The African Studies Review (ASR) is the leading interdisciplinary scholarly journal of the African Studies Association. Published three times a year, each issue includes five to seven articles in the social sciences and humanities. The ASR also publishes an invaluable book review section. The ASR publishes manuscripts that:

- Have a broad interdisciplinary appeal
- Represent significant contributions to Africanist scholarship
- Contribute an analysis of new research and/or substantially revise existing analytic constructs.

Members of the ASA receive a printed copy of the ASR. Content from the ASR is also distributed electronically worldwide by JStor and Project Muse and indexed in Thomson Reuters’ Social Science Citation Index.

EDITORS Ralph Faulkingham Elliot Fratkin Mitzi Goheen Sean Redding
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Book Reviews

VOLUME 53, NUMBER 3 DECEMBER 2010
53rd Annual Meeting Program

“African Diaspora and Diasporas in Africa”

November 18-21, 2010
The Westin St. Francis Hotel
San Francisco, CA

Program Chair
Mamadou Diouf, Columbia University

Local Arrangements Committee Co-Chairs
Trevor Getz, San Francisco State University
G. Ugo Nwokeji, University of California, Berkeley
In Memorium

Mary Bivins

Dr. Mikhail L. Vishnevskiy

Roberta Ann Dunbar

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Yoruba Studies Council of the African Studies Association (YOSCASA).

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Sciences Online, Sahara Fund, Inc., Society of Africanist Archeologists, and Title IV Africa National
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Combined Federal Campaign

Working in partnership with the Aid for Africa Federation, the ASA is delighted to be certified for participation in the Combined Federal Campaign!

The CFC provides the opportunity for US Federal employees throughout the world to contribute to 501(c)(3) organizations of their choice.

You can support the ASA by alerting colleagues that the ASA is participating in the 2010-2011 Combined Federal Campaign and encouraging them to designate a donation to the ASA. The ASA CFC number is 11881.

Thank you for your continued support of the ASA!
Welcome Letter From the President

On behalf of the board of Directors, I welcome you to San Francisco and to the 53rd Annual Meeting of the African Studies Association. This year’s program brings together an exciting mix of sessions. Numerous panels, roundtables, graduate students and junior scholars will join established figures in the field, presenters from a variety of disciplines will address cutting edge issues, university-based scholars will debate practitioners, and individuals from many different countries will present important new research. This year’s theme, “African Diaspora and Diasporas in Africa”, is reflected in a very exciting series of panels and roundtables that promise to make this year’s meeting particularly rewarding. I need to give special thanks to Mamadou Diouf, Professor of African Studies at Columbia University, the chair of the Program Committee and to his colleagues on the committee for the work that they have done to bring the program together. In addition, the ASA staff, and notably Kimme Carlos, Margaret McLaughlin and Sharhonda Simpson, have worked long hours to finalize the program. Members of the ASA Board, including Gretchen Bauer, the Annual Meeting Committee chair, provided crucial assistance in that difficult process.

We are fortunate to be coming together in San Francisco, a city that not only offers limitless diversions for visitors, but has a strong diaspora tradition and is located in a region that has a deep African Studies tradition. The Local Arrangements Committee, led with great efficiency and enthusiasm by Trevor Getz, San Francisco State University, and G. Ugo Nwokeji, University of California- Berkeley, have done wonders in a difficult economic climate and I want to offer them special thanks for the work they have done to enrich the program.

This is the first of what we hope will be many ASA Annual Meetings for our new Executive Director, Karen Jenkins, and I want to thank her on behalf of the entire Board for her leadership and the important changes she has already brought to the Association—as well as to this annual meeting. I hope that many of you will find a chance to cross paths with her during the meeting, offer your welcome and suggestions, and get to know her. She will be working with the Board this year to develop a strategic plan for the Association in a process that we hope will involve very many of you.

I want to extend a special welcome to Dr. Dominica Dipio, the head of the Literature Department at Makerere University in Kampala. Dr. Dipio inaugurates an ASA Presidential Fellows Program in which distinguished Africa-based scholars will be invited to attend the annual meeting and will also spend a period of time at Rutgers, our host institution. In this case, we are delighted also to be collaborating with the Carnegie-funded, ACLS African Humanities Fellowship Program to which Dr. Dipio has been an advisor.

The ASA Board is this year introducing several panels on publication, that we hope will become a regular feature of the annual meeting—and will be of particular interest to students and scholars beginning their careers. My thanks especially to Ralph Faulkingham, outgoing editor of the African Studies Review, not only for his successful efforts to raise the quality of our flagship journal, but for putting together two workshop panels of journal editors. The Board is also sponsoring a workshop-panel on book publication and we hope that future meetings will include more such sessions that provide resources for Africanists to build their careers.

Please take note of the following ASA Board-sponsored roundtables and presentations: Publish That Article: A Workshop for Authors Featuring the Editors of Leading African Studies Journals I, Friday, November 19, 2010, 8:00 AM -10:00 PM. Whither African Studies in the Academy and in Praxis?, Friday, November 19, 2010, 10:15 AM – 12:15 PM. The Journal of African History and the Historiography of Africa since 1960, Friday, November 19, 2010, 2:45 PM – 4:45 PM. Publishing Books in African Studies, Friday, November 19, 2010, 5:00 PM – 7:00 PM. Building a Political Asylum Case Network Among Africanists:
The Academy, Bar and Government Collaborate, Friday, November 19, 2010, 5:00 PM – 7:00 PM. Publish That Article: A Workshop for Authors Featuring the Editors of Leading African Journals II, Saturday, November 20, 2010, 9:00 AM – 11:00 AM. Literacy and the Study of African History I Papers in Honor of David Henige, Saturday, November 20, 2010, 11:15 AM – 1:15 PM. Literacy and the Study of African History II - Papers in Honor of David Henige, Saturday, November 20, 2010, 3:00 PM – 5:00 PM.

I would like to draw special attention to the annual Current Issues Plenary, organized this year by Board Member, Teresa Barnes, on Biting the Hand That will Feed Africa?: The Debate Over GMO Foods, November 19, 2010, 12:30 P.M. - 2:30 P.M. in the Colonial Room. The Women’s Caucus welcomes as its speaker, Wahu Kaara.

At the ASA Presidential Lecture and Awards Ceremony, on Friday evening, we will recognize nominees and announce the winners of the ASA prizes. In addition we will honor this year’s Distinguished Africanist, Terence Ranger, Emeritus Professor at the University of Oxford. The Bashorun M.K.O. Abiola Lecture will be delivered by Bekeret Selassi.

I want to offer a special thanks and welcome to all those who have joined the Association or are attending the Annual Meeting for the first time. I hope that you and everyone else in attendance will find this year’s meeting exciting and fun. Please enjoy San Francisco. I look forward to seeing and talking with many of you. And it’s not too early to start planning for the 2011 meeting in Washington, DC, November 17th-20th.

Charles Ambler
President of the African Studies Association
University of Texas at El Paso

SAVE THE DATE!

Mark your calendar for future Annual Meetings

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The African Studies Association Board of Directors has negotiated the language below in all new hotel contracts beginning with 2012 through 2015. The language will be negotiated in all future contracts.

Anti-Discrimination

“The ASA reserves the right of termination of this agreement, without penalty or liability, if the government of the city in which the hotel is located establishes or enforces laws that, in the reasonable estimation of the ASA, abridge the civil rights of any ASA member on the basis of gender, race, color, national origin, sexual orientation, marital status, physical handicap, disability, or religion or any other legally protected status.” Should any Annual Meeting city pass any law(s) in direct conflict of this clause, the ASA will notify the hotel in a timely fashion of its intent to cancel and allow the hotel to propose a resolution.
Welcome Letter From The Program Chair

Welcome to the 53rd Annual Meeting of the African Association Studies. It bears noting that this year’s gathering coincides with the 50th anniversary of independence from colonial rule of 17 African countries in 1960, then under imperial occupation. It is also worth noting on this auspicious occasion that, for those 14 West African territories subjected to French colonial authority, the advent of self-government would occur three years after the independence of Gold Coast/Ghana, thereby initiating a revival of the Pan African and African Renaissance debates.

The theme of this year’s meeting, “African Diaspora and Diasporas in Africa,” invites participants to re-examine the concept of the African diaspora in ways that are inclusive of the often under-examined Diasporas internal to the African continent itself. Such a discussion presents an opportunity to interrogate not merely how the African diaspora has been debated within the academy, but also how Africa and its location, within a global context, is continuously (re) imagined—particularly within a universal narrative of history and change—among Africans, diasporas in Africa, and communities of peoples of African descent throughout the world. Fundamentally, the study of the African diaspora within the academy has evolved over time, and is currently being reassessed in relation to the emergence of new diasporas that trouble existing notions of belonging and essentialized conceptualizations of “diaspora.” In fact, we might consider this year’s meeting as another critical moment in the scholarly life of the concept and its lived reality, indeed, seize this juncture as a call to revisit and possibly reinvent its parameters as well as its meaning and purpose within African studies and beyond. The conference is also timely insofar as 2010 marks the 45th anniversary of George Shepperson’s seminal paper that crystallized the concept in 1965. Thus, it is an ideal time to reopen the debate on African and African diaspora studies with the inspiration of his analysis over four decades ago. In our exploration, we would additionally be remiss if we failed to recognized the impact and import of St. Clair Drake’s critical study, “The Black Diaspora in Pan-African Perspective,” published in 1975, which both contextualizes and places in sharp relief not only the questions of “blackness” and the significance of diaspora, but also the very real and assumed solidarity constructs so relevant at this moment that are central to this year’s theme.

The sub-theme chairs have worked energetically to solicit panels, organize sessions out of individual paper submissions, and structure sessions. For their insights and efforts in constructing the program, I offer my sincere and humble thanks as an expression of my and ASA’s gratitude to Ben Talton, Carole Boyce-Davies, Abdullah Awil Mohamoud, Jacob Olupona, Rubin Patterson, Samuel Roberts, Jinny Prais, Melinda Robins, Obioma Nnaemeka, Trica Keaton, Eileen Julien, Peter J. Bloom, Kenneth W. Harrow, Jo Ellen Fair, Corrie Decker, William G. Moseley, Elias Mandala, Dennis Cordell, Matthew Heaton, Kamari Maxine Clarke, Scott Straus, Lynn M. Thomas, Pamela Scully, Julius Nyang’oro, Macartan Humphreys, Sandra Greene and Derek Peterson.

For their work to sustain the Association overall and for their support of the work of preparing this conference program, I join the sub-theme chairs in expressing appreciation to ASA President Charles Ambler, Annual Meeting Chair Gretchen Bauer, the then Acting Executive Director, Suzanne Baazet and ASA Executive Director Karen Jenkins, and Program Manager, Annual Meeting Services, Kimme Carlos.

Finally, on behalf of the Program Committee, I thank the members of the African Studies Association for their continuing dedication to advancing scholarship on Africa, creating social awareness, and building bridges between scholars within and exterior to the continent such that this association is effectively one of the most productive sites of knowledge production on and relative to Africa.

Mamadou Diouf
2010 Program Chair
African Studies Association
Leitner Family Professor of African Studies and History
Columbia University
Welcome Letter From The Executive Director

Dear Annual Meeting Participants,

Welcome from the staff of the ASA Secretariat. It is with great pleasure that I join you for my first Annual Meeting of the African Studies Association. I hope each of you will stop to greet me and tell me about yourself and what ASA means to you. For me, serving as the Executive Director is a privilege I have come to cherish. I feel like I have been entrusted with a precious jewel and hope I prove worthy of holding it. I want to thank everyone who worked so hard to make this meeting a success. Special appreciation goes to Mamadou Diouf, Program Chair and his committee who have organized an exciting array of panels. The co-chairs of the Local Arrangements Committee, Ugo Nwokeji and Trevor Getz, set a high standard for hard work and good cheer.

Let me briefly tell you about some of the initiatives since I joined ASA in early May of this year.

• With ASA President Charles Ambler, the ASA Presidential Fellows Program was initiated to continue the Association’s legacy of providing support for scholars from Africa to visit the United States, be resident at a host campus, and attend the Annual Meeting. We welcome Dr. Dominica Dipio, Senior Lecturer at Makerere University and head of the Literature Department as the first ASA Presidential Fellow. ASA was joined in this important venture with the American Council of Learned Societies, which nominated Dominica, and the Center for African Studies of Rutgers University, which was her gracious host.

• Other activities intended to strengthen ASA’s relation with ACLS included my attendance at the Annual Conference in April and in June I joined incoming ASA President Judith Byfield for a visit to the ACLS office. We met the staff and learned about the services offered to the member Learned Societies. In September Judi and I participated in the ACLS Leadership Seminar. Each interaction with ACLS provided useful information and appreciation for ASA being a member.

• In early June, Charles Ambler and ASA Board member Rick Schroeder and I met with the executive dean of the School of Arts and Sciences, which is the host school for ASA at Rutgers. We were heartened by the appreciation expressed for ASA being at Rutgers and the commitment to continuing support to the Association.

• That meeting led to the ASA Secretariat moving in August to new and improved office space on the Livingston campus of Rutgers University. The new office is bright, airy and cheerful with a conference and a utility room that are shared with the Center for African Studies. Ousseina Alidou, Director of CAS, and all the faculty and staff extended a warm welcome to the ASA Secretariat and the start of a collaborative relationship.

• In late June I visited Washington, DC at the invitation of ASA member John Harbeson. I was overwhelmed by the number of ASA members and supporters in the area that came to greet me at a meeting hosted by Peter Lewis at Johns Hopkins University. An important outcome was the formation of a group that is looking at ASA having a representational presence in Washington so the Association is represented when policy about Africa is discussed and decisions made. Look for more information about this exciting initiative as the New Year unfolds. Later in the day Angela Leonard of Loyola University (Maryland) visited with me and extended a hearty welcome from the ASA Women’s Caucus.
In September, I traveled to Amherst, MA to meet the editors of ASR and the African Studies Council of the Five Colleges. It was thrilling to be there when the latest issue of ASR was delivered. Ralph Faulkingham, Mitzi Goheen, Sean Reading and Elliot Fratkin brought a number of concerns to my attention. Among the changes that will be implemented are the hosting of ASR and HIA on the ASA website and greater sharing of information about members and constituents. I recently had the honor of inviting an esteemed group of Africanist scholars to serve on the newly created editorial board of ASR.

Earlier this month I attended the Children’s Africana Book Awards Ceremony in Washington, DC hosted by AfricaAccess which was founded by long-standing ASA member Brenda Randolph. It was a joyous occasion that recognized authors of award winning books for children about Africa. I was again reminded of how influential ASA continues to be for people of all ages.

Other important activities include the establishment of new banking arrangements with Wachovia/Wells Fargo Bank in order to position ASA to make international financial transactions; the consolidation from three printers to one: Pequod Publications, thus achieving a financial economy of scale without sacrificing quality; and engaging Terra Dotta, a software company, to consolidate from three software vendors to one. The Terra Dotta software, designed for the international higher education community, will drive the ASA website, assist to manage the membership, and the scheduling of the Annual Meeting. If ASA is to maintain its premier reputation as the source for information about Africa then the website must change and quickly. The transition is scheduled for March 1.

Finally, I visited several members of the board of directors within commuting distance of the Secretariat. Gretchen Bauer, Chair of the Annual Meeting Committee proved to be a warm and informative host at the University of Delaware. While at Bryn Mawr with Mary Osirim, the issue of ASA holding a meeting on the continent came up. Look for the announcement of the city and country in Africa where the 2015 ASA Annual Meeting will be held. Then, pack your bags and join us!

While ASA faces many challenges the opportunities are exciting. I will be working closely with Chuck Ambler and Judith Byfield to lead ASA through a year-long strategic planning process. We anticipate that everyone will be asked to participate in helping to chart the future of ASA. The objective will be to ensure that fifty years from now, ASA is a robust, dynamic and financially sound self-governing organization that continues to support and inspire Africanist scholars all over the world.

Sincerely,
Karen Jenkins
Executive Director
LOCAL ARRANGEMENTS COMMITTEE SPONSORS

The Local Arrangements Committee for the 53rd Annual African Studies Association Meeting in San Francisco, California would like to thank the following sponsors for their generous support:

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San Francisco State University: The Office of the President and the College of Behavioral and Social Sciences

Sacramento State University

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The University of Santa Clara

The Cantor Arts Center at the University of Stanford

LOCAL ARRANGEMENTS COMMITTEE CO-CHAIRS

Trevor Getz, San Francisco State University
G. Ugo Nwokeji, University of California, Berkeley

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Wanjiru Kamau-Rutenberg, University of San Francisco; Corrie Decker, University of San Francisco; Karen Fung, Stanford University; Ugo Nwokeji, University of California - Berkeley; Trevor Getz, San Francisco State University; Arianna Leopard, San Francisco State University; Heather Hoag, University of San Francisco; John Hawley, Santa Clara University; Sarah Zimmerman, University of California, Berkeley; Sam Mchombo, University of California, Berkeley; Jon Cole, University of California, Berkeley; Brian Rutledge, San Francisco State University; Anne Bartlet, University of San Francisco; Caitlin Fischer, San Francisco State University; Martha Saavedra, University of California, Berkeley; Rachael Hill, San Francisco State University; Mario Nisbett, University of California, Berkeley; Lilian Dube, University of San Francisco; Tabitha Kanogo, University of California, Berkeley; Stephen Miescher, University of California, Santa Barbara; Michael Kevane, Santa Clara University; David Skinner, Santa Clara University; Nunu Kidane, Priority Africa Network; Kwame Assenyoh, Graduate Theological Union
Featured Events

ASA Business Meeting

The ASA Business Meeting will take place from 5:15 P.M. - 6:15 P.M. on Thursday, November 18 in the Georgian Room. Please attend this meeting to hear reports by the President and the Executive Director to thank retiring members of the Board of Directors, to welcome the new Vice President (the President-elect), and new members of the Board, and to find out the slate for the 2011 Board of Directors election. ASA Coordinate Organizations will also report on their activities and announce their awards and prizes.

Welcome Reception

The Welcome Reception is open to all Annual Meeting registrants and will take place on Thursday, November 18, from 8:30 PM – 10:30 PM at the Meridian Gallery, 535 Powell Street, San Francisco, CA.

The reception will include entertainment from Bay Area musical and performing groups and speakers from the local community as well as ASA President Charles Ambler, Professor of History at the University of Texas at El Paso.

Presidential Lecture and Awards Ceremony

The ASA Presidential Lecture and Awards Ceremony will take place on Friday, November 19, from 8:00 P.M. – 9:30 P.M. in the California Room. Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. This year, President Charles Ambler will deliver the lecture, *African Studies: Engagement and Interdisciplinarity.*

The Presidential Lecture will be followed by the ASA Awards Ceremony, which will honor the Abiola Lecturer and the recipients of the Distinguished Africanist Award, the Graduate Student Paper Prize, and the Melville J. Herskovits Award.

Bashorun M.K.O. Abiola Lecture

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. This year’s Abiola Lecturer is Bekeret Selassi, University of North Carolina at Chapel Hill. His lecture, “Democracy and Peace in the Age of Globalization: Old Problems, New Challenges for Africa” will be delivered on Saturday, November 20 from 6:00 P.M. - 7:30 P.M. in the Colonial Room.

Women’s Caucus Lecture and Luncheon

The ASA Women’s Caucus Annual Lecture and Luncheon will be held on Saturday, November 20, 2010 from 1:30 P.M. - 3:00 P.M. at the Westin St. Francis Hotel in San Francisco and simultaneously broadcast at the San Francisco Public Library.

Each year the Women’s Caucus hosts a distinguished speaker who delivers a lecture at the luncheon. Ms. Wahu Kaara is the speaker for this year’s Women’s Caucus luncheon.

Ms. Wahu Kaara, parliamentary candidate in Kenya’s tumultuous recent elections, a 2005 Nobel Peace Prize nominee, and a leading advocate for social justice in Kenya and around the world. Ms. Wahu Kaara has been central in the formation of various organizations promoting human rights, good governance, democratization, universal education, and gender equality. She served as a delegate for Kenya’s National Constitutional Conference and as a council member for the Africa Social Forum and the Africa Women’s Economic Policy Network. Ms. Kaara’s more recent activities include serving as the Ecumenical Programme Coordinator for the Millennium Development Goals at the All-Africa Conference of Churches in Nairobi, Kenya.
Dance Party

All ASA Annual Meeting registrants are invited to the ASA Dance Party on Saturday, November 20 from 9:30 P.M. - 12:00 A.M. in the California Room of the Westin St. Francis. DJ entertainment will be provided by Chief Boima.

Fulbright Scholars

The ASA welcomes the following Fulbright Scholars:

Germain N’guessan, University of Cocody, Cote d’Ivoire; Innocent Matshe, University of Zimbabwe; Godfrey Asiimwe, Makere University, Uganda; Rajcoomaree Issur, University of Mauritius; Mary Joyce Kapesa, Africa University, Zimbabwe; Yeti Nishe Madhoo, University of Mauritius; Victor Odjegba, University of Lagos, Nigeria; Zekeria Ahmed Salem Denna, Universite de Nouakchott, Mauritania; Sebastino Da Costa, The National Center of Agronomic Research, Cote d’Ivoire; Rabiatu Danpullo, University of Yaounde II, Cameroon; Aleck Ncube, National University of Science and Technology, Zimbabwe; Rokhaya Ndiaye, Cheik Anta Diop University, Senegal; Nicolas Niemenak, University of Yaounde I, Cameroon; Ategwa Daniel Nkemleke, University of Yaounde I, Cameroon; Leah Sikoyo, Makere University, Uganda; Harriet Takyi, Kwame Nkrumah University of Science and Technology, Ghana; Richard Ballard, University of Kwazulu-Natal, South Africa; Sylvan Blignaut, Nelson Mandela Metropolitan University, South Africa; Frederick Boosyen, University of the Free State, South Africa; Nadia Sanger, Human Science Research Council, South Africa; George Aol, US International University, Kenya; Helida Oyieke, National Museum of Kenya

SUPPORT THE ASA

The ASA was founded in 1957 as a non-profit organization open to all individuals and institutions interested in African affairs. Its mission is to bring together people with a scholarly and professional interest in Africa. It is now the largest organization that promotes African studies by:

- publishing two journals: African Studies Review, and History in Africa
- publishing a professional e-newsletter, ASA News
- supporting programs for Young Scholars
- sponsoring initiatives targeted to Technology Development and African Higher Education
- providing the African Higher Education Resource Directory
- underwriting the African e-Journals Project
- providing information and support to the Africanist community

Every contribution is important and every donation counts. Visit www.africanstudies.org and click on the “Donate” link. Your contributions are tax deductible. Please contact your employer about a Matching Gift Form, and matching a spouse’s contribution. Thank you!
The ASA Distinguished Africanist Award was established in the 1980s to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community. The Award Committee for 2010 consisted of the Prize Committee of the Board of Directors, and non-Board members Mary Moran, Colgate University, and Eileen M. Julien, Indiana University. The winner of the 2010 Distinguished Africanist Award is Terrance Ranger, Professor Emeritus, University of Oxford.

The African Studies Association honors Professor Terence (Terry) Ranger for powerful intellectual contributions to the field of African Studies—as a scholar, as a teacher and mentor, and for his deep and abiding commitment to liberation in southern Africa, human rights and equality of opportunity. After completing a doctorate in the colonial history of Ireland at Oxford, he joined the faculty of the then University College of Rhodesia and Nyasaland. There he remade himself as a historian of Africa and became active in the emerging nationalist political struggle in the future Zimbabwe. With his wife Shelagh and other colleagues he opposed pervasive segregation and then became an organizer of the NDP, later ZAPU. He wrote constantly for international media to expose the injustices of the Rhodesian regime. In 1963 he was expelled and left Rhodesia for Tanzania, where he shifted his focus to the development of a strong history department at Dar es Salaam—which he and his colleagues made the focus of new thinking about how to research and write African history.

The publication of Revolt in Southern Rhodesia (1967) not only marked the beginning of an extraordinarily productive scholarly career but set in motion a debate that continues to the present day regarding the nature and organization of African resistance to imperialism and colonialism. Typically, Terry Ranger has himself encouraged his own students and others to challenge and refine his research and his ideas, just as he has done so himself in a series of books and articles that have contributed to, and in a number of cases defined, critical areas of debate. The Historical Study of African Religion (1972), co-edited with his Dar colleague Isaria Kimambo and The African Voice in Southern Rhodesia (1970) inspired scholars to explore new approaches to the study of African agency and established enduring research and writing interests for Ranger himself. In 1975 he published his path-breaking study of Dance and Society in Eastern Africa, an extraordinarily original and enduring book that essentially established the new field of African social and cultural history. In the early 1980s, with the advent of majority rule in Zimbabwe, he brought his thinking about resistance and agency to bear on more recent history with his study of Peasant Consciousness and Guerrilla War in Zimbabwe (1985). At the same time, related to his work on the editorial board of Past and Present, he co-edited with Eric Hobsbawm what has become one of the most influential history volumes of the last several decades, The Invention of Tradition (1983). Since the mid-1980s, he has published four monographs, with the fifth, Bulawayo Burning, appearing this year. He has altogether edited seventeen collections of essays and authored some one hundred and fifty articles and chapters on a diverse range of topics—each of them characteristically provocative, insightful, deeply researched and well written. In addition, he has been a moving force in the Journal of Southern African Studies.

Beginning at Dar es Salaam, and then later at UCLA, Manchester, and finally Oxford, Ranger has mentored hundreds of students and directed some 60 doctoral dissertations. And at the same time he has been a fixture at the University of Zimbabwe, returning there to teach on numerous occasions. He has also remained deeply committed to advancing the cause of justice in Zimbabwe—not only by teaching there, but by working with and assisting countless Zimbabwean students and refugees, by testifying in asylum cases, and by using his powerful skills as a thinker and writer to articulate the intellectual basis for critiques of the Mugabe regime. A review of his c.v. or a visit to Oxford African Studies seminars makes clear that although Terry Ranger may now be officially...
retired he remains an inspiring leader in and of the field of African Studies. His scholarly brilliance, his commitment to teaching and mentorship, and his dedication to the causes of freedom and justice make him an exemplary choice as Distinguished Africanist.

