

ASA 68th Annual Meeting
2025 Preliminary Program
10/20/25

SCHEDULE OF SESSION TIMES

THURSDAY, NOVEMBER 20	FRIDAY, NOVEMBER 21	SATURDAY, NOVEMBER 22
Session I – 8:00 - 9:45 AM	Session V – 8:00 - 9:45 AM	Session IX – 8:00 - 9:45 AM
Session II – 10:15 AM - 12:00 PM	Session VI – 10:15 AM - 12:00 PM	Session X – 10:15 AM - 12:00 PM
Lunch Plenary – 12:00 - 1:00 PM	Lunch Plenary – 12:00 - 1:00 PM	Lunch Plenary – 12:00 - 1:00 PM
Session III – 1:30 - 3:15 PM	Session VII – 1:30 - 3:15 PM	Session XI – 1:30 - 3:15 PM
Session IV – 3:45 - 5:30 PM	Session VIII – 3:45 - 5:30 PM	Session XII – 3:45 - 5:30 PM
Evening Plenary – 6:00 - 7:00 PM	Evening Plenary – 6:00 - 7:00 PM	Evening Plenary – 6:00 - 7:00 PM

KEY: Reading the Program

Example: **XII-U-22** Roundtable: Advancing Academic Advocacy (Sponsored by: ASA Advocacy Committee)

XII – Roman numeral indicates Session number and corresponding time (e.g., Session IX, Saturday 8:00 - 9:00 AM)

U – Letter indicates the subtheme (e.g., Special Topics)

22 – Arabic numeral indicates the order on the program within the session's subtheme (e.g., 18th session in Special Topics)

PROGRAM BY SUBTHEME

A. Africa's Diasporas

- II-A-1 Women's Leadership in Diasporic Communities
- III-A-2 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part I
(Sponsored by: **ASA Women's Caucus**)
- III-A-3 Author Meets Critic: An Unformed Map: Geographies of Belonging Between Africa and the Caribbean
- IV-A-4 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part II
(Sponsored by: **ASA Women's Caucus**)
- IV-A-5 Author Meets Critic: Discussion of the Global Ethiopian Diaspora
- V-A-6 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part III
(Sponsored by: **ASA Women's Caucus**)
- V-A-7 Travelling Models and Ideas in the Ethiopian Diaspora
- VI-A-8 From the Streets of Accra to Montreal: Diasporic Metrolingualism
- VII-A-9 Emerging Critical Perspectives in Multidisciplinary Thought, Part III (Sponsored by: **Emerging Scholars Network**)
- VII-A-10 Roundtable: Transoceanic Techniques: History in Africa and Diasporic Methods (Sponsored by: **History in Africa & ASA Publications Committee**)
- VIII-A-11 Emerging Critical Perspectives in Multidisciplinary Thought, Part IV (Sponsored by: **Emerging Scholars Network**)

- VIII-A-12 Author Meets Critic: Saving and Being Safe Away from Home: Savings and Insurance Associations in Ethiopia and Its Diaspora
- IX-A-13 Roundtable: The Gã-Dangbe and Their Multiple Diasporas, Part I **(Sponsored by: Ghana Studies Association)**
- X-A-14 Intersections of Colonialism, Race, and Diplomacy in 18th-Century Societies **(Sponsored by: American Council of Learned Societies)**
- X-A-15 Shaping Community Identity in the Diaspora
- X-A-16 Roundtable: The Gã-Dangbe and Their Multiple Diasporas, Part II **(Sponsored by: Ghana Studies Association)**
- XI-A-17 Author Meets Critic: The Black Muslim Refugee: Militarism, Policing
- XII-A-18 Hubert Harrison: Forbidden Genius of African Radicalism

B. African Feminisms, Gender, & Sexuality

- I-B-1 Gender in the Economic Sphere
- I-B-2 Narratives of Marriage, Beauty Standards, and Violence
- II-B-3 Institutions and Memories of Power
- III-B-4 Author Meets Critic: Jordache Ellapen's Indenture Aesthetics: Afro-Indian Femininities and the Queer Limits of South African Blackness **(Sponsored by: Queer African Studies Association)**
- III-B-5 Contemporary Perspectives on African Gender Systems
- IV-B-6 Critical Synergies and Disruptive Dialogues Between African Masculinities and African Studies
- IV-B-7 Language and Varieties of Pleasure
- V-B-8 New Light on Women, Gender, and Sexuality in Nigeria, Part I **(Sponsored by: Lagos Studies Association)**
- V-B-9 Author Meets Critic: The Bonds of Kinship in Dahomey: Portraits of West African Girlhood, 1720-1940
- VI-B-10 Author Meets Critic: Black Feminist Interventions to Decolonize the Westernized University: Epistemology, Citational Justice, Research Methodology, and Pedagogy
- VI-B-11 Gender, Feminisms, and the Digital Across Africa
- VI-B-12 Gendered Power, Cultural Agency, and Resistance in African Spaces
- VI-B-13 New Light on Women, Gender, and Sexuality in Nigeria, Part II **(Sponsored by: Lagos Studies Association)**
- VI-B-14 Roundtable: The Politics of Solidarity: Reflections on the African Feminist Initiative and the Possibilities of Transnational Feminist Collaboration **(Sponsored by: African Feminist Initiative)**
- VI-B-15 Roundtable: Written In: Women as Agents of Liberation in African Political History **(Sponsored by: African Feminist Initiative & ASA Women's Caucus)**
- VII-B-16 Roundtable: ASA Women's Caucus at 50/55, Part I **(Sponsored by: ASA Women's Caucus & ASA Board of Directors)**
- VIII-B-18 Roundtable: ASA Women's Caucus at 50/55, Part II **(Sponsored by: ASA Women's Caucus & ASA Board of Directors)**
- VIII-B-19 Roundtable: Dangerous Women: A Roundtable on Subversive Thought and Action
- VIII-B-20 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part I
- IX-B-21 Author Meets Critic: Teraanga Republic: Women's Authority and Politics in Senegal **(Sponsored by: Senegambian Studies Group)**
- X-B-22 Roundtable: Exploring the Foundations and Fissures in Queer African Studies Knowledge Production **(Sponsored by: Queer African Studies Association)**
- X-B-23 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part II
- X-B-24 Author Meets Critic: Reenvisioning African Feminist Histories: Special Issue in Feminist Formations on African Feminist Subjectivities **(Sponsored by: African Feminist Initiative & ASA Women's Caucus)**

- XI-B-25 Gender, Tradition, Customary, and Legal Frameworks, Part I
- XI-B-26 Roundtable: Imaginative Renderings: Celebrating African Feminist Legacies Through Creative and Artistic Means **(Sponsored by: African Feminist Initiative & ASA Women's Caucus)**
- XI-B-27 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part III
- XII-B-28 Gender, Tradition, Customary, and Legal Frameworks, Part II
- XII-B-29 Queens, Leaders, Protectors

C. African Philosophy and Thought

- II-C-1 Story, Substance, and System in African(a) Thought
- III-C-2 Beyond "Traditional": Rethinking Indigenous Intellectual Traditions **(Sponsored by: ASA Board of Directors)**
- IV-C-3 Author Meets Critic: Textual Life: Islam, Africa, and the Fate of the Humanities
- V-C-4 Reimagining the Horn of Africa Through Indigenous Humanism
- VI-C-5 Roundtable: The Aesthetic Dimension of Political Philosophy
- VII-C-6 Roundtable: Unbounded Ubuntu: Crossing Boundaries and Recovering Intellectual Traditions
- VIII-C-7 Roundtable: Beyond the Scene of Nature and Other Modalities of African Thought
- IX-C-8 Living in a Postcolonial Anthropocene: Territory, Necropolitics, and the Habitability of the World from Africa
- X-C-9 Thinking with African Thinkers
- XI-C-10 Roundtable: Fanon at 100 **(Sponsored by: African Literature Association)**
- XI-C-11 Roundtable: Remembering Africa's Foremost Public Intellectual: The Enduring Legacy of Ali Mazrui
- XI-C-12 Author Meets Critic: Riotous Deathscapes: Antiracism & African Epistemologies **(Sponsored by: Local Arrangements Committee)**

D. African Politics and Policy

- I-D-1 Contradictions of Democracy Across the African Continent
- I-D-2 Radical Reimaginings of African Politics
- II-D-3 Constructing Political Legitimacy, Contesting Political Inclusion
- II-D-4 New Perspectives on Rent-Seeking
- II-D-5 The Promises and Limits to Regional Integration
- III-D-6 Intellectual Elites and Power in Africa, Part I: Elites and the State
- III-D-7 Author Meets Critic: The Autocratic Voter: Partisanship and Political Socialization Under Dictatorship
- IV-D-8 Africa-China Engagements, Part II: Examining Diplomacy and Soft Power in Africa's Past and Present Relations with China and the West **(Sponsored by: Chinese in Africa/Africans in China Research Network)**
- IV-D-9 Emerging Critical Perspectives in Multidisciplinary Thought, Part II **(Sponsored by: Emerging Scholars Network)**
- IV-D-10 Intellectual Elites and Power in Africa, Part II: Thinking Power, Creatively
- IV-D-11 Trust, Identity, and Political Expectations in African Democracies
- V-D-12 Africa: Democracy, Democratization, Development, and Integration
- V-D-13 African Populisms in Comparative Perspective
- VI-D-14 Roundtable: Pan-Africanism, Democracy, and Scholarly Activism in Africa: A Tribute to Georges Nzongola-Ntalaja **(Sponsored by: Congolese Studies Association & ASA Board of Directors)**
- VI-D-15 Roundtable: Uganda's 2026 Elections and the Politics of Presidential Succession **(Sponsored by: Uganda Studies Group)**
- VII-D-16 Northern Nigerian Knowledge Systems: Past, Present, and Future, Part I
- VII-D-17 Optimizing Humanitarian Aid in South Sudan: The Role of Data Analytics in Resource Allocation
- VIII-D-18 Citizens, Elites, and Democracy in African Politics and Policymaking

- VIII-D-19 Northern Nigerian Knowledge Systems: Past, Present, and Future, Part II
- IX-D-20 Corruption and Anti-Corruption in African Politics: New Research Frontiers, Part I
- IX-D-21 Informal/Formal Institutions and Institutional Change in Sub-Saharan Africa
- IX-D-22 Roundtable: The African Union, Regional Conflicts, Coup D'états, and Regime Changes: The New Challenges to the African Political and Economic Integration Project
- X-D-23 Corruption and Anti-Corruption in African Politics: New Research Frontiers, Part II
- X-D-24 Innovations in Public Opinion Survey Methodology
- XI-D-25 New Views on Colonialism and Its Legacies
- XI-D-26 The Changing Shape of Foreign Policy Within and About Africa
- XII-D-27 Democracy in Africa Past and Present
- XII-D-28 Reassessing Democracy and External Aid
- XII-D-29 The Politics of Regime Instability
- XII-D-30 The Politics of Resources and Commodities

E. Anthropology, Society, & Material Culture

- III-E-1 Author Meets Critic: A Roundtable on the Book "Conspiracy Narratives from Postcolonial Africa: Freemasonry, Homosexuality, and Illicit Enrichment"
- IV-E-2 Contemporary Economies and Ethics of Exchange
- V-E-3 Author Meets Critic: Dreaming in African Worlds and Words
- VIII-E-4 Emergent Aesthetics of Colonial Development
- XI-E-5 Roundtable: Chinese Adire and Canned Egusi Soup: The Chinese Appropriation of African Textile Designs and Cultural Cuisine **(Sponsored by: Nigerian Studies Association)**

F. Cities, Urban Infrastructures, & Publics

- I-F-1 Author Meets Critic: Rachel Petrocelli's Transactional Culture in Colonial Dakar, 1902-44 **(Sponsored by: ASA Women's Caucus)**
- I-F-2 Streets as Living Archives: Bodies, Movement, and Alternative Epistemologies in Urban Africa, Part I **(Sponsored by: Lagos Studies Association)**
- II-F-3 Streets as Living Archives: Bodies, Movement, and Alternative Epistemologies in Urban Africa, Part II **(Sponsored by: Lagos Studies Association)**
- III-F-4 New Directions in the Histories and Sociopolitics of African Place and Space
- IV-F-5 Housing, Home, and Hostility in Urban Africa
- V-F-6 Author Meets Critic: Homeowner Ideology: Economic (F)Utility of Real Property Rights in Four African Cities
- VII-F-7 New Scholarships in African Cities and Environment **(Sponsored by: Lagos Studies Association)**
- VIII-F-8 Music and Publics in Emerging Democracies in Africa
- X-F-9 Urban Landscapes of Neglect

G. Climate Change, Sustainability, & Environment

- I-G-1 Extractivism, Energy Transition, and Climate Finance in Africa
- II-G-2 Determinants of Vulnerability and Resilience to Climate Hazards in the Sahel
- III-G-3 Livelihood Empowerment, Blue Justice, and Climate Change
- IV-G-4 Cultural Preservation and Environmental Issues
- VI-G-5 Mining, Governance, and Energy Exchange in West Africa, Part I: Security and Governance **(Sponsored by: West African Research Association)**
- VII-G-6 Mining, Governance, and Energy Exchange in West Africa, Part II: Health, Regulations, and Accountability **(Sponsored by: West African Research Association)**
- VIII-G-7 Mining, Governance, and Energy Transitions in West Africa, Part III: Case Studies and Pedagogical Approaches **(Sponsored by: West African Research Association)**

- IX-G-8 Governing Climate Change in Africa, Part I
- X-G-9 Governing Climate Change in Africa, Part II
- XI-G-10 Diasporic Lives, Migration, and Climate Adaptation in Africa
- XII-G-11 Conservancy, Divergency, and Ecotourism in Africa

H. Development, Political Economy, & Agrarian Studies

- I-H-1 Combatting Food Insecurity and Poverty
- I-H-2 Development, Resources, and Extractivism in Question
- II-H-4 Author Meets Critic: Decolonise, Humanize African & Development Studies
- III-H-5 Rethinking Development and Participation in Africa: Inclusive and Critical Approaches
- IV-H-6 Roundtable: Trade, Geopolitics, and the Strategic Impact of the Port of Berbera
- V-H-7 Resilience and Vulnerability in African Societies
- VI-H-8 Exploring New Directions in Agrarian Political Economy: Centring Race and Coloniality
- VII-H-9 China and the Chinese in Africa, Part I
- VII-H-10 Contested Foodways: Food, Power, and African Society, Part I
- VIII-H-11 China and the Chinese in Africa, Part II
- VIII-H-12 Contested Foodways: Food, Power, and African Society, Part II
- IX-H-13 Exploring Political Change in Ethiopia Through Development Interventions and Environmental Transformations
- X-H-14 Roundtable: Discussing African Literary Arts in the Socio-Economic, Political, and Environmental Futures
- XI-H-15 Unequal Trajectories of Development and Environmental Change

I. Education and Pedagogy

- I-I-1 Education and Pedagogical Issues in Africa, Part I
- II-I-13 Education and Pedagogical Issues in Africa, Part II
- II-I-2 Exploring African Language Pedagogy, Policy, and Practice in an Interconnected World, Part I
(Sponsored by: African Language Teachers Association)
- III-I-3 Exploring African Language Pedagogy, Policy, and Practice in an Interconnected World, Part II
(Sponsored by: African Language Teachers Association)
- III-I-4 Social, Political, and Economic History of Nigeria, Part I **(Sponsored by: Lagos Studies Association)**
- V-I-5 AI, Digital Learning, and Global Collaboration in African Higher Education
- VII-I-6 Roundtable: Collective Memory Work as a Catalyst: Reviving Revolutionary Pedagogies Towards Educational Transformation
- VIII-I-7 Internationalization of Higher Education Through African-Centered Pedagogies
- IX-I-8 African Education Systems and Pedagogical Transitions in a Global Context
- IX-I-9 Roundtable: KNUST Alumni: Generative Sparks Across the Atlantic
- X-I-10 Roundtable: Ndi B'Okigbo: A Familial Tracing of Colonialism and the Legacies of Colonial Rule in Nigeria
(Sponsored by: Nigerian Studies Association)
- XI-I-11 Roundtable: Teaching African History in America's Junior High and High School Classrooms: Challenges, Strategies, and Solutions
- XII-I-12 AI, Digital Culture, Education, and Literacy in Africa **(Sponsored by: Lagos Studies Association)**

J. Health, Healing, & Disability

- II-J-1 Knowing and Managing Health and Disease in Modern and Contemporary Africa
- III-J-2 Beyond Binaries: Reimagining Medicine, Knowledge, and Healing in African Contexts, Part I **(Sponsored by: West African Research Association)**
- IV-J-3 Beyond Binaries: Reimagining Medicine, Knowledge, and Healing in African Contexts, Part II **(Sponsored by: West African Research Association)**
- V-J-4 Past, Present, and Future Public Health Partnerships in Africa

- VI-J-5 TOPOWA Project: Young Women Empowerment, Resilience, and Mental Health Trajectories in Kampala, Uganda Slums
- VII-J-6 Community Perceptions and Policy Interventions in African Public Health
- IX-J-8 Beyond Health and Pleasure: Crossing Boundaries in the Representation of African Bodies, Part I
(Sponsored by: West African Research Association)
- X-J-9 Beyond Health and Pleasure: Crossing Boundaries in the Representation of African Bodies, Part II
(Sponsored by: West African Research Association)

K. History and Archaeology

- I-K-2 Working Group: Colonial Views of the Climate and the Environment, Part I
- I-K-3 Histories of Slavery in Africa
- I-K-4 Intelligence Practices in Decolonization-Era Africa
- I-K-5 Lexicons of Power: Linguistics Politics in Historic Canons
- II-K-6 Assertions of Power: Authority, Political Identity, and Reclaiming Indigenous Thought
- II-K-7 Working Group: Colonial Views of the Climate and the Environment, Part II
- II-K-8 Roundtable: Foregrounding African History and Knowledge: Collaboration on the History of Kilimanjaro Mountain Crews
- III-K-9 Author Meets Critic: Admire Mseba, Society, Power, and Land in Northeastern Zimbabwe, ca. 1560–1960
- III-K-10 Tripoli, Benghazi, and Fezzan into Libya: Ottoman Interest in Africa
- IV-K-11 Angola, 50 Years of Independence: Rethinking the “Unpredictable Past” **(Sponsored by: ASA Board of Directors)**
- IV-K-12 Author Meets Critic: Biafra: A Military History **(Sponsored by: African Military Studies Association)**
- IV-K-13 Social, Political, and Economic History of Nigeria, Part II **(Sponsored by: Lagos Studies Association)**
- V-K-14 Islamic International Legal History in Africa **(Sponsored by: Islam in Africa Studies Group)**
- V-K-15 Resisting Boundaries: Women, Gender, and Transnational Narratives in Central Africa **(Sponsored by: Central African Studies Association)**
- V-K-16 Technologies of Colonialism: The Operationality and Tenacity of the Colonial Episteme
- V-K-17 Writing African History: African Intellectuals and the Historian’s Craft, Part I
- VI-K-18 Africa in the Nineteenth Century, Part I
- VI-K-19 Colonial Legacies, Environmental Policies, and Urban Histories in Ghana
- VI-K-20 Author Meets Critic: Rethinking Histories of the Great Lakes Region?
- VI-K-21 Author Meets Critic: The Heretic of Cacheu: Crispina Peres and the Struggle Over Life in Seventeenth-Century West Africa **(Sponsored by: African Studies Review)**
- VI-K-22 Writing African History: African Intellectuals and the Historian’s Craft, Part II
- VII-K-23 Africa in the Nineteenth Century, Part II
- VII-K-24 National Identities, Historical Knowledge, and Conflicts in Ethiopia
- VII-K-25 New Perspectives on Cabo Verde and Guinea-Bissau, Part I: Amilcar Cabral and the Liberation Struggle **(Sponsored by: Lusophone African Studies Organization)**
- VII-K-26 Perspectives on Colonialism and the World Wars in Africa **(Sponsored by: African Military Studies Association)**
- VII-K-27 Author Meets Critic: Socialist De-Colony: Black and Soviet Entanglements in Ghana’s Cold War **(Sponsored by: Ghana Studies Association)**
- VIII-K-28 Africa in the Nineteenth Century, Part III
- VIII-K-29 Roundtable: Allen Isaacman: Teacher, Mentor, Builder of Institutions
- VIII-K-1 Author Meets Critic: Discussion of National Liberation and the Political Life of Exile
- VIII-K-30 New Perspectives on Cabo Verde and Guinea-Bissau, Part II **(Sponsored by: Lusophone African Studies Organization)**
- VIII-K-31 Author Meets Critic: The Bonds of Freedom: Liberated Africans and the End of the Slave Trade

- VIII-K-32 Film & Media Critic: The Man Died: Screening and Discussion with Director Awam Amkpa, Part II (Film Discussion)
- IX-K-33 Roundtable: Crossing the Species Boundary: What Animal History Can Do for African History
- IX-K-34 New Histories of Environment, Culture, and Diplomacy in Africa
- IX-K-35 The Significance of Matriliney in Africa: Past and Present **(Sponsored by: ASA Women's Caucus)**
- IX-K-36 Author Meets Critic: The Paradox of Protection: The Making of Indirect Rule in Southern Sierra Leone by Trina Leah Hogg
- X-K-37 African Oral Traditions and Warfare
- X-K-38 Regional and Historical Approaches to the Horn of Africa
- XI-K-39 Gendering Exile: New Readings of Exile Histories
- XII-K-40 Natural Resources, Environmental Commerce, and Political Control in British Colonial Africa

L. Identities, Belonging, & Cultures

- I-L-1 African Identities in Transit: From Black Internationalism to Contemporary Migrations
- I-L-2 Working Group: African Storytelling: Recalling Traditions, Bridging Boundaries, and Exploring Futures, Part I
- II-L-3 Working Group: African Storytelling: Recalling Traditions, Bridging Boundaries, and Exploring Futures, Part II
- II-L-4 Emerging Critical Perspectives in Multidisciplinary Thought, Part I **(Sponsored by: Emerging Scholars Network)**
- II-L-5 Reinventing Age and Aging
- II-L-6 Social Issues in African Identity-Making: Parenthood, Labor, Violence, and Technology
- III-L-7 Transversal Persons: Intersecting Notions of Selfhood Across the Geographical, Institutional, and Intellectual Frontiers of African Lives, Part I
- IV-L-8 Narratives, Power, and Cultural Transformations in Africa
- IV-L-9 Transversal Persons: Intersecting Notions of Selfhood Across the Geographical, Institutional, and Intellectual Frontiers of African Lives, Part II
- V-L-10 Constructing Whiteness, Confronting Anti-Blackness Across Borders
- V-L-11 Race, Property, and "Thinking Indigeneity" from South Africa
- VI-L-12 Roundtable: Cameroon Today **(Sponsored by: North American Association of Scholars on Cameroon)**
- VI-L-13 Ghost Rivers of Global Black Studies: African Intellectual Ancestors from Ghana, Nigeria, and South Africa
- VIII-L-14 Memory as Resistance: Interdisciplinary Dialogues on African and Afro-Diasporic Experiences and Representations
- IX-L-15 Igbotic Mobilities: The Emergent Arts of Place-Making and Imaginaries of Igbo Identity
- X-L-16 African Studies Review Keyword Panel **(Sponsored by: African Studies Review)**
- XI-L-17 Inter-African Identity Making: Orality, Naming, and Archaeology
- XII-L-18 Sameness and Otherness in African Narratives: Orality, Written Literature, and Historical Methods
- XII-L-19 Author Meets Critic: Panel Discussion of Before Before: A Story of Discovery and Loss in Sierra Leone

M. Literature and Language

- I-M-1 Urbanism, Place, and Feminist Thought
- II-M-2 Author Meets Critic: Imprint Africa: Conversations with African Women Publishers
- II-M-3 Language, Literature, and Politics
- III-M-4 Military Strategies and Literary Imaginations **(Sponsored by: African Military Studies Association)**
- IV-M-5 Reflections on Wolof Language, Cultural Production, and Activism in a Multilingual Senegal **(Sponsored by: Senegambian Studies Group)**

- IV-M-6 The Pioneering African Literary Text in 2025
- V-M-7 Roundtable: ALA@50: Past Presidents of the African Literature Association Speak **(Sponsored by: African Literature Association)**
- VII-M-8 Roundtable: Beyond Global Recognition: Addressing Access to African Literature on the Continent—Challenges, Technologies, and Strategies **(Sponsored by: ASA Women’s Caucus)**
- IX-M-9 Author Meets Critic: Forms of Mobility: Genre, Language, and Media in African Literary Cultures
- X-M-10 Forgotten Figures, Archives, and Histories in African Literary Studies
- XI-M-11 Slavery, Memory, and Migration
- XII-M-12 From the Backyard to the Cosmos: Rethinking Analytic Environments in African Literature
- XII-M-13 Literary and Intellectual Landscapes
- N. Mobility, Migration, & Borders**
- I-N-1 Opportunities and Violence in African Border Politics
- II-N-2 Transfer and Disappearance in the Nigerian Diaspora
- III-N-3 Africa-China Engagements, Part I: Relations and Relationality, Race, Power, and Culture **(Sponsored by: Chinese in Africa/Africans in China Research Network)**
- III-N-4 Exploring Migration, Return, and Changing Concepts of Home in African Studies, Part I
- III-N-5 Roundtable: Memory Politics, Crisis, and Refugee Trajectories: The Post-Colonial Past of the African Great Lakes Region and Beyond
- IV-N-6 Exploring Migration, Return, and Changing Concepts of Home in African Studies, Part II
- IV-N-7 Roundtable: Mobility, Displacement, and Politics In and Out of the DRC **(Sponsored by: Central African Studies Association)**
- V-N-8 Beyond Borders: Interdisciplinary Perspectives on Cameroonians in Global Migration **(Sponsored by: North American Association of Scholars on Cameroon)**
- VI-N-9 Panels in Honor of Clifton Crais, Part I: Enslavement and the Slave Trade
- VI-N-10 Well-Being and Identity in Migrant and Mobile Communities
- VII-N-11 Migration, Memory, and Wellbeing
- VII-N-12 Panels in Honor of Clifton Crais, Part II: Water, Land, and Education as Sites of Political Contestation
- VII-N-13 Senegalese Mobilities: Fluid Trajectories and Emerging Approaches
- VIII-N-14 Panels in Honor of Clifton Crais, Part III: (Forced) Migration
- VIII-N-15 Stuck in the Indian Ocean: Immobilities and Disconnections in Africa’s Eastern Coast and Islands
- IX-N-16 Feminist Ethics of Care: Fostering Assistance for Migrant African Women, Part I **(Sponsored by: ASA Board of Directors)**
- IX-N-17 Irregular Migration, Borders Security, and Anti-Blackness in a Post-COVID-19 World: African Youths’ Experiences in Transit Spaces Toward the Global North
- IX-N-18 Roundtable: Panels in Honor of Clifton Crais, Part IV
- IX-N-19 Jápa and Beyond: Unsettled Journeys, Continuities, Disruptions, and the Digital Turn in Black Migration **(Sponsored by: Lagos Studies Association)**
- X-N-20 Feminist Ethics of Care: Fostering Assistance for Migrant African Women, Part II **(Sponsored by: ASA Board of Directors)**
- X-N-21 Roundtable: Panels in Honor of Clifton Crais, Part V
- XI-N-22 Film & Media Critic: En Route to Europe, We Burn or Die: Screening and Discussion with Director Noureddine Jebnoun, Part I (Film Screening)
- XII-N-23 Film & Media Critic: En Route to Europe, We Burn or Die: Screening and Discussion with Director Noureddine Jebnoun, Part II (Film Discussion)
- O. Music, Performance, & Visual Culture**
- I-O-1 Musical Cosmopolitanisms in Africa
- II-O-2 African-Centered Aesthetics in Performing Arts and Pedagogy

- III-O-3 Roundtable: African Ceramics in American Museums: Recent Initiatives
- III-O-17 Sembène-Kelani Film Prize: What We Saw
- IV-O-4 Between Documentary and Fiction: Alice Diop, Mati Diop, and Rosine Mbakam
- V-O-5 Cultural Responses to Violence, Trauma, and Memory, Part I (**Sponsored by: Arts Council of the African Studies Association**)
- V-O-6 Theorizing African Sonic Imaginaries (**Sponsored by: West African Research Association**)
- VI-O-7 Cultural Responses to Violence, Trauma, and Memory, Part II (**Sponsored by: Arts Council of the African Studies Association**)
- VII-O-8 Cultural Responses to Violence, Trauma, and Memory, Part III (**Sponsored by: Arts Council of the African Studies Association**)
- VII-O-9 Roundtable: Reimagining the Arts and Humanities in Our Universities Through the #[...] Project
- VII-O-10 Film & Media Critic: The Man Died: Screening and Discussion with Director Awam Amkpa, Part I (Film Screening)
- VIII-O-11 Manifesting and (Re)Furbishing Rhumba in Kenya's Cosmopolitan, Academic, and Religious Spaces
- IX-O-12 Multi-, Inter-, Trans-: Thinking Disciplinarity in African and African Diaspora Art History
- IX-O-13 On Sonic Epistemologies: Music and Everyday Life in Contemporary Africa
- X-O-14 Roundtable: Collaboration, Collections, and Restitution Best Practices for United States Museums Holding African Objects, Part I: Process, Launch, and Next Steps (**Sponsored by: Arts Council of the African Studies Association**)
- X-O-15 Film & Media Critic: Sonic Intimacies of the Swahili Coast
- XII-O-16 Re/Presenting Africa on Film and Stage

P. Peace, Law, & Security

- I-P-1 Conflict and Security Challenges: Past, Present, and Future
- II-P-3 Decolonizing the Politics of Knowledge Production in African Peacebuilding: Concepts, Theories, and Practices (**Sponsored by: African Peacebuilding and Developmental Dynamics Program**)
- II-P-4 Roundtable: US Policy Toward Africa Under the Trump Administration
- III-P-5 Predatory Peace?, Part I: Rethinking Civicness, Conflict, and Peacemaking in Africa
- IV-P-6 Roundtable: Predatory Peace?, Part II: Civic Thought and the Future of Peacebuilding in Sudan
- V-P-7 Security, Authority, and International Politics in Africa (**Sponsored by: Carnegie Corporation of New York**)
- VI-P-8 Roundtable: Toward a New Pax Africana: Security in Contemporary Africa
- VII-P-9 Roundtable: The US Africa Command and Trump's National Security Policy Toward Africa
- VIII-P-10 Pan-African Peace Studies Across Ideologies and Geographies (**Sponsored by: Association of Concerned Africa Scholars**)
- X-P-12 The Congo: Defending Its Sovereignty, Creating Economic Pathways, Driving Its Narrative, and Carving a Path Toward Peace and Sustainability (**Sponsored by: Congolese Studies Association**)
- XI-P-13 Innovation and Threats to Security in Africa
- XII-P-15 Genocide in the Democratic Republic of the Congo (DRC) and its Consequences
- XII-P-14 The Hand of Governments and Organizations in Peacebuilding

Q. Popular Culture and Media

- I-Q-1 The Media Forms and Change: From Cartoons to Telegraph Communications in Anglophone Africa
- V-Q-2 Author Meets Critic: Projections of Dakar: (Re)Imagining Urban Senegal Through Cinema (**Sponsored by: Senegambian Studies Group**)
- VI-Q-3 Archives of the Past, Theories of the Future in African Comics and Animation
- VII-Q-4 Reclaiming Africa's Futurity: Mapping the Trajectories of Africa's Creative Economy Through Historical/Contemporary Trends
- VIII-Q-5 Crossing Boundaries: Hybrid Film Genres and Mixed Modes of Representation in African Cinema

- IX-Q-6 African Literature and Film in Understanding African History and Current Issues, Part I
 X-Q-7 African Literature and Film in Understanding African History and Current Issues, Part II: An Examination of the Arts in West Africa
 XI-Q-8 Interregional Conflict and Global Sports Events **(Sponsored by: Sports Africa)**

R. Religion and Spirituality

- I-R-1 Ethics, Metaphysics, and Religious Encounters in the Secular State
 II-R-2 The Role of Religion in Shaping Identity, Politics, and Economic Development
 V-R-3 The Politics of Religious Counter-Hegemony in the African Great Lakes
 VI-R-4 Intellectual Networks, Travelogues, and Transregional Scholarly Communities Across the Maghrib and Muslim West Africa c. 1450-1800 **(Sponsored by: Islam in Africa Studies Group)**
 VIII-R-5 The Politics and Power of Faith in the 18th Century **(Sponsored by: American Council of Learned Societies)**
 IX-R-6 Debating Knowing: Ulama, Science, and Governance in West Africa **(Sponsored by: Islam in Africa Studies Group)**
 X-R-7 Faith in Modernity: Religion and Nationalist Projects of the 1950s and 1960s

S. Science and Technology

- I-S-1 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part I **(Sponsored by: African Studies Review)**
 II-S-2 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part II **(Sponsored by: African Studies Review)**
 II-S-3 Navigating Digital Frontiers: AI, Digital Sovereignty, and the Struggle for Knowledge and Power in Africa
 III-S-4 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part III **(Sponsored by: African Studies Review)**
 IV-S-5 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part IV **(Sponsored by: African Studies Review)**
 IV-S-6 New Techno-Environmental Histories of Africa
 IX-S-7 Expertise and Information in Africa's Mining Worlds and Smart(er) Cities: Ethnographies of Knowledge, Technology, and Power **(Sponsored by: CongoResearchNetwork)**
 X-S-8 Author Meets Critic: Pan-African Futurism: Ghana and the Paradox of Technology for Development
 XI-S-9 The Politics of Future Making: New Directions in Knowledge, Innovation, and Technology

T. Social Movements, Activism, & Resistance

- I-T-1 Roundtable: African Student Protests: Transatlantic and Historical Perspectives **(Sponsored by: Association of Concerned Africa Scholars)**
 I-T-2 Digital Citizenship and Power Dynamics: Social Media as a Tool for Political Engagement, Historical Mobilization, and Identity Representation in Contemporary Africa
 II-T-3 Spiritual Dimensions of Liberation: Religious Identity, Women's Activism, and Emancipatory Movements
 IV-T-4 Resistance and Accommodation to Slavery and Slave Trading in West and Northwest Africa
 V-T-5 Building Azanian Traditions and Alliances in Southern Africa's Liberation War
 V-T-6 Namibia at 35: Post-Apartheid Nation-Building in the Land of the Brave
 V-T-7 Roundtable: Thinking to Better Act: 100+ Years of Amílcar Cabral **(Sponsored by: Lusophone African Studies Organization)**
 VI-T-8 Reflections on the Nigerian Civil War **(Sponsored by: African Military Studies Association)**
 VI-T-9 The Individual Activists in Social Movements
 VI-T-10 Film & Media Critic: The Waste Commons: New Provocations of Work in the African Anthropocene **(Sponsored by: Senegambian Studies Group)**
 VII-T-11 Author Meets Critic: Available Light: Omar Badsha and the Struggle to Change South Africa

- VII-T-12 Colonial Means, Decolonial Ends: Archival Representations of Resistance
- VII-T-13 Roundtable: Rural Radicalism, Resistance, and Violence in the Democratic Republic of Congo: Histories, Dynamics, and Contemporary Struggles
- VII-T-14 Decolonial Moments: The Temporality, Memory, and Futurity of African Social Movements
- VII-T-15 The Digital Feminist Solidarity of the #FreeStellaNyanzi and Allied Hashtag Campaigns **(Sponsored by: Uganda Studies Group)**
- X-T-19 The Imaginative Vision of Abdilatif Abdalla's 'Voice of Agony'
- XI-T-16 Roundtable: Collaboration, Collections, and Restitution Best Practices for United States Museums Holding African Objects, Part II: Reflections on Whose Voices Get Heard, and by Whom? **(Sponsored by: Arts Council of the African Studies Association)**
- XI-T-17 Liberation Struggles and Anticolonial Resistance: Reframing Historical Narratives and Colonial Legacies
- XII-T-18 State-Society Relations in Flux: Youth Mobilization, Counter-Movements, Reintegration Politics, and Rights Discourse in Contemporary Africa

U. Special Topics

- III-U-1 Political Autobiographies and the African Intellectual Tradition, Part I
- III-U-2 Postcolonial Thought, Part I: New Directions in African Postcolonial Theory **(Sponsored by: Association of Postcolonial Thought)**
- III-U-3 Studio: Publish that Article: Meet the Editors **(Sponsored by: ASA Publications Committee)**
- IV-U-4 Recovering (Un)Popular Narratives in Ghanaian History **(Sponsored by: Ghana Studies Association)**
- IV-U-5 Political Autobiographies and the African Intellectual Tradition, Part II
- IV-U-6 Postcolonial Thought, Part II: Speculative Politics, Conspiracism, and (Post)Colonial Law **(Sponsored by: Association of Postcolonial Thought)**
- IV-U-7 Roundtable: Study Abroad in the Post-Pandemic Trump World **(Sponsored by: Africa Network)**
- V-U-8 Africa-China Engagements, Part III: Urban Development, Mining, Infrastructure, and Manufacturing **(Sponsored by: Chinese in Africa/Africans in China Research Network)**
- V-U-9 Roundtable: Doing Research in Times of Crisis: Congolese Perspectives on Knowledge in War
- VI-U-11 Men Who Changed the Narratives of Sports in Africa **(Sponsored by: Sports Africa)**
- VI-U-12 Studio: Mid-Career Mentoring
- VI-U-13 Roundtable: Navigating Life as an Emerging Scholar: A Discussion on Strategies for Happiness, Well-Being, and Success **(Sponsored by: Emerging Scholars Network)**
- VII-U-14 African Speculative Expression and Digital Technology: Bringing Traditional Modes, Models, and Systems into the Future
- VIII-U-15 Roundtable: Celebrating the Life, Work, and Legacy of Dr. Bob Edgar
- VIII-U-16 Roundtable: Practicing Ubuntu and Advancing Decoloniality in Communities, Libraries, Inclusive Education, and Diamond Open Access Publishing **(Sponsored by: Africana Librarians Council)**
- VIII-U-17 V. Y. Mudimbe: A Foundational and Transformative Historico-Religious Philosophical Mind – A Kongo Academy Tribute **(Sponsored by: Kongo Academy)**
- IX-U-18 Epistemic Transmutations: Literature, Media, and Social Change in the Global South
- IX-U-19 Studio: ESN Professionalization: Job Materials **(Sponsored by: Emerging Scholars Network)**
- XI-U-20 Studio: Publish that Book: Meet the Presses **(Sponsored by: ASA Publications Committee)**
- XI-U-21 Roundtable: Knowledge Production On/In/Outside: African Studies Beyond the West, Part I
- XII-U-22 Roundtable: Advancing Academic Advocacy **(Sponsored by: ASA Advocacy Committee)**
- XII-U-23 Roundtable: Knowledge Production On/In/Outside: African Studies Beyond the West, Part II
- XII-U-24 Roundtable: Publishing in the Journal of West African History

AN. AfricaNow!

