51st Annual Meeting Program

Knowledge of Africa: The Next Fifty Years

November 13-16, 2008
Sheraton Chicago Hotel and Towers
Chicago, IL

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Combined Federal Campaign

Working in partnership with the Aid for Africa Federation, the ASA is delighted to be certified for participation in the Combined Federal Campaign!

The CFC provides the opportunity for US Federal employees throughout the world to contribute to 501(c)(3) organizations of their choice.

You can support the ASA by alerting colleagues that the ASA is participating in the 2007-2008 Combined Federal Campaign and encouraging them to designate a donation to the ASA. The ASA CFC number is 11881.

Thank you for your continued support of the ASA!
Welcome Letter
From the African Studies Association President

On behalf of the Board of Directors, I am delighted to welcome you to this, the 50th Anniversary of the first Annual Meeting of the African Studies Association. While the ASA was created in 1957—an event we celebrated in New York City last year—its first meeting took place in Evanston, Illinois, a short distance North of Chicago. This year’s theme, “Knowledge of Africa: The Next Fifty Years,” acknowledges that the ASA has come of age and that it must continue to build on its rich past and take a bold look forward. It is also a clarion call for us to continue to develop new ways of knowing the continent and new ways of disseminating that knowledge. As we do every year, we convene as colleagues and friends from around the globe to reflect together on issues of interest to the African continent and to its diasporas. We do this around a wide array of multi- and interdisciplinary panels, roundtables, poster sessions, special sessions and special events. Exchanges that occur in the hallways of the conference venue also prove to be important.

Each conference is the product of long and hard labor on the part of many over the course of a full year. It is therefore my great pleasure to thank the Program Chair, Patrick Manning of the University of Pittsburgh and his team of section leaders, who put together a superb program comprising 627 papers organized into 181 panels, 25 roundtables, and 1 poster session. The work of the Local Arrangements Committee is similarly important, and I would like to thank Co-Chairs Fassil Demissie of De Paul University and Lynette Jackson of the University of Illinois at Chicago, and their supporting cast, for facilitating our meeting in Chicago. I also wish to acknowledge, with gratitude, the work of Vice President Paul Tiyambe Zeleza in his capacity as Annual Meeting Chair on behalf of the Board. Special thanks go to Carol L. Martin, ASA Executive Director and her staff: Kimme Carlos, Program Manager, Annual Meeting Services; Margaret McLaughlin, Program Manager, Member Services; Kristina Carle, Program Manager, Publications and Information Services; and Suzanne Moyer, Senior Program Manager. No meeting can possibly come to fruition without the good work and dedication of the Secretariat.

The ASA Board of Directors is pleased to welcome Jonathan F. Fanton, President, The John D. and Catherine T. MacArthur Foundation. Dr. Fanton will make a special presentation entitled, “Learning, Knowing, and Serving: The MacArthur Foundation in Africa” on Thursday, November 13, from 6:30 P.M. - 7:30 P.M. in Sheraton Ballroom V. I would like to make a special appeal for all participants to attend this event.

The ASA Board of Directors also is sponsoring the following roundtables:
Development in Africa: What is the Cutting Edge in Thinking and Policy? (Friday, November 14, 12:30 P.M. - 2:30 P.M. in Sheraton Ballroom V); Finding Common Ground: The State Department’s Bureau of African Affairs @ 50 (Friday, November 14, 5:00 P.M. - 7:00 P.M. in the Sheraton Ballroom III); and Engaging and Re-Engaging with the ASA: Reflections on Roles for Emerging Scholars and Practitioners in African Studies (Saturday, November 15, 3:00 P.M. - 5:00 P.M. in Superior B).
In addition, I urge you to also attend and participate in the following events: The Welcome Reception, open to all Annual Meeting registrants, will take place on Thursday, November 13, from 8:30 P.M. - 10:30 P.M. in the Sheraton Ballroom II. The ASA Presidential Lecture and Awards Ceremony will take place on Friday, November 14, from 8:00 P.M. - 9:30 P.M. in the Sheraton Ballroom V. The Bashorun M.K.O. Abiola Lecture will be delivered by Bethwell Ogot, Moi University, on Saturday, November 15, from 6:00 P.M. - 7:30 P.M. in the Sheraton Ballroom V. The same day, from 1:30 P.M. - 3:00 P.M. in the Sheraton Ballroom II, the Women’s Caucus welcomes as its speaker Professor Paulina Makinwa Adebusoye, the first female academic to be honored with the Nigerian National Order of Merit (NNOM) for academic excellence. The annual Teachers Workshop will be held all day on Saturday, November 15, from 9:00 A.M. - 5:00 P.M. in Michigan B. Finally, the ASA Dance Party will take place on Saturday, November 15, from 9:30 P.M. to Midnight in the Sheraton Ballroom V.

I wish to thank all who have contributed to the 50 Year Anniversaries Fundraising Campaign. Special appreciation goes to the Campaign Chair, Edward A. Alpers, and Campaign Co-Chairs, Bennetta Jules-Rosette, Ali Mazrui, M. Crawford Young, and Howard Wolpe. The ASA is pleased to be included in the Combined Federal Campaign (CFC) in partnership with the Aid for Africa Federation for a fourth time. Any US Federal employee may donate funds to the ASA by using the ASA’s CFC #11881. Your gift will be gratefully acknowledged.

I hope that you will find this year’s program intellectually engaging and professionally rewarding. Our next meeting will be in New Orleans, November 19-22, 2009. In the meantime, please enjoy Chicago. I look forward to seeing you.

Aliko Songolo
President of the African Studies Association
University of Wisconsin-Madison

SAVE THE DATE!
Mark your calendar for future ASA Annual Meetings

**November 19-22, 2009**
New Orleans Marriott Hotel
New Orleans, LA

**November 18-21, 2010**
Westin St. Francis Hotel
San Francisco, CA

**November 17-20, 2011**
Marriott Wardman Park Hotel
Washington, DC
Welcome Letter
From the Program Chair

Welcome to the ASA Annual Meeting. The 51st Annual Meeting takes place on the 50th anniversary of the first Annual Meeting, in the city where the first Annual Meeting took place. It is thus our second 50th anniversary, and this double celebration reaffirms our present opportunity to look back across the past 50 years of African Studies—and to look forward to the next 50 years, expecting continued advance in African Studies. We wish everyone a stimulating, productive, and enjoyable conference.

Our theme this year, “Knowledge of Africa: The Next Fifty Years,” focuses on the campaign to gain knowledge about Africa. In the fifty years since the formation of the ASA, scholars and the public in Africa and abroad have collected information and tested theories that have greatly expanded knowledge of the continent. Today’s knowledge of Africa and its place in the world represents a dramatic advance achieved since the end of colonial dominance. Yet the challenge for extending the knowledge of Africa in the time to come remains formidable. The purpose of the theme is to encourage reflection on the strengths, the weaknesses, and the direction of change in the knowledge of Africa. It is hoped in addition that this corpus of knowledge will be used and expanded by communities on the continent and by people elsewhere in the world to advance the welfare of people in Africa and to add balance to the relations between Africa and other regions.

The sub-theme chairs have worked energetically to solicit panels, to organize sessions out of individual paper submissions, and to structure sessions. For their insights into their themes and for their efforts in constructing the program, I am pleased to offer my thanks to Collins Airhihenbuwa, Elias Bongmba, Gracia Clark, Chapurukha Kusimba, Sibel Kusimba, Sam Mchombo, John Murungi, Nathan Nunn, Chika Okeke-Agulu, Ato Quayson, Richard Schroeder, James Searing, James Sweet, Wisdom J. Tettey, and David Wiley.

For their work to sustain the Association overall and for their support of the work of preparing this conference program, I join the sub-theme chairs in expressing appreciation to ASA President Aliko Songolo, Annual Meeting Chair and Vice President Paul Tiyambe Zeleza, ASA Executive Director Carol Martin, and Program Manager, Annual Meeting Services, Kimme Carlos. Further, I have gained much from the vision of the 50-year achievement of African Studies articulated by Past President Pearl Robinson.

Finally, on behalf of the Program Committee, I offer thanks to the members of the African Studies Association for the continuing high level of scholarly dedication and social concern that makes this association a bulwark of academic innovation in the creation of knowledge of Africa.

Patrick Manning
University of Pittsburgh
WHEREAS, the African Studies Association has brought together scholars, administrators, journalists and other specialists on Africa for the past fifty years; and

WHEREAS, the mission of this non-profit organization is to increase public awareness and understanding about economic, social, political and cultural developments in Africa and to forge a greater relationship between the United States and Africa; and

WHEREAS, this year’s conference theme, *Knowledge of Africa: the Next Fifty Years*, offers an unprecedented opportunity for the public to have access to expertise on topics such as public health, economics, agriculture and development, history, geography, music, popular culture, human rights, and African art and aesthetics; and

WHEREAS, Chicago has a long history of involvement with Africa and is currently home to many African immigrant communities and influential centers of African studies; and

WHEREAS, the African Studies Association will celebrate its 51st annual conference in Chicago from November 13-16, 2008; and

NOW, THEREFORE, I, RICHARD M. DALEY, MAYOR OF THE CITY OF CHICAGO, do hereby proclaim November 9-16, 2008, to be AFRICAN WEEK IN CHICAGO, and encourage all Chicago residents, businesses and organizations to acknowledge and celebrate our vital ties to Africa and the important work of the African Studies Association.

Dated this 4th day of June, 2008.

[Signature]
Mayor
Sponsors

Columbia College  
DePaul University  
Dominican University  
Illinois State University  
The John D. and Catherine T. MacArthur Foundation  
Northern Illinois University: College of Liberal Arts and Science  
Northwestern University  
University of Chicago: Chicago Center for Contemporary Theory; Center for International Studies; Department of Anthropology; Department of History; Division of the Social Sciences  
University of Illinois at Chicago  
University of Illinois at Urbana-Champaign: Center for African Studies; College of Agricultural, Consumer and Environmental Sciences; College of Education; College of Fine and Applied Arts; College of Liberal Arts and Sciences; International Programs and Studies; Office of the Chancellor; Office of the Provost  
University of Notre Dame: The Department of Africana Studies; The Kellogg Institute for International Studies and the Ford Family Program in Human Development Studies and Solidarity  
Western Illinois University

The Local Arrangements Committee gives special thanks to the following for their sponsorship of the Teachers Workshop: Boston University, African Studies Center; Indiana University, African Studies Program; Michigan State University, African Studies Center; Ohio University, African Studies Program; UCLA, James S. Coleman African Studies Center; University of Florida, Center for African Studies; University of Illinois at Urbana Champaign, Center for African Studies; University of Illinois at Chicago, College of Education; University of North Carolina at Chapel Hill, African Studies Center; University of Pennsylvania, African Studies Consortium; University of Wisconsin-Madison, African Studies Program; Yale University, Council on African Studies

Local Arrangements Committee Co-Chairs

Fassil Demissie, DePaul University  
Lynette Jackson, University of Illinois at Chicago

Local Arrangements Committee Members

Clement Adibe, DePaul University; Hayelom Ayele, City of Chicago; Abu Bakarr Bah, Northern Illinois University; Tage Biswalo, University of Illinois at Urbana-Champaign; Edward Beatty, University of Notre Dame; Roger Beck, Eastern Illinois University; Virginia DeLancey, Northwestern University; Mark DeLancey, DePaul University; Robert Dowd, University of Notre Dame; Rachel Jean-Baptiste, University of Chicago; Alie Kabba, United African Organization; Chapurukha Kusimba, The Field Museum; Sibel Kusimba, Northern Illinois University; Jamie McGowan, University of Illinois at Urbana-Champaign; Ismael Montana, Northern Illinois University; William Munro, Illinois Wesleyan University; Abdul-Rasheed Na’Allah, Western Illinois University; Saidou Mohamed N’Daou, Chicago State University; Prexy Nesbitt, Columbia College; Emily Osborn, University of Chicago; Richard Pierce, University of Notre Dame; Toni Pressley-Sanon, University of Wisconsin-Madison; Brenda Randolph, Africa Access; François Richard, University of Chicago; Sandra L. Richards, Northwestern University; Rebecca Saunders, Illinois State University; Funeka Sihlali, Trinity United Church of Christ; Kearsley Stewart, Northwestern University; Margaret Strobel, University of Illinois at Chicago; James Thindwa, Chicago Jobs with Justice; Muhammad Sani Umar, Northwestern University; Cassandra Veney, University of Illinois at Chicago; Shana Wills, Heartland Alliance
ASA Business Meeting

The ASA Business Meeting will take place on Thursday, November 13, from 5:15 P.M. - 6:15 P.M. in the Mayfair Room. Please attend this meeting to hear reports by the President, the Executive Director, and the Treasurer, to thank retiring members of the Board of Directors, to welcome the new Vice President, the President-elect, and new members of the Board, and to find out the slate for the 2009 Board of Directors election. ASA Coordinate Organizations will also report on their activities and announce their awards and prizes.

Welcome Reception

The Welcome Reception is open to all Annual Meeting registrants and will take place on Thursday, November 13, from 8:30 P.M. - 10:30 P.M. in the Sheraton Ballroom II.

Speaking at the reception will be ASA President-elect Paul Tiyambe Zeleza, University of Illinois at Chicago, Henry S. Bienen, Northwestern University President, Jonathan F. Fanton, President, The John D. and Catherine T. MacArthur Foundation, Nomvume Magaqa, Consul General of South Africa to the Midwest, David Hughes, Rutgers University, and Edward A. Alpers, Campaign Chair, 50 year Anniversaries Fundraising Campaign. The Muntu Dance Theatre of Chicago will perform at this event.

Presidential Lecture and Awards Ceremony

The ASA Presidential Lecture and Awards Ceremony will take place on Friday, November 14, from 8:00 P.M. - 9:30 P.M. in the Sheraton Ballroom V. Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. This year, President Aliko Songolo will deliver the lecture, “Evening School: Cinema and Knowledge of Africa.” President Songolo is a Professor of French and African Languages and Literature at the University of Wisconsin-Madison. The Presidential Lecture will be followed by the ASA Awards Ceremony, which will honor the Abiola Lecturer and the recipients of the 2008 Distinguished Africanist Award, the Graduate Student Paper Prize, the Melville J. Herskovits Award, and the Conover-Porter Award.

Conover-Porter Book Award


Distinguished Africanist Award

The ASA Distinguished Africanist Award was established in the 1980s to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community. The Award Committee for 2008 consisted of the Prize Committee of the Board of Directors and non-Board members Mary Jo Arnoldi, Smithsonian Institution and Bogumil Jewsiewicki, Université Laval. The winner of the 2008 Distinguished Africanist Award is Edmond J. Keller, Department Chair of Political Science, University of California-Los Angeles.

In selecting Edmond J. Keller as the 2008 Distinguished Africanist awardee, the Award Committee noted that “Professor Keller has been a prominent scholar and intellectual leader in the field of African political studies for more than three decades. A driving force for academic engagement with Africa, he has mentored a whole generation of Africanist scholars, practitioners, and activists through his teaching at Indiana University, the University of California at Santa Barbara, and UCLA. His empirically based publications on theories of state formation in Africa, the challenges of democracy and development, the paradoxes of revolutions and constitutionalism, the intersection of politics and religion, and the intricacies of US-Africa relations appear in six books and more than sixty journal articles and have pushed the frontiers of knowledge about 21st century Africa. His book, Revolutionary Ethiopia: From Empire to People’s Republic, is a fundamental contribution.
to Ethiopian studies. He has fostered high standards of excellence through his services as a reviewer and on the editorial boards of ten periodicals. A much sought after political analyst who combines the methodological tools of social science with the humanism necessary to address the complexities of Africa, he has consulted on Africa projects for the World Bank, the Carter Presidential Center, the National Summit on Africa, the US Department of State, Oxfam-America, the Smithsonian Museum of Natural History, and the Kennedy Center for the Performing Arts, and he is a frequent Africa commentator for media outlets including the BBC, NPR, Voice of America, CNBC, CNN and Pacifica Radio. In expert testimony before Congressional committees, as a member of the Council on Foreign Relations, a participant in the White House Conference on Africa, and as head of election observer missions to Ethiopia, Eritrea and Djibouti, he has been an authoritative and eloquent advocate for the rights and well-being of African people. Professor Keller’s administrative and organizational abilities are renowned. Long-time Director of UCLA’s James S. Coleman African Studies Center, founding Director of the Globalization Research Center-Africa at UCLA, and US coordinator for the East African Uongozi (Leadership) Institute, he currently is President of both the North American and the Diaspora branches of the African Political Science Association. The African Studies Association has benefitted from his leadership in numerous capacities—most directly through his service as President, an Annual Meeting Chairperson, editor of Issue: A Journal of Opinion, and as a member of the Ad Hoc Strategic Planning Committee. The African Studies Association is honored to recognize the achievements of its 2008 Distinguished Africanist awardee, Edmond J. Keller, an esteemed scholar and leader in interdisciplinary and collaborative activities who has served the people of Africa, the Africanist community, and the policy-making community with consummate skill, commitment and integrity.

Graduate Student Paper Prize
The African Studies Association Board of Directors instituted the Graduate Student Paper Prize in 2001 to recognize the best paper presented by a graduate student during an Annual Meeting. The Award Committee for 2008 consisted of David Newbury, Chair, Smith College; Catherine Boone, Indiana U.

Kristin D. Phillips is the 2008 recipient of the Graduate Student Paper Prize for “Consuming the State: Hunger, Healing, and Citizenship in Rural Tanzania” presented at the 50th Annual Meeting of the African Studies Association, October 18-21, 2007 in New York, NY. In selecting this submission as the best paper, the Award Committee noted that “based on remarkable field work, this paper addresses an important problem—hunger—in a community in central Tanzania through multiple visions: that of the people, that of local administrators, that of the state authorities, and in popular visions represented through newspaper commentary. In a well-organized, well written, wide-ranging, and thought-provoking presentation, this analysis provides layered conclusions to address politics, culture, agriculture, and social commentary. It is well worthy of the prize, and indeed a tribute to the ASA for the quality of work produced at its meetings.”

An honorable mention was awarded to An Ansoms for “Views from Below on the Pro-Poor Growth Challenge: The Case of Rural Rwanda.” In selecting this submission as an honorable mention paper, the Award Committee noted that “following a thorough review of the literature on the factors of poverty in Rwanda, this paper advances an analysis that goes beyond state parameters and beyond quantitative factors to include a qualitative analysis based on carefully constructed interviews in six communities in Rwanda, in a thoughtful, careful, suggestive work.”

An honorable mention was also awarded to Aurelien Mauxion for “Land Tenure and Political Leadership in a Local Arena: Understanding Local Processes of Democratization in Northern Mali.” In selecting this submission as an honorable mention paper, the Award Committee noted that “this clearly defined and well written paper assesses the nature of ‘democratization’ in a community in northern Mali. It provides a rich analysis of the socio-economic context within which elections occurred at the community level—considering the paradoxes as well as its structural conditions shaping the local electoral processes.”
Melville J. Herskovits Award
The ASA annually presents the Melville J. Herskovits Award to the author of an outstanding original scholarly work published on Africa in the previous year. The winner is revealed during the Awards Ceremony. Last year’s winner was Barbara Cooper, Rutgers University, for Evangelical Christians in the Muslim Sahel (Indiana University Press, 2006). The Award Committee for 2008 consisted of Diana Wylie, Chair, Boston University; Adam Ashforth, Northwestern University; Elisabeth Cameron, University of California-Santa Cruz; Toyin Falola, University of Texas; Louise Meintjes, Duke University. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson, Jr. bequest in endowing the Herskovits Award for 2008 and for the future. The finalists for the 2008 award are:

David Anderson, Susan Beckerleg, Degol Hailu, and Axel Klein, The Khat Controversy: Stimulating Debate on Drugs (Berg, 2007). Surveying the historical, economic, cultural, and legal aspects of the khat trade across Africa, Europe, and North America, this book considers the implications of regulating the khat leaf as a “drug.” The authors predict increasing social tensions as khat production and distribution are policed, as its consumers in the Horn Diaspora become stigmatized as drug traffickers and abusers, and as small East African farmers and entrepreneurs struggle to survive within a neoliberal economy. The book takes advantage of the multi-disciplinary skills and multi-sited knowledge of its four co-authors to present a case study of a controversial global commodity that benefits some people, but is condemned by others. This is an Africa-specific contribution to analyses of local-level entrepreneurship and to the study of the implications of transnational policies.

Jean-Paul Azam, Trade, Exchange Rate, and Growth in Sub-Saharan Africa (Cambridge University Press, 2007). This book represents the fruit of twenty years’ work on African economies. Azam claims that the conventional methods of macro-economics are useless in understanding African economies: the assumptions are wrong, the models faulty, the numbers meaningless. Nonetheless, hugely important decisions bearing upon the fortunes of millions are made in the name of “economic policy” by national states and international institutions informed by such theories. The author has ventured into the real worlds of African cross-border trade - in many places and over long periods of time - while he struggles to figure out how to model the impact of various policy decisions, such as tariff reductions, common currency zones, and quotas in the light of the realities of smuggling, bribery, and institutional weakness. As this book makes clear, dealing with the complexities of real African economies is far more difficult than working through the equations of conventional macro-economic theory. This book aims to remind policy makers to think again about the models driving their thought and to inspire a new generation of economists to tackle the realities of African economies.

Ruth Finnegan, The Oral and Beyond: Doing Things with Words in Africa (University of Chicago Press, 2007). Based on fifty years reflecting on oral forms in Africa, this book offers an impressive array of analyses and interpretations of African oral literature, performance and action: The full, complex range of doing things with words. In elaborate detail, it shows how Africans use words, not only as language deployed to communicate, but as a form of action. Setting her studies within a global interdisciplinary framework, the author confirms Africa’s reputation as the oral continent: She calls it “the home of oral literature, orature and orality, and the genesis and inspiration of the voiced traditions of the great diaspora.” Carefully structured and dense chapters enrich our understanding of text, textuality and performance, story telling and the actions of story tellers, notions of the past and present, and the uses and ideologies of language.

Linda M. Heywood and John K. Thornton, Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660 (Cambridge University Press, 2007). This book narrates the making of a Creole Atlantic world. It tells the story of the formative period of African-American culture when Angolans were brought to the New World through the slave trade to Portuguese, English and Dutch colonies. The authors represent various Angolan kingdoms as culturally diverse and changing. They also show the attitudes of Europeans to continental Africans changing as they encountered African political, religious, cultural and military institutions. Interecine wars produced captives. Slave trading, initiated by Portuguese pioneers, was taken over by Anglo-Dutch privateers, and then by Dutch and British colonials conducting business with African sellers. With reference to the Americas, we learn how the export of people who were
already Christian and literate made the terms of enslavement differ over time. This multi-lingual research into the cultural, economic and political factors that produced the Atlantic Creole world pays equal attention to intra-colonial and local African struggles. It links specific continental and New World histories, and integrates fine detail with a broad thematic vision.