Graduate Student Paper Prize

The African Studies Association Board of Directors instituted the Graduate Student Paper Prize in 2001 to recognize the best paper presented by a graduate student during an Annual Meeting. The prize committee for 2010 consisted of Margot Lovett - Chair, Saddleback College, Abegunrin Olayiwola, Howard University and Catherine Cole, University of California, Berkeley.


“The Politics of Government Expenditures in Tanzania: 1999-2007” engages with the literature on why and how dominant party regimes in Africa allocate resources to constituents as they do, using Tanzania as her case study. Her focus is the budget allocation process among the 108 districts in mainland Tanzania from 1999-2007.

The author effectively uses statistical evidence and analysis to argue that the Tanzanian ruling party “disproportionately targeted higher per capita expenditures and larger budget increases to the most supportive districts in order to continue to win elections formidable.” (31) “Loyal districts,” those that voted for the ruling party, were rewarded by the government with increased expenditures and resources. Concomitantly, “disloyal districts,” those that did not vote for the ruling party or whose support for the ruling party declined, were punished with lower per capita expenditures and a withdrawal of resources.

Given the lack of viable opposition party candidates for whom to vote, and the population’s reliance on government funds and resources to promote economic and social development, this “punishment strategy of allocating resources” was pursued by the Tanzanian government as the most effective way of winning elections and ensuring the long-term survival of the regime. The comprehensive field work demonstrates real dedication to obtaining data independently of official channels and reports, and points to the significance of understanding the complexities of difficult political and social situations.

The argument of the paper is clearly articulated and supported by the data, and the Prize Committee is pleased to recognize excellence in the paper and award it the ASA Graduate Student Paper Prize.

Melville J. Herskovits Award

The ASA annually presents the Melville J. Herskovits Award to the author of an outstanding original scholarly work published on Africa in the previous year. This annual award is named in honor of Melville J. Herskovits, one of the ASA’s founders. Since 2008, the Herskovits Award has been made possible with generous funding from the Kennell A. Jackson, Jr. bequest. The winner is revealed during the Awards Ceremony. Last year’s winner was Sylvester Ogbechie, Ben Enwonwu: The Making of an African Modernist Modernist (University of Rochester Press 2008).

The 2010 Herskovits Award Committee consisted of Toyin Falola, Chair, University of Texas-Austin; Adam Ashforth, University of Michigan; Jean Borgatti, Clark University; Robert Baum, University of Missouri - Columbia

The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing the Herskovits Award for 2010 and for the future. The Finalists for the 2010 awards are:

John Peffer, Art and the End of Apartheid (Minneapolis: University of Minnesota Press, 2009). In the years of apartheid South Africa, a great variety of art emerged, sometimes confronting the political issues of the day, and at other times engaging the artist’s sense of the natural world. The works of black South African artists were largely ignored or categorized in such a way that the artists could not easily transition from the local to the international.

In an atmosphere of political censorship and persecution, they had to find ingenious ways of creating their own spaces of performance. In Art
and the End of Apartheid, John Peffer illuminates nuanced dimensions of the work of black South African artists during the period preceding the end of apartheid in South Africa in 1994. Peffer states that the objective of his work was to examine "the development of an oppositional, nonracial aesthetic practice in South Africa within the contexts of the modernist reception of indigenous approaches to art, the draconian racial policy of the apartheid state, a culture of militancy and street violence, and the bipolar polemical discourse of the late cold war" (xi).

He explores not only the sociopolitical marginalization and struggles of black South African artists, the racialized nature of the arts, and the relations between black and white South African artists, but he also the interactions of these factors. He argues that the arts engendered a course that allowed politicians and activists in South Africa to join forces, after 1989, when negotiations to end apartheid had already begun. Art and the End of Apartheid consists of nine chapters based on research materials drawn from rich interviews and extensive archival work carried out between 1994 and 1995. The book also contains a good number of illustrations and photographs of some of the artists and works discussed.

According to Peffer, three related themes informed his discourse: the "social milieus and the choices of representational forms available to black artists, the development of modernist art among black artists in South Africa and the cosmopolitan and nonracial art practice within a local context." In a broader sense, Peffer terms the social dimensions of South African art "grey areas." Symbolically, these grey areas are representational sites where a black modernist art scene developed in South Africa. In other words, black artists in the milieu of political discrimination and racial prejudice developed nonracialized environments where both black and white South African artists worked and collaborated as well as art forms appreciated by both black and white South Africans. Peffer examines South African art in all its variety, popular and protest, including graphic art, performance art, photography, and painting. He discusses the works of some individual artists and performing arts groups. He notes that even at a time when black artists, in particular, were contending with political censorship, street violence, and militancy, they maintained their sense of what postapartheid South Africa would mean for the production of art.

A solid work of scholarship, Art and the End of Apartheid should attract the attention of those in the fields of art history, anthropology, sociology, and the performing arts.


Richard Yokes's Ghost of Kanungu is a product of a series of Evans-Pritchard lectures that the author gave at All Souls College in Oxford on the subject of the March 17, 2000, inferno of the Movement for the Restoration of the Ten Commandments of God (MRTC), in which hundreds of the group's members burned to death in the village of Kanungu in southwest Uganda, and of other mass graves containing more than 400 bodies that the Ugandan police discovered on the group’s properties. Ghost of Kanungu provides a historical and ethnographic account of the movement and of the events leading up to the tragic blaze. Richard Vokes argues that the sad events of the MRTC must be viewed in both religious and social terms and within the context of the wider history of southwestern Uganda in the twentieth century.

As he argues, "The MRTC grew out of, and was located within, a specific—historically and geographically located—set of logics and practices related to attempts to gain redress for misfortune". Ugandans had to confront colonial relocation measures, ineffectiveness of postcolonial governments, the Ugandan Bush War, the HIV/AIDS epidemic, church scandals, and the appropriation and destruction of indigenous socioreligious institutions by Christian missionaries, such as the conversion of the Nyabingi fertility cult in Kiga society into a Marian church.

In analyzing the social context in which the MRTC emerged in the mid-1980s, Vokes suggests that amidst incessant turmoil Ugandans turned to the MRTC rather than to mainstream churches or other independent movements of its kind. The MRTC's appeal lay in its promise of an apocalypse that would end its members' troubles. Other themes discussed in the book are those regarding the group's theology, politics, social organizations, and ritual practices and the colonial and political underpinnings of the Kanungu fire as well as life within the sect. The insights provided by the author into the group’s socioreligious activities open a new window of understanding into the nature of secret societies and networks, but more important,
it presents an in-depth analysis of why such groups appeal to people and compel them to commit atrocious acts. This study also points to ways that anthropologists and social historians might approach the subject of the effectiveness of social factors in shaping important events and the choices people make. Ghost of Kanungu is a great addition to African historiography.


Few things in life define a person’s social identity more than property ownership and access to land. In Africa, in particular, these factors are even more vital as people’s livelihoods and their very existence depend on them. In recent years, Western notions and ideas about land and property ownership have filtered into African societies and are challenging African systems of collective ownership. In 1954 the British colonial government in Kenya officially instituted land reforms intended to promote individual landholding.

The reform, named the Swynnerton Plan, initiated a program that issued titles to land across the country. This program continued after Kenya gained its independence in 1963, and in recent years, land titling has come to cover the majority of the farmlands in Luo country in western Kenya. Parker Shipton takes up these issues by exploring how the Swynnerton land reforms have affected the Luo, among whom, historically, access to land and property was generally through kinship ties and social connections.

Shipton argues that land titling in itself did not pose a threat for small individual landholders, nor did use of credit (or lack thereof) weaken their economic security. Instead, “the conjunction of individual land titling and farm credit in the freehold mortgage process is what makes both parts together so hazardous, and personal, family, and community fortunes so volatile” (239). In this context, any failure of agricultural production will inevitably lead to many farmers being unable to repay their mortgages on time and thus having to face the possibility of land foreclosure. Shipton points out that the architects of the Swynnerton Plan never considered this possibility. To them, the plan offered people who would otherwise not own land the opportunity to acquire it from others, and provided the government a means of controlling “excess” and untitled land. Indeed, as the author points out, the Kenyan government demonstrated an unparalleled ability to “regulate away” sociocultural institutions regardless of whether people accepted such regulations.

In this regard, the Luo of western Kenya did not embrace land reform in its entirety, yet they had no power to reject it even though the implementation of the plan had become dysfunctional. Both individuals and families had to contend with, on a consistent basis, property dispossession, landlessness, destitution, and displacement. Shipton suggests that women were especially vulnerable to the insecurities presented by the reforms. The main strength of the book is the detailed nature of the ethnographic work supporting it, in addition to the author’s ability to contextualize small issues in a broader sense. In this way, Mortgaging the Ancestors is not simply about the Luo of western Kenya, but also about the influences of the contemporary global economy on African societies.


Forced, and to some degree unforced, migrations caused the Madagascan language, Malagasy, be spoken widely in the Indian Ocean diaspora. Undoubtedly, Malagasy influenced the lives of both the enslaved and the free people who lived in the region as well as the other languages there. Diasporic studies in the Indian Ocean world have picked up momentum in recent years, but, unfortunately, attention has not been focused on the dynamics of language as a medium of social and political understanding. The task of confronting the implications of colonial linguistic legacies in the Indian Ocean region is both challenging and daunting since one has to cover a vast area as well as multitudes of imperialistic activities by the French, the Dutch, and the British. Larson, therefore, sets for himself an ambitious task in writing a history of the implications of language, imperialism, and creolization in the African diaspora in the Indian Ocean world.

He argues that contrary to recent linguistic postulations that diminish the impact of African languages in the Indian Ocean world because of the creolization of European languages, the Malagasy language continues to thrive in the region because the Madagascans depended on it to express their nostalgic feelings of home and of their collective identity as Africans.
Ocean of Letters combines detailed archival research with subtle theoretical insights on the impact of African enslavement in the Indian Ocean world, resistance and struggles for emancipation, missionary activities, and the linguistic legacies left by the Dutch, the French, and the British colonial rulers. Larson indicates that through the combined efforts of Europeans, both missionaries and colonists, together with those of free and enslaved Madagascans, the Malagasy language and other literacy projects came to be advanced in a multicultural, multilingual setting.

In over three hundred pages, he discusses and analyzes issues regarding Africa’s diasporas, enslavement, abolition, difficulties associated with accessing and preserving colonial archival materials, and the development and significance of creole languages, as well as the development of contemporary African literatures that emanated from the colonial encounter. Ocean of Letters offers a new and exciting viewpoint to the African diaspora in the Indian Ocean world in various aspects such as linguistic, slavery, colonialism, and contemporary affairs. It is also an excellent introduction to readers unfamiliar with diasporic studies in this region.


Until recently, the French have downplayed their role in transporting thousands of Africans to French Caribbean islands during the years of the Atlantic slave trade. Scholars of Atlantic history and of the slave trade have been equally reluctant to research the full impact of the French role in the slave trade and the sociocultural effects the trade had in Africa, the Caribbean, and France. In *The French Atlantic Triangle*, Christopher L. Miller, one of the few scholars to broach the subject, provides detailed analyses of France’s role in the slave trade and the sociocultural effects the trade had in Africa, the Caribbean, and France. In the “Atlantic triangle” the author attempts to unravel the linkages between these regions and their involvement in the slave trade, and in so doing, he reconnects the French literature on the slave trade to those of Francophone Africa and the Caribbean.

The Masons of Djenné is one of the few ethnographic works to maximize the utilization of a hands-on approach to gain insights and understanding into the sociocultural and religious dynamics and technologies of a people revealed through architecture. Using his a priori knowledge of Arabian architecture, Trevor Marchand sets for himself the task of providing a comparative analysis of the building technology and apprenticeship in West Africa and Arabia using Djenné as a case study. To this end, the author adopts “an apprentice-style method” by availing his own physical labor to the masons of Djenné in return not only for their mud-brick architectural knowledge but also
for vital insights into the various Islamic identities and belief systems (8–9). Marchand introduces the reader to Djenné as one of the most distinctive, if not eccentric, towns in Africa. Located on the Bani River in Mali, Djenné is noted for its majestic mosques, merchant houses, and mud-brick buildings, and for being instrumental, for more than two millennia, in the trade across the Sahara and between West Africa and the outside world.

The Masons of Djenné catalogs the author’s journey as he learns of the gendered dimensions of masonry practice in Djenné, the impact and place of religion in masonry, and the political and economic factors that influence consumer tastes in new building styles, which in turn shape both the conversation about masonry and its practice. Marchand takes the reader through the various professional associations and social networks formed by the masons to facilitate their work as well as the type of disciplined training regimen one has to go through and endure to qualify as a professional mason. Marchand was able to master the art of making mud-bricks and constructing intricate building structures using local materials. As he reveals, masonry work was not without its perils, and it was only through the act of “benediction” that he and his fellow masons could ensure the success of their work (216–17).

The book contains a number of pictures of buildings in Djenné and of masons at work, which provides the reader with a visual sense of Marchand’s narrations. In the epilogue, the author also points to the documentary entitled Future of Mud: A Tale of Houses and Lives in Djenné (by Susan Vogel; 2007) that was made from his accounts. Without doubt, The Masons of Djenné will appeal to both students and researchers in the fields of architecture, anthropology, and cultural studies and even to tourists interested in Mali’s architectural beauty.


Unlike in such places as the United States and Asian countries where the historiography of forests has been well developed, the forest as a subject of analysis has been missing from many African historiographical inquiries. Yet, as Thaddeus Sunseri notes, African forests, from colonial exploitation to the economic ramifications of contemporary global markets and international conservationism, have been essential to the societies, economies and politics of many African countries. For Tanzania, in particular, the forest has been a vital link between peasant communities and the international community as well as a source of conflicts within Tanzania and with the outside world for over a century. Wielding the Ax thus examines “the genesis of forest conflicts, which is also a story of changing relations of power over the forest and how the state wielded forestry as a tool for social control” (xi).

The book focuses on the geographic area of the coastal hinterlands of Tanzania for the simple reason that this region, in spite of its significant forest resources, has not received the needed scholarly attention from researchers as compared to that given the northeastern highlands. Using “political ecology” as its analytical rubric to draw attention to the relationships of power, production, and environment as well as the political interest of the various actors in the conflicts, Sunseri argues that “successive states in Tanzania have used forest policy as a means both to control a resource needed for economic development and to control rural populations in order to further that development agenda”. In essence, the regulation of the forest by the state had little or no consequences for the protection of forest resources, but everything to do with societal control (xviii–xix).

Wielding the Ax consists of eight chapters. The first two chapters show that between 1820 and 1890 the coastal forest region became incorporated into the international economy via the exportation of forest items such as copal, rubber, and timber. The author discusses how the state affirmed its rights over forest resources through the introduction of scientific forestry techniques and wildlife conservation and how these measures ultimately led to a decrease in traditional authority.

Sunseri uses the rest of the chapters to discuss such issues as the Maji Maji War, which he argues was a direct response to the policies of the German colonial rulers that forced people to grow cotton, restricted hunting in the forest and in game preserves, and eroded the authority of traditional chiefs over trade. He also examines the British period, particularly regarding the policy of relocating small peasant settlements in forest areas in order to accelerate the development of forest and wildlife reservations. In this instance, the author notes that Britain had hoped such modernization strategies would prevent dissatisfaction among Tanzanians, and thus ward off the quest for independence; however, they had the exact opposite effect. In 1961 Tanzania
gained its independence. Sunseri also discusses the implications of international campaigns for the preservation of biodiversity, noting that Tanzania is torn between, on the one hand, the World Bank’s calls for economic privatization, which may increase the exploitation of forest resources, and on the other hand, heightened ecological concerns about the preservation of biodiversity in Tanzania’s forest. Wielding the Ax is a well-written, invaluable addition to African historiography.

**Adeline Masquelier, Women and Islamic Revival in a West African Town (Bloomington: Indiana University Press, 2009).**

Certainly in the last few decades, gender identity, sexualities, and women’s issues have been among the most contested and debated themes in both the public sphere and within academic circles. In Women and Islamic Revival in a West African Town, Adeline Masquelier juxtaposes identity and sexuality contestations with the tenets of recent Islamic revivalist reform movements in the context of unfolding struggles in the small city of Dogondoutchi, Niger.

The book explores the nature and form of the Islamic reforms, their consequences, and the avenues engendered by the revivalist movements for Muslim women in search of ways to either accept or reject such reforms. More specifically, the author seeks to “document how Muslim practices in Dogondoutchi, literally and symbolically, fashion socio-political, religious, and economic spaces around women, their bodies, and their sexualities” (xvii).

To provide a contextual framework within which to present her discussions, Masquelier chooses a charismatic reformist leader known as Malam Awal. Her choice of Awal is based in part on finding Awal’s interpretation of Islam to be reflective of the continuously shifting dialogue surrounding women and their sexualities. The author notes that Awal made “women’s lack of piety, their supposedly dissolute conduct . . . and their alleged carelessness and lack of discipline” his agenda. Awal’s Sufi revitalization and the larger Islamic revivals both empowered and disempowered women as each sought ways to define what authentic Islamic practice should entail. Regulating women’s visibility and autonomy became a vital part of the moralizing discourses as most of the revivalist movements viewed the spread of immorality as directly related to the failure of society to control women’s sexuality.

The author argues that notwithstanding all the contestations over women’s sexuality and identity, Dogondoutchi women have not been acquiescent nor have they been “passive pawns.” They have actively participated in constructing Muslim traditions and religious identities by defying marriage reforms and husbands’ authority, ignoring restrictions and directives from religious leaders, or dressing and behaving in public in certain ways. In eight fascinating chapters, Masquelier discusses the above issues and many more. She uses the first two chapters to examine the theoretical and methodological bases of her work as well as to present a historical overview of the changes that took place in the region after the French invasion. The rest of the chapters focus on such issues as the rise of Awal to prominence and his spiritual prowess, strategies women utilize in challenging the ideals promoted by both Awal and other Muslim reformists, assumptions about Muslim women’s head covering, and how Dogondoutchi women gained the upper hand in fighting back against their supposed lack of virtue. Indeed, the fluidity with which the author discusses these issues makes the book accessible and engaging. It is a great contribution to women’s and gender studies and Islamic literature in Africa. Students and researchers interested in Islamic and anthropological studies in Africa will find it of outstanding value.

**ASA Presidential Fellows program**

The ASA Presidential Fellows Program continues the Association’s legacy of providing support for scholars from Africa to visit the United States, be resident at a host campus, and attend the Annual Meeting. The first ASA Presidential Fellow is **Dr. Dominica Dipio**, Senior Lecturer at Makerere University and head of the Literature Department. She was nominated by the American Council of Learned Societies (ACLS). The Center for African Studies at Rutgers University served as her host during her stay before arriving in San Francisco for the ASA Annual Meeting. While at Rutgers, Dr. Dipio met with students and faculty attended lectures and classes, and visited nearby campuses. **ASA Executive Director, Karen Jenkins, accompanied Dr. Dipio to New York City to visit the ACLS office.** Look for information about your campus applying to host future ASA Presidential Fellows on the ASA website.
Outreach Council
Children’s Africana
Book Awards

The African Studies Association Outreach Council is pleased to announce the winners of the 2010 Children’s Africana Book Awards. The Outreach Council annually honors outstanding authors and illustrators of children’s books about Africa published in the United States. The 2010 awards was presented at the National Museum of African Art in Washington, DC. The winners are:

**Best Book for Young Children 2010**
David Weitzman, *Pharaoh’s Boat* (Houghton Mifflin)

**Best Book for Older Readers 2010**

**Honor Books for Older Readers 2010**
Beverley Naidoo, *Burn My Heart* (HarperCollins)
Cristina Kessler, *Trouble in Timbuktu* (Philomel)

Aidoo-Snyder Book Prize

The Aidoo-Snyder Book Prize is awarded by the Women’s Caucus of the African Studies Association for an outstanding book written by a woman (or women) that prioritizes African women’s experiences.
Named in honor of Ama Ata Aidoo, the celebrated Ghanaian novelist and short-story writer, and Margaret Snyder the founding Director of UNIFEM, this $500 prize seeks to acknowledge the excellence of contemporary scholarship being produced by women about African women. Every fifth year, the prize is awarded for the best creative work.
At this year’s ASA meeting, Aminatta Forna will receive the Aidoo-Synder Book Prize for her captivating novel, *ANCESTOR STONE*. Honorable mention will be given to Sefi Atta for her powerful narrative *EVERYTHING GOOD WILL COME*.

We’ve Moved!
The ASA Secretariat is pleased to announce our new location:

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54 Joyce Kilmer Avenue
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ASA Board of Directors
Special Presentation

The ASA Board of Directors is pleased to welcome Assistant Secretary of State Johnnie Carson, who will make a special presentation on Thursday, November Tower Salon A

ASA Board of Directors
Current Issues Plenary

The ASA Board of Directors will present a Current Issues Plenary, Biting the Hand That will Feed Africa?: The Debate Over GMO Foods, November 19, 2010, 12:30 P.M. - 2:30 P.M. in the Colonial Room.

Carol Thompson, Northern Arizona University
Ignacio Chapela, University of California, Berkeley
William Munro, Illinoise Wesleyan University
Noah Zerbe, Homboldt University

ASA Board of Directors
Sponsored Roundtables

The ASA Board of Directors is pleased to sponsor roundtables of special interest:

Publish That Article: A Workshop for Authors Featuring the Editors of Leading African Studies Journals I, Friday, November 19, 2010, 8:00 AM – 10:00 PM in the Tower Salon A Room.


Publishing Books in African Studies, Friday, November 19, 2010, 5:00 PM – 7:00 PM in the Study Room.

Building a Political Asylum Case Network Among Africanists: The Academy, Bar and Government Collaborate, Friday, November 19, 2010, 5:00 PM – 7:00 PM in the Tower Salon A Room.

Publish That Article: A Workshop for Authors Featuring the Editors of Leading African Journals II, Saturday, November 20, 2010, 9:00 AM – 11:00 AM in the Tower Salon B Room.


Literacy and the Study of African History II - Papers in Honor of David Henige, Saturday, November 20, 2010, 3:00 PM – 5:00 PM in the Tower Salon A Room.

Special Film Screening

"Shirley Adams", Thursday, November 18, 7:30 PM – 9:00 PM in the Olympic Room.

The Global Film Initiative

Teachers Workshop

The Teachers Workshop sponsored by the ASA Outreach Council will be held on Saturday, 20 November 2010, from 9:00 AM to 2:30 PM at the World Affairs Council offices at 312 Sutter Street, Suite 200, San Francisco, California, 0.3 miles from the conference hotel. The workshop is co-sponsored by World Savvy (http://worldsavvy.org/) and ORIAS (http://orias.berkeley.edu/). For registration details, contact Martha Saavedra, martha@berkeley.edu
On behalf of the Board of Directors, the entire membership, and the Secretariat, sincere appreciation is extended to everyone who, over the past two years, committed to the African Studies Association through a Lifetime Membership or a donation to the General Endowment Fund. Each contribution is gratefully accepted as an affirmation that ASA is an organization worth a financial contribution.

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New Lifetime Members

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The African Studies Association has made all attempts to ensure the accuracy of the lists for New Lifetime Members and Donations to the General Endowment Fund. If we have inadvertently made an error, please accept our apologies and send your corrections to members@africanstudies.org. For questions, please call Member Services at 732-445-8173 x11.
General Information and Services

Registration

Registration badges and materials may be picked up at the registration counters. Please wear your registration badge at all times. Individuals who do not have a registration badge will not be permitted to attend ASA sessions and events or to visit the Exhibit Hall. The registration counters will be open as follows:

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<tr>
<th>Day</th>
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<tr>
<td>Wednesday</td>
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Diplomats and Media/Press Representatives

Diplomats and Media/Press representatives may receive complimentary registration by presenting valid credentials at the Onsite Services Booth in the registration area during the Annual Meeting.

Exhibit Hall

The Exhibit Hall consists of publishers, producers, and vendors of Africa-related books, educational materials and specialty items. A list of current exhibitors can be found on the ASA website under the Annual Meeting link.

Only individuals with a visible registration badge may enter the Exhibit Hall. The Exhibit Hall will be located the Grand Ballroom and will be open:

<table>
<thead>
<tr>
<th>Day</th>
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<tr>
<td>Thursday</td>
<td>10:00 A.M. – 6:00 P.M.</td>
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<td>Saturday</td>
<td>10:00 A.M. – 6:00 P.M.</td>
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Film Program

Video Marketplace

ASA Annual Meeting registrants will be able to view the latest documentaries, feature films and shorts from and about Africa upon request at the Video Marketplace located in the Exhibit Hall during Exhibit Hall hours. Descriptions of the films and their distributors are provided on page 75.

Special Film Screening

In addition to the Video Marketplace, there will be a special film screening:

“Shirley Adams”
Thursday, November 18, 2010
7:30 P.M. - 9:00 P.M. in the Olympic Room.

Job Registry

The ASA Job Registry is comprised of information for ASA members seeking employment and institutions seeking candidates for positions. The Job Registry is located at the ASA Exhibit Booth in the Exhibit Hall and will be available during Exhibit Hall hours.

Message Boards

Message boards will be available for registrants who wish to contact colleagues who are attending the Annual Meeting. The message boards will be located in the Exhibit Hall. Registrants are also encouraged to check the message boards for updated Annual Meeting information.
General Information and Services

Addendum

An addendum to the Annual Meeting Program will be available in the registration area and at the ASA Exhibit Booth. Updates to the addendum are made daily. Place requests for additions to the addendum into the boxes in the registration area marked “Addendum Updates.”

Climate

The normal temperature for San Francisco in November varies, from the mid to high 60’s, and often reaching into the 80’s and 90’s.

Electricity

The US electrical standard is 110 volts/ 60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

Emergency Telephone Numbers

911: Medical, Fire and Criminal Emergencies.

