ASA 67th Annual Meeting
2024 Preliminary Program
Updated: 8/1/24

SCHEDULE OF SESSION TIMES

<table>
<thead>
<tr>
<th>THURSDAY, DECEMBER 12</th>
<th>FRIDAY, DECEMBER 13</th>
<th>SATURDAY, DECEMBER 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session I – 8:00 - 9:45 AM</td>
<td>Session V – 8:00 - 9:45 AM</td>
<td>Session IX – 8:00 - 9:45 AM</td>
</tr>
<tr>
<td>Session II – 10:15 - 12:00 PM</td>
<td>Session VI – 10:15 - 12:00 PM</td>
<td>Session X – 10:15 - 12:00 PM</td>
</tr>
<tr>
<td>Lunch Plenary – 12:00 - 1:00 PM</td>
<td>Lunch Plenary – 12:00 - 1:00 PM</td>
<td>Lunch Plenary – 12:00 - 1:00 PM</td>
</tr>
<tr>
<td>Session III – 1:30 - 3:15 PM</td>
<td>Session VII – 1:30 - 3:15 PM</td>
<td>Session XI – 1:30 - 3:15 PM</td>
</tr>
<tr>
<td>Session IV – 3:45 - 5:30 PM</td>
<td>Session VIII – 3:45 - 5:30 PM</td>
<td>Session XII – 3:45 - 5:30 PM</td>
</tr>
<tr>
<td>Evening Plenary – 6:00 - 7:00 PM</td>
<td>Evening Plenary – 6:00 - 7:00 PM</td>
<td>Evening Plenary – 6:00 - 7:00 PM</td>
</tr>
</tbody>
</table>

KEY: How to Read the Program
Example: VI-T-14 African Histories of the Holocaust: Part 1, Movements and Relocations

VI – Roman numeral indicates Session number and corresponding time (eg: Session VI, Friday 10:15-12:00 PM)
T – Letter indicates the subtheme (eg: Special Topics)
14 – Arabic numeral indicates the order on the program within the session’s subtheme (eg: 14th session in Special Topics)

PROGRAM BY SUBTHEME

A. Africa's Diasporas
   II-A-1 Connecting Diaspora and Home: Identity, Knowledge, and Autonomy
   IV-A-3 Roundtable: Grounding African Diasporas within the Emerging Global Africa (Sponsored by: ASA Board of Directors)
   IV-A-4 Organizations and Unity Development as Global African Community Building
   VI-A-6 African Diasporas as Bridges to Shared Values and Divergent Communities
   VIII-A-8 Author Meets Critic: Humans in Shackles: An Atlantic History of Slavery
   IX-A-9 Asian Diaspora in Africa: Opportunities and Challenges for Globalising Africa
   X-A-10 Transnational Blackness and Global Africa
   XII-A-13 Cultural Heritage and Identity Disrupted through the Slave Trade and Actualized amongst Returnees

African Feminisms, Gender, & Sexuality
   I-B-1 African Feminist Digital, Media and Tech Futures
   II-B-2 Author Meets Critic: Discussion of Reworking Citizenship
   II-B-3 Women and Gender in West Africa During the Atlantic Era
   III-B-4 Transatlantic Sorority: African Feminisms and Dialogues of Resistance - Part I
   IV-B-5 Transatlantic Sorority: African Feminisms and Dialogues of Resistance - Part II
   V-B-6 Gender and Indigenous Legal Norms in Colonial Africa
   V-B-7 Gender, Sexuality and Memory, Part 1
VI-B-8 Gender, Sexuality and Memory, Part 2
VI-B-9 Evolving Themes on Women, Gender, and Sexualities in Nigeria (Part I) (Sponsored by: Lagos Studies Association)
VI-B-10 Roundtable: Feminist Ethics of Care in the Academy
VII-B-11 Lineage, Orality and Gender in Africa: An Interdisciplinary and Global Approach
VII-B-12 Evolving Themes on Women, Gender, and Sexualities in Nigeria (Part II) (Sponsored by: Lagos Studies Association)
X-B-13 Roundtable: Investigating Gendered Norms and Political Practices Part I (Sponsored by: Women's Caucus)
X-B-14 Roundtable: Investigating Gendered Norms and Political Practices, Part II
IX-B-15 Gender, Intersectionality, and Indigenous Epistemologies in Africa: Emerging Voices
XI-B-16 Promoting Gender Equity and Environmental Resilience in African Agriculture (Sponsored by: Ohio University's Pan African Alumni Network (PAAN))
XI-B-17 African Feminist Movements and Resistance
XII-B-18 African Feminisms and Histories

C. African Philosophy and Thought
I-C-1 Pan-Africanism, Politics and Epistemologies of the Global South
II-C-2 Actualizing a Vision of Global Africa Built on Ubuntu
III-C-3 Indigenous Knowledge Systems and Entrepreneurship in Africa: Part 1
IV-C-4 Indigenous Knowledge Systems and Entrepreneurship in Africa: Part 2
VI-C-5 Unlocking Opportunities in Indigenous Knowledge and Entrepreneurship: Part 3
VII-C-6 Unlocking Opportunities in Indigenous Knowledge and Entrepreneurship: Part 4
VIII-C-7 Roundtable: Exploring Gadaa: A Pillar of African Philosophy
IX-C-8 Theory and Criticism in African Thought
IX-C-9 Social Psychology from Global Africa: Disrupting the Zero-point Epistemology of Hegemonic Approaches
X-C-10 Roundtable: Jane Guyer and Africa

D. African Politics and Policy
I-D-1 Public Opinion and Democratization in Africa: Past Reflections and New Directions
I-D-2 Exploring Africa's Insecurities and Challenges
I-D-3 Authoritarianism, Conflicts and Regimes in Africa
I-D-4 Institutions, Identities, and Insecurities in Nigeria
II-D-5 International Relations in Africa
II-D-6 Author Meets Critic: Ethiopia's 'Developmental State': Political Order and Distributive Crisis
II-D-7 Gendered Analysis of Policies in Africa
II-D-8 Author Meets Critic: Malik Book Roundtable: Parties and Political Violence in Kenya and India
III-D-9 Adaptation to Global Trends through Civic Inclusion and State Legitimacy
III-D-10 Local and Foreign Engagements in Africa
IV-D-11 Conflict in the Great Lakes. Problems, Perspectives, New Research
IV-D-12 Elections and Change Management in African Politics
V-D-13 Global Imaginations and Realities on the Ground: The Ethiopian State, the Historical and Political Challenges to the Oromo Struggle for Self-Determination
V-D-14 Accountability, Trust, and Citizen Engagement in African Democracies
V-D-15 Author Meets Critic: The Anglophone Question and Post-colonial Hegemony in Cameroon: The Past That Did Not Pass (Sponsored by: North American Association of Scholars on Cameroon)
VI-D-16 Party Organisations in Africa: Appropriating and Challenging Global Political Practices
VI-D-17 Author Meets Critic: Joan Wicken and Her Lifelong Collaboration with Tanzania’s President Nyerere
VII-D-18 Roundtable: Youth and Politics across Sub-Saharan Africa: Insights from Research and Teaching
VII-D-19 Democratic Backsliding in West Africa: Explanations and Cases Part I
VII-D-20 Foreign Policy in a Global Africa
VIII-D-21 Global Africa from the Perspective of Howard University Students
Democratic Backsliding in West Africa: Explanations and Cases Part II
Asia and Africa in Emerging World Order: Opportunities and Contested South-South Cooperation
Democracy and Dictatorship in Africa and Latin America, Part I
Roundtable: Cameroon in Africa's Historical and Contemporary Experience
Democracy and Dictatorship in Africa and Latin America, Part II
Politics and Sustainable Development in Africa
Author Meets Critic: Electoral Commissions & Democratization in Africa: Everyday Production of Democratic Legitimacy
Roundtable: Security Challenges and Opportunities in the Horn of Africa and Red Sea/Gulf of Aden
Dynamics and Complexities of Coups and Counter-Coups in Africa
Roundtable: PThe AES (Association des Etats du Sahel) and the Political Transition in West Africa: A Pedagogical Dream toward a Federal State?
Civic Engagement and Democratization in Africa

Anthropology, Society, & Material Culture
Author Meets Critic: The Cultural Construction of Social Adulthood, Gender and Moral Citizenship in Africa
Author Meets Critic: Anooradha Iyer Siddiqi, Architecture of Migration The Dadaab Refugee Camps and Humanitarian Settlement
Artisanal Mineral Extraction and World-(re)making on African Frontiers: Knowledge, Labor, Subjectivities, and Agency under (and against) Capitalism
Energy, Materiality, and Infrastructure in Africa
The Dynamism of Debt in Everyday Life
Roundtable: Seeing Violence, History, and Resilience in Congo (Sponsored by: Congo Research Network)
Roundtable: Agency and Materiality in African Studies and Epistemological Endeavors

Development and Political Economy
The Political Economy of Energy Transitions in Africa
Private Governance and the Public Good: Rule-Making Beyond the State
Political Economy of Development Part I
Political Economy of Development Part II
Decolonization and Development in African History
Farmer Precarity and Market Grabbing across Africa
Local to Global: Belonging, Boundaries, and Self-Development in Kenyan, Nigerian, and Ugandan Health, Educational, and Artistic Communities
Intersecting Crises and the Reconfiguration of the Sahel
Navigating Africa's Development Landscape: Challenges, Strategies, and Pathways to Human Security
The Political Economy of Development Trajectories
Africa, Sustainable Development and Global Waste Disposal
Family Planning and Economic Development in Post-Independence Ghana (Sponsored by: West Africa Research Association)
The Inequalities of Development
Combatting Challenges to Development in Nigeria
External Actors and Development in Africa
G. Education and Pedagogy
IV-G-1 Experiencing Education Policy in Language and STEM
VI-G-3 Approaches for Creating, Distributing, and Promoting Juvenile Titles in Underserved African Languages
VII-G-4 Roundtable: Connecting Institutions through COIL (Collaborative Online International Learning)
X-G-5 Charting Paths to Equity in Higher Education: Access for Success

H. Environment and Climate Change
I-H-1 Depleting the Earth: Natural Resources Destruction and Management
II-H-2 Conservation Partnerships and Tourism in Africa
III-H-4 The Future of Food in the Context of Climate Change & Environment
IV-H-5 Ecologies of Extraction: Thinking Across Landscapes of Health, Conservation, and Mining in the Guinean Forests of Liberia
VI-H-6 Sustainable African Futures: Climate Change, Policy, & Innovation (Sponsored by: Carnegie Corporation of New York)
VII-H-7 New Environmental Histories of West Africa
VIII-H-8 Climate Change, Governance and Conflict: The Case of Mali
XII-H-10 Fiction? Mis/disinformation, Musings, and Public Opinion on Climate Change

I. Health, Healing & Disability
I-I-1 Decolonial Approaches to Health and Medicine in/of/from Africa
II-I-2 Author Meets Critic: Higher Powers: Alcohol and After in Uganda’s Capital City
III-I-3 Bridging the Gap: Addressing Health Disparities Among African Immigrants in the United States
IV-I-4 Toxicity as a Productive and Destructive Force
V-I-5 Albinism, Human Rights, and the Sustainable Development Goals in Africa: Critical and Creative Perspectives
V-I-6 New Histories of Global Health in Africa
VII-I-7 Competing and Coexisting Vernaculars for Understanding and Communicating about Health and Disease, Part I
VIII-I-8 Competing and Coexisting Vernaculars for Understanding and Communicating about Health and Disease, Part II
IX-I-9 Navigating Health Landscapes I: Perspectives from Ghana, Malawi and Rwanda
X-I-10 Navigating Health Landscapes II: Case Studies from Kenya
XI-I-11 Reproductive Politics: Maternal and Child Health in Africa
XII-I-12 Examining Social and Political Determinants of Disease

J. History and Archaeology
I-J-1 Challenging Narratives of Power, Trade, and Early State Formation
I-J-2 Impacts of the British Empire in West Africa: Interventions and Exchanges
I-J-3 Evolving Trends in Nigerian History (Sponsored by: Lagos Studies Association)
II-J-4 Author Meets Critic: Soldier’s Paradise: Militarism in Africa After Empire
II-J-5 Post-independence Narratives on Heritage, Museums and Monuments in Southern Africa: Celebrations and Contestations?
III-J-6 Decolonial letters, Part I
III-J-7 Political and Military Histories of Racism and Ethnicity
III-J-8 Author Meets Critic: Money, Value, and the State: Sovereignty and Citizenship in East Africa
III-J-9 Labour and Work in Ghana, 1951-2010
IV-J-10  Navigating Regulation and the State in Ghanaian History (Sponsored by: Ghana Studies Association)
IV-J-12  Narrating Kinship: Sovereignty, Violence, and Generational Anxieties
V-J-13  Historical Narrative Construction in Two West African Kingdoms (Sponsored by: Islam in Africa Studies Group)
V-J-14  Timbuktu Unbound: Islamic Texts, Textual Traditions and Heritage in West Africa
VI-J-15  ‘Nyika inovakwa nevene vayo“*: Rethinking Zimbabwe’s Social History (Sponsored by: Emerging Scholars Network)
VI-J-16  Memory, Ethnography, and Historiography: Diverse Sources in African History Writing
VI-J-18  Revolutionary Histories & Its Relevance to African History
VII-J-19  Commodities and Economic Sovereignty in Africa
VII-J-20  Africa’s Environment in Atlantic History
VII-J-21  Creating Political Space in Mozambique, 1961-1986
VIII-J-23  Roundtable: Reviewing and Updating Swahili History and Archaeology
IX-J-24  Africa in the History of Science
IX-J-25  Naturalizing inequalities: law and dispossession in historical perspective - Part I
IX-J-26  No National Archive, No Problem!: Doing Postcolonial Historical Research Without State Archives
IX-J-27  African Schools as Sites of Struggle
X-J-28  Author Meets Critic: A Prophet of the People: Isaiah Shembe and the Making of a South African Church
X-J-29  Neoliberalism and Economic History across Twentieth-century Africa
X-J-30  Naturalizing inequalities: law and dispossession in historical perspective - Part II
XI-J-34  Revolutionary Circulations: Explorations of Cuban-Angolan Histories
XI-J-35  Histories of Slavery through Arabic and Ottoman Sources (Sponsored by: West African Research Association)
XII-J-36  African Histories Examined through Ritual Archives
XII-J-37  The Use of Media in Creating Historical Narratives

K.

Identities
I-K-1  Identities in (Post)Colonial and Pluralistic Contexts
II-K-2  Author Meets Critic: God's Waiting Room: Reconciliation and Remembering Apartheid at Life's End
III-K-3  Roundtable: (Post)nomads in Global Africa
V-K-4  Roundtable: Will to Live: Stories, Gestures, Ways of Being (Sponsored by: ASA Board of Directors)
VI-K-5  African Identities Amidst Urbanism, Migration, & the Digital (Sponsored by: Carnegie Corporation of New York)

L.

Literature and Language
II-L-1  Emerging Perspectives on Arts, Music, and Literature in Nigeria and the Diaspora Part I (Sponsored by: The Lagos Studies Association)
II-L-2  Author Meets Critic: Writing on the Soil: Land & Landscape in Literature from Eastern & Southern Africa
IV-L-3  Decolonial letters, Part II
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Sponsor</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>IV-L-4</td>
<td>The Child &amp; the Future Across African Fiction &amp; Film</td>
<td>African Literature Association</td>
<td></td>
</tr>
<tr>
<td>V-L-5</td>
<td>Global Citizens or Global Outcasts? Migrants and Refugees in Contemporary African Literature</td>
<td>African Literature Association</td>
<td></td>
</tr>
<tr>
<td>VI-L-6</td>
<td>Roundtable: Confronting Trauma in Africa: An Interdisciplinary Discussion</td>
<td>African Literature Association</td>
<td></td>
</tr>
<tr>
<td>IX-L-7</td>
<td>&quot;Maji ni Uhai. Water is Life:&quot; Indigenous vs. Colonial Epistemologies of Water</td>
<td>African Literature Association</td>
<td></td>
</tr>
<tr>
<td>X-L-8</td>
<td>Translation, Global Englishes &amp; African Literatures</td>
<td>African Literature Association</td>
<td></td>
</tr>
<tr>
<td>XI-L-9</td>
<td>Roundtable: Recruiting Students for African Language Programs (Sponsored by: Association of African Studies Programs)</td>
<td>African Literature Association</td>
<td></td>
</tr>
<tr>
<td>XII-L-10</td>
<td>Ecocriticism &amp; African Futures</td>
<td>African Literature Association</td>
<td></td>
</tr>
</tbody>
</table>

**M. Mobility, Migration, & Borders**

| I-M-1  | African Women Migratory Experiences within the Continent and Beyond (Sponsored by: Women's Caucus) | African Literature Association                                           |         |
| II-M-2 | Author Meets Critic: Hosting States and Unsettled Guests: Eritrean Refugees in a Time of Migration Deterrence | African Literature Association                                           |         |
| IV-M-3  | Imagining African Postcolonial Spaces and Futures: Mobility and Spatial Literacy Post-1945    | African Literature Association                                           |         |
| IV-M-4  | Author Meets Critic: Queer and Trans African Mobilities: Migration, Asylum, and Diaspora: Edited by B Camminga and John Marnell | African Literature Association                                           |         |
| V-M-5  | Forced International Migration In Southern Africa                                             | African Literature Association                                           |         |
| V-M-6  | Re-Imagining the State and Communities: Centering the Experiences of Residents of African Borderlands | African Literature Association                                           |         |
| VI-M-7  | Global Africa: Transnationalism, Cultural Identity, and Self-Fashioning                      | African Literature Association                                           |         |
| VII-M-8 | Critical Junctures: Global Dimensions in Emergent African Scholarship Part II: Mobility, Migration, & Borders (Sponsored by: Emerging Scholars Network) | African Literature Association                                           |         |
| IX-M-10 | Dissociation, Amnesia, Memory Hoarding and Trauma in Sub-Saharan African Fe-migritude Writings, Part I | Emerging Scholars Network                                               |         |
| X-M-11 | Dissociation, Amnesia, Memory Hoarding and Trauma in Sub-Saharan African Fe-migritude Writings, Part II | Emerging Scholars Network                                               |         |
| XI-M-14 | Migration Dynamics in Africa Amidst Climate, Societal and Political Challenges               | African Literature Association                                           |         |
| XII-M-15 | Women & Youth in Migration: Pursuing Opportunity and Facing Adversity                        | African Literature Association                                           |         |
| XII-M-16 | Dynamics of Migration and Urbanization in Policy and Practice                                | African Literature Association                                           |         |

**N. Music, Performance, & Visual Culture**

| I-N-1  | Fight of the Century: The Rumble in the Jungle 50 Years On                                   | Nigerian Studies Association                                           |         |
| II-N-2  | Music as a Mode of Political Engagement                                                      | Nigerian Studies Association                                           |         |
| II-N-3  | Race and Class in African Film and Television                                                 | Nigerian Studies Association                                           |         |
| III-N-4 | Roundtable: ASA Film Prize: What we Saw                                                      | Emerging Scholars Network                                               |         |
| III-N-5  | Emerging Perspectives on Arts, Music, and Literature in Nigeria and the Diaspora Part II (Sponsored by: The Lagos Studies Association) | Emerging Scholars Network                                               |         |
| III-N-6  | African Music in International Cultural and Performance Spaces                               | Emerging Scholars Network                                               |         |
| IV-N-7  | Africanfuturism: A Recentering of Afrofuturism                                                | Emerging Scholars Network                                               |         |
| V-N-8  | Roundtable: Black Echoes: Reflecting on the Contributions of African Diasporic Scholar-Practitioners in the Field of African Music Studies | Emerging Scholars Network                                               |         |
| VI-N-9  | Author Meets Critic: Responses to Kenneth Harrow's "African Cinema in a Global Age" (Sponsored by: African Literature Association) | Emerging Scholars Network                                               |         |
| VI-N-10  | Sauti Sol: Sounding, Viewing, and Assessing 21st Century Kenya through Popular Music         | Emerging Scholars Network                                               |         |
| VIII-N-12 | African Music and Culture in a Globalizing World I                                             | Emerging Scholars Network                                               |         |
VIII-N-13 Roundtable: Lower Frequencies and Global Africa(s): Authenticity and Circulation in Afrobeats, Chicago House, and Hip Hop (Sponsored by: ASA Board of Directors)

IX-N-14 Intersections of Sound, Environment, and Identity

X-N-15 African Music and Culture in a Globalizing World II

X-N-16 Author Meets Critic: Gibson Ncube's Queer Bodies in African Films (Sponsored by: Queer African Studies Association)

XI-N-17 African Music and Culture in a Globalizing World III

XII-N-18 Emerging Perspectives on African Cinema and Global Black Screen Media in the Post-Cinematic Era

XII-N-19 Roundtable: African Hip Hop as Global Civics Pedagogy

O. Peace, Law, & Security

I-O-1 Attitudes and Responses to Rebel and Extremist Movements in Africa

III-O-2 The Biden Administration and the Crisis in the Sahel

III-O-3 Local Peacebuilding in Africa

IV-O-4 Evolution of Security Challenges in the Lake Chad Basin (2015-Present)

V-O-5 More than Local Expressions of the Global? Interrogating Emerging Patterns and Practices of Conflict, Peace and Development in Africa (Sponsored by: SSRC APN and Next Gen)

VI-O-6 Shifting Alliances and Dynamic Threats in the Sahel, Part I

VI-O-7 Security Activities of Foreign Powers in Africa

VI-O-8 Author Meets Critic: Entangled Domains: Empire, Law and Religion in Northern Nigeria (Sponsored by: Islam in Africa Studies Group)

VII-O-9 Shifting Alliances and Dynamic Threats in the Sahel, Part II

IX-O-10 Cross-border Dynamics and Local Responses in the Sahel: Security, Religion and Diplomacy (Sponsored by: Islam in Africa Studies Group)

X-O-11 Roundtable: US Policy Toward Africa under the Biden Administration

XI-O-12 Congo Global Perspectives: Establishing Truth and Agendas from the Eye of the Beholder (Sponsored by: Congolese Studies Association)

XII-O-13 Challenges of Crime and Justice in Africa

P. Popular Culture and Media

I-P-1 Historicizing Film and Graphic Arts

IV-P-2 Film & Media Critic: The Kannywood Film Industry

IV-P-3 Trending: Fashion and Identity in African Screen Media

IV-P-4 Uche Mbunabo, His Art, Film / Movie Productions in Africa’s Today and the Future

VII-P-5 Deepening One’s Understanding of Popular Culture on the African Continent: Explorations into Effective Messaging of Cultural Ideas across Social, Film, and Digital Media Platforms

VIII-P-6 Cinematic Practices in Africa and Western Capital

Q. Religion and Spirituality

I-Q-1 Christianity and Indigeneity

I-Q-2 Traditional African Beliefs and Practices

II-Q-3 Author Meets Critic: African Nationalism, Religious Expression, and Transnational Freedom

III-Q-4 Roundtable: The History of Islam and Muslim Societies in Africa in Question, Part I (Sponsored by: Islam in Africa Studies Group)

IV-Q-5 Roundtable: The History of Islam and Muslim Societies in Africa in Question, Part II (Sponsored by: Islam in Africa Studies Group)

V-Q-6 Religion and Spirituality in Africa

VI-Q-7 Critical Junctures: Global Dimensions in Emergent African Scholarship Part I: Religion, Mobility, and the State (Sponsored by: Emerging Scholars Network)
VII-Q-8 Mediating Islam: Voices, Visions, and Journeys in Africa and Beyond (Sponsored by: Islam in Africa Studies Group)
VIII-Q-9 Islamic Poetry of West Africa (Sponsored by: Islam in Africa Studies Group)
IX-Q-10 Islam, Social Welfare and Charity in Africa
X-Q-11 The Politics of Religion and Religion as Politics, Part I
XI-Q-12 Historicities of Religion in Africa
XI-Q-13 The Politics of Religion and Religion as Politics, Part II
XII-Q-14 Islamic Practices and Identities

R. Science and Technology
I-R-1 Socio-technical Perspectives on Innovation
VI-R-2 Alternative Histories of Decolonization for Global Africa (Sponsored by: Lagos Studies Association)
VII-R-3 Actualizing Technological Resilience in Africa through AI, Cybersecurity, and Infrastructural Deployment
IX-R-4 Gender, Leadership and Technological Development in Sub-Saharan Africa (Sponsored by: ASA Board of Directors and Women’s Caucus)
XI-R-5 Epidemiological Legacies and African Medical Systems

S. Social Movements, Activism, & Resistance
I-S-1 Collective Action and Violence in Contemporary Africa
II-S-2 Author Meets Critic: Faith-based Student Activism in Togo and Benin: Muslims and Christians on University Campuses
III-S-3 Imagination under Apartheid: Planning for a World after Minority Rule in Namibia and South Africa
IV-S-4 Violence, Military Culture, and the Nigerian Civil War (Sponsored by: Lagos Studies Association)
V-S-5 Resistance, Policy and Collective Grievance in Africa and the Diaspora
VII-S-6 Examining Social Cohesion in Africa and America
VIII-S-7 Coinventing Human Rights: Transnational Tensions and Collaborations across North and West Africa, their Diasporas, and the Global North

T. Special Topics
I-T-1 Film & Media Critic: South African Social Medicine and the Great Society in the American South (Film Viewing)
II-T-2 Film & Media Critic: South African Social Medicine and the Great Society in the American South (Film Discussion)
II-T-3 Roundtable: New Directions in Africa-China Studies, Part I: An Interdisciplinary Book Salon
III-T-4 Current Issues: Global Africa (Sponsored by the Program Chairs)
III-T-5 New Directions in Africa-China Studies, Part II: Chinese-African Fashion
III-T-6 African Studies from Global Africa: Constructing Knowledge from Epistemic Locations Beyond Whitestream US Institutions
III-T-7 Roundtable: Decolonizing the African Studies Classroom (Sponsored by: ASA Outreach Council)
III-T-8 Institutionalized Sports and African Nation States (Sponsored by: Sports Africa Network)
IV-T-9 Roundtable: Byron Santangelo and Environmental Justice in Africa
IV-T-10 Community Development, Gender, and Public Policy (Sponsored by: Sports Africa Network)
IV-T-11 Roundtable: West African Centenaries: What and How to Celebrate (Sponsored by: ASA Board of Directors)
IV-T-12 Roundtable: Publish That Article: Meet the Editors (Sponsored by: ASA Publication Committee)
IV-T-13 Publishing on Women and Gender in Africa: From Dissertation to Book Manuscript
V-T-14 New Directions in Africa-China Studies, Part III: Performance, Propaganda, and Marketing
VI-T-15 African Histories of the Holocaust: Part 1, Movements and Relocations
VI-T-16 Beyond Profit: Extracting and Assessing the Scope of Violence in West Africa's Mining Industry Part I: Mining (In)securities, Urbanization, and Resource Control (Sponsored by: The West Africa Research Association's (WARA))
New Directions in Africa-China Studies, Part IV: From Intimate Partners to Digital Engagements, Development Collaborators, and Party-to-Party Ties

Roundtable: Doing African Studies in a (De)colonial World, Part I: Practicing Liminal Interculturality

African Histories of the Holocaust: Part 2, Remembrance Cultures & Memorialization

Beyond Profit: Extracting and Assessing the Scope of Violence in West Africa's Mining Industry Part II: Gender, Sustainability, and Environmental Factors in West African Mines (Sponsored by: The West Africa Research Association's (WARA))

Understanding the Human Condition in Africa

Roundtable: Doing African Studies in a (De)colonial World, Part II: Navigating Cultural Identities

Roundtable: Kenneth W. Harrow’s Thresholds: Scholar, Teacher, Mentor, Citizen, and Activist (Sponsored by: African Studies Review)

Beyond Profit: Extracting and Assessing the Scope of Violence in West Africa's Mining Industry Part III: Labor and Globalization in African Mines (Sponsored by: The West Africa Research Association’s (WARA))


African Histories of the Holocaust: Part 3, Secession & Palestinian Partition

Providing Access to Collections Part I: A Conversation with Scholars (Sponsored by: Africana Librarians Council)

New Directions in Africa-China Studies, Part VI: Power Asymmetries, Geopolitical Implications, and Security Concerns

Sporting Life (Hi)stories (Sponsored by: Sports Africa Network)

Providing Access to Collections Part II: A Journey Across Institutions

Globalization and the Lives of Women in Africa Part I

Roundtable: Dr. Pritchett Memorial

Globalization and the Lives of African Women Part II

Urban Africa

Author Meets Critic: Indigenous Urbanism and City-Building in Oil-Boom Luanda: A Discussion of 'The Aesthetics of Belonging'

A Tapestry of Contestations in African Cities: Race, Gender, Class, and Toponym

Sound and Soundscapes in Ghana, Past and Present

Author Meets Critic: Ademide Adelusi-Adeluyi's Imagine Lagos Mapping History, Place, and Politics in a Nineteenth-Century African City (Sponsored by: Lagos Studies Association)

*****

CLICK HERE TO LOGIN AND REVIEW OUR SEARCHABLE PROGRAM
Preliminary Session Schedule

