

**ASA 68<sup>th</sup> Annual Meeting**  
**2025 Preliminary Program**  
10/02/25

**SCHEDULE OF SESSION TIMES**

<b>THURSDAY, NOVEMBER 20</b>	<b>FRIDAY, NOVEMBER 21</b>	<b>SATURDAY, NOVEMBER 22</b>
Session I – 8:00 - 9:45 AM	Session V – 8:00 - 9:45 AM	Session IX – 8:00 - 9:45 AM
Session II – 10:15 AM - 12:00 PM	Session VI – 10:15 AM - 12:00 PM	Session X – 10:15 AM - 12:00 PM
Lunch Plenary – 12:00 - 1:00 PM	Lunch Plenary – 12:00 - 1:00 PM	Lunch Plenary – 12:00 - 1:00 PM
Session III – 1:30 - 3:15 PM	Session VII – 1:30 - 3:15 PM	Session XI – 1:30 - 3:15 PM
Session IV – 3:45 - 5:30 PM	Session VIII – 3:45 - 5:30 PM	Session XII – 3:45 - 5:30 PM
Evening Plenary – 6:00 - 7:00 PM	Evening Plenary – 6:00 - 7:00 PM	Evening Plenary – 6:00 - 7:00 PM

**KEY: Reading the Program**

Example: **XII-U-22** Roundtable: Advancing Academic Advocacy (Sponsored by: ASA Advocacy Committee)

**XII** – Roman numeral indicates Session number and corresponding time (e.g., Session IX, Saturday 8:00 - 9:00 AM)

**U** – Letter indicates the subtheme (e.g., Special Topics)

**22** – Arabic numeral indicates the order on the program within the session's subtheme (e.g., 18<sup>th</sup> session in Special Topics)

**PROGRAM BY SUBTHEME**

**A. Africa's Diasporas**

II-A-1 Women's Leadership in Diasporic Communities

III-A-2 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part I  
**(Sponsored by: ASA Women's Caucus)**

III-A-3 Author Meets Critic: An Unformed Map: Geographies of Belonging Between Africa and the Caribbean

IV-A-4 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part II  
**(Sponsored by: ASA Women's Caucus)**

IV-A-5 Author Meets Critic: Discussion of the Global Ethiopian Diaspora

V-A-6 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part III  
**(Sponsored by: ASA Women's Caucus)**

V-A-7 Travelling Models and Ideas in the Ethiopian Diaspora

VI-A-8 From the Streets of Accra to Montreal: Diasporic Metrolingualism

VII-A-9 Emerging Critical Perspectives in Multidisciplinary Thought, Part III **(Sponsored by: Emerging Scholars Network)**

VII-A-10 Roundtable: Transoceanic Techniques: History in Africa and Diasporic Methods **(Sponsored by: History in Africa & ASA Publications Committee)**

VIII-A-11 Emerging Critical Perspectives in Multidisciplinary Thought, Part IV **(Sponsored by: Emerging Scholars Network)**

- VIII-A-12 Author Meets Critic: Saving and Being Safe Away from Home: Savings and Insurance Associations in Ethiopia and Its Diaspora
- IX-A-13 Roundtable: The Gã-Dangbe and Their Multiple Diasporas, Part I **(Sponsored by: Ghana Studies Association)**
- X-A-14 Intersections of Colonialism, Race, and Diplomacy in 18<sup>th</sup>-Century Societies **(Sponsored by: American Council of Learned Societies)**
- X-A-15 Shaping Community Identity in the Diaspora
- X-A-16 Roundtable: The Gã-Dangbe and Their Multiple Diasporas, Part II **(Sponsored by: Ghana Studies Association)**
- XI-A-17 Author Meets Critic: The Black Muslim Refugee: Militarism, Policing
- XII-A-18 Hubert Harrison: Forbidden Genius of African Radicalism

**B. African Feminisms, Gender, & Sexuality**

- I-B-1 Gender in the Economic Sphere
- I-B-2 Narratives of Marriage, Beauty Standards, and Violence
- II-B-3 Institutions and Memories of Power
- III-B-4 Author Meets Critic: Jordache Ellapen's Indenture Aesthetics: Afro-Indian Femininities and the Queer Limits of South African Blackness **(Sponsored by: Queer African Studies Association)**
- III-B-5 Contemporary Perspectives on African Gender Systems
- IV-B-6 Critical Synergies and Disruptive Dialogues Between African Masculinities and African Studies
- IV-B-7 Language and Varieties of Pleasure
- V-B-8 New Light on Women, Gender, and Sexuality in Nigeria, Part I **(Sponsored by: Lagos Studies Association)**
- V-B-9 Author Meets Critic: The Bonds of Kinship in Dahomey: Portraits of West African Girlhood, 1720-1940
- VI-B-10 Author Meets Critic: Black Feminist Interventions to Decolonize the Westernized University: Epistemology, Citational Justice, Research Methodology, and Pedagogy
- VI-B-11 Gender, Feminisms, and the Digital Across Africa
- VI-B-12 Gendered Power, Cultural Agency, and Resistance in African Spaces
- VI-B-13 New Light on Women, Gender, and Sexuality in Nigeria, Part II **(Sponsored by: Lagos Studies Association)**
- VI-B-14 Roundtable: The Politics of Solidarity: Reflections on the African Feminist Initiative and the Possibilities of Transnational Feminist Collaboration **(Sponsored by: African Feminist Initiative)**
- VI-B-15 Roundtable: Written In: Women as Agents of Liberation in African Political History **(Sponsored by: African Feminist Initiative & ASA Women's Caucus)**
- VII-B-16 Roundtable: ASA Women's Caucus at 50/55, Part I **(Sponsored by: ASA Women's Caucus & ASA Board of Directors)**
- VIII-B-18 Roundtable: ASA Women's Caucus at 50/55, Part II **(Sponsored by: ASA Women's Caucus & ASA Board of Directors)**
- VIII-B-19 Roundtable: Dangerous Women: A Roundtable on Subversive Thought and Action
- VIII-B-20 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part I
- IX-B-21 Author Meets Critic: Teraanga Republic: Women's Authority and Politics in Senegal **(Sponsored by: Senegambian Studies Group)**
- X-B-22 Roundtable: Exploring the Foundations and Fissures in Queer African Studies Knowledge Production **(Sponsored by: Queer African Studies Association)**
- X-B-23 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part II
- X-B-24 Author Meets Critic: Reenvisioning African Feminist Histories: Special Issue in Feminist Formations on African Feminist Subjectivities **(Sponsored by: African Feminist Initiative & ASA Women's Caucus)**

- XI-B-25 Gender, Tradition, Customary, and Legal Frameworks, Part I
- XI-B-26 Roundtable: Imaginative Renderings: Celebrating African Feminist Legacies Through Creative and Artistic Means **(Sponsored by: African Feminist Initiative & ASA Women's Caucus)**
- XI-B-27 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part III
- XII-B-28 Gender, Tradition, Customary, and Legal Frameworks, Part II
- XII-B-29 Queens, Leaders, Protectors

### **C. African Philosophy and Thought**

- II-C-1 Story, Substance, and System in African(a) Thought
- III-C-2 Beyond "Traditional": Rethinking Indigenous Intellectual Traditions **(Sponsored by: ASA Board of Directors)**
- IV-C-3 Author Meets Critic: Textual Life: Islam, Africa, and the Fate of the Humanities
- V-C-4 Reimagining the Horn of Africa Through Indigenous Humanism
- VI-C-5 Roundtable: The Aesthetic Dimension of Political Philosophy
- VII-C-6 Roundtable: Unbounded Ubuntu: Crossing Boundaries and Recovering Intellectual Traditions
- VIII-C-7 Roundtable: Beyond the Scene of Nature and Other Modalities of African Thought
- IX-C-8 Living in a Postcolonial Anthropocene: Territory, Necropolitics, and the Habitability of the World from Africa
- X-C-9 Thinking with African Thinkers
- XI-C-10 Roundtable: Fanon at 100 **(Sponsored by: African Literature Association)**
- XI-C-11 Roundtable: Remembering Africa's Foremost Public Intellectual: The Enduring Legacy of Ali Mazrui

### **D. African Politics and Policy**

- I-D-1 Contradictions of Democracy Across the African Continent
- I-D-2 Radical Reimaginings of African Politics
- II-D-3 Constructing Political Legitimacy, Contesting Political Inclusion
- II-D-4 New Perspectives on Rent-Seeking
- II-D-5 The Promises and Limits to Regional Integration
- III-D-6 Intellectual Elites and Power in Africa, Part I: Elites and the State
- III-D-7 Author Meets Critic: The Autocratic Voter: Partisanship and Political Socialization Under Dictatorship
- IV-D-8 Africa-China Engagements, Part II: Examining Diplomacy and Soft Power in Africa's Past and Present Relations with China and the West **(Sponsored by: Chinese in Africa/Africans in China Research Network)**
- IV-D-9 Emerging Critical Perspectives in Multidisciplinary Thought, Part II **(Sponsored by: Emerging Scholars Network)**
- IV-D-10 Intellectual Elites and Power in Africa, Part II: Thinking Power, Creatively
- IV-D-11 Trust, Identity, and Political Expectations in African Democracies
- V-D-12 Africa: Democracy, Democratization, Development, and Integration
- V-D-13 African Populisms in Comparative Perspective
- VI-D-14 Roundtable: Pan-Africanism, Democracy, and Scholarly Activism in Africa: A Tribute to Georges Nzongola-Ntalaja **(Sponsored by: Congolese Studies Association & ASA Board of Directors)**
- VI-D-15 Roundtable: Uganda's 2026 Elections and the Politics of Presidential Succession **(Sponsored by: Uganda Studies Group)**
- VII-D-16 Northern Nigerian Knowledge Systems: Past, Present, and Future, Part I
- VII-D-17 Optimizing Humanitarian Aid in South Sudan: The Role of Data Analytics in Resource Allocation
- VIII-D-18 Citizens, Elites, and Democracy in African Politics and Policymaking
- VIII-D-19 Northern Nigerian Knowledge Systems: Past, Present, and Future, Part II
- IX-D-20 Corruption and Anti-Corruption in African Politics: New Research Frontiers, Part I

- IX-D-21 Informal/Formal Institutions and Institutional Change in Sub-Saharan Africa
- IX-D-22 Roundtable: The African Union, Regional Conflicts, Coup D'états, and Regime Changes: The New Challenges to the African Political and Economic Integration Project
- X-D-23 Corruption and Anti-Corruption in African Politics: New Research Frontiers, Part II
- X-D-24 Innovations in Public Opinion Survey Methodology
- XI-D-25 New Views on Colonialism and Its Legacies
- XI-D-26 The Changing Shape of Foreign Policy Within and About Africa
- XII-D-27 Democracy in Africa Past and Present
- XII-D-28 Reassessing Democracy and External Aid
- XII-D-29 The Politics of Regime Instability
- XII-D-30 The Politics of Resources and Commodities

**E. Anthropology, Society, & Material Culture**

- III-E-1 Author Meets Critic: A Roundtable on the Book "Conspiracy Narratives from Postcolonial Africa: Freemasonry, Homosexuality, and Illicit Enrichment"
- IV-E-2 Contemporary Economies and Ethics of Exchange
- V-E-3 Author Meets Critic: Dreaming in African Worlds and Words
- VIII-E-4 Emergent Aesthetics of Colonial Development
- XI-E-5 Roundtable: Chinese Adire and Canned Egusi Soup: The Chinese Appropriation of African Textile Designs and Cultural Cuisine **(Sponsored by: Nigerian Studies Association)**

**F. Cities, Urban Infrastructures, & Publics**

- I-F-1 Author Meets Critic: Rachel Petrocelli's Transactional Culture in Colonial Dakar, 1902-44 **(Sponsored by: ASA Women's Caucus)**
- I-F-2 Streets as Living Archives: Bodies, Movement, and Alternative Epistemologies in Urban Africa, Part I **(Sponsored by: Lagos Studies Association)**
- II-F-3 Streets as Living Archives: Bodies, Movement, and Alternative Epistemologies in Urban Africa, Part II **(Sponsored by: Lagos Studies Association)**
- III-F-4 New Directions in the Histories and Sociopolitics of African Place and Space
- IV-F-5 Housing, Home, and Hostility in Urban Africa
- V-F-6 Author Meets Critic: Homeowner Ideology: Economic (F)Utility of Real Property Rights in Four African Cities
- VII-F-7 New Scholarships in African Cities and Environment **(Sponsored by: Lagos Studies Association)**
- VIII-F-8 Music and Publics in Emerging Democracies in Africa
- X-F-9 Urban Landscapes of Neglect

**G. Climate Change, Sustainability, & Environment**

- I-G-1 Extractivism, Energy Transition, and Climate Finance in Africa
- II-G-2 Determinants of Vulnerability and Resilience to Climate Hazards in the Sahel
- III-G-3 Livelihood Empowerment, Blue Justice, and Climate Change
- IV-G-4 Cultural Preservation and Environmental Issues
- VI-G-5 Mining, Governance, and Energy Exchange in West Africa, Part I: Security and Governance **(Sponsored by: West African Research Association)**
- VII-G-6 Mining, Governance, and Energy Exchange in West Africa, Part II: Health, Regulations, and Accountability **(Sponsored by: West African Research Association)**
- VIII-G-7 Mining, Governance, and Energy Transitions in West Africa, Part III: Case Studies and Pedagogical Approaches **(Sponsored by: West African Research Association)**
- IX-G-8 Governing Climate Change in Africa, Part I
- X-G-9 Governing Climate Change in Africa, Part II

- XI-G-10 Diasporic Lives, Migration, and Climate Adaptation in Africa
- XII-G-11 Conservancy, Divergency, and Ecotourism in Africa

## **H. Development, Political Economy, & Agrarian Studies**

- I-H-1 Combatting Food Insecurity and Poverty
- I-H-2 Development, Resources, and Extractivism in Question
- II-H-4 Author Meets Critic: Decolonise, Humanize African & Development Studies
- III-H-5 Rethinking Development and Participation in Africa: Inclusive and Critical Approaches
- IV-H-6 Roundtable: Trade, Geopolitics, and the Strategic Impact of the Port of Berbera
- V-H-7 Resilience and Vulnerability in African Societies
- VI-H-8 Exploring New Directions in Agrarian Political Economy: Centring Race and Coloniality
- VII-H-9 China and the Chinese in Africa, Part I
- VII-H-10 Contested Foodways: Food, Power, and African Society, Part I
- VIII-H-11 China and the Chinese in Africa, Part II
- VIII-H-12 Contested Foodways: Food, Power, and African Society, Part II
- IX-H-13 Exploring Political Change in Ethiopia Through Development Interventions and Environmental Transformations
- X-H-14 Roundtable: Discussing African Literary Arts in the Socio-Economic, Political, and Environmental Futures
- XI-H-15 Unequal Trajectories of Development and Environmental Change

## **I. Education and Pedagogy**

- I-I-1 Education and Pedagogical Issues in Africa, Part I
- II-I-13 Education and Pedagogical Issues in Africa, Part II
- II-I-2 Exploring African Language Pedagogy, Policy, and Practice in an Interconnected World, Part I  
**(Sponsored by: African Language Teachers Association)**
- III-I-3 Exploring African Language Pedagogy, Policy, and Practice in an Interconnected World, Part II  
**(Sponsored by: African Language Teachers Association)**
- III-I-4 Social, Political, and Economic History of Nigeria, Part I **(Sponsored by: Lagos Studies Association)**
- V-I-5 AI, Digital Learning, and Global Collaboration in African Higher Education
- VII-I-6 Roundtable: Collective Memory Work as a Catalyst: Reviving Revolutionary Pedagogies Towards Educational Transformation
- VIII-I-7 Internationalization of Higher Education Through African-Centered Pedagogies
- IX-I-8 African Education Systems and Pedagogical Transitions in a Global Context
- IX-I-9 Roundtable: KNUST Alumni: Generative Sparks Across the Atlantic
- X-I-10 Roundtable: Ndi B'Okigbo: A Familial Tracing of Colonialism and the Legacies of Colonial Rule in Nigeria  
**(Sponsored by: Nigerian Studies Association)**
- XI-I-11 Roundtable: Teaching African History in America's Junior High and High School Classrooms: Challenges, Strategies, and Solutions
- XII-I-12 AI, Digital Culture, Education, and Literacy in Africa **(Sponsored by: Lagos Studies Association)**

## **J. Health, Healing, & Disability**

- II-J-1 Knowing and Managing Health and Disease in Modern and Contemporary Africa
- III-J-2 Beyond Binaries: Reimagining Medicine, Knowledge, and Healing in African Contexts, Part I **(Sponsored by: West African Research Association)**
- IV-J-3 Beyond Binaries: Reimagining Medicine, Knowledge, and Healing in African Contexts, Part II **(Sponsored by: West African Research Association)**
- V-J-4 Past, Present, and Future Public Health Partnerships in Africa
- VI-J-5 TOPOWA Project: Young Women Empowerment, Resilience, and Mental Health Trajectories in Kampala, Uganda Slums

- VII-J-6 Community Perceptions and Policy Interventions in African Public Health
- IX-J-8 Beyond Health and Pleasure: Crossing Boundaries in the Representation of African Bodies, Part I  
**(Sponsored by: West African Research Association)**
- X-J-9 Beyond Health and Pleasure: Crossing Boundaries in the Representation of African Bodies, Part II  
**(Sponsored by: West African Research Association)**

**K. History and Archaeology**

- I-K-1 Author Meets Critic: Discussion of National Liberation and the Political Life of Exile
- I-K-2 Working Group: Colonial Views of the Climate and the Environment, Part I
- I-K-3 Histories of Slavery in Africa
- I-K-4 Intelligence Practices in Decolonization-Era Africa
- I-K-5 Lexicons of Power: Linguistics Politics in Historic Canons
- II-K-6 Assertions of Power: Authority, Political Identity, and Reclaiming Indigenous Thought
- II-K-7 Working Group: Colonial Views of the Climate and the Environment, Part II
- II-K-8 Roundtable: Foregrounding African History and Knowledge: Collaboration on the History of Kilimanjaro Mountain Crews
- III-K-9 Author Meets Critic: Admire Mseba, Society, Power, and Land in Northeastern Zimbabwe, ca. 1560–1960
- III-K-10 Tripoli, Benghazi, and Fezzan into Libya: Ottoman Interest in Africa
- IV-K-11 Angola, 50 Years of Independence: Rethinking the “Unpredictable Past” **(Sponsored by: ASA Board of Directors)**
- IV-K-12 Author Meets Critic: Biafra: A Military History **(Sponsored by: African Military Studies Association)**
- IV-K-13 Social, Political, and Economic History of Nigeria, Part II **(Sponsored by: Lagos Studies Association)**
- V-K-14 Islamic International Legal History in Africa **(Sponsored by: Islam in Africa Studies Group)**
- V-K-15 Resisting Boundaries: Women, Gender, and Transnational Narratives in Central Africa **(Sponsored by: Central African Studies Association)**
- V-K-16 Technologies of Colonialism: The Operationality and Tenacity of the Colonial Episteme
- V-K-17 Writing African History: African Intellectuals and the Historian’s Craft, Part I
- VI-K-18 Africa in the Nineteenth Century, Part I
- VI-K-19 Colonial Legacies, Environmental Policies, and Urban Histories in Ghana
- VI-K-20 Author Meets Critic: Rethinking Histories of the Great Lakes Region?
- VI-K-21 Author Meets Critic: The Heretic of Cacheu: Crispina Peres and the Struggle Over Life in Seventeenth-Century West Africa **(Sponsored by: African Studies Review)**
- VI-K-22 Writing African History: African Intellectuals and the Historian’s Craft, Part II
- VII-K-23 Africa in the Nineteenth Century, Part II
- VII-K-24 National Identities, Historical Knowledge, and Conflicts in Ethiopia
- VII-K-25 New Perspectives on Cabo Verde and Guinea-Bissau, Part I: Amilcar Cabral and the Liberation Struggle **(Sponsored by: Lusophone African Studies Organization)**
- VII-K-26 Perspectives on Colonialism and the World Wars in Africa **(Sponsored by: African Military Studies Association)**
- VII-K-27 Author Meets Critic: Socialist De-Colony: Black and Soviet Entanglements in Ghana’s Cold War **(Sponsored by: Ghana Studies Association)**
- VIII-K-28 Africa in the Nineteenth Century, Part III
- VIII-K-29 Roundtable: Allen Isaacman: Teacher, Mentor, Builder of Institutions
- VIII-K-30 New Perspectives on Cabo Verde and Guinea-Bissau, Part II **(Sponsored by: Lusophone African Studies Organization)**
- VIII-K-31 Author Meets Critic: The Bonds of Freedom: Liberated Africans and the End of the Slave Trade
- VIII-K-32 Film & Media Critic: The Man Died: Screening and Discussion with Director Awam Amkpa, Part II (Film Discussion)
- IX-K-33 Roundtable: Crossing the Species Boundary: What Animal History Can Do for African History

- IX-K-34 New Histories of Environment, Culture, and Diplomacy in Africa
- IX-K-35 The Significance of Matriliney in Africa: Past and Present **(Sponsored by: ASA Women's Caucus)**
- IX-K-36 Author Meets Critic: The Paradox of Protection: The Making of Indirect Rule in Southern Sierra Leone by Trina Leah Hogg
- X-K-37 African Oral Traditions and Warfare
- X-K-38 Regional and Historical Approaches to the Horn of Africa
- XI-K-39 Gendering Exile: New Readings of Exile Histories
- XII-K-40 Natural Resources, Environmental Commerce, and Political Control in British Colonial Africa

## **L. Identities, Belonging, & Cultures**

- I-L-1 African Identities in Transit: From Black Internationalism to Contemporary Migrations
- I-L-2 Working Group: African Storytelling: Recalling Traditions, Bridging Boundaries, and Exploring Futures, Part I
- II-L-3 Working Group: African Storytelling: Recalling Traditions, Bridging Boundaries, and Exploring Futures, Part II
- II-L-4 Emerging Critical Perspectives in Multidisciplinary Thought, Part I **(Sponsored by: Emerging Scholars Network)**
- II-L-5 Reinventing Age and Aging
- II-L-6 Social Issues in African Identity-Making: Parenthood, Labor, Violence, and Technology
- III-L-7 Transversal Persons: Intersecting Notions of Selfhood Across the Geographical, Institutional, and Intellectual Frontiers of African Lives, Part I
- IV-L-8 Narratives, Power, and Cultural Transformations in Africa
- IV-L-9 Transversal Persons: Intersecting Notions of Selfhood Across the Geographical, Institutional, and Intellectual Frontiers of African Lives, Part II
- V-L-10 Constructing Whiteness, Confronting Anti-Blackness Across Borders
- V-L-11 Race, Property, and "Thinking Indigeneity" from South Africa
- VI-L-12 Roundtable: Cameroon Today **(Sponsored by: North American Association of Scholars on Cameroon)**
- VI-L-13 Ghost Rivers of Global Black Studies: African Intellectual Ancestors from Ghana, Nigeria, and South Africa
- VIII-L-14 Memory as Resistance: Interdisciplinary Dialogues on African and Afro-Diasporic Experiences and Representations
- IX-L-15 Igbotic Mobilities: The Emergent Arts of Place-Making and Imaginaries of Igbo Identity
- X-L-16 African Studies Review Keyword Panel **(Sponsored by: African Studies Review)**
- XI-L-17 Inter-African Identity Making: Orality, Naming, and Archaeology
- XII-L-18 Sameness and Otherness in African Narratives: Orality, Written Literature, and Historical Methods
- XII-L-19 Author Meets Critic: Panel Discussion of Before Before: A Story of Discovery and Loss in Sierra Leone

## **M. Literature and Language**

- I-M-1 Urbanism, Place, and Feminist Thought
- II-M-2 Author Meets Critic: Imprint Africa: Conversations with African Women Publishers
- II-M-3 Language, Literature, and Politics
- III-M-4 Military Strategies and Literary Imaginations **(Sponsored by: African Military Studies Association)**
- IV-M-5 Reflections on Wolof Language, Cultural Production, and Activism in a Multilingual Senegal **(Sponsored by: Senegambian Studies Group)**
- IV-M-6 The Pioneering African Literary Text in 2025
- V-M-7 Roundtable: ALA@50: Past Presidents of the African Literature Association Speak **(Sponsored by: African Literature Association)**

- VII-M-8 Roundtable: Beyond Global Recognition: Addressing Access to African Literature on the Continent—Challenges, Technologies, and Strategies **(Sponsored by: ASA Women’s Caucus)**
- IX-M-9 Author Meets Critic: Forms of Mobility: Genre, Language, and Media in African Literary Cultures
- X-M-10 Forgotten Figures, Archives, and Histories in African Literary Studies
- XI-M-11 Slavery, Memory, and Migration
- XII-M-12 From the Backyard to the Cosmos: Rethinking Analytic Environments in African Literature
- XII-M-13 Literary and Intellectual Landscapes
- N. Mobility, Migration, & Borders**
- I-N-1 Opportunities and Violence in African Border Politics
- II-N-2 Transfer and Disappearance in the Nigerian Diaspora
- III-N-3 Africa-China Engagements, Part I: Relations and Relationality, Race, Power, and Culture **(Sponsored by: Chinese in Africa/Africans in China Research Network)**
- III-N-4 Exploring Migration, Return, and Changing Concepts of Home in African Studies, Part I
- III-N-5 Roundtable: Memory Politics, Crisis, and Refugee Trajectories: The Post-Colonial Past of the African Great Lakes Region and Beyond
- IV-N-6 Exploring Migration, Return, and Changing Concepts of Home in African Studies, Part II
- IV-N-7 Roundtable: Mobility, Displacement, and Politics In and Out of the DRC **(Sponsored by: Central African Studies Association)**
- V-N-8 Beyond Borders: Interdisciplinary Perspectives on Cameroonians in Global Migration **(Sponsored by: North American Association of Scholars on Cameroon)**
- VI-N-9 Panels in Honor of Clifton Crais, Part I: Enslavement and the Slave Trade
- VI-N-10 Well-Being and Identity in Migrant and Mobile Communities
- VII-N-11 Migration, Memory, and Wellbeing
- VII-N-12 Panels in Honor of Clifton Crais, Part II: Water, Land, and Education as Sites of Political Contestation
- VII-N-13 Senegalese Mobilities: Fluid Trajectories and Emerging Approaches
- VIII-N-14 Panels in Honor of Clifton Crais, Part III: (Forced) Migration
- VIII-N-15 Stuck in the Indian Ocean: Immobilities and Disconnections in Africa’s Eastern Coast and Islands
- IX-N-16 Feminist Ethics of Care: Fostering Assistance for Migrant African Women, Part I **(Sponsored by: ASA Board of Directors)**
- IX-N-17 Irregular Migration, Borders Security, and Anti-Blackness in a Post-COVID-19 World: African Youths’ Experiences in Transit Spaces Toward the Global North
- IX-N-18 Roundtable: Panels in Honor of Clifton Crais, Part IV
- IX-N-19 Jápa and Beyond: Unsettled Journeys, Continuities, Disruptions, and the Digital Turn in Black Migration **(Sponsored by: Lagos Studies Association)**
- X-N-20 Feminist Ethics of Care: Fostering Assistance for Migrant African Women, Part II **(Sponsored by: ASA Board of Directors)**
- X-N-21 Roundtable: Panels in Honor of Clifton Crais, Part V
- XI-N-22 Film & Media Critic: En Route to Europe, We Burn or Die: Screening and Discussion with Director Noureddine Jebnoun, Part I (Film Screening)
- XII-N-23 Film & Media Critic: En Route to Europe, We Burn or Die: Screening and Discussion with Director Noureddine Jebnoun, Part II (Film Discussion)
- O. Music, Performance, & Visual Culture**
- I-O-1 Musical Cosmopolitanisms in Africa
- II-O-2 African-Centered Aesthetics in Performing Arts and Pedagogy
- III-O-3 Roundtable: African Ceramics in American Museums: Recent Initiatives
- III-O-17 Sembène-Kelani Film Prize: What We Saw
- IV-O-4 Between Documentary and Fiction: Alice Diop, Mati Diop, and Rosine Mbakam



- V-O-5 Cultural Responses to Violence, Trauma, and Memory, Part I **(Sponsored by: Arts Council of the African Studies Association)**
- V-O-6 Theorizing African Sonic Imaginaries **(Sponsored by: West African Research Association)**
- VI-O-7 Cultural Responses to Violence, Trauma, and Memory, Part II **(Sponsored by: Arts Council of the African Studies Association)**
- VII-O-8 Cultural Responses to Violence, Trauma, and Memory, Part III **(Sponsored by: Arts Council of the African Studies Association)**
- VII-O-9 Roundtable: Reimagining the Arts and Humanities in Our Universities Through the #[ ... ] Project
- VII-O-10 Film & Media Critic: The Man Died: Screening and Discussion with Director Awam Amkpa, Part I (Film Screening)
- VIII-O-11 Manifesting and (Re)Furbishing Rhumba in Kenya's Cosmopolitan, Academic, and Religious Spaces
- IX-O-12 Multi-, Inter-, Trans-: Thinking Disciplinarity in African and African Diaspora Art History
- IX-O-13 On Sonic Epistemologies: Music and Everyday Life in Contemporary Africa
- X-O-14 Roundtable: Collaboration, Collections, and Restitution Best Practices for United States Museums Holding African Objects, Part I: Process, Launch, and Next Steps **(Sponsored by: Arts Council of the African Studies Association)**
- X-O-15 Film & Media Critic: Sonic Intimacies of the Swahili Coast
- XII-O-16 Re/Presenting Africa on Film and Stage

## **P. Peace, Law, & Security**

- I-P-1 Conflict and Security Challenges: Past, Present, and Future
- II-P-3 Decolonizing the Politics of Knowledge Production in African Peacebuilding: Concepts, Theories, and Practices **(Sponsored by: SSRC's APN and Next-Gen)**
- II-P-4 Roundtable: US Policy Toward Africa Under the Trump Administration
- III-P-5 Predatory Peace?, Part I: Rethinking Civiness, Conflict, and Peacemaking in Africa
- IV-P-6 Roundtable: Predatory Peace?, Part II: Civic Thought and the Future of Peacebuilding in Sudan
- V-P-7 Security, Authority, and International Politics in Africa **(Sponsored by: Carnegie Corporation of New York)**
- VI-P-8 Roundtable: Toward a New Pax Africana: Security in Contemporary Africa
- VII-P-9 Roundtable: The US Africa Command and Trump's National Security Policy Toward Africa
- VIII-P-10 Pan-African Peace Studies Across Ideologies and Geographies **(Sponsored by: Association of Concerned Africa Scholars)**
- X-P-12 The Congo: Defending Its Sovereignty, Creating Economic Pathways, Driving Its Narrative, and Carving a Path Toward Peace and Sustainability **(Sponsored by: Congolese Studies Association)**
- XI-P-13 Innovation and Threats to Security in Africa
- XII-P-14 The Hand of Governments and Organizations in Peacebuilding

## **Q. Popular Culture and Media**

- I-Q-1 The Media Forms and Change: From Cartoons to Telegraph Communications in Anglophone Africa
- V-Q-2 Author Meets Critic: Projections of Dakar: (Re)Imagining Urban Senegal Through Cinema **(Sponsored by: Senegambian Studies Group)**
- VI-Q-3 Archives of the Past, Theories of the Future in African Comics and Animation
- VII-Q-4 Reclaiming Africa's Futurity: Mapping the Trajectories of Africa's Creative Economy Through Historical/Contemporary Trends
- VIII-Q-5 Crossing Boundaries: Hybrid Film Genres and Mixed Modes of Representation in African Cinema
- IX-Q-6 African Literature and Film in Understanding African History and Current Issues, Part I
- X-Q-7 African Literature and Film in Understanding African History and Current Issues, Part II: An Examination of the Arts in West Africa
- XI-Q-8 Interregional Conflict and Global Sports Events **(Sponsored by: Sports Africa)**

## **R. Religion and Spirituality**

- I-R-1 Ethics, Metaphysics, and Religious Encounters in the Secular State
- II-R-2 The Role of Religion in Shaping Identity, Politics, and Economic Development
- V-R-3 The Politics of Religious Counter-Hegemony in the African Great Lakes
- VI-R-4 Intellectual Networks, Travelogues, and Transregional Scholarly Communities Across the Maghrib and Muslim West Africa c. 1450-1800 **(Sponsored by: Islam in Africa Studies Group)**
- VIII-R-5 The Politics and Power of Faith in the 18th Century **(Sponsored by: American Council of Learned Societies)**
- IX-R-6 Debating Knowing: Ulama, Science, and Governance in West Africa **(Sponsored by: Islam in Africa Studies Group)**
- X-R-7 Faith in Modernity: Religion and Nationalist Projects of the 1950s and 1960s

## **S. Science and Technology**

- I-S-1 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part I **(Sponsored by: African Studies Review)**
- II-S-2 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part II **(Sponsored by: African Studies Review)**
- II-S-3 Navigating Digital Frontiers: AI, Digital Sovereignty, and the Struggle for Knowledge and Power in Africa
- III-S-4 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part III **(Sponsored by: African Studies Review)**
- IV-S-5 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part IV **(Sponsored by: African Studies Review)**
- IV-S-6 New Techno-Environmental Histories of Africa
- IX-S-7 Expertise and Information in Africa's Mining Worlds and Smart(er) Cities: Ethnographies of Knowledge, Technology, and Power **(Sponsored by: CongoResearchNetwork)**
- X-S-8 Author Meets Critic: Pan-African Futurism: Ghana and the Paradox of Technology for Development
- XI-S-9 The Politics of Future Making: New Directions in Knowledge, Innovation, and Technology

## **T. Social Movements, Activism, & Resistance**

- I-T-1 Roundtable: African Student Protests: Transatlantic and Historical Perspectives **(Sponsored by: Association of Concerned Africa Scholars)**
- I-T-2 Digital Citizenship and Power Dynamics: Social Media as a Tool for Political Engagement, Historical Mobilization, and Identity Representation in Contemporary Africa
- I-T-19 The Imaginative Vision of Abdilatif Abdalla's 'Voice of Agony'
- II-T-3 Spiritual Dimensions of Liberation: Religious Identity, Women's Activism, and Emancipatory Movements
- IV-T-4 Resistance and Accommodation to Slavery and Slave Trading in West and Northwest Africa
- V-T-5 Building Azanian Traditions and Alliances in Southern Africa's Liberation War
- V-T-6 Namibia at 35: Post-Apartheid Nation-Building in the Land of the Brave
- V-T-7 Roundtable: Thinking to Better Act: 100+ Years of Amilcar Cabral **(Sponsored by: Lusophone African Studies Organization)**
- VI-T-8 Reflections on the Nigerian Civil War **(Sponsored by: African Military Studies Association)**
- VI-T-9 The Individual Activists in Social Movements
- VI-T-10 Film & Media Critic: The Waste Commons: New Provocations of Work in the African Anthropocene **(Sponsored by: Senegambian Studies Group)**
- VII-T-11 Author Meets Critic: Available Light: Omar Badsha and the Struggle to Change South Africa
- VII-T-12 Colonial Means, Decolonial Ends: Archival Representations of Resistance
- VII-T-13 Roundtable: Rural Radicalism, Resistance, and Violence in the Democratic Republic of Congo: Histories, Dynamics, and Contemporary Struggles

- VII-T-14 Decolonial Moments: The Temporality, Memory, and Futurity of African Social Movements
- VII-T-15 The Digital Feminist Solidarity of the #FreeStellaNyanzi and Allied Hashtag Campaigns **(Sponsored by: Uganda Studies Group)**
- XI-T-16 Roundtable: Collaboration, Collections, and Restitution Best Practices for United States Museums Holding African Objects, Part II: Reflections on Whose Voices Get Heard, and by Whom? **(Sponsored by: Arts Council of the African Studies Association)**
- XI-T-17 Liberation Struggles and Anticolonial Resistance: Reframing Historical Narratives and Colonial Legacies
- XII-T-18 State-Society Relations in Flux: Youth Mobilization, Counter-Movements, Reintegration Politics, and Rights Discourse in Contemporary Africa

## **U. Special Topics**

- III-U-1 Political Autobiographies and the African Intellectual Tradition, Part I
- III-U-2 Postcolonial Thought, Part I: New Directions in African Postcolonial Theory **(Sponsored by: Association of Postcolonial Thought)**
- III-U-3 Studio: Publish that Article: Meet the Editors **(Sponsored by: ASA Publications Committee)**
- IV-U-4 Recovering (Un)Popular Narratives in Ghanaian History **(Sponsored by: Ghana Studies Association)**
- IV-U-5 Political Autobiographies and the African Intellectual Tradition, Part II
- IV-U-6 Postcolonial Thought, Part II: Speculative Politics, Conspiracism, and (Post)Colonial Law **(Sponsored by: Association of Postcolonial Thought)**
- IV-U-7 Roundtable: Study Abroad in the Post-Pandemic Trump World **(Sponsored by: Africa Network)**
- V-U-8 Africa-China Engagements, Part III: Urban Development, Mining, Infrastructure, and Manufacturing **(Sponsored by: Chinese in Africa/Africans in China Research Network)**
- V-U-9 Roundtable: Doing Research in Times of Crisis: Congolese Perspectives on Knowledge in War
- VI-U-11 Men Who Changed the Narratives of Sports in Africa **(Sponsored by: Sports Africa)**
- VI-U-12 Studio: Mid-Career Mentoring
- VI-U-13 Roundtable: Navigating Life as an Emerging Scholar: A Discussion on Strategies for Happiness, Well-Being, and Success **(Sponsored by: Emerging Scholars Network)**
- VII-U-14 African Speculative Expression and Digital Technology: Bringing Traditional Modes, Models, and Systems into the Future
- VIII-U-15 Roundtable: Celebrating the Life, Work, and Legacy of Dr. Bob Edgar
- VIII-U-16 Roundtable: Practicing Ubuntu and Advancing Decoloniality in Communities, Libraries, Inclusive Education, and Diamond Open Access Publishing **(Sponsored by: Africana Librarians Council)**
- VIII-U-17 V. Y. Mudimbe: A Foundational and Transformative Historico-Religious Philosophical Mind – A Kongo Academy Tribute **(Sponsored by: Kongo Academy)**
- IX-U-18 Epistemic Transmutations: Literature, Media, and Social Change in the Global South
- IX-U-19 Studio: ESN Professionalization: Job Materials **(Sponsored by: Emerging Scholars Network)**
- XI-U-20 Studio: Publish that Book: Meet the Presses **(Sponsored by: ASA Publications Committee)**
- XI-U-21 Roundtable: Knowledge Production On/In/Outside: African Studies Beyond the West, Part I
- XII-U-22 Roundtable: Advancing Academic Advocacy **(Sponsored by: ASA Advocacy Committee)**
- XII-U-23 Roundtable: Knowledge Production On/In/Outside: African Studies Beyond the West, Part II
- XII-U-24 Roundtable: Publishing in the Journal of West African History