Update Your Membership Information

The fastest way to update your address and personal information is to log on to your myASA account at www.africanstudies.org. When you update your personal record online you automatically update the ASA database.
Hotel Information

Check in: 3:00 PM
Check out: 12:00 PM

Credit Cards

The Westin St. Francis accepts American Express, Visa, Mastercard, Diners, JCB, Discover, and Encore.

St. Francis Health Club & Spa

Located in the Main Building across from the Oak Room, the St. Francis offers specialty spa treatments, massages, pedicures, manicures, and state-of-the-art fitness equipment.

Lockers, bath products, robes, and slippers are available.

Room Types

Handicapped accessible rooms, as well as adjoining rooms, are available upon request.

Business Center

The Westin Saint Francis business center provides 24-hour access to guests using their room key. An attendant is present on Monday through Friday, from 7 AM – 3 PM. A full range of photocopying, printing, shipping, and other services are available for a fee.

The business center is located on the mezzanine level. Please contact the hotel for more information. Tel: 415-397-7000

Child Care

The hotel refers guests in need of child care options to American Child Care, Inc. Parents and guardians are responsible for making their own child care arrangements and the ASA assumes no liability for the use of service providers.

Please contact the hotel for more information:
Tel: 415-397-7000; Fax: 415-774-0124
American Child Care, Inc., Tel: 415-285-2300

Airport Transportation

Taxis to the hotel are approximately $40-45 excluding gratuity. Rental cars are also available; a Hertz Rental Car Desk is conveniently located in the hotel lobby. MUNI, or underground public transportation, is available; $2 for adults, and $0.75 for children and seniors (operating hours vary).

Cable cars are available from 6 AM- Midnight, and cost $5 per person. BART, a train service operating in San Francisco, is available; rates and hours vary.

A shuttle service is also available, by reservation only, for $17.

Hotel Parking

The hotel offers valet parking for 225 cars. Overnight parking is available for $49 plus tax (14%), including in/out privileges daily for $56 plus tax for oversized vehicles or SUV. Overnight guests are always priority for available parking spots over restaurant guests, banquet attendees, or public parking requests.
Meetings and Events

Wednesday, November 17, 2010

3:00 P.M. – 4:30 P.M.   ASA Executive Committee Meeting   Borgia
5:00 P.M. – 6:30 P.M.   ASA New Board Member Orientation   Borgia
7:30 P.M. – 9:30 P.M.   ASA Board of Directors Meeting   Borgia

Thursday, November 18, 2010

7:00 A.M. – 5:30 P.M.   ALC Business and CAMP Meetings - Day One   Olympic
8:00 A.M. – 9:00 A.M.   African Language Coordinators’ Meeting   East
9:00 A.M. – 12:00 P.M.  National Resource Centers in African Studies   Library
10:00 A.M. – 6:00 P.M.  ASA Exhibit Hall and Video Market Place   Grand Ballroom
12:30 P.M. – 2:30 P.M.  ASA Business Meeting   Borgia
5:15 P.M. – 6:15 P.M.   ASA Business Meeting   Georgian
6:30 P.M. – 7:30 P.M.   ASA Board-Sponsored Special Presentation by Assistant Secretary of State Johnnie Carson   Tower Salon A
7:30 P.M. – 9:30 P.M.   Special Film Screening – Shirley Adams   Olympic
8:30 P.M. – 10:30 P.M.  ASA Welcome Reception   Meridian Gallery

Friday, November 19, 2010

7:00 A.M. – 9:00 A.M.   ASA Outreach Council Meeting   Bristol
7:00 A.M. – 8:00 A.M.   Association of African Studies Program Meeting   East
7:00 A.M. – 8:00 A.M.   IIE/CIES Meeting   Derby
8:00 A.M. – 12:00 P.M.  ALC Business and CAMP Meetings - Day Two   Olympic
10:00 A.M. – 6:00 P.M.  ASA Exhibit Hall and Video Market Place   Grand Ballroom
12:30 P.M. – 2:30 P.M.  Current Issues Plenary – Biting the Hand That Will Feed Africa?: The Debate Over GMO Foods   Colonial
7:00 P.M. – 8:00 P.M.   Memorial Service for Dr. Roberta Ann Dunbar   Victorian
7:30 P.M. – 9:30 P.M.   Fulbright Scholar Program/ CIES Reception   Elizabethan A
8:00 P.M. – 9:30 P.M.   ASA Presidential Lecture and Awards Ceremony African Studies: Engagement and Interdisciplinarity   California
9:00 P.M. – 10:30 P.M.  West African Research Association Membership Meeting   Larkspur Hotel
9:30 P.M. – 10:30 P.M.  ACASA – Arts Council of the African Studies Association   Victorian
9:30 P.M. – 10:30 P.M.  Yoruba Studies Council Meeting (YOSCASA)   Elizabethan A
Saturday, November 20, 2010

7:00 A.M. – 9:00 A.M.  African Politics Conference Group  Library
7:00 A.M. – 8:45 A.M.  Igbo Studies Association  Mayfair
7:00 A.M. – 8:30 A.M.  International Development Research Centre  Borgia
7:00 A.M. – 8:45 A.M.  Journal of African History Breakfast  Cambridge
7:30 A.M. – 9:00 A.M.  Women’s Caucus Steering Committee Meeting  East
7:45 A.M. – 8:45 A.M.  Association for the Preservation and Publication of Historical Sources Meeting  Hampton
8:00 A.M. – 5:00 P.M.  Teacher’s Workshop  World Affairs Council

10:00 A.M. – 6:00 P.M.  ASA Exhibit Hall and Video Marketplace  Grand Ballroom
1:30 P.M. – 3:00 P.M.  Women’s Caucus Lecture and Luncheon  Colonial

6:00 P.M. – 7:30 P.M.  Bashorun M.K.O. Abiola Lecture - Democracy and Peace in the Age of Globalization: Old Problems, New Challenges for Africa  Colonial

7:30 P.M. – 9:30 P.M.  Cambridge University Press/  Tower Salon A
7:30 P.M. – 9:30 P.M.  Journal of African History Reception  Mayfair
7:30 P.M. – 9:30 P.M.  Centre for Africa Studies, University of the Free State Reception  Oxford
7:30 P.M. – 9:00 P.M.  Congolese Studies Association  Borgia
7:30 P.M. – 8:30 P.M.  Ghana Studies Council  Georgian
7:30 P.M. – 9:30 P.M.  Nigerian Studies Association  Library
8:00 P.M. – 9:00 P.M.  Tanzanian Studies Association Meeting  Club
8:30 P.M. – 10:00 P.M.  Lusophone African Studies Association (LASO)  Yorkshire
8:30 P.M. – 9:30 P.M.  Mande Studies Association (Mansa) Meeting  Essex

9:30 P.M. – 12:00 A.M.  ASA Dance Party  California
9:30 P.M. – 10:30 A.M.  Women’s Caucus Meeting  Elizabethan C

Sunday, November 21, 2010

8:00 A.M. – 9:00 A.M.  ASA Program Chairs Meeting  Derby
9:15 A.M. – 10:15 A.M.  ASA Coordinate Organizations Meeting  Borgia
10:30 A.M. – 1:00 P.M.  ASA Board of Directors Meeting  Borgia
The theme of this year’s Annual Meeting is “AFRICAN DIASPORA AND DIASPORAS IN AFRICA”. The panels and roundtables for this year’s program have been grouped into two sub-theme categories for a total of 23 thematic sub-sections. Each sub-section was organized by a member of the ASA’s 2010 Program Committee.

Each panel/roundtable is labeled by a combination of a Roman numeral followed by letters and Arabic numbers. The Roman numeral indicates the session: the date and time of the panel/roundtable, as outlined below. The letters corresponds to the sub-theme category (i.e. African Diasporas or New Directions), the first Arabic number following the letters indicates the specific sub-theme within the sub-theme category. The final Arabic number is numerically assigned to the panel/roundtable according to each sub-theme within the respective sub-theme category.

For example, (I-AD1-1) Out of Africa: Culture, Migration and the Changing African Diaspora takes place during Session I on Thursday, November 18, 12:45 - 2:45 P.M. and it is the first panel allocated to the sub-theme Theoretical Approaches to Diasporas and Migration Studies within the sub-theme category AD (African Diaspora.)

An index of participants follows the schedule of sessions. The code following each participant’s name in the index corresponds with the session, section, and panel/roundtable/poster session number. Some individuals have been invited by the ASA Board of Directors, the Program Committee, or the Local Arrangements Committee to serve in multiple capacities.

This year the Annual Meeting Sub-themes consist of the following two categories:

2010 ANNUAL MEETING SUBMISSION CATEGORIES
Categories Specific to this year’s Theme: African Diaspora and Diasporas in Africa
1. Theoretical Approaches to Diasporas and Migration studies
2. Old Diasporas/New postcolonial Diasporas
3. Diasporas and Conflict & Accord/Peace-building
4. Diaspora, Xenophobia and Racialization
5. Diasporas and Religions
6. Diasporas and Development
7. Diasporas, Identity and Belonging
8. Diasporas and Public Health
9. Virtual and Digital Diasporas
10. Comparative Diasporas
11. Gender, Sexuality, Family and Diasporas
12. The Politics of Diaspora Communities
13. Art and Literature of Diasporas

General Categories: New Directions
1. Cultures (arts, music, performance, literature, language, and folklore)
2. Education
3. Environment
4. Health and Population
5. History
6. Human Rights
7. Gender, Family, and Sexuality
8. Politics and Policy
9. Religion
10. Other
### Schedule of Panel and Roundtable Sessions

The Annual Meeting is divided into eleven (11) sessions over four days:

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<thead>
<tr>
<th>Session</th>
<th>Date/Day</th>
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<td>8:00 A.M. - 10:00 A.M.</td>
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<td>IV</td>
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<td>10:15 A.M. - 12:15 P.M.</td>
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<td>V</td>
<td>Friday, Nov 19</td>
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<td>VI</td>
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<td>5:00 P.M. - 7:00 P.M.</td>
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<td>VII</td>
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Each panel or roundtable and the poster session is labeled by a combination of a Roman numeral followed by a letter and an Arabic numeral. The Roman numeral indicates the session: the date and time of the panel/roundtable/poster session. The letter corresponds to the list of sub-theme sections, indicating the section within which the panel, roundtable, or poster session falls. The Arabic numeral following the letter indicates the number within the sub-theme section.

An index of participants follows the schedule of sessions. The code following each participant’s name in the index corresponds with the session, the sub-theme section, and the panel/roundtable/poster session number. Some individuals have been invited by the ASA Board of Directors, the Program Committee, or the Local Arrangements Committee to serve in multiple capacities.
Session I
Thursday, 12:45 P.M. – 2:45 P.M.

(I-AD1-1) Out of Africa: Culture, Migration and the Changing African Diaspora (California West)
Chair: Jemadari Kamara, Independent Scholar
Fallou Ngom, Boston University, Migration and Forensic Linguistics: Language Analysis in Asylum Cases
Gerard A. Akindes, Ohio University, Beyond Colonialism And Neocolonialism, New Paths To African Footballers’ Migration
Magueye Seck, Curry College, The Feminization of Migration and the Changing African Diaspora
Lamonte Aidoo, Brown University, Re-Writing Mãe Africa: Negotiating Diaspora in The Afro-Brazilian Hip-Hop Imaginary

(I-AD2-1) The Oromo Diaspora: History, Culture and Nationalism (Club Room)
Chair: Guluma Gemeda, University of Michigan-Flint
Guluma Gemeda, University of Michigan-Flint, The Early Oromo in Diaspora and Their Intellectual Precedents Abroad and at Home
Asafa Jalata, The University of Tennessee, Knoxville, Creating Knowledge and Promoting Justice: the Oromo in Exile
Peri M. Klemm, California State University at Northridge, Nationalism and Dress in the Oromo Diaspora
Ezekiel B. Gebissa, Kettering University, Is it more like Coffee or Cocaine? Narratives of Khat Chewing Among the Oromo Diaspora

(I-AD3-1) Liberia and African Decolonization (Hampton)
Chair: Elwood Dunn, Sewanee: The University of the South
Elwood Dunn, Sewanee: The University of the South, A View of the Liberian State’s Early Regional Relations
Yekutiel Gershoni, Tel-Aviv University, Liberia’s Internal Motivation for Supporting African Decolonization

(I-AD6-1) Critical Historiocities Between Africa and the Diaspora [Organized by the Local Arrangements Committee] (Tower Salon A)
Chair: Percy C. Hintzen, University of California, Berkeley
Moradewun Adejunmobi, University of California, Davis
Peter J. Bloom, University of California, Santa Barbara
Elisabeth Cameron, University of California, Santa Cruz
Abdul JanMohamed, University of California, Berkeley
Ebrima Sall, Council for the Development of Social Science Research in Africa, Dakar, Senegal

(I-AD7-1) What Travels? Cultural Productions and Retentions in the Atlantic World (East Room)
Chair: Kelly Gage, St. Catherine University
Kelly Gage, St. Catherine University, Fashioning a Unique Identity: Dress of AfroBrazilian Slaves in São Paulo, Rio de Janeiro and Salvador: 1843 - 1875
Steeve O. Buckridge, Grand Valley State University, Africa And The Caribbean: Dress As A Cultural Link Among Jamaican Women In The 19th Century
Nolan Warden, University of California, Los Angeles, Crossing Diaspora’s Borders: Musical Roots Experiences and the Euro-American Presence in Afro-Cuban Religious Music
Kathryn Boswell, Bard College at Simon’s Rock, Cargo for an Afterlife: Burkinabé Migration and Material Accumulation

(I-AD11-1) Queering Diasporas in Ghana and South Africa: ‘Home’ Politics and Identity Questions (Study)
Chair: William Banks, Wayne State University
Thembela Vokwana, University of South Africa (UNISA), Exploring African Queer Diasporas and Translocations in South Africa
Andrew Brown, Northwestern University, Re-imagining Queer Politics and National Identity in South Africa through Internal Queer Diaspora

(I-AD12-1) Recent Findings and Future Directions In Research On Associational Life In The African Diaspora, Part I (Georgian)
Chair: Georgia B. Jettinger, University of Oxford
Ben Lampert, The Open University, Diaspora and Development? Nigerian Organisations in London and their Transnational Linkages with ‘Home’
Georgia B. Jettinger, University of Oxford, Diaspora Associations And Social Change: A View From At Home
Erick Guerra, University of California, Berkeley, Migrant Associations and Collective Investments: Can Public Transportation provide an opportunity for combining financial and altruistic investments?
Louise de la Gorgendiere, Carleton University, Interrogating Multiculturalism? Experiences of Ghanaians in Canada

(I-AD13-1) African Women Writing Resistance: Voices from the Diaspora (Elizabethan B)
Chair: Jennifer J. Browdy de Hernandez, Bard College at Simon’s Rock
Patricia M. Chogugudza, Langston University, The Impact of Gender, Culture, and Migration on the
Lives of Sub-Saharan African Women Living in the Diaspora
Discussant: Anne M. Serafin, Independent Scholar

(I-ND1-1) Local and Global in Congolese Arts (Victorian)
Chair: Florence Bernault, University of Wisconsin
John Nimis, University of Illinois, Urbana-Champaign, Music of Kinshasa, Music of the World: Congolese Popular Music Between Local And Global
Nichole N. Bridges, Baltimore Museum of Art, Loango Ivories in the 'Real' and Re-Created Fields Cecile Fromont, University of Chicago, Local and Global in the Arts of the Kingdom of Kongo Kasongo M. Kapanga, University of Richmond, "An Enduring Gaze in Some Congolese Colonial and Modern Novels?"

(I-ND2-1) Libraries and Reading in Africa (Elizabethan D)
Chair: Michael J. Kevane, Santa Clara University
Shelley Jones, SUNY Potsdam, The Community Library as a Site of Learning and Empowerment for Girls and Women in Rural Uganda
Michael J. Kevane, Santa Clara University, Cost-Effectiveness Of A Summer Reading Program In Community Libraries In Burkina Faso
Samuel Andema, Kyambogo University, Libraries and the State of Reading Culture in Uganda

(I-ND3-1) Cartographic Encounters - Mapping the (Un)Known (Cambridge)
Chair: Isabel Voigt, Leibniz Institute for Regional Geography
Julie E. MacArthur, University of Cambridge, 'Beating the Bounds': The Making and Unmaking of Imperial Maps in British East Africa
Lindsay F. Braun, University of Oregon, Spatial Claims, Cartography, and the Realities of Colonial Power in 19th-Century Limpopo: The Case of the Venda Paramountcy
Isabel Voigt, Leibniz Institute for Regional Geography, Spatial Shape-Shifting across Cultures: Forming Cartographic Knowledge about the Gold Coast in the 19th Century
Camille Lefebvre, CEMAF (Centre D’études Des Mondes Africains), African Cartography and the Cartographic Encounter

(I-ND3-2) Dimensions of Conflict, Environmental Change and Resources Management (California East)
Chair: Bilal Butt, University of Wisconsin - Madison
Sandra F. Joireman, Wheaton College, Effects of Violence on Settlement Patterns in Northern Uganda
Bilal Butt, University of Wisconsin - Madison, Place, Identity And Violence: The Making Of Conservation Conflicts In East Africa

Thomas Smucker, Ohio University, Pastoralist Livelihood Change Amidst Greater Climatic Uncertainty: Linking Coping and Adaptation among Maasai Pastoralists in Loitoktok District, Kenya
Susan A. Shepler, American University, Hunger Pains and Big Men’s Bellies: The Real And Symbolic Importance Of Food In War

(I-ND3-3) The Politics of Living with Conservation in Southern Africa (Sussex)
Chair: Clare Gupta, University of California, Berkeley
Clare Gupta, University of California, Berkeley, People and Park Relations in and around Chobe National Park, Botswana
Andrew Lyons, University of California, Berkeley, The Mediating Role of Conservation Projects at the Policy-Community Nexus: An Example from Zambia
Patricia C. Mupeta, University of Florida, Participatory Democratisation Of Wildlife Management Or Not?: Comparative Case Study Of Botswana And Zambia
Discussant: Rachel DeMotts, University of Puget Sound

(I-ND7-1) ‘Women have no Tribe’: Why Gendering Ethnicity Matters In African History (Kent)
Chair: Jan B. Shetler, Goshen College
Jan B. Shetler, Goshen College, Gendering the History of Social Memory in the Mara Region, Tanzania, as an Antidote to Tribal History
Heike I. Schmidt, Florida State University, Ethnicity, Power, and Kinship: Female Chiefs in Zimbabwe and Tanzania, 1870s to 1940s
Heidi Gengenbach, Independent Scholar, Gendered Livelihoods and Ethnicity in Post-war Cheringoma, Mozambique
Discussant: Sandra E. Greene, Cornell University

(I-ND7-2) Roundtable: For a 'Richer, Healthier, Safer World': Sites of Social Transformation in Gender Conversations in Africa and Her Diasporas - A Festschrift for Professor Molara Ogundipe (Essex)
Chair: Modupe O. Olaogun, York University
Onookome Okome, University of Alberta
Rabia Redouane, Montclair State University
Olabisi T. Gwamna, Keiser University eCampus
Gugu Hlongwane, St. Mary’s University

(I-ND8-1) Reconstructing Rwanda: Historical Lineages and Contemporary Challenges - Part I (Colonial)
Chair: Susan M. Thomson, University of Ottawa
Danielle de Lame, Royal Museum for Central Africa Tervuren, Belgium, Being Twenty in Rwanda (1990-2010): the Weight of a Suppressed Past
Urban Modernism and Its Discontents?
Discussant: Andrew Apter, University of California at Los Angeles

(I-ND9-1) Religious Leaders and Literary Scholars in Colonial and Post-Colonial West Africa (Oxford)
Chair: Robert M. Baum, University of Missouri-Columbia
Robert M. Baum, University of Missouri-Columbia, Colonialism, Christianity, and Drought: Diola Women’s Prophetic Responses”
Alex Thurston, Northwestern University, Postcolonial Northern Nigerian Intellectuals, the Sokoto Caliphate, and the Search for an Islamic Political Model
Alex M. Zito, Boston University, A Wolof Muslim Declaration of Independence: Two Short Wolof Ajami Poems by Muusaa Ka

Session II
Thursday, 3:00 P.M. - 5:00 P.M.

(II-AD1-2) Bold Mamas and Audacious Entrepreneurs: The Importance of Understanding Early African Gender Dynamics On The Study Of The African Diaspora (California West)
Chair: Edward A. Alpers, University of California, Los Angeles
Rhonda M. Gonzales, University of Texas at San Antonio, Potions, Power, and Persecution: African Women and Religion in Seventeenth Century Mexico City
Christine A. Saidi, Kutztown University, Powerful Mamas: The Role of the Sororal Group in African Diaspora History
Carolyn E. Vieira-Martinez, Chapman University, Spoken Like a Market Woman: Learning Language in Malanje
C. Cymone Fourshey, Susquehanna University, Well Behaved Women Making History: Hospitality as Identity Marker
Discussant: Christopher Ehret, University of California-Los Angeles

(II-AD1-3) Chinese in Africa/Africans in China: Migrants and Mobility in Transnational Perspective (Tower Salon A)
Chair: Jamie Monson, Carleton College
Yoon Jung Park, University of Johannesburg, Caught In The Crossfire: Chinese In Lesotho
Adams Bodomo, University of Hong Kong, Ghanaian Communities in Hong Kong and Guangzhou
(II-AD12-2) Recent Findings and Future Directions in Research on Associational Life in The African Diaspora Part II (Study)
Chair: Ben Page, University College London
Ben Page, University College London, Changing Frames For Theorizing Diaspora Associations
Nicole Grégoire, Université Libre de Bruxelles, African Diasporas Engaging in the City: the Case of "Pan-African" Associations in Belgium
Discussant: Victoria Bernal, University of California, Irvine

(II-ND1-2) Contemporary African Art and Global Markets [Organized by ACASA] (East)
Chair: Elizabeth A. Perrill, University of North Carolina at Greensboro
Elizabeth A. Perrill, University of North Carolina at Greensboro, Chasing Time: Azolina MaMncube Ngema, an ‘Unknown’ Ceramic Artist in Foundational Texts and Collections
William J. Dewey, Pennsylvania State University, The Swaziland Case: Local ‘Crafts’ Transforming into ‘Global’ Arts
Amy H. Kirschke, University of North Carolina Wilmington, Dak’Art:and the Art Market: Fifty Years of Independence, Now What?
Candace M. Keller, Michigan State University, Framed & Hidden Histories: West African Photography from Local to Global Contexts
Discussant: Monica B. Visona, University of Kentucky

(II-ND1-3) Music, Poetry, and Jazz in the Diaspora (Elizabethan B)
Chair: Ann E. Willey, University of Louisville
Ann E. Willey, University of Louisville, The Aesthetics of Diaspora: Intertextuality and Music in Dongala’s Jazz and Palmwine
Joseph McLaren, Hofstra University, Jazz and African Diaspora Connections

(II-ND1-4) Roundtable: The Digital Revolution Project: Exploring African Activism in the Digital Age (Hampton)
Chair: Emily M. Church, Lafayette College
Magee McIlvaine, Sol Productions, Angelica S. Macklin, University of Washington, Bothell
Benjamin Herson, Nomadic Wax

(II-AD10-1) African-Asian Diasporas and Socioeconomic Transformations: Shared Experiences, Visions and Lessons (Club)
Chair: Alem Hailu, Howard University, African-Asian Diasporas and Socioeconomic Transformations: Comparing Notes on the Quests for Dignity and Economic Development
Jeanne Maddox Toungara, Howard University, Political Integration and Interdependence—19th c. Narratives from the Manding Frontier
Sabella O. Abidde, Alabama State University, Nigerian and Asian Diaspora’s Impact on Homeland Development: Efforts, Commonalities, Differences
Getachew Metaferia, Morgan State University, Brain Drain, Brain Circulation
Toyomu Masaki, Kanazawa University, Asian Experience and Africa’s Economic Development: African Countries, Can they fly following Asian Geese?
Elias Wondimu, Tsehai Publishers, Knowledge and Information as the New Wealth of Nations: African Diasporas’ Contributions to National and Global Change

(II-AD4-1) The Trans-Saharan Textuality of Race, Slavery and Abolition (Oxford)
Chair: Timothy D. Cleaveland, University of Georgia
Timothy D. Cleaveland, University of Georgia, The Textual Representation of Race and Slavery in Songhay
Chouki El Hamel, Arizona State University, Judicial texts and the Re-enslavement of Black Moroccans in the Eighteenth Century
Bruce S. Hall, Duke University, "The Place and Meaning of Race in the Fatwa Literature of Mauritania and Mali"
Yacine Daddi Addoun, York University, Judicial Texts and Abolition in Nineteenth-Century Algeria
(II-ND5-1) New Approaches to the Slave Trades in East and West Africa (Yorkshire)
Chair: Keletso E. Atkins, University of Minnesota-Twin Cities
Keletso E. Atkins, University of Minnesota, Twin Cities, Establishing the Reliability of Robert Drury’s Journal as a Historical Source for the Southeast African Slave Trade
Emmanuel K. Agorsah, Portland State University, Kormantse in the African Diaspora
Tsega Etefa, Colgate University, Commerce and Diaspora in Nineteenth-Century East Africa
Carlos Silva, Universidade Federal da Bahia, Under the Mina ‘nation’: The African Diaspora from the Slave Coast of West Africa to Bahia, Brazil, Eighteenth Century
Amy M. Johnson, Elon University, “New Negroes”: The Changing Nature of Slavery and Slave Trading on the Gold Coast and its Impact on Slave Resistance in Jamaica

(II-ND6-1) From Exclusion from Power to Social Death through Genocide: The Need to Refocus US Policy in Africa from Terrorism to Genocide (California East)
Chair: Philippe L. Rieder, Concordia University
Philippe L. Rieder, Concordia University, Citizens and Refugee Warriors - Conflict Regionalization in the Great Lakes Region
William F. Miles, Northeastern University, Genocide or Terrorism? The “Greater Evil” Dilemma for U.S. Policy in the Sahel
Erin D. Jessee, Concordia University, Inscribed Intent: Symbolic Violence and Social Death in the Aftermath of the 1994 Rwandan Genocide
Frank R. Chalk, Concordia University, Lessons Learned: Why We Failed to Mobilize the Will to Intervene in the Rwanda Genocide of 1994
Dianna J. Shandy, Macalester College, Representations of Darfur in the Language of Advocacy