SESSION I – THURSDAY 12/12/2024, 8:00 AM - 9:45 AM

I-B-1 African Feminist Digital, Media and Tech Futures
Room: Miami (5th floor)
Chair: Ruth Ramsden-Karelse, Berlin Institute for Cultural Inquiry

Tech Saviourism and Digital Colonialism: An African Feminist Decolonial Approach to Reframing Digital Futures
Ololade Faniyi, Emory University

Infertility on Screen: Kalista Sy’s Yaay 2.0 and Aiîcha Macky’s The Fruitless Tree
Molly Enz, South Dakota State University

Gender Norms, Economics, Conflicts and the Use of Social Media in African Diaspora Homes
Genevieve Egbunno, University of California Merced

I-C-1 Pan-Africanism, Politics and Epistemologies of the Global South
Room: Wisconsin (6th floor)
Chair: Glenn Adams, Kansas University

The Submerged Biopolitical: Lakelands East African Histories in Dialogue with Italian Theory
Alirageh Barreh, The University of Texas at Austin

Rethinking Pan-Africanism in East Africa: Abdulrahman Mohamed Babu’s Thought and Legacy
Sophia Jahadhmy, Cornell University

Cosmo-o-Bantu: Evoking an African Theory Amidst Theoretical Colonialism
Jose Cossa, Pennsylvania State University

Pan-Africanism, Pan-Somal Nationalism, and the Territorial Status Quo
Safia Aidid, University of Toronto

I-D-1 Public Opinion and Democratization in Africa: Past Reflections and New Directions
Room: Chicago Ballroom C (5th floor)

Chair: Carolyn Logan, Michigan State University

A quarter century of conducting surveys in Africa: Challenges, opportunities, and new directions
Anyway Chingwete, Afrobarometer and Daniel Armah-Attoh, Center for Democratic Development, Ghana

Democratic backsliding in Africa: Resilient demand, flagging supply
Rorisang Lekalale, Massachusetts Institution of Technology and Afrobarometer and Joseph Asunka, Afrobarometer

Does context matter? Exploring mode effects in responses to questions on democracy in Afrobarometer phone and face-to-face surveys
Carolyn Logan, Michigan State University and Afrobarometer

Measuring ethnicity in surveys: Are we asking the right questions?
Boniface Dulani, University of Malawi and Afrobarometer and Edson Ntodwa, Institute of Public Opinion Research (IPOR), Malawi and Afrobarometer

Discussant: Matthias Kronke, London School of Economics and Afrobarometer

I-D-2 Exploring Africa's Insecurities and Challenges
Room: Grace (4th floor)
Chair: Amy Patterson, University of the South

Seizing a Political Opportunity? Mental Health Advocacy in Ghana after COVID-19
Amy Patterson, University of the South

Mitigating information insecurity: An African perspective on satisfaction with democracy
Jimmy Ochieng, The Media School, Indiana University-Bloomington and Kevin Mudavadi, The Media School, Indiana University-Bloomington and Betsi Grabe, Director of Emerging Media Studies at Boston University

Community Erosion, Conflict, and the Politics of Water Scarcey in Southern Madagascar
Richard Marcus, California State University, Long Beach

Powerless: Spatial and Demographic Patterns in South Africa’s Response to Energy Crisis
Patrick Shaw, Brown University

Decolonisation, post-colonial insecurity and Civil Conflict in Lusophone Africa
Daniel Rio Tinto, Fundação Getulio Vargas (FGV)

I-D-3 Authoritarianism, Conflicts and Regimes in Africa
Room: Purdue (6th floor)
Chair: Narrelle Gilchrist, Princeton University

Forgive or Forget? Historical Narratives and Contemporary Conflict in Nigeria
Narrelle Gilchrist, Princeton University

Globalizing guerrilla warfare: John Garang, the reluctant father of South Sudan
Giorgio Musso, Università Roma Tre

The international dimension of Tunisian politics between authoritarianism and democratization
Pietro Marzo, TELUQ University

Democratic Ghana and the Rise of Authoritarianism in West Africa
Michael Nelson, Monmouth College

Peripheral and Gender Perspectives: The Russia-Ukraine War and Africa’s Response and Impact
Osman Antwi-Boateng, United Arab Emirates University

I-D-4 Institutions, Identities, and Insecurities in Nigeria
Room: Watertower (10th floor)
Co-Chairs: Ebenezer Obadare, Council on Foreign Relations and Carl LeVan, American University

Logistical Failure as Latent Partisan Bias: Election Administration and Outcomes in Nigeria
Nichole Grossman, American University and Kelechi Amakoh, Michigan State University

Election Distrust: Is Nigerian Academia Complicit?
Ernest Ogbozor, Embry-Riddle Aeronautical University and Austin Welch, Embry-Riddle Aeronautical University

Nigerian Elections are Worse than You Think - Damning Forensic Analysis of the 2023 Gubernatorial Elections
Santiago Stocker, International Republican Institute

Democracy and Disorder in Nigeria
Peter M. Lewis, Johns Hopkins University

Discussants: Peter Lewis, Johns Hopkins University and Nichole Grossman, American University

I-H-1 Depleting the Earth: Natural Resources Destruction and Management
Room: Michigan (6th floor)
Chair: Sara Dezalay, Université Catholique de Lille

The rush for Burundi’s rare earths: between sedimented extraversion and hyper-globalised extraction
Sara Dezalay, Université Catholique de Lille

Changing dynamics in the surface area of coastal lagoons in Ghana: a case of the Foso lagoon.
Charity Adela, University of Kansas

Prospects for Emerging Carbon Markets in Africa: Ethiopia as a Case Study
Bezaye Tesfema, Rice University

I-I-1 Decolonial Approaches to Health and Medicine in/of/from Africa
Room: Scottsdale (5th floor)
Chair: Kathleen Vongsathorn, Southern Illinois University Edwardsville

The Role of Indigenous Language in the Communication, Diagnosis, Treatment, and Management of Breast, Prostate, and Cervical Cancers in Homabay County, Kenya
Quin E Awuor, Michigan State University and Deo Ngonyani, Michigan State University

Keyword - Medicine
Jonathan Roberts, Mount Saint Vincent University and Oluwatoyin Oduntan, Towson University

“Am I Crazy?” Communicating stigma about Jinn-related mental health conditions* in Nigeria: Muslims’ lived experiences and management strategies
Umar Ajetunmobi, University of Kansas

Medical Records as a Tool for Understanding Patient Experiences in Uganda’s Colonial Leper Settlements, c. 1931-1960
Kathleen Vongsathorn, Southern Illinois University Edwardsville

Of Diseases, Peoples, and Localities: Sierra Leone’s Epidemics in History, 1787-2015
Tamba M’bayo, West Virginia University

I-J-1 Challenging Narratives of Power, Trade, and Early State Formation
Room: Northwestern (6th floor)
Chair: Christine Saidi, Kutztown University of Pennsylvania

Local Legitimacy - Examining Methods of Micro-Governance and Political Participation in Precolonial West Africa
Temiloluwa Obaisi, Columbia University

Fluid Sovereignties and constantly curated relationships in south-east Africa, c1700-c1830.
Carolyn Hamilton, University of Cape Town

Civilization of Iron? An Empirical Study of Cameroonian Ivory Exports, 1732-1759
Moritz Duarte Nagel, Northwestern University

Exploring the ancient Borderscape of the Yoruba region of Nigeria: A focus on the Archaeology of Iforin, a frontier of the Old Oyo Kingdom
Bolaji Josephine Owoseni, McDonald Institute for Archaeological Research, University of Cambridge

Historical Knowledge and State-Construction: Ethiopia’s Multinational Federalism in African History
Etana Dinka, University of Miami

I-J-2 Impacts of the British Empire in West Africa: Interventions and Exchanges
Room: Huron (10th floor)
Chair: Rebecca Shumway, University of Wisconsin – Milwaukee

'Forced Migration': The Curious Case of Princess Aina, Goddaughter of Queen Victoria
Bridget Teboh, University of Massachusetts-Dartmouth

King Aggery of Cape Coast vs the British Empire
Rebecca Shumway, University of Wisconsin - Milwaukee

“In Peril of Her Life” The Abortion Trials of Anne Morgan in Early Sierra Leone
Tim Soriano, University of Illinois Chicago

Seed of Instability: Colonialism, Tradition, and Instability in Ghana, 1900 - 1936
Isaac Kwarteng, Princeton University

I-J-3 Evolving Trends in Nigerian History
Room: O’Hare (10th floor)
Co-Chairs: Saheed Aderinto, Florida International University and Adedamola Adetiba, University of Huddersfield
Sponsored by: Lagos Studies Association

Are the Blacks Nothing? Calvin Warren’s Ontological Terror and British Architecture in Onitsha Province, 1857 – 1949
Mathias Isiani, The University of Pennsylvania

The Spread and Reception of Health and Hygiene Motion Pictures in Colonial Nigeria 1924-1960
Sochima Okafor, University of Mississippi

Nature and Governance: Animals, Humans, and Violence in Nigeria
Omotolani Onike, Boston University

Collective Progress, Road Infrastructure, and the History of Technology in Colonial Igboland
Prince Vincent-Anene, University of Wisconsin-Madison

I-K-1 Identities in (Post)Colonial and Pluralistic Contexts
Room: Iowa (6th floor)
Chair: Olusegun Olutunji, Mississippi State University

‘How do you live on our land?’: identity formation and the production of communal violence in Ethiopia
Siyum Adugna Mamo, Ghent University

Exploring identities through social media movements in Nigeria
Muhammed Alakanit, University of Cambridge

Whose Child Is This? Legitimacy Struggles and Shifting Childhoods in Colonial and Postcolonial Nigeria
Olusegun Olutunji, Mississippi State University

“From the Red Sea to the Bight of Benin: The Transformation of Nigerian Salafi Identity through the Appropriation of Indigenous Yoruba Healing”
Ridwan Balogun, Florida State University

Ghanaian Popular Fashion, National Team Dress, and the Spectacle of Airport Arrivals in International Soccer
David Donkor, Texas A&M University

Mapping East Asian Martial Arts Genealogies in East Africa: The Contested Origins of Combat Karate
Derek Sheridan, Academia Sinica

I-M-1 African Women Migratory Experiences within the Continent and Beyond
Room: Indiana (6th floor)
Chair: Maha Marouan, Pennsylvania State University
Sponsored by: Women's Caucus

Between East Africa and the Arab Gulf: The Sensorial Imaginary of Black Female Bodies in Mahmoud Tawfik’s Maymūna (Maymuna)
Hanan Al Alawi, Penn State University

She Who Knows: Enslaved Women’s Resistance to Anti-Blackness in Early-19th-Century Ottoman Tunis
Catherine Boyle, Harvard University

Slaves or Pioneers? Malagasy women and the historical roots of migration to France
Jennifer Cole, University of Chicago

Culinary Practices and Mnemonic Constructs in Contemporary African Immigrant Literature
Elizabeth Olaoye, Midwestern State University

‘Speaking Things’ Migrating and Crossing East Africa’s Borders and Boundaries to Human Freedom – Freedom Dreaming
Catherine Cymone Fourshey, Bucknell University

I-N-1 Fight of the Century: The Rumble in the Jungle 50 Years On
Room: Minnesota (6th floor)
Co-Chairs: Elaine Sullivan, University of Johannesburg and Ruth Sacks, University of Johannesburg

Pan-African Festivals, Experimental Theater, and the Creation of an “ Authentic” National Ballet of Zaire, 1972-1975
Emily Hardick, Ohio State University

“Zaire’s 1974: Authenticité, Political Culture, and the Limits of Authoritarian Legitimacy”
Joshua Castillo, Boston University

(Mis)remembering Mobutu: Contemporary Paintings from We Are Congo
Kristen Laciste, State University of New York

The African Cultural Festival and the Post-Independence ‘Jungle’
Ruth Sacks, University of Johannesburg

Discussant: Yasmina Martin, Yale University

I-O-1 Attitudes and Responses to Rebel and Extremist Movements in Africa
Room: Kansas City (5th floor)
Chair: Michael Aboagye, Florida International University

Francophone Attitudes towards Resolution of the Anglophone Crisis in Cameroon
Joseph Lasky, Cornell University

From Survival to Subjugation: Civilian Cooperation and Rebel Governance in Northeast Nigeria
Imrana Buba, University of Oslo

Between Militarism and Mobilization: Counterinsurgency Strategies in Burkina Faso
Ernest Harsch, Institute of African Studies, Columbia University

From Coffers to Conquests: Understanding Islamist Insurgents’ Resilience
Ilyssa Yahmi, Temple University and Tanya Bandula-Irwin, University of Toronto

(In)Security in the Sahel: Actors Logics and the Future of Governance
Yousra Hamdaoui, University Hassan II Casablanca

I-P-1 Historicizing Film and Graphic Arts
Room: Sheffield (4th floor)
Chair: Steven Thomas, Wagner College

From the Portals to the Papers: Editorial Cartooning in Anglophone West Africa
Abayomi Ola, Spelman College

Holiday in the Sun: Africa and an American Travel Magazine on the Eve of Independence(s)
Todd Leedy, University of Florida

Presenting a Postcolonial World to Children: Chocolate, West Africa, and the Cadbury Schools Department, 1950-1970
Christopher Sterba, San Francisco State University

Recovering Ethiopia’s Film Archives
Steven Thomas, Wagner College

I-Q-1 Christianity and Indigeneity
Room: Los Angeles (5th floor)
Chair: Abdoulaye Sounaye, Leibniz-Zentrum Moderner Orient

Adding to the Heritage: The AMEZ Church and Indigeneity in West Africa
Edudzi David Sallah, Texas A&M University

Contestations with Indigeneity in African Pentecostalism
Adedamola Osinulu, New York University

Motherhood, MotherLove, and Spiritual: Reading the Aesthetics of Yemanja
Cheryl Sterling, Penn State University

Decolonizing the Gospel of Love in Africa
William Ikhniosimhe Orbih, University of Notre Dame

I-Q-2 Traditional African Beliefs and Practices
Room: Illinois (6th floor)
Chair: Abigail Meert, Albion College

Locating and Litigating “Witchcraft” in Colonial Nigeria’s Native Courts (1890-1960)
Ibrahim Anoba, University of California, Davis

Witchcraft Accusations in Nigeria: Intersecting Impacts on Women and Children Through Religious and Legal Lenses
Claire Princess Ayelotan, Christ the Redeemer College

Death Without Burial: War, Death, and After in Uganda’s Luwero Triangle
Abigail Meert, Albion College

Ebenezer Addo, Ashesi University

I-R-1 Socio-technical Perspectives on Innovation
Room: Michigan State (6th floor)
Chair: Yanyin Zi, Rikkyo University

The Squeaky Wheel Might Be Changed: Labour Struggle in Automation Era
Yanyin Zi, Rikkyo University

Afropreneurial Futures: Migration and Innovation in the Lagos Tech Ecosystem
Kanyinsola Arigi, Lauder Institute, University of Pennsylvania

Who Invented the Fufu Machine? Technopolitics of Ghanaian Food Systems
Damien Droney, Haverford College

Digitizing Apples: Technologies Precision Agriculture and Artificial Intelligence Policy in South Africa
Laura Foster, Indiana University - Bloomington

The geopolitics of outer space initiatives in Africa: the case of the Square Kilometre Array (SKA) project
Davide Chinigò, University of Bologna

Youth as Digital Infrastructure: Radical Openings, Shutdowns, and Momentums
Clovis Bergere, Northwestern University in Qatar

I-S-1 Collective Action and Violence in Contemporary Africa
Room: Ohio State (6th floor)
Chair: Ivoline Budji Kefen, University of Notre Dame

Mobilizing Mass Protests against Sexual Violence: Cross-Regional Insights from South Africa and India
Aditi Malik, College of the Holy Cross

The Body as Memory and Voice: Anglophone Cameroonians Women’s Online Corporal Activism within Armed Conflict
Ivoline Budji Kefen, University of Notre Dame

Re-Imagining Violence and Collective Action – protests and social movement activism in Uganda
Andrew Ellias State, Makerere University

The Individual Activist in Social Movement Studies - a missing element
Robert Press, University of Southern Mississippi
SESSION II – THURSDAY
12/12/2024, 10:15 AM - 12:00 PM

II-A-1 Connecting Diaspora and Home: Identity, Knowledge, and Autonomy
Room: Houston (5th floor)
Chair: Diana Famakinwa, University of Wisconsin–Madison

Beyond the Savior Complex: Philanthropy, Partnership, and Coloniality in Diaspora-Homeland Initiatives
Diana Famakinwa, University of Wisconsin–Madison

Global Perspectives on Being Burkinabe in Challenging Times
Cathryn Evangeline Johnson, University of Louisville

Female Genital Mutilation in Germany: History, Discourse, and Controversy
Tobe Levin von Gleichen, Hutchins Center, Harvard

Utopia Unveiled: Examining the Experiences of Africans Living in Norway
Ariana Collazo, University of Massachusetts Amherst

Room: Los Angeles (5th floor)
Chair: Alaba Ilesanmi, Florida State University

Circum-Atlantic Reverberations: Locating Fela Anikulapo-Kuti in the Global Black Solidarity Discourse
Adebola Ola, Boston University

Transnational Kins of Nollywood: Black Kinship, Institutions, & Politics
Rejoice Abutsa, Cornell University

Unveiling the Silences: Rev. J.J. Ransome-Kuti and the Hidden Narratives in Colonial Photography
Mosunmola Adeojo, University of Florida

On “GloBLACKlization”: Solidarities, Divergencies, Echoes, Flows, Imaginations
Alaba Ilesanmi, Florida State University

Discussant: Stephanie Shonekan, University of Maryland

II-B-2 Author Meets Critic: Discussion of Reworking Citizenship
Room: Houston (5th floor)
Chair: Meghan Healy-Clancy, Bridgewater State University
Book Title: Reworking Citizenship Race, Gender, and Kinship in South Africa
Author: Brady G’sell, University of Iowa

Jill Kelly, Southern Methodist University
Meghan Healy-Clancy, Bridgewater State University
Pamela Feldman-Savesberg, Carleton College
Mark Hunter, University of Toronto Scarborough
Thuto Thipe, University of Chicago

II-B-3 Women and Gender in West Africa During the Atlantic Era
Room: Los Angeles (5th floor)
Chair: Ana Lucia Araujo, Howard University

Traditions of Gendered Authority and Dependency in Seventeenth-Century Senegambia
Sarah J. Zimmerman, Western Washington University

Women’s Resistance to Slavery, from West Africa through the Middle Passage
Lisa Lindsay, UNC Department of History

Hafsa’s Geographies: Global, Gendered and Intimate History in the 18th-century Sabel
Madina Thiam, New York University

II-C-2 Actualizing a Vision of Global Africa Built on Ubuntu
Room: Kansas City (5th floor)
Chair: Upenyu Majee, Michigan State University

Forgrounding Ubuntu in the IUTP Mission and Vision
Halla Jones, Michigan State University

Forgrounding Ubuntu in the IUTP Logo, Website, and Multimedia
Mike Green, Michigan State University

Forgrounding Ubuntu in the Thematic Pillars of the IUTP
Kgomotso Mos hugged, The University of the Witwatersrand

Forgrounding Ubuntu in the IUTP Funding Structures
Mike Lindhout, Michigan State University

II-D-5 International Relations in Africa
Room: Chicago Ballroom B (5th floor)
Chair: Sebastian Elischer, University of Florida

Rerecentring Africa in International Relations Theory and Practice: Harnessing Indigenous African Thought for Alternative Theory
Examining Africa’s Presence in the Indo-Pacific Continuum: An Epistemological Critique
Tony Onaze Oche, University of Pretoria

Africa-Nordic Relations in the Post-Liberation Era: Developments and Prospects
Sven Botha, University of Pretoria

Youth Views of Foreign Powers in Côte d’Ivoire
Jaimie Bleck, University of Notre Dame and Arsene Brice Bado, CERAP, The Jesuit University

Aftershock: AIDS, Ebola, and Civil Society in West Africa
Michelle Reddy, University of California Berkeley

Discussant: Bernard Forjwuor, University of Notre Dame

II-D-6 Author Meets Critic: Ethiopia’s ‘Developmental State’: Political Order and Distributive Crisis
Room: Denver (5th floor)
Chair: Pritish Behuria, University of Manchester
Author: Tom Lavers, University of Manchester

Elleni Centime Zeleke, Columbia University
Michael Woldemariam, University of Maryland

II-D-7 Gendered Analysis of Politics in Africa
Room: Lincolnshire I/II (6th floor)
Chair: Alice Kang, University of Nebraska Lincoln

Party Loyalty and Women’s Pathway to the Mayoralty in South Africa
Safia Farole, Portland State University

Achieving SDG 3 in Ghana: First Ladies as Health Ambassadors in Ghana
Rashida Jeduah, University of New Mexico and Pamela Ofori-Boateng, Purdue University

Wealthy Men Make Presidents: The Gendered Costs of Political Institutions in Nigeria
Pamela Nwakanma, University of California, Irvine

Learning about Leadership: Gendered Portrayals of Leaders in Nigerian Textbooks
Alice Kang, University of Nebraska-Lincoln
Adebusola Okedele, Babcock University

Discussants: Miriam Kilimo, College of Wooster and Susanna Wing, Haverford College

II-D-8 Author Meets Critic: Malik Book Roundtable: Parties and Political Violence in Kenya and India
Room: O’Hare (10th floor)
Chair: Aditi Malik, College of the Holy Cross
Book Title: Playing with Fire: Parties and Political Violence in Kenya and India

Author: Aditi Malik, College of the Holy Cross
Scott Straus, University of California, Berkeley
Justine Davis, University of Michigan
Dorina Bekoe, The Institute for Defense Analyses
Risa Kitagawa, Northeastern University

II-E-1 Author Meets Critic: The Cultural Construction of Social Adulthood, Gender and Moral Citizenship in Africa
Room: Miami (5th floor)
Co-Chairs: Rogers Oroock, Louisiana State University and Walter Nkwi, University of Leiden
Book Title: Cultivating Moral Citizenship: An Ethnography of Young People’s Associations, Gender, and Social Adulthood in the Cameroon Grasslands
Author: Jude Fokwang, Regis University

Rogers Oroock, Louisiana State University remove chairs
Womai I. Song, Earlham College
Ivoline K. Budji, University of Notre Dame
Walter Nkwi, Leiden University

II-F-1 The Political Economy of Energy Transitions in Africa
Room: Scottsdale (5th floor)
Co-Chairs: Rasmus Pedersen, Danish Institute for International Studies (DIIS) and Thabit Jacob, Lund University, Sweden

Rethinking the Political Economy of Renewable Energy in Ghana: Between Political Survival and Energy Security?
Abdul-Gafaru Abdulai, University of Ghana and Thabit Jacob, Lund University, Sweden

Explaining Limited Adoption and Deployment of Minigrids in Ghana: Does Political Economy Analysis Matter?
Abdul-Bassit Abubakar, University of Ghana

The Influence of the Asian Model of Development Cooperation on the Energy Transition in Ethiopia
Anne Marx Lorenzen, Danish Institute for International Studies (DIIS)

“‘It’s ironic because we’re praised for being all private-sector-led, but pretty much everything’s been done by public institutions using public money!’ Uncovering the Role of the State in Kenya’s Geothermal ‘Success Story’
Matthew Tyce, King’s College London, UK

Coalitions, politics and power in Tanzania’s energy transition
Rasmus Hundsbaek Pedersen, Danish Institute for International Studies (DIIS)

Discussant: Naaborle Sackeyfio, Miami University

II-F-2 Private Governance and the Public Good: Rule-Making Beyond the State
Room: Indiana (6th floor)
Co-Chairs: Zoltan Gluck, American University and Kevin Donovan, University of Edinburgh
II-J-4 Author Meets Critic: Soldier's Paradise: Militarism in Africa After Empire
Room: Ohio State (6th floor)
Chair: Samuel Fury Childs Daly, Duke University
Book Title: Soldier's Paradise: Militarism in Africa After Empire
Author: Samuel Fury Childs Daly

Gregory Mann, Columbia University
Benjamin Twagira, Williams College
Alicia Decker, Pennsylvania State University
Cyril Obi, Social Science Research Council

II-J-5 Post-independence Narratives on Heritage, Museums and Monuments in Southern Africa: Celebrations and Contestations?
Room: Watertower (10th floor)
Co-Chairs: Suzana Sousa, University of the Western Cape and Gilson Lazaro, Universidade Catolica de Angola

Transnational Commemorations of the “Liberation of Southern Africa”
Jeremy Ball, Dickinson College

Translation notes on the Restitution debate in Mozambique
Catarina Simão, Oficina de História - Mozambique

The Museum After Colonialism: Redoing the Permanent Exhibitions at the Moto Moto Museum
Mary Mbewe, University of the Western Cape

The making and re-making of democratic South Africa’s national estate
Lynn Abrahams, Iziko Museums

Reimagining National Heritage: Decolonizing Monumental Representations in Postcolonial Namibia
Goodman Gwasira, University of Namibia

II-K-2 Author Meets Critic: God's Waiting Room: Reconciliation and Remembering Apartheid at Life's End
Room: Wisconsin (6th floor)
Chair: Casey Golomski, University of New Hampshire
Book Title: God's Waiting Room: Racial Reckoning at Life's End
Author: Casey Golomski, University of New Hampshire

Sarah Duff, Colby College
Bongani Kona, University of the Western Cape
Scott Burnett, University of Pennsylvania
Martha Ndagala, Gustavus Adolphus College

II-L-1 Emerging Perspectives on Arts, Music, and Literature in Nigeria and the Diaspora Part I
Room: Chicago Ballroom C (5th floor)
Chair: Saheed Aderinto, Florida International University
Sponsored by: The Lagos Studies Association

Sound and Sight: Theatre, Nollywood, and Fuji Music Video
Saheed Aderinto, Florida International University
Dayo's Studio: Artistic and Religious Constructions of Diasporic Community
Vicki L. Brennan, University of Vermont

Literary Adaptation: A Call for Canon Formation in Literary Analysis under content in Digital Humanities
Mujeedah Abdul Aleem Olagunju, Ahmadu Bello University

The Politics of Death: Necropolitics in NoViolet Bulawayo's We Need New Names
Abisola Akinsiku, University of Kansas

II-L-2 Author Meets Critic: Writing on the Soil: Land & Landscape in Literature from Eastern & Southern Africa
Room: Iowa (6th floor)
Chair: Ng'ang'a Wahu-Muchiri, University of Nebraska-Lincoln
Book Title: Writing on the Soil: Land & Landscape in Literature from Eastern & Southern Africa
Author: Ng'ang'a Wahu-Muchiri, University of Nebraska-Lincoln

Elaigwu Ameh, St. Olaf College
Brenna Munro, University of Miami

II-M-2 Author Meets Critic: Hosting States and Unsettled Guests: Eritrean Refugees in a Time of Migration Deterrence
Room: Michigan (6th floor)
Chair: Lahra Smith, Georgetown University
Book Title: Hosting States and Unsettled Guests: Eritrean Refugees in a Time of Migration Deterrence
Authors: Jennifer Riggan, Amanda Poole

Sabine Mohamed, John Hopkins University
Dan Connell, Boston University
Awet Weldemichael, Queen's University, Canada

II-N-2 Music as a Mode of Political Engagement
Room: Illinois (6th floor)
Chair: Nana Abena Amoah-Ramey, Indiana University Bloomington

The Role of Youth Participation and Hip Hop in Decolonizing Senegalese History at the Festival Thiaroye 44
Lynne Stillings, Brooklyn College, CUNY

Local Authenticities and Global Reach in Kinshasa’s Musique de Recherche
Nathaniel Braddock, Boston University

Unbreakable Voices: Black Women’s Cultural Resilience and Revolution Through Music and Activism in Ghana and the United States
Nana Amoah-Ramey, Indiana University

Whose Right to Copyright? Authorship and Collective Heritage in Tshwane Guitar Music
Eric J. Schmidt, Southern Methodist University

From Harare to Hollywood - The Story of a Reggae Singer-Ethnomusicologist
Isaac kalumbu, Michigan State University

II-N-3 Race and Class in African Film and Television
Room: Northwestern (6th floor)
Chair: Amber Reed, Spelman College

Reading Race in South African Television: Situation Comedies in the Post-Apartheid Period
Amber Reed, Spelman College

Censorship and Sexual Violence in South Africa through the Lens of Jabiim X. T. Qhubeka’s Of Good Report
Marina J Mecham, Indiana University

Queen Charlotte and Netflix’s Coronation of the African Elite
Jennifer Blaylock, Rowan University

Lessons in Fun and Financialised Femininity: An Analysis of The Smart Money Woman
Simidele Dosekun, London School of Economics and Political Science

Discussant: Claudia Gastrow, North Carolina State University

II-Q-3 Author Meets Critic: African Nationalism, Religious ExpressIon, and Transnational Freedom
Room: Huron (10th floor)
Co-Chairs: Tshepo Masango Chery, University of Houston and Elias Bongmba, Rice University
Book Title: Kingdom Come: The Politics of Faith and Freedom in Segregationist South Africa
Author: Tshepo Masango Chery, University of Houston