- I-AN-1 Health & Well-being

- I-AN-2 New Insights and Key Lessons for Epidemic Preparedness and Response in West Africa
- I-AN-3 Alternative Format: Sasraku
- I-AN-4 Strategies and Obstacles to Africa's Development
- I-AN-5 Your Black Is Not My Black: Analyzing The Complicated Relationship Between Africans, African-Americans and African-Caribbean Peoples
- II-AN-6 Democracy & Elections I
- II-AN-7 Indigenous Epistemologies, Gender, and Climate Justice in Africa
- II-AN-8 Alternative Format: My "Afropean" musical journey: a Black feminist jazz cosmology between Europe, Africa, and the Americas
- II-AN-9 Women & Gender I
- III-AN-10 "Against Decolonisation": Unpacking Taiwo's Provocations through Philosophy and Art
- III-AN-11 Democracy & Elections II
- III-AN-12 Women & Gender II
- IV-AN-13 Alternative Format: A Stain of Red: From First Period to Advocacy
- IV-AN-14 Africa Today: Crisis and Decolonization in an Exploited Continent
- V-AN-42 Education
- VI-AN-15 Ethiopia Now: Modern Nation-Ancient Roots
- VII-AN-16 Alternative Format: I Carry Two Dictionaries
- VIII-AN-17 Alternative Format: Beyond the Fabric: The Ghanaian Smock, National Identity and Diasporic Connections C
- VIII-AN-18 Memorial for Mybe Cham
- VIII-AN-19 New African Critical Voices, Emerging Horizons
- IX-AN-20 Environment
- IX-AN-21 Foreign Policy
- IX-AN-22 Necessary but Insufficient: Constitutional, Legal, Religious and Traditional Perspectives of IPV & GBV – A Comparative Assessment of African and African American Communities
- IX-AN-23 Teaching Across Boundaries: Fulbright-Hays Ghana and the Future of African Diasporic Education
- X-AN-24 Alternative Format: Bouba Touré: A Militant Photo-Geography
- X-AN-44 Globalizing African Studies and Fostering Global Literacy in Higher Education: High Impact Pedagogical Strategies
- X-AN-25 Language
- X-AN-26 Migration & Diaspora
- X-AN-43 Spark Presentations
- XI-AN-27 Africa in Motion: Histories, Cultures, Economies
- XI-AN-28 Ending Vaccine Apartheid: A call for justice in vaccine access in Africa and the Global South
- XI-AN-29 Honouring Ngũgĩ wa Thiong'o and his Legacies
- XI-AN-30 Islam in Africa New Books Showcase (**Sponsored by: Islam in Africa Studies Group & Institute for the Study of Islamic Thought in Africa**)
- XI-AN-31 Knowledge Systems
- XI-AN-32 Politics
- XI-AN-33 The Arts
- XII-AN-34 Development
- XII-AN-35 Digital Health and Care Access in Africa: Problems and Prospects
- XII-AN-36 From Frying Pan to Fire: Nigeria and the Politics of Cultural Survival
- XII-AN-37 Literature & Gender
- XII-AN-38 Memorializing Professor Allen Howard, Department of History, Rutgers University at ASA 2025
- XII-AN-39 Possibility and Constraint: Contemporary West African Politics and Culture in Historical Perspective
- XII-AN-40 Strategic Visioning and Realignment of Africa Engagement at U.S. Higher Education Institutions: A Kgotla Conversation with U.S. Higher Education Leaders

XII-AN-41 The Central Sahel at a Crossroads: Trajectories of Jihadi Insurgencies, Military Transitions, and Shifting International Engagements by 2025

ASA Keynotes

Sembène-Kelani Film Prize Screening followed by Q&A with the director
Thursday, November 20, 12:00 – 3:15 PM

ASA Presidential Lecture: Elizabeth Schmidt, “Lessons from the Archives: The Case of Southern Rhodesia”
Thursday, November 20, 6:00 – 7:00 PM

ASA Opening Reception: Miller-Ward Alumni House
Thursday, November 20, 7:00 – 9:00 PM

African Studies Review Distinguished Lecture: Lewis R. Gordon, “Fanon’s African Dream”
Friday, November 21, 12:00 – 1:00 PM

Cultural Resilience in the African Diaspora: A Celebration of Gullah Geechee Arts
Friday, November 21, 6:00 – 7:00 PM

ASA Women’s Caucus Luncheon & Lecture: Nwando Achebe, “(Be)Coming: Reclaiming the Archive, Reimagining the Self”
Saturday, November 22, 12:00 – 1:00 PM

ASA Business Meeting & Town Hall
Saturday, November 22, 6:00 – 7:00 PM

Awards Ceremony & Closing Reception
Saturday, November 22, 7:30 – 11:59 PM

[CLICK HERE TO LOGIN AND REVIEW OUR SEARCHABLE PROGRAM](#)

Preliminary Session Schedule

SESSION I – THURSDAY 11/20/2025, 8:00 AM – 9:45 AM

I-AN-1 AfricaNow! Health & Well-being

Room: M104 (Marquis Level)

"To re-imagine and co-create a future where Africa owns its health destiny": Emerging solidarities and sovereignties in the post/pandemic post/Trump era

Anne Pollock, King's College London

"Dying in the Sugar Cane Fields": The State, the Church and the HIV/AIDS Epidemic in Democratic South Africa

Catherine Higgs, University of British Columbia

Stress Testing State Capacity: Natural Disasters and Policy Shocks in the Global South

David Mandiyanike, University of Botswana

A Decolonial Psychology of Well-being: Lessons from Ghana

Syed Muhammad Omar, University of Kansas

Divination as Psychotherapy: Thomas Adeoye Lambo and the Integration of Indigenous Healing in Psychiatry

Alapa Peters Odugbo, Emory University

I-AN-2 AfricaNow! New Insights and Key Lessons for Epidemic Preparedness and Response in West Africa

Room: L505 (Lobby Level)

Group Presentation Chair: Kristen McLean, College of Charleston

Ronke Olawale, Grand Valley State University

I-AN-3 AfricaNow! Alternative Format: Sasraku

Room: M105 (Marquis Level)

Robert Hanserd, Columbia College Chicago

I-AN-4 AfricaNow! Strategies and Obstacles to Africa's Development

Room: International A (International Level)

Group Presentation Chair: Maxime Vignon, The University of Alabama

Mablka Lambon, The University of Alabama

Ablaye Diao, The University of Alabama

Carole Kougang, The University of Alabama

Merveille Nguelefack, The University of Alabama

I-AN-5 AfricaNow! Your Black Is Not My Black: Analyzing The Complicated Relationship Between Africans, African-

Americans and African-Caribbean Peoples

Room: L506 (Lobby Level)

Group Presentation Chair: Womai Song, Earlham College

Breezie J. Gibson, Earlham College

Onyinye Ihezukwu, Earlham College

Dez Brown, Earlham College

LaKendria Kenner, Earlham College

I-B-1 Gender in the Economic Sphere

Room: M301 (Marquis Level)

Chair: Genevieve Egbunno, University of California, Merced

Gendered Spaces, Sustainability and the Female Fashion Brand in Nigeria

Genevieve Egbunno, University of California, Merced

Reconceptualizing Inclusive Economic Development in Africa: From Feminism to Humanism?

Bola Akanji, Quinnipiac University

The Coloniality of Labour Regimes: Perspectives on Gendered Work Precarity in Africa

Dzodzi Tsikata, SOAS, University of London

I-B-2 Narratives of Marriage, Beauty Standards, and Violence

Room: International 7 (International Level)

Chair: Patience Akpan-Obong, Arizona State University

Motherhood, Marital Relationships, and the Stigma of Infertility: Kalista Sy's Yaay 2.0

Molly Enz, South Dakota State University

Male "bride", Female bride: Identity, Sexuality and the "Mounted" Subject in Mati Diop's Atlantics (2019)

Nnenna Onyima, University of Virginia/Middlebury College

'She Said He did': An Intersectional Analysis of the Politics of Sexual Harassment – A Nigerian Case Study

Patience Akpan-Obong, Arizona State University

Mercy Ette, Newcastle University

"Fair Ladies and Those Big Breasts, Big Backsides and Curvaceous Bodies are Mostly at Risk": A Sociobistorical Analysis of Sexual Violence in Ghana

Nancy Akosua Dentaa Osei Kye, Western University

Multiple Entanglements: Spatiotemporal Trajectories of Nigerian Transnational Sex Work in France

Cynthia Olufade, University of Alberta

Senayon Olaoluwa, University of Ibadan

Faith as Affordance: Rethinking Intimate Violence Prevention for Migrant Survivors

Joyce Jekayinoluwa, University at Buffalo

I-D-1 Contradictions of Democracy Across the African Continent

Room: International 9 (International Level)

Chair: Darko Opoku, Oberlin College

“Congo” versus “Country”?: Vertical and Horizontal Cleavages in Liberian Political Parties
Shigeyuki Hanaoka, University of Oxford

Negative Campaigning and Ethnic Identity in Multiethnic Democracies
Kelechi Amakoh, Michigan State University

National Roots of Local Ethnic Politics: How Party Volatility and Ethnic Bloc Voting Shape African Political Systems
Kirk Harris, Susquehanna University

Is Ghana’s democracy all that it’s cracked up to be?
Darko Opoku, Oberlin College

Democracy and Provincial-Level Government in Mozambique
Brian Norris, Lincoln University of Missouri

I-D-2 Radical Reimaginings of African Politics

Room: International 6 (International Level)

Chair: Nicholas M. Creary, Middlebury Institute of International Studies at Monterey

Intellectual Elites, Organic Intellectuals, or Both?: Literary Cultural Nationalists in Cape Verde and South Africa, 1930-1945
Nicholas M. Creary, Middlebury Institute of International Studies at Monterey

African Revolutionary Thinkers and the Polycrisis of Capitalism
Zachariah Mampilly, City University of New York

The RDA at 40: Revisiting a Politics of Archiving and Pan-Africanist Historiography
Lyn Kouadio, University of Oxford

I-F-1 Author Meets Critic: Rachel Petrocelli’s Transactional Culture in Colonial Dakar, 1902-44

Room: L401 (Lobby Level)

Sponsored by: ASA Women’s Caucus

Chair: Emily Burrill, University of Virginia

Book Title: *Transactional Culture in Colonial Dakar, 1902-44*

Author: Rachel Petrocelli, Santiago Canyon College

Abosede George, Barnard College, Columbia University
Hilary Jones, University of Kentucky
Jennifer Hart, Virginia Tech University

I-F-2 Streets as Living Archives: Bodies, Movement, and Alternative Epistemologies in Urban Africa, Part I

Room: M106 (Marquis Level)

Sponsored by: Lagos Studies Association

Chair: Bánkólé Wright, Florida International University

Streets as archives of solidarity and resistances: A reading of toponymic cultures of Cape Coast, Ghana
Dorothy Takyiakwaa, The Pennsylvania State University

Seeing the Street Through Nollywood

Bánkólé Wright, Florida International University

Rewriting Reclamation Road: Streets and History in Old Lagos
Ademide Adelusi-Adeluyi, Howard University

I-G-1 Extractivism, Energy Transition, and Climate Finance in Africa

Room: L507 (Lobby Level)

Chair: Célia Carlier, Université de Mons

Afropolitanism and the non-human in the Anthropocene: ruins of extractivism and challenges of environmental justice in Shinkolobwe (DRC)
Célia Carlier, Université de Mons

Sabel Fuelwood Orthodoxy and Search for Alternatives: How Fears of Fuelwood Crisis Shaped Forestry in The Gambia
Sana Saidykhani, Boston College

Placing the Global Green Hydrogen Rush: The Contested Spatialities of Energy Transition in Namibia
Meredith DeBoom, University of South Carolina

Seeing the trees from the forest: The politics of tree planting and destruction in Ghana
Jacqueline Ignatova, Appalachian State University

I-H-1 Combatting Food Insecurity and Poverty

Room: L503 (Lobby Level)

Chair: Frank Borge Wietzke, Institut Barcelona d’Estudis Internacionals

Rural Poverty In Somalia
Abdi Kusow, Iowa State University

Class formation and co-optation in rural Africa: The role of agricultural policy
Frank Borge Wietzke, Institut Barcelona d’Estudis Internacionals

Labor Regimes of Rice Production in Senegal’s Anambé Basin
Jarvis Fisher, Cornell University

I-H-2 Development, Resources, and Extractivism in Question

Room: International 8 (International Level)

Chair: Brian Klein, University of Michigan

Against Extractivism: Excavating Moral Economies of Extraction from the Mines of Madagascar
Brian Klein, University of Michigan

Resourceful Kingdoms: Community Resource Ownership and Development in Africa
Shingirai Taodzera, University of California, Davis

Maritime Economy Planning and Development in Côte d’Ivoire: Opportunities, Challenges and Strategic Pathways
Michel Nguessan, Governors State University
Atsé Alexis Bernard Nguessan, Académie Régionale des

Sciences et Technique de la Mer/Université Felix
Houphouët-Boigny
Dago Alain Gohomene, Académie Régionale des Sciences et
Technique de la Mer

Foreign aid is a burden to development in Africa
Patricia Agupusi, Worcester Polytechnic Institute

*Goodbye Washington-Beijing Confusion, Hello African Public
Consensus?: Rethinking the Elite-Citizen Disconnect in Development
Models Preference in Africa; The Good, the Bad and Ugly*
Richmond Agyarkwa, University of Delaware

African Poverty and Dependency
Mariam Kurtz, George Mason University

I-I-1 Education and Pedagogical Issues in Africa, Part I

Room: M107 (Marquis Level)

Chair: Joel Samoff, Stanford University/University of
Johannesburg

Institutionalizing International Influence: Legacies and Innovations
Joel Samoff, Stanford University/University of
Johannesburg

*Adolescent Girls' Menstrual Health Education through Research to
Practice Partnerships in Zimbabwe: Futurecasting Freedom and
Educational Opportunity*
Taryn Brown, University of Florida

*Political Economy of Catchment-area Languages in Kenyan Schools:
Indigenous Languages in the Competency-Based Curriculum (CBC)*
Andrew Marshall, Baylor University

I-K-2 Working Group: Colonial Views of the Climate and the Environment, Part I

Room: L405/406 (Lobby Level)

Chair: Catherine Porter, Hampton University

*Internationalism, diplomacy, and Cabo Verdean environmental self
determination in the early 1940s*
Danielle Porter Sanchez, Colorado College

*Tropical Prisons and Thermal Violence: Heat as Punishment in the
British Empire*
Shae Omonijo, Harvard University

*The role of banana trees in colonial malaria prevention and urban
landscaping*
Catherine Porter, Hampton University

Reader: Annette LaRocco, University of Maine

I-K-3 Histories of Slavery in Africa

Room: M103 (Marquis Level)

Chair: Ajibola Abdulrahman, The University of North
Carolina at Charlotte

*The Myth of Civilizing Mission: A Case of British Abolition of
Slavery in Nigeria*
Ajibola A. Abdulrahman, The University of North Carolina
at Charlotte

Indigenous Slavery and Long-Run Inequality in Africa
Martha Wilfahrt, University of California, Berkeley

*British Contingency for its West African Colonies, the Second World
War and the role of the Postal and Telecommunications*
Michael Larbi, University of Wisconsin-Milwaukee

I-K-4 Intelligence Practices in Decolonization-Era Africa

Room: International 5 (International Level)

Chair: Benedito Machava, Yale University

The Politics of Intelligence in Milton Obote's Uganda
Derek Peterson, University of Michigan

*Archival Intelligence: Surveillance and the Problem of the Double
Agent*
Monique Bedasse, New York University

*Agent recruitment in a frontline state: the Czechoslovakian StB and
Portuguese SCIM in 1960s Tanzania*
James Brennan, University of Illinois

Discussant: Benedito Machava, Yale University

I-K-5 Lexicons of Power: Linguistics Politics in Historic Canons

Room: International 4 (International Level)

Chair: Joshua Castillo, Auburn University

*Beyond Colonial Archives: Knowledge Sovereignty in Ethiopia and the
Diaspora*
Ayantu Tibeso, University of California, Los Angeles

*Hitting Rocks and Breaking Pens – Language, and Social Mobility,
and Economic Crisis in Zaire*
Joshua Castillo, Auburn University

*The Semitization of Ethiopians: Its Impact on Ethiopic Studies and
the Erasure of Indigenous Narratives*
Dawit Mulunch, Howard University

*The Personal Writes the Political: Using AI to Automate the
Transcription and Redaction of Anti-Apartheid Solidarity Letters
Containing Sensitive Information*
Stephen Davis, University of Kentucky
William Mattingly, Yale University
Stanley Sello, Marumo Digital

I-L-1 African Identities in Transit: From Black Internationalism to Contemporary Migrations

Room: M302/303 (Marquis Level)

Chair: Sarah Akomoh, Southern Illinois University

When Two Worlds Collide: The Interstitial Worldmaking of Angolan Revolutionaries

C. Darius Gordon, Johns Hopkins University

Understanding Resilience in African International Students

Anthonia Ishabiyi, University of Cincinnati

African Students in China: Reality and Reflection

Mingru Li, Fudan University

Indexical Disalignment, Misrecognition, and Deracialization among African Migrants in Diaspora

PraiseGod Aminu, University of Pittsburgh

Grace Amoah, University of Pittsburgh

Is My Hair a Feminist Too?

Sarah Akomoh, Southern Illinois University, Carbondale

I-L-2 Working Group: African Storytelling: Recalling Traditions, Bridging Boundaries, and Exploring Futures, Part I

Room: L403 (Lobby Level)

Co-Chairs: Alfdaniels Mabingo, Makerere University

Jeff Wray, Michigan State University

Poetics of Political Storytelling in A2: A Scholarly Poetical Science Discourse

Ayo Sekai, Howard University

Challenges and Strategies in Translating Ama, a Story of the Atlantic Slave Trade into Portuguese: Storytelling, Memory, and the African Diaspora

Gustavo Santana Brito, Universidade Federal De Goias

Recording African Folktales: A Personal Reflection

Joseph Mbele, St. Olaf College

An Eighteenth-Century Captive's Map: Senegambian Cartographic Storytelling in a Circum-Atlantic Pursuit of Freedom

Catherine Molineux, Vanderbilt University

Reimagining Yorùbá Storytelling: Nostalgia, Soundscapes, and Cultural Resistance

Johnson Oluwajuwon Adenuga, University of Pittsburgh

I-M-1 Urbanism, Place, and Feminist Thought

Room: L402 (Lobby Level)

Chair: Theon Gruber Ford, Howard University

Revisiting 1980s Lagos: Representations of Lagos in Sefi Atta's Swallow and Kunle Afolayan's Film Adaptation

Xueyuan Fan, Peking University/University of California, Davis

Understanding 'Forced Displacement' in relation to 'Failed State' through Nuruddin Farah's "Yesterday, Tomorrow - Voices from the Somali Diaspora"

Geetha Ganga, DG Vaishnav College

Fragmented Voices, Reclaimed Futures: African Women's Fiction and the Politics of Narrative

Theon Gruber Ford, Howard University

I-N-1 Opportunities and Violence in African Border Politics

Room: L404 (Lobby Level)

Chair: Beth Elise Whitaker, The University of North Carolina at Charlotte

Border Politics, African Fugitivity and the Trump's Presidency

Olivier Tchouaffe, Southwestern University

After the Union: Settling in Zanzibar, 1964-1987

Charlotte Miller, Middle Georgia State University

Living on the Edge: Border Proximity and Migration Attitudes in Kenya

Beth Elise Whitaker, The University of North Carolina at Charlotte

Xenophobia and Its Impacts on Relationship among states: A Critical Analysis of Drivers and Responses

Abdul-Wasi Moshood, Lagos State University

I-O-1 Musical Cosmopolitanisms in Africa

Room: M109 (Marquis Level)

Chair: Timothy Mangin, Boston College

Constructing the historiography of African popular Music: the case of Zamrock

José Arturo Saavedra Casco, El Colegio de México

Mbalax Cosmopolitanism: The Rooted Openness of Teranga in Senegalese Popular Music

Timothy R. Mangin, Boston College

Remixing China in Kenya: Local Cosmopolitanism in Jabidii's "China (Chinku)"

Jonathan Wu, University of California, Berkeley

Modern Nigerian Art Music Composers as "Organic Intellectuals": Reclaiming African Musical Thought in Global Knowledge Production

Sunday Oluwaseun Ukaewen, Harvard University

African Giant: Thinking in Dimension with Burna Boy

Dotun Ayobade, Northwestern University

I-P-1 Conflict and Security Challenges: Past, Present, and Future

Room: M102 (Marquis Level)

Chair: Veronica Robinson, The University of North Carolina at Charlotte

Conflict and Political Devolution: A Comparative Analysis of Conflict Trends Before and After Devolution in Kenya's Northern Counties

Ken Menkhaus, Davidson College

Frank Edong'a, Davidson College

ECOWAS protocols, borders' movements and trans-border security challenges in West Africa

Azeez Olaniyan, Federal University Oye Ekiti

Origins of the 2023 Sudanese Civil War: Coup-proofing, Security Dilemmas, Social Cleavages and Civil Society

Nelson Kasfir, Dartmouth College

Which Way Africa: The Dangers Facing American Democracy – Nationalism, Populism, Isolationism, WHO, and USAID

Veronica Robinson, The University of North Carolina at Charlotte

Nuer prophets, sufi marabouts and the role of african religious leaders at the "Malé's Rebellion" in Brazil, 1835: Cross-Atlantic connections with African religious traditions

Rafael Cunha de Almeida, Retired

Does Culture Influence Social Cohesion After Forced Displacement? Determinants of Host Community Preferences Over Conventional Camps in the Lake Chad Basin

Ernest Ogbozor Ogbozor, Embry-Riddle Aeronautical University

I-Q-1 The Media Forms and Change: From Cartoons to Telegraph Communications in Anglophone Africa

Room: International C (International Level)

Chair: Nnamdi Nnake, McMaster University

Digital Reclamation: Social Media as Cultural Text and Archive in Contemporary African Memory-Making

Mosunmola Adejo, University of Florida

From Aural to Visual Archives: Pichadithi Comics as Cultural Resistance in 1980s Kenya

Vincent Ogoti, Clemson University

The Telegraph and Azikiwe's Way of Developing Mass Media in Nigeria

Nnamdi Nnake, McMaster University

Drawing Dissent: Akinola Lasekan, Ghanatta, and the Politics of West African Cartooning

Abayomi Ola, Spelman College

African Comics for Archiving Immediate Past, Informing Immediate Futures: The Case of a Comic Comparing African Students in Experiential Learning and Entrepreneurship

Nii Addy, McGill University

Gordon Adomdza, Ashesi University

Eyram Tawia, Leti Arts

LeRöy Clarke's Legacy

Rebecca Skinner Green, Bowling Green State University

I-R-1 Ethics, Metaphysics, and Religious Encounters in the Secular State

Room: International B (International Level)

Chair: Anika Wilson, University of Wisconsin-Milwaukee

Religious Friction in African Fiction: Hegemony, Decolonization, and Counternarratives

William Orbih, Saint John's School of Theology and Seminary

Rain Come Again: Re-framing Spiritual and Ecological Heritage at a Malawian Rain Shrine

Anika Wilson, University of Wisconsin-Milwaukee

War on "Jujun" and the Invention of Witches in Southern Nigeria (1870-1910)

ibrahim Bábátúndé Anǫba, University of California, Davis

Baye Fall Religious Practice

Macodou Fall, University of Florida

Negash – retracing the first hijra in Ethiopia

Kamil Kuraszkiewicz, University of Warsaw

Zuzanna Augustyniak, University of Warsaw

Appropriating the Sacred: How jihadist-inspired insurgencies are reshaping state-religion relations in the African Sahel

Baba Adou, University of Florida

I-S-1 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part I

Sponsored by: African Studies Review

Co-Chairs: James Yekú, The University of Kansas

Leah Junck, University of Cape Town

"We are all dreaming AI": Speculative Fantasies and Technologies of Desire in South African Policing

Tessa Diphooorn, Utrecht University

Pixelating Plant Beings and Gendered Bodies: Smart Farming and the Governing of Artificial Intelligence in South Africa

Laura Foster, Maurer School of Law

Visual Culture in the Transnational Networks of Afro-Asianism: A Study Based on Multimodal AI Techniques

Jodie Yuzhou Sun, Fudan University

What does it mean to decolonize AI? African discourses of sociotechnical adaptation

Yousif Hassan, University of Michigan

Decoding Emotions in Historical Texts: AI Analysis of Colonial Nigerian Newspapers

Nozomi Sawada, Komazawa University

Feminist AI and personhood in Africa

Alena Thiel, University of Copenhagen

Siri Lamoureaux, University of Siegen

Mpho Primus, University of Johannesburg

I-T-1 Roundtable: African Student Protests: Transatlantic and Historical Perspectives

Room: International 3 (International Level)

Sponsored by: Association of Concerned Africa Scholars

Co-Chairs: Chloë Mayoux, Harvard University

Tobi Akinde, University of New Orleans

Chloë Mayoux, Harvard University

Tobi Akinde, University of New Orleans

Leonard Wantchekon, Princeton University

Bright Gyamfi, Rutgers University

Pedro Monaville, McGill University

I-T-2 Digital Citizenship and Power Dynamics: Social Media as a Tool for Political Engagement, Historical Mobilization, and Identity Representation in Contemporary Africa

Room: International 10 (International Level)

Chair: Muhammed Alakitan, University of Cambridge

Social media and political engagement in Kenya

Jimmy Ochieng, Indiana University

Trizah Ombewa, Indiana University

Solidarity, marginal identities, and digital activism; Critically assessing presentation and representation

Muhammed Alakitan, University of Cambridge

African Perceptions of Falsehoods in the Global North: Drivers of Belief and Intent to Disseminate Conflict-Related Misinformation

Jimmy Ochieng, Indiana University

SESSION II – THURSDAY

11/20/2025, 10:15 AM – 12:00 PM

II-AN-6 AfricaNow! Democracy & Elections I

Room: M302/303 (Marquis Level)

Democratic Resilience V.s. Democratic Backsliding: A Tale of Two Nations in Times of Political Instability and Insecurity

Deborah Sike, University of Pittsburgh

Reimagining Ethnicity as a Resource for Leadership in Africa

Obaloluwa Aka, University of Georgia

From Dominance to Alternation: Rethinking Party Hegemony and Democratic Resilience in Africa: Lessons from Botswana's Peaceful Transfer of Power

David Mandiyanike, University of Botswana

II-AN-7 AfricaNow! Indigenous Epistemologies, Gender, and Climate Justice in Africa

Room: M304 (Marquis Level)

Group Presentation Chair: Nada Ali, University of Massachusetts Boston

Nicholas Johnson, University of Massachusetts Boston

Yusria Mohamed, Qadirat Organization

II-AN-8 AfricaNow! Alternative Format: My “Afropean” musical journey: a Black feminist jazz cosmology between Europe, Africa, and the Americas

Room: M105 (Marquis Level)

Suzie Telep, University of Illinois Urbana-Champaign

II-AN-9 AfricaNow! Women & Gender I

Room: International 6 (International Level)

Adapt, Persist and Resist: Rank Advancement Narratives of Black African Women Associate Professors

LaWanda Ward, Pennsylvania State University

Afua A. Yeboah, Pennsylvania State University

Reconstructing the 'Status of Women' in Traditional Yoruba Societies: A Case Study of Ibadan, 1862-1900'

Opeoluwa Balogun, Georgia State University

Matthew Aderaju, Samuel Adegboyega University

African Antiquities: Women in the Lived Cultures of Central Nigeria, freedom and oppression in societal laws

Kefas Lamak, Western Michigan University

II-A-1 Women's Leadership in Diasporic Communities

Room: International 4 (International Level)

Chair: Sarah George, Carleton University

African Women Advancing Academic Freedom: The Story of Saida Yahya-Othman

Chambi Chachage, Howard University

Revisiting the history of colonization in the Americas: The role of African women in the sustainability of populations and the development of Atlantic and Caribbean creoles

Nadja Fuster, University of Puerto Rico, Río Piedras

Transcending Boundaries: Women's Leadership in African Pentecostalism and the Dynamics of Modern African Diasporic Identity

Victoria Oladipupo, Roehampton University

Malleable Boundaries: Archiving Women's Shared Intellectual Traditions of African Studies and Black Studies in the Great White North

Sarah George, Carleton University

II-B-3 Institutions and Memories of Power

Room: M301 (Marquis Level)

Chair: Marcelline Amouzou, University of Florida

Intersectional Barriers to Electoral Success in African Legislatures: Insights from Nigeria

Marcelline Amouzou, University of Florida

From Data to Dignity: African Pathways for Ethical AI Security Governance

Nyingilanyeofori Brown, University of Massachusetts Boston

Diaspora as the focus of Retrieval of Surplus Memory: Rethinking An African Consciousness of Sexuality

SimonMary Ahiokhai, University of Portland

*"We do not fear intimidation, we will express our opposing views":
Feminist Institutional Interrogation of Gender and Bureaucracy in
Ghana's Universities*

Eugenia Anderson, Kwame Nkrumah University of Science
and Technology

II-C-1 Story, Substance, and System in African(a) Thought

Room: International 10 (International Level)

Chair: Eve Carlisle Polley, University of Louisville

*Tricks Taught: A Sukuma Philosophy of Risk against the Politics of
Insurance*

Aliragheh Barreh, The University of Texas at Dallas

*Gadaa: An Indigenous Alternative System of Environmental and
Socio-economic Governance*

Gutu Wayessa, University of Helsinki

*Black Theoretical Matrices: The Mytho-Metaphysics of Africana
Matriarchal Power*

Ayabulela Mhlahlo, University of Connecticut

Storytelling: A Critical Somali Studies Methodology

Maxamed Abu-maye, The Ohio State University

II-D-3 Constructing Political Legitimacy, Contesting Political Inclusion

Room: International 5 (International Level)

Chair: Leonardo Arriola, University of California, Merced

*The Normative Foundations of (Non-)State Violence: Evidence from
Nigeria on the legitimacy of armed security provision*

Megan Turnbull, University of Georgia

Hanne Fjelde, Uppsala University

Kristen Kao, University of Gothenburg

Gender, Quotas, and Speechmaking in the Kenyan National Assembly
Amanda Edgell, The University of Alabama

*Inherited Hierarchies and Democratic Inclusion: The Political
Consequences of Caste in Senegal*

Leonardo Arriola, University of California, Merced

Dominika Koter, Colgate University

Martha Wilfahrt, University of California, Berkeley

Traditional Institutions, Governance, and Social Stability in Malawi

Amanda Robinson, The Ohio State University

Vlad Chlouba, University of Richmond

Lauren Honig, Boston College

*Should We All Be First Ladies?: The First Ladyship, Femocracy and
Democratic Accountability in Africa*

Rashida Jeduah, University of New Mexico

II-D-4 New Perspectives on Rent-Seeking

Room: International 3 (International Level)

Chair: Samuel Amankwah, Georgia State University

Barriers to the Ballot: Roadblocks as Tools of Electoral Suppression

Sophie Sunderland, Michigan State University

Lindsay Favero, Michigan State University

*Non-developmental neopatrimonialism in Guinea-Bissau and political
instability*

Ricardo Real P. de Sousa, Universidade da Beira Interior

Jara Cuadrado, Universidad de Valladolid

*The Politics of Eating: Corruption, Sovereignty, and Chinese
Investment in Kenya*

Jessica Ré Phillips, SOAS, University of London

*Legislative Control and Executive Corruption: Assessing some Selected
African Countries*

Samuel Amankwah, Georgia State University

II-D-5 The Promises and Limits to Regional Integration

Room: International 8 (International Level)

Chair: Rita Kiki Edozie, University of Massachusetts Boston

*A Litmus Test for a New Pan Africanism? Democratic Backsliding,
Fractured Regionalism, and Geopolitical Realignments in West
Africa's Sahel*

Rita Kiki Edozie, University of Massachusetts Boston

Africa's Concert of Powers and the Challenge of Regional Stability

Babajide Tella, Howard University

*People-Centered Integration? Assessing Citizens' Perceptions of
Regional Cooperation in the Midst of Political Change*

Peter Penar, Leaders of Africa Institute

*A "state or people centered" regional integration? An Assessment of
the East African Community*

Mercy Kaburu, United States International University

II-F-3 Streets as Living Archives: Bodies, Movement, and Alternative Epistemologies in Urban Africa, Part II

Room: M106 (Marquis Level)

Sponsored by: Lagos Studies Association

Chair: Bankole Wright, Florida International University

Pedagogies of the Street in the African Bildungsroman

Chinelo Eneh, Florida State University

*In Search of Kasoa Mamoudou: Reading Urban Market Spaces as
Palimpsests of Postcolonial Accra*

Fauziyatu Moro, University of Wisconsin-Madison

*Where We Draw the Line: Exploring Subjective Neighborhood
Boundaries in Urban Kenya*

Sarah Daniel, University of California, Berkeley

*A "state or people centered" regional integration? An Assessment of
the East African Community*

Mercy Kaburu, United States International University

II-G-2 Determinants of Vulnerability and Resilience to Climate Hazards in the Sahel

Room: L505 (Lobby Level)
Chair: Leonardo Villalón, University of Florida

Pastoral and climate change in the Sabel: A reshaping of the landscape and livelihoods
Sarah McKune, University of Florida
Moustapha Taleb Heidi, Centre d'études et de recherche sur l'Ouest saharien, Nouakchott

Rethinking agricultural practices in the context of climate change
Renata Serra, University of Florida

Changing landscape and changing diets: challenges to food security in the West African Sabel
Daniel Acosta, University of Florida

Climate change and the management of natural resources in the Sabel
Leonardo Villalón, University of Florida
Moustapha Sèye, Université Cheikh Anta Diop de Dakar

II-H-4 Author Meets Critic: Decolonise, Humanize African & Development Studies

Room: L505 (Lobby Level)
Co-Chairs: Kathryn Toure, Langaa Research and Publishing Common Initiative Group
Roopal Thaker, Independent Scholar
Book Title: *Decolonize, Humanize*
Authors: Rama Salla Dieng, University of Cape Town
Kathryn Toure, Langaa Research and Publishing Common Initiative Group
Roopal Thaker, Independent Scholar
Celestine Wamiru, Independent Scholar

Anatoli Ignatov, Appalachian State University
Newman Tekwa, University of South Africa

II-I-13 Education and Pedagogical Issues in Africa, Part II

Room: M102 (Marquis Level)
Chair: Joel Samoff, Stanford University/University of Johannesburg

From STEM Precarity to Precocity: Addressing Female Labor Force Development and Livelihood Insecurity through STEM Education in Ghana
Ophelia Akoto, Brandeis University
Joseph Assan, Brandeis University

The role of online instructional technology in the teaching of Social Studies during the COVID-19 Pandemic: The Case of Five Colleges of Education in Ghana
Philip Ofosu, University of Education, Winneba

Democratizing gender transformative STEM education policy knowledge and implementation in Africa: The case of Tanzania
Donatus Doe, University of Delaware

II-I-2 Exploring African Language Pedagogy, Policy, and Practice in an Interconnected World, Part I

Room: M103 (Marquis Level)

Sponsored by: African Language Teachers Association
Co-Chairs: Mariame Sy, Columbia University
John Muchira, University of Florida