(II-ND8-5) Political Economy, Wealth, and Power (Elizabethan C)
Chair: Kheang Un, Northern Illinois University
Kheang Un, Northern Illinois University, Beijing Consensus: Pressure or Appeal? A Look at China’s Involvement in Uganda and Cambodia

(II-ND8-6) Post-Election Sudan: Challenges to Peace, Democracy and Sustainability [Organized by the Local Arrangements Committee] (Elizabethan D)
Chair: Anne L. Bartlett, University of San Francisco
Anne L. Bartlett, University of San Francisco, “Darfur’s Role in Post-Election Sudan”
Michael J. Kevane, Santa Clara University, Climate and Conflict: Robustness Of Recent Findings For Africa, With Special Emphasis On Darfur, Sudan
Douglas H. Johnson, Sudan Studies Society of the United Kingdom, “New Sudan or South Sudan? The Practical Choices Between Unity and Independence”
Al-Baqir Mukhtar, Al Khatim Adlan Center, Elections in Sudan: An Insider’s Perspective
Peter Woodward, University of Reading, Political Economy and Prospects for Peace in Post-Election Sudan

(II-ND8-7) Professionals Of Violence In The Entanglement Of War And Peace (Library)
Chair: Marielle Debos, University of California, Berkeley
Marielle Debos, University of California, Berkeley, Making A Living Where War And Peace Are Entangled: Men In Arms In Chad
Magali Chelpi-Den Hamer, University Of Amsterdam, The Scale Of Miliciization In Western Côte d’Ivoire
Meghan K. Lynch, Yale University, Combatants in War, Combatants in Peace?
Mats Utas, Swedish National Defence College, Mariam Persson, Swedish National Defence College, Professionals of Violence in the Entanglement of War and Peace Urban Mobilizers - Agents of Security and Insecurity in War and “No War No Peace” Contexts By Mats Utas And Mariam Persson, The Africa Programme At The Swedish National Defence College
Yvan Guichaoua, Yale University, Hopping On And Off: The Intermittent Combatants Of The Mouvement Des Nigeriens Pour La Justice In Niger
(II-ND8-8) Reconstructing Rwanda: Historical Lineages and Contemporary Challenges – Part II (Colonial)
Chair: Lyndsay McLean Hilker, University of Sussex
Lyndsay McLean Hilker, University of Sussex, The Perpetuation of Conflict through Talking and Not Talking about History? Young Rwandans’ Narratives of the Past (and Present)
Victor Peskin, Arizona State University, Victor’s Justice Revisited: Rwandan Patriotic Front Crimes and the Prosecutorial Endgame at the ICTR
Bert Ingelaere, University of Antwerp, The Ruler’s Drum and the People’s Shout: Accountability and Representation on Rwanda’s Hills

(II-ND8-9) Roundtable: Uganda As A Hybrid Regime: Paradoxes And Contradictions (Kent)
Chair: Holger Bernt Hansen, University of Copenhagen
Aili M. Tripp, University of Wisconsin
Holly E. Hanson, Mount Holyoke College
Ben Jones, University of East Anglia
Godfrey Asiimwe, Makerere University, Kampala
Joshua B. Rubongoya, Roanoke College

(II-ND8-10) Sex, Money and Power: Reframing Social Movements and Social Relations in Malawi and Zambia (Victorian)
Chair: Mary Davies, The University of Leiden
Christopher M. Annear, Boston University, Communities of Neighbors: Non-Kinship Based Social Organization in Rural Northern Zambia
Mary E. Davies, The University of Leiden, Rest Houses, Recruitment Centres And Remote Places: The Social History Of A ‘Departure Point’ In Northern Malawi 1933-1975
Nicole Hayes Bennesch, Boston University, Setting the Stage for HIV/AIDS: The Evolution of Marital Instability and Multiple Partner Sex in Malawi
Jan-Bart Gewald, African Studies Centre, Hunting Witches: Kaleloze Guns and a Witchcraft Scare in Northern Rhodesia/Zambia 1954 – 60
Marja Hinfelaar, Independent Scholar, Zambia’s 2011 Elections: Political Mobilization in Southern Province

(II-ND8-11) Southern Africa: Liberation Struggles And Historiography (Sussex)
Chair: Trevor Getz, San Francisco State University
John Aerni-Flessner, Washington University in St. Louis, Youth and Nationalism in Lesotho: Local Cultural Practice and Conceptions of the Nation
Ineke van Kessel, African Studies Centre, Leiden, Netherlands, Trajectories after Liberation: Views and Careers of Former Anti-Apartheid Activists in South Africa
Chris Saunders, University of Cape Town,

The Historiography of the South African Liberation Struggle
Nafisa Essop Sheik, University of Michigan, Ann Arbor, Gender is Customary: Towards De-Ghettoizing South Africa’s Labour Historiography
Daniel R. Magaziner, Cornell University, The Politics of Culture in South African Historiography
Discussant: Iris Berger, State University of New York at Albany

(II-ND8-12) The Politics of Water Use and Control in Colonial Africa (Elizabethan A)
Chair: Nurudeen B. Akinyemi, Kennesaw State University
Tyler Fleming, Columbus State University, “If Blacks Want to Swim, They Go to the City Pool”: The Struggle for Swimming Pools on the Witwatersrand, 1936-1955
Molly L. McCullers, Emory University, The Aminuis Corridor: Water as a Weapon in Apartheid Namibia, 1955-1957
Nurudeen Akinyemi, Kennesaw State University, Colonial Water Policy and Control in the Nile Basin

ASA Board Sponsored Special Presentation
By Assistant Secretary of State
Johnnie Carson

Thursday, 6:30 P.M. – 7:30 P.M.
Tower Salon A

Session III
Friday, 8:00 A.M. - 10:00 A.M.

(III-AD2-2) Socialist and Post-Socialist Settings for Africa’s Diasporas (Yorkshire)
Chair: Katrin Hansing, Baruch College, CUNY
Katrin Hansing, Baruch College, CUNY, South-South, (Post)-Socialist Migration and Transnational Ties Between Cuba and Africa
Maxim Matusevich, Seton Hall University, Expanding the Boundaries of the Black Atlantic: African Sojourners as Agents of Modernity in the Soviet Union
Eric Allina-Pisano, University of Ottawa, ‘Emigrant, Immigrant, Diasporant. What’s in a Name? Mozambicans in Socialist and Post-socialist Germany’
Discussant: Joy Gleason Carew, University of Louisville
(III-AD5-1) Christianity and the Politics of Migration in Sudanic Africa: Missionaries, Marriage, Race, and Refugees (Cambridge)
Chair: Shobana Shankar, Georgetown University
Shobana Shankar, Georgetown University, Hunters, Traditional Medicines, and the Changing Meaning of Protection in Missions in Nigeria
Wendy James, University of Oxford, Remembering Chali
Andrew E. Barnes, Arizona State University, Protestant Missions and the "Marriage Palaver" in Colonial Northern Nigeria
Discussant: Barbara Cooper, Rutgers University

(III-AD7-2) African Ethnic Identities in the New World and Old, 1450-1850, I (Elizabethan C)
Chair: Mariana P. Candido, Princeton University
Walter Hawthorne, Michigan State University, Becoming Guiné: Ethnic and Regional Identities in West Africa and Amazonia, Brazil, in the era of Atlantic Slavery
Assan Sarr, College of Charleston, Slavery and Ethnicity in Pre-colonial Senegambia
Pablo F. Gomez, Texas Christian University, "Mandinga" Bodily Encounters in the Early-Modern Spanish Caribbean
Toby Green, University of Birmingham, "Ethnicity" And Lineage In The Identity Of Enslaved Africans From Upper Guinea In The Americas, 16th Century
Discussant: Joseph C. Miller, University of Virginia

(III-AD7-3) Diaspora Seeking Identity (Elizabethan B)
Chair: Angela M. Gray, University of Wisconsin Oshkosh
Oluwatoyin B. Oduntan, Dalhousie University, Canada, Migrants, Settlers And Returnees: Constructing Power, Making The Nation In 19thc Abeokuta (Western Nigeria)
Ernest M. Ezeogu, Spiritan International School of Theology, Enugu, Hebrews and Africans: The Quest for a Missing Link
Brian J. Yates, Oberlin College, From Hated to Häbāsha: Northern Oromo Identity, 1855-1913
Jamaine Abidogun, Missouri State University, Formal Education’s Role in the Development of a Neo-colonial Anglophone West African Diaspora
Angela M. Gray, University of Wisconsin Oshkosh, Repatriation Geographies at Mayukwayukwa Refugee Camp
Isabelle M. de Rezende, University of Michigan, The Local, National And Global Knowledges Of Tetela Identity Discourses In Colonial And Postcolonial Congo (DRC)

(III-AD11-2) Roundtable: FemTech 2.0: What Communication Technologies Mean for African and Diasporic Feminist Organizing (Club)
Chair: Wanjiru N. Kamau-Rutenberg, University of San Francisco
Muadi Mukenge, Global Fund for Women

(III-AD11-3) Veiling and Beyond in Africa (Oxford)
Chair: Elisha P. Renne, University of Michigan
Marie Nathalie LeBlanc, Université du Québec à Montréal, From Piety to Activism: Family Chronicles of Embodied Religiosity Among Muslim Women in Côte d’Ivoire
Ousseina Alidou, Rutgers University, Muslim Women Political Leaders Unveiling Structural Inequalities in Kenya
Discussant: Laura Fair, Michigan State University

(III-AD13-3) Music, the Language of Diaspora (Elizabethan D)
Chair: Dennis M. Rathnaw, University of Iowa
Chidi Ikonne, University of Port Harcourt, Nigeria, Identity and Belonging: Diasporan Negroes Sing Africa
Oyebade A. Dosunmu, University of Pittsburgh, Black Power, Borrowed Power: Negotiating Race and Cultural Identities in Contemporary Afrobeat
Ernest D. Brown, Williams College, Zambezi, New Directions for a Zimbabwean-Inspired Marimba Band in Massachusetts
Fernando Arenas, University of Minnesota, The Globalization of Cape Verdan Music: From Cesária Évora to The Divas of the Diaspora
Jennifer W. Kyker, University of Pennsylvania, A Bag Full of Wind: Music and Migration in the Zimbabwean Diaspora

(III-AD13-4) Transacting a Cosmopolitan Politics of Performance and Visuality in a Diasporic Frame (Hampton)
Chair: Helene Neveu Kringelbach, University of Oxford
Helene Neveu Kringelbach, University of Oxford, Performing The Casamance In Dakar: Migrants’ Associations, Dance And Intergenerational Politics In Urban Senegal
Peter J. Bloom, University of California, Santa Barbara, The Curse of Colonial Difference: Cosmopolitan Diasporic Citizenship and the British Colonial Film Units
(III-ND1-5) Roundtable: Publish That Article: A Workshop for Authors Featuring the Editors of Leading African Studies Journals - I [Sponsored by the ASA Board of Directors] (Tower Salon A)
Chair: Ralph H. Faulkingham, University of Massachusetts at Amherst, African Studies Review
David Pratten, University of Oxford, Africa Studies Quarterly
Mitzi Goheen, Amherst College, African Studies Review
Paul Nugent, University of Edinburgh, Journal of Modern African Studies

(III-ND3-4) Colonial Water Schemes and Their Political Imperatives (Study)
Chair: Meredith McKittrick, Georgetown University
Meredith McKittrick, Georgetown University, “A Miracle in the North”: The Scheme to Flood the Kalahari, 1918-1945
Andrea L. Arrington, University of Arkansas, “...More Value to South Africa than all the Diamonds Ever found”: Trans-Colonial Schemes to Harness the Hydro Electric Power of Victoria Falls

(III-ND7-3) Intimate Citizenship: Personhood and Nationhood in Late Colonial/Early Postcolonial East Africa (Essex)
Chair: Emily J. Callaci, Northwestern University
Andreana Prichard, Northwestern University, Love, Language, and National Belonging in Twentieth-Century Tanzania
Pamela Khanakwa, Northwestern University, “I am Not Circumcised Myself, Just Because I Do Not See the Importance of it”: Struggles over Gisu Manhood and Citizenship in Early Postcolonial Uganda
Emily J. Callaci, Northwestern University, Youth, Race and Idioms of Sovereignty in Dar es Salaam’s nightlife in the 1950s
Benjamin Bruhwiler, Michigan State University, Negotiating The Neighborhood And The Nation: Kariakoo Trader In Colonial And Postcolonial Dar Es Salaam
Discussant: Lynn Thomas, University of Washington

(III-ND8-15) Politics in the City (Colonial)
Chair: Martin Murray, University of Michigan, Ismaila Abubakar, Florida State University, Petra L. Doan, Florida State University, New Towns in Africa: Modernism and/or Decentralization
Martin Murray, University of Michigan, City Doubles: Re-Urbanism in Africa and the Diasporic Imaginary
Denise M. Nepveux, Syracuse University, Kathryn L. Geurts, Hamline University, Disability, Mobility and the Right to the African City

(III-ND8-16) Rethinking Conventional Approaches to Peace Building, Democratic Change, and Party Politics in Africa (Tower Salon B)
Chair: Anne Pitcher, University of Michigan
Carrie L. Manning, Georgia State University, Silent Partners: The Impact of Bilateral Donors on Postconflict Peacebuilding Outcomes in Africa
Caryn Peiffer, Claremont Graduate University, Democracy’s Unfulfilled Promises: the Relationship...
between Regime Change and Quality of Life in Africa
Elke K. Zuern, Sarah Lawrence College,
Challenging Conventional Wisdom: Disaggregating Dominant Parties
Discussant: Anne Pitcher, University of Michigan

(III-ND8-17) Roundtable: “Nigeria at 50: The Academia, Research, and the Nation” (Borgia)
Chair: Hakeem I. Tijani, Baylor University
Sabella O. Abidde, Alabama State University
Abosede A. George, Barnard College-Columbia University
Olayiwola Abegunrin, Howard University
Christiana M. Okechukwu, Montgomery College
Sidi Osho, Afe Babalola University
Ambassador John Campbell, Ralph Bunche Senior Fellow for Africa Policy Studies, Council on Foreign Relations
Lateef Adewale, Nelson Mandela Metropolitan University

(III-ND8-18) Roundtable: Whither African Studies in the Academy and in Praxis
[Sponsored by the ASA Board of Directors] (East)
Chair: William G. Moseley, Macalester College
James Pletcher, Dennison University and Africa Network
James Pritchett, Michigan State University
Martin A. Klein, University of Toronto
Jesse C. Ribot, University of Illinois
Marieme S. Lo, University of Toronto

(III-ND8-19) The Human Impact of the Congo Wars (Sussex)
Chair: John Clark, Florida International University
Nicole C. D’Errico, University of Florida, Social Determinants of Maternal Health Amidst Sexually Violent Conflict in Eastern DR Congo
Ashley E. Leinweber, University of Florida, From Devastation to Mobilization: The Muslim Community’s Involvement in Social Welfare in Post-Conflict DRC
Aaron Hale, Seton Hall University, The De- & Re-Construction of an Incoherent Institution: Reform of the FARDC?
Discussant: John Clark, Florida International University

(III-ND8-53) Dictatorship and Democracy in Historical Perspective (Kent)
Chair: Gero Erdmann, GIGA Institute of African Affairs
Nicholas D. Cheeseman, Oxford University, The Determinants Of Democracy: Re-Evaluating The Significance Of The Rule Of Law In Africa
Nicolas van de Walle, Cornell University, Colonial Legacies and Regime Path Dependency in Sub Saharan Africa
Gero Erdmann, GIGA Institute of African Affairs, Africa and Historical Institutionalism – Can they match up?
Discussant: Paul Nugent, University of Edinburgh

Session IV
Friday, 10:15 am - 12:15 pm

(IV-AD1-5) Indian Diaspora in Africa Under Globalization: A Comparative Perspective (Cambridge)
Chair: Aparajita Biswas, University of Mumbai
Sushmita Rajwar, Jawaharlal Nehru University, India, Indian Diaspora in Africa and India’s Policy Towards It’s Diaspora
Holger Bernt Hansen, University of Copenhagen, Indian And Ghandian Impact On Education In Uganda, A Different Diasporic Influence?
Renu Modi, Centre for African Studies, University of Mumbai, The South African Indian(Sai) Diaspora:A Catalyst To India’s Development?
Ajay K. Dubey, Jawaharlal Nehru University, Indian Diaspora in Africa: Implications of U-turn in Indian Diaspora Policy

(IV-AD2-3) International Migration Within the African Continent: Diasporas in Africa? (Borgia)
Chair: Bruce Whitehouse, Lehigh University
Harmony S. O’Rourke, Pitzer College, Claremont, British Indirect Rule and the Challenge Of African Diasporas: Hausas, Fulanis, and Islamic Authority in Colonial Cameroon
Judith I. Van Allen, Cornell University, Citizenship, Migration and Gender in Southern Africa: Who “Belongs” in Botswana?
Bruce Whitehouse, Lehigh University, Diaspora as a Self-Fulfilling Prophecy: Sahelian West Africans in the Congo Basin
Solomon A. Getahun, Central Michigan University, Ethiopian Immigrants in Africa, A survey
Discussant: Emmanuel Akyeampong, Harvard University

(IV-AD5-2) Roundtable: Using Missionary and Ecclesiastical Sources to Understand the African Diaspora, 1450-1850 (Sussex)
Chair: John K. Thornton, Boston University
John M. Cinnamon, Miami University - Ohio
Linda M. Heywood, Boston University
Kathryn J. McKnight, University of New Mexico
(IV-AD7-4) African Ethnic Identities in the New World and Old, 1450-1850, II (Elizabethan C)
Chair: Walter Hawthorne, Michigan State University
David Wheat, Michigan State University, Upper Guinea & West Central Africa in the 16th-Century Spanish Caribbean
Mariana P. Candido, Princeton University, Slave Trade and New Identities in Benguela, 1700-1860
Gwendolyn M. Hall, Rutgers University, Patterns of Removal of African Ethnicities from Upper Guinea: a Prelude to the Western Hemisphere Slave Database
Roquinaldo Ferreira, University of Virginia, Manufacturing Mixed Societies: Luanda and Benguela in the Era of the Transatlantic Slave Trade (ca. 1650-ca. 1850)
Oscar Grandio Moraguez, York University, Trans Atlantic Stories: West Central Africans in Colonial Cuba.
Discussant: Martin A. Klein, University of Toronto

(IV-AD7-5) Migration and Emancipation in Twentieth Century West Africa (Club)
Chair: Benedetta Rossi, University of Liverpool
Marie Rodet, University of Vienna, "My ancestors came to cultivate peanuts.": Status Transformations Amongst Wassoulounke Freed Slaves In Senegal And The French Sudan (1890-1940).
Lotte Pelckmans, ASC Leiden/Nijmegen University, The Netherlands, Having A Road: Migration As A Way Of Opting In Or Out Of Central Malian Fulbe Hierarchies
Paolo Gaibazzi, University of Milano-Bicocca, Slavery and immobility during and after abolition in Upper River Soninke villages (The Gambia)
Discussant: Alice Bellagamba, University of Milano-Bicocca

(IV-AD7-6) Research, Outreach and Engagement with Somali Refugee Communities in the U.S. (Essex)
Chair: Leslie C. Moore, The Ohio State University, Leslie C. Moore, The Ohio State University, Laura Joseph, The Ohio State University, Collaborative Development Of A K12 Teacher Workshop On Somali History, Language, And Culture
Douglas Rutledge, The Ohio State University / The Somali Documentary Project, Abdi Roble, The Ohio State University / The Somali Documentary Project, The Somali Diaspora and Education
Martha Bigelow, University of Minnesota, The Blurring Of Research And Advocacy With Somali Refugee Youth
Letitia Basford, Hamline University, Using Somali Adolescents’ Perspectives to Improve Current Educational Practice
Discussant: Rodney Hopson, Duquesne University

(IV-AD9-6) Roundtable: Africa and the Silicon Valley [Organized by the Local Arrangements Committee] (East)
Chair: G. Ugo Nwokeji, University of California, Berkeley
Rwekaza Mukandala, Vice Chancellor, University of Dar es Saalam
Lulit Bezuayehu, Oracle America, Inc.
Pascal Iwuh, The African Network (TAN)

(IV-ND2-2) Getting Beyond Victims and Thugs: Teaching the ‘Tough Stuff’ in African Studies (Georgian)
Chair: Alicia C. Decker, Purdue University
Alicia C. Decker, Purdue University, Violence, War and the Graphic Novel: Teaching Ugandan History through Comic Books
Trevor Getz, San Francisco State University, The Participatory Classroom As A Tool To Helping Students Develop Critical And Constructive Approaches To African History
Jonneke Koomen, Willamette University, African Studies as Critical Pedagogy
Michelle Moyd, Indiana University - Bloomington, Mercenaries or Soldiers, Collaborators or Intermediaries: Teaching the ‘Gray Zones’ in African History
Discussant: Douglas Thomas, Grambling State University

(IV-ND2-3) Roundtable: The Teaching of African History and Politics: Secondary and University Perspectives on Pedagogy (Elizabethan D)
Chair: Peter A. VonDoepp, University of Vermont
Robert Evans, Christ the King Jesuit College Prep
Jonathan T. Reynolds, Northern Kentucky University
Thomas Zinselmeyer, Saint Louis University High School
Kelli Moore, James Madison University
Kenneth Jolly, Saginaw Valley State University
Emmanuel Uwalaka, St. Louis University

(IV-ND5-2) African Borders: Absurdity Or Entrenchment: New Historical Approaches About African Borders (Kent)
Chair: Pierre Boilley, University of Paris
Gary-Tounkara Daouda, University Paris-1/Cemaf, Migrations Et Passages De Frontières En Afrique Occidentale Française
Severine Awenengo Dalberto, CNRS/CEMAF, Borders And Territories At Independence: Reflections From The Senegal Case In An Uncertain Time
Isabelle Surun, U Lille 3, Tracing Inter-Imperial Boundaries: Boundary Delineation Missions and The Question Of Sovereignty In West Africa In The 1880’
(IV-ND5-3) Delinquency and Urban Government in East Africa (Oxford Room)
Chair: Laura Fair, Michigan State University
Stacey Hynd, University of Exeter, Pilot Boys and Pickpockets: Juvenile Delinquency in the Gold Coast, c.1920-65
Edgar C. Taylor, University of Michigan, Claiming Kabale: Indians, Africans and the Morality of Urban Citizenship
Sarah L. Smiley, Kent State University, Race, Housing, and Development in Colonial Dar es Salaam

(IV-ND5-4) Intellectual Work and Social Order in Western Kenya (Library)
Chair: Derek R. Peterson, University of Michigan
Derek R. Peterson, University of Michigan, Conversion and the Social History of Dissent in Western Kenya
Matthew P. Carotenuto, St. Lawrence University, Amateur Historians, Cultural Sites and the Discourse of Diaspora in Nyanza

(IV-ND5-5) Visuality and Social Reform in Colonial Africa (Yorkshire)
Chair: Allison McGuffie, University of Iowa
Allison McGuffie, University of Iowa, Producing the African Spectator: Constructing Audiences for Educational Film, Colonialism to the Present
Shireen Ally, University of the Witwatersrand, Johannesburg, South Africa, Heroic Pioneers, Occluded ‘Natives’ and the Virgin Wild: Representations of Colonial Encounter in the (Southeastern Transvaal) Lowveld

(IV-ND7-4) Women, Development, and Human Rights (Victorian)
Chair: Peace Medie, University of Pittsburgh
Peace Medie, University of Pittsburgh, Localizing Resolution 1325: Directions for Future Research on the Securitization of Women’s Rights
Susanna D. Wing, Haverford College, Family Law in Sub-Saharan Africa: Exploring Variables to Reform
Kathleen M. Fallon, McGill University, The Impact of Economic Development through Donor Agencies and Information Technology on the National Women’s Movement in Ghana

Joanna Dobson, Macalester College, The Quiet Successes of Africa: Case Studies of Professional Women in Gaborone
Safietou Kane, Florida International University, Women and Development in Senegal: Microcredit and Household Well Being

(IV-ND8-20) Citizens, Parties and Politicians: Examining the Quality of Political Representation in Africa (Colonial Room)
Chair: Staffan I. Lindberg, University of Florida
Staffan I. Lindberg, University of Florida, The Evolution of Representation During Democratization: Ghana
Joel D. Barkan, Center for Strategic and International Studies, One Agent, Three Principals: Accountability Dilemmas of African Legislators
Gina Lambright, George Washington University, Michelle T. Kuenzi, UNLV, Party Mobilization in Africa's Multiparty Regimes
Carolyn J. Logan, Michigan State University, Beyond the Ballot Box: Citizen Demand for Representation and Accountability After Elections
Adrienne M. LeBas, American University, Party Organization & the Evolution of Party Systems in Africa

(IV-ND8-21) Decoding the Logic of Continuing Conflict in Post-Conflict: the Case of the Democratic Republic of Congo (Tower Salon B)
Chair: Rene Lemarchand, University of Florida
Severine Autesserre, Barnard College, Columbia University, The Trouble with the Congo - Local Violence and the Failure of International Peacebuilding
Laura Seay, Morehouse College, Substituting for the State: Civil Society Organizations & Public Goods in the Eastern D.R. Congo
Randi Solfjell, The Norwegian Institute of International Affairs (NUPI), Soldiers Without A Cause? Explaining Sexual Violence Committed By The FARDC In The Democratic Republic Of Congo
Jeroen Adam, Conflict Research Group, Ghent University, Belgium, Koen Vlassenroot, Conflict Research Group, Ghent University, Belgium, ‘La Fiscalitè De Poche’: The Politics Of Taxation In Eastern DR Congo

