African Studies Association
50th Annual Meeting

21st Century Africa:
Evolving Conceptions of Human Rights

Sheraton New York Hotel and Towers
New York, NY

October 18-21, 2007

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Stanlie M. James, Arizona State University

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Women’s Caucus.

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Resource Centers.
Working in partnership with Aid for Africa Federation, the ASA is delighted to be certified for participation in the Combined Federal Campaign.

You can support the ASA by alerting colleagues that the ASA is participating in the 2007-2008 Combined Federal Campaign and encouraging them to designate a donation to the ASA.

The ASA CFC number is 11881. Please support the ASA!

The CFC provides the opportunity for US Federal employees throughout the world to contribute to 501(c) (3) organizations of their choice.
Welcome to the ASA @ 50! This year’s Annual Meeting theme, “21st Century Africa: Evolving Conceptions of Human Rights,” challenges us to contemplate the way forward, while grounded in knowledge of the past. Academic and professional Africanists from around the world, convened in the largest interdisciplinary forum of its kind, have gathered to take stock of African experiences on the continent and in the Diaspora. In panels and roundtables, keynote addresses and plenary sessions, participants will consider ongoing struggles to secure human rights and reflect on the practical consequences of these efforts for everyday life. On behalf of the Board of Directors of the African Studies Association, I encourage you to explore the full range of offerings on our Program.

This golden anniversary Program is a product of the creative work of many members and the Association’s dedicated staff. It is my privilege to thank, on behalf of the Board of Directors, our Program Chair, Stanlie M. James, Arizona State University, and her sub-theme section chairs, for putting together a rich and varied lineup of 212 roundtables and panels (comprising 731 papers). Special thanks are due to the Co-Chairs of our Local Arrangements Committee, Carolyn A. Brown, Rutgers University, Bertrade Ngo-Ngijol Banoum, Lehman College-CUNY, and Jacqueline Fischer, Trade Source Group, Ltd., along with the members of their Committee, who have organized a number of wonderful events, including a Welcome Reception at The Times Center (Thursday, October 18, from 8:30pm-10:30pm, at 8th Avenue between 40th and 41st Street) and the Saturday night Dance Party (9:30pm-11:59pm in the New York Ballroom East Room). I particularly want to acknowledge the dedication and professionalism of the ASA’s Executive Director, Carol L. Martin, and her staff: Kimme Carlos, Program Manager, Annual Meeting Services; Margaret McLaughlin, Program Manager, Membership Services; Kristina Carle, Program Manager, Publications and Information Services; and the former Senior Program Manager, Elizabeth Ciccone.

In addition to the regular sessions of member panels and roundtables, I call your attention to a number of outstanding lectures and guests at this year’s meeting. The Bashorun M.K.O. Abiola Lecture (Saturday, October 20 at 6:00pm), which annually features a guest speaker from Africa, resident there or elsewhere, will be given by Makau W. Mutua, Distinguished Professor and the Floyd H. and Hilda L. Hurst Faculty Scholar at the University at Buffalo Law School, SUNY. James Mittelman, American University, will chair this year’s Current Issues Plenary session, African Perspectives on US Policy Toward the Continent (Friday, October 19, 12:30pm). The featured speaker at the Women’s Caucus Luncheon (Saturday, October 20, 1:30pm) is Mora McLean, President and CEO of the Africa-America Institute. The ASA is also pleased to welcome two international scholars from China, Wenping He and Naiyu Liu, who are Africa specialists at the Chinese Academy of Social Sciences in Beijing. Their participation is sponsored by the State Department. Please watch for them on the Program and welcome them to our proceedings.

To mark the 50th anniversary of the ASA’s founding in 1957, several Board-sponsored roundtables will highlight current intellectual debates and critical developments on the African continent, including: Darfur: The Role of African Public Intellectuals, moderated by Craig Calhoun, President of the Social Science Research Council (Friday, October 19, 10:15am-12:15pm); Memorializing the Slave Trade, moderated by Christina Sharpe, Tufts University (Friday, October 19, 2:45pm-4:45pm); China in Africa, moderated by Peter Lewis, Johns Hopkins University (Saturday, October 20, 11:15am-1:15pm); and The Kofi Annan Legacy for Africa: Development, Governance, Human Rights, Peace/Security, moderated by Gwendolyn Mikell, Georgetown University (Saturday, October 20, 9:00am-11:00am). I also call your attention to two roundtables organized by the Local Arrangements Committee: Africa and the United Nations: Transformations, Challenges and Prospects, moderated by Henning Melber of the Dag Hammarskjöld Foundation, Uppsala (Thursday, October 18, 3:00pm-5:00pm) and Transnational Africa, moderated by Mojubaolu Okome, Brooklyn College-CUNY, (Sunday, October 21, 11:15am-1:15pm).
The ASA is a membership organization that provides information and support services for the Africanist community. In line with this aspect of our mission, the Board is sponsoring two sessions dedicated to publishing: Publish! Don't Perish: Strategies from the Editors of Five Leading African Studies Journals, chaired by Ralph Faulkingham, University of Massachusetts-Amherst (Friday, October 19, 8:00am-10:00am); and How to Get Published in African Studies, chaired by Joed Elich, Brill Academic Publishers (Saturday, October 20, 3:00pm-5:00pm). In addition, the Outreach Council of the ASA has joined with Africa Access Review and the Metropolitan Museum of Art to co-sponsor a one day Teacher's Workshop on Africa in the School Curriculum K-12 (Friday, October 19, 8:30am-5:00pm, at the Metropolitan Museum, 5th Avenue and 82nd Street).

The full Board joins me in thanking everyone who has contributed to the financial health of the Association over the past year. Here in New York we will celebrate a major gift from the estate of our late colleague, Kennell A. Jackson Jr. (Stanford University), whose generosity will make it possible to endow a new prize for the best book on East African Studies in honor of Bethwell Ogot, Distinguished Africanist Awardee (2001), and contribute toward endowing the Association’s Herskovits Prize, given annually for the best book in African Studies. Provisions for endowing other ASA awards and prizes are under review. I also wish to thank all who have contributed to the 50 Year Anniversaries Fundraising Campaign. Special appreciation goes to the Campaign Chair, Edward A. Alpers, and Campaign Co-Chairs, Bennetta Jules-Rosette, Ali Mazrui, M. Crawford Young, and Howard Wolpe. The ASA is pleased to be included in the Combined Federal Campaign (CFC) again this year, for the third time. Anyone who is a US Federal employee may designate a donation to the ASA through the CFC by using the ASA’s #11881. A base of core support has sustained the Association during a difficult period. We are not out of the woods yet, but the future holds promise.

Finally, I want to acknowledge the role played by Vice President Aliko Songolo, chair of the Annual Meeting Committee of the Board, and express my special thanks to fellow Board members Elizabeth Schmidt, Loyola College in Maryland, who arranged the Current Issues Plenary, and Jane I. Guyer, Johns Hopkins University, who worked tirelessly with me to organize the Board-sponsored roundtables featured in this year’s Program. It has been my distinct honor to serve the ASA as President during the 50th anniversary of its founding.

Please plan now for next year, when the Association will celebrate the 50th Anniversary of the first Annual Meeting during the 51st Annual Meeting in Chicago (November 13-16, 2008). The celebration continues!

We trust that you will find this year’s Annual Meeting sessions intellectually stimulating and professionally engaging. The Program ranges across regions, disciplines and subfields. We have included opportunities for people who have a longstanding scholarly interest in Africa to connect with those committed to the new forms of Africa-oriented civic engagement. Visit the book displays and the video marketplace in the exhibit hall. Enjoy spending time in the company of friends and colleagues. This is Africa Week in New York City. Go for it!

Pearl T. Robinson
President of the African Studies Association
Tufts University
WELCOME LETTER FROM THE PROGRAM CHAIR

Welcome to the 2007 Annual Meeting of the African Studies Association. This year as we celebrate the 50th anniversary of the ASA we are also commemorating the 50th anniversary of Ghana’s independence and the 200th anniversary of the ending of the British slave trade. With the theme “21st Century Africa: Evolving Conceptions of Human Rights” we invited the submission of proposals that would “carefully examine the internal discourses and cross cultural dialogues that have and are continuing to inform the processes of formulating human rights that speak to the wide ranging needs of African people and which would also contribute to the ongoing discussion around the conceptualization and implementation of international human rights.”

The theme elicited an unprecedented number of proposals--an exciting indication of the depth of intellectual interest in African Studies. Of the 982 paper proposals that were submitted, 731 proposals were included on a program that is comprised of 212 panels and roundtables, including Board sponsored roundtables and the current issues plenary. Unfortunately and unhappily we had to decline 251 paper proposals, for a combined total of 69 panel and roundtable proposals, thereby profoundly disappointing many who were eagerly anticipating presenting at this year's historic meeting. Despite the number of declines, we tried to include a representation of panels that would reflect this year’s theme and that would accommodate a variety of topics that have come to constitute the wide ranging field of African Studies.

I especially wish to express my heartfelt gratitude to the section chairs. They willingly took time from their own weighty professional responsibilities to unselfishly share their expertise. My deepest appreciation is extended to the following members of the Program Committee who worked carefully and diligently to review the proposals in their areas.

Anthropology and Human Rights, Sharon E Hutchinson (U of Wisconsin-Madison)
Archeology “Uncovering Africa’s Past: Regional Interactions and State-Periphery Relation,”
Aribidesi Usman (Arizona State U)
Arts, Agency and Social Justice in Africa and the African Diaspora, Henry Drewal (U of Wisconsin-Madison), Kinsey Katchka (North Carolina Museum of Art), and Philip Peek (Drew U)
Communications, Jo Ellen Fair (U of Wisconsin, Madison)
Contesting Nature in African Environments/Environment and Human Rights, Parakh Hoon (U of Massachusetts)
Economic Change and Evolving Conceptions of Human Rights, Michael Kevane (Santa Clara U)
Gender and Human Rights: (Re) Thinking Principles and Practice, Josephine Beoku Betts (Florida Atlantic U), and Lynda Day (Brooklyn College, CUNY)
Globalization, Trade, and Human Rights, Hope Lewis (Northeastern U School of Law)
Human Rights and International Law, Makau Mutua (SUNY Buffalo Law School)
Literature, Theater and Drama, Tejumola Olaniyan (U of Wisconsin-Madison)
Making Rights, Writing Wrongs: History, Power and Agency, Judith Byfield (Dartmouth College)
Politics and Governance, Lisa Aubrey (Ohio U) and Benson Onyeji (Manchester College)
Representing Women’s Rights in African Literature and Culture, Carole Boyce Davies (Florida International U)

Their contributions have been critical to what we expect to be an intellectually stimulating meeting. The members of the Program Committee acknowledge and express appreciation to those of their academic institutions that have provided support for their work on the Committee.

Finally I wish to express my appreciation to ASA President Pearl Robinson, Past President Joseph Miller, and Vice President Aliko Songolo for their gracious support under difficult circumstances. I also wish to thank ASA Executive Director Carol L. Martin and Program Manager, Annual Meeting Services Kimme Carlos for their knowledgeable assistance and cheerful encouragement throughout the delicate process of building an Annual Meeting program.

I thank the Board for the opportunity to serve the ASA as Program Chair for the 2007 meeting. It has certainly been a learning experience.

Stanlie M. James, Arizona State University
WHEREAS: ACCORDING TO THE 2000 U.S. CENSUS, MORE AFRICAN AMERICANS LIVE HERE THAN IN ANY OTHER CITY IN AMERICA. SINCE THE FIRST SETTLERS LANDED ALMOST 400 YEARS AGO, AFRICANS HAVE PLAYED A VITAL ROLE IN TURNING WHAT WAS ONCE A SMALL DUTCH TRADING POST INTO THE GREATEST CITY IN THE WORLD. IN RECENT YEARS, THE CITY’S RESURGENCE HAS BEEN FUELED BY A LARGE INCREASE IN AFRICAN IMMIGRANTS, WHO WE HAVE WELcomed WITH OPEN ARMS. IT IS IN THIS VEIN THAT WE COMMEMORATE NEW YORK CELEBRATES AFRICA WEEK, AN OPPORTUNITY FOR ALL NEW YORKERS TO ENJOY THE VERY BEST OUR CITY HAS TO OFFER.

WHEREAS: FOR THE PAST 50 YEARS, THE AFRICAN STUDIES ASSOCIATION HAS LED THE CHARGE IN EDUCATING AMERICANS ABOUT AFRICA AND THE AFRICAN DIASPORA. THIS WEEK, IN TEACHERS’ WORKSHOPS, BOOK EXHIBITIONS, AND MUSEUM OUTINGS, THE ASSOCIATION SPARKS INTEREST AND EXCITEMENT FOR ALL THINGS AFRICAN AND ENCOURAGES THE STUDY OF THIS INTEGRAL FACET OF NEW YORK LIFE, PAST AND PRESENT.

