AFRICAN STUDIES ASSOCIATION
60TH ANNUAL MEETING

INSTITUTIONS: CREATIVITY AND RESILIENCE IN AFRICA

November 16 – 18, 2017
Chicago, IL

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Susanna Wing, Haverford College

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PROGRAM COMMITTEE AND SECTION THEMES

PROGRAM CHAIRS
Marissa Moorman, Indiana University Bloomington
Susanna Wing, Haverford College

The panels and roundtables for this year’s program have been grouped into 22 thematic sections. This year’s sub-themes and the sub-theme chairs are as follows:

1. **History and Archaeology**
   Rhiannon Stephens, Columbia University and
   Kate de Luna, Georgetown University

2. **Policy, Politics, and International Relations**
   Zachariah Mampilly, Vassar College and
   Lahra Smith, Georgetown University

3. **Music, Performance, and Visual Culture**
   Helene Neveu Kringelbach, University College of London

4. **Literature**
   Evan Mwangai, Northwestern University

5. **Religion and Spirituality**
   Shobana Shankar, SUNY Stonybrook

6. **Education**
   Mary Dillard, Sarah Lawrence College

7. **Environment and Conservation**
   Emmanuel Kreike, Princeton University

8. **Political Economy and Economics**
   Pierre Englebert, Pomona College

9. **African Philosophy**
   Kai Kresse, Columbia University and Gail Presbey,
   University of Detroit Mercy

10. **Anthropology**
    Claudia Gastrow, University of Johannesburg

11. **Women, Gender and Sexuality**
    Joyce Chadya, University of Manitoba

12. **Agriculture and Food Security**
    Renata Serra, University of Florida

13. **Health and Healing**
    Donna Patterson, Delaware State University

14. **Popular Culture and Media**
    Carmela Garritano, Texas A&M University

15. **Colonial Epistemologies and the Challenges of Institution Building**
    Premesh Lalu, University of Western Cape

    Alice Kang, University of Nebraska

17. **Institutions and Violence**
    Michelle Moyd, Indiana University

18. **Cities and Urban Planning**
    Garth Myers, Trinity College

19. **Institutions and Migration**
    Beth Whitaker, UNC Charlotte

20. **Institutions, Race and Racism**
    Wendy Wilson-Fall, Lafayette College and Jennifer J. Yanco, Boston University

21. **Youth in Africa: Creating and Navigating Institutions**
    Jesse Shipley, Dartmouth College

22. **Special Topics**
    Marissa Moorman, Indiana University Bloomington and
    Susanna Wing, Haverford College
Dear Friends:

As Mayor, and on behalf of the City of Chicago, I am pleased and proud to offer warm greetings to all of those gathered for the *African Studies Association’s 2017 Annual Meeting*, and extend heartfelt congratulations on this, the Association’s 60th Anniversary.

Established right here in Chicago in 1957, the African Studies Association (ASA) stands as the largest professional organization of Africanists in the world. Since its inception, ASA has been an incredible resource for scholars, artists, and policymakers alike, in addition to development experts and community stewards. Its active membership – comprised of nearly 2,000 individual and institutional members – maintains a vital mission to promote and preserve the rich history and cultures of the vibrant communities and countries across the continent of Africa as well as the indelible influence of the African diaspora around the world. In its aim to foster a more involved understanding of historical and contemporary issues while fortifying relations between Africa and the United States, the African Studies Association spurs true cultural exchange, enlightenment, and empowerment.

Themed *Institutions: Creativity & Resilience in Africa*, this year’s highly anticipated meeting not only presents a unique opportunity to celebrate the enduring efforts of ASA but it also challenges members to harness innovation in their commitment to augmenting this important work. It will hold thoughtful sessions, workshops, and presentations alongside special social events and educational tours. One of the most crucial components of the Association’s longevity has been its multifaceted, multi-talented network spanning academia, the arts, grass roots activism, business & technology, and government & policy. So, we could not be more proud to play host to this great gathering of thinkers and leaders, especially as you commemorate this auspicious milestone. It is only fitting as Chicago’s genesis and strong culture today is a result of the diaspora. I have no doubt your time here will be filled with discovery. I commend the African Studies Association and all involved for your tireless work to impact culture, community, and change.

I hope that those visiting our great city take time to experience some of the special places in Chicago. I invite you to sample our distinguished restaurants, visit our historic neighborhoods, and enjoy our iconic skyline, incredible lakefront, and word-class museums during your stay. I hope you have an enjoyable and informative conference, and submit my best wishes for much continued success.

Sincerely,

[Rahm Emanuel]
Mayor
OFFICE OF THE MAYOR
CITY OF CHICAGO

RAHM EMANUEL
MAYOR

PROCLAMATION

WHEREAS, throughout the history of civilization, the cultures, customs, and communities of diverse peoples across the continent of Africa have influenced and informed countries and continents the world over; and

WHEREAS, in recognition of this fact, the African Studies Association (ASA) was formed and founded in the City of Chicago in 1957; and

WHEREAS, wholly committed to increasing public awareness and understanding about economic, social, political, and cultural developments in Africa, the African Studies Association also seeks to explore and strengthen Africa’s relationship with the United States and other countries; and

WHEREAS, the African Studies Association boasts a distinguished and dedicated membership – comprised of both individual and institutional members – numbering nearly 2,000 strong who stand as some of our time’s most noted scholars and educators, artists and activists, development experts and community organizers, and leaders and policymakers; and

WHEREAS, the African Studies Association remains the largest professional organization of Africanists in the world and its 2017 Annual Meeting, themed Institutions: Creativity & Resilience in Africa, provides a forum to conduct the business of ASA while inspiring members toward greater progress through greater works; and

WHEREAS, the City of Chicago has directly benefitted from the contributions of African and African American residents in every field of human endeavor, and a significant component of this year’s meeting examines this auspicious connection; and

WHEREAS, in honor of its milestone 60th Anniversary, the City of Chicago is proud to welcome the African Studies Association back home to its birthplace as members convene for their Annual Meeting November 16-18, 2017, with events and programming open to all:

NOW, THEREFORE, I, RAHM EMANUEL, MAYOR OF THE CITY OF CHICAGO, do hereby proclaim November 12-18, 2017 to be AFRICA WEEK IN CHICAGO and urge all residents to participate in the programming planned for ASA’s Annual Meeting, and avail themselves of the organization’s vital work.

Dated this 5th day of October, 2017.

[Signature]
Mayor
Greetings!

As State Representative of the 5th District (Illinois), it is a pleasure to welcome you all to the 60th Annual Meeting hosted by the African Studies Association here in Chicago. This year’s theme is “Institutions: Creativity and Resilience in Africa” which plans to engage a dialogue on how organizations have influenced cultural, economic, and political exchange in Africa.

Since the year 1957, this professional organization has brought over 2,000 participants with diverse academic and professional backgrounds from all around the world. The African Studies Association continues its tradition by offering a space to support and recognize organizations that help meet the needs of their residents, thereby creating stronger communities. I am pleased to see the efforts to create a platform that promotes the collaboration of ideas on how to enrich the lives of the members of a greater community. This work is critically important for the advancement of society.

I would like to take this opportunity to congratulate the African Studies Association for their active role in putting together an amazing itinerary for this year’s annual meeting, and I commend the audience gathered here in support of these efforts. By sharing your drive and talents, you are all helping improve the lives of our global community. While you are here, I hope you have time to also enjoy the diverse and unique places Chicago has to offer. I extend my best wishes and hope everyone has a wonderful time!

Respectfully,

Juliana Stratton, State Representative
November 16, 2017

As Alderman of Chicago’s 48th Ward, a community rich in diversity and home to many African immigrant communities, I congratulate the African Studies Association on the occasion of your 60th Annual Meeting.

Welcome back to Chicago, the city of your founding.

Established in 1957, the African Studies Association is the world’s largest professional association of Africanists, dedicated to the study of the continent across all academic disciplines. This weekend in Chicago, almost 2000 scholars, activists, educators, artists, policymakers, and development experts will come together around the theme of “Institutions: Creativity and Resilience in Africa” to share and disseminate information and research in African studies.

Thank you for choosing Chicago. While you’re here, I invite you to enjoy our beautiful city, its cultural institutions, lakefront, and its many distinctive neighborhoods and communities.

My best wishes to you for a successful and productive meeting.

Sincerely,

Alderman Harry Osterman
48th Ward
WELCOME FROM THE AFRICAN STUDIES ASSOCIATION
PRESIDENT

On behalf of the board of Directors, I am deeply honored to welcome you to the windy city for the 60th annual meeting of the African Studies Association. Our conference theme “Institutions: Creativity and Resilience in Africa” seems particularly relevant this year. First, the ASA is celebrating the 60th anniversary of its founding as the premier association of African Studies in the United States. This occasion offers an opportune moment to reflect on the association’s institutional strengths, the contributions it has made to the study of Africa and the challenges the association has faced over the course of its history. Second, the resilience of authoritarianism, the resurgence of extremism, the use of divisive rhetoric, and the disregard for civil liberties around the world demand that we critically re-examine the many institutions that govern our lives.

The theme and timing of the conference implore us to consider in the African context and in the United States, which rules, regulations, patterned practices, organizations and associations are resilient and creative, or moribund and repressive. Panels in the program address local indigenous institutions and national judiciaries as well as institutionalized practices such as gender norms, artisanal mining, and patterns of migration. Among the many themes examined over the next three days, scholars are exploring the use of twitter to sustain democracy, or the persistence of privilege in the acquisition of knowledge.

Beyond these rich and diverse offerings, I invite members to attend our many Africa Now! sessions which address several recent, late breaking, urgent developments on the African continent. In addition, our Author Meets Critic sessions are now becoming an institutionalized and much appreciated feature of our annual meeting. As always, board sponsored panels are scattered throughout the program as are many events that provide mentoring and professional development for emerging scholars.

I also want to highlight the ASA Business meeting (Thursday, November 16, 12:30-1:30 pm) and my own Presidential lecture (Friday, November 17, 6-7 pm) where I shall be discussing “The ASA at 60: Advocacy in an Age of Tyranny.” On Friday, November 17 (12:30-1:30 pm), Alcinda Honwana, the Inter-Regional Advisor on social development policy at the United Nations and a Professor of Anthropology and International Development at the Open University will deliver the African Studies Review distinguished lecture on “Youth Struggles: From the Arab Spring to Black Lives Matter.”

The women’s caucus luncheon and lecture (Saturday, November 18, 12:45-2 pm) will feature Alondra Nelson, Professor of Sociology at Columbia University and the President of the Social Science Research Council who will speak on “Black Feminist Futures”. This year, our annual Hormuud Lecture (Saturday, November 18, 6-7 pm) will be delivered by Rafael Marques de Morais, a prominent Angolan journalist who has tirelessly challenged authoritarianism in his country. The title of his address is “A Journey for Rights and Dignity: A Participant’s Observation”. As in the past, we will celebrate the achievements of ASA members with our awards ceremony and dance party on Saturday evening (7:30-midnight).

For crafting such an intellectually stimulating program, I want to thank Program chairs Marissa Moorman (Indiana University-Bloomington) and Susanna Wing (Haverford College). They were ably assisted by section chairs who generously committed their time to the paper and panel selection process. The board of the ASA also gratefully acknowledges the efforts of the local arrangements committee chaired by Mark DeLancey (DePaul University) and Amy Settergren (Northwestern University) together with volunteers from universities in the Chicago area. They have suggested exciting activities for ASA members to enjoy and provided a comprehensive directory of the widespread African presence in the Chicago area. From restaurants and performance venues to consulates and religious groups, there is much here to engage the interests and appetites of conference participants. We would like to recognize the generous financial and administrative support offered by Northeastern Illinois University, Northwestern University, DePaul University, the School of the Art Institute of Chicago, the University of Chicago,
and the University of Illinois at Urbana-Champaign.

We equally appreciate the efforts of our Vice-President Jean Allman, the Annual Meeting Committee of the Board of Directors, and the secretariat, all of whom have contributed their expertise and enthusiasm to make the annual meeting intellectually rewarding. Beyond planning the meeting, the executive director, Suzanne Moyer Baazet, and the secretariat (Kathryn Salucka, Renée DeLancey, Sonja Madison, and Mark Fiala) have worked diligently to respond to our members, strengthen our partnerships, and enhance our visibility. They have also managed the transition to a new editor and editorial team at African Studies Review and expanded the ASA’s efforts to engage in advocacy.

A special note of thanks goes to outgoing editors Sean Redding and Eliot Fratkin for their loyal service to the African Studies Review, and to incoming editor, Benjamin Lawrance (University of Arizona) and his new editorial team, for undertaking an exciting new transition at the journal. A final note of thanks goes to departing members of the Board, Souleymane Bachir Diagne (Columbia University), Brenda Chalfin (University of Florida), and Timothy Longman (Boston University) and outgoing past President Dorothy Hodgson (Rutgers University). We owe a debt of gratitude to them for their commitment and service to the ASA.

Enjoy the conference and see you at the dance party!

Sincerely,

Anne Pitcher
President of the African Studies Association
Professor, Afro-American and African Studies and Political Science
University of Michigan
WELCOME FROM THE PROGRAM CO-CHAIRS

A heartfelt welcome to the 60th Annual Meeting of the African Studies Association!

Our contemporary moment is one of upheaval and opportunity. As the ASA celebrates its 60th year we, as members, confront a world of troubled borders, shifting policies, turbulent politics, environmental devastation, and re-structured universities. Many of the institutions in which we live and work are under duress. While much of this was in the air when we drafted the CFP in July 2016, the sense of crisis, and of possibility, has grown. Africans at home and abroad have brokered and negotiated change with creativity for centuries. Africans have built enduring and nimble institutions and challenged and re-configured those that no longer served them. This Annual Meeting offers us an opportunity to learn from the past and to reflect on our own institution’s sixty years. We hope that the meeting will be imbued with a sense of purpose and exploration as we seek to understand institutional pasts and present and, together, forge our way forward.

We are delighted to be part of program that highlights the dynamic research and cutting-edge work by African Studies scholars in a wide variety of disciplines. Our call for proposals received 182 distinct panel proposals, 50 roundtable proposals, and 603 individual presentation proposals. We also received 19 author-meets-critics proposals. Sorting through these submissions could not have been done without the help of our sub-theme chairs and we are grateful for all the time and effort that they devoted to pulling together the very best proposals for this conference.

1. History and Archeology (Rhiannon Stephens, Columbia University and Kate de Luna, Georgetown University)
2. Policy, Politics, and International Relations (Zachariah Mampilly, Vassar College and Lahra Smith, Georgetown University)
3. Music, Performance, and Visual Culture (Helene Neveu Kringelbach, University College of London)
4. Literature (Evan Mwangai, Northwestern University)
5. Religion and Spirituality (Shobana Shankar, SUNY Stonybrook)
6. Education (Mary Dillard, Sarah Lawrence College)
7. Environment and Conservation (Emmanuel Kreike, Princeton University)
8. Political Economy and Economics (Pierre Englebert, Pomona College)
9. African Philosophy (Kai Kresse, Columbia University and Gail Presbey University of Detroit Mercy)
10. Anthropology (Claudia Gastrow, University of Johannesburg)
11. Women, Gender and Sexuality (Joyce Chadya, University of Manitoba)
12. Agriculture and Food Security (Renata Serra, University of Florida)
13. Health and Healing (Donna Patterson, Delaware State University)
14. Popular Culture and Media (Carmela Garritano, Texas A&M University)
15. Colonial Epistemologies and the Challenges of Institution Building (Premesh Lalu, University of Western Cape)
16. Institutions of Justice: Human Rights and Law (Alice Kang, University of Nebraska)
17. Institutions and Violence (Michelle Moyal, Indiana University)
18. Cities and Urban Planning (Garth Myers, Trinity College)
19. Institutions and Migration (Beth Whitaker, UNC Charlotte)
20. Institutions, Race and Racism (Wendy Wilson-Fall, Lafayette College and Jennifer J. Yanco, West African Research Association/Boston University)
21. Youth in Africa: Creating and Navigating Institutions (Jesse Shipley, Dartmouth College)
22. Special Topics (Marissa Moorman, Indiana University-Bloomington and Susanna Wing, Haverford College)

Special thanks are in order for all those at the ASA Secretariat including Executive Director Suzanne Moyer Baazet, Program Manager Renee DeLancey, Program Manager Kathryn Salucka, and Addie Jackson of SSRN. This team kept us up to date and helped us navigate every aspect of the program preparation. We simply could not have done this without them. Special thanks also go to ASA President Professor Anne Pitcher and to the Board for entrusting us as program co-chairs. It has been an honor to participate in this process and to engage with so many scholars devoted to the study of Africa. We hope that you enjoy our 60th Annual Meeting.

The 2017 Conference Program co-Chairs:
Marissa Moorman, Associate Professor of History, Indiana University
Susanna D. Wing, Associate Professor of Political Science, Haverford College
Dear Members of the African Studies Association:

As co-chairs of this year’s Local Arrangements Committee, we welcome you to the 60th annual meeting of the African Studies Association. We are proud to be hosting this meeting in Chicago as the ASA held its first meeting back in 1957 in Evanston, just to the north. With its sizeable African community, numerous Africanist scholars at multiple institutions throughout the city, and variety of connections with the continent, we feel that there could be no finer place to celebrate this extraordinary moment.

With approximately 2.7 million residents, Chicago is the third largest city in the US, and of course features its third coast! The city of Chicago offers many opportunities that we hope you will be able to sample. To assist you, the LAC has put together a Directory to African and Diasporic Institutions, available online through the LAC page on the meeting website. This directory offers an extensive, albeit not completely comprehensive, list of the many African restaurants, cultural institutions, community associations, and religious organizations located in the Chicago area. In addition, we have put together a number of guided tours to provide, for those who will be able to stay with us through Sunday, an opportunity to get to know the city and some of its Africa-related institutions. As you will see, there’s simply too much in Chicago to list it all!

Of course, there is plenty to keep one occupied beyond the Africa-related aspects too. The beautiful lakefront offers sandy beaches and wide-open views. Chicago has recently enhanced the Riverwalk so that you can enjoy a walk along the Chicago River around the Loop. Architecture tours will introduce you to Chicago’s central role in the development of the skyscraper, or you could visit the largest collection of Frank Lloyd Wright buildings in the world, along with his original residence and studio, in Oak Park. Chicago is known as a city of neighborhoods, each with its unique ethnic flavor. The panoply of Chicago’s cultural heritages is proudly displayed through its many smaller museums and dining options. An extraordinary collection of murals related to the city’s Latinx heritage can be toured in Pilsen.

The LAC has been hard at work for this past year putting together the events for this year’s meeting, and we do hope you’ll enjoy your time here. In addition, the Local Arrangements Committee is sponsoring four panels at this year’s meeting, each of which highlights Chicago’s connections to Africa and the African Diaspora:

- V-V-6 Roundtable on Immigrants and Refugees in the Era of Trump and Austerity  
  (Friday, November 17, 8:30-10:15am)

- VII-V-3 African Studies and Chicago: Contestation, Continuity and Dynamism
  (Friday, November 17, 2:00-3:45pm)

- XI-V-4 Roundtable on Youth Activism in Chicago, Johannesburg and Cairo
  (Saturday, November 18, 2:00-3:45pm)

- XII-V-5 Genocide and Ethical Agency in Africa
  (Saturday, November 18, 4:00-5:45pm)

If you have any questions during the conference, please feel free to stop one of the members of the LAC who will be more than happy to help you. LAC members will be easily identified by the badges that they will be wearing.

Last but not least we would like to acknowledge our sponsors, listed in full at the front of the program, and thank them for their support of this conference.

Sincerely,

Mark Dike DeLancey, DePaul University
Amy Settergren, Northwestern University
LOCAL ARRANGEMENTS COMMITTEE

The African Studies Association would like to thank the Local Arrangements Committee of the 60th Annual Meeting in Chicago, Illinois for all its hard work and dedication to this year’s conference.

Chairs
Mark DeLancey, DePaul University
Amy Settergren, Northwestern University

Local Arrangements Committee Members
Clement, Adibe DePaul University
Ralph Austen, University of Chicago
Abu Bah, Northern Illinois University
Terri Barnes, University of Illinois at Urbana-Champaign
Maimouna Barro, University of Illinois at Urbana-Champaign
Roger Beck, Eastern Illinois University
Delinda Collier, School of the Art Institute Chicago
Edward, Davis, City Colleges of Chicago - Malcolm X
Mark DeLancey, DePaul University
Virginia DeLancey, Northwestern University
Fassil Demissie, DePaul University
LaRay Denzer, Northwestern University
Aly Drame, Dominican University
Robert Hanserd, Columbia College
Lynette Jackson, University of Illinois at Chicago
Neil Kodesh, University of Wisconsin at Madison
Aleia McCord, University of Wisconsin at Madison
Ismael Montana, Northern Illinois University
Salikoko Mufwene, University of Chicago
Saidou Mohamed N’daou, Chicago State University
Prexy Nesbitt, Columbia College
Jeanine Ntihirageza, Northeastern Illinois University
Desmond Odugu, Lake Forest College
Brenda Sanya, University of Illinois at Urbana-Champaign
Peter Schrader, Loyola University
Amy Settergren, Northwestern University
Rebecca Shereikis, Northwestern University
Judith Singleton, DePaul University
Michael Tuck, Northeastern Illinois University
Paul Ugor, Illinois State University

LOCAL SPONSORING INSTITUTIONS

DePaul University
Northeastern Illinois University
Northwestern University
School of the Art Institute of Chicago
University of Chicago
University of Illinois at Urbana-Champaign
IN MEMORIAM

The ASA mourns the passing of those that have passed away this year, and remembers the profound impact that they have had in the field of African Studies.

Igolima Tubobelem Dagogo Amachree (1937-2017)
Mohammed Alpha Bah (1943-2017)
Gerald J. Bender (1942-2017)
Aminata Diaw Cissé (1959-2017)
Jan-Georg Deutsch (1956-2016)
Buchi Emecheta (1944-2017)
Vicki Evalds (1942-2016)
Barbara Harlow (1948-2017)
Svend Einar Holsoe (1939-2017)
Abdul Raufu Mustapha (1954-2017)
Jan Vansina (1929-2017)
Roger Wilkins (1932-2017)
Donald N. Levine (1931-2015)

The ASA honors the work of these great scholars, and cherishes their contributions to the discipline. Memorials can be found on the ASA website.
ASA PRESIDENTIAL FELLOWS

The ASA Presidential Fellows Program was established in 2010 with the objective of inviting outstanding Africa-based scholars to attend the ASA Annual Meeting and to spend time at African Studies programs/centers in the U.S. The ASA has worked with the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS) to identify scholars and to fund their visits to the ASA meeting. The AHP of ACLS nominates scholars to participate in the program, as do ASA members through a competitive application process. This year, thanks to the generous support of our members and the American Council of Learned Societies, the African Studies Association is welcoming six total fellows to the ASA Annual Meeting. We thank all of the sponsors who have made these fellowships possible, as well as the institutions which will host these fellows, including the Butler University, Iowa State University, Rutgers University, Trinity College, the University of Wisconsin, and the University of Houston.

We are delighted to announce the (4) ACLS AHP ASA Presidential Fellows, and the (2) ASA member nominated Fellows for 2017:

ASA/ACLS Presidential Fellow Dina Adhiambo Ligaga is a Senior Lecturer in Media Studies at the University of Witwatersrand. She holds a Senior Lectureship position in the Department of Media Studies, University of the Witwatersrand. She has published in the areas of media studies and popular culture in Africa, with a specific focus on East Africa. She is co-editor of Radio in Africa (2011) and Eastern African Intellectual Traditions (2012). She is also co-editor of a special issue titled ‘East African Interventions in African Literary and Cultural Studies’. African Studies. Vol 75 (2). She has published journal articles on emerging popular cultures in the digital age, with a focus on women and agency. She will present the paper “Reading the public script: mediation of everyday life in Kenyan popular media “Reading the public script: mediation of everyday life in Kenyan popular media” on the panel V-V-1 ASA Presidential Fellows: East African Media and their Publics (Sponsored by the American Council of Learned Societies, African Humanities Program).

ASA Presidential Fellow Munyaradzi Mawere is a Professor of Culture and Heritage Studies at the Simon Muzenda School of Arts, Great Zimbabwe University. He holds a PhD in Social Anthropology from the University of Cape Town (UCT) in South Africa. Professor Mawere also holds a Master’s Degree in Social Anthropology (UCT), Master’s Degree in Development Studies, Master’s Degree in Philosophy and B.A (Hons) Degree in Philosophy from the University of Zimbabwe. Before joining Great Zimbabwe University, Prof. Mawere was a lecturer at the University of Zimbabwe and at Universidade Pedagogica, Mozambique, where he has also worked in different capacities as a Senior lecturer, Assistant Research Director, Postgraduate Co-ordinator and professor. He has an outstanding publishing record of more than 200 pieces of [academic] work which include more than 50 books and over 150 book chapters and peer-reviewed papers in scholarly journals. His research interests broadly include, but not limited to: knowledge studies, development and poverty studies, environmental conservation, African studies, Human trafficking, coloniality, decoloniality, post-coloniality, African expressions of technology, African political systems, culture and heritage studies. He will present the paper “The Political Economy of Poverty and Vulnerability: How Africa can Break the Cycle of Poverty to Unlock its Underdevelopment Jam?” on the panel IX-H-3 Developmental states, with and without Resources.

ASA/ACLS Presidential Fellow Aaron Mushengyezi is an Associate Professor of Literature at Makerere University. He graduated with a Doctorate in English from the University of Connecticut, Storrs, USA. He is currently an Associate Professor at Makerere University and a CAPREx Research Fellow at the Centre of African Studies, University of Cambridge in the United Kingdom. He has held several prestigious awards including Post-doctoral fellowships by the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS), and the Cambridge Africa Partnership for Research Excellence (CAPREx). He is a specialist in children and young adult literature, and he has coordinated several bilingual book projects for children in Ugandan schools. He has authored several articles and books, including Oral Literature for Children: Rethinking Orality, Literacy, Performance, and Documentation Practices (Rodopi, 2013) and Twentieth Century Literary Theory (Makerere, 2003). He has also contributed to The Oxford Encyclopedia of Children’s Literature (Oxford, 2006) and he
recently edited Media for Young People in Uganda: Introduction to Theory and Practice (Fountain, 2017). He will present the paper *Critical Intervention*, and *African Arts*, among others. He will present the paper, “Translating Ugandan Oral Literature for Children: Audience, Form, and Social Relevance” on the panel V-V-1 ASA Presidential Fellows: East African Media and their Publics (Sponsored by the American Council of Learned Societies, African Humanities Program).

ASA/ACLS Presidential Fellow Ngusekela Mona Mwakalinga is Head of the Department of Fine and Performing Arts at the University of Dar es Salaam. She is a Lecturer of Film and Media Studies at the Department of Creative Arts of the University of Dar es Salaam. She graduated with a B.A. in Theatre Arts and a Masters of Arts in Theatre and Film from the University of Dar es Salaam. She also holds a PhD in Film and Media Studies from the University of Kansas, USA. She is currently the Director of Public Service at the University of Dar es Salaam. She is a practitioner, facilitator, trainer and instructor in both film and theatre arts. Her research interest is in theatre and film practice in Tanzania, Africa and the diaspora. She has worked with both national and international organizations at different capacities. She will present the paper “Looking at Tanzanian Video Films through a Transnational Lens” on the panel V-V-1 ASA Presidential Fellows: East African Media and their Publics (Sponsored by the American Council of Learned Societies, African Humanities Program).

ASA Presidential Fellow Philip Ademola Olayoku is a Senior Research Fellow, IFRA-Nigeria and a Project Manager at the Information Aid Network. He has a PhD in Peace and Conflict Studies from the University of Ibadan in Nigeria. He earlier served as a Senior Programme Officer for the Center for Democracy and Development in Abuja, Nigeria, where he worked on issues of transitional justice with the Department of Political Affairs of the African Union on a MacArthur Foundation sponsored project. He is a 2015 Harry Frank Guggenheim Foundation Young African Scholar and taught graduate students for three years as an adjunct at the Institute of African Studies, and the Institute for Peace and Strategic Studies, University of Ibadan. His research has been sponsored by the Kukah Foundation, Harry Frank Guggenheim Foundation and the French Institute for Research in Africa. His latest publication in the African Studies Review is titled: Between Vigilantism and Ethno-Cultural Preservation: An Investigation of the Legitimacy of Non-State Policing Activities of the Ombatse Group among the Eggon People of Nassarawa State, Nigeria. His research interests include transitional justice, security studies, Afro-Asian relations and African and African Diaspora Studies. He will present the paper “Between vigilantism and ethnocultural preservation: An investigation into the legitimacy of the non-state policing activities of the Ombatse group among the Eggon people of Nassarawa State, Nigeria” on the panel I-J-1 Informality vs Formal Institutions in Africa: Case Studies.

ASA/ACLS Presidential Fellow Olajumoke Yacob-Haliso is a Senior Lecturer in the Department of Political Science and Public Administration at Babcock University is a Fulbright Scholar, a Fellow of The American Council for the Learned Societies and Senior Lecturer in the Department of Visual communication and Multimedia, College of Engineering Design art and Technology, Makerere University, Uganda. She holds a Bachelors of Industrial and Fine Arts (BIFA) and a Masters of Arts in Fine Arts (MAFA) from Makerere University. She also holds a Masters of Arts in Art history from University of Witwatersrand and Doctor of Literature and Philosophy (Ditt et Phil) from South Africa. She is an artist, art historian, feminist and activist. For more information please visit www.amandatumusiime.ug. She will present the paper “This is My Sweet Liberia: Songs and Single Mothers’ Narratives of Return and Resilience in Postconflict Liberia” on the panel IV-K-3 Women in Independent Africa.
The African Studies Association is excited to announce that, thanks to a generous grant of the Carnegie Corporation of New York, twelve leading scholars have been chosen from CCNY’s networks of scholars on the continent to attend the ASA annual meeting. The work of these individuals will be featured on three session panels: “Power, Healthcare, and Inequity: Investigating the Possibilities for African-centric Approaches to Healthcare”, “Creating an Ecosystem to Support Research and Researchers in Institutions of Higher Education in Africa”, and “The Role of Resource Management in Conflict and Peacebuilding”. These sessions will highlight cutting edge research by emerging scholars on the continent. Information about each participating fellow, and their panel, can be found below.

**VI-V-3 CCNY Session: Power, Healthcare, and Inequity: Investigating the Possibilities for African-centric Approaches to Healthcare**  
Friday, November 17, 10:30am-12:15pm  
Chair Donna Patterson, Delaware State University

- Medical Tourism, Near-Zero Budgeting and the Dearth of Health-Care Delivery in 21st Century Nigeria  
  Olusoji Oyeranmi, Olabisi Onabanjo University (OOU)

- Racial Discrimination/Prejudice, Stigmatisation and Xenophobia: Experiences of Cameroonian Migrants Seeking Healthcare in Cape Town and Johannesburg, South Africa (Sa)  
  Henrietta M. Nyamnjoh, University of Cape Town (UCT)

- Evaluation of the Efficacy of Soy-Fortified African Complementary Foods on Growth and Rehabilitation Using In-Vivo Rat Bioassay  
  Elijah Kamau, University of Eldoret

- Gender and Maternal Health: A Qualitative Study of the Experiences of Adolescent Mothers in Selected Districts in the Upper East Region of Ghana  
  Ummu Markwei, University of Ghana

**VII-Q-3 Innovations and Transformations in Public Health Higher Education (CCNY Session)**  
Friday, December 2, 2:00pm-3:45pm  
Chair: Sheryl McCurdy, University of Texas School of Public Health, sheryl.a.mccurdy@uth.tmc.edu

- Use of Information and Communication Technologies for Inter-Agency Collaboration and Information Sharing in Emergency Management in Lagos, Nigeria  
  Kemi Ogunsola, University of Ibadan

- Embedding Cultural Studies in Public Health Higher Education: The Role of Anthropologists  
  Mofeyisara Oluwatoyin Omobowale, University of Ibadan

- Intersex and Understandings of Sex, Gender and Sexuality in South African Public Health Higher Education  
  Carole Cilliers, University of the Witwatersrand

- Exploring the Nexus of Literature and Medicine in African Literary Tradition  
  Sola Owonibi, Adekunle Ajasin University

- Masters of Health Informatics Program: Concept Proof of the Capacity of New Human Resource that Provide ICT Solutions to Public Health Work in Uganda  
  Michael Kasusse, Makerere University

**VII-V-4 CCNY Session: Creating an Ecosystem to Support Research and Researchers in Institutions of Higher Education in Africa**  
Friday November 17, 2:00-3:45pm  
Chair: Gary Minkley, University of Fort Hare

- Linking Agricultural African Universities with Stakeholders to Build Resilience Among Small Holder Farmers: Need for Attention, Collaboration and Support  
  Phyllis Muturi, University of Embu

- Supporting Research Through Radical, Independent Scholarly Editing in South Africa  
  Somefun Dolapo Oluwaseyi, University of Witwatersrand

- The Role of Mentoring in Research Ecosystems in Sub-Saharan Africa  
  Maureen Nanziri Mayanja, Makerere University

- The Usefulness of African Diaspora Academics in African Universities  
  Richard Alemdjrodo, University of Lome
Richard Alemdjrodo is a lecturer at the Faculty of Law, University of Lomé, Togo. He holds a PhD in Law from the University of Saarland, Germany. He also held a postdoctoral position at the University of Montreal, Canada, and was a research fellow at the University of Paris V, René Descartes. His research and teaching interests include international law, law and society, trade, and international security. He is a 2016 recipient of the Social Science Research Council’s African Peacebuilding Network’s Individual Research Grant. He will present the paper, “The Usefulness of African Diaspora Academics in African Universities” on panel VII-V-4.

Alex Antwi is a Sociology Lecturer in the Department of Sociology at the Mountcrest University College in Accra, Ghana. He holds a PhD in Sociology from the University of Ghana, Legon. As part of his PhD programme, he undertook one academic year exchange programme in the Department of Sociology at the University of Manitoba, Canada under the University of Ghana Staff PhD research grant funded by Carnegie Corporation of New York under the Next Generation of Academics in Africa Project. His research interests include Criminology and Criminal Justice, Penology, Corrections, Deviant Behaviour, Youth and Drugs and Socio-legal studies. His recent work on “Rehabilitation of Offenders in Ghana was published by the Ghana Social Science Journal, Vol. 13, No. 2, PP 124-148. Currently, Dr. Antwi is working on Illegal Mining in Ghana. He will present the paper, “Illegal Mining in Ghana” on panel VIII-V-4.

Willemien Froneman is an extraordinary associate professor of music at the Africa Open Institute, Stellenbosch University, and co-editor of the journal SAMUS: South African Music Studies. She will present the paper, “Supporting Research Through Radical, Independent Scholarly Editing in South Africa” on panel VII-V-4.

Elijah Kamau is a Kenyan born on 2nd February 1987. He holds a BSc. Food Science and Nutrition attained from Moi University, Kenya, and MSc. Community Nutrition awarded by the University of Eldoret (UoE), Kenya. His master’s program was partially sponsored by the VLIR-UOS AGBIO project. He worked with Moi University as a research assistant for 3 years before joining University of Eldoret as a Graduate Assistant, a position he currently holds. Elijah is a registered member of the Kenya Nutritionists and Dieticians Institute (KNDI), a professional body for practicing nutritionists in the country. He has also engaged in research and teaching activities at University of Eldoret and JKUAT besides engaging in curriculum review at both institutions. He has also participated in development of a
PhD programme in community nutrition and short course curriculums in food security, climate smart agriculture and gender in agriculture at UoE. His areas of interest include optimization of underutilized and forsaken food crops, alternative utilization of food crops and prevention of post-harvest losses for food and nutrition security. Elijah is currently in his second year of study for a PhD in Food Science and Nutrition at Jomo Kenyatta University of Agriculture and Technology, supported by the Carnegie Corporation of New York (CCNY) through the RUFORUM Graduate Trainee Assistantship (GTA) program. He will present the paper, “Evaluation of the Efficacy of Soy-Fortified African Complementary Foods on Growth and Rehabilitation Using In-Vivo Rat Bioassay” on panel VI-V-3.

**Ummu Markwei** has a PhD in Sociology from the University of Ghana. She also has a Master of Philosophy Degree in Social Work from the University of Ghana. She is a Gender and Child Rights’ Consultant and a Lecturer. She is presently lecturing at the University of Professional Studies, Accra (U.P.S.A) and in her early stages of her academic career. She is a board member of a financial organization in Ghana where she provides advice on how women in the informal sector can be empowered through microfinance. She has expertise in sexual abuse, maternal health and gender equality. She is currently working on Gender and Maternal Health, The Lived Experiences of victims of Child Sexual Abuse and the Social Construction of Child Sexual Abuse in Ghana. She has participated in a number of international conferences to present her work. She will present the paper, “Gender and Maternal Health: A Qualitative Study of the Experiences of Adolescent Mothers in Selected Districts in the Upper East Region of Ghana” on panel VI-V-3.

**Odette Murara** is a PhD student (Anthropology) in the Department of Anthropology and Sociology at the University of the Western Cape (UWC), South Africa. She holds an MA degree in Social Development Studies (UWC) with a thesis on ‘xenophobic experiences of Foreign African students at UWC’. Her research interests are in the performance and politics of diversity. Focusing on Great Lakes Region Migrants within local communities of South Africa, her thesis explores the experiences of differences specifically, the ways in which migrants negotiate their diversities among themselves and with South Africans in the everyday. She is an alumna of the Next Generation -Social Science Research Council (SSRC) fellowship, an alumna of the American Political Science Association (APSA)- Africa Workshop Program, an active APSA member, and a member of the International Political Science Association (IPSA). She will present the paper, “Local Management of Diamonds: The Democratic Republic of Congo War” on panel VIII-V-4.

**Phyllis Wambui Muturi** is a lecturer at University of Embu in the Department of Agricultural Resource Management. She holds a PhD in Plant breeding and Biotechnology from Makerere University, Uganda, Masters of Science in Crop Protection and Bachelor of Science in Agriculture from University of Nairobi, Kenya. She won scholarships for postgraduate training (MSc and PhD) from the Regional Universities Forum for Capacity Building in Agriculture (RUFORUM). Her area of specialization and research is participatory plant breeding, biotechnology and dryland cereals and legumes research. Besides teaching and research, Phyllis is also involved in capacity strengthening of farmers in use of elite sorghum cultivars and mentorship of the youth. She has authored several publications in referred journals and participated in national, regional and international conferences to share research findings with other researchers. In 2012, she was recognized by the African Women in Agricultural Research and Development Program (AWARD) to be among the 70 impressively talented and motivated young women researchers in Africa and she was awarded a two-year fellowship. In 2013, she won a doctoral finalization grant from Carnegie Corporation of New York, USA to complete her thesis research for the award of PhD at Makerere University. In 2015 she was awarded from the Dryland Cereals Scholarship Program Fellowship of the Consultative Group for International Agricultural Research (CGIAR) Research. In the same year, she was recognized during the World Food Prize summit at Des Moines, U.S.A by Global Harvest Initiative where she served as a panelist and led a discussion on how agriculture and food systems can achieve greater productivity and sustainability. Phyllis has been a member of several professional bodies including Plant Breeding and Genetics Network, African Crop Science, Entomological Society of America, American Society of Agronomy and Crop Science Society of America. She will present the paper, “Linking Agricultural African Universities with Stakeholders to Build Resilience Among Small Holder Farmers: Need for Attention, Collaboration and Support” on panel VII-V-4.
Henrietta Nyamnjoh is a Post-Doctoral Research Fellow at the African Centre for Cities, University of Cape Town. She holds an MPhil degree in African Studies/Development Studies and a PhD both from Leiden University. Her research focus is on migration and mobility, transnational studies, migrants and urban transformation/appropriation and migration and health. She recently completed a study on the use of Information and Communication Technologies amongst mobile Cameroonian migrants in South Africa, The Netherlands and Cameroon. The study (Bridging Mobilities: ICTs appropriation by Cameroonian in South Africa and The Netherlands) seeks to understand migrants’ appropriation of the new Information and Communication Technologies to link home and host country and the wider migrant community. She is currently working on transnational families and emotions amongst Cameroonians in Cape Town and families in the home country. In addition to the above research interests, Henrietta is also interested in understanding religion in the context of migration and migrants’ experiences of seeking health care in Cape Town and Johannesburg. She will present the paper, “Racial Discrimination/Prejudice, Stigmatisation and Xenophobia: Experiences of Cameroonian Migrants Seeking Healthcare in Cape Town and Johannesburg, South Africa (Sa)” on panel VI-V-3.

Azeez Olaniyan is a Senior Lecturer in the Department of Political Science at Ekiti State University, Ado Ekiti in Nigeria. He is also the Assistant Director of the Institute of Peace, Security and Governance of the same University. He attended the Polytechnic, Ibadan where he studied for a National Diploma in Mass Communication before proceeding to the University of Ibadan, Nigeria where he obtained three degrees in Political Science, the highest being a PhD in 2007. His research interests revolve around issues related to Conflict and Security Studies, Ethnic Politics, Social Movements and Political Ecology. He is a recipient of a number of grants and fellowships. These include: African Peacebuilding Network Individual Research Grant, awarded by the Social Science Research Council (USA) in 2017. Research/Writing Fellowship at the Rachel Carson Center for Environment and Society, Ludwig-Maximillians University, Munich, Germany in 2017. African Humanities Programme Postdoctoral Fellowship/Research Grant, awarded by the American Council for Learned Societies (ACLS) in 2014-2015. Another Postdoctoral Fellowship at the University of KwaZulu-Natal, Durban, South Africa in 2013; and American Political Science Association (APSA) Alumni Grant to organize Methodological Workshop at the Ekiti State University in 2014. He is also a Laurette of APSA African Workshop Programme. He has also attended a number of workshops and conferences in various parts of the world through sponsorships by various bodies. He will present the paper, “Resource Redistribution Strategies and Peace-Building Process in Nigeria’s Oil-Bearing Communities, 1999-2017” on panel VIII-V-4.

Somefun Dolapo Oluwaseyi is a research coordinator in the Demography and Population Studies Department at the University of Witwatersrand, Johannesburg, South Africa. Her research focuses on youth development in sub-Saharan Africa (SSA). In her ongoing doctoral work, Oluwaseyi is exploring a strength-based approach to understanding youth development in SSA. Particularly, she aims to examine why, in the face of group vulnerability, some young people make good choices and others poor choices. Oluwaseyi holds a MSc and BA degrees in Demography and Population Studies from University of Witwatersrand, Johannesburg and a BSc degree in Microbiology from Benson Idahosa University, Nigeria. She is passionate about development in Africa and believes that youth empowerment is a main catalyst to drive progress on the continent. She will present the paper, “The Role of Mentoring in Research Ecosystems in Sub-Saharan Africa“ on panel VII-V-4.

Soji Oyeranmi is currently a Lecturer at the Department of History and Diplomatic Studies, Olabisi Onabanjo University (formerly Ogun State University), Ago Iwoye, Ogun State, Nigeria and Doctoral Candidate (Environmental History), Department of History, University of South Africa (UNISA). He is awaiting the finalization of the doctoral thesis. His areas of research interest include: Environmental History, Urban Studies, Development Studies, Diplomatic History, Political History, Peace Studies, Ethnicity, and Chinese Studies. He will present the paper, “Medical Tourism, Near-Zero Budgeting and the Dearth of Health-Care Delivery in 2st Century Nigeria” on panel VI-V-3.
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Eria Serwajja is a Lecturer at the Development Studies Department of Makerere University, Uganda. He holds a Bachelor’s Degree in Urban Planning from Makerere University, a Master of Philosophy Degree in Development Studies from the Norwegian University of Science and Technology (NTNU) and a PhD in Development Studies from the University of the Western Cape, Cape Town, South Africa. He has participated in several short training courses at various universities including the University Bergen in Norway; Brown University in Rhode Island USA, Makerere University in Uganda and Ruhr University Bochum in Germany. Previously, he has held teaching and research positions at several educational institutions in and out of Uganda including Busitema University, Uganda Christian University and DST-NRF Centre of Excellence in Food Security at the University of the Western Cape, South Africa. Eria is a recipient of several fellowships including the Next generation Social Sciences in Africa Research and Completion Fellowships and Young African Scholars Fellowship from The Harry Frank Guggenheim Foundation. Currently, he is undertaking postdoctoral studies at Makerere University funded by the Carnegie Corporation of New York. His research interests include land tenure, rural and urban livelihoods and extractive natural resources. He will present the paper, “Fractured Intimacy: Oil Induced Gender-Based Violence in the “Oil-Rich” Albertine Region, Western Uganda” on panel VIII-V-4.
FEATURED EVENTS

WEDNESDAY, NOVEMBER 15

AFRICAN STUDIES REVIEW (ASR) PIPELINE FOR EMERGING AFRICAN SCHOLARS (PEAS) WORKSHOP

Wednesday, November 15
8:00am-6:00pm
River North, 2nd Floor
In collaboration with the ASA, the ASR invites submissions for the Chicago PEAS workshop. PEAS workshops are designed to develop high quality journal submissions from emerging scholars in African Studies under the mentorship of senior Africanists. Emerging scholars will have an opportunity to work closely with senior scholars to re-work a pre-circulated draft article of a paper they are presenting at the annual meeting. Scholars who wish to submit a proposal to a PEAS may be post-doctoral researchers, newly minted PhDs with works-in-progress currently underway, or soon-to-submit PhD students. For further information contact Kathryn Salucka, kathryn@africanstudies.org.

FINDING AND USING PRIMARY RESOURCES IN YOUR RESEARCH: A LOOK AT THE HERSKOVITS LIBRARY OF AFRICAN STUDIES AND THE CENTER FOR RESEARCH LIBRARIES

HERSKOVITS LIBRARY OF AFRICAN STUDIES, NORTHWESTERN UNIVERSITY

Wednesday, November 15
10:00am-4:00pm
Herskovits Library of African Studies, Northwestern University

Sign up is now closed; registration is full. This LAC pre-conference workshop introduces participants to the vast collections of print and digitized primary sources materials within the Melville J. Herskovits Library of African Studies at Northwestern University. Designed primarily for new graduate students, participants will examine a number of informational texts, maps and photographs in order to understand the importance of these unedited historical documents in the research process. As part of this workshop participants will also be introduced to the important role the Center for Research Libraries in Chicago plays in the preservation, storage and access to primary source materials from various parts of the world. Learn how Africana Librarians at institutions across the world work collaboratively, as members of the Cooperative Africana Materials Project to identify, preserve and share primary source materials housed at the Center for Research Libraries. Participants will understand the important of establishing a relationship with librarians who can be instrumental in providing them with access to processed and unprocessed collections and direct them to materials housed at other institutions. A tour of the Herskovits Library will be provided. Inquiries can be emailed to africana@northwestern.edu with “ASA pre-conference” in the subject line.

WORLD ON THE HORIZON: SWAHILI ARTS ACROSS THE INDIAN OCEAN WORKSHOP

KRANNERT ART MUSEUM, UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Wednesday November 15
12:00-5:00pm

Krannert Art Museum, University of Illinois

Sign up is required. This LAC pre-conference workshop, to be held in the Krannert Art Museum on the campus of the University of Illinois Urbana-Champaign (UIUC), will feature a major new exhibit of 150 artworks on loan from public and private collections on four continents, displaying the global reach of Swahili material culture. This is an opportunity to see and discuss the exhibit while it is in the Midwest; in 2018 it will travel to the Smithsonian Institution in Washington DC, and to the Fowler Museum at UCLA. The workshop will include introductory lectures, a detailed gallery tour and group discussions. Sponsors at UIUC will provide free accommodation for the evening of November 15, free parking and an evening meal. Workshop participants can then continue to Chicago for the ASA Annual Meeting. UIUC is a 2.5 hour drive or Amtrak ride from Chicago. For more information, please contact Teresa Barnes (tbarnes2@illinois.edu) or Maimouna Barro (barro@illinois.edu).

PRE-CONFERENCE WORKSHOP ON WEB PRESENCE, IDENTITY, AND PODCASTING

SPONSORED BY MICHIGAN STATE UNIVERSITY’S MATRIX CENTER FOR DIGITAL HUMANITIES AND SOCIAL SCIENCES

Wednesday, November 15
2:00-5:00pm

Iowa, 6th floor

Sign up is required. Emerging scholars are changing the face of academia and the dissemination of information. This workshop will address the web presence and identity of scholars on digital platforms. We will cover personal/academic web sites but will primarily focus on podcast production. We will cover the production process from selecting equipment and gathering questions to editing recordings and distributing the media. Emerging and junior scholars
can apply to conduct podcast interviews at the 2017 annual meeting, and the accepted applicants will be required to attend this workshop to sharpen their interviewer and podcast technical skills. No previous experience or technical expertise is needed.

THURSDAY, NOVEMBER 16

(I-B-7) INCOMING STREAM FROM THE WEST AFRICAN RESEARCH CENTER AND WEST AFRICAN RESEARCH ASSOCIATION ROADS, RAILS AND PLANES: BUILDING INFRASTRUCTURES FOR SUB-REGIONAL AND REGIONAL INTEGRATION IN AFRICA
Thursday, November 16
8:30-10:15am
Chicago Ballroom E, 5th floor
Chair: Ousmane Sene, West African Research Center
Papa Modou Ndiaye: Director General, Road Maintenance Fund(FERA), Senegal
Cheikh Oumar Gaye, Director General, Road Transportation, Senegal
Abdoulaye Lo, Director General, National Railroad Agency, Senegal
Mamrame Seck, Ifan - Universite Cheikh Anta Diop

A number of African diplomats(Ambassadors) and other professionals interested in the topic and active in the area will also be invited.

ANNUAL REPORT AND BUSINESS MEETING OF THE ASA
Thursday, November 16
12:30-1:30pm
Chicago Ballroom D/E, 5th floor
The President, Executive Director, and Treasurer will present reports on the state of the Association. Association leaders will recognize and thank retiring members of the Board of Directors and welcome the new Vice President (the President-elect) along with new members of the Board. They will announce the slate for the 2018 Board of Directors election. The passing of those who have had a profound impact in the field of African Studies will be acknowledged. ASA Coordinate Organizations will report on their activities and announce their awards and prizes. An open feedback forum will be provided for members to share their thoughts.

PROFESSIONAL DEVELOPMENT SESSION ON ORAL HISTORY AND DIGITAL STORYTELLING SPONSORED BY MICHIGAN STATE UNIVERSITY’S MATRIX CENTER FOR DIGITAL HUMANITIES AND SOCIAL SCIENCES
Thursday, November 16
2:00-3:45pm
Wisconsin, 6th floor
The digital age has fundamentally changed how we do oral history. This professional development workshop will explore the full cycle of doing oral history in the digital age. We will look at the latest equipment for the field, collecting strategies, preservation tips, analysis techniques, and new modes of presentation. We will be covering a lot of ground but all participants will receive access to online resources so that they can review any or all portions of the workshop at their own pace. No previous experience or technical expertise needed.

(III-V-4) CARNEGIE AFRICAN DIASTORPA FELLOWSHIP PROGRAM ROUNDTABLE: HOW TECHNOLOGY CAN SUSTAIN AND DEEPEN THE ROLE OF THE ACADEMIC DIASTORPA IN REVITALIZING AFRICAN HIGHER EDUCATION
Thursday, November 12
2:00-3:45pm
Miami, 5th floor
The Carnegie African Diaspora Fellowship Program (CADFP) was established in October 2015 focusing on developing mutually-beneficial engagements between the African diaspora academics in the USA and Canada and University institutions in six African countries thus; Kenya, Uganda, Tanzania, South Africa, Ghana and Nigeria. CADFP sought to mobilize diaspora academics to come back to Africa for a short period to strengthen these institutions in the areas of curriculum co-development, collaborative research, and graduate student training and mentorship. Carnegie Corporation of New York provides funding for the CADFP partnership that comprises the Institute of International Education who manage and provide program logistics, the Advisory Council which is in charge of strategic direction and leadership and USIU-Africa that hosts the CADFP Secretariat. Since its inception in October 2013, the program has funded 282 fellowships hosted by over 100 Universities in the 6 program countries. CADFP’s experience shows that there is a huge demand for African diaspora academics by the Universities in Africa that the program cannot meet in its current form. In this session, CADFP Alumni will share their thoughts on how through technology they can sustain and deepen their relations with host institutions in Africa. What enabling environment would make this possible, both in terms of the host institution and the fellow’s institution?
From their CADFP experience, which institutions have the capacity now to do this?

**Chair:** Josephine Dawuni, Howard University
Josephine Dawuni, Howard University
Bridget A. Teboh, University of Massachusetts Dartmouth
Abdi Ismail Samatar, University of Minnesota
Adetayo Alabi, University of Mississippi
Cajetan Nwabueze Ikeja, The University of Alabama
Chielozona Eze, Northeastern Illinois University

**Thursday, November 16**
**4:00-5:45pm**
**Chicago Ballroom B, 5th floor**

It is fifty years since the first President of the United Republic of Tanzania, Mwalimu Julius Nyerere, issued the Arusha Declaration on Ujamaa – African Familyhood – and Self-Reliance. Formulated with Tanzanians in mind, it resonated with Africans across the continent and its Diaspora. This African Studies Association (ASA) Board Sponsored Roundtable attempts to revisit its trajectory across geographical space and historical time. The themes that participants will focus on include the significant role the Arusha Declaration played in inspiring the struggles for the liberation of Southern Africa and the fight against the racialized world economic order in the Americas. As the then Deputy President of the African National Congress, Oliver Tambo put it in 1967, its initiative “will go down in the annals of African history as the decisive clarion call to defend national sovereignty against neo-colonialist counter revolutionary subversion and to move African revolutionary forces towards the full realisation of political, social and economic independence.” This fiftieth anniversary is thus an opportune time to appraise its enduring legacy in the Global South.

**Chairs:** Chambi Chachage, Harvard University and Lindah Mhando, Duke University
Lessie Tate, Independent Scholar
Bonny Ibhawoh, McMaster University
Monique Bedasse, Washington University in St. Louis
Azaria Mbughuni, Lane College
Mona Mwakalinge, University of Dar es Salaam

**EMERGING SCHOLARS NETWORK**
**THURSDAY, NOVEMBER 16**
**4:00-5:45pm**
**Wisconsin, 6th floor**

Junior and emerging scholars discuss how best to engage with the ASA.

**CURRENT ISSUES PLENARY**
**THURSDAY, NOVEMBER 16**
**6:00-7:00pm**
**Chicago Ballroom D/E, 5th floor**

Each year the ASA Board of Directors organizes a special session dedicated to current issues.

This year, Reed Brody, Counsel, Human Rights Watch, together with Dohktot Clément Abaïfouta, former prisoner and the Chairman of the Association of the Victims of the Crimes of the Hissène Habré Regime, will speak about, “Victim-centered justice in Africa: the Hissène Habré Case and Beyond.”

Reed Brody is Counsel for Human Rights Watch, where he assists atrocity victims who are fighting for justice. His work as counsel for the victims in the case of the exiled former dictator of Chad, Hissène Habré – who was convicted of crimes against humanity in Senegal – and in the cases of Augusto Pinochet and Jean-Claude “Baby Doc” Duvalier has been featured in five films, including “The Dictator Hunter”. He currently works with victims of the former dictator of Gambia Yahya Jammeh. He is author of four Human Rights Watch reports on U.S. treatment of prisoners in the “war on terror” and the book “Faut-il Juger George Bush?” Before joining Human Rights Watch, he led United Nations teams investigating massacres in the Democratic Republic of Congo and monitoring human rights in El Salvador, and he helped to prosecute human rights crimes in Haiti. He coordinated the International Commission of Jurists report “Tibet: Human Rights and the Rule of Law.” His 1984 investigation uncovered atrocities by the U.S.-backed “contras” against Nicaraguan civilians and led to a halt in U.S. funding. In 2016, he represented US journalist Amy Goodman to dismiss criminal charges for reporting on an attack against Native American-led anti-pipeline protesters at Standing Rock, ND. In January 2017, he was elected to the International Commission of Jurists. He teaches regularly on accountability for international crimes, including at Columbia Law School and the American University Washington College of Law.
WELCOME RECEPTION  
Thursday, November 16  
7:30-9:30pm  
Chicago Cultural Center  
Preston Bradley Hall, 2nd floor  
The Opening Ceremony will be held beneath the world’s largest stained-glass Tiffany dome in Preston Bradley Hall in the historic Chicago Cultural Center. Entrance will only be granted to those bearing an ASA badge. Originally built in 1897 as Chicago’s first public library, the building was reestablished in 1991 as the Chicago Cultural Center, housing several exhibition spaces and providing public arts programming for the city. The Chicago Cultural Center is easily accessible from the Chicago Marriott Downtown Magnificent Mile via a 15-minute walk south on Michigan Avenue, by a short ride on a public bus (# 3, 26, 134, 135, 147, or 157 buses), or via the Lake St. el-station on the red line. The Welcome Reception is organized by the Local Arrangements Committee, and open to all Annual meeting registrants. All are encouraged to attend.

FILM SCREENING OF FÉLICITÉ (ANDOLFI, GRANIT FILMS, CINEKAP) WITH FILMMAKER ALAIN GOMIS AND KENNETH HARROW (ASR FILM REVIEW EDITOR)  
Thursday, November 16  
9:00-11:00pm  
Chicago Cultural Center  
Garland Room, 1st floor

FRIDAY, NOVEMBER 17

FIRST TIME ATTENDEE COFFEE BREAK  
FRIDAY, NOVEMBER 17  
7:30-8:15am  
Halstead Foyer, 4th floor  
Meet other Annual Meeting attendees and get advice on how to approach the Annual Meeting from seasoned ASA members and meeting attendees.

(V-V-1) ASA PRESIDENTIAL FELLOWS: EAST AFRICAN MEDIA AND THEIR PUBLICS  
(SPONSORED BY THE AMERICAN COUNCIL OF LEARNED SOCIETIES, AFRICAN HUMANITIES PROGRAM)  
Friday, November 17  
8:30-10:15am  
Houston, 5th floor

Chair: Kristin McKie, St. Lawrence University  
Translating Ugandan Oral Literature for Children: Audience, Form, and Social Relevance  
Aaron Mushengyezi, Makerere University  
Reading the public script: mediation of everyday life in Kenyan popular media  
Dina Adhiambo Ligaga, University of Witwatersrand  
Interpreting Tanzanian Cinema through a Transnational Lens  
Ngusekela Mona Mwakalinga, University of Dar es Salaam

* Please note that the ACLS/AHP Presidential Fellow, Olajumoke Yacob-Haliso (Babcock University), will not present on this panel as she will present her paper entitled, “This is My Sweet Liberia: Songs and Single Mothers’ Narratives of Return and Resilience in Postconflict Liberia” on the panel IV-K-3 Women in Independent Africa.

(V-D-1) THE STATES OF AFRICAN LITERARY CRITICISM (BOARD SPONSORED)  
(SPONSORED BY THE AFRICAN LITERATURE ASSOCIATION)  
Friday, November 17  
8:30-10:15am  
Armitage, 4th floor  
In the presidential address given on April 12, 2014, at the end of the annual meeting and conference of the African Literary Association, hosted by the University of Witwatersrand in Johannesburg, the incoming president, Tejumola Olaniyan, decried the state of African literary criticism and praised African literature. Regarding the latter, he said, “. . . in spite of all the challenges of daily living, is the thriving, astoundingly creative artistic-imaginative landscape of Africa today. African literature . . . is doing well.” As for the former, the diagnosis is dismal: “. . . African literary criticism, . . . literary criticism carried out by scholars who identify themselves as specialists in African literary studies, is in an anemic state at the moment.” As for the former, the diagnosis is dismal: “. . . African literary criticism, . . . literary criticism carried out by scholars who identify themselves as specialists in African literary studies, is in an anemic state at the moment.” This statement has been left unchallenged. But we ought not leave it unexamined. Hence, I am writing to solicit your participation in one of the ALA guaranteed panels at the 60th meeting of the African Studies Association meeting taking place later this year, November 16-18, 2017, in Chicago. The panel proposes to offer broad, but sharp, evaluations of the conditions of possibility or impossibility of African literary criticism today. How is African literature criticism thriving? How is it not thriving? Why is African literature thriving? I encourage you to be trenchant, even truculent, in your considerations. African literary criticism needs to remember the bolekaja (“Come down and let’s fight”) elements of its own history.

Chair: Cajetan Iheka, University of Alabama
On national and international stages, African Studies has long been a vibrant field, as evidenced by the day’s presentations on African literary criticism and political analysis.

Stephanie Santana, University of California, Los Angeles (UCLA)
African Literary Criticism in Crisis: Politics of Language, Periodization, and Citizenship

Monica Popescu, McGill University
Cold War Blind Spots: African Literary Theory and the Iron Curtain

Mukoma Wa Ngugi, Cornell University
‘Global’ African Literature and Contemporary African Literary Criticism

Magalí Armillas-Tiseyra, Pennsylvania State University

The Politics of Satire and the Absurd: Negotiating Through Censorship

Patrick Gathara, The Start Newspaper, Kenya
Joost Fontein, The British Institute in Eastern Africa
Maddo (Paul Kelemba), Buni Media Nairobi, Ketebul Music Nairobi
Godwin Siundu, University of Nairobi

Association of African Studies Programs Panel

Friday, November 17
8:30-10:15am
Chicago Ballroom G, 5th floor

(V-V-3) CCNY Session: Power, Healthcare, and Inequity: Investigating the Possibilities for African-Centric Approaches to Healthcare

Friday, November 17
10:30am-12:15pm
Houston, 5th floor
Chair: Donna Patterson, New America Foundation

Racial Discrimination/Prejudice, Stigmatisation and Xenophobia: Experiences of Cameroonian Migrants Seeking Healthcare in Cape Town and Johannesburg, South Africa (SA)
Henrietta Nyamnjoh, University of Cape Town

Medical Tourism, Near-Zero Budgeting and the Dearth of Health-Care Delivery in 21st Century Nigeria

Olusoji Oyeronmi, Olabisi Onabanjo University
Gender and Maternal Health: A Qualitative Study of the Experiences of Adolescent Mothers in Selected Districts in the Upper East Region of Ghana
Ummu Markwei, University of Ghana

Evaluation of the Efficacy of Soy-Fortified African Complementary Foods on Growth and Rehabilitation Using In-vivo Rat Bioassay
Elijah Kamau, University of Eldoret

(VI-V-4) Roundtable Publishing in Africa: Determining Best Practices for US/UK Presses (Co-sponsored by the ASA and ASAUK)

Friday, November 17
10:30am-12:15pm
Chicago Ballroom C
Chair: Nwando Achebe, Michigan State University

Gillian Berchowitz, Ohio University Press
Walter Bgoya, Mkuki na Nyota Publishers/African Books Collective (ABC)
Kassahun Checole, Africa World Press
Gabe Dotto, Michigan State University Press
Akoss Ofori-Mensah, Sub Saharan Publishers, Ghana
Dee Mortensen, Indiana University Press

AFRICAN STUDIES REVIEW DISTINGUISHED LECTURE
Friday, November 17
12:30-1:30pm
Chicago Ballroom D/E, 5th floor

The African Studies Review together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, the speaker will be Dr. Alcinda Honwana, and the title of her lecture is, “Youth
Struggles: From the Arab Spring to Black Lives Matter and Beyond.” Alcinda Honwana is Inter-Regional Adviser on social development policy at the United Nations. She is also a visiting professor of Anthropology and International Development at the Open University where she held the Chair in International Development and directed the International Development Centre from 2005-2010. Honwana was also a Program Director at the Social Science Research Council in New York, and taught anthropology at the New School of Social Research in New York and at the University of Cape Town. Alcinda Honwana has carried out extensive research on political conflict and politics of culture; on the impact of war on children and youth; as well as on youth politics, social movements and political protest. Her latest books include: Youth and Revolution in Tunisia (2013) and The Time of Youth: Work, Social Change and Politics in Africa (2012).