Discussant: Rene Lemarchand, University of Florida

(IV-ND8-22) Security and Terrorism (Mayfair)
Chair: Abdi I. Samatar, University of Minnesota
Maggie K. Fleming, International Rescue Committee, Security in eastern Democratic Republic of Congo: Natural Resources vs. the Breakdown of a State
Richard G. Saunders, York University, Toronto, Geographies of Fractured Power: Blood Diamonds, Security Politics and Zimbabwe’s Troubled Transition


John Ringquist, US Military Academy, Africa Rising: Defeating the Land Mine Menace through Creative Innovation

**Face of Insecurity in the Somali Region: From Conflict to Crime**
Nisar Majid, Independent Consultant, Pushing the Boundaries: Somali Networking and Agency in a Globalised World
Stig Hansen, Bath University, Somali Piracy, Myths and Misconceptions
Discussant: Ken Menkhaus, Davidson College

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**Current Issues Plenary**

“Biting the Hand That Will Feed Africa?: The Debate over GMO Foods”

Carol Thompson, Northern Arizona University
Ignacio Chapela, University of California, Berkeley
William Munro, Illinois Wesleyan University
Noah Zerbe, Humboldt University

Friday, 12:30 P.M. – 2:30 P.M.
Colonial Room

**Session V**
Friday, 2:45 pm - 4:45 pm

**(IV-ND8-23) Stalled Democratic Development in Botswana? (Elizabethan A)**
Chair: Amy R. Poteete, Concordia University
Amy R. Poteete, Concordia University, Unfinished Stories: Political Development and the 2009 Elections In Botswana
Parakh Hoon, Virginia Tech, Neopatrimonial Yet Democratic: The Paradox Of Botswana’s Exceptionality
Rachel F. Giraudo, University of California, Berkeley, Khoisan Cultural Tourism: A Challenge to the Indigenous Issue in Botswana?
Gretchen Bauer, University of Delaware, Whither the Women’s Movement in Botswana?
Discussant: Jack Parson, College of Charleston

**(IV-ND8-24) States at Work. Empirical Perspectives on Public Bureaucracies in Africa- Part I (Elizabethan B)**
Chair: Thomas Bierschenk, Johannes Gutenberg University Mainz
Thomas Bierschenk, Johannes Gutenberg University Mainz, States at Work in West Africa: Sedimentation, Fragmentation and Normative Double-Binds
Catherine A. Long, Boston University, The New Drivers of Decentralization: Hybrid Institutional Formation in the Tanzanian HSS and PFM Sectors
Jesse C. Ribot, University of Illinois, Seeing Fiction: Senegal’s Foresters Confronted with Themselves
Alice R. Wiemers, Johns Hopkins University, Decolonization, development, and local authority in South Mamprusi District, Northern Ghana, 1948-1961
Noemi Tousignant, London School of Hygiene and Tropical Medicine, Biopower and Bureaucracy In-the-making: Senegal’s Anti-Poison Centre

**(IV-ND8-61) New Fieldwork in Somali Studies (Study)**
Chair: Ken Menkhaus, Davidson College
Laura Hammond and Ken Menkhaus, Davidson College, The Somali Diaspora and Development: Results of a Multi-Country Survey
Aisha Ahmad, McGill University, Holy Men and Money-Lords: An Economic Explanation of Civil War Outcomes in Somalia
Mireille Widmer, UNDP-Somalia, The Changing

**(V-AD4-2) Identity Formation and Self-Representation (Study)**
Chair: Alice Bullard, Independent Historian
Alice Bullard, Independent Historian, Mauritanian and Diaspora? Interpreting The Events Of 1989 Via Climate Change
Cullen J. Haskins, University of Texas at El Paso, On the Periphery of Diaspora: The African Professional Class in the U.S.
Terza S. Lima-Neves, Sewanee: The University of Tennessee, Neopatrimonial Yet Democratic: The Paradox Of Botswana’s Exceptionality

**(V-AD5-3) Christianity, Missions, and Transnationalism (Essex)**
Chair: Damola Osinulu, University of California, Los Angeles
Damola Osinulu, University of California, Los Angeles, Nigerian Pentecostalism and the Africanization of Global Christianity
Economic Viability of Southern Sudan as a Separate Country
Lako Tongun, Pitzer College, The Politics of the 2011 Referendum

(V-AD13-5) African Arts, Indigenous Cultures, and African Perspectives on Global Communities (Club)
Chair: Nicholas M. Creary, Ohio University
Janet B. Hess, Sonoma State University, Community Consciousness and Collective Struggle in the African Diaspora: The Art of Richard Mayhew
Jennifer L. Petrie, Ohio University, Ghanaian Women Dancing Indigenous and Western Cultures: The Memory Of Post-Colonial Dance Practices For Ghanaian Women In Accra, Ho, and The United States
Andrea Frohne, Ohio University, The 2010 FIFA World Cup, its Official Prints, and Globalization: Representing Sports in Contemporary African Art
Austin C. Okigbo, Indiana University, Bloomington, Music and the Politics of Culture in a South African HIV/AIDS Struggle: Implications for "Post-Apartheid" Discourse Analysis

(V-ND1-6) Afropolitanism, Self-Styling and New Directions in Contemporary African Cinema I (Olympic)
Chair: Victoria Pasley, Clayton State University
Victoria Pasley, Clayton State University, New Directions in African Documentaries: Diasporic Migrations, Uranium Mining and the creation of Ethnoscapes in Arlit:Deuxieme Paris
Alexie Tcheuyap, University of Toronto, Cinema and War in Africa
Sada Niang, University of Victoria, African cinemas: new narratives and aesthetics
Sheila J. Petty, University of Regina, Becoming Italo: Nigerian ‘Sex’ Diasporas in Europe

(V-AD7-7) African Ethnicities in the New World and Old, 1450-1850, III (Oxford)
Chair: Rachel S. O’Toole, University of California
Rachel S. O’Toole, University of California, Irvine, Between House and Market: Lucumí Women’s Commercial Ties and Religious Networks in Colonial Peru
Jualynne E. Dodson, Michigan State University
African Atlantic Research Team, Religious Multiplicities From Africa Inspired Ethnicities: African Diaspora In Oriente Cuba
James H. Sweet, University of Wisconsin, Slavery, Ethnicity, and the Politics of Healing in Dahomey and Brazil, 1727-1748

(V-AD7-8) Roundtable: AFRASIA: The Asian Diaspora in Global Africa and The African Diaspora in Asia (California West)
Chair: Ali Mazrui, Binghamton University
Seifudein Adem, Binghamton University
Patrick M. Dikirr, Binghamton University
Amadu J. Kaba, Seton Hall University

(V-AD7-9) Trans-bordered Configurations: Moving Africans, Diasporic Tensions and Migration Experience (Kent)
Chair: Nwando Achebe, Michigan State University
Bridget A. Teboh, University of Massachusetts Dartmouth, Foodways, Njanggis and Language Use: African Identity Problematic in the Diaspora
Nwando Achebe, Michigan State University, Becoming Italo: Nigerian ‘Sex’ Diasporas in Europe
John C. Willis, Carleton College, Neither Here Nor There: African American Music and Sudanese Poets in an Arab World
Discussant: Nwando Achebe, Michigan State University

(V-AD12-3) Political Economy of the Referendum for the Right to Self Determination in Southern Sudan, 2011 (Bristol)
Chair: Benaiah Yongo-Bure, Kettering University
Benaiah Yongo-Bure, Kettering University, Economic Viability of Southern Sudan as a Separate Country
(V-ND3-5) Protecting an African Eden?: Conservationists, Communities and Collaboration in Mozambique [Sponsored by the Lusophone African Studies Organization] (Cambridge)

Chair: Heidi Gengenbach, Independent Scholar
Katie McKeown, University of Minnesota, "A Once And Future Eden": A History Of The Gorongosa Landscape
Christy Schuetze, Swarthmore College, "Restore The Mountain?": Local Perspectives On The Conservation Of Mount Gorongosa
Mateus Mutemba, Community Relations, Gorongosa Restoration Project, Securing the Dual Objectives of Human Development And Biodiversity Protection In Gorongosa National Park And In Its Adjacent Sustainable Development Zone
Michael M. Walker, Dowling College, Navigating Mozambican Waters: Struggles over Environment, Livelihoods, and Development
Discussant: Sherilynn Young, University of California, Los Angeles

(V-ND5-6) Roundtable: The Journal of African History and the Historiography of Africa since 1960 [Sponsored by the ASA Board of Directors] (Tower Salon A)

Chair: Andreas Eckert, Humboldt University Berlin
Joseph Miller, University of Virginia
Emmanuel Akyeampong, Harvard University
Teresa Barnes, University of Illinois, Urbana Champaign
Sandra Greene, Cornell University
Gareth Austin, London School of Economics

(V-ND6-2) African Human Rights and Peace NGOs in Comparative Perspective (Victorian)

Chair: Ernest E. Uwazie, California State University, Sacramento
Ernest E. Uwazie, California State University, Sacramento, Introducing Peace Education In The Niger Delta: Lessons For Conflict Resolution
William Derman, Norwegian University of the Life Sciences, Anne Hellum, Faculty of Law, University of Oslo, Human Rights Organizations and Strategies in Zimbabwe: Responding to Lawless Law
Liza S. Buchbinder, University of California, San Francisco/Berkeley, Ranking States: Tracking the "State Effect" in West African Anti-Trafficking Campaigns
Muadi Mukenge, Global Fund for Women, Women’s Rights, Foreign Policy and Mines in the Congo

(V-ND7-5) Cultural Citizenship and the African Queer (Yorkshire)

Chair: Xavier Livermon, Wayne State University
William Banks, Wayne State University, Becoming Saso (Gay) in Ghana: Sexual Initiation, Social Identity, and the Process of Training
Ivy Mills, Suffolk University Dakar Campus/University of California, Berkeley, Social Death, Gendered Honor and the Figure of the Goor-Jigeen: Aminata Fall’s Le Revenant and the Senegalese Gay Marriage Scandal
Xavier Livermon, Wayne State University, Performing Freedom: Black Queer Visibility in Post-Apartheid South Africa

(V-ND7-6) Gender, Sexuality and Social Change: Schoolgirls in Africa Then and Now (Library)

Chair: Corrie R. Decker, University of California, Davis
Corrie R. Decker, University of California, Davis, From Hygiene to Biology: Talking Around Sex in Zanzibar’s Colonial Girls’ Schools
Heather Switzer, Arizona State University, Examining the New Enkanyakuai: Localizing The Schooling Imperative and Local Gender Categories in Southern Kenya
Meghan Healy, Harvard University, Gender, Schooling, and Separate Development: Rethinking Bantu Education, 1949-1969
Angela R. Bratton, Augusta State University, Global Influences on Sex Education in Ghana
Discussant: Amy Stambach, University of Wisconsin-Madison

(V-ND7-7) Women, Family, Culture and Community (Sussex)

Chair: Adam D. Kis, Adventist Development and Relief Agency - Sao Tome and Principe
Adam D. Kis, Adventist Development and Relief Agency - Sao Tome and Principe, HIV, Behavior Change, and the Scarcity of Marriage in São Tomé e Principe
Alan G. Cobley, The University of the West Indies, Cave Hill Campus, ‘The Politics of Married Life from Frances Seme to the Three Mrs Zumas’
Julian E. Kunnie, University of Arizona, Restoring Africa’s Heartland: Earth, Women, Culture, and Community
Kelsey Eilers, Ohio University, An Exploration Of The History Women’s Ritual Space In Senegal
Hilary Chart, Stanford University, Love, Beauty, Family, Business: Women’s Entrepreneurship and the Refiguring of Social Relations in Botswana
(V-ND8-25) Decentralization and Rural Political Culture in Post-Apartheid South Africa (Tower Salon B)
Chair: Sarah M. Mathis, University of the Pacific
Sarah M. Mathis, University of the Pacific, Bounding the Local Community: Local Government and Chiefly Authority in EMbo
Robin L. Turner, Butler University, Land Restitution, Traditional Leadership, and Belonging: Defining Barokologadi Identity
Derick Fay, University of California, Riverside, Local Governance in the Long Term: Continuities in Consultation and Communication in the Rural Eastern Cape
Kea L. Gordon, College of Charleston, A Dilemma of Non-Liberal Legitimacy: The Sacred Base of Traditional Leadership
Discussant: Ivan Evans, University of California, San Diego

(V-ND8-26) Elections and the Locii of Power (Mayfair)
Chair: Thomas P. Wolf, Independent Scholar & Governance Consultant
Charles W. Gossett, California State University, Sacramento, TLHOPA SENTLE!
Ginger L. Elliott-Teague, University of Oklahoma, Democratic Interests: Insider vs. Outsider Groups in Tanzania
Deirdre LaPin, University of Pennsylvania, The Invisible Leading Man: An Emerging Role in Nigerian Socio-Political “Theater”

(V-ND8-27) Land Tenure Transformation in Rural Africa (Elizabethan C)
Chair: Howard Stein, University of Michigan
Kelly Askew, University of Michigan, Howard Stein, University of Michigan, Kate Owen, University of Michigan, The World Bank and Land Titling in Rural Tanzania
Pauline E. Peters, Harvard, What has land got to do with it? The Challenge Of Agrarian Reform In Face Of Deepening Poverty And Intensified Resource Exploitation
Christian Lund, Roskilde University, Denmark, Access to Land - Access to Institutions among the Rural Marginals in Niger
Sara S. Berry, Johns Hopkins University, Claiming land to farm or farming to claim the land? Land Tenure, Local Politics And ‘Rural Development’ In Contemporary Africa—Sara Berry
Discussant: Catherine Boone, University of Texas at Austin

(V-ND8-28) Militias and State-Building, I (California East)
Chair: Kristof Titeca, Institute of Development Policy and Management, University of Antwerp
Kristof Titeca, Institute of Development Policy and Management, University of Antwerp, Vigilantism, Smuggling And State Recuperation: The OPEC Boys In North-Western Uganda
Koen Vlassenroot, Conflict Research Group, University of Ghent, The Continuity of Power: Peace, State Reconstruction and Militia Proliferation in eastern DR Congo
Sandrine Perrot, Sciences Po-CERI, “There Can Be Only One Bull in The Kraal”: The State, The Military And Militias In Eastern Uganda

(V-ND8-29) Natural Resources and Conflict in Eastern DR Congo (Elizabethan A)
Chair: Ann Laudati, Utah State University
Sara Geenen, IOB, University of Antwerp, Deeply Rooted: The Local History of a Gold Mining Town
Stefaan Marysee, University of Antwerp, James H Smith, University of California at Davis, Kathi Lynn Austin, Conflict Awareness Program, The Crime of Pillage: The Ituri Gold Trade
Dan Fahey, Deep Springs College, What caused the war in Ituri? A Reassessment of Received Wisdom
Discussant: Adam Hochschild, University of California, Berkeley

(V-ND8-30) Seeking Greater Accountability in Governance in Authoritarian Sub-Saharan Africa: Strengthening the Role of Civil Society – I [Organized by the African Politics Conference Group] (Hampton)
Chair: Robert Press, University of Southern Mississippi
Jeanne E. Elone, Johns Hopkins University, Backlash Against Democracy: The Regulation of Civil Society in Africa
Warigia M. Bowman, University of Mississippi, Recreating Civil Society In Post-Conflict East Africa: The Cases of Uganda And Rwanda
Robert Press, University of Southern Mississippi, Non-violent Civil Society Resistance to Authoritarian Rule in Sierra Leone, Liberia, Kenya
Carl Levan, American University, Authoritarian Policy Processes and Performance
Discussant: Harvey Glickman, Haverford College
(V-ND8-31) States at Work. Empirical Perspectives on Public Bureaucracies in Africa- Part II (Elizabethan B)
Chair: Jean-Pierre Olivier De Sardan, Lasdel
Marc Poncelet, ULg/Apad, State Crisis And Primary Education In DRC
Melis Ece, The City University of New York, The Graduate Center Department of Anthropology, Giving With One Hand, Taking Back With The Other: State Politics Of Decentralization In Senegal
Jean-Pierre Olivier De Sardan, Lasdel, Figures Of The Local State: Public Modes Of Governance And Configurations Of Services Delivery
Giorgio Blundo, EHESS, Seeing like a State Agent: Professional Cultures and Local Reforms in West Africa Forest Services
Heloise Finch-Boyer, UK National Maritime Museum, Bureaucracy Outside The Office: Governing Through Uncivil Politics In La Reunion
Johanna Mugler, Max Planck Institute for Social Anthropology, Accountability, Quantification and Criminal Justice in South Africa

(V-ND8-58) Roundtable: Democracy, Security, and Development in Africa [Organized by the Local Arrangements Committee] (East)
Chair: Liliane Koziol, University of California, Berkeley/ Deputy Consul of Madagascar
Charles Frankel, Consul of Botswana
Theogene Rudasingwa, former Rwandan Ambassador to the U.S.
Barry Schutz, Stanford University

(V-ND10-1) Roundtable: Fulbright: A World of Opportunities for Scholars and Students (Colonial)
Chair: Kari Miller, Institute of International Education’s Council for International Exchange of Scholars
Vijay Renganathan, Institute of International Education
Robert R. Edgar, Howard University
Aimable Twagilimana, Buffalo State, SUNY

Session VI
Friday, 5:00 pm - 7:00 pm

(VI-AD3-2) Refugees/Returnees (Bristol)
Chair: Andrew Epstein, University of Wisconsin-Madison
Andrew Epstein, University of Wisconsin-Madison, The Impact of Refugee Camp Education and Repatriation on a Rural Community in Southern Sudan
Courtney E. Cole, Ohio University, Transitional Justice Across Borders: Narratives Of The
Diaspora Hearings Of The Truth And Reconciliation Commission Of Liberia
Shannon Prince, Dartmouth College, Human Zoos, Conservation Refugees, and the Houston Zoo’s The African Forest
Shinichi Takeuchi, JICA Research Institute, Returnees and Land Conflicts in Rwanda

(VI-AD5-4) Religious Diasporas (Study)
Chair: Beverly B. Mack, University of Kansas
Beverly B. Mack, University of Kansas, African Muslim Women Teaching American Muslim Women: A 19th C Model for 21st C American Muslimahs
Nikolay Dobronravin, St Petersburg State University, Afro-Brazilian Islam and Arabic-Script Literacy: Understanding a Forgotten Civilization
Cheryl A. Sterling, New York University, What Gender are the Orishas?: An Incarnation of Yemanja in Salvador da Bahia
Franz Kogelmann, University of Bayreuth, Sacred Spaces of Muslim Diaspora Communities
Solimar Otero, Harvard Divinity School / Louisiana State University, Ajé in Africa and in Cuba: Women’s Ritual Hybridity and Agency in Diaspora

(VI-AD6-3) Diaspora, Citizenship, and Development Debate (Elizabethan B)
Chair: Adekunle M. Awotokun, Obafemi Awolowo University
Adekunle M. Awotokun, Obafemi Awolowo University, African Diaspora And The Issue Of African Development
Bob Bell, University of California-Berkeley, Diaspora and the Development of Kenya’s IT-Enabled Services Sector
Rachel Reichenbach, Cornell University, From Diaspora to Development Darling: Informal Workers in Nairobi, Kenya
Tekle Woldemikael, Chapman University, Diasporas, Citizenship and Domination: The uneven citizenship between Diasporas and Locals in Eritrea

(VI-AD7-10) Cyber-space Interaction and its Influence on Language, Culture, Media, and Education: The case of Africa and the Diaspora (Borgia)
Chair: John K. Wa’ Njogu, Yale University
John K. Wa’ Njogu, Yale University, Linking Africa and the Diaspora: Accessing Authentic Materials for Teaching Kiswahili as a Foreign Language
Ndirangu D. Wachanga, University of Wisconsin-Whitewater, Problematizing The Diaspora And Diasporic Discourses: Mediascape Re-Examined
Peter Githinji, Ohio University, Lugha Mtandao Wa Mawasiliano Na Utambulisho Katika Mawasiliano Ya Mtandao (Language, Social Networks And Identity In Internet Interactions)
Ontario, David Eltis, Emory University, Atlanta GA, *African Slave Names from the Bight of Benin (or Lagos Hinterland)*

(VI-AD12-4) Complex Dialectics: Mobility Patterns, Diasporic Transnational Practices, and Politics of Belonging, Citizenship, and Solidarity (Colonial)
Chair: Marieme S. Lo, University of Toronto
Marieme S. Lo, University of Toronto, *Diasporic Social Networks, Economic Positioning, and Social Ethics: Negotiating Belonging and Solidarity in Diasporic Economic Milieu*
Rosalind C. Fredericks, Columbia University, *Rappin’ Politics: Senegalese Hip Hop and the Art of Global Citizenship*
Abdoulaye Gueye, University of Ottawa, *The Bird May Roost on a High Branch but It Will Never Forget the Ground: The Commitment of the Senegalese Scientific Diaspora towards their Home Country*
Ousmane Kane, Columbia University, *The Homeland is the Arena. Religion, Transnationalism, and the Integration of Senegalese Immigrants in America*

(VI-ND1-8) Afropolitanism, Self-Styling and New Directions in Contemporary African Cinema II (Olympic)
Chair: Sheila J. Petty, University of Regina
Hapsatou Wane-Seck, University of Illinois Urbana-Champaign, *Once Upon a Time in Film Theory: The Image-Trope in Ousmane Sembene’s “Moolaade”*

(VI-ND1-15) Africa’s Sources of Knowledge Authored In Non-Roman Scripts (Club)
Chair: John Mugane, Harvard University
John P. Hutchison, Boston University, *WARA’s ALMA Project: West African Literature in Ajami and Local Scripts*
Andrew Horn, Harvard University, *The Texture of Life: The Importance of Ephemerl Texts in Non-Latin Scripts*

(VI-ND1-20) Roundtable: Publishing Books in African Studies [Sponsored by the ASA Board of Directors] (Tower A)
Chair: Gillian Berchowitz, Ohio University Press
Eric Crahan, Cambridge University Press
Dee Mortensen, Indiana University Press
Lynne Rienner, Lynne Rienner Publishers

Owino A. Oloo, Masinde Muliro University of Science and Technology (MMUST), *The Role of Kiswahili and Information Communication Technologies (ICT) in Enhancing Globalization in the context of African Diaspora and Diasporas in Africa.*
Mahiri Mwita, Princeton University, *Why email if I can speak to you?: The Irrelevance Of Computers In A Wireless Communication Revolution Between Africa And The Diaspora*
Kennedy Waliula, University of Wisconsin at Madison, *Swahili Poetry in the Age of Globalization*
Charles Bwenge, University of Florida, *Constructing National Identities in A Cyber-World: The Case Of Tanzanian Blogosphere*

(VI-AD7-11) Diasporas in West Africa: Strangers, Indigenes, and the Politics of Belonging (Kent)
Chair: Ami V. Shah, Duke University
Ami V. Shah, Duke University, *Strangers and Indigenes? The Ibadan Hausa and Rights to the City*
Carina Ray, Fordham University, *Diasporic ‘Strangers’ in British West Africa: The Case of West Indian Officers in the Gold Coast*
David Ehrhardt, University of Oxford, *Indigeneity and Migrant Integration in Kano, Nigeria*

(VI-AD9-1) Musical Heroes of the Mande Diaspora (Sussex)
Chair: Barbara Hoffman, Cleveland State University
Kassim Kone, State University of New York at Cortland, *Bazumana Sisoko: The Lyrics And The Rhythm That Determined Bamanaya*
Cherif Keita, Carlton University, *Salif Keita’s “Mbemba”: The Celebration of a Complex Artistic Identity*
Barbara Hoffman, Cleveland State University, *Ngaraya in the Diaspora: Will You Find a Ngara on Facebook?*

(VI-AD10-2) Diasporas within Africa: New Perspectives on the Origins of Slaves Carried Across the Atlantic in the Nineteenth Century (Victorian)
Chair: Philip Misevich, Denison University
Daniel B. Domingues da Silva, Dillard University, *Inland Diasporas: Tracing the Origins of Slaves Leaving Angola in the Nineteenth Century*
Kwesi DeGraft-Hanson, Emory University, *The Akan Diaspora in the Atlantic World, 1819-1844: Names, Numbers, Origins and Destinations*
David Eltis, Emory University, *African Slave Names from the Bight of Benin (or Lagos Hinterland)*
Olatunji Ojo, Brock University St. Catharines,
(VI-ND3-6) Local Agency and Conservation Initiatives (Yorkshire)
Chair: Maano Ramutsindela, University of Cape Town
Maano Ramutsindela, University of Cape Town, The Social Dynamics Of Cross-Border Environments: Emerging Evidence Of New Regionalisms In The Kalahari
Evans M. Ouko, University of Calgary, AB Canada, Environmental Policymaking in Kenya from the Ground Up: an Analysis of Participation by Non-state Actors through an Innovative Combination of Policy Analysis Methodologies
Nathan J. Clay, University of Michigan, Conservation in Tropical Timber Concessions: Transnational Discourse and Local Perceptions in the Republic of Congo

(VI-ND5-7) Creating the Nation: Institutions, Individuals, and Cultural Symbols in the Era of Nkrumah (Elizabethan D)
Chair: Jean Allman, Washington University
Paul W. Schauert, Indiana University, Staging Unity, Performing Subjectivities: African Personality, Nation-Building, and Going “Beyond Ethnicity” in Nkrumah’s Ghana through the Present
Adwoa K. Opong, University of Ghana, Legon., Women’s Fashion and Independence in Ghana
Jeremy J. Pool, Emory University, Education And Nation-Building In 1950s And 1960s Ghana
Harcourt Fuller, London School of Economics, Symbolic Nationalism during the Kwame Nkrumah Era

(VI-ND5-8) New Approaches in African Consumer History (Oxford)
Chair: Stephen Miescher, University of California, Santa Barbara
Bianca A. Murillo, Willamette University, Operation Bring Out!: Militarization and Consumer Politics in Brong Ahafo, Ghana, 1970s
Joshua R. Grace, Michigan State University, Socialism on Wheels: Buses as Contested Spaces of Consumption in Socialist Tanzania, 1960s and 1970s
Moses Chikowero, University of California, Santa Barbara, The Politics of Pleasure in Colonial Zimbabwe: Race, Music and Space
Discussant: Nate Plageman, Wake Forest University