Workforce Competency in a Global Economy: A Demand-Driven Approach to African Languages and Cultural Skills
John Muchira, University of Florida

Teaching African Languages as a Decolonial Practice
Mariame Sy, Columbia University

Teaching African Languages in a fast-changing world
Galen Sibanda, Michigan State University
Indigenous Pedagogy: Taboos and "Superstitions"
Deo Ngonyani, Michigan State University
Quin Juma, United States International University-Africa

II-J-1 Knowing and Managing Health and Disease in Modern and Contemporary Africa

Room: International A (International Level)
Chair: Tamba M'bayo, West Virginia University

"It is certainly not the malarial fever": The Yellow Fever Epidemic of 1893-1895 in Lagos, Nigeria
Tim Geysbeek, ECWA Theological Seminary Jos

"Health is Wealth": Prisoners in Colonial Projects in Southern Nigeria
Oyedele Oluokun, University of Mississippi

From Smallpox and Influenza to Lassa Fever and Ebola: Tracing Epidemics/Pandemics in 20th- and 21st-Century Sierra Leone
Tamba M'bayo, West Virginia University

Hidden Histories/Absent Archives: Cervical Cancer, Women's Health Mobilization, and the Making of "A People's Medicine" in South Africa, 1980-1996
Vincenza Mazzeo, Johns Hopkins University

Trust, Risk, and Institutional Interplay: The Dynamic Relationship Between Equis and Government Health Insurance in Ethiopia
Siu Yu Lo, Yale University

Health Disparities: A Scoping Review of Mental Health Practices in Ghana
Grace Amoah, University of Pittsburgh
Kamesha Spates, University of Pittsburgh
Gloria Agudze, University of Cape Coast

II-K-6 Assertions of Power: Authority, Political Identity, and Reclaiming Indigenous Thought

Room: International 7 (International Level)
Chair: Opolot Okia, Wright State University

Violent Intimates: Denkyera, Asante, and the Revival of Precolonial African Politics in Colonial Ghana
Isaac Junior Kwarteng, Princeton University

Inter-States Relations in Ghana: Exploring Dormaa Relations with Asante, 1692- 10950s

Hubert Takyi, Mississippi State University

"The Golden Fleece" Era: British West African Students Abroad in Great Britain and the United States, 1925 - 1939

Giltrecia Head, University of Miami

For the Good of the Country: Balungi Bwansi Labor in the Uganda Protectorate, 1950-1962

Opolot Okia, Wright State University

African Global Visions of the 20th Century, Revisited in the 21st: The Intellectual Traditions of Julius Nyerere and James Aggrey

Ethan R. Sanders, Regis University

II-K-7 Working Group: Colonial Views of the Climate and the Environment, Part II

Room: L405/406 (Lobby Level)

Chair: Catherine Porter, Hampton University

Internationalism, diplomacy, and Cabo Verdean environmental self determination in the early 1940s

Danielle Porter Sanchez, Colorado College

Tropical Prisons and Thermal Violence: Heat as Punishment in the British Empire

Shae Omonijo, Harvard University

The role of banana trees in colonial malaria prevention and urban landscaping

Catherine Porter, Hampton University

Reader: Annette LaRocco, University of Maine

II-K-8 Roundtable: Foregrounding African History and Knowledge: Collaboration on the History of Kilimanjaro Mountain Crews

Room: International 9 (International Level)

Chair: Leslie Hadfield, Brigham Young University

Festo Mkenda, Roman Archives of the Society of Jesus

Kokel Melubo, College of African Wildlife Management

Leslie Hadfield, Brigham Young University

II-L-3 Working Group: African Storytelling: Recalling Traditions, Bridging Boundaries, and Exploring Futures, Part II

Room: L403 (Lobby Level)

Co-Chairs: Alfdaniels Mabingo, Makerere University

Jeff Wray, Michigan State University

Poetics of Political Storytelling in A2: A Scholarly Poetical Science Discourse

Ayo Sekai, Howard University

Challenges and Strategies in Translating Ama, a Story of the Atlantic Slave Trade into Portuguese: Storytelling, Memory, and the African Diaspora

Gustavo Santana Brito, Universidade Federal De Goias

Recording African Folktales: A Personal Reflection

Joseph Mbele, St. Olaf College

An Eighteenth-Century Captive's Map: Senegambian Cartographic Storytelling in a Circum-Atlantic Pursuit of Freedom

Catherine Molineux, Vanderbilt University

Reimagining Yorùbá Storytelling: Nostalgia, Soundscapes, and Cultural Resistance

Johnson Oluwajuwon Adenuga, University of Pittsburgh

II-L-4 Emerging Critical Perspectives in Multidisciplinary Thought, Part I

Room: L404 (Lobby Level)

Sponsored by: Emerging Scholars Network

Chair: ibrahim Bábátúndé Anǫba, University of California, Davis

Reclaiming Africa's Biographical Tradition: Historiographical Agency and Epistemic Justice

Neo-Aidan Holger Olaosebikan Allert, University of Cambridge

Heritage Without Borders: The Challenges of Kente Fabric Protection as a Traditional Cultural Expression in a Multi-Ethnic Africa

Doreen Adoma Agyei, Kwame Nkrumah University

Weaving Anecdotes, Wearing Identities: Dress, Orality, and Cultural Expression in Northern Ghana, c.1950 to Present

Sheila Bombaer, University of Texas at Austin

African Tourists in Africa? The History of African Visitors in Tanzania, 1964 – 1985

Niya Namfua, Queen's University

Tenga Tenga, A re-engagement with Indigenous Stories to deconstruct colonial narratives of WWI

Aaron Samuel Mulenga, University of California, Santa Cruz

Discussant: Gbemisola Abiola, Harvard University

II-L-5 Reinventing Age and Aging

Room: M104 (Marquis Level)

Chair: Abosede George, Barnard College, Columbia University

Claiming Childhood: Chronological Age and the Shifting Meaning of Childhood in Senegal, 1890-1930

Kelly Duke Bryant, Rowan University

A Change of Life: Menopause in African History

Sarah Duff, Colby College

The Chronopolitics of "Puberty Rites" in East Africa

Corrie Decker, University of California, Davis

Discussant: Abosede George, Barnard College, Columbia University

II-L-6 Social Issues in African Identity-Making: Parenthood, Labor, Violence, and Technology

Room: International C (International Level)

Chair: Victoria Namuggala, Makerere University

Ethno-religio-regional Dimensions of Kidnapping in Nigeria
Akinbode Fasakin, Swedish Defence University

The Forgotten Contributors: Children's Roles in the Yoruba Economy and the Disruptions of the Atlantic Slave Trade
Olusegun Olatunji, Howard University

The Role Of Cultural Ethics In Shaping Responsible AI Growth In African Society
Kentrone Mercy Kilasi Ayilo, University of Pennsylvania
Benjamin Opicho Kemboi, Technical University of Kenya

Redefining Identity: Indigenous perspectives to teenage fatherhood in Uganda
Victoria Namuggala, Makerere University

II-M-2 Author Meets Critic: Imprint Africa: Conversations with African Women Publishers

Room: L508 (Lobby Level)

Co-Chairs: Joel Cabrita, Stanford University
Louise Umutoni, Yale University

Book Title: *Imprint Africa: Conversations with African Women Publishers*

Author: Joel Cabrita, Stanford University

Christopher Ouma, Duke University
Mildred Barya, University of North Carolina Asheville

II-M-3 Language, Literature, and Politics

Room: L507 (Lobby Level)

Chair: Michel Nguessan, Governors State University

Translators as Gig Workers: A Pilot Study Assessing the Resource Portfolio and Agency of Translators in Kenya
Yinka Ajibola, University of Wisconsin-Madison

Preservation of African Indigenous Knowledge and Sites through Language: A Case of Mijikenda
Esther Mukewa Lisanza, Howard University

A Sociolinguistic Analysis of Nominal Address Terms in Siin Seereer
Mame Sémou Ndiaye, Université Cheikh Anta Diop de Dakar

Language Planning, Policy, and Practices in South Sudan
Michel Nguessan, Governors State University
Margaret Asho, Indiana University, Bloomington

A.K.A.—Also Known As: The Power of Nicknames and Storytelling in Ghanaian Social Life
Kwasi Ndjokunla Ketchore, The Pennsylvania State University

II-N-2 Transfer and Disappearance in the Nigerian Diaspora

Room: L402 (Lobby Level)

Chair: Stephen Boluwaduro, University of Wisconsin-Milwaukee

Beyond North-South Dynamics: South-South Technology Transfer in Textile Industrialization - The Nigeria-China Case
Yihua Guo, Peking University

Negotiating Faith and Heritage: Nigerian Gospel Music and Identity Formation in the Diaspora
Stephen Boluwaduro, University of Wisconsin-Milwaukee

Sealing the Cracks: Preventing Human Trafficking for Potential Victims in Nigeria
Portia Chigbu, Kellogg Institute for International Studies

Receding Igbo Language Dialect: a Bane to Effective Communication among Igbo Families both in Nigeria and Diaspora
Anthonia Nwatu, Enugu State University of Science and Technology

II-O-2 African-Centered Aesthetics in Performing Arts and Pedagogy

Room: M107 (Marquis Level)

Chair: Ama Oforiwa Aduonum, Illinois State University

Dondology: Repositioning an African-Centered Field of Study
Nana Ama Oforiwa Aduonum, Illinois State University

Rethinking Indigenous African Musical Instrument Construction for Educational Advancement
Evans Netshivhambe, University of South Africa

"Sing the Lives of Ordinary Black People!" – Connections Between African American Oral Culture and Improvisational Creativities
Yu Qin, University of California, Irvine

Speaking in Code: Youth Poetry and the Politics of Possibility in Urban Uganda
Sarah Lewinger, Boston University

II-P-3 Decolonizing the Politics of Knowledge Production in African Peacebuilding: Concepts, Theories, and Practices

Room: L503 (Lobby Level)

Sponsored by: African Peacebuilding and Developmental Dynamics Program

Chair: Cyril Obi, Social Science Research Council

A Historical-Linguistic Perspective on the 'African Solutions to African Problems' Peacebuilding Approach
Zaid Sekito, Makerere University

Against Moral Empire: Racialized Sexuality and the Limits of Liberal Peace
Sasha Rai, University of Witwatersrand

Decolonizing Knowledge Production in African Peacebuilding: Concepts, Theories and Practices

Marie Grace Kagoyire Gasinzigwa, University of Stellenbosch

Africanizing Democracy and Coup Prevention in Africa: Towards a Practical Approach

Hakeem Onapajo, National Institute for Legislative and Democratic Studies

Epistemic Justice in African Peacebuilding: Deconstructing Knowledge Hierarchies in Central Nigeria Peace Processes

Gloria Longbaam-Alli, University of Jos

Discussant: Susan Kungu, University of East Africa

II-P-4 Roundtable: US Policy Toward Africa Under the Trump Administration

Room: International 1/2 (International Level)

Co-Chairs: Krista Johnson, Howard University

Adekeye Adebajo, University of Pretoria

Ismail Rashid, Vassar College

Seifudein Adem, JICA Institute for Peace and

Development/Doshisha University

Dawit Yirga, Security Council Report

Adekeye Adebajo, University of Pretoria

II-R-2 The Role of Religion in Shaping Identity, Politics, and Economic Development

Room: L504 (Lobby Level)

Chair: Dawit Muluneh, Howard University

Decolonising Child Protection: Reclaiming Indigenous Fostering Practices and Transnational Religious Beliefs in the African Diaspora
Claire P. Ayelotan, Christ the Redeemer College

The influence of religion on voting behavior in Ghana

Maxwell Nimako, Morehouse College

The influence of Christian core values on economic development: A comparative analysis of South Korea, Nigeria and Haiti
Guyma Noel, Southern New Hampshire University

The Role of Ethiopian Social, Religious, and Political Thought in Shaping the Ge'ez Miracle Stories about Our Lady Mary
Dawit Muluneh, Howard University

II-S-2 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part II

Room: M108 (Marquis Level)

Sponsored by: African Studies Review

Co-Chairs: James Yekú, The University of Kansas

Leah Junck, University of Cape Town

"We are all dreaming AI": Speculative Fantasies and Technologies of Desire in South African Policing

Tessa Diphoorn, Utrecht University

Pixelating Plant Beings and Gendered Bodies: Smart Farming and the Governing of Artificial Intelligence in South Africa

Laura Foster, Maurer School of Law

Visual Culture in the Transnational Networks of Afro-Asianism: A Study Based on Multimodal AI Techniques

Jodie Yuzhou Sun, Fudan University

What does it mean to decolonize AI? African discourses of sociotechnical adaptation

Yousif Hassan, University of Michigan

Decoding Emotions in Historical Texts: AI Analysis of Colonial Nigerian Newspapers

Nozomi Sawada, Komazawa University

Feminist AI and personhood in Africa

Alena Thiel, University of Copenhagen

Siri Lamoureaux, University of Siegen

Mpho Primus, University of Johannesburg

II-S-3 Navigating Digital Frontiers: AI, Digital Sovereignty, and the Struggle for Knowledge and Power in Africa

Room: M109 (Marquis Level)

Chair: Papa Owusu-Kwarteng, Duquesne University

Ethical AI Evaluation and AI in Evaluation for Global South Studies: Navigating Power, Data Justice, and Shared Leadership
Joshua Osondu, Ohio University

Exploring AI Biases in African Languages
Collins Ketere, Ohio University

Digital Sovereignty: Reclaiming Northern Ghanaian Oral Histories in an Era of Digital Colonialism
Zainab Abdulai, Ohio University

Reconstructing Political Truths in Africa: AI, Misinformation, and the Role of Grok on X

Peace Chinenye Nwachukwu, Ohio University

Joshua Osondu, Ohio University

Discussant: Gerard Chukwu, Ohio University

II-T-3 Spiritual Dimensions of Liberation: Religious Identity, Women's Activism, and Emancipatory Movements

Room: International B (International Level)

Chair: Tekle Woldemikael, Chapman University

Protestantism and Eritrean Nationalism

Tekle Woldemikael, Chapman University

Precursor to Contemporary Activism: An Analysis of Pioneer Leaders in Nigerian Women's Movement

Nife Ogunbodede, University of Delaware

Rastafarianism: From Community to Pan Africanism movement

Maguemati Wabgou, Universidad Nacional de Colombia

Ezana Habte-Gabr, Independent Scholar

Makonnen Ketema, Independent Scholar

Disasters In Nigeria's History: A Case Study of the 1957 Lalupon Train Accident
Temitayo Olukayode, The University of North Carolina at Chapel Hill

SESSION III – THURSDAY

11/20/2025, 1:30 PM – 3:15 PM

III-AN-10 AfricaNow! “Against Decolonisation”: Unpacking Taiwo’s Provocations through Philosophy and Art

Room: L506 (Lobby Level)

Group Presentation Chair: Leye Komolafe, University of South Carolina

Iwalewa Olorunyomi, University of South Carolina
Tobi Akinde, Independent Filmmaker and Curator, New Orleans

Gideon Ogunniran, The University of Texas at Dallas
Maliyamungu Gift Muhande, Independent artist and filmmaker, New York

III-AN- 11 AfricaNow! Democracy & Elections II

Room: L403 (Lobby Level)

Generational Gaps and Populist Horizons: Rethinking Democracy in Africa’s Youth-Majority Societies

Angela Danso Gyane, University of Missouri-Columbia

Courts as Sites for Reliable Knowledge Production: Lessons from Presidential Election Disputes in Africa

D.Tinashé Hofisi, University of Virginia

Crony Patronage, Gender and Politics in The Gambia

Fatou Janneh, University of Wisconsin-Madison

III-AN-12 AfricaNow! Women & Gender II

Room: L404 (Lobby Level)

Sounding the Accused: Sonic Witchcraft, Pentecostal Deliverance, and Gendered Harm in Nigeria

Claire P. Ayelotan, Christ the Redeemer College

Broadening Bounds of Political Work: Transnational Intellectual Traditions of Black South African Women’s Domestic Work, 1897-1934

Destiny Wiley-Yancy, Vanderbilt University

Not Considered as Knowers: How Coloniality Mediates the Lived Experiences of Women in Senior Administrative and Professional Roles in a Ghanaian University

Afua A. Yeboah, Pennsylvania State University

Promising Developments in Efforts to End Female Genital Mutilation (FGM), focusing on Sierra Leone, the Gambia, Senegal, Mali and Kenya

Tobe Levin von Gleichen

III-A-2 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part I

Room: L508 (Lobby Level)

Sponsored by: ASA Women’s Caucus

Co-Chairs: Lidiana de Moraes, Vanderbilt University
Tomi Adeaga, University of Vienna

The Home of Whom? Aya Nakamura’s music and Diasporic Belonging

Hugo Bujon, Emory University

Locating African and Caribbean Feminist Solidarities in Drum magazine 1951-1971

Wanjirũ Mbure, The College of William & Mary

An Afro-Carib-Feminist Human Encounter: Decolonial Relationality in the Digital Age

Ololade Faniyi, Emory University

Walking to the Beat of Her Own Drum: Feminist Resistance in Afro-Diasporic Drumming Traditions

Lidiana de Moraes, Vanderbilt University

III-A-3 Author Meets Critic: An Unformed Map: Geographies of Belonging Between Africa and the Caribbean

Room: M304 (Marquis Level)

Chair: Philip Janzen, University of Florida

Book Title: *An Unformed Map: Geographies of Belonging between Africa and the Caribbean*

Author: Philip Janzen, University of Florida

Carina Ray, University of Michigan

Rachel Jean-Baptiste, Stanford University

Daniel Magaziner, Yale University

Tsitsi Jaji, Duke University

III-B-4 Author Meets Critic: Jordache Ellapen’s Indenture Aesthetics: Afro-Indian Femininities and the Queer Limits of South African Blackness

Room: M107 (Marquis Level)

Sponsored by: Queer African Studies Association

Chair: Brenna Munro, University of Miami

Book Title: *Indenture Aesthetics: Afro-Indian Femininities and the Queer Limits of South African Blackness*

Author: Jordache A. Ellapen, University of Rochester

Laura Edmondson, Dartmouth

Xavier Livermon, University of California, Santa Cruz

Khwezi Mkhize, Duke University

Kritish Rajbhandari, Reed College

III-B-5 Contemporary Perspectives on African Gender Systems

Room: International 5 (International Level)

Chair: Jesuseyi Osundeko, Stanford University

A Better Life for Women?: Accra Residents’ Engagement with the

Family Planning Movement, 1967-1979

Jessie Cohen, Independent Scholar

Eunuchs and Mòdèwá: Celibacy, Masculinity and Medieval Kingship, Between Gao and Ilé-Ijé

Mathilde Montpetit, New York University

Shifting Boundaries and En/gendering the Nigerian Film: A Cross-Cultural Study

Bassey Bassey, Akwa Ibom State University

Visualizing Black Womanhood in 1980s South Africa: Bong'i Dblomo's Figurative Linocut Prints

Claudia Marion Stemberger, University of Delaware

III-C-2 Beyond "Traditional": Rethinking Indigenous Intellectual Traditions

Room: M302/303 (Marquis Level)

Sponsored by: ASA Board of Directors

Chair: Panashe Gloria Chigumadzi, Brandeis University

"We Are Going to Smoke Them Out": State Violence, Indigenous Survivance, and the Pushback Against Indigenous (Black) Conceptions and Practices of Mining in Southern Africa

Melusi Nkomo, Princeton University

Tricksters and shifting political allegiances: exploring Xhosa people's philosophies of political authority through Tiyo Soga's accounts in Indaba newspaper: 1862-1865

Sanele Ntshingana, University of Cape Town

From Nyamanyama Economies of Plenty to Shit-Bearers: Fighting Colonial Tax and Chibharo Labor Extraction in Zimbabwe's Kasambabazi Valley, 1890s-1900s

Mhoze Chikowero, University of California, Santa Barbara

Conquer and Incorporate: Ubuntu as an indigenous ethics of conquest and statebuilding in 19th-century Southern Africa

Panashe Chigumadzi, Brandeis University

Discussants: Melusi Nkomo, Princeton University

Mhoze Chikowero, University of California, Santa Barbara

III-D-6 Intellectual Elites and Power in Africa, Part I: Elites and the State

Room: International 10 (International Level)

Chair: Wale Adebani, University of Pennsylvania

Rethinking power in Africa: The shifting fortunes and contours of Africa's intellectual elites

Antoinette Handley, University of Toronto

Revitalizing African Intellectual Traditions: A Transformative Perspective on Gender, Social Policy, and Development in Africa with Thandika

Newman Tekwa, University of South Africa

Intellectual Elites, Digital Reconstruction and Historical Memory in Zimbabwe

Nicholas Anakwue, Queen Mary University of London

Expert power: African intellectual elites on national, continental and international issues

Akinbode Fasakin, Swedish Defence University

Discussants: Peter Lewis, Johns Hopkins University

Dickson Eyoh, University of Toronto

III-D-7 Author Meets Critic: The Autocratic Voter: Partisanship and Political Socialization Under Dictatorship

Room: International 4 (International Level)

Chair: Justine Davis, University of Michigan

Book Title: *The Autocratic Voter: Partisanship and Political Socialization under Dictatorship*

Author: Natalie Letsa, University of South Carolina

Catherine Boone, The London School of Economics and Political Science

Moses Tesi, Middle Tennessee State University

Katharine Baldwin, Yale University

III-E-1 Author Meets Critic: A Roundtable on the Book "Conspiracy Narratives from Postcolonial Africa: Freemasonry, Homosexuality, and Illicit Enrichment"

Room: L405/406 (Lobby Level)

Co-Chairs: Katrien Pype, Katholieke Universiteit Leuven

Rogers Oroch, Lafayette College

Pedro Monaville, McGill University

Jude Fokwang, Regis University

Joschka Phillips, University of Bayreuth

Katrien Pype, Katholieke Universiteit Leuven

III-F-4 New Directions in the Histories and Sociopolitics of African Place and Space

Room: L402 (Lobby Level)

Chair: Kuukuwa Manful, University of Michigan

Urban Spatial Outcomes in Ningo-Prampam

Emmanuel Ofori-Sarpong, SOAS, University of London

Asante Modernism and the Conception of an Imperial Capital in West Africa, 1680- 1961

Tony Yeboah, Tulane University

African Technicities: On Embodied Knowledge and Spatial Praxis

Alan Avorgbedor, McGill University

Makoko: The Forms of "Informality"

Esesua Ikpefan, Harvard University

Reconstructing Overlooked Histories of Architects and Architecture in Ghana (18th – 20th Century)

Kuukuwa Manful, University of Michigan

Discussant: Ato Quayson, Stanford University

III-G-3 Livelihood Empowerment, Blue Justice, and Climate Change

Room: L401 (Lobby Level)

Chair: Ayisha Gomda, Tamale Technical University

Examining the Impact of Livelihood Empowerment Against Poverty on Climate Change Adaptation: A Review of Evidence from Ghana
Ayisha Gomda, Tamale Technical University
Nashiru Sulemana, University for Development Studies
Hudu Zakaria, University for Development Studies

Communicating seasonal climate forecasts: Interrogating predicted socio-economic impact, actionable advice and key themes in the Horn of Africa
Baron Shitemi, Indiana University

The Socio-Environmental Impacts of Fishmeal Production and the Struggle for Blue Justice in The Gambia
Fatou Jobe, University of Illinois

Locating the women in "eco-empowerment" programs: The paradoxes of male leadership in gender-prioritized conservation initiatives in Southern Africa
Annette LaRocco, University of Maine

The Invincible Vertices: Writing Türkiye in a Tripartite Superpower Geopolitical Rivalries in Yvonne Adhiambo Omuor's The Dragonfly Sea
Edgar Fred Nabutanyi, Makerere University

Bridging the Awareness-Knowledge Gap: Examining Climate Change Attitudes in Rural South Africa
Thobeka Zondi, University of Cape Town

III-H-5 Rethinking Development and Participation in Africa: Inclusive and Critical Approaches

Room: International B (International Level)

Chair: Adelaja Oriola Oriade, Denison University

Promises and Realities of Smart City Projects in Africa
Shamsuddeen Magaji Bello, Ohio University

Rethinking the efficacy of government investment for poverty reduction: A comparative analysis of social welfare instruments in the United States and South Africa
Joy Makua, Ohio University

The Role of Participatory Communication Approaches and Methods in Addressing Development Challenges: A Case Study of Penda Community
Joshua W. Kampim, Ohio University

The Role of Social Workers in Enhancing Economic Opportunities in Underserved Rural Communities in Ghana
Portia Setsoafia Akpadey, Ohio University

Discussant: Siphokazi Magadla, Rhodes University

III-I-3 Exploring African Language Pedagogy, Policy, and Practice in an Interconnected World, Part II

Room: M103 (Marquis Level)

Sponsored by: African Language Teachers Association

Co-Chairs: Nyabuto Choti, Michigan State University
Kazeem Sanuth, Indiana University, Bloomington

African Language Pedagogy and Educational Development
Gabriel Ayoola, University of Michigan

The Next-Generation Instructional Materials for African Language Pedagogy
Kazeem Sanuth, Indiana University, Bloomington

Incorporating News Bulletins in Second Language Teaching
Nyabuto Choti, Michigan State University

III-I-4 Social, Political, and Economic History of Nigeria, Part I

Room: International 7 (International Level)

Sponsored by: Lagos Studies Association

Chair: Vicki Brennan, University of Vermont

Criminal Lunatics: Narratives and Spaces of Madness on the Streets of Lagos, Nigeria, 1906-1950
Ifeoma Ifunanya Aneke, University of Lagos

Democratic Transition, Party Politics, and Civilian Governance in Nigeria since the Late 1970s
Gloria Chuku, University of Maryland

Òtún We Òsì: Popoola and John Lopez Metal Sculptures
Tolulope Sobowale, Olabisi Onabanjo University

Voices of Survival: Navigating Societal Judgment, Stigma, and Identity Among COVID-19 Survivors in Nigeria
Sochima Peppertus Okafor, Yale University

Religion in the streets: Listening, Encounter, Performance
Vicki Brennan, University of Vermont

III-J-2 Beyond Binaries: Reimagining Medicine, Knowledge, and Healing in African Contexts, Part I

Room: L503 (Lobby Level)

Sponsored by: West African Research Association

Chair: Lisa A. Lindsay, The University of North Carolina at Chapel Hill

Birthing as Healing: Reclaiming and Adapting African Birthing Epistemologies in Africa and among Africa's Diasporas
Esther Ajayi-Lowo, Texas Christian University
Mohammed Iddrisu, Texas Christian University

Classifying to Heal: Women's Medical Taxonomies as Intellectual Production in Northern Ghana Since 1860
Nancy A Andoh, The University of North Carolina at Chapel Hill

Beyond Binaries: Indigenous Languages and Health Communication in Diverse Medical Landscapes
Deo Ngonyani, Michigan State University
Quin Awuor, United States International University-Africa

Healing and Authority: The Regulation of Indigenous Medicine in Colonial Asante, 1934–1957

Jonathan Okoe, University of Texas at Austin

Discussant: Lisa A. Lindsay, The University of North Carolina at Chapel Hill

III-K-9 Author Meets Critic: Admire Mseba, *Society, Power, and Land in Northeastern Zimbabwe, ca. 1560–1960*

Room: M301 (Marquis Level)

Chair: Tasha Rijke-Epstein, Vanderbilt University

Book Title: *Society, Power, and Land in Northeastern Zimbabwe, ca. 1560–1960*

Author: Admire Mseba, University of Southern California

Mucha Musemwa, University of the Witwatersrand

Allison Shutt, Hendrix College

Timothy Scarnecchia, Kent State University

Nicholas Nyachega, The Ohio State University

III-K-10 Tripoli, Benghazi, and Fezzan into Libya: Ottoman Interest in Africa

Room: M102 (Marquis Level)

Chair: James Tallon, Lewis University

An Anticolonial Empire? The Ottoman Struggle for Africa in the First World War

Jonathan McCollum, Brigham Young University

The Emergence of Libya as the Ottoman Empire's Pilot Province and the Political Economy of the mid-19th Century

Jonathan Lohnes, Skidmore College

Recognition and Religion: The Young Turks' Strategy for Defending Libya

James Tallon, Lewis University

III-L-7 Transversal Persons: Intersecting Notions of Selfhood Across the Geographical, Institutional, and Intellectual Frontiers of African Lives, Part I

Room: L401 (Lobby Level)

Chair: Joseph Hellweg, Florida State University

Tijani Pilgrims in Fes and Their Thirst for Baraka for Self-healing and Renewal

Abdoulaye Kane, University of Florida

Possession Circuit: Smartphones, Jinn, and Exorcists in Morocco

James Riggan, United States Air Force Academy

Between Prayers and Pastures: Ecological Personhood in a Malian Muslim's Life

Dianna Bell, Brill

Putting Women Center Stage in the National Reconciliation Process: Malian Women Between Validation and Exposure

Dougoukolo Alpha Oumar Ba Konaré, Institut National des Langues et Civilisations Orientales

Performing Rightful Selves: Women's Public Speech Acts in Mali's Truth, Justice, and Reconciliation Commission

Rosa de Jorio, University of North Florida

III-M-4 Military Strategies and Literary Imaginations

Room: International 6 (International Level)

Sponsored by: African Military Studies Association

Co-Chairs: Taiwo Bello, Oklahoma State University

Waliu Ismaila, Utah Valley University

Is the Sabel Redefining its Security? African Agency, Private Military Companies, and the Changing Face of Security Partnerships

Oluwaseyi Mike Bamigboye

Exploring the Present-day African Military Realities: A Discursive Study of Selected Tweets on Ibrahim Traore's Exploits

Mariam Olugbodi

Militarization of Humor: Performing Power and Oppression in Nigerian Comedy Skits

Gideon Ogunniran, University of Texas at Dallas

III-N-3 Africa-China Engagements, Part I: Relations and Relationality, Race, Power, and Culture

Room: International 9 (International Level)

Sponsored by: Chinese in Africa/Africans in China Research Network

Chair: Jamie Monson, Michigan State University

Arts-Based Research Methods as Decolonial Knowledge Production in African Studies

Jessica Ré Phillips, SOAS, University of London

"We Are Faster Than the Swahili": Dissolving Anxiety, Negotiating Time, and Engaging with the Discourse of 'Pole Pole' in Kenyan-Chinese Interactions in Nairobi

Yaru Yang, University of Manchester

Language, Race, and Identity: The Social Function of "Xiao Hei" Among Chinese Migrants in Kenya

Yajie (Echo) Xu, University of Michigan

A Sino-African Perspective on Managing Stakeholder Relationships in the mining sector: A Zimbabwean Case study

Kudakwashe Chodokufa, University of South Africa

Discussant: Yoon Jung Park, Georgetown University

III-N-4 Exploring Migration, Return, and Changing Concepts of Home in African Studies, Part I

Room: M104 (Marquis Level)

Chair: Abisola Akinsiku, The University of Kansas

*The Unattainable home: Of Blackness and citizenship in Jo Güstin's *Ab Sissi, il faut souffrir pour être française**

Marina Dikosso, The Pennsylvania State University

Home, Exile, and Home Again: Abdulrazak Gurnah and the pitfalls of exilic consciousness

Paula Console-Soican, The University of Kansas

Blackness, Migration, and the African Woman in Chika Unigwe and Chimamanda Ngozi Adichie Migrant Narratives
Abisola Akinsiku, The University of Kansas

III-N-5 Roundtable: Memory Politics, Crisis, and Refugee Trajectories: The Post-Colonial Past of the African Great Lakes Region and Beyond

Room: International C (International Level)

Co-Chairs: David Mwambari, Katholieke Universiteit Leuven

Beth Whitaker, The University of North Carolina at Charlotte

Sarah Watkins, Western Washington University
Lowell Brower, University of Wisconsin/Harvard University
Aymar Bisoka, Université de Mons
Silvia Tonui, Trio Media Kenya

III-O-3 Roundtable: African Ceramics in American Museums: Recent Initiatives

Room: L507 (Lobby Level)

Chair: Perrin Lathrop, Princeton University Art Museum

Kristen Windmuller-Luna, Cleveland Museum of Art
Lauren Tate Baeza, High Museum of Art
Allison Martino, Sidney and Lois Eskenazi Museum of Art, Indiana University
Perrin Lathrop, Princeton University Art Museum

III-O-17 Sembène-Kelani Film Prize: What We Saw

Room: M105 (Marquis Level)

Co-Chairs: Steven Thomas, Tennessee Tech University
Ana Camila Esteves, Universidade Federal Fluminense

Zoey Martinson, Writer/Director
Daniela Ricci, University of Paris Nanterre

III-P-5 Predatory Peace?, Part I: Rethinking Civicness, Conflict, and Peacemaking in Africa

Room: L504 (Lobby Level)

Chair: Matthew Benson-Strohmayr, The London School of Economics and Political Science

Against Predatory Peace: Civic Archives and Economic Imaginaries in Sudan

Matthew Benson-Strohmayr, The London School of Economics and Political Science

Interrogating Peace: Civic Processes and Alternative Visions in Sudan
Raga Makawi, The London School of Economics and Political Science

Civic Resistance and the Politics of Illegitimate Peace in Sudan
Sharath Srinivasan, University of Cambridge

Popular Legitimacy Beyond the State: Resistance Committees and Constitutional Imagination in Sudan
Aida Abbashar, Durham University

Discussants: Willow Berridge, Newcastle University
Alden Young, Yale University

III-S-4 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part III

Room: M108 (Marquis Level)

Sponsored by: African Studies Review

Co-Chairs: James Yekú, The University of Kansas
Leah Junck, University of Cape Town

Ubuntu in AI ethics: From cultural representation to political resistance

Anye-Nkwenti Nyamnjoh, University of Cape Town
Jantina de Vries, University of Cape Town

AI-driven gaming

Kasyoka Mwanzia, Duke University
Jay Shapiro, Usiku Games

Algorithmic Colorism: AI, Bias, and Representation in the Nigerian Entertainment Industry

Olabanke Goriola, Northwestern University
Olamide Goriola, University of Salford

Artificial intelligence and the processing of digital archives: applications and challenges for the Islam West Africa Collection

Frédéric Madore, Leibniz-Zentrum Moderner Orient

Decolonial Prompting: A Method of 'Rewriting AI' Toward Black Futures

Frank Onuh, University of Lethbridge

Afrofuturist Dreams and Digital Realities: The Narrative of Artificial Intelligence in African Literature and Culture

M. Swathi, Madurai Kamaraj University
R. Dhayalakrishnan, Madurai Kamaraj University

III-U-1 Political Autobiographies and the African Intellectual Tradition, Part I

Room: International 8 (International Level)

Co-Chairs: Miriam Kilimo, The College of Wooster
Chipo Dendere, Wellesley College

How to Survive and Thrive in Kenyan Politics: Lessons from the Memoirs of a 'Bad Girl' and an 'Iron Lady'

Miriam Kilimo, The College of Wooster

Election Herstories: Understanding Nigeria's political landscape through the narratives of female politicians

Omwumi Asubiaro Dada, University of Toronto

Redefining Governance: African Women's Autobiographies and the Politics of Inclusive Leadership

Wanjiru Kareithi, The Pennsylvania State University

The Representation of the Self in a Collective Consciousness and Lessons for Nation Building: A Comparative Study of the Autobiographies of Kwame Nkrumah and Nelson Mandela
Aaron Agbeshie Agorsor, Arizona State University

When Tenants Politicize History and Money: A Fictional Exposé by
Wale Okediran
Olanireti O Falade, The Pennsylvania State University

III-U-2 Postcolonial Thought, Part I: New Directions in African Postcolonial Theory

Room: International A (International Level)

Sponsored by: Association of Postcolonial Thought

Chair: Christian Alvarado, University of California, Davis

The Politics and Poetics of Waiting in Postcolonial African Thought
Farah Bakaari, Cornell University

Remembering Zambian Socialism in the Multigenerational Novel
Arielle Stambler, Mercer University

Black feminist interventions in postcolonial theory: decoloniality as care
Assata Zerai, University of New Mexico

Not Postcolonial, Not Decolonial: Sembène's Early Cinema and Africa's Hubric Posterity
Addamms Mututa, University of Johannesburg

Afropolitanism as a Historiographical Vision: A Defense of the Pluriverse
Abikal Borah, San Diego State University

III-U-3 Studio: Publish that Article: Meet the Editors

Room: M106 (Marquis Level)

Sponsored by: ASA Publications Committee

Chair: Claudia Gastrow, *African Studies Review*

Lorelle Semley, *History in Africa*
Todd Leedy, *African Studies Quarterly*
Dominique Somda, *Canadian Journal of African Studies*
Julie Archambault, *Africa*

SESSION IV – THURSDAY

11/20/2025, 3:45 PM – 5:30 PM

IV-AN-13 AfricaNow! Alternative Format: A Stain of Red: From First Period to Advocacy

Room: M105 (Marquis Level)

Sochima Okafor, Yale University

IV-AN-14 AfricaNow! Africa Today: Crisis and Decolonization in an Exploited Continent

Room: L506 (Lobby Level)

Sponsored by: North American Association of Scholars on Cameroon

Group Presentation Chair: Womai Song, Earlham College

Bridget Teboh, University of Massachusetts Dartmouth
Lyombe Eko, Texas Tech University
Richard Mbih, Pennsylvania State University
Norah-Frida Tebid, University of Wisconsin-Madison