Mutongi surveys a century of Kenyan history from the perspective of ordinary people in western Kenya. She uses the condition of widowhood as a lens through which to observe the history of colonialism, Christianity, independence movements, gender relations, urban migration, proletarianization, corruption, domesticity, nation-building, and much else besides, even memories of the slave trade. The book is a critical and sympathetic inquiry into an extraordinary range of topics as they impinge on the lives of ordinary people in Maragoli, Kenya. The author never loses sight of the realities of the lives of the people about whom she writes, and she writes about them with an intimacy and sense of connection coupled with an admirable analytical detachment. She weaves into her elegantly written text both the content of her diverse sources as well as accounts of how she came by them. The book is an exemplary work of historical ethnography.


Kresse has written an anthropological study of philosophical discourses in Mombasa, and he sets them clearly in their geographical and temporal context. His discussion is rooted in intimate knowledge of Mombasa neighborhoods and of the intellectual genealogy of three individual thinkers, whose moral thought he also documents. We learn how three sages – a healer, a Muslim scholar, a poet – think about the big issues: What can we know? What should we do? He acknowledges the importance of factional power struggles among members of contemporary Muslim movements in Mombasa, but his interest in Islamic thought is broader than this political perspective. While essentially a case study of Swahili thought, Kresse is making the bigger argument that there must be more interdisciplinary cooperation between philosophy and anthropology, and he argues persuasively for the investigation of philosophy in everyday life.


This book is no less than an inquiry into what holds societies together: The flow of trust over time. Shipton sets out to correct a market-oriented analytical stress on the gift or the contract in order to investigate how people actually build bridges between one another. He analyzes the many ways people entrust things, including by marriage, inheritance, and sacrifice. He ends up explaining with great clarity an East African, specifically Luo, understanding of social life. The book manages to be effortlessly local and general at the same time. The implications for modern banking and development loans are clear: the book is a sophisticated, gentle, and even humble indictment of narrow economicist ways of looking at social life.

**Fulbright Scholars**

The ASA welcomes the following Fulbright Scholars:

- Adebowale Ajuwape, University of Ibadan, (Iowa State University); Aba Richard Ejoh, University of Ngaoundere, (University of Wisconsin-Madison); Justine Ekanem, University of Ilorin, (Oregon State University); Marie Solange Evehe, Bebandoue University of Yaounde, (University of Washington); Tilahun Habtemariam, Addis Ababa University, (Howard University); Emmanuel Kasimbazi, Makerere University, (University of Maryland); Yao Mathias Kouassi, University of Cocody-Abidjan, (University of California-Berkeley); Modeste Malu Nyimi, Catholic Faculties of Kinshasa, (Emory University); Manny Mathuthu, Scientific and Industrial Research and Development Center, (North Carolina State University); Christopher Molem, University of Buea, (McDaniel College); Mbugua Mungai, Kenyatta University, (Ohio State University); Thabo Nyathi, National University of Science and Technology, (University of Miami); Allassane Ouattara, University of Abobo-Adjame, (North Carolina State University); Happy Siphambe, University of Botswana, (Western Michigan University); Frans Swanepoel, University of the Free State, (Cornell University); Djeneba Traore, University of Bamako, (Indiana University); Uchenna Udeani, University of Lagos, (Michigan State University); Patricia Zoungrana, University of Ouagadougou, (Western Michigan University).
The ASA Women’s Caucus Annual Lecture and Luncheon will be held on Saturday, November 15 from 1:30 P.M. - 3:00 P.M. in the Sheraton Ballroom II. Each year, the Women’s Caucus hosts a distinguished speaker who delivers a lecture at the luncheon. This year, with support from the Ford Foundation, the Women’s Caucus is honored to welcome as its speaker Professor Paulina Makinwa Adebusoye, the first female academic to be honored with the Nigerian National Order of Merit (NNOM) for academic excellence and the first African to be named Laureate of the International Union for the Scientific Study of Population. A graduate of the Harvard School of Public Health, Adebusoye has served as Director of the Food Security and Sustainable Development Division of the United Nations Economic Commission for Africa; Head, Population Research Unit of the Nigerian Institute of Social and Economic Research (NISER) and Director of the Centre for Social, Cultural and Environmental Research (CenSCER), University of Benin. She has worked as a consultant to several organizations, including IDRC Canada, the Alan Guttmacher Institute, and the United Nations Population Fund. She is currently on the Board of Directors of the United Nations University, Institute for Advanced Studies, Japan. Her lecture will focus on Gender and HIV/AIDS in Africa and possibilities for positive change.

The Women’s Caucus will hold its fifth fundraising sale to benefit the Aidoo-Snyder Book Prize. Please stop by the Women’s Caucus table. Donations for items to be sold are most welcome. For more information contact Titilayo Ufomata at titilayo.ufomata@kysu.edu.

AIDOO-SNYDER BOOK PRIZE FOR CREATIVE WORK

The Aidoo-Snyder Book Prize is awarded by the Women’s Caucus of the African Studies Association for an outstanding book published by a woman that prioritizes African women’s experiences. Named in honor of Ama Ata Aidoo, the celebrated Ghanaian novelist and short-story writer, and Margaret Snyder the founding Director of UNIFEM, this $500 prize seeks to acknowledge the excellence of contemporary scholarship being produced by women about African women. In alternate years, the prize is awarded for the best creative book, or for the best scholarly work. Every fifth year the prize will be for a creative work which can include media other than literary.

This year, the Aidoo-Snyder Book Prize will be awarded for a creative book. The award will be presented during the ASA Women’s Caucus Annual Lecture and Luncheon on Saturday, November 15 from 1:30 P.M. - 3:00 P.M. in the Sheraton Ballroom II. This year’s Selection Committee included Naana Banyiwa Horne, Chair (literary studies); Amy Elder (literary studies); and Gwen Etter-Lewis (literary studies).

Bashorun M.K.O. Abiola Lecture

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. This year’s Abiola Lecturer is Professor Bethwell Ogot, Moi University. His lecture, “Re-reading the History and Historiography of Epistemic Domination and Resistance in Africa.” will be delivered Saturday, November 15 from 6:00 P.M. - 7:30 P.M. in the Sheraton Ballroom V.

Dance Party

All ASA Annual Meeting registrants are invited to the ASA Dance Party on Saturday, November 15 from 9:30 P.M. to Midnight in the Sheraton Ballroom V. Live entertainment will be provided by the Occidental Brothers Band.
Jane I. Guyer elected to
The National Academy of Sciences

The ASA is pleased to congratulate Jane I. Guyer, Professor of Anthropology, Johns Hopkins University, on being elected to The National Academy of Sciences in recognition of her distinguished and continuing achievements in original research.

The National Academy of Sciences is a private organization of scientists and engineers dedicated to the furtherance of science and its use for the general welfare. It was established in 1863 by a congressional act of incorporation signed by Abraham Lincoln that calls on the Academy to act as an official adviser to the federal government, upon request, in any matter of science or technology.

Additional information about the Academy and its members is available online at http://www.nasonline.org.

ASA Ogot Award
for the Best Book on East African Studies

The African Studies Association is thrilled to announce the inauguration of the Ogot Award. This award will recognize the Best Book on East African Studies. The annual award is named in honor of Bethwell Ogot, a world renowned Kenyan visionary, scholar, and activist. Further details about the award and the award cycle will be available on the ASA website, www.africanstudies.edu.

The ASA would like to extend its gratitude to the Kennell A. Jackson, Jr. Estate for its generous donation of $100,000 to endow the Ogot Award and to endow the ASA’s Melville J. Herskovits Award. The 2008 Melville J. Herskovits Award marks the first occasion that the award has been made possible with funding from the Kennell A. Jackson, Jr. bequest.
ASA Board of Directors

Special Presentation

The ASA Board of Directors is pleased to welcome Jonathan F. Fanton, President, The John D. and Catherine T. MacArthur Foundation. Dr. Fanton will make a special presentation entitled, “Learning, Knowing, and Serving: The MacArthur Foundation in Africa” on Thursday, November 13, from 6:30 P.M. - 7:30 P.M. in Sheraton Ballroom V.

ASA Board of Directors

Current Issues Plenary

The ASA Board of Directors will present a Current Issues Plenary, Development in Africa: What is the Cutting Edge in Thinking and Policy? Friday, 12:30 P.M. - 2:30 P.M. in Sheraton Ballroom V.
Chair: Elizabeth Schmidt, Loyola College in Maryland
Fantu Cheru, Nordic Africa Institute
Aili M Tripp, U of Wisconsin-Madison
James Mittelman, American U
Paul Tiyambe Zeleza, U of Illinois at Chicago

ASA Board of Directors

Sponsored Roundtables

The ASA Board of Directors is pleased to sponsor roundtables of special interest:

Finding Common Ground: The State Department’s Bureau of African Affairs @ 50, Friday, November 14, 5:00 P.M. - 7:00 P.M. in the Sheraton Ballroom III.
Chair: Pearl T Robinson, Tufts U
Claudia E Anyaso, US Department of State
Edmond J Keller, UCLA
Jendayi E Frazer, US Department of State
Georges Nzongola-ntalaja, UNC-Chapel Hill

Engaging and Re-Engaging with the ASA: Reflections on Roles for Emerging Scholars and Practitioners in African Studies, Saturday, November 15, 3:00 P.M. - 5:00 P.M. in Superior B.
Chair: Oghenetoja H Okoh, New York U
Rachel B Demotts, U of Massachusetts-Lowell
Liza Buchbinder, UC-San Francisco/UC-Berkeley
James Thindwa, Jobs for Justice, Chicago
Jane Guyer, Johns Hopkins U
Paul Tiyambe Zeleza, U of Illinois at Chicago

Local Arrangements Committee

Organized Roundtables

Africa in Chicago I, Friday, November 14, 2:45 P.M. - 4:45 P.M. in Superior A.
Chair: D Soyini Madison, Northwestern U
David Schoenbrun, Northwestern U
Adam Green, U of Chicago
Edwin Silverman, IL Department of Human Services

Africa in Chicago II, Friday, November 14, 5:00 P.M. - 7:00 P.M. in Superior A.
Chair: Prexy Nesbitt, Columbia College/Chicago Teachers Center
Hayelom Ayele, Chicago Commission on Human Rights
Alie Kabba, United African Organization

Program Committee

Organized Roundtables

New Francophone Literature and Film, Thursday, November 13, 12:45 P.M. - 2:45 P.M. in Parlor E.
Chair: Anjali Prabhu, Wellesley College
Jean-Marie Teno, Independent Scholar
Alain Ricard, CNRS

History and Poetics: An Interdisciplinary Conversation, Friday, November 14, 8:00 A.M. - 10:00 A.M. in Superior A.
Chair: Ato Quayson, U of Toronto
Achille Mbembe, U of Witwatersrand
Mamadou Diouf, U of Michigan
Karin J Barber, U of Birmingham

New Archaeological Research on the African Past, Saturday, November 15, 3:00 P.M. - 5:00 P.M. in Parlor C.
Chair: Sibel Kusimba, Northern Illinois U
Stephen Dueppen, U of Michigan
Daphne Gallagher, U of Michigan
Jeffrey Fleisher, Rice U
Chapurukha Kusimba, Field Museum of Natural History

Studying Medical Missions, Friday, November 14, 8:00 A.M. - 10:00 A.M. in Arkansas.
Chair: Holger Bernt Hansen, U of Copenhagen
Michael T Jennings, School of Oriental and African Studies
Teachers Workshop

The Local Arrangements Committee for the 51st Anniversary Annual Meeting of the African Studies Association, in cooperation with the Outreach Council of the African Studies Association, presents a day-long professional development workshop for K-12 educators and librarians. The Teachers Workshop will be held on Saturday, November 15, from 9:00 A.M. - 5:00 P.M. in Michigan B.

Outreach Council
Children’s Africana Book Awards

The African Studies Association Outreach Council is pleased to announce the winners of the 2008 Children’s Africana Book Awards. The Outreach Council annually honors outstanding authors and illustrators of children’s books about Africa published in the United States. The 2008 awards will be presented Saturday, November 15, at the Teachers Workshop. The 2008 Children’s Africana Book Award winners are:

Best Book for Older Readers 2008
Marguerite Abouet and Clement Oubrerie (illus.), Aya (Drawn and Quarterly, 2007).

Honor Books for Older Readers 2008


Best Book for Young Children 2008
Ifeoma Onyefulu, Ikenna Goes to Nigeria (Frances Lincoln, 2007).

Honor Book for Young Children 2008
Kathleen Moriarty and Amin Amir (illus.), Wiil Waal, A Somali Folktale (Minnesota Humanities Center, 2007).

Baobab Poster Session

We are pleased to announce the revival of the Baobab Poster Session this year. The presentation format of the Baobab Poster Session will allow presenters and attendees to exchange ideas from a variety of disciplines and with a wide range of topics. Baobab speakers will not present formal papers. Rather, they will answer any questions about their announced topic and engage in dialogue with anyone who is interested. They can give you a synopsis of their research and findings, ask you questions about your interests and experience, and share information, methodologies, and perspectives with you. The Baobab Poster Session is a rich forum for exploring ideas. It is our hope that you will find the exchanges to be stimulating, valuable, and rewarding. The Poster Session will be presented in Session IX, Saturday, 3:00 P.M. - 5:00 P.M. in Columbus A.

Young Scholar Initiative

Young Scholar Panels (YSP)
The Young Scholar Panels were initiated by the ASA Board of Directors in order to highlight graduate student research in progress and reports from the field. Graduate students have been scheduled to present on a panel chaired by a senior scholar. The “Young Scholar” designation has been discontinued and graduate students are encouraged to organize their own panels and roundtables for review by the Program Committee.

2009 Graduate Student Paper Prize
The African Studies Association Board of Directors instituted the Graduate Student Paper Prize in 2001 to recognize the best paper presented by a graduate student during an Annual Meeting.

All papers presented by graduate students at the 51st Annual Meeting in Chicago, IL are eligible for the 2009 Graduate Student Paper Prize, which will be awarded at the 52nd Annual Meeting in New Orleans, LA, November 19-22 2009. The editors of the African Studies Review will coordinate an expedited peer review process for the prize-winning paper. Assuming that the reviewers recommend publication and that any recommended revisions are received in a timely manner, the African Studies Review will publish the paper in the April issue in the following year after the prize is awarded.

To apply for this award graduate students must submit their paper with a letter of recommendation from their advisor on or before January 15, 2009 to Kristina Carle, Program Manager, Publications and Information Services at asapub@rci.rutgers.edu.
Registration

Identification badges and registration materials may be picked up at the registration area. **Please wear your identification badge at all times.** Individuals without an identification badge will not be permitted to attend ASA panels, roundtables, and events or to visit the Exhibit Hall. The registration area will be open as follows:

- **Wednesday** 5:00 P.M. – 8:00 P.M.
- **Thursday** 8:30 A.M. – 6:00 P.M.
- **Friday** 7:30 A.M. – 6:00 P.M.
- **Saturday** 8:30 A.M. – 6:00 P.M.
- **Sunday** 8:30 A.M. – 12:00 P.M.

Diplomats and media/press representatives

To receive complimentary registration, diplomats and media/press representatives must present valid credentials at the Onsite Services Booth in the registration area.

Exhibit Hall

The Exhibit Hall consists of publishers, producers, and vendors of Africa-related books, educational materials and specialty items. **Only registered individuals with visible ID badges may enter the exhibit area.** The Exhibit Hall, located in River Exhibit Hall A, will be open:

- **Thursday** 10:00 A.M. - 6:00 P.M.
- **Friday** 10:00 A.M. - 6:00 P.M.
- **Saturday** 10:00 A.M. - 6:00 P.M.

Film Program

**African Video Marketplace**

ASA Annual Meeting registrants will be able to view the latest documentaries, feature films and shorts from and about Africa upon request at the Video Marketplace located in the Exhibit Hall during Exhibit Hall hours. Descriptions of the films and their distributors are provided on page 62.

Special Film Screenings

In addition to the Video Marketplace, there will be three special film screenings:

- “**Africa Underground: Democracy in Dakar**” Thursday, November 13, from 6:30 P.M. - 8:00 P.M. in Erie.
- “**EZRA**” Friday, November 14, from 12:30 P.M. - 2:30 P.M. in Columbus A.
- “**Youssou N’Dour: Return to Goree**” Saturday, November 15, from 1:30 P.M. - 3:00 P.M. in Columbus A.

Job Registry

The ASA Job Registry is comprised of information for ASA members seeking employment and institutions seeking candidates for positions. The Job Registry is located at the ASA Exhibit Booth in the Exhibit Hall and will be available during Exhibit Hall hours.

Message Boards

Message boards will be available for registrants who wish to contact colleagues who are attending the Annual Meeting. The message boards will be located in the Exhibit Hall. Registrants are also encouraged to check the boards for updated Annual Meeting information.

Addendum

An addendum to the Annual Meeting Program will be available in the registration area and at the ASA Exhibit Booth. Updates to the addendum are made daily. Place requests for additions to the addendum into the boxes in the registration area marked “Addendum Updates.”
Business Center

The Sheraton Chicago Hotel and Towers has an onsite business center located on the Lobby level that is open Monday through Friday, from 6:00 A.M. - 10:00 P.M. and Saturday and Sunday from 7:00 A.M. - 4:00 P.M. Photocopying, faxing, and internet services are provided for a fee. Please contact the Sheraton Chicago Hotel and Towers business center directly at 312-329-6954 for complete rate information. The Sheraton Chicago Hotel and Towers offers wireless access in the Main Lobby. Please contact the hotel for more information: Tel: 312-464-1000; Fax: 312-464-9140.

Child Care

The hotel concierge can provide child care options upon request. Parents are responsible for making their own child care arrangements and the ASA assumes no liability for the use of any service providers. Please contact the hotel for more information: Tel: 312-464-1000; Fax: 312-464-9140.

Climate

The normal daily temperature for Chicago in November is 49-35°F (9-2°C).

Electricity

The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

Emergency Telephone Numbers

911: Medical, Fire and Criminal Emergencies.

2009 MEMBERSHIP RATES

Membership is based on the calendar year January 1 through December 31. You can renew or join the ASA online via our updated website beginning in January, 2009 at www.africanstudies.org. Questions? Contact Member Services at members@rci.rutgers.edu or 732-932-8173 x11.

Income $35,000 and above ..................................................... $180.00
Income $34,999 and below ..................................................... $115.00
Students (with valid ID) ....................................................... $70.00
Lifetime Membership in one time payment ......................... $2,400.00
or
Lifetime Membership in four annual payments ................... $600.00
Meetings and Events

Wednesday, November 12, 2008
1:00 P.M. - 2:30 P.M.  ASA Executive Committee Meeting  Lincoln Boardroom
1:00 P.M. - 5:00 P.M.  Outreach Council Meeting  Parlor C
3:00 P.M. - 4:30 P.M.  ASA Board of Directors Meeting  Lincoln Boardroom
4:30 P.M. - 6:30 P.M.  ASA Finance/Investment Committee Meeting  Lincoln Boardroom
6:30 P.M. - 8:00 P.M.  ASA Annual Meeting Committee Meeting  Lincoln Boardroom
8:15 P.M. - 9:45 P.M.  ASA Nominations and Membership Committee Meeting  Lincoln Boardroom
10:00 P.M. - 10:30 P.M.  ASA Ethics Committee Meeting  Lincoln Boardroom

Thursday, November 13, 2008
7:00 A.M. - 9:00 A.M.  African Literature Association  Meeting Missouri
7:30 A.M. - 8:15 A.M.  ASA Ad hoc Institutional Partnerships Committee Meeting  Illinois Boardroom
8:00 A.M. - 5:00 P.M.  Africana Librarians Council Meeting I  Colorado
8:00 A.M. - 9:30 A.M.  Outreach Council Meeting  Parlor E
8:30 A.M. - 10:00 A.M.  ASA Publications Committee Meeting  Illinois Boardroom
8:30 A.M. - 12:30 P.M.  Fulbright Scholars from Africa Business Meeting  Erie
8:30 A.M. - 12:30 P.M.  Title VI National Resource Center Coordinators Meeting  Columbus A
8:30 A.M. - 12:30 P.M.  Title VI National Resource Center Directors Meeting  Columbus B
10:00 A.M. - 6:00 P.M.  ASA Exhibit Hall and Video Marketplace  River Exhibit Hall A
10:15 A.M. - 11:45 A.M.  ASA Ad hoc Publishers RFP Committee Meeting  Illinois Boardroom
12:30 P.M. - 4:00 P.M.  ASA Board of Directors Meeting  Illinois Boardroom
4:15 P.M. - 5:00 P.M.  ASA New Board Member Orientation  Illinois Boardroom
5:15 P.M. - 6:15 P.M.  ASA Business Meeting  Mayfair
6:30 P.M. - 7:30 P.M.  "Africa Underground: Democracy In Dakar" - Special Film Screening  Erie
8:30 P.M. - 10:30 P.M.  ASA Welcome Reception  Sheraton Ballroom II

Friday, November 14, 2008
7:00 A.M. - 8:00 A.M.  Association of Concerned African Scholars (ACAS) Board/Executive Meeting  Parlor E
8:00 A.M. - 12:00 P.M.  Africana Librarians Council Meeting II  Colorado
10:00 A.M. - 6:00 P.M.  ASA Exhibit Hall and Video Marketplace  River Exhibit Hall A
12:30 P.M. - 2:30 P.M.  "EZRA" - Special Film Screening  Columbus A
7:00 P.M. - 8:00 P.M.  Association of African Studies Programs (AASP) Meeting  Missouri
7:00 P.M. - 8:00 P.M.  Association of Concerned African Scholars (ACAS) Membership Meeting  Parlor E
7:00 P.M. - 8:00 P.M.  Uganda Studies Group Meeting  Superior A
7:00 P.M. - 8:00 P.M.  Yoruba Studies Council Meeting    Parlor C
7:00 P.M. - 9:00 P.M.  African Literature Association Meeting    Columbus A
7:00 P.M. - 9:00 P.M.  Arts Council of the African Studies Association (ACASA)  Columbus B
7:00 P.M. - 9:00 P.M.  Mande Studies Association Meeting    Ohio
7:00 P.M. - 9:00 P.M.  Nigerian Studies Association Meeting    Arkansas
7:00 P.M. - 9:00 P.M.  Tanzania Studies Association Meeting    Michigan A
7:00 P.M. - 9:00 P.M.  Women’s Caucus Steering Committee Meeting   Mayfair
8:00 P.M. - 9:30 P.M.  ASA Presidential Lecture and Awards Ceremony   Sheraton Ballroom V
9:30 P.M. - 10:30 P.M.  Igbo Studies Association Meeting  Parlor C

Saturday, November 15, 2008

7:00 A.M. - 9:00 A.M.  African Literature Association Meeting  Missouri
7:00 A.M. - 9:00 A.M.  Association for the Publication of African Historical Sources Meeting  Parlor C
7:00 A.M. - 9:00 A.M.  Women’s Caucus Business Meeting  Parlor C
8:00 A.M. - 9:00 A.M.  African Politics Conference Group (APCG) Meeting  Columbus A
8:00 A.M. - 9:00 A.M.  ASA Local Arrangements Committee Meeting  Columbus B
9:00 A.M. - 5:00 P.M.  Teachers Workshop General Session*  Michigan B
9:00 A.M. - 5:00 P.M.  Teachers Workshop Break Out I  Arkansas
9:00 A.M. - 5:00 P.M.  Teachers Workshop Break Out II  Colorado
9:00 A.M. - 5:00 P.M.  Teachers Workshop Break Out III  Ohio
10:00 A.M. - 6:00 P.M.  ASA Exhibit Hall and Video Marketplace  River Exhibit Hall A
1:30 P.M. - 3:00 P.M.  “Youssou N’dour: Return To Goree” - Special Film Screening  Columbus A
1:30 P.M. - 3:00 P.M.  Women’s Caucus Lecture and Luncheon  Sheraton Ballroom II
6:00 P.M. - 7:30 P.M.  Bashorun M.K.O. Abiola Lecture  Sheraton Ballroom V
7:30 P.M. - 8:30 P.M.  Central African Studies Association Meeting  Columbus A
7:30 P.M. - 8:30 P.M.  Congolese Studies Association Meeting  Columbus B
7:30 P.M. - 8:30 P.M.  Zimbabwe Scholars Group Meeting  Missouri
7:30 P.M. - 9:30 P.M.  Africana Librarian’s Council Meeting  Ontario
7:30 P.M. - 9:30 P.M.  Cocktail Reception Hosted by the Helen Kellogg Institute for International Studies  Sheraton Ballroom I
7:30 P.M. - 9:30 P.M.  Fulbright Scholars Reception  Sheraton Ballroom II
7:30 P.M. - 9:30 P.M.  Ghana Studies Council Meeting  Parlor C
7:30 P.M. - 9:30 P.M.  Lusophone African Studies Organization (LASO) Meeting  Ohio
7:30 P.M. - 9:30 P.M.  Routledge, Taylor & Francis Group Reception  Superior A
7:30 P.M. - 9:30 P.M.  UCLA African Studies Reception  Huron
7:30 P.M. - 9:30 P.M.  West African Research Association Business Meeting  Mayfair
8:00 P.M. - 9:00 P.M.  ASA Town Hall Meeting  Sheraton Ballroom I
9:30 P.M. - Midnight  ASA Dance Party  Sheraton Ballroom V

Sunday, November 16, 2008

7:15 A.M. - 9:00 A.M.  ACCESS/Smart Aid Planning Meeting  Missouri
8:00 A.M. - 9:00 A.M.  ASA Program Chairs Meeting  Parlor A
9:15 A.M. - 10:15 A.M.  ASA Coordinate Organizations Meeting  Illinois Boardroom
10:30 A.M. - 1:00 P.M.  ASA Board of Directors Meeting  Illinois Boardroom

* More information can be found on page 16
October 10, 2008

Dear Fellow Members of the African Studies Association,

For the past three years I have had the great honor to serve the Association as Chair of the 50th Anniversaries Campaign. You have all received numerous calls for support of the campaign from me and the four Co-Chairs of the campaign—Benetta Jules-Rosette, Ali Mazrui, Howard Wolpe, and Crawford Young—as well as from successive Presidents of the Association and Executive Director Carol Martin. Many of you have responded enthusiastically to our calls and we deeply appreciate your generosity.