(VII-A-1) ARCHAEOLOGICAL PERSPECTIVES ON CREATIVITY AND RESILIENCE IN AFRICA (BOARD SPONSORED)
Friday, November 17
2:00-3:45pm
Chicago Ballroom E, 5th floor
Chair: Ann Stahl, University of Victoria (BC, Canada)

Investigating Creativity and Improvisation Through Archaeological Sources: Reflections from Banda, Ghana
Ann Stahl, University of Victoria

Resilience, Creative Engagement, and the Making of Yoruba Glass
Abidemi Babatunde Babalola, Harvard University

Metal ‘Cooking’ Pots: Crucibles, Improvisation and Techno-Social Resilience in Iron Age (AD300 to 1900) Southern Africa
Shadreck Chirikure, University of Cape Town (UCT)

Plastic Ancestors: Ethnographic and Archaeological Considerations of Improvisational ‘Action Figures’ Along the Bight of Benin
Neil L. Norman, College of William and Mary

(VII-V-4) CCNY SESSION: CREATING AN ECOSYSTEM TO SUPPORT RESEARCH AND RESEARCHERS IN INSTITUTIONS OF HIGHER EDUCATION IN AFRICA
Friday, November 17
2:00-3:45pm
Houston, 5th floor
Chair: Gary Minkley, University of Fort Hare

The Usefulness of African Diaspora Academics in African Universities
Richard Alemdjrodo, University of Lome

Linking Agricultural African Universities with Stakeholders to Build Resilience among Small Holder Farmers: Need for Attention, Collaboration and Support
Phyllis Muturi, University of Embu

Supporting Research through Radical, Independent Scholarly Editing in South Africa
Willemien Froneman, Africa Open: Institute for Music, Research and Innovation

The Role of Mentoring in Research Ecosystems in Sub-Saharan Africa
Oluwaseyi Somefun, University of Witwatersrand

Discussant: Andrea Johnson, Carnegie Corporation of New York

COORDINATE AND AFFILIATE ORGANIZATION INFORMATION SESSION
Friday, November 17
2:00-3:00pm
Huron, 10th floor
The African Studies Association invites representatives from each Coordinate Organization to attend this information session to receive updates on new initiatives, online platforms, and financial integration available to Coordinate Organizations of the Association. Coordinate Organizations will receive an updated Coordinate Organization handbook, designed to serve as a guide to Coordinate Organizations about their obligations to, and benefits from, the Association. ASA staff will also present new mechanisms designed to better support Coordinate Organizations, such as the opportunity to collect dues through the ASA website, the option to host a webpage on the ASA website, and much more. Please note that the ASA requires one representative from each Coordinate Organization to attend, in order to maintain good standing with the association. Please email the ASA at renee@africanstudies.org to confirm which representative will attend, or if you have any questions about this session.

Friday, November 17
3:00-4:00PM
EXHIBIT HALL (NEAR THE SABINET CAFÉ)
Dorothy Hodgson, Judith Byfield, and the University of California Press invite authors and ASA participants to a reception to celebrate the publication of Global Africa: Into the Twenty-First Century. The almost 40 short, engaging essays, profiles, photo essays and
more in Global Africa document the significant global connections, circulations and contributions that African people, ideas and goods have made throughout the world. The book launch will be held near the Sabinet Café, in the Exhibit Hall.

(VIII-V-4) CCNY SESSION: THE ROLE OF RESOURCE MANAGEMENT IN CONFLICT AND PEACEBUILDING
Friday, November 17
4:00-5:45pm
Houston, 5th floor
Chair: Ian Gary, Oxfam

Fractured Intimacy: Oil induced gender-based violence in the “oil-rich” Albertine region, Western Uganda
Eria Serwajja, Makerere University

Local Management of Diamonds: the Democratic Republic of Congo War
Odette Murara, University of the Western Cape

Illegal Mining in Ghana
Alex Antwi, University of Ghana

Azeez Olaniyan, Ekiti State University

PUBLISH THAT ARTICLE: A WORKSHOP FEATURING EDITORS OF AFRICAN STUDIES JOURNALS
Friday, November 17
4:00-5:45pm
Chicago Ballroom D, 5th floor

Organized as an information session for scholars seeking to publish their work, the editors of leading African journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as the target audience for the “ideal” manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. Following the formal presentations there will be an open, informal question and answer period where attendees/potential authors may speak individually with journal editors.

PRESIDENTIAL LECTURE
Friday, November 17
6:00-7:00pm
Chicago Ballroom D/E, 5th floor

Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. ASA President Dr. Anne Pitcher (African Studies and Political Science, University of Michigan) will deliver the 2017 lecture, entitled, “ASA at 60: Advocacy in an age of Tyranny.” Anne Pitcher is Professor of African Studies and Political Science and a faculty associate in the Center for Political Studies, Institute for Social Research at the University of Michigan. She also serves as President of the African Studies Association. Her research focuses on urban politics, party systems, and service delivery especially in Angola, Mozambique, Kenya and South Africa. Pitcher has authored several books and numerous articles on the political economy of African countries. Her last book, Party Politics and Economic Reform in Africa’s Democracies (Cambridge, 2012) won Honorable Mention for best book award from the African Politics Conference Group, an organized section of the American Political Science Association and the African Studies Association. Currently, she is a co-editor with Kelly Askew of African Perspectives, a book series at the University of Michigan Press.

ASA PAST PRESIDENTS’ DINNER
Friday, November 17
7:30pm
(Past ASA Presidents are invited to a dinner held in their honor.)

FILM SCREENING OF HISSEIN HABRÉ: A CHADIAN TRAGEDY (ICARUS FILMS)
Friday, November 17
7:30-9:30pm
Chicago Ballroom D, 5th floor

Dohkot Clément Abaïfouta, Former prisoner and the Chairman of the Association of the Victims of the Crimes of the Hissène Habré Regime
Reed Brody, Counsel, Human Rights Watch
Kenneth Harrow, ASR Film Review Editor
SATURDAY, NOVEMBER 18

TEACHER’S WORKSHOP
Saturday, November 18
8:30am-12:45pm
Chicago Ballroom G, 5th floor
The Outreach Council coordinates this annual program for K-12 educators. Educators have the opportunity to participate in various panels and receive materials and resources for teaching about Africa.

(IX-B-8) INCOMING STREAM FROM THE AFRICAN STUDIES ASSOCIATION OF AFRICA
READING AFRICA WITHIN AND AGAINST GLOBAL POLITICS
Saturday, November 18
8:30-10:15am
Chicago Ballroom E, 5th floor
Chair: Akosua Adomako Ampofo, University of Ghana

WOMEN’S CAUCUS LUNCHEON AND LECTURE
DR. ALONDRA NELSON, “BLACK FEMINIST FUTURES”
Saturday, November 18
12:45-2:00pm
Chicago Ballroom E, 5th floor
Alondra Nelson is professor of sociology at Columbia University, where she served as the inaugural Dean of Social Science. She was previously on the faculty of Yale University and received its Poorvu Award for teaching excellence. On September 1, 2017, she will become President of the Social Science Research Council, an organization that has been dedicated to advancement of social research for the public good for more than nine decades.

A sociologist widely known for her work on the intersections of science, technology and social inequality, her books include The Social Life of DNA: Race, Reparations, and Reconciliation after the Genome, which is a finalist for the 2017 Hurston/Wright Legacy Award and will soon be available in an Arabic translation, and Body and Soul: The Black Panther Party and the Fight against Medical Discrimination, which was recognized with several awards and has been translated into French. Her publications also include Genetics and the Unsettled Past: The Collision of DNA, Race, and History (with Keith Wailoo and Catherine Lee) and Technicolor: Race, Technology, and Everyday Life (with Thuy Linh Tu). In 2002, she edited “Afrofuturism,” an influential special issue of Social Text.

Her detailed bio is available here: http://www.alondranelson.com/about

Sign up is required, the registration form is coming soon!

GRADUATE STUDENT MENTORING WORKSHOP
Saturday, November 18
2:00-5:45pm
Chicago Ballroom F, 5th floor
Organizer: Souleymane Bachir Diagne, Columbia University
Emerging Scholar Representative: Ruth Murambadoro
The ASA Mentoring Workshop is designed to help graduate students understand what it means and takes to become a scholar of African Studies today in the humanities as well as in the social sciences. Its aim is also to facilitate interdisciplinary networking among graduate students and faculty in African Studies in the U.S. as well as in African universities and institutions of research based in Africa. The Workshop will provide mentoring to graduate students at all stages whose doctoral projects are related to Africa. There will be opportunities for discussion and feedback with faculty mentors and fellow graduate students from a range of institutions and disciplines, and drawing on various regional and thematic interests and expertise.

WRITING REVIEWS: AN INFORMAL DISCUSSION WITH THE BOOK AND FILM REVIEW EDITORS OF AFRICAN STUDIES REVIEW
Saturday, November 18
4:00-5:45pm
Iowa, 6th floor
Come meet the book and film review editors of African Studies Review, and learn what they look for in a review. Editors Kenneth Harrow (Michigan State University), Cajetan Iheka (The University of Alabama), John Lemly (Mount Holyoke College), and Richard Waller (Bucknell University) will discuss what makes a strong review, and delve into the art of reviewing. Attendees will have the opportunity to ask questions, and speak with the editors directly. This session will also feature a representative from Cambridge University Press, which publishes African Studies Review and disciplines, and drawing on various regional and thematic interests and expertise.
(XII-B-4) ROUNDTABLE: RESEARCH, MOBILITY, AND THE STATE: NAVIGATING “RISK” AND PERMISSION (BOARD SPONSORED) (SPONSORED BY THE ASSOCIATION OF CONCERNED AFRICA SCHOLARS)
Saturday, November 18
4:00-5:45pm
Great America II, 6th floor
Chair: Carina Ray, Brandeis University
Nisrin Elamin, Stanford University
Ebony Coletu, Pennsylvania State University
Abosede George, Columbia University - Barnard College
Rebecca Laumann, University of Memphis

HORMUUD LECTURE
Saturday, November 18
6:00-7:00pm
Marriott Ballroom (Addison and Clark), 4th floor
The Hormuud Lecture was established in 2013 with a generous grant from Hormuud Telecom Somalia Inc. The Hormuud Lecture focuses on the themes of leadership, development, and democracy in Africa, and is delivered by an African scholar each year at the ASA Annual Meeting. This year, the speaker will be Dr. Rafael Marques de Morais, and the title of his lecture is, “A Journey for Rights and Dignity: A Participant’s Observation.”

Mr. Rafael Marques de Morais is a journalist and human rights defender with a special interest in political economy and human rights in Angola. In 2009, he founded the watchdog website “Maka,” dedicated to exposing corruption and human rights abuses in his country.

Born in Luanda, Mr. Marques de Morais holds a BA (Hons) in Anthropology and Media from Goldsmiths, University of London, and an MSc in African Studies from the University of Oxford. He was a visiting scholar at the African Studies Department of SAIS/Johns Hopkins University, (2012), a Reagan-Fascell Democracy Fellow at the National Endowment for Democracy (2011), both in Washington, D.C, and Draper Hills Summer Fellow at the Stanford Center on Democracy, Development and the Rule of Law (2016).

He began his career as a journalist at state run newspapers in the early 1990’s but left after running afoul of government censors. In 1999, he published a story in a small, independent paper titled “The Lipstick of Dictatorship,” calling the Angolan President Eduardo dos Santos a dictator and exposing him as corrupt.

He was prosecuted for that article and spent 43 days in prison, 11 in solitary confinement Mr. Marques de Morais subsequently turned his efforts towards peace initiatives calling for an end to the Angolan civil war. Most recently, he has focused his attention on exposing corruption and promoting human rights in Angola. This work has led to several run-ins with the Angolan authorities, brief arrests, legal and physical harassment, economic and social sanctions, and he remains under permanent surveillance.


Awards
2000 Percy Qoboza Award for Outstanding Courage, National Association of Black Journalists
2006 Civil Courage Prize, The Train Foundation
2013 Integrity Award, Transparency International
2014 Gerald Loeb Award for International Reporting, UCLA Anderson School of Management (co-winner with Kerry A. Dolan, Forbes)
2015 Journalism Award, Index on Censorship
2015 Allard Prize for Integrity, University of British Columbia
2017 Democracy Award, National Endowment for Democracy

ASA AWARDS CEREMONY AND CLOSING RECEPTION
Saturday, November 18
7:30-10:00pm
Chicago Ballroom D/E, 5th floor
Every year the Annual Meeting concludes with a reception and an awards ceremony recognizing outstanding work in the field of African Studies. Once the awards ceremony and closing reception end, Annual Meeting attendees are encouraged to enjoy the lively Dance Party.

The following awards will be presented at the Awards Ceremony:
• The Distinguished Africanist Award, which was established to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community.
• The ASA Service Award, which has been designed to recognize individuals or organizations that have distinguished themselves through outstanding dedication to the ASA’s mission of encouraging production and dissemination of knowledge about Africa.
• The Herskovits Prize, which is awarded to the author of an outstanding original scholarly work published on Africa in the previous year.

• The Ogot Prize is presented by the ASA to the author of the most important scholarly work in East African studies in the preceding year. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.

• The Conover-Porter Prize is presented in even-numbered years to recognize outstanding Africa-related reference works, bibliographies or bibliographic essays published in any country, separately or as part of a larger work during the past two years.

• The Graduate Student Paper Prize, which was instituted in 2001, to recognize the best paper presented by a graduate student during an Annual Meeting.

• The Gretchen Walsh Book Donation Award, which provides grants to assist book donation projects with shipping costs to send books to African libraries and schools.

DANCE PARTY
Saturday, November 18
10:00pm-12:00am
Chicago Ballroom D/E, 5th floor
All ASA Annual Meeting registrants are invited to the ASA Dance Party, featuring Elage Diouf!

Master percussionist, Senegalese-born singer-songwriter, and performer Elage Diouf settled in Canada in 1996, to pursue a musical career that is still growing today. His music – a blend of pop, world, blues, folk and asiko - thrives at the artistic crossroad of artists like Carlinhos Brown, Peter Gabriel and Andres Cepeda. The musicality of the Wolof language explains his singing mainly in his mother tongue. His first solo album, Aksil (“Welcome” in Wolof), was released in 2010. This album received a Juno Award for World Music Album of the Year (Canada) and a Félix Award for the World Music Album of the Year at the Gala de l’ADISQ (Québec). Élégance was named Artiste Révélation Radio-Canada by the Canadian national public broadcaster (CBC) and received the SOCAN Hagogood Hardy – World Music prize. He also received the Galaxie Rising Star Award for his performance at the Mundial Montreal show. His second album, Melokáane, (“Reflection” in Wolof), was released in 2015 and was nominated for World Music Album of the Year at the Gala de l’ADISQ (Québec), World Solo Artist of the Year at the Canadian Folk Music Awards, and finalist for the Charles-Biddle prize for contributions to the cultural and artistic development of Québec society.

SUNDAY, NOVEMBER 19

The ASA Local Arrangements Committee has planned the following two special events for ASA Participants.

GALLERY TOUR: AFRICAN ART AT THE ART INSTITUTE OF CHICAGO
Join Kathleen Bickford Berzock, former Curator of African Art at the Art Institute of Chicago (AIC), and currently Associate Director of Curatorial Affairs at Northwestern University’s Block Museum of Art, in a tour of the African art gallery at the Art Institute of Chicago. Dr. Berzock will discuss the history of collecting African art at the museum as it followed national museum trends—from occasional acquisitions beginning in the 1920s to the formation of a department in the late 1950s. She will also introduce some of the highlights of the collection and share the driving considerations behind its reinstallation in 2012.

Tour participants should meet at the Michigan Avenue lobby of the AIC at 11:00 a.m. The museum opens at 10:30 a.m. Participants must purchase entrance Tickets, which are $25 for the day. The museum is located at 111 S. Michigan Avenue (Tel. 312-443-3600), a short 20-minute walk south from the conference hotel. City buses (# 3, 26, 134, 147, and 151) also run directly every few minutes and the entrance to the AIC is only two blocks east of the Monroe el-station on the red line.

Limit of 20 participants. Sign up is required.

BUS TOUR OF BRONZEVILLE BY THE BRONZEVILLE CHAMBER OF COMMERCE
Bronzeville developed during the Great Migration of African Americans from the Southern U.S. to the North, beginning in 1910. Located in the southern part of Chicago, former residents of Bronzeville included Pulitzer Prize recipient Gwendolyn Brooks, civil rights activist Ida B. Wells, and legendary musician Louis Armstrong. Bronzeville also includes Victorian Era architecture, built in the late 19th century, in Gothic, Romanesque, and Queen Ann style design. The Bronzeville Chamber of Commerce will provide a bus tour of Bronzeville which will include the following sites: Chess Records Studio, Chicago Bee Building, Chicago Defender Building, Ebenezer Missionary Baptist Church, Eighth Regiment Armory, Elam House, First Church of Deliverance, George Cleveland Hall Library, Griffiths Burroughs House, Ida B. Wells-Barnett House, Overton Hygienic Building, Richard Wright House, South Side Community Art Center, Sunset Café, Supreme Life Insurance Building, Wabash Avenue YMCA, Parkway Ballroom, Wendell Phillips High School, and Metropolitan Apostolic Community Church. The buses will pick up tour participants at 9 a.m., November 19, at the Chicago Marriott Downtown, 540 N. Michigan Ave., Chicago, and will return them by 1 p.m. The cost of the tour is $45 per person. It will include the bus transportation, an experienced tour guide, stops for photos at the designated locations, and light refreshments.

Sign up is required. Registration will close at the close of business on November 3.
The ASA is pleased to present the 2017 Current Issues Plenary
Thursday, November 16, 6:00-7:00pm
Chicago Ballroom D/E, 5th floor

“Victim-centered Justice in Africa: the Hissène Habré Case and Beyond”

Featuring Dokhot Clément Abaïfouta, President of the Association of Victims of Hissène Habré and Reed Brody, Counsel, Human Rights Watch

Clément Abaïfouta, president of the Chadian Victims’ Association of the Crimes of Hissène Habré’s Regime, Ousmane Taher, the association’s liaison officer, and Jean KovounsOUNa, secretary general are pictured at the group’s headquarters in N’Djamena, Chad, Sept. 24, 2017.

Thomson Reuters Foundation/Inna Lazareva

Moderated by Aili Tripp, University of Wisconsin

Reed Brody
Counsel, Human Rights Watch

Reed Brody is Counsel for Human Rights Watch, where he assists atrocity victims who are fighting for justice. His work as counsel for the victims in the case of the exiled former dictator of Chad, Hissène Habré – who was convicted of crimes against humanity in Senegal – and in the cases of Augusto Pinochet and Jean-Claude “Baby Doc” Duvalier has been featured in five films, including “The Dictator Hunter”. He currently works with victims of the former dictator of Gambia Yahya Jammeh. He is author of four Human Rights Watch reports on U.S. treatment of prisoners in the “war on terror” and the book “Faut-il Juger George Bush?” Before joining Human Rights Watch, he led United Nations teams investigating massacres in the Democratic Republic of Congo and monitoring human rights in El Salvador, and he helped to prosecute human rights crimes in Haiti. He coordinated the International Commission of Jurists report “Tibet: Human Rights and the Rule of Law.” His 1984 investigation uncovered atrocities by the U.S.-backed “contras” against Nicaraguan civilians and led to a halt in U.S. funding. In 2016, he represented US journalist Amy Goodman to dismiss criminal charges for reporting on an attack against Native American-led anti-pipeline protesters at Standing Rock, ND. In January 2017, he was elected to the International Commission of Jurists. He teaches regularly on accountability for international crimes, including at Columbia Law School and the American University Washington College of Law.
Each AfricaNow! session will be held in Lincolnshire II, on the 6th floor, unless otherwise noted.

The African Studies Association (ASA) is excited to continue to provide a new session format at this year’s annual meeting. AfricaNow! Sessions were created in response to the need to accommodate late-breaking issues that emerged subsequent to the close of the Call for Proposals on March 15th, 2017. The call for Africa Now! proposals, which closed only a month ahead of the conference, has resulted in the inclusion of the following group discussions, memorials, and presentations on this year’s Annual Meeting Program. We encourage all Annual Meeting attendees to take part in these innovative new sessions.

THURSDAY, NOVEMBER 16

Thursday, November 16, 8:15-10:15am
Perspectives on the Historical and Contemporary Dynamics and Dialectics of Kenya’s 2017 Elections
Group Discussion

Chairs: Kefa M. Otiso, Bowling Green State University
Alex Dyzenhaus, Cornell University
Kefa M. Otiso, Bowling Green State University
Mai Hassan, University of Michigan
Kimingichi Wabende, University of Nairobi
Phoebe Musandu, Georgetown University

Abstract: On September 1, 2017 the Kenyan Supreme Court annulled the country’s August 8 presidential election — a first for any African High Court. The court ordered the country’s electoral agency, the Independent Electoral and Boundaries Commission (IEBC) to hold fresh presidential elections within 60 days. The new polls, which were scheduled for October 26, 2017, subsequently suffered a serious credibility crisis when opposition leader Raila Odinga withdrew from them with gave national implications. This AfricaNow! panel session discusses the historical and contemporary dynamics and dialectics surrounding Kenya’s 2017 Elections. In particular, the session explores the importance of land in Kenya’s politics; the intersection of national identity, economy, and elections in Kenya; the conduct and annulment of the August 8, 2017 Presidential election by Kenya’s Supreme Court; and the question of integrity and the electoral process in contemporary Kenyan history as well as attendant costs and opportunities

Thursday, November 16, 10:30-11:30am
USA-Cabo Verde Status of Force Agreement: Implications for the Region
Individual Presentation by Abel Djassi Amado, Simmons College

Abstract: Military cooperation and partnership between the Cabo Veredian and United States governments date back to the 1980s. In the past five years or so, the two countries have furthered and deepened the military linkages. Political and diplomatic relationships between the two countries, as such, have become enormously securitized. More recently, these two governments took a bigger step. On September 25, 2017, officials from these two countries signed the Status of Force Agreement (SOFA), a bilateral treaty that could open the gates to the US military presence in Cabo Verde. This paper has two goals in mind. On the one hand, it develops the history and development of securitization of the US-Cabo Verde relations. On the other hand, it purports to examine the implications, political, military and otherwise, of the SOFA not only to the islands but also to the West African regional geopolitics.

Thursday, November 16, 11:45am-12:45pm
University and Government Alliances Promote PhD Level Research and Education in STEM Disciplines
Individual Presentation by Kelly Askew, University of Michigan

Abstract: On average 18-24% of faculty in African universities hold terminal degrees. Doctoral level faculty and researchers can turbo-charge education and innovation to enhance work-force, development, quality of life and research for long-term sustainable change. An international conference “Africa-US Frontiers in Science” brought
together science, technology, engineering and mathematics/medicine (STEM) researchers, educators and students with government officials in May 2017 in Yaounde, Cameroon. The over 420 participants were from Cameroon, other African countries and the USA. A unique outcome is the alliance of the Ministry of Scientific Research and Innovation (MSRI) of Cameroon and the STEM-African Initiative of the African Studies Center (ASC) at the University of Michigan (U-M) towards achieving the Cameroonian goal of 100 new doctoral level researchers in the next 5 years. One strategy for addressing this MSRI goal is based on the documented success over ten years of the U-M African Presidential Scholars (UMAPS) program. 135 early career faculty scholars from African universities have participated in the unique UMAPS research residency that helps to develop faculty for teaching and implementing new knowledge to address global, regional and community issues in STEM and other disciplines.

Thursday, November 16, 1:00-2:00pm
Angola after Dos Santos: Constraints, Challenges and Prospects
Group Discussion

Chair: Ricardo Soares de Oliveira, University of Oxford
Anne Pitcher, Ann Arbor Michigan
Claudia Gastrow, University of Johannesburg
Marissa Moorman, Indiana
Rafael Marques, Maka Angola

Abstract: This panel will assess the outcome of Angola’s August 2017 elections and the transition from President Jose Eduardo dos Santos, in power since 1979, to President Joao Lourenco. The third largest economy in Sub-Saharan Africa, oil-rich Angola underwent a decade-long boom the country’s long civil war ended in 2002. Since 2014, however, a deep economic crisis has thwarted state-led development, which in turn, has contributed to increased social contestation against President dos Santos and the ruling MPLA. These events call into question the continued hegemony of the ruling party over the long term. While the MPLA victory in the 2017 election was never in doubt, the country has truly entered a new era as the summit of power and the functioning of institutions adapt to the new dispensation. This panel will examine the electoral process, the mobilization of civil society and the increased assertiveness of the opposition over the past year. It will also explore the internal dynamics of the regime and whether the circle of supporters around the Dos Santos family can sustain their control over the political economy of Angola. Finally, it will discuss the prospects for transformative change under the new administration amidst the continuing fiscal crisis.

Thursday, November 16, 2:15-3:15pm
Decolonizing education for the unity of Banyarwanda
Individual Presentation by Youah Kim, Korea-Africa Center

Abstract: The international communities have implemented various educational development projects in Africa especially focused on universal primary education since 1990s through EFA or MDGs. These are still relevant and predominant to achieve a high percentage of primary school enrolment and literacy rate. Rwanda seems to be outstanding in all numerical achievements with even overtaking the targets of the educational attainment or the gender disparity in primary education. The gross enrolment rate in primary school is more than 130%, and the net enrolment rate is above 95% for both, male and female (World Bank, 2014). The Africa Competitiveness Report 2017 also highly acclaimed primary education in Rwanda with 96.1% of net enrolment rate on 59th among 138 countries. However, the secondary education enrollment rate (gross %) of Rwanda is on 128th (39.1%), and its tertiary education enrollment rate (gross %) is on 122th (7.5%) (World Economic Forum, 2017, p.141). The Secondary education in Rwanda, which needs to be further specialized and advanced, is rather seriously vulnerable and shows a decline in quality. It is exceptional that the Africa’s best performing country has that huge gap between primary and post primary education while it is evaluated with high global competitiveness on 52th among 138 countries. Despite its successful development performance, there seems no difference from the colonial education pattern which overlapped with enslavement pedagogy and the manipulated school system by European colonizers, restricted to the primary education. Walter Rodney wrote in ‘How Europe underdeveloped Africa’ that the education for continued enslavement never quite fulfilled its purpose. It has forgotten in western-led projects that the principle of Africanization of Rwanda was the primary factor of the native development and decolonization of the political system. The inclusive development of Banyarwanda and the national unity in all levels have been the very first priority to any other development issues since 1950s in Rwanda. Even though they have absorbed
the quantitative growth in education or gender sectors with all MDGs or girls education, it was not about to give privilege to a certain group, but rather to promote comprehensive youth development for the united political and social networks. It should be reaffirmed if they have forgotten the original purpose of comprehensive development, accumulating national identity and values of solidarity, and rather are obsessed to competition and meritocracy with neglecting to nurture indigenous leaders in local communities and society of Rwanda.

THURSDAY, NOVEMBER 16, 3:30-4:30PM

Beyond Chibok - the state of girls’ education in Northern Nigeria

Individual Presentation by Nafisa Waziri, University of Cambridge

Abstract: As Nigeria has grown to be the biggest economy on the continent, it also has the unfortunate distinction of having the highest number of out of school children in the world. Girls in particular face daunting odds. The highly publicised kidnapping of the Chibok girls in 2014 highlighted the scale of the challenge. Even before the current crisis, this region recorded low literacy rates, with the highest proportion of out of school children in the country. Many other factors such as poverty, accessibility, safety and security, and gender norms also play a devastating role, hindering girls’ education. Three years after their capture in May 2017, 82 of the 200 school girls were released. Since their kidnapping, the girls have occupied a special place in the national psych with over 1.3 million more children uprooted by the violence. The recent publication of their diaries illustrates the vulnerabilities in the system that allowed for the unintended kidnapping and the challenges that still remain. This paper shall discuss the state of girls’ education in the region, and what implications or impact their return might have on rebuilding resilient education services in the region. It shall also study the ramifications of this specific context when education itself is affected not as a consequence of conflict, but as the actual battle ground. In addition to the destruction of education systems, a significant legacy of these attacks has been an entrenched trauma and fear in families, teachers and their communities (many of whom are now displaced from their villages and towns). Beyond education systems, there is also a growing humanitarian crisis exacerbated by the violence. Accordingly, by analysing the factors that compound and reinforce girls’ educational disadvantage and exclusion, the paper aims to better understand how education systems can be rebuilt in times of emergency.

Thursday, November 16, 4:45-5:45pm

Emerging practices of intervention: The new G5 Sahel Joint Force

Individual Presentation by Katharina P.W. Döring, Leipzig University

Abstract: The most recent armed conflict in Mali and its neighboring countries erupted already in 2012, since then, the international military responses to it have been highly dynamic. The most recent change has been the launch of the G5 Sahel Joint Force, on 2 July 2017 in Bamako, in a ceremony attended by the five presidents of the participating countries, Mauritania, Mali, Burkina Faso, Niger, and Chad, as well as, interestingly, the French president. Less than two weeks earlier, the United Nations Security Council had discussed the mandate for this force, which is heavily supported by France, but stopped short of giving its full (financial) support. The joint force of the G5 Sahel draws its troops from the five participating countries and aims to provide a robust military means for counter-terrorism activities across their territories, in coordination with the French-led Operation Barkhane and the UN Mission in Mali (MINUSMA). MINUSMA is the first UN mission since the 1990s to deploy again a large number of Western troops. Nevertheless, in terms of active combat, Western countries and organizations are rather supporting an alternative framework, which suggests a change in the practices of intervention and of the institution military intervention itself. While the Joint Force draws on regional African troops, the struggle for its legitimacy, funding and scope spans the regional and the global, including negotiations among institutions like ECOWAS, the AU, EU, UN as well as African states and European states, especially France. This session will draw attention to this recent instance of the changing practices of military intervention. A presentation of about 20 minutes will consider how the G5 Sahel Joint Force was constructed by a variety of actors and how it engaged with existing institutions, both in terms of organizations and existing practices for intervention. The subsequent time for discussion (about 30 minutes) will provide the opportunity for preliminary critical reflections on the implications of this emerging issue.
FRIDAY, NOVEMBER 17

Friday, November 17, 9:45-10:45am

The Contribution of the Social Network “WhatsApp” to the Destruction of Africans: Case of Togo
Individual Presentation by Kokouvi d’Almeida, University of Lome

Abstract: Since August 19, 2017, there are, almost every week, demonstrations in Togo to protest against the ruling regime which has been in power for decades. Recently, the officials of the country have decided to prevent the sharing of information and pictures through social networks by cutting internet connection the days of demonstrations. This decision is interpreted in different ways by different people. In this paper, I would like to elaborate on the role of the social network “WhatsApp” in complicating the crisis in Togo. In other words, how does the sharing of information has rather contributed in promoting violence, hatred and misunderstanding among the Togolese people.

Friday, November 17, 11:00-12:00pm

Building resilience amidst insecurity: the case of the BRACED project in Burkina Faso
Individual Presentation by Camilla Audia, King’s College London and Frances Crowley, King’s College London

Abstract: On the 14th August 2017 gun men attacked a central restaurant in Ouagadougou, Burkina Faso. This event, not the first of its kind to happen in recent times, has compounded a situation of insecurity in the country which has led to the UK Foreign and Commonwealth Office (FCO) to advise “against all but essential travel” to most areas of Burkina Faso, including Ouagadougou, and “against all travel” in the Northern region and along the Western border. This presentation focuses on how the security repercussions of the August terror attack can affect development programmes in the country, focusing in particular on the DFID funded BRACED (Building Resilience and Adaptation to Climate Extremes and Disasters. As the learning and research partner for BRACED, King’s College London explores how the resilience building concept, which requires flows of information between different types of actors in order to shape policy, practice and resilience outcomes, is in tension with the restrictions imposed by security guidelines in terms of the travel required to build relationships and share knowledge. It also focuses on how the effects of strict compliance mechanisms imposed by donors in insecure and contested regions can also act as a hindrance to flexibility and adaptive governance, experimentation and local management that resilience building demands. More widely, the research investigates organisational learning and the mechanisms in play, which allow for new or renewed relationships across actors and stakeholders and combines it with village level data to explore entry points for transformational change at the beneficiaries’ level.

Friday, November 17, 12:30-1:30pm

Reflections on Asmara as a World Heritage City
Group Discussion

Chair: Tekle M. Woldemikael, Chapman University
Tekle M. Woldemikael, Chapman University
Kassahun Checole, Publisher, Africa World Press and the Red Sea Press
Ghirmai Negash, Ohio University
Michael H. Woldemariam, Boston University

Abstract: On July 8, 2017, in Krakow, Poland, the World Heritage Committee of UNESCO inscribed Asmara, the capital city of Eritrea (Africa) as a world Heritage city. In its recognition of Asmara as world heritage city, UNESCO named Asmara as a Modernist city of Africa. This was the first time a colonial city in Africa was recognized and inscribed as a World Heritage city, with the designation as a Modernist city of Africa. We aspire to examine the attention Asmara has been getting lately and we contend that this newfound fame of Asmara is as an opportune moment for Africanists to reflect on African colonial heritage. We will bring diverse perspectives on Asmara’s colonial and postcolonial heritages.
Friday, November 17, 1:45-2:45pm  
*Nigeria Now: The Brewing Storm and the Threatened Intuition of Democracy and Unity*  
Individual Presentation by Chioma Uchefuna, Michigan State University

**Abstract:** On August 21, 2017, the President of Nigeria, Muhammadu Buhari addressed the nation on his return to Nigeria after 103 days’ medical leave in London. In his speech, he declared that “Nigeria’s unity is settled and not negotiable”. This trend of talk was borne out of the socio-political instability in Nigeria, fueled by heightened ethno-centered consciousness. The social media was agog in Nigeria on discussions of what comes first, ethnicity or nationality? The Indigenous People of Biafra (IPOB) were clamoring for “Biafra or Death”, the Arewa Youths on June 6th 2017 gave the Igbos till October 1, 2017 to leave Northern Nigeria or be “mopped up”. Throughout the country, the antipathy was intensified. Some Igbos in the North felt they were treated like immigrants in their own country and are resented by the Hausa-Fulani ethnic group for being intimidatingly industrious and successful in Hausa-Fulani land while some Hausa-Fulani perceive the Igbos as “an unnecessary baggage carried too far and for too long.” Igbos’ in the South were agitating for the restructuring of the country to address the inequalities in the political arena in Nigeria. Fifty-Seven years of Independence and forty-seven years after the Nigeria-Biafra civil war, the institution of democracy and the unity of Nigeria is still threatened. On September 19th, 2017, president Buhari asserts that “our faith in democracy remains firm and unshaken,” This speech comes barely five days after the military was deployed to the home of Nnamdi Kanu, the leader of IPOB -- a non-violent secessionist group in the Eastern part of Nigeria. Human rights were violated and even the constitution thrown to the dogs as the Military and the government deemed it fit to violently suppress the democratic rights of IPOB members and to declare IPOB as a terrorist group. The social media in Nigeria is awash with very inflammatory statements that could further divide the nation. Today, Nigeria sleeps and wakes up, an uncertain nation with a cloudy future. This Africa Now section will discuss the institution of democracy and the threatened unity of Nigeria, Africa’s largest economy and most populous nation. It will critically examine the role of social media in exacerbating the fragile political situation in Nigeria and the continued proscription of IPOB as a terrorist group which the United States declared they will not recognize.

Friday, November 17, 3:00-4:30pm  
*Southern Africa in Crisis: What is the Solidarity Movement to Do?*  
Group Discussion

Chairs: Kassahun Checole, Africa World Press and Author John Saul  
Allen Isaacman, University of Wisconsin-Madison  
Bill Minter, Pennsylvania State University  
Prexy Nesbitt, Columbia College  
Ibusiso Nkomo, University of Pretoria  
Barry Gilder, Mapungubwe Institute

**Abstract:** In reflecting on John Saul’s new book *On Building a Social Movement: a group of Scholar activists reminisce, reflect and reassess soc-political conditions in Southern Africa*, questions of governance, the economic decline of the region, ongoing popular uprisings on topics from the mining crisis to state capture and the fall out, will be discussed and debated.

Friday, November 17, 4:45-5:45pm  
*Zambia*  
Group Discussion

**Chair:** Peter VonDoepp, University of Vermont  
Hangala Siachiwena, Yale University  
Michael Wahmann, University of Missouri  
Scott Taylor, Georgetown University  
Peter VonDoepp, University of Vermont
**Abstract:** By many accounts, Zambia’s democracy is witnessing a marked decline. Over the past two years, the government has increasingly restricted press freedoms and civil liberties, the space for political opposition has contracted, and electoral contestation has been fraught with violence. Observers have raised legitimate questions about the political trajectory of the country and whether it is experiencing a process of “authoritarianization” that is somehow distinct from earlier periods in Zambia’s political history when democracy appeared to be operating under duress. This roundtable discussion brings together four observers of Zambian politics to discuss recent developments in the country. Our goal is to offer insight into the basic questions of how and why Zambian democracy has deteriorated and to situate the recent experience in the context of regional and historical patterns. Each panelist will briefly discuss different dimensions of Zambia’s democratic decline, after which we will open the discussion, encouraging questions and contributions from the audience. The specific panelists and the foci of their presentations are as follows: Hangala Siachiwena, Yale University, will speak about how institutions mandated to promote and safeguard credible elections and democracy fell short in providing legitimacy to Edgar Lungu’s presidential election. He will argue that the recent setbacks to Zambia’s democracy need to be understood within the context of a flawed electoral process in 2016 by highlighting important shortcomings by the electoral commission and the Constitutional Court. This will bring attention to why we should think more closely about the role of institutions in promoting democracy and in discussions about future elections. Michael Wahmann, University of Missouri, will focus on the fact that, although Zambia has historically been seen as one of Africa’s most peaceful counties devoid from large-scale political violence and ethnic conflict, the 2016 election exhibited a marked increase in election violence. Violence has become an important part of Zambian electoral competition and voters are increasingly worried to become the targets of repression. He will discuss patterns, causes, and consequences of electoral violence and whether political violence is likely to reoccur in upcoming by-elections. Scott Taylor, Georgetown University, will speak about the political environment, with remarks concentrating on how the pre-election context in 2016 and the events unfolding in 2017 have affected Zambia’s democratic trajectory. Among other factors, it is noteworthy that the 50% plus one system has exacerbated rather than diffused competition, and possibly ethnicized Zambian politics to a degree not seen in the post-1991 period. He will discuss what the stark changes in Zambia’s electoral map and the nascent but fragile two party system portend for the future. Peter VonDoepp, University of Vermont, will focus on the decline of two key accountability institutions, the media and the judiciary. While these played important roles during the first 15-20 years of democratic rule, the more recent period witnessed a deterioration in their ability to effectively monitor and check executive authority. Part of the deterioration was caused by key actors with these institutions themselves. In this regard, Zambia authors a cautionary tale about self-inflicted wounds and their consequences for democracy.

**SATURDAY, NOVEMBER 18**

**Saturday, November 18, 8:30-10:30am**

*Decolonizing African Studies: Impact, Ethics, Publishing and Power*

**Group Discussion**

**Meeting Room: Lincolnshire I, 6th floor**

**Chair:** Yolande Bouka, University of Denver and Lisa Ann Richey, Duke University (US) and Roskilde University (DK)
Yolande Bouka, University of Denver
Lisa Ann Richey, Duke University and Roskilde University (TWQ resigned Board Member)
Stefano Ponte, Duke University and Copenhagen Business School (TWQ resigned Board Member)
Naaborle Sackeyfio, Miami University of Ohio
Njoki Wamai, University of Cambridge
Aymar Nyenyezi Bisoka, Universite d’Anvers & Universite catholique de Louvain
Adia Benton, Northwestern University
Ami Shah, Pacific Lutheran Univ.
Chambi Chachage, Harvard Univ.
Lindsay Whitfield, Roskilde Univ. (Editor African Affairs)

**Abstract:** Following in the footsteps of several prominent Western intellectuals who have tried to reopen debates over the balance sheet of colonialism’s impact, *Third World Quarterly* published a “Viewpoint” in September 2017 arguing for the merits of colonialism. In this article, Bruce Gilley defends the legacy of colonialism and calls for its return, citing the benefits of a “colonial governance” agenda. In the context of Trumpism and vocal white supremacy in the US and increasing xenophobia in Europe and parts of Africa, this now fully-discredited essay led to considerable outcry. Nearly half of the Editorial Board of the journal resigned in protest and over 10,000 people signed a petition demanding retraction of the piece. The intersection of the topic of the paper and questions about peer-review is ironic given the documented challenges that African scholars face in getting published in highly
ranked periodicals in social sciences. Scholars in African institutions are then often shut out from accessing those very publications due to prohibitive paywalls and other structural barriers. Moreover, this debate about the so-called benefits of colonization comes at a time when universities in Africa and around the world are calling for the decolonization of the curriculum in their institutions. Given that African Studies as a discipline was not initially created for Africans to study Africa, but for Westerners to extract and produce knowledge about Africa, there needs to be a serious interrogation of the complicity of the discipline in the perpetuation of colonial practice in our field. Our roundtable discussion includes both emerging scholars and social media activists, former representatives of the Third World Quarterly Editorial Board and another journal editor, to discuss the perverse incentives of “impact” in academia and in African Studies; the ethics of authorship, board membership and publication; and practising freedom of speech in our contemporary political and academic climates. Our goal is to shift educational discourse toward a more equitable and representative direction and to offer concrete recommendations on how to disrupt current power systems in African studies.

Saturday, November 18, 10:00-11:00am
Drought and Famine in the Horn of Africa: Examining Global and Local Institutional Responses
Individual Presentation by Jessica Anderson, George Washington University

Abstract: In the second half of 2017 drought, cholera, and famine have threatened the Horn of Africa. On the one hand, the international community is still reeling from its poor response to the 2011 East African famine and is reacting much more swiftly than it did in the past. On the other hand, top global donors are shying away from committing aid dollars and contributions are still short of meeting needs in the region. What is the state of affairs in the Horn of Africa? How are local institutions responding to food insecurity and drought in the region? How do they seek leverage with international aid actors and push for greater assistance? In what ways are they successful and in what ways have their efforts yielded little return? This presentation particularly focuses on food insecurity and drought in Somalia and institutional responses from local government and civil society. It examines how local and global institutions have responded to the famine crisis, how they interact with each other, and what these interactions reveal about global-local institutions and relationships.

Saturday, November 18, 11:15am-12:15pm
Chaos and Comedy: Social Media and the Senegalese Legislative Election
Individual Presentation by Emily Riley, University of Kansas

Abstract: The 2017 legislative elections in Senegal were often described as chaotic, fraudulent, and frustrating. With a record number of parties and coalitions as well as the issue of administering new ECOWAS sanctioned voting ID cards, many Senegalese expressed a feeling that the government and those seeking office were “teasing” them, or not taking the population seriously. In response, many social media activists used Twitter and Facebook to comment, critique, and diffuse important voting information, and in many ways, “tease” back. This session will present my summer research documenting the election in Senegal and several social media activists. In the spirit of this year’s annual meeting theme “Institutions: Creativity and Resilience in Africa”, this session discusses the creative ways Senegalese use social media to “talk back” to its institutions, while also using these platforms to take institutional matters into their own hands. By engaging with social media content analysis, field observations, and interviews, I will display several of the activists that are significant drivers of a group called @AfricTivistes, or @kebetu (Wolof for Twitter). I will especially discuss two of the most important hashtags, #Tuvotesavecquoi (What are you voting with?) and #SunuDepute2017 (Our representative 2017), which question state transparency and parody candidates and their parties. Following the elections in Senegal, Rwanda, and Kenya, this session will serve to contextualize the growing presence of social media activists and the creative ways they engage in public debate and participate in political life.

Saturday, November 18, 12:30-1:30pm
Of Rebellious Clergy and Protestant Laity: The Papacy and the Leadership Debâcle in Ahiara Diocese
Individual Presentation by Akachi Odoemene, Federal University Otuoke, Nigeria

Abstract: On 7 December 2012, the Vatican (Pope Benedict XVI) appointed a new bishop for Ahiara Diocese in Nigeria. What followed in Ahiara was, however, an informed protracted revolt of the diocese’s Catholic faithful, both the clergy and laity, rejecting the bishop-elect and refusing him Canonical possession of the diocese. The incidents clearly reveal ungodly and gory “church politics” which has been attended by widespread criticism,
both of the “politicization” of, and Ahiara Catholic faithful’s reactions to such “unusual” appointment, the later particularly so as it was considered to be an affront to the Papacy. On 9 June 2017, Pope Francis issued a 30-day ultimatum to Ahiara’s rebellious clergy to obey him by accepting the bishopric appointment or face disciplinary action from Vatican. This paper explores the origins and dynamics of the débâcle triggered by the bishopric appointment, which ultimately engulfed church leadership beyond the local diocese. It argues that, far from being a cause for the “localization” of the bishopric -- what many misappropriate as a “son of the soil” syndrome -- the crisis was unmistakably and appositely due to a deep resentment by the Ahiara faithful of a compromised and abused bishopric appointment process, and perceived victimization in the Church. This is further underscored, as the paper argues and shows, by what is believed to be a political machination of “neo-Nri hegemonic control” of the Church leadership in Igboland. In exhibiting the Ahiara débâcle as a typical “crisis of leadership” in the Nigerian Church - which also mirrors same in the wider Nigerian society - it critically interrogates the despicable acts, commentaries, as well as seemingly deliberate vindictive position in respect of the crisis.

Saturday, November 18, 3:45-5:45pm
Donald Levine Memorial
Memorial Roundtable

Chair: Sisay Asefa, Western Michigan University
Solomon Gashaw, University of Minnesota-Morris
Haile Larebo, Morehouse College
Charles Shaefer, Valpariso University
Daniel Teferra, Ferris State University

Abstract: We have proposed to ASA a memorial round table panel discussion on an important book entitled Interpreting Ethiopia: Observations of Five Decades by the Late Distinguished Professor Donald N. Levine who was a leading Sociologist and Ethiopianist Scholar from the University of Chicago. The panel will begin by first paying respect for his work in Ethiopian history, civilization and evolution including education and politics beginning with condolences and focusing on his important book with 37 Chapters, 5 sub-thematic sections and about 500 pages. The discussion will also draw implications for the current national emergency and ongoing conflict that Ethiopia faces due to the current regime moving back in democratic good governance with a lack of respect for the human and civil rights of Ethiopians. Each panelist can comment on one or two chapters of interest and provide written comments for publication as a memorial document, from 5 to 10 pages, that will be compiled and edited by a coordinator.
### FLASH 2017

**Eye Catching Engagements with Africa & Africans**

The ASA is pleased to introduce Flash presentations at the 2017 Annual Meeting. These presentations are a rapid-fire, engaging performances enhanced by 5 - 15 image-rich slides. The narrator shares a story illuminated by slides shown at a quick, engaging rate. Each presenter has 5 minutes to tell a story that will stay with you much longer. One question or comment after each presentation, before continuing to the next presentation, keeps the session moving rapidly while covering a range of topics that touch this year’s theme, Institutions: Creativity and Resilience in Africa. There will be ample time for discussion time after all the presenters have concluded. These presentations are poetry delivered with a punch. The ASA sends special thanks to Bill Roberts (St. Mary’s College of Maryland) for his exceptional and savvy curation of these 2017 Flash submissions.

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**Meeting Room: Chicago Ballroom A, 5th floor**

**Friday, November 17, 2:00pm-3:45pm**

**Digital Creative and Cultural Resilience: Empowering Patrimonial Heritage in West Africa**
Sokhna Fatou Seck-Sarr, Gas

**Sabar on the Move**
Alice Aterianus-Owanga, University of Lausanne

**Storytelling and Creative Drama in a Rwandan Primary School English Camp: A Photo-Essay**
Beth Samuelson, Indiana University Bloomington

**A Resilience Program for School Children to Combat Violent Extremism, Online Protection, and Cyber-violence Among Urban Refugee Children in the Horn of Africa**
Martin Okwir, Safe and Secure Secure Environments Africa [SSE-Africa]

**Teaching Urban Geography: Representations**
Lene Le Roux, University of Oklahoma

**“A New World Order is Coming”: The Influence of Ghana’s Independence on Martin Luther King, Jr. and Global Human Rights**
Keon Pettiway, Eastern Michigan University

**Vanishing and Reviving Narratives of Cinema Culture in the “Sharia-age” of Northern Nigeria**
Musa Ibrahim, University of Bayreuth

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**Saturday, November 18, 2:00pm-3:45pm**

**Namibia at a Glance!**
Mariah Crystal, University of Kansas

**Social Media and Treatment of Women’s and Children’s Issues in Nigeria: The Case of the August 2017 Church Massacre in Anambra State**
Angela Nwamuo, Chukwuemeka Odumegwu Ojukwu (formerly Anambra State University, Igbariam Campus, Anambra State, Nigeria)

**Media Collides with Medicine**
Becky Beamer, Fulbright Scholar

**Political Cartoons of 1960s Katanga**
Catherine Lee Porter, University of Cambridge

**A Paradox Otherwise: Ontological Problems and Possibilities Around an Inland African Sea**
Jennifer Lee Johnson, Purdue University

**Militarizing Africa and the U.S. Presence**
There David Wiley, Michigan State University, Association of Concerned Africa Scholars
ASA ANNUAL MEETING PODCAST SERIES
in collaboration with Africa Past and Present
Proudly Continues to Present Afripod at the ASA’s 2017 Annual Meeting

The African Studies Association, in collaboration with the Africa Past and Present podcast, is excited to continue the new podcast series at this year’s Annual Meeting. Select podcasts recorded during the meeting will be shared online in an effort to amplify the voices of Africanist scholars, and to widen the reach of the conversations at the ASA Annual Meeting.

Podcasts will be recorded in one dedicate room on the second floor, Wrigleyville, identified with signage outside of the rooms. Please feel free to “drop in” to the recording room to chat about your panel/roundtable, new book or events in Africa during session times that will be announced through social media (@asanewsonline) and through announcements at the registration desk.

PLEASE NOTE:
If the “Recording” sign is displayed,
please do not enter or knock on the door out of respect for your colleagues.

The African Studies Association thanks Michigan State University’s Matrix Digital Lab, for their partnership in this initiative. The ASA encourages our members to subscribe to the Matrix podcast, Africa Past and Present, afripod.aodl.org
The 60th Annual Meeting will feature two film screenings and a selection of films available for on-demand viewing in video booths in the Exhibit Hall. Actresses from the screened films will attend the conference, and will hold post discussions after the screenings. We hope you can join us for this exciting event, which is open to all Annual Meeting attendees.

The Thursday night screening will be held at the Chicago Cultural Center’s Garland Room (first floor), immediately following the Welcome Reception (second floor at the Chicago Cultural Center). The Friday night screening will be held at the Marriott Downtown Magnificent Mile’s Chicago Ballroom D on the fifth floor.

**FILM SCREENING OF FÉLICITÉ**

**FEATURING A POST DISCUSSION WITH FILMMAKER ALAIN GOMIS AND KENNETH HARROW (ASR FILM REVIEW EDITOR)**

**THURSDAY, NOVEMBER 16**

9:00-11:00pm

Chicago Cultural Center, Garland Room, First Floor

This film screening will take place in the same building as the Welcome Reception, at the Chicago Cultural Center (CCC). The CCC is easily accessible from the Chicago Marriott Downtown Magnificent Mile via a 15-minute walk south on Michigan Avenue, by a short ride on a public bus (# 3, 26, 134, 135, 147, or 157 buses), or via the Lake St. el-station on the red line.

Félicité (Véro Tshanda Beya Mputu) is a Congolese singer who desperately needs money after her 14-year-old son Samo (Gaetan Claudia) suffers a serious accident. She soon finds financial and emotional support from Tabu (Papi Mpaka), one of the regulars in the bar where she performs.

**FILM SCREENING OF HISSEIN HABRÉ: A CHADIAN TRAGEDY**

**FEATURING A POST DISCUSSION WITH:**

Dokhrot Clément Abaïfouta, Former prisoner and the Chairman of the Association of the Victims of the Crimes of the Hissène Habré Regime

Reed Brody, Counsel, Human Rights Watch

Kenneth Harrow, ASR Film Review Editor

**FRIDAY, NOVEMBER 17**

7:30-9:30pm

Chicago Marriott Downtown Magnificent Mile, Chicago Ballroom D, 5th floor

In 2013, former Chadian dictator Hissein Habré’s arrest in Senegal marked the end of a long combat for the survivors of his regime. Accompanied by the Chairman of the Association of the Victims of the Hissein Habré Regime, Mahamat Saleh Haroun goes to meet those who survived this tragedy and who still bear the scars of the horror in their flesh and in their souls. Through their courage and determination, the victims accomplish an unprecedented feat in the history of Africa: that of bringing a Head of State to trial.
“Heart-stopping... Unflinching.” — The Guardian

“Concise, clearly told and deeply effective ... The film’s classic, unadorned visuals contribute to a sense of the ineluctability of truth, furthered by straightforward editing guaranteeing that each story becomes a powerful testimony.” — Variety

“Director Mahamat-Saleh Haroun captures the stirring and disturbing testimony of a handful of survivors who lived through Habré’s dictatorship... By allowing them to tell their stories, Haroun is helping his country to finally mourn its own tragedy, while his warm and understanding approach offers up what feels like a path toward appeasement.” — Hollywood Reporter

“Wrecks you in ways you might not have known were possible... A film of rare power... Essential viewing.” — Village Voice

FUTURE ANNUAL MEETING DATES

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DISTINGUISHED AFRICANIST AWARD

Iris Berger

Each year the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made a significant contribution to the field. The committee, composed of officers of the ASA and members of the association at large, considers a range of criteria including research productivity, cumulative research impact; impact on teaching, impact on publishing; editorial work, graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations. This year’s committee is very pleased to announce that the recipient of the 2016 Distinguished Africanist Award is Iris Berger.

Iris Berger is Professor Emerita of History at the University at Albany (SUNY). Her prestigious career as a scholar and dedicated historian of Africa has resulted in numerous influential monographs, edited volumes, co-authored books, and over 30 articles published in top-tier journals and edited collections. Over the arch of her career, Berger’s research has always emphasized the critical roles and historical agency of women in Africa. Her steadfast insistence that women’s and gender studies are essential facets of scholarly research in Africa (and elsewhere) place Berger at the forefront of pioneering feminist scholarship that emerged in the late 1960s. The longevity of her career and scholarly contributions are widely cited in the fields of African history, Gender Studies, Women’s Studies, and Labor History.

After studying history at the University of Michigan and the Institut des Sciences Politiques in Paris as an undergraduate Berger taught in Kenya for two years at the Machakos Girls’ High School, where she first developed an interest in African history. When she returned to the U.S., Berger pursued both her MA and Ph.D. at the University of Wisconsin, studying with Jan Vansina and other well-known Africanists. After beginning her collegiate teaching career in the mid-1970s, Berger completed her first monograph, Religion and Resistance: East African Kingdoms in the Pre-Colonial Period (1981). In this book, Berger examined the history of spirit mediumship ceremonies and how women’s agency, societal gender tensions, and religious identities were pivotal to understanding the political history of early interlacustrine states. The book is important not only for its nuanced analyses of oral histories and archival data, but for its groundbreaking emphasis on the role of women as agents in the political evolution of precolonial African history. It also earned the prestigious Académie Royale des Sciences d’Outre Mar Award. Her later books continued to break new ground for women’s and gender studies and also highlighted the depth of Berger’s intellectual prowess as an interdisciplinary historian. Turning her attention to the historical intersections between African women, labor history, and class development, Berger’s co-edited (with Claire Robertson) volume Women and Class in Africa (1986) and her monograph Threads of Solidarity: Women in South African History, 1900-1980 further solidified her stature as a preeminent historian of Africa.

Berger’s contributions to the field also included analyses of African women’s history over the longue durée. She served as an Associate Editor for The Oxford Encyclopedia of Women in World History, a four-volume set published by Oxford University Press. Her books Women in Sub-Saharan Africa: Restoring Women to History (co-authored with E. Francis White, 1999) and her most recent, Women in Twentieth-Century Africa (2016) both continued to highlight Berger’s dedication to the broad scope of African women’s history, as well as demonstrating her aptitude for writing fluid narrative prose that appeals both to undergraduate students and fellow professional scholars. Berger’s significant attention to cultural and social history is also evident in her book South Africa in World History (2009) and in the recent co-edited volume African Asylum at a Crossroads: Activism, Expert Testimony and Refugee Rights (2015).

Helping to shatter the glass ceiling, Iris Berger was elected President of the African Studies Association (1995-96) and was invited to serve as an editor of the Journal of African History. She also served on the editorial boards of the International Journal of African Historical Studies, the American Historical Review, and the Journal of Women’s History. She represented African Studies at the American Council of Learned Societies, has served as the Vice President for Research of the American Historical Association, and was a board member of the Social Science Research Council. Her esteemed reputation as a historian of Africa resulted in influential positions in other academic and professional organizations as well.

Berger’s influence on the field of African history has...
been undeniable, and her impact on the fields of both women’s history and working class history have been nothing less than transformative. She is one of the preeminent scholars of women’s history and also one of the most influential Africanists in the U.S. She is widely respected by her colleagues and has inspired younger generations of scholars to pursue academic excellence. Her innovative research is a model for furthering scholarship on African women and she remains a significant scholar of African history.

Written by Michael Panzer, Marist College, History Department

MELVILLE J. HERSKOVITS PRIZE

The ASA annually presents the Melville J. Herskovits Prize to the author of an outstanding original scholarly work published on Africa in the previous year. The award is named in honor of Melville Herskovits, one of ASA’s founders. The winner will be revealed during the Awards Ceremony. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing the Herskovits Prizes. The ASA is grateful to the selection committee for its service. The committee was chaired by Adélékè Adéẹkọ and included Pierre Englebert, Jane Guyer, Martin Murray and Elizabeth Schmidt. The finalists for the 2017 award are:

JEFFREY JAMES BYRNE

Departing from the scholarly norm that considers decolonization and nation-building from the perspective of the Global North, this innovative South-South international history places Algeria at the center of the Third World project that began during the interwar period and peaked in the early 1970s. It reevaluates Algeria’s nationalist struggle and examines anew that country’s vanguard role in the promotion of decolonization in sub-Saharan Africa and revolution elsewhere. It explores how Algeria, through its support for armed insurrectionist movements, became ipso facto the “Mecca of Revolution.” In the process, the book traces Third Worldism from its origin as a subversive idea—an alternative to the models offered by East and West—to a mode of inter-elite cooperation. It sheds new light on relations between nationalist elites from Africa, Asia, the Middle East, and Latin America, as they sought advantage by pitting Cold War superpowers against both secondary powers and one another. The author shows how the South-South project that formed the basis of the Afro-Asian and Non-Aligned movements weakened colonial states and advanced the goal of a more egalitarian postcolonial political, economic, and social world. However, these dreams fell short as imperialism’s collapse led to a new world order of nation-states that reinforced colonial boundaries and favored ruling elites who used their international stature to enhance their authority at home. Moreover, the ideals of transnational solidarity were frequently tested by competitions for resources and power that tore at the fabric of those alliances.

Although it notes the pitfalls and failures, the book is not a eulogy for a withered dream, but instead constitutes the critical historical context necessary for understanding the South-South dynamics that continue to challenge the world’s dominant powers today. Postcolonial political leaders in the Global South still hearken to acts of transnational solidarity as markers of their own legitimacy, and they have leveraged their diplomacy into policies that benefit at least some populations in the Global South. The influence of the Third World project is also evident in contemporary nongovernmental movements. Like the Algerian nationalists and their Third World protégés, international Islamist movements today often prize action over reflection. Each group has appealed to the impatient young who want change now—before the “what” and “why” have been fully formed.

Byrne’s lucid historical account is eloquently written. Its source base is rich in insiders’ perspectives, including interviews conducted in Algeria and archival materials from the Algerian National Liberation Front, the independent Algerian State, and half dozen other countries. A critical contribution to African political history and to international history more generally, this work helps us better understand the world order constructed during the periods of decolonization and the Cold War and has much to teach us about the world today.

JENNIFER HART
Ghana on the Go: African Mobility in the Age of Motor Transportation (Indiana University Press, 2016).

This book addresses a topic of great importance in the popular economies of Africa in the twentieth century. Ghana on the Go is an empirically-rich study that looks at the history of motor transportation in Ghana starting from the earliest days of British colonialism and ending in the 21st century. In what she refers to as” automobility” and “auto/mobile lives,” Jennifer Hart deftly charts how drivers built on existing commercial trade routes to expand the scale and increase the speed
Hart’s Ghana on the Go yields stimulating interpretations of specific trajectories of 20th century modernity and modernization in Ghana. While the automobile transportation system is a 20th century global transportation technology and its facilitation of novel social formations is universal, Hart demonstrates how the unique creativity of what could be called Ghana’s entrepreneurialism quickly appropriated the new technology and developed over the decades around it a vast and deep network of businesses, trades, and professions that grew into decisive factors in every facet of Ghanaian life and socio-political history, from the era of high colonization, through militant decolonization, and up to the period dominated by state driven liberalization. While managers of the production and entrenchment of new commodities—cocoa business at the top—and trade infrastructures like roads and markets—engineers being the most visible—are critical to the history, Hart’s painstaking studies reveals that the globally recognizable expansion of autonomy and mobility that “motorized travel” catalyzed in Ghana took the path it does because the local operators seized the advantages of hitherto existing trade routes and customs, social relations, and markets, and the population at large assimilated automobile presence into daily life, particularly in the expansion of mobility discourses to include motor transportation. For its insistent balance of simultaneously evolving global and national conditions in the account of how motorized transportation shaped the development of autonomy and mobility in 20th century Ghana, this book deserves all the praise it draws.

**FALLOU NGOM**

*Muslims beyond the Arab World: The Odyssey of Ajami and the Muridiyya* (Oxford University Press, 2016).

Fallou Ngom’s study is a finely detailed work on the history, geographical distribution, cultural and linguistic composition, ritual practice and continual creativity of the Muridiyya Sufi order of Islam, founded by Amadou Bamba in Senegal in the nineteenth century, with the adaptation of Arabic script to the Wolof language, as ‘Ajami. The creative merging of the two intellectual, spiritual and poetic traditions lies at the center of this work, which makes the book’s arguments and sources a rich source for scholars in several fields: language, history, religion, creativity and practice, much of which comes from local sources on the people’s own brilliant search and finding. The twenty-five pages of footnotes, and almost twenty pages of references, add richness to a text that also includes musical scores, photographs, artistic referents, poetry and maps, offer readers both actual sources and an inspiration to be immersed in key questions about these local creativities.

Ngom’s scholarship is profuse, engaging, accessible to all readers, and offers very rich sources, in five empirical chapters, and a thoughtful conclusion, that can be followed up further, as he identifies in his last section, entitled “What is Missing and What is Needed”, where he encourages next steps of study on this rich history and its continuing creativity. Ngom concludes the book by offering this case as one example of “the various localization of Islam around the globe” (p.247), thereby inviting an engagement between his own diligent appreciative method and the study of the cultivation of Islam in many other places. Scholars of other world religions, as they have been cultivated in local contexts, without a single central religious authority or strong link to the state, have much to learn from his very close attention to creativity at the interface of classic sources and local archives of oral tradition.

Ngom’s work offers a richly informative account of an Islam which the current reader can see as continuously creative, and a crucial counterpart to the present publicized instances of Islam being seen as primarily either a traditional very mundane routine practice or an activist militant force, such as ISIS and Boko Haram. Bamba and his followers inspired a deeply creative, and Africa-infused, dedication to life, thought and scholarship. This exceptional study, drawing on disciplinary skills and sources in several languages, offers a uniquely rich and exemplary account of the adaptation of Islamic sources, writing, thought and practice, within an African context: by scholars, religious leaders and the people themselves.

**PHILIP ROESSLER**

In scholarship on African politics, studies of coups d'état and civil wars tend to operate in distinct analytical spheres. In this path-breaking and methodologically sophisticated book, Philip Roessler innovatively bridges that gap to offer a unifying theory of both sets of events.

Roessler starts from the premise that ruling elites in fragile states must strike alliances with elites who can mobilize potentially rival ethnic groups. But such alliances are intrinsically unstable as rulers can ill afford to share real power with these other elites and can thus not credibly commit in the long run to these coalition partners. Sooner or later, the latter are likely to challenge the incumbent. Both coups and civil wars, Roessler suggests, are caused by these struggles. But from the incumbent’s perspective, coups represent an immediate existential threat and are therefore of greater concern than civil wars. In other words, rivals at the center are more dangerous than rebellious opponents at the periphery. Coalitions are thus likely to break down and the disgruntled junior partners to fall back on their ethnic or regional constituency and challenge the regime from the periphery, threatening civil war.

Roessler argues convincingly that such logic has underpinned multiple conflicts from the Biafra secession war to South Sudan’s civil war. The book’s main case studies, based on extensive field work, are the DR Congo and Sudan, but ample empirical material is also offered on Burundi, Chad, Liberia, Nigeria, and Uganda, and the inference is extended as far as Syria. In addition to the case studies, Roessler offers rigorous and original quantitative analysis based on the Ethnic Power Relations dataset.

This book provides an original, coherent, compelling, and theoretically-informed account of civil wars in Africa. It is an innovative study with far-reaching implications in Africa and beyond, and an excellent illustration of the benefits of mixed methods. The argument challenges more grievance-focused theories of civil war and implicitly reveals the willingness of some rulers to ruin their countries so as to stay in power, with the DRC case study a powerful illustration of this pattern.