Joel Cabrillo, Stanford University
Elias Bongmba, Rice University
Christopher Tounsel, University of Washington

II-S-2 Author Meets Critic: Faith-based Student Activism in Togo and Benin: Muslims and Christians on University Campuses
Room: Purdue (6th floor)
Chair: Katrina Daly Thompson, UW-Madison
Book Title: Religious Activism on Campuses in Togo and Benin: Christian and Muslim Students Navigating Authoritarianism and Laïcité, 1970–2023
Author: Frédéric Madore, Leibniz-Zentrum Moderne Orient

Ebenezer Obadare, Council on Foreign Relations
Benjamin Lawrance, University of Arizona
Leonardo Villalón, University of Florida
Marius Kothor, University of Wisconsin–Madison

II-T-2 Film & Media Critic: South African Social Medicine and the Great Society in the American South (Film Discussion)
Room: Chicago Ballroom A (5th floor)
Chair: Lauren Jarvis, UNC Chapel Hill
Lauren Jarvis, UNC, Chapel Hill
Robert Vinson, University of Virginia
Thandeka Dlamini-Simelane, SMU
Susan Pennybacker, UNC, Chapel Hill

II-T-3 Roundtable: New Directions in Africa-China Studies,
Part I: An Interdisciplinary Book Salon
Room: Great America I/II (6th floor)
Chair: Yoon Jung Park, Georgetown University

Mingwei Hwang, Dartmouth College
Duncan Yoon, New York University
Anita Plummer, Howard University
Jay Ke-Schutte, Zhejiang University
Jamie Monson, Michigan State University

SESSION III – THURSDAY
12/12/2024, 1:00 PM - 3:15 PM

III-B-4 Transatlantic Sorority: African Feminisms and Dialogues of Resistance - Part I
Room: Kansas City (5th floor)
Co-Chairs: Lidiana de Moraes, Vanderbilt University and Anoruo Rejoice Chukwunyeremugwu, Re-engineering training institute

Pushing the Frontiers to Thrive: The resilience and adaptability of contemporary African women
Cecilia Owusu Debrah, University of Energy and Natural Resources

Gilead in the Real World: An African Interpretation of The Handmaid's Tale
Godriver Wanga-Odhiambo, Le Moyne College

Ubuntu-Feminism in African Femigritude Writings
Diweng Mercy Dafong, University of Alabama

African Feminism, Gender and Sexuality
Anoruo Rejoice Chukwunyeremugwu, Re-engineering Training Institute

III-C-3 Indigenous Knowledge Systems and Entrepreneurship in Africa: Part I
Room: Belmont (4th floor)
Co-Chairs: Samuel Oloruntoba, Carleton University and Judith Nagasha, Kyamengo University

Indigenous Knowledge Systems and Entrepreneurship in Africa: A Gendered Analysis
Zainab Monisola Olaitan, University of Pretoria

Social Clubs as Indigenous Entrepreneurship Hubs in Schools
Jacqueline Mgumia, University of Dar es Salaam and Chambi Chachage, Howard University

Indigenous Knowledge Systems and Natural Resource Governance in South Africa
Lethiwe Zondo, University of South Africa

Indigenous Knowledge Systems and Entrepreneurship: Sustainable Innovation among the Maasai People from Tanzania
Ambrose Kessy, Tanzania Law School and Belinda Noel Moll, Tanzania Law School

Ogiek Community, Climate Change and Sustainable Development in Mau Forest
Ngunjiri Ndirangu, University of Nairobi

Discussants: Innocent Moyo, University of Zululand and Bimbola Adelakun, University of Texas

III-D-9 Adaptation to Global Trends through Civic Inclusion and State Legitimacy
Room: Chicago Ballroom B (5th floor)
Chair: William Decourt, Indiana University – Bloomington

Greenwashing the Developmental State? Effects on Democracy and Civil Society from Chinese Environmental Investment in Africa
William Decourt, Indiana University - Bloomington

Can Mozambique’s Peace Process Be a Model for Africa?
Jimmy Ochieng, Indiana University - Bloomington

Populism and Violence in Senegal: Capitalizing on Democratic Retrenchment
Tonya Dodez, Mississippi State University

Neo-colonialist or Beneficial Trade Partner? Kenyans Perception of China-Kenya Bilateral Relations
Frankline Matanji, University of Iowa

III-D-10 Local and Foreign Engagements in Africa
Room: Scottsdale (5th floor)
Chair: Scott Burnett, Pennsylvania State University

South Korea's engagement in Africa: their expectations and challenges
Joonhwa Cho, Seoul National University Asia Center

Marching through the institutions: Liberal panics about CRT and 'gender ideology' in contemporary South Africa
Scott Burnett, Pennsylvania State University

Yongzheng (Parker) Li, University of British Columbia

How Watchdog Journalism Facilitates Political Accountability: Experimental Evidence from Tanzania
Dylan Groves, Lafayette College and Ben Risley, Lafayette College and Zakayo Zakaria, University of Dar es Salaam

III-F-3 Political Economy of Development Part I
Room: Armitage (4th floor)
Chair: Pritish Behuria, University of Manchester
Room: Miami (5th floor)
Chair: Mikhail Moosa, Yale University
Book Title: Green Lands for White Men: Desert Dystopias and the Environmental Origins of Apartheid
Author: Meredith McKittrick, Georgetown University

III-H-4 The Future of Food in the Context of Climate Change & Environment
Room: Minnesota (6th floor)
Chair: Leo Zulu, Michigan State University

Face of Gender in Environmental and Climate Change: A case study of Charcoal Production In Saki area of Oyo State
Abiola Victoria Ayodokun, University of Ibadan

Feeding or Starving the Fire: International Agricultural Research Institutions and Agroecology in Africa
William Moseley, Macalester College

Harvesting Hope: Revitalizing Zambia’s Food Flavors and Culture for Resilient Futures
nathasha mwila, University of Zambia

III-I-3 Bridging the Gap: Addressing Health Disparities Among African Immigrants in the United States
Room: Iowa (6th floor)
Chair: Grace Amoah, University of Pittsburgh

Bose Maposa, Ohio University, Athens

A socio-ecological analysis of mental health services utilization among African immigrants in the United States
Oluwatoyi Oluokutun, University of Portland

Health-seeking trajectories for stigmatized health conditions among African immigrants in North America
David Mensah, Northern Arizona University

Navigating Healthcare Systems: Understanding Barriers and Facilitators to Women’s Health Equity Among African Immigrants in the United States – A Systematic Review
Kafulti Agbemenu, State University of New York & The University of Buffalo and Grace Amoah, University of Pittsburgh

Qualitative Exploration of the nexus of Food, Religion, Cultural Diversity, and Health Equity Among African Immigrants in the United States
Adeyemi Badewa, University of Pittsburgh

Discussant: Grace Amoah, University of Pittsburgh

III-J-6 Decolonial letters, Part I
Room: Lincolnshire I/II (6th floor)
Chair: Manfa Sanogo, Kalamazoo College

From an Exile to an Exile: Contextualizing the Epistolary Correspondence of Dougmore Boetie & Ruth First
Benjamin N. Lawrance, University of Arizona and Yusumuzi R. Kumalo, Nelson Mandela University

Writing Petitions Beyond Empire: Togolese Anticolonialism and West African Print Culture circa 1920
Tomoki Yamada, University of Birmingham

Yusra Abdullahi, Leiden University

From Louverture to Alexis and Béti: Haitian and Cameroonian Epistolary Activism
Michele Kenfack, Independent Scholar

III-J-7 Political and Military Histories of Racism and Ethnicity
Room: Huron (10th floor)
Chair: Jeremy Rich, Marywood University

Identifying with “Blackness” for Freedom: Color Labels Before Portuguese Colonial Rule in the Interior of Benguela, Angola, 1770-1830
Esteban Salas, SOAS, University of London

Matheus Serva Pereira, ICS-ULisboa

The First Janjaweed: Britain and the Creation of Ethnic Militia in Darfur during World War I
Ali Ali-Dinar, University of Pennsylvania

From Hanban to Man Man: Secret Societies, Ethnicity, and Colonial Conspiracism
Christian Alvarado, University of California, Davis

Race, Sovereignty, and Scandal in the Congo Crises: The 1962 Murder of Hulen Stugger
Jeremy Rich, Marywood University

III-J-8 Author Meets Critic: Money, Value, and the State: Sovereignty and Citizenship in East Africa
Room: O'Hare (10th floor)
Chair: Kevin Donovan, University of Edinburgh
Book Title: Money, Value, and the State: Sovereignty and Citizenship in East Africa
Author: Kevin Donovan, University of Edinburgh

Catherine Boone, London School of Economics & Political Science
Kristin Phillips, Emory University
Pamela Khanakwa, Makerere University
Admire Mseba, University of Southern California

III-J-9 Labour and Work in Ghana, 1951-2010
Room: Watertower (10th floor)
Chair: Stephan Miescher, Northwestern University

Occupational Structures in Ghana, 1951-2010: Structural Transformation?
Gareth Austin, University of Cambridge

Women’s earning strategies in the wake of pricing and income policies: colonial and post-independence Ghana
Akua Britwum, University of Cape Coast

Academic Labor and the Dialectic of a Global University in Ghana, 1951-2010: Of Chimeras and Legon’s Triple Heritage
Nana Yaw Sapon, University of Ghana

Discussants: Judith Byfield, Cornell University and Jon Kraus, Fredonia University

III-K-3 Roundtable: (Post)nomads in Global Africa
Room: Ohio State (6th floor)
Co-Chairs: Fiona Mc Laughlin, University of Florida and Adib Bencherif, University of Sherbrooke

Baba Adou, University of Florida
Adib Bencherif, University of Sherbrooke
Abdoulaye Kane, University of Florida
Wendy Wilson-Fall, Lafayette College
Fiona Mc Laughlin, University of Florida

III-N-4 Roundtable: ASA Film Prize: What we Saw
Room: Chicago Ballroom A (5th floor)
Chair: Carmela Garritano, Texas A&M University

Allsion McGuffie, U of Oregon
Alexie Teheiuyap, University of Toronto

Steven Thomas, Wagner College

III-N-5 Emerging Perspectives on Arts, Music, and Literature in Nigeria and the Diaspora Part II
Room: Chicago Ballroom C (5th floor)
Chair: Samuel Ajose, University of Ibadan
Sponsored by: The Lagos Studies Association

“We are happy people, so we want to do happy things”: Nigerian Migrant Musicians and Choral Musicking in Germany
Samuel Ajose, University of Ibadan

Capitalism and Colonialism in Contemporary Literary Discourse.
Capitalocene from a Global Perspective
Ifeoma Onwugbutu, Kwarara University

Blurred Boundaries: The Body, the Supernatural, and the Destabilization of Binary Oppositions in Tatuola and Fagunwa Iwalewa Olorunyomi, Florida International University

Iku to Waasii (Death is Equivalent to Sermon): Musical Genre in the (Re)construction of Death and Memory
Nurudeen Aroonqiade, Osun State University

III-N-6 African Music in International Cultural and Performance Spaces
Room: Sheffield (4th floor)
Chair: Frank Gunderson, Florida State University

"The Rite of Spring is African": Global Cultural Transmission and South-North Collaboration
Amy Swanson, Colgate University

"Kumbukumbu za Utotoni" by Eddie Moyo: Performing a Kiswahili Song Cycle
Sylvester Makobi, Indiana University

“From Dalebhi to Terminator: A Case Study of The Evolution of King Promise and The Changing Scene of Ghanaian Popular Music”
Afia Addae, City University of Hong Kong

“The Nature of Man”: Zambrock music as an African globalization example during the Cold War.
José Arturo Saavedra Casco, El Colegio de México

African Music and Dance Performance in the American Liberal Arts College Curriculum
Damascus Kafumbe, Middlebury College

III-O-3 The Biden Administration and the Crisis in the Sahel
Room: Denver (5th floor)
Chair: Daniel Volman, African Security Research Project

What is the US Government Going to Do in the Sahel Now?
Daniel Volman, African Security Research Project

Regime Protectors, Counter-Terrorism Forces, or Coup Plotters? Understanding Africa’s Special Operation Forces
Sebastian Elischer, University of Florida
Rachel Sigman, Denver University
Jihadists in support of nature conservation: divergent interests and surprising extremist-local interactions in littoral West Africa
Leif Brottem, Grinnell College

II-O-2 Local Peacebuilding in Africa
Room: Michigan State (6th floor)
Chair: Imrana Buba, University of Oslo

Ethical AI in Africa: Developing Frameworks for Sustainable Peacebuilding
Job Mwaura, University of the Witwatersrand

Abu Bakarr Bah, Northern Illinois University

Gender Inclusion and Local Peacebuilding: Women’s Participation in Peace Committees in Kenya
Leonor Toscano, University of Oslo

Expressions of Women in Peacebuilding through Choral Cultures
Kgomotso Moshugi, University of the Witwatersrand

How "Strangers" Build Peace in Post-Crisis Cote d’Ivoire: An Examination of Immigrant Participation in Bété Funerals
Jesse Miller, Florida State University

III-Q-4 Roundtable: The History of Islam and Muslim Societies in Africa in Question, Part I
Room: Houston (5th floor)
Chair: Benjamin Soares, University of Florida
Sponsored by: Islam in Africa Studies Group

Wendell Marsh, Rutgers University-Newark
Mauro Nobili, University of Illinois at Urbana-Champaign
Rabiar Akande, York University
Felicitas Becker, University of Ghent

III-S-3 Imagination under Apartheid: Planning for a World after Minority Rule in Namibia and South Africa
Room: Michigan (6th floor)
Chair: Liam Kingsley, Indiana University

Scripting a Nation: Theater Movements, Black Consciousness, and Anti-Apartheid Mobilization in the 1960s–1980s
Maggie Fitzgerald, Indiana University

Practicing Independence: Namibian Education and Health Administration Planning in Exile, 1975–1989
Liam James Kingsley, Indiana University

#MenAreTrash: Feminist Activism and the Apartheid Legacies of Sexual Violence in Contemporary South Africa
Marina J. Mecham, Indiana University

Privatize Everything: Neoliberal Liberation at the End of Apartheid
Bernard C. Moore, Alma College; Michigan State University

Discussant: Amanda Joyce Hall, University of California, Santa Barbara

III-T-4 Current Issues: Global Africa
Room: Addison (4th floor)
Co-Chairs: Alice Kang, University of Nebraska Lincoln and Olajumoke Yacob-Haliso, Brandeis University
Sponsored by: ASA Program Chairs

III-T-5 New Directions in Africa-China Studies, Part II: Chinese-African Fashion
Room: Great America I/II (6th floor)
Chair: Isaac Odoo, Carleton University

Real, Touch & Feel: The multi-layered authenticity, originality and creativity of fashion in Kenya
Tommy Tse, University of Amsterdam

Competition, collaboration, and complementarity: Hierarchies in the Kenyan and Mozambican markets for Chinese fashion goods
Johanna von Pezold, University of Amsterdam

In a Linear World of Circularity: Second-hand Revolutions for Whom? Competing Notions of Fashion, Sustainability and the Experiment of “Made in Africa, with China”
Jiaying Tu, University of Cape Town

Discussant: Yoon Jung Park, Georgetown University

III-T-6 African Studies from Global Africa: Constructing Knowledge from Epistemic Locations Beyond Whitestream US Institutions
Room: Illinois (6th floor)
Chair: Glenn Adams, Kansas University

Doing African Studies in Ghana
Akosua Darkwah, Department of Sociology, University of Ghana

Connecting African Studies and African Migration in Mexico
Emily Riley, El Colegio de México, Centro de Estudios de Asta y África

Afro-Diasporic Dialogues Via Salvador, Babia
Antonio Luciano Tosta, University of Kansas

Discussant: Glenn Adams, Kansas African Studies Center, University of Kansas

III-T-7 Roundtable: Decolonizing the African Studies Classroom
Room: Northwestern (6th floor)
Co-Chairs: Tavy Aherne, Indiana University and Issac Kalumbu, Michigan State University
Sponsored by: ASA Outreach Council

Tavy Aherne, Indiana University
Elsa Wiehe, Boston University
Issac Kalumbu, Michigan State University
III-T-8 Institutionalized Sports and African Nation States  
**Room:** Wisconsin (6th floor)  
**Chair:** Simon Akindele, University of Wisconsin-Parkside  
**Sponsored by:** Sports Africa Network

“They’ve Won Medals for Dignity,” Kenya’s Place in the 1976 Montreal Olympic Boycott  
Lorna Kimaiyo, Columbia University

South Africa Out, Rhodesia In: Nigeria Exercises Its Leadership Position at the 1972 Munich Olympics Boycott Threats  
Yomi Ejikunle, University of Louisville

Looking Beyond Harambee: Inter-Collegiate Running, Kenyan Athletic Agency, and Transnational East Africans in the 1970s  
Dawson McCall, Loyola University, New Orleans

III-U-1 Author Meets Critic: Indigenous Urbanism and City-Building in Oil-Boom Luanda: A Discussion of 'The Aesthetics of Belonging'  
**Room:** Indiana (6th floor)  
**Chair:** Ricardo Cardoso, Ohio State University  
**Author:** Claudia Gastrow, North Carolina State University

Shakirah Hudani, University of North Carolina - Chapel Hill  
Marissa Moorman, University of Wisconsin Madison  
Rachel Jean-Baptiste, Stanford University

**SESSION IV**  
**12/12/2024, 3:45 PM - 5:30 PM**

IV-A-3 Roundtable: Grounding African Diasporas within the Emerging Global Africa  
**Room:** Denver (5th floor)  
**Co-Chairs:** Olaocha Nwabara, SUNY Geneseo and Rebecca Skinner Green, Bowling Green State University  
**Sponsored by:** ASA Board of Directors

Kamahra Ewing, University of Kentucky  
Ken Crichlow, University of the West Indies, St. Augustine  
Sureshi Jayawardene, San Diego State University  
Delali Kumavie, Syracuse University  
Rita Kiki Edzie, University of Massachusetts-Boston

IV-A-4 Organizations and Unity Development as Global African Community Building  
**Room:** Sheffield (4th floor)  
**Chair:** Satang Nabaneh, University of Dayton Human Rights Center

Unfinished Business: An analysis of the Permanent Forum on People of African Descent  
Satang Nabaneh, University of Dayton Human Rights Center

Bwa Kay Imam: the Original Pan African Congress of 1791  
Jean Richard Severin, CUNY - York College

The globalized economy or the erasure of African ethnomelodic [sic] influence in Jamaica  
Nadja Fuster, University of Puerto Rico, Rio Piedras Campus

A New Black Internationalism? The Islamic Cultural Center of Bahia and the African Diaspora  
Waldemar Almeida de Oliveira Filho, New York University

IV-B-5 Transatlantic Sorority: African Feminisms and Dialogues of Resistance - Part II  
**Room:** Kansas City (5th floor)  
**Co-Chairs:** Lidiana de Moraes, Vanderbilt University and Anoruo Rejoice Chukwunyeremugwu, Re-engineering Training Institute

Locating Amefricaity in the Global Black Feminisms  
Tomi Adeaga, University of Vienna

Brazilian Matriarchs Under Duress: African Motherhood and Resistance in Ana Maria Goncalves’s A Color Defect  
Cristovão Nwachukwu, Colgate University

African Feminisms and the Ubuntu Framework: Redefining Leadership Identity Among Zambian Women  
Rachael Kalaba, University of Toronto

Intersecting Escazulhedas: Exploring Amefricaity in the Works of Cadinha da Silva  
Lídiana de Moraes, Vanderbilt University

IV-C-4 Indigenous Knowledge Systems and Entrepreneurship in Africa: Part 2  
**Room:** Belmont (4th floor)  
**Chair:** Ambrose Kessy, Tanzania Law School

Leveraging on Indigenous Technology for Youth Employment in Ijaw Riverine Communities of Delta State, Nigeria  
Callistar Obi, Delta State University and Hope Ogedegbe, Delta State University, Abraka

The multi-dimensional perspectives of taboos and indigenous knowledge on gender roles of fisherfolk in Ijaw, Lagos State, Nigeria  
Ayodele Olokó, University of British Columbia

Shifting Boundaries: Unlocking opportunities in University and Community partnership in Indigenous Knowledge Research on Entrepreneurship in Africa  
Samuel Ojo Oloruntoba, Carleton University and Isaac Oluwadare Durowade, Malcom X College

Indigenous Knowledge Systems, cultural tourism and entrepreneurship in Africa  
Jabulile Happyness Mzimela, University of Zululand and Innocent Moyo, University of Zululand

Sacred Lake of Bôôlê, Manden Fish Farming, and Liberation Struggle in Guinea (1949-1984)  
Jean Richard Severin, CUNY - York College
Saidou Mohamed N'Daou, Chicago State University

**Discussant:** Chika Esiobu, Soka University

**IV-D-11 Conflict in the Great Lakes: Problems, Perspectives, New Research**

**Room:** Chicago Ballroom C (5th floor)

**Co-Chairs:** Patrick Boyle, Loyola University Chicago and Brian Endless, Loyola University Chicago

“The African Union and Conflict in the Great Lakes: Key Interactions and Lessons on the Limitations of an Emerging International Organization”
Patrick Boyle, Loyola University Chicago

Rwandan involvement in perpetuating the conflict in the DRC
Brian Endless, Loyola University Chicago

**IV-D-12 Elections and Change Management in African Politics**

**Room:** Miami (5th floor)

**Chair:** Leye Komolafe, University of South Carolina

*Spiting Democracy: Factors of Low Voter Turnout in Nigeria’s Presidential Elections*
David Asante-Darko, Afrobarometer/Ghana Center for Democratic Development

*Family Successions of Power in Sub-saharan Africa (1960-2023): Explaining Success and Failure*
Marie Brossier, Laval University

**IV-F-4 Political Economy of Development Part II**

**Room:** Armitage (4th floor)

**Chair:** Prithish Behuria, University of Manchester

The Socio-Spatial Reality of ‘Skirt and Blouse’ Politics in Cape Coast, Ghana

Arianna J. King, Trinity College

**Socio-Legal Analysis of Gender in Ghana’s Medium- and Large-Scale Mining Enterprises**
Phil Faanu, McMaster University

**Examining the Creation of Cocoa Landscapes and Cocoa People in Southwestern Ghana through a Critical Agrarian Lens**
Samuel Mawutor, Oregon State University

**Occupational Gifting and Inter-Generational Support, an Indigenous Social Safety Net in Ghana: The Case of Women Traders at Abura Market, Cape Coast, Ghana**
Anasthasia Boateng, Indiana University Bloomington and Alex Jacques Wilson, University of Cape Coast

**IV-G-1 Experiencing Education Policy in Language and STEM**

**Room:** Huron (10th floor)

**Chair:** Zehlia Babaci-Wilhite, University of San Francisco

*Modernizing STEM Education in Rwanda: The Triumphs and Challenges of Rapid Change*
Beckett Sands, Northwestern University and Gideon Pardo, Northwestern University

The STEM Initiative: Possibilities for a STEM-driven Education System in Zimbabwe
Shadreck Majee, Nyazura High School

**Implications of Artificial Intelligence for Inclusion and Diversity in Multilingual Classroom**
Zehlia Babaci-Wilhite, University of San Francisco

**Assessing the impact of language policies on underserved languages in West Africa**
Alice Adwoa Boakye, Greenfield College, Sunyani, Ghana-West Africa

Reading the (African) Teacher: A Southern Perspective of Language Policy via Ghana’s Practice of Medium of Instruction Policies
Mama Adoeba NII Owoo, OISE University of Toronto

**Immigrant Adult Learners Experiences of Basic Literacy Programs**
Patricia Afriwa, Central High School

**IV-H-5 Ecologies of Extraction: Thinking Across Landscapes of Health, Conservation, and Mining in the Guinean Forests of Liberia**

**Room:** Indiana (6th floor)

**Chair:** Gregg Mitman, University of Wisconsin-Madison

*Protecting El Dorado: Tensions Between Conservation and Local Livelihood in a Biodiversity Hotspot*
Shadrach Kerwillain, Rachel Carson Center for Environment and Society

**Blood Collection or Contractual Exchange? Lassa Fever Research and Extraction in a “Lassa Belt” in Bong County, Liberia**
Moussa Douno, Rachel Carson Center for Environment and Society, LMU

John Fayiah, Rachel Carson Center for Environment and Society, LMU

Extracting Beneath Extractivism: Mining and Conservation in Kovun Nimba, Liberia
Emmanuelle Roth, Rachel Carson Center for Environment and Society, LMU

Discussant: Jennifer Hart, Virginia Tech

IV-I-4 Toxicity as a Productive and Destructive Force
Room: Michigan (6th floor)
Co-Chairs: Laura Meek, University of British Columbia and Nick Rahier, KU Leuven and Ghent University

Beyond the Medicine/Poison Binary: Antibiotics as Transformative Substances in Traditional Beer Brewing
Laura Meek, University of British Columbia

Change and Continuity in Kenya’s Pyrethrum Industry since 1928: Producing Green Science, Technology, and Innovation from the South
Reuben Matheka, Egerton University

Toxic and Curative Bitterness: Phytochemical and Vernacular Perspectives on the Ambivalence of Medicine in West Tanzania
Emelien Devos, Ghent University

Circling the Invisible: Knowledge Politics and Pesticides in Cote d’Ivoire
Jessie Luna, Colorado State University

"You Have to Read the Layers": Moral and Temporal Stratifications of Nakuru’s Urban Waste- scape
Nick Rahier, KU Leuven and Ghent University

Discussant: Stacey Langwick, Cornell University

IV-J-10 Navigating Regulation and the State in Ghanaian History
Room: Great America I/II (6th floor)
Chair: Jennifer Hart, Wayne State University
Sponsored by: Ghana Studies Association

Regulation, Politics, and the Infrastructure of Everyday Life in Colonial Accra
Jennifer Hart, Virginia Tech

Gender, Power, and the Public Sphere in Precolonial Asante
Eugenia Ama Breba Anderson, Kwame Nkrumah University of Science and Technology

“Only Legally Authorized Dealers”: Business Publics in Ghana’s Economic Landscape, 1960s-1990s
Christabel Agyeiwaa, University of California - Santa Barbara

Discussant: Hermann von Hesse, University of Illinois - Urbana-Champaign

Room: Purdue (6th floor)
Chair: Rhiannon Stephens, Columbia University

Raevin Jimenez, University of Michigan
Neil Kodesh, University of Wisconsin - Madison
Yaari Felber-Seligman, City College of New York
Nakanyike Musisi, University of Toronto
Pamela Khanakwa, Makerere University

IV-J-12 Narrating Kinship: Sovereignty, Violence, and Generational Anxieties
Room: Watertower (10th floor)
Co-Chairs: Fabian Krautwald, University College London and Zoë Berman, University of Michigan

Ideology at the Hearth: The Politics of Intergenerational Identity Formation in Rwanda
Zoë Berman, University of Michigan

Assessing War’s Invisible Wounds: Trauma and Memory in Post-Civil War Biafra
Susan Iseyen, Princeton University

Our Homestead: Colonial Genocide, Kinship, and Narratives of Indigenous Sovereignty in Namibia
Fabian Krautwald, University College London

Modes of Belonging through the Eye of the African Masquerade: Exploring Ancestry, ‘House’ and the Missing Foremothers
Babatunde Opeyemi Salami, University of Wisconsin-Madison

Discussant: Jennifer Cole, University of Chicago

IV-L-3 Decolonial letters, Part II
Room: Lincolnshire I/II (6th floor)
Chair: Michelle Kenfack, Independent Scholar

Escartefigue’s Pamphlet: A Decolonial Letter
Linsey Sainte-Claire, Rice University

Jean-Joseph Rabearivelo’s Letters to the World
Manfa Sanogo, Kalamazoo College

The Representation of the Figure of “l’étranger” in Francophone Travel Writing
Moussa Seck, University of Tennessee, Knoxville

The letter "C" or the letter "K"?: Reading Tchicaya U Tamis’s poetry & Kolinga’s Kongo Through Sony Labou Tansi’s Postcolonial Thought
Alexis Finet, Vanderbilt University

IV-L-4 The Child & the Future Across African Fiction & Film
Room: Minnesota (6th floor)
Chair: Comfort Azubuko-Udah, University of Toronto

Black Futurisms
Raquel Baker, California State University Channel Islands

We should return to childhood again and again: Revisiting Achebe’s Fiction for Children
Sarah Duff, Colby College

Birth, Death, and Rebirth in Contemporary Senegalese Film and Fiction
Devin Bryson, Illinois College

Birth Out of Sight: Elusive Joys and Shrinking Spaces in Emecheta’s The Joys of Motherhood
Comfort Azubuko, University of Lagos

Black Disability Studies Politics in Octavia E. Butler’s “Bloodchild” and The Evening and the Morning and the Night
Aaron Agrors, Arizona State University

IV-M-3 Imagining African Postcolonial Spaces and Futures: Mobility and Spatial Literacy Post-1945
Room: Iowa (6th floor)
Co-Chairs: Ngozi Edeagu, University of Leipzig and Ana Moledo, Universität Leipzig

L’Institut des Relations Internationales du Cameroun (IRIC), diplomatic training, and the imagining of new African futures
Ruth Craggs, King’s College London

