AFRICA AT A CROSSROADS

African Studies Association
52nd Annual Meeting

November 19-22, 2009
New Orleans, LA
In Memorium

John Francis Marchmant Middleton
Alison Des Forges
Michael Baxandall
Youssef Chahine
Christopher Fyfe
C. Sylvester Whitaker, Jr.

Cover Design by

Cat Kennedy, New Orleans, Louisiana

African Studies Association

Rutgers, The State University of New Jersey
Douglass Campus
132 George Street
New Brunswick, NJ 08901-1400
Tel: 732-932-8173
Fax: 732-932-3394
Email: members@africanstudies.org
Web Site: http://www.africanstudies.org
52nd Annual Meeting Program

“Africa at a Crossroads”

November 19-22, 2009
The Roosevelt New Orleans Hotel
New Orleans, LA

Program Chair
Aili M. Tripp, University of Wisconsin-Madison

Local Arrangements Committee Co-Chairs
Romanus Ejiaga, Southern University-New Orleans
James P. Mokhiber, University of New Orleans
Steven Salm, Xavier University of Louisiana
ASA Officers 2009

President: Paul Tiyambe Zeleza, Loyola Marymount
Vice President: Charles Ambler, University of Texas at El Paso
Past President: Aliko Songolo, University of Wisconsin-Madison
Executive Director (through August 2009): Dr. Carol L. Martin
Acting Executive Director: Suzanne Baazet, Rutgers University

ASA Directors

Serving until 2009
Jane Guyer, Johns Hopkins University
Babatunde Lawal, Virginia Commonwealth University
Elizabeth Schmidt, Loyola College in Maryland

Serving until 2010
Kelly M. Askew, University of Michigan
Gretchen Bauer, University of Delaware
Joyce Lewinger Moock, International Development Consultant

Serving until 2011
Emmanuel Akyeampong, Harvard University
Mary Johnson Osirim, Bryn Mawr College
M. Anne Pitcher, University of Michigan
Gretchen Bauer, University of Delaware

ASA Secretariat
Suzanne Baazet, Acting Executive Director
Kimme Carlos, Program Manager, Annual Meeting Services
Maggie McLaughlin, Program Manager, Member Services

Editors of ASA Publications
African Studies Review: Ralph Faulkingham, University of Massachusetts
Mitzi Goheen, University of Massachusetts
History in Africa: David Henige, University of Wisconsin-Madison
ASA News: Dr. Carol L. Martin, Rutgers University (through August 2009)

ASA Coordinate Organizations

Sponsored Organizations: African Islamic Studies Association, Africana Librarians Council,
African Politics Conference Group, Arts Council of the ASA (ACASA), Association for the Publication and


Table of Contents

Welcome.........................................................................................................................4
Local Arrangements Committee Members & Sponsors....................................................7
Featured Events............................................................................................................8
Special Sessions.......................................................................................................15
General Information and Services.............................................................................17
Additional Information............................................................................................18
Local Arrangement Committee Events.....................................................................19
Meetings and Events...............................................................................................20
How to Read the Program........................................................................................22
Schedule of Sessions...............................................................................................23
Index of Participants...............................................................................................50
2010 Annual Meeting Theme Statement...................................................................57
Video Marketplace Films and Distributors...............................................................59
Exhibitors..............................................................................................................66
Advertisers............................................................................................................69

Combined Federal Campaign

Working in partnership with the Aid for Africa Federation, the ASA is delighted to be certified for participation in the Combined Federal Campaign!

The CFC provides the opportunity for US Federal employees throughout the world to contribute to 501(c)(3) organizations of their choice.

You can support the ASA by alerting colleagues that the ASA is participating in the 2008-2009 Combined Federal Campaign and encouraging them to designate a donation to the ASA. The ASA CFC number is 11881.

Thank you for your continued support of the ASA!
Welcome Letter
From the African Studies Association President

On behalf of the Board of Directors, I am delighted to welcome you to New Orleans and to the Annual Meeting of the African Studies Association. This is the 52nd meeting of the Association and as we move forward beyond our first half century, this year’s program demonstrates the crucial role that the Association plays, globally, to bring together scholars and professionals from all over the world to share research, experience and friendship and to build the connections that will advance knowledge and practice in the future. This year’s theme, “Africa at a Crossroads,” is richly reflected in the many panels, roundtables, special sessions and special events you will find listed in this impressive program. Aili M. Tripp, from the University of Wisconsin, and other members of the Program Committee, deserve special thanks for the enormous amount of work that they have put in to organize a meeting that includes 165 panels and 21 roundtables. It is difficult to imagine a more appropriate city than New Orleans to host this meeting. Struggling to rebuild in often adverse circumstances after Hurricane Katrina, New Orleans offers a rich history and culture linked to Africa. The city is marked by the tragic experience of slavery and racism, but reveals as well a vibrant African tradition—a tradition that I know conference attendees will take full advantage of.

Each conference is the product of the hard work of many volunteers and Association staff. In addition to the Program Chair, I would like to thank Local Arrangements Committee Co-Chairs Romanus Ejiaga, James P. Mokhiber, and Steven Salm, and all the members of their Committee for facilitating this meeting in a challenging economic climate. I also wish to acknowledge the work of Vice President Charles Ambler in his role as Annual Meeting Chair. Particular thanks also go to former ASA Executive Director, Dr. Carol L. Martin; current ASA Acting Executive Director, Suzanne Baazet; and the ASA staff: Kimme Carlos, Program Manager, Annual Meeting Services and Margaret McLaughlin, Program Manager, Member Services. The dedication of the ASA staff is a crucial ingredient in the success of our Annual Meeting. I should make special mention of our appreciation of the great contribution that Dr. Carol L. Martin made in her years as Executive Director and wish her well in her new position.

The ASA Board of Directors is especially pleased to welcome this year, Assistant Secretary of State for African Affairs, Johnnie Carson, who will make a special presentation on Thursday, November 19, 2009 from, 6:30 P.M. - 7:30 P.M. This will be an opportunity to learn about, and engage, the emerging African policy of the Obama Administration and I strongly urge all of you to attend.

The ASA Board is also sponsoring the following roundtables and presentations: The Impact of the Global Economic Crisis on Africa, (Friday, November 20, 2009, 10:15 A.M.- 12:15 P.M.); Human Rights in Africa: Scholarship and Activism (In Memory of Dr. Alison Des Forges, 1942-2009), (Friday, November 20, 2009, 2:45 P.M. - 4:45 P.M.); AfricaMap (Harvard U), (Saturday, November 21, 2009, 11:15 A.M to 1:15 P.M.); Special Screening, Herskovits at the Heart of Blackness, (Saturday, November 21, 2009, 9:00 A.M. - 11:00 A.M.)

At the ASA Presidential Lecture and Awards Ceremony, we will recognize nominees and announce the winners of the ASA prizes. In addition we will honor this year’s Distinguished Africanist, David Robinson, from Michigan State University. The Bashorun M.K.O. Abiola Lecture will be delivered by Omotade Akin Aina, Carnegie Corporation of New York.
The Women’s Caucus welcomes as it’s speaker, Professor Godisang Mookodi, Senior Lecturer and current Head of the Department of Sociology at the University of Botswana.

I wish to thank all those who this year have joined the Association and especially those who have contributed to wrapping up our 50th Anniversary Fundraising Campaign. Thanks once again to Campaign Chair, Edward A. Alpers, and Campaign Co-Chairs, Bennetta Jules-Rosette, Ali Mazrui, M. Crawford Young, and Howard Wolpe. The ASA is pleased to be included in the combined Federal Campaign (CFC).

I hope you will find this year’s meeting exciting, engaging and fun. Our next meeting is in San Francisco, November 18-21, 2010. Please enjoy New Orleans and I look forward to seeing you at the meeting.

Paul Tiyambe Zeleza  
President of the African Studies Association  
Loyola University, Los Angeles

SAVE THE DATE!  
Mark your calendar for future Annual Meetings

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 18-21, 2010</td>
<td>Westin St. Francis Hotel</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>November 17-20, 2011</td>
<td>Marriott Wardman Park Hotel</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>November 29-December 2, 2012</td>
<td>Marriott Philadelphia Downtown</td>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>November 21-24, 2013</td>
<td>Marriott Baltimore Waterfront</td>
<td>Baltimore, MD</td>
</tr>
<tr>
<td>November 20-23, 2014</td>
<td>JW Marriott Indianapolis</td>
<td>Indianapolis, IN</td>
</tr>
<tr>
<td>November 19-22, 2015</td>
<td>Sheraton San Diego Hotel and Marina</td>
<td>San Diego, CA</td>
</tr>
</tbody>
</table>

The African Studies Association Board of Directors has negotiated the language below in all new hotel contracts beginning with 2012 through 2015. The language will be negotiated in all future contracts.

**Anti-Discrimination:**

"The ASA reserves the right of termination of this agreement, without penalty or liability, if the government of the city in which the hotel is located establishes or enforces laws that, in the reasonable estimation of the ASA, abridge the civil rights of any ASA member on the basis of gender, race, color, national origin, sexual orientation, marital status, physical handicap, disability, or religion or any other legally protected status.” Should any Annual Meeting city pass any law(s) in direct conflict of this clause, the ASA will notify the hotel in a timely fashion of its intent to cancel and allow the hotel to propose a resolution."
Welcome Letter From The Program Chair

Welcome to the 52nd ASA Annual Meeting! Our theme this year “Africa at a Crossroads” invites us to look at some rapid changes sweeping the continent in its economies, politics, technologies, cultures, and engagement with the rest of the world. The meeting will examine both the opportunities and the dilemmas posed by these developments. What are new ways of repositioning Africa in the popular imagination and global discourse? Who are the leading visionaries in Africa today and how are their ideas shaping the continent? How have Africans envisioned their futures in the past and how have these visions been realized?

The section chairs have worked energetically to solicit panels, organize sessions out of individual paper submissions, and to structure sessions. My sincere thanks for their hard work on the program goes to the Program Committee members: Ousseina Alidou, Deborah Brautigam, Florence Bernault, John Clark, Jennifer Cole, Danielle De Lame, Pierre Englebert, Grant Farred, James Giblin, Heinz Klug, Joe Lugalla, Adeline Masquelier, Claire Mercer, Amy Stambach and Leonard Wantchekon.

I am deeply appreciative of the contributions to the association and to the annual meeting of ASA President Paul Tiyambe Zeleza, Annual Meeting Chair and Vice President Charles Ambler, ASA Executive Director Dr. Carol L. Martin and ASA Acting Executive Director Suzanne Baazet, and Program Manager, Annual Meeting Services Kimme Carlos. Without their tireless work and creative input, this conference would not be possible.

Finally, on behalf of the Program Committee, I thank the members of the African Studies Association for their sustained dedication to advancing scholarship on Africa, to strengthening ties with scholars on the continent, and for creating social awareness about the continent among a variety of constituencies. I wish you a productive and enriching conference experience!

Aili Mari Tripp
African Studies Association 2009 Program Chair
Professor of Political Science and Gender & Women’s Studies,
University of Wisconsin-Madison

---

2010 CONOVER-PORTER AWARD FOR AFRICANA BIBLIOGRAPHY OR REFERENCE WORK CALL FOR NOMINATIONS (Deadline: 1 January 2010)

The Africana Librarians Council of the ASA seeks nominations for the sixteenth biennial Conover-Porter Award for excellence in Africana bibliography or reference work, to be presented during the 2010 ASA annual meeting in San Francisco, California.

Eligibility: Outstanding Africa-related reference works, bibliographies or bibliographic essays published in any country, separately or as part of a larger work, during 2007, 2008 or 2009.

Detailed information and instructions are on the ALC website: http://www.library.upenn.edu/collections/africa/ALC/

Inquiries to: Ruby A. Bell-Gam
UCLA, Charles E. Young Research Library, Los Angeles, CA 90095-1575
Phone: (310) 825-1518; Email: rbellgam@library.ucla.edu
The Local Arrangements Committee for the 52nd Annual African Studies Association Meeting in New Orleans, Louisiana would like to thank the following sponsors for their generous support:

**Tulane University:** Office of the Provost, School of Liberal Arts, Payson Center, Newcomb College Institute, Department of History, and African & African Diaspora Studies Program

**Xavier University of Louisiana:** Office of the President, Office of the Vice President for Academic Affairs, Xavier Endowment for the Humanities, and Department of History

**The University of New Orleans:** Office of the Chancellor, College of Liberal Arts, Diversity Cabinet, Department of History, Department of Political Science, and Bachelor of Arts in International Studies Program

**Louisiana State University Health Sciences Center:** School of Public Health, School of Medicine, School of Dentistry, School of Nursing, and School of Graduate Studies

**Loyola University of New Orleans:** College of Music and Fine Arts, College of Humanities and Natural Sciences, College of Business, and J. Edgar & Louise S. Monroe Library

**The University of Texas at Austin:** John L. Warfield Center for African and African American Studies, Davis Gallery of African Art

**LOCAL ARRANGEMENTS COMMITTEE CO-CHAIRS**

Romanus Ejiaga, Southern University-New Orleans
James P. Mokhiber, University of New Orleans
Steven J. Salm, Xavier University of Louisiana

**LOCAL ARRANGEMENTS COMMITTEE MEMBERS**

Elisabeth McMahon, Dept. of History, Tulane University; Elizabeth Manley, Dept. of History, Xavier University; Frank Ukadike, Dept. of Communications, Tulane University; John Hazlett, Dir. Bachelor of Arts International Studies, University of New Orleans; Robin Vander, Dept. of English, Xavier University; Juana Ibanez, University of New Orleans; Niyi Osundare, University of New Orleans; Andre Perry, University of New Orleans; Judith G. Miranti, Division of Education, Xavier University; Rachel Davis Haley, Division of Education, Xavier University; MaPó Kinnord-Payton, Dept. of Art, Xavier University; Josephine Okoronkwo, Director, Student Development Center, Southern University at New Orleans; Michael White, Dept. of Music, Xavier University; Katherine Fidler, Loyola University of New Orleans; Trish Nugent, Loyola University of New Orleans; and Linda Hill, Southern University at New Orleans.

Thanks also to Cat Kennedy of New Orleans for creating the cover design.
Featured Events

ASA Business Meeting

The ASA Business Meeting will take place from 5:15 P.M. - 6:15 P.M. on Thursday, November 19 in the Conti Room. Please attend this meeting to hear reports by the President and the Acting Executive Director to thank retiring members of the Board of Directors, to welcome the new Vice President (the President-elect), and new members of the Board, and to find out the slate for the 2010 Board of Directors election. ASA Coordinate Organizations will also report on their activities and announce their awards and prizes.

Welcome Reception

The Welcome Reception is open to all Annual Meeting registrants and will take place on Thursday, November 19, from 8:30 P.M. - 10:30 P.M. in the Preservation Hall of the Marriot New Orleans Hotel, 555 Canal Street. ASA President, Paul Zeleza will open the reception and President-elect Charles Ambler, University of Texas-El Paso will speak. Dr. Michael White and his Original Liberty Jazz Band will welcome us to New Orleans in local music style. Hors d’oeuvres and drinks will be served.

Presidential Lecture and Awards Ceremony

The ASA Presidential Lecture and Awards Ceremony will take place on Friday, November 20, from 8:00 P.M. – 9:30 P.M. in the Waldorf Astoria Ballroom. Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. This year, President Paul Tiymbe Zeleza will deliver the lecture, African Diasporas: Towards a Global History. President Zeleza is Dean of the Bellarmine College of Liberal Arts at Loyola Marymount University. The Presidential Lecture will be followed by the ASA Awards Ceremony, which will honor the Abiola Lecturer and the recipients of the Distinguished Africanist Award, the Graduate Student Paper Prize, and the Melville J. Herskovits Award.

Distinguished Africanist Award

The ASA Distinguished Africanist Award was established in the 1980s to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community. The Award Committee for 2009 consisted of the Prize Committee of the Board of Directors, and non-Board members Mary Arnoldi, Smithsonian Institute, and Bogumil Jewsiewicki Koss, University of Laval. The winner of the 2009 Distinguished Africanist Award is David W. Robinson, Department of History and Program in African Studies, Michigan State University.

In recognizing David Robinson as the Distinguished Africanist, the Committee noted Robinson’s path-breaking scholarship, his reputation as an outstanding teacher and mentor, his dedication to preservation and dissemination of scholarly resources, and his sustained commitment to building collaborations with colleagues and institutions in Africa. David Robinson was President of the African Studies Association in 1993.

Robinson received his PhD from Columbia University and began his career at Yale University. In 1978 he moved to Michigan State University where he was instrumental in developing what has become one of the leading centers of African Studies in the world. Michigan State awarded him its Distinguished Faculty Award in 1991 and since 1992 he has been University Distinguished Professor. Beginning with Chiefs and Clerics: Abdul Bokar Kan and Futa Toro (1975), David Robinson has published a series of more than ten books and approximately 30 articles that have enlarged immeasurably our knowledge of the history and experience of Islam in West Africa. These include The Holy War of Umar Tal (1985), After the Jihad (with John Hanson, 1991), Le Temps des Marabouts (with Jean-Louis Triaud, 1997), Paths of Accommodation (2000), and his recent masterful synthesis, Muslim Societies in Africa History (2004).
From the beginning of his career, Robinson has worked tirelessly to preserve oral and written historical sources and to make those sources available to wider audiences. Bringing together groups of scholars and in West Africa, Europe and the United States, Robinson has succeeded in attracting the substantial funding required for preservation, translation and dissemination of rare historical materials. In the 1970s Robinson collaborated the Centre Ahmed Baba, Timbuktu, Louis Brenner and others to preserve Arabic manuscripts held in private collections in Mali. He later worked with David Henige and others to create the Association for the Publication of African Historical Sources—a continuing effort that encouraged the translation of documents and helped more than 20 scholars see their work published. Most recently, working with the Matrix project at Michigan State, he has been spearheading the creation of digital libraries produced by teams of scholars, documenting the Muslim experience in West Africa.

Not withstanding his many commitments, David Robinson has been a friend and mentor to several generations of students. He has directed more than 50 PhDs and his former students, including many West Africans, have carried his spirit into successful careers of their own. Always committed to creating linkages in Africa, Robinson has been a leader in the effort to develop the West African Research Center. Most recently he has been chief facilitator in the development of a multi-disciplinary, strategic partnership between Michigan State University and the Université Cheikh Diop in Dakar. In 2007 that University recognized that leadership and David Robinson’s decades-long commitment to historical research in West Africa with the award of an honorary doctorate.

The African Studies Association is honored to celebrate the achievements of its 2009 Distinguished Africanist awardee, David W. Robinson, former President of the Association, brilliant scholar and teacher, and—foremost—dedicated Africanist. In his personal life and in his professional career, in the United States, in Europe and in Africa, he has nurtured careers, contributed to the development of institutions, and above all made historical knowledge available for the benefit of scholars, students of history, and larger publics for many generations to come.

Graduate Student Paper Prize

The African Studies Association Board of Directors instituted the Graduate Student Paper Prize in 2001 to recognize the best paper presented by a graduate student during an Annual Meeting. The prize committee for 2009 consisted of Catherine Boone, University of Texas-Austin, Pier Larson, The John Hopkins University, and Beverly Stoeltje, Chair, Indiana University-Bloomington.

The 2009 recipient of the Graduate Student Paper Prize is Bert Ingelaere for “Peasants, Power and Ethnicity: Centre and Periphery in the Knowledge Construction in/On Post-Genocide Rwanda,” which was presented at the 51st Annual Meeting of the African Studies Association, November 13-16, 2008 in Chicago, IL. In selecting this submission as the best paper, the prize committee noted: “In his paper, Bert Ingelaere presents data from his research in contemporary Rwanda concerning the perceptions of rural people with regard to the official state position and discourse on Rwanda. He sets out to identify the experience of ordinary people in the transition to the Tutsi led government and their understanding of it.

The author chose a challenging but very significant topic for investigation, and conducted more than 400 interviews to elicit the views of Rwandans living outside the capital. The field methods are carefully described and discussed, and the research is thoroughly contextualized within recent history. Of particular interest is the author’s discussion of why it is difficult to conduct research in Rwanda that will provide insight into what the rural people are experiencing.

The author explores the relevant scholarly literature quite thoroughly, locating his work clearly within recent publications relevant to his topic. Of particular interest, he discusses policies and discursive positions taken by the post 1994 government that contradict or reflect inconsistencies with the experience of ordinary people such as the widespread condition of hunger, recognized by the International Red Cross but denied by government.

Due to the comprehensive scale of the research, the author’s careful examination of the data and the efforts to determine people’s sense of representation by government, the paper makes a
serious contribution to the knowledge of post 1994 Rwanda. Important to note as well, the author has taken an innovative approach to the research, focusing on the rural population and on their perceptions of the official policies and discourse, recognizing that their views may contradict the official views.

The paper makes a clear argument based on much discussion with a large number of people living in the rural areas. His analysis shows that a consciousness of ethnicity remains in Rwanda in spite of the official position that has wiped it from the map of political reference, especially in the countryside, and that individuals continue to find it difficult to ignore the legacy of the recent past in Rwanda.

The comprehensive field work demonstrates real dedication to obtaining data independently of official channels and reports, and points to the significance of understanding the complexities of difficult political and social situations. The argument of the paper is clearly articulated and supported by the data, and the Prize Committee is pleased to recognize excellence in the paper and award it the ASA Graduate Student Paper Prize.”

Melville J. Herskovits Award

The ASA annually presents the Melville J. Herskovits Award to the author of an outstanding original scholarly work published on Africa in the previous year. This annual award is named in honor of Melville J. Herskovits, one of the ASA’s founders. Since 2008, the Herskovits Award has been made possible with generous funding from the Kennell A. Jackson, Jr. bequest. The winner is revealed during the Awards Ceremony. Last year’s winners were Linda M. Heywood and John K. Thornton, Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660 (Cambridge University Press, 2007) and Parker Shipton, The Nature of Entrustment: Intimacy, Exchange, and the Sacred in Africa (New Haven: Yale University Press, 2007). The 2009 Herskovits Award Committee consisted of Toyin Falola, Chair, U of Texas-Austin; Adam Ashforth, U of Michigan; Elisabeth Cameron, U of California-Santa Cruz; Barbara Cooper, Rutgers U; Louise Meintjes, Duke U. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing the Herskovits Award for 2009 and for the future. The Finalists for the 2009 award are:

Marc Epprecht, Heterosexual Africa? The History of an Idea from the Age of Exploration to the Age of AIDS (Athens: Ohio University Press, 2008). This study examines the extent to which the stereotypical image of Africa as heterosexual not only has survived the colonial era but has become the norm for both academic and political worlds. Marc Epprecht’s Heterosexual Africa? expands his thesis on African sexuality from his previous work, Hungochani, which focuses on same-sex issues in southern Africa. He examines the historical processes by which colonial officials, African elites, ethno-psychologists, anthropologists, and, in recent years, health care workers concerned with the HIV/AIDS pandemic constructed a singular heterosexual identity for Africa. Epprecht posits that just like other people around the world, Africans have different ranges of sexualities and sexual identities. However, African societies in the last two centuries have been viewed primarily as singularly heterosexual. In order to emphasize his point that others created this singular heterosexuality for Africans, the book carefully sketches the many routes by which this idea became an acceptable norm not only for political leaders but also for academics.

This intelligent book provides a clear view on how one form of sexual stereotype about Africans has endured for a long period. It explains why the idea of a “homosexual-free zone” came to be the hallmark of Africa’s sexual identity during the colonial era, and how this identity survived the transition to independence and continues to shape our understanding under conditions of globalization and the HIV/AIDS pandemic. Epprecht relies on an array of sources and theories, as well as on biomedical literature on the HIV/AIDS pandemic, to argue his point, while at the same time presenting the discussions in an accessible manner.

Karen E. Flint, Healing Traditions: African Medicine, Cultural Exchange, and Competition in South Africa, 1820-1948 (Athens: Ohio University Press; and Pietermaritzburg, South Africa: University of Natal Press, 2008). This original study focuses on the official role of indigenous medicine in the health care system in South Africa, stressing the partnership between traditional healers and biomedical practitioners especially in response to HIV/AIDS. It examines the ways that indigenous medical knowledge and therapeutic practices were forged, contested, and transformed over two centuries. With remarkable
insight and erudition, Flint discusses medical encounters between African and Indian healing practices, thus supplying us with new ideas to reshape our understanding of the social basis of health and healing in South Africa.

In response to the HIV/AIDS pandemic and South Africans’ limited access to biomedical health care, in August 2004 the South African government, officially recognized the role of traditional healers and integrated them into the country’s health care delivery system. While both biomedical practitioners and traditional healers look to the integration as an essential development in the country’s medical education and treatment, the collaboration has been difficult. Each side embraces different medical ideologies about the human body and the origin of disease and illness.

In Healing Traditions, Flint provides a much needed historical analysis of the interactions between biomedical practitioners and traditional healers, the changes that have occurred in indigenous medical knowledge and practices over time, and the medical strategies that South Africa developed to deal with its healthcare problems. The time span that Flint focuses upon denotes a period in the medical history of South Africa when traditional healers in Natal were shifting their efforts in challenging colonial rule toward successful competition with biomedical doctors and pharmacists for turf and patients. The book provides rich descriptions of the cultural processes of, and actors in, African healing practices, while revealing key differences with competing medical and healing practices.

Stephen C. Lubkemann, Culture in Chaos: An Anthropology of the Social condition in War (Chicago: The University of Chicago Press, 2008). This book combines two significant aspects of the scholarship on Mozambique—warfare and migration—to re-theorize social life and cultural agency in reference to organized violence and how people struggle to survive prolonged wars and displacements. Lubkemann successfully argues that in the last four to five decades of Africa’s past, prolonged resurgent armed conflicts like the Mozambican civil war which were fought in the wake of armed struggle against colonial rule and claimed thousands of lives while displacing millions more, have served as a fundamental backdrop for the social existence of entire generations of Africans in over a dozen countries. For peoples in such situations, he contends that war has not been an exceptional “event” that disrupts “normal” social processes, but has instead become the norm for the unfolding of social life. Thus, Culture in Chaos calls for a departure from the typical ethnography of war that only examines how the people in conflict areas survive difficult war-induced conditions; it also attempts to explain how those conditions transform culture and social relations.

Using wartime mobility as a point of reference, this masterful work traces the development of labor migrations throughout the twentieth century and shows how the Ndau social networks became fragmented by wartime displacements with profound effects on gender relations. Lubkemann, however, contests the general assumption that wartime migration is always involuntary by demonstrating how wartime migration and post-conflict return in Mozambique were shaped by socio-cultural struggles and interests that had little or nothing to do with the larger political reasons for the war. Among Lubkemann’s conceptual tools are “structural violence” and “fragmented wars,” which he deploys to drive home the point that war is a phenomenon not always distinct from the condition of non-war as exemplified in the longer-term behavioral patterns and strategies that some groups adopt as they pursue their life courses under adverse conditions.


Scholars have written extensively on how to make democracy work in changing societies, yet comparatively, very few studies have been done on the contributions of law to this enterprise. Using the merits and demerits of the South African experience, this study evokes the sustaining, surviving, and hybrid nature of the law and the courts, be it during undemocratic or democratic regimes. By focusing on legal norms and institutions, The Legacies of Law constructs the foundations for a theory of democracy that gyrates around the rule of law. The book examines the functions of legal norms and institutions in the transition to – and from – apartheid South Africa. The author argues that “the real puzzle of apartheid’s endgame is counterintuitive;” and that apartheid law was, in an important respect, necessary for making democracy work. The study reveals that legal norms and institutions, even those that are prescriptive in nature, can have important formative consequences on democratic transitions.
Focusing on South Africa from 1652 to 2000, Jens Meierhenrich demonstrates that law, under certain circumstances, can reduce the uncertainties in democratization through the use of common cultural backgrounds and experiences. Insights from law, political science, economics, sociology, history, and philosophy allow him to offer a “re-description” of both apartheid and apartheid’s practices as well as the complicated interactions between divided groups. *The Legacies of Law* also shows the processes by which legal norms and institutions become and equally serve as historical markers to both democratic and undemocratic regimes. Of notable importance is Meierhenrich’s discussion of “hybrid regimes” in the international system; facilitating our understanding of important policy-relevant functions of law and courts in undemocratic regimes and how South Africa managed to draw on its normative heritage to construct a constitutional order when it became a democracy in 1994.

Patrick R. McNaughton, *A Bird Dance Near Saturday City: Sidi Ballo and the Art of West African Masquerade* (Bloomington: Indiana University Press, 2008). The origins of A Bird Dance near Saturday City lie in an experience that Patrick R. McNaughton had in 1978 when he witnessed a bird dance masquerade in the small town of Dogoduman in Mali. The astounding power of the performance influenced him to such an extent that thirty years after the event, this indefatigable scholar revisits the occasion by methodically considering various dimensions of the “performance, its pace, the performers, and what the entire experience means for understandings of Bamana and West African aesthetics and culture.” McNaughton uses a virtuoso dancer, named Sidi Ballo, as a vehicle to provide an understanding of the power of individuals in African art and the power of aesthetics as a cultural phenomenon. He argues that in the study of African art, although many things have been accomplished, the roles of individuals and the creative vitality and social relevance of aesthetics have yet to receive the scholarly attention they deserve.

While on the surface, the value of individuals in African art and the importance of aesthetics might appear distinct, they are, in fact, naturally complementary. This is because aesthetics comes alive through individuals, and individual performance is an electrifying context in which the importance of aesthetics occurs. In general, *A Bird Dance near Saturday City* expresses both McNaughton’s personal experiences among the Mande and a scholarly quest to end the use of the inappropriate phrase “anonymous artist” that too often characterizes African art in museums and publications around the world. From the perspective of the African, he tries to gain a sense of how people generalize about their culture and characterize the concept, principles, beliefs, and values they utilize in their social and personal lives. Issues discussed range from the effectiveness of art; how the production and reproduction of performance are wrapped in individual virtuosity; and what individual artistry suggests about a particular society.

Sylvester O. Ogbiechie, *Ben Enwonwu: The Making of an African Modernist* (Rochester: University of Rochester Press, 2008). This biographical study locates Ben Enwonwu’s work within the multiple and complex discourses of African art, Pan Africanism, and Nigerian nationalism, while highlighting his contributions to African modern art history against the background of Western European modernism. Ogbiechie’s approach challenges the established narrative in the history of world art that the work of modern African artists and their search for techniques of modern expressionistic forms either are extraneous to the discourse of modern art or are fundamentally acquiescent to that of Western European modernist practice. His contestation comes into display through the life and work of Ben Enwonwu (1917-94), a premier African artist whose career and international role in the arts opened the way for the increased visibility and proliferation of twentieth-century African art. Enwonwu’s life and career span a period in African history in which the encounters with the West contributed to the creation of innovative forms of expressing African cultures that resulted in significant developments in modern African art.

Within the context of modernism and internationalism, Ogbiechie interrogates key issues in African art such as the role of Anglo-Nigerian colonial culture in the development of modern Nigerian art, and Enwonwu’s contributions to the dialogue on art in Europe, Africa, and the United States over a period of half a century. The author assesses the radical political ideology of Négritude in Enwonwu’s work, which not only defines and addresses interpretations of modern African art, Pan Africanism, and Nigerian nationalism, but
distinguishes it from normative representations of Euro-modernistic art. This innovative book provides an intellectual biography of Ben Enwonwu as a modern African artist through a remarkable approach that both situates the artist historically and interprets his work outside the “traditional” dialogue on modernism in art.


From 1965 to 1997, the Zairian dance music (la rumba zairoise) popular in Mobutu Sese Seko’s Zaire also became widespread in many other parts of Africa. Yet a fundamental question remains as to how such a privileged form of cultural expression managed to flourish under one of the continent’s most vicious dictatorial regimes. Bob White, in *Rumba Rules*, attempts to answer this important question by examining the rise of the rumba musical genre. In addition, he brilliantly explains the economic and political conditions that propelled this powerful music industry to its near demise, and the ways that popular musicians sought to remain socially germane in a time of both social and political insecurity. Drawing in part on his own experience as a member of a local dance band in Kinshasa, White offers penetrating accounts of the live music scene including practices such as libanga, the act of incorporating the names of wealthy or powerful people in performances in exchange for political protection or for financial backing.

Drawing from a wide array of disciplines (anthropology, musicology, political science) and popular culture as a medium for understanding politics, White carefully constructs the parallels between power struggles in Kinshasa’s popular music scene and within the authoritarian regime of Mobutu. Although the distance between a popular band and a political leader appears wide, White contends that both popular and political cultures exist in a relationship of reciprocal support and affirmation. Thus, the social dynamics of a dance band imitates the political dynamics at the national level, with each side feeding on the other. In the final pages of *Rumba Rules*, White theorizes about the origins of Zaire’s political behavior, linking it with broad cultural issues. Therefore, we are presented not only with one of the most important books on African music in recent years, but also with an explication of the connections between music and power.