## **AN. AfricaNow!**

- I-AN-1 Health & Well-being
- I-AN-2 New Insights and Key Lessons for Epidemic Preparedness and Response in West Africa
- I-AN-3 Alternative Format: Sasraku
- I-AN-4 Strategies and Obstacles to Africa's Development
- I-AN-5 Your Black Is Not My Black: Analyzing The Complicated Relationship Between Africans, African-

- Americans and African-Caribbean Peoples
- II-AN-6 Democracy & Elections I
- II-AN-7 Indigenous Epistemologies, Gender, and Climate Justice in Africa
- II-AN-8 Alternative Format: My “Afropean” musical journey: a Black feminist jazz cosmology between Europe, Africa, and the Americas
- II-AN-9 Women & Gender I
- III-AN-10 “Against Decolonisation”: Unpacking Taiwo’s Provocations through Philosophy and Art
- III-AN-11 Democracy & Elections II
- III-AN-12 Women & Gender II
- IV-AN-13 Alternative Format: A Stain of Red: From First Period to Advocacy
- IV-AN-14 Africa Today: Crisis and Decolonization in an Exploited Continent
- V-AN-42 Education
- VI-AN-15 Ethiopia Now: Modern Nation-Ancient Roots
- VII-AN-16 Alternative Format: I Carry Two Dictionaries
- VIII-AN-17 Alternative Format: Beyond the Fabric: The Ghanaian Smock, National Identity and Diasporic Connections C
- VIII-AN-18 Memorial for Mybe Cham
- VIII-AN-19 New African Critical Voices, Emerging Horizons
- IX-AN-20 Environment
- IX-AN-21 Foreign Policy
- IX-AN-22 Necessary but Insufficient: Constitutional, Legal, Religious and Traditional Perspectives of IPV & GBV – A Comparative Assessment of African and African American Communities
- IX-AN-23 Teaching Across Boundaries: Fulbright-Hays Ghana and the Future of African Diasporic Education
- X-AN-24 Alternative Format: Bouba Touré: A Militant Photo-Geography
- X-AN-25 Language
- X-AN-26 Migration & Diaspora
- X-AN-43 Spark Presentations
- XI-AN-27 Africa in Motion: Histories, Cultures, Economies
- XI-AN-28 Ending Vaccine Apartheid: A call for justice in vaccine access in Africa and the Global South
- XI-AN-29 Honouring Ngũgĩ wa Thiong’o and his Legacies
- XI-AN-30 Islam in Africa New Books Showcase (**Sponsored by: Islam in Africa Studies Group & Institute for the Study of Islamic Thought in Africa**)
- XI-AN-31 Knowledge Systems
- XI-AN-32 Politics
- XI-AN-33 The Arts
- XII-AN-34 Development
- XII-AN-35 Digital Health and Care Access in Africa: Problems and Prospects
- XII-AN-36 From Frying Pan to Fire: Nigeria and the Politics of Cultural Survival
- XII-AN-37 Literature & Gender
- XII-AN-38 Memorializing Professor Allen Howard, Department of History, Rutgers University at ASA 2025
- XII-AN-39 Possibility and Constraint: Contemporary West African Politics and Culture in Historical Perspective
- XII-AN-40 Strategic Visioning and Realignment of Africa Engagement at U.S. Higher Education Institutions: A Kgotla Conversation with U.S. Higher Education Leaders
- XII-AN-41 The Central Sahel at a Crossroads: Trajectories of Jihadi Insurgencies, Military Transitions, and Shifting International Engagements by 2025

## ASA Keynotes

Sembène-Kelani Film Prize Screening followed by Q&A with the director  
Thursday, November 20, 12:00 – 3:15 PM

ASA Presidential Lecture: Elizabeth Schmidt, “Lessons from the Archives: The Case of Southern Rhodesia”  
Thursday, November 20, 6:00 – 7:00 PM

ASA Opening Reception: Miller-Ward Alumni House  
Thursday, November 20, 7:00 – 9:00 PM

African Studies Review Distinguished Lecture: Lewis R. Gordon, “Fanon’s African Dream”  
Friday, November 21, 12:00 – 1:00 PM

Cultural Resilience in the African Diaspora: A Celebration of Gullah Geechee Arts  
Friday, November 21, 6:00 – 7:00 PM

ASA Women’s Caucus Luncheon & Lecture: Nwando Achebe, “(Be)Coming: Reclaiming the Archive, Reimagining the Self”  
Saturday, November 22, 12:00 – 1:00 PM

ASA Business Meeting & Town Hall  
Saturday, November 22, 6:00 – 7:00 PM

Awards Ceremony & Closing Reception  
Saturday, November 22, 7:30 – 11:59 PM

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# Preliminary Session Schedule

## SESSION I – THURSDAY 11/20/2025, 8:00 AM – 9:45 AM

### **I-AN-1 AfricaNow! Health & Well-being** **Room:** M104 (Marquis Level)

*"To re-imagine and co-create a future where Africa owns its health destiny": Emerging solidarities and sovereignties in the post/pandemic post/Trump era*

Anne Pollock, King's College London

*"Dying in the Sugar Cane Fields": The State, the Church and the HIV/AIDS Epidemic in Democratic South Africa*

Catherine Higgs, University of British Columbia

*Stress Testing State Capacity: Natural Disasters and Policy Shocks in the Global South*

David Mandiyanike, University of Botswana

*A Decolonial Psychology of Well-being: Lessons from Ghana*

Syed Muhammad Omar, University of Kansas

*Divination as Psychotherapy: Thomas Adeoye Lambo and the Integration of Indigenous Healing in Psychiatry*

Alapa Peters Odugbo, Emory University

### **I-AN-2 AfricaNow! New Insights and Key Lessons for Epidemic Preparedness and Response in West Africa**

**Room:** L505 (Lobby Level)

**Group Presentation Chair:** Kristen McLean, College of Charleston

Ronke Olawale, Grand Valley State University

### **I-AN-3 AfricaNow! Alternative Format: Sasraku**

**Room:** M105 (Marquis Level)

Robert Hanserd, Columbia College Chicago

### **I-AN-4 AfricaNow! Strategies and Obstacles to Africa's Development**

**Room:** International A (International Level)

**Group Presentation Chair:** Maxime Vignon, The University of Alabama

Mablka Lambon, The University of Alabama

Ablaye Diao, The University of Alabama

Carole Kougang, The University of Alabama

Merveille Nguelefack, The University of Alabama

### **I-AN-5 AfricaNow! Your Black Is Not My Black: Analyzing The Complicated Relationship Between Africans, African-**

### **Americans and African-Caribbean Peoples**

**Room:** L506 (Lobby Level)

**Group Presentation Chair:** Womai Song, Earlham College

Breezie J. Gibson, Earlham College

Onyinye Ihezukwu, Earlham College

Dez Brown, Earlham College

LaKendria Kenner, Earlham College

### **I-B-1 Gender in the Economic Sphere**

**Room:** M301 (Marquis Level)

**Chair:** Genevieve Egbunno, University of California, Merced

*Gendered Spaces, Sustainability and the Female Fashion Brand in Nigeria*

Genevieve Egbunno, University of California, Merced

*Reconceptualizing Inclusive Economic Development in Africa: From Feminism to Humanism?*

Bola Akanji, Quinnipiac University

*The Coloniality of Labour Regimes: Perspectives on Gendered Work Precarity in Africa*

Dzodzi Tsikata, SOAS, University of London

### **I-B-2 Narratives of Marriage, Beauty Standards, and Violence**

**Room:** International 7 (International Level)

**Chair:** Patience Akpan-Obong, Arizona State University

*Motherhood, Marital Relationships, and the Stigma of Infertility: Kalista Sy's Yaay 2.0*

Molly Enz, South Dakota State University

*Male "bride", Female bride: Identity, Sexuality and the "Mounted" Subject in Mati Diop's Atlantics (2019)*

Nnenna Onyima, University of Virginia/Middlebury College

*'She Said He did': An Intersectional Analysis of the Politics of Sexual Harassment – A Nigerian Case Study*

Patience Akpan-Obong, Arizona State University

Mercy Ette, Newcastle University

*"Fair Ladies and Those Big Breasts, Big Backsides and Curvaceous Bodies are Mostly at Risk": A Sociobistorical Analysis of Sexual Violence in Ghana*

Nancy Akosua Dentaa Osei Kye, Western University

*Multiple Entanglements: Spatiotemporal Trajectories of Nigerian Transnational Sex Work in France*

Cynthia Olufade, University of Alberta

Senayon Olaoluwa, University of Ibadan

*Faith as Affordance: Rethinking Intimate Violence Prevention for Migrant Survivors*

Joyce Jekayinoluwa, University at Buffalo

### **I-D-1 Contradictions of Democracy Across the African Continent**

**Room:** International 9 (International Level)

**Chair:** Darko Opoku, Oberlin College

*Violence that Binds, Violence that Divides: How the Local Reification of National Conflict Conditions Postwar Political Attitudes and Engagement*

Joseph Lasky, Cornell University

*“Congo” versus “Country”? Vertical and Horizontal Cleavages in Liberian Political Parties*

Shigeyuki Hanaoka, University of Oxford

*Negative Campaigning and Ethnic Identity in Multiethnic Democracies*

Kelechi Amakoh, Michigan State University

*National Roots of Local Ethnic Politics: How Party Volatility and Ethnic Bloc Voting Shape African Political Systems*

Kirk Harris, Susquehanna University

*Is Ghana’s democracy all that it’s cracked up to be?*

Darko Opoku, Oberlin College

*Democracy and Provincial-Level Government in Mozambique*

Brian Norris, Lincoln University of Missouri

### **I-D-2 Radical Reimaginings of African Politics**

**Room:** International 6 (International Level)

**Chair:** Nicholas M. Creary, Middlebury Institute of International Studies at Monterey

*Intellectual Elites, Organic Intellectuals, or Both?: Literary Cultural Nationalists in Cape Verde and South Africa, 1930-1945*

Nicholas M. Creary, Middlebury Institute of International Studies at Monterey

*African Revolutionary Thinkers and the Polycrisis of Capitalism*

Zachariah Mampilly, City University of New York

*The RDA at 40: Revisiting a Politics of Archiving and Pan-Africanist Historiography*

Lyn Kouadio, University of Oxford

### **I-F-1 Author Meets Critic: Rachel Petrocelli’s Transactional Culture in Colonial Dakar, 1902-44**

**Room:** L401 (Lobby Level)

**Sponsored by:** ASA Women’s Caucus

**Chair:** Emily Burrill, University of Virginia

**Book Title:** *Transactional Culture in Colonial Dakar, 1902-44*

**Author:** Rachel Petrocelli, Santiago Canyon College

Abosede George, Barnard College, Columbia University

Hilary Jones, University of Kentucky

Jennifer Hart, Virginia Tech University

### **I-F-2 Streets as Living Archives: Bodies, Movement, and Alternative Epistemologies in Urban Africa, Part I**

**Room:** M106 (Marquis Level)

**Sponsored by:** Lagos Studies Association

**Chair:** Bánkólé Wright, Florida International University

*Streets as archives of solidarity and resistances: A reading of toponymic cultures of Cape Coast, Ghana*

Dorothy Takyiakwaa, The Pennsylvania State University

*Seeing the Street Through Nollywood*

Bánkólé Wright, Florida International University

*Rewriting Reclamation Road: Streets and History in Old Lagos*

Ademide Adelusi-Adeluyi, Howard University

### **I-G-1 Extractivism, Energy Transition, and Climate Finance in Africa**

**Room:** L507 (Lobby Level)

**Chair:** Célia Carlier, Université de Mons

*Afropolitanism and the non-human in the Anthropocene: ruins of extractivism and challenges of environmental justice in Shinkolobwe (DRC)*

Célia Carlier, Université de Mons

*Sabel Fuelwood Orthodoxy and Search for Alternatives: How Fears of Fuelwood Crisis Shaped Forestry in The Gambia*

Sana Saidykhani, Boston College

*Placing the Global Green Hydrogen Rush: The Contested Spatialities of Energy Transition in Namibia*

Meredith DeBoom, University of South Carolina

*Seeing the trees from the forest: The politics of tree planting and destruction in Ghana*

Jacqueline Ignatova, Appalachian State University

### **I-H-1 Combatting Food Insecurity and Poverty**

**Room:** L503 (Lobby Level)

**Chair:** Frank Borge Wietzke, Institut Barcelona d’Estudis Internacionals

*Rural Poverty In Somalia*

Abdi Kusow, Iowa State University

*Class formation and co-optation in rural Africa: The role of agricultural policy*

Frank Borge Wietzke, Institut Barcelona d’Estudis Internacionals

*Labor Regimes of Rice Production in Senegal’s Anambé Basin*

Jarvis Fisher, Cornell University

### **I-H-2 Development, Resources, and Extractivism in Question**

**Room:** International 8 (International Level)

**Chair:** Brian Klein, University of Michigan

*Against Extractivism: Excavating Moral Economies of Extraction from the Mines of Madagascar*

Brian Klein, University of Michigan

*Resourceful Kingdoms: Community Resource Ownership and Development in Africa*

Shingirai Taodzera, University of California, Davis

*Maritime Economy Planning and Development in Côte d'Ivoire: Opportunities, Challenges and Strategic Pathways*  
Michel Nguessan, Governors State University  
Atsé Alexis Bernard Nguessan, Académie Régionale des Sciences et Technique de la Mer/Université Felix Houphouët-Boigny  
Dago Alain Gohomene, Académie Régionale des Sciences et Technique de la Mer

*Foreign aid is a burden to development in Africa*  
Patricia Agupusi, Worcester Polytechnic Institute

*Goodbye Washington-Beijing Confusion, Hello African Public Consensus?: Rethinking the Elite-Citizen Disconnect in Development Models Preference in Africa; The Good, the Bad and Ugly*  
Richmond Agyarkwa, University of Delaware

*African Poverty and Dependency*  
Mariam Kurtz, George Mason University

### **I-I-1 Education and Pedagogical Issues in Africa, Part I**

**Room:** M107 (Marquis Level)

**Chair:** Joel Samoff, Stanford University/University of Johannesburg

*Institutionalizing International Influence: Legacies and Innovations*  
Joel Samoff, Stanford University/University of Johannesburg

*Adolescent Girls' Menstrual Health Education through Research to Practice Partnerships in Zimbabwe: Futurecasting Freedom and Educational Opportunity*  
Taryn Brown, University of Florida

*Political Economy of Catchment-area Languages in Kenyan Schools: Indigenous Languages in the Competency-Based Curriculum (CBC)*  
Andrew Marshall, Baylor University

### **I-K-1 Author Meets Critic: Discussion of National Liberation and the Political Life of Exile**

**Room:** M304 (Marquis Level)

**Chair:** Rachel Sandwell, Cornell University

**Book Title: *National Liberation and the Political Life of Exile: Sex, Gender, and Nation in the Anti-Apartheid Struggle***

**Author:** Rachel Sandwell, Cornell University

Shireen Hassim, Carleton University  
Jill Kelly, Southern Methodist University  
Meghan Healy-Clancy, Bridgewater State University  
Siphokazi Magadla, Rhodes University  
Pedro Monaville, McGill University

### **I-K-2 Working Group: Colonial Views of the Climate and the Environment, Part I**

**Room:** L405/406 (Lobby Level)

**Chair:** Catherine Porter, Hampton University

*Internationalism, diplomacy, and Cabo Verdean environmental self-determination in the early 1940s*

Danielle Porter Sanchez, Colorado College

*Tropical Prisons and Thermal Violence: Heat as Punishment in the British Empire*

Shae Omonijo, Harvard University

*The role of banana trees in colonial malaria prevention and urban landscaping*

Catherine Porter, Hampton University

**Reader:** Annette LaRocco, University of Maine

### **I-K-3 Histories of Slavery in Africa**

**Room:** M103 (Marquis Level)

**Chair:** Ajibola Abdulrahman, The University of North Carolina at Charlotte

*The Myth of Civilizing Mission: A Case of British Abolition of Slavery in Nigeria*

Ajibola A. Abdulrahman, The University of North Carolina at Charlotte

*Indigenous Slavery and Long-Run Inequality in Africa*

Martha Wilfahrt, University of California, Berkeley

*British Contingency for its West African Colonies, the Second World War and the role of the Postal and Telecommunications*

Michael Larbi, University of Wisconsin-Milwaukee

### **I-K-4 Intelligence Practices in Decolonization-Era Africa**

**Room:** International 5 (International Level)

**Chair:** Benedito Machava, Yale University

*The Politics of Intelligence in Milton Obote's Uganda*

Derek Peterson, University of Michigan

*Archival Intelligence: Surveillance and the Problem of the Double Agent*

Monique Bedasse, New York University

*Agent recruitment in a frontline state: the Czechoslovakian StB and Portuguese SCIM in 1960s Tanzania*

James Brennan, University of Illinois

**Discussant:** Benedito Machava, Yale University

### **I-K-5 Lexicons of Power: Linguistics Politics in Historic Canons**

**Room:** International 4 (International Level)

**Chair:** Joshua Castillo, Auburn University

*Beyond Colonial Archives: Knowledge Sovereignty in Ethiopia and the Diaspora*

Ayantu Tibeso, University of California, Los Angeles

*Hitting Rocks and Breaking Pens – Language, and Social Mobility, and Economic Crisis in Zaire*

Joshua Castillo, Auburn University



*The Semitization of Ethiopians: Its Impact on Ethiopic Studies and the Erasure of Indigenous Narratives*  
Dawit Muluneh, Howard University

*The Personal Writes the Political: Using AI to Automate the Transcription and Redaction of Anti-Apartheid Solidarity Letters Containing Sensitive Information*  
Stephen Davis, University of Kentucky  
William Mattingly, Yale University  
Stanley Sello, Marumo Digital

**I-L-1 African Identities in Transit: From Black Internationalism to Contemporary Migrations**  
**Room:** M302/303 (Marquis Level)  
**Chair:** Sarah Akomoh, Southern Illinois University

*When Two Worlds Collide: The Interstitial Worldmaking of Angolan Revolutionaries*  
C. Darius Gordon, Johns Hopkins University

*Understanding Resilience in African International Students*  
Anthonia Ishabiyi, University of Cincinnati

*African Students in China: Reality and Reflection*  
Mingru Li, Fudan University

*Indexical Disalignment, Misrecognition, and Deracialization among African Migrants in Diaspora*  
PraiseGod Aminu, University of Pittsburgh  
Grace Amoah, University of Pittsburgh

*Is My Hair a Feminist Too?*  
Sarah Akomoh, Southern Illinois University, Carbondale

**I-L-2 Working Group: African Storytelling: Recalling Traditions, Bridging Boundaries, and Exploring Futures, Part I**  
**Room:** L403 (Lobby Level)  
**Co-Chairs:** Ezinne Ezepeue, University of Nigeria, Nsukka  
Jeff Wray, Michigan State University

*Poetics of Political Storytelling in A2: A Scholarly Poetical Science Discourse*  
Ayo Sekai, Howard University

*Challenges and Strategies in Translating Ama, a Story of the Atlantic Slave Trade into Portuguese: Storytelling, Memory, and the African Diaspora*  
Gustavo Santana Brito, Universidade Federal De Goias

*Recording African Folktales: A Personal Reflection*  
Joseph Mbele, St. Olaf College

*An Eighteenth-Century Captive's Map: Senegambian Cartographic Storytelling in a Circum-Atlantic Pursuit of Freedom*  
Catherine Molineux, Vanderbilt University

*Reimagining Yorùbá Storytelling: Nostalgia, Soundscapes, and Cultural Resistance*

Johnson Oluwajuwon Adenuga, University of Pittsburgh

**I-M-1 Urbanism, Place, and Feminist Thought**  
**Room:** L402 (Lobby Level)  
**Chair:** Theon Gruber Ford, Howard University

*Revisiting 1980s Lagos: Representations of Lagos in Sefi Atta's Swallow and Kunle Afolayan's Film Adaptation*  
Xueyuan Fan, Peking University/University of California, Davis

*Understanding 'Forced Displacement' in relation to 'Failed State' through Nuruddin Farah's "Yesterday, Tomorrow - Voices from the Somali Diaspora"*  
Geetha Ganga, DG Vaishnav College

*Fragmented Voices, Reclaimed Futures: African Women's Fiction and the Politics of Narrative*  
Theon Gruber Ford, Howard University

**I-N-1 Opportunities and Violence in African Border Politics**  
**Room:** L404 (Lobby Level)  
**Chair:** Beth Elise Whitaker, The University of North Carolina at Charlotte

*Border Politics, African Fugitivity and the Trump's Presidency*  
Olivier Tchouaffe, Southwestern University

*After the Union: Settling in Zanzibar, 1964-1987*  
Charlotte Miller, Middle Georgia State University

*Living on the Edge: Border Proximity and Migration Attitudes in Kenya*  
Beth Elise Whitaker, The University of North Carolina at Charlotte

*Xenophobia and Its Impacts on Relationship among states: A Critical Analysis of Drivers and Responses*  
Abdul-Wasi Moshood, Lagos State University

**I-O-1 Musical Cosmopolitanisms in Africa**  
**Room:** M109 (Marquis Level)  
**Chair:** Timothy Mangin, Boston College

*Constructing the historiography of African popular Music: the case of Zamrock*  
José Arturo Saavedra Casco, El Colegio de México

*Mbalax Cosmopolitanism: The Rooted Openness of Teranga in Senegalese Popular Music*  
Timothy R. Mangin, Boston College

*Remixing China in Kenya: Local Cosmopolitanism in Jabidii's "China (Chinku)"*  
Jonathan Wu, University of California, Berkeley

*Modern Nigerian Art Music Composers as "Organic Intellectuals": Reclaiming African Musical Thought in Global Knowledge Production*  
Sunday Oluwaseun Ukaewen, Harvard University

*African Giant: Thinking in Dimension with Burna Boy*  
Dotun Ayobade, Northwestern University

**I-P-1 Conflict and Security Challenges: Past, Present, and Future**

**Room:** M102 (Marquis Level)

**Chair:** Veronica Robinson, The University of North Carolina at Charlotte

*Conflict and Political Devolution: A Comparative Analysis of Conflict Trends Before and After Devolution in Kenya's Northern Counties*  
Ken Menkhaus, Davidson College  
Frank Edong'a, Davidson College

*ECOWAS protocols, herders' movements and trans-border security challenges in West Africa*  
Azeez Olaniyan, Federal University Oye Ekiti

*Origins of the 2023 Sudanese Civil War: Coup-proofing, Security Dilemmas, Social Cleavages and Civil Society*  
Nelson Kasfir, Dartmouth College

*Which Way Africa: The Dangers Facing American Democracy – Nationalism, Populism, Isolationism, WHO, and USAID*  
Veronica Robinson, The University of North Carolina at Charlotte

*Nuer prophets, sufi marabouts and the role of african religious leaders at the "Malé's Rebellion" in Brazil, 1835: Cross-Atlantic connections with African religious traditions*  
Rafael Cunha de Almeida, Retired

*Does Culture Influence Social Cohesion After Forced Displacement? Determinants of Host Community Preferences Over Conventional Camps in the Lake Chad Basin*  
Ernest Ogbozor Ogbozor, Embry-Riddle Aeronautical University

**I-Q-1 The Media Forms and Change: From Cartoons to Telegraph Communications in Anglophone Africa**

**Room:** International C (International Level)

**Chair:** Nnamdi Nnake, McMaster University

*Digital Reclamation: Social Media as Cultural Text and Archive in Contemporary African Memory-Making*  
Mosunmola Adejo, University of Florida

*From Aural to Visual Archives: Pichadithi Comics as Cultural Resistance in 1980s Kenya*  
Vincent Ogoti, Clemson University

*The Telegraph and Azikiwe's Way of Developing Mass Media in Nigeria*  
Nnamdi Nnake, McMaster University

*Drawing Dissent: Akinola Lasekan, Ghanatta, and the Politics of West African Cartooning*  
Abayomi Ola, Spelman College

*African Comics for Archiving Immediate Past, Informing Immediate Futures: The Case of a Comic Comparing African Students in Experiential Learning and Entrepreneurship*  
Nii Addy, McGill University  
Gordon Adomdza, Ashesi University  
Eyram Tawia, Leti Arts

*LeRöy Clarke's Legacy*  
Rebecca Skinner Green, Bowling Green State University

**I-R-1 Ethics, Metaphysics, and Religious Encounters in the Secular State**

**Room:** International B (International Level)

**Chair:** Anika Wilson, University of Wisconsin-Milwaukee

*Religious Friction in African Fiction: Hegemony, Decolonization, and Counternarratives*  
William Orbih, Saint John's School of Theology and Seminary

*Rain Come Again: Re-framing Spiritual and Ecological Heritage at a Malawian Rain Shrine*  
Anika Wilson, University of Wisconsin-Milwaukee

*War on "Juju" and the Invention of Witches in Southern Nigeria (1870-1910)*  
ibrahim Bâbâtundé Anôba, University of California, Davis

*Baye Fall Religious Practice*  
Macodou Fall, University of Florida

*Negash – retracing the first hijra in Ethiopia*  
Kamil Kuraszkiewicz, University of Warsaw  
Zuzanna Augustyniak, University of Warsaw

*Appropriating the Sacred: How jihadist-inspired insurgencies are reshaping state-religion relations in the African Sahel*  
Baba Adou, University of Florida

**I-S-1 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part I**

**Sponsored by:** African Studies Review

**Co-Chairs:** James Yekú, The University of Kansas  
Leah Junck, University of Cape Town

*"We are all dreaming AI": Speculative Fantasies and Technologies of Desire in South African Policing*  
Tessa Diphoorn, Utrecht University

*Pixelating Plant Beings and Gendered Bodies: Smart Farming and the Governing of Artificial Intelligence in South Africa*  
Laura Foster, Maurer School of Law

*Visual Culture in the Transnational Networks of Afro-Asianism: A Study Based on Multimodal AI Techniques*  
Jodie Yuzhou Sun, Fudan University

*What does it mean to decolonize AI? African discourses of sociotechnical adaptation*

Yousif Hassan, University of Michigan

*Decoding Emotions in Historical Texts: AI Analysis of Colonial Nigerian Newspapers*

Nozomi Sawada, Komazawa University

*Feminist AI and personhood in Africa*

Alena Thiel, University of Copenhagen

Siri Lamoureaux, University of Siegen

Mpho Primus, University of Johannesburg

**I-T-1 Roundtable: African Student Protests: Transatlantic and Historical Perspectives**

**Room:** International 3 (International Level)

**Sponsored by:** Association of Concerned Africa Scholars

**Co-Chairs:** Chloë Mayoux, Harvard University

Tobi Akinde, University of New Orleans

Chloë Mayoux, Harvard University

Tobi Akinde, University of New Orleans

Leonard Wantchekon, Princeton University

Bright Gyamfi, Rutgers University

Pedro Monaville, McGill University

**I-T-2 Digital Citizenship and Power Dynamics: Social Media as a Tool for Political Engagement, Historical Mobilization, and Identity Representation in Contemporary Africa**

**Room:** International 10 (International Level)

**Chair:** Muhammed Alakitan, University of Cambridge

*Social media and political engagement in Kenya*

Jimmy Ochieng, Indiana University

Trizah Ombewa, Indiana University

*Solidarity, marginal identities, and digital activism; Critically assessing presentation and representation*

Muhammed Alakitan, University of Cambridge

*African Perceptions of Falsehoods in the Global North: Drivers of Belief and Intent to Disseminate Conflict-Related Misinformation*

Jimmy Ochieng, Indiana University

**I-T-19 Author Meets Critic: The Imaginative Vision of Abdilatif Abdalla's 'Voice of Agony'**

**Room:** L504 (Lobby Level)

**Chair:** Kelly Askew, University of Michigan

Book Title: The Imaginative Vision of Abdilatif Abdalla's Voice of Agony

**Author:** Abdilatif Abdalla, University of Leipzig

Laura Fair, Columbia University

Annmarie Drury, City University of New York

Meg Arenberg, Smith College

Deo Ngonyani, Michigan State University

**II-AN-6 AfricaNow! Democracy & Elections I**

**Room:** M302/303 (Marquis Level)

*Democratic Resilience Vs. Democratic Backsliding: A Tale of Two Nations in Times of Political Instability and Insecurity*

Deborah Sike, University of Pittsburgh

*Reimagining Ethnicity as a Resource for Leadership in Africa*

Obaloluwa Aka, University of Georgia

*From Dominance to Alternation: Rethinking Party Hegemony and Democratic Resilience in Africa: Lessons from Botswana's Peaceful Transfer of Power*

David Mandiyanike, University of Botswana

**II-AN-7 AfricaNow! Indigenous Epistemologies, Gender, and Climate Justice in Africa**

**Room:** M304 (Marquis Level)

**Group Presentation Chair:** Nada Ali, University of Massachusetts Boston

Nicholas Johnson, University of Massachusetts Boston

Yusria Mohamed, Qadirat Organization

**II-AN-8 AfricaNow! Alternative Format: My "Afropean" musical journey: a Black feminist jazz cosmology between Europe, Africa, and the Americas**

**Room:** M105 (Marquis Level)

Suzie Telep, University of Illinois Urbana-Champaign

**II-AN-9 AfricaNow! Women & Gender I**

**Room:** International 6 (International Level)

*Adapt, Persist and Resist: Rank Advancement Narratives of Black African Women Associate Professors*

LaWanda Ward, Pennsylvania State University

Afua A. Yeboah, Pennsylvania State University

*Reconstructing the 'Status of Women' in Traditional Yoruba Societies: A Case Study of Ibadan, 1862-1900'*

Opeoluwa Balogun, Georgia State University

Matthew Aderoju, Samuel Adegboyege University

*African Antiquities: Women in the Lived Cultures of Central Nigeria, freedom and oppression in societal laws*

Kefas Lamak, Western Michigan University

**II-A-1 Women's Leadership in Diasporic Communities**

**Room:** International 4 (International Level)

**Chair:** Sarah George, Carleton University

*African Women Advancing Academic Freedom: The Story of Saidia Yahya-Othman*

Chambi Chachage, Howard University

*Revisiting the history of colonization in the Americas: The role of African women in the sustainability of populations and the development of Atlantic and Caribbean creoles*

Nadja Fuster, University of Puerto Rico, Río Piedras

**SESSION II – THURSDAY**

**11/20/2025, 10:15 AM – 12:00 PM**

*Transcending Boundaries: Women's Leadership in African Pentecostalism and the Dynamics of Modern African Diasporic Identity*

Victoria Oladipupo, Roehampton University

*Malleable Boundaries: Archiving Women's Shared Intellectual Traditions of African Studies and Black Studies in the Great White North*

Sarah George, Carleton University

## **II-B-3 Institutions and Memories of Power**

**Room:** M301 (Marquis Level)

**Chair:** Marcelline Amouzou, University of Florida

*Intersectional Barriers to Electoral Success in African Legislatures: Insights from Nigeria*

Marcelline Amouzou, University of Florida

*From Data to Dignity: African Pathways for Ethical AI Security Governance*

Nyingilanyeofori Brown, University of Massachusetts Boston

*Diaspora as the focus of Retrieval of Surplus Memory: Rethinking An African Consciousness of Sexuality*

SimonMary Ahiokhai, University of Portland

*"We do not fear intimidation, we will express our opposing views": Feminist Institutional Interrogation of Gender and Bureaucracy in Ghana's Universities*

Eugenia Anderson, Kwame Nkrumah University of Science and Technology

## **II-C-1 Story, Substance, and System in African(a) Thought**

**Room:** International 10 (International Level)

**Chair:** Eve Carlisle Polley, University of Louisville

*Tricks Taught: A Sukuma Philosophy of Risk against the Politics of Insurance*

Aliragheh Barreh, The University of Texas at Dallas

*Gadaa: An Indigenous Alternative System of Environmental and Socio-economic Governance*

Gutu Wayessa, University of Helsinki

*Black Theoretical Matrices: The Mytho-Metaphysics of Africana Matriarchal Power*

Ayabulela Mhlahlo, University of Connecticut

*Storytelling: A Critical Somali Studies Methodology*

Maxamed Abu-maye, The Ohio State University

## **II-D-3 Constructing Political Legitimacy, Contesting Political Inclusion**

**Room:** International 5 (International Level)

**Chair:** Leonardo Arriola, University of California, Merced

*The Normative Foundations of (Non-)State Violence: Evidence from Nigeria on the legitimacy of armed security provision*

Megan Turnbull, University of Georgia

Hanne Fjelde, Uppsala University

Kristen Kao, University of Gothenburg

*Gender, Quotas, and Speechmaking in the Kenyan National Assembly*

Amanda Edgell, The University of Alabama

*Inherited Hierarchies and Democratic Inclusion: The Political Consequences of Caste in Senegal*

Leonardo Arriola, University of California, Merced

Dominika Koter, Colgate University

Martha Wilfahrt, University of California, Berkeley

*Traditional Institutions, Governance, and Social Stability in Malawi*

Amanda Robinson, The Ohio State University

Vlad Chlouba, University of Richmond

Lauren Honig, Boston College

*Should We All Be First Ladies?: The First Ladyship, Femocracy and Democratic Accountability in Africa*

Rashida Jeduah, University of New Mexico

## **II-D-4 New Perspectives on Rent-Seeking**

**Room:** International 3 (International Level)

**Chair:** Samuel Amankwah, Georgia State University

*Barriers to the Ballot: Roadblocks as Tools of Electoral Suppression*

Sophie Sunderland, Michigan State University

Lindsay Favero, Michigan State University

*Non-developmental neopatrimonialism in Guinea-Bissau and political instability*

Ricardo Real P. de Sousa, Universidade da Beira Interior

Jara Cuadrado, Universidad de Valladolid

*The Politics of Eating: Corruption, Sovereignty, and Chinese Investment in Kenya*

Jessica Ré Phillips, SOAS, University of London

*Legislative Control and Executive Corruption: Assessing some Selected African Countries*

Samuel Amankwah, Georgia State University

## **II-D-5 The Promises and Limits to Regional Integration**

**Room:** International 8 (International Level)

**Chair:** Rita Kiki Edozie, University of Massachusetts Boston

*A Litmus Test for a New Pan Africanism? Democratic Backsliding, Fractured Regionalism, and Geopolitical Realignments in West Africa's Sabel*

Rita Kiki Edozie, University of Massachusetts Boston

*Africa's Concert of Powers and the Challenge of Regional Stability*

Babajide Tella, Howard University

*People-Centered Integration? Assessing Citizens' Perceptions of Regional Cooperation in the Midst of Political Change*

Peter Penar, Leaders of Africa Institute

*A “state or people centered” regional integration? An Assessment of the East African Community*

Mercy Kaburu, United States International University

**II-F-3 Streets as Living Archives: Bodies, Movement, and Alternative Epistemologies in Urban Africa, Part II**

**Room:** M106 (Marquis Level)

**Sponsored by:** Lagos Studies Association

**Chair:** Bankole Wright, Florida International University

*Pedagogies of the Street in the African Bildungsroman*

Chinelo Ench, Florida State University

*In Search of Kasoa Mamoudou: Reading Urban Market Spaces as Palimpsests of Postcolonial Accra*

Fauziyatu Moro, University of Wisconsin-Madison

*Where We Draw the Line: Exploring Subjective Neighborhood Boundaries in Urban Kenya*

Sarah Daniel, University of California, Berkeley

*A “state or people centered” regional integration? An Assessment of the East African Community*

Mercy Kaburu, United States International University

**II-G-2 Determinants of Vulnerability and Resilience to Climate Hazards in the Sahel**

**Room:** L505 (Lobby Level)

**Chair:** Leonardo Villalón, University of Florida

*Pastoral and climate change in the Sahel: A reshaping of the landscape and livelihoods*

Sarah McKune, University of Florida

Moustapha Taleb Heidi, Centre d'études et de recherche sur l'Ouest saharien, Nouakchott

*Rethinking agricultural practices in the context of climate change*

Renata Serra, University of Florida

*Changing landscape and changing diets: challenges to food security in the West African Sahel*

Daniel Acosta, University of Florida

*Climate change and the management of natural resources in the Sahel*

Leonardo Villalón, University of Florida

Moustapha Sèye, Université Cheikh Anta Diop de Dakar

**II-H-4 Author Meets Critic: Decolonise, Humanize African & Development Studies**

**Room:** L505 (Lobby Level)

**Co-Chairs:** Kathryn Toure, Langaa Research and Publishing Common Initiative Group

Roopal Thaker, Independent Scholar

**Book Title:** *Decolonize, Humanize*

**Authors:** Rama Salla Dieng, University of Cape Town

Kathryn Toure, Langaa Research and Publishing Common Initiative Group

Roopal Thaker, Independent Scholar

Celestine Wamiru, Independent Scholar

Anatoli Ignatov, Appalachian State University

Newman Tekwa, University of South Africa

**II-I-13 Education and Pedagogical Issues in Africa, Part II**

**Room:** M102 (Marquis Level)

**Chair:** Joel Samoff, Stanford University/University of Johannesburg

*From STEM Precarity to Precocity: Addressing Female Labor Force Development and Livelihood Insecurity through STEM Education in Ghana*

Ophelia Akoto, Brandeis University

Joseph Assan, Brandeis University

*The role of online instructional technology in the teaching of Social Studies during the COVID-19 Pandemic: The Case of Five Colleges of Education in Ghana*

Philip Ofosu, University of Education, Winneba

*Democratizing gender transformative STEM education policy knowledge and implementation in Africa: The case of Tanzania*

Donatus Doe, University of Delaware

**II-I-2 Exploring African Language Pedagogy, Policy, and Practice in an Interconnected World, Part I**

**Room:** M103 (Marquis Level)

**Sponsored by:** African Language Teachers Association

**Co-Chairs:** Mariame Sy, Columbia University

John Muchira, University of Florida

*Workforce Competency in a Global Economy: A Demand-Driven Approach to African Languages and Cultural Skills*

John Muchira, University of Florida

*Teaching African Languages as a Decolonial Practice*

Mariame Sy, Columbia University

*Teaching African Languages in a fast-changing world*

Galen Sibanda, Michigan State University

*Indigenous Pedagogy: Taboos and “Superstitions”*

Deo Ngonyani, Michigan State University

Quin Juma, United States International University-Africa

**II-J-1 Knowing and Managing Health and Disease in Modern and Contemporary Africa**

**Room:** International A (International Level)

**Chair:** Tamba M'bayo, West Virginia University

*“It is certainly not the malarial fever”: The Yellow Fever Epidemic of 1893-1895 in Lagos, Nigeria*

