

ASA

69th Annual Meeting

RUPTURE AND REMAKE: African Possibilities in a Shifting World

New Orleans, Louisiana

December 3 – 6, 2026

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Dr. Steve Howard

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69th Annual Meeting

New Orleans, Louisiana | December 3 – 6, 2026

Rupture and Remake: African Possibilities in a Shifting World

African Studies Association

69th Annual Meeting

December 3-6, 2026

New Orleans Marriott

New Orleans, LA, USA

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TABLE OF CONTENTS

i ASA Leadership
ii Thank You to our Sponsors
3 In Memoriam
4 Program Theme
6 Welcome From the ASA President
7 Welcome From the 2026 Program Co-Chairs
8 Welcome From the 2026 LAC Co-Chairs
9 Program Committee and Subthemes
10 Keynote Events
13 Awards and Prizes
24 2026 ASA Exhibitors
26 Fellows
29 Fulbright Scholars
33 Meetings & Special Events
36 Sessions by Subtheme
49 Schedule of Sessions
136 Hotel Floor Plans

IN MEMORIAM

Ali Jimale Ahmed (1955-2026)

Norman Robert Bennett (1932-2026)

Paulo de Moraes Farias (1935-2026)

John Iliffe (1939-2026)

Asmarom Legesse (1931-2026)

Janet L. Stanley (1945-2026)

PROGRAM THEME

Rupture and Remake: African Possibilities in a Shifting World

We are living through a period of historic disruption and reconfiguration. Global narratives, political alliances, and economic certainties that once dominated are giving way to a more dynamic and contested landscape. Rupture is everywhere: longstanding centers of geopolitical influence are shifting, new technologies are reshaping human interaction, climate change is altering where and how we live, and the rules for producing knowledge are being redefined in both subtle and overt ways.

For Africa, these disruptions are neither entirely new nor wholly external. African societies have long navigated—and in many cases shaped—the intersections of disruption, adaptation, and renewal. However, the current moment is unique in its intensity and simultaneity: the decline of old hegemonies alongside the rise of new centers of influence; the acceleration of digitization alongside efforts to reclaim intellectual sovereignty; ecological crises alongside the resurgence of ecological wisdom; and democratic disillusionment amid the creation of new forms of citizenship and belonging.

Yet rupture does not only signify crisis—it also opens pathways for remake. Indeed, Africans meet these crises not only with their own histories of rupture, but also their own blueprints for renewal. Across the continent, Africans are asserting diplomatic and cultural agency in global forums; pioneering strategies for food, energy, and knowledge independence; repurposing digital tools for resistance and preservation; and envisioning futures through Afrofuturist, feminist, ecological, and other creative lenses. African universities and intellectual collectives are reclaiming conceptual territory, challenging the limitations of donor-driven agendas, and broadening the archive of what is possible. African languages and epistemologies have become sites where remaking efforts are germinated. Transcontinental and intergenerational alliances—whether political, scholarly, or grassroots—are emerging as influential sites of solidarity and innovation as youth and diasporic communities assume key roles in intellectual and aesthetic reimaginings.

The theme of this conference asserts that Africa is not just a backdrop to global change but also a dynamic and creative site of world-making. It encourages researchers to explore, record, and theorize how African experiences, knowledge, and practices respond to, shape, and anticipate the evolving landscape of our era. Under the title “Rupture and Remake: African Possibilities in a Shifting World”, we welcome contributions that not only analyze the present but also engage thoughtfully with the imaginative, intellectual, and practical efforts to create new futures.

We welcome empirical studies, theoretical interventions, comparative analyses, and creative approaches that illuminate the various ways Africans interpret and reshape the social, cultural, political, economic, ecological, and intellectual landscapes they inhabit. Here are some of the key threads running through our inquiry:

African Agency in Action: what forms of sovereignty, solidarity, or self-reliance are emerging in African contexts – from food systems to diplomacy, from digital spaces, energy independence to social dynamics? Where are moments of breakdown—of systems, certainties, and hegemonies—being leveraged to rethink dependence, development, or democracy. How are researchers, artists and activists co-creating alternative futures through Afrofuturism, feminist imaginaries, ecological knowledge, or technological innovation? How are African actors—state and non-state—reclaiming archives, narratives and institutional spaces for more accountable and plural memory-making?

Epistemological reflections on what we are studying and why: what assumptions underpin the frameworks we use to study Africa today? How African studies variably reproduce or rupture colonial ways of knowing? Whose voices and archives are legitimate or erased in African Studies? What and how are epistemologies rooted in African histories, languages, cosmologies or social practices generating new theories for understanding the social?

Creative analysis on the ruptures and the African intellectual imagination: how do such transformations as unraveling of the development industry, the climate crisis, geopolitical realignments and extractivism–both physical and digital–reshape the continent? How are they resonant, or challenged, in thought and knowledge production in and about Africa?

Digital shifts: how is the digitalization of life reconfiguring African civic engagement, economies, social and cultural liaisons and knowledge production? What new vulnerabilities, dependencies and inequalities are introduced by digital infrastructure and AI, as well as models of digital sovereignty? How are Africans employing creative and critical uses of digital tools to act as agents of change, decolonial scholarship, resistance or community building? Through what strategies are individuals and communities confronting the extractive and surveillant logics embedded in digital infrastructures?

Reshaping global relations: how do South-South alliances offer opportunities for epistemic, economic or technological realignments? As new global powers emerge, how are African states and institutions asserting diplomatic, economic and cultural agency? What does African-led multilateralism look like in practice, and how is it reconfiguring Africa's role on the global stage?

Reclaiming the political: citizenship, belonging and public life: how are communities reimagining democracy, participation and accountability outside elite-driven electoral frameworks? In what ways are youth, women, queer people and diasporic Africans shaping new forms of politics, belonging and social imagination? How is public trust being rebuilt – or contested – through media, art, protest or education?

From crisis to creativity: what lessons can we draw from African environmental, spiritual, or communal systems in confronting global crises of inequality, climate, among others? How are African thinkers and practitioners offering regenerative and restorative models for living that resist or subvert capitalist logics of growth and extraction? How might local practices and philosophies (Ubuntu, Harambee, etc.) inform global transitions towards just and sustainable futures?

Radical imaginations and conceptual tools: what is the role of imagination and storytelling in remaking Africa's future? How does African speculative fiction, visual arts, performance or oral traditions expand the archive of what is thinkable and doable? Can we trace emerging conceptual vocabularies that resist colonial grammars and offer liberatory logics for thought and action?

In a world unsettled and in motion, African histories, visions, and voices offer pathways not only through crisis, but toward regeneration. This theme invites us to boldly confront the ruptures and to listen, to learn, and imagine the worlds yet to come.

WELCOME

From the ASA President

Dear Colleagues and Friends,
Welcome to New Orleans! On behalf of the Board of Directors, it is my pleasure to welcome you to our 69th Annual Meeting centered on the theme: "Rupture and Remake: African Possibilities in a Shifting World." We are living in times of rupture. We see it in our universities, our politics, our institutions, and the lives of our students and colleagues. But rupture is only half of this year's theme. The other is remake. What can we build? What can we imagine differently? And what might Africa's histories, peoples, and knowledge systems teach us about possibility? My Presidential Address, "*Amaechina*: May Our Path Never Close," takes up these questions. *Amaechina* is an Igbo blessing, and also a charge. We inherit pathways from those who came before us. Our responsibility is to keep them open, and where we can, to widen them for those coming behind.

There is so much to experience. I am especially proud that New Orleans will mark the inaugural Chinua Achebe Distinguished Lecture, "Fanon's African Revolution," delivered by Kwame Anthony Appiah. Made possible through a gift from my mother, my siblings, and me, this biennial lecture creates space within the ASA for humanistic and creative scholarship. Also join us for the African Studies Review Distinguished Lecture, Adom Getachew's "'A Free and Unfettered … Intercourse': A Pan-African Vision of Free Movement" and our Board-sponsored panels and roundtables, which engage some of the most consequential questions facing our field.

If this is your first ASA meeting, a very special welcome! Introduce yourself to someone whose work you have read. Attend a panel outside your field. Find a mentor or become one. The ASA is more than a conference. It is a community, and it belongs to all of us. Please join us for our inaugural Presidents' Luncheon, featuring Angela Y. Davis and Gina Dent in conversation, moderated by ASA Past President Ato Quayson. I am deeply grateful to Dr. Steve Howard and Stanford University's Department of African and African American Studies, whose generous sponsorship made this gathering possible. Come for an extraordinary intellectual exchange and help us invest in our Association.

That spirit of investment is also being modeled by our past presidents. Carolyn Brown and Judith Byfield have established the Brown-Byfield Outreach Fund, supporting initiatives including the ASA Children's Africana Book Award, Teacher Workshops, and Resources Grant. Past President Charles Ambler has launched a matching campaign for the Board of Directors' Fund, challenging members able to give $5,000 to $10,000. He and his colleagues will match $50,000 in gifts, for a potential $100,000. These acts of generosity are *Amaechina in practice*: keeping pathways open for those who will follow.

And there must be room for joy! My warmest congratulations to this year's Distinguished Africanist Award recipients, Edward A. Alpers and Claire C. Robertson, whose scholarship, mentorship, and service have helped shape our field. We have also reimagined our Awards Ceremony. Dress up! Walk the red carpet. Have your picture taken. Enjoy hors d'oeuvres and drinks. Cheer our honorees. And stay for the dance! Let's celebrate together.

My deepest thanks go to Trevor Getz and Sandra Manuel our Program Chairs, subtheme chairs, committees, volunteers, Board of Directors, Executive Director Alix Saba, and the ASA Secretariat. This meeting represents months of labor, imagination, and care, and I am enormously grateful. Over the next few days, I hope we will listen, question, learn, reconnect, and imagine together. Most of all, may we continue to keep this remarkable community flourishing for those who will follow. *Amaechina*—may our path never close. Welcome to New Orleans. I cannot wait to see you!



Nwando Achebe
Michigan State University
President, African Studies Association

WELCOME

From the 2026 Program Chairs

We warmly welcome you to New Orleans and the 69th Annual Meeting of the African Studies Association.
When we began developing this year's theme, "Rupture and Remake: African Possibilities in a Shifting World," we were inspired to acknowledge both the profound disruptions of our present moment and the African-originated innovations and possibilities emerging from them. Geopolitical orders are shifting, climate change is transforming lives and landscapes, new technologies are altering how people interact, and established systems of knowledge production are being contested and reimagined. Yet Africa is not simply a place upon which these changes act. Across the continent and its diasporas, Africans have long responded to rupture by resisting, adapting, rebuilding, renewing intellectual traditions, and imagining alternative futures. We are convinced that the world can learn from these innovators, preservers, and actors. We have been inspired by the breadth, creativity, and intellectual energy with which ASA members have responded to the theme. The 737 submissions to this conference – an unprecedented number – invites us to ask not only what is breaking down, but also what is being created; not only how African societies are affected by global transformations, but how African histories, ideas, movements, artistic practices, and forms of knowledge are helping to shape the worlds now coming into being. We are excited by the conversations that will unfold across disciplines, regions, generations, and intellectual traditions. We look forward to the new collaborations and possibilities that may emerge from them. This work, however, was only possible because of the many colleagues who helped to bring this conference into being, and we wish to acknowledge their labor:

Africa's Diasporas: **Bright Gyamfi** *(Rutgers University)* • African Philosophy and Thought: **Eve Carlisle Polley** *(University of Louisville)* • African Politics and Policy: **Daniel Young** *(Miami University)* • Anthropology, Society, & Material Culture: **Jatin Dua** *(University of Michigan, Ann Arbor)* • Cities, Urban infrastructures, & Publics: **Stephen Marr** *(Malmo University)* • Climate Change, Sustainability, & Environment: **Andrew Heffernan** *(University of Ottawa)* • Development, Political Economy, & Agrarian Studies: **Boaventura Monjane** *(University of the Western Cape)* • Education and Pedagogy: **Zehlia Babaci-Wilhite** *(University of San Francisco)* • Feminisms, Gender, & Sexuality: **Martha Ndakalako** *(Gustavus Adolphus College)* • Health, Healing, & Disability: **Esther Ajayi-Lowo** *(Texas Christian University)* • History and Archaeology: **Christian D. Alvarado** *(San José State University and University of California, Berkeley)* • Identities, Belonging, & Cultures: **Scott Burnett** *(Penn State University)* • Literature and Language: **Jarula Wegner** *(University of West Indies)* • Mobility, Migration, & Borders: **David Glovsky** *(Harvard University)* • Music, Performance, & Visual Culture: **Suzana Sousa** *(University of the Western Cape)* • Peace, Law, & Security: **David Mwambari** *(KU Leuven)* • Popular Culture and Media: **Damascus Kafumbe** *(Middlebury College)* • Religion and Spirituality: **Felicitas Becker** *(University of Ghent)* • Science, Technology, & Artificial Intelligence: **Davide Chinigò** *(University of Bologna)* • Social Movements, Activism, & Resistance: **Liam James Kingsley** *(Indiana University)*

We are equally grateful to the ASA Board and Secretariat for their extraordinary support, and to every presenter, organizer, chair, discussant, and participant who has contributed to the meeting. We hope that our time together will be intellectually energizing, generous, and joyful. Welcome to New Orleans, and to four days of listening, learning, debate, imagination, and collective remaking.



Sandra Manuel
Universidade Eduardo Mondlane
2026 Program Co-Chair



Trevor Getz
San Francisco State University
2026 Program Co-Chair

WELCOME

From the 2026 LAC Co-Chairs

Welcome to Bulbancha. This term, with origins in the Choctaw language, identified New Orleans and surrounding trading region as a "place of many languages" before the arrival of European colonizers. As New Orleans and our academic community hosts the 2026 African Studies Association Annual Meeting, we acknowledge that this conference is taking place on the unceded lands of the Chitimacha peoples. Present-day Louisiana remains home to four federally recognized tribes, eleven state-recognized tribes, and other indigenous peoples. The struggles of these communities to thrive in the face of longstanding postcolonial marginalization resonate deeply with both the academic and justice-seeking work of African Studies. Settler colonialism brought tens of thousands of Africans to this region mostly as captive labor, but Africans themselves, and their descendants, made their own worlds here. New Orleans now celebrates the many ways that African cultural, intellectual, social and political heritage has shaped this city. Many of the most renowned cultural practices—jazz, blues, Second Line Parades, Black Masking Indians, Louisiana Creole cuisine, and even Mardi Gras itself—have African origins or major African influences. New Orleans also has deep historic ties to the Haitian Revolution, a paramount event in the history of Africa's Atlantic Diasporas. In part inspired by Haiti, Louisiana enslaved people in 1811 attempted the largest anti-slavery uprising in the history of what is now the US. In the two centuries since, this region has nurtured a distinguished range of resistance traditions, from Civil Rights leadership to institutional life, dedicated to speaking up, righting wrongs, and seeking a fairer world. We see that determined pursuit in art, politics, and daily life. We encourage attendees to learn more about these rich traditions including at the Historic New Orleans Collection within walking distance of the conference hotel, and the New Orleans African American Museum in the Treme neighborhood, also the location of Congo Square and the Backstreet Cultural Museum. We hope you enjoy.

We began our Local Arrangements Committee work in 2025 while New Orleans marked the 20th year since Hurricane Katrina and the catastrophic levee failures and flooding which followed. ***African Media Ecologies of Embodiment and Repair in the Wake of Climate Injustice*** (Thursday, 10:00am, Galerie 2) calls attention to the many ways that current research in ecocriticism and environmental studies in Africa speak directly to themes of ecological crisis, extractive economies, and postcolonial capitalism with devastating parallels to the greater New Orleans region. ***Nigerian Hip-Hop: Race, Knowledge, and the Poetic of Resistance*** (Saturday, 3:00pm, Galerie 2), ***Contesting Meaning and Memory at 21st-Century Heritage Sites in Atlantic Africa*** (Saturday, 5:00pm, Beauregard) and ***Digital Journeys in the African History Classroom*** (Sunday, 8:00am, Galerie 2) draw on resonances between local creative culture and educational practices in the field.

New Orleans is an appropriate place to consider this year's theme of "Rupture and Remake." From colonial encroachment and transatlantic slavery to current government attacks on public institutions and vulnerable communities, major shifts in national and global contexts often occur beyond local control and continue to be shaped disproportionally by small segments of society. Economic fragility, technology-driven environmental threats, the new politics of xenophobia, and war all pose an obvious and critical challenge in many parts of Africa, as they do in Louisiana. Yet, the work of remaking has characterized both the long-term and recent history of both, with Africans and their descendants often at the center of such efforts. This city is an ideal location to host the ASA Annual Meeting which embraces the need to build a world where better African possibilities—more just, and even more beautiful—can be made manifest.



Laura Rosanne Adderley
Tulane University



Gibril Cole
Louisiana State University



Camille Dantzler
Xavier University of Louisiana



Dawson McCall
Loyola University, New Orleans

2026 PROGRAM

Committee and Subthemes

Africa's Diasporas
Bright Gyamfi, *Rutgers University*

African Philosophy and Thought
Eve Carlisle Polley, *University of Louisville*

African Politics and Policy
Daniel Young, *Miami University*

Anthropology, Society, & Material Culture
Jatin Dua, *University of Michigan, Ann Arbor*

Cities, Urban infrastructures, & Publics
Stephen Marr, *Malmo University*

Climate Change, Sustainability, & Environment
Andrew Heffernan, *University of Ottawa*

Development, Political Economy, & Agrarian Studies
Boaventura Monjane, *University of the Western Cape*

Education and Pedagogy
Zehlia Babaci-Wilhite, *University of San Francisco*

Feminisms, Gender, & Sexuality
Martha Ndakalako, *Gustavus Adolphus College*

Health, Healing, & Disability
Esther Ajayi-Lowo, *Texas Christian University*

History and Archaeology
Christian D. Alvarado, *San José State University and University of California, Berkeley*

Identities, Belonging, & Cultures
Scott Burnett, *Penn State University*

Literature and Language
Jarula Wegner, *University of West Indies*

Mobility, Migration, & Borders
David Glovsky, *Harvard University*

Music, Performance, & Visual Culture
Suzana Sousa, *University of the Western Cape*

Peace, Law, & Security
David Mwambari, *KU Leuven*

Popular Culture and Media
Damascus Kafumbe, *Middlebury College*

Religion and Spirituality
Felicitas Becker, *University of Ghent*

Science, Technology, & Artificial Intelligence
Davide Chinigò, *University of Bologna*

Social Movements, Activism, & Resistance
Liam James Kingsley, *Indiana University*

Special Topics
Trevor Getz, *San Francisco State University*, and Sandra Manuel, *Universidade Eduardo Mondlane*

2026 PROGRAM

Keynote Events

Thursday, December 3

12:00-2:45 PM
Studio 6

Sembène-Kelani Film Prize Winner Screening and Q&A
Our Land, Our Freedom directed by Meena Nanji and Zippy Kimundu. Followed by Q&A session with the directors, III-O-22 Sembène-Kelani Film Prize: What We Saw.

7:00-8:00 PM
Acadia Ballroom

Presidential Lecture: Nwando Achebe, "*Amaechina: May Our Path Never Close*"
Each year, the President of the African Studies Association gives a lecture for Annual Meeting attendees.



Nwando Achebe is a University Distinguished Professor, Jack and Margaret Sweet Endowed Professor of History, and Associate Dean for Access, Faculty Development, and Strategic Implementation at Michigan State University. A multi-award-winning historian, she is a 2022–2023 ACE Fellow, founding editor-in-chief of the *Journal of West African History*, co-director of the Christie and Chinua Achebe Foundation, and co-CEO of Achebe Masterworks, LLC. She is an elected member of the Nigerian Academy of Letters and serves as President of the African Studies Association.

Achebe earned her Ph.D. from UCLA in 2000. Her scholarship centers on oral history and the study of women, gender, power, and sexuality in Nigeria and across Africa. She is the author of six books, including *Farmers, Traders, Warriors, and Kings*; T*he Female King of Colonial Nigeria*; and *Female Monarchs and Merchant Queens in Africa*.

Her research has been supported by grants from the Rockefeller Foundation, Wenner-Gren Foundation, Fulbright-Hays, Ford Foundation, World Health Organization, Woodrow Wilson National Fellowship Foundation, and the National Endowment for the Humanities.

8:00 PM
Meeting Point: Studio Foyer

Opening Reception

All Annual Meeting attendees are encouraged to enjoy the Opening Reception featuring a second line which will lead attendees into the French Quarter. To join the fun, please meet in the Studio Foyer for a refreshment. We recommend bringing a light jacket.

2026 PROGRAM

Keynote Events

Friday, December 4

12:00-1:00 PM
Acadia Ballroom

African Studies Review Distinguished Lecture: Adom Getachew, "'A Free and Unfettered ... Intercourse': A Pan-African Vision of Free Movement"

The African Studies Review together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies.



Adom Getachew is Professor of Political Science and Race, Diaspora & Indigeneity at the University of Chicago. She is the author of *Worldmaking after Empire: The Rise and Fall of Self-Determination* (2019) and co-editor, with Jennifer Pitts, of *W. E. B. Du Bois: International Thought* (2022). As part of a four-member curatorial team, she curated the exhibition *Project a Black Planet: The Art and Culture of Panafrica* and co-edited the accompanying catalogue. She is currently working on a second book on the intellectual origins and political practices of Garveyism. Her public writing has appeared in *Boston Review, Dissent*, *Foreign Affairs*, the *London Review of Books*, the *Nation*, the *New York Review of Books*, and the *New York Times*.

7:00-8:00 PM
Acadia Ballroom

Inaugural Chinua Achebe Distinguished Lecture: Kwame Anthony Appiah, "Fanon's African Revolution"

The biennial Chinua Achebe Distinguished Lecture features exceptional work in humanistic scholarship and creative industries including architecture, design, fashion, film, music, visual and performing arts, and literature.



Kwame Anthony Appiah is Silver Professor of Philosophy and Law at NYU and President of the American Academy of Arts and Letters. Born in London to a Ghanaian father and an English mother, he moved before his first birthday to Kumasi, Ghana. He took the BA and PhD in philosophy at Cambridge and has held professorships at Yale, Cornell, Duke, Harvard, and Princeton. He discussed African and African American identity in *In My Father's House: Africa in the Philosophy of Culture*; examined global citizenship in *Cosmopolitanism: Ethics in a World of Strangers*; explored gender, race, nationality, religion, and culture, as sources of identity in *The Ethics of Identity* and *The Lies that Bind*; and has written other books, including one about W. E. B. DuBois and another about honor. In 2012 he received the National Humanities Medal from President Obama. In 2024 he won the John W. Kluge Prize for Achievement in the Study of Humanity from the Library of Congress. His most recent book is *Captive Gods: Religion and the Rise of Social Science.*

2026 PROGRAM

Keynote Events

Saturday, December 5

12:00-1:00 PM

Acadia Ballroom

This is a ticketed event

Inaugural ASA Presidents' Luncheon: A Conversation with Angela Davis and Gina Dent moderated by Ato Quayson

The ASA Presidents' Luncheon features two or more scholars in dialogue to explore a timely topic of broad interest to Annual Meeting attendees.

Sponsored by our generous supporters Dr. Steve Howard and the Stanford Department of African and African American Studies.



Angela Davis

Angela Y. Davis is professor emerita of history of consciousness and feminist studies at University of California, Santa Cruz. An activist, writer, and lecturer, her work focuses on prisons, police, abolition, and the related intersections of race, gender, and class. She is the author of many books, from *Angela Davis: An Autobiography* to *Freedom Is a Constant Struggle*. Her most recent books include *Abolition.Feminism.Now.*, written with Gina Dent, Erica Meiners and Beth Richie, and a book of essays entitled *Abolition: Politics, Practices, Promises, Vol. 1.*



Gina Dent

Gina Dent is Professor of Humanities and Faculty Director of the Institute of the Arts & Sciences at the University of California, Santa Cruz, where she has won awards for her teaching, advocacy, and research. Currently, she serves as Principal Investigator and Co-Director for Visualizing Abolition, a multidisciplinary project addressing the global crisis of incarceration through art and visual culture. Her recent collaborative projects include *Abolition. Feminism. Now*. (co-authored with Angela Davis, Erica Meiners, and Beth Richie, Haymarket 2022), and *Seeing through Stone* (exhibition catalog, Marquand 2024). She works with several organizations nationally and internationally, including Columbia University's Center for Justice and Australia's Sisters Inside, primarily on justice-related concerns. Professor Dent has offered graduate courses and faculty seminars in black feminisms, critical race studies, critical theory and postcolonialism, and legal theory and visual culture in Brazil, Colombia, and Sweden, as well as at the European Graduate School. She previously held positions at Princeton University and Columbia University and was Director of the Institute for Advanced Feminist Research at UCSC, as well as Principal Investigator for the University of California Multicampus Research Group on Transnationalizing Justice.



Ato Quayson

7:30-9:00 PM
and 9:00 PM-12:00 AM

Acadia Ballroom

Awards Reception & Dance Party: Featuring Santrell Jade Perdue Jazz Quartet and DJ P.U.D.G.E.

Every year the Annual Meeting concludes with a reception and an awards ceremony recognizing outstanding work in the field of African Studies. Once the ceremony ends, Annual Meeting attendees are encouraged to enjoy a lively dance party.

AWARDS & PRIZES

Distinguished Africanist Award

Each year the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made extraordinary contributions to the field. The 2026 recipients of the African Studies Association Distinguished Africanist Award are **Edward Alpers**, *University of California, Los Angeles*, and **Claire Robertson**, *Ohio State University*.

The ASA is honored to present the Distinguished Africanist Award to scholars in recognition of their dedication to African Studies, teaching, and mentorship. The ASA is grateful to the selection committee for its service: Elizabeth Schmidt (Loyola University Maryland), Nwando Achebe (Michigan State University), Leonardo Arriola (University of California, Merced), Yolanda Covington-Ward (University of Massachusetts, Amherst), and Nate Plageman (Wake Forest University). ***This year's winners will be honored at the Annual Meeting Awards Reception on Saturday, December 5, 7:30-9:00pm.***



Edward A. Alpers is Research Professor (Emeritus) of History at the University of California, Los Angeles. He studied African History at Harvard (1963) and the School of Oriental and African Studies (1966). He taught at the University College of Dar es Salaam, Tanzania (1966-1968), and the Somali National University, Lafoole (1980) as a Fulbright Fellow. In 1994 he served as President of the African Studies Association (USA) and in 2001 as Annual Meeting Program Chair.

Alpers has published widely on the history of East Africa and the Indian Ocean. His major publications include *Ivory and Slaves in East Central Africa* (1975); *Africa and the West: A Documentary History from the Slave Trade to Independence*, with William H. Worger and Nancy Clark (2001; 2nd ed. 2010); *East Africa and the Indian Ocean* (2009); *The Indian Ocean in World History* (2014); and *A Primer for Teaching Indian Ocean World History: Ten Design Principles* with Thomas F. McDow (2024). His co-edited works include *Walter Rodney: Revolutionary and Scholar* (1982); *History, Memory and Identity* (2001; 2nd ed. 2025); *Sidis and Scholars: Essays on African Indians* (2004); *Slavery and Resistance in Africa and Asia* (2005); *Slave Routes and Oral Tradition in Southeastern Africa* (2005); *Resisting Bondage in Indian Ocean Africa and Asia* (2007); *Cross-Currents and Community Networks: The History of the Indian Ocean World* (2007); *Changing Horizons of African History* (2017); *Connectivity in Motion: Island Hubs in the Indian Ocean World* (2018); *Transregional Trade and Traders: Situating Gujarat in the Indian Ocean from Early Times to 1900* (2019); *History, Memory and Identity, Comparative Perspectives*, vol. 2 (2019). While serving on many editorial boards, he was also a Senior Editor for the *Oxford Research Encyclopedia in Asian History* (2015-2022) and an Associate Editor for the *Oxford Encyclopedia of Slavery, the Slave Trade, and the Diaspora in African History* (2026). He was Special Editor of "Slavery and Its Legacies in the Indian Ocean," *Monsoon, Journal of the Indian Ocean Rim* (2024) and co-editor of "New Perspectives on Slavery in the Indian Ocean, 1600-1950," forthcoming in *Slavery & Abolition*. Professor Alpers served as chair for sixty-two Ph.D. dissertations.



Claire Robertson

My interest in African Studies was piqued by a sister's letters from Ghana where my brother-in-law was busy setting up the University law school. Friendship in Madison included several eloquent Biafrans, who explained the intriguing history behind the Biafran War. So I talked with Jan Vansina, eminent UW Africanist, and left his office enrolled in an excellent African History Ph.D. program. I then began the adventures of a lifetime: fieldwork in Ghana, Kenya, St. Lucia and the U.S. But a significant adventure preceded that--my first ASA meeting was in 1969. Beforehand we smuggled a passportless black South African grad student into Canada (and out again later). The Montreal meeting is legendary in ASA lore because the white men who controlled ASA saw to it that neither black nor women scholars appeared on the conference

AWARDS & PRIZES

Distinguished Africanist Award

program. So several African and Canadian black organizations sent civil rights demonstrators to interrupt panels. Given that women of any color were excluded, that white men only were discussing black men, and that civil rights demonstrations had deeply influenced me, I sympathized with the demonstrators. This began a lifelong campaign against discrimination, expressed in ASA by being a founder and mentor for the Women's Caucus. While the Caucus began as a mostly white organization, like ASA, we now reflect the lively diversity of ASA, which might be the most diverse organization in the U.S., membership being about a third African-American, a third scholars born in Africa, and a third white folks of various nationalities. My fieldwork documented African women's history, the lives of ordinary women and men, women and slavery, urban traders, and related topics like education and genital cutting. We create oral history archives, and donate fieldnotes to archives. History as a discipline offers much freedom: everyone and everything has a history. Ohio State never complained when I switched from Ghana to Kenya and then to Saint Lucia. African and Women's Studies are deeply interdisciplinary and intertwined. So how could a professional life spent studying African history not involve many adventures and exciting insights? I'm deeply grateful to my welcoming research subjects, my colleagues, and to ASA for this honor.

ASA Best Book Prize

The ASA presents the ASA Best Book Prize annually to the author of an outstanding original scholarly work published on Africa in the previous year.

The ASA is grateful to the selection committee for its service: Chair: Christine Cynn (Virginia Commonwealth University), Gloria Chuku (University of Maryland, Baltimore County), Frank Gunderson, (Florida State University), Sylvia Macauley, (California State University, Northridge), Garth Myers (Trinity College), and Mahriana Rofheart (Georgia Gwinnett College). ***The ASA is thrilled to honor the following finalists. The winner will be announced at the Awards Reception.***

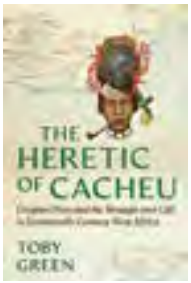


Brahim El Guabli, ***Desert Imaginations: A History of Saharanism and Its Radical Consequences*** (University of California Press, 2025)

Desert Imaginations develops the concept of Saharanism to trace the ways that deserts – both in Africa and globally – have been dismissed, exploited, and reduced to clichéd imagery. The book's theorization of Saharanism is provocative and expansive. Through in-depth archival research of French spiritual, extractive, scientific, and sexual engagements in the Sahara, *Desert Imaginations* incorporates and challenges existing understandings of French colonial and postindependence projects. The book also addresses pressing contemporary issues: the final chapter conceptualizes "desert ecocare" through Indigenous literary works, and the epilogue demonstrates Saharanism's presence in discourse surrounding the war in Gaza. The work is interdisciplinary and tied to specific local knowledge. El Guabli analyzes literature in Arabic, incorporates Tamazight knowledge about desert life, and interrogates French governmental, scientific, and religious documents. Ultimately, *Desert Imaginations* challenges a regionally restricted understanding of the Sahara and instead depicts the Sahara's history and present as essential to confronting current global challenges.

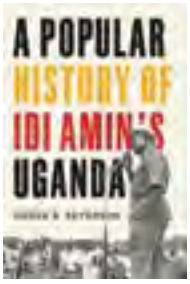
AWARDS & PRIZES

ASA Best Book Prize



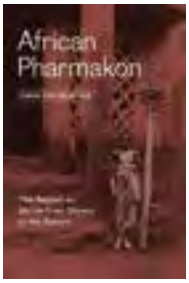
Toby Green, ***The Heretic of Cacheu: Crispina Peres and the Struggle over Life in Seventeenth-Century West Africa***
(University of Chicago Press, 2025)

Drawing from archival records from Europe, Africa, Spanish and Portuguese America, *The Heretic of Cacheu* explores the 1665 to 1668 Portuguese Inquisition trial of Crispinia Peres, the most powerful merchant in the 17th-century settlement of Cacheu in today's Guinea-Bissau. Through close readings of the accusations and testimonies against Peres during her trial in Lisbon for heresy, Green's social history reveals new insights into daily life in a major West African slave-trading port. Green situates the trial in the context of global geopolitical competition in the trade of enslaved Africans and demonstrates how the Portuguese Inquisition sought to curb Peres' economic, political, and social power. Through his book, he challenges the kinds of "world history" that exclude Africans and women or that disregard the central importance of religion and its connection to healing in African societies, including in Senegambia.



Derek R. Peterson, ***A Popular History of Idi Amin's Uganda***
(Yale University Press, 2025)

In *A Popular History of Idi Amin's Uganda*, Peterson presents a penetrating and intriguing account of the marginal Ugandan citizens—low-level civil servants, curators, artists, radio engineers, business people, self-nominated proprietors of institutions, and patriots—who helped to sustain the military dictatorship of Idi Amin, 1971-1979. Amin curated a double image of a demagogue and notorious dictator who engaged in pervasive violence, and a champion of African liberation and cultural crusader with an anti-imperial message that likely appealed to post-independence Africans. The book draws extensively from massive paperwork generated by the brutal regime, which Peterson and colleagues have doggedly recovered, examined, and digitalized. The book is a product of meticulous research and well-grounded methodological analysis in which Peterson provides an insight into understanding how autocracy survives in Africa and beyond through the sacrifice, dedication, and commitment of often invisible ordinary people.

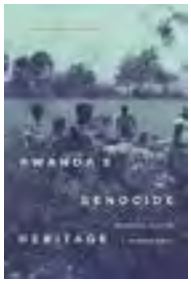


Nana Osei Quarshie, ***African Pharmakon: The Asylum as Shrine from Slavery to the Return***
(University of Chicago Press, 2025)

African Pharmakon exemplifies the intellectual breadth that makes African Studies an inherently interdisciplinary field. Quarshie moves with fluency across African history, medical history, anthropology, religious studies, psychiatry, and the history of slavery and migration, while keeping Ghana and African intellectual worlds firmly at the center of his analysis. The book's achievement lies in refusing familiar divisions between indigenous healing and colonial medicine. Instead, Quarshie traces the longer histories through which shrines, asylums, political authority, mobility, confinement, and therapeutic practice became entangled. His combination of archival research with ethnographic inquiry allows the book to move persuasively across centuries even as it remains attentive to lived experience and African categories of knowledge. *African Pharmakon* therefore speaks meaningfully to scholars working in several disciplines without becoming reducible to any one of them. It is historically ambitious, methodologically adventurous, conceptually original, and capable of reshaping conversations far beyond its subject.

AWARDS & PRIZES

ASA Best Book Prize



Delia Duong Ba Wendel, ***Rwanda's Genocide Heritage: Between Justice and Sovereignty*** (Duke University Press, 2025)

This carefully argued, rigorously researched book provides a nuanced analysis of how Rwandans have memorialized the violence of the 1994 genocide. Visually arresting and vividly empirical, the volume traces the formalization of genocide heritage, examining through scrupulously detailed examinations of several major sites of memorialization. Wendel goes beyond these efforts, to interrogate means for creating less formal heritage sites, and to catalog everyday people's struggles for reburial and commemoration of victims. Through prose, photographs, and maps, Wendel links the Rwanda case with trauma heritage in the wake of mass social violence around the world since 1875. It is a stunning achievement of ethnographic and human rights scholarship that challenges scholars and readers to reckon with the memory of the genocide in new, compelling and moving ways.

Aidoo-Snyder Book Prize

The Aidoo-Snyder Book Prize is awarded each year to an outstanding book that prioritizes African women's experiences. Named in honor of Ama Ata Aidoo, the celebrated Ghanaian author, and Margaret Snyder, Caucus member and the founding director of UNIFEM, the prize seeks to acknowledge the excellence of contemporary scholarship about African women. Established in 2004 by the ASA Women's Caucus, the prize was made possible by generous gifts from Drs. Margaret "Peg" Snyder, Judith Van Allen, Mary Osirim, Nwando Achebe, and Anita and Derrick Plummer. The prize alternates between scholarly and creative works annually. **The prize will be presented at the ASA Women's Caucus Luncheon & Lecture.**

The winner of the 2026 Aidoo-Snyder Book Prize is **Siphiwe Gloria Ndlovu, The Creation of Half-Broken People (Picador Africa, 2024).**



Ambitious and brilliant in plot, characterization and wit, rich with erudition and historical acuity, this novel was chosen because it is a sophisticated journey with a lineage of women who defy social expectations. They have been marked "madwomen" and variously rendered forgotten, anonymous, or misremembered. All these women are tied to the Good family, their Good Foundation, and their fascination with Africa, as well as the giant pair of silver wings whose origins are unknown but key to unearthing a critique of the patriarchal and colonial past of all that is "Good". By choosing to explore African gothic, not an easy genre, Ndlovu gives voice to women whose stories and testimony continue to haunt the reader.

AWARDS & PRIZES

Bethwell A. Ogot Book Prize

The ASA presents the Bethwell A. Ogot Book Prize annually to the author of the best book on East African studies published in the previous calendar. The prize began in 2012 and is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a generous bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.

The ASA is grateful to the selection committee for its service: Chair: Christopher Tounsel (University of Washington), Michael Woldemariam (University of Maryland), Kimberly T. Wortmann (Wake Forest University), and Prita Meier (New York University). ***The ASA is thrilled to honor the following finalists. The winner will be announced at the Awards Reception.***



James De Lorenzi, ***Feasting on History: Ethiopia and the Orientalists***
(Columbia University Press, 2025)

James De Lorenzi's *Feasting on History* is a captivating account of the intellectual battles that shaped 20th century Italy-Ethiopia relations. The vehicle for telling this story are the rich biographies of two major scholar-diplomats of the era, Heruy Walda Sellase and Enrico Cerulli, whose ideas and politics repeatedly collided amid the ambitions and brutalities of Italy's colonial project in Ethiopia. Through this lens, De Lorenzi advances our understanding of the weaponization of scholarly knowledge by imperial actors; the corresponding intellectual responses from anti-colonial forces, which included competing claims to expertise; and the ways in which historical silences about scholarly complicity in colonial violence are maintained and ultimately challenged by the victims themselves. Based on deep, multi-sited archival work and complementary oral sources, *Feasting on History* is essential reading for those interested in the intellectual politics of empire, Ethiopian studies, and the broader historiography of the Horn of Africa.



Corrie Decker, ***The Age of Sex: Custom, Law, and Ritual in Twentieth-Century East Africa***
(University of Wisconsin Press, 2025)

The Age of Sex is a deeply researched history of how custom, law, and ritual shaped ideas of sexual maturity in twentieth-century East Africa. Across Kenya, Tanzania, and Uganda, Corrie Decker shows how ethnographers reduced rites of passage to "puberty rites," creating stereotypes about African children's sexual precocity. She then traces how institutions translated these assumptions into age standards and judicial practice. Courts read girls' bodies as evidence of sexual capacity while subjecting boys to corporal punishment meant to instill heterosexual rights and responsibilities. Decker's archive reveals that custom and law were never opposing systems: each remade the other, often excluding young people from protections created for them. Nuanced in its treatment of African intermediaries and youth agency, this book illuminates the colonial roots of debates over child marriage, sexual consent, circumcision, and gender and sexual diversity, while transforming our understanding of childhood in Africa.



Anneeth Kaur Hundle, ***Insecurities of Expulsion: Afro-Asian Entanglements in Transcontinental Uganda***
(Duke University Press, 2025)

Insecurities of Expulsion is a magisterial ethnography grounded in what the author calls "feminist and anti-colonial knowledge production." It offers a perceptive account of the colonial, racial, gendered, and economic systems that culminated in Idi Amin's 1972 expulsion of Uganda's South Asian population. Challenging "expulsion exceptionalism" and an "Asian victims/African perpetrators" binary, Hundle

AWARDS & PRIZES

Bethwell A. Ogot Book Prize

adopts a "transcontinental lens" to trace the enduring insecurities of displacement among those expelled, "stayees," and returnees. She connects the expulsion to colonial race-making, racial capitalism, and caste hierarchies, showing how these legacies shaped precarious denizenship and the emergence of privileged "investor-citizens" after the 1990s. The book examines how liberal ideals of citizenship encountered illiberalism and a heteropatriarchal social order. Gender and sexuality policed racial and communal boundaries, shaping interracial intimacy, caste honor, and citizenship. In its breadth, this study offers a model for understanding postcolonial societies and diasporas navigating memory, displacement, reconciliation, and unresolved transnational trauma.



Bettina Ng'weno, ***No Place Like Home in a New City: Anti-Urbanism and Life in Nairobi*** (University of California Press, 2025)

In *No Place Like Home in a New City*, Bettina Ng'weno explores how ideas of time and space have prevented residents of Nairobi from making the city home. In what she theorizes as "anti-urbanism", Ng'weno—who grew up in Nairobi—interrogates how laws, practices, and designs enforce the principle that cities should not be permanent residences for most of its residents. The book is grounded in interviews, title deeds, court cases, family experiences, and participation-observation, and readers are treated to a curated swath of images that bring various dimensions of Nairobi to life. Ng'weno poses salient questions for students and scholars of urban studies far beyond East Africa's environs. Why is it problematic for people to consider cities as homes? How are cities impacted when certain populaces are deemed unsuitable? Critical, hopeful, thorough, yet accessible, this is an imperative addition to the study of African cities in the 21st century.

Graduate Student Paper Prize

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year's Annual Meeting. The winning essay will be submitted to the African Studies Review for expedited peer review.

The ASA thanks the committee members for this award: Chair: Claudia Gastrow (North Carolina State University), Casey Golomski (University of New Hampshire), Martha Ndakalako (Gustavus Adolphus College), and Cajetan Iheka (Ex-officio, ASR Editor-in-Chief).

The winner of the 2026 Graduate Student Paper Prize is **Yaru Yang** (University of Manchester), **"'You could just say local employee': Language policing and race negotiating in linguistic Chinese-Kenyan encounters."**

In 2026, the committee selected two Honorable Mentions: **Ibrahim Anoba** (University of California, Davis), "War on "Juju" and the Invention of Witches in Southern Nigeria (1870-1910)," and **Sarah Lewinger** (Boston University) "Strategic Ambiguity: Survival, Subversion, and the Politics of Scale."

AWARDS & PRIZES

Sembène-Kelani Film Prize

The Sembène-Kelani Film Prize is awarded to an outstanding film, whether fiction or documentary, made in the preceding two calendar years by an African filmmaker. This award was made possible by a generous gift from Kenneth W. Harrow and Elizabeth W. Harrow through the establishment of the Ken Harrow ASA Film Fund. Formerly the ASA Film Prize (2019- 2024), the award was renamed by Prof. Ken Harrow in honor of two prominent African filmmakers, Ousmane Sembène and Tunde Kelani, he admired. The prize winner is an innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent.

The ASA is grateful to the selection committee for its service: Chair: Ana Camila Esteves (Universidade Federal Fluminense), Daniela Ricci (University of Paris Nanterre), Folakemi Ogungbe (Pan-Atlantic University), and Carmela Garritano (Texas A&M University). ***The winning film will be screened at the ASA Annual Meeting on December 3 to be followed by Q&A.***

2026 Winner – *Our Land, Our Freedom*



The committee selected ***Our Land, Our Freedom***, directed by Meena Nanji and Zippy Kimundu, for its compelling account of how colonial dispossession continues to shape contemporary Kenya. Following Wanjugu Kimathi's search for the remains of her father, anti-colonial leader Dedan Kimathi, the film connects an intimate quest with the unfinished struggle for land restitution. Through Wanjugu and her mother, freedom fighter Mukami Kimathi, the documentary restores women to the history of Kenya's independence movement while confronting the British violence that displaced communities and left its beneficiaries largely untouched. It shows with force that political independence did not resolve the question on which the liberation struggle was founded: who has the right to the land.

2026 Runner Up: ***Liti Liti***



The committee selected Mamadou Khouma Gueye's ***Liti Liti***, an excellent documentary about the psychosocial consequences of urban development. Grounded in the forced relocation of the filmmaker's mother and other elderly residents of Guinaw-Rails, the film questions the human cost of Dakar's Regional Express Train, promoted by Macky Sall's government as a symbol of modernisation and foreign investment. The project becomes a sharp metaphor for a neoliberal model of development that values infrastructure and resemblance to European capitals while disregarding the lives it displaces. By centering those who have invested more than four decades in their homes and community, Gueye shows who stands to lose the most. His minimally interventionist approach allows the images and mise-en-scène to carry the political argument. The prize also recognises a promising filmmaker developing a distinct documentary language.

2026 Runner Up: ***Diya***



The committee selected ***Diya***, an assured debut feature by Chadian filmmaker Achille Ronaimou. Set in N'Djamena, the film follows Dane, a driver whose life is overturned after he is told that a child he struck with his car has died and the family demands the payment of diya, or blood money. Ronaimou handles the story's moral pressure with rawness and cinematic control, building toward a final turn that forces the viewer to reconsider what came before. Ferdinand Mbaïssané gives the film a strong dramatic centre, along-side Youssouf Djaoro, known for his work with Mahamat-Saleh Haroun. The result marks Ronaimou as a promising filmmaker and opens a productive discussion about accountability and customary law in contemporary Chad.

AWARDS & PRIZES

Outstanding Service Award

Each year, the African Studies Association presents the Outstanding Service Award to a member of the association who has distinguished themselves through their dedication to the ASA's mission by facilitating the production of knowledge about Africa and its diasporas; its dissemination within the academy or in civil society; or by establishing or supporting collaborations and exchanges between institutions in the global north and in Africa.

The ASA thanks the committee members for this award: Chair: Elizabeth Schmidt (Loyola University, Maryland), Nwando Achebe (Michigan State University), Leonardo Arriola (University of California, Merced), William Moseley (Macalester College), and Esperanza Birzuela-Garcia (Montclair State University).

The ASA will present the 2026 Outstanding Service Award to **Carolyn Brown**, *Rutgers University.*

Conover-Porter Award

The ASA's Conover-Porter Award was established in 1980 in honor of two pioneers in African studies bibliography: Helen F. Conover and Dorothy B. Porter Wesley. The Conover-Porter Award, awarded in even years, is the most prestigious award for published works of bibliography or reference on Africa, selected by the Africana Librarians Council.

The winner of the 2026 Conover-Porter Award is **Swahili Verse**, founded in 2025 by **Yinka Ajibola**.

Mahmoud Mohamed Taha Student Travel Award

The Mahmoud Mohamed Taha Student Travel Award facilitates research, study abroad, and/or travel to present research at the ASA Annual Meeting. The award was established in 2023 by a generous gift from Steve Howard and is named in honor of Sudanese author, activist, and intellectual Mahmoud Mohamed Taha (1909-1985).

The ASA is grateful to the selection committee: Elizabeth Schmidt (Loyola University, Maryland), Seulgie Lim (Bates College), and Alix Saba, (ASA Executive Director).

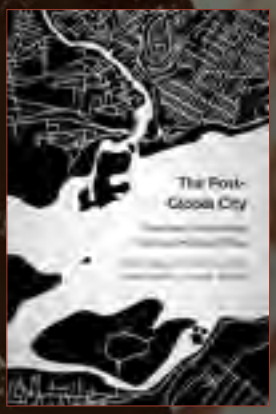
The ASA will present the 2026 Mahmoud Mohamed Taha Student Travel Awards to **Abiodun Ademiluwa** (Emory University), **Abisola Beatrice Akinsiku** (University of Kansas, Lawrence), **Jane Mango Angar** (University of California, Berkeley), **Ambachew Anjulo** (Howard University), **Fatihat Adebola Awodirepo** (The University of Alabama), **Aishat Babatunde** (University of Georgia), **Ebenezer Mintah Danquah** (University of Wisconsin-Madison), **Phil Geraldin Mpesse Atangana** (The University of Alabama), **Hubert Takyi** (Mississippi State University), and **Chidinma Udechukwu** (Johns Hopkins University).

Gretchen Walsh Book Donation Award

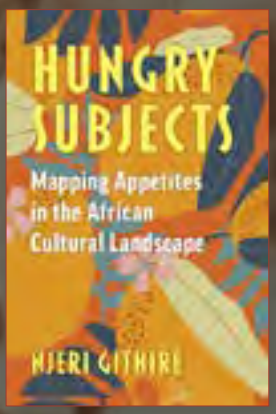
The African Studies Association and the Africana Librarians Council Gretchen Walsh Book Donation Committee, offers an annual grant to assist book donation projects with shipping costs to send books to African libraries and schools.

The 2026 Gretchen Walsh Book Donation Award recipients are the **Adu Boahen Memorial Library and Archive**, University of Ghana, for a project facilitated by Cyrelene Amoah-Boampong and Jean Allman, and the **Indian Institute of Technology Madras**, Zanzibar, Tanzania, for a project facilitated by Mshauri A. Khamis and Hope K. McCoy.