IV-A-4 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part II

Room: L508 (Lobby Level)

Sponsored by: ASA Women's Caucus

Co-Chairs: Lidiana de Moraes, Vanderbilt University
Tomi Adeaga, University of Vienna

Race, Gender, Class, Sexuality and the Role of Culture in Global Black Feminist Space
Tomi Adeaga, University of Vienna

AWA Magazine - Overview of a panafrican network that supported women artists and writers in the wake of Independence in Senegal, 1964 – 1973

Aby Gaye-Duparc, École des hautes études en sciences sociales

Rebellious Diasporic Motherhood in Alice Diop's Saint Omer
Cristovão Nwachukwu, Colgate University

"Fashion for Freedom": Etta Moten Barnett and Pan-African Feminism

Emmanuella Amoh, Baylor University

IV-A-5 Author Meets Critic: Discussion of the Global Ethiopian Diaspora

Room: M106 (Marquis Level)

Co-Chairs: Shimelis Gulema, Stony Brook University
Hewan Girma, University of North Carolina at Greensboro

Book Title: *The Global Ethiopian Diaspora:*

Migrations, Connections, and Belongings

Authors: Shimelis Gulema, Stony Brook University
Hewan Girma, University of North Carolina at Greensboro
Mulugeta Dinbabo, University of Western Cape

Derese Kassa, Iona University

IV-B-6 Critical Synergies and Disruptive Dialogues Between African Masculinities and African Studies

Room: International 4 (International Level)

Chair: Isaac Dery, University of the West Indies

"Let Me See What I Can Do": The Stingy Men Association's Feminist Masculinity Project

Kelvin Acheampong, University of Texas at Austin

Coming Back to Self – A Transdisciplinary Approach to Meaningful Afrikan Masculinities

Bàbá Amani Olúbánjò Buntu, Ebukhosini
Solutions/SHABAKA – Men of Afrika

Centering Studies on Boys, Men, and Masculinities from A Global Southern Perspective

Isaac Dery, University of the West Indies

IV-B-7 Language and Varieties of Pleasure

Room: M304 (Marquis Level)

Chair: Naminata Diabate, Cornell University

Diya and its Nuances: On Music, Digitality, and Pleasure in Malinké

Naminata Diabate, Cornell University

"Kvangu ki kama asali": maternal sustenance and poetic pleasure in Kiswahili

Meg Arenberg, Smith College

Wanti, Wanti, Doan Geti

Cheryl Sterling, The Pennsylvania State University

Wesibani Erkata: Theorizing Sexual Pleasure in Amharic

Serawit Debele, The University of Bayreuth

IV-C-3 Author Meets Critic: Textual Life: Islam, Africa, and the Fate of the Humanities

Room: International 5 (International Level)

Chair: Mamadou Diallo, Columbia University

Book Title: *Textual Life: Islam, Africa, and the Fate of the Humanities*

Author: Wendell Marsh, Rutgers University

Mbaye Lo, Duke University

Shobana Shankar, Stony Brook University

Mauro Nobili, University of Illinois, Urbana-Champaign

Ariela Marcus-Sells, Elon University

Oludamini Ogunka, University of Virginia

IV-D-8 Africa-China Engagements, Part II: Examining Diplomacy and Soft Power in Africa's Past and Present Relations with China and the West

Room: International 9 (International Level)

Sponsored by: Chinese in Africa/Africans in China Research Network

Chair: Meredith DeBoom, University of South Carolina

Balance of Power, Alliance Formation and Diplomacy in Pre/Colonial Africa: Decoupling IR from Eurocentrism and Americanism

Isaac Nunoo, University of Cape Coast

Beyond Attraction and Perceptions: Reigniting the Discourse on China's Soft Power in Africa

Kanayo Nomeh, University of Florida

Limits to risk-tolerance and non-interference? An Analysis of Attacks on Chinese Interests in Nigeria

Abdul-Gafar Oshodi, Lagos State University

Beyond Co-Habitational Theory: Understanding China's Artisanal Goldmining Footprints in Nigeria

Oluwasola Festus Obisesan, The University of Edinburgh

Discussant: Ding Fei, Cornell University

IV-D-9 Emerging Critical Perspectives in Multidisciplinary Thought, Part II

Room: L404 (Lobby Level)

Sponsored by: Emerging Scholars Network

Chair: Andrew Heffernan, University of Ottawa

Food Wastage in African Urban Markets: Exploring Challenges and Redistributive Solutions

Ugonna Ahumibe, Indiana University

Ethnic Recognition and Post-Conflict Governance: The Case of Rwanda

Deborah Saki, Georgia State University

Making the Cleanest City: The politics of cleanliness and nation-rebuilding in post-genocide Rwanda

Seungyun Kim, Northwestern University

Neighborhoods as important sites of political activity

Sarah Daniel, University of California, Berkeley

Discussant: Ridwan Muhammed, The University of Kansas

IV-D-10 Intellectual Elites and Power in Africa, Part II: Thinking Power, Creatively

Room: International 10 (International Level)

Chair: Antoinette Handley, University of Toronto

Literary elites in Cape Verde and South Africa, 1930-1945

Nicholas Creary, Middlebury Institute of International Studies at Monterey

Intellectual elites and partisan politics in Nigeria's Second Republic

Wale Adebani, University of Pennsylvania

Pathways of knowledge in Madagascar: Liberation struggles and the role of intellectuals in shaping anticolonial circulation networks

Anja Marine Rokotonirina, Sorbonne Université

Discussants: Dickson Eyoh, University of Toronto

Peter Lewis, Johns Hopkins University

IV-D-11 Trust, Identity, and Political Expectations in African Democracies

Room: M301 (Marquis Level)

Chair: Jaimie Bleck, Lehigh University

Consequences of elite negative messaging in multiethnic democracies

Kelechi Amakoh, Michigan State University

Poll Workers and Public Trust in Nigeria's 2023 Elections: Does Poll Worker Identity Matter?

Narelle Gilchrist, Princeton University

Amanda Edgell, The University of Alabama

Courts, Democratic Consolidation, and the Evolution of Judicial Trust in Ghana

Richard Kweitsu, University of Florida

Digitalizing the State or Mistrust? The Impact of Government-sponsored Digitalization Programs on Youth Political Trust in Kenya

Ali Altio, University of Notre Dame

Political Expectations: Why Ghanaian Voters Demand Constituency Services from their MPs

Rasheed Ibrahim, University of Notre Dame

Discussants: Catherine Boone, The London School of Economics and Political Science
Marie Brossier, Université Laval

IV-E-2 Contemporary Economies and Ethics of Exchange

Room: L405/406 (Lobby Level)

Chair: Omowumi Omole, University of California, Merced

Street Trading, Informal Taxation, and Economic Realities in Ojodu-Berger, Lagos

Omowumi Omole, University of California, Merced

Food Culture and the Emergence of a new Market and Trade Network: A case study of Ojoo Igbo Food Market in Ibadan
Osuolale Joseph Ayodokun, University of Ibadan

Racial Politics of Chinese-Operated Sex Industry in Kenya
Xinlei Sha, Cornell University

The Myth of Decolonization: How Politicized Object Repatriation Impedes Anti-Colonial Museum Reform and Fabricates the Illusion of Ethical Restitution
Clement Akpang, The George Washington University

Food for Thought: Examining Tanzania's Rural Primary Schools as a Conduit for Agroecology and Improved Nutrition
William Moseley, Macalester College

IV-F-5 Housing, Home, and Hostility in Urban Africa

Room: M107 (Marquis Level)

Chair: Marcus Walton, Boston University

Grant Housing to a Man: Politics of Distribution in Senegal's Social Housing Project
Siwei Lu, Yale University

A Housing Crisis in Comparison: The Politics of Affordable Housing Cape Town and Boston
Marcus Walton, Boston University

"Mama, Everywhere Tight": Street Living and Youth Intimacies in Lagos
Diekara Oloruntoba-Oju, Harvard University

Navigating Art and Belonging: Young Refugee Artists in Nairobi
David Mwambari, Katholieke Universiteit Leuven

IV-G-4 Cultural Preservation and Environmental Issues

Room: L505 (Lobby Level)

Chair: Weston Marume, University of Massachusetts Boston

Environmental Concerns in West African Fishing Communities
Sarr Mam Chernon, Ohio University

Management of Cultural Heritage Sites in Botswana

Upe Neo, Ohio University

Impact of Mining in Africa: Assessing the Environmental and Socio-cultural Challenges

Stephen Gyesi, Ohio University

Bushfires in West African Sabel: Effects on the Environment and Local Communities

Haddy Ceesay, Ohio University

IV-H-6 Roundtable: Trade, Geopolitics, and the Strategic Impact of the Port of Berbera

Room: L507 (Lobby Level)

Chair: Jamal Gabobe, University of Washington

Ahmed Jirreh, Chicago Somaliland Community

Ethan Michaeli, City of Chicago

Abdisalam Mohamed, Shifa University

IV-J-3 Beyond Binaries: Reimagining Medicine, Knowledge, and Healing in African Contexts, Part II

Room: L503 (Lobby Level)

Sponsored by: West African Research Association

Chair: Oriola Titilope Oluwaseun, Adekunle Ajasin University

Pan-African Poetics and The Reconciliatory Imaginary: Navigating 'unfreedom' in Azania-South Africa through a militant sonic-poetic Body Archive as acts of echo-communal healing
Amarachi Ikeke, King's College London

Re-imagining medicine in Coastal Tanzania- the case of the contradictory healers

Thembi Mutch, SOAS, University of London

Decolonising Practices: Integrating Indigenous Knowledge in Education, Health, and Climate Change in Swahili Coast Nations
Jayendra Narain, University of Delhi

Medical Prescriptive Conventions of the African-Yoruba Specialist-Client Treatment Encounters

Oriola Titilope Oluwaseun, Adekunle Ajasin University

IV-K-11 Angola, 50 Years of Independence: Rethinking the "Unpredictable Past"

Room: M302/303 (Marquis Level)

Sponsored by: ASA Board of Directors

Chair: Rafael Cesar, Princeton University

A 'creole' country?: race, memory, history and the gnosis of Angola
Rafael Cesar, Princeton University

The Forgotten City?: Searching for socialist Luanda
Claudia Gastrow, North Carolina State University

Angola, 50 years of independence and the continuing obstacles to nation-building
Jean-Michel Mabeko-Tali, Howard University

Discussant: Marissa Moorman, University of Wisconsin

IV-K-12 Author Meets Critic: Biafra: A Military History

Room: International 6 (International Level)

Sponsored by: African Military Studies Association

Co-Chairs: Nimi Wariboko, Boston University

Chima Korieh, Marquette University

Book Title: *Biafra: A Military History*

Author: Roy Doron, Winston Salem State University

Alicia Decker, The Pennsylvania State University

Egodi Uchendu, University of Nigeria

Ogechukwu Ezekwem Williams, University at Buffalo

IV-K-13 Social, Political, and Economic History of Nigeria, Part II

Room: International 7 (International Level)

Sponsored by: Lagos Studies Association

Chair: Damilola Adebayo, York University

How not to liberate a people from the (un)known!: Smallpox epidemics, colonial interventions and the rise of rural anti-vax movements in Eastern Nigeria, c.1910-1950s

Damilola Adebayo, York University

Patrick C. Okpalaeke, York University

The British Colonial of Agricultural Policy and Politics in Lagos, 1861-1960

Jamui K. Audu, Tai Solarin University of Education Ijagun

A Historical Reconstruction of the Financing of the Campaign to End the Slave Trade in Southern Nigeria

Michael Bakare, Geneva Graduate Institute

Colonialism, Disability and Labor: The making of A 'Productive Disabled Subject in Nigeria, 1900-1960

Rasheed Alao Hassan, Florida International University

Religion and Spirituality as Pillars of African Intellectual Traditions and Knowledge Systems

Oreoluwa Ifelola Oguntomisin, University of Ilesha

IV-L-8 Narratives, Power, and Cultural Transformations in Africa

Room: L402 (Lobby Level)

Chair: Uzoma Miller, Ohio University

Beyond the Male Gaze: African Women's Storytelling and the Politics of Representation in Literature, Cinema, and Digital Media

Linda Faakor Nutakor, University of Wisconsin-Madison

Eastern Kenya Under British Colonial Rule: Gender, Society and the Akamba, ca. 1950s

Julie Kaunga, Ohio University

River Transportation and Commerce: History of a West African Riverside Community: c1900-1960s

Kemo S. Danso, Ohio University

The Nile Water Politics in Ethiopian Aesthetic Cultures: Challenging Perceptions and Connecting Nations

Tigistu Tirunch Beyene, Ohio University

IV-L-9 Transversal Persons: Intersecting Notions of Selfhood Across the Geographical, Institutional, and Intellectual Frontiers of African Lives, Part II

Room: L401 (Lobby Level)

Chair: Rosa de Jorio, University of North Florida

African Diaspora Muslims and the Negotiation of Selfhood in Non-Muslim Lands: Yoruba Islamic Communities in the United States
Zainab Winjobi-Arikewuyo, Florida State University

Love as Praxis: Spiritual Care, Embodied Rebellion, and the Politics of Being in Black Muslim Womanhood

Latifat Odetunde, The University of North Carolina at Chapel Hill

Sierra Leonean Translations of "Violence," in All Its Senses

Samuel Mark Anderson, New York University Abu Dhabi

Decoupling the Bété "Self": Death Compensation Payments as Transactions of Personhood in Côte d'Ivoire

Jesse Miller, Florida State University

Songs of the Relational Self: Hunters' Funerals, Fractal Persons, and the Journey to the Afterlife in Northwestern Côte d'Ivoire

Joseph Hellweg, Florida State University

IV-M-5 Reflections on Wolof Language, Cultural Production, and Activism in a Multilingual Senegal

Room: M102 (Marquis Level)

Sponsored by: Senegambian Studies Group

Chair: Cullen Goldblatt, Binghamton University

Wolof in the "Francophone": Towards a Multilingual History of African Literature

Cullen Goldblatt, Binghamton University

Philosophical Hauntings: Literary Reincarnations of Kocc Barma
Jonathon Repinecz, George Mason University

Language, Translation, and Cultural Revolution in Global Sixties Senegal

Fatoumata Seck, Stanford University

Translating Global Sixties' Revolutionary Utopias: Omar Blondin Diop and the Praxis of Internationalist Dissident Networks

Florian Bobin, Université de Sherbrooke

"Aar Tiis": Wolof Language Study and Senegalese Visual Art
Ivy Mills, University of California, Berkeley

IV-M-6 The Pioneering African Literary Text in 2025

Room: International C (International Level)

Chair: Cheryl Toman, The University of Alabama

Whose Words, Whose Stories? Indigenous Voices in the Colonial Scripts of Early Cameroonian Literature

Eric Essono Tsimi, City University of New York

Marie-Christine Koundja: Pioneering the feminine novel in Chad
Cheryl Toman, The University of Alabama

Beyond Tradition: The Evolution of Feminist Thought in Burkina Faso through Monique Ilboudo's Writings
Diweng Mercy Dafong, The University of Alabama

Engaging the Fémicriture Agency-building Movement to give Visibility to Beninese African Women Writers
Sarah Djos-Raph, University of Louisiana at Lafayette

Of Sisterhood, Survival, and Resilience: Women's Narratives in Yabouza's Co-Wives, Co-Widows
Adamu Abubakar, The University of Alabama

IV-N-6 Exploring Migration, Return, and Changing Concepts of Home in African Studies, Part II
Room: M104 (Marquis Level)
Chair: Abisola Akinsiku, The University of Kansas

Exploring African Concept of Migration Through Proverbs And Wise Sayings: The Case of Akan Tradition in Ghana
Cecilia Addei, University of Media, Arts and Communication

Convivência Digital: Cape Verdean Musical Sociality and Diasporic (Live-)Streamspace
Ruby Erickson, Brown University

Recruiting for the Wheels: British Railway Infrastructure and African Labor Migrations in the Gold Coast, 1895-1920
Emmanuel Ankomahene, Michigan State University

Fashioning Culture: African and Diasporic Women in the Making of the Black Atlantic, 1850-1940
Beverly Val-Addo, Emory University

IV-N-7 Roundtable: Mobility, Displacement, and Politics In and Out of the DRC
Room: International 3 (International Level)
Sponsored by: Central African Studies Association
Chair: Jeremy Rich, Marywood University

Roger Alfani, Seton Hall University
Nicole Eggers, University of Tennessee, Knoxville
Jeremy Rich, Marywood University
Adrien Ngudiankama, Kongo Academy
Gillian Mathys, University of Ghent

IV-O-4 Between Documentary and Fiction: Alice Diop, Mati Diop, and Rosine Mbakam
Room: L404 (Lobby Level)
Co-Chairs: Odile Cazenave, Boston University
Patricia-Pia Célérier, Vassar College

Telling Untold Stories: Alice Diop's Cinema at the Intersection of Intimacy and Politics
Daniela Ricci, Paris 8 and Paris Nanterre

Beyond Boundaries: The Voice-Over in Mati Diop's Atlantiques (2019) and Dahomey (2024)

Patricia-Pia Célérier, Vassar College

On Traveling: Rosine Mbakam's Chez Jolie coiffure (2018) and Mambar Pierrette (2023)
Odile Cazenave, Boston University

IV-P-6 Roundtable: Predatory Peace?, Part II: Civic Thought and the Future of Peacebuilding in Sudan
Room: L504 (Lobby Level)
Chair: Matthew Benson-Strohmayr, The London School of Economics and Political Science

Alden Young, Yale University
Raga Makawi, The London School of Economics and Political Science/Royal African Society's African Arguments
Aida Abbashar, Durham University
Muzan Alneel, The Innovation, Science and Technology Think-tank for People Centered Development

IV-S-5 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part IV
Room: M108 (Marquis Level)
Sponsored by: African Studies Review
Co-Chairs: James Yekú, The University of Kansas
Leah Junck, University of Cape Town

Ubuntu in AI ethics: From cultural representation to political resistance
Anye-Nkwenti Nyamnjoh, University of Cape Town
Jantina de Vries, University of Cape Town

AI-driven gaming
Kasyoka Mwanzia, Duke University
Jay Shapiro, Usiku Games

Algorithmic Colorism: AI, Bias, and Representation in the Nigerian Entertainment Industry
Olabanke Goriola, Northwestern University
Olamide Goriola, University of Salford

Artificial intelligence and the processing of digital archives: applications and challenges for the Islam West Africa Collection
Frédéric Madore, Leibniz-Zentrum Moderner Orient

Decolonial Prompting: A Method of 'Rewriting AI' Toward Black Futures
Frank Onuh, University of Lethbridge

Afrofuturist Dreams and Digital Realities: The Narrative of Artificial Intelligence in African Literature and Culture
M. Swathi, Madurai Kamaraj University
R. Dhayalakrishnan, Madurai Kamaraj University

IV-S-6 New Techno-Environmental Histories of Africa
Room: International B (International Level)
Chair: Elisabeth McMahon, Tulane University

The Working Plow: Technological Intermediaries, Power, and Inequality in Colonial and Postcolonial Gambia, 1952-1986
Abdoulie Jabang, The College of William & Mary

Imagined Connections: Sudanese Railways Through Egyptian Eyes in Late Nineteenth Century
Xiaoyue Yasin Li, Tulane University

Rethinking Extraction in Central Africa: A Neo-materialist Analysis of Copper in Late 19th and Early 20th Century Congo
Peter Vale, Harvard University

Discussant: Jennifer Hart, Virginia Tech University

IV-T-4 Resistance and Accommodation to Slavery and Slave Trading in West and Northwest Africa

Room: M109 (Marquis Level)

Chair: Yacine Daddi Addoun, Ibadica

The 1673 'Jihad' of Nasir al-Din: The Ideology of Slavery and Slave-trading in the Southwestern Sahara and Sénégal River Valley
Timothy Cleaveland, University of Georgia

Routes to Enslavement: Factors affecting peoples' enslavement in the 18th-century Gambia trade
Michael Tuck, Northeastern Illinois University

Contestations and Accommodations regarding War Prisoners and Enslavement in the Early Sokoto Caliphate: Between the Ideal and the Pragmatic
Jennifer Lofkrantz, Gulf University for Science & Technology

From the Bambara to the Gnawa: Tracing West African Origins and the Legacy of Enslavement in Moroccan Oral Tradition
Chouki El Hamel, Arizona State University

Discussant: Lisa A. Lindsay, The University of North Carolina at Chapel Hill

IV-U-4 Recovering (Un)Popular Narratives in Ghanaian History

Room: International 3 (International Level)

Sponsored by: Ghana Studies Association

Chair: Nana Kesse, Clark University

Between the Written and the Implied: The 1848 British War on Appolonia and European Colonialism on the Gold Coast
Nana Kesse, Clark University

Paths and Press: Early Gold Coast Media Narratives on the Road
Benjamin Wendorf, Quinsigamond Community College

Leatherwork, Environmental Technology, and Scientific Nationalism in Ghana
Ryan Carty, North Carolina State University

Music and the Everyday Practice of Pan-Africanism in Independent Ghana
Alison Okuda, Worcester State University

Discussant: Trevor Getz, San Francisco State University

IV-U-5 Political Autobiographies and the African Intellectual Tradition, Part II

Room: International 8 (International Level)

Co-Chairs: Chipso Dendere, Wellesley College
Miriam Kilimo, The College of Wooster

From Gucci Grace to Comrade Grace: How Grace Mugabe reshaped Zimbabwean politics
Chipso Dendere, Wellesley College

Oral History as Political and Intellectual Autobiography in the Life of Bertha Mkhize (1889-1981)
Meghan Healy-Clancy, Bridgewater State University

On the Stage of Time: Politicisation, Exile and Liberation
Siphokazi Magadla, Rhodes University

Collective Autobiographies: The Stories of Two Senegalese Women Politicians
Emily Jenan Riley, El Colegio de México

Collective Auto-Biographies and Self-Organized Archives: Genres of Knowledge Production in the Work of Eddah Gachukia
Sarah Bellows-Blakely, Free University of Berlin

IV-U-6 Postcolonial Thought, Part II: Speculative Politics, Conspiracism, and (Post)Colonial Law

Room: International A (International Level)

Sponsored by: Association of Postcolonial Thought

Chair: Christian Alvarado, University of California, Davis

Inventing "Law of Evidence" during the War on "Witches" in Colonial Nigeria (1900-1940)
ibrahim Bābātūndé Anṓba, University of California, Davis

"Forms of Persuasion": (Post)Colonial Counter-Insurgency and the Rhetoric of Conspiracy
Christian Alvarado, University of California, Davis

French-African Relations in Times of Crisis and Critique: Rumors, Suspicion, and Conspiracy Theories as Framework
Rogers Orock, Lafayette College

IV-U-7 Roundtable: Study Abroad in the Post-Pandemic Trump World

Room: M103 (Marquis Level)

Sponsored by: Africa Network

Roundtable Chair: Anene Ejikeme, Trinity University

Matthew Carotenuto, Saint Lawrence University
Eric M Washington, Calvin University
Anene Ejikeme, Trinity University

SESSION V – FRIDAY

11/21/2025, 8:00 AM – 9:45 AM

V-AN-42 AfricaNow! Education

Room: M108 (Marquis Level)

Mapping Africa in Graduate Dissertations: A Citation Study
Salah Seoudi, Penn State

Engineering as an Engine for Development: Analyzing Campus Landscapes of Private Universities in Kenya, Rwanda, and Uganda
Meseret Hailu, University of Georgia

Males in Early Childhood Education and Care: A Comparative Study of Ghana and Norway
Collins Appiah, Ohio University

V-A-6 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part III

Room: L508 (Lobby Level)

Sponsored by: ASA Women's Caucus

Co-Chairs: Lidiana de Moraes, Vanderbilt University
Tomi Adeaga, University of Vienna

Afroinsularidade: Toward a Black "Lusophone African" Idiom
isaiah a. hines, Rensselaer Polytechnic Institute

Identity Framing of Whoredom or Witchcraft in the Nigerian Senatorial Space: A Case Study of Natasha and Akpabio
Oriola Titilope Oluwaseun, Adekunle Ajasin University

V-A-7 Travelling Models and Ideas in the Ethiopian Diaspora

Room: International C (International Level)

Co-Chairs: Sophia Thubauville, Frobenius Institute for Research in Cultural Anthropology
Hewan Girma, The University of North Carolina at Greensboro

Of Zoo Diplomacy, Sojourners & Refugees-turned-Restaurateurs: Ethiopians' presence in America & their cultural imprint in the nation's capital
Gabeyehu Adugna, Boston University

"In Egypt we are women" – yilunta and the migration
Zuzanna Augustyniak, University of Warsaw

Diasporic Cartographies: Ethiopian Community Formations and Black Spatial Practices in Los Angeles
Alexandra Gessesse, University of California, Berkeley

Of Drought and Diaspora: The Transnational Travels of Eastern Ethiopia's Ecological Crises
Daniel Thompson, University of California, Merced

Discussant: Kim Glück, Frobenius Institute for Research in Cultural Anthropology

V-B-8 New Light on Women, Gender, and Sexuality in Nigeria, Part I

Room: International 7 (International Level)

Sponsored by: Lagos Studies Association

Chair: Morenikeji Asaju, Governors State University

The Return of the Repressed: Queer Agency in Hausa Digital Prose Fiction

Zaynab Ango, Ahmadu Bello University

Unveiling the Hidden Narratives: Revisiting the Neglected Contributions of African Women
Khadijat Yusuf Idoko, Kaduna Polytechnic

Queering Fuji: Temmie Omwasa Subaltern Sonic
Rosemary Popoola, University of Wisconsin-Madison

The lingering silences faced by Igbo women and children in post-civil war southeastern Nigeria, 1970-2022
Joy Ugwu, University of Florida

Thrones and Love: Marriage and Power Dynamics in an African City
Morenikeji Asaju, Governors State University

V-B-9 Author Meets Critic: The Bonds of Kinship in Dahomey: Portraits of West African Girlhood, 1720-1940

Room: International 4 (International Level)

Chair: Pamela Scully, Emory University

Book Title: *The Bonds of Kinship in Dahomey: Portraits of West African Girlhood, 1720-1940*

Author: Jessica Reuther, Ball State University

Ana Lucia Araujo, Howard University
Robin Phylisia Chapdelaine, Stanford University
Kelly Duke-Bryant, Rowan University

V-C-4 Reimagining the Horn of Africa Through Indigenous Humanism

Room: International B (International Level)

Chair: Teferi Tafa, University of Northwestern, St. Paul

Human Rights and Indigenous Humanism in the Oromo Gadaa System
Teferi Tafa, University of Northwestern, St. Paul

Indigenous Practices of Humanitarianism Related to People with Disabilities in Ethiopia: Some Evidences from the Yesteryears
Dessalegn Bizuneh Ayele, Queen's University

Indigenisation of Post-Colonial Tanzania on Ujamaa Intersections Community Engagement Through Ubuntu Philosophy
Meinrad Lembuka, The Open University of Tanzania

Reimagining Horn of Africa through Indigenous Humanism: The Gada as a Solution
Kifle Dhuguma, Addis Ababa Science and Technology University

Interfaces of Access to Rural Land, Utilization and Holding Rights: The Case of Post-1991 Arsii, Ethiopia
Ketebo Ensene, Independent Scholar

Discussants: Ayele Roba, University of York
Taye Birhanu, Addis Ababa University

V-D-12 Africa: Democracy, Democratization, Development, and Integration

Room: M304 (Marquis Level)

Co-Chairs: Egodi Uchendu, University of Nigeria

Makai Daniel, Federal University, Wukari

State Fragility and Nation-Building in Libya: Confronting Post-Conflict Impediments

Makai Daniel, Federal University, Wukari

Dynastic Democracy and the Future of Elections in Nigeria

Peter M. Kertyo, Benson Idahosa University

Power Grab or Application of Martial Law? President Bola Tinubu's Declaration of a State of Emergency in Rivers State and the Fate of Democracy in Nigeria

Abel Tobechukwu Ugwu, University of Southern Mississippi

Creative Visions for Climate Justice: An African Democratic Perspective

Amuche Nnabueze, University of Nigeria

Discussant: JohnPatrick Ifedi, Howard University

V-D-13 African Populisms in Comparative Perspective

Room: M103 (Marquis Level)

Co-Chairs: Luke Melchiorre, Marist University

Robert Nyenhuis, California State Polytechnic University,

Pomona

Religious Populism in Zimbabwe: Chamisa, the Citizens Coalition and the Covenant

Robert Nyenhuis, California State Polytechnic University,

Pomona

Re-Imagining Populism in Ghana: The Changing Politics of the People, Elites, and Illegal Gold Mining

Richard Aidoo, Coastal Carolina University

The Promise and Practice of Populism in Kenya: William Ruto's Presidential Campaign and Administration, 2022- 2025

Udoi Rateng, University of Michigan

Anne Pitcher, University of Michigan

Populism and Ideology in Contemporary Africa

Luke Melchiorre, Marist University

Discussant: Jaimie Bleck, Lehigh University

V-E-3 Author Meets Critic: Dreaming in African Worlds and Words

Room: L403 (Lobby Level)

Chair: Amalia Dragani, École des hautes études en sciences sociales

Book Title: *Dreaming in African Worlds and Words*

Authors: Barbara Cooper, Rutgers University

Barbara Carbon, Katholieke Universiteit Leuven

Dikko Muhammad, Umaru Musa Yar'adua University

Katrien Pype, Katholieke Universiteit Leuven

Elias Bongmba, Rice University

V-F-6 Author Meets Critic: Homeowner Ideology: Economic (F)Utility of Real Property Rights in Four African Cities

Room: L504 (Lobby Level)

Chair: Abigail Kabandula, University of Denver

Book Title: *The Homeowner Ideology: Economic (F)Utility of Real Property Rights in Four African Cities*

Author: Singumbe Muyeba, University of Denver

Wanjiku Kihato, University of Oxford

V-H-7 Resilience and Vulnerability in African Societies

Room: L503 (Lobby Level)

Chair: Siphokazi Magadla, Rhodes University

Agroecology in Africa: Positioning the global influence of traditional climate-resilient food systems

Allan Ouko K'oyoo, Ohio University

Alliance Break, Terrorism Stands: A case study of the G5 Sabel

John Akoeda, Ohio University

Invisible Combatants: Gendered Biases in Child Soldier Reintegration Programs

Lydia Asiedu, Ohio University

Artisanal Mining in Africa: A Case of Cruel Optimism

Weston Marume, University of Massachusetts Boston

V-I-5 AI, Digital Learning, and Global Collaboration in African Higher Education

Room: M107 (Marquis Level)

Chair: Samba Bah, Ohio University

By the Numbers and from Their Own Voices: Identifying and Explaining Pathways to Student Thriving at a Public University in Benin

Oumarou Abdoulaye Balarabe, Ohio University

Advancing Student Mentorship in Education: The Impact of AI as a Virtual Mentor in Ghana—A Mixed-Methods Study

Catherine Nikoi, Ohio University

Joshua Osondu, Ohio University

Reimagining Literary Pedagogy: A Philosophical Exploration of Digital Game-Based Learning as a Transformative Paradigm

Juliana Daniels Ofosu, Ohio University

Collaborative Online International Learning (COIL) as a Pathway for African Higher Education to Internationalization and Global Competency

Patterson Adjei, Ohio University

V-J-4 Past, Present, and Future Public Health Partnerships in Africa

Room: M104 (Marquis Level)

Chair: Julia Cummiskey, Johns Hopkins University

Reconfiguring African Public Health Partnerships: Lessons from China's Health Cooperation in the DRC and Tanzania

Aidan Huang, Tsinghua University
Kun Tang, Tsinghua University

Possibilities and Challenges of African-Led Vaccine Development and Production

Takashi Tamai, Tokyo Woman's Christian University

Social Network Science, Belonging, and Brain Health in Uganda
Cyrus Olsen III, University of Scranton

Competing Narratives in KwaZulu-Natal's Voluntary Medical Male Circumcision Campaign

Liz Timbs, University of North Carolina Wilmington

Discussant: Kudus Adebayo, University of Ibadan/Johns Hopkins University

V-K-14 Islamic International Legal History in Africa

Room: M301 (Marquis Level)

Sponsored by: Islam in Africa Studies Group

Chair: Rabiata Akande, University of Maryland

Kutub Al-Aman (or Safe-Conducts) in 19th Century West Africa
Mauro Nobili, University of Illinois Urbana-Champaign

Land "Ownership" and Inter-State Relations in Pre-Colonial Senegambia

Joyman Lee, University of New South Wales

A Friend, Forger, or Fraud?: The Intriguing Case of El-Hadj Abd el-Kader ould Bokar and Early French Colonialism in West Africa
Amir Syed, University of Virginia

Unveiling the Significance of Diplomatic Protocols, Laws, and Policies over Borders in Pre-Colonial Africa

Ousmane Makhroufi Traore, Pomona College

Discussant: Idris Fofana, Harvard Law School

V-K-15 Resisting Boundaries: Women, Gender, and Transnational Narratives in Central Africa

Room: International 6 (International Level)

Sponsored by: Central African Studies Association

Chair: Catherine Porter, Hampton University

The History of Congolese Lace: Craft, Gender, and Worldmaking (1880s-1990s)

Sarah Van Beurden, The Ohio State University

Resilient Mediators and Combatants: Women's Political Power and Femininity in Pre-Colonial, Decolonial, and Post-Colonial Central Africa

Catherine Porter, Hampton University

Women's Refugee Narratives and the Fine Grain of Eastern Congo's History

Nicole Eggers, University of Tennessee, Knoxville

V-K-16 Technologies of Colonialism: The Operationality and Tenacity of the Colonial Episteme

Room: M302/303 (Marquis Level)

Chair: Paul Vig, Independent Scholar

Sport as 'Unifier': Normalizing and Perpetuating the Colonial Episteme

Virgil Slade, Hobart and William Smith Colleges

Education as a Colonial Technology: Nineteenth-Century American Geography Textbooks and the Colonial Episteme

Jessica Farrell, University of Minnesota, Twin Cities

'A Hell of a Big Noise': Speech(es), Translation and the Power of Colonialism

Helena Pohlandt-McCormick, University of Minnesota, Twin Cities

Big Data and the Cape Town Taxi Mapping Project as Panopticon
Elliot James, University of Minnesota Morris

Discussant: Paul Vig, Independent Scholar

V-K-17 Writing African History: African Intellectuals and the Historian's Craft, Part I

Room: International 9 (International Level)

Co-Chairs: Ettore Morelli, University of Pavia

Pierluigi Valsecchi, Università di Pavia

"Oral traditions" and the obviation of intellectual activity
Carolyn Hamilton, University of Cape Town

Bakary Sidibe and the making of Gambian oral history: Giving voice to grassroots historiography in the twentieth century

Alice Bellagamba, Università degli Studi di Milano-Bicocca

Discussant: Jacob Dlamini, Princeton University

V-L-10 Constructing Whiteness, Confronting Anti-Blackness Across Borders

Room: L507 (Lobby Level)

Chair: Zachary Wright, Northwestern University Qatar

Breaking the Sonic Ceiling: Anti-Blackness in the South African Podcasting Industry

Scheherazade Safla, Northwestern University Qatar

The Spiritual Sickness of White Supremacy: African Sufism's Confrontation with Anti-Blackness in the Global South

Zachary Wright, Northwestern University Qatar

The Whiteness of Phosphorous: Racial Ingenuity and the Weapons of War

Greg Burris, Northwestern University Qatar

Anti-Blackness, Aspirational Whiteness, and the Racial Imaginaries of the Lebanese Diaspora in Colonial French West Africa

Dahlia El-Zein, Northwestern University Qatar

V-L-11 Race, Property and “Thinking Indigeneity” from South Africa

Room: L402 (Lobby Level)

Chair: Scott Burnett, The Pennsylvania State University

Indigenous Black Muslims in Azania South Africa

Thabang Manyike, University of the Witwatersrand

‘Soul country’ for white people: constructing ‘ecological indigeneity’ in post-apartheid South Africa

Scott Burnett, The Pennsylvania State University

Indigeneity and Karin Brynard’s Weeping Waters

Mandisa Haarhoff, The Pennsylvania State University

JPJ Van Rensburg’s Ilias and Odusseia: Classical Translation, Ethnolinguistic Afrikanerdom, and the Europeanization of South Africa

Max Rayneard, University of Houston

Discussant: Gabeba Baderoon, The Pennsylvania State University

V-M-7 Roundtable: ALA@50: Past Presidents of the African Literature Association Speak

Room: International 1/2 (International Level)

Sponsored by: African Literature Association

Chair: Joya Uraizee, St. Louis University

Aliko Songolo, Massachusetts Institute of Technology

Carole Boyce Davies, Cornell University

Lokangaka Losambe, University of Vermont

Anthonia Kalu, University of California, Riverside

V-N-8 Beyond Borders: Interdisciplinary Perspectives on Cameroonians in Global Migration

Room: M106 (Marquis Level)

Sponsored by: North American Association of Scholars on Cameroon

Chair: Womai Song, Earlham College

Cameroonians in Global Migration: Interrogating Social Injustice, Mobility, and Missed Opportunities