WHEREAS: NEW YORK CELEBRATES AFRICA WEEK WILL UNITE NEW YORKERS THROUGH CULTURAL EVENTS OF NEARLY EVERY VARIETY. OUR CITY’S RESTAURANTS, NIGHT CLUBS, ART GALLERIES, MUSEUMS, THEATERS, AND SHOPS WILL THROW OPEN THEIR DOORS TO ALLOW ALL NEW YORKERS TO EXPERIENCE AFRICAN HERITAGE. FURTHERMORE, NEW YORKERS JOIN WITH GHANAIANS WORLDWIDE IN CELEBRATING THE COUNTRY’S 50TH ANNIVERSARY OF ITS INDEPENDENCE.

NOW THEREFORE, I, MICHAEL R. BLOOMBERG, MAYOR OF THE CITY OF NEW YORK, IN RECOGNITION OF THE INVALUABLE ROLE AFRICAN CULTURE HAS PLAYED IN SHAPING OUR GREAT CITY AND IN APPRECIATION FOR THE AFRICAN STUDIES ASSOCIATION’S 50 YEARS OF TIRELESS EFFORTS TO UNITE NEW YORKERS THROUGH CULTURAL EXPLORATION, DO HEREBY PROCLAIM OCTOBER 14TH – OCTOBER 20TH, 2007 IN THE CITY OF NEW YORK AS “NEW YORK CELEBRATES AFRICA WEEK”

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND AND CAUSED THE SEAL OF THE CITY OF NEW YORK TO BE AFFIXED.

MICHAEL R. BLOOMBERG
MAYOR
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The Local Arrangements Committee gives special thanks to the following for their sponsorship of the Teachers Workshop at the Metropolitan Museum of Art: Education Division, Herbert H. Lehman College-CUNY; Hunter College-CUNY: Provost Office; Scholastic Books; Kane/Miller Book Publishers, Inc.; Groundwood Books
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Carolyn A. Brown, Rutgers University
Bertrade Ngo-Ngijol Banoum, Lehman College CUNY
Jacqueline Fischer, Trade Source Group, Ltd.
Local Arrangements Committee Members
Kate Bruce, NYU Africa House; Geoffrey Williams, NYU Africa House; Benjamin Talton, Hofstra University; Tatiana Carayannis, Social Science Research Council; Abena Busia, Rutgers University; Olufemi Vaughan, SUNY Stony Brook; Luvon Roberson, LR/PR Consulting; Mojubaolu Okome, Brooklyn College; Lynda Day, Brooklyn College; J. Michael Turner, Hunter College; Mahen Bonnetti, African Film Festival; Alisa LaGamma, Metropolitan Museum of Art; Joseph Caruso, Columbia University; Abosede George, Barnard College; Charlayne Haynes, Fordham University; Oghenetoja Okoh, New York University; Kevin Etienne-Cummings, Columbia University; Mamadou Diouf, Columbia University; Christabel Dadzie, Columbia, SIPA
Featured Events

ASA Business Meeting

The ASA Business Meeting will take place from 5:15 P.M. to 6:15 P.M. on Thursday, October 18, in the Central Park West Room. Please attend this meeting to hear reports by the President, the Executive Director, and the Treasurer, to thank retiring members of the Board of Directors, and to welcome new members of the Board. ASA Coordinate Organizations will also report on their activities and announce their awards and prizes.

Outreach Council

Children's Africana Book Awards

The African Studies Association Outreach Council is pleased to announce the winners of the 2007 Children’s Africana Book Awards. The Outreach Council annually honors outstanding authors and illustrators of children’s books about Africa published in the United States. The 2007 awards will be presented Friday, October 19, 2007, at the Teachers’ Workshop. The 2007 Children’s Africana Book Award winners are:

**Best Book for Older Readers 2007**

**Best Book for Young Children 2007**
Penda Diakite and Baba Wague Diakite (illus.), *I Lost my Tooth in Africa* (Scholastic Press, 2007).

**Honor Book for Young Children 2007**
Satomi Ichikawa, *My Father’s Shop* (Kane/Miller Book Publishers, 2006).

Women’s Caucus

The Aidoo-Snyder Book Prize for Creative Work

The Aidoo-Snyder book prize is awarded by the Women’s Caucus of the African Studies Association for an outstanding book published by a woman that prioritizes African women’s experiences. Named in honor of Ama Ata Aidoo, the celebrated Ghanaian novelist and short-story writer, and Margaret Snyder the founding Director of UNIFEM, this $500 prize seeks to acknowledge the excellence of contemporary scholarship being produced by women about African women. In alternate years, the prize is awarded for the best scholarly book, or for the best creative work. In 2007, the Committee invited publishers to submit nominations of original authored, scholarly works from a variety of disciplines, that have been published in 2005 and 2006 in English or in English translation.

The winners of the Aidoo-Schneider Book 2007 Prize are **Grace Bantebya Kyomuhendo** and **Marjorie Keniston McIntosh** for their book, *Women, Work, and Domestic Virtue in Uganda (1900-2003)* (Ohio University Press, 2006). This co-authored, multi-disciplinary book (anthropology and history) is impressive in its scope, complexity, depth of research, and its focus on the ultimate meaning of work in Ugandan women’s lives. They develop a new concept about ‘domestic virtue’ and carry it through in two ways—chronologically through the twentieth century, and across a variety of sectors—especially work and politics, but also education, women’s organizations, health, and issues related to war and violence. The book utilizes many different types of information—archival, life history profile, survey, ethnographic and interview, news articles, and political commentary—to produce a multifaceted portrait of Ugandan women and the contexts and social conditions within which they struggled to establish their rights to work outside the home and to empower themselves. Therefore it allows the reader to see both the emergence of the ‘domestic virtue model’ of subordinate femininity within the family, marital life, inheritance, community, and public life, and how women grappled with shifting problems, opportunities, and challenges to their growing sense of agency. Of particular interest is how women responded to the proliferation of gender-based violence and insecurity during the reign of Idi Amin and Milton Obote. Many women were drawn into the armed struggle of Museveni’s National Resistance Movement (NRM), seeing it as a way of gaining empowerment by challenging outmoded domestic stereotypes; while other women seized the new opportunities offered by the turmoil to enter trade, the marketing sectors, and the educational system. During each phase, including the more recent NRM period, a major contribution is made by the
authors’ tendency to reveal both men’s resistance to female empowerment as well as women’s doubled determination to achieve it. The stories of individual women bring the broader discussion into sharp focus, allowing the reader to consider what such social changes meant in peoples’ lives. The clarity of their writing brings clarity to the complexity of the issues they discuss.

The runner-up for the 2007 prize is the book by Ousseina D. Alidou, Engaging Modernity: Muslim Women and the Politics of Agency in Post-Colonial Niger (University of Wisconsin Press, 2005). Alidou has produced an incredibly nuanced exploration of how modernity and the search for agency among urban Muslim women in Niger have allowed their engagement in political Islam, education, popular culture, and war and its aftermath. She takes themes concerning literacy, orality, performance, art and modernity that are usually relegated to cultural or literary studies and uses them to discuss and illuminate women and politics in Niger, with a careful investigation of democratization and the increasing politicization of Islam. The author is adamant that there is no way to understand women’s agency outside of the specific context and conditions defined by Sub-Saharan women’s identity (ethnicity, class and political affiliations). Using ethnographic, linguistic, literary and survey techniques, she is able to compare the hybridity of Nigerien women’s behavior with the "hegemonic constructions of themselves." Many of the Muslim women teachers (Sufi scholars) are fighting against their marginalization within a post-colonial and locally contextualized social environment as they participate in the political economy of education. Other performing artists are in dialogue with political culture as they search for professional fulfillment, engage in social commentary, and challenge the patriarchal hegemony of Nigerien multipartyism. Alidou highlights stories of individual women to bring the reality of such broad changes into closer focus. Her writing is engaging and clear, and her research is meticulous and thorough. This book makes an excellent point – that globalization’s production of multiple identities does not obscure the agency of Nigerien women as they merge local culture and new innovations to shape the address the demands of modernity.

Welcome Reception

The Welcome Reception is open to all Annual Meeting registrants and will take place on Thursday, October 18, from 8:30 P.M. - 10:30 P.M. in The Times Center, located on 41st Street between 7th and 8th Avenues.

Speaking at the reception will be ASA President Pearl T. Robinson, Tufts University and Edward A. Alpers, Campaign Chair, 50th Anniversaries Fundraising Campaign.

Presidential Lecture and Awards Ceremony

The ASA Presidential Lecture and Awards Ceremony will take place on Friday, October 19, from 8:00 P.M. - 9:30 P.M. in the Metropolitan Ballroom. Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. This year, President Pearl T. Robinson will deliver the lecture, Ralph Bunche the Africanist. President Robinson is Associate Professor of Political Science at Tufts University. The Presidential Lecture will be followed by the Awards Ceremony, which will honor the Abiola Lecturer and the recipients of the Book Donation Awards, the Distinguished Africanist Award, the Graduate Student Paper Prize, the Melville J. Herskovits Award and the Paul Hair Prize.

Book Donation Awards

The ASA makes available up to $3,000 annually to assist groups with shipping costs for book donations to African libraries and schools. The Africana Librarians Council Book Donation Awards Committee generally recommends grants in amounts from $200 to $1,000 for approval by the ASA Prize Committee. Book Donation Award decisions are made at the ASA Fall Board Meeting, which takes place during the Annual Meeting. Applicants are notified following the Fall Board Meeting.

The awardees for 2006 are: AESEDA Library Program for Georesources Capacity Building; Debar University-Awassa, Ethiopia; Friends of African Village Libraries; Books to Gulu, Uganda; Books for Zim; Juba Girls Secondary School, Teachers Resource Center; Kids Hope School’s Library: Tokbet Library & Community Resource Center (TOLCREC).
The awardees for the 2007 are: Adonten Secondary School, Ghana; Biomedical Research and Training Institute, Zimbabwe; Foundation for Children's Education in Uganda (FCEU); Tanga Regional Library, Tanzania; and WIN Malawi.

The Book Donation Award Committee for the 2006 and 2007 award cycle was co-chaired by Jason Schultz, Georgia State University Library and Atoma Batoma, University of Illinois.

Applications for the 2008 award cycle should be sent to African Studies Association, Book Donation Awards, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400 postmarked on or before June 1, 2008. Electronic submissions are welcome if all the accompanying documents can be sent via email or are on the Web. Please send electronic submissions to asapub@rci.rutgers.edu. A report on the project and a brief summary for the ASA News are required at the project’s completion.

Distinguished Africanist Award
The ASA Distinguished Africanist Award was established in the 1980s to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community. The winner of the 2007 Distinguished Africanist Award is John Middleton, Department of Anthropology, Yale University. The Award Committee for 2007 consisted of the Prize Committee of the Board of Directors and non-Board members Abena Busia, Rutgers University and Mary Jo Arnoldi, Smithsonian Institution.

Any member of the Association is eligible to propose a candidate. The nomination must include a vitae of the nominee, a detailed letter of nomination justifying the candidature in terms of the criteria for the Award, and three similar letters from ASA members seconding the nomination. At least two of the latter must be affiliated with institutions other than that of the nominee. All nomination materials must be provided in English. The complete dossier of the candidate must be submitted on letterhead as a PDF emailed to asapub@rci.rutgers.edu or by postal mail to the Secretariat postmarked on or before February 15, 2008. Criteria for the Award are the distinction of contribution to Africanist scholarship, as measured by a lifetime of accomplishment and service in the field of African studies. Contributions to scholarship within and without the academic community are considered.

Fulbright Scholars
The ASA welcomes the following Fulbright Scholars:


Graduate Student Paper Prize

All papers presented by graduate students at the 50th Annual Meeting in New York, NY are eligible for the Graduate Student Paper Prize, which will be awarded at the 51st Annual Meeting in 2008. The editors of the African Studies Review will coordinate an expedited peer review process for...
the prize-winning paper. Assuming that the reviewers recommend publication and that any recommended revisions are received in a timely manner, the African Studies Review will publish the paper in the April issue in the following year after the prize is awarded.

To apply for the Graduate Student Paper Prize, graduate students may submit their paper with a letter of recommendation from their advisor postmarked on or before January 15, 2008 to African Studies Association, Graduate Student Paper Prize, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400, or emailed as an attachment to asapub@rci.rutgers.edu.

Please note that ASA member Graduate and Undergraduate Students with valid identification cards can take advantage of a special discounted Annual Meeting student registration rates.