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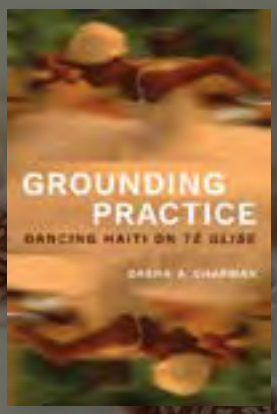


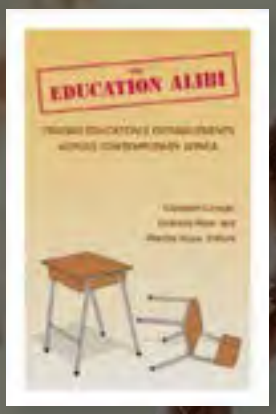


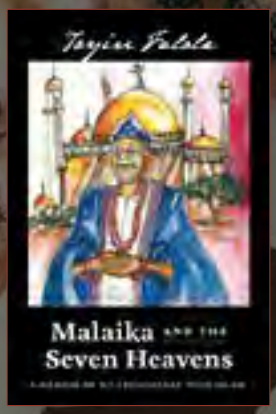


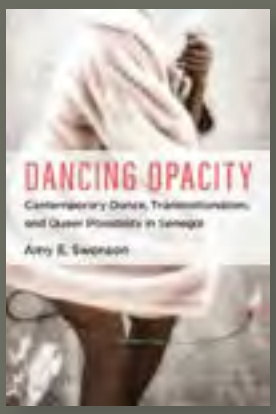




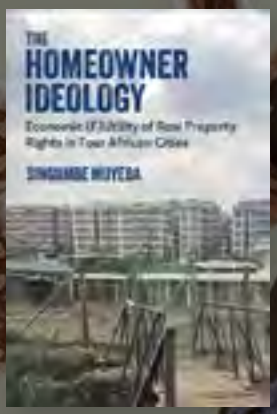














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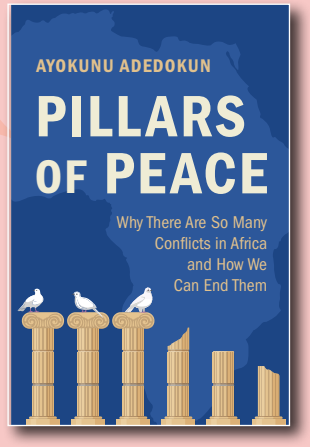
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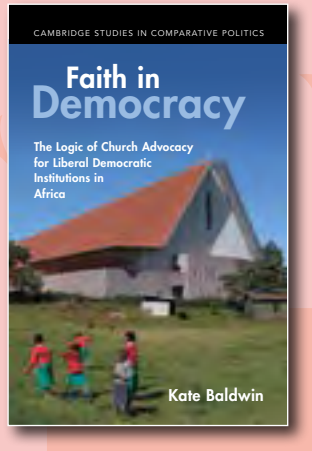
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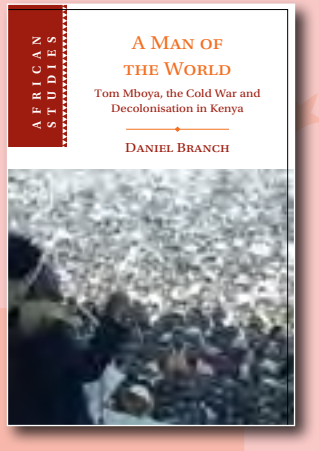
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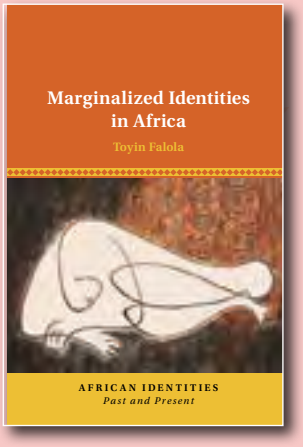
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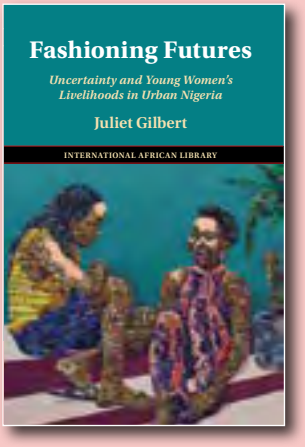
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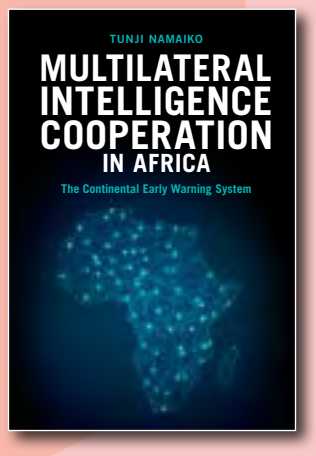


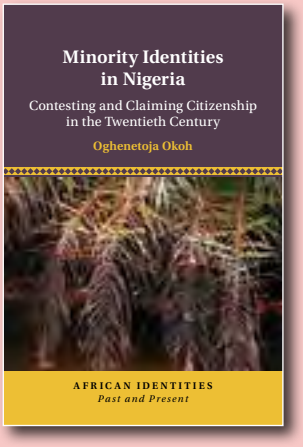


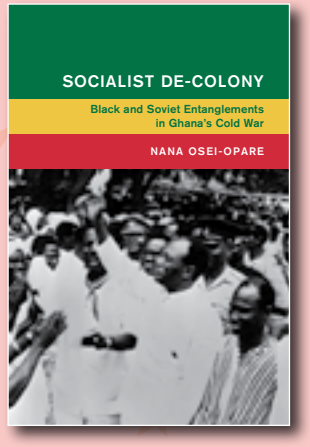






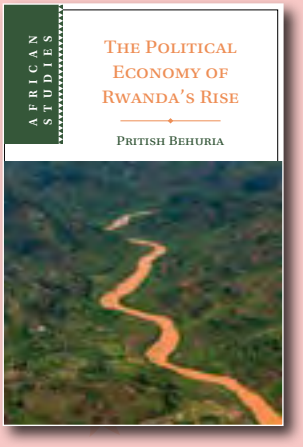












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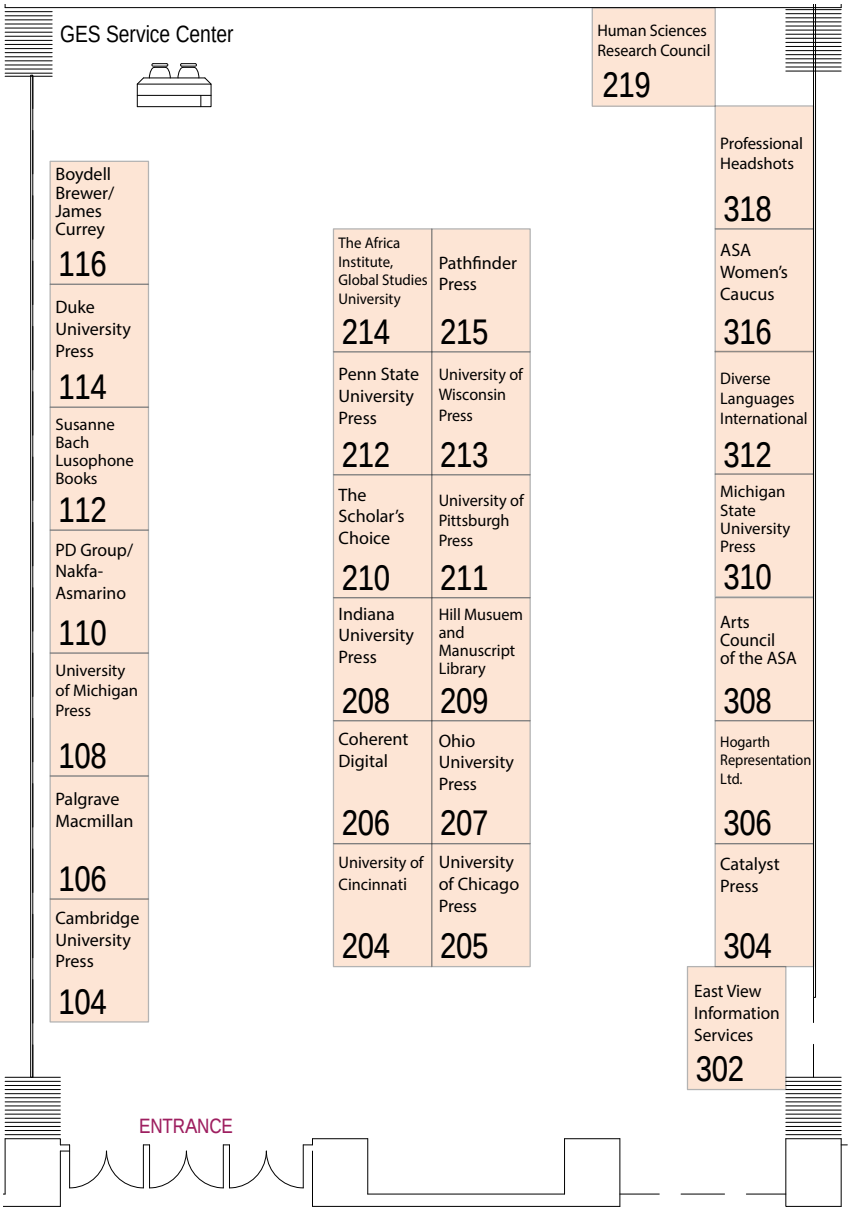
African Studies Association

2026 Annual Meeting
New Orleans Marriott

Exhibit Hall
Bissonet, 3rd Floor

Thursday, December 3
Friday, Decmeber 4
Saturday, December 5

9:30 AM - 5:30 PM



Exhibitor Key

Platinum

Gold | **Silver** | **Bronze**

Special Interest

308 Arts Council of the African Studies Association
316 ASA Women's Caucus
116 Boydell Brewer/James Currey
104 Cambridge University Press
304 Catalyst Press
206 Coherent Digital
312 Diverse Languages International
114 Duke University Press
302 East View Information Services
209 Hill Museum and Manuscript Library
306 Hogarth Representation Ltd
219 Human Sciences Research Council
208 Indiana University Press
310 Michigan State University Press
207 Ohio University Press
106 Palgrave Macmillan
215 Pathfinder Press
110 PD Group/NakfaAsmarino
212 Penn State University Press
318 Professional Headshots
112 Susanne Bach Lusophone Books
214 The Africa Institute, Global Studies University
210 The Scholar's Choice
205 University of Chicago Press
204 University of Cincinnati
108 University of Michigan Press
211 University of Pittsburgh Press
213 University of Wisconsin Press

MEET OUR FELLOWS

18th-Century Africa Publication Fellows

Thanks to generous funding from the American Council of Learned Societies, the African Studies Association and the American Society for Eighteenth-Century Studies (ASECS) are thrilled to announce our 10 joint 18th-Century Africa Publication Fellows. Fellows participate in publishing mentorships and are invited to submit to each associations' journals for publication. We thank the journal editors and mentors for their support. Fellows are featured in two topical sessions: Diasporic Identity in the 18th Century Archive and Power, Authority, and Memory in the 18th Century.



Saiba Bayo
Pompeu Fabra University

The Immaculate Jester: Humor and Blackness in Eighteenth-Century Spain through Jesús Cosano's Los Invisibles



Kamai Freire
Hochschule für Musik Franz Liszt Weimar / Friedrich-Schiller-Universität Jena

Musical Warfare in the Haitian Revolution: the spiritual fabric of "fran ginen" against the world of disenchantment



Wanda Harris
University of California, Los Angeles

JVisibility without Recognition: Labor and Race in the Paintings of José Campeche y Jordán



Keyonna White
Indiana University

Biological Memory and the Archive of Oppression: Epigenetic Inheritance and the Eighteenth-Century Roots of African Diasporic Health Harm



Dominique Winters
George Mason University

Back-to-Africa Revisited: From Black Resistance to Heritage Tourism



Nura Abubakar
Ohio University

Islamic Authority and Political Legitimacy: Muhammad al-Kanemi and the Borno–Sokoto Correspondence



Imani Irving-Perez, Hunter College, City
University of New York

Between Violation and Volition: Africana Feminist Readings of Women's Sexuality in the 18th- Century Black Atlantic



Umar Yandaki
Northwestern University

Death in Katsina: Analyzing An Eighteenth-Century Account of the First Recorded Christian Mission in a Hausa City



Emmanuel Kalu Amah
University of Tulsa

Isseke Speaks: Igbo Memory and the Question of Universality in The Interesting Narrative of the Life of Olaudah Equiano



Oyinade Adekunle
McMaster University

Legal Plurality and Social Order in 18th Century Nigeria

MEET OUR FELLOWS

ASA Samora & Graça Machel Presidential Fellows

Established in 2010, ASA Presidential Fellowships provide opportunities for Africa-based scholars and practitioners with an intellectual interest in Africa to attend the ASA Annual Meeting, visit US institutions of higher learning, engage with academics working on Africa-related issues, and explore opportunities for collaboration. The ASA Samora & Graça Machel Presidential Fellows Fund sponsors named Presidential Fellows in the humanities and social sciences annually. Established in 2024, the Fund was made possible by a generous gift from Allen and Barbara Isaacman.



George Gyasi Gyesaw, J. H. Kwabena Nketia Archives, University of Ghana
Hosted by Rutgers University. Nominated by Bright Gyamfi.

George Gyasi Gyesaw is a Senior Member at the University of Ghana, serving as the Head Archivist in charge of the J. H. Kwabena Nketia Archives at the Institute of African Studies. In this capacity, he also oversees the Adu Boahen Memorial Library and Archive. His role has been expanded to manage the comprehensive digital records of University of Ghana due to his extensive usage of technology to manage archival data. He specializes in digital humanities applications including Geographic Information Systems (GIS) to map historical landscapes, with corresponding archival material.
He designs and facilitates immersive learning experience for diverse academic groups, ranging from primary school pupils to PhD candidates. He serves as the secretary for the Broadcast Section for the International Association of Sound and Audiovisual Archive (IASA), the world's leading audiovisual archive organization. Notably, he was part of the team that led the institutional proposal and that successfully secured the official enlistment of the historic J. H. Kwabena Nketia rare field recordings onto the UNESCO Memory of the World Register. In 2025, he was awarded the prestigious, Transnational Access Fellow under the Italian Strengthening of the ESFRI RI RESILIENCE, serving as visiting research scholar at Università degli Studi di Palermo. His expertise extends to documentary film production; he was credited for his role as a resource person for the award-winning documentary, "The Eyes of Ghana", executive produced by former U. S. President Barack Obama and Michelle Obama.



Naeema Ahmad Ramadan Reis, University of the Witwatersrand
Hosted by Johns Hopkins University. Nominated by Julia Cummiskey.

Naeema Ahmad Ramadan Reis is a physiotherapist, researcher, and academic based at the University of the Witwatersrand in Johannesburg, South Africa, where she serves in the Department of Physiotherapy. She holds a PhD in Physiotherapy (Wits) and a Master of Global Health (cum laude) from the University of Barcelona, with her academic work focused on rehabilitation, health systems, and public health policy. Her research sits at the intersection of rehabilitation, disability inclusion, medical anthropology and health systems strengthening, with a strong emphasis on equitable access to care in low- and middle-income contexts. She has contributed to interdisciplinary and policy-oriented research, including collaborations with national bodies such as the South African National Department of Health and the Council of Medical Schemes. Through this work, she has developed expertise in policy implementation, evaluation, and health system reform. Dr Reis has held a range of leadership and professional roles, including serving as a technical expert, research consultant, and contributor to national professional bodies such as the South African Society of Physiotherapy and World Rehabilitation Alliance. Her work is informed by both clinical and community-based experience, including prior practice in the public health sector and private physiotherapy services. Her contributions to research and scholarship have been recognized through awards, including first prize for Best PhD Oral Presentation at the University of the Witwatersrand. She is committed to advancing disability equity, strengthening rehabilitation within health systems, and building research capacity across African contexts.

MEET OUR FELLOWS

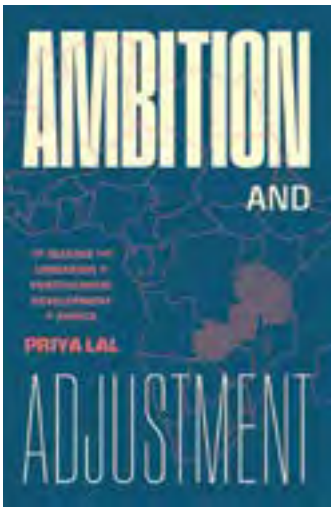
ASA Samora & Graça Machel Presidential Fellows



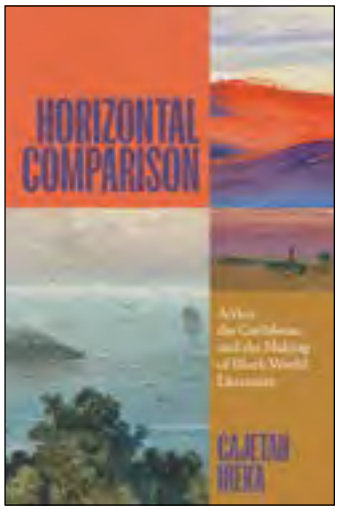
Mbasughun Ukpi, Makerere Institute of Social Research
Hosted by Emory University. Nominated by Bayo Holsey.

Mbasughun Ukpi is a Post-Doctoral Fellow at the Makerere Institute of Social Research (MISR), where she earned her interdisciplinary Ph.D. in Social Studies with a specialization in cultural studies. A 2026 Wenner-Gren Post PhD Research Fellow, her academic trajectory includes prestigious fellowships with the African Studies Association-Carnegie Corporation of New York (ASA-CCNY), the Mellon Foundation, and the NORHED II program at the University of Bergen. Her expertise lies at the intersection of decolonial theory and the politics of memory, investigating these through material culture, social archives, West African cinema, migration, and affective labor. Her scholarship features in *The Journal of Arts and Humanities* and *The MISR Review*, alongside forthcoming book chapters and articles engaging decolonial feminist memory work, spatial memory as capital, and performance as collective consciousness. An active voice in transnational academic discourse, she regularly presents her work at global forums, including the African Studies Association (ASA) Annual Meetings and the Bergen Exchanges on Law and Social Transformation (University of Bergen/CMI). Grounded in a commitment to the symbiosis of theory and practice, her curatorial collaborations deploy memory-making as a political act of self-articulation in communities, a praxis central to her upcoming debut solo exhibition, *Eating Nigeria in Uganda*.

African Studies from CHICAGO



Ambition and Adjustment
The Making and Unmaking of Postcolonial Development in Africa
Priya Lal
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Africa, the Caribbean, and the Making of Black World Literature
Cajetan Iheka
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Crispina Peres and the Struggle over Life in Seventeenth-Century West Africa
Toby Green
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The Asylum as Shrine from Slavery to the Return
Nana Osei Quarshie
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Histories of Governance and Inequality in Latin Europe, Latin America, and Colonial North Africa
Edited by Charlotte Vorms and Brodwyn Fischer
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African Exceptionalism and the Neocolonial Assemblage in the Millennial Age
Bayo Holsey
Paper $30.00
Forthcoming in March 2027

Writing the Land
French Imperial and Colonial Mapping of West Africa, 1854–1892
Thomas J. Bassett
Cloth $45.00
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Home Institution: Arba Minch University
Discipline: Plant Physiology
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Fulbright Dates: 09/01/2026-05/31/2027

Dr. John Ahenkorah
Ghana
Home Institution: University of Ghana Medical School
Discipline: Anatomy
Hosted by: University of Utah
Fulbright Dates: 8/1/2026-12/12/2026

Dr. Amare Benor Belay
Ethiopia
Home Institution: Bahir Dah University
Discipline: Energy
Hosted by: Northwestern University
Fulbright Dates: 8/15/2026-6/14/2027

Dr. Egidio Estevao Chaimite
Mozambique
Home Institution: Eduardo Mondlane University
Discipline: Political Science
Hosted by: Lincoln University of Missouri
Fulbright Dates: 8/1/2026-5/31/2027

Dr. Wynand Dednam
South Africa
Home Institution: University of South Africa
Discipline: Materials Science
Hosted by: Duke University
Fulbright Dates: 09/01/2026-05/31/2027

Dr. Shephard Dhilwayo
South Africa
Home Institution: University of Johannesburg
Discipline: Entrepreneurial and Small Business Operations
Hosted by: Southern University and A&M College
Fulbright Dates: 8/10/2026-5/14/2027

Dr. Basil Ewane Ewane
Cameroon
Home Institution: University of Buea
Discipline: Forest Technology
Hosted by: University of Florida
Fulbright Dates: 09/01/2026-05/30/2027

Dr. Kassahun Tesfaye Geletu
Ethiopia
Home Institution: Addis Ababa University
Discipline: Molecular Genetics
Hosted by: University of North Carolina at Greensboro
Fulbright Dates: 08/01/2026-04/30/2027

Mr. Titus Haiduwa
Namibia
Home Institution: University of Namibia
Discipline: Information Technology
Hosted by: Boise State University
Fulbright Dates: 08/20/2026-01/20/2027

Dr. Ester Hamatwi
Namibia
Home Institution: University of Namibia
Discipline: Electrical Engineering
Hosted by: Tennessee Technological University
Fulbright Dates: 09/21/2026-03/21/2027

Dr. Charles Hayfron-Benjamin
Ghana
Home Institution: University of Ghana Medical School
Discipline: Cardiovascular Science
Hosted by: Johns Hopkins University
Fulbright Dates: 11/01/2026-01/31/2027

Dr. Victor Simoes Henrique
Mozambique
Home Institution: Save University
Discipline: African History
Hosted by: University of San Francisco
Fulbright Dates: 9/28/2026-6/28/2027

Dr. Johannes John Langba
South Africa
Home Institution: University of KwaZulu-Natal
Discipline: Mental and Social Health Services
Hosted by: University of Denver
Fulbright Dates: 8/20/2026-6/19/2027

Dr. Ronald John Maartens
South Africa
Home Institution: University of the Witwatersrand
Discipline: Mathematics
Hosted by: University of North Carolina at Wilmington
Fulbright Dates: 11/02/2026-07/31/2027

MEET THE FULBRIGHT SCHOLARS

The ASA Welcomes the Fulbright Visiting Scholars and Fulbright Scholars-In-Residence

Dr. Alfeu Dias Martinho
Mozambique
Home Institution: Púnguè University
Discipline: Environmental Studies
Hosted by: Boston University
Fulbright Dates: 09/28/2026-06/27/2027

Dr. Simon Kangethe Ngigi
Kenya
Home Institution: KCA University
Discipline: Education
Hosted by: Northern Arizona University
Fulbright Dates: 08/24/2026-04/24/2027

Dr. Ferdinand Niyimbanira
South Africa
Home Institution: University of Mpumalanga
Discipline: Macroeconomics
Hosted by: Brown University
Fulbright Dates: 08/01/2026-03/31/2027

Dr. Daniel Otieno Ojwang
Kenya
Home Institution: Catholic University of Eastern Africa
Discipline: Biotechnology
Hosted by: University of Michigan-Ann Arbor
Fulbright Dates: 09/01/2026-06/01/2027

Dr. Mabel Oti-Boadi
Ghana
Home Institution: University of Ghana
Discipline: Clinical Psychology
Hosted by: Quinnipiac University
Fulbright Dates: 08/01/2026-04/29/2027

Dr. Smith Otlaadisang
Botswana
Home Institution: Central Resource Centre for Special Education
Discipline: Neuropsychology
Hosted by: Children's Hospital of Philadelphia
Fulbright Dates: 09/14/2026-02/14/2027

Dr. Neidy Varela Rodrigues
Cabo Verde
Home Institution: University of Cabo Verde
Discipline: Biomedical Sciences
Hosted by: Mass General Brigham
Fulbright Dates: 09/01/2026-12/31/2026

Dr. Saraswathi Singaram
South Africa
Home Institution: University of KwaZulu-Natal
Discipline: Education
Hosted by: University of Miami
Fulbright Dates: 9/17/2026-03/17/2027

Dr. Adane Kebede Tesega
Ethiopia
Home Institution: University of Gondar
Discipline: Health Policy and Management
Hosted by: Pennsylvania State University
Fulbright Dates: 8/10/2026-5/14/2027

Dr. Willem Petrus Wahl
South Africa
Home Institution: University of the Free State
Discipline: Education
Hosted by: University of Massachusetts, Boston
Fulbright Dates: 11/01/2026-01/31/2027

Dr. Fasikaw Atanaw Zimale
Ethiopia
Home Institution: Bahir Dar University
Discipline: Civil Engineering
Hosted by: University of Massachusetts, Amherst
Fulbright Dates: 09/01/2026-05/31/2027

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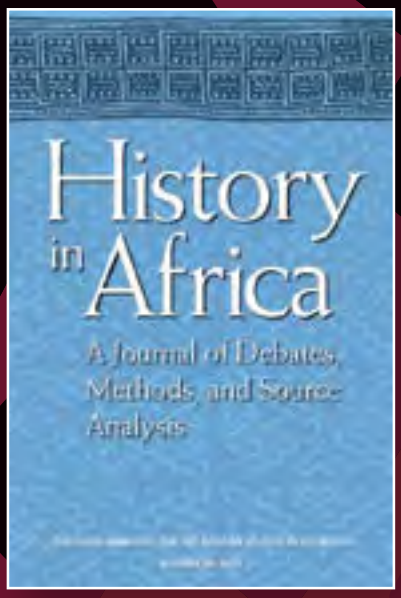
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SESSION PROGRAMING

Meetings and Special Events

Join the ASA and its Coordinate & Affiliate Organizations for their special events and business meetings listed below. For specific meetings not listed, please reach out to organizers directly. A directory of Coordinate & Affiliate organizations can be found on the ASA's website under the 'community' tab.

Wednesday

ASA Board of Directors Business Meeting
Wednesday, 12/02/26, 8:00AM – 5:00PM
Iberville

ASA & CSIS Pre-Conference Policy Workshop
Wednesday, 12/02/26, 8:00AM – 5:00PM
Bacchus

Professionalization and Career Training (PACT) Workshop
Wednesday, 12/02/26, 8:00AM – 5:00PM
Regent

Africana Librarians Council Business Meeting
Wednesday, 12/02/26, 1:00 – 8:00PM
Galvez

Past & Future Leaders Reception
Wednesday, 12/02/26, 6:00 – 8:00PM
Tableau

Sports Africa Trivia
Wednesday, 12/02/26, 6:00 – 8:00PM
Regent

Thursday

Professional Headshot Booth
Thursday, 12/03/26, 9:00 – 10:30AM
Exhibit Hall, Bissonet

Coffee Break
Thursday, 12/03/26, 11:30AM – 12:00PM
Exhibit Hall, Bissonet

ASA Business Meeting & Town Hall
Thursday, 12/03/26, 12:00 – 12:30PM
Galerie 2

Keynote: Our Land, Our Freedom Screening & Sembène-Kelani Film Prize: What We Saw
Directors: Zippy Kimundu and Meena Nanji
Thursday, 12/03/26, 12:00 – 2:45PM
Studio 6

Arts Council of the African Studies Association Business Meeting
Thursday, 12/03/26, 12:00-12:45PM
Iberville

Islam in Africa Studies Group Business Meeting
Thursday, 12/03/26, 12:00 – 12:45PM
Galerie 4

Keynote: Presidential Lecture
Nwando Achebe, "Amaechina: May Our Path Never Close"
Thursday, 12/03/26, 7:00 – 8:00PM
Acadia

Opening Reception
Thursday, 12/03/26, 8:00PM
Studio Foyer

African Feminist Initiative & ASA Women's Caucus Joint Reception
Thursday, 12/03/26, 8:00-10:00PM
Bennachin Restaurant

Friday

Sports Africa and Local Arrangements Committee: NOLA Resistance Run 10K
Friday, 12/04/26, 7:00 AM

Fulbright Scholars Closed Session
Friday, 12/04/26, 7:30 AM – 1:30PM

Professional Headshot Booth
Friday, 12/04/26, 9:00 – 10:30AM
Exhibit Hall, Bissonet

Keynote: African Studies Review Distinguished Lecture
Adom Getachew, "'A Free and Unfettered ... Intercourse': A Pan-African Vision of Free Movement"
Friday, 12/04/26, 12:00 – 1:00PM
Acadia

French Colonial Historical Society Business Meeting
Friday, 12/04/26, 12:00 – 12:45PM
Galerie 4

SESSION PROGRAMING

Meetings and Special Events

Tanzanian Studies Association Business Meeting
Friday, 12/04/26, 12:00 – 12:45PM
Studio 4

Keynote: Chinua Achebe Distinguished Lecture
Kwame Anthony Appiah, "Fanon's African Revolution"
Friday, 12/04/26, 7:00 – 8:00PM
Acadia

ASA Women's Caucus Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 9

African Film Studies Association Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 8

African Politics Conference Group Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 4

Association of Concerned Africa Scholars Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Bacchus

Central African Studies Association Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 3

Congo Research Network Business Meeting
Friday, 12/04/26, 8:00 – 8:30PM

Emerging Scholars Network Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 6

Fulbright Scholars Reception
Friday, 12/04/26, 8:00 – 9:30PM
Galerie 1

Ghana Studies Association Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Galerie 2

Health, Science, Medicine, and Technology Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 7

Journal of African History Board Meeting
Friday, 12/04/26, 8:00 – 9:30PM
Iberville

Mande Studies Association Business Meeting
Friday, 12/04/26, 8:00 – 9:30PM
Studio 2

SportsAfrica Network Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 5

The Senegambian Studies Group Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 10

Uganda Studies Group Business Meeting
Friday, 12/04/26, 8:00 – 9:00PM
Studio 1

CongoResearchNetwork Reception
Friday, 12/04/26, 8:30 – 9:30PM
Galerie 4

Congolese Studies Association Business Meeting
Friday, 12/04/26, 9:00 – 10:00PM
Studio 3

Central African Studies Association & Congolese Studies Association Reception
Friday, 12/04/26, 10:00 – 11:00PM
Galerie 4

Saturday

Fulbright Scholars Closed Session
Saturday, 12/05/26, 7:30AM – 2:00PM

Professional Headshot Booth
Saturday, 12/05/26, 9:30 – 11:00AM
Exhibit Hall, Bissonet

Keynote: ASA Presidents' Luncheon
A Conversation with Angela Davis and Gina Dent moderated by Ato Quayson
Sponsored by: Dr. Steve Howard and Standford Department of African and African American Studies
Saturday, 12/05/26, 12:00 – 1:00PM
Acadia

ASA Women's Caucus Luncheon & Lecture
Saturday, 12/05/26, 1:00 – 2:00PM
The Historic New Orleans Collection

Awards Reception & Dance Party
Featuring Santrell Jade Perdue Jazz Quartet and DJ P.U.D.G.E.
Saturday, 12/05/26, 7:30 – 11:59PM
Acadia

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SESSION PROGRAMMING

Schedule of Session Times

Thursday, December 3	Friday, December 4	Saturday, December 5	Sunday, December 6
Session I 8:00 - 9:45 AM	Session VI 8:00 - 9:45 AM	Session XI 8:00 - 9:45 AM	Session XVI 8:00 - 9:45 AM
Session II 10:00 - 11:45 AM	Session VII 10:00 - 11:45 AM	Session XII 10:00 - 11:45 AM	Session XVII 10:00 - 11:45 AM
Lunch Plenary 12:00 - 1:00 PM	Lunch Plenary 12:00 - 1:00 PM	Lunch Plenary 12:00 - 1:00 PM	Session XVIII 12:00 - 12:45 PM
Session III 1:00 - 2:45 PM	Session VIII 1:00 - 2:45 PM	Session XIII 1:00 - 2:45 PM	
Session IV 3:00 - 4:45 PM	Session IX 3:00 - 4:45 PM	Session XIV 3:00 - 4:45 PM	
Session V 5:00 - 6:45 PM	Session X 5:00 - 6:45 PM	Session XV 5:00 - 6:45 PM	
Evening Plenary 7:00 - 8:00 PM	Evening Plenary 7:00 - 8:00 PM	Evening Plenary 7:30 - 11:59 PM	

Program by Subtheme

KEY: Reading the Program

Example:

VII-M-9 Roundtable: African Languages at Risk: Rebuilding the Infrastructure of African Studies After Title VI (Sponsored by ASA Board of Directors)

- **VII** *Roman numeral indicates session number and corresponding time (e.g., Session VII, Friday 10:00 – 11:45 AM)*
- **M** *Letter indicates the subtheme (e.g., Literature and Language)*
- **9** *Arabic numeral indicates the order on the program in the session's subtheme (e.g., 9th session in Special Topics)*

A. AFRICA'S DIASPORAS

I-A-1 Diaspora, Political Economy, and the Question of Return

I-A-2 Working Group: Diasporic Identity in the 18th Century Archive, Part I **(Sponsored by American Council of Learned Societies)**

I-A-3 Rethinking Black Identities in Atlantic Connections

II-A-4 Working Group: Diasporic Identity in the 18th Century Archive, Part II **(Sponsored by American Council of Learned Societies)**

II-A-5 Author Meets Critic: Insecurities of Expulsion: Afro-Asian Entanglements in Transcontinental Uganda

II-A-6 Memory, Death, and Diasporic Futures

III-A-7 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part I **(Sponsored by ASWAD)**

III-A-8 Diasporic Identity, Formation and Survival, Part I

IV-A-9 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part II **(Sponsored by ASWAD)**

IV-A-10 Diasporic Identity, Formation and Survival, Part II

V-A-11 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part III **(Sponsored by ASWAD)**

SESSION PROGRAMMING

Program by Subtheme

V-A-12 Black Internationalism, Pan-Africanism, and Institutional Struggles
VI-A-13 Imagining Home: Space, Archives, and the Politics of Belonging Across Africa and Its Diasporas
VI-A-14 Retracing Coalitions
VII-A-15 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part V **(Sponsored by ASWAD)**
VIII-A-16 Roundtable: Congo Square and Kongo Memory: Epistemologies of the African Diaspora **(Sponsored by Kongo Academy)**
IX-A-17 Decolonization and Self-determination in Focus: Ruptures, Competing Visions and Possibilities in Africa and Beyond, Part I
X-A-18 Decolonization and Self-determination in Focus: Ruptures, Competing Visions and Possibilities in Africa and Beyond, Part II
X-A-19 Roundtable: Hausa Studies III: Historic and Contemporary Hausa Diaspora Communities
XI-A-20 Paradoxes of Diaspora **(Sponsored by West African Research Association)**
XII-A-21 Roundtable: Intergenerational Dialogues in Somali Studies, Part II: Diasporic Interventions
XII-A-22 Slavery, Liberation, and Oceanic Connections in the French Empire **(Sponsored by French Colonial Historical Society)**
XIII-A-23 Colonial Intimacies: Transatlantic Circulations of African Knowledges, Peoples, and Things, Part I
XIV-A-24 Colonial Intimacies: Transatlantic Circulations of African Knowledges, Peoples, and Things, Part II
XV-A-25 From Return to Remake: Diasporic Belonging and African Futures in a Shifting World
XV-A-26 Liquid Authority: Culture, Digital Platforms, and Public Performance **(Sponsored by Lagos Studies Association)**
XVI-A-27 Imagined Futures of Mobility: Rupture and Reinvention in African Migrant and Refugee Communities
XVI-A-28 Race, Ethnicity, and Gender in the African Diaspora Since the 20th Century **(Sponsored by ASA Women's Caucus)**
XVII-A-29 Diaspora, Culture, and the Politics of Representation
XVII-A-30 Old and New African Diasporas

B. AFRICAN PHILOSOPHY AND THOUGHT

III-B-1 Author Meets Critic: The Letter of the Law in J.E. Casely Hayford's West Africa
IV-B-5 Self, Identity, and the Perceptions of Others: Consequences and Solidarity
IV-B-3 Who Do We Write Africa for? Fault Lines of Fidelity, Part I
V-B-4 Who Do We Write Africa for? Fault Lines of Fidelity, Part II
VI-B-6 Voices from the Sahel: African Women Building Archives of Memory and Futurity, Part I
VII-B-7 Voices from the Sahel: Women Building Archives of Memory and Futurity, Part II
IX-B-8 Rethinking Epistemological Rupture: The African Ways of Co-creating and Knowing in a Shifting World
XII-B-9 Africology in Action: Philosophies, Frameworks, Practice, and Methods
XIV-B-10 African Epistemologies and Aesthetics: Knowledge, Creativity, and Power
XIV-B-11 Roundtable: From Rupture to Renewal: Re-Imagining Africa Engagement and Partnerships in Practice
XIV-B-12 Roundtable: Honoring a Giant of African Scholarship: Asmarom Legesse and the Intellectual Legacy of Gada and Oromo Studies

C. AFRICAN POLITICS AND POLICY

I-C-1 Elections Foreign and Domestic in African Politics
I-C-2 U.S. Africa Relations
II-C-3 Dealing with Violence
II-C-4 Identity and Ethnicity
III-C-5 "Lateral" Trauma and Resillience in the African Great Lakes Region
III-C-6 Author Meets Critic: No Neutral Ground: NGOs and Democracy Promotion after Civil War

SESSION PROGRAMMING

Program by Subtheme

IV-C-7 African Political Representation
IV-C-8 Music as a Tool and Avenue of Postcolonial Possibilities in Africa
V-C-9 African Remaking in a Disrupted World Order: An Exploration of African Agency in Historical and Contemporary African Politics
V-C-10 Recovering Pan-African Possibilities: Historical Attempts of Integration, Federation, and Economic Sovereignty
VI-C-11 Local Variations in African Democracy, Governance, and Conflict
VI-C-12 Post-Neoliberal Pan-Africanism: Analyzing Our Current Moment
VII-C-13 Meso-Institutions in Africa: Power, Democratic Workarounds, and Innovation
VIII-C-14 Roundtable: "Africa After the End of History:" Paradigm Ruptures in the Study of Politics and IR and the Challenge of Theory for the Future
VIII-C-15 Reframing Africa's Digital Governance: Power, Partnerships, and Policy in a Fragmenting Global Order
IX-C-16 An Uncertain Future: Cameroon's Political Trajectory in an Era of Gerontocracy, Authoritarian Rule, Economic Decline, and Regional Insurgency
IX-C-17 Challenges for Democracy
IX-C-18 Power Making in Contemporary African Politics **(Sponsored by Emerging Scholars Network)**
X-C-19 The Mechanics of Domestic Control and International Influence: Authoritarianism and Resistance in Africa
X-C-20 Roundtable: When Integration Entrenches Authoritarianism: The East African Community and the Unfulfilled Promise of Democratic Peace
XI-C-21 Roundtable: Cameroon at the Political Crossroads: Elites, Conflict, and Scenarios of Transition **(Sponsored by North American Association of Scholars on Cameroon)**
XII-C-22 Roundtable: Anatomy of an Election: the Afterlives of Uganda's 2026 Polls
XII-C-23 Author Meets Critic: Migration and Identity in Zimbabwe, Part II
XIII-C-24 Negotiating State Power and People Power in Africa **(Sponsored by Emerging Scholars Network)**
XIII-C-25 Roundtable: The Significance and Prospects of the Israel-Somaliland Diplomatic Recognition
XIV-C-26 Roundtable: Insurgency Ideologies in Northeast Africa: Then and Now, Part I
XIV-C-27 Sovereignty, Insurgency, Democracy in the Central Sahel
XV-C-28 African Solutions to African Problems: Explorations of African Agency in Responses to the Changing Global Order **(Sponsored by ASA Board of Directors)**
XV-C-29 Insurgency Ideologies in Northeast Africa: Then and Now, Part II
XVI-C-30 Digital Dynamics in African Politics
XVI-C-31 State Relations
XVII-C-32 Economics and African Politics
XVII-C-33 Gender Politics

D. ANTHROPOLOGY, SOCIETY, & MATERIAL CULTURE

II-D-1 Film and Media Critic: Media and Eritrean Cultural, Tradition, and Struggle
IV-D-2 Innovation and Transitions in Central Africa, Part I **(Sponsored by Congo Research Network)**
V-D-3 Innovation and Transitions in Central Africa, Part II **(Sponsored by Congo Research Network)**
VII-D-4 Innovating Memory: Rethinking Africa's Changing Commemorative Landscape
VIII-D-5 Writing Otherwise in and out of Africa, Part I
IX-D-6 Writing Otherwise in and out of Africa, Part II
XII-D-7 Rupture and Remake in Ethiopia: Political Transitions, Displacement, and Renewal
XIII-D-8 Material Lives and Afterlives
XIV-D-9 Rupture, Remake, and the Substances of Wellbeing
XV-D-10 Contesting Meaning and Memory at 21st-Century Heritage Sites in Atlantic Africa **(Sponsored by Local Arrangements Committee)**

SESSION PROGRAMMING

Program by Subtheme

E. CITIES, URBAN INFRASTRUCTURES, & PUBLICS

III-E-1 Ubuntu Village as Living Archive: Storytelling, Memory, and Diasporic Community Regeneration
IV-E-2 Beyond the Monumental: Hybrid Traces, Urban Memories, and Contested Heritages in West African Cities, Part I
V-E-2 Beyond the Monumental, Hybrid Traces, Urban Memories, and Contested Heritages in West African Cities Part II
VI-E-3 'Actually existing' Urban Worlds: Ruptured Frameworks, Everyday Worlds, and the Remaking of Urban Life in Africa
VII-E-4 Author Meets Critic: The Post-Global City: Theorizing Technology Cultures in Urban Africa
VIII-E-5 Whose Progress? State-led Resettlement, Urban (Un)belonging, and Contentious Politics
XI-E-6 Theorising African Built Environments
XII-E-7 African Street in a Flux: Creativity of Practice and the City that Never Arrives **(Sponsored by Lagos Studies Association)**
XIII-E-8 The Urban and More-than-Urban Geographies of the African City
XIV-E-9 Africa's Societies and Geographies of Being **(Sponsored by Emerging Scholars Network)**
XVI-E-10 Resistance, Grassroots Mobilization, and Everyday Urbanism in African Cities

F. CLIMATE CHANGE, SUSTAINABILITY, & ENVIRONMENT

II-F-1 African Media Ecologies of Embodiment and Repair in the Wake of Climate Injustice **(Sponsored by Local Arrangements Committee)**
IV-F-2 Climate, Environment, and Disasters: Rethinking Human Vulnerability in Africa
IX-F-3 Urban Transitions, Sustainability, and Everyday Practices
X-F-4 Ecology, Technology, and Disasters in Cameroon: Disruptions and Promise **(Sponsored by North American Association of Scholars on Cameroon)**
XIII-F-5 Environmental Transformations in Africa and Beyond: Empire, Agriculture, Food Systems, and Extraction **(Sponsored by Senegambian Studies Group and West African Research Association)**
XV-F-6 Resource Extraction, Energy, and Political Economy
XV-F-7 Water, Governance, and Environmental Justice

G. DEVELOPMENT, POLITICAL ECONOMY, & AGRARIAN STUDIES

I-G-1 Foreign Direct Investment and Extractivism in Neoliberal Africa
II-G-2 Political Institutions and Business Elites in Africa: Moving Beyond Natural Resources?
II-G-3 State, Governance, and the Political Economy of Neoliberalism in Africa
III-G-4 Poverty, Exclusion, and Entrepreneurship in Africa
IV-G-5 Landscapes of Power, Ecologies of Survival: Moving Beyond Conservation in Conflict
V-G-6 Environmental Memory, Bodies and 'Scientific' Knowledge in West African Extractive Landscapes, Part 1: African Bodies and Scientific Knowledge **(Sponsored by West African Research Association)**
VII-G-7 Negotiating Structural Adjustment: Plants, Babies, and the Dollar in the Making of African Neoliberal Economies
VIII-G-8 Case Studies on Human Development in the DRC: Blueprints for Social Transformation **(Sponsored by Congolese Studies Association)**
IX-G-9 Environmental Memory, Bodies and 'Scientific' Knowledge in West African Extractive Landscapes, Part II: Peace and Conflict in Forest Conservation in West Africa **(Sponsored by West African Research Association)**
X-G-10 Environmental Memory, Bodies and 'Scientific' Knowledge in West African Extractive Landscapes, Part III: Surveillance and the Politics of Extractive Knowledge **(Sponsored by West African Research Association)**
XI-G-11 Post-Harvest Loss and the Spatial and Digital Remaking of African Food Networks
XIV-G-14 New Directions in Central African Studies, Part II **(Sponsored by Central African Studies Association)**
XIV-G-12 Re-excavating Extractive Economies in Africa
XV-G-15 Author Meets Critic: The Upright Farmer: Racial Capitalism and Agricultural Modernization in Burkina Faso **(Sponsored by Mande Studies Association)**
XVI-G-16 Author Meets Critic: The Political Economy of Rwanda's Rise

SESSION PROGRAMMING

Program by Subtheme

XVII-G-17 Food Systems, Agrarian Change, and Agricultural Politics in Africa
XVII-G-18 Author Meets Critic: Youjin Chung's Sweet Deal, Bitter Landscape: Gender Politics and Liminality in Tanzania's New Enclosures

H. EDUCATION AND PEDAGOGY

III-H-2 Transdisciplinarity, Knowledge, and Education
V-H-3 Decolonizing the Classroom: Indigenous Epistemologies and Pedagogical Transformation in West Africa
VII-H-4 Experiencing and Learning African History and Politics through Food and Play
VIII-H-5 Studio: Revisiting Africa in World History: From Prehistory to the Present – Looking Back and Looking Forward
IX-H-6 Roundtable: Study Abroad and Challenges of Student Mobility: Models of Engagement and African Partnerships
X-H-7 History, Food, Rules, and Roles
XII-H-8 Roundtable: Education, External Influence, and Disrupting Dependence in Africa
XIII-H-9 Decolonizing Knowledge in the Classroom
XIV-H-10 Higher Education, Developmentalism, and Indigeneity in Postcolonial Africa
XV-H-11 Roundtable: Publishing in the Journal of West African History
XVI-H-12 Digital Journeys in the African History Classroom **(Sponsored by Local Arrangements Committee)**
XVII-H-13 Roundtable: Study Abroad in Africa and the African Diaspora

I. FEMINISMS, GENDER, & SEXUALITY

I-I-1 Working Group: The Evolution of Knowledge Systems about Gender and Sexuality, Part I **(Sponsored by ASA Women's Caucus)**
I-I-2 Women and Epistemological Influence: Religious, National, and Transnational Contexts
II-I-3 Working Group: The Evolution of Knowledge Systems about Gender and Sexuality, Part II **(Sponsored by ASA Women's Caucus)**
III-I-4 Working Group: Creating Spaces for Female-Centered Solidarity, Creativity, Activism, and Opportunity, Part I **(Sponsored by ASA Women's Caucus)**
III-I-5 From Courtrooms to Dance Performances: Women Rewriting Power
IV-I-6 Working Group: Creating Spaces for Female-Centered Solidarity, Creativity, Activism, and Opportunity, Part II **(Sponsored by ASA Women's Caucus)**
VI-I-8 Roundtable: Black Feminist Theories: Transnational Approaches
VI-I-9 Roundtable: Exclusionary Practices: Deconstructing Gender, Race, Sexuality, and Access in Sports and Physical Activity **(Sponsored by Queer African Studies Association and SportsAfrica Network)**
VI-I-10 Women, Disruption, and the Politics of (Un) Belonging, Part I
VII-I-11 Author Meets Critic: Artivism and Feminism: the Contribution of Cinema, Photography and Arts from Africa and the Diaspora to Gender Equality
VII-I-12 Roundtable: Violence, Invisibility, and Advocacy: Centering Women and Girls in African Conflict Zones **(Sponsored by African Feminist Initiative)**
VII-I-13 Women, Disruption and the Politics of (Un)Belonging, Part II
VIII-I-14 Roundtable: Gender and Nationalism in Times of Crisis **(Sponsored by ASA Women's Caucus)**
VIII-I-15 Women, Disruption, and the Politics of (Un)Belonging, Part III
IX-I-16 Policy on Paper, Harm in Practice? Sexual Violence and Accountability on African Campuses, Part I
IX-I-17 Author Meets Critic: The Age of Sex: Rethinking African History through Age, Sexuality, and Gender
X-I-18 #CiteBlackWomen x Africa: Women's Intellectual Labor and Citational Justice
X-I-19 Policy on Paper, Harm in Practice? Sexual Violence and Accountability on African Campuses, Part II
XI-I-20 Leadership in Unexpected Places: African Women Creating Their Own Space to Lead and Thrive
XII-I-21 Afro-Diasporic Feminist Imaginations: Rupture and Remaking in Contemporary Cultural Production, Part I

SESSION PROGRAMMING

Program by Subtheme

XII-I-22 Erotic Life and the Remaking of the Political in Africa
XIII-I-23 Afro-Diasporic Feminist Imaginations: Rupture and Remaking in Contemporary Cultural Production, Part II
XIII-I-24 The Continuation of the Revolutionary African Woman, Part I
XIV-I-25 Afro-Diasporic Feminist Imaginations: Rupture and Remaking in Contemporary Cultural Production, Part III
XIV-I-26 The Continuation of the Revolutionary African Woman, Part II
XV-I-27 Author Meets Critic: Kerry Manzo's Queer Contiguities of Nigerian Literature **(Sponsored by Queer African Studies Association)**
XVI-I-28 Author Meets Critic: Beyond the Battlefield: Women and the Nation in Twentieth-Century Angola
XVI-I-29 Women and Global Black Histories: Motherhood, Archives, and Epistemologies
XVII-I-30 Gender, Histories, and Epistemologies in Popular and Material Culture
XVII-I-31 Influential Political Women: Regional, National, and Transnational Leaders

J. HEALTH, HEALING, & DISABILITY

I-J-1 Africa and its Diasporas: Advancing Connected Conversations on Birthing, Reproductive Justice, Wellness, and Decolonial Healing, Part I
II-J-2 Africa and its Diasporas: Advancing Connected Conversations on Birthing, Reproductive Justice, Wellness, and Decolonial Healing, Part II
V-J-3 Global Health in Local Contexts: Historical Perspectives on International Health Initiatives in Africa
VII-J-4 Embedded Knowledge: Healing, Science, and Print Cultures in African History
IX-J-5 African Societies in Transition: Gender, Medicine, and Ethnicities **(Sponsored by Lagos Studies Association)**
XI-J-6 Roundtable: Research, Reframe, Remake?: Connecting Research and Advocacy in Health and Medicine **(Sponsored by Health, Science, Media, and Technology)**
XIII-J-7 Environment and Health in Ghana
XV-J-8 Medical Humanities: Social, Cultural, and Historical Contexts of Healthcare in Africa
XVII-J-9 African Medical Humanities: Disability, Embodiment and Global Public Health

K. HISTORY AND ARCHAEOLOGY

I-K-1 Roundtable: African Scholars Writing their Family's History
I-K-2 Author Meets Critic: Interpreting the Ethiopian Revolution: Imperial Heritage and Embattled Statehood
I-K-3 Rupture, Resistance, and Rule in Colonial and Postcolonial Kenya
II-K-4 Roundtable: Making Africa's Past Present: Histories for General Readers and Audiences **(Sponsored by ASA Board of Directors)**
II-K-5 Quotidian Politics and Knowledge Production in French West Africa and among West Africans in France **(Sponsored by French Colonial Historical Society)**
II-K-6 Rethinking Mobutu's Zaire: Evaluating Socio-Cultural, Intellectual, and Economic Rupture beyond the State **(Sponsored by Central African Studies Association and Congolese Studies Association)**
II-K-7 Author Meets Critic: Socialist De-Colony: Black and Soviet Entanglements in Ghana's Cold War **(Sponsored by Ghana Studies Association)**
III-K-8 Honoring a Pioneer: Remembering Christopher Ehret through Scholarship and Testimony, Part I
III-K-9 Working Group: Power, Authority, and Memory in the 18th Century, Part I **(Sponsored by American Council of Learned Societies)**
III-K-10 Author Meets Critic: Ruth Ginio's Conquest and Resistance in West Africa: The Jeandet Affair and the Illusion of Colonial Justice
III-K-11 The Work of Biography in African History
IV-K-12 Roundtable: Africa and Capitalism: Connecting Economic, Material, and Visual Dimensions in the Era of the and the Transatlantic Slave Trade
IV-K-13 Roundtable: Honoring a Pioneer: Remembering Christopher Ehret through Scholarship and Testimony, Part II

SESSION PROGRAMMING

Program by Subtheme

IV-K-14 Working Group: Power, Authority, and Memory in the 18th Century, Part II **(Sponsored by American Council of Learned Societies)**
IV-K-15 Sources, Imagery, and the Making of History
V-K-16 Author Meets Critic: An Anticolonial Development: Race, Schooling, and Emancipation in Twentieth-Century West Africa **(Sponsored by Ghana Studies Association)**
V-K-17 Honoring a Pioneer: Remembering Christopher Ehret through Scholarship and Testimony, Part III
VI-K-18 Roundtable: Africa in the Public Sphere: Conversations about Teaching and Research
VI-K-19 Longer Histories of Sudan's Current Struggles
VI-K-20 Author Meets Critic: Oghenetoja Okoh's Minority Identities in Nigeria: Contesting and Claiming Citizenship in the Twentieth Century
VII-K-21 Adventures in African Oral History
VII-K-22 Africa in the Era of Atlantic Commerce: New Perspectives
VII-K-44 Author Meets Critic: Negotiating Childhood: French Colonialism and African Children in Senegal, 1848-1940
VIII-K-23 Rethinking West African Pasts in the Footsteps of Paulo de Moraes Farias's Legacy **(Sponsored by Islam in Africa Studies Group)**
IX-K-24 Archives of Suspicion, Part I: Intelligence, Disinformation, and Political Accusation in Cold War Africa
IX-K-46 Liberia Problématique: Liberian History and Memory in an Atlantic Context **(Sponsored by History in Africa)**
IX-K-25 Margins of the Atlantic?: Reframing Coastal–Inland Histories in West African Archaeology, Part I
X-K-26 Archives of Suspicion, Part II: Media, Knowledge Production, and the Limits of Solidarity
X-K-27 Margins of the Atlantic?: Reframing Coastal–Inland Histories in West African Archaeology, Part II
X-K-28 Roundtable: The Works and Life of LaRay Denzer: Pioneer of African Women's History
XI-K-29 Roundtable: African Intellectual History, Part I: African Political Thought
XI-K-30 Roundtable: Anchoring the Archive in an Age of Epistemic Anxiety **(Sponsored by History in Africa)**
XI-K-31 Gendering Social Order in Precolonial Africa: Bodies & Rituals, Part I
XI-K-32 New Frontiers in West African History
XII-K-33 Roundtable: African Intellectual History, Part II: A Discussion of Practice, Politics, and the Future of Research
XII-K-34 Gendering Social Order in Precolonial Africa : Inheritance & Institutions, Part II
XIII-K-35 New Directions in Central African History, Part I **(Sponsored by Central African Studies Association)**
XIV-K-36 Author Meets Critic: Birth Politics **(Sponsored by Lagos Studies Association)**
XIV-K-37 Contested Arenas: Law, Creativity, and the Economy in Colonial Africa
XV-K-38 Towards Widening the Archival Imagination: Perturbing the Modes of Research and Disciplinary Reason in African History
XVI-K-39 American Activism and African Engagements: Histories of the American Committee on Africa
XVI-K-40 Between Modernization and Neoliberalism: Histories of Aid and Development at a Crossroads, 1970s-1990s
XVI-K-41 Author Meets Critic: Global African Football
XVI-K-42 Author Meets Critic: Negotiating Power in Imperial Ethiopia
XVII-K-43 Archives and the Politics of Historical Knowledge in (Post)Colonial Africa
XVII-K-45 Author Meets Critic: The Texture of Change: Dress, Self-Fashioning and History in Western Africa, 1700-1850 **(Sponsored by Mande Studies Association)**

L. IDENTITIES, BELONGING, & CULTURES

I-L-1 Documenting Diversity: African Cultures in Flux and Continuity
II-L-2 Roundtable: Co-Weaving Black Global Feminist Embodied Practices of Dreaming, Storytelling, and Relationality
III-L-3 Culture and Conflict: Recovery and Resilience in War and Peace
III-L-4 Rethinking Ethnicity: A Historical Ethnography of Ethnonyms in Angola (1840s-1880s)
IV-L-5 Displacement and Remake in Northern Nigeria, Part I
V-L-6 Displacement and Remake in Northern Nigeria, Part II
V-L-7 Identities and Conflicts in Postcolonial Africa and its Diaspora