The Communist Party of South Africa’s (1921-1950) multilingual propaganda network across Southern Africa and the African diasporas
Arlena Buelli, University of Bologna, Dept. of History and Cultures

Mapping anticolonial networks through literature in Cultura (Luanda, 1957-60) and Mensagem (Lisbon, 1948-1965)
Noemi Alfieri, CHAM, NOVA/FCSH (Lisbon, Portugal); Africa Multiple Cluster of Excellence (U. Bayreuth)

“Reading” a world after empire: What can the concept of spatial literacy in African Studies be good for?
Dmitri van den Besselaar, Universität Leipzig and Steffi Marung, Universität Leipzig

Discussant: Lynn Schler, Ben-Gurion University of the Negev

IV-M-4 Author Meets Critic: Queer and Trans African Mobilities: Migration, Asylum, and Diaspora: Edited by B Camminga and John Marnell
Room: Michigan State (6th floor)
Chair: Z’etéole Imma, Tulane University
Book Title: Queer and Trans African Mobilities: Migration, Asylum, and Diaspora
Author: B Camminga, University of the Witwatersrand

Naminata Diabate, Cornell University

Olajumoke Yacob-Haliso, Brandeis University
Brenna Munro, University of Miami, English Department

IV-N-7 Africanfuturism: A Recentering of Afrofuturism
Room: Los Angeles (5th floor)
Co-Chairs: Kristen Laciste, SUNY Fashion Institute of Technology and Aaron Samuel Mulega, University of California, Santa Cruz

The Ecstatic Space of Mary Sibande’s “A Crescendo of Ecstasy” (2018)
Kevin Mulhern, University of New Mexico

The Role of Africa in Present Day Interventions of Afrofuturism
Aaron Samuel Mulega, University of California, Santa Cruz

Speculative Returns: Afrocentric Utopias in Contemporary Afrofuturist Cinema
Ayodeji Richard Olugbuyiro, The University of Chicago

Africanfuturist Analogies: Home and the Human in Binti and Xenogenesis
Aditi Shenoy, Cornell University

IV-O-4 Evolution of Security Challenges in the Lake Chad Basin (2015-Present)
Room: Grace (4th floor)
Co-Chairs: Olivia Shoemaker, Georgetown University and S. Ra’phael Davis, Ohio State University

The Phenomenon of Vigilantism in the Fight against Jihadist Insurgency in Cameroon
Hans De Marie Heungroup Ngangrcho, Ghent University, Belgium

Redefining Peace: Community-Based Indicators of Human Security in Nigeria
S. Ra’phael Davis, The Ohio State University, Mershon Center for International Security Studies

Kidnapping for Ransom: How Bandits in Northern Nigeria Emulate ISWAP and JAS
Sufyan Musah, University of Wroclaw/International University of Sarajevo

Boko Haram’s Use of Civilian Targeting from 2015-2021
Olivia Shoemaker, Georgetown University, Security Studies Program

Discussant: Michael Nwankpa, Centre for African Conflict & Development

IV-P-2 Film & Media Critic: The Kannywood Film Industry
Room: Chicago Ballroom A (5th floor)
Co-Chairs: Muhammad Muhsin Ibrahim, University of Cologne and Nura Abubakar, Ohio University
Film Title: Fuska Biyu
Film Creator: Yaseen Auwal
Musa Ibrahim, Kwame Nkrumah University of Science and Technology, Ghana

**IV-P-3 Trending: Fashion and Identity in African Screen Media**  
**Room:** Wisconsin (6th floor)  
**Chair:** Tama Hamilton-Wray, Michigan State University

*King of Boys (Adetiba 2018) and the Fashioning of New Nollywood’s Female Crime Boss*  
Fadekemi Olawoye, Goethe University

*“Insert Complicated Title Here”: Virgil Abloh, Kente in the Louis Vuitton Men’s Fall-Winter 2021 Show, African Internationalisms, and the Control of the Black Body*  
Dexter Mahaffey, Vermont Commons and Iain Mahaffey, Parsons School of Design

*African futurist Cinema as Sites of Transformation*  
Tama Hamilton-Wray, Michigan State University

*Black Acts, White Skin: Reverse Cultural Passing in African Popular Performances*  
Izuu Nwankwo, University of Toronto

**IV-P-4 Uche M bunabo, His Art, Film / Movie Productions in Africa's Today and the Future**  
**Room:** Minnesota (6th floor)  
**Co-Chairs:** Onyinyechi Oghoso, Craig Montessori School and Ezinwanyi Adam, Babcock University

*Uche M bunabo and the Likes of “One & Two Productions” in Africa’s Today and the Future: A Socio-historical Review*  
Nnenna Lucy Chiemeka, Babcock University and Ezinwanyi Adam, Babcock University

*Between Fiction and Fact: A socio-historical and gender study of Uche M bunabo’s creative productions*  
Ijeoma Ann Ibeku, Federal University Oye Ekiti

*Social Ethics and Morality in Creative Digital Space as Products of Intentionality the Example of Uche M bunabo TV*  
Emmanuel O. Eregare, Babcock University

*Gender, Culture, and Society in Uche M bunabo’s “The young couple”*  
Onyinyechi Oghoso, Craig Montessori School

*Phonological Analysis of Selected Discourses in Uche M bunabo’s Theatrical Productions*  
Rojoe Lovetee Gb artea, Babcock University

**IV-Q-5 Roundtable: The History of Islam and Muslim Societies in Africa in Question, Part II**  
**Room:** Houston (5th floor)  
**Chair:** Wendell Marsh, Rutgers University  
**Sponsored by:** Islam in Africa Studies Group

Britta Frede, Bayreuth University  
Shobana Shankar, Stony Brook University  
Kimberly Wortmann, Wake Forest University

Ngala Chome, University of Ghent

**IV-S-4 Violence, Military Culture, and the Nigerian Civil War**  
**Room:** Ohio State (6th floor)  
**Chair:** Fisayo Ajala, Stellenbosch University  
**Sponsored by:** Lagos Studies Association

*Born for a Kill: Ogoni Activism, Violence, and Global Uproar*  
Taiwo Bello, Oklahoma State University

*Military Rule and Culture in Nigeria*  
Gloria Chuku, University of Maryland, Baltimore County

*Conducting Research on Nigerian Military Widows of the Boko Haram Conflict: A Methodological Reflection*  
Fisayo Ajala, Stellenbosch University

*Unsilencing Voices: Digital History, Memory, and the Nigerian Civil War*  
Omonye Omoigberale, Babcock University

*Spatiality and War: Some Lessons from the Nigerian Civil War, 1967-1970*  
Feyisayo Akindoyin, University of Calgary

**IV-T-9 Roundtable: Byron Santangelo and Environmental Justice in Africa**  
**Room:** Chicago Ballroom B (5th floor)  
**Co-Chairs:** Garth Myers, Trinity College and Cajetan Iheka, Yale University

Ainehi Edoro Glines, University of Wisconsin-Madison  
Dustin J. Crowley, Rowan University  
Glenn Adams, The University of Kansas  
Sarah Dimick, Northwestern University  
Jonathan Highfield, Rhode Island School of Design

**IV-T-10 Community Development, Gender, and Public Policy**  
**Room:** Scottsdale (5th floor)  
**Chair:** Papa Owusu-Kwarteng, Duquesne University  
**Sponsored by:** Sports Africa Network

*Gender Inequality: A study investigating factors causing gender inequality in Physical Education in Uganda*  
Taremwa Crispus, Makerere University

*Celebrating African Female Athletes: Are they agents of social change? Do they have a voice?*  
Emma Ario, Gonzaga University

**IV-T-11 Roundtable: West African Centenaries: What and How to Celebrate**  
**Room:** Addison (4th floor)  
**Chair:** Oluwatoyin Oduntan, Towson University  
**Sponsored by:** ASA Board of Directors

Ismail Rashid, Vassar College, NY.  
Judith Byfield, Cornell University
Deborah Saki, Georgia State University
Halimat Haruna, Northeastern University
Robert Press, University of Southern Mississippi

**IV-T-12 Roundtable: Publish That Article: Meet the Editors**
**Room:** Northwestern (6th floor)
**Chair:** Mucha Musenwa, University of the Witwatersrand
**Sponsored by:** ASA Publication Committee

Lorelle Semley, History in Africa
Belinda Dodson, Canadian Journal of African Studies
Todd Leedy, African Studies Quarterly
Julie Soleil Archambault, AFRICA
Ebenezer Obadare, The Journal of Modern African Studies

**IV-T-13 Publishing on Women and Gender in Africa: From Dissertation to Book Manuscript**
**Room:** O'Hare (10th floor)
**Co-Chairs:** Aili M. Tripp and Jacqueline Bethel-Mougoué, University of Wisconsin-Madison

University of Wisconsin Press Acquisitions Editor, University of Wisconsin Press

---

**SESSION V – FRIDAY**

**12/13/2024, 8:00 AM – 9:45 AM**

**Room:** Miami (5th floor)
**Co-Chairs:** Lokangaka Losambe, University of Vermont and Tanure Ojaide, University of North Carolina, Charlotte

Maureen Eke, Central Michigan University
Enajite Ojaruega, Delta State University, Nigeria
Martha Ndakalako, Gustavus Adolphus College
Patricia Ferreira, University of Massachusetts, Amherst

**V-B-6 Gender and Indigenous Legal Norms in Colonial Africa**
**Room:** Kansas City (5th floor)
**Chair:** Kathleen Sheldon, Independent Scholar

Rites and Wrongs: Regulating Sex in Vodun Cult-Houses through Legal Institutions, c. 1840-1940
Jessica Reuther, Ball State University

Death and Belongings: A History of Women’s Property, Spirits, and Deceased Estates in Southern Rhodesia, 1880–1953
 Mellisa Chipo Kaliofasi, University of Basel

Female Witnesses in Human Leopard Murder Trials in the Sierra Leone Protectorate: 1904-1913
Trina Leah Hogg, Oregon State University

**Discussant:** Sarah Zimmerman, Western Washington University

**V-B-7 Gender, Sexuality and Memory, Part 1**
**Room:** Los Angeles (5th floor)
**Co-Chairs:** Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, University of Missouri

Memorializing Intangible Knowledge on the Intersec: Buki Papillon’s An Ordinary Wonder
Dorothy Atuhura, University of Missouri, Columbia

Sex, Tradition and the Nation: Yambo Onouegou’s Bound to Violence (Le Devoir de violence) and Mary Karooro Okurut’s The Invisible Weevil
Christine Cynn, Virginia Commonwealth University

Remembering Nokuthula Simelane: Commemorative landscapes, intersectional activism, and critical citizenship
Marie Kruger, University of Iowa

The Question of Sex in Gordimer’s Sport of Nature
Rachel Sandwell, Cornell University

Photovoice Collage to Memorialize Care and Affective Method in Ghana
Laurian R Bowles, Davidson College

**Discussants:** Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, University of Missouri, Columbia

**V-D-13 Global Imaginations and Realities on the Ground: The Ethiopian State, the Historical and Political Challenges to the Oromo Struggle for Self-Determination**
**Room:** Chicago Ballroom C (5th floor)
**Chair:** Guluma Gemed, University of Michigan-Flint

Nation-building or Nation-destroying? The subordination of state institutions to party structure and ideology in Ethiopia
Milkessa Gemechu, Albion College

How the Past Haunts the Present in Ethiopia: Challenges to the Oromo Quest for Democracy
Getahun Benti, Southern Illinois University

Global Imaginations and the Historical Realities in Ethiopia
Guluma Gemed, University of Michigan-Flint

**V-D-14 Accountability, Trust, and Citizen Engagement in African Democracies**
**Room:** Armitage (4th floor)
**Chair:** Jaimie Bleck, University of Notre Dame

Accountability in Competitive Elections: Citizen-Elite Dynamics in Incumbency Disadvantage
Rasheed Ibrahim, University of Notre Dame

From Ballots to Courtrooms: The Impact of Post-Election Legal Disputes on Democratization in Africa
Richard Kweitsu, University of Florida
The benefits of democratic informal and formal leaders across Sub-Saharan Africa
Paul Friesen, Cornell University

Marco Castradori, Princeton University

Poll Workers and Public Trust in Elections: Evaluating the Role of Nigeria’s National Youth Service Corps
Narrelle Gilchrist, Princeton University

Discussants: Nicholas Kerr, University of Florida and Jaimie Bleck, University of Notre Dame

V-D-15 Author Meets Critic: The Anglophone Question and Post-colonial Hegemony in Cameroon: The Past That Did Not Pass
Room: Lincolshire I/II (6th floor)
Chair: Bridget Teboh, University of Massachusetts Dartmouth and Walter Garn, University of Leiden
Book Title: The Anglophone Questions and Post-Colonial Hegemony in Cameroon: The Past That Did Not Pass
Author: Lyombe Eko, Texas Tech University
Sponsored by: North American Association of Scholars on Cameroon

Julius Amin, University of Dayton

V-E-2 Author Meets Critic: Anooradha Iyer Siddiqi, Architecture of Migration The Dadaab Refugee Camps and Humanitarian Settlement
Room: Denver (5th floor)
Chair: Tasha Rijke-Epstein, Vanderbilt University
Book Title: Architecture of Migration The Dadaab Refugee Camps and Humanitarian Settlement
Author: Anooradha Iyer Siddiqi, Barnard College

Samar Al-Bulushi, University of California, Irvine
Fred Ikanda, Maseno University
Julie Livingston, New York University
Garnette Oluoch-Olunya, GoDown Arts Centre

V-F-5 Decolonization and Development in African History
Room: Houston (5th floor)
Chair: Chris Abdul Hakim Martinez, University of California, Los Angeles

Kwabena Agyare Yeboah, University of California, Santa Barbara

Phosphate Mining and Environmental Politics in Morocco
Sunny Chen, University of California, Los Angeles

Congolese Copper Smelters in the Postcolonial State
Peter Vale, Pitzer College

“Une Revanche de l’Histoire” : Guinea, Bauxite and the Unequal World Economy
Chris Abdul Hakim Martinez, University of California, Los Angeles

Discussant: Stephan Miescher, University of California, Santa Barbara

Room: Iowa (6th floor)
Chair: Lloyda Alicia Garrett, Ohio University

“Reimagining the Colonial Foundations of African Universities: The Case of Ghana’s First University”
Ebenezer Agorsor, Patton College of Education, Ohio University

Decolonizing Gambia’s Education through Place-Based Education: A Paradigm Shift for Cultural Empowerment
Isatou B. Secka, Patton College of Education, Ohio University

Defining the Status Quo: The Decolonization of Education in South Africa
Jessica Chima Eme, Center for International Studies, Ohio University

Agents of Hygiene: The Employment and Education of African Public Health Officials in the Gold Coast, 1870-1950
Mariam Pandam Alhassan, College of Arts & Sciences, Ohio University

V-I-5 Albinism, Human Rights, and the Sustainable Development Goals in Africa: Critical and Creative Perspectives
Room: Michigan (6th floor)
Chair: Wisdom Tettey, University of Toronto

Advancing Gender Equality for Women Impacted by Albinism
Sheryl Reimer-Kirkham, Trinity Western University

Framing the Rights of Persons with Albinism within the Global Human Rights Movement
Bonny Ibhawoh, McMaster University

Climate Justice: Human Rights for Persons with Albinism
Barb Astle, Trinity Western University

Health Equity & Respectful Maternity Care as Pathways to the Enjoyment of Human Rights for Women Impacted by Albinism
Ramadimetja Shirley Mooa and Tintswalo Victoria Nesengani, University of Pretoria

Albinism, Art, and Activism in Sub-Saharan Africa: Walking Together in Good Ways
Kendra Rieger, Trinity Western University
**Discussant:** Ikponwosa Ero, Africa Albinism Network

**V-I-6 New Histories of Global Health in Africa**  
**Room:** O'Hare (10th floor)  
**Co-Chairs:** Melissa Graboyes, University of Oregon and Kirsten Moore-Sheeley, Cedars-Sinai

1. **Questioning Narratives of Success in Zanzibar's Malaria History, 1950-2020**  
Melissa Graboyes, University of Oregon

2. **Generative “Failure” in Global Health: Testing Malaria Interventions in Western Kenya**  
Kirsten Moore-Sheeley, Cedars-Sinai Medical Center

3. **Migration of Nigerian Nurses to the United Kingdom: Implications for Global Health**  
Mosunmola Ogunmolaji, University of Florida

4. **“An Enabling Environment”: The Rockefeller Foundation and the History and Legacy of Medical Research in Nigeria 1907 - 1970**  
Ayodeji Adegbite, University of Wisconsin, Madison

Mari Webel, University of Pittsburgh

**Discussant:** Betsey Brada, Reed College

---

**V-J-13 Historical Narrative Construction in Two West African Kingdoms**  
**Room:** Ohio State (6th floor)  
**Chair:** Rebecca Shereikis, Northwestern University  
**Sponsored by:** Islam in Africa Studies Group

1. **Another look at the Second Appendix of the Chronique du Chercheur**  
Ali Diakité, Hill Museum and Manuscript Library

2. **Scholars and Sultans in the Seventeenth-Century Tārīkh Ibn al-Mukhtar**  
Zachary Wright, Northwestern University in Qatar

3. **Vassals and Slaves in the Nineteenth-Century Tārīkh al-fattāşīb**  
Mauro Nobili, University of Illinois, Urbana-Champaign

**V-J-14 Timbuktu Unbound: Islamic Texts, Textual Traditions and Heritage in West Africa**  
**Room:** Watertower (10th floor)  
**Chair:** Rachel Ama Asaa Engmann, Christianborg Archeological Heritage Project

1. **Colonialism and Book Culture: The Resistance of the Muslim Scholarly Communities in Northern Nigeria**  
Sani Yakubu Adam, Bayero University

2. **A Treasure in Disarray: Reflections on the Institute of African Studies Arabic Manuscripts Collections**  
Mohammed Hafiz, University of Ghana

---

**V-K-4 Roundtable: Will to Live: Stories, Gestures, Ways of Being**  
**Room:** Minnesota (6th floor)  
**Co-Chairs:** Tushabe wa Tushabe, Widener University and Tiffany Willoughby-Heard, University of California, Irvine and University of South Africa  
**Sponsored by:** ASA Board of Directors

1. **Maha Marouan, Pennsylvania State University**  
Aisha Finch, Emory University

2. **Jessica Millward, University of California, Irvine**  
Tracy Fisher, Director, Center for Social Justice and Civil Liberties, Riverside Community College District

3. **Stephanie Y. Evans, Georgia State University**  
Tiffany Willoughby, Director, Center for Social Justice and Civil Liberties, Riverside Community College District

---

**V-L-5 Global Citizens or Global Outcastes? Migrants and Refugees in Contemporary African Literature**  
**Room:** Northwestern (6th floor)  
**Chair:** Joya Uraizee, Saint Louis University  
**Sponsored by:** African Literature Association

1. **‘Let These Boats Be Monuments’: A Decolonial Reading of African Narratives of Migration.**  
Dorothy Odarvey-Wellington, University of Guelph, Canada

2. **Afropolitanism and Rootedness in the Works of Chimamanda Ngozi Adichie**  
Na’Imah Ford, Florida Agricultural and Mechanical University

Pauline Uwakweh, North Carolina Agricultural and Technical State University

---

**V-M-5 Forced International Migration In Southern Africa**  
**Room:** Indiana (6th floor)  
**Chair:** Graham Burton Joseph, SOAS, University of London

1. **A Reflexive Analysis of South Africa’s Proposed Migration and Citizenship Regime**  
Graham Burton Joseph, SOAS, University of London
The epistemology of forced migration and the impetus for legislative oversight arrangement in Southern Africa.
Koliswa Matebese-Notshulwana, Thabo Mbeki African School of Public and International Affairs

Intra-African Migration and Peacebuilding: A Case Study of Dzaleka Refugee Camp in Malawi
Innocent Ngulube, University of Malawi

‘Longing for belonging’: Insights from stateless children in South Africa
Malvern Kudakwase Marewo, Kings College London
Senzeni Ncube, University of Western Australia, Australia

V-M-6 Re-Imagining the State and Communities: Centering the Experiences of Residents of African Borderlands
Room: Wisconsin (6th floor)
Chair: Nicholas Nyachega, The Ohio State University

John Aerni-Flessner, Michigan State University

Cross-Border Trade and the Popular Economy
David Glovsky, Boston University

Centering Borderland Communities in Zimbabwe’s and Mozambique’s Post-war Security and Peacebuilding Processes, e. 1980s to 2023
Nicholas Nyachega, The Ohio State University

Keeping people out of camps: Biometric technologies, humanitarian governance and contested sovereignty along the Kenya-Somalia borderlands
Keren Weitzberg, Queen Mary, University of London

V-N-8 Roundtable: Black Echoes: Reflecting on the Contributions of African Diasporic Scholar-Practitioners in the Field of African Music Studies
Room: Purdue (6th floor)
Chair: Althea SullyCole, California State University, Monterey Bay

Althea SullyCole, California State University Monterey Bay
Dexter Story, University of California Los Angeles
Michael Veal, Yale University

V-O-5 More than Local Expressions of the Global? Interrogating Emerging Patterns and Practices of Conflict, Peace and Development in Africa
Room: Huron (10th floor)
Chair: Cyril Obi, African Peacebuilding Network | Next Generation Social Sciences in Africa
Sponsored by: SSRC APN and Next Gen

War, Peacemaking, and the Global-Local Friction in the 2020–2022 Northern Ethiopia Conflict
Alagaw Kifle, African Leadership Centre, Nairobi, Kenya

Digitally Offline, Globally Connected: Dynamics of Digital Peacebuilding and Localization in Africa
Sokfa Francis John, University of Pretoria

Decolonizing Mediation and Peacebuilding in Post electoral conflicts in Kenya
Maweu Jacinta Mwende, University of Nairobi

Visions of Jihad: South African liberation struggles, apartheid counterinsurgency through the movement of the Afghanistan Mujahedeen to Southern Africa in the 1980s.
Medina Moosa, University of the Western Cape; Ghent University

Trans-national Politics and the Conflict of Ideologies: Exploring the Complexity of the Iran’s, Saudi’s and Nigeria’s Influences and Reactions Over the ‘Zaria Massacre.’
Abdullahi Hamisu Shehu, Bayero University

Discussant: Rosette Sifa Vuninga, University of Cape Town

V-Q-6 Religion and Spirituality in Africa
Room: Michigan State (6th floor)
Co-Chairs: Daba Ndella Thiw, Cheikh Anta Diop University and George Osei, Stony Brook University

"The Bamum Kingdom (West Cameroon): An African traditional monarchy facing Islam and Christianity (19th-20th centuries)"
Sylvain Mbohou, Universidade Estadual Maranhao

Traditional African Religion in Ghanaian Public Universities: A Critical Look at ‘Vandalism,’ Rituals and Tradition in the Commonwealth Hall of the University of Ghana
Ohene Opoku Agyemang, Jinan University Guangzhou, China

“Tigare or Christ?”: Christian Missionaries and Indigenous Beliefs in the Gold Coast, 1927 -1957
George Osei, Stony Brook University

Tracing Faith and Belief: A Comparative Analysis of Traditional and Contemporary Religious Dynamics and Terminology in Senegambia
Daba Ndella Thiw, Cheikh Anta Diop University of Dakar/Senegal

The Role of Indigenous Religion in Fostering Social Stability and National Development: Lessons from Ifá of Nigeria
Hezekiah Olufemi Adeosun, University of Ilorin, Ilorin, Kwara State, Nigeria

Discussants: Sylvain Mbohou, Universidade Estadual do Maranhão (UEMA), Brazil and Ohene Opoku Agyemang, Jinan University Guangzhou, China

V-S-5 Resistance, Policy and Collective Grievance in Africa and the Diaspora
Room: Sheffield (4th floor)
Chair: Naseemah Mohamed, University of Virginia

Inequality, aspirations, and resistance across Madagascar’s rosy periwinkle trade
George Armstrong, Indiana University
Friends or Foes? Reflections on the Zimbabwean Diaspora and the 2022 Patriotic Bill
Naseemah Oggunnae, University of Virginia

Popular Protest and the Promise of Urban Democracy Across Three African Cities
Marcus Walton, Boston University

V-T-14 New Directions in Africa-China Studies, Part III: Performance, Propaganda, and Marketing
Room: Great America I/II (6th floor)
Chair: Vera Leigh Fennell, Lehigh University

Music, Acrobatics, and Theme Parks: Performing “Tradition” in China-Kenya Relations
Jonathan Wu, University of California, Berkeley

Zicha: The National and Global Aspirations of Kenyan Purple Tea
Amanda Kaminsky, University of Michigan

Propaganda Dynamics in State Projects: Analyzing China’s Wanbao Rice Farm in Mozambique
Qifan Zhang, Yale University

Discussant: Caitlin Barker, Michigan State University

V-U-2 A Tapestry of Contestations in African Cities: Race, Gender, Class, and Toponym
Room: Grace (4th floor)
Chair: Shakirah Hudani, University of North Carolina, Chapel Hill

Colonial Entropies: Segregation and Resistance in East Africa’s Coastal Cities, 1880-1930
Matthew Bender, The College of New Jersey

Inclusive Toponymy in Northern Cameroon: The Case Study of Maroua
Simon Kévin Baskouda Shelley, The University of Maroua

The Influence of Urbanism on Brideprice
Christian Bondazie, University of Wisconsin Milwaukee

“Slow Violence” on Nairobi’s Peripheries
Shakirah Hudani, University of North Carolina, Chapel Hill

“Saundra and the Disrupted African Bonds of Solidarity: Decolonizing Gender through Storytelling”
Lloyd Alicia Garrett, Fine Arts, Ohio University

Aazadi Burfat, Scripps School of Journalism, Ohio University

VI-B-8 Gender, Sexuality and Memory, Part 2
Room: Los Angeles (5th floor)
Chair: Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, University of Missouri

Étudier la violence sexuelle en milieu sportif au Cameroun : tabous et perspectives historiographiques
Ibrahimou Hamadou, Université de Maroua (Cameroun)

Stranger Danger: Public Memory and Private Experience of Sexual Violence in South Africa
Marina J. Mecham, Indiana University

When Women Refuse to Accept Water in Honey’s Head: Dialogic Gender Representations in Selected Ga Proverbs and Contemporary Choral Songs.
Sheilla A. Nelson, Illinois State University, Normal

"Taking up Space": Trans Identities, Bodily Politics, and Malleable Memories
Nneoma Onwuegbuchi, University of Wisconsin-Madison

Revisitation, Retelling, and (Re)memory: Igbo Women Writers on Biafra
Ivana Uzoh, Yale University

Discussants: Christine Cynn, Virginia Commonwealth and University and Dorothy Atuhura, University of Missouri

VI-C-5 Roundtable: Unlocking Opportunities in Indigenous Knowledge and Entrepreneurship Part 3
Room: Los Angeles (5th floor)
Chair: Samuel Ojo Oloruntoba, Carleton University

Investigating Traditional medicine and herbal medicine production in Nigeria: engaging the practitioners for methods, standardisation and integration into modern system of healthcare intervention
Kenneth Chukwuemeka Nwoko, McPherson University

Indigenous Knowledge Systems as conduit for Transformational Young Female Entrepreneurship in Nigeria: A case study of the creative industry
Oluwabunmi Bakare-Fatungase, Lead City University

Entrepreneurship and Sustainable Livelihood in Africa: Exploring the Igbo Indigenous Knowledge System
Oge Samuel Okonkwo, University of Ghana

(Un)banished: A century of Dispossession, Enslavement, Resilience and Resourcefulness of the Keiyo Community
Evelyn Kipkosgei, University of Toronto

A Socio-economic study of the Ijaw people of the Niger-Delta: Cultural dynamics, occupations and livelihoods
Vincent Eseoghene and Martins Uze. Efebeh and E. Tughukoroei, Delta State University

VI-D-16 Party Organisations in Africa: Appropriating and Challenging Global Political Practices
Room: Belmont (4th floor)
Chair: Alexander Stroh, University of Bayreuth

The functions of African parties: a citizen perspective
Matthias Krönke, Afrobarometer/LSE
Robert Mattes, University of Strathclyde

Implications of Peter Obi’s Labour Party on Nigeria’s democracy: light on the horizon?
Michael Ihuoma Ogu, Independent Researcher

One party state path dependence in political party organization in democratic Malawi: Can undemocratic, non-inclusive political parties midwife transformative democratic governance?
Joseph J. Chunga, University of Malawi
Henry Chingaipe, Institute for Policy Research & Social Empowerment (IPRSE)

What future for dominant political parties in Africa? Between eroding legitimacy and maintaining power – the case of Frelimo in Mozambique
Jaime Guiliche, University Institute of Lisbon – ISCTE-IUL

Sub-national party loyalty management in Mozambique
Juliao Alar, University of Bayreuth

Discussant: Rachel Sigman, University of Denver

VI-D-17 Author Meets Critic: Joan Wicken and Her Lifelong Collaboration with Tanzania’s President Nyerere
Room: Northwestern (6th floor)
Chair: Aili Tripp, University of Wisconsin-Madison
Book Title: Joan Wicken and Her Lifelong Collaboration with Mwalimu Nyerere
Author: Aili Tripp, University of Wisconsin-Madison