Z.S. STROThER

This book reflects on the machinations of barbarism and civilization during the heydays of colonial occupation in Congo. Strother executes a very rich historical analysis with evidence drawn from a wide variety of media samples and three dimensional objects whose informing aesthetic and social provenance could be clearly established. In addition to tusk carvings and paper engravings the book analyzes standard apparatus like iron and wood. Strother specifies the features—dressing (associated with social status and religion), greetings, quirks (e.g., worrying about little dogs)—on which humor techniques and effects (parody, satire, caricature) are founded by the artists and with which consumers (contemporary or historical) gauge the intention of proportions of representation (exaggeration, diminution, metonymic) and also derive their reactions (laughter, smile, embrace, rejection) to the behavior targeted by the produced object. Strother argues that carved and engraved humor served as a critical factor in variously self-conscious, aesthetic, management of “intecultural dystopia” bred by colonial rule.

In the humor filled objects studied in this book, parameters of European/African interactions were not monolithic. In the era defined by trade relations, either side sought upper hand “by manipulating the other’s religious and political symbols” while European traders addressed their “anxiety, loneliness, and depression” by actively accommodating and even sponsoring carved representations of European follies, African leaders implied superior, confident, tenacious belonging with playful carvings of Europeans. As colonization developed, there grew depictions of merciless war and captivity in newspapers and travelogs that implicitly justify and morally absolve European interventions in Africa. In contrast, elephant tusk carvings of European characters watching disinterestedly the perpetration of violence against African characters spoke of a different attitude. Strother’s exemplary historicist approach manifests boldly in the discussion of the emergence of blatantly ideological usage of humor in the interwar years. The analysis clarifies how aesthetic considerations—mimicry, incongruity, punning—constantly brokered shifting ethical and political interests among artists and patrons, European and African, every side struggling to create and foist preferred self-generated images on others. Strother’s perspicacious close reading of humor and violence outlines a unique perspective of how art objects mediated desire and interest in colonial central Africa.

BETHWELL A. OGOT BOOK PRIZE

The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African studies published in the previous calendar year. The prize honors Bethwell A. Ogot, the late executive director of the African Studies Association and a major impetus behind the association's growth and prominence. It is awarded for a book that demonstrates exceptional scholarship, originality, and contribution to the field of African studies. This year's winner is...
year. Initiated in 2012, the award was made possible by a generous bequest from the estate of the late Professor Kennell Jackson, and the award honors the eminent historian, Professor Bethwell A. Ogot. The ASA Board of Directors thanks the selection committee for their service. The committee was chaired by James R. Brennan, and included Amy Stambach, Lidwien Kapteijns, and Susan Whyte. The finalists for the 2017 award are:

BENJAMIN GARDNER

Selling the Serengeti: The Cultural Politics of Safari Tourism (University of Georgia Press).

Employing his surefooted command of multiple scholarly literatures and impressive foundation of decades-long fieldwork in Loliondo, Benjamin Gardner highlights the role of local actor agency to demonstrate the possibilities as well as tight constraints to defend land rights within neo-liberal regimes. Defenders of indigenous land rights have embraced multiple and diverse strategies to confront neoliberal policies over the past three decades. Among the most vulnerable in Tanzania were the Maasai of Loliondo, who had already endured colonial-era conservation enclosures and post-colonial villagization schemes, and resided on land held in high demand for its potential to attract wealthy safari tourists and hunters. As Gardner demonstrates in this illuminating and most readable book, Loliondo Maasai bravely spurned offers from state-led wildlife management programs that promised to balance conservation and development while securing land rights and revenues at the village level. They instead embraced their village status, which had previously been imposed upon them, and transformed it into a kind of transnational locale in order to pursue global, non-state alternatives. By negotiating agreements as quasi-sovereign villages directly with private ecotourism companies, Loliondo Maasai engaged an emergent neoliberal property regime recognized by the state and foreign investors, yet which also sharpened ethnic identifications and generated new disappointments and conflicts.

BERNHARD GISSLIB

The Nature of German Imperialism: Conservation and the Politics of Wildlife in Colonial East Africa (Berghahn).

The Nature of German Imperialism is at once an analytic tour de force and an empirically rich and cogent account of wildlife conservation as an ideologically charged political activity rife with contradictions and denials. Bernard Gissibl details conservation as an underlying concern driving German expansionist practices. This concern is evidenced, Gissibl documents, in the details of hunting regulations, scientific research collaborations, population management, and Anglo-German cooperative ventures to govern trans-continental transfer of game. Drawing a variety of maps, diaries, itineraries, and national and private archives into a sophisticated analysis of early conservationist rationales, Gissibl tracks fraught desires to conquer the wild and re-create a “natural” paradise. These desires might be seen, he deftly argues, in representations of Africa and the environment both then and now. Indeed, Gissibl’s Epilogue offers telling insights into the legacies of German colonial conservation and the politics of wildlife management in Tanzania today. In all of this, Gissibl’s work is a highly valuable contribution to our understanding of the seeds of environmental and wildlife exploitation that germinated into sometimes disastrous, sometimes lucrative conditions in German East Africa. His grounding of German imperialism in the wider turn-of-the-century European intellectual and social history is a most welcome contribution to East African studies.

CATHRINE HONEYMAN

The Orderly Entrepreneur: Youth, Education, and Governance in Rwanda (Stanford University Press).

This book makes a superb contribution to the rather sparse anthropology of policy as social practice. It explores the paradoxes of Rwanda’s introduction of entrepreneurship classes in secondary school, a policy intended to alleviate youth unemployment. In a singularly well-crafted methodological itinerary, Honeyman followed the policy from its formulation at national and international levels, to its reworking in the Curriculum Development Committee, its implementation in the classroom, and finally to its consequences for students several years after graduation. Based on five years of research using a variety of methods, the book is empirically rich, with a fine combination of close-in and wide-angle perspectives. Honeyman proposes an original theory of governance as negotiated social learning within and across communities of practice, which illuminates how actors rework new ideas. The Rwandan state is intent on cultivating creativity among its young potential entrepreneurs, but the habits of rote learning and the tight regulation of small business effectively quell inventiveness. The most disadvantaged youth are discriminated by bans on street selling and requirements for licenses, tax, and good standard premises. In exemplary fashion, Honeyman uses her analysis to make feasible recommendations on how policies and implementation could be changed to better serve the youth of Rwanda today.
BERT INGELAERE


This anthropological study of the legal phenomenon of the grassroots gacaca courts in post-genocide Rwanda is beautifully written, and conceptually and methodologically exemplary. Based on extensive fieldwork, it draws on interviews, life histories, participant observation, and some 2000 court transcripts to document and analyze not only the law the gacaca courts were meant to dispense, but also the locally specific and differential ways in which the people drawn into its procedures experienced, navigated, and transformed it. Ingelaere provides important insights into how the heavy-handed Rwandan government shaped the gacaca process. However, his chapters on the strategic nature of testimony—in which those who testified interwove truth, silence, and lies to secure their survival or increased wellbeing in the short or long run—and on the enormous variations in the experiences and outcomes of the gacaca courts in different parts of Rwanda are the most groundbreaking. Ingelaere’s book shows the pitfalls of both romantic notions of “grassroots” justice and narrowly legal approaches, and thus constitutes important reading for anyone interested in transitional justice and peace and reconciliation processes in the aftermath of large-scale violence against civilians.

JULIE MACARTHUR


Lacking a common language, a common lineage, and common set of cultural practices, the Luyia of Kenya initially appear a rather implausible ethnicity. And yet, as Julie MacArthur demonstrates in this splendid study, Luyia ethnic entrepreneurs mobilized a shared geographical imagination—created from both indigenous ideas of territory and colonial mapping technologies—to form a large and robust political community during the 1930s and 1940s in what was then North Kavirondo in western Kenya. This is a story of realizing a local maxim, “where land divided, territory united.” In what was an extraordinarily self-conscious process of creating a new ethnicity, largely young and educated Luyia men not only created Kenya’s second-largest ethnic group, but also a group marked by an enormous, even defiant amount of pluralism and dissent. Using interviews, vernacular publications, and extensive archival data, MacArthur reminds us of the wide-ranging possibilities of ethnic community-building in colonial Africa, upending conventional views that posit a shared language or shared myth of common descent as a kind of ethnogenesis prerequisite. Indeed, she demonstrates just the opposite—how Luyia activists struggled to construct a singular language, history, and culture out of the messy, diverse, and contentious realities bound within a shared vision of territory.

**PAUL HAIR PRIZE**

The Paul Hair Prize is presented in odd-numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years. The award is administered by the Association for the Preservation and Publication of African Historical Sources (APPAHS). It is announced at the African Studies Association Annual Meeting. The prize committee for this award was chaired by Dmitri van den Besselaar (University of Leipzig), and included Adam Jones (University of Leipzig) and Robert Ross (University of Leiden). Five nominations were received for the 2017 Prize. The Prize Committee evaluated the nominations according to the following criteria: the importance of the text; the presentation of the text and the critical apparatus; and the utility of the work as a whole for scholars and teachers of Africa. The Committee decided to award the prize to: *Galawdewos* (translated and edited by Wendy Laura Belcher and Michael Kleiner), *The Life and Struggles of Our Mother Walatta Petros. A Seventeenth-Century Biography of an Ethiopian Woman* (Princeton: Princeton University Press, 2015). This is the life story of Walatta Petros (1592-1642), as recorded in 1672-73 by an Ethiopian Orthodox monk named Galawdewos in the ecclesiastical language Ge’ez. Walatta Petros was married to one of the counsellors of the Ethiopian king, at a time of great tensions in Ethiopian society following the king’s conversion from Ethiopian Orthodox Christianity to Catholicism. Some of the strongest resistance against conversion to Catholicism came from women who remained faithful to the Ethiopian church, such as Walatta Petros. She refused to convert, left her husband and became a nun. This translation of her hagiography from Ge’ez into English is prepared and annotated with the professional care that this important text deserves, and comes with an excellent introduction, which contextualizes the manuscript and its author and provides background to the history, religion, and role of women in Ethiopia. The significance of the text and the quality of the presentation make it a worthy winner. More information about the Paul Hair Prize...
can be found here: http://www.africanstudies.org/awards-prizes/paul-hair-prize. The next award will be made in 2019. Submissions can be in traditional book format, but may also be websites or data bases.

GRADUATE STUDENT PAPER PRIZE

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year’s Annual Meeting. The winning essay will be submitted to *the African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the April issue following the Annual Meeting in which the prize is awarded. The prize committee for this award was chaired by Emily Lynn Osborn, and consisted of Benjamin N. Lawrance and Gretchen Bauer.

This year’s Graduate Student Paper Prize is awarded to Amanda Edgell for her paper, “Vying for a Man Seat: Constituency Magnitude and Mainstream Female Candidature in Uganda and Kenya.” This article tackles the question of electoral mechanisms or formulas aimed at ensuring female representation in the legislative process. Electoral quotas for women – policies aimed at ensuring a certain percentage of representatives are women – have been put into place in countries around the world. They are, at core, well-intentioned efforts which are meant to combat widespread biases against women in politics. But as is often the case, policy prescriptions can produce unintended consequences. Using Kenya and Uganda as case studies, Amanda Edgell, a graduate student in Political Science at the University of Florida, analyzes how female representation is organized and how those structures can hamper women’s efforts to “mainstream” their political position. In the case of Kenya and Uganda, Edgell shows that quotas can help guarantee women a place at the political table, but they can also relegate them to a separate and gender-segregated political realm. This article is well-argued and empirically rich: it engages with larger theoretical debates on gender and electoral systems and draws on a wealth of quantitative and qualitative evidence culled from field work carried out in both Kenya and Uganda.

GRETHEW WALSH BOOK DONATION AWARD

The African Studies Association offers an annual grant program to assist book donation projects with shipping costs to send books to African libraries and schools. The Africana Librarians Council, Gretchen Walsh Book Donation Committee reads grant proposals and makes recommendations to ASA. This year’s committee included Chair Deborah LaFond (University at Albany, SUNY), Bassey Irele (Harvard University) and Beth Restrick (Boston University).

In 2017, there are two organizations who have been awarded a donation as part of the Gretchen Walsh Book Donation Award:

**YAfrique (Ghana)**

YAfrique is a social project that provides necessities and educational opportunities to children in underdeveloped African villages. They do this by purchasing and selling goods from small business in Africa. The profit that they make goes back to small businesses in Africa, which in turn provide goods, services, and apprenticeships free of charge to the children in the villages that they serve. YAfrique began an additional project to send over 3,500 children’s books to Abonsusaso and Tabirikrom villages, located in the Ashanti region of Ghana. The award will assist with the shipping costs involved. For more information, please visit: http://yafrique.wixsite.com/one4all/about

**Southern African Institute for Policy and Research (SAIPAR) (Zambia)**

The Southern African Institute for Policy and Research (SAIPAR) is an independent, educational research and development oriented research centre. Through interdisciplinary research, publications, seminars, and dialogue facilitation, the Institute seeks to contribute to improved policy making, research capacity, and governance. The Institute aims to be a catalyst for new ideas and concepts on good governance and development in Zambia and Southern Africa and a documentation centre to serve as an indispensable partner on research and policy analysis.

The award will assist in growing SAIPAR’s library and resource center, strengthening its role as a hub for the Southern African sub-region, serving the research needs of civil society, academia, and policy makers alike. The books donated by Michigan State University, Professor Emeritus David Wiley and other faculty were specifically selected for their relevance to SAIPAR’s overall mission. These materials represent a targeted collection selected specifically to benefit SAIPAR’s community. For more information, please visit: http://saipar.org/

**AIDOO-SNYDER BOOK PRIZE**

The Aidoo-Snyder Book Prize is awarded by the Women’s Caucus of the African Studies Association for an outstanding book published by a woman that prioritizes African women’s experiences. Named in honor of Ama Ata Aidoo, the celebrated Ghanaian
nervelist and short-story writer, and Margaret Snyder, the founding Director of UNIFEM, this $500 prize seeks to acknowledge the excellence of contemporary scholarship being produced by women about African women.

The 2017 Aidoo-Snyder Book Prize winner is Carina Ray [insert pic of Carina Ray] for her book, *Crossing the Color Line: Race, Sex, and the Contested Politics of Colonialism in Ghana*. Carina Ray is an associate professor of African and Afro-American Studies at Brandeis University. A scholar of race and sexuality; comparative colonialisms and nationalisms; migration and maritime history; and the relationship between race, ethnicity, and political power, Carina’s research is primarily focused on Ghana and its diasporas. The book is also the recipient of the American Historical Association’s 2016 Wesley-Logan Book Prize for African Diaspora History, and finalist for the United Kingdom African Studies Association’s Fage and Oliver Prize. Carina Ray’s work has also appeared in *Gender and History, PMLA, The American Historical Review, and Historical Reflections/Réflexions Historique*.

*Crossing the Color Line: Race, Sex, and the Contested Politics of Colonialism in Ghana* is an exemplar of excellent research that addresses issues of race in relationships that occurred in the colonial era, but have contemporary relevance. This book brings the intersections of race and gender to the fore. The analysis shows the co-evolution of race and gender politics in both metropole and the colony. The treatment of race in colonial Ghana remains highly topical, since socio-economic and political relations in the US colony and other similarly situated countries can be read through the analysis done in the book. Carina Ray is to be commended also for using archives in Ghana in addition to sources outside the African continent.

Carina’s new book project, a trilogy, engages conceptions of blackness, the body, and human difference, as well as processes of race-making and identity transformation across the precolonial, colonial, and post-independence periods in Ghana. She is the editor, with Toyin Falola, of the newly established book series, *African Identities*, with Cambridge University Press, and currently serves as the editor, with Kofi Baku, of *Ghana Studies*, and is a member of the Board of Editors of *The American Historical Review* and *History in Africa*.

**Honorable Mentions for the 2017 Aidoo-Snyder Award are:**

**Jeanne Marie Penvenne**, Professor of History, and core faculty in International Relations, Africana and Women, and Gender and Sexuality Studies at Tufts University, for Women, Migration & the Cashew Economy in Southern Mozambique: 1945-1975. This book is an analysis of the lives and livelihoods of the female cashew shellers in Mozambique’s capital in the colonial era, during which the industry grew to be a major export, and relates how the women played a fundamental, but previously underappreciated, role in the colony’s economy. This book demonstrates that Mozambique’s cashew economy depended fundamentally on women’s work and should be understood as “whole cloth”. Drawing on over 100 interviews, the rich narratives convey layered histories: the rural crises that triggered the flight of women, their lives as factory workers, widespread payment and wage fraud, the formation of innovative urban families, and the health costs that all African families paid for municipal neglect of their neighbourhoods.

and

**Aili Mari Tripp**, Wangari Maathai Professor of Political Science and Gender and Women’s Studies, University of Wisconsin, Madison, for Women and Power in Postconflict Africa. This book explains an unexpected consequence of the decrease in conflict in Africa after the 1990s. Analysis of cross-national data and in-depth comparisons of case studies of Uganda, Liberia, and Angola show that post-conflict countries have significantly higher rates of women’s political representation in legislatures and government compared with countries that have not undergone major conflict. They have also passed more legislative reforms and made more constitutional changes relating to women’s rights. The study explains how and why these patterns emerged, tying these outcomes to the conjuncture of the rise of women’s movements, changes in international women’s rights norms, and, most importantly, gender disruptions that occur during war. This book will help scholars, students, women’s rights activists, international donors, policy makers, non-governmental organizations (NGO), and others better understand some of the circumstances that are most conducive to women’s rights reform today and why.
ASA SERVICE AWARD

Re-established in 2013, the ASA Service Award is designed to recognize individuals or organizations that have distinguished themselves through outstanding dedication to the ASA’s mission of encouraging production and dissemination of knowledge about Africa. The ASA Board of Directors serves as the selection committee for the ASA Service Award. In 2017, the Board of Directors recognizes Elliot Fratkin (Gwendolyn Carter Professor of African Studies and Anthropology at Smith College) and Sean Redding (Zephaniah Swift Moore Professor of History at Amherst College) with the ASA Service award.

Elliot Fratkin and Sean Redding were selected for their outstanding work as Editors-in-Chief of the African Studies Review, one of the ASA’s two flagship journals, from 2010 to 2017. Under their dedicated and tireless leadership of the Five College Editorial Team, the journal’s prestige improved significantly. They created an international advisory board, broadened the participation of African and junior scholars, instituted the annual African Studies Review Distinguished Lecture, ran workshops for emerging scholars, and ensured the timely, thoughtful review and publication of articles, book reviews, and film reviews of broad interdisciplinary interest. We are grateful to Elliot and Sean for their many years of committed service on behalf of the Association.
<table>
<thead>
<tr>
<th>Name</th>
<th>Country</th>
<th>Home Institution</th>
<th>Discipline</th>
<th>Hosted By</th>
<th>Fulbright Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aisha Abdulkadir</td>
<td>Nigeria</td>
<td>Ahmadu Bello University</td>
<td>Agriculture</td>
<td>University of Nebraska- Lincoln</td>
<td>9/1/2017 – 12/15/2017</td>
</tr>
<tr>
<td>Elvis Ofori Ameyaw</td>
<td>Ghana</td>
<td>University of Cape Coast</td>
<td>Pharmacology</td>
<td>University of Georgia</td>
<td>9/1/2017 – 5/31/2018</td>
</tr>
<tr>
<td>Tobias Obejum Apinjoh</td>
<td>Cameroon</td>
<td>University of Buea</td>
<td>Molecular Biology</td>
<td>Harvard University</td>
<td>10/15/2017 – 7/14/2018</td>
</tr>
<tr>
<td>Samuel Awinkene Atintono</td>
<td>Ghana</td>
<td>University of Education, Winneba</td>
<td>Linguistics</td>
<td>University of Florida</td>
<td>11/1/2017 – 7/31/2018</td>
</tr>
<tr>
<td>Daniel Azarias Chongo</td>
<td>Mozambique</td>
<td>Eduardo Mondlane University</td>
<td>Agriculture</td>
<td>Virginia Tech</td>
<td>3/1/2017 – 11/30/2017</td>
</tr>
<tr>
<td>ElHadji Samba Diop</td>
<td>Senegal</td>
<td>University of Thies</td>
<td>Mathematics</td>
<td>University of Central Florida</td>
<td>9/5/2017 – 3/31/2018</td>
</tr>
<tr>
<td>Okobi Eko Ekpo</td>
<td>South Africa</td>
<td>University of the Western Cape</td>
<td>Biomedical Sciences</td>
<td>Pima Community College</td>
<td>8/1/2017 – 12/31/2017</td>
</tr>
<tr>
<td>Maman Garba</td>
<td>Niger</td>
<td>University of Nebraska- Lincoln</td>
<td>Agriculture</td>
<td>University of Nebraska- Lincoln</td>
<td>8/1/2017 – 4/30/2018</td>
</tr>
<tr>
<td>Maman Garba</td>
<td>Mozambique</td>
<td>Universities of the Commonwealth of PA</td>
<td>Social Anthropology</td>
<td>University of Montana- Missoula</td>
<td>8/1/2017 – 5/15/2018</td>
</tr>
<tr>
<td>Soloman Mebrie Gofie</td>
<td>Ethiopia</td>
<td>Addis Ababa University</td>
<td>Political Science</td>
<td>University of Montana- Missoula</td>
<td>8/25/2017 – 6/25/2018</td>
</tr>
<tr>
<td>Fatoumata Keita</td>
<td>Mali</td>
<td>University of Letters and Human Sciences of Bamako</td>
<td>American Literature</td>
<td>Columbia University</td>
<td>8/1/2017 – 4/30/2018</td>
</tr>
<tr>
<td>Nicholas Amienwan Ikhu Omor</td>
<td>Nigeria</td>
<td>Covenant University</td>
<td>Computer Science</td>
<td>Southern University System</td>
<td>8/4/2017 – 7/3/2018</td>
</tr>
<tr>
<td>Pierre Kramoko</td>
<td>Ivory Coast</td>
<td>Universite Alassane Ouattara, Bouake</td>
<td>Political Science</td>
<td>John Hopkins University</td>
<td>9/6/2017 – 6/6/2018</td>
</tr>
</tbody>
</table>

FULBRIGHT SCHOLARS
THE ASA WELCOMES THE FOLLOWING 2017-2018 FULBRIGHT SCHOLARS:
Tulimevava Kaunapawa Mufeti
Namibia
Home Institution: University of Namibia
Discipline: Computer Software Engineering
Hosted By: Eastern Michigan University
Fulbright Dates: 9/1/2017 – 12/31/2017

Davison Munyaradzi Murape
Zimbabwe
Home Institution: National University of Science and Technology
Discipline: Solar Wind and Energy
Hosted By: University of Massachusetts, Lowell
Fulbright Dates: 10/1/2017 – 12/31/2017

Blandine Marie Ivette Nacoulma
Burkina Faso
Home Institution: University of Ouagadougou
Discipline: Environmental Science
Hosted By: University of California, Davis
Fulbright Dates: 9/1/2017 – 5/31/2017

Emilia Zulmira de Fatima Afonso Nhalevilo
Mozambique
Home Institution: Pedagogical University
Discipline: Education: Science Teacher Training
Hosted By: New York University
Fulbright Dates: 9/1/2017 – 11/30/2017

Folasade Mayowa Olajuyigbe
Nigeria
Home Institution: Federal University of Technology
Discipline: Biochemistry
Hosted By: Rutgers
Fulbright Dates: 10/2/2017 – 7/2/2018

Gnenequidou Honore Ouattara
Ivory Coast
Home Institution: University Felix Houphouet-Boigny, Abidjan
Discipline: Microbiology
Hosted By: Penn State University
Fulbright Dates: 11/7/2017 – 8/6/2018

Natasha Sofia Ribeiro
Mozambique
Home Institution: Eduardo Mondlane University
Discipline: Environmental Science
Hosted By: University of Virginia
Fulbright Dates: 8/20/2017 – 5/20/2018

Tonjock Rosemary
Cameroon
Home Institution: University of Bamenda
Discipline: Plant Pathology
Hosted By: University of Florida
Fulbright Dates: 11/14/2017 – 8/14/2018

Mmabaledi Kefilwe Seeletso
Botswana
Home Institution: Botswana College of Distance and Open Learning
Discipline: Humanities
Hosted By: University of Denver
Fulbright Dates: 8/7/2017 – 1/7/2018

Jackson Laynor Tamba
Liberia
Home Institution: William V.S. Tumbar
Discipline: Communications Engineering
Hosted By: Bluefield State College
Fulbright Dates: 8/1/2017 – 5/31/2018

Eduan Wilkinson
South Africa
Independent Scholar
Discipline: Biomedical Sciences
Hosted By: University of Florida
Fulbright Dates: 3/1/2017 – 12/10/2017

Yali Edessa Woyessa
South Africa
Home Institution: Central University of Technology Free State
Discipline: Environmental Science
Hosted By: University of Minnesota
Fulbright Dates: 8/1/2017 – 1/31/2018
GENERAL INFORMATION

REGISTRATION & MEMBERSHIP
Identification badges and registration materials may be picked up at the registration area. Please wear your identification badge at all times. Individuals without a badge will not be permitted to attend ASA panels, roundtables, events, or to visit the Exhibit Hall.

Registration will be open as follows:

ONSITE REGISTRATION
DATE TIME LOCATION
Wednesday, Nov 15  1:00-8:00pm  Lincolnshire I and II, 6th floor
Thursday, Nov 16  7:00am-6:00pm  7th floor Registration Desk
Friday, Nov 17   7:30am-6:00pm  7th floor Registration Desk
Saturday, Nov 18 7:30am-4:00pm  7th floor Registration Desk

DIPLOMATS AND MEDIA/PRESS REPRESENTATIVES
Diplomats and Media/Press Representatives may receive complimentary registration by presenting valid credentials at the Onsite Services in the registration area during the Annual Meeting.

CHILD CARE
This year the ASA has partnered with KiddieCorp to provide childcare services at a rate of $10.00 per hour, per child. Childcare will be available in Belmont, on the 4th floor, during the following hours:

Thursday  8:00am-6:30pm
Friday  8:00am-6:30pm
Saturday  8:00am-6:30pm

Please note that pre-registration (https://jotform.com/KiddieCorp/ africamstudieskids) for childcare has closed and it is unlikely that additional placements will be available for drop in care. If you have questions onsite about childcare please visit Onsite Services.

EXHIBIT HALL
The ASA welcomes you to visit our Exhibit Hall to meet a diverse array of publishers, educational service providers, film producers, and other organizations with a relation to the field of African Studies. A list of current exhibitors can be found on the ASA website under the Annual Meeting tab, or on the ASA app. The Exhibit Hall will be located in the Grand Ballroom on the 7th floor.

Make sure to visit the ASA booth at the entrance of the Exhibit Hall to check out our latest ASA merchandise and to browse the 2017 Childrens Africana Book Award winning books, which will be available for purchase.

EXHIBIT HALL HOURS
Thursday, Nov 16  10:30 am - 5:00 pm
Friday, Nov 17  9:30 am - 5:00 pm
Saturday, Nov 18  9:30 am - 2:00 pm

AFRICAN FILM VIEWING BOOTHS
ASA Annual Meeting registrants will be able to view the latest documentaries, feature films, and shorts from and about Africa upon request at the African Film Viewing Booths, located in the Exhibit Hall during Exhibit Hall hours. Descriptions of the films and their distributors are provided at the end of the program.

SPECIAL FILM SCREENINGS
In addition to the African Film Viewing Booths, there will be special film screenings organized by Kenneth Harrow. The descriptions of these films are provided in the program.

ASA ANNUAL MEETING APP AND ONLINE SEARCHABLE PROGRAM
The ASA is excited to relaunch in 2017 the official ASA Annual Meeting App. This app, accessible from any mobile device, allows you to search for panels, papers, and special lectures of interest to you. The app also allows you to create a personalized meeting schedule, provide feedback on conferences sessions and post photos to the conference activity feed. You will be able to access, via the ASA website, an online searchable version of the program which is fully integrated with the mobile app. This will allow you to plan your session attendance via the web interface, and access your custom program on your mobile device. Here is the link to the application: http://bit.ly/2yY4WN5

ADDENDUM
Program updates will be made available via push notification via the ASA DoubleDutch app.

HOTEL INFORMATION
Chicago Marriott Downtown Magnificent Mile
540 North Michigan Avenue
Chicago, IL 60611
Tel: (312) 836-0100
Check-In: 4:00 pm, Check-Out: 12:00 pm.

TRANSPORTATION FROM AIRPORT
The Chicago Marriott Downtown Magnificent Mile does not provide shuttle service from the area airports. Alternate modes of transportation from the airport include: GO Airport Express (fee: 32 USD one way, available on request); taxis are available for an estimated
fare of 45 USD one way to the Chicago Marriott Downtown Magnificent Mile; and subway service (fee: 5 USD one way) is available as follows.

Subway directions from Midway Airport: take the orange line train to Roosevelt Street, exit at Roosevelt, then take the northbound red line to Grand Street. Exit at Grand then walk two blocks east on Grand to Rush Street. Turn left on Rush and the hotel driveway is on the right.
Subway directions from O’Hare Airport: take the blue line to Jackson Street, exit at Jackson and board the northbound red line to Grand Street. Exit at Grand then walk two blocks east on Grand to Rush Street. Turn left on Rush and the hotel driveway is on the right. Please see detailed information on the area airports, below.

AREA AIRPORTS AND TRANSPORTATION HUB

Chicago O’Hare International Airport - ORD
Hotel direction:
- 15 miles SE
- Alternate transportation: GO Airport Express; fee: 32 USD (one way); on request
- Subway service, fee: 5 USD (one way)
- Estimated taxi fare: 45 USD (one way)
- Driving directions from ORD to hotel:
  - Take I-190 East into I-90 (Kennedy Expressway) East to the Ohio Street Exit (50B). Ohio Street is a one-way street eastbound. Take Ohio Street to Rush Street. Turn right on Rush for hotel entrance.

Chicago Midway International Airport - MDW
Hotel direction
- 12.1 miles NE
- Alternate transportation: GO Airport Express; fee: 27 USD (one way); on request
- Subway service, fee: 2.25 USD (one way)
- Estimated taxi fare: 40 USD (one way)

DRIVING DIRECTIONS FROM MDW TO HOTEL:
Driving directions from MDW to hotel:

ON-SITE PARKING
Self parking: 45 USD daily
Valet parking, fee: 50 USD daily

ADDITIONAL KEY INFORMATION

Nearby Car Rental Agencies
Hertz
401 N State Street
Chicago, Illinois 60610
Phone: +1-312-372-7600

Enterprise Rent-A-Car
10 E Grand Floor 2
Chicago, Illinois 60611
Phone: +1-312-670-7270

Budget
214 N Clark Street
Chicago, Illinois 60601
Phone: +1-312-263-0086

Or if you prefer, you can also book your rental car on-site through the Concierge Desk.

Train
Union Station (Amtrak & Metra), 1.9 miles SW

Bus Station
Greyhound, 2 miles SW

Taxis
Taxis are available outside the lobby of the hotel

Business Center
The Chicago Marriott Downtown Magnificent Mile offers a full-service business center.

Climate
The normal daily temperature in Chicago for November is 40°F (5°C).

Electricity
The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

Emergency Telephone Numbers
911: Medical, Fire, and Criminal Emergencies.
# SCHEDULE OF EVENTS

## WEDNESDAY, NOVEMBER 15, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am-6:00pm</td>
<td>African Studies Review (ASR) Pipeline for Emerging African Scholars (PEAS) Workshop</td>
<td>River North, 2nd Floor</td>
</tr>
<tr>
<td>10:00am-4:00pm</td>
<td>Pre-conference Workshop (LAC) (registration is closed): Finding and Using Primary Resources in Your Research: a look at the Herskovits Library of African Studies and the Center for Research Libraries</td>
<td>Herskovits Library of African Studies, Northwestern University</td>
</tr>
<tr>
<td>12:00-5:00pm</td>
<td>Pre-conference Workshop (LAC) (registration required): World on the Horizon: Swahili Arts across the Indian Ocean</td>
<td>Krannert Museum, University of Illinois at Urbana-Champaign</td>
</tr>
<tr>
<td>2:00-5:00pm</td>
<td>Pre-Conference Workshop: Web Presence, Identity, and Podcasting</td>
<td>Iowa, 6th floor</td>
</tr>
<tr>
<td>1:00-6:00pm</td>
<td>ASA Board of Directors Meeting</td>
<td>Old Town Congressional Board Room, 2nd floor</td>
</tr>
<tr>
<td>6:30-7:30pm</td>
<td>Kwara State University Reception</td>
<td>Iowa, 6th floor</td>
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<tr>
<td>6:30-8:30pm</td>
<td>Journal of Modern African Studies Board Meeting</td>
<td>Lincolnshire I, 6th floor</td>
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</tbody>
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## THURSDAY, NOVEMBER 16, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am-5:00pm</td>
<td>Africana Librarian’s Council Meeting</td>
<td>Chicago Ballroom E, 5th floor</td>
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<tr>
<td>8:30-10:15am</td>
<td>Session I</td>
<td>Chicago Ballroom E, 5th floor</td>
</tr>
<tr>
<td>8:30-10:15am</td>
<td>Incoming Stream: West African Research Center, Dakar (I-B-7) Roads, Rails and Planes: Building Infrastructures for Sub-Regional and Regional Integration in Africa</td>
<td>Old Town Congressional Board Room, 2nd floor</td>
</tr>
<tr>
<td>8:30am-12:15pm</td>
<td>ASA Board of Directors Meeting</td>
<td>Grand Ballroom, 7th floor</td>
</tr>
<tr>
<td>10:30am-5:00pm</td>
<td>Exhibit Hall, featuring the Sabinet Café</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>Session II</td>
<td>Chicago Ballroom E, 5th floor</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Outgoing Stream from Chicago to the West African Research Center, Dakar (II-F-1) The Decolonization of African Education</td>
<td>Chicago Ballroom D/E, 5th floor</td>
</tr>
<tr>
<td>12:30-1:30pm</td>
<td>Annual Report and Business Meeting of the ASA</td>
<td>Huron, 10th floor</td>
</tr>
<tr>
<td>2:00-3:00pm</td>
<td>Coordinate and Affiliate Organization Information Session</td>
<td>Miami, 5th floor</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>Session III</td>
<td>Wisconsin, 6th floor</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>CADFP Roundtable: (III-V-4) How Technology Can Sustain and Deepen the Role of the Academic Diaspora in Revitalizing African Higher Education</td>
<td>Wisconsin, 6th floor</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>Professional Development Session: Oral History and Digital Storytelling</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Session IV</td>
<td>Chicago Ballroom B, 5th floor</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Board Sponsored Session: (IV-A-5) The Arusha Declaration: A Pan-African Legacy</td>
<td>Wisconsin, 6th floor</td>
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<tr>
<td>Time</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Emerging Scholars Network</td>
<td>Chicago Ballroom D/E, 5th floor</td>
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<tr>
<td>6:00-7:00pm</td>
<td>Current Issues Plenary: Reed Brody, Counsel, Human Rights Watch and Dokhot Clément Abaïfouta, President of the Association of Victims of Hissène Habré</td>
<td>Chicago Cultural Center, Preston Bradley Hall, 2nd floor</td>
</tr>
<tr>
<td>7:30-9:30pm</td>
<td>ASA Welcome Reception</td>
<td>Chicago Cultural Center , Garland Room, 1st floor</td>
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<tr>
<td>9:00-11:00pm</td>
<td>Film Screening of Félicité with Filmmaker Alain Gomis and Kenneth Harrow to follow reception</td>
<td>Halstead Foyer, 4th floor</td>
</tr>
<tr>
<td><strong>FRIDAY, NOVEMBER 17, 2017</strong></td>
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<tr>
<td>7:30-8:15am</td>
<td>First Time Attendee Coffee Break</td>
<td>Purdue, 6th floor</td>
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<tr>
<td>7:30-8:30am</td>
<td>Women’s Caucus Steering Committee Meeting</td>
<td></td>
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<tr>
<td>8:30-10:15am</td>
<td>Session V</td>
<td>Armitage, 4th floor</td>
</tr>
<tr>
<td>8:30-10:15am</td>
<td>Board Sponsored Session: (V-D-1) The States of African Literary Criticism</td>
<td>River North, 2nd floor</td>
</tr>
<tr>
<td>8:30-10:15am</td>
<td>LAC Roundtable: (V-V-6) Immigrants and Refugees in the Era of Trump and Austerity</td>
<td>Chicago Ballroom E, 5th floor</td>
</tr>
<tr>
<td>8:30-10:15am</td>
<td>Incoming Stream: British Institute in Eastern Africa, Nairobi (V-N-2) The Politics of Satire and the Absurd: Negotiating through Censorship</td>
<td>Houston, 5th floor</td>
</tr>
<tr>
<td>8:30-10:15am</td>
<td>ASA Presidential Fellows Panel (ACLS AHP): (V-V-1) East African Media and their Publics</td>
<td>Chicago Ballroom G, 5th floor</td>
</tr>
<tr>
<td>8:30-10:15am</td>
<td>Association of African Studies Programs (AASP) Panel</td>
<td>Grand Ballroom, 7th floor</td>
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<tr>
<td>9:30am-5:00pm</td>
<td>Exhibit Hall, featuring the Sabinet Café</td>
<td></td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Session VI</td>
<td>Chicago Ballroom A, 5th floor</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Board Sponsored Session: (VI-S-2) Power and the Framing of African Migration</td>
<td>Chicago Ballroom C, 5th floor</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>(VI-V-4) Roundtable Publishing in Africa: Determining Best Practices for US/UK Presses (co-sponsored by the ASA and ASAUK)</td>
<td>Chicago Ballroom E, 5th floor</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Outgoing Stream from Chicago to the British Institute in Eastern Africa, Nairobi (VI-C-2 ) Performance, Materiality and Reconfigurations of Nationhood in Africa</td>
<td>Houston, 5th floor</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>CCNY Session: (VI-V-3) Power, Healthcare, and Inequity: Investigating the Possibilities for African-centric Approaches to Healthcare</td>
<td>Chicago Ballroom D/E, 5th floor</td>
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<td>12:30-1:30pm</td>
<td>African Studies Review Distinguished Lecture: Dr. Alcinda Honwana</td>
<td>Los Angeles, 5th floor</td>
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<tr>
<td>12:30-1:30pm</td>
<td>Indiana University Press Marketing Review: Dee Mortensen</td>
<td>Kansas City, 5th floor</td>
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<td>Outreach Council of the ASA Business Meeting</td>
<td>Miami, 5th floor</td>
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<td>12:30-1:30pm</td>
<td>Pre-Colonial African History Syllabus Exchange</td>
<td>Great America I, 6th floor</td>
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<tr>
<td>12:30-1:30pm</td>
<td>Queer African Studies Association Business Meeting</td>
<td>Denver, 5th floor</td>
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<td>12:30-1:30pm</td>
<td>Sudans Studies Association Reception</td>
<td>Scottsdale, 5th floor</td>
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<td>2:00-3:45pm</td>
<td>Session VII</td>
<td>Chicago Ballroom E, 5th floor</td>
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<td>2:00-3:45pm</td>
<td>Board Sponsored Session: (VII-A-1) Archaeological Perspectives on Creativity and Resilience in Africa</td>
<td>River North, 2nd floor</td>
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<td>2:00-3:45pm</td>
<td>LAC Panel: (VII-V-3) African Studies and Chicago: Contestation, Continuity and Dynamism</td>
<td>Houston, 5th floor</td>
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<td>2:00-3:45pm</td>
<td>CCNY Session: (VII-A-1) Creating an Ecosystem to Support Research and Researchers in Institutions of Higher Education in Africa</td>
<td>Exhibit Hall (Sabinet Café), Grand Ballroom 7th floor</td>
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<td>3:00-4:00pm</td>
<td>Book Launch Party: Global Africa: Into the Twenty-First Century (California, 2017)</td>
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<td>4:00-5:45pm</td>
<td>Session VIII</td>
<td>Houston, 5th floor</td>
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<tr>
<td>4:00-5:45pm</td>
<td>CCNY Session: (VIII-V-4) The Role of Resource Management in Conflict and Peacebuilding</td>
<td>Chicago Ballroom A, 5th floor</td>
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<td>4:00-5:45pm</td>
<td>(VIII-V-3) Roundtable: Publish That Article</td>
<td>Chicago Ballroom D/E, 5th floor</td>
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<tr>
<td>6:00-7:00pm</td>
<td>Presidential Lecture: Dr. Anne Pitcher</td>
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<tr>
<td>7:30pm</td>
<td>ASA Past Presidents’ Dinner</td>
<td>Ohio State, 6th floor</td>
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<td>7:30-8:30pm</td>
<td>African Politics Conference Group Business Meeting</td>
<td>Great America I, 6th floor</td>
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<td>7:30-8:30pm</td>
<td>Central African Studies Association (CAS) Business Meeting</td>
<td>Houston, 5th floor</td>
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<td>7:30-8:30pm</td>
<td>Congolese Studies Association Business Meeting</td>
<td>Miami, 5th floor</td>
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<td>Diasporic Africa Press/ ASR Reception for Dr. Lansiné Kaba</td>
<td>Scottsdale, 5th floor</td>
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<td>Ghana Studies Association Business Meeting</td>
<td>Miami, 5th floor</td>
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<td>7:30-8:30pm</td>
<td>Islam in Africa Studies Group Business Meeting</td>
<td>Lincolnshire I, 6th floor</td>
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<td>7:30-8:30pm</td>
<td>Journal of African History Board Meeting</td>
<td>Kansas City, 5th floor</td>
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<td>7:30-8:30pm</td>
<td>Mande Studies Association Business Meeting</td>
<td>Streeterville, 2nd floor</td>
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<td>7:30-8:30pm</td>
<td>North Eastern Workshop on Southern Africa Meeting</td>
<td>Los Angeles, 5th floor</td>
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<td>7:30-8:30pm</td>
<td>Tanzania Studies Association Business Meeting</td>
<td>Minnesota, 6th floor</td>
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<tr>
<td>7:30-8:30pm</td>
<td>Zambezi African Studies Association Business Meeting</td>
<td>Chicago Ballroom D, 5th floor</td>
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<td>7:30-9:30pm</td>
<td>Film Screening of Hissein Habré: A Chadian Tragedy with Dohkot Clément Abaïfouta, Reed Brody and Kenneth Harrow</td>
<td>Wisconsin, 6th floor</td>
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<tr>
<td>7:30-9:30pm</td>
<td>Association of Concerned Africa Scholars Business Meeting/Reception</td>
<td>Chicago Ballroom C, 5th floor</td>
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<tr>
<td>7:30-9:30pm</td>
<td>Indiana University African Studies Program Business Meeting/Reception</td>
<td>Iowa, 6th floor</td>
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<tr>
<td>7:30-9:30pm</td>
<td>Lusophone Africa Studies Organization Business Meeting/Reception</td>
<td>Chicago Ballroom H, 5th floor</td>
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<tr>
<td>7:30-9:30pm</td>
<td>Northwestern University Reception</td>
<td>Purdue, 6th floor</td>
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<tr>
<td>7:30-9:30pm</td>
<td>Women’s Caucus Business Meeting</td>
<td>Great America I, 6th floor</td>
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<tr>
<td>8:30-9:30pm</td>
<td>Central African Studies Association (CASA) Reception</td>
<td>Northwestern, 6th floor</td>
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<td>8:30-9:30pm</td>
<td>Nigerian Studies Association Business Meeting</td>
<td>Denver, 5th floor</td>
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<td>8:30-9:30pm</td>
<td>North American Association of Scholars on Cameroon Business Meeting</td>
<td>Michigan, 6th floor</td>
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<td>8:30-9:30pm</td>
<td>Uganda Studies Group Business Meeting</td>
<td>Chicago Ballroom B, 5th floor</td>
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<td>8:30-10:30pm</td>
<td>University of Michigan, African Studies Center (ASC) Reception</td>
<td>Los Angeles, 5th floor</td>
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<td>9:00-10:00pm</td>
<td>West African Research Association Business Meeting</td>
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<td><strong>SATURDAY, NOVEMBER 18, 2017</strong></td>
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<tr>
<td>7:30-8:30am</td>
<td>African Language Coordinators Business Meeting</td>
<td>Lincolnshire I, 6th floor</td>
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<tr>
<td>8:30-10:15am</td>
<td>Session IX</td>
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<tr>
<td>8:30-10:15am</td>
<td>Incoming Stream from the African Studies Association of Africa, Accra (IX-B-8) Reading Africa within and against Global Politics</td>
<td>Chicago Ballroom E, 5th floor</td>
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<tr>
<td>8:30-1:30pm</td>
<td>Teachers Workshop</td>
<td>Chicago Ballroom G, 5th floor</td>
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<td>9:30am-2:00pm</td>
<td>Exhibit Hall, featuring the Sabinet Café</td>
<td>Grand Ballroom, 7th floor</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>Session X</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>Outgoing Stream from Chicago the African Studies Association of Africa, Accra (X-B-4) Revolutionary Politics in the Internet Age (Zambezi African Studies Association)</td>
<td>Chicago Ballroom E, 5th floor</td>
</tr>
<tr>
<td>12:45-2:00pm</td>
<td>Women’s Caucus Luncheon and Lecture: Dr. Alondra Nelson</td>
<td>Chicago Ballroom E, 5th floor</td>
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<td>2:00-3:45pm</td>
<td>Session XI</td>
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<tr>
<td>2:00-3:45pm</td>
<td>LAC Roundtable: (XI-V-4) Youth Activism in Chicago, Johannesburg and Cairo</td>
<td>Purdue, 6th floor</td>
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<td>2:00-5:45pm</td>
<td>Professional Development Session: Graduate Student Mentoring</td>
<td>Chicago Ballroom F, 5th floor</td>
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<td>4:00-5:45pm</td>
<td>Session XII</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Meet &amp; Greet with African Studies Review Book and Film Review Editors</td>
<td>Iowa, 6th floor</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Board Sponsored Session: (XII-B-4) Research, Mobility, and the State: Navigating &quot;Risk&quot; and Permission</td>
<td>Great America II, 6th floor</td>
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<tr>
<td>4:00-5:45pm</td>
<td>LAC Panel: (XII-V-5) Genocide and Ethical Agency in Africa</td>
<td>Purdue, 6th floor</td>
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<tr>
<td>6:00-7:00pm</td>
<td>Hormuud Lecture: Dr. Rafael Marques de Morais</td>
<td>Marriott Ballroom (Addison and Clark), 4th floor</td>
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<tr>
<td>7:30pm-12:00am</td>
<td>Awards Ceremony, Closing Reception, and Dance Party</td>
<td>Chicago Ballroom D/E, 5th floor</td>
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<td><strong>SUNDAY, NOVEMBER 19, 2017</strong></td>
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<tr>
<td>9:00am-1:00pm</td>
<td>LAC Bus Tour of Bronzeville (by the Bronzeville Chamber of Commerce)</td>
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<tr>
<td>11:00am</td>
<td>LAC Gallery Tour: African Art at the Art Institute of Chicago</td>
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HOW TO READ THE PRELIMINARY PROGRAM

Thursday, November 16, 2017
Session I   8:30-10:15am
Session II  10:30am-12:15pm
Session III 2:00-3:45pm
Session IV  4:00-5:45pm

Friday, November 17, 2017
Session V   8:30-10:15am
Session VI  10:30am-12:15pm
Session VII 2:00-3:45pm
Session VIII 4:00-5:45pm

Saturday, November 18, 2017
Session IX  8:30-10:15am
Session X  10:30am-12:15pm
Session XI  2:00-3:45pm
Session XII 4:00-5:45pm

How to read the preliminary program

The index is listed at the end of the program. Each panel and roundtable is labeled by a combination of a Roman numeral followed by a letter and a number. The Roman numeral indicates the session, hence the date and time of the panel. The letter corresponds to the section, and the number is simply a way of identifying the panel/roundtable within a session.
Coordinate and Affiliate Organization Sponsored Panels and Roundtables

**African Association for the Study of Religion**
- VIII-C-1 Author Meets Critic: Art and Risk in Ancient Yoruba (co-sponsored by the Arts Council of the African Studies Association)

**Africa Network**
- III-F-2 Roundtable: Africa in the Contemporary Liberal Arts Curriculum: Pedagogies and Challenges

**African Literature Association**
- V-D-1 The States of African Literary Criticism (Board Sponsored)
- VIII-D-1 The States of Afriphonic Writing

**African Politics Conference Group**
- IV-B-4 Understanding Backlash Against Democracy in Sub-Saharan Africa
- VII-B-4 The Uses and Consequences of the Election Campaign Rally in Sub-Saharan Africa
- XI-B-1 Candidate Selection in African Legislative Elections

**Africana Librarians Council**
- V-V-4 Roundtable: Africana Resources: Past, Present, Future

**Arts Council of the African Studies Association**
- V-C-2 Urban Africa and the Creative Economies of Place
- VIII-C-1 Author Meets Critic: Art and Risk in Ancient Yoruba (co-sponsored by the African Association for the Study of Religion)

**Association of Concerned Africa Scholars**
- XI-B-6 Roundtable: Lessons of the Anti-Apartheid Solidarity Struggles for Activists Today
- XII-B-4 Roundtable: Research, Mobility, and the State: Navigating “Risk” and Permission (Board Sponsored)

**Central African Studies Association**

**Chinese in Africa, Africans in China Research Network**
- VII-T-1 Race, Racism, and Racialization in Africa-China Relations

**Congo Research Network**
- I-J-2 Space, Power and Extraction in Rural Congo Part I
- II-J-2 Space, Power and Extraction in Rural Congo Part II

**Congolese Studies Association**
- XII-V-3 Roundtable: Etienne Tshisekedi, The Man, His Political Legacy and the Fight for Democracy in the Democratic Republic of the Congo

**Ghana Studies Association**
- VIII-V-2 Roundtable: Ghana (Studies) @ 60
- XI-E-1 Belief in Colonial Ghana: Changes and Continuities
- XII-A-1 Ghana @ 60: Evolving Pan-Africanism, Evolving Diaspora ‘Returnee’ Communities
- XII-V-2 Reflecting on Ghana@60: “How far?”

**History in Africa**

**Islam in African Studies Group**
- VIII-E-1 Ajami Sources of Sub-Saharan Africa
- IX-E-1 New Perspectives on Islamic Reform and Civil Society in Africa
X-E-1 Formative Texts of 19th century West African Statecraft: A Conceptual Reading
XI-E-2 New Voices in the Study of Islam in Africa

Lagos Studies Association
III-R-1 The Challenges of Urbanization in Lagos, Nigeria
X-A-2 New Perspectives on Modernity in Colonial Lagos Part II
XI-C-2 Emerging Dimensions in Literature, Creativity, and Popular Culture in Lagos

Lusophone African Studies Organization
XI-A-1 Creativity and Urban Expansion in Late-Colonial Mozambique

Mande Studies Association
VI-A-1 Author Meets Critic: Twenty Years--and Counting--of Viewing the Global through the Local in Niumi, The Gambia
XI-V-1 Local Language Movements of tran-Saharan Africa

Nigerian Studies Association
VI-A-3 Roundtable: Remembering the Nigerian Civil War @ 50: Resilience Amidst Adversity

North American Association of Scholars on Cameroon
V-A-1 Cameroon United, Cameroon Divided
IX-B-5 Roundtable: Did the “Anglophone” Protest of 2016-2017 Represent a Significant Turning Point in the Struggle for Rights in Cameroon’s English Speaking Regions?

Queer African Studies Association
V-K-1 Networks, Institutions, Creativity and Resilience in LGBTQI Organizing/Lives
VI-K-2 Instituting Sexuality, Making the State
IX-K-1 Author Meets Critic: AIDS and Masculinity in the African City
X-K-1 Author Meets Critic: George Paul Meiu’s Ethno-erotic Economies: Sexuality, Money, and Belonging in Kenya

Senegambian Studies Group
V-B-1 Roundtable: Explaining Electoral Turnover in The Gambia’s 2016 Elections

Tanzania Studies Association
IX-N-1 Social Memory, Silenced Voices, and Struggle: Remembering the Revolution in Zanzibar

West African Research Association
III-B-2 Roundtable: The Changing Role(s) of ECOWAS in the West Africa Region

Women’s Caucus
V-K-2 Penning Alternative Narratives: Gender and Literary Cultures in 20th Century Africa
VI-K-1 Buchi Emecheta: A Celebration of her Life and Work

Zambezi African Studies Association
X-B-4 Revolutionary Politics in the Internet Age
LOCAL ARRANGEMENTS COMMITTEE SPONSORED SESSIONS

V-V-6 Roundtable: Immigrants and Refugees in the Era of Trump and Austerity
Friday, November 17, 8:30-10:15am
Chair: Lynette Jackson, University of Illinois at Chicago
Melineh Kano, RefugeeOne
Ogenga Otunnu, Depaul University
Galya Ben-Arieh, Center for Forced Migration Studies, Northwestern University
Patrick Augustin, Pan-African Association
Sioban Albiol, Immigration Law Clinic, Depaul University

VII-V-3 African Studies and Chicago: Contestation, Continuity and Dynamism
Friday, November 17, 2:00-3:45pm
Chair: Salikoko Mufwene, University of Chicago

The Herskovits-Turner Vicious Circle: Whose Findings Are Independent?
Salikoko Mufwene, University of Chicago

University of Chicago Social Scientists and Africa: Engagement from a Querulous Ivory Tower and the Cultural Cold War
Ralph Austen, University of Chicago

Roosevelt University’s Contribution to African and African-American Studies: St. Clair Drake, Lorenzo D. Turner and Others
Christopher Reed, Roosevelt University

Paper title to be confirmed
Caroline Bledsoe, Northwestern University

Discussant: Robert Hanserd, Columbia College

XI-V-4 Roundtable: Youth Activism in Chicago, Johannesburg and Cairo
Saturday, November 18, 2:00-3:45pm
Chair: Lynette Jackson, University of Illinois at Chicago
Andy Clarno, University of Illinois at Chicago
Heba M. Khalil, University of Illinois
Cheryl Hendricks, University of Johannesburg
Todd St. Hill and Maximillian Boykin, Black Youth Project 100

XII-V-5 Genocide and Ethical Agency in Africa
Saturday, November 18, 4:00-5:45pm
Chair: Jeanine Ntibirageza, Northeastern Illinois University

Anti-Imperialist Rhetoric and Patterns of Genocide Denial in Zimbabwe
Chielozona Eze, Northeastern Illinois University

Analysis of moral agency during and after 1972 Burundi Genocide: What would Michel Kayoya say?
Jeanine Ntibirageza, Northeastern Illinois University

Biafran Genocide: 50 Years After; History, Memory and Legacy of the Nigeria-Biafra War
Chima J. Korieh, Marquette University

What to Teach the Children? The Reintroduction of a History Curriculum 22 Years After Genocide in Rwanda
Cris Toffolo, Northeastern Illinois University

Discussant: Sarah Travis, National Democratic Institute
## 2017 MEMBERSHIP RATES

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<th>Membership Type</th>
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<td>Students at African Institutions (must send copy of valid ID)</td>
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PROGRAM BY SUBTHEME

A. History and Archeology

I-A-1 Archaeological Histories of Africa Part 1: Long-Term Historical Entanglements
I-A-2 Histories of Soldiers
I-A-4 Peopling Africa’s Institutions: The Role of Biography in African History
I-A-5 Religion, Migration, and Racial Thought in Early Twentieth-Century Africa
II-A-1 20th Century East African History
II-A-2 Archaeological Histories of Africa Part 2: Africa’s Past in Interdisciplinary Spaces
II-A-7 South-North and North-South Migrations between Africa and Germany, 1945-present
II-A-8 Methods of Institutional History I: Gender and the State
II-A-9 Constitutive Relationships Between Law and Medicine in Colonial West Africa
III-A-1 Alternative Post-Colonialisms
III-A-4 Islamic Reform in the Pre-Modern Sahel: Rethinking Change and the 19th Century
III-A-5 Methods of Institutional History II: Religion and the State
III-A-6 Decolonizing African Universities in the 1960s and 1970s
IV-A-1 “Traditional” Authorities and States
IV-A-4 New Perspectives on Ethiopian Studies: Interdisciplinary Ethiopianisms
IV-A-6 Methods of Institutional History III: Technology and the State
V-A-1 Cameroon United, Cameroon Divided (North American Association of Scholars on Cameroon)
V-A-3 Rethinking Identity and Indigeneity through Technology and Foodways
V-A-4 Roundtable: Building Institutions: The Case of the Oromo in Ethiopia and the Diaspora
V-A-6 Competing Visions of Colonialism
VI-A-1 Author Meets Critic: Twenty Years--and Counting--of Viewing the Global through the Local in Niumi, The Gambia
VI-A-2 Beyond Ethnicity, Beyond Nationality: Rethinking Identity, Political Mobilization, and Community in East Africa
VI-A-3 Roundtable: Remembering the Nigerian Civil War @ 50: Resilience Amidst Adversity
VI-A-6 The Indian Ocean and African History
VII-A-1 Archaeological Perspectives on Creativity and Resilience in Africa (Board Sponsored)
VII-A-2 Making Place with Faith: Worship, Diaspora, and the Boundaries of Belonging
VII-A-3 Race, Labor, and Diaspora
VII-A-4 Roundtable: Food in Motion: Cuisine, Crops, and Cultural Creativity in Africa History
VII-A-5 Roundtable: Vansina Dialogues Part II: Earlier Africa’s Afterlives
VII-A-6 Sources for New Histories
VII-A-7 Africa Remembered at 50: New Perspectives on Biography and the Middle Passage Part 1
VIII-A-1 Africa Remembered at 50: New Perspectives on Biography and the Middle Passage Part 2
VIII-A-3 Freedom and Unity? The politics of regionalism in East Africa, 1960s-70s
VIII-A-4 “Traditional” Authorities and States
IX-A-1 Ghana and the Ivory Coast: Perspectives on Modernization, Fifty Years On
IX-A-2 In Honor of James F. Searing: Slavery, Religion, Ethnicity and Colonial Encounters in West Africa
IX-A-3 Intellectual History from the Margins
IX-A-4 New Perspectives on Modernity in Colonial Lagos, Nigeria (Part I) (Sponsored by the Lagos Studies Association)
B. Policy, Politics, and International Relations

I-B-1 Chieftaincy in 21st Century South Africa
I-B-2 Education and the Knowledge Economy in Pursuit of National Identity and Development
I-B-3 Innovation and Influence: Religion and Africa’s Evolving Political Institutions
I-B-4 Kenya’s Political Institutions and the Future of the Country: Challenges and Opportunities
I-B-6 Rethinking the African - Soviet/Russian Connection: Past and Present
I-B-7 Incoming Stream from the West African Research Center and the West African Research Association: Roads, Rails and Planes: Building Infrastructures for Sub-Regional and Regional Integration in Africa
II-B-1 Complex Dynamics of Democracy and Accountability in Southern Africa
II-B-3 Roundtable: Participation, a key to Societal Transformation? Ways and means to realize this political ideal
II-B-4 Sovereignty, In Form: Creativity, Resilience, Contestation Part 1
III-B-1 Local Institutions and Their Implications for Governance
III-B-2 Roundtable: The Changing Role(s) of ECOWAS in the West Africa Region (West African Research Association)
III-B-4 Sovereignty, In Form: Creativity, Resilience, Contestation Part 2
IV-B-3 The Consequences of Economic and Political Institutions in Contemporary Sub-Saharan Africa
IV-B-4 Understanding Backlash Against Democracy in Sub-Saharan Africa (Sponsored by the African Politics Conference Group)
IV-B-5 Waging War and Brokering Peace
V-B-1 Roundtable: Explaining Electoral Turnover in The Gambia’s 2016 Elections (Senegambian Studies Group)
V-B-3 Post-Development, Post-Democracy, Post-Colonial Legacies: Evolving Political Landscapes in the African Context
VI-B-1 New Data on Women’s Political and Military Activities in Africa today
VII-B-1 Foreign and International Institutions and Peace and Conflict in Africa
VII-B-3 Roundtable: The PanAfricanist Career of Willard Johnson: Scholar, Activist, African American Genealogist Part I
VII-B-4 The Uses and Consequences of the Election Campaign Rally in Sub-Saharan Africa (Sponsored by the African Politics Conference Group)
VII-B-5 New Developments in Political History
VIII-B-1 Connections and Disconnections: Africa, Africans, and America in the Age of Obama
VIII-B-2 Kenya: Economic and Political Competition in the Context of Diversity and Distribution
VIII-B-3 New Data and Analysis of US- Africa Foreign Relations from Key cases
VIII-B-4 Regional Governance and Institutions in Africa
VIII-B-5 Roundtable: The PanAfricanist Career of Willard Johnson: Scholar, Activist, African American Genealogist Part II
VIII-B-6 Roundtable: The Horn of Africa in the Trump Era
IX-B-1 Emerging Trends and Norms in Africa’s Electoral Institutions
IX-B-2 Energy Sector Reforms in Africa: Key Innovations and Crucial Challenges
IX-B-3  Hybrid Governance, Insurgents and Drug Trafficking in the Sahel - The Art of Appropriating Local Grievances
IX-B-4  Regionalism in Africa: A Panacea or Dream?
IX-B-5  Roundtable: Did the “Anglophone” Protest of 2016-2017 Represent a Significant Turning Point in the Struggle for Rights in Cameroon’s English Speaking Regions?
IX-B-6  Varieties of Democracy in Africa: Using the V-Dem Dataset to Understand Regime Development
IX-B-7  Violence and Electoral Politics: Past and Present
IX-B-8  Incoming Stream from the African Studies Association of Africa: Reading Africa within and against Global Politics
X-B-1  Challenging Institutions through Policy Innovation, Party Strategies, and Activism: Views from Political Science, Sociology, and Education
X-B-3  Comparing Regional Integration in Africa: Travelling at Different Speeds
X-B-4  Revolutionary Politics in the Internet Age
X-B-5  Roundtable: Challenges to Academic-Activist Collaborations in the African Extractive Industries: A Roundtable
X-B-6  The Foreign Policies of Authoritarian African States
X-B-7  The Military and Regime Trajectories in Africa
X-B-8  The Politics of Statebuilding and State Survival
XI-B-1  Candidate Selection in African Legislative Elections (Sponsored by the African Politics Conference Group)
XI-B-3  Crucial Perspectives on Politics in the Horn: Evidence from Sudan, South Sudan, Somalia and US-Ethiopian Relations
XI-B-4  Reflections on the Role of Intra-elite Politics and Clientalism in Africa
XI-B-5  Regional Security Concerns in West Africa
XI-B-6  Roundtable: Lessons of the Anti-Apartheid Solidarity Struggles for Activists Today
XII-B-1  Consuming, Volunteering and Still ‘Developing’ Africa: Grounding Humanitarian Sentiment and the Political Economy of North-South Relations
XII-B-3  Resistance Strategies in Central Africa
XII-B-4  Roundtable: Research, Mobility, and the State: Navigating “Risk” and Permission (Board Sponsored)
XII-B-5  South - South Cooperation: What Role for the AU and African Bilateral Actors?
XII-B-6  Roundtable: Lessons of the Anti-Apartheid Solidarity Struggles for Activists Today
XII-B-7  The Geopolitical Imprint on Peace and Security on the Continent
XII-B-8  Building Institutions of Governance
XII-B-9  Oromummaa 2.0: Reimagining and Articulating Oromo Culture in the 21st Century

C. Music, Performance, and Visual Culture

I-C-1  Dance and Popular Music Between the Local and the Global
II-C-1  Re-thinking Histories of Visual Culture
II-C-2  Staging Resilience, Enacting Resistance in Transnational Queer Performance (Queer African Studies Association)
III-C-1  Youth, Precarity, and Performance in Africa and the Diaspora: Creative Practices and Adaptations to the Youth Unemployment Crisis
IV-C-1  New Epistemologies of Contemporary Arts in Africa and Beyond
IV-C-2  Performing Liberation: African Music & Nation Formation
IV-C-3  Revisiting Local Epistemologies Through Music and Ritual
V-C-1  Aesthetics and Acoustics
V-C-2  Urban Africa and the Creative Economies of Place (Arts Council of the ASA)
VI-C-1  New Sonic and Cinematic Expressions in Africa
VI-C-2  Performance, Materiality and Reconfigurations of Nationhood in Africa
VI-C-3  Retrieving African Histories Through Music and Dance (Part 1)
VI-C-4  Soundly Organized Moves: Creating African Musics across Africa, Europe, and the United States
VII-C-1  Retrieving African Histories Through Music and Dance (Part 2)
VIII-C-1  Author Meets Critic: Art and Risk in Ancient Yoruba
VIII-C-2  Retrieving African Histories Through Music and Dance (Part 3)
X-C-1  Music, Performance and Cultural Memory in Africa
XI-C-1  Cut Copy Paste: Mediums of Integration between African Institutions and Individuals
XI-C-2  Emerging Dimensions in Literature, Creativity, and Popular Culture in Lagos, Nigeria (Sponsored by the Lagos Studies Association)
XII-C-1  Clothing the Living Dead: Change and Continuity in the Visual Arts of Secret Masquerade Societies in Nigeria, from ca. 1880s to the Present