---

**Fulbright Scholars**

The ASA welcomes the following Fulbright Scholars:

Adeolu Adedapo, University of Ibadan, (Texas Southern University); Adekunle Adegoke, Obafemi Awolowo University, (Virginia State University); Leslie Bank, University of Fort Hare Institute of Social and Economic Reasearch, (Emory University); Gudula Basaza, Uganda Martyrs University, (George Washington University); Cecile Ebosse Nyame, University of Yaounde, (Emory University); Oluwafemi Faseun, Lagos State University, (North Carolina Central University); Julius Ghogomu, University of Dschang, (University of Minnesota); Keith Gottschalk, University of Western Cape, (Oakland University); Nuhu Gworgwor, University of Maiduguri, (Oregon State University); George Kankam, University of Education - Winneba, (Lehigh University); Mengistu Kifle Galan, Stockholm University, (Southern University and A&M College); Matseliso Mapetla, National University of Lesotho, (Wittenburg University); Frank Mojiminiyi, Usamanu Danfodio, (University of Texas); Ernest Molua, University of Buea, (Yale University); Martin Musengi, Great Zimbabwe University, (Gallaudet University); Felix Nde, University of Douala, (Perdue University); Philippe Nikiema, University of Ouagadougou, (University of Georgia); Aloysius Njong, University of Dschang, (Huston-Tillotson University); Francis Nwosu, University of Calabar, (University of South Florida); Joshua Ogunwole, Ahmadu Bello University, (Penn State University); Shaun Pather, Cape Peninsula University of Technology, (University of Washington); Anita Ramgutty-Wong Yin Sang, University of Mauritius, (Massachusetts Institute of Technology); Eva Tageo-Darko, Kwame Nkrumah, University of Science and Technology, (SUNY Geneseo); Herbert Talwana, Makerere University, (University of Arizona); Lamine Thiaw, Superior Polytechnic School of Dakar, (North Carolina University); Abiba Tidou, University of Abobo-Adjame, (Oregon State University).
Women’s Caucus Lecture and Luncheon

The ASA Women’s Caucus Annual Lecture and Luncheon will be held on Saturday, November 21, 2009 from 1:30 P.M. - 3:00 P.M. at the Roosevelt New Orleans Hotel, in the Blue Room. Each year the Women’s Caucus hosts a distinguished speaker who delivers a lecture at the luncheon. Professor Godisang Mookodi is the speaker for this year’s Women’s Caucus luncheon.

Professor Mookodi is a Senior Lecturer and current Head of the Department of Sociology at the University of Botswana. She earned degrees from the University of Botswana (BA in Sociology and History), the University of Leeds, UK (MA in Development Studies), and the University of Toronto, CA (PhD, Sociology). She has served on national boards and as a consultant to several women-focused initiatives, including the Botswana Network on Ethics Law and HIV/AIDS, the Organization for Social Science Research in Southern and Eastern Africa, and the Women’s Affairs Unit of the Ministry of Home Affairs, Botswana Government.

In addition to articles in edited volumes, some of her publications may be found in the *African Sociological Review* and the *Botswana Journal of African Studies*. Professor Mookodi’s presentation will consider “The Slippery Slope of Women’s Empowerment in Botswana: Discourse & Reality.”

This year, the Women’s Caucus will hold its sixth fundraising sale to benefit its Aidoo-Snyder Book Prize. All Annual Meeting attendees are invited to visit the Women’s Caucus table to view our offerings and purchase luncheon tickets. Donated items for sale also will be accepted onsite. For more information about the sale and tickets for the luncheon, please feel free to contact Celia Nyamweru at celianyamweru@yahoo.com or Angela Leonard at aleonard@loyola.edu.

Bashorun M.K.O. Abiola Lecture

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. This year’s Abiola Lecturer is Omotade Akin Aina, Carnegie Corporation of New York. His lecture, “Beyond Reforms: The Politics of Higher Education Transformation in Africa,” will be delivered on Saturday, November 21 from 6:00 P.M. - 7:30 P.M. in the Waldorf Astoria Ballroom.

Dance Party

All ASA Annual Meeting registrants are invited to the ASA Dance Party on Saturday, November 21 from 9:30 P.M. - 12:00 A.M. in the Waldorf Astoria Ballroom of the Roosevelt New Orleans Hotel. The entertainment will consist of Seguenone Kone and his bands Ivoire Spectacle and Fatien Ensemble.

ASA and SBL Collaboration

The African Studies Association and the Society for Biblical Literature are pleased to partner to take advantage of our coinciding Annual Meetings, November 19-22 and November 20-24, respectively, in New Orleans. We have agreed that a registration badge for either meeting will allow reciprocal entry to the general sessions and the Exhibit Hall of the other. SBL registrants are also welcome to participate in the ASA special sessions and to visit the ASA Video Marketplace. Please see the Annual Meeting Programs for further details.

Both the ASA and the SBL value their members’ participation and we look forward to successful Annual Meetings in 2009.
ASA Board of Directors
Special Presentation

The ASA Board of Directors is pleased to welcome Assistant Secretary of State Johnnie Carson, who will make a special presentation entitled “Engagement and Partnership – The New Paradigm for US-Africa Relations” on Thursday, November 19, from 6:30 P.M. - 7:30 P.M. in Salon II.

ASA Board of Directors
Current Issues Plenary

The ASA Board of Directors will present a Current Issues Plenary, Africa in the Age of Obama, Friday, November 20, 2009, 12:30 P.M. - 2:30 P.M. in the Waldorf Astoria Ballroom.
Chair: Elizabeth Schmidt, Loyola U Maryland
Bereket Habte Selassie, U of North Carolina-Chapel Hill
Rosalind Kainyah, De Beers
David Wiley, Michigan State U
Ahmed Samatar, Macalester College
Georges Nzongola-Ntalaja, U of North Carolina-Chapel Hill

ASA Board of Directors
Sponsored Roundtables

The ASA Board of Directors is pleased to sponsor roundtables of special interest:

Chair: Anne Pitcher, U of Michigan
Shanta Devarajan, The World Bank
Ernest Aryeetey, Africa Growth Initiative
Brookings Faustin Maganga, Institute of Resource Assessment, U of Dar es Salaam
Holger Bernt Hansen, Center of African Studies, U of Copenhagen

Human Rights in Africa: Scholarship and Activism (In Memory of Dr. Alison Des Forges, 1942-2009), Friday, November 20, 2009, 2:45 P.M. - 4:45 P.M. in the Waldorf Astoria Ballroom.
Chair: Charles Ambler, U of Texas, El Paso

Georgette Gagnon, Human Rights Watch
Norma Kriger, Independent Scholar
Timothy Longman, Boston U
Aimable Twagilimana, Buffalo State College, SUNY

AfricaMap (Harvard U)
Chair: Joseph C. Miller, U of Virginia
Suzanne Preston Blier, Harvard U
Ben Lewis, Harvard U

ASA Board of Directors
Sponsored Film Screening

Herskovits at the Heart of Blackness, Saturday, November 21, 2009, 9:00 A.M. - 11:00 A.M. in the Waldorf Astoria Ballroom.
Chair: Cornelius Moore, California Newsreel

Teachers Workshop

The Local Arrangements Committee for the 52nd Annual Meeting of the African Studies Association, in cooperation with the Outreach Council of the African Studies Association, presents a day-long professional development workshop for K-12 educators and librarians. This year’s theme is “Effective Strategies of Teaching and Learning about Africa”. The Teachers Workshop will be held on Saturday, November 21, 2009, from 8:00 A.M. - 4:00 P.M. in the Conti Room.

Outreach Council
Children’s Africana Book Awards

The African Studies Association Outreach Council is pleased to announce the winners of the 2009 Children’s Africana Book Awards. The Outreach Council annually honors outstanding authors and illustrators of children’s books about Africa published in the United States. The 2009 awards will be presented Saturday, November 21, 2009 at the Teachers Workshop. The 2009 Children’s Africana Book Award winners are:
Best Book for Young Children 2009
Katie Smith Milway and Eugenie Fernandes (illus.), One Hen: How one loan made a big difference (Kids Can Press, 2008)

Honor Books for Young Children 2009
Elizabeth and Ali Alalou, Julie Klear Essakalli (illus.), The Butter Man (Charlesbridge Publishing, 2008)

2010 Graduate student paper prize

The African Studies Association instituted the Graduate Student Paper Prize in 2001 to recognize the best paper presented by a graduate student during an Annual Meeting.

All papers presented by graduate students at the 52nd Annual Meeting in New Orleans, LA are eligible for the 2010 Graduate Student Paper Prize, which will be awarded at the 53rd Annual Meeting in San Francisco, CA November 18-21, 2010. The editors of the African Studies Review will coordinate an expedited peer review process for the prize-winning paper.

Assuming that the reviewers recommend publication and that any recommended revisions are received in a timely manner, the African Studies Review will publish the paper in the April issue in the following year after the prize is awarded.

To apply for the prize, graduate students must submit their paper on or before January 15, 2010 to publications@africanstudies.org.

SUPPORT THE ASA

We ask you to join us in supporting the ASA in achieving its mission. The ASA was founded in 1957 as a non-profit organization open to all individuals and institutions interested in African affairs. Its mission is to bring together people with a scholarly and professional interest in Africa. It is now the largest organization that promotes African studies by:

- publishing two journals: African Studies Review, and History in Africa
- publishing a professional e-newsletter, ASA News
- supporting programs for Young Scholars
- sponsoring initiatives targeted to Technology Development and African Higher Education
- providing the African Higher Education Resource Directory
- underwriting the African e-Journals Project
- providing information and support to the Africanist community

Every contribution is important and every donation counts. Visit www.africanstudies.org and click on the “Donate” link. Your contributions are tax deductible. Please contact your employer about a Matching Gift Form, and matching a spouse’s contribution. Thank you!
## General Information and Services

### Registration

Registration badges and materials may be picked up at the registration counters. **Please wear your registration badge at all times.** 
**Individuals who do not have a registration badge will not be permitted to attend ASA sessions and events or to visit the Exhibit Hall.** The registration counters will be open as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>5:00 P.M. – 8:00 P.M.</td>
</tr>
<tr>
<td>Thursday</td>
<td>8:30 A.M. – 6:00 P.M.</td>
</tr>
<tr>
<td>Friday</td>
<td>7:30 A.M. – 6:00 P.M.</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:30 A.M. – 6:00 P.M.</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:30 A.M. – 12:00 P.M.</td>
</tr>
</tbody>
</table>

### Film Program

**Video Marketplace**

ASA Annual Meeting registrants will be able to view the latest documentaries, feature films and shorts from and about Africa upon request at the Video Marketplace located in the Exhibit Hall during Exhibit Hall hours. Descriptions of the films and their distributors are provided on page 59.

**Special Film Screening**

In addition to the Video Marketplace, there will be a special film screening:

**“The Manuscripts of Timbuktu”**
Thursday, November 19, 2009 from 6:30 P.M. - 8:00 P.M. in the Napoleon Room.

### Diplomats and Media/Press Representatives

Diplomats and Media/Press representatives may receive complimentary registration by presenting valid credentials at the Onsite Services Booth in the registration area during the Annual Meeting.

### Exhibit Hall

The Exhibit Hall consists of publishers, producers, and vendors of Africa-related books, educational materials and specialty items. A list of current exhibitors can be found on the ASA website under the Annual Meeting link.

**Only individuals with a visible registration badge may enter the Exhibit Hall.** The Exhibit Hall will be located in Crescent City Ballroom and will be open:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>10:00 A.M. – 6:00 P.M.</td>
</tr>
<tr>
<td>Friday</td>
<td>10:00 A.M. – 6:00 P.M.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00 A.M. – 6:00 P.M.</td>
</tr>
</tbody>
</table>

### Job Registry

The ASA Job Registry is comprised of information for ASA members seeking employment and institutions seeking candidates for positions. The Job Registry is located at the ASA Exhibit Booth in the Exhibit Hall and will be available during Exhibit Hall hours.

### Message Boards

Message boards will be available for registrants who wish to contact colleagues who are attending the Annual Meeting. The message boards will be located in the Exhibit Hall. **Registrants are also encouraged to check the message boards for updated Annual Meeting information.**

### Addendum

An addendum to the Annual Meeting Program will be available in the registration area and at the ASA Exhibit Booth. Updates to the addendum are made daily. Place requests for additions to the addendum into the boxes in the registration area marked “Addendum Updates.”
Additional Information

Business Center
The Roosevelt New Orleans Hotel has an onsite business center that is open Monday through Friday, 8:30 A.M. - 7:00 P.M. and Saturday and Sunday from 9:00 A.M. - 3:00 P.M. The business center also provides 24-hour access to guests using their room key. A full range of photocopying, printing, shipping, and other services are available for a fee. Please contact the business center for more information: Tel: 504-335-3114; Fax: 504-335-3109.

Child Care
The hotel concierge can provide child care options upon request. Parents and guardians are responsible for making their own child care arrangements and the ASA assumes no liability for the use of service providers. Please contact the hotel concierge desk for more information: Tel: 504-335-3117; Fax: 504-585-1295.

Internet Service
The ASA contract with the Roosevelt New Orleans Hotel provides for complimentary internet access in all guest rooms (a value of $12.95 per room per day).

Climate
The normal daily temperature for New Orleans in November is 71-51°F (11-22°C).

Electricity
The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

Emergency Telephone Numbers
911: Medical, Fire and Criminal Emergencies.

Update Your Membership Information
The fastest way to update your address and personal information is to log on to your myASA account at www.africanstudies.org. When you update your personal record online you automatically update the ASA database.

2010 MEMBERSHIP RATES
The ASA is pleased to inform you that our membership rates have not increased over 2009. Membership is based on the calendar year January 1 through December 31. You can renew or join the ASA by stopping by the ASA Registration Booth to complete your membership application or you can visit us online beginning in January, 2010 at www.africanstudies.org. Questions? Contact Member Services at members@africanstudies.org or 732-932-9183 x11.

- Individuals with Income at or above $35,000: $180
- Individuals with Income below $35,000: $115
- Students with valid ID: $70
- Lifetime Membership (one time payment): $2,400

18
Annual Meeting attendees with time to see and do in New Orleans may be interested in participating in other outside events, two of which seek to shine a light on the city as it rebuilds in the wake of Hurricane Katrina.

Questions should email the Local Arrangements Committee at asalac2009@yahoo.com. Annual Meeting attendees in search of other more traditional tourism opportunities may wish to consult the New Orleans Metropolitan Convention and Visitors Bureau website to learn more at www.neworleanscvb.com.

Rebuilding New Orleans Volunteer Opportunity

Thousands of visitors - sometimes called “voluntourists” have lent a hand to New Orleans in the years since the storm, gutting and renovating houses, replanting and cleaning up parks and playgrounds, and otherwise participating in the rebuilding of the Crescent City.

Annual Meeting attendees wishing to “be in that number” can participate in a morning event, currently planned from 8:00 A.M. - 12:00 P.M. on Thursday, November 19. A small fee to defray supplies costs may be requested.

Tour of Hurricane Katrina Flood Zone

Nearly 80% of the city experienced flooding after the breaching of the levees in the wake of Hurricane Katrina, and many areas and families are still struggling to recover four years after the storm. This tour will pass sensitively through several neighborhoods, including the Lower Ninth Ward and Gentilly, and will include stops at Brad Pitt’s high concept Make It Right Foundation houses and the new community known as Musicians’ Village. LAC Co-Chair Jim Mokhiber, who helped produce a Hurricane Katrina television documentary in the weeks after the storm, will lead the tour on Thursday, November 19, 2009 from 9:00 A.M - 11:30 A.M.

Tour of the NOMA African Art Collection

The New Orleans Museum of Art, located amidst the towering Live Oak trees of beautiful City Park, includes an impressive collection of African Art. William Fagaly, the Françoise Billion Richardson Curator of African Art, has agreed to offer this behind-the-scenes tour of the collection to ASA Annual Meeting attendees on Thursday, November 19, 2009 from 10:00 A.M. – 12:00 P.M.
Meetings and Events

Wednesday, November 18, 2009

3:00 P.M. – 4:30 P.M.  ASA Executive Committee Meeting  Bienville
5:00 P.M. – 10:30 P.M.  ASA Board of Directors Meeting  Bienville

Thursday, November 19, 2009

8:30 A.M. - 10:00 A.M.  ASA Institutional Partnerships Committee Meeting  Bienville
8:00 A.M. – 5:00 P.M.  Africana Librarians Council Meeting  Chamber I
10:15 A.M. – 11:45 A.M.  ASA Publications Committee Meeting  Bienville
8:30 A.M. – 12:30 P.M.  Title VI Language Coordinators Meeting  Chamber IV
8:30 A.M. – 12:30 P.M.  Title VI Directors Meeting  Chamber III

10:00 A.M. – 6:00 P.M.  ASA Exhibit Hall and Video Marketplace  Crescent City
8:00 A.M. – 5:00 P.M.  ASA New Board Member Orientation  Bienville
5:15 P.M. – 6:15 P.M.  ASA Business Meeting  Conti

Friday, November 20, 2009

7:00 A.M. - 8:00 A.M.  Outreach Council Meeting  Saenger
8:00 A.M. - 12:00 P.M.  Africana Librarians Council Meeting  Chamber I

12:30 P.M. – 2:30 P.M.  Current Issues Plenary: “Africa in the Age of Obama”  Crescent City
7:00 P.M. – 8:00 P.M.  Association of Concerned Africa Scholars (ACAS)  Producers
7:00 P.M. – 8:00 P.M.  Uganda Studies Group Meeting  Prytania
7:00 A.M. – 8:00 A.M.  Mande Studies Association Meeting  Chamber III
7:00 P.M. – 9:00 P.M.  Arts Council of the African Studies Association (ACASA)  Napoleon
7:00 P.M. – 9:00 P.M.  Zimbabwe Scholars Group (ZSG) Meeting  LaFitte
7:30 P.M. – 9:00 P.M.  West African Research Association (WARA) Meeting  Directors

8:00 P.M. – 9:30 P.M.  ASA Presidential Lecture and Awards Ceremony  Waldorf Astoria
9:00 P.M. – 10:30 P.M.  Tanzania Studies Association Meeting  Directors
Saturday, November 21, 2009

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 A.M. - 8:45 A.M.</td>
<td>Outreach Council Meeting</td>
<td>Saenger</td>
</tr>
<tr>
<td>7:00 A.M. – 9:00 A.M.</td>
<td>African Politics Conference Group (APCG) Meeting</td>
<td>Chamber I</td>
</tr>
<tr>
<td>7:00 A.M. – 9:00 A.M.</td>
<td>Africanist Anabaptist Scholars Meeting</td>
<td>Chamber II</td>
</tr>
<tr>
<td>7:30 A.M. – 8:45 A.M.</td>
<td>Women’s Caucus Steering Committee Meeting</td>
<td>Directors</td>
</tr>
<tr>
<td>8:00 A.M. – 9:00 A.M.</td>
<td>ASA Local Arrangements Committee Meeting</td>
<td>Prytania</td>
</tr>
<tr>
<td>8:00 A.M. – 9:00 A.M.</td>
<td>Association for the Publication and Preservation of African Historical Sources (AAPAHS)</td>
<td>Producers</td>
</tr>
<tr>
<td>8:00 A.M. – 4:00 P.M.</td>
<td>Teachers Workshop General Session</td>
<td>Conti</td>
</tr>
<tr>
<td>10:00 A.M. - 6:00 P.M.</td>
<td><strong>ASA Exhibit Hall and Video Marketplace</strong></td>
<td>Crescent City</td>
</tr>
<tr>
<td>1:30 P.M. – 3:00 P.M.</td>
<td>Women’s Caucus Lecture and Luncheon</td>
<td>Blue Room</td>
</tr>
<tr>
<td>6:00 P.M. – 7:30 P.M.</td>
<td><strong>Bashorun M.K.O. Abiola Lecture</strong></td>
<td>Waldorf Astoria</td>
</tr>
<tr>
<td>7:30 P.M. – 8:30 P.M.</td>
<td>Congolese Studies Association Meeting</td>
<td>Chamber I</td>
</tr>
<tr>
<td>7:30 P.M. – 9:30 P.M.</td>
<td>Lusophone African Studies Organization (LASO) Meeting</td>
<td>Conti</td>
</tr>
<tr>
<td>7:30 P.M. – 9:30 P.M.</td>
<td>Central African Studies Association Meeting</td>
<td>Pontalba</td>
</tr>
<tr>
<td>7:30 P.M. – 9:30 P.M.</td>
<td>The Helen Kellogg Institute for International Studies Meeting</td>
<td>Chamber III</td>
</tr>
<tr>
<td>7:30 P.M. - 9:30 P.M.</td>
<td>Women’s Caucus Business Meeting</td>
<td>Directors</td>
</tr>
<tr>
<td>7:30 P.M. - 9:30 P.M.</td>
<td>UCLA African Studies Reception</td>
<td>Salon I</td>
</tr>
<tr>
<td>8:00 P.M. – 9:00 P.M.</td>
<td>Yoruba Studies Council (YOSCASA) Meeting</td>
<td>Producers</td>
</tr>
<tr>
<td>8:30 P.M. – 10:30 P.M.</td>
<td>Association of African Studies Programs (AASP)</td>
<td>Chamber II</td>
</tr>
<tr>
<td>8:30 P.M. – 9:30 P.M.</td>
<td>Ghana Studies Council Meeting</td>
<td>Napoleon</td>
</tr>
<tr>
<td>8:30 P.M. – 10:30 P.M.</td>
<td>Nigerian Studies Association Meeting</td>
<td>Chamber IV</td>
</tr>
<tr>
<td><strong>9:30 P.M. – 12:00 A.M.</strong></td>
<td><strong>ASA Dance Party</strong></td>
<td>Waldorf Astoria</td>
</tr>
</tbody>
</table>

Sunday, November 22, 2009

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 A.M. – 9:00 A.M.</td>
<td>ASA Program Chairs Meeting</td>
<td>Prytania</td>
</tr>
<tr>
<td><strong>9:15 A.M. – 10:15 A.M.</strong></td>
<td><strong>ASA Coordinate Organizations Meeting</strong></td>
<td>Bienville</td>
</tr>
<tr>
<td>10:30 A.M. – 1:00 P.M.</td>
<td>ASA Board of Directors Meeting</td>
<td>Bienville</td>
</tr>
</tbody>
</table>
The theme of this year’s Annual Meeting is *Africa at a Crossroads*. The panels, roundtables, and the poster session for this year’s program have been grouped into 15 thematic sections labeled A through O. Each section was organized by a member of the Program Committee, which was chaired by Aili M. Tripp, University of Wisconsin-Madison. Each panel or roundtable and the poster session has also been assigned a session, indicating the day and time it will be held.

This year’s sub-themes and the sub-theme chairs are as follows:

**A. Africa’s Evolving Engagements with the World**  
Deborah Brautigam, American University (dbrauti@american.edu)

**B. Historical Perspectives on Transformation**  
Florence Bernault, University of Wisconsin-Madison (bernault@facstaff.wisc.edu)

**C. Economic Reconstruction and Agricultural Development**  
Leonard Wantchekon, New York University (leonard.wantchekon@nyu.edu)

**D. Environmental Past, Present, and Future**  
James Giblin, University of Iowa (james-giblin@uiowa.edu)

**E. Ending and Preventing Conflict**  
John Clark, Florida International University (clarkj@fiu.edu)

**F. Politics and Society in Transition**  
Pierre Englebert, Pomona College (penglebert@pomona.edu)

**G. Legal and Constitutional Reform**  
Heinz Klug, University of Wisconsin-Madison (klug@wisc.edu)

**H. Women as Agents of Regeneration and Change**  
Ousseina Alidou, Rutgers University (ousseina@hotmail.com)

**I. The Challenges of Youth**  
Jennifer Cole, University of Chicago (jcole@midway.uchicago.edu)

**J. Knowledge as Power: New Tools for Change**  
Amy Stambach, University of Wisconsin-Madison (aestambach@wisc.edu)

**K. Healing in Difficult Times**  
Joe Lugalla, University of New Hampshire (jlugalla@yahoo.com)

**L. Revolutionizing Communications**  
Claire Mercer, University of Leicester (ccm2@le.ac.uk)

**M. Envisioning Change through Culture and Community**  
Danielle De Lame, Africa Museum, Tervuren (danielle.de.lame@africamuseum.be)

**N. Renaissance in Literature and the Arts**  
Grant Farred, Cornell University (gaf38@cornell.edu)

**O. Religious, Spiritual, and Symbolic Renewal**  
Adeline Masquelier, University of Tulane (amasquel@tulane.edu)
The Annual Meeting is divided into eleven (11) sessions over four days:

Session I    Thursday, November 19    12:45 P.M. - 2:45 P.M.
Session II   Thursday, November 19    3:00 P.M. - 5:00 P.M.
Session III  Friday, November 20     8:00 A.M. - 10:00 A.M.
Session IV   Friday, November 20     10:15 A.M. - 12:15 P.M.
Session V    Friday, November 20     2:45 P.M. - 4:45 P.M.
Session VI   Friday, November 20     5:00 P.M. - 7:00 P.M.
Session VII  Saturday, November 21   9:00 A.M. - 11:00 A.M.
Session VIII Saturday, November 21   11:15 A.M. - 1:15 P.M.
Session IX   Saturday, November 21   3:00 P.M. - 5:00 P.M.
Session X    Sunday, November 22     9:00 A.M. - 11:00 A.M.
Session XI   Sunday, November 22     11:15 A.M. - 1:15 P.M.

Each panel or roundtable and the poster session is labeled by a combination of a Roman numeral followed by a letter and an Arabic numeral. The Roman numeral indicates the session: the date and time of the panel/roundtable/poster session. The letter corresponds to the list of sub-theme sections, indicating the section within which the panel, roundtable, or poster session falls. The Arabic numeral following the letter indicates the number within the sub-theme section. For instance, roundtable (I-A1) *Africa’s New International Partners*, takes place during Session I on Thursday, November 19, 12:45 P.M. - 2:45 P.M. and it is the first panel allocated in sub-theme section A.

An index of participants follows the schedule of sessions. The code following each participant’s name in the index corresponds with the session, the sub-theme section, and the panel/roundtable/poster session number. Some individuals have been invited by the ASA Board of Directors, the Program Committee, or the Local Arrangements Committee to serve in multiple capacities.
Session I
Thursday, 12:45 P.M. – 2:45 P.M.

(I-A1) Africa’s New International Partners [Producers]
Chair: Howard Lehman, U of Utah
Pedro Miguel A. Carvalho, Nanzan U, Japan’s African Policy: The Case of Angola and Mozambique
Alexandre Cerqueira, Commonwealth-Parkville School, No Longer Overlooked: The Modern Tale of Africa’s Relations with Brazil
Gerard McCann, U of Cambridge, The Elephant in the Corner? India’s Contemporary Engagement with Sub-Saharan Africa
Howard Lehman, U of Utah, Japan’s Foreign Aid Strategy in Africa: The Case of Ghana
Discussant: David Hirschmann, American U

(I-A2) Cultural Crossroads [Salon V]
Chair: Christey L. Carwile, Warren Wilson College
Christey L. Carwile, Warren Wilson College, Global Choreographies and African Salseros: Emerging Salsa Dance Communities in West Africa
Brillian B. Muhonja, James Madison U, Light on the Body: The Gendered Body in Kenyan Soap Operas
Cedony A. Allen, Boston U, Anthony Bourdain’s Staged Authenticity in Africa: Understanding the Relationship between Host, Audience and Foodways of the “Other”
Lisa Poggiali, Stanford U, Kenya - Dubai Connections: Remapping Temporal Experience

(I-A3) Rethinking “Development” [Lafitte]
Chair: Susan E. Diduk, Denison U
Crystal L. Biruk, U of Pennsylvania, The Production of Authoritative Knowledge(s) within AIDS Research Projects in Malawi
Susan E. Diduk, Denison U, “Cosmopolitan” Consumption, Modernity and Development
Brenda H. Chalfin, U of Florida, Institutional Sovereignty Past and Present: Redeveloping Ghana’s Port of Tema

(I-A5) The Foreign Policy/Domestic Policy Nexus [Salon V]
Chair: Beth E. Whitaker, U of North Carolina-Charlotte
Beth E. Whitaker, U of North Carolina-Charlotte, Obama as the “Native Son”: U.S.-Africa Relations at a Crossroads
Gernot Klantschnig, U of Nottingham, International Drug Control as Anti-Politics Machine: The Case of Nigerian Drug Trafficking

(I-A12) Africa’s Diasporans: Connecting Nodes Linking Africa and the World [Orpheum]
Chair: Lisa Aubrey, Arizona State U
Robin Vander, Xavier U
Soyini Madison, Northwestern U
Simon Akindes, U of Wisconsin-Parkside
Ibrahima Seck, Université Cheikh Anta Diop

Chair: Kathryn M. de Luna, Rice U
Kathryn M. de Luna, Rice U, Fame as Fortune: Emotion and the Politics of Knowledge in Central Africa
Discussant: Megan Vaughan, U of Cambridge

(I-B2) Military Culture, Colonial Agents and Racial Intimacies [Chamber IV]
Chair: Jean M. Rahier, Florida International U
Jean M. Rahier, Florida International U, From Racist Atrocity to Inter-Racial Intimacy in the Congo Free State: The Story of Clement Brasseur, An Agent of Leopold II
Jelmer A. Vos, Centro de Historia de Além-Mar, The Kongo Rubber Trade As Seen Through the Records of John Holt, 1906-10
Toni K. Richardson, U of Arizona, Discourses of “Race” in Morocco: A Genealogy of Colonial and Post-Colonial Historiography

(I-D1) The Interconnection of Local, Regional and International Conflicts Over African Resources [Directors]
Chair: Leif V. Brottem, U of Wisconsin-Madison
Leif V. Brottem, U of Wisconsin-Madison, Farmer-herder Conflict, Environmental Change, and Institutional Response in Mali
Jeremiah M. Kitunda, Appalachian State U, Global Warming, Floating Mats of Water Hyacinth, and Water Wars in the Lake Victoria Basin in the 21st century
Nadia Rabesahala Horning, Middlebury College, Forest Conservation in Africa: How Political Is It?
(I-F1) Tanzanian Politics and Policy
[Pontalba]
Chair: Noelle C. Sullivan, U of Florida
Tara Mulqueen, CUNY Brooklyn College, The Politics of Getting By: Understanding Political Stability in Tanzania
Liana M. Epstein, U of California, Los Angeles, From Chaos to Trust: Sustaining Single Party Democracy in Tanzania
Noelle C. Sullivan, U of Florida, Negotiating an Imaginary of Health: Communicative Practice between the Tanzanian Government and Donor Agencies in the Era of Health Sector Reform
Katrina Demulling, Boston U, A New Paradigm for Understanding the Development of Nationalism in Tanzania

(I-H1) Theorizing North African Women's Empowerment, Agency, and Boundaries in the Arts [Salon IV]
Chair: Marlene De La Cruz, Ohio U
Mariya Chakir, Ohio U, Bouchra Kachoub, Ohio U, Marlene De La Cruz, Ohio U, Negotiating Gendered Roles and Women’s Agency: Theorizing Boundary-Making in Mernissi’s Novels
Marlene De La Cruz, Ohio U, Mariya Chakir, Ohio U, Bouchra Kachoub, Ohio U, Exploring A Moroccan Narrative of Double Traumatization: Signifying Women’s Trauma in Laila Lalami’s Hope and Other Dangerous Pursuits
Bouchra Kachoub, Ohio U, Marlene De La Cruz, Ohio U, Mariya Chakir, Ohio U, Representation and Women’s Empowerment in Moroccan Literature: Inquiring into Women’s Agency in the Work of Laila Lalami and Farida Belyazid

(I-H2) Women's Political Agency [Waldorf Astoria Ballroom]
Chair: Pearl T. Robinson, Tufts U
Natasha M. Gordon-Chipembere, Medgar Evers College/CUNY and U of South Africa, Political Widowhood and Returning Home: The Inspiring Legacy of Catherine Chipembere of Malawi
Pearl T. Robinson, Tufts U, Empowerment for the Women, Power to the Men! Democratization and Feminisms in a Muslim Majority State
Leslie Fadiga-Stewart, Delta State U, Women’s Representation in African Cabinets

(I-I1) Hope, Temporality and Youth in Africa [Salon I]
Chair: Jennifer Cole, U of Chicago
Jennifer Cole, U of Chicago, From Image to Action: Reflections on Youth and Social Change in Madagascar
James Williams, Johns Hopkins U, Remittances, Time, and Threats of Betrayal: Migrant Youth Networks in Cape Town
Adeline Masquelier, Tulane U, "While We Wait": Youth Clubs, Poverty and the Temporalities of Youth in Niger
Cati Coe, Rutgers U, Growing Up to Care for Another: Reciprocities between Children and the Elderly in Southern Ghana

(I-J1) Mande Social Theory and Aesthetic Values [Chamber III]
Chair: Candace M. Keller, Michigan State U
Candace M. Keller, Michigan State U, Between Clarity an Obscurity: An Aesthetic Approach to Photography in Mali
Craig Tower, Loyola U Chicago, Hard, Fast, and Loud: Balani Music, Mande Aesthetics and the Production of Minority Modernity in Mali
Cullen B. Strawn, Indiana U, Kunfè Ko: Uncertainty in Malian Wasulu Hunters’ Music Performance and Hunting
Stephen R. Wooten, U of Oregon, The Aesthetics of Bamana Expressive Agri-Culture
Discussant: Patrick R. McNaughton, Indiana U

(I-M1) Antiquities Trade, Repatriation, and Community Action to Heritage Losses in Africa [Conti]
Chair: Chapurukha M. Kusimba, The Field Museum
Peter R. Schmidt, U of Florida, Heritage Engagement inside African Communities: Intangible Heritage and the Western Scholar

(I-M2) Community, Crisis, and Change: Perspectives on Africa and Its Diaspora [Chamber II]
Chair: Heike Schmidt, Florida State U
Peter Hoesing, Florida State U, Musical Diagnosis, Spiritual Etiology: The Social Reproduction of Health in Uganda
Marianne M. Sarkis, Florida State U, At Least Eight or Ten Children: The Paradox of Post Resettlement Fertility Among Certain African Communities in the USA
(I-M3) Roundtable: Regional African Studies Programs in the United States: Challenges and Opportunities [Organized by H-Africa] [Salon II]
Chair: Jeremy Rich, Middle Tennessee State U
Jeremy M. Rich, Middle Tennessee State U
Todd H. Leedy, U of Florida
Elliott Fratkin, Smith College
Jamaine Abidogun, Missouri State U

(I-N1) Globalization of Popular Culture [Saenger]
Chair: Ruti Talmor, Haverford College
Ruti Talmor, Haverford College, Transnational Art Markets and the Quest for Change Among Ghanaian Youth
Matthew Warne, Brown U, Kuduro Music and Contemporary Luanda
James P. Mokhiber, U of New Orleans, Virtual Souqs and Internet Artisans: Colonial Echoes in the Representing and Marketing of North African Arts and Crafts Online

(I-N2) Nollywood Reconsidered [Prytania]
Chair: John C. McCall, Southern Illinois U
Frank N. Ukadike, The Tulane U, Revisioning History: Nollywood and African Film Criticism

Session II
Thursday, 3:00 P.M. - 5:00 P.M.