James Brennan, University of Illinois Urbana-Champaign
Leander Schneider, Concordia University
Andrew Ivaska, Concordia University
Paul Bjerk, Texas Tech University
Monique Bedasse, New York University

VI-E-3 Artisanal Mineral Extraction and World-(re)making on African Frontiers: Knowledge, Labor, Subjectivities, and Agency under (and against) Capitalism
Room: Houston (5th floor)
Co-Chairs: Brian Klein, University of Michigan

James Smith, University of California, Davis

Consumers of Promises, Victims of Hope: Youth and Zimbabwe's Artisanal Mining Contexts
Melusi Nkomo, Princeton University

James Smith, University of California, Davis

Enskilment Underground: Artisanal Mining, Meaningful Work, and Frontier Capitalism in Madagascar
Brian Klein, University of Michigan

They are in no way different from makorokoza: Chinese mining companies and artisanal chromite mining in Zimbabwe, c.2000-2022
Joseph Mujere, University of York

Salvage Archeology and the Politics of Prehistory on a West African Mining Frontier
Robyn d’Avignon, New York University

Discussant: Filipe Calvao, Geneva Graduate Institute

VI-F-6 Farmer Precarity and Market Grabbing across Africa
Room: Kansas City (5th floor)
Chair: Jesse Ribot, American University School of International Service

Sector Grabbing: Cotton, Bananas, Peanuts and Charcoal in Senegal
Jesse Ribot, American University School of International Service and Papa Faye, Centre d’Action pour le Développement et la Recherche - CADRE

Development success revisited: Food security, land, and markets in Burkina Faso
Matthew Turner, University of Wisconsin-Madison

The milk middle (wo)men of Mali
Emily Fornof, University of Wisconsin-Madison

Paying for Quality to Reduce Inequalities in Côte d’Ivoire’s Cashew Value Chain
Thomas Basset, University of Illinois Urbana-Champaign and Moussa Kone, Universite d’Houphouet-Boigny, Cocody and William Munro, Illinois Wesleyan University

Discussant: Catherine Boone, London School of Economics

VI-G-3 Approaches for Creating, Distributing, and Promoting Juvenile Titles in Underserved African Languages
Room: Indiana (6th floor)
Chair: Beth Samuelson, Indiana University Bloomington

The Multilingual Minds Initiative: Supporting Creators of Juvenile Titles in Underserved Languages
Beth Samuelson, Indiana University Bloomington and
Dorcas Miao, Indiana University Bloomington

*Examining ethnolinguistic tensions through Family Language Policy among bi-ethnic Nigerian families*
Alabede Yetunde, Michigan State University

Transplanting Children's Literature in Burundi: Our Experiences, Our Stories
Venuste Niteraka, World Vision Burundi and Alyssa Phillips, World Vision

*Cultivating a Reading Generation: A Case Study on Multilateral Partnerships in Making Quality Books and a Reading Culture for Children in Rwanda*
Jeongmin Lee, University of Notre Dame and Vincent Manirakiza, University of Rwanda

**VI-H-6 Sustainable African Futures: Climate Change, Policy, & Innovation**

**Room:** Chicago Ballroom A (5th floor)
**Chair:** TBD
**Sponsored by:** Carnegie Corporation of New York

*Enhancing Climate Resilience through Technology and Community Collaboration: A Drought Early Warning System for the Kilimanjaro Region*
Anna Msigwa, The Nelson Mandela African Institution of Science and Technology

Investigating the Feasibility of Recycled Plastic-Based Assistive Devices for People with Disabilities in South Africa: An exploratory protocol Naeema Ahmad Ramadan for People with Disabilities in South Africa: An exploratory protocol
Susann Baller, Centre Marc Bloch

*Local knowledge corroborates threats of local extinctions and shifting baselines in Kenya's exploited reef fishes*
Levy Otwood, Kenya Marine and Fisheries Research Institute

Mitigating Climate Hazardous Impacts through Coastal Heritage Actions in Tanzania
Elgidius Ichumbaki, University of Dar es Salaam

**Discussant:** Natasha Mwila, University of Zambia

**VI-J-15 ‘Nyika inovakwa nevene vayo*: Rethinking Zimbabwe’s Social History**

**Room:** Scottsdale (5th floor)
**Co-Chairs:** Aldrin Tinashe Magaya, DePauw University and Bryan Kauma, Southwestern University
**Sponsored by:** Emerging Scholars Network

Change and Continuities in Mazowe Compound Communities
Ruvanrash Masocha, University of Iowa

*‘Interruption of Conjugal Rights,” Household and Family Relationships, and the Zimbabwe Economic Crisis*
Aldrin Magaya, DePauw University

Groundnut Production and Marketing in Colonial Zimbabwe, 1923-79
Ropafadzo Hove, Kent State University

Exploring mental health, healing, and wellness among survivors of war in Murehwa, Zimbabwe
Nyari Chisaka, University of Iowa

*“Put it in their food”: Food, Power and Control in southern Africa*
Bryan Kauma, Southwestern University

**VI-J-16 Memory, Ethnography, and Historiography: Diverse Sources in African History Writing**

**Room:** Sheffield (4th floor)
**Chair:** Julie MacArthur, University of Toronto

Recentering Amazigh History through Ancient Ethnographies
John Barrow, Georgia State University

*History Wars in Katsina Emirate: Royal Historiographies and the Politics of Legitimacy*
Umar Yandaki, Northwestern University

What We Talk About When We Talk About Lamogi: Exploring Global Entanglements through Vernacular Memories of a Colonial-Era Uprising in Northern Uganda
Sara Wescler, Ghent University

African Global Travelling after Independence: Senegalese Prime Minister Mamadou Dia’s Visits to Eastern Europe in 1961/62
Susann Baller, Centre Marc Bloch

Mother of the Weaverbirds (Mau Mau Field Marshal Mũthoni wa Kiĩima): Life histories, materiality, and body as archives of liberation
Julie MacArthur, University of Toronto

**VI-J-17 Roundtable: The Idea of the International in Southern African History**

**Room:** Michigan (6th floor)
**Co-Chairs:** Rachel Sandwell, Cornell University and Christopher Lee, Harvard University

Robert Trent Vinson, University of Virginia
Toivo Asheeke, Georgia State University
Brooks Marmon, Ohio State University/University of Pretoria

**VI-J-18 Revolutionary Histories & Its Relevance to African History**

**Room:** O’Hare (10th floor)
**Co-Chairs:** Nana Osei-Opare, Rice University and Desmond Fonseca, University of California, Los Angeles

Broadcasting Revolution: Radio Freedom’s ‘Dawn Breaks’ Calls to Arms
Dawne Curry, University of Nebraska-Lincoln

Counter-Revolutionary Socialism: Debates over the usefulness of “African Socialism”
Nana Osei-Opare, Rice University

Neo Ramoupi, University of Free State, South Africa

“Last But Not Least:” Cape Verde, Portugal and the trajectory of the African Revolution
Desmond Fonseca, University of Los Angeles, California

Everybody’s Protest Symbol: Memory, Myth, and the Problem of the Haitian Revolution as History
Westenley Alcenat, Fordham University

Discussant: Samuel Daly, University of Chicago

VI-L-6 Roundtable: Confronting Trauma in Africa: An Interdisciplinary Discussion
Room: Iowa (6th floor)
Co-Chairs: Cecilia Owusu Debrah, University of Energy and Natural Resources, Sunyani, Ghana and
Philip Boateng, Akenten Appiah-Menka University of Skills and Training and Entrepreneurial Development (AAMUSTED)

Alice Adwoa Boakye, Greenfield College
Faustina Amponsah Parry, Kumasi Technical University
Peter Attah Oppong, Kwame Nkrumah University of Science and Technology

VI-M-7 Global Africa: Transnationalism, Cultural Identity, and Self-Fashioning
Room: Purdue (6th floor)
Chair: Stephen Boluwaduro, University of Wisconsin-Milwaukee

Transnational Circulations: Mapping Nigerian Gospel Music in Global Artscapes
Stephen Boluwaduro, University of Wisconsin-Milwaukee

Building Dreams: Architectural Narratives and Nigerian Migrant Integration in the United States
Ifedayo Kehinde, University of Wisconsin-Milwaukee

Cultural Adaptation and Environmental Consciousness among Nigerian Immigrants in the US
Nnamdi Nkwuka, University of Birmingham

VI-N-9 Author Meets Critic: Responses to Kenneth Harrow’s "African Cinema in a Global Age"
Room: Chicago Ballroom C (5th floor)
Chair: Carmela Garritano, Texas A&M University
Book Title: "African Cinema in a Global Age"
Author: Kenneth Harrow, Michigan State University
Sponsored by: African Literature Association

Carmela Garritano, Texas Agricultural and Mechanical University
Tama Hamilton-Wray, Michigan State University
Alexie Tcheuyap, University of Toronto
Matthew H. Brown, University of Wisconsin-Madison

VI-N-10 Sauti Sol: Sounding, Viewing, and Assessing 21st Century Kenya through Popular Music
Room: Wisconsin (6th floor)
Chair: Jean Ngoya Kidula, University of Georgia

Subverting the state through music: Sauti Sol’s Music
Ernest Patrick Monte, Kabarak University

Historicizing the City: Nairobi through the eyes of Sauti Sol Pop Music
Caroline Mose, Mawazo Institute

History and Memory through the lens of Sauti Sol: Bridging Past and Present
Ketty Jackline Maina, Kabarak University

Masculinities and body adoration in Sauti Sol’s Sura Yako and Melanin
Fredrick Mbogo, Technical University of Kenya

Women and relationships in Sauti Sol’s repertoire: Portrayals, controversies and complications
Jean Kidula, University of Georgia

VI-O-6 Shifting Alliances and Dynamic Threats in the Sahel, Part I
Room: Denver (5th floor)
Chair: Bruce Whitehouse, Lehigh University

“We sit here, but we all come from different places”: Malian Grinw Discussions and Generational Viewpoints Contextualizing the Sahelian Polycrisis
Jaimie Bleck, University of Notre Dame and Brandon County, Oberlin College

Hereditary enemies? Unpacking Mali’s rejection of French influence since 2020
Bruce Whitehouse, Lehigh University

Mauritanie’s ‘Military Democracy’: Resilience, Fragility, and Regional Implications
Baba Adou, University of Florida

A Historical Investigation of State–Military Relationships in Senegal and Mali
Sarah Davis Westwood, Grup d’Estudi de les Societats Africanes

Discussant: Sebastian Elischer, University of Florida

VI-O-7 Security Activities of Foreign Powers in Africa
Room: Michigan State (6th floor)
Chair: Abu Bakarr Bah, Northern Illinois University

Ubuntu with Chinese Characteristicist (In)balances of Power at the Intersections of Chinese and South Sudanese Relational Security Networks in Juba, South Sudan
Felix Brender, London School of Economics and Political Science (LSE)
VI-O-8 Author Meets Critic: Entangled Domains: Empire, Law and Religion in Northern Nigeria
Room: Watertower (10th floor)
Chair: Noah Salomon, University of Virginia
Book Title: *Entangled Domains: Empire, Law and Religion in Northern Nigeria*
Author: Rabiat Akande, Osgoode Hall Law School, York University

**Sponsored by: Islam in Africa Studies Group**

VI-Q-7 Critical Junctures: Global Dimensions in Emergent African Scholarship Part I: Religion, Mobility, and the State
Room: Miami (5th floor)
Chair: Andrew Hefferman, University of Ottawa

**Sponsored by: Emerging Scholars Network**

Unveiling the Invisible: West African Students in the Learning Centers of the Muslim World
Siga Maguiraga, European University Institute

Native solution to local problems: how can African traditional religions resolve communal conflicts in rural Africa?
Babajimi O. Faseke, Ajayi Crowther University, Oyo, Nigeria

Beyond the Ark of Covenant: Relics, History, and the Nation in Retellings of the Bible
Emmanuelle Chimnonyerem Okorafor, University of California, Riverside

Locating and Litigating “Witchcraft” in Colonial Nigeria’s Native Courts (1890-1960)
ibrahim Bábátúndé Anoba, University of California, Davis

(D)coloniality and Internet use in the Global South
Gloria Anyango Ooko, University of Johannesburg

VI-R-2 Alternative Histories of Decolonization for Global Africa
Room: Ohio State (6th floor)
Co-Chairs: Samuel Meyerson, University of Wisconsin-Madison and Ayodeji Adegbite, University of Wisconsin-Madison

**Sponsored by: Lagos Studies Association**

“Politicalizing Biomedical Technologies”: Nigerian Medical Practitioners and Medical Inequities in the Late Colonial State
Ayodeji Adegbite, University of Wisconsin-Madison

Conflict, the State, and the End of Empire in Karamoja, 1957-1966
Samuel Meyerson, University of Wisconsin-Madison

Reframing Decolonization: Centering Sexual and Reproductive Health in Colonial South-Western Nigeria
Muhammed Ridwan, University of Kansas

“If Not the Work of Malice”: Rhetoric and Advocacy in the Colonial Leprosy Crusade, Southeastern Nigeria, 1940–1950
Odinaka Eze, MIT

VI-T-15 African Histories of the Holocaust: Part 1, Movements and Relocations
Room: Addison (4th floor)
Chair: Jonathon Earle, Centre College

In the Shadow of the Holocaust: Ethiopian Jews under the Italian Fascist regime
Matteo D’Avanzo, Scuola Normale Superiore and INALCO

Sinister Snap: Media(tion) of a Victim of Shark Island, Namibia
Lauren van der Rede, Stellenbosch University

Jewish Populations in the Congo and Dichotomies of Perception
Catherine Porter, Hampton University

An Intellectual History of Exile, Diaspora and Settlement in Colonial Kenya
Shae Omonijo, Harvard University

VI-T-16 Beyond Profit: Extracting and Assessing the Scope of Violence in West Africa’s Mining Industry Part I: Mining (In)securities, Urbanization, and Resource Control
Room: Lincolnshire I/II (6th floor)
Chair: Ismael M. Montana, Northern Illinois University

**Sponsored by: The West Africa Research Association (WARA)**

Mining and the production of ungoverned spaces, insecurity and violence: Extrapolations from Northern Nigeria since 2010
Iheduwa Nkemjika Chimee, University of Nigeria, Nsukka Nigeria

Security Movements in Extractive Spaces: Dispossession, Community - Level Grievances, and Resource Conflicts in Ghana
Phil Faanu, McMaster University, Canada and Suleman A. Saaka, McMaster University, Canada

Colonial and Post Colonial Violence in Mining Industry in Niger Delta, Nigeria
Anayo Enehukwu, Africana Research Centre, Enugu, Nigeria

Whose Coal City? An Appraisal of Mining Treaties and Conflicts of Urban Ownership among the Mining Communities of Enugu-Nigeria, 1915-2015
Vitalis Nwashindu, University of Wisconsin-Milwaukee

**Discussant:** Rebecca Hardin, University of Michigan
VI-T-17 New Directions in Africa-China Studies, Part IV: From Intimate Partners to Digital Engagements, Development Collaborators, and Party-to-Party Ties  
Room: Great America I/II (6th floor)  
Chair: Robert Wyrod, University of Colorado at Boulder

Collaborations between China and the Western Powers in the development initiatives of Central African countries  
Cyrille Aymard Bekono, University of Yaounde I (Cameroon)

Africa’s Digital Partnerships: BRI’s Impact and Global Responses in West Africa  
Isaak Odoom, Carleton University (Canada)

Unpacking Policy Transfer in Africa-China Relations: The Case of Party-to-Party Relations between Kenya and China  
Oscar Otele, University of Nairobi and Benjamin Tayari, independent scholar

Boundary Dissolution? The (Un)Making of Individual Boundaries within Sino-Congolese Couples Residing in Congo (DRC)  
Cai Chen, Université libre de Bruxelles, Belgium

Discussant:  
Vera Leigh Fennell, Lehigh University

SESSION VII – FRIDAY  
12/13/2024, 1:30 PM – 3:15 PM

VII-B-9 Evolving Themes on Women, Gender, and Sexualities in Nigeria (Part I)  
Room: Houston (5th floor)  
Chair: Oluwasola Daniels, University of California-Davis  
Sponsored by: Lagos Studies Association

Contesting Capitalism: Gender and Charcoal Production in Oyo State  
Abiola Ayedokun, University of Ibadan

Transcending the Normality of Erasure: New Lights on the Nigerian LGBQT+/Queer Community  
Afolasade Ola, Bowling Green State University

“If you show body, I see you as a harlot and you will be harassed”: Gender Contestations about Women’s Bodies in Nigerian Public Spaces  
Helen Ugah, Elizade University

“Dollars Forbids Nothing” Centro Husbands and International Prostitution in Benin, 1990-2023  
Pat Ebuka-Onuoha, University of Benin

VII-B-10 Roundtable: Feminist Ethics of Care in the Academy  
Room: Huron (10th floor)  
Co-Chairs: Maha Marouan, Pennsylvania State University and Alicia Decker, Penn State University

Shobana Shankar, Stony Brook University  
Tushabe W. Tushabe, Widener University  
Adryan Wallace, Stony Brook University  
Deborah C Dauda, UMass Boston University

VII-C-6 Unlocking Opportunities in Indigenous Knowledge and Entrepreneurship Part 2  
Room: Armitage (4th floor)  
Chair: Innocent Mayo, University of Zululand

Navigating Ableism, Fostering Empowerment: Female Breadwinners with Disabilities in Africa  
Taiwo Williams, Babcock University

Harnessing Indigenous Knowledge for Innovation: Entrepreneurship Among the Amazigh People of Morocco  
Alae Bouhachem, Carleton University

In vivo Aphrodisiac Efficacy of Aqueous and Hydroalcoholic Extracts of the Leaf and Root Bark of Citropsis articulata Swingle & Kellem  
Anyase Ronald Amaza, Mbarara University of Science and Technology

Ogoni Indigenous Knowledge Systems and Entrepreneurship Practices: Change and Continuities in the 21st century  
Kialee Nyiayaana, University of Port Harcourt

Considering Selected Indigenous Socio-Cultural Practices for Entrepreneurship Boost and Sustainable Development in Nigeria  
Olatunji Abdulganiyu, University of Ilorin

VII-D-18 Roundtable: Youth and Politics across Sub-Saharan Africa: Insights from Research and Teaching  
Room: Chicago Ballroom B (5th floor)  
Chair: Megan Hershey, Whitworth University

Amy Patterson, University of the South  
Tracy Kuperus, Calvin University  
Emmanuel Asiedu-Acquah, University of the South  
Winnie Mitullah, University of Nairobi

VII-D-19 Democratic Backsliding in West Africa: Explanations and Cases Part I  
Room: Belmont (4th floor)  
Chair: Rita Kiki Edozie, University of Massachusetts, Boston

Beyond the Ballot Box: Lessons from Migration Politics and the Coup D’état in Niger  
Balkissa Diallo, Witwatersrand University

Democracy and Development in West Africa: A Case Study of Captain Ibrahim Traore’s Revolution in Burkina Faso  
Barwende Sane, Georgetown University

Can Diaspora Voting in The Gambia Prevent Democratic Backsliding?
Amadou Jallow, University of Massachusetts-Boston

Hacking off Democracy in Senegal: A Feminist Reading
Emilie Diouf, Brandeis University

Disturbing the Peace: The Sierra Leone Coup of November 26 that Was, or Wasn’t
Fodei Batty, Quinnipiac University

Discussant: Abu Bakar Bah, Northern Illinois University

VII-D-20 Foreign Policy in a Global Africa
Room: Great America I/II (6th floor)
Chair: Pascal Charitas, University Paris Nanterre

Pascal Charitas, University Paris Nanterre

The Centrality of Global Africa to the Birth of a New Human Civilization
Elijah Glenn Ward III, The Elijah Glenn Ward Family Foundation

The Foreign Policies of Africa’s Democracies
John Clark, Florida International University

Performing Solidarity Beyond the Ocean: Pan Africanism in Foreign Policies of African and Black Caribbean States
Cliff Kodero, College of Idaho

Navigating Continuity: A Comparative Analysis of Nigeria’s Foreign Policy across Regime Transitions
Kanayo Nomeh, Florida International University

VII-E-4 Energy, Materiality, and Infrastructure in Africa
Room: Scottsdale (5th floor)
Chair: Kristin D. Phillips, Emory University

Energy Piracy and Infrastructural Labor in Recent African Films
Carmela Gurrattano, Texas A&M University

Ubiquitous Infrastructures: Oloibiri, Climate Politics and Energy Futures in Nigeria
Omolade Adunbi, University of Michigan, Ann Arbor

Entangled Infrastructures: The Water/Energy/Land Nexus in Tanzania and Zanzibar
Erin Dean, New College of Florida and Kristin D. Phillips, Emory University

The Social Impact of Energy Project Detritus
Kelly Askew, University of Michigan, Ann Arbor and Sisty Basil, Technical University Berlin and Faustin Maganga (St. John’s University of Tanzania)

VII-F-7 Local to Global: Belonging, Boundaries, and Self-Development in Kenyan, Nigerian, and Ugandan Health, Educational, and Artistic Communities

Room: Sheffield (4th floor)
Co-Chairs: Nina Berman, Arizona State University and Maurice Sikenyi, University of Notre Dame

Acrobatics: Self-Care, Solidarity, and Creativity Among Kenyan Acrobats
Nina Berman, Arizona State University

Local approaches to addressing school dropout and learning outcomes: Lessons from Uganda
Maurice Sikenyi, University of Notre Dame

Sara Pugach, California State LA

Animate Life: Health, Solidarity, and Belonging in Buganda and Kigezi Communities of Uganda
Cyrus Olsen III, The University of Scranton

Discussants: Sara Pugach, California State LA and Cyrus Olsen III, The University of Scranton

VII-G-4 Roundtable: Connecting Institutions through COIL (Collaborative Online International Learning)
Room: Watertower (10th floor)
Co-Chairs: Grace Davie, Department of History, Queens College, CUNY and Tochukwu Okeke, University of Abuja

Leticia Cherchiglia, Michigan State University
Grace Davie, Queens College, CUNY
Tochukwu Okeke, University of Abuja
Rebecca Hardin, University of Michigan

VII-H-6 New Environmental Histories of West Africa
Room: O’Hare (10th floor)
Co-Chairs: Tony Yeboah, Tulane University and Abdoulie Jabang, Texas Christian University

In search of Terra Firma: Drainage, participatory democracy and the origins of Liberated African politics, 1816-1855
Lamin Manneh, University of London

New Environmental Histories of Oil in Nigeria
David Ogoro, Brown University

Dimitri Diagne, University of California, Berkeley

The Sable Drought, Jabally Pacharr Irrigation Infrastructure, and the Remaking of a West African Techno-Environmental State
Abdoulie Jabang, Texas Christian University

Understanding West African Ontology of Space through the Lens of Kamase
Tony Yeboah, Tulane University
**Discussant:** Gregory Mann, Columbia University

**VII-I-7 Competing and Coexisting Vernaculars for Understanding and Communicating about Health and Disease, Part I**
**Room:** Kansas City (5th floor)
**Chair:** Julia Cummiskey, University of Tennessee at Chattanooga

Modern Medicine in Sierra Leone – Generations of Medical Workers at Kissy Hospital in the 19th Century
Jonathan Roberts, Mount St. Vincent University

Named and Unseen: Chronic Injuries and X-Ray Photography in Colonial Tunisia’s Phosphate Mines (1920s-1930s)
Rebecca Gruskin, Hamilton College

“Re-Assessing Foundations: Towards a Long History of Smallpox Eradication in West Africa”
Oluwatoyin Oduntan, Towson University

The Heat-Cold Illness Complex in Niger: Traditional, Islamic, and Biomedical Perspectives
Scott Youngstedt, Saginaw Valley State University

**Discussant:** Kelly Duke-Bryant, Rowan University

**VII-J-19 Commodities and Economic Sovereignty in Africa**
**Room:** Chicago Ballroom C (5th floor)
**Chair:** Thomas Zuber, Columbia University and Chris Abdul Hakim Martinez, UCLA

National Food Sovereignty and Rice Production Networks in Senegal
Jarvis Fisher, Cornell University

‘Who speaks for nature?’ The State and Locals’ conflicts over Indigenous plants in Hazyview, Mpumalanga (South Africa), 1990-2022
Bryan Kauma, Southwestern University

Sunny Chen, UCLA

Bauxite and Guinean Decolonization: Reframing Postcolonial Possibilities
Chris Abdul Hakim Martinez, UCLA

Cotton production and Sahelian drought: the unsteady balance between food security and export production in 1970’s Upper-Volta
Thomas Zuber, Columbia University

**VII-J-20 Africa’s Environment in Atlantic History**
**Room:** Indiana (6th floor)
**Chair:** Ishmael Annang, Georgetown University

The Millet is Ripe, Let us Eat: Grains, Land, and Ritual in the Southeastern Gold Coast (Ghana)
Ishmael Annang, Georgetown University

“A Dilapidated House is Better than a Bash”: Castellated Houses and Landscapes of Security on the Urban Gold Coast in the Eighteenth and Nineteenth Centuries
Hermann von Hesse, University of Illinois, Urbana Champaign

**Maritime Archaeology in West Africa: Environmental Histories, Changing Landscapes, and Archaeologies of Activism**
Megan Crutcher, Texas A&M University and Madick Gueye, Université Aix-Marseille/Université Cheikh Anta Diop

The Anatomy of an Emigrant Ship: Liberated Africans, Illness, Built Space, and a New Mid-Nineteenth Century Middle Passage
Marcus Filippello, University of Wisconsin-Milwaukee

**Discussant:** Jan Bender Shetler, Goshen College

**VII-J-21 Creating Political Space in Mozambique, 1961-1986**
**Room:** Iowa (6th floor)
**Chair:** Marissa Moorman, University of Wisconsin-Madison

Decolonization and the Political Imagination in Mozambique, 1960-1974
Benedito Machava, Yale University

“Enemies that Surround Us on All Sides”: Gender and Public Debate in Mozambique, 1964-1966
Zack Kagan-Guthrie, University of Mississippi

David Morton, University of British Columbia

The Return of the King: Repatriation and National Reminiscence in Independence-era Mozambique
Eric Allina, University of Ottawa

**Discussant:** Heidi Gengenbach, University of Massachusetts-Boston

**VII-K-5 African Identities Amidst Urbanism, Migration, & the Digital**
**Room:** Chicago Ballroom A (5th floor)
**Chair:** TBD
**Sponsored by:** Carnegie Corporation of New York

Women on the move? Exploring social digital narratives’ (re)construction of contemporary Zimbabwean women’s identities
Pauline Mateveke Kazembe, University of Zimbabwe

Mediatized Pentecostalism: Towards a Global and Glacial Identity
Lilian Caroline Namugenyi, Makerere Institute of Social Research-Makerere University

The ‘Japa’ Generation’s Digital Homecoming: Nostalgia, Identity, and the Afropolitan Imaginary
Mbasughun Ukpi, Makerere Institute of Social Research

Who is an African? Rethinking the Identity in View of Changing Realities
Mugalula Ashiraf, Makerere Institute of Social Research
**Discussant:** Chikezie Uzuegbunam, Rhodes University, South Africa

**VII-M-8 Critical Junctures: Global Dimensions in Emergent African Scholarship Part II: Mobility, Migration, & Borders**

**Room:** Miami (5th floor)

**Chair:** Andrew Heffernan, University of Ottawa

**Sponsored by:** Emerging Scholars Network

*Chief Alfred Sam’s African Movement, 1912 – 1917: Pan-African Debates and Tensions in Black Internationalist Discourse in British West Africa*

E. Mintah Danquah, (University of Wisconsin, Madison)

*Border Corruption and Persistence of Child Trafficking Activities in Africa: Nigeria-Benin Republic Border under searchlight*

David Olumide Fagbamila, University of Ilorin, Nigeria

*Migration and Cultural Identity in West Africa: The Jos Plateau (Central Nigeria) in Archaeological and Historical Perspectives*

Macham Mangut, University of Jos, Nigeria

*The ambiguity attached to “Maghrībi” – a person of northwest African descent*

Sabrina Amrane, UC Berkeley

*Sub-regional Militias in the West African Sahel: Self-Defense Groups in Mali and Burkina Faso in a Shifting Security Context*

Ibrahima Poudiougou, Norwegian University of Life Sciences (NMBU)

*Conflicting Imperatives: Legal Status and Community Relations in the Wake of the Sahel Crisis*

Karis Neufeld, Ohio State University

**Discussant:** Jean-Hervé Jezequel, International Crisis Group

**VII-P-5 Deepening One’s Understanding of Popular Culture on the African Continent: Explorations into Effective Messaging of Cultural Ideas across Social, Film, and Digital Media Platforms**

**Room:** Ohio State (6th floor)

**Chair:** Uzoma Miller, Ohio University

*Globalizing Ethiopian Voices of the Nile River on TikTok*

Tigistu Beyene, Ohio University

*Portrayal of Women in Documentaries and Feature Films in Nigeria*

Linda Faakor Nutakor, Ohio University

*Breast Cancer Metaphors in Human Interests Stories: Content Analysis of Online Newspaper in Lesotho*