Bridget Teboh, University of Massachusetts Dartmouth

“His Crime is that He didn’t use a Visa”: Discourses surrounding Illegality among Cameroonian Migrants in the USA

Kefen Budji, DePauw University

Professional Border-Crossing and Border-Making: Anglophone Cameroonian Doctors in the 1960s

Sarah Runcie, Muhlenberg College

Away and Home: Strategies of Influence of the Diaspora

Boniface Noyongoyo, Marshall University

The Politics of Care, the Realities of Displacement: How the Anglophone Question Shapes Anglophone Women’s Experiences of Prenatal Care in Douala

Ca’la Connors, Northwestern University

Discussant: Rogers Orock, Lafayette College

V-O-5 Cultural Responses to Violence, Trauma, and Memory, Part I

Room: L401 (Lobby Level)

Sponsored by: Arts Council of the African Studies Association

Co-Chairs: Rebecca Wolff, Christopher Newport University
Amy Schwartzott, North Carolina A&T State University

Sites of Pain, Sights of Remembrance: Appropriation of the “Door of Return,” Claims of Authenticity, and the Politics of Pan-Africanism
Joseph Bernard Eshun, Michigan State University

Kindred: Performing Spectral Memories of Domestic Enslavement in Togo

Elyan Hill, Southern Methodist University

Selling and Displaying Conquest: The Afterlives of Colonial Loot
Carlee Forbes, Baltimore Museum of Art

The Gendered Archive: Memory, Trauma, and Resistance in the Algerian War

Maura McCreight, City University of New York

V-O-6 Theorizing African Sonic Imaginaries

Room: L505 (Lobby Level)

Sponsored by: West African Research Association

Chair: Tsitsi Jaji, Duke University

“Ethnographic modernism” and “Africanist Humanism” in Independence-Era Nigerian Musical Thought
Brian Barone, Berklee College of Music

Hearing History’s Rhyme: Theorizing African Music History in the Pages of Présence Africaine
Sophie Brady, University of Arkansas

“Awieye oo”: Sonic Philosophy of Ghanaian Palmwine Music in Times of Ecological Crises

Josh Opoku Brew, University of Pittsburgh/University of Virginia

“What Not To Say”: Women, Islam, and Philosophies of Sonic Discretion in Senegal

Margaret Rowley, University of Iowa

Discussant: Damascus Kafumbe, Middlebury College

V-P-7 Security, Authority, and International Politics in Africa

Room: M102 (Marquis Level)

Sponsored by: Carnegie Corporation of New York

Chair: Megan Turnbull, University of Georgia

Analysing the Politics of Transnational Labour and Infrastructural Security: State Authority and Foreign Influence in Southern Africa’s Construction Sector
Zamageda Zungu, University of the Witwatersrand

The Role of African Women in Statebuilding in Africa: How Mozambique and Mali respond to Conflict and (in)Security
Kgomotso Komane, University of Pretoria

In defense of the revolution: Legitimacy rhetoric, democratic recession, and the populist allure of putschists in the Sabel
Wincharles Coker, University of Cape Coast

Regional Power, Continental Mandate: Examining SADC's Security Interventions through the AU Lens
Mmilana Mongwa-Tefo, University of Pretoria

Discussant: Elgidius Ichumbaki, University of Dar es Salaam

V-Q-2 Author Meets Critic: Projections of Dakar: (Re)Imagining Urban Senegal Through Cinema
Room: L405/406 (Lobby Level)
Sponsored by: Senegambian Studies Group
Chair: Bamba Ndiaye, Emory University
Book Title: *Projections of Dakar: (Re)Imagining Urban Senegal through Cinema*
Authors: Devin Bryson, Illinois College
Molly Enz, South Dakota State University

Thérèse De Raedt, University of Utah
Van Kelly, The University of Kansas
Bamba Ndiaye, Emory University
Nnenna Onyima, Middlebury College

V-R-3 The Politics of Religious Counter-Hegemony in the African Great Lakes
Room: International A (International Level)
Chair: Timothy Longman, Boston University

The Politics of the Movement for the Restoration of the Ten Commandments of God
Jacob Katumusiime, University of Johannesburg

Secular Reproductions? Re-Reading the Kivempe Movement, 1980-2000
Lilian Caroline Namugenyi, Makerere University
Spiritual Infrastructure, Spiritual Citizenship: Religious Practice, Swampland, and the Politics of Belonging in Kampala, 1940-2025
Adele Stock, Stanford University

Discussant: Timothy Longman, Boston University

V-T-5 Building Azanian Traditions and Alliances in Southern Africa's Liberation War
Room: L404 (Lobby Level)
Chair: Toivo Asheeke, Georgia State University

Prefiguring the Azanian tradition: Gerard Sekoto in the radical 1940s
Athi Joja, University of Pennsylvania

Izwe Lethu: An Azanian interpretation of the historiography of the Sharpeville Massacre

Ndumiso Dladla, University of Pretoria
Anjuli Webster, University of Fort Hare

ZAPU as a State-in-Waiting: Diplomatic Engagement and State-Building in Exile, 1962-1979
Naseemah Mohamed, University of Virginia

Solidarity Beyond Borders or Ideology: The IRE and ZIPRA, 1980-1983
Toivo Asheeke, Georgia State University

V-T-6 Namibia at 35: Post-Apartheid Nation-Building in the Land of the Brave

Room: L506 (Lobby Level)
Chair: Liam Kingsley, Indiana University

"Put On Your Damp-proof Coat": Namibian Health Administration and the Legacy of the HIV/AIDS Epidemic
Liam Kingsley, Indiana University

Post-apartheid Land Politics in Namibia: Elite Capture or Elite Retention?
Bernard Moore, University of Basel

"I Dream a World": Sister Namibia's A New Initiation Song, National Literature, and Feminist Nation-building, 1989-1994
Martha Ndakalako, Gustavus Adolphus College

Legacies of Apartheid: How Have the Histories of Collaboration with Colonialism Constructed Reboboth in Postcolonial Namibia?
Bayron van Wyk, National Art Gallery of Namibia

Discussant: Meredith McKittrick, Georgetown University

V-T-7 Roundtable: Thinking to Better Act: 100+ Years of Amilcar Cabral

Room: International 5 (International Level)
Sponsored by: Lusophone African Studies Organization
Co-Chairs: Desmond Fonseca, University of California, Los Angeles
David Glovsky, Harvard University

Yosan Alemu, Brown University
Abel Djassi Amado, Simmons University

V-U-8 Africa-China Engagements, Part III: Urban Development, Mining, Infrastructure, and Manufacturing
Room: International 10 (International Level)
Sponsored by: Chinese in Africa/Africans in China Research Network
Chair: Abdul-Gafar Oshodi, Lagos State University

When China met Africa on the Witwatersrand: Confronting Chinese Indenture in the Transvaal, 1903-1910
Nicholas McGee, Durham University

The Urban Dimension of Africa-China Cooperation
Ding Fei, Cornell University

Institutional Transformation Through Megaprojects: The Kenyan Standard Gauge Railway and the Co-Evolution of China-Global South Relations
Keren Zhu, Davidson College

Labor Relations and Automation in Chinese Foreign Direct Investment in South Africa
Yanyin Zi, Rikkyo University

Discussant: Jamie Monson, Michigan State University

V-U-9 Roundtable: Doing Research in Times of Crisis: Congolese Perspectives on Knowledge in War

Room: International 3 (International Level)

Co-Chairs: An Ansoms, Université catholique de Louvain
Aymar Bisoka Nyenyezi, Université de Mons

Koen Vlassenroot, University of Ghent
Godefroid Muzalia, Institut Supérieur Pédagogique Bukavu
Emery Mushagalusa Mudinga, Institut supérieur du Développement Rural Bukavu
Aymar Nyenyezi, Université de Mons
An Ansoms, Université catholique de Louvain

SESSION VI – FRIDAY

11/21/2025, 10:15 AM – 12:00 PM

VI-AN-15 AfricaNow! Ethiopia Now: Modern Nation-Ancient Roots

Room: L405/406 (Lobby Level)

Group Presentation Chair: Surafel Wondimu Abebe, The Africa Institute, Global Studies University

Dagmawi Woubshet, University of Pennsylvania
Fikru Gebrekidan, St. Thomas University
Shimelis Bonsa, Stony Brook University
Surafel Wondimu Abebe, The Africa Institute, Global Studies University

VI-A-8 From the Streets of Accra to Montreal: Diasporic Metrolingualism

Room: L402 (Lobby Level)

Chair: Harry Odamtten, Santa Clara University

Exploring the streets as a Living Literacy Archive: Metrolingualism in Accra and Montreal.

Phoebe Quaynor, The Pennsylvania State University

From “No Time to Die” to “Wa no pe asem”: Diasporan Reflections on Accra’s Trotro Intellectual traditions

Mama Adobea Nii-Owoo, McGill University

Discussant: Nana Osei Quarshie, Yale University

VI-B-10 Author Meets Critic: Black Feminist Interventions to Decolonize the Westernized University: Epistemology, Citational Justice, Research Methodology, and Pedagogy

Room: M109 (Marquis Level)

Chair: Assata Zeraï, University of New Mexico

Book Title: *Black feminist interventions to decolonize the westernized university: epistemology, citational justice, research methodology, and pedagogy*

Author: Assata Zeraï, University of New Mexico

Taryrn Brown, University of Florida
Bwesigye Bwa Mwesigire, California State University, Dominguez Hills

Biko Agozino, Virginia Polytechnic Institute and State University

Comfort Okpala, North Carolina A&T State University

Lidiana de Moraes, Vanderbilt University

VI-B-11 Gender, Feminisms, and the Digital Across Africa

Room: M102 (Marquis Level)

Sponsored by: Carnegie Corporation of New York
Chair:

From Binary Codes to Gender Binaries: Disabled Students, Power, and Techno Feminist Praxis in African Higher Education
Racheal Ddungu Mugabi, Makerere University

‘Shepreneurship’: A Literary-Economic Navigation of African Women’s Digital Marketplace

Hannah Amissah-Arthur, University of Cape Coast

Harnessing Artificial Intelligence for Gender Justice: Evidence, Accountability and the Politics of GBV Reform in South Africa
Hlengiwe Ndhlovu, University of the Witwatersrand

Omeife, Africa’s First Humanoid Robot: The Role of Gender Symbolism, Cultural Identity, and Digital Inclusion
Neo Ligaraba, University of the Witwatersrand

Discussant: Naeema Ahmad Ramadan Hussein El Kout, The University of the Witwatersrand

VI-B-12 Gendered Power, Cultural Agency, and Resistance in African Spaces

Room: International 3 (International Level)

Chair: Bose Maposa, Ohio University

Challenging Conventional Approaches: Examining Gender Dynamics and Decolonial Frameworks in Addressing Female Genital Cutting in Kenya

Mary-Magdalene Ngum Chumbow, Ohio University

Between tradition and agency: Sonic Expressions of Femininity in Ghanaian Highlife

Papa Kojo Essuman Yamoah, Ohio University

VI-B-13 New Light on Women, Gender, and Sexuality in Nigeria, Part II

Room: International 7 (International Level)

Sponsored by: Lagos Studies Association

Chair: Miracle Nduka, University of Mississippi

Navigating Identity and Activism: The Role of African Feminisms in

Shaping Gender and Sexuality Discourses in Contemporary Africa
Maureen Ndu, Madonna University Nigeria

The Nigerian Military Family in the 21st Century
Fisayo Ajala, Stellenbosch University

Beyond Cultural Boundaries: Gender and Performance among the Yoruba
Oluwatoyin Olokodana-James, University of Lagos

Fueling Change: Gender and Charcoal Production in Saki Area of Oyo State

Abiola Ayodokun, Institut français de recherche en Afrique-Nigeria

Land for disease Control: leprosy segregation villages and indigenous responses, 1930s - 1946
Miracle Nduka, University of Mississippi

VI-B-14 Roundtable: The Politics of Solidarity: Reflections on the African Feminist Initiative and the Possibilities of Transnational Feminist Collaboration

Room: International 5 (International Level)

Sponsored by: African Feminist Initiative

Chair: Alicia Decker, The Pennsylvania State University

Gabeba Baderoon, The Pennsylvania State University
Maha Marouan, The Pennsylvania State University
Esther Ajayi-Lowo, Texas Christian University
Oceane Jasor, Concordia University

VI-B-15 Roundtable: Written In: Women as Agents of Liberation in African Political History

Room: M302/303 (Marquis Level)

Sponsored by: African Feminist Initiative & ASA
Women's Caucus

Co-Chairs: Vincenza Mazzeo, Johns Hopkins University
Yasmina Martin, University of California, Riverside

Shireen Hassim, University of the Witwatersrand/Carleton University
Dawne Curry, University of Nebraska-Lincoln
Siphokazi Magadla, Rhodes University
Rachel Sandwell, Cornell University
Joel Cabrita, Stanford University

VI-C-5 Roundtable: The Aesthetic Dimension of Political Philosophy

Room: L503 (Lobby Level)

Co-Chairs: Chielo Eze, Carleton College
Uchenna Okeja, Nelson Mandela University

Michael Onyebuchi Eze, California State University, Fresno
Kevin Irakoze, University of Chicago
Uchenna Okeja, Nelson Mandela University
Chielo Eze, Carleton College

VI-D-14 Roundtable: Pan-Africanism, Democracy, and Scholarly Activism in Africa: A Tribute to Georges Nzongola-Ntalaja

Room: International 4 (International Level)

Sponsored by: Congolese Studies Association & ASA
Board of Directors

Chair: Roger Alfani, Seton Hall University

Tatiana Carayannis, The City College of New York
Kasongo Kapanga, University of Richmond
Herbert Weiss, The City College of New York
Eyamba Georges Bokamba, University of Illinois Urbana-Champaign
Makidi Ku Ntima, Clark Atlanta University

VI-D-15 Roundtable: Uganda's 2026 Elections and the Politics of Presidential Succession

Room: M106 (Marquis Level)

Sponsored by: Uganda Studies Group

Chair: Luke Melchiorre, Marist University

Nelson Kasfir, Dartmouth College
Luke Melchiorre, Marist University
Joshua Rubongoya, Roanoke College
Andrew Ellias State, Makerere University

VI-G-5 Mining, Governance, and Energy Exchange in West Africa, Part I: Security and Governance

Room: M107 (Marquis Level)

Sponsored by: West African Research Association

Chair: Ismael Montana, Northern Illinois University

Mineral Mining in Forest Reserves: Inter-Departmental Politics and the Making of Mining Policies in Colonial Nigeria
Abiodun Daniels Famoye, Queen's University

The stakes of gold mining in Burkina Faso in a context of poverty and security crisis

Yacouba Cissao, Centre National de la Recherche Scientifique et Technologique

Gold Mining, Legislation, and Their Impact on Ghana's Environment from the Mid-Twentieth to the Twenty-First Century
Emmanuel Ennin, Princeton University

General Spears Vs Nkrumah: The Struggle to Prevent AGC's Nationalization and How it Affected Obuase's Development
Frimpong Nana Asamoah, University of Miami

Discussant: Vitalis Nwashindu, University of Wisconsin-Milwaukee

VI-H-8 Exploring New Directions in Agrarian Political Economy: Centring Race and Coloniality

Room: M304 (Marquis Level)

Chair: Rama Salla Dieng, University of Cape Town

Land Grabbing from Posterity
Anatoli Ignatov, Appalachian State University

Understanding the Motivations of Sabelian Jihadists through Examining their Life Stories: A Case Study of Land Dispossession in Central Mali

Tchello Kasse, Norwegian University of Life Sciences

Expropriation Without Compensation and the Political Economy of South Africa's Land Reform: An Intersectional Perspective
Newman Tekwa, University of South Africa

Land grabbing and Resistance to Racial capitalism in Senegal
Rama Salla Dieng, University of Cape Town

VI-J-5 TOPOWA Project: Young Women Empowerment, Resilience, and Mental Health Trajectories in Kampala, Uganda Slums

Room: L505 (Lobby Level)

Chair: Monica H. Swahn, Kennesaw State University

Empowerment and Resilience: Addressing Urban Stressors and Mental Health among Young Women in Kampala, Uganda
Monica H. Swahn, Kennesaw State University
Jane Palmier, Kennesaw State University

TOPOWA Project: Young Women's Perspectives on Social Determinants of Infectious Disease in Kampala Uganda's Informal Settlements

Matthew Lyons, Kennesaw State University
Roman Palitsky, Emory University

TOPOWA Project: Young Women's Resiliency Strategies for Navigating Life in Kampala's Informal Settlements
Kevin Gittner, Kennesaw State University
Matthew Lyons, Kennesaw State University

Discussant: Nurudeen Akinyemi, Kennesaw State University

VI-K-18 Africa in the Nineteenth Century, Part I

Room: International 8 (International Level)

Chair: Rebecca Shumway, University of Wisconsin-Milwaukee

The Master of the Land: Changing Practices of Land Tenure and Taxation in 19th Century Senegal
Avenel Rolfsen, Butler University

Diversity in Fulbe-led Armies: A Nineteenth Century Military Manpower Revolution
Joseph M. Bradshaw, Augusta University

Female Protagonists in Nineteenth-Century Yoruba Atlantic: Madam Tinubu, Slave Merchant and National Hero
Abiodun Ademiluwa, Emory University

Malagasy Diplomatic Strategy to resist French Colonialism in the 19th century
Mialy Ravelomanana, Université de la Réunion

Landed Property?: The Spiritual Economy of Borders and Fences in 19th Century Gold Coast
Sarah Balakrishnan, Duke University

VI-K-19 Colonial Legacies, Environmental Policies, and Urban Histories in Ghana

Room: L506 (Lobby Level)

Chair: Assan Sarr, Ohio University

The Politics of Natural Disaster: Drought, Disaster Intervention, and Rebuilding of Accra Water Supply, 1959 -1966
George Ofori-Atta, Ohio University

Subverting the social order: Women and Colonial rule
Mariam Pandam Alhassan, Ohio University

Environmental Change: British Colonial Forestry Policies In Northern Ghana 1900-1940
Gideon Asante, Ohio University

Historiography of Ghana's Urban Past
Bismark Owusu, Ohio University

VI-K-20 Author Meets Critic: Rethinking Histories of the Great Lakes Region?

Room: M104 (Marquis Level)

Chair: Pedro Monaville, McGill University

Book Title: *Fractured Pasts in Lake Kivus's Borderlands: Conflicts, Connections and Mobility in Central Africa*

Author: Gillian Mathys, Ghent University

Didier Gondola, Johns Hopkins University
Timothy Longman, Boston University

VI-K-21 Author Meets Critic: The Heretic of Cacheu: Crispina Peres and the Struggle Over Life in Seventeenth-Century West Africa

Room: International 6 (International Level)

Sponsored by: African Studies Review

Chair: Ana Lucia Araujo, Howard University

Book Title: *The Heretic of Cacheu: Crispina Peres and the Struggle over Life in Seventeenth-Century West Africa*

Author: Toby Green, King's College London

Mariana Candido, Emory University
Walter Hawthorne, Michigan State University
Thiago Mota, University of California, Santa Cruz
Hassoum Ceesay, National Centre for Arts and Culture

VI-K-22 Writing African History: African Intellectuals and the Historian's Craft, Part II

Room: International 9 (International Level)

Co-Chairs: Ettore Morelli, University of Pavia

Pierluigi Valsecchi, Università di Pavia

The Beginnings: Tlali, Tsekelo, and History in Southern Africa, 1857-1858

Ettore Morelli, University of Pavia

Present Perfect: African Intellectuals and the Making of the Precolonial in Colonial Tanzania

Fabian Krautwald, University College London

Chiefship, Nationalism and History Writing in the Life of Annor Adjaye I (Joshua Solomon Ansah, 1876-1938)
Pierluigi Valsecchi, Università di Pavia

Shintoism in West Africa: History and Politics in the Lagos Weekly Record
Thomas Keegan, Kansas University

Discussant: Jacob Dlamini, Princeton University

VI-L-12 Roundtable: Cameroon Today

Room: L404 (Lobby Level)

Sponsored by: North American Association of Scholars on Cameroon

Co-Chairs: Jude Fokwang, Regis University
Joyce Ashuntantang, University of Hartford

Natalie Wenzell Letsa, University of Oklahoma
S. N. Nyeck, University of Colorado Boulder
Harry Akoh, Atlanta Metropolitan University
Stephanie Rupp, City University of New York

VI-L-13 Ghost Rivers of Global Black Studies: African Intellectual Ancestors from Ghana, Nigeria, and South Africa

Room: M109 (Marquis Level)

Chair: Catherine Cole, University of Washington

This Is Your Mother's Performance Studies: How Efua Sutherland Gave Birth to a Field
Nikki Yeboah, University of Washington

Unsilenced Resistance: Language, Solidarity, and the Politics of Knowledge in the ANC's Underground Journal Sechaba
Sikose Mjali, University of Washington

A Podcast About Global Black Cultural Studies: Minding the Gaps with Prof. Tejumola Olaniyan
Catherine Cole, University of Washington

Sound Education: Auralty, Intersubjectivity, and African Literary and Cultural Studies for the Present
Tolulope Akinwale, University of British Columbia

VI-N-10 Well-Being and Identity in Migrant and Mobile Communities

Room: International C (International Level)

Chair: Lawrence Fletcher, University of Florida

Historical Connections and Contemporary Divides: An Ethnographic Study of Amazigh and Sub-Saharan Migrant Relations in Morocco
Maha Bouhnin, University of Florida

Livelihood Diversification and Ethnic Identity Among Maasai Pastoralists in Northern Tanzania
Abigail Ryan, University of Florida

Stuck in Transit: Migrants' Mental Healthcare Negotiation in Niger's Borderlands

Lawrence Fletcher, University of Florida

Perceptions of and responses to the European Union's external migration policies in Saint-Louis, Senegal
Damian Oakes, University of Florida

Navigating the east of the Democratic Republic of the Congo: motorbike taxis between inventive mobility, agency and armed conflict
Bienvenue Mukungilwa, University of Florida

VI-N-9 Panels in Honor of Clifton Crais, Part I: Enslavement and the Slave Trade

Room: M103 (Marquis Level)

Chair: Kelly Duke Bryant, Rowan University

Through the Great Divergence: The East African Slave Trade to Diu, India (c.1750-1840)
Daniel Domingues da Silva, Rice University

Enslaved Itineraries and Life Histories of Indian Ocean Africa
Jane Hooper, George Mason University

"The Synonym of Slave": Bondage, Gender, and Violence in Late Nineteenth-Century Senegal's Political Economy
Becca Aponte, Emory University

Discussant: Kelly Duke Bryant, Rowan University

VI-O-7 Cultural Responses to Violence, Trauma, and Memory, Part II

Room: L401 (Lobby Level)

Sponsored by: Arts Council of the African Studies Association

Co-Chairs: Rebecca Wolff, Christopher Newport University
Amy Schwartzott, North Carolina A&T State University

The Archival Impulse in African Fictions of Mass Atrocity
Chigbo Arthur Anyaduba, University of Winnipeg

Ancestral Trauma Up in Smoke: Geraldine Tobé's smoke paintings at Brussels' Lever House
Elaine Sullivan, University of Wisconsin-Madison

Artists' Responses to a Time of Precarious Peace in Post-Conflict Mozambique
Amy Schwartzott, North Carolina A&T State University

Voices Across Borders: (De)traumatization through Linguistic Otherness and Accent Politics in Adichie's in Americanah and Fafono's La Prophétie de Dali
Deborah Ariyo, The University of Alabama

VI-P-8 Roundtable: Toward a New Pax Africana: Security in Contemporary Africa

Room: L403 (Lobby Level)

Chair: Ismail Rashid, Vassar College

Lise Howard, Georgetown University
Dawit Yirga, Security Council Report
Adekeye Adebajo, University of Pretoria

VI-Q-3 Archives of the Past, Theories of the Future in African Comics and Animation

Room: International A (International Level)

Co-Chairs: Mahriana Rofheart, Georgia Gwinnett College
Michael Oshindoro, University of Wisconsin-Madison

(Re)Animating African Comics, Streaming Worldviews
Michael Oshindoro, Bowdoin College

Comics by "Digital Natives:" From Apps and Multi-platform Media to Print-on-Demand and the Construction of African Inclusivity
Michelle Bumatay, Florida State University

Sites of Curation and Creation in African Comics Publishing
Mahriana Rofheart, Georgia Gwinnett College

Discussant: Boukary Sawadogo, City University of New York

VI-R-4 Intellectual Networks, Travelogues, and Transregional Scholarly Communities Across the Maghrib and Muslim West Africa c. 1450-1800

Room: International B (International Level)

Sponsored by: Islam in Africa Studies Group

Chair: Abdulbasit Kassim, Stanford University

Nomads, Law, and Territoriality: Istighbrāq al-dhimma in the Islamic West
Sabrina Amrane, University of California, Berkeley

Medieval and Early Modern Islamic Thought in the Maghrib and Muslim West Africa: The Doctrinal Writings of Muḥammad b. 'Abd al-Karīm al-Maghīlī al-Tūlīmānī (d. 1504-5)
Abdulbasit Kassim, Stanford University

Echoes of Maghribi Devotion in the "Land of Million Poets": Sīdī 'Abd Allāh al-Qādī al-'Alawī's Madīḥ ode on the Sandals (Ni'āl) of the Prophet Muḥammad
Abubakar Abdulkadir, University of Alberta

Text, Travel, and Transformation: Al-Kashnāwī—A Student in Africa and A Polymath Scholar in the Middle East
Umar Sheikh Tahir, Columbia University

Of Text and Transit: Searching for Grammar in the Far Reaches of the Sahara
Clay Lemar, University of California, Berkeley

Discussant: Oludamini Ogunka, University of Virginia

VI-T-8 Reflections on the Nigerian Civil War

Room: L508 (Lobby Level)

Sponsored by: African Military Studies Association

Co-Chairs: Taiwo Bello, Oklahoma State University
Waliu Ismaila, Utah Valley University

Beyond Victimhood: Biafran Women's Transnational Activism during the Nigeria-Biafra War, 1967-1970
Omobolanle Akinniyi, Cornell University

"Quenching the Fire Next Door": The Diplomacy of the Aburi Peace Process

Ngozika Anthonia Obi-Ani, University of Nigeria

The Igbo Apprenticeship System and the Nigeria-Biafra War
Chikezirim Nwoke, Queen's University

Igbo Revanche and the Dilemma of Reconciliation in Post Nigeria-Biafra War
Paul Obi-Ani, University of Nigeria

The March to Seize the Villain: Federal Defense and the Battle of Ore, 1967
Blessing J. Edet, University of Uyo

VI-T-9 The Individual Activists in Social Movements

Room: M108 (Lobby Level)

Chair: Bob Press, University of Southern Mississippi

African Tourists in Africa? The History of African Visitors in Tanzania, 1964 - 1985
Niya Namfua, Queen's University

Digital Reconstruction and Historical Memory: Mobilizing the Past for Contemporary Activism in the #ThisFlag Movement
Nicholas Anakwue, Queen Mary University of London

The Individual Activists in Social Movements - Global Lessons from Kenya
Robert Press, University of Southern Mississippi

VI-T-10 Film & Media Critic: The Waste Commons: New Provocations of Work in the African Anthropocene

Room: M105 (Marquis Level)

Sponsored by: Senegambian Studies Group

Chair: Rosalind Fredericks, New York University

Film or Media Title: *The Waste Commons*

Creative: Rosalind Fredericks, New York University

Brenda Chalfin, University of Florida
Rosalind Fredericks, New York University
Emily Riley, El Colegio de México
Madina Thiam, New York University

VI-U-11 Men Who Changed the Narratives of Sports in Africa

Room: L507 (Lobby Level)

Sponsored by: Sports Africa

Co-Chairs: Martha Saavedra, University of California, Berkeley
Peter Alegi, Michigan State University

Cool Under Pressure: Paul Bonga-Bonga's Global African Football Life
Peter Alegi, Michigan State University

Chasing the Sun: The Ideological Politics of South African Rugby
Sean Jacobs, The New School

Pugilism and Power Objects: African Boxing and Colonial Control
Abraham Seda, Lafayette College

VI-U-12 Studio: Mid-Career Mentoring

Room: M301 (Marquis Level)

Chair: Jennifer Hart, Virginia Tech

Andreana Prichard, University of Oklahoma

VI-U-13 Roundtable: Navigating Life as an Emerging Scholar: A Discussion on Strategies for Happiness, Well-Being, and Success

Room: L504 (Lobby Level)

Sponsored by: Emerging Scholars Network

Co-Chairs: Andrew Heffernan, University of Ottawa

Seulgie Lim, Bates College

Miriam Kilimo, The College of Wooster

Utitofo Inyang, Binghamton University

Oluwasola Daniels, University of California, Davis

Bryan Umaru Kauma, Southwestern University

ibrahim Bàbátúndé Anòba, University of California, Davis

SESSION VII – FRIDAY

11/21/2025, 1:30 PM – 3:15 PM

VII-AN-16 AfricaNow! Alternative Format: I Carry Two Dictionaries

Room: M108 (Marquis Level)

Olabayó Awodirepo, University of Alabama, Tuscaloosa

VII-A-9 Emerging Critical Perspectives in Multidisciplinary Thought, Part III

Room: International B (International Level)

Sponsored by: Emerging Scholars Network

Chair: Utitofo Inyang, Binghamton University

Navigating the Lingering 'African Studies' Quandary with a Focus on knowledge Production experiences of BIGSAS Student

Augustine Gyan, University of Bayreuth

(Re)Thinking Africa: Door of Return, Connections Between Ancient West Africa, the Middle East, and African Americans

Burdette Lowe, Independent Scholar

"My child cannot talk": Diaspora Parents and their Perspectives and Coping Strategies for Children with Developmental Disability

Patricia Serwaa Afrifa, Central High School

Groomed for Exile: Migration, Identity, and the Fragility of Home in the African Diaspora

Ibrahim Williams, University of Mississippi

Discussant: Olusegun Olatunji, Howard University

VII-A-10 Roundtable: Transoceanic Techniques: History in Africa and Diasporic Methods

Room: M301 (Marquis Level)

Sponsored by: History in Africa & ASA Publications Committee

Co-Chairs: Paul Bjerk, Texas Tech University

Andrew Wegmann, Texas Tech University

James Sweet, University of Wisconsin-Madison

Michael Gomez, New York University

Chelsea Berry, Holton-Arms School

Caree Banton, University of Arkansas

Kimberly Wortmann, Wake Forest University

VII-B-16 Roundtable: ASA Women's Caucus at 50/55, Part I

Room: International 1/2 (International Level)

Sponsored by: ASA Women's Caucus & ASA Board of Directors

Chair: Nwando Achebe, Michigan State University

Claire Robertson, The Ohio State University

Judith Van Allen, Cornell University

Mary Osirim, Franklin and Marshall College

Iris Berger, University at Albany

VII-C-6 Roundtable: Unbounded Ubuntu: Crossing Boundaries and Recovering Intellectual Traditions

Room: International C (International Level)

Chair: Leo Zulu, Michigan State University

Upenyu Majee, Michigan State University

Jeanine Ntahirageza, Northeastern Illinois University

Jasper St. Bernard, Rhodes College

Brennan Standel, Michigan State University

VII-D-16 Northern Nigerian Knowledge Systems: Past, Present, and Future, Part I

Room: International 6 (International Level)

Chair: Talitha Pam, University of Michigan

We Might Be Irrelevant in the Job: Investigating Local Journalists' Adoption of Generative Artificial Intelligence in Northwestern Nigeria
Idris Mohammed, The University of Alabama

Applications of Science and Mathematics by Northern Nigerian Women

Grace Tukurah, Michigan State University

Rethinking and Recovering in Mediating Violence in North-Eastern Nigeria

Diweng Mercy Dafong, The University of Alabama

Colonialism and Indigenous Knowledge System: A Transition from Ajami-Arabic to English-Roman Base Scripts in Northern Nigeria, 18th, 19th & 20th Centuries

Bashir Maiwada, Kaduna State University

Aliyu Yakubu Yahaya, Ahmadu Bello University

Discussant: Diweng Mercy Dafong, The University of Alabama

VII-D-17 Optimizing Humanitarian Aid in South Sudan: The Role of Data Analytics in Resource Allocation

Room: L506 (Lobby Level)

Chair: Margaret Asho, Indiana University Bloomington

Optimizing Humanitarian Aid in South Sudan: The Role of Data Analytics in Resource Allocation

Margaret Asho, Indiana University, Bloomington

The Role of Cybersecurity Ethics in Protecting Vulnerable Populations

Margaret Asho, Indiana University, Bloomington

Michel Nguessan, Governors State University

VII-F-7 New Scholarships in African Cities and Environment

Room: L403 (Lobby Level)

Sponsored by: Lagos Studies Association

Chair: Halimat Somotan, Georgetown University

Fishing by Poisoning: Fishing Rights and Conflict in Colonial Lagos, 1920s – 1939

Sikiru Yusuff, Florida International University

Mapping Renting in Lagos: Oral History, Neighborhood Maps, and the Reconstruction of Tenants' Lived Experiences

Halimat Somotan, Georgetown University

"The Redemption Camp is not as it seemed from outside": Sacred Urban Space and Religiosity in Lagos

Busuyi Adeleye, Florida International University

VII-G-6 Mining, Governance, and Energy Exchange in West Africa, Part II: Health, Regulations, and Accountability

Room: M107 (Marquis Level)

Sponsored by: West African Research Association

Co-Chairs: Nana Amoah-Ramey, Indiana University, Bloomington

Rebecca Hardin, University of Michigan

Double-Edged: Corporate Social Responsibility and Resource Extraction in West Africa

Fodei Batty, Quinnipiac University

Mining Injuries and Racial Pathologization of African Bodies as Disgusted and Analgesics: Lessons from the British Colliery in Enugu -Nigeria, 1915-1949

Vitalis Nwashindu, University of Wisconsin-Milwaukee

Overcoming Challenges of Extractive Industries in West Africa through Regional Cooperation and Regulatory Systems: Nigeria, Ghana, and Sierra Leone

Dominic Akabuiro, Lead City University

The Paradox of "Corrective Regimes": How Oil Shaped Nigeria's Military Rule (1967-1999)

Shujian Wang, Tsinghua University

Mining-Induced Displacement and Human Rights Violations in Nigeria: An International Law Perspective

Mutiat Mobolanle Abdulsalam, Obafemi Awolowo University

VII-H-10 Contested Foodways: Food, Power, and African Society, Part I

Room: International A (International Level)

Chair: Bryan Kauma, Southwestern University

The Art of Imitation: The (Re)Production and Reception of Sushi in Cape Town

Yanyin Zi, Rikkyo University

Remembering Food Shortages in 1980s Mozambique

Kathleen Sheldon, Independent Scholar

The Zimbabwe Economic Crisis, Droughts, and the Food Landscape in Zimunya, Eastern Zimbabwe

Aldrin T. Magaya, DePauw University

Making Modern Kitchens: Describing and Transforming How Women Cooked in Postwar Senegal

Gregory Valdespino, University of Iowa

VII-H-9 China and the Chinese in Africa, Part I

Room: International 4 (International Level)

Chair: Kwaku Obosu-Mensah, Lorain County Community College

Security in Relation: Relational Security Practices in the Everyday Life Among the Chinese Community of Juba, South Sudan

Felix Brender, The London School of Economics and Political Science

Rush to Strategic Minerals and Chinese Investment in DR Congo. Towards a New Cold War in Sub-Saharan Africa?

Alain Parfait Ngulungu, University of Kinshasa

Is African Aid Different?

Tetsekela Anyiam-Osigwe, Princeton University

The Clash of Chinese Work Ethic and Religious Practices in Africa

Phillip Lwiza, Florida International University

Aditi Salkar, Child Rights in Action

VII-I-6 Roundtable: Collective Memory Work as a Catalyst: Reviving Revolutionary Pedagogies Towards Educational Transformation

Room: L401 (Lobby Level)

Co-Chairs: Taryn Brown, University of Florida

Amarachi Ikeke, King's College London

Taryn Brown, University of Florida

Amarachi Ikeke, King's College London

VII-J-6 Community Perceptions and Policy Interventions in African Public Health

Room: M103 (Marquis Level)

Chair: Patterson Adjei, Ohio University

Understanding the Perspectives of Community Members on Health Communication Strategies of Seasonal Malaria Chemoprevention (SMC) Program: A Health Communication Study in Rural Northern Ghana

Godsway Orison Otchere, Ohio University

Exploring Fetal Alcohol Spectrum Disorder in the Western Cape, South Africa: A Socio-Ecological Model Approach

Bedu Kgosi, Ohio University

Discussant: Nura Abubakar, Ohio University

VII-K-23 Africa in the Nineteenth Century, Part II

Room: International 8 (International Level)

Chair: Rebecca Shumway, University of Wisconsin-Milwaukee

The Ndebele political entity: a frontier creation?