Tim Geysbeek, ECWA Theological Seminary Jos

*“Health is Wealth”: Prisoners in Colonial Projects in Southern Nigeria*

Oyedele Oluokun, University of Mississippi

*From Smallpox and Influenza to Lassa Fever and Ebola: Tracing Epidemics/Pandemics in 20th- and 21st-Century Sierra Leone*

Tamba M'bayo, West Virginia University

*Hidden Histories/Absent Archives: Cervical Cancer, Women's Health Mobilization, and the Making of "A People's Medicine" in South Africa, 1980-1996*

Vincenza Mazzeo, Johns Hopkins University

*Trust, Risk, and Institutional Interplay: The Dynamic Relationship Between Equus and Government Health Insurance in Ethiopia*

Siu Yu Lo, Yale University

*Health Disparities: A Scoping Review of Mental Health Practices in Ghana*

Grace Amoah, University of Pittsburgh

Kamesha Spates, University of Pittsburgh

Gloria Aguadze, University of Cape Coast

## **II-K-6 Assertions of Power: Authority, Political Identity, and Reclaiming Indigenous Thought**

**Room:** International 7 (International Level)

**Chair:** Opolot Okia, Wright State University

*Violent Intimates: Denkyera, Asante, and the Revival of Precolonial African Politics in Colonial Ghana*

Isaac Junior Kwarteng, Princeton University

*Inter-States Relations in Ghana: Exploring Dormaa Relations with Asante, 1692- 10950s*

Hubert Takyi, Mississippi State University

*"The Golden Fleece" Era: British West African Students Abroad in Great Britain and the United States, 1925 - 1939*

Giltrecia Head, University of Miami

*For the Good of the Country: Balungi Bwansi Labor in the Uganda Protectorate, 1950-1962*

Opolot Okia, Wright State University

*African Global Visions of the 20th Century, Revisited in the 21st: The Intellectual Traditions of Julius Nyerere and James Aggrey*

Ethan R. Sanders, Regis University

## **II-K-7 Working Group: Colonial Views of the Climate and the Environment, Part II**

**Room:** L405/406 (Lobby Level)

**Chair:** Catherine Porter, Hampton University

*Internationalism, diplomacy, and Cabo Verdean environmental self determination in the early 1940s*

Danielle Porter Sanchez, Colorado College

*Tropical Prisons and Thermal Violence: Heat as Punishment in the British Empire*

Shae Omonijo, Harvard University

*The role of banana trees in colonial malaria prevention and urban landscaping*

Catherine Porter, Hampton University

**Reader:** Annette LaRocco, University of Maine

## **II-K-8 Roundtable: Foregrounding African History and Knowledge: Collaboration on the History of Kilimanjaro Mountain Crews**

**Room:** International 9 (International Level)

**Chair:** Leslie Hadfield, Brigham Young University

Festo Mkenda, Roman Archives of the Society of Jesus

Kokel Melubo, College of African Wildlife Management

Leslie Hadfield, Brigham Young University

## **II-L-3 Working Group: African Storytelling: Recalling Traditions, Bridging Boundaries, and Exploring Futures, Part II**

**Room:** L403 (Lobby Level)

**Co-Chairs:** Ezinne Ezepeue, University of Nigeria, Nsukka  
Jeff Wray, Michigan State University

*Poetics of Political Storytelling in A2: A Scholarly Poetical Science Discourse*

Ayo Sekai, Howard University

*Challenges and Strategies in Translating Ama, a Story of the Atlantic Slave Trade into Portuguese: Storytelling, Memory, and the African Diaspora*

Gustavo Santana Brito, Universidade Federal De Goias

*Recording African Folktales: A Personal Reflection*

Joseph Mbele, St. Olaf College

*An Eighteenth-Century Captive's Map: Senegambian Cartographic Storytelling in a Circum-Atlantic Pursuit of Freedom*

Catherine Molineux, Vanderbilt University

*Reimagining Yorùbá Storytelling: Nostalgia, Soundscapes, and Cultural Resistance*

Johnson Oluwajuwon Adenuga, University of Pittsburgh

## **II-L-4 Emerging Critical Perspectives in Multidisciplinary Thought, Part I**

**Room:** L404 (Lobby Level)

**Sponsored by:** Emerging Scholars Network

**Chair:** ibrahim Bàbátúndé Anòba, University of California, Davis

*Reclaiming Africa's Biographical Tradition: Historiographical Agency and Epistemic Justice*

Neo-Aidan Holger Olaosebikan Allert, University of Cambridge

*Heritage Without Borders: The Challenges of Kente Fabric Protection as a Traditional Cultural Expression in a Multi-Ethnic Africa*

Doreen Adoma Agyei, Kwame Nkrumah University

*Weaving Anecdotes, Wearing Identities: Dress, Orality, and Cultural Expression in Northern Ghana, c.1950 to Present*

Sheila Bombaer, University of Texas at Austin

*African Tourists in Africa? The History of African Visitors in Tanzania, 1964 – 1985*

Niya Namfua, Queen's University

*Tenga Tenga, A re-engagement with Indigenous Stories to deconstruct colonial narratives of WW1*

Aaron Samuel Mulenga, University of California, Santa Cruz

**Discussant:** Gbemisola Abiola, Harvard University

## **II-L-5 Reinventing Age and Aging**

**Room:** M104 (Marquis Level)

**Chair:** Abosede George, Barnard College, Columbia University

*Claiming Childhood: Chronological Age and the Shifting Meaning of Childhood in Senegal, 1890-1930*

Kelly Duke Bryant, Rowan University

*A Change of Life: Menopause in African History*

Sarah Duff, Colby College

*The Chronopolitics of "Puberty Rites" in East Africa*

Corrie Decker, University of California, Davis

**Discussant:** Abosede George, Barnard College, Columbia University

## **II-L-6 Social Issues in African Identity-Making: Parenthood, Labor, Violence, and Technology**

**Room:** International C (International Level)

**Chair:** Victoria Namuggala, Makerere University

*Ethno-religio-regional Dimensions of Kidnapping in Nigeria*

Akinbode Fasakin, Swedish Defence University

*The Forgotten Contributors: Children's Roles in the Yoruba Economy and the Disruptions of the Atlantic Slave Trade*

Olusegun Olatunji, Howard University

*The Role Of Cultural Ethics In Shaping Responsible AI Growth In African Society*

Kentrone Mercy Kilasi Ayilo, University of Pennsylvania  
Benjamin Opicho Kemboi, Technical University of Kenya

*Redefining Identity: Indigenous perspectives to teenage fatherhood in Uganda*

Victoria Namuggala, Makerere University

## **II-M-2 Author Meets Critic: Imprint Africa: Conversations with African Women Publishers**

**Room:** L508 (Lobby Level)

**Co-Chairs:** Joel Cabrita, Stanford University  
Louise Umutoni, Yale University

**Book Title:** *Imprint Africa: Conversations with African Women Publishers*

**Author:** Joel Cabrita, Stanford University

Christopher Ouma, Duke University

Mildred Barya, University of North Carolina Asheville

## **II-M-3 Language, Literature, and Politics**

**Room:** L507 (Lobby Level)

**Chair:** Michel Nguessan, Governors State University

*Translators as Gig Workers: A Pilot Study Assessing the Resource Portfolio and Agency of Translators in Kenya*

Yinka Ajibola, University of Wisconsin-Madison

*Preservation of African Indigenous Knowledge and Sites through Language: A Case of Mjijikenda*

Esther Mukewa Lisanza, Howard University

*A Sociolinguistic Analysis of Nominal Address Terms in Siin Seereer*

Mame Sémou Ndiaye, Université Cheikh Anta Diop de

Dakar

*Language Planning, Policy, and Practices in South Sudan*

Michel Nguessan, Governors State University

Margaret Asho, Indiana University, Bloomington

*A.K.A.—Also Known As: The Power of Nicknames and Storytelling in Ghanaian Social Life*

Kwasi Ndjokunla Ketchore, The Pennsylvania State University

## **II-N-2 Transfer and Disappearance in the Nigerian Diaspora**

**Room:** L402 (Lobby Level)

**Chair:** Stephen Boluwaduro, University of Wisconsin-Milwaukee

*Beyond North-South Dynamics: South-South Technology Transfer in Textile Industrialization - The Nigeria-China Case*

Yihua Guo, Peking University

*Negotiating Faith and Heritage: Nigerian Gospel Music and Identity Formation in the Diaspora*

Stephen Boluwaduro, University of Wisconsin-Milwaukee

*Sealing the Cracks: Preventing Human Trafficking for Potential Victims in Nigeria*

Portia Chigbu, Kellogg Institute for International Studies

*Receding Igbo Language Dialect: a Bane to Effective Communication among Igbo Families both in Nigeria and Diaspora*

Anthonia Nwatu, Enugu State University of Science and Technology

## **II-O-2 African-Centered Aesthetics in Performing Arts and Pedagogy**

**Room:** M107 (Marquis Level)

**Chair:** Ama Oforiwa Aduonum, Illinois State University

*Dondology: Repositioning an African-Centered Field of Study*

Nana Ama Oforiwa Aduonum, Illinois State University

*Rethinking Indigenous African Musical Instrument Construction for Educational Advancement*

Evans Netshivhambe, University of South Africa

*"Sing the Lives of Ordinary Black People!" – Connections Between African American Oral Culture and Improvisational Creativities*  
Yu Qin, University of California, Irvine

*Speaking in Code: Youth Poetry and the Politics of Possibility in Urban Uganda*  
Sarah Lewinger, Boston University

**II-P-3 Decolonizing the Politics of Knowledge Production in African Peacebuilding: Concepts, Theories, and Practices**

**Room:** L503 (Lobby Level)

**Sponsored by:** SSRC's APN and Next-Gen

**Chair:** Cyril Obi, Social Science Research Council

*A Historical-Linguistic Perspective on the 'African Solutions to African Problems' Peacebuilding Approach*  
Zaid Sekito, Makerere University

*Against Moral Empire: Racialized Sexuality and the Limits of Liberal Peace*  
Sasha Rai, University of Witwatersrand

*Decolonizing Knowledge Production in African Peacebuilding: Concepts, Theories and Practices*  
Marie Grace Kagoyire Gasinzigwa, University of Stellenbosch

*Africanizing Democracy and Coup Prevention in Africa: Towards a Practical Approach*  
Hakeem Onapajo, National Institute for Legislative and Democratic Studies

*Epistemic Justice in African Peacebuilding: Deconstructing Knowledge Hierarchies in Central Nigeria Peace Processes*  
Gloria Longbaam-Alli, University of Jos

**Discussant:** Susan Kungu, University of East Africa

**II-P-4 Roundtable: US Policy Toward Africa Under the Trump Administration**

**Room:** International 1/2 (International Level)

**Co-Chairs:** Krista Johnson, Howard University

Adekeye Adebajo, University of Pretoria

Ismail Rashid, Vassar College  
Seifudein Adem, JICA Institute for Peace and Development/Doshisha University  
Dawit Yirga, Security Council Report  
Adekeye Adebajo, University of Pretoria

**II-R-2 The Role of Religion in Shaping Identity, Politics, and Economic Development**

**Room:** L504 (Lobby Level)

**Chair:** Dawit Mulunch, Howard University

*Decolonising Child Protection: Reclaiming Indigenous Fostering Practices and Transnational Religious Beliefs in the African Diaspora*  
Claire P. Ayelotan, Christ the Redeemer College

*The influence of religion on voting behavior in Ghana*  
Maxwell Nimako, Morehouse College

*The influence of Christian core values on economic development: A comparative analysis of South Korea, Nigeria and Haiti*  
Guyma Noel, Southern New Hampshire University

*The Role of Ethiopian Social, Religious, and Political Thought in Shaping the Ge'ez Miracle Stories about Our Lady Mary*  
Dawit Mulunch, Howard University

**II-S-2 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part II**

**Room:** M108 (Marquis Level)

**Sponsored by:** African Studies Review

**Co-Chairs:** James Yekú, The University of Kansas  
Leah Junck, University of Cape Town

*"We are all dreaming AI": Speculative Fantasies and Technologies of Desire in South African Policing*  
Tessa Diphooorn, Utrecht University

*Pixelating Plant Beings and Gendered Bodies: Smart Farming and the Governing of Artificial Intelligence in South Africa*  
Laura Foster, Maurer School of Law

*Visual Culture in the Transnational Networks of Afro-Asianism: A Study Based on Multimodal AI Techniques*  
Jodie Yuzhou Sun, Fudan University

*What does it mean to decolonize AI? African discourses of sociotechnical adaptation*  
Yousif Hassan, University of Michigan

*Decoding Emotions in Historical Texts: AI Analysis of Colonial Nigerian Newspapers*  
Nozomi Sawada, Komazawa University

*Feminist AI and personhood in Africa*  
Alena Thiel, University of Copenhagen  
Siri Lamoureaux, University of Siegen  
Mpho Primus, University of Johannesburg

**II-S-3 Navigating Digital Frontiers: AI, Digital Sovereignty, and the Struggle for Knowledge and Power in Africa**

**Room:** M109 (Marquis Level)

**Chair:** Papa Owusu-Kwarteng, Duquesne University

*Ethical AI Evaluation and AI in Evaluation for Global South Studies: Navigating Power, Data Justice, and Shared Leadership*  
Joshua Osondu, Ohio University

*Exploring AI Biases in African Languages*  
Collins Ketere, Ohio University

*Digital Sovereignty: Reclaiming Northern Ghanaian Oral Histories in an Era of Digital Colonialism*  
Zainab Abdulai, Ohio University



*Reconstructing Political Truths in Africa: AI, Misinformation, and the Role of Grok on X*

Peace Chinenye Nwachukwu, Ohio University

Joshua Osondu, Ohio University

**Discussant:** Gerard Chukwu, Ohio University

### **II-T-3 Spiritual Dimensions of Liberation: Religious Identity, Women's Activism, and Emancipatory Movements**

**Room:** International B (International Level)

**Chair:** Tekle Woldemikael, Chapman University

*Protestantism and Eritrean Nationalism*

Tekle Woldemikael, Chapman University

*Precursor to Contemporary Activism: An Analysis of Pioneer Leaders in Nigerian Women's Movement*

Nife Ogunbodede, University of Delaware

*Rastafarianism: From Community to Pan Africanism movement*

Maguemati Wabgou, Universidad Nacional de Colombia

Ezana Habte-Gabr, Independent Scholar

Makonnen Ketema, Independent Scholar

*Disasters In Nigeria's History: A Case Study of the 1957 Lalupon Train Accident*

Temitayo Olukayode, The University of North Carolina at Chapel Hill

## **SESSION III – THURSDAY**

**11/20/2025, 1:30 PM – 3:15 PM**

### **III-AN-10 AfricaNow! "Against Decolonisation": Unpacking Taiwo's Provocations through Philosophy and Art**

**Room:** L506 (Lobby Level)

**Group Presentation Chair:** Leye Komolafe, University of South Carolina

Iwalewa Olorunyomi, University of South Carolina

Tobi Akinde, Independent Filmmaker and Curator, New Orleans

Gideon Ogunniran, The University of Texas at Dallas

Maliyamungu Gift Muhande, Independent artist and filmmaker, New York

### **III-AN- 11 AfricaNow! Democracy & Elections II**

**Room:** L403 (Lobby Level)

*Generational Gaps and Populist Horizons: Rethinking Democracy in Africa's Youth-Majority Societies*

Angela Danso Gyane, University of Missouri-Columbia

*Courts as Sites for Reliable Knowledge Production: Lessons from Presidential Election Disputes in Africa*

D.Tinashé Hofisi, University of Virginia

*Crony Patronage, Gender and Politics in The Gambia*

Fatou Janneh, University of Wisconsin-Madison

### **III-AN-12 AfricaNow! Women & Gender II**

**Room:** L404 (Lobby Level)

*Sounding the Accused: Sonic Witchcraft, Pentecostal Deliverance, and Gendered Harm in Nigeria*

Claire P. Ayelotan, Christ the Redeemer College

*Broadening Bounds of Political Work: Transnational Intellectual Traditions of Black South African Women's Domestic Work, 1897-1934*

Destiny Wiley-Yancy, Vanderbilt University

*Not Considered as Knowers: How Coloniality Mediates the Lived Experiences of Women in Senior Administrative and Professional Roles in a Ghanaian University*

Afuia A. Yeboah, Pennsylvania State University

### **III-A-2 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part I**

**Room:** L508 (Lobby Level)

**Sponsored by:** ASA Women's Caucus

**Co-Chairs:** Lidiana de Moraes, Vanderbilt University

Tomi Adeaga, University of Vienna

*The Home of Whom? Aya Nakamura's music and Diasporic Belonging*

Hugo Bujon, Emory University

*Locating African and Caribbean Feminist Solidarities in Drum magazine 1951-1971*

Wanjirũ Mbure, The College of William & Mary

*An Afro-Carib-Feminist Human Encounter: Decolonial Relationality in the Digital Age*

Ololade Faniyi, Emory University

*Walking to the Beat of Her Own Drum: Feminist Resistance in Afro-Diasporic Drumming Traditions*

Lidiana de Moraes, Vanderbilt University

### **III-A-3 Author Meets Critic: An Unformed Map: Geographies of Belonging Between Africa and the Caribbean**

**Room:** M304 (Marquis Level)

**Chair:** Philip Janzen, University of Florida

**Book Title:** *An Unformed Map: Geographies of Belonging between Africa and the Caribbean*

**Author:** Philip Janzen, University of Florida

Carina Ray, University of Michigan

Rachel Jean-Baptiste, Stanford University

Daniel Magaziner, Yale University

Tsitsi Jaji, Duke University

**III-B-4 Author Meets Critic: Jordache Ellapen's Indenture Aesthetics: Afro-Indian Femininities and the Queer Limits of South African Blackness**

**Room:** M107 (Marquis Level)

**Sponsored by:** Queer African Studies Association

**Chair:** Brenna Munro, University of Miami

**Book Title:** *Indenture Aesthetics: Afro-Indian Femininities and the Queer Limits of South African Blackness*

**Author:** Jordache A. Ellapen, University of Rochester

Laura Edmondson, Dartmouth

Xavier Livermon, University of California, Santa Cruz

Khwezi Mkhize, Duke University

Kritish Rajbhandari, Reed College

**III-B-5 Contemporary Perspectives on African Gender Systems**

**Room:** International 5 (International Level)

**Chair:** Jesuseyi Osundeko, Stanford University

*A Better Life for Women?: Accra Residents' Engagement with the Family Planning Movement, 1967-1979*

Jessie Cohen, Independent Scholar

*Eunuchs and Mqôdêwá: Celibacy, Masculinity and Medieval Kingship, Between Gao and Ilé-Ife*

Mathilde Montpetit, New York University

*Shifting Boundaries and En/gendering the Nigerian Film: A Cross-Cultural Study*

Bassey Bassey, Akwa Ibom State University

*Visualizing Black Womanhood in 1980s South Africa: Bongis Dhlomo's Figurative Linocut Prints*

Claudia Marion Stemberger, University of Delaware

**III-C-2 Beyond "Traditional": Rethinking Indigenous Intellectual Traditions**

**Room:** M302/303 (Marquis Level)

**Sponsored by:** ASA Board of Directors

**Chair:** Panashe Gloria Chigumadzi, Brandeis University

*"We Are Going to Smoke Them Out": State Violence, Indigenous Survivance, and the Pushback Against Indigenous (Black) Conceptions and Practices of Mining in Southern Africa*

Melusi Nkomo, Princeton University

*Tricksters and shifting political allegiances: exploring Xhosa people's philosophies of political authority through Tiyo Soga's accounts in Indaba newspaper: 1862-1865*

Sanele Ntshingana, University of Cape Town

*From Nyamanyama Economies of Plenty to Shit-Bearers: Fighting Colonial Tax and Chibbaro Labor Extraction in Zimbabwe's Kasambabazi Valley, 1890s-1900s*

Mhoze Chikowero, University of California, Santa Barbara

*Conquer and Incorporate: Ubuntu as an indigenous ethics of conquest and statebuilding in 19th-century Southern Africa*

Panashe Chigumadzi, Brandeis University

**Discussants:** Melusi Nkomo, Princeton University

Mhoze Chikowero, University of California, Santa Barbara

**III-D-6 Intellectual Elites and Power in Africa, Part I: Elites and the State**

**Room:** International 10 (International Level)

**Chair:** Wale Adebawu, University of Pennsylvania

*Rethinking power in Africa: The shifting fortunes and contours of Africa's intellectual elites*

Antoinette Handley, University of Toronto

*Revitalizing African Intellectual Traditions: A Transformative Perspective on Gender, Social Policy, and Development in Africa with Thandika*

Newman Tekwa, University of South Africa

*Intellectual Elites, Digital Reconstruction and Historical Memory in Zimbabwe*

Nicholas Anakwue, Queen Mary University of London

*Expert power: African intellectual elites on national, continental and international issues*

Akinbode Fasakin, Swedish Defence University

**Discussants:** Peter Lewis, Johns Hopkins University

Dickson Eyoh, University of Toronto

**III-D-7 Author Meets Critic: The Autocratic Voter: Partisanship and Political Socialization Under Dictatorship**

**Room:** International 4 (International Level)

**Chair:** Justine Davis, University of Michigan

**Book Title:** *The Autocratic Voter: Partisanship and Political Socialization under Dictatorship*

**Author:** Natalie Letsa, University of South Carolina

Catherine Boone, The London School of Economics and Political Science

Moses Tesi, Middle Tennessee State University

Katharine Baldwin, Yale University

**III-E-1 Author Meets Critic: A Roundtable on the Book "Conspiracy Narratives from Postcolonial Africa: Freemasonry, Homosexuality, and Illicit Enrichment"**

**Room:** L405/406 (Lobby Level)

**Co-Chairs:** Katrien Pype, Katholieke Universiteit Leuven  
Rogers Oroch, Lafayette College

Pedro Monaville, McGill University

Jude Fokwang, Regis University

Joschka Phillips, University of Bayreuth

Katrien Pype, Katholieke Universiteit Leuven

**III-F-4 New Directions in the Histories and Sociopolitics of African Place and Space**

**Room:** L402 (Lobby Level)

**Chair:** Kuukuwa Manful, University of Michigan

*Urban Spatial Outcomes in Ningo-Pramprom*

Emmanuel Ofori-Sarpong, SOAS, University of London

*Asante Modernism and the Conception of an Imperial Capital in West Africa, 1680- 1961*

Tony Yeboah, Tulane University

*African Technicities: On Embodied Knowledge and Spatial Praxis*

Alan Avorgbedor, McGill University

*Makoko: The Forms of "Informality"*

Esesua Ikpefan, Harvard University

*Reconstructing Overlooked Histories of Architects and Architecture in Ghana (18th – 20th Century)*

Kuukuwa Manful, University of Michigan

**Discussant:** Ato Quayson, Stanford University

### **III-G-3 Livelihood Empowerment, Blue Justice, and Climate Change**

**Room:** L401 (Lobby Level)

**Chair:** Ayisha Gomda, Tamale Technical University

*Examining the Impact of Livelihood Empowerment Against Poverty on Climate Change Adaptation: A Review of Evidence from Ghana*

Ayisha Gomda, Tamale Technical University

Nashiru Sulemana, University for Development Studies

Hudu Zakaria, University for Development Studies

*Communicating seasonal climate forecasts: Interrogating predicted socio-economic impact, actionable advice and key themes in the Horn of Africa*

Baron Shitemi, Indiana University

*The Socio-Environmental Impacts of Fishmeal Production and the Struggle for Blue Justice in The Gambia*

Fatou Jobe, University of Illinois

*Locating the women in "eco-empowerment" programs: The paradoxes of male leadership in gender-prioritized conservation initiatives in Southern Africa*

Annette LaRocco, University of Maine

*The Invincible Vertices: Writing Türkiye in a Tripartite Superpower Geopolitical Rivalries in Yvonne Adhiambo Onuor's The Dragonfly Sea*

Edgar Fred Nabutanyi, Makerere University

*Bridging the Awareness-Knowledge Gap: Examining Climate Change Attitudes in Rural South Africa*

Thobeka Zondi, University of Cape Town

### **III-H-5 Rethinking Development and Participation in Africa: Inclusive and Critical Approaches**

**Room:** International B (International Level)

**Chair:** Adelaja Oriola Oriade, Denison University

*Promises and Realities of Smart City Projects in Africa*

Shamsuddeen Magaji Bello, Ohio University

*Rethinking the efficacy of government investment for poverty reduction: A comparative analysis of social welfare instruments in the United States and South Africa*

Joy Makua, Ohio University

*The Role of Participatory Communication Approaches and Methods in Addressing Development Challenges: A Case Study of Penda Community*

Joshua W. Kampim, Ohio University

*The Role of Social Workers in Enhancing Economic Opportunities in Underserved Rural Communities in Ghana*

Portia Setsoafia Akpadey, Ohio University

**Discussant:** Siphokazi Magadla, Rhodes University

### **III-I-3 Exploring African Language Pedagogy, Policy, and Practice in an Interconnected World, Part II**

**Room:** M103 (Marquis Level)

**Sponsored by:** African Language Teachers Association

**Co-Chairs:** Nyabuto Choti, Michigan State University

Kazeem Sanuth, Indiana University, Bloomington

*African Language Pedagogy and Educational Development*

Gabriel Ayoola, University of Michigan

*The Next-Generation Instructional Materials for African Language Pedagogy*

Kazeem Sanuth, Indiana University, Bloomington

*Incorporating News Bulletins in Second Language Teaching*

Nyabuto Choti, Michigan State University

### **III-I-4 Social, Political, and Economic History of Nigeria, Part I**

**Room:** International 7 (International Level)

**Sponsored by:** Lagos Studies Association

**Chair:** Vicki Brennan, University of Vermont

*Criminal Lunatics: Narratives and Spaces of Madness on the Streets of Lagos, Nigeria, 1906-1950*

Ifeoma Ifunanya Aneke, University of Lagos

*Democratic Transition, Party Politics, and Civilian Governance in Nigeria since the Late 1970s*

Gloria Chuku, University of Maryland

*Òtún We Òsì: Popoola and John Lopez Metal Sculptures*

Tolulope Sobowale, Olabisi Onabanjo University

*Voices of Survival: Navigating Societal Judgment, Stigma, and Identity Among COVID-19 Survivors in Nigeria*

Sochima Peppertus Okafor, Yale University

*Religion in the streets: Listening, Encounter, Performance*

Vicki Brennan, University of Vermont

**III-J-2 Beyond Binaries: Reimagining Medicine, Knowledge, and Healing in African Contexts, Part I**  
**Room:** L503 (Lobby Level)

**Sponsored by:** West African Research Association

**Chair:** Lisa A. Lindsay, The University of North Carolina at Chapel Hill

*Birthing as Healing: Reclaiming and Adapting African Birthing Epistemologies in Africa and among Africa's Diasporas*  
Esther Ajayi-Lowo, Texas Christian University  
Mohammed Iddrisu, Texas Christian University

*Classifying to Heal: Women's Medical Taxonomies as Intellectual Production in Northern Ghana Since 1860*

Nancy A Andoh, The University of North Carolina at Chapel Hill

*Beyond Binaries: Indigenous Languages and Health Communication in Diverse Medical Landscapes*

Deo Ngonyani, Michigan State University

Quin Awuor, United States International University-Africa

*Healing and Authority: The Regulation of Indigenous Medicine in Colonial Asante, 1934–1957*

Jonathan Okoe, University of Texas at Austin

**Discussant:** Lisa A. Lindsay, The University of North Carolina at Chapel Hill

**III-K-9 Author Meets Critic: Admire Mseba, Society, Power, and Land in Northeastern Zimbabwe, ca. 1560–1960**

**Room:** M301 (Marquis Level)

**Chair:** Tasha Rijke-Epstein, Vanderbilt University

**Book Title:** *Society, Power, and Land in Northeastern Zimbabwe, ca. 1560–1960*

**Author:** Admire Mseba, University of Southern California

Mucha Musemwa, University of the Witwatersrand

Allison Shutt, Hendrix College

Timothy Scarnecchia, Kent State University

Nicholas Nyachega, The Ohio State University

**III-K-10 Tripoli, Benghazi, and Fezzan into Libya: Ottoman Interest in Africa**

**Room:** M102 (Marquis Level)

**Chair:** James Tallon, Lewis University

*An Anticolonial Empire? The Ottoman Struggle for Africa in the First World War*

Jonathan McCollum, Brigham Young University

*The Emergence of Libya as the Ottoman Empire's Pilot Province and the Political Economy of the mid-19th Century*

Jonathan Lohnes, Skidmore College

*Recognition and Religion: The Young Turks' Strategy for Defending Libya*

James Tallon, Lewis University

**III-L-7 Transversal Persons: Intersecting Notions of Selfhood Across the Geographical, Institutional, and Intellectual Frontiers of African Lives, Part I**

**Room:** L401 (Lobby Level)

**Chair:** Joseph Hellweg, Florida State University

*Tijani Pilgrims in Fez and Their Thirst for Baraka for Self-healing and Renewal*

Abdoulaye Kane, University of Florida

*Possession Circuit: Smartphones, Jinn, and Exorcists in Morocco*

James Riggan, United States Air Force Academy

*Between Prayers and Pastures: Ecological Personhood in a Malian Muslim's Life*

Dianna Bell, Brill

*Putting Women Center Stage in the National Reconciliation Process: Malian Women Between Validation and Exposure*

Dougoukolo Alpha Oumar Ba Konaré, Institut National des Langues et Civilisations Orientales

*Performing Rightful Selves: Women's Public Speech Acts in Mali's Truth, Justice, and Reconciliation Commission*

Rosa de Jorio, University of North Florida

**III-M-4 Military Strategies and Literary Imaginations**

**Room:** International 6 (International Level)

**Sponsored by:** African Military Studies Association

**Chair:** Taiwo Bello, Oklahoma State University

*Nigerian Soldiers Desertion in Counterinsurgency Operations and its Implications for National Security*

Confidence Ogbonna Nwachinemere, Evangel University

*From Barracks to Peace Tables: Rethinking Gender and Ethical Reform in Nigeria's Military Institutions*

Bolaji Olaronke Akanni, University of Ibadan

*The African Soldier in Nollywood: Between Heroism, Brutality and Redemption*

Joyce Onyekuru, Federal University Otuoke

*Militarization of Humor: Performing Power and Oppression in Nigerian Comedy Skits*

Gideon Ogunniran, University of Texas at Dallas

**III-N-3 Africa-China Engagements, Part I: Relations and Relationality, Race, Power, and Culture**

**Room:** International 9 (International Level)

**Sponsored by:** Chinese in Africa/Africans in China Research Network

**Chair:** Jamie Monson, Michigan State University

*Arts-Based Research Methods as Decolonial Knowledge Production in African Studies*

Jessica Ré Phillips, SOAS, University of London

*"We Are Faster Than the Swahili": Dissolving Anxiety, Negotiating Time, and Engaging with the Discourse of 'Pole Pole' in Kenyan-Chinese Interactions in Nairobi*  
Yaru Yang, University of Manchester

*Language, Race, and Identity: The Social Function of "Xiao Hei" Among Chinese Migrants in Kenya*  
Yajie (Echo) Xu, University of Michigan

*A Sino-African Perspective on Managing Stakeholder Relationships in the mining sector: A Zimbabwean Case study*  
Kudakwashe Chodokufa, University of South Africa

**Discussant:** Yoon Jung Park, Georgetown University

**III-N-4 Exploring Migration, Return, and Changing Concepts of Home in African Studies, Part I**  
**Room:** M104 (Marquis Level)  
**Chair:** Abisola Akinsiku, The University of Kansas

*The Unattainable home: Of Blackness and citizenship in Jo Güstin's Ab Sissi, il faut souffrir pour être française*  
Marina Dikosso, The Pennsylvania State University

*Home, Exile, and Home Again: Abdulrazak Gurnah and the pitfalls of exilic consciousness*  
Paula Console-Soican, The University of Kansas

*Blackness, Migration, and the African Woman in Chika Unigwe and Chimamanda Ngozi Adichie Migrant Narratives*  
Abisola Akinsiku, The University of Kansas

**III-N-5 Roundtable: Memory Politics, Crisis, and Refugee Trajectories: The Post-Colonial Past of the African Great Lakes Region and Beyond**  
**Room:** International C (International Level)  
**Co-Chairs:** David Mwambari, Katholieke Universiteit Leuven  
Beth Whitaker, The University of North Carolina at Charlotte

Sarah Watkins, Western Washington University  
Lowell Brower, University of Wisconsin/Harvard University  
Aymar Bisoka, Université de Mons  
Silvia Tonui, Trio Media Kenya

**III-O-3 Roundtable: African Ceramics in American Museums: Recent Initiatives**  
**Room:** L507 (Lobby Level)  
**Chair:** Perrin Lathrop, Princeton University Art Museum

Kristen Windmuller-Luna, Cleveland Museum of Art  
Lauren Tate Baeza, High Museum of Art  
Allison Martino, Sidney and Lois Eskenazi Museum of Art, Indiana University  
Perrin Lathrop, Princeton University Art Museum

**III-O-17 Sembène-Kelani Film Prize: What We Saw**  
**Room:** M105 (Marquis Level)  
**Co-Chairs:** Steven Thomas, Tennessee Tech University

Ana Camila Esteves, Universidade Federal Fluminense

Zoey Martinson, Writer/Director

**III-P-5 Predatory Peace?, Part I: Rethinking Civicness, Conflict, and Peacemaking in Africa**  
**Room:** L504 (Lobby Level)  
**Chair:** Matthew Benson-Strohmayr, The London School of Economics and Political Science

*Against Predatory Peace: Civic Archives and Economic Imaginaries in Sudan*  
Matthew Benson-Strohmayr, The London School of Economics and Political Science

*Interrogating Peace: Civic Processes and Alternative Visions in Sudan*  
Raga Makawi, The London School of Economics and Political Science

*Civic Resistance and the Politics of Illegitimate Peace in Sudan*  
Sharath Srinivasan, University of Cambridge

*Popular Legitimacy Beyond the State: Resistance Committees and Constitutional Imagination in Sudan*  
Aida Abbashar, Durham University

**Discussants:** Willow Berridge, Newcastle University  
Alden Young, Yale University

**III-S-4 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part III**  
**Room:** M108 (Marquis Level)  
**Sponsored by:** African Studies Review  
**Co-Chairs:** James Yekú, The University of Kansas  
Leah Junck, University of Cape Town

*Ubuntu in AI ethics: From cultural representation to political resistance*  
Anye-Nkwenti Nyamnjoh, University of Cape Town  
Jantina de Vries, University of Cape Town

*AI-driven gaming*  
Kasyoka Mwanzia, Duke University  
Jay Shapiro, Usiku Games

*Algorithmic Colorism: AI, Bias, and Representation in the Nigerian Entertainment Industry*  
Olabanke Goriola, Northwestern University  
Olamide Goriola, University of Salford

*Artificial intelligence and the processing of digital archives: applications and challenges for the Islam West Africa Collection*  
Frédéric Madore, Leibniz-Zentrum Moderner Orient

*Decolonial Prompting: A Method of 'Rewriting AI' Toward Black Futures*  
Frank Onuh, University of Lethbridge

*Afrofuturist Dreams and Digital Realities: The Narrative of Artificial Intelligence in African Literature and Culture*  
M. Swathi, Madurai Kamaraj University  
R. Dhayalakrishnan, Madurai Kamaraj University

### **III-U-1 Political Autobiographies and the African Intellectual Tradition, Part I**

**Room:** International 8 (International Level)

**Co-Chairs:** Miriam Kilimo, The College of Wooster  
Chipo Dendere, Wellesley College

*How to Survive and Thrive in Kenyan Politics: Lessons from the Memoirs of a 'Bad Girl' and an 'Iron Lady'*  
Miriam Kilimo, The College of Wooster

*Election Herstories: Understanding Nigeria's political landscape through the narratives of female politicians*  
Omowumi Asubiaro Dada, University of Toronto

*Redefining Governance: African Women's Autobiographies and the Politics of Inclusive Leadership*  
Wanjiru Kareithi, The Pennsylvania State University

*The Representation of the Self in a Collective Consciousness and Lessons for Nation Building: A Comparative Study of the Autobiographies of Kwame Nkrumah and Nelson Mandela*  
Aaron Agbeshie Agorsor, Arizona State University

*When Tenants Politicize History and Money: A Fictional Exposé by Wale Okediran*  
Olanireti O Falade, The Pennsylvania State University

### **III-U-2 Postcolonial Thought, Part I: New Directions in African Postcolonial Theory**

**Room:** International A (International Level)

**Sponsored by:** Association of Postcolonial Thought

**Chair:** Christian Alvarado, University of California, Davis

*The Politics and Poetics of Waiting in Postcolonial African Thought*  
Farah Bakaari, Cornell University

*Remembering Zambian Socialism in the Multigenerational Novel*  
Arielle Stambler, Mercer University

*Black feminist interventions in postcolonial theory: decoloniality as care*  
Assata Zeraï, University of New Mexico

*Not Postcolonial, Not Decolonial: Sembène's Early Cinema and Africa's Hubric Posterity*  
Addamms Mututa, University of Johannesburg

*Afropolitanism as a Historiographical Vision: A Defense of the Pluriverse*  
Abikal Borah, San Diego State University

### **III-U-3 Studio: Publish that Article: Meet the Editors**

**Room:** M106 (Marquis Level)

**Sponsored by:** ASA Publications Committee

**Chair:** TBD

African Studies Review  
History in Africa

## **SESSION IV – THURSDAY**

**11/20/2025, 3:45 PM – 5:30 PM**

### **IV-AN-13 AfricaNow! Alternative Format: A Stain of Red: From First Period to Advocacy**

**Room:** M105 (Marquis Level)

Sochima Okafor, Yale University

### **IV-AN-14 AfricaNow! Africa Today: Crisis and Decolonization in an Exploited Continent**

**Room:** L506 (Lobby Level)

**Sponsored by:** North American Association of Scholars on Cameroon

**Group Presentation Chair:** Womai Song, Earlham College

Bridget Teboh, University of Massachusetts Dartmouth  
Lyombe Eko, Texas Tech University  
Richard Mbih, Pennsylvania State University  
Norah-Frida Tebid, University of Wisconsin-Madison

### **IV-A-4 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part II**

**Room:** L508 (Lobby Level)

**Sponsored by:** ASA Women's Caucus

**Co-Chairs:** Lidiana de Moraes, Vanderbilt University  
Tomi Adeaga, University of Vienna

*Race, Gender, Class, Sexuality and the Role of Culture in Global Black Feminist Space*  
Tomi Adeaga, University of Vienna

*AWA Magazine - Overview of a panafrican network that supported women artists and writers in the wake of Independence in Senegal, 1964 – 1973*