(II-A4) Roundtable: Obama and African Affairs [Organized by the Association of Concerned Africa Scholars (ACAS)] [Waldorf Astoria Ballroom]
Chair: Rita Kiki N. Edozie, Michigan State U
Merle L. Bowen, U of Illinois
Joseph McLaren, Hofstra U
Clemente Adibe, DePaul U

(II-A6) Africa at the Crossroads of Civilizations: Articulating Visions of Autonomy and Engagement [Directors]
Chair: Alem Hailu, Howard U
Getachew Metaferia, Morgan State U, A Call for a New Paradigm Shift in Africa’s Strategies for Economic and Political Development
Sulayman Nyang, Howard U, Faith, Spiritualism and Cultural Values as Foundation of Knowledge: Understanding the Interfaces of African Thought and Modernity

(II-A7) Redefining the Discourse on Africa’s Role in the World System [Lafitte]
Chair: Christopher Daniels, Howard U
Christopher Daniels, Howard U, The Emerging Role of the African Diaspora and Intra-Continental Investment in African Development
Anita C. Wheeler, Howard U, The Infrastructural Route to Development: Can Chinese Development Aid Help Africa?

(II-A8) Understanding China’s Role in Africa: Past and Present [Orpheum]
Chair: Jamie Monson, Macalester College
Deborah Brautigam, American U, Is China a Rogue Donor? China and the Global Aid Regime
Xiaoyang Tang, New School for Social Research, Africa’s Shenzhen – Chinese Economic and Trade Cooperation Zones in Africa
Jamie Monson, Macalester College, Working Ahead of Time: Labor and Technology Transfer in China’s Development Assistance to Africa, 1965-1986
Peter Kragelund, Roskilde U, Bringing Indigenous Ownership Back to the Private Sector: Chinese Investments, Populist Discourses and Contemporary Policy Making in Zambia
Discussant: George Yu, U of Illinois

(II-B3) Affecting Histories: Love and Intimacy in the Public Sphere, Panel II [Napoleon]
Chair: Andreana Prichard, Northwestern U
Elizabeth Thornberry, Stanford U, “He Cannot Help Himself”: Sexuality and Emotion in South Africa’s Eastern Cape, ca. 1750-1850
Andrea Prichard, Northwestern U, Swimming in the Pools of Love: Discourses of Love, Marriage, andNation-building within African Evangelical Communities in Pre-colonial and Colonial Tanzania
Jonathon Roberts, Mount Saint Vincent U, Sex Medicines in West Africa – From Fetish to Viagra®
Discussant: Carol Summers, U of Richmond

(II-B4) Arabic Sources of the African Past: Potential for Historical Reconsideration [Conti]
Chair: Ghislaine E. Lydon, U of California, Los Angeles
Ghislaine E. Lydon, U of California, Los Angeles, Facts and Fatwas: Assessing the Usefulness of Legal Sources for Saharan History
Muhammad S. Umar, Northwestern U, Islamic Discourses on Colonialism in West Africa: Preliminary Analysis of the Arabic Source Materials
Ismael M. Montana, Northern Illinois U, The 1846 Abolition Decree in Tunisia: Its Legislative Framework and Historical Dimensions
Madia Thomson, Al-Akhawayn U, Southwestern Morocco As Seen Through Its Documents

(II-B5) Colonialisms in East Africa [Salon V]
Chair: Robert B. Munson, Air U
Gareth McFeely, Boston U, Film Censorship in Postwar Colonial Kenya, 1945-1955
Regina Finsterhoelzl, Humboldt U, Advertising in Late Colonial Africa

(II-B6) Purchase, Imitation, Trick or Swindle: Mechanisms of Cultural Diffusion from the Niger to the Cameroon Grassfields [Producers]
Chair: Eli Bentor, Appalachian State U
Amanda Carlson, U of Hartford, Copying Carnival: A Trinidadian Tradition in Calabar
David Pratten, Oxford U, Transmission and Transgression in Contemporary Annang Masking
Eli Bentor, Appalachian State U, Big Bird is Coming: Introduction of New Masking Genres in Igboland
Gitti Salami, U of Kansas, Etangala: Most of the Things We Do Here, They Don’t Do it in Their Own
Discussant: Sidney Kasfir, Emory U

(II-B7) Reclaiming the Past: African Agency in Times of Change [Chamber III]
Chair: Jeanne Maddox Toungara Howard U
Jarvis L. Hargrove, Howard U, America’s Africa Squadron: The Role of Krumen in the Suppression of the Trans-Atlantic Slave Trade from West Africa
Iyelli M. Hanks, Howard U, Rebuilding the Shrine: Gender, Ritual and Power in Africa and the African Diaspora
Melvin Barrolle, Howard U, Identity Formation in Liberia: Exploring a New Paradigm

(II-C1) The Social Context of Trade [Salon I]
Chair: Megan A. Styles, U of Washington
Maimouna A. Barro, U of Illinois, Regional Integration From Below: Rethinking Women’s Informal Cross-Border Trade Networks in West Africa
Alison M. Ketter, U of Florida, Fairtrade Certification and South African Horticulture: Land, Markets and Transforming the Post Apartheid State
Getachew T. Felleke, Miyazaki International College, Quick to Bloom and Quicker to Wilt: The Promises and Pitfalls of East Africa’s Reliance on Its Cut-flower Exports
Discussant: Parker Shipton, Boston U

(II-E1) The Management of Identity Community Conflicts in Africa [Salon III]
Chair: Thad Dunning, Yale U
Leonardo R. Arriola, U of California, Berkeley, State Repression and Political Stability in Africa: The Impact of Ethnic Cleavages and Policing Strategies in Ethiopia’s Oromiya Region
Sundjata I. Hyman, American U of Nigeria, Religion, Ethnicity and Violence in Northern Nigeria
Deo S. Ngonyani, Michigan State U, Nyerere’s War Against Political Cannibals
Thad Dunning, Yale U, Cross-Cutting Cleavages and Ethnic Voting: An Experimental Study of Cousinage in Mali

(II-E2) The Roles of State Configuration and Policy Choice in the Termination and Prevention of African Conflicts [Salon IV]
Chair: Jay Oelbaum, U of Guelph
Christof P. Kurz, Tufts U, Trajectories of State Formation and Large-Scale Violent Conflict in Four West African States
Stefan Lindemann, London School of Economics and Political Science, Inclusive Elite Bargains Matter - Understanding the Politics of Enduring Peace and Stability in Zambia
Jay Oelbaum, U of Guelph, Economic Reform and Violent Political Mobilization in Africa: Sense, Nonsense, and Evidence from Four Cases
Ernest W. Harsch, Institute of African Studies, Columbia U, Reforming Militaries in Post-Conflict Africa

(II-F2) Roundtable: Uganda at a Crossroads: Trends, Dilemmas and Contradictions in the Democratization Process [Chamber IV]
Chair: Holger Bernt Hansen, U of Copenhagen
Nelson Kasfir, Dartmouth College
Giovanni M. Carbone, U degli Studi di Milano
Joshua Rubongoya, Roanoke College

(II-L1) Radio and Power in African History [Chamber II]
Chair: James R. Brennan, U of Illinois
Sekibakiba P. Lekgoathi, U of the Witwatersrand, Ethnicity and Vernacular Broadcasting: Northern Sotho Radio and Listenership in Apartheid and Post-apartheid South Africa
Susan M. O’Brien, U of Florida, New Media, Religious Conflict, and Democratization in Nigeria:
“Freedom Radio” and the Public Sphere in Kano
Robert Heinze, U of Konstanz, "Building the Nation": Radio and Nationalism in Southern Africa

(II-N3) Land and Landscape in Contemporary African Art [Organized by the Arts Council of the ASA (ACASA)] [Pontalba]
Chair: Leora Maltz-Leca, Rhode Island School of Design
Gemma F. Rodrigues, Harvard U, Going Forward to the Old Ways: Topoi of Land Reform in Contemporary Zimbabwean Art
Herbert M. Cole, U of California, Santa Barbara, The Multivalence of Igbo Earth in Art and Life
Ruth Simbao, Rhodes U, South Africa, Geo-Performance in the City: Animating "Topographic Archives" through Site-Specific Performance and Art
Joni Brenner, Witswatersrand U, Gestures of Defamiliarization
Discussant: Sara Byala, U of Pennsylvania

(II-N4) Politics of Culture, Cultures of Politics [Prytania]
Chair: Tejumola Olaniyan, U of Wisconsin
Tejumola Olaniyan, U of Wisconsin, On Visual Literacy in Illiterate Contexts, or is the Political Cartoon Really Popular in Africa?

Special Presentation
Thursday, 6:30 P.M. - 7:30 P.M., Salon II
Sponsored by the ASA Board of Directors
Assistant Secretary of State Johnnie Carson

Session III
Friday, 8:00 A.M. - 10:00 A.M.

(III-B8) Identity and History in Eastern Uganda [Conti]
Chair: Rhiannon Stephens, Institute of Historical Research, U of London
Ronald R. Atkinson, U of South Carolina, Persistent Identity: Being Bagwere in the Face of Hostile Colonial Conditions
Pamela Khanakwa, Northwestern U, Forceful Male Circumcision and Gisu Ethnonationalism in 20th Century Uganda
Rhiannon Stephens, U of London, Life in Between: Shana Identity and Marginalization
David William Cohen, U of Michigan, Reading Lubogo and Writing the Busoga Past
Catherine M. Cole, U of California, Berkeley, Dramatizing Perpetrators’ Subjectivity: Theatres of the Absurd in Rwanda and South Africa

(III-B9) Islam, Christianity, Nationalism, and Development in African History [Salon V]
Chair: Nicholas M. Creary, Ohio U
Joseph L. Venosa, Ohio U, Forging a Moral Struggle: Islam, Muslim Identity and Nationalist Mobilization during the Ethiopian-Eritrean Federation
Stephen Howard, Ohio U, "Say! This is My Path!" Mahmoud Mohamed Taha and the Struggle for Independence in Sudan
Kathleen R. Smythe, Xavier U, Catholic "Development” in Ufipa
Nike Edun Adebiyi, U of Michigan, Globalizing Religiosity and the Future of Africa

Lauren Adrover, Northwestern U, Fashioning the Festive Body: T-Shirts, Corporate Logos, and Chiefly Images in Ghana

(II-O1) Speaking of the Dead: Dialogues with African Gods, Ancestors, and Other Black Spirits in the Americas [Salon II]
Chair: Patrick A. Polk, U of California, Los Angeles
Patrick A. Polk, U of California, Los Angeles, "He Will Remember Me": New Orleans, White Mediums and the Spirits of Miscegenation
Stephen C. Wehmeyer, Champlain College, Congo Nations, Marching Bones, and Invisible Indians: African-American Spiritualism in New Orleans, Past and Present
Katherine Smith, U of California, Los Angeles, Dialoging with the Urban Dead: Haitian Vodou in an Age of Crisis
Donald J. Cosentino, U of California, Los Angeles, Speaking with the Congo Kings from the Fourth Dimension Body

(III-B10) Islam, Christianity, Nationalism, and Development in African History [Salon V]
(III-B10) Spaces of Contact: Interdisciplinary Perspectives on Political and Cultural Exchange Between the Sahel and the Sahara. [Organized by the West Africa Research Association (WARA)] [Pontalba]
Chair: Abdoulaye Kane, U of Florida
Fiona McLaughlin, U of Florida, Language Contact at the Saharan Crossroads
Wendy Wilson Fall, Kent State U, Intellectual and Cultural Renaissance: 19th Century West African Families and the Construction of Erudite Networks
Eugenia S. Martinez, U of Florida, Sahelian Qur’anic Talismans as Instruments of the Sacred in the Material World
Alioune Sow, U of Florida, Desert Narratives

(III-B11) The Slave Past in the Present: Tradition, Memory and Heritage in Brazil, Europe and West Africa [Salon I]
Chair: Ana Lucia Araujo, Howard U
Ana Lucia Araujo, Howard U, Crossing Histories, Conflicting Memories: Representing the Slave Past in Brazil and Benin
Kimberly Cleveland, Georgia State U, Appropriation and the Body: (Re)Presentation in Contemporary Afro-Brazilian Art
Markus Balkenholt, Vrije Universiteit, The Slave Past in the Present Metropole. Memory Work on Slavery in the Netherlands
Marie Rodet, U of Vienna, Identity Reconstruction and Memory of Slavery in the "Rebel Villages" of the Region of Kayes, French Soudan (1890-1940)
Alessandra Brivio, Università Milano Bicocca, Modernity and Tradition: Vodu Dynamics in Bénin

(III-B12) Theaters of Class and Conflict in Zimbabwe, Panel I [Salon IV]
Chair: Allison K. Shutt, Hendrix College
Allison K. Shutt, Hendrix College, Insult Laws and Contention Authority in Zimbabwe
Praise Zenenga, U of Arizona, Allison K. Shutt, Hendrix College, Conflicting Loyalties: Class and Politics in Zimbabwean Popular Theater
Joy M. Chadya, U of Manitoba, Child Sexual Abuse in Harare and Chitungwiza, 2000-2008

(III-B13) Uganda’s History from the Margins [Orpheum]
Chair: Derek R. Peterson, U of Cambridge
Neil Kodesh, U of Wisconsin-Madison, Public Healing and Political Violence in Buganda
Derek R. Peterson, U of Cambridge, Conversion and Dissent in Southern Uganda
Shane Doyle, U of Leeds, Exclusion, Integration and Autonomy: Hosts and Immigrants in Colonial Buganda

(III-E3) Roundtable: The Implications of the Niger Delta Crisis on Nigeria’s Fragile Democratic Experiment [Organized by the Nigerian Studies Association] [Producers]
Chair: Olayiwola Abegunrin, Howard U
Olayiwola Abegunrin, Howard U
Sabella O. Abidde, Howard U
Clement E. Adibe, DePaul U
Jeremiah I. Dibua, Morgan State U
Deirdre LaPin, Woodrow Wilson Center

(III-E4) War Again in the Eastern Congo: New Directions for Research [Salon III]
Chair: Rene Lemarchand, U of Florida
Sara Geenen, IOB, Gold Mining and Trade in Post-Conflict Kamituga, South Kivu
Severine Autesserre, Barnard College, Columbia U, Failing the Congo - International Intervention and Local Violence
Stefaan Marysse, U of Antwerp, Sara Geenen, U of Antwerp, Win-Win or Unequal Exchange? The Case of the Sino-Congolese “Cooperation” Agreements
Dan Fahey, U of California, Berkeley, Peacemaker or Spoiler? Uganda’s Involvement in Eastern Congo, 2003-2009
Discussant: Rene Lemarchand, U of Florida

(III-F3) Africa Votes [Napoleon]
Chair: Kris Inman, UC Davis
Alvaro C. Nobrega, ISCS-ULisbon, Does Ethnicity Matter? An Analysis of the Voting Behavior in the Angolan and Guinea-Bissau Legislative Elections
Peace Medie, U of Pittsburgh, Ethnic Politics: Ethnicity and Voter Alignment in Africa
Kimberly Shella, U of California, Irvine, Are Voters in Africa’s New Democracies Pure Economic Voters?

(III-F4) Education and the State in Muslim Africa [Lafitte]
Chair: Leonardo A. Villalon, U of Florida
Ashley E. Leinweber, U of Florida, Islamic Organizations and the Provision of Education: Evidence from the D. R. Congo
Leonardo A. Villalon, U of Florida, Mahaman Tijani Alou, U of Abdou Moumouni, Educating the (Democratic) Muslim Citizen: Religious Actors and Educational Reform in Senegal, Mali and Niger
Ousman M. Kobo, Ohio State U, New Trends in Madrasa Education in West Africa
Mamoudou Sy, Association de Recherche Ouest Africaine, Introducing Religion in State Schools and New Subjects in Arabic Schools: Educational Reform in Senegal
(III-F5) Ghana’s 2008 Elections: Milestones and Contradictions. [Organized by the Ghana Studies Council] [Salon II]
Chair: Johanna O. Svanikier, U of Oxford
Johanna O. Svanikier, U of Oxford,
Why the Country Did Not Burn! Democratic Resilience in Ghana and the 2008 Elections
Nahomi Ichino, Harvard U, Election Fraud Ahead of Time? A Field Experiment in Ghana 2008
Kevin S. Fridy, U of Tampa, Is it time to talk about democratic consolidation? How retrospective voting trumped ethnic identities in Ghana’s Fourth Republic

(III-F6) Land Politics [Chamber IV]
Chair: Susan K. Glover, American U
Kathleen F. Klaus, U of Wisconsin-Madison, The Political Significance of Land and Membership in Kenya
Daniel Lumonya, Cornell U, De-centering Land Reform in Africa’s Crisis

(III-F7) Making Local Sense of Clientelism in New Democracies [Chamber III]
Chair: Lauren M. Morris MacLean, Indiana U
Lauren M. Morris MacLean, Indiana U, Varieties of Everyday Citizenship and Clientelism in Rural Ghana and Côte d’Ivoire
Parakh Hoon, Virginia Tech, Clientelism without Neopatrimonialism? Negotiating Citizenship and Representation in Rural Botswana
Dennis Galvan, U of Oregon, The Old Man, the Bad Brother, and the Great Works: Contesting the Meaning of Public Infrastructure Investment in Senegal
Michelle L. Kiel, U of Florida, Clientelism and the Rebeginnings of Development in Madagascar
Discussant: Karen Tranberg Hansen, Northwestern U
Discussant: Sara Berry, John Hopkins U

(III-F8) Cultural Politics and Challenges to Local Stability in Southern Nigeria [Chamber II]
Chair: David U. Iyam, Whittier College
David U. Iyam, Whittier College, Cultural Politics and a Weakening Gerontocracy in Rural Southeastern Nigeria
Ukoha Ukiwo, U of Port Harcourt, The Niger Delta, Federalism and Democracy in Nigeria

(III-F9) Roundtable: Kenya: The Quest for Political and Economic Reform [Directors]
Chair: John W. Harbeson, City U of New York
John W. Harbeson, City U of New York, Frank Holmquist, Hampshire College
Makau Mutua, State U of New York-Buffalo
Stephen Ndegwa, World Bank
Catherine Boone, U of Texas

(III-H3) New Perspectives on Women in Art, Music and Literature [Waldorf Astoria Ballroom]
Chair: Pamela E. Brooks, Oberlin College
Ana L. Teixeira, CEA - ISCTE, Mozambique is a Woman: Paulina Chiziane’s Reading and (Re)writing of the Female Body
Olubunmi O. Ashaolu, Hamline U, No More a Weaker Vessel: The Emerging Female in Emmanuel Dongala’s Johnny Chien Merchant
Pamela E. Brooks, Oberlin College, Introducing Miss Miriam Makeba: A Feminist View of Mama Africa in the Early Years
Erin Schwartz, Ohio University, Performing Gender and Race: Postcolonial Identity Discourse and Berni Searle

(III-N5) New Literary Voices and Themes [Prytania]
Chair: Ann E. Willey, U of Louisville
Jane Asante, Mount Royal College, Colonial Complicity in Postcolonial African Violence
Diana A. Mafe, Denison U, Mixed Race, Tongue Tied: Articulating African Hybridity in Helen Oyeyemi’s The Icarus Girl
Ann E. Willey, U of Louisville, Narrating the Unspeakable: Representations of Violence in Adichie, Dangarembga and Diop
James Hodapp, U of Maryland, Having People: A Palimpsestous Reading of the Big Man Phenomenon in Abdulrazak Gurnah’s Paradise

(III-N6) Reenvisioning Conceptions of Literature [Saenger]
Chair: Thomas A. Hale, Pennsylvania State U
Thomas A. Hale, Penn State U, Legendary Literature: The Jews of Tendirma in the “Tarikh el-Fettach”
Kenneth A. Waliula, The Ohio State U, Making a Case for the African Oral Prison Narrative
Kasongo M. Kapanga, U of Richmond, Narrative Tropes of Cross-Pollination in the Tales: The Case of Kama Kamanda
Session IV
Friday, 10:15 am - 12:15 pm

(IV-B14) Democratizing Historical Knowledge: Re-imaging Zimbabwe’s Nationalist Histories in the Post-Mugabe Era [Orpheum]
Chair: Munyaradzi B. Munochiveyi, College of the Holy Cross
Richard Mtisi, Luther College, They Promised That the Game Fences Would Be Torn Down: Writing Alternative Local Histories of the Nationalist Anti-colonial Struggle in Southeastern Zimbabwe
Enocent Msindo, Rhodes U, Towards a New Understanding of Nationalism in Zimbabwe: Ideologies, Alternative Platforms, and the Place of Violence
John D. Leaver, Thomas P. James Academy, Black Hopes and White Fears, Politics and Elite Education in Southern Rhodesia (Colonial Zimbabwe), 1968 to 1962

(IV-B15) Consultation and Coercion: State Intervention and Community Codes of Behavior in Colonial Tanzania [Organized by the Tanzania Studies Association] [Salon II]
Chair: Steven Fabian, State U of New York, Fredonia
Michelle Moyd, Indiana U, Coercive Performances: Askari as Agents of Everyday Colonialism in German East Africa, 1890-1914
Steven Fabian, State U of New York, Fredonia, Fitting Into Their Way of Life: Order and Education in Colonial Bagamoyo, 1890s-1950s
Discussant: Roman Loimeier, Centre of Modern Oriental Studies

(IV-B17) Theaters of Class and Conflict in Zimbabwe, Panel II [Salon IV]
Chair: Blair Rutherford, Carleton U
Admos O. Chimhowu, The U of Manchester, Post Jambanja Discourses on the Rural Space Economy in Zimbabwe: Some Reflections on the New Rural Landscapes from Svosve Communal Lands and Nyamakate Resettlement Scheme
Amanda J. Hammar, Nordic Africa Institute, Paradoxes of Class: Crisis, Displacement and Repositioning in Post-2000 Zimbabwe
Bill H. Kinsey, U of Zimbabwe, Multiple Realities: An Assessment of the Impact of Three Decades of Land Redistribution on Food Security and Livelihoods in Zimbabwe

(IV-C2) Roundtable: The Impact of the Global Economic Crisis on Africa [Sponsored by the ASA Board of Directors] [Waldorf Astoria Ballroom]
Chair: Anne Pitcher, U of Michigan
Shanta Devarajan, The World Bank
Ernest Aryeetey, Africa Growth Initiative
Brookings Faustin Maganga, Institute of Resource Assessment, U of Dar es Salaam
Holger Bernt Hansen, Center of African Studies, U of Copenhagen

(IV-D2) The Shifting Role of Livestock in Colonial and Post-Colonial Africa [Lafitte]
Chair: Abigail H. Neely, U of Wisconsin-Madison
Benedict Carton, George Mason U, A Confluence of Horrors: Reassessing Smallpox and Rinderpest in South Africa, 1895-1900
Mara J. Goldman, U of Colorado, Cow as Life, Cow as Destroyer: Contested Perspectives on Livestock Mobility in Northern Tanzania
Abigail H. Neely, U of Wisconsin-Madison, Reshaping Bodies and Landscapes: The Limits of Scientific Extension Work in Mid-Twentieth Century South Africa
Discussant: Peter Little, U of Kentucky

(IV-E5) Roundtable: The Democratic Republic of the Congo at Fifty: Rebuilding Prospects and Challenging Constraints [Organized by the Association of Concerned Africa Scholars (ACAS)] [Salon III]
Chair: Catharine Newbury, Smith College
Georges Nzongola-Ntalaja, U of North Carolina at Chapel Hill
Tatiana Carayannis, Social Science Research Council
Ngwarsungu Chiwengo, Creighton U
Jason Stearns, Yale U

Chair: Staffan I. Lindberg, U of Florida
Gina Lambright, George Washington U, Vote Choice in Local Elections in Africa
Dominika A. Koter, Yale U, Communal Brokers, Clientelism and Ethnic Politics in Africa
Ellen Lust-Okar, Yale U, Turning Out to Vote: Competitive Clientelism and the Logic of Voter Turnout in Legislative Elections
Retrospective Evaluations and Prospective Voting in Ghana
Leonardo R. Arriola, U of California, Berkeley, State Repression and Political Stability in Africa: The Impact of Ethnic Cleavages and Policing Strategies in Ethiopia’s Oromiya Region

(IV-F11) Ghana’s 2008 Elections: Regional Perspectives [Organized by the Ghana Studies Council] [Prytania]
Chair: Dennis Laumann, The U of Memphis
Pierluigi Valsecchi, U of Pavia, The 2008 General Elections in Ghana: A View from Jomoro/Western Nzema
Wyatt MacGaffey, Haverford College, Tamale 2008: All Politics is Local
Isidore Lobnibe, Western Oregon U, The Northern Immigrant Factor in Brong Electoral Politics: The Case of the 2004/08 Ghanaian Elections

(IV-F12) New Perspectives on Politics and Participation in Kenya [Chamber III]
Chair: Adrienne M. LeBas, American U
James Long, U of California, San Diego, Ethnicity or Performance? The Micro Foundations of Democratic Participation in Kenya
Adrienne M. LeBas, American U, Electoral Violence in Kenya: Ethnicity, Organization, and Effects
Nicholas Cheeseman, Oxford U, One Party Elections, Patronage, and the Foundations of Electoral Culture in Kenya

(IV-F13) Nigeria: Ten Years After the Transition to Civilian Rule, 1999-2009 [Chamber II]
Chair: Mabel Brodrick-Okereke, U of Cambridge
Laura Routley, Aberystwyth U, The State and Civil Society in Nigeria: Participation and Accountability After Ten Years of Democracy?
Mabel Brodrick-Okereke, U of Cambridge, The Role of Women in Nigerian Politics: The Case of the Niger Delta
Darren R. Kew, U of Massachusetts-Boston, Civil Society and Democratic Development in Nigeria 10 Years after the Transition

(IV-F14) Party Politics Reconsidered [Napoleon]
Chair: Jack Parson, College of Charleston
Jack Parson, College of Charleston, A Crossroads for Democracy in Botswana: The Debate About Political Parties, the Exercise of Power and Election Systems
Etse G. Sikanku, U of Iowa, Ideology and Party Politics in Ghana: An Analysis of Four Political Parties

(IV-F15) State Construction and Reconstruction [Producers]
Chair: Laura Seay, Morehouse College
Laura Seay, Morehouse College, Amanda Skuldt, U of Texas-Austin, Piracy as State-Building: Towards a Theory of Protective Control
Janet Reilly, CUNY Graduate Center, Diaspora’s Role in Peacebuilding: The Liberian Community in New York

(IV-I2) Care or Control? Moral Dilemmas in the Lives of the Young and their Caregivers [Chamber IV]
Chair: Sheryl McCurdy, U of Texas-Houston
Angela Stone-MacDonald, Indiana U, Preparing Children with Disabilities for Community Integration in Rural Tanzania
Sheryl McCurdy, U of Texas-Houston, Youth, Heroin, Violence, and the Body in Dar es Salaam, Tanzania
Hilary Chart, Stanford U, Street Children and the Moral Geography of Education: How a Development Initiative Contributes to the Construction and Condemnation of a Category of Person in Lusaka and Gaborone

(IV-I3) Youth in Search of Role, Values and Identity in Challenging Times [Directors]
Chair: Jennifer E. Coffman, James Madison U
Jennifer E. Coffman, James Madison U, Changing Perspectives on Legendary Core Values: Maasainess at Home and Abroad
Deborah Durham, Sweet Briar College, "I Feel it in My Heart": Herero Youth and Being Herero
Susan J. Rasmussen, U of Houston, Youths, Elders, and Intergenerational Themes in Modern Urban Tamajaj (Tuareg) Plays in Northern Mali
Susan A. Rosenfeld, New York U, The Predicament of Liberia’s Youth Following Civil Conflict: Can Progress and Tradition Coexist?
Miroslava Prazak, Bennington College, The Realities of Patrilineality for Orphans in Rural Kenya

(IV-L2) ICTs and New Geographies of Mobility in Africa [Bienville]
Chair: Claire Mercer, London School of Economics and Political Science
Thomas S. Molony, U of Edinburgh, Highwaymen Running Business: Mobile Phone Acquisition and Use on African streets
Padraig R. Carmody, Trinity College Dublin, A New Socio-Economy in Africa? Thintegration and the Mobile Phone Revolution
Jenna Burrell, U of California, Berkeley, Faith, Cynicism and Cosmopolitan Longings among Ghanaians in Cyberspace
(IV-O2) Struggle for the City: Contestations over Urban Space, Place, and Meaning in Post-Colonial Africa [Salon V]
Chair: Alicia C. Decker, Purdue U
Alicia C. Decker, Purdue U, Tarehe Sita: A Curious Legacy of Idi Amin’s Rule
Olufunke A. Adeboye, U of Lagos, A Church in Cinema Hall? Pentecostal Appropriation of Public Space in Nigeria
Barbara Hoffman, Cleveland State U, The Anthropology of Space in Urban Africa: Houses, Kin, and Traveling Husbands in Bamako
Emily J. Callaci, Northwestern U, Urban Artists as Public Intellectuals in Socialist Tanzania: the Careers of Mbaraka Mwinshehe and Freddy Macha

(IV-M4) Collecting the Congo: Acquisition, Categorization and Contested Possession of Congolese Material Culture [Conti]
Chair: Sarah Van Beurden, U of Pennsylvania
John M. Janzen, U of Kansas, Postcolonial Collecting in Lower Congo: Categories, Perspectives, and Negotiations
Allen F. Roberts, U of California, Los Angeles, Of Severed Heads and Stolen Statues: Collecting the Congo, 1883-1885

(IV-M5) White African Futures: Reproducing Privilege on Changing Social Landscapes [Salon I]
Chair: Richard A. Schroeder, Rutgers U
Richard A. Schroeder, Rutgers U, White Spots: South African Capital and Racialized Enclaves in Tanzania
Janet McIntosh, Brandeis U, Seeing Themselves Being Seen: The Cholmondeley Case and White Kenyan Nationalism
David M. Hughes, Rutgers U, Living small: Whites Face the Future in Zimbabwe
Kim Holton, Rutgers U, The Post-Colonial Migration of Angolan ‘Retornados’
Discussant: Clifton Crais, Emory U

(IV-O7) Migration, Mobility, and Religious Identities in Africa and the Diaspora [Saenger]
Chair: Francesca Decliсh, U di Urbino
Elizabeth T. Crocker, Boston U, Africa in the Basement: Visions of a Homeland Through Haitian Vodou Possession
James B. Beard, U of California, Berkeley, God and Euros in Porto: Community Formation among Sub-Saharan African Immigrants in a Portuguese City
Francesca Declich, U di Urbino, A Hidden Guarantee: The Gule Wankulu Dance between Mozambique and Somalia

Special Session
Friday, 12:30 P.M. - 2:30 P.M., Waldorf Astoria Ballroom
Sponsored by the ASA Board of Directors
Current Issues Plenary:
“Africa in the Age of Obama”
Chair: Elizabeth Schmidt, Loyola U Maryland
Bereket Habte Selassie, U of North Carolina, Chapel Hill
Rosalind Kainyah, De Beers
David Wiley, Michigan State U
Ahmed Samatar, Macalester College
Georges Nzongola-Ntalaja, U of North Carolina, Chapel Hill
Session V
Friday, 2:45 P.M. - 4:45 P.M.