Matthieu Rey, National Center for Scientific Research, CNR

Letters from Ghadāmis: Arab Nomads and Social Transformation in the 19th century Central Sahara

Sabrina Amrane, University of California, Berkeley

Abeokuta, War, and Political Independence

Jake Subryan Richards, London School of Economics

Challenging the Official Narrative of the Start of Colonial Rule in Ghana (Gold Coast)

Rebecca Shumway, University of Wisconsin-Milwaukee

VII-K-24 National Identities, Historical Knowledge, and Conflicts in Ethiopia

Room: L504 (Lobby Level)

Chair: Etana Dinka, University of Miami

An Amputated Breast/A Severed Hand: The Aannolee Martyrs Memorial and National Memory

Peri Klemm, California State University

The continued attack on Oromo political, cultural institutions and national identity

Mohammed Hassen Ali, Georgia State University

Battling over the past: Historical Knowledge in Imperial Ethiopia and the Oromo National Struggle

Etana Dinka, University of Miami

An Agrarian History of an Ethnic Cleansing: Agriculture, social differentiation and violence in Wolqayt

Mehdi Labzać, Centre national de la recherche scientifique

VII-K-25 New Perspectives on Cabo Verde and Guinea-Bissau, Part I: Amílcar Cabral and the Liberation Struggle

Room: International 5 (International Level)

Sponsored by: Lusophone African Studies Organization

Chair: David Glovsky, Harvard University

A Critical Examination of Amílcar Cabral's Political Idiolect

Abel Djassi Amado, Simmons University

Amílcar Cabral: Beyond Heroism and Subversion—Reassessing an Ordinary Life in Extraordinary Times

Mustafah Dhada, California State University, Bakersfield

Guiné do Cabo Verde: Unity, Struggle and the Historical Roots of the PAIGC

Desmond Fonseca, University of California, Los Angeles

Tite Transformed: War and Counterinsurgency in Colonial Guinea (1963-1974)

Daniel John Ware, California State University, Bakersfield

VII-K-26 Perspectives on Colonialism and the World Wars in Africa

Room: M104 (Marquis Level)

Sponsored by: African Military Studies Association

Co-Chairs: Waliu Ismaila, Utah Valley University

Taiwo Bello, Oklahoma State University

Analyzing the effects of World War I on Zambia

Nsama Jonathan Simuziya, Independent Scholar

British West African Forces Morale Maintenance, 1940-1950

Emmanuel Mordi, Delta State University

British Mobilization, Alliance, and Wartime Exigencies in Colonial Ghana During World War II

Sylvester Akyea, University of Texas at Austin

The Dakarkari Martial Identities in Colonial Nigeria, 1939-1960

Saidu Mukhtar, Waziri Umaru Federal Polytechnic

Abdullahi Yusuf, Federal University Dutsin-Ma

Rethinking Nigeria's Colonial Military Historiography

Chiadikaobi Okafor, Michigan State University

VII-K-27 Author Meets Critic: Socialist De-Colony: Black and Soviet Entanglements in Ghana's Cold War

Room: International 3 (International Level)

Sponsored by: Ghana Studies Association

Chair: Nana Osei-Opare, Rice University

Book Title: *Socialist De-Colony: Black and Soviet Entanglements in Ghana's Cold War*

Author: Nana Osei-Opare, Rice University

Jeffrey Ahlman, Smith College

Bright Gyamfi, University of California, San Diego

Tony Yeboah, Tulane University

VII-M-8 Roundtable: Beyond Global Recognition:

Addressing Access to African Literature on the Continent—Challenges, Technologies, and Strategies

Room: L404 (Lobby Level)

Sponsored by: ASA Women's Caucus

Chair: James Yekú, The University of Kansas

Mubanga Kalimamukwento, University of Minnesota, Twin Cities
Martha Ndakalako, Gustavus Adolphus College

VII-N-11 Migration, Memory, and Wellbeing

Room: M102 (Marquis Level)

Sponsored by: Carnegie Corporation of New York

Chair: Paula Console-Soican, University of Kansas

Warped beings: Cultural memory and wellbeing among Zimbabwean migrant children in South Africa

Emely “Emily” Shungu Mashonganyika, University of Cape Town

Land Conflicts in Kyangwali Refugee Settlement, Bunyoro Sub-Region, Western Uganda

Robert Ojambo, Kyambogo University

Making Life After Displacement: Memory, Care, and the Afterlife of the Archive in Eldorado Park

Tamia Bianca Botes, University of the Witwatersrand

A Brand Worth Staying For? Nation Branding as a Determinant of Migration Intentions and Subjective Wellbeing Among Ghanaian Youth

Kofi Aning Jnr, University of the Witwatersrand, Johannesburg

Discussant: Mbasughun Ukpi, Makerere Institute of Social Studies

VII-N-12 Panels in Honor of Clifton Crais, Part II: Water, Land, and Education as Sites of Political Contestation

Room: International 9 (International Level)

Chair: Grace Davie, City University of New York

Subterranean South Africa beyond Diamonds and Gold
Anjuli Webster, Emory University

Making Southern Province Palatable: The Politics of Underdevelopment and Labour Stabilization through Food Rations in colonial southern Tanganyika

Husseina Dinani, University of Toronto Scarborough

‘A Free Education that Never Was’: Reform, Decline, and Discontent within Kenya’s Schools in the Neoliberal Era

Kara Moskowitz, University of Missouri, St. Louis

Discussant: Mari Webel, University of Pittsburgh

VII-N-13 Senegalese Mobilities: Fluid Trajectories and Emerging Approaches

Room: M106 (Marquis Level)

Chair: Emilie N. Diouf, Brandeis University

From Baye Fall to Mode Yaye Fall: Dressing Feminine Mobilities in Senegal

Astou Guèye, University of Pittsburgh

Reading through the Waves: The Representation of the Atlantic in Senegalese Migration Literature

Moussa Seck, University of Tennessee, Knoxville

The Specter of the Black Girl: Between Ousmane Sembène’s Black Girl and Alice Diop’s St Omer

Emilie N. Diouf, Brandeis University

‘Making Dakar Look like Paris’: Mobility, Informality, and the Unfinished Senegalese Decolonial Project

Gana Ndiaye, Yale University

VII-O-8 Cultural Responses to Violence, Trauma, and Memory, Part III

Room: M109 (Marquis Level)

Sponsored by: Arts Council of the African Studies Association

Co-Chairs: Rebecca Wolff, Christopher Newport University
Amy Schwartzott, North Carolina A&T State University

Macular Degeneration: Animality and the Visual Field at End of Apartheid

Álvaro Luis Lima, University of Florida

Fiction as Remembrance: Reclaiming Silenced Histories in Mauritian Literature

Precious Ojo, The Pennsylvania State University

Writing the Aftermath: Memories of Loss and Pathways of Hope in Narratives of Return

Gilbert Shang Ndi, University of Bayreuth

Working Through: Obiora Anidi and Trauma as Artistic Process
Rebecca Wolff, Christopher Newport University

VII-O-9 Roundtable: Reimagining the Arts and Humanities in Our Universities Through the #[...] Project

Room: L508 (Lobby Level)

Co-Chairs: Brett Pyper, University of the Witwatersrand
Susan Elizabeth Gagliardi, Emory University

Blanche Barnett, Emory University

Nicola Cloete, University of the Witwatersrand

Chelsy Monie, Emory University

Kgomotso Moshugi, University of the Witwatersrand

VII-O-10 Film & Media Critic: The Man Died: Screening and Discussion with Director Awam Amkpa, Part I (Film Screening)

Room: M105 (Marquis Level)

Chair: Andrew Eisenberg, New York University Abu Dhabi
Film or Media Title: *The Man Died*

Creative: Awam Amkpa, New York University Abu Dhabi

Andrew Eisenberg, New York University Abu Dhabi

VII-P-9 Roundtable: The US Africa Command and Trump’s National Security Policy Toward Africa

Room: L505 (Lobby Level)

Co-Chairs: Daniel Volman, African Security Research Project
Jessica Piombo, Naval Postgraduate School

Maureen Farrell, Department of Defense
Elizabeth Shackelford, Dartmouth College
Rose Croshier, National Oceanic and Atmospheric Administration

VII-Q-4 Reclaiming Africa's Futurity: Mapping the Trajectories of Africa's Creative Economy Through Historical/Contemporary Trends

Room: L405/406 (Lobby Level)

Chair: Odinaka Eze, Massachusetts Institute of Technology

The Neo-Griot Village Square: Digital Orality and Africa's Knowledge Economy

Amarachi Attamah-Ugwu, Harvard University

Stream into the Future: How Digital Media Consumption Patterns Are Reshaping Africa's Creative Economy

Lilien Ezeugwu, King's College London

Streaming Ecologies: Digital Nollywood and Politics of Futurity

Chukwudaru Micheal, Brandeis University

Preserving Nigerian Art Music in the Digital Age

Daniel Okereke, Calvin University

VII-T-11 Author Meets Critic: Available Light: Omar Badsha and the Struggle to Change South Africa

Room: L507 (Lobby Level)

Co-Chairs: Jill Kelly, Southern Methodist University

Daniel Magaziner, Yale University

Book Title: *Available Light: Omar Badsha and the Struggle to Change South Africa*

Author: Daniel Magaziner, Yale University

Jill Kelly, Southern Methodist University

Khwezi Mkhize, Duke University

Joel Cabrita, Stanford University

Leslie Wilson, Art Institute of Chicago

VII-T-12 Colonial Means, Decolonial Ends: Archival Representations of Resistance

Room: L402 (Lobby Level)

Chair: Joe Konieczny, City University of New York

"The Ordinary Iboman May Know Nothing About It" – Sacrificial Practices and their Documentation at the Birth of Nigerian Photography

Joe Konieczny, City University of New York

"Our Explored Become Explorers": Subversive Performance and Belgian Colonial Control in the Productions of Adolphe Kisimba (1958-9)

Emily Hardick, The Ohio State University

The Gospel of Submission: Missionaries and the Making of Loyalists in Kenya (1844-1960)

Tobias Awiti, Michigan State University

Traitor, Teacher, Writer: Afäwäṛk Gäbrä-Iyyäsus and Strategies of Ambivalence in Amharic Fiction

Kelsey McFaul, Two Lines Press

Disasters In Nigeria's History: A Case Study of the 1957 Lalupon Train Accident

Temitayo Esther Olukayode, The University of North Carolina at Chapel Hill

VII-T-13 Roundtable: Rural Radicalism, Resistance, and Violence in the Democratic Republic of Congo: Histories, Dynamics, and Contemporary Struggles

Room: L503 (Lobby Level)

Chair: Tatiana Carayannis, Institute for Advanced Study

Aymar Nyenyezi Bisoka, Université de Mons

Zachariah Mampilly, City University of New York

Herbert Weiss, City University of New York

Koen Vlassenroot, Ghent University

Georges Nzongola-Ntalaja, University of North Carolina

VII-U-14 Roundtable: African Speculative Expression and Digital Technology: Bringing Traditional Modes, Models, and Systems into the Future

Room: M304 (Marquis Level)

Chair: Kimberly Cleveland, Georgia State University

Fashion, Dandyism, and Self-Determinism: Maurice Mbikayi's Materials of Technology

Kimberly Cleveland, Georgia State University

The Algorithm of Financial Imperialism: Exploring Self-replication and the Digital Metaphor in In Koli Jean Bofane's Congo Inc.

Kyle Wanberg, New York University

(Re)imagining French Studies Through an African Futurist Lens: A Cultural Sustainability Approach

Deborah Ariyo, University of Alabama, Tuscaloosa

Afrofashioning the Metaverse: NFTs, Blackness and Digital Futures

Olayombo Raji-Oyelade, University of Texas, Austin

Discussant: Katrien Pype, Katholieke Universiteit Leuven

SESSION VIII – FRIDAY

11/21/2025, 3:45 PM – 5:30 PM

VIII-AN-17 AfricaNow! Alternative Format: Beyond the Fabric: The Ghanaian Smock, National Identity and Diasporic Connections

Room: M301 (Marquis Level)

Sheila Bombaer, The University of Texas at Austin

VIII-AN-18 AfricaNow! Memorial for Mybe Cham

Room: International 10 (International Level)

Group Presentation Chair: Anita Plummer, Howard University

Carole Boyce Davies, Howard University
Ana Lucia Araujo, Howard University
Krista Johnson, Howard University
Esther Lisanza, Howard University

VIII-AN-19 AfricaNow! New African Critical Voices, Emerging Horizons

Room: M108 (Marquis Level)

Group Presentation Chair: Cheryl Toman, The University of Alabama

Daouda Njipendi Mounyiche, The University of Alabama
Raphael Oyedele, The University of Alabama
Sawel Awuni, The University of Alabama
Caesar Fieni, The University of Alabama

VIII-A-11 Emerging Critical Perspectives in Multidisciplinary Thought, Part IV

Room: International B (International Level)

Sponsored by: Emerging Scholars Network

Chair: Oluwasola Daniels, University of California, Davis

Fly Black Stars: A History of Nkrumah Gliding School at Akropong, 1962 to 1966

Maxwell Benneh, Michigan State University

"Two Africas": The Historical Construction of the North–South Divide

Aidan Huang, Tsinghua University Institute for International and Area Studies

African Folktales as Indigenous Intelligence: A Metaphor for demystifying Global Investment Fraud

Oyewumi Olatoye Agunbiade, Walter Sisulu University
South Africa

Searching for Peace and Resolution of Conflict in Post Independence Africa: Issues and Discourse

Olayemi Jacob Ogunniyi, Lagos State University
Ismail Sheu, Lagos State University

Discussant: Lyna Ali, Emory University

VIII-A-12 Author Meets Critic: Saving and Being Safe Away from Home: Savings and Insurance Associations in Ethiopia and Its Diaspora

Room: M106 (Marquis Level)

Co-Chairs: Hewan Girma, University of North Carolina at Greensboro

Kim Glück, Frobenius Institute for Research in Cultural Anthropology

Book Title: *Saving and Being Safe Away from Home: Savings and Insurance Associations in Ethiopia and Its Diaspora*

Authors: Sophia Thubauville, Frobenius Institute for Research in Cultural Anthropology

Kim Glück, Frobenius Institute for Research in Cultural Anthropology

Hewan Girma, University of North Carolina at Greensboro

VIII-B-18 Roundtable: ASA Women's Caucus at 50/55, Part II

Room: International 1/2 (International Level)

Sponsored by: ASA Women's Caucus & ASA Board of Directors

Chair: Maha Marouan, The Pennsylvania State University

Mojúbàolú Olúfúnké Okome, Brooklyn College

Kathleen Sheldon, Independent Scholar

Betty Wambui, The State University of New York at Oneota

VIII-B-19 Roundtable: Dangerous Women: A Roundtable on Subversive Thought and Action

Room: International 3 (International Level)

Co-Chairs: Ellen Foley, Clark University

Joanna Davidson, Boston University

Ellen Foley, Clark University

Joanna Davidson, Boston University

Dinah Hannaford, University of Houston

Marwa Ghazali, University of Houston

Masonya Bennett, Kennesaw State University

VIII-B-20 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part I

Room: M304 (Marquis Level)

Chair: Mariana Candido, Emory University

Reading British Colonial Court Records for Evidence of Affective, Transatlantic Relationships between Enslaved Women and their Children

Kristin Mann, Emory University

"Women of the Devès Family of Senegal: Demystifying African and European Intimacies in the Nineteenth Century"

Hilary Jones, University of Kentucky

Dona Violante vs. Maria Sabbado: Concubinage at the Limits of Slavery and Freedom in Eighteenth Century Cabo Verde

Selina Patel Nascimento, Lancaster University

Enslaved Blacks in James Richardson's Account of the Harem of Lillab Karima in Ottoman Tunis, 1845

Ismael Montana, Northern Illinois University

Discussant: Mariana Candido, Emory University

VIII-C-7 Roundtable: Beyond the Scene of Nature and Other Modalities of African Thought

Room: M104 (Marquis Level)

Co-Chairs: Delali Kumavie, Syracuse University

Mlondi Zondi, University of Southern California

Mandissa Haarhoff, The Pennsylvania State University

Athi Joja, University of Pennsylvania

Gregory Maxaulane, University of Cape Town

Tyrone Palmer, Wesleyan University
Axelle Karera, Emory University

VIII-D-18 Citizens, Elites, and Democracy in African Politics and Policymaking

Room: L403 (Lobby Level)

Chair: Joan Ricart-Huguet, Loyola University Maryland

Ministers Disproportionately Favor their Regions of Origin

Joan Ricart-Huguet, Loyola University Maryland

Brandon de la Cuesta, Stanford University

Catholic Education Financing and Church Advocacy for Liberal Democratic Institutions in Africa

Kate Baldwin, Yale University

Forgive or Forget? History Education Policies in the Aftermath of Ethnic Conflict

Narrelle Gilchrist, Princeton University

Local State Leaders and Traditional Authorities in Crisis Management

Ellen Lust, Cornell University

Prisca Jost, Cornell University

The Body Politic: Class Dimensions of Women's Organizing in African Social Movements

Natasha Gordon, Columbia University

Discussant: Jack Paine, Emory University

VIII-D-19 Northern Nigerian Knowledge Systems:

Past, Present, and Future, Part II

Room: International 6 (International Level)

Co-Chairs: Talitha Pam, University of Michigan

Diweng Mercy Dafong, The University of Alabama

(En)gendering Gendered Knowledge in Northern Nigeria's Qur'anic Schools: Women and Girls, Present Yet 'Invisibilised'

Hadiza Kere Abdulrahman, University of Lincoln

Sacred Authority and Civic Actions: Traditional and Religious Leaders as Knowledge Bearers in Response to Violent Extremism in Northern Nigeria

Ibrahim Machina Mohammed, University of Warwick

Diasporic Responses to Conflict: Protest, Resistance, and Digital Activism Among North-Central Nigerian Migrants

Talitha Pam, University of Michigan

Cinematic Resilience: Kannywood's Economic and Social Contributions Against a Backdrop of Insecurity

Nura Abubakar, Ohio University

Mai Kariya (Female Protectors): Protection by ability and not gender
Wumi Asubiaro-Dada, Centre for Criminology and
Sociological Studies

VIII-E-4 Emergent Aesthetics of Colonial Development

Room: L505 (Lobby Level)

Chair: Anisa Tavangar, Princeton University

Parallel Extraction of Diamonds and Material Culture in the Belgian Congo

Anisa Tavangar, Princeton University

The Aesthetics of Deferral

Lina Abushouk, Princeton University

Framing the Niger Delta: Photography, Imperialism and the Visual Politics of Extraction

Allegra Ayida, Yale University

Fanon and Pseudo-Independence in South Africa

Luvuyo Equiano Nyawose, Brown University

VIII-F-8 Music and Publics in Emerging Democracies in Africa

Room: L405/406 (Lobby Level)

Chair: Charles Lwanga, University of Michigan

Japa Syndrome: The 'Postcolonial Normal', Popular Music, and the Precarities of Youth Social Movements in Fourth Republic Nigeria (1999-)

Joshua Kerobo, University of Michigan

Music and Bobi Wine's 'People Power' Counterpublic in Uganda

Charles Lwanga, University of Michigan

Musical Publics and Counterpublics in Central Cameroon

Byron Dueck, The Open University

Sweating the Details: Policy Capture and Protest Music in the 2024 Senegalese Presidential Election

Brendan Kibbee, University of Maryland

Discussant: Charles Lwanga, University of Michigan

VIII-G-7 Mining, Governance, and Energy Transitions in West Africa, Part III: Case Studies and Pedagogical Approaches

Room: M107 (Marquis Level)

Sponsored by: West African Research Association

Chair: Marcus Filippello, University of Wisconsin-Milwaukee

Erosion, Rural Economy and Native Welfare: Unpacking the Ambiguities of British Colonial Soil Conservation Programme in Eastern Nigeria, c.1930 – c. 1940s

Patrick Chukwudike Okpalaeke, York University

Naming and Placemaking: Enugu Coal Mines and the Wider World through Community History

Uzoamaka Nwachukwu, Indiana University

Mining and Governance in Obaji/Egbema and Oguta Local Government Areas of Imo State, Nigeria

Maximus Uchechukwu Okpala, University of Nigeria

Pedagogy Development through GALA: Open Access Approaches to Mining Education

Rebecca Hardin, University of Michigan

Environmental Costs of Conservation Conflicts in Africa

Joshua Amponsah, Yale University

Discussant: Damilola Adebayo, York University

VIII-H-11 China and the Chinese in Africa, Part II

Room: International 4 (International Level)

Chair: Darko Opoku, Oberlin College

Children's Rights and Participation in China-Africa Relations: A Forgotten Stakeholder?

Phillip Lwiza, Florida International University

Chinese-driven Ghana Rosewood Trade: Actors and Access Dynamics

Anthony Baidoo, University of Energy and Natural Resources

Chinese Migrant Activity and the Devastating Effects on Ghana's Natural Resources and People

Kwaku Obosu-Mensah, Lorain County Community College

The Chinese Footprint in Kenya: Exploring the Gendered Socio-Economic Impacts on Low-Income Communities

Njoki M. Kamau, University of Minnesota

VIII-H-12 Contested Foodways: Food, Power, and African Society, Part II

Room: International A (International Level)

Co-Chairs: Aldrin T. Magaya, DePauw University

Bryan Kauma, Southwestern University

For Colored Rice: Amu, Oryza Glaberrima, and Gold Coast Rice Culture in the African Atlantic

Ishmael Annang, Mount Holyoke College

Exploring the Interplay of Food, People, and Culture: A Focus on Indigenous Communities in Tanzania

Lindi Shamba, University of Arizona, Tucson, AZ, USA

Igbo Food: A Means of Sustaining Identity and Community Cooperation in the Diaspora

Osuolale Joseph Ayodokun, University of Ibadan

Understanding the Cultural Significance and Challenges of Wildlife Consumption: A Survey of Traditional Councils in Ghana

Felicia Annin, University of Environment and Sustainable Development

"Put it in their food": Food, Power, and Control in Southern Zimbabwe

Bryan Kauma, Southwestern University

VIII-I-7 Internationalization of Higher Education Through African-Centered Pedagogies

Room: L402 (Lobby Level)

Co-Chairs: Susan Ngabare, University of Pittsburgh
Peter Mwangi, Northwestern University

Invisible Struggles: African Refugees and Immigrants in Higher Education

Susan Ngabare, University of Pittsburgh

Internationalizing African Higher Education through Foreign Languages: The Role of AI and FL Apps

Peter Mwangi, Northwestern University

Foreign Language Education and Workforce Development in a Globalized World: A Grounded Theory Perspective

John Muchira, University of Florida

Digital Gatekeepers: Social Media Influencers and International Students Recruitment in Ghana and Nigeria

Samba Bah, Ohio University

From Cultural Relevance to Global Reach: Rethinking African Higher Education Through AI and Educational Technology

Filipo Lubua, University of Pittsburgh

VIII-K-28 Africa in the Nineteenth Century, Part III

Room: International 8 (International Level)

Chair: Rebecca Shumway, University of Wisconsin-Milwaukee

Togolese Yorubaland, 1762-1914: Reconstructing the history of an Ethnic Frontier

Semiu Adegbenle, Northwestern University

Luo Ethnolinguistic Innovations in Nyanza Before 1880: Political Organization, Economic Systems, and the Shadow of the Slave Trade

Zachary Levy, Michigan State University

Colonial Rule in Precolonial Times. Theory and Evidence on Precolonial Conquest-Based State Building in Africa

Frank Borge Wietzke, Institut Barcelona d'Estudis Internacionals

VIII-K-29 Roundtable: Allen Isaacman: Teacher, Mentor, Builder of Institutions

Room: International 7 (International Level)

Co-Chairs: Derek Peterson, University of Michigan
Marissa Moorman, University of Wisconsin

Joy Chadya, University of Manitoba

Muchparara Musemwa, University of the Witwatersrand

Marissa Moorman, University of Wisconsin

Derek Peterson, University of Michigan

I-K-1 Author Meets Critic: Discussion of National Liberation and the Political Life of Exile

Room: L401 (Lobby Level)

Chair: Rachel Sandwell, Cornell University

Book Title: *National Liberation and the Political Life of Exile: Sex, Gender, and Nation in the Anti-Apartheid Struggle*

Author: Rachel Sandwell, Cornell University

Shireen Hassim, Carleton University
Jill Kelly, Southern Methodist University
Meghan Healy-Clancy, Bridgewater State University
Siphokazi Magadla, Rhodes University
Pedro Monaville, McGill University

VIII-K-30 New Perspectives on Cabo Verde and Guinea-Bissau, Part II

Room: International 5 (International Level)

Sponsored by: Lusophone African Studies Organization

Chair: Thiago Mota, University of California, Santa Cruz

Cosmology, Trade, and Material Culture in Cacheu: Revisiting 17th-Century historical sources through a decolonial lens

Vanicleia Silva Santos, University of Pennsylvania

The King of Bussis: The Role of Luxury Goods in the Seventeenth-Century Transatlantic Slave Trade

Anna More, Universidade de Brasília

Poetry, Graffiti, and Cabbage Shaming: Critiquing the Past and Imagining the Future in Wartime Cabo Verde

Danielle Porter Sanchez, Colorado College

Between Collections and Exclusions: Islamic History, Colonial Legacies, and Museum Practices in Guinea-Bissau

Thiago Mota, University of California, Santa Cruz

VIII-K-31 Author Meets Critic: The Bonds of Freedom: Liberated Africans and the End of the Slave Trade

Room: M302/303 (Marquis Level)

Chair: Abosede George, Barnard College, Columbia University

Book Title: *The Bonds of Freedom: Liberated Africans and the End of the Slave Trade*

Author: Jake Subryan Richards, The London School of Economics and Political Science

Nemata Blyden, University of Virginia

Abosede George, Barnard College, Columbia University

Lisa A. Lindsay, The University of North Carolina at Chapel Hill

James Sweet, University of Wisconsin-Madison

VIII-K-32 Film & Media Critic: The Man Died: Screening and Discussion with Director Awam Amkpa, Part II (Film Discussion)

Room: M105 (Marquis Level)

Chair: Andrew Eisenberg, New York University Abu Dhabi

Film or Media Title: *The Man Died*

Creative: Awam Amkpa, New York University Abu Dhabi

Andrew Eisenberg, New York University Abu Dhabi

VIII-L-14 Memory as Resistance: Interdisciplinary Dialogues on African and Afro-Diasporic Experiences and Representations

Room: L508 (Lobby Level)

Co-Chairs: Antonio Luciano Tosta, The University of Kansas

Luis Madureira, University of Wisconsin-Madison

Mapping Memories of Slavery in the Black Atlantic World
Elizabeth MacGonagle, The University of Kansas

Voices of Memory: Narrative Techniques as Memory Practice in Northern Nigeria

Kathryn Rhine, University of Colorado

Resisting Forgetting: Memory in Paulina Chiziane's O Canto dos Escravizados

Antonio Luciano Tosta, The University of Kansas

Memory, History, and Forgetting of the Liberation Struggle in Postcolonial Mozambican Drama

Luis Madureira, University of Wisconsin-Madison

An African in Exile: Memory, Third-Gender Identity, and Kinship in Sixteenth-Century Portugal

Matthew Pettway, University of South Alabama

VIII-N-14 Panels in Honor of Clifton Crais, Part III: (Forced) Migration

Room: International 9 (International Level)

Chair: Andreana Prichard, University of Oklahoma

From a Reservoir of Cheap Labor to a Security Threat: The 1970s and the Securitization of Migration in South Africa

Francis Musoni, University of Kentucky

Rwandan Exilic Migration, 1970s and 1980s

Jill Rosenthal, Hunter College, CUNY

Forms of Urban Exclusion and How it was Contested in Colonial Kampala

Ben Twagira, Williams College

Paper orphans, missionaries, and the state in contemporary Kenya

Andreana Prichard, University of Oklahoma

Discussant: Kerry Ward, Rice University

VIII-N-15 Stuck in the Indian Ocean: Immobilities and Disconnections in Africa's Eastern Coast and Islands

Room: International C (International Level)

Chair: Jodie Marshall, Washington State University

The Hospital as a Public Park: A Hundred-Year Debate on Visiting Hours

Tanvi Kapoor, New York University

In Flight: Uganda's Asian Expulsions and the Aeronautical (Im)mobilities of Indian Ocean Africa

Robert Roupail, University of Iowa

Seeking Lost Connections: Immobility, Gendered Social Labor, and Fractured Transnational Identities

Jodie Marshall, Washington State University

The Immobility of Labor: Local Lives and the Remoteness of Construction Work in the Western Indian Ocean
Dwight Carey, Amherst College

VIII-O-11 Manifesting and (Re)Furbishing Rhumba in Kenya's Cosmopolitan, Academic, and Religious Spaces

Room: L503 (Lobby Level)

Chair: Jean Ngoya Kidula, University of Georgia

Rhumba in Kenya Choral Music
John Kimita Njenga, Ball State University

The Influence of Rhumba in (Ki)Swahili Song for Voice and Piano
Sylvester Matete Makobi, Indiana University

Linguistic and Cultural Identity in Kenya's Urban Rhumba Scene
Eric Koome Muriuki, The University of Kansas

Rhumba in instrumental music in Kenya
Shaka Marko Lwaki, Alabama State University

Seben in church? Rhumba as 'praise break' in Christian religious worship
Jean Ngoya Kidula, University of Georgia

VIII-P-10 Pan-African Peace Studies Across Ideologies and Geographies

Room: L504 (Lobby Level)

Sponsored by: Association of Concerned Africa Scholars

Co-Chairs: Matt Meyer, International Peace Research

Association

Kassahun Checole, Africa World Press/Red Sea Press

Race, Decolonization & the Cold War: African Student Elites in Moscow
Harold D. Weaver Jr., Black Quaker Project

Guilty of Genocide: US Human Rights Abuses Against Black, Brown, and Indigenous Peoples
Tomiko Shine, Aging Peoples in Prison Human Rights Campaign

VIII-Q-5 Crossing Boundaries: Hybrid Film Genres and Mixed Modes of Representation in African Cinema

Room: L507 (Lobby Level)

Chair: Therese De Raedt, University of Utah

Crossing Boundaries: Cinematic Language and African Intellectuals
Joelle Vitiello, Macalester College

Mixing Narrative Forms, Film Genres and Gender Norms in Les Saignantes, Karmen Gei, and Neptune Frost
El Hadji Diop, Macalester College

The Price of Forgiveness in written and visual text
Therese De Raedt, University of Utah

VIII-R-5 The Politics and Power of Faith in the 18th Century

Room: M102 (Marquis Level)

Sponsored by: American Council of Learned Societies

Rivals to Power: How a Mother and Daughter-in-Law Fought to Change the Ethiopian Imperial Court
Ethan Key, Boston University

"Conjurers, Witches and Sorcerers": Recovering Early Modern West Central African Healing Practices
Myriam Carmen Iuorio, University of Toronto

West African Hajj "Travel lodge": Impacts of Royals and Clerics on Economic and Intellectual Expeditions
Umar Sheikh Tahir, Columbia University

Thomas Spalding, Bilali Mohammed and the new sciences of agriculture and labour management in low country Georgia (late 18th century-antebellum period)
Justine "Tola" Ajao, University of Toronto

Resisting Western Paradigms: The Life of Omar ibn Said and the Politics of Translation
Deena Al-halabieh, University of California, Santa Barbara

Reforming the Shari'a in 18th Century Africa: Ṣalīḥ al-Fullānī (d. 1218/1803-4), the Legal School, and Sindh
Matthew Steele, Yale University

VIII-T-14 Decolonial Moments: The Temporality, Memory, and Futurity of African Social Movements

Room: L404 (Lobby Level)

Co-Chairs: Rudo Mudiwa, University of California, Irvine

Erik Johnson, Stetson University

Revolutionaries, Scholars, and the Uses of African History
Philip Janzen, University of Florida

The Midnight Speech: Transfigurative and Generic Dimensions of African Independence
Erik Johnson, Stetson University

Future-making and Speculative Fiction in South Africa and Nigeria: The Politics and Poetics of Climate Change
Sindi-Leigh McBride, Princeton University

An Opening During a Moment of Closure: The 1980s and Zimbabwe's Decolonization
Rudo Mudiwa, University of California, Irvine

Discussant: Andrew Ivaska, Concordia University

VIII-T-15 The Digital Feminist Solidarity of the #FreeStellaNyanzi and Allied Hashtag Campaigns

Room: M109 (Marquis Level)

Sponsored by: Uganda Studies Group

Chair: Bwesigye Bwa Mwesigire, California State University, Dominguez Hills

Beyond the Solidarity Statement: The mutual aid and political education possibilities of #FreeStellaNyanzi
Mumbi Kanyogo, Independent Scholar

The Community of the Hashtag - The #FreeStellaNyanzi experience
Bwesigye Bwa Mwesigire, California State University, Dominguez Hills

If My Sister's In Trouble, So Am I: Feminist Solidarity Off Screen
Jacqueline Asimwe, Civsource Africa

Whose Solidarity? Navigating the concept through online community mobilisations
Caroline Mose, The Mawazo Institute

Concerning Nuditude: A Method of Digital Sociology
Serubiri Moses, Bard College

VIII-U-15 Celebrating the Life, Work, and Legacy of Dr. Bob Edgar

Room: International 10 (International Level)

Chair: Myra Houser, Ouachita Baptist University

Neo Ramoupi, University of the Free State
Naglaa Hussein, George Mason University
Robert Trent Vinson, University of Virginia

VIII-U-16 Roundtable: Practicing Ubuntu and Advancing Decoloniality in Communities, Libraries, Inclusive Education, and Diamond Open Access Publishing

Room: L506 (Lobby Level)

Sponsored by: Africana Librarians Council

Chair: Jason Schultz, Vanderbilt University

'Decolonizing' an African Studies Collection? Reflections on a Big Question and a Small Case Study
Joanneke Fleischauer, The University of North Carolina at Chapel Hill
Ashley Rockenbach, The University of North Carolina at Chapel Hill

Theory to Practice to Embodiment—and Back: Accounting for Ubuntu in Building the IUTP
Upenyu Majee, Michigan State University
Halla Jones, Michigan State University

Re-Imagining An Inclusive Scholarly Communication and Publishing Ecosystem Without Paywalls: Ubuntu Practices in Diamond Open Access Models – The Global South Leads the Way!
Deborah LaFond, University at Albany
Jason Schultz, Vanderbilt University

VIII-U-17 Memorial: V. Y. Mudimbe: A Foundational and Transformative Historico-Religious Philosophical Mind – A Kongo Academy Tribute

Room: International 10 (International Level)

Sponsored by: Kongo Academy

Co-Chairs: Adrien N. Ngudiankama, Kongo Academy
André Siamundele, Lincoln University

Isidore Ndaywel è Nziem, University of Kinshasa
Salikoko Mufwene, The University of Chicago

SESSION IX – SATURDAY
11/22/2025, 8:00 AM – 9:45 AM

IX-AN-20 AfricaNow! Environment

Room: International A (International Level)

Vulnerability to Climate Change in Zimbabwe
Kiriana Dube, University of Pennsylvania

Eco-Pan-Africanism in Contemporary African Literature: A Case Study in Imbolo Mbue's novel "How Beautiful We Were"
Soriba Diakhaby, Université Laval (Canada) et l'Université de Brasília (Brésil)

Soriba Diakhaby, Université Laval et l'Université de Brasília

Unveiling Eco-Hegemony: Metaphor, Erasure, and the Politics of Conservation in Rwanda's Tourism Sector
Devin Johnson, Indiana University-Bloomington

IX-AN-21 AfricaNow! Foreign Policy

Room: International A (International Level)

The White, Afrikaner Refugee Scheme of the Trump Administration
Graham Burton Joseph, School of Oriental and African Studies (SOAS), University of London

Home Away from Home? U.S. Deportees in Africa
Jessica Schofield, Western Connecticut State University

Recalibrating Mobility: Shifting U.S. Visa Policy in Southern Africa
Angela Gapa, California State University, Chico

Emerging trends in Kenya's Foreign Policy Choices in the Americas
Ubba Koderu, Morgan State University

Quick Deals, Uncertain Peace: Transactional U.S. Mediation and African Conflict Resolution under Trump – Lessons from the Rwanda–DRC Peace Process

Kwaku Nuamah, American University

IX-AN-22 AfricaNow! Necessary but Insufficient: Constitutional, Legal, Religious and Traditional Perspectives of IPV & GBV – A Comparative Assessment of African and African American Communities

Room: L402 (Lobby Level)

Group Presentation Chair: Kimberly Hutson, Norfolk State University

Stephen Magu, Norfolk State University

IX-AN-23 AfricaNow! Teaching Across Boundaries: Fulbright-Hays Ghana and the Future of African Diasporic

Education**Room:** M108 (Marquis Level)**Group Presentation Chair:** Kay-Anne Darlington, University of Rio Grande

Catherine Cutcher, Ohio University

Jadey Gilmore, Amesville Elementary School & Ohio University

Sarah Lathrop, Amesville Elementary School

IX-A-13 Roundtable: The Gã-Dangbe and Their Multiple Diasporas, Part I**Room:** M103 (Marquis Level)**Sponsored by:** Ghana Studies Association**Co-Chairs:** Harry Odamtten, Santa Clara University

Kwame Essien, Lehigh University

Ishmael Annang, Mount Holyoke College

Tracy Mensah, Western Carolina University

Sheila Nelson, Illinois State University

Hermann von Hesse, University of Illinois Urbana-Champaign

IX-B-21 Author Meets Critic: Teraanga Republic: Women's Authority and Politics in Senegal**Room:** International 3 (International Level)**Sponsored by:** Senegambian Studies Group**Chair:** TBD**Book Title:** *Teraanga Republic: Women's Authority and Politics in Senegal***Author:** Emily Jenan Riley, El Colegio de México

Seulgie Lim, Bates College

Miriam Kilimo, The College of Wooster

Aili Tripp, University of Wisconsin-Madison

IX-C-8 Living in a Postcolonial Anthropocene: Territory, Necropolitics, and the Habitability of the World from Africa**Room:** International B (International Level)**Co-Chairs:** David Mwambari, Katholieke Universiteit Leuven

Aymar Nyenyezi Bisoka, Université de Mons

Is the Grauer's gorilla worth than humans? Conservation policy through the prism of necropolitics and actors' agency
Lionel Bisimwa, Institut Supérieur de Développement Durable*Extractivism and Mining Conflicts in Eastern DRC: Between Exclusion, War, and Struggles for Territory*
Rose Ukeci Uwodha, Université de Mons*"The habitability of the world": rethinking mobilities from a decolonised approach of Political Ecology*
Florence Delhay, Université de Mons*Rethinking the Agency of Former Women Combatants in Eastern Democratic Republic of the Congo in a Context of Armed Conflicts*
Esther Borauzima Feza, Université Officielle de Bukavu**IX-D-20 Corruption and Anti-Corruption in African Politics: New Research Frontiers, Part I****Room:** International 10 (International Level)**Chair:** Kendra Dupuy, Western Washington University*Addressing corruption through transitional justice in Africa*
Kendra Dupuy, Western Washington University*Can Ordinary Citizens Fight Corruption? The Role of Partisanship and Neopatrimonialism in Collective Action Against Corruption in Africa*

Ruby Amanda Oboro-Offerie, University of Oregon

Governance crisis and attendants of corruption in independent African states: a challenge to development sustainability

Olayemi Jacob Ogunniyi, Lagos State University

Gbenga Adio Oshodi, Lagos State University

Recovering Ghana's 'Stolen Loot': New Departure or More of the Same?