Rose Moremoholo, Ohio University

*Negotiating Identities: African Immigrants in the Cross-Ethnic Casting Controversy for Hollywood-Produced Black Histories Movies*

Adelaja Oriade, Ohio University

**VII-Q-8 Mediating Islam: Voices, Visions, and Journeys in Africa and Beyond**

**Room:** Minnesota (6th floor)

**Chair:** Frédérick Frédérick, Leibniz-Zentrum Moderner Orient

**Sponsored by:** Islam in Africa Studies Group

*Muslim Women on the Air and in the Workplace: Insights from Ethnographic Work at a Tanzanian Radio Station*

Katrina Daly Thompson, University of Wisconsin-Madison

*The circulation of print press between Cairo and West Africa at the turn of the 20th century*

Siga Maguiraga, European University Institute

*Mobility, Migration, Genealogy, and Religious Authority: The Qadiri Branches of Ndakheb and Ndiasse, Senegal*

Maria Grosz-Ngaté, Indiana University

*Spiritual Counterclaims and Contested Sovereignty: Religion and Politics in the Nineteenth-Century World of `Umar Tall and Ahmad al-Bakkay*

Amir Syed, University of Virginia

**VII-R-3 Actualizing Technological Resilience in Africa through AI, Cybersecurity, and Infrastructural Deployment**
Room: Michigan (6th floor)  
Chair: Papa Owusu-Kwarteng, Duquesne University

The Dual Crisis of Social Media Influence and AI Algorithmic Reinforcement in Africa: Implications for Digital Literacy Education  
Joshua Osondu, Ohio University

Mitigating Social Engineering Cyberattacks on International Students at U.S. Higher Education Institutions  
Gerard Chukwu, Ohio University

Role of Technology Infrastructure in Accelerating Africa’s Growth, Development, and Conflict Resolution  
Abimbola Ogunjinmi, Ohio University

VII-S-6 Examining Social Cohesion in Africa and America  
Room: Wisconsin (6th floor)  
Chair: Bright Gyamfi, University of California San Diego

Constructive Patriotism as an Analytical Framework for Understanding Protests in Nigeria and the United States  
Daniel Ekup-Nse, University of Pretoria

Merger Tate and the League of Nations  
Kevin Bustamante, University of Notre Dame

Contesting Borders, Imagining Sovereignty: States’ Practices Towards Indigenous Communities in the Sahel  
Ilyssa Yahmi, Temple University

The Causes and Consequences of White Allyship  
Kalin McKenzie Bennett, University of Notre Dame

Discussants: Bernard Forjuwor, University of Notre Dame and Paul Friesen, Cornell University

Room: Los Angeles (5th floor)  
Chair: Allen Xiao, National University of Singapore
Kaian Lam, University of Macau
Rundong Ning, University of Hong Kong
Hang Zhou, Université Laval
Aliko Songo, University of Wisconsin-Madison

VII-T-19 African Histories of the Holocaust: Part 2, Remembrance Cultures & Memorialization  
Room: Addison (4th floor)  
Chair: Jonathon Earle, Centre College

Getting Rwanda Wrong: The Uses and Limitations of the Holocaust Comparison  
Timothy Longman, Boston University

Old Wounds and “Deadly Medicine”: Presenting Histories of Scientific Racism in Namibian Museums  
Marta Millar, City University of New York

Between Holocaust Memory and Postcolonial Modernity: Biafran Activism in 1960s West Germany  
Bill Sharman, Duke University

VII-T-20 Beyond Profit: Extracting and Assessing the Scope of Violence in West Africa’s Mining Industry Part II: Gender, Sustainability, and Environmental Factors in West African Mines  
Room: Lincolnshire I/II (6th floor)  
Chair: Nana Aba Anamoah-Ramey, Indiana University Bloomington
Sponsored by: The West Africa Research Association (WARA)

Encountering the “Feminine Space” in Nigeria’s Mining Sector  
Viashima David Ko, University of Wisconsin, Milwaukee

Examining the Gendered Dimensions of Violence in Mining Communities in Africa  
Cecilia Owusu Debrah, University of Energy and Natural Resources, Ghana

Unearthing Voices: An Analysis of Indigenous Petitions in Eastern Nigeria’s Colonial Mining Space  
Uzoamaka Nwachukwu, Indiana University, Bloomington

Beyond the Battery: Informing of the Unethical Labor Surrounding, the Democratic Republic of Congo’s Cobalt Mines  
Magaret Asho, Indiana University, Bloomington

Discussant: Vitalis Nwashindu, University of Wisconsin, Milwaukee

VII-T-21 Understanding the Human Condition in Africa  
Room: Purdue (6th floor)  
Chair: Herve Tchumkam, Southern Methodist University

Citizenship and the Crisis of Modernity on Africa: The Perpetual State of Exception  
Ramon Fonkoue, University of Minnesota

Popular Cinema and Gender Violence  
Ariane Ngabeu, Howard University

Decolonizing the (post)human condition in Dilman Dila’s Afrocentric futurism  
Isaac Joslin, Arizona State University

Homo Expendibilis: the nomos of modernity in Africa?  
Herve Tchumkam, Southern Methodist University

SESSION VIII – FRIDAY  
12/13/2024, 3:45 PM – 5:30 PM

Room: Scottsdale (5th floor)
Chair: Ijeoma Ibeke, Federal University Oye-Ekiti, Ekiti State, Nigeria

Representations of Women in Third Generation Nigerian Writings: A Study of Adichie’s Americanah and Shoneyin’s The Secret Lives of Baba Segi’s Wives

Tobalase Adegbite, Adeleke University, Ede Osun State

The representation of women in Alain Mabanckou’s Bleu Blanc Rouge.

Chiemela Ibeke, Federal University Oye-Ekiti, Ekiti State, Nigeria and Ezinma Iroka, Brakpan High School, South Africa

Reconfiguring Home and Homelands: Third Generation African Women’s Diasporic Novel and Returning

Timilehin Alake, Washington University in St Louis

Portrayal of women as guardians of culture in Chimamanda Ngozi Adichie’s short story: The Headstrong Historian

Sira Sow, Cheikh Anta DIOP University of Dakar/Senegal

Interconnectedness of literature and medicine: a critical appraisal of the female personality disorders in Oyinkan Braithwaite’s My Sister the Serial Killer

Rafiu Farinde, Federal University Oye-Ekiti, Ekiti State, Nigeria

VIII-A-8 Author Meets Critic: Humans in Shackles: An Atlantic History of Slavery
Room: Grace (4th floor)
Chair: Mariana Candido, Emory University
Book Title: Humans in Shackles: An Atlantic History of Slavery
Author: Ana Lucia Araujo, Howard University

Walter Hawthorne, Michigan State University
Lorelle Semley, Boston College
James Sweet, University of Wisconsin Madison
Akin Ogundiran, Northwestern University
Mariana Candido, Emory University

VIII-B-11 Lineage, Orality and Gender in Africa: An Interdisciplinary and Global Approach
Room: Denver (5th floor)
Chair: Hugo Désiré Benjamin Bujon, Institute for the Study of Global Racial Justice, Rutgers University

Othering Lineage: Gender and Genre in Contemporary African Francophone Folktales
Hugo Bujon, Rutgers University

Restoring the Prophet’s Dream: Islamic Feminist Praxis and the Gendered Politics of Transmission
Imane Terhmina, Cornell University

Orality, Narrativity and Women Empowerment
Ismahan Soukeyna Diop, Université Cheikh Anta Diop

The Algerian Radio: a Political Co-opting of Grandmothers’ Voices in Frantz Fanon’s Work
Lyna Ami Ali, Emory University

Discussant: Shanna Jean-Baptiste, Rutgers University

VIII-B-12 Evolving Themes on Women, Gender, and Sexualities in Nigeria (Part II)
Room: Houston (5th floor)
Chair: Omotola Okunlola, University of Wisconsin-Madison
Sponsored by: Lagos Studies Association

Queering Nigerian Popular Music: Temmie Ovwasa Sonic and Visual Transgressive act
Rosemary Popoola, University of Wisconsin-Madison

Imagining a Modern Africa: African Women’s Epistolary Narratives
Ademola Adesola, Mount Royal University

Passive Resistance: African Women Movement against Colonial/Apartheid Government
Kabir Abdulkareem, IIE Varsity College

VIII-C-7 Roundtable: Exploring Gadaa: A Pillar of African Philosophy
Room: Sheffield (4th floor)
Co-Chairs: Teferi Tafa, University of Northwestern and Alemayehu Jorgo, University of Tennessee, Knoxville

Gadaa Must Be Found: Asmarom Legesse’s Anticolonial Epistemology
Amasele Alemu, Scripps College

Beyond Capital and Commodity: The Notion of Land among Farmers in Addis Ababa Peri-urban Areas
Berhanu Degefa, Addis Ababa University

TBD
Warkisa Biratu, Malaga University

TBD
Dereje Tafa, Rifty Valley University

VIII-D-21 Global Africa from the Perspective of Howard University Students
Room: Chicago Ballroom C (5th floor)
Chair: Babajide Tella, Howard University

Political Contestation in Africa in the 21st Century: Is it the End of Liberal Democracy?
Mouhamadou Hoeyeck, Howard University

Embracing Multilingualism: Indigenous African Languages as Catalysts for Development in a Global Africa
Amartey Laryea, Howard University

Global Africa: Self-Reliance for Sustainable Peace and Development
Babajide Tella, Howard University

Discussant: Tiffany Wheatland-Disu, Howard University
VIII-D-22 Democratic Backsliding in West Africa: Explanations and Cases Part II
Room: Belmont (4th floor)
Chair: Rita Kiki Edozie, University of Massachusetts, Boston

Whose West African Democracy? The Challenge of Inclusion and Sustainability
Abu Bakarr Bah, Northern Illinois University

Region-Building, ECOWAS, and Advancing Democracy in West Africa
Emmanuel Balogun, Skidmore College

Give Coups a Chance? Understanding the recent wave of military coups in (Francophone) West Africa
Marc Adoux Pape, University of Pennsylvania

Regional Internationalism and Democratization in West Africa: Why the Agency of the African Union and ECOWAS Matters!
Rita Kiki Edozie, University of Massachusetts Boston

Discussant: John Fobanjong, University of Massachusetts Dartmouth

VIII-D-23 Asia and Africa in Emerging World Order: Opportunities and Contested South-South Cooperation
Room: Great America I/II (6th floor)
Co-Chairs: Ajay Kumar Dubey, Jawaharlal Nehru University, New Delhi, India

Rising China in Africa: Analysing the Chinese Investment through BRJ in Africa
sushmita Rajwar, jawaharlal Nehru University, New Delhi

Emerging India-Africa Relations: Opportunities and Challenges
Ajay Kumar Dubey, jawaharlal nehru University, New Delhi

Rowing between China and the US, the BRICS and OECD: Indonesia’s Renewed Engagement with Africa under Presidents Joko Widodo and Prabowo Subianto
Christophe Dorigné-Thomson, Universitas Indonesia
Asian-African Opportunities: Art Projects and Art Biennale as a space of South-South Encounters
Ute Fendler, University of Bayreuth, Germany

Discussant: Sushmita Rajwar, Jawaharlal nehru University, New Delhi

Room: Miami (5th floor)
Chair: Andrew Heffernan, University of Ottawa
Sponsored by: Emerging Scholars Network

The Submerged Biopolitical: Lakelands East African Histories in Dialogue with Italian Theory
Alirageh J. Barreh, University of Texas at Dallas

The benevolence of the People of USA: Food aid, Politics and hunger in Zimbabwe
Bryan U Kauma, Southwestern University

“The Storm in Kenya”: Global Dimensions in the Study of Mau Mau
Christian Alvarado, UC Davis

“Minority Past in Global Africa: Racial Formations and Collective Violence in Durban, South Africa”
Abikal Borah, San Diego State University

VIII-F- 9 Intersecting Crises and the Reconfiguration of the Sahel
Room: Indiana (6th floor)
Chair: Wendy Wilson-Fall, Lafayette College

“Une gouvernance kaki?” Military regimes in the central Sabel as major shifts in governance.
Jean-Hervé Jezequel, International Crisis Group/University of Bordeaux

The reconfiguration of Muslim politics under rule by juntas in the Sabel
Ibrahim Yahaya Ibrahim, International Crisis Group

The reconfiguration of rural livelihoods in the context of climate change
Renata Serra, The University of Florida

Local climate governance and social transformations in the face of environmental and demographic stresses
Leonardo Villalon, The University of Florida

VIII-H-8 Climate Change, Governance and Conflict: The Case of Mali
Room: Iowa (6th floor)
Chair: Matthew Turner, University of Wisconsin

Resource Scarcity, Climate, and Conflict in Mali
Foltz Jeremy, University of Wisconsin-Madison

A history of resource-related conflict and grievances against customary and state authorities in the Inland Niger Delta of Mali
Emily Fornof, University of Wisconsin-Madison and Matthew Turner, University of Wisconsin-Madison

The Political Logic of Islamist Insurgency in Central Mali
Scott Straus, University of California at Berkeley and Tim Weedon, University of Wisconsin-Madison

Extremist group violence and pastoral resource access in the western Sabel: New data and insights from western Mali
Leif Brottem, Grinnell College

VIII-I-8 Competing and Coexisting Vernaculars for Understanding and Communicating about Health and Disease, Part II
Room: Kansas City (5th floor)
Chair: Rebecca Gruskin, Hamilton College
Diverse Strategies, Techniques, and Vernaculars for Health Education and Promotion for HIV/AIDS in Uganda
Julia Cumminskey, University of Tennessee at Chattanooga

Exploring black working-class men’s interpretation of TB illness
Edmond Madhuha, University of the Witwatersrand

Competing Narratives in KwaZulu-Natal’s Voluntary Medical Male Circumcision Campaign
Liz Timbs, University of North Carolina Wilmington

“Suffocation is Hereditary”: Malagasy Expressions of Breathlessness in the Wake of Covid-19
Gabrielle Robbins, Johns Hopkins University

Discussant: Jonathan Roberts, Mount St. Vincent University

VIII-J-22 Roundtable: Building Maktaba: Reflections on a West African Arabic Manuscript Translation and Access Project
Room: Minnesota (6th floor)
Chair: Zekeria Ahmed Salem, Northwestern University
Sponsored by: Islam in Africa Studies Group
Paul Naylor, Hill Museum and Manuscript Library
Ragy Mikhaeel, Northwestern University
Rebecca Shereikis, Northwestern University
Mauro Nobili, University of Illinois

VIII-J-23 Roundtable: Reviewing and Updating Swahili History and Archaeology
Room: O’Hare (10th floor)
Chair: Randall Pouwels, Retired
Randall Pouwels, University of Central Arkansas, Emeritus
Esther Brielle, Harvard University
Cymone Fourshey, Bucknell University
Chapurukha Kusimba, University of South Florida
Christine Saidi, Kutztown University

VIII-J-24 Africa in the History of Science
Room: Watertower (10th floor)
Co-Chairs: Robyn d’Avignon, New York University and Morgan Robinson, Mississippi State University

Akinlawon Ladipo Mahogunje and the Making of the Kainji Hydroelectric Dam, 1965-1973
Damilola Adebayo, York University

 thirsty for Explanations: Research and the Researcher in 19th and 20th Century East Africa
Morgan Robinson, Mississippi State University

Bangui 1985: Defining African AIDS
Thomas McDow, Ohio State University

Discussant: Robyn d’Avignon, New York University

VIII-M-9 Transglocal African Nexus: Mapping African Cultural Flows in Global Contexts
Room: Northwestern (6th floor)
Chair: Stephen Boluwaduro, University of Ibadan

Transnational Circulations: Mapping Nigerian Gospel Music in Global Artscapes
Stephen Olabanji Boluwaduro, University of Wisconsin-Milwaukee

Diasporas Reimagined Spaces: Architectural Narratives and Nigerian Immigrants in the United States
Hedayo Kehinde, University of Wisconsin-Milwaukee and Odunayo Mosobalaje, Federal University of Technology, Akure

Decolonizing Education in the Age of AI: Safeguarding African Classrooms Through Critical Sustaining Pedagogy and Feminist Theory
Blessing Uwisike, University of Wisconsin-Madison

Discussant: Anika Wilson, University of Wisconsin-Milwaukee

VIII-N-12 African Music and Culture in a Globalizing World I
Room: Armitage (4th floor)
Chair: Ruth Opara, Columbia University

Globalization of Afrobeat Popular Music Culture: The Case of Burna Bay
Chinenye Okoro, Washington University in Saint Louis

Navio in the Mix: Music, History, and Being
Charles Lwanga, University of Michigan

Modernizing the Hausa Praise-Song: “Hubris in Hausaland” Revisited
William F.S. Miles, Northeastern University, Boston

Cross-Generational Dialogues: Afrobeat Women on the Global Stage
Ruth Opara, Columbia University

Afrobeat: Creating New Spaces of Atlantic Struggle and Solidarity in South America
Simon Adetona Akindes, University of Wisconsin-Parkside

VIII-N-13 Roundtable: Lower Frequencies and Global Africa(s): Authenticity and Circulation in Afrobeats, Chicago House, and Hip Hop
Room: Purdue (6th floor)
Chair: Reginold Royston, University of Wisconsin, Madison
Sponsored by: ASA Board of Directors

Dotun Ayobade, Northwestern University
ShadDawn Battle, Xavier University
Harry Odamtten, Santa Clara University
Sally Nuamah, Northwestern University
Kingsley Okyere, University of Pennsylvania
VIII-P-6 Cinematic Practices in Africa and Western Capital
Room: Wisconsin (6th floor)
Chair: Ibrahim Odugbemi, Indiana University, Bloomington

Aid-for-Development Capital in Zimbabwe Film Culture: Consequences, Yellow Card, and Media for Development
Allison McGuffie, University of Oregon

North African Cinema and the Influence of Western Capital
Asmaa Benbaba, University of Kansas

Fungibility or Postcolonial Disidentifications: Global Capital Flows and Politics in Nollywood
Tomide Oloruntobi, University of New Mexico

Whose New Nollywood?: African National Cinemas in the Face of Neoliberal Capitalism
Ibrahim Odugbemi, Indiana University Bloomington

VIII-Q-9 Islamic Poetry of West Africa
Room: Minnesota (6th floor)
Chair: Oludaminì Oggunnaíke, University of Virginia
Sponsored by: Islam in Africa Studies Group

Reimagining West African Arabic Poetry: Politics, Satire, and Global Citizenship in Malik Siwâr’s “Anîn al-Wâtàn”
Jibrîl Gâbîb, University of Wisconsin

“If They Depicted Me in Reality”: Sheikh Ibrahim Niasse’s Islamic Love Poem Ṭubità
Nicholas Jût, Harvard University

Love for the Sandale Ibn Razjkab’s Qasidah and its legacy
Abubakar Abdulkadir, University of Alberta

Wolof Ajami Poetry as an Instrument of Social Critique: The Works of Sérîn Mbay Jaxate and Saâdiwî Géy Badar
Gâna Ndiaye, Yale University

The Portrait the Prophet Muhammad in the Poetry of Shaykh Ibrahim Niasse
Zachary Wright, Northwestern University in Qatar

Discussant: Oludaminì Oggunnaíke, University of Virginia

VIII-S-7 Coinventing Human Rights: Transnational Tensions and Collaborations across North and West Africa, their Diasporas, and the Global North
Room: Ohio State (6th floor)
Co-Chairs: Joseph Hellweg, Florida State University and Rosa de Jorio, University of North Florida

Joseph Hellweg, Florida State University

Migrant Rights in Transition: African Women’s Migration Experiences in Morocco
Tara Deubel, University of South Florida

Bridewealth Dilemmas: Between Women’s Rights and Economic Development in Cold-War West Africa
Rosa de Jorio, University of North Florida

‘Maybe You Can Live, But You Can Never Thrive’: Sub-Saharan Migrants’ Employment Experiences in Morocco’s Policy Landscape
Micah Boyer, University of South Florida

Global Human Rights and the Diasporic Tamazgha: Amazigh Perspectives from the US
Heide Castañeda, University of South Florida

VIII-T-22 Roundtable: Doing African Studies in a (De)colonial World, Part II: Navigating Cultural Identities
Room: Los Angeles (5th floor)
Chair: Allen Xiao, National University of Singapore

Junnan Mu, Harvard University
Vivian Lu, Rice University
Zhu Tang, University of Alberta
Shobana Shankar, Stony Brook University

VIII-T-23 Roundtable: Kenneth W. Harrow’s Thresholds:
Scholar, Teacher, Mentor, Citizen, and Activist
Room: Addison (4th floor)
Chair: Cajetan Iheka, Yale University
Sponsored by: African Studies Review

Eileen Julien, Indiana University
Carmela Garritano, Texas A&M University
Olabode Ibrînke, Rutgers University
MaryEllen Higgins, Pennsylvania State University
Leo Zulu, Michigan State University

VIII-T-24 Beyond Profit: Extracting and Assessing the Scope of Violence in West Africa’s Mining Industry Part III:
Labor and Globalization in African Mines
Room: Lincolnshire I/II (6th floor)
Chair: Marcus Filippello, University of Wisconsin-Milwaukee
Sponsored by: The West Africa Research Association (WARA)

Assessing the mine: issues on labour, communities and conflicts
Alice Adwoa Boakye, Greenfield College, Sunyani, Ghana

Extraction in the name of Development: Racialized Labor and Liberianization in an American-Managed Mining Concession, 1958-1978
Sarah Polilow, University of Notre Dame

Exploring Innovative Pedagogies on Mining Violence in African Contexts
Rebecca Hardin, University of Michigan

Violent Attacks on Mining Companies in Ghana: History and the Way Forward
Cecilia Addei, University of Mines and Technology Tarkwa, Ghana
SESSION IX – SATURDAY
12/14/2024, 8:00 AM – 9:45 AM

IX-A-9 Asian Diaspora in Africa: Opportunities and Challenges for Globalising Africa
Room: Iowa (6th floor)
Chair: Bijay Pratihari, Academy of International Studies, Jamia Millia Islamia University, New Delhi, India

How Role of Asian Diaspora in Globalising Africa: Contributions, Current Status, and Future Prospects
Birendra Pandey, Arun Jaitley National Institute of Financial Management, Faridabad, Haryana, India

Asian Diaspora in Africa: Opportunities and Challenges for Globalising Africa
Sumit Kumar Pandey, Kongunadu College of Engineering and Technology, Tamil Nadu, India

Role of Indian Diaspora in the Development of Kenya
Bijay Ketan Pratihari, Academy of International Studies, Jamia Millia Islamia University, New Delhi, India

Discussant: Birendra Pandey, Arun Jaitley National Institute of Financial Management, Faridabad, Haryana, India

Room: Kansas City (5th floor)
Chair: Emily Riley, El Colegio de México

Sponsored by: Women's Caucus

Miriam Kilimo, The College of Wooster
Seulgie Lim, Bates College
Marina Mecham, Indiana University
Emily Riley, El Colegio de México

IX-C-8 Theory and Criticism in African Thought
Room: Grace (4th floor)
Chair: Utitofon Inyang, Binghamton University (SUNY)

How the Pandemic Populism of Epistemic Pluralism Clashes with the new Pan-Africanism
Carl LeVan, American University

Reading from the Ground Up: Translational Methodology in Okinba Launko’s Dreamseeker on the Divining Chain and Afánwírk Gábrí-lyyásíis’s Tobbya
Utitofon Inyang, Binghamton University (SUNY)

Kelsey McFaul, University of California, Santa Cruz

Preservation and Sustainability of Africa Cultural Heritages and Identities in Global Creative Space: A Progressive Reflection
Siyan Oyeweso, Osun State University, Osogbo, Osun State, Nigeria

Towards a Decolonial U-Turn: Lamine Senghor, the League Against Imperialism, and Anti-Colonialism in Interver Europe
Oumar Ba, Cornell University

IX-C-9 Social Psychology from Global Africa: Disrupting the Zero-point Epistemology of Hegemonic Approaches
Room: Sheffield (4th floor)
Chair: Glenn Adams, Kansas University

Being a Good Ancestor: Framing Education as a Legacy to increase Parental Investment in Girls
Ayodele Dada, Stanford University

Psychology’s Most-Cited Collectivism Scales Get Africa’s Collectivism Wrong
Thomas Talhelm, University of Chicago Booth School of Business

Your Health is Not Just About You: Psychological Insights from Haitian Epistemologies Within the USA Health Context
Kengthsagn Louis, Stanford University

Discussant: Glenn Adams, Kansas African Studies Center, University of Kansas

IX-D-24 Democracy and Dictatorship in Africa and Latin America, Part I
Room: Belmont (4th floor)
Chair: Anibal Perez-Linan, University of Notre Dame

The Age of Autogolpes: Autocratization in El Salvador, Tunisia, Peru, and Senegal
Youssef Cherif, Leiden Institute for Area Studies, Leiden University; Columbia Global Centers, Tunis, Columbia University

Perceptions of Government Performance and Subnational Democracy in Africa
O. Olufunmibsi Elemo-Kaka, Michigan State University
Abiodun I. Kaka, Independent Scholar

Help or Helpless Intergovernmental Organizations: Interrogating Emissus Interventions in Military Coups in West Africa
Michael Ihuoma Ogu, Independent Researcher, International Relations Analyst

Why Elections Need Parties? Managing free and fair elections in Latin America and Africa
Alejandro Trelles, Brandeis University

Democracy’s Thorny Path: A Historical-Comparative Look at Africa and Latin America
Oge Samuel Okonkwo, University of Ghana
IX-D-25 Roundtable: Cameroon in Africa's Historical and Contemporary Experience  
**Room:** O'Hare (10th floor)  
**Co-Chairs:** Jude Fokwang, Regis University and Ivoline Kefen, University of Notre Dame  
Joyce Ashwantang, University of Hartford  
Boniface Noyongoyo, Marshall University  
Richard Mbih, Pennsylvania State University  
Bridget Teboh, University of Massachusetts Dartmouth  
Walter Nkwii, Leiden University

IX-E-5 The Dynamism of Debt in Everyday Life  
**Room:** Scottsdale (5th floor)  
**Chair:** Daniel Smith, Brown University  
*Constructing Through Owing: Understanding the Space and Time of Debt in Kenya*  
Junnan Mu, Harvard University

Women and Debt in Colonial Dakar  
Rachel Petrocelli, Santiago canyon College

‘A Debt Never Dies’: Navigating Trust and Betrayal in Southeastern Nigeria  
Daniel Smith, Brown University

#Tumechoka: Popular Online Discourses on Kenya’s Debt  
Anita Plummer, Howard University

**Discussant:** Bruce Whitehouse, Lehigh University

IX-F-10 Navigating Africa’s Development Landscape: Challenges, Strategies, and Pathways to Human Security  
**Room:** Michigan (6th floor)  
**Chair:** Weston Marume, University of Massachusetts Boston  
*Wealth and Human Insecurity in the Democratic Republic of Congo*  
John Akoeda, Gladys W. and David H. Patton College of Education, Ohio University  
*Migration, NGOs, and Development Projects Integration: A Study of NGOs’ Impact on Socioeconomic Development in Migrant Communities in the Gambia*  
Yunusa A. Bah, College of Arts and Sciences, Ohio University  
*Mobile Money Use and Household Vulnerability to Food Poverty in Ghana*  
Abel Gbogbolu, College of Arts and Sciences, Ohio University

IX-F-11 The Political Economy of Development Trajectories  
**Room:** Minnesota (6th floor)  
**Chair:** Olukunle Owolabi, Villanova University  
*The Historical Roots of Cape Verde’s Democratic Development: Colonial state legacies and postcolonial outcomes in Portuguese Africa*  
Olukunle Owolabi, Villanova University

Pathways to Synthesizing African and Latin American Political Economy  
Murrell Brooks, Soka University of America

The Development Mystique and its Problematic Consequences  
Joel Samoff, Stanford University and University of Johannesburg

Political Economy of Sports Development in Africa  
Ellen Milimu, University of Massachusetts Boston

Somalia after Piracy: at the Crossroads of Conflicts, Maritime Resources and Geopolitics  
Awet Woldemichael, Queen's University

IX-I-9 Navigating Health Landscapes I: Perspectives from Ghana, Malawi and Rwanda  
**Room:** Houston (5th floor)  
**Chair:** Zelalem Haile, Department of Social Medicine, Ohio University Heritage College of Osteopathic Medicine, Dublin, OH, USA

Understanding the Perception of Fibroids among Women in Southern Malawi: A Narrative Approach  
Jessie Gongolo, Scripps College of Communication, Ohio University

The Impact of Mass Media on HPV Vaccine Uptake Among Adolescent Girls in Rwanda  
Dawit G. Alemu, Department of Social Medicine, Ohio University Heritage College of Osteopathic Medicine, Athens, OH, USA

Understanding the Effectiveness of a Health Communication Program: A Study of the Seasonal Malaria Chemoprevention (SMC) Program in Nambuma South of Ghana  
Godsway Otchere, Scripps College of Communication, Ohio University

Enhancing Malaria Prevention: Factors Associated with Insecticide-Treated Net Utilization Among Childbearing Women in Ghana  
Evans A. Opoku, International Development Studies, Center for International Studies, Ohio University, Athens, OH

IX-J-25 Naturalizing Inequalities: Law and Dispossession in Historical Perspective - Part I  
**Room:** Lincolnshire I/II (6th floor)  
**Co-Chairs:** Mariana Dias Paes, Max Planck Institute for Legal History and Legal Theory and Mariana Candido, Emory University  
*Forest of Wax, Land of Honey: Environmental Dispossession in Madagascar, 1860-1910*  
Tasha Rijke-Epstein, Vanderbilt University

Dawson McCall, Loyola University, New Orleans

High Fatigue Pathologizing Kuukuwa Manful, University of Michigan

Education boarding Victims Chair:

Discussant: Admire Mseba, University of Southern California.