Aby Gaye-Duparc, École des hautes études en sciences sociales

*Rebellious Diasporic Motherhood in Alice Diop's Saint Omer*  
Cristovão Nwachukwu, Colgate University

*"Fashion for Freedom": Etta Moten Barnett and Pan-African Feminism*  
Emmanuella Amoh, Baylor University

### **IV-A-5 Author Meets Critic: Discussion of the Global Ethiopian Diaspora**

**Room:** M106 (Marquis Level)

**Co-Chairs:** Shimelis Gulema, Stony Brook University  
Hewan Girma, University of North Carolina at Greensboro  
**Book Title:** *The Global Ethiopian Diaspora: Migrations, Connections, and Belongings*  
**Authors:** Shimelis Gulema, Stony Brook University  
Hewan Girma, University of North Carolina at Greensboro

Mulugeta Dinbabo, University of Western Cape

Derese Kassa, Iona University

#### **IV-B-6 Critical Synergies and Disruptive Dialogues Between African Masculinities and African Studies**

**Room:** International 4 (International Level)

**Chair:** Isaac Dery, University of the West Indies

*"Let Me See What I Can Do": The Stingy Men Association's Feminist Masculinity Project*

Kelvin Acheampong, University of Texas at Austin

*Coming Back to Self – A Transdisciplinary Approach to Meaningful Afrikan Masculinities*

Bàbá Amani Olúbánjò Buntu, Ebukhosini

Solutions/SHABAKA – Men of Afrika

*Centering Studies on Boys, Men, and Masculinities from A Global Southern Perspective*

Isaac Dery, University of the West Indies

#### **IV-B-7 Language and Varieties of Pleasure**

**Room:** M304 (Marquis Level)

**Chair:** Naminata Diabate, Cornell University

*Diya and its Nuances: On Music, Digitality, and Pleasure in Malinké*

Naminata Diabate, Cornell University

*"Kwangu ki kama asali": maternal sustenance and poetic pleasure in Kiswahili*

Meg Arenberg, Smith College

*Wanti, Wanti, Doan Geti*

Cheryl Sterling, The Pennsylvania State University

*Wesibani Erkata: Theorizing Sexual Pleasure in Amharic*

Serawit Debele, The University of Bayreuth

#### **IV-C-3 Author Meets Critic: Textual Life: Islam, Africa, and the Fate of the Humanities**

**Room:** International 5 (International Level)

**Chair:** Mamadou Diallo, Columbia University

**Book Title:** *Textual Life: Islam, Africa, and the Fate of the Humanities*

**Author:** Wendell Marsh, Rutgers University

Mbaye Lo, Duke University

Shobana Shankar, Stony Brook University

Mauro Nobili, University of Illinois, Urbana-Champaign

Ariela Marcus-Sells, Elon University

Oludamini Ogunnaike, University of Virginia

#### **IV-D-8 Africa-China Engagements, Part II: Examining Diplomacy and Soft Power in Africa's Past and Present Relations with China and the West**

**Room:** International 9 (International Level)

**Sponsored by:** Chinese in Africa/Africans in China Research Network

**Chair:** Meredith DeBoom, University of South Carolina

*Balance of Power, Alliance Formation and Diplomacy in Pre/Colonial Africa: Decoupling IR from Eurocentrism and Americanism*

Isaac Nunoo, University of Cape Coast

*Beyond Attraction and Perceptions: Reigniting the Discourse on China's Soft Power in Africa*

Kanayo Nomeh, University of Florida

*Limits to risk-tolerance and non-interference? An Analysis of Attacks on Chinese Interests in Nigeria*

Abdul-Gafar Oshodi, Lagos State University

*Beyond Co-Habitational Theory: Understanding China's Artisanal Goldmining Footprints in Nigeria*

Oluwasola Festus Obisesan, The University of Edinburgh

**Discussant:** Ding Fei, Cornell University

#### **IV-D-9 Emerging Critical Perspectives in Multidisciplinary Thought, Part II**

**Room:** L404 (Lobby Level)

**Sponsored by:** Emerging Scholars Network

**Chair:** Andrew Heffernan, University of Ottawa

*Food Wastage in African Urban Markets: Exploring Challenges and Redistributive Solutions*

Ugonna Ahumibe, Indiana University

*Ethnic Recognition and Post-Conflict Governance: The Case of Rwanda*

Deborah Saki, Georgia State University

*Making the Cleanest City: The politics of cleanliness and nation-rebuilding in post-genocide Rwanda*

Seungyun Kim, Northwestern University

*Neighborhoods as important sites of political activity*

Sarah Daniel, University of California, Berkeley

**Discussant:** Ridwan Muhammed, The University of Kansas

#### **IV-D-10 Intellectual Elites and Power in Africa, Part II: Thinking Power, Creatively**

**Room:** International 10 (International Level)

**Chair:** Antoinette Handley, University of Toronto

*Literary elites in Cape Verde and South Africa, 1930-1945*

Nicholas Creary, Middlebury Institute of International Studies at Monterey

*Intellectual elites and partisan politics in Nigeria's Second Republic*

Wale Adebani, University of Pennsylvania

*Pathways of knowledge in Madagascar: Liberation struggles and the role of intellectuals in shaping anticolonial circulation networks*

Anja Marine Rokotonirina, Sorbonne Université

**Discussants:** Dickson Eyoh, University of Toronto

Peter Lewis, Johns Hopkins University

#### **IV-D-11 Trust, Identity, and Political Expectations in African Democracies**

**Room:** M301 (Marquis Level)

**Chair:** Jaimie Bleck, Lehigh University

*Consequences of elite negative messaging in multiethnic democracies*  
Kelechi Amakoh, Michigan State University

*Poll Workers and Public Trust in Nigeria's 2023 Elections: Does Poll Worker Identity Matter?*

Narelle Gilchrist, Princeton University

Amanda Edgell, The University of Alabama

*Courts, Democratic Consolidation, and the Evolution of Judicial Trust in Ghana*

Richard Kweitsu, University of Florida

*Digitalizing the State or Mistrust? The Impact of Government-sponsored Digitalization Programs on Youth Political Trust in Kenya*  
Ali Altiok, University of Notre Dame

*Political Expectations: Why Ghanaian Voters Demand Constituency Services from their MPs*

Rasheed Ibrahim, University of Notre Dame

**Discussants:** Catherine Boone, The London School of Economics and Political Science  
Marie Brossier, Université Laval

#### **IV-E-2 Contemporary Economies and Ethics of Exchange**

**Room:** L405/406 (Lobby Level)

**Chair:** Omowumi Omole, University of California, Merced

*Street Trading, Informal Taxation, and Economic Realities in Ojodu-Berger, Lagos*

Omowumi Omole, University of California, Merced

*Food Culture and the Emergence of a new Market and Trade Network: A case study of Ojoo Igbo Food Market in Ibadan*  
Osuolale Joseph Ayodokun, University of Ibadan

*Racial Politics of Chinese-Operated Sex Industry in Kenya*  
Xinlei Sha, Cornell University

*The Myth of Decolonization: How Politicized Object Repatriation Impedes Anti-Colonial Museum Reform and Fabricates the Illusion of Ethical Restitution*  
Clement Akpang, The George Washington University

*Food for Thought: Examining Tanzania's Rural Primary Schools as a Conduit for Agroecology and Improved Nutrition*  
William Moseley, Macalester College

#### **IV-F-5 Housing, Home, and Hostility in Urban Africa**

**Room:** M107 (Marquis Level)

**Chair:** Marcus Walton, Boston University

*Grant Housing to a Man: Politics of Distribution in Senegal's Social Housing Project*

Siwei Lu, Yale University

*A Housing Crisis in Comparison: The Politics of Affordable Housing Cape Town and Boston*

Marcus Walton, Boston University

*"Mama, Everywhere Tight": Street Living and Youth Intimacies in Lagos*

Diekara Oloruntoba-Oju, Harvard University

*Navigating Art and Belonging: Young Refugee Artists in Nairobi*

David Mwambari, Katholieke Universiteit Leuven

#### **IV-G-4 Cultural Preservation and Environmental Issues**

**Room:** L505 (Lobby Level)

**Chair:** Weston Marume, University of Massachusetts Boston

*Environmental Concerns in West African Fishing Communities*  
Sarr Mam Chernon, Ohio University

*Management of Cultural Heritage Sites in Botswana*

Upe Neo, Ohio University

*Impact of Mining in Africa: Assessing the Environmental and Socio-cultural Challenges*

Stephen Gyesei, Ohio University

*Bushfires in West African Sabel: Effects on the Environment and Local Communities*

Haddy Ceesay, Ohio University

#### **IV-H-6 Roundtable: Trade, Geopolitics, and the Strategic Impact of the Port of Berbera**

**Room:** L507 (Lobby Level)

**Chair:** Jamal Gabobe, University of Washington

Ahmed Jirreh, Chicago Somaliland Community

Ethan Michaeli, City of Chicago

Abdisalam Mohamed, Shifa University

#### **IV-J-3 Beyond Binaries: Reimagining Medicine, Knowledge, and Healing in African Contexts, Part II**

**Room:** L503 (Lobby Level)

**Sponsored by:** West African Research Association

**Chair:** Oriola Titilope Oluwaseun, Adekunle Ajasin University

*Pan-African Poetics and The Reconciliatory Imaginary: Navigating 'unfreedom' in Azania-South Africa through a militant sonic-poetic Body Archive as acts of echo-communal healing*  
Amarachi Ikeke, King's College London

*Re-imagining medicine in Coastal Tanzania- the case of the contradictory healers*

Thembi Mutch, SOAS, University of London



*Decolonising Practices: Integrating Indigenous Knowledge in Education, Health, and Climate Change in Swahili Coast Nations*  
Jayendra Narain, University of Delhi

*Medical Prescriptive Conventions of the African-Yoruba Specialist-Client Treatment Encounters*  
Oriola Titilope Oluwaseun, Adekunle Ajasin University

**IV-K-11 Angola, 50 Years of Independence: Rethinking the “Unpredictable Past”**

**Room:** M302/303 (Marquis Level)

**Sponsored by:** ASA Board of Directors

**Chair:** Rafael Cesar, Princeton University

*A ‘creole’ country?: race, memory, history and the gnosis of Angola*  
Rafael Cesar, Princeton University

*The Forgotten City?: Searching for socialist Luanda*  
Claudia Gastrow, North Carolina State University

*Angola, 50 years of independence and the continuing obstacles to nation-building*  
Jean-Michel Mabeko-Tali, Howard University

**Discussant:** Marissa Moorman, University of Wisconsin

**IV-K-12 Author Meets Critic: Biafra: A Military History**

**Room:** International 6 (International Level)

**Sponsored by:** African Military Studies Association

**Co-Chairs:** Nimi Wariboko, Boston University

Chima Korieh, Marquette University

**Book Title:** *Biafra: A Military History*

**Author:** Roy Doron, Winston Salem State University

Alicia Decker, The Pennsylvania State University  
Egodi Uchendu, University of Nigeria  
Ogechukwu Ezekwem Williams, University at Buffalo

**IV-K-13 Social, Political, and Economic History of Nigeria, Part II**

**Room:** International 7 (International Level)

**Sponsored by:** Lagos Studies Association

**Chair:** Damilola Adebayo, York University

*How not to liberate a people from the (un)known!: Smallpox epidemics, colonial interventions and the rise of rural anti-vax movements in Eastern Nigeria, c.1910-1950s*  
Damilola Adebayo, York University  
Patrick C. Okpalaeke, York University

*The British Colonial of Agricultural Policy and Politics in Lagos, 1861-1960*  
Jamiu K. Audu, Tai Solarin University of Education Ijagun

*A Historical Reconstruction of the Financing of the Campaign to End the Slave Trade in Southern Nigeria*  
Michael Bakare, Geneva Graduate Institute

*Colonialism, Disability and Labor: The making of A ‘Productive Disabled Subject in Nigeria, 1900-1960*

Rasheed Alao Hassan, Florida International University

*Religion and Spirituality as Pillars of African Intellectual Traditions and Knowledge Systems*  
Oreoluwa Ifelola Oguntomisin, University of Ilesa

**IV-L-8 Narratives, Power, and Cultural Transformations in Africa**

**Room:** L402 (Lobby Level)

**Chair:** Uzoma Miller, Ohio University

*Beyond the Male Gaze: African Women’s Storytelling and the Politics of Representation in Literature, Cinema, and Digital Media*  
Linda Faakor Nutakor, Ohio University

*Eastern Kenya Under British Colonial Rule; Gender, Society and the Akamba, ca. 1950s*  
Julie Kaunga, Ohio University

*River Transportation and Commerce: History of a West African Riverside Community: c1900-1960s*  
Kemo S. Danso, Ohio University

*The Nile Water Politics in Ethiopian Aesthetic Cultures: Challenging Perceptions and Connecting Nations*  
Tigistu Tirunch Beyene, Ohio University

**IV-L-9 Transversal Persons: Intersecting Notions of Selfhood Across the Geographical, Institutional, and Intellectual Frontiers of African Lives, Part II**

**Room:** L401 (Lobby Level)

**Chair:** Rosa de Jorio, University of North Florida

*African Diaspora Muslims and the Negotiation of Selfhood in Non-Muslim Lands: Yoruba Islamic Communities in the United States*  
Zainab Winjobi-Arikewuyo, Florida State University

*Love as Praxis: Spiritual Care, Embodied Rebellion, and the Politics of Being in Black Muslim Womanhood*  
Latifat Odetunde, The University of North Carolina at Chapel Hill

*Sierra Leonean Translations of “Violence,” in All Its Senses*  
Samuel Mark Anderson, New York University Abu Dhabi

*Decoupling the Bété “Self”: Death Compensation Payments as Transactions of Personhood in Côte d’Ivoire*  
Jesse Miller, Florida State University

*Songs of the Relational Self: Hunters’ Funerals, Fractal Persons, and the Journey to the Afterlife in Northwestern Côte d’Ivoire*  
Joseph Hellweg, Florida State University

**IV-M-5 Reflections on Wolof Language, Cultural Production, and Activism in a Multilingual Senegal**

**Room:** M102 (Marquis Level)

**Sponsored by:** Senegambian Studies Group

**Chair:** Cullen Goldblatt, Binghamton University

*Wolof in the "Francophone": Towards a Multilingual History of African Literature*  
Cullen Goldblatt, Binghamton University

*Philosophical Hauntings: Literary Reincarnations of Kocé Barma*  
Jonathon Repinecz, George Mason University

*Language, Translation, and Cultural Revolution in Global Sixties Senegal*  
Fatoumata Seck, Stanford University

*Translating Global Sixties' Revolutionary Utopias: Omar Blondin Diop and the Praxis of Internationalist Dissident Networks*  
Florian Bobin, Université de Sherbrooke

*"Aar Tüs": Wolof Language Study and Senegalese Visual Art*  
Ivy Mills, University of California, Berkeley

**IV-M-6 The Pioneering African Literary Text in 2025**  
**Room:** International C (International Level)  
**Chair:** Cheryl Toman, The University of Alabama

*Whose Words, Whose Stories? Indigenous Voices in the Colonial Scripts of Early Cameroonian Literature*  
Eric Essono Tsimi, City University of New York

*Marie-Christine Koundja: Pioneering the feminine novel in Chad*  
Cheryl Toman, The University of Alabama

*Beyond Tradition: The Evolution of Feminist Thought in Burkina Faso through Monique Ilbondo's Writings*  
Diweng Mercy Dafong, The University of Alabama

*Engaging the Fémicriture Agency-building Movement to give Visibility to Beninese African Women Writers*  
Sarah Djos-Raph, University of Louisiana at Lafayette

*Of Sisterhood, Survival, and Resilience: Women's Narratives in Yabouza's Co-Wives, Co-Widows*  
Adamu Abubakar, The University of Alabama

**IV-N-6 Exploring Migration, Return, and Changing Concepts of Home in African Studies, Part II**  
**Room:** M104 (Marquis Level)  
**Chair:** Abisola Akinsiku, The University of Kansas

*Exploring African Concept of Migration Through Proverbs And Wise Sayings: The Case of Akan Tradition in Ghana*  
Cecilia Addei, University of Media, Arts and Communication

*Convivência Digital: Cape Verdean Musical Sociality and Diasporic (Live-)Streamspace*  
Ruby Erickson, Brown University

*Recruiting for the Wheels: British Railway Infrastructure and African Labor Migrations in the Gold Coast, 1895-1920*  
Emmanuel Ankomahene, Michigan State University

*Fashioning Culture: African and Diasporic Women in the Making of the Black Atlantic, 1850-1940*

Beverly Val-Addo, Emory University

**IV-N-7 Roundtable: Mobility, Displacement, and Politics In and Out of the DRC**  
**Room:** International 3 (International Level)  
**Sponsored by:** Central African Studies Association  
**Chair:** Jeremy Rich, Marywood University

Roger Alfani, Seton Hall University  
Nicole Eggers, University of Tennessee, Knoxville  
Jeremy Rich, Marywood University  
Adrien Ngudiankama, Kongo Academy  
Gillian Mathys, University of Ghent

**IV-O-4 Between Documentary and Fiction: Alice Diop, Mati Diop, and Rosine Mbakam**  
**Room:** L404 (Lobby Level)  
**Co-Chairs:** Odile Cazenave, Boston University  
Patricia-Pia Célérier, Vassar College

*Telling Untold Stories: Alice Diop's Cinema at the Intersection of Intimacy and Politics*  
Daniela Ricci, Paris 8 and Paris Nanterre

*Beyond Boundaries: The Voice-Over in Mati Diop's Atlantiques (2019) and Dahomey (2024)*  
Patricia-Pia Célérier, Vassar College

*On Traveling: Rosine Mbakam's Cheẖ Jolie coiffure (2018) and Mambar Pierrette (2023)*  
Odile Cazenave, Boston University

**IV-P-6 Roundtable: Predatory Peace?, Part II: Civic Thought and the Future of Peacebuilding in Sudan**  
**Room:** L504 (Lobby Level)  
**Chair:** Matthew Benson-Strohmayer, The London School of Economics and Political Science

Alden Young, Yale University  
Raga Makawi, The London School of Economics and Political Science/Royal African Society's African Arguments  
Aida Abbashar, Durham University  
Muzan Alneel, The Innovation, Science and Technology Think-tank for People Centered Development

**IV-S-5 Working Group: Africa and Artificial Intelligence: Critical Perspectives on Power, Culture, and Society, Part IV**  
**Room:** M108 (Marquis Level)  
**Sponsored by:** African Studies Review  
**Co-Chairs:** James Yekú, The University of Kansas  
Leah Junck, University of Cape Town

*Ubuntu in AI ethics: From cultural representation to political resistance*  
Anye-Nkwenti Nyamnjoh, University of Cape Town  
Jantina de Vries, University of Cape Town

*AI-driven gaming*  
Kasyoka Mwanzia, Duke University  
Jay Shapiro, Usiku Games

*Algorithmic Colorism: AI, Bias, and Representation in the Nigerian Entertainment Industry*

Olabanke Goriola, Northwestern University  
Olamide Goriola, University of Salford

*Artificial intelligence and the processing of digital archives: applications and challenges for the Islam West Africa Collection*

Frédéric Madore, Leibniz-Zentrum Moderner Orient

*Decolonial Prompting: A Method of 'Rewriting AI' Toward Black Futures*

Frank Onuh, University of Lethbridge

*Afrofuturist Dreams and Digital Realities: The Narrative of Artificial Intelligence in African Literature and Culture*

M. Swathi, Madurai Kamaraj University  
R. Dhayalakrishnan, Madurai Kamaraj University

#### **IV-S-6 New Techno-Environmental Histories of Africa**

**Room:** International B (International Level)

**Chair:** Elisabeth McMahon, Tulane University

*The Working Plow: Technological Intermediaries, Power, and Inequality in Colonial and Postcolonial Gambia, 1952-1986*

Abdoulie Jabang, The College of William & Mary

*Imagined Connections: Sudanese Railways Through Egyptian Eyes in Late Nineteenth Century*

Xiaoyue Yasin Li, Tulane University

*Rethinking Extraction in Central Africa: A Neo-materialist Analysis of Copper in Late 19th and Early 20th Century Congo*

Peter Vale, Harvard University

**Discussant:** Jennifer Hart, Virginia Tech University

#### **IV-T-4 Resistance and Accommodation to Slavery and Slave Trading in West and Northwest Africa**

**Room:** M109 (Marquis Level)

**Chair:** Yacine Daddi Addoun, Ibadica

*The 1673 'Jihad' of Nasir al-Din: The Ideology of Slavery and Slave-trading in the Southwestern Sabara and Sénégal River Valley*

Timothy Cleaveland, University of Georgia

*Routes to Enslavement: Factors affecting peoples' enslavement in the 18th-century Gambia trade*

Michael Tuck, Northeastern Illinois University

*Contestations and Accommodations regarding War Prisoners and Enslavement in the Early Sokoto Caliphate: Between the Ideal and the Pragmatic*

Jennifer Lofkrantz, Gulf University for Science & Technology

*From the Bambara to the Gnawa: Tracing West African Origins and the Legacy of Enslavement in Moroccan Oral Tradition*

Chouki El Hamel, Arizona State University

**Discussant:** Lisa A. Lindsay, The University of North Carolina at Chapel Hill

#### **IV-U-4 Recovering (Un)Popular Narratives in Ghanaian History**

**Room:** International 3 (International Level)

**Sponsored by:** Ghana Studies Association

**Chair:** Nana Kesse, Clark University

*Between the Written and the Implied: The 1848 British War on Appollonia and European Colonialism on the Gold Coast*

Nana Kesse, Clark University

*Paths and Press: Early Gold Coast Media Narratives on the Road*  
Benjamin Wendorf, Quinsigamond Community College

*Leatherwork, Environmental Technology, and Scientific Nationalism in Ghana*

Ryan Carty, North Carolina State University

*Music and the Everyday Practice of Pan-Africanism in Independent Ghana*

Alison Okuda, Worcester State University

**Discussant:** Trevor Getz, San Francisco State University

#### **IV-U-5 Political Autobiographies and the African Intellectual Tradition, Part II**

**Room:** International 8 (International Level)

**Co-Chairs:** Chipso Dendere, Wellesley College

Miriam Kilimo, The College of Wooster

*From Gucci Grace to Comrade Grace: How Grace Mugabe reshaped Zimbabwean politics*

Chipso Dendere, Wellesley College

*Oral History as Political and Intellectual Autobiography in the Life of Bertha Mkhize (1889-1981)*

Meghan Healy-Clancy, Bridgewater State University

*On the Stage of Time: Politicisation, Exile and Liberation*  
Siphokazi Magadla, Rhodes University

*Collective Autobiographies: The Stories of Two Senegalese Women Politicians*

Emily Jenan Riley, El Colegio de México

*Collective Auto-Biographies and Self-Organized Archives: Genres of Knowledge Production in the Work of Eddah Gachukia*  
Sarah Bellows-Blakely, Free University of Berlin

#### **IV-U-6 Postcolonial Thought, Part II: Speculative Politics, Conspiracism, and (Post)Colonial Law**

**Room:** International A (International Level)

**Sponsored by:** Association of Postcolonial Thought

**Chair:** Christian Alvarado, University of California, Davis

*Inventing "Law of Evidence" during the War on "Witches" in Colonial Nigeria (1900-1940)*

ibrahim Bábátúndé Anṣṣa, University of California, Davis

*"Forms of Persuasion": (Post)Colonial Counter-Insurgency and the Rhetoric of Conspiracy*  
Christian Alvarado, University of California, Davis

*French-African Relations in Times of Crisis and Critique: Rumors, Suspicion, and Conspiracy Theories as Framework*  
Rogers Oroock, Lafayette College

#### **IV-U-7 Roundtable: Study Abroad in the Post-Pandemic Trump World**

**Room:** M103 (Marquis Level)

**Sponsored by:** Africa Network

**Roundtable Chair:** Anene Ejikeme, Trinity University

Matthew Carotenuto, Saint Lawrence University  
Eric M Washington, Calvin University  
Anene Ejikeme, Trinity University

### **SESSION V – FRIDAY**

**11/21/2025, 8:00 AM – 9:45 AM**

#### **V-AN-42 AfricaNow! Education**

**Room:** M108 (Marquis Level)

*Mapping Africa in Graduate Dissertations: A Citation Study*  
Salah Seoudi, Penn State

*Engineering as an Engine for Development: Analyzing Campus Landscapes of Private Universities in Kenya, Rwanda, and Uganda*  
Meseret Hailu, University of Georgia

*Males in Early Childhood Education and Care: A Comparative Study of Ghana and Norway*  
Collins Appiah, Ohio University

#### **V-A-6 Afro-Diasporic Feminist Resistance and Representation in Contemporary Cultural Production, Part III**

**Room:** L508 (Lobby Level)

**Sponsored by:** ASA Women's Caucus

**Co-Chairs:** Lidiana de Moraes, Vanderbilt University  
Tomi Adeaga, University of Vienna

*Afroinsularidade: Toward a Black "Lusophone African" Idiom*  
isaiah a. hines, Rensselaer Polytechnic Institute

*Identity Framing of Whoredom or Witchcraft in the Nigerian Senatorial Space: A Case Study of Natasha and Akpabio*  
Oriola Titilope Oluwaseun, Adekunle Ajasin University

#### **V-A-7 Travelling Models and Ideas in the Ethiopian Diaspora**

**Room:** International C (International Level)

**Co-Chairs:** Sophia Thubauville, Frobenius Institute for Research in Cultural Anthropology  
Hewan Girma, The University of North Carolina at Greensboro

*Of Zoo Diplomacy, Sojourners & Refugees-turned-Restaurateurs: Ethiopians' presence in America & their cultural imprint in the nation's capital*  
Gabeyehu Adugna, Boston University

*"In Egypt we are women" – yilunta and the migration*  
Zuzanna Augustyniak, University of Warsaw

*Diasporic Cartographies: Ethiopian Community Formations and Black Spatial Practices in Los Angeles*  
Alexandra Gessesse, University of California, Berkeley

*Of Drought and Diaspora: The Transnational Travels of Eastern Ethiopia's Ecological Crises*  
Daniel Thompson, University of California, Merced

**Discussant:** Kim Glück, Frobenius Institute for Research in Cultural Anthropology

#### **V-B-8 New Light on Women, Gender, and Sexuality in Nigeria, Part I**

**Room:** International 7 (International Level)

**Sponsored by:** Lagos Studies Association

**Chair:** Morenikeji Asaju, Governors State University

*The Return of the Repressed: Queer Agency in Hausa Digital Prose Fiction*  
Zaynab Ango, Ahmadu Bello University

*Unveiling the Hidden Narratives: Revisiting the Neglected Contributions of African Women*  
Khadijat Yusuf Idoko, Kaduna Polytechnic

*Queering Fuji: Temmie Orwasa Subaltern Sonic*  
Rosemary Popoola, University of Wisconsin-Madison

*The lingering silences faced by Igbo women and children in post-civil war southeastern Nigeria, 1970-2022*  
Joy Ugwu, University of Florida

*Thrones and Love: Marriage and Power Dynamics in an African City*  
Morenikeji Asaju, Governors State University

#### **V-B-9 Author Meets Critic: The Bonds of Kinship in Dahomey: Portraits of West African Girlhood, 1720-1940**

**Room:** International 4 (International Level)

**Chair:** Pamela Scully, Emory University

**Book Title:** *The Bonds of Kinship in Dahomey: Portraits of West African Girlhood, 1720-1940*

**Author:** Jessica Reuther, Ball State University

Ana Lucia Araujo, Howard University  
Robin Phylisia Chapdelaine, Stanford University  
Kelly Duke-Bryant, Rowan University

#### **V-C-4 Reimagining the Horn of Africa Through Indigenous Humanism**

**Room:** International B (International Level)

**Chair:** Teferi Tafa, University of Northwestern, St. Paul

*Human Rights and Indigenous Humanism in the Oromo Gadaa System*

Teferi Tafa, University of Northwestern, St. Paul

*Indigenous Practices of Humanitarianism Related to People with Disabilities in Ethiopia: Some Evidences from the Yesteryears*  
Dessalegn Bizuneh Ayele, Queen's University

*Indigenisation of Post-Colonial Tanzania on Ujamaa Intersections Community Engagement Through Ubuntu Philosophy*  
Meinrad Lembuka, The Open University of Tanzania

*Reimagining Horn of Africa through Indigenous Humanism: The Gada as a Solution*

Kifle Dhuguma, Addis Ababa Science and Technology University

*Interfaces of Access to Rural Land, Utilization and Holding Rights: The Case of Post-1991 Arsi, Ethiopia*  
Ketebo Ensene, Independent Scholar

**Discussants:** Ayele Roba, University of York  
Taye Birhanu, Addis Ababa University

#### **V-D-12 Africa: Democracy, Democratization, Development, and Integration**

**Room:** M304 (Marquis Level)

**Co-Chairs:** Egodi Uchendu, University of Nigeria  
Makai Daniel, Federal University, Wukari

*State Fragility and Nation-Building in Libya: Confronting Post-Conflict Impediments*

Makai Daniel, Federal University, Wukari

*Dynastic Democracy and the Future of Elections in Nigeria*  
Peter M. Kertyo, Benson Idahosa University

*Power Grab or Application of Martial Law? President Bola Tinubu's Declaration of a State of Emergency in Rivers State and the Fate of Democracy in Nigeria*

Abel Tobechukwu Ugwu, University of Southern Mississippi

*Creative Visions for Climate Justice: An African Democratic Perspective*

Amuche Nnabueze, University of Nigeria

**Discussant:** JohnPatrick Ifedi, Howard University

#### **V-D-13 African Populisms in Comparative Perspective**

**Room:** M103 (Marquis Level)

**Co-Chairs:** Luke Melchiorre, Marist University  
Robert Nyenhuis, California State Polytechnic University, Pomona

*Religious Populism in Zimbabwe: Chamisa, the Citizens Coalition and the Covenant*

Robert Nyenhuis, California State Polytechnic University, Pomona

*Re-Imagining Populism in Ghana: The Changing Politics of the People, Elites, and Illegal Gold Mining*

Richard Aidoo, Coastal Carolina University

*The Promise and Practice of Populism in Kenya: William Ruto's Presidential Campaign and Administration, 2022- 2025*

Udoi Rateng, University of Michigan

Anne Pitcher, University of Michigan

*Populism and Ideology in Contemporary Africa*

Luke Melchiorre, Marist University

**Discussant:** Jaimie Bleck, Lehigh University

#### **V-E-3 Author Meets Critic: Dreaming in African Worlds and Words**

**Room:** L403 (Lobby Level)

**Chair:** Amalia Dragani, École des hautes études en sciences sociales

**Book Title:** *Dreaming in African Worlds and Words*

**Authors:** Barbara Cooper, Rutgers University

Barbara Carbon, Katholieke Universiteit Leuven

Dikko Muhammad, Umaru Musa Yar'adua University

Katrien Pype, Katholieke Universiteit Leuven

Elias Bongmba, Rice University

#### **V-F-6 Author Meets Critic: Homeowner Ideology: Economic (F)Utility of Real Property Rights in Four African Cities**

**Room:** L504 (Lobby Level)

**Chair:** Abigail Kabandula, University of Denver

**Book Title:** *The Homeowner Ideology: Economic (F)Utility of Real Property Rights in Four African Cities*

**Author:** Singumbe Muyebe, University of Denver

Wanjiku Kihato, University of Oxford

#### **V-H-7 Resilience and Vulnerability in African Societies**

**Room:** L503 (Lobby Level)

**Chair:** Siphokazi Magadla, Rhodes University

*Agroecology in Africa: Positioning the global influence of traditional climate-resilient food systems*

Allan Ouko K'oyoo, Ohio University

*Alliance Break, Terrorism Stands: A case study of the G5 Sabel*

John Akoeda, Ohio University

*Invisible Combatants: Gendered Biases in Child Soldier Reintegration Programs*

Lydia Asiedu, Ohio University

*Artisanal Mining in Africa: A Case of Cruel Optimism*

Weston Marume, University of Massachusetts Boston

#### **V-I-5 AI, Digital Learning, and Global Collaboration in African Higher Education**

**Room:** M107 (Marquis Level)

**Chair:** Samba Bah, Ohio University

*By the Numbers and from Their Own Voices: Identifying and Explaining Pathways to Student Thriving at a Public University in Benin*

Oumarou Abdoulaye Balarabe, Ohio University

*Advancing Student Mentorship in Education: The Impact of AI as a Virtual Mentor in Ghana—A Mixed-Methods Study*

Catherine Nikoi, Ohio University

Joshua Osondu, Ohio University

*Reimagining Literary Pedagogy: A Philosophical Exploration of Digital Game-Based Learning as a Transformative Paradigm*

Juliana Daniels Ofosu, Ohio University

*Collaborative Online International Learning (COIL) as a Pathway for African Higher Education to Internationalization and Global Competency*

Patterson Adjei, Ohio University

#### **V-J-4 Past, Present, and Future Public Health Partnerships in Africa**

**Room:** M104 (Marquis Level)

**Chair:** Julia Cummiskey, Johns Hopkins University

*Reconfiguring African Public Health Partnerships: Lessons from China's Health Cooperation in the DRC and Tanzania*

Aidan Huang, Tsinghua University

Kun Tang, Tsinghua University

*Possibilities and Challenges of African-Led Vaccine Development and Production*

Takashi Tamai, Tokyo Woman's Christian University

*Social Network Science, Belonging, and Brain Health in Uganda*

Cyrus Olsen III, University of Scranton

*Competing Narratives in KwaZulu-Natal's Voluntary Medical Male Circumcision Campaign*

Liz Timbs, University of North Carolina Wilmington

**Discussant:** Kudus Adebayo, University of Ibadan/Johns Hopkins University

#### **V-K-14 Islamic International Legal History in Africa**

**Room:** M301 (Marquis Level)

**Sponsored by:** Islam in Africa Studies Group

**Chair:** Rabiya Akande, University of Maryland

*Kutub Al-Aman (or Safe-Conducts) in 19th Century West Africa*

Mauro Nobili, University of Illinois Urbana-Champaign

*Land "Ownership" and Inter-State Relations in Pre-Colonial Senegambia*

Joyman Lee, University of New South Wales

*A Friend, Forger, or Fraud?: The Intriguing Case of El-Hadj Abd el-Kader ould Bokar and Early French Colonialism in West Africa*

Amir Syed, University of Virginia

*Unveiling the Significance of Diplomatic Protocols, Laws, and Policies over Borders in Pre-Colonial Africa*

Ousmane Makhroufi Traore, Pomona College

**Discussant:** Idris Fofana, Harvard Law School

#### **V-K-15 Resisting Boundaries: Women, Gender, and Transnational Narratives in Central Africa**

**Room:** International 6 (International Level)

**Sponsored by:** Central African Studies Association

**Chair:** Catherine Porter, Hampton University

*The History of Congolese Lace: Craft, Gender, and Worldmaking (1880s-1990s)*

Sarah Van Beurden, The Ohio State University

*Resilient Mediators and Combatants: Women's Political Power and Femininity in Pre-Colonial, Decolonial, and Post-Colonial Central Africa*

Catherine Porter, Hampton University

*Women's Refugee Narratives and the Fine Grain of Eastern Congo's History*

Nicole Eggers, University of Tennessee, Knoxville

#### **V-K-16 Technologies of Colonialism: The Operationality and Tenacity of the Colonial Episteme**

**Room:** M302/303 (Marquis Level)

**Chair:** Paul Vig, Independent Scholar

*Sport as 'Unifier': Normalizing and Perpetuating the Colonial Episteme*

Virgil Slade, Hobart and William Smith Colleges

*Education as a Colonial Technology: Nineteenth-Century American Geography Textbooks and the Colonial Episteme*

Jessica Farrell, University of Minnesota, Twin Cities

*'A Hell of a Big Noise': Speech(es), Translation and the Power of Colonialism*

Helena Pohlandt-McCormick, University of Minnesota, Twin Cities

*Big Data and the Cape Town Taxi Mapping Project as Panopticon*

Elliot James, University of Minnesota Morris

**Discussant:** Paul Vig, Independent Scholar

#### **V-K-17 Writing African History: African Intellectuals and the Historian's Craft, Part I**

**Room:** International 9 (International Level)

**Co-Chairs:** Ettore Morelli, University of Pavia

Pierluigi Valsecchi, Università di Pavia

*"Oral traditions" and the obviation of intellectual activity*

Carolyn Hamilton, University of Cape Town

*Bakary Sidibe and the making of Gambian oral history: Giving voice to grassroots historiography in the twentieth century*

Alice Bellagamba, Università degli Studi di Milano-Bicocca

**Discussant:** Jacob Dlamini, Princeton University

**V-L-10 Constructing Whiteness, Confronting Anti-Blackness Across Borders**

**Room:** L507 (Lobby Level)

**Chair:** Zachary Wright, Northwestern University Qatar

*Breaking the Sonic Ceiling: Anti-Blackness in the South African Podcasting Industry*  
Scheherazade Safla, Northwestern University Qatar

*The Spiritual Sickness of White Supremacy: African Sufism's Confrontation with Anti-Blackness in the Global South*  
Zachary Wright, Northwestern University Qatar

*The Whiteness of Phosphorous: Racial Ingenuity and the Weapons of War*  
Greg Burris, Northwestern University Qatar

*Anti-Blackness, Aspirational Whiteness, and the Racial Imaginaries of the Lebanese Diaspora in Colonial French West Africa*  
Dahlia El-Zein, Northwestern University Qatar

**V-L-11 Race, Property and "Thinking Indigeneity" from South Africa**

**Room:** L402 (Lobby Level)

**Chair:** Scott Burnett, The Pennsylvania State University

*Indigenous Black Muslims in Azania South Africa*  
Thabang Manyike, University of the Witwatersrand

*'Soul country' for white people: constructing 'ecological indigeneity' in post-apartheid South Africa*  
Scott Burnett, The Pennsylvania State University

*Indigeneity and Karin Brynard's Weeping Waters*  
Mandisa Haarhoff, The Pennsylvania State University

*JPJ Van Rensburg's Ilias and Odusseia: Classical Translation, Ethnolinguistic Afrikanerdom, and the Europeanization of South Africa*  
Max Rayneard, University of Houston

**Discussant:** Gabeba Baderoon, The Pennsylvania State University

**V-M-7 Roundtable: ALA@50: Past Presidents of the African Literature Association Speak**

**Room:** International 1/2 (International Level)

**Sponsored by:** African Literature Association

**Chair:** Joya Uraizee, St. Louis University

Aliko Songolo, Massachusetts Institute of Technology  
Carole Boyce Davies, Cornell University  
Lokangaka Losambe, University of Vermont  
Anthonia Kalu, University of California, Riverside