(V-B18) Between and Beyond: Perspectives on the Southern Sahara [Prytania]
Chair: Katherine A. Wiley, Indiana U
Katherine A. Wiley, Indiana U, From the Guinée to the Gâz: Race and Gender through Mauritanian Cloth-in-Motion
Tara F. Deubel, U of Arizona, Making Sahrawis Moroccan: Strategies of Inclusion in the Multiethnic Moroccan State
K. P. Moseley, Independent Scholar, Relations of Domination and Protection in the Bled Es-Siba - from Anti-Atlas to Sahel
Discussant: Jacob A. Mundy, Institute of Arab and Islamic Studies, U of Exeter

(V-B19) Biography as a Tool for Complicating Received Understandings of African History [Producers]
Chair: Wendy E. Urban-Mead, Bard College
Wendy E. Urban-Mead, Bard College, The Place of Life History in the Binding of Gender, Piety, and Nationalism in Colonial Zimbabwe: A Biography of Maria Tshuma
Esperanza Brizuela-Garcia, Montclair State U, Reassessing Cultural Nationalism, Intellectual Biographies from the Gold Coast.
Larry W. Yarak, Texas A&M U, "To Return to Africa is Impossible": The Acculturation of Aquasie Boachi, “Prince of Ashanté” (1827-1905)
Todd C. Cleveland, Augustana College, Biographical Discrepancies: José Norton de Matos, the Portuguese Colonial State and the Companhia de Diamantes de Angola (Diamang), 1912-1975
Discussant: Kathleen Sheldon, U of California, Los Angeles

(V-B20) Ethnic Conflict in Kenya: Then and Now [Orpheum]
Chair: Robert M. Maxon, West Virginia U
Keren Weitzberg, Stanford University, Indexing the Alien Somalis of Kenya
Ndirangu D. Wachanga, U of Wisconsin-Whitewater, New Communication Strategies and Technologies: Covering the 2007 Kenyan Crisis

(V-B21) Land, Development and Power [Bienville]
Chair: Michelle Bourbonniere, Stanford U

(V-B22) Modernity in Ghana and Nigeria [Chamber I]
Chair: Sean A. Hanretta, Stanford U
Sean A. Hanretta, Stanford U, Marrying Muslim in Ghana (Gold Coast): Wedding Debates and Practices in an Era of Development and Reform
Bianca A. Murillo, U of California, Santa Barbara, Beyond the Selling Floor: The History of Kingsway Department Store
Jordan A. Fenton, U of Florida, The Shaping Force of Cultural Diffusion: The Case of Mgbe among the Qua-Ejaghm of Calabar

(V-B23) Representing the Past: History and Memory in Africa and the Diaspora [Directors]
Chair: Elizabeth L. MacGonagle, U of Kansas
Elizabeth L. MacGonagle, U of Kansas, Imagining the Past at Great Zimbabwe
Anna M. Dempsey, U of Massachusetts Dartmouth, Spectacular Spaces: Museums of the African Diaspora and the Representation of the Middle Passage
Sophie Mew, SOAS, From Colonial, National to Global Museums: Their Trajectories and Roles in Mali and Ghana

(V-B24) The Doing and Undoing of Gender in British Colonial West Africa [Salon V]
Chair: Sandra Greene, Cornell U
Nathan A. Plageman, Wake Forest U, Popular Music, Authority, and Gender in the Gold Coast, c. 1900-1935
Carina Ray, Fordham U, A Case of Concubinage: Race, Gender, and the Subversion of Colonial Hierarchies
John C. Willis, U of Virginia, Warriors, Women, and the Emergence of a New Masquerade at Otta, Southwest Nigeria, 1882-1901
(V-B25) Theaters of Class and Conflict in Zimbabwe, Panel III: Urban Understandings of Historical Conflict [Salon IV]
Chair: Teresa A. Barnes, U of Illinois Urbana-Champaign
Zoe R. Groves, Keene U, Malawian Migrants in Colonial Harare c.1940s-1960s
Ruramisai Charumbira, U of Texas-Austin, Remembering Nehanda and the 1896-97 Rebellions in Bulawayo and Harare
Moses Chikwero, Rutgers U, Skokiaan: Criminalized Leisure, Subaltern Defiance and Self-Narration in Colonial Zimbabwe

(V-E6) Towards a New Pax Africana: Building Peace in Post-Cold War Africa [Salon III]
Chair: Adekeye Adebajo, U of Capetown
Sheila Bunwaree, U of Cape Town, Gender and Peacebuilding in Africa
Albert G. Dzinesa, U of Cape Town, Reforming Africa’s Security Sector
Elizabeth S. Myburgh, U of Cape Town, Dawn Nagar, U of Cape Town, Civil Society and Peacebuilding in Africa

(V-F16) African Regimes of International Expulsion and Forced Repatriation [Lafitte]
Chair: Bruce Whitehouse, Lehigh U
Bruce Whitehouse, Lehigh U, In the Wake of Rapatriement: Causes and Effects of Mass Deportation of West African Immigrants from Brazzaville, Congo
Amanda Poole, U of Washington, Categories of Belonging and Exclusion: Experiences of Repatriation in Eritrean Refugee Resettlement
Kathryn Boswell, Bard College at Simon’s Rock, Agency and Ingenuity in Repatriates Post-Conflict Settlement in Urban Bobo-Dioulasso, Burkina Faso
Nathalie M. Peutz, Wayne State U, Revolving Doors: Deportee Communities in Northern Somalia at the Turn of the Millennium
Brandon E. County, Columbia U, Old Homes and New Homelands: Re-Imagining Nationalism and Expulsion after the Collapse of the Mali Federation (August 1960)
Discussant: Ousman Kobo, Ohio State U

(V-F17) Roundtable: Human Rights in Africa: Scholarship and Activism (In Memory of Dr. Alison Des Forges, 1942-2009) [Sponsored by the ASA Board of Directors] [Waldorf Astoria Ballroom]
Chair: Charles Ambler, U of Texas, El Paso
Georgette Gagnon, Human Rights Watch
Norma Kriger, Independent Scholar
Timothy Longman, Boston U
Aimable Twagilimana, Buffalo State College, SUNY

(V-F18) Identity, Nationalism and Subnationalism [Conti]
Chair: Marnie J. Thomson, U of Colorado
Godwin N. Onuoha, Martin Luther U, Halle-Wittenberg, The Self-Determination Redux and Emergent Igbo Nationalism in Nigeria
Dane F. Smith, American U, The Role of National Narratives in African National Integration
Marnie J. Thomson, U of Colorado, Analytical Categories of Congolese Refugee Resettlement: Identity, Subjectivity and Citizenship

(V-F19) New Perspectives on Ghanaian Politics and Policy [Saenger]
Chair: Ebenezer O. Addo, Drew U
Jeffrey W. Paller, U of Wisconsin-Madison, Deepening Democracy in Urban Ghana
Ebenezer O. Addo, Drew U, Ghanaian Politics at a Crossroads: Reassessing the Legacies of Kwame Nkrumah
Naaborle Sackeyfio Yabe, City U of New York-The Graduate Center, Political Liberalization and Economies of Privilege: Redefining Market Forces in Contemporary Ghana
Josephine A. Beoku-Betts, Florida Atlantic U, Neo-Liberal Restructuring of Public Universities in Ghana: Situating Women’s Work as Academic Women Scientists

(V-F20) Problems of Democratization [Chamber IV]
Chair: Richard R. Marcus, California State U, Long Beach
Richard R. Marcus, California State U, Long Beach, An Anatomy of Madagascar’s 2009 Conflict
Domoina J. Rakotoson, Ohio U, Controlling Information and Disinformation in Madagascar’s 2009 Crisis
George K. Keteku, Binghamton U (SUNY), Governing Together: How Much and Why Does an Electoral System Matter in Africa’s Emerging Democracies?

(V-F21) The Political Economy of Resource Extraction and Management in Africa [Salon II]
Chair: Michael B. Nelson, Wesleyan U
Mez Baker, U of California, Berkeley, Conflicting Treasures: Conservation and Gemstone Mining in Madagascar
Robin L. Turner, U of California, Berkeley, Development through Wildlife Tourism?
Michael B. Nelson, Wesleyan U, African Hydropower: Does China’s Involvement Make a Difference?

**(V-H4) Women Activism, Society, State and Political Representation in Botswana**
*Organized by the Women’s Caucus: Aidoo-Snyder Book Prize*  
**[Salon I]**  
Chair: Agnes N. Leslie, U of Florida  
Gretchen Bauer, U of Delaware, "They are Never Led by Cows": Where are the Women MPs in Botswana?  
Agnes N. Leslie, U of Florida, *Confronting a Popular State: Limitations of the Women’s Movement in Botswana*  
Godisang Mookodi, U of Botswana, *The Politics of Womanhood as Advocacy in Contemporary Botswana*  
Sethunya T. Mosime, U of Botswana, *Circumcision as le rite de passage and Circumcision for Public Health: Women Mutilating Men?*  
Discussant: Judith Van Allen, Cornell U

**(V-H5) Women in the First Person: Oral Narratives From West Africa**  
**[Pontalba]**  
Chair: Nwando Achebe, Michigan State U  
Bridget A. Teboh, UMASS Dartmouth, *What’s in a Name? Madame Maternity (Re/De)Constructed*  
Nwando Achebe, Michigan State U, *Ahebi Ugbabe: (Wo)Man, Deviant, King of Colonial Igboland*  
Harry N. Odamten, Michigan State U, *Rereading and Retelling the Oral and Textual Narrative of a Ga Female King*  
Discussant: Dennis H. Laumann, U of Memphis

**[Chamber II]**  
Chair: Nancy Kendall, U of Wisconsin-Madison  
Suzanne M. Grant Lewis, NYU Steinhardt School of Education, *Foundations Partnering in Support of African Universities*  
Osman Sankoh, INDEPTH Network, *Advancing Health and Demographic Surveillance through Cross-Site Research: The Case of INDEPTH*  
Francis F. Tusubira, UbuntuNet Alliance for Research and Education Networking, *Partnering for Connectivity in African Higher Education*  
Discussant: Joel Samoff, Stanford U

**(V-O4) Transformations in the Management of Death, Divination, and Witchcraft**  
**[Napoleon]**  
Chair: Andre A. Wellington, Emory U  
Rebekah Lee, Goldsmiths, U of London, *Mobility, Migration and the Changing Management of Death in South Africa*  
Scott M. Edmondson, U of California, Los Angeles, Nana Okomfo Kasa: Responses from the Demonized Religious “Others” to Ghanaian Christians  
Andre A. Wellington, Emory U, "Ethnomedicalization" in Adam Ashforth’s Madumo: A Man Bewitched: Witchcraft, Sangomas, Muthi and other Distractions in Post-Apartheid South Africa  
Susan Cooksey, U of Florida, *From Altar to Anthill: Transformations of Sacred Ceramic Vessels in Southern Burkina Faso*

**Session VI**  
**Friday, 5:00 P.M. - 7:00 P.M.**

**(VI-B26) Controlling the Fire: Personhoods, Investment, and Industry in West Africa**  
**[Salon I]**  
Chair: David Schoenbrun, Northwestern U  
David Schoenbrun, Northwestern U, *Unburied Treasure: Individuation, Wealth and Glass Beads in Ghana*  

**(VI-B27) Culture, Cosmopolitanism, and Modernity in Muslim Northern Nigeria**  
**[Orpheum]**  
Chair: Moses E. Ochonu, Vanderbilt U  
Mohammed B. Salau, U of Mississippi, *Hogendorn’s Dilemma: The Transition to Groundnut Production in Early Colonial Northern Nigeria*  
Moses E. Ochonu, Vanderbilt U, *Prostitution and Masculine Anxieties in Late Colonial Idoma Migrant Debates*  
Steven Pierce, U of Manchester, *Houses of Dreadful Delight: Independent Women and Narratives of Danger in Northern Nigeria*

**(VI-B28) South Africa: Race, Church, Cricket, and Scholars [Conti]**  
Chair: Christopher P. Youe, Memorial U  
Bernard K. Mbenga, North-West U, *Dutch Reformed Church Mission Education and the Emergence of Secular Schooling Among the BAKGATLA-ba-KGAFELA Community of Rustenburg District, South Africa, 1903 - 1930s*  
Gavin P. Williams, St Peter’s College, Oxford U, *The KWV, the Minister and the Champagne: Wine Politics in South Africa, 1997*
Christopher P. Youe, Memorial U, Race and Politics at the Royal African Society: A Morality Tale

(VI-E7) Identity-based Community Conflicts in Rwanda Before and After the 1994 Genocide [Producers]
Chair: Alan J. Kuperman, U of Texas at Austin
Shinichi Takeuchi, JICA Research Institute, Gacaca in Rwanda: Its Meanings in Rural Society
Omar S. McDoom, Oxford U, Who Kills? A Micro-Analysis of Social Networks within One Rwandan Community During the Genocide
Alan J. Kuperman, U of Texas at Austin, The Puzzle of Rwanda’s Genocide

(VI-F22) Anthropolitics: Linking Faith, Development and Civil Society in Africa [Pontalba]
Chair: Lisa A. Richey, Roskilde U
Lisa A. Richey, Roskilde U, Stefano Ponte, Danish Institute for International Studies, Product (RED), African AIDS and a Global Civil Society of Shoppers
Louise N. Rasmussen, Centre of African Studies, U of Copenhagen, "You Have Been Given the Drugs For Free, So at Least You Can Work for Yourself": A Political Economy of AIDS Treatment in Uganda
Claire Mercer, London School of Economics and Political Science, Faith in Development? Faith-Based Organizations and Social Change in Rural Tanzania

(VI-F23) Negotiating Identity During Transition [Saenger]
Chair: Hakeem I. Tijani, Baylor U
Betty J. Harris, U of Oklahoma, Chinese Identity and Community in Post-Apartheid Johannesburg
Timothy M. Mechlingski, Lewis and Clark College, Ethno-Religious Difference and the Business of Transnational Transportation in West Africa

(VI-H6) Education, Health and Gender at the Grassroots [Waldorf Astoria Ballroom]
Chair: Hannah M. Mugambi, American U of Nigeria
Hannah M. Mugambi, American U of Nigeria, Africa at Crossroads: Challenges and Opportunities in the Implementation of the North Eastern Nigerian Women’s Literacy Project
Catherine D. Cutcher, Ohio U, The Kenyan Women’s Movement: Agents of Social and Educational Change
Christiana L. Atibil, Indiana U-Purdue U, Indianapolis, Social Capital as a Mechanism for Women’s Empowerment in the Fight Against HIV/AIDS in Africa

(Kathryn A. Rhine, Brown U, (Dis)Empowering Knowledge: Dilemmas of Diagnoses and Disclosure of HIV in Northern Nigeria
Discussant: Andrea M. Brown, Wilfrid Laurier U

(VI-H7) Women’s Power in Ritual, Healing and Spirituality [Prytania]
Chair: Joyce M. Jackson, Louisiana State U
Deborah Grenn, Institute of Transpersonal Psychology, Rudo Mathivha and Noria Mabasa - South African Catalysts of Cultural Transformation
Joyce M. Jackson, Louisiana State U, The Shrine Keepers: Efficacy of Women’s Performance In Ndépp Healing Rituals in Senegal
Discussant: Jinny Prais, U of Michigan

Chair: Joel Samoff, Stanford U
Lucia Rodriguez, Columbia U, Africa and the Master’s in Development Practice Program
Vincent J. Garofalo, American U of Nigeria, The Promise and The Reality: Reflections on Starting a Private University in Nigeria
Discussant: Nancy Kendall, U of Wisconsin-Madison

(VI-J5) Roundtable: Teaching African Politics [Salon V]
Chair: Peter A. VonDoepp, U of Vermont
Carl LeVan, American U
William F. Miles, Northeastern U
Lucky O. Imade, American U of Nigeria

(VI-K1) Medical Research, Ethics, and Community in East Africa, 1900-60 [Lafitte]
Chair: Mari K. Webel, Columbia U
Melissa Graboyes, Boston U, Experts Arrive, Villagers Respond, Hell Breaks Loose: Human Experimentation in East Africa, ca. 1950s
Julie M. Weiskopf, U of Minnesota, Building Umukutano from Ugwimo: Shaping Kigoma Region (Tanzania)’s Sleeping Sickness Concentrations, 1933-1955
Discussant: Tamara Giles-Vernick, Institut Pasteur

**(VI-M6) At the Continual Transition of Change: Researching Artistic Form in Africa and the African Diaspora [Chamber IV]**  
Chair: Jill Flanders Crosby, U of Alaska-Anchoraging  
Jill Flanders Crosby, U of Alaska-Anchoraging, *Secrets Under the Skin: Dancing at the Edge of the Sacred*  
Brian Jeffery, U of Alaska Anchorage, *Artistic Dialogue and Exchange Through Movement*  
Michele Moss, U of Calgary, *Dynamic Realities of Traditional Dance: Les Ballets Africains*

**(VI-M7) Between Discourse and Affectation: Pondering Normative Extraversion [Chamber III]**  
Chair: David Morton, U of Minnesota  
Elizabeth C. Cooper, U of Oxford, *Ambivalence in the Moral Discourse about Orphaned Children’s Care in Western Kenya*  
David Morton, U of Minnesota, *With the World on Top of Their Heads: The Many Histories of Female Headloading in Africa*  
Carol L. Njoki, Georgia State U, *The Case of Skin Bleaching in Tanzania: Who Does it and Why?*

**(VI-M8) Obligations in the Era of Rights: Individualism and Collectivism Reconsidered [Napoleon]**  
Chair: Daivi Rodima-Taylor, Boston U  
Harri Englund, U of Cambridge, *Dependence as Freedom: Obligations and New Headmen in Malawi*  
James H Smith, U of California, Davis, *Reflections on Rights and Possession in the Eastern DR Congo*  
James Igoe, Dartmouth College, *Conservation, Human Rights, and the Privatization of Sovereignty: Observations and Analysis of Recent Trends in Tanzania*  
Discussant: Parker Shipton, Boston U

**(VI-M9) Performing Africa in New Orleans: Diasporic Dialogue, Ambivalence, Activism [Chamber I]**  
Chair: Cynthia J. Becker, Boston U  
Helen A. Regis, Louisiana State U, *(re)Producing Africa: White Utopias and Black Power at the New Orleans Jazz and Heritage Festival*  
Cynthia J. Becker, Boston U, *From the Backstreets to Mainstreet: The Transition of Mardi Gras Indians from Street Performers to Afrocentric Artists*  
Rachel S. Breunlin, U of New Orleans, *The Pan-African Imagination at the House of Dance and Feathers*  
Felipe Smith, African and African Diaspora Studies Program, *“No More of That Dignity Stuff!” Africa and the Public Transcript of New Orleans Festivity*  
Discussant: Henry Drewal, U of Wisconsin-Madison

Chair: Charles Tshimanga-Kashama, U of Nevada  
Bambi Ceuppens, Royal Museum for Central Africa, *Whose Memory Is It Anyway? The Congolese Diaspora and the Colonial Past in Belgium*  
Charles Tshimanga-Kashama, U of Nevada, *Engaging with Popular Music, Revisiting Identity Politics, and Understanding the African Diaspora in France*  
Ch. Didier Gondola, Indiana U, *Tropical Cowboys: Dope, Rape, and Other Dirty Tricks in Colonial Kinshasa*  
Rebecca K. Gearhart, Illinois Wesleyan U, *Skype, Facebook, and Chatrooms: New Modes of Expression and Changing Gender Relations in the Swahili Diaspora*

**(VI-M11) The Arts of Being Yoruba: Panel in Honor of Professor Ropo Sekoni’s Retirement [Salon II]**  
Chair: Adetayo Alabi, U of Mississippi  
Adleke Adeeko, The Ohio State U, *Visuality and Orality in Contemporary Discourses of the Self in Lagos*  
Oyeronke Oyewumi, Stoney Brook U, *Iyalewa: In Praise of Mother the Ultimate Artist*  
Adetayo Alabi, U of Mississippi, *The Yoruba Ajobi Concept in Soyinka’s Autobiographies*  

**(VI-M12) The Heritage Industry in Africa [Salon III]**  
Chair: Rachel F. Giraudo, U of California, Berkeley  
Rachel F. Giraudo, U of California, Berkeley, *Dependence as Freedom: Obligations and New Headmen in Malawi*  
Daivi Rodima-Taylor, Boston U, *(re)Producing Africa: White Utopias and Black Power at the New Orleans Jazz and Heritage Festival*  
Adetayo Alabi, U of Mississippi, *The Yoruba Ajobi Concept in Soyinka’s Autobiographies*  
Carol L. Njoki, Georgia State U, *The Case of Skin Bleaching in Tanzania: Who Does it and Why?*  
James Igoe, Dartmouth College, *Conservation, Human Rights, and the Privatization of Sovereignty: Observations and Analysis of Recent Trends in Tanzania*  
Discussant: Parker Shipton, Boston U  
Lindsay M. Weiss, Columbia U, *Heritage is our Gold*  
Discussant: Joost Fontein, Journal of Southern African Studies
Session VII
Saturday, 9:00 A.M. - 11:00 P.M.

(VII-A9) Roundtable: Assessing African Asylum Cases [Prytania]
Chair: Benjamin N. Lawrance, U of California, Davis
Benjamin N. Lawrance, U of California, Davis
Katherine A. Luongo, Northeastern U
Andrew F. Clark, U of North Carolina, Wilmington
Iris Berger, U at Albany, SUNY
Meredith E. Terretta, U of Ottawa
Lynette A. Jackson, U of Illinois at Chicago

(VII-B29) Special Film Screening: Herskovits at the Heart of Blackness, The Manuscript of Timbuktu [Sponsored by the ASA Board of Directors] [Waldorf Astoria Ballroom]
Chair: Cornelius Moore, California Newsreel

(VII-B30) Migration and Population Movements in African Prehistory, Panel I [Organized by the Society of Africanist Archaeologists] [Chamber II]
Chair: Anne Mayor, U of Geneva
Scott MacEachern, Bowdoin College, The Holocene Occupation of the Southern Lake Chad Basin: A Comparison of Archaeological and Genetic Approaches
Kairn A. Klieman, U of Houston, An Appeal to Culture: Reconstructing African Intellectual History and its Contribution Toward an Explanation of Human Migration
Anne Mayor, U of Geneva, Migrations and Settlement History in the Dogon Country (Mali): Contributions of an Interdisciplinary Approach

(VI-N7) The Influence of English on African Languages [Organized by the Igbo Studies Association] [Salon IV]
Chair: Chris Ogbonnah, U of Northern Iowa
Gabriella Nwaozuzu, U of Nigeria, Nsukka Campus,
Continued Influence of the English Language on the Growth and Development of the Igbo Language
Gozoi Nwodo, U of Nigeria, Enugu Campus, Say What You Mean and Mean What You Say: The Use of the English Language in Advertisement Texts and Perception by Young Igbos in Nigeria
M. Onyejekwe, U of Nigeria, Nsukka Campus, The English Language and its Influence on Young Speakers of Igbo Language

Presidential Lecture and Awards Ceremony
Friday, 8:00 P.M. – 9:30 P.M., Waldorf Astoria Ballroom
President Paul Tiyambe Zeleza, Loyola Marymount University
“African Diasporas: Towards a Global History”
(VII-B31) Roundtable: Africa and the Production of Knowledge: A Roundtable in Honor of E. S. Atieno Odhiambo [Orpheum]  
Chair: Gregory H. Maddox, Texas Southern U, Gregory H. Maddox, Texas Southern U, David W. Cohen, U of Michigan, Elias K. Bongmba, Rice U, Bruce J. Berman, Queens U  
Christopher Huggins, Land Conflict Research, Local Agency and Coercion in the Implementation of Agricultural Policies in Rwanda

(VII-I4) Deconstructing Childhood Vulnerability [Chamber III]  
Chair: Kristen E. Cheney, U of Dayton, Kristen E. Cheney, U of Dayton, Expanding Vulnerability, Dwindling Resources: Implications for Orphaned Futures in Uganda  
Andrew Epstein, U of Wisconsin-Madison, Education and the Trident of Vulnerability: Youth, War, and Displacement in Southern Sudan  
Bianca Dahl, Brown U, Sick Bodies: Biomedical and "Traditionalist” Perspectives on HIV-Positive Children in Botswana  
Nancy Kendall, U of Wisconsin-Madison, Conceptualizing Vulnerability and Schooling: A Comparative Vertical Ethnographic Study of Malawi and Mozambique

(VII-C3) Local Impacts of External Economic Involvement in Africa [Salon III]  
Seneca Vaught, Niagara U, The New Neo-Colonialism?: The African Growth and Opportunity Act and the Culture of Development

(VII-E8) The Impact of International Actors on African Conflicts [Chamber IV]  
Chair: Susan A. Shepler, American U, Kristen Wolf, U of South Carolina, More Than Jerry Cans: NGOs and Recovery in Northern Uganda  
Susan A. Shepler, American U, Teacher Training for Refugees in Guinea and Reconstruction of National Education Systems in Liberia and Sierra Leone  
Adam Branch, San Diego State U, Forget the ICC: The Pragmatic and Political Failures of the ICC in Africa  

(VII-F24) Local Agency and Rural Government Policy in Post-Genocide Rwanda, Panel I [Bienville]  
Chair: Jennie E. Burnet, U of Louisville, An Ansoms, U of Antwerp, A Green Revolution for Rwanda: The End of Small-Scale Peasantry?  
Margot Leegwater, African Studies Centre, The Impact of Rural Sector Policies on Land Tenure

(VII-M13) Queer African Studies [Producers]  
Chair: Keguro Macharia, U of Maryland-College Park, Rudolf P. Gaudio, SUNY-Purchase, How Straight is the Giant? Nigerian Heteroglossia and Creole Nationhood

(VII-M14) Recycling Memory, Re-membering Ruptures: Engineering One’s Own Change [Salon II]
Chair: Erica Alane Hill, U of Illinois, Urbana-Champaign
Elke K. Zuern, Sarah Lawrence College, The Politics of Memory - German Colonialism, Genocide and Resistance in Namibia
Erica Alane Hill, U of Illinois, Emancipating Memories or Reviving Past Pains? The Legacy of Slavery in Coastal Tanzania
Peter C. Otiato Ojiambo, U of Illinois at Urbana-Champaign, The Role of Dr. Geoffrey William Griffin in the Growth of Kenyan Education Discussant: Philip Kilbride, Bryn Mawr College

(VII-N8) Africa at the Crossroads: New Interrogations of African Film [Directors]
Chair: Victoria Pasley, Clayton State U
Kenneth W. Harrow, Michigan State U, “Trash” in the Films of Abderrahmane Sissako
Sheila J. Petty, U of Regina, Death and Power: Necropolitics in “The Night of Truth”
Sada Niang, U of Victoria, Moustapha Alassane and the Aesthetics of Animation

(VII-O5) Christianity and Confrontation in Segregated South Africa: Gender, Theology and Protest [Chamber I]
Chair: Catherine Higgs, U of Tennessee
Sean Redding, Amherst College, Divination, Domesticity and Violence: African Women’s Spirituality in the Eastern Cape, 1900-1945
Catherine Higgs, U of Tennessee, Silence and Disobedience: African Nuns in Apartheid South Africa
R. Bentley Anderson, St. Louis U, The Roman Threat: Church and State in Apartheid South Africa

(VII-O6) Islamic Education in Africa, Panel I [Salon V]
Chair: Robert Launay, Northwestern U
Roman P. Loimeier, Centre of Modern Oriental Studies, Dynamics of Islamic Education in Zanzibar in the 20th Century
Noah Butler, Northwestern U, Marabouts in the Making: Pluralities of Learning in Islam in Niger
Rudolph Ware, U of Michigan, Drinking the Qur’an Revisited: Embodied Knowledge Practices and Epistemology in West African Qur’an Schools
Tal Tamari, Université Libre de Bruxelles, Traditional Islamic Education in West Africa: A Field Report from Mali, Guinea, and The Gambia

(VIII-B33) Conflict and Convergence at the Crossroads: Urban Space in Contemporary Africa [Salon II]
Chair: Jan B. Shetler, Goshen College
Jan B. Shetler, Goshen College, Mapping the Spaces of Muslim-Christian Association: The Walled City of Harar, Ethiopia 1887-Present
Caroline M. Melly, Smith College, Mobile Elites and Urban Conflict in Dakar, Senegal (2006-2007)
Martin J. Murray, U of Michigan (CAAS), Urban Space in South African Cities: The Transition from Apartheid to Post-Apartheid
Holly Hanson, Mount Holyoke College, Kampala/Mengo: Planning for Instability Discussant: Garth A. Myers, U of Kansas

(VIII-B34) Migration and Population Movements in African Prehistory, Panel II [Organized by the Society of Africanist Archaeologists] [Chamber II]
Chair: Scott MacEachern, Bowdoin College
James Denbow, U of Texas at Austin, Congo and Kalahari: The Social Geography of Early Iron Age Migrations Suggested by Ceramics
Brigitte Pakendorf, Cesare Te Filippo and Koen Bostoen, Royal Museum for Central Africa, Molecular Anthropological Perspectives on the Bantu Expansion: Facts and Fiction
Ceri Ashley, Institute of Archaeology, U College London, Moving the Masses: Botswana Migration and Mobility in Northern Botswana
Carolyn E. Vieira-Martinez, Chapman U, Demographic Disruptions: Intersecting Language and Conflict in the Kwanza River Basin

(VIII-B35) New Research on Senegambian History [Prytania]
Chair: Walter Hawthorne, Michigan State U

Assan Sarr, Michigan State U, "Seeking Chiefly Authority and Conquering Fetish Lands": Land, Power and Society in the Early Nineteenth Century Lower Gambia River Valley

*(VIII-B36) Worlds in Motion: Narratives of Slavery and the Slave Trade, Panel II [Salon IV]*
Chair: Martin A. Klein, U of Toronto
Lisa A. Lindsay, U of North Carolina, *Remembering His Country Marks: An African American in 19th Century Yorubaland*
Sandra E. Greene, Cornell U, *The Enslaved of West Africa: An Analysis of Two Biographical Texts*
Lisa A. Lindsay, U of North Carolina, Sandra E. Greene, Cornell U, Harmony S. O’Rourke, Harvard U, Roquinaldo Ferreira, U of Virginia, *Tribunal of Mukanos: Slavery and Freedom in Angola (17th to 19th centuries)*
Benjamin N. Lawrance, U of California, Davis, *All We Want is Make Us Free? The Voyage of Amistad’s Children Through the Worlds of the Illegal Slave Trade*

Chair: Terrence Lyons, George Mason U
Sylvia Sergiou, Freie Universität Berlin, *Protracted Conflict in North Kivu Province (Democratic Republic of the Congo) - Towards a Holistic Analytical Framework*
Terrence Lyons, George Mason U, *Before the Party: Comparing Political Parties and Insurgent Groups in Ethiopia and Liberia*
Discussant: John Clark, Florida International U

*(VIII-F25) Roundtable: AfricaMap (Harvard U) [Waldorf Astoria Ballroom]*
Chair: Joseph C. Miller, U of Virginia
Suzanne Preston Blier, Harvard U
Ben Lewis, Harvard U

Chair: Villia Jefremovas, Queen’s U

Chair: Terrence Lyons, George Mason U
Sylvia Sergiou, Freie Universität Berlin, *Protracted Conflict in North Kivu Province (Democratic Republic of the Congo) - Towards a Holistic Analytical Framework*
Terrence Lyons, George Mason U, *Before the Party: Comparing Political Parties and Insurgent Groups in Ethiopia and Liberia*
Discussant: John Clark, Florida International U

*(VIII-F28) Social Transformations in Southern Africa [Chamber IV]*
Chair: Robert L. Ostergard, Binghamton U, SUNY
Scott Rosenberg, Wittenberg U, *Ghosts of Apartheid: The Impact of Apartheid’s Downfall on Lesotho*
Robert L. Ostergard, U of Nevada, *The Relationship Between HIV/AIDS and Rape: Evidence from South Africa*
Kenly G. Fenio, Virginia Tech, *Learning Civic Skills in Mozambique: AIDS Associations, Contestation and Democracy*

*(VIII-G1) Law, Politics and the Transformation of Political Identities, Democratic Participation and Justice [Saenger]*
Chair: Chris Ogbondah, U of Northern Iowa
Chris Ogbondah, U of Northern Iowa, *Political Repression in Nigeria Under Democratic Rule*
Franz Kogelmann, U of Bayreuth, *Shari’a Debates in Sub-Saharan Africa*
Yolande A. Bouka, American U, *The Forgotten Ones: Transitional Justice and Power Relations in Rwanda*
(VIII-I5) Youth and Politics in Colonial and Postcolonial Africa [Chamber III]
Chair: Letitia L. Lawson, Naval Postgraduate School
Kelly M. Duke Bryant, Rowan U, The Young Senegalese: Colonial Schools and the Reconfiguration of Politics and Power
Letitia L. Lawson, Naval Postgraduate School, Youth Movements in Africa
Susann Bailer, Basel U, Between Twist and Adelphoe. Urban Youth Clubs in Senegal in the Sixties and early Seventies
James D. Straker, Colorado School of Mines, Coming of Age with “Conteo-Nationalism” in Post Revolutionary Guinea: Reflections of a Forestiere Student in Conakry, 2001

(VIII-J6) Field Research at a Crossroads: The Story Behind Findings in the Great Lakes Region [Orpheum]
Chair: An Ansoms, U of Antwerp
Jenna Appelbaum, New York U, Lost (and Found) in Translation: Interviewing Women in Rwanda
Elisabeth A. King, Columbia U, When Tables Turn: Answering Participants’ Questions in Post-Conflict Rwanda
Discussant: Danielle de Lame, Royal Museum for Central Africa, Tervuren, Belgium

(VIII-K3) African Traditional Healers and HIV/AIDS Intervention/Prevention, Gendered Bodies and Change Agency [Producers]
Chair: Joyce F. Kirk, U of Wisconsin-Milwaukee
Joyce F. Kirk, U of Wisconsin-Milwaukee, “Sangomas” (African Traditional Healers) and HIV/AIDS Prevention in South Africa
Gwendolyn E. Etter-Lewis, Miami U, HIV/AIDS: Dis(ease) and the Gendered Body in African Films
Lynda R. Day, Brooklyn College, HIV/AIDS in Post-War Sierra Leone: Gendered Cultural Practices as a Dimension of Prevention, Transmission, and Treatment, Praxis in a Freetown NGO
Osei-Mensah Aborampah, U of Wisconsin-Milwaukee, Traditional Healers and Problems of HIV/AIDS Intervention/Prevention, Gendered Bodies and Change Agency

(VIII-N9) Archives of the Future in African Literatures [Directors]
Chair: Esther de Bruijn, U of Toronto
Laura T. Murphy, Ithaca College, The Unfortunate Birth of the Modern Day Slave Narrative and the Responsibility of the Archive
Esther de Bruijn, U of Toronto, Regenerating Ghana’s Folktales in Market Literature for Children and Youth
Olabode Ibironke, Johns Hopkins U, Heinemann Archive and the Archeology of African Literature

(VIII-O8) Islamic Education in Africa, Panel II [Salon V]
Chair: Cheikh A. Babou, University of Pennsylvania
Aly Dramé, Dominican U of Illinois, From Bulsafay to Fodeyya: Quranic Education among the Mandinka in the Casamance
El Hadji Samba A. Diallo, Southern Illinois U, Exploring a Sufi Tradition of Islamic Teaching: Educational and Cultural Values Among the Sy Tijaniyya of Tivaouane (Senegal, West Africa)
Cheikh A. Babou, U of Pennsylvania, Islamic Modernism Among the Murids: Sheikh Murtalla Mbacke and the Al-Azhar School Network.
Discussant: James F. Searing, U of Illinois

(VIII-P1) New Research Resources, Methods and Experiences [Salon I]
Chair: Thomas P. Wolf, Independent Scholar
Liza E. Briggs, MACRO International, Perils, Pitfalls and Opportunities: Africans Conducting Survey Research in Africa
Thomas P. Wolf, Independent Scholar, “Don’t Phone Me, I’ll Phone You”: The Inauguration of Mobile Phone Opinion Poll surveys in Kenya

Session IX
Saturday, 3:00 P.M. - 5:00 P.M.