SESSION PROGRAMMING

Program by Subtheme

VI-L-13 Political Remaking in the Sahel: Alliances, Identity, and Sovereignty
VI-L-8 Rethinking African Social and Economic History: Memory, Marginalization, Gender and History from Below, Part I
VII-L-9 Rethinking African Social and Economic History: Memory, Marginalization, Gender and History from Below, Part II
VIII-L-10 Reimagining Identities: Migration, Colonialism, and the Politics of Belonging
VIII-L-11 Rooted and Resilient: Indigenous Ingredients and West African Food Futures **(Sponsored by Ghana Studies Association)**
IX-L-12 Roundtable: The Politics of Memory and Metaphor in the Afterlives of Apartheid, Part I
X-L-14 Roundtable: The Politics of Memory and Metaphor in the Afterlives of Apartheid, Part II
XI-L-15 Author Meets Critic: Migration and Identity in Zimbabwe, Part I
XI-L-16 Sound, Memory, and Decolonial Imaginaries in the Afro-Atlantic World **(Sponsored by Lusophone African Studies Organization)**
XII-L-17 Confronting Bondage: History, Memory, and New Research Relating to Slavery's Legacy in African and African Diasporic Scholarship, Part I
XIII-L-18 Confronting Bondage: History, Memory, and New Research Relating to Slavery's Legacy in African and African Diasporic Scholarship, Part II
XV-L-19 Africa and America's Historic Connections
XVI-L-20 Home and Away: Negotiating Rupture, Return, and Belonging
XVII-L-21 States, Nations, and the Other: Ethnicity, Citizenship and Belonging from 20th to 21st Century Africa

M. LITERATURE AND LANGUAGE

I-M-1 New Linguistic Approaches to African Languages
II-M-2 Desire and Pleasure in Manding **(Sponsored by Mande Studies Association)**
II-M-3 Postcolonial, Decolonial and Afrofuturistic Approaches to Literature
III-M-4 Remaking of Africa: A Decolonial Perspective, Part I
IV-M-5 Author Meets Critic: Horizontal Comparison: Africa, the Caribbean, and the Making of Black World Literature
IV-M-6 Remaking of Africa: A Decolonial Perspective, Part II
V-M-7 Rupture, Repair, and Memory: Cultural Intersections Between Africa and the Caribbean
VI-M-8 Aesthetics of Rupture and Remake in Francophone African Texts and Films
VII-M-9 Roundtable: African Languages at Risk: Rebuilding the Infrastructure of African Studies After Title VI **(Sponsored by ASA Board of Directors)**
VIII-M-10 Africa and the World: Concepts, Uses, Histories **(Sponsored by African Literature Association)**
IX-M-11 Roundtable: Hausa Studies, Part II: Gendered Cultural Expressions through Language, Literature, and Media
X-M-12 Unsettling the Archive: African and African Diasporic Memory Work, Methodological Rupture, and the Afterlives of Empire
XI-M-13 African Literature and the Afterlives of "Theory," Part I **(Sponsored by African Literature Association)**
XII-M-14 African Literary Studies and the Afterlives of "Theory," Part II **(Sponsored by African Literature Association)**
XIII-M-15 Roundtable: Achebe's Rhetoric and the Making of Africa's Future
XIII-M-16 Traditional and Contemporary Arts in African Women's Literature, Part I
XIV-M-17 Author Meets Critic: The Black Aerial Imagination: Flight and Aviation in African and Diasporic Literature
XIV-M-18 Traditional and Contemporary Arts in Contemporary African Literature by Women, Part II
XV-M-19 Mending the World with Words: Poetic Responses to Rupture in Islamic Africa **(Sponsored by Islam in Africa Studies Group)**
XV-M-20 Roundtable: Translation as Co-Creation: African Diaspora Writing and the Migration of Being
XVI-M-21 Affective (Dis)Locations: African Lifeworlds, Literary Engagement, and the Spatial Politics of Feeling
XVI-M-22 Roundtable: Ken Bugul's Madness: Affect and the Politics of Resistance
XVII-M-23 Childhood, Gender, and Queerness in African and African Diasporic Literature

SESSION PROGRAMMING

Program by Subtheme

N. MOBILITY, MIGRATION, & BORDERS

II-N-1 Author Meets Critic: Counterstreams in Migration: Ethiopians' Choices to Stay, Leave, or Return
III-N-2 Transnational Networks of Support: Senegal, Kenya, South Africa, and Beyond
V-N-3 The African-Pacific: Historical and Contemporary Approaches
VIII-N-4 Sub-Saharan African Migrations in the Americas: Routes and Racialization **(Sponsored by Senegambian Studies Group)**
IX-N-5 Migration, Built Forms, and Political Authority in Twentieth Century Africa
X-N-6 Migration and Popular Culture in Africa and its Diasporas
XIII-N-7 Mobility and Governance in the African Past and Present
XV-N-8 Mobility and Identity in Africa and its Diasporas

O. MUSIC, PERFORMANCE, & VISUAL CULTURE

I-O-1 Composing, Performing, and Interpreting African Sacred Texts: A Multi-Perspective Study of a Swahili Setting of the Lord's Prayer
II-O-2 Author Meets Critic: Discussion of the Book Stunning Patterns: Woven Textiles from Madagascar's Merina Kingdom **(Sponsored by Arts Council of the ASA)**
III-O-21 Archive, Memory, and the Political Construction of Self
III-O-22 Roundtable: Sembène-Kelani Film Prize: What We Saw
IV-O-3 What Do We Owe? Thinking Debt & Indebtedness in African & Diasporic Music Studies
V-O-4 Roundtable: Music Performance: African Music Genres in Conversation **(Sponsored by ASA Board of Directors)**
VI-O-5 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part IV **(Sponsored by ASWAD)**
VII-O-6 Music, Dance, and Narrative: Popular Performance and Agency in Africa
VIII-O-7 Seen, Heard, Hidden: The Politics of Perception in Twentieth-Century Africa
IX-O-8 Beyond Identity Politics: Rethinking Music, Selfhood, and Sonic Ontology in African Musics
X-O-9 Tracing Transitions and Traditions with the Guitar in Africa
X-O-10 **WITHDRAWN** Visual Dynamics and Black Care: Art, Ethics, and Infrastructures Across Africa and Its Diasporas
XI-O-11 Filmic Ruptures and Black World-Making: Cinema as Epistemology in African and Afro-Diasporic Contexts, Part I
XII-O-12 Filmic Ruptures and Black World-Making: Cinema as Epistemology in African and Afro-Diasporic Contexts, Part II
XIII-O-14 Roundtable: New Books on African Cinema
XIV-O-13 Author Meets Critic: Nigerian Hip-Hop: Race, Knowledge, and the Poetic of Resistance **(Sponsored by Lagos Studies Association and Local Arrangements Committee)**
XIV-O-15 Masks and Emotions **(Sponsored by Arts Council of the ASA)**
XV-O-16 African Sonorities in a Global Landscape, Part I
XV-O-17 Roundtable: Methods in Crisis: Fieldwork, Archivework, Museumwork, and Writingwork in the Study of African Arts
XV-O-18 Roundtable: Ring Shout Resilience: How to Sustain Intangible Cultural Heritage in America
XVI-O-19 African Sonorities in a Global Landscape, Part II
XVII-O-20 Beyond Grand Narratives: Sounding Global Black Thought through Lived Experience

P. PEACE, LAW, & SECURITY

I-P-1 Knowledge, Peacebuilding, and International Interventions
IV-P-2 Roundtable: U.S. Policy Toward Africa under the Trump Administration
V-P-3 China, Development, and Security in Africa: Practices, Paradoxes, and Local Political Orders
V-P-13 Roundtable: U.S. and Africa Under the Trump Administration: A Transactional Bilateral Foreign Policy **Sponsored by: ASA Board of Directors. RESCHEDULED from XVI-P-13**
VI-P-4 Roundtable: Africa's Post-Cold War Security Challenges: Towards A New Agenda for Peace
VI-P-5 Roundtable: 'Nigeria on Edge' and on the Edge: Insecurity, Participatory Politics, and Regenerative Futures **(Sponsored by Nigerian Studies Association)**

SESSION PROGRAMMING

Program by Subtheme

VII-P-6 Africans and Military Engagements in Modern Periods **(Sponsored by African Military Studies Association)**
VIII-P-7 Roundtable: Rupture, Remaking, and Resettlement: Displaced Narratives, Creative Methods, and Refugee Agency from Africa's Great Lakes Region
XI-P-8 Roundtable: Colonial Legacies in African Militaries
XI-P-9 Everyday Geographies of Safety: Infrastructures, Communication, and Relational Security in African Contexts, Part I
XII-P-10 Everyday Geographies of Safety: Space, Infrastructure, and the Politics of (In)Security in African Contexts, Part II
XIV-P-11 Court Records and African Lives: Adjudication, Proof, and the Making of Social Knowledge, Part I
XV-P-12 Court Records and African Lives: Adjudication, Proof, and the Making of Social Knowledge, Part II
XVII-P-14 Conflicts, Governance, and the Dynamics of Violence in Africa

Q. POPULAR CULTURE AND MEDIA

I-Q-1 Cinematic Ruptures and Shifts in the West African Family
II-Q-2 (Re)Making Igboness: Ruptures and Sutures of Ethno-national Self-making in Digital Spaces
IV-Q-5 Film and Media Critic: The Women of Fuji (Film Screening) **(Sponsored by Lagos Studies Association)**
V-Q-6 Film and Media Critic: The Women of Fuji (Film Discussion) **(Sponsored by Lagos Studies Association)**
VII-Q-7 Film and Media Critic: Afrotōpia: Cinema, Ecology, and Postcolonial Memory (Film Screening and Discussion) **(Sponsored by Senegambian Studies Group)**
VIII-Q-8 African Films and Their Afterlives: Remakes, Reboots, and Reimaginings
XI-Q-9 Author Meets Critic: Out for Glamour in Africa: A History of Black Urban Femininities in Drum Magazine
XIII-Q-10 Signal and Skin: Media, the Body, and African Popular Imagination
XV-Q-11 Roundtable: A Discussion about the Forthcoming Cambridge Companion to African Cinema **(Sponsored by African Film Studies Association)**
XVII-Q-12 Roundtable: Genealogies of African Cinema Scholars and Filmmakers: Critical Considerations of Legacy, Exhibition, and Archival Practices

R. RELIGION AND SPIRITUALITY

I-R-1 Roundtable: Churches and the Quest for Collective Wellbeing in Central Africa **(Sponsored by Kongo Academy)**
IV-R-2 Narratives of Care and Accountability: Interrogating the Dead in Southern Africa and Beyond
V-R-3 Author Meets Critic: Yoruba Mythology: Translation across Languages, Contexts, and Domains
VI-R-4 Film and Media Critic: Ancestors Among the Living in the Context of Contemporary Migration in East Africa
VII-R-5 Roundtable: Hausa Studies, Part I: Bori, Possession, and Healing North and South of the Sahara
VIII-R-6 Religious Ruptures, Ritual Remakes: How Christian, Muslim, and Indigenous Africans Manage the Secular at Home and Abroad
X-R-10 Roundtable: Islam in Africa Inaugural Book Award **(Sponsored by Islam in Africa Studies Group)**
XI-R-7 Text, Memory, and Devotional Practice in Senegambia and Beyond **(Sponsored by Senegambian Studies Group)**
XII-R-8 Constructing Authority, Navigating Constraint: Muslim Actors in Colonial and Contemporary Africa **(Sponsored by Islam in Africa Studies Group)**
XIV-R-9 Cosmological Multiplicity, Religious Diversity, and the Quest for Wellbeing

S. SCIENCE, TECHNOLOGY, & ARTIFICIAL INTELLIGENCE

II-S-1 Studio: Digital Humanities Projects and African Studies in the Age of AI, Part I
III-S-2 Studio: Digital Humanities Projects and African Studies in the Age of AI, Part II
VI-S-3 Disruptive AI: Generative Possibilities, Harmful Effects, and the Reordering of African Political and Security Futures **(Sponsored by Lagos Studies Association)**
IX-S-4 Roundtable: Librarianship in the Age of AI: Navigating Knowledge, Ethics, and Instruction in African Studies **(Sponsored by Africana Librarians Council)**

SESSION PROGRAMMING

Program by Subtheme

IX-S-5 Science, Technology, and Digital Infrastructure
X-S-6 African Studies in the Age of AI
XIV-S-7 Planetary Africa, Part I
XV-S-8 Planetary Africa, Part II

T. SOCIAL MOVEMENTS, ACTIVISM, & RESISTANCE

I-T-10 Pan-Africanism as Method and Movement
I-T-1 Revolution and Redefinition in Colonial Africa
IV-T-2 Complicated Circuits: International Solidarity for Southern Africa Liberation
V-T-3 Resistance and Meaning-making in Colonial and Postcolonial Southern Africa
VI-T-4 Roundtable: From Black Power to Pan-Africanism: Kwame Ture's Revolutionary Legacy of Anti-Imperial Worldmaking
VIII-T-5 (Re)Making Global Black Power and Pan-Africanism: Enduring Prospects for Black Liberation
IX-T-6 Film and Media Critic: Awra Amba: Village at the Beginning of a World (Film Screening)
X-T-7 Film and Media Critic: Awra Amba: Village at the Beginning of a World (Film Discussion)
XII-T-8 Roundtable: The Firestone Plantation at 100: Rubber, Ruptures, and Repercussions in Liberia, 1926-2026
XIII-T-9 Centering African Youth in Contemporary State-Society Relations: Youth Agency, Institutional Contestation, and Governance Transformation
XVII-T-11 Modes of Activism across Postcolonial Africa

U. SPECIAL TOPICS

I-U-1 Africa, Global Sport, and the Politics of Diplomacy and Human Rights **(Sponsored by SportsAfrica Network)**
I-U-2 Writing Africa from Unconventional Archives **(Sponsored by Emerging Scholars Network)**
III-U-3 Roundtable: Publish That Article: Meet the Editors **(Sponsored by ASA Publications Committee)**
III-U-4 Professional Sports and Contradictions of Professionalism **(Sponsored by SportsAfrica Network)**
VI-U-5 Roundtable: Active Archives: Case studies from the Modern Endangered Archives Program **(Sponsored by Africana Librarians Council)**
VI-U-6 New Narratives of the African Imagination **(Sponsored by Emerging Scholars Network)**
VII-U-7 African Studies Review Keywords **(Sponsored by African Studies Review)**
VII-U-8 Roundtable: Fieldwork Under Constraint: Emerging Scholars Navigating Rupture and Remake, Part I
VIII-U-9 Roundtable: Fieldwork Under Constraint: Emerging Scholars Navigating Rupture and Remake, Part II
VIII-U-10 Studio: Mid-Career Mentoring: Identifying Core Values
VIII-U-23 Roundtable: Who Writes Africa's Future? Part I – The Ground Truth: African Academics on the Realities They Navigate **(Convened by United Nations Office of the Special Adviser on Africa)**
IX-U-11 Roundtable: Critical Reflections on Collaborative Research **(Sponsored by Central African Studies Association)**
IX-U-24 Roundtable: Who Writes Africa's Future? Part II – Seizing the Opportunity: What It Will Take for African Academics to Lead **(Convened by United Nations Office of the Special Adviser on Africa)**
X-U-12 Roundtable: The Future(s)/Place of African Studies at Rutgers
XI-U-13 Africanfuturist Acts of and Responses to Rupture Part I
XI-U-14 Roundtable: Fieldwork Under Constraint: Emerging Scholars Navigating Rupture and Remake, Part III
XI-U-15 Roundtable: Intergenerational Dialogues in Somali Studies, Part I: Archaeologies of Knowledge in the Somali Territories
XII-U-16 Africanfuturist Acts of and Responses to Rupture, Part II
XII-U-17 Roundtable: Fieldwork Under Constraint: Emerging Scholars Navigating Rupture and Remake, Part IV
XII-U-18 Studio: Mid-Career Exploration: An Information Session
XIII-U-19 Africanfuturist Acts of and Responses to Rupture, Part III
XIII-U-20 Roundtable: Intergenerational Dialogues in Somali Studies, Part III: Methods and Approaches
XIII-U-22 Roundtable: Introducing the West African History Podcast
XIV-U-21 Local and Regional: Sport, Nation, and Gender **(Sponsored by SportsAfrica Network)**

SESSION PROGRAMMING

Program by Subtheme

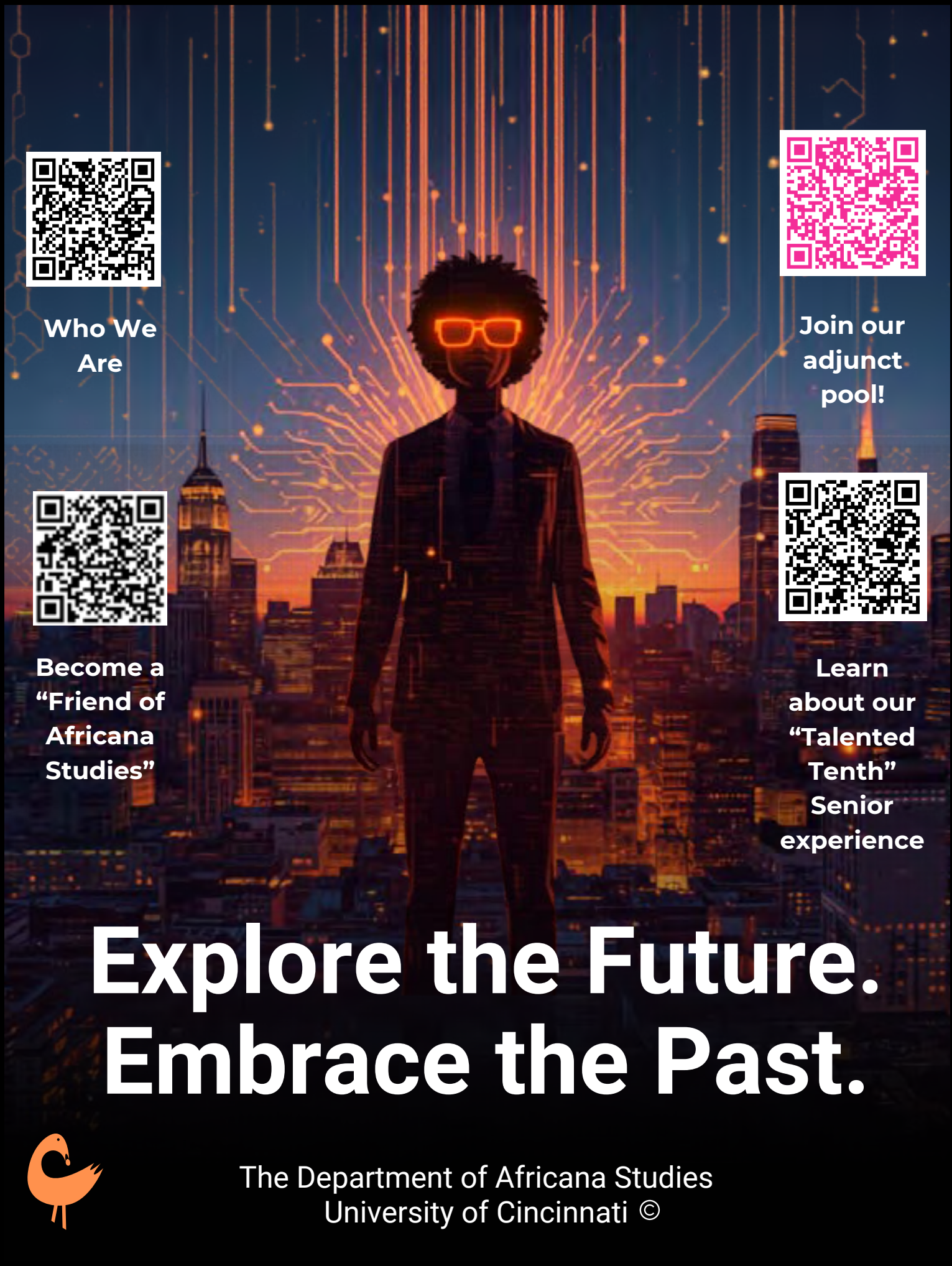
AN. AFRICANOW!

I-AN-1 African and Global Reparations Movements Today **(Sponsored by Association of Postcolonial Thought)**
I-AN-2 Interrupting Cultural Silence: Women's Narrative Agency and the Negotiation of Cultural Practices
I-AN-3 Migration, Race, and African Self-Fashioning in the Age of Global Apartheid
II-AN-4 Autonomy and USA-African Studies after the Rupture
II-AN-5 Building the Dɛyaanga Museum of Healing and Reconciliation: The Work of African Studies in Public History, Museum Making, and Global Movements for Reparatory Justice
II-AN-6 Environment and Policy
III-AN-7 Community at the Center: Art, Data, and Storytelling as Tools for Resilience, Peace, and Protection in Uganda's Bidibidi Refugee Settlement
III-AN-8 Reimagining U.S.–Africa Relations: Foreign Assistance, Democracy, and the Future of Global Engagement
IV-AN-9 Care Amid Changing Worlds
IV-AN-10 The Eritrean Circle: A Living Archive in Movement – Preserving Eritrean Culture in New Orleans
V-AN-11 Riba Lá Tubarões Azuis! Cabo Verde and the 2026 World Cup **(Sponsored by Lusophone African Studies Organization)**
V-AN-12 Spark
X-AN-13 The Jason Arday Case
XI-AN-14 Who Sets the Terms? Reimagining Equitable Global Health Partnerships in Africa **(Sponsored by Association of Concerned Africa Scholars)**
XVIII-AN-15 African International Student Experiences
XVIII-AN-16 African Politics I
XVIII-AN-17 African Politics II
XVIII-AN-18 African Politics III
XVIII-AN-19 AI and Government
XVIII-AN-20 Conflict in the Sahel
XVIII-AN-21 Development in Ghana
XVIII-AN-22 Education and Wellbeing in Ghana
XVIII-AN-23 Foreign Policy
XVIII-AN-26 L'Histoire de la Parité en RDC: Paix, Parlement et Parité (Film Screening and Discussion)
XVIII-AN-24 Literature and Identity
XVIII-AN-25 The Self as Cite of Critical Inquiry **(Sponsored by ASWAD)**








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SESSION SCHEDULE - THURSDAY

Session I - 8:00 to 9:45 AM

I-A-1 Diaspora, Political Economy, and the Question of Return

Studio 4 (2nd Floor)

Chair: Fraternel Amuri Misako, Kennesaw State University

How can Indicators of Remittance Inflows and Close the Gender Gaps in Political Engagement in African Democracies?
Ruby Amanda Oboro-Offerie, University of Oregon

Diaspora Brokerage: Black American Mobilities and the Political Economy of Return
David Curtiss, Brown University

Issue Salience for Immigrants Political Integration: The Case of the Somali Immigrants in the United States
Abukar Sanei, Independent Scholar

Work and Well-being in Atlanta's Senegalese Diaspora
Sophia Patterson, University of Florida

Weathering the Storm: Investigating the Understandings and Needs of Congolese Immigrant Communities in Northeastern Missouri During Severe Weather Events
Devin Johnson, Indiana University

Tsubomi Chan: Identity and Igbo Entrepreneurial Experience in Japan
Ubochi Igbokwe, University of Colorado, Boulder

I-A-2 Working Group: Diasporic Identity in the 18th Century Archive, Part I

Studio 10 (2nd Floor)

Sponsored by: ***American Council of Learned Societies***
Co-Chairs: Alex Lichtenstein, Indiana University
Andrew Wegmann, Texas Tech University

The Immaculate Jester: Humor and Blackness in Eighteenth-Century Spain through Jesús Cosano's Los Invisibles
Saiba Bayo, Pompeu Fabra University

Musical Warfare in the Haitian Revolution: the spiritual fabric of "fran ginen" against the world of disenchantment
Kamai Freire, Hochschule für Musik Franz Liszt Weimar / Friedrich-Schiller-Universität Jena

Jose Campeche y Jordan, Mulatto, Puertorican Artist; 18th *Century Colonial Puerto Rico through the Lens of a Mulatto Artist*
Wanda Harris, University of California, Los Angeles

Biological Memory and the Archive of Oppression: Epigenetic Inheritance and the Eighteenth-Century Roots of African Diasporic Health Harm
Keyonna White, Indiana University

Back-to-Africa Revisited: From Black Resistance to Heritage Tourism
Dominique Winters, George Mason University

I-A-3 Rethinking Black Identities in Atlantic Connections

Studio 7 (2nd Floor)

Chair: Ishmael Annang, Mount Holyoke College

Listening With Spirits: Ritual Sound and Afro-Atlantic World-Making in Brazilian Umbanda
Letícia Burtet, University of North Texas

Asaasawa as Meta-reconnection in Black Worldmaking
Samuel Ato Bentum, University of Pittsburgh

Migration and Female Identity in Fatou Diome's Le Ventre de L'Atlantique
Corine Djouonang Nono, Rutgers University

Oríkì: Yoruba Ways of Knowing and the Being of the African Diaspora
Yemi Ajisebutu, Brown University

Discussant: Yekatit Tsehayu, University of Florida

I-C-1 Elections Foreign and Domestic in African Politics

Galerie 3 (2nd Floor)

Chair: Sebastian Elischer, University of Florida

Elite Cues and Perceptions of Electoral Integrity
Peter VonDoepp, University of Vermont
Daniel Young, Independent Scholar

Pledge-Making & Vote Buying in Ghana
Jeffrey Conroy-Krutz, Michigan State University

The Changing Face of Identity Politics in African Parliaments
Eun Kyung Kim, Hankuk University of Foreign Studies

Governing for the Common Good: Legislative Performance of African NGO-Workers-Turned-MPs
Karisa Cloward, Southern Methodist University

I-C-2 U.S. Africa Relations

Studio 2 (2nd Floor)

Chair: Robert Nyenhuis, Cal Poly Pomona

Africans' Attitudes Towards the US During Trump
Robert Nyenhuis, Cal Poly Pomona
Trevor Allen, Central Connecticut State University

Rupture and Representation: How U.S. Policy Narratives Reframe Africa in an Era of U.S.–China Competition
Keren Zhu, Davidson College
William Brockman, Davidson College

SESSION SCHEDULE - THURSDAY

Session I - 8:00 to 9:45 AM

Building African Counterpart Capacity for Effective U.S.-Africa Critical Minerals Partnerships
Nani Detti, KRL International

Cooperation or Resistance? Divergent African Responses to American Hostility during the Second Trump Administration
Anthony Kanayo Nomeh, Florida International University
John Clark, Florida International University

America First Policy and Adaptability in Africa: Lessons from Kenya
Saul Marigat, National Intelligence and Research University

I-G-1 Foreign Direct Investment and Extractivism in Neoliberal Africa

Studio 1 (2nd Floor)

Chair: Khouloud Abouri, Mohammed VI Polytechnic University

Overestimated Spillovers and Fragile Sustainability: Chinese Manufacturing FDI, Labor Regimes, and Human Capital Development in Africa
Yanyin Zi, Rikkyo University

After All, Who Cares? The Political Economy of FDI, Unmet Expectations, and Development Model Legitimacy in Africa–China Relations
Richmond Agyarkwa, University of Delaware

Processing Without Power: Chinese Capital, Downstream Diversification, and the Limits of Industrial Sovereignty in African Critical Mineral Economies
Khouloud Abouri, Mohammed VI Polytechnic University

The Donroe Doctrine and the New Enclosure of the African Copperbelt
Logan McMillen, Independent Researcher

Ethiopian Bureaucrats, Ethiopian Investors, and Large-Scale Land Acquisitions (2008-2015)
Sarah Stefanos, Harvey Mudd College

I-I-1 Working Group: The Evolution of Knowledge Systems about Gender and Sexuality, Part I

Galerie 4 (2nd Floor)

Sponsored by: ***ASA Women's Caucus***
Chair: Jessica Reuther, Ball State University

"One Patient, Thirty Jamaa?": The Counter-Revolutionary Promise of Free Healthcare in Zanzibar
Tanvi Kapoor, New York University

Locating gendered urban knowledge systems through media histories, women's writing, and the archive
Wanjirũ G. Mbure, William and Mary University

Sex and the State: The Making of Kink and Morality in the Apartheid State
Sasha Rai, University of the Witwatersrand

Epistemic Injunctions: Insights into Gender and Sexual Norms in the Colonial Tribunals of Dahomey
Jessica Reuther, Ball State University

Catching babies, welcoming new spirits: The public healing and history work of birth specialists in Eastern Africa
Rebecca Rwakabukoza, Northwestern University

Reader: Corrie Decker, University of California, Davis

I-I-2 Women and Epistemological Influence: Religious, National, and Transnational Contexts

Studio 8 (2nd Floor)

Chair: Victoria Oladipupo, Roehampton University

Epistemic violence in religious leadership in African theological education
Marilyn Naidoo, University of South Africa

Pulpit, Power, and Public Authority: African Pentecostal Women Remaking Religious Authority in a Transnational World
Victoria Oladipupo, Roehampton University

Global China and Africa: A Feminist Conceptual Framework Robert Wyrod, University of Colorado Boulder
Mingwei Huang, Dartmouth College

Rendering FGM elimination technical: A case review of how the national policy apparatus neutralizes structural inequality in Kassena-Nankana and Pusiga districts in Upper East Region of Ghana
Xiaoxiao Liu, Tokyo University of Foreign Studies

Politics of Informal Networks and Women's Representation in West Africa: Why Do Similar States Diverge?
fatou janneh, University of Wisconsin Madison

I-J-1 Africa and its Diasporas: Advancing Connected Conversations on Birthing, Reproductive Justice, Wellness, and Decolonial Healing, Part I

Beauregard (5th Floor)

Co-Chairs: Esther O. Ajayi-Lowo, Texas Christian University
Mohammed S. Iddrisu, Texas Christian University

"This Is How We Birth": African Birthing Epistemologies as Decolonial Tools for Reproductive Justice
Esther O. Ajayi-Lowo, Texas Christian University
Mohammed S. Iddrisu, Texas Christian University

SESSION SCHEDULE - THURSDAY

Session I - 8:00 to 9:45 AM

On the Indivisibility of Healing: Women, Indigenous Therapeutics, and the Limits of Colonial Medicine in Northern Ghana, 1920s-1950s
Nancy A. Andoh, University of North Carolina, Chapel Hill

"Oath of Repentance": Epistemic Traditions, Birthing Justice, Bodily Autonomy, and Decolonial Healing Among Nigeria's Bajju Women
Deborah C. Dauda, University of Massachusetts, Boston

The African Traditional Birthing Site as the "New" Colonial Space for Gender Carcerality
Dorothy Atuhura, University of Missouri

I-K-1 **Roundtable: African Scholars Writing their Family's History**

Studio 6 (2nd Floor)

Chair: Madina Thiam, Johns Hopkins University

Presenters:
Nemata Blyden, University of Virginia
Zinhle ka'Nobuhlaluse, Southwestern University
Neo-A. H. O. Allert, Cambridge University
Madina Thiam, Johns Hopkins University

I-K-2 **Author Meets Critic: Interpreting the Ethiopian Revolution: Imperial Heritage and Embattled Statehood**

Galerie 5 (2nd Floor)

Co-Chairs: Data D Barata, California State University, Sacramento
Etana Dinka, University of Miami

Book Title: *Interpreting the Ethiopian Revolution: Imperial Heritage and Embattled Statehood*

Author: Etana Dinka, University of Miami

Critics: Hosaena Tilahun, University of Pennsylvania
Bonnie Holcomb, Oromo Studies Association
Brian Klein, University of Michigan

I-K-3 **Rupture, Resistance, and Rule in Colonial and Postcolonial Kenya**

Studio 9 (2nd Floor)

Chair: Catherine Odari, Spelman College

"Dismissed with Costs:" The Colonial Transition of the Maasai Economy, 1895-1919
Ian Ferguson, Syracuse University

Rumor, Insecurity, and Administration Policy on Kenya's Pastoral Northwestern Colonial Frontier
Martin S. Shanguhyia, Syracuse University

Dying With(out) Dignity: Mau Mau and the Politics of Death in Late Colonial Kenya
H. Muoki Mbunga, Tufts University

Post-colonial Gatekeepers: Mau Mau Betrayal and the Installation of Neo-Colonialism in Kenya, 1950s-1978
Tobias Awiti, Michigan State University

I-L-1 **Documenting Diversity: African Cultures in Flux and Continuity**

Jackson (5th Floor)

Chair: Ebenezer Addo, Ashesi University

Homo ordinans: Cultural Continuity Across Ethnolinguistic Lines
Parker Shipton, Boston University

Heritage, Nation-Building, and Identity-Formation in Contemporary Ghana: An Examination of Akwamu, Asante, and Dormaa-Bono Relationships
Ebenezer Addo, Ashesi University

Voices of Malian Women
Chris Ferrier, Unsung Voices Books

Materializing Identities: Dress, Orality, and Cultural Performance in Northern Ghana, since 1950
Sheila Bombaar, The University of Texas at Austin

Mapping the Historical and the Contemporary: An Analytical Inventory of Ghanaian Festivals
Kofi Akpabli, Central University

I-M-1 **New Linguistic Approaches to African Languages**

Regent (4th Floor)

Chair: Comfort Durojaiye, Indiana University Bloomington

From Folktales to Multimodal Resources: A Collaborative Project for Dagaare Language and Literacy
Yanfei Lu, University of Toronto
Elvis Batung, University of Ghana
Samuel Akinbo, University of Toronto

A Methodology for Discovering Constructional Patterns in Descriptive Linguistics Research: An Example with Akan
Esther Asare, City University of Hong Kong

Family, Community, and the Transmission of Heritage Yoruba in a Globalized Era
Comfort Durojaiye, Indiana University, Bloomington

African Indigenous Knowledge Systems Beyond Nostalgia: Language, Innovation and Tenets of the Future
Akinloye Ojo, University of Georgia

SESSION SCHEDULE - THURSDAY

Session I - 8:00 to 9:45 AM

Alternance codique et fonctions pragmatiques dans les webseries au Cameroun
Phil Geraldin Mpesse Atangana, University of Alabama

Revisiting the history of colonization in the Americas: The role of African women in the sustainability of populations and the development of Atlantic and Caribbean creoles
Nadja Fuster, University of Puerto Rico

Digital Resurgence: Revitalising Displaced Minority Languages in Northeast Nigeria
Judith Mgbemena, Federal University Wukari

I-O-1 Composing, Performing, and Interpreting African Sacred Texts: A Multi-Perspective Study of a Swahili Setting of the Lord's Prayer

Studio 3 (2nd Floor)

Chair: Kevin Kimtai, University of Florida

Embodied Language: Vocal Performance and the Interpretation of Swahili Sacred Texts
Sylvester Makobi, Indiana University, Bloomington

Harmonic Language and Accompaniment as Dialogue: A Pianist–Theorist's Perspective on a Swahili Sacred Setting
John Musila, Indiana University, Bloomington

Composing Language and Identity: Setting the Lord's Prayer in Swahili within a Diasporic Context
Kevin Kimtai, University of Florida

I-P-1 Knowledge, Peacebuilding, and International Interventions

Iberville (4th Floor)

Chair: David Mwambari, KU Leuven

Electoral Fraud, Regionalism, and the Mobilization of Opposition Violence in Africa
Joseph Akowuah, Washington State University

Coups, Sovereignty, and Civil–Military Relations in African Political Thought
Radwa Saad, University of Missouri

Cheap talk, Big money: Three models of state recognition in Palestine, Somaliland, and Western Sahara
R Joseph Huddleston, Seton Hall University

Implementing the UN Gender Parity Strategy - efforts to increase women in peacekeeping
Lisa Walker, American University

White Judges in Black Africa: The Post-Independence Experience of Ghana, Malawi, Zambia and Zimbabwe
D.Tinashé Hofisi, University of Virginia

I-Q-1 Cinematic Ruptures and Shifts in the West African Family

Bacchus (4th Floor)

Co-Chairs: Devin Bryson, Illinois College
Molly Enz, South Dakota State University

Marital and Familial Ruptures in Two Senegalese Short Films: Fatou Touré Ndiaye's The Promise and Marie Kâ's The Other Woman
Molly Enz, South Dakota State University

Filming the Invisible: Cinematic Ruptures in Mati Diop's Atlantics (2019)
Nnenna Onyima, Middlebury College

Family and the Yoruba Tripartite Worldview: National Allegory in Femi Adebayo's Seven Doors
Ibrahim Nureni, Louisiana State University

Absent Men, Resilient Families in Senegalese Cinema
Malick Lo, University of Colorado, Boulder

The Ruptures that Bind: Religion, Parents, and Love in Recent Senegalese Cinema
Devin Bryson, Illinois College

I-R-1 Roundtable: Churches and the Quest for Collective Wellbeing in Central Africa

Galerie 1 (2nd Floor)

Sponsored by: *Kongo Academy*
Co-Chairs: Adrien Ngudiankama, Kongo Academy
Andre Siamundele, Lincoln University

Presenters:
Adrien N. Ngudiankama, Kongo Academy
Sanguma Mossai, Protestant University of Congo/Former Second Vice-President of the Senate, DRC

I-T-10 Pan-Africanism as Method and Movement

Studio 1 (2nd Floor)

Chair: Desmond Fonseca, Oglethorpe University

The Ceremony Beyond the West: Sylvia Wynter and the Pan-African Praxis of Black Studies
Franchesca Campos, University of Pittsburgh

Toward the African Revolution Today: the Sahel, Pan-Africanism, and Anti-Imperialism in the 21st Century
Yosan Alemu, Brown University

Pan-Africanism vs. NATO: Rethinking Late Cold War Geopolitics
David Cohen, University of Maryland, College Park

Discussant: Desmond Fonseca, Oglethorpe University

SESSION SCHEDULE - THURSDAY

Session I - 8:00 to 9:45 AM

I-T-1 Revolution and Redefinition in Colonial Africa

Studio 5 (2nd Floor)

Chair: Mustafah Dhada, California State University, Bakersfield

Pour la révolution africaine: Algeria Between Settler-Colonial War and Pan-African Politics, 1957–1962
Hamzah Baig, University of California, Santa Barbara

The Soundscapes of Resistance: Rádio Libertação in Portuguese Occupied Guinea-Bissau, 1960–1970
Mustafah Dhada, California State University, Bakersfield

The Outlier of Peaceful Revolution: The Case of Ghana
Gyasi Gyasi, The University of Alabama

The Emergence of Public Letter Writers in Early Colonial Senegal: The Curious Case of Mody M'baye
El Hadji Moustapha Diop, Macalester College

A "Necropolitical Common Sense": Gender, Health Activism, and the Global Politics of Preventable Death in Apartheid South Africa
Vincenza Mazzeo, Johns Hopkins University

I-U-1 Africa, Global Sport, and the Politics of Diplomacy and Human Rights

Galerie 6 (2nd Floor)

Sponsored by: ***SportsAfrica Network***
Chair: Dawson McCall, Loyola University, New Orleans

Visit Rwanda: Sportswashing, Nation-building, or something else?
Ben Gardner, University of Washington
Ron Krabill, University of Washington

"Let Whitey run his own Olympics": Pan-Africanism, the OPHR, and the Anti-Apartheid Boycott of the 1968 Olympics
Dexter Blackman, Morgan State University

Hooping Across Continents: U.S. Sports Diplomacy and the Emergence of an Africa–USA Basketball Migration Corridor
Matthew A. Akindes, George Washington University
Gerard Akindes, Northwestern University, Qatar / New York University

Kenya's Global Running Lives: An Oral History Archive
Dawson McCall, Loyola University

I-U-2 Writing Africa from Unconventional Archives

Galerie 2 (2nd Floor)

Sponsored by: ***Emerging Scholars Network***
Co-Chairs: Sauda Nabukenya, Utah State University
ibrahim Anoba, University of California, Davis

When Archives Speak Back: Protest, Memory, and Development in Uganda's Amin-Era Records
Fred Niringiye, Utah State University

Seeing and Carrying Care: Visual Archives and Maternal Labor in Accra's Makola Market
Sandra Boateng, University of Cincinnati

Lessons from the 'Ritual Archive': Observations of West African Medicines at Work
Degenhart Brown, University of California, Los Angeles

Discussant: Sauda Nabukenya, Utah State University

I-AN-1 AfricaNow! African and Global Reparations Movements Today

Acadia (3rd Floor Plenary Room)

Sponsored by: ***Association of Postcolonial Thought***
Presenters:
Jarula Wegner, University of the West Indies, St. Augustine
Christian Alvarado, University of California, Berkeley
Ana Lucia Araujo, Howard University

I-AN-2 AfricaNow! Interrupting Cultural Silence: Women's Narrative Agency and the Negotiation of Cultural Practices

Riverview 1 (41st Floor)

Presenters:
Carole Mafotsing Kougang, The University of Alabama
Patricia Kemi Kehinde, The University of Alabama
Caesar Kwasi Fieni, The University of Alabama
Yacine Soumare Issa Mamoudou, The University of Alabama
David Yao Amegnran, The University of Alabama

I-AN-3 AfricaNow! Migration, Race, and African Self-Fashioning in the Age of Global Apartheid

Carondelet (3rd Floor)

Presenters:
Mbasughun Ukpi, Makerere University
Bayo Holsey, Emory University
Yaa Alexandra St Tellien, Emory University
Ralycia Andrews, Emory University

SESSION SCHEDULE - THURSDAY

Session II - 10:00 to 11:45 AM

II-A-4 **Working Group: Diasporic Identity in the 18th Century Archive, Part II**

Studio 10 (2nd Floor)

Sponsored by: ***American Council of Learned Societies***
Co-Chairs: Alex Lichtenstein, Indiana University
Andrew Wegmann, Texas Tech University

The Immaculate Jester: Humor and Blackness in Eighteenth-Century Spain through Jesús Cosano's Los Invisibles
Saiba Bayo, Pompeu Fabra University

Musical Warfare in the Haitian Revolution: the spiritual fabric of "fran ginen" against the world of disenchantment
Kamai Freire, Hochschule für Musik Franz Liszt Weimar / Friedrich-Schiller-Universität Jena

Jose Campeche y Jordan, Mulatto, Puertorican Artist; 18th Century Colonial Puerto Rico through the Lens of a Mulatto Artist
Wanda Harris, University of California, Los Angeles

Biological Memory and the Archive of Oppression: Epigenetic Inheritance and the Eighteenth-Century Roots of African Diasporic Health Harm
Keyonna White, Indiana University

Back-to-Africa Revisited: From Black Resistance to Heritage Tourism
Dominique Winters, George Mason University

II-A-5 **Author Meets Critic: Insecurities of Expulsion: Afro-Asian Entanglements in Transcontinental Uganda**

Studio 5 (2nd Floor)

Chair: Anneeth Kaur Hundle, University of California, Irvine

Book Title: *Insecurities of Expulsion: Afro-Asian Entanglements in Transcontinental Uganda*

Author: Anneeth Kaur Hundle, University of California, Irvine

Critics: Alicia Decker, Penn State University
Shobana Shankar, Stonybrook University, SUNY
Vivian Chenxue Lu, Rice University
Jonathon Earle, Centre College

II-A-6 **Memory, Death, and Diasporic Futures**

Regent (4th Floor)

Chair: Osei Alleyne, Temple University

Tizita Diaspora: Death and Memory in Los Angeles County and Orange County's Ethiopian Diaspora
Eden Mekonen, Pennsylvania State University

Sound, Memory, and the Funerary Sonic Worlds and African Immigrants
Joy M. Chadya, University of Manitoba

Beyond the Results: Genetic Ancestry Testing, Diaspora Identity, and State Strategy in Africa
Claire Hazbun, Georgetown University
Lahra Smith, Georgetown University

Temporal Translation: African Speculative Fiction and Its Emancipatory Futures
Munyao Kilolo, Munyao

Akon, Akoin, Akon City: Afrofuturist African Developmentalism & Remaking the Real-World Wakanda
Osei Alleyne, Temple University

II-C-3 **Dealing with Violence**

Galerie 5 (2nd Floor)

Chair: Brian Norris, Lincoln University

Madagascar One Year After the Coup
Richard Marcus, California State University, Long Beach

Ethnically Conditioned Agency and Structural Inequalities: Explaining Observed Ethnic Civil Wars in Sub-Saharan Africa.
Maxwell Nimako, Morehouse College

Harnessing Local Wisdom: The Role of Inteko z'Abaturage in Dispute Resolution and Social Cohesion in Rwanda
Peace Mukazi Ndekezi, Saint Paul University

Legitimacy of the Revolution at 50 in Rural Mozambique
Brian Norris, Lincoln University of Missouri

Mali's Democracy in Transition: Political Participation and Military Rule in Bamako, Mali
Charlotte Bednarski, Yale University

Cycles of Mass Atrocities: Evidence from Sudan
Scott Straus, University of California, Berkeley
Dinah Lawan, University of California, Berkeley

II-C-4 **Identity and Ethnicity**

Studio 8 (2nd Floor)

Chair: Amanda Robinson, The Ohio State University

Together out of Separate? Explaining the Rise and Fall of Interethnic Protest Movements in Ethnically Polarized Contexts
Narrelle Gilchrist, Princeton University
Mark Beissinger, Princeton University

SESSION SCHEDULE - THURSDAY

Session II - 10:00 to 11:45 AM

Kinship, Succession, and Authority: How Lineage Systems Shape Chieftaincy Governance in Malawi
Amanda Robinson, Ohio State University
Vladimir Chlouba, University of Richmond
Lauren Honig, Boston College

Religious Authority and State Legitimacy in Northern Nigeria
Adeniyi Awoyemi, University of Cincinnati

Povo no Poder: Generational Populism and the Rise of Venâncio Mondlane in Mozambique
Luke Melchiorre, Marist University

Living Race and Ethnicity in a Lower Racial Space: Oral Histories from Zambia and Zimbabwe across Colonialism, Decolonization, and Neoliberalism
Yao Lu, University of California, Davis

II-D-1 **Film and Media Critic: Media and Eritrean Cultural, Tradition, Struggle**

Studio 6 (2nd Floor)

Chair: Biniam Tsegai, ECCC

Film or Media Title: *Culture and Society*

Critic: Isseyas Tesfamariam, Stanford University

II-F-1 **African Media Ecologies of Embodiment and Repair in the Wake of Climate Injustice**

Galerie 2 (2nd Floor)

Sponsored by: ***Local Arrangements Committee***
Chair: Halle Parker, New Orleans Public Radio, The Times-Picayune

Mine, Motherboard, Memory: Rwandan Cinema and the Afterlives of Extraction
Camille Dantzler, Xavier University of Louisiana

Embodied Ecologies of Repair: Ritual, Memory, and Healing in Post-Conflict Africa
Elisabeth Ayuk-Etang, Xavier University of Louisiana

Sacred Ecologies of Repair: Conja and Nigerian Media Worlds
Jeri Hilt, Independent Scholar

The Land Is Not a Suit: African Narratives and the Reimagination of Climate Crisis
Juliet Udeakor, University of Mississippi

Discussant: Cassandra Sheppard, Xavier University of Louisiana

II-G-2 **Political Institutions and Business Elites in Africa: Moving Beyond Natural Resources?**

Studio 3 (2nd Floor)

Co-Chairs: Peter Lewis, Johns Hopkins
Akosua Darkwah, University of Ghana

Africa's economic elites: shifting configurations of power over time
Antoinette Handley, University of Toronto

From state-led to market-driven: The evolution of business-enabling institutions in Ghana, 1960-present
Darko Opoku, Oberlin College

Critical Minerals and the Reconfiguration of Political–Business Elites in Africa's Energy Transition
Phil Faanu, McMaster University

Renewable economies: Prospects for transition in Nigeria
Sarah El-Sharaawi, University of Toronto

President John Joseph Pombe Magafuli of Tanzania [2015-2021] and Tanzania's minerals: Lessons and implications
Meshak Owino, Cleveland State University

Discussants: Akosua Darkwah, University of Ghana
Peter Lewis, Johns Hopkins University

II-G-3 **State, Governance, and the Political Economy of Neoliberalism in Africa**

Bacchus (4th Floor)

Chair: Ubba Kodero, Morgan State University

The Social Origins of Late Neo-Liberalism & Democratic Decline: The Case of Tanzania
Murrell Brooks, Soka University of America

Anticipatory Manufacturing Policy: Applying Futures Studies to shape Industrial Policy and Strategy in African economies
Johannes Paradza, University of South Africa

Legacy Over Logic: SWAPO's Solidarity Narratives and the Case for Namibian Regionalism
Ubba Kodero, Morgan State University

When Transparency Creates Rupture: Information, Expectations, and Electoral Legitimacy
Kevin Aggrey, Ohio University

SESSION SCHEDULE - THURSDAY

Session II - 10:00 to 11:45 AM

II-I-3 Working Group: The Evolution of Knowledge Systems about Gender and Sexuality, Part II

Galerie 4 (2nd Floor)

Sponsored by: ***ASA Women's Caucus***
Chair: Jessica Reuther, Ball State University

"One Patient, Thirty Jamaa?": The Counter-Revolutionary Promise of Free Healthcare in Zanzibar
Tanvi Kapoor, New York University

Locating gendered urban knowledge systems through media histories, women's writing, and the archive
Wanjirũ G. Mbure, William and Mary University

Sex and the State: The Making of Kink and Morality in the Apartheid State
Sasha Rai, University of the Witwatersrand

Epistemic Injunctions: Insights into Gender and Sexual Norms in the Colonial Tribunals of Dahomey
Jessica Reuther, Ball State University

Catching babies, welcoming new spirits: The public healing and history work of birth specialists in Eastern Africa
Rebecca Rwakabukoza, Northwestern University

Reader: Corrie Decker, University of California, Davis

II-J-2 Africa and its Diasporas: Advancing Connected Conversations on Birthing, Reproductive Justice, Wellness, and Decolonial Healing, Part II

Beauregard (5th Floor)

Co-Chairs: Esther O. Ajayi-Lowo, Texas Christian University
Mohammed S. Iddrisu, Texas Christian University

Madness and Mobility: Migration, Labor, and Mental Illness in Colonial Asante, C.1920-1940
Jonathan Okoe, University of Texas, Austin

Reconnecting Healing Knowledge Across Africa and the Diaspora: Digital Education Networks, and Indigenous Wellness
Darleana McHenry, St. Carries Center LLC

What the Body Forgot, Spirit Remembered: A Black Woman's Journey to Reclaim African and African American Traditions in Pregnancy, Birth, and Breastfeeding
TaNefer L. Camera, T.L.C Consulting and Maternal Healing

Beyond Pathology: African Mourning Practices and the Reframing of Grief in Global Mental Health
Grace Amoah, University of Pittsburgh

II-K-4 Roundtable: Making Africa's Past Present: Histories for General Readers and Audiences

Galerie 3 (2nd Floor)

Sponsored by: ***ASA Board of Directors***
Chair: Ana Lucia Araujo, Howard University

Presenters:
Ana Lucia Araujo, Howard University
Trevor Getz, San Franciso State University
Toby Green, King's College London
Thiago Mota, University of California, Santa Cruz
Ato Quayson, Stanford University

II-K-5 Quotidian Politics and Knowledge Production in French West Africa and among West Africans in France

Galerie 1 (2nd Floor)

Sponsored by: ***French Colonial Historical Society***
Chair: Kelly Duke Bryant, Rowan University

An Intimate History of Empire: Four Intertwined Lives in French West Africa
Elizabeth Foster, Tufts University

African Sojourners in Early Twentieth-Century French Ports
Jennifer Boittin, University of North Carolina at Chapel Hill

The Transformation of the Concept of "Greater France" in the French Third Republic
Xiaojing Gu, Zhejiang University

Comparing Childhood: The Centre Internationale de l'Enfance and the Colonial Politics of Social Pediatrics in Postwar Senegal
Abbey Warchol, Oberlin College

Legal Reform and the Indigénat in Postwar Côte d'Ivoire
Wallace Teska, Florida State University

Discussant: Kelly Duke Bryant, Rowan University

II-K-6 Rethinking Mobutu's Zaire: Evaluating Socio-Cultural, Intellectual, and Economic Rupture beyond the State

Studio 2 (2nd Floor)

Sponsored by: ***Central African Studies Association & Congolese Studies Association***
Chair: Joshua Castillo, Auburn University

Broken Bridges and Colon Confidantes: Tourist Narratives and Racial Geographies in Mobutu's Zaire, 1968-c. 1995
Jeremy Rich, Marywood University

SESSION SCHEDULE - THURSDAY

Session II - 10:00 to 11:45 AM

The everyday life of ideas in Mobutu's Congo-Zaire
Pedro Monaville, McGill University

Youth, Missionary Networks, and Alternative Performances of Zairian Culture Under Mobutu
Emily Hardick, The Ohio State University

The Rise of Decentralized Agriculture in Mobutu's Congo, 1967-1980s
Peter Vale, Institute for Advanced Studies

II-K-7 **Author Meets Critic: Socialist De-Colony: Black and Soviet Entanglements in Ghana's Cold War**