D. Literature

III-D-1  African Writing and World Literature
IV-D-1  African Women Writers and Human Rights
V-D-1  The States of African Literary Criticism (Board Sponsored)
VI-D-1  Reinventing the Institution(s) of African Literature
VII-D-1  Mobilities, Diaspora, and New African Writing
VIII-D-1  The States of Afriphonic Writing
X-D-1  African Literature and Violence
XII-D-1  African Writing and Textual Forms

E. Religion and Spirituality

I-E-1  New Directions in Studies of Religion in Africa: Women Prophets and Spiritual Leaders in Changing Times
I-E-2  Religious Mediators in Colonial and Postcolonial Africa
II-E-1  Authority, Community, and Identity in Africa
II-E-2  Educational Institutions in Religious Jurisdictions Across Colonial and Postcolonial Frontiers Part 1: Religious Education as Anti-Politics
III-E-1  Educational Institutions in Religious Jurisdictions Across Colonial and Postcolonial Frontiers Part 2: Educational Tools and Spaces in Religious Community Building
IV-E-1  Contested Reform in Muslim Africa
V-E-1  Spirits, Churches and the State in Southern Africa
VI-E-1  Deconstructing Religious Coexistence: Gendered and Bodily Practices in African Pluralisms
VII-E-1  Spirits of Resilience
VIII-E-1  Ajami Sources of Sub-Saharan Africa
VIII-E-2  Author Meets Critic: Islam and Gender in Colonial Context
IX-E-1  New Perspectives on Islamic Reform and Civil Society in Africa
X-E-1  Formative Texts of 19th century West African Statecraft: A Conceptual Reading
XI-E-1  Belief in Colonial Ghana: Changes and Continuities
XI-E-2  New Voices in the Study of Islam in Africa
XII-E-1  Mormonism(s) in Africa: A Prism for Understanding African Spiritualities, Identities, and Polities
XII-E-2  Religion and Identity in African Migrations

F. Education

I-F-1  Anchored in Place: Universities and their Neighbourhoods in South Africa
II-F-1  The Decolonization of African Education
III-F-1  Primary Educational Institutions and Methodologies
III-F-2  Roundtable: Africa in the Contemporary Liberal Arts Curriculum: Pedagogies and Challenges
IV-F-1  The Crossroads of US and African Educational Institutions: Exchanging Students, Professors, and Perspectives
V-F-1  Roundtable: Persecution of scholars and public intellectuals in sub-Saharan African and beyond: confronting evolving threats to academic freedom on the continent
VI-F-2  The Language of Education: The Dynamics of Local and Colonial Language Use in African Educational Institutions
VII-F-1  Education and the Arts in Nigeria
VII-F-2  Innovations in Higher Education and Research in Africa
VII-F-3  The Intersection of Culture and Education in Modern Kenya
VIII-F-1  Knowledge Production, Education and Development in Africa
X-F-1  India and African Education: Persistence and Change, 1940-2017
G. Environment and Conservation

I-G-1 Parks, Boundaries, and Poachers
III-G-1 Change & Resilience
IV-G-1 Pollution & Degradation
V-G-1 Toxicity and Waste
VI-G-1 Roundtable: The Land Beneath Our Feet: A Film Screening and Roundtable Discussion
VIII-G-1 Energy in and out of Africa: How Institutions Create Power
X-G-1 The Oceanic Islands of Southeast Africa: Contemporary Human-Environment Dynamics and Concerns in Historical Perspective
XII-G-1 Transforming Identities, Institutions, and Interactions Through Environmental Governance

H. Political Economy and Economics

V-H-1 Creativity and Disruption: The Polyvalence of Africa’s New Political Economies
V-H-2 The Impact of International Institutions on Local Policy
VI-H-1 Land Conflicts and Litigation in Africa: Past and Current Practices
VII-H-1 Political Economy of Institutional Underdevelopment and the Devastating Civil War in South Sudan
VIII-H-1 Colonization, Labor and Taxation
VIII-H-2 Power, Resources and Public Goods under Different Scenarios
VIII-H-3 The Return of Industrial Policy in Africa
IX-H-1 Africa’s Re-enchantment with Big Infrastructure
IX-H-2 Colonial Institutions and Taxation: Local Perspectives from British and French Africa
IX-H-3 Developmental states, with and without Resources
IX-H-4 Dynamics of Informal Institution in Africa
IX-H-5 Understanding Land Deals in Limbo: Actors, Institutions, and Governance in Senegal and Tanzania
IX-H-6 Economic Strategies: Households, Firms, Armed Groups and States
X-H-1 Land Reform, Rural Changes, and Political Power in Africa
X-H-2 State and Non-State Governance
X-H-3 Changing revenue bargaining dynamics in Sub-Sahara Africa

I. African Philosophy

I-I-1 Author Meets Critic: Roundtable on Tsenay Serequeberhan, Existence and Heritage
III-I-1 African Intellectual Traditions in Conversation
IV-I-1 Re-thinking Philosophical Dimensions of African Politics
V-I-1 Interdisciplinary Research on Africa’s Intellectual Cultures and Philosophical Traditions: Thinking with and Beyond Institutions I
VI-I-1 Interdisciplinary Research on Africa’s Intellectual Cultures and Philosophical Traditions: Thinking with and Beyond Institutions II
VII-I-1 Author Meets Critic: The Ink of the Scholars: Reflections on Philosophy in Africa
VIII-I-1 Ubuntu Philosophy and Practices
IX-I-1 Africa(s) in the World: an Epistemological Challenge

J. Anthropology

I-J-1 Informality vs Formal Institutions in Africa: Case studies
I-J-2 Space, Power and Extraction in Rural Congo I
II-J-1 After Violence? Remaking Social Relations in Post-conflict Contexts
II-J-2 Space, Power and Extraction in Rural Congo II
III-J-1 The Anatomy of Movement in the Democratic Republic of Congo
V-J-1 African Bureaucrats: Careers, Representations and Politicization
VI-J-1 Meaningful Objects: Analyzing Contemporary West African Material Cultures
VII-J-1 Becoming and Being Adult in Africa Today
VIII-J-1 Exploring the Life-cycle: Anthropological Approaches to Birth, Death and Marriage
IX-J-1 Roundtable: Being in the Market: Celebrating the Work of Gracia Clark
X-J-1 Everyday Trades: Money, Networks, and Belonging in Contemporary Africa
XI-J-1 Bodies and the State
XII-J-1 Language and the Politics of Categorisation in Contemporary Africa

K. Women, Gender and Sexuality

I-K-1 Author Meets Critic: Gender, Race, and Sudan’s Exile Politics: ‘Do We All Belong to this Country’?
I-K-2 Gendered Financial Inclusion
I-K-3 Women and Conflict-induced Violence
I-K-4 Women Making History
II-K-1 “Wicked” Women
II-K-3 Women and Resources in Africa
III-K-1 Hidden Narratives: Contesting the boundaries of Gender and Migration in the African Great Lakes Region
III-K-2 Gendering Political Leadership and Participatory Politics
IV-K-1 Gender in Intimate and Institutional Spaces
IV-K-2 Rethinking, Refusing, and Re-theorizing Masculinities in African Studies
IV-K-3 Women in In-dependent Africa
V-K-1 Networks, Institutions, Creativity and Resilience in LGBTQI Organizing/Lives (Queer African Studies Association)
V-K-2 Penning Alternative Narratives: Gender and Literary Cultures in 20th Century Africa (Women’s Caucus)
V-K-3 Sex Panics in Southern and Eastern Africa
VI-K-1 Buchi Emecheta: A Celebration of her Life and Work
VI-K-2 Instituting Sexuality, Making the State
IX-K-1 Author Meets Critic: AIDS and Masculinity in the African City
IX-K-2 Not Yet Uhuru: Judicial/ Legislative Inclusiveness
X-K-1 Author Meets Critic: George Paul Meiu’s Ethno-erotic Economies: Sexuality, Money, and Belonging in Kenya
XI-K-1 Women and Power in Atlantic Africa before the 20th Century I
XII-K-1 Gendering Mobility in the Contemporary African Diaspora
XII-K-2 Indigenous Institutions and Development Paradigms How they impact Women, a Roundtable Intervention
XII-K-3 Women and Power in Atlantic Africa before the 20th Century II

L. Agriculture and Food Security

IV-L-1 Cultural and Political Paradigms Shaping Agricultural Interventions: Past and Present
V-L-1 Author Meets Critic: Paul Richards’ “Indigenous Agricultural Revolution” Three Decades On
VI-L-1 Roundtable: Reports from the Field: Critical Perspectives on Food and Agricultural Development in Ghana
IX-L-1 Taxation of African Agriculture: Hopeful Change or Business as Usual?
X-L-1 Discourses and Strategies of ‘Women’s Empowerment’ in the New Green Revolution in Africa: Critical Appraisals
XI-L-1 Questioning the African Green Revolution and Investors’ Agendas

M. Health and Healing

III-M-1 Intersections of Health, Psychotherapy and Spiritual Practice
V-M-1 Local and Global Public Health: Medical Care, Community Workers, and Healthcare Systems
VI-M-1 Shaping Public Health: Epidemics, Institutional Surveillance, and African Responses
VIII-M-1 Epidemic Prevention and Response from the 1920s to the 21st Century
VIII-M-2 Perspectives on Medical Practice in Malawi, Tanzania, and South Africa
XI-M-1 Beyond the Therapeutic Gaze: Re-locating Health and Healing in Sub-Saharan Africa
XI-M-2 Roundtable: Celebrating Cynthia Brantley: A Research Retrospective from the Giriama to Colonial Nutrition
N. Popular Culture and Media

I-N-1 Is the Medium the Message? Literature, Film, and Comics in Francophone Africa
II-N-1 Roundtable: Everyday Life on the African Continent: A Collaborative Book Project
III-N-1 Gender, Concerns and New Media Practices
IV-N-2 Media and Identity Construction
V-N-1 Music, Performance and Everyday Forms of Self-styling
V-N-2 Incoming Stream from the British Institute in Eastern Africa: The politics of satire and the absurd: negotiating through censorship
VI-N-1 Afrofuturism: On Futures Past in African History
VII-N-1 Social Media, Mobilization, and the Assemblage of Alternative Spaces
VII-N-2 The Institutional Attachments of African Popular Culture
VIII-N-1 Newspapers, Novels, and States Institutions
IX-N-1 Social Memory, Silenced Voices, and Struggle: Remembering the Revolution in Zanzibar
X-N-1 Author Meets Critic: Roundtable on Jonathan Haynes’s Nollywood: The Creation of Nigerian Film Genres
XI-N-1 Media, Gender and Public Discourse in Urban Africa
XI-N-2 Nollywood audiences, ethnographies, and archives
XII-N-1 African Screen Media and its Publics

O. Colonial Epistemologies and the Challenges of Institution Building

II-O-1 Networks, Nationalism and Postcolony
III-O-1 Roundtable: Intersections in Power, Culture and Gender in the History of Sierra Leone A Roundtable in Honor of Arthur Abraham Part I
IV-O-1 Negotiating Colonial Epistemologies
IV-O-3 Roundtable: Intersections in Resistance, Anti-Slavery and Transnationalism in Sierra Leone History Roundtable in Honor of Professor Arthur Abraham Part II
V-O-1 State Institutions, Citizens and Subjects
VII-O-1 (Dis)engaging the State: The Enterprise of Petitioning in Colonial West Africa
IX-O-2 Theorizing the Meaning of Freedom
X-O-1 Rootedness and Movement: Critiquing Technologies of Design in Transportation
XI-O-1 Rootedness and Rhythm (I): Considering the Enduring Rhythms of Colonial Racial Mapping
XII-O-1 Rootedness and Rhythm (II): Destabilizing the ‘Rootedness’ of Colonial Epistemologies

P. Institutions of Justice: Human Rights and Law

II-P-1 Africa’s Islamic Courts across Time and Space
III-P-1 Author Meets Critic: A Conversation with Brandon Kendhammer on Muslims Talking Politics: Framing Islam, Democracy, and Law in Northern Nigeria
IV-P-1 The Politics of Domestic and International Justice in Africa: Supply and Demand Side Perspectives
VI-P-1 Roundtable: Expert Witnessing in the Age of Trump: An African Studies Teach-In
VII-P-1 Justice on the Margins: Transitional, Tradition-based and Transboundary Justice in Africa
VII-P-2 The Power of Constitutional Courts in Africa
VIII-P-1 Civil Society, Human Rights, and Legal Reform
X-P-1 Post-Conflict Institutions of Justice and Human Rights
XI-P-1 Author Meets Critic: A Conversation with Dorothy Hodgson on Gender, Justice, and the Problem of Culture
XI-P-2 International Extraction and Mechanisms for Environmental Justice in Africa
XII-P-1 Law and Human Rights in Ghana and Nigeria: Historical and Contemporary Perspective

Q. Institutions and Violence

II-Q-1 Violence and Nonviolence in African Political Transitions
III-Q-1 Between War and Peace: Resilience, Institutions, and Violence in Africa
VI-Q-1 Violence and Political Participation
VI-Q-2 Security, Elections, and Violence in West Africa
VII-Q-1 Author Meets Critic: Martin Klein and the Making of African Emancipation
VIII-Q-2  Vulnerabilities, Variabilities and Violence
IX-Q-1  Governance in War and Peace
X-Q-1  The Challenge of Building Resilience in Post-Conflict African States: What Role for Local Institutions?
XI-Q-1  Martial Race(s) in African History
XII-Q-1  Histories of Protest and Conflict, 1970s-1980s

R. Cities and Urban Planning

II-R-1  New Urbanism in Africa: Urban-to-Rural Migration and Its Implications
III-R-1  The Challenges of Urbanization in Lagos, Nigeria (Sponsored by the Lagos Studies Association)
IV-R-1  Alternative Readings of Urban Infrastructures
V-R-1  The Shape of Cities: Cloth, Maps, and Language
VII-R-1  Roundtable: Practices and Politics of DIY Urbanism in African Cities
VII-R-2  The City of Paper: Bureaucratic Practices and Institution Building in Urban Africa
XI-R-1  African Cities on the Move: Urban Mobilities as Meaningful Everyday Practices

S. Institutions and Migration

I-S-1  Refugees and African History: Seeking Refuge and Creating Narrative in the International Refugee Regime (Part 1)
II-S-1  Refugees and African History: Seeking Refuge and Creating Narrative in the International Refugee Regime (Part 2)
III-S-1  Making the Decision to Migrate
IV-S-1  Refugees in East Africa
VI-S-1  African Migrants: The Journey to Europe
VI-S-2  Roundtable: Power and the Framing of African Migration (Board Sponsored)
VII-S-1  Building Diaspora Connections
VIII-S-1  Displacement, Place-Making, and Governance in Africa: The Case of Somali Migrants
VIII-S-2  Roundtable: African Immigrant Theatre Companies in America -- The Case of Chicago
VIII-S-3  The Lived Experience of Migrants
X-S-2  Second Generation African Immigrants: Identity and Transnationalism in the United States
X-S-3  The Past and Present of Senegalese Migration

T. Institutions, Race and Racism

I-T-1  Race in Reflections and Theory on Africa and the World
II-T-1  Transnational Perceptions of Race and Gender
V-T-1  South Africa: Resistance, Conflict and Remembering
VI-T-1  Comparative and Transnational Histories of South Africa and the United States
VII-T-1  Race, Racism, and Racialization in Africa-China Relations
XI-T-1  Slavery, Captivity and Mobility in the Islamic Indian Ocean and the Mediterranean
XII-T-1  Author Meets Critic: A Conversation with Achille Mbembe: Black Reason and the Future of the World
XII-T-2  Roundtable: The Forest and the Trees: Reflexivity on the African Research Industry
XII-T-3  Sport Institutions and Social Change in South Africa

U. Youth in Africa: Creating and Navigating Institutions

I-U-1  Great Expectations: The Paradox of Dreams and Disillusions in Youth Institutions
I-U-2  Technology and Resistance: 21st Politics of Protest in Africa
III-U-1  Language, Popular Cultures, and Aspiration
IX-U-1  Author Meets Critic: Entrepreneurship promotion and new perspectives on neoliberalism in East Africa
VI-U-1  Disruptions and Empowerments in Youth Lives

V. Special Topics

I-V-1  New Directions in Ethiopian Studies Part 1: Historical Perspectives
I-V-2  Roundtable: Teaching About Africa in the Age of Trump: Challenges, Opportunities, and Practical Considerations
II-V-2  New Directions in Ethiopian Studies Part 2: Contemporary Politics
II-V-3  Roundtable: The Year of Teaching Dangerously: Lusophone Africa in Trump’s America
III-V-1  New Directions in Ethiopian Studies Part 3: The State and Socio-Economic Developments
III-V-2  Roundtable: A Distinct Perspective: Mennonite Contributions to Africa and African Studies
III-V3  Techno-Economic Challenges to Humanism: Dialoguing with Mbembe (Abiola Lecture 2016) - PANEL 1: Theoretical Reflections
III-V-4  CADFP Roundtable: How Technology Can Sustain and Deepen the Role of the Academic Diaspora in Revitalizing African Higher Education
IV-V-1  Techno-Economic Challenges to Humanism: Dialoguing with Mbembe (Abiola Lecture 2016) - PANEL 2: Ethnographic Engagements
IV-V-2  Author Meets Critic: Roundtable on Dan Magaziner’s “The Art of Life in South Africa”
V-V-1  ASA Presidential Fellows: East African Media and their Publics (Sponsored by the American Council of Learned Societies, African Humanities Program)
V-V-2  Good Marriage Material I: Adjudicating Marriage and Colonial Marital Disputes
V-V-3  Institutional Role and Resource Management
V-V-4  Roundtable: Africana Resources: Past, Present, Future (Sponsored by the Africana Librarians Council)
V-V-5  Roundtable: Homage to Artistry and Patronage: Sammy Olagbaju, Rasheed Gbadamosi, Uche Okeke, Ben Osaghae, and Moyo Ogundipe
V-V-6 Roundtable: Immigrants and Refugees in the Era of Trump and Austerity (Sponsored by the Local Arrangements Committee)
VI-V-1  Good Marriage Material II: Crisis? What Crisis? Pondering the Sustainability of African Marriage Practices
VI-V-2  Word! Institution and Language Over Time
VI-V-3  CCNY Session: Power, Healthcare and Inequity: Investigating the Possibilities for African-centric Approaches to Healthcare
VI-V-4  VI-V-4 Roundtable Publishing in Africa: Determining Best Practices for US/UK Presses (co-sponsored by the ASA and ASAUK)
VII-V-1  Good Marriage Material III: Marriage, Control, and Gender Discourse
VII-V-2  Roundtable: APN Roundatable on Early-Career Scholars and Challenges of Research- Focused Careers in Africa
VII-V-3  African Studies and Chicago: Contestation, Continuity and Dynamism (Sponsored by the Local Arrangements Committee)
VII-V-4  CCNY Session: Creating an Ecosystem to Support Research and Researchers in Institutions of Higher Education in Africa
VIII-V-1  Roundtable: Art World City: The Creative Economy of Artists and Urban Life in Dakar
VIII-V-2  Roundtable: Ghana (Studies) @ 60
VIII-V-3  Roundtable: Publish That Article!
VIII-V-4  CCNY Session: The Role of Resource Management in Conflict and Peacebuilding
IX-V-1  Good Marriage Material IV: Negotiating Marriage Transitions and Registers
IX-V-2  Race and Ethnicity within the Ethiopian/Eritrean Diaspora: Unpacking Historical and Contemporary Ethno-Racial Understandings and Connections to the Homeland
X-V-1  African Intellectuals and The State of The Continent: A Festschrift for Sulayman S. Nyang
X-V-2  Good Marriage Material V: Marriage Choices, Expectations, and Strategies
XI-V-1  Local Language Movements of tran-Saharan Africa
XI-V-2  New Perspectives on Colonial Legacies
XI-V-3  Roundtable: Reflecting on the Scholarship Professors Hussein Adam, Said Samatar, and Omar Enu
XI-V-4  Roundtable: Youth Activism in Chicago, Johannesburg and Cairo (Sponsored by the Local Arrangements Committee)
XII-V-2  Reflecting on Ghana@60: “How far?”
XII-V-3  Roundtable: Etienne Tshisekedi, The Man, His Political Legacy and the Fight for Democracy in the Democratic Republic of the Congo
XII-V-4  Roundtable: Howard University’s Sesquicentennial Anniversary: Looking Back and Ahead at a Tradition of Education, Scholarship and Public Engagement with the African World
XII-V-5  Genocide and Ethical Agency in Africa (Sponsored by the Local Arrangements Committee)
SESSION I

I-A-1 Archaeological Histories of Africa Part 1: Long-Term Historical Entanglements
11/16/2017 - 8:30 AM
Location: Great America II, 6th floor
Chair: Francois Richard, University of Chicago

A Tale of Two Villages: Comparing Community Histories in Siiin (Senegal) into the Atlantic Era
Francois G. Richard, University of Chicago

Archaeological Histories of Landscape in Upper Senegal
Cameron Gokee, Appalachian State University

What Can a Material History of Beads Tell Us About Times of Crises and Change in African Societies? An Archaeological Perspective from East and Southern Africa
Carla Klehm, Washington University in St. Louis

I-A-2 Histories of Soldiers
11/16/2017 - 8:30 AM
Location: Armitage, 4th floor
Chair: Micha Lesniewski, University of Warsaw

Commando: An Assimilation of a Colonial Institution into African Societies
Micha Lesniewski, University of Warsaw

Ceddo, Sofa, Tirailleur: Slave Status and Military Identity in 19th Century Senegambia
Sarah Westwood, Boston University

"Good Charactered Men" Amin's Soldiers and the Politics of Reconciliation
Katherine Bruce-Lockhart, University of Cambridge

Agents of War in the Interior of Angola (18th Century)
Ariane Carvalho da Cruz, Universidade Federal do Rio de Janeiro (UFRJ)

Discussant: Oliver Coates, University of Cambridge


I-A-4 Peopling Africa's Institutions: The Role of Biography in African History
11/16/2017 - 8:30 AM
Location: Streeterville, 2nd floor
Chair: Morgan Robinson, Princeton University

'We Can No Longer Afford Sentiment': F. C. McClellan and the Reorganization of Zanzibar's Wakf Commission
Stephen Pierce, University of Wisconsin - Madison

Polygamist Evangelist, Gun-Slinging Explorer: Cornelius Badu, the Ghanaian Foreman of the 1884 German Congo Expedition
Paul Grant, University of Wisconsin - Madison

The Story of Agnes Sapuli: Biography and African Intellectual History
Morgan Robinson, Princeton University

Commemorating Herbert Macaulay in Nigerian Newspapers, 1946 to 1960
Rouven Kunstmann, University of Oxford

Discussant: Corrie Decker, University of California, Davis

I-A-5 Religion, Migration, and Racial Thought in Early Twentieth-Century Africa
11/16/2017 - 8:30 AM  
**Location:** Chicago Ballroom B, 5th floor  
**Chair:** Hilary Jones, Florida International University (FIU)

*The Conversion of Nozinkobe: Making Race in a South African Church, 1920s-1940s*  
Lauren Jarvis, University of North Carolina (UNC) at Chapel Hill

*Islam in Black and White: 'Mohammedanism', Progress, and Anticolonial Politics in the Early Twentieth-Century Gold Coast Press*  
Carina Ray, Brandeis University

*Antillean Administrators and "African" Identity in Central Africa*  
Philip Janzen, University of Wisconsin - Madison

**Discussant:** Lorelle Semley, College of the Holy Cross

I-B-1 Chieftaincy in 21st Century South Africa  
11/16/2017 - 8:30 AM  
**Location:** Northwestern, 6th floor  
**Chair:** Noah Tamarkin, Ohio State University (OSU)

*Corporate Kings and South Africa's Traditional-Industrial Complex*  
Susan Cook, Harvard University

*Chiefs, Land and Distributive Struggles on the Platinum Belt, South Africa*  
Sonwabile Mnwana, University of the Witwatersrand - Society Work and Development Institute

*Gender and Traditional Governance Among the Batlokwa Ba Bogatsu*  
Robin L. Turner, Butler University

*Waiting for Recognition: How to Be a Traditional Leader Without the State in 21st Century South Africa*  
Noah Tamarkin, Ohio State University (OSU)

**Discussant:** Chamu Nonyi, Bindura University of Science Education

11/16/2017 - 8:30 AM  
**Location:** Clark, 4th floor  
**Chair:** Kirsten Pontalti, University of Oxford

*Education and Nationalism: How National Education Failed to Build National Identity in Independent Africa*  
Steven Rosenzweig, Boston University

*Mind the Gap: Knowledge Management and Development for Sustainable Development in a Changing World*  
Wangui Wa Goro, Independent

*Institutions, Interests and the Uptake of Social Protection*  
Marion Atieno Ouma, University of South Africa

*Analytic Failure in International Aid: Learning Without Learning*  
Joel Samoff, Stanford University

*Libraries and Development of Disadvantaged and Marginalized Communities in Namibia*  
Jean Kanengoni, University of Illinois at Urbana-Champaign, Kate Williams, University of Illinois at Urbana-Champaign, and Sam Kasulwa, Independent

I-B-3 Innovation and Influence: Religion and Africa's Evolving Political Institutions  
11/16/2017 - 8:30 AM  
**Location:** Ohio State, 6th floor  
**Chair:** Elizabeth Sperber, University of Denver - Political Science

*Why Do the Religious 'Elect' Engage Politics Differently Across Sub-Saharan Africa, and What Does this Mean for Democratization?*  
Elizabeth Sperber, University of Denver

*Missionaries and Democracy: Inferences About Mechanisms from a World War I Era Shock*  
Kate Baldwin, Yale University

*The Role of Religion and Youth Recruitment to Violent Armed Groups: Lessons from the Sahel*  
Jaimie Bleck, University of Notre Dame and Boukary Sangare, University of East Anglia (UEA)

*Christian Influences on Political Behavior*  
Rachel Riedl, Northwestern University and Gwyneth McClendon, Harvard University
I-B-4 Kenya’s Political Institutions and the Future of the Country: Challenges and Opportunities
11/16/2017 - 8:30 AM
Location: Kansas City, 5th floor
Chair: Mickie Koster, University of Texas at Tyler

Mickie Mwanzia Koster, University of Texas at Tyler

Kenya: Between an Extractive State and a Rentier Economy
Nasong’o Shadrack, Rhodes College

Disservice to the Public? The Public Service Commission in Early Colonial Kenya
Robert Maxon, West Virginia University

I-B-6 Rethinking the African - Soviet/Russian Connection: Past and Present
11/16/2017 - 8:30 AM
Location: Chicago Ballroom C, 5th floor
Chair: Nana Osei-Opare, University of California, Los Angeles (UCLA)

Africa and Russia in the Putin Era
Barry Schutz, Stanford University

The Road from Bandung to Tashkent: The Afro-Asian Writers Association and the Journal Lotus
Monica Popescu, McGill University

The Soviet Union and the Biafra War
Maxim Matusevich, Seton Hall University

A Diplomatic Rendezvous: Ghanaian and Soviet Relations, 1957-1966
Nana Osei-Opare, University of California, Los Angeles (UCLA)

Discussant: Elizabeth Schmidt, Loyola University Maryland

I-B-7 Roads, Rails and Planes: Building Infrastructures for Sub-Regional and Regional Integration in Africa
11/16/2017 – 8:30 AM
Location: Chicago Ballroom D/E, 5th floor
Chair: Ousmane Sene, West African Research Center

Papa Modou Ndiaye: Director General, Road Maintenance Fund (FERA), Senegal
Cheikh Oumar Gaye, Director General, Road Transportation, Senegal
Abdoulaye Lo, Director General, National Railroad Agency, Senegal
Mamame Seck, Ifan - Universite Cheikh Anta Diop

A number of African diplomats (Ambassadors) and other professionals interested in the topic and active in the area will also be invited.

I-C-1 Dance and Popular Music Between the Local and the Global
11/16/2017 - 8:30 AM
Location: River North, 2nd floor
Chair: Krystal Klingenberg, Harvard University

Baakisimba: Aesthetics and Identity in Ugandan Popular Music
Krystal Klingenberg, Harvard University

Modernity at a Crossroads: Progress, Agency, and Survival at Music Crossroads Malawi
Ian Copeland, Harvard University

Suffering and Smiling: Representations of Anti-Colonial Africanity at Dance Umbrella 2009
Rainy Demerson, University of California, Riverside (UCR)

I-E-1 New Directions in Studies of Religion in Africa: Women Prophets and Spiritual Leaders in Changing Times
11/16/2017 - 8:30 AM
Location: Houston, 5th floor
Chair: Dorothea Schulz, University of Cologne

Probing Female 'Charismatic' Authority: Conceptual and Empirical Perspectives
Dorothea Schulz, University of Cologne

Practices of an Nganga: Women’s Spiritual Power and Ritual Economies in Contemporary Gabon
Diarra Diop, Miami University of Ohio

Ancestral Spirits and Embodied Callings: Women, Prophetism, and the Basis of Religious Authority in the Democratic Republic of Congo
Yolanda Covington-Ward, University of Pittsburgh

Pastors as Ngangas/Ngangas as Pastors: Hidden Forces, Spiritual Healing, and Women’s Religious Power in Gabon
John M. Cinnamon, Miami University of Ohio - Miami University Hamilton

Discussant: Robert Baum, Dartmouth College

I-E-2 Religious Mediators in Colonial and Postcolonial Africa
11/16/2017 - 8:30 AM
Location: Printers Row, 2nd floor
Chair: Abimbola Adelakun, University of Texas at Austin

Prophecies and De-Institutionalization of Pentecostal Power in Africa
Abimbola O Adelakun, University of Texas at Austin

Interfaith Cooperation Against Witchcraft Accusation in Ghana
Monica Tetzlaff, Indiana University South Bend

Mapping Kaidara’s Mystical Path: The Tale of Initiation as a Mirror of Fulani Metaphysics
Monika Brodnicka, Ohio State University (OSU)

I-F-1 Anchored in Place: Universities and their Neighbourhoods in South Africa
11/16/2017 - 8:30 AM
Location: Miami, 5th floor
Chair: Leslie Bank, Human Sciences Research Council (HSRC)

Integrating the Edges: University of Pretoria Neighbourhood Anchor Strategy
Denver Hendricks, University of Pretoria and Jaime Flaherty, Independent

Wits in the City: Integrating the University of the Witwatersrand into Braamfontein
Taffy Adler, University of Witwatersrand

Historically Black Universities in Their Neighborhoods: Addressing Local Development Challenges in Rural Communities
Alexis Habiyaremye, Human Sciences Research Council (HSRC) and Peter Jacobs, Human Sciences Research Council (HSRC)

African Nationalism and Local Development: The Case of Fort Hare University and the Celebration of a Centenary Year, 2016
Leslie Bank, Human Sciences Research Council (HSRC) and Mark Paterson, Independent

I-G-1 Parks, Boundaries, and Poachers
11/16/2017 - 8:30 AM
Location: Scottsdale, 5th floor
Chair: Riley Ravary, University of Florida

Local Preconditions and Transboundary Conservation: How Institutional Trust Affect Exploitation Patterns in Kaza
Martin Sjöstedt, Göteborg University, Aksel Sundström, Göteborg University, and Amanda Linell, Göteborg University

The Notion of Protection in Transboundary Protected Areas
Riley Ravary, University of Florida

Richard Mtisi, Luther College

Discussant: Christopher Conz, Boston University

I-I-1 Author Meets Critic: Roundtable on Tsenay Serequeberhan, Existence and Heritage
11/16/2017 - 8:30 AM
Location: Chicago Ballroom F, 5th floor
Chair: D. A. Masolo, University of Louisville

Bruce Janz, University of Central Florida
Benedetta Lanfranchi, University of Bayreuth
Samuel Imbo, Hamline University

I-J-1 Informality vs Formal Institutions in Africa: Case studies
11/16/2017 - 8:30 AM
I-K-1 Author Meets Critic: Gender, Race, and Sudan’s Exile Politics: ’Do We All Belong to this Country’?
11/16/2017 - 8:30 AM
Location: Addison, 4th floor
Chair: Judith Van Allen, Cornell University

Alicia Decker, Pennsylvania State University
Atta El-Battahani, University of Khartoum
Nada Ali, University of Massachusetts Boston
Jacqueline-Bethel Mougoue, Baylor University
Tushabe wa Tushabe, Kansas State University

I-K-2 Gendered Financial Inclusion
11/16/2017 - 8:30 AM
Location: Lincolnshire I, 6th floor
Chair: Haddy Njie, North Carolina State University

Capturing and Positioning of Women Peasants, Artisans and Traders in the Global Economy: Experiences of Making Households into Sites of Capitalist Production and Exchange
Mary Njeri Kinyanjui, University of Nairobi - Institute for Development Studies (IDS)

Does Financial Inclusion Lead to Women’s Economic Empowerment?
Trufat Woldesenbet, American University and Sibel Kusimba, American University

I-K-3 Women and Conflict-induced Violence
11/16/2017 - 8:30 AM
Location: Indiana, 6th floor
Chair: Emilie Diouf, Brandeis University

Rape: A Challenge to the Security of Girls and Women in Nigeria
Abiola Ayodokun, University of Ibadan and Adeleye Adedokun, University of Ibadan

Concerning War: Creativity, and Resistance in Girl Soldiers’ Narratives from Northern Uganda
Emilie Diouf, Brandeis University

Places, Performances, and Identities: An Exploration into the Lives of Lesbian Migrants in South Africa
Haddy Njie, North Carolina State University
I-K-4 Women Making History
11/16/2017 - 8:30 AM
Location: Iowa, 6th floor
Chair: D. Ndirangu Wachanga, University of Wisconsin - Whitewater

Transforming Scars of Torture into Ornaments of Beauty: My Conversations with Micere Githae Mugo
D. Ndirangu Wachanga, University of Wisconsin - Whitewater

Cheryl Toman, Case Western Reserve University

Caribbean Women and Leadership: African Roots in Bloom
Keesha Burke Henderson, Kennesaw State University

House of Rainbow
Anene Ejikeme, Trinity University

I-N-1 Is the Medium the Message? Literature, Film, and Comics in Francophone Africa
11/16/2017 - 8:30 AM
Location: Denver, 5th floor
Chair: Michelle Bumatay, Beloit College

L'Harmattan BD: A Transnational Francophone African Cartoonists' Collective
Michelle Bumatay, Beloit College

Screening the Text: Creation and Resistance in Juju Factory
Anna Keefe, University of Wisconsin-La Crosse

Francophone Visibility and Book Festivals on the African Continent
Kristen Stern, Davidson College

Discussant: George MacLeod, Saint Mary's College of Maryland

I-S-1 Refugees and African History: Seeking Refuge and Creating Narrative in the International Refugee Regime (Part 1)
11/16/2017 - 8:30 AM

Exile and Activism: The Education of Southern African Refugee Students at American Universities, 1970s-1980s
Joanna Tague, Denison University

The Refugee Regime in Kenya, 1970s-1980s
Brett Shadle, Virginia Polytechnic Institute & State University

Legislating Entry, Exit and Displacement to the Prevent Rights Claims of Political Prisoners, Exiles and Refugees in Late Imperial Africa
Meredith Terretta, University of Ottawa

Discussant: Jill Rosenthal, CUNY Hunter College

I-T-1 Race in Reflections and Theory on Africa and the World
11/16/2017 - 8:30 AM
Location: Wisconsin, 6th floor
Chair: Monique Kerman, Western Washington University

The Politics of Representation: Wire Agencies and Local News Organizations in the Coverage of Darfur
Wahutu Siguru, University of Minnesota

The African Political Thought of Julius Nyerere
Ethan Sanders, Regis University

Intersectional Revolutionaries
Jakia Marie, University of Louisville

I-U-1 Great Expectations: The Paradox of Dreams and Disillusions in Youth Institutions
11/16/2017 - 8:30 AM
Location: Purdue, 6th floor
Chair: Lynn Schler, Ben Gurion University of the Negev

Goal Dreams: Vision and Reality in Ghanaian Football Academies
Itamar Dubinsky, Ben-Gurion University of the Negev

Dreams and Disillusion in the Enugu Industrial School for Boys
Abosede George, Columbia University - Barnard College
Thinking of University While Pushing Trollies: Hopes and Disappointments in Shelters for Unaccompanied Minors in Musina, South Africa
Noa Levy, Ben-Gurion University of the Negev

I-U-2 Technology and Resistance: 21st Politics of Protest in Africa
11/16/2017 - 8:30 AM
Location: Chicago Ballroom A, 5th floor
Chair: Obert Hodzi, Lingnan University

Mediated Rebellion and Political Opportunities: The Media and South Africa’s ‘Fees Must Fall’ Campaign
Tawanda Nyawasha, University of Limpopo

Tweeting Their Way to Democracy: A New Anti-Authoritarian Liberation Struggle in Africa
Chipo Dendere, Gettysburg College

I-V-1 New Directions in Ethiopian Studies Part 1: Historical Perspectives
11/16/2017 - 8:30 AM
Location: Los Angeles, 5th floor
Chair: Marit Ostebo, University of Florida

Land-Tenure in 20th Century Bale: From Clan-Land to Private Property
Terje Ostebo, University of Florida

Autobiographical Literature in Ethiopia: The Epistemological Implications for the Existing Models
Tamrat Haile, Haramaya University

Discussant: Terrence Lyons, George Mason University

I-V-2 Roundtable: Teaching About Africa in the Age of Trump: Challenges, Opportunities, and Practical Considerations
11/16/2017 - 8:30 AM
Location: Chicago Ballroom G, 5th floor
Chair: Susan Thomson, Colgate University

Misty Bastian, Franklin and Marshall College
Bruce Hall, Duke University
Bruce Magnusson, Whitman College
Ami V Shah, Pacific Lutheran University
Katherine Wiley, Indiana University Bloomington

SESSION II

II-A-1 20th Century East African History
11/16/2017 - 10:30 AM
Location: Kansas City, 5th floor
Chair: Samson Ndanyi, Indiana University Bloomington

This Title to Include the Words Mau Mau: Visualizing Mau Mau War in Colonial Kenya, 1953-1960
Samson Ndanyi, Indiana University Bloomington

Drinking the Oath, Breaking Taboos, and Sacralising Struggle: Rethinking Mau Mau Oaths and the Invention of Tradition in Africa
Muoki Wa Mbunga, West Virginia University

The Kaya and the Court: The Miji Kenda Union and Struggles Over Customary Jurisdiction in Kenya, 1945-1980
Reynolds Richter, New York University (NYU)

Discussant: Katherine Bruce-Lockhart, University of Cambridge

II-A-2 Archaeological Histories of Africa Part 2:
Africa’s Past in Interdisciplinary Spaces
11/16/2017 - 10:30 AM
Location: Great America II, 6th floor
Chair: Jeffrey Fleisher, Rice University

Not Migrants, Not Things: Historical and Archaeological Approaches to the Movement of People in Slavery
Lydia Marshall, DePauw University

Reevaluating Archaeological Approaches to “Terminal” and “Transitional” Foragers
Matthew Knisley, University of Chicago

Archaeology, Oral History, and the Novel: Inserting Kunta Kinte into the Gambia’s Atlantic Past
Liza Gijanto, St. Mary's College of Maryland

Mali’s Terra Cotta Statuettes: Linking Archaeological, Historical, and Art Historical Narratives
Abigail Stone, Illinois State University
II-A-7 South-North and North-South Migrations between Africa and Germany, 1945-present
11/16/2017 - 10:30 AM
Location: Michigan, 6th floor
Chair: Eric Allina, University of Ottawa
The Social and Material Life of Socialism: Working East German Factory and Dance Floors 1979-92
Marcia Schenck, Princeton University
From the Colonial to the Neoliberal Scramble for Africa: IRL Dimensions of the Board Game ‘Mombasa’
Nina Berman, Ohio State University (OSU)
Bumps in the Road: African Journeys to East Germany in the 1950s and 1960s
Sara Pugach, California State University, Los Angeles
Discussant: Eric Allina, University of Ottawa

II-A-8 Methods of Institutional History I: Gender and the State
11/16/2017 - 10:30 AM
Location: Armitage, 4th floor
Chair: Rhiannon Stephens, Columbia University
Uncovering Gendered Debates Over Civic Virtue in Women’s Historical Memory
Jan Shetler, Goshen College
Girls Doing What They Like: Female Sexual Autonomy, Political Economic Transformation, and the Invention of Traditional Patriarchy Among Nguni-Speakers of South Africa
Raevin Jimenez, Northwestern University
Gender and the Historical Patterns of Protecting and Valuing Land in Kampala, Ca. 1930s - Present
Benjamin Twagira, Boston University
Locating the Women Chiefs of Sierra Leone: An Examination of Institutional Resiliency
Lynda Day, CUNY Brooklyn College
Discussant: Sandra Greene, Cornell University
Chair: Patrick Drame, Université de Sherbrooke
Legal-Medicine and Murder Investigations in French-Ruled Senegal in the Interwar Era
Ruth Ginio, Ben Gurion University of the Negev
The Doctor as Ruler: Retracing the Utopia of ‘Administration Médicale’ in East Cameroon
Guillaume Lachenal, SciencesPo
Plural Worlds: Law and Therapeutics in Colonial Nigeria and Beyond
Helen E. Tilley, Northwestern University
Discussant: Robyn d’Avignon, New York University (NYU)

II-B-1 Complex Dynamics of Democracy and Accountability in Southern Africa
11/16/2017 - 10:30 AM
Location: Chicago Ballroom A, 5th floor
Chair: Safia Farole, University of California, Los Angeles (UCLA)
Sources of Electoral Competition in South Africa’s Dominant Party System
Safia Farole, University of California, Los Angeles (UCLA)
The Dynamics of Local and National Elections: Evidence from a Conjoint Experiment in Malawi
Kristen Kao, Göteborg University and Adam Harris, Göteborg University
Competitive Authoritarianism: Is Democracy Promotion Facilitating Zimbabwe’s Illegitimate Governance Model?
Ruvimbo Natalie Mavhiki, University of Helsinki
Creating a Viable Opposition? Changing Voter Preferences in a Dominant-Party System
Michael Braun, University of Toronto

II-B-3 Roundtable: Participation, a key to Societal Transformation? Ways and means to realize this political ideal
11/16/2017 - 10:30 AM
Location: Chicago Ballroom C, 5th floor
Chair: Jennifer Hodbod, Michigan State University and Sabine Troeger, University of Bonn
II-B-4 Sovereignty, In Form: Creativity, Resilience, Contestation Part 1
11/16/2017 - 10:30 AM
Location: Ohio State, 6th floor
Chair: Marnie Thomson, University of Colorado at Boulder and Christopher Morris, George Mason University

Paper Sovereignty: The Fetish of the Biotrade Contract in a Former Apartheid Homeland
Christopher Morris, George Mason University

Entrepreneurial Alternatives: Modes of Neoliberal Governance Among South Africa’s Rural Youth
Elene Cloete, University of Kansas

"Fake" Genre, Twitter Humor, and the Constitution of Youth as Political Agents in Guinea -- Conakry
Clovis Bergere, Rutgers, The State University of New Jersey - Rutgers University, Camden

11/16/2017 – 10:30 AM
Location: Purdue, 6th floor
Chair: Kevin Dunn, Hobart and William Smith Colleges

Richard Joseph, Northwestern University
James Hentz, Virginia Military Institute
Jessica Piombo, Government of the United States of America - Naval Postgraduate School
Terrence Lyons, George Mason University
Kevin Dunn, Hobart and William Smith Colleges

II-C-1 Re-thinking Histories of Visual Culture
11/16/2017 - 10:30 AM
Location: Streeterville, 2nd floor
Chair: Amadou Fofana, Willamette University

Cinema in Senegal: A Historical Perspective
Amadou Fofana, Willamette University

Photography, Trauma and Memory and the South African (Anglo-Boer) War
Santos Roman, University of California, Riverside (UCR)

II-C-2 Staging Resilience, Enacting Resistance in Transnational Queer Performance (Queer African Studies Association)
11/16/2017 - 10:30 AM
Location: River North, 2nd floor
Chair: Jordache Ellapen, Washington University in St. Louis

Censoring Same Love in Kenya
Lindsey Green-Simms, American University

Sex as Art: Faka’s Use of Pleasure as a Decolonial Praxis
Jordache Ellapen, Washington University in St. Louis

Umzabalazo: The Struggle for Queer Decolonial Aesthetics
Andrew Brown, Western Washington University

II-C-3 Authority, Community, and Identity in Africa
11/16/2017 - 10:30 AM
Location: Scottsdale, 5th floor
Chair: Emmanuel Katongole, University of Notre Dame

Who are My People? Christianity, Belonging and Violence in Sub-Saharan Africa
Emmanuel Katongole, University of Notre Dame

Negotiating Land Disputes: Re-examining the aporias of the Land Law and Customary Law in Cameroon
Elias Bongmba, Rice University

Clashing Values: Religious and Secular Perspectives on Gender Equality in Contemporary Ivory Coast
Ludovic Lado, Independent

Religious Women and Modernity in Cameroon
Cecelia Lynch, University of California, Irvine and Nadine Machikou, University of Yaoundé

Discussant: Ebenezer Obadare, University of Kansas

Connecting Waterways with Contemporary African Arts
Andrea Frohne, Ohio University
II-E-2 Educational Institutions in Religious Jurisdictions Across Colonial and Postcolonial Frontiers Part 1: Religious Education as Anti-Politics  
11/16/2017 - 10:30 AM  
Location: Houston, 5th floor  
Chair: Charlotte Walker-Said, CUNY, John Jay College of Criminal Justice  

Boys at the Bottom of the Garden: Sex, Girlhood, and the Dutch Reformed Church in the Nineteenth-Century Cape Colony  
Sarah Emily Duff, University of the Witwatersrand  

Catholics, Protestants, Muslims and Education in Southeast Tanzania  
Felicitas Becker, University of Cambridge  

"The School Book War: “Missionary Printing Presses and West African Textbooks"  
Rachel Kantrowitz, Brown University  

Discussant: Meghan Healy-Clancy, Bridgewater State University  

11/16/2017 - 10:30 AM  
Location: Chicago Ballroom F, 5th floor  
Chair: Bruce Janz, University of Central Florida  

Gail Presbey, University of Detroit Mercy  
Uchenna Okeja, Rhodes University  
Ronke Oke, West Chester University of Pennsylvania  
Olufemi Israel Taiwo, University of California, Los Angeles (UCLA)  
Omedi Ochieng, Denison University  

II-J-1 After Violence? Remaking Social Relations in Post-conflict Contexts  
11/16/2017 - 10:30 AM  
Location: Michigan State, 6th floor  
Chair: Alfred Babo, Fairfield University  

Traditional Institutions and Mechanisms of Conflict Resolution in Modern Africa: Kru Against Burkinabe in the South-West of Cote D'Ivoire  
Alfred Babo, Fairfield University  

'We are Sons and Daughters of BWOC': Refusal and Institutional Change in Rural Post-Conflict Acoliland, Northern Uganda  
Lara Rosenoff Gauvin, McGill University  

Discussant: Rogers Orock, University of the Witwatersrand  

II-F-1 The Decolonization of African Education (Outgoing streaming session to the West African Research Center)  
11/16/2017 - 10:30 AM  
Location: Chicago Ballroom E, 5th floor  
Chair: Dr. France Ntloedibe, University of South Africa  

The Creative Process: Steve Biko’s Humanism and Decolonization/Africanization of Universities  
Dr. France Ntloedibe, University of South Africa  

Decolonizing Senegalese Higher Education: Theory and Praxis  
Ibra Sene, College of Wooster  

Studying the Mentoring of Preservice Teachers in Senegal: Between Post-Coloniality, Experience-Based Learning, and Indigenousness  
Mor Gueye, University of Illinois at Urbana-Champaign  

Northern Nigeria’s Almajranci: Resilience and Creativity in the Face of Epistemological Prejudices  
Hadiza Kere Abdulrahman, University of Lincoln (UK)  

Decolonising the University: From a 'University in Africa' to an 'African University'  
Sifiso Ndlovu, University of the Witwatersrand  

Discussant: Rogers Orock, University of the Witwatersrand  

Traditional Institutions and Mechanisms of Conflict Resolution in Modern Africa: Kru Against Burkinabe in the South-West of Cote D'Ivoire  
Alfred Babo, Fairfield University  

The (Re)Creation of Social Networks by Ex-Combatants in Burundi  
Gudrun Sif Fridriksdottir, University of Iceland  

'We are Sons and Daughters of BWOC': Refusal and Institutional Change in Rural Post-Conflict Acoliland, Northern Uganda  
Lara Rosenoff Gauvin, McGill University  

Impasses of Legibility: Kinship, Violence, and Generation in South Africa  
Stephen McIsaac, University of California, Berkeley  

Discussant: Rogers Orock, University of the Witwatersrand
II-J-2 Space, Power and Extraction in Rural Congo II
(Sponsored by Congo Research Network)
11/16/2017 - 10:30 AM
Location: Great America I, 6th floor
Chair: Henriet Benoit, Saint-Louis University

Making Concessions: Power and Impotence in the Congolese Rainforest
Thomas Hendriks, University of Oxford - African Studies Centre

The Role of Land Chiefs in Processes of Mining-Induced Displacement and Resettlement: The Case of TFM in Lualaba Province (DR Congo)
Jeroen Cuvelier, Ghent University-Universiteit Gent

Anthropozoological Dynamics of Colonial Wildlife Management in the Congo: The Elephant Taming Station (Uele), 1899-1960
Violette Pouillard, University of Oxford

Discussant: Florence Bernault, University of Wisconsin - Madison

II-K-1 "Wicked" Women
11/16/2017 - 10:30 AM
Location: Indiana, 6th floor
Chair: Asligul Berktay, New York University Shanghai

"The Virtue of Men Against the Mischievousness of Women": The Poem of Khadi Kassim Bin Jaafar
Jose Saavedra, El Colegio de Mexico

Challenges and Resistance Among Young Arsi Oromo Women in Ethiopia
Leila Qashu, Concordia University, Quebec

The Politics of Abortion, Birth Control and Prostitution in 1970s Uganda
Doreen Kembabazi, University of Michigan at Ann Arbor

A Freed African Woman’s Demand for Divorce in Nineteenth-Century Brazil: The Case of Ana Maria Da Silva Rosa
Asligul Berktay, New York University Shanghai

II-K-2 Advocacy, Innovation, Transformation:
Rethinking the Meanings of Education and Gender Relations in South Africa, 1918-2011
11/16/2017 – 10:30 AM

II-K-3 Women and Resources in Africa
11/16/2017 - 10:30 AM
Location: Iowa, 6th floor
Chair: Blair Rutherford, Carleton University

Valuing Difference: Gendered Migration and the Cultural Politics of Artisanal Gold Mining in Sierra Leone and Mozambique
Blair Rutherford, Carleton University

Relative Status and Intimate Partner Violence in Kenya
John Musalia, Western Kentucky University

A Good Wife Brings Her Husband Bath Water: Gender Roles and Water Practices in Nampula, Mozambique
Emily Van Houweling, Virginia Polytechnic Institute & State University

Gender Dynamics in Agro-Pastoral Production in Northwest Cameroon
Richard Mbih, Pennsylvania State University and Loveline Nsahlai, University of Yaounde I

II-N-1 Roundtable: Everyday Life on the African Continent: A Collaborative Book Project
11/16/2017 - 10:30 AM
**Location: Denver, 5th floor**

**Chair:** Lisa Gilman, University of Oregon

Kemi Balogun, University of Oregon
Habib Iddrisu, University of Oregon
Mokaya Bosire, University of Oregon
Alex Otieno, Arcadia University
William McCoy, Eastern Nazarene College

**II-Q-1 Violence and Nonviolence in African Political Transitions**

11/16/2017 - 10:30 AM

**Location:** Addison, 4th floor

**Chair:** Michael Woldemariam, Boston University

For Party or People? State Building and Service Provision in Uganda Under the NRA/M
Kai M. Thaler, Harvard University

Exploring the Relationship between Grassroots Nonviolent Resistance Movements and International Sanctions: The Case of the Women’s Peace Movement in Liberia
Benjamin Spatz, Tufts University

Dear Friend: Correspondence Across Enemy Lines
Benjamin Naimark-Roswe, Tufts University

Patterns of Violence Around Peacemaking: The Cases of Sudan and South Sudan
Sophia Dawkins, Yale University

**Discussant:** Kate Baldwin, Yale University

**II-O-1 Networks, Nationalism and Postcolony**

11/16/2017 - 10:30 AM

**Location:** Lincolnshire I, 6th floor

**Chair:** Elizabeth Baer, Gustavus Adolphus College

"They are Two Brothers that Sleep in the Same Bed": Katangan Iconography 60 Years Later
Catherine Lee Porter, University of Cambridge

Jonathan Schoots, University of Chicago

Hendrik Witbooi, Revolutionary, Résistant, Archivist in German Southwest Africa
Elizabeth Baer, Gustavus Adolphus College

Poetry in Action: Evans Mawarire's "this Flag," Networked Protest, and the Hashtag as Collective Poetry
Susanna Sacks, Northwestern University

**II-P-1 Africa's Islamic Courts across Time and Space**

11/16/2017 - 10:30 AM

**Location:** Chicago Ballroom G, 5th floor

**Chair:** Jeremy Aaron Dell, University of Pennsylvania

Revealing Norms, Concealing Practice: The Tribunal Musulman of Dakar
Jeremy Aaron Dell, University of Pennsylvania

The Shari’a and the Formation of Political Authority in Mogadishu, Somalia
Ahmed Ibrahim, City University of New York (CUNY)

Consuming Anxieties: Mobility of Commodities Across Religious Boundaries in Nineteenth-Century Morocco
Etty Terem, Rhodes College

**Discussant:** Noah Salomon, Carleton College

**II-R-1 New Urbanism in Africa: Urban-to-Rural Migration and Its Implications**

11/16/2017 - 10:30 AM

**Location:** Lakeview, 2nd floor

**Chair:** Cristina Udelßmann Rodrigues, Nordic Africa Institute

From Aspirational Compromise to Suburban Bliss: Reimagining the City in Southern Mozambique
Julie Soleil Archambault, Concordia University, Quebec

New Urbanism in Africa: Urban-to-Rural Migration in Angola and Mozambique
Cristina Udelßmann Rodrigues, Nordic Africa Institute

Violent Conflict, (Forced) Mobility and the Politics of Urbanisation: Emerging Boomtowns in Eastern D.R. Congo
Karen Büscher, Ghent University-Universiteit Gent

Thumbs Up: Catch the Minibus to Town
Veronica Ehrenreich-Risner, University of California, Santa Barbara
II-S-1 Refugees and African History: Seeking Refugee and Creating Narrative in the International Refugee Regime (Part 2)
11/16/2017 - 10:30 AM
Location: Chicago Ballroom H, 5th floor
Chair: Brett Shadle, Virginia Polytechnic Institute & State University

The Refugee Undefined: Asylum Along the Kenyan/Somali Borderlands
Keren Weitzberg, University of Pennsylvania

Refugees in Cameroon During the First World War
George Njung, University of Michigan at Ann Arbor

Michael Panzer, Marist College

Discussant: David Jones, Ohio State University (OSU)

II-T-1 Transnational Perceptions of Race and Gender
11/16/2017 - 10:30 AM
Location: Wisconsin, 6th floor
Chair: James Wahutu Siguru, University of Minnesota

Chinese Business Perception Index: Doing Business in Uganda
Yating Luo, Independent and Ziming Zhao, Central South University

Achieving Parity: Contemporary British Artists of African Descent and the Art Historical Canon
Monique Kerman, Western Washington University

Discussant: Lacy Feigh, University of Pennsylvania

II-V-2 New Directions in Ethiopian Studies Part 2: Contemporary Politics
11/16/2017 - 10:30 AM
Location: Los Angeles, 5th floor
Chair: Teferi Adem, Yale University

The Hosting State and its Restless Guests: Exploring the Intersections of Global, Regional and Local Politics Through an Ethnographic Examination of the Relationship between the Ethiopian State and Eritrean Refugees
Jennifer Riggan, Arcadia University and Amanda Poole, Indiana University of Pennsylvania

Negotiating 'Ethnic Federalism' in Gambella, Southwest Ethiopia
Mossa H. Wassie, Max Planck Institute for Social Anthropology

Modifying Revolutionary Democracy: From Ethnic Federalism to the Developmental State in Ethiopia
Lovise Aalen, Chr. Michelsen Institute (CMI)

Discussant: Lahra Smith, Georgetown University

II-V-3 Roundtable: The Year of Teaching Dangerously: Lusophone Africa in Trump's America
11/16/2017 - 10:30 AM
Location: Clark, 4th floor
Chair: Mustafah Dhada, California State University

Jessica Krug, George Washington University
Christy Schuetz, Swarthmore College
Fernando Arenas, University of Michigan at Ann Arbor
Claire Andrade-Watkins, Emerson College

SESSION III

III-A-1 Alternative Post-Colonialisms
11/16/2017 - 2:00 PM
Location: Kansas City, 5th floor
Chair: Saidou Mohamed N'Daou, Chicago State University

South Africa First? Neutrality, Democratic Republicanism, and the Irish Model of “Decolonization” in Afrikaner Nationalism
Patrick Furlong, Alma College

Ahmed Sekou Toure: An Integrated Approach
Saidou Mohamed N'Daou, Chicago State University

Kenya Cowboys': The Making and Re-making of a Postcolonial White Identity
Joshua Doble, University of Leeds

Discussant: Rouven Kunstmann, University of Oxford
11/16/2017 - 2:00 PM
Location: Great America II, 6th floor
Chair: Gérard Chouin, College of William and Mary
Locating and Dating the Rise of Kingship in Ijebu, Southwestern Nigeria
Olanrewaju Lasisi, College of William and Mary and Gérard L Chouin, College of William and Mary

Chronology in the Longue Durée: Dating Archaeological Assemblages in Coastal Ghana
Christoph DeCorse, Syracuse University and Sean H. Reid, Syracuse University

Twenty-Four Kingdoms: On the Chronology and Political Structure of the Mali Empire
Daan Sanderse, Leiden University

Fifty Years of Sunjata Research Versus Ibn Khaldun: A Reassessment of Genealogies of Rulers in Mande/Mali
Jan Jansen, Leiden University

Discussant: Ralph Austen, University of Chicago

III-A-4 Islamic Reform in the Pre-Modern Sahel: Rethinking Change and the 19th Century
11/16/2017 - 2:00 PM
Location: Michigan, 6th floor
Chair: Matthew Steele, Harvard University
Sudanese Sufism in Two Colonial Eras: Wad Badr and the Umm Dubban School
Neil McHugh, Independent Scholar

An Azawadi in ‘Atbara: Reading the Western Sahel in 19th Century Sudan
Matthew Steele, Harvard University

Discussant: Bruce Hall, Duke University

III-A-5 Methods of Institutional History II: Religion and the State
11/16/2017 - 2:00 PM
Location: Armitage, 4th floor
Chair: Andreana Prichard, University of Oklahoma

Institutional Temporalities: Commemorative Practices in Highland Madagascar
Zoë Crossland, Columbia University

Contesting the State: Religion and Politics Through Archival and Oral Sources in Colonial and Postcolonial Ghana
David Amponsah, Harvard University

Orphans and Demons: An Exploration of Exploitation in Christian Charity in Africa
Andreana Prichard, University of Oklahoma

From Tlemcen to Timbuktu: A Trans-Saharan History of Franco-Muslim Education
Samuel Anderson, University of California, Los Angeles (UCLA)

Discussant: Shobana Shankar, State University of New York (SUNY), Stony Brook

III-A-6 Decolonizing African Universities in the 1960s and 1970s
11/16/2017 – 2:00 PM
Location: Chicago Ballroom B, 5th floor
Chair: Pedro Monaville, New York University (NYU) - New York University Abu Dhabi
Decolonization and South African Universities Before #Feesmustfall: Africanisation at the University of the North, 1972-1977
Anne Heffernan, University of the Witwatersrand

A Tale of Two Uni’s: Rhodesian Colonialism, Zambian Independence and the Teaching of English Literature in the Diaries of John Reed
Daniel Hodgkinson, University of Oxford

Built on Quicksand: The University of East Africa and the Demise of Federalist Dream
Michael Kithinji, University of Central Arkansas

Matteo Grilli, University of the Free State

Discussant: Jean Allman, Washington University in St. Louis
III-B-1 Local Institutions and Their Implications for Governance
11/16/2017 - 2:00 PM
Location: Indiana, 6th floor
Chair: Mai Hassan, University of Michigan at Ann Arbor

Contextualizing the Design of Decentralization: Learning from the Tanzanian Experience
Henry Abraham Mollel, Mzumbe University and Wilfred Lameck, Mzumbe University

Unpacking 'Good Governance': Exploring Subnational and Cross-Sectoral Variation in the Quality of Governance in Malawi
Ruth Denali Carlitz, Göteborg University, Kristen Kao, Göteborg University, and Ellen Lust, Yale University

Regional Inequality and Preferences for Market-Promoting Land Law Reform
Catherine Boone, London School of Economics & Political Science (LSE)

Christian Missions, Traditional Authorities and Social Insurance Networks in Malawi
Ellen Lust, Yale University and Kate Baldwin, Yale University

Discussant: Sarah Brierley, University of California, Los Angeles (UCLA)

III-B-2 Roundtable: The Changing Role(s) of ECOWAS in the West Africa Region (Sponsored by the West African Research Association)
11/16/2017 - 2:00 PM
Location: Addison, 4th floor
Chair: Niklas Hultin, George Mason University

Ismail Rashid, Vassar College
Boubacar N’Diaye, College of Wooster
Hassana Alidou, Independent

III-B-4 Sovereignty, In Form: Creativity, Resilience, Contestation Part 2
11/16/2017 - 2:00 PM
Location: Ohio State, 6th floor
Chairs: Christopher Morris, George Mason University and Marnie Thomson, University of Colorado at Boulder

Genocide Heritage in Rwanda: Between Memory and Sovereignty
Delia Wendel, Harvard University

Ruling Hierarchies: The UN, Kabila, Trump in the Gihembe Refugee Camp
Emily Lynch, Marquette University

Encamped Sovereignties: Congolese Refugees, Tanzanian Government, and the UNHCR
Marnie Thomson, University of Colorado at Boulder

Mombasa, the Zanzibar Refugee Crisis and Kenyan State Sovereignty, 1964-1985
Nathaniel Mathews, Northwestern University

III-C-1 Youth, Precarity, and Performance in Africa and the Diaspora: Creative Practices and Adaptations to the Youth Unemployment Crisis
11/16/2017 - 2:00 PM
Location: River North, 2nd floor
Chairs: Jordanna Matlon, American University and Karl J. Haas, Berklee College of Music

Carnival and the Carnivalesque in the African Diaspora: Haiti’s Processions and Protests
Rebecca Dirksen, Indiana University

Sounding the Past Against the Failures of Modernity: Precarity, Temporality, and the Return of Traditional Music Among Dagbamba Youth
Karl J. Haas, Berklee College of Music

Creative Waiting: Music, Sociability, and Value at Tuareg Tea Gatherings
Eric Schmidt, University of California, Los Angeles (UCLA)

"A New Casamance Has Come": Youth Strategies for Mining Traditional Music in Southern Senegal
Scott Linford, University of California, Los Angeles (UCLA)

Discussant: Jesse Shipley, Dartmouth College

III-D-1 African Writing and World Literature
11/16/2017 - 2:00 PM
Location: Great America I, 6th floor
Chair: Shaden M. Tageldin, University of Minnesota

Narrative Realism at the Interplay of Traditionality and Modernity in Ousmane Sembene’s God’s Bits of
Woods (1960) and Ngugi wa Thiong'o's the River between (1965)  
Moustapha Ndour, Butler University

Africa, World War, World Literature: Revisiting Tayeb Salih's Season of Migration to the North  
Shaden M. Tageldin, University of Minnesota

Tales of Courtship and Marriage: Interrogating African Institution of Marriage  
Dominica Dipio, Makerere University

III-E-1 Educational Institutions in Religious Jurisdictions Across Colonial and Postcolonial Frontiers Part 2: Educational Tools and Spaces in Religious Community Building  
11/16/2017 - 2:00 PM  
Location: Houston, 5th floor  
Chair: Charlotte Walker-Said, CUNY, John Jay College of Criminal Justice

Teaching Brotherhood and Self-Reliance in American Presbyterian Schools Among the Bulu of Cameroon  
Charlotte Walker-Said, CUNY, John Jay College of Criminal Justice

On Becoming a Religion Education Teacher in South Africa Public Schools  
Abdulkader Tayob, University of Cape Town (UCT)

The Process of People's Education in South Africa: Adult Education, Literacy, and Resource Centres in the 1980s  
Matthew Keaney, Yale University

The Jesuits and Popular Education in Chad, 1946-1974  
Jean-Luc Enyegye, Boston University - School of Theology

Discussant: Meghan Healy-Clancy, Bridgewater State University

III-F-1 Primary Educational Institutions and Methodologies  
11/16/2017 - 2:00 PM  
Location: Lincolnshire I, 6th floor  
Chair: Pauline Wambua, Michigan State University