(IX-A10) Africa-China: Through the Looking Glass? [Orpheum]
Chair: Stephanie Rupp, CUNY, Lehman College
Lisa E. Briggs, MACRO International, Perils, Pitfalls and Opportunities: Africans Conducting Survey Research in Africa
Thomas P. Wolf, Independent Scholar, “Don’t Phone Me, I’ll Phone You”: The Inauguration of Mobile Phone Opinion Poll surveys in Kenya

(IX-B38) Gender Transformation in Nineteenth- to Twentieth-Century Nigeria. [Bienville]
Chair: Gloria I. Chuku, U of Maryland-Baltimore County
Gloria I. Chuku, U of Maryland-Baltimore County, Western Education and Gender Transformation in Southeastern Nigeria, 1850s - 1970
Chiedibere Nwaubani, U of Massachusetts-Dartmouth, The Egba Women’s Anti-tax Movement in the Nigerian Media
Ifeanyi Onah, Inwelle Study and Resource Centre, The Youth and the YouthEd: Towards a Literate Democratic Nigeria
(IX-B39) Science and Technology in Africa [Salon V]
Chair: Grace Davie, Queens College-CUNY
Matthew J. Park, Michigan State U, Sacred Trees at the Crossroads: Modernity, Technology, Identity, and Gender in the Gambia
Grace Davie, Queens College-CUNY, Social Science in South Africa: The Case for Co-Production
Joshua R. Grace, Michigan State U, The Motor Car is a Lion: Popular Reactions to the Automobile in Dar es Salaam, Tanzania, 1950s to 1970s
Jessica L. Achberger, U of Texas, The Dragon has Not Just Arrived: The Need for Historical Study in Examining China’s Role in Africa
Discussant: Libbe Freed, SUNY-Potsdam

(IX-D3) Conservation Discourses and Their Political Uses [Chamber II]
Chair: Parakh Hoon, Virginia Tech
Rachel B. DeMotts, U of Puget Sound, Football Fans on Safari? Marketing “Boundless Southern Africa” for the 2010 World Cup
Alice B. Kelly, U of California, Berkeley, People, Parks and Property in Sub-Saharan Africa
Douglas A. Kolozsvari, U of Michigan, Using Colonial Heritage to Protect Local Interests and the Environment: Strategies Used by an African Civil Society Organization to Defend Regional Transportation Infrastructure
Toby L. Moorsom, Queen's U, “The Human Problem”: Settler Conservation and the Enclosure Process in Northern Rhodesia's Southern Province, Post-War to Independence

(IX-E10) Perspectives on the Origins and Resolution of Conflicts in Sudan [Chamber I]
Chair: Alison J. Ayers, Simon Fraser U
Eyerusalem G. Siba, U of Gothenburg, Ethnic Cleansing or Resource Struggle in Darfur? An Empirical Analysis
Alka Jauhari, Sacred Heart U, Sudan: A Divided Society

(IX-E11) Regional Dimensions of Conflict and Conflict Resolution in African Settings [Producers]
Chair: Stephen F. Burgess, US Air War College
Dominic Lisanti, U of Florida, Perpetuating State Failure: The Incentives for Regional Instability in Africa’s Horn

(IX-F29) Democratization and its Discontents [Directors]
Chair: Pierre Englebert, Pomona College
Pierre Englebert, Pomona College, Caryn Peiffer, Pomona College, Explaining African Democratic Trajectories
Elisabete A. Azevedo, U Cape Town, Parliaments in Africa: Representative Institutions in the Land of the Big Man
Cyril Obi, Nordic Africa Institute, Between Dictatorial Democracies and Dictatorships?
Discussant: Libbe Freed, SUNY-Potsdam, Reflections on Recent Political Developments in West Africa
Giovanni M. Carbone, Università degli Studi di Milano, The Impact of Democratization on Social Welfare: Health and Education Policies in Ghana and Cameroon

Chair: Stephen R. Davis, U of Florida
Leslie A. Hadfield, Michigan State U, Black Review: South Africa’s Black Consciousness Developmental Tool and Source for History
Tyler Fleming, Columbus State U, “The Boy’s Doin’ it”: The King Kong exiles in America, 1960-1985

(IX-F31) Race, Colonialism, and Nationalism [Salon III]
Chair: Brett L. Shadle, Virginia Tech
Brett L. Shadle, Virginia Tech, Racial Prestige and White Settlement in Early Colonial Kenya
Kate M. Schroeder, Indiana U, Not so Black and White: Representations of Respectability and Race in the Rehoboth Baster Community of German Southwest Africa, 1880-1915
Sana Aiyar, Harvard U, Negotiating the Boundaries of Race and Nation in the In-Between World of Kenyan Indians in Colonial Kenya
Hilary Jones, U of Maryland, Re-Examining Urban Politics, Nationalism and French Colonialism in Senegal before World War I

(IX-F32) Roundtable: Reflections and Ruminations on the Horn of Africa [Prytania]
Chair: Said Samatar, Rutgers U
Assefa Mehretu, Michigan State U
Alemseged Abyay, Frostburg State U
Mohammed Hassen, Georgia State U

Christiana M. Okechukwu, Montgomery College, Shift in the Targets of and Gender Responses to 419 Scam in Nigeria
**IX-H8** Gender, Culture and Human Rights [Chamber III]
Chair: Dorothy L. Hodgson, Rutgers U
Dorothy L. Hodgson, Rutgers U, *Navigating the Indigenous Rights/Women’s Human Rights Divide: Maasai Women and the Problem of Culture*
Pamela F. Scully, Emory U, *Gender, History and Human Rights*
Sita Ranchod-Nilsson, Emory U, *Gender-Based Violence, Culture and Human Rights in Liberia*
Ousseina Alidou, Rutgers U, *Islamic Women’s Magazines, Radio Talk-show and Rights Discourse in Kenya*
Discussant: Ida Susser, AAA

**IX-H9** Roundtable: Survival in African Quagmires: A Close Look at Women and Young Girls [Organized by the Women’s Caucus] [Salon I]
Chair: Angela Leonard, Loyola U
Claire Robertson, Ohio State U
Mary Osirim, Bryn Mawr College
Betty J. Harris, U of Oklahoma
Kathleen Sheldon, U of California, Los Angeles
Henryatta Ballah, Ohio State U

**Bashorun M.K.O Abiola Lecture**
*Saturday, 6:00 P.M. - 7:30 P.M., Waldorf Astoria Ballroom*
Omotade Akin Aina,
Carnegie Corporation of New York

**Session X**
*Sunday, 9:00 A.M. - 11:00 A.M.*

**X-A11** Globalization and African Historiography [Salon I]
Chair: Joseph C. Miller, U of Virginia
Joseph E. Inikori, U of Rochester, *West Africa’s Niger Bend in Global Perspective, 1000-1591*
Ralph A. Austen, U of Chicago, *Africa and the Cycles of Globalization vs. Dirigiste Development*
Gareth M. Austin, London School of Economics, *Globalization, Development, and African Agency: British West Africa Reconsidered*
Patrick Manning, U of Pittsburgh, *”The African Diaspora and Modernity”*
Discussant: Martin A. Klein, U of Toronto

**IX-O9** Roundtable: In Commemoration of Jean-Marc Ela: Towards a Liberating Critique of Power [Salon II]
Chair: Peter L. Geschiere, U of Amsterdam
Peter L. Geschiere, U of Amsterdam
Janet L. Roitman, New School for Social Research
Jane Guyer, Johns Hopkins U
Mitzi Goheen, Amherst College
Ruth A. Marshall, U of Toronto
Ambroise Kom, College of the Holy Cross
Francis B. Nyamnjoh, CODESRIA
Achille Mbembe, U of Witwatersrand

**X-A12** Revisiting Foreign Aid: Myths and Critiques [Chamber III]
Chair: Tekle Woldemikael, Chapman U
Teresa A. Cravo, Cambridge U, *What’s in a Label? Donor Perceptions of Success and Failure in the Cases of Mozambique and Guinea-Bissau*
Veronica G. Roberts, Boston U, *Seeing the Light: The Effects of the U.S. Evangelical Church in Kenya*
Tekle Woldemikael, Chapman U, *The Myth of Self Reliance in Eritrea*
Discussant: Beth E. Whitaker, U of North Carolina-Charlotte
(X-B40) Hope, Fantasy, and the Future, Panel I [Salon II]
Chair: Lynn M. Thomas, U of Washington, Seattle
Lynn M. Thomas, U of Washington, Seattle, Social Fantasies of Capital and Cosmetics
Julie Livingston, Rutgers U, Making the Future in Fraud Times
Michael Ralph, New York U, Hope as the Future of Democracy in a Time of Uncertain Sovereignty
Discussant: Timothy Burke, Swarthmore College

(X-B41) Mande Studies at a Crossroads, Panel I [Organized by the Mande Studies Association (MANSA)] [Salon III]
Chair: Barbara Hoffman, Cleveland State U
Kassim Kone, SUNY Cortland, Is Mande Anthropology Post-Colonial Yet?
Patrick R. McNaughton, Indiana U, Mande Art Studies Transforming Into the Future
David C. Conrad, Mande Studies Association, Can a Fula be a Komotigi? Entreprenurial Sorcery in Baté, Guinea

(X-B42) Roundtable: From Osagyefo to Obama: Kwame Nkrumah’s Centennial [Prytania]
Chair: Ali Mazrui, Binghamton U
Ali Mazrui, Binghamton U
Amadu J. Kaba, Seton Hall U
Dudley Thompson, Ambassador-Emeritus of Jamaica
Seifudein Adem, Binghamton U
Jacob A. Ajayi, U of Ibadan

(X-B43) Roundtable: The Hamitic Hypothesis Revisited: Historical and Contemporary Representations of Culture, Language, and Identity [Salon IV]
Chair: John M. Cinnamon, Miami U-Ohio
John M. Cinnamon, Miami U-Ohio
Sara E. Pugach, California State U, Los Angeles
Dimitri Van den Bersselaar, U of Liverpool

Chair: Leigh A. Gardner, Jesus College, U of Oxford
Julie E. MacArthur, U of Cambridge, A Tangible Reality: Mapping State Sovereignty in East Africa

(X-D4) Environmental Resource Use and Conservation in Africa’s Past [Chamber II]
Chair: Michael J. Sheridan, Middlebury College
Matthew V. Bender, College of New Jersey, It is God’s Will, and also Deforestation: Local Discourses and the Disappearance of Kilimanjaro’s Glaciers
David Bresnahan, Ohio U, Producing Environmental Narratives: Knowledges on Landscapes and History in Shimba Hills
Polycarp Ikuenobe, Kent State U, Environmental Ethics and Traditional African Thought
Michael J. Sheridan, Middlebury College, African Ethnobotany in the New World: From Dracaena to Cordyline
Emmanuel Kreike, Princeton U, Anthropogenic Black Soils in Southern Africa

(X-F33) Authoritarian Resilience [Chamber I]
Chair: Dan Connell, Simmons College
Dan Connell, Simmons College, Eritrea: From Liberty to Dictatorship and Back Again
Bree Zuckerman, The CUNY Graduate Center, Can’t Stop the Party: Elections and the Dynamics of Regime Endurance in Zimbabwe
Marie-Eve Desrosiers, U of Ottawa, Ideology for Legitimacy and “Good Citizenship”: Regime Survival under the First and Second Rwandan Republics

(X-F34) Grassroots Politics, Panel I [Orpheum]
Chair: Brian J. Dill, U of Illinois, Urbana-Champaign
Jennifer N. Brass, U of California, Berkeley, Increase Government Legitimacy or Undermine Support? The Impact of NGOs in Kenya
Marie-Eve Desrosiers, U of Ottawa, Ideology for Legitimacy and “Good Citizenship”: Regime Survival under the First and Second Rwandan Republics

(X-F35) Perspectives on Migration in West Africa [Directors]
Chair: Michael Lambert, U of North Carolina
Hans P. Hahn, U of Frankfurt, Stepping Beyond the Rural Urban Divide: Strategies and Perspectives of Migrants from Rural West Africa
Abdoulaye Kane, U of Florida, Haalpulaar Migrants: Home Connections and the Changing Perspectives of Migration in the Senegal River Valley
Ebenezer Obadare, U of Kansas and Wale Adebanwi, U of California, Davis, The Visa God: Would-Be Migrants and the Instrumentalization of Religion in Nigeria

**X-G2) Constitutional Change, Institution-Building and Citizenship [Napoleon]**
Chair: Rachel L. Ellett, Beloit College
Francesca Dau, U of Rome La Sapienza, The Renewal of African Parliaments
Rachel L. Ellett, Beloit College, Lawyers and Political Change in Southern Africa
Ericka A. Albaugh, Bowdoin College, Citizenship and Democracy in Cameroon: Shifting Identity Politics under Paul Biya

**X-I6) Interdisciplinary Conversations in New Work on Senegal [Chamber IV]**
Chair: Ivy Mills, U of California, Berkeley
Ivy Mills, U of California, Berkeley, A Literary Representation of the Murid Subaltern: Gender, Senegalese Historiography and Ken Bugul’s Riwan

**X-I7) Generational and Transnational Initiatives: Knowledge as Wealth [Saenger]**
Chair: Mary E. Dillard, Sarah Lawrence College
Pat Plonski, Books For Africa, Can Donated English-language School Books Increase Literacy Levels in Africa? An Exploratory Investigation from Tanzania
Mary E. Dillard, Sarah Lawrence College, “Giving Back” Through Education: Educational Initiatives of Diasporic Africans

**X-M15) Under the Friendly Glance of “Community” and “Culture,” a Methodic Search for Social Strategies [Lafitte]**
Chair: Danielle de Lame, Royal Museum for Central Africa, Mathilde Leduc-Grimaldi, Royal Museum for Central Africa, Getting Guns Out When Culture is in. Colonial (and Post-Colonial) Museums, National-Empowered Agents, and Non-Represented Structures Confronting Cultural Objects
Charlotte Joy, U College of London, Being Djennenké in the World Heritage Community
Cristiana Panella, Royal Museum for Central Africa, Heroes and Looters as “Imagined Communities”. The Creation of Illegality in the Rhetoric of Malian Cultural Heritage: Narratives from the Margin
Sabine Luning, Leiden U, Processing Promises of Gold; a Minefield of Company-Community Relationships in Burkina Faso.

**X-P2) New Approaches to Urbanization [Producers]**
Chair: Alan Frishman, Hobart and Wm. Smith Colleges
Alan Frishman, Hobart and Wm. Smith Colleges, The Urban Growth and Economic Problems of Kano, Nigeria
Scott M. Youngstedt, Saginaw Valley State U, Urban Youth Culture of Niamey: Global Connections and Disconnections

---

**Session XI**
**Sunday, 11:15 A.M. - 1:15 P.M.**

**XI-B37) African Diaspora and the Politics of History [Salon I]**
Chair: Gloria I. Chuku, U of Maryland, Baltimore County
Leo J. Garofalo, Connecticut College, Queen of the World and Haven of Foreigners: Andalucía’s Africans and Black Sailors in the Slave Trade, 1490s-1660s
Worku Nida, U of California, Los Angeles, The Entrepreneurial-Cultural Politics of Representation: Emerging Forms of Blackness and/or Africanness in Diaspora
Discussant: Zita C. Nunes, U of Maryland

**XI-B45) Flashbacks to an Earlier Crossroads: Histories of Socialism in Tanzania [Organized by the Tanzania Studies Association] [Chamber IV]**
Chair: Paul K. Bjerk, Texas Tech U
Paul K. Bjerk, Texas Tech U, Tanzania, Trusteeship and the Scholarly Surveillance of Sovereignty in Africa
Gary T. Burgess, US Naval Academy, The Pedagogical State: Tanzania in the Age of Socialism
Laura Fair, Michigan State U, Drive-In Socialism in Dar es Salaam
Andrew M. Ivaska, Concordia U, Thinking the Transnational through the 6th Pan-African Congress, Dar es Salaam 1974

**XI-B46) Hope, Fantasy, and the Future II [Salon II]**
Chair: Gabrielle Hecht, U of Michigan
Abena D. Osseo-Asare, U of California, Berkeley, Atomic Junction, Ghana: Nuclear Power at the Crossroads
Gabrielle Hecht, U of Michigan, *Hopes for the Radiated Body: Uranium Miners, Occupational Exposure, and Transnational Networks in Gabon and Namibia*
Discussant: Brad Weiss, College of William and Mary

**(XI-B47) Mande Studies at a Crossroads, Panel II [Organized by the Mande Studies Association (MANSA)] [Salon III]**
Chair: Kassim Kone, SUNY-Cortland
Dolores B. Koenig, American U, *Development Studies in the Mande Region*
Susan K. McIntosh, Rice U, *The Archaeology of Towns, Trade and Empire in the Northern Mande Area: Research Since 1995*

**(XI-B48) Roundtable: Colonialism, Creolization and National History: Christopher Fyfe and the Envisioning of Sierra Leone History in the 21st Century [Pontalba]**
Chair: Ismail Rashid, Vassar College
Sylvia Ojukutu-Macauley, Truman State U
Tamba E. MBayo, Hope College
Gibril R. Cole, Louisiana State U
Arthur Abraham, Virginia State U

**(XI-C4) Constraints on Economic Growth in a Time of Global Crisis [Directors]**
Chair: John J. Quinn, Truman State U
John J. Quinn, Truman State U, *Economic Growth, the Resource Curse, and Majority State Ownership*
Matthew Nesvet, U of Oxford and U of California, *Davis, The Politics of Privatization in the Great Lakes Region of East Africa*

Chair: Renata Serra, U of Florida
Jonathan Kaminski, Hebrew U of Jerusalem, *Institutional and Power Configurations, Local Political Realities, and Market Coordination in the Burkinabé Cotton Sector*
Thomas J. Bassett, U of Illinois at Urbana-Champaign, *The Unraveling of Côte d’Ivoire’s Cotton Economy, 1998-2008*
Leslie Gray, Santa Clara U, *Differential Agricultural Practices, Declining Cotton Prices and Debt in the Cotton Sector in Burkina Faso*
Renata Serra, U of Florida, *Disentangling the Current Crisis in the Mali’s Cotton Sector: The Role of Power Relations, Institutional History and Local Meanings*

Discussant: William G. Moseley, Macalester College

**(XI-E12) Ethics and Conflict Resolution [Chamber III]**
Chair: Kelly M. Askew, U of Michigan
Monica E. Patterson, Concordia U, *Representations of Children and Youth in Public History in the New South Africa*
Harith Ghassany, Georgetown U, *The Hidden Microcosm: Zanzibar and the Ethics of Conflict Resolution in Africa*
Ian D. Stewart, U of Michigan, *Binary Approaches to Post-War Healing*
Discussant: Anne Pitcher, U of Michigan

**(XI-E13) Violence and Power: NGOs and the Production of the “Other” in the Gulf of Guinea [Salon IV]**
Chair: Rebecca L. Golden, Tulane U
Rebecca L. Golden, Tulane U, *Cleansing and Non-Profits: The Militants Convert*
Isaac Osuoka, York U, *NGOs, Interventions and Community Marginalization in Nigeria’s Niger Delta*
Omolade Adunbi, Yale U, *Platforms of Possibilities, Pipelines of Conflicts: Oil and the Production of Alternative Subjectivities in Nigeria*
Brenda K. Kombo, Yale U, *They Will Make Us Get a Divorce: Victim Resistance, Women’s Non-Governmental Organizations (NGOs), and the Framing of Domestic Violence in Yaoundé, Cameroon*

**(XI-F36) Democratization at the Political Margins in Africa [Napoleon]**
Chair: Aurelien Mauxion, Northwestern U
Paul A. Stacey, Roskilde U, *The Effects of Ghana’s Decentralization on Community Identities*
Aurelien Mauxion, Northwestern U, *Dependence and Decentralization: The Role of Slave Descendants in Local Political Arenas in Northern Mali*
Linda M. Heywood, Boston U, *Ovimbundu Civil Society and the Road to Democracy in Angola, 1992-2008*
Discussant: Eric Komlavi Hahonou, Roskilde U

**(XI-F37) Grassroots Politics, Panel II [Orpheum]**
Chair: Robert M. Press, U of Southern Mississippi
Marcel Kitissou, Union Institute and U, *The 2008 Food Riots in Africa: Causes and Lessons*
Naaborko Sackeyfo, Dartmouth College, *Print Culture, Political Discourse and Chieftaincy in Post-Colonial Ghana*

Paulo Granjo, Lisbon U, *Current Mozambican Lynchings as Political Statements*

Charisma Acey, U of California, Los Angeles, *Informalized Urban Governance and Democratic Transformation in Nigeria*

(XI-F38) *Nigerian History Revisited [Producers]*
Chair: Simonmary A. Aihiokhai, Duquesne U
Marjorie McIntosh, U Colorado-Boulder, *Yoruba Women and Change, 1820-1960*
Saheed A. Aderinto, U of Texas at Austin, *The Undesirable Advertisement Ordinance of 1932: Sexuality, Venereal Disease and Politics in Colonial Nigeria*
Roy Doron, U of Texas, *From the Biafran Nation to Igbo Survival: The Changing nature of Biafran Nationalism During the Nigerian Civil War*
Margrit I. Nolte, U of Birmingham, *The Awolowo of our Time: Struggles over the Local Political Heritage of a Nigerian Nationalist*

(XI-I7) *Sex, Generations and New Social Practices in Africa [Chamber II]*
Chair: Pauline E. Ginsberg, Utica College
Pauline E. Ginsberg, Utica College, *On Being Adolescent in Kenya: Three Generations Speak*
Chelsea S. Strayer, Boston U, *Youth and Communication; How Respect and Obedience Impact the Sex Lives of Youth in a Ghanaian Boarding School*
Brooke Bocast, Temple U, *The Value of Love and the Love of Value: Dilemmas of Consumption and Affection at a Neoliberal Ugandan University*

(XI-J8) *Authority at the Crossroads: Tradition and State in Conflict [Chamber I]*
Chair: Amy B. Nichols-Belo, U of Virginia
Amy B. Nichols-Belo, U of Virginia, *Controlling Witchcraft: State Power, Traditional Practice, and Violence in Tanzania’s Lake Zone*
James Ellison, Dickinson College, *Political Change, Bare Life, and Emergent Social Categories: The Intimate Violence of Political Economy in Southern Ethiopia*
Breanne L. Grace, Michigan State U, *Healing by Phone: Health and Authority in a Transnational Refugee Community*
Clare M. Terni, U of Virginia, *The Good Chief: Traditional Authority and Rural Development in Venda, South Africa*

(XI-M16) *Tunes and Tones of Awareness: Creative Reflections of Change [Conti]*
Chair: James A. Pritchett, Michigan State U
Jesse W. Bucher, U of Minnesota, *Reanimating a Visionary: Steve Biko in South African Theater*
Victoria Pasley, Clayton State U, *Putting the World Bank on Trial in “Hyenas” and “Bamako”*
José A. Saavedra, El Colegio de México, *Talking About Cultural Practices: Cannabis in Tanzanian Popular Songs*

(XI-O3) *Gender, Religion, and Empowerment [Chamber III]*
Chair: Erin J. Augis, Ramapo College
Erin J. Augis, Ramapo College, *Young Sunnite Women and Economic Liberalization in Dakar: Self, Solidarity, and Growing Up with Global Capitalism*
Rose N. Uchem, U of Nigeria, *Education for Empowerment in Africa: Nigeria as Case Story*
Andrew J. Eisenberg, Stony Brook U, *A Lullaby for Africanness: Popular Music, Gender, and Swahili Cultural Identity*
# Index of Participants