As of September 30, 2008 we have raised a total of $87,514. Recognizing the difficult economic times that are upon us, I nevertheless write to appeal to every member of the Association to dig deep into your pockets so that we can achieve a goal of $100,000 by the time of the Annual Meeting in Chicago in November. If we can demonstrate that the members of the Association have committed $100,000 of their own funds to establish this endowment, it will enable the Board of Directors and the Executive Director to make a strong case to potential donors to the Association to match that commitment. Since the Campaign was launched, the Board has worked successfully to bring financial order to the ASA’s budget; this endowment will help it to enhance and broaden ASA programs and services.

For the past two years you have heard the call for members to contribute $50 for the 50th. If all of us working together give at least that sum, we will certainly achieve our goal. To make a contribution online, go to www.africanstudies.org and click on Donate Today, or send a check to the ASA at its Rutgers University headquarters.

The African Studies Association is ours. The annual meeting provides an intellectual space where Africanists from diverse disciplines, backgrounds, and perspectives can meet and exchange ideas in a unique atmosphere. The Association’s member services and outreach activities are important contributions to promoting African Studies. Let’s show our commitment to this most important community of scholars and students of Africa by helping to raise $100,000 by the Annual Meeting!

Please also remember to continue to support the 50 year Anniversaries Campaign through December 31, 2008. Thank you!

Respectfully,

Ned Alpers
The theme of this year’s Annual Meeting is *Knowledge of Africa: The Next Fifty Years*. The panels and roundtables for this year’s program have been grouped into 17 thematic sections labeled A through Q. Each section was organized by a member of the Program Committee, which was chaired by Patrick Manning, University of Pittsburgh. Each panel and roundtable also has been assigned a session, indicating the day and time it will be held.

This year’s sections and section chairs are as follows:

(A) **Africa and the Diaspora**, James H. Sweet, University of Wisconsin (jhsweet@wisc.edu)

(B) **Agriculture**, Richard Schroeder, Rutgers University (rschroed@rci.rutgers.edu)

(C) **Anthropology**, Chapurukha Kusimba, Field Museum (kusimba@fieldmuseum.org);
    Sibel Kusimba, Northern Illinois University (t20sbk1@wpo.cso.niu.edu)

(D) **Communications**, Wisdom Tettey, University of Calgary (tettey@ucalgary.ca)

(E) **Economics**, Nathan Nunn, Harvard University (nnunn@fas.harvard.edu)

(F) **Education**, Patrick Manning, University of Pittsburgh (pmanning@pitt.edu)

(G) **Gender Studies**, Gracia Clark, Indiana University (gclark@indiana.edu)

(H) **Health**, Collins Airhihuenbuwa, Penn State University (aou@psu.edu)

(I) **History**, James Searing, University of Illinois–Chicago (jsearing@uic.edu)

(J) **Interdisciplinary Studies**, Patrick Manning, University of Pittsburgh (pmanning@pitt.edu)

(K) **Languages**, Sam Mchombo, University of California, Berkeley (mchombo@berkeley.edu)

(L) **Literature**, Ato Quayson, University of Toronto (a.quayson@utoronto.ca)

(M) **Philosophy**, John Murungi, Towson University (jmurungi@towson.edu)

(N) **Political Science**, Patrick Manning, University of Pittsburgh (pmanning@pitt.edu)

(O) **Religious Studies**, Elias Bongmba, Rice University (bongmba@rice.edu)

(P) **Sociology**, David Wiley, Michigan State University (wiley@msu.edu)

(Q) **Visual & Performance Arts**, Chika Okeke-Agulu, Princeton University (cokekeag@princeton.edu)
The Annual Meeting is divided into eleven (11) sessions over four days:

Session I       Thursday, November 13       12:45 P.M. - 2:45 P.M.
Session II      Thursday, November 13       3:00 P.M. - 5:00 P.M.
Session III     Friday, November 14        8:00 A.M. - 10:00 A.M.
Session IV      Friday, November 14        10:15 A.M. - 12:15 P.M.
Session V       Friday, November 14        2:45 P.M. - 4:45 P.M.
Session VI      Friday, November 14        5:00 P.M. - 7:00 P.M.
Session VII     Saturday, November 15      9:00 A.M. - 11:00 A.M.
Session VIII    Saturday, November 15      11:15 A.M. - 1:15 P.M.
Session IX      Saturday, November 15      3:00 P.M. - 5:00 P.M.
Session X       Sunday, November 16        9:00 A.M. - 11:00 A.M.
Session XI      Sunday, November 16        11:15 A.M. - 1:15 P.M.

Each panel, roundtable and poster session is labeled by a combination of a Roman numeral followed by a letter and Arabic numeral. The Roman numeral indicates the session: the date and time of the panel/roundtable/poster session. The letter corresponds to the list of sub-theme sections, indicating the section within which the panel, roundtable, or poster session falls. The Arabic numeral following the letter indicates the number within the section. For instance, panel (I-A1) The Trans-Atlantic Slave Trade and West African Diaspora History: A Panel in Honor of Robin Law, takes place during Session I on Thursday, November 13, 12:45 - 2:45 P.M. and it is the first panel allocated in Section A.

An index of participants follows the schedule of sessions. The code following each participant’s name in the index corresponds with the session, section, and panel/roundtable/poster session number. Some individuals have been invited by the ASA Board of Directors, the Program Committee, or the Local Arrangements Committee to serve in multiple capacities.

2009 Annual Meeting Theme Statement

“Africa at a Crossroads”
November 19-22, 2009

Program Chair: Aili M. Tripp, University of Wisconsin-Madison

For more information, see page 58.
Session I
Thursday, 12:45 P.M. – 2:45 P.M.

(I-A1) The Trans-Atlantic Slave Trade and West African Diaspora History: A Panel in Honor of Robin Law [Columbus A]
Chair: Matt D Childs, U of South Carolina
Elisee Soumonni, From a Port of the Slave Trade to an Urban Community: Robin Law and the History of Ouidah
Silke Strickrodt, Humboldt U of Berlin, British Abolition on the Ground in West Africa in the Mid-Nineteenth Century
Luis Nicolau Pares, The Hula “Problem”: Ethnicity on the Pre-Colonial Slave Coast
Discussant: Matt D Childs, U of South Carolina
Discussant: Paul Lovejoy, York U

(I-B3) Regulating Commodity Chains [Columbus B]
Chair: Leo C Zulu, Michigan State U
Leo C Zulu, Michigan State U, The “Open” Underground Economy: Charcoal and the Policy Dilemma in Malawi Forestry
Jennifer Lee Johnson, U of Michigan, Fishermen and Thieves: A Comparative Commodity Chain Analysis of Nile Perch in Lake Victoria, East Africa
Hussein A Mahmoud, Max Planck Institute for Social Anthropology, Trading on the Margin: Livestock Traders, Pastoral Producers, and Partial Policies in the Kenya/Ethiopia Borderlands

(I-C3) Branding the Nation: Performance, Identity, and the Politics of Authenticity [Parlor F]
Chair: Sasha Newell, U of Virginia
Sasha Newell, U of Illinois Urbana-Champaign, “Bluffing” Authenticity: Counterfeit Citizenship, US Brands, and the Performance of Ivoirité
Nina Sylvanus, Reed College, Reproducing Authenticity: Chinese Merchandising in the Togolese Postcolony
Discussant: Andrew Apter, UCLA

(I-C17) Anthropological Perspectives on Kenyan Political Violence [Ohio]
Chair: Jeanette L Dickerson-Putman, Indiana U/Purdue U-Indianapolis
Jeanette L Dickerson-Putman, Indiana U/Purdue U-Indianapolis, and James Chelanga, Moi U, The Role of Male Age Set Identity in the 2007 Kenyan National Elections
Peg M Williams, Indiana U-PUI, and Eunice Karanja, Moi U, Global Weakness, Local Strength: Kenya and Indiana on the Web

Michelle A Osborn, U of Oxford, Beyond Urban Squalor: The Case of Kenya’s Kibera “Slum”

(I-E2) Colonial and Postcolonial State Behavior [Parlor A]
Chair: Gerhard Seibert, Instituto de Investigação Científica Tropical
Gerhard Seibert, Instituto de Investigação Científica Tropical, Regime Type, Political Stability, and Socio-Economic Development: Cape Verde and São Tomé and Príncipe in Comparative Perspective
Charisma Acey, UCLA, “Voice for Water:” A Household Survey of Civic Participation and Access to Basic Services in Lagos and Benin City, Nigeria
Leigh A Gardner, U of Oxford, Colonial Administrations and Taxpayers: Balancing the Budget in Kenya and Northern Rhodesia During the Inter-War Depression

(I-G8) Gender, Space, and Comparative Approaches to Black Women’s Studies in Southern Africa [Michigan A]
Chair: Kari Miller
Kari Miller, The South African City as a Gendered Space: Memories of Motherhood and Fragmented Families in Women’s Autobiographies

(I-G9) Gender and Islam in West Africa: Bodies, Subjectivities, and Transnationalisms [Sheraton Ballroom V]
Chair: Erin J Augis, Ramapo College
Erin J Augis, Ramapo College, Dakar’s Sunnite Women and the Secular State: Discourses on Veiling and the Family Code
Ellen E Foley, Clark U, Mokk Pooj or Parité? Hegemonic Femininities and Women’s Rights in Senegal
Marie Nathalie LeBlanc, U of Quebec-Montreal, From Object of Religious Regulation to Agent of Change in Côte d’Ivoire: The Shifting Status of Muslim Women in Voluntary Associations and in Islamic NGOs
Shobana Shankar, UNICEF, Heathen at Heart: Muslim Female Bodies and the Construction of the Public Sphere in Christian-Muslim Debates in Northern Nigeria
(I-H2) Population, Policies, and, Health Technologies [Sheraton Ballroom I]
Chair: Rachel Sullivan Robinson, American U
Paddington Hodza, U of Colorado-Colorado Springs, Design Challenges for a Geospatial Technology Strategy on Africa Health Issues
Benjamin A Talton, Temple U, Kill the Rats Stop the Plague: Sanitation and Public Health in 1920s Kumasi (Ghana)

(I-I7) Communities in Conflict: Reexamining East African Societies at War [Ontario]
Chair: Steven Fabian, SUNY Fredonia
Cherry Leonard, Durham U, Blood Brothers?
Legacies of Bloodshed and the Blurring of Boundaries in Southern Sudan
Steven Fabian, SUNY Fredonia, Common Culture and Spatial Ties: Reassessing the Bushiri Uprising in Bagamoyo and the Meaning of Swahili Identity
David Eaton, Dalhousie U, Retaliation, Identity and Cattle Raiding Along the Kenya-Uganda Border

(I-I29) Insurgency and Armed Rebellion: Sudan, Mozambique, and Guinea-Bissau in Historical Perspective [Michigan B]
Chair: Oystein H Rolandsen, PRIO
Oystein H Rolandsen, PRIO, Studying an Old War as a "New War:" New Approaches to the Study of African Insurgencies and the Beginning of the First Civil War in the Southern Sudan, 1961-64
Lumumba H Shabaka, Michigan State U, Gender, Ethnicity, Race and Religion in the Armed Liberation Movement in Guinea-Bissau
Michael G Panzer, U at Albany (SUNY), The Pedagogy of Revolution: Youth, Generational Conflict, and Education in the Development of Mozambican Nationalism and the State, 1962-70

(I-I34) Negotiating Identity in Times of Transition: Islam, Ethnicity, and Nation [Parlor C]
Assefa Mehretu, Michigan State U, Toward Compatible Geographic Narratives in Dealing With Difference and Identity in the Horn of Africa

(I-J6) Roundtable: Rival Paradigms for Understanding Africa. Roundtable to Mark Ali Mazrui’s 75th Year [Sheraton Ballroom II]
Chair: Seifudein Adem, Binghamton U
Amadu J Kaba, Seton Hall U
Ali A Mazrui, Binghamton U
Dudley Thompson, Independent Scholar
Jacob Ade Ajayi, U of Ibadan
Patrick M Dikirr, Binghamton U

(I-J19) Popular Conceptions of Law [Mayfair]
Chair: Cristy A Watkins, U of Michigan
Cristy A Watkins, U of Michigan, Attitudes and Behavior Towards Natural Resources in a Ugandan Village: Do They Match?
Elizabeth Gianola, UC-Berkeley, The Role of Ethnicity in the Legal Construction of Communal Land Rights in Africa
Stephen C Lubkemann, GWU, Customary Conundrums: Informal Legal Systems in the Practice and Politics of Post-Conflict Rule of Law- Liberia and Mozambique in Comparative Perspective

(I-J21) Forms and Meanings of Popular Expression [Superior A]
Chair: Austin C Okigbo, Indiana U
Austin C Okigbo, Indiana U, Song and Community in a South African Zulu HIV/AIDS Struggle: Drawing Theory from Local Context in an HIV/AIDS Discourse
Thomas Spreelin Macdonald, Ohio U, Generating Knowledge About Local Literary Practices: A Case Study of the Timbila Poetry Project of South Africa

(I-L8) Roundtable: New Francophone Literature and Film [Sponsored by the ASA Program Committee] [Parlor E]
Chair: Anjali Prabhu, Wellesley College
Jean-Marie Teno, Independent Scholar
Alain Ricard, CNRS
Session II
Thursday, 3:00 P.M. - 5:00 P.M.

(II-A10) Concepts of Diaspora [Parlor F]
Chair: Matthew H Brown, U of Wisconsin-Madison
Matthew H Brown, U of Wisconsin-Madison, A Diaspora of Myths: Diaspora Studies and the Aesthetics of Ogun from Tradition to the Internet
Timothy Gideon Kiogora, Eastern Kentucky U, Reflections on the Role of the New African Diaspora in the Shaping of the African Renaissance

(II-A12) New Issues for Diaspora Communities [Arkansas]
Chair: Dmitry M Bondarenko, Institute for African Studies of the Russian Academy of Sciences
Dmitry M Bondarenko, Institute for African Studies of the Russian Academy of Sciences, Postsocialism Meets Postcolonialism: African Migrants in Moscow
Imani Countess, TransAfrica Forum, Policy and Solidarity for the 21st Century: The Case of Zimbabwe

(I-N30) Problems in Electoral Democracy: Case Studies [Superior B]
Chair: Laura Weinstein, UCLA
Laura Weinstein, UCLA, Voter and Interest Group Attitudes toward Agricultural Policies in Tanzania
Prosper D K Bani, UNDP, Voting to Kill: The Anatomy of African Electoral Democracy
Maren Milligan, U of Maryland, Running in Circles? Democracy and the Concept of Power Rotation in Nigeria's 2007 Elections

(II-P1) Roundtable: ACAS - Thirty Years of Knowledge for Political Action: Historical Reflections [Sponsored by the Association of Concerned Africa Scholars] [Arkansas]
Chair: David S Wiley, Michigan State U
Carol B Thompson, Northern Arizona U

(I-Q1) Visionary Leadership: Kings, Art, and the Colonial Moment [Sheraton Ballroom IV]
Chair: Karen Elizabeth Milbourne, National Museum of African Art
Christraud M Geary, Museum of Fine Arts (Boston), Imperial Inspirations: King Njoya and the Fashioning of the Bamum Kingdom during the German Colonial Period (1902-15)
Karen Elizabeth Milbourne, National Museum of African Art, Imagine a Nation: King Lewanika and His Vision for Barotseland
Earnestine Lovelle Jenkins, U of Memphis, Menelik II: Imaging an African Leader in the Era of Colonization
Discussant: Paul Landau, U of Maryland

Discussant: William Derman, Michigan State U
(II-C18) Globalization, Transnationalism and Refugees [Columbus A]
Chair: Tesfaye Wolde-Medhin, Independent Scholar
Tesfaye Wolde-Medhin, Independent Scholar, Globalization, the "Modernizing" State, and Farmers in the Central Highlands of Ethiopia
Heather Marie Phillips, U of Bristol, Narrating Motherhood: A Cultural Analysis of Motherhood for Somali Muslim Refugees

(II-D1) Engaging Participation: Beyond Tyranny and Empowerment [Mayfair]
Chair: Rachel B DeMotts, U of Massachusetts-Lowell
Mara J Goldman, U of Colorado-Boulder, Building Participatory Spaces: Leadership, Communication, and Politics Within Maasai NRM Forums in Tanzania and Kenya
Amy R Poteete, Concordia U, and Jesse C Ribot, World Resource Institute, Multi-level Politics and the Consolidation of Local Authority in Senegal and Botswana
Rachel B DeMotts, U of Massachusetts-Lowell, Practitioner, Student, Teacher: Shifting Roles and Redesigning Community-Based Research in Rural Africa
Dianne Rocheleau, Clark U, Participation in a Century of Intervention: Mixed Messages from Machakos
Christine J Walley, ASA Member, "What We Women Want:“ An Ethnographic Exploration of Participatory Politics and Transnational Feminism
Discussant: Jesse C Ribot, World Resources Institute

(II-E3) The History of the Slave Trade and Economic Development [Sheraton Ballroom III]
Chair: Warren C Whatley, U of Michigan
Warren C Whatley, U of Michigan, Guns-For-Slaves: The 18th Century British Slave Trade in Africa
Nathan J Nunn, Harvard U, The Long Term Effects of Africa’s Slave Trades
James Fenske, Factor Endowments and Institutional Development: Egba Land and Slavery, 1830-1914

(II-F5) The Historical Impact of African Educators [Columbus B]
Chair: Gibril Raschid Cole, LSU
Gibril Raschid Cole, LSU, Dr. Edward Wilmot Blyden and Education in Colonial Sierra Leone
Keren Weitzberg, Stanford U, Childhood, Delinquency, and the Reform School in Colonial Senegal: L’École Professionelle Spéciale de Carabane
Peter Otiamo Ojiambo, U of Illinois Urbana-Champaign, Education as a Spiritual Journey: Impact of Missionary Education on Post Colonial Kenyan Education 1963 to Present

(II-G13) Rebuilding the Nation: Gender Issues after Violent Conflict [Sheraton Ballroom IV]
Chair: Sylvia Ojukutu-Macauley, Truman State U
Sylvia Ojukutu-Macauley, Truman State U, Peace-Building in Sierra Leone: A Gendered Analysis
Henryatta Ballah, The Ohio State U, "Food for Sex," a Threat to National Security and Political Stability: The Case of UN Peacekeepers, Aid Workers and Liberian Women
Caroline Faria, U of Washington, Nation Building for a New South Sudan: Women’s Activism from the Diaspora
Helena Pohlandt-McCormick, Simon Fraser U, Not "Just in the Background:" Reconsidering Feminist Political Agendas and Gendered Analyses in the Study of the Historical Experience of Exile
Fehintola A Mosadomi, U of Texas-Austin, Yoruba Women: Gender, Power, and Governance

(II-G17) Gender Dynamics in Education and Literacy [Superior B]
Chair: Catherine Dawn Cutcher, Ohio U
Catherine Dawn Cutcher, Ohio U, Elimu ya Akina Mama: Popular Education among Women’s Organizations in Kenya
Lori Hartmann-Mahmud, Centre College, The Essence of Education: The Right to Start a Conversation
Chioma R Ugochukwu, U of South Carolina, Faces without Voices: Nigerian Women in the News

(II-I2) Roundtable: Southern African Liberation Histories: Stories, Sources, and Interpretations [Parlor A]
Chair: Allen Isaacman, U of Minnesota
William Minter, Africa Focus Bulletin
Prexy Nesbitt, Columbia College/Chicago Teachers Center
Marissa J Moorman, Indiana U
Bernard Magubane
(II-I6) Roundtable: Textbooks and Knowledge of Africa [Parlor E]  
Chair: Erik O Gilbert, Arkansas State U  
James Burns, Clemson U  
Gregory H Maddox, Texas Southern U  
Aran S MacKinnon, U of West Georgia  
Jonathan T Reynolds, Northern Kentucky U

Gary A Marquardt, Virginia Commonwealth U, Disease, Degraded Environments and Direct Connections between Rinderpest and War in Colonial Namibia, 1897-1904  
Susan E Diduk, Denison U, Exporting National Identity and Biodiversity Protection: The Odyssey of