Ernest Harsch, Columbia University

Discussant: Deborah Sike, University of Pittsburgh**IX-D-21 Informal/Formal Institutions and Institutional Change in Sub-Saharan Africa****Room:** M304 (Marquis Level)**Co-Chairs:** Marie Brossier, Laval University

Jaimie Bleck, Lehigh University

The Impact of a Grin: Youth Resilience in Mali
Jaimie Bleck, Lehigh University*Politics of Community Response to Radicalization in Senegal*
Lamin Keita, University of Notre Dame*Prayer and Protest: Political transition, social order and Islam in Senegal (2000-2025)*

Marie Brossier, Laval University

Threat of Violent Extremism in the Land of Plenty: Human Security and Resource Governance in Kédougou (Senegal)

Mamadou Bodian, Institut Fondamental d'Afrique Noire

Discussant: Leonardo Villalón, University of Florida**IX-D-22 Roundtable: The African Union, Regional Conflicts, Coup D'états, and Regime Changes: The New Challenges to the African Political and Economic Integration Project****Room:** L404 (Lobby Level)**Chair:** Jean-Michel Mabeko Tali, Howard University

Jean-Michel Mabeko Tali, Howard University

Elijah Zehyoue, Emory University

Tiffany Wheatland-Disu, Howard University

Miranda Rivers, Howard University

IX-G-8 Governing Climate Change in Africa, Part I**Room:** L403 (Lobby Level)**Chair:** Andrew Heffernan, University of Ottawa*Africa's Leadership in Governing AI and Combating Climate*

Disinformation: A Path to Global Digital Equity

Andrew Heffernan, University of Ottawa

Green minerals, dirty mining? The politics of new lithium mining in Ghana

Miles Larmer, University of Florida

Regime Types And Climate Change Policy Implementation: A Case Study Of Rwanda And Ghana

Emmanuel Ojedokun, The University of Alabama

Climate Vulnerability and Adaptation in Informal Settlements: Comparing Multilateral, National, and Community-Led Strategies in Lagos, Accra, and Nairobi

Charisma Acey, University of California, Berkeley

Knowledge Politics and Local Agency in Collaborative Agricultural Partnerships in Kenya

Helena Shilomboleni, University of Waterloo

Discussant: Oluwatobiloba Daniel Adewumi, University of Illinois

IX-H-13 Exploring Political Change in Ethiopia Through Development Interventions and Environmental Transformations

Room: M302/303 (Marquis Level)

Chair: Daniel Mains, University of Oklahoma

Beyond the Dam: Rethinking Inequality in the New Context of Development Interventions in the Omo-Gibe Basin, Southern Ethiopia

Data Barata, California State University, Sacramento

"Empty Development": Corridor Development, Demolition, and Class Conflict in Urban Ethiopia

Daniel Mains, University of Oklahoma

Robel Mulat, Dilla University

IX-I-8 African Education Systems and Pedagogical Transitions in a Global Context

Room: L507 (Lobby Level)

Chair: Joshua Osondu, Ohio University

Educational Policy Trajectory in Ghana: The 'Rural Penalty' as an Evident Crisis

Christopher Peterson, Ohio University

Exploring the Drivers and Impacts of Teacher Moonlighting on The Gambia's Basic and Secondary Education System

Isatou B Secka, Ohio University

Adapting to Digital Pedagogies: African International Teaching Assistants' Experiences with Learning Management Systems and Classroom Technologies at a Midwestern US University

Jemima Oduro Pomaa, Ohio University

Patterson Adjei, Ohio University

Discussant: Uzoma Miller, Ohio University

IX-I-9 Roundtable: KNUST Alumni: Generative Sparks Across the Atlantic

Room: L405/406 (Lobby Level)

Chair: Rebecca Nagy, University of Florida

Eugene Ofori Agyei, Alfred University

Sandra SK Amoabeng, Texas A&M International University

Beatrice Opokua Atencah, The Pennsylvania State University

Michael Dela Dika, The Clay Studio, Philadelphia

Vincent "Sniper" Frimpong, Talladega College

IX-J-8 Beyond Health and Pleasure: Crossing Boundaries in the Representation of African Bodies, Part I

Room: L508 (Lobby Level)

Sponsored by: West African Research Association

Chair: Oluwasola Daniels, University of California Davis

Beyond Western Medicine: Examining Maternal Health through African Christian Epistemologies

Florence Egbeyale, Florida State University

Visualizing Resistance and the Politics of Representation: Ethical Storytelling, Gender- Based Violence, and African Female Agency

Fiona Wachera, Aga Khan University

Autobiography of Sand: A Memoir of Concussion

Gabeba Baderoon, The Pennsylvania State University

IX-K-33 Roundtable: Crossing the Species Boundary: What Animal History Can Do for African History

Room: International 5 (International Level)

Chair: Nancy Jacobs, Brown University

Sandra Swart, University of Stellenbosch

Admire Mseba, University of Southern California

John Heydinger, University of Georgia

Omotolani Onike, Boston University

Tasha Rijke-Epstein, Vanderbilt University

IX-K-34 New Histories of Environment, Culture, and Diplomacy in Africa

Room: M301 (Marquis Level)

Chair: Mark Deets, American University in Cairo

Creating Senegambia in a Precolonial Borderland, 1500-1870

Mark Deets, American University in Cairo

Africa and the fight for a New International Environmental Order (1970-1990)

Frank Gerits, University of Utrecht

Science, the State, and International Organizations in the Wake of the Lake Nyos Disaster

Harmony O'Rourke, Pitzer College

Discussant: Michelle Moyd, Michigan State University

IX-K-35 The Significance of Matriliney in Africa: Past and Present

Room: International 6 (International Level)
Sponsored by: ASA Women's Caucus
Chair: Christine Saidi, Kutztown University of Pennsylvania

Matrilines Across Borders: The Zigula in Somalia and Tanzania
Francesca Declich, Università di Urbino Carlo Bo

Women's Economies: (Re)Making and Maintaining Woman-Centered Households in a Matrilineal Community in Kenya's South Coast
Jacinta Victoria Muinde, Institute of Health and Society
University of Oslo

Male Initiation as Maternal Return in Northern Mozambique
Devaka Premawardhana, Emory University

Matriliney in African History: A Longue Durée Perspective
Christine Saidi, Kutztown University of Pennsylvania

Unmasking Change: Matrilineal Echoes in a Patrilineal World-Masquerades, Power, and Social Transformation in the Niger-Benue Confluence Region (Nigeria)
Constanze Weise, East Tennessee State University

IX-K-36 Author Meets Critic: The Paradox of Protection: The Making of Indirect Rule in Southern Sierra Leone by Trina Leah Hogg

Room: International 7 (International Level)
Chair: Katherine Luongo, Northeastern University
Book Title: *The Paradox of Protection: The Making of Indirect Rule in Southern Sierra Leone 1850-1915*
Author: Trina Leah Hogg, Oregon State University

Laura Ann Twagira, Wesleyan University
Marcus Filippello, University of Wisconsin-Milwaukee
Suzanne Schwarz, University of Worcester
Lynda Day, Brooklyn College

IX-L-15 Igbotic Mobilities: The Emergent Arts of Place-Making and Imaginaries of Igbo Identity

Room: M109 (Marquis Level)
Chair: Rita Offiaeli, Yale University

Sonic Motherhood: Creativity and Identity in Africa's Igbo Women's Music
Ruth S. Opara, Columbia University

The Unburied Dead: Haunted Futures in Nigeria-Biafra War Literature
Ivana Uzoh, Yale University

Inventive Oralities: Engl-Igbo, Urbanity, and the New Idioms of Igbo City Life
Comfort Azubuko-Udah, University of Toronto

IX-M-9 Author Meets Critic: Forms of Mobility: Genre, Language, and Media in African Literary Cultures

Room: M106 (Marquis Level)
Chair: Duncan Yoon, New York University
Book Title: *Forms of Mobility: Genre, Language, and Media in African Literary Cultures*

Author: Stephanie Bosch Santana, University of California, Los Angeles

Nathan Suhr-Sytsma, Emory University
Tsitsi Jaji, Duke University
Meg Arenberg, Smith College
Khwezi Mkhize, Duke University

IX-N-16 Feminist Ethics of Care: Fostering Assistance for Migrant African Women, Part I

Room: International 8 (International Level)
Sponsored by: ASA Board of Directors
Co-Chairs: Diweng Mercy Dafong, The University of Alabama
Joyce Adeola Jekayinoluwa, University at Buffalo

Reconceptualising Reintegration: A Multifaceted Approach to Enhancing the Return and Reintegration of Returnee Ugandan Migrant Workers from the Middle East
Florence Munyonyo Asimwe, Kyambogo University

Intergenerational trauma in Breath, Eyes, Memory: "doubling" as a self-care strategy
Sokhna Mbathio Thiaw, University of Iowa

An Exploration of Spatial Mobility in Bisi Adjapon's Daughter in Exile
Felicia Annin, University of Environment and Sustainable Development

Navigating Borders and Boundaries: Gender, Identity, and Social Exclusion in Calixthe Beyala's Maman a un amant and Charline Effah's Les femmes de Bidibidi
Fatihat Adebolanle Awodirepo, The University of Alabama

Healing the Wounds: Trauma and Resilience Among African Migrant Women
Joyce Adeola Jekayinoluwa, University at Buffalo

Discussants: Diweng Mercy Dafong, The University of Alabama
Joyce Adeola Jekayinoluwa, University at Buffalo

IX-N-17 Irregular Migration, Borders Security, and Anti-Blackness in a Post-COVID-19 World: African Youths' Experiences in Transit Spaces Toward the Global North

Room: International C (International Level)
Chair: Adeyemi Badewa, University of Pittsburgh

All the Boys Are Dead: The Making of Senegal's Ghost Generation
Shanique Reid, Yale University

Transient Geographies: Liminality, and Cultural Negotiations in West Africans' Transit Migration through Latin America-U.S. Corridor
Adeyemi Badewa, University of Pittsburgh

Towards an Epidermalization of Blackness in North Africa: Politics of European border externalization and Black African migrant death beds in Libya and Morocco

Emillion Adekoya, Stony Brook University

IX-N-18 Roundtable: Panels in Honor of Clifton Crais, Part IV

Room: M104 (Marquis Level)

Chair: Kristin Mann, Emory University

Andrea Arrington, Indiana State University

Georgia Brunner, Georgia Institute of Technology

Abigail Meert, Albion College

IX-N-19 Jápa and Beyond: Unsettled Journeys, Continuities, Disruptions, and the Digital Turn in Black Migration

Room: International 4 (International Level)

Sponsored by: Lagos Studies Association

Co-Chairs: Mojúbàolú Olúfúnké Okome, Brooklyn College
Gbemisola Abiola, Harvard University

From Iṣé ajé so ọmọ nù bí òkò (the capriciousness of the quest for fortune) to Jápa (abrupt departure by any means necessary): Continuities and Discontinuities in African Migrations to the West
Mojúbàolú Olúfúnké Okome, Brooklyn College

Networks of Aspiration: How Digital Platforms Fuel Black Transcontinental Mobility in the Era of Jápa and Blaxit
Gbemisola Abiola, Harvard University

Já, Jápa, Jápada: Transnational Linkages and the Non-Homothetic Aspirations of Nigerian Migrants
Omolola Olarinde-Olomola, Elizade University

Discussant: Cyril Obi, Social Science Research Council

IX-O-12 Multi-, Inter-, Trans-: Thinking Disciplinarity in African and African Diaspora Art History

Room: L401 (Lobby Level)

Co-Chairs: Chelsy Monie, Emory University
IfeOluwa Nihinlola, Emory University

Visualizing Data and Personhood in the Sculptures of Thomas Ona Odulate
Chelsy Monie, Emory University

Masquerade Study as Oríkè
IfeOluwa Nihinlola, Emory University

Challenging Prefixes: Gué as Verb and Site
Yann Petit, Columbia University

Discussant: Matthew Rarey, Oberlin College and Conservatory

IX-O-13 On Sonic Epistemologies: Music and Everyday Life in Contemporary Africa

Room: L503 (Lobby Level)

Chair: Oladele Ayorinde, Stellenbosch University/Mountain Top University

Sonic Spaces: Mapping Sonic Identities through Choral Cultures in Urban South Africa

Kgomotso Moshugi, University of the Witwatersrand

Nigerian Migrant Musicians and the Politics of Belonging in Germany
Toyin Samuel Ajose, University of Wurzburg and University of Ibadan

IX-Q-6 African Literature and Film in Understanding African History and Current Issues, Part I

Room: L506 (Lobby Level)

Co-Chairs: Sawel Awuni, University of Mississippi
Amy Spears, State University of New York in Fredonia

African Cinemas and the Politics of Belonging: Empire, Globalization, and Post-Colonial Identities

Malick Lo, University of Colorado Boulder

Monstrosity, Orality, and the Ecology of the Other: Cultural and Environmental Consciousness in Francophone West African Narratives

Joel M. Asmah, Mississippi State University

Colonial Legacies and Dehumanization in Le Silence des Chagos
Precious Ojo, The Pennsylvania State University

Suspension in a Constructing City: The Urban Landscape in Mati Diop's Atlantique (2019)

Siwei Lu, Yale University

IX-R-6 Debating Knowing: Ulama, Science, and Governance in West Africa

Room: L504 (Lobby Level)

Sponsored by: Islam in Africa Studies Group

Chair: Mauro Nobili, University of Illinois Urbana-Champaign

The Cosmology of Science and Superstition in Islamic West Africa
Ariela Marcus-Sells, Elon University

Managing Disaster Emergency: Ulama Appraisal of Maqasid Shari'ah in Ghana in Times of Covid-19

Yunus Dumbé, Kwame Nkrumah University of Science and Technology

Discussant: Mauro Nobili, University of Illinois Urbana-Champaign

IX-S-7 Expertise and Information in Africa's Mining Worlds and Smart(er) Cities: Ethnographies of Knowledge, Technology, and Power

Room: M107 (Marquis Level)

Sponsored by: CongoResearchNetwork

Co-Chairs: Katrien Pype, Katholieke Universiteit Leuven
Rogers Oroch, Lafayette College

Techniques of Revelation and Knowledge-Transmission in Artisanal Gold Mining (Cameroon)

Rosalie Allain, University of Oxford

Negotiating Digital Urban Futures: Global Networks, Local Adaptations, and Digital Connectivity in South Africa's Informal Settlements

Luke Boyle, Arizona State University

Knowledge as a raw material: Kinshasa's (aspiring) tech inventors and designers repositioning themselves within the global digital economy

Katrien Pype, Katholieke Universiteit Leuven

The Eyes of the World: on the work of visualizing and making invisible in the digital minerals supply chain in Eastern Congo

James Smith, University of California, Davis

Digital Imperialism in Private Spaces of Daily Life: Unsolicited Smartphone Apps in Tanzania and Uganda

Christina Lauren Quigley, Independent Researcher

Discussant: Achille Mbembe, University of Witwatersrand

IX-U-18 Epistemic Transmutations: Literature, Media, and Social Change in the Global South

Room: International 9 (International Level)

Chair: Bamba Ndiaye, Emory University

Covid-induced Migration and Cyber Activism/advocacy in Senegal

Bamba Ndiaye, Emory University

Art House and Popular Cinema: A Socio-local Approach to Senegalese Cinema

Omar Dieng, The College of Wooster

Shifting borders, swift bodies: the representation of transboundary waters in francophone migration literatures

Moussa Seck, University of Tennessee, Knoxville

Futurist Aesthetics: Violence, Mysticism and Politics of Memory in Mbongar's Most Secret Memory of Men (2021)

Alioune Fall, Providence College

Espaces d'amitié: Friendship and Community in Mariama Bá's Une si longue lettre

Gorgui Ibrahima Tall, Loyola University

IX-U-19 Studio: ESN Professionalization: Job Materials

Room: M102 (Marquis Level)

Sponsored by: Emerging Scholars Network

Chair: Andrew Heffernen, University of Ottawa

SESSION X – SATURDAY

11/22/2025, 10:15 AM – 12:00 PM

X-AN-24 AfricaNow! Alternative Format: Bouba Touré: A Militant Photo-Geography

Room: L401 (Lobby Level)

Jennifer Bajorek, Hampshire College / University of Johannesburg

X-AN-44 AfricaNow! Globalizing African Studies and Fostering Global Literacy in Higher Education: High Impact Pedagogical Strategies

Room: International 9 (International Level)

Mojúbàolú Olúfúnké Okome, Brooklyn College & Council on Foreign Relations

X-AN-25 AfricaNow! Language

Room: International B (International Level)

Nanu Wax Quoi?: Exploring Linguistic Hybridity in Senegalese Digital Discursive Spaces – A Yaay 2.0 Case Study

Devin Johnson, Indiana University-Bloomington

Intertextuality and the Shifting Dynamics of Nigerian Digital Culture

Gideon Ogunniran, University of Texas at Dallas

Voices of Now: Capturing Evolving Swahili Phrases/Words

Yinka Ajibola, University of Wisconsin, Madison

Particles in Motion: Lexical and Grammatical Borrowing in African Languages through the Lens of the ko Particle

Emmanuel Bawa, GC CUNY

Wantam: Kenyan Gen Z Respond to the Prestige (praestigium) of William Ruto

Faith Macharia, Yale University

X-AN-26 AfricaNow! Migration & Diaspora

Room: International A (International Level)

Transcending Black Sisterhood: Migratory Subjectivities, Rhizomatic Blackness and Poetics of Solidarity in Chimamanda Adichie's Dream Country (2025)

Hapsatou Wane, Georgia Southern University

In Search of African Arabic Diaspora

Vaughn Rasberry, Stanford University

Social Justice Activism by Black Immigrant Organizations in the United States

William Minter, AfricaFocus Notes

Borders in rupture: regional mobility after the ECOWAS–AES split

Amalie Weinrich, University of Copenhagen

X-AN-43 AfricaNow! Spark Presentations

Room: M108 (Marquis Level)

Exploring Boarding Schools as a Solution to Child Marriage in IDP Settings in Northern Nigeria

Melody Bell-Gam, Rutgers University

Crochet Viondo in Tharaka-Nithi: The Story of How a Missionary-Taught Technique Became a Local Craft

Amanda Grant, University of Wisconsin—Madison

Language Identity in Post-Colonial Tanzania
Megan Green, Brigham Young University

X-A-14 Intersections of Colonialism, Race, and Diplomacy in 18th-Century Societies

Room: M102 (Marquis Level)

Sponsored by: American Council of Learned Societies

Chair: Steven Thomas, Tennessee Tech University

In Splendid Court Dress: William Armfield Hobday's Portrait of Prince Saunders and the Reception of African Nobility in Georgian Britain

Jessica M. Johnson, University of Oregon

A Painting in Paris: An African prince in 18th century France
Allegra Ayida, Yale University

Margins of Freedom: Caribbean Central America and the Age of Revolution, 1786-1821

Jack Casey, New York University

Abolition in Two Acts: Freedom's Grains and Losses in the Imperial Republic Before 1802

A. Véronique Charles, Columbia University

The Treaty of Greenville and an Enslaved Family's Search for Justice (1778 - 1820)

Duangkamol Tantirungkij, City University of New York

The "Landlord- Stranger" Land Tenancy Relationship in Early Sierra Leone: A Reassessment

Tim Soriano, University of Illinois Chicago

X-A-15 Shaping Community Identity in the Diaspora

Room: L507 (Lobby Level)

Chair: Olaolu Awolola, Morgan State University

Ondo Hometown Associations in North America and Homeland Development: Tracing the Cultural Contours

Olaolu Awolola, Morgan State University

Race & Skin Color in the African Diaspora – Perspectives on Colonial mentality, Commodification of Whiteness and the Political economy of Colorism

Bonita Akinbo, University of Wisconsin-Milwaukee

Race and Racial Formation of the Somali Immigrants in the United States

Abukar Sanei, Ohio University

Geopolitical Religious' Identities: Alternative Narratives on Nation, Africanities & Religion in Brazil's Umbanda(s)

Lourdes Patricia Iniguez Torres, Universidad de Guadalajara

Journeys for Human Security: A Case Study of African Diaspora in Japan

Seifudein Adem, JICA Institute for Peace and Development/Doshisha University

Ako Muto, JICA Institute for Peace and Development/Rikkyo University

X-A-16 Roundtable: The Gã-Dangbe and Their Multiple Diasporas, Part II

Room: M103 (Marquis Level)

Sponsored by: Ghana Studies Association

Chair: Harry Odamtten, Santa Clara University

Kwame Essien, Lehigh University

Harry Odamtten, Santa Clara University

Nicholas McLeod, University of Cincinnati

Samuel Ntewusu, University of Ghana

X-B-22 Roundtable: Exploring the Foundations and Fissures in Queer African Studies Knowledge Production

Room: International 5 (International Level)

Sponsored by: Queer African Studies Association

Co-Chairs: Brenna Munro, Miami University

Z'étoile Imma, Tulane University

S. N. Nyeck, University of Colorado Boulder

Z'étoile Imma, Tulane University

Kwame Edwin Otu, Georgetown University

X-B-23 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part II

Room: International 7 (International Level)

Chair: Rachel Jean-Baptiste, Stanford University

Libertines in the Kingdom of Dahomey: Sex and Power Among Elite Women

Jessica Reuther, Ball State University

Women in Dahomey in the Era of the Transatlantic Slave Trade

Ana Lucia Araujo, Howard University

Umm-Walad Status in the Ottoman Archives of Algiers

Yacine Daddi Addoun, Emory University

Women and Intimacy: The role of slavery and violence in shaping relationships in West Central Africa, 1700-1900

Mariana Candido, Emory University

Discussant: Rachel Jean-Baptiste, Stanford University

X-B-24 Author Meets Critic: Reenvisioning African Feminist Histories: Special Issue in Feminist Formations on African Feminist Subjectivities

Room: International 6 (International Level)

Sponsored by: African Feminist Initiative & ASA Women's Caucus

Chair: Gabeba Baderoon, The Pennsylvania State University

Book Title: *Special Issue on "Writing African Feminist Subjectivities," Feminist Formations, Volume 36, Issue 3, Winter 2024*

Authors: Maha Marouan, The Pennsylvania State University

Alicia Decker, The Pennsylvania State University

Martha Ndakalako, Gustavus Adolphus College
Harmony O'Rourke, Pitzer College
Kathleen Sheldon, Independent Scholar

X-C-9 Thinking with African Thinkers

Room: L504 (Lobby Level)

Chair: Alirageh Barreh, University of Texas at Dallas

Person, Fallibility, Community, and Truth: Kwasi Wiredu's Epistemology

Eve Carlisle Polley, University of Louisville

Wole Soyinka and Hannah Arendt: A Study in Parallels

Teniola Tonade, University of Lagos

The Political Consciousness of Early Eritrean Nationalist and His Protestant Faith: The Case of Woldeab Woldemariam

Tekle Woldemikael, Chapman University/Sciences Po Bordeaux

The Triple Heritage and Consciencism as Frameworks for Understanding the Intersection Between Religion and Politics in Our Contemporary Times

Ahmed Badawi Mustapha, University of Ghana

New Directions in African Postcolonial Theory

Addamms Mututa, University of Johannesburg

X-D-23 Corruption and Anti-Corruption in African Politics: New Research Frontiers, Part II

Room: International 10 (International Level)

Chair: Kendra Dupuy, Western Washington University

Artificial Intelligence in Combating Corruption: Enhancing Transparency in Public Model Procurement, Retention, and Maintenance in Africa

Wendo Githaka, Kenya School of Law

Corruption, Music and the State in Nigeria: A Felasophical Perspective

Akinbode Fasakin, Swedish Institute for International Affairs

Financing Underdevelopment in West Africa: Foreign Direct Investment and Elite Corruption in Sierra Leone

Chernoh Bah, Brown University

State Capture and Migration Dynamics in Nigeria

Chigo Udensi, University of Johannesburg

Discussants: Kendra Dupuy, Western Washington University

Deborah Sike, University of Pittsburgh

X-D-24 Innovations in Public Opinion Survey Methodology

Room: M109 (Marquis Level)

Chair: Matthias Krönke, University of Reading/
Afrobarometer

Does interview length matter for survey quality?

Sophie Sunderland, Michigan State University/
Afrobarometer

Does context matter? An examination of mode effects in phone vs. face-to-face surveys in Africa, and their implications for the utility of phone surveys

Mohamed Nejib Ben Saad, Afrobarometer

Carolyn Logan, Afrobarometer

Why do respondents get it wrong? Perceived survey sponsorship in Africa

Richard Adjadeh, Afrobarometer

Rorisang Lekalake, Afrobarometer

The Hidden Dimensions of Poverty: Water security and Lived Poverty
Maakwe Cumanzala, Tufts University

Discussants: Robert Nyenhuis, University of Northumbria
Robert Mattes, University of Strathclyde

X-F-9 Urban Landscapes of Neglect

Room: L405/406 (Lobby Level)

Chair: Singumbe Muyeba, University of Denver

Bottom up Urbanization and Public Goods Provision in Malawi
John Tengeganga, The Ohio State University

Power and Food distribution in Mbare Musika in Zimbabwe, c1940s to present

Susan Ziki, Mercer University

Violent Chronicities on Nairobi's Periphery

Shakirah Hudani, The University of North Carolina at Chapel Hill

Empire and the Slum: Why Numbers of People Living in Slum Conditions Persist and Grow in the 21st Century
Singumbe Muyeba, University of Denver

Discussant: Nathan Plageman, Wake Forest University

X-G-9 Governing Climate Change in Africa, Part II

Room: L403 (Lobby Level)

Chair: Andrew Heffernan, University of Ottawa

Simulation of Stream flows and Trend Detections Using WEAP Model in Awash River Basin

Mohammed Gedefaw, University of Gondar

Leveraging Indigenous Knowledge for Climate Resilience and Sustainability in Africa: Exploring the Africa's Rain-Making Technology

Philip Onyekachukwu Egbule, University of Delta

Colonial Conservation and Resource Exploitation: The Impact of British Environmental Laws on Indigenous Conservation in Nigeria
Kabiru Babatunde Amusa, University of Miami

Reconnecting with the Earth: Yacouba Sawadogo's Legacy and the Power of Afrocentric Ecological Knowledge

Barwendé Sané, Georgetown University

Discussant: Helena Shilomboleni, University of Waterloo

X-H-14 Roundtable: Discussing African Literary Arts in the Socio-Economic, Political, and Environmental Futures

Room: International C (International Level)

Co-Chairs: Vestal Esi Tay, Akenten Appiah-Menka University of Skills Training and Entrepreneurial Development
Gifty Baah, Ghana Education Service

Beatrice Yeboah, Ghana Education Service

Alfred Abankwah, Independent Scholar

Amponsah Asibey Osei, Ghana Education Service

X-I-10 Roundtable: Ndi B'Okigbo: A Familial Tracing of Colonialism and the Legacies of Colonial Rule in Nigeria

Room: L507 (Lobby Level)

Sponsored by: Nigerian Studies Association

Co-Chairs: Sussie Okoro, University of Maryland, Baltimore County

Karen Okigbo, University of Massachusetts Boston

Charles Okigbo, North Dakota State University

Patrick Okigbo, Independent Consultant/Nextier Advisory

Franklin Okigbo, Knowledge First Institute

Ephraim Okoro, Howard University

X-J-9 Beyond Health and Pleasure: Crossing Boundaries in the Representation of African Bodies, Part II

Room: L508 (Lobby Level)

Sponsored by: West African Research Association

Chair: Oluwasola Daniels, University of California, Davis

Reimagining agency, pleasure and fulfilment: Consideration of the intersectional marginalizations of African women in marriage
Wanjiru Kareithi, The Pennsylvania State University

Bridging the Gap: Pathology and Pleasure in the Representation of African Bodies

Oluwasola Daniels, University of California, Davis

Discussant: Gbemisola Abiola, Harvard University

X-K-37 African Oral Traditions and Warfare

Room: International 3 (International Level)

Chair: Michelle Moyd, Michigan State University

"Tombs Without Bodies": Historical Imagination and Power in Colonial Northern Mozambique

Daria Trentini, Drake University

Performing the Nigeria-Biafra War: The Liberation Festival as a Commemoration of the War, and a Celebration of Ijò Oral Tradition
Imomotimi Armstrong, Niger Delta University

The 'Naked Zulu' Invasion: Venda Succession Politics and the Battle for Military Supremacy in Zoutpansberg, South Africa in the late 1860s

Akil Cornelius, Michigan State University

What History teaches us about the Nexus Between Poro and the First Liberian Civil War, 1989-1997

Jacien Carr, The Ohio State University

Discussant: Lucio Antonio Bianchi, Michigan State University

X-K-38 Regional and Historical Approaches to the Horn of Africa

Room: International 4 (International Level)

Chair: Iman Mohamed, University of Minnesota

Trans-regional professional networks in the Horn of Africa

Lee Cassanelli, University of Pennsylvania

Somali Historical Regions: A Call for a National Perspective

Mohamed H. Mukhtar, Savannah State University

Racializing Labor: The "Warrior" and "Servile" Races of Somalia Italiana (1896-1931)

Iman Mohamed, University of Minnesota

Discussant: Abdi Samatar, University of Minnesota

X-L-16 African Studies Review Keyword Panel

Room: M302/303 (Marquis Level)

Sponsored by: African Studies Review

Chair: Katherine Luongo, Northeastern University

Sahel

Barbara Cooper, Rutgers University

Spatiality

Utifon Inyang, Binghamton University

Aiyémò (Knowledgeworld)

Omogbolahan Bello, University of Massachusetts Amherst

Empathy

Saumya Lal, Louisiana State University

Constitutionalism

Esperanza Brizuela-Garcia, Montclair State University

Discussant: Katrien Pype, Katholieke Universiteit Leuven

X-M-10 Forgotten Figures, Archives, and Histories in African Literary Studies

Room: L404 (Lobby Level)

Chair: Qiyu Chen, Southern Illinois University, Carbondale

Non-aligned Publishing: Joseph Okpaku's The Third Press
Qiyu Chen, Southern Illinois University, Carbondale

Obi Egbuna— "The Bad Boy of Nigerian Literature": A Forgotten Intellectual Tradition

Jude Okpala, University of Texas at San Antonio

The Askari in Afterlives and Paradise: Literary representation and reading gaps in archival truth

Kasturi Chatterjee, Duke University/The University of North Carolina at Chapel Hill

Discussant: Stephanie Bosch Santana, University of California, Los Angeles

X-N-20 Feminist Ethics of Care: Fostering Assistance for Migrant African Women, Part II

Room: International 8 (International Level)

Sponsored by: ASA Board of Directors

Co-Chairs: Joyce Adeola Jekayinoluwa, University at Buffalo

Diweng Mercy Dafong, The University of Alabama

A Black transnational decolonial feminism to inform ethics of care

Assata Zeraï, University of New Mexico

The Three Cs of Africanfeminism: Care, Contradiction, and Collective Re-Education in the Face of Gendered Violence

Oluwafunmilayo Akinpelu, The University of Alabama

Beyond Victimhood: Reimagining Care and Empowerment in Mongo

Beti's Trop de soleil tue l'amour (Too much Sun Kills Love)

Carole Mafotsing Kougang, The University of Alabama

Disorienting and Dilemma of Women Migrant? A Psychosocial

Analysis of Loin de mon Père by Veronique Tadjó

David Utah Nduka, National Open University of Nigeria

Care, Migration, and Gender: Understanding the Sub-Saharan

African Woman's Experience in Fatou Diome's Writings

Emile Anoh Kablan, The University of Alabama

X-N-21 Roundtable: Panels in Honor of Clifton Crais, Part V

Room: M304 (Marquis Level)

Co-Chairs: Kara Moskowitz, University of Missouri-St. Louis

Jill Rosenthal, Hunter College

John Thabiti Willis, Grinnell College

Daniel Magaziner, Yale University

Joel Cabrita, Stanford University

Paul Landau, University of Maryland

X-O-14 Roundtable: Collaboration, Collections, and Restitution Best Practices for United States Museums Holding African Objects, Part I: Process, Launch, and Next Steps

Room: L402 (Lobby Level)

Sponsored by: Arts Council of the African Studies Association

Co-Chairs: Kathleen Bickford Berzock, Block Museum of Art, Northwestern University

Amanda Gilvin, Davis Museum, Wellesley College

Amanda Gilvin, Davis Museum, Wellesley College

Kathleen Berzock, Northwestern University

Candace Keller, Michigan State University

X-O-15 Film & Media Critic: Sonic Intimacies of the Swahili Coast

Room: M105 (Marquis Level)

Chair: Andrew Eisenberg, New York University Abu Dhabi

Film or Media Title: *Sonic Intimacies of the Swahili Coast*

Creatives: Elizabeth Hoffman, New York University

Andrew Eisenberg, New York University Abu Dhabi

Clarissa Vierke, University of Bayreuth

X-P-12 The Congo: Defending Its Sovereignty, Creating Economic Pathways, Driving Its Narrative, and Carving a Path Toward Peace and Sustainability

Room: M106 (Marquis Level)

Sponsored by: Congolese Studies Association

Chair: Muadi Mukenge, Congolese Studies Association

Examining Rwanda's Foreign Policy Decision to Invade DR Congo

Ashley Leinweber, Missouri State University

The Political Economy of Conflict and Development in Eastern DRC

Carl Kananda, Cornell University

Cultural Resistance and Leadership: The Role of the Andrée Blouin

Center in Shaping the Next Generation

Patricia Servant, Andrée Blouin Cultural Center

Impactful Advocacy for Human Rights in Congo from the PreColonial Era to Today

Maurice Carney, Friends of the Congo

Discussant: Muadi Mukenge, Congolese Studies Association

X-Q-7 African Literature and Film in Understanding African History and Current Issues, Part II: An Examination of the Arts in West Africa

Room: L506 (Lobby Level)

Co-Chairs: Sawel Awuni, University of Mississippi

Amy Spears, State University of New York in Fredonia

Of Loss and Return in Ghana National Cinema

Yaw Asare, Howard University

A Survey of Secondary High School Music Educators' Professional Background, Teaching Responsibilities and Job Satisfaction in Ghana: A Pilot Study

Amy Spears, The State University of New York in Fredonia

John-Doe Dordzro, University of Cape Coast in Ghana

X-R-7 Faith in Modernity: Religion and Nationalist Projects of the 1950s and 1960s

Room: L505 (Lobby Level)

Chair: Paul Ocobock, University of Notre Dame

Liberianizing the Faith: Nationalism and Liberia's Transition to

Indigenous Methodist Church Leadership

Sarah Pollnow, University of Notre Dame

Imagining the Kenyan State: Understanding Conversion and Nationalism through the East African Airlift and Aeroflot
Debora Rogo, University of Notre Dame

Refined Sufism, Crude Nationalism: Religion and Oil Politics in Libya, 1951-1969
Will O'Brien, University of Notre Dame

Discussant: Paul Ocobock, University of Notre Dame

X-S-8 Author Meets Critic: Pan-African Futurism: Ghana and the Paradox of Technology for Development