**V-N-8 Beyond Borders: Interdisciplinary Perspectives on Cameroonians in Global Migration**

**Room:** M106 (Marquis Level)

**Sponsored by:** North American Association of Scholars on Cameroon

**Chair:** Womai Song, Earlham College

*Cameroonians in Global Migration: Interrogating Social Injustice, Mobility, and Missed Opportunities*  
Bridget Teboh, University of Massachusetts Dartmouth

*"His Crime is that He didn't use a Visa": Discourses surrounding Illegality among Cameroonian Migrants in the USA*  
Kefen Budji, DePauw University

*Professional Border-Crossing and Border-Making: Anglophone Cameroonian Doctors in the 1960s*  
Sarah Runcie, Muhlenberg College

*Away and Home: Strategies of Influence of the Diaspora*  
Boniface Noyongoyo, Marshall University

*The Politics of Care, the Realities of Displacement: How the Anglophone Question Shapes Anglophone Women's Experiences of Prenatal Care in Douala*  
Ca'la Connors, Northwestern University

**Discussant:** Rogers Oroch, Lafayette College

**V-O-5 Cultural Responses to Violence, Trauma, and Memory, Part I**

**Room:** L401 (Lobby Level)

**Sponsored by:** Arts Council of the African Studies Association

**Co-Chairs:** Rebecca Wolff, Christopher Newport University  
Amy Schwartzott, North Carolina A&T State University

*Sites of Pain, Sights of Remembrance: Appropriation of the "Door of Return," Claims of Authenticity, and the Politics of Pan-Africanism*  
Joseph Bernard Eshun, Michigan State University

*Kindred: Performing Spectral Memories of Domestic Enslavement in Togo*  
Elyan Hill, Southern Methodist University

*Selling and Displaying Conquest: The Afterlives of Colonial Loot*  
Carlee Forbes, Baltimore Museum of Art

*The Gendered Archive: Memory, Trauma, and Resistance in the Algerian War*  
Maura McCreight, City University of New York

**V-O-6 Theorizing African Sonic Imaginaries**

**Room:** L505 (Lobby Level)

**Sponsored by:** West African Research Association

**Chair:** Tsitsi Jaji, Duke University

*"Ethnographic modernism" and "Africanist Humanism" in Independence-Era Nigerian Musical Thought*  
Brian Barone, Berklee College of Music

*Hearing History's Rhyme: Theorizing African Music History in the Pages of Présence Africaine*  
Sophie Brady, University of Arkansas

*"Awieye oo": Sonic Philosophy of Ghanaian Palmwine Music in Times of Ecological Crises*  
Josh Opoku Brew, University of Pittsburgh/University of Virginia

*"What Not To Say": Women, Islam, and Philosophies of Sonic Discretion in Senegal*  
Margaret Rowley, University of Iowa

**Discussant:** Damascus Kafumbe, Middlebury College

**V-P-7 Security, Authority, and International Politics in Africa**

**Room:** M102 (Marquis Level)

**Sponsored by:** Carnegie Corporation of New York

**Chair:** Megan Turnbull, University of Georgia

*Analysing the Politics of Transnational Labour and Infrastructural Security: State Authority and Foreign Influence in Southern Africa's Construction Sector*  
Zamageda Zungu, University of the Witwatersrand

*The Role of African Women in Statebuilding in Africa: How Mozambique and Mali respond to Conflict and (in)Security*  
Kgomotso Komane, University of Pretoria

*In defense of the revolution: Legitimacy rhetoric, democratic recession, and the populist allure of putschists in the Sahel*  
Wincharles Coker, University of Cape Coast

*Regional Power, Continental Mandate: Examining SADC's Security Interventions through the AU Lens*  
Mmilana Mongwa-Tefo, University of Pretoria

**Discussant:** Elgidius Ichumbaki, University of Dar es Salaam

**V-Q-2 Author Meets Critic: Projections of Dakar: (Re)Imagining Urban Senegal Through Cinema**

**Room:** L405/406 (Lobby Level)

**Sponsored by:** Senegambian Studies Group

**Chair:** Bamba Ndiaye, Emory University

**Book Title:** *Projections of Dakar: (Re)Imagining Urban Senegal through Cinema*

**Authors:** Devin Bryson, Illinois College  
Molly Enz, South Dakota State University

Thérèse De Raedt, University of Utah  
Van Kelly, The University of Kansas  
Bamba Ndiaye, Emory University  
Nnenna Onyima, Middlebury College

**V-R-3 The Politics of Religious Counter-Hegemony in the African Great Lakes**

**Room:** International A (International Level)

**Chair:** Timothy Longman, Boston University

*The Politics of the Movement for the Restoration of the Ten Commandments of God*  
Jacob Katumusiime, University of Johannesburg

*Secular Reproductions? Re-Reading the Kivempe Movement, 1980-2000*

Lilian Caroline Namugenyi, Makerere University  
*Spiritual Infrastructure, Spiritual Citizenship: Religious Practice, Swampland, and the Politics of Belonging in Kampala, 1940-2025*  
Adele Stock, Stanford University

**Discussant:** Timothy Longman, Boston University

**V-T-5 Building Azanian Traditions and Alliances in Southern Africa's Liberation War**

**Room:** L404 (Lobby Level)

**Chair:** Toivo Asheeke, Georgia State University

*Prefiguring the Azanian tradition: Gerard Sekoto in the radical 1940s*  
Athi Joja, University of Pennsylvania

*Izwe Lethu: An Azanian interpretation of the historiography of the Sharpeville Massacre*  
Ndumiso Dladla, University of Pretoria  
Anjuli Webster, University of Fort Hare

*ZAPU as a State-in-Waiting: Diplomatic Engagement and State-Building in Exile, 1962-1979*  
Naseemah Mohamed, University of Virginia

*Solidarity Beyond Borders or Ideology: The IRE and ZIPRA, 1980-1983*  
Toivo Asheeke, Georgia State University

**V-T-6 Namibia at 35: Post-Apartheid Nation-Building in the Land of the Brave**

**Room:** L506 (Lobby Level)

**Chair:** Liam Kingsley, Indiana University

*"Put On Your Damp-proof Coat": Namibian Health Administration and the Legacy of the HIV/AIDS Epidemic*  
Liam Kingsley, Indiana University

*Post-apartheid Land Politics in Namibia: Elite Capture or Elite Retention?*  
Bernard Moore, University of Basel

*"I Dream a World": Sister Namibia's A New Initiation Song, National Literature, and Feminist Nation-building, 1989-1994*  
Martha Ndakalako, Gustavus Adolphus College

*Legacies of Apartheid: How Have the Histories of Collaboration with Colonialism Constructed Rehoboth in Postcolonial Namibia?*  
Bayron van Wyk, National Art Gallery of Namibia

**Discussant:** Meredith McKittrick, Georgetown University



**V-T-7 Roundtable: Thinking to Better Act: 100+ Years of Amilcar Cabral**

**Room:** International 5 (International Level)

**Sponsored by:** Lusophone African Studies Organization

**Co-Chairs:** Desmond Fonseca, University of California, Los Angeles

David Glovsky, Harvard University

Yosan Alemu, Brown University

Abel Djassi Amado, Simmons University

**V-U-8 Africa-China Engagements, Part III: Urban Development, Mining, Infrastructure, and Manufacturing**

**Room:** International 10 (International Level)

**Sponsored by:** Chinese in Africa/Africans in China Research Network

**Chair:** Abdul-Gafar Oshodi, Lagos State University

*When China met Africa on the Witwatersrand: Confronting Chinese Indenture in the Transvaal, 1903-1910*

Nicholas McGee, Durham University

*The Urban Dimension of Africa-China Cooperation*

Ding Fei, Cornell University

*Institutional Transformation Through Megaprojects: The Kenyan Standard Gauge Railway and the Co-Evolution of China-Global South Relations*

Keren Zhu, Davidson College

*Labor Relations and Automation in Chinese Foreign Direct Investment in South Africa*

Yanyin Zi, Rikkyo University

**Discussant:** Jamie Monson, Michigan State University

**V-U-9 Roundtable: Doing Research in Times of Crisis: Congolese Perspectives on Knowledge in War**

**Room:** International 3 (International Level)

**Co-Chairs:** An Ansoms, Université catholique de Louvain

Aymar Bisoka Nyenyezi, Université de Mons

Koen Vlassenroot, University of Ghent

Godefroid Muzalia, Institut Supérieur Pédagogique Bukavu

Emery Mushagalusa Mudinga, Institut supérieur du Développement Rural Bukavu

Aymar Nyenyezi, Université de Mons

An Ansoms, Université catholique de Louvain

**SESSION VI – FRIDAY**

**11/21/2025, 10:15 AM – 12:00 PM**

**VI-AN-15 AfricaNow! Ethiopia Now: Modern Nation-Ancient Roots**

**Room:** L405/406 (Lobby Level)

**Group Presentation Chair:** Surafel Wondimu Abebe, The Africa Institute, Global Studies University

Dagmawi Woubshet, University of Pennsylvania

Fikru Gebrekidan, St. Thomas University

Shimelis Bonsa, Stony Brook University

Surafel Wondimu Abebe, The Africa Institute, Global Studies University

**VI-A-8 From the Streets of Accra to Montreal: Diasporic Metrolingualism**

**Room:** L402 (Lobby Level)

**Chair:** Harry Odamtten, Santa Clara University

*Exploring the streets as a Living Literacy Archive: Metrolingualism in Accra and Montreal.*

Phoebe Quaynor, The Pennsylvania State University

*From “No Time to Die” to “Wa no pe asem”: Diasporan Reflections on Accra’s Trotro Intellectual traditions*

Mama Adobea Nii-Owoo, McGill University

**Discussant:** Nana Osei Quarshie, Yale University

**VI-B-10 Author Meets Critic: Black Feminist Interventions to Decolonize the Westernized University: Epistemology, Citational Justice, Research Methodology, and Pedagogy**

**Room:** M109 (Marquis Level)

**Chair:** Assata Zerai, University of New Mexico

**Book Title:** *Black feminist interventions to decolonize the westernized university: epistemology, citational justice, research methodology, and pedagogy*

**Author:** Assata Zerai, University of New Mexico

Taryrn Brown, University of Florida

Bwesigye Bwa Mwesigire, California State University, Dominguez Hills

Biko Agozino, Virginia Polytechnic Institute and State University

Comfort Okpala, North Carolina A&T State University

Lidiana de Moraes, Vanderbilt University

**VI-B-11 Gender, Feminisms, and the Digital Across Africa**

**Room:** M102 (Marquis Level)

**Sponsored by:** Carnegie Corporation of New York

**Chair:**

*From Binary Codes to Gender Binaries: Disabled Students, Power, and Techno Feminist Praxis in African Higher Education*

Racheal Ddungu Mugabi, Makerere University

*‘Shepreneurship’: A Literary-Economic Navigation of African Women’s Digital Marketplace*

Hannah Amissah-Arthur, University of Cape Coast

*Harnessing Artificial Intelligence for Gender Justice: Evidence, Accountability and the Politics of GBV Reform in South Africa*

Hlengiwe Ndhlovu, University of the Witwatersrand

*Omeife, Africa’s First Humanoid Robot: The Role of Gender Symbolism, Cultural Identity, and Digital Inclusion*

Neo Ligaraba, University of the Witwatersrand

**Discussant:** Naeema Ahmad Ramadan Hussein El Kout,  
The University of the Witwatersrand

**VI-B-12 Gendered Power, Cultural Agency, and Resistance in African Spaces**

**Room:** International 3 (International Level)

**Chair:** Bose Maposa, Ohio University

*Challenging Conventional Approaches: Examining Gender Dynamics and Decolonial Frameworks in Addressing Female Genital Cutting in Kenya*

Mary-Magdalene Ngum Chumbow, Ohio University

*Between tradition and agency: Sonic Expressions of Femininity in Ghanaian Highlife*

Papa Kojo Essuman Yamoah, Ohio University

**VI-B-13 New Light on Women, Gender, and Sexuality in Nigeria, Part II**

**Room:** International 7 (International Level)

**Sponsored by:** Lagos Studies Association

**Chair:** Miracle Nduka, University of Mississippi

*Navigating Identity and Activism: The Role of African Feminisms in Shaping Gender and Sexuality Discourses in Contemporary Africa*

Maureen Ndu, Madonna University Nigeria

*The Nigerian Military Family in the 21st Century*

Fisayo Ajala, Stellenbosch University

*Beyond Cultural Boundaries: Gender and Performance among the Yoruba*

Oluwatoyin Olokodana-James, University of Lagos

*Fueling Change: Gender and Charcoal Production in Saki Area of Oyo State*

Abiola Ayodokun, Institut français de recherche en Afrique-Nigeria

*Land for disease Control: leprosy segregation villages and indigenous responses, 1930s - 1946*

Miracle Nduka, University of Mississippi

**VI-B-14 Roundtable: The Politics of Solidarity: Reflections on the African Feminist Initiative and the Possibilities of Transnational Feminist Collaboration**

**Room:** International 5 (International Level)

**Sponsored by:** African Feminist Initiative

**Chair:** Alicia Decker, The Pennsylvania State University

Gabeba Baderoon, The Pennsylvania State University

Maha Marouan, The Pennsylvania State University

Esther Ajayi-Lowo, Texas Christian University

Oceane Jasor, Concordia University

**VI-B-15 Roundtable: Written In: Women as Agents of Liberation in African Political History**

**Room:** M302/303 (Marquis Level)

**Sponsored by: African Feminist Initiative & ASA Women's Caucus**

**Co-Chairs:** Vincenza Mazzeo, Johns Hopkins University  
Yasmina Martin, University of California, Riverside

Shireen Hassim, University of the Witwatersrand/Carleton University

Dawne Curry, University of Nebraska-Lincoln

Siphokazi Magadla, Rhodes University

Rachel Sandwell, Cornell University

Joel Cabrita, Stanford University

**VI-C-5 Roundtable: The Aesthetic Dimension of Political Philosophy**

**Room:** L503 (Lobby Level)

**Co-Chairs:** Chielo Eze, Carleton College

Uchenna Okeja, Nelson Mandela University

Michael Onyebuchi Eze, California State University, Fresno

Kevin Irakoze, University of Chicago

Uchenna Okeja, Nelson Mandela University

Chielo Eze, Carleton College

**VI-D-14 Roundtable: Pan-Africanism, Democracy, and Scholarly Activism in Africa: A Tribute to Georges Nzongola-Ntalaja**

**Room:** International 4 (International Level)

**Sponsored by:** Congolese Studies Association & ASA

**Board of Directors**

**Chair:** Roger Alfani, Seton Hall University

Tatiana Carayannis, The City College of New York

Kasongo Kapanga, University of Richmond

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Eyamba Georges Bokamba, University of Illinois Urbana-Champaign

Makidi Ku Ntima, Clark Atlanta University

**VI-D-15 Roundtable: Uganda's 2026 Elections and the Politics of Presidential Succession**

**Room:** M106 (Marquis Level)

**Sponsored by:** Uganda Studies Group

**Chair:** Luke Melchiorre, Marist University

Nelson Kasfir, Dartmouth College

Luke Melchiorre, Marist University

Joshua Rubongoya, Roanoke College

Andrew Ellias State, Makerere University

**VI-G-5 Mining, Governance, and Energy Exchange in West Africa, Part I: Security and Governance**

**Room:** M107 (Marquis Level)

**Sponsored by:** West African Research Association

**Chair:** Ismael Montana, Northern Illinois University

*Mineral Mining in Forest Reserves: Inter-Departmental Politics and the Making of Mining Policies in Colonial Nigeria*

Abiodun Daniels Famoye, Queen's University

*The stakes of gold mining in Burkina Faso in a context of poverty and security crisis*

Yacouba Cissao, Centre National de la Recherche Scientifique et Technologique

*Gold Mining, Legislation, and Their Impact on Ghana's Environment from the Mid-Twentieth to the Twenty-First Century*

Emmanuel Ennin, Princeton University

*General Spears Vs Nkrumah: The Struggle to Prevent AGC's Nationalization and How it Affected Obuase's Development*  
Frimpong Nana Asamoah, University of Miami

**Discussant:** Vitalis Nwashindu, University of Wisconsin-Milwaukee

**VI-H-8 Exploring New Directions in Agrarian Political Economy: Centring Race and Coloniality**

**Room:** M304 (Marquis Level)

**Chair:** Rama Salla Dieng, University of Cape Town

*Land Grabbing from Posterity*

Anatoli Ignatov, Appalachian State University

*Understanding the Motivations of Sabelian Jihadists through Examining their Life Stories: A Case Study of Land Dispossession in Central Mali*

Tchello Kasse, Norwegian University of Life Sciences

*Expropriation Without Compensation and the Political Economy of South Africa's Land Reform: An Intersectional Perspective*  
Newman Tekwa, University of South Africa

*Land grabbing and Resistance to Racial capitalism in Senegal*  
Rama Salla Dieng, University of Cape Town

**VI-J-5 TOPOWA Project: Young Women Empowerment, Resilience, and Mental Health Trajectories in Kampala, Uganda Slums**

**Room:** L505 (Lobby Level)

**Chair:** Monica H. Swahn, Kennesaw State University

*Empowerment and Resilience: Addressing Urban Stressors and Mental Health among Young Women in Kampala, Uganda*  
Monica H. Swahn, Kennesaw State University  
Jane Palmier, Kennesaw State University

*TOPOWA Project: Young Women's Perspectives on Social Determinants of Infectious Disease in Kampala Uganda's Informal Settlements*

Matthew Lyons, Kennesaw State University  
Roman Palitsky, Emory University

*TOPOWA Project: Young Women's Resiliency Strategies for Navigating Life in Kampala's Informal Settlements*  
Kevin Gittner, Kennesaw State University  
Matthew Lyons, Kennesaw State University

**Discussant:** Nurudeen Akinyemi, Kennesaw State University

**VI-K-18 Africa in the Nineteenth Century, Part I**

**Room:** International 8 (International Level)

**Chair:** Rebecca Shumway, University of Wisconsin-Milwaukee

*The Master of the Land: Changing Practices of Land Tenure and Taxation in 19th Century Senegal*

Avenel Rolfsen, Butler University

*Diversity in Fulbe-led Armies: A Nineteenth Century Military Manpower Revolution*

Joseph M. Bradshaw, Augusta University

*Female Protagonists in Nineteenth-Century Yoruba Atlantic: Madam Tinubu, Slave Merchant and National Hero*

Abiodun Ademiluwa, Emory University

*Malagasy Diplomatic Strategy to resist French Colonialism in the 19th century*

Mialy Ravelomanana, Université de la Réunion

*Landed Property?: The Spiritual Economy of Borders and Fences in 19th Century Gold Coast*

Sarah Balakrishnan, Duke University

**VI-K-19 Colonial Legacies, Environmental Policies, and Urban Histories in Ghana**

**Room:** L506 (Lobby Level)

**Chair:** Assan Sarr, Ohio University

*The Politics of Natural Disaster: Drought, Disaster Intervention, and Rebuilding of Accra Water Supply, 1959 -1966*

George Ofori-Atta, Ohio University

*Subverting the social order: Women and Colonial rule*

Mariam Pandam Alhassan, Ohio University

*Environmental Change: British Colonial Forestry Policies In Northern Ghana 1900-1940*

Gideon Asante, Ohio University

*Historiography of Ghana's Urban Past*

Bismark Owusu, Ohio University

**VI-K-20 Author Meets Critic: Rethinking Histories of the Great Lakes Region?**

**Room:** M104 (Marquis Level)

**Chair:** Pedro Monaville, McGill University

**Book Title:** *Fractured Pasts in Lake Kivus's*

*Borderlands: Conflicts, Connections and Mobility in Central Africa*

**Author:** Gillian Mathys, Ghent University

Didier Gondola, Johns Hopkins University

Timothy Longman, Boston University

**VI-K-21 Author Meets Critic: The Heretic of Cacheu: Crispina Peres and the Struggle Over Life in Seventeenth-Century West Africa**

**Room:** International 6 (International Level)  
**Sponsored by:** African Studies Review  
**Chair:** Ana Lucia Araujo, Howard University  
**Book Title:** *The Heretic of Cacheu: Crispina Peres and the Struggle over Life in Seventeenth-Century West Africa*  
**Author:** Toby Green, King's College London

Mariana Candido, Emory University  
Walter Hawthorne, Michigan State University  
Thiago Mota, University of California, Santa Cruz  
Hassoum Ceesay, National Centre for Arts and Culture

**VI-K-22 Writing African History: African Intellectuals and the Historian's Craft, Part II**

**Room:** International 9 (International Level)  
**Co-Chairs:** Ettore Morelli, University of Pavia  
Pierluigi Valsecchi, Università di Pavia

*The Beginnings: Tlali, Tsekelo, and History in Southern Africa, 1857-1858*  
Ettore Morelli, University of Pavia

*Present Perfect: African Intellectuals and the Making of the Precolonial in Colonial Tanzania*  
Fabian Krautwald, University College London

*Chiefship, Nationalism and History Writing in the Life of Annor Adjaye I (Joshua Solomon Ansah, 1876-1938)*  
Pierluigi Valsecchi, Università di Pavia

*Shintoism in West Africa: History and Politics in the Lagos Weekly Record*  
Thomas Keegan, Kansas University

**Discussant:** Jacob Dlamini, Princeton University

**VI-L-12 Roundtable: Cameroon Today**

**Room:** L404 (Lobby Level)  
**Sponsored by:** North American Association of Scholars on Cameroon  
**Co-Chairs:** Jude Fokwang, Regis University  
Joyce Ashuntantang, University of Hartford

Natalie Wenzell Letsa, University of Oklahoma  
S. N. Nyeck, University of Colorado Boulder  
Harry Akoh, Atlanta Metropolitan University  
Stephanie Rupp, City University of New York

**VI-L-13 Ghost Rivers of Global Black Studies: African Intellectual Ancestors from Ghana, Nigeria, and South Africa**

**Room:** M109 (Marquis Level)  
**Chair:** Catherine Cole, University of Washington

*This Is Your Mother's Performance Studies: How Efua Sutherland Gave Birth to a Field*  
Nikki Yeboah, University of Washington

*Unsilenced Resistance: Language, Solidarity, and the Politics of Knowledge in the ANC's Underground Journal Sechaba*  
Sikose Mjali, University of Washington

*A Podcast About Global Black Cultural Studies: Minding the Gaps with Prof. Tejumola Olaniyan*  
Catherine Cole, University of Washington

*Sound Education: Auralities, Intersubjectivity, and African Literary and Cultural Studies for the Present*  
Tolulope Akinwale, University of British Columbia

**VI-N-10 Well-Being and Identity in Migrant and Mobile Communities**

**Room:** International C (International Level)  
**Chair:** Lawrence Fletcher, University of Florida

*Historical Connections and Contemporary Divides: An Ethnographic Study of Amazigh and Sub-Saharan Migrant Relations in Morocco*  
Maha Bouhni, University of Florida

*Livelihood Diversification and Ethnic Identity Among Maasai Pastoralists in Northern Tanzania*  
Abigail Ryan, University of Florida

*Stuck in Transit: Migrants' Mental Healthcare Negotiation in Niger's Borderlands*  
Lawrence Fletcher, University of Florida

*Perceptions of and responses to the European Union's external migration policies in Saint-Louis, Senegal*  
Damian Oakes, University of Florida

*Navigating the east of the Democratic Republic of the Congo: motorbike taxis between inventive mobility, agency and armed conflict*  
Bienvenue Mukungilwa, University of Florida

**VI-N-9 Panels in Honor of Clifton Crais, Part I: Enslavement and the Slave Trade**

**Room:** M103 (Marquis Level)  
**Chair:** Kelly Duke Bryant, Rowan University

*Through the Great Divergence: The East African Slave Trade to Din, India (c.1750-1840)*  
Daniel Domingues da Silva, Rice University

*Enslaved Itineraries and Life Histories of Indian Ocean Africa*  
Jane Hooper, George Mason University

*"The Synonym of Slave": Bondage, Gender, and Violence in Late Nineteenth-Century Senegal's Political Economy*  
Becca Aponte, Emory University

**Discussant:** Kelly Duke Bryant, Rowan University

**VI-O-7 Cultural Responses to Violence, Trauma, and Memory, Part II**

**Room:** L401 (Lobby Level)  
**Sponsored by:** Arts Council of the African Studies Association

**Co-Chairs:** Rebecca Wolff, Christopher Newport University  
Amy Schwartzott, North Carolina A&T State University

*The Archival Impulse in African Fictions of Mass Atrocity*  
Chigbo Arthur Anyaduba, University of Winnipeg

*Ancestral Trauma Up in Smoke: Geraldine Tobé's smoke paintings at Brussels' Lever House*  
Elaine Sullivan, University of Wisconsin-Madison

*Artists' Responses to a Time of Precarious Peace in Post-Conflict Mozambique*  
Amy Schwartzott, North Carolina A&T State University

*Voices Across Borders: (De)traumatization through Linguistic Otherness and Accent Politics in Adichie's in Americanah and Fafono's La Prophétie de Dali*  
Deborah Ariyo, The University of Alabama

**VI-P-8 Roundtable: Toward a New Pax Africana: Security in Contemporary Africa**  
**Room:** L403 (Lobby Level)  
**Chair:** Ismail Rashid, Vassar College

Lise Howard, Georgetown University  
Dawit Yirga, Security Council Report  
Adekeye Adebajo, University of Pretoria

**VI-Q-3 Archives of the Past, Theories of the Future in African Comics and Animation**  
**Room:** International A (International Level)  
**Co-Chairs:** Mahriana Rofheart, Georgia Gwinnett College  
Michael Oshindoro, University of Wisconsin-Madison

*(Re)Animating African Comics, Streaming Worldviews*  
Michael Oshindoro, Bowdoin College

*Comics by "Digital Natives:" From Apps and Multi-platform Media to Print-on-Demand and the Construction of African Inclusivity*  
Michelle Bumatay, Florida State University

*Sites of Curation and Creation in African Comics Publishing*  
Mahriana Rofheart, Georgia Gwinnett College

**Discussant:** Boukary Sawadogo, City University of New York

**VI-R-4 Intellectual Networks, Travelogues, and Transregional Scholarly Communities Across the Maghrib and Muslim West Africa c. 1450-1800**  
**Room:** International B (International Level)  
**Sponsored by:** Islam in Africa Studies Group  
**Chair:** Abdulbasit Kassim, Stanford University

*Nomads, Law, and Territoriality: Istighraq al-dhimma in the Islamic West*  
Sabrina Amrane, University of California, Berkeley

*Medieval and Early Modern Islamic Thought in the Maghrib and Muslim West Africa: The Doctrinal Writings of Muḥammad b. 'Abd al-Karīm al-Maghribī al-Tilimsānī (d. 1504-5)*  
Abdulbasit Kassim, Stanford University

*Echoes of Maghribī Devotion in the "Land of Million Poets": Sīdī 'Abd Allāh al-Qādī al-'Alawī's Madīḥ ode on the Sandals (Ni'āl) of the Prophet Muḥammad*  
Abubakar Abdulkadir, University of Alberta

*Text, Travel, and Transformation: Al-Kashnāwī—A Student in Africa and A Polymath Scholar in the Middle East*  
Umar Sheikh Tahir, Columbia University

*Of Text and Transit: Searching for Grammar in the Far Reaches of the Sahara*  
Clay Lemar, University of California, Berkeley

**Discussant:** Oludamini Ogunnaike, University of Virginia

**VI-T-8 Reflections on the Nigerian Civil War**  
**Room:** L508 (Lobby Level)  
**Sponsored by:** African Military Studies Association  
**Chair:** Paul Obi-Ani, University of Nigeria

*Beyond Victimhood: Biafran Women's Transnational Activism during the Nigeria-Biafra War, 1967–1970*  
Omobolanle Akinniyi, Cornell University

*"Quenching the Fire Next Door": The Diplomacy of the Aburi Peace Process*  
Ngozika Anthonia Obi-Ani, University of Nigeria

*The Igbo Apprenticeship System and the Nigeria-Biafra War*  
Chikezirim Nwoke, Queen's University

*Igbo Revanche and the Dilemma of Reconciliation in Post Nigeria-Biafra War*  
Paul Obi-Ani, University of Nigeria

*The March to Seize the Villain: Federal Defense and the Battle of Ore, 1967*  
Blessing J. Edet, University of Uyo

**VI-T-9 The Individual Activists in Social Movements**  
**Room:** M108 (Lobby Level)  
**Chair:** Bob Press, University of Southern Mississippi

*African Tourists in Africa? The History of African Visitors in Tanzania, 1964 – 1985*  
Niya Namfua, Queen's University

*Digital Reconstruction and Historical Memory: Mobilizing the Past for Contemporary Activism in the #ThisFlag Movement*  
Nicholas Anakwue, Queen Mary University of London

*The Individual Activists in Social Movements - Global Lessons from Kenya*  
Robert Press, University of Southern Mississippi

**VI-T-10 Film & Media Critic: The Waste Commons:  
New Provocations of Work in the African Anthropocene**  
**Room:** M105 (Marquis Level)  
**Sponsored by:** Senegambian Studies Group  
**Chair:** Rosalind Fredericks, New York University  
**Film or Media Title:** *The Waste Commons*  
**Creative:** Rosalind Fredericks, New York University

Brenda Chalfin, University of Florida  
Rosalind Fredericks, New York University  
Emily Riley, El Colegio de México  
Madina Thiam, New York University

**VI-U-11 Men Who Changed the Narratives of Sports in Africa**  
**Room:** L507 (Lobby Level)  
**Sponsored by:** Sports Africa  
**Co-Chairs:** Martha Saavedra, University of California, Berkeley  
Peter Alegi, Michigan State University

*Cool Under Pressure: Paul Bonga-Bonga's Global African Football Life*  
Peter Alegi, Michigan State University

*Chasing the Sun: The Ideological Politics of South African Rugby*  
Sean Jacobs, The New School

*Pugilism and Power Objects: African Boxing and Colonial Control*  
Abraham Seda, Lafayette College

**VI-U-12 Studio: Mid-Career Mentoring**  
**Room:** M301 (Marquis Level)  
**Chair:** Jennifer Hart, Virginia Tech

Andreana Prichard, University of Oklahoma

**VI-U-13 Roundtable: Navigating Life as an Emerging Scholar: A Discussion on Strategies for Happiness, Well-Being, and Success**  
**Room:** L504 (Lobby Level)  
**Sponsored by:** Emerging Scholars Network  
**Co-Chairs:** Andrew Heffernan, University of Ottawa  
Seulgie Lim, Bates College

Miriam Kilimo, The College of Wooster  
Utitofofon Inyang, Binghamton University  
Oluwasola Daniels, University of California, Davis  
Bryan Umaru Kauma, Southwestern University  
ibrahim Bâbâtúndé Anôba, University of California, Davis

## **SESSION VII – FRIDAY**

### **11/21/2025, 1:30 PM – 3:15 PM**

**VII-AN-16 AfricaNow! Alternative Format: I Carry Two Dictionaries**  
**Room:** M108 (Marquis Level)

Olabay Awodirepo, University of Alabama, Tuscaloosa

**VII-A-9 Emerging Critical Perspectives in Multidisciplinary Thought, Part III**  
**Room:** International B (International Level)  
**Sponsored by:** Emerging Scholars Network  
**Chair:** Utitofofon Inyang, Binghamton University

*Navigating the Lingering 'African Studies' Quandary with a Focus on knowledge Production experiences of BIGSAS Student*  
Augustine Gyan, University of Bayreuth

*(Re)Thinking Africa: Door of Return, Connections Between Ancient West Africa, the Middle East, and African Americans*  
Burdette Lowe, Independent Scholar

*"My child cannot talk": Diaspora Parents and their Perspectives and Coping Strategies for Children with Developmental Disability*  
Patricia Serwaa Afrifa, Central High School

*Groomed for Exile: Migration, Identity, and the Fragility of Home in the African Diaspora*  
Ibrahim Williams, University of Mississippi

**Discussant:** Olusegun Olatunji, Howard University

**VII-A-10 Roundtable: Transoceanic Techniques: History in Africa and Diasporic Methods**  
**Room:** M301 (Marquis Level)  
**Sponsored by:** History in Africa & ASA Publications Committee  
**Co-Chairs:** Paul Bjerk, Texas Tech University  
Andrew Wegmann, Texas Tech University

James Sweet, University of Wisconsin-Madison  
Michael Gomez, New York University  
Chelsea Berry, Holton-Arms School  
Caree Banton, University of Arkansas  
Kimberly Wortmann, Wake Forest University

**VII-B-16 Roundtable: ASA Women's Caucus at 50/55, Part I**  
**Room:** International 1/2 (International Level)  
**Sponsored by:** ASA Women's Caucus & ASA Board of Directors  
**Chair:** Nwando Achebe, Michigan State University

Claire Robertson, The Ohio State University  
Judith Van Allen, Cornell University  
Mary Osirim, Franklin and Marshall College  
Iris Berger, University at Albany

**VII-C-6 Roundtable: Unbounded Ubuntu: Crossing Boundaries and Recovering Intellectual Traditions**  
**Room:** International C (International Level)  
**Chair:** Leo Zulu, Michigan State University

Upenyu Majee, Michigan State University  
Jeanine Ntthirageza, Northeastern Illinois University

Jasper St. Bernard, Rhodes College  
Brennan Stadel, Michigan State University

**VII-D-16 Northern Nigerian Knowledge Systems: Past, Present, and Future, Part I**

**Room:** International 6 (International Level)

**Chair:** Talitha Pam, University of Michigan

*We Might Be Irrelevant in the Job: Investigating Local Journalists' Adoption of Generative Artificial Intelligence in Northwestern Nigeria*  
Idris Mohammed, The University of Alabama

*Applications of Science and Mathematics by Northern Nigerian Women*

Grace Tukurah, Michigan State University

*Rethinking and Recovering in Mediating Violence in North-Eastern Nigeria*

Diweng Mercy Dafong, The University of Alabama

*Colonialism and Indigenous Knowledge System: A Transition from Ajami-Arabic to English-Roman Base Scripts in Northern Nigeria, 18th, 19th & 20th Centuries*

Bashir Maiwada, Kaduna State University

Aliyu Yakubu Yahaya, Ahmadu Bello University

**Discussant:** Diweng Mercy Dafong, The University of Alabama

**VII-D-17 Optimizing Humanitarian Aid in South Sudan: The Role of Data Analytics in Resource Allocation**

**Room:** L506 (Lobby Level)

**Chair:** Margaret Asho, Indiana University Bloomington

*Optimizing Humanitarian Aid in South Sudan: The Role of Data Analytics in Resource Allocation*

Margaret Asho, Indiana University, Bloomington

*The Role of Cybersecurity Ethics in Protecting Vulnerable Populations*

Margaret Asho, Indiana University, Bloomington

Michel Nguessan, Governors State University

**VII-F-7 New Scholarships in African Cities and Environment**

**Room:** L403 (Lobby Level)

**Sponsored by:** Lagos Studies Association

**Chair:** Halimat Somotan, Georgetown University

*Fishing by Poisoning: Fishing Rights and Conflict in Colonial Lagos, 1920s – 1939*

Sikiru Yusuff, Florida International University

*Mapping Renting in Lagos: Oral History, Neighborhood Maps, and the Reconstruction of Tenants' Lived Experiences*

Halimat Somotan, Georgetown University

*"The Redemption Camp is not as it seemed from outside": Sacred Urban Space and Religiosity in Lagos*

Busuyi Adeleye, Florida International University

**VII-G-6 Mining, Governance, and Energy Exchange in West Africa, Part II: Health, Regulations, and Accountability**

**Room:** M107 (Marquis Level)

**Sponsored by:** West African Research Association

**Co-Chairs:** Nana Amoah-Ramey, Indiana University, Bloomington

Rebecca Hardin, University of Michigan

*Double-Edged: Corporate Social Responsibility and Resource Extraction in West Africa*

Fodei Batty, Quinnipiac University

*Mining Injuries and Racial Pathologization of African Bodies as Disgusted and Analgesics: Lessons from the British Colliery in Enugu-Nigeria, 1915-1949*

Vitalis Nwashindu, University of Wisconsin-Milwaukee

*Overcoming Challenges of Extractive Industries in West Africa through Regional Cooperation and Regulatory Systems: Nigeria, Ghana, and Sierra Leone*

Dominic Akabuiro, Lead City University

*The Paradox of "Corrective Regimes": How Oil Shaped Nigeria's Military Rule (1967-1999)*

Shujian Wang, Tsinghua University

*Mining-Induced Displacement and Human Rights Violations in Nigeria: An International Law Perspective*

Mutiat Mobolanle Abdulsalam, Obafemi Awolowo University

**VII-H-10 Contested Foodways: Food, Power, and African Society, Part I**

**Room:** International A (International Level)

**Chair:** Bryan Kauma, Southwestern University

*The Art of Imitation: The (Re)Production and Reception of Sushi in Cape Town*

Yanyin Zi, Rikkyo University

*Remembering Food Shortages in 1980s Mozambique*

Kathleen Sheldon, Independent Scholar

*The Zimbabwe Economic Crisis, Droughts, and the Food Landscape in Zimunya, Eastern Zimbabwe*

Aldrin T. Magaya, DePauw University

*Making Modern Kitchens: Describing and Transforming How Women Cooked in Postwar Senegal*

Gregory Valdespino, University of Iowa

**VII-H-9 China and the Chinese in Africa, Part I**

**Room:** International 4 (International Level)

**Chair:** Kwaku Obosu-Mensah, Lorain County Community College

*Security in Relation: Relational Security Practices in the Everyday Life Among the Chinese Community of Juba, South Sudan*



Felix Brender, The London School of Economics and Political Science

*Rush to Strategic Minerals and Chinese Investment in DR Congo. Towards a New Cold War in Sub-Saharan Africa?*  
Alain Parfait Ngulungu, University of Kinshasa

*Is African Aid Different?*  
Tetsekela Anyiam-Osigwe, Princeton University

*The Clash of Chinese Work Ethic and Religious Practices in Africa*  
Phillip Lwiza, Florida International University  
Aditi Salkar, Child Rights in Action

**VII-I-6 Roundtable: Collective Memory Work as a Catalyst: Reviving Revolutionary Pedagogies Towards Educational Transformation**

**Room:** L401 (Lobby Level)  
**Co-Chairs:** Taryrn Brown, University of Florida  
Amarachi Iheke, King's College London

Taryrn Brown, University of Florida  
Amarachi Iheke, King's College London

**VII-J-6 Community Perceptions and Policy Interventions in African Public Health**

**Room:** M103 (Marquis Level)  
**Chair:** Patterson Adjei, Ohio University

*Understanding the Perspectives of Community Members on Health Communication Strategies of Seasonal Malaria Chemoprevention (SMC) Program: A Health Communication Study in Rural Northern Ghana*  
Godsway Orison Otchere, Ohio University

