

Press Release: *African Studies Review* 2026 Awardees

PISCATAWAY, New Jersey, – The African Studies Association's flagship journal *African Studies Review* is honored to announce its annual awards celebrating excellence in the field. The ASR will present the honors and winners during the 69th ASA Annual Meeting in New Orleans on Friday, December 4, 12:00pm at the [New Orleans Marriott](#).

The **ASR Best Anthology or Edited Collection Prize**, sponsored by Cambridge University Press, recognizes editors and contributors to an anthology of original scholarship, cohesive in structure and interdisciplinary in nature, that advances African studies in new theoretical and/or methodological directions.

The winner of this year's award is Martin A. Klein and Stephen Rockel, *Enslaved Africans and Their Descendants in Africa: Life Histories* (Ohio University Press, 2025).

The committee also selected one title for honorable mention:

Joanna Davidson & Benjamin N. Lawrance, *Pathos and Power: Interdisciplinary Perspectives on Widowhood in Africa, Past and Present*, (Ohio University Press, 2025).

The **ASR Best Africa-based Doctoral Dissertation Award** recognizes an Africa-based doctoral student who has successfully defended their dissertation/doctoral thesis on any aspect of African studies at an African institution of higher education during the previous calendar year.

The winner of this year's award is "Storytelling Among the Bakiga of Uganda: Changing Form, Applications and Performance Contexts, 1930-2009," by Lillian Mbabazi (Applied Theatre, Makerere University).

The committee also selected one dissertation for honorable mention:

"Fugitive Subjects, Fractured Lives: Queer and Trans Displacements in Kenya and South Africa," by John Marnell (Migration & Displacement, University of the Witwatersrand).

The **ASR Best Article Prize** recognizes the best research article published in *African Studies Review* during the previous volume year.

The winner of this year's award is Doyle D. Calhoun, "'A Kind of Literary Archaeology': Excavating Morocco's Slave Past under the Protectorate (1912 – 1956)" *ASR* 68.1 (March 2025): 91-110. <https://doi.org/10.1017/asr.2024.239>

The committee also selected one article for honorable mention:

Johanna von Pezold, "Counterfeits as Social Goods: The Ethics of Chinese Fashion in Mozambique" *ASR* 69.2 (June 2026): 345-365. <https://doi.org/10.1017/asr.2025.10142>