'Miss Manners' at Her Worst: Implementing a National Social and Emotional Learning (SEL) Curriculum in Primary Classrooms in Rural Malawi  
Jeongmin Lee, Florida State University

Determinants of Primary School Completion in Sub-Saharan Africa  
Pauline Wambua, Michigan State University

Local Values in the Enacted Curriculum: An Examination of Curriculum, Pedagogy, and Cultural Values in Zanzibar Preschools  
Angi Stone-MacDonald, University of Massachusetts Boston

Are Low-Cost-Private Schools Worth the Investment? Evidence on Parent Preferences and Student Outcomes in Nairobi Primary Schools  
Stephanie Zuilkowski, Florida State University and Benjamin Piper, RTI International

III-F-2 Roundtable: Africa in the Contemporary Liberal Arts Curriculum: Pedagogies and Challenges (Sponsored by The Africa Network)  
11/16/2017 - 2:00 PM  
Location: Clark, 4th floor  
Chair: Matthew Carotenuto, Saint Lawrence University

John Aerni-Flessner, Michigan State University  
Carol Catherine West, Hendrix College  
Wendy Wilson Fall, Lafayette College

III-G-1 Change & Resilience  
11/16/2017 - 2:00 PM  
Location: Michigan State, 6th floor  
Chair: Karen Barton, University of Northern Colorado

Climate Change and Africa's Great Green Wall Initiative: Understanding Restoration from a Grassroots Perspective  
Karen Barton, University of Northern Colorado

Rethinking Soil Erosion and Conservation in Lesotho, C. 1903-1956  
Christopher R Conz, Boston University

The Water Politics of the Nile in Uganda: From Swamp Reclamation to Wetland Preservation  
John Doyle-Raso, Michigan State University
Mass Media Roles and Goals in Science and Environmental Reporting for Sustainable Development
Stanford Mukasa, Indiana University of Pennsylvania

Discussant: Richard Schroeder, Rutgers, The State University of New Jersey

III-I-1 African Intellectual Traditions in Conversation
11/16/2017 - 2:00 PM
Location: Chicago Ballroom F, 5th floor
Chair: Michael Mburu, Duquesne University

H. Odera Oruka and 'the Right to a Human Minimum'
Michael Mburu, Duquesne University

Islam and Negritude: Shaykh Ibrahim Niasse and President Leopold Senghor on the Question of Black Racial Distinction
Zachary Wright, Northwestern University - Northwestern University in Qatar

The Paradox of Greatness - Africa's Institutions, Creativity and Resilience
Tshilidzi Ratshitanga, University of Delaware

Oruka and Momoh on Techniques of Interviewing Sages on Philosophical Topics
Gail Presbey, University of Detroit Mercy

Discussant: Cheikh Thiam, Ohio State University (OSU)

III-J-1 The Anatomy of Movement in the Democratic Republic of Congo
11/16/2017 - 2:00 PM
Location: Lakeview, 2nd floor
Chair: Lesley Braun, Independent

Kotanga Mayi: Propulsion and Navigation of Congo's Baleinière River Transportation Boats
Peter Lambertz, Independent

Tambula Malembe: Walking Softly in Kinshasa
Clara Devlieger, University of Cambridge

Mobility and Mourning in a Mining Community in Congo
Timothy Makori, University of Toronto

Voyages, Valises & Virtue: Congolese Trader Women and the Politics of Mobility
Lesley Nicole Braun, Independent

Discussant: Nancy Rose Hunt, University of Florida

III-K-1 Hidden Narratives: Contesting the boundaries of Gender and Migration in the African Great Lakes Region
11/16/2017 – 2:00 PM
Location: Northwestern, 6th floor
Chair: Jill Rosenthal, CUNY Hunter College

Limitations of Rights-Based Approaches to Women's Political Empowerment: Narratives from Kenya and Rwanda
Marie E. Berry, University of Denver - Josef Korbel School of International Studies and Yolande Bouka, University of Denver - Josef Korbel School of International Studies

Blood Brothers: Male Intimacy in Africa’s Great Lakes, 1600-1960
Sarah E. Watkins, University of California, Santa Barbara

We...Do Not Wish to Quit Our Country on Eve of Independence: The Politics of Kikuyu Resettlement in Mpanda, Tanzania (1961-65)
Kara Moskowitz, University of Missouri at Saint Louis

Writing Women Back into Rwandan History: Marriage and the Rejection of Marriage in Early Oral Traditions and Present-Day Recollections
Erin Jessee, University of Strathclyde

III-K-2 Gendering Political Leadership and Participatory Politics
11/16/2017 - 2:00 PM
Location: Iowa, 6th floor
Chair: Agnes Ngoma Leslie, University of Florida

Women, Elections and Policy Making: Assessing Women's Participation in Zambia
Agnes Ngoma Leslie, University of Florida

Does the Presence of Female Legislators in the National Legislature Ensure the Representation of Women's Issues? An Empirical Analysis of the Relationship between Descriptive and Substantive
**Representation of Zimbabwean Women’s Issues in the National LEGI**
Fungisai Musoni, Ohio State University (OSU)

**Women’s Creative Impact on Weary Public Institutions: Can Female Legislators in Senegal and South Africa Catalyze Transformation of Stagnant Norms?**
Susan Telingator, University of Massachusetts Boston and Sindiso Mnisi Weeks, University of Massachusetts Boston

**III-M-1 Intersections of Health, Psychotherapy and Spiritual Practice**
11/16/2017 - 2:00 PM
Location: Purdue, 6th floor
Chair: Cyrus Olsen, University of Scranton

**Health & Healing within Religiously-Affiliated Institutions in Uganda: A Case Study of the Bwindi Community Hospital**
Cyprus Olsen, University of Scranton

**Obesity: Socio-Physiological Challenges in Adolescents in Nigeria**
Ayuk Clara Oben, Enugu State University of Science and Technology and Hyacinth E. Mgbenkemdi, Enugu State University of Science and Technology

**Music Therapy with Children on the Autism Spectrum in Uganda: Humanitarian Aid or Colonial Legacy?**
Monique McGrath, Memorial University

**A Critical Analysis of Psychological/Mental Illnesses as Portrayed In(Yoruba) Nollywood Films**
Olufadekemi Adagbada, Olabisi Onabanjo University (OOU) - Olabisi Onabanjo University

**III-N-1 Gender, Concerns and New Media Practices**
11/16/2017 - 2:00 PM
Location: Denver, 5th floor
Chair: Jo Helle-Valle, Oslo and Akershus University

**Gender, Mobility and Economy -- Are New Media Making Ends Meet in New Ways?**
Ardis Storm-Mathisen, University of Oslo - Center for Gender Research and Jo Helle-Valle, Oslo and Akershus University

**Mobile Phones, Chamas and Mpesa -- Financial Aspirations, Opportunities and Dilemmas Facing Women in Contemporary Kenya**
Jessica Gustafsson, University of Aarhus

**Botswana Youth Debating Gender Relationships on Facebook**
Jo Helle-Valle, Oslo and Akershus University

**Self(ie)-Fashioning and Futurity -- Gendering New Media Use in Two African Cities**
Nanna Scheidermann, Oslo and Akershus University and Ardis Storm-Mathisen, University of Oslo - Center for Gender Research

**Discussant: Audrey Gadzekpo, University of Ghana**

**III-O-1 Roundtable: Intersections in Power, Culture and Gender in the History of Sierra Leone Roundtable in Honor of Arthur Abraham Part I**
11/16/2017 - 2:00 PM
Location: Scottsdale, 5th floor
Chair: Sylvia Macauley, California State University, Northridge

**Fenda Akiwumi, University of South Florida**
**Allan Howard, Rutgers, The State University of New Jersey**
**Gibril Cole, Louisiana State University, Baton Rouge**
**Dick Simpson, University of Illinois at Chicago - Department of Political Science**

**III-P-1 Author Meets Critic: A Conversation with Brandon Kendhammer on Muslims Talking Politics: Framing Islam, Democracy, and Law in Northern Nigeria**
11/16/2017 - 2:00 PM
Location: Chicago Ballroom G, 5th floor
Chair: Alice Kang, University of Nebraska at Lincoln

**Leonardo Villalon, University of Florida**
**Ousmane Oumar Kane, Harvard University - Harvard Divinity School**
**Jaimie Bleck, University of Notre Dame**
**David Ehrhardt, Leiden University - Leiden University College**
**Brandon Kendhammer, Ohio University**

**III-Q-1 Between War and Peace: Resilience, Institutions, and Violence in Africa**
11/16/2017 - 2:00 PM
Location: Chicago Ballroom C, 5th floor
Chair: Solange Fontana, University of Oxford

Combatting Youth Radicalization in Kenya: The Role of Community-Level Institutions in Promoting Resilience
John Mwangi Githigaro, Saint Paul's University

Cultural Conservationists, Self-Help or Political Entrepreneurs? The Ambivalent Role of DR Congo’s Ethnic Associations
Solange Fontana, University of Oxford

Defending Your Land: Violent Property Defense and Institutional Choice in Urban Africa
David Michael Peyton Jr., Northwestern University

What happened to Uganda’s Invisible Children?
Tim Allen, London School of Economics & Political Science (LSE)

Discussant: Wil Reno, Northwestern University

III-R-1 The Challenges of Urbanization in Lagos, Nigeria (Sponsored by the Lagos Studies Association)
11/16/2017 - 2:00 PM
Location: Streeterville, 2nd floor
Chair: Omolade Adunbi, University of Michigan at Ann Arbor

Nostalgia and/ or Paranoia: Time-Narration and City-Identification in a Neighborhood of Lagos
Allen Xiao, University of Wisconsin - Madison

Occupational Health and Safety at Building Construction Sites in Lagos State
Olasunmbo Olusanya, University of Lagos

Increasing Population, Urbanization, and Climatic Factors in Lagos State: The Implications on Water Demand and Supply
A. Ayeni, University of Lagos

Discussant: Oluwatoyin Babatunde Oduntan, Towson University

III-S-1 Making the Decision to Migrate
11/16/2017 - 2:00 PM
Location: Chicago Ballroom H, 5th floor
Chair: Tristan Ivory, Indiana University Bloomington

Imaginary Constructions of Elsewhere by Youth, Local Self-Representation and Migration Dynamics in Francophone Africa: The Case of Young Cameroonians
Idrissou Mounpe Chare, University of Yaounde I

Masculinity as a "Root Cause" of Migration from the Sahel to Europe
Karin Willemse, Erasmus University Rotterdam (EUR)

Building the Nation Through Building the Self: Migration and Social Mobility in Post-Colonial Sub-Saharan African Societies
Tristan Ivory, Indiana University Bloomington

III-U-1 Language, Popular Cultures, and Aspiration
11/16/2017 - 2:00 PM
Location: Chicago Ballroom A, 5th floor
Chair: Ty-Juana Taylor, University of California, Los Angeles (UCLA)

Decolonizing the Streets of Abidjan: Emerging Identities in Ivorian Maquis
Ty-Juana Taylor, University of California, Los Angeles (UCLA)

Vernacular Multilingualism: Nigerian Hip Hop and the Ethics of Tesseration
Gabriel Bámgbósé, Rutgers, The State University of New Jersey

Kuweka Halisi (Keeping it Real): Early Tanzanian Hip-Hop and Youth Identity Construction
Hannah Vidmar, Ohio State University (OSU)

Youth Roles in Building, Deconstructing, and Navigating the Institution of Language[s] Through Identity Expression in Côte d’Ivoire
Michelle Solorio, Michigan State University

III-V-1 New Directions in Ethiopian Studies Part 3: The State and Socio-Economic Developments
11/16/2017 - 2:00 PM
Location: Los Angeles, 5th floor
Chair: Terje Ostebo, University of Florida

Modeling Modern Citizens Through the Ethiopian Coffee Ceremony
Cady Gonzalez, University of Florida and Marit Ostebo, University of Florida
The Hydro-Agricultural Exploitation of Ethiopia’s ‘Super-Periphery’: The Practical Effects of a Failed Development Project
Benedikt Kamski, University of Freiburg

Privatization, Beer, and the Concessionary State in Ethiopia
Christina Tekie, Duke University

Local Resilience to Environmental Shocks in South Wollo
Teferi Abate Adem, Yale University

Discussant: Alula Pankhurst, University of Arkansas

III-V-2 Roundtable: A Distinct Perspective: Mennonite Contributions to Africa and African Studies
11/16/2017 - 2:00 PM
Location: Printers Row, 2nd floor
Chair: Jan Shetler, Goshen College

John Janzen, University of Kansas
John Metzler, Michigan State University
James Kraybill, Independent
John C. Yoder, Whitworth University
Steven Feierman, University of Pennsylvania

III-V-3 Techno-Economic Challenges to Humanism: Dialoguing with Mbembe (Abiola Lecture 2016) - PANEL 1: Theoretical Reflections
11/16/2017 - 2:00 PM
Location: Chicago Ballroom E, 5th floor
Chair: Katrien Pype, KU Leuven

The Bio-Politics of Media Currency: Transforming the Ghana Film Unit into TV3
Peter Bloom, University of California, Santa Barbara

New Media Forms, the Liberation of the Unconscious, and the Power of Éblouissements Mbembe, Tonda and the Mystic Virtual
Peter Geschiere, University of Amsterdam

Traditions, and Futures, of Invention in Africa: Reflections on Achille Mbembe’s Inspirations
Jane Guyer, Johns Hopkins University

Discussant: Achille Mbembe, University of the Witwatersrand

III-V-4 Carnegie African Diaspora Fellowship Program Roundtable: How Technology Can Sustain and Deepen the Role of the Academic Diaspora in Revitalizing African Higher Education
11/16/2017 – 2:00 PM
Location: Miami, 5th floor
Chair: Bridget A. Teboh, University of Massachusetts Dartmouth

Josephine Dawuni, Howard University
Bridget A. Teboh, University of Massachusetts Dartmouth
Abdi Ismail Samatar, University of Minnesota
Adetayo Alabi, University of Mississippi
Cajetan Nwabueze Iheka, The University of Alabama
Chielozona Eze, Northeastern Illinois University

SESSION IV

11/16/2017 - 4:00 PM
Location: Michigan, 6th floor
Chair: Erin Mosely, Chapman University

The Global Whites, the Global South and Freedom Diplomacy Under Apartheid
Maria Paula Meneses, Universidade de Coimbra - Centre for Social Studies (CES)

Cabral, Ethnicity, and Class in Luso-Africa’s Nationalist Narrative
Mustafah Dhada, California State University, Bakersfield

Fanon, Race and the Algerian Revolution
Brett Jordan Schmoll, California State University, Bakersfield

Discussant: Jeanne Marie Penvenne, Tufts University

IV-A-4 New Perspectives on Ethiopian Studies: Interdisciplinary Ethiopianisms
11/16/2017 - 4:00 PM
Location: Los Angeles, 5th floor
Chair: Nadia Nurhussein, Johns Hopkins University
Prince in Print: Alamayu Tewodros' 'Capture' and the Problem of British Empire
Christian Ayne Crouch, Bard College

Multiethnic Ethiopia, American Literary History, and African-American Philosophy in the Nineteenth Century
Steven Thomas, Wagner College

Istanbul-Addis Ababa: An Inter-Imperial Alliance in the Wake of the "Scramble for Africa"
Mostafa Minawi, Cornell University

Approaching Interreligious Conflict and Cooperation Through a Spatial Lens: Christian-Muslim Spatial Relations in Addis Ababa, Ethiopia
Jep Stockmans, University of Florida

Discussant: Sara Marzagora, University of London - School of Oriental and African Studies (SOAS)

11/16/2017 - 4:00 PM
Location: Chicago Ballroom B, 5th floor
Chairs: Chambi Chachage, Harvard University and Lindah Mhando, Duke University

Lessie Tate, Independent Scholar
Bonny Ibhawoh, McMaster University
Monique Bedasse, Washington University in St. Louis
Azaria Mbughuni, Lane College
Mona Mwakalinga, University of Dar es Salaam

Discussant: Adrienne LeBas, American University

IV-A-6 Methods of Institutional History III:
Technology and the State
11/16/2017 - 4:00 PM
Location: Armitage, 4th floor
Chair: Kathryn de Luna, Georgetown University

Geologists and Diviners: Archiving 'Artisanal' Mining in West Africa
Robyn d'Avignon, New York University (NYU)

The Garage as Archive: African Car Repair and the Politics of Undesirable Knowledge
Joshua Grace, University of South Carolina

From Plague to Slave Trade: Investigating Change in Ijebu from the 14th to 15th Century

Gérard L Chouin, College of William and Mary
From the Field to the Refinery: Climate, Energy, and the Household in Pre-Colonial Senegambia
John Cropper, University of Chicago

Discussant: Clapperton Mavhunga, Massachusetts Institute of Technology (MIT)

IV-B-3 The Consequences of Economic and Political Institutions in Contemporary Sub-Saharan Africa
11/16/2017 - 4:00 PM
Location: Ohio State, 6th floor
Chair: Margaret Ariotti, Pennsylvania State University

Public Spending and Government Type in Africa
Margaret Ariotti, Pennsylvania State University

The Effects of the French and British Colonial Institutions on Contemporary Outcomes in Africa
Martha Wilfahrt, Northwestern University and Natalie Letsa, Cornell University

Political Institutions and Political Violence: Cattle Raiding in Kenya's Pastoralist Communities
Mai Hassan, University of Michigan at Ann Arbor and Thomas O'Mealia, University of Michigan at Ann Arbor

Devolution and Altered Patterns of Electoral Violence: Theory and Evidence from Kenya
Aditi Malik, College of the Holy Cross

Discussant: Adrienne LeBas, American University

IV-B-4 Understanding Backlash Against Democracy in Sub-Saharan Africa (Sponsored by the African Politics Conference Group)
11/16/2017 - 4:00 PM
Location: Addison, 4th floor
Chair: Lise Rakner, University of Bergen

'It Sells' - Politicizing Homosexuality in Senegal
Vegard Vibe, University of Bergen

The Roots of Backlash: Legal Legacies of Autocratic Rule in Sub-Saharan Africa
Fiona Feiiah Shen-bayh, University of California, Berkeley
The Role of Parties in Africa’s Democratic Deterioration
Lise Rakner, University of Bergen and Leonardo R. Arriola, University of California, Berkeley

11/16/2017 - 4:00 PM
IV-B-5 Waging War and Brokering Peace
Location: Chicago Ballroom F, 5th floor
Chair: Khalid Ahmed, University of Toronto

Breaking the Deadlock: Prospects for Ending the Eritrea-Ethiopia Standoff
Dan Connell, Boston University - African Studies Center

Boko Haram and Wars Across States in Africa
James Hentz, Virginia Military Institute

The Impact of Geopolitical Interests on Peace Negotiations: A Critical Analysis of the Role of Third-Party Mediation – the Case of Sudan
Khalid Ahmed, University of Toronto

Peace Architecture and Women’s Engagement in Peace and Security in Northern Nigeria
Angela Olofu-Adeoye, University of Jos - Center for Conflict Management and Peace Studies

IV-C-1 New Epistemologies of Contemporary Arts in Africa and Beyond
11/16/2017 - 4:00 PM
Location: Miami, 5th floor
Chair: Kristen Laciste, University of California, Santa Cruz

Chronicle of a Death Retold: Yinka Shonibare’s Alternative Narrative of the Legacy of Horatio Nelson
Kristen Laciste, University of California, Santa Cruz

A Veiled Revolution: The Photographs of Angèle Etoundi Essamba
Angie Epifano, University of Chicago

Meditation on Africa: V.Y. Mudimbe’s Use of ‘Reprendre’ as a Methodology in Contemporary African Art
Erin Schwartz, Wenzhou-Kean University

IV-C-2 Performing Liberation: African Music & Nation Formation

11/16/2017 - 4:00 PM
Location: River North, 2nd floor
Chair: Tshepo Masango Chery, University of Texas at Austin

Radical Transformation!?: The Sublimation of Religious Song in Kenya’s National Political Transitions
Jean Kidula, University of Georgia

Shembe Hymns: Songs of Suffering, Faith, and Freedom
Carol Ann Muller, University of Pennsylvania

Uyangazi (You Know Me!): The We Will Worship Movement in Post-Apartheid South Africa
Tshepo Masango Chery, University of Texas at Austin

Back of the Moon Again: The 2017 Remake of King Kong and the Challenges of Historical Memory in Post-Apartheid South Africa
Tyler Fleming, University of Louisville

Discussant: Jean Kidula, University of Georgia

IV-C-3 Revisiting Local Epistemologies Through Music and Ritual
11/16/2017 - 4:00 PM
Location: Lakeview, 2nd floor
Chair: Damon Sajnani, University of Wisconsin - Madison

African Music: Changing Image of Women in Contemporary Igbo Popular Music
Ijeoma Forchuí, University of Nigeria - Enugu Campus

The Art and Activism of Senegalese Femcees
Damon Sajnani, University of Wisconsin - Madison

Hotness Revisited: Temperature in African Music
Lyndsey Marie Hoh, University of Oxford

Women in Rituals, Music, and Dance: Indigenous Intellectuals in the Face of Patriarchy
Marie Agatha Ozah, University of Port Harcourt

IV-D-1 African Women Writers and Human Rights
11/16/2017 - 4:00 PM
Location: Chicago Ballroom A, 5th floor
Chair: Joya Uraizee, Saint Louis University
“Patriarchy and Female Invisibility in the Nigerian and Sudanese War Narratives”
Carol Ijeoma Njoku, University of Nigeria

Post-Conflict Healing on Film: Women and Institutions in Senegal and Kenya
Joya Uraizee, Saint Louis University

Land Rights, Human Rights, & Yvonne Owuor’s Construction of Environmental Justice
Ng’ang’a Muchiri, University of Nebraska at Lincoln

IV-E-1 Contested Reform in Muslim Africa
11/16/2017 - 4:00 PM
Location: Chicago Ballroom G, 5th floor
Chair: Ousseina Alidou, Rutgers, The State University of New Jersey

Political Shari’a, Marriage Regimes, Dissent and Literary Ijithad in Razzinat T. Mohamed’s Novel Habiba
Ousseina Alidou, Rutgers, The State University of New Jersey

Salafi Radicalism and the Rise of Political Islam in Northern Nigeria
Dauda Abubakar, University of Michigan at Flint

Constructing Institutional Legitimacy: The Salafi-Jihadis’ Appropriation of Sufi Jihad in the Sahel-Sahara
Abdulbasit Kassim, Rice University

El Hadji Samba Amadou Diallo, Washington University in St. Louis

IV-F-1 The Crossroads of US and African Educational Institutions: Exchanging Students, Professors, and Perspectives
11/16/2017 - 4:00 PM
Location: Chicago Ballroom C, 5th floor
Chair: Beth Samuelson, Indiana University Bloomington

Creating Interest in Study Abroad in Rwanda at Indiana University
Beth Samuelson, Indiana University Bloomington

African American Professors Who Have Taught in Ghana, West Africa: A Phenomenological Study
Jahzara Mayes Otoo, Marygrove College

Eve Polley, University of Louisville

IV-G-1 Pollution & Degradation
11/16/2017 - 4:00 PM
Location: Michigan State, 6th floor
Chair: Filomena Capela Correia Amaral, University Institute of Lisbon (IUL) - ISCTE

Youth Restiveness, Niger Delta Militancy and Environmental Pollution: Causes and Implications to Nigeria’s Development
Chinyere Theresa Nwoga, University of Nigeria

Solid Wastes - Impact of Open Dumps on Public Life and Health, Challenges and Opportunities for Informal Sector in Africa
Emmanuel Olisa, Bridge Business College and Oseiokoria Alex-Ohunyon, University of New South Wales (UNSW)

Cameroon - Environmental Disaster in the Making: Urbanization, Population Pressure and the Economy of the Western Region
Moses K. Tesi, Middle Tennessee State University

IV-I-1 Re-thinking Philosophical Dimensions of African Politics
11/16/2017 - 4:00 PM
Location: Great America II, 6th floor
Chair: Chielozona Eze, Northeastern Illinois University

The Habitus of Wiredu’s Consensual Democracy
Khondlo Mtshali, University of KwaZulu-Natal

Beyond Race? On the Contemporary Relevance of Senghor and Mabanckou’s Theories of a Post-Racial French Republic
Cheikh Thiam, Ohio State University (OSU)

The Moral Gap between Traditional African Institutions and Modern African States
John Ouko, Eastern Michigan University
The Emergence and Success of New Political Parties in Africa
Itumeleng Makgetla, Yale University

Discussant: Genevieve Meyers, University of Detroit Mercy

IV-K-1 Gender in Intimate and Institutional Spaces
11/16/2017 - 4:00 PM
Location: Indiana, 6th floor
Chair: Jordan Steiner, Rutgers, The State University of New Jersey - Rutgers University School of Social Work

You Can’t Say Too Much: Qualitative Interpretations on Sexual School-Related Gender Based Violence Through an Ecological Framework in Burkina Faso and Benin
Jordan Steiner, Rutgers, The State University of New Jersey - Rutgers University School of Social Work and Anne Spear, University of Maryland

Narratives of Sex on First Date Among Young People in Urban Ghana
Daniel Yaw Fiaveh, Independent

Resilient Women for Resilient Institutions: Creating and Strengthening Female Student Empowerment Programs in Africa’s Higher Educational Institutions
Damaris Choti, Michigan State University

New Female Leaders: A Rising Challenge to Resilient Patriarchy
Jan Michalko, University of London - School of Oriental and African Studies (SOAS)

IV-K-2 Rethinking, Refusing, and Re-theorizing Masculinities in African Studies
11/16/2017 - 4:00 PM
Location: Northwestern, 6th floor
Chair: Amanda Swarr, University of Washington

Refusing to Be a ‘Man’: Building Community in Uganda
Tushabe wa Tushabe, Kansas State University

'Beyond a 'Crisis' Mentality: Toward New Theorizations of Masculinities in South Africa'
Amanda Swarr, University of Washington

Queering the Tsotsi: Rethinking Popular Culture Representations of the Thug in South Africa
Xavier Livermon, University of Texas at Austin

IV-K-3 Women in Independent Africa
11/16/2017 - 4:00 PM
Location: Iowa, 6th floor
Chair: Alicia Decker, Pennsylvania State University

Dissident Women: Authoritarianism, Feminism, and the State in Africa
Alicia Decker, Pennsylvania State University

Influence of Coping Strategies on Marital Stress Among Married Working Women
Anthonia Chigozie Nwatu, Enugu State University of Science and Technology

This is My Sweet Liberia: Songs and Single Mothers' Narratives of Return and Resilience in Postconflict Liberia
Olajumoke Yacob-Haliso, Babcock University

Quran 4:34 as an Islamic Law in Practice: Voices of Muslim Men, Women and Malamai (Ulama) from Accra
Fulera Issaka-Toure, University of Bayreuth

IV-L-1 Cultural and Political Paradigms Shaping Agricultural Interventions: Past and Present
11/16/2017 - 4:00 PM
Location: Houston, 5th floor
Chair: Wendy Wolford, Cornell University

Experts and Entrepreneurs: From Farming as a Way of Life to Farming as a Business
Jacqueline Ignatova, Appalachian State University

Agriculture in the Age of Discovery: Scientific Research and Rural Development from Portuguese East Africa to Mozambique
Wendy Wolford, Cornell University

Commercialized and Yet Individualized Maize Farming and the Changing Livelihoods in Uganda
Andrew Ellias State, Makerere University

IV-N-2 Media and Identity Construction
11/16/2017 - 4:00 PM  
**The"Brushfire" Walls of Africa: The Internet and Political Repression in the Age of Social Media**  
Lyome S. Eko, Texas Tech University  

**The Early Warning Radio Network: Securitization in Central Africa**  
Scott Ross, George Washington University  

**Manufacturing Sameness: Continuities and Expansions of Community Identity in Afro-Chinese Relations**  
Tara Mock, Michigan State University  

"Long Live All Rwandans": Divergent Media Portrayals of the 1994 Genocide  
Wahutu J Siguru, University of Minnesota and Brooke Chambers, University of Minnesota  

### IV-O-1 Negotiating Colonial Epistemologies  
11/16/2017 - 4:00 PM  
**Location:** Kansas City, 5th floor  
**Chair:** Ellen Zeleke, Whitman College  

**Shifting Sudan: An Economic Region between Interwar Imperialism and the Age of Development**  
Alden Young, Drexel University  

**Nationalist Thought and the Ethiopian Student Movement, 1964-1974**  
Elleni Zeleke, Whitman College  

**Negotiating Spatiality, Biopolitics, and Soundscape in Colonial Saint Louis, Senegal**  
Cheikh Tidiane Lo, Indiana University  

**Staffrider, "Self-Editing" and Apartheid Epistemologies**  
Jesse Bucher, Roanoke College and Maggie Fitzgerald, Roanoke College  

### IV-O-3 Roundtable: Intersections in Resistance, Anti-Slavery and Transnationalism in Sierra Leone History Roundtable in Honor of Professor Arthur Abraham Part II  
11/16/2017 - 4:00 PM  
**Location:** Scottsdale, 5th floor  

**IV-P-1 The Politics of Domestic and International Justice in Africa: Supply and Demand Side Perspectives**  
11/16/2017 - 4:00 PM  
**Location:** Chicago Ballroom H, 5th floor  
**Chair:** Josephine Dawuni, Howard University  

Contested Meanings: Timbuktu and the Prosecution of Destruction of Cultural Heritage as War Crimes  
Ba Oumar, Morehouse College  

Beyond Ratification: Predicting State Compliance with the ICC Treaty Obligations  
Marco Bocchese, Northwestern University  

Justice Sector Reform in Central African Republic: Public Knowledge, Confidence, and Perceptions from 2016  
Catherine Kelly, American Bar Association Rule of Law Initiative  

The Politics of Moving on after the International Criminal Court (ICC) Intervention in Kenya  
Njoki Wamai, University of Cambridge  

**Discussant:** Peter VonDoepp, University of Vermont  

### IV-R-1 Alternative Readings of Urban Infrastructures  
11/16/2017 - 4:00 PM  
**Location:** Great America I, 6th floor  
**Chair:** Van Kelly, University of Kansas  

Alternative Views of Dakar: Urban Fabric, Past and Present, Via Bel-Air Cemetery and Environs  
Van Kelly, University of Kansas  

Street-Level Reforms in African Cities: A Model for Understanding Non-State Actors in the Governance of Basic Services Delivery  
Charisma S. Acey, University of California, Berkeley
The Anti-Gang and the Workings of Power in the City of Goma (Democratic Republic of Congo)
Maarten Hendriks, Ghent University-Universiteit Gent

Electronic Modernity and the Carceral State: Flows and Blockages in Isaias’ Eritrea
Victoria Bernal, University of California, Irvine

Discussant: Achille Mbembe, University of the Witwatersrand

IV-S-1 Refugees in East Africa
11/16/2017 - 4:00 PM
Location: Denver, 5th floor
Chair: William Gochberg, University of Washington

Analyzing Conflict Mobilities from Uganda’s Nakivale Refugee Settlement: Tracing the Institutional Refugee Apparatus in the Broader Migration Story of Central-East Africa
Jolien Tegenbos, Ghent University-Universiteit Gent

Property Rights Security in Western Uganda
William Gochberg, University of Washington

Fleeing Again: Institutionalizing Cycles of Forced Migration in Burundi
Stephanie Schwartz, Columbia University

The Figure of the Other -- the Eritrean as the Familiar Stranger in a Plural Ethiopia
Sabine Mohamed, Heidelberg University

F-V-1 Techno-Economic Challenges to Humanism: Dialoguing with Mbembe (Abiola Lecture 2016) - PANEL 2: Ethnographic Engagements
11/16/2017 - 4:00 PM
Location: Clark, 4th floor
Chair: Katrien Pype, KU Leuven

Bolingo Ya Faceâ - Stranger Sociality, Digital Marriages, and Family Dilemmas in Contemporary Kinshasa
Katrien Pype, KU Leuven

Hypermobile Learning in an Anti-Mobile Society: Four Tanzanian Universities and One Globe
Koen Stroeken, Ghent University-Universiteit Gent and Mohamed Mohamed Ghasia, Mzumbe University

Heart Hackers and Cyber-Marabouts: Virtual Intimacy and the Techno-Magical Arts of the Con in Côte d’Ivoire
Sasha Newell, North Carolina State University

SESSION V

V-A-1 Cameroon United, Cameroon Divided
(Sponsored by the North American Association of Scholars on Cameroon)
11/17/2017 - 8:30 AM
Location: Scottsdale, 5th floor
Chair: Mark DeLancey, DePaul University

The Cameroon Family of Cincinnati: An Enduring African Diaspora Organization in the United States
Joseph Takougang, University of Cincinnati

Impact of Democracy on National Integration: The Cameroon Case
Wilfred Awung, Independent and Paul Atang, Capital Care Inc

The Suppression of African Freedom
Wilglory Tanjong, Princeton University

On the Road to Mamfe: Labor, Protest and Modernization in the Building of the Calabar-Mamfe Road, 1945-55
James Blackwell, Michigan State University

Discussant: Debora Johnson-Ross, Independent

V-A-3 Rethinking Identity and Indigeneity through Technology and Foodways
11/17/2017 - 8:30 AM
V-A-4 Roundtable: Building Institutions: The Case of the Oromo in Ethiopia and the Diaspora
11/17/2017 - 8:30 AM
Location: Purdue, 6th floor
Chair: Mohammed Hassen Ali, Georgia State University
Teferi Mergo, University of Waterloo
Getahun Benti, Southern Illinois University at Carbondale - Department of History
Guluma Gemeda, University of Michigan at Flint

11/17/2017 - 8:30 AM
Location: Clark, 4th floor
Chair: Roy Doron, Winston-Salem State University
Michelle Moyd, Indiana University
Meshack Owino, Cleveland State University
Richard Reid, University of London - School of Oriental and African Studies (SOAS)
Charles G. Thomas, US Air Command and Staff College

V-A-6 Competing Visions of Colonialism

V-B-1 Roundtable: Explaining Electoral Turnover in The Gambia’s 2016 Elections (Sponsored by the Senegambian Studies Group)
11/17/2017 - 8:30 AM
Location: Denver, 5th floor
Chair: Catherine Kelly, American Bar Association Rule of Law Initiative
Niklas Hultin, George Mason University
Bala Saho, University of Oklahoma
Mariama Jaiteh, Florida International University (FIU)

11/17/2017 - 8:30 AM
Location: Los Angeles, 5th floor
Chair: Erin Hern, Cornell University
Off-Road Democracy: Proximity to Infrastructure and Understandings of Democracy in Africa
Erin Hern, Cornell University
How African Cities Lead: Comparing Policy Innovation in Kampala and Nairobi
Christopher Gore, Ryerson University
Jeremy Seekings, University of Cape Town (UCT)

'We Don’t Just Toyi-Toyi': The Role of Protest Brokers in Post-Apartheid South Africa
Sarah J Lockwood, Harvard University

V-B-3 Post-Development, Post-Democracy, Post-Colonial Legacies: Evolving Political Landscapes in the African Context
11/17/2017 - 8:30 AM
Location: Great America II, 6th floor
Chair: Alice Judell, Lancaster University Ghana

Africa-China Cooperation: Towards Post-Dependency or Diversified Dependency?
Isaac Odoom, University of Alberta - Department of Political Science

Africa Rising for Whom? A Mixture of Neoliberalism and New Global Powers and the Reproduction of Dependency and Exclusion in Ghana
Lord Mawuko Yeguvah, Lancaster University Ghana

Contested Sovereignty in the Developmental State: Land Deals, Homogenization and Capacity-Building in the Peripheries of Ethiopia
Alice Judell, The University of Sydney

The Donor Model and Hybrid Regimes: Donor Misconceptions
Gareth Bowden, Lancaster University

Discussant: Lawrence Boakye, Lancaster University Ghana

V-C-1 Aesthetics and Acoustics
11/17/2017 - 8:30 AM
Location: Navy Pier, 10th floor
Chair: Rebecca Glade, Columbia University

Traditional Boundaries and New Media Limits: Sherif El-Azma, "Video by the Kilo," and Art Pedagogy in Contemporary Egypt
Dan Jakubowski, University of Florida

Painting Racial Boundaries: Picturing Race in Twentieth Century Ethiopia
Lacy Feigh, University of Pennsylvania

Taming the Tam-Tam: Acoustic Imperialism and Poetic City Making in Colonial Madagascar
Tasha Rijke-Epstein, University of Michigan at Ann Arbor

Jazz, Identity, and Visions of Belonging in Early Independence Sudan
Rebecca Glade, Columbia University

V-C-2 Urban Africa and the Creative Economies of Place (Sponsored by the Arts Council of the African Studies Association)
11/17/2017 - 8:30 AM
Location: Addison, 4th floor
Chair: Joanna Grabski, Arizona State University (ASU) and Fiona McLaughlin, University of Florida

Vision, Visibility, and Artistic Livelihoods in Dakar’s Art World City
Joanna Grabski, Arizona State University (ASU)

Reconstituting the Urban Archive: Congo Cases between Anthropology and Art
Filip De Boeck, KU Leuven

Soup Wey Sweet, Money Na Kill’am: The Economics of Festival in Calabar, Nigeria
Jordan Fenton, Miami University of Ohio

Love, Loss, and Remembering in Addis Ababa
Carol Magee, University of North Carolina (UNC) at Chapel Hill

Discussant: Fiona McLaughlin, University of Florida

V-D-1 The States of African Literary Criticism (Board Sponsored) (Sponsored by the African Literature Association)
11/17/2017 - 8:30 AM
Location: Armitage, 4th floor
Chair: Cajetan Iheka, University of Alabama

"Rofororo Fight": Separating African Fiction and African Criticism Online
Stephanie Santana, University of California, Los Angeles (UCLA)

Cold War Blind Spots: African Literary Theory and the Iron Curtain
Monica Popescu, McGill University
African Literary Criticism in Crisis: Politics of Language, Periodization, and Citizenship
Mukoma Wa Ngugi, Cornell University

'Global' African Literature and Contemporary African Literary Criticism
Magali Armillas-Tiseyra, Pennsylvania State University

V-E-1 Spirits, Churches and the State in Southern Africa
11/17/2017 - 8:30 AM
Location: Kansas City, 5th floor
Chair: Diana Jeater, University of London - Goldsmiths College and Jairos L. Mashinge, Independent

The Peculiar Institution: The South African Church, its Past Struggle with Apartheid, and its Ongoing Struggle for Justice
Alease A. Brown, Stellenbosch University

Can’t Pay, Won’t Pay: Occult Conflicts Over Neoliberal Social Relations in Contemporary Zimbabwe
Diana Jeater, University of London - Goldsmiths College and Jairos L. Mashinge, Independent

Reading Walter Benjamin in Kwamashu, Durban: Young Men, the South African Police Services, and Occult Policing
Nicholas Rush Smith, City College of New York

V-F-1 Roundtable: Persecution of scholars and public intellectuals in sub-Saharan African and beyond: confronting evolving threats to academic freedom on the continent
11/17/2017 - 8:30 AM
Location: Chicago Ballroom C, 5th floor
Chair: Sean Langberg, Scholar Rescue Fund

Amira Ahmed, Visiting Scholar, Northeastern University's Boston Consortium for Arab Region Studies
Jennifer Yanco, Boston University
Teferi Nigussie Tafa, Visiting Scholar, Norwich University

V-G-1 Toxicity and Waste
11/17/2017 - 8:30 AM

Location: Ohio State, 6th floor
Chair: Lynn Thomas, University of Washington

The Unexpected Resurgence of Mercury in Skin Lighteners
Lynn Thomas, University of Washington

The Uses of Toxicity: Thinking the Ruins of Central Liberia's Mining Landscapes
Danny Hoffman, University of Washington

Residual Governance: Mining Afterlives and Molecular Colonialism in a South African Anthropocene
Gabrielle Hecht, University of Michigan at Ann Arbor

Discussant: Julie Livingston, New York University (NYU)

V-H-1 Creativity and Disruption: The Polyvalence of Africa’s New Political Economies
11/17/2017 - 8:30 AM
Location: Streeterville, 2nd floor
Chair: Reginold Royston, University of Wisconsin - Madison

Racial Capitalism and Imagining Blackness
Jordanna Matlon, American University

Podcasts, New Orality and Ghana’s Civic-Tech Activism
Reginold A. Royston, University of California, Berkeley

Disconnected Perspectives: Shifting Norms of Professionalization in the Nairobi Technology Start-Up Community
Angela Okune, University of California, Irvine

Fantasies of Sovereignty: How Channelization Localizes Nollywood
Matthew Brown, University of Wisconsin - Madison

V-H-2 The Impact of International Institutions on Local Policy
11/17/2017 - 8:30 AM
Location: Printers Row, 2nd floor
Chair: Megan Cogburn, University of Florida
Local Arv Production in Sub-Saharan Africa: Industrial Value Add or Health Systems Strengthening
Catherine Anne Long, IN State Business, LLC.

Examining Childbirth in Tanzania: Local Implications of the Global Push for Facility Births in the Post-MDG Era
Megan Cogburn, University of Florida

Foreign Aid and Electoral Authoritarianisms: The Case of Togo Since 2005
Edoh Agbehonou, Savannah State University

What If It Isn’t True? Challenging Democracy as an Institutional Construct
Gia Cromer, Independent

V-I-1 Interdisciplinary Research on Africa’s Intellectual Cultures and Philosophical Traditions: Thinking with and Beyond Institutions I
11/17/2017 - 8:30 AM
Location: Michigan, 6th floor
Chair: Kai Kresse, Columbia University

Local Intellectuals in Nigeria
Karin Barber, University of Birmingham

Ideas of Justice in Acholi Intellectual Culture
Benedetta Lanfranchi, University of Bayreuth

Anatoli Ignatov, Appalachian State University

Kongo Questions, Kimbanguist Answers: A Healing Movement in Belgian Congo (1920-1921)
Yayra Sumah, Columbia University

Discussant: Wendell Hassan Marsh, Columbia University

V-J-1 African Bureaucrats: Careers, Representations and Politicization
11/17/2017 - 8:30 AM
Location: Northwestern, 6th floor
Chair: Marianne Saddier, Independent

‘Come to the Office 4’: New Forms of Daily Corruption in Ethiopia?
Mehdi Labzaë, Université Paris I Panthéon-Sorbonne

Achieving Success in a Rebel Zone: Social Climbing and Careers of Civil Servants in a Context of War
Camille Popineau, Université Paris I Panthéon-Sorbonne

Anti-Rebellion Discourses and Strategies Among Northern Civil Servants in Bamako, Mali, Since 2012
Marianne Saddier, Université Paris I Panthéon-Sorbonne

V-K-1 Networks, Institutions, Creativity and Resilience in LGBTQI Organizing/Lives (Sponsored by the Queer African Studies Association)
11/17/2017 - 8:30 AM
Location: Minnesota, 6th floor
Chair: Betty Wambui, SUNY at Oneonta

Queering African Studies: Institutions and Social Networks
Deborah Amory, State University of New York (SUNY), Empire State College

Creativity and Resilience in LGBT Organizing in Nigeria after the Same Sex Marriage Prohibition Act
Tara McKay, Vanderbilt University, Nicole Angotti, American University, and Rachel Sullivan Robinson, American University

Sugar Mommies, Female Daddies and Relations Among Intra-Gender Intimate Ghanaians: A Political Economy
Kathleen O’Mara, SUNY Oneonta

Discussant: Tushabe wa Tushabe, Kansas State University

V-K-2 Penning Alternative Narratives: Gender and Literary Cultures in 20th Century Africa (Sponsored by the Women’s Caucus)
11/17/2017 - 8:30 AM
Location: Chicago Ballroom H, 5th floor
Chair: Jacqueline-Bethel Mougoue, Baylor University

‘Under the Tent or in the House, for Us Muslim Women It’s the Same Life of Erasure’: Critiquing Patriarchy in the 1940s Women’s Press in 1940s Algeria
Sara Rahnama, Johns Hopkins University
Women Griots: Gender, Rhetoric, and the Imagining of Cameroonian History
Jacqueline-Bethel Mougoue, Baylor University

Gender and Sexuality in Post-Colonial Ghanaian Print Culture
Kim Gallon, Purdue University

Bound Together: Namibian National Identity in Born of the Sun and Coming on Strong: Writing by Namibian Women
Martha Bannikov, University of Oregon

Discussant: Susan Andrade, University of Pittsburgh

V-K-3 Sex Panics in Southern and Eastern Africa
11/17/2017 - 8:30 AM
Location: Indiana, 6th floor
Chair: Erin Moore, Northwestern University

Pulling Teeth: On Sex Panics and Seductive Economies in Urban Uganda
Erin Moore, Northwestern University

A Moral Panic About Gendered Personhood: Wage-Earning Women and Human Rights in Rural South Africa
Kathleen Rice, University of Toronto

HIV Prevention, American Homonationalism in LGBT Rights Talk, and the Making-Up of the Medicalized MSM Malagasy Subject
Seth Palmer, University of Virginia

Performing Motherhood: Managing Precarity and Moral Panic in South Africa
Brady G’Sell, University of Michigan at Ann Arbor

Discussant: Jennifer Cole, University of Chicago

V-M-1 Local and Global Public Health: Medical Care, Community Workers, and Healthcare Systems
11/17/2017 - 8:30 AM
Location: Chicago Ballroom F, 5th floor
Chair: Padmore Amoah, Lingnan University

The Role of Social Capital in Strengthening the Referral System for Effective Health Service Delivery in Ghana
Padmore Amoah, Lingnan University

“Care in a Continuum:” Creativity and Collaboration in the Care of Vulnerable Neonates
Andrea Arrington, Indiana State University

The DHS: Historicizing a Global Health Tool
Melissa Graboyes, University of Oregon

Discussant: Melissa Graboyes, University of Oregon

V-N-1 Music, Performance and Everyday Forms of Self-styling
11/17/2017 - 8:30 AM
Location: Chicago Ballroom B, 5th floor
Chair: Deo Ngonyani, Michigan State University

Popular Culture and Swahili Slang
Deo Ngonyani, Michigan State University and Nancy Ngowa, Pwani University

"I Am Looking for Carolina": Historicizing the Nigerian Video Vixen Since the 1950s
Mopelolade Oreoluwa Ogunbowale, University at Buffalo and Adewale Faduga, University at Buffalo

New Directors, New Forms: Kunle Afolayan and the Nollywood Aesthetics
Olusegun Soetan, University of Wisconsin - Madison

Forging and Representing the Nigerian Diaspora in the African World
Olaocha Nwabara, College of William and Mary

A Performance in Black: Reading Iconographic Representations of Black People in Greek Antiquity
Paul Richards, Wageningen University (Netherlands) and Njala University (Sierra Leone)
Sarah Derbew, Yale University

**Discussant:** Richard Lepine, Northwestern University

** Incoming Stream from the British Institute in Eastern Africa**

V-N-2 The politics of satire and the absurd: negotiating through censorship  
11/17/2017 - 8:30 AM  
**Location:** Chicago Ballroom E, 5th floor  
**Chairs:** Patrick Gathara, The Start Newspaper, Kenya and Joost Fontein, The British Institute in Eastern Africa

Joost Fontein, The British Institute in Eastern Africa  
Patrick Gathara, The Start Newspaper, Kenya  
Maddo (Paul Kelemba), Buni Media Nairobi, Ketebul Music Nairobi  
Godwin Siundu, University of Nairobi

**V-O-1 State Institutions, Citizens and Subjects**  
11/17/2017 - 8:30 AM  
**Location:** Watertower, 10th floor  
**Chair:** Gloria Chuku, University of Maryland, Baltimore County (UMBC)

Mbonu Ojike, an African Cultural Crusader or an Ungodly Nationalist? Religion and the Politics of Decolonization in Nigeria  
Gloria Chuku, University of Maryland, Baltimore County (UMBC)

An Assessment of the Efficacy of Traditional Conflict Management Strategies in Contemporary Awe Town, Afijio Local Government, Oyo State Nigeria  
Olamiposi Adeyemi, University of Ibadan

The Monarchy and Chieftaincy in Yoruba Societies  
Bessie House-Soremekun, Indiana University Purdue University Indianapolis (IUPUI)

**V-R-1 The Shape of Cities: Cloth, Maps, and Language**  
11/17/2017 - 8:30 AM  
**Location:** Lincolnshire I, 6th floor  
**Chair:** Susana Castillo-Rodriguez, State University of New York at Geneseo

Tailoring Cities: Clothing, Workshops, and the Crafting of Culture and Space in Urban Benin  
Elizabeth Fretwell, University of Chicago

Mapping the 'Real': Moral Geographies in Community--Volunteer Encounters in Malawi  
Lisa Bintrim, Independent

Urban Languages as the Outcome of Creativity and Resilience within Migrant Communities  
Susana Castillo-Rodriguez, State University of New York at Geneseo

**V-T-1 South Africa: Resistance, Conflict and Remembering**  
11/17/2017 - 8:30 AM  
**Location:** Wisconsin, 6th floor  
**Chair:** Ethan Sanders, Regis University

"I Was Witboy, of the Police": The Natal Constabulary and the Importance of Indigenous Agency in Early Colonial Natal  
Jacob Ivey, Florida Institute of Technology

(Im)Possibilities of Institutionalizing Competing Policy Logics: The Case of Post-Apartheid South African Higher Education  
Upenyu Majee, University of Wisconsin - Madison

UCT’s Saldru as a Conduit for Economic Development and Critique of Income Inequality in Apartheid and Post-Apartheid South Africa  
Betty J. Harris, University of Oklahoma

**Discussant:** Sabine Mohamed, Heidelberg University

V-V-1 ASA Presidential Fellows: East African Media and their Publics (Sponsored by the American Council of Learned Societies, African Humanities Program)  
11/17/2017 - 8:30 AM  
**Location:** Houston, 5th floor  
**Chair:** Kristin McKie, St. Lawrence University

Translating Ugandan Oral Literature for Children: Audience, Form, and Social Relevance  
Aaron Mushengyezi, Makerere University

Reading the Public Script: Mediation of Everyday Life in Kenyan Popular Media  
Dina Adhiambo Ligaga, University of Witwatersrand
Interpreting Tanzanian Cinema Through a Transnational Lens
Ngusekela Mona Mwakalinga, University of Dar es Salaam

V-V-2 Good Marriage Material I: Adjudicating Marriage and Colonial Marital Disputes
11/17/2017 - 8:30 AM
Location: Michigan State, 6th floor
Chair: Benjamin Lawrance, University of Arizona

Customary Marriage and State Power in Early 20th Century South Africa
Liz Thornberry, Johns Hopkins University

Faama Mademba's Harem: Wives, Households, and Authority in the Middle Niger Valley, 1891-1918
Richard Roberts, Stanford University

'Woman' Marriage in Dahomey Revisited: The Marie Seblodé Affair (1935-1936)
Jessica Reuther, Emory University

Marriage in Chaos: Disputes Over Bridewealth, and Female Consent in Colonial Nigerian Native Courts
Morenikeji Asaaju, University of Bayreuth - Bayreuth International Graduate School of African Studies (BIGSAS)
Discussant: Barbara Cooper, Rutgers, The State University of New Jersey

V-V-3 Institutional Role and Resource Management
11/17/2017 - 8:30 AM
Location: Miami, 5th floor
Chair: Richard Schroeder, Rutgers, The State University of New Jersey

Oil and Extraction in Angola 1956-1986: Expenditure, Infrastructure, and Institutional Changes
Aharon de Grassi, Yale University

The Role of CSR Agents in Shaping Dominant Notions of Multinational Corporations in Burkina Faso
Diana Ayeh, University of Leipzig

Solar Visions, Nuclear Dreams: "Just Transitions" and Innovative Energies in Namibia
Mark Gardiner, Stanford University

V-V-4 Roundtable: Africana Resources: Past, Present, Future (Sponsored by the Africana Librarians Council)
11/17/2017 - 8:30 AM
Location: Ohare, 10th floor
Chair: Miki Goral, University of California, Los Angeles (UCLA)

Daniel Reboussin, University of Florida
Beth Restrick, Boston University
Jason Schultz, Vanderbilt University
Esmeralda M Kale, Northwestern University - Library
Dorothy Woodson, Yale University, African Studies Curator, Retired

V-V-5 Roundtable: Homage to Artistry and Patronage: Sammy Olagbaju, Rasheed Gbadamosi, Uche Okeke, Ben Osaghae, and Moyo Ogundipe
11/17/2017 - 8:30 AM
Location: Iowa, 6th floor
Chairs: Aderonke Adesola Adesanya, James Madison University and Toyin Falola, University of Texas at Austin

Dele Jegede, Miami University of Ohio
Janine Sytsma, University of Wisconsin - Madison

V-V-6 Roundtable: Immigrants and Refugees in the Era of Trump and Austerity (Sponsored by the Local Arrangements Committee)
11/17/2017 - 8:30 AM
Location: River North, 2nd floor
Chair: Lynette Jackson, University of Illinois at Chicago

Melineh Kano, RefugeeOne
Ogenga Otunnu, Depaul University
Galya Ben-Arieh, Center for Forced Migration Studies, Northwestern University
Patrick Augustin, Pan-African Association
Sioban Albiol, Immigration Law Clinic, Depaul University

SESSION VI
VI-A-1 Author Meets Critic: Twenty Years--and Counting--of Viewing the Global through the Local in Niumi, The Gambia (Sponsored by the Mande Studies Association)  
**11/17/2017 - 10:30 AM**  
**Location:** Scottsdale, 5th floor  
**Chair:** Asan Sarr, Ohio University

Heather Streets-Salter, Northeastern University  
Matthew Carotenuto, Saint Lawrence University  
Kalala Ngalamulume, Bryn Mawr College  
Nancy Elaine Wright, Long Island University  
Donald Wright, Independent

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VI-A-2 Beyond Ethnicity, Beyond Nationality: Rethinking Identity, Political Mobilization, and Community in East Africa  
**11/17/2017 - 10:30 AM**  
**Location:** Los Angeles, 5th floor  
**Chair:** Beth Ann Williams, University of Illinois at Urbana-Champaign

Vigilantism or Marginalized Citizenship?: Youth and Generational Conflict in Kenya  
Katie Alyssa Greene, Michigan State University

Churches as Networks of Belonging: Mainline Churches and Strategies for Connection and Resource Sharing in Post-Independence Kenya and Tanzania  
Beth Ann Williams, University of Illinois at Urbana-Champaign

Green Spaces or Concrete Jungles?: Urban Identity and the Political Struggle for Nairobi’s Uhuru Park  
Caleb Owen, Truman State University

Ecological Migration: Rural Fishing and Urban Consumption on the Kenyan Coast During the Mid-Twentieth Century  
Devin Smart, West Virginia University

Discussant: Paul Ocobock, University of Notre Dame

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VI-A-3 Roundtable: Remembering the Nigerian Civil War @ 50: Resilience Amidst Adversity (Sponsored by the Nigerian Studies Association)  
**11/17/2017 - 10:30 AM**  
**Location:** Denver, 5th floor  
**Chair:** Martin-Edward Ohajunwa, Catholic Theological Union, Chicago

Sussie Okoro, Howard University  
Oghenetoja Okoh, University of Akron  
Samuel Fury Childs Daly, Duke University  
Martin-Edward Ohajunwa, Catholic Theological Union, Chicago  
Lawrence Okwuosa, University of Nigeria

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VI-A-4 Roundtable: Vansina Dialogues Part I: Crafting Earlier African Pasts (Sponsored by History in Africa)  
**11/17/2017 - 10:30 AM**  
**Location:** Chicago Ballroom B, 5th floor  
**Chair:** David Schoenbrun, Northwestern University

Peter Robertshaw, California State University, San Bernardino  
Kathryn de Luna, Georgetown University  
Colleen Kriger, University of North Carolina (UNC) at Greensboro  
Shadreck Chirikure, University of Cape Town

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**11/17/2017 - 10:30 AM**  
**Location:** Lakeview, 2nd floor  
**Chair:** Paul Chiudza Banda, West Virginia University, Department of History, Students

Thomas Zuber, Columbia University

Regime Policing and the Stifling of the Human Rights Agenda: Late Colonial and Post-Colonial Malawi, 1948-Present  
Paul Chiudza Banda, West Virginia University

Public Health at the Border: Medicalizing Migrants and Contestation of Colonial Institutions at the Zimbabwe-Mozambique Border, 1890-1960  
Francis Dube, Morgan State University

A Crisis of Control: Schools and the Expansion of Chiefs’ Authority in Colonial Ghana, 1927-1935  
Lacy Ferrell, Central Washington University

Discussant: Sarah Westwood, Boston University

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VI-A-6 The Indian Ocean and African History  
**11/17/2017 - 10:30 AM**  
**Location:** Great America I, 6th floor
Chair: Janey Myers, University of Wisconsin - Madison

Brokering Change: The Indian Merchant Community as a Factor in the Pre-Colonial International Trade of Zanzibar
Marek Pawelczak, University of Warsaw

Rebuilding Difference: Race and Cyclone Estates of Mauritius
Robert Roush, University of Illinois at Urbana-Champaign

Nineteenth Century Querimbas Islands. A Look from Population Records
Francesca Declich, University of Urbino

Type and Make Tea: Indian Neo-Vedantic Movements and the Political History of Activism and National Belonging in Natal, 1953-1994
Janey Myers, University of Wisconsin - Madison

Discussant: Sheetal Bhoola, University of KwaZulu-Natal

VI-B-1 New Data on Women's Political and Military Activities in Africa today
11/17/2017 - 10:30 AM
Location: Kansas City, 5th floor
Chair: Cathryn Evangeline Johnson, Indiana University

Women and the State: Interrogating State Policies and Practices for Women
Emily Comfort Maractho, University of KwaZulu-Natal

The Role of Women in Election Violence in Southern Africa
Tafadzwa Zvobgo, French National Center for Scientific Research (CNRS) - Ecole des Hautes Etudes en Sciences Sociales (EHESS)

New Norms for Women's Local-Level Associational Activity: Resiliency and Agency in Political Life, Commerce, and Agricultural Production in Rural Mali and Burkina Faso
Cathryn Evangeline Johnson, Indiana University

VI-C-1 New Sonic and Cinematic Expressions in Africa
11/17/2017 - 10:30 AM
Location: Lincolnshire I, 6th floor
Chair: Vlad Dima, University of Wisconsin - Madison

The Peripheral Center: Aural Representation in Djibril-Diop Mambety’s Films
Vlad Dima, University of Wisconsin - Madison

Musical Mobility: A Stylo-Semiotic Analysis of Music in MZFM's the Broken Pitcher and the Prodigal Ones
Victor Alabi, Indiana University, Bloomington

Senegal's "Creative Class": Raising Awareness About Urban Flooding and Trash Through Film
Molly Krueger Enz, South Dakota State University

The Power of Music: Figuring Music in Alain Gomis’ "Félicité"
Therese De Raedt, University of Utah

VI-C-2 Performance, Materiality and Reconfigurations of Nationhood in Africa (Outgoing streaming session to the British Institute in Eastern Africa)
11/17/2017 - 10:30 AM
Location: Chicago Ballroom E, 5th floor
Chair: Praise Zenenga, University of Arizona

To Cooperate with or to Critique the State?: Zimbabwe's Middle Class Theatre in the Park
Praise Zenenga, University of Arizona

Nawetane Competitions and the Cultural Commons in Dakar’s Médina
Brendan Kibbee, CUNY - The Graduate Center

Operation Psychology: Kwame Nkrumah’s Visual Strategy for Shaping Postcolonial Nationhood
Keon Pettiway, Eastern Michigan University

Indigenous Musical Theater and Nationhood in Post-Apartheid South Africa
Megan Quilliam, University of Colorado at Boulder

VI-C-3 Retrieving African Histories Through Music and Dance (Part 1)
11/17/2017 - 10:30 AM
Location: Addison, 4th floor
Chair: Helene Neveu Kringelbach, University of Oxford
Staging Ritual Music, Building a National "Heritage": Musicians, Dancers and the Heritage Making of Bwiti in Gabon
Alice Aterianus-Owanga, University of Lausanne

African Sound Recordings, Active Afterlives and Curated Sound Stories
Noel Lobley, University of Virginia

Moving Through the Guinean Revolution
Nomi Dave, University of Virginia

Epistemology and the Dance Archive in Africa
Cécile Feza Bushidi, University of Cambridge

VI-C-4 Soundly Organized Moves: Creating African Musics across Africa, Europe, and the United States
11/17/2017 - 10:30 AM
Location: Minnesota, 6th floor
Chair: Aleysia Whitmore, University of Colorado at Denver

Women’s Work: Expectations of Feminism in the Transnational Hip Hop Market
Kendra Salois, American University

Negotiating Cultural Sustainability, Difference, and Nationhood Through African Music in France
Aleysia Whitmore, University of Colorado at Denver

'We are All Griots': Creating New Communities in the American Diaspora
Patricia Tang, Massachusetts Institute of Technology (MIT)

Griots of the North: The Socio-Musical Roots and Routes of Sweden’s Senegambian Community
Ryan Skinner, Ohio State University (OSU)

Discussant: Catherine Appert, Cornell University

VI-D-1 Reinventing the Institution(s) of African Literature
11/17/2017 - 10:30 AM
Location: Armitage, 4th floor
Chair: Nathan Suhr-Sytsma, Emory University

Recalibrating African Critical Institutions in an Era of Climate Change
Cajetan Iheka, University of Alabama

African Poetry Chapbooks and the Locations of Knowledge
Nathan Suhr-Sytsma, Emory University

Literary Entrepreneurship, Arts Management and Cultural Industries on the African Continent: A Case Study
Madhu Krishnan, University of Bristol

Discussant: Moradewun Adejunmobi, University of California, Davis

VI-E-1 Deconstructing Religious Coexistence:
Gendered and Bodily Practices in African Pluralisms
11/17/2017 - 10:30 AM
Location: Chicago Ballroom H, 5th floor
Chair: Shobana Shankar, State University of New York (SUNY), Stony Brook

Muslim-Christian Marriages in Thiès (Senegal):
Opportunities and Challenges for Interfaith Relations
Nougoufna Norbert Litoing, SJ, Harvard University - Committee on the Study of Religion

Meeting the Holy Woman: Memories, Narratives and Body Practices at Sufi Shrine in Eritrea and Ethiopia
Silvia Bruzzi, Université Mohammed VI Polytechnique (EGE, Rabat) - Chaire d’Etudes Africaines Comparees

Muslim Men, Christian Women: Religious Difference, Gender and ‘Tolerance’ in Southwest Nigeria
Insa Nolte, University of Birmingham

Discussant: Benjamin Soares, University of Florida

VI-F-2 The Language of Education: The Dynamics of Local and Colonial Language Use in African Educational Institutions
11/17/2017 - 10:30 AM
Location: Ohare, 10th floor
Chair: Halimatou Hima Moussa Dioula, University of Cambridge

Illimi Haske: The Effects of Schooling in Local Languages on Capabilities Expansion
Halimatou Hima Moussa Dioula, University of Cambridge

Linguistic Renascence and the Politics of Exoglossic Education in Africa
Desmond Odugu, Lake Forest College

Lilian Adole, Independent

VI-G-1 Roundtable: The Land Beneath Our Feet: A Film Screening and Roundtable Discussion
11/17/2017 - 10:30 AM
Location: Great America II, 6th floor
Chair: Gabrielle Hecht, University of Michigan at Ann Arbor

Rebecca Hardin, University of Michigan at Ann Arbor
Jacob Dlamini, Princeton University
Gabrielle Hecht, University of Michigan at Ann Arbor
Gregg Mitman, University of Wisconsin - Madison

VI-H-1 Land Conflicts and Litigation in Africa: Past and Current Practices
11/17/2017 - 10:30 AM
Location: Printers Row, 2nd floor
Chair: Priscilla Shilaro, Virginia Commonwealth University (VCU)

Priscilla Shilaro, Virginia Commonwealth University (VCU)

Urban and Rural Land Governance in Bouaké, Côte d'Ivoire
Aidas Sanogo, University of Basel

Land Investments in Rufiji District, Tanzania: A Local Perspective on Their Impacts on Political Dynamics and Relations of Power
Joanny Belair, University of Ottawa

Discussant: Marie Gagne, University of Toronto

VI-I-1 Interdisciplinary Research on Africa's Intellectual Cultures and Philosophical Traditions: Thinking with and Beyond Institutions II
11/17/2017 - 10:30 AM
Location: Michigan, 6th floor
Chair: Karin Barber, University of Birmingham

Translating Traditions, Traditions in Translation
Oludamini Ogunnaike, Stanford University

Africa, World History and Intellectual Emancipation
Prais Jinny, Columbia University

In the Same Boats: A Model for Transnational and Cross-Institutional Scholarly Collaboration
Alexander Gil Fuentes, Columbia University

Rethinking 'African Traditional Religion' in Asante, Ghana
Benedikt Pontzen, University of Bayreuth