Melville J. Herskovits Award
The ASA annually presents the Melville J. Herskovits Award to the author of an outstanding original scholarly work published on Africa in the previous year. The winner is revealed during the Awards Ceremony. Last year’s winner was J. Lorand Matory for Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomble (Princeton University Press, 2005). The Award Committee for 2007 consisted of Diana Wylie, Chair, Boston University; Elisabeth Cameron, University of California-Santa Cruz; Louise Meintjes, Duke University; Georges Nzongola-Ntalaja, UNDP; J.D.Y. Peel, School of Oriental and African Studies. The four finalists are:

Barbara Cooper, Evangelical Christians in the Muslim Sahel (Indiana University Press, 2006)
As a study of a minority Christian population within an overwhelmingly Muslim region, this book has much to tell us about the ground-level conditions in which a great deal of religious conflict, often violent, has occurred in recent years. Cooper gives one of the best historical-cum-anthropological accounts of a mission’s local activity anywhere in Africa; she deals with an important type of mission that has been neglected in the literature on African missions, the Sudan Interior Mission (SIM), which belongs to the category of fundamentalist “faith missions.” She tells the fascinating story of how missionaries reared in the conservative American creed of Protestant fundamentalism, in which Islam was seen as the archenemy, succeeded in having Hausa-speaking converts who are on the whole moderate and well integrated in an overwhelmingly Muslim environment. Throughout she writes about the issues within a broad perspective that takes account of local ecological conditions (the impact of a drought), gender relations (she is both subtle and pointed in her observations about the way women have become scapegoats for local problems), and the big question of how people engage with global modernity. She has based her book on SIM documents as well as on extensive knowledge of Hausa society particularly in southern Niger, where she conducted over 30 formal interviews and lived for many years: she tells us how the Hausa bible was translated and used, how the SIM stirred up resentment against itself, the curious impact of the SIM on education, gender relations, health, agriculture and Christian religious practice. Unlike the missionaries, for whom the world and its affairs were often conceived in a simplistic dualism of a cosmic struggle between God and Satan, good and evil, and black and white, the African Christians of the Maradi region of Niger remained for the most part respectful of diversity, sharing social events such as naming ceremonies and marriage celebrations with their Muslim neighbors and tolerating those who remained spirit-possession believers in their midst. The advent of Pentecostalism and the charismatic churches with roots in Nigeria seems to be disturbing this balance, as demonstrated by the violence of the riot of 2000, with its Muslim attacks on single women, the Vie Abondante church, and the SIM mission.

As a political economy of the Mweru-Luapula region of both the Democratic Republic of the Congo (DRC) and Zambia, Nachituti’s Gift is outstanding not only in the richness of the historical data it presents, but also in the manner in which David Gordon analyzes the lucrative fishing industry of the area and its impact on complex social networks and relationships in precolonial, colonial and postcolonial periods. Among its major findings is the fact that economic development is not necessarily a function of a given form of tenure or property rights. Social relations in which people find great meaning and value are likely to be resilient to change, and this is demonstrated by Mweru-Luapula’s fiercely independent networks of fishers and traders in the face of attempts to limit their activities by both colonial and postcolonial rulers. One irony in this regard is that traditional fishing methods proved more environmentally friendly to the mpumbu or “Luapula salmon” than the “modern” fishing techniques used by Greek merchants, which contributed to the disappearance of this delicious and very popular fish.
This impressive and fascinating book deals with the experience and social impact of France’s African soldiers, the famous Tirailleurs Senegalais (who in fact came from all over West Africa). While Mann draws extensively on rich French archives and ranges over their whole range, from France to Indo-China, his account is particularly focussed on the former Soudan (now Mali), and on the smallish town of San in the south of the country. This enables him to ground his narrative at the micro-level: in fact, though he writes as a historian, he is no slouch as an anthropologist. The book’s theoretical axis turns on the nexus of debt, reciprocity and entitlement as it was created in the relations between France and the Africans who fought for her, and which came to provide an idiom of which subjects, citizens and (finally) migrant workers pressed their claims on the state (colonial, post-colonial and metropolitan). The narrative begins vividly in the Malian present, with a discussion of the continuing effects of slavery in the form of relations of dependence between ex-slave and ex-master lineages. This culture which came to inflect relations between African soldiers and the French state, since recruitment to the Tirailleurs was especially strong among ex-slaves, as Mann goes on to show with a detailed case study of one family with strong military traditions spanning much of the twentieth century. Three chapters then track the macro-history of African soldiers and veterans: one portraying them as “unruly clients”, from the outbreak of World War I to France’s debacle in 1940; the second, the changing place of the veterans in political developments from World War II up to Malian independence; the third, the mobile military culture of the Tirailleurs as it spanned France, Africa and Asia. The final chapter returns us to the present, with the French Conseil d’Etat’s decision in 2001 that African veterans had the same pension entitlements as native Frenchmen, and with the implications of this for debate about the rights of West African immigrants in France more generally.

Scott Straus, *The Order of Genocide: Race, Power and War in Rwanda* (Cornell University Press, 2006)
One might think there is already a surfeit of books about the Rwanda genocide, but Straus has added something original. A political scientist (and former journalist), he has set himself the ambitious aim of explaining the genocide, in terms of the motivations and conditions that affected its perpetrators at the local level where the killings took place. Straus’s outlook is frankly positivist, but his exposition of theory and method is exceptionally rigorous, clear and persuasive. After reviewing the literature mostly dealing with the macro level, he concludes that the killings happened neither in a state of chaos nor as the result of a centrally directed genocidal machine, but through a contingent process: “the call to kill Tutsis emanating from the top became a de facto base for authority. Killing became akin to policy. Local elites claimed power and legitimacy because they had aligned with the hardliners. Genocide was the new order of the day … overwhelmed Hutu opposition, demanded mass compliance and ultimately took on a life of its own.” A review of the process in five distinct localities leads to the elaboration of a causal model connecting macro-level conditions with local ones. The argument then proceeds to motivations, based on the statistical analysis of the responses of convicted genocidaires. A subtle and nuanced picture of the structure and logic of genocide emerges: the sense that this was a war in which killing the identified enemy was justified, the collective categorization of all Tutsi as enemies (even where close relations and intermarriage had existed previously), and the authorization to kill taking the form of official sanction. From this point the argument moves back to a consideration of historical patterns of violence in Rwanda, and the socio-political structure which made it possible, even within a culture and state as coherent as Rwanda’s was. The conclusion reaches out to place Rwanda in a wider comparative framework, including the Jewish holocaust and the massacres in former Yugoslavia.

Nominations for the Herskovits Award are made directly by publishers who may nominate as many separate titles in a given year as they desire. Nominations must be sent to the Herskovits Award Committee members and postmarked on or before May 1, 2008. All nominations must meet the following criteria:

* Nominations must be original non-fiction scholarly works published in English in 2007 and distributed in the United States.
* Only books copyrighted in 2007 are eligible for the 2008 Herskovits Award.
* The subject matter must significantly deal with Africa and/or related areas (Cape Verde, Madagascar, or Indian Ocean Islands off the East African coast).
Paul Hair Prize
The Paul Hair Prize (formerly the ASA Text Prize) is presented in odd-numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years. Eight titles were nominated for the Award, including works reflecting African perspectives, as well as works which presented European sources. After an initial selection on criteria of eligibility, originality, archival value, and editorial contribution, five books were short-listed for the award by the Paul Hair Prize Committee consisting of Dmitri van den Besselaar (technical chair), John Wright, Paulo F. de Moraes-Farias, and Suzanne Schwarz:

Alessandra Vianello and Mohamed M. Kassim, Servants of the Sharia: The Civil Register of the Qadis’ Court of Brava 1893-1900 (Leiden and Boston: BRILL, 2006)
While this work covers a short historical period, it offers a wealth of historical and linguistic evidence. It is also a particularly welcome salvage exercise, which preserves an entire body of sources in the face of widespread destruction of documents in Somalia in recent years. The record book of the civil magistrates of Brava in Southern Somalia provides a rich insight into the economic and social life of the town in the late nineteenth century. The juridical categories to which slaves were assigned, property sales, settlement of debts, divorce, disputes about inheritance, marriage and payment of dowers were amongst the many issues dealt with by the judges.

A selection of letters and articles that appeared in Mahoko a Becwana, a newspaper edited by Christian missionaries, which has been little consulted by recent scholarship. The work makes an important contribution to our knowledge of the emergence of a black ‘literary class’, and of the significance of letter-writing, in southern Africa in the late nineteenth century. Scholarship on this topic in this early period has tended to focus on the writings of Xhosa-speakers in the eastern Cape; this work nicely complements it by putting the focus on the writings of Tswana-speakers in the northern Cape. It illuminates early attempts to standardise written Setswana, and the clash of opinions fed by cultural changes taking place at the time the letters were written.

Adam Jones and Peter Sebald, An African Family Archive: The Lawsons of Little Popo \ Aneho (Togo) 1841-1938 Fontes Historiae Africanae, New Series 7 (Oxford, Oxford University Press for the British Academy, 2005)
The publication of this family archive adds much to the published sources for the Slave Coast. It provides an exceptionally rich source for the study of the political, economic, social and cultural life of this region in the nineteenth century, greatly enhanced by the editorial apparatus which reflects extensive and careful research. It is a treasure-house for historians studying the intricate economic and political history of the region, but also for those investigating the criteria according to which local families selected and organised what was to be recorded.

This volume joins two earlier (and much acclaimed) ones as the concluding part of Law’s monumental edition of the RAC’s local correspondence, one of the indispensable sources for the history of coastal West Africa. The introduction explains clearly how the publication of the Rawlinson archive sheds light on historical debates and controversies. Researchers will value the detailed scholarly apparatus, which draws on Law’s vast and insightful research.

The translation of the letters written in Danish by Christian Lautherborn, who played a role in the cultivation of cotton, coffee and sisal for the East Africa Company. The letters trace the process of his transformation into a man settled in Africa (and a fluent speaker of Swahili), who saw Denmark as a country to be visited from time to time. They are also rich in information about the colonial milieu and other aspects of life in East Africa, hence an excellent addition to the published sources written by colonial settlers.

The Committee was impressed by the high standards of each of the short-listed works. After consideration of the quality of apparatus of notes, indices, introduction, appendices and diagrams/maps, as well as the amount of work involved and the significance of the source, the Committee decided to award the 2007 Paul Hair Prize to Alessandra Vianello and Mohamed M. Kassim, Servants of the Sharia: The Civil Register...
of the Qadis’ Court of Brava 1893-1900. The recovery and publication of this archive is an important salvage exercise and a major addition to the corpus of published sources on the history of the Swahili coast. The editors had to work in Arabic, Italian, Somali and Swahili to be able to produce it, and have made available for scholars both the original (a complex interplay of classical and dialectal Arabic, the Chimini dialect of Swahili, and the Tunni dialect of the Somali language) and an English translation. The introduction is excellent and explains the context of the evidence effectively. This outstanding work provides researchers with a rare insight into the social issues affecting the lives of individuals in Southern Somalia in the late nineteenth century and will be consulted by all those interested in the wider history of Somalia and of the East African coast.

To nominate a text, send three copies of the publication to:

The Paul Hair Prize Committee
C/O Dmitri van den Bersselaar
The School of History
The University of Liverpool
9 Abercromby Square
Liverpool L69 7WZ
U.K.

Eligible for consideration are editions of primary source materials dealing with the history, literature, and other aspects of the cultures of Africa, whether in African or European languages, whether from oral or written traditions, and whether the text is published for the first time or in a new edition. Evaluation for the Paul Hair Text Prize is based on the importance of the text, the presentation of the text and the critical apparatus, and the utility of the work as a whole for scholars and teachers of Africa. Works edited by a single individual or jointly edited by more than one author are eligible for consideration. Anthologies with separate contributions by different authors, children’s books, and straightforward texts are not eligible. The minimum length is 10,000 words, excluding the apparatus. Texts published in 2007 or 2008 will be eligible for the 2009 award. Nominations must be postmarked on or before May 1, 2009.

Women’s Caucus Lecture

The ASA Women’s Caucus Lecture will be held on Saturday, October 20 from 1:30 P.M. to 3:00 P.M. at the Sheraton New York Hotel and Towers, in the Central Park East Room. Each year, the Women’s Caucus hosts a distinguished speaker who delivers a lecture. This year the Women’s Caucus is honored to welcome as its speaker Mora McLean, President and CEO of The Africa America Institute since 1996, who will speak on “The Elephant in the Room: The Pitfalls and Potential of the Shared Legacy of Slavery.” The Africa America Institute’s mission is to promote “enlightened engagement between Africa and America through education, training and dialog.” AAI works in two program areas: educational outreach and policy in the US, and graduate education and professional training programs for Africans. The Aidoo-Snyder Book Prize winner and runner-up will also be announced. There will be no luncheon this year because of the prohibitive cost but entertainment will be provided. The Women’s Caucus will hold its fourth fundraising sale to benefit the Aidoo-Snyder Book Prize. Please stop by the sale table during the ASA meeting; also, donations for items to be sold are most welcome.

Bashorun M.K.O. Abiola Lecture

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. This year’s Abiola Lecturer is Makau W. Mutua, University at Buffalo Law School, The State University of New York. His lecture, “Human Rights in Africa: The Limited Promise of Liberalism” will be delivered Saturday, October 20 from 6:00 P.M. to 7:30 P.M. in the Metropolitan Ballroom West.