IX-L-7 "Maji ni Uhai. Water is Life:" Indigenous vs. Colonial Epistemologies of Water
Room: Wisconsin (6th floor)
Chair: Ng’ang’a Wahu-Muchiri, University of Nebraska-Lincoln

Boundaries vs. Conduits: Indigenous & Colonial Epistemologies of Water & Waterscapes
Ng’ang’a Wahu-Muchiri, UNL

How have indigenous epistemologies of water survived or transformed across political eras of independence, state building, neoliberalism, and globalization?
Elizabeth Bishop, Texas State University

Water Against Bullet: An Overdetermination of Spirit?
Kevin Irakoze, Uni of Chicago

IX-M-10 Dissociation, Amnesia, Memory Hoarding and Trauma in Sub-Saharan African Fe-migritude Writings, Part I
Room: Los Angeles (5th floor)
Co-Chairs: Cheryl Toman, University of Alabama and Diweng Mercy Dafong, University of Alabama

Escaping Trauma through Migration in Senegalese Movie Series
Sokhna Mbathio Thiaw, University of Iowa

Victims in the Shadow in Monique Ilboudo’s Carrefour des Venues
Carole Mofotsing Kougany, University of Alabama

Can I heal and move on in a Foreign Land or should I return to my home country? A psychosocial analysis of Cendres et Brasures by Ken Bagul and Loin de mon Père by Veronique Tadjo
David Uduka Utah, National Open University of Nigeria

Third-Word Memory Representation: How the Migrant Woman Speak in Femigritude Writings
Diweng Mercy Dafong, University of Alabama

Immigration et Malediction des Origines
Gérard Keubeung, McDaniel College

Discussants: Cheryl Toman, University of Alabama and Diweng Mercy Dafong, University of Alabama

IX-N-14 Intersections of Sound, Environment, and Identity
Room: Illinois (6th floor)
Chair: Margaret Rowley, Widener University

“The Sea Will Never Cross This Line Again”: Singing Ontology and a “One-World World” in Senegal’s Layène Community
Margaret Rowley, Widener University

Disordered Spaces and Mobile Objects: Mapping Histories of African Indian Ocean
Neelima Jeychandran, Virginia Commonwealth University, Qatar

IX-J-26 No National Archive, No Problem!: Doing Postcolonial Historical Research Without State Archives
Room: Great America I/II (6th floor)
Chair: Rebecca Wall, Loyola Marymount University

Love, Money, and Modern Life: Photoromances in 1970s Côte d’Ivoire
Elizabeth Jacob, University of Massachusetts Amherst

“The Ideal Food for Babies is Breast milk:’ Mothers and Infant Care in Southwestern Nigeria, 1970 – 1990
Mathew Ayodele, Stanford University

Doing Postcolonial History: A Viewpoint from Kenyan Competitive Running, 1945-2016
Chepchichir Tirop, Stanford University

The Mauritania-Senegal Border Conflict Through the Pages of National and International Print Media
Rebecca Wall, Loyola Marymount University

Discussant: David Glovsky, Boston University

IX-J-27 African Schools as Sites of Struggle
Room: Indiana (6th floor)
Chair: Dawson McCall, Loyola University, New Orleans

Victims of their own success: Threading hope through harm in Kenya’s boarding schools
Elizabeth Cooper, Simon Fraser University

Building the Nation, Constructing Class: The Architecture of Education in Ghana
Kuukuwa Manful, University of Michigan

Pathologizing Students: Race, Colonial Ethnography, and Brain Fatigue Syndrome in West Africa
Elisa Prosperetti, Nanyang Technological University, Singapore

We were very disciplined students: Developing the School and Wrestling with the Contradictions of Decolonization at St. Patrick’s High School in Ken, Kenya
Dawson McCall, Loyola University, New Orleans

Abdouli Jabang, Postdoctoral Fellow, Rice University/Incoming Assistant Professor of African History, Texas Christian University

Dispossessing land by water: rivers, irrigation, and springs in early colonial Southern Africa
Anjuli Webster, Emory University

The “Machadi Affair”: Custom, Power, and Land in the Bechuanaland Frontier, 1934-1935
Gerardo Manrique de Lara Ruiz, Emory University

Discussant: Admire Mseba, University of Southern California.
Gifts from Nature: Towards a Sustainable Ecology with Palmwine
Music and Akan Indigenous Knowledge in Ghana
Josh Brew, University of Pittsburgh & University of Virginia

In search of our Sound: Entanglements of (Dis)placement, Pollution, and the Glocal
Obianuju Njoku, University of Mississippi, USA

IX-O-10 Cross-border Dynamics and Local Responses in the Sahel: Security, Religion and Diplomacy
Room: Northwestern (6th floor)
Chair: Frédéric Frédéric, Leibniz-Zentrum Moderner Orient
Sponsored by: Islam in Africa Studies Group
Borders, faith and security: understanding resilience strategies in the Sahel
Fousseyni Touré, Faculté des Sciences Administratives et Politiques de Bamako and Mohamed Lamine Diakité, Faculté des Sciences Administratives et Politiques de Bamako

Between jihadism and religious diplomacy: navigating the security crisis in the Sahel
Bakary Fouraba Traore, Faculté des Sciences Administratives et Politiques de Bamako

Religion, Radicalisation and Resilience: Perspectives on Cross-Border Security in the Sahel
Seyni Mamoudou Ibrahim, University of Bayreuth

Gender and the Just-War Tradition of al-Hajj Umar Tal
Joseph M. Bradshaw, Augusta University

IX-Q-10 Islam, Social Welfare and Charity in Africa
Room: Miami (5th floor)
Chair: Avenel Rolfsen, Indiana University

Losing Faith and Neighbors: Grieving Citizenship and Belonging in Urban Zanzibar
Tawfiq Alhamedi, University of California, Irvine

Death and Hygiene: Conflicts over Islamic Burial Grounds in Urban East Africa, 1900-1930
Stephen Pierce, Indiana Wesleyan University

Feeding the Poor and Needy as a Means of Making Heaven: Rich Muslims and Religious Duty in Northern Nigeria
Dauda Abubakar, University of Jos

Avenel Rolfsen, Indiana University-Bloomington

Discussant: Sean Hanretta, Northwestern University

IX-R-4 Gender, Leadership and Technological Development in Sub-Saharan Africa
Room: Ohio State (6th floor)
Chair: Patience Akpan-Obong, Arizona State University

Sponsored by: ASA Board of Directors and Women's Caucus

She Leads IT: Gender, Leadership and Technological Development in Sub-Saharan Africa
Patience Akpan-Obong, Arizona State University

Woman Technopreneur in Charge: Challenges Understanding Cybersecurity Expertise
Cecilia Nnanfuka, St. Paul’s University, Limuru

Navigating the Intersection of Technology and Tradition: Advancing Women’s Leadership in Zambia
Rachael Kalaba, University of Toronto and Clara Kalaba, University of Toronto

Understanding the Interplay of Women as Shapers of AI and Users in Africa: A Conceptual Framework
Kavengi Kitonga, Qhala Limited and David Lemayian, Qhala Limited

Discussant: Shikoh Gitau, Qhala Limited

Room: Armitage (4th floor)
Chair: Mingwei Huang, Dartmouth University

Beyond the Chinese Manager Monolith: Complexities in Chinese Elites’ Views of China-Africa Relations
Robert Wyrod, University of Colorado Boulder

Examining the Public Perception of China’s Engagement with Nigeria
Victor Eze, IFRA-Nigeria, University of Ibadan

Navigating between China and Taiwan: Cold War Cameroonian Diplomats on the World Stage
Caitlin Barker, Michigan State University

Discussant: Oscar Otele, University of Nairobi

Room: Addison (4th floor)
Chair: Jonathon Earle, Centre College

“With the Help of the United Nations and Stalin” - South African Radicals and the Partition of Palestine, 1947 to 1949
Asher Labotzky, University of Houston

Visions of Hitler and Political History Writing in Late Colonial Uganda
Jonathon Earle, Centre College

Holocaust Discourse during the Nigerian Civil War and Beyond
William Miles, Northeastern University

IX-T-27 Providing Access to Collections Part I: A Conversation with Scholars
**Session X – Saturday**

**12/14/2024, 10:15 AM – 12:00 PM**

**X-A-10 Transnational Blackness and Global Africa**

**Room:** Miami (5th floor)

**Co-Chairs:** Alioune Badara Fall, Providence College and Omar Dieng, College of Wooster

**Modernities, Difference and Global Blackness in Yaa Gyasi’s Homegoing (2016)**
Alioune Fall, Providence College

**Global Black Migration**
Omar Dieng, College of Wooster

**Struggle for reproductive justice - When female migrants from West Africa are confronted with sickle cell disease in France**
Meng KOU, Ecole Normale Supérieure de Paris

**X-B-14 Roundtable: Investigating Gendered Norms and Political Practices, Part II**

**Room:** Kansas City (5th floor)

**Co-Chairs:** Miriam Kilimo, Emory University and Seulgie Lim, Bates College

Mary Moran, Colgate University
Asmao Diallo, Doshisha University
Tomi Adeaga, University of Vienna

**X-B-15 Gender, Intersectionality, and Indigenous Epistemologies in Africa: Emerging Voices**

**Room:** Wisconsin (6th floor)

**Chair:** Nada Ali, University of Massachusetts Boston

Bajju Women: Stressors and Healing Practices
Deborah Dauda, University of Massachusetts Boston

Critical Approaches to Maternal Health Research in Nigeria: A Feminist Perspective
Esther Ajayi-Lowo, Spellman College

The United Nation’s Universal Periodic Review and Women in Africa: Successes and Challenges
Rebecca Yemo, University of Massachusetts Boston

Playing Offside: Gender, Sports, and Development in Africa
Ellen Milimu, University of Massachusetts Boston

**X-C-10 Roundtable: Jane Guyer and Africa**

**Room:** Addison (4th floor)

**Co-Chairs:** David Schoenbrun, Northwestern University and Akinwumi Ogundiran, Northwestern University

LaRay Denzer, Program of African Studies, Northwestern U.
Suleiman Bachir Diagne, Columbia University
Wale Adebanwi, University of Pennsylvania
Michael Hanchard, University of Pennsylvania
Robert Launay, Northwestern University

**X-D-26 Democracy and Dictatorship in Africa and Latin America, Part II**

**Room:** Belmont (4th floor)

**Chair:** Aníbal Pérez-Linan, University of Notre Dame

On the Crisis of Democracy: A Colonial Critique
Bernard Forjwuo, University of Notre Dame

Who and What Best Represents Tunisia? Continuity and Change in Tunisian Banknote Iconography Since Independence
Jacques E. C. Hymans, University of Southern California and Chloe Bernadoux, University of Southern California

Angola and Cuba: A Post-Liberationist Critique of 'Latin African' Identity
Magdalena Lopez, University of Notre Dame

Explaining the Legacies of Liberation in Southern Africa
Salih O. Noor, University of Chicago

---

**Room:** Purdue (6th floor)

**Chair:** Joanneke Fleischauer, UNC-Chapel Hill

**Sponsored by:** Africana Librarians Council

Acquiring and Digitizing Omar at the Library of Congress
Erin Freas-Smith, Library of Congress

I Cannot Write My Life: Islam, Arabic, and Slavery in Omar Ibn Said’s America
Mbaye Lo, Duke University

Pulaar Digitization Project at UNC
Samba Camara, UNC-Chapel Hill

The Malian Arabic Manuscript Microfilming Project
Mauro Nobili, University of Illinois-Urbana

IX-U-3 Sound and Soundscapes in Ghana, Past and Present

**Room:** Watertower (10th floor)

**Chair:** Nate Plageman, Wake Forest University

Kwabenya-Dome-St. Johnst; Dome-St. Johns, . . . : On the Episteme of Facets of Accra’s Popular Cultural Sonic Landscape
Joseph Oduro-Frimpong, Center for African Popular Culture, Ashesi University

Nima’s Kashikashika: Transmigrant Durbars and the Different Scales of Afropolitanism in Accra
Fauziyatu Moro, University of Wisconsin-Madison

"The people listened attentively!": Clashing Acoustemologies in the Missionary Encounter between the Ewe and German Pietists in West Africa, c. 1847-1914
Florian Carl, University of Cologne

Soundscapes and the Politics of Sound in Colonial Urban Ghana
Nate Plageman, Wake Forest University

---

**Room:** Miami (5th floor)

**Co-Chairs:** Alioune Badara Fall, Providence College and Omar Dieng, College of Wooster

Modernity, Difference and Global Blackness in Yaa Gyasi’s Homegoing (2016)
Alioune Fall, Providence College

Global Black Migration
Omar Dieng, College of Wooster

Struggle for reproductive justice - When female migrants from West Africa are confronted with sickle cell disease in France
Meng KOU, Ecole Normale Supérieure de Paris

---

**Room:** Kansas City (5th floor)

**Co-Chairs:** Miriam Kilimo, Emory University and Seulgie Lim, Bates College

Mary Moran, Colgate University
Asmao Diallo, Doshisha University
Tomi Adeaga, University of Vienna

**Room:** Wisconsin (6th floor)

**Chair:** Nada Ali, University of Massachusetts Boston

Bajju Women: Stressors and Healing Practices
Deborah Dauda, University of Massachusetts Boston

Critical Approaches to Maternal Health Research in Nigeria: A Feminist Perspective
Esther Ajayi-Lowo, Spellman College

The United Nation’s Universal Periodic Review and Women in Africa: Successes and Challenges
Rebecca Yemo, University of Massachusetts Boston

Playing Offside: Gender, Sports, and Development in Africa
Ellen Milimu, University of Massachusetts Boston

**Room:** Addison (4th floor)

**Co-Chairs:** David Schoenbrun, Northwestern University and Akinwumi Ogundiran, Northwestern University

LaRay Denzer, Program of African Studies, Northwestern U.
Suleiman Bachir Diagne, Columbia University
Wale Adebanwi, University of Pennsylvania
Michael Hanchard, University of Pennsylvania
Robert Launay, Northwestern University

**Room:** Belmont (4th floor)

**Chair:** Aníbal Pérez-Linan, University of Notre Dame

On the Crisis of Democracy: A Colonial Critique
Bernard Forjwuo, University of Notre Dame

Who and What Best Represents Tunisia? Continuity and Change in Tunisian Banknote Iconography Since Independence
Jacques E. C. Hymans, University of Southern California and Chloe Bernadoux, University of Southern California

Angola and Cuba: A Post-Liberationist Critique of 'Latin African' Identity
Magdalena Lopez, University of Notre Dame

Explaining the Legacies of Liberation in Southern Africa
Salih O. Noor, University of Chicago
X-D-27 Politics and Sustainable Development in Africa
Room: Huron (10th floor)
Chair: Catherine Boone, London School of Economics and Political Science

Beyond Numbers: Understanding Youth Generations and Political Engagement in Africa
Joshua Yesnowitz, Bentley University

Framing and Partisan Bias in Covid-19 Media coverage: a Content Analysis of Ghanaian Online News
Sedim Kumah, Florida International University

The Beautiful Bride: Summit Diplomacy and Africa’s Quest for Sustainable Development
Mouhamadou Hoyeck, Howard University and Babajide Tell, Howard University

Women for Women?: an analysis of messages and policy preferences of female representatives.
Sohyeon Kim, Ohio State University

Development after Statism: Export Commodity Chains and Organized Producer Interests in Coffee, Cocoa, and Cotton
Catherine Boone, London School of Economics and Political Science

X-E-6 Roundtable: Seeing Violence, History, and Resilience in Congo
Room: Denver (5th floor)
Chair: Christopher Davey, Brigham Young University
Sponsored by: Congo Research Network

Nicole Eggers, University of Tennessee-Knoxville
Gillian Mathys, Ghent University
Rachel Marie Niehuus, Emory University

X-F-12 Africa, Sustainable Development and Global Waste Disposal
Room: Indiana (6th floor)
Chair: Ismael Mvingi, Nova Southeastern University

Ghana and the “dead white men’s clothing”
Ismael Mvingi, Nova Southeastern University

The Dilemmas of Global Health Detritus: Unintended Consequences of Hospital Donations in Tanzania
Noelle Sullivan, Northwestern University

E-waste and Global Justice: A Cosmopolitan Negative-Rights Approach
John Okumu, Eastern Michigan University

Discussant: Noelle Sullivan, Northwestern University

X-G-5 Charting Paths to Equity in Higher Education: Access for Success
Room: Iowa (6th floor)
Chair: Peter Mwangi, Northwestern University

Digitalization of Ghana’s Education System to Increase Access to Higher Education
Patterson Adjei, Ohio University

The Experiences of Faculty Advisors at Ghanaian Public Universities: A Case Study
Doreen Tutera, Ohio University

Addressing Gender Inequality in Tertiary Education in Kenya: Strategies and Challenges
Collins Ketere, Ohio University

Beyond Borders: Understanding Food Insecurity Among International Students in the United States
Amie Bah, Ohio University

X-I-10 Navigating Health Landscapes II: Case Studies from Kenya
Room: Houston (5th floor)
Chair: Bose Maposa, Ohio University

Breaking the Silence: Exploring the Narratives of Survivors of Female Genital Cutting in Kenya
Mary-Magdalene Ngum Chumbow, Independent Scholar

Antenatal Care Adequacy and Receipt of Intermittent Preventive Treatment for Malaria During Pregnancy Among Women Residing in Malaria-Risk Areas of Kenya
Zelalem T. Haile, Department of Social Medicine, Ohio University Heritage College of Osteopathic Medicine, Dublin, OH, USA

Substance Use and Substance-Related Problems Among College Students in Nairobi, Kenya
Dawit O. Woldu, Department of Anthropology and Cross-cultural Studies, College of Human Sciences and Humanities, University of Houston-Clear Lake, Houston, TX, USA

A cross sectional study on the utilization of youth friendly sexual reproductive health services and interest in receiving sexually transmitted infections information in Kenya.
Toluwani Adekunle, Calvin University

X-J-28 Author Meets Critic: A Prophet of the People: Isaiah Shembe and the Making of a South African Church
Room: Scottsdale (5th floor)
Chair: Lauren Jarvis, UNC Chapel Hill
Book Title: A Prophet of the People: Isaiah Shembe and the Making of a South African Church
Author: Lauren Jarvis, UNC Chapel Hill

Lynn Thomas, University of Washington
Meghan Healy-Clark, Bridgewater State University
Tshepo Masango Ch#233;ry, University of Houston
Amir Syed, University of Virginia

X-J-29 Neoliberalism and Economic History across Twentieth-century Africa
Room: Grace (4th floor)
Chair: Alice Wiemers, Davidson College
'Many Are Still Afraid of Losses:' Contested Rationalities in Colonial Kenya
Ian Ferguson, Syracuse University

Intellectual and Industrial Properties in Colonial History: The cases of Congo, Burundi, and Rwanda under the Belgian rule (1885-1960s)
Veronique Pouillard, University of Oslo

Violent Attacks on Mining Companies in Ghana: History and the Way Forward
Cecilia Addei, University of Mines and Technology

Ni Tabia Yao! Tracing the Trace of the Tanzanian Shilling in Nyerere's Clash with the IMF
Paul Bjerk, Texas Tech University

Revolution, Neoliberalism, and Expert Worlds in 1980s Ghana
Alice Wiemers, Davidson College

X-J-30 Naturalizing inequalities: law and dispossession in historical perspective - Part II
Room: Lincolnshire 1/II (6th floor)
Co-Chairs: Mariana Candido, Emory University and Mariana Dias Paes, Max Planck Institute for Legal History and Legal Theory

Society, power and land in Northeastern Zimbabwe from the sixteenth to the mid-twentieth century
Admire Mseba, University of Southern California.

Becoming Servants: Colonial Courts and Land Dispossession in Angola
Mariana Dias Paes, Max Planck Institute for Legal History and Legal Theory

Dispossession as Rule: Colonial Transformation and the Establishment of Control in British East Africa, 1885-1915
Rene Odanga, Emory University

Discussant: Tasha Rijke-Epstein, Vanderbilt University

X-J-31 Guinea-Bissau 50 Years After Independence: New Perspectives on Liberation and its Aftermath
Room: Michigan (6th floor)
Chair: David Glovsky, Harvard University
Sponsored by: Lusophone African Studies Organization

The Portuguese Military Garrison of Tite: An Incomplete History, 1950-1920
Mustafah Dhada, California State University, Bakersfield

The Role of Religion in Guinea-Bissau’s War of Liberation: Resistance and Collaboration among Bissau-Guinean Muslims
David Glovsky, Boston University

The Guinea Bissau Liberation War, 1963-1974: Motherhood and Self Paradox in the Discourses of Women Fighters
Aliou Ly, Middle Tennessee State University

Guinea-Bissau: From Liberation to An Uncertain Future
João Bernardo Vieira, Independent Scholar

Room: O'Hare (10th floor)
Chair: Miles Larmer, University of Florida

Robby Lee Zeinstra III, Dartmouth College

Liberating the Land: Centering the Environment in Histories of Southern African Liberation
Miles Larmer, University of Florida

The Geopolitical Ecology of War in Southern Angola
Antonio Tomas, University of California Irvine

X-L-8 Translation, Global Englishes & African Literatures
Room: Michigan State (6th floor)
Chair: Stephanie Diane Tsakeu Mazan, Appalachian State University

"On his head, a cap of meerkat pelts": Translation, Decolonization, and Whitaker's Southern African _Iliad_and _Odyssey_
Max Rayneard, The University of Houston

Decolonising Black Colour in Everyday Language
Pansau Tamba, Federal University of Paraná

53 cm de Bezora, The King of Kabel, and The Black Terrorist of Tierno Monenemo: Reading Postcolonial Literary Texts with the Imperial Gaze
Stephanie Diane Tsakeu Mazan, Appalachian State University

The African Writer and the Question of Cultural Globalization
Emmanuel Yewah, Albion College

X-M-11 Dissociation, Amnesia, Memory Hoarding and Trauma in Sub-Saharan African Fe-migrantue Writings, Part II
Room: Los Angeles (5th floor)
Co-Chairs: Diweng Mercy Dafong, University of Alabama and Cheryl Toman, University of Alabama

Solo Migrants: Race, Gender, Class, and Displacement in Adichie’s Americanah Considering Solo Journeys
Ane Caroline Ribeiro Costa, UTICA University

The Condition of the Sub-Saharan African Woman across Immigration in Fatou Diome’s Writings
Emile Anoh Kablan, University of Alabama

We, the Objects – Of Memory and Migration in Fatou Diome’s Kétala
Marina Dikosso-Bebe, Penn State University

Femigrantue writers and Cycles of Trauma: Monique Ilboudo’s
Discussions: Cheryl Toman, University of Alabama and Diweng Mercy Dafong, University of Alabama

X-M-12 Roundtable: The Japa Phenomenon: Implications for Migration and Economic Development in Nigeria
Room: Watertower (10th floor)
Chair: Chika Okoye, Rowan University
Sponsored by: Nigerian Studies Association

Sussie Okoro, University of Maryland Baltimore
Rital, Offiaeli, Yale University
Cyril Obi, SSRC
Patience Bentu, Swansea University, UK
Ijeoma Uwakwe Okoronkwo, Nkuzhi Learning Foundation / Independent Researcher

X-N-15 African Music and Culture in a Globalizing World II
Room: Great America I/II (6th floor)
Chair: Ruth Opara, Columbia University
Gone International: Global Acquisitions in the Local Music Business
Scene: Shape African/World Music and Popular Cultures
Traver Mudzonga, University of the Witwatersrand, Johannesburg

Is African Popular Music Experiencing a World Music Dijia Vi,? KINGSLEY OKYERE, UNIVERSITY OF PENNSYLVANIA

The Internalization of Mozambicaness through Cultural Festivals: Songs in a Globalizing World.
Denise Maria Malauene, University Eduardo Mondlane

What is, Or Where is Africa Located as an Ethnomusicological Construct?
Shirley Chukukwa, Columbia University

Kugali Media: Globalizing African Comics and Animation
Mahriana Rofheart, Georgia Gwinnett College

X-N-16 Author Meets Critic: Gibson Ncube's Queer Bodies in African Films
Room: Illinois (6th floor)
Chair: Brenna Munro, University of Miami
Book Title: Queer Bodies in African Films
Author: Gibson Ncube, Stellenbosch University
Sponsored by: Queer African Studies Association

Z’etoile Imma, Tulane University
Paul Ugor, University of Waterloo
Xavier Livermon, UC Santa Cruz
Matthew H. Brown, University of Wisconsin-Madison

X-O-11 Roundtable: US Policy Toward Africa under the Biden Administration
Room: Ohio State (6th floor)
Chair: Adekeye Adebaio, University of Pretoria, South Africa

Elizabeth Schmidt, Loyola University, US
Samar Al-Bulushi, University of California, Irvine, US
Krista Johnson, Howard University

X-Q-11 The Politics of Religion and Religion as Politics, Part I
Room: Sheffield (4th floor)
Co-Chairs: Justin Haruyama, University of California, Davis and James Winstrup, The Chr. Michelsen Institute for Science and Intellectual Freedom

The Politics and Principles of “Samafal” and “Sadaqad” among Somali Aid Workers in Ethiopia
Lauren Carruth, American University

Beyond the Roof of the Sky: Disconnection, Global Health, and Religious Critique in Zambia
James Winstrup, Chr. Michelsen Institute

How to Make Sense of Separationist Religious Movements in Postcolonial Africa
Jacob Katumusiime, Makerere University

The Growth and Political Influence of Religious Radio in Tanzania
Dylan Groves, Lafayette College

Discussant: Oludamini Ogunnaikie, University of Virginia

X-T-28 New Directions in Africa-China Studies, Part VI: Power Asymmetries, Geopolitical Implications, and Security Concerns
Room: Armitage (4th floor)
Chair: Caitlin Barker, Michigan State University
Educational Bridges or Strategic Moves? China’s Investment in Africa and Its Global Ramifications
Nomeh Anthony Kanayo, Florida International University

Asymmetry as a perpetual pattern? Reconsidering Sub-Saharan Africa-China economic relationships
Alice Nicole Sindzingre, Paris-North Economics Centre (University Sorbonne-Paris-North, France); Centre for African and Development Studies (CEsA), ISEG (Lisbon School of Economics and Management), University of Lisbon (Portugal)

China and Africa’s Infrastructural Development: A Sovereignty and Security perspective
Ziro Mwatela, National Defence University – Kenya

Discussant: Isaac Odoom, Carleton University (Canada)

X-T-29 Sporting Life (Hi)stories
Room: Northwestern (6th floor)
Chair: Martha Saavedra, University of California, Berkeley
Sponsored by: Sports Africa Network

Afrobelgian Football History Matters
Peter Alegi, Michigan State University and
SESSION XI – SATURDAY
12/14/2024, 1:30 PM – 3:15 PM

Room: Kansas City (5th floor)
Chair: Pedro Monaville, McGill
Book Title: Structured Luck: The Downstream Effects of the U.S. Diversity Visa Program
Author: Onoso Imoagene, New York University Abu Dhabi

Krystal Strong, Rutgers University
Karen Okigbo, University of Massachusetts Boston
Cati Coe, Carleton College

XI-A-12 Roundtable: The Black Atlantic’s Triple Burden: Slavery, Colonialism, and Reparations
Room: Los Angeles (5th floor)
Chair: Krista Johnson, Howard University

Adekeye Adebajo, University of Pretoria
Ismail Rashid, Vassar College
Stephen Small, University of California, Berkeley
Andrew Maginn, University of the South, US

XI-B-16 Promoting Gender Equity and Environmental Resilience in African Agriculture
Room: Miami (5th floor)

Chair: Mary-Magdalene Chumbow, Date of Colorado
The Interplay of Climate Change and Gender Roles in Shaping Robust Agricultural Systems in The Gambia: A Literature Review
Teslima Jallow, Voinovich School of Leadership and Public Service, Ohio University

Challenges and prospects of women in non-agriculture-based livelihoods in Northern Ghana: a review
Zainab Abdulai, Center for International Studies, Ohio University

The Impact of Large-Scale Land Acquisitions on Women’s and Households’ Food Security in Rural Sierra Leone
Maria Janet Hawa Johnny, College of Arts and Sciences, Ohio University

Impact of Environmental Change on African Women
June Kariuki, Center for International Studies, Ohio University

XI-B-17 African Feminist Movements and Resistance
Room: Michigan (6th floor)
Chair: Ololade Faniyi, Emory University

An African Decolonial Feminist Approach to patriarchy, gender and masculinities in South Africa
Benita Moolman, University of Cape Town

New Nollywood and the Limits of Feminisms
Omotola Okunlola, University of Wisconsin-Madison

Revolutionary Mothering as the Antidote to Necropolitical Logics? Cervical Cancer, Women’s Workerist Organizing, and Black Politics in South African Trade Unions
Vincenza Mazzeo, Johns Hopkins University

Female Masculinity: Nyumba Ntobu, Successful Women, and the Deconstruction of Traditional Male Power
Jacob Mwita, University of Wisconsin-Madison

Women, Masculinity, and Radical Opposition in the Wake of Independence in Senegal and Congo-Brazzaville
Matthew Swagler, Connecticut College

XI-D-28 Author Meets Critic: Electoral Commissions & Democratization in Africa: Everyday Production of Democratic Legitimacy
Room: Lincolnshire I/II (6th floor)
Chair: Rita Kiki Edozie, University of Massachusetts, Boston
Book Title: Electoral Commissions & Democratization in Africa: Everyday Production of Democratic Legitimacy
Author: Nicholas Kerr, University of Florida

Rita Edozie, University of Massachusetts-Boston
Rachel Riedl, Cornell University
Rachel Sigman, University of Denver

XI-D-29 Roundtable: Security Challenges and Opportunities in the Horn of Africa and Red Sea/Gulf of Aden
**Room**: O'Hare (10th floor)
**Chair**: Jamal Gabobe, University of Washington

Ahmed Jirreh, Somali Chicago Community
Ethan Michaeli, City of Chicago
Jamal Gabobe, University of Washington

**XI-E-7 Roundtable: Agency and Materiality in African Studies and Epistemological Endeavors**
**Room**: Denver (5th floor)
**Co-Chairs**: Elizabeth Adeyemo, University of Notre Dame and David Okanlawon, Syracuse University

David Okanlawon, Syracuse University
Ebenezer Olamiposi Adeyemi, University of Iowa
Blessing Akpevwe Uwisike, University of Wisconsin Milwaukee
Vitalis Nwashindu, University of Wisconsin-Milwaukee
Chiamaka Mangut, Columbia University

**XI-F-13 Family Planning and Economic Development in Post-Independence Ghana**
**Room**: Scottsdale (5th floor)
**Chair**: Jessie Cohen, Columbia University
**Sponsored by**: West Africa Research Association

“A Better Life for Us All”? Shifts in Government and Local Views of the Relationship Between the NFPP and Women’s Rights, Accra, 1970s
Jessie Cohen, Columbia University

Neo-Malthusianism and Population Control Programs in Ghana, 1960-1990
Richard Adjei, Johns Hopkins University

Enough Love To Go Around: Co-Constructing Financial and Emotional Well-being through Family Planning Discourse in Ghana, 1969 - 1979
Afua Baafi Quarshie, Johns Hopkins University

**Discussant**: Elizabeth Thornberry, Johns Hopkins University

**XI-F-1 The Inequalities of Development**
**Room**: Minnesota (6th floor)
**Chair**: Jacqueline Ignatova, Appalachian State University

Women, horticulture, and smallholder farming in Botswana: A new frontier of economic empowerment.
Bayo Ijagbemi, University of Arizona, Tucson, AZ.