<table>
<thead>
<tr>
<th>Alemseged Abbay</th>
<th>IX-F32</th>
<th>Douglas A. Anthony</th>
<th>VI-B27</th>
<th>Bruce J. Berman</th>
<th>VII-B31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Olayiwola Abegunrin</td>
<td>III-E3</td>
<td>Jenna Appelbaum</td>
<td>VIII-J6</td>
<td>Crystal L. Biruk</td>
<td>I-A3</td>
</tr>
<tr>
<td>Sabella O. Abidde</td>
<td>III-E3</td>
<td>Ana Lucia Araujo</td>
<td>III-B11</td>
<td>Paul K. Bjerk</td>
<td>XI-B45</td>
</tr>
<tr>
<td>Jamaine Abidogun</td>
<td>I-M3</td>
<td>Leonardo R. Arriola</td>
<td>II-E1, IV-F10</td>
<td>Elizabeth Blackwood</td>
<td>IX-E10</td>
</tr>
<tr>
<td>Osei-Mensah Aborampah</td>
<td>VIII-K3</td>
<td>Ernest Aryeetey</td>
<td>IV-C2</td>
<td>Suzanne Preston Blier</td>
<td>VIII-F25</td>
</tr>
<tr>
<td>Arthur Abraham</td>
<td>XI-B48</td>
<td>Yaw Asante</td>
<td>III-N5</td>
<td>Brooke Bocast</td>
<td>XI-17</td>
</tr>
<tr>
<td>Charisma Acey</td>
<td>XI-F37</td>
<td>Olubunmi O. Ashaolu</td>
<td>III-H3</td>
<td>Elias K. Bongmba</td>
<td>VII-B31</td>
</tr>
<tr>
<td>Jessica L. Achberger</td>
<td>IX-B39</td>
<td>Ceri Ashley</td>
<td>VIII-B34</td>
<td>Catherine Boone</td>
<td>III-F9</td>
</tr>
<tr>
<td>Nwando Achebe</td>
<td>V-H5</td>
<td>Kelly M. Askew</td>
<td>XI-E12</td>
<td>Lorenzo I. Bordonaro</td>
<td>IV-I2</td>
</tr>
<tr>
<td>Ebenezer O. Addo</td>
<td>V-F19</td>
<td>Christiana L. Atibil</td>
<td>VI-H6</td>
<td>Koen Bostoen</td>
<td>VIII-B34</td>
</tr>
<tr>
<td>Adekeye Adebajo</td>
<td>V-E6</td>
<td>Ronald R. Atkinson</td>
<td>III-B8</td>
<td>Kathryn Boswell</td>
<td>V-F16</td>
</tr>
<tr>
<td>Akamu G. Adebayo</td>
<td>VI-J4</td>
<td>Lisa Aubrey</td>
<td>I-A12</td>
<td>Yolande A. Bouka</td>
<td>VIII-G1</td>
</tr>
<tr>
<td>Olufunke A. Adeboye</td>
<td>IV-O2</td>
<td>Erin J. Augis</td>
<td>XI-O3</td>
<td>Michelle Bourbonniere</td>
<td>V-B21</td>
</tr>
<tr>
<td>Adeleke Adeeko</td>
<td>VI-M11</td>
<td>Ralph A. Austen</td>
<td>X-A11</td>
<td>Constantine Boussalis</td>
<td>X-F33</td>
</tr>
<tr>
<td>Seifudein Adem</td>
<td>X-B42</td>
<td>Gareth M. Austin</td>
<td>X-A11</td>
<td>Merle L. Bowen</td>
<td>I-A4</td>
</tr>
<tr>
<td>Wale Adebanwi</td>
<td>X-F35</td>
<td>Severine Autesserre</td>
<td>III-E4</td>
<td>Micah Boyer</td>
<td>VII-K2</td>
</tr>
<tr>
<td>Saheed A. Adenro</td>
<td>XI-F38</td>
<td>Alison J. Ayers</td>
<td>IX-E10</td>
<td>Adam Branch</td>
<td>VII-E8</td>
</tr>
<tr>
<td>Clemente Adibe</td>
<td>II-A4</td>
<td>Elisabete A. Azevedo</td>
<td>IX-F29</td>
<td>Jennifer N. Brass</td>
<td>X-F34</td>
</tr>
<tr>
<td>Akosua Adomako Ampofo</td>
<td>VII-M13</td>
<td>Cheikh A. Babou</td>
<td>VIII-O8</td>
<td>Deborah Brautigam</td>
<td>II-A8</td>
</tr>
<tr>
<td>Lauren Adrover</td>
<td>II-N4</td>
<td>Gabeba Baderoon</td>
<td>III-N6</td>
<td>James R. Brennan</td>
<td>II-L1</td>
</tr>
<tr>
<td>Omolade Adunbi</td>
<td>XI-E13</td>
<td>Mez Baker</td>
<td>V-F21</td>
<td>Joni Brenner</td>
<td>II-N3</td>
</tr>
<tr>
<td>Omotade Akin Aina</td>
<td>See Page 14</td>
<td>Markus Balkenhol</td>
<td>III-B11</td>
<td>David Bresnahan</td>
<td>X-D4</td>
</tr>
<tr>
<td>Simonmary Aiihiokhai</td>
<td>XI-F38</td>
<td>Henryatta Ballah</td>
<td>IX-H9</td>
<td>Rachel S. Breunlin</td>
<td>VI-M9</td>
</tr>
<tr>
<td>Sana Aiyar</td>
<td>IX-F31</td>
<td>Susann Baller</td>
<td>VIII-15</td>
<td>Liza E. Briggs</td>
<td>VIII-P1</td>
</tr>
<tr>
<td>Jacob A. Ajayi</td>
<td>X-B42</td>
<td>Teresa A. Barnes</td>
<td>V-B25</td>
<td>Alessandra Brivio</td>
<td>III-B11</td>
</tr>
<tr>
<td>Chris Akani</td>
<td>III-F8</td>
<td>Maimouna A. Barro</td>
<td>II-C1</td>
<td>Esperanza Brizuela-Garcia</td>
<td>V-B19</td>
</tr>
<tr>
<td>Simon Akindes</td>
<td>I-A12</td>
<td>Melvin Barrolle</td>
<td>II-B7</td>
<td>Mabel Brodrick-Okerere</td>
<td>IV-F13</td>
</tr>
<tr>
<td>Adetayo Alabi</td>
<td>VI-M11</td>
<td>Thomas J. Bassett</td>
<td>XI-C5</td>
<td>Pamela E. Brooks</td>
<td>III-H3</td>
</tr>
<tr>
<td>Ericka A. Albaugh</td>
<td>X-G2</td>
<td>Gretchen Bauer</td>
<td>V-H4</td>
<td>Leif V. Brottem</td>
<td>I-D1</td>
</tr>
<tr>
<td>Ousseina Alidou</td>
<td>IX-H8</td>
<td>James B. Beard</td>
<td>IV-O7</td>
<td>Andrea M. Brown</td>
<td>VI-H6</td>
</tr>
<tr>
<td>Cedony A. Allen</td>
<td>I-A2</td>
<td>Cynthia J. Becker</td>
<td>VI-M9</td>
<td>Matthew H. Brown</td>
<td>I-N2</td>
</tr>
<tr>
<td>Charles Ambler</td>
<td>V-F17</td>
<td>Matthew V. Bender</td>
<td>X-D4</td>
<td>Ras Michael L. Brown</td>
<td>IV-O7</td>
</tr>
<tr>
<td>R. Bentley Anderson</td>
<td>VII-O5</td>
<td>Getahun Benti</td>
<td>VIII-B33</td>
<td>Jesse W. Bucher</td>
<td>XI-M16</td>
</tr>
<tr>
<td>Josephine Andrews</td>
<td>III-F3</td>
<td>Eli Bentor</td>
<td>II-B6</td>
<td>Sheila Bunwaree</td>
<td>V-E6</td>
</tr>
<tr>
<td>Anne Mayor</td>
<td>VII-B30</td>
<td>Josephine A. Beoku-Betts</td>
<td>V-F19</td>
<td>Gary T. Burgess</td>
<td>XI-B45</td>
</tr>
<tr>
<td>An Ansoms</td>
<td>VII-F24, VIII-J6</td>
<td>Iris Berger</td>
<td>VII-A9</td>
<td>Stephen F. Burgess</td>
<td>IX-E11</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
<td>Name</td>
<td>Page</td>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------</td>
<td>--------------------------</td>
<td>------</td>
<td>--------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Beverley Butler</td>
<td>VI-M12</td>
<td>David C. Conrad</td>
<td>X-B41</td>
<td>Aly Dramé</td>
<td>VIII-O8</td>
</tr>
<tr>
<td>Sara Byala</td>
<td>II-N3</td>
<td>Elizabeth C. Cooper</td>
<td>VI-M7</td>
<td>Kelly M. Duke Bryant</td>
<td>VIII-I5</td>
</tr>
<tr>
<td>Tatiana Carayannis</td>
<td>IV-E5</td>
<td>Brandon E. County</td>
<td>IV-O1</td>
<td>Thad Dunning</td>
<td>II-E1</td>
</tr>
<tr>
<td>Amanda Carlson</td>
<td>II-B6</td>
<td>Teresa A. Cravo</td>
<td>X-A12</td>
<td>Robert R. Edgar</td>
<td>VII-O5</td>
</tr>
<tr>
<td>Johnnie Carson</td>
<td>See Page 15</td>
<td>Elizabeth T. Crocker</td>
<td>IV-D2</td>
<td>Catherine D. Cutcher</td>
<td>VI-H6</td>
</tr>
<tr>
<td>Pedro Miguel A. Carvalho</td>
<td>I-A2</td>
<td>Christopher Daniels</td>
<td>II-A7</td>
<td>Elizabeth A. Eldredge</td>
<td>VI-B28</td>
</tr>
<tr>
<td>Anu Chakravarty</td>
<td>VIII-F26</td>
<td>Lynda R. Day</td>
<td>VIII-K3</td>
<td>Andrew Epstein</td>
<td>VIII-B34</td>
</tr>
<tr>
<td>Hilary Chart</td>
<td>IV-I2</td>
<td>Cesanier de Filippo</td>
<td>VIII-B34</td>
<td>Gwendolyn E. Etter-Lewis</td>
<td>VIII-K3</td>
</tr>
<tr>
<td>Moses Chikowero</td>
<td>V-B25</td>
<td>Marlene De La Cruz</td>
<td>I-H1</td>
<td>Bronwen Everill</td>
<td>V-B21</td>
</tr>
<tr>
<td>Admos O. Chimhowu</td>
<td>IV-B17</td>
<td>Alicia C. Decker</td>
<td>IV-O2</td>
<td>Laura Fair</td>
<td>XI-B45</td>
</tr>
<tr>
<td>Andrew F. Clark</td>
<td>VII-A9</td>
<td>Anna M. Dempsey</td>
<td>V-B23</td>
<td>Roquinaldo Ferreira</td>
<td>VIII-B36</td>
</tr>
<tr>
<td>John Clark</td>
<td>VIII-E9</td>
<td>Katrina Demulling</td>
<td>I-F1</td>
<td>Jenni A. Fetters</td>
<td>I-H2</td>
</tr>
<tr>
<td>Todd C. Cleveland</td>
<td>V-B19</td>
<td>Marie-Eve Desrosiers</td>
<td>X-F33</td>
<td>Jill Flanders Crosby</td>
<td>VI-M6</td>
</tr>
<tr>
<td>Cati Coe</td>
<td>I-I1</td>
<td>Shanta Devarajan</td>
<td>IV-C2</td>
<td>Joost Fontein</td>
<td>VI-M12</td>
</tr>
<tr>
<td>Gibril R. Cole</td>
<td>XI-B48</td>
<td>Brian J. Dill</td>
<td>X-F34</td>
<td>Rosalind C. Fredericks</td>
<td>X-I6</td>
</tr>
<tr>
<td>Name</td>
<td>Ref.</td>
<td>Name</td>
<td>Ref.</td>
<td>Name</td>
<td>Ref.</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------</td>
<td>---------------------------------</td>
<td>------</td>
<td>---------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Kevin S. Fridy</td>
<td>III-F5</td>
<td>Aaron Hale</td>
<td>IV-F15</td>
<td>Nahomi Ichino</td>
<td>III-F5</td>
</tr>
<tr>
<td>Alan Frishman</td>
<td>X-P2</td>
<td>Thomas A. Hale</td>
<td>III-N6</td>
<td>James Igoe</td>
<td>VI-M8</td>
</tr>
<tr>
<td>Georgette Gagnon</td>
<td>V-F17</td>
<td>Amanda J. Hammar</td>
<td>IV-B17</td>
<td>Polycarp Ikuenobe</td>
<td>X-D4</td>
</tr>
<tr>
<td>Dennis Galvan</td>
<td>III-F7</td>
<td>Iyelli M. Hanks</td>
<td>II-B7</td>
<td>Lucky O. Imade</td>
<td>VI-J5</td>
</tr>
<tr>
<td>Leigh A. Gardner</td>
<td>X-B44</td>
<td>Sean A. Hanretta</td>
<td>V-B22</td>
<td>Bert Ingelaere</td>
<td>VIII-F26, See Page 9</td>
</tr>
<tr>
<td>Leo J. Garofalo</td>
<td>XI-B37</td>
<td>Holger Bernt Hansen</td>
<td>II-F2</td>
<td>Joseph E. Inikori</td>
<td>X-A11</td>
</tr>
<tr>
<td>Vincent J. Garofalo</td>
<td>VI-J4</td>
<td>Karen Tranberg Hansen</td>
<td>III-F7</td>
<td>Kris Inman</td>
<td>III-F3</td>
</tr>
<tr>
<td>Carmela Garritano</td>
<td>VII-N8</td>
<td>Holly Hanson</td>
<td>VIII-B33</td>
<td>Andrew M. Ivaska</td>
<td>XI-B45</td>
</tr>
<tr>
<td>Rudolf P. Gaudio</td>
<td>VII-M13</td>
<td>John W. Harbeson</td>
<td>III-F9</td>
<td>David U. Iyam</td>
<td>III-F8</td>
</tr>
<tr>
<td>Rebecca K. Gearhart</td>
<td>VI-M10</td>
<td>Jarvis L. Hargrove</td>
<td>II-B7</td>
<td>Joyce M. Jackson</td>
<td>VI-H7</td>
</tr>
<tr>
<td>Sara Geenen</td>
<td>III-E4</td>
<td>Lia Haro</td>
<td>XI-B46</td>
<td>Lynette A. Jackson</td>
<td>VII-A9</td>
</tr>
<tr>
<td>Peter L. Geschiere</td>
<td>IX-O9</td>
<td>Betty J. Harris</td>
<td>VI-F23, IX-H9</td>
<td>John M. Janzen</td>
<td>IV-M4</td>
</tr>
<tr>
<td>Harith Ghassany</td>
<td>XI-E12</td>
<td>Kenneth W. Harrow</td>
<td>VII-N8</td>
<td>Alka Jauhari</td>
<td>IX-E10</td>
</tr>
<tr>
<td>Linda L. Giles</td>
<td>I-M1</td>
<td>Ernest W. Harsch</td>
<td>II-E2</td>
<td>Brian Jeffery</td>
<td>VI-M6</td>
</tr>
<tr>
<td>Tamara Giles-Vernick</td>
<td>VI-K1</td>
<td>Christopher Harter</td>
<td>VII-J2</td>
<td>Villia Jefremovas</td>
<td>VIII-F6</td>
</tr>
<tr>
<td>Pauline E. Ginsberg</td>
<td>XI-I7</td>
<td>Mohammed Hassen</td>
<td>IX-F32</td>
<td>Hilary Jones</td>
<td>IX-F31</td>
</tr>
<tr>
<td>Rachel F. Giraud</td>
<td>VI-M12</td>
<td>Walter Hawthorne</td>
<td>VIII-B35</td>
<td>Tiffany F. Jones</td>
<td>VII-B16</td>
</tr>
<tr>
<td>Susan K. Glover</td>
<td>III-F6</td>
<td>Matthew M. Heaton</td>
<td>VII-B16</td>
<td>Charlotte Joy</td>
<td>X-M15</td>
</tr>
<tr>
<td>Mitzi Goheen</td>
<td>IX-O9</td>
<td>Gabrielle Hecht</td>
<td>XI-B46</td>
<td>Amadu J. Kaba</td>
<td>X-B42</td>
</tr>
<tr>
<td>Rebecca L. Golden</td>
<td>XI-E13</td>
<td>Robert Heinze</td>
<td>II-L1</td>
<td>Bouchra Kachoub</td>
<td>I-H1</td>
</tr>
<tr>
<td>Mara J. Goldman</td>
<td>IV-D2</td>
<td>Yazir Henry</td>
<td>XI-E12</td>
<td>Rosalind Kainyah</td>
<td>See Page 15</td>
</tr>
<tr>
<td>Ch. Didier Gondola</td>
<td>VI-M10</td>
<td>Linda M. Heywood</td>
<td>XI-F36</td>
<td>Jonathan Kaminski</td>
<td>XI-C5</td>
</tr>
<tr>
<td>David M. Gordon</td>
<td>I-B1</td>
<td>Catherine Higgs</td>
<td>VII-O5</td>
<td>Abdoulaye Kane</td>
<td>X-F35</td>
</tr>
<tr>
<td>Melissa Graboyes</td>
<td>VI-K1</td>
<td>David Hirschmann</td>
<td>I-A1</td>
<td>Nelson Kasfir</td>
<td>II-F2, III-B13</td>
</tr>
<tr>
<td>Breanne L. Grace</td>
<td>XI-J8</td>
<td>James Hodapp</td>
<td>III-N5</td>
<td>Sidney Kasfir</td>
<td>II-B6</td>
</tr>
<tr>
<td>Joshua R. Grace</td>
<td>IX-B39</td>
<td>Dorothy L. Hodgson</td>
<td>IX-H8</td>
<td>Candace Keller</td>
<td>I-J1</td>
</tr>
<tr>
<td>Paulo Granjo</td>
<td>XI-F37</td>
<td>Peter Hoesing</td>
<td>I-M2</td>
<td>Alice B. Kelly</td>
<td>IX-D3</td>
</tr>
<tr>
<td>Suzanne M. Grant Lewis</td>
<td>V-J3</td>
<td>Barbara Hoffman</td>
<td>IV-O2, X-B41</td>
<td>Nancy Kendall</td>
<td>V-J3, VI-J4, VII-I4</td>
</tr>
<tr>
<td>Leslie Gray</td>
<td>XI-C5</td>
<td>Frank Holmquist</td>
<td>III-F9</td>
<td>George K. Keteku</td>
<td>V-F20</td>
</tr>
<tr>
<td>Sandra Greene</td>
<td>V-B24, VIII-B36</td>
<td>Kim Holton</td>
<td>IV-M5</td>
<td>Alison M. Ketter</td>
<td>II-C1</td>
</tr>
<tr>
<td>Sara Grenen</td>
<td>III-E4</td>
<td>Parakh Hoon</td>
<td>III-F7, IX-D3</td>
<td>Darren R. Kew</td>
<td>IV-F13</td>
</tr>
<tr>
<td>Deborah Grenn</td>
<td>VI-H7</td>
<td>Jeremy Horowitz</td>
<td>IV-F12</td>
<td>Pamela Khanakwa</td>
<td>III-B8</td>
</tr>
<tr>
<td>Zoe R. Groves</td>
<td>V-B25</td>
<td>Stephen Howard</td>
<td>III-B9</td>
<td>Michelle L. Kiel</td>
<td>III-F7</td>
</tr>
<tr>
<td>Khadidiatou Gueye</td>
<td>I-J1</td>
<td>Christopher Huggins</td>
<td>VII-F24</td>
<td>Philip Kilbride</td>
<td>VII-M14</td>
</tr>
<tr>
<td>Jane Guyer</td>
<td>IX-O9</td>
<td>David M. Hughes</td>
<td>IV-M5</td>
<td>Elisabeth A. King</td>
<td>VIII-J6</td>
</tr>
<tr>
<td>Leslie A. Hadfield</td>
<td>IX-F30</td>
<td>Emma Hunter</td>
<td>X-B44</td>
<td>Bill H. Kinsey</td>
<td>IV-B17</td>
</tr>
<tr>
<td>Hans P. Hahn</td>
<td>X-F35</td>
<td>Sundjata I. Hyman</td>
<td>II-E1</td>
<td>Joyce F. Kirk</td>
<td>VIII-K3</td>
</tr>
<tr>
<td>Eric Komlavi Hahonou</td>
<td>XI-F36</td>
<td>Stacey Hynd</td>
<td>VII-B16</td>
<td>Marcel Kitissou</td>
<td>XI-F37</td>
</tr>
<tr>
<td>Alem Hailu</td>
<td>II-A6</td>
<td>Olabode Ibironke</td>
<td>VIII-N9</td>
<td>Jeremiah M. Kitunda</td>
<td>I-D1</td>
</tr>
</tbody>
</table>
Ismael M. Montana II-B4
Godisang Mookodi V-H4
Cornelius Moore VII-B29
Kelli Moore I-A1
Toby L. Moorsom IX-D3
Jason Morgan IX-F30
Lauren M. Morris MacLean III-F7
David Morton VI-M7
K. P. Moseley V-B22
William G. Moseley XI-C5
Sethunya T. Mosime V-H4
Michele Moss VI-M6
Michelle Moyo IV-B15
Enocent Msindo IV-B14
Richard Mtisi IV-B14
Hannah M. Mugambi VI-H6
Brillian B. Muhonja I-A2
Tara Mulqueen I-F1
Jacob A. Mundy V-B18
Munyaradzi B. Munochiveyi IV-B14
Robert B. Munson II-B5
Chinwe Nneka Muomal VI-N7
Bianca A. Murillo V-B22
Laura T. Murphy VIII-N9
Martin J. Murray VIII-B33
Makau Mutua III-F9
Elizabeth S. Myburgh V-E6
Garth A. Myers VIII-B33
Dawn Nagar V-E6
Stephen Ndegwa III-F9
Abigail H. Neely IV-D2
Michael B. Nelson V-F21
Matthew Nesvet XI-C4
Catharine Newbury IV-E5
Deo S. Ngonyani II-E1
Sada Niang VII-N8
Amy B. Nichols-Belo XI-J8
Worku Nida XI-B37
Isak A. Niehaus X-B40
Carol L. Njoki VI-M7
Alvaro C. Nobrega III-F3
Margrit I. Nolte XI-F38
Jeremy S. Norwood VII-E8
Zita C. Nunes XI-B37
Gabriella Nwaozuzu VI-N7
Ngozi Nwodo IX-B38
Pius Nyambara IV-B17
Francis B. Nyamnjoh IX-O9
Sulayman Nyang II-A6
Georges Nzongola-Ntalaja See Page 15
Saidou N'Daou XI-B47
Susan M. O'Brien II-L1
Harmony S. O'Rourke VIII-B36
Ebenezer Obadare X-F35
Cyril Obi IX-F29
Moses E. Ochonu VI-B27
Harry N. Odamten V-H5
Jay Oelbaum II-E2
Chris Ogbondah VI-N7, VIII-G1
Sylvia Ojukutu-Macauley XI-B48
Christiana M. Okechukwu IX-B38
Opolot J. Okia VII-B32
Michael P. Okyerefo VII-M13
Tejumola Olanian II-N4
Ifeanyi Onah IX-B38
Godwin N. Onuoha V-F18
M. Onyejekwe VI-N7
Myles Osborne V-B20
Mary Osirim IX-H9
Abena D. Osseo-Asare XI-B46
Robert L. Ostergard VIII-F28
Isaac Osuoka XI-E13
Peter C. Otiato Ojiambo VII-M14
Jesse S. Ovadia II-E1
Oyenonke Oywumi VI-M11
Laverne B. Page VII-J2
Brigitte Pakendorf VIII-B34
Jeffrey W. Paller V-F19
Cristiana Panella X-M15
Gregory D. Parent VII-C3
Matthew J. Park IX-B39
Sarah F. Park VIII-B35
Jack Parson IV-F14
Victoria Pasley VII-N8, XI-M16
Monica E. Patterson XI-E12
Caryn Peiffer X-F33
James DeW. Perry VII-B32
Derek R. Peterson III-B13
Erin K. Pettigrew V-B18
Sheila J. Petty VII-N8
Nathalie M. Peutz V-F16
Steven Pierce VI-B27
Jim Pieterse I-B1
Ann Pitcher IV-C2, XI-E12
Nathan A. Plageman V-B24
Pat Plonski X-J7
Lisa Poggiali I-A2
Helena Pohlandt-McCormick VI-J4
Patrick A. Polk II-O1
Stefano Ponte VI-F22
Amanda Poole V-F16
Amy R. Poteete VIII-F27
Jinny Prais VI-H7
David Pratten II-B6
Miroslava Prazak IV-I3
Robert M. Press XI-F37
Andreana Prichard II-B3
James A. Pritchett XI-M16
Peter M. Probst VI-M12
Sara E. Pugach X-B43
John J. Quinn XI-C4
Nadia Rabesahala Horning I-D1
Jean M. Rahier I-B2
Domoina J. Rakotoson V-F20
Michael Ralph X-B40
Sita Rancho-Nilsson IX-H8
Ismail Rashid XI-B48
Louise N. Rasmussen VI-F22
Susan J. Rasmussen IV-I3
Carina Ray  V-B24  Timothy L. Scarnecchia  V-B25  Jason Stearns  IV-E5
Sean Redding  VII-O5  Suzanne Scheld  IX-A10  Rhiannon Stephens  III-B8
Helen A. Regis  VI-M9  Elizabeth Schmidt  See Page 15  Ian D. Stewart  XI-E12
Janet Reilly  IV-F15  Heike I. Schmidt  I-M2  Kearsley A. Stewart  VI-B26
William Reno  IV-F13  Peter R. Schmidt  I-M1  Angela Stone-MacDonald  IV-I2
Danielle E. Resnick  IV-F14  David Schoenbrun  VI-B26  James D. Straker  VIII-I5
Kathryn A. Rhine  VI-H6  Kate M. Schroeder  IX-F31  Julie Strauss  IX-A10
Jesse C. Ribot  VIII-F27  Richard A. Schroeder  IV-M5  Cullen B. Srawn  I-J1
Jeremy M. Rich  I-M3  Erin Schwartz  III-H3  Chelsea S. Strayer  XI-17
Toni K. Richardson  I-B2  Pamela F. Scully  IX-H8  Megan A. Styles  II-C1
Lisa A. Richey  VI-F22  James F. Searing  VIII-O8  Noelle C. Sullivan  I-F1
Charles L. Riley  VII-J2  Laura Seay  IV-F15  Ida Susser  IX-H8
Allen F. Roberts  IV-M4  Ibrahima Seck  I-A12  Johanna O. Svanikier  III-F5
Jonathan Roberts  II-B3  Bereket Habte Selassie  See Page 15  Mamoudou Sy  III-F4
Veronica G. Roberts  X-A12  Ibra Sene  VIII-B35  Nina Sylvanus  IX-A10
Claire Robertson  IX-H9  Sylvia Sergiou  VIII-E9  Shinichi Takeuchi  VI-E7
David W. Robinson  See Page 8  Renata Serra  XI-C5  Ruti Talmor  I-N1
Pearl T. Robinson  I-H2  Brett L. Shadle  IX-F31  Tal Tamari  VII-O6
Marie Rodet  III-B11  Martin S. Shanguhyia  V-B21  Xiaoyang Tang  II-A8
Daivi Rodima-Taylor  VI-M8  Kathleen Sheldon  V-B19, IX-H9  Jennifer N. Tappan  VI-K1
Gemma F. Rodrigues  II-N3  Kimberly Shella  III-F3  Bridget A. Teboh  V-H5
Lucia Rodriguez  VI-J4  Susan A. Shepler  VII-E8  Ana L. Teixeira  III-H3
Janet L. Roitman  IX-O9  Michael J. Sheridan  X-D4  Clare M. Terni  XI-J8
Scott Rosenberg  VIII-F28  Jan B. Shetler  VIII-B33  Jennifer Yvette Terrell  III-F6
Susan A. Rosenfeld  IV-I3  Parker Shipton  II-C1, VI-M8  Meredith E. Terretta  VII-A9
Laura Routley  IV-F13  Kate B. Showers  I-D1  Wisdom J. Tettey  XI-17
Stephanie Rupp  IX-A10  Allison K. Shutt  III-B12  Lynn M. Thomas  X-B40
Blair Rutherford  IV-B17  Eyerusalem G. Siba  IX-E10  Dudley Thompson  X-B42
José A. Saavedra  XI-M16  Etse G. Sikanku  IV-F14  Madia Thomson  II-B4
Naaborko Sackeyfio  XI-F37  Ruth Simbao  II-N3  Marnie J. Thomson  V-F18
Naaborle Sackeyfio Yabe  V-F19  Amanda Skuld  IV-F15  Steven K. Thomson  VIII-F27
Gitti Salami  II-B6  Dane F. Smith  V-F18  Susan M. Thomson  VIII-F26
Abdul Salau  VI-M11  Daniel J. Smith  VI-F22  Elizabeth Thornberry  II-B3
Mohammed B. Salau  VI-B27  Felipe Smith  VI-M9  Hakeem I. Tijani  VI-F23
Ahmed Samatar  See Page 15  James H Smith  VI-M8  Jeanne Maddox Toungara  II-B7
Said Samatar  IX-F32  Katherine Smith  II-O1  Craig Tower  I-J1
Joel Samoff  V-J3, VI-J4  Kathleen R. Smythe  III-B9  Charles Tshimanga-Kashama  VI-M10
Osman Sankoh  V-J3  Alioune Sow  III-B10  Matthew Turner  IV-D2
Marianne M. Sarkis  I-M2  Steffan A. Spencer  II-B7  Robin L. Turner  V-F21
Assan Sarr  VIII-B35  Paul A. Stacey  XI-F36  Francis F. Tusubira  V-J3
<table>
<thead>
<tr>
<th>Name</th>
<th>Building</th>
<th>Last Name</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aimabile Twagilimana</td>
<td>V-F17</td>
<td>Beth E. Whitaker</td>
<td>X-A12</td>
</tr>
<tr>
<td>Rose N. Uchem</td>
<td>XI-O3</td>
<td>Bruce Whitehouse</td>
<td>V-F16</td>
</tr>
<tr>
<td>Egodi Uchendu</td>
<td>VI-F23</td>
<td>Francis Wiafe-Amoako</td>
<td>II-A7</td>
</tr>
<tr>
<td>Monica L. Udvardy</td>
<td>I-M1</td>
<td>David Wiley</td>
<td>See Page 15</td>
</tr>
<tr>
<td>Frank N. Ukadike</td>
<td>I-N2</td>
<td>Katherine A. Wiley</td>
<td>V-B18</td>
</tr>
<tr>
<td>Ukoha Ukiwo</td>
<td>III-F8</td>
<td>Ann E. Willey</td>
<td>III-N5</td>
</tr>
<tr>
<td>Muhammad S. Umar</td>
<td>II-B4</td>
<td>Gavin P. Williams</td>
<td>VI-B28</td>
</tr>
<tr>
<td>Wendy E. Urban-Mead</td>
<td>V-B19</td>
<td>James Williams</td>
<td>I-I</td>
</tr>
<tr>
<td>Arja Vainio-Mattila</td>
<td>X-F34</td>
<td>John C. Willis</td>
<td>V-B24</td>
</tr>
<tr>
<td>Pierluigi Valsecchi</td>
<td>IV-F11</td>
<td>Wendy Wilson-Fall</td>
<td>III-B10</td>
</tr>
<tr>
<td>Judith Van Allen</td>
<td>V-H4</td>
<td>Michael H. Woldemariam</td>
<td>VIII-E9</td>
</tr>
<tr>
<td>Sarah Van Beurden</td>
<td>IV-M4</td>
<td>Tekle Woldemikael</td>
<td>X-A12</td>
</tr>
<tr>
<td>Catherine van de Ruit</td>
<td>VII-K2</td>
<td>Kristen Wolf</td>
<td>VII-E8</td>
</tr>
<tr>
<td>Dmitri Van den Berselaar</td>
<td>X-B43</td>
<td>Thomas P. Wolf</td>
<td>VIII-P1</td>
</tr>
<tr>
<td>Robin Vander</td>
<td>I-A12</td>
<td>Elias Wondimu</td>
<td>II-A6</td>
</tr>
<tr>
<td>Megan A. Vaughan</td>
<td>I-B1</td>
<td>Dorothy C. Woodson</td>
<td>VII-J2</td>
</tr>
<tr>
<td>Seneca Vaught</td>
<td>VII-C3</td>
<td>Stephen R. Wooten</td>
<td>I-J1</td>
</tr>
<tr>
<td>Emilie C. Venables</td>
<td>VII-K2</td>
<td>Dagmawi Woubshet</td>
<td>VII-M13</td>
</tr>
<tr>
<td>Joseph L. Venosa</td>
<td>III-B9</td>
<td>Larry W. Yarak</td>
<td>V-B19</td>
</tr>
<tr>
<td>Carolyn E. Vieira-Martinez</td>
<td>VIII-B34</td>
<td>Christopher P. Youe</td>
<td>VI-B28</td>
</tr>
<tr>
<td>Leonardo A. Villalon</td>
<td>III-F4</td>
<td>Daniel J. Young</td>
<td>IV-F10</td>
</tr>
<tr>
<td>Peter A. VonDoepp</td>
<td>VI-J5</td>
<td>Scott M. Youngstedt</td>
<td>X-P2</td>
</tr>
<tr>
<td>Kathleen Vongsathorn</td>
<td>VII-M14</td>
<td>George Yu</td>
<td>II-A8</td>
</tr>
<tr>
<td>Jelmer A. Vos</td>
<td>I-B2</td>
<td>Paul Tiyambe Zeleza</td>
<td>See Page 39</td>
</tr>
<tr>
<td>Ndirangu D. Wachanga</td>
<td>V-B20</td>
<td>Praise Zenega</td>
<td>III-B12</td>
</tr>
<tr>
<td>Kennedy A. Waliuula</td>
<td>III-N6</td>
<td>Sarah Zimmerman</td>
<td>IV-B15</td>
</tr>
<tr>
<td>Rudolph Ware</td>
<td>VII-O6</td>
<td>Bree Zuckerman</td>
<td>X-F33</td>
</tr>
<tr>
<td>Matthew Warne</td>
<td>I-N1</td>
<td>Elke K. Zuern</td>
<td>VII-M14</td>
</tr>
<tr>
<td>Mari K. Webel</td>
<td>VI-K1</td>
<td>Leo C. Zulu</td>
<td>V-F21</td>
</tr>
<tr>
<td>Keith Weghorst</td>
<td>IV-F10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephen C. Wehmeyer</td>
<td>II-O1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laura Weinstein</td>
<td>VIII-F27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julie M. Weiskopf</td>
<td>VI-K1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brad Weiss</td>
<td>XI-B46</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cora Weiss</td>
<td>VII-J2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lindsay M. Weiss</td>
<td>VI-M12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keren Weitzberg</td>
<td>V-B20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andre A. Wellington</td>
<td>V-O4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Claire L. Wendland</td>
<td>VII-K2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anita C. Wheeler</td>
<td>II-A7</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
What relevance does the concept diaspora hold today for the study of Africa? The primary objective of this year’s theme, “African Diasporas and Diasporas in Africa,” is to take up this question, and to revisit the concept of diaspora from the perspective of the African continent to assess its application and utility today in the study of Africa and a broader self-identified Black diaspora. This kind of enquiry entails the double movement of revisiting the concept and its development since the 1950s, and picking up where the early scholars left off to explore past and present articulations, conceptualizations, and theories of the “African diaspora,” internal and external to the continent in order to assess/examine the impact of these communities on the history of and contemporary situations in Africa and beyond.

Concurrently with the formation of African and Black communities exterior to the continent has been the emergence of different migrant communities within it, that is, “internal diasporas” composed of two main strains: foreign populations settling on the continent and Africans migrating within Africa.

Africa has long attracted migrants and settlers: Arabs in the Saharan and Sahelian borders from the West Atlantic coast to the Indian Ocean; various Asian groups in the East African coast before and during colonial rule; Afro-Brazilians in the Bight of Benin; Malay slaves and convicts; Indians indentured laborers and traders; Chinese workers and traders in Southern Africa; Lebanese and Syrians traders in West and Central Africa; and European settlers, traders, and colonial administrators since the beginning with the Atlantic slave trade, and African Americans to Liberia between 1825-1893 from which another native/settler narrative and conflict would emerge.

These formations compel us to rigorously interrogate the various and distinct zones of interaction across time and space, and the changing power relations between indigenous Africans and migrants that have created new sites of power, new and transformed tensions and antagonisms, wealth accumulation and on-going poverty, gender relations and diverse sexualities, and economies of knowledge framed by issues of race, ethnicity, religion, and community formation and membership, none of which are settled nor can be assumed as similarly meaningful transnationally.

Compared to the intensity with which the debates regarding the African diaspora have been taken up, diasporas in Africa remain underexplored; it is still necessary to explore the different trajectories of each of the diasporic and migrant communities and consider the social, economic, political, health and environmental consequences of their settlement and/or continuous relocations, especially in the case of second generation migrants who create their own images and projects and use their initial or acquired identity to challenge directly or indirectly local notions of hierarchies and power.

The issue of migration, which might also be captured within the concept of diaspora – if we consider diaspora is one form of migration - has become an important and controversial question in the political, social, cultural arenas all over Western countries as well as in Africa. Migration is impacting communities, policymakers, development practitioners as well as activists and non-governmental organizations since the beginning of the 1980s.
On the receiving side in the in-migration countries, access to resources, cultural, social and religious differences have fueled anti-migrant sentiment providing the foundations for large and powerful anti-immigrant coalitions and deadly xenophobic manifestations and hate crimes. Political parties, grassroots organizations, governments and international organizations have developed specific strategies and policies in the debate over migration, focusing on risk factors, security, push and pull factors, the need of national immigration policy framework, the creation of new transnational economic spaces, migration potential for development from remittances, skills and knowledge transfers.

The internal migration in Africa that has intensified in the last twenty years has had a profound impact at national and regional levels. From the 1980s onward, conflicts, economic hardships, and political repression have led to the massive displacement of different groups, and the creation of refugee transit or quasi-permanent camps. However, migrants are not only originating from conflict-ridden regions and are not all refugees. They also include people moving for a variety of reasons that involve varying degrees of coercion and opportunity, or at least the hope of opportunity. Concepts such as "refugee diasporas" and "economic diasporas" are currently being used by scholars, humanitarian and human rights activists, and policy makers to account for the formation and consolidation of those communities, and to address their role as active agents in the perpetuation and resolution of conflicts, peace building, and economic recovery; and, in the case of the African Unity organization, in promoting regional economic integration.

Internal migration is continuing to have a disruptive effect on the social, political and economic life of different African countries, and we are seeing a dramatic impact on relations between migrant and pre-existing communities around issues of access to agriculture and pastoral land, urban wealth accumulation and investment processes, and to political power, thereby creating other native/settler antagonisms and conflicts. Specific grievances have been generated by these new conditions—from the local to the national and regional levels—concerning the reconfiguration of notions of citizenship and belonging. Migration flows have also influenced local, national and regional ecologies and have led to increasing competition among different groups to access symbolic and material resources. These developments require additional research, especially in relation to policy making.

This year’s theme is about how African diasporic communities, however broadly or narrowly defined, are, for a variety of reasons, repeatedly reproduced and/or engaged with multiple challenges within specific geographical, historical, social, political, and economic situations to reinvent and reframe Africa in relation to their own needs, challenges, and interests as well as demands and expectations from home and/or community, indeed from “homeland” to simply “home.” It is also about how African and non-African groups and communities settling in different regions of Africa are negotiating their presence and reacting to issues of development, residence, rights, access to resources (including cultural), and citizenship.