(II-I11) Politics of History and the Remaking of Boundaries [Michigan B]  
Chair: Francesca Declich, U of Urbino  
Francesca Declich, U of Urbino, Gender Implications in Negotiating Boundaries. Micro-Politics of History: Two Cases from the Horn and Mozambique  
Lee V Cassanelli, U of Pennsylvania, The Partition of History in the Horn of Africa  
Pierluigi Valsecchi, U of Teramo, History and African Agency in the Ghana-Ivory Coast Borderland (Late Nineteenth-Early Twentieth Century)

(II-J3) Muslims in Colonial and Postcolonial Kenya: Reviews and Discussions [Sheraton Ballroom I]  
Chair: Kai Kresse, Zentrum Moderner Orient and U of St Andrews  
Hassan Mwakimako, Zentrum Moderner Orient, Crisis of Muslim Authority in Colonial and Post Colonial Kenya  
Andrew J Eisenberg, Columbia U, “Mombasa, Mother of the World:” Hadrami Voices in a Kenyan Swahili Town  
Franz Kogelmann, U of Bayreuth, The Question of Khadi’s Courts - Kenya’s Sharia Debate  
Discussant: Ruediger Seesemann, Northwestern U

(II-J8) Globalization, Africa and China [Parlor C]  
Chair: Asgede Hagos, Delaware State U  
Akwasi P Osei, Delaware State U, Africa, China and the New Global Dispensation  
Asgede Hagos, Delaware State U, Climbing a Wall of Pessimism: West’s Challenge in Africa  

(II-J24) Environment and Politics [Ontario]  
Chair: Jeff D Grischow, Wilfrid Laurier U  
Jeff D Grischow, Wilfrid Laurier U, Tsetse Control in Southern Rhodesia/Zimbabwe, 1951-97  
Getnet Bekele, Oakland U, Weaving the Bread Basket: The Political Foundations of Ethiopia’s Export Trade in Food (1942-56)

(II-N1) Dynamics of National Unity and Secessions in Africa [Mississippi]  
Chair: M Crawford Young, U of Wisconsin-Madison  
Pierre Englebert, Pomona College, Unity, Sovereignty, and Command in Africa  
Lahra Smith, Georgetown U, The Challenges of National Unity and Self-Determination Rights: the Case of the Oromo People of Ethiopia  
Lee J M Seymour, Northwestern U, Self-Determination and Sovereignty in Africa: The International Relations of Secessionist Conflict  
William Reno, Northwestern U, The Criminalization of Separatist Insurgency in Africa

(II-N27) Nigeria: One Step Forward, Two Steps Back? [Sheraton Ballroom V]  
Chair: Sidney L Kasfir, Emory U  
Clement Emenike Adibe, DePaul U, Epistemic Communities and Nigeria’s Improbable Turn-Around
Greg O Asuagbor, *The Ramifications of Insurgency in Nigeria’s Niger Delta*
Ngozi E Ojiakor, NAU Awka Nigeria, *The Politics of State Creation and Revenue Allocation as Major Crises in Nigeria Federalism and National Building*
Donald O Omagu, College of Staten Island, *Leadership for the New Millennium: Nigeria and The Economic Community of West African States (ECOWAS) 1975-2005*

(II-Q9) Living in the Promised Land?
Public Culture as Politics in 1970s Kinshasa

[Superior A]
Chair: Dominique Malaquais, The Africa Centre
Pedro Monaville, U of Michigan, *Excavating the Congolese Student Movement: Culture of Dissent and Politics of Repression in the early 1970s*
Bob W White, University of Montreal, *Rapture, Rupture: The Zaïrian New Wave and "Animation Politique" in Mobutu’s Zaïre*
Discussant: Mbala D Nkanga, U of Michigan 
Discussant: Bennetta W Jules-Rosette, U of California-San Diego

Session III
Friday, 8:00 A.M. - 10:00 A.M.


[Sheraton Ballroom II]
Chair: Lisa M Aubrey, Arizona State U
D Soyini Madison
Mwenda Ntarangwi, Calvin College
Menna Demessie, U of Michigan

(III-B1) Frontiers of Conservation

[Columbus A]
Chair: Erin Dean, New College of Florida
Erin Dean, New College of Florida, *Participatory Forestry and Land Claims in Tanzania*
Jocelyn Muller, Tufts U, *The Conservation Field: Secondary Crops Helping Conserve Genetic, Species and Cultural Diversity in Boumba, Niger*
Korbla P Puplampu, Grant MacEwan College, *Biotechnology and Agricultural Development in Africa: The Case of Ghana*

(III-C4) Consumption and Materiality in the African Past

[Sheraton Ballroom I]
Chair: Stephanie Wynne-Jones, British Institute in Eastern Africa
Stephanie Wynne-Jones, British Institute in Eastern Africa, *Consuming Cosmopolitanism and Producing Culture: Materiality on the Swahili Coast*
Bilinda S Straight, Western Michigan U, *Samburu Ostrich Eggshell Beads: Production and Consumption as Mutually Signifying Processes*
Jerimy Jason Cunningham, U of Calgary, *Consuming Potters: Materiality, Marriage and Patriarchy in Mali*
Sarah Croucher, Wesleyan U, *Capitalist Consumption? Commoditization and the Production of Identities in 19th Century East Africa*
Discussant: Chapurukha M Kusimba, Field Museum of Natural History

(III-C14) Ethnic Identity and Racial Identity

[Superior B]
Chair: Kelly M Nims, Columbia U
Christoph Kohl, *The Kristons de Gêba: (Re-) Constructing Ethnic Identity in Postcolonial Guinea-Bissau*
Brandon D Lundy, SUNY at Buffalo, *People of the Palm: Nalú Ethnoeconomics in Guinea-Bissau, West Africa*

(III-E4) Africa in the Global Economy

[Sheraton Ballroom V]
Chair: Melaku Lakew, Richard Stockton College of New Jersey
Melaku Lakew, Richard Stockton College of New Jersey, *Migration for Economic Growth: United States and South Africa in Comparative Prospective*
Wagner Dada, U of Cambridge, *The Role of Institutional Factors in Post-Independence Exchange Rate Regime Choice of African Countries*
Xiaoyang Tang, *The Role of Asian Investments in Africa’s Post-conflict Reconstruction*
Michael Mamo, Westminster College, *The Uneven Flow of Multinational Capital: The Case of Africa*
Roos A Willems, Cathol Un Leuven Belgium, *Economics Versus Socio-Cultural Logics: Senegalese Male and Female Farmers Fending for Survival in a Liberal Market Based Economy*
(III-F4) Elementary and Secondary Education: Responding to the Challenges [Parlor F]
Chair: Steve L Sharra, Michigan State U
Steve L Sharra, Michigan State U, Doing and Undoing "Africa" in a Peace Studies Classroom
Zilungile Sosibo, Human Sciences Research Council, The Crisis of Disappearing Teachers in South Africa: The Case of North West Province

Nolutho Ndengane Diko, Human Sciences Research Council, The Crisis of Disappearing Teachers in South Africa: The Case of North West Province

(III-G15) Addressing and Contesting Gender Limits in Autobiographical Writings [Ontario]
Chair: Natasha M Gordon-Chipembere, U of South Africa
Natasha M Gordon-Chipembere, U of South Africa, A New Genre: Somali Women Write Stories of Nation, Nostalgia, Infibulation and Identity
Barbara Hoffman, Cleveland State U, Maasai Women's Rights, Circumcision, and the Global Human Rights Debate
Joy Hendrickson, Hampton U, Two Women Writing Africa: A Reassessment of the Works of Adelaide Casely Hayford and Nana Asma’u

(III-I3) Fieldwork and the Precolonial Past in a Postcolonial Age [Huron] [Sponsored by the Central African Studies Association]
Chair: Neil Kodesh, U of Wisconsin-Madison
Neil Kodesh, U of Wisconsin-Madison, Public Healing and Political Authority in Buganda
Kathryn M de Luna, Translating "Hunters" and "The Chase:" Sexual Reputation in Precolonial South Central Africa
Nichole N Bridges, U of Wisconsin-Madison, Provocative Paroles: Reflections On Contemporary Vili Commentary About Nineteenth Century Loango Coast Ivories

(III-I24) Communities Without Borders: Migrants, Aliens, and Refugees [Mayfair]
Chair: Isaac Xerxes Malki, U of Oxford
Isaac Xerxes Malki, U of Oxford, Defining the Alien: British Deportation Policy and the Legal Designation of Lebanese Immigrants in the Colonial Gold Coast, c.1925-57
Ryan Patrick Ronnenberg, Kennesaw State U, Ephemeral Communities, Permanent Refugees: Towards a History of Refugee Populations in Western Tanzania

Mellissa Betts, UCLA, Can We Be Pleasant in Entertaining the Knowledge that We Are "Natives?:" Cape Coloured Migration and Identity in South West Africa, 1904-36

(III-I30) Land, Development, and Nation in Tanzania and Kenya [Parlor C]
Chair: Paul K Bjerk, Hartwick College
Paul K Bjerk, Hartwick College The Allocation of Land and the African Roots of Village Settlement Policy in Tanzania
Andreana Prichard, Northwestern U, "To Teach Not Only by Words but by Good Example of her Life:" Education, Religion, and Nationalism in Tanzania
Martin S Shanguhyia, West Virginia U, Invoking African Tradition and Knowledge in the Accessibility to and Use of Land: African Farmers Versus the Colonial State in Western Kenya, 1930-50

(III-I35) African Responses to German Colonialism I: Resistance in East Africa [Organized in Collaboration with the German Studies Association] [Erie]
Chair: Bradley D Naranch, Stanford U
David John Pizzo, Murray State U, Indigenous Responses to the Imposition of German Colonial Rule in East Africa
Jamie Monson, Carleton College, War of Words: Medicine as Narrative in the Maji Maji War
Hanan Sabea, U of Virginia and American U in Cairo, Pioneers of Empire? The Making of Sisal Plantations in German East Africa, 1890 -1917
Discussant: Andrew Zimmerman, GWU

Chair: Faranak Miraftab, U of Illinois Urbana-Champaign
Faranak Miraftab, U of Illinois Urbana-Champaign, Colonial Legacies of Contemporary Urban Practices in Cape Town, South Africa
Ken Salo, U of Illinois, Law and Counter-Hegemonic Movements: The Languages of the Cape High Court and the Western Cape Anti-eviction Campaign in the Delft Evictions Case
Brian J Dill, U of Illinois Urbana-Champaign, Behind the Public Veneer: Community-Based Service Delivery in Dar es Salaam, Tanzania
David McDonald, Queen’s U, Electric Capitalism: Recolonizing Africa on the Power Grid
Teresa A Cravo, Cambridge U, The Promotion of Liberal Democracy in Mozambique and Guinea-Bissau: Learning from Africa’s Experience
Keith Richard Weghorst, U of California, Los Angeles, Democracy without Parties?: Democratic Consolidation in Dominant Party Systems and the Role of Party Attitudes and Political Behavior

Chair: Jacqueline M Klopp, Columbia U

(III-N28) Ethnicity in Gendered and National Context, Including Kenyan Cases [Michigan B]
Chair: Jacqueline M Klopp, Columbia U

(III-N7) History and Poetics: An Interdisciplinary Conversation [Sponsored by the ASA Program Committee] [Superior A]
Chair: Ato Quayson, U of Toronto
Achille Mbembe, U of Witwatersrand, Anti-Politics
Mamadou Diouf, U of Michigan, The Language of Pleasure Vernacular History and the Truth of Seduction
Karin J Barber, U of Birmingham, Genre and Local Forms of Knowledge
Ato Quayson, U of Toronto, Poetics and the African World

(III-N8) Domestic Politics and Policy in Global Context [Ohio]
Chair: Kris L Inman, UC-Davis
Kris L Inman, UC-Davis, Who Participates in Africa and Why? The Impact of Corruption and Economic Performance on Political Activity
Eun Kyung Kim, UCLA, Nationalism and Democracy in Tanzania
Ginger L Elliott-Teague, U of Oklahoma, NGO Regulation in African Countries
Lauren M Morris MacLean, Indiana U, Neoliberal Globalization and the Great Transformation(s) of Social Welfare Provision in Africa: Implications for Policymakers

(III-N17) Roundtable: Goran Hyden’s Contributions to the Study of African Politics [Sheraton Ballroom III]
Chair: Dennis Galvan, U of Oregon
Nelson Kasfir, Dartmouth College
M Crawford Young, U of Wisconsin-Madison
Stephen N Ndegwa, The World Bank
John W Harbeson, CUNY

(III-N26) Democracy and Democratization: Early and Recent Experiences [Michigan A]
Chair: Alvaro Correia de Nobrega, Instituto Superior de Ciencias Sociais e Politicas
Alvaro Correia de Nobrega, Instituto Superior de Ciencias Sociais e Politicas, The Africanization of Democracy
(III-Q4) Narrating the Local: Oral Histories, Ethnographies, and Artist Interviews Part I [Sponsored by the Arts Council of the ASA] [Sheraton Ballroom IV]
Chair: Joanna Lynn Grabski, Denison U
Laura L Cochrane, Tapestry Weavers’ Narratives of Modernity and Heritage in Northwestern Senegal
Z S Strother, Columbia U, From the Visual to the Verbal
Carol Magee, U of North Carolina-Chapel Hill, Narrating the Local: Ndebele Visual Culture in a Global Context

Session IV
Friday, 10:15 A.M. - 12:15 P.M.

Chair: Simon Adetona Akindes, U of Wisconsin-Parkside
Aribidesi A Usman, Arizona State U
Lisa M Aubrey, Arizona State U
Kathy W Bullock, Berea College
Lisa Brock, Columbia College Chicago
Robin G Vander, Xavier U of Louisiana

(IV-C5) Knowledge at the Center and the Periphery: Useful Misunderstandings, and/or Active Ignorance? [Mayfair]
Chair: Danielle de Lame, Royal Museum for Central Africa
Riccardo Ciavollela, CEAF EHESS/U of Milan
Bicocca, Refugees from the Humanitarian. Misrepresentation and Marginalization of Mauritanian Refugees in Mali
Cristiana Panella, Royal Museum for Central Africa, The “Capital- Pillage” and the Fight Against Poverty in Mali
Cédric Jourde, U of Ottawa, Islamism, Sufism, and the Politics of Categorization: Constructing Knowledge about “Political Islam” in the Sahel
Discussant: Erin Baines, UBC

Mussa Idris, U of Florida, From Refugee to Transnational Migrant: The Case of Eritreans in the United States
Caroline M Melly, U of California, Irvine, Absent Presences: Transnational Migrants’ Investments and the Reconfiguration of “Home” in Dakar, Senegal

(IV-F3) Education Policy, Dependence, and Development [Mississippi]
Chair: Joel Samoff, Stanford U
Joel Samoff, Stanford U, The Fast Track to Planned Dependence
Raphael O Ogom, DePaul U, Tertiary Education and the Development Project in sub-Saharan Africa: Which Way Forward?

(IV-G16) From Maids to Officers: Gender Analysis of Occupations [Parlor E]
Chair: Erin Freas-Smith, SOAS
Erin Freas-Smith, SOAS, Domestic Workers and the Occupation of Domestic Work in KwaZulu-Natal, South Africa, 1920-60: An Oral and Social History
Theresa Ulicki, Dalhousie U, Sexual Harassment in the South African Police Service
Doris S Essah, U of Michigan, Transformations in Ghana’s Hairdressing Profession since the 1990s
Findayawah Gbollie, Women Do Better: A Case Study of Liberian Women on Staten Island

(IV-I4) Roundtable: Zimbabwe 2008: What is to be done? [Sponsored by the Association of Concerned Africa Scholars] [Arkansas]
Chair: Sean H Jacobs, U of Michigan, Ann Arbor
Timothy L Scarneccia, Kent State U
Teresa A Barnes, U of the Western Cape
Christopher J Lee, U of North Carolina

(IV-I15) Colonialism, Culture and Community in East African Slavery I [Sheraton Ballroom I]
Chair: Stephen J Rockel, U of Toronto-Scarborough
Stephen J Rockel, U of Toronto-Scarborough, Slavery and Modernity in 19th Century Urbanization: The Central Caravan Routes
Felicitas Maria Becker, Simon Fraser U, Ex-slaves, Sufi Orders and TANU on the Southern Tanzanian Coast
Pier M Larson, Johns Hopkins U, The Colonial Street: Ratsitatanina and Mascarene Créolité
Discussant: Edward A Alpers, UCLA

(IV-C6) Rethinking Transnational Migration: Anti-Networks, Absent Presences, and Reinvented Identities in Africa and the Diaspora [Parlor A]
Chair: Caroline M Melly, U of California, Irvine
Emilie C Venables, U of Edinburgh, “Anti-networks” in Senegal: Migrant Sex-Workers in the Casamance and the Search for the Unfamiliar
**IV-I20** Science, German Colonialism, and the African Landscape [Huron]
Chair: Andrew Zimmerman, GWU
Thaddeus R Sunseri, Colorado State U, *Cattle Disease, Veterinary Science, and Settlement in Central Tanzania*

**Discussant:** Michelle Moyo, Indiana U

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**IV-I33** War, Rebellion, and Succession: Kings, Chiefs, and Commoners in Southern and East Africa [Ontario]
Chair: Elizabeth A Eldredge, Michigan State U
Elizabeth A Eldredge, Michigan State U, *Shaka’s Battles: Chronology and Mortality, c.1815-28*
Katrina Leach, Boston U, *The Role of Coercion and Fear in Recruitment During the Maji Maji Rebellion*
Scott Rosenberg, Wittenberg U, *A Chief Without a Chieftainship: Succession Disputes and the Life of Motsoene Molapo*

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**IV-I36** African Responses to German Colonialism II: Race, Gender, and Sexuality [Organized in Collaboration with the German Studies Association] [Erie]
Chair: Michelle Moyo, Indiana U
Dominik Nagl, Free U Berlin, "We Black Germans are Proud of our German affiliation" - Mpundu Akwa: A Transnational Life in Imperial Germany
Thomas Zacharias Josephson, U of Texas-Austin, *Masculine Women and Mass Murder: Gender and German Atrocities during the Herero Uprising of 1904*
Daniel J Walther, Wartburg College, *Sex and Control in Germany’s Overseas Possessions*

**Discussant:** Sara Lennox, U of Massachusetts-Amherst

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**IV-J2** Embedded Institutions and the Trajectory of “Reform” in Africa: New Dynamics of Power, Rights, and Resistance [Sheraton Ballroom III]
Chair: Anne Pitcher, Colgate U
Anne Pitcher, Colgate U, *Party Politics, Privatization, and State Formation in Zambia and Mozambique*
Jérôme Bachelard, Graduate Institutes of International and Development Studies, Geneva, *Governance Reform in Madagascar and Kenya: International and Domestic Pressures and Counter-Pressures*
Catherine Boone, U of Texas-Austin, *Structurally-Adjusted Agriculture and the New Politics of Rural Political Competition*
Kelly M Askew, U of Michigan and Howard Stein, U of Michigan, *Embedded Institutions and Rural Transformation in Tanzania*

**Discussant:** Dean E McHenry, Claremont Graduate U

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**IV-J16** Interdisciplinary Approaches to Contemporary Conflicts [Columbus A]
Chair: Ernest E Uwazie, California State U
Ernest E Uwazie, California State U, *Alternative Dispute Resolution in Ethiopia: Prospects and Challenges*
Sigismond A Wilson, MSU, *Conflicts Over Diamond Exploitation: The Case of Kono District, Sierra Leone*

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**IV-J22** Academic Conceptions of Modernity [Ohio]
Chair: Wenda Bauchspies, Pennsylvania State U
Wenda Bauchspies, Pennsylvania State U, *Categories of Tradition and Modern in Interdisciplinary Scholarship*

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**IV-K1** Kiswahili: Yesterday, Today and Tomorrow [Superior A]
Chair: Charles M Bwenge, U of Florida
Sangai Mohochi, Stanford U, *East African Leaders’ Use of Swahili and its Development*
Mahiri Mwita, Princeton U, *Kiswahili in the Cross-Cultural Campaign Against HIV/AIDS Stigma*
José A Saavedra, El Colegio de México, *The Study of the Swahili Language Around the World: Reflections on the Importance of this Language for African Academia*


**Aldin Kai Mutembei, Princeton U, *Globalizing Swahili Through Mobile Phones***

**Kiarie Wa’njogu, Yale U, *Kiswahili and Education in East Africa: Challenges and Prospects***

**Discussant:** Katrina Daly Thompson, UCLA

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**IV-L3** The Literature of Truth and Reconciliation [Sheraton Ballroom II]
Chair: Maureen N Eke, Central Michigan U
Marie Kruger, U of Iowa, *Spaces of Enclosure: Race, Nation and Genocide in Kenyan Women’s Literature*

**Mildred Mortimer, U of Colorado-Boulder, *Women and War in Algerian Literature: Assia Djebar, La femme sans sepulture***
(IV-N25) South Africa in National and Comparative Perspective [Sheraton Ballroom V]
Chair: Letitia L Lawson, Naval Postgraduate School
Letitia L Lawson, Naval Postgraduate School, (South) African Exceptionalism? The Rise and Demise of the Scorpions
Daniel Lieberfeld, Mandela, Lincoln, and Qualities of Reconciliation Oriented Leadership
Graeme Blair, Princeton U, Evaluating South Africa’s Floor Crossing Bill and Prospects for Democratization
Nicholas Smith, U of Chicago, and Alberto Simpser, U of Chicago, Political Selection and AIDS Policy in South Africa

Chair: Dauda Abubakar, Ohio U
Dauda Abubakar, Ohio U, Identity Politics and the Crisis of the African State
Denise M Walsh, U of Virginia, Constitutional Equality and the Culture-Women’s Rights Debate
Levy Charles Odera, ASA Member, Institutions That Significantly Affect Economic Development: Political Parties or Codified Rules

(IV-Q5) Narrating the Local: Oral Histories, Ethnographies, and Artist Interviews Part II [Sheraton Ballroom IV]
Chair: Carol Magee, U of North Carolina-Chapel Hill
Monica B Visona, U of Kentucky, Varied Voices and Narrow Views: Documenting the Work of Emile Guebehi
Joanna Lynn Grabski, Denison U, Dakar’s Beaux-Arts Practitioners, Competing Narratives, and the Conversations Around Objects
Kinsey Katchka, North Carolina Museum of Art, When North is African: Artists, Exhibitions, Discourse
Allyson Purpura, National Museum of African Art, Towards an Ethnography of Contemporary African Art
Discussant: Mary Jo Arnoldi, Smithsonian Institution

Special Session
Friday, 12:30 P.M. - 2:30 P.M.
Sponsored by the ASA Board of Directors

Current Issues Plenary:
Development in Africa: What is the Cutting Edge in Thinking and Policy? [Sheraton Ballroom V]
Chair: Elizabeth Schmidt, Loyola College in Maryland
Fantu Cheru, Nordic Africa Institute
Aili M Tripp, U of Wisconsin–Madison
James Mittelman, American U
Paul Tiyambe Zeleza, U of Illinois at Chicago
Session V
Friday, 2:45 P.M. - 4:45 P.M.