The Contested Politics of Intergenerational Land and Gender Justice in Northern Ghana
Jacqueline Ignatova, Appalachian State University and Anatoli Ignatov, Appalachian State University and Helen Akolgo-Azupogo, University for Development Studies, Ghana

Fibankra: Assessing the Nexus between Social Exclusion of Forced Migrants and Terrorist Recruitments in West Africa”
Abibah Sumana, Ministry of National Security, Ghana

The digital divide in Africa: who is most impacted and who is not
Rosevitha Ndumbu, Afrobarometer

Tourism (Mis)Understanding: Promises and Pitfalls of Community-Based Tourism in Southern Tanzania within the Context of the Trinity of Conservation, Tourism, and Development
Allison Kotowicz, University of Wisconsin-Milwaukee

**Room**: Indiana (6th floor)
**Chair**: Catherine Cutcher, Ohio University

“Balancing Act: Shea Wood Charcoal Production’s Economic Drive and Environmental Cost in Northern Ghana”
Phyllis Ang Gyang, College of Social Science, Michigan State University

“Exploring the Stories of Climate Change Impact on the Livelihood, Health, and Well-being of the Coastal Community of Conakry Dee in Sierra Leone: A Communication for Social Change Study”
Usman Bah, Center for International Studies, Ohio University.

Weston Marume, School of Policy and Global Studies, University of Massachusetts Boston

**XI-I-11 Reproductive Politics: Maternal and Child Health in Africa**
**Room**: Michigan State (6th floor)
**Chair**: Egodi Uchendu, University of Nigeria

Health Advocacy and Maternal Health in Uganda and Kenya
Gina Lambright, American University

A Cross-national Multicultural Analysis of the Definition and Measurement of Childhood Adversity
Omowunmi Olaleye, University of Kansas

Cultural Attitudes Towards Barren Women in Parts of Southeastern Nigeria
Egodi Uchendu, University of Nigeria
Francisca Chukwu, University of Nigeria

**Room**: Armitage (4th floor)
**Chair**: Nwando Achebe, Michigan State University

Saheed Aderinto, Florida International University
Mark Deets, American University of Cairo
Harry Odamrten, Santa Clara University
XI-J-34 Revolutionary Circulations: Explorations of Cuban-Angolan Histories
Room: Ohio State (6th floor)
Chair: Claudia Gastrow, North Carolina State University

“O imperialismo não vencerá!”: Cuba and the 1976 Launda Trial of Mercenaries
Marissa Moorman, University of Wisconsin - Madison

'The Voice of the Skin:' Racial Politics in a Cuban-Angolan Gender-Based Cooperation (1965-1967)
Rafael Cesar, Princeton University

Architectural Revolutions: Cuban Design in Luanda
Claudia Gastrow, North Carolina State University

Discussant: António Tomás, University of California - Irvine

XI-J-35 Histories of Slavery through Arabic and Ottoman Sources
Room: Watertower (10th floor)
Chair: Esteban Salas, SOAS University of London
Sponsored by: West African Research Association

Islamic Law and the End of Slavery in Worodugu (Guinea and Côte d’Ivoire), 1890–1915
Wallace Teska, University of Cambridge

Seeking Alternative Histories of the Suppression of the African Slave Trade in Ottoman Archives
Özgül Özdemir, Stanford University

Ambra in the Archives: Stambeli Therapeutics, Slavery, and Gendered Racialization in Early-Nineteenth-Century Ottoman Tunis
Catey Boyle, Harvard University

Being a Slave in the Sahara: Bondage, Slaveholding, and Islamic Legal Culture in the Seventeenth- to Nineteenth-Century Western Sahara
Abbassbrahim, University of Louisiana at Lafayette

Discussant: Ismael Montana, Northern Illinois University

XI-L-9 Roundtable: Recruiting Students for African Language Programs
Room: Purdue (6th floor)
Co-Chairs: Eric J. Schmidt, Southern Methodist University and Anna-Maria Karnes, University of Pittsburgh
Sponsored by: Association of African Studies Programs

XI-M-13 The Perennial Fulani Complexities in Contemporary Africa: Which Way Forward?
Room: Iowa (6th floor)
Co-Chairs: Nicodemus Fru Awasom, University of Ghana
Scott Ross, Washington University

The Question of Changing Land Rights, Land Use, and Identity of Pastoral Mbororo-Fulani; The Case of Cameroon’s Western Grassfields
Nicodemus Fru Awasom, University of Ghana

The Impossibility of Cobabitation? Congolese Refusals amid Mbororo-Fulani Settlement
Professor Scott Ross Email: Affiliation: Tel: Ross, Washington University in St. Louis

The Mbororo Fulani Youth Identity Crisis in Mouchum Division of Cameroon: Bridging the Disconnect Between Tradition and Modernity
Aloysius Ngalim, University of Buea Cameroon

The Fulani/Fulbe/Peuls and the Identity Question
Alpha Amadou Bano Barry, L’Université de Sonfonia, Guinée-Conakry.

XI-M-14 Migration Dynamics in Africa Amidst Climate, Societal and Political Challenges
Room: Huron (10th floor)
Chair: Beth Elise Whitaker, UNC Charlotte

Christabel Tsoto, University of Kansas

Climate Change and Migration Intentions in Sub-Saharan Africa
Beth Elise Whitaker, UNC Charlotte

Balkissa Daouda Diallo, University of Witwatersrand

Surviving the wait: Strategies to avoid and/or acquire agency over forced migration
Gudrun Sif Fridriksdottir, Nordic Africa Institute

XI-N-17 African Music and Culture in a Globalizing World III
Room: Great America I/II (6th floor)
Chair: Ruth Opara, Columbia University

The Politics of Identity in African Fiction
Deborah Saki, Georgia State University

“Pan-African Imaginaries” and Global Consciousness: Contemporary African Culture Forms and Digital Media
Tobi Idowu, University of Wisconsin-Madison

Consumption, Spectacle and Masculinity in the Contemporary Nigerian Music Industry
Miracle Nmesoma Mara, The University of Texas at Austin

Suturing Divides through Music and Popular Culture: The South African Context
Odette Murara, University of Calgary

XI-O-12 Congo Global Perspectives: Establishing Truth and Agendas from the Eye of the Beholder
Room: Northwestern (6th floor)
Chair: Muadi Mukenge, University of North Carolina, Chapel Hill
Sponsored by: Congolese Studies Association
Congo Foreign Policies, Leadership, and Global Impacts: The Case of Patrice Lumumba
Roger Alfani, Seton Hall University

When the Global is Antithetic to the Local: Congolese Literary Texts of the 21st-Century
Kasongo Kapanga, University of Richmond

Beyond Competing Narratives: Imagining Peace and Justice in the DR Congo’s Protracted Conflict
Aime Cesaire Atchom, National Center for State Courts

Strengthening Youth Movements to Mitigate Climate Change: A Congolese Perspective in Global Context (Presented In French)
Alain Edinkom, University of Kinshasa

**Discussant:** Muadi Mukenge, Congolese Studies Association

**XI-Q-12 Historicities of Religion in Africa**

**Room:** Grace (4th floor)

**Chair:** Anthonia Ishabiyi, University of Cincinnati

Religion and Higher Education in the 21st Century: An Investigation of South African Students at the University of KwaZulu-Natal
Anthonia Ishabiyi, University of Cincinnati

Faith and Liberation in Tanzania: An Archival Ethnography of Salatiel Ailong’a Bible
Christian Williams, University of the Free State

Secularism and Freedom of Religion in Ethiopia: The Law and the Practice
Mohammed Dejen Assen, Addis Ababa University

Bantu Migrations: The Success of Motherhood and Hospitality
Christine Saidi, Kutztown University of Pennsylvania

**XI-Q-13 The Politics of Religion and Religion as Politics, Part II**

**Room:** Sheffield (4th floor)

**Co-Chairs:** Justin Haruyama, University of California, Davis and James Wintrup, The Chr. Michelsen Institute for Science and Intellectual Freedom

History Written in Advance: Christian Prophecy, Chinese-Zambian Relations, and Diffracted Modernity
Justin Lee Haruyama, University of British Columbia, Okanagan

Of Ancestors and Liberation: The Spiritual Dimensions of ZAPU’s Independence Struggle
Naseemah Mohamed, University of Virginia

Kudos for Caring: Finding Grace in Postapartheid Interracial and Intergenerational Relationships
Casey Golomski, University of New Hampshire

Modern Politics as African forms of “Witchcraft”

Ayodeji Oggunnaile, University of Virginia

The Growth and Political Influence of Religious Radio in Tanzania
Dylan Groves, Lafayette College and Francis Ng’atigwa, Augustine University of Tanzania (SAUT)

**Discussant:** Yolanda Covington-Ward, University of Massachusetts Amherst

**XI-R-5 Epidemiological Legacies and African Medical Systems**

**Room:** Wisconsin (6th floor)

**Chair:** Mary Knipper, Rutgers University

Smallpox, Surveillance, and Documenting African Childhood in Colonial Senegal
Kelly Duke Bryant, Rowan University

Orange Pills, Red Water: Madagascar’s Covid-19 Medicines and the Politics of Memory
Gabrielle Robbins, Johns Hopkins University School of Medicine

Protective Exposure: Immunity in the Afterlife of AIDS in Lesotho
Mary Knipper, Rutgers, The State University of New Jersey

Kwabena Agyare Yeboah, University of California, Santa Barbara

Living with lymphatic filariasis: the multiple roots of stigma
Jonathan Roberts, Mount Saint Vincent University

**Discussants:** Helen Tilley, Northwestern University and Claire Wendland, University of Wisconsin-Madison

**XI-T-31 Globalization and the Lives of Women in Africa**

**Part I**

**Room:** Houston (5th floor)

**Chair:** Shiko Gathuo, Worcester State University

African Women in India: Race, Gender, and the Emerging Possibilities of Life of a Migrant
Shambhavi Bhushan, University of Florida

Empowering or Excluding? Deconstructing Gender and the Digital Transformation of Land Governance in Malawi
Asmao Diallo, Doshisha University

Everjoy Magwegwe, University of Johannesburg

Examining representations of women’s health and gender inequities in WHO, UNU-IIGH, and BMJ podcast series: A critical discourse analysis
Harriet Ayiku, Indiana University Bloomington
SESSION XII – SATURDAY
12/14/2024, 3:45 PM – 5:30 PM

XII-A-13 Cultural Heritage and Identity Disrupted through the Slave Trade and Actualized amongst Returnees
Room: Miami (5th floor)
Chair: Asligul Berktay, Texas A&M International University

British Constructions of the Slave Trade from, and Slavery in, Mozambique in the Post-Abolition Period
Asligul Berktay, Texas A&M International University

Kinfolk reflections, narratives and issues surrounding The Return: Lessons from the past, vision for the future.
Beatrice Epwene, Penn State University

When the Spirit Speaks: African Diasporan Migration to Ghana
Jakia Marie, Grand Valley State University

Shared Stories, Missed Connections: Heritage Tourism and Pan-Africanism in Ghana
Maria Hamming, University of Wisconsin-Milwaukee

XII-B-18 Women, Gender and African Histories
Room: Scottsdale (5th floor)
Chair: Matthew Swanler, Connecticut College

The Eritrean Tegaddet: Discourses of Gender and Eritrean Woman Guerrilla Fighters
Shewit Mikael, Pennsylvania State University

The World of Bertha Mkhize (1889-1981): Reimagining a South African Life
Meghan Healy-Clancy, Bridgewater State University

Queering African Studies or Africanising Queer Studies? “Reading With” the Gays and Girls of District Six, Cape Town
Ruth Ramsden-Karelse, Berlin Institute for Cultural Inquiry

"No Foreign Ideology...No Demographic Preoccupation": Birth Control and Reproductive Health in 1970s Mali
Devon Golaz, University of California

Owabani laMkhonto? (Whose Spear is this?) : A Historical Sociology of the conceptions of liberation within the uMkhonto weSizwe and Pan-African Congress women’s movement in exile
Nomzamo Ntombela, Stellenbosch University

XII-D-30 Dynamics and Complexities of Coups and Counter-Coups in Africa
Room: Denver (5th floor)
Chair: Noel Twagiramungu, Tufts University, The Fletcher School

A Coup in Communications: The Effects of Coup Communication in West Africa on Public and Elite Perceptions
Peter Penar, Leaders of Africa Institute and Pechlulano Ngwe Ali, University of Wisconsin - Eau Claire

The winners and losers of the resurgence of military coups in West Africa
Noel Twagiramungu, Tufts University, The Fletcher School

Democratic Regression and Backsliding in West Africa: Findings from Afrobarometer survey
Eric Otu Beecham, Afrobarometer, University of Ghana

Emanicipation Through Arms: Ruptures and Continuities in Egypt’s Conscription Doctrines
Sobukwe Odinga, UCLA

XII-D-31 Roundtable: Black Empire
Room: Armitage (4th floor)
Chair: Samar Al-Bulushi, UC Irvine

Sobukwe Odinga, UCLA
Brittany Meché, Williams College
Alden Young, UCLA
Michael Wolfemram, University of Maryland
Samar Al-Bulushi, UC Irvine

XII-D-32 Roundtable: PThe AES (Association des Etats du Sahel) and the Political Transition in West Africa: A Pedagogical Dream toward a Federal State?
Room: Great America I/II (6th floor)
Chair: Jean-Michel Mabeko-Tali, Howard University and Tiffany Wheatland-Disu, Howard University

Elijah Zeheyoue, Howard University
Miranda Rivers, Howard University
Helena Moreno, University of Sao Paulo

XII-D-33 Civic Engagement and Democratization in Africa
Room: Iowa (6th floor)
Chair: Victoria Gorham, Millsaps College

Social media, Elections and Political Violence in Africa: A comparative study
Barbara Bashabe, University of Massachusetts Lowell

Jifunze Uraia: The Politics of Learning Democracy and Civic Duty in Tanzanian Classrooms
Victoria Gorham, Millsaps College
Community Engagement in Hybrid Political Orders: Lessons from Extractive Companies in Nigeria, Ghana, and South Africa
Nkasiobu Wodu, University of Massachusetts, Boston and Nyingilanyeofori Brown, University of Massachusetts, Boston

Informational state capacity and government digital surveillance in Kenya
Karol Czuba, Nazarbayev University

Democratic Policymaking in Community: Deliberation, Consensus and Collective Action
Paul Friesen, Cornell University

Robert Nyenhuis, Cal Poly Pomona

XII-F-15 Combatting Challenges to Development in Nigeria
Room: Lincolnshire I/II (6th floor)
Chair: Tokunbo Salako, Lead City University, Ibadan Nigeria

Social Resilience to Boko Haram Insurgency in Nigeria
Ibrahim Machina Mohammed, University of Warwick

Interrogating Vice as a Hindrance to National Development in Nigeria: A Parody adverts Perspective
Chisom Uchendu, University of Nigeria, Nsukka

Influence of Group Size on Social Conformity among Ethnic Groups in Lagos, Nigeria
Tokunbo Salako, Lead City University, Ibadan Nigeria

Scarcity amidst plenty: A Political Economy Explanation of Chronic Fuel Scarcity in Nigeria
Shujian Wang, Tsinghua University

XII-F-16 External Actors and Development in Africa
Room: Northwestern (6th floor)
Chair: William Decourt, Indiana University – Bloomington

Natural Resource Governance and Ethics in Africa: Exploring CSR Governance systems in Africa’s Top Natural Resource Countries.
Nyingilanyeofori Brown, University of Massachusetts, Boston

Corporate social responsibility as a vehicle for effective public service delivery
Deborah Afulani, Institution for Social Studies

The Rise and Fall of Economic-Centered Coalitions in China’s Belt and Road Initiative: Case Study of the Kenyan Standard Gauge Railway
Keren Zhu, Department of Political Science, Davidson College

What do African leaders need? Fluctuating resources at an African-led NGO
Shaquilla Harrigan, University of Pennsylvania and Verity

Norman-Tichawangana, University of Massachusetts, Amherst

Red Sea Crisis: How Somaliland Can Be and Effective Partner
Christopher Daniels, Edward Waters University

XII-H-10 Fiction? Mis/disinformation, Musings, and Public Opinion on Climate Change
Room: Ohio State (6th floor)
Chair: Edgar Nabutanyi, Makerere University

Ugandan Ecological Crisis: Contemplative Musings in Ugandan Op-eds and Science Fiction
Edgar Fred Nabutanyi, Makerere University

“Do Kenyan Citizens Care about Climate Change?: Political Support and Resistance towards the Green Energy Transition”
Lauren MacLean, Indiana University and Christopher Gore, Toronto Metropolitan University and Jennifer Brass, Indiana University

From Fiction to Sustainable Development: Literature’s Role in Combating Climate Change and Fostering African Development
Komi Begedou, Université de Lomé

Countering Climate Disinformation in Africa: From Global Mitigation to Local Adaptation
Andrew Heffernan, University of Ottawa

The Effect of Climate Change News on Public Opinion About the Environment Evidence from a Survey Experiment in Tanzania.
Salma Emmanuel, Makerere University Business School

XII-I-12 Examining Social and Political Determinants of Disease
Room: Wisconsin (6th floor)
Chair: Stephanie Rupp, City University of New York, Lehman College

Kefas Lamak, University of Iowa

Insectologies: Tracing Vectors of Infection and Inequality in the Congo River Basin
Stephanie Rupp, City University of New York, Lehman College

Vaccine, Religion Leadership and Anti-vaccination Social Movement in Tanzania During Pandemic——A Case Study of Televangelist Josephat Gwajima
Ziyi Yan, Sun Yat-sen University; University of Oxford

Gold for Death? Assessing the Rise in Public Health Crises in Illegal Mining Areas in Ghana
Richard Lampetey, Ghana Health Service

XII-J-36 African Histories Examined through Ritual Archives
Room: Sheffield (4th floor)
Chair: Akinwumi Ogundiran, Northwestern University

The Silence of the Written and the Testimony of Ritual: Diola Participation in the Slave Trade as Revealed through Ritual and Musical Objects, in Southern Senegal
Robert Baum, Dartmouth College

Yoruba History and the Ritual Archive
Andrew Apter, University of California Los Angeles (UCLA)

Ritual Archives and the Echoes of Historical Memory in Nupe-Atlantic Commodity Contest and Religio-Political Dynamics
Constanze Weise, East Tennessee State University

Rituals of Hospitality and Humanity from Southwestern Tanzania to the Indian Ocean Littoral
Cymone Fourshey, Bucknell University

Discussant: Brad Weiss, William & Mary

XII-J-37 The Use of Media in Creating Historical Narratives
Room: Huron (10th floor)
Chair: Nicholas Creary, Middlebury Institute of International Studies at Monterey

Visual Art as Pivot to History and Archeological Studies in West Africa
Chizoba Egornu, Alvan Ikoku University of Education, Owerri, Imo State, Nigeria

"Let's Hear From You!": Nigerian Soldier Writing During World War II
Roy Doron, Winston Salem State University

"Banned: _Légitime Défense_ and _Certeza_, 1932-1945"
Nicholas Creary, Middlebury Institute of International Studies at Monterey

"He Who Is Not Civilized Will Be Civilized:” Popular Education, Radio, and the Cosmopolitan Vernacular in 1960s Niger
Nathaniel Berndt, William & Mary

Alison MacAulay, University of Toronto

Room: O'Hare (10th floor)
Chair: Patricia Clark, Westminster College

Lacy Ferrell, Central Washington University
Catalina “Kiki” Mackaman-Lofland, Ohio State University
Caterina Scalvedi, Wake Forest University
Julie Weiskopf, Gonzaga University

Room: Watertower (10th floor)

Co-Chairs: Claire Nicolas, Université de Genève and Elisa Prosperetti, Nanyang Technological University

The Death and Burial of Kwame Nkrumah: Legitimacy, Authority and International Relations Under Authoritarian Rule
Ryan Colton, University of Birmingham

Bewitching the State: Gender Discourse and Transgressive Citizenship in Ghana, 1972-79
Afuwa Baafi Quarshie, John Hopkins University

Justin Williams, University of Detroit Mercy

Ghana’s Long 1970s: Historical Contingency and the Dark Side of Nation Building
Elisa Prosperetti, Nanyang Technological University and Claire Nicolas, Université de Genève

Discussant: Jesse Shipley, Dartmouth College

XII-J-10 Ecocriticism & African Futures
Room: Grace (4th floor)
Chair: Arielle Stambler, UCLA

Love and the Land: An African Ecocritical Consciousness in Ngũgĩ wa Thiong’o’s Fiction
Felicia Annin, University of Environment and Sustainable Development

Greening the Grassroots: Motherhood and Melodramatic Imagination in East African Eco-Drama and Theater
Vincent Ogoti, Clemson University

Social Rights and the Global African Novel in English
Arielle Stambler, UCLA

Africanfuturism vs Afrofuturism: Beyond Contrapuntal Immobility
Vincent Odamten, Hamilton College

XII-M-15 Women & Youth in Migration: Pursuing Opportunity and Facing Adversity
Room: Illinois (6th floor)
Chair: Dragani Amalia, Laboratoire Anthropologie Politique (CNRS-EHESS)

 Saharan Women’s Lives in higher-education student mobilities
Amalia Dragani, Laboratoire d’Anthropologie Politique (CNRS-EHESS)

Return home or endure stifling life abroad? Africans’ disillusionment with migration experiences through Adekunle Gold’s, “Ire” and Dare Art-Alade’s, “Pray for me”
Stephen Odebiyi, Wayne State University, Detroit, MI

West African Market Women in Istanbul
Maimouna Barro, University of Illinois
XII-M-16 Dynamics of Migration and Urbanization in Policy and Practice
Room: Michigan (6th floor)
Chair: Ryan Carty, Michigan State University
Livestock Mobilities: Animals and Motorized Transport in West Africa, 1940 to 1972
Ryan Carty, Michigan State University

The politics of refugee inclusion
Shelby Carvalho, Harvard University

Contested identities and local governance in border-boomtown urbanisation in Kasumbalesa, DR Congo
koba Fazili Christian, Gent University
Karen Buscher, Gent University

XII-N-18 Emerging Perspectives on African Cinema and Global Black Screen Media in the Post-Cinematic Era
Room: Indiana (6th floor)
Co-Chairs: Joelle Vitiello, Macalester College and Moustapha El Hadji Diop, Macalester College
Homecoming and the Predicament of Black History in Sankofa, Hyenas and Amansa Tiaf
Moustapha El Hadji Diop, Macalester College

Fiction, Documentary, DocuFiction and DocuDrama in Representations of Irregular Migration from Senegal by Male and Female Film Directors
Therese De Raedt, The University of Utah

Joelle Vitiello, Macalester College

XII-N-19 Roundtable: African Hip Hop as Global Civics Pedagogy
Room: Purdue (6th floor)
Chair: Brendan Kibbee, Rutgers, The State University of New Jersey
Ousseina Alidou, Rutgers
Thato Magano, Rutgers
Marius Kahakeu, Rutgers
Brendan Kibbee, Rutgers
Hugo Désiré Benjamin Bujon, Rutgers

XII-O-13 Challenges of Crime and Justice in Africa
Room: Los Angeles (5th floor)
Chair: Felix Brender, London School of Economics and Political Science (LSE)
Justice Delayed, Justice Still Fulfilled? Explaining Delays in Establishing War Crimes Courts
Kendra Dupuy, Western Washington University and Sverke Runde Saxegaard, University of Oslo

To Be or Not to Be: Capital Punishment in Post-Colonial Nigerian Criminal Justice System
Oyinade Adekunle, McMaster University, Canada

"Punitive Expedition" Reconsidered: The Violence and Popular Memory of the 1905 Nandi Expedition in Kenya
Thomas Bouril, Miami University

Theses on the Philosophy of Tragedy: How the Official Truth about the Marikana Massacre Was Made
Nicholas Rush Smith, City University of New York - City College

Class, Tribe, and Gender: The Determinants of Court Shopping in Rural Tanzania
Brenda Nyambo, University of Dar es Salaam and Kate SantaMaria, Lafayette College

XII-Q-14 Islamic Practices and Identities
Room: Michigan State (6th floor)
Chair: Oludamini Ogunnaike, University of Virginia
Creating Religious Spatiality in an East African-Indian Ocean Milieu: The Monumental Arabic Inscriptions of Ujumbe Palace, Comoros
Juan Campo, University of California Santa Barbara

Brenda McCollum, University of Oxford

Thinking Religion in Maqāms and Polyrhythms
Oludamini Ogunnaike, University of Virginia

Navigating Between Different Identities: The Afro-Brazilian Muslim Community in The Colonial Bight of Benin (1860-1920)
Sonia Wind, Emory University

Turkish-African entanglements and the paradox of Islamic colorblindness
Ezgi Guner, University of Edinburgh

XII-T-33 Globalization and the Lives of African Women Part II
Room: Houston (5th floor)
Chair: Shiko Gathuo, Worcester State University
Disciplining Husbands: Women Seeking Stability Through Their Religious Lives
Christy Schuetze, Swarthmore College

Digging in: Kenyan women surviving and thriving despite the challenges of the Structural Adjustment Programs
Shiko Gathuo, Worcester State University

The Impact of Globalization on the Lives of Women in Africa: A Holistic Examination
Caroline Gathogo, Northeastern University
XII-U-4 Author Meets Critic: Ademide Adelusi-Adeluyi's *Imagine Lagos Mapping History, Place, and Politics in a Nineteenth-Century African City*

**Room:** Minnesota (6th floor)  
**Chair:** Abosede George, Bernard College-Columbia University  
**Book Title:** *Imagine Lagos Mapping History, Place, and Politics in a Nineteenth-Century African City*  
**Author:** Ademide Adelusi-Adeluyi, University of California-Riverside  
**Sponsored by:** Lagos Studies Association

Mariana Candido, Emory University  
Tony Yeboah, Tulane University  
Tasha Rijke-epstein, Vanderbilt University  
Monsuru Muritala, University of Ibadan