*Exploring Fetal Alcohol Spectrum Disorder in the Western Cape, South Africa: A Socio-Ecological Model Approach*  
Bedu Kgosi, Ohio University

**Discussant:** Nura Abubakar, Ohio University

**VII-K-23 Africa in the Nineteenth Century, Part II**

**Room:** International 8 (International Level)  
**Chair:** Rebecca Shumway, University of Wisconsin-Milwaukee

*The Ndebele political entity: a frontier creation?*  
Matthieu Rey, National Center for Scientific Research, CNR

*Letters from Ghadāmis: Arab Nomads and Social Transformation in the 19th century Central Sahara*  
Sabrina Amrane, University of California, Berkeley

*Abeokuta, War, and Political Independence*  
Jake Subryan Richards, London School of Economics

*Challenging the Official Narrative of the Start of Colonial Rule in Ghana (Gold Coast)*  
Rebecca Shumway, University of Wisconsin-Milwaukee

**VII-K-24 National Identities, Historical Knowledge, and Conflicts in Ethiopia**

**Room:** L504 (Lobby Level)  
**Chair:** Etana Dinka, University of Miami

*An Amputated Breast/A Severed Hand: The Aannolee Martyrs Memorial and National Memory*  
Peri Klemm, California State University

*The continued attack on Oromo political, cultural institutions and national identity*  
Mohammed Hassen Ali, Georgia State University

*Battling over the past: Historical Knowledge in Imperial Ethiopia and the Oromo National Struggle*  
Etana Dinka, University of Miami

*An Agrarian History of an Ethnic Cleansing: Agriculture, social differentiation and violence in Wolqayt*  
Mehdi Labzaé, Centre national de la recherche scientifique

**VII-K-25 New Perspectives on Cabo Verde and Guinea-Bissau, Part I: Amílcar Cabral and the Liberation Struggle**

**Room:** International 5 (International Level)  
**Sponsored by:** Lusophone African Studies Organization  
**Chair:** David Glovsky, Harvard University

*A Critical Examination of Amílcar Cabral's Political Idiolect*  
Abel Djassi Amado, Simmons University

*Amílcar Cabral: Beyond Heroism and Subversion—Reassessing an Ordinary Life in Extraordinary Times*  
Mustafah Dhada, California State University, Bakersfield

*Guiné do Cabo Verde: Unity, Struggle and the Historical Roots of the PAIGC*  
Desmond Fonseca, University of California, Los Angeles

*Tite Transformed: War and Counterinsurgency in Colonial Guinea (1963-1974)*  
Daniel John Ware, California State University, Bakersfield

**VII-K-26 Perspectives on Colonialism and the World Wars in Africa**

**Room:** M104 (Marquis Level)  
**Sponsored by:** African Military Studies Association  
**Chair:** Wailu Ismaila, Utah Valley University

*Analyzing the effects of World War I on Zambia*  
Nsama Jonathan Simuziya, Independent Scholar

*British West African Forces Morale Maintenance, 1940-1950*  
Emmanuel Mordi, Delta State University

*British Mobilization, Alliance, and Wartime Exigencies in Colonial Ghana During World War II*  
Sylvester Akyea, University of Texas at Austin

*The Dakarkari Martial Identities in Colonial Nigeria, 1939-1960*  
Saidu Mukhtar, Waziri Umaru Federal Polytechnic



Abdullahi Yusuf, Federal University Dutsin-Ma

*Rethinking Nigeria's Colonial Military Historiography*  
Chiadikaobi Okafor, Michigan State University

**VII-K-27 Author Meets Critic: Socialist De-Colony: Black and Soviet Entanglements in Ghana's Cold War**

**Room:** International 3 (International Level)

**Sponsored by:** Ghana Studies Association

**Chair:** Nana Osei-Opare, Rice University

**Book Title:** *Socialist De-Colony: Black and Soviet Entanglements in Ghana's Cold War*

**Author:** Nana Osei-Opare, Rice University

Jeffrey Ahlman, Smith College  
Bright Gyamfi, University of California, San Diego  
Tony Yeboah, Tulane University

**VII-M-8 Roundtable: Beyond Global Recognition: Addressing Access to African Literature on the Continent—Challenges, Technologies, and Strategies**

**Room:** L404 (Lobby Level)

**Sponsored by:** ASA Women's Caucus

**Chair:** James Yekú, The University of Kansas

Mubanga Kalimamukwento, University of Minnesota, Twin Cities  
Martha Ndakalako, Gustavus Adolphus College

**VII-N-11 Migration, Memory, and Wellbeing**

**Room:** M102 (Marquis Level)

**Sponsored by:** Carnegie Corporation of New York

**Chair:**

*Warped beings: Cultural memory and wellbeing among Zimbabwean migrant children in South Africa*  
Emely "Emily" Shungu Mashonganyika, University of Cape Town

*Land Conflicts in Kyangwali Refugee Settlement, Bunyoro Sub-Region, Western Uganda*  
Robert Ojambo, Kyambogo University

*Making Life After Displacement: Memory, Care, and the Afterlife of the Archive in Eldorado Park*  
Tamia Bianca Botes, University of the Witwatersrand

*A Brand Worth Staying For? Nation Branding as a Determinant of Migration Intentions and Subjective Wellbeing Among Ghanaian Youth*  
Kofi Aning Jnr, University of the Witwatersrand, Johannesburg

**Discussant:** Mbasughun Ukpi, Makerere Institute of Social Studies

**VII-N-12 Panels in Honor of Clifton Crais, Part II: Water, Land, and Education as Sites of Political Contestation**

**Room:** International 9 (International Level)

**Chair:** Grace Davie, City University of New York

*Subterranean South Africa beyond Diamonds and Gold*  
Anjuli Webster, Emory University

*Making Southern Province Palatable: The Politics of Underdevelopment and Labour Stabilization through Food Rations in colonial southern Tanganyika*  
Husseina Dinani, University of Toronto Scarborough

*'A Free Education that Never Was': Reform, Decline, and Discontent within Kenya's Schools in the Neoliberal Era*  
Kara Moskowitz, University of Missouri, St. Louis

**Discussant:** Mari Webel, University of Pittsburgh

**VII-N-13 Senegalese Mobilities: Fluid Trajectories and Emerging Approaches**

**Room:** M106 (Marquis Level)

**Chair:** Emilie N. Diouf, Brandeis University

*From Baye Fall to Mode Yaye Fall: Dressing Feminine Mobilities in Senegal*  
Astou Guèye, University of Pittsburgh

*Reading through the Waves: The Representation of the Atlantic in Senegalese Migration Literature*  
Moussa Seck, University of Tennessee, Knoxville

*The Specter of the Black Girl: Between Ousmane Sembène's Black Girl and Alice Diop's St Omer*  
Emilie N. Diouf, Brandeis University

*Making Dakar Look like Paris': Mobility, Informality, and the Unfinished Senegalese Decolonial Project*  
Gana Ndiaye, Yale University

**VII-O-8 Cultural Responses to Violence, Trauma, and Memory, Part III**

**Room:** M109 (Marquis Level)

**Sponsored by:** Arts Council of the African Studies Association

**Co-Chairs:** Rebecca Wolff, Christopher Newport University  
Amy Schwartzott, North Carolina A&T State University

*Macular Degeneration: Animality and the Visual Field at End of Apartheid*  
Álvaro Luis Lima, University of Florida

*Fiction as Remembrance: Reclaiming Silenced Histories in Mauritian Literature*  
Precious Ojo, The Pennsylvania State University

*Writing the Aftermath: Memories of Loss and Pathways of Hope in Narratives of Return*  
Gilbert Shang Ndi, University of Bayreuth

*Working Through: Obiora Anidi and Trauma as Artistic Process*  
Rebecca Wolff, Christopher Newport University

**VII-O-9 Roundtable: Reimagining the Arts and Humanities in Our Universities Through the #[ ... ] Project**

**Room:** L508 (Lobby Level)

**Co-Chairs:** Brett Pyper, University of the Witwatersrand  
Susan Elizabeth Gagliardi, Emory University

Blanche Barnett, Emory University  
Nicola Cloete, University of the Witwatersrand  
Chelsy Monie, Emory University  
Kgomotso Moshugi, University of the Witwatersrand

**VII-O-10 Film & Media Critic: The Man Died: Screening and Discussion with Director Awam Amkpa, Part I (Film Screening)**

**Room:** M105 (Marquis Level)

**Chair:** Andrew Eisenberg, New York University Abu Dhabi

**Film or Media Title:** *The Man Died*

**Creative:** Awam Amkpa, New York University Abu Dhabi

Andrew Eisenberg, New York University Abu Dhabi

**VII-P-9 Roundtable: The US Africa Command and Trump's National Security Policy Toward Africa**

**Room:** L505 (Lobby Level)

**Co-Chairs:** Daniel Volman, African Security Research Project  
Jessica Piombo, Naval Postgraduate School

Maureen Farrell, Department of Defense  
Elizabeth Shackelford, Dartmouth College  
Rose Croshier, National Oceanic and Atmospheric Administration

**VII-Q-4 Reclaiming Africa's Futurity: Mapping the Trajectories of Africa's Creative Economy Through Historical/Contemporary Trends**

**Room:** L405/406 (Lobby Level)

**Chair:** Odinaka Eze, Massachusetts Institute of Technology

*The Neo-Griot Village Square: Digital Orality and Africa's Knowledge Economy*

Amarachi Attamah-Ugwu, Harvard University

*Stream into the Future: How Digital Media Consumption Patterns Are Reshaping Africa's Creative Economy*

Lilien Ezeugwu, King's College London

*Streaming Ecologies: Digital Nollywood and Politics of Futurity*

Chukwudaru Micheal, Brandeis University

TBD

Lucky Elueme, University of East London

*Preserving Nigerian Art Music in the Digital Age*

Daniel Okereke, Calvin University

**VII-T-11 Author Meets Critic: Available Light: Omar Badsha and the Struggle to Change South Africa**

**Room:** L507 (Lobby Level)

**Co-Chairs:** Jill Kelly, Southern Methodist University  
Daniel Magaziner, Yale University

**Book Title:** *Available Light: Omar Badsha and the*

*Struggle to Change South Africa*

**Author:** Daniel Magaziner, Yale University

Jill Kelly, Southern Methodist University  
Khwezi Mkhize, Duke University  
Joel Cabrita, Stanford University  
Leslie Wilson, Art Institute of Chicago

**VII-T-12 Colonial Means, Decolonial Ends: Archival Representations of Resistance**

**Room:** L402 (Lobby Level)

**Chair:** Joe Konieczny, City University of New York

*"The Ordinary Iboman May Know Nothing About It" – Sacrificial Practices and their Documentation at the Birth of Nigerian Photography*

Joe Konieczny, City University of New York

*"Our Explored Become Explorers": Subversive Performance and Belgian Colonial Control in the Productions of Adolphe Kisimba (1958-9)*

Emily Hardick, The Ohio State University

*The Gospel of Submission: Missionaries and the Making of Loyalists in Kenya (1844-1960)*

Tobias Awiti, Michigan State University

*Traitor, Teacher, Writer: Afāwārk Gäbrä-Iyyāsus and Strategies of Ambivalence in Amharic Fiction*

Kelsey McFaul, Two Lines Press

*Disasters In Nigeria's History: A Case Study of the 1957 Lalupon Train Accident*

Temitayo Esther Olukayode, The University of North Carolina at Chapel Hill

**VII-T-13 Roundtable: Rural Radicalism, Resistance, and Violence in the Democratic Republic of Congo: Histories, Dynamics, and Contemporary Struggles**

**Room:** L503 (Lobby Level)

**Chair:** Tatiana Carayannis, Institute for Advanced Study

Aymar Nyenyezi Bisoka, Université de Mons  
Zachariah Mampilly, City University of New York  
Herbert Weiss, City University of New York  
Koen Vlassenroot, Ghent University  
Georges Nzongola-Ntalaja, University of North Carolina

**VII-U-14 Roundtable: African Speculative Expression and Digital Technology: Bringing Traditional Modes, Models, and Systems into the Future**

**Room:** M304 (Marquis Level)

**Chair:** Kimberly Cleveland, Georgia State University

*Fashion, Dandyism, and Self-Determinism: Maurice Mbikayi's Materials of Technology*

Kimberly Cleveland, Georgia State University

*The Algorithm of Financial Imperialism: Exploring Self-replication and the Digital Metaphor in In Koli Jean Bofane's Congo Inc.*

Kyle Wanberg, New York University

*(Re)imagining French Studies Through an African Futurist Lens: A Cultural Sustainability Approach*

Deborah Ariyo, University of Alabama, Tuscaloosa

*Afrofashioning the Metaverse: NFTs, Blackness and Digital Futures*  
Olayombo Raji-Oyelade, University of Texas, Austin

**Discussant:** Katrien Pype, Katholieke Universiteit Leuven

## **SESSION VIII – FRIDAY**

**11/21/2025, 3:45 PM – 5:30 PM**

**VIII-AN-17 AfricaNow! Alternative Format: Beyond the Fabric: The Ghanaian Smock, National Identity and Diasporic Connections**

**Room:** M301 (Marquis Level)

Sheila Bombaar, The University of Texas at Austin

**VIII-AN-18 AfricaNow! Memorial for Mybe Cham**

**Room:** International 10 (International Level)

**Group Presentation Chair:** Anita Plummer, Howard University

Carole Boyce Davies, Howard University

Ana Lucia Araujo, Howard University

Krista Johnson, Howard University

Esther Lisanza, Howard University

**VIII-AN-19 AfricaNow! New African Critical Voices, Emerging Horizons**

**Room:** M108 (Marquis Level)

**Group Presentation Chair:** Cheryl Toman, The University of Alabama

Daouda Njipendi Mounyiche, The University of Alabama

Raphael Oyedele, The University of Alabama

Sawel Awuni, The University of Alabama

Caesar Fieni, The University of Alabama

**VIII-A-11 Emerging Critical Perspectives in Multidisciplinary Thought, Part IV**

**Room:** International B (International Level)

**Sponsored by: Emerging Scholars Network**

**Chair:** Oluwasola Daniels, University of California, Davis

*Fly Black Stars: A History of Nkrumah Gliding School at Akropong, 1962 to 1966*

Maxwell Benneh, Michigan State University

*“Two Africas”: The Historical Construction of the North–South Divide*

Aidan Huang, Tsinghua University Institute for International and Area Studies

*African Folktales as Indigenous Intelligence: A Metaphor for demystifying Global Investment Fraud*

Oyewumi Olatoye Agunbiade, Walter Sisulu University  
South Africa

*Searching for Peace and Resolution of Conflict in Post Independence Africa: Issues and Discourse*

Olayemi Jacob Ogunniyi, Lagos State University

Ismail Sheu, Lagos State University

**Discussant:** Lyna Ali, Emory University

**VIII-A-12 Author Meets Critic: Saving and Being Safe Away from Home: Savings and Insurance Associations in Ethiopia and Its Diaspora**

**Room:** M106 (Marquis Level)

**Co-Chairs:** Hewan Girma, University of North Carolina at Greensboro

Kim Glück, Frobenius Institute for Research in Cultural Anthropology

**Book Title:** *Saving and Being Safe Away from Home: Savings and Insurance Associations in Ethiopia and Its Diaspora*

**Authors:** Sophia Thubauville, Frobenius Institute for Research in Cultural Anthropology

Kim Glück, Frobenius Institute for Research in Cultural Anthropology

Hewan Girma, University of North Carolina at Greensboro

**VIII-B-18 Roundtable: ASA Women’s Caucus at 50/55, Part II**

**Room:** International 1/2 (International Level)

**Sponsored by: ASA Women’s Caucus & ASA Board of Directors**

**Chair:** Maha Marouan, The Pennsylvania State University

Mojúbàolú Olúfúnké Okome, Brooklyn College

Kathleen Sheldon, Independent Scholar

Betty Wambui, The State University of New York at Oneota

**VIII-B-19 Roundtable: Dangerous Women: A Roundtable on Subversive Thought and Action**

**Room:** International 3 (International Level)

**Co-Chairs:** Ellen Foley, Clark University

Joanna Davidson, Boston University

Ellen Foley, Clark University

Joanna Davidson, Boston University

Dinah Hannaford, University of Houston

Marwa Ghazali, University of Houston

Masonya Bennett, Kennesaw State University

**VIII-B-20 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part I**

**Room:** M304 (Marquis Level)

**Chair:** Mariana Candido, Emory University

*Reading British Colonial Court Records for Evidence of Affective, Transatlantic Relationships between Enslaved Women and their Children*

Kristin Mann, Emory University

*"Women of the Devès Family of Senegal: Demystifying African and European Intimacies in the Nineteenth Century"*

Hilary Jones, University of Kentucky

*Dona Violante vs. Maria Sabbado: Concubinage at the Limits of Slavery and Freedom in Eighteenth Century Cabo Verde*

Selina Patel Nascimento, Lancaster University

*Enslaved Blacks in James Richardson's Account of the Harem of Lillab Karima in Ottoman Tunis, 1845*

Ismael Montana, Northern Illinois University

**Discussant:** Mariana Candido, Emory University

### **VIII-C-7 Roundtable: Beyond the Scene of Nature and Other Modalities of African Thought**

**Room:** M104 (Marquis Level)

**Co-Chairs:** Delali Kumavie, Syracuse University

Mlondi Zondi, University of Southern California

Mandissa Haarhoff, The Pennsylvania State University

Athi Joja, University of Pennsylvania

Gregory Maxaulane, University of Cape Town

Tyrone Palmer, Wesleyan University

Axelle Karera, Emory University

### **VIII-D-18 Citizens, Elites, and Democracy in African Politics and Policymaking**

**Room:** L403 (Lobby Level)

**Chair:** Joan Ricart-Huguet, Loyola University Maryland

*Ministers Disproportionately Favor their Regions of Origin*

Joan Ricart-Huguet, Loyola University Maryland

Brandon de la Cuesta, Stanford University

*Catholic Education Financing and Church Advocacy for Liberal Democratic Institutions in Africa*

Kate Baldwin, Yale University

*Forgive or Forget? History Education Policies in the Aftermath of Ethnic Conflict*

Narrelle Gilchrist, Princeton University

*Local State Leaders and Traditional Authorities in Crisis Management*

Ellen Lust, Cornell University

Prisca Jost, Cornell University

*The Body Politic: Class Dimensions of Women's Organizing in African Social Movements*

Natasha Gordon, Columbia University

**Discussant:** Jack Paine, Emory University

### **VIII-D-19 Northern Nigerian Knowledge Systems: Past, Present, and Future, Part II**

**Room:** International 6 (International Level)

**Co-Chairs:** Talitha Pam, University of Michigan  
Diweng Mercy Dafong, The University of Alabama

*(En)gendering Gendered Knowledge in Northern Nigeria's Qur'anic Schools: Women and Girls, Present Yet Invisibilised'*

Hadiza Kere Abdulrahman, University of Lincoln

*Sacred Authority and Civic Actions: Traditional and Religious Leaders as Knowledge Bearers in Response to Violent Extremism in Northern Nigeria*

Ibrahim Machina Mohammed, University of Warwick

*Diasporic Responses to Conflict: Protest, Resistance, and Digital Activism Among North-Central Nigerian Migrants*

Talitha Pam, University of Michigan

*Cinematic Resilience: Nollywood's Economic and Social Contributions Against a Backdrop of Insecurity*

Nura Abubakar, Ohio University

*Mai Kariya (Female Protectors): Protection by ability and not gender*

Wumi Asubiario-Dada, Centre for Criminology and

Sociolegal Studies

### **VIII-E-4 Emergent Aesthetics of Colonial Development**

**Room:** L505 (Lobby Level)

**Chair:** Anisa Tavangar, Princeton University

*Parallel Extraction of Diamonds and Material Culture in the Belgian Congo*

Anisa Tavangar, Princeton University

*The Aesthetics of Deferral*

Lina Abushouk, Princeton University

*Framing the Niger Delta: Photography, Imperialism and the Visual Politics of Extraction*

Allegra Ayida, Yale University

*Fanon and Pseudo-Independence in South Africa*

Luvuyo Equiano Nyawose, Brown University

### **VIII-F-8 Music and Publics in Emerging Democracies in Africa**

**Room:** L405/406 (Lobby Level)

**Chair:** Charles Lwanga, University of Michigan

*Japa Syndrome: The 'Postcolonial Normal', Popular Music, and the Precarities of Youth Social Movements in Fourth Republic Nigeria (1999-)*

Joshua Kerobo, University of Michigan

*Music and Bobi Wine's 'People Power' Counterpublic in Uganda*

Charles Lwanga, University of Michigan

*Musical Publics and Counterpublics in Central Cameroon*

Byron Dueck, The Open University

*Sweating the Details: Policy Capture and Protest Music in the 2024 Senegalese Presidential Election*

Brendan Kibbee, University of Maryland

**Discussant:** Charles Lwanga, University of Michigan

**VIII-G-7 Mining, Governance, and Energy Transitions in West Africa, Part III: Case Studies and Pedagogical Approaches**

**Room:** M107 (Marquis Level)

**Sponsored by:** West African Research Association

**Chair:** Marcus Filippello, University of Wisconsin-Milwaukee

*Erosion, Rural Economy and Native Welfare: Unpacking the Ambiguities of British Colonial Soil Conservation Programme in Eastern Nigeria, c.1930 – c. 1940s*

Patrick Chukwudike Okpalaeke, York University

*Naming and Placemaking: Enugu Coal Mines and the Wider World through Community History*

Uzoamaka Nwachukwu, Indiana University

*Mining and Governance in Ohaji/Egbema and Oguta Local Government Areas of Imo State, Nigeria*

Maximus Uchechukwu Okpala, University of Nigeria

*Pedagogy Development through GALA: Open Access Approaches to Mining Education*

Rebecca Hardin, University of Michigan

*Environmental Costs of Conservation Conflicts in Africa*

Joshua Amponsah, Yale University

**Discussant:** Damilola Adebayo, York University

**VIII-H-11 China and the Chinese in Africa, Part II**

**Room:** International 4 (International Level)

**Chair:** Darko Opoku, Oberlin College

*Children's Rights and Participation in China-Africa Relations: A Forgotten Stakeholder?*

Phillip Lwiza, Florida International University

*Chinese-driven Ghana Rosewood Trade: Actors and Access Dynamics*

Anthony Baidoo, University of Energy and Natural Resources

*Chinese Migrant Activity and the Devastating Effects on Ghana's Natural Resources and People*

Kwaku Obosu-Mensah, Lorain County Community College

*The Chinese Footprint in Kenya: Exploring the Gendered Socio-Economic Impacts on Low-Income Communities*

Njoki M. Kamau, University of Minnesota

**VIII-H-12 Contested Foodways: Food, Power, and African Society, Part II**

**Room:** International A (International Level)

**Co-Chairs:** Aldrin T. Magaya, DePauw University

Bryan Kauma, Southwestern University

*For Colored Rice: Amu, Oryza Glaberrima, and Gold Coast Riceiculture in the African Atlantic*

Ishmael Annang, Mount Holyoke College

*Exploring the Interplay of Food, People, and Culture: A Focus on Indigenous Communities in Tanzania*

Lindi Shamba, University of Arizona, Tucson, AZ, USA

*Igbo Food: A Means of Sustaining Identity and Community Cooperation in the Diaspora*

Osuolale Joseph Ayodokun, University of Ibadan

*Understanding the Cultural Significance and Challenges of Wildlife Consumption: A Survey of Traditional Councils in Ghana*

Felicia Annin, University of Environment and Sustainable Development

*"Put it in their food": Food, Power, and Control in Southern Zimbabwe*

Bryan Kauma, Southwestern University

**VIII-I-7 Internationalization of Higher Education Through African-Centered Pedagogies**

**Room:** L402 (Lobby Level)

**Co-Chairs:** Susan Ngabare, University of Pittsburgh

Peter Mwangi, Northwestern University

*Invisible Struggles: African Refugees and Immigrants in Higher Education*

Susan Ngabare, University of Pittsburgh

*Internationalizing African Higher Education through Foreign Languages: The Role of AI and FL Apps*

Peter Mwangi, Northwestern University

*Foreign Language Education and Workforce Development in a Globalized World: A Grounded Theory Perspective*

John Muchira, University of Florida

*Digital Gatekeepers: Social Media Influencers and International Students Recruitment in Ghana and Nigeria*

Samba Bah, Ohio University

*From Cultural Relevance to Global Reach: Rethinking African Higher Education Through AI and Educational Technology*

Filipo Lubua, University of Pittsburgh

**VIII-K-28 Africa in the Nineteenth Century, Part III**

**Room:** International 8 (International Level)

**Chair:** Rebecca Shumway, University of Wisconsin-Milwaukee

*Togolese Yorubaland, 1762-1914: Reconstructing the history of an Ethnic Frontier*

Semiu Adegbenle, Northwestern University

*Luo Ethnolinguistic Innovations in Nyanza Before 1880: Political Organization, Economic Systems, and the Shadow of the Slave Trade*

Zachary Levy, Michigan State University

*Colonial Rule in Precolonial Times. Theory and Evidence on Precolonial Conquest-Based State Building in Africa*  
Frank Borge Wietzke, Institut Barcelona d'Estudis Internacionals

**VIII-K-29 Roundtable: Allen Isaacman: Teacher, Mentor, Builder of Institutions**

**Room:** International 7 (International Level)

**Co-Chairs:** Derek Peterson, University of Michigan  
Marissa Moorman, University of Wisconsin

Joy Chadya, University of Manitoba  
Muchparara Musemwa, University of the Witwatersrand  
Marissa Moorman, University of Wisconsin  
Derek Peterson, University of Michigan

**VIII-K-30 New Perspectives on Cabo Verde and Guinea-Bissau, Part II**

**Room:** International 5 (International Level)

**Sponsored by:** Lusophone African Studies Organization

**Chair:** Thiago Mota, University of California, Santa Cruz

*Cosmology, Trade, and Material Culture in Cacheu: Revisiting 17th-Century historical sources through a decolonial lens*  
Vanicleia Silva Santos, University of Pennsylvania

*The King of Bussis: The Role of Luxury Goods in the Seventeenth-Century Transatlantic Slave Trade*  
Anna More, Universidade de Brasília

*Poetry, Graffiti, and Cabbage Shaming: Critiquing the Past and Imagining the Future in Wartime Cabo Verde*  
Danielle Porter Sanchez, Colorado College

*Between Collections and Exclusions: Islamic History, Colonial Legacies, and Museum Practices in Guinea-Bissau*  
Thiago Mota, University of California, Santa Cruz

**VIII-K-31 Author Meets Critic: The Bonds of Freedom: Liberated Africans and the End of the Slave Trade**

**Room:** M302/303 (Marquis Level)

**Chair:** Abosede George, Barnard College, Columbia University

**Book Title:** *The Bonds of Freedom: Liberated Africans and the End of the Slave Trade*

**Author:** Jake Subryan Richards, The London School of Economics and Political Science

Nemata Blyden, University of Virginia  
Abosede George, Barnard College, Columbia University  
Lisa A. Lindsay, The University of North Carolina at Chapel Hill  
James Sweet, University of Wisconsin-Madison

**VIII-K-32 Film & Media Critic: The Man Died: Screening and Discussion with Director Awam Amkpa, Part II (Film Discussion)**

**Room:** M105 (Marquis Level)

**Chair:** Andrew Eisenberg, New York University Abu Dhabi  
**Film or Media Title:** *The Man Died*

**Creative:** Awam Amkpa, New York University Abu Dhabi

Andrew Eisenberg, New York University Abu Dhabi

**VIII-L-14 Memory as Resistance: Interdisciplinary Dialogues on African and Afro-Diasporic Experiences and Representations**

**Room:** L508 (Lobby Level)

**Co-Chairs:** Antonio Luciano Tosta, The University of Kansas

Luis Madureira, University of Wisconsin-Madison

*Mapping Memories of Slavery in the Black Atlantic World*  
Elizabeth MacGonagle, The University of Kansas

*Voices of Memory: Narrative Techniques as Memory Practice in Northern Nigeria*  
Kathryn Rhine, University of Colorado

*Resisting Forgetting: Memory in Paulina Chiziane's O Canto dos Escravizados*  
Antonio Luciano Tosta, The University of Kansas

*Memory, History, and Forgetting of the Liberation Struggle in Postcolonial Mozambican Drama*  
Luis Madureira, University of Wisconsin-Madison

*An African in Exile: Memory, Third-Gender Identity, and Kinship in Sixteenth-Century Portugal*  
Matthew Pettway, University of South Alabama

**VIII-N-14 Panels in Honor of Clifton Crais, Part III: (Forced) Migration**

**Room:** International 9 (International Level)

**Chair:** Andreana Prichard, University of Oklahoma

*From a Reservoir of Cheap Labor to a Security Threat: The 1970s and the Securitization of Migration in South Africa*  
Francis Musoni, University of Kentucky

*Rwandan Exilic Migration, 1970s and 1980s*  
Jill Rosenthal, Hunter College, CUNY

*Forms of Urban Exclusion and How it was Contested in Colonial Kampala*  
Ben Twagira, Williams College

*Paper orphans, missionaries, and the state in contemporary Kenya*  
Andreana Prichard, University of Oklahoma

**Discussant:** Kerry Ward, Rice University

**VIII-N-15 Stuck in the Indian Ocean: Immobilities and Disconnections in Africa's Eastern Coast and Islands**

**Room:** International C (International Level)

**Chair:** Jodie Marshall, Washington State University

*The Hospital as a Public Park: A Hundred-Year Debate on Visiting Hours*  
Tanvi Kapoor, New York University

*In Flight: Uganda's Asian Expulsions and the Aeronautical (Im)mobilites of Indian Ocean Africa*  
Robert Roupail, University of Iowa

*Seeking Lost Connections: Immobility, Gendered Social Labor, and Fractured Transnational Identities*  
Jodie Marshall, Washington State University

*The Immobility of Labor: Local Lives and the Remoteness of Construction Work in the Western Indian Ocean*  
Dwight Carey, Amherst College

**VIII-O-11 Manifesting and (Re)Furbishing Rhumba in Kenya's Cosmopolitan, Academic, and Religious Spaces**

**Room:** L503 (Lobby Level)

**Chair:** Jean Ngoya Kidula, University of Georgia

*Rhumba in Kenya Choral Music*  
John Kimita Njenga, Ball State University

*The Influence of Rhumba in (Ki)Swahili Song for Voice and Piano*  
Sylvester Matete Makobi, Indiana University

*Linguistic and Cultural Identity in Kenya's Urban Rhumba Scene*  
Eric Koome Murianki, The University of Kansas

*Rhumba in instrumental music in Kenya*  
Shaka Marko Lwaki, Alabama State University

*Seben in church? Rhumba as 'praise break' in Christian religious worship*  
Jean Ngoya Kidula, University of Georgia

**VIII-P-10 Pan-African Peace Studies Across Ideologies and Geographies**

**Room:** L504 (Lobby Level)

**Sponsored by:** Association of Concerned Africa Scholars

**Co-Chairs:** Matt Meyer, International Peace Research

Association

Kassahun Checole, Africa World Press/Red Sea Press

*Race, Decolonization & the Cold War: African Student Elites in Moscow*  
Harold D. Weaver Jr., Black Quaker Project

*Guilty of Genocide: US Human Rights Abuses Against Black, Brown, and Indigenous Peoples*  
Tomiko Shine, Aging Peoples in Prison Human Rights Campaign

**VIII-Q-5 Crossing Boundaries: Hybrid Film Genres and Mixed Modes of Representation in African Cinema**

**Room:** L507 (Lobby Level)

**Chair:** Therese De Raedt, University of Utah

*Crossing Boundaries: Cinematic Language and African Intellectuals*  
Joelle Vitiello, Macalester College

*Mixing Narrative Forms, Film Genres and Gender Norms in Les Saignantes, Karmen Gei, and Neptune Frost*  
El Hadji Diop, Macalester College

*The Price of Forgiveness in written and visual text*  
Therese De Raedt, University of Utah

**VIII-R-5 The Politics and Power of Faith in the 18th Century**

**Room:** M102 (Marquis Level)

**Sponsored by:** American Council of Learned Societies

*Rivals to Power: How a Mother and Daughter-in-Law Fought to Change the Ethiopian Imperial Court*  
Ethan Key, Boston University

*"Conjurers, Witches and Sorcerers": Recovering Early Modern West Central African Healing Practices*  
Myriam Carmen Iuorio, University of Toronto

*West African Hajj "Travel lodge": Impacts of Royals and Clerics on Economic and Intellectual Expeditions*  
Umar Sheikh Tahir, Columbia University

*Thomas Spalding, Bilali Mohammed and the new sciences of agriculture and labour management in low country Georgia (late 18th century-antebellum period)*  
Justine "Tola" Ajao, University of Toronto

*Resisting Western Paradigms: The Life of Omar ibn Said and the Politics of Translation*  
Deena Al-halabieh, University of California, Santa Barbara

*Reforming the Shari'a in 18th Century Africa: Ṣalīḥ al-Fullānī (d. 1218/1803-4), the Legal School, and Sindh*  
Matthew Steele, Yale University

**VIII-T-14 Decolonial Moments: The Temporality, Memory, and Futurity of African Social Movements**

**Room:** L404 (Lobby Level)

**Co-Chairs:** Rudo Mudiwa, University of California, Irvine  
Erik Johnson, Stetson University

*Revolutionaries, Scholars, and the Uses of African History*  
Philip Janzen, University of Florida

*The Midnight Speech: Transfigurative and Generic Dimensions of African Independence*  
Erik Johnson, Stetson University

*Future-making and Speculative Fiction in South Africa and Nigeria: The Politics and Poetics of Climate Change*  
Sindi-Leigh McBride, Princeton University

*An Opening During a Moment of Closure: The 1980s and Zimbabwe's Decolonization*  
Rudo Mudiwa, University of California, Irvine

**Discussant:** Andrew Ivaska, Concordia University



**VIII-T-15 The Digital Feminist Solidarity of the #FreeStellaNyanzi and Allied Hashtag Campaigns**

**Room:** M109 (Marquis Level)

**Sponsored by:** Uganda Studies Group

**Chair:** Bwesigye Bwa Mwesigire, California State University, Dominguez Hills

*Beyond the Solidarity Statement: The mutual aid and political education possibilities of #FreeStellaNyanzi*  
Mumbi Kanyogo, Independent Scholar

*The Community of the Hashtag - The #FreeStellaNyanzi experience*  
Bwesigye Bwa Mwesigire, California State University, Dominguez Hills

*If My Sister's In Trouble, So Am I: Feminist Solidarity Off Screen*  
Jacqueline Asimwe, Civsourse Africa

*Whose Solidarity? Navigating the concept through online community mobilisations*  
Caroline Mose, The Mawazo Institute

*Concerning Nuditude: A Method of Digital Sociology*  
Serubiri Moses, Bard College

**VIII-U-15 Celebrating the Life, Work, and Legacy of Dr. Bob Edgar**

**Room:** International 10 (International Level)

**Chair:** Myra Houser, Ouachita Baptist University

Neo Ramoupi, University of the Free State  
Naglaa Hussein, George Mason University  
Robert Trent Vinson, University of Virginia

**VIII-U-16 Roundtable: Practicing Ubuntu and Advancing Decoloniality in Communities, Libraries, Inclusive Education, and Diamond Open Access Publishing**

**Room:** L506 (Lobby Level)

**Sponsored by:** Africana Librarians Council

**Chair:** Jason Schultz, Vanderbilt University

*'Decolonizing' an African Studies Collection? Reflections on a Big Question and a Small Case Study*  
Joanneke Fleischauer, The University of North Carolina at Chapel Hill  
Ashley Rockenbach, The University of North Carolina at Chapel Hill

*Theory to Practice to Embodiment—and Back: Accounting for Ubuntu in Building the IUTP*  
Upenyu Majee, Michigan State University  
Halla Jones, Michigan State University

*Re-Imagining An Inclusive Scholarly Communication and Publishing Ecosystem Without Paywalls: Ubuntu Practices in Diamond Open Access Models – The Global South Leads the Way!*  
Deborah LaFond, University at Albany  
Jason Schultz, Vanderbilt University

**VIII-U-17 Memorial: V. Y. Mudimbe: A Foundational and Transformative Historico-Religious Philosophical Mind – A Kongo Academy Tribute**

**Room:** International 10 (International Level)

**Sponsored by:** Kongo Academy

**Chair:** Adrien N. Ngudankama, Kongo Academy

Isidore Ndaywel è Nziem, University of Kinshasa  
Salikoko Mufwene, The University of Chicago

**SESSION IX – SATURDAY**  
**11/22/2025, 8:00 AM – 9:45 AM**

**IX-AN-20 AfricaNow! Environment**

**Room:** International A (International Level)

*Vulnerability to Climate Change in Zimbabwe*  
Kiriana Dube, University of Pennsylvania

*Eco-Pan-Africanism in Contemporary African Literature: A Case Study in Imbolo Mbue's novel "How Beautiful We Were"*  
Soriba Diakhaby, Université Laval (Canada) et l'Université de Brasília (Brésil)

Soriba Diakhaby, Université Laval et l'Université de Brasília

*Unveiling Eco-Hegemony: Metaphor, Erasure, and the Politics of Conservation in Rwanda's Tourism Sector*  
Devin Johnson, Indiana University-Bloomington

**IX-AN-21 AfricaNow! Foreign Policy**

**Room:** International A (International Level)

*The White, Afrikaner Refugee Scheme of the Trump Administration*  
Graham Burton Joseph, School of Oriental and African Studies (SOAS), University of London

*Home Away from Home? U.S. Deportees in Africa*  
Jessica Schofield, Western Connecticut State University

*Recalibrating Mobility: Shifting U.S. Visa Policy in Southern Africa*  
Angela Gapa, California State University, Chico

*Emerging trends in Kenya's Foreign Policy Choices in the Americas*  
Ubba Koderu, Morgan State University

*Quick Deals, Uncertain Peace: Transactional U.S. Mediation and African Conflict Resolution under Trump – Lessons from the Rwanda–DRC Peace Process*  
Kwaku Nuamah, American University

**IX-AN-22 AfricaNow! Necessary but Insufficient:**

**Constitutional, Legal, Religious and Traditional Perspectives of IPV & GBV – A Comparative Assessment of African and African American Communities**

**Room:** L402 (Lobby Level)

**Group Presentation Chair:** Kimberly Hutson, Norfolk State University



Stephen Magu, Norfolk State University

**IX-AN-23 AfricaNow! Teaching Across Boundaries:  
Fulbright-Hays Ghana and the Future of African Diasporic  
Education**