(V-A3) African Diasporas and Development
[Superior B]
Chair: Ben Page, U College London
Ben Page, U College London, Between “Develop-Man” and Development: Cameroonian Diaspora Engagement With Home
Claire C Mercer, U of Leicester, From Slough to the Savoy: Tanzanian Associational Life in the UK
Rachel R Reynolds, Drexel U, Towards Understanding a Culture of Migration among Elite African Youth: Igbo College Students and Immigrant Associations in the US
Ebenezer Obadare, Between the State and “Western Union:” Transnational Resource Flow and the Antinomies of Citizenship in Africa
Discussant: Garth A Myers, U of Kansas

(V-A4) Popular Representation and Global African Diasporas [Parlor A]
Chair: Bayo Holsey, Duke U
Bayo Holsey, Duke U, Black Routes: Race and Circulation in Ghana
Candice M Lowe, Vassar College, Tuning In: Translating Black Atlantic Music into National Belonging in Multicultural Mauritius
Harvey Neptune, Caribbean Race Men: Diaspora and the Politics of Comparison
Discussant: Jemima Pierre, U of Texas-Austin

(V-A14) Roundtable: Africa in Chicago I
[Sponsored by the Local Arrangements Committee]
Chair: D Soyini Madison
David Schoenbrun, Northwestern U
Adam Green, U of Chicago
Edwin Silverman, IL Department of Human Services

(V-C9) Intangible Cultural Heritage and Intellectual Property Rights: Case Studies from Kenya, Uganda, and Zimbabwe
[Michigan A]
Chair: Rebecca K Gearhart, Illinois Wesleyan U
Rebecca K Gearhart, Illinois Wesleyan U, Swahili Woodwork Design: Shared, Borrowed, Bought, or Embezzled?
William A Munro, Illinois Wesleyan U, Contested Knowledge: Assessing the Impact of Biotechnology on Small-Scale Cotton Farmers in Makhathini Flats, South Africa

Discussant: Michael J Sheridan, Middlebury College

(V-C13) Prestige and Disability in West Africa
[Michigan B]
Chair: David M Rosen, Farleigh Dickinson U
David M Rosen, Farleigh Dickinson U, Evidence and Ethnography in the Sierra Leone War Crimes Trials: The Case of Child Soldiers
David U Iyam, Whittier College, “Chief the Honorable Deacon, Sir:” Religion and Social Prestige in Nigeria’s Title-Seeking Culture
Wisdom Kwadwo Mprah, Phonocentrism and Audism: Conceptualizing Notions of Deaf Identity and Oppression in Ghana
Denise M Nepveux, York U, Disabled Children, Transnational Christian Charity, and New Institutional Forms in Ghana

(V-D4) The Revolutions Will Be Televised: Digital Technology and Social Change in Africa
[Ontario]
Chair: Emily Musil, Trinity College
Benjamin N Herson, Nomadic Wax, African Underground: Exploring the Role of Youth, Music and Technology in Urban Africa
Emily Musil, Trinity College, Digital Technology: Problems and Possibilities in the Classroom
Magee McIlvaine, SOL Productions, and Benjamin N Herson, Nomadic Wax, Film and Social Change in Africa
Amy S Marczewski, UCLA, Youth and the Evolving Digital Landscape of Human Rights Advocacy Work

(V-F1) Grassroots Definition of Knowledge: History, Culture and Healing [Columbus B]
Chair: Mutheu Maitha, Howard U
Mutheu Maitha, Howard U, Nda Mona (“I Have Seen”) and The Revisioning of Africa’s Recent History
Anyango Evelyn Reggy, Howard U, Grassroots Community Building and Women in Rwanda
Chioma M Oruh, Howard U, The Butterfly Theory Abstract

(V-G3) Human Rights, Gender, and Democratic States [Sheraton Ballroom IV]
Chair: Kathleen M Fallon, McGill U
Josephine J Dawuni, Georgia State U, Where have the women gone? Examining Gender and Civil Society Development in Ghana’s Democracy
Kathleen M Fallon, McGill U, Ghana and the Domestic Violence Bill: Cultural Frames, Imperialism, and Methods of Soft Repression
Ashley M Currier, Texas A&M U, Public Contestations of Namibian Homophobia
Hannah E Britton, U of Kansas, State Strategies for Fighting Gender-Based Violence in Southern Africa
(V-I1) Roundtable: Reflections and Ruminations on the Horn of Africa [Parlor E]
Chair: Said Samatar, Rutgers U
Sisay Asefa, Western Michigan U
Hussein M Adam, College of the Holy Cross
Mohammed Hassen Ali, Georgia State U

(V-I9) Colonialism, Culture and Community in East African Slavery II [Sheraton Ballroom I]
Chair: Jan-Georg Deutsch, U of Oxford
Jan-Georg Deutsch, U of Oxford, What We Don’t Know: Desiderata in the History of Slavery and Abolition in East Africa
Heike I Schmidt, Florida State U, A Conspicuous Silence on Masculinity: Gender and Slavery in South-Western Tanzania
Henri Medard, Cemaf-U de Paris 1 Panthéon Sorbonne, Slavery, Flight, Resistance and Assimilation in XIXth Buganda
Michele D Wagner, U of Minnesota, Ujiji-Nkalinzi Cooperation in Slave Trade (Buha, Kigoma Region, Tanzania)

(V-I31) Regime Change in Retrospect: Kenya and South Africa [Colorado]
Chair: Patrick J Furlong, Alma College
Patrick J Furlong, Alma College, After the Fall: Reassessing Afrikaner Nationalism in South Africa
Robert M Maxon, West Virginia U, Continuity and Change in Kenya’s Decolonization: the First Lancaster House Conference, 1960
Kennedy M Moindi, West Virginia U, Promoting the development of a local Entrepreneurial Class in Kenya: The Impact of Africanization policies since the Independence period.

(V-I32) Producing Knowledge: Maps, Paper, Print, and Museums [Sheraton Ballroom III]
Chair: Patricia Seed, U of California-Irvine
Patricia Seed, U of California-Irvine, Africa’s Central Role in Early Maps of the Americas
Ghislaine E Lydon, UCLA, The Organization of Caravan Trade in the Longue Durée: Reflections from the Western African Sahara
Regan Buck Bardeen, UCLA, Iwe Itan Yoruba: The Production of History in Colonial Yorubaland
James P Mokhiber, U of New Orleans, Souvenirs of Empire: Museums, Art and Tourism in North Africa

(V-J5) I Feel, Sweat, Believe and Think; Therefore I Am: Theories and Practices in African Knowledge, Interdisciplinarity and Universal/Particular Interfaces [Arkansas]
Chair: Alem Hailu, Howard U
Alem Hailu, Howard U, Quantum, Interdisciplinarity and African Knowledge of Wholeness and Interconnectedness: Synthesizing the Particular and Universal in Africa’s Quest for Viable Change and Continuity
Elias Wondimu, Tsehai Publishers, The Medium is as Critical as the Content: The Significance of Publications in Advancing African Knowledge
Abebe Zegeye, U of South Africa, African Indigenous Knowledge Systems
Sulayman S Nyang, Howard U, Faith, Spiritualism and Cultural Values as Foundation of Knowledge: Understanding the Interfaces of African Thoughts and Modernity
Gwendolyn Mikell, Georgetown U, Local Knowledge, Global Understandings: Taking African Studies to Mid-20th Century

(V-J9) Western Discourses on Africa and the Necessity of Privileging African Indigenous Knowledges [Mayfair]
Chair: Nicholas Matthew Creary, Ohio U
Andrea Frohne, Ohio U, Knowledge Production at the African Burial Ground in NYC and Politics of Spirituality
Ghirmai Negash, Ohio U, and Alex Jacques Wilson, Ohio U, Decolonizing the Academy: Reflections on Armah’s KMT in the House of Life
Discussant: Laura Chrisman, U of Washington

(V-J25) Interdisciplinary Explorations [Parlor F]
Chair: Gerard A Akindes, Ohio U
Zacharia N Nchinda, U of Wisconsin-Milwaukee, Poverty and Intervention Programs in the Cameroons: 1946-61

(V-L7) Slavery, Diaspora, Orality, and the African World [Sheraton Ballroom V]
Chair: Esi Dogbe-Bani, U of Louisville
Esi Dogbe-Bani, U of Louisville, Re-membering Dismembered Bodies: Yvonne Vera’s Butterfly Burning and Edwidge Danticat’s Breath, Eyes, Memory
Oty Agbajoh-Laoye, Monmouth U, Broken Drums: Democratizing Globalization, Contesting African Modernity: Privileging the Indigenous in Achebe’s Things Fall Apart and Soyinka’s Ake
Laura T Murphy, Harvard U, *Can the Slave Trade Be Forgotten? West African Literature and the Suffering of Survival*
Immaculate N Kizza, U of Tennessee-Chattanooga, *Privileging the African Oral Tradition as a Knowledge System: 21st Century and Beyond*
Adetayo Alabi, U of Mississippi, *The Self and the Nation: Wole Soyinka’s You Must Set Forth at Dawn*

Chair: Funso S Afolayan, U of New Hampshire
Omofolabo A Ajayi-Soyinka, U of Kansas
Olayiwola Abegunrin, Howard U
Akanmu G Adebayo, Kennesaw State U
Jeremiah I Dibua, Morgan State U

**(V-N19) Oil and National Political Strategy [Huron]**
Chair: John F Clark, Florida Intl U
John F Clark, Florida Intl U, *Wag the Dog: How African Oil States Manipulate the IFIs*
Tatiana Lazarevna Deych, Institute for African Studies, Russian Academy of Sciences, *China’s Oil Strategy In Africa*
Daniel Fikreyesus, Georgia State U, *Africa’s Oil and US Foreign Policy*

**(V-N23) Problems of Governance: The National Level [Mississippi]**
Chair: Laura Seay, U of Texas at Austin
Laura Seay, U of Texas at Austin, *Governance and “Twilight Institutions” in the DR Congo*

**(V-O5) Religious Experience and the Diaspora [Columbus A]**
Chair: Guluma Gemeda, U of Michigan-Flint
Moses O Biney, New York Theological Seminary, *“Strengthening the Ties that Bind:” A Case Study of Religion and Pan Africanism*

**(V-Q11) New Perspectives on Performing Arts in Africa [Parlor C]**
Chair: Timothy M Mechlinski, Lewis and Clark College
Joy L Wroison, U of Kansas, *Conquered Plans: Performance for the Artist’s Sake, Panic Theatre in Zimbabwe During the Murambatsvina*
Loren A Kruger, U of Chicago, *Culture and Economics in Contemporary South African Television Drama*
Lisa Gilman, *Malawi Dance at the Intersection of Politics and Tradition*
Susan J Rasmussen, U of Houston, *Contested Performances: At the Crossroads of Local, National, and Global Aesthetics in Malian Tamajaq (Tuareg) Theater*

**Session VI**
Friday, 5:00 P.M. - 7:00 P.M.

**(VI-A15): Africa in Chicago II [Sponsored by the Local Arrangements Committee] [Superior A]**
Chair: Prexy Nesbitt, Columbia College/Chicago Teachers Center
Hayelom Ayele, Chicago Commission on Human Rights
Ali Kabba, United African Organization

**(VI-B2) Structures of Agrarian Change [Sheraton Ballroom I]**
Chair: William G Moseley, Macalester College
William G Moseley, Macalester College, *Structural Myopia: Relative Wealth, the Environment and Vulnerability in the Malian Cotton Basin*
Colin Thor West, U Alaska-Anchorage, *Household Extension and Fragmentation: The Articulation of Mossi Domestic Transitions with Climate Change and Agricultural Intensification*
Allison Loconto, Michigan State U, *Certified Sustainable: The Role of Tanzanian Tea Producers in Global Value Chains*
Marie Suzanne Javdani, U of Oregon, *Fertilizer Subsidies in Malawian Agriculture: Taking Their Fates Into Their Own Hands*
(VI-C15) Studies of Religion in Modern Africa [Parlor A]
Chair: Martin Lindhardt, Center of African Studies, U of Copenhagen
Martin Lindhardt, Center of African Studies, U of Copenhagen, More Than Just Money: The Faith Gospel and Occult Economies in Contemporary Tanzania
Frederick P Lampe, Wartburg Theological Seminary, Ritual - Myth: The Power and Production of Knowledge
Chris Low, Potency, Wind, Identity and Healing Amongst Southern African KhoeSaan

(VI-C16) Perspectives on Anthropological Knowledge [Columbus A]
Chair: Abdelmajid Hannoum, U of Kansas
Abdelmajid Hannoum, U of Kansas, Colonial Politics of Naming: The Maghreb, for Example
Dmitri Van den Bersselaar, U of Liverpool, Local Traditions of Missionary Anthropological Knowledge Production: The Case of G. T. Basden

(6I-G1) Roundtable: Domestic Violence and the Law in Africa: Historical and Contemporary Perspectives [Parlor C]
Chair: Emily S Burrill, U of North Carolina-Chapel Hill
Stacey Hynd, U of Cambridge
Scott London, Randolph-Macon College
Katherine A Luongo, Northeastern U
Pamela F Scully, Emory U
Marie Rodet, U of Paris Diderot-SEDET
Richard Roberts, Stanford U

(VI-G4) Questioning Same-Sex Relations in West Africa [Sheraton Ballroom IV]
Chair: Steven T Pierce, U of Manchester
Frieda Ekotto, U of Michigan, The Erotic Tale of Karmen Gei: The Taboo of Female Homosexuality in Question
Steven T Pierce, U of Manchester, The Power of a Name: Talking about Same-Sex Intimacy in West Africa
Rudolf P Gaudio, SUNY-Purchase, "Same-Sex Weddings" in Northern Nigeria: Why Not?
Serena Owusua Dankwa, Jr., U of Bern, "Doing Supi:" Female Friendships and Intimacies in Postcolonial Ghana
Lindsey Simms, U of Minnesota, "The Real Woman to Woman:" The Economy of Lesbianism in Nollywood and Ghallywood
Discussant: Donald L Donham, UC-Davis

(VI-H3) Medicine, Spirituality, and Culture [Colorado]
Chair: Mary B Sundal, U of Kansas
Mary B Sundal, U of Kansas, Not in My Hospital: Karimojong Healers and Biomedicine
Anika Wilson, U of Pennsylvania, "Dig in the Bush for Medicine:" Prophets, Authorities, and Accusation in Malawian Public Health Practices
Ehiedu E G Iweriebor, Hunter College, Economic Crisis and Innovative Responses in Nigeria: The Mainstreaming and Modernization of Nigerian Traditional Medicine

(VI-I18) Knowledge of Africa: Slavery and Emancipation in West Africa [Mayfair]
Chair: Kristin Mann, Emory U
Kristin Mann, Emory U, Colonial Slavery, Child Labor, and Social Dependency in Lagos, c. 1870-1900
Philip Misevich, Emory U, A Free Town? The Transport and Use of Slave Children in Colonial Sierra Leone, 1853-1900
Martin A Klein, U of Toronto, From Periphery to Center: The Question of Slavery in African Historical Analysis
James F Searing, U of Illinois at Chicago, Islam and Slave Self-Emancipation in Senegal
Discussant: Gareth M Austin, LSE

(VI-I21) Afro-Transatlantic Migrations and Encounters: Rebuilding Identities Through Memory, Representation and Imagination [Michigan A]
Chair: Edward A Alpers, UCLA
Ana Lucia Araujo, Howard U, (In)visible Legacies: Representing Brazilian Slave Past in Benin
Giulia Bonacci, Institut de Recherche pour le Développement, Back to Ethiopia: Rastafarian Returnees and Ethiopia’s National Memory
Larry W Yarak, Texas A&M U, Just Fading Away? Repatriated African Ex-Servicemen In Elmina, 19th and 20th Centuries
Raymond Jonas, U of Washington, Ethiopia in the American Imagination: When Menelik Came to America

(VI-I26) Social Reform, Political Violence, and Funerals in South Africa [Sheraton Ballroom II]
Chair: Teresa A Barnes, U of the Western Cape
Grace Davie, Queens College-CUNY, African Social Workers in Twentieth-Century South Africa: From Reformist Social Science to Radical Politics
Jesse W Bucher, U of Minnesota, Medical Practice and the Body of Steve Biko
Gary Kynoch, Dalhousie U, Urban Conflict and the End of Apartheid
(VI-J7) Alternative Narratives of Modernization in West Africa and Beyond
[Arkansas]
Chair: Peter J Bloom, UC-Santa Barbara
Stephan F Miescher, UC-Santa Barbara, The Volta River Project and the Legacy of Modernization in Ghana
Peter J Bloom, UC-Santa Barbara, Technologies of Modernization and Scenarios for Disaster: Radio Machete and the Discourse of Media Effects
Akosua Boatema Boateng, UC-San Diego, Modernization, Medicine, and the Meanings of Sex Work in Ghana
Brian Larkin, Barnard College, Mobile Phones, Generators and the Ruined Life of Infrastructure
Discussant: Kwaku L Korang, Ohio State

(IV-J18) Transnational Links and Lessons
[Superior B]
Chair: Getachew T Felleke, Miyazaki International College
Getachew T Felleke, Miyazaki International College, Africa’s Shifting Playing Field of External Trade
Charles Mbohwa, U of Johannesburg, Can Africa Learn from the Japanese Experience in Technology Transfer?
Stephanie K Rupp, Harvard U, Africa and China: Engaging Postcolonial Interdependencies?

(IV-J20) Popular Visions of the Past
[Columbus B]
Chair: Kathryn Boswell, Bard College-Simons Rock
Kathryn Boswell, Bard College-Simons Rock, Building Bridges, Building Nations: Burkinabé Historical Memory in Central West Africa
Natalie N Mettler, Boston U, The Kitchen is Older than the Mosque: Cooking and Plants in Bamana Landscapes of Knowledge
Oyeronke Oyewumi, Stony Brook U, Ifa Speaks: Gender(ing) Epistemologies in Yoruba Divination Discourses and Social Practices

(IV-N7) Roundtable: Africom and the Militarization of Africa [Sponsored by the Association of Concerned Africa Scholars]
[Parlor E]
Chair: Daniel H Volman, African Security Research Project
Jennifer Davis, Independent Scholar

(IV-N22) Great-Power Influence: The United States in Africa
[Ohio]
Chair: Stephen F Burgess, US Air War College
Dane F Smith, American U, US Peace-Building in Darfur

Ann Lee Grimstad Omondi, U of Florida, US Foreign Policy in Africa: Backburner Blinders and National Security Interests
Dan Connell, Simmons College, Eritrea and the United States: The “War on Terror” in the Horn of Africa
(VI-P2) The State in National and International Struggles [Parlor F]
Chair: Abu Bakarr Bah, Northern Illinois U
Abu Bakarr Bah, Northern Illinois U, State Decay and Civil War: A Discourse on Power in Sierra Leone
Donald Will, Chapman U, Liberation Movements, Universal Citizenship, and the Resolution of Ethnonational Conflict: ANC Nonracialism and the Israeli/Palestinian Conflict

(VI-O1) Negotiating Islam in African Public Spheres [Ontario]
Chair: Roman P Loimeier, Center for African Studies Leonardo A Villalon, U of Florida, Secular States, Muslim Societies: Laïcité and the Public Sphere in the Sahel
Benjamin F Soares, Afrika-Studiecentrum, Leiden, Islam in Africa after Post-Islamism
Abdulkader Tayob, U of Cape Town, Negotiating Muslim Publics in post-Apartheid South Africa
Discussant: Muhammad S Umar, Northwestern U

(VI-O2) Knowledge and Practice of Islam in Senegal and Ghana: Perspectives of Laity and Scholars, Women and Men, Across Class and Ethnic Lines [Sponsored by the West African Research Association] [Huron]
Chair: Catherine A Foley, Michigan State U
David Robinson, Michigan State U, Failed Islamic States in Senegambia
Maria L Grosz-Ngâté, Indiana U, Religious Authority and Internal Dynamics of the Bu Kunta Qadiriyya Branch in Senegal
Fallou Ngom, Boston U, Wolof Ajami: The Scholars, their Work and Research Methods
Gracia C Clark, Indiana U, “We Are Good People:” Lay Muslims in Kumasi, Ghana Present Their Moral Values
Discussant: Catherine A Foley, Michigan State U

(VI-Q10) The Archive and Received Knowledges [Sheraton Ballroom V]
Chair: Mark Dike DeLancey, DePaul U
Mark Dike DeLancey, DePaul U, King Njoya’s Palace as Political Negotiator: A Fulbe Sooro Behind a German Facade.
Darren Newbury, Birmingham City U, “Your Twelve Million Black Voices:” Constance Stuart Larrabee and Social Documentary Photography in South Africa
Yaelle Biro, U Paris 1-La Sorbonne, Researching Collection History: African Art’s Earliest Exhibitions in Private Galleries (1911-18)
Gitti Salami, U of Kansas, Human Skull Head Crests of the Obam Hunter and Warrior Society, Cross River State, Nigeria

Presidential Lecture and Awards Ceremony
Friday, 8:00 P.M. to 9:30 P.M.
[Sheraton Ballroom V]
Aliko Songolo, University of Wisconsin-Madison
“Evening School: Cinema and Knowledge of Africa”

Session VII
Saturday, 9:00 A.M. - 11:00 A.M.