(VI-ND6-3) The Politics and Process of Human Rights Justice Mechanisms (Tower B)
Chair: Stephen Brown, University of Ottawa
Adam Branch, San Diego State University, AFRICOM and the ICC: The Price of Partnership
Karie L. Morgan, University of North Carolina, Rights and Wrongs: the Role of Human Rights in the Practice of Restorative Justice
Chandra L. Sriram, University of East London, Kenya and the shadow of the International Criminal Court
Chiedza Denhere, Northern Arizona University, The Integration Of Indigenous Languages In The Bushmen Ethnic Minority Education System: How And Why It Is A Human Rights Issue?
Alka Jauhari, Sacred Heart University, The New Imperialism in Africa: The Nexus between the African State Leadership and the Foreign Imperialists

(VI-ND7-8) Transforming and Transgressing Gender: Activism and Social Change in East Africa from the 1950s to the Present (Elizabethan A)
Chair: Erin Moore, University of Chicago
Katrina D. Thompson, University of California, Los Angeles, Supernatural Rape as a Discursive Resource: Talking about Popobawa and Homosexuality in Tanzania
Deborah F. Lustig, University of California-Berkeley, Men Becoming Gender Activists: Kenyan University Students Working for Justice and Rewards
Mickie Hudson-Koster, Rice University, The Mau Mau Oath And Gender

(VI-ND8-32) Historical Perspectives on Structures Of Power (Elizabethan C)
Chair: Yasuo Mizobe, Meiji University, Tokyo
Yasuo Mizobe, Meiji University, Tokyo, Gold Coast Press and British Censorship during World War II: A Case Study of the Ashanti Pioneer, 1939-1945
Sarah Zimmerman, University of California, Berkeley, Making the Exceptional Mundane: Independence, Decolonization, and the Originals of Senegal
David Eaton, Grand Valley State University, The Colonial Paradox: Law and Order on the Frontiers of Empire, 1929-1953
Chidiebere Nwaubani, University of Massachusetts at Dartmouth, Relevance Of Ghana’s Independence To United States Civil Rights Movement
(VI-ND8-59) Militias and State-Building, II (Library)
Chair: Sandrine Perrot, Sciences Po-CERI
Kate Meagher, London School of Economics,
Governance without Law: Vigilantism, Security
and Power in Africa
Richard Banegas, Université Paris 1 Sorbonne
- CEMAf, Côte d’Ivoire : A Militian-State ? The
Political Empowerment Of Young Patriots In
Abidjan
Mareike Schomerus, London School of Economics,
‘The Gypsies Of Southern Sudan’: Using Outside
‘Militias’ To Build A Militarized State
Karel Arnaut, Ghent University, The Dialectics Of
‘Militarization’ And Beyond: Youth Mobilization
And Participation In A New Mould? The Case of
Southern Côte d’Ivoire

(VI-ND9-2) Constructing Lives of Faith: Self,
Community, and Agency in African Christian
Biography/Autobiography (Essex)
Chair: Anne-Marie Stoner-Eby, Messiah College
Anne-Marie Stoner-Eby, Messiah College, Building
a Church Locally and Globally: The Twentieth
Century Autobiography of the First African Bishop
of the Tanzanian Mennonite Church
Joel M. Cabrita, University of Cambridge,
Hagiography and Politics: Isaiah Shembe, Popular
Biography and Zulu Patriotism
Silke Strickrodt, German Historical Institute
London, Christian Missions, Western Education
and Female Agency in Nineteenth-Century West
Africa: A Biographical Approach
Elizabeth Elbourne, McGill University, London
Missionary Society “Native Agents”, The Politics Of
Christianity And The Uses Of Biography In Early
Nineteenth-Century Southern Africa
Discussant: Deborah Gaitskell, University of
London

ASA Presidential Lecture and Awards Ceremony

Charles Ambler
University of Texas at El Paso
African Studies: Engagement and Interdisciplinarity

Friday, 8:00 P.M. – 9:00 P.M.
California Room
Session VII
Saturday, 9:00 am - 11:00 am

(VII-AD1-6) The African Diaspora from a Trans-African Perspective (Tower Salon A)
Chair: Lorelle D. Semley, Wesleyan University
Lorelle D. Semley, Wesleyan University, Porto-Novo, Trans-African City
Jessica Krug, University of Wisconsin-Madison, *The Maroon Atlantic: Reconciling the African Diaspora from the Margins in Kisama, Angola, and Pará, Brazil, c. 1500-Present*  
TJ Obi, Schomburg, *Combating Creole: Transnational Combat Arts in the Atlantic World*  
Abosed A. George, Barnard College-Columbia University, *Talking Walls: Brazilian Immigrants and Architecture in Lagos*

(VII-AD3-3) How African Diaspora and Diaspora in Africa are Shaping U.S. Africa Command’s Strategy, Plans and Programs (Library)
Chair: Paul Saxton, U.S. Africa Command  
Christopher Varhola, U.S. Africa Command, *Toward Mutual Understandings: Academic and Military Collaborations in the U.S. Africa Command*  

(VII-AD3-4) Roundtable: Planting Pan-African Seeds: the Life and Legacy of Mzee Bill Sutherland (Cambridge)
Chair: Matt Meyer, Peace and Justice Studies Association  
Imani Countess, TransAfrica  
Gail M. Presbey, University of Detroit, Mercy  
Kassahun Checole, Africa World Press

(VII-AD3-6) Sierra Leone: Democratization and Human Security/Human Capital (Elizabethan A)
Chair: Joseph Bangura, Kalamazoo College  
Joseph Bangura, Kalamazoo College, *The Intersection of Nationalism and Democracy in Sierra Leone: A Historical Perspective*  
Marda Mustapha, College of St. Rose, *Political Economy of (In) Security in Postwar Sierra Leone*  
William Reno, Northwestern University, *Sierra Leone’s Armed Forces and the Challenges of Democracy and Human Security, Fifty Years On*  
Dick Simpson, University of Illinois, Chicago, *The Future of Sierra Leone*  
Discussant: Lisa Aubrey, Arizona State University

(VII-AD6-2) Reconsidering Trading Diasporas in African History (Olympic)
Chair: Gareth M. Austin, London School of Economics  
Gareth M. Austin, London School of Economics, *Trading Diasporas in African History: Reflections on History and Theory*  
Ghislane E. Lydon, University of California, Los Angeles, *Saharan Trade Network Systems and the Question of Literacy*  
G U. Nwokeji, University of California, Berkeley, *Beyond Trade and Politics Paradigms: The Aro Diaspora and Culture in the Bight of Biafra*  
Thomas F. McDow, George Mason University, *Arabia to Africa: Reassessing the Omani Trade Diaspora in East Africa, 1861-1920*  
Discussant: Mamadou Diouf, Columbia University

(VII-AD7-12) Popular Culture, the Media and the Shaping of Identities in Nigeria (Hampton)
Chair: Folu F. Ogundimu, Michigan State University, East Lansing  
Folu F. Ogundimu, Michigan State University, East Lansing, *The Nigerian Press and the Performance of Journalism in an Internet Age*  
Ngozi Nwodo, University of Nigeria, Enugu Campus, *Language and Identity: The Socio-Psycholinguistic Impact of Language from the Diaspora on Igbos in South-East Nigeria*  
May C. Onyejekwe, University of Nigeria, Nsukka, *Communication in Igbo Oral Poetry*  
Gabriella I. Nwoozu, University of Nigeria, Nsukka, *So Right, So Wrong: The Perception of the African in the Diaspora*

Chris W. Ogbondah, University of Northern Iowa, *Nigerian Government and International Public Relations: Will President Umaru Musa Yar’Adua’s Image Handlers Please Stand Up?*

Chair: Terisa Turner, University of Guelph, Ontario  
Travis English, Community Alliance for Global Justice, *Why Does AGRA Need Watching?*  
Jeanne E. Koopman, Boston University, *Will AGRA Squeeze Farmers to Death? Small-scale Rice Production in the Senegal River Valley*  
Victor Ojakorotu, Monash University, Johannesburg Campus, South Africa, *Nature’s Gift, Man’s Curse: Natural Resources And Prospect Of Development In The Democratic Republic Of Congo*  
Carol B. Thompson, Northern Arizona University,
Establishment of Nigerian Video Movie Aesthetics
Kenneth Harrow, Michigan State University, Inside and Outside: An Old Dilemma?

(VII-ND1-11) Roundtable: Publish That Article: A Workshop for Authors Featuring the Editors of Leading African Journals - II [Sponsored by the ASA Board of Directors] (Tower Salon B)
Chair: Ralph H. Faulkingham, University of Massachusetts, African Studies Review
Rita Abrahamsen, University of Ottawa, African Affairs
Mitzi Goheen, Amherst College, African Studies Review
Roger Riendeau, University of Toronto, Canadian Journal of African Studies
Lynn Thomas, University of Washington, Journal of African History
Justin Willis, Durham University, Journal of African History

(VII-AD13-6) The Representation and Commodification of Indigenous Culture (Elizabethan C)
Chair: Ladislaus Semali, Penn State University, Tutalen Asino, Penn State University, Filmic representation of the Himba and Maasai in Milking the Rhino
Wabei Siyolwe, Global Posse/HOG Namibia, Tutalen Asino, Penn State University, Rodney Hopson, Duquesne University, Agency, Representation and Power in African Cinema (s)
Christine Buzinde, Penn State University, (Re) Articulating the Masaa through Tourism

(VII-ND1-9) Musical Africa and the World (Elizabethan D)
Chair: Ernest D. Brown, Williams College
Maina Mutonya, El Colegio de Mexico, Reaping from the Black Atlantic: Kenyan Rap and Hip Hop Music and the Politics of Identity.
Roy Doron, The University of Texas at Austin, Black Metal on a Dark Continent: A Socioeconomic Look at Heavy Metal in Africa
Ricardo Cardoso, University of California, Berkeley, Crude Intonations: Popular Music and Urban Formations in Contemporary Luanda
Dennis M. Rathnaw, University of Iowa, Les Têtes Brulées, Minstrelsy and the Patriotic Mirror
Halifu Osumare, University of California, Davis, Hiplife Music & Culture: Indigenizing Hip-Hop in Ghana
Raj Chetty, University of Washington, Seattle, Charting the Black Stars: Garvey, Nkrumah, Mos Def and Talib Kweli

(VII-ND1-10) New Critical Approaches to African Literature And Cinema In An Age Of Global Production (Colonial Room)
Chair: Kenneth Harrow, Michigan State University, Carmela Garritano, University of St. Thomas (MN), Globalization from Below: Ghanaian Video-movies and the African Everyday
Brian R. Ekdale, University of Wisconsin-Madison, Structure and Agency in Media Self-Representations: A Case Study from Nairobi’s Slums
John C. McCall, Southern Illinois University, Carbondale, Who Runs Nollywood? the Sustainable and Diverse African Alternatives to AGRA: Voices of African Farmers in Research
Natalia Taylor Poppeliers, University of South Carolina, Aiken, Open Access and African Scholarly Publishing: An Exploratory Impact Study of African Research on Agriculture, the Environment, and Health
Discussant: Wahu M. Kaara, Kenya Debt Relief Network

(VII-ND2-5) Tertiary Education and its Role in African Development (California West)
Chair: John D. Holm, University of Botswana
John D. Holm, University of Botswana, Between Global Partnerships and Community Participation: How Does an African University Find Direction?
Hamdy A. Hassan, Zayed University in Dubai, The Challenges Of Higher Education In Egypt: Towards A Futuristic Vision
Ryan P. Ronnenberg, Kennesaw State University, The Exotic and the Mundane in the Teaching of African History

Chair: Pat Plonski, Books for Africa
Kate Parry, Hunter College, City University of New York, Libraries in Uganda: an exercise in linguistic imperialism?
Pat Plonski, Books for Africa, Providing Books For Schools and Libraries in Africa: What is the Impact on Literacy?
Shaun Skelton, Visions in Action, The Impact of Books & Library Training on Education in Post-Conflict Liberia
Discussant: David Murphy, Better World Books
Power Relationship and Social Hierarchies in Yoruba Culture: Age, Gender, and Agency
Fehintola A. Mosadomi, The University of Texas at Austin, The Rise to Eminence and the Challenges faced by Eminent Yoruba Women: Implications for Women and Gender Studies

Muslim Politics and Democracy in Africa (Elizabethan B)
Chair: Alice J. Kang, University of Nebraska-Lincoln
Alice J. Kang, University of Nebraska-Lincoln, Insights About Muslim Politics, Women's Rights, and Democracy from Niger
Brandon Kendhammer, Ohio University, Framing Islam and Democracy: How Public Discourse Shapes Mass Beliefs About Democracy in Nigeria
Rahmane Idrissa, Oxford University and Princeton University, The Clerical and the Civil Societies as Agents of the Politics of Modernity: the Case of the West African Sahel
Jaimie Bleck, Cornell University, The Impact of Islamic Education on Political Trust, Knowledge and Participation in Mali
Leonardo Villalon, University of Florida

Studying Violence in History (Study)
Chair: Habtamu M. Tegegne, University of Illinois at Urbana-Champaign
Habtamu M. Tegegne, University of Illinois at Urbana-Champaign, Feasting in Memory of the Dead: Property and Gifts to Ancestors and Saints
Myles Osborne, University of Colorado, Problems of Historical Method in the Study of Mau Mau
William J. Topich, Pulaski Academy, The "Butcher of Bukavu" or "Tutsi Protector?" The Impact and legacy of Laurent Nkunda
Messay Kebede, University of Dayton, Ethics and War Strategy: The Case of the Derg’s Military Debacle in Ethiopia

New Discourses on African Female Personhood in a Time of Volatility (Essex)
Chair: Erin J. Augis, Ramapo College of New Jersey
Erin J. Augis, Ramapo College of New Jersey, Marriage as Ideal and Marriage as Real: Women in Dakar Talk About Growing Up in the Islamist Movement
Ellen E. Foley, Clark University, Making Good Girls? Sex, Love, and Empowerment in the Dakar Banlieues
Marie Brossier, University Paris 1 Panthéon-Sorbonne, France, Towards Islam, Middle East and Europe: Alternative Imagery And Practices Of The Veil In Senegal
Beth A. Buggenhagen, Indiana University, Cloth, Exchange and Personhood in Global Senegal

The Significance of Women and Gender Studies: The Example of the Yoruba (Oxford)
Chair: Molara Ogundipe, Independent Scholar
Molara Ogundipe, Independent Scholar, From Women’s Studies to Gender Studies: The Place and Significance of Yoruba Women’s Studies
Marjorie McIntosh, University of Colorado at Boulder, Yoruba Women and Gender Issues in the Pre-Colonial and Colonial Periods
Omofolabo A. Ajayi-Soyinka, University of Kansas, Power Relationship and Social Hierarchies in Yoruba Culture: Age, Gender, and Agency

The Supply and Demand of Reform in Kenya: Looking Ahead to 2012 (Borgia)
Chair: Nelson Kasfir, Dartmouth College
John W. Harbeson, Johns Hopkins University School of Advanced International Studies, Toward a Democratic State in Kenya: The Quest for Political and Economic Reform
Mwangi wa Githinji, University of Massachusetts, Amherst, Frank W. Holmquist, Hampshire College, Transparency Without Accountability: The Case Of Political Reform In Kenya
Session VIII
Saturday, 11:15 am - 1:15 pm

(VII-ND10-3) Roundtable: Circulating Hope: William Kamkwamba’s “The Boy Who Harnessed the Wind” (Club)
Chair: Jason J. Price, University of California-Berkeley
David A. Eaton, California State U-Chico
Jessica Johnson, University of Cambridge
Roger J. Reitman, Hood College

(VII-ND10-4) Social Psychology in Ghanaian Spaces: Implications for the Practice of Liberatory Psychological Science (Elizabethan A)
Chair: Glenn Adams, University of Kansas
Glen Adams, University of Kansas, Neocolonialism in Science: The Case of Relationship Psychology
Vivian Dzokoto, Virginia Commonwealth University, The Psychology of Ghana’s Currency Redenomination: Is the Value really the same?
Phia S. Salter, Texas A&M University, Where’s the Love? Exploring the Role of Charismatic Churches in Constructing “True” Relationship in Ghana

(VIII-AD1-7) Reconfiguring National and Diasporic Identities Through Language, Gender, and Social Policy (Tower Salon B)
Chair: Magueye Seck, Curry College, Massachusetts
Magueye Seck, Curry College, Massachusetts, The Feminization of Migration and the Changing African Diaspora
Lourdes P. Iniguez Torres, El Colegio de México/UdeG, Diaspora(s) and transformation of Nation(s). Tensions and contradictions and Alternative Narratives of Nation in Algerian Diaspora(s) in France
Movindri Reddy, Occidental College, Theories of transnational ethnic and racial identity: The case of Mauritius.
Kinuthia Macharia, Bowie State University, Inter-generational Cultural and Aspirational Changes Among Recent African Immigrants in the USA
Ray A. Kea, University of California at Riverside, Rethinking the African Diaspora: A Review of 18th Century Afro-European Texts

(VIII-AD4-3) Race, Xenophobia and Violence in South Africa (Olympic)
Chair: Eric Worby, University of the Witwatersrand
Eric Worby, University of the Witwatersrand, Diasporic Play on a (South) African Stage: Continental Identification and National Belonging in the Shadow of the 2010 FIFA World Cup
Thiven Reddy, University of Cape Town, Modernity and Barbarism: Attacks on Somali Traders in the Western Cape South Africa
Stephen D. Marr, Linnaeus University, “They treat us like dogs”: Demographic Claustrophobia and the Zimbabwean Struggle for Space on the Streets of Gaborone, Botswana

(VIII-AD5-5) Religion and Diasporas (Library)
Chair: Alma Gottlieb, University of Illinois at Urbana-Champaign
Alma Gottlieb, University of Illinois at Urbana-Champaign, Passover, African Style: Reflections on a Joint Seder among Cape Verdeans and Jews in Boston
Samuel M. Anderson, University of California, Los Angeles, Masking Relocation: Migration and Spirit Societies in West Africa
Tabea Scharrer, Max Planck Institute for Social Anthropology, Religious Placemaking: Somali Migrants in Kenya
Susan A. Rosenfeld, University of California, Los Angeles, Guerrilla Tricksters As Folkloric Strategies Of Resistance: Slavery’s Effect On The Transforming Definition Of Morality From West Africa To The Caribbean
Dora King, Columbia University, Confessions of a Pentecostal Pastor

(VIII-AD5-6) Wood That Talks: Transatlantic Perspectives on the Orisa of Drumming (Cambridge)
Chair: Debra L. Klein, Gavilan College
Debra L. Klein, Gavilan College, Being Àyàn: Shifting Performances of Âyàn-ness from the 1950’s to the Present
Katherine Hagedorn, Pomona College, Ochún and Afñá: Engendering Spiritual Power and Empowering Gendered Spirits
Amanda V. Villepastour, MIM (The Musical Instrument Museum), Anthropomorphizing Àyàn: Gender in Àyàn Initiation, Taboo and Possession
Discussant: Kevin Delgado, San Diego State University

(VIII-AD6-4) Development from Abroad (Essex)
Chair: Akanmu G. Adebayo, Kennesaw State University
Akanmu G. Adebayo, Kennesaw State University, Beyond Remittances: Leveraging the African Diaspora for African Universities through Sustainable Partnerships
Charles Tshimanga-Kashama, University of Reno, Nevada, The Biamba Marie Mutombo Hospital and Research Center in Kinshasa
Gerhard Seibert, Centro de Estudos Africanos (CEA)/ISCTE-IUL, Lisbon, Portugal, Migration, Diaspora & Development. The Case Of Cape Verde Joyce V. Millen, Willamette University, Diaspora Engagement in Homeland Health: A Comparative Analysis
Maimouna A. Barro, University of Illinois at Urbana-Champaign, Migrants Without Borders: The Soninke Diaspora’s Contributions In Crossborder Development Projects Along The Senegal River Valley
Ton (Antonius) J. Dietz, University of Amsterdam and African Studies Centre Leyden (the Netherlands), Ghanaians in Amsterdam and their ‘good work back home’

(VIII-AD8-1) Materializing Medicine In Transit: African And European Mobilities In The Pursuit Of African Health (Victorian)
Chair: John Manton, LSHTM
John Manton, LSHTM, Qua Iboe by Motorcycle and Launch: Brokering Public Health Coverage in Independent Nigeria
Markku Hokkanen, University Jyväskylä, Medicine and Migration: Mobile Medical Experts, Middles and Migrants in Colonial Malawi
Jorge Varanda P Ferreira, CRIA; IHMT, Moving Medicine - Tsetse flies, Sleeping Sickness and the Colonial Process in Angola
Ann H. Kelly, London School of Hygiene and Tropical Medicine, Vectors of Life and Labor: Urban Space and Mosquito Brigades

Chair: Judith I. Van Allen, Cornell University
Leigh Brownhill, York University, Toronto and McGill University, Montreal
Claire C. Robertson, Ohio State University
Gracia C. Clark, Indiana University
Helena Shilomboleni, Independent Scholar
Deborah M. LaFond, University of Albany – SUNY
Angela Leonard, Loyola University

(VIII-AD13-7) African Presence in Diaspora Literature (Study)
Chair: Heather L. DuBois Bourenane, University of Wisconsin-Madison
Heather L. DuBois Bourenane, University of Wisconsin, Madison, Placing Fiction, Re-placeing History: The Function of Form in Works by Condé, Mda and Abani
Matthew F. Rarey, University of Wisconsin-Madison, ‘Holy War in Bahia’: Violence, Visual Culture, and the Memory of Slavery in Salvador da Bahia, Brazil

(VIII-ND1-12) A Comparison of Cultural Production Inside And Outside Of Africa (Oxford)
Chair: Karen Bouwer, University of San Francisco, Karen Bouwer, University of San Francisco, Gendered ‘Minescapes”
Eileen M. Julien, Indiana University Bloomington, Africans Writing Africa from America
Lily Saint, The Graduate Center at the City University of New York, South African Photocomics
Regan Buck Bardeen, University of California, Los Angeles, To Encourage the Reading of Suitable Books”: The Production of Books for the Nigerian Market, 1945-1980
Abayomi Ola, Spelman College, Two Lasekans: From Colonial Lagos to the Animated Movie Screens of Hollywood

Chair: Bruce A. Magnusson, Whitman College
Warigia M. Bowman, University of Mississippi
Nelson Kasfir, Dartmouth College
Michael B. Nelson, Wesleyan University
Jessica Piombo, Naval Postgraduate School

(VIII-ND3-7) African Agricultural Change: Power, Technology and Local Livelihoods (Elizabethan D)
Chair: Brian M. Dowd, University of California, Santa Cruz
Wenda Bauchspies, Georgia Tech, Upland Rice in Haute Guinea: a new gold?
William G. Moseley, Macalester College, Lessons from the 2008 Global Food Crisis: Agro-Food Dynamics in Mali
Paul S. Laris, California State University, Jeremy Foltz, University of Wisconsin-Madison, Cotton as Catalyst?: The Sahel’s Silent Maize Revolution
Brian M. Dowd, University of California, Santa Cruz, Genetically Engineered (GE) Cotton In Burkina Faso: How Domestic Governance Shapes Outcomes For Rural Producers
Douglas J. La Rose, San Diego State University, Graduate Student, Department of Anthropology, Buem Agricultural Strategies and Adaptability Practices in an Uncertain Landscape: Social Responses to Environmental Change in a Rural Ghanaiian Farming Community

(VIII-ND5-11) Africans’ Worlds: The Humanities and History (Elizabethan C)
Chair: Joseph C. Miller, University of Virginia
Joseph C. Miller, University of Virginia, Beyond Words: The Epistemology of History and Expressions of Meaning
Suzanne P. Blier, Harvard University, Art and History: the Challenge of Missing Pieces
Paul A. Dambowic, Pratt Institute, “What’s Missing from this Picture? (“Affectueux Souvenir du Congo Belge”)
Discussant: Trevor Getz, San Francisco University

(VIII-ND5-12) Literacy and the Study of African History I- Papers in Honor of David Henige [Sponsored by the ASA Board of Directors] (Tower Salon A)
Chair: John M. Cinnamon, Miami University (Ohio)
John M. Cinnamon, Miami University (Ohio), Fieldwork, Orality, Text: Ethnographic and Historical Fields of Knowledge in Colonial and Postcolonial Gabon
Larry W. Yarak, Texas A&M University, The Chronology of Kingship in Elmina
Michel R. Doortmont, Groningen University, Freezing Orality: Status and Usability of Early Publications of Oral Traditions and Histories in Ghana and Nigeria
Dmitri Van den Bersselaar, University of Liverpool, Oral Histories of Work, Career and Life-Cycle in Colonial West Africa

(VIII-ND7-10) New Research on Gender and Sexuality in South Africa (Club)
Chair: Allison F. Goebel, Queen’s University
Allison F. Goebel, Queen’s University, Female-Headed Households, Housing And Citizenship: Exploring Gendered Lives In Urban South Africa
Amy Harris, Purdue University, "God made us to be Different": Homosexuality, African Identity and the Politics of Gay Marriage in Contemporary South Africa
Scott London, Randolph-Macon College, “Campus Sexual Assault in South Africa: Violence, Gender and Resistance among University Students”

(VIII-ND8-39) Citizenship, Sovereignty, and the Technopolitics of “Modernity” (Elizabethan B)
Chair: Stephen J. Sparks, University of Michigan, Ann Arbor
Stephen J. Sparks, University of Michigan, Ann Arbor, Apartheid Modern: The politics of nationalism and modernization in the South African oil-from coal project, 1948-1990
Stephan F. Miescher, University of California-Santa Barbara, Waiting for Light: The Akosombo Dam and the Quest for Electrification in Ghana
Grace Davie, Queens College-CUNY, Surveying the Transition: Market Research and Opinion Polls in South Africa, 1990-2010

(VIII-ND8-40) Elections and Political Parties (Bristol)
Chair: David E. Kiwuwa, University of Nottingham, Ningbo
David E. Kiwuwa, University of Nottingham, Ningbo, The Two Electoral Turnover Test: Revisiting Rwanda’s Democratic Transition Credentials
Jean-Pierre K. Bongila, University of St. Thomas, MN, Grounding Political Ethics: African Diaspora and Election Rights

(VIII-ND8-41) New Directions in African Economic History (Georgian)
Chair: Ellen Hillbom, Lund University
Ellen Hillbom, Lund University, The Reversal of Botswana’s Fortune: In Search For An Explanation To A Growth Miracle
Morten Jerven, Simon Fraser University, African Growth Recurring: An Economic History Perspective on African Growth Episodes, 1690-2010
Erik Green, Stockholm University, What is in a contract? Labor Relations And Agricultural Transformations In 19th Century Cape Colony And 20th Century Eastern Transvaal.