**Room:** M108 (Marquis Level)

**Group Presentation Chair:** Kay-Anne Darlington, University of  
Rio Grande

Catherine Cutchet, Ohio University  
Jadey Gilmore, Amesville Elementary School & Ohio University  
Sarah Lathrop, Amesville Elementary School

**IX-A-13 Roundtable: The Gã-Dangbe and Their Multiple  
Diasporas, Part I**

**Room:** M103 (Marquis Level)

**Sponsored by:** Ghana Studies Association

**Co-Chairs:** Harry Odamtten, Santa Clara University  
Kwame Essien, Lehigh University

Ishmael Annang, Mount Holyoke College  
Tracy Mensah, Western Carolina University  
Sheila Nelson, Illinois State University  
Hermann von Hesse, University of Illinois Urbana-Champaign

**IX-B-21 Author Meets Critic: Teraanga Republic: Women's  
Authority and Politics in Senegal**

**Room:** International 3 (International Level)

**Sponsored by:** Senegambian Studies Group

**Chair:** TBD

**Book Title:** *Teraanga Republic: Women's Authority  
and Politics in Senegal*

**Author:** Emily Jenan Riley, El Colegio de México

Seulgie Lim, Bates College  
Miriam Kilimo, The College of Wooster  
Aili Tripp, University of Wisconsin-Madison

**IX-C-8 Living in a Postcolonial Anthropocene: Territory,  
Necropolitics, and the Habitability of the World from Africa**

**Room:** International B (International Level)

**Co-Chairs:** David Mwambari, Katholieke Universiteit  
Leuven

Aymar Nyenyezi Bisoka, Université de Mons

*Is the Grauer's gorilla worth than humans? Conservation policy  
through the prism of necropolitics and actors' agency*

Lionel Bisimwa, Institut Supérieur de Développement  
Durable

*Extractivism and Mining Conflicts in Eastern DRC: Between  
Exclusion, War, and Struggles for Territory*

Rose Ukeci Uwodha, Université de Mons

*"The habitability of the world": rethinking mobilities from a  
decolonised approach of Political Ecology*

Florence Delhay, Université de Mons

*Rethinking the Agency of Former Women Combatants in Eastern  
Democratic Republic of the Congo in a Context of Armed Conflicts*  
Esther Borauzima Feza, Université Officielle de Bukavu

**IX-D-20 Corruption and Anti-Corruption in African Politics:  
New Research Frontiers, Part I**

**Room:** International 10 (International Level)

**Chair:** Kendra Dupuy, Western Washington University

*Addressing corruption through transitional justice in Africa*  
Kendra Dupuy, Western Washington University

*Can Ordinary Citizens Fight Corruption? The Role of Partisanship  
and Neopatrimonialism in Collective Action Against Corruption in  
Africa*

Ruby Amanda Oboro-Offerie, University of Oregon

*Governance crisis and attendants of corruption in independent African  
states: a challenge to development sustainability*

Olayemi Jacob Ogunniyi, Lagos State University  
Gbenga Adio Oshodi, Lagos State University

*Recovering Ghana's 'Stolen Loot': New Departure or More of the  
Same?*

Ernest Harsch, Columbia University

**Discussant:** Deborah Sike, University of Pittsburgh

**IX-D-21 Informal/Formal Institutions and Institutional  
Change in Sub-Saharan Africa**

**Room:** M304 (Marquis Level)

**Co-Chairs:** Marie Brossier, Laval University  
Jaimie Bleck, Lehigh University

*The Impact of a Grin: Youth Resilience in Mali*  
Jaimie Bleck, Lehigh University

*Politics of Community Response to Radicalization in Senegal*  
Lamin Keita, University of Notre Dame

*Prayer and Protest: Political transition, social order and Islam in  
Senegal (2000-2025)*

Marie Brossier, Laval University

*Threat of Violent Extremism in the Land of Plenty: Human Security  
and Resource Governance in Kédougou (Senegal)*

Mamadou Bodian, Institut Fondamental d'Afrique Noire

**Discussant:** Leonardo Villalón, University of Florida

**IX-D-22 Roundtable: The African Union, Regional Conflicts,  
Coups D'états, and Regime Changes: The New Challenges to  
the African Political and Economic Integration Project**

**Room:** L404 (Lobby Level)

**Chair:** Jean-Michel Mabeko Tali, Howard University

Jean-Michel Mabeko Tali, Howard University  
Elijah Zehyue, Emory University  
Tiffany Wheatland-Disu, Howard University  
Miranda Rivers, Howard University

### **IX-G-8 Governing Climate Change in Africa, Part I**

**Room:** L403 (Lobby Level)

**Chair:** Andrew Heffernan, University of Ottawa

*Africa's Leadership in Governing AI and Combating Climate Disinformation: A Path to Global Digital Equity*

Andrew Heffernan, University of Ottawa

*Green minerals, dirty mining? The politics of new lithium mining in Ghana*

Miles Larmer, University of Florida

*Regime Types And Climate Change Policy Implementation: A Case Study Of Rwanda And Ghana*

Emmanuel Ojedokun, The University of Alabama

*Climate Vulnerability and Adaptation in Informal Settlements: Comparing Multilateral, National, and Community-Led Strategies in Lagos, Accra, and Nairobi*

Charisma Acey, University of California, Berkeley

*Knowledge Politics and Local Agency in Collaborative Agricultural Partnerships in Kenya*

Helena Shilomboleni, University of Waterloo

**Discussant:** Oluwatobiloba Daniel Adewumi, University of Illinois

### **IX-H-13 Exploring Political Change in Ethiopia Through Development Interventions and Environmental Transformations**

**Room:** M302/303 (Marquis Level)

**Chair:** Daniel Mains, University of Oklahoma

*Beyond the Dam: Rethinking Inequality in the New Context of Development Interventions in the Omo-Gibe Basin, Southern Ethiopia*

Data Barata, California State University, Sacramento

*"Empty Development": Corridor Development, Demolition, and Class Conflict in Urban Ethiopia*

Daniel Mains, University of Oklahoma

Robel Mulat, Dilla University

### **IX-I-8 African Education Systems and Pedagogical Transitions in a Global Context**

**Room:** L507 (Lobby Level)

**Chair:** Joshua Osondu, Ohio University

*Educational Policy Trajectory in Ghana: The 'Rural Penalty' as an Evident Crisis*

Christopher Peterson, Ohio University

*Exploring the Drivers and Impacts of Teacher Moonlighting on The Gambia's Basic and Secondary Education System*

Isatou B Secka, Ohio University

*Adapting to Digital Pedagogies: African International Teaching Assistants' Experiences with Learning Management Systems and Classroom Technologies at a Midwestern US University*

Jemima Oduro Pomaa, Ohio University

Patterson Adjei, Ohio University

**Discussant:** Uzoma Miller, Ohio University

### **IX-I-9 Roundtable: KNUST Alumni: Generative Sparks Across the Atlantic**

**Room:** L405/406 (Lobby Level)

**Chair:** Rebecca Nagy, University of Florida

Eugene Ofori Agyei, Alfred University

Sandra SK Amoabeng, Texas A&M International University

Beatrice Opokua Atencah, The Pennsylvania State University

Michael Dela Dika, The Clay Studio, Philadelphia

Vincent "Sniper" Frimpong, Talladega College

### **IX-J-8 Beyond Health and Pleasure: Crossing Boundaries in the Representation of African Bodies, Part I**

**Room:** L508 (Lobby Level)

**Sponsored by:** West African Research Association

**Chair:** Oluwasola Daniels, University of California Davis

*Beyond Western Medicine: Examining Maternal Health through African Christian Epistemologies*

Florence Egbeyale, Florida State University

*Visualizing Resistance and the Politics of Representation: Ethical Storytelling, Gender- Based Violence, and African Female Agency*

Fiona Wachera, Aga Khan University

*Autobiography of Sand: A Memoir of Concussion*

Gabeba Baderoon, The Pennsylvania State University

### **IX-K-33 Roundtable: Crossing the Species Boundary: What Animal History Can Do for African History**

**Room:** International 5 (International Level)

**Chair:** Nancy Jacobs, Brown University

Sandra Swart, University of Stellenbosch

Admire Mseba, University of Southern California

John Heydinger, University of Georgia

Omotolani Onike, Boston University

Tasha Rijke-Epstein, Vanderbilt University

### **IX-K-34 New Histories of Environment, Culture, and Diplomacy in Africa**

**Room:** M301 (Marquis Level)

**Chair:** Mark Deets, American University in Cairo

*Creating Senegambia in a Precolonial Borderland, 1500-1870*

Mark Deets, American University in Cairo

*Africa and the fight for a New International Environmental Order (1970-1990)*

Frank Gerits, University of Utrecht

*Science, the State, and International Organizations in the Wake of the Lake Nyos Disaster*

Harmony O'Rourke, Pitzer College

**Discussant:** Michelle Moyd, Michigan State University

**IX-K-35 The Significance of Matriliney in Africa: Past and Present**

**Room:** International 6 (International Level)

**Sponsored by:** ASA Women's Caucus

**Chair:** Christine Saidi, Kutztown University of Pennsylvania

*Matrilines Across Borders: The Zigula in Somalia and Tanzania*  
Francesca Declich, Università di Urbino Carlo Bo

*Women's Economies: (Re)Making and Maintaining Woman-Centered Households in a Matrilineal Community in Kenya's South Coast*  
Jacinta Victoria Muinde, Institute of Health and Society  
University of Oslo

*Male Initiation as Maternal Return in Northern Mozambique*  
Devaka Premawardhana, Emory University

*Matriliney in African History: A Longue Durée Perspective*  
Christine Saidi, Kutztown University of Pennsylvania

*Unmasking Change: Matrilineal Echoes in a Patrilineal World-Masquerades, Power, and Social Transformation in the Niger-Benue Confluence Region (Nigeria)*  
Constanze Weise, East Tennessee State University

**IX-K-36 Author Meets Critic: The Paradox of Protection: The Making of Indirect Rule in Southern Sierra Leone by Trina Leah Hogg**

**Room:** International 7 (International Level)

**Chair:** Katherine Luongo, Northeastern University

**Book Title:** *The Paradox of Protection: The Making of Indirect Rule in Southern Sierra Leone 1850-1915*

**Author:** Trina Leah Hogg, Oregon State University

Laura Ann Twagira, Wesleyan University  
Marcus Filippello, University of Wisconsin-Milwaukee  
Suzanne Schwarz, University of Worcester  
Lynda Day, Brooklyn College

**IX-L-15 Igbotic Mobilities: The Emergent Arts of Place-Making and Imaginaries of Igbo Identity**

**Room:** M109 (Marquis Level)

**Chair:** Rita Offiaeli, Yale University

*Sonic Motherhood: Creativity and Identity in Africa's Igbo Women's Music*  
Ruth S. Opara, Columbia University

*The Unburied Dead: Haunted Futures in Nigeria-Biafra War Literature*  
Ivana Uzoh, Yale University

*Inventive Oralities: Engl-Igbo, Urbanity, and the New Idioms of Igbo City Life*  
Comfort Azubuko-Udah, University of Toronto

**IX-M-9 Author Meets Critic: Forms of Mobility: Genre, Language, and Media in African Literary Cultures**

**Room:** M106 (Marquis Level)

**Chair:** Duncan Yoon, New York University

**Book Title:** *Forms of Mobility: Genre, Language, and Media in African Literary Cultures*

**Author:** Stephanie Bosch Santana, University of California, Los Angeles

Nathan Suhr-Sytsma, Emory University  
Tsitsi Jaji, Duke University  
Meg Arenberg, Smith College  
Khwezi Mkhize, Duke University

**IX-N-16 Feminist Ethics of Care: Fostering Assistance for Migrant African Women, Part I**

**Room:** International 8 (International Level)

**Sponsored by:** ASA Board of Directors

**Co-Chairs:** Diweng Mercy Dafong, The University of Alabama

Joyce Adeola Jekayinoluwa, University at Buffalo

*Reconceptualising Reintegration: A Multifaceted Approach to Enhancing the Return and Reintegration of Returnee Ugandan Migrant Workers from the Middle East*  
Florence Munyonyo Asiimwe, Kyambogo University

*Intergenerational trauma in Breath, Eyes, Memory: "doubling" as a self-care strategy*  
Sokhna Mbathio Thiaw, University of Iowa

*An Exploration of Spatial Mobility in Bisi Adjapon's Daughter in Exile*  
Felicia Annin, University of Environment and Sustainable Development

*Navigating Borders and Boundaries: Gender, Identity, and Social Exclusion in Calixthe Beyala's Maman a un amant and Charline Effab's Les femmes de Bidibidi*  
Fatihat Adebolanle Awodirepo, The University of Alabama

*Healing the Wounds: Trauma and Resilience Among African Migrant Women*  
Joyce Adeola Jekayinoluwa, University at Buffalo

**Discussants:** Diweng Mercy Dafong, The University of Alabama

Joyce Adeola Jekayinoluwa, University at Buffalo

**IX-N-17 Irregular Migration, Borders Security, and Anti-Blackness in a Post-COVID-19 World: African Youths' Experiences in Transit Spaces Toward the Global North**

**Room:** International C (International Level)

**Chair:** Adeyemi Badewa, University of Pittsburgh

*All the Boys Are Dead: The Making of Senegal's Ghost Generation*  
Shanique Reid, Yale University

*Transient Geographies: Liminality, and Cultural Negotiations in West Africans' Transit Migration through Latin America-U.S. Corridor*

Adeyemi Badewa, University of Pittsburgh

*Towards an Epidermalization of Blackness in North Africa: Politics of European border externalization and Black African migrant death beds in Libya and Morocco*

Emillion Adekoya, Stony Brook University

**IX-N-18 Roundtable: Panels in Honor of Clifton Crais, Part IV**

**Room:** M104 (Marquis Level)

**Chair:** Kristin Mann, Emory University

Andrea Arrington, Indiana State University

Georgia Brunner, Georgia Institute of Technology

Abigail Meert, Albion College

**IX-N-19 Jápa and Beyond: Unsettled Journeys, Continuities, Disruptions, and the Digital Turn in Black Migration**

**Room:** International 4 (International Level)

**Sponsored by:** Lagos Studies Association

**Co-Chairs:** Mojúbàolú Olúfúnké Okome, Brooklyn College  
Gbemisola Abiola, Harvard University

*From Isé ajé so Ọmọ nù bí òkò (the capriciousness of the quest for fortune) to Jápa (abrupt departure by any means necessary): Continuities and Discontinuities in African Migrations to the West*  
Mojúbàolú Olúfúnké Okome, Brooklyn College

*Networks of Aspiration: How Digital Platforms Fuel Black Transcontinental Mobility in the Era of Jápa and Blaxit*  
Gbemisola Abiola, Harvard University

*Já, Jápa, Jápada: Transnational Linkages and the Non-Homothetic Aspirations of Nigerian Migrants*  
Omolola Olarinde-Olomola, Elizade University

**Discussant:** Cyril Obi, Social Science Research Council

**IX-O-12 Multi-, Inter-, Trans-: Thinking Disciplinarity in African and African Diaspora Art History**

**Room:** L401 (Lobby Level)

**Co-Chairs:** Chelsy Monie, Emory University  
IfeOluwa Nihinlola, Emory University

*Visualizing Data and Personhood in the Sculptures of Thomas Ona Odulate*  
Chelsy Monie, Emory University

*Masquerade Study as Oriki*  
IfeOluwa Nihinlola, Emory University

*Challenging Prefixes: Gué as Verb and Site*  
Yann Petit, Columbia University

**Discussant:** Matthew Rarey, Oberlin College and Conservatory

**IX-O-13 On Sonic Epistemologies: Music and Everyday Life in Contemporary Africa**

**Room:** L503 (Lobby Level)

**Chair:** Oladele Ayorinde, Stellenbosch University/Mountain Top University

*Sonic Spaces: Mapping Sonic Identities through Choral Cultures in Urban South Africa*  
Kgomotso Moshugi, University of the Witwatersrand

*Nigerian Migrant Musicians and the Politics of Belonging in Germany*  
Toyin Samuel Ajose, University of Wurzburg and University of Ibadan

**IX-Q-6 African Literature and Film in Understanding African History and Current Issues, Part I**

**Room:** L506 (Lobby Level)

**Co-Chairs:** Sawel Awuni, University of Mississippi  
Amy Spears, State University of New York in Fredonia

*African Cinemas and the Politics of Belonging: Empire, Globalization, and Post-Colonial Identities*  
Malick Lo, University of Colorado Boulder

*Monstrosity, Orality, and the Ecology of the Other: Cultural and Environmental Consciousness in Francophone West African Narratives*  
Joel M. Asmah, Mississippi State University

*Colonial Legacies and Dehumanization in Le Silence des Chagos*  
Precious Ojo, The Pennsylvania State University

*Suspension in a Constructing City: The Urban Landscape in Mati Diop's Atlantique (2019)*  
Siwei Lu, Yale University

**IX-R-6 Debating Knowing: Ulama, Science, and Governance in West Africa**

**Room:** L504 (Lobby Level)

**Sponsored by:** Islam in Africa Studies Group

**Chair:** Mauro Nobili, University of Illinois Urbana-Champaign

*The Cosmology of Science and Superstition in Islamic West Africa*  
Ariela Marcus-Sells, Elon University

*Managing Disaster Emergency: Ulama Appraisal of Maqasid Shari'ah in Ghana in Times of Covid-19*  
Yunus Dumbé, Kwame Nkrumah University of Science and Technology

**Discussant:** Mauro Nobili, University of Illinois Urbana-Champaign

**IX-S-7 Expertise and Information in Africa's Mining Worlds and Smart(er) Cities: Ethnographies of Knowledge, Technology, and Power**

**Room:** M107 (Marquis Level)

**Sponsored by:** CongoResearchNetwork

**Co-Chairs:** Katrien Pype, Katholieke Universiteit Leuven  
Rogers Orock, Lafayette College

*Techniques of Revelation and Knowledge-Transmission in Artisanal Gold Mining (Cameroon)*

Rosalie Allain, University of Oxford

*Negotiating Digital Urban Futures: Global Networks, Local Adaptations, and Digital Connectivity in South Africa's Informal Settlements*

Luke Boyle, Arizona State University

*Knowledge as a raw material: Kinsbasa's (aspiring) tech inventors and designers repositioning themselves within the global digital economy*

Katrien Pype, Katholieke Universiteit Leuven

*The Eyes of the World: on the work of visualizing and making invisible in the digital minerals supply chain in Eastern Congo*

James Smith, University of California, Davis

*Digital Imperialism in Private Spaces of Daily Life: Unsolicited Smartphone Apps in Tanzania and Uganda*

Christina Lauren Quigley, Independent Researcher

**Discussant:** Achille Mbembe, University of Witwatersrand

### **IX-U-18 Epistemic Transmutations: Literature, Media, and Social Change in the Global South**

**Room:** International 9 (International Level)

**Chair:** Bamba Ndiaye, Emory University

*Covid-induced Migration and Cyber Activism/advocacy in Senegal*

Bamba Ndiaye, Emory University

*Art House and Popular Cinema: A Socio-local Approach to Senegalese Cinema*

Omar Dieng, The College of Wooster

*Shifting borders, swift bodies: the representation of transboundary waters in francophone migration literatures*

Moussa Seck, University of Tennessee, Knoxville

*Futurist Aesthetics: Violence, Mysticism and Politics of Memory in Mbongar's Most Secret Memory of Men (2021)*

Alioune Fall, Providence College

*Espaces d'amitié: Friendship and Community in Mariama Bá's Une si longue lettre*

Gorgui Ibrahima Tall, Loyola University

### **IX-U-19 Studio: ESN Professionalization: Job Materials**

**Room:** M102 (Marquis Level)

**Sponsored by:** Emerging Scholars Network

**Chair:** Andrew Heffernen, University of Ottawa

**11/22/2025, 10:15 AM – 12:00 PM**

### **X-AN-24 AfricaNow! Alternative Format: Bouba Touré: A Militant Photo-Geography**

**Room:** L401 (Lobby Level)

Jennifer Bajorek, Hampshire College / University of Johannesburg

### **X-AN-25 AfricaNow! Language**

**Room:** International B (International Level)

*Nanu Wax Quoi?: Exploring Linguistic Hybridity in Senegalese Digital Discursive Spaces – A Yaay 2.0 Case Study*

Devin Johnson, Indiana University-Bloomington

*Intertextuality and the Shifting Dynamics of Nigerian Digital Culture*

Gideon Ogunniran, University of Texas at Dallas

*Voices of Now: Capturing Evolving Swahili Phrases/Words*

Yinka Ajibola, University of Wisconsin, Madison

*Particles in Motion: Lexical and Grammatical Borrowing in African Languages through the Lens of the ko Particle*

Emmanuel Bawa, GC CUNY

*Wantam: Kenyan Gen Z Respond to the Prestige (praestigium) of William Ruto*

Faith Macharia, Yale University

### **X-AN-26 AfricaNow! Migration & Diaspora**

**Room:** International A (International Level)

*Transcending Black Sisterhood: Migratory Subjectivities, Rhizomatic Blackness and Poetics of Solidarity in Chimamanda Adichie's Dream Count (2025)*

Hapsatou Wane, Georgia Southern University

*In Search of African Arabic Diaspora*

Vaughn Rasberry, Stanford University

*Social Justice Activism by Black Immigrant Organizations in the United States*

William Minter, AfricaFocus Notes

*Borders in rupture: regional mobility after the ECOWAS–AES split*

Amalie Weinrich, University of Copenhagen

### **X-AN-43 AfricaNow! Spark Presentations**

**Room:** M108 (Marquis Level)

*Exploring Boarding Schools as a Solution to Child Marriage in IDP Settings in Northern Nigeria*

Melody Bell-Gam, Rutgers University

*Crochet Viondo in Tharaka-Nithi: The Story of How a Missionary-Taught Technique Became a Local Craft*

Amanda Grant, University of Wisconsin—Madison

**SESSION X – SATURDAY**

*Language Identity in Post-Colonial Tanzania*  
Megan Green, Brigham Young University

**X-A-14 Intersections of Colonialism, Race, and Diplomacy in 18<sup>th</sup>-Century Societies**

**Room:** M102 (Marquis Level)

**Sponsored by:** American Council of Learned Societies

**Chair:** Steven Thomas, Tennessee Tech University

*In Splendid Court Dress: William Armfield Hobday's Portrait of Prince Saunders and the Reception of African Nobility in Georgian Britain*

Jessica M. Johnson, University of Oregon

*A Painting in Paris: An African prince in 18th century France*  
Allegra Ayida, Yale University

*Margins of Freedom: Caribbean Central America and the Age of Revolution, 1786-1821*

Jack Casey, New York University

*Abolition in Two Acts: Freedom's Grains and Losses in the Imperial Republic Before 1802*

A. Véronique Charles, Columbia University

*The Treaty of Greenville and an Enslaved Family's Search for Justice (1778 - 1820)*

Duangkamol Tantirungkij, City University of New York

*The "Landlord- Stranger" Land Tenancy Relationship in Early Sierra Leone: A Reassessment*

Tim Soriano, University of Illinois Chicago

**X-A-15 Shaping Community Identity in the Diaspora**

**Room:** L507 (Lobby Level)

**Chair:** Olaolu Awolola, Morgan State University

*Ondo Hometown Associations in North America and Homeland Development: Tracing the Cultural Contours*

Olaolu Awolola, Morgan State University

*Race & Skin Color in the African Diaspora – Perspectives on Colonial mentality, Commodification of Whiteness and the Political economy of Colorism*

Bonita Akinbo, University of Wisconsin-Milwaukee

*Race and Racial Formation of the Somali Immigrants in the United States*

Abukar Sanei, Ohio University

*Geopolitical Religious' Identities: Alternative Narratives on Nation, Africanities & Religion in Brazil's Umbanda(s)*

Lourdes Patricia Iniguez Torres, Universidad de Guadalajara

*Journeys for Human Security: A Case Study of African Diaspora in Japan*

Seifudein Adem, JICA Institute for Peace and Development/Doshisha University

Ako Muto, JICA Institute for Peace and Development/Rikkyo University

**X-A-16 Roundtable: The Gã-Dangbe and Their Multiple Diasporas, Part II**

**Room:** M103 (Marquis Level)

**Sponsored by:** Ghana Studies Association

**Chair:** Harry Odamtten, Santa Clara University

Kwame Essien, Lehigh University

Harry Odamtten, Santa Clara University

Nicholas McLeod, University of Cincinnati

Samuel Ntewusu, University of Ghana

**X-B-22 Roundtable: Exploring the Foundations and Fissures in Queer African Studies Knowledge Production**

**Room:** International 5 (International Level)

**Sponsored by:** Queer African Studies Association

**Co-Chairs:** Brenna Munro, Miami University

Z'étoile Imma, Tulane University

S. N. Nyeck, University of Colorado Boulder

Z'étoile Imma, Tulane University

Kwame Edwin Otu, Georgetown University

**X-B-23 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part II**

**Room:** International 7 (International Level)

**Chair:** Rachel Jean-Baptiste, Stanford University

*Libertines in the Kingdom of Dahomey: Sex and Power Among Elite Women*

Jessica Reuther, Ball State University

*Women in Dahomey in the Era of the Transatlantic Slave Trade*

Ana Lucia Araujo, Howard University

*Umm-Walad Status in the Ottoman Archives of Algiers*

Yacine Daddi Addoun, Emory University

*Women and Intimacy: The role of slavery and violence in shaping relationships in West Central Africa, 1700-1900*

Mariana Candido, Emory University

**Discussant:** Rachel Jean-Baptiste, Stanford University

**X-B-24 Author Meets Critic: Reenvisioning African Feminist Histories: Special Issue in Feminist Formations on African Feminist Subjectivities**

**Room:** International 6 (International Level)

**Sponsored by:** African Feminist Initiative & ASA Women's Caucus

**Chair:** Gabeba Baderoon, The Pennsylvania State University

**Book Title:** *Special Issue on "Writing African Feminist Subjectivities," Feminist Formations, Volume 36, Issue 3, Winter 2024*

**Authors:** Maha Marouan, The Pennsylvania State University

Alicia Decker, The Pennsylvania State University

Martha Ndakalako, Gustavus Adolphus College  
Harmony O'Rourke, Pitzer College  
Kathleen Sheldon, Independent Scholar

### **X-C-9 Thinking with African Thinkers**

**Room:** L504 (Lobby Level)

**Chair:** Alirageh Barreh, University of Texas at Dallas

*Person, Fallibility, Community, and Truth: Kwasi Wiredu's Epistemology*

Eve Carlisle Polley, University of Louisville

*Wole Soyinka and Hannah Arendt: A Study in Parallels*

Teniola Tonade, University of Lagos

*The Political Consciousness of Early Eritrean Nationalist and His Protestant Faith: The Case of Woldeab Woldemariam*

Tekle Woldemikael, Chapman University/Sciences Po Bordeaux

*The Triple Heritage and Consciencism as Frameworks for Understanding the Intersection Between Religion and Politics in Our Contemporary Times*

Ahmed Badawi Mustapha, University of Ghana

*New Directions in African Postcolonial Theory*

Addamms Mututa, University of Johannesburg

### **X-D-23 Corruption and Anti-Corruption in African Politics: New Research Frontiers, Part II**

**Room:** International 10 (International Level)

**Chair:** Kendra Dupuy, Western Washington University

*Artificial Intelligence in Combating Corruption: Enhancing Transparency in Public Model Procurement, Retention, and Maintenance in Africa*

Wendo Githaka, Kenya School of Law

*Corruption, Music and the State in Nigeria: A Felasophical Perspective*

Akinbode Fasakin, Swedish Institute for International Affairs

*Financing Underdevelopment in West Africa: Foreign Direct Investment and Elite Corruption in Sierra Leone*

Chernoh Bah, Brown University

*State Capture and Migration Dynamics in Nigeria*

Chigo Udensi, University of Johannesburg

**Discussants:** Kendra Dupuy, Western Washington University

Deborah Sike, University of Pittsburgh

### **X-D-24 Innovations in Public Opinion Survey Methodology**

**Room:** M109 (Marquis Level)

**Chair:** Matthias Krönke, University of Reading/  
Afrobarometer

*Does interview length matter for survey quality?*

Sophie Sunderland, Michigan State University/  
Afrobarometer

*Does context matter? An examination of mode effects in phone vs. face-to-face surveys in Africa, and their implications for the utility of phone surveys*

Mohamed Nejib Ben Saad, Afrobarometer

Carolyn Logan, Afrobarometer

*Why do respondents get it wrong? Perceived survey sponsorship in Africa*

Richard Adjadeh, Afrobarometer

Rorisang Lekalake, Afrobarometer

*The Hidden Dimensions of Poverty: Water security and Lived Poverty*  
Maakwe Cumanzala, Tufts University

**Discussants:** Robert Nyenhuis, University of Northumbria  
Robert Mattes, University of Strathclyde

### **X-F-9 Urban Landscapes of Neglect**

**Room:** L405/406 (Lobby Level)

**Chair:** Singumbe Muyeba, University of Denver

*Bottom up Urbanization and Public Goods Provision in Malawi*  
John Tengtanga, The Ohio State University

*Power and Food distribution in Mbare Musika in Zimbabwe, c1940s to present*

Susan Ziki, Mercer University

*Violent Chronicities on Nairobi's Periphery*

Shakirah Hudani, The University of North Carolina at Chapel Hill

*Empire and the Slum: Why Numbers of People Living in Slum Conditions Persist and Grow in the 21st Century*  
Singumbe Muyeba, University of Denver

**Discussant:** Nathan Plageman, Wake Forest University

### **X-G-9 Governing Climate Change in Africa, Part II**

**Room:** L403 (Lobby Level)

**Chair:** Andrew Heffernan, University of Ottawa

*Simulation of Stream flows and Trend Detections Using WEAP Model in Awash River Basin*

Mohammed Gedefaw, University of Gondar

*Leveraging Indigenous Knowledge for Climate Resilience and Sustainability in Africa: Exploring the Africa's Rain-Making Technology*

Philip Onyekachukwu Egbule, University of Delta

*Colonial Conservation and Resource Exploitation: The Impact of British Environmental Laws on Indigenous Conservation in Nigeria*  
Kabiru Babatunde Amusa, University of Miami

*Reconnecting with the Earth: Yacouba Sawadogo's Legacy and the Power of Afrocentric Ecological Knowledge*

Barwendé Sané, Georgetown University

**Discussant:** Helena Shilomboleni, University of Waterloo

**X-H-14 Roundtable: Discussing African Literary Arts in the Socio-Economic, Political, and Environmental Futures**

**Room:** International C (International Level)

**Co-Chairs:** Vestal Esi Tay, Akenten Appiah-Menka University of Skills Training and Entrepreneurial Development  
Gifty Baah, Ghana Education Service

Beatrice Yeboah, Ghana Education Service

Alfred Abankwah, Independent Scholar

Amponsah Asibey Osei, Ghana Education Service

**X-I-10 Roundtable: Ndi B'Okigbo: A Familial Tracing of Colonialism and the Legacies of Colonial Rule in Nigeria**

**Room:** L507 (Lobby Level)

**Sponsored by:** Nigerian Studies Association

**Co-Chairs:** Sussie Okoro, University of Maryland, Baltimore County

Karen Okigbo, University of Massachusetts Boston

Charles Okigbo, North Dakota State University

Patrick Okigbo, Independent Consultant/Nextier Advisory

Franklin Okigbo, Knowledge First Institute

Ephraim Okoro, Howard University

**X-J-9 Beyond Health and Pleasure: Crossing Boundaries in the Representation of African Bodies, Part II**

**Room:** L508 (Lobby Level)

**Sponsored by:** West African Research Association

**Chair:** Oluwasola Daniels, University of California, Davis

*Reimagining agency, pleasure and fulfilment: Consideration of the intersectional marginalizations of African women in marriage*  
Wanjiru Kareithi, The Pennsylvania State University

*Bridging the Gap: Pathology and Pleasure in the Representation of African Bodies*

Oluwasola Daniels, University of California, Davis

**Discussant:** Gbemisola Abiola, Harvard University

**X-K-37 African Oral Traditions and Warfare**

**Room:** International 3 (International Level)

**Chair:** Michelle Moyd, Michigan State University

*"Tombs Without Bodies": Historical Imagination and Power in Colonial Northern Mozambique*

Daria Trentini, Drake University

*Performing the Nigeria-Biafra War: The Liberation Festival as a Commemoration of the War, and a Celebration of Ijò Oral Tradition*  
Imomotimi Armstrong, Niger Delta University

*The 'Naked Zulu' Invasion: Venda Succession Politics and the Battle for Military Supremacy in Zoutpansberg, South Africa in the late 1860s*

Akil Cornelius, Michigan State University

*What History teaches us about the Nexus Between Poro and the First Liberian Civil War, 1989-1997*

Jacien Carr, The Ohio State University

**Discussant:** Lucio Antonio Bianchi, Michigan State University

**X-K-38 Regional and Historical Approaches to the Horn of Africa**

**Room:** International 4 (International Level)

**Chair:** Iman Mohamed, University of Minnesota

*Trans-regional professional networks in the Horn of Africa*

Lee Cassanelli, University of Pennsylvania

*Somali Historical Regions: A Call for a National Perspective*

Mohamed H. Mukhtar, Savannah State University

*Racializing Labor: The "Warrior" and "Servile" Races of Somalia Italiana (1896-1931)*

Iman Mohamed, University of Minnesota

**Discussant:** Abdi Samatar, University of Minnesota

**X-L-16 African Studies Review Keyword Panel**

**Room:** M302/303 (Marquis Level)

**Sponsored by:** African Studies Review

**Chair:** Katherine Luongo, Northeastern University

Sahel

Barbara Cooper, Rutgers University

Spatiality

Utitofo Inyang, Binghamton University

Aiyéimò (Knowledgeworld)

Omogbolahan Bello, University of Massachusetts Amherst

Empathy

Saumya Lal, Louisiana State University

Constitutionalism

Esperanza Brizuela-Garcia, Montclair State University

**Discussant:** Katrien Pype, Katholieke Universiteit Leuven

**X-M-10 Forgotten Figures, Archives, and Histories in African Literary Studies**

**Room:** L404 (Lobby Level)

**Chair:** Qiyu Chen, Southern Illinois University, Carbondale

*Non-aligned Publishing: Joseph Okpaku's The Third Press*  
Qiyu Chen, Southern Illinois University, Carbondale

*Obi Egbuna— "The Bad Boy of Nigerian Literature": A Forgotten Intellectual Tradition*

Jude Okpala, University of Texas at San Antonio



*The Askari in Afterlives and Paradise: Literary representation and reading gaps in archival truth*

Kasturi Chatterjee, Duke University/The University of North Carolina at Chapel Hill

**Discussant:** Stephanie Bosch Santana, University of California, Los Angeles

**X-N-20 Feminist Ethics of Care: Fostering Assistance for Migrant African Women, Part II**

**Room:** International 8 (International Level)

**Sponsored by:** ASA Board of Directors

**Co-Chairs:** Joyce Adeola Jekayinoluwa, University at Buffalo

Diweng Mercy Dafong, The University of Alabama

*A Black transnational decolonial feminism to inform ethics of care*

Assata Zeraï, University of New Mexico

*The Three Cs of Africanfeminism: Care, Contradiction, and Collective Re-Education in the Face of Gendered Violence*

Oluwafunmilayo Akinpelu, The University of Alabama

*Beyond Victimhood: Reimagining Care and Empowerment in Mongo Beti's Trop de soleil tue l'amour (Too much Sun Kills Love)*

Carole Mafotsing Kougang, The University of Alabama

*Disorienting and Dilemma of Women Migrant? A Psychosocial Analysis of Loin de mon Père by Veronique Tadjó*

David Utah Nduka, National Open University of Nigeria

*Care, Migration, and Gender: Understanding the Sub-Saharan*

*African Woman's Experience in Fatou Diome's Writings*

Emile Anoh Kablan, The University of Alabama

**X-N-21 Roundtable: Panels in Honor of Clifton Crais, Part V**

**Room:** M304 (Marquis Level)

**Co-Chairs:** Kara Moskowitz, University of Missouri-St. Louis

Jill Rosenthal, Hunter College

John Thabiti Willis, Grinnell College

Daniel Magaziner, Yale University

Joel Cabrita, Stanford University

Paul Landau, University of Maryland

**X-O-14 Roundtable: Collaboration, Collections, and Restitution Best Practices for United States Museums Holding African Objects, Part I: Process, Launch, and Next Steps**

**Room:** L402 (Lobby Level)

**Sponsored by:** Arts Council of the African Studies Association

**Co-Chairs:** Kathleen Bickford Berzock, Block Museum of Art, Northwestern University

Amanda Gilvin, Davis Museum, Wellesley College

Amanda Gilvin, Davis Museum, Wellesley College

Kathleen Berzock, Northwestern University

Candace Keller, Michigan State University

**X-O-15 Film & Media Critic: Sonic Intimacies of the Swahili Coast**

**Room:** M105 (Marquis Level)

**Chair:** Andrew Eisenberg, New York University Abu Dhabi

**Film or Media Title:** *Sonic Intimacies of the Swahili Coast*

**Creatives:** Elizabeth Hoffman, New York University

Andrew Eisenberg, New York University Abu Dhabi

Clarissa Vierke, University of Bayreuth

**X-P-12 The Congo: Defending Its Sovereignty, Creating Economic Pathways, Driving Its Narrative, and Carving a Path Toward Peace and Sustainability**

**Room:** M106 (Marquis Level)

**Sponsored by:** Congolese Studies Association

**Chair:** Muadi Mukenge, Congolese Studies Association

*Examining Rwanda's Foreign Policy Decision to Invade DR Congo*

Ashley Leinweber, Missouri State University

*The Political Economy of Conflict and Development in Eastern DRC*

Carl Kananda, Cornell University

*Cultural Resistance and Leadership: The Role of the Andrée Blouin*

*Center in Shaping the Next Generation*

Patricia Servant, Andrée Blouin Cultural Center

*Impactful Advocacy for Human Rights in Congo from the PreColonial Era to Today*

Maurice Carney, Friends of the Congo

**Discussant:** Muadi Mukenge, Congolese Studies Association

**X-Q-7 African Literature and Film in Understanding African History and Current Issues, Part II: An Examination of the Arts in West Africa**

**Room:** L506 (Lobby Level)

**Co-Chairs:** Sawel Awuni, University of Mississippi

Amy Spears, State University of New York in Fredonia

*Of Loss and Return in Ghana National Cinema*

Yaw Asare, Howard University

*A Survey of Secondary High School Music Educators' Professional Background, Teaching Responsibilities and Job Satisfaction in Ghana: A Pilot Study*