Chair: Lotte Pelckmans, African Studies Centre-Leiden,
Mirjam de Bruijn, African Studies Centre-Leiden, and Rijk Adrianus Van Dijk, African Studies Centre-Leiden, How to Africanize Connectivity: Exploring the Subjective in a Landscape of Connection Technologies
Linda van de Kamp, African Studies Center-Leiden,

Terapia do Amor: A Technique for Connecting Lovers in Brazilian Pentecostal Churches in Mozambique
Lotte Pelckmans, African Studies Centre-Leiden, “Social Hierarchies on the Move:” Connecting Home and Away in the Malian Diaspora
(VII-C11) Kinship Deployed: Contested Forms of Relatedness in Southern Africa [Mississippi]
Chair: Bianca Dahl, U of Chicago
Hylton White, The New School, Relatedness, Race and the Limits of Humanity: Ubuntu and the Political Imagination in Post-Apartheid South Africa
Bianca Dahl, U of Chicago, Fostering Greed: Orphan Care and Material Gain in Botswana
Betsey Behr Brada, U of Chicago, "Who Cares?:" AIDS, Kinship, and the Implications of Mutual Misrecognition
Abigail Megan Baim-Lance, Johns Hopkins U, When Families Fall Short: Home Based Care Interventions in South Africa
Discussant: Julie Livingston, Rutgers U

(VII-D6) The Internet, Identity and Representation [Superior A]
Chair: Michael Leslie, U of Florida
Michael Leslie, U of Florida, Mobilizing "Africa:" Online Portals for the Development of Afrodescendent Communities in Latin America
Emma Nesper, UCLA, Digital Disciples, Virtual Piety and Mediated Knowledge: The Murid Migration into Cyberspace
Melissa Tully, U of Wisconsin-Madison, Searching for Love Across the Digital Divide: Traditional Values in Online Dating in Ghana
Angel David Nieves, U of Maryland, College Park, Sites of Memory and Narration on the World Wide Web: Building the Soweto’76 Digital Archive

(VII-F2) Higher Education: Policy and Practice [Huron]
Chair: Rosemary Max, Loyola U Chicago
Vincent J Garofalo, ABTI-American U of Nigeria, A Nigerian University’s Knowledge of African Education for the Next Fifty Years
Ibra Sene, Michigan State U, and Barrel Gueye, D’Youville College, A Critical Approach of the Higher Education Reform in a Global Context: The College Universitaire Régional of Bamby (Senegal) as a Case Study

(VII-G2) New Perspectives on Motherhood, Gender, and Power in African History [Sheraton Ballroom II]
Chair: Lorelle Semley, Wesleyan U
Lorelle Semley, Wesleyan U, "Mother is Gold, Father is Glass:" Rethinking Gender in West Africa
Barbara M Cooper, Rutgers U, Chronic Malnutrition and the Trope of the Bad Mother: Reflections on the 2005 Crisis in Niger
Rhiannon Stephens, Northwestern U, On Becoming a Mother: Moral Logics of Maternity in Precolonial Uganda
Christine A Saidi, Hunter College, CUNY, *Yadi: The Proto-Mother Lifestage in the Social History of Bantu-speaking Peoples
Discussant: Iris Berger, SUNY-Albany

(VII-G10) Women’s Empowerment and Development Policy in Africa [Sheraton Ballroom III]
Chair: Takyiwa Manuh, U of Ghana
Charmaine Esther Pereira, Initiative for Women’s Studies in Nigeria, "Consuming Nollywood?" Young Women’s Perspectives on Popular Films in Nigeria
Hussaina Jumma Abdullah, Independent Scholar, Women’s Empowerment in Post-Conflict Sierra Leone
Akosua Keseboa Darkwah, U of Ghana, and Dzodzi A Tsikata, U of Ghana, Exploring Women’s Empowerment in Everyday Lives: Inter-generational Perspectives from Ghana
Akosua Adomako Ampofo, U of Ghana, and Awo Asiedu, U of Ghana, Changing Representations of Women in Ghanaian Popular Music

Chair: Mojubaolu Olufunke Okome, Brooklyn College, CUNY
Bertrade B Ngo-Ngijol Banoum, Lehman College-CUNY
Paulina M Adebusoye, Independent Scholar
Nokuzola Makosana, Provincial Government of the Western Cape, South Africa
Florence Buluba, International Community of Women Living with HIV, Eastern Africa Region
Emelia Timpo, UNAIDS New York Office

(VII-I5) Ghana@50: Celebrating the Nation I [Sponsored by the Ghana Studies Council] [Mayfair]
Chair: Carola Lentz, U of Mainz
Carola Lentz, U of Mainz, Ghana at 50: Celebrating the Nation; Debating the Nation
Nana Akua Anyidoho, U of Ghana, Truly National? Social Inclusion and the Ghana@50 celebrations
Lloyd Adu Amoah, Wuhan U, Ghana’s Political Elites and the Challenge of National Development: A Perspective Through the Prism of the Ghana@50 Celebrations
Discussant: Jean M Allman, Washington U

(VII-I22) Roundtable: Genealogies of Knowledge in Northeast Africa [Columbus A]
Chair: Lee V Cassanelli, U of Pennsylvania
Matteo Salvadore, Temple U
James De Lorenzi
Chair: Kwame Agyenim-Boateng, West Virginia Wesleyan College
Christian Akani, Rivers State College of Education, State Formation in Africa and the Crisis of Relevance Mathurin C Houngnikpo, Africa Center for Strategic Studies-NDU, Making Security a Public Good In Africa Kwame Agyenim-Boateng, West Virginia Wesleyan College, Curbing Human Right Violations in Africa Due to Unnecessary Conflicts on the Continent

(VII-O4) Religion, Gender, and the Public Square [Parlor C]

(VII-Q6) Roundtable: “Fighting Words:” Art, Politics, and Social Movements in Africa [Sponsored by the Association of Concerned Africa Scholars] [Sheraton Ballroom IV]

(VII-N6) Roundtable: Counterterrorism in West Africa [Sheraton Ballroom I]

(VII-N14) The Prospective Impact of Climate Change on Africa: Comparative Perspectives [Ontario]

Session VIII
Saturday, 11:15 A.M. - 1:15 P.M.

(VIII-A11) Identities in the Postcolonial African Diaspora [Parlor F]
(VIII-D5) Media, Politics and Civic Engagement [Superior A]
Chair: Wisdom J Tettey, U of Calgary
Wisdom J Tettey, U of Calgary, The Media, Political Accountability and Integrity of the Public Sphere in Africa
Ubong S Nda, U of Uyo, Communication Strategies for Genuine Rural Development in Africa
Sean H Jacobs, U of Michigan-Ann Arbor, Constructing Soap Opera Audiences in Postapartheid TV Land
Hala-Asmina Ibrahim, Ohio U, Sudanese Diaspora, Oppositional Politics and Cyber-Activism: A Case Study of Darfur

(VIII-E5) The Microeconomics of Economic Development in Africa [Superior B]
Chair: Martine Mariotti, Austrilian National U, Julie A Silva, U of Florida, Economic and Environmentia Change in Mozambique’s Limpopo River Basin
Zoltan Tiba, U of Cambridge, The 2001-02 Malawí Food Crisis - A Village Perspective
Debora Johnson-Ross, Mc Daniel College, and Christopher S Molem, U of Buea-Cameroon, Challenges of Cultural Diversity and Economic Advancement in Cameroon
Karen Marie Greenough, U of Kentucky, Strategic Flexibility in an Era of Climate Change: Household Economies of Ful’be in Tanout Department, Niger
Martine Mariotti, UCLA/ANU, Desegregating Labor Markets Under the Apartheid Regime

(VIII-E6) Taking Care of Business in Colonial and Independent Angola [Sponsored by Lusophone African Studies Organization][Columbus A]
Chair: Jeremy Ball, Dickinson College
Jeremy Ball, Dickinson College, From the Colonial Period to Civil War: Disruption in the Agro-Industrial Sector - A Two Case Study
Jorge Varanda P Ferreira, Independent Scholar, Towards a New Imperial Jigsaw: The Companhia de Diamantes de Angola (Diamang) and Inter-Colonial Health Exchanges, 1917-75
Todd C Cleveland, Professor, Minors in Name Only: Young Workers on the Diamond Mines of the Companhia de Diamantes de Angola (Diamang), 1917-75
Discussant: Assis Malaquias, St. Lawrence U

(VIII-G14) Gender, Nationality and Identity in Fiction [Sheraton Ballroom III]
Chair: Cheryl Toman, Case Western Reserve U
Cheryl Toman, Case Western Reserve U, Matriarchy, Women’s Anti-Power Movements, and African Feminisms in Cameroonian Life and Literature
Michael J C Echeruo, Syracuse U, Ama Ata Aidoo’s Changes and the “Funeral” of the Married Female Self
Olivier J Tchouaffe, U of Texas-Austin, Living in Your Own Time: Cross-Cultural readings of Todd Haynes’ “I Am Not There” (2007) and “Bekolo’s Authorship”

(VIII-H4) HIV/AIDS: The Politics of Prevention and Treatment [Sheraton Ballroom I]
Chair: Daniel Jordan Smith, Brown U
Daniel Jordan Smith, Brown U, Marital and Reproductive Aspirations and Behaviors among People Receiving Antiretroviral Therapy in Nigeria
Francis Y Owusu, Iowa State U, Effects of HIV/AIDS on Poverty in Sub-Saharan African Cities
Sheryl McCurdy, U of Texas-Houston, and Sylvia Kaaya, Muhimbili U, Heroin Injectors and the Tanzanian “War on Drugs:” Emerging Notions of Being Safe in Dar es Salaam

(VIII-I8) Ghana@50: Celebrating the Nation II [Sponsored by the Ghana Studies Council] [Mayfair]
Chair: Isidore Lobnibe, Western Oregon U
Wilhelmina Donkoh, Kwame Nkrumah U of Science and Technology, Ghana@50: Celebrating the Nation II
Kwame Essien, U of Texas-Austin, "Aponkyireni wua na ye hu ni tintin:” Memories of Kwame Nkrumah during the Ghana@50 celebration
David Owusu-Ansah, James Madison U, Reflections on a Contested Half Century
Boris Nieswand, Max Planck Insitute, Ghana at 50 and the Construction of a Ghanaian Diaspora in Germany
Discussant: Isidore Lobnibe, Western Oregon U

(VIII-I10) Violence in Kenya: Historical and Contemporary Perspectives [Michigan A]
Chair: Brett L Shadle, Virginia Tech
Brett L Shadle, Virginia Tech, White Settlers, Africans, and Inter-personal Violence in Early Colonial Kenya
Matthew P Carotenuto, St. Lawrence U, Repatriation in Colonial Kenya: African Institutions and Gendered Violence
Discussant: Thomas Spear, U of Wisconsin
Chair: Kearsley A Stewart, Northwestern U
Kairn A Klieman, U of Houston, Reassessing the Role of Oil in the Biafran War
Ted Schrecker, U of Ottawa, Can Oil Investment Turn Around Sub-Saharan Africa’s Health Crisis? A Skeptical View
Kearsley A Stewart, Northwestern U, Waiting for Oil Dollars: The Impact of On-Shore Oil Exploration on Changing Attitudes about Development and Future Well-Being in Rural Western Uganda
Discussant: Sandra T Barnes, U of Pennsylvania

(VIII-J10) Guinea, 1958-2008: Perspectives on Fifty Years of Independence [Ontario]
Chair: Emily Osborn, U of Chicago
Mohamed S Camara, Embry-Riddle Aeronautical U, Political Ethnicity and the Question of National Unity in Guinea: 1958-2008
Lisa Mueller, Keeping it Together: Guinea’s Nationalist Legacy and Withstanding Instability in the Mano River Region
Ramon Sarró, Institute of Social Sciences, U of Lisbon, Boffa on My Mind, Sorry in My Heart: Post-Colonial Memories of Slavery and Christianity in Coastal Guinea

(VIII-J27) Film, Social Life, and Environmental Ideology [Columbus B]
Chair: James E Genova, Ohio State U-Marion
James E Genova, Ohio State U-Marion, African Cinema and Third Cinema: Revolutionary Filmmaking from Mandabi to Bamako
Carmela Garritano, U of St. Thomas, Imagining Cosmopolitan Subjectivities in Transnational West African Popular Videos
Fawzia Mustafa, Fordham U, Notes Towards a Revolutionary Elephant: Film, Wildlife and Development

(VIII-N9) Contextualizing Justice in Post-Genocide Rwanda I [Mississippi]
Chair: Susan M Thomson, Dalhousie U
Susan M Thomson, Dalhousie U, One Rwanda for All Rwandans? The Reconfiguration of Social and Political Power in Post-Genocide Rwanda
Kristin C Doughty, U of Pennsylvania, Law and Mediation in Post-Genocide Rwanda
Jean-Marie Kamatali, U of Notre Dame, The Role of the ICTR in Promoting Reconciliation in Rwanda
Discussant: Villia M Jefremovas, Queen’s U

Chair: Aly Dramé, Dominican U, Illinois
Aly Dramé, Dominican U, Illinois, Choosing Between Death and Islam: The Early 1840s Pakao Jihad in the Casamance, Senegal
Nathan R Carpenter, UC-Davis, Interrogating Boundaries: The Case of Falli Mané in the Guinea-Guinea Bissau-Casamance Borderland
Saidou M N’Daou, Chicago State U, Dress, Social Change, and the Social Re/Construction of Identity in Guinea, from the 19th Century to the Present
Tamba E MBayo, Hope College, Muslim Interpreters, French Colonial Administrators, and the Formation of an Interpreter Corps in Colonial Senegal, ca. 1850s to 1920s

(VIII-O6) Ritual Life: Old and New Practices [Huron]
Chair: Iracema Hilário Dulley, Unicamp-State U of Campinas
Mickie L Hudson-Koster, Rice U, Suppressed Rites of Power: The Impacts of Ritual Criminalization in Kenya
Sonia Silva, Skidmore College, Basket Divination and the Creation of Truth in Zambia
Scott M Edmondson, UCLA, Jesus Juju and Occult Christianities: Blurred Genres of Spiritual Works in Ghanaian Media Production
Iracema Hilário Dulley, Unicamp-State U of Campinas, Rhetoric and Fixation: Glimpses of the Practice of Communication in Spiritan Missions Among the Ovimbundu in pre-Liberation War Angola

(VIII-P4) Youth and Family [Parlor E]
Chair: Yetty A Shobo-Nzombola, Penn State U
Yetty A Shobo-Nzombola, Penn State U, Trends in Obedience and Independence as Child Socialization Values in African Countries
Rosalind C Fredericks, UC-Berkeley, From Social Activist to Bougiyman: Youth, Allah, and Unionism in the Trash Sector in Dakar
Florence Kyomugisha, African Extended Family and Kinship Network Systems of Fosterage

(VIII-Q3) Migrations of “Authenticity” and “Tradition:” Re-inventing Performance in Cuba, Ghana, and Nigeria [Parlor C]
Chair: Debra L Klein, Gavilan College
Jill Flanders Crosby, U of Alaska-Anchorage, "A Felt Authentic Grounding:” Intersecting Theories of Performance, Authenticity, and Tradition
Debra L Klein, Gavilan College, Keeping Yorùbá Bâtá Alive: Yorùbá Artists Critique the Nigerian State’s Notion of Traditional Culture
Paul W Schauert, Indiana U, Migrating Markers of Authority and the Authentication of Tradition within the Ghana Dance Ensemble
Steven Cornelius, Boston U, Straying From the House of the Ancestors?: Traditional and Folkloric Music Initiatives in Contemporary Ghana
Session IX
Saturday, 3:00 P.M. - 5:00 P.M.

(IX-C19) New Archaeological Research on the African Past [Sponsored by the ASA Program Committee] [Parlor C]
Chair: Sibel Kusimba, Northern Illinois U
Stephen Dueppen, U of Michigan, Early Village Life in the West African Savanna
Daphne Gallagher, U of Michigan, Agriculture and Politics in Prehistoric Southeastern Burkina Faso
Jeffrey Fleisher, Rice U, The Future of the Swahili Past
Sibel Kusimba, Northern Illinois U, and Chapurukha Kusimba, Field Museum of Natural History, Defensive and Fortified Sites of Eastern and Southeastern Africa: Comparing Traditions of Manufacture

Chair: Sean Hawkins, U of Toronto
Aïssatou Mbojd-Pouye, Centre d’Etudes Africaines, EHESS, Writing the Self Through the Other’s Language? An Ethnographic Analysis of Notebooks Kept in Rural Mali
Jeremy Berndt, Northwestern U, Tin-Trunk Literacy in Arabic: Hidden Histories of Readers and Writers in a Malian Village
Sean Hawkins, U of Toronto, Plural Literacies: Approaches to and Meanings of Literacy in Africa

(IX-D7) Roundtable: African Archives and the Future of African Studies [Sponsored by the Africana Librarians Council] [Mayfair]
Chair: Miki Goral, UCLA
Bonny Ibhawoh, McMaster U
Sarah L Smiley, Morgan State U
Sean Stilwell, U of Vermont
Ruby A Bell-Gam, UCLA

(IX-G5) Woman-Nation-State: Gendered Nationalisms in Sub-Saharan Africa [Michigan A]
Chair: Alicia C Decker, Purdue U
Alicia C Decker, Purdue U, Intimate Nationalisms: Musings on the Five Wives of Idi Amin
Erika N Cornelius, Purdue U, Recipes for New Nations: Gendered Nationalism in Zambia
Andrea L Arrington, U of Arkansas, Searching for Home: Nostalgia, Displacement, and Zimbabwean Women
Adrianna L Lozano, Purdue U, The Published Face of Nationalism: The Public Rhetoric of Maendeleo Ya Wanawake Organization, 1967-90

(IX-G11) Gender Strategies in National Politics and Legislation [Sheraton Ballroom V]
Chair: Alice J Kang, U of Wisconsin-Madison
Alice J Kang, U of Wisconsin-Madison, Differentiating between Debates on Women’s Rights in Niger

(IX-I13) Roundtable: Revisiting Tanzania’s National Historical Narrative(s) [Sponsored by the Tanzania Studies Association] [Sheraton Ballroom I]
Chair: Gary T Burgess, US Naval Academy
Emma Louise Hunter, U of Cambridge
James L Giblin, U of Iowa
Eileen Moyer, U of Amsterdam
Steven Feierman, U of Pennsylvania

(IX-I19) Reflections on the Southern African Seventies [Columbus B]
Chair: Tyler Fleming, U of Texas at Austin
Tyler Fleming, U of Texas at Austin, The 1979 King Kong(s): Remaking a Legend, Producing a Disaster, and Remaking it Once Again
Moses Chikowero, Dalhousie U, A Culture of Resistance: Protest and Chimurenga Songs of Zimbabwe in a Historical Perspective, c.1930s-70s
Noah M Tamarkin, UC Santa Cruz, A Homeland for Black Jews: Lemba Organizing in 1970s South Africa
Arianna Fogelman, Boston U, Weapons of Revolution: Culture and Marxism in the Frelimo Political Agenda
Discussant: Daniel R Magaziner, Cornell U

(IX-I25) New Research on Colonial Senegal [Sheraton Ballroom II]
Chair: Ibra Sene, The College of Wooster, OH
Sarah Zimmerman, UC-Berkeley, Early Village Life in the West African Savanna
Jeffrey Fleisher, Rice U, The Future of the Swahili Past
Sibel Kusimba, Northern Illinois U, and Chapurukha Kusimba, Field Museum of Natural History, Defensive and Fortified Sites of Eastern and Southeastern Africa: Comparing Traditions of Manufacture

Chair: Alicia C Decker, Purdue U
Alicia C Decker, Purdue U, Intimate Nationalisms: Musings on the Five Wives of Idi Amin
Erika N Cornelius, Purdue U, Recipes for New Nations: Gendered Nationalism in Zambia
Andrea L Arrington, U of Arkansas, Searching for Home: Nostalgia, Displacement, and Zimbabwean Women
Adrianna L Lozano, Purdue U, The Published Face of Nationalism: The Public Rhetoric of Maendeleo Ya Wanawake Organization, 1967-90
(IX-I27) Pan-Africanism, Citizenship, and Popular Culture in West Africa [Sheraton Ballroom III]
Chair: Philip S Zachernuk, Dalhousie U
Philip S Zachernuk, Dalhousie U, Toward a Prehistory of Professional African Studies
Nike Edun Adebiyi, U of Michigan, Contesting Citizenship: Colonial Social Radicals and the Remaking of the African Public Sphere
Craig Alan Waite, Indiana U-Bloomington, “Not Another European!::” The Indigenization of Football Coaching in Ghana, 1958-66

(IX-J13) Roundtable: Engaging and Re-Engaging with the ASA: Reflections on Roles for Emerging Scholars and Practitioners in African Studies [Sponsored by the ASA Board of Directors] [Superior B]
Chair: Oghenetoja H Okoh, New York U
Rachel B Demotts, U of Massachusetts-Lowell
Liza Buchbinder, UC San Francisco/UC Berkeley
James Thindwa, Jobs for Justice, Chicago Jane Guyer, Johns Hopkins U
Paul Tiyambe Zeleza, U of Illinois at Chicago

(IX-J14) The Cultural and Political Production of Protest and Revolt in Contemporary Africa [Huron]
Chair: Christopher R Day, Northwestern U
Claire Metelits, Unlikely Alliances: Cooperation among Insurgencies
Rebecca L Golden, Tulane U, Masculinities and War Gods: Gnosis in the Armed Protest of the Niger Delta of Nigeria
Angela R Demovic, Borders Colliding in a Tourist’s Haven: Rural Women’s Orthopraxy as Resistance in Zanzibar at the Turn of the Century
Discussant: Ronald R Atkinson, U of South Carolina

(IX-L1) Beyond Written Text - New Technologies’ Challenges to the Study of Oral Tradition in the Mande World [Sponsored by the Mande Studies Association] [Parlor A]
Chair: Jan Jansen, U of Leiden
Louise M Bourgault, Northern Michigan U, From Mali to Michigan: Bridges Through Technology and Through Music


(IX-N4) Governance and Human Security in Africa [Parlor E]
Chair: Luis Serapiao, Howard U
Elwood Dunn, U of the South, The Challenge of Security Sector Reform in Liberia
Luis Serapiao, Howard U, President Armando E. Guibua and the Action Plan for the Reduction of Absolute Poverty in Mozambique

(IX-N10) Contextualizing Justice in Post-Genocide Rwanda II: Gacaca [Mississippi]
Chair: Jennie E Burnet, U of Louisville
Jennie E Burnet, U of Louisville, The Injustice of Local Justice: Truth, Reconciliation and Revenge in Rwanda
Max Rettig, Stanford Law School, Gacaca: Truth, Justice, and Reconciliation in Post-Conflict Rwanda?
Timothy P Longman, Vassar College, Gacaca and Collective Guilt: The Political Uses of Transitional Justice in Rwanda
Anuradha Chakravarty, Cornell U, Confessions and Counter-Confessions: Micro-politics and Macro-Political outcomes of justice in Rwanda

(IX-N34) China and Africa, Past and Present [Superior A]
Chair: Osaore A Aideyan, St. Lawrence U
Osaore A Aideyan, St. Lawrence U, China in Africa: An African-Centered Strategy for Assessing an Expanding Political and Economic Relationship
Agnes N Leslie, U of Florida, Zambia-China Relationship: State Accommodation and Public Disaffection
Thomas S Kolasa, Troy U, Africa and the Red Panda: Economic Opportunity or Threat?

(IX-N35) Baobab Poster Session [Columbus A]
Patience Fielding, Language and Identity in Post Colonial Africa; Language Socializations, Cameroonians in the Diaspora
Karen A Porter, Hanover College, Water Wars: Irrigation, Identity, and Development in Northeastern Tanzania
(IX-Q8) Interaction’s Footprint - Visual Form and Historic Relationships in the Niger-Benue Confluence [Sheraton Ballroom IV]
Chair: Jean M Borgatti, Clark U
Jean M Borgatti, Clark U, Interaction’s Footprint: Ancestral Masquerades in the Niger-Benue Confluence Area
Carol Ann Lorenz, Colgate U, Sources and Analogs of Ishan Elimhin Masquerades
Will R Rea, U of Leeds, Ekiti Allsorts: Masquerade and History Between Boundaries
John Picton, Artifact and Identity in Ebira Revisited
Discussant: Elisha P Renne, U of Michigan

Bashorun M.K.O. Abiola Lecture
Saturday, 6:00 P.M. - 7:30 P.M.
[Sheraton Ballroom V]
Bethwell Ogot, Moi University
"Re-reading the History and Historiography of Epistemic Domination and Resistance in Africa"

Session X
Sunday, 9:00 A.M. - 11:00 A.M.