Dance Party

Annual Meeting registrants are invited to the ASA Dance Party on Saturday, October 20 from 9:30 P.M. to Midnight in the New York Ballroom. Live entertainment will be provided by the Martino Atangana and African Blue Note (ABN) Band.
**Special Sessions**

**ASA Board of Directors**
**Sponsored Current Issues Plenary**

The ASA Board of Directors will present a Current Issues Plenary, *African Perspectives on U.S. Policy Toward the Continent*, Friday, October 19, 12:30 P.M. - 2:30 P.M. in the Metropolitan Ballroom East.

Chair: James Mittelman, American U
Akwe Amosu, Open Society Institute
Mahmood Mamdani, Columbia U
Mvuselelo Ngcoya, American U
George Obiozor, Nigerian Ambassador to the US
Abdi Samatar, U of Minnesota
Cindy Courville, US Ambassador to the African Union

**ASA Board of Directors**
**Sponsored Roundtables**

The ASA Board of Directors is pleased to sponsor roundtables of special interest:

*Africa and the United Nations: Transformations, Challenges and Prospects*, chaired by Henning Melber, Dag Hammarskjöld Foundation, Thursday, October 18, 3:00 P.M. - 5:00 P.M. in the Metropolitan Ballroom East. The roundtable is co-sponsored with the ASA Board of Directors.

*Publish! Don’t Perish: Strategies from the Editors of Five Leading African Studies Journals*, chaired by Ralph Faulkingham, U of Massachusetts Amherst, Friday, October 19, 8:00 A.M. – 10:00 A.M. in the Central Park Room East.


*Memorializing The Slave Trade*, chaired by Christina Sharpe, Tufts U, Friday, October 19, 2:45 P.M. – 4:45 P.M. in the Metropolitan Ballroom East.


*China in Africa*, chaired by Peter Lewis, Johns Hopkins SAIS, Saturday, October 20, 11:15 A.M. – 1:15 P.M. in the Metropolitan Ballroom West.

*How To Get Published in African Studies*, chaired by Joed Elich, BRILL, Saturday, October 20, 3:00 P.M. – 5:00 P.M. in the Central Park Room East.

**Local Arrangements Committee Sponsored Panel and Roundtable**

*Africa and the United Nations: Transformations, Challenges and Prospects*, chaired by Henning Melber, Dag Hammarskjöld Foundation, Thursday, October 18, 3:00 P.M. – 5:00 P.M. in the Metropolitan Ballroom East. The roundtable is co-sponsored with the ASA Board of Directors.


**Teachers Workshop**

The Local Arrangements Committee for the 50th Anniversary meeting of the African Studies Association, in cooperation with the Outreach Council of the African Studies Association and the Metropolitan Museum of Art in New York City, presents a day-long professional development workshop for K-12 educators and librarians in the New York metropolitan area. The Teachers Workshop will be held on Friday, October 19, 2007, from 9:00 A.M. - 5:00 P.M. at the Metropolitan Museum of Art, 1000 Fifth Avenue at 82nd Street, New York. For more information, call 732-445-6638 or visit: http://ruafrica.rutgers.edu.

**Young Scholar Initiative**

Self-selected graduate student presentations have been grouped into Young Scholar Panels that are chaired by a senior scholar. The panels are designed to highlight research in progress and reports from the field. Participation in the panels affords graduate students the opportunity to share their research and to receive feedback on their work. In the Schedule of Panel and Roundtable Sessions, the Young Scholar Panels are labeled YSP. The Young Scholar Panels will be presented in Sessions V and XI.
General Information and Services

Registration

Identification badges and registration materials should be picked up at the registration counters. **Please wear your identification badge at all times. Individuals without an identification badge will not be permitted to attend ASA panels, roundtables, and events or to visit the Exhibit Hall.** The registration counters will be open:

- **Wednesday** 5:00 P.M. – 9:00 P.M.
- **Thursday** 8:00 A.M. – 5:00 P.M.
- **Friday** 8:00 A.M. – 5:00 P.M.
- **Saturday** 8:00 A.M. – 5:00 P.M.
- **Sunday** 8:00 A.M. – 1:00 P.M.

**diplomats and media/press representatives**

To receive complimentary registration, diplomats and media/press representatives may present valid credentials at the Special Attention Booth in the registration area.

Exhibit Hall

The Exhibit Hall consists of publishers, producers, and vendors of Africa-related books, educational materials, and other items. **Only registered individuals may enter the exhibit area.** The Exhibit Hall, located in the New York Ballroom, will be open:

- **Thursday** 10:00 A.M. - 6:00 P.M.
- **Friday** 10:00 A.M. - 6:00 P.M.
- **Saturday** 10:00 A.M. - 6:00 P.M.

Film Program

**African Video Marketplace**

ASA Annual Meeting registrants will be able to view the latest documentaries, feature films and shorts from and about Africa upon request in the Exhibit Hall during Exhibit Hall hours. Descriptions of the films and their distributors are provided in the back of the Final Program.

Special Film Screenings

In addition to the Video Marketplace, there will be four special film screenings:

- **“Daratt”** Thursday, October 18, from 6:30 P.M. to 8:00 P.M. in the Riverside Suite.
- **“Thomas Sankara: The Upright Man”** Friday, October 19, from 12:30 P.M. to 2:30 P.M. in the Riverside Suite.
- **“Twelve Disciples of Nelson Mandela: A Son’s Tribute to Unsung Heroes”** Friday, October 19, from 12:30 P.M. to 2:30 P.M. in the Riverside Suite.
- **“Have You Heard From Johannesburg?: Apartheid and the Club of the West”** Saturday, October 20, from 1:30 P.M. to 3:00 P.M. in the Riverside Suite.

Job Registry

The ASA Job Registry, located at the ASA Booth in the Exhibit Hall, will be open during Exhibit Hall hours. ASA members seeking employment and institutions wishing to advertise positions may include their information in the loose-leaf binders.

Message Boards

Message boards will be available for registrants who wish to contact colleagues who are attending the Annual Meeting. The message boards are located in the Exhibit Hall. **Registrants are also encouraged to check the boards for updated Annual Meeting information.**
Driving directions to the Sheraton New York Hotel and Towers

From: John F. Kennedy International Airport:

1) Start out going NORTH.
2) Turn SLIGHT LEFT to take the ramp toward AIRPORT EXIT/OTHER TERMINALS.
3) Stay STRAIGHT to go onto JFK EXPY.
4) Merge onto I-678 N/VAN WYCK EXPY toward AIRPORT EXIT/RETURN TO TERMINALS/LONG TERM PARKING/RENTAL CAR RETURNS.
5) Merge onto GRAND CENTRAL PKWY W via EXIT 10 on the LEFT toward LA GUARDIA AIRPORT/TRIBORO BR.
6) Take the I-495/LONG IS EXPWY exit, EXIT 10E-W, toward EASTERN LONG IS/MANHATTAN.
7) Merge onto I-495 W via EXIT 10W on the LEFT (Portions toll).
8) Keep RIGHT at the fork in the ramp.
9) Turn LEFT onto E 37TH ST.
10) Turn RIGHT onto 3RD AVE.
11) Turn LEFT onto E 42ND ST.
12) Turn RIGHT onto 6TH AVE/AVE OF THE AMERICAS.
13) Turn LEFT onto W 55TH ST.
14) Turn LEFT onto 9TH AVE.
15) Turn LEFT onto W 54TH ST.
(MapQuest.com)

From: LaGuardia Airport:

1) Start out going SOUTHWEST toward LA GUARDIA RD.
2) Turn SLIGHT LEFT onto LA GUARDIA RD.
3) Take the ramp toward AIRPORT EXIT/PARKWAY WEST/MANHATTAN/RENTAL CARS.
4) Merge onto GRAND CENTRAL PKWY W via the ramp on the LEFT toward TRIBORO BR.
5) GRAND CENTRAL PKWY W becomes I-278 E.
6) Take EXIT 3 toward HOYT AVE.
7) Turn SLIGHT LEFT onto ASTORIA BLVD N/I-278 TRUCK E.
8) Turn LEFT onto 31ST ST.
9) 31ST ST becomes NY-25A.
10) Turn SLIGHT RIGHT onto QUEENS PLZ N/BRIDGE PLZ N.
11) Turn SLIGHT LEFT onto QUEENSBORO BRIDGE.
12) Stay STRAIGHT to go onto QUEENSBORO BRGLOWER LEVEL/59TH ST BRIDGE.
13) Take the 2 AVE-SOUTH ramp.
14) Take the 2 AVE SOUTH ramp.
15) Turn LEFT onto 2ND AVE.
16) Turn RIGHT onto E 57TH ST.
17) Turn LEFT onto 9TH AVE.
18) Turn LEFT onto W 54TH ST.
(MapQuest.com)

From: Newark Liberty International Airport:

1) Merge onto I-78 E toward I-95 / NEW JERSEY TURNPIKE / US-1 & 9 N (Portions toll)
2) Take the N J TURNPIKE NORTH / I-95 N exit.
3) Keep LEFT to take I-95 N / NEW JERSEY TURNPIKE N toward I-80 / EXITS 15E - 18E / US-46 / LINCOLN TUNNEL (Portions toll)
4) Take EXIT 16E toward LINCOLN TUNNEL / NEW YORK CITY.
5) Keep LEFT to take NJ-495 E toward LINCOLN TUNNEL (Portions toll) (Crossing into NEW YORK)
6) NJ-495 E becomes I-495 E / LINCOLN TUNNEL.
7) Take the exit on the LEFT toward I-495 E / 42 ST / RT-9A / ALL POINTS
8) Stay STRAIGHT to go onto DYER AVE.
9) Turn RIGHT onto W 42ND ST.
10) Turn LEFT onto 8TH AVE.
11) Turn RIGHT onto W 54TH ST.
12) Turn RIGHT onto 7TH AVE.
13) End at Sheraton New York Hotel & Twrs:
811 7th Ave, New York, NY 10019,
(MapQuest.com)
Business Center

The Sheraton New York Hotel and Towers has an onsite business center located in the Lower Lobby that is open 24 hours a day. Photocopying, faxing, and internet services are provided for a fee. Please contact the Sheraton New York Hotel and Towers business center directly at 212-841-6462 for complete rate information. The Sheraton New York Hotel and Towers offers wireless access in the Main Lobby. Please contact the hotel for more information: Tel: 212-581-1000; Fax: 212-262-4410

Child Care

The hotel concierge can provide child care options upon request. Parents are responsible for making their own childcare arrangements and the ASA assumes no liability for the use of any service providers that are provided by the hotel. Please contact the hotel for more information: Tel: 212-581-1000; Fax: 212-262-4410.

Climate

The normal daily temperature for New York in October is 50-65°F (10-18°C).

Electricity

The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

Emergency Telephone Numbers

911: Medical, Fire and Criminal Emergencies

Mark Your Calendars for the 2008 Annual Meeting Deadlines!
The 51st Annual Meeting will be held November 13-16, 2008 at the Sheraton Chicago Hotel and Tower, Chicago, IL

January 2008:
The Annual Meeting Online Proposal System will become accessible to individuals with paid 2008 ASA membership dues and pre-registration or individuals who have paid the non-member pre-registration fee. Individuals residing in Africa may pay onsite in Chicago upon written request.

March 15, 2008:
-The Annual Meeting Online Proposal System will close, 4:30 P.M. EST. Individuals residing in Africa may send hard copy proposals postmarked on or before March 15, 2008.
-Coordinate Organization Panels and Roundtables and meeting requests are due.

July 2008:
The Preliminary Program will be posted to the ASA website: www.africanstudies.org

September 15, 2008:
Deadline to make corrections to name, title, and institutional affiliation ONLY to appear in Final Program.

September 30, 2008:
-Pre-registration closes 4:30 P.M. EST. Individuals will be required to register onsite after this date.
-Requests for Letters of Invitation are due. Requests received after this date will incur a $25 administrative fee.

October 22, 2008:
Closing date to be guaranteed the ASA discount rate for lodging at the Annual Meeting hotel.
Future Annual Meetings

The ASA will celebrate the 50th anniversary of the first Annual Meeting during the 51st Annual Meeting, which will be held in Chicago, Illinois, November 13-16, 2008 at the Sheraton Chicago Hotel and Tower. The first Annual Meeting was held on September 8-10, 1958 in Evanston, Illinois, just north of Chicago. To commemorate both of these historic events, please support the ASA 50 Year Anniversaries Fundraising Campaign! Please respond generously to the $50 for the 50th Anniversaries Campaign. Go to our new website www.africanstudies.org and click on Donate Today or contribute:

By fax: 732-932-3394
By phone: 732-932-8173 x10
By email: mailings@rci.rutgers.edu
By mail: African Studies Association
Rutgers U, Douglass Campus
132 George Street
New Brunswick, NJ 08901-1400 USA

Please help to achieve our goal of $500,000 by 2008! The ASA is a 501(c)(3) organization; contributions are tax deductible. A receipt for your contribution will be sent via email and you may print a duplicate from your online record. Please be sure to include a Matching Gift Form, if applicable. Some companies also match a spouse’s contribution. Thank you, on behalf of the African Studies Association Officers and Board of Directors!