Possible themes and panel topics would include:

A. Theoretical Approaches to Diasporas and Migration studies
B. Old Diasporas/New postcolonial diasporas
C. Diasporas and Conflict & Accord/Peace-building
D. Diaspora, Xenophobia and Racialization
E. Diasporas and Religions
F. Diasporas and Development
G. Diasporas, Identity and Belonging
H. Diasporas and Public Health
I. Virtual and Digital Diasporas
J. Comparative Diasporas
K. Gender, Sexuality, and Diasporas
L. The Politics of Diaspora Communities
M. Art and Literature of Diaspora Communities

The Program Committee also welcomes paper and panel proposals that may not seem to fit within the theme but contribute to the advance of knowledge in African Studies.
AFRICA RISING
(Paula Heredia, 62 min, 2009)
From the Horn of Africa to the Western shores of sub-Saharan nations, 6,000 girls are subjected each day to female genital mutilation, or FGM. Traveling through remote villages in Burkina Faso, Kenya, Mali, Somalia, and Tanzania, AFRICA RISING presents an insightful look at the frontlines of a quiet revolution taking the continent by storm. (Distributor: Women Make Movies)

AFRO-IRANIAN LIVES
(Behnaz A. Mirzai, 46 minutes, 2009)
This documentary explores the history of the African slave trade as well as African cultural tradition in Iran, and pays particular attention to socio-economic activities, performances and rituals of the descendants of African slaves in rural and urban communities in Iran. (Distributor: Behnaz A. Mirzai)

THE AL-HADJI AND HIS WIVES
(Jie Li, 50 min, 2007)
This documentary is a film portrait of a Mbororo Fulani patriarch, Al-Hadji Isa, his savvy wives, and their rebellious daughters. The documentary provides a glimpse into their everyday lives, religious and moral practices, as well as the political opinions the Al-Hadji has to offer from his particular corner of the world. (Distributor: Documentary Educational Resources)

AMILCAR CABRAL
(Ramos Lisboa, 52 minutes, 2001)
A documentary on the assassinated iconic leader of the national liberation movement of Cape Verde and Guinea-Bissau (PAIGC) which fought for independence from the Portuguese. It uses a wealth of rare archival footage, balanced and inclusive testimony from important African personalities as well as credible recreations of notable episodes in Cabral’s life. (Distributor: Artmattan Productions)

BOYS, TOYS AND THE BIG BLUE MARBLE
(Marquise Lepage, 52 min, 2008)
A documentary project about the unenviable existence of millions of young boys around the world – in including the African continent – who are pressed into forced labor, fundamentalist religious indoctrination, military service and prostitution rings. As they are abused and their spirit is crushed, they repeat the cycle as adults, abusing and crushing the next generation. (Distributor: National Film Board of Canada)

COURTING JUSTICE
(Jane Thandi Lipman, 54 min 2008)
This documentary takes viewers behind the gowns and gavels to reveal the women who make up 18 percent of South Africa’s male-dominated judiciary. Hailing from diverse backgrounds and entrusted with enormous responsibilities, these pioneering women share with candor, and unexpected humor, accounts of their country’s transformation since apartheid and the evolving demands of balancing their courts, country, and families. (Distributor: Women Make Movies)

THE DICTATOR HUNTER
(Klaartje Quirijns, 75 min, 2007)
For seven years, Reed Brody has been chasing a former dictator for Human Rights Watch: Hissène Habré, the former leader of Chad, who is charged with killing thousands of his own countrymen in the 1980s. Now Habré lives in Senegal where Brody is attempting to have him brought to trial or extradited. (Distributor: The Cinema Guild)

THE DILEMMA OF THE WHITE ANT
(Caroline Pare, 26 minutes, 2008)
Dominic Ongwen is both a victim and alleged perpetrator of LRA war crimes. Should he face an international court? (Distributor: Bullfrog Films)

EDGE OF ISLAM (Life Series 6)
(Alex Gabbay, 25 minutes, 2008)
Three Muslim students face a choice between their faith and their future. They have just graduated from school summa cum laude, but cannot get hold of the school certificates they need for university or to find jobs until they pay their hefty school fees arrears. They face conflicts over working in the tourist trade where they are exposed to worldly lures. (Distributor: Bullfrog Films)

END OF THE RAINBOW
(Robert Nugent, 52 minutes, 2008)
This documentary provides a concise, in-depth look at the impact of global extractive industries on local populations, their economy, their traditions, and their environment. The film uses a gold mine in Guinea to explore whether concessions granted to transnational corporations are in the interest of the companies, the governing elite or the local community. (Distributor: California Newsreel)
ESCAPE FROM LUANDA
(Phil Grabsky, 72 min, 2008)
In Luanda, one of the world’s poorest and most dangerous places, three students from Angola’s only music school work towards their end-of-year concert. The Music School is Angola’s first and only school of its kind. It houses some 80 students, most of them desperately poor. Many face disapproval and outright rejection from their families who can’t see a future in music. This film asks if, despite the ravages of 27 years of civil war, musical passion can overcome terrible hardships. (Distributor: The Cinema Guild)

EZRA
(Newton Aduaka, 110 minutes, 2007)
Winner of best film at the celebrated Pan African Film Festival FESPACO and selected for International Critics Week at Cannes, it is the first feature to give an African perspective on the disturbing phenomenon of child soldiers. It is a complex psychological study of a child soldier whose rehabilitation is the key to reconstructing societies plagued by this horrible problem. (Distributor: California Newsreel)

FROM MALI TO MICHIGAN
(Louise Bourgault, 28 min, 2008)
A documentary about musical collaboration in the global age, FROM MALI TO MICHIGAN follows African World Music pop diva and griotte (traditional female bard) Nainy Diabaté during her 2005 visit to the Northern Michigan University. The film traces the musical history of Mali, including the development of pop music in the country. (Distributor: Third World Newsreel)

GAME OVER: CONSERVATION IN KeNYA
(Sara Marino, 44 min, 2009)
Looks at the changing face of conservation in Kenya and explores the impact of both colonial and contemporary initiatives, as well as how they affect the peoples who have traditionally lived off the land. Features the semi-traditional pastoral group, the Maasai. (Distributor: Bullfrog Films)

GLORIOUS EXIT
(Kevin Mertz, 75 min, 2008)
Jarreth Mertz is the son of a Nigerian man he hardly knew. His Swiss brother Kevin decides to go with him to Nigeria for the burial of Jarreth’s father as the tradition demands. Viewers are exposed to the rich diversity in Nigerian culture, the complex reality of the African diaspora and the global connections of African peoples. (Distributor: ArtMattan Productions)

HAPPY SNAPS: OUT IN AFRICA WORKSHOP FILMS
(Various Directors, 39 min, 2007)
A collection of short films produced by Out In Africa’s 2007 Filmmaker Workshops. Compilation includes “Benni Has 2 Mothers” in which Benni must contend with his school mates’ reaction to the news of his mothers’ impending marriage; “Half a Lifetime” telling the story of two young men who become aware of their attraction while serving in the apartheid army; “Night Star” in which a Zulu woman’s dreams are disturbed by her desire for her Amamqhikiza; and “Self-Help for Saphists,” a comedy about assisting the sisterhood with just about anything from clothing to health and the essential tool to find a girl. (Distributor: Frameline)

HAS GOD FORESAKEN AFRICA?
(Musa Dieng Kala, 61 min, 2008)
Every year tens of thousands of young Africans risk their lives to flee their homes. Deeply troubled by this migration, filmmaker Musa Dieng Kala returns to his childhood home, Dakar, Senegal, where He meets five young men seeking to immigrate to the West at any cost. (Distributor: National Film Board of Canada)

HERSKOVITS AT THE HEART OF BLACKNESS
(Llewellyn Smith, Christine Herbes-Sommers, Vincent Brown, 57 minutes, 2009)
Leading scholars including K. Anthony Appiah, Johnnetta Cole, and Lee Baker, Jr. explore the “politics of knowledge through the controversial career of seminal Africanist, advocate of “cultural relativism” and influential author of Myth of the Negro Past, Melville J. Herskovits. The film delves into the historical and ongoing struggle over who has the power to understand and ascribe meaning to their own cultural identity, and who does not. (Distributor: California Newsreel)

HUNGU
(Animated) (Nicolas Brault, 9 min, 2008)
The hungu is an African musical instrument, ancestor of the Brazilian berimbau. Inspired by African rock paintings, HUNGU is a folktale about the origins of the Hungu. Under the sun, a child walks in the desert with his family. Death prowls, but a mother’s soul resurrected by music will return and give strength to her child when he becomes a man. The filmmaker combines 2D animation on a graphics tablet with the warmth of sand animation, thus uniting modernity and tradition, Brazil and Africa, music and memory. (Distributor: National Film Board of Canada)
ICYIZERE: Hope
(Patrick Mureithi, 95 minutes, 2009)
A documentary about a 3 day gathering of 10 survivors and 10 perpetrators of the 1994 Rwandan genocide, as they are taught about Post Traumatic Stress Disorder and go through a series of exercises that help to build trust. The film also explores how the media was used to incite fear, hatred and ultimately genocide. (Distributor: Patrick Mureithi)

I LOVE HIP HOP MOROCCO
(Joshua Asen and Jennifer Needleman, 80 min, 2007)
This feature-length documentary follows the creation of Morocco’s first-ever Hip-Hop festival, from inception all the way to the stage. This film reflects the thoughts and dreams of the true future of the Arab world through the window of innovative and energizing music. (Distributor: Third World Newsreel)

IN MY GENES
(Lupita Nyong’o, 78 min, 2009)
IN MY GENES presents an intimate introduction to albinism, and asks us to consider how it feels to be a member of one of the most hyper-visible and yet invisible groups of people in a predominately black society. (Distributor: Third World Newsreel)

IRON LADIES OF LIBERIA
(Daniel Junge and Siatta Scott Johnson, 77 min, 2007)
After 14 years of a brutal civil war, Liberia elects its first female president—Ellen Johnson Sirleaf, nicknamed the Iron Lady. With her predominantly female cabinet, President Johnson Sirleaf struggles during her first year in office to rebuild a war-ravaged country, fight rampant corruption and prevent a descent back into war. (Distributor: The Cinema Guild)

KUKURANTUMI: THE ROAD TO ACCRA
(King Ampaw, 83 minutes, 1983)
This is a early feature film from Ghana. Addey makes a living driving his truck between Kukurantumi to Accra. One day the truck breaks downs and he has no money. His daughter then becomes the solution as he decides to marry her to a rich man. She runs away to Accra as she loves Bob, her boyfriend. However she finds life in Accra is not a paradise. (Distributor: ArtMatton Productions)

MO
(Horeb Bulambo Shindano, 71 min, 2009)
Recently engaged to a young man from her village, 20 year-old Lumo Sinai couldn’t wait to have children and start a family. But when she crossed paths with marauding soldiers who brutally attacked her, she was left with a fistula—a condition that has rendered her incontinent and threatens her ability to give birth in the future. Rejected by her fiancé and cast aside by her family, Lumo found her way to the one place that may save her: a hospital for rape survivors set on the border with Rwanda. (Distributor: The Cinema Guild)

MANUSCRIPTS OF TIMBUKTU
(Zola Maseko, 52 minutes, 2009)
This is a groundbreaking documentary exploring why Timbuktu became a vibrant commercial and educational center. It effectively dispels myths that Africa did not have a written culture or civilization before contact with Europeans. (Distributor: California Newsreel)

MASIZAKHE: BUILDING EACH OTHER
(Angelica and Scott Macklin, 80 min, 2008)
This documentary explores the role of art, social activism and Hip-Hop in education and presents students, teachers, artists and principals working to support each other while re-establishing individual and cultural identities. This is an important and inspiring film that demonstrates that Hip-Hop is a global culture committed to peace and youth liberation. (Distributor: Third World Newsreel)

MILKING THE RHINO
(David E. Simpson, 83 min, 2009)
Charting the collision of ancient lifestyles with Western expectations, the film tells intimate, harrowing and hopeful stories about rural Africans in the midst of deep cultural change. Features the Maasai and Himba communities. (Distributor: Bullfrog Films)

MOVEMENT (R)EVOLUTION AFRICA
(Joan Frosch, Alla Kovgan, 65 min, 2007)
In an astonishing exposition of choreographic creations, nine African choreographers tell stories of an emergent art form of Contemporary African Dance. Among the artists are Company Kongo Ba Téria (Burkina Faso), Faustin Linyekula and Studios Kabako (Democratic Republic of Congo), Company Rary (Madagascar), Sello Pesa (South Africa), Company TchéTché (Côte d’Ivoire), Company Raiz di Polon (Cape Verde), Company Jant Bi (Senegal) and Kota Yamazaki (Japan), Nora Chipaumire (Zimbabwe), Jawole Willa Jo Zollar and members of Urban Bush Women (USA). (Distributor: Documentary Educational Resources)
MRS. GOUNDO’S DAUGHTER
(Barbara Attie and Janet Goldwater, 60 min, 2009)
Threatened with deportation, Mrs. Goundo must convince an immigration judge that her two-year-old daughter is in danger: if returned to her family’s native country of Mali, she will be forced to undergo female genital mutilation (FGM). Sensitive and moving, MRS. GOUNDO’S DAUGHTER reveals how women are profoundly affected by immigration law and political asylum struggles, and travels between an FGM ceremony in a Malian village to the expatriate community of Philadelphia. (Distributor: Women Make Movies)

MY FATHER THE LOO
(Tomasz Magierski, 40 min, 2009)
“My Father the Luo” is about a young woman with a similar multicultural heritage to President Barack Obama. Roma Ndolo’s mother is European and her father from Kenya. Like Obama, she journeys to Kenya to find her “African side.” Each of their fathers was from the Luo tribe. There is historic footage of Obama’s initial journey in 2006. Roma is an example of a person successfully integrating her multicultural identity. (Distributor: Filmmakers Library)

NADIA’S JOURNEY
(Carmen Garcia and Nadia Zouaoui, 75 min, 2007)
At the age of 19, Nadia Zouaoui’s parents forced her to move away from her home in Algeria, and marry a man twice her age in Montreal. In NADIA’S JOURNEY, Nadia returns to the country of her birth to see what has changed, and what hasn’t. (Distributor: National Film Board of Canada)

THE NEO-AFRICAN-AMERICANS
(Kobina Aidoo, 63 minutes, 2009)
How immigration from Africa and the Caribbean is transforming the “African-American” narrative. (Distributor: Kobina Aidoo)

NO TIME TO DIE
(King Ampaw, 95 min, 2006)
A film about the rituals of life and death in Ghana takes a very unusual direction as the director uses humor to present rather serious aspects of his culture. Issues of class, African tradition and finding love are central to this title. (Distributor: ArtMattan Productions)

NOLLYWOOD BABYLON
(Ben Addelman and Samir Mallal, 74 min, 2009)
The film delves first-hand into Nigeria’s homegrown movie industry, where Jesus and voodoo vie for screen time. This burgeoning Nigerian film industry is tapping a national identity where proud Africans are telling their own stories to a public hungry to see their lives on screen. Peppered with outrageously juicy movie clips and buoyed by a rousing score fusing Afropop and traditional sounds, NOLLYWOOD BABYLON celebrates the distinctive power of Nigerian cinema as it marvels in the magic of movies. (Distributor: Alive Mind Education)

NOLLYWOOD LADY
(Dorothee Wenner, 52 min, 2008)
Peace Anyiam-Fibresima of Lagos, Nigeria is an impresario of showbiz and an impassioned spokeswoman for the thriving and innovative African film industry. She is “Nollywood Lady,” an ex-lawyer, producer, filmmaker, and the founder and CEO of the influential African Academy of Motion Pictures. Sharing her vision for transforming preconceptions about Africa and African images, Anyiam-Fibresima guides viewers on an all-access tour to film locations, markets, and sit-downs with Nollywood professionals in the vibrant production hub of Lagos (Distributor: Women Make Movies)

NOTHING BUT THE TRUTH
(John Kani, 118 min, 2008)
Sipho Makhaya must pick up the ashes of his brother Themba who died in London. The ashes of his controversial brother trigger memories of time past in which the struggle against the apartheid regime, political opportunism and heroic exploits were all mixed together. The film is based on the play authored by Jonh Kani. (Distributor: ArtMattan Productions)

NORTH-SOUTH.COM
(François Ducat, 53 min, 2009)
Since the arrival of the Internet in the African republic of Cameroon, Internet Cafés have mushroomed. In a country where nearly half the population lives under the poverty threshold, many young women, who dream of escaping a life of misery by marrying a rich, white foreigner, surf the Internet for European marriage prospects at cybercafés. “North-South.com” provides a provocative contemporary portrait of the relationship between the “developed” and “developing” worlds. (Distributor: Icarus Films)

THE PIED PIPER OF EYASI
(Life Series 6) (Stefano Cassini, 24 minutes, 2008)
The Hadza are among Africa’s last hunter-gatherers. Should they follow charismatic Baallow into the modern world? (Distributor: Bullfrog Films)
ROUGH AUNTIES
(Kim Longinotto, 103 min, 2008)
The “Rough Aunties” are a remarkable group of
care for the abused, neglected and forgotten
children of Durban, South Africa. This latest docu-
mentary by internationally acclaimed director Kim
Longinotto (Sisters in Law) follows the outspoken,
multiracial cadre of Thuli, Mildred, Sdudla, Eureka
and Jackie, as they wage a daily battle against
systemic apathy, corruption, and greed to help the
most vulnerable and disenfranchised of their com-
munities. (Distributor: Women Make Movies)

SALT HARVESTERS OF GHANA
(Marcia Rock, 19 min, 2009)
This starkly beautiful film exemplifies the burden
borne by African women to survive and support
their families. The Ghanaian women who live on a
lagoon in Ada, mine for salt with their bare hands
during the three month-long dry season. (Distribu-
tor: Filmakers Library)

SEEDS OF HUNGER
(Yves Billy and Richard Prost, 52 min, 2009)
Three billion people already suffer from malnutri-
tion world-wide. One billion are starving, and 130
million of those only since 2007 and 2008. Small
farmers in the Southern Hemisphere are the first
to fall prey to the worldwide agribusiness model
and the food supply seems still to be taking a
secondary priority to the fuel supply. (Distributor: Icarus Films)

7 YEARS
(Bram Vergeer, 26 min, 2007)
7 years documents the difficulties and prejudice
gay and lesbian people face in Kenya from job
interviews to managing family relationships as well
as unfair treatment by the police and the possibil-
ity of being sentenced to 7 years imprisonment for
practicing homosexuality. (Distributor: Frameline)

SON OF MAN
(Directed by Mark Dornford-May, 90 min, 2009)
The story of the life and death of Jesus Christ gets
a new (and strongly politicized) retelling in a pow-
erful drama from Africa. Mary (Pauline Malefane)
is seeking shelter in a schoolhouse during a skir-
mish in the midst of a bloody civil war when she is
visited by an angel of the Lord, who tells her that
she will give birth to the son of God. Mary raises
Jesus (Andile Kosi) until he grows to adulthood;
he then sets out on his own, preaching a new faith
which embraces compassion and non-violence
while rejecting the corruption and brutality of the
current political leadership. (Distributor: Alive Mind
Education)

TANGIER TREEHOUSE
(David Shadrack Smith & Charlotte Mangin, 57
min, 2007)
When a group of Moroccan street children are
invited to take part in a tree house building work-
shop, they find themselves unexpectedly trans-
formed. Faced with difficult choices in their lives
- whether to emigrate to nearby Europe or cope
with limited prospects for the future in Tangier -
the tree house they construct, under guidance of an
American architect, takes on symbolic signifi-
cance. (Distributor: The Cinema Guild)

THIS IS NOLLYWOOD
(Franco Sacchi & Robert Caputo, 56 minutes,
2008)
This documentary introduces viewers to what
has become the third largest film industry in the
world: the Nigerian video phenomenon known as
Nollywood. It examines the political economy of
the industry as well as the emerging themes in
the video narratives themselves. The documen-
tary follows the production of an action adventure
by the acclaimed director, Bond Emerwua. (Dis-
tributor: California Newsreel).

THREE SISTERS
(Life Series 6) (James Heer, 26 minutes, 2008)
Eritrea’s women fought in the war. Should they
now liberate themselves from harmful traditional
practices? (Distributor: Bullfrog Films)

UNDER THE RIVER: EXPLOITED
CHILDREN OF GHANA
(Jesse Lanier, 50 min, 2009)
In Ghana, children as young as three and as old
as sixteen are often sent away from home to
work in bondage for small payments, desperately
needed by impoverished families. Under the River
follows one non-governmental organization’s ef-
forts to investigate and rescue trafficked children
from bonded labor and return them to their par-
ents. (Distributor: Filmmakers Library)

THE UNFORGIVEN
(Life Series 6) (Emily Marlow, 27 minutes, 2008)
Should General Butt Naked (née Joshua Blahyi)
now a Christian pastor--be forgiven for his role in
Liberia’s horrific civil war? (Distributor: Bullfrog
Films)

THE WAY NORTH
(Shara K. Lange, 60 minutes, 2008)Riots through-
out France in November 2005 and the presidential
election in 2007 are backdrops to this documen-
tary about the women of the community organiza-
tion Women From Here and Afar. It examines how
several women from North Africa who immigrate
to France cultivate alternative economic and social supports for themselves in a society that has historically ignored or misunderstood them. (Distributor: Third World Newsreel)

WHAT ARE WE DOING HERE? 
(Brandon Klein, 80 minutes, 2007)
This documentary challenges the world’s understanding of Africa, asking the question: why is this incredible continent still impoverished after 30 years in the spotlight and billions of dollars in foreign assistance? Three brothers and a cousin traveled overland from Cairo to Cape Town documenting their journey and the individuals at the heart of the flight against poverty. (Distributor: Films Media Group)

WORLD OF WITCHCRAFT: CENTRAL AFRICAN REPUBLIC
(Daniel Bogado for Insight News TV, 52 min, 2009)
In many parts of Africa, belief in the power of witchcraft is pervasive and profoundly entrenched. In Central African Republic, thousands of men, women and children are arrested every year and tried for committing the crime of witchcraft. The award-winning African journalist Sorious Samura investigates a nation that appears gripped by superstition, where persecution for witchcraft is reminiscent of Medieval Europe. (Distributor: Filmmakers Library)

SAVE THE DATE!
Mark your calendar for future Annual Meetings

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 18-21, 2010</td>
<td>Westin St. Francis Hotel</td>
<td>San Francisco, CA</td>
<td></td>
</tr>
<tr>
<td>November 17-20, 2011</td>
<td>Marriott Wardman Park Hotel</td>
<td>Washington, DC</td>
<td></td>
</tr>
<tr>
<td>November 29-December 2, 2012</td>
<td>Marriott Philadelphia Downtown</td>
<td>Philadelphia, PA</td>
<td></td>
</tr>
<tr>
<td>November 21-24, 2013</td>
<td>Marriott Baltimore Waterfront</td>
<td>Baltimore, MD</td>
<td></td>
</tr>
<tr>
<td>November 20-23, 2014</td>
<td>JW Marriott Indianapolis</td>
<td>Indianapolis, IN</td>
<td></td>
</tr>
<tr>
<td>November 19-22, 2015</td>
<td>Sheraton San Diego Hotel and Marina</td>
<td>San Diego, CA</td>
<td></td>
</tr>
</tbody>
</table>

The African Studies Association Board of Directors has negotiated the language below in all new hotel contracts beginning with 2012 through 2015. The language will be negotiated in all future contracts.

Anti-Discrimination:
"The ASA reserves the right of termination of this agreement, without penalty or liability, if the government of the city in which the hotel is located establishes or enforces laws that, in the reasonable estimation of the ASA, abridge the civil rights of any ASA member on the basis of gender, race, color, national origin, sexual orientation, marital status, physical handicap, disability, or religion or any other legally protected status."
Should any Annual Meeting city pass any law(s) in direct conflict of this clause, the ASA will notify the hotel in a timely fashion of its intent to cancel and allow the hotel to propose a resolution.
AFRICA WORLD PRESS & THE RED SEA PRESS
Senait Kassahun
541 West Ingham Avenue, Suite B
Trenton, NJ 08638
Phone: 609-695-3200
Email: senait_kassahun@verizon.net
Booth Number(s): 304/306

BRILL
Stephanie Contino
153 Milk Street, 6th floor
Boston, MA 02109
Phone: 617-263-2323
Email: scontino@brillusa.com
Booth Number(s): 310

AMALION PUBLISHING
Sulaiman A. Adebawale
133 Cite Assemblee, Ouakam
BP 5637 Dakar- Fann
Dakar, Senegal
Phone: 221338601904
Email: sulaiman@amalion.net
Booth Number(s): 410

BOYDELL & BREWER / UNIVERSITY OF ROCHESTER PRESS
Jennifer Ostromecki
668 Mount Hope Ave
Rochester, NY 14620
Phone: 585-275-0391
Email: jennifer@boydellusa.net
Booth Number(s): 103

ARISIMI DESIGNS
Yemisi Atayi
1803 Pine Street
Philadelphia, PA 19103
Phone: 267-231-2085
Email: yemiart@yahoo.com
Booth Number(s): 205B

CALIFORNIA NEWSREEL
Cornelius Moore
500 Third Street, Suite 505
San Francisco, CA 94107
Phone: 415-284-7800
Email: cm@newsreel.org
Booth Number(s): 406A

ASHGATE PUBLISHING COMPANY
Elizabeth Sutton
101 Cherry Street, Suite 420
Burlington, VT 05753
Phone: 802-865-7641
Email: esutton@ashgate.com
Booth Number(s): 307

CAMBRIDGE UNIVERSITY PRESS
James Murphy
32 Avenue of the Americas
New York, NY 10013-2473
Phone: 212-924-3900
Email: jmurphy@cambridge.org
Booth Number(s): 408

ASSOCIATION BOOK EXHIBIT
Mark Trocchi
9423 Old Mt. Vernon Road
Alexandria, VA 22309
Phone: 703-619-5030
Email: info@bookexhibit.com
Booth Number(s): 413

CAROLINA ACADEMIC PRESS
Linda Lacy
700 Kent Street
Durham, NC 27701
Phone: 919-489-7486
Email: linda@cap-press.com
Booth Number(s): 309

BOOKS FOR AFRICA
Patrick Plonski
253 E. 4th Street, Suite 200
St Paul, MN 55101
Phone: 651-602-9844
Email: bfa@booksforafrica.org
Booth Number(s): 204A

CENTER FOR AFRICAN STUDIES
UNIVERSITY OF FLORIDA
Corinna Greene
427 Grinser Hall
Gainesville, FL 32611
Phone: 352-392-2183
Email: cgreene@ufl.edu
Booth Number(s): 211
CENTRE FOR INDIGENOUS INSTRUMENTAL MUSIC AND DANCE PRACTICES OF AFRICA (CIIMDA)
O’dyke Nzewi
32 Fifteenth Street Menlo Park
Pretoria, Guateng
South Africa
Phone: +27 12 460 4839
Email: odyke.nzewi@ciimda.org
Booth Number(s): 406B

CLARKE’S BOOKSHOP
Henrietta Dax
211 Long Street
Capetown, 8001 South Africa
Phone: 021-423-5739
Email: books@clarkesbooks.co.za
Booth Number(s): 201

COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS
Athena Mison Fulay
3007 Tilden Street, NW, Suite 5L
Washington, DC 20008
Phone: 202-686-6242
Email: afulay@cies.iie.org
Booth Number(s): 105

THE EDWIN MELLEN PRESS
Kelly Lang
4 Ridge Street
Lewiston, NY 14092
Phone: 716-754-8566
Email: KLANG@mellenpress.com
Booth Number(s): 402

THE FEMINIST PRESS AT C.U.N.Y.
Jeannette Petras
365 Fifth Avenue, Suite 5406
New York, NY 10016
Phone: 212-817-7925
Email: jpetras@gc.cuny.edu
Booth Number(s): 111

GALE
Kathy Young
27500 Drake
Farmington Hills, MI 48331
Phone: 248-699-8364
Email: kathy.young@cengage.com
Booth Number(s): 109

HOGARTH REPRESENTATION LTD
Oleg Semikhnenko
Unit 54, Millimede Business Ctr,
Millimede Road
London, N179QU
Phone: +44 208 365 1515
Email: Info@meabooks.com
Booth Number(s): 203

INDIANA UNIVERSITY PRESS
Mandy Clarke
601 N. Morton Street
Bloomington, IN 47404
Phone: 812-855-4522
Email: alstahl@indiana.edu
Booth Number(s): 404

LYNNE RIENNER PUBLISHERS
Karen Maye
1800 30th Street, Suite 314
Boulder, CO 80301
Phone: 303-444-6684
Email: kmaye@rienner.com
Booth Number(s): 300/302

MARKUS WIENER PUBLISHERS
Markus Wiener
231 Nassau Street
Princeton, NJ 08542
Phone: 609-921-1141
Email: publisher@markuswiener.com
Booth Number(s): 308

MICHIGAN STATE UNIVERSITY, AFRICAN STUDIES CENTER
Joanne E. Martin
100 International Center
East Lansing, MI 48824
Phone: 517-353-1703
Email: peters70@msu.edu
Booth Number(s): 407

MICHIGAN STATE UNIVERSITY PRESS
Julie Reaume
1405 S. Harrison Road
East Lansing, MI 48823
Phone: 517-355-9543 x109
Email: reaumej@msu.edu
Booth Number(s): 409
NKA: JOURNAL OF CONTEMPORARY AFRICAN ART
Jennifer Savran Kelly
Cornell University
Toboggan Lodge
38 Forest Home Drive
Ithaca, NY 14853
Phone: 607-255-0696
Email: jds75@cornell.edu & nka_journal@cornell.edu
Booth Number(s): 204B

OHIO UNIVERSITY PRESS
Jean Cunningham
19 Circle Drive, The Ridges
Athens, OH 45701
Phone: 740-593-1160
Email: cunningh@ohio.edu
Booth Number(s): 301/303

OXFORD UNIVERSITY PRESS
Erin Norris
2001 Evans Road
Cary, NC 27513
Phone: 919-677-0977
Email: erin.norris@oxfordjournals.org
Booth Number(s): 210

PALGRAVE MACMILLAN
Victoria Saxon
175 5th Ave
New York, NY 10010
Phone: 646-307-5028
Email: victoria.saxon@palgrave-usa.com
Booth Number(s): 208

PATHFINDER PRESS
Gale Shangold
4420 Broadway #5F
New York, NY 10040
Phone: 212-569-6254
Email: gshangold@verzion.net
Booth Number(s): 207

QUEEN AMINA EMBROIDERY
Elisha P. Renne
818 Duncan Street
Ann Arbor, MI 48103
Phone: 734-996-5903
Email: erenne@umich.edu
Booth Number(s): 205A

THE SCHOLARS CHOICE
MaryLynn Howe
25 Franklin Street # 1260
Rochester, NY 14604
Phone: 585-262-2048
Email: m lh@scholarschoice.com
Booth Number(s): 107

UNIVERSITY OF CHICAGO PRESS
Stephanie Maieritsch
1427 E. 60th street
Chicago, IL 60637
Phone: 773-702-0285
Email: sm@press.uchicago.edu
Booth Number(s): 305

UNIVERSITY PRESS OF AMERICA
Jessica Wetzel
15200 NBN Way
Blue Ridge Summit, PA 17214
Phone: 717-794-3800 x3642
Email: rlgexhibits@rowman.com
Booth Number(s): 209

UNIVERSITY OF WISCONSIN PRESS
Kara Zavada
1930 Monroe Street, 3rd Floor
Madison, WI 53711
Phone: 608-263-1136
Email: kazavada@wisc.edu
Booth Number(s): 202

WE ARE ALL AFRICANS, INC.
Kwadwo Obeng
37205 Queen Anne Place
Palmdale, CA 93551
Phone: 661-609-2275
Email: kdobeng@weareallafricans.com
Booth Number(s): 411A

WITS UNIVERSITY PRESS
Veronica Klipp
PO Wits. 2050 South Africa
Park Town Village II, 23 Junction Ave
Johannesburg, 2193 South Africa
Phone: +27 11 484 5906/7
Email: veronica.klipp@wits.ac.za
Booth Number(s): 411B

WONOO VENTURES LTD
Nana Asante- Frempong
P.O Box 7894
Accra, Ghana
Phone: 0112 332 122 9968
Email: nanasant@ghan.com
Booth Number(s): 206
Legislative Power in Emerging African Democracies
JOEL D. BARKAN, EDITOR • HC $59.95

Smart Aid for African Development
RICHARD JOSEPH AND ALEXANDRA GILLES, EDITORS • HC $59.95 • PB $24.50

Judicial Politics in New Democracies: Cases from Southern Africa
PETER VONDOEPP • HC $55

Identity in Algerian Politics: The Legacy of Colonial Rule
J.N.C. HILL • HC $55

China’s New Role in Africa
IAN TAYLOR • HC $55

AN INSTANT CLASSIC...

Africa: Unity, Sovereignty, and Sorrow
PIERRE ENGELBERT
“Brimming with arguments, ideas, and penetrating analyses.... Engelbert offers new angles on old controversies, all reflecting erudite scholarship, deep historical knowledge, and rigorous methodology.” —Célestin Monga, MIT and World Bank

“A splendid... richly documented and sparkling with insights. This is a seminal contribution to our understanding of the African state.” —M. Crawford Young, University of Wisconsin-Madison

HC $65 • PB $26.50

The ANC Underground in South Africa, 1950-1976
RAYMOND SUTTNER • HC $55 • A FirstForumPress Book

Democratic Participation in Rural Tanzania and Zambia: The Impact of Civic Education
SATU RUITTA • HC $59.95 • A FirstForumPress Book

2ND EDITION

Nubian Women of West Aswan: Negotiating Tradition and Change
ANNE M. JENNINGS • HC $49.95 • PB $19.95

Security Cooperation in Africa: A Reappraisal
BENEDICT FRANKE • HC $75 • A FirstForumPress Book

The Black Academic’s Guide to Winning Tenure—Without Losing Your Soul
KERRY ANN ROCKQUEMORE AND TRACEY LASZLOFFY • HC $55 • PB $22.50
New and essential African Studies titles...

Browse our latest offerings and purchase display copies at a 50% discount.
AFRICAN STUDIES NEW FROM CHICAGO

TRANSFORMING DISPLACED WOMEN IN SUDAN
Politics and the Body
In a Squatter Settlement
By Iqraa Mushira Abdulrahman
Illus. $35.00

LOVE IN AFRICA
Edited by Jennifer Cole and Lynn M. Thomas
Illus. $27.00

ON THE BORDERS OF SOVEREIGNTY
Working the Neoliberal Frontier
in West Africa
By Melange Cufuin
Illustrated.
Illus. $39.00

BULLETPROOF
Afterlives of Anti-colonial Prophecy
In South Africa and Beyond
By Jennifer Wray
Illus. $26.00

ART WITHOUT BORDERS
A Philosophical Exploration
of Art and Humanity
By Anjali Shrinivasan
$25.00

FROM THE UNIVERSITY OF CHICAGO PRESS

EDUCATING DARWIN REVIVAL
A Jesuit’s Efforts in Chad
By Patrick Symmes S.J.
Illus. $35.00

ETHNICITY, INC.
John L. and Jean Comaroff
Illustrated.
Illus. $49.00

POLITICAL SPIRITUALITY
The Pentecostal Revolution in Nigeria
By Ruth Marshall
Illus. $35.00

MADAGASCAR
A Short History
By Sofia Rauland and Stephen Ellis
Illustrated.
Illus. $39.00

THE SUBVERSIVE COPY EDITOR
Advice from Chicago for How to Negotiate Good Relationships with Your Writings, Your Colleagues, and Yourself
By Carol Raker Sylvar
Illustrated.
Illus. $24.00

FROM LIVERPOOL UNIVERSITY PRESS

RECONQUERING SLAVES
West African Trajectories
By Benedetta Granai
$49.00

THE PERILS OF BELONGING
African Diaspora Citizenship, and Exile in Africa and Europe
By Peter Geschiere
Illus. $30.00

THOUGHTFUL OF THE REAL
Jean Rouch and the Craft of Ethnographic Cinema
By Paul Harrley
Illustrated.
Illus. $35.00

THE MARTYR’S CLOTH
Northern Gods in a Southern Land
By Sivaparulni M. Rajasekaran
Illustrated.
$22.00

IN TOWNSHIP TONIGHT
South Africa’s Black City Music and Theatre
Second Edition
By David R. Coplan
Illustrated.
Illus. $46.00

FORTHCOMING IN SPRING 2010
MAKING WAR IN CÔTE D’IVOIRE
By Billny Mbambar
Illus. $34.00

ANNOUNCING FOR FALL 2010
THEORY OF AFRICAN MUSIC
By Richard Sakimo
Illustrated.
Illus. $46.00

Journal available at this meeting: Signs
Visit our booth for a 20% discount on these and related titles.