Studio 9 (2nd Floor)

Sponsored by: ***Ghana Studies Association***
Chair: Jeffrey Ahlman, Smith College

Book Title: *Socialist De-Colony: Black and Soviet Entanglements in Ghana's Cold War*

Author: Nana Osei-Opare, Rice University

Critics: Jeffrey Ahlman, Smith College
Tony Yeboah, Tulane University
Bright Gyamfi, Rutgers University
Naaborko Sacekeyfio-Lenoch, Dartmouth College

II-L-2 **Roundtable: Co-Weaving Black Global Feminist Embodied Practices of Dreaming, Storytelling, and Relationality**

Studio 1 (2nd Floor)

Chair: Maha Marouan, Penn State University

Presenters:
Gavaza Maluleke, University of the Witwatersrand
Liv Furman, Michigan State University

II-M-2 **Desire and Pleasure in Manding**

Jackson (5th Floor)

Sponsored by: ***Mande Studies Association***
Chair: Naminata Diabate, Cornell University

Clothing, Language, and Pleasure: Rethinking Historical Change through Bamana Lexicons
Jody Benjamin, Howard University

Thinking from Inside: Malinké, Díya/Pleasure/Plaisir, and the Method of Homework
Naminata Diabate, Cornell University

Youth, desires and pleasures in postcolonial Mali
Alioune Sow, University of Florida

II-M-3 **Postcolonial, Decolonial and Afrofuturistic Approaches to Literature**

Studio 4 (2nd Floor)

Chair: Anne Gulick, University of South Carolina

J.E. Casely Hayford's University Yet to Come: African Literature as Critical University Studies
Anne Gulick, University of South Carolina

Roman de la migritude entre neutralité historique et déresponsabilisation occidentale face à l'histoire africaine Vivane Uetto, Ecole Normale Superieure D'Abidjan / Morehouse College
Jean-Jacques Youetto, Universite Felix Houphouet Boigny d'Abidjan

The Case of Three Literary Narratives of Rupture and Remake by Mohammed Mbougar Sarr, Jean Bofane, and Fiston Mwanza Mujila
Kasongo Kapanga, University of Richmond

The Farafina Era: Literary Public, Value and Agency in Postcolonial Nigeria Publishing
Harrison Mmerenu, Texas Tech University

Dreaming Independence and Belonging with Léonora Miano's Red Empress: Remaking the African Alliance with Power, Trust-Building, and Reconciliation
Van Kelly, University of Kansas

Reimagining Utopia in Kiswahili: Decolonial Futures and the Ethics of Utu in Katama Mkangi's Walenisi (1995)
Kevin Wamalwa, Southern Illinois University, Edwardsville

II-N-1 **Author Meets Critic: Counterstreams in Migration: Ethiopians' Choices to Stay, Leave, or Return**

Iberville (4th Floor)

Chair: Daniel Mains, University of Oklahoma

Book Title: *Counterstreams in Migration: Ethiopians' Choices to Stay, Leave, or Return*

Author: Hewan Girma, University of North Carolina, Greensboro

Critics: Daniel Mains, University of Oklahoma
Shimelis Gulema, Stony Brook University
Alexandra Gessesse, University of California, Berkeley

SESSION SCHEDULE - THURSDAY

Session II - 10:00 to 11:45 AM

II-O-2 **Author Meets Critic: Discussion of the Book Stunning Patterns: Woven Textiles from Madagascar's Merina Kingdom**

Galvez (5th Floor)

Sponsored by: ***Arts Council of the African Studies Association***
Chair: Kristen Windmuller, Cleveland Museum of Art

Book Title: *Stunning Patterns: Woven Textiles from Madagascar's Merina Kingdom*

Author: Kristen Windmuller-Luna, Cleveland Museum of Art

Critics: Christopher L. Richards, Brooklyn College
Hobisoa Raininoro, Fondation H, Madagascar
Ashley Miller, University of Michigan Museum of Art

II-Q-2 **(Re)Making Igboness: Ruptures and Sutures of Ethno-national Self-making in Digital Spaces**

Studio 7 (2nd Floor)

Chair: Comfort Azubuko-Udah, University of Toronto

Spirit Technologies: Igbo Chant as Indigenous Knowledge Infrastructure in the Digital Age
Amarachi Attamah-Ugwu, Brandeis University

Beyond "Kind" Feminisms: Revisiting the Defining Features of Feminism in Nigeria's Digital Space
Ivana Uzoh, Yale University

Urban Igboness: (Re)making Urbanity in Digital Space
Comfort Azubuko-Udah, University of Toronto

Discussant: Nduka Otiono, Carleton University

II-S-1 **Studio: Digital Humanities Projects and African Studies in the Age of AI, Part I**

Galerie 6 (2nd Floor)

Co-Chairs: Susan Elizabeth Gagliardi, Emory University
Oumou Sidibe, PAF: Women's Archives Project in Mali

Presenters:
Cassandra Mark-Thiesen, University of Bayreuth
Devon Golaszewski, Colgate University
James Yékú, The University of Kansas
Sarah McKee, American Council of Learned Societies
Kọ́lá Túbọ̀sún, Olongo Africa

II-AN-4 **AfricaNow! Autonomy and USA-African Studies after the Rupture**

Riverview 1 (41st Floor)

Presenters:
Reginold Royston, University of Wisconsin, Madison
Chidi Blyden, Harvard University
Mohamed Saliou Camara, Howard University
Jeremy Foltz, University of Wisconsin, Madison
Krista Johnson, Howard University
Leo Zulu, Michigan State University

II-AN-5 **AfricaNow! Building the Dɛyaanga Museum of Healing and Reconciliation: The Work of African Studies in Public History, Museum Making, and Global Movements for Reparatory Justice**

Carondelet (3rd Floor)

Presenters:
Vincenza Mazzeo, University of Toronto
Emmanuel Awine, Johns Hopkins University
Richard Adjei, Johns Hopkins University
Samira Moro, Duke University

II-AN-6 **AfricaNow! Environment and Policy**

Acadia (3rd Floor Plenary Room)

Chair: Thomas Smucker, Ohio University

Can Green Innovation Adapt to the Territory? Conservation, Security and Local Participation in the Kivu-Kinshasa Green Corridor
Esther Ngbanda, University of Mons

Beyond Disaster Response: State and Non-State Collaboration in Ghana's Environmental Disaster Management
Veneranda Gweliwo, Ohio University

L'exploitation minière en Guinée, facteur de dégradations environnementales et de conflits dans la région de Kankan : cas les préfectures de Siguiri et Mandiana
Fatoumata Bamba, Université Julius Nyerere de Kankan
County Brandon, Trésorier Mansa studie's
Hellweg Joseph, Redacteur ev chef Mansa studie's

The Remaking Is in the Future: Carbon Markets, Modern Futurity and Territorial Transformation in the DRC
Lore Bertrem, University of Mons

Existential Refugeehood: Niger Delta Poetry and the Limits of Mobility-Centered Displacement
Joy Omeiza, University of California, Merced

SESSION SCHEDULE - THURSDAY

Session III - 1:00 to 2:45 PM

III-A-7 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future Part I

Studio 7 (2nd Floor)

Sponsored by: ***ASWAD***

Co-Chairs: Robert Trent Vinson, University of Virginia
Yolanda Covington-Ward, University of Massachusetts, Amherst

"It's Time to Sit Together and talk a little Africa" Carter G. Woodson, African History and One Hundred Years of Black History Month in the African Diaspora
Robert Trent Vinson, University of Virginia

Diasporas Within Africa: Congo Recaptives Remaking Home and Community in 19th Century Liberia
Yolanda Covington-Ward, University of Massachusetts, Amherst

Reproductive Economies and Diasporic Mobility: Afro-Brazilian Returnees in Nineteenth Century Lagos
Ridwan Muhammed, University of Kansas

Building Solidarity, Negotiating Difference: The West Africa Tours of Dorothy Height and Dorothy Ferebee in the era of Decolonization
Yatta Kiazolu, University of California, Irvine

III-A-8 Diasporic Identity, Formation and Survival, Part I

Studio 4 (2nd Floor)

Co-Chairs: Sarah Akomoh, Southern Illinois University, Carbondale
Grace Tukurah, Michigan State University

Political Rhetoric & Nationalism: A Discourse Analysis of Xenophobic Discrimination on Children in Transnational Marriage in South Africa
Adeshewa Ibrahim, Southern Illinois University, Carbondale

Hair: Africa and Beyond
Sarah Akomoh, Southern Illinois University, Carbondale
Genevive Egbunor, University of California, Merced

Hair-dentities: A Black Feminist discourse on hair and science identity
Grace Tukurah, Michigan State University

Peace after Displacement: Gendered Lived Experiences of Post-Migration Life among Francophone African Migrants in the United States
Fatihat Adebolanle Awodirepo, University of Alabama

Child Mobility, Trauma, and Postcolonial Identity-Formation in African Travel Writings
Yinka Adetu, Cornell University

III-B-1 Author Meets Critic: The Letter of the Law in J.E. Casely Hayford's West Africa

Studio 5 (2nd Floor)

Chair: Cajetan Iheka, Yale University

Book Title: *The Letter of the Law in J.E. Casely Hayford's West Africa*

Author: Jeanne-Marie Jackson, Johns Hopkins University

Critics: Moses Ochonu, Vanderbilt University
Rose Casey, West Virginia University
Sarah Balakrishnan, Duke University
Christopher Ouma, Duke University
Anakwa Dwamena, Princeton University

III-C-5 "Lateral" Trauma and Resilience in the African Great Lakes Region

Galerie 5 (2nd Floor)

Co-Chairs: Aurore Vermylen, University of California, Santa Cruz / UCLouvain
Lidewyde Berckmoes, Leiden University

"Ensilencement" Practices as Vectors of Lateral Trauma in Burundi's Political Crisis
Aurore Vermylen, University of California, Santa Cruz / UCLouvain

Revisiting Generation and Kin in Studies on Trauma and Resilience: Learning from Burundi in the African Great Lakes Region
Lidewyde Berckmoes, Leiden University

Young Survivors and Multidimensional Trauma: Case Studies from the Kivus
Jonathon Repinecz, George Mason University

Twirwaneho: How Lateral Transmission and Circulation of Trauma Lead to Rebellion
Christopher Davey, Binghamton University

III-C-6 Author Meets Critic: No Neutral Ground: NGOs and Democracy Promotion after Civil War

Acadia (3rd Floor Plenary Room)

Chair: Lazare Kovo, Emory University

Book Title: *No Neutral Ground: NGOs and Democracy Promotion after Civil War*

Author: Justine Davis, University of Michigan

SESSION SCHEDULE - THURSDAY

Session III - 1:00 to 2:45 PM

Critics: Scott Straus, University of California, Berkeley
Louisa Lombard, Yale University
Alfred Babo, Fairfield University

III-E-1 Ubuntu Village as Living Archive: Storytelling, Memory, and Diasporic Community Regeneration

Studio 8 (2nd Floor)

Chair: Upenyu Majee, Michigan State University

Ubuntu Village as Living Demonstration: A Place-Based Model of Regenerative Community Renewal
R.Sherman McCathern, Urban Renaissance Center

Story Circle as Method: Indigenized Pedagogy and Relational Praxis in Action
Jordan Brown, Social Impact Philanthropy and Investment, Inc

Discussant: Krista Johnson, Howard University

III-G-4 Poverty, Exclusion, and Entrepreneurship in Africa

Bacchus (4th Floor)

Chair: Shaquilla Harrigan, University of Pennsylvania

Entrepreneurship and Precarity Among Kenyan Young People
Shaquilla Harrigan, University of Pennsylvania

Conceptualizing Determinants of Household Level Poverty in Somalia
Abdi Kusow, Iowa State
Mohamed Mohamed, Somali National Bureau of Statistics
Mohamed Salat, Iowa State University

Implementation and Accountability Failures in Economic Development Programs: A Comparative Study of Ghana and Nigeria
Bernard Dzamah-Kumah, University of Illinois Urbana-Champaign

Energy distribution and fatality in Nigeria
Abiola Ayodokun, IFRA/UI

Socioeconomic Impacts of IMF Programs: Evidence from Senegal Using Synthetic Control
Aissatou Leveille, Georgia State University

III-H-2 Transdisciplinarity, Knowledge, and Education

Beauregard (5th Floor)

Chair: Kathleen Vongsathorn, Southern Illinois University, Edwardsville

Rupture and Remake in Yorùbá: Extending Compounding for Lexical Innovation in Changing Contexts
Rachael Ojeleye, University at Buffalo

Using History to Incorporate Diverse and Inclusive Perspectives into STEM Courses: Case Studies from Africa
Kathleen Vongsathorn, Southern Illinois University, Edwardsville

Africa across the Curriculum: Transdisciplinary Pedagogy for Science and Humanities Majors
Sarah Runcie, Muhlenberg College

Whose Knowledge Counts? Transdisciplinary Teaching in African Studies Classrooms
Caitlin Monroe, University of Northern Colorado

III-I-4 Working Group: Creating Spaces for Female-Centered Solidarity, Creativity, Activism, and Opportunity, Part I

Galerie 4 (2nd Floor)

Sponsored by: ***ASA Women's Caucus***
Chair: Dawne Curry, University of Nebraska

A Matriarchitarian perspective on civilian opposition to war in Africa
Bertha Kadenyi Amisi, Grand Valley State University

Shoulder to Shoulder: Women Engaging in Solidarity Entrepreneurship in Moshi, Tanzania
Alicia Houser, University of Kansas

Transforming Imprisonment to opportunity: Rehabilitation and Reintegration of Women inmates in Kano Correctional institution
Saudat Umar Sanusi, Bayero University Kano

Gender Neutrality and Its Limits in African Human Rights Law
Jessica Anderson Schofield, Western Connecticut State University

Gendering spaces: The aesthetics of contemporary female-focused theatre festivals in Africa
'Tosin Kooshima Tume, Federal University Oye-Ekiti

Reader: Lynda Day, Brooklyn College

SESSION SCHEDULE - THURSDAY

Session III - 1:00 to 2:45 PM

III-I-5 **From Courtrooms to Dance Performances: Women Rewriting Power**

Iberville (4th Floor)

Chair: Trina Hogg, Oregon State University

Speaking Against Harm: Girlhood, Testimony, and Sexual Violence in Nineteenth Century Freetown
Megane Coulon, Susquehanna University

Sabar: Physical and spiritual marronnage of Senegalese women
Habi Diop, Emory University

Women, Crime, and the Limits of Resistance in Sierra Leone's Protectorate Courts
Trina Leah Hogg, Oregon State University

Opacity as Power: Tanzanian Women Who Hid Nothing and Everything in Beer, Medicine, and Leadership
Catherine Cymone Fourshey, Bucknell University

III-K-10 **Author Meets Critic: Ruth Ginio's Conquest and Resistance in West Africa: The Jeandet Affair and the Illusion of Colonial Justice**

Studio 9 (2nd Floor)

Chair: Emily Lynn Osborn, The University of Chicago

Book Title: *Conquest and Resistance in West Africa: The Jeandet Affair and the Illusion of Colonial Justice*

Author: Ruth Ginio, Ben Gurion University of the Negev

Critics: Patrick Drame, Universite de Sherbrooke
Hilary Jones, University of Kentucky
Gregory Mann, Columbia University

III-K-11 **The Work of Biography in African History**

Galvez (5th Floor)

Chair: Giorgio Musso, Università Roma 3

From Salem to Madagascar : William Marks and Malagasy Sovereignty
Mialy Ravelomanana, Universite de la Reunion

The Politics of Caring: Racialized Inequity and Professional Mobility in Ghana's Nursing Service, 1940-1950s
Lucky Tomdi, University of Saskatchewan

James Africanus Horton: The Founder of British West African Commonwealth Nationalism
Adrian Deese, University of Michigan, Ann Arbor

Biographies in African history: between illusionism and legibility
Giorgio Musso, Università Roma 3

III-K-8 **Honoring a Pioneer: Remembering Christopher Ehret through Scholarship and Testimony, Part I**

Galerie 3 (2nd Floor)

Chair: Edward Alpers, University of California, Lost Angeles

The Development of African History at UCLA: A Personal Account
Edward Alpers, University of California, Los Angeles

Testimonies of Language in Chris Ehret's Stratigraphic Scholarship, 2005-09
Andrew Apter, University of California, Los Angeles

Linguistics and Archaeology in African History: Chris Ehret's Innovations
Shomarka Keita, St. Elizabeth's Hospital and Smithsonian Institution
Patrick Manning, University of Pittsburgh

Chris Ehret's Pathbreaking Contributions to Ancient African and Global History
Ghislaine Lydon, University of California, Los Angeles

III-K-9 **Working Group: Power, Authority, and Memory in the 18th Century, Part I**

Studio 10 (2nd Floor)

Sponsored by: ***American Council of Learned Societies***
Co-Chairs: Paul Bjerk, Texas Tech University
Nicole Eggers, University of Tennessee-Knoxville

Islamic Authority and Political Legitimacy: Muhammad al-Kanemi and the Borno–Sokoto Correspondence
Nura Abubakar, Ohio University

Between Violation and Volition: Africana Feminist Readings of Women's Sexuality in the 18th- Century Black Atlantic
Imani Irving-Perez, Hunter College, City University of New York

Death in Katsina: Analyzing An Eighteenth-Century Account of the First Recorded Christian Mission in a Hausa City
Umar Yandaki, Northwestern University

Isseke Speaks: Igbo Memory and the Question of Universality in The Interesting Narrative of the Life of Olaudah Equiano
Emmanuel Kalu Amah, University of Tulsa

Legal Plurality and Social Order in 18th Century Nigeria
Oyinade Adekunle, McMaster University

Reader: Ethan Key, Boston University

SESSION SCHEDULE - THURSDAY

Session III - 1:00 to 2:45 PM

III-L-3 Culture and Conflict: Recovery and Resilience in War and Peace

Studio 2 (2nd Floor)

Chair: Alexandra Gessesse, University of California, Berkeley

Powers of Persuasion: National Heritage Sites in the Current War in Sudan
Ali Ali-Dinar, University of Pennsylvania

Social Reconstruction in Post Genocide Rural Rwanda: An Ethnographic Study of Kibuye–Bisesero
Jessica Mwiza, City University of New York

The sealed Gate: Immune Dispoiesis and the Exile of Hausa Identity into the Interior
Patience Odeh, University of Connecticut

Understanding Narratives in the Farmer-Herder Conflicts of Northern Nigeria
Jennifer Eburuoh, American University

Vulnerability and Robust Future: the Plight of Children of Parents faced with Harsh Realities of Life
Anthonia Nwatu, Enugu State University of Science and Technology

Elizabeth Rijo, International and Global Pact Inclusive for the Sustainable Co-development Codepings
Anthony Nwatu, Nkanu West Local Government Secretariat, Enugu State Nigeria

III-L-4 Rethinking Ethnicity: A Historical Ethnography of Ethnonyms in Angola (1840s-1880s)

Jackson (5th Floor)

Co-Chairs: Iracema Dulley, University of Lisbon
Ana Rita Amaral, University of Coimbra

Excavating Ethnicity in Central Angola: Deconstructing the Ethnonym 'Ovimbundu'
Iracema Dulley, University of Lisbon

"Ganguellas" and the Naming of the Eastern Interior: Ethnonyms in Silva Porto's Upper Zambezi Journeys (1847-1884)
Ana Rita Amaral, University of Coimbra

Thirty-Four Long Days at Quimbundo's Village: Silva Porto's Notes on 'Quibocos,' 'Amamaios,' and 'Calundas'
Bruno Zorek, University of Sao Paulo

Discussant: Mariana Candido, Emory University

III-M-4 Remaking of Africa: A Decolonial Perspective, Part I

Studio 1 (2nd Floor)

Chair: Salimata Diallo, Ohio University

Postcolonial Structures and the Political Unfreedom: A case of Ghana
Kevin Aggrey, Ohio University

Remaking Education in The Gambia: A Decolonial Perspective on Language Policy and Medium of Instruction
Pateh Dem, Ohio University

Remaking Africa from a Decolonial Perspective through Language Education in Nigeria
Abiola Afolayan, Ohio University

Lingering Shadows: Colonialism, Apartheid, and the Moral Landscape of South Africa in J.M. Coetzee's Disgrace
Jedidah Amon-Baah, Ohio University

Re-Sounding the Postcolony: African Feminist Orality and the Afterlife of Empire in Ama Ata Aidoo's No Sweetness Here and Other Stories
Vida Agyebeng Ayim, Ohio University

Discussant: Haruna Issah Zakaria, Ohio University

III-N-2 Transnational Networks of Support: Senegal, Kenya, South Africa, and Beyond

Regent (4th Floor)

Chair: Nina Berman, Arizona State University

Navigating Life In Between: Experiences of Structural Privilege, Structural Vulnerability, and Structural Ambiguity in a Senegalese Migrant Network
Ben Burgen, University of West Florida

From South to North: South African Social Medicine and the American Great Society
Karin Shapiro, Duke University

Mijikenda Acrobats, Tourism Labor, and Subaltern Transnationalism
Nina Berman, Arizona State University

The Mutual Financial Sphere and the US Kenyan Diaspora: The Ambivalences of Formalizing Remittances
Sibel Kusimba, University of South Florida

The Mutual Financial Sphere and the US Kenyan Diaspora: The Ambivalences of Formalizing Remittances
Sibel Kusimba, University of South Florida

Discussant: Lauren V. Jarvis, The University of North Carolina at Chapel Hill

SESSION SCHEDULE - THURSDAY

Session III - 1:00 to 2:45 PM

III-O-21 **Archive, Memory, and the Political Construction of Self**

Galerie 1 (2nd Floor)

Chair: Carol Muller, University of Pennsylvania

From Yaa Asantewaa to Madam Apoka Karenyane: Black Women's Memory Work and the Sonic Archive of Resistance in Ghana
Nana Abena Amoah-Ramey, Indiana University, Bloomington

Beyond Visual Arts and Theatre: Osogbo Renaissance and the Making of an Orisa Postcolony
ibrahim Anọ́ba, University of California, Davis

The Averted Gaze: Photography and the Politics of Visibility in Kenya
Sam Otieno, Pennsylvania State University

Brown vs. "Coloured" Song: Indigenous, gendered rituals of restoration in contemporary South Africa
Carol Muller, University of Pennsylvania

The Labours of My Heroes Past: Transformational Leadership and the African Art Ecosystem
Innocent Ekejiuba, Howard University

Modernist Ruptures: Germaine Acogny's Modern African Dance Technique
Omilade Davis-Smith, The American University

From Diamonds to Desperation: The Micro-Politics of the Resource Curse in Zimbabwean Cinema
Angela Gapa, California State University, Chico

III-O-22 **Roundtable: Sembène-Kelani Film Prize: What We Saw**

Studio 6 (2nd Floor)

Chair: Ana Camila Esteves, Universidade Federal Fluminense

Zippy Kimundu, Film Director, AfroFilms International
Meena Nanji, Film Director, Twende Pictures

III-S-2 **Studio: Digital Humanities Projects and African Studies in the Age of AI, Part II**

Galerie 6 (2nd Floor)

Co-Chairs: Susan Elizabeth Gagliardi, Emory University
Oumou Sidibe, PAF: Women's Archives Project in Mali

Presenters:
Cassandra Mark-Thiesen, University of Bayreuth
Kọ́lá Túbọ̀sún, Olongo Africa
Sarah McKee, American Council of Learned Societies

III-U-3 **Roundtable: Publish That Article: Meet the Editors**

Galerie 2 (2nd Floor)

Sponsored by: ***ASA Publications Committee***
Chair: James Ogude, University of Pretoria

Presenters:
Todd Leedy, *African Studies Quarterly*
Andrew Wegmann, *History in Africa*
Sebastian Elischer, *African Studies Review*
Terje Ostebo, *Northeast African Studies*
Abel Chikanda, *Canadian Journal of African Studies*

III-U-4 **Professional Sports and Contradictions of Professionalism**

Studio 3 (2nd Floor)

Sponsored by: ***SportsAfrica Network***
Chair: Owusu Kwarteng Papa K., Duquesne University

The Pamoja Bid: Is East Africa Prepared to Host the 2027 Africa Cup of Nations?
Antony (Gitei) Gathiru, University of Florida

From Street Soccer to Scientific Academies: Rethinking Talent Development in African
Abdulsamad Olajide Yusuf, University of Georgia
Asiimwe Ismail, University of Georgia
Jepkorir-Rose Chepyator-Thomson, University of Georgia

"The Sweet Science," Civilization and Boxing Legislation in Southern Africa
Abraham Seda, Lafayette College

Dreams for Sale: The Paradox of Talent Development in African Football Academies
Gerard A. Akindes, New York University / Northwestern University, Qatar
Papa K. Owusu Kwarteng, Duquesne University

III-AN-7 **AfricaNow! Community at the Center: Art, Data, and Storytelling as Tools for Resilience, Peace, and Protection in Uganda's Bidibidi Refugee Settlement**

Carondelet (3rd Floor)

Presenters:
Anna Kamanzi, University of California, Irvine
Richard Matthew, University of California, Irvine
Ann Le, University of California, Irvine
Angela Robinson, University of California, Irvine

SESSION SCHEDULE - THURSDAY

Session III - 1:00 to 2:45 PM

III-AN-8 **AfricaNow! Reimagining U.S.–Africa Relations: Foreign Assistance, Democracy, and the Future of Global Engagement**

Riverview 1 (41st Floor)

Presenters:
Carl LeVan, American University
Vanita Datta, American University
Heather Flynn, Retired Congressional Staff
Audra Grant, Independent Scholar
Lauren van Metre, Senior Practitioner
Twirwaneho: How Lateral Transmission and Circulation of Trauma Lead to Rebellion
Christopher Davey, Binghamton University



Session IV - 3:00 to 4:45 PM

IV-A-9 **"It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part II**

Studio 7 (2nd Floor)

Sponsored by: ***ASWAD***
Chair: Cheryl Sterling, Pennsylvania State University

Huey P. Newton's Intercommunalism: Global and Local
Delio Vazquez, New York University

"Amandla! Awethu!": Reclaiming the Collective Power of Pan-African Freedom Struggles
Mary Roaf, California State University, Stanislaus

Happy Survival: A Case Study of Contemporary Black African Immigrants in São Paulo, Brazil
Omawu Diane Enobabor, City University of New York

Navigating Blackness: The Interrelatedness of Immigration Policy and U.S. Racial Politics among Black African Immigrants
Christopher Ndubuizu, Alameda County Department of Public Health

IV-A-10 **Diasporic Identity, Formation and Survival, Part II**

Studio 4 (2nd Floor)

Co-Chairs: Sarah Akomoh, Southern Illinois University, Carbondale
Chinaza Egere, Purdue University

Unequal Legality and the Negotiation of Diasporic Personhood in The Beautiful Things That Heaven Bears
Sifon Moses, University of Oklahoma

The Impact of Migration on the Social Identity of African International Students Pursuing Post-Secondary Education in Canada
Barbara Twum-Antwi, University of Saskatchewan
Geoffrey Maina, University of Saskatchewan, Prince Albert
Bukola Salami, University of Calgary, Calgary

Polite Racism and Racial Governance: Diasporic Black Identity
Karine Coen-Sanchez, University of Ottawa

Faith in Transit: Migration, Religion and the Re-Making of Self in Adichie's Americanah
Christopher Chibueze Ezeonu, University of Florida, Gainesville

Unveiling Layers of Identity: An Intersectional Analysis of Chimamanda Ngozi Adichie's The Thing Around Your Neck
Chinaza Egere, Purdue University

IV-B-3 **Who Do We Write Africa for? Fault Lines of Fidelity, Part I**

Bacchus (4th Floor)

Co-Chairs: Aboabea Gertrude Akuffo, University of Georgia at Oxford, Independent Scholar
Edwin Ameso Ambani, University of Copenhagen

SESSION SCHEDULE - THURSDAY

Session IV - 3:00 to 4:45 PM

Decolonising Knowledge or Reproducing Empire? African Studies and the Constraints of Theorising within Colonial Academic Infrastructures
Kefas Lamak, Western Michigan University

Writing Africa for Africa: Epistemic Fidelity through the Praxis of Feminist Africa Journal
Aboabea Gertrude Akuffo, University of Georgia at Oxford / Independent Scholar

Knowledge Production in Extractives: Global North –South "Right vs. Wrong" Contestation
Francis Arthur-Holmes, University of Portsmouth

Writing Africa for Whom? Academic Fidelity and the Politics of Knowledge Circulation
Funmilayo Ogunsanwo, Georgia State University

Between Calling and Academic Interpretation: Competing Fidelities in Writing Ghanaian Pentecostal Pastorhood
Dorothy Antwi Boasiako, University of Copenhagen

Discussant: Kevin Wamalwa, Southern Illinois University, Edwardsville

IV-B-5 Self, Identity, and the Perceptions of Others: Consequences and Solidarity

Galerie 6 (2nd Floor)

Chair: Khwezi Mkhize, Duke University

Against the Dictatorship of No Alternatives: Third-World Solidarity, Transformative Justice, and Truth as a Site of Contestation in the South African Reconciliation Moment
Sarah Snyder, University of Minnesota

Blackness in a South African Port City
Khwezi Mkhize, Duke University

Myal Before Science
Nejat Kedir, University of California, Berkeley

Contesting the Colonial Gaze: Dévoilement, Algerian Women, and Fanon's Politics of Resistance
Sylvette Dupé-Vété-Congolo, Tulane University

The Self in African Philosophical Thought and Its Implications for Healthcare Ethics
John Ouko, Eastern Michigan University

Africa's Future Between Ruptures, Remaking, and Responsibility: Questioning Post-colonial Ethics
Wọlé Olúgúnlẹ, Louisiana State University

IV-C-7 African Political Representation

Studio 2 (2nd Floor)

Co-Chairs: Michael Wahman, University of Texas at Austin
Chipo Dendere, Wellesley College

Ethnicity Trumps All: Is There Room for Women in Kenya's Ethnically Salient Elections?
Layla Brooks, Emory University

African Home Style: MPs constituency work in 17 African countries
Matthias Krönke, University of Reading
Robert Mattes, Strathclyde University
Shaheen Mozaffar, Bridgewater State University

Paternalism vs. Descriptive Representation: Place-Based Representation and The Curious Case of African Candidate Eligibility Criteria
Michael Wahman, University of Texas at Austin

Do citizens feel responsible for holding legislators accountable?
Edalina Rodrigues Sanches, University of Lisbon

Executive dominance and how to break it: Evidence from subnational legislatures in Nigeria
Leila Demarest, Leiden University

Discussant: Chipo Dandere, Wellesley College

IV-C-8 Music as a Tool and Avenue of Postcolonial Possibilities in Africa

Studio 9 (2nd Floor)

Chair: Charles Lwanga, University of Michigan

Turaje Iwacu (We are Returning Home): Batwa Youth, Hip-hop, Displacement, and the Reconstruction of Home
Andrew Kagumba, Memorial University of Newfoundland

Neosocialist Moralities versus Neoliberal Religiousities: Constructing Musical Publics in 21st Century Tanzania
Kelly Askew, University of Michigan

Music and Bobi Wine's Art of Opposition Politics in Uganda
Charles Lwanga, University of Michigan

Alhaji Beats: Afrobeats and the Mediation of African Muslim Identity within the Global Popular Music Market
Joshua Kerobo, University of Michigan, Ann Arbor

SESSION SCHEDULE - THURSDAY

Session IV - 3:00 to 4:45 PM

IV-D-2 Innovation and Transitions in Central Africa, Part I

Studio 5 (2nd Floor)

Sponsored by: ***CongoResearchNetwork***
Co-Chairs: Katrien Pype, KU Leuven
Cai Chen, Université Libre de Bruxelles

'Ya Mwéi a ouêna' / 'The Mwiri is watching you'. Politics, religion and music in the age of mobile DAWs in Mouila (Gabon)
Maxime de Formanoir, Université de Neuchâtel

Algorithmic Infrastructure: Rwandan Livestreamers, Chinese Love Songs, and the Voices of a Sino-African Future
Joseph Beadle, University of Cambridge

Intimate innovation: Sino-Congolese marriages and the reconfiguration of ethnoracial relations in contemporary Congo
Cai Chen, Université libre de Bruxelles

IV-E-2 Beyond the Monumental: Hybrid Traces, Urban Memories, and Contested Heritages in West African Cities, Part I

Jackson (5th Floor)

Co-Chairs: Rémi Jenvrin, Université Paris 1 Panthéon-Sorbonne
Jules Garine-Wichatitsky, Université de Genève

Making Sense of Colonial Ruins in Grand-Bassam, Quartier France
Jules Garine-Wichatitsky, Université de Genève

Tracing the Ghost of Bar Beach (Lagos, Nigeria): Persistent Memory, Lost Heritage and the Making of the City
Pauline Guinard, Institut Français de Recherche en Afrique au Nigeria

Anomabo Fort Through the Ages: Changing Meanings of a "Slave Castle"
Rebecca Shumway, University of Wisconsin-Milwaukee

The Entanglements of Cultural Heritage and Family Inheritance in Saint-Louis, Senegal
Cheikh Tidiane Lo, Université Gaston Berger of Saint-Louis

Living and Building on Medieval Remains: Adaptive Fieldwork Methodologies in a Tropical Urban Context (Ilé-Ifè, Nigeria)
Léa Roth, Associated to the Research Unit PALOC, Paris

IV-F-2 Climate, Environment, and Disasters: Rethinking Human Vulnerability in Africa

Studio 8 (2nd Floor)

Chair: Portia Chigbu, Kellogg Institute for International Studies, University of Notre Dame

When Dams Fail: Disaster Governance, Fragility, and Human Vulnerability in Nigeria and Libya
Portia Chigbu, Kellogg Institute for International Studies, University of Notre Dame

Equal Protection in Disaster Contexts: Gender, Law, and Unequal Outcomes
Victor Declan, Nigerian Bar Association

The Silent Casualties: Women and Girls Trapped in Boko Haram's Line of Fire
Portia Chigbu, Kellogg Institute for International Studies, University of Notre Dame

Migration for Water and Land in the West African Sahel
Isaie Dougnon, Fordham University

Disaster Risk Reduction and Climate Change Adaptation in South African Municipalities: Evaluating Local Governance, Planning Frameworks, and Community-Based Interventions
Bongekile Yvonne Charlotte Mvuyana, Mangosuthu University of Technology

Discussant: Portia Chigbu, Kellogg Institute for International Studies, University of Notre Dame

IV-G-5 Landscapes of Power, Ecologies of Survival: Moving Beyond Conservation in Conflict

Beauregard (5th Floor)

Co-Chairs: Cathy Skidmore-Hess, Georgia Southern University
Chris Day, College of Charleston

Conservation and Conflict: The Central Kalahari Game Reserve in Botswana and Its Complex History
Robert Hitchcock, University of New Mexico

Weaving Survival: Women's Basketry, Ecological Change, and Gendered Livelihoods in Northern Botswana
Rebecca Upton, Colgate University

Conservation-by-Dispossession in the Limpopo Borderlands: From the Rupture to the Remaking of Rural African Territory
Rebecca Witter, Appalachian State University

Beyond the "Colonial Disease": Tsetse Control, Labor, and the Hydrolandscape of the Okavango Delta
Cathy Skidmore-Hess, Georgia Southern University

Discussant: Annette LaRocco, University of Maine

SESSION SCHEDULE - THURSDAY

Session IV - 3:00 to 4:45 PM

IV-I-6 **Working Group: Creating Spaces for Female-Centered Solidarity, Creativity, Activism, and Opportunity, Part II**

Galerie 4 (2nd Floor)

Sponsored by: ***ASA Women's Caucus***
Chair: Dawne Curry, University of Nebraska

A Matriarchitarian perspective on civilian opposition to war in Africa
Bertha Kadenyi Amisi, Grand Valley State University

Shoulder to Shoulder: Women Engaging in Solidarity Entrepreneurship in Moshi, Tanzania
Alicia Houser, University of Kansas

Transforming Imprisonment to opportunity: Rehabilitation and Reintegration of Women inmates in Kano Correctional institution
Saudat Umar Sanusi, Bayero University Kano

Gender Neutrality and Its Limits in African Human Rights Law
Jessica Anderson Schofield, Western Connecticut State University

Gendering spaces: The aesthetics of contemporary female-focused theatre festivals in Africa
'Tosin Kooshima Tume, Federal University Oye-Ekiti

Reader: Lynda Day, Brooklyn College

IV-K-12 **Roundtable: Africa and Capitalism: Connecting Economic, Material, and Visual Dimensions in the Era of the and the Transatlantic Slave Trade**

Acadia (3rd Floor Plenary Room)

Co-Chairs: Mariana Candido, Emory University
Rene Odanga, Emory University

Presenters:
Ana Lucia Araujo, Howard University
Lucia Edafioka, Vanderbilt University
Kofi Nutor, Texas A&M University
Liza Gijanto, St. Mary's College of Maryland

IV-K-13 **Roundtable: Honoring a Pioneer: Remembering Christopher Ehret through Scholarship and Testimony, Part II**

Galerie 3 (2nd Floor)

Chair: Cymone Fourshey, Bucknell University

Presenters:
Cymone Fourshey, Bucknell University
David Schoenbrun, Northwestern University
Akin Ogundiran, Northwestern University
Chapurukha Kusimba, University of South Florida

IV-K-14 **Working Group: Power, Authority, and Memory in the 18th Century, Part II**

Studio 10 (2nd Floor)

Sponsored by: ***American Council of Learned Societies***
Co-Chairs: Paul Bjerk, Texas Tech University
Nicole Eggers, University of Tennessee-Knoxville

Islamic Authority and Political Legitimacy: Muhammad al-Kanemi and the Borno–Sokoto Correspondence
Nura Abubakar, Ohio University

Between Violation and Volition: Africana Feminist Readings of Women's Sexuality in the 18th- Century Black Atlantic
Imani Irving-Perez, Hunter College, City University of New York

Death in Katsina: Analyzing An Eighteenth-Century Account of the First Recorded Christian Mission in a Hausa City
Umar Yandaki, Northwestern University

Isseke Speaks: Igbo Memory and the Question of Universality in The Interesting Narrative of the Life of Olaudah Equiano
Emmanuel Kalu Amah, University of Tulsa

Legal Plurality and Social Order in 18th Century Nigeria
Oyinade Adekunle, McMaster University

Reader: Ethan Key, Boston University

IV-K-15 **Sources, Imagery, and the Making of History**

Galerie 5 (2nd Floor)

Chair: Etana Dinka, University of Miami

Maps and Mapping Practices of the Berlin Africa Conference, 1884-1885
Thomas Bassett, University of Illinois, Urbana-Champaign
Lindsay Frederick Braun, University of Oregon

SESSION SCHEDULE - THURSDAY

Session IV - 3:00 to 4:45 PM

Bargaining the Past in Imperial Ethiopia: Oral and Written Accounts in the Construction of National Consciousness
Etana Dinka, University of Miami

EnGendering Power and Parody in the Anglophone West African Press
Abayomi Ola, Spelman College

IV-L-5 Displacement and Remake in Northern Nigeria, Part I

Iberville (4th Floor)

Co-Chairs: Talitha Pam, University of Michigan
Diweng Dafong, The University of Alabama

Dialogues from Within: The Nigerian National Policy Ecosystem's Response to Farmer-Herder Conflicts
Jennifer Eburuoh, American University

Insecurity as Everyday: Liminality, Precarity and the Reordering of Life in Northern Nigeria
Hadiza Kere Abdulrahman, University of Lincoln

Why Does Protracted Displacement Undermine Peace Durability in Northern Nigeria? The Conditional Role of Government Effectiveness
Johnpaul C.D Ojukwu, The University of Alabama

Bodies in Religious Reform: A case for Rescuing Dignity for Negotiating Daily Life in the face of insurgency in Contemporary Northern Nigeria
Ali Mati, The Southern Baptist Theological Seminary

IV-M-5 Author Meets Critic: Horizontal Comparison: Africa, the Caribbean, and the Making of Black World Literature

Galvez (5th Floor)

Chair: Jeanne-Marie Jackson, Johns Hopkins University

Book Title: *Horizontal Comparison: Africa, the Caribbean, and the Making of Black World Literature*

Author: Cajetan Iheka, Yale University

Critics: James Ogude, University of Pretoria
Jeanne-Marie Jackson, Johns Hopkins University
Sarah Quesada, Duke University
Nathan Suhr-Sytsma, Emory University
Ato Quayson, Stanford University

IV-M-6 Remaking of Africa: A Decolonial Perspective, Part II

Studio 1 (2nd Floor)

Chair: Haruna Issah Zakaria, Ohio University

Women agency through international migration
Salimata Diallo, Ohio University

Reclaiming Identity through Language: How Yoruba Afro-Pop Storytelling Strengthens Cultural Awareness among Nigerian Youth in a Decolonial Future
Abiola Afolayan, Ohio University

Capacity Building and Project Management in African NGOs: A Postcolonial Perspective
Vida Agyebeng Ayim, Ohio University

Postcoloniality in Ghanaian Education: Colonial Legacies and Religious Freedom in Senior High Schools
Haruna Issah Zakaria, Ohio University

Discussant: Jedidah Amon-Baah, Ohio University

IV-O-3 What Do We Owe? Thinking Debt & Indebtedness in African & Diasporic Music Studies

Studio 3 (2nd Floor)

Chair: Ruby Erickson, Brown University

Diasporic Indebtedness: Yoruba Music, Jazz, and Aneconomic Sonic Relations
Johnson Oluwajuwon Adenuga, University of Pittsburgh

The Price of Admission: Forgetfulness as a Condition of Economic Participation
Shirley Chikukwa, Columbia University

Djunta Mon (Joining Hands): Essays in Indebted Collaboration from within the University
Ruby Erickson, Brown University

Discussant: Brian Barone, Berklee College of Music

IV-P-2 Roundtable: U.S. Policy Toward Africa under the Trump Administration

Galerie 2 (2nd Floor)

Chair: Adekeye Adebajo, University of Pretoria

Presenters:
Ismail Rashid, Vassar College
Dawit Yirga, Security Council Report, New York
Krista Johnson, Howard University
Kofi bediako, University of Pretoria

SESSION SCHEDULE - THURSDAY

Session IV - 3:00 to 4:45 PM

IV-Q-5 **Film and Media Critic: The Women of Fuji (Film Screening)**

Studio 6 (2nd Floor)

Sponsored by: ***Lagos Studies Association***
Chair: Rashidat Salawu, Kwara State University

Film or Media Title: The Women of Fuji: Episode II of The Fuji Documentary

Creative: Saheed Aderinto, Florida International University
Critic: Rashidat Salawu, Kwara State University

IV-R-2 **Narratives of Care and Accountability: Interrogating the Dead in Southern Africa and Beyond**

Regent (4th Floor)

Co-Chairs: Rebekah Lee, University of Oxford
Gabrielle Robbins, University of Oxford

New life in death services? Post-mortems, forensics and bodily remains in South Africa
Rebekah Lee, University of Oxford

"He Became Cocaine": Grave Robbery Rumor in Highland Madagascar
Gabrielle Robbins, University of Oxford

Islamic reform as a way to modernize care of the soul in Swahili-language debates
Felicitas Becker, Ghent University

Mapping a Sideways Afterlife for Africa's Dead
Alapa Odugbo, Emory University

Discussant: Anne Pitcher, University of Michigan

IV-T-2 **Complicated Circuits: International Solidarity for Southern Africa Liberation**

Galerie 1 (2nd Floor)

Chair: Elizabeth Schmidt, Loyola University Maryland, Emerita

The Irruption of Internationalism: Debating the terms of African Solidarity
Martha Biondi, Northwestern University

Mobilizing Mourning: Transnational Solidarities in the Wake of Steve Biko's Murder
Amanda Hall, University of California, Santa Barbara

Solidarity as Strategy: Between African Agency and Radical Essentialism
R. Joseph Parrott, Ohio State University

Discussant: Elizabeth Schmidt, Loyola University Maryland, Emerita

IV-AN-9 **AfricaNow! Care Amid Changing Worlds**

Carondelet (3rd Floor)

Presenters:
Abigail Ryan, University of Florida
Alisha Palmer, University of Florida
Antony Gitei Gathiru, University of Florida
Kaylee McDonald, University of Florida
Charlie Hochfelder, University of Florida

IV-AN-10 **AfricaNow! The Eritrean Circle: A Living Archive in Movement – Preserving Eritrean Culture in New Orleans**

Riverview 1 (41st Floor)

Presenters:
biniam Tsegai, ECCC of New Orleans
Tsige Kerbe, ECCC of New Orleans
Ruta Abraha, ECCC of New Orleans





SESSION SCHEDULE - THURSDAY

Session V - 5:00 to 6:45 PM

V-A-11 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part III

Studio 7 (2nd Floor)

Sponsored by: ***ASWAD***
Chair: Frederick Knight, Howard University

Racial Ambiguity and Assimilation in the African Diaspora in Iran
Anthony A Lee, Independent Scholar, Retired, UCLA

On Slavery, Historical Continuity, and Justice, in Term II of Fascism in the Capital
Michael Walters, New Jersey City University

Positioning Brazil at the Crossroads of Black Transnational-isms: Emiliano Mundrucu and Afro- Diasporic Struggles for Freedom and Racial Justice
Karine De Souza Silva, Federal University of Santa Catarina

Struggles for Freedom: The Countless Stories of Black People's Resistance in Slaveholding Brazil
Isabel Cristina Ferreira dos Reis, Federal University of the Bahian Reconcavo

V-A-12 Black Internationalism, Pan-Africanism, and Institutional Struggles

Galerie 6 (2nd Floor)

Chair: Ayodeji Olugbuyiro, The Ohio State University

An "almost insoluble conflict": The All African Students Union of the Americas (AASUA), The African American Institute (AAI), and US Private Foundations
Mora McLean, George Washington University

Fragments of a Scattered Dream: Pan-Africanism, the Encyclopedia Africana, and the Ghana Academy of Sciences, 1962–1999
Noble Kofi Nazzah, University of Manchester

An Unsettled Debt: South African Liberation Movements Confront the United States
Mara Fiorentini, Università di Roma Tor Vergata
Mattia Ribolini, Università di Pisa

Reversing Alienation: Pan-Africanism, Homeland Return, and the Reconstruction of Racial Selfhood in Maya Angelou
Ayodeji Olugbuyiro, Rice University

Blackness Across Fields: Bridging African Studies and Black Studies through a Global Black Lens
Alpha Abebe, McMaster University

Discovering Connections: Islam Among Urban Blacks
Mikal Nash, Essex County College

V-B-4 Who Do We Write Africa for? Fault Lines of Fidelity, Part II Who Do We Write Africa for? Fault Lines of Fidelity, Part II

Bacchus (4th Floor)

Co-Chairs: Aboabea Gertrude Akuffo, University of Georgia at Oxford / Independent Scholar
Edwin Ameso Ambani, University of Copenhagen

Flying for Whom? Medical Drones, Donor Agendas, and the Politics of Fidelity in Ghana and Malawi
Edwin Ameso Ambani, University of Copenhagen

Of Meaningless People: Backyard Ethnography and the Politics of Identity in Studying Conflict
Kevin Wamalwa, Southern Illinois University, Edwardsville

Writing Hybrid Infrastructure: Reflections on Knowledge, Responsibility, and Urban Water in Sunyani, Ghana
Pearl Puwurayire, Brandenburg University of Technology

Between Visibility and Protection: The Ethics of Historical Research in Post-Genocide Rwanda
Erin Mosely, University of Maryland

After the Interview, What Do We Owe? Epistemic Fidelity and Community Accountability in Africanist Applied Linguistic Research
Devin Johnson, The Pennsylvania State University

Discussant: Francis Arthur-Holmes, University of Portsmouth

V-C-9 African Remaking in a Disrupted World Order: An Exploration of African Agency in Historical and Contemporary African Politics

Studio 9 (2nd Floor)

Chair: Tracy Kuperus, Calvin University

Youth Agency and Political Participation in Africa: How Africa's Youth Fight for Their Voice
Chipo Dendere, Wellesley College

Agency and Improvisation in Mental Health Advocacy in Ghana and Liberia
Amy Patterson, University of the South

To Love Mercy and Judge Rightly: Olaudah Equiano's Journey from Slavery to Abolitionism
Eric Washington, Calvin University

Discussant: Tracy Kuperus, Calvin University

SESSION SCHEDULE - THURSDAY

Session V - 5:00 to 6:45 PM

V-C-10 Recovering Pan-African Possibilities: Historical Attempts of Integration, Federation, and Economic Sovereignty

Galerie 5 (2nd Floor)

Chair: Sara Hussein, University of California, Los Angeles

African Wealth in African Hands: Attempts, Failures, and Possibilities of an African Common Market 1958-1971
Sara Hussein, University of California, Los Angeles

Sugar Fix: The Origins of the Compagnie Sucrière Sénégalaise and the Contradictions of African Economic Integration, 1959-1972
Dimitri Diagne, University of California, Berkeley

Between Pan-Africanism and Extraction: The Economics of Guinean Decolonization (1958-1974)
Chris Abdul Hakim Martinez, University of California, Los Angeles

Decolonizing Senegambia, 1945-1965
Mark Deets, The American University in Cairo

Discussant: Alden Young, Yale University

V-D-3 Innovation and Transitions in Central Africa, Part II

Studio 5 (2nd Floor)

Sponsored by: ***CongoResearchNetwork***
Co-Chairs: Cai Chen, Université libre de Bruxelles
Katrien Pype, KU Leuven

From Technological Transfer to Local Agency: The ICC Brazzaville Auditorium as a Laboratory of Digital Gospel
Fred O Biyela, University of Neuchâtel / Swiss National Science Foundation

"Somos guineanos": mediamorphosis and negotiation of national identity in Equatorial Guinean cinema
Adrien Canto, University of Neuchâtel

Innovation, Transitions, and Frictions: Techno-Development and Competing Futures in Kigali, Rwanda
Alexandrine Rory, University of Cambridge

Innovation nationalism in 21st century Kinshasa: from revolution to repair
Katrien Pype, KU Leuven

V-E-2 Beyond the Monumental, Part II

Jackson (5th Floor)

Co-Chairs: Jules Garine-Wichatitsky, Université de Genève
Rémi Jenvrin, Université Paris 1 Panthéon-Sorbonne

Creating Art to Explore Urban Trees and Heritage in Porto-Novo: Roots of an Art-Science Collaboration
Rémi Jenvrin, Université Paris 1 Panthéon-Sorbonne

A Palimpsest of Skins: Of Markets, Merchants, and Animal Medicines in Urban Bénin
Degenhart Brown, Independent Researcher

From the family tree to the University campus: trees and green spaces as contested urban heritage in Ìbàdàn (Nigeria)
Emilie Guitard, French National Center for Scientific Research

Christian Linguistic Landscapes and Urban Power in Lagos Stat
Abdussalam Olawale Amoo, Federal University, Wukari

V-G-6 Environmental Memory, Bodies and 'Scientific' Knowledge in West African Extractive Landscapes, Part I: African Bodies and Scientific Knowledge

Studio 1 (2nd Floor)

Sponsored by: ***West African Research Association***
Chair: Ismael M. Montana, Northern Illinois University

Lunatic Confinements in Colonial Eastern Nigeria: An interrogation of Conflict of Identification of Mental Bodies between Western Medicine, Law, and the Igbo Indigenous Culture, 1906-1960
Vitalis Nwashindu, University of Wisconsin-Milwaukee

British Colonialism, Health Infrastructure and Prevention of Epidemics in Kumba Division, 1922-1961: A Social History
Ngome Elvis Nkome, University of Buea

Music Against Division: Cultural Peacebuilding in Congo's Extractive Conflict Zones
Margaret Asho, African Faith and Justice Network / Indiana University, Bloomington

Bodies as Information Spaces: Tattooing and Embodied Information Practices
Opeyemi Rachael Oboh, University of Wisconsin-Milwaukee

Discussant: Uzoamaka Nwachukwu, Indiana University

SESSION SCHEDULE - THURSDAY

Session V - 5:00 to 6:45 PM

V-H-3 Decolonizing the Classroom: Indigenous Epistemologies and Pedagogical Transformation in West Africa

Galvez (5th Floor)

Chair: Nancy A. Andoh, University of North Carolina, Chapel Hill

Performing West African History at the École Normale William Ponty
Micheala Feinberg, Yale University

Teaching Through Indigenous Epistemologies: Charting Pathways for Decolonizing Pedagogy in Ghanaian Education
Nancy A. Andoh, University of North Carolina, Chapel Hill

Language and Epistemology: Linguistic Suppression as a Mechanism of Epistemicide
Peace Avornyo, University of Ghana, Legon / University of Bonn

Rupture and Remake in African Education Reform: Reworking a Global Literacy Model in Kirinyaga, Kenya
Maurice Sikenyi, University of Notre Dame

Discussant: Dennis Laumann, University of Memphis

V-J-3 Global Health in Local Contexts: Historical Perspectives on International Health Initiatives in Africa