Also Mark the Dates for:

The 52nd Annual Meeting, November 19-22, 2009, New Orleans Marriott, New Orleans, LA
The 53rd Annual Meeting, November 18-21, 2010, Westin St. Francis, San Francisco, CA
The 54th Annual Meeting, November 17-20, 2011, Marriott Wardman Park, Washington, DC

HAVE YOU AUTHORIZED YOUR LISTING IN THE ASA MEMBERSHIP DIRECTORY?

Your listing in the ASA Membership Directory is one of the many benefits offered through ASA membership. The Directory is only as accurate as the information that is provided. We invite all ASA members to update your personal information and authorize your listing in the Directory.

TO ADD OR REMOVE YOUR LISTING FROM THE ASA MEMBERSHIP DIRECTORY:

- Go to www.africanstudies.org and log in to your member record.
- Click on the Directory link at the top/bottom of your screen. Click on the Directory Authorization link to make the appropriate selection.
- Select/Deselect the appropriate data fields. **Note:** You must select/deselect the appropriate entry in order to include/exclude this information in the Membership Directory.
- Click on the Update button to include/exclude the data from the Directory.

TO UPDATE YOUR MEMBER RECORD:

- Go to www.africanstudies.org and log in to your member record.
- At the home page, click on the Personal Info link at the top of your screen. After making the appropriate selections, scroll to the appropriate field that you wish to change/update.
- Click on the Save Account button at the bottom of the page.

**If you would like to join the ASA and be listed in the ASA Directory, please log in to our website at www.africanstudies.org.** Upon payment of your membership dues, in addition to receiving the many benefits of ASA membership, you may authorize your listing in the ASA Membership Directory.

Questions? Please contact us at members@rci.rutgers.edu or by phone at 732-932-8173 x11.
# Meetings and Events

## Wednesday, October 17, 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 P.M. – 6:00 P.M.</td>
<td>West African Research Association (WARA) Meeting</td>
<td>Carnegie East Room</td>
</tr>
<tr>
<td>1:00 P.M. – 2:30 P.M.</td>
<td>ASA Executive Committee Meeting</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>3:00 P.M. – 4:30 P.M.</td>
<td>ASA Board of Directors Meeting</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>5:00 P.M. – 7:30 P.M.</td>
<td>ASA Development/Finance/Investment Committee Meeting</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>8:00 P.M. – 9:30 P.M.</td>
<td>ASA Annual Meeting Committee Meeting</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>9:30 P.M. – 10:15 P.M.</td>
<td>Ad hoc Institutional Partnerships Committee Meeting</td>
<td>Executive Boardroom</td>
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## Thursday, October 18, 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 A.M. – 8:15 A.M.</td>
<td>ASA Ethics Committee Meeting</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>8:00 A.M. – 5:00 P.M.</td>
<td>Africana Librarians Council Meeting</td>
<td>Conference Room J</td>
</tr>
<tr>
<td>8:30 A.M. – 10:00 A.M.</td>
<td>ASA Publications Committee Meeting</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>10:00 A.M. – 6:00 P.M.</td>
<td>ASA Exhibit Hall and Video Marketplace</td>
<td>New York Ballroom</td>
</tr>
<tr>
<td>10:15 A.M. – 11:45 A.M.</td>
<td>ASA Nominations and Membership Committee Meeting</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>12:30 P.M. – 4:00 P.M.</td>
<td>ASA Board of Directors Meeting</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>4:15 P.M. – 5:00 P.M.</td>
<td>ASA New Board Member Orientation</td>
<td>Executive Boardroom</td>
</tr>
<tr>
<td>5:15 P.M. – 6:15 P.M.</td>
<td>ASA Business Meeting</td>
<td>Central Park West Room</td>
</tr>
<tr>
<td>6:30 P.M. – 8:00 P.M.</td>
<td>“Daratt” - Special Film Screening</td>
<td>Riverside Suite</td>
</tr>
<tr>
<td>8:30 P.M. – 10:30 P.M.</td>
<td>ASA Welcome Reception*</td>
<td>The Times Center</td>
</tr>
</tbody>
</table>

## Friday, October 19, 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 A.M. – 8:00 A.M.</td>
<td>Igbo Studies Association Meeting</td>
<td>Liberty Suite 4</td>
</tr>
<tr>
<td>7:00 A.M. – 8:00 A.M.</td>
<td>ASA Outreach Council Meeting</td>
<td>Liberty Suite 1</td>
</tr>
<tr>
<td>8:00 A.M. – 5:00 P.M.</td>
<td>Africana Librarians Council Meeting</td>
<td>Conference Room J</td>
</tr>
<tr>
<td>9:00 A.M. – 5:00 P.M.</td>
<td>Teachers Workshop**</td>
<td>The Metropolitan Museum of Art</td>
</tr>
<tr>
<td>10:00 A.M. – 6:00 P.M.</td>
<td>ASA Exhibit Hall and Video Marketplace</td>
<td>New York Ballroom</td>
</tr>
<tr>
<td>12:30 P.M. – 2:30 P.M.</td>
<td>“Thomas Sankara: The Upright Man” and “Twelve Disciples of Nelson Mandela: A Son’s Tribute to Unsung Heroes” - Two Special Film Screenings</td>
<td>Riverside Suite</td>
</tr>
<tr>
<td>12:30 P.M. – 2:30 P.M.</td>
<td>Current Issues Plenary: African Perspectives on US Policy Toward the Continent</td>
<td>Metropolitan Ballroom East</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>African Studies Center: Oxford University Meeting</td>
<td>Central Park East</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Association of African Studies Programs (AASP) Meeting</td>
<td>Liberty Suite 4</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Association of Concerned Africa Scholars (ACAS) Meeting</td>
<td>Liberty Suite 3</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Congolese Studies Association Meeting</td>
<td>Madison Suite 2</td>
</tr>
</tbody>
</table>

* More information can be found on page 10
** More information can be found on page 16
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Council for Intl. Exchange of Scholars Business Meeting</td>
<td>Madison Suite 3</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Mande Studies Association Meeting</td>
<td>Carnegie East</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Routledge, Taylor &amp; Francis Group Meeting</td>
<td>Lenox Ballroom</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Tanzania Studies Association Meeting</td>
<td>Liberty Suite 5</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Uganda Studies Association Meeting</td>
<td>Madison Suite 1</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Women’s Caucus Steering Committee Meeting</td>
<td>Liberty Suite 1</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Yoruba Studies Council Meeting</td>
<td>Riverside Ballroom</td>
</tr>
<tr>
<td>7:00 P.M. – 8:00 P.M.</td>
<td>Zimbabwe Scholars Meeting</td>
<td>Madison Suite 4</td>
</tr>
<tr>
<td>8:00 P.M. – 9:30 P.M.</td>
<td>ASA Presidential Lecture and Awards Ceremony</td>
<td>Metropolitan Ballroom East</td>
</tr>
</tbody>
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Saturday, October 20, 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 A.M. – 9:00 A.M.</td>
<td>African Literature Association Breakfast</td>
<td>Liberty Suite 5</td>
</tr>
<tr>
<td>7:00 A.M. – 9:00 A.M.</td>
<td>Title VI African Languages Coordinators Meeting</td>
<td>Liberty Suite 4</td>
</tr>
<tr>
<td>7:30 A.M. – 9:00 A.M.</td>
<td>Assn. for the Publication of African Historical Sources Meeting</td>
<td>Madison Suite 2</td>
</tr>
<tr>
<td>7:30 A.M. – 9:00 A.M.</td>
<td>Association of Concerned Africa Scholars (ACAS) Meeting</td>
<td>Liberty Suite 1</td>
</tr>
<tr>
<td>7:30 A.M. – 9:00 A.M.</td>
<td>Women’s Caucus Business Meeting</td>
<td>Madison Suite 1</td>
</tr>
<tr>
<td>8:00 A.M. – 9:00 A.M.</td>
<td>African Politics Conference Group (APCG) Meeting</td>
<td>Liberty Suite 3</td>
</tr>
<tr>
<td>8:00 A.M. – 9:00 A.M.</td>
<td>ASA Local Arrangements Committee Meeting</td>
<td>Conference Room K</td>
</tr>
<tr>
<td>10:00 A.M. – 6:00 P.M.</td>
<td>ASA Exhibit Hall and Video Marketplace</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>1:30 P.M. – 3:00 P.M.</td>
<td>Donald Rothchild Memorial</td>
<td>Liberty Suite 3</td>
</tr>
<tr>
<td>1:30 P.M. – 3:00 P.M.</td>
<td>Women’s Caucus Lecture</td>
<td>Central Park East</td>
</tr>
<tr>
<td>1:30 P.M. – 3:00 P.M.</td>
<td>”Have You Heard From Johannesburg?: Apartheid and the Club of the West“ - Special Film Screening</td>
<td>Riverside Suite</td>
</tr>
<tr>
<td>6:00 P.M. – 7:30 P.M.</td>
<td>Bashorun MKO Abiola Lecture</td>
<td>Metropolitan Ballroom West</td>
</tr>
<tr>
<td>7:30 P.M. – 9:30 P.M.</td>
<td>African Literature Association Reception</td>
<td>Lenox Ballroom</td>
</tr>
<tr>
<td>7:30 P.M. – 9:30 P.M.</td>
<td>Council for Intl. Exchange of Scholars Reception</td>
<td>Carnegie East</td>
</tr>
<tr>
<td>7:30 P.M. – 9:30 P.M.</td>
<td>Arts Council of the African Studies Association (ACASA) Meeting</td>
<td>Riverside Ballroom</td>
</tr>
<tr>
<td>7:30 P.M. – 9:30 P.M.</td>
<td>Lusophone African Studies Organization (LASO) Meeting</td>
<td>Liberty Suite 4</td>
</tr>
<tr>
<td>7:30 P.M. – 9:30 P.M.</td>
<td>Title VI National Resource Center Directors Meeting</td>
<td>Madison Suite 1</td>
</tr>
<tr>
<td>7:30 P.M. – 9:00 P.M.</td>
<td>Ghana Studies Council Meeting</td>
<td>Liberty Suite 3</td>
</tr>
<tr>
<td>7:30 P.M. – 9:00 P.M.</td>
<td>Nigerian Studies Association Meeting</td>
<td>Madison Suite 3</td>
</tr>
<tr>
<td>7:30 P.M. – 9:00 P.M.</td>
<td>West Africa Research Association (WARA) Meeting</td>
<td>Liberty Suite 5</td>
</tr>
<tr>
<td>8:30 P.M. – 9:30 P.M.</td>
<td>Five College African Scholars Program</td>
<td>New York Ballroom</td>
</tr>
<tr>
<td>9:30 P.M. – Midnight</td>
<td>ASA Dance Party</td>
<td></td>
</tr>
</tbody>
</table>

Sunday, October 21, 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 A.M. – 9:00 A.M.</td>
<td>African Literature Association Breakfast</td>
<td>Liberty Suite 5</td>
</tr>
<tr>
<td>7:00 A.M. – 9:00 A.M.</td>
<td>Western Caucus of ASA Meeting</td>
<td>Liberty Suite 4</td>
</tr>
<tr>
<td>8:00 A.M. – 9:00 A.M.</td>
<td>ASA Program Chairs Meeting</td>
<td>Carnegie East</td>
</tr>
<tr>
<td>9:00 A.M. – 1:00 P.M.</td>
<td>ASA Board of Directors Meeting</td>
<td>Executive Boardroom</td>
</tr>
</tbody>
</table>
Dear African Studies Association Community,

For many of us, the ASA Annual Meeting is a cherished event that we anticipate each year, looking forward to seeing old friends, contacting colleagues, and learning about new publications and other resources. For those of us who teach in smaller colleges or who are independent scholars, the ASA provides an important professional home where we can connect with others who share our interests and concerns.

But the Annual Meeting and other services provided by the ASA will only be possible if the ASA is able to move into a more secure financial future. One important way to ensure that stability is to increase the endowment. In honor of the 50th anniversaries of the founding of the organization and of our first Annual Meeting, we are asking each member to make a special contribution. Our minimal request is for $50 in honor of the 50th anniversaries, though if you are able to respond with a larger contribution that will be most welcome.

By the end of June 30, 2007, just over 300 members had made contributions to the 50 Year Anniversaries Fundraising Campaign, and we are very grateful for your generosity. We now have over 1500 members. If all 1500 members contribute $50, we would add $75,000 to our endowment. Moreover, a 100% participation rate would be truly impressive! If some of you could contribute more, the endowment would increase even faster.

In asking you to support the ASA’s mission, “promoting African Studies Since 1957,” we would like to put this $50 amount into context. Many professional journals are now well over $100 for an annual subscription and the purchase of a single book in your field can easily be more than $50. Regular coffee drinks to accompany all that reading can quickly add up to hundreds of dollars a year. We are certain that the survival and healthy growth of the African Studies Association is worth as much to you as these and other similar expenses. Any contribution you can make will go directly to the endowment to secure the future of the ASA.