(X-A2) Roundtable: Exploring Africa’s Atlantic Connections: Teaching African Diaspora [Michigan A]
Chair: Hilary Jones, U of Maryland
Donna A Patterson, Wellesley College
David Sartorius, U of Maryland
Teresa Elizabeth Leslie
Ras Michael L Brown, Southern Illinois U-Carbondale
Toyin Falola, U of Texas-Austin

(X-A6) Gender, Identity, and Cultural Expression in the Performing Arts of Africa and the African Diaspora [Arkansas]
Chair: Marie Agatha Ozah, Duquesne U, Jean N Kidula, U of Georgia, Contemporary Kenyan Culture and Indigenous Popular Music and Dance
Olabode F Omojola, Mount Holyoke College,
Songs of the King’s Wives: Power, Gender and Performance in a Yoruba Festival
Marie Agatha Ozah, U of Pittsburgh, Moninkim: Female Body as the Embodiment of Beauty

(X-A9) Transnational Patterns in Past and Present [Columbus B]
Chair: Joyce V Millen, Willamette U
Joyce V Millen, Willamette U, African Medical Personnel in the Diaspora and their Efforts to Enhance Healthcare in their Countries of Origin
John Wess Grant, U of Arizona, Not “Un-African” Americans: Rethinking Liberian Historiography
Cheryl A Sterling, Edward Wilmot Blyden and the Beginnings of Pan-African Ideology

(X-C8) Transforming Politics and Community in the Digital Age [Mayfair]
Chair: Victoria Bernal, UC-Irvine
Victoria Bernal, UC-Irvine, Gender and the Politics of Difference in Eritrean Cyberspace
Lidwien E Kapteijns, Wellesley College, Mediations of Violence in Somali Popular Culture
Karim Willemse, Erasmus U Rotterdam, The Verbal, the Corporal and the Virtual: Sufi Orders in Khartoum and Beyond Negotiating the Public Space
Abdisalam Issa-salwe, Independent Scholar, Computer-Mediated Communication and Somali Duel Orality
Rogaia Abusharaf, Qatar U, Darfur Diaspora Politics
(X-C10) The Work of Heritage [Ohio]
Chair: Ferdinand De Jong, U of East Anglia
Ferdinand De Jong, U of East Anglia, The Door of No Return: Visualizing the Slave Trade
Michel R Doortmont, U of Groningen, Cultural Heritage Conservation, the Public Past and Development in Ghana and South Africa
Peter M Probst, Tufts U, Turning the New into Heritage: Riding the Heritage Machine in Osogbo, Nigeria

(Ferdinand De Jong, U of East Anglia)

Chair: Sisay Asefa, Western Michigan U
Happy Siphambe, Fulbright Scholar, U of Botswana
Debra S Egan, Council for International Exchange of Scholars
Ahmed M Hussien, Kalamazoo College

(F-X-G12) Reinterpreting International Aid Mandates from Local Gender Perspectives [Sheraton Ballroom IV]
Chair: Nkoli N Ezumah, U of Nigeria
Nkoli N Ezumah, U of Nigeria, and Ifeanyi Menkiti, Gender Issues and Women’s Reproductive Health: Findings from Enugu State Nigeria
Christine Cynn, Barnard College, “A Girl’s Life:” PEPFAR in Cote d’Ivoire
Christobel Asiedu, Louisiana Tech U, Gender, Information Communication Technologies (ICT) and Knowledge Production in Africa: The United Nations ICT Discourse
Safietou Kane, U Park U, Women and Development in Senegal: Do Microcredit Strategies have a Positive Impact on Women’s Health and Education?

(F-X-I17) Experiencing Technology: Histories of Technological Innovation and Change in Africa [Columbus A]
Chair: Mary Elizabeth Davies, CNWS, U of Leiden
Mary Elizabeth Davies, CNWS, U of Leiden, Alternative Authorities, Alternative Technologies? Histories of Environmental Change and Control in the Tumbuka Highlands of Northern Malawi (1949-63)
Samuel Aniegye Ntwusu, People, Goods and Technology in Ghana’s Accra Tudu 1920-2005

(F-X-I12) Colonial Kinship, Gender, and Race in Equatorial Africa [Parlor A] [Sponsored by: Central African Studies Association]
Chair: Jean-Michel Mabeko-Tali, Howard U
Marina P Candido, Princeton U, Contesting Classifications: Atlantic Creoles and New Identities in Benguela, 1750-1850
Rachel Jean-Baptiste, Chicago U, Masculinity, Generation, and Marriage in Colonial Gabon
Florence Bernault, U of Wisconsin, Colonial Bones, Continued: The 2006 Congo Burial of Savorgnan de Brazza
Discussant: Nancy Rose Hunt, U of Michigan
Session XI
Sunday, 11:15 A.M. - 1:15 P.M.

(XI-A8) Transnational Patterns in Politics and Community [Parlor F]
Chair: Tekle Woldemikael, Chapman U
Tekle Woldemikael, Chapman U, and Assefaw Bariagaber, Seton Hall U, Globalization and Eritrean Refugees
Kwaku Obosu-Mensah, Lorain Community College, The Ghanaian Youth in Toronto: How Does the Future Look?
Mareike Schomerus, London School of Economics, Peacemaking Rebel Supporters or Self-Interested Deal Makers: The Controversy Over the Lord’s Resistance Army/ Movement Diaspora Delegation in the Juba Peace Talks
Ladan Affi, U of Wisconsin-Madison, Remittances, Conflict and State Collapse: The Contributions of Diasporic Somalis

(X-N11) Constitutionalism and Legal Reforms in Africa--An Institutional Fix? [Sponsored by the African Politics Conference Group] [Parlor F]
Chair: Richard R Marcus, California State U Long Beach
Susanna D Wing, Haverford College, Gender and the Politics of Legal Reform in Africa
Bruce A Magnusson, Whitman College, Constitutionalism, Disenchantment, and Violence
Joshua B Rubongoya, Roanoke College, The Politics of Uganda’s Anti-Terrorism Law
Discussant: Carl LeVan, American U
Co-Discussant: Mi Yung Yoon, Hanover College

(X-N12) Reconsidering Botswana’s “Miracle:” Critical Reflections and Future Challenges [Parlor C]
Chair: Parakh Hoon, Virginia Tech
Jack Parson, College of Charleston, New Directions in the Analysis of the Botswana “Miracle”
Todd H Leedy, U of Florida, A Swarm of Bees: Immigration and Politics in Botswana
Stephen D Marr, Haverford College, “No One can See if your Belly is Empty:” The Politics and Performance of Insurgent Consumption in Gaborone, Botswana
Parakh Hoon, Virginia Tech, New Transnationalism in Southern Africa: Explaining Botswana’s exceptionality
Scott Pegg, Indiana U-PUI, Is There a Dutch Disease in Botswana?

(X-N21) Principles for Achieving and Sustaining Peace [Parlor E]
Chair: Natacha Lemasle, Northwestern U
Natacha Lemasle, Northwestern U Disarmament, Demobilization and Reintegration: The Role of Local Factors in the Transition from War to Peace
Marcel Kitissou, Public Policy Faculty, Union Institute and U, Peacekeeping Forces in Africa: Between Peace and Forces
Erin E Kimball, Northwestern U, Peacekeeping for Approval: Africa’s Strategic Use of Peacekeeping Operations
Bertha K Amisi, Syracuse U, Peacemaking in Post-Cold War Africa: Displacement or Disillusion with Dialoguing for Peace?

(X-Q7) Lusophone African Cinema in a Transnational Frame [Superior A]
Chair: Stuart H Davis, U of Minnesota
Kenneth W Harrow, Michigan State U, Engagé Films in an Age of Post-Engagement
Claire Andrade-Watkins, Emerson College, Locating Caboverdiandade within Lusophonie and the 21st-Century
Akin Adesokan, Indiana U, Flora Gomes and the Vicissitudes of National Cinema
Fernando Arenas, U of Minnesota, Licínio Azevedo’s Filmography: Portraits of Post-Civil War Mozambique
(XI-D2) Mediated Practices: Media as a Site of Knowledge Production on and in Africa [Superior A]
Chair: Craig Tower, Northwestern U
Craig Tower, Northwestern U, "Personal Opinion is Not Information:” Producing Professional and Social Knowledge in Malian FM Radio
Mary Ebeling, Drexel U, Africa Gets the Star Treatment: American Celebrity, "African Crisis” and Mediated Epistemologies
Mohammed Hamid Mohammed, Independent Scholar, Bonds and Bands: FM Radios as the Nexus of Digital Technologies and Social Networking in Kenya
David A Donkor, Texas A and M U, Mediated Performance: Popular Theatre, Cultural Nationalism and Commodity Marketing in Ghana

(XI-G7) Reconceptualizing African Women, Interracial Sex, and the Colonial State [Arkansas]
Chair: Rachel Jean-Baptiste, U of Chicago
Carina Ray, Fordham U, The Life and Times of the Crewe Circular: Beyond Hyam’s Concubinage and the Colonial Service
Giulia Barrera, Italian Archives Directorate, The "Attendant of the Husband” and the "Tenderly Loved Master:” Interracial Concubinage in Colonial Eritrea
Rachel Jean-Baptiste, U of Chicago, “The Married Native Population of Libreville:" Men, Marriage, and Indirect Rule in 1930s Gabon

Chair: Kenly G Fenio, U of Florida
Kenly G Fenio, U of Florida, Mozambique’s “Jogo de Interesses” (Game of Interests): HIV/AIDS Activists and Disparities in the Formal Health Care System
Ramah Mckay, Stanford U, Imagining Biopolitical Communities: "Community Health Workers” in Mozambique
Christy Schuetze, U of Pennsylvania, O Mundo está Virado: Emerging Social Networks of Healing and the Reordering of Society in a Topsy Turvy World
Ippolytos A Kalofonos, UC-San Francisco/Berkeley, Prayer is Medicine: HIV Evangelization in Central Mozambique
Discussant: Rosa J Williams, U of Chicago

Gloria I Chuku, UMBC Mbonu Ojike, the King of Boycottables and African Cultural Nationalism
Philip C Aka, Professor Adiele E. Afigbo and African Intellectual Traditions
Chikwewu C Ukaegbu, U of Wyoming, Igbo Scientists in Biafra: A Forgotten Intelligentsia
Discussant: LaRay Denzer, Northwestern U

(XI-I16) Governance, Society and Women [Parlor E]
Chair: Ackson M Kanduza, U of Botswana
Maitseo Bolaane, U of Botswana, Bogosi and the Kgotla: Institutional Agents of Sustainable Democratization and Development
Ackson M Kanduza, Swazi Chiefs in Colonial and Postcolonial Governance, 1950-98
Lily Mafela, "Ngwana o itsewe sereto ke mmaagwe” (The Child’s Totem is Best Known the Mother): Chiefs, Chieftaincy and Batswana Women
Lungisile Ntsebeza, U of Capetown, Land Rights for Rural Women in South Africa: Tension Between Democracy and Traditional Authority

(XI-I23) Environment, Science, and History [Huron]
Chair: Emmanuel Kreike, Princeton U
Emmanuel Kreike, Princeton U, Beyond Words: African Environmental History, Digitization, and GIS
Julie M Weiskopf, U of Minnesota, Colonial Concentrate: Reconsiderations of Sleeping Sickness Concentration Policy in Kigoma Region, Tanzania
Brian P Thompson, California State-Fullerton, Monkey Business: The Pelt Trade of Western Gold Coast [Ghana] and Eastern Cote d’Ivoire, 1889-1939

(XI-J1) State Authority and Agency of Local Actors in Rural Rwanda: “Bringing the Peasants Back In” [Sheraton Ballroom I]
Chair: An Ansoms, Institute of Development Policy and Management-U of Antwerp
Lars T Waldorf, U of London, Local Agency and Everyday Resistance in Post-Genocide Rwanda
Lee Ann Fujii, GWU, Locating Agency in Testimonies of War and Genocide in Rwanda
An Ansoms, Institute of Development Policy and Management-U of Antwerp, State-Induced
(XI-J12) Historical and Contemporary Networks on the Desert Edge [Michigan A]
Chair: Raymond M Taylor, Saint Xavier U
Raymond M Taylor, Saint Xavier U, Networks and Political Solidarity in Nineteenth Century Trarza
Britta Frede, ZMO / Free U Berlin, Mapping the Scholar’s Network of Late 19th Century Mauritania: A View of the Idaw Ali Gible Scholar Ahmad Ibn al-Amin
Discussant: Timothy D Cleaveland, U of Georgia

Chair: John Lemly, Mount Holyoke College
John Lemly, Mount Holyoke College, Memoir, Fiction, and Truth in Sindiwe Magona
Victoria Pasley, Clayton State U, Sissako’s Aesthetic Lens and the Legacies of Colonialism in BAMAKO
Isabel F Rodrigues, U of Massachusetts-Dartmouth, and Kathleen Sheldon, UCLA, Women and Pleasure in Postcolonial Portuguese African Literatures

(XI-N18) Resources and the Resource Curse: Gold, Petroleum, Location [Superior B]
Chair: Dan Fahey, UC-Berkeley
Dan Fahey, UC-Berkeley, War, Politics, and Gold in Mongbwalu, DR Congo
Jennifer N Brass, UC-Berkeley, Djibouti’s Unusual Resource Curse
Alexandra Gillies, U of Cambridge, The Political Economy of Transparency and Good Governance Reform in Nigeria’s Petroleum Sector

(XI-N29) Elections and Voters: Lessons of the Past Two Decades [Ohio]
Chair: Pablo Yanguas, Cornell U
Pablo Yanguas, Cornell U, and Jaimie Bleck, Cornell U, Neo-Patrimonialism and Democratic Consolidation: Reassessing the Transformative Power of Elections
KC Morrison, U of Missouri, and Rollin F Tusalems III, U of Missouri, The Effect of Competitive Elections on Democratic Governance in the African Continent
Ramon Galinanes, U of Florida, Electoral Design and Conflict Management

(XI-Q2) Creating Frameworks of Visuality to Rethink the Colonial Encounter [Sheraton Ballroom IV]
Chair: Marissa J Moorman, Indiana U
Drew A Thompson, U of Minnesota, Translating State and Artists’ Nationalist Narratives at the ‘66 Festival Mondial des Arts Negres
Olubukola Gbadidesin, Emory U, A Shot in the Dark: Reconstructing the Black Lagosian Photographer
Amanda K Gilvin, Cornell U, Crafting the Colony: Aesthetics, Industry, and Culture in World War II British Colonial Policies
Elizabeth A Perrill, U of North Carolina-Greensboro, Five Lines: Dismantling the Monolith of Zulu Ceramic Creativity
Discussant: Patricia M Hayes, U of the Western Cape

(XI-N3) Smart Aid for African Development [Mississippi]
Chair: Richard Joseph, Northwestern U
Ian G Hopwood, UNICEF, The Challenges of Improving Aid: A Practitioner’s Perspective on Poverty Reduction Strategies and the Paris Declaration
Darren R Kew, U of Massachusetts-Boston, Democratizing Donor-Civil Society Relations: Evidence from Governance Programs in Nigeria
John F E Ohiorhenuan, United Nations, Promoting Economic Reform in a Post-Conflict Setting: The Role of Development Assistance in Liberia
Nkem Dike, Northwestern U, and Richard Joseph, Northwestern U, Aid and HIV Prevention Research: Nigerian Challenges and Opportunities
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Note: The above table lists names with their course codes and course numbers.
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Christopher J Lee  IV-I4  Issac Xerxes Makti  III-I24  Pedro Monaville  II-Q9
Todd H Leedy  X-N12  Michael Mamo  III-E4  Jamie Monson  III-I35
Ashley E Leinweber  I-N13  Kristin Mann  VI-I18  Jamila Moore-Pewu  IV-J22
Natacha Lemarsle  X-N21  Takiywaan Manuh  VII-G10  Marissa J Moorman  II-I2, XI-Q2
John Lemly  XI-L6  Richard R Marcus  V-C9, X-N11  Lauren M Morris MacLean  III-N8
Sara Lennox  IV-I36  Amy S Marczewski  V-D4  KC Morrison  XI-N29
Carola Lentz  VII-I5  Martine Mariotti  VIII-E5  Mildred Mortimer  IV-L3
Cherry Leonardi  I-I7  Gary A Maruardt  II-J24  Robert Mortimer  VII-N6
Michael Leslie  VII-D6  Stephen D Marr  X-N12  Fehintola A Mosadomi  II-G13, IV-G6
Agnes N Leslie  IX-N34  Rosemary Max  VII-F2  William G Moseley  VI-B2
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ASA 2009 Annual Meeting Theme

“Africa at a Crossroads”
November 19-22, 2009
New Orleans, LA, at the New Orleans Marriott

Aili M. Tripp, University of Wisconsin-Madison, Program Chair

Call for Proposals opens in January, 2009
Call for Proposals closes March 15, 2009

Africa is at a watershed. It is on the cusp of some major changes in its economies, politics, technologies, cultures, and engagement with the rest of the world. This moment, like all moments of transition, is full of exciting possibilities but also many daunting challenges. The theme, “Africa at a Crossroads,” invites participants of the 2009 ASA Annual Meeting to look at Africa with a new appreciation for some of the rapid changes the continent is undergoing and to examine both the opportunities and the dilemmas posed by these developments. It invites us to think about new ways of repositioning Africa in the popular imagination and global discourse. The theme also allows us to ask: Who are the leading visionaries in Africa today and how are their ideas shaping the continent? How have Africans envisioned their futures in the past and how have these visions been realized? To mention a few of these transformations:

Africa today is experiencing the fastest economic growth rates it has seen since independence: While Africa’s economies are among the most fragile in the world as evident in the continent wide food crisis, real average GDP growth rates today are over 5.7% for the continent and no African country has succumbed to negative GDP growth rates since 1999. Africa is experiencing increases in exports, foreign reserves, remittances, and foreign direct investment, while its debt has decreased. China and India are emerging as important trading partners. In 2004, inflation overall in Africa fell below double digits to its lowest rate in a quarter of century and these rates subsequently have been maintained.

These developments have been the result of overall continued improvement in monetary and fiscal policies, somewhat better access to markets in the global North, increased foreign aid and debt relief, as well as higher commodity prices. There also has been increased spending on pro-poor measures: major allocations of money by governments, as well as by multilateral and bilateral donors, towards education, health and other social services, including AIDS programs, improvements in infrastructure, and a larger role for microfinance institutions. The decrease in the numbers of major civil conflicts also has allowed for recovery in many countries.

However, the global financial crisis and high food and energy prices are putting whatever gains have been made through economic reform and growth strategies in peril. The benefits of this growth have not been uniformly felt across the continent, nor have they been enjoyed by the poorest members of society. Very few countries have maintained the 7% growth rates that would be necessary to reduce poverty. Agricultural development remains seriously ignored along with the major agricultural producers, e.g., women. Job creation remains the number one concern in opinion polls across Africa. This is an especially pressing concern given the youthfulness of the continent, with 62% of the population in Africa under the age of 24. The quest for oil and other strategic resources has expanded foreign interest in Africa, but it also brings with it its own threats of subverting African initiatives and priorities. The tax base is still limited, with implications for state building. Africa still lacks the necessary commodity diversification, making it vulnerable to changes in international markets and climatic changes. Competitiveness is hampered by weaknesses in infrastructure, governance structures, skills and technology base.

There has been a steady decline in major conflicts in countries like South Africa, Namibia, Mozambique, Burundi, Liberia, Sierra Leone, and Angola. This can be attributed to factors like the end of the Cold War, the increased importance of international and regional peacekeeping initiatives, greater international scrutiny of the activities of warlords and rebels, and the rise in influence of peace movements and women’s movements. International awareness has heightened around issues relating to child soldiers, blood diamonds, and violence against civilians, resulting in changing norms and practices. Panel/roundtable/poster session proposers might ask, can these trends be sustained given that the conditions that gave rise to conflict remain in its aftermath?
There has been a shift, albeit tentative, towards political liberalization and democratization in Africa since the 1990s. We have witnessed an increase in civilian-led regimes, constitutional revisions and reforms in almost all countries, the introduction of multipartyism, the holding of contested elections in most countries, greater freedom of expression and association, and an increase in political and civil liberties. The number of democratic countries has increased since 1990 while most African countries today could be considered semi-democratic regimes that are neither fully democratic, nor are they the autocracies of the past. For the first time, we are observing signs that legislatures and judiciaries are beginning to assert themselves in the face of efforts to expand executive powers. Panel/roundtable/poster session proposers might ask, for example: How might the opportunities created by these political openings lead to more productive synergies between government, private sector, civil society, donor and other actors?

The growth of civil society and an independent media has been one of the most important transformations since the 1990s. Civil society has taken advantage of new openings in political space to advocate for their concerns regarding the environment, human rights, women’s rights, land rights, presidential term limits, customary laws and practices, media and NGO autonomy, and many other concerns. Since the 1990s, and especially since 2000, development and human rights discourses merged to form new rights-based approaches in Africa and also globally. Panel/roundtable/poster session proposers might explore what the lack of full civil and political liberties means to the strengthening of this sector and the future of advocacy on the continent.

Women have become visible in new ways in African politics and societies over the past decade, often in unexpected ways, setting new precedents. Rwanda’s parliament has the highest percentage of women in the world (56%). In fact, Africa has some of the highest rates of female legislative representation in the world, with women claiming over 30% of the parliamentary seats in Angola, Mozambique, South Africa, Tanzania, and Burundi. In November 2005, Liberia’s Ellen Johnson-Sirleaf became the first elected woman president in Africa. Uganda had a female vice president for a decade and there have been six female prime ministers in Africa since the mid-1990s. These are just a few of the dramatic changes in women’s status that are underway in Africa today. While women have emerged onto the political landscape, often as a result of the perception that they are not tainted by corruption, warmongering, and politicized ethnicity, we might ask what difference can they make and can they withstand the powerful institutional constraints that have promoted entrenched systems of patrimonial politics?

No discussion of new futures can ignore the role and predicament of the youth. Papers, roundtables, and poster sessions might explore the experiences of youth and the implications for harnessing and redirecting their energies through vocational training and other measures so that they are not relegated to lives of desperation, marginality and unemployment. The role of young people in the informal economy is of particular importance, given the creative and challenging solutions they are devising in response to betrayals by those in power.

In the area of social services, many of the traditional gaps slowly are closing, some in the context of the challenge of meeting the Millenium Development Goals. The net primary school enrollment rate in Africa increased by 20% between 1991 to 2005, reaching an average rate of 71%. The gap between girls and boys enrollment has decreased significantly at the primary and secondary levels. In at least seven African countries the number of women exceeds that of men at the university level.

In the area of health, the changes have been painfully slow. While there are some bright spots (e.g., drops in mortality rates for children under 5 years of age), the average life expectancy went up by only two years to 49 years of age between 1975 and 2005 and maternal mortality rates are still very high and have only decreased minimally over the past quarter of a century.

The picture regarding AIDS is somewhat brighter in several countries. Today, HIV/AIDS affects Africa more than any other region in the world. Based on the latest 2008 data submitted to the UN General Assembly Special Session on AIDS, there have been significant drops in HIV infection rates in Africa since 2001 and a leveling off in some of the worst affected countries in southern Africa. These developments are related to changing behavior, including increased use of condoms, delay of first sexual experience, and fewer sexual partners. Panels/roundtable/poster session proposers might explore some of the continuing challenges in this area: universal access to healthcare services, adopting a comprehensive response that addresses all aspects of health and nutrition, violence against women, prevention and treatment strategies, and the human rights aspects of the disease.
New means of communications are revolutionizing the continent, as Internet and cell phone use has grown at an exponential rate. The new rates of increased Internet use are almost triple that of the rest of the world since 2000. Although coverage still is limited throughout most of Africa, the Internet already has been used for extraordinary and innovative purposes. For example, women in parts of rural Uganda use the Internet to track agricultural prices. New community multipurpose telecenters are being formed. New blogging communities have emerged throughout Africa, communicating in English, French, Portuguese, Arabic and Swahili. There are interactive news sites, including the reporting and tracking of outbreaks of violence by local NGOs on a map during the unrest in Kenya after the 2007 elections (Ushahidi.com). Africa also has the world’s fastest growing mobile phone market with an average growth rate (65%) that is double that of the rest of the world. Cell phones are an especially attractive medium because they do not require full literacy or the ability to read in a foreign language. The expansion of these new technologies and their various uses continues to raise questions of access while bringing attention to the creative new uses to which they are being applied.