Chair: Rita Kiki N. Edozie, Michigan State University
Daniel H. Volman, African Security Group
David S. Wiley, Michigan State University

(VIII-ND8-43) Roundtable: Decolonization in the Congo (DRC) - Fifty Years Later. [Organized by the Congolese Studies Association/Association des Études Congolaises] (Hampton)
Chair: Kasongo M. Kapanga, University of Richmond
Herbert Weiss, Woodrow Wilson International Center for Scholars
Patience Kabamba, University of Johannesburg
Michael Schatzberg, University of Wisconsin-Madison
Ngwarsungu Chiwengo, Creighton University
David Newbury, Smith College

(VIII-ND8-44) Roundtable: Nigeria at Fifty: National Development and Youth Experience (California West)
Chair: Gloria I. Chuku, University of Maryland
Session IX
Saturday, 3:00 pm - 5:00 pm

(IX-AD2-4) Examining South Africa’s Diverse Diaspora Communities (Hampton)
Chair: Christopher Daniels, Georgetown University
Aamira Chaney, Howard University, Chasing the African-American Dream in South Africa
Christopher Daniels, Georgetown University, Searching for their Pot of Gold in the Rainbow Nation: The Struggle of the Somali Diaspora in South Africa
Maame Frema Osei-Boakye, Howard University, In Search of a New Frontier: The Growth of the White South Africa Diaspora on the African Continent

(IX-AD5-7) Muslim Identity and Contestation in Africa (Tower Salon B)
Chair: Gibril R. Cole, Louisiana State University
Gibril R. Cole, Louisiana State University, Piety and Praxis: Religious and Cultural Schism in Nineteenth Century Colonial Freetown
Robyn W. d’Avignon, University of Michigan, “In The Time Of Sékou Tourné, People Were Running”: Spiritual Authority, Healing, And The Making Of A Guinean Diaspora
Erin E. Stiles, University of Nevada, Reno, Global Discourses in Local Cases: How Judges Explain Decision-Making in Zanzibar’s Islamic Courts

(IX-AD7-14) Exile, Resettlement and Integration: The Somali Bantu Diaspora On Its Way To Second Generations (Study)
Chair: Francesca Declich, Università di Urbino, Francesca Declich, Università di Urbino, Seeking Study and Resisting Marriage in Exile
Sandra Grady, University of Pennsylvania, No Ritual Left Behind: Rites of Passage in US Schools and Somali Bantu Teens
Marianne M. Sarkis, Clark University, Resettlement’s Effect on the Domains of Childbirth and Fertility: The Case Study of Somali Bantus in the U.S.
Breanne L. Grace, Michigan State University, Networks & Negotiations: Cultural Remittances As "Development” After Zigula Resettlement

(IX-AD7-15) The Dialectics of Diaspora in Africa: Pre-Colonial and Colonial Diasporas on the African Continent (Cambridge)
Chair: Nwando Achebe, Michigan State University
Menna Baumann, Michigan State University, A Diasporic Encounter: The Basel Mission in Kamerun, 1886-1914
Leonid Mbah, Michigan State University, Identities Forged on the Whip: British and Benin Diasporas among the Ika-Igbo in the Early Twentieth Century
Matthew J. Park, Michigan State University, Trees That Rule People: Oral Tradition and the Memories of a Mande Diaspora in Niumi, The Gambia
Winifred U. Nwaefido, Michigan State University, Fashioning “Witchcraft” on the Niger: Benin-European Influences
Discussant: Nwando Achebe, Michigan State University

(IX-AD7-13) Diasporic Technologies and Development (Club)
Chair: Virginie Tallio, Centro de Estudios Africanos-ISCTE/IUL
Virginie Tallio, Centro de Estudos Africanos-ISCTE/IUL, Trapped between Identification and Identity. The processes of the (Re)Construction of the Angolan Identity.
Maia Green, University of Manchester, Mobilizing Techniques: Globalizing The Community In African Development

(IX-AD11-5) Yoruba Studies and Feminism: Panel in Honor Of Professor Molara Ogundipe [Organized the Yoruba Studies Association] (Georgian)
Chair: Adeleke Adeeko, Ohio State University
Adeleke Adeeko, University of Mississippi, Akinwumi Isola’s Women: Efunporoye Tinuubu and Efunsetan Aniwura
Modupe O. Olaogun, York University, An Alternative Delegation to Mount Langbodo: The Search for a Better World from Fagunwa to Ogundipe
Kolawole Olayiwa, Furman University, Culture, Politics, and Marriage in Selected Plays of Wole Soyinka
Adetayo Alabi, Ohio State University, Power,
Gender, and Self-Portrayal in the Nigerian Female Autobiography: Oluremi Obasanjo’s Bitter-Sweet: My Life with Obasanjo

(IX-ND1-13) Roundtable: A Narrative Turn?: Highlighting Writing in African History and African Studies (California East)
Chair: Roger S. Levine, Sewanee: The University of the South
Lisa A. Lindsay, University of North Carolina - Chapel Hill
Laura J. Mitchell, University of California - Irvine
Paul Landau, University of Maryland

(IX-ND1-14) Roundtable: Francophone/Anglophone Dialogue: A Roundtable on the Aesthetics and Politics of Foundational Texts in an Era of Diaspora and Transnationalism (Essex)
Chair: Anjali Prabhu, Wellesley College
Tejumola Olaniyan, Univ. of Wisconsin-Madison
Françoise Lionnet, University of California, Los Angeles
Kwaku L. Korang, Ohio State

(IX-ND3-8) African Floodplains as Coupled Human and Natural Systems Under Global Change (Kent)
Chair: Mark Moritz, The Ohio State University
Mark Moritz, The Ohio State University, Pastoral Management Of Open Access In The Logone Floodplain, Cameroon
Tobias Haller, Institute for Social Anthropology, University of Bern, Switzerland, Disputing the Floodplains: Institutional Change, Common-Pool Resource Management and Conflicts in Africa Wetlands
Everisto Mapedza, International Water Management Institute (IWMI), Wetland Utilisation Narratives in the Lukanga Wetlands: Reflections from Kapukupuku and Waya areas of Zambia
Albert Drent, Max Planck Institute for Social Anthropology, Conflict management in the Logone Floodplain: Negotiating Relations Within A Fluctuating Ecological Environment

Chair: Deborah Lafond, University at Albany-SUNY
Regina L. Roberts, Stanford University, Information Resources on Small Cooperative Farming techniques in Angola
Emilie Ngo-Nguidjol, University of Wisconsin, Haiti, Past and Present: UW-Madison Libraries Response to Natural Disaster
Araba Dawson-Andoh, Ohio University, Building Sustainable Communities with Persistent Digital Talk: Blogs and Libguides in an Africana Library.

Terisa E. Turner, University of Guelph, Ontario, Africa and the Earthly Commons: Activism and Food Sovereignty in Africa- Multimedia Teaching and Tools
Ruby A. Bell-Gam, University of California, Los Angeles, The Impact of Petroleum Extraction on Women’s Lives in Nigeria’s Niger Delta

(IX-ND5-13) Centers and Peripheries in African Politics (Olympic)
Chair: Owen J. Kalinga, North Carolina State University
Owen J. Kalinga, North Carolina State University, Joey Power, Ryerson University, Chiefly Politics in Malawi: 1944 to 1973
Sarah F. Hardin, University of Wisconsin-Madison, Confronting the Islamo-Wolof Model of Senegalese Historiography from the Periphery: The Experience of the Southeast
Megan Schmidt, New York University, A Historical Examination of Gisenyi and Ruhengeri: the Role of the Northwest in the Rwandan Genocide
Alden H. Young, Princeton University, Budgets and Bureaucrats: The Struggle to Control Sudan’s Agricultural Schemes, 1954-1964

(IX-ND5-14) Literacy and the Study of African History II - Papers in Honor of David Henige [Sponsored by the ASA Board of Directors] (Tower Salon A)
Chair: Jan Jansen, University of Leiden
Ayodeji Olukoju, University of Lagos, Local Politics And The Problem Of Feedback In Writing Community History: Case Study Of Oka-Akoko, Nigeria
Esperanza Brizuela-Garcia, Montclair State University, Literacy and the Decolonization of African history.

David C. Conrad, SUNY-Oswego, Mande Studies Association, The Oral Discourse That Never Was: Constructing Epic Adventures to Realize Personal Ambitions and Dreams
John Hanson, Indiana University, Written Sources For Islam In The Gold Coast: A Critical Analysis Of A.J. Lochmann’s 1913 Report On ‘Islam In The Southern Mission Station Area Of Nsaba’
Jan Jansen, University of Leiden, The Intimacy of Belonging - Claims to Sunjata’s Heritage in Present-Day Mali

(IX-ND6-4) A Legacy of Exploitation and an Empowered Future: War and Peace in Sierra Leone (Victorian)
Chair: Brittany Hill, Monterey Institue of International Studies
Brittany Hill, Monterey Institutie of International Studies, Poverty: The Ever-Prevalent Challenge for Sierra Leone
Shauna Kelly, Monterey Institute of International Studies, Reintegration for Peace; Uniting Sierra
Leone’s Divided Society
Rishna Gracie, Monterey Institute of International Studies, *The Invisible Other Promoting Women’s Equality for Building Peace in Sierra Leone*

(IX-ND7-12) Roundtable: Gender, Family, and Sexuality: An Interdisciplinary Roundtable on New Research Directions

(IX-ND8-45) Addressing the Resource Curse and Reforming Economic Policies

(IX-ND8-46) African Governance: Structure and Change

(IX-ND8-48) Political and Economic Liberalization, Foreign Aid and African Reactions

Liberalization in Senegal’s Agricultural Sector
William A. Munro, Illinois Wesleyan University, Science, Sovereignty, and Social Change: Neoliberal Developmentalism in South Africa

(X-AD3-5) Illegal Migration: Borders and Urban Governance and Security

(X-AD6-5) Asian Communities in Africa

(X-AD7-16) African Americans in Africa
Americanisms’: Hollywood in the African Diaspora, 1918-1930
William E. Allen, Kennesaw State University, The Liberian Diaspora and the Atlantic World: Parallels and Fresh Historical Perspectives

(X-AD7-17) Ethiopian Diasporas and Ethiopia in the Diaspora (Yorkshire)
Chair: Lee V. Cassanelli, University of Pennsylvania
Matteo Salvadore, Gulf University of Science and Technology - Kuwait, Zaga Christ: Ethiopia’s First Refugee?
Fikru N. Gebrekidan, St. Thomas University, Matteo Salvadore, Gulf University of Science and Technology - Kuwait, Solomon A. Getahun, Central Michigan University, Ethiopian History In Black Studies From W.E.B. Du Bois To Henry Louis Gates
Hillina Seife, University of Toronto, After the Italo-Ethiopian Crisis: Integrating Modern Ethiopian History into the Narrative of “Ethiopianism”

(X-AD7-18) Literary Negotiations: Diasporic Experience And Identity (Georgian)
Chair: Ana C. Teixeira, Brown University
Ana C. Teixeira, Brown University, A Voice From The Angolan Diaspora: Processes Of National Identity Formation In The Works Of Manuel Dos Santos Lima
Uchechi A. Okereke-Beshel, University of Maryland, College Park, Mapping Other(Worldly) Routes: Migration and Transformation in Amos Tutuola’s “The Palm-Wine Drinkard” and Ben Okri’s “The Famished Road.”
Annalisa Oboe, University of Padua, South Africa and the Black Diaspora: Literature, Culture, Politics
Richard Lepine, Northwestern University Evanston, IL USA, African Dimensions of the Arabian Nights
Janine A. Sytsma, University of Wisconsin at Madison, Conceptualizing Neo-Diaspora: The Art of Recent Returnees to Nigeria

(X-AD7-19) Media and Identity (Victorian)
Chair: Abel A. Bartley, Clemson University
Abel A. Bartley, Clemson University, Selected Press Responses to the Italian Invasion of Ethiopia.
José A. Saavedra, El Colegio de México, Stereotypes, biased perceptions and lack of knowledge: Mexican Mass Media Coverage for the FIFA Soccer World Cup South Africa 2010
Claire Clark, Al Jazeera

(X-AD7-20) Race and the Politics of Belonging (Tower Salon B)
Chair: Gayle L. McGarrity, University of South Florida
Gayle L. McGarrity, University of South Florida, Coloureds In South Africa: The Forgotten People
Dauda Abubakar, University of Michigan- Flint, Diasporas And The Politics Of Belonging: Contested Citizenship And Political Violence In Cote D’Ivoire
Yuka Suzuki, Bard College, Enemies Of The State: The Politics Of White Belonging In Zimbabwe
Helena Pohlannd-McCormick, University of Minnesota, Kriegskinder/Weeskinders: The Role of War Orphans in the Convergence of Nazi and South African Racial Ideologies

(X-AD7-21) Roundtable: African Diaspora in the Americas: Cuba and Canada (Elizabethan B)
Chair: Gail M. Presbey, University of Detroit Mercy
Jill Flanders Crosby, University of Alaska,立体化: The Role Of White Belonging In Zimbabwe
Michele Moss, University of Calgary,立体化: The Role Of War Orphans in the Convergence of Nazi and South African Racial Ideologies

(X-AD8-2) Health, Culture and Communities (Elizabethan C)
Chair: Marie N. Fongwa, Azusa Pacific University, School of Nursing
Marie N. Fongwa, Azusa Pacific University, School of Nursing, Communication, Culture, and Health Care Issues of Africans in Diaspora
Michael Nnam, Dominican University African Traditional Medicine and the Diaspora (Diasporas and Public Health)
Padmini D. Coopamah, Sweet Briar College, The Role of Global Public-Private Partnerships (GPPPs) in African States’ Responses to HIV/AIDS
Yazmine M. Watts, Department of Defense, The Impact of Decentralization in the Institutionalization of Family Planning in Senegal
Obianuju C. Igweonu-Nwakile, Lagos University Teaching Hospital Idi-Araba, Menace Of Child Abuse In Nigeria And Way Forward

(X-AD9-2) Diaspora and ITC (Olympic)
Chair: Jason J. Price, University of California, Berkeley
Jason J. Price, University of California-Berkeley, Crowdsourcing a Digital Diaspora
Konstantin Pantserev, St. Petersburg State University, School of International Relations, African Diaspora in the Global Informational Community
Ryan Z. Good, University of Florida, Violence and Orientalism in the Virtual Space of African-set Video Games
Scott M. Youngstedt, Saginaw Valley State University, Cell Phones and the Nigerien Hausa Diaspora
Melissa Tully, University of Wisconsin-Madison,
Transnational Technology: The Role of Diasporic Kenyans in the Nairobi Tech Scene

(X-AD9-3) Diaspora, Art, and Culture (Library)
Chair: Henry Drewal, University Of Wisconsin-Madison,
Henry Drewal, University Of Wisconsin-Madison,
Tour of the "Mami Wata: Arts for Water Spirits in Africa and Its Diasporas" at the Cantor Art Center, Stanford University
Rosa M. De Jorio, University of North Florida, Malian Culture in Cyberspace
Isabel E. Carvalhais, Universidade do Minho, Identity narratives and social memory: the (re) making of lusophony in intercultural contexts

(X-ND1-16) Orality and its Role in Knowledge and Cultural Productions in Africa (Kent)
Chair: Mamaram Seck, University of North Carolina - Chapel Hill
Mamaram Seck, University of North Carolina - Chapel, Functions of Sufi Oral Narratives in Senegal
Hapsatou Wane-Seck, University of Illinois Urbana-Champaign, Once Upon a Time in Film Theory: The Image-Trope in Ousmane Sembene’s "Moolaade"
Mariame I. Sy, Columbia University, Integrating Oral Traditional Stories in the Teaching of Wolof as a Foreign Language

(X-ND1-17) The Art of El Anatsui (Elizabethan D)
Chair: Susan Vogel, Prince Street Pictures
Barbara Thompson, Cantor Arts Center, Stanford University, Chronicles of a Rising Star
Silvia Forni, Royal Ontario Museum, Flexible Challenges: The Multiple Forms Of El Anatsui’s Sculptures.

(X-ND5-15) Transportation Infrastructure, Development Politics, and Spatial Production in Comparative Perspective, 1950s-1970s (Hampton)
Chair: Priya Lal, New York University/ Bard College
Priya Lal, New York University/ Bard College, Roads, Regionalism, and National Space: Development Politics in Ujamaa-era Southeastern Tanzania
Brandon E. County, Columbia University/Barnard College, Workers’ Cooperative Stores and the Politics of Space along the Dakar-Niger Railroad, 1948-1974

Discussant: Ahmed Sikainga, Ohio State University

(X-ND5-16) Within and Beyond the Nation: Competing Conception of Nation and Nation-Building in the Era of Nkrumah (Sussex)
Chair: Benjamin Talton, Temple University
Pierluigi Valsecchi, University of Pavia, Nkrumah and the Mouvement de Libération du Sanwi.
Jeffrey S. Ahlman, University of Virginia, "Work," the "Worker," and the Modernization of Nkrumah’s Ghana
Jennifer A. Hart, Indiana University, Steering the Fortunes of the Ga Shifimo Kpee: Drivers, Nationalism and the Writing of History
Mjiba Frehiwot, Howard University, Informal Education and Pan-Africanism

(X-ND7-13) Diaspora, Community, Gender and Sexuality (California East)
Chair: Gretchen E. Kellough, Independent Scholar
Gretchen E. Kellough, Independent Scholar, Sisters in Prison- The Illicit Nature of Feminine Diasporic Communities
Pushpa Iyer, Monterey Institute of International Studies, Why Women Cut? Understanding FGM in the context of building peace in Sierra Leone
Sidra M. Lawrence, The University of Texas at Austin, Who Sings My Song, Who Writes My Story?: Deconstructing Power, Privilege, And Silence Among The Dagara Of Northwestern Ghana

(X-ND8-49) Aspects of Governance in Southern African States (Essex)
Chair: Luis Serapiao, Howard University
Manuel Araujo, Center for Mozambique and Institutional Studies, Governance and the 2009 “Democratic Elections” in Mozambique
Rubin Patterson, University of Toledo, Renewable Energy Technologies in Botswana: Examining State Policies, Private-Sector Investments, and NGO Activities
Munyaradzi B. Munochiveyi, College of Holy Cross, Oracles and Governance in Post-Colonial Zimbabwe: The Diesel N’nga
Krista M. Johnson, Howard University, AIDS and Governance in Southern Africa
Luis B. Serapiao, Howard University, Governance and Absolute Poverty Reduction in Mozambique
(X-ND8-50) Elite Politics (California West)
Chair: Alvaro C. Nobrega, Instituto Superior de Ciencias Sociais e Politicas- TULisbon
Alvaro C. Nobrega, ISCSP-TULisbon, Portrait of an African Elite: The Political Elite of Guinea Bissau
Chikwendu C. Ukaegbu, Northwestern University, Development Lag And The Imperative of Transformational Leadership in Sub-Saharan Africa (SSA)
Marcelina R. Ryneal, Northern Arizona University, Enforcing Dominance: UN Democratization Efforts and Elite Politics in West Africa

(X-ND8-51) Social Divisions in African Polities (Elizabethan A)
Chair: Fowsia A. Abdulkadir, Institute of Horn of African Studies and Affairs
Fowsia A. Abdulkadir, Institute of Horn of African Studies and Affairs, The Dark-Side of Ethnic Federalism: The Case of the Somali Region in Ethiopia
Daniel Douek, McGill University, Revolution’s Spoiled Fruit: The Marginalization of Umkhonto we Sizwe Veterans and South Africa’s Policing Crisis
Amanda L. Robinson, Stanford University, Does Ethnic Identification Hinder State-Based Nationalism in Africa? Evidence from the Chewa of South-Central Africa
Cynthia Howson, School of Oriental and African Studies, Women Smuggling and the Men Who Help Them: Gender, Corruption and Illicit Networks in Senegal
Johanna Bergman Lodin, Dept of Human Geography, Lund University, Sweden, New Seeds and Women’s Welfare - Gender Challenges for a Rice-Based Green Revolution in Uganda

(X-ND8-60) World Capitalistic Crisis and Pan-African Resistance (East)
Chair: Horace Campbell, Syracuse University
Eunice Sahle, University of North Carolina at Chapel Hill, The New Imperialism in Africa
Patrick Bond, UKZN, Uprisings and Day to Day Resistance: Lessons from South Africa
Patricia Daley, Oxford University, Pan-Africanism Resistance: Beyond the Humanitarian Bondage
Horace Campbell, Syracuse University, Networks for Transformation and Peace: Beyond Capitalism

Basherun M.K.O. Abiola Lecture
Bekeret Selassi
University of North Carolina at Chapel Hill
Democracy and Peace in the Age of Globalization: Old Problems, New Challenges for Africa

Saturday, 6:00 P.M. – 7:30 P.M.
Colonial Room

Session XI
Sunday, 11:15 am - 1:15 pm

(XI-AD2-5) White /European Diaspora (Library)
Chair: Mathieu Hilgers, Université Libre de Bruxelles
Mathieu Hilgers, Université Libre de Bruxelles, Géraldine André, University of Liege, South African Entrepreneurs In Ghana Case Study Of A White Community In A Mining Town
Robert B. Munson, Air University, The European Diaspora and the Landscape in Northern Tanzania

(XI-AD6-6) Diaspora, Local Development, Environment and Technology (East)
Chair: Laura L. Cochrane, Central Michigan University
Laura L. Cochrane, Central Michigan University, Environmentally-Motivated Migration and Local Development in Senegal
Marsha R. Robinson, Otterbein University, Westerville, Ohio, Hydro-Engineering Technology Flows Between West Africa and the West, 18th-21st Centuries
Selam G. Alemayo, Ohio University, "Development From Abroad:” Ethiopian Migrants and Community-level Educational Development in Ethiopia.

(XI-AD7-22) Africans in USA (Tower Salon A)
Chair: Candis D. Smith, Indiana University-Bloomington
Candis D. Smith, Indiana University-Bloomington, Bwana Asifiwe in the USA: Language, Identity and East African Christian Fellowships in the United States
Yordonos Fesehaye, University of Washington, Kibre ab Sidet (Honor in Exile) Following Eritrean Youth in the U.S. Diaspora: Acculturation, Identity and Adaptation
Joel L. Raveloharimisy, Western Michigan University, Measuring Diaspora Identity among Liberians in the United States

(XI-AD7-23) Identity & Belonging: Intellectuals of the Black Atlantic (California West)
Chair: Jonathon L. Earle, University of Cambridge, Jonathon L. Earle, University of Cambridge, Diasporic Influences on Conceptual Politics in Twentieth Century Buganda: The Instance of James Aggrey and E.M.K. Mulira
Ethan R. Sanders, University of Cambridge, James Aggrey’s ‘African Nation’ and Alternative Identities In Colonial East Africa
(XI-AD7-24) South Asians in Africa (Club)
Chair: Betty Wambui, SUNY Oneonta
Betty Wambui, SUNY Oneonta, Africans And Asians, Constructing Identities
Rachel L. Levee, Unaffiliated, Stories from the In-between: Tanzanian South Asian Perspectives on Belonging

(XI-AD7-25) Student Diasporas (Colonial)
Chair: Kelly M. Duke Bryant, Rowan University
Kelly M. Duke Bryant, Rowan University, “Our Fellow Students...call us Dirty”: Senegalese Students in Tunis and Perceptions of Difference, 1890s
Lilian Dube, University of San Francisco, Self-Identities of the African Diaspora

(XI-AD7-26) The Language of Diaspora (Hampton)
Chair: Carla D. Martin, Harvard University
Carla D. Martin, Harvard University, Singing in the (Grand)Mother Tongue: Language, Music, and Hybrid Identity in the Urban Cape Verdean Diaspora
Catherine D. Cutcher, Ohio University, Swahili Diasporas and African-Arabic Syncretism in East Africa
Minata Kone, University Of Cocody-Côte D’ivoire, We Won’t Budge: A Case of Diglossia

(XI-AD9-4) Diaspora, Politics, and Gender (Kent)
Chair: Caroline Faria, Dartmouth College
Caroline Faria, Dartmouth College, Launching the movement on-line: cyber-surveillance, solidarity and state engagement in South Sudanese diasporic medias
Marie-Soleil Frère, University of Brussels, ICT’s and the role of the diasporas in the electoral processes in Central Africa
Ndirangu D. Wachanga, University of Wisconsin-Whitewater, Mitch Land, University of North Texas, Re-territorialized: Diasporic Discourses as Relays of Traces

(XI-AD10-3) Atlantic Traces (Tower Salon B)
Chair: Helder Adegar T. Fonseca, University of Évora
Helder Adegar T. Fonseca, Nicpri.Ue, University of Évora, "Return for a kingdom‘ - one frustrated Project: Angola, the Congo and the NGWIZAKO (1955-1965)
Lamonte Aidoo, Brown University Department of Portuguese and Brazilian Studies, Re-Writing Mãe Africa: Diaspora and The Afro-Brazilian Hip-Hop Imaginary
Sandra I. Sousa, Brown University, Understanding slavery: João Ubaldo Ribeiro and João José Reis John M. Janzen, University of Kansas, Kongo insights gleaned from teaching Kongo-Transatlantic
Mougo Nyaggah, California State U at Fullerton, The Asante Matriarchal Legacy in the Atlantic Diaspora

(XI-AD12-6) Diaspora Communities/International Relations Diplomacy (Victorian)
Chair: Jack Mangala, Grand Valley State University, The African Union and the African Diaspora: Emerging Institutional and Doctrinal Architecture
Mae C. King, Howard University, African-American Members Of Congress And U. S. Policy Towards Africa: Sudan, Somalia, Zimbabwe
Rita Kiki N. Edozie, Michigan State University, East Lansing, THE SIXTH ZONE - The African Union’s Diaspora Resolution

(XI-ND1-18) (De)liberating Literatures (Elizabethan B)
Daniel F. Silva, Brown University, Writing Postcolonial Lusotropicalism Through the Desiring Body of the White Portuguese Female in Germano Almeida’s Eva
Thomas A. Hale, Pennsylvania State University, Politics, Trade, Sex and War: Non-Academic Vectors for the Diffusion of French from 13th Century France to 20th Century West Africa.
Jara M. Rios-Rodriguez, U of Wisconsin-Madison, Mozambique Afloat: Travels, Race and Gender in Mia Couto’s “O Outro Pé da Sereia”
Oludolapo Ojediran, Queen Margaret University, Edinburgh, Scotland., Rebranding Femininity: A Womanist and Socio-Cultural Appraisal of Ama Ata Aidoo’s The Dilemma of a Ghost and Liz Lochhead Educating Agnes.
Salem Mekuria, Wellesley College, Yodit and Her Sisters

(XI-ND2-8) Influences of the State and Civil Society in African School Curricula and Achievement (California East)
Chair: Matthew A. Thomas, University of Minnesota
Matthew A. Thomas, University of Minnesota, Political Goals and Pedagogical Shifts: An Historical Analysis of Tanzanian National Curricula
Susan G. Russell, Stanford University, The Influence of Civil Society on Post-Conflict Education Policy and Curricula in Rwanda
Michelle C. Mwalimu, Michigan State University, Education for What? Academic Achievement and Grade Eight Progression in Zambia Open Community Schools (ZOCS)
Jay A. Lutz, Oglethorpe University, Crossing Languages in Teaching African Literature

(XI-ND4-2) ‘Modernity’, Migration and Medical Practice in Historical Perspective (Essex)
Chair: Matthew M. Heaton, Virginia Tech University
Matthew M. Heaton, Virginia Tech University, “It Would Be in the Best Interests of the Patient if He Could Be Returned to His Country of Origin”: Mental Illness and Repatriation in the Nigerian Diaspora
Jonathan Roberts, Mount Saint Vincent University, Memories of Korle Bu: the modernism of healing in Accra, Gold Coast, 1923-1945
Simonne J. Horwitz, University of Saskatchewan, Nurses on the move: Nursing migration between South Africa and Canada in the Twentieth Century.