Please respond generously to the $50 for the 50th Anniversaries Campaign. Go to our new website www.africanstudies.org and click on Donate Today or contribute

By fax: 732-932-3394
By phone: 732-932-8173 x10
By email: mailings@rci.rutgers.edu
By mail: African Studies Association
Rutgers U, Douglass Campus
132 George Street
New Brunswick, NJ 08901-1400 USA

Please help to achieve our goal of $500,000 by 2008! The ASA is a 501(c)(3) organization; contributions are tax deductible. A receipt for your contribution will be sent via email and you may print a duplicate from your online record. Please be sure to include a Matching Gift Form, if applicable. Some companies also match a spouse’s contribution.

Thank you, on behalf of the African Studies Association Officers and Board of Directors!
How to Read the Program

The theme of this year’s Annual Meeting is 21st Century Africa: Evolving Conceptions of Human Rights. The panels and roundtables for this year’s program have been grouped into 13 thematic sections labeled A through M. Each section was organized by a member of the Program Committee, which was chaired by Stanlie James, Arizona State University. Each panel and roundtable has also been assigned a session, indicating the day and time it will be held. The Young Scholar Panels are labeled “YSP.”

This year’s sections and section chairs are as follows:

A. Anthropology and Human Rights, Sharon E Hutchinson (U of Wisconsin-Madison)
B. Archeology “Uncovering Africa’s Past: Regional Interactions and State-Periphery Relation,” Aribidesi Usman (Arizona State U)
C. Arts, Agency and Social Justice in Africa and the African Diaspora, Henry Drewal (U of Wisconsin-Madison), Kinsey Katchka (North Carolina Museum of Art), and Philip Peek (Drew U)
D. Communications, Jo Ellen Fair (U of Wisconsin, Madison)
E. Contesting Nature in African Environments/Environment and Human Rights, Parakh Hoon (U of Massachusetts)
F. Economic Change and Evolving Conceptions of Human Rights, Michael Kevane (Santa Clara U)
G. Gender and Human Rights: (Re) Thinking Principles and Practice, Josephine Beoku Betts (Florida Atlantic U), and Lynda Day (Brooklyn College, CUNY)
H. Globalization, Trade, and Human Rights, Hope Lewis (Northeastern U School of Law)
I. Human Rights and International Law, Makau Mutua (SUNY Buffalo Law School)
J. Literature, Theater and Drama, Tejumola Olaniyan (U of Wisconsin-Madison)
K. Making Rights, Writing Wrongs: History, Power and Agency, Judith Byfield (Dartmouth College)
L. Politics and Governance, Lisa Aubrey (Ohio U) and Benson Onyeji (Manchester College)
M. Representing Women’s Rights in African Literature and Culture, Carole Boyce Davies (Florida International U)

ASA Call for Proposals Deadline

Proposals for the November 13-16, 2008 Annual Meeting in Chicago, IL will be due on:

March 15, 2008

For more information, please visit our website: www.africanstudies.org
Schedule of Panel and Roundtable Sessions

The Annual Meeting is divided into fourteen (14) sessions over four days:

Session I    Thursday, October 18    8:15 A.M. – 10:15 A.M.
Session II   Thursday, October 18    10:30 A.M. – 12:30 P.M.
Session III  Thursday, October 18    12:45 P.M. – 2:45 P.M.
Session IV   Thursday, October 18    3:00 P.M. – 5:00 P.M.
Session V    Friday, October 19     8:00 A.M. – 10:00 A.M.
Session VI   Friday, October 19     10:15 A.M. – 12:15 P.M.
Session VII  Friday, October 19     2:45 P.M. – 4:45 P.M.
Session VIII Friday, October 19    5:00 P.M. – 7:00 P.M.
Session IX   Saturday, October 20   9:00 A.M. – 11:00 A.M.
Session X    Saturday, October 20   11:15 A.M. – 1:15 P.M.
Session XI   Saturday, October 20   3:00 P.M. – 5:00 P.M.
Session XII  Sunday, October 21    9:00 A.M. – 11:00 A.M.
Session XIII Sunday, October 21    11:15 A.M. – 1:15 P.M.
Session XIV  Sunday, October 21    1:30 P.M. – 3:30 P.M.

Each panel and roundtable is labeled by a combination of a roman numeral followed by a letter and Arabic numeral. The Roman numeral indicates the session: the date and time of the panel/roundtable. The letter corresponds to the list of sections, indicating the section within which the panel or roundtable falls. The Arabic numeral following the letter indicates the panel’s number within its section. For instance, panel (I- C134) West African Musical Diasporas, takes place during Session I on Thursday, October 18, 2007, 8:15 A.M. – 10:15 A.M. and it is the first panel allocated in Section C. Please note that the 2007 Annual Meeting offers two additional sessions, one on Thursday, October 18 at 8:15 A.M. - 10:15 A.M. and one on Sunday, October 21 at 1:30 P.M. - 3:30 P.M.

An index of participants follows the schedule of sessions, panels and roundtables. Some individuals have been invited by the ASA Board of Directors, the Program Committee, or the Local Arrangements Committee to serve in multiple capacities. The code following each participant’s name corresponds with the session, section, and panel or roundtable number. The Young Scholar Panels (YSP) will be presented in sessions V and XI.

SUPPORT THE ASA

We ask you to join us in supporting the ASA in achieving its mission. The ASA was founded in 1957 as a non-profit organization open to all individuals and institutions interested in African affairs. Its mission is to bring together people with a scholarly and professional interest in Africa. It is now the largest organization that promotes African studies by:

- publishing two journals: African Studies Review, and History in Africa
- publishing a professional e-newsletter, ASA News
- supporting programs for Young Scholars
- sponsoring initiatives targeted to Technology Development and African Higher Education
- providing the African Higher Education Resource Directory
- underwriting the African e-Journals Project
- providing information and support to the Africanist community

Please give as generously as you are able.
Visit www.africanstudies.org and click on the “Donate Today” link
Your contributions are tax deductible. Please provide a matching gift form, if applicable.
Session I
Thursday, 8:15 A.M. - 10:15 A.M.

(I-C134) West African Musical Diasporas [Carnegie East]
Chair: Patricia Tang, M.I.T
Patricia Tang, M.I.T, To Mbalax Or Not To Mbalax?
Making Senegalese Music In The Diaspora
Daniel Reed, Indiana U, Embodying Diversity,
Representing Africa: Renegotiations of Praxis and Identity for Ivorian Immigrant Musicians in the Midwestern United States
Timothy Mangin, Columbia U, Articulating Blackness: Wolof Griots and African American Musicians in New York City
Maria Rodriguez-Feo, U of Iowa, The Question of African Heritage for Cubans in Angola
William Dewey, U of Tennessee, Afro-Ecuadorian Identity Assertions through Performance

(I-G170) Women and Children in Armed Conflict [Lenox Ballroom]
Chair: Jeannie Annan, Indiana U
Oty Agbajoh-Laoye, Monmouth U, The Impact of Armed Conflict on a Cross-Section of Women in the Niger-Delta of Nigeria
Maria Eriksson Baaz, School of Global Studies, Goteborg U, Sweden, Fearless Fighters and Submissive Wives: Negotiating Identity among Women Soldiers in the DRC

(I-G173) Gendered Violence in Institutional and Societal Contexts [Central Park East]
Chair: Ngozi Egbue, Nnamdi Azikiwe U-Awka
Ngozi Egbue, Nnamdi Azikiwe U-Awka, Gender-Based Violence in Nigerian Educational Institutions; Challenges for Women’s Human Rights Actualization
Rose Uchem, Spiritan Intl Sch of Theology-Enugu, Core Gender and Human Rights Issues in Women Trafficking
Heather Turcotte, U of California-Santa Cruz, (II)legitimate Violences: Petro-Politics, Sexual Violence, and International Human Rights Law
Anika Wilson, U of Pennsylvania, What’s a Woman to Do?: Women’s Everyday Strategies for HIV Prevention in Rural Northern Malawi
Naana Opoku-Agyemang, U of Cape Coast, The Faces of Violence in Literature by Women from Africa

(I-J157) South Africa: Performing Post-Apartheid Transitions [Riverside Suite]
Chair: Catherine Cole, U of California
Catherine Cole, U of California, South Africa’s Truth Commission in Repertoire, 2006: Rewind, a Cantata
Shane Graham, Utah State U, The Truth Commission and the Talking Cure in Post-Apartheid South Africa
Monica Popescu, McGill U, Searching for a New Lexicon: Nadine Gordimer at the End of Apartheid and the Cold War
David Schalkwyk, U of Cape Town, Hamlet’s Dreams and the “Robben Island Shakespeare”

(I-K188) Resilience and Repression: Surviving During and After Repression [Riverside Ballroom]
Chair: Jocelyn Alexander, U of Oxford
Dawne Curry, U of Nebraska-Lincoln, When Apartheid Interfered with Funerals: We Still Found Ways to Grieve in Alexandra, South Africa
Helena Pohlandt-McCormick, Simon Fraser U, "This are those who were eating snakes ...:” The Story of Christmas Motau and the Limits of Reintegration of Former Umkhonto we Sizwe Soldiers into the New South Africa

(I-L37) Roundtable: Was the Abolitionist Movement the First War on Terror? [Metropolitan Ballroom East Large]
Chair: Ali Mazrui, Binghamton U
Jacob Ajayi, U of Ibadan
Seifudein Adem, Binghamton U
Patrick Dikirr, Binghamton U
Thomas Uthup, Binghamton U, SUNY

(I-L42) Perceptions of Democracy: Reexamining Public Opinion and Civic Participation across Africa [Central Park West]
Chair: Elke Zuern, Sarah Lawrence College
Nic Cheeseman, New College, Oxford U, Of Agenda Setting and Self-fulfilling Prophesies: The Impact of Opinion Polling in Africa’s New Democracies
Elke Zuern, Sarah Lawrence College, and Ebenezer Obadare, London School of Economics “Shrunken Democracy” - Understandings of Democracy in Nigeria and South Africa
Anne Pitcher, Colgate U, The Impact of Democracy on Organized Labor in Zambia and Mozambique
Miles Larmer, Sheffield Hallam U, Connecting the Local to the Global: Southern African Social Movements and the 2007 Nairobi World Social Forum
David Moore, Macalester College and Brian Raftopoulos, Independent Scholar, Democracies of Diminished Expectations: Zimbabwe and the DR Congo
(I-L87) African Rule of Law Retrospective: Assessing the Latest Wave [Empire Ballroom East]
Chair: Thomas Kelley, UNC-Chapel Hill
Bernadette Atuahene, Chicago-Kent College of Law, What is the Starting Point for the Rule of Law When there are Multiple Layers of Property Dispossession?
Erika George, U of Utah, Contextual Constitutionalism, Pluralism and Pragmatism: Gender Equality and Cultural Autonomy
Thomas Kelley, UNC-Chapel Hill, Rule of Law in Niger: One Step Forward

(I-L117) Vote Buying in African Elections [Empire Ballroom West]
Chair: Michael Bratton, Michigan State U

Session II
Thursday, 10:30 A.M. - 12:30 P.M.

(II-A18) Ethnography, Policy and Law: (En)Countering Human Rights in the Horn of Africa [Empire Ballroom East]
Chair: Tricia Redeker Hepner, U of Tennessee
Tricia Redeker Hepner, U of Tennessee, Transnational Political and Legal Dimensions of Emergent Eritrean Human Rights Movements
Catherine Besteman, Colby College, Seeking Recognition for their Memories: Somali Bantu Refugees in America
Lynn Fredriksson, U of Wisconsin, Dancing the Border: Governance in Somalia and Self-Determination for Somaliland
Jok Madut Jok, Loyola Marymount U, The Internally Displaced Sudanese and the Limits of State Legitimacy
Charles Schaefer, Valparaiso U, Post-Election Violence in Oromia
Discussant: Sharon Hutchinson, U of Wisconsin-Madison

(II-C71) African Art in Translation: A Transmigration Story [Carnegie East]
Chair: Linda Giles, Independent Scholar
Cecile Fromont, Harvard U, Christian Arts in the Kongo Kingdom: Molding Saints and Shaping Dogma in Early Modern Central Africa
Nicholas Bridger, Independent Scholar, Globalizing Christianity and Africanizing Christian Art in Nigeria
Monica Udvardy, U of Kentucky and Linda Giles, Independent Scholar, Museums, Media, Morality and Mijikenda Memorial Statues: Navigating African Art Repatriation in an Era of Rising Cultural Identity Politics
Rebecca Gearhart, Illinois Wesleyan U, Breaking into the “Global Village:” Arts & Crafts in Coastal Kenya
Tavy Aherne, Indiana U, Global Avatars: Creating Identities and Opportunities for African Artists on the Internet
Discussant: Christopher Steiner, Connecticut College