African culture, which is constantly in flux, historically has borrowed from and influenced global trends. Popular religion, music, dance, football and other forms of culture create a range of possibilities for envisioning different sorts of futures. Afrobeat continues to evolve and claim new enthusiasts around the world, while an African hip hop scene has exploded, challenging repression, violence, and materialism. The wildly popular ndombolo, originating in Congo, has spread quickly across many parts of Africa as did kwassa kwassa two decades earlier. Nollywood films and soap operas have taken Africa by storm, becoming the third largest film industry worldwide. The largest African film festival across the continent, the FESPACO (Panafrican Film and TV Festival of Ouagadougou), has been energized by the digital revolution and by the arrival of South Africa on the cinematic scene. Other art forms, like cartooning and popular theater, are evolving rapidly and have taken on new salience in the context of political critique. There also has been a flowering of literary creativity throughout the continent.

Periods of rapid change also pose particular challenges to communities, which seek new meaning and ways to understand their role in a globalizing world. Panel/roundtable/poster session proposers might consider the tensions between competing values, sources of knowledge and symbolic systems and efforts to redefine them through greater awareness of the past.

Finally, our program should feature and engage some of the voices within Africa who are articulating new visions for the continent’s future. A few of these visionaries include:

- Ngozi Okonjo-Iweala (former finance minister of Nigeria and current Managing Director of the World Bank)
- Mo Ibrahim (Sudanese entrepreneur and philanthropist)
- Herman Chinery-Hesse (owner of SoftTribe, the leading computer technology company in West Africa, pioneering “tropically tolerant software”)
- Neil Turok (founder of the African Institute for Mathematical Sciences in South Africa who is opening 15 new math centers across Africa)
- Ivorian architect and designer Issa Diabate
- Chimamanda Ngozi Adichie (winner of the 2007 Orange Broadband Prize for Fiction for Half of a Yellow Sun, Nigeria)
- Youssou Ndour (Senegalese musician and mbalax innovator)
- Vabah Gayflor (Minister of Gender, Liberia)
- Founders of the African Women’s Development Fund: Joana Foster (Ghana), Hilda Tadria (Uganda) and Bisi Adeleye-Fayemi (Nigeria/UK)
- Journalists Andrew Mwenda (Uganda) and Sydney Masamvu (Zimbabwe)
- AIDS activists Dr. Noerine Kaleeba (founder, TASO - AIDS Support Organization, Uganda) and Nozizwe Madlala-Routledge (former Deputy Minister of Health, South Africa)
Maina Kiai (Chairman of the Kenya National Commission on Human Rights)
Jacqueline Moudeina (lawyer and human rights activist, Chad)
Wangari Maathai (Nobel Prize winner, environmentalist)
Corneille Ewango (forest conservationist working in the Ituri Forest of Eastern Congo)
Zainab Bangura (Foreign Minister, Sierra Leone, and spokesperson regarding food crisis)
Dr. Leon Ngoma Miezi Kintaudi (reviving the devastated health-care system of Congo)
Sylvia Tamale (Dean of Faculty of Law at Makerere University, Uganda, leading human rights, gay rights and gender studies scholar)
Idi Alphadi (Nigerian fashion designer; instigator of recent African fashion show in Kenya with focus on peace and reconciliation).

These are just a few of the many individuals who are engaged in some of the most forward thinking on the continent today.

The program themes will include the following:

A. Africa’s Evolving Engagements with the World
B. Historical Perspectives on Transformation
C. Economic Reconstruction and Agricultural Development
D. Environmental Past, Present, and Future
E. Ending and Preventing Conflict
F. Politics and Society in Transition
G. Legal and Constitutional Reform
H. Women as Agents of Regeneration and Change
I. The Challenges of Youth
J. Knowledge as Power: New Tools for Change
K. Healing in Difficult Times
L. Revolutionizing Communications
M. Envisioning Change through Culture and Community
N. Renaissance in Literature and the Arts
O. Religious, Spiritual, and Symbolic Renewal

New and Improved!
Our website is being updated

The Secretariat is working hard to provide the African Studies Association community with easier access to information and resources. New tools and website capabilities will be available in January, 2009. Watch the ASA website, www.africanstudies.org, for the exciting details!
Africa: Living With Corruption  
(Elizabeth Jones for Insight News TV, UK, 52 minutes)  
In this disturbing film, the BAFTA Award-winning journalist Sorious Samura reveals how corruption has become normal and accepted in Africa—it is one of the root causes of Africa’s many problems. Sadly, most aid money given by the West never reaches those it is meant to help; it gets siphoned off by corrupt governments. (Distributor: Filmmakers Library)

Africa Underground: Democracy in Dakar  
(Magge McIlvaine and Chris Moore, 75 minutes)  
This documentary film is about hip-hop youth and politics in Dakar Senegal. The film follows rappers, DJs, journalists, professors and people on the street at the time before during and after the controversial 2007 presidential election in Senegal and examines hip-hop’s role on the political process. Originally shot as a seven part documentary mini-series released via the internet - the documentary bridges the gap between hip-hop activism, video journalism and documentary film and explores the role of youth and musical activism on the political process. (Distributor: Nomadic Wax)

Angola: Saudades From the One Who Loves You  
(Richard Pakleppa, 60 minutes)  
A compelling portrait of Angola, one of Africa’s largest producers of oil and diamonds, as it struggles to recover from a devastating civil war and take its first hesitant steps towards a fragile democracy. (Distributor: Cinema Guild)

Asmara Eritrea  
(Caterina Borelli, 63 minutes)  
Asmara – capital of the East African nation of Eritrea – is recognized as an architectural gem. In this film Asmarinos from different walks of life guide us through the streets of their city and bring us to places of their choice. In doing so, and by talking about “their own” Asmara, each person locates personal memories in public spaces investing the urban environment with individual meanings. (Distributor: Documentary Educational Resources)

Benni Has 2 Mothers  
(Vivid Tjipura, South Africa, 10 minutes)  
The story unfolds as the Civil Union Act allowing same-sex couples to marry is passed into law. Benni must contend with his school mates’ reaction to the news of his mothers’ impending marriage. (Distributor: Frameline)

Cape Verde: My Love  
(Ana Lucia Ramos Lisboa, 77 minutes)  
This feature film that takes a critical look at the lives of women in Cape Verde. In Praia, Laura, Flavia, and Bela are childhood friends. Each leads her own life and they sometimes meet to dance, dine and have fun. But one day the calm rivers of their lives break their banks and become wild torrents: Ricardo, Flavia’s husband, rapes his pupil Indira, Laura’s 13-year old eldest daughter. (Distributor: Artmattan Productions)

The Cathedral  
(Harrikrisna Anenden, 78 minutes)  
The Cathedral is a lyrical narration set in the beautiful and unusual setting of Port-Louis, capital of Mauritius. Lina, a young woman in search of her identity interacts daily with friends and family in a carefree happy manner that will be challenged when one day her dancing catches the eye of a photographer. (Distributor: Artmattan Productions)

Dead Mums Don’t Cry  
(Tristan Quinn, 49 minutes)  
This film documents one woman’s remarkable struggle to stop mothers in her country from dying. She’s Grace Kodindo - an obstetrician in the poverty-stricken central African country of Chad. Women in Chad have a 1 in 11 chance of dying during pregnancy or in childbirth. (Distributor: Bullfrog Films)

Diplomacy  
(Boris Bertram and Rasmus Dinesen, 44 minutes)  
Is the UN still relevant? This behind-the-scenes documentary follows the efforts of diplomats to pass an imperative Security Council resolution authorizing the deployment of a peacekeeping force to Darfur. (Distributor: The Cinema Guild)
Dollars and Dreams
(Jeremy Rocklin, USA, 56 minutes)
*Dollars and Dreams* focuses on the pursuits and challenges of numerous West African immigrants as they confront the idea of the American Dream versus the reality of the New York experience. Including additional perspective from scholars, authors, and community leaders, the film creates a vibrant portrait of African achievement throughout the city, while exploring the complicated issues African immigrants face as they balance their deep connections to Africa and their enthusiastic commitments to America. (Distributor: Documentary Educational Resources)

The Donor Circus—Life 5
(Ben Summers, 26 minutes)
Zambia is one of the poorest countries in the world. Its economy depends heavily on international aid: over 40% of the Zambian government’s budget comes from foreign donors. While the EU prefers to channel most of its aid through the government, the US and the Japanese still fund individual projects. But now the government is arguing that it should be in control of dispersing all international development aid. The days of individual donors funding individual projects could be a thing of the past. (Distributor: Bullfrog Films)

End of the Rainbow
(Robert Nugent, France/Guinea, 52 minutes)
This documentary provides a concise, in-depth look at the impact of global extractive industries on local populations, their economy, their traditions, and their environment. The film uses a gold mine in Guinea to explore whether concessions granted to transnational corporations are in the interest of the companies, the governing elite or the local community. (Distributor: California Newsreel)

EZRA
(Newton Aduaka, 110 minutes)
Winner of best film in 2007 at the celebrated Pan African Film Festival FESPACO and selected for International Critics Week at Cannes, it is the first feature to give an African perspective on the disturbing phenomenon of child soldiers. It is a complex psychological study of a child soldier whose rehabilitation is the key to reconstructing societies plagued by this horrible problem. (Distributor: California Newsreel)

Friends, Fools, Family
(Berit Madsen, Anne Mette Jørgensen, Finland/Niger, 59 minutes)
Worldwide, Jean Rouch is known to many as a founding father of cinéma vérité. However, Rouch’s 50 year involvement with a particular group of people in Niger shines a more personal light on his work – one of friendship and collaboration. The film explores this unique relationship of Rouch and his friends and reveals how it changed their lives. (Distributor: Documentary Educational Resources)

The Future of Mud: A Tale of Houses and Lives in Djenne
(Susan Vogel, 58 minutes)
Through the story of a mason in Djenne, Komusa Tenapo, and his family, this documentary examines an African tradition of mud architecture in Mali. The environmental genius of these ancient construction techniques—thick walls with tiny windows that keep the interiors cool despite the stifling heat—is expressed in strikingly beautiful designs that have won the town of Djenne designation as a World Heritage site. (Distributor: Icarus Films)

The Greatest Silence: Rape in the Congo
(Lisa F. Jackson, Congo/US, 76 minutes)
Inspiration for the UN resolution which declared rape a weapon of war, and winner of the Sundance Special Jury Prize in Documentary, this extraordinary film, shot in the war zones of the Democratic Republic of Congo (DRC), shatters the silence that surrounds the use of sexual violence as a war tactic. Harrowing at times, this powerful film also provides inspiring examples of resiliency, resistance, courage and grace. (Distributor: Women Make Movies)

Half a Lifetime
(Howard Smith, South Africa, 11 minutes)
Two young men meet and become aware of their attraction within the conscripts of 1960’s apartheid Army. After a brief affair, they go their separate ways only to meet 30 years later. (Distributor: Frameline)

Have You Heard From Johannesburg?: Apartheid and the Club of the West
(Connie Field, US, 89 minutes)
Shows how a nation-wide campaign of civil disobedience, campus protest and finally legislative action, spearheaded by African American leaders spawned by the Civil Rights Movement, reversed American foreign policy toward South Africa in the face of the most right wing administration in our history. (Distributor: California Newsreel)
Homecoming
(Norman Maake, 90 minutes)
Charlie, Thabo and Peter, three “MK” veterans from the armed branch of the African National Congress, return to post-apartheid South Africa in 1996 after years of exile. It will not be easy for them to find their place in society again. Charlie dreams of opening a club, Thabo has to patch up his relationship with his wife and son and Peter continues to work in the Party and investigate the traitors of the ANC. Continuously hampered as he delves into the Government’s files, his ensuing investigations provide shocking revelations of the identities of the traitors. (Distributor: Artmattan Productions)

Iron Ladies of Liberia
(Daniel Junge and Siatta Scott Johnson, Liberia/US, 77 minutes)
On January 16, 2006, Ellen Johnson-Sirleaf was inaugurated President of Liberia– the first freely elected female head of state in Africa. Sirleaf and her remarkable team of women face the daunting task of lifting their country from debt and devastation as they tackle indolent bureaucracy and the omnipresent threat of violent riots. These “Iron Ladies” provide an uplifting example of women who have become the backbone of change. (Distributor: Women Make Movies)

Keep the Dance Alive
(Rina Sherman, France/Angola/Namibia, 75 minutes/50 minutes)
A unique voyage through the music, dance and spirit possession practices of the Ovahimba people of north-western Namibia and south-western Angola, *Keep the Dance Alive* features remarkable footage of how dance and spirit possession is integrated into everyday life from infancy to death. The documentary presents a singular vision of the Ovahimba people, that of director Rina Sherman who filmed the lives of an Omuhimba family for seven years. She focuses on how singing, rhythm and voice work together with dance and spirit possession to compose a complete imaginary universe and a dense and complex social structure. (Distributor: Documentary Educational Resources)

Killing Poverty—Life 5
(Rob Sullivan, 27 minutes)
In December 2002, President Mwai Kibaki was swept to power in Kenya based largely on his pledge to end the government corruption endemic to the previous regime of Daniel arap Moi. But ministers in the present government admit that corruption hasn’t been entirely wiped out. The price of the government’s apparent unwillingness to tackle corrupt officials has been that donor funding for Kenya is scaled back. (Distributor: Bullfrog Films)

Living The Hiplife
(Jesse W. Shipley, Ghana/US, 61 minutes)
A musical portrait of life in urban West Africa, this documentary follows the birth of Hiplife music, a mix of various African musical forms and American hip hop in Accra, Ghana. (Distributor: Third World Newsreel)

The Mseyas
(Gustavo Vizoso, Spain/Tanzania, 27 minutes/52 minutes)
The Mseyas are Alberina, Maria, Amos and Orselina. A family of four siblings in Tanzania, they have been Orphaned by AIDS, like so many other young people in Africa. Their lives are a daily struggle to survive without parental or state support. Earning a small income by collecting firewood, the Mseyas contend with illness, debt, and constant worry. However, they maintain a certain youthful optimism about the future. (Documentary Educational Resources & Third World Newsreel)

Night Star (Inkanyezi Yobusuku)
(Kekeletso Khena, South Africa, 13 minutes)
Traditionally, Zulu women were barred from household chores during menstruation, and the maidens were isolated in the girls hut, a time for rest and contemplation called Ukuya Enyangeni, “going to the moon.” Lindiwe’s dreams are disturbed by her desire for the Amamqhikiza, her “guide” during this time. (Distributor: Frameline)

Photo Souvenir
(Paul Cohen and Martijn van Haalen, 54 minutes)
During the social and cultural euphoria of a newly independent Niger in the 1960s, Philippe Koudjina worked as a photojournalist and later opened his own photo studio. For many years his snapshots of the youth scene in Niamey and his individual and family portraits provided Koudjina, known as “The Cheese” because of the verbal instruction he would give to his subjects, with a national reputation and a good living. While the film documents the effort by two French photo connoisseurs to organize an exhibition of Koudjina’s work in Paris, *Photo Souvenir* reveals the fickle cultural process by which one-time “photo souvenirs” become “photographic art,” and whether or not an artistic reputation is made in the Western world. (Distributor: Icarus Films)
Rain in a Dry Land  
(Anne Makepeace, 82 or 52 minutes)  
In 2004, thirteen thousand Somali Bantu refugees realized their dream of coming to America. They are now living in fifty cities across the country, becoming the largest African group from a single minority to settle in the United States at one time. This film chronicles two years in the lives of two extended Somali Bantu families as they leave behind a two-hundred year legacy of oppression in Africa to face new challenges in a strange new land. (Distributor: Bullfrog Films)

Rape for Who I Am  
(Lovinsa Kavuma, 27 minutes)  
An intimate look at the lives of South Africa’s black lesbians who were raped because of their sexuality but refuse to become victims. This insightful and moving film shatters all preconceptions of homosexuality in Africa. (Distributor: The Cinema Guild)

Shock Waves  
(Pierre Mignault, 52 minutes)  
In the Democratic Republic of Congo journalists of Radio Okapi risk their lives every day to expose the abuses of power to which the Congolese people are subjected. Shooting in danger zones still in the grip of rebellion, the filmmakers follow the work of several journalists from this free, UN-backed radio station. Taking us up the Congo River and deep into the equatorial jungle, they capture events with a hidden camera in the aftermath of war. (Distributor: National Film Board of Canada)

The Silent Crisis—Life 5  
(Amanda Felton, 26 minutes)  
The Central African Republic is one of the least developed countries. Few people there live beyond 40, 13 percent of children die in infancy, and only a third of the population has access to safe drinking water. Many of the CAR’s problems could be solved by money, but appeals for aid have fallen largely on deaf ears. Only a handful of aid agencies continue to work there, and the amount of aid it gets is pitiful compared to other sub-Saharan countries. (Distributor: Bullfrog Films)

The Swahili Beat  
(Kenny Mann, US/Kenya/Tanzania, 28 minutes)  
The Swahili Beat looks at the remarkable history of the Swahili people of Kenya and Tanzania’s East African coast. The film traces the development of the Swahili culture through the intermarriage of Arab settlers, arriving from Oman in the 8th century, with local Africans. The resulting Afro-Arab Islamic hybrid culture cemented economic and social stability and fueled the emergence of the Swahili as prosperous merchant brokers in the Indian Ocean basin and in the growing East African slave trade. This made them a lucrative target for successive waves of settlers, invaders and colonizers. (Distributor: Documentary Educational Resources)

A Tale of Two Teens  
(Susan Walker and Geoffrey Poister, 34 minutes)  
The AIDS pandemic in Africa as seen through the eyes of two young girls, an American and South African teenager, featuring the music of the Dave Matthews Band and U2. (Distributor: The Cinema Guild)

Testing Hope: Grade 12 in the New South Africa  
(Molly Blank, US, 40 minutes)  
High school students living in the impoverished black townships outside Cape Town, South Africa, prepare all year for the challenging exam known as Matric. The film explores the life-altering effect of passing or failing this exam. (Distributor: Filmmakers Library)

This is Nollywood  
(Franco Sacchi & Robert Caputo, 56 minutes)  
This documentary introduces viewers to what has become the third largest film industry in the world: the Nigerian video film phenomenon known as Nollywood. It examines the political economy of the industry as well as the emerging themes in the video narratives themselves. The documentary follows the production of an action adventure by the acclaimed director, Bond Emerwua. (Distributor: California Newsreel)

Thomas Sankara: The Upright Man  
(Robin Shuffield, France/Burkina Faso, 52 minutes)  
Thomas Sankara was the young revolutionary leader of Burkina Faso who was assassinated 20 years ago. This new film explains why, though largely forgotten in this country, Sankara is still venerated on his own continent as the “African Che,” a legendary martyr like Patrice Lumumba or Amilcar Cabral. The film provides a detailed history of Sankara’s brief four year rule and his ambitious radical program for African self-reliance as a defiant alternative to the international development strategies imposed on Africa both then and today. (Distributor: California Newsreel)
Through the Negev
(Ya-Hsuan Huang, US/Egypt, 18 minutes)
Told through interwoven first-person accounts by the few Sudanese women and children who have made the journey by walking from Egypt to Israel, Through the Negev is a short documentary that encapsulates the refugees’ struggle for home and safety. (Distributor: Documentary Educational Resources)

Today the Hawk Takes One Chick
(Jane Gillooly, US/Swaziland, 72 minutes)
Amidst the highest prevalence of HIV in the world and the lowest life expectancy, three grandmothers in Swaziland, a small, landlocked country in southern Africa between South Africa and Mozambique, cope in this critical moment in time. The generation between the grandmothers and their grandchildren has been severely effected by HIV. Today the Hawk Takes One Chick moves delicately between the lives of the grandmothers, whose experiences highlight a rural community at the threshold of simultaneous collapse and reinvention. (Distributor: Documentary Educational Resources)

Twelve Disciples of Nelson Mandela: A Son’s Tribute to Unsung Heros
(Thomas Allen Harris, 73 minutes)
This documentary is a bittersweet eulogy to the filmmaker’s stepfather, Benjamin Pule Leinaeng (Lee) and to the thousands of other South Africans who went into exile to keep the freedom struggle alive during the harshest years of apartheid. In addition, through the lens of one family, it is a compelling look at how African Americans in the 1970’s allied themselves with those South Africans in exile. (Distributor: California Newsreel)

Welcome to Nollywood
(Jamie Meltzer, 34 minutes)
After the US and India, the world’s third largest producer of feature films is Nigeria. Welcome to Nollywood explores this burgeoning film industry, from its unique challenges to its diverse array of films that both mirror and comment upon the social ills of the continent. (Distributor: The Cinema Guild)

Who’s Afraid of Ngugi?
(Manthia Diawara, Kenya/US, 83 minutes)
This documentary follows acclaimed author Ngugi wa Thiong’o as he and his political activist wife Njeri journey back to Kenya after years of exile. As they are welcomed home by joyous and hopeful crowds, they also must cope with those who still find their revolutionary words and deeds threatening. (Distributor: Third World Newsreel)

Yari Yari Pamberi
(Jayne Cortez, US, 75 minutes)
Yari Yari Pamberi—Black Women Writers Dissecting Globalization was an international conference held at New York University in October 2004. This video continues the globalization dialogue and features such renowned writers as Toni Morisson, Alice Walker, Maryse Conde, Nawal El Saadawi, Aminata Traore, Ama Ata Aidoo and others. (Distributor: Third World Newsreel)

Youssou N’dour: Return to Gorée
(Pierre-Yves Borgeaud, 108 minutes)
A musical road movie, Youssou N’Dour: Return to Gorée follows Senegalese singer Youssou N’Dour’s historical journey tracing the trail left by slaves and the jazz music they created. Youssou N’Dour’s challenge is to bring back to Africa a jazz repertoire of his own songs to perform a concert in Gorée, the island that today symbolizes the slave trade and stands to honor its victims. (Distributor: Artmattan Productions)

Zanzibar Soccer Queens
(Iris Films, UK, 55 minutes)
The positive power of the world’s most popular sport shines through in this illuminating group portrait of African women determined to play the game in a predominantly Muslim society, which frowns on their participation. (Distributor: Filmakers Library)

7 Years
(Bram Vergeer, Kenya/Netherlands, 26 minutes)
This documentary examines the difficulties and prejudice gay and lesbian people face in Kenya, from job interviews to managing family relationships, as well as unfair treatment by the police and the possibility of being sentenced to 7 years imprisonment for practicing homosexuality. (Distributor: Frameline)
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Issa G. Shivji

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<td>3</td>
<td>8,000</td>
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