Galerie 4 (2nd Floor)

Co-Chairs: Charles Ambler, University of Texas at El Paso
Sheryl McCurdy, University of Texas Houston School of Public Health

Beginning and Ending the Global Malaria Eradication Campaign: The Rockefeller Foundation, the World Health Organization, and the Place of Africa
Melissa Graboyes, University of Oregon

The Kissi Triangle and the "Patient Zero" Narrative: Negotiating local belonging and global biosecurity during Ebola interventions in Lofa and Montserrado Counties, Liberia (2014–2016)
Ronke Olawale, Grand Valley State University

The Decolonization of Addiction: Alcohol and Alcoholism in Decolonizing Zambia
Charles Ambler, University of Texas at El Paso

Tanzanian communities' reimagined heroin recovery practices in the wake of PEPFAR funding streams
Sheryl McCurdy, University of Texas Houston School of Public Health

V-K-16 Author Meets Critic: An Anticolonial Development: Race, Schooling, and Emancipation in Twentieth-Century West Africa

Studio 8 (2nd Floor)

Sponsored by: ***Ghana Studies Association***
Chair: Lisa Lindsay, University of North Carolina

Book Title: *An Anticolonial Development: Race, Schooling, and Emancipation in Twentieth-Century West Africa*

Author: Elisa Prosperetti, Nanyang Technological University
Critics: Pedro Monaville, McGill University
Abou Bamba, Gettysburg College
Jeffrey Ahlman, Smith College

V-K-17 Honoring a Pioneer: Remembering Christopher Ehret through Scholarship and Testimony, Part III

Galerie 3 (2nd Floor)

Chair: Christine Saidi, Kutztown University

Africa's Past, the Human Past: Matrifocality, Matriliny, and the Linguistic Archive
Christine Saidi, Kutztown University

Children Like Wild Reeds: Historicizing the Language of Disaffection
Raeven Jimenez, University of Michigan

Ritual Archives and the Deep-Time Foundations of Political Authority in the Niger–Benue Confluence
Constanze Weise, East Tennessee State University

Lexical Methodology and the History of Grima Martial Arts
T.J. Obi, Baruch College

V-L-6 Displacement and Remake in Northern Nigeria, Part II

Iberville (4th Floor)

Co-Chairs: Talitha Pam, University of Michigan
Diweng Dafong, The University of Alabama

Orphaned Tongues: Dispoiesis and Ethnolinguistic Minority Crisis in Northern Nigeria
Patience Odeh, University of Connecticut

Agential Bodies in Contested Assemblages: Rethinking Women and Religious Violence in Northern Nigeria
Fwangmun Oscar Danladi, University of Iowa

SESSION SCHEDULE - THURSDAY

Session V - 5:00 to 6:45 PM

Indigeneity, Conflict, and Gender: A Case of Indigenous Women in Nigeria's Middle Belt
Ladi Achimugu, Indiana University, Bloomington

Whose Girls? Grievability, Religion, and the Politics of Rescue in Northeastern Nigeria
Ibi Kontein, American University

V-L-7 Identities and Conflicts in Postcolonial Africa and its Diaspora

Regent (4th Floor)

Chair: Ajibola Abdulrahman, The University of North Carolina at Charlotte

Starvation by Design: The Biafran Blockade as a Tool of Genocide and the Politics of Denial in Nigerian Historiography, (1967–1970)
Boniface Ifeanyi Orji, Babcock University

A Proxy War: An Untold Aspect of the Nigerian Civil War
Ajibola A. Abdulrahman, The University of North Carolina at Charlotte

*Beyond Victimhood: Female Perpetrators in the Boko Haram Insurgency, Northeastern Nigeria, 2009-2014**
Uchechi Refine Onwe, Clark University

V-M-7 Rupture, Repair, and Memory: Cultural Intersections Between Africa and the Caribbean

Studio 4 (2nd Floor)

Co-Chairs: David Mwambari, KU Leuven
Christian Alvarado, San José State University

The Longing for Africa in Caribbean Drama
Travis Weekes, University of the West Indies, St Augustine

'Every Black man needs a piece of land': Calypsos Calling for Reparations
Jarula Wegner, University of the West Indies, St Augustine

Shifting Tides: From the Black Atlantic to the Black Pacific—Decolonial Aesthetics and the Geopolitics of Jamaican Dancehall Dance
Yu-Ying Wu, National Yang Ming Chiao Tung University

The First Three World Congresses of Orisha Tradition and Culture: Black Internationalism and the Development of Afro-Brazilian Identity
Waldemar Almeida de Oliveira Filho, New York University

Makemba Kunle: A Trinidadian Artist's African Continuities
Rebecca L Skinner Green, Bowling Green State University

V-N-3 The African-Pacific: Historical and Contemporary Approaches

Studio 10 (2nd Floor)

Co-Chairs: Amsale Alemu, Howard University
Ruodi Duan, Haverford College

Fighting for a Different Heart and Mind: African Soldiers in the First Indochina War
Andrew Bellisari, Purdue University

Frottage, Fragment, Fiction: Experimental Methods for Afro-Asian Studies
Tadiwa Madenga, University of California, Berkeley

Life-Making as World-Making: Rethinking Cultures of Development through Japan-Funded Infrastructure Projects in Kenya
Kariũki Kĩrigia, University of Toronto

The Corneta China Diaries: Glimpsing African and Asian Relationships Through Cuban Musical Culture
Edwin Porras, Haverford College

V-O-4 Roundtable: Music Performance: African Music Genres in Conversation

Galerie 2 (2nd Floor)

Sponsored by: ***ASA Board of Directors***
Chair: Ruth Opara, Columbia University

Presenters:
Scott Linford, University of California, Davis
Uche Aghulor, James Madison University
Seyi Ajibade, Columbia University
Amarachi Attamah-Ugwu, Brandeis University

V-P-3 China, Development, and Security in Africa: Practices, Paradoxes, and Local Political Orders

Studio 2 (2nd Floor)

Chair: Felix Brender, London School of Economics IDEAS

Autocratizing Attitudes: How Russian and Chinese Influence Shapes Public Opinion in Africa
Carl LeVan, American University

Becoming Swahili-Chinese: Identity, Infrastructure, and the Politics of Stability on Kenya's Northern Coast
Rachel Maina, University of Wisconsin–Madison

China's Smart Port Imaginary along the East African

SESSION SCHEDULE - THURSDAY

Session V - 5:00 to 6:45 PM

Coastline: Towards a New Maritime Order
Lungani Hlongwa, National Yang Ming Chiao Tung University

Security in Relation: Relational Security Practices among the Chinese Community of Juba, South Sudan
Felix Brender, London School of Economics IDEAS

The Politics Beneath the Wires: China, Digital Development, and Security in Africa
Danielle Ayo, Hong Kong Chu Hai College of Higher Education

Discussant: Carl LeVan, American University

V-P-13 **Roundtable: U.S. and Africa Under the Trump Administration: A Transactional Bilateral Foreign Policy**

Galerie 1 (2nd Floor)

Rescheduled from XVI-P-13

Sponsored by: ***ASA Board of Directors***
Chair: Veronica Robinson, University of North Carolina at Charlotte

Presenters:
Veronica Robinson, University of North Carolina at Charlotte
Tanure Ojaide, University of North Carolina at Charlotte
Ajibola Abdulrahman, University of North Carolina at Charlotte

V-Q-6 **Film and Media Critic: The Women of Fuji (Film Discussion)**

Studio 6 (2nd Floor)

Sponsored by: ***Lagos Studies Association***
Chair: Rashidat Salawu, Kwara State University

Film or Media Title: The Women of Fuji: Episode II of The Fuji Documentary

Creative: Saheed Aderinto, Florida International University
Critic: Rashidat Salawu, Kwara State University

V-R-3 **Author Meets Critic: Yoruba Mythology: Translation across Languages, Contexts, and Domains**

Studio 3 (2nd Floor)

Chair: Jacob Olupona, Harvard University

Book Title: *Yoruba Mythology: Stories of the Orișa from West Africa and the Diaspora*

Authors: Ayodeji Ogunnaike, McGill University
Oludamini Ogunnaike, University of Virginia

Critics: Lowell Brower, University of Wisconsin
Kyrah Daniels, Emory University
Funlayo Wood, Ase Ire Communiversity
Robin Garcia, University of Virginia

V-T-3 **Resistance and Meaning-making in Colonial and Postcolonial Southern Africa**

Beauregard (5th Floor)

Chair: Liam Kingsley, Creighton University

Defining and Defying Namibian-ness: Queer Rights, the Global HIV Response, and the Fight over Postcolonial Identity
Liam Kingsley, Creighton University

Building a Feminist "Picture Library": Women Photographers in Afrapix and Collective Resistance in Antiapartheid South Africa
Maggie Fitzgerald, Indiana University

Anti-imperialist Solidarity and Realpolitik in Southern Africa: The Experience of Liberation and Anti-colonial Resistance Movements in Postcolonial Angola
Jean-Michel Mabeko-Tali, Howard University

Frontline Friction: Liberation Counternarrative(s) and the Unorthodox Pan-Africanism of Malawi's Hastings Kamuzu Banda during Mozambique's Liberation War
Michael Panzer, Marist University / Roy C. Ketcham High School

Discussant: Daniel Magaziner, Yale University

V-AN-11 **AfricaNow! Riba Lá Tubarões Azuis! Cabo Verde and the 2026 World Cup**

Carondelet (3rd Floor)

Sponsored by: ***Lusophone African Studies Organization***
Presenters:
William Minter, AfricaFocus Notes
Asligul Berktay, Texas A&M International University
Lidiana De Moraes, Florida State University
Juce Saritila Aires Dos Reis, Universidade Estadual do Centro-Oeste
Abel Djassi Amado, Simmons University

SESSION SCHEDULE - THURSDAY

Session V - 5:00 to 6:45 PM

V-AN-12 **AfricaNow! Spark**

Riverview 1 (41st Floor)

Co-Chairs: Trevor Getz, San Francisco State University
Tony Yeboah, Tulane University

Broadcasting the Nation: Media, Political Communication and State Power in Ghana from Nkrumah to Liman, 1959-1979
Crispus Ankomah, Texas Tech University

Beyond Affordability: Consumer Trust and Circular Consumption in an Emerging Economy-Evidence from Nigeria's Refurbished Technology Market
Oluwafemi Oshofisan, University of Roehampton

Threshold of Membership: Informal Institutions under Urban Change in Ethiopia
Siu Yu Lo, Yale University

Memory, National-Narratives, and Coloniality: An Exploration of Noeuds de Mémoire in the Urban Landscape of Dakar
Fatoumata Sissoko, Yale University

The erosion of food culture among eastern Congolese communities surviving under the resurgent control of M23
Alice Kukapa, Yale University

Armageddon: Digital Revolution, Generational Rupture and the Making of a New African Order
Opeoluwa Balogun, Georgia State University

Changing Motherhood: Nigerian Immigrant Mothers Navigating Childcare in Cincinnati
Chidinma Udechukwu, Johns Hopkins University

Fundamental Cause Theory and Public Health Interventions: Urban–Rural Variations in ITN Use Among Women of Reproductive Age in Nigeria
Lovelyn Isiani, University of Miami

Migrant Belonging
Doris Kiambati, University of Michigan, Ann Arbor

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69th African Studies Association Annual Meeting
December 3-6, 2026 | New Orleans, Louisiana

Rupture and Remake:
African Possibilities in a Shifting World

SESSION SCHEDULE - FRIDAY

Session VI - 8:00 to 9:45 AM

VI-A-13 Imagining Home: Space, Archives, and the Politics of Belonging Across Africa and Its Diasporas

Regent (4th Floor)

Chair: Kate Burlingham, California State University, Fullerton

Lexicons of Survival: Formulating Caribbean Feminisms in the Shadow of Dictatorship
Génesis Lara, University of California, Irvine

The Business of Belonging: African Colonization, Digital Return, and the Economies of Diasporic Homecoming
Jamila Moore-Pewu, University of Maryland

Out of New World Africa: Haitians' Quest to Realize the 1804 Revolution's Promise in Benin
Espelencia Baptiste, Kalamazoo College

Driving Anyhowly in the City that used to be Nairobi: Memory Landmarks as Archive of Belonging
Bettina Ng'weno, University of California, Davis

Uncovering Nineteenth-Century Structures of Feeling Between Angola and the United States
Kate Burlingham, California State University, Fullerton

VI-A-14 Retracing Coalitions

Studio 4 (2nd Floor)

Chair: Cecelela Tomi, Rutgers University

Thinking through Collage: World Shifting and Trans-species Communities
Ninon Vessier, Davidson College

Retracing Coalitions: Black African Transglocality in the Memoirs of Nnedi Okorafor and Akwaeke Emezi
Hapsatou Wane, Southern Georgia University

Revisiting the Digital Black Atlantic: Africa is a country, Intercultural Media, and Afropean Networks
Amber Sweat, Amherst College

VI-B-6 Voices from the Sahel: African Women Building Archives of Memory and Futurity, Part I

Jackson (5th Floor)

Co-Chairs: Deborah Ariyo, The University of Alabama
Diweng Mercy Dafong, The University of Alabama

Voicing the Unspeakable: Trauma, Memory, and Female Narrative Authority in Kouty, mémoire du sang
Carole Kougang, The University of Alabama

Writing in Confinement: Epistolary Space as Feminine Third Space in Une si longue lettre
Sokhna Mbathio Thiaw, The University of Iowa

Archiving the Sahel through Burkinabè Women's Cultural Production
Diweng Mercy Dafong, The University of Alabama

Imagining Katiopa: Afrofuturism and the Remaking of African Futures in Rouge Impératrice by Léonora Miano
Ibrahim Adissa Owoo, The University of Missouri

From Colonial Object to Afro Figure: Reclaiming the Black Body in Francophone African Visual Culture
Ndouba Monique Zahui, The University of Virginia

Discussant: Cheryl Toman, The University of Alabama

VI-C-11 Local Variations in African Democracy, Governance, and Conflict

Studio 2 (2nd Floor)

Co-Chairs: Michael Wahman, University of Texas at Austin
Sarah Lockwood, University of Bristol

Trust Amidst Turmoil: Violent Extremism and Social Trust in Northern Ghana
William Favell, Washington State
Jacob Lewis, Washington State University
John McCauley, University of Maryland

Social Capital and Communal Violence in Nigeria
Megan Turnbull, University of Georgia
Ashutosh Varshney, Brown University
Joshua Gubler, Brigham Young University

Pushing the Boundaries: Electoral Boundary Change and Democratic Satisfaction in Malawi
Lindsay Favero, Michigan State University
Nicholas Kerr, University of Florida
Sophie Sunderland, Michigan State University

Accountability as a Multi-level Governance Problem: Evidence from Aid Distribution in Mali
Jaimie Bleck, Lehigh University
Katrina Kosec, International Food Policy Research Institute
Jordan Kyle, International Food Policy Research Institute

Discussant: Sarah Lockwood, University of Bristol

SESSION SCHEDULE - FRIDAY

Session VI - 8:00 to 9:45 AM

VI-C-12 Post-Neoliberal Pan-Africanism: Analyzing Our Current Moment

Carondelet (3nd Floor)

Co-Chairs: Bamba Ndiaye, Emory University
Reginold Royston, University of Wisconsin, Madison

Deep Fake Pan-Africanism: Traoré and Simulacra of Liberation
Eric Boansi Agyekum, University of Wisconsin, Madison

Digital Space is the Place: Examining African Nation-Building in the Afropolitan.io Digital Nation
Uchenna Ezejiofor, Syracuse University

Digital Sovereignty: Africa's Pipes Dreams
Reginold Royston, University of Wisconsin, Madison

White Africa/Black Africa: Territory, State and Racial Capitalism Redux
Khalid Madhi, Phillips Exeter Academy

Democratic Revolutions in Africa: Between Hope and Disillusionment
Ernest Harsch, Institute of African Studies, Columbia University

Discussant: Rita Kiki Edozie, CUNY-School Labor and Urban Studies

VI-E-3 'Actually existing' Urban Worlds: Ruptured Frameworks, Everyday Worlds, and the Remaking of Urban Life in Africa

Galvez (5th Floor)

Chair: Arianna King, Trinity College

Block Leaders and Public Goods Provision in Informal Settlements in Malawi: Evidence from Qualitative Research
John Tengatenga, Ohio State University

New Cities and Migration Governance: African Urban Futures in an Age of Border Externalisation
Emmanuel Ofori-Sarpong, SOAS, University of London

VI-I-8 Roundtable: Black Feminist Theories: Transnational Approaches

Studio 8 (2nd Floor)

Chair: Carole Boyce Davies, Howard University

Presenters:
Abena Busia, Rutgers University
Stanlie James, Arizona State University

VI-I-9 Roundtable: Exclusionary Practices: Deconstructing Gender, Race, Sexuality, and Access in Sports and Physical Activity

Studio 1 (2nd Floor)

Sponsored by: ***SportsAfrica Network and Queer African Studies Association***
Chair: Z'etoile Imma, Tulane University

Presenters:
Mari Haugaa Engh, University of KwaZulu-Natal
Amanda L. Swarr, University of Washington, Seattle
Mohamed Barrie, Freelance reporter
Yao Franck Ossiri, INJS Abidjan
Bose Maposa, Ohio University

VI-I-10 Women, Disruption, and the Politics of (Un) Belonging, Part I

Iberville (4th Floor)

Chair: Marina Dikosso, Pennsylvania State University

Waiting as Disruption: Gender, Immobility, and (Un)Belonging in Celles qui attendent
Precious Ojo, Pennsylvania State University

"The birds with no feet": Audre Lorde, Pat Parker, Pariah, and Black lesbian pleasure
Titilayo Afolabi, University of Delaware

"Dear Editor, Dear Nation:" Women's Letters and the Politics of Belonging in Biafra, 1967–1970
Omobolanle Akinniyi, Cornell University

Disruptive Vulnerability and (un)belonging to the (post)colony in Tsitsi Dangarembga's This Mournable Body
Aika Swai, University of Cape Town

Tradition or Trauma? Gendered Asymmetries in Widowhood Rituals in Le Petit Mari by Roukiata Ouedraogo
Christelle Vignon, University of Alabama

VI-K-18 Roundtable: Africa in the Public Sphere: Conversations about Teaching and Research

Galerie 1 (2nd Floor)

Chair: Jennifer Hart, Virginia Tech

Presenters:
Jennifer Hart, Virginia Tech
Rachael Hill, Cal Poly Pomona
Jesse Bucher, Roanoke College

SESSION SCHEDULE - FRIDAY

Session VI - 8:00 to 9:45 AM

VI-K-19 **Longer Histories of Sudan's Current Struggles**

Galerie 3 (2nd Floor)

Chair: Rebecca Glade, Makerere University

Cultivating Land Justice in the Gezira: Grassroots Struggles for Just Agrarian Futures
Nisrin Elamin, University of Toronto

Counterrevolutionary Scholasticide in Sudan: The Politics of Education and its Dismantling
Rebecca Glade, Makerere University

Counterrevolutionary Violence from the Former Regime to the Current War: The Surveillance of Community and Political Organizing in Sudan
Khaldah Salih, University of Toronto

Towards a Hydro-Poetics of Ecological Witness: The Nile Archive and Counterrevolutionary Violence in Sudan
Umniya Najaer, University of Colorado Boulder

War Made Slaves, Slaves Made War: The Political Economy of Slavery in Turco-Egyptian Sudan
Rawan Mohamed, King's College London

Discussant: Nada Ali, University of Massachusetts, Boston

VI-K-20 **Author Meets Critic: Oghenetoja Okoh's Minority Identities in Nigeria: Contesting and Claiming Citizenship in the Twentieth Century**

Studio 7 (2nd Floor)

Chair: Shobana Shankar, Stony Brook University

Book Title: *Minority Identities in Nigeria: Contesting and Claiming Citizenship in the Twentieth Century*

Author: Oghenetoja Okoh, Loyola University Maryland
Critics: Alero Akporiaye, Rhode Island School of Design
Omolade Adunbi, University of Michigan
Shobana Shankar, Stony Brook University
Halimat Somotan, Georgetown University

VI-L-13 **Political Remaking in the Sahel: Alliances, Identity, and Sovereignty**

Galerie 4 (2nd Floor)

Chair: Leonardo Villalón, University of Florida

Fragmented regional citizenship: competing mobility regimes and political belonging in West Africa
Amalie Weinrich, University of Copenhagen

The Neo-Pan-Africanist Turn: Ideology, Sovereignty and the Reinvention of Pan-Africanism
Farès Davion, University of Florida

Managing Religion in the AES Era: Refoundation, Laïcité, and Religious Debates in Mali
Baba Adou, University of Florida

Human Smuggling and the Making of Insecurity: Border Externalization, Shifting Demographics, and Security Realignment in the Sahara-Sahel
Ilyssa Yahmi, The American University of Paris

VI-L-8 **Rethinking African Social and Economic History: Memory, Marginalization, Gender and History from Below, Part I**

Studio 10 (2nd Floor)

Chair: Sinfree Makoni, Pennsylvania State University

Voices from the Shadows: Marginalization, Memory and Victory in Reclaiming the Forgotten Heroes and Heroines of Zimbabwe's Liberation War, c.1950s-present
Ropafadzo Hove, Independent Scholar

Prostitution, Women in Motion, and their Clients in Zimbabwe's Urban Spaces, 1930-1990
Rutendo Rangisi, University of Florida

Against the Grain: Kenyan Women's Subversive Institutional Practices from Precolonial Kinship to Postcolonial Cultural Politics
Wanjiru Kareithi, Pennsylvania State University

The Fertile Body in Crisis: Colonial Governance, Land Dispossession, and Reproductive Disruptions in Zimbabwe, 1890–1960
Manicia Maganga, University of California, Santa Barbara

Discarded Epistemologies: Disaster, Memory, and Indigenous Ecologies in Southern Africa
Mark Makukutsi, University of California, Santa Barbara

VI-M-8 **Aesthetics of Rupture and Remake in Francophone African Texts and Films**

Studio 3 (2nd Floor)

Co-Chairs: Alioune Fall, Providence College
Astou Fall Gueye, University of Pittsburg

The Remake of Shattered Memories of the Post-Colony in Boubacar Boris Diop's Thiaroye Terre Rouge (1981)
Alioune Fall, Providence College

SESSION SCHEDULE - FRIDAY

Session VI - 8:00 to 9:45 AM

Navigating Emotional Ruptures in Mati Diop'Atlantics (2019) and Fatou Diome' Celles qui Attendent (2010)
Astou Fall Gueye, University of Pittsburg

Who made this world? Rupture and Remake in Frère d'âme by David Diop
Sarah Gamalinda, Lawrence University

The Mirage of Europe: Gendered Migration and Postcolonial Exploitation in La Noire de... and Loumay Wakh Wa Cogne Ba
Sokhna Mbathio Thiaw, University of Iowa

VI-O-5 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part IV

Bacchus (4th Floor)

Sponsored by: ***ASWAD***
Chair: Sheila Walker, Global African Diaspora

Disruptive Afro-Caribbean storytelling, spatial imaginaries, and cultural encounters "desde la calle" in Los Sufridos' "Deli".
Franchesca Araújo, University of California, Berkeley

AFRIPOETREE: A new digital platform interweaving poetry and history
Kadija George, Howard University

Mapping Africa in the Americas: Or Why Do Argentinians Dance Tango?
Sheila Walker, Global African Diaspora, Emerita, University of Texas, Austin

Pan-African Time: Cosmograms, the Iwoki, and Cultural Astronomy
Ehime Ora, New York University

VI-P-4 Roundtable: Africa's Post-Cold War Security Challenges: Towards A New Agenda for Peace

Galerie 6 (2nd Floor)

Co-Chairs: Krista Johnson, Howard University
Adekeye Adebajo, University of Pretoria

Presenters:
Adekeye Adebajo, University of Pretoria
Dawit Yirga, Security Council Report
Kofi Bediako, University of Pretoria

VI-P-5 Roundtable: 'Nigeria on Edge' and on the Edge: Insecurity, Participatory Politics, and Regenerative Futures

Acadia (3rd Floor Plenary Room)

Sponsored by: ***Nigerian Studies Association***
Co-Chairs: Hadiza Kere Abdulrahman, University of Lincoln
Chika Okoye, Independent Scholar

Presenter:
Mojubaolu Okome, Brooklyn College, City University of New York

VI-R-4 Film and Media Critic: Ancestors Among the Living in the Context of Contemporary Migration in East Africa

Studio 6 (2nd Floor)

Chair: Devaka Premawardhana, Emory University

Film or Media Title: *The Call of the Ancestors Across Countries. Features of Matriliny in East Africa*

Creative: Francesca Declich, University of Urbino
Critics: Devaka Premawardhana, Emory University
Edward Alpers, University of California, Los Angeles

VI-S-3 Disruptive AI: Generative Possibilities, Harmful Effects, and the Reordering of African Political and Security Futures

Galerie 2 (2nd Floor)

Sponsored by: ***Lagos Studies Association***
Chair: Gbemisola Abiola, Harvard University

From Steel to Systems: AI, Informational Infrastructures, and the Changing Materiality of Warfare in the Sahel
Gbemisola Abiola, Harvard University

Displacement in the age of Algorithm: AI, Conflict Escalation, and the Governance of the Sahel Migration and Refugee Crises
Adeyemi Badewa, University of Pittsburgh

Stylish AI: Annotation, Aesthetic Alignment, and the Meanings of Cloud Work in Kenya
Junnan Mu, Harvard University

Nollywood, AI, and the Future of the Global South's Creative Economy
Kamahra Ewing, University of Kentucky

Negotiating Algorithmic Sovereignty: Kenya, Ghana, and the Political Economy of African AI in a Data-Extractive World
Collins Ketere, Ohio University

Discussant: Amsale Alemu, Howard University

SESSION SCHEDULE - FRIDAY

Session VI - 8:00 to 9:45 AM

VI-T-4 Roundtable: From Black Power to Pan-Africanism: Kwame Ture's Revolutionary Legacy of Anti-Imperial Worldmaking

Studio 5 (2nd Floor)

Chair: Tiffany Wheatland-Disu, Occidental College

Presenters:
Chris Martinez, University of California, Los Angeles
Tiffany Wheatland-Disu, Occidental College
Jean-Michel Mabeko-Tali, Howard University
Saidou N'Daou, Chicago State University

VI-U-5 Roundtable: Active Archives: Case studies from the Modern Endangered Archives Program

Studio 9 (2nd Floor)

Sponsored by: ***Africana Librarians Council***
Chair: T-Kay Sangwand, UCLA Library

Presenters:
Derek Peterson, University of Michigan
Elizabeth Jacob, University of Massachusetts, Amherst
Joseph Huddleston, Seton Hall University
Desmond Fonseca, University of California, Los Angeles
Devon Golaszewski, Colgate University

VI-U-6 New Narratives of the African Imagination

Beauregard (5th Floor)

Sponsored by: ***Emerging Scholars Network***
Chair: Oluwasola Daniels, University of California, Davis

People Out of Place: The "Comorian," Ethnic Belonging, and Indigeneity in African Art
Kinaya Hassane, New York University

Writing Africa in Translation: Emerging Scholars and the Negotiation of Knowledge Authority
Funmilayo Ogunsanwo, Georgia State University

Sounding the Future: African Rhythmic Imagination and Afrofuturist Improvisation
David Adepegba, University of Pittsburgh

The Healer's Place: Witch Camps as a Contested Space of Violence and Healing
George Osei, Stony Brook University

Young, Chic, and African: Global Girlhood and Postfeminist Aesthetics in An African City
Omotola Okunlola, University of Minnesota, Twin Cities

Discussant: Yinka Adetu, Cornell University

Session VII - 10:00 to 11:45 AM

VII-A-15 "It's time to sit together and talk a little culture": African Diasporas Past, Present, and Future, Part V

Bacchus (4th Floor)

Sponsored by: ***ASWAD***
Chair: Cheryl Sterling, Pennsylvania State University

Black Europe Before the Atlantic: Reframing European History through Palmer's Streams of the African Diaspora
Lydia Lindsey, North Carolina Central University

Black Digital Nomads'Discourse: Digital Diasporas and Identity within African Diaspora(s)
Russell Stockard, California Lutheran University

Eco-imagination: Gender Politics, Resistance, and Voice in Black Atlantic
Honore Missihoun, University of North Carolina at Charlotte

The Afropessimist Connection: Black Women, Domestic Work and Suffering in Brazilian Literature
Ana Cláudia São Bernardo, University of Minnesota, Twin Cities

Resistance Reimagined: Black Southern Cultural Gatherings Across Time, Space, and Belief in the United States
Chloé Griffin, University of North Carolina at Chapel Hill

VII-B-7 Voices from the Sahel: Women Building Archives of Memory and Futurity, Part II

Jackson (5th Floor)

Chairs: Diweng Mercy Dafong, The University of Alabama
Deborah Ariyo, The University of Alabama

Writing in Confinement: Epistolary Space as Feminine Third Space in Une si longue lettre
Sokhna Mbathio Thiaw, The University of Iowa

SESSION SCHEDULE - FRIDAY

Session VII - 10:00 to 11:45 AM

The Poetics of Space and Subjectivity in Chimamanda Adichie's Dream Count
Aishat Babatunde, The University of Georgia

Renamed at Every Stage: The Nigerian Girl Child and Braidottian Nomadic Subjectivity
Medinat Oyedele, The University of Missouri

Foregrounding Silence and Reclamation: Intergenerational Resistance and the Literary Emergence of Chadian Women's Writing in Francophone Africa
Deborah Ariyo, The University of Alabama

VII-C-13 **Meso-Institutions in Africa: Power, Democratic Workarounds, and Innovation**

Galerie 1 (2nd Floor)

Co-Chairs: Jonathan Greenacre, Boston University
Patricia Agupusi, Worcester Polytechnic Institute

Beyond the Catch-Up: A Multi-Level Analysis of Social Capital and Institutions in Africa's Technological Future.
Patricia Agupusi, Worcester Polytechnic Institute

Bridge Contracts in Africa
Jonathan Greenacre, Boston University

Why Are Some Traditional Institutions More Inclusive Than Others?
Amanda Robinson, Ohio State University
Vladimir Chlouba, University of Richmond

Discussant: Patricia Agupusi, Worcester Polytechnic Institute

VII-D-4 **Innovating Memory: Rethinking Africa's Changing Commemorative Landscape**

Studio 5 (2nd Floor)

Chair: Okechukwu Nwafor, Wesleyan University

Social Media and the Heroic Significance of Online Commemoration in southern Nigeria
Okechukwu Nwafor, Wesleyan University

Afterlives of Objects: Museums, Festival, and Personhood in Malawi, 1989–1997
Comfort Mtotha, Texas State University

Reconstructing Commemorative Spaces and its Lived Experiences from Memory
Halimat Somotan, Georgetown University

Digital Grief Witnessing and the Future of Communal Mourning in Africa
Ogochukwu Ukwueze, Pennsylvania State University

The People before Us: Archival Collage as a Commemorative Resistance in Ndidi Dike's The Politics of Selection (2022)
Osinachi Okafor, Rice University

VII-E-4 **Author Meets Critic: The Post-Global City: Theorizing Technology Cultures in Urban Africa**

Beauregard (5th Floor)

Co-Chairs: Katrien Pype, KU Leuven
Omolade Adunbi, University of Michigan

Book Title: *The Post-Global City. Theorizing Technology Cultures in Urban Africa*

Authors: Katrien Pype, KU Leuven
Omolade Adunbi, University of Michigan Press
Michael MJ Fischer, Massachusetts Institute of Technology

Critics: Rogers Orock, Lafayette College
Allen Xiao, National University Singapore
Seyram Avle, University of Massachusetts
Shobana Shankar, Stony Brook University

VII-G-7 **Negotiating Structural Adjustment: Plants, Babies, and the Dollar in the Making of African Neoliberal Economies**

Galvez (5th Floor)

Chair: Afua Baafi Quarshie, Johns Hopkins University

Feeding the Economy: Commodity Credits, Food Aid, and the End of Tanzanian Socialism
Sandy Peeples, Johns Hopkins University

Kingsway to Makola: Mothercare Shops and the Democratization of Mothering Technologies in Ghana
Afua Baafi Quarshie, Johns Hopkins University

Infrastructures of Herbal Modernity: Technoscience, Entrepreneurialism, and the Rise of Herbapreneurs in Ghana
Richard Adjei, Johns Hopkins University

Discussant: Elizabeth Thornberry, Johns Hopkins University

SESSION SCHEDULE - FRIDAY

Session VI1 - 10:00 to 11:45 AM

VII-H-4 **Experiencing and Learning African History and Politics through Food and Play**

Studio 1 (2nd Floor)

Co-Chairs: Danielle Sanchez, Colorado College
Chipo Dendere, Wellesley College

Bricks, Studs, and Stelae: LEGO in Undergraduate African History Classrooms
Danielle Sanchez, Colorado College

African History Through a Dozen Meals
Jonathan Reynolds, Northern Kentucky University

The Politics of Chocolate and Other Foods
Chipo Dendere, Wellesley College

Discussant: Tyler Fleming, University of Louisville

VII-I-11 **Author Meets Critic: Artivism and Feminism: the Contribution of Cinema, Photography and Arts from Africa and the Diaspora to Gender Equality**

Studio 7 (2nd Floor)

Chair: Rama Salla Dieng, Geneva Graduate Institute

Book Title: Écrire, *Filmer et Photographier pour Résister: Cinema, Recherche, Feminisme et Artvisme en Afrique et dans la Diaspora*

Authors: Rama Salla Dieng, Geneva Graduate Institute
Ken Bugul, Independent Writer

Critics: Emilie Diouf, Brandeis University
Gana Ndiaye, Yale University

VII-I-12 **Roundtable: Violence, Invisibility, and Advocacy: Centering Women and Girls in African Conflict Zones**

Studio 2 (2nd Floor)

Sponsored by: ***African Feminist Initiative***
Chair: Maha Marouan, Penn State University

Presenters:
Ousseina Alidou, Rutgers University
Suad Musa, Independent Scholar
Thato Magano, Rutgers University
Tigist Engdaw, Penn State University

VII-I-13 **Women, Disruption and the Politics of (Un)Belonging, Part II**

Iberville (4th Floor)

Chair: Marina Dikosso, Pennsylvania State University

"I have Endometriosis": Public Refusals of Silence, Stigma and Hegemonic Constructions of Endometriosis
Precious Adejumobi, University of Oregon

Women, running and Reconstructing of Identity in Post Colonial Kenya, the case of Tegla Loroupe
Lorna Kimaiyo, Columbia University

To Disrupt and Be Disrupted: Black Women Navigating TikTok's Digital Borderlands
Monica Thompson, CUNY Graduate Center

Unveiling Female Criminality in Kano State: Historical Patterns and Social Drivers from 2000-2026
Saudat Sanusi, Bayero University, Kano

VII-J-4 **Embedded Knowledge: Healing, Science, and Print Cultures in African History**

Studio 3 (2nd Floor)

Chair: Adia Benton, Northwestern University

Guardians of Wisdom and a History of the Book: Joseph Odùmósù as Wordsmith, Onísègùn, and Òsùgbó
Helen Tilley, Northwestern University

Insect Safaris: Coffee Science and Transimperial Knowledge Production
Paul Ocobock, University of Notre Dame

Embedding Oral History Methodology into a Neurological Clinic in Cape Town
Sloan Mahone, University of Oxford

Discussant: Adia Benton, Northwestern University

VII-K-21 **Adventures in African Oral History**

Studio 9 (2nd Floor)

Chair: Leslie Hadfield, Brigham Young University

Navigating a Well-Trodden Path: Oral Histories of Kenyan Running
Chepchirchir Tirop, Boston University

Negotiating Belonging Under Suspicion: Security, Ethics, and Anticipatory Memory on the Swahili Coast
Rachel Maina, University of Wisconsin-Madison

SESSION SCHEDULE - FRIDAY

Session VII - 10:00 to 11:45 AM

The Role of Griots for Preserving Oral Tradition at Nkyinkyim Museum
Mary Yeboah, Ancestor Project/Nkyinkyim Museum

Lessons in Crafting a Collaborative Memoir of Leaving Eritrea
Lisa Namikas, Baton Rouge Community College

Discussant: Leslie Hadfield, Brigham Young University

VII-K-22 **Africa in the Era of Atlantic Commerce: New Perspectives**

Studio 8 (2nd Floor)

Chair: Sarah Balakrishnan, Duke University

Healing Heresies: Race, Gender and Therapeutic Practice in 16th and 17th century West Africa
Mary Hicks, University of Chicago

How African Women Rebelled on Slave Ships
Lisa Lindsay, University of North Carolina, Chapel Hill

Ethnographic Shieldwork: Diplomats of Imperial Collapse in Atlantic West Africa
Nana Osei Quarshie, Yale University

Encounters in Spiritual Possession: Slavery, Gender and the "Madness" of Abolition in 19th Century West Africa
Sarah Balakrishnan, Duke University

VII-K-44 **Author Meets Critic: Negotiating Childhood: French Colonialism and African Children in Senegal, 1848-1940**

Carondelet (3rd Floor)

Chair: Daniel Magaziner, Yale University

Book Title: *Negotiating Childhood: French Colonialism and African Children in Senegal, 1848-1940*

Author: Kelly Duke Bryant, Rowan University

Critics: Jessica Reuther, Ball State University
Rachel Jean-Baptiste, Stanford University
Abosede George, Barnard College and Columbia University
Abbey Warchol, Oberlin College

VII-L-9 **Rethinking African Social and Economic History: Memory, Marginalization, Gender and History from Below, Part II**

Studio 10 (2nd Floor)

Co-Chairs: Takiyah Harper-Shipman, Davidson College
Jessica Stephenson, Kennesaw State University

Allah Will Provide: the Political Economy of Family Planning in Senegal
Takiyah Harper-Shipman, Davidson College

Drought, Dispossession, and Survival. Recovering Marginalized Voices from the 1964-66 Zimbabwean Drought
Patience Neshiwa, Yale University

Finding West African Immigrant Culture in the USA (1893 – 1913)
Jessica Stephenson, Kennesaw State University

Rapture & Remake of Zimbabwe' Market women's Carter House Memories
Susan Ziki, Mercer University

Reinterpretation of the Social History of BaLingi Indigenous Communities near Tsiaki District
Glauco Piccione, University of Milan Bicocca

Discussant: Laurian Bowles, Davidson College

VII-M-9 **Roundtable: African Languages at Risk: Rebuilding the Infrastructure of African Studies After Title VI**

Galerie 6 (2nd Floor)

Sponsored by: ***ASA Board of Directors***
Chair: Leo Zulu, Michigan State University

Presenters:

Awa Sarr, Michigan State University
Jeremy Foltz, University of Wisconsin–Madison
Erik McDuffie, University of Illinois, Urbana-Champaign
Glenn Adams, University of Kansas
John Muchira, University of Florida

VII-O-6 **Music, Dance, and Narrative: Popular Performance and Agency in Africa**

Studio 4 (2nd Floor)

Chair: Damascus Kafumbe, Middlebury College

Sounding Remake: M-LISADA's Brass Band and the Popularization of Indigenous and Christian Tunes in Uganda
Damascus Kafumbe, Middlebury College

Remaking History: "Sad Stories of the Death of Kings" as Popular Tropes in Times of Political Rupture in Contemporary Mozambique
Daria Trentini, Drake University

"Dancing Korejuga: A Manding-Language Approach to Embodiment as Popular Activism in Mali"
Lacina Coulibaly, Yale University

SESSION SCHEDULE - FRIDAY

Session VI1 - 10:00 to 11:45 AM

"Dozo Eudaemonia: Hunting Songs in Côte d'Ivoire as Popular Tales of the Good Life – and as Commentary on Remaking an Ancient Malian Hunters' Oath into Global Human Rights"
Joseph Hellweg, Florida State University

VII-P-6 **Africans and Military Engagements in Modern Periods**

Galerie 4 (2nd Floor)

Sponsored by: ***African Military Studies Association***
Co-Chairs: Taiwo Bello, Oklahoma State University
Waliu Ismaila, Utah Valley University

From Collapse to Rebuilding: Church Organizations, Resource Mobilization, and Change in Postwar (Biafra) Eastern Nigeria
Taiwo Bello, Oklahoma State University

Afia Attack: Market Women, Civic Networks, and the Gendered Architecture of the Biafran War Effort, 1967–1970
Chidinma Udechukwu, Johns Hopkins University

Before the Shooting Started: Police, Revenue Collection, and Everyday State Crisis in Eastern Nigeria, 1966 -1967
Abel Ugwu, University of Southern Mississippi

Instruments of Incumbency: Security Agencies and Electoral Integrity in Nigeria, 2015–2023
Nicholas Gadimoh, University of Southern Mississippi

The Agbekoya Rebellion and the Political Economy of Peasant Exploitation in Western Nigeria, 1968–1969
Emmanuel Oluwaseun Ojelabi, Texas Tech University
Emmanuel Olaolu Ololade, Federal University of Health and Sciences

VII-Q-7 **Film and Media Critic: Afrotōpia: Cinema, Ecology, and Postcolonial Memory (Film Screening and Discussion)**

Studio 6 (2nd Floor)

Sponsored by: ***Senegambian Studies Group***
Co-Chairs: Malick Lo, University of Colorado Boulder
Sawel Awuni, University of Alabama

Film or Media Title: Afrotōpia

Creative: David Mboussou

Critics: Malick LO, University of Colorado Boulder
Sawel Awuni, University of Alabama

VII-R-5 **Roundtable: Hausa Studies, Part I: Bori, Possession, and Healing North and South of the Sahara**

Regent (4th Floor)

Chair: Ismael Montana, Northern Illinois University

Presenters:
Catherine Boyle, Middlebury College
Conerly Casey, Rochester Institute of Technology
Umar Farouk Haruna, McGill University
Adeline Masquelier, Tulane University
Turner Turner, Colorado State University

VII-U-7 **African Studies Review Keywords**

Galerie 3 (2nd Floor)

Sponsored by: ***African Studies Review***
Chair: Akosua Darkwah, University of Ghana

Care
Laura Edmondson, Dartmouth College

Conspiracy
Christian Alvarado, San José State University

Self-determination
Giorgio Musso, University Rome 3

The Trenches
Omotayo Jemiluyi, University of Missouri, Columbia

Discussant: Ana Lucia Araujo, Howard University

VII-U-8 **Roundtable: Fieldwork Under Constraint: Emerging Scholars Navigating Rupture and Remake, Part I**

Galerie 2 (2nd Floor)

Chair: Madina Thiam, Johns Hopkins University

Presenters:
Charlotte Bednarski, Yale University
Anja Rakotonirina, Université Paris 1 Panthéon-Sorbonne
Jesutimilehin Akamo, Institute for Peace and Security Studies / University of Buckingham
shah noor hussein, University of California, Santa Cruz
Adebola Awodirepo, University of Alabama

SESSION SCHEDULE - FRIDAY

Session VIII - 1:00 to 2:45 PM

VIII-A-16 Roundtable: Congo Square and Kongo Memory: Epistemologies of the African Diaspora

Studio 2 (2nd Floor)

Sponsored by: ***Kongo Academy***
Co-Chairs: Adrien Ngudiankama, Kongo Academy
Andre Nsiamundele, Lincoln University

Presenters:
John Thornton, Boston University
Mawa-Kiese Mawawa, Paari, Makitec, Éditeur-Libraire
Nsonde Jean de Dieu, Université Paris 1 Panthéon-Sorbonne
Mbala Nkanga, University of Michigan

VIII-C-14 Roundtable: "Africa After the End of History:" Paradigm Ruptures in the Study of Politics and IR and the Challenge of Theory for the Future

Bacchus (4th Floor)

Co-Chairs: Catherine Boone, London School of Economics and Political Science
Pierre Englebert, Pomona College

Presenters:
Anne Pitcher, University of Michigan
Leonardo Villalón, University of Florida, Gainesville
Sebastian Elischer, University of Florida, Gainesville
Zachariah Mampilly, City University of New York
Aili Tripp, University of Wisconsin-Madison

VIII-C-15 Reframing Africa's Digital Governance: Power, Partnerships, and Policy in a Fragmenting Global Order

Galerie 1 (2nd Floor)

Chair: Andrew Heffernan, University of Ottawa

Cyber Exposure and Perceptions of Cyber Risk in Africa: Evidence from Afrobarometer
Sophie Sunderland, Afrobarometer
Joseph Asunka, Afrobarometer

Beyond the Language of Climate Change: Community-Centred Environmental Governance and Information Integrity in Africa
Andrew Heffernan, University of Ottawa

Decolonizing Africa's digital frontier: cloud sovereignties and Angola's AI Act
Sylvia Croese, University of California Irvine

Discussant: Dianna English, Centre for International Governance Innovation

VIII-D-5 Writing Otherwise In and Out of Africa, Part I

Studio 10 (2nd Floor)

Co-Chairs: Marit Ostebo, University of Florida
Jennifer Riggan, Arcadia University

Many Names: The Graphic Memoir of a Sudanese Activist and Poet
Sue Peabody, Washington State University

Writing Against Whiteness in Africa: A Fledgling Novelist Reckons with Race
Jennifer Riggan, Arcadia University

Tangled Threads, Woven Heritage: Adire Text/ile Poetics and the Tension of Absence
Cynthia Nwakudu, Illinois State University

Beyond Representation: Relational Writing, Living Archives and the Reconfiguration of Archaeological Knowledge in Sudan
Jenail Marshall, Purdue University

"[F]amiliar and stocked with memory and history": Literature as Sites of Imagining Otherwise in Uganda
Christine Cynn, Virginia Commonwealth University

Discussant: Fiona Mc Laughlin, University of Florida

VIII-E-5 Whose Progress? State-led Resettlement, Urban (Un)belonging, and Contentious Politics

Studio 1 (2nd Floor)

Chair: Arianna King, Trinity College

Drowned Out: Flood Risk, Forced Relocation, and the Politics of Urban Belonging in Sahelian Cities
Cory Satter, University of Florida

Living With Floods: Infrastructure, the making and unmaking of the urban in Harobanda, Niamey, Niger
Lawrence Fletcher, University of Florida

"We are not leaving TAWEN!": DIY Urbanism and the Contentious Politics of Belonging in Maputo
Morten Nielsen, The National Museum of Denmark

Producing Socialist Belonging: Planning for Independence at the end of the Cold War Angola
Claudia Gastrow, North Carolina State University

SESSION SCHEDULE - FRIDAY

Session VII1 - 1:00 to 2:45 PM

VIII-G-8 **Case Studies on Human Development in the DRC: Blueprints for Social Transformation**

Studio 7 (2nd Floor)

Sponsored by: ***Congolese Studies Association***
Chair: Muadi Mukenge, Congolese Studies Association

Remaking Futures in the Village of Mpoyi: Development, Food Security, and Health as Tools for Rural Transformation
Muadi Mukenge, Congolese Studies Association

An Evaluation of The General Reference Hospitals of the City of Mbuji Mayi
Ngoyi Bukonda, Wichita State University

Banking on Voice: Women's Economic Autonomy as Infrastructure for Political Participation in the DRC
Marie-Immaculee Tshite, Salama Women's Institute

Urban community knowledge in academic research: building multidimensional power against epistemic injustice
Ouma Smith, The University of Manchester

Discussant: Roger Alfani, Seton Hall University

VIII-H-5 **Studio: Revisiting Africa in World History: From Prehistory to the Present – Looking Back and Looking Forward**

Beauregard (5th Floor)

Co-Chairs: Jonathan Reynolds, Northern Kentucky University
Erik Gilbert, Arkansas State University

VIII-I-14 **Roundtable: Gender and Nationalism in Times of Crisis**

Galerie 3 (2nd Floor)

Sponsored by: ***ASA Women's Caucus***
Co-Chairs: Selina Makana, University of Memphis
Rachel Sandwell, Cornell University

Presenters:
Judith Byfield, Cornell University
Shireen Hassim, Carleton University
Meghan Healy-Clancy, Bridgewater State University
Nakanyike Musisi, University of Toronto

VIII-I-15 **Women, Disruption, and the Politics of (Un)Belonging, Part III**

Regent (4th Floor)

Chair: Marina Dikosso, Pennsylvania State University

Surviving the Root and the Rupture: Matrilineal Identity, Female Resilience, and the Poetics of Relation in Simone Schwarz-Bart's The Bridge of Beyond
Joel Asmah, University of North Carolina

Matriarchal Revolt in Colonial Nigeria: The Aba Women's Protest and Spatial Entanglements, 1929 – 1956
Chidinma Udechukwu, Johns Hopkins University

Nina Simone's Soundscapes of Exile and Return: A Story of Resistance and Belonging across the Atlantic
Maya Smith, University of Washington

VIII-K-23 **Rethinking West African Pasts in the Footsteps of Paulo de Moraes Farias's Legacy**

Studio 9 (2nd Floor)

Sponsored by: ***Islam in Africa Studies Group***
Chair: Benedetta Rossi, University College London

West African Great States Revisited Once Again: The Case of Songhay
Mauro Nobili, University of Illinois, Urbana-Champaign

West African Cultural and Intellectual Projects in the Niger Mission: The Life and Works of Thomas Cole John, Scholar and Missionary
Camille Lefebvre, National Centre for Scientific Research
Benedetta Rossi, University College London

Taking "Tārīkh Writing" into the Nineteenth Century, and Beyond
Paul Naylor, Hill Museum and Manuscript Library

Reinventions of West African Symbolic Reservoirs in Manuscript Ornamentation
Susana Molins Lliteras, Universität Hamburg

A Genealogical State: The Logic of Lineage in Sahelian Historical Thought
Bruce Hall, University of California, Berkeley

SESSION SCHEDULE - FRIDAY

Session VIII - 1:00 to 2:45 PM

VIII-L-10 Reimagining Identities: Migration, Colonialism, and the Politics of Belonging

Galerie 4 (2nd Floor)

Co-Chairs: Kehinde Sowunmi, University of Michigan
Omotayo Jemiluyi, University of Missouri-Columbia

Beyond 'Nepo' and 'Lapo' Babies: Humanitarian Privilege and the Stratification of Belonging in Lucia Egombe's Kind Nummer 95
Kehinde Sowunmi, University of Michigan

Between Naija and America: A Qualitative Study of Nigerian Men and the Negotiation of Masculine Identities in the United States
Omotayo Jemiluyi, University of Missouri-Columbia

Negotiating Modern Algerian Womanhood in Histoire de ma vie by Fadhma Aït Amrouche
Nathalie Agbessi, Cornell University

Bodies in Transit: Migrant Identities and Neoliberal Aspirations in Imbolo Mbue's Behold the Dreamers
Ayotunde Afolabi, University of Missouri-Columbia

Discursive Ecologies of Exclusion: Immigration Crackdowns and Multispecies Biopolitics in Contemporary US Society
Oluwadamilare Adisa, University of California, Davis

VIII-L-11 Rooted and Resilient: Indigenous I ngredients and West African Food Futures

Studio 4 (2nd Floor)

Sponsored by: ***Ghana Studies Association***
Chair: Ishmael Annang, Mount Holyoke College

'To Chop' Means to Eat: The Cosmology of Taste in Ghanaian Foodways
Brandi Simpson Miller, Wesleyan College

Take the leaves of the baobab for iron, dawadawa to 'give blood': Food as medicine in northern Ghana
Jacqueline A. Ignatova, Appalachian State University

Cultural Sovereignty and the Space of Nigerian Cuisine: Food as the Frontier of De-Colonial Resistance in Yemisi Aribisala's Longthroat Memoirs
Ibrahim Nureni, Louisiana State University

New Accra in New England: Immigration, Foodways, and Enterprise
Alison Okuda, Worcester State University

VIII-M-10 Africa and the World: Concepts, Uses, Histories

Galvez (5th Floor)

Sponsored by: ***African Literature Association***
Chair: Alexander Fyfe, University of Georgia

Leo Africanus: Africa and the World in the Colonial Library
Alexander Fyfe, University of Georgia

Literary Activism and the Spaces of World Literature
Madhu Krishnan, University of Bristol

Assembling Other Worlds: Collage, Kenyan Artists, and the Contested Imaginaries of China-Africa Relations
Jessica Ré Phillips, SOAS, University of London

Beyond Sampling and Placing: Do Africa-China Histories Transform World History?
Jamie Monson, Michigan State University

"Ethiopia" and the World-building of the Silk Road sea routes (80 BCE – 700 CE)
Dilpreet Singh Basanti, School for International Training

VIII-N-4 Sub-Saharan African Migrations in the Americas: Routes and Racialization

Iberville (4th Floor)

Sponsored by: ***Senegambian Studies Group***
Co-Chairs: Omar Dieng, The College of Wooster
Gana Ndiaye, Yale University

Managing Migration at a Distance: Border Externalization and Migrant Abandonment in Morocco and Mexico
Omar Dieng, The College of Wooster

Africans stuck in Mexico?: Mexico's transformation from a transit country to a destination for Africans
Emily Jenan Riley, El Colegio de México