(II-C192) Performance & Agency: Critical Commentary; Activist Arts [Empire Ballroom West]
Chair: Joe Williams, Independent Scholar
Joe Williams, Independent Scholar, Performative Re-enchantment of Subjectivity: The Negotiation of Agency and Structure in Mande Musical Performance
Rosamond King, Long Island U, Carnival, Agency, & Human Rights: Notes from Guinea-Bissau
Sheba Kane, Howard U, The Role of the Artist in Struggle: Mzwakhe Mbuli as a Contemporary Imbongi in South Africa
Jo Anne Hoffman, CUNY-GC, Batuque as a Reflection of The Intersection of Race and Gender in Cape Verde
Jean Borgatti, Clark U, Achetu Obamina - A Woman of Consequence
Laura Cochrane, Auburn U, Tapestry Weavers, their Craft, and Religious Beliefs in Northwestern Senegal

(II-E19) Wealth and Destitution: Distributional Equity and Forestry Policy in Senegal [Liberty Suite 3]
Chair: Jesse Ribot, World Resources Institute
Jesse Ribot, World Resources Institute, Weex Dunx and the Quota: Coercing Rural Councilors for Forest Access in Senegal
Solange Bandiaky, Clark U, The Historical is Political. From Colonial Park to Neo-liberal Reserve
Giorgio Blundo, EHESS, Between Participation and Militarization: The Professional Culture of Forest Services in Senegal
Melis Ece, CUNY-The Graduate Center, Negotiating Access to Forests and Land in Protected Areas of South Eastern Senegal
Laurence Boutinot, CIRAD, Instruments of Forest Management in Senegal: Between Ecological Risk and Political Necessity
Papa Faye, Independent Scholar, Critics of the Pluralistic and Participatory Approaches Adopted in Senegal’s Forests Management
(II-E30) Local Realities and Transfrontier Agendas in Southern African Environments [Riverside Ballroom]
Chair: Rachel DeMotts, U of Massachusetts-Lowell
Rachel DeMotts, U of Massachusetts-Lowell and Brian Child, Center for African Studies, A Park the Size of Italy: Room for Residents in KAZA?
Parakh Hoon, Virginia Tech, Beyond Community? CBNRM and Transfrontier Conservation in Southern Africa
Larry Swatuk, Harry Oppenheimer Okavango Research Centre, Transboundary Water Governance in Southern Africa
Jessica Milgroom, Wageningen U and Eduardo Mondelane U, Accountability for Local Livelihoods and Access to Natural Resources in the Great Limpopo

Chair: Betty Wambui, SUNY Cortland
Chioma Opara, Rivers State U, Transcending Capitalist and Patriarchal Dehumanisation: Displacement as Transformation in Aminata Sow Fall’s “The Beggar’s Strike”
Silvia Federici, Hofstra U, Gender and Human Rights: (Re)Thinking Principles and Practice
Gail Presbey, U of Detroit Mercy, Marriage Practices in East and West Africa: Feminist Critiques, Pro and Con
Kathleen Wininger, U of Southern Maine, African Humanism, Citizenship, and a Sense of Belonging in the Writings of Bessie Head

(II-J163) Literature and Popular Culture: Inventories of the Present [Liberty Suite 4]
Chair: Tejumola Olanikan, U of Wisconsin-Madison
Anne Rice, Lehman College, "I Have Learned Not to Lose Myself;" The Child Soldier in African Lyrics, Fiction, and Memoir
Izabela Orlowska, U of Edinburgh, Evolution of Ritual in Ethiopian Political Culture, 1850s-1930s

(II-K187) Christianity and Islam: Pathways to Community [Liberty Suite 5]
Chair: Robert Houle, Fairleigh Dickinson U
Robert Houle, Fairleigh Dickinson U, Speaking in Tongues, Building in Bricks: Transforming Church Architecture and Faith in early 20th Century South Africa
Jan Shetler, Goshen College, Muslim-Christian Relations in Harar, Ethiopia: The Role of Inter-communal Associations in Maintaining Peace
John Stafford Anderson, U of Wisconsin-Madison, What U and Jesus Told Me: DKK, Film & the Nation

(II-L45) Roundtable: Terror and Proxy Wars in the Horn of Africa [Riverside Suite]
Chair: Abdi Samatar, U of Minnesota
Ahmed Samatar, Macalester College
Ruth Iyob, U.M. St. Louis
Mohammed Hassen Ali, Georgia State U
Abdi Samatar, U of Minnesota

(II-L51) Transitioning from War to Peace in the Great Lakes Region: Burundi and the DR Congo After the Elections [Central Park East]
Chair: Pierre Englebert, Pomona College
Devon Curtis, Cambridge U, The CNDD and Post-Conflict Governance in Burundi
Denis Tull, Stiftung Wissenschaft und Politik, Still Muddling Through: The Democratic Republic of Congo one Year After the Elections
Catherine Gegout, U of Nottingham, Just Intervention Theory and EU policy towards the Democratic Republic of Congo

(II-L85) Roundtable: US Foreign Policy in Africa: The Legacy of the Bush Administration [Metropolitan Ballroom East Large]
Chair: Ken Menkhaus, Davidson College
John Prendergast, International Crisis Group
Jeffrey Herbst, Miami U
Princeton Lyman, Council on Foreign Relations
Steve Morrison, Center for Strategic and International Studies
Ken Menkhaus, Davidson College

(II-L96) Colonial Repression and Control in French West Africa: Prisons, Police, and Migration Control [Liberty Suite 1]
Chair: David Robinson, Michigan State U
Kathleen Keller, Eckerd College, Suspicious Politics: Anti-colonial activity and Policing in French West Africa, 1918-39
Ibra Sene, Michigan State U, Sujets Francais, Originaires, and Juvenile Delinquents: The Prison of Saint-Louis and the Colonial Society (ca.1860-ca. 1940)
Andrew Arsan, Cambridge U, *Failing to Stem the Tide: the Government of French West Africa and Lebanese Migration, 1905-39*
Discussant: Gregory Mann, Columbia U

(II-L155) **Perspectives of African Security**  
[Central Park West]
Chair: Robert Griffiths, U of North Carolina-Greensboro

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**Session III**  
**Thursday, 12:45 P.M. - 2:45 P.M.**

(III-A90) **Challenges for Implementation and Realization of Children’s Rights in 21st century Africa**  
[Metropolitan Ballroom East Large]
Chair: Caroline Archambault, McGill U
Lacey Gale, Tufts U, *“Orphans” and “Vulnerable” Children: Humanitarianism, Human Rights, and the Shaping of Social Categories in Post-Conflict Sierra Leone*
Kristen Cheney, U of Dayton, *Stretching the Social Safety Net: Global Rights Discourses, NGOs, and Local AIDS Orphans’ Strategies for Survival in East Africa*
Emily Margaretten, Yale U, *South African Street Youth, Children’s Rights, and the Power of Isinawana (Youth in Need)*
Caroline Archambault, McGill U, *‘On the Buttocks for Boys and Fingers for Girls’: Children’s Rights and Disciplinary Culture in Maasai Classrooms*
David Rosen, Farleigh Dickinson U, *Children’s Agency and Children’s Rights: Theoretical Perspectives*
Cati Coe, Rutgers U, *Navigating the Rights Landscape: How Ghanaian Parents Raise their Children in a Global Environment*

(III-C49) **Bongo Flava: Language, Identity and Politics among Tanzanian Youth**  
[Central Park West] [Sponsored by the Tanzania Studies Association]
Chair: Katrina Thompson, UCLA
Birgit Englert, U of Vienna, Austria, *The "maandagraundi" of Bongo Flava – Language, Identity and Politics*
Alex Perullo, Bryant U, *Loverboy and Babygal: The Negotiation of Sexuality in Tanzanian Music Videos*
Katrina Thompson, UCLA, *Keeping it Real: Reality and Representation in Maasai Rap*
José Saavedra, El Colegio de México, *Bongo Flava and its Impact. How a Young Cultural African Movement is studied*

(III-D80) **The Spaces in Between: Memory, Human Rights, and Belonging**  
[Liberty Suite 3]
Chair: Erik Doxtader, U of South Carolina
Erik Doxtader, U of South Carolina, *A Productive Transgression? Human Rights Discourse and ‘Mere’ Rhetoric at the South African TRC*
Elisabeth King, U of Toronto, *Between Remembering and Forgetting in Post-Genocide Rwanda*
Heidi Frontani, Elon U, *Media Image and Social Integration of Togolese and Liberian Refugees in Ghana*

(III-E181) **Property Rights and Tenure Security to Manage Resources**  
[Liberty Suite 5]
Chair: Elizabeth Gianola, UC-Berkeley
Evelyn Namubiru-Mwaura, ASA Member, *Decentralization, Local Property Rights and Land Cover Change*
(III-F58) The 1847 Cairo Census and Trans-Saharan Africans in Egypt [Carnegie East]
Chair: George La Rue, Clarion U
Ismael Montana, Northern Illinois U, The Origins, Identities and Demographic Profile of the Enslaved Blacks of Tunisia
George La Rue, Clarion U, Following the Enslaved From Sudan to Egypt Using Nineteenth-Century Medical Sources
Terence Walz, American U in Cairo, The Recollection of Reassembled Lives: Black Africans in Egypt at the Turn of the 20th Century
Discussant: Allan Christelow, Idaho State U

(III-G167) Gender and Human Rights Based Discourse [Riverside Suite]
Chair: Dzodzi Tsikata, U of Ghana
Dzodzi Tsikata, U of Ghana, The Politics and Practice of Gender Equity within the Rights Based Approaches
Robert Wyrod, U of Chicago, Between Women’s Rights and Male Authority: Masculinity and Shifting Discourses of Gender Difference and Equality in Urban Uganda
Oliver Phillips, U of Westminster, Reconciling Customs with Rights: Sexuality and Gender in National Constitutions and the African Commission
Natalie Bourdon, Michigan State U, Coercive Harmony?: Realizing Women’s Rights Through Alternative Dispute Resolution in Dar es Salaam’s Legal Aid Clinics

(III-I115) Roundtable: Courts and Corporations [Riverside Ballroom]
Chair: Alison Des Forges, Human Rights Watch
Georgette Gagnon, Human Rights Watch
Anneke Van Woudenberg, Human Rights Watch
Corinne Dufka, Human Rights Watch

Chair: Bernth Lindfors, U of Texas at Austin
Bernth Lindfors, U of Texas at Austin, Ira Aldridge in Ireland
Sabine Dinslage, Frobenius-Institut, U of Frankfurt (Germany), Neglected Heritage - A Collection of Unstudied and Unpublished Narratives in the Archives of the Frobenius-Institut in Frankfurt
Pier Larson, Johns Hopkins U, Ocean of Letters: Malagasy Letter Writing in the Indian Ocean, 1830-1850
Thomas Hale, Penn State U, African Language Rights and Francophonie in Francophone Africa: A Replacement for le Symbole or Another Symbolic Gesture?

Chair: John Manton, U of Ulster
Vinh-Kim Nguyen, Université de Montréal, HIV Trial Communities, the Reproduction of Therapeutic Citizens, and the Humanitarian Experiment
Paul Wenzel Geissler, London School of Hygiene and Tropical Medicine, ‘We liked going on safari’: Knowledge, Space and Time in the Work of a 20th Century Government Scientific Institution in Kenya
Guillaume Lachenal, CNRS, France, Science and “la vacance du pouvoir:” A History of Research on HIV in Cameroon During the Pre-antiretroviral Era, 1985-99
Kristin Peterson, Association of Concerned Africa Scholars, “Ethical Misrecognition,” Governance, and the Tenofovir Trial in Nigeria
John Manton, U of Ulster, Trialling Drugs, Creating Publics: Medical Research, Leprosy Control, and the Construction of a Public Health Sphere in Post-1945 Nigeria
John Simpkins, Charleston School of Law, Jurisprudence of Social Justice: Assessing the Promotion of Health, Education, and Housing in African Constitutions
Discussant: Megan Vaughan, U of Cambridge

(III-L56) Ethnicity and Democratic Governance: Constitutional Design and Ethnic Politics in Contemporary Africa [Empire Ballroom East]
Chair: Bruce Berman, Queen’s U
Bruce Berman, Queen’s U, Ethnic Politics and Constitutional Reform in Kenya
Richard Simeon, Harvard U and Christina Murray, U of Cape Town, Multi-sphere Government in South Africa: 10 Years On
Takyiwaa Manuh, U of Ghana, Ethnic Politics and Constitution Making in Ghana
John Ejobowah, Wilfrid Laurier U, The Desirability and Prospects of Constitutional Retooling in Nigeria

(III-L143) The Corruption Trajectory and Question of Who Rules [Empire Ballroom West]
Chair: Nelson Kasfir, Dartmouth College
Nelson Kasfir, Dartmouth College, UGANDA: State Fragility, Patrimonialism and Coercion – Is Museveni the Exception?
Christian von Soest, Institute of African Affairs, Hamburg, Germany, Operationalising Neopatrimonialism – A Comparison between Zambia and Botswana
Letitia Lawson, Naval Postgraduate School, The Politics of Anti-Corruption Reform in Africa
George Keteku, Binghamton U, Human Rights Practices and the Cost of Ruling in Africa’s Emerging Democracies
Chair: Hannah Britton, U of Kansas
Hannah Britton, U of Kansas, State Feminism in Southern Africa
Michael Panzer, U at Albany, Gender, Ideology, and Education at the Mozambique Institute, 1962-74
Astair Mengesha, Arizona State U, Social Constructs of Gender and Human Rights in Ethiopia
Muadi Mukenge, Global Fund for Women, Strategic Actions to Realizing the Rights of Women in Africa
Wairimu Njambi, Florida Atlantic U, “Gender,” “Human Rights” & Female Genital Practices: Destabilizing Master Discourses

(III-L180) Environmental Ethics and Human Rights [Liberty Suite 1]
Chair: Nancy Schwartz, College of Southern Nevada
Laura Mitchell, UC Irvine, Claiming Nature: Pastoralist Ownership and Landscape Ideology in Colonial Southern Africa
Betty Wambui, SUNY Cortland, Glimpses at Power and Authority in Gikuyu Myth and Tradition, A Chimera? My Story, Your Story, Our Stories

Session IV
Thursday, 3:00 P.M. - 5:00 P.M.