Discussant: Jacob Olupona, Harvard University

VI-J-1 Meaningful Objects: Analyzing Contemporary West African Material Cultures
11/17/2017 - 10:30 AM
Location: Northwestern, 6th floor
Chair: Wendy Thompson, Metropolitan State University

Mapping Senufo
Susan Elizabeth Gagliardi, Emory University and Constantine (Costa) Petridis, Art Institute of Chicago

Cloth Without Worth: Resist Dyeing in Ghana
Molly Keogh, Indiana University Bloomington

Symbol of Wealth and Prestige--A Social History of Chinese-Made Enamelware in Northern Nigeria
Shaonan Liu, Michigan State University

'Take My Card': Reading Identity, Mobility, and Agency in the Business Cards of Nigerian Economic Migrants in Guangzhou
Wendy Thompson Taiwo, Independent

VI-K-1 Buchi Emecheta: A Celebration of her Life and Work (Sponsored by the Women's Caucus)
11/17/2017 - 10:30 AM
Location: Indiana, 6th floor
Chair: Louisa Uchum Egbutihe, Louisa Uchum Egbutihe, City, University of London

At the Crossroads of Cultures: Representations of Igbo Women's Lives in Buchi Emecheta's Narratives of Colonial Nigeria
Louisa Uchum Egbutihe, City, University of London
Writing the Diaspora: Race and Identity in Selected Works by Buchi Emecheta
Rose Sackeyfio, Winston-Salem State University

Buchi Emecheta - a Personal Tribute from Her Son
Sylvester Onwordi, Independent

Discussant: Tomi Adeaga, University of Vienna

VI-K-2 Instituting Sexuality, Making the State
(Sponsored by the Queer African Studies Association)
11/17/2017 - 10:30 AM
Location: Chicago Ballroom G, 5th floor
Chair: Andrea Arrington, North Carolina School of Science and Mathematics

'Yes, I Am Trans': Normalizing Trans Identity Through Social Media in Abidjan, Côte d'Ivoire
Matthew Thomann, Columbia University

Performing Ubuntu and Becoming "Queer" in Cape Town
Joseph Mann, University of California, Santa Barbara

Discussant: Sasha Maria Rodriguez, Stony Brook University

VI-N-1 Afrofuturism: On Futures Past in African History
11/17/2017 - 10:30 AM
Location: Iowa, 6th floor
Chair: Elizabeth Dyer, University of Pennsylvania

Malaria 'Pre-Eradication' and Public Health Futures in 1960s Cameroon
Sarah Cook Runcie, Columbia University

VI-L-1 Roundtable: Reports from the Field: Critical Perspectives on Food and Agricultural Development in Ghana
11/17/2017 - 10:30 AM
Location: Chicago Ballroom F, 5th floor
Chair: Joeva Rock, American University

Siera Vercillo, Western University
Joeva Rock, American University
Jessica Ham, Princeton University
Hanson Nyantakyi-Frimpong, University of Michigan at Ann Arbor
Alex Park, Independent

Discussant: William Moseley, Macalester College

VI-M-1 Shaping Public Health: Epidemics, Institutional Surveillance, and African Responses
11/17/2017 - 10:30 AM
Location: Purdue, 6th floor
Chair: Laura Ann Twagira, Wesleyan University

Medical Research, Border Surveillance and Labour Migration in the Zambezi Valley
Rosa Janet Williams, University of the Free State - Centre for Africa Studies (CAS)

Vaccinations, Body Politics, and the Census in Colonial Mali
Laura Ann Twagira, Wesleyan University

Famine Relief, Fruit Trees & Ration Wars: Nourishing African Communities Under Mozambique Company Rule, 1891-1942
Heidi Gengenbach, University of Massachusetts Boston

Ordinary Measures: Sanitary Inspections, Health Visitors, and a History of Ose to Ose in Freetown
Tara Dosumu-Diener, Stanford University

VI-P-1 Roundtable: Expert Witnessing in the Age of Trump: An African Studies Teach-In
11/17/2017 - 10:30 AM
Location: Clark, 4th floor
Chairs: Saida Hodzic, Cornell University and Carina Ray, Brandeis University
Lynette A. Jackson, University of Illinois at Chicago
Iris Berger, SUNY University at Albany
Meredith Terretta, University of Ottawa
Benjamin N. Lawrance, University of Arizona

VI-Q-1 Violence and Political Participation
11/17/2017 - 10:30 AM
Location: River North, 2nd floor
Chair: Jeanine Ntihirageza, Northeastern Illinois University

Refugee Emergent Political Engagement: The Case of Burundian Refugees
Jeanine Ntihirageza, Northeastern Illinois University and Sarah Travis, National Democratic Institute

Power, Politics and Bloodshed: State-Society Relations in the Making of Genocide
Zachary Karazsia, Florida International University (FIU)

Significance of Traditional Rulers During Recurring Fulani Herdsmen and Farmer Conflicts in Nigeria
Michael Aondo-Verr Kombol, Benue State University

The Institutional Legacies of Inclusive Politics in Ghana and Uganda
Moses Khisa, North Carolina State University

VI-Q-2 Security, Elections, and Violence in West Africa
11/17/2017 - 10:30 AM
Location: Ohio State, 6th floor
Chair: Edoh Agbehounou, Savannah State University

Maintaining Regional Peace and Security: The Role of ECOWAS in the Aftermath of the 2016 Presidential Election in the Gambia
Edoh Agbehounou, Savannah State University and Chux Ibekwe, Savannah State University

Electoral Violence in Nigeria: Patterns of Media Representation and Contestation
Leila Demarest, KU Leuven and Arnim Langer, KU Leuven - Centre for Research on Peace and Development (CRPD)

Narratives of Electoral Violence: Evidence from Cote d'Ivoire, Ghana, and Nigeria
Faith Okpotor, University of Delaware

VI-S-1 African Migrants: The Journey to Europe
11/17/2017 - 10:30 AM
Location: Streeterville, 2nd floor
Chair: Hakim Abderrezak, University of Minnesota

What Types of Institutions for the Study of North African and Sub-Saharan Clandestine Migrations?
Hakim Abderrezak, University of Minnesota

Journeys of Hope and Peril: Voices of African Migrants to Italy/Europe and How They Defy Stereotypes
Robert M. Press, University of Southern Mississippi

Africa, Europe, and the Mediterranean Migration Crisis: Challenges and Opportunities
Jean-Baptiste Sourou, Saint Augustine University of Tanzania (SAUT)

Citizenship and Mobility in the Senegalese and Gambian Diasporas in Spain
Ermitte St. Jacques, University of Wisconsin - Milwaukee

VI-S-2 Roundtable: Power and the Framing of African Migration (Board Sponsored)
11/17/2017 - 10:30 AM
Location: Chicago Ballroom A, 5th floor
Chair: Beth Whitaker, University of North Carolina (UNC) at Charlotte

Eskinder Nagash, Vice President, U.S. Committee for Refugees and Immigrants
Loren Landau, University of the Witwatersrand
Toyin Falola, University of Texas at Austin
Audie Klotz, Syracuse University - Department of Political Science
Bruce Whitehouse, Lehigh University

VI-T-1 Comparative and Transnational Histories of South Africa and the United States
11/17/2017 - 10:30 AM
Location: Wisconsin, 6th floor
Chair: Gay Seidman, University of Wisconsin - Madison

'Dr. Wellington' And the Zulu Social Aid and Pleasure Club: The Global Circuits of Garveyism and Zulu-Ness in South Africa and the US South
Robert T. Vinson, College of William and Mary

Shop Struggles: From White Women’s Labor to Black Women’s Labor in Baltimore and Johannesburg Department Stores, 1960s-1970s
Bridget Kenny, University of the Witwatersrand

Building Working Class Institutions: Comparing Black Migrant Experiences on the Durban and San Francisco Docks
Peter Cole, Western Illinois University

Discussant: Gay Seidman, University of Wisconsin - Madison

VI-U-1 Disruptions and Empowerments in Youth Lives
11/17/2017 - 10:30 AM
Location: Watertower, 10th floor
Chair: Henryatta Ballah, Oberlin College

Power and Authority: Secret Societies and Youth Education in Prewar Liberia
Henryatta Ballah, Oberlin College

Re-Examining the Contribution of Social and Traditional Institutions in Post-Conflict Peace Building in African Societies
Eric Awich Ochen, Makerere University

Youth Empowerment and the Shadow Aid Economy of Kibera, Kenya
Lynsey Farrell, Ashoka - Innovators for the Public

VI-V-1 Good Marriage Material II: Crisis? What Crisis? Pondering the Sustainability of African Marriage Practices
11/17/2017 - 10:30 AM
Location: Michigan State, 6th floor
Chair: Kate Skinner, University of Birmingham

Muslim Family in Northern Mozambique: Shari‘a, Custom, and State Laws in Pemba City
Liazzat Bonate, University of the West Indies (Saint Augustine)

Desirable But Not Durable? Thinking Through Marriage as a ‘Fragile’ Institution in Matrilineal Malawi
Jessica Johnson, University of Birmingham

Coming of Age and Changing Institutional Pathways Across Generations in Rwanda
Kirsten Pontalti, University of Oxford

Displaying Cosmopolitanism, Delaying Marriage: Nyamwezi Men in Early Twentieth-Century East Africa
Rachel Taylor, Northwestern University

Discussant: Emily Burrill, University of North Carolina (UNC) at Chapel Hill

VI-V-2 Word! Institution and Language Over Time
11/17/2017 - 10:30 AM
Location: Miami, 5th floor
Chair: Susanna Sacks, Northwestern University

Reclaiming or Modernizing the Past? Historicizing the Hlubi Nation’s Ongoing Efforts to Promote a Language-Based Discourse of Hlubiness
Jochen S Arndt, Virginia Military Institute

’Vendredi Slam’: The Art of the Spoken Word in Urban Senegal
Bojana Coulibaly, Gaston Berger University

Institutionalizing Language: Comparing the Colonial Inter-Territorial Language Committee and the EAC’s East African Kiswahili Commission
Andy Marshall, Georgetown University

VI-V-3 CCNY Session: Power, Healthcare, and Inequality: Investigating the Possibilities for African-centric Approaches to Healthcare
11/17/2017 - 10:30 AM
Location: Houston, 5th floor
Chair: Donna Patterson, New America Foundation

Racial Discrimination/Prejudice, Stigmatisation and Xenophobia: Experiences of Cameroonian Migrants Seeking Healthcare in Cape Town and Johannesburg, South Africa (SA)
Henrietta Nyamnjoh, University of Cape Town

Medical Tourism, Near-Zero Budgeting and the Dearth of Health-Care Delivery in 21st Century Nigeria
Olusoji Oyeranmi, Olabisi Onabanjo University

Gender and Maternal Health: A Qualitative Study of
the Experiences of Adolescent Mothers in Selected Districts in the Upper East Region of Ghana
Ummu Markwei, University of Ghana

Evaluation of the Efficacy of Soy-Fortified African Complementary Foods on Growth and Rehabilitation Using In-vivo Rat Bioassay
Elijah Kamau, University of Eldoret

VI-V-4 Roundtable Publishing in Africa: Determining Best Practices for US/UK Presses (co-sponsored by ASA and ASAUK)
11/17/2017 - 10:30 AM
Location: Chicago Ballroom C, 5th floor
Chair: Nwando Achebe, Michigan State University

Gillian Berchowitz, Ohio University Press
Walter Bgoya, Mkuki na Nyota Publishers/African Books Collective (ABC)
Kassahun Checole, Africa World Press
Gabe Dotto, Michigan State University Press
Akoss Ofori-Mensah, Sub Saharan Publishers, Ghana
Dee Mortensen, Indiana University Press

SESSION VII

VII-A-1 Archaeological Perspectives on Creativity and Resilience in Africa (Board Sponsored)
11/17/2017 - 2:00 PM
Location: Chicago Ballroom E, 5th floor
Chair: Ann Stahl, University of Victoria

Investigating Creativity and Improvisation Through Archaeological Sources: Reflections from Banda, Ghana
Ann Stahl, University of Victoria

Resilience, Creative Engagement, and the Making of Yoruba Glass
Abidemi Babatunde Babalola, Harvard University

Metal ‘Cooking’ Pots: Crucibles, Improvisation and Techno-Social Resilience in Iron Age (AD300 to 1900) Southern Africa
Shadreck Chirikure, University of Cape Town (UCT)

Plastic Ancestors: Ethnographic and Archaeological Considerations of Improvisational 'Action Figures' Along the Bight of Benin
Neil L. Norman, College of William and Mary

VII-A-2 Making Place with Faith: Worship, Diaspora, and the Boundaries of Belonging
11/17/2017 - 2:00 PM
Location: Scottsdale, 5th floor
Chair: Moses Ochonu, Vanderbilt University

Black Messiah: The Ecclesiastical Pan-Africanism of Rev. Jaramogi Abebe Agyeman and the Pan-African Orthodox Christian Church
Adam Ewing, Virginia Commonwealth University (VCU)

Dotting Kampala’s Landscape: A Return of Indian Religious Communities and Structures
Savita Nair, Furman University

The Ordeal of Mubahala: The Qur’an as Talisman in Resolving Disputes and Identities Among Grassfields’ Diasporic Muslims, 1947-1960
Harmony O’Rourke, Claremont Colleges - Pitzer College

Discussant: Makhroufi Ousmane Traoré, Pomona College

VII-A-3 Race, Labor, and Diaspora
11/17/2017 - 2:00 PM
Location: Lakeview, 2nd floor
Chair: Tracy Flemming, Grand Valley State University

Travel and the Pan African Imagination
Tracy Flemming, Grand Valley State University

Documenting the Lives of Enslaved West Africans in Sixteenth Century Palermo
Lori De Lucia, University of California, Los Angeles (UCLA)

Gujerati Women Migrants in the Early 1920’s in the Eastern Cape, South Africa
Sheetal Bhoola, University of KwaZulu-Natal

Hidden Discourse: Creativity and Cultural Resilience in Headwraps of Nineteenth-Century AfroBrazilian Slave Women
Kelly Gage, St. Catherine University

Discussant: Mickie Koster, University of Texas at Tyler
VII-A-4 Roundtable: Food in Motion: Cuisine, Crops, and Cultural Creativity in Africa History
11/17/2017 - 2:00 PM
Location: Wisconsin, 6th floor
Chair: Cymone Fourshey, Bucknell University
Jonathan Reynolds, Northern Kentucky University
Erik Gilbert, Arkansas State University
Laura Mitchell, University of California, Irvine

Philip Quaque Remembered: The Opportunities of a Conflicted Identity
Ty Reese, University of North Dakota

The Problem of Gustavus Vassa's Birth: 50 Years after G.I. Jones’s Account of Olaudah Equiano in Africa Remembered
Paul Lovejoy, York University

VII-A-5 Roundtable: Vansina Dialogues Part II: Earlier Africa’s Afterlives
11/17/2017 - 2:00 PM
Location: Clark, 4th floor
Chairs: Jane Guyer, Johns Hopkins University and Neil Kodesh, University of Wisconsin-Madison
Michele Wagner, Department of State
Iris Berger, SUNY University at Albany
Kairn Klieman, University of Houston
Toyin Falola, University of Texas at Austin

Hidden Legacy of Mixed Relations: Pascal d’Avezac-Macaya’s Fascination with Osifekunde Reconsidered
Margaret Crosby-Arnold, Columbia University

Samuel Crowther, Ali Eisami, and Joseph Wright: Nineteenth-Century Nigerians
Richard Anderson, York University

Discussant: James Sweet, University of Wisconsin-Madison

VII-A-6 Sources for New Histories
11/17/2017 - 2:00 PM
Location: Great America I, 6th floor
Chair: Elizabeth Perego, Ohio State University (OSU)

Sketching the Landscape of Informal and Less-Formal Archives in Nigeria
Joseph Ayodokun, University of Ibadan

Making Uganda’s Intellectual History Digital
Samantha Stevens-Hall, McMaster University

Elizabeth Perego, Ohio State University (OSU)

Discussant: Caitlin Tyler-Richards, University of Wisconsin – Madison

VII-A-7 Africa Remembered at 50: New Perspectives on Biography and the Middle Passage Part 1
11/17/2017 - 2:00 PM
Location: Chicago Ballroom G, 5th floor
Chair: Suzanne Schwarz, University of Worcester

Southern Opening -- Assessing the Performance of Turkish Institutions in Sub-Saharan Africa
Tamas Dudlak, Corvinus University of Budapest

Negrophobia and Racism: A Tentative Comparison of Arbritrariness of Two Border Regimes in South Africa
Olivia Klimm, University of Freiburg

Discussant: Ulf Engel, Institute of African Studies, University of Leipzig
VII-B-3 Roundtable: The PanAfricanist Career of Willard Johnson: Scholar, Activist, African American Genealogist Part I
11/17/2017 - 2:00 PM
Location: Chicago Ballroom H, 5th floor
Chair: Georges Nzongola-Ntalaja, University of North Carolina (UNC) at Chapel Hill
George Njung, University of Michigan at Ann Arbor
Catherine Boone, London School of Economics & Political Science (LSE)
Richard Joseph, Northwestern University
Ibrahim Sundiata, Brandeis University

You are Not a Dinka: Christianity, Ethnicity, and Mission Print Culture in South Sudan, 1930-1955
Christopher Tounsel, Pennsylvania State University

Stephanie Quinn, Stanford University

Discussant: Saidou N’Daou, Chicago State University

VII-B-4 The Uses and Consequences of the Election Campaign Rally in Sub-Saharan Africa (Sponsored by the African Politics Conference Group)
11/17/2017 - 2:00 PM
Location: Watertower, 10th floor
Chair: Rachel Sigman, Government of the United States of America - Naval Postgraduate School

He is Now One of Us. Co-Ethnicity by Endorsement and the Symbolic Confederacy of Leadership in Africa’s Plural Societies
Elena Gadjanova, Max Planck Society for the Advancement of the Sciences - Max Planck Institute for the Study of Religious and Ethnic Diversity

Does Democracy Reduce Ethnic Favoritism in Africa? Evidence from Kenya’s Education Sector
Jeremy Horowitz, Dartmouth College

Mobilizing Supporters: The Allocation of Campaign Rallies in Ghana’s 2012 Elections
Mascha Rauschenbach, University of Mannheim

Bars, Branches, Stereos and Choppers: Innovation in Election Campaign Technologies in Tanzania
Dan Paget, University of Oxford

Discussant: Natalie Letsa, Cornell University

VII-B-5 New Developments in Political History
11/17/2017 - 2:00 PM
Location: Streeterville, 2nd floor
Chair: Bayo Ijagbemi, University of Arizona

Dikgosi and Governance: Changes and Continuity in the Role of the Chieftaincy in Botswana Politics
Bayo Ijagbemi, University of Arizona

Thoughts on “Known and Strange Things”
Olabode IbiRonke, Rutgers University, New Brunswick/Piscataway

Re-Centering “The Pumpkin in the Old Homestead:”
Internationalizing Indigenous African Cultures in Select 21st Century African Literature
Oty Agbajoh-Laoye, Monmouth University

The Unwritten City: Abuja in the Nigerian Literary Imagination

VII-C-1 Retrieving African Histories Through Music and Dance (Part 2)
11/17/2017 - 2:00 PM
Location: Addison, 4th floor
Chair: Nomi Dave, University of Virginia

Neo-Traditional Performance in Francophone West Africa as Embodied Archive
Helene Neveu Kringelbach, University of Oxford

History Revealed Through Embodied Resistance: Learning Atsiã Togo
Sheron Wray, University of California, Irvine

Salsa Made in Benin? Transnational Practice, Local Discourses
Elina Djebbari, King’s College London

VII-D-1 Mobilities, Diaspora, and New African Writing
11/17/2017 - 2:00 PM
Location: Minnesota, 6th floor
Chair: Olabode IbiRonke, Rutgers University, New Brunswick/Piscataway

Re-Centering "The Pumpkin in the Old Homestead:"
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The Unwritten City: Abuja in the Nigerian Literary Imagination

Oty Agbajoh-Laoye, Monmouth University
Comfort Azubuko-Udah, University of California, Los Angeles (UCLA)

VII-E-1 Spirits of Resilience
11/17/2017 - 2:00 PM
Location: Denver, 5th floor
Chair: Anika Wilson, University of Wisconsin - Milwaukee

"This Person is Your Fellow Spirit": Strange Encounters with Earth Spirits in Northern Malawi
Anika Wilson, University of Wisconsin - Milwaukee

"Invoking Mayombe!": Yombe Spiritual Practices as Survival Tools in Haiti and the Democratic Republic of Congo
Christina Mobley, University of Virginia

(In)Visible Dialogues between Cinema and Irãs
Catarina Laranjeiro, Universidade de Coimbra and Daniel Barroca, University of Florida

Persisting Through Change: Initiation Rites in Northern Mozambique
Devaka Premawardhana, Colorado College

VII-F-1 Education and the Arts in Nigeria
11/17/2017 - 2:00 PM
Location: Lincolnshire I,
Chair: Baldwin Chika Anyasodo, Alvan Ikoku Federal College of Education

Innovations in Arts Studies Instructional Models, Bringing Sustainable Educational Development in Imo State of Nigeria: Experience in the Arts Department of Alvan Ikoku Federal College of Education, Owerri
Baldwin Chika Anyasodo, Alvan Ikoku Federal College of Education

Using Music as a Pedagogy for Teaching Nigerian Indigenous Languages in Nigerian Primary Schools
Olufunmiloa Temitayo Oladipo, Department of Performing Arts, Olabisi Onabanjo University

African Hand Embroidery and its Entrepreneurial Effect on the Development of Art Among Art Students in Tertiary Institutions within Owerri
Grace Onyebuchi-Igbokwe, Alvan Ikoku Federal College of Education

VII-F-2 Innovations in Higher Education and Research in Africa
11/17/2017 - 2:00 PM
Location: Chicago Ballroom B, 5th floor
Chair: G. Lynne Lackey, Johns Hopkins Bloomberg School of Public Health

Open Access to Knowledge and Information: The Solution to African Problem in Scholarly Work
Musa Dauda Hassan, University of Wisconsin - Milwaukee

Exploring Mobile Phone Usage and Potentials for Enhancing Higher Education Ghana, West Africa
M. Nadhir Muntaka, Pennsylvania State University

Swazi Student Driven Hiv aids Research Creating Institutional Resiliency and Response in Higher Education, the Education Sector and Beyond
G. Lynne Lackey, Johns Hopkins Bloomberg School of Public Health, Edmund Z. Mazibuko, University of Swaziland and Thenjiwe Shimbira, University of Swaziland

African University Students: Stories from a Transforming Continent
Dagan Rossini, Yale University

VII-F-3 The Intersection of Culture and Education in Modern Kenya
11/17/2017 - 2:00 PM
Location: Navy Pier, 10th floor
Chair: Brooke Shannon, Embry-Riddle Aeronautical University

Emergence of a Possible Reading Culture for Kenyan Women: Results from a Phenomenological Study
Brooke Shannon, Embry-Riddle Aeronautical University

Multicultural Education in Africa: Perceptions and Practices of Secondary School Teachers in Kenya
Sulley Ibrahim, KU Leuven - Centre for Research on Peace and Development (CRPD) and Arnim Langer, KU Leuven - Centre for Research on Peace and Development (CRPD)

'You are Only a Pen Less from Them': Maasai Parents’ Hope in Educating Their Children for Future Economic Autonomy
Serah Shani, Westmont College

Line Kuppens, KU Leuven and Arnim Langer, KU Leuven - Centre for Research on Peace and Development (CRPD)

VII-H-1 Political Economy of Institutional Underdevelopment and the Devastating Civil War in South Sudan
11/17/2017 - 2:00 PM
Location: Printers Row, 2nd floor
Chair: Abannik Hino, Wingate University

The Performance of the Central Bank of South Sudan
Benaiah Yongo-Bure, Kettering University

Underderdevelopment of the State, its Institutions, the Civil War in South Sudan: Contested Political Power and the Failure of the Caging Process
Lako Tongun, Claremont Colleges - Pitzer College

History of Weak Institutional Development in South Sudan, 1955-Present
Scopas Poggo, Ohio State University (OSU)

Discussant: Abannik Hino, Wingate University

VII-I-1 Author Meets Critic: The Ink of the Scholars: Reflections on Philosophy in Africa
11/17/2017 - 2:00 PM
Location: Michigan, 6th floor
Chair: Kai Kresse, Columbia University

Drucilla Cornell, Rutgers Law School
Yayra Sumah, Columbia University
Benedetta Lanfranchi, University of Bayreuth
Souleymane Bachir Diagne, Columbia University

Discussant: Kai Kresse, Columbia University

VII-J-1 Becoming and Being Adult in Africa Today
11/17/2017 - 2:00 PM
Location: Northwestern, 6th floor
Chair: Deborah Durham, Sweet Briar College

Precarious Pathways to Adulthood: The Cultural Capital of a Healthcare Certificate in Urban Ghana
Cati Coe, Rutgers, The State University of New Jersey - Rutgers University, Camden

Rescuing Men? Life Course, Masculine Respectability, and the Governance of Vitality in Kenya
George Paul Meiu, Harvard University

'I'm More Sexually Experienced than You, Therefore I'm Senior to You Even If You're Married and I'm Not': Reconfiguring Maturity in Niger
Adeline Masquelier, Tulane University

"Look Here": Token Adulthood and Elopement Marriages in Urban Zimbabwe
Jeremy Jones, College of the Holy Cross

Discussant: Deborah Durham, Sweet Briar College

VII-J-2 The Institutional Attachments of African Popular Culture
11/17/2017 - 2:00 PM
Location: Purdue, 6th floor
Chair: Carmela Garritano, Texas A&M University

State Education's Failures and Commercial Wins: Ghanaian Market Fiction
Esther de Bruijn, University of Lethbridge

Governance and Global Investment in the Southern Nigerian Video Industry
Jade Miller, Wilfrid Laurier University
Popular Theatre and the Legitimation of the Neoliberal State in Ghana: Market Fundamentalism "Gone Native"
David Donkor, Texas A&M University

VII-O-1 (Dis)engaging the State: The Enterprise of Petitioning in Colonial West Africa
11/17/2017 - 2:00 PM
Location: Ohio State, 6th floor
Chair: Saheed Aderinto, Western Carolina University

Nigerian Women Tackle the State: Women Paths to Constitutional Rights (1947 - 1960)
Sara Panata, French National Center for Scientific Research (CNRS)

Challenging Colonial Administration in Writing: Convict Laborers’ Petitions and Living Conditions in Senegalese Penal Camps in the 1930’s
Romain Tiquet, University of Geneva

Salaried Workers’ Families Under the Gaze of the State (Côte d’Ivoire, 1956)
Louise Barré, Les Afriques dans le monde (LAM)

Thaïs Gendry, University of Geneva

Discussant: Gregory Mann, Columbia University

VII-P-1 Justice on the Margins: Transitional, Tradition-based and Transboundary Justice in Africa
11/17/2017 - 2:00 PM
Location: Iowa, 6th floor
Chair: Chris Nshimbi, University of Pretoria

Informal Justice Systems in Mozambique: Harmony in the Community
Zefanias Matsimbe, Eduardo Mondlane University (UEM)

Informal Justice Systems in Zimbabwe: Not Perfect But Still Preferred
Ruth Ratidzai Murambadoro, University of Pretoria

Restoring Social Harmony: Informal and Formal Justice Systems in Africa
Cori Wielenga, University of Pretoria

VII-P-2 The Power of Constitutional Courts in Africa
11/17/2017 - 2:00 PM
Location: Chicago Ballroom F, 5th floor
Chair: Alice Kang, University of Nebraska at Lincoln

The Constitutional Court and Defense of Human Rights in Benin
Alice Kang, University of Nebraska at Lincoln and Susanna Wing, Haverford College

The Constitutional Court and Democratic Justice in Post-Apartheid South Africa
Heinz Klug, University of Wisconsin Law School

Restraining the State: The Change and Effects of National Human Rights Institutions in Africa
Karin Sundström, Stockholm University

Strategic Chief Justices and Judicial (Dis)Empowerment in Anglophone Africa
Rachel L. Ellett, Beloit College

VII-Q-1 Author Meets Critic: Martin Klein and the Making of African Emancipation
11/17/2017 - 2:00 PM
Location: Armitage, 4th floor
Chairs: Benedetta Rossi, University of Birmingham and Sandra Greene, Cornell University

Richard Roberts, Stanford University
Ann McDougall, University of Alberta
Elisabeth McMahon, Tulane University
Alice Bellagamba, Università degli Studi di Milano-Bicocca

VII-R-1 Roundtable: Practices and Politics of DIY Urbanism in African Cities
11/17/2017 - 2:00 PM
Location: Chicago Ballroom C, 5th floor
Chair: Patience Mususa, Nordic Africa Institute

Martin Murray, University of Michigan at Ann Arbor
Anne M. Pitcher, University of Michigan at Ann Arbor
Jennifer Hart, Wayne State University
Patience Mususa, Nordic Africa Institute

VII-R-2 The City of Paper: Bureaucratic Practices and Institution Building in Urban Africa
11/17/2017 - 2:00 PM
Location: Great America II, 6th floor
Chairs: Susann Baller, German Historical Institute Paris-Dakar and Johara Berriane, Université Mohammed VI Polytechnique

Bureaucratic Practices and Urban Land Tenure from the Grassroots’ Perspective in Bamako, Mali
Lamine Doumbia, University of Bayreuth - Bayreuth International Graduate School of African Studies (BIGSAS)

African Migrant Churches in Rabat (Morocco): Christian Bureaucracy and Paperwork in a Muslim Urban Setting
Johara Berriane, Université Mohammed VI Polytechnique

The Paper Game: Administrative Practices in Senegalese Urban Soccer
Susann Baller, German Historical Institute Paris-Dakar

Letters, Circulars and Reports: Written Interactions between Colonial Administration and Muslim Society in Saint-Louis, Senegal (1863-1911)
Amadou Dramé, Université Cheikh Anta Diop (UCAD)

Discussant: Peter Lambertz, IHA-CREPOPS, Dakar

VII-T-1 Race, Racism, and Racialization in Africa-China Relations (Sponsored by the Chinese in Africa, Africans in China Research Network)
11/17/2017 - 2:00 PM
Location: Miami, 5th floor
Chair: Derek Sheridan, Brown University

Back to the Future or Forward to the Past? Ali Mazrui, Race, and the Study of Sino-African Relations
Seifudein Adem, Binghamton University

Made in Others’ Words: Translating the Anglophone in a Sino-African Encounter
Jay Schutte, University of Chicago

Blackness and Whiteness in Modern China: Representations of Colour in the Different Communities
Ibrahima Niang, Renmin University of China

Discussant: Melissa Lefkowitz, New York University (NYU)

VII-S-1 Building Diaspora Connections
11/17/2017 - 2:00 PM
Location: Ohare, 10th floor
Chair: Adedamola Olagbegi, University of New England

The Fight for Diaspora Voting Rights: Lessons from Kenya and Zimbabwe
Elizabeth Wellman, Yale University

The Roles of Return Migrants in Capacity Development: An Australia-Nigerian Perspective
Adedamola Olagbegi, University of New England

Remaining Africans, Becoming Russian: The African Migrants’ Institutions of Self-Organization and Integration Strategies in Present-Day Moscow
Dmitri M. Bondarenko, Institute for African Studies

Situating ’China in Africa’ in Broader Practices of Migration
Leander Schneider, Concordia University, Quebec

VII-V-1 Good Marriage Material III: Marriage, Control, and Gender Discourse
11/17/2017 - 2:00 PM
Location: Michigan State, 6th floor
Chair: Aliou Ly, Middle Tennessee State University

De-Sexualizing the African Girl: Child Marriage in Colonial East Africa
Corrie Decker, University of California, Davis

‘If I Don’t Control Her; She Will Control Me’: Constructing Threatened Masculinities in the Context of Ghanaian Marriages
Isaac Dery, University of Cape Town (UCT)

Wily Women and the Welfare of Children in Nkrumah’s Ghana
Kate Skinner, University of Birmingham
'We Left Our Husbands Because They Wronged Us':
Women, Divorce and Male Wage Labor in Colonial Tanganyika
Husseina Dinani, Emory University

**Discussant:** Akosua Adomako Ampofo, University of Ghana

**VII-V-2 Roundtable:** APN Roundtable on Early-Career Scholars and Challenges of Research-Focused Careers in Africa
11/17/2017 - 2:00 PM
**Location:** Los Angeles, 5th floor
**Chairs:** Peace Medie, University of Ghana - Legon Centre for International Affairs and Diplomacy (LECIAD) and Cyril Obi, Social Science Research Council

Amanda Coffie, University of Ghana - Legon Centre for International Affairs and Diplomacy (LECIAD)
Olajumoke Yacob-Haliso, Babcock University
Godfrey Maringira, University of the Western Cape

**VII-V-3 African Studies and Chicago: Contestation, Continuity and Dynamism** (Sponsored by the Local Arrangements Committee)
11/17/2017 - 2:00 PM
**Location:** River North, 2nd floor
**Chair:** Salikoko Mufwene, University of Chicago

*The Herskovits-Mufwene Vicious Circle: Whose Findings Are Independent?*
Salikoko Mufwene, University of Chicago

*University of Chicago Social Scientists and Africa: Engagement from a Querulous Ivory Tower and the Cultural Cold War*
Ralph Austen, University of Chicago

*Roosevelt University's Contribution to African and African-American Studies: St. Clair Drake, Lorenzo D. Turner and Others*
Christopher Reed, Roosevelt University

*Joseph H. Greenberg (Northwestern PhD, 1940) and his mentor: struggles over an anthropology dissertation topic in Northern Nigeria, and the beginning of the end of Herskovits’ comparative laboratory scheme*
Caroline Bledsoe, Northwestern University

**Discussant:** Robert Hanserd, Columbia College

**VII-V-4 CCNY Session:** Creating an Ecosystem to Support Research and Researchers in Institutions of Higher Education in Africa
11/17/2017 - 2:00 PM
**Location:** Houston, 5th floor
**Chair:** Gary Minkley, University of Fort Hare

*The Usefulness of African Diaspora Academics in African Universities*
Richard Alemdjrodo, University of Lome

*Linking Agricultural African Universities with Stakeholders to Build Resilience among Small Holder Farmers: Need for Attention, Collaboration and Support*
Phyllis Muturi, University of Embu

*Supporting Research through Radical, Independent Scholarly Editing in South Africa*
Willemien Froneman, Africa Open: Institute for Music, Research and Innovation

*The Role of Mentoring in Research Ecosystems in Sub-Saharan Africa*
Oluwaseyi Somefun, University of Witwatersrand

**Discussant:** Andrea Johnson, Carnegie Corporation of New York

**SESSION VIII**

**VIII-A-1 Africa Remembered at 50: New Perspectives on Biography and the Middle Passage Part 2**
11/17/2017 - 4:00 PM
**Location:** Chicago Ballroom G, 5th floor
**Chair:** Richard Anderson, York University

*Reassessing the Life History of M. G. Baquaqua*
Bruno Veras, York University

*Biographical Fragments: Tracing the First Cohorts of "Recaptive" Africans in Sierra Leone*
Suzanne Schwarz, University of Worcester
Enslavement on the Upper Guinea Coast in the Eighteenth and Nineteenth Centuries: A Biographical Approach
Sean Kelley, University of Essex

"Under the Influence of Divine Grace": Femininity, Achievement, and the CMS Schools of Early Sierra Leone
Katrina Keefer, York University

Discussant: Walter Hawthorne, Michigan State University

VIII-A-3 Freedom and Unity? The politics of regionalism in East Africa, 1960s-70s
11/17/2017 - 4:00 PM
Location: Great America II, 6th floor
Chair: Derek Peterson, University of Michigan at Ann Arbor

Federal Futures and the Scales of Decolonization
Kevin Donovan, University of Michigan at Ann Arbor

Erasing Borders? Mobility, Territoriality, and Citizenship in East African Federation
Julie McArthur, University of Toronto

Regionalism as State-Building: The Politics of East African Federation, 1960s
Christopher Vaughan, Liverpool John Moores University

Discussant: Paul Nugent, University of Edinburgh - Centre of African Studies

VIII-A-4 "Traditional" Authorities and States
11/17/2017 - 4:00 PM
Location: Miami, 5th floor
Chair: Ashley Parcells, Emory University

Sustaining Relevance at a Great Cost: The Challenges of Expanded Kingship Institution in Yorubaland
Opeyemi Adewumi, Obafemi Awolowo University

Chiefstancy in Malawi: Reinvention, Reemergence or Resilience?
Joey Power, Ryerson University

"Return the Crown of Cetshwayo": Bantu Authorities and the Re-Empowerment of the Zulu Royal House, 1954-1957
Ashley Parcells, Emory University

Discussant: Patrick Furlong, Alma College

VIII-B-1 Connections and Disconnections: Africa, Africans, and America in the Age of Obama
11/17/2017 - 4:00 PM
Location: Los Angeles, 5th floor
Chair: Ebenezer Obadare, University of Kansas

Son of the Soil: The Kenyanization of Barack Obama
Bettina Ng’weno, University of California, Davis

Obama, Slavery, and Africa
Elizabeth MacGonagle, University of Kansas

Obama’s Communicative and Rhetorical Engagement with Africa
Farooq A. Kperogi, Kennesaw State University

Hope, Partnership and Drone Strikes
Elke Zuern, Sarah Lawrence College

Discussant: Garth Myers, Trinity College (Hartford CT)

VIII-B-2 Kenya: Economic and Political Competition in the Context of Diversity and Distribution
11/17/2017 - 4:00 PM
Location: Kansas City, 5th floor
Chair: Kirk Harris, Indiana University Bloomington

Rethinking the 'Diversity Debit': Ethnicity, Geography, and Local Infrastructure in Kenya
Kirk Harris, Indiana University Bloomington

The Effects of Economic Sectors in Presidential Elections: Survey Evidence from Kenya
Eun Kyung Kim, Hankuk University of Foreign Studies

'Eeny, Meeny, Miny, Mo': Choosing the Opposition's Presidential Candidate in Kenya's 2017 Election
Thomas Wolf, IPSOS Kenya

Dearth of the Political Party in Kenya
Nicholas Githuku, York College, CUNY

Discussant: Garth Myers, Trinity College (Hartford CT)

VIII-B-3 New Data and Analysis of US- Africa Foreign Relations from Key cases
11/17/2017 - 4:00 PM
Rethinking Intervention: What Declassified Clinton Era Documents Reveal About US-Rwanda Relations
Myra Ann Houser, Howard University and Tristan Benzon, Ouachita Baptist University

Unfreezing Libya’s Assets: Missed Opportunity for Neotrusteeship?
Sara Elisa Fischer, Georgetown University and Andrew Bennett, Georgetown University

A Transformative New Strategy or a Repeat of Failures Past? Assessing a Decade of U.S. Military Engagement in Africa
Nathaniel D.F. Allen, Johns Hopkins University

Egypt’s Water Insecurity: The Challenges of Promoting the Cooperative Framework Agreement
Steven C. Roach, University of South Florida and Derrick Hudson, Colorado School of Mines

Regional Institutions and Transboundary Water Governance: The Role of SADC in Southern Africa’s Hydro-Politics
Thobekile Zikhali, University of Witwatersrand

ECOWAS at Forty: Challenges and Prospects of Regional Integration in Africa
Arinze Ngwube, Federal University Oye-Ekiti and Abah Danladi, Benue State University

#Gambiadecides: Exploring the Networked Development of Democracy and Good Governance in ECOWAS
Emmanuel Balogun, Webster University

Discussant: Derrick Hudson, Colorado School of Mines

VIII-B-5 Roundtable: The PanAfricanist Career of Willard Johnson: Scholar, Activist, African American Genealogist Part II
11/17/2017 - 4:00 PM

VIII-B-6 Roundtable: The Horn of Africa in the Trump Era
11/17/2017 - 4:00 PM
Location: Chicago Ballroom H, 5th floor
Chair: Pearl Robinson, Tufts University

VIII-C-1 Author Meets Critic: Art and Risk in Ancient Yoruba (Co-sponsored by the African Association for the Study of Religion and the Arts Council of the ASA)
11/17/2017 - 4:00 PM
Location: Ohio State, 6th floor
Chair: Elias Bongmba, Rice University

VIII-C-2 Retrieving African Histories Through Music and Dance (Part 3)
11/17/2017 - 4:00 PM
Location: Addison, 4th floor
Chair: Noel Lobley, University of Virginia

(Re)Claiming and Staging Femininity Through Contemporary Dance in Senegal
Amy Swanson, Northwestern University
From Production to Repatriation: Colonial Archives, Ethnomusicology and the Creation of Dance Heritage in Coastal Kenya
Kahithe Kiiru, University Paris West Nanterre La Defense

‘Kuduro Doesn't Die, the Kuduristas Do’ - Unpacking the Challenges of Writing a Kuduro History
Stefanie Alisch, University of Bayreuth

Discussant: Cécile Feza Bushidi, University of Cambridge

11/17/2017 - 4:00 PM
Location: Purdue, 6th floor
Chair: Nate Plageman, Wake Forest University

Ben Wright, Independent
Marion Wohlers, U.S. Department of State
Paul Schauert, Detroit Institute of Music Education

VIII-D-1 The States of Afriphonic Writing (Sponsored by the African Literature Association)
11/17/2017 - 4:00 PM
Location: Minnesota, 6th floor
Chair: Zoliswali Mali, Boston University

African Language Pedagogy Through African Literature: Snippets from Novelette Used in a Classroom of Isizulu
Zoliswali Mali, Boston University

We Do Swahili Literature in Kiswahili (Language) But We "Research”It in English
Mahiri Mwita, Princeton University

When Translation Fails: The Challenges of Translating Yoruba Poetry into English
Akintunde Akinyemi, University of Florida

How Do You Say Postcolonial in Yorùbá?
Adékakọ, Chibùnma

VIII-E-1 Ajami Sources of Sub-Saharan Africa
(Sponsored by the Islam in African Studies Group)
11/17/2017 - 4:00 PM

Location: Indiana, 6th floor
Chair: Fallou Ngom, Boston University

The Odyssey of Ajami and the Swahili People
John Mugane, Harvard University

Yoruba Ajami: From "Spurious"Arabic to a Renewable Medium of Literacy
Amidu Olalekan Sanni, Lagos State University

Comparing the Use of Fulfulde Ajami in the "Islamic Revolutions" of the West African Sahel
David Robinson, Michigan State University

Discussant: Jennifer Yanco, Boston University

VIII-E-2 Author Meets Critic: Islam and Gender in Colonial Context
11/17/2017 - 4:00 PM
Location: Denver, 5th floor
Chair: Anne Hugon, Paris 1 University (SAMM)

Muriel Gomez-Perez, Laval University
Robert Kramer, Saint Norbert College
Noah Salomon, Carleton College
Shobana Shankar, State University of New York (SUNY), Stony Brook

VIII-F-1 Knowledge Production, Education and Development in Africa
11/17/2017 - 4:00 PM
Location: Chicago Ballroom F, 5th floor
Chair: Rachel Strohm, University of California, Berkeley

Knowledge Production, Education and Development: The Case of Nigeria and Kenya
Victor Alabi, Indiana University, Bloomington and Susan Kavaya, Indiana University, Bloomington

Political Economy Analysis of Education Quality in Rwanda
Catherine A. Honeyman, Duke University - Duke Center for International Development

Patterns of Public University Funding in Africa
Rachel Strohm, University of California, Berkeley

VIII-G-1 Energy in and out of Africa: How Institutions Create Power
11/17/2017 - 4:00 PM  
**Location:** Iowa, 6th floor  
**Chairs:** Kristin Doughty, University of Rochester and Sara Byala, University of Pennsylvania

*We Own this Oil*: Artisanal Refineries, Extractive Practices and the Politics of Oil in Nigeria  
Omolade Adunbi, University of Michigan at Ann Arbor

Corporate Convening Power: Coca-Cola and Energy in Contemporary Africa  
Sara Byala, University of Pennsylvania

Threats to Power: Methane Extraction on Lake Kivu  
Kristin Doughty, University of Rochester

From 'Manpower' to Hydropower and Atomic Power in Nkrumah’s Ghana  
Abena Dove Osseo-Asare, University of Texas at Austin

**Discussant:** Emily Osborn, University of Chicago

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VIII-H-1 Colonization, Labor and Taxation  
11/17/2017 - 4:00 PM  
**Location:** Watertower, 10th floor  
**Chair:** Opolot Okia, Wright State University

Instituting Taxation: The Capitalism of Company Rule in Southern Rhodesia 1893-1923  
Tsitsi M. Mangosho, Harvard University

Taxation and Public Service Provision Under Autocracy and Electoral Authoritarianism  
Belinda Archibong, Columbia University - Barnard College

Virtual Abolition: The Demise of Luwalo Forced Labor in Colonial Uganda  
Opolot Okia, Wright State University

**Discussant:** Stephan Klingebiel, German Development Institute

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VII-H-2 Power, Resources and Public Goods under Different Scenarios  
11/17/2017 - 4:00 PM  
**Location:** Ohare, 10th floor  
**Chair:** Anna Persson, Göteborg University

The Influence of Competitive Elections Without Rule of Law on Opportunities and Incentives for Corruption  
Anna Persson, Göteborg University

Devolution and the Shifting Political Economy of Power in Kenya  
Karol Czuba, University of Toronto

Microenterprise Adaptation to Devolution in Kenya: Examining Three Years of Change  
Erica Odera, Pennsylvania State University, Levy C. Odera, University of Florida and Michael Shiroya, Texas Tech University

The Political Determinants of Economic Exchange  
Abhit Bhandari, Columbia University

**Discussant:** Soeren Henn, Harvard University

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VIII-H-3 The Return of Industrial Policy in Africa  
11/17/2017 - 4:00 PM  
**Location:** Streeterville, 2nd floor  
**Chair:** Pritish Behuria, University of London - School of Oriental and African Studies (SOAS)

Skipping Steps, Stumbling Back and Soaring Ahead: Adaptation to Industrial Policy Failure in Rwanda  
Pritish Behuria, London School of Economics & Political Science (LSE)

Institutions and the Design and Implementation of Industrial Policy in Kenya  
Howard Stein, University of Michigan at Ann Arbor and Bethuel K Kinuthia, University of Nairobi

Ethiopia’s FDI-Driven Industrial Policy: The Case of the Textile and Leather Industries  
Jostein Hauge, University of Cambridge

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VIII-I-1 Ubuntu Philosophy and Practices  
11/17/2017 - 4:00 PM  
**Location:** Michigan, 6th floor  
**Chair:** Gail Presbey, University of Detroit Mercy

Ludic Ubuntu in the Search for Transformative Justice  
Mechthild Nagel, State University of New York (SUNY), Cortland

Expressions of Resistance: The Spirit of Ubuntu in Black Consciousness
<table>
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<tr>
<th>Title</th>
<th>Speaker</th>
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<tr>
<td>The Evolution of Mandela's Political Philosophy: Its Significance in the Search for Social Justice and for Transforming the Discourse in American Politics</td>
<td>Joseph Osei, Fayetteville State University</td>
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<tr>
<td>Ubuntu: Placing Social Justice at the Core of Juridical Thinking</td>
<td>Franziska Dübgen, University of Kassel</td>
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<td>Discussant:</td>
<td>Drucilla Cornell, University of Pretoria</td>
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**VIII-J-1 Exploring the Life-cycle: Anthropological Approaches to Birth, Death and Marriage**

11/17/2017 - 4:00 PM  
Location: Northwestern, 6th floor  
Chair: Jessica Pouchet, Northwestern University

- The Performance of a Swahili Marriage: Negotiating Zanzibari Norms, Concealed Selves, and Academic Writing Through Literary Ethnography  
  Franziska Dübgen, University of Kassel
- Choosing Infidelity: Divorce, Polygyny and Islam in Coastal Tanzania  
  Katrina Thompson, University of Wisconsin - Madison
- After AIDS: A Cultural History of Dying in Swaziland  
  Casey Golomski, University of New Hampshire
- Pregnant and Born Again in Southwest Nigeria  
  Adeola Oni-Orisan, University of California, Berkeley
- Dying in Douala: Funerals as Statements of Ethnicity and Urbanity  
  Garret Nash, Yale University
- Discussant: Iracema Dulley

**VIII-M-1 Epidemic Prevention and Response from the 1920s to the 21st Century**

11/17/2017 - 4:00 PM  
Location: Scottsdale, 5th floor  
Chairs: Kirsten Moore, Johns Hopkins University and Kalala Ngalamulume, Bryn Mawr College

- Putting the Nation on Biomedical Foundations: Malaria and the Development of the Kenya Medical Research Institute in Kenya's Nyanza Province  
  Kirsten Moore, Johns Hopkins University
- The 1926-1927 Yellow Fever Epidemic in Senegal  
  Kalala Ngalamulume, Bryn Mawr College
- Post-Ebola Syndrome, the Enigma of Ebola Survivors, and Public Health in Sierra Leone  
  Tamba E. M'bayo, West Virginia University - Eberly College of Arts and Sciences
- The Fever Next Time: Aedes Aegypti and the Back-to-The-Future Risk for Arbovirus Outbreaks in Durban, South Africa  
  Philip Rotz, Boston University

(Sponsored by the Queer African Studies Association)

11/17/2017 - 4:00 PM  
Location: Wisconsin, 6th floor  
Chair: Deborah Amory, State University of New York (SUNY), Empire State College

- Recovering Feral Benga from the Archives: Afropolitan Empowerment of Dandyism and Sexual/Gender Variances in Colonial Senegal  
  Babacar Mbaye, Kent State University
- The En-Trancing Queerness of Afro-Maghribi Gnawa Spirituality  
  Latifa Bounou, Benedictine University
- The Politics and Theology of Kenyan Queer Story Telling  
  Adriaan van Klinken, University of Leeds
- Discussant: Betty Wambui, SUNY at Oneonta
Routinized Caring or a "Call" to Nursing: Intergenerational Shifts and Continuities in Nursing in Rukwa, Tanzania
Adrienne Strong, Columbia University

Local Histories of the Community Health Worker Role: Legacies of the Jeanes Community Workers in Malawi, CA. 1930s-40s
Anna West, Haverford College

Discussant: Anna West, Haverford College

VIII-N-1 Newspapers, Novels, and States
Institutions
11/17/2017 - 4:00 PM
Location: Armitage, 4th floor
Chair: Jennifer Blaylock, University of California, Berkeley

"Will There Ever Be an Afrikander Nation?": Humor in the White Performance of South Africa
Robin Crigler, Michigan State University

"This Looks Ominous": Colonial Anxieties About Radio Ghana and Pan-African Broadcast
Jennifer Blaylock, University of California, Berkeley

The Newspaper Artist & Institutional Censorship in Nigeria
Abayomi Ola, Spelman College

The Ashanti Pioneer Newspaper, its Coverage of World War II and Attacks Against Adolf Hitler and German Nazism, 1939-1945
Jarvis Hargrove, North Carolina Central University (NCCU)

Discussant: Cara Moyer-Duncan, Emerson College

VIII-P-1 Civil Society, Human Rights, and Legal Reform
11/17/2017 - 4:00 PM
Location: Clark, 4th floor
Chair: John Higginson, University of Massachusetts Amherst

New Patterns in Constitutional Reform and Women's Rights in Africa
Ali Mari Tripp, University of Wisconsin - Madison and Katie Paulson-Smith, University of Wisconsin - Madison

VIII-Q-2 Vulnerabilities, Variabilities and Violence
11/17/2017 - 4:00 PM
Location: Huron, 10th floor
Chair: Lisa Mueller, Macalester College

Civilian Involvement in African Coups d'État
Lisa Mueller, Macalester College

Gender-Based Violence in Namibia
Mariah Crystal, University of Kansas

Resisting Precarity Through Indigenous Institutionalism: Survival Strategies of the Women of Marikana
Dikeledi Mokoena, University of Pretoria

VIII-S-1 Displacement, Place-Making, and Governance in Africa: The Case of Somali Migrants
11/17/2017 - 4:00 PM
Location: Great America I, 6th floor
Chair: Ahmed Ibrahim, City University of New York (CUNY)

Between Hostility and Cosmopolitanism: Somali Migrant Women in Nairobi and Johannesburg
Nereida Ripero-Muniz, University of the Witwatersrand

Kenya, Somali Refugees, and the Patchwork Governance of Non-Citizenship
Sophia Balakhian, University of Illinois at Urbana-Champaign

In the Shadow of a State: Self-Settlement Strategies and Informal Governance Amongst Somalis in Johannesburg
Zaheera Jinnah, University of the Witwatersrand - Wits Business School
Refugees, Migrants, Citizens: Comparing Policy Responses to Somali Migration within Africa
Beth Whitaker, University of North Carolina (UNC) at Charlotte

Discussant: Loren Landau, University of the Witwatersrand

VIII-S-2 Roundtable: African Immigrant Theatre Companies in America -- The Case of Chicago
11/17/2017 - 4:00 PM
Location: Michigan State, 6th floor
Chair: Olateju Adesida, Fehinty African Theatre Ensemble (FATE)

Olateju Adesida, Fehinty African Theatre Ensemble (FATE)
Pelumi Folajimi, University of Wisconsin Madison
Rotimi Kehinde, Independent
Philister Sidigu, Independent

VIII-S-3 The Lived Experience of Migrants
11/17/2017 - 4:00 PM
Location: Lakeview, 2nd floor
Chair: Ericka Albaugh, Bowdoin College

A Lingua Franca at the Crossroads: Dyula on Burkina Faso’s Borderlands
Ericka Albaugh, Bowdoin College

Transnational Migration, New Technologies and Cultures of Death in South Africa
Rebekah Lee, University of London - Goldsmiths College

Building African Community in White Spaces During Apartheid in Durban, South Africa
Erin Freas-Smith, Government of the United States of America - Library of Congress

VIII-S-1 Author Meets Critic: Art World City: The Creative Economy of Artists and Urban Life in Dakar
11/17/2017 - 4:00 PM
Location: River North, 2nd floor
Chair: Eileen Julien, Indiana University

Beth Buggenhagen, Indiana University
Fiona McLaughlin, University of Florida
Brian Quinn, University of Colorado at Boulder

VIII-V Roundtable: Ghana (Studies) @ 60
(Sponsored by the Ghana Studies Association)
11/17/2017 - 4:00 PM
Location: Chicago Ballroom B, 5th floor
Chair: Nana Akua Anyidoho, University of Ghana

Jean Allman, Washington University in St. Louis
Larry Yarak, Texas A&M University - College of Architecture
Dennis Laumann, University of Memphis
Dzodzi Tsikata, University of Ghana
Ato Quayson, University of Toronto

VIII-V-3 Roundtable: Publish That Article!
11/17/2017 - 4:00 PM
Location: Chicago Ballroom A, 5th floor
Chair: Sean Redding, Amherst College

Nwando Achebe, Journal of West African History
Robert Baum, Journal of Religion in Africa
Michel Doortmont, History in Africa
Elliot Fratkin, African Studies Review
John Henry Hanson, History in Africa
Jan Jansen, History in Africa
Diana Jeater, Journal of Southern African Studies
Benjamin Lawrance, African Studies Review
Todd Leedy, African Studies Quarterly
Richard Reid, Journal of African History
Dmitri van den Besselaar, History in Africa
Lindsay Whitfield, African Affairs
James Brennan, Journal of East African Studies

VIII-V-4 CCNY Session: The Role of Resource Management in Conflict and Peacebuilding
11/17/2017 - 4:00 PM
Location: Houston, 5th floor
Chair: Ian Gary, Oxfam

Fractured Intimacy: Oil induced gender-based violence in the "oil-rich" Albertine region, Western Uganda
Eria Serwajja, Makerere University

Local Management of Diamonds: the Democratic Republic of Congo War
Delinda Collier, School of the Art Institute of Chicago

Discussant: Joanna Grabski, Arizona State University (ASU)
Odette Murara, University of the Western Cape

Illegal Mining in Ghana
Alex Antwi, University of Ghana

Azeez Olaniyan, Ekiti State University

SESSION IX

IX-A-1 Ghana and the Ivory Coast: Perspectives on Modernization, Fifty Years On
11/18/2017 - 8:30 AM
Location: Iowa, 6th floor
Chair: Elisa Prosperetti, Princeton University

A Traitor and Sold to Colonialism!: Post-Colonial Côte d'Ivoire and Ghana in Sékou Touré’s Guinea, 1958-1984
John Strausberger, Columbia University

Ghana’s Akosombo Dam, the Volta River Authority, and La Côte d’Ivoire
Stephan Miescher, University of California, Santa Barbara

Beyond Compare & Contrast: Modernization, History, and the Spaces of Transnationalism in the Ghana - Ivory Coast Comparison
Abou B. Bamba, Gettysburg College

"Le Pari De 57": Ghana in the Service of Ivoirian Exceptionalism
Elisa Prosperetti, Princeton University

IX-A-2 In Honor of James F. Searing: Slavery, Religion, Ethnicity and Colonial Encounters in West Africa
11/18/2017 - 8:30 AM
Location: Chicago Ballroom B, 5th floor
Chair: Aly Drame, Dominican University

The Great War and Senegalese Memory: The Veterans’ Legacy
Joe Lunn, University of Michigan at Dearborn

James Searing’s Work on Slavery

IX-A-3 Intellectual History from the Margins
11/18/2017 - 8:30 AM
Location: Lakeview, 2nd floor
Chair: Andrea Rosengarten, Northwestern University

Reconsidering Leadership, Linguistic Change, and Indigeneity in the Northern Cape Colony Borderlands, Ca. 1870-1900
Andrea Rosengarten, Northwestern University

Akiki Nyabongo and the Search for a Teachable Ugandan Past, 1932-1962
Caitlin Monroe, Northwestern University

Africans and Global Intellectual History: John Augustus Abayomi Cole, German Orientalism, and African Science, 1884-1898
Colin Bos, Northwestern University

"A Difficult Birth": Public Libraries and Productive Failure in Nigerian Literary History, 1945 to the Present
Caitlin Tyler-Richards, University of Wisconsin-Madison

Discussant: Sean Hanretta, Northwestern University

IX-A-4 New Perspectives on Modernity in Colonial Lagos, Nigeria (Part I) (Sponsored by the Lagos Studies Association)
11/18/2017 - 8:30 AM
Location: River North, 2nd floor
Chair: Ademide Adelusi-Adeluyi, University of California, Riverside (UCR)

Politics of Public Cemeteries in Colonial Lagos
Titilola Somotan, Columbia University

Slavery, Freedom, and the Atlantic System: Afro-Brazilian Discourses and Experiences of Freedom in Nineteenth-Century Lagos

Discussant: Patricia Hickling, Independent Scholar
11/18/2017 - 8:30 AM
Location: Chicago Ballroom C, 5th floor
Chairs: Mustafa Mirzeler, Western Michigan University and Mauro Tosco, University of Turin

Christopher Ehret, University of California, Los Angeles (UCLA)
Mauro Tosco, University of Turin
Karsten Legere, Göteborg University
Ilaria Micheli, University of Trieste
Mustafa Mirzeler, Western Michigan University

11/18/2017 - 8:30 AM
Location: Chicago Ballroom C, 5th floor
Chairs: Mustafa Mirzeler, Western Michigan University and Mauro Tosco, University of Turin

Discussant: Abosede George, Columbia University - Barnard College

IX-B-1 Emerging Trends and Norms in Africa's Electoral Institutions
11/18/2017 - 8:30 AM
Location: Wisconsin, 6th floor
Chairs: Fodei Batty, Quinnipiac University and John Harbeson, Johns Hopkins University

Chipping Away at the Bench: Why the Sierra Leone People's Party Sought Judicial Redress Following Electoral Losses in 2007 and 2013
Fodei Batty, Quinnipiac University

The Interaction between the Kenyan Judiciary and the Iebc in the 2017 Elections
Warigia M. Bowman, University of Arkansas at Little Rock - Clinton School of Public Service

Africa's Election Situation Rooms: Accomplishments, Limitations, and Opportunities
Dorina Bekoe, National Defense University - Africa Center for Strategic Studies

Discussant: Warigia Bowman, University of Arkansas at Little Rock - Clinton School of Public Service

IX-B-2 Energy Sector Reforms in Africa: Key Innovations and Crucial Challenges
11/18/2017 - 8:30 AM
Location: Ohare, 10th floor
Chair: Christopher Gore, Ryerson University

Power to the People?: The Provision of Electricity and Political Participation in Africa
Kirk Harris, Indiana University Bloomington, Lauren Morris MacLean, Indiana University, and Jennifer N. Brass, Indiana University

Evolving Institutions and Livelihoods in Two Oil-Bearing Communities: Gamba, Gabon and Takoradi, Ghana
Joseph Mangarella, Leiden University - African Studies Centre Leiden (ASCL)

Contesting Neoliberalism: The Case of Electricity Sector Reform in Africa
Christopher Gore, Ryerson University and Lauren Morris MacLean, Indiana University, Jennifer N. Brass, Indiana University, and Elizabeth Baldwin, University of Arizona

IX-B-3 Hybrid Governance, Insurgents and Drug Trafficking in the Sahel - The Art of Appropriating Local Grievances
11/18/2017 - 8:30 AM
Location: Miami, 5th floor
Chair: Morten Boas, Norsk Utenrikspolitisk Institutt

Corrupt Elites, Global Terrorists and Pirates of the Desert: Drug Trafficking in North Mali and the Security Governance of Hybrid Orders
Luca Raineri, Scuola Superiore Sant'Anna di Pisa

The Art of Appropriating Local Grievances - Salafi Insurgents in the Sahel
Morten Boas, Norsk Utenrikspolitisk Institutt

Discussant: Kevin Dunn, Hobart and William Smith Colleges

IX-B-4 Regionalism in Africa: A Panacea or Dream?
11/18/2017 - 8:30 AM  
**Location:** Purdue, 6th floor  
**Chair:** Tyson Roberts, University of California, Los Angeles (UCLA)

*Regional Trade Agreements and Democratization in Sub-Saharan Africa*  
Tyson Roberts, University of California, Los Angeles (UCLA)

*Understanding Women’s Regional Peace Activism in Africa: Exploring a Gender and Age Approach*  
Bertha Amisi, Nova Southeastern University

*New Regionalism and the Transformation into Security Community: The Case of West Africa*  
Yoowon Kim, Hankuk University of Foreign Studies

*South Africa and the Provision of Global and Regional Public Goods*  
Stephan Klingebiel, German Development Institute

**IX-B-5 Roundtable: Did the "Anglophone" Protest of 2016-2017 Represent a Significant Turning Point in the Struggle for Rights in Cameroon's English Speaking Regions?** (Sponsored by the North American Association of Scholars on Cameroon)  
11/18/2017 - 8:30 AM  
**Location:** Denver, 5th floor  
**Chair:** Julius Amin, University of Dayton

Cilas Kemedjio, University of Rochester  
Juliana Nfah-Abbenyi, North Carolina State University  
Bridget Teboh, University of Massachusetts Dartmouth  
Bernard Bongang, Savannah State University

**IX-B-6 Varieties of Democracy in Africa: Using the V-Dem Dataset to Understand Regime Development**  
11/18/2017 - 8:30 AM  
**Location:** Addison, 4th floor  
**Chair:** Natalie Letsa, Cornell University

*The Effect of Party Systems and Party Institutionalization on Satisfaction with Government Services in Africa*  
Alecia Ndlou, University of Cape Town (UCT) and Matthias Kroenke, University of Cape Town (UCT)

*Measuring Neopatrimonialism in Africa’s Political Regimes*  
Staffan I. Lindberg, Göteborg University - Varieties of Democracy Institute and Rachel Sigman, Government of the United States of America - Naval Postgraduate School

**Progress and Obstacles to Democracy in Ghana**  
Richard Asante, University of Ghana

*Post-Election Government Formation in Africa: Securing Acceptance and Legitimacy*  
Leonardo R. Arriola, University of California, Berkeley and Danny Choi, University of California, Berkeley

**Discussants:** Anne Pitcher, University of Michigan at Ann Arbor and Peter Lewis, Johns Hopkins University

**IX-B-7 Violence and Electoral Politics: Past and Present**  
11/18/2017 - 8:30 AM  
**Location:** Armitage, 4th floor  
**Chair:** Michael Wahman, University of Missouri at Columbia

*Are Former Rebel Parties More Likely to Use Violence During Elections?*  
John Ishiyama, University of North Texas and Michael Christopher Marshall, Miami University of Ohio

*Centralized and Localized Election Violence: The Case of Zambia*  
Michael Wahman, University of Missouri at Columbia and Edward Goldring, University of Missouri at Columbia

*Get Out the Vote—Or Else: How Politicians Select Targets for Election Violence in Africa*  
Stephanie Burchard, Institute for Defense Analyses

*Wartime Tactics, Rebel Parties, and Election Violence*  
Bryce Wesley Reeder, University of Missouri at Columbia