The University of Chicago Press • www.press.uchicago.edu

71
The Masons of Djenné
Trevor H. J. Marchand
African Expressive Cultures paper $29.95 cloth $75.00

Performing South
Africa’s Truth
Commissions
Stages of Transition
Catherine M. Cole
African Expressive Cultures paper $24.95 cloth $65.00

Sangd in Africa and
the African Diaspora
Edited by Joel E. Tyler, Toïn Faîloâ, and Akintunde Akinyemi
African Expressive Cultures paper $27.95 cloth $75.00

Guamana Sembene:
The Making of a
Rallying Artist
Saloua Gadjigo
paper $19.95 cloth $50.00

Youth Woman, Work,
and Social Change
Marjorie Kereston McIntosh
paper $24.95 cloth $65.00

Condemning the African
Diaspora
Memory, Culture, and Historical
Change in the Caribbean and
Nigerian Nigeria
Edited by Judith A. Byfield, Libby Denzer, and Anthea Morrison
Fellows in the Diaspora paper $24.95 cloth $65.00

The New African
Diaspora
Edited by Ikewere Okwuafo and Michael Manke
paper $29.95 cloth $75.00

How Colonialism
Prompted Modernity
in Africa
Mofanri Tetteh
paper $27.95 cloth $75.00

Franchness and the
African Diaspora
Identity and Uprising in
Contemporary France
Edited by Charis Tahimenga, Dieder Gondola, and Peter J. Bloom
paper $24.95 cloth $65.00

Youth, Nationalism,
and the Gukwana
Revolution
Jay S. Straker
African Systems of Thought paper $24.95 cloth $65.00

The Masons of Djenné
Trevor H. J. Marchand
African Expressive Cultures paper $29.95 cloth $75.00

Colonnialism and
Violence in Nigeria
Toïn Faîloâ
paper $24.95 cloth $65.00

Walking Together,
Walking Far
How a U.S. and African
Medical School Partnership Is Winning the Fight against
HIV/AIDS
Fran Quigley
Foreword by Paul Farmer
paper $19.95 cloth $65.00

Chieftancy, the State,
and Democracy
Political Legitimacy in Post-
Apartheid South Africa
J. Michael Williams
paper $24.95 cloth $65.00

From Protest to
Challenge Volume 5
A Documentary History of
African Politics in South
Africa, 1882–1990 Volume 5:
Challenge and Victory, 1980–1990
Gail M. Gerhart and
Clive L. Glaser
cloth $59.95
DARKROOM
Photography and New Media in South Africa, 1960–Present

Torkil Gramlund
With a preface by Deborah Willis
Enago by Judith Kidwell and Nandini Kamboj

Distributed for the Virginia Museum of Fine Arts
118 color and black-and-white illustrations
$36.00 paper

STATE OF VIOLENCE
Politics, Youth, and Memory in Contemporary Africa
Edited by Kingsley Chikwanwa and Demond L. Donham
$36.00 paper

ABOVE ALL, DON'T LOOK BACK
Maiisa Muyiti
Translated by Senjo L. Djikwe
With an afterword by Millard Martin

“This novel is especially well written, showing the maturity of the experimental writer; it is also an interesting work, as the author deals with compelling issues into crucial questions of war, religion, society, family, writers, memory, and modernity against the background of a natural disaster.”—Aron Murray, University of Natal, Durban, author of Fourteen African Charateristics Contemporary Francophone Autobiographical Writing from the Maghreb

“Muyiti is a significant new voice in contemporary writing. Her work is not only original, but also remarkable for its complexity and depth. The novel is a powerful exploration of the human condition and the ways in which it is shaped by history, politics, and personal experience.”—Patrick Mchale, University of South Africa, author of Contemporary African Literature

$40.00 cloth, $24.95 paper

FORTHCOMING
BEYOND THE ROYAL GAZE
Charnel and Public Healing in Benin
Ed. Komsoon
Spring 2010

UNIVERSITY OF VIRGINIA PRESS
301-931-3405
www.upress.virginia.edu
The College of William & Mary, Williamsburg, VA

Vacancies for Instructional Faculty in Fields Related to Africana Studies

The College of William and Mary, a highly selective public university, invites applications for the following full-time, tenure track, positions with affiliations in the Africana Studies Program (http://www.wm.edu/as/africanastudies). Africana Studies, which encompasses African Studies, African-American Studies and African Diaspora Studies, is a newly created undergraduate interdisciplinary degree program that joins over 30 faculty from more than eight academic departments. Applicants must demonstrate excellence or promise of excellence in research and teaching, including a strong commitment to the interdisciplinary study of African-descended peoples. Appointment is to begin August 2020. The College is an AA/EO employer with a strong commitment to the achievement of excellence through diversity.

Position 1: Associate Professor, Africana Studies (social scientist). A joint appointment between Africana Studies and either Anthropology, Economics, Government, Psychology, or Sociology. Applicants should visit http://www.wm.edu/as/africanastudies/Search for complete position description and instructions about the online application process.

Position 2: Assistant Professor, Anthropology (Historical Archaeology Africa and/or the Diaspora). For complete position description and instructions about the application process, please visit http://www.wm.edu/as/anthropology/ and contact Brad Weiss, Chair, Department of Anthropology, The College of William and Mary, Williamsburg, VA 23187-8795.

Position 3: Assistant Professor, History (African History). The Department of History (http://www.wm.edu/as/history/) invites applications for a tenure-track assistant professorship in African history, to begin August 2020. Applicants will be expected to hold a Ph.D. by the time of appointment. All periods and specializations are welcome, as is the ability to teach Global History courses. A one-page on-line application is required for Equal Opportunity purposes (http://jobs.wm.edu). Please send your letter of application, C.V., and three letters of recommendation by 1 November 2019 to Philip Daileader, Chair, and Dept. of History, The College of William & Mary, PO Box 8795, Williamsburg, VA 23187-8795, ATTN: African History Search.

Position 4: Assistant Professor, Theatre, Speech, and Dance (African-American Theatre). Applicants should visit www.wm.edu/as/tsd/search/index.php for complete position description and instructions about the application process.
The African Studies Review Invites Your Participation!

The African Studies Review (ASR) is the interdisciplinary journal published by the African Studies Association. We look for compelling manuscripts and first-rate reviews so that we can continue to bring the very best in Africanist scholarship to scholars, policy-makers, teachers, and students worldwide. The ASR publishes current and original Africa-based research in the humanities and social sciences with an interdisciplinary appeal and we review books and films that share that same focus. The ASR is found in most college and university libraries, and its content is available online through Project Muse and Jstor.

If you are giving a paper at this year’s ASA annual meeting, consider submitting it to the ASR. We promise a prompt and thorough double blind peer review, and we will share reviewer comments with authors when we make our decision. To submit a manuscript, go to:
http://www.umass.edu/anthro/asr.

We also invite ASA members to become manuscript, film, and book reviewers. The quality of the ASR depends on the thoughtful comments and reviews of ASA members/scholars. To become a reviewer, go to http://www.umass.edu/anthro/asr/msreviews.html.

If you have been a reviewer in the past, please update your profile at this same site as we have recently added new disciplines and topics.

Ralph Faulkingham, Editor
Mitzi Goheen, Co-Editor
Catharine Newbury and David Newbury, Book Review Editors
Redemption Road
Elisa Shaw

Set in Montevideo during the administration of Liberal's former president, Charles Taylor, this riveting debut is a story of recovery, resistance, and the continuing quest for peace and justice in a nation plagued by conflict and inequalities since its founding by freed American slaves. Life in post-war Liberia is not easy, and it is especially challenging for Bencha Lewis, a young woman who counsels traumatized survivors of Liberia's civil war while struggling with memories of her own war-time experiences. When the week-end job she once held is cut, she decides to sell her own healing, and for the war-tired victims of the war, she must bring them to justice for his past attacks. In pursuit of Commander Cele, Bencha finds much more than she bargained for, including the courage to finally confront and make amends for her own painful war-time secret.

$78.19 G7000771446 260 pp 2008 Cauma Yoa Press, Liberia $19.95

Accumulation in an African Periphery
A Theoretical Framework
Issa G. Shivji

The "Washington consensus" which ushered in neo-liberal policies in Africa is over. It was backed at the G20 meeting in London in early April, 2009. The world capitalistic system is in shambles. The champions of capitalism in the global North are rewriting the rules of the game to save it. This crisis creates an opening for the global South, particularly Africa, to refuse to play the capitalist-imperialist game, whatever the rules. It is time to rethink and revisit the development direction and strategies on the continent. This is the central message of this important book. Issa Shivji demonstrates the need to go back to the basics of critical political economy and ask fundamental questions: who produces the society's surplus product, who appropriates and accumulates it and how is this done? What is the character of accumulation and what is the social agency of change? The book provides an alternative theoretical framework to help African researchers and intellectuals understand their societies better and contribute towards changing them in the interest of the working people.

$78.19 G7000771411 110 pp 2009 Mwiski nu Njasa Publ., Tanzania $13.95

Becoming Zimbabwe
A History from the Pre-Colonial Period to 2008
Edited by Brian Rathnapala and Alina Mumba

Becoming Zimbabwe is the first comprehensive history of Zimbabwe, spanning the years from 850 to 2008. In 1997 Morgan Tsvangirai, expressed the need for a 'true open and critical process of writing history in Zimbabwe.'...The history of a nation-in-the-making should not be reduced to a selective heroic tradition, but should be a tolerant and continuing process of questioning and re-examination. 'Becoming Zimbabwe track[s] the idea of national belonging and citizenship and explores the nature of state rule, the changing contours of the political economy, and the regional and international dimensions of the country's history.

$78.19 G7000772081 292 pp 2009 Unwin Press, Zimbabwe $32.95

From Governor to Governor: The Autobiography of Edwin Muri Edwin Muri

From Governor to Governor: Edwin Muri's autobiography. From humble beginnings to heights of success and power, Mr. Muri was the first Governor of the Bank of Tanzania and the architect of Central Banking in Tanzania, Secretary General of the East African Community and Minister of Finance in Nyasaland Government.

$78.19 G7000782854 256 pp Mwiski nu Njasa Publ., Tanzania $29.95

Youth and Higher Education in Africa
The Case of Cameroon, South Africa, Botswana and Zimbabwe
Donald R. Chimaunina

Youth and Higher Education in Africa: The Case of Cameroon, South Africa, Botswana and Zimbabwe. The changing socio-economic and political conditions in many African countries, characterized by the decline in economic growth and the introduction of multiparty politics, among several other factors, have had a different impact on students and student political organizations in African universities. This book examines the experiences of students in these changes in their attempt to negotiate better living and studying conditions.

$78.19 G7000782838 140 pp 2009 CODESRIA, Senegal $26.95
Since 1967, African Arts readers have enjoyed high-quality critical dialogue on all forms of African expressive culture, from sculpture to performance and popular arts.

Published by the James S. Coleman African Studies Center at UCLA, African Arts provides a singular window on to the graphic arts, sculpture, architecture, arts of personal adornment, arts of the diaspora, and contemporary arts of Africa, including film, music, theater and dance.
INTRODUCING CAROLINA ACADEMIC PRESS'S NEW SERIES

STUDIES ON AFRICA AND THE BLACK WORLD

Series Editor: Toyn Falola, Frances Higginbotham Nalle Centennial Professor, University of Texas at Austin

First Title in Series:

Pioneer, Patriot, and Nigerian Nationalist,
A Biography of the Reverend M.D. Opara, 1915-1965
by Felix K. Ekecti, Kent State University

About the Series:

This exciting new series will make available significant new works in the fields of African and Black World studies. Scholarly and educational texts in the series will serve both as reference works and as readers in college classes. The studies in the series will be anchored in existing humanistic and social scientific traditions. The series' goal, however, will be the identification and elaboration of the strategic place of Africa and its Diaspora in a shifting global world.

More specifically, the studies will address gaps in the scholarship on Africa and the Black World. The series intends to continually fill these gaps that occur at a result of developments in the scholarship concerning African politics, history, law, religion, culture, sociology, literature, philosophy, visual arts, art history, geography, language, health, and social welfare.

Given the complex nature of Africa and its Diaspora, and the constantly shifting perspectives prompted by globalization, the series also will address a need for scholarship connecting knowledge with events and practices. Reflecting the fact that life in Africa continues to change, especially in the political arena, the series will explore issues emerging from racial and ethnic identities, particularly those connected with the ongoing mobilization of ethnic minorities for inclusion and representation.

Editorial Board Members

Toyn Falola, Chair, Frances Higginbotham Nalle Centennial Professor, University of Texas at Austin
Andrew Barnes, School of History, Philosophy and Religious Studies, Arizona State University
Bosele Ebose-Gerson, Indiana University-Purdue University in Indianapolis
Jeremy Lott, Associate Dean for International Programs and Diplomatic Professor of International Law at Florida A&M University College of Law
Fonlop Njiong, Department of Anthropology and Director of African Language Program, Boston University
Ralph Njiong, Department of Pan-African Studies, University of Louisville
Steve Njiong, Department of History, Xavier College

Manuscript Proposal Submission

If you are interested in submitting your manuscript for possible inclusion in this new series, please contact Toyn Falola
Toyn.Falola@utoronto.ca

TO DISCUSS THIS SERIES AND SEE OUR TITLES, PLEASE STOP BY OUR BOOTH.

Carolina Academic Press
700 Kent Street
Durham, NC 27701
(800) 489-7486
WWW.CAP-PRESS.COM

Conference attendees can save 25% through Dec. 31! Use conference coupon code ASA2009 when you order.

ON THE BACILID IN AFRICAN LITERATURE
Chad Cash and Peter Burke
E170 / $230.00 / €190.00

AIDS TREATMENT AND HUMAN RIGHTS IN CONTEXT
Pauline Jones
E170 / $230.00 / €190.00

A LEGACY OF LIBERATION
Thomas中的和 the Future of the
South African Dream
Pascal Garnier
E170 / $230.00 / €190.00

SOUTH AFRICAN LITERATURE AFTER THE TRUTH COMMISSION
Rupping Lewis
E170 / $230.00 / €190.00

MALI MALI IN HARBINT
72m 125, and the Breather of the
E170 / $230.00 / €190.00

ENVIRONMENTAL JUSTICE IN THE NEW MILLENNIUM
Global Perspectives on State, Science, and Human Rights
Edited by Florence Chibesa Nkonya
E170 / $230.00 / €190.00

INSTITUTIONS, ETHNICITY, AND POLITICAL MOBILIZATION IN SOUTH AFRICA
Jonathan Pincus
E170 / $230.00 / €190.00

AFRICAN WOMEN IMMIGRANTS IN THE UNITED STATES
Cross-Disciplinary Studies
Joanne H. Arthur
E170 / $230.00 / €190.00

CAPE VELDSTAD WOMEN AND GLOBALIZATION
The Politics of Gender, Culture, and Resistance
Kathleen Carter and Judy Avits
E170 / $230.00 / €190.00

AFRICA IN GLOBAL POLITICS IN THE TWENTY-FIRST CENTURY
A Pan-African Perspective
Cheikh Anta Diop
E170 / $230.00 / €190.00

THE MORAL ECOLOGY OF SOUTH AFRICA’S TOWNSHIP YOUTH
Marlene Blankers
E170 / $230.00 / €190.00

THE ROUTE TO POWER IN NIGERIA
A Dynamic Engagement of Conflict and Assuming Leadership
M.I. Ezekwesili
E170 / $230.00 / €190.00

MAGIC AND WARFARE
Appearance and Reality in Contemporary African Conflict and Popular Rituals
Patricia Wainwright
E170 / $230.00 / €190.00

BOYS TO MENS IN THE SHADOW OF AIDS
Heterosexuals and the HIV Risk in Zimbabwe
Anthony Moens
E170 / $230.00 / €190.00

BLACK WOMEN’S BURDEN
Genealogically Filled Reproduction
Machaelle Seepers
E170 / $230.00 / €190.00

LIBERIA AND THE UNITED STATES DURING THE COLD WAR
Leads of Decency
D. Enoch Dunn
E170 / $230.00 / €190.00

THE LEGACIES OF TRANSITION GOVERNMENTS IN AFRICA
The Cases of South and Tanzania
Jennifer A. Elsberry
E170 / $230.00 / €190.00

MINING IN AFRICA
Regulation and Development
Edited by Hernando de Soto
E170 / $230.00 / €190.00

AFRICA: THE POLITICS OF SUFFERING AND SMILING
Patrick Chabal
World Political Theorists
ISBN 1-353-942-01-0 / $20.00 ph.

CLIMATE CHANGE IN AFRICA
Camilla Toulmin

WHAT HAVE WE DONE?
South Africa since 1994
Helena Polhahn-Mccormick
Global History of the Present

LIFE AFTER VIOLENCE
A People’s Story of Bereavement
Peter Uvin
African Arguments
ISBN 1-353-942-01-0 / $20.00 ph.

A PEOPLE BETRAYED
The Role of the West in Rwanda’s Genocide, Second
Linda Melvern
ISBN 1-353-942-01-0 / $20.00 ph.

STRUGGLES FOR CITIZENSHIP IN AFRICA
Brownman Marby
African Arguments
ISBN 1-353-942-01-0 / $20.00 ph.

EGYPT: THE MOMENT OF CHANGE
Edited by Rabab El Mahdy and Philip Marfleet
ISBN 1-353-942-01-0 / $20.00 ph.

AFRICAN WOMEN AND ICTS
Creating New Spaces with Technology
Edited by Ineke Buskens and Anne Webb
ISBN 1-353-942-01-0 / $20.00 ph.

Visit Our Booth!
African Studies
from Duke University Press Journals

Comparative Studies of South Asia, Africa, and the Middle East
Mohamad Tabatabai-Targhi, editor in chief
Ati Quayson, Nasrin Rahimshah, and Monica M. Ringer, coeditors

Publishing articles from around the world, this journal explores the
shared concerns and histories of Africa, the Middle East, and Asia
and challenges established analytic models.
dukeupress.edu/africanstudies

Africana Thought
ea special issue of SAQ (volume 108, number 3)
Grant Harlan, special issue editor

This issue brings together scholars from a range of disciplines who are
committed to thinking about the condition of contemporary black life
throughout Africa, the United States, and the Caribbean.
Read the introduction for free at
asp.dukejournals.org/content/vol108/issue3.

Camera Obscura
 Races and/or Technology
urtles and/or Technology

Wandy Hui Kyung Chun and Lynne Joyrich,
special issue editors

This issue traces how race has been constituted via media technologies
and how media texts have been constituted
via arrangements of race. Read the introduction for free at
cameraobscura.dukejournals.org/content/vol23/issue_70.

To order, visit dukeupress.edu/journals, call 888-651-0122 or 919-688-5134,
or e-mail subscriptions@dukeupress.edu.
Coming to Duke University Press in 2010

Nka JOURNAL OF CONTEMPORARY AFRICAN ART

Duke University Press is pleased to be the new publisher of Nka: Journal of Contemporary African Art.

Nka: Journal of Contemporary African Art
Oluwai Enwezor, Salah Hassan, and Chika Okeke-Agulu, Editors

Nka publishes critical work that examines the developing field of contemporary African and African Diaspora art and therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts. Nka mainly includes scholarly articles, reviews (exhibitions and books), interviews, and roundtable discussions.

For more information visit dukupress.edu/nka.

Published biannually

RSS feeds and online access are included with a print subscription.

Subscription Rates
Individuals: $50
Students: $35 (with a valid student ID)
Single issues: $27
Postage applies for international subscriptions.

To order, visit dukupress.edu/nka, call 888-551-5122 or 919-684-5134, or e-mail subscriptions@dukupress.edu.
Outstanding Titles from Cambridge!

African Studies

Christianity and Genocide in Rwanda
Timothy Longman

Defeating Mau Mau, Creating Kenya
Counterinsurgency, Civil War, and Decolonization
Daniel Branch

Islam and Social Change in French West Africa
History of an Emancipatory Community
Sean Hannett

Guns, Race, and Power in Colonial South Africa
William Kelleher Stoney

The Great African War
Congo and Regional Geopolitics, 1996–2006
Filip Reyntjens

Fabrication of Empire
The British and the Uganda Kingdoms, 1890–1902
D. A. Low

On Trans-Saharan Trails
Islamic Law, Trade Networks, and Cross-Cultural Exchange in Nineteenth-Century Western Africa
Ghislaine Lydon

Networks of Empire
Forced Migration in the Dutch East India Company
Kerry Ward

Studies in Comparative World History

The Atlantic World
Europeans, Africans, Indians and Their Shared History, 1400–1900
Thomas Benjamin

Ocean of Letters
Language and Creativity in an Indian Ocean Diaspora
Pier M. Larson

Critical Perspectives on Empire

A History of Portugal and the Portuguese Empire
From Beginnings to 1607
Volume 1: Portugal
Volume 2: The Portuguese Empire
A. R. Disney

Abolition
A History of Slavery and Anti-Slavery
Seymour Drescher

Humanity's Burden
A Global History of Malaria
James L. A. Webb, Jr.

Studies in Environment and History

Winner, 2008 Melville J. Herskovits Award, African Studies Association

Winner, 2009 Albert J. Reiss Distinguished Scholarship Award, Crime and Deviance Section, American Sociological Association

Winner, Stockholm Prize in Criminology 2009

Darfur and the Crime of Genocide
John Hagan and Wenona Rymond-Richmond

Cambridge Studies in Law and Society

Forthcoming...

The Politics of Property Rights Institutions in Africa
Ato Kwamena Onoma

Local Politics and the Dynamics of Property in Africa
Christian Lund

Business and the State in Africa
Economic Policy-Making in the Non-Liberal Era
Antoinette Handley

Forthcoming...

A Concise History of South Africa
Robert Ross

Cambridge Concise Histories

A History of Nigeria
Toyin Falola and Matthew M. Heaton

A History of Modern Sudan
Robert O. Collins

The Cambridge History of South Africa
Volume 1: c. 1000 AD–1815
Edited by Carolyn Hamilton, BernardMbenga, and Robert Ross

Cambridge History of South Africa

Now in paperback!

The Legacy of Law
Long-Run Consequences of Legal Development in South Africa, 1652–2000
Jens Melekenthal

Africa and the World Trade Organization
Richard E. Meschonba

Volume 1

Overcoming Historical Injustices
Land Reconciliation in South Africa
James L. Gilson

Cambridge Studies in Public Opinion and Political Psychology

The Cambridge Companion to the African Novel
F. Abiola Irele

Cambridge Companions to Literature

Please visit our booth to view these and other fine titles!

www.cambridge.org/us/
Bulletin of the School of Oriental and African Studies
Editor: Theodore Proffers, School of Oriental & African Studies, UK
As the leading interdisciplinary journal on Asia, Africa and
the Near and Middle East, the Bulletin carries unparalleled
studies of the civilisations, languages, and cultures of these
regions from ancient times to the present. Features include
articles, notes and communications of the highest academic
standard, as well as an extensive and influential reviews
section and an annual index.
volume 73, 2010. semi-annual. Isbn 0041-877x. e-Issn 1474-0689
individuals; print only: $75 (neg. $55)
subscriptions, print + online: $239 (neg. $299)
journals.cambridge.org/bso

Du Bois Review:
Social Science Research on Race
Editors:
Lawrence D. Bobo, Harvard University, USA
Michael C. Dawson, University of Chicago, USA
This peer-reviewed journal is devoted to research and
criticism on race in the social sciences. It provides a forum
for discussion and increased understanding of race and
society from a range of disciplines, including but not limited
to economics, political science, sociology, anthropology,
law, communications, public policy, psychology, and
history. Each issue contains an editorial overview, invited
lead essays, original research papers, and review essays
covering current books, controversies, and research threads.
volume 7, 2010. semi-annual. Isbn 1742-058x. e-Issn 1742-0598
students; print only: $38, regular student discount
individuals; print only: $70 (neg. $50)
subscriptions, print + online: $135 (neg. $194)
journals.cambridge.org/dbr

The Journal of African History
Editors:
Emmanuel K. Akyeampong, Harvard University, USA
Andreas Eckert, Humboldt University, Berlin, Germany
Anne Mager, University of Cape Town, South Africa
Justin Wills, University of Durham, UK
Covering all aspects of the African past from the late
Stone Age to the present, but with an increasing focus on
the economic, cultural and social histories, the themes of
this journal will definitely appeal to historians of other
regions, as well. Recent topics include: gender roles,
demography, health and hygiene, propaganda, legal
ideology, labour histories, nationalism and resistance,
slavery and the slave trade, environmental history,
and the construction of ethnicity.
students; print only: $44, regular student discount
individuals; print only: $66 (neg. $33)
subscriptions, print + online: $247 (neg. $359)
journals.cambridge.org/afh

Journal of African Law
Editors:
Fareda Banda, School of Oriental and African Studies, UK
Chaloka Beyani, The London School of Economics, UK
Nelson Enonchong, University of Birmingham, UK
Rachel Murray, University of Bristol, UK
Emilia Onyema, School of Oriental and African Studies, UK
Sope Williams, The University of Nottingham, UK
Journal of African Law has established itself as the
leading journal in its field. Its wide coverage encompasses
the laws of sub-Saharan Africa. Its authoritative and
thought-provoking articles address contemporary legal
issues and highlight issues of international and comparative
significance. The journal contains a separate section
on recent legislation, case-law, law reform proposals
and recent international developments affecting Africa.
This journal is essential reading for academics, professional
lawyers, development workers and policy-makers.
individuals; print only: $40 (neg. $30)
subscriptions, print + online: $172 (neg. $216)
journals.cambridge.org/jal

The Journal of Modern African Studies
Editor: Christopher Clapham, University of Cambridge, UK
This journal offers a survey of developments in modern
African politics and society. Its main emphasis is on
current issues in African politics, economies, societies and
international relations. It is intended not only for students
and academic specialists, but also for general readers
and practitioners with a concern for modern Africa, living and
working both inside and outside the continent. Editorial
policy avoids commitment to any political viewpoint or
ideology, but aims at a fair examination of controversial
issues in order to promote a deeper understanding of what
is happening in Africa today. The journal also includes an
invaluable book review section.
individuals; print only: $64 (neg. $40)
subscriptions, print + online: $302 (neg. $378)
journals.cambridge.org/moa

Recommend any of these titles to your librarian -
FREE online access for you when your library subscribes!
ASA 20% discount is good for you, and your library.
Mention ASA A.D.09 when ordering.
Order onsite or by contacting:
Journals Marketing Dept, Cambridge University Press
32 Avenue of the Americas, New York, NY 10013-2473
Phone: (800) 872-7423 / Fax: (845) 353-4141
Email: journals_subscriptions@cambridge.org

journals.cambridge.org
A world of art awaits online

Introducing the James J. Ross Archive of African Art—a Web database of African images featured in print publications between 1600 and 1920

http://artgallery.yale.edu

YALE UNIVERSITY ART GALLERY

Centre for Indigenous Instrumental Music and Dance Practices of Africa (CIIMDA)

CIIMDA aims to promote and advance the learning of the philosophy, theory and human meaning of African instrumental music and dance practices in classroom music education.

CIIMDA has produced a range of both instructive and theory-based publications in support of its mission.

Publications may be ordered by visiting the African Minds website www.africaminds.co.za or by emailing info@africaminds.co.za. Selected titles are also available through the major online bookstores.

AFRICAN CLASSICAL ENSEMBLE MUSIC
WITS UNIVERSITY PRESS at the ASA

The Origins of Non-racialism: White Opposition to Apartheid in the 1950s
David Everett
978 1 86814 500 3

Go Home or Die Here: Violence, Xenophobia and the Reinvention of Difference
Shireen1 Husein, Eric Wurby and Tawana Kupe
978 1 86814 487 7

Entanglement: Literary and Cultural Reflections on Post-apartheid
Sarah Netton
978 1 86814 476 1

For these and other new titles please visit our stand at the ASA’s annual meeting!
Wits University Press titles can be ordered from Book Promotions (Africa) at orders@bookpro.co.za; Transaction (North America) at www.transactionpub.com, and Eurospan (United Kingdom and Europe) at www.eurospanbookstore.com.

Online: http://witspress.wits.ac.za

BOOKS FOR AFRICA

Books For Africa is the world’s largest shipper of donated books to the African continent.

Books For Africa partners with NGOs in Africa to ship sea containers of about 20,000 books. We can help you fill your library shelves with high-quality text and library books. We also offer computers as well as atlases, encyclopedia sets, and dictionaries.

Books For Africa
253 E. 4th St., Suite 200
St. Paul, MN, USA 55101
651.602.9844
bfa@booksforafrica.org
www.booksforafrica.org
Brill's New and Forthcoming Titles in African Studies

**African Cities - Competing Claims onUrban Spaces**

Francesca Lacombati and Paul Njuguna

- May 2009
- ISBN 978 90 04 16004 8
- Paperback (xiii, 304 pp.)
- List price EUR 49.90 / US$ 67.90
- Africans-Europe Group for Interdisciplinary Studies, 5

**Reshaping Africa**

- October 2009
- ISBN 978 90 04 17549 9
- Paperback
- List price EUR 49.90 / US$ 67.90
- Africans-Europe Group for Interdisciplinary Studies, 4

**Aids and Religious Practice in Africa**

Felicita N. Bwakura and Wemund Gaiyai

- February 2009
- ISBN 978 90 04 18003 1
- Hardcover (vi, 467 pp.)
- List price EUR 113.90 / US$ 154.90
- Studies of Religion in Africa, 50

**Prisons in Small Measure**

Dr. Christopher H. and the Care for Bithari

- July 2009
- ISBN 978 90 04 17549 9
- Paperback (xii)
- List price EUR 49.90 / US$ 67.90

**Writing for Kenya**

The Life and Works of Henry Mauta Wangari Maua-Sal,

Bukki Peter Fredericksen,

John Lomusala, Derek Peterman

- May 2009
- ISBN 978 90 04 17604 7
- Paperback (428 pp.)
- List price EUR 49.90 / US$ 67.90
- African Success for Africans

---

Africa Yearbook
Politics, Economy and Society South of the Sahara

Keep up-to-date with all of Brill's new projects and subscribe to our free e-bulletins at brill.nl/e-bulletins.

Please visit our Brill booth and check out our special conference offers.

The Africa Yearbook covers major domestic political developments, the foreign policy and socio-economic trends in sub-Saharan Africa - all related to developments in one calendar year. The Yearbook contains articles on all sub-Saharan states, each of the four sub-regions (West, Central, Eastern, Southern Africa) focusing on major cross-border developments and sub-regional organizations as well as one article on continental developments and one on European-African relations.

brill.nl/ayb
THE FRENCH OIL INDUSTRY AND THE CORPS DES MINES IN AFRICA
by Douglas A. Yalou
$26.95 ISBN 1-55221-557-0

RELIGION IN POLITICS
Secularism and National Integration in Modern Nigeria
Edited by Julian G. Asiegho
$94.95 ISBN 1-55221-723-0

TURNING SCIENCE INTO ACTION
Biodiversity Conservation and Natural Resource Management in Africa
Edited by G. Rehm, P. Vamoui, T. Kambou, V. C. Semgou, A. Garoua, and Y. M. Wama
$59.95 ISBN 1-55221-729-1

A CREEOLE EXPERIMENT
Urban Space in Cameroon: Braithwaite's "Societe" Worker
by Michelle Uler
$29.95 ISBN 1-55221-553-7

BEYOND THE CANE BRACKETS
Caribbean Women Writers in Canada
Edited by Emily Anne Williams
$34.95 ISBN 1-55221-563-4

AFRICA RISING
Multidisciplinary Conversations on African Studies and History: From Ancient Times Through Modernity
Edited by Clyde C. Robinson
$49.95 ISBN 1-55221-717-4

JOURNEYS HOME
An Anthology of Contemporary African Diaspora Experience
Edited by Siboniso Manumula and Lyn Clay-Lindsey
$21.95 ISBN 1-55221-713-9

BACK ON TRACK
Sector-Led Growth in Africa and Implications for Development
Edited by Sharay Sock and Sylvia A. Byrde
$65.00 ISBN 1-55221-709-5

GROWTH AND DEVELOPMENT IN AFRICA
Edited by Sharay Sock and Dina Bevan
$65.00 ISBN 1-55221-665-4
# 2010 ADVERTISEMENT RATES

<table>
<thead>
<tr>
<th>Publication</th>
<th>Issues per Year</th>
<th>Circulation</th>
<th>Ad and Payment Deadline</th>
<th>Mailing</th>
<th>Price per Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASA NEWS (Vol. 49)</td>
<td>3</td>
<td>4,000</td>
<td>Dec. 1</td>
<td>January</td>
<td>Full Page: $385 (7.5 x 9.5) Half Page: $205 (7.5 x 4.76)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Jan. 1</td>
<td>April</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>June 1</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>African Studies Review (Vol. 50)</td>
<td>3</td>
<td>2,000</td>
<td>Feb. 1</td>
<td>April</td>
<td>Full Page: $385 (5 x 2.75) Half Page: $205 (5 x 1.76)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Jul. 1</td>
<td>September</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Oct. 1</td>
<td>December</td>
<td></td>
</tr>
<tr>
<td>53rd Annual Meeting Final Program</td>
<td>1</td>
<td>2,000</td>
<td>Sept. 1</td>
<td>Nov. 18 - 21</td>
<td>Full Page: $410 (7.5 x 9.5) Half Page: $250 (7.5 x 4.75) Quarter Page: $225 (3.5 x 4.75)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>San Francisco, CA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53rd Annual Meeting Classic Brochure Display</td>
<td>N/A</td>
<td>2,000</td>
<td>Oct. 1</td>
<td>Nov. 18 - 21</td>
<td>Brochure: $610 (8.5 x 11)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>San Francisco, CA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History in Africa (Vol. 87)</td>
<td>1</td>
<td>500</td>
<td>July 1</td>
<td>September</td>
<td>Full Page: $385 (5 x 2.75) Half Page: $205 (5 x 1.76)</td>
</tr>
</tbody>
</table>

- Any advertisement must be approved by the ASA before it will run.
- Advertisements must be submitted as black and white PDF files (with the exception of ASA News and Brochure Displays, which may be submitted in color).
- Pre-payment is required before an ad will run.
- Tear sheets will be issued upon request after publication.
- All materials and payments are due at the ASA Secretariat by the above deadline.
- Refunds will not be issued for advertisements that do not run as a result of a late submission.
- Send all ads to publications@aficanstudies.org.

# 2010 MAILING LIST RENTAL RATES

The African Studies Association's estimated membership mailing list as of July 2009 is approximately 2,000 addresses. The list may be ordered in any combination of the following:

- Domestic Individuals
- Domestic Institutions
- Foreign Individuals
- Foreign Institutions

- Rental rates are $55 per 100 addresses plus shipping and handling.
- There is a $20 processing fee for each order.
- Rental is for one time use only.
- Lists are updated biannually.
- A sample of the item to be mailed must be submitted for approval in advance.
- Pre-payment is required before mailing labels can be sent.

For information on advertising, contact publications@aficanstudies.org or 732-932-8173 x16.
Convention Facilities
The Roosevelt New Orleans Hotel