Making Kin in an Era of Border Militarization: The Affective Circuits of Senegalese Migrants in Brazil, Mexico, and the U.S.
Gana Ndiaye, Yale University

From "Modou-Modou" to "Nicaragua yi" or how language de/constructs communities among Senegalese migrants in the U.S.
Moussa Seck, University of Knoxville, Tennessee

SESSION SCHEDULE - FRIDAY

Session VIII - 1:00 to 2:45 PM

VIII-O-7 Seen, Heard, Hidden: The Politics of Perception in Twentieth-Century Africa

Jackson (5th Floor)

Chair: Merve Fejzula, University of Missouri

Photography, Listening, and Midcentury Politics in the Public Square
Antawan Byrd, Northwestern University

Ephemerality as Practice: Gender and Generation in African Art History
Merve Fejzula, University of Missouri

The Edges of the Universal, or, Walls in 1966 Dakar
Lauren Taylor, University of Pittsburgh

VIII-P-7 Roundtable: Rupture, Remaking, and Resettlement: Displaced Narratives, Creative Methods, and Refugee Agency from Africa's Great Lakes Region

Studio 8 (2nd Floor)

Co-Chairs: David Mwambari, KU Leuven
Lowell Brower, University of Wisconsin-Madison

Presenters:
Lowell Brower, University of Wisconsin-Madison
David Mwambari, KU Leuven
Mshai Mwangola, The Elephant / CODESRIA
Silvia Tonui, Trio Media, Kenya

VIII-Q-8 African Films and Their Afterlives: Remakes, Reboots, and Reimaginings

Studio 6 (2nd Floor)

Chair: El Hadji Moustapha Diop, Macalester College

Djibril Diop Mambety's Touki Bouki Reimagined: Mille Soleils by Mati Diop and Public Toilet Africa by Kofi Ofosu Yeboah
Thérèse De Raedt, University of Utah

Imagining Fanon: From Isaac Julien's Frantz Fanon: Black Skin, White Masks (1995) to Jean-Claude Barny's Fanon (2024)
Joëlle Vitiello, Macalester College

The Transgeneric Remake: On Raoul Peck's "Lumumba" Cycle and Mati Diop's "Atlantic(s)"
El Hadji Moustapha Diop, Macalester College

VIII-R-6 Religious Ruptures, Ritual Remakes: How Christian, Muslim, and Indigenous Africans Manage the Secular at Home and Abroad

Studio 3 (2nd Floor)

Chair: Jesse Miller, Independent Scholar

Islamic Finance and Nigerian Muslim Economic Life in the Atlanta Diaspora
Abdulfatah Ibrahim, Florida State University

Remaking Homes: Nigerian Christian Immigrants in Tallahassee and the Negotiation of Disruptions
Wendy Benaiah, Florida State University

Funerals Against the Market: Bété Ritual Economies and the Broken Promise of Neoliberal 'Prosperity-as-Peace' Policy in Côte d'Ivoire
Jesse Miller, Independent Scholar

Discussant: Daria Trentini, Drake University

VIII-T-5 (Re)Making Global Black Power and Pan-Africanism: Enduring Prospects for Black Liberation

Studio 5 (2nd Floor)

Chair: Jean-Michel Mabeko-Tali, Howard University

"Pan-Africanism and the Ethiopian Student Movement: Rereading Theories of Ethiopian Coloniality"
Solyana Bekele, Howard University

"Between Arab Unity and African Liberation in Early Independent Sudan"
Miranda Rivers, Howard University

"For Us, By Us: Liberia and the Global Black Freedom Struggle"
Elijah Zehyoue, Emory University

"On the Rebel Front: Barbados and Pan-Africanism in the Black Power Movement (1967-1969)"
Melanie Holmes, University of South Carolina

VIII-U-9 Roundtable: Fieldwork Under Constraint: Emerging Scholars Navigating Rupture and Remake, Part II

Galerie 2 (2nd Floor)

Chair: Ogechukwu Williams, University at Buffalo

Presenters:
Chiadikaobi Okafor, Michigan State University

SESSION SCHEDULE - FRIDAY

Session VIII - 1:00 to 2:45 PM

Obumneke Anyanwu, Dublin City University
Lovelyn Isiani, University of Miami
Olalekan Ojumu, University of Oxford
Max Jakobsen, The Africa Institute

VIII-U-10 Studio: Mid-Career Mentoring: Identifying Core Values

Galerie 6 (2nd Floor)

Co-Chairs: Jennifer Hart, Virginia Tech
Andreana Prichard, The University of Oklahoma

Presenters:
Jennifer Hart, Virginia Tech
Andreana Prichard, The University of Oklahoma

VIII-U-23 Roundtable: Who Writes Africa's Future? Part I – The Ground Truth: African Academics on the Realities They Navigate

Carondelet (3rd Floor)

Convened by: ***United Nations Office of the Special Adviser on Africa***
Ahunna Eziakonwa, United Nations Under-Secretary-General and Special Adviser on Africa to the United Nations Secretary-General

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Session IX - 3:00 to 4:45 PM

IX-A-17 Decolonization and Self-determination in Focus: Ruptures, Competing Visions and Possibilities in Africa and Beyond, Part I

Regent (4th Floor)

Chair: E. Kwaku Mintah Danquah, University of Wisconsin, Madison

"There is Victory for Us": Re-imagining Self-Determination in a Migrant Town in Accra, 1953 - 1957
Fauziyatu Moro, University of Wisconsin, Madison

La Investissement Humain: Building the Senegalese Nation and Imagining the Future
Avenel Rolfsen, Butler University

Krutowns, Liberia, and Competing Visions of Decolonization, 1945 – 1960
E. Kwaku Mintah Danquah, University of Wisconsin, Madison

"Yankee Rogues, Go Home", "No More Russian!": Contested National Community in Nkrumah-era Ghana
Gloria Lamptey, University of Ottawa

Discussant: Nana Osei-Opare, Rice University

IX-B-8 Rethinking Epistemological Rupture: The African Ways of Co-creating and Knowing in a Shifting World

Studio 5 (2nd Floor)

Chair: Marie Rose Tshite, University of Cincinnati

Title: Racialized Knowledge Production: African International Students in U.S. Higher Education
Anthonia Ishabiyi, University of Cincinnati

Rethinking Knowledge Production: Religious Authority and State Legitimacy in Northern Nigeria
Awoyemi Adeniyi, University of Cincinnati

The African Feminist Ethics of Co-creation: Rethinking Research on the Youth, Peace and Security Agenda in the Democratic Republic of Congo
Marie Rose Tshite, University of Cincinnati

Beyond 'Giving Voice': From Representational Inclusion to Epistemic Authority in Community-Engaged Research
Devin Johnson Wade, The Pennsylvania State University

Making Knowledge Otherwise: Pan-African Sincerity and African Testimony
Nicole Richards Diop, California State University, Sacramento

SESSION SCHEDULE - FRIDAY

Session IX - 3:00 to 4:45 PM

IX-C-16 An Uncertain Future: Cameroon's Political Trajectory in an Era of Gerontocracy, Authoritarian Rule, Economic Decline, and Regional Insurgency

Studio 1 (2nd Floor)

Chair: Jude Fokwang, Regis University

The Arts of a Political Transition: Audiovisual Narratives, Nostalgia, and Political Imagination in Cameroon
Rogers Orock, Lafayette College

The Gendered Politics of State Violence: Colonial Legacies and Gerontocratic Authoritarianism in Cameroon
George Njung, Baylor University

Agents of Change at Home and Abroad: Anglophone Cameroonian Women's Activism across Borders
Kefen Budji, DePauw University

A neglected humanitarian disaster: Betrayal, marginalization and hypocrisy in Southern Cameroons
Richard Mbih, PennState University

Discussant: Womai Song, Earlham College

IX-C-17 Challenges for Democracy

Galerie 3 (2nd Floor)

Chair: Frances Edwards, University of Florida

Perception is Reality: Examining Instrumental Versus Intrinsic Democracy in Africa
Frances Edwards, University of Florida

Discipline and Democracy: Classroom Authority and Civic Education in Tanzania
Victoria Gorham, Millsaps College

Africa's Diplomatic Relations: The Time and the Need for a 'Two-China' Policy
Sabella Abidde, Alabama State University

Navigating Influence: Africa's Role in a Shifting Multipolar Landscape
Veronica Robinson, University of North Carolina at Charlotte

Elite Transformation in Contemporary Africa: Legislative Businessisation in Post-Conflict Liberia
Shigeyuki Hanaoka, University of Oxford

IX-C-18 Power Making in Contemporary African Politics

Studio 9 (2nd Floor)

Sponsored by: ***Emerging Scholars Network***
Chair: Mmilana Mongwa-Tefo, University of Pretoria

As If Random: Power and Social Science Experiments in Africa
Omogbolahan Bello, University of Massachusetts

Spatial-discursive Violence in Cameroun from 2016-2025
Marius Kahakeu Deffo, Rutgers University

Appointed Executives and Democratic Decentralization: The Political-Administrative Interface in Ghana's Cape Coast Metropolitan Assembly
Amartey Laryea, Howard University

Balancing Regime Security and Regional Norms in Africa: Toward a Typology of Multilateral Intervention
Danwei Zhu, Shanghai Institutes for International Studies

Youth-Police Constellations: Protest, Performance, and the Aesthetics of State Power
Kehinde Olukayode, University of Wisconsin-Madison

IX-D-6 Writing Otherwise In and Out of Africa, Part II

Studio 10 (2nd Floor)

Co-Chairs: Marit Ostebo, University of Florida
Jennifer Riggan, Arcadia University

When the Walls Came Tumbling Down
Marit Ostebo, University of Florida

Learning to Unlearn, to See and Write Otherwise.
Mara Goldman, University of Colorado-Boulder

The Trouble with Return: Observation, Distance, and Self-Writing in Teju Cole's Every Day is for the Thief
Samuel Ayomikun Adewumi, University of Wisconsin, Madison

Researcher, Researched, and the Space Between: Autoethnography as Decolonial Praxis in Africanist Applied Linguistics
Devin Johnson, The Pennsylvania State University

Discussant: Fiona Mc Laughlin, University of Florida

IX-F-3 Urban Transitions, Sustainability, and Everyday Practices

Studio 4 (2nd Floor)

Chair: Meghan Ference, Brooklyn College, CUNY

Women Driving Kenya's Eco-Transition: Gendered Labor in Nairobi's Electric Matatus
Meghan Ference, Brooklyn College, CUNY

SESSION SCHEDULE - FRIDAY

Session IX - 3:00 to 4:45 PM

Rupture and Repair: Kantamanto and the Future of Sustainable Fashion
Nadia Abdallah, University of Georgia

Africa as a Consumer of Waste and an Alternative to Waste
Adwoa Owusuaa Bobie, Kwame Nkrumah University of Science and Technology

Maasai Games and How to Predict Livelihoods Through Play
Laura DeLuca, University of Colorado, Boulder

Collaborative Seed System Partnerships in Africa: Debates and Considerations for Transformative Impact
Helena Shilomboleni, University of Waterloo

IX-G-9 **Environmental Memory, Bodies and 'Scientific' Knowledge in West African Extractive Landscapes, Part II: Peace and Conflict in Forest Conservation in West Africa**

Galvez (5th Floor)

Sponsored by: ***West African Research Association***
Co-Chairs: Damilola Adebayo, York University
Nana Abena Amoah-Ramey, Indiana University, Bloomington

A New Language of Justice: Power, Extraction, and Resistance in Africa
Joshua Amponsah, University of Cape Town / Yale University

From Colonial Advice to Command: Politics of Forest Conservation in Concession Areas on the Gold Coast, 1920-1940
Daniel Mensah, Brown University

From Forestry to Environmentalism: A Critical History of Forest Management in The Gambia, 1930s -2016
Sana Saidykhan, Boston College

GALA: Tools for Open Knowledge on Forest Change from South America to West Africa
Rebecca Hardin, University of Michigan / Notre Dame University

Discussant: Vitalis Nwashindu, University of Wisconsin-Milwaukee

IX-H-6 **Roundtable: Study Abroad and Challenges of Student Mobility: Models of Engagement and African Partnerships**

Studio 7 (2nd Floor)

Chair: Megan Hershey, Whitworth College

Presenters:
Matt Carotenuto, St. Lawrence University
Daniel Acosta, University of Florida
Leslie Hadfield, Brigham Young University
Amy Patterson, Sewanee
Miles Larmer, University of Florida

IX-I-16 **Policy on Paper, Harm in Practice? Sexual Violence and Accountability on African Campuses, Part I**

Galerie 6 (2nd Floor)

Co-Chairs: Nana-Anna Abaka-Cann, The Pennsylvania State University
Joyce Jekayinoluwa, University at Buffalo, SUNY

Policies, Power, and Silence: Sexual Violence on Cameroonian University Campuses
Carole Mafotsing Kougang, The University of Alabama

Exploited Power and Silenced Voices: Sexual Harassment Against Female Students in African Universities
Agnes Phoebe Muyanga, University of Kansas

Rupture at the Margins: African Feminist Frameworks and the Study of Campus Sexual Violence in Nigerian Universities
Joyce Jekayinoluwa, University at Buffalo, SUNY

Policy and Practice: Governing Sexual Violence in Nigerian Universities
Ifedola Owoeye, Georgia State University

X-I-17 **Author Meets Critic: The Age of Sex: Rethinking African History through Age, Sexuality, and Gender**

Galerie 4 (2nd Floor)

Chair: Paul Ocobock, University of Notre Dame

Book Title: *The Age of Sex: Custom, Law, and Ritual in Twentieth-Century East Africa*

Author: Corrie Decker, University of California, Davis

Critics: Oluwasola Daniels, University of California, Davis
Sarah Duff, Colby College
Jessica Reuther, Ball State University

IX-J-5 **African Societies in Transition: Gender, Medicine, and Ethnicities**

Bacchus (4th Floor)

Sponsored by: ***Lagos Studies Association***
Chair: Gloria Chuku, University of Maryland, Baltimore County

The Iroko Tree Is Not Yours': Narratives of Communal Ecology and Colonial Unmaking in African Fiction
Juliet Tobechukwu Udeakor, University of Mississippi

"Yes, We Are Sorry for Him": Mobile Cinema and the Performance of Colonial Public Health in Nigeria"
Sochima Okafor, Yale University

SESSION SCHEDULE - FRIDAY

Session IX - 3:00 to 4:45 PM

"Against Whose Will?": Sexual Violence, Bodily Will, and Girl-Child Health in Colonial Eastern Nigeria
Miracle Nduka, The University of Texas at Austin

Civil Society, Ethnonationalisms, Religious Pluralism, and the Nigerian State
Gloria Chuku, University of Maryland, Baltimore County

Ecofeminist Assertion of Womanhood and Female Autonomy in Bankong-Obi's "What Still Yields
Michael Imossan, University of Wisconsin-Madison

IX-K-24 **Archives of Suspicion, Part I: Intelligence, Disinformation, and Political Accusation in Cold War Africa**

Galerie 5 (2nd Floor)

Chair: Jodie Sun, Fudan University

"I write to warn your readers of a treacherous plot": Fakes, forgeries, and disinformation in Cold War Malawi
Emma Orchardson, University of Warwick

Crafting the Story of "Chinese Subversion" in Cold War Africa
Caitlin Barker, Boston College

"The American Spy in Frelimo: Leo Milas, Eduardo Mondlane, and the resources of exile in 1960s East Africa"
James Brennan, University of Illinois at Urbana-Champaign
Andrew Ivaska, Concordia University

Decolonization as Repression: Cold War Anxieties in Francophone Africa, 1958-1960
Matt Swagler, Connecticut College

Solidarity and Subterfuge in Exile: The Germanys & South Africa
Paul Landau, University of Maryland

IX-K-25 **Margins of the Atlantic?: Reframing Coastal–Inland Histories in West African Archaeology, Part I**

Galerie 1 (2nd Floor)

Co-Chairs: Megan Crutcher, Trinity College
Benjamin Kofi Nutor, Texas A&M University

"White Black-Hearted Persons": Archaeologies of Whiteness at a 19th Century Mission in Liberia
Megan Crutcher, Trinity College

Gendered Labor, Social Power, and Community-Building: The Coastal Mission of St. Joseph as a Site of Social Negotiation in Colonial Senegal
Johanna Alaimo Pacyga, University of Massachusetts, Amherst

The Confluence of Economic Flows: Emerging Intimacies of West Africa, France, and Indigenous America in Natchez, Mississippi
MyKayla Williamson, Stanford University

The Palatine elites of the Igala kingdom: Archaeological excavations at the palace precinct in Idah, Nigeria
Aribidesi Usman, Arizona State University

'A brief description of Afrike': English Travel Writing and Renaissance Maps of West Africa
Tim Soriano, University of Illinois Chicago

Discussant: Benjamin Kofi Nutor, Texas A&M University

IX-K-46 **Liberia Problématique: Liberian History and Memory in an Atlantic Context**

Galerie 2 (2nd Floor)

Sponsored by: ***History in Africa***
Chair: Andrew Wegmann, Texas Tech University

Kapingbdi: Art Imitates Life, Prewar Liberia Under Military Rule
Timothy Nevin

"Give Thought to Africa, Neath the Burning Sun": Black Club Women, Liberia, and the Pan-African Dream
Ousmane Power-Greene, Clark University

Poro and Sande: Historical Perspectives on Liberia's Cultural and Power Associations
Jacien Carr, Ohio State University

IX-L-12 **Roundtable: The Politics of Memory and Metaphor in the Afterlives of Apartheid, Part I**

Studio 3 (2nd Floor)

Co-Chairs: Zinhle ka'Nobuhlaluse, Southwestern University
Scott Burnett, The Pennsylvania State University

Presenters:
Gabeba Baderoon, The Pennsylvania State University
Mandisa Haarhoff, The Pennsylvania State University
Ayabulela Mhlahlo, University of Connecticut
Jolyn Phillips, Brown University

SESSION SCHEDULE - FRIDAY

Session IX - 3:00 to 4:45 PM

IX-M-11 Roundtable: Hausa Studies, Part II: Gendered Cultural Expressions through Language, Literature, and Media

Iberville (4th Floor)

Chair: Ousseina Alidou, Rutgers University

Presenters:
Hadiza Kere Abdulrahman, University of Lincoln
Barbara Cooper, Rutgers University
Carmen McCain, SOAS, University of London
Rahina Muazu, Kansas University

IX-N-5 Migration, Built Forms, and Political Authority in Twentieth Century Africa

Jackson (5th Floor)

Chair: Abdoulie Jabang, William & Mary

Architecting Euro-American Values and Connections through Buildings in an African City
Tony Yeboah, Tulane University

Environment, Entangled Energy Systems, and Agrarian Colonial Statecraft in Gambia, 1894-1965
Abdoulie Jabang, William & Mary

We Make Rain, and the Rain Will Come": Cross-border Ritual Ecologies, Authority and Rural Economies in the Zimbabwe-Mozambique Borderlands, 1980s to present
Nicholas Nyachega, Ohio State University

Discussant: Stephan F. Miescher, University of California, Santa Barbara

IX-O-8 Beyond Identity Politics: Rethinking Music, Selfhood, and Sonic Ontology in African Musics

Beauregard (5th Floor)

Chair: Josh Brew, University of Virginia

Rethinking the Musical Individual: Spectral Personhood in Ethnomusicology
Alaba Ilesanmi, University of Minnesota

Transcending Anthropocentric Sustainability in Palmwine and Highlife Music
Josh Brew, University of Virginia

Is there even Ghanaian Afrobeats?
Kingsley K. Okyere, University of Pennsylvania

Religioso: Sonic morphologies as identity construction in Ghanaian art music
Matthew Eshun, Stanford University

Discussant: Margaret Rowley, The University of Iowa

IX-S-4 Roundtable: Librarianship in the Age of AI: Navigating Knowledge, Ethics, and Instruction in African Studies

Studio 2 (2nd Floor)

Sponsored by: ***Africana Librarians Council***
Chair: Heather Martin, Duke University

Presenters:
Salah Seoudi, Penn State
Jason Schultz, Vanderbilt University
Ruby A. Bell-Gam, University of California, Los Angeles

IX-S-5 Science, Technology, and Digital Infrastructure

Studio 8 (2nd Floor)

Chair: Anita Plummer, Howard University

Digital Infrastructure on Whose Terms? China, Gender, and the Politics of ICT Development in Africa
Anita Plummer, Howard University

Scalable Subjugation: The Myth of Geographic Scalability in the Gig Economy
Lindsey Cameron, University of Pennsylvania

Anticipatory Worlds
Seyram Avle, University of Massachusetts, Amherst

Tracing the "Double Voice": Topics and Emotions in Early Colonial Lagos Newspapers
Nozomi Sawada, Komazawa University

IX-T-6 Film and Media Critic: Awra Amba: Village at the Beginning of a World (Film Screening)

Studio 6 (2nd Floor)

Co-Chairs: Salem Mekuria, Wellesley College, Emerita
Seble Dawit, Goucher College

Film or Media Title: Awra Amba: Village at the Beginning of a World

Creatives: Salem Mekuria Eritria Pitts

Critic: Eileen Julien, Indiana University

SESSION SCHEDULE - FRIDAY

Session IX - 3:00 to 4:45 PM

IX-U-11 Roundtable: Critical Reflections on Collaborative Research

Acadia (3rd Floor Plenary Room)

Sponsored by: ***Central African Studies Association***
Co-Chair: David Mwambari, KU Leuven
Nicole Eggers, University of Tennessee-Knoxville

Presenters:
Roger Alfani, Seton Hall University
Gillian Mathys, University of Ghent
Jean-Walter Rama, University of Ghent
Sophia Thubauville, Frobenius Institute

IX-U-24 Roundtable: Who Writes Africa's Future? Part II – Seizing the Opportunity: What It Will Take for African Academics to Lead

Carondelet (3rd Floor)

Convened by: ***United Nations Office of the Special Adviser on Africa***
Ahunna Eziakonwa, United Nations Under-Secretary-General and Special Adviser on Africa to the United Nations Secretary-General

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Session X - 5:00 to 6:45 PM

X-A-18 Decolonization and Self-determination in Focus: Ruptures, Competing Visions and Possibilities in Africa and Beyond, Part II

Regent (4th Floor)

Chair: Nancy A. Andoh, University of North Carolina, Chapel Hill

"Smoke from the Chimneys": Esther Nkulenu and Visions of Decolonization in the Gold Coast, 1942 - 1963
Grace Okine, Cornell University

Amilcar Cabral's Educational Legacy and the Contemporary Challenges of the Decolonization of Minds
Leonel Vicente Mendes, University of São Paulo

Congo and its Ventriloquists: Representational Continuities of a Paradigmatic Subaltern Space
Yinka Adetu, Cornell University

Unsettled Decolonization: Plural Political Imaginaries and the Ethics of Self-Determination in Southwestern Uganda
T. J. Espino McGurran, University of Michigan, Ann Arbor

Discussant: Hermann W. von Hesse, University of Illinois, Urbana-Champaign

X-A-19 Roundtable: Hausa Studies, Part III: Historic and Contemporary Hausa Diaspora Communities

Iberville (4th Floor)

Chair: Scott Youngstedt, Saginaw Valley State University

Presenters:
William F. S. Miles, Northeastern University
Camille Lefebvre, CNRS/EHESS
Conerly Casey, Rochester Institute of Technology
Tamara Turner, Colorado State University
Ismael Montana, Northern Illinois University

X-C-19 The Mechanics of Domestic Control and International Influence: Authoritarianism and Resistance in Africa

Studio 2 (2nd Floor)

Chair: Matthias Kroenke, University of Reading / Afrobarometer

Autocratizing Attitudes: How Russian and Chinese Influence Shapes Public Opinion in Africa
Samantha Bradshaw, American University
Austin Hart, American University
Carl LeVan, American University

Who Will Protect Us? Gender, Institutional Trust, and State Security in Northeastern Nigeria
Ibi Kontein, American University

The Geography of Control: Roadblocks in Electoral Authoritarian Regimes
Lindsay Favero, Michigan State University
Sophie Sunderland, Michigan State University

Beyond the Narrative of Stability Electoral Engineering and Cooptation in Gabon's Post Coup
Sebastian Elischer, University of Florida
Fares Davion, University of Florida

SESSION SCHEDULE - FRIDAY

Session X - 5:00 to 6:45 PM

Discussants:
Nicholas Kerr, University of Florida
Matthias Kroenke, University of Reading / Afrobarometer

X-C-20 Roundtable: When Integration Entrenches Authoritarianism: The East African Community and the Unfulfilled Promise of Democratic Peace

Galerie 4 (2nd Floor)

Co-Chairs: Ubba Kodero, Morgan State University
Leshan Loonena Naisho, Economic and Research Consultant, CA

X-F-4 Ecology, Technology, and Disasters in Cameroon: Disruptions and Promise

Studio 1 (2nd Floor)

Sponsored by: ***North American Association of Scholars on Cameroon***
Chair: Sarah Runcie, Muhlenberg College

"Forests beyond Reach: Resource Extraction, Land tenure, and Climate Change in Cameroon"
Stephanie Rupp, City University of New York, Lehman College

"Expressing Status: Permanence and Impermanence in the Architecture of Northern Cameroon"
Mark DeLancey, DePaul University

"Women of Indigenous Forest Communities: Agents of Change in Climate Action, Conservation, and Development in Cameroon"
Ogochukwu Ononiwu, University of Michigan

"Performing Fashion, Wearing Culture: Bamenda Togho and Identity Politics in the Cameroons and African Diaspora"
Bridget Teboh, University of Massachusetts, Dartmouth

Discussant: Rogers Orock, Lafayette College

X-G-10 Environmental Memory, Bodies and 'Scientific' Knowledge in West African Extractive Landscapes, Part III: Surveillance and the Politics of Extractive Knowledge

Galvez (5th Floor)

Sponsored by: ***West African Research Association***
Co-Chairs: Rebecca Hardin, University of Michigan / Notre Dame University
Cynthia Kwakyewah, York University

Between Resource Grab and Development Promise: Extractive Epistemics and Indigenous Knowledge in Sino-African Engagements in West Africa
Victor Tolulope Akangbe, Independent Researcher

"Nothing But Imperial Roguery": Public Critiques of Mining and Legislation in Late-Colonial Nigeria, 1945–50
Patrick Chukwudike Okpalaeke, York University

From Colonial Gold Trading to the Gold Board: Knowledge, Regulation, and the Politics of Galamsey in Ghana
Crispus Ohene Ankomah, Texas Tech University

Where Indigenous Memory meets Scientific Discovery: Environmental Memory and the Making of Place in Enugu Nigeria
Uzoamaka Nwachukwu, Indiana University, Bloomington

Discussant: Damilola Adebayo, York University

X-H-7 History, Food, Rules, and Roles

Studio 4 (2nd Floor)

Chair: Ransford Tai, York University

Reworking the "Other": Agricultural and Industrial Training and the Making of the Modern Ghanaian Self
Ransford Tei, York University

Colonial Grammar as Institutional Grammar in Ghanaian Public Universities: Epistemic Exclusion and Ungendering of Women in Senior Administrative/Professional Roles
Afua Yeboah, Pennsylvania State University

African ITAs in Composition Studies: A Systematized Review
Olaitan Junaid, Colorado State University

Tensions in Senegal's Transition to a Bilingual Model of Education: Reflecting Critically on a Linguistic Anthropological Contribution
Gaya Morris, Indiana University

X-I-18 #CiteBlackWomen x Africa: Women's Intellectual Labor and Citational Justice

Studio 8 (2nd Floor)

Co-Chairs: Laurian Bowles, Davidson College
Alicia Decker, Penn State University

"They Said..." "Who Is The They?": Citational Accountability, and the Ethics of Citing Those Who Cannot Cite Themselves
Ami Tamakloe, Cornell University

"The Women Question(s)": Anti-Patriarchal Organizing in Ethiopia's Socialist Revolution
Hosaena Tilahun, University of Pennsylvania

SESSION SCHEDULE - FRIDAY

Session X - 5:00 to 6:45 PM

African Women and the Invisibility of Knowledge
Varyanne Sika, Independent Scholar

Headstrong Women and the Politics of Citational Justice
Laurian Bowles, Davidson College

X-I-19 Policy on Paper, Harm in Practice? Sexual Violence and Accountability on African Campuses, Part II

Galerie 6 (2nd Floor)

Co-Chairs: Joyce Jekayinoluwa, University at Buffalo, SUNY
Nana-Anna Abaka-Cann, The Pennsylvania State University

Silenced by design: The exclusionary politics of sexual harassment policy-making in Ghanaian higher education
Nana-Anna Abaka-Cann, The Pennsylvania State University

Sexual Harassment and the Scholarly Lives of Female Students in Nigerian Universities
Abiola Ayodokun, University of Ibadan

X-K-26 Archives of Suspicion, Part II: Media, Knowledge Production, and the Limits of Solidarity

Galerie 5 (2nd Floor)

Chair: Joel Cabrita, Stanford University

Frene Ginwala's Global 1960s: Cold War Media between Dar es Salaam and London
Yasmina Martin, State University of New York, Brockport

Navigating the Cultural Cold War: the IOJ and Anti-Colonial Media in Guinea-Bissau and Mozambique
Maria Scifo, University of Cagliari

Surveillance, Subversion,and Support: American Intelligence and the "Taming" of African Student Associations in the United States during the Cold War
Ngozi Edeagu, Leipzig University

From Education in Exile toward "Education for All"? The United Nations Institute for Namibia, the Ford Foundation, and the Development of a National University for Namibia
Marta Millar, The Graduate Center, The City University of New York

Gilbert Gwassa's Cold War: One Tanzanian Historian Between East and West
Matthew Unangst, State University of New York, Oneonta

Discussant: Tiffany Wheatland-Disu, Occidental College

X-K-27 Margins of the Atlantic?: Reframing Coastal–Inland Histories in West African Archaeology, Part II

Galerie 1 (2nd Floor)

Co-Chairs: Megan Crutcher, Trinity College
Benjamin Kofi Nutor, Texas A&M University

Negotiation, influence, and integration: Akwamu's inland-coastal expansion and contacts in Otublohum, Jamestown, Ghana
Priscilla Owusu Darko, North Dakota State University

Money Matters: Household-Market Interactions in Old Calabar's Transatlantic History
A. Omokolade Omigbule, University of Virginia

The Cowrie Economic Crisis of the 19th Century: Situating West African Coastal Enclaves in the Heritage of Globalised Trade
John Shorter, National Museum Jamaica

The Archaeology of Peki and the Atlantic slave trade into the interior of the Gold Coast
Benjamin Kofi Nutor, Texas A&M University

Discussant: Megan Crutcher, Trinity College

X-K-28 Roundtable: The Works and Life of LaRay Denzer: Pioneer of African Women's History

Studio 9 (2nd Floor)

Chair: William Reno, Northwestern University

Presenters:
Judith Byfield, Cornell University
Chernoh Bah, Brown University
Peter Mwangi, Northwestern University
Meagan Keefe, Northwestern University

X-L-14 Roundtable: The Politics of Memory and Metaphor in the Afterlives of Apartheid, Part II

Studio 3 (2nd Floor)

Co-Chairs: Zinhle ka'Nobuhlaluse, Southwestern University
Scott Burnett, The Pennsylvania State University

Presenters:
Jacob S. T. Dlamini, Princeton University
Khwezi Mkhize, Duke University
Max Rayheard, University of Houston
Hugo ka Canham, University of South Africa

SESSION SCHEDULE - FRIDAY

Session X - 5:00 to 6:45 PM

X-M-12 Unsettling the Archive: African and African Diasporic Memory Work, Methodological Rupture, and the Afterlives of Empire

Studio 10 (2nd Floor)

Co-Chairs: Kadija George, Howard University
Anni Domingo, Kings's College, London

Beyond the Archive: Recovering Black Victorian Lives From Occlusion Through Author-Mosaic Methodologies
Anni Domingo, Kings College, London

Developing Public Collective Memory Interviews: A Method for Recovering and Documenting African Diasporic Magazine Culture
Kadija George, Howard University

"Oríkì: A Tool for Retrieval of Facts and Figures for African Identity, Resilience and Corrective Measures"
Adéọlá Adijat Fáléyẹ, Obafemi Awolowo University, Ile-Ife

Archival Refusal in the Afterlives of Empire: The Enduring Presence of Black Orpheus
Jude Okpala, University of Texas at San Antonio

After the Archive: Global African and Africana Literature, Translation, and the Making of a Global Commons
Wangui wa Goro, King's College London / SOAS

X-N-6 Migration and Popular Culture in Africa and its Diasporas

Bacchus (4th Floor)

Chair: Rose Sackeyfio, Winston Salem State University

Migration and Identity Crisis in Chimamanda Adichie's Americanah and Imbolo Mbue's Behold the Dreamers
Ijeoma Ibeku, Federal University Oye-Ekiti

Performance, Space, and Identity: Nigerian Gospel Music in the Diaspora
Stephen Bólúwadúró, University of Wisconsin-Milwaukee

Women Narrating Identity: Voices from the Margins in Bernadine Evaristo's Girl, Woman, Other
Rose Sackeyfio, Winston Salem State University

Migrant associations as decolonial actors: (re)production of self-help as popular culture
Dorothy Takyiakwaa, The Pennsylvania State University

Naming Home on the Menu: Multilingualism, Authenticity, and Cameroonian Restaurant Foodscapes in the United States
Olabayo Awodirepo, University of Alabama, Tuscaloosa

X-O-9 Tracing Transitions and Traditions with the Guitar in Africa

Studio 5 (2nd Floor)

Chair: Nathaniel Braddock, Boston University

Coastal West Africa's Lost and Found Mandolin Tradition
Nathaniel Braddock, Boston University

The Ties that Bind: The Guembri and the Electric Bass Across the Black Diaspora
Arisha Jones, Florida State University

Interlocking Histories: Mi-Solo Guitar and Structural Imagination in Congolese Popular Music
Frank Gunderson, Florida State University

Afro-Indigenous Imaginaries in Brazilian Guitar Music
Panayotis League, Florida State University

The Spirit of Sankofa: A Guitarist's Perspective on Diasporic Musical Exchange in the Congo and South Africa
Joël Johnson, Albany State University

X-O-10 Visual Dynamics and Black Care: Art, Ethics, and Infrastructures Across Africa and Its Diasporas

Chair: Rael Salley, Maryland Institute College of Art / Visual Dynamics Labs

Visual Dynamics: Toward an Ethics of Black Care in South African Art
Raél Salley, Maryland Institute College of Art / Visual Dynamics Labs

Curating Care: Institutional Practices and the Politics of Black Exhibition-Making
Maleke Gl[illegible]isual Dynamics Labs

What Grows in the Shade: Womanism as Activism, Epistemology and the Relational New Museum
Zindzi Harley, IDSVA

Black Care, Chorosity, and the Re-Making of Diasporic Space
Zoma Wallace, IDSVA

WITHDRAWN

X-R-10 Roundtable: Islam in Africa Inaugural Book Award

Galerie 2 (2nd Floor)

Sponsored by: ***Islam in Africa Studies Group***
Chair: Rabiat Akande, University of Maryland
Presenter:
Wendell Marsh, Mohammed VI Polytechnic University

SESSION SCHEDULE - FRIDAY

Session X - 5:00 to 6:45 PM

X-S-6 **African Studies in the Age of AI**

Beauregard (5th Floor)

Chair: Nyingilanyeofori Brown, University of Massachusetts Boston

AI as Ecological Infrastructure: Environmental Inequality and Smart Urbanism in African Cities
Nyingilanyeofori Hannah Brown, University of Massachusetts, Boston

The AI Doesn't Know Our Patterns: Indigenous Artisans, Generative AI, and Cultural Sovereignty in Botswana
Keiphe Setlhatlhanyo, University of Botswana
Upenyu Majee, Michigan State University
Richie Moalosi, University of Botswana,
Suzan Wyche, Michigan State University

Francophone Humanities in the Age of AI
Malick LO, University of Colorado Boulder

From Intermediate Technology to Indigenous Intelligence: A Philosophical Framework for 'Appropriate AI' in Africa
Olaoluwa Andrew Oyedola, Anglia Ruskin University
Oluwasola Michael Olaleye, Obafemi Awolowo University

Bibliographic Hallucination and Canon Compression
Eric Essono Tsimi, Northwestern University

X-T-7 **Film and Media Critic: Awra Amba: Village at the Beginning of a World (Film Discussion)**

Studio 6 (2nd Floor)

Co-Chairs: Salem Mekuria, Wellesley College, Emerita
Seble Dawit, Goucher College

Film or Media Title: Awra Amba: Village at the Beginning of a World

Creatives: Salem Mekuria Eritria Pitts

Critic: Eileen Julien, Indiana University

X-U-12 **Roundtable: The Future(s)/Place of African Studies at Rutgers**

Galerie 3 (2nd Floor)

Co-Chairs: Marius Kahakeu Deffo, Rutgers University
Thato Magano, Rutgers University

Presenters:
Michel Dongmo Evina, Rutgers University
Corine Djouonang Nono, Rutgers University
Neda Mozaffari, Rutgers University
Florence Kewou, Rutgers University
Ariana Guzman, Rutgers University

X-AN-13 **AfricaNow! The Jason Arday Case**

Studio 7 (2nd Floor)

Presenters:
Aderonke A. Adesanya, James Madison University
Mojubaolu Olufunke Okome, Brooklyn College, CUNY
Muftiat Oyindamola Adeyi, University of Mississippi





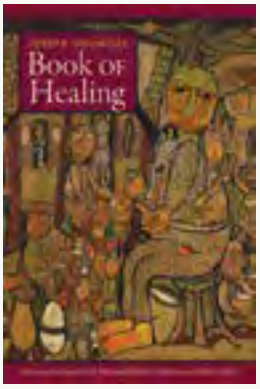
NEW AND COMING SOON IN AFRICAN STUDIES



Ifá Priestcraft

Ifáyemí Elébuìbon and Yorùbá Ancestral Knowledge Systems

TOYIN FALOLA



Book of Healing

JOSEPH ODÙMÓSÙ

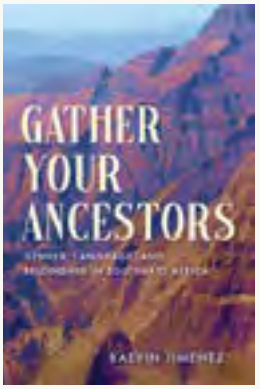
EDITED AND TRANSLATED BY MICHAEL ỌLÁDÈJỌ AFỌLÁYAN AND HELEN TILLEY



A Queen Mother Defiant

Irene Drusilla Namaganda and the Remaking of Power and Gender in Colonial Uganda

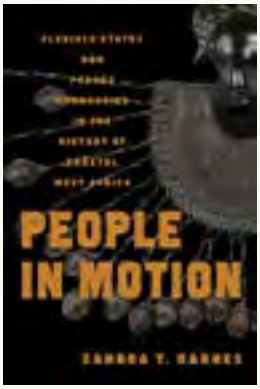
NAKANYIKE B. MUSISI



Gather Your Ancestors

Gender, Language, and Belonging in Southeast Africa

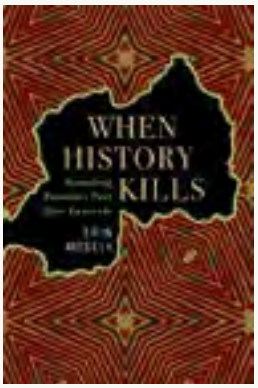
RAEVIN JIMENEZ



People in Motion

Flexible States and Porous Boundaries in the History of Coastal West Africa

SANDRA T. BARNES



COMING SOON

When History Kills

Remaking Rwanda's Past After Genocide

ERIN MOSELY

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SESSION SCHEDULE - SATURDAY

Session XI - 8:00 to 9:45 AM

XI-A-20 **Paradoxes of Diaspora**

Studio 2 (2nd Floor)

Sponsored by: ***West African Research Association***
Co-Chairs: Jacelyn Omusi, New York University
Taylor Dews, New York University

Affective Migration: Thresholds of Exhaustion, Calling, and Return among Black Americans in Ghana
Jacelyn Omusi, New York University

The Cultural Work of Curating an African/Black Media World
Taylor Dews, New York University

For the Love of Ethiopia: On Diasporic Responsibility and the State
Feven Berhanu, New York University

Discussants:
Feven Berhanu, New York University
Taylor Dews, New York University

XI-C-21 **Roundtable: Cameroon at the Political Crossroads: Elites, Conflict, and Scenarios of Transition**

Studio 7 (2nd Floor)

Sponsored by: ***North American Association of Scholars on Cameroon***
Chair: George Njung, Baylor University

Presenters:
Juliana Nfah-Abbenyi, North Carolina State University
Joyce Ashuntantang, University of Hartford
Bridget Teboh, UMass Dartmouth
Rogers Orock, Lafayette College

XI-E-6 **Theorising African Built Environments**

Studio 1 (2nd Floor)

Chair: Emmanuel Kusi Ofori-Sarpong, SOAS - University of London

The house that words built: language and materiality in the urbanization of Kédougou, Senegal
Nikolas Sweet, University of Wyoming

Reconstructing Overlooked Histories of Architects and Architecture in Ghana (18th– 20th Century)
Kuukuwa Manful, University of Michigan

Desecrating Ancestral Spaces of Rest: Collateralized Intramural Sepulchers and Urban Violence on Africa's Gold Coast
Hermann von Hesse, University of Illinois, Urbana-Champaign

What is a plan? Spatial practices in Accra and possibilities of alternative planning logics
Emmanuel Kusi Ofori-Sarpong, SOAS-University of London

Digital Bridges and Built Futures: COIL as a Framework for Theorizing African Built Environments
Darleana McHenry, St. Carries Center LLC

Discussant: Jennifer Hart, Virginia Tech

XI-G-11 **Post-Harvest Loss and the Spatial and Digital Remaking of African Food Networks**

Studio 8 (2nd Floor)

Chair: Ugonna Ahumibe, Indiana University

Coordinating Redistribution in Lagos Markets
Ugonna Ahumibe, Indiana University

Spatially Mapping Food Movement and Loss in Nairobi's Urban Supply Chains: Wakulima Market as a Case Study
Rozlen Jeter, Indiana University

Food Loss in Motion: Post-Harvest Vulnerabilities and Redistribution Pathways in Conflict-Affected Communities in Nigeria's Middle Belt
Ladi Achimugu, Indiana University

From Land to Loss: Quantifying Soil Erosion Impacts on Post-Harvest Systems in Urbanising Catchments of Edo State, Nigeria
Esta Eremen, University of Lagos

Post-Harvest Losses in Nigeria's Meat Supply Chain
Ugochi Okpakpor, Federal College of Agriculture, Akure
Oluwaseun Adebayo, Federal College of Agriculture, Akure
Kayode Sule, Federal College of Agriculture, Akure

XI-I-20 **Leadership in Unexpected Places: African Women Creating Their Own Space to Lead and Thrive**

Bacchus (4th Floor)

Chair: Shiko Gathuo, Worcester State University

African Women Content Creators: Educating, entertaining and changing narratives
Shiko Gathuo, Worcester State University

Negotiating Leadership Identity: African Feminist Insights on How Women Create Space to Lead
Rugiyatu Kane, Virginia Tech

Exploring the Pivotal Role of African Women in Sustainable Development: Influence on Family and Society
Grace Ogunleye, University of Ibadan

SESSION SCHEDULE - SATURDAY

Session XI - 8:00 to 9:45 AM

The Unseen Architects: Rethinking Women's Leadership in Africa
Ophelia Akoto, Delali A., University of Arkansas

Beyond the National Narrative: Subalternity, Marginality, and Narrative Reparation in Contemporary Algerian Literature
Chiraz Amani, University of Louisiana at Lafayette

XI-J-6 **Roundtable: Research, Reframe, Remake?: Connecting Research and Advocacy in Health and Medicine**

Acadia (3rd Floor Plenary Room)

Sponsored by: ***Health, Science, Medicine and Technology***
Chair: Mari Webel, University of Pittsburgh

Presenters:
Ogechukwu Williams, University at Buffalo
Naeema Reis, University of the Witwatersrand
Bob Myers, II, University of California, Los Angeles
Sochima Okafor, Yale University

XI-K-29 **Roundtable: African Intellectual History, Part I: African Political Thought**

Galerie 1 (2nd Floor)

Chair: Morgan Robinson, Mississippi State University

Presenters:
Emma Hunter, University of Edinburgh
Jonathon Earle, Centre College
Nana Osei-Opare, Rice University
Bright Gyamfi, Rutgers University

XI-K-30 **Roundtable: Anchoring the Archive in an Age of Epistemic Anxiety**

Galerie 3 (2nd Floor)

Sponsored by: ***History in Africa***
Co-Chairs: Paul Bjerk, Texas Tech University
Andrew Wegmann, Texas Tech University

Presenters:
Carolyn Hamilton, University of Cape Town
Derek Peterson, University of Michigan
Elyan Hill, Southern Methodist University
Gibril Cole, Louisiana State University

XI-K-31 **Gendering Social Order in Precolonial Africa: Bodies & Rituals, Part I**

Galerie 6 (2nd Floor)

Chair: Sarah J. Zimmerman, Western Washington University

"Bori-Stambeli Therapeutics, Gender Multiplicity, and Creating Kin between Western Sudan and Tunis (1808-1847)"
Catherine Boyle, University of Calgary

Oral Performances as Archives of Gendered Order: Oronsen and Ritual Grammar of Authority in a Precolonial Yorubaland
Olanireti O. Falade, Pennsylvania State University

"Nuptial Counseling and the Embodiment of Gendered Sexual Health in 19th c. Mali"
Devon Golaszewski, Colgate University

The Place of Domestic Labor in Early Colonial Senegal
Jeremy Dell, University of Edinburgh

XI-K-32 **New Frontiers in West African History**

Studio 9 (2nd Floor)

Chair: Nana Kesse, University of South Carolina, Columbia

Guns and Swamps: Technology and Ecology in Afro-European Warfare in West Africa
Nana Kesse, University of South Carolina, Columbia

Carl Christian Reindorf's Ecological Epistemologies
Harry Odamtten, Santa Clara University

Aku/Krio Diaspora in Bathurst (Gambia), c. 1820s to the 1960s
Assan Sarr, University of Pittsburgh

Blowing in the Wind: Finding African Voices on the African Environment
Madia Thomson, Montgomery College

XI-L-15 **Author Meets Critic: Migration and Identity in Zimbabwe, Part I**

Studio 5 (2nd Floor)

Chair: Jill Kelly, Southern Methodist University

Book Title: *Becoming Zimbabwean: A History of Indians in Rhodesia*

Author: Trishula Rachna Patel, University of Denver

Critics: Abikal Borah, San Diego State University
Chipo Dendere, Wellesley
Jill Kelly, Southern Methodist University

SESSION SCHEDULE - SATURDAY

Session XI - 8:00 to 9:45 AM

XI-L-16 Sound, Memory, and Decolonial Imaginaries in the Afro-Atlantic World

Studio 4 (2nd Floor)

Sponsored by: ***Lusophone African Studies Organization***
Chair: Antonio Luciano Tosta, The University of Kansas

Fictional Soundscapes of Luanda
Patricia Martinho Ferreira, Brown University

The Metaphors of Luanda's Urban Imaginary
Krista Brune, Penn State University

Visual Art as a Political and Decolonial Tool in Grada Kilomba's "O Barco"
Antonio Luciano Tosta, University of Kansas

African Male Personhood and Ethical Praxis: Resisting Sexual Assault in Brazilian Slave Society
Matthew Pettway, University of South Alabama

Discussant: Elizabeth MacGonagle, University of Kansas

XI-M-13 African Literature and the Afterlives of "Theory," Part I

Galerie 4 (2nd Floor)

Sponsored by: ***African Literature Association***
Chair: Olakunle George, Brown University

End of Allegory
Farah Bakaari, University of California, Berkeley

Looking Beyond the Periphery: African Literary Theory and The Limits of Vision
Utitofon Inyang, State University of New York, Binghamton

Speculative Methods in African Cultural Studies
Matthew Omelsky, University of Rochester

Discussant: Olakunle George, Brown University

XI-O-11 Filmic Ruptures and Black World-Making: Cinema as Epistemology in African and Afro-Diasporic Contexts, Part I

Jackson (5th Floor)

Co-Chairs: Sawel Awuni, The University of Alabama
Joel Asmah, University of North Carolina, Chapel Hill

Smuggled Evidence: Allah Tantou, Marof Achkar and the Documentary Archive of Cold War Guinea, 1968–1991
Max Diallo Jakobsen, The Africa Institute, Global Studies University

Oh, She Mad: The Epistemology of Female Rage in Contemporary African Cinema
Misha Maseka, Independent Scholar

XI-P-8 Roundtable: Colonial Legacies in African Militaries

Studio 10 (2nd Floor)

Chair: Myles Osborne, University of Colorado, Boulder

Presenters:
Charles Thomas, Air Command and Staff College
Alicia Decker, The Pennsylvania State University
Tom Lowman, University of Warwick
Mesrob Vartavarian, University of California, San Diego

XI-P-9 Everyday Geographies of Safety: Infrastructures, Communication, and Relational Security in African Contexts, Part I

Beauregard (5th Floor)

Chair: Felix Brender, The London School of Economics and Political Science IDEAS

Cities in the Dark: Loadshedding and the Everyday Production of Insecurity in Urban South Africa
Leon Tinashe Gwaka, University of Pennsylvania

Protection and Intervention in Congolese Radio Geographies
Scott Ross, Washington University in St. Louis

Digital Pathways to Violence and Peace: ICTs and Farmer-Herder Conflict in Africa
Daniel Banini, Providence College

Giving Back to Where? Refugee University Students, Belonging, and the Spatial Politics of Scholarship in Africa
Kelsey Dalrymple, University of Wisconsin-Madison

Performing the Spatial Everyday: Chinese Relational Security and Spatial Practices in South Sudan
Felix Brender, The London School of Economics and Political Science IDEAS

SESSION SCHEDULE - SATURDAY

Session XI - 8:00 to 9:45 AM

XI-Q-9 Author Meets Critic: Out for Glamour in Africa: A History of Black Urban Femininities in Drum Magazine

Studio 3 (2nd Floor)

Chair: Nga'nga Muchiri, University of Nebraska

Book Title: *Out for Glamour in Africa: A History of Black Urban Femininities in Drum Magazine*

Author: Wanjiru Mbure, College of William & Mary

Critics: Dorothy Athura, University of Missouri
Kay-Anne Darlington, University of Rio Grande

XI-R-7 Text, Memory, and Devotional Practice in Senegambia and Beyond

Galvez (5th Floor)

Sponsored by: ***Senegambian Studies Group***
Chair: Fiona McLaughlin, University of Florida

Reinscribing the Lawḥ: African Islamic Pedagogy and Its Transcontinental Afterlives
Ezgi Guner, Haverford College

Pushing Past the Script: The Expansion of Literacy as Text in West African scholarship
Monika Brodnicka, Amherst College

Toward a Classification of Ahmadou Bamba's Vast Corpus of Poetry
Macodou Fall, University of Florida

A Family Tradition of Sacred Verse: The Singing Legacy of Mbaye Donde Mbaye in Tivaouane
Cheikh Tidiane Lo, Université Gaston Berger

Singing Through Time: Ittiṣāliyyah, Representation, and the Layène Sikar Tradition
Margaret Rowley, The University of Iowa

XI-U-13 Africanfuturist Acts of and Responses to Rupture, Part I

Iberville (4th Floor)

Chair: Kimberly Cleveland, Georgia State University

Afromysticism and Africanfuturist Thought: Mysticism as an African Epistemology of Futurity
Olayombo Raji-Oyelade, University of Texas, Austin

African Cosmology as Guide to Navigating a Postcolonial World: Africanfuturist Imaginings
Kimberly Cleveland, Georgia State University

Africanfuturism as Praxis: Ghosts, Humes and AI in Nnedi Okorafor's Death of the Author
Ibrahim Williams, University of Mississippi

Holistic African Temporalities and Futurities in Nnedi Okorafor's Remote Control
Cristovão Nwachukwu, Colgate University

XI-U-14 Roundtable: Fieldwork Under Constraint: Emerging Scholars Navigating Rupture and Remake, Part III

Galerie 2 (2nd Floor)

Chair: Damilola Adebayo, York University

Presenters:
Lucia Edafioka, Vanderbilt University
Robin Chapdelaine, Stanford University
Omotolani Onike, Boston University
Emily Fornof, University of Wisconsin-Madison
Mathew Ayodele, Stanford University

XI-U-15 Roundtable: Intergenerational Dialogues in Somali Studies, Part I: Archaeologies of Knowledge in the Somali Territories

Balcony L (4th Floor)

Chair: Peter Little, Emory University

Presenters:
Lee Cassanelli, University of Pennsylvania
Iman Mohamed, University of Minnesota
Mohamud Mohamed, University of Pennsylvania
Safia Aidid, University of Toronto
Mohamed Mukhtar, Savannah State University