**Discussant:** Scott Straus, University of Wisconsin - Madison

**Incoming Stream from the African Studies Association of Africa**

**IX-B-8 Reading Africa within and Against Global Politics**
11/18/2017 - 8:30 AM  
**Location:** Chicago Ballroom E, 5th floor  
**Chair:** Akosua Adomako Ampofo, University of Ghana

_Africa's governance travails after more than two decades of democratic experiments_  
Madalitso Zililo Phiri, University of South Africa (UNISA)

_Diffusion of Integration from the European union to the African Union_  
Nubong Gabila Fotung, University of Pretoria

_A Story Once Told, a Story Being Told and the Story to be Told_  
Edwin Adjei, University of Ghana

_Pepper Dem Ministries: Reimagining womanhood/femaleness in Ghana through social media_  
Titilope Ajayi, University of Ghana

_Reclaiming Democracy and Governance through African Indigenous Governance_  
Kojo Damptey, Royal Roads University and KAD Education

**IX-E-1 New Perspectives on Islamic Reform and Civil Society in Africa** (Sponsored by the Islam in African Studies Group)  
11/18/2017 - 8:30 AM  
**Location:** Ohio State, 6th floor  
**Chair:** Scott Reese, Northern Arizona University

_No Longer 'Christian' Education: Ulama Entrepreneurship in Ilorin_  
Aliyu Sakariyau Alabi, Bayero University Kano

_Headscarf Debates: An Epistemological Reading with Reference to Mozambique_  
Christian Laheij, Max Planck Institute for Social Anthropology

**Discussant:** Terje Ostebo, University of Florida

**IX-E-2 Colonial Institutions and Taxation: Local Perspectives from British and French Africa**  
11/18/2017 - 8:30 AM  
**Location:** Clark, 4th floor  
**Chair:** Catherine Boone, London School of Economics & Political Science (LSE)

_Fiscal Decentralization in British and French Africa: A Forced Labor Perspective_  
Marlous van Waijenburg, Northwestern University

_Colonial Invention and Local Level Taxation: Native Treasuries and Sociétés Indigènes De Prévoyance_  
Ralph A. Austen, University of Chicago

_De-Compressing History? Pre-Colonial States, Economic Change and the Origins of Colonial Institutions in British Africa_  
Leigh Gardner, London School of Economics & Political Science (LSE) and Jutta Bolt, University of Groningen

**Discussant:** Catherine Boone, London School of Economics & Political Science (LSE)

**IX-H-1 Africa’s Re-enchantment with Big Infrastructure**  
11/18/2017 - 8:30 AM  
**Location:** Northwestern, 6th floor  
**Chair:** Jose-Maria Munoz, University of Edinburgh

_Bridging the Zambezi Twice -- Bottlenecks, Politics and Competition in Big Infrastructure between Zambia, Namibia and Botswana_  
Wolfgang Zeller, University of Edinburgh

_Infrastructural Accretion and the Revival of Railways in Cameroon_  
Jose-Maria Munoz, University of Edinburgh

_Berth 19: The Politics of Infrastructure in Kilindini Harbour, Mombasa_  
Hugh Lamarque, University of Edinburgh

_How the World Bank’s Road Engineers Have Reinvented the Wheel_  
Sidy Cissokho, University of Edinburgh

**Discussant:** Ulf Engel, Institute of African Studies, University of Leipzig

**IX-H-2 Colonial Institutions and Taxation: Local Perspectives from British and French Africa**  
11/18/2017 - 8:30 AM  
**Location:** Clark, 4th floor  
**Chair:** Catherine Boone, London School of Economics & Political Science (LSE)

_Fiscal Decentralization in British and French Africa: A Forced Labor Perspective_  
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_De-Compressing History? Pre-Colonial States, Economic Change and the Origins of Colonial Institutions in British Africa_  
Leigh Gardner, London School of Economics & Political Science (LSE) and Jutta Bolt, University of Groningen

**Discussant:** Catherine Boone, London School of Economics & Political Science (LSE)

**IX-H-3 Developmental states, with and without Resources**  
11/18/2017 - 8:30 AM  
**Location:** Michigan, 6th floor  
**Chair:** Amy Poteete, Concordia University, Quebec
Institutional Strength and Political Dynamics in an Increasingly Volatile Resource-Dependent Economy: Botswana Since the 2008 Financial Crisis
Amy Poteete, Concordia University, Quebec

The Political Economy of Diamond Beneficiation in Southern Africa
Nathan Munier, International University of Sarajevo (IUS)

Regional Identity and the Rise of the African Multinational Corporation
Okechukwu C. iheduru, Arizona State University (ASU)

The Political Economy of Poverty and Vulnerability: How Africa can Break the Cycle of Poverty to Unlock its Underdevelopment Jam?
Munyaradzi Mawere, Great Zimbabwe University

Discussant: Belinda Archibong, Columbia University - Barnard College

IX-H-4 Dynamics of Informal Institution in Africa
11/18/2017 - 8:30 AM
Location: Watertower, 10th floor
Chair: Cristal Spel, University of Helsinki

Informality in the Security Sector: Community Vigilantes and Neighbourhood Watch Groups as Informal Institutions in Southeast Nigeria
Maurice Ogbonnaya, National Institute for Policy and Strategic Studies (NIPSS)

Juba Works: Permanent Informality and Alternative Infrastructure in Urban South Sudan
Christian Doll, University of California, Davis

Creators, Curators and Spectators: Reading African Institutional Capabilities Through Time and Space
Alinah Segobye, African Futures Initiative and Alioune Sall, African Futures Initiative

Discussant: Victor Adetula, Nordic Africa Institute, Uppsala, Sweden

IX-H-5 Understanding Land Deals in Limbo: Actors, Institutions, and Governance in Senegal and Tanzania

11/18/2017 - 8:30 AM
Location: Streeterville, 2nd floor
Chairs: Youjin Chung, Cornell University and Marie Gagné, University of Toronto

Explaining the Trajectory of Large-Scale Land Acquisitions in Senegal
Marie Gagné, University of Toronto

Mining in Multiple Dimensions: Territorial Claims to Land, Water, and EnvironmentalExtent in Stalled Mine Negotiations in Senegal
Ashley Fent, University of California, Los Angeles (UCLA)

Managing a Liminal Land Deal: Hybrid Governance, Biopower, and the Reproduction of Gender in Coastal Tanzania
Youjin Chung, Cornell University

Caught in the Web of State Bureaucracy? The Impact of Administrative Resistance on the Negotiation of Land Deals with Foreign Investors in Tanzania
Sina Schlimmer, University of Bordeaux - Sciences Po Bordeaux

Discussant: Wendy Wolford, Cornell University

IX-H-6 Economic Strategies: Households, Firms, Armed Groups and States
11/18/2017 - 8:30 AM
Location: Chicago Ballroom A, 5th floor
Chair: Sara Beth Keough, Saginaw Valley State University

Accumulating (In)Securities: The Role of Non-Mineral Resources in Eastern DRC’s Violent Landscape
Ann Laudati, University of California, Berkeley

Sachet Water in Niamey, Niger: Considering Value in the Commodity Chain
Sara Beth Keough, Saginaw Valley State University and Scott Youngstedt, Saginaw Valley State University

Does Cross-Ethnic Marriage Encourage Good Financial Behaviors? Survey Research Evidence from Kenya’s Urban Poor
Hye-Sung Kim, Northern Illinois University and Marry Mutinda, Strathmore University
IX-I-1 Africa(s) in the World: an Epistemological Challenge  
11/18/2017 - 8:30 AM  
Location: Kansas City, 5th floor  
Chair: Rémy Bazenguissa-Ganga, French National Center for Scientific Research (CNRS) - Ecole des Hautes Etudes en Sciences Sociales (EHESS)

Theorizing Utu, the Art of 'Being Human(e)': Is this Part of 'World Philosophy'?  
Kai Kresse, Columbia University

Religious Encounter, an Epistemological Challenge  
Kadya Tall, Institut des mondes africains (IMAF)

South/ North Epistemic Dependence: An Issue at the Intersection of Social Epistemology, the Philosophy of Social Sciences and the Politics of Knowledge  
Alban Bouvier, Ecole Normale Superiéure (ENS) - Institut Jean Nicod

A Concept of Africa  
Salim Abdelmadjid, French National Center for Scientific Research (CNRS) - Ecole des Hautes Etudes en Sciences Sociales (EHESS)

Discussant: Souleymane Bachir Diagne, Columbia University

IX-J-1 Roundtable: Being in the Market: Celebrating the Work of Gracia Clark  
11/18/2017 - 8:30 AM  
Location: Chicago Ballroom H, 5th floor  
Chair: Jennifer Hart, Wayne State University

Jennifer Hart, Wayne State University  
Timothy Scarnecchia, Kent State University  
Dorothy L. Hodgson, Rutgers, The State University of New Jersey - Rutgers University, New Brunswick/Piscataway  
Brittany Sheldon, Indiana University Bloomington  
Kathryn Boswell, Bard College at Simon's Rock  
Kathleen Sheldon, University of California, Los Angeles (UCLA)

IX-K-2 Not Yet Uhuru: Judicial/ Legislative Inclusiveness  
11/18/2017 - 8:30 AM  
Location: Houston, 5th floor  
Chair: Josephine Dawuni, Howard University

African Women Judges on International Courts  
Josephine Dawuni, Howard University

A Misrecognition of Kenyan Women: The Consequences of Interpreting the Kenyan Constitution's 'Two-Thirds Gender Principle'  
Miriam Kiiimo, Emory University

Why are so Few Women Elected to Political Office in Benin?  
Martha C. Johnson, Mills College

IX-L-1 Taxation of African Agriculture: Hopeful Change or Business as Usual?  
11/18/2017 - 8:30 AM  
Location: Los Angeles, 5th floor  
Chair: Renata Serra, University of Florida

Has Policy Support for Agricultural Sectors Increased in West Africa?  
Renata Serra, University of Florida

The Political Economy of Rice in Tanzania  
Ole Therkildsen, Danish Institute for International Studies (DIIS)

Bargaining for Tax Incentives in the Dairy and Coffee Sectors in Uganda  
Anne Mette Kjaer, University of Aarhus

IX-N-1 Social Memory, Silenced Voices, and Struggle: Remembering the Revolution in Zanzibar  
11/18/2017 - 8:30 AM  
Location: Great America I, 6th floor  
Chairs: William Bissell, Lafayette College and Marie-
Aude Fouéré, Ecole des Hautes Etudes en Sciences Sociales (EHESS)

The Voice of the Revolution: Remembering and Re-Envisioning Field Marshal John Okello
Ann Lee Grimstad, Mt. San Antonio College

Memory, Liberalism, and the Self: Wolfango Dourado and the Revolution in Zanzibar
G. Thomas Burgess, US Naval Academy

Uncommon Misery: Tumbatu and Fifty Years of the Zanzibar Revolution
Makame Muhajir, Independant Scholar and Garth Myers, Trinity College (Hartford CT)

Monumental Unease: Zanzibar and its Revolution Tower
Marie-Aude Fouéré, Ecole des Hautes Etudes en Sciences Sociales (EHESS)

Discussant: James Brennan, University of Illinois at Urbana-Champaign

IX-O-2 Theorizing the Meaning of Freedom
11/18/2017 - 8:30 AM
Location: Minnesota, 6th floor
Chair: Kenneth Harrow, Michigan State University

Questions of Culture and the Idea Freedom in Africa and the African Diaspora
Phyllis Taoua, University of Arizona

Freedom and Structures: Reflections on the Visibility of the Slave’s Labor
Susan Andrade, University of Pittsburgh

Edward Wilmot Blyden and the Post-Abolitionist Discourse of African Freedom
Kwaku Larbi Korang, Ohio State University (OSU)

‘Freedom’ in Africa, the Longue Durée
Tejumola Olaniyan, University of Wisconsin - Madison

IX-Q-1 Governance in War and Peace
11/18/2017 - 8:30 AM
Location: Indiana, 6th floor
Chair: David Ehrhardt, Leiden University - Leiden University College

IX-U-1 Author Meets Critic: Entrepreneurship promotion and new perspectives on neoliberalism in East Africa
11/18/2017 - 8:30 AM
Location: Great America II, 6th floor
Chairs: Joan DeJaeghere, University of Minnesota and Catherine A. Honeyman, Duke University - Duke Center for International Development
Samuel Shearer, Duke University
Joan DeJaeghere, University of Minnesota
Catherine A. Honeyman, Duke University - Duke Center for International Development

IX-V-1 Good Marriage Material IV: Negotiating Marriage Transitions and Registers
11/18/2017 - 8:30 AM
Location: Michigan State, 6th floor
Chair: Richard Roberts, Stanford University

Marriage Fantasies: Love, Luck, and Magical Thinking in Dakar, Senegal
Ellen E Foley, Clark University

Multiple Marriage and Multiple Forms of Marriage in Bamako, Mali
Bruce Whitehouse, Lehigh University
Negotiating Marriage and Family Relations: Black Nurses in South Africa, 1960s-1980s
Leslie Hadfield, Brigham Young University

Lobola and the White Wedding When Things are 'Tight:' Baptist Christians in Zimbabwe Negotiate Two Cultural Institutions of Marriage
Leanne Williams, University of California, San Diego (UCSD)

Discussant: Annie Bunting, York University

IX-V-2 Race and Ethnicity within the Ethiopian/Eritrean Diaspora: Unpacking Historical and Contemporary Ethno-Racial Understandings and Connections to the Homeland
11/18/2017 - 8:30 AM
Location: Printers Row, 2nd floor
Chair: Shimelis Bonsa Gulema, State University of New York (SUNY), Stony Brook

Racial and Ethnic Politics Amongst Contemporary Ethiopian Return Migrants
Hewan Girma, State University of New York (SUNY), Stony Brook

Place, Metaphor and the Retelling of History: Remembering Asmara as an Encounter, Metaphor of Social and Political
Netsanet Gebremichael, Makerere University

Discussant: Kassahun Kebede, Eastern Washington University

SESSION X

X-A-2 New Perspectives on Modernity in Colonial Lagos, Nigeria (Part 2) (Sponsored by the Lagos Studies Association)
11/18/2017 - 10:30 AM
Location: River North, 2nd floor
Chair: Michael Gennaro, Grambling State University

Urban Infrastructure and Sanitation in Colonial African Cities: Lagos and Ibadan, 1917-1960
Soji Oyeranmi, Olabisi Onabanjo University

The Port is the City: The Developmental Impact of the Port of Lagos
Ayodeji Olukoju, University of Lagos

Strike at the Root: Lagos, the Bubonic Plague, and its Aftermath
Mufutau Jimoh, Federal University

British Colonial Land Use Policies and Housing Development in Lagos
Felix Ajiola, University of Lagos

Discussant: Susan Rosenfeld, University of California, Los Angeles (UCLA)

11/18/2017 - 10:30 AM
Location: Chicago Ballroom B, 5th floor
Chair: Nancy Rose Hunt, University of Florida

Florence Bernault, University of Wisconsin - Madison
Paul Landau, University of Maryland
Pedro Monaville, New York University (NYU) - New York University Abu Dhabi
Nancy Rose Hunt, University of Florida

X-A-4 The Past and Present of Land Access in Africa
11/18/2017 - 10:30 AM
Location: Iowa, 6th floor
Chair: Jill Kelly, Southern Methodist University (SMU)

Land, Law and Apartheid’s Legacy: The Role of Communal Property Associations in South Africa
Tara Weinberg, University of Michigan at Ann Arbor
Female Farmers in the Lower Gambia River: Analysis of Land and Agricultural Production, Late 18th and 19th Centuries
Asan Sarr, Ohio University

Land Reform for Landless Chiefs and "Government Tribes" in South Africa
Jill E. Kelly, Southern Methodist University (SMU)

Discussant: Martin Shanguhyia, Syracuse University

X-B-1 Challenging Institutions through Policy Innovation, Party Strategies, and Activism: Views from Political Science, Sociology, and Education
11/18/2017 - 10:30 AM
Location: Indiana, 6th floor
Chair: Tara McKay, Vanderbilt University

Spoken Word Poetry and Power Dynamics: Unveiling Colonialities of Modernity and Cosmopolitanism
José Augusto Cossa, Vanderbilt University

Jumping the Gun: Why Opposition Parties Claim Victory in Africa’s Authoritarian Elections
Keith Richard Weghorst, Vanderbilt University and Sterling Roop, International Law and Policy Institute (ILPI)

The Uncertainty of Treatment: Women’s Use of HIV Treatment as Prevention in Malawi
Amy Zhou, University of California, Los Angeles (UCLA)

When Gender Gaps are Good and Bad: Assessing Substantive Representation and Legislative Performance Among Ugandan Politicians
Kristin Michelitch, Vanderbilt University and Guy Grossman, University of Pennsylvania

Discussant: Marie Berry, University of Denver - Josef Korbel School of International Studies

X-B-3 Comparing Regional Integration in Africa: Travelling at Different Speeds
11/18/2017 - 10:30 AM
Location: Purdue, 6th floor
Chair: Paul Nugent, University of Edinburgh - Centre of African Studies

Drivers and Barriers: Regional Integration as Praxis in East and West Africa
Paul Nugent, University of Edinburgh - Centre of African Studies

Comparing Regional Integration in Africa: Recs as Rsos
Ulf Engel, Institute of African Studies, University of Leipzig

The Materiality of EAC, the Challenges of Regional Integration
Isabella Soi, Universita di Cagliari

Discussant: Jose-Maria Munoz, University of Edinburgh

X-B-4 Revolutionary Politics in the Internet Age
(Sponsored by the Zambezi African Studies Association) (Outgoing streaming session to the African Studies Association of Africa)
11/18/2017 - 10:30 AM
Location: Chicago Ballroom E, 5th floor
Chairs: Chipo Dendere, Gettysburg College and Obert Hodzi, University of Helsinki

A "Hotbed” Of Digital Empowerment? Media Criticism in Kenya between Playful Engagement and Co-Option
Toussaint Nothias, Stanford University and David K Cheruiyot, Karlstad University

Configuring and Contesting Power Online: A Look at Social Media in Kenyan Elections
Kim Yi Dionne, Smith College and Jennifer DeMaio Posner, California State University, Northridge

Beyond ‘Networked Individuals’: Social-Media and Citizen-Led Accountability in Authoritarian Regimes
Obert Hodzi, University of Helsinki

Discussant: Kim Yi Dionne, Smith College

X-B-5 Roundtable: Challenges to Academic-Activist Collaborations in the African Extractive Industries: A Roundtable
11/18/2017 - 10:30 AM
Location: Great America II, 6th floor
Chairs: Ricardo Soares de Oliveira, University of Oxford and Anne M. Pitcher, University of Michigan at Ann Arbor

Roundtable:
Challenges to Academic-Activist Collaborations in the African Extractive Industries:
A Roundtable

Drivers and Barriers: Regional Integration as Praxis in East and West Africa

Discussant: Kim Yi Dionne, Smith College

X-B-5 Roundtable: Challenges to Academic-Activist Collaborations in the African Extractive Industries: A Roundtable
11/18/2017 - 10:30 AM
Location: Great America II, 6th floor
Chairs: Ricardo Soares de Oliveira, University of Oxford and Anne M. Pitcher, University of Michigan at Ann Arbor

Ian Gary, Oxfam America
Charles Wanguhu, Kenya Civil Society Platform on Oil and Gas
Zainab Usman, University of Oxford
Mohammed Amin Adam, Ministry of Energy, Ghana
Peter Lewis, Johns Hopkins University

X-B-6 The Foreign Policies of Authoritarian African States
11/18/2017 - 10:30 AM
Location: Wisconsin, 6th floor
Chair: John Clark, Florida International University (FIU)

Personal Rule and Ugandan Foreign Policy
John F. Clark, Florida International University (FIU)

Authoritarianism and African Foreign Policies
Michael Byron Nelson, Wesleyan University

Internal Sources of Regional Foreign Relations: The Case of Ethiopia
Yonas Mulat, Florida International University (FIU)

Paul Biya’s Foreign Policy Towards Nigeria
Julius Amin, University of Dayton

Discussant: John Clark, Florida International University (FIU)

X-B-7 The Military and Regime Trajectories in Africa
11/18/2017 - 10:30 AM
Location: Chicago Ballroom H, 5th floor
Chair: Sebastian Elischer, University of Florida

Electoral Authoritarian Referees: The Military and Multi-Party Elections in the Sahel
Dan Eizenga, University of Florida

Coup-Makers as Agents of Democracy: How Motivations Influence Outcomes
Justin Hoyle, University of Florida

Algeria in the Maghreb and the Sahel
Robert Mortimer, Haverford College

Rebuilding African Military in the Sahel Region
Kamissa Camara, National Endowment for Democracy

Discussant: Sebastian Elischer, University of Florida

X-B-8 The Politics of Statebuilding and State Survival
11/18/2017 - 10:30 AM
Location: Miami, 5th floor
Chair: Mai Hassan, University of Michigan at Ann Arbor

Patronage Bureaucracy? Loyalty, Competence and the Politics of Public Sector Hiring
Sarah Brierley, University of California, Los Angeles (UCLA)

Factions and the Dictator’s Survival Strategy in Times of Crisis: Appointments in the Aftermath of Failed Coups
Josef Woldense, Indiana University Bloomington

A Bureaucracy Curse? Assessing the Effects of Oil Revenue on Civil Servants
Rachel Sigman, Government of the United States of America - Naval Postgraduate School and Adam Harris, Göteborg University

Discussant: Leonardo Arriola, University of California, Berkeley

X-C-1 Music, Performance and Cultural Memory in Africa
11/18/2017 - 10:30 AM
Location: Ohare, 10th floor
Chair: Christine Dang, University of Pennsylvania

Traditional Songs of Ilorin, Nigeria: Contesting Identities, Enacting History and Revitalizing Cultural Memory
Hakeem Olawale, Kwara State University

The Hymn in Four-Part Harmony: A Musical Institution of African Christianity
Christine Thu Nhi Dang, University of Pennsylvania

Masquerade Institutions in Africa: The Social Dynamics of Creativity and Resilience in Igbo Masking Traditions
Odoja Asogwa, University of Nigeria

Tuning the Kingdom: Kawuugulu Music, Politics, and Storytelling in Buganda
Damascus Kafumbe, Middlebury College
X-D-1 African Literature and Violence
11/18/2017 - 10:30 AM
Location: Kansas City, 5th floor
Chair: Adetayo Alabi, University of Mississippi

Tomi Adeaga, University of Vienna

'Rhodes Must Fall': Student Power and Politics in Post-Apartheid South African Fiction
Gugu Hlongwane, Saint Mary's University, Canada

Genocide's Memory as Metaphor of Resilience in Scholastique Mukasonga's Cockroaches and Boubacar B. Diop's Murambi, the Book of Bones
Paul Toure, Millikin University

Borders as Contested Spaces: Gendered Violence in Borderlines
Joyce Dixon-Fyle, Depauw University

11/18/2017 - 10:30 AM
Location: Ohio State, 6th floor
Chair: Wendell Hassan Marsh, Columbia University

"The Way of Safety": Rival Concepts of Islamic Leadership in the Writings of the Fodiawa
Paul Naylor, University of Birmingham

Muwala and the Politics of Af/Filiation
Wendell Hassan Marsh, Columbia University

The Science of God's Friends: Sufi Authority and Devotional Practice in the Southern Sahara
Ariela Marcus Sells, Elon University

Discussant: Charles Stewart, University of Illinois at Urbana-Champaign

X-F-1 India and African Education: Persistence and Change, 1940-2017
11/18/2017 - 10:30 AM
Location: Watertower, 10th floor
Chair: Oliver Coates, University of Cambridge

'Comunidade Hindu' In Maputo Province, 1960-1990:
Nafeesah Allen, University of the Witwatersrand

African Students Enrolled in the Private Higher Educational Institutions in Chennai
Geetha Ganga, Independent Researcher

An Army of 'Voracious Readers:' English Language Literacy, 'Wartime idiom' and Nigerians in India, 1944-1946
Oliver Coates, University of Cambridge

X-G-1 The Oceanic Islands of Southeast Africa: Contemporary Human-Environment Dynamics and Concerns in Historical Perspective
11/18/2017 - 10:30 AM
Location: Houston, 5th floor
Chair: Jonathan Walz, School for International Training

Toward on Historical Ecology of East African and Southwest Indian Ocean Fisheries
Kristina Douglass, The Smithsonian Institution, Sarah A Buckley, University of Queensland, and Eréndira Quintana Morales, Rice University

Excrement in the Zanzibar Archipelago: Agricultural Solutions and Public Health Threats in Historical Perspective
Jonathan Walz, School for International Training

The Political Economy of Madagascar's Illicit Rosewood Trade: Drivers, Impacts, and Human-Centered Solutions
Richard Marcus, California State University, Long Beach

Environmental Changes in Madagascar in Global Perspective: Toward a Universalist View
Jacques Pollini, McGill University

Discussant: Garth Myers, Trinity College (Hartford CT)

X-H-1 Land Reform, Rural Changes, and Political Power in Africa
11/18/2017 - 10:30 AM
Location: Chicago Ballroom A, 5th floor
Chair: Scott Straus, University of Wisconsin - Madison

African Enclosure in the Context of Land Law Reforms
Shinichi Takeuchi, Institute of Developing Economies (IDE-JETRO)

Land Restitution in South Africa Re-Loaded: What Happens after the Land is Restored?
Horman Chitonge, University of Cape Town (UCT)

The Political Economy of Land and Socio-Economic Dynamics in a Rural-Urban Interface in Ethiopia
Teshome Emana, Addis Ababa University

Autonomy and Authority of Chiefs Regarding Administration of Customary Land in Zambia
Shuichi Oyama, Kyoto University

Discussant: Sara Berry, Johns Hopkins University

X-H-2 State and Non-State Governance
11/18/2017 - 10:30 AM
Location: Printers Row, 2nd floor
Chair: Catherine Long, IN State Business, LLC.

Liberia, Ebola and the Pitfalls of State-Building: Reimagining Domestic and Diasporic Public Authority
Robtel Neajai Pailey, University of Oxford

Consulting Development: The Underlying Costs and Strategic Benefits of Consulting Firms' Health Development Roles
Catherine Anne Long, IN State Business, LLC and Deniz Gungen, DEIK (Dis Ekonomik Iliskiler Kurulu - Foreign Economic Relations Board) Turkey

The Impacts of Weak State Capacity in Rural Africa
Soeren Henn, Harvard University

Building National Militaries in Guinea, Côte D'Ivoire and Upper Volta, 1958-1973
Riina Turtio, The Graduate Institute, Geneva

Discussant: Abhit Bhandari, Columbia University

X-H-3 Changing revenue bargaining dynamics in Sub-Saharan Africa
11/18/2017 - 10:30 AM
Location: Streeterville, 2nd floor
Chair: Anne Mette Kjaer, University of Aarhus

A Spate of Tax Reform in Tanzania: Testing the Political Settlement Theory
Marianne Ulriksen, University of Aarhus and Lucas Katera, Policy Research for Development, REPOA

Discussant: Garret Nash, Yale University

Changing Dynamics of Local Revenue Bargaining
Lucas Katera, Policy Research for Development, REPOA and Anne Mette Kjaer, University of Aarhus

Tax Bargains in Poorly Regulated Natural Resource Rich Countries: Comparing Lobbying Games by Domestic and Foreign Companies in Tanzania
Lise Rakner, University of Bergen and Odd-Helge Fjeldstad, Chr. Michelsen Institute (CMI)

Taking the Revenue Actor's Perspective - Strategies of Revenue Bargaining
Rachel Beach, University of Aarhus

Discussant: Ole Therkildsen, Danish Institute for International Studies (DIIS)

X-J-1 Everyday Trades: Money, Networks, and Belonging in Contemporary Africa
11/18/2017 - 10:30 AM
Location: Great America I, 6th floor
Chair: Casey Golomski, University of New Hampshire

Krɔkrɔ ('Pampering') One's Customers: Managing Social Networks, Safeguarding Against Volatility
Sarah Monson, Indiana University Bloomington

Masculinity, Money, and Intimacy in Nigeria
Daniel Smith, Brown University - Watson Institute for International and Public Affairs

The Possible Impacts of 'Brain Return' of the Kikuyu Immigrants to Kenya: Based on Anthropological Fieldwork in Maryland, USA
Yoko Ishii, University of the Sacred Heart, Tokyo

On Negotiating Global Belonging and Exclusion: Vlisco and the Politics of Luxury in Lomé, Togo
Amah Edoh, Massachusetts Institute of Technology (MIT)

Practices and Networks of Identity in Contemporary West African Dress
Rebecca Fenton, Indiana University Bloomington

Discussant: Garret Nash, Yale University

A Spate of Tax Reform in Tanzania: Testing the Political Settlement Theory
Marianne Ulriksen, University of Aarhus and Lucas Katera, Policy Research for Development, REPOA

Discussant: Ole Therkildsen, Danish Institute for International Studies (DIIS)
X-K-1 Author Meets Critic: George Paul Meiu’s Ethno-erotic Economies: Sexuality, Money, and Belonging in Kenya (Sponsored by the Queer African Studies Association)
11/18/2017 - 10:30 AM
Location: Scottsdale, 5th floor
Chair: Erin Moore, Northwestern University
Dorothea Schulz, University of Cologne
Thomas Hendriks, University of Oxford - African Studies Centre
Neville Hoad, University of Texas at Austin
George Paul Meiu, Harvard University

 Kenneth Harrow, Michigan State University
Onookome Okome, University of Alberta
Moradewun Adejunmobi, University of California, Davis
Brian Larkin, Columbia University - Barnard College
Jonathan Haynes, Long Island University

X-L-1 Discourses and Strategies of 'Women's Empowerment' in the New Green Revolution in Africa: Critical Appraisals
11/18/2017 - 10:30 AM
Location: Los Angeles, 5th floor
Chair: William Munro, Illinois Wesleyan University

Developing Markets for Smallholder Dairy in Uganda: Place-Based Opportunities and Constraints for Women’s Empowerment
Elizabeth Ransom, University of Richmond and Carmen Bain, Iowa State University

The New Green Revolution for Africa and Burkina’s Women Rice Farmers: A Feminist Political Agronomy Perspective
William Moseley, Macalester College

'Counted as Present, But Quiet as Mice': The Tenuous Relationship between Evaluation Systems and Women’s Empowerment
Emily Springer, University of Minnesota - Twin Cities

Strategic Feminism and the Development of a Discourse on Women's Empowerment in African Agriculture
Rachel Schurman, University of Minnesota

Discussant: Rachel Bezner Kerr, Cornell University

X-N-1 Author Meets Critic: Roundtable on Jonathan Haynes’s Nollywood: The Creation of Nigerian Film Genres
11/18/2017 - 10:30 AM
Location: Michigan, 6th floor
Chair: Matthew Brown, University of Wisconsin - Madison

Working the System: Professional Jurors and Unprofessional Professionals
Geraldine O'Mahony, Central Washington University

Builders or Architects? China’s Post-Conflict Reconstruction Model in Africa
Lina Benabdallah, University of Florida

X-O-1 Rootedness and Movement: Critiquing Technologies of Design in Transportation
11/18/2017 - 10:30 AM
Location: Minnesota, 6th floor
Chair: Elliot James, University of Minnesota - Morris

Buses, Design and Separate Development in Apartheid South Africa
Janeke Thumbran, University of Minnesota

Scenic Interiors: Itinerant Cinema and the Rhodesian Railway
Fernanda Pinto de Almeida, University of the Western Cape

Jessica Farrell, University of Minnesota

(Im)Mobile Privileges. Navigating Time and Space in Kampala’s Traffic
Julia Buechele, University of Basel

X-P-1 Post-Conflict Institutions of Justice and Human Rights
11/18/2017 - 10:30 AM
Location: Denver, 5th floor
Chair: Lina Benabdallah, University of Florida

Alternative Statebuilding in Mozambique: The Impact of Traditional Healers in the Mozambican Hybrid Local Governance
Samara Dantas Palmeira Guimaraes, University of Birmingham

Lina Benabdallah, University of Florida
X-Q-1 The Challenge of Building Resilience in Post-Conflict African States: What Role for Local Institutions?
11/18/2017 - 10:30 AM
Location: Addison, 4th floor
Chair: Cyril Obi, Social Science Research Council

Transboundary Mobility and Post-Conflict Security on the Nigeria-Nigerien Border: Exploring the Role of Local Non-State Peacebuilding Institutions
Jimam T. Lar, University of Bayreuth

The Role of Media in Building Trust and Resilience in Post-Election Conflicts in Kenya
Jacinta Mwende, University of Nairobi

Environmental Conflict, Traditional Institutions and the Quest for Durable Peace in the Niger Delta
Abosede Omowumi Babatunde, University of Ilorin - Centre for Peace and Strategic Studies

Political Institutions and Resilience in DRC Post-Conflict
Bomino Georges Bosakaibo, Nagoya University

Discussant: Godfrey Maringira, University of the Western Cape

X-S-2 Second Generation African Immigrants: Identity and Transnationalism in the United States
11/18/2017 - 10:30 AM
Location: Armitage, 4th floor
Chair: Fumilayo Showers, Central Connecticut State University

"Ethiopia is Misunderstood": Transnationalism Among Second-Generation Ethiopian American Professionals
Kassahun Kebede, Eastern Washington University

Ethnic and Racial Identities of 1.5 and 2nd Generation Ethiopeans and Nigerians in Seattle
MeCherri Abedi-Anim, Middle Tennessee State University

Intraracial Boundary-Work and the Children of West African Immigrants in the United States
Dialika Sall, Columbia University

Discussant: Bernadette Ludwig, Wagner College

X-S-3 The Past and Present of Senegalese Migration
11/18/2017 - 10:30 AM
Location: Northwestern, 6th floor
Chair: Kelly Duke Bryant, Rowan University

Maya Angela Smith, University of Washington

When the Household Moves from Senegal to France: African Domestics in French Towns, 1880-1914
Kelly Duke Bryant, Rowan University

If You were in My Sneakers: Migration Stories in the Studio Photography of Dakar Based Omar Victor Diop
Beth Buggenhagen, Indiana University

Long-Distance Migration, Family, and the Circulation of Resources Among Tirailleurs Sénégalais Households in French Colonial Empire
Sarah Zimmerman, Western Washington University

Discussant: Cheikh Babou, University of Pennsylvania

X-V-1 African Intellectuals and The State of The Continent: A Festschrift for Sulayman S. Nyang
11/18/2017 - 10:30 AM
Location: Lakeview, 2nd floor
Chair: Olayiwola Abegunrin, Howard University

African Intellectuals and the Burden of Exile
Sabella Abidde, Alabama State University

Banishing Colonial Agitators: The Case of Chief Mansajang Sangnia of the Gambia, 1930-39
Bala Saho, University of Oklahoma

Ali Al’Amin Mazarwi and Sulayman Sheih Nyang: Four Decades of Mutual Admiration
Olayiwola Abegunrin, Howard University

Discussant: Getachew Metaferia, Morgan State University

X-V-2 Good Marriage Material V: Marriage Choices, Expectations, and Strategies
11/18/2017 - 10:30 AM
SESSION XI

XI-A-1 Creativity and Urban Expansion in Late-Colonial Mozambique (Sponsored by the Lusophone African Studies Organization)
11/18/2017 - 2:00 PM
Location: Michigan, 6th floor
Chair: Joanna Davidson, Boston University

The Women Emancipation Struggle in Senegal: Reevaluating the Case of the Yewwu Yewwi Movement of the 1980s and 1990s
Aliou Ly, Middle Tennessee State University

A Path to Protection? Marriage Strategies Among West African LGBTI Asylum Seekers
Benjamin N. Lawrance, University of Arizona

Mobilizing the Expectations of Marriage in Time of War: Debates About Forced Marriage in International Criminal Law
Annie Bunting, York University

What Do Widows Really Want?
Joanna Davidson, Boston University

Discussant: Insa Nolte, University of Birmingham

XI-A-2 Failed and Abandoned Projects of Empire in Nineteenth-Century Senegal
11/18/2017 - 2:00 PM
Location: Iowa, 6th floor
Chair: Larissa Kopytoff, New York University (NYU)

The Failure of French Colonial Documentation and Record Keeping in Saint-Louis, Senegal (1780-1820)
Lindsey Gish, Michigan State University

Land and Labor Along the Senegal River, 1818-1848: Failed Colonial Schemes and Persistent Systems
Jenna Nigro, Utah Valley University

Agitators, Impersonators, and Serious Errors: Reforms and Failures of Electoral Institutions in Late-Nineteenth-Century Senegal
Larissa Kopytoff, New York University (NYU)

Discussant: Kelly Duke Bryant, Rowan University

XI-A-3 Networks of Trade: Atlantic Africa and the Americas, 16th-19th Centuries
11/18/2017 - 2:00 PM
Location: Lakeview, 2nd floor
Chair: Jane Landers, Vanderbilt University

"Together, They Might Attempt Some Disturbance": Women and Children in the Seventeenth-Century West Central African Slave Trade
Kara Schultz, Vanderbilt University

From Freedom to Re-Enslavement: Free Blacks in the Spanish and Portuguese Atlantic Worlds
Abraham Liddell, Vanderbilt University

Gold Coast Rivalries: Northern Europeans and West Africans in the 17th Century Atlantic Slave Trade
Angela C. Sutton, Vanderbilt University

Discussant: Paul Lovejoy, York University

11/18/2017 - 2:00 PM
Location: Chicago Ballroom B, 5th floor
Chair: Didier Gondola, Indiana University Purdue University Indianapolis (IUPUI)
Hines Mabika, University of Bern
Chétima Melchisedek, University of Maroua
Joseph Tonda, University Omar Bongo

XI-A-5 New Perspectives on Ethiopian and Eritrean History
11/18/2017 - 2:00 PM
Location: Chicago Ballroom A, 5th floor
Chair: Shimelis Bonsa Gulema, State University of New York (SUNY), Stony Brook

The Significance of the Gondarine Kingdom in Ethiopian History
Habtamu Tegegne, Rutgers, The State University of New Jersey - Rutgers University, Newark

Church, School and Printing House: Protestant Missionary Stations between Colonial Censorship and Police Espionage in Eritrea and Ethiopia (1910s-1940s)
Caterina Scalvedi, University of Illinois at Chicago

Remaking a City Reinventing a Nation: The Politics of Addis Ababa’s Master Plan
Shimelis Bonsa Gulema, State University of New York (SUNY), Stony Brook

Discussant: Joshua Doble, University of Leeds

XI-B-1 Candidate Selection in African Legislative Elections (Sponsored by the African Politics Conference Group)
11/18/2017 - 2:00 PM
Location: Armitage, 4th floor
Chair: Michael Wahman, University of Missouri at Columbia

Political Finance and Authoritarian Party Organization: A Political Economy Analysis of Tanzania’s Chama Cha Mapinduzi
Michaela Collord, University of Oxford

Party Leaders and the Loyalty Tournament: The Logic of Candidate Selection
Donghyun Danny Choi, University of California, Berkeley

Candidate Selection and Political Accountability in African Democracies
Shana Warren, New York University (NYU)

XI-B-3 Crucial Perspectives on Politics in the Horn: Evidence from Sudan, South Sudan, Somalia and US-Ethiopian Relations
11/18/2017 - 2:00 PM
Location: Streeterville, 2nd floor
Chair: Sobukwe Odinga, University of Pennsylvania

From the Ground Up? Crafting Legitimacy at the Subnational Level in Sudan
Anne-Laure Mahé, University of Montreal

The Geopolitics of South Sudan’s Independence
Marion Dixon, American University and Claire Metelits, American University

‘We Recommend Compliance’: Bargaining and Leverage in Ethiopian-US Intelligence Cooperation
Sobukwe Odinga, University of Pennsylvania

XI-B-4 Reflections on the Role of Intra-elite Politics and Clientalism in Africa
11/18/2017 - 2:00 PM
Location: Watertower, 10th floor
Chair: Barry Driscoll, Grinnell College

Political vs. Power Consolidation: A New Typology of Neopatrimonial Rule
Beth Rabinowitz, Rutgers, The State University of New Jersey - Rutgers University, Camden

Putting the Big Man Back in His Place: The Concept of the Big Man in Africanist Political Science
Barry Driscoll, Grinnell College

Neoliberalism as Context for Regime Hegemony in Uganda
Joshua Rubongoya, Roanoke College

Innovative Anti-Corruption Measures and Institution Building in Nigeria
Azeez Olaniyan, Ekiti State University and Dare Arowolo, Adekunle Ajasin University

XI-B-5 Regional Security Concerns in West Africa
11/18/2017 - 2:00 PM
Location: Chicago Ballroom G, 5th floor
Chair: Michelle Reddy, Stanford University

Aftershock: Aid, Ebola, and Civil Society in West Africa
Michelle Reddy, Stanford University

Voting Against Violence? Ethnicity, Economy, and Insecurity in Nigeria’s Presidential Election
Carl LeVan, American University - School of International Service

Resilience and Money: A Look at Fulbe Uprisings in the Sahel and Savannah Zones
Wendy Wilson Fall, Lafayette College

XI-B-6 Roundtable: Lessons of the Anti-Apartheid Solidarity Struggles for Activists Today (Sponsored by the Association of Concerned Africa Scholars)
11/18/2017 - 2:00 PM
Location: Indiana, 6th floor
Chair: Teresa Barnes, University of Illinois at Urbana-Champaign - Department of Mathematics

Prexy Nesbitt, Columbia College
Judith Van Allen, Cornell University
James Kilgore, University of Illinois at Urbana-Champaign
Imraan Buccus, School for International Training and University of KwaZulu-Natal

XI-C-1 Cut Copy Paste: Mediums of Integration between African Institutions and Individuals
11/18/2017 - 2:00 PM
Location: Great America I, 6th floor
Chair: Neelima Jeychandran, University of California, Davis

Making Art in and between Congo and Belgium: Sammy Baloji and Aimé Mpane Investigating Their Countries’ Histories
Elaine Sullivan, University of California, Los Angeles (UCLA)

Material Manifestations of African Memoryscapes in Coastal Kerala, India
Neelima Jeychandran, Pennsylvania State University

Tactics of Tactility for Disarming and Reintegrating Witches in Postwar Sierra Leone
Samuel Mark Anderson, New York University (NYU) - New York University Abu Dhabi

Visibly Muslim: Consolidating Aesthetics and Identity in a West African Masquerade Institution
Lisa Homann, University of North Carolina (UNC) at Charlotte

Discussant: William Dewey, Pennsylvania State University

XI-C-2 Emerging Dimensions in Literature, Creativity, and Popular Culture in Lagos, Nigeria (Sponsored by the Lagos Studies Association)
11/18/2017 - 2:00 PM
Location: Navy Pier, 10th floor
Chair: Gabriel Bámgbósé, Rutgers, The State University of New Jersey

Three Levels of Romantic Conflicts in Shakespeare’s Romeo & Juliet and Guillaume Oyono Mbia’s Trois Pretendants...Un Mari
Adewale Tiamiyu, University of Lagos

The Implications of Music as a Driving Force for Dramatic Action in Bolanle Austin-Peter’s Waaka -- the Musical
Cornelius Onyekaba, University of Lagos

Lagos: Crossroads of a Thousand Dystopias in Wole Soyinka’s The Beatification of Area Boy and Osofisan’s Once Upon Four Robbers
Christopher Anyokwu, University of Lagos

Discussant: Ng’ang’a Muchiri, University of Nebraska at Lincoln

XI-E-1 Belief in Colonial Ghana: Changes and Continuities (Sponsored by the Ghana Studies Association)
11/18/2017 - 2:00 PM
Location: Houston, 5th floor
Chair: Pierluigi Valsecchi, University of Pavia

"Is Ghana Governed by the Law of the Jungle": Religious Liberties, Religious Diversity and the State
Justice Anquandah Arthur, University of Bayreuth - Bayreuth International Graduate School of African Studies (BIGSAS)

Religious Change and Modernity in Ghana: Against the Materiality of Religion
Dotun Ayobade, Brown University

Discussant: Ng’ang’a Muchiri, University of Nebraska at Lincoln
Alessandra Brivio, Università degli Studi di Milano-Bicocca

Defining Islam: Goods, Movement, and Ritual in Colonial Ghana
Sean Hanretta, Northwestern University

World Religions and Core Beliefs in Colonial Nzema
Pierluigi Valsecchi, University of Pavia

Discussant: Alessandra Brivio, Università degli Studi di Milano-Bicocca

XI-E-2 New Voices in the Study of Islam in Africa
(Sponsored by the Islam in African Studies Group)
11/18/2017 - 2:00 PM
Location: Ohio State, 6th floor
Chair: Fulera Issaka-Toure, University of Bayreuth

Maimouna Guerrero’s Woman-Minaret
Ivy Mills, University of California, Berkeley

Walad Al-Zina (a Child Born Out of Wedlock): The Challenges Faced by Black South African Shia Muslims
Ali Masawudu, University of Johannesburg

Pilgrimage in Nigeria During the Oil Boom: Petrocapital, Spiritual Insecurity, and the Figure of the “Corrupt Pilgrim”
Sara A. Katz, University of Michigan at Ann Arbor

Mosques, Hajj and Islamist Parties in the Sahel and Central Africa: Successful Islamic Entrepreneurs from the Social Peripheries in Senegal
Cédric Jourde, University of Ottawa - School of Political Studies and Marie Brossier, Laval University

Discussant: Erin Pettigrew, New York University (NYU) - New York University Abu Dhabi

XI-J-1 Bodies and the State
11/18/2017 - 2:00 PM
Location: Miami, 5th floor
Chair: Kathryn Rhine, University of Kansas

Car Crashes, Maintenance Culture, and the Labor of Bodily Repair in Nigeria
Kathryn Rhine, University of Kansas

Mukondombera (Aids) and the Funeral Economy: Shifting Practices in Zimbabwe
Joy M. Chadya, University of Manitoba

The Body, African Cultural Norms, and Human Rights
Chielozona Eze, Northeastern Illinois University

XI-K-1 Women and Power in Atlantic Africa before the 20th Century I
11/18/2017 - 2:00 PM
Location: Kansas City, 5th floor
Chair: Lorelle Semley, College of the Holy Cross

Women’s Material Wealth in 19th Century Benguela
Mariana Candido, University of Notre Dame

To Be Female and Free: Mapping Mobility and Emancipation in Lagos, Badagry and Abeokuta (1851-1865)
Ademide Adelusi-Adeluyi, University of California, Riverside (UCR)

Discussant: Hilary Jones, Florida International University (FIU)

XI-L-1 Questioning the African Green Revolution and Investors’ Agendas
11/18/2017 - 2:00 PM
Location: Los Angeles, 5th floor
Chair: Rachel Bezner Kerr, Cornell University

Partners in Production: Reconstructing Agricultural Governance for the New African Green Revolution
William Munro, Illinois Wesleyan University

Digging into Efficiency Narratives in Africa’s New Green Revolution, and Unearthing Agroecological Alternatives in Malawi
Rachel Bezner Kerr, Cornell University

African Farmers’s Food Systems: Agroecology Defying Philanthrocapitalism
Carol Thompson, Northern Arizona University
XI-M-1 Beyond the Therapeutic Gaze: Re-locating Health and Healing in Sub-Saharan Africa
11/18/2017 - 2:00 PM
Location: Michigan State, 6th floor
Chair: Christy Schuetze, Swarthmore College

The Possibilities of Failure: Christianity, Cognitive Disability, and Therapeutic Disappointment in Urban Uganda
Tyler Zoanni, New York University (NYU)

A Turn to Habitability
Stacey Langwick, Cornell University

His Mother Became Medicine: Mpewo, Drinking Problems and Maternal Care in Central Uganda
China Rose Scherz, University of Virginia and George Mpanga, Independent Scholar

When Your Life is Slow: Monotony and Movement in the Pursuit of Health in Southwestern Uganda
Anna Eisenstein, University of Virginia

Discussant: Julie Livingston, New York University (NYU)

XI-M-2 Roundtable: Celebrating Cynthia Brantley: A Research Retrospective from the Giriama to Colonial Nutrition
11/18/2017 - 2:00 PM
Location: Northwestern, 6th floor
Chairs: Chau Kelly, University of North Florida and Kathleen Sheldon, University of California, Los Angeles (UCLA)

Monica Udvardy, University of Kentucky - Department of Anthropology
Chau Kelly, University of North Florida

XI-N-1 Media, Gender and Public Discourse in Urban Africa
11/18/2017 - 2:00 PM
Location: Scottsdale, 5th floor
Chair: Gavaza Maluleke, University of Amsterdam

An Emerging Language in Media as a Tool of Resistance to Hegemonic Political Discourse in Kenya; the Case of Hapa Kule News
Alex Nelungo Wanjala, University of Nairobi

'We Have to Ask for Permission to Become': Young Women's Voices and Mediated Spaces in South Africa
Gavaza Maluleke, University of Amsterdam and Eileen Moyer, University of Amsterdam - Amsterdam Institute for Social Science Research (AISSR)

Laugh Industry: Media and the Comedic (De)Construction of Male Stereotypes in Kenyan Public Political Discourse
Chris J.C Wasike, University of Amsterdam - Amsterdam Institute for Social Science Research (AISSR)

Performing the Queer Archive Online: Strategies of Self-Styling and Branding on Instagram by Black Queer Performance Artists in South Africa
Katlego Disemelo, University of Amsterdam - Amsterdam Institute for Social Science Research (AISSR)

Discussant: Eileen Moyer, University of Amsterdam - Amsterdam Institute for Social Science Research (AISSR)

XI-N-2 Nollywood audiences, ethnographies, and archives
11/18/2017 - 2:00 PM
Location: Printers Row, 2nd floor
Chair: John McCall, Southern Illinois University at Carbondale

East African Swahili-Language Films vs. Nollywood/Ghallywood Swahili Dubs
Richard Lepine, Northwestern University

(1) Traditional Symbols of Communication and Agency in Selected Yoruba Movies. (2) Live Performance as Intervention in Correctional Homes for Minors
Aluko Olufunmilayo, Veronica, University of Ibadan

Half of a Yellow Sun, October 1 and 76: Common Threads of Narrating an African's History Through Film?
Anuli Agina, Pan-Atlantic University

XI-O-1 Rootedness and Rhythm (I): Considering the Enduring Rhythms of Colonial Racial Mapping
11/18/2017 - 2:00 PM
Location: Minnesota, 6th floor
Chair: Gary Minkley, University of Fort Hare

Big Data and the Cape Town Taxi Mapping Project as Panopticon
Elliot James, University of Minnesota

The Photographic Production of Nigeria Magazine, 1960 to 1970: A Political Reading
George Emeka Agbo, University of Nigeria

Sinazo Mtshemla, University of Fort Hare

Discussant: Helena Pohlandt-McCormick, University of Minnesota

XI-P-1 Author Meets Critic: A Conversation with Dorothy Hodgson on Gender, Justice, and the Problem of Culture
11/18/2017 - 2:00 PM
Location: Clark, 4th floor
Chair: Richard Roberts, Stanford University

Abosede George, Columbia University - Barnard College
Priya Lal, Boston College
Brett Shadle, Virginia Polytechnic Institute & State University
Dorothy L. Hodgson, Rutgers, The State University of New Jersey - Rutgers University, New Brunswick/Piscataway

XI-P-2 International Extraction and Mechanisms for Environmental Justice in Africa
11/18/2017 - 2:00 PM
Location: Denver, 5th floor
Chair: Matthew Mitchell, Saint Paul University

Interventionism, Internal Conflicts and Participatory Justice in Africa’s Extractive Sector: Problems and Prospects
Ruth Lelosa Oyeniyi-Abe, California State University, Sacramento and Oyeniyi O. Abe, Afe Babalola University

Between Control and Confrontation: The Pitfalls and Potentials of Environmental Democratization in Africa
Oyeniyi O. Abe, Obafemi Awolowo University

Indigenous Peoples, Undrip and Land Conflict: An African Perspective
Matthew I. Mitchell, University of Saskatchewan

Sustainable Development and Human Security in Africa
Eze Christian Akani, Ignatius Ajuru University of Education

XI-Q-1 Martial Race(s) in African History
11/18/2017 - 2:00 PM
Location: Addison, 4th floor
Chair: Moses Ochonu, Vanderbilt University

The Sol’s Testimony: Martial Race, Violence Work, and the Limits of Obedience in German East Africa, 1890-1900
Michelle Moyd, Indiana University

‘To Cool the Hot Blood of a Martial Race’: Legislating Against Zulu Masculinity, 1879-1913
Elizabeth Timbs, Michigan State University

Inland Innovations and the Struggle for Mombasa, ca. 16th-18th Centuries
David Bresnahan, University of Wisconsin - Madison

Women, Warring Traditions and Martial Identities Amongst the Acholi People of Northern Uganda
Lucy Taylor, University of Leeds and David Bresnahan, University of Wisconsin - Madison

Discussant: Myles Osborne, University of Colorado at Boulder

XI-R-1 African Cities on the Move: Urban Mobilities as Meaningful Everyday Practices
11/18/2017 - 2:00 PM
Location: Great America II, 6th floor
Chair: Allen Xiao, University of Wisconsin - Madison

From Danfo to Tro-Tro and Matatu: Mobile Public Spheres, Street Stories, and Social Struggles in Africa
Nduka Otiono, Carleton University

Walking, Driving and its Mirror: Ways of Moving Through Secondary Cities in West Africa
Till Förster, University of Basel
Contesting the 'Imagined City: Exploring Nairobi Matatus and Western Kenya Boda Boda Bicycle Taxis in the Late 1970's
Donald Maingi, University of London - Birkbeck College

Discussant: Jennifer Hart, Wayne State University

XI-T-1 Slavery, Captivity and Mobility in the Islamic Indian Ocean and the Mediterranean
11/18/2017 - 2:00 PM
Location: Chicago Ballroom C, 5th floor
Chair: Yacine Daddi Addoun, University of Notre Dame

The Last Christian Slaves in Algiers: Enslavement, Life in Captivity, and Ransom
Yacine Daddi Addoun, University of Notre Dame

Slavery and Frontiers of Freedom in Morocco
Chouki El Hamel, Arizona State University (ASU)

Captive Converts: Slavery and Mobility in the Portuguese Empire in the Seventeenth-Century Western Indian Ocean
Stephanie Hassell, Wake Forest University

XI-V-1 Local Language Movements of tran-Saharan Africa (Sponsored by the Mande Studies Association)
11/18/2017 - 2:00 PM
Location: River North, 2nd floor
Chair: Coleman Donaldson, University of Pennsylvania

Pulaar Language Activism’s Fledgling Mediascape: Bringing a Minority Language into the Media and Entertainment Business in a Globalized 'Système D'
John Hames, University of Florida

‘N'ko is (Not) Maninka’: Manding Language Activism Across Mali, Guinea and Burkina
Coleman Donaldson, University of Pennsylvania

Moroccan Language Activists and the Specter of Comparison
Kristin G. Hickman, University of Chicago

Discussant: Derek Peterson, University of Michigan at Ann Arbor

XI-V-2 New Perspectives on Colonial Legacies
11/18/2017 - 2:00 PM
Location: Ohare, 10th floor
Chair: Rachel Jones, Michigan State University

Colonialism and Post-Colonial Development: Italian Colonialism in Africa from a Comparative Perspective
Salih O. Nur, Universität Osnabrück - DAAD Public Policy and Good Governance Programme

Elites, Rumors and Institutions of Secrecy in Cameroon: Freemasonry, Conspiracy Theory and the Politics of Franco-African Relations
Rogers Tabe Orock, University of the Witwatersrand

Becoming Demoiselles Frigidaires: Negotiating Morality, Gender, and Elite Education in French West Africa, 1944-1945
Rachel Jones, Michigan State University

Sub/Versions: Institutions and Narratives in African Literary Texts
Emmanuel Yewah, Albion College

XI-V-3 Roundtable: Reflecting on the Scholarship Professors Hussein Adam, Said Samatar, and Omar Eno
11/18/2017 - 2:00 PM
Location: Wisconsin, 6th floor
Chair: Abdi Kusow, Iowa State University

Ali Ahmed, CUNY Queens College
Mohammed Hassen Ali, Georgia State University
Mohamed Eno, Independent

XI-V-4 Roundtable: Youth Activism in Chicago, Johannesburg and Cairo (Sponsored by the Local Arrangements Committee)
11/18/2017 - 2:00 PM
Location: Purdue, 6th floor
Chair: Lynette Jackson, University of Illinois at Chicago

Andy Clarno, University of Illinois at Chicago
Heba M. Khalil, University of Illinois
Cheryl Hendricks, University of Johannesburg
Todd St. Hill and Maximillian Boykin, Black Youth Project 100
SESSION XII

XII-A-1 Ghana @ 60: Evolving Pan-Africanism, Evolving Diaspora 'Returnee' Communities (Sponsored by the Ghana Studies Association)
11/18/2017 - 4:00 PM
Location: Chicago Ballroom B, 5th floor
Chair: Kwame Essien, Lehigh University

"Dubois" Years in Ghana: An Analysis and Reconstruction of Existing Historical Literature
Eric Kesse, Michigan State University

"Pan Africanism: Pioneers, Repatriates and Memory"
Robert Hansen, Columbia College

Pan-Africanism then and Now
Harry Odamtten, Santa Clara University

Discussant: Harry Odamtten, Santa Clara University

XII-A-2 Projecting Nationalism: Race, Ethnicity, and Internationalism in Postwar South Africa
11/18/2017 - 4:00 PM
Location: Great America I, 6th floor
Chair: Tyler Fleming, University of Louisville

Globalizing the Redoubt: Apartheid Internationalism and the Transnational Defense of White Nationalism
Joseph Parrot, Yale University

Resisting Internationalism: the Election of 1948 and the South West Africa Question
Jason Morgan, Collin College

The Royal Visit: Divergence of Working Class Identity in Early Apartheid Durban, South Africa
Cacee Hoyer, University of Southern Indiana

Discussant: Tyler Fleming, University of Louisville

XII-B-1 Consuming, Volunteering and Still 'Developing' Africa: Grounding Humanitarian Sentiment and the Political Economy of North-South Relations
11/18/2017 - 4:00 PM
Location: Armitage, 4th floor
Chair: Lisa Ann Richey, Roskilde University

Faith and Affective Subjects Among Christian Humanitarians in South Sudan
Amy Kaler, University of Alberta and John R. Parkins, University of Alberta

Reframing Imagery/Reframing Reliance: Can a Film Change the Way Americans Think About Africa?
Kathryn Mathers, Duke University

South-South Encounters in Global Health: Privilege within Imaginaries of 'Africa'
Ramah McKay, University of Pennsylvania and Noelle Sullivan, Northwestern University

Batman, @Starbucks and Revitalizing Coffee in the Democratic Republic of Congo
Lisa Ann Richey, Roskilde University and Stefano Ponte, Copenhagen Business School

Discussant: Adia Benton, Northwestern University

XII-B-2 Post-conflict Statebuilding Through Elections, Regime Formation and Statebuilding
11/18/2017 - 4:00 PM
Location: Navy Pier, 10th floor
Chair: Gerald Bareebe, University of Toronto

Conflict Complexity and Statebuilding in Post-1991 Ethiopia
Yonas Adaye Adeto, Addis Ababa University

Post-Civil War State Reconstruction and Regime Formation in Uganda
Gerald Bareebe, University of Toronto

The 1990-1993 Democratic Transition and the Establishment of Tshisekedi's Image as the Father Figure of Democracy in the DRC
Jean-Pierre Diamani, York University

Altruists on the Campaign Trail? Civil Society Work as a Path to Political Office
Karisa T. Cloward, Southern Methodist University (SMU)

XII-B-3 Resistance Strategies in Central Africa
11/18/2017 - 4:00 PM
Location: Northwestern, 6th floor
Chair: Ansoms An, Catholic University of Louvain (UCL)

Local Resistance to Land Regulations in DRC: Understanding the Creation of Ungovernable Spaces
Emery Mushagalusa Mudinga, Catholic University of Louvain (UCL) and Klara Claessens, University of Antwerp

Hidden Resistance to the Agrarian Reform in Rwanda
Ansoms An, Catholic University of Louvain (UCL) and Aymar Nyenyezi Bisoka, Catholic University of Louvain (UCL)

Studying Daily Forms of Resistance in Eastern DR Congo
Koen Vlassenroot, Ghent University-Universiteit Gent

Discussant: Tatiana Carayannis, Social Science Research Council

XII-B-4 Roundtable: Research, Mobility, and the State: Navigating "Risk" and Permission (Board Sponsored) (Sponsored by the Association of Concerned Africa Scholars)
11/18/2017 - 4:00 PM
Location: Great America II, 6th floor
Chair: Carina Ray, Brandeis University

Nisrin Elamin, Stanford University
Ebony Coletu, Pennsylvania State University
Abosede George, Columbia University - Barnard College
Rebecca Laumann, University of Memphis

XII-B-5 Roundtable: State and Nation-Building in Somaliland in Turbulent Times
11/18/2017 - 4:00 PM
Location: Chicago BallroomG, 5th floor
Chair: Will Reno, Northwestern University

Mohamud Tani, Independent
Scott Pegg, Indiana University Purdue University Indianapolis (IUPUI)
Ahmed Jirreh, Independent
Jamal Gabobe, University of Washington
Will Reno, Northwestern University

XII-B-6 South - South Cooperation: What Role for the AU and African Bilateral Actors?
11/18/2017 - 4:00 PM
Location: Huron, 10th floor
Chair: Edet Thomas, University of Massachusetts Boston

Africa’s China Plan: Why is it Important and What Has the African Union Done so Far?
Abdul-Gafar Tobi Oshodi, KU Leuven - Centre for Research on Peace and Development (CRPD) and Edet Thomas, University of Massachusetts Boston

Brazil in Africa: End of the Third Rapprochement?
Gerhard Seibert, University of International Integration Lusophone African-Brazilian (UNILAB)

From Solidarity Cooperation to Power Competition. The South-South Cooperation Model of Emerging Powers for Africa
Francesca Mercurio, University of Sao Paulo (USP)

Changing Economic Balances? Implications for Pan-African Unity
David Maimela, Mapungubwe Institute for Strategic Reflection (MISTRA)

XII-B-7 The Geopolitical Imprint on Peace and Security on the Continent
11/18/2017 - 4:00 PM
Location: Watertower, 10th floor
Chair: Stephen Burgess, Government of the United States of America - US Air War College

Emerging Peace and Security Threats in the Horn of Africa and the Great Lakes Region
Martin Okwir, International Peace Support Training Centre (IPSTC)

Geopolitical Changes and Changes in African Institutions: How Do Significant Changes in the Center Impact the Weak States?
John James Quinn, Truman State University

Building Security Forces and Institutions: Mature Development in Uganda Versus Incipience in Cameroon
Stephen Burgess, Government of the United States of America - US Air War College

Conflicting Spaces of Intervention: ECOWAS and its 'Partners' in Guinea-Bissau
Jens Herpolsheimer, University of Leipzig

XII-B-8 Building Institutions of Governance
11/18/2017 - 4:00 PM
Location: Ohare, 10th floor
Chair: Justin Williams, City College of New York

Kofi Busia: Traditional Forebearer of Modern Ghana
Justin Williams, City College of New York

Who Runs the Municipality? The Intractable Challenge of Neo-Traditional Interests in Ghana’s Local State
Matthew Sabbi, University of Bayreuth

Multi-Level Governance in Ghana and Burkina Faso Compared
Kevin Fridy, University of Tampa

XII-B-9 Oromummaa 2.0: Reimagining and Articulating Oromo Culture in the 21st Century
11/18/2017 - 4:00 PM
Location: Lincolnshire I, 6th floor
Chair: Bonnie Holcomb, George Washington University

Capturing Oromummaa: Observations on Oromo Efforts to Revive the Traditional Gadaa System
Bonnie K. Holcomb, George Washington University

#Oromoprotests: Politics and Everyday Life 2015-2016
Ayantu Tibeso, Independent

Northeast Africa: From Hot and Wet to Hot and Dry Modalities of Oromo Survival in the Region
Daniel Ayana, Youngstown State University

Discussant: Leila Qashu, Concordia University, Quebec

XII-C-1 Clothing the Living Dead: Change and Continuity in the Visual Arts of Secret Masquerade Societies in Nigeria, from ca. 1880s to the Present
11/18/2017 - 4:00 PM
Location: Miami, 5th floor
Chair: Constanze Weise, Henderson State University

How the Tall Grandfathers Changed Their Clothes: Effects of Islam, Colonialism, and Globalization on the Ndakogboya Secret Societies of the Nupe, Ca. 1900 – Present
Constanze Weise, Henderson State University

Young Men, the Deceased and the Ancestors: Changes in Masquerade Forms in the North-Eastern Ekiti Yoruba Region
William Rea, University of Leeds

That Which Walks Leaving No Footprint on the Ground: Tall Ghosts Among the Okpella and North Ibie in Northern Edo State, Nigeria
Jean M. Borgatti, University of Benin

Struggles Over the Cloth and Bodies of Worshippers in a Yoruba Town, Otto, Nigeria, 1882-1945
Thabiti John Willis, Carleton College