Room: L503 (Lobby Level)

Chair: Reginold Royston, University of Wisconsin-Madison

Book Title: *Pan-African Futurism: Ghana and the Paradox of Technology for Development*

Author: Reginold Royston, University of Wisconsin-Madison

Ato Quayson, Stanford University
Abena Dove Osseo-Asare, University of Texas at Austin
Krystal Strong, Rutgers University
Kwabena Opoku-Agyemang, University of Ghana, Legon

X-T-19 Author Meets Critic: The Imaginative Vision of Abdilatif Abdalla's 'Voice of Agony'

Room: M104 (Marquis Level)

Chair: Kelly Askew, University of Michigan

Book Title: *The Imaginative Vision of Abdilatif Abdalla's Voice of Agony*

Author: Abdilatif Abdalla, University of Leipzig

Laura Fair, Columbia University
Annmarie Drury, City University of New York
Meg Arenberg, Smith College
Deo Ngonyani, Michigan State University

SESSION XI – SATURDAY
11/22/2025, 1:30 PM – 3:15 PM

XI-AN-27 AfricaNow! Africa in Motion: Histories, Cultures, Economies

Room: L404 (Lobby Level)

Group Presentation Chair: Maxime Vignon, The University of Alabama

Olabayo Awodirepo, The University of Alabama
Ayanniyi Ganiyu, The University of Alabama
Adamu Abubakar, The University of Alabama
Christelle Vignon, The University of Alabama

XI-AN-28 AfricaNow! Ending Vaccine Apartheid: A call for justice in vaccine access in Africa and the Global South

Room: M108 (Marquis Level)

Sponsored by: Association of Concerned Africa Scholars

Group Presentation Chair: David Wiley, Michigan State University

Sadia Aden, Adar Foundation for Reparation and Development of Somalia

Maziko Matemba, Malawi Health Rights Education Programme, Executive Director

Bonnie Holcomb, The George Washington University, ICPS

XI-AN-29 AfricaNow! Honouring Ngũgĩ wa Thiong'o and his Legacies

Room: International 4 (International Level)

Group Presentation Chair: Maureen Eke, Central Michigan University

Duncan Yoon, NYU

Tsitsi Ella Jaji, Duke University

Carole Boyce Davies, Howard University

Maureen Eke, Central Michigan University

Wangui wa Goro, SOAS

XI-AN-30 AfricaNow! Islam in Africa New Books Showcase

Showcase

Room: L506 (Lobby Level)

Sponsored by: Islam in Africa Studies Group & Institute for the Study of Islamic Thought in Africa

Group Presentation Chair: Zachary Wright, Northwestern University in Qatar

Mauro Nobili, University of Illinois Urbana Champagne
Kimberly Wortmann, Wake Forest University
Wendell Marsh, Rutgers University

XI-AN-31 AfricaNow! Knowledge Systems

Room: L504 (Lobby Level)

Naturalising Epistemology: Wittgenstein and the African Model

Olaoluwa Andrew Oyedola, Anglia Ruskin University, Cambridge

Influence of Artificial Intelligence (AI) and Information Services on the Sustainability of Indigenous Knowledge Systems in Africa

Njideka Nwawih Charlotte Ojukwu, University of Zululand

Petrus N. Dlamini, University of Zululand

Saturday U. Omeluzor, Federal University of Petroleum

Resources Effurun

Danjuma Saidu, Federal University Lokoja

XI-AN-32 AfricaNow! Politics I

Room: L405/406 (Lobby Level)

China, the West, and Kenyan Sovereignty: Rethinking Neo-Colonial Narratives

Elie Imani, Yale University

Infrastructural Repression in Practice: the Politics of Electricity Cuts in post-2013 Egypt

Chloe Bernadaux, Northwestern University

When Drum Talks: Musical Archives as Intellectual Platforms for Wanainchi (Local Citizens) in Kenya

Dennis Simiyu, University of Michigan

Digital Deterrence: AI & Social Media in the Suppression of Protest in Kenya
Keni Maithya, Centre College

XI-AN-33 AfricaNow! The Arts

Room: L503 (Lobby Level)

Simbi Nyaima 1982: Growing Up, Maturing, and Growing Quiet in Kenya in the 1980s
Esther Ginestet, University of Michigan

I Want to Be One of those Mad People: The Mad Worlds and Mad Beliefs of African Cinema and its reconstruction of Madness as Political tool of Freedom
Icyeza Giramata, Whitman College

Africa-Asia Intimacies: Voicing the Speculative in Tuấn Andrew Nguyễn's Video Installation Art
Thuy-Trang Nguyen, University of Wisconsin-Madison

Out with Lee in with Mami
Sarah Djos-Raph, University of Louisiana Lafayette

XI-A-17 Author Meets Critic: The Black Muslim

Refugee: Militarism, Policing

Room: International 6 (International Level)

Chair: Udbi Ali, York University

Book Title: *The Black Muslim Refugee: Militarism, Policing and Somali American Resistance to State Violence*

Author: Maxamed Abu-maye, The Ohio State University

Udbi Ali, York University

XI-B-25 Gender, Tradition, Customary, and Legal Frameworks, Part I

Room: M106 (Marquis Level)

Co-Chairs: Dorothy Atuhura, University of Missouri
Chris Cynn, Virginia Commonwealth University

Why Do Harmful Cultural Practices Persist?
Dorothy Atuhura, University of Missouri

Tradition and the Black Gendered Body in Nomusa Makhubu and Zanele Muboli's Self-Portraits
Chris Cynn, Virginia Commonwealth University

Bound by Bars, Defined by Gender: Women's Imprisonment and Colonial Carceral policies in Nigeria
Ebunoluwa Iyamu, Sciences Po

XI-B-26 Roundtable: Imaginative Renderings: Celebrating African Feminist Legacies Through Creative and Artistic Means

Room: International 5 (International Level)

Sponsored by: African Feminist Initiative & ASA Women's Caucus

Chair: Alicia Decker, The Pennsylvania State University

Tushabe Tushabe Wa Tushabe, Widener University
Amber Lascelles, University of London
Kathleen Sheldon, Independent Scholar
Gabeba Baderoon, The Pennsylvania State University
Maha Marouan, The Pennsylvania State University

XI-B-27 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part III

Room: International 7 (International Level)

Chair: Selina Patel Nascimento, Lancaster University

Changing meanings of concubinage: normative transformations of conjugal slavery in the Central Sabel
Benedetta Rossi, University College London

Household politics and the political history of littoral East Africa, 1840-1910
Elisabeth McMahon, Tulane University

Out of Wedlock: Monitoring Personal Relationships in Freetown, c. 1787-1820
Suzanne Schwarz, University of Worcester

Between State, Church, and Community: African Women's Intimate Unions in the Diaspora
Asligul Berkday, Texas A&M International University

Discussant: Selina Patel Nascimento, Lancaster University

XI-C-10 Roundtable: Fanon at 100

Room: M304 (Marquis Level)

Sponsored by: African Literature Association

Chair: Matthew Omelsky, University of Rochester

Aliko Songolo, Massachusetts Institute of Technology
Delali Kumavie, Syracuse University
Utitofon Inyang, Binghamton University
Oluwadamilola Ogunmuko, University of Wisconsin-Madison
Fatoumata Seck, Stanford University

XI-C-11 Roundtable: Remembering Africa's Foremost Public Intellectual: The Enduring Legacy of Ali Mazrui

Room: M301 (Marquis Level)

Chair: Adekeye Adebajo, University of Pretoria

N'Dri Therese Assie-Lumumba, Cornell University
Seifudein Adem, JICA Institute for Peace and Development/Doshisha University
Errol Henderson, The Pennsylvania State University
Selwyn Cudjoe, Wellesley College

XI-C-12 Author Meets Critic: Riotous Deathscapes: Antiblackness & African Epistemologies

Room: International 1/2 (International Level)

Sponsored by: Local Arrangements Committee

Chair: Walter Rucker, Emory University
Book Title: Riotous Deathscapes
Author: Hugo Canham, University of South Africa

Brenda Umutoiniwase, Emory University
Alexandra St Telien, Emory University
Amir Curry, Emory University
Ololade Faniyi, Emory University

XI-D-25 New Views on Colonialism and Its Legacies
Room: International 9 (International Level)
Chair: Anna Kapambwe Mwaba, Smith College

Dismemberment or Suffocation? Revisiting Colonial Legacies on Conflict in Africa

Xiaoyan Qiu, Washington University in St. Louis
Jack Paine, Emory University
Joan Ricart-Huguet, Loyola University Maryland

Endogenous State Formation in Colonial Africa

Jack Paine, Emory University
Xiaoyan Qiu, Washington University in St. Louis
Joan Ricart-Huguet, Loyola University Maryland

Colonial Bureaucracy, Ethnic Conflict, and Post-Independent Statecraft: Racial Classification in Zambia and Zimbabwe
Yao Lu, University of California, Davis

Constructing Death. An Essay on Capital Punishment in Colonial Senegal

Dior Konate, South Carolina State University

How European Colonialism Dismembered Africa? The Aftermath of the Berlin Conference

Ahmed Ilmi, University of Toronto Scarborough

XI-D-26 The Changing Shape of Foreign Policy Within and About Africa

Room: International 8 (International Level)
Chair: Ambachew A Anjulo, Howard University

Contemporary African International Relations

Scott Straus, University of California, Berkeley
Andrew Wojtanik, University of California, Berkeley

The Foreign Policies of Africa's Party-Dominant Regimes
John Clark, Florida International University

America First 2.0 Foreign Policy Approach and African responses: Examining strategies of resilience, resistance and agency in an era of uncertainties in Global politics

Ambachew Addisu Anjulo, Howard University

"Nation in Search for Itself:" Islamism, Democracy, Military and Foreign Policy Reorientation of Sudan

Abdulraazik Mohamed, Florida International University

Movement Politics, Populist Authoritarianism, and Newly Emerging Franco-African Relations

Sebastian Elischer, University of Florida

XI-E-5 Roundtable: Chinese Adire and Canned Egusi Soup: The Chinese Appropriation of African Textile Designs and Cultural Cuisine

Room: M104 (Marquis Level)

Sponsored by: Nigerian Studies Association

Co-Chairs: Mojúbàolú Olufunké Okome, Brooklyn College
Patrick Oloko, University of Lagos

Sussie Okoro, University of Maryland, Baltimore County
Oluwaseyi Shayee Awoyomi, Independent Adire Artist
Peju Layiwola, University of Iowa

XI-G-10 Diasporic Lives, Migration, and Climate Adaptation in Africa

Room: International A (International Level)

Chair: Lady Yartey-Ajayi, Utah State University

Intersections of Crisis: Climate Change, Homelessness, and Mental Health in African Diasporic Lives

Lady Yartey-Ajayi, Utah State University
Gbotemi Babatunde, University of Denver

Environmental Violence and Migration in West Africa

Louis Mendy, Université Cheikh Anta Diop de Dakar
Does climate finance undermine democratic growth?
John Taden, Pepperdine University

Adapting to Climate Change: Strategies for Africa's Success

Michael Aboagye, Florida International University

XI-H-15 Unequal Trajectories of Development and Environmental Change

Room: International 3 (International Level)

Chair: Patricia Serwaa Afrifa, Central High School

Neoliberal extractive economies for the just transition: Chinese Lithium mining-induced displacements in Bikita, Zimbabwe

Simbarashe Gukurume, Sol Plaatje University

Environmental Change, Technology, and Agricultural Production in Rural Gambian Farming Communities, c. 1750 to 1890

Omar Sarr, Michigan State University

The Impact of Lead Exposure on Children in Zambia

Patricia Serwaa Afrifa, Central High School
Danny Suya, Breast Care International

XI-I-11 Roundtable: Teaching African History in America's Junior High and High School Classrooms: Challenges, Strategies, and Solutions

Room: International C (International Level)

Co-Chairs: Todd Cleveland, University of Arkansas

Michael Panzer, Marist University/Roy C. Ketcham High School

Amber Reed, Spelman College

Janey Myers, Horace Mann School

Steven Fabian, Horace Mann School

Elsa Wiehe, Boston University

XI-K-39 Gendering Exile: New Readings of Exile Histories

Room: International 10 (International Level)

Co-Chairs: Rachel Sandwell, Cornell University
Dawne Curry, University of Nebraska-Lincoln

Soldiering on the Global Stage: Ruth Mompati's Fight for Social Justice instead of Married to the Struggle and Each Other
Dawne Curry, University of Nebraska-Lincoln

An American in Exile?

Myra Ann Houser, Ouachita Baptist University

"One Day We Are Going Home": Radical Antiapartheid Internationalism and Exile
Holly Y McGee, University of Cincinnati

FRELIMO and ZANLA rank- and -file Soldiers' relations: Masculinities and religion beliefs on the battlefield
Clinarete Munguambe, Institute of Social and Economic Studies

"I know that revolutions are very hard": Male friendships and overseas support for the Angolan Government in Exile
Rachel Sandwell, Cornell University

XI-L-17 Inter-African Identity Making: Orality, Naming, and Archaeology

Room: M103 (Marquis Level)

Chair: Elizabeth Adeyemo, University of Notre Dame

The Agencies of Time, Identity, and People: On the Question of a Western Igbo People Before 1991
Ifeosa Nkem-Onyekpe, Harvard University

Identity & Belonging: The Utility of Archaeological Objects in Social Representation And Performance of Identity
Elizabeth Wahab, University of Notre Dame
Ugochukwu Okoye, Carleton University

Toponymic Politics in Senegal: Power, Representation, and Pan-Africanism
Mouhamadou Hoyeck, Howard University

Indigeneity, Modernity, and Regimes of Naming among Bakiga Christians in Western Uganda
TJ Espino McGurran, University of Wisconsin-Madison

XI-M-11 Slavery, Memory, and Migration

Room: M109 (Marquis Level)

Chair: Marion Tricoire, Grinnell College

Enlarging the Sphere of Self: Spirit Haunting versus Spirit Solidarity in David Diop's West African Novels, At Night All Blood is Black and Beyond the Door of No Return
Van Kelly, The University of Kansas

Border Crossings in Beatrice Lammaka's "Butterfly Dreams"
Joya Uraizee, Saint Louis University

Uncertain Waters: Reading the World from the Estuary in Hemley Boum's Le Rêve du pêcheur
Marion Tricoire, Grinnell College

Storytelling as Theory: Birago Diop and The Tales of Amadou Koumba Under French Rule
Elara Sherman, Emory University

XI-N-22 Film & Media Critic: En Route to Europe, We Burn or Die: Screening and Discussion with Director Nouredine Jebnoun, Part I (Film Screening)

Room: M105 (Marquis Level)

Co-Chairs: Lahra Smith, Georgetown University
Nouredine Jebnoun, Georgetown University

Film or Media Title: *En Route to Europe, We Burn or Die*

Creative: Nouredine Jebnoun, Georgetown University

Lahra Smith, Georgetown University

XI-P-13 Innovation and Threats to Security in Africa

Room: M107 (Marquis Level)

Chair: Ernest Ogbozor, Embry-Riddle Aeronautical University

Artificial intelligence and arms control in Kenya: A critical intersection
Bernard Kirui, National Intelligence and Research University College

Translanguaging and the Fourth Persona: Mandela, African Leadership, and Decolonial Rhetorical Strategy
Shewit Mikael, The Pennsylvania State University

Everyday Negotiation with Bandits in Rural Zamfara, Northwest Nigeria
Ernest Ogbozor, Embry-Riddle Aeronautical University

XI-Q-8 Interregional Conflict and Global Sports Events

Room: L505 (Lobby Level)

Sponsored by: Sports Africa

Chair: Katrien Pype, Katholieke Universiteit Leuven

Africa Rising? The Cycling World and Rwanda in 2025
Todd H. Leedy, University of Florida

Canadian Policy toward Rhodesian and South African Athletes: Efforts to Prevent an African Boycott of the 1976 Montreal Olympics
Andrew Novak, George Mason University

XI-S-9 The Politics of Future Making: New Directions in Knowledge, Innovation, and Technology

Room: International B (International Level)

Chair: Seyram Avle, University of Massachusetts Amherst

The Inventive Lives of Plants and AI: Rethinking Knowledge and Creativity in South Africa
Laura Foster, Indiana University, Bloomington

Can we decolonize the Digital in Africa in a context of “digital sovereignty” discourses and digital distrust practices?

Ibrahima Niang, Université Cheikh Anta Diop de Dakar

Teching Up Space: Black Digital Storytelling Past, Present, and Future

Chy'Na Nellon, University of Arkansas, Fayetteville

Evaluating the Effectiveness of Blended Learning Models in Sub Saharan African Universities

Shamusi Nakajubi, Kampala International University

Infrastructural labors in Green Transportation

Seyram Avle, University of Massachusetts Amherst

XI-T-16 Roundtable: Collaboration, Collections, and Restitution Best Practices for United States Museums Holding African Objects, Part II: Reflections on Whose Voices Get Heard, and by Whom?

Room: L402 (Lobby Level)

Sponsored by: Arts Council of the African Studies Association

Co-Chairs: Susan Elizabeth Gagliardi, Emory University

Nichole Bridges, Saint Louis Art Museum

Margaret Nagawa, Emory University

Kennii Ekundayo, Stanford University

Hermann von Hesse, University of Illinois Urbana-Champaign

IfeOluwa Nihinlola, Emory University

Clement Akpang, George Washington University

XI-T-17 Liberation Struggles and Anticolonial Resistance: Reframing Historical Narratives and Colonial Legacies

Room: M102 (Marquis Level)

Chair: Andrew Ellias State, Makerere University

Third Wave of African Liberation Struggle: From Anti-Colonial to De-colonization

Akinbode Fasakin, Swedish Defence University

The changing or unchanging faces of social movement resistance in Uganda

Andrew Ellias State, Makerere University

The Assassination of Eduardo Mondlane

Daniel Douek, McGill University

Africa(ns) and the Ole Miss Crisis: A Transnational History of the Civil Rights Movement

Ajibola Abdulrahman, The University of North Carolina at Charlotte

Muinat Adekeye, The University of Mississippi

East African Critics of German Colonialism: Persisting Epistemic Conflicts

Nina Berman, Arizona State University

TransAfrica, African Americans, and the Struggle Against Sani Abacha's Dictatorship in Nigeria

Jeremiah Dibua, Morgan State University

XI-U-20 Studio: Publish that Book: Meet the Presses

Room: International 1/2 (International Level)

Sponsored by: ASA Publications Committee

Chair: Lisa Lindsay, University of North Carolina

XI-U-21 Roundtable: Knowledge Production

On/In/Outside: African Studies Beyond the West, Part I

Room: L508 (Lobby Level)

Chair: Meg Arenberg, Smith College

Nathalie Arnold Koenings, Hampshire College

John Thabiti Willis, Grinnell College

Sani Yakubu Adam, Bayero University

Meera Venkatachalam, Universiteit Leiden

SESSION XII – SATURDAY **11/22/2025, 3:45 PM – 5:30 PM**

XII-AN-34 AfricaNow! Development

Room: M108 (Marquis Level)

The Original Bridge Contracts - M-Pesa in Kenya

Jonathan Greenacre, Boston University

The Escalating Inflation Rate of the Heart of Africa

Noella Inamigisha, Centre College

The Paradigm Shift in TVET Training Towards Realization of African Union Agenda 2063

Miriam Kyule, Egerton University/Michigan State University

Modernizing Waste Management in Urban Africa: Preliminary Findings on Dumpsites, Livelihoods, and Pollution in Nairobi and Accra

Rita Nwanze, Yale University

AI & African Cities: Building a Human-centered Research Agenda

Arianna King, Trinity College

XII-AN-35 AfricaNow! Digital Health and Care Access in Africa: Problems and Prospects

Room: M104 (Marquis Level)

Group Presentation Chair: Odinaka Eze, Massachusetts Institute of Technology

Susan Iseyen, Princeton University

Sochima Okafor, Yale University

Emmanuel Ennin, Princeton University

XII-AN-36 AfricaNow! From Frying Pan to Fire: Nigeria and the Politics of Cultural Survival

Room: International 9 (International Level)

Group Presentation Chair: Lilien Chidera Ezeugwu, King's

College London

Amarachi Attamah-Ugwu, Harvard University
Pelumi Folajimi, Obafemi Awolowo University

XII-AN-37 AfricaNow! Literature & Gender
Room: L505 (Lobby Level)

Adichie's Dream Count meets the Palgrave Handbook of African Women's Studies: Continuities, Change and Stasis in Writing African Women's Lives
Olajumoke Yacob-Haliso, Brandeis University

Bearing Witness Across Borders: Kadiaton and Embodied African Female Figure in Chimamanda Ngozi Adichie's Dream Count
Aishat Babatunde, University of Georgia
Ayotunde Afolabi, University of Missouri

Postmodernism, Polygamy, and Power: Deconstructing Gender and Culture in Lola Shoneyin's "The Secret Lives of Baba Segi's Wives"
Olabayo Awodirepo, University of Alabama, Tuscaloosa

Sexual Harassment in Ghanaian Higher Education: A Feminist Synthesis of Literature
Nana-Anna Abaka-Cann, Pennsylvania State University

XII-AN-38 AfricaNow! Memorializing Professor Allen Howard, Department of History, Rutgers University at ASA 2025

Room: International 7 (International Level)
Group Presentation Chair: Carolyn Brown, Rutgers University

Barbara Cooper, Rutgers University

XII-AN-39 AfricaNow! Possibility and Constraint: Contemporary West African Politics and Culture in Historical Perspective

Room: L506 (Lobby Level)
Group Presentation Chair: Merve Fejzula, University of Missouri

Dave Glovsky, Harvard University

XII-AN-40 AfricaNow! Strategic Visioning and Realignment of Africa Engagement at U.S. Higher Education Institutions: A Kgotla Conversation with U.S. Higher Education Leaders

Room: M107 (Marquis Level)
Group Presentation Chair: Jose Jackson-Maleta, Michigan State University

Leo Zulu, African Studies Center, Michigan State University
Krista Johnson, Howard University
Tavy De Lacy Aherne, Indiana University Bloomington
Nwando Achebe, Michigan State University

XII-AN-41 AfricaNow! The Central Sahel at a Crossroads: Trajectories of Jihadi Insurgencies, Military Transitions, and Shifting International Engagements by 2025
Room: L405/406 (Lobby Level)

Group Presentation Chair: Jean Herve Jezequel, University of Bordeaux

Ibrahim Yahaya Ibrahim, International Crisis Group
Madina Thiam, Johns Hopkins
Andrew Lebovich, Clingendael

XII-A-18 Author Meets Critic: Hubert Harrison: Forbidden Genius of African Radicalism

Room: L504 (Lobby Level)
Chair: Brian Kwoba, University of Memphis
Book Title: Hubert Harrison: Forbidden Genius of Black Radicalism
Author: Brian Kwoba, University of Memphis

Benjamin Talton, Howard University
Edmund Abaka, University of Miami
Selina Makana, University of Memphis

XII-B-28 Gender, Tradition, Customary, and Legal Frameworks, Part II

Room: M106 (Marquis Level)
Co-Chairs: Dorothy Atuhura, University of Missouri
Chris Cynn, Virginia Commonwealth University

Women, Land, and the Law: Gendered Struggles and Strategies for Property Rights in Colonial Buganda
Sauda Nabukenya, Utah State University

Redefining Kinship: Women and Property in Eastern Nigeria's Native Courts, 1900–1956
Rosemary Akpan, Marquette University

Trying a Witch: Witchcraft and Customary Law in the Gold Coast, 1927-1957
George Osei, Stony Brook University

Education, Marital Authority, and Gendered Legal Discourses in Northern Nigeria
Rahina Muazu, The University of Kansas

Discussant: Sauda Nabukenya, Utah State University

XII-B-29 Queens, Leaders, Protectors

Room: International 4 (International Level)
Chair: Amal El Haimeur, The University of Kansas

Queen Pokou: Véronique Tadjo's Rewriting of an Akan Legend
Subha Xavier, Emory University

Dihya, Al-Kahina or La Kahina? Crossing Historical Boundaries of North African Queenship Through Contemporary Reimagining
Dakshayani Shankar Sthipam, Emory University

Voices of Change: The Feminist Movement in Morocco
Amal El Haimeur, The University of Kansas

Mai Kariya (female protectors): Protection by ability and not gender
Omowumi Asubiaro Dada, University of Toronto

Fluid Boundaries: Gender, and Ritual in the Speculative Performance of Binti

Muftiat Oyindamola Adeyi, University of Mississippi

XII-D-27 Democracy in Africa Past and Present

Room: M304 (Marquis Level)

Chair: Christopher Akor, The University of Alabama

Decentralized despotism or personalism: Democracy at the Grassroots in Nigeria

Christopher Akor, The University of Alabama

The limits and possibilities of liberal democracy in Africa: reflections on Claude Ake's critique of democratisation in Africa

Ukiwo Ukoha, University of Port Harcourt

Patricia Agupusi, Worcester Polytechnic Institute

Digital Storytelling: A Rediscovering of a Democratized Culture

Aaron Agorsor, Arizona State University

XII-D-28 Reassessing Democracy and External Aid

Room: International 6 (International Level)

Chair: Felix Brender, The London School of Economics and Political Science

US aid-based poverty reduction policy in Africa: the impact of the Millennium Challenge Corporation on poverty reduction and sustainability in Africa

Dede Kangnissoukpe, The University of North Carolina at Charlotte

Rethinking international election observation in an age of Western bias, improved technology, and where electoral disputes begin with the announcement of the outcome: The case of Kenya's 2022 presidential elections

Albert Omulo, University of the Witwatersrand

Beyond Liberal Peace? The Limits of China's 'Developmental Peace' in (South) Sudan

Felix Brender, The London School of Economics and Political Science

Incomplete Roadmaps: The Ambiguities of International Election Observation in Africa

Anna Kapambwe Mwaba, Smith College

How institutional characters of Kenya and Ethiopia led to democratic development outcomes?

Yohannes Gedamu, Georgia Gwinnett College

XII-D-29 The Politics of Regime Instability

Room: International 3 (International Level)

Chair: Richard Marcus, California State University, Long Beach

Breaking the Coup Trap in Africa: Assessing the Impacts of Past Military Regimes on Future Coup Coalitions

Baffour Boakye, University of Delaware

Madagascar's Interminable Political Morass

Richard Marcus, California State University, Long Beach

The Specter of Katanga: Moise Tshombe, White Mercenaries, and the Making of America's Congo, 1964-67

Yonathan ç, University of Wisconsin-Madison

How Coups Shape Africans' Views on Political Participation

Ann Karreth, Ursinus College

Johannes Karreth, Ursinus College

Mwita Chacha, University of Birmingham

XII-D-30 The Politics of Resources and Commodities

Room: International 10 (International Level)

Chair: Erin Hern, Syracuse University

Policy and Politics in Africa's Commodity Export Sectors

Catherine Boone, The London School of Economics and Political Science

Michael Mugisha, The London School of Economics and Political Science

The Political Economy of Oil Revenue and Regional Voting Patterns in Africa: Evidence from Nigeria

Stephen Quansah, University of Florida

The impact of foreign aid and natural resource wealth on democratic institutions: Evidence from over 40 years of sub-Saharan Africa's history

Alex Acheampong, Bond University

John Taden, Pepperdine University

Transparency Reforms in Mineral-Exporting Countries: Why do Leaders Tie their Hands?

Erin Hern, Syracuse University

XII-G-11 Conservancy, Divergency, and Ecotourism in Africa

Room: L507 (Lobby Level)

Chair: Victoria Gorham, Millsaps College

Safari Politics: Study Abroad and the Intersection of Tourism and Conservation

Victoria Gorham, Millsaps College

Making Cheap Nature in Kenya: Wildlife Conservancies in the Capitalocene

Kariuki Kirigia, University of Toronto

Shared Landscape, Divergent Outcomes: Social and Institutional Dimensions of Conservancy Governance Participation in Namibia

Aaron King, University of Florida

Mother Earth Reclaimed: African Storytelling and the Embodiment of Eco-Activism

Twalha Abbass, Indiana University

XII-I-12 AI, Digital Culture, Education, and Literacy in Africa

Room: M102 (Marquis Level)

Sponsored by: Lagos Studies Association

Chair: Yetunde Alabede, Michigan State University

Bridging Worlds: Technology, Multilingualism, and Education in Rural Nigeria

Yetunde Alabede, Michigan State University

Digital Education and Learning in Africa

Mujeeedah Abdul Aleem Olagunju, Voice of Nigeria

Digital Ubuntu: Leveraging African Ethical Frameworks for AI and Digital Technologies

Richard Oveh, Independent Scholar

Ghosts or Apparitions? A Study of Race and Power in Commercial Space Exploration

Iwalewa Olorunyomi, University of South Carolina

XII-K-40 Natural Resources, Environmental Commerce, and Political Control in British Colonial Africa

Room: International 5 (International Level)

Chair: Catherine Odari, Spelman College

Compilation Mapping and Knowledge Control in Colonial Natal, 1845-1895

Lindsay Frederick Braun, University of Oregon

A Pastoral Cost-of-Living: Assessing the Costs in Colonial Kenya

Ian Ferguson, Syracuse University

"The Bandan are in no sense cattle-men": Cattle diseases, Environment and History in eastern Zimbabwe, 1900-1954

Francis Dube, Morgan State University

Rivers Ferries and Commerce in the Northern Territories of the Gold Coast, 1940 – 1950s

Bright Petiafo, University of Miami

(De)colonization, Gender, and Access to Natural Resources in Kenya, 1963-2010

Catherine Odari, Spelman College

XII-L-18 Sameness and Otherness in African Narratives: Orality, Written Literature, and Historical Methods

Room: L401 (Lobby Level)

Chair: Ebenezer Addo, Ashesi University

Other-ness, Curiosity and Identity-Inspired Research in African Studies

S. N. Nyeck, University of Colorado Boulder

Reimagining Mansfield Park: The Unspoken Narratives of Slavery and Identity Through A Missing Black Gaze

Anni Domingo, King's College London

Akwamu Empire and the Making of the Asante Empire: A Study of the History, Migrations, and Ethnic Identity Politics in Contemporary Ghana

Ebenezer Addo, Ashesi University

*Trans-sabarian projections of Imazighen Identity in Fatéma Bakbaï's *Izuran* (Roots)*

Lourdes Patricia Iniguez Torres, Universidad de Guadalajara

"Woza Nonjinjikaazi!" ("Come, Monster of Steel!"): B.W.

Vilakazi's Train as Chronotope of Twentieth-Century Intraregional Diaspora Formation in Southern Africa

Mpho Molefe, Stanford University

*Tinkering with history/time: Nnedi Okorafor's *Binti* and Afro (African)futurism*

Maureen Eke, Central Michigan University

XII-L-19 Author Meets Critic: Panel Discussion of Before Before: A Story of Discovery and Loss in Sierra Leone

Room: M109 (Marquis Level)

Chair: Betsy Small, University of Michigan Press

Book Title: *Before Before: A Story of Discovery and Loss in Sierra Leone*

Author: Betsy Small, University of Michigan Press

Fodei Batty, Quinnipiac University

Adeyinka Akinsulure-Smith, The City College of New York

XII-M-12 From the Backyard to the Cosmos: Rethinking Analytic Environments in African Literature

Room: M103 (Marquis Level)

Chair: Utitofon Inyang, Binghamton University

Reading the region: New directions in comparative literary criticism from the Horn of Africa

Kelsey McFaul, Independent Scholar

Collaborations, Care, and Emerging Literary Forms in Contemporary African Literatures

Martha Ndakalako, Gustavus Adolphus College

Infrastructure and the Blue Ecologies of Urban Nigerian Literature

Comfort Azubuko-Udah, University of Toronto

Theory from our Backyard or Reading the World from Quotidian African Environments

Utitofon Inyang, Binghamton University

Discussant: Catherine Cole, University of Washington

XII-M-13 Literary and Intellectual Landscapes

Room: International B (International Level)

Chair: Bwesigye Bwa Mwesigye, California State University, Dominguez Hills

The Minor and Undisciplined Literary Works of Felwine Sarr

Devin Bryson, Illinois College

The Congolese Intellectual in Novelistic Discourses

Kasongo Kapanga, University of Richmond

Mapping Writivism's Digital and Diaspora Turn
Bwesigye Bwa Mwesigire, California State University,
Dominguez Hills

Colonial Despotism and Postcolonial Autocracies: African Writers' Imaginative Responses
Emmanuel Yewah, Albion College

The People's Librarian: Unveiling the Intellectual and Literary Legacy of H.I.E. Dhlomo
Rachel Matteau, Durban University of Technology

Leveraging Diaspora Literacy for Educational Equity: Exploring the Revolutionary Consciousness of Zimbabwean Educators Through Collective Memory Work
Taryrn Brown, University of Florida

XII-N-23 Film & Media Critic: En Route to Europe, We Burn or Die: Screening and Discussion with Director Nouredine Jebnoun, Part II (Film Discussion)

Room: M105 (Marquis Level)

Co-Chairs: Lahra Smith, Georgetown University
Nouredine Jebnoun, Georgetown University

Film or Media Title: *En Route to Europe, We Burn or Die*

Creative: Nouredine Jebnoun, Georgetown University

Lahra Smith, Georgetown University

XII-O-16 Re/Presenting Africa on Film and Stage

Room: L503 (Lobby Level)

Chair: Patricia Tang, Massachusetts Institute of Technology

Is Somalia the Heart of Darkness? The Racialization of Somalis in Black Hawk Down and Captain Phillips
Maxmed Abu-maye, The Ohio State University

Mapping Spatial Bonds of africanfuturist Eco Criticism in Rwandan Film
Camille Dantzler, Xavier University of Louisiana

Performing Restitution: "The Drum" at FESTAC '77 and the Struggle for Cultural Sovereignty
Xi "Titilayo" Jin, University of Wisconsin-Madison

Massamba Diop: Becoming the Sonic Embodiment of the Black Panther
Jason Buchea, The Ohio State University

Kings, Wrestlers and Superheroes: Music and Meaning in the film Black Panther
Patricia Tang, Massachusetts Institute of Technology

XII-P-15 Genocide in the Democratic Republic of the Congo (DRC) and its Consequences

Room: M301

Chair: Eyamba G. Bokamba, University of Illinois at Urbana-Champaign

Betukumesu Mangu André Mbata, Deputé National / University of Kinshasa / University of South Africa
Christophe Boulu Bobutu, Député National / Université de Louvain la Neuve
Annie Kinwa-Muzinga, Morningside University
Laurent Ngamboko Muzinga, University of Illinois at Urbana-Champaign

XII-P-14 The Hand of Governments and Organizations in Peacebuilding

Room: L404 (Lobby Level)

Chair: Satang Nabaneh, University of Dayton Human Rights Center

Escaping the Gallows: Appeals and Pardons of Condemned Criminals in Colonial Nigeria
Oyinade Adekunle, McMaster University

Port Imperialism and Local Agency: Beja Resistance and Tribal Facilitation of UAE Investments in Sudan
Yasir Zaidan, University of Washington

Reimagining Peacebuilding in Africa: Power, Participation, and the Politics of NGO Partnerships
Martinluther Nwaneri, Aston University

Winds of Change: Reimagining Constitutionalism and Democracy in West Africa
Satang Nabaneh, University of Dayton Human Rights Center

XII-T-18 State-Society Relations in Flux: Youth Mobilization, Counter-Movements, Reintegration Politics, and Rights Discourse in Contemporary Africa

Room: L403 (Lobby Level)

Chair: Samson Itodo, Yiaga Africa Initiative

Contention, Contingency and Collective Action: A Comparative Study of Protests in Kenya, Nigeria and Senegal
Samson Itodo, Yiaga Africa Initiative

Counterprotest in Africa: The Case of Kenya's Gen Z Protest
Prince Tetteh, The University of Alabama

Reintegration Challenges in the Post-2015 Amnesty Programme for Former Foreign Fighters in Coastal Kenya
John Githigaro, United States International University-Africa

Rights Talk: Activists and Governments at the UN Human Rights Council
Johanna Reyes, University of California, Berkeley
Leonardo Arriola, University of California, Merced

IX-U-22 Roundtable: Advancing Academic Advocacy

Room: International 10 (International Level)

Sponsored by: ASA Advocacy Committee

Co-Chairs: Anita Plummer, Howard University
Jennifer Hart, Virginia Tech

**XII-U-23 Roundtable: Knowledge Production
On/In/Outside: African Studies Beyond the West, Part II**
Room: L508 (Lobby Level)
Chair: Rachel Ama Asaa Engmann, Christiansborg
Archaeological Heritage Project

Mohammed Hafiz, University of Ghana
Ana Lucia Araujo, Howard University
Zachary Wright, Northwestern University in Qatar
Onoso Imoagene, New York University Abu Dhabi

**XII-U-24 Roundtable: Publishing in the Journal of West
African History**
Room: L401 (Lobby Level)
Co-Chairs: Nwando Achebe, Michigan State University
Trevor Getz, San Francisco State University

Nana Kesse, Clark University
Harry Odamtten, Santa Clara University
Mark Deets, American University in Cairo
Saheed Aderinto, Florida International University
Madina Thiam, New York University