XI-AN-14 AfricaNow! Who Sets the Terms? Reimagining Equitable Global Health Partnerships in Africa

Studio 6 (2nd Floor)

Sponsored by: ***Association of Concerned Africa Scholars***
Presenters:
David Wiley, Michigan State University
Alice Lamwaka Veronica, Gulu University
Mauice Carney, Friends of the Congo
Jennifer Kates, KFF Foundation
Bonnie Holcomb, The George Washington University ICPS

SESSION SCHEDULE - SATURDAY

Session XII - 10:00 to 11:45 AM

XII-A-21 Roundtable: Intergenerational Dialogues in Somali Studies, Part II: Diasporic Interventions

Balcony L (4th Floor)

Chair: Edward Alpers, University of California, Los Angeles

Presenters:
Abdi Kusow, Iowa State University
Abukar Sanei, Ohio University
Maxamed Abu-maye, Ohio State University
Muna-Udbi Ali, York University
Hannah Ali, Cornell University

XII-A-22 Slavery, Liberation, and Oceanic Connections in the French Empire

Studio 4 (2nd Floor)

Sponsored by: ***French Colonial Historical Society***
Chair: Elizabeth Foster, Tufts University

Intimate and Economic Entanglements: Constance Rochon and Enslaved Families at Magnolia Mound (1798-1840)
Marie Blanquinque, Louisiana State University

African Abolitionism on French Slaving Ships in the 1850s Mozambique Channel
Kelly Brignac, Colby College

"Visions Éthiopiennes": The Journey of a Haitian Ethnographer to the Court of Menelik II
Bastien Craipain, Louisiana State University

Fanon and the Question of Liberation
Djamel Benkrid, Institut international de développement & leadeurship

Towards an epistemology of the "Black Atlantic"
Karine Sitcharn, CREDDI, Université des Antilles

Discussant: Elizabeth Foster, Tufts University

XII-B-9 Africology in Action: Philosophies, Frameworks, Practice, and Methods

Studio 1 (2nd Floor)

Co-Chairs: El-Ra Radney, University at Albany, SUNY
David Agum, University at Albany, SUNY

"Afro-Enlightenment and The Prospects of a Pan-African Space Siting: Comparative Reflections of Unity within African American and African Philosophy"
El-Ra Radney, University at Albany, SUNY

Africana Studies and Contemporary Political Discourse: A Pan-African Epistemic Response"
David Agum, University at Albany, SUNY

Belonging, Survival, and the Possibility for Happiness in Diverse Societies: Practical Insights from African Communitarianism and Ubuntu
Eve Carlisle Polley, University of Louisville

XII-C-22 Roundtable: Anatomy of an Election: the Afterlives of Uganda's 2026 Polls

Studio 8 (2nd Floor)

Chair: Luke Melchiorre, Marist University

Presenters:
Moses Khisa, North Carolina State
Nelson Kasfir, Dartmouth College
Gerald Bareebe, York University
Luke Melchiorre, Marist University

XII-C-23 Author Meets Critic: Migration and Identity in Zimbabwe, Part II

Studio 5 (2nd Floor)

Chair: Nicholas Kerr, University of Florida

Book Title: *Death, Diversion, and Departure Voter Exit and the Persistence of Authoritarianism in Zimbabwe*

Author: Chipo Dendere, Wellesley College

Critics: Michael Wahman, Michigan State University
Trishula Patel, University of Denver
Jill Kelly, Southern Methodist University

XII-D-7 Rupture and Remake in Ethiopia: Political Transitions, Displacement, and Renewal

Studio 3 (2nd Floor)

Chair: Daniel Mains, University of Oklahoma

Rupture Without Reform? Constitutional Continuity and the Remaking of Federal Politics in Post-2018 Ethiopia
Ambachew Addisu Anjulo, Howard University

Reflections on Ethiopia's Internal Displacement crisis: the case of the Amhara Regional State
Derese G Kassa, Iona University

Renewable Energy Politics: Hydropower Dams and Rupture in the Omo River Basin, Ethiopia
Data D Barata, California State University, Sacramento

SESSION SCHEDULE - SATURDAY

Session XII - 10:00 to 11:45 AM

Urban Renewal or Urban Destruction: A Discussion of Urban Development in Addis Ababa, Past & Present
Shimelis B Gumela, Stony Brook University

Urban Renewal and Ruptures in the Relationship between Class and Ethnicity in Jimma, Ethiopia
Daniel Mains, University of Oklahoma

Discussant: Donald Donham, University of California, Davis

XII-E-7 African Street in a Flux: Creativity of Practice and the City that Never Arrives

Studio 6 (2nd Floor)

Sponsored by: ***Lagos Studies Association***
Chair: Bankole Wright, Florida International University

Performativity of Dissent in New Nollywood Gangster Epics
Babatunde Opeyemi Salami, University of Wisconsin-Madison

Caning the City: Symbolic Order and Urban World-Making in Lagos Motor Parks
Bankole Wright, Florida International University

Newspaper Stands: Vernacular Debate and Urban Futures in Flux
Olamide Eniola, Tulane University

XII-H-8 Roundtable: Education, External Influence, and Disrupting Dependence in Africa

Galvez (5th Floor)

Chair: Joel Samoff, Stanford University / University of Johannesburg

Presenters:
Zehlia Babaci-Wilhite, University of San Francisco
N'Dri T. Assié-Lumumba, Cornell University
Tutaleni Asino, Carnegie Mellon University
Anne Pitcher, University of Michigan

XII-I-21 Afro-Diasporic Feminist Imaginations: Rupture and Remaking in Contemporary Cultural Production, Part I

Studio 9 (2nd Floor)

Co-Chairs: Lidiana de Moraes, Florida State University
Tomi Adeaga, University of Vienna

Erotic Agency and Afro-Diasporic Intimacy in the Video Worlds of Zina Saro-Wiwa
Bimbola Akinbola, Northwestern University

Reliving the Myth and Performing Decoloniality: Eroticism, Gender, and Power in Femi Osofisan's Morountodun
Olanireti Falade, Pennsylvania State University

From Disney's Rupture to Beyoncé's Remake: Radical Imagination and the Reclamation of Diaspora Archives
Destiny Gilbert, Independent Scholar

Un-Mothering of the Tongue: A Practice-Based Methodology for Navigating Silence and Erasure in the Zambian Diaspora
Misha Maseka, Independent Scholar

XII-I-22 Erotic Life and the Remaking of the Political in Africa

Studio 7 (2nd Floor)

Co-Chairs: Holly Porter, University of Cambridge
Ola Osman, University of Cambridge

Sega Is Sexy: Dance, Dress and the Politics of Black Creole Femininity in Mauritius
Marie Christelle Barrere-Collet, University of Cambridge

Cocks Only: The Politics of Sexual Freedom in Anlo
Amelia Amemate, University of Cambridge

Masturbation: The political perils and potentials of auto-eroticism
Holly Porter, University of Cambridge

Black Sexpionage: Aesthetics, Intelligence, and Black Women's Internationalism
Ola Osman, University of Cambridge

Intimacies of Political Desire: The Transnational Erotics of Black African LBQ+ Organizing
Gaitho Waruguru, University of Cambridge

XII-K-33 Roundtable: African Intellectual History, Part II: A Discussion of Practice, Politics, and the Future of Research

Galerie 1 (2nd Floor)

Chair: Morgan Robinson, Mississippi State University

Presenters:
Yasmina Martin, State University of New York, Brockport
Zachary Kagan Guthrie, University of Mississippi
Elisa Prosperetti, National Institute of Education
Hermann von Hesse, University of Illinois Urbana-Champaign
Morgan Robinson, Mississippi State University

SESSION SCHEDULE - SATURDAY

Session XII - 10:00 to 11:45 AM

XII-K-34 Gendering Social Order in Precolonial Africa: Inheritance & Institutions, Part II

Galerie 6 (2nd Floor)

Chair: Catherine Boyle, University of Calgary

Matriliny and the Bantu Migrations
Christine Saidi, Kutztown University of Pennsylvania

Matrilineality and Aristocratic Origins in Senegambian Oral Traditions
Sarah J. Zimmerman, Western Washington University

Raising the Young for Tough Times: Grandmotherhood and the Business of Trust in Nineteenth-Century Nyanza
Esther Ginestet, University of Michigan

XII-L-17 Confronting Bondage: History, Memory, and New Research Relating to Slavery's Legacy in African and African Diasporic Scholarship, Part I

Studio 10 (2nd Floor)

Chair: Walter Hawthorne, Michigan State University

Beyond the Periphery: Oral Testimonies, Linguistic Transformation, and the Rewriting of the East African Slave Trade in Luo Nyanza, 1850–1895
Zachary Levy, Michigan State University

Slaves and Servants in Bakossi, Cameroon, During Paramountcy of Fritz Ntoko Epie: Unwritten Memories and Legacies
Elvis Nkome Ngome, University of Buea

Marginalized Voices: Memory, Silence, and the Resistance Registers of Raided Communities in the Voltic Frontier (Northern Ghana and Southern Burkina Faso)
Emmanuel Awine, John Hopkins University

Rhetoric as Reality: Collective Memory and the Legacy of Slavery in Yorubaland
Boluwatife Akinro, University of Bonn

The Immaculate Jester: Humor and Blackness in Eighteenth-Century Spain through Jesús Cosano's Los Invisibles
Saiba Bayo, Universitat Pompeu Fabra

XII-M-14 African Literary Studies and the Afterlives of "Theory," Part II

Galerie 4 (2nd Floor)

Sponsored by: ***African Literature Association***
Chair: Olakunle George, Brown University

Forming Critical Authority
Stephanie Bosch Santana, University of California, Los Angeles

Conceptual History in Africa: Neither "Theory" Nor "Philosophy," but A Secret Third Thing
Jeanne-Marie Jackson, Johns Hopkins University

V.Y. Mudimbe on Édouard Glissant
Duncan M. Yoon, New York University

Discussant: Olakunle George, Brown University

XII-O-12 Filmic Ruptures and Black World-Making: Cinema as Epistemology in African and Afro-Diasporic Contexts, Part II

Jackson (5th Floor)

Co-Chairs: Sawel Awuni, The University of Alabama
Joel Asmah, The University of North Carolina at Chapel Hill

The Silent Archive: Diouana's Interiority and the Epistemic Rupture in Ousmane Sembene's La Noire de...
Mercy Vanderpuye, University of Oregon

Like Television Way No Clear: Extramusical interruptions and the Failure of Vision
Osarugue Otebele, University of California, Berkeley

Reframing the Screen: Caribbean Cinema, National Movements, and Black World-Making
Lisa Tomlinson, The University of the West Indies

Sonic Hybridity in Ryan Coogler's Sinners
Ibrahim Williams, The University of Mississippi

Discussants: Joel Asmah, The University of North Carolina at Chapel Hill
Sawel Awuni, The University of Alabama

XII-P-10 Everyday Geographies of Safety: Space, Infrastructure, and the Politics of (In)Security in African Contexts, Part II

Beauregard (5th Floor)

Chair: Felix Brender, The London School of Economics and Political Science IDEAS

Clearance Without Consolidation: Why Repeated Offensives in the Lake Chad Basin Fail to Produce Sustainable Peace
Jude Mutah, Corporate Council on Africa

Security Without Safety: Examining External Interventions and Everyday Security in Mali
Margaret Adomako, Tufts University

SESSION SCHEDULE - SATURDAY

Session XII - 10:00 to 11:45 AM

Dromedaries to Drones: Bimodal Geographies and the Logistics of Insurgent Resilience
Matt Petit, Vannevar
Yusuf Muhammad Bulama, Nigerian Ministry of Foreign Affairs

Danger in Dairying: Women's Agency and Informal Security in Central Mali
Emily Fornof, University of Wisconsin-Madison

Securing Kenya: The Clash of Giants in Private Security - Western, Local and Chinese Forces
Philip Kaudo, University of Nairobi

XII-R-8 Constructing Authority, Navigating Constraint: Muslim Actors in Colonial and Contemporary Africa

Bacchus (4th Floor)

Sponsored by: ***Islam in Africa Studies Group***
Chair: KD Thompson, University of Wisconsin-Madison

The Odyssey of Abdoulaye Tall: French Colonialism and the Refashioning of a West African Elite
Amir Syed, University of Virginia

The Caliph and the President: Exploring the uneasy alliance that built the Republic of Senegal
Cheikh Anta Babou, University of Pennsylvania

Adjacent Authority: Madam Leila's Islamic Pedagogy, Radio Psychology, and Gendered Boundary-Work on Tanzania's Swahili Coast
KD Thompson, University of Wisconsin-Madison

Muslim Leaders and Media in Mali: Between Political Appropriation and Opposition
Bakary Fouraba Traoré, Faculté des Sciences Administratives et Politiques de Bamako
Mohamed Lamine Diakité, Faculté des Sciences Administratives et Politiques de Bamako

Vesrsioning the Ethiopian Muslim Woman: Religious Ethics, Political Leadership and the Rewriting of National Belonging
Yekatit G. Tsehayu, University of Florida

XII-T-8 Roundtable: The Firestone Plantation at 100: Rubber, Ruptures, and Repercussions in Liberia, 1926-2026

Studio 2 (2nd Floor)

Co-Chairs: Adom Getachew, The University of Chicago
Jonathan Ort, The University of Chicago

Presenters:
Cassandra Mark-Thiesen, University of Bayreuth
Leigh Gardner, London School of Economics and Political Science

XII-U-16 Africanfuturist Acts of and Responses to Rupture, Part II

Iberville (4th Floor)

Chair: Kimberly Cleveland, Georgia State University

Forward To Nature: Africanfuturist Imaginaries of African Cities
Emilie Guitard, French National Center for Scientific Research

Dreaming District Six: Spatio-temporal ruptures and the textures of worldmaking in queer nightlife
Shelley Pryde, University of Washington

Urban Tempopolitics: Humanitarianism, State-Making, and the Future in Juba, South Sudan
Christian Doll, North Carolina State University

Performances of Queer African Futures
Amy Swanson, University of Oregon

XII-U-17 Roundtable: Fieldwork Under Constraint: Emerging Scholars Navigating Rupture and Remake, Part IV

Galerie 2 (2nd Floor)

Chair: Marius Kothor, Harvard University

Presenters:
Caden Browne, Boston University
Adama Kane, Cheikh Anta Diop University
Rachael Hill, California Polytechnic State University
Lydia Amoah, University of Ghana
Chidinma Udechukwu, Johns Hopkins University

XII-U-18 Studio: Mid-Career Exploration: An Information Session

Galerie 3 (2nd Floor)

Co-Chairs: Oghenetoja Okoh, Loyola University Maryland
Andreana Prichard, University of Oklahoma

Presenter:
Oghenetoja Okoh, Loyola University Maryland

SESSION SCHEDULE - SATURDAY

Session XIII - 1:00 to 2:45 PM

XIII-A-23 Colonial Intimacies: Transatlantic Circulations of African Knowledges, Peoples, and Things, Part I

Bacchus (4th Floor)

Chair: Ana Lucia Araujo, Howard University

From Angola to Bahia: Connecting Nobility and An Enslaved Revolt in 1583
Anna More, Universidade de Brasília

Ancestral Genealogies of Labor: Afro-descendant Women, the "Body-Voice," and the Business "Giro" in 19th-Century Salvador
Adriana Dantas Reis, Universidade Estadual de Feira de Santana

Marabô crossed the Great Kalunga: Nuer prophets, marabouts and the role of african religious leaders at the "Malês Rebellion" in Brazil, 1835
Rafael Almeida, Universidade Federal do Rio Grande do Sul

Semi-rural communal lives in Salvador's periphery: African geographies and knowledges of resistance in nineteenth-century Brazil
Asligul Berktay, Texas A&M International University

Discussant: Ana Lucia Araujo, Howard University

XIII-C-24 Negotiating State Power and People Power in Africa

Studio 9 (2nd Floor)

Sponsored by: ***Emerging Scholars Network***
Chair: Kofi Aning Jnr, University of the Witwatersrand

Performing Protection: State Rhetoric, Gendered Security, and Legitimacy Building in Northeastern Nigeria
Ibi Kontein, American University

African Agency in Colonial Justice: Petitioning and Legal Contestation in the Kabba Division's Native Courts, Northern Nigeria, 1904-1968
Asaju O. Victor, University of Ghana

Writing the Self as Other: Exile and the Politics of Containment in Assata: An Autobiography
Yinka Adetu, Cornell University

Rupture and Reassembly: Collage-as-Method in Kenya's China-Africa Discourse
Jessica Ré Phillips, SOAS University of London

Stadiums, Space, and State Power: The Accra Sports Stadium and the Politics of Urban Governance in Colonial and Postcolonial Ghana
Maxwell Benneh, Michigan State University

Discussant: Megan Crutcher, Trinity College

XIII-C-25 Roundtable: The Significance and Prospects of the Israel-Somaliland Diplomatic Recognition

Studio 6 (2nd Floor)

Chair: Jamal Gabobe, University of Washington

Presenters:
Ahmed Jirreh, Chicago Somaliland Community
Ethan Michaeli, City of Chicago
Abdisalam Mohamed, Shifa University, Hargeisa

XIII-D-8 Material Lives and Afterlives

Studio 1 (2nd Floor)

Chair: Dotun Ayobade, Northwestern University

Material Culture and Social Power: Sande Society Sowei Headdresses as Embodiment of Spiritual Knowledge and Feminine Power
Sandra Koretz, George Washington University

The Secret Lives of Oil Drums
Dotun Ayobade, Northwestern University

The Charisma of the Senegalese Tama Drum
Jason Buchea, The Ohio State University

Gender, Dreaming and Archive of Tuareg Poetry in Unsettling Times
Amalia Dragani, Ecole des Hautes Études en Sciences sociales

Nkhoba and Majeni Sculptures: Paradox, Power, and Sight in Northeastern Tanzania
Marguerite Lenius, Middlebury College

XIII-E-8 The Urban and More-Than-Urban Geographies of the African City

Galerie 4 (2nd Floor)

Chair: David Pier, University of North Carolina, Chapel Hill

Listening for underheard practices of city-making in Gulu, Uganda
Joella Bitter, University of Rochester

Kampala and the Kibuga: Remaking Ruptured Royal Sites in Uganda's Dual Capital City
David Pier, University of North Carolina - Chapel Hill

Earth Cities of the Future: Hassan Fathy and the Ecology of the Post-Colonial African City
Robert Rouphail, University of Iowa

Secularizing the African Cemetery: Urban Regulations, Ethnic Battles, and Burial Ground Surveillance in South Africa, 1880-1910
Kristin Brig-Ortiz, Washington University in St. Louis

SESSION SCHEDULE - SATURDAY

Session XIII - 1:00 to 2:45 PM

"Water no Get Enemy": A History of Hybrid Water Governance, Informal Water Economies and Everyday Survival in Postcolonial Lagos
Mauton Avoseh, University of Chicago

XIII-F-5 Environmental Transformations in Africa and Beyond: Empire, Agriculture, Food Systems, and Extraction

Galerie 3 (2nd Floor)

Sponsored by: ***West African Research Association; Senegambian Studies Group***

Chair: Fatou Jobe, University of Illinois at Urbana-Champaign

Under the Flamboyant Tree: What plants tell us about the shared history of French colonization of Vietnam and Senegal
Quan Tran, Yale University

Entangled Tastes of Empire: Spring rolls (nem), rice, and the anti-colonial futures of Senegal and Vietnam
Gana Ndiaye, Yale University

Beyond Zero Hunger: Banana Farming, Environmental Change and Everyday Innovation in Rural Eastern Zimbabwe
Vongai Sagonda, University of Illinois at Urbana-Champaign

Blue Injustice in The Gambia: Socio-Ecological Dynamics of Fishmeal and Fish oil Production
Fatou Jobe, University of Illinois at Urbana-Champaign

Finding justice for environmental pollution: An ecocritical analysis of Le Voyage d'Aurore of Nadia Origo
Ayanniyi Ganiyu, University of Alabama

XIII-H-9 Decolonizing Knowledge in the Classroom

Beauregard (5th Floor)

Chair: Zehlia Babaci-Wilhite, University of San Francisco

Education and Pedagogy for Peace-Building in North Africa
Zehlia Babaci-Wilhite, University of San Francisco

Everyday peacebuilding through photovoice: cultivating Resilience and Radical Poise in Mali
Stephen Esquith, Michigan State University
Boubacar Sy, Right to Play, Mali
Moussodjie Dembele, Ecole Ciwara

Supporting the African Diaspora Heritage Seekers Through Libraries: Implications for Practice
Kodjo Atiso, University of Kansas
Jenna Kammer, University of Central Missouri

Arican Studies Across Continents: Europe, the US, and Africa in Dialogue
Michael Bollig, University of Cologne

Selling Africa: The Epistemic Pre-Encounter and the Remaking of the Colonial Library
Zuleka Dauda, University of Liberia

XIII-I-23 Afro-Diasporic Feminist Imaginations: Rupture and Remaking in Contemporary Cultural Production, Part II

Studio 2 (2nd Floor)

Co-Chairs: Lidiana de Moraes, Florida State University
Tomi Adeaga, University of Vienna

The Sounds of My "Afropea": A Black Feminist Jazz Cosmology of Rupture, Worldmaking, and Diasporic Imagination
Suzie Telep, University of Illinois Urbana-Champaign

"God Bless The Things We Want" - Resiliency of Sudan's Women Singers and Aghani Al-Banat in the Diaspora
shah noor hussein, University of California, Santa Cruz

Embodied Pan-Africanism: Etta Moten Barnett's Fashion for Freedom
Emmanuella Amoh, Baylor University

Ancestral Voices, Future Archives: Ayabass and the Remaking of Afro-Brazilian Feminist Sound
Lidiana de Moraes, Florida State University

XIII-I-24 The Continuation of the Revolutionary African Woman

Iberville (4th Floor)

Co-Chairs: Olaocha Nwadiuto Nwabara, State University of New York, Geneseo
Korka Sall, Yenne Kids' Academy

Rioting in the Gallery: Onyeka Igwe's Diasporic Nigerian Feminist Installation Art
Ifeanyi Awachie, Morehouse College

"To Be Silent": Language and Narration as African Women's Transformative Storytelling Devices
Olaocha Nwadiuto Nwabara, State University of New York, Geneseo

My body is not Your Battlefield: The Bodily Aesthetics of Black Women as Sites for Self-Preservation, Resistance, and Radical Self-Care
Deborah (Ọmọwùmí) Chat Dauda, The University of Massachusetts, Boston

Conjuring Healing: Kañeleng Women's Ritual Performance
Emilie Diouf, Brandeis University

SESSION SCHEDULE - SATURDAY

Session XIII - 1:00 to 2:45 PM

XIII-J-7 Environment and Health in Ghana

Studio 7 (2nd Floor)

Chair: Nana Kesse, Clark University

Ecological Variability and Nutritional Resilience: A Long-term Perspective on Environmental Health and Food Security in Northern Ghana
Eli Kuto, Northwestern University

Yellow Fever in Ghana's Pra River Basin,1910–1940
Victor Angbah, University of Texas at Austin

"Give medical facilities, kill infantile mortality": Health, Gender, and Colonial Public Welfare in the Gold Coast, 1927-1967
Eric Osei Prempeh, University of Miami

Contested Cures: Traditional Healers, Therapeutic Sovereignty and the Politics of Legitimacy in the Early Years of Ghana's HIV/AIDS Crisis
Richard Adjei, John Hopkins University

XIII-K-35 New Directions in Central African History, Part I

Galerie 6 (2nd Floor)

Sponsored by: ***Central African Studies Association***
Chair: Jeremy Rich, Marywood University

The Last Ceramicists: Interviews and Observations with Potters in enclaves of the southern Ubangui River
Rebecca Hardin, University of Notre Dame
Henri Zana et al, Universiteit Gent and Université de Bangui

Breaking up with Colonialism: Women's Contestation of Male Colonial Power in Equatorial Guinea
Enrique Okenve, University of the West Indies, Mona
Celeste Muñoz Martínez, Universidad Nacional de Educación a Distancia

Rumours and decolonization in Rwanda: Between everyday concerns, political mobilization, and colonial anxieties
Gillian Mathys, Ghent University
Jean Walter Rama, Ghent University

Patients on the move in postcolonial Gabon, 1967-now
Gaëtan Thomas, University of Michigan

Discussant: Nicole Eggers, University of Tennessee-Knoxville

XIII-L-18 Confronting Bondage: History, Memory, and New Research Relating to Slavery's Legacy in African and African Diasporic Scholarship, Part II

Studio 10 (2nd Floor)

Chair: Walter Hawthorne, Michigan State University

Fortified Memories: Exploring the Legacy of the Slave Trade at Ghana's Coastal Fortifications
Joseph Eshun, Michigan State University

Slavery and the Slave Trade in Northern Ghana
Rafiatu Nawuridam, Harvard

Heritage or Silence? Negotiating the Memory of Slavery in Public Spaces in Mombasa
Babere Kerata Chacha, Laikipia University
Charles Choti, Laikipia University

Reconfiguring the Black Atlantic Visual Culture: Mnemonic Aesthetics and the Representations of Slavery in West African and African American Art
Nana Kwame Brobbery, Penn State University

Echoes of Captivity: Memory, Suffering, and Hope in Reggae Music
Dorcas Wambui, Independent Scholar

XIII-M-15 Roundtable: Achebe's Rhetoric and the Making of Africa's Future

Studio 8 (2nd Floor)

Co-Chairs: Desire Baloubi, Norfolk State University
Amah Kalu, The University of Tulsa

Presenters:
Amah Kalu, University of Tulsa
Christina Pinkston, Norfolk State University
Kehinde Sowunmi, University of Michigan
Victor Ihechiluru Unachukwu, University of Kentucky
Okoli Stephen Nonso, University of Alabama, Birmingham

XIII-M-16 Traditional and Contemporary Arts in African Women's Literature, Part I

Studio 4 (2nd Floor)

Chair: Cheryl Toman, The University of Alabama

Between Silence and Speech: The Art and Allegory of Making the Bed in Aicha Macky's Knowing How to Make the Bed
Amina Saidou, James Madison University

SESSION SCHEDULE - SATURDAY

Session XIII - 1:00 to 2:45 PM

Rewriting Tradition through Humor: Roukiata Ouédraogo's Stand-Up Comedies as Cultural Archive
Diweng Mercy Dafong, The University of Alabama

From Henna to Graphic Narrative: Women's Artistic Practices in the Autobiographical Writing of Fatima Mernissi and the Graphic Work of Zainab Fasiki
Khanssaa El Alami Canning, Alma College

Reclaiming Sculpture and Textiles in Fatoumata Sidibé's Les masques parlent aussi...
Cheryl Toman, The University of Alabama

XIII-N-7 **Mobility and Governance in the African Past and Present**

Studio 5 (2nd Floor)

Chair: Gregory Valdespino, The University of Iowa

Mobility at the margins: Legal borderlands and the governance of cross-border movement in West Africa
Amalie Weinrich, University of Copenhagen

Trans-Imperial Mobility Surveillance in West Africa: Forging Afropolitan Borderlands
Ndubueze Mbah, University at Buffalo

Rupture Diplomacy: African State Responses to U.S. Travel Bans and the Reimagining of African Agency in a Shifting Global Order
Ann Natiom, Ohio University

Visa Interviews and the Making of American Subjects
Ayodele Ibiyemi, Marquette University

Who is a good immigrant/Citizen?
Olivier Tchouaffe, Southwestern

XIII-O-14 **Roundtable: New Books on African Cinema**

Galvez (5th Floor)

Chair: Rachel Gabara, University of Georgia

Presenters:
Carmela Garritano, Texas A&M University
Alexie Tcheuyap, University of Waterloo
Rachel Gabara, University of Georgia

XIII-Q-10 **Signal and Skin: Media, the Body, and African Popular Imagination**

Studio 3 (2nd Floor)

Chair: Genevieve Allotey-Pappoe, Brown University

The Promises and Limitations of Digital Platforms in the African Music Industry
Genevieve Allotey-Pappoe, Brown University

Remaking the World: Africanfuturism and the Expansion of the Archive in Uzeyman and Williams' "Neptune Frost"
Joya Uraizee, Saint Louis University

Cooking for Clicks: African Women and Digital Labor as a Source of Livelihood
Patience Akpan-Obong, Arizona State University

Corseted and Cinched: The Sculpted Body in Nigerian High Fashion
Mfon-Abasi Obong, Louisiana State University
Patience Akpan-Obong, Arizona State University

Ruptures of Celebrity in Sierra Leone
Samuel Mark Anderson, New York University, Abu Dhabi

XIII-T-9 **Centering African Youth in Contemporary State-Society Relations: Youth Agency, Institutional Contestation, and Governance Transformation**

Galerie 1 (2nd Floor)

Co-Chairs: Natsuko Imai, Toda Peace Institute / JICA Ogata Research Institute
John Muchira, University of Florida

Digital media and creative economy potential on youth employment in Kenya: a grounded theory perspective
John Muchira, University of Florida

Ethos of Displaced Dissent in Social Media Communication: A Case Study of Ofili and the AFN
Olaitan Junaid, Colorado State University

When crisis needs a generation : the Gen Z as Narrative in Madagascar's 2025 rupture
Anja Marine Rakotonirina, Université Paris 1 Panthéon-Sorbonne

Beyond Trust Scores: How Kenyan Youth Interpret and Evaluate Government
Ali Altiok, University of Notre Dame

From "I'm Useless" to Reclaiming Dignity: Youth Agency and Institutional Paradox in Nairobi's Informal Settlements
Natsuko Imai, Toda Peace Institute / JICA Ogata Research Institute

XIII-U-19 **Africanfuturist Acts of and Responses to Rupture, Part III**

Balcony L (4th Floor)

Chair: Kimberly Cleveland, Georgia State University

Fugitivity, Futurity, and Postcolonial Rupture in the Arts of Restitution
Michael Oshindoro, Bowdoin College

SESSION SCHEDULE - SATURDAY

Session XIII - 1:00 to 2:45 PM

Art Activism: Looking into the Future to Remembering Africa's Marginalized
Aaron Samuel Mulenga, University of California, Santa Cruz

Visions of Peace and Stability: Melissa Mujinga's Congo's Currencies of Tomorrow
Kristen Laciste, SUNY / Fashion Institute of Technology

Discussant: Kimberly Cleveland, Georgia State University

XIII-U-20 **Roundtable: Intergenerational Dialogues in Somali Studies, Part III: Methods and Approaches**

Jackson (5th Floor)

Chair: Alexander Weheliye, Brown University

Presenters:
Maandeeq Mohamed, University of Toronto
Daniel Thompson, University of California, Merced
Khadija Islow, Brandeis University
Francesca Declich, University of Urbino Carlo Bo

XIII-U-22 **Roundtable: Introducing the West African History Podcast**

Galerie 2 (2nd Floor)

Chair: Nwando Achebe, Michigan State University

Presenters:
Leo Zulu, Michigan State University
Henry Fagan, Michigan State University

Session XIV - 3:00 to 4:45 PM

XIV-A-24 **Colonial Intimacies: Transatlantic Circulations of African Knowledges, Peoples, and Things, Part II**

Bacchus (4th Floor)

Chair: Mariana Candido, Emory University

Mandingas on Trial: African Protective Practices and Inquisitorial Power in Eighteenth-Century Angola
Vanicleia Silva-Santos, University of Pennsylvania

Circulating Goods, Knowledge, and Power in the Region of Encoje, Northern Angola, 18th Century
Gabriel De Souza Miguel, Rice University

Circulation of Islamic Knowledge from Senegambia to the Iberian World, 1500–1700
Thiago Mota, University of California, Santa Cruz

Moving Money: Luso-Atlantic Mobility and the Circulation of Personal Property from Portuguese West Africa
Selina Patel Nascimento, Lancaster University

Discussant: Asligul Berktay, Texas A&M International University

XIV-B-10 **African Epistemologies and Aesthetics: Knowledge, Creativity, and Power**

Studio 10 (2nd Floor)

Chair: Leye Komolafe, University of South Carolina

What Archives Erase: Oromo Knowledge Sovereignty and the Ethiopian State
Ayantu Tibeso, University of Minnesota, Twin Cities

Mapping Cognitive Imprisonment: How Structural and Psychological Mechanisms Naturalize Eurocentrism in Post-Colonial African Societies
Providence Suenge, Berea College

Yoruba Jazz Epistemologies: Improvisation, Pedagogy, and Musical Knowledge in Peter King's Nigeria
Taye Nelson, University of Pittsburgh

Aesthetic Rupture, Agency, and Political Disobedience
Kevin Irakoze, University of North Carolina, Chapel Hill

Epistemic & Aesthetic Disobedience While We Wait for Anarchy
Stephanie Wanga, Wellesley College

SESSION SCHEDULE - SATURDAY

Session XIV - 3:00 to 4:45 PM

Die Ontwikkeling van die Gees: A Conceptual Map of Afrikanerdom Fascism and the Philo-Mythical Roots of Techno-Afrikanderdom
Ayabulela Mhlahlo, University of Connecticut

XIV-B-11 Roundtable: From Rupture to Renewal: Re-Imagining Africa Engagement and Partnerships in Practice

Iberville (4th Floor)

Chair: Upenyu Majee, Michigan State University

Presenters:
Leo Zulu, Michigan State University
Kwame Yeboah, Michigan State University
Amy Jamison, Michigan State University

XIV-B-12 Roundtable: Honoring a Giant of African Scholarship: Asmarom Legesse and the Intellectual Legacy of Gada and Oromo Studies

Galerie 3 (2nd Floor)

Co-Chairs: Teferi Tafa, University of Northwestern
Amsale Alemu, Howard University

Presenters:
Teferi Tafa, University of Northwestern
Amsale Alemu, Howard University
Noah Woldu, Weddington High School

XIV-C-26 Roundtable: Insurgency Ideologies in Northeast Africa: Then and Now, Part I

Studio 7 (2nd Floor)

Co-Chairs: Terje Ostebo, University of Florida
Awet Weldemichael, Geneva Graduate Institute

Presenters:
Michael Woldemariam, University of Maryland
Juweria Ali, University of Westminster
Christopher Tounsel, University of Washington
Awet Weldemichael, Geneva Graduate Institute

XIV-C-27 Sovereignty, Insurgency, Democracy in the Central Sahel

Studio 6 (2nd Floor)

Co-Chairs: Jean-Hervé Jezequel, International Crisis Group
Leonardo Villalón, University of Florida

A Borderless Crisis? Growing Violence in Northern Benin and connections with Nigeria, Niger, and Burkina Faso
Franklin Nossiter, International Crisis Group

Jihad without borders? JNIM and territorial expansion from the central Sahel to coastal West Africa
Jean-Hervé Jezequel, International Crisis Group / University of Bordeaux

National Identity Construction in the Confederation of Sahel States
Fadima Tall, American University

Cycles of Mass Atrocities: Evidence from Sudan
Scott Straus, University of California, Berkeley
Dinah Lawan, University of California, Berkeley

Unraveling the state? Jihadist insurgency and state re-making in the Sahel
Andrew Lebovich, Clingendael Institute

Discussant: Leonardo Villalón, University of Florida

XIV-D-9 Rupture, Remake, and the Substances of Wellbeing

Studio 3 (2nd Floor)

Chair: Julie Soleil Archambault, Concordia University

The Healing Powers of 'Homeland Things': Food, Well-being, and a Diaspora Remade in African Lisbon
Michelle C. Johnson, Bucknell University

Healing Waters in Times of Crisis: Spiritual Hydrology, Pollution, and Repair in Kampala, Uganda
Adele Leigh Stock, Stanford University

Joy and Wellbeing in Mozambique, and the Sticky Substance of Sweat
Julie Soleil Archambault, Concordia University

Bodies and Houses on the Kenyan Coast: Habitus of Secrecy, Hermeneutic of Suspicion
Zebulon Dingley, College of Charleston

You Are What (and With Whom) You Eat
Arianna Huhn, California State University, San Bernardin

Discussant: Adeline Masquelier, Tulane University

SESSION SCHEDULE - SATURDAY

Session XIV - 3:00 to 4:45 PM

XIV-E-9 **Africa's Societies and Geographies of Being**

Studio 5 (2nd Floor)

Sponsored by: ***Emerging Scholars Network***
Chair: Deborah Saki, Georgia State University

Foregrounding Multiple Extalgia in Contemporary Migratory Narratives
Ibrahim Williams, University of Mississippi

Understanding farmer managed natural regeneration (FMNR) -based innovation intentions in Niger
Simon Suuk, University of Florida

Twisting the Narrative: Reimagining Loango Coast Souvenir Ivories
Olivia Kormos, Bard Graduate Center

Cabinet-of-Curiosities as Mediated Violence: Sowei Headdresses and Museums' Profanation of Sande Society Rituals
Sandra Koretz, George Washington University

Re-looking at Early Congolese Modernism, 1926-1960
Anisa Tavangar, Princeton University

Discussant: Ibrahim Williams, University of Mississippi

XIV-G-14 **New Directions in Central African Studies, Part II**

Galerie 6 (2nd Floor)

Sponsored by: ***Central African Studies Association***
Chair: Nicole Eggers, University of Tennessee-Knoxville

Agricultural Development and the Colonial Economy in Cameroon: A Historical Examination
Jamiu K. AUDU, Tai Solarin Federal University of Education, Ijagun

Governmentality and politics of enmity. Environmental disasters and a failed coup d'état in Cameroon's late twentieth century
Brice Molo, Catholic University of Paris

The Past and Future of Autodefense: Zande Mobilizations in Congo's Uélé Region
Scott Ross, Washington University

DR Congo: Ruptured Sovereignty and Remaking Governance
Ashley E. Leinweber, Missouri State University

XIV-G-12 **Re-excavating Extractive Economies in Africa**

Studio 9 (2nd Floor)

Chair: Brian Klein, University of Michigan

A Moral Economy of Extraction: Labor, Luck, Fairness, and Care in the Goldfields of Madagascar
Brian Klein, University of Michigan

Uganda's civic society and the framing of perspectives on the emerging oil sector: A Critical Discourse analysis
Shingirai Taodzera, University of California, Davis

What Criticality Commands: Minerals, Speed, and the Politics of Extraction in Africa
Melusi Nkomo, Princeton University

The Politics of Institutional Change in Extractive Governance: Contested Power and Delayed Reform in South Africa's Mineral Resources Development Bill
Sonwabile Mnwana, Rhodes University
Xichavo Alecia Ndlovu, University of Cape Town

XIV-H-10 **Higher Education, Developmentalism, and Indigeneity in Postcolonial Africa**

Galerie 1 (2nd Floor)

Chair: Adom Getachew, University of Chicago

'I Must be American Trained': Nigerian Students, Segregation, and the University of Missouri, 1945-51
Emily Lynn Osborn, University of Chicago

Theory into Ploughshares: the Michigan State University-University of Nigeria project and agrarian development in the transnational 1960s
Ernest Lee, University of Chicago

Banking on Africa: Finafrica and the Negotiation of Italian Development Education in Africa, 1960s-1970s
Federico Pirino, University of Milan

Redefining Anthropology in the Post-Colony: the International African Institute at the 1976 ARSAN Conference
James Gordon, Aga Khan University

From African to Development Studies: the Geneva Africa Institute in Search of a Programme, ca. 1960-1975
Nicolas Hafner, Graduate Institute of International and Development Studies

Discussant: Elisa Prosperetti, Nanyang Technological University

SESSION SCHEDULE - SATURDAY

Session XIV - 3:00 to 4:45 PM

XIV-I-25 Afro-Diasporic Feminist Imaginations: Rupture and Remaking in Contemporary Cultural Production, Part III

Studio 2 (2nd Floor)

Co-Chairs: Lidiana de Moraes, Florida State University
Tomi Adeaga, University of Vienna

"Who Dream Epp?": Migration, and Feminist Recalibration, in Dream Count
Abisola Akinsiku, University of Kansas

Finding our Way: A Theory of Transnational Africana Feminism
Cheryl Sterling, Penn State University

Remaking Liberation: GLOW and the Queer Politics of South Africa's Transition
Jonathan Botes, University of South Africa

Afro-diasporic Feminist Responses to Political, Ecological, and Epistemological Rupture
Tomi Adeaga, University of Vienna

Embodying Creativity as Dissidence: Nawal El Saadawi and the Labor of Feminist Critique
Salah Seoudi, Penn State University

XIV-I-26 The Continuation of the Revolutionary African Woman, Part II

Combined with Session XIII-I-24

XIV-K-36 Author Meets Critic: Birth Politics

Balcony L (4th Floor)

Sponsored by: ***Lagos Studies Association***
Chair: Gloria Chuku, University of Maryland-Baltimore County

Book Title: *Birth Politics: Colonial Power, Medical Pluralism, and Maternity in Nigeria*

Author: Ogechukwu Williams, University at Buffalo

Critics: Ayodeji Adegbite, Brown University
Esther O. Ajayi-Lowo, Texas Christian University
Abimbola Adelakun, University of Chicago
Gloria Chuku, University of Maryland-Baltimore County
Abena Osseo-Asare, University of Texas at Austin

XIV-K-37 Contested Arenas: Law, Creativity, and the Economy in Colonial Africa

Galerie 5 (2nd Floor)

Chair: Michaela Feinberg, Yale University

The Politics of African Testimony in early 19th Century Slave-Trading Courts
Fisayo Akinlude, Yale University

Negotiating Value: Jewelry, Gender, and Economic Authority in Early Twentieth-Century Senegal
Becca Aponte, Emory University

Imperialised Diplomacy: How Colonial Treaties Became Objects of Trickery in East Africa, 1840-1895
Rene Odanga, Emory University

Laws of Nature: Legislation and Natural Resource Extraction in Colonial Nigeria, 1900-1960
Chibueze Pipi, King's College London

"Chief, we have come to you": Europeans Settlers in "Customary" Courts in Colonial Botswana
Gerardo Manrique de Lara Ruiz, Emory University

XIV-M-17 Author Meets Critic: The Black Aerial Imagination: Flight and Aviation in African and Diasporic Literature

Beauregard (5th Floor)

Co-Chairs: Rebecca Saunders, Illinois State University
Biko Gray, University of Houston

Book Title: *The Black Aerial Imagination: Flight and Aviation in African and Diasporic Literature*

Author: Delali Kumavie, Syracuse University

Critics: Kwame Otu, Georgetown University
Simone Browne, University of Texas, Austin
Matthew Omelsky, University of Rochester
Chandra Bhimull, Colby College

XIV-M-18 Traditional and Contemporary Arts in Contemporary African Literature by Women, Part II

Studio 4 (2nd Floor)

Chair: Cheryl Toman, The University of Alabama

Writing Back the Lost Arts: Female Memory, Gossip, and Decolonial Cultural Recovery in Cameroonian Women's Literature

SESSION SCHEDULE - SATURDAY

Session XIV - 3:00 to 4:45 PM

Carole Mafotsing, University of Alabama

Zooming in on African Traditional Arts in Ken Bugul's "Ciné-Roman" and Mati Diop's Cinematic "Radical Inventiveness"
Sara Hanaburgh, Fordham University

Afro-Feminizing History: Spiritual Knowledge and Alternative Memory in Moi, Tituba sorcière... noire de Salem
Marilyse Marthe Mukundi, Sciences Po Paris and Pitzer College

La bande dessinée comme archive culturelle : mémoire sociale et représentation des femmes dans Aya de Yopougon
Yacine Mamadou Soumare, The University of Alabama

XIV-O-13 **Author Meets Critic: Nigerian Hip-Hop: Race, Knowledge, and the Poetic of Resistance**

Galerie 2 (2nd Floor)

Sponsored by: ***Local Arrangements Committee & Lagos Studies Association***
Chair: Sabia McCoy-Torres, Tulane University

Book Title: *Nigerian Hip-Hop: Race, Knowledge and the Poetics of Resistance*

Author: Tosin Gbogi, University of Minnesota

Critics: Olarotimi Ogungbemi, University of Texas, San Antonio
Daniel Ajayi, Texas Tech University
Corey Miles, Tulane University
Adeola Agoke, University of Wisconsin at Madison
Timothy Mangin, Boston College / Mellon Jazz Generations Initiative

XIV-O-15 **Masks and Emotions**

Jackson (5th Floor)

Sponsored by: ***Arts Council of the African Studies Association***
Chair: Z. S. Strother, Columbia University

Performing Behind Closed Doors: The Emotions and Meaning of Secret Masquerades
Jordan A. Fenton, Miami University

Oríkì and the Challenge of Representing Emotions in African Masks
IfeOluwa Nihinlola, Emory University

What Gué Carries: Emotional Reconnections through Masquerade in War-torn Dan Country
Yann Petit, Columbia University

Unmaking Masks and Remaking Emotions: Some Questions and Reflections
Peter Probst, Tufts University

Suddenness and Surprise: Centering Emotional Responses in Funerary Masquerade
Lisa Homann, University of North Carolina, Charlotte

XIV-P-11 **Court Records and African Lives: Adjudication, Proof, and the Making of Social Knowledge, Part I**

Galvez (5th Floor)

Chair: Oluwasola Daniels, University of California, Davis

What the Neighbors Saw and Knew: The Legal Culture of Witnessing, Obujulizi, and Amazima in Colonial Buganda
Sauda Nabukenya, Utah State University

Paternity on Trial: Negotiating Biological and Social Fatherhood in Colonial Yoruba Courts, 1902-1920
Oluwasola Daniels, University of California, Davis

"The Social Lives of Things in a Revolution: Community, Violence, and the Physical Evidence of a Murder Trial"
Jodie Marshall, Washington State University

"Refuse Marrying the Plaintiff or Defendant": Women's Involvement and Judicial Interpretation in Marital Litigation and Divorce Struggles in Colonial Nigeria
Rosemary Akpan, Marquette University

Signifying Power and Adjudicating the Maleficient in Early Colonial Southern Nigeria
ibrahim Anọ́ba, University of California, Davis

Discussant: Esperanza Brizuela-Garcia, Montclair State University

XIV-R-9 **Cosmological Multiplicity, Religious Diversity, and the Quest for Wellbeing**

Studio 8 (2nd Floor)

Chair: Aly Drame, Dominican University, Illinois

Where You Can Speak: Ugandan Youth Poetry, Cosmological Multiplicity, and Charismatic Authority
Sarah Lewinger, Boston University

Tools of Power: Rituals and Artisanal Gold Mining in Penhalonga, Zimbabwe
Aldrin Magaya, DePauw University

Sacred Sites, Legends and Cultural Proprioception in Malawi
Anika Wilson, University of Wisconsin-Milwaukee

SESSION SCHEDULE - SATURDAY

Session XIV - 3:00 to 4:45 PM

The Church and Social Development: Ghanaian Youth, Financial Precarity, and Transnational Politics
Saran Fina Sidime, Emory University

The Assassination of the Character of Fekisi by Thomas Mofolo in Thomas Mofolo's Traveller to the East
Daniel Mengara, Montclair State University

Bringing the Ark of the Covenant into the House of the Qaalluu: Christian and Oromo Encounters in the New Periphery of Ethiopia, 1880-1930
Ethan Key, Boston University

XIV-S-7 **Planetary Africa, Part I**

Galerie 4 (2nd Floor)

Chair: Davide Chinigò, University of Bologna

Afro-Pleroma: Planetary Blackness as Counter-Imaginary to Techno-Planetary Futures
Jessica Ré Phillips, SOAS, University of London

Planetary Karoo: A History of Astronomy Infrastructures in South Africa
Davide Chinigò, University of Bologna

The New Scramble for Africa: Space Diplomacy in the 21st Century
Alex Marino, U.S. Army War College

When the world and the city arrives in the village: Astrotourism and the fragmentation of Indigenous knowledge in Kenya
Sharon Muriuki, Human Rights Measurement Initiative

Discussant: Sylvia Croese, University of California, Irvine

XIV-U-21 **Local and Regional: Sport, Nation, and Gender**

Studio 1 (2nd Floor)

Sponsored by: *SportsAfrica Network*
Chair: Louisette-Renee Thobi, CONFEJES

Les recommandations de la CIFSA
Nathalie Djatougbé Amélé Noameshie, CONFEJES

Aménagements des infrastructures et équipements socio-économiques et moyens de résilience des équipes de football dans les communes d'Abobo et d'Attécoubé (Abidjan, Côte d'Ivoire
Ange Barthélémy Etien Wa Djè, Université Alassane Ouattara de Bouaké

Traditional wrestling to reconcile Burkinabè with their indigenous customs
Sylvain Nampoûtho Zingue Ouattara, Ministry of Sports, Youth and Employment



SESSION SCHEDULE - SATURDAY

Session XV - 5:00 to 6:45 PM

XV-A-25 From Return to Remake: Diasporic Belonging and African Futures in a Shifting World

Galerie 6 (2nd Floor)

Chair: Benjamin Tetteh, Ohio University

Transnational African and African Diasporic Identities: Ohio and Ghana
Catherine Cutcher, Ohio University

Beyond the Return: Analyzing African Initiatives in Bringing the Diaspora Home
Benjamin Tetteh, E.W. Scripps School of Journalism
Ivy Fofie, Loyola Marymount University

Transnational Cultural DNA Bridged Through Beats: An African in America's Autoethnographic Field - Notes from Ghana
Uzoma Miller, Ohio University

XV-A-26 Liquid Authority: Culture, Digital Platforms, and Public Performance

Balcony L (4th Floor)

Sponsored by: ***Lagos Studies Association***
Chair: Kehinde Olukayode, University of Wisconsin, Madison

"Fem" the State: Afrobeats, Digital Media, and Nigerian Youth Politics
Tobi Idowu, University of Wisconsin-Madison

Beyond Bullets and Ballots: Technology, Youth, And New Pathways to Peace in Kenya
Precious Wapukha, Kibabii University

The Celebrity of the Poor and Its Politics of Aesthetic Choreography of Popularism
Kehinde Olúkáyọ̀dé, University of Wisconsin, Madison

XV-C-28 African Solutions to African Problems: Explorations of African Agency in Responses to the Changing Global Order

Galerie 2 (2nd Floor)

Sponsored by: ***ASA Board of Directors***
Chair: Kwaku Nuamah, American University

Demanding a Seat at the Table: The Accra Reset and African Agency in Contemporary International Politics
Kwaku Nuamah, American University

Youth Activism and Youth-led Mass Protest as Incubators of Corrective Public Policy
Samuel Johnson, American University

Can Africa solve its conflicts by itself? Exploration of autonomous recovery in South Sudan
Augustine Achu, Howard University

Promoting African Prosperity through Trade: Strengthening the African Continental Free Trade Area through the Guided Trade Initiative
Faith Chelangat, Anjarwalla & Khanna LLP, Nairobi

Acceding to the African Peer Review Mechanism: Domestic and International Incentives
Fodei Batty, Quinnipiac University

XV-C-29 Roundtable: Insurgency Ideologies in Northeast Africa: Then and Now, Part II

Studio 7 (2nd Floor)

Co-Chairs: Terje Ostebo, University of Florida
Awet Weldemichael, Geneva Graduate Institute

Presenters:
Safia Aidid, University of Toronto
Alden Young, Yale University
Terje Ostebo, University of Florida
Kjetil Tronvoll, Oslo New College

XV-D-10 Contesting Meaning and Memory at 21st-Century Heritage Sites in Atlantic Africa

Beauregard (5th Floor)

Sponsored by: ***Local Arrangements Committee***
Chair: Ibrahima Seck, Whitney Plantation and Slavery Museum

The Love of Liberty Meets Us Here: Liberian Heritage and the Politics of Memory
Chrislyn Laurie Laurore, University of Pennsylvania

Maritime Archaeology and Slave Trade Memory in West Africa
Moussa Wele, UNESCO Multi Sectoral Regional Office for West Africa

Unmoored: The Un/Making of Imperial Pasts in Saint Louis and Gorée
Hakimah Abdul-Fattah, University of Pennsylvania

SESSION SCHEDULE - SATURDAY

Session XV - 5:00 to 6:45 PM

XV-F-6 **Resource Extraction, Energy, and Political Economy**

Bacchus (4th Floor)

Chair: Anatoli Ignatov, Appalachian State University

Who Owns the Subterranean? Legal Pluralism, Conflict, and the Gold Rush in Northern Ghana
Anatoli Ignatov, Appalachian State University

Navigating the ecocene: Oil extraction in Muanda, Democratic Republic of the Congo as a site for ecopolitical inquiry
Parfait Kaningu Bushenyula, Université de Mons

Ordering Agency in Energy Transition Pathways for Resource Extractive Economies
Olusola Ogunnubi, Queen's University

The injustice of just transitions: How the neglect of the green division of labour cements African dependencies
Pritish Behuria, University of Manchester

Racial Eco-Capitalism: Carbon Offsets in Africa's Rangelands
Kariũki Kĩrigia, University of Toronto

How does climate finance affect democratic institutions?
John Taden, Pepperdine University

XV-F-7 **Water, Governance, and Environmental Justice**

Studio 4 (2nd Floor)

Chair: Matthew Bender, The College of New Jersey

Paying for Water: Measurement, Commodification, and Expropriation in Colonial Africa
Matthew Bender, The College of New Jersey