XII-D-1 African Writing and Textual Forms
11/18/2017 - 4:00 PM
Location: Los Angeles, 5th floor
Chair: Adetayo Alabi, University of Mississippi

The African and Afro-Latin American Epistolary Novel
Bonnie Wasserman, University of Arizona

Memoirs in the Age of Democratization
Alioune Sow, University of Florida

The Many Truths of Jarett Kobek’s Atta and Abdellah Taïa’s Infidels: The Expectations of Fiction Realized
Kathryn Mara, University of Wisconsin - Madison

Oral Autobiography, Magical Realism, and Memory
Adetayo Alabi, University of Mississippi

XII-E-1 Mormonism(s) in Africa: A Prism for Understanding African Spiritualities, Identities, and Polities
11/18/2017 - 4:00 PM
Location: Ohio State, 6th floor
Chair: Nwando Achebe, Michigan State University

The Prophetess: Rebecca Mould and Interrogating Authority in Postcolonial Ghana
Russell Stevenson, Michigan State University

’We Just Feel Black All Over’ The LDS Priesthood and Temple Ban in South Africa
Jeffrey B. Cannon Jr., University of Edinburgh
A Tale of Two Cultures: Tensions between Mormon Religious Practice and Familial Norms in Botswana
Julie K. Allen, Brigham Young University

Discussant: Barbara Cooper, Rutgers, The State University of New Jersey

XII-E-2 Religion and Identity in African Migrations
11/18/2017 - 4:00 PM
Location: Michigan, 6th floor
Chair: Khaled Esseissah, Indiana University Bloomington

The Ulama of Bilad Shinqiti (Mauritania) and Their Roles in Disseminating Islamic Learning Outside Africa
Khaled Esseissah, Indiana University Bloomington

The Cultural Negotiation of Gender Through Religion Among Algerian Kabyle Immigrant Converts in France
Susan Rasmussen, University of Houston

The Kola Nut in the Atlantic World
Shantel George, SUNY Oneonta

Christian Gender Activists’? Feminism and Religion in Development Work in Ghana
Nana Akua Anyidoho, University of Ghana

Jamie Shinn, West Virginia University - Eberly College of Arts and Sciences

Discussant: William Moseley, Macalester College

XII-J-1 Language and the Politics of Categorisation in Contemporary Africa
11/18/2017 - 4:00 PM
Location: Chicago Ballroom H, 5th floor
Chair: Katrina Thompson, University of Wisconsin - Madison

For Subsistence or for Profit? Moral-Economy, Environmental Governance, and the Everyday Institutionalization of Economic Categories
Jessica Pouchet, Northwestern University

Institutions as the Incubators of Linguistic Minority: The History of Deaf Education in Africa and the Role of Knowledge Resources
Nobutaka Kamei, Aichi Prefectural University

Personal Names and Colonial Rule in the Central Highlands of Angola
Iracema Dulley, Brazilian Center for Analysis and Planning (CEBRAP)

Discussant: Stephen McIsaac, University of California, Berkeley

XII-G-1 Transforming Identities, Institutions, and Interactions Through Environmental Governance
11/18/2017 - 4:00 PM
Location: Wisconsin, 6th floor
Chair: Hilary Hungerford, Utah Valley University

The Useful and Ornamental Plants of British Colonialism
Garth Myers, Trinity College (Hartford CT)

Governance and Households in the Making of Niamey’s Urban Forest
Hilary Hungerford, Utah Valley University

Emplacing Mongu: Environmental Governance and Troubling Scales of Power
Angela Gray Subulwa, University of Wisconsin - Oshkosh

Making Dry Citizens: Water Governance in the Okavango Delta, Botswana

XII-K-1 Gendering Mobility in the Contemporary African Diaspora
11/18/2017 - 4:00 PM
Location: Michigan State, 6th floor
Chair: Jennifer Cole, University of Chicago

Performing Gender and the US Visa Lottery
Charles Piot, University of Grenoble

A Women’s Diaspora: The Malagasy Vadimbazaha of France
Jennifer Cole, University of Chicago

Desired and Despised: Gendered Practices of Integration Among Senegalese in Italy
Dinah Hannaford, Emory University

Gendered Refuge and Security Panics
Catherine Besteman, Colby College
XII-K-2 Indigenous Institutions and Development Paradigms How they impact Women, a Roundtable Intervention
11/18/2017 - 4:00 PM
Location: Houston, 5th floor
Chair: Marla Jaksch, The College of New Jersey

"Hospitality, Family, and Belonging as Creative and Resilient Institutions"
Catherine Cymone Fourshey, Bucknell University

"Women, Economies, and Descent"
Rhonda Gonzales, University of Texas at San Antonio

"Theories on Gender: Indigenous Knowledge and Development Paradigms"
Christine Saidi, Kutztown University

Initiation Knowledge and its Impact on Young Women
Victoria Phiri, University of Zambia (UNZA)

Discussant: Marla Jaksch, The College of New Jersey

XII-O-1 Rootedness and Rhythm (II): Destabilizing the 'Rootedness' of Colonial Epistemologies
11/18/2017 - 4:00 PM
Location: Minnesota, 6th floor
Chair: Helena Pohlandt-McCormick, University of Minnesota

The Sign of (Big) Five: Poachers, Hunters, and the (Dis)Continuity of Community
Paul Vig, University of Minnesota

Boxing in Colonial Zimbabwe: Revisiting the Colonial Archive
Abraham Seda, University of Minnesota

Interruption: Techno's Sounding Board and Afrofuturhythm
Wilton Schereka, University of the Western Cape

Discussant: Gary Minkley, University of Fort Hare

XII-N-1 African Screen Media and its Publics

Discussant: Yolanda Covington-Ward, University of Pittsburgh

XII-K-3 Women and Power in Atlantic Africa before the 20th Century II
11/18/2017 - 4:00 PM
Location: Kansas City, 5th floor
Chair: Mariana Candido, University of Notre Dame

Food for Benguela: Agricultural Production and Social Transformations in Portuguese Colonial Catumbela in the Transatlantic Slave Trade Era
Esteban Salas, University of Notre Dame

Gendered Authority, Gendered Violence: The Life and Death of a Brazilian Muslim Freed Woman in Colonial Lagos
Kristin Mann, Emory University

Transatlantic Women: Slavery and Emancipation in Senegal and the French Antilles
Hilary Jones, Florida International University (FIU)

Discussant: Asan Sarr, Ohio University
The Amobi Family and Manipulation in Ogidi's Native Court
Tara Reyelts, Michigan State University

Humanitarian Efforts in Colonial Southeastern Nigeria: What Was at Stake?
Robin P. Chapdelaine, Denison University

On Trial for Witchcraft & Sorcery: The Witchcraft Trial Records of the Nae We Shrine in Accra, Ghana, 1984-Today
Jonathan Roberts, Mount Saint Vincent University and Janet Mills, Dalhousie University

XII-Q-1 Histories of Protest and Conflict, 1970s-1980s
11/18/2017 - 4:00 PM
Location: Streeterville, 2nd floor
Chair: Abigail Meert, Emory University

"We Fought for Our Kabaka": Appealing to Tradition as Guerrilla Mobilization Strategy During the Ugandan Civil War, 1981-1986
Abigail Meert, Emory University

The Role of Universities in the Anti-Apartheid Struggle Youth Activism, Resistance and Protest at the University of Durban-Westville in the 1980s
Kalpana Hiralal, University of KwaZulu-Natal

Youths Restiveness, Niger Delta Militancy and Environmental Pollution: Causes and Implications to Nigeria's Development
Chinyere Theresa Nwoga, University of Nigeria

Mobility, Territory and Security in the Sahara-Sahel
Casey McNeill, Johns Hopkins University

XII-T-1 Author Meets Critic: A Conversation with Achille Mbembe: Black Reason and the Future of the World
11/18/2017 - 4:00 PM
Location: Chicago Ballroom A, 5th floor
Chair: Nadia Yala Kisukidi, University Paris 8

Ainehi Edoro, Duke University
Nadia Yala Kisukidi, University Paris 8
Achille Mbembe, University of the Witwatersrand

XII-T-2 Roundtable: The Forest and the Trees: Reflexivity on the African Research Industry
11/18/2017 - 4:00 PM
Location: Indiana, 6th floor
Chairs: Goran Hyden, University of Florida and Kenly Fenio, Independent

Kenly Fenio, Independent
Ba Oumar, Morehouse College
Ibrahim Yahaya Ibrahim, University of Florida
Steven Lichty, University of Florida

XII-T-3 Sport Institutions and Social Change in South Africa
11/18/2017 - 4:00 PM
Location: Chicago Ballroom C, 5th floor
Chair: Peter Alegi, Michigan State University

A History of South African Football and Social Justice, 1948-Present
Peter Alegi, Michigan State University

From Race to Reason: The Formation of the South African Cricket Board of Control (SACBOC) and Organizational Contestation and Continuity in South African Cricket in the 1950s
André Odendaal, University of the Western Cape

Arthur Ashe and the South African Sports Boycott
Sean Jacobs, The New School

Discussant: Martha Saavedra, University of California, Berkeley

XII-V-2 Reflecting on Ghana@60: "How far?" (Sponsored by the Ghana Studies Association)
11/18/2017 - 4:00 PM
Location: Lakeview, 2nd floor
Chair: David Owusu-Ansah, James Madison University

Ghana @60: Reflections on National Disability Programs and Disability Rights
Jeff Grischow, Wilfrid Laurier University

Ghana at 60: Bridging Gender Inequality Through Men's Participation in Domestic Unpaid Work
Hubert B. Asiedu, University of Auckland
Women's Political Representation in Ghana: 'They Think They are Doing You a Favour by Letting You into Parliament'
Gretchen Bauer, University of Delaware

Back to the Root; Agriculture and the Small-Scale Farmer in Ghana
Yaa Opandeaa Aumofo, Yale University and Akosua Adomako Aumofo, University of Ghana

Discussant: Benjamin Talton, Temple University

XII-V-3 Roundtable: Etienne Tshisekedi, The Man, His Political Legacy and the Fight for Democracy in the Democratic Republic of the Congo (Sponsored by the Congolese Studies Association)
11/18/2017 - 4:00 PM
Location: Scottsdale, 5th floor
Chair: Kasongo Kapanga, University of Richmond

Georges Nzongola-Ntalaja, University of North Carolina (UNC) at Chapel Hill
Joshua Walker, University of the Witwatersrand
Deborah A. Green, Independent
Gertrude Mianda, York University
Muadi Mukenga, Emory University - School of Nursing

XII-V-4 Roundtable: Howard University's Sesquicentennial Anniversary: Looking Back and Ahead at a Tradition of Education, Scholarship and Public Engagement with the African World
11/18/2017 - 4:00 PM
Location: Printers Row, 2nd floor
Chair: Alem Hailu, Howard University

Greg Carr, Howard University
Sabella Abidde, Alabama State University
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XII-V-5 Genocide and Ethical Agency in Africa
(Sponsored by the Local Arrangements Committee)
11/18/2017 - 4:00 PM
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CALL FOR PROPOSALS
2018 CFP for African Studies Association Annual Meeting (Atlanta, GA)

Program Chairs:
Nana Akua Anyidoho, University of Ghana - anyidoho@ug.edu.gh
Mark Auslander, Michigan State University - ausland5@msu.edu

ENERGIES: POWER, CREATIVITY AND AFRO-FUTURES

For the annual meeting of the ASA in Atlanta (2018), we reflect on ‘energy’—its production, extraction, distribution and exchange—as a heuristic to understand Africa’s past and to imagine its futures. Energy has rich literal and metaphorical resonances in reference to extractive and entrepreneurial economic activities; the production of knowledge; human mobility and labor; performance, ritual and spirituality; and crime and social unrest. We call on scholars to explore the theme of energy, in both material and symbolic terms, and to reconceptualize dynamic fields of action in the economy, politics, culture, arts, and environment—across time and space, within the African continent and across its diasporas.

Regional and trans-national energy industries and other extractive undertakings have profoundly refashioned modern African landscapes. Petro-chemical industries, often allied with military and national security formations, have at times deepened economic inequality, posed threats to civil society and democratic institutions, and challenged environmental and human ecologies. At other moments, hydrocarbon-based systems have stimulated sociopolitical movements, catalyzed local entrepreneurship and even artistic creativity.

The notion of energy is also salient to historical explorations of contestations over human energies in African societies. Conference papers can explore attempts in both the colonial and post-independence contexts to contain the power of ordinary people and the ways that local energies—intellectual, entrepreneurial and creative—have broken bounds. How have hierarchical systems along axes of age, gender or social class been reproduced or contested in reference to the management of mobilities and labor? And how should we approach the political and developmental discourses about social and economic energy in varied African contexts? What, for example, is at stake in calls from state and non-state actors to mobilize or “harness” the energies of youth, women, and subaltern communities?

In today’s global environment, it is especially important to consider religion and associated restiveness, violence and insurgencies through contributions to the study of faith-based resistance groups and radicals, their support structures, and the ways they affect bodies, lives, economies and polities. We also encourage historical and contemporary perspectives on spiritual energies in African cosmologies. How, for example, might lineage formations, masquerade societies, or sacred kingships be understood as elaborate rituals for transforming or redirecting the generative energies of the invisible worlds or ancestral forces? How, in turn, might rites of healing, prophecy, divination, or initiation be understood as efforts to restore or reorganize productive flows of energy within human bodies or within the body politic?

Related scholarship on visual arts, poetics, literature, music, dance, and other performance genres might explore ways in which local metaphors of energy and flow are drawn upon. And how is energy literally used as a medium, from bullroarers to neon art?

Proposals are also welcome on the dynamics of intellectual energies within the continent and across continental borders. In what respects should we conceive of coerced or voluntary migration as draining away intellectual energies, and when should we understand individual or collective translocal movement as productive of new knowledge flows? In what respects have new information technologies, including social media platforms, created alternative sites of intellectual creativity? One might explore, for example, the mediating roles of handheld mobile devices and wireless networks in energizing local entrepreneurship or in configuring young people as active producers of knowledge instead of passive vessels into which knowledge is poured.

We are interested in the idea of youthful energy as a positive force for social change, but also in the attempts to constrain or co-opt the energies of young people. Can we think of crime and social unrest as expressions of the restless or unbounded energies of this and other social groups?
Resilience is an important theme in African lifeworlds. It constitutes the creativity of everyday life, evident in everything from the use of humor to make sense of the world to the development of ‘appro-tech’ (appropriate technologies) and bricolages as innovative responses to the vagaries of life.

Finally, we welcome explorations of, and reflections upon, energy and its metaphorical elaborations in domains not explicitly articulated in this call for proposals. What are the strengths and limitations of exploring African histories and fields of cultural production through the heuristic of energy extraction, distribution, and exchange.

**Themes and chairs:**

**Extractive Industries:** Jeroen Cuvelier, Ghent University, Jeroen.Cuvelier@UGent.be  
**Civil Society Activism and Social Movements:** Claudio Gastrow, University of Johannesburg, cgastrow@uj.ac.za  
**Communication Technologies and Social Media:** Janet Kwami, Furman University, janet.kwami@furman.edu  
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**Economics, Political Economy, and Entrepreneurship:** Hannah Appel, UCLA, happel@ucla.edu  
**Global Africa:** Akosua Darkwah, University of Ghana, adarkwah@ug.edu.gh  
**Development Practice and Discourse:** Renata Serra, University of Florida, rserra@ufl.edu  
**Human Mobilities: Migration, Transportation and Globalization:** Jennifer Hart, Wayne State University, Jennifer.hart4@wayne.edu  
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**Performance, Music and Visual Arts:** Neelima Jeychandran, Penn State University, nuj47@psu.edu  
**Women, Gender, and Sexualities:** Josephine Beoku-Betts, Florida Atlantic University, beokubet@fau.edu and Lynda Day, Brooklyn College, CUNY, lday@brooklyn.cuny.edu  
**Youth in Africa: Restive and Productive Energies:** Marcy Hessling O’Neil, Michigan State University, hesslin2@msu.edu  
**Special Topics:** Kofi Takyi Asante, Institute for Advanced Study in Toulouse, kofi.asante@iast.fr; Casey Golomski, University of New Hampshire, casey.golomski@unh.edu; and Julie Kleinman, Fordham University, jkleinman3@fordham.edu.
A Screaming Man, Dir. Mahamat Saleh Haroun
2010. 92 min. Distributor Film Movement.
www.filmmovement.com
Present-day Chad. Adam, fifty-five, a former swimming champion, is pool attendant at a smart N’Djamena hotel. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son Abdel. Terribly resentful, he feels socially humiliated. The country is in the throes of a civil war. Rebel forces are attacking the government.

2016. 65 min. Distributed by Raymar Educational Films
Guangzhou, a.k.a. Canton, is southern China’s centuries-old trading port. Today the booming metropolis is the Mecca of mass consumption, its vast international trading centers crammed with every “Made in China” good imaginable. Every year more than half a million Africans travel to Guangzhou where they buy goods to sell back in Africa. Over time some have chosen to stay, and for these Africans, China looks like the new land of opportunity, a place where anything is possible. But is it?

Last Song Before the War. Dir. Andrea Papitto.
2013. 90 min.
The Last Song Before the War is a feature-length documentary that captures the inspiring rise and uncertain future of Mali’s annual Festival in the Desert. Against the backdrop of stunning musical performances, the film subtly reveals the challenges and triumphs of creating an artistic event in such challenging economic and political circumstances. After 12 years of success and unforgettable musical moments, the Festival in the Desert came to a halt in 2012 when separatist rebels and Islamic militants seized control of Northern Mali.

2010. 58 min.
A beautifully shot documentary set on the outskirts of Cape Town in South Africa. The brilliance of it, is that the whole film revolves around the days leading up to a boy named Warren’s 21st birthday, when he has to make a pivotal decision of whether or not to turn himself into the local police for drug abuse and petty crime.

African Film Viewing Booths
Compiled by Kenneth Harrow

Available for viewing in the Exhibit Hall

Though Warren’s story is paramount, the documentary follows the lives of Warren and his neighbour, Fazline, who both live in the Cape Town housing project constructed during the apartheid regime to house low-income “coloureds”.

My Father’s House. Dir. Zhao Dayong.
2011. 63 min.
My Father’s House has a personal and political side that is characteristic of today’s younger generation of Chinese documentary makers. Zhao Dayong shows not only the family life of a young African preacher, his Chinese wife and their child, but also the historic police raids on the churches of Guangzhou. The filmmaker does not restrict his activities to the religious life of the Chinese Africans, but also takes a look at the successful African soccer club in Guangzhou.

Nana Dijo. Dir. Bocafloja and Cambiwashere
2016. 40 min.
Filmed in Mexico, Honduras, Uruguay, Argentina and the U.S., Nana Dijo opens a crucial platform of analysis about race relations/politics by transgressing beyond the parameters of ‘safe discourse’ imposed by culturalist agendas.

2012. 93 min.
Re-Emerging The Jews of Nigeria, is a journey into the heart of Igboland and in the lives and culture of the Igbo people. The film introduces the world to the many synagogues that do the land, and a handful of passionate, committed, and diverse characters- each striving to fulfill their historical legacy with few recourse and unbeknownst to most of the world. Individual stories are woven together with key facets of history, tracing the Igbo from Biblical times up to the brutal 1960s Biafran War, which killed over 1 million Igbo. A wide range of American academic help detail this history, including shedding new light on the Igbo origins.

From ARTMATTAN PRODUCTIONS

Amilcar Cabral. Dir. Ana Ramos Lisboa.
2011. 52 min.
Amilcar Cabral was the leader of the Liberation Movement of Cape Verde and Guinea Bissau and the founder of the African Party for the Independence of Guinea Bissau and Cape Verde (PAIGC). He was born in Guinea in 1924 and assassinated in Conakry in 1973.
Regarded as a true icon of African history, this documentary provides considerable background to this revolutionary giant and reveals Cabral in several dimensions: as a man, a father, politician, humanist and poet.

The documentary is skillfully produced and uses a wealth of rare archive footage, balanced inclusion of varied testimonies of important African personalities and the credible recreation of notable episodes of Cabral's life.

Cape Verde, My Love. Dir. Ana Lucia Ramos. 2007. 77 min.

Praia, Cape verde. Laura, Flavia and Bela are childhood friends. Each leads her own life and they sometimes meet to dance, dine and have fun. But one day the calm rivers of their lives break their banks and become wild torrents: Ricardo, Flavia's husband, rapes his pupil Indira, Laura's 13-year old eldest daughter. A film that takes a critical look at the lives of women in Cape Verde.


Honoreine, a married woman from a modest background with two young children and a loving husband is involved in a car accident that causes the death of a 17-year-old boy. The young man was the son of a rich and vindictive business man who makes every effort to ensure Honoreine gets the worst treatment possible when she is sent to prison.

Dry Season/Daratt. Dir. Mahamat Saleh Haroun 2006. 95 min.

Chad, 2006. After a forty-year civil war, the radio announces the government has just assassinated the war criminals. Outraged by the news, Gumar Abatcha orders his grandson Atim, a sixteen-year-old youth, to trace the man who killed his father and to execute him. Atim obeys him and, armed with his father’s own gun, he goes in search of Nassara, the man who made him an orphan.


Images presented in Feminine Dilemma are almost unsustainable to watch. One witnesses the circumcision operation performed on two young girls as women surrounding them in a courtyard clap their hands, dance and sing "you will not cry or we will never forgive you". Following this harrowing sequence, the film presents a series of interviews with religious leaders, women group representatives, health workers, everyday people and the girls themselves and asks the question: why female circumcision? Should it be performed and how? And what are the consequences?

Following the making of this film, scandal broke and threats and attacks against the filmmaker followed. But once the dust settled, a debate started in Chad which allowed for open discussions of a topic that is still taboo in many parts of the world today. As for the filmmaker, Zara M. Yacoub, she will remain marked for life by her experiences making and defending this very courageous and disturbing documentary.

Fevers. Dir. Hicham Ayouch. 2014. 90 min.

Fevers, winner of FESPACO - Africa’s largest film festival - 2015 grand prize, the Golden Stallion of Yennenga, is about 13-years-old Benjamin, a little soldier at war with life, adults and with himself. Since the age of five, the troubled kid goes back and forth into foster homes. But when his mother goes to jail and reveals to Benjamin the existence of his father, the young boy is determined to get out of foster care. So when the social worker gives him the choice, he decides to go live at his unknown father's place.

Frantz Fanon: His Life, His Struggle, His Work. Dir. Cheikh Djemai. 2001. 52 min.

Frantz Fanon, was a psychiatrist, originally from Martinique, who had become a spokesman for the Algerian revolution against French colonialism. Embittered by his experience with racism in the French Army, he gravitated to radical politics, Sartrean existentialism and the philosophy of black consciousness known as negritude. His 1952 book, "Black Skin, White Masks," offers a penetrating analysis of racism and of the ways in which it is internalized by its victims. While secretly aiding the rebels of the Algerian anti-colonial war as a doctor in Algeria, Fanon cared for victims and perpetrators alike, producing case notes that shed invaluable light on the psychic traumas of colonial war. Expelled from Algeria in 1956, Fanon moved to Tunis where wrote for El Moudjahid, the rebel newspaper, founded Africa's first psychiatric clinic, and wrote several influential books on decolonization. Frantz Fanon, His Life, His Struggle, His Work traces the short and intense life of one of the great thinkers of the 20th century.

Glorious Exit. Dir. Kevin Merz 2008. 75 min.

A Los Angeles actor returns to Nigeria upon his father's death to assume some difficult traditional responsibilities.


Abi, a dynamic and resourceful twelve year old boy who is a hard working boy with two jobs, supports his poor mother and his older unemployed brother

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through their day to day lives. But when their mother dies of Hepatitis B and Abi is also infected with the virus, his older brother Zele must face the big challenge of supporting his own life and keeping his younger brother alive by earning the 20,000 Ethiopian birr per month needed for his brother’s medication.

**Homecoming.** Dir. Norman Maake. 2005. 90 min.
Charlie, Thabo and Peter, three "MK" veterans from the armed branch of the African National Congress, return to post-apartheid South Africa in 1996 after years of exile. It will not be easy for them to find their place in society again. Charlie dreams of opening a club, Thabo has to patch up his relationship with his wife and son and Peter continues to work in the Party and investigate the traitors of the ANC. Continuously hampered as he delves into the Government’s files, his ensuing investigations provide shocking revelations of the identities of the traitors. Pared down from a successful mini series for the South African Broadcasting Corporation, Homecoming draws its plot from the real life experiences of acclaimed filmmaker and writer, Zola Maseko, a former "MK" soldier of the ANC. Mormon Maake (26) is perhaps the most promising young director from South Africa. He studied at ADFA, a dynamic young film- and drama school in Johannesburg. He has several films to his name, amongst which Sweet Home (1999), Soldiers of Rock (2003), and Homecoming (2005).

**La Pirogue.** Dir. Moussa Toure. 2012. 87 min.
In Moussa Toure’s powerful epic fiction film, a group of 30 men sail to Europe in a pirogue, facing the sea - and the possibility of never reaching their destination - in exchange for the myth of a better life in Europe.

Baye Laye is the captain of a fishing pirogue. Like many of his Senegalese compatriots, he sometimes dreams of new horizons, where he can earn a better living for his family. When he is offered to lead one of the many pirogues that head towards Europe via the Canary Island, he reluctantly accepts the job, knowing full-well the dangers that lie ahead. Leading a group of 30 men who don’t all speak the same language, some of whom have never seen the sea, Baye Laye will confront many perils in order to reach the distant coasts of Europe.

**The Man Who Mends Women.** Dir. Thierry Michel and Colette Braeckman. 2015. 113 min.
Portrait of the impressive life and work of internationally renowned gynecologist Dr. Denis Mukwege from the Democratic Republic of Congo. He received the 2014 prestigious Sakharov Prize for Freedom of Thought, for his struggle against sexual violence. Mukwege medically assisted over 40,000 sexually abused women in sixteen years of professional practice.

**No Time to Die.** Dir. King Ampaw. 2006. 95 min.
Death and funeral traditions play a significant role in African culture. No Time to Die is director King Ampaw’s contribution to passing the tradition onto the next generation.

A hearse driver meets and falls in love with a young, beautiful dancer who is planning an elaborate homegoing celebration for her mother. This love and comedy feature length film follows David as he does everything to win her affection.

**Sia, The Dream of the Python.** Dir. Dany Kouyate. 2001. 96 min.
Kaya Maghan, the despotic king of Wagadou, follows the instructions of his priest by ordering the religious sacrifice to the Python God of Sia Yatabene, the virgin daughter of a notable family. A gift of gold equivalent to Sia’s weight is given to her family as compensation for surrendering their daughter for the sacrifice. However, Sia runs away and finds shelter in the home of a mad prophet who has railed against the king. The king orders his top general to locate Sia, but the general is conflicted since Sia was engaged to marry his nephew, Mamadi, who is in battle on behalf of the kingdom. Mamadi returns and joins his uncle to do battle against the Python God.

**Sexy Money.** Dir. Karin Junger. 2014. 85 min.
A reflection of the difficult social conditions of women in many societies in different parts of the world, SEXY MONEY explores frontally with much sensitivity and compassion the broken hopes and hard choices of poor Nigerian women as they struggle to reintegrate Nigerian society with dignity after being expelled from Europe where they were looking for a better life.

In a voice-over, we hear the thoughts of Amy, a girl from a rural area of Senegal who works as a domestic for a well-to-do family in Dakar. She complains about her employer, who continuously criticizes her and gets on her case, and she talks about her dream of one day opening her own eatery. Meanwhile, we see her sweep the pavement, prepare the food and clean the house. The contrast with her vast and barren native region is enormous. In Dakar, some 150,000 young women work as housekeepers for families whose daughters can go to school. "Why does the emancipation of some
result in the servitude of others?” Amy wonders. The filmmakers interview other young maids who dream of going to school, and they film a woman who shouts her furious lyrics straight into the camera in rapper-like fashion: “I keep your houses squeaky clean, but you all think I’m dirty!” In a dramatized scene in a slum, the women demonstrate how they’d like to deal with a woman who doesn’t pay her housekeeper enough. In response to the situation, the filmmakers make an appeal to change the rules of the world economy.

**Seasons of a Life.** Dir. C. Shemu Joyah.
2008. 102 min.
A housemaid, who is sexually abused by her boss and made pregnant, is forced to give up her son in order to go on with her education. Six years later she comes back to claim her son. From Malawi comes this moving story about sexual abuse, women rights and the legal justice system in Malawi.

This film tackles universal themes in an African setting giving an understanding of some of the modernization and democratization processes in Africa.

**Sotigui Kouyate: A Modern Griot.** Dir. Mahamat-Saleh Haroun.
1996. 58 min.
Through testimonies by Peter Brook, Jean-Claude Carriere, Jean-Pierre Guigane, and Sotigui Kouyate himself, Sotigui Kouyate: A Modern Griot dresses the portrait of one of Africa’s greatest actor now based in Paris. From Africa to Europe, the film unveils the multiple facets of Sotigui Kouyate, actor, musician and modern griot.

**From THE CINEMA GUILD**

**Finding Hollywood.** Dir. Leah Warshawski and Chris Towey
A stirring documentary about the very beginning of Rwanda’s film industry, Finding Hollywood looks at the people - the filmmakers, festival organizers, and audience - that are part of this blossoming film community and shows how it has become a beacon of hope and healing for a country still grappling with its past.

**Ghosts of Our Forest** Dir. Daniel Roher
2017. 65 min.
Removed from their home by the Ugandan government to protect the endangered gorilla population, the indigenous Batwa people use music to preserve their culture. Left with no compensation, most Batwa people now live in poverty. With the Batwa population dwindling, Gad Semejeri starts a music club. Weaving tales of traditional life, stories of the Batwa’s daily struggle for survival, and original songs performed by the band, Ghosts of Our Forest is a remarkably sensitive and intimate portrayal of a people whose physical connection to nature has been forcefully severed but remains alive through song and story.

**In the Shadow of the Sun.** Dir. Harry Freeland.
Like many instances of discrimination faced by people with disabilities around the world, the troubling escalation of violence against people with Albinism in Tanzania has been fueled by societal prejudices, lack of education and deep-rooted superstition. In The Shadow of the Sun follows the efforts of two individuals who are risking their lives to combat this virulent prejudice.

**Kokota: The Islet of Hope** Dir. Craig Norris
2017. 29 min.
Kokota: The Islet of Hope tells the inspirational success story of how simple, inexpensive solutions have made a huge impact on an East African Island’s mission to adapt to climate change.

**Rat Film** Dir. Theo Anthony
2017. 82 min.
Explore Baltimore’s complicated history through the city’s rat infestation. Across walls, fences and alleys, rats not only expose our boundaries of separation, but make homes in them. Rat Film uses the rat—as well as the humans that love them, live with them, and kill them—to explore Baltimore’s history with racial segregation, redlining, and environmental racism. Frenetic in his focus, director Theo Anthony provides an un-flinching anthropological look at the racial injustices entrenched into the city’s past.

**Robert Mugabe...What Happened?** Dir. Simon Bright.
Once hailed as a national hero, Robert Mugabe - Zimbabwe’s first and only elected political leader - is today widely considered one of Africa’s most brutal dictators. What happened? This illuminating documentary offers an in-depth examination of Mugabe’s life, policies and staggering transformation.

**Spirits of Rebellion: Black Independent Cinema from Los Angeles** Dir. Zeinabu Davis
2017. 101 min.
An intimate look at the life and work of a critically acclaimed but mostly un-known group of black filmmakers—the Los Angeles Rebellion. The L.A. Rebellion were the first collective of minority filmmakers. Headlined by directors such as Julie Dash (Daughters of the Dust), Charles Burnett (Killer of Sheep), who is receiving an honorary Oscar this year, and Zeinabu Davis, the documentary’s director herself, the L.A. Rebellion review their experiences as black
filmakers, their legacy on film, and what makes a film a “black film”.

Wavumba. Dir. Jeroen van Velzen. 2012. 80 min.
A gorgeously filmed ethnographic portrait of an elderly Kenyan shark fisherman who has a primeval bond with the ocean and its creatures, Wavumba: They Who Smell of Fish delivers an enchanting depiction of Africa’s storytelling tradition, where fantasy, dreams, belief and reality blend. Dutch, Kenyan-raised filmmaker re-immerses himself in the magical stories of his Kenyan childhood. He decides to follow Masoud—known for catching giant sharks with his bare hands—as the legendary fisherman embarks on his last quest. Together with Masoud and his apprentice, director Jeroen van Velzen embarks to sea, rowing for hours as Masoud tells his fish tales. Masoud becomes our guide to fishing techniques, to the flora and fauna of the bounding main, but also to an intangible spiritual world. The journey culminates with a breathtaking exploration of the holy islands, the resting place of the spirits, where knowing the language of the shamans is necessary to ask the spirits for a good catch.

Together with ritual stories and tales of sea spirits told by villagers and shamans, and gorgeous photography, Wavumba is an intimate, gentle, and respectful account that brings centuries-old traditions to life.

Whipping Zombie Dir. Yuri Ancarani 2017. 30 min.
Whipping Zombie captures the unique Haitian kale zombi ritual—a mix of dance, trance-inducing percussion, and flagellation—which aims to re-enact the traumas of slavery. From the director of The Challenge, Yuri Ancarani.

From DOCUMENTARY EDUCATIONAL RESOURCES

With guidance from leading scholars, these films document the vitality and changing nature of Christianity in Africa, which has seen an explosive and unexpected growth in recent decades. Exploring the ways in which Christianity has become increasingly linked with African identity, the film also depicts local variations that emphasize different practices in places such as Ghana and Zimbabwe.

A diverse and eclectic exploration of a rich cultural heritage, African Dance: Sand, Drum and Shostakovich explores the effects of colonialism, hybridity and globalization on contemporary African dance. With footage of choreography from all over the continent, the film is informative and beautifully presented. Great for anyone interested in the intersection between post-colonial identity, politics and art.

A fascinating documentary of traditional musical culture of the ‘Are people of the Solomon Islands.

A "fictional documentary" concerning female genital mutilation (FGM) or excision, Bintou In Paris tells the story of a young Malian mother faced with the critical decision whether or not to excise her daughter. Through staged conversations between groups of men and women of different generations, the film explores arguments for and against FGM, as well as the pull of maintaining tradition, and the gendered power relations implicit in the practice.

Bitter Roots: The Ends of a Kalahari Myth Dir. Adrian Strong. 2010. 71 min.
Bitter Roots: The Ends of a Kalahari Myth is set in Nyae-Nyae in the Kalahari Desert, traditional home of the Ju/’hoansi, whose ethnographic record began in the 1950s with the films of John Marshall. Documenting the erosion of a community-led development process, Bitter Roots sensitively examines the problems currently facing the Ju/’hoansi.

The Blooms of Banjeli Dir. Carlyn Saltman with Candice Gaucher and Eugenia Herbert 1986. 29 min.
The Blooms of Banjeli documents research in Banjeli, Togo on iron-smelting technology, its rituals, and the sexual prohibitions surrounding it. Including rare historical footage, the documentary offers an interesting approach to our understanding of the relationship between conceptions of gender and technology in traditional African society.

The Chairman and the Lions Dir. Peter Biella 2013. 46 min.
The Maasai leader of a Tanzanian village battles many lions, both real and figurative, that threaten his community—‘bush lawyery, land grabbers, marauding beasts of prey, migration, and lack of education.

China Remix Dir. Dorian Carli-Jones and Melissa Lefkowitz
2015. 29 min.
The city of Guangzhou is home to China's largest community of African immigrants. Despite facing prejudice and the risk of deportation, three African hip-hop artists strive to change perceptions and achieve a better life in their new land of opportunity. China Remix follows these entertainers as they prepare for their shows, perform, and live their daily lives with their Chinese and African family members and friends. In doing so, the film illuminates the broadening African diaspora, and challenges eurocentric views of globalization and cultural syntheses.

Elephant's Dream Dir. Kristof Bilsen
2014. 74 min.
Elephant's Dream is a portrait of three state-owned institutions and their workers in the Democratic Republic of the Congo. The interwoven stories of a female clerk in a dilapidated post office, two colleagues at the railway station, and a group of firemen provide insight into their daily lives and survival in Kinshasa, the third largest city of Africa.

Fambul Tok Dir. Sara Terry.
2012. 82/52 min.
Fambul Tok raises questions about efforts to create peace in Africa through Western-based traditions of crime and punishment. By illuminating a successful peace process that is based on reviving communal traditions of confession, forgiveness, and restorative justice, the film encourages individuals and communities around the world to engage in the kind of grassroots transformation that leads to peace.

Framing the Other Dir. Ilja Kok & Willem Timmers.
2011. 25 min.
Framing the Other portrays the complex relationship between tourism and indigenous communities by revealing the intimate and intriguing thoughts of a Mursi woman from Southern Ethiopia and a Dutch tourist. Viewers watch as they prepare to meet each other and share their views. This humorous yet chilling film shows the destructive impact tourism has on traditional communities.

Funeral Season Dir. Matthew Lancit.
2011. 87 min.
Funeral Season takes the viewer through the red dust of Cameroon’s laterite slopes and into the heart of the Bamileke country, exploring the persistence of funerary rites in an increasingly westernized society. These death celebrations provide an opportunity to see elaborate costumes and masks, festive songs and dances, and lavish feasts, while illuminating the communal links which bind the Bamileke as an ethnic group and society.

In My Mother's House Dir. Lina Fruzzetti and Ákos Ostor
2016. 82 min.
A personal story with global resonance, this film follows filmmaker and anthropologist Lina Fruzzetti on a quest to understand her African and European roots. Fruzzetti sets off on a decade-long journey from her American home in Providence, RI to Carrara, Italy and Asmara, Eritrea to learn her own history, and ultimately to show colonialism's lasting effects on families and diasporas around the globe.

Jazz Cosmopolitanism in Accra Dir. Steven Feld
2009-2016. 300 min with 38 min of extras.
Five one-hour video collaborative documentaries (two with additional shorts) reveal Accra’s resonances with jazz histories, styles, and performance practices ranging from New Orleans to bebop and the avant-garde, featuring famed percussionist Guy Warren/Ghana, multi-instrumentalist, afrifone inventor, and sound sculptor Nii Noi Nortey, percussionist and guitarist Nii Ottoo Annan, the horn honking La Drivers Union Por Por Group, and master puppeteer J.C. Abbey. These films convey a sense of diasporic intimacy and musical cosmopolitanism in Ghana.

Jean-Michel Kibushi: Palabras animées du griot Dir. Jean-Michel Kibushi
1991-2004. 72 min.
This compilation DVD brings together Kibushi’s best-known works from 1991 to 2004. While all use stop motion animation, Kibushi draws widely on materials—from jointed paper cutouts, to clay, to puppetry to children’s drawings—set against elaborate backgrounds to convey poignant social and political messages. Whether offering traditional wisdom or political critiques, these animated films capture the spirit and culture of the people of the Democratic Republic of the Congo.

Lifecycles: A Story of AIDS in Malawi Dir. Doug Carr & Sierra Bellows
2003. 57 min.
Lifecycles: A Story of AIDS in Malawi explores the themes of sex, witchcraft, poverty, death and religion in relation to AIDS. The film captures the intimate stories of people living with AIDS, traditional healers who claim to cure it, and sex workers who put themselves at risk each night, resulting in both an earnest and uplifting portrait using the words of Malawians to reveal a nation’s cultural construction of illness.

Maasai Migrants Series Dir. Peter Biella.
2008-2012. 111 min.
The seven videos of this series were made in an effort to educate urban and rural Maasai about the
consequences of migration, especially its relationship to poverty and the spread of HIV. The series constitutes a self-critical history of a project in applied anthropology and gives an example for those who may wish to use video in their work.

2011. 101 min. 
The film brings to life some central dilemmas in the formation of Malawi’s “Green Revolution,” which developed in response to recurrent food crises. Charting the development of this government policy and its approach to sustainable farming, the film portrays both supporters and opponents as they express their views, offering insights into solutions for local and global food shortages.

**The Nuer.** Dir. Hilary Harris and Robert Gardner for The Film Study Center at Harvard University 
1971. 73 min. 
Robert Gardner’s poetic observational documentary provides an ethnographic exploration of Nuer life, including patterns of cattle herding, bridewealth disputes, ghost weddings and ceremonies for initiation into manhood, among other rituals of daily life. A captivating and immersive experience, this film is a must-see for anyone interested in the study of Nuer or greater-Ethiopian tribal life.

**Remembering John Marshall.** Dir. Alice Apley & David Tamés. 
2006. 16 min. 
A portrait of filmmaker and activist John Kennedy Marshall who began his career in the 1950s documenting the lives of the Ju’/hoansi people of Namibia - among the last remaining hunter-gatherers - for anthropological audiences. In the 1980s Marshall became an activist helping the Ju’/hoansi fight for land and water rights, making important contributions to cinéma vérité filmmaking and leaving behind an extensive ethnographic film archive.

**Return to the Land of Souls.** Dir. Jordi Esteva. 
2010. 68 min. 
*Return to the Land of Souls* is an exploration of the myths, oral literature, and possession rituals of the Akan people, who make contact with the spirits through Komians, or animistic priests, by going into a trance. The film follows a disciple of Ivory Coast writer Jean Marie Adiaffi as he sets out to witness and take part in spiritual rites, and vividly portrays the conservation of an ancestral belief system.

An engrossing portrait of the Hamar, who dwell in the thorny scrubland of southwestern Ethiopia and whose traditional way of life was made possible by isolation, this film highlights the Hamar’s unequal social organization that institutionalizes male supremacy and female inferiority.

**Send in the Clowns.** Dir. Sam Lee. 
2014. 82 min. 
*Send in the Clowns* follows performers from the organization Clowns Without Borders, whose mission is to travel to areas of crisis and relieve stress and suffering through laughter. As the film documents these artists making trips both before and after Haiti’s 2010 earthquake, it also slowly reveals the country’s crippling and conflicted relationship with the global aid industry.

**Something New in Old Town.** Dir. Jude Fokwang. 
2016. 47 min. 
Explores the efforts of dozens of young women and men in the sprawling community of Old Town in Bamenda, Cameroon, in part to make sense of the ways in which communities ‘forgotten’ by the state are grappling with development challenges in the neoliberal era.

**Tracks Across Sand.** Dir. Hugh Brody. 
2012. 270 min. 
*Tracks Across Sand* offers a unique chance to travel to the edge of the Kalahari, to a struggle for indigenous rights, and into the heart of contemporary South Africa. Driven from their lands, forced into a life of destitution, and denied the right even to speak their own languages, the Khomani San fight for their heritage.

**The Tree of Iron** Dir. Peter O’Neill and Frank Muhl y, Jr. with Peter Schmidt 
1988. 57 min. 
One of very few films to document archaeological outreaches on ancient African civilizations, *The Tree of Iron* delves into indigenous iron smelting techniques in Tanzania over thousands of years. The result is a thorough, engaging and beautifully observed film on the intricacies of this ancient practice. The Tree of Iron will be of interest to any viewer engaged with archaeology, ethnography, metallurgy, or the culture of Eastern Tanzania.

**When the Mountain Meets Its Shadow.** Dir. Alexander Kleieder & Daniela Michel. 
2009. 80 min. 
*When the Mountain Meets Its Shadow* tells the stories of several residents of informal settlements around Cape Town. Using housing as a proxy for gender, the film examines the ways in which poverty and the spread of HIV. The series constitutes a self-critical history of a project in applied anthropology and gives an example for those who may wish to use video in their work.

2011. 101 min. 
The film brings to life some central dilemmas in the formation of Malawi’s “Green Revolution,” which developed in response to recurrent food crises. Charting the development of this government policy and its approach to sustainable farming, the film portrays both supporters and opponents as they express their views, offering insights into solutions for local and global food shortages.
Town as they fight for survival. Faced with threats of eviction and water and electricity cut-offs, some are inspired to protest while others work to attain better standards of living. Struggling to survive under the shadow of apartheid’s legacy, all are forced to confront past experiences and make difficult decisions.

**The Wood and the Calabash**  
Dir. Hugo Zemp  
From the Masters of the Balafon series  
2002. 47 min.

Among the Senufo people of northern Côte d'Ivoire, the balafon (a xylophone with calabash resonators) is an emblematic musical instrument. This ethnomusicological film shows in detail the manufacture of the balafon, an indispensable element in the life of the Senufo people, as its maker discusses the nature of his work.

**From ICARUS FILMS**

**A Common Purpose**  
Dir. Mitzi Goldman  
2011. 75 min.

The trial of the "Upington 25" in South Africa in 1986 saw twenty-five men and women from a black township bordering the town of Upington tried for the murder of a local black policeman. Upington, a small white town located in the heart of Afrikaner nationalism, was besieged by the legal proceedings, which culminated in the conviction of all the defendants, fourteen sentenced to death, the assassination of the lawyer and human rights advocate Anton Lubowski, and the exile of the young lawyer Andrea Durbach who also represented the accused.

**Congo: The Doctor Who Saves Women**  
Dir. Angèle Diabang  
2015. 52 min.

Dr. Denis Mukwege was nominated for the Nobel Peace Prize for helping over 40,000 women raped during 20 years of conflict in eastern Democratic Republic of Congo.

**Freddy Ilanga: Che’s Swahili Translator**  
Dir. Katrin Hansing  
2013. 24 min.

In April 1965, Freddy Ilanga, a fifteen-year-old Congolese youth, became Che Guevara's personal Swahili teacher and translator during the latter’s secret mission in the Congo to train anti-Mobutu rebels. After seven intense months by Che Guevara’s side, the Cuban authorities sent Freddy to Cuba. During his early years, Freddy thought that his stay in Cuba would be temporary. However, 40 years passed, during which time he lost all contact with his family and homeland. That is until 2003, when he received an unexpected phone call from Bukavu, his home town. His family had finally found him.

**Forgotten World**  
Dir. Terri Ella  
2015. 52 min.

The Bokoni are a historic maze of stone circles, terraces and engravings linked by stone passages located in South Africa around the Mpumalanga escarpment between Ohrigstad and Carolina.

**Guerrilla Grannies : How to Live in This World**  
Dir. Uke Bertels  
2012. 85 min.

As a student in the 1960s Ike Bertels became captivated by an image she saw in a BBC documentary about Mozambique’s war for independence: three young members of the Women’s Detachment of the Mozambique Liberation Front (FRELIMO) sitting on the grass and cleaning their rifles. Almost two decades later, in 1984, she tracked down the three women.

**Hunger for Sale**  
Dir. Yves Billy  
2014. 55 min.

Over the next 50 years, the world will have to produce more food than in the previous 10,000 years, as the global population surges to more than 9 billion. Traveling from the US to India, France, Belgium, Niger and Ethiopia, Hunger for Sale looks at some of the key challenges in producing food for the future - and in feeding the planet’s current population. With chronic and acute malnutrition already at crisis levels in some countries, will we be able to feed ourselves?

**Jaguar**  
Dir. Jean Rouch  
1967. 88 min.

One of Jean Rouch’s classic ethnographies, _Jaguar_ follows three young Songhay men from Niger—Lam Ibrahim, Illo Goudel’ize, and the legendary performer Damoué Zïka—on a journey to the Gold Coast (modern day Ghana).

**Les Maîtres Fous**  
Dir. Jean Rouch  
2012. 28 min.

THE MAD MASTERS (LES MAÎTRES FOUS), the most controversial and also the most widely celebrated work by ethnographic filmmaker Jean Rouch, depicts a possession ritual of the Hauka religious sect using the delirious techniques of "ciné-trance."

**The Lion Hunters**  
Dir. Jean Rouch  
1965. 77 min.

Shot on the border between Niger and Mali over a period of seven years, _The Lion Hunters_ is Jean Rouch's documentation of the lion hunt performed by the cow hunters of the Songhay people.

Opening on the Niger River, the film travels north to "the bush that is farther than far "; the desert region populated by the Fulani cattle herders, who have requested the help of the gow in eliminating a lion,
nickname "The American" for his cruel cunning, who has been killing their cows.

**Mammy Water.** Dir. Jean Rouch. 1956. 18 min.
In *Mammy Water*, Jean Rouch depicts the surf boys of the coastal village of Shama, at the foot of the Pra River. Their success is governed by water spirits ('Mammy Water'). When the catch is bad, villagers must honor the spirits with a ceremony if they wish to change their fortunes.

**Moi Un Noir.** Dir. Jean Rouch. 1958. 70 min.
Winner of the prestigious Prix Louis Delluc in 1958, *Moi Un Noir* marked Jean Rouch's break with traditional ethnography, and his embrace of the collaborative and improvisatory strategies he called "shared ethnography" and "ethnofiction."

The film depicts an ordinary week in the lives of men and women from Niger who have migrated to Abidjan, Cote D'Ivoire for work. After a short introduction by Rouch, "Edward G. Robinson"-Omarou Ganda, who like the film's other subject-collaborators plays himself under the name of a Western movie star-takes over the film's narration, recreating dialogue and providing freewheeling commentary on his experiences.

The film captures one such ceremony: The Festival of the King of Shama. The whole village takes part in a procession that concludes with a series of offerings to the King of Shama. The whole village takes part in a procession that concludes with a series of offerings to the King of Shama. Will their luck be better?

**They Are We.** Dir. Emma Christopher. 2015. 79 min.
Anthropologist's film reunites a family 200 years after they were torn apart by the transatlantic slave trade.

**The Virgin, The Copts, and Me.** Dir. Namir Abdel Messeeh. 2013. 85 min.
A non-believer born in Egypt and raised in France by his Copt parents, filmmaker Namir Abdel Messeeh has a complicated relationship with his ethnoreligious heritage. THE VIRGIN, THE COPTS AND ME is playful and warm personal account of his attempt to better understand his roots while making his first feature film.


Originally released in 1978 A DREAM IS WHAT YOU WAKE FROM explores the roles of black families in American society.

**Anomaly.** Dir. Jessica Chen Drammeh. 2013. 47 min.
ANOMALY is an award-winning documentary film that provides a thought-provoking look at multiracial identity by combining personal narratives with the larger drama of mixed race in American culture. The characters use spoken word and music to tell their stories of navigating identity, family and community in a changing world. Community leaders and academic experts contextualize the issues. As it unfolds, ANOMALY tells a story that is deeply personal, yet broadly American.

*Audre Lorde: The Berlin Years 1984-1992* explores the little known chapter in the writer's prolific life, a period in which she helped ignite the Afro-German movement and made lasting contributions to the German political and cultural scene before and after the fall of the Berlin wall.

**Bad Friday.** Dir. Deborah Thomas, John L. Jackson, Jr., & Junior “Gabu” Wedderburn 2011. 63 min.
BAD FRIDAY focuses on a community of Rastafarians in western Jamaica who annually commemorate the 1963 Coral Gardens "incident," a moment just after independence when the Jamaican government rounded up, jailed and tortured hundreds of Rastafarians. It chronicles the history of violence in Jamaica through the eyes of its most iconic community, and shows how people use their recollections of past traumas to imagine new possibilities for a collective future.

**Between the Cup and the Election.** Dir. Monique Mbeka Phoba & Guy Muya. 2010. 36 min.
Inspired by the 2006 elections in the Democratic Republic of the Congo, former Zaire, a group of film students sets out to make a film. With the help of veteran filmmakers Monique Mbeka Phoba and Guy Kabeya Muya, the young students track down members of the 1974 Leopards, Zaire’s national soccer squad, the first team from sub-Saharan Africa to qualify for the World Cup. Deftly weaving past and present, *Between the Cup and the Election* offers a personal and endearing study of the intersection between sport and politics.

**Body and Soul (De Corpo e Alma).** Dir. Matthieu Bron.
Vernon Isabella has sent his Little League All-Stars to Williamsport. How do they do it? In the tiny Caribbean island of Curaçao, Manager Williamsport. How do they do it?

Boys of Summer. Dir. Keith Aumont.
2010. 94 min.

On the tiny Caribbean island of Curaçao, Manager Vernon Isabella has sent his Little League All-Stars to the World Series for seven consecutive years, routinely defeating such baseball powerhouses as Puerto Rico and the Dominican Republic to win a spot in Williamsport. How do they do it?

Changing Face of Harlem. dir. Shawn Batey
2014. 62 min.

Told through the personal accounts of residents, business owners, politicians, and real estate developers, CHANGING FACE OF HARLEM explores the drastic transformation of this historic neighbourhood over a ten year span.

Deported. Dir. Rachèle Magloire & Chantal Regnault.
2012. 52 min.

Deported follows members of a unique group of outcasts in Haiti: criminal deportees from North America. Since 1996, the United States has implemented a policy of repatriation of all foreign residents who have been convicted of crimes. Every two weeks, about 50 Haitian nationals are deported from the United States; 40 percent are convicted legal residents who completed their jail sentence in America. To a lesser extent, Canada applies a similar policy.

2010. 50 min.

In 2009, Manthia Diawara, with his camera, followed Edouard Glissant on the Queen Mary II in a cross-Atlantic journey from South Hampton (UK) to Brooklyn (New York). This poetic meditation continued in Martinique, the native home of Edouard Glissant. The extraordinary voyages resulted in the production of an intellectual biography in which Glissant elaborates on his theory of Relation and the concept of “Tout-monde.”

2011. 85 min.

Olga Nenya has 27 children. Four of them, now adults, are her biological children; the other 23 are adopted or foster children. Of those 23, 16 are biracial. Some residents of Sumy, Ukraine, consider Olga a saint, but many believe she is simply crazy. An inheritance from the Soviet era, a stigma persists here against interracial relationships, and against children born as the result of romantic encounters between Ukrainian girls and exchange students from Africa. For more than a decade, Olga has been caring for Black babies left in Ukrainian orphanages and raising them together so that they may support and protect one another.

2013. 113 min.

The invasion of Grenada by US forces in 1983 echoed around the world and put an end to a unique experiment in Caribbean politics. What were the circumstances that led to this extraordinary chain of events?

2010. 36 min.

In 2004 at her home in Oslo, Norway, soprano Anne Wiggins Brown sat down with tenor Dr. William A. Brown (no relation) of the Center Black Music Research for an on-the-record conversation about originating the iconic role of “Bess” in the opera Porgy and Bess with famed composer George Gershwin.

Gideon’s Army. Dir. Dawn Porter.
2013. 95 min.

Gideon’s Army follows the personal stories of Travis Williams, Brandy Alexander and June Hardwick, three young public defenders who are part of a small group of idealistic lawyers in the Deep South challenging the assumptions that drive a criminal justice system strained to the breaking point.

2013. 85 min.

HAFU is the unfolding journey of discovery into the intricacies of mixed-race Japanese and their multicultural experience in modern day Japan. The film follows the lives of five “hafus”—the Japanese term for people who are half-Japanese—as they explore what it means to be multiracial and multicultural in a nation that once proudly proclaimed itself as the mono-ethnic nation. For some of these hafus Japan is the only home they know, for some living in Japan is an entirely new experience, and others are caught somewhere between two different worlds.

Indochina: Traces of a Mother. Dir. Idrissou Mora-Kpai.
2011. 72 min.

INDOCHINA: TRACES OF A MOTHER documents a little-known chapter in African, Asian and French colonial history and the personal story of Christophe, a
Beninese-Vietnamese orphan that returns to Vietnam to look for his long-lost mother.

More than a million Mexicans are of African descent, yet this heritage is often forgotten, denied, and many times stigmatized, both in Mexico and in Chicanx communities.

Is It Sweet? Dir. Jesse Shipley
This film is an intimate portrait of Ghanaian hip-hop star Reggie Rockstone—an experimental documentary that explores a slice of West African life transplanted to America.

Documentary of a community vigil for Islan Nettles.

Documents an art workshop held in Dakar, Senegal, in 2008, where artists from Africa and Europe explore issues surrounding fashion, sport and diasporic art and identities. The artists collaborate with each other and locals to create work which is built on cultural exchange, dismantling antiquated frames of essentialists Black and African identity aesthetic and narratives, but also the ever present interchange between European and African art and practice on an international scale.

Little Brother: The Fire Next Time (Chapter 4). Dir. Nicole Franklin. 2014. 17 min.
LITTLE BROTHER: THE FIRE NEXT TIME was filmed in Muskogee, OK, where the Cherokee Nation and the Descendants of Freedmen of the Five Civilized Tribes have been in court concerning the Freedmen’s rights as Cherokee citizens. Our young African Cherokees present a candid discussion on love, tribe, family, and race.

Little Brother: Manchild in the Promised Land (Chapter 5). Dir. Nicole Franklin. 2015. 17 min.
LITTLE BROTHER: MANCHILD IN THE PROMISED LAND is Chapter 5 of the film series that features young Black boys and their thoughts on Love. This chapter was filmed in Tucson, AZ, where the young men have access to an often untold history of ancestral settlers who lived as pioneers and conquistadors. Our young men discuss life in the Southwest and the current state of race relations.

Mireille Ngatse lived for several years in one of the Maisons Tropicales built in Brazzaville. Although the aluminum house had no electricity or running water, Ngatse found it comfortable. One day 4 men came from France and took the Maison away in containers. Today, the house is exhibited around the world as a precious art object.

Manuscripts of Timbuktu. Dir. Zola Maseko. 2009. 52 min.
One of the definitions for Timbuktu in the Oxford Dictionary is “any distant or remote place”. Featuring the knowledgeable commentary by African scholars, rich reenactments, and an original musical score by Vieux Farka Touré, the essential documentary The Manuscripts of Timbuktu critiques this limited view by firmly demonstrating that Timbuktu was once thriving and home to an advanced civilization. It was a leading cultural, economic, scientific and religious center that made a significant and lasting impact on Africa and the entire world. The film successfully documents that Africa had vibrant scholarly institutions and written cultures long before European intervention. It establishes the importance of preserving the thousands of manuscripts from long ago as an exciting and empowering legacy for Africana scholarship today.

In this documentary Queer gender non-conforming Nigerian media artist Adebanjo tells a tale not often heard about gender and indigenous Yoruba Spirituality.

Promised Land, Yoruba Richen. Dir. Yoruba Richen. 2010. 75 min.
Though apartheid ended in South Africa in 1994, economic injustices between blacks and whites remain unresolved. The film follows two black communities as they struggle to reclaim land from white owners, some of whom have lived there for generations. Amid rising tensions and wavering government policies, the land issue remains South Africa’s “ticking time bomb,” with far-reaching consequences for all sides. Promised Land captures multiple perspectives of citizens struggling to create just solutions.

Salty Dog Blues features a group of men and women of color who served in the United States Merchant Marine from 1937 – 1989. This nine-year project examines their development as a multi-racial and international labor force, their contributions to the World War II
efforts, their relationship to the National Maritime Union and the Seafarers International Union, and a dispute over lost health benefits.

**The Throwaways.** Dir. Bhawin Suchak & Ira McKinley.
2014. 62 min.
THE THROWAWAYS is a personal exploration of the devastating impact of police brutality and mass incarceration on the black community told through the eyes of formerly incarcerated activist Ira McKinley. With a raw and powerful urgency, the film speaks directly to the national movement that is rising up and fighting back against a wave of police killings of black people in America.

**Tunisian Women.** Dir. Hajer Ben Basr.
2013. 56 min.
On December 18, 2010 Tunisians of all ages took the streets of Tunis to demand better living conditions and the end of President Ben Ali's repressive dictatorship, starting what would become the 2011 Tunisian Revolution and the Arab Spring. Among the demonstrators were seven Tunisian women activists, each one of these women celebrating the culmination of a life devoted to the fight for freedom and democracy in their country. Tunisian Women is a powerful record of the work of women activist in Tunisia and a celebration of Tunisia’s extraordinary history of activism and resistance against authoritarian rule since the 1970s.

**The Way North.** Dir. Shara K Lange.
2008. 60 min.
Riots throughout France in November 2005 and the presidential election in 2007 are backdrops to this documentary about the women of the community organization Women From Here and Afar, and community activist Fatima Rhazi. Fatima gave up a successful career as a sports photographer in Morocco and immigrated to France in order to protect her daughter from in-laws who would have taken her away. Itto, a young, newly immigrated bride, negotiates a new culture while raising her young daughter. Hadja, a political asylum seeker from Algeria, is sans papiers (without papers).

**From WOMEN MAKE MOVIES***

**Camera Woman.** Dir. Karima Zoubir.
2012. 59 min.
Though her mother and brother object to her profession, a Moroccan divorcee earns a living as a camerawoman at weddings.

**Casablanca Calling.** Dir. Rosa Rogers.
2014. 70 min.
Morocco’s first female Muslim leaders set out to change their country.

**Fighting the Silence: Sexual Violence against Women in the Congo.** Dir. Ilse van Velsen and Femke van Velzen
2007. 53 min.
Fighting the Silence documents the nascent movement helping women break a vicious cycle of pressure, submission and oppression of Congolese society, where rape is a taboo topic and its victims often blamed and shunned.

**Justice for Sale.** Dir. Ilse van Velsen and Femke van Velzen
2011. 83 min.
Justice for Sale is the third documentary in Ilse an Femke cann Velzen’s trilogy about the aftermath of the war in the Congo (Fighting the Silence and Weapon of War). In it Congolese lawyer Claudine Tsongo searches for the truth in a rape case in which the suspect Masamba has fallen victim to a miscarriage of justice. Without any proof he has been sentenced to a long prison term and Tsongo suspects that corruption is at play.

**Pushing the Elephant.** Dir. Beth Davenport and Eliz Mandel.
2010. 83 min.
A year in the life of a Tutsi woman from DRC who survived death camps to become voice for reconciliation.

**Six Days.** Dir. Nikolina Gillgren.
2013. 56 min.
This inspiring documentary, which follows three brave human rights defenders in Liberia, Abkhazia, Georgia and Iraq over six days, gives insight into the everyday struggle to improve the situation of women worldwide. SIX DAYS shines a necessary light on some of the most urgent and important human rights issues facing women today: girls education, honor killings, bride kidnappings and women’s health issues.

**Sound of Torture.** Dir. Keren Shayo.
2013. 58 min.
Meron Estefanos, a Swedish-Eritrean radio host, works to free Eritrean refugees held hostage in the Sinai Desert.

**Weapon of War.** Dir. Ilse van Velzen and Femke van Velzen.
2009. 59 min.
During nearly two decades of conflicts between rebels and government forces, an estimated 150,000 Congolese women and girls fell victim to mass rape. WEAPON OF WAR journeys to the heart of this crisis, where we meet its perpetrators.
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<table>
<thead>
<tr>
<th>Meeting Room</th>
<th>Dimensions</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>4th Floor</td>
<td>L x W x H</td>
<td>Sq Ft</td>
</tr>
<tr>
<td>Avenue Ballroom</td>
<td>44 x 52 x 10</td>
<td>2,340</td>
</tr>
<tr>
<td>Armitage</td>
<td>44 x 25 x 10</td>
<td>1,770</td>
</tr>
<tr>
<td>Belmont</td>
<td>44 x 26 x 10</td>
<td>1,770</td>
</tr>
<tr>
<td>Addisoe</td>
<td>53 x 38 x 10</td>
<td>2,814</td>
</tr>
<tr>
<td>Clark</td>
<td>53 x 35 x 10</td>
<td>2,020</td>
</tr>
<tr>
<td>Marriot Ballroom</td>
<td>53 x 73 x 10</td>
<td>4,090</td>
</tr>
<tr>
<td>Halsted</td>
<td>43 x 19 x 10</td>
<td>817</td>
</tr>
<tr>
<td>Grace</td>
<td>34 x 19 x 10</td>
<td>612</td>
</tr>
<tr>
<td>Sheffield</td>
<td>43 x 19 x 10</td>
<td>817</td>
</tr>
<tr>
<td>Waveland Foyer</td>
<td>--</td>
<td>2,565</td>
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</tbody>
</table>
### 5th Floor Diagram

<table>
<thead>
<tr>
<th>Meeting Room</th>
<th>Dimensions L=W+H</th>
<th>Sq. Ft.</th>
<th>Theater</th>
<th>Schoolroom</th>
<th>Conference</th>
<th>U-Shape</th>
<th>Reception</th>
<th>Banquet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sth Floor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chicago Ballroom</td>
<td>94x138x15</td>
<td>13,972</td>
<td>1,400</td>
<td>780</td>
<td>-</td>
<td>-</td>
<td>1,000</td>
<td>1,352</td>
</tr>
<tr>
<td>A,B,C,N,M</td>
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### 6th Floor Diagram

#### Meeting Room Dimensions and Capacity

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<th>Meeting Room</th>
<th>L x W x H</th>
<th>Sq. Ft</th>
<th>Theater</th>
<th>Schoolroom</th>
<th>Conference</th>
<th>U-Shape</th>
<th>Reception</th>
<th>Banquet</th>
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7th Floor Diagram
### 10th Floor Diagram

<table>
<thead>
<tr>
<th>Meeting Room</th>
<th>Dimensions L x W x H</th>
<th>Sq. Ft.</th>
<th>Capacity</th>
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<tbody>
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<td>Conference</td>
</tr>
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