(IV-A67) Human Rights Issues in Cape Verde and the Cape Verden Diaspora [Carnegie East]
Chair: Alma Gottlieb, U of Illinois at Urbana-Champaign
Catarina Alves-Costa, New U Lisboa, Filming Conflict in a Cape Verden Historical Site
Luis Batalha, Technical U of Lisbon, Organizing Social Difference within Cape Verden Communities: The Role of Language, Race and Ethnicity in Portugal and the US
Alma Gottlieb, U of Illinois at Urbana-Champaign, Human Rights Issues in Two Intersecting Diasporas: The Case of Cape Verdeans of Jewish Heritage
Marzia Grassi, Institute of Social Sciences-U of Lisbon, Gender Dynamics in the Contemporary Cape Verden Diaspora to Portugal: Informality, Illegality and the Market
Fernanda Pratas, Universidade Nova de Lisboa, Speaking of Human Rights: How Crioulo Used in Schools Could Reduce Inequality in Cape Verden
Brian Child, Center for African Studies, Is Rapid Participatory Research Accurate, and Does it Lead to Social Change?

(IV-B84) Roundtable: The Archaeology of Ancient Eritrea [Riverside Suite]
Chair: Peter Schmidt, U of Florida
Amanuel Beyin, Stony Brook U
Steven Brandt, U of Florida
Zelalem Tekla, U of Florida
Asmeret Mehari, U of Florida
Merih Ghebregiorgis, U of Florida
Dawit Woldu, U of Florida
Matthew Curtis, U of California, Santa Barbara
Peter Schmidt, U of Florida

(IV-C91) Political Commitment and the Artistic Imagination [Empire Ballroom West][Sponsored by the Arts Council of the ASA]
Chair: Kim Miller, Wheaton College
Shannen Hill, U of Maryland, Delusions and Conceits: Intangibility in the work of Colin Richards
Cynthia Becker, Boston U, Matriarchal Nomad or Freedom Fighter? Expressions of Amazigh Consciousness in Art by Moroccan, Algerian, and Nigerien Activists
Diana Wylie, Boston U, Art and Revolution in South Africa
Bolaji Campbell, Rhode Island School of Design, Beyond Beauty and Pageantry of Egungun Spectacle
Discussant: Kim Miller, Wheaton College

(IV-A194) Research Ethics [Empire Ballroom East]
Chair: Kearsley Stewart, Northwestern U
Kearsley Stewart, Northwestern U, Values and Moral Experiences in Global Health: Bridging the Local and the Global through a Case Study of an HIV/AIDS Clinical Trial in Uganda
Sharon Abramowitz, Harvard U, Imagining the State: Medical Care and Post-Conflict Transition in Liberia
Rebecca Golden, Tulane U, Militant Methodologies: Ants, Ammunition, and Alcohol in the Niger Delta

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Diana Wylie, Boston U, Art and Revolution in South Africa
Bolaji Campbell, Rhode Island School of Design, Beyond Beauty and Pageantry of Egungun Spectacle
Discussant: Kim Miller, Wheaton College
(IV-G172) Displacement and Reintegration: Implications for Gendered Human Rights
[Riverside Ballroom]
Chair: Cawo Abdi, U of Minnesota
Cawo Abdi, U of Minnesota, Continuities and Changes: Refugee Gender relations in the Diaspora
Cassandra Veney, U of Illinois at Chicago, Gender, Human Rights, and Refugees in a Post-911 Era
Mary Sundal, U of Kansas, Karimojong Migrants: Uganda’s Unwanted Residents
Andrea Lari, Refugees International, Gender Implications in the Reintegration of People Affected by Conflict: Case Study of the Democratic Republic of the Congo (DRC)

(IV-K22) Imagining the Nation, Imagining the World: A Panel to Honor the 50th Anniversary of Ghanaian Independence
[Lenox Ballroom][Sponsored by the Ghana Studies Council]
Chair: Trevor Getz, San Francisco State U
Esperanza Brizuela-Garcia, Montclair State U, Cultural Nationalism in the Gold Coast: Ghana’s Intellectual Heritage
Emmanuel Akyeampong, Harvard U, Diaspora, Trans-nationalism and Nation Building: The Case of Ghana
Mary Dillard, Sarah Lawrence College, From the ‘Happy Colony’ to ‘West African Success Story’: The Ghanaian Nation on the World Stage
Ann Reed, Indiana U, Kotokuraba: Cape Coaster Reflections on Shifting Economies and Identities
Discussant: Ray Kea, U of California

Chair: Gabrielle Lynch, Oxford U
David Eaton, Dalhousie U, Cattle Raiding, MPs, and Popular Conceptions of Security in Postcolonial Kenya
Robert Blunt, U of Chicago, Corruptus Interruptus: From Reproduction to Predation in Moi’s Kenya

(IV-K195) East Africa and the Indian Ocean: In Honor of E.A. Alpers and Christopher Ehret
[Liberty Suite 3]
Chair: Randall Pouwels, U of Central Arkansas
Rhonda Gonzales, U of Texas at San Antonio, Some Dance to Remember, Some Dance to Forget: Spirit Possession as Tambiko along Tanzania’s Central Coast
Matthew Hopper, Cal Poly, The Nineteenth-Century Slave Trade from East Africa to Arabia Reconsidered
Randall Pouwels, U of Central Arkansas, Changing Status and Legitimacy in Swahili Communities, 1400-1880
TJ Obi, CUNY, Le Défi: Martial Arts in the Indian Ocean
Discussant: Gary Okihiro, Columbia U

(IV-L7) Beyond Conflict and War in the Horn of Africa: Possible Solutions for Peace and Development [Liberty Suite 4]
Chair: Asafa Jalata, The U of Tennessee, Knoxville
Bereket Selassie, U of North Carolina-Chapel Hill, From "No-War-No-Peace" To Proxy War: The Continuing Tragedy in the Horn of Africa
Leenco Lata, Independent Scholar, Changing State-Society Relations for Peace and Development in the Horn of Africa
Asafa Jalata, The U of Tennessee, Knoxville, External Legitimacy, Authoritarianism, State Terrorism: The Triple Enemies of Peace and Development in Ethiopia
Admasu Tucho, Lincoln U of PA, Factors Influencing the Exodus of Ethiopian Brian
Discussant: Daniel Ayana, Youngstown State U

(IV-L23) Citizens and Electoral Institutions [Central Park East]
Chair: Staffan Lindberg, U of Florida
Peter Lewis, Johns Hopkins SAIS, Identity, Institutions and Democracy in Nigeria
Gina Lambright, George Washington U, Voter Turnout and Local Elections in Africa
Devra Moehler, Cornell U and Staffan Lindberg, U of Florida, Electoral Institutions and Political Shepherds: Effects on Citizens’ Attitudes in Africa

Chair: Linda Heywood, Boston U
Jeremy Rich, Middle Tennessee State U, From Captivity Dramas to Customs Inspectors: Controlling Bodies and Merchandise in Colonial Gabon, ca. 1860-1914
Meredith Terretta, U of Ottawa, A Dialogue between Patriot and “Loikadreman:” The “Loi-Cadre” Vote and Political Cartoons in Cameroun
Enrique Okenve, U of the West Indies (UWI), They Never Finished their Journey: Transformations in Fang Identity within Twentieth-Century Equatorial Guinea
Discussant: Jean-Michel Mabeko-Tali, Howard U
(IV-L113) Roundtable: Africa and the United Nations: Transformations, Challenges and Prospects [Metropolitan Ballroom East Large][Sponsored by ASA Board of Directors and the Local Arrangements Committee]
Chair: Henning Melber, Dag Hammarskjöld Foundation
Kwesi Aning, Kofi Annan International Peacekeeping Training Centre, Accra
Tatiana Carayannis, Social Science Research Council
Georges Nzongola-Ntalaja, The U of North Carolina at Chapel Hill
Jeffrey Sachs, Columbia U

Ernest Harsch, United Nations, The Stony Path to Peace: Disarmament and Reintegration in Africa
Ngozi Ojiakor, N.A.U Awka Nigeria, Human Rights Abuses Against the Igbos During and After the Nigeria Biafra War: The Issues of Restitution

(IV-L144) Conflict Resolution, Peace Building, Continental Security, and State Rehabilitation [Central Park West]
Chair: Linnea Bergholm, U of Aberystwyth
Linnea Bergholm, U of Aberystwyth, The African Union (AU) and Protection of Civilians; the African Mission in Sudan (AMIS)

Michael Alandu, Wayne State U, Uncovering the Trajectories of Governance Systems: A Case Study of Botswana, Lesotho, and Swaziland

Session V
Friday, 8:00 A.M. - 10:00 A.M.

(V-A196) Roundtable: John F. Middleton: Five Decades of Scholarly Production and Distribution [Carnegie East]
Chair: Sharon Hutchinson, U of Wisconsin-Madison
Kelly M. Askew, U of Michigan
Ann Biersteker, Yale U
Maia Green, U of Manchester
Deborah Pellow, Syracuse U
Kimani Njogu, Twaweza Communications

Susan Vogel, Columbia U, Visual Language: Presenting the Architecture of Djenne on Film

(V-C193) Markets, Value, and Visuality [Riverside Suite]
Chair: Peter Mark, Wesleyan U
Peter Mark, Wesleyan U, Weapons for Ivory: Iron, steel, and Ivory Trade in Greater Senegambia
Kristina Van Dyke, The Menil Collection, Market as Model: Rethinking Visuality in Mali
Elizabeth Perrill, Indiana U-Bloomington, The Right to 'Representation': Artists and Award Structures
Lance Larkin, U of Illinois, Urbana-Champaign, Sculpture as Critique and Relief: Zimbabwean Political Economy in the World Art Market

(V-C14) (Im)possibilities of Representing Cultural Production in Postcolonial Africa: Still Images, Architecture, Video, Live Performances (Part 1) [Empire Ballroom West]
Chair: Filip De Boeck, U of Leuven
Trevor Marchand, School of Oriental & African Studies, The Ethnography of Process: Shifting Focus from Object to Agent in Representing Cultural Production in Djenné
Ann Cassiman, U of Leuven, Sounds and Visions of Rural Dwelling: Representing the Rhythms of the House in Northern Ghana
Jean-Paul Colley, École des Hautes Études en Sciences Sociales, Nigerian and Ghanaian Videos: Artistic and Cultural Expression of Social Imaginary Between African Heritage and Western Influence

Chair: Peter Limb, Michigan State U
Walter Bgoya, African Books Collective
Paul Tiyambe Zeleza, U of Illinois at Chicago
Ruby Bell-Gam, UCLA
Peter Limb, Michigan State U
Alfred Kagan, U of Illinois
(V-D126) Roundtable: Publish! Don’t perish: Strategies from the Editors of Five Leading African Studies Journals [Central Park East][Sponsored by the ASA Board of Directors]
Chair: Ralph Faulkingham, U of Massachusetts-Amherst
Ralph Faulkingham, U of Massachusetts-Amherst
Jan Burgess, ROAPE Publications
Emmanuel Akyeampong, Harvard U
Mitzi Goheen, Amherst College
Maria Grosz-Ngaté, Indiana U
Roger Riendeau, U of Toronto

(V-E165) (Re)Making the African City: Historical and Contemporary Struggles for Environmental Justice in Urban Africa [Liberty Suite 3]
Chair: Wondwossen Sintayehu, Environmental Protection Authority (Ethiopia)
Wondwossen Sintayehu, Environmental Protection Authority (Ethiopia), Environmental Rights: Rhetoric and Practice in some African countries
Carolyn Petersen, Edinburgh U, Human Rights Discourses and Coastal Livelihoods: an Irreconcilable Conundrum?
Marc Epperecht, Queen’s U, Environmental Politics and the Making of an Apartheid City: Pietermaritzburg and Surrounds, 1940-90
Garth Myers, U of Kansas, Sustainable Development and Environmental Justice in African Cities

Chair: William Derman, Michigan State U
Ben Cousins, U of the Western Cape, Contested Notions of ‘Viability’ and the Livelihood Impacts of Land