Where's my Jollof?: An Ontological Inquiry into the Political Economy of Water in the Niger River Basin
Ebubechukwu Umeobi, University at Buffalo

Envisioning Justice, Enacting Resistance: Les Femmes Transformatrices, Coastal Livelihoods, and Energy Futures in Saint-Louis, Senegal
Carmella Uwineza, Northeastern University

The social-ecological trade-offs of livestock and wildmeat in Central Africa: Trajectories and Transnational Telecouplings
Tiza I. Mfuni, The Pennsylvania State University
Bronwen Powell, The Pennsylvania State University
Abdon Awono, CIFOR-ICRAF

Elephants and Vessels: Divergent Ideas About Charismatic Megafauna in southern Africa
Rachel DeMotts, University of Puget Sound

Marine fauna and gendered resistance in Mediterranean Francophone cinema
Peter Tarjanyi, Middlebury College

XV-G-15 **Author Meets Critic: The Upright Farmer: Racial Capitalism and Agricultural Modernization in Burkina Faso**

Studio 10 (2nd Floor)

Sponsored by: ***Mande Studies Association***
Chair: William Moseley, Macalester College

Book Title: *The Upright Farmer: Racial Capitalism and Agricultural Modernization in Burkina Faso*

Author: Jessie Luna, Colorado State University

Critics: Thomas Bassett, University of Illinois, Urbana Champaign
Jacqueline Ignatova, Appalachian State University
Youjin Chung, Berkeley
Renata Serra, University of Florida

XV-H-11 **Roundtable: Publishing in the Journal of West African History**

Studio 2 (2nd Floor)

Chair: Nwando Achebe, Michigan State University

Presenter:
Henry Fagan, Michigan State University

XV-I-27 **Author Meets Critic: Kerry Manzo's Queer Contiguities of Nigerian Literature**

Galerie 3 (2nd Floor)

Sponsored by: ***Queer African Studies Association***
Chair: Brenna Munro, University of Miami

Book Title: *Queer Contiguities of African Literature*

Author: Kerry Manzo, Purchase, SUNY

Critics: Amanda Lock Swarr, University of Washington
Kanika Batra, Texas Tech University
Unoma Azuah, Wiregrass Georgia Technical College
Nathan Suhr-Sytsma, Emory University

SESSION SCHEDULE - SATURDAY

Session XV - 5:00 to 6:45 PM

XV-J-8 **Medical Humanities: Social, Cultural, and Historical Contexts of Healthcare in Africa**

Studio 6 (2nd Floor)

Chair: Kristen McLean, College of Charleston

When Difference Disrupts: Disability, Marriage, and Storytelling in Ghanaian Narratives
Sandra Boateng, University of Cincinnati, Ohio

Rural Healthcare Access in South Africa, before and after Democracy
Catherine Higgs, University of British Columbia

"Give medical facilities, kill infantile mortality": Health, Gender, and Colonial Public Welfare in the Gold Coast, 1927-1967
Eric Osei Prempeh, University of Miami

Exploring Solidarity, Care, and Agency amid Sierra Leone's Synthetic Drugs Epidemic
Kristen McLean, College of Charleston

Slow Violence, Fast Extraction: Uranium Mining and the Making of Debility in the Congo
Tabatha Keller, The University of Toledo

XV-K-38 **Towards Widening the Archival Imagination: Perturbing the Modes of Research and Disciplinary Reason in African History**

Galerie 5 (2nd Floor)

Chair: Paul Vig, Independent Scholar

Stories that Matter: Rupturing the Allure of 'Unity' in the Rainbow Nation
Virgil Slade, Hobart and William Smith Colleges

Echoes of the Archive: A Tale of Three Ghosts
Mishka Wazar, Princeton University

Hanged Between Heaven and Earth: Redressing the Violence in Historiographical Practices
Kefuoe Makena, University of Minnesota, Twin Cities

Complicating the 'Objective': Interrogating the Imagination Behind Archival Sources
Jessica Farrell, Hobart and William Smith Colleges

Vin Chen, Indecency and Colonial Pornography
Prinisha Badassy, University of Witwatersrand

Discussant: Helena Pohlandt-McCormick, University of Minnesota, Twin Cities

XV-L-19 **Africa and America's Historic Connections**

Studio 8 (2nd Floor)

Chair: Louis Mendy, Cheikh Anta Diop University

"Maternal" and Filial Connections between Africa and America
Louis Mendy, Cheikh Anta Diop University

Losing our Mothers; The Hauntings of Diasporas
Angelica Johnson, Emory University

Beyond the Return: Exploring Identity through African Diaspora Migration to Ghana
Lauren Okine, Yale University

XV-M-19 **Mending the World with Words: Poetic Responses to Rupture in Islamic Africa**

Studio 1 (2nd Floor)

Sponsored by: ***Islam in Africa Studies Group***
Chair: Wendell Marsh, Mohammed VI Polytechnic University

"I Journey with the Righteous": Fugitive Seaways, Spiritual Freedom, and Carceral Coloniality in a Qaṣīda of Shaykh Aḥmadu Bambā
Oludamini Ogunnaike, University of Virginia

Writing Against Empire: Race, Memory, and Pan-African Solidarity in Daifullah al-Guinea's Poetry
Jibril Gabid, University of Wisconsin

'The Ladder of the Saints': Rereading Colonial Violence with the Senegalese Islamic Poet Muusaa Ka
Nicholas Judt, Harvard University

Ahmadou Bamba's Huqqa al-Bukā'u: Insights from Contemporary Mourides
Macoudou Fall, University of Florida

Discussant: Oludamini Ogunnaike, University of Virginia

XV-M-20 **Roundtable: Translation as Co-Creation: African Diaspora Writing and the Migration of Being**

Galerie 1 (2nd Floor)

Co-Chairs: Jude Okpala, University of Texas, San Antonio
wangui wa Goro, School of Oriental and African Studies

Presenters:
Jude Okpala, University of Texas, San Antonio
wangui wa Goro, School of Oriental and African Studies
Wale O Okediran, Pan African Writers Association

SESSION SCHEDULE - SATURDAY

Session XV - 5:00 to 6:45 PM

XV-N-8 Mobility and Identity in Africa and its Diasporas

Studio 3 (2nd Floor)

Chair: Mungai Mutonya, Washington University in St. Louis

Hawsawi Weddings as Sites of Cultural Hybridity and Collective Memory
Muhammad Muhsin Ibrahim, University of Cologne

Oburoni Foforɔ: Categorical Disruption and the Composite Chinese Figure in Ghana's Foreigner Imaginary
Jinpu Wang, Metropolitan State University
Yu Xiang, Metropolitan State University

Homecoming: African Return Migration
Dialika Sall, Lehman College, City University of New York

Nairobi: Mapping Multilingualism, Migration, and Identity
Mungai Mutonya, Washington University, St. Louis

The Paradox of Belonging, Racialization and Inclusion of African Skilled Refugees in Canada's Economic Mobility Pathways Pilot
Abel Chikanda, McMaster University
Gemechu Abeshu, York University
Fatema Isam, York University

XV-O-16 African Sonorities in a Global Landscape, Part I

Jackson (5th Floor)

Chair: Sunday Ukaewen, Harvard University

The Relationships Between Senegalese and African American Blues and Jazz: The Neglected Contributions of Pape Niang
Babacar Mbaye, Kent State University

In My Father's Image: The Politics of Pitch and the Search for Africanness in African Art Music
Sunday Oluwaseun Ukaewen, Harvard University

Constructing the historiography of African popular Music: the case of Zamrock
Jose Arturo Saavedra Casco, El Colegio de México

Minimalist Principles and Structural Design in Nigerian Afrobeats
Chidubem Onyekwelu, Cornell University

XV-O-17 Roundtable: Methods in Crisis: Fieldwork, Archivework, Museumwork, and Writingwork in the Study of African Arts

Studio 5 (2nd Floor)

Co-Chairs: Chelsy Monie, Emory University
IfeOluwa Nihinlola, Emory University

Presenters:
Margaret Nagawa, Emory University
Haley Jones, Fowler Museum, University of California, Los Angeles
Chelsy Monie, Emory University
IfeOluwa Nihinlola, Emory University

XV-O-18 Roundtable: Ring Shout Resilience: How to Sustain Intangible Cultural Heritage in America

Studio 9 (2nd Floor)

Chair: Quintina Carter-Enyi, University of Georgia

Presenters:
Brenton Jordan, University of Georgia
Griffin Lotson, City of Darien, Georgia
Erika Carter, McIntosh County Shouters
Eric Crawford, Morehouse College
Trevon Hood, University of Georgia

XV-P-12 Court Records and African Lives: Adjudication, Proof, and the Making of Social Knowledge, Part II

Galvez (5th Floor)

Chair: Oluwasola Daniels, University of California, Davis

Freedom Suits and African Sovereignty in the Tribunal de Mucanos in Angola during the Eighteenth Century
Gabriel Seghetto, Rice University

Fanti Customary Laws and the development of constitutionalism in the Gold Coast
Esperanza Brizuela-Garcia, Montclair State University

Judicialized Elections: The Politics of Election Results Litigation
Jessica Hickle, Yale University

Career Trajectories of African International Judges
Alexander Stroh, University of Bayreuth

Discussant: ibrahim Anǫ́ba, University of California, Davis

SESSION SCHEDULE - SATURDAY

Session XV - 5:00 to 6:45 PM

XV-Q-11 Roundtable: A Discussion about the Forthcoming Cambridge Companion to African Cinema

Iberville (4th Floor)

Sponsored by: ***African Film Studies Association***
Chair: Carmela Garritano, Texas A&M University

Presenters:
Rachel Gabara, University of Georgia
Connor Ryan, University of Bristol
Cara Moyer-Duncan, Emerson College
Joëlle Vitiello, Macalester College
El Hadji Moustapha Diop, Macalester College





XV-S-8 Planetary Africa, Part II

Galerie 4 (2nd Floor)

Chair: Davide Chinigò, University of Bologna

Planetary Futures and Aeriel Pasts: Histories of Sky Infrastructures in Dakar, Senegal
Elizabeth Ann Fretwell, Old Dominion University

Climate Debts and the Planetary Carbon Budget – Positioning African States in Processes of Multilateral Climate Governance
Annette A. LaRocco, University of Maine

"Interdepartmental Collaboration": Politics of Bureaucratic Colonialism and Colonial Forestry in the Gold Coast,1920-1940
Daniel Mensah, Brown University

Altering Agrarian Landscapes: Technology, Environment, and Society in the Gambia, c. 1900-1980
Omar Sarr, Michigan State University

Discussant: Sylvia Croese, University of California, Irvine





SESSION SCHEDULE - SUNDAY

Session XVI - 8:00 to 9:45 AM

XVI-A-27 Imagined Futures of Mobility: Rupture and Reinvention in African Migrant and Refugee Communities

Studio 4 (2nd Floor)

Co-Chairs: Tara Deubel, University of South Florida
Heide Castañeda, University of South Florida

Navigating the Integration Process: Trajectories, Networks, and Institutional Mediations in the Settlement of Congolese Refugees in Tallahassee
Bienvenu W. Mukungilwa, University of Florida

Rhetorics of Othering: Sub-Saharan Migrants in Moroccan Social Media Discourse
Maha Bouhnin, University of Florida

Imagined Lives in Non-migrant Youth Discourse from the Langue de Barbarie, Senegal
Damian Oakes, University of Florida

Bureaucratic Disentitlement in Morocco's Reluctant Diaspora: Gaps Between Rights on Paper and Rights in Practice for Sub-Saharan Migrants
Heide Castañeda, University of South Florida

Ties that Bind: The Production of Belonging and Solidarity among Sub-Saharan Migrants in Morocco
Tara F. Deubel, University of South Florida

Discussant: Scott Youngstedt, Saginaw Valley State University

XVI-A-28 Race, Ethnicity, and Gender in the African Diaspora Since the 20th Century

Galerie 6 (2nd Floor)

Sponsored by: ***ASA Women's Caucus***
Chair: Gloria Chuku, University of Maryland, Baltimore County

African Immigrant Women: Gender, Race, Ethnicity, and the Politics of Integration in the US
Mary Osirim, Bryn Mawr College

"Afrobeats" Women on Bridging Generations for Africa in Diaspora through Songs
Ruth Opara, Columbia University

African Diasporic Women, Entrepreneurship, and Economic Security
Bessie House-Soremekun, Indiana University Northwest

Race, Ethnicity, and Gender Politics in Chinyere Okafor's Zeb Silhouette
Blessing Diala-Ogamba, Coppin State University

Women Political Leaders in the African Diaspora: Global and Intersectional Perspective
Gloria Chuku, University of Maryland, Baltimore County

XVI-C-30 Digital Dynamics in African Politics

Galerie 1 (2nd Floor)

Chair: Karisa Cloward, Southern Methodist University

Artificial Intelligence and governance: Rupture or remaking of Kenya in an evolving world
Benard Kirui, NIRU

From Indicators to Organizations: A Data Audit of African Party Measurement
George M. Bob-Milliar, Kwame Nkrumah University of Science and Technology
Matthias Kronke, University of Reading
Sarah Lockwood, University of Bristol

Mobilized but Dealigned: How Digital News Consumption Decouples Civic Participation from Partisan Attachment in Africa
Joseph Acheampong, University of Illinois Urbana-Champaign

Fake but Useful? Tactical Engagement with Political Deepfakes among Youth in Western Kenya
Ali Altiok, University of Notre Dame

Political struggles over datafication, data harms, and data protection in Kenya
Karol Czuba, Randolph-Macon College

XVI-C-31 State Relations

Studio 2 (2nd Floor)

Chair: Olukunle Owolabi, Villanova University

Non-State Actors and the Question of Agency in Sino-African Relations: Media, Civil Society Organizations and Sino–Ghana Relations
Isaac Nunoo, University of Cape Coast

Reworking the Past in a Cold War Crisis: State Narratives and Political Repositioning in Madagascar, 1972
Anja Marine Rakotonirina, Paris 1 Panthéon Sorbonne - CESSP

Shifting Centres and Geopolitical Futures of the Horn's Subnationalisms
Michael Woldemariam, University of Maryland
Biruk Terrefe, Univeristy of Bayreuth

SESSION SCHEDULE - SUNDAY

Session XVI - 8:00 to 9:45 AM

Asen Kushea and the Concept of Sankofa: Re-imagining Contemporary Landscape through Indigenous Socio-Cultural Practices in Ghana, 1983 – 2012
Sanford Mensah, Lingnan University, Hong Kong

Explaining postcolonial variations in Lusophone Africa: diverse legacies of colonial state-building and anti-colonial resistance
Olukunle Owolabi, Villanova University

Globalized Conflict, Localized Discourse: The 1967 Arab-Israeli War and the Reframing of Sudan's North-South Division
Ruotian Zhang, Peking University

XVI-E-10 **Resistance, Grassroots Mobilization, and Everyday Urbanism in African Cities**

Studio 1 (2nd Floor)

Chair: Cacee Mabis, University of Southern Indiana

African Cinema Preservation and Urban Memory: Artist-Led Efforts to Revive the Rex Cinema in Accra
Akosua Adoma Owusu, Howard University

"Black Spots" and Red Squares: Indian South Africans, Anti-Apartheid Protest, and the Shadow of the Rooi Gevaar, 1946–1960
Cacee Mabis, University of Southern Indiana

Where Do We Go from Here? Urban Dumpscapes in Nairobi and Accra
Rita Nwanze, Yale University

Where we Draw the Line: Exploring the Political Implications of Neighborhood Subjectivity in Urban Kenya
Sarah Daniel, University of California, Berkeley

Segregated Settlements: The Politics of Affordable Housing in Cape Town and Boston
Marcus Walton, Boston University

Remembering How to Survive and Thrive: Dance Improvisation as Cultural Knowledge in Ethiopia
Hui Wilcox, Macalester College
Melaku Belay Emeru, Fendika Cultural Center

XVI-G-16 **Author Meets Critic: The Political Economy of Rwanda's Rise**

Galerie 5 (2nd Floor)

Chair: British Behuria, University of Manchester

Book Title: *The Political Economy of Rwanda's Rise*

Author: British Behuria, University of Manchester

Critics: Peter Lewis, Johns Hopkins University
David Mwambari, KU Leuven
Scott Straus, University of California, Berkeley

XVI-H-12 **Digital Journeys in the African History Classroom**

Galerie 2 (2nd Floor)

Sponsored by: ***Local Arrangements Committee***
Chair: Dawson McCall, Loyola University, New Orleans

From Transcription to Videography: Teaching Oral Histories Through Kenya's Global Running Lives
Dawson McCall, Loyola University, New Orleans

Archiving Africa: Archival Collaboration, Digital Humanities, Service Learning and the pedagogical uses of the African Letters Project
Elisabeth McMahon, Tulane University

Data Trap: Research and Teaching African Cities after the Digital Turn
Ademide Adelusi-Adeluyi, Howard University

DH at the Crossroads of Teaching and Research: Slow DH, Collaborative Research, and Resource Constraints
Jennifer Hart, Virginia Tech

XVI-I-28 **Author Meets Critic: Beyond the Battlefield: Women and the Nation in Twentieth-Century Angola**

Iberville (4th Floor)

Chair: Claudia Gastrow, North Carolina State University

Book Title: *Beyond the Battlefield: Women and the Nation in Twentieth-Century Angola*

Author: Selina Makana, University of Memphis

Critics: Elizabeth Jacob, University of Massachusetts - Amherst
Mariana Candido, Emory University
Alicia C. Decker, The Pennsylvania State University

XVI-I-29 **Women and Global Black Histories: Motherhood, Archives, and Epistemologies**

Studio 6 (2nd Floor)

Chair: Oyedele Oluokun, University of Mississippi

Motherhood and Fertility: Enslaved Black Women on a Louisiana Plantation
Oyedele Oluokun, The University of Mississippi

SESSION SCHEDULE - SUNDAY

Session XVI - 8:00 to 9:45 AM

Indigenous Motherhood, Colonial Pathology, and Epistemic Resistance in French Sudan
Ramata Diallo, Universitiy of Wisconsin-Madison

The Place of Black Women in Brazil: Between Colonial Representations and African Resistance
Lianne Oliveira, University of Brasilia, Brazil

Popular Songs, Women Mountain Dwellers' Perception of Bodies, and Memories of Slavery in "Mandara Highlands"
Simon Kevin Baskouda Shelley, The University of Maroua

XVI-K-39 **American Activism and African Engagements: Histories of the American Committee on Africa**

Beauregard (5th Floor)

Chair: Alicia Houser, University of Kansas

ACOA and Courts: Litigating Sanctions
Myra Ann Houser, Ouachita Baptist University

The American Committee on Africa in the Age of Armed Decolonization
Yasmina Martin, State University of New York, Brockport

George Houser's Will to Knowledge
Rachel Sandwell, Cornell University

Keeping the Soviets Out Without Breaking the Bank: Eisenhower's National Security Strategy in Africa
Juste Codjo, New Jersey City University

XVI-K-40 **Between Modernization and Neoliberalism: Histories of Aid and Development at a Crossroads, 1970s-1990s**

Studio 8 (2nd Floor)

Chair: Muey Saeteurn, University of California, Merced

"Let Him Make All His Mistakes": Experiments in Development during Ghana's Long 1970s
Alice Wiemers, Davidson College

Measuring Immorality: The IMF, Anti-Apartheid, and the Authority of Metrics
Lauren Jarvis, University of North Carolina at Chapel Hill

Pineapple Republic: Reforming Kenya's Mixed Agricultural Economy
Kara Moskowitz, University of Missouri-St. Louis

Closing Door: Neoliberalism and the Changing Politics of Refugee Aid in Tanzania
Jill Rosenthal, Hunter College, CUNY

Discussant: Muey Saeteurn, University of California, Merced

XVI-K-41 **Author Meets Critic: Global African Football**

Galerie 4 (2nd Floor)

Co-Chairs: Peter Alegi, Michigan State University
Gerard Akindes, Northwestern University Qatar

Book Title: *Cool Under Pressure: Bonga-Bonga's Global African Football Life*

Authors: Peter Alegi, Michigan State University
Gerard Akindes, Northwestern University Qatar

Critics: Abraham Seda, Lafayette College
Chepchirchir Tirop, Boston University
Ron Krabill, University of Washington

XVI-K-42 **Author Meets Critic: Negotiating Power in Imperial Ethiopia**

Studio 9 (2nd Floor)

Co-Chairs: Ruth Iyob, University of Missouri-St. Louis
Etana Dinka, University of Miami

Book Title: *Negotiation Power in Imperial Ethiopia, Wallagga, 1890s–1930s: A History in Documents*

Authors: Alessandro Triulzi, University of Napoli
Tesema Ta'a, Addis Ababa University

Critic: Ethan Key, Boston University

XVI-L-20 **Home and Away: Negotiating Rupture, Return, and Belonging**

Studio 10 (2nd Floor)

Chair: Aishat Babatunde, University of Georgia

Detty December as Diasporic Ritual: Reimagining Belonging in African Cultural Economies
Kofi Aning Jnr, University of the Witwatersrand

The Pan-African Imaginary: Digital Diaspora, Belonging, Rupture, and Return in Ghana
Maria Hamming, University of Wisconsin-Milwaukee

The Return: Identity Discovery and Creation in Meeting the Homeland
Nancy Wright, Pace University

The 'Nowhere' Home: Narrating the Ocean and Recovering Afro-Atlantic Tradition in Afrodiasporic Novels
'Yemi Ajisebutu, Brown University

SESSION SCHEDULE - SUNDAY

Session XVI - 8:00 to 9:45 AM

XVI-M-21 Affective (Dis)Locations: African Lifeworlds, Literary Engagement, and the Spatial Politics of Feeling

Studio 3 (2nd Floor)

Co-Chairs: Saumya Lal, Louisiana State University
Utitofon Inyang, State University of New York, Binghampton

Staying in the Break: Futurity and The Postmortem Impulse in African and Black Diasporic Literature
Utitofon Inyang, State University of New York, Binghampton

Literary Activism: Practice, Praxis and Production in Contemporary Africa
Madhu Krishnan, University of Bristol

Evacuated Bodies : Tracing the Absent Feminine in Kétala by Fatou Diome
Chimnonyerem Emmanuelle Okorafor, University of California, Riverside

The Disconsolations of Reconciliatory Dwellings in Abdulrazak Gurnah's Gravel Heart
Saumya Lal, Louisiana State University

XVI-M-22 Roundtable: Ken Bugul's Madness: Affect and the Politics of Resistance

Studio 5 (2nd Floor)

Chair: Emilie N. Diouf, Brandeis University

Presenters:
Marame Gueye, East Carolina University
Sokhna Mbathio Thiaw, University of Iowa
Emilie N. Diouf, Brandeis University

XVI-O-19 African Sonorities in a Global Landscape, Part II

Studio 7 (2nd Floor)

Chair: Abel Djassi Amado, Simmons University

Un/Fixed Positionalities: Sonic Blackness in Cabo Verde
Sibahle Ndwayana, University of California, Berkeley

Cyclicality, Emerging Pasts, and Neo-Nationhood in Igbo Highlife
Obianuju Njoku, University of Mississippi

Nocturnal Plots: Dancehall, Choreography, and Urban Temporality in Kingston
Coraline Kandassamy, Florida Atlantic University

Understanding the grammar of Sheng idioms as used in advertising: A construction grammar approach
Isaac Muhando, Tulane University



SESSION SCHEDULE - SUNDAY

Session XVII - 10:00 to 11:45 AM

XVII-A-29 **Diaspora, Culture, and the Politics of Representation**

Beauregard (5th Floor)

Chair: Max Jefferson, University of California, Berkeley

How Should Black People in Europe Dress? Fashioning Diaspora in Interwar Paris from La Revue du Monde Noir to the Bal Nègre
Chiara Théophile, New York University

Chimamanda Ngozi Adichie's Americanah and the Importance of the Cultural Outsider
Ava Chuppe, University of Mississippi

Race as an Economic Construct in Afrodiasporic Literature
Daniel Chukwuemeka, Northumbria University

Sound as Black Situation: Hearing Black Liberation in Black Nationalist Music, 1965-72
Max Jefferson, University of California, Berkeley

Mahdism
Jesse White, Elon University

Sealed from the Inside: Rupture, Latency, and Sacred Survival in Abakuá, Bizango, and Òrò
Délé Fágbèmí Ọ., University of Alabama / Iroko Historical Society

XVII-A-30 **Old and New African Diasporas**

Studio 7 (2nd Floor)

Co-Chairs: Krista Johnson, Howard University
Bob Wekesa, University of Witwatersrand

Democratization from Abroad: Transnationalism and Democratic Mobilization in Senegal
Amat Jeng, Howard University

The Roel of the African diaspora in the implementation of the Agenda 2063 of the African Union
Ferdinand Mekongo, Catholic University of Cameroon

Constructing just societies from scaffolding experiences of African and black diasporic identities
Kojo Damptey, McMaster University

Discussant: Bob Wekesa, University of Witwatersrand

XVII-C-32 Economics and African Politics

Galerie 2 (2nd Floor)

Chair: Karol Czuba, Randolph-Macon College

Privileged Minorities: A History of Wealth Concentration in South Africa
Mesrob Vartavarian, Global Initiative Against Transnational Organized Crime

Sector Reviews, Structural Adjustment and the Early Politics of World Bank Policy Instruments in Africa
Abrehet Gebremedhin, American University

Preventing Illicit Enrichment and Recovering Public Wealth: Legal and Institutional Frameworks of Asset Declaration and Asset Recovery in Nigeria
Fatima Kere-Ahmed, Code of Conduct Bureau / Bayero University Kano

Who Gets Convicted? Examining the political economy of corruption prosecution outcomes in Nigeria
Muhammed Alakitan, University of Cambridge
Ebenezer Makinde, Tulane University

The State and Sanitation in Ghana: Governance, Infrastructure, and Inequality from the Colonial Period to the Present
Sophia Asante, Michigan State University

African Socialism as an Ideological Construct and Its Translation into Public Policy: Toward a Paradigmatic Rupture?
Mabutho Shangase, North West University

XVII-C-33 Gender Politics

Galerie 5 (2nd Floor)

Chair: Alice Kang, University of Nebraska Lincoln

When Widows Lose Sympathy: Electoral Strategies and the Decline of Widow Succession Politics in Ghana's Fourth Republic
Baffour Boakye, University of Delaware

Wives in the Forefront: The first ladyship, multilateralism and gender parity in development Africa
Rashida Jeduah, University of New Mexico

Does Presence Predict Voice? Gender, Advocacy, and Parliamentary Discourse in Zambia
Sohyeon Kim, Ohio State University

Navigating Patriarchy and Party Gatekeeping: The Experience of Women Politicians in Nigeria's House of Representatives.
Nife Ogunbodede, University of Delaware

Boys' Attitudes toward Gender Quotas in Southwestern Nigeria
Alice Kang, University of Nebraska-Lincoln
Adebusola Okedele, Sikiru Adetona College of Education, Science and Technology

SESSION SCHEDULE - SUNDAY

Session XVII - 10:00 to 11:45 AM

Disruptions to the Gender Order in Africa: How do we confront the growing gender backlash?
Bola Akanji, Quinnipiac University
Funke Mojubaolu Okome, Brooklyn College, CUNY
Adamnesh Bogale, African Center for Economic Transformation

XVII-G-17 **Food Systems, Agrarian Change, and Agricultural Politics in Africa**

Studio 3 (2nd Floor)

Chair: Wendy Wilson-Fall, Lafayette College

Cultivating Critical Thinking: Primary School Youth as Contested Agents of Agricultural Change in Tanzania
William Moseley, Macalester College

'Freedom from Hunger': Diet, Nutrition and the State in Zimbabwe, 1960s – 1980s
Bryan Kauma, Southwestern University

Nurturing Sovereignty: The African Agricultural Transformation Agenda and World-Making after Neoliberalism
William Munro, Illinois Wesleyan University

Farming Food Governance: Discursive Frames and Contestation in the Debate on Food Security and Food Sovereignty
Fatima Aigbomian, University of Nebraska-Lincoln

"Squatters on their own land:" the history of the category of "squatter" in colonial Kenya and South Africa and its role in contemporary land grabs
Tara Weinberg, University of the Witwatersrand

XVII-G-18 **Author Meets Critic: Youjin Chung's Sweet Deal, Bitter Landscape: Gender Politics and Liminality in Tanzania's New Enclosures**

Studio 10 (2nd Floor)

Co-Chairs: Nisrin Elamin, University of Toronto
Youjin Chung, University of California, Berkeley

Book Title: *Sweet Deal, Bitter Landscape: Gender Politics and Liminality in Tanzania's New Enclosures*

Author: Youjin Chung, University of California, Berkeley

Critics: Nisrin Elamin, University of Toronto
Kelly Askew, University of Michigan
Mara Goldman, University of Colorado, Boulder
Jessie Luna, Colorado State University

XVII-H-13 **Roundtable: Study Abroad in Africa and the African Diaspora**

Galerie 1 (2nd Floor)

Co-Chairs: Neelofer Qadir, Georgia State University
Hewan Girma, University of North Carolina at Greensboro

Presenters:
Andrea Lewis, University of North Carolina at Greensboro
Hewan Girma, University of North Carolina at Greensboro
Neelofer Qadir, Georgia State University
Akshay Sarathi, American University of Sharjah

XVII-I-30 **Gender, Histories, and Epistemologies in Popular and Material Culture**

Studio 8 (2nd Floor)

Chair: Cathryn Johnson, University of Louisville

The Tangible Afterlives of Swahili Daughters
Safia Msami, University of California, Irvine

Dyed Hands, Stolen Designs: Women's Labor, Neo-Colonial Extraction, and (re)Vision in Nigeria's Adire Textile Industry
Oluwanifemi Ologunorisa, Indiana University, Bloomington

Identity management and gendered subjectivities of female driver-mates in metropolitan settings in Ghana
Tracy Owusu, University of Education, Winneba
Nasir Ahmad Yartey, University Of Education, Winneba
Akosua Asantewaa Anane, University of Education, Winneba

Support for men? Perspectives on men's associational life from rural Mali and Burkina Faso
Cathryn Johnson, University of Louisville

Beyond Hegemonic Paradigms: Territoriality, Vulnerability, and Agency in the Reconfiguration of Black Masculinities (Brussels, Dakar, Bahia)
Marie-Fidèle Dusingize, University of Mons

XVII-I-31 **Influential Political Women: Regional, National, and Transnational Leaders**

Iberville (4th Floor)

Chair: Agnes Leslie, University of Florida

Feminist Leadership and Matriarchitarian Values in Governance: A Comparative Study of Ellen Johnson Sirleaf in Liberia and Angela Merkel in Germany
Ambachew Addisu Anjulo, Howard University

SESSION SCHEDULE - SUNDAY

Session XVII - 10:00 to 11:45 AM

Female Speakers in Parliaments: Their Roles and Impact Focus on Zambian First Female Speaker
Agnes Leslie, University of Florida
Patrick Sakala, University of Zambia

Reflections on Women's Political Engagement in Francophone West Africa: The Case of Senegal, 1945-2025
Aliou Ly, Middle Tennessee State University

Governing the Self and Others: Development and the Construction of Difference in the Maendeleo ya Wanawake Organization
Cecilia Kyalo, Clemson University

XVII-J-9 **African Medical Humanities: Disability, Embodiment and Global Public Health**

Studio 2 (2nd Floor)

Chair: Ayodeji Adegbite, Brown University

"Cartoon Epidemic:" Cholera, Vaccine and Public Health in Postcolonial Nigeria, 1970 – 2024
Ayodeji Adegbite, Brown University

Scalpels and Scars: Race, Surgery, and the Postcolonial State in Yusuf Dawood's Eye of the Storm
Vincent R. Ogoti, Clemson University

Notes on Technological Embodiments in Africa: Reading Nnedi Okorafor's Disability Politics
Theophilus Okunlola, University of Wisconsin-Madison

"A Healthy Specimen of Nigerian Babyhood": The Baby Show Competitions, Health Week, and Childhood Disability in Colonial Nigeria
Damilola Fagite, University at Buffalo

He is your Pater, but not your Genitor: Biomedical Techniques and the Disruption of Yoruba Marriage Customs 1884-1960
Olusegun Olatunji, Howard University

Discussant: Esther Ajayi-Lowo, Texas Christian University

XVII-K-43 **Archives and the Politics of Historical Knowledge in (Post)Colonial Africa**

Studio 9 (2nd Floor)

Chair: Daren Ray, Brigham Young University

Rhodesia Scientific Association and the origins of archaeological preservation and conservation in Zimbabwe during the British South African company (BSAC) rule: 1890 – 1923.
Lawrence Mukusha, The Ohio State University

Reconstructing Railway Heritage: Archiving and Digitizing the History and Memory of Ghana's Trains and Tracks, 1898-1966
Emmanuel Ankomahene, Michigan State University

The Liberian History Problématique: Understanding Liberian History in the 21st Century
Jacien Carr, The Ohio State University
Timothy Nevin, Independent Scholar

XVII-K-45 **Author Meets Critic: The Texture of Change: Dress, Self-Fashioning and History in Western Africa, 1700-1850**

Studio 6 (2nd Floor)

Sponsored by: ***Mande Studies Association***
Chair: Joseph Hellweg, Florida State University

Book Title: *The Texture of Change: Dress, Self-Fashioning and History in Western Africa 1700-1850*

Author: Jody Benjamin, Howard University

Critics: Susan Elizabeth Gagliardi, Emory University
Sophia Kitlinski, University of Kentucky
Hilary Jones, University of Kentucky
Aissata Thiam, Northwestern University

XVII-L-21 **States, Nations, and the Other: Ethnicity, Citizenship and Belonging from 20th to 21st Century Africa**

Galerie 4 (2nd Floor)

Chair: Derek Barker-Cigánik, University of Vienna

Rupture as Regulation: Identity Economies and the Remaking of Belonging in Post-Apartheid South Africa
Derek Barker-Ciganik, University of Vienna

(Re)Building a West African State: Denkyera, Etsii, and the Politicization of Colonial Courts in Twentieth-Century Gold Coast
Isaac Kwarteng, Princeton University

Opinions on "the Undesirables": Syrians and the Making of Nigerians, 1911–1939
Tomi Onabanjo, New York University

Rethinking Ethnicity, Ethnic Movements, and Statehood in Africa
Guluma Gemeda, University of Michigan-Flint

The Politics and Performance of Shame: Afrikaner and Coloured Identities in South Africa
Santos Roman, University of California, Riverside

Nation building in post-colonial sub-Saharan Africa: New possibilities in time of global cultural heterogeneity?
Dmitry Bondarenko, Russian State University for the Humanities

SESSION SCHEDULE - SUNDAY

Session XVII - 10:00 to 11:45 AM

XVII-M-23 Childhood, Gender, and Queerness in African and African Diasporic Literature

Studio 4 (2nd Floor)

Chair: Twalha Abbass, Indiana University, Bloomington

Ruptured Childhoods and Tactical Survival: Street Children Negotiating Urban Modernity in Amma Darko's Faceless
Tajudeen Salaudeen, Louisiana State University

The Ogbanje Returns: Reading Toni Morisson's Beloved through an Igbo Cosmological Lens
E. Kalu Amah, University of Tulsa

Motherhood, Memory, and Resistance: Nyambura wa Ngugi as Embodied Voice in Ngugi wa Thiong'o's Life and Work
Twalha Abbass, Indiana University, Bloomington

Reading African Literature as Un-becoming for Relational Possibilities
Unifier H Tshimangadzo Dyer, University of the Witwatersrand

Queering societal collapse and repair: A study of selected South African fiction
Andy Carolin, University of Johannesburg

XVII-O-20 Beyond Grand Narratives: Sounding Global Black Thought through Lived Experience

Studio 1 (2nd Floor)

Chair: Adebola Ola, Boston University

Ruptures of "Africa": Intra-African Migration, Belonging and the (Re)making of a Pluriversal Africa
Joseph Kunnuji, University of the Free State

Black Pacific Music in Cali, Colombia: Composing the Capital of the Black Pacific
Kumera Genet, Boston University

Ethnographic Casting: The Roles we Write, Cast, and Perform
Shirley Chikukwa, Columbia University

The Yorùbá Àgídìgbo and the Circulation of Large Box-Resonated Lamellophone Technologies in the Black Atlantic
Adebola Ola, Boston University

Listening to Gorée: Pan-African Sincerity and the Work of African-Diasporic Encounter
Nicole Richards Diop, California State University

XVII-P-14 Conflicts, Governance, and the Dynamics of Violence in Africa

Galerie 3 (2nd Floor)

Chair: Rose Ukeci Uwodha, University of Mons

Security as a Condition of Research: Relational Access and Ethnography in Juba
Felix Brender, The London School of Economics and Political Science

The Political Reconfiguration of Former Armed Groups and Territorial Dynamics of Peace in Eastern Democratic Republic of Congo
Rose Ukechi Uwodha, University of Mons

An analysis of why local language use (as an official tongue) is an essential tool for sustainable peace, innovation & development: Illustrations from Zambia
Nsama Jonathan Simuziya, Independent Scholar

Producing security in times of war: women, local protection practices, and the reconfiguration of violence in Eastern DR Congo
Esther Borauzima Feza, Université de Mons

Reasserting Africa's Agency in the Peacebuilding: Prospects and Challenges of a reconfigured African Union's Peace Fund
John Githigaro, National Intelligence and Research University

XVII-Q-12 Roundtable: Genealogies of African Cinema Scholars and Filmmakers: Critical Considerations of Legacy, Exhibition, and Archival Practices

Studio 5 (2nd Floor)

Co-Chairs: Camille Dantzler, Xavier University of Louisiana
Ifeanyi Awachie, Morehouse College

Presenters:
Tama Hamilton-Wray, Michigan State University
Camille Dantzler, Xavier University of Louisiana
Ifeanyi Awachie, Morehouse College
Jerome Dent, Tulane University
Tyler Musgrave, Wayne State University

XVII-T-11 Modes of Activism across Postcolonial Africa

Galerie 6 (2nd Floor)

Chair: Rama Salla Dieng, Geneva Graduate Institute

Remaking the University: From Fallism to the Student Intifada
A. Kayum Ahmed, Independent Activist-Scholar

Grappling for Statistical Citizenship: Disability and the Census
Jane Angar, University of California, Berkeley

Rupture and Remake: Kenya's Gen Z, Digital Activism, and the Reconfiguration of Public Religion
Damaris Parsitau, Calvin University

Ecofeminist Mobilisations in West Africa: Recentring African Knowledge Systems and the Politics of Land, Food Sovereignty and Life
Rama Salla Dieng, Geneva Graduate Institute

SESSION SCHEDULE - SUNDAY

Session XVIII - 12:00 to 12:45 PM

XVIII-AN-15 **AfricaNow! African International Student Experiences**

Studio 3 (2nd Floor)

Chair: Olayinka Olagbegi-Adegbite, University of Wisconsin-Madison

Beyond Adaptation: African International Students as Knowledge Producers in a Shifting World
Dorothy Kisakye, Ohio University

"Welcome to America": Centering Community Organizations in the Lives of African International Students in the U.S.
Lamarana Jallow, Southern Illinois University Carbondale

XVIII-AN-16 **AfricaNow! African Politics I**

Studio 2 (2nd Floor)

Challenges of a Sub-regional Power in decline or repositioning?
Lourdes Patricia Iniguez Torres, UdeG

"Do not put yourself into a basket that you will not fit into": the early history of Mpande kaSenzangakhona and his Rise to Prominence
Henry Fagan, Michigan State University

Contextualizing Contradictions: An Analysis of Senegal's anti-LGBTQ+ Laws & Rhetoric
Olamilekan Aleshe-Shittu, Oberlin College
Keni Maithya, Centre College

XVIII-AN-17 **AfricaNow! African Politics II**

Galerie 3 (2nd Floor)

Anti-Freemasonry as a Tool of Political Opposition in Francophone Africa
Jacques Ngimbous, Boston College

Building the Bridge: African-Led Responses to Illicit Financial Flows
Imani Countess, US-Africa Bridge Building Project

'Discharge': A New Mode os Local Governance in Africa? Evidence from Mozambique
Egidio Chaimite, Lincoln University Missouri

XVIII-AN-18 **AfricaNow! African Politics III**

Galerie 5 (2nd Floor)

Coups by invitation? The paradox of Consent and Logic of Popular Support for Coups in Africa
Lois Matthew, Cornell University

South Africa mass repatriation of foreigners - implications for regional relations
David Mandiyanike, University of Botswana

Ubuntu in a Chokehold: Nationalism, Remigration, and Violence in South-Africa, Consequences for African Cooperation and Integration
Aderonke A Adesanya, James Madison University

Contesting Jihadist Presence: Epistemic Uncertainty and Conflict in Northern Ghana
Alhassan Tahiru, University of Massachusetts, Boston

XVIII-AN-19 **AfricaNow! AI and Government**

Galerie 2 (2nd Floor)

Militarism, the Fourth Industrial Revolution, and Africa: Technology, Sovereignty, and the New Geographies of Power
Nicholas Johnson, University of Massachusetts, Boston

Who Governs the Language Layer? African-Language AI, Digital Sovereignty, and Africa's Emerging Digital Order
John M Mugane, Harvard University

From Coup Leader to Populist Icon: Social Media, AI Slop, and the Rise of Ibrahim Traoré
Angela Gyane, University of Missouri

XVIII-AN-20 **AfricaNow! Conflict in the Sahel**

Galerie 4 (2nd Floor)

Chair: Smith Ouma, University of Manchester

Songs of Starvation in the Sudans
Naomi Pendle, University of Bath
Manal Kuku, Independent
Benjamin Ater, Bridge Network

From Corridors of Extraction to Corridors of Sovereignty: Resource Sovereignty and Regional Infrastructure in the Alliance of Sahel States
Dierdre Lockette, Washington University in St. Louis

SESSION SCHEDULE - SUNDAY

Session XVIII - 12:00 to 12:45 PM

From the Sahel to the Gulf of Guinea: Tracking Emerging Conflict Geographies through the Spatial Conflict Dynamics Indicator
Mohammed Sanda, University of Florida
Olivier Walther, University of Florida
Steven Radil, Corvinus University of Budapest

XVIII-AN-21 **AfricaNow! Development in Ghana**

Galerie 1 (2nd Floor)

Chair: Charisma Acey, University of California, Berkeley

Odo Nnyew Fie Kwan: Postcolonial Development and Sovereignty in Ghana
Akua Peprah, Spelman College

War as an Element of Techno-science: Technological and Scientific Developments in Ghana During the Cold War
Hubert Takyi, Mississippi State University

What travels across the waters: Ghana's traditional birth epistemology and it's reemergence from Ghana to the Diaspora
Dainti Richards, Howard University

XVIII-AN-22 **AfricaNow! Education and Wellbeing in Ghana**

Iberville (4th Floor)

Chair: Damilola Fagite, University at Buffalo

From Knowledge to Technomoral Wisdom: Contextualizing and Psychometrically Validating an AI Competency Scale for West African University Students
Joshua Osondu, Ohio University

Access and Participation as a Lifelong Journey: Understanding Rural Youth Journeys from Early Childhood to and through University in Ghana.
Papa Kojo Botsio, University of Oxford

Relational Wellbeing and the Prevention of Suicidal Ideation and Attempts among Youth in Ghana.
Abigail Adade, Virginia Commonwealth University

XVIII-AN-23 **AfricaNow! Foreign Policy**

Galerie 6 (2nd Floor)

Who is aiding Whom? African Agency, Chinese Investment, and Economic Transformation in a Multipolar World
Dede Adote, Howard University

African civil society and environmental governance in Africa-China relations
Asma Amina Belem, Princeton University

Fractured Pathways: Africa, the Arts, and U.S. Immigration Policy
Amanda Gupta, CoveyLaw
JR Strauss, CoveyLaw

The claim of racial persecution of White South Africans: fact or fiction?
Graham Burton Joseph, SOAS, University of London

XVIII-AN-26 **AfricaNow! L'Histoire de la Parité en RDC: Paix, Parlement et Parité (Film Screening and Discussion)**

Studio 4 (2nd Floor)

Marie Rose Tshite, University of Cincinnati
Marie-Immaculee Tshite Kitenge, Salama Women's Institute

XVIII-AN-24 **AfricaNow! Literature and Identity**

Beauregard (5th Floor)

Chair: Mahriana Rofheart, Georgia Gwinnett College

Beyond the National Narrative: Subalternity, Marginality, and Narrative Reparation in Contemporary Algerian Literature
Chiraz Amani, University of Louisiana at Lafayette

Defending Rights in Challenging Terrain: Women Human Rights Defenders in Contemporary Sierra Leone and Liberia
Fredline M'Cormack-Hale, Seton Hall University/the 50/50 Group
Tanya Ansahta Garnett, University of Liberia

Dinaw Mengestu's Critical Illegibility
Grace A Musila, University of the Witwatersrand

XVIII-AN-25 **AfricaNow! The Self as Cite of Critical Inquiry**

Studio 1 (2nd Floor)

From Banging to Alabame: Languages, Places, and the Making of a Self. A critical autobiographical reflection
Gildas Douanla Kembou, The University of Alabama

Leading Across Worlds: A Gambian Woman's Journey of Identity and the Remaking of Educational Leadership
Isatou B Secka, Ohio University

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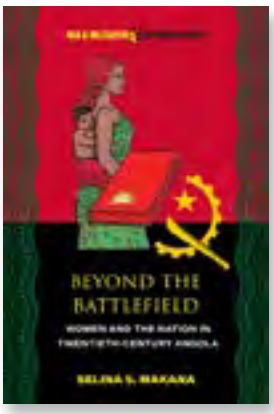


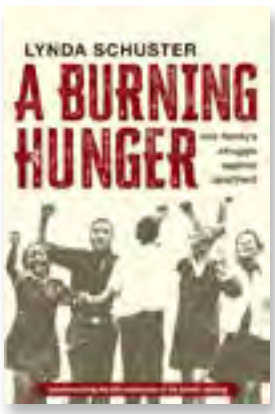
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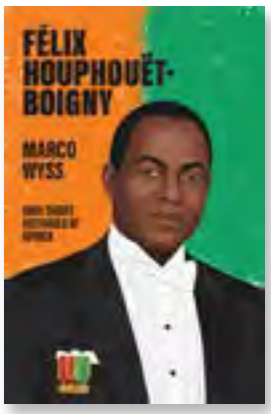
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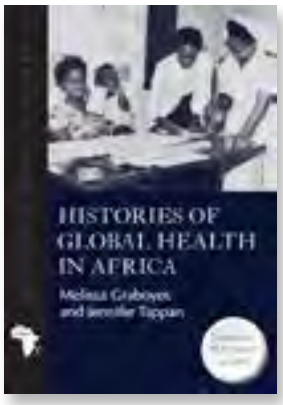












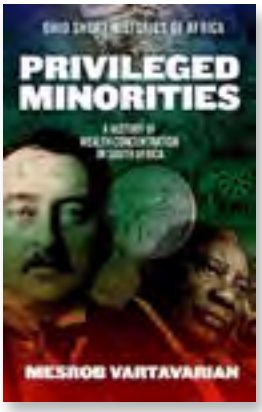


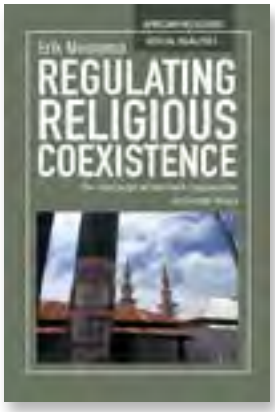




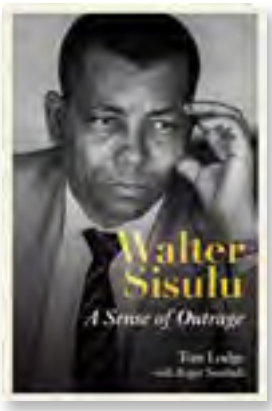












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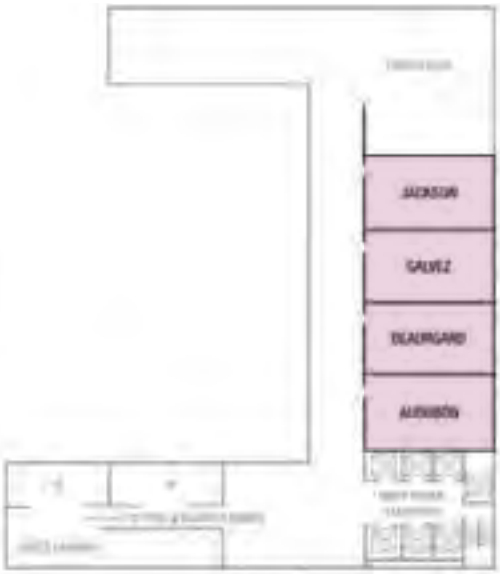
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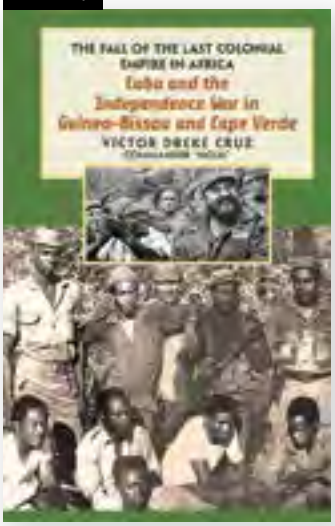
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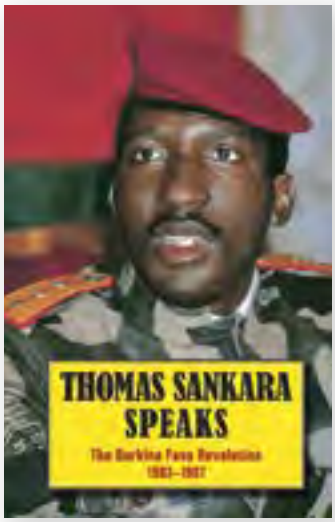
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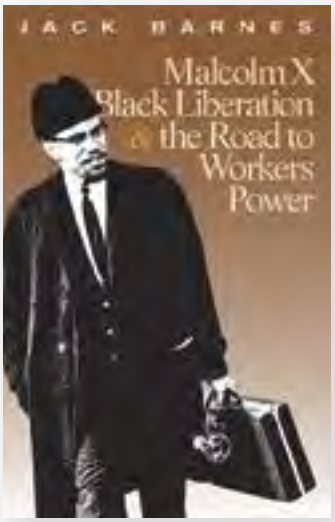


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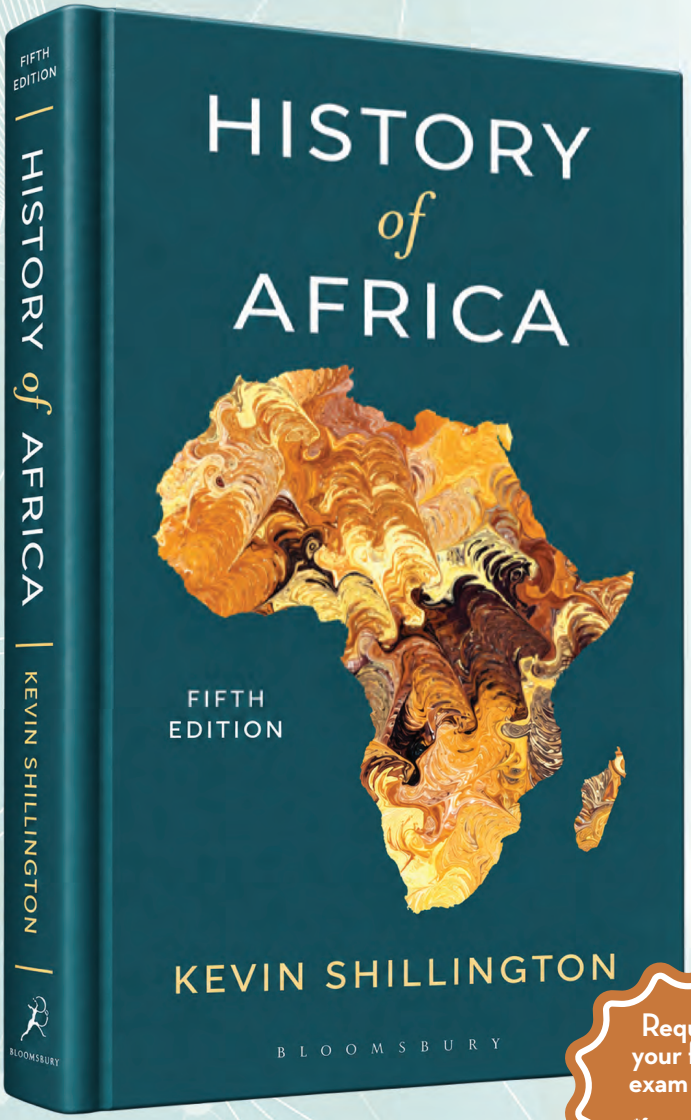
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