(XI-ND4-3) Politics, Knowledge and Epidemics (Olympic)
Chair: Tiffany F. Jones, California State University, San Bernardino
Tiffany F. Jones, California State University, San Bernardino, Medical Practitioners and Perceptions of Mortality in South Africa: the Legacy of Apartheid on Present Day Views about Death
Ingrid L. Nelson, University of Oregon, Researching in a Time of Cholera: Complicating the “Poor vs. Rich” Assessment of Mozambique’s Cholera Conflicts
Karen Brown, University of Oxford, Beware of the Meerkats !: A Social and Ecological History of Rabies in 20th century South Africa
Rachel S. Robinson, American University, From Family Planning to HIV: Untangling Sex-Related Interventions in Senegal, Nigeria, and Malawi
Krista M. Johnson, Howard University, AIDS and Governance in Southern Africa

(XI-ND5-17) Movement, Place and Constructed Space in Colonial Africa (Georgian)
Chair: Gary Marquardt, Westminster College
Gary Marquardt, Westminster College, No Man’s Land?: Class, Identity and the Scramble for Namibian Land, ce. 1930-70

Yolana Pringle, University of Oxford, Feeling “Nervy”: Exploring the Significance of Place and Race in Cases of Mental Illness at Mengo Hospital, 1897-1940
Discussant: Abigail Neely, University of Wisconsin, Madison

(XI-ND8-52) Conflict in Africa in Comparative Perspective (Cambridge)
Chair: Dane F. Smith, American University
Dane F. Smith, American University, Conflict Mitigation in Guinea
James R. Frkovich, United States Marine Corps, Limited War and the Ugandan Experience: Implications for African Security
Michael H. Woldemariam, Princeton University, Varieties of Factionalism: Ethiopian and Eritrean Rebel Groups in Comparative Perspective
Christopher R. Day, Northwestern University, Bush Paths to Self-Destruction: The Demise of the Revolutionary United Front

(XI-ND8-54) International Dimensions of African Security (Elizabethan D)
Chair: Jennifer A. Coffie, Carleton University, Ottawa, ON. Canada, Repatriation and Peace building: A Comparative Study of the Resources of Liberian Refugees from Ghana and Guinea
Lindsay M. Scorgie, University of Cambridge, Peripheral Pariah or Regional Rebel?: The Allied Democratic Forces in the Uganda / Congo Borderland
Gernot Klantschnig, University of Nottingham, Exporting US Anti-Crime Policy to Africa: The Nigerian Front in the War on Drugs
Trent Williams, Florida International University, Towards an Engagement with Critical Theory in African International Relations

(XI-ND8-55) Local Governance (Sussex)
Chair: Bornwell C. Chikulo, North West University
Bornwell C. Chikulo, North West University, South Africa, Local Governance Development Committees, Attainment Of Mdgs And Service Delivery In Southern Africa: A Review Paper
Deresse G. Kassa, University of Louisville, Ethiopia’s Experiment On Local Decentralization: An Old Wine In A New Bottle?
J. Tyler Dickovick, Washington and Lee University, The Political Economy of Decentralization and Local Governance in Africa
Chair: Keith R. Weghorst, University of Florida
Keith R. Weghorst, University of Florida, Survival Strategies of Dominant Parties: Voters Perceptions of Inter-party Relations and Opposition Performance in Tanzania
Eric Kramon, University of California, Los Angeles, What Does Vote-Buying Mean to Voters? Evidence from Kenya
Elizabeth C. Carlson, University of California, Los Angeles, "Ethnicity or Retrospection: Explaining the Vote in Uganda"
Discussant: John F. McCauley, University of Maryland

(XI-ND8-57) Youth and Politics (Elizabethan C)
Chair: Anne Menzel, Free University Berlin
Anne Menzel, Free University Berlin, "So That We Don't Do Something Bad"! Motorcycle-Taxi Driving And Its Double-Edged Potentials In Post-War Sierra Leone
C. Mwongeli Mutuku, Kent State University, Kent Ohio, Youth Empowerment in Kenya: A Policy Science Analysis of Governments Values and Priorities
Onek Adyanga, Millersville University, The Politics Of "Protection": Ethnicity And War In Northern Uganda
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AN AFRICAN BRASS BAND  
(Hugo Zemp, 74 min, 2006/2009)  
At the beginning of the 20th century in Jacqueville, Côte d’Ivoire, traditional music was forbidden by the missionaries. But the inhabitants’ enjoyment of their local festivals proved stronger, and the little town developed its own dancing brass band. (Distributor: Documentary Educational Resources)

KUNG SHORT FILMS COMPILATION  
(John Marshall, 161 min, 2009)  
Between 1950 - 1958, John Marshall made four expeditions to film the Ju’hoansi of the Nyae Nyae region of Namibia (then South West Africa). Marshall and his family, who undertook an extensive multi-disciplinary study of Ju’hoansi, spent the greatest amount of time with the people of /Gautcha where Marshall shot over 300,000 feet of 16mm film. He later produced a total of 23 films from this footage. Many of these were shorts he referred to as ‘sequence films’ - each focusing on a single event, providing the viewer a brief introduction followed by an uninterrupted sequence. Compiled and digitally re-mastered for the first time, the two-disc set of 14 shorts includes award-winning films like N/um Tchai, A Joking Relationship, and Group of Women. (Distributor: Documentary Educational Resources)

FRIEND, WELL COME!  
(Hugo Zemp, 27 min, 2002/2009)  
Among the Senufo people of northern Côte d’Ivoire, the balafon (xylophone with calabash resonators) is an emblematic musical instrument. Returning to Senufo country 40 years after his first encounter with balafon music in 1958, ethnomusicologist Hugo Zemp recalls memories of this and subsequent visits in the early 60s, before participating in a musical event of startling impact. Six orchestras, playing simultaneously but independently, circle with the dancers around the deceased person, who is swathed in fabric by the men before being buried. The subjective camerawork of this first-person documentary shows us little by little the slow and irresistible build-up in the intensity of the event. An 18-minute sequence-shot allows us to live this unforgettable experience in real time without any interruption. (Distributor: Documentary Educational Resources)

FUNERAL FESTIVITIES  
(Hugo Zemp, 80 min, 2001/2009)  
Among the Senufo people of northern Côte d’Ivoire, the balafon (xylophone with calabash resonators) is an emblematic musical instrument. The film shows balafon orchestras playing in five villages during the two principal days of funeral festivities and features a master balafonist who gives the key to understanding how this music comes into being and what it means. (Distributor: Documentary Educational Resources)

THE JOY OF YOUTH  
(Hugo Zemp, 70 min, 2002/2009)  
Among the Senufo people of northern Côte d’Ivoire, the balafon (xylophone with calabash resonators) is an emblematic musical instrument. The music of the balafon is a source of joy while the young men are doing collective work in the fields, at age-group ceremonies, for the poro initiatory society, for the catholic mass and during young people’s dance evenings. Musicians and non-musicians, young and old, talk about the different occasions for which this instrument is an indispensable presence marking the rhythms of life for this agricultural people. Traditional balafon music is far from dying out, and its extraordinary vitality and importance are evident in the activities of the younger generations. (Distributor: Documentary Educational Resources)

SIAKA, AN AFRICAN MUSICIAN  
(Hugo Zemp, 79 min, 2005/2009)  
Siaka Diabaté is a musician at Bouaké, the second largest town in the Côte d’Ivoire. Through his mother’s family he is Senufo, but through his father’s ancestry he considers himself a Mande griot. He is a multi-talented professional musician, and for the local festivals plays five instruments: the Senufo and Maninka balafons, the kora harp, the dundun drum and the electric guitar. Shot during various festivities just a few weeks before the rising of civil war, this film presents a portrait of this lovable and highly skilled musician incorporating traditional songs and dances by griots into “urban” music. (Distributor: Documentary Educational Resources)
THE WOOD AND THE CALABASH
(Hugo Zemp, 47 min, 2002/2009)
Among the Senufo people of northern Côte d’Ivoire, the balafon (xylophone with calabash resonators) is an emblematic musical instrument. Balafon makers are all musicians, but a balafon player isn’t necessarily an instrument maker. The film shows the manufacture of this musical instrument, an indispensable element in the life of the Senufo people. Each step is shown, from the initial prayer to the genies of the balafon before felling a tree, through the cutting and tuning of the keys and the resonators, to the fixing of the buzzing membranes, which give this instrument its very characteristic timbre. Nanga, the balafon maker, talks about his work and discusses different aspects with friends during a meal. (Distributor: Documentary Educational Resources)

LE PRINCIPE D’ASIHU- THE TAXI PRINCIPE
(Alain Ricard, 51 min, 2010)
The film follows a concert-party group in Lomé; large excerpts of edited plays are shown, with a brilliant highlife sound track; the film shot in Lome in the late seventies, when the policy of “authenticity” was in full bloom, is a tribute to actors-improvisers who can manage a large repertory of plays dealing with family life in a changing urban context. The film is the basis of Ricard’s contribution to the book coauthored with Karin Barber and John Colins, West African Popular Theater. (Distributor: Karthala Publishers)

PROMISED LAND
(Yoruba Richen, 57 min, 2010)
Though apartheid ended in South Africa in 1994, economic injustices between blacks and whites remain unresolved. As revealed in Yoruba Richen’s incisive PROMISED LAND, the most potentially explosive issue is land. The film follows two black communities as they struggle to reclaim land from white owners, some of whom have lived there for generations. Amid rising tensions and waver ing government policies, the land issue remains South Africa’s “ticking time bomb,” with far-reaching consequences for all sides. Promised Land captures multiple perspectives of citizens struggling to create just solutions. (Distributor: Third World Newsreel)

SLAVE ROUTES: RESISTANCE, ABOLITION AND CREATIVE PROGRESS
(Jayne Cortez, 100 min, 2009)
In 2008, to commemorate the 200th anniversary of the abolition of the Transatlantic Slave Trade by the United States, distinguished scholars, writers, musicians, visual artists, and organizers from the United States, Africa, Europe, the Caribbean and Latin America convened to discuss slavery, the slave trade and its consequences, in plenary, panels, readings, performances, conversations and film/video screenings. Participants included Maya Angelou, Rex Nettleford, Amiri Baraka, Ali Mazrui, Nicole Lee, Randy Weston and many others. (Distributor: Third World Newsreel)

SORAYA, LOVE IS NOT FORGOTTEN
(Marta Rodriguez and Fernando Restrepo, 52 min, 2006)
In the violent and complex conflict that has racked Colombia, the most vulnerable are always the most affected. The URABÁ TRILOGY presents the stories of Afro-Colombian peasants displaced from their land in the armed conflict between the national army, Colombian guerrillas, and the right-wing paramilitary in the isolated province of the Chocó. Soraya Palacios has to abandon her homeland after her husband’s assassination by paramilitaries. As a mother of six children, she does her best to provide as much as she can for them. Like so many other Afro-Colombian women displaced from Choco, her daily struggle reflects her desire to resist forgetting her culture and history. Part of the Urabá Trilogy. (Distributor: Third World Newsreel)

AN EMPTY HOUSE FALLS
(Marta Rodriguez and Fernando Restrepo, 52 min, 2004)
Marta Palma is just one of the countless refugees left homeless and profoundly traumatized by Colombia’s 50-year long civil war. Together with her children, Marta watched helplessly as her husband died of bullet wounds inflicted by guerrillas. Marta and her children flee their village and attempt to reconstruct a life in the town of Turbo, where family and friends help them get back on their feet. At the age of 45, Marta becomes ill and dies. Is it the trauma, heartache, for senseless violence that surrounds her that lead to her illness? With heart-wrenching interviews, black and white photographs, and footage of aftermath of a guerilla massacre, AN EMPTY HOUSE FALLS makes real the hardship endured by the victims of Colombia’s complex war. Part of the Urabá Trilogy. (Distributor: Third World Newsreel)

NEVER AGAIN
(Marta Rodriguez and Fernando Restrepo, 56 min, 2001)
Survivors of gruesome massacres by paramilitary death squads in Chocó, Colombia, tell their stories in the first part of The Urabá Trilogy. This film captures their clamor for justice and repatri-
tion to their lands, and their search for emotional closure through the processes of memory and testimony. The film weaves through the stories of the people of the Chocó themselves, who vividly recount through music, dance, art, and their own gripping narration the uprooting from humble lives in the rainforest to the degradation of the refugee camps. NEVER AGAIN aims to make certain that their story is heard. Part of the Urabá Trilogy. (Distributor: Third World Newsreel)

L’ESPRIT PRÊT-À-PARTEGER
(Jamika Ajalon, 28 min, 2009)
Documents an art workshop held in Dakar, Senegal, in 2008, where artists from African and Europe explore issues surrounding fashion, sport and diasporic art and identities. The artists collaborate with each other and locals to create work which is built on cultural exchange, dismantling antiquated frames of essentialists Black and African identity aesthetic and narratives, but also the ever present interchange between European and African art and practice on an international scale. (Distributor: Third World Newsreel)

LOCATIONS OF THE M/OTHERSHIP: BLACK WOMEN AS FUGITIVE ARCHETYPE OF RESISTANCE
(Jamika Ajalon, 20 min, 2009)
A live audio/visual installation using images of subversive and legendary Black women and excerpts from sci-fi films and TV series. Ajalon explores the intersection of Black women’s representations and subjective identities as simultaneously a site of both resistance and possible futures. The trick is to elucidate her space in history and beyond as an archetype of resistance not solely against oppressive forces but also for future worlds which allow for fluid free’ existences. (Distributor: Third World Newsreel)

LOCKDOWN, USA
(Michael Skolnik & Rebecca Chaiklin, 84 min, 2006)
A feature documentary set on the front lines of the dramatic campaign to end the “War on Drugs” and repeal the Rockefeller Drug Laws. The film follows Wanda Best, whose husband was sentenced 15 years to life, as a first time non-violent drug offender. She is now raising five children on her own. The documentary interweaves the story of the Best family with a behind the scenes look at Hip Hop Impresario, Russell Simmons’ colorful, unorthodox campaign to reform the Drug Laws. (Distributor: H2ONewsreel, a project of Hip-Hop Association & Third World Newsreel)

REBIRTH OF A NATION (DJ Spooky That Subliminal Kid, 100 min, 2004)
First released in 1915, D.W. Griffith’s BIRTH OF A NATION ignited worldwide controversy with its graphic depiction of racism and white supremacy in the post-Civil War south. Nearly 100 years later, conceptual artist/ musician/writer DJ Spooky That Subliminal Kid creates a daring remix of Griffith’s epic to expose the film’s true meaning and relate it to the socio-political conflicts of America today. (Distributor: H2ONewsreel, a project of Hip-Hop Association & Third World Newsreel)

GOOD FORTUNE
(Landon Van Soest & Jeremy Levine, 64 min., 2010)
Good Fortune is a rare and intimate portrait of two vibrant Kenyan communities, one rural, one urban, battling to save their homes and businesses from large-scale development organizations. (Distributor: Filmmakers Library)

CHEATING THE STILLNESS: JULIA PETERKIN: A SOUTHERN WHITE WOMAN WRITES OF GULLAH CULTURE (Gayla Jamison, 57 min., 2010)
This film chronicles the life of a remarkable woman who rebelled against what was expected of a Southern woman in the early part of the 20th century. At age 40, she began writing starting tales about the struggling black families who worked on her family’s large plantation in South Carolina. Her third novel Scarlet Sister Mary won the 1929 Pulitzer Prize for Fiction and became a bestseller at a time when American readers -- white or black -- were ostensibly not interested in rural African American life. (Distributor: Filmmakers Library)

GIRLS IN WHITE DRESSES
(Ronisa Wilkins Shoate, 26 min., 2010)
Girls In White Dresses follows the debutante season of six middle-class African-American young women in Oxnard, California. The film explores the history of the debutante tradition in the African-American community and whether it is still a valid “rite of passage” for African-American young women today. (Distributor: Filmmakers Library)

A PLACE WITHOUT PEOPLE: TANZANIA
(Andreas Apostolides, 55 min., 2010)
When the world’s most famous nature reserves were created in the 50’s and 60’s, few people know that the indigenous people of East Africa, who had lived there in harmony with nature for 3000 years, were evicted from these areas.
Tanzania is today the eighth poorest nation in the world. Yet, in a country under stress with most of its people mired in poverty, the government, the tourist industry and conservation organizations, have advanced the idea that the native Africans are intruders into what was once their own pristine wilderness.

(Distributor: Filmakers Library)

AMILCAR CABRAL
(Ana Ramos Lisboa, 52mins, 2001)
Amilcar Cabral was the leader of the Liberation Movement of Cape Verde and Guinea Bissau and the founder of the African Party for the Independence of Guinea Bissau and Cape Verde (PAIGC). He was born in Guinea in 1924 and assassinated in Conakry in 1973. Cabral is regarded as a true icon of African history. This documentary provides considerable background to this revolutionary giant and reveals Cabral in several dimensions: as a man, a father, politician, humanist and poet.

(Distributor: ArtMattan Productions)

ARUGBA
(Tunde Kelani, 97mins, 2008)
The latest film from leading Nigerian filmmaker Tunde Kelani, “Arugba” is a beautifully executed drama which functions as an allegory for contemporary Nigeria through Yoruba traditions. Set against the backdrop of a corrupt society seeking cleansing, rebirth and nationhood, with all its attendant intrigues, the film intimately presents a world in which modernity and tradition exist alongside each other but seldom in equilibrium.

(Distributor: ArtMattan Productions)

CAPE VERDE MY LOVE
(Ana Ramos Lisboa, 77mins, 2007)
A fiction film that takes a critical look at the lives of women in Cape Verde. Laura, Flavia and Bela are childhood friends. Each leads her own life and they sometimes meet to dance, dine and have fun. But one day the calm rivers of their lives break their banks and become wild torrents: Ricardo, Flavia’s husband, rapes his pupil Indira, Laura’s 13-year old eldest daughter.

(Distributor: ArtMattan Productions)

FAMILY MOTEL
(Helene Klodawsky, 88mins, 2007)
Raising teenage daughters is not easy, especially for Ayan, a Somalian refugee living in Canada who also supports a husband and two sons left behind in Somalia. Ayan is evicted from her small Vancouver apartment and moves to a Family Motel with her daughters -- Nasrah, 17, and Leila, 15 – Ayan. A devout Muslim, Ayan strives to keep her rebellious daughters in check and manages to maintain a positive outlook on life despite all the challenges that she faces.

(Distributor: ArtMattan Productions)

GLORIOUS EXIT
(Kevin Merz, 75mins, 2008)
Jarreth Merz, a Swiss-Nigerian actor living in Los Angeles, is summoned to Nigeria to bury his father. Nigerian tradition mandates the eldest child to take charge of a father’s burial. Although he accepts the responsibility, the struggles with why he feels morally responsible toward Nigerian tradition and a family whom he hardly knows. Jarreth starts a journey of self-discovery.

(Distributor: ArtMattan Productions)

HOMECOMING
(Norman Maake, 90mins, 2005)
A fiction drama which draws its plot from the real life experiences of acclaimed filmmaker and writer, Zola Maseko, a former “MK” soldier of the ANC, Homecoming explores the challenges faced by three “MK” veterans from the armed branch of the African National Congress as they return to home to post-apartheid South Africa in 1996 after years of exile.

(Distributor: ArtMattan Productions)

KUKURANTUM
(King Ampaw, 97mins, 1983)
A revealing African comedy-drama that contrasts the hectic life in Accra, the capital of Ghana, with the relative peace of Kukurantumi, a rural town. This classic “is a comparatively lively, good-humored film about a very sad subject - the breakdown of family relationships under the pressures of what’s called progress.” The New York Times.

(Distributor: ArtMattan Productions)

NO TIME TO DIE
(King Ampaw, 95mins, 2006)
Death and funeral traditions play a significant role in African culture. No Time to Die is director King Ampaw’s contribution to passing the tradition onto the next generation. A hearse driver meets and falls in love with a young, beautiful dancer who is planning an elaborate homegoing celebration for her mother. This love and comedy feature length film follows David as he does everything to win her affection.

(Distributor: ArtMattan Productions)
NOTHING BUT THE TRUTH
(John Kani, 78mins, 2008)
A gripping investigation into the complex dynamic between those blacks who remained in South Africa and risked their lives to lead the struggle against apartheid and those who returned victoriously after living in exile. Multiple award-winning famous actor John Kani is the director and lead actor in this film version of the internationally acclaimed award-winning play Nothing But The Truth which he also authored. The film won the Silver Stallion at FESPACO 2009.
(Distributor: ArtMattan Productions)

GARBAGE DREAMS
(Mai Iskander, 53 or 79 minutes, 2009)
For generations, Cairo has relied on the Zabeleeen or “garbage people” to collect the city’s trash - resulting in the world’s most efficient recycling program. A multiple award-winning documentary, Garbage Dreams considers the environmental and social repercussions when the city suddenly decides to outsource their trade to multinational waste disposal companies.
(Distributor: The Cinema Guild)

SWEET CRUDE
(Sandy Cioffi 94 minutes , 2009)
Sweet Crude examines the humanitarian, environmental and economic devastation caused by 50 years of oil extraction in Nigeria’s Niger Delta. Filmmaker Sandy Cioffi - imprisoned by the Nigerian authorities during the shoot and released only after an international outcry - uncovers an international web of oil politics, big business and media manipulation.
(Distributor: The Cinema Guild)

ME BRONI BA (MY WHITE BABY)
(Akosua Adoma Owusu, 22 min, 2009)
Weaving together sequences of hair-braiding salons in Ghana, voice-over of Oprah rhapsodizing brown-skinned dolls and animated clips of signature hairstyles, Me Broni Ba (My White Baby) is an artfully composed, thought-provoking work that investigates the fraught relationship between images of beauty and power.
(Distributor: The Cinema Guild)

THROW DOWN YOUR HEART
(Sascha Paladino, 58 min, 2008)
Throw Down Your Heart follows American banjo virtuoso Bela Fleck on his journey to Africa to explore the little known African roots of the banjo. This exuberant musical adventure provides a glimpse of the beauty and complexity of Africa - a picture that is very different from what is often shown in the media.
(Distributor: The Cinema Guild)

SEMMIÑ ÑAARI BOOR (DOUBLE BLADED AXE) (Papa Faye & Jesse Ribot, 47 min)
This film is based on a composite history of two forestry projects in Eastern Senegal. It depicts the frustrations of villagers and progressive front-line foresters in the face of powerful merchants and bureaucrats within what are considered a successful set of decentralized development efforts.
(Distributor: Jesse Ribot jesse.ribot@gmail.com)
Exhibitor Listing
As of October 27, 2010

Africa Contemporary Art and Culture
Akeem-Agbelekale
P.O. Box 1735
Osogbo, Osun State 23435 Nigeria
Email: hakeemkale@yahoo.co.nz
Booth Number(s): 109A

Africa World Press and the Red Sea
Press
Senait Kassahun
541 W. Ingham Ave., Suite B
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Phone: 609-695-3200
Booth Number(s): 303/305

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9423 Old Mt. Vernon Road
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Phone: 703-619-5030
Email: info@bookexhibit.com
Booth Number(s): 203

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253 E. 4th Street, Suite 200
St. Paul, MN 55101
Phone: 651-602-9844
Email: Patrick@booksforafrica.org
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Global Film Initiative
Mara Sohn
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San Francisco, CA 94103
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Email: mara@globalfilm.org
Booth Number(s): 407

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