Amy Spears, The State University of New York in Fredonia

John-Doe Dordzro, University of Cape Coast in Ghana

**X-R-7 Faith in Modernity: Religion and Nationalist Projects of the 1950s and 1960s**

**Room:** L505 (Lobby Level)

**Chair:** Paul Ocobock, University of Notre Dame

*Liberianizing the Faith: Nationalism and Liberia's Transition to*

*Indigenous Methodist Church Leadership*

Sarah Pollnow, University of Notre Dame

*Imagining the Kenyan State: Understanding Conversion and Nationalism through the East African Airlift and Aeroflot*  
Debora Rogo, University of Notre Dame

*Refined Sufism, Crude Nationalism: Religion and Oil Politics in Libya, 1951-1969*  
Will O'Brien, University of Notre Dame

**Discussant:** Paul Ocobock, University of Notre Dame

**X-S-8 Author Meets Critic: Pan-African Futurism: Ghana and the Paradox of Technology for Development**

**Room:** L503 (Lobby Level)

**Chair:** Reginold Royston, University of Wisconsin-Madison

**Book Title:** *Pan-African Futurism: Ghana and the Paradox of Technology for Development*

**Author:** Reginold Royston, University of Wisconsin-Madison

Ato Quayson, Stanford University  
Abena Dove Osseo-Asare, University of Texas at Austin  
Krystal Strong, Rutgers University  
Kwabena Opoku-Agyemang, University of Ghana, Legon

**SESSION XI – SATURDAY**  
**11/22/2025, 1:30 PM – 3:15 PM**

**XI-AN-27 AfricaNow! Africa in Motion: Histories, Cultures, Economies**

**Room:** L404 (Lobby Level)

**Group Presentation Chair:** Maxime Vignon, The University of Alabama

Olabayo Awodirepo, The University of Alabama  
Ayanniyi Ganiyu, The University of Alabama  
Adamu Abubakar, The University of Alabama  
Christelle Vignon, The University of Alabama

**XI-AN-28 AfricaNow! Ending Vaccine Apartheid: A call for justice in vaccine access in Africa and the Global South**

**Room:** M108 (Marquis Level)

**Sponsored by:** Association of Concerned Africa Scholars

**Group Presentation Chair:** David Wiley, Michigan State University

Sadia Aden, Adar Foundation for Reparation and Development of Somalia  
Maziko Matemba, Malawi Health Rights Education Programme, Executive Director  
Bonnie Holcomb, The George Washington University, ICPS

**XI-AN-29 AfricaNow! Honouring Ngũgĩ wa Thiong'o and his Legacies**

**Room:** International 4 (International Level)

**Group Presentation Chair:** Maureen Eke, Central Michigan University

Duncan Yoon, NYU

Tsitsi Ella Jaji, Duke University  
Carole Boyce Davies, Howard University  
Maureen Eke, Central Michigan University  
Wangui wa Goro, SOAS

**XI-AN-30 AfricaNow! Islam in Africa New Books Showcase**

**Room:** L506 (Lobby Level)

**Sponsored by:** Islam in Africa Studies Group & Institute for the Study of Islamic Thought in Africa  
**Group Presentation Chair:** Zachary Wright, Northwestern University in Qatar

Mauro Nobili, University of Illinois Urbana Champagne  
Kimberly Wortmann, Wake Forest University  
Wendell Marsh, Rutgers University

**XI-AN-31 AfricaNow! Knowledge Systems**

**Room:** L504 (Lobby Level)

*Naturalising Epistemology: Wittgenstein and the African Model*  
Olaoluwa Andrew Oyedola, Anglia Ruskin University, Cambridge

*Influence of Artificial Intelligence (AI) and Information Services on the Sustainability of Indigenous Knowledge Systems in Africa*

Njideka Nwawih Charlotte Ojukwu, University of Zululand

Petrus N. Dlamini, University of Zululand

Saturday U. Omeluzor, Federal University of Petroleum

Resources Effurun

Danjuma Saidu, Federal University Lokoja

**XI-AN-32 AfricaNow! Politics I**

**Room:** L405/406 (Lobby Level)

*China, the West, and Kenyan Sovereignty: Rethinking Neo-Colonial Narratives*

Elie Imani, Yale University

*Infrastructural Repression in Practice: the Politics of Electricity Cuts in post-2013 Egypt*

Chloe Bernadaux, Northwestern University

*When Drum Talks: Musical Archives as Intellectual Platforms for Wanainchi (Local Citizens) in Kenya*

Dennis Simiyu, University of Michigan

*Digital Deterrence: AI & Social Media in the Suppression of Protest in Kenya*

Keni Maithya, Centre College

**XI-AN-33 AfricaNow! The Arts**

**Room:** L503 (Lobby Level)

*Simbi Nyaima 1982: Growing Up, Maturing, and Growing Quiet in Kenya in the 1980s*

Esther Ginestet, University of Michigan

*I Want to Be One of those Mad People: The Mad Worlds and Mad Beliefs of African Cinema and its reconstruction of Madness as Political tool of Freedom*

Icyeza Giramata, Whitman College

*Africa-Asia Intimacies: Voicing the Speculative in Tuấn Andrew Nguyễn's Video Installation Art*

Thuy-Trang Nguyen, University of Wisconsin-Madison

*Out with Lee in with Mami*

Sarah Djos-Raph, University of Louisiana Lafayette

**XI-A-17 Author Meets Critic: The Black Muslim Refugee: Militarism, Policing**

**Room:** International 6 (International Level)

**Chair:** Udbi Ali, York University

**Book Title:** *The Black Muslim Refugee: Militarism, Policing and Somali American Resistance to State Violence*

**Author:** Maxamed Abu-maye, The Ohio State University

Udbi Ali, York University

**XI-B-25 Gender, Tradition, Customary, and Legal Frameworks, Part I**

**Room:** M106 (Marquis Level)

**Co-Chairs:** Dorothy Atuhura, University of Missouri

Chris Cynn, Virginia Commonwealth University

*Why Do Harmful Cultural Practices Persist?*

Dorothy Atuhura, University of Missouri

*Tradition and the Black Gendered Body in Nomusa Makhubu and Zanele Muboli's Self-Portraits*

Chris Cynn, Virginia Commonwealth University

*Bound by Bars, Defined by Gender: Women's Imprisonment and Colonial Carceral policies in Nigeria*

Ebunoluwa Iyamu, Sciences Po

**XI-B-26 Roundtable: Imaginative Renderings: Celebrating African Feminist Legacies Through Creative and Artistic Means**

**Room:** International 5 (International Level)

**Sponsored by:** African Feminist Initiative & ASA Women's Caucus

**Chair:** Alicia Decker, The Pennsylvania State University

Tushabe Tushabe Wa Tushabe, Widener University

Amber Lascelles, University of London

Kathleen Sheldon, Independent Scholar

Gabeba Baderoon, The Pennsylvania State University

Maha Marouan, The Pennsylvania State University

**XI-B-27 Intimacy, Violence, and Hierarchies: Reflections on the Uses and Misuses of Concubinage in African History, Part III**

**Room:** International 7 (International Level)

**Chair:** Selina Patel Nascimento, Lancaster University

*Changing meanings of concubinage: normative transformations of conjugal slavery in the Central Sabel*

Benedetta Rossi, University College London

*Household politics and the political history of littoral East Africa, 1840-1910*

Elisabeth McMahon, Tulane University

*Out of Wedlock: Monitoring Personal Relationships in Freetown, c. 1787-1820*

Suzanne Schwarz, University of Worcester

*Between State, Church, and Community: African Women's Intimate Unions in the Diaspora*

Asligul Berkday, Texas A&M International University

**Discussant:** Selina Patel Nascimento, Lancaster University

**XI-C-10 Roundtable: Fanon at 100**

**Room:** M304 (Marquis Level)

**Sponsored by:** African Literature Association

**Chair:** Matthew Omelsky, University of Rochester

Aliko Songolo, Massachusetts Institute of Technology

Delali Kumavie, Syracuse University

Utitofon Inyang, Binghamton University

Oluwadamilola Ogunmuko, University of Wisconsin-Madison

Fatoumata Seck, Stanford University

**XI-C-11 Roundtable: Remembering Africa's Foremost Public Intellectual: The Enduring Legacy of Ali Mazrui**

**Room:** M301 (Marquis Level)

**Chair:** Adekeye Adebajo, University of Pretoria

N'Dri Therese Assie-Lumumba, Cornell University

Seifudein Adem, JICA Institute for Peace and

Development/Doshisha University

Errol Henderson, The Pennsylvania State University

Selwyn Cudjoe, Wellesley College

**XI-C-12 Author Meets Critic: Riotous Deathscapes: Antiblackness & African Epistemologies**

**Room:** International 1/2 (International Level)

**Sponsored by:** Local Arrangements Committee

**Chair:** Walter Rucker, Emory University

**Book Title:** *Riotous Deathscapes*

**Author:** Hugo Canham, University of South Africa

Brenda Umutoniwase, Emory University

Alexandra St Tellien, Emory University

Amir Curry, Emory University

Ololade Faniyi, Emory University

**XI-D-25 New Views on Colonialism and Its Legacies**

**Room:** International 9 (International Level)

**Chair:** Anna Kapambwe Mwaba, Smith College

*Dismemberment or Suffocation? Revisiting Colonial Legacies on Conflict in Africa*

Xiaoyan Qiu, Washington University in St. Louis  
Jack Paine, Emory University  
Joan Ricart-Huguet, Loyola University Maryland

*Endogenous State Formation in Colonial Africa*

Jack Paine, Emory University  
Xiaoyan Qiu, Washington University in St. Louis  
Joan Ricart-Huguet, Loyola University Maryland

*Colonial Bureaucracy, Ethnic Conflict, and Post-Independent Statecraft: Racial Classification in Zambia and Zimbabwe*  
Yao Lu, University of California, Davis

*Constructing Death. An Essay on Capital Punishment in Colonial Senegal*  
Dior Konate, South Carolina State University

*How European Colonialism Dismembered Africa? The Aftermath of the Berlin Conference*  
Ahmed Ilmi, University of Toronto Scarborough

**XI-D-26 The Changing Shape of Foreign Policy Within and About Africa**

**Room:** International 8 (International Level)  
**Chair:** Ambachew A Anjulo, Howard University

*Contemporary African International Relations*  
Scott Straus, University of California, Berkeley  
Andrew Wojtanik, University of California, Berkeley

*The Foreign Policies of Africa's Party-Dominant Regimes*  
John Clark, Florida International University

*America First 2.0 Foreign Policy Approach and African responses: Examining strategies of resilience, resistance and agency in an era of uncertainties in Global politics*  
Ambachew Addisu Anjulo, Howard University

*"Nation in Search for Itself:" Islamism, Democracy, Military and Foreign Policy Reorientation of Sudan*  
Abdulraazik Mohamed, Florida International University

*Movement Politics, Populist Authoritarianism, and Newly Emerging Franco-African Relations*  
Sebastian Elischer, University of Florida

**XI-E-5 Roundtable: Chinese Adire and Canned Egusi Soup: The Chinese Appropriation of African Textile Designs and Cultural Cuisine**

**Room:** M104 (Marquis Level)  
**Sponsored by:** Nigerian Studies Association  
**Co-Chairs:** Mojúbàolú Olufúnké Okome, Brooklyn College  
Patrick Oloko, University of Lagos

Sussie Okoro, University of Maryland, Baltimore County  
Oluwaseyi Shayee Awoyomi, Independent Adire Artist  
Peju Layiwola, University of Iowa

**XI-G-10 Diasporic Lives, Migration, and Climate Adaptation in Africa**

**Room:** International A (International Level)  
**Chair:** Lady Yartey-Ajayi, Utah State University

*Intersections of Crisis: Climate Change, Homelessness, and Mental Health in African Diasporic Lives*  
Lady Yartey-Ajayi, Utah State University  
Gbotemi Babatunde, University of Denver

*Environmental Violence and Migration in West Africa*  
Louis Mendy, Université Cheikh Anta Diop de Dakar  
*Does climate finance undermine democratic growth?*  
John Taden, Pepperdine University

*Adapting to Climate Change: Strategies for Africa's Success*  
Michael Aboagye, Florida International University

**XI-H-15 Unequal Trajectories of Development and Environmental Change**

**Room:** International 3 (International Level)  
**Chair:** Patricia Serwaa Afrifa, Central High School

*Neoliberal extractive economies for the just transition: Chinese Lithium mining-induced displacements in Bikita, Zimbabwe*  
Simbarashe Gukurume, Sol Plaatje University

*Environmental Change, Technology, and Agricultural Production in Rural Gambian Farming Communities, c. 1750 to 1890*  
Omar Sarr, Michigan State University

*The Impact of Lead Exposure on Children in Zambia*  
Patricia Serwaa Afrifa, Central High School  
Danny Suya, Breast Care International

**XI-I-11 Roundtable: Teaching African History in America's Junior High and High School Classrooms: Challenges, Strategies, and Solutions**

**Room:** International C (International Level)  
**Co-Chairs:** Todd Cleveland, University of Arkansas  
Michael Panzer, Marist University/Roy C. Ketcham High School

Amber Reed, Spelman College  
Janey Myers, Horace Mann School  
Steven Fabian, Horace Mann School  
Elsa Wiehe, Boston University

**XI-K-39 Gendering Exile: New Readings of Exile Histories**

**Room:** International 10 (International Level)  
**Co-Chairs:** Rachel Sandwell, Cornell University  
Dawne Curry, University of Nebraska-Lincoln

*Soldiering on the Global Stage: Ruth Mompati's Fight for Social Justice instead of Married to the Struggle and Each Other*  
Dawne Curry, University of Nebraska-Lincoln

*An American in Exile?*  
Myra Ann Houser, Ouachita Baptist University

*"One Day We Are Going Home": Radical Antiapartheid Internationalism and Exile*  
Holly Y McGee, University of Cincinnati

*FRELIMO and ZANLA rank- and -file Soldiers' relations: Masculinities and religion beliefs on the battlefield*  
Clinarete Munguambe, Institute of Social and Economic Studies

*"I know that revolutions are very hard": Male friendships and overseas support for the Angolan Government in Exile*  
Rachel Sandwell, Cornell University

**XI-L-17 Inter-African Identity Making: Orality, Naming, and Archaeology**  
**Room:** M103 (Marquis Level)  
**Chair:** Elizabeth Adeyemo, University of Notre Dame

*The Agencies of Time, Identity, and People: On the Question of a Western Igbo People Before 1991*  
Ifeosa Nkem-Onyekpe, Harvard University

*Identity & Belonging: The Utility of Archaeological Objects in Social Representation And Performance of Identity*  
Elizabeth Wahab, University of Notre Dame  
Ugochukwu Okoye, Carleton University

*Toponymic Politics in Senegal: Power, Representation, and Pan-Africanism*  
Mouhamadou Hoyeck, Howard University

*Indigeneity, Modernity, and Regimes of Naming among Bakiga Christians in Western Uganda*  
TJ Espino McGurran, University of Wisconsin-Madison

**XI-M-11 Slavery, Memory, and Migration**  
**Room:** M109 (Marquis Level)  
**Chair:** Marion Tricoire, Grinnell College

*Enlarging the Sphere of Self: Spirit Haunting versus Spirit Solidarity in David Diop's West African Novels, At Night All Blood is Black and Beyond the Door of No Return*  
Van Kelly, The University of Kansas

*Border Crossings in Beatrice Lamwaka's "Butterfly Dreams"*  
Joya Uraizee, Saint Louis University

*Uncertain Waters: Reading the World from the Estuary in Hemley Boum's Le Rêve du pêcheur*  
Marion Tricoire, Grinnell College

*Storytelling as Theory: Birago Diop and The Tales of Amadou Koumba Under French Rule*  
Elara Sherman, Emory University

**XI-N-22 Film & Media Critic: En Route to Europe, We Burn or Die: Screening and Discussion with Director Nouredine Jebnoun, Part I (Film Screening)**  
**Room:** M105 (Marquis Level)

**Co-Chairs:** Lahra Smith, Georgetown University  
Nouredine Jebnoun, Georgetown University  
**Film or Media Title:** *En Route to Europe, We Burn or Die*  
**Creative:** Nouredine Jebnoun, Georgetown University

Lahra Smith, Georgetown University

**XI-P-13 Innovation and Threats to Security in Africa**  
**Room:** M107 (Marquis Level)  
**Chair:** Ernest Ogbozor, Embry-Riddle Aeronautical University

*Artificial intelligence and arms control in Kenya: A critical intersection*  
Bernard Kirui, National Intelligence and Research University College

*Translanguaging and the Fourth Persona: Mandela, African Leadership, and Decolonial Rhetorical Strategy*  
Shewit Mikael, The Pennsylvania State University

*Everyday Negotiation with Bandits in Rural Zamfara, Northwest Nigeria*  
Ernest Ogbozor, Embry-Riddle Aeronautical University

**XI-Q-8 Interregional Conflict and Global Sports Events**  
**Room:** L505 (Lobby Level)  
**Sponsored by:** Sports Africa  
**Chair:** Katrien Pye, Katholieke Universiteit Leuven

*Africa Rising? The Cycling World and Rwanda in 2025*  
Todd H. Leedy, University of Florida

*Canadian Policy toward Rhodesian and South African Athletes: Efforts to Prevent an African Boycott of the 1976 Montreal Olympics*  
Andrew Novak, George Mason University

**XI-S-9 The Politics of Future Making: New Directions in Knowledge, Innovation, and Technology**  
**Room:** International B (International Level)  
**Chair:** Seyram Avle, University of Massachusetts Amherst

*The Inventive Lives of Plants and AI: Rethinking Knowledge and Creativity in South Africa*  
Laura Foster, Indiana University, Bloomington

*Can we decolonize the Digital in Africa in a context of "digital sovereignty" discourses and digital distrust practices?*  
Ibrahima Niang, Université Cheikh Anta Diop de Dakar

*Teching Up Space: Black Digital Storytelling Past, Present, and Future*  
Chy'Na Nellon, University of Arkansas, Fayetteville

*Evaluating the Effectiveness of Blended Learning Models in Sub Saharan African Universities*  
Shamusi Nakajubi, Kampala International University

*Infrastructural labors in Green Transportation*  
Seyram Avle, University of Massachusetts Amherst

**XI-T-16 Roundtable: Collaboration, Collections, and Restitution Best Practices for United States Museums Holding African Objects, Part II: Reflections on Whose Voices Get Heard, and by Whom?**

**Room:** L402 (Lobby Level)

**Sponsored by:** Arts Council of the African Studies Association

**Co-Chairs:** Susan Elizabeth Gagliardi, Emory University  
Nichole Bridges, Saint Louis Art Museum

Margaret Nagawa, Emory University  
Kennii Ekundayo, Stanford University  
Hermann von Hesse, University of Illinois Urbana-Champaign  
IfeOluwa Nihinlola, Emory University  
Clement Akpang, George Washington University

**XI-T-17 Liberation Struggles and Anticolonial Resistance: Reframing Historical Narratives and Colonial Legacies**

**Room:** M102 (Marquis Level)

**Chair:** Andrew Elias State, Makerere University

*Third Wave of African Liberation Struggle: From Anti-Colonial to De-colonization*

Akinbode Fasakin, Swedish Defence University

*The changing or unchanging faces of social movement resistance in Uganda*

Andrew Elias State, Makerere University

*The Assassination of Eduardo Mondlane*

Daniel Douek, McGill University

*Africa(ns) and the Ole Miss Crisis: A Transnational History of the Civil Rights Movement*

Ajibola Abdulrahman, The University of North Carolina at Charlotte

Muinat Adekeye, The University of Mississippi

*East African Critics of German Colonialism: Persisting Epistemic Conflicts*

Nina Berman, Arizona State University

*TransAfrica, African Americans, and the Struggle Against Sani Abacha's Dictatorship in Nigeria*

Jeremiah Dibua, Morgan State University

**XI-U-20 Studio: Publish that Book: Meet the Presses**

**Room:** International 1/2 (International Level)

**Sponsored by:** ASA Publications Committee

**Chair:** Lisa Lindsay, University of North Carolina

**XI-U-21 Roundtable: Knowledge Production On/In/Outside: African Studies Beyond the West, Part I**

**Room:** L508 (Lobby Level)

**Chair:** Meg Arenberg, Smith College

Nathalie Arnold Koenings, Hampshire College  
John Thabiti Willis, Grinnell College  
Sani Yakubu Adam, Bayero University  
Meera Venkatachalam, Universiteit Leiden

**SESSION XII – SATURDAY**  
**11/22/2025, 3:45 PM – 5:30 PM**

**XII-AN-34 AfricaNow! Development**

**Room:** M108 (Marquis Level)

*The Original Bridge Contracts - M-Pesa in Kenya*

Jonathan Greenacre, Boston University

*The Escalating Inflation Rate of the Heart of Africa*

Noella Inamigisha, Centre College

*The Paradigm Shift in TVET Training Towards Realization of African Union Agenda 2063*

Miriam Kyule, Egerton University/Michigan State University

*Modernizing Waste Management in Urban Africa: Preliminary Findings on Dumpsites, Livelihoods, and Pollution in Nairobi and Accra*

Rita Nwanze, Yale University

*AI & African Cities: Building a Human-centered Research Agenda*

Arianna King, Trinity College

**XII-AN-35 AfricaNow! Digital Health and Care Access in Africa: Problems and Prospects**

**Room:** M104 (Marquis Level)

Odinaka Eze, Massachusetts Institute of Technology

Susan Iseyen, Princeton University

Sochima Okafor, Yale University

Emmanuel Ennin, Princeton University

**XII-AN-36 AfricaNow! From Frying Pan to Fire: Nigeria and the Politics of Cultural Survival**

**Room:** International 9 (International Level)

Lilien Chidera Ezeugwu, King's College London

Amarachi Attamah-Ugwu, Harvard University

Pelumi Folajimi, Obafemi Awolowo University

**XII-AN-37 AfricaNow! Literature & Gender**

**Room:** L505 (Lobby Level)

*Adichie's Dream Count meets the Palgrave Handbook of African Women's Studies: Continuities, Change and Stasis in Writing African Women's Lives*  
Olajumoke Yacob-Haliso, Brandeis University

*Bearing Witness Across Borders: Kadiaton and Embodied African Female Figure in Chimamanda Ngozi Adichie's Dream Count*

Aishat Babatunde, University of Georgia

Ayotunde Afolabi, University of Missouri

*Postmodernism, Polygamy, and Power: Deconstructing Gender and Culture in Lola Shoneyin's "The Secret Lives of Baba Segi's Wives"*  
Olabayo Awodirepo, University of Alabama, Tuscaloosa

*Sexual Harassment in Ghanaian Higher Education: A Feminist Synthesis of Literature*  
Nana-Anna Abaka-Cann, Pennsylvania State University

**XII-AN-38 AfricaNow! Memorializing Professor Allen Howard, Department of History, Rutgers University at ASA 2025**

**Room:** International 7 (International Level)

Carolyn Brown, Rutgers University  
Barbara Cooper, Rutgers University

**XII-AN-39 AfricaNow! Possibility and Constraint: Contemporary West African Politics and Culture in Historical Perspective**

**Room:** L506 (Lobby Level)

Merve Fejzula, University of Missouri  
Dave Glovsky, Harvard University

**XII-AN-40 AfricaNow! Strategic Visioning and Realignment of Africa Engagement at U.S. Higher Education Institutions: A Kgotla Conversation with U.S. Higher Education Leaders**

**Room:** M107 (Marquis Level)

Leo Zulu, African Studies Center, Michigan State University  
Krista Johnson, Howard University  
Tavy De Lacy Aherne, Indiana University Bloomington  
Nwando Achebe, Michigan State University

**XII-AN-41 AfricaNow! The Central Sahel at a Crossroads: Trajectories of Jihadi Insurgencies, Military Transitions, and Shifting International Engagements by 2025**

**Room:** L405/406 (Lobby Level)

Jean Herve Jezequel, University of Bordeaux  
Ibrahim Yahaya Ibrahim, International Crisis Group  
Madina Thiam, Johns Hopkins  
Andrew Lebovich, Clingendael

**XII-A-18 Author Meets Critic: Hubert Harrison: Forbidden Genius of African Radicalism**

**Room:** L504 (Lobby Level)

**Chair:** Brian Kwoba, University of Memphis

**Book Title:** Hubert Harrison: Forbidden Genius of Black Radicalism

**Author:** Brian Kwoba, University of Memphis

Benjamin Talton, Howard University  
Edmund Abaka, University of Miami  
Selina Makana, University of Memphis

**XII-B-28 Gender, Tradition, Customary, and Legal Frameworks, Part II**

**Room:** M106 (Marquis Level)

**Co-Chairs:** Dorothy Atuhura, University of Missouri  
Chris Cynn, Virginia Commonwealth University

*Women, Land, and the Law: Gendered Struggles and Strategies for Property Rights in Colonial Buganda*  
Sauda Nabukenya, Utah State University

*Redefining Kinship: Women and Property in Eastern Nigeria's Native Courts, 1900–1956*

Rosemary Akpan, Marquette University

*Trying a Witch: Witchcraft and Customary Law in the Gold Coast, 1927-1957*

George Osei, Stony Brook University

*Education, Marital Authority, and Gendered Legal Discourses in Northern Nigeria*

Rahina Muazu, The University of Kansas

**Discussant:** Sauda Nabukenya, Utah State University

**XII-B-29 Queens, Leaders, Protectors**

**Room:** International 4 (International Level)

**Chair:** Amal El Haimeur, The University of Kansas

*Queen Pokou: Véronique Tadjó's Rewriting of an Akan Legend*  
Subha Xavier, Emory University

*Dibya, Al-Kabina or La Kabina? Crossing Historical Boundaries of North African Queenship Through Contemporary Reimagining*  
Dakshayani Shankar Sthipam, Emory University

*Voices of Change: The Feminist Movement in Morocco*  
Amal El Haimeur, The University of Kansas

*Mai Kariya (female protectors): Protection by ability and not gender*  
Omwumi Asubiaro Dada, University of Toronto

*Fluid Boundaries: Gender, and Ritual in the Speculative Performance of Binti*

Muftat Oyindamola Adeyi, University of Mississippi

**XII-D-27 Democracy in Africa Past and Present**

**Room:** M304 (Marquis Level)

**Chair:** Christopher Akor, The University of Alabama

*Decentralized despotism or personalism: Democracy at the Grassroots in Nigeria*

Christopher Akor, The University of Alabama

*The limits and possibilities of liberal democracy in Africa: reflections on Claude Ake's critique of democratisation in Africa*

Ukiwo Ukoha, University of Port Harcourt

Patricia Agupusi, Worcester Polytechnic Institute

*Digital Storytelling: A Rediscovering of a Democratized Culture*  
Aaron Agorsor, Arizona State University

**XII-D-28 Reassessing Democracy and External Aid**

**Room:** International 6 (International Level)  
**Chair:** Felix Brender, The London School of Economics and Political Science

*US aid-based poverty reduction policy in Africa: the impact of the Millennium Challenge Corporation on poverty reduction and sustainability in Africa*

Dede Kangnissoukpe, The University of North Carolina at Charlotte

*Rethinking international election observation in an age of Western bias, improved technology, and where electoral disputes begin with the announcement of the outcome: The case of Kenya's 2022 presidential elections*

Albert Omulo, University of the Witwatersrand

*Beyond Liberal Peace? The Limits of China's 'Developmental Peace' in (South) Sudan*

Felix Brender, The London School of Economics and Political Science

*Incomplete Roadmaps: The Ambiguities of International Election Observation in Africa*

Anna Kapambwe Mwaba, Smith College

*How institutional characters of Kenya and Ethiopia led to democratic development outcomes?*

Yohannes Gedamu, Georgia Gwinnett College

## **XII-D-29 The Politics of Regime Instability**

**Room:** International 3 (International Level)

**Chair:** Richard Marcus, California State University, Long Beach

*Breaking the Coup Trap in Africa: Assessing the Impacts of Past Military Regimes on Future Coup Coalitions*

Baffour Boakye, University of Delaware

*Madagascar's Interminable Political Morass*

Richard Marcus, California State University, Long Beach

*The Specter of Katanga: Moise Tshombe, White Mercenaries, and the Making of America's Congo, 1964-67*

Yonathan ç, University of Wisconsin-Madison

*How Coups Shape Africans' Views on Political Participation*

Ann Karreth, Ursinus College

Johannes Karreth, Ursinus College

Mwita Chacha, University of Birmingham

## **XII-D-30 The Politics of Resources and Commodities**

**Room:** International 10 (International Level)

**Chair:** Erin Hern, Syracuse University

*Policy and Politics in Africa's Commodity Export Sectors*

Catherine Boone, The London School of Economics and Political Science

Michael Mugisha, The London School of Economics and Political Science

*The Political Economy of Oil Revenue and Regional Voting Patterns in Africa: Evidence from Nigeria*

Stephen Quansah, University of Florida

*The impact of foreign aid and natural resource wealth on democratic institutions: Evidence from over 40 years of sub-Saharan Africa's history*

Alex Acheampong, Bond University

John Taden, Pepperdine University

*Transparency Reforms in Mineral-Exporting Countries: Why do Leaders Tie their Hands?*

Erin Hern, Syracuse University

## **XII-G-11 Conservancy, Divergency, and Ecotourism in Africa**

**Room:** L507 (Lobby Level)

**Chair:** Victoria Gorham, Millsaps College

*Safari Politics: Study Abroad and the Intersection of Tourism and Conservation*

Victoria Gorham, Millsaps College

*Making Cheap Nature in Kenya: Wildlife Conservancies in the Capitalocene*

Kariuki Kirigia, University of Toronto

*Shared Landscape, Divergent Outcomes: Social and Institutional Dimensions of Conservancy Governance Participation in Namibia*

Aaron King, University of Florida

*Mother Earth Reclaimed: African Storytelling and the Embodiment of Eco-Activism*

Twalha Abbass, Indiana University

## **XII-I-12 AI, Digital Culture, Education, and Literacy in Africa**

**Room:** M102 (Marquis Level)

**Sponsored by:** Lagos Studies Association

**Chair:** Yetunde Alabede, Michigan State University

*Bridging Worlds: Technology, Multilingualism, and Education in Rural Nigeria*

Yetunde Alabede, Michigan State University

*Digital Education and Learning in Africa*

Mujeeedah Abdul Aleem Olagunju, Voice of Nigeria

*Digital Ubuntu: Leveraging African Ethical Frameworks for AI and Digital Technologies*

Richard Oveh, Independent Scholar

*Ghosts or Apparitions? A Study of Race and Power in Commercial Space Exploration*

Iwalewa Olorunyomi, University of South Carolina

## **XII-K-40 Natural Resources, Environmental Commerce, and Political Control in British Colonial Africa**

**Room:** International 5 (International Level)

**Chair:** Catherine Odari, Spelman College



*Compilation Mapping and Knowledge Control in Colonial Natal, 1845-1895*

Lindsay Frederick Braun, University of Oregon

*A Pastoral Cost-of-Living: Assessing the Costs in Colonial Kenya*

Ian Ferguson, Syracuse University

*"The Bandau are in no sense cattle-men ....": Cattle diseases, Environment and History in eastern Zimbabwe, 1900-1954*

Francis Dube, Morgan State University

*Rivers Ferries and Commerce in the Northern Territories of the Gold Coast, 1940 – 1950s*

Bright Petiafo, University of Miami

*(De)colonization, Gender, and Access to Natural Resources in Kenya, 1963-2010*

Catherine Odari, Spelman College

**XII-L-18 Sameness and Otherness in African Narratives: Orality, Written Literature, and Historical Methods**

**Room:** L401 (Lobby Level)

**Chair:** Ebenezer Addo, Ashesi University

*Other-ness, Curiosity and Identity-Inspired Research in African Studies*

S. N. Nyeck, University of Colorado Boulder

*Reimagining Mansfield Park: The Unspoken Narratives of Slavery and Identity Through A Missing Black Gaze*

Anni Domingo, King's College London

*Akwamu Empire and the Making of the Asante Empire: A Study of the History, Migrations, and Ethnic Identity Politics in Contemporary Ghana*

Ebenezer Addo, Ashesi University

*Trans-saharian projections of Imazighen Identity in Fatéma Bakhaï's Iquran (Roots)*

Lourdes Patricia Iniguez Torres, Universidad de Guadalajara

*"Woza Nonjinjikaži!" ("Come, Monster of Steel!"): B.W.*

*Vilakaži's Train as Chronotope of Twentieth-Century Intra-regional Diaspora Formation in Southern Africa*

Mpho Molefe, Stanford University

*Tinkering with history/time: Nnedi Okorafor's Binti and Afro (African)futurism*

Maureen Eke, Central Michigan University

**XII-L-19 Author Meets Critic: Panel Discussion of Before Before: A Story of Discovery and Loss in Sierra Leone**

**Room:** M109 (Marquis Level)

**Chair:** Betsy Small, University of Michigan Press

**Book Title:** *Before Before: A Story of Discovery and Loss in Sierra Leone*

**Author:** Betsy Small, University of Michigan Press

Fodei Batty, Quinnipiac University

Adeyinka Akinsulure-Smith, The City College of New York

**XII-M-12 From the Backyard to the Cosmos: Rethinking Analytic Environments in African Literature**

**Room:** M103 (Marquis Level)

**Chair:** Utitofon Inyang, Binghamton University

*Reading the region: New directions in comparative literary criticism from the Horn of Africa*

Kelsey McFaul, Independent Scholar

*Collaborations, Care, and Emerging Literary Forms in Contemporary African Literatures*

Martha Ndakalako, Gustavus Adolphus College

*Infrastructure and the Blue Ecologies of Urban Nigerian Literature*

Comfort Azubuko-Udah, University of Toronto

*Theory from our Backyard or Reading the World from Quotidian African Environments*

Utitofon Inyang, Binghamton University

**Discussant:** Catherine Cole, University of Washington

**XII-M-13 Literary and Intellectual Landscapes**

**Room:** International B (International Level)

**Chair:** Bwesigye Bwa Mwesigire, California State University, Dominguez Hills

*The Minor and Undisciplined Literary Works of Felwine Sarr*

Devin Bryson, Illinois College

*The Congolese Intellectual in Novelistic Discourses*

Kasongo Kapanga, University of Richmond

*Mapping Writivism's Digital and Diaspora Turn*

Bwesigye Bwa Mwesigire, California State University, Dominguez Hills

*Colonial Despotism and Postcolonial Autocracies: African Writers' Imaginative Responses*

Emmanuel Yewah, Albion College

*The People's Librarian: Unveiling the Intellectual and Literary Legacy of H.I.E. Dhlomo*

Rachel Matteau, Durban University of Technology

*Leveraging Diaspora Literacy for Educational Equity: Exploring the Revolutionary Consciousness of Zimbabwean Educators Through Collective Memory Work*

Taryn Brown, University of Florida

**XII-N-23 Film & Media Critic: En Route to Europe, We Burn or Die: Screening and Discussion with Director Nouredine Jebnoun, Part II (Film Discussion)**

**Room:** M105 (Marquis Level)

**Co-Chairs:** Lahra Smith, Georgetown University

Nouredine Jebnoun, Georgetown University

**Film or Media Title:** *En Route to Europe, We Burn or*

## **Die**

**Creative:** Nouredidine Jebnoun, Georgetown University

Lahra Smith, Georgetown University

## **XII-O-16 Re/Presenting Africa on Film and Stage**

**Room:** L503 (Lobby Level)

**Chair:** Patricia Tang, Massachusetts Institute of Technology

*Is Somalia the Heart of Darkness? The Racialization of Somalis in Black Hawk Down and Captain Phillips*

Maxmed Abu-maye, The Ohio State University

*Mapping Spatial Bonds of africanfuturist Eco Criticism in Rwandan Film*

Camille Dantzler, Xavier University of Louisiana

*Performing Restitution: "The Drum" at FESTAC '77 and the Struggle for Cultural Sovereignty*

Xi "Titilayo" Jin, University of Wisconsin-Madison

*Massamba Diop: Becoming the Sonic Embodiment of the Black Panther*

Jason Buchea, The Ohio State University

*Kings, Wrestlers and Superheroes: Music and Meaning in the film Black Panther*

Patricia Tang, Massachusetts Institute of Technology

## **XII-P-14 The Hand of Governments and Organizations in Peacebuilding**

**Room:** L404 (Lobby Level)

**Chair:** Satang Nabaneh, University of Dayton Human Rights Center

*Escaping the Gallows: Appeals and Pardons of Condemned Criminals in Colonial Nigeria*

Oyinade Adekunle, McMaster University

*Port Imperialism and Local Agency: Beja Resistance and Tribal Facilitation of UAE Investments in Sudan*

Yasir Zaidan, University of Washington

*Reimagining Peacebuilding in Africa: Power, Participation, and the Politics of NGO Partnerships*

Martinluther Nwaneri, Aston University

*Winds of Change: Reimagining Constitutionalism and Democracy in West Africa*

Satang Nabaneh, University of Dayton Human Rights Center

## **XII-T-18 State-Society Relations in Flux: Youth Mobilization, Counter-Movements, Reintegration Politics, and Rights Discourse in Contemporary Africa**

**Room:** L403 (Lobby Level)

**Chair:** Samson Itodo, Yiaga Africa Initiative

*Contention, Contingency and Collective Action: A Comparative Study of Protests in Kenya, Nigeria and Senegal*

Samson Itodo, Yiaga Africa Initiative

*Counterprotest in Africa: The Case of Kenya's Gen Z Protest*  
Prince Tetteh, The University of Alabama

*Reintegration Challenges in the Post-2015 Amnesty Programme for Former Foreign Fighters in Coastal Kenya*

John Githigaro, United States International University-Africa

*Rights Talk: Activists and Governments at the UN Human Rights Council*

Johanna Reyes, University of California, Berkeley

Leonardo Arriola, University of California, Merced

## **IX-U-22 Roundtable: Advancing Academic Advocacy**

**Room:** International 10 (International Level)

**Sponsored by:** ASA Advocacy Committee

**Co-Chairs:** Anita Plummer, Howard University

Jennifer Hart, Virginia Tech

## **XII-U-23 Roundtable: Knowledge Production**

**On/In/Outside: African Studies Beyond the West, Part II**

**Room:** L508 (Lobby Level)

**Chair:** Rachel Ama Asaa Engmann, Christiansborg Archaeological Heritage Project

Mohammed Hafiz, University of Ghana

Ana Lucia Araujo, Howard University

Zachary Wright, Northwestern University in Qatar

Onoso Imoagene, New York University Abu Dhabi

## **XII-U-24 Roundtable: Publishing in the Journal of West African History**

**Room:** L401 (Lobby Level)

**Co-Chairs:** Nwando Achebe, Michigan State University

Trevor Getz, San Francisco State University

Nana Kesse, Clark University

Harry Odamtten, Santa Clara University

Mark Deets, American University in Cairo

Saheed Aderinto, Florida International University

Madina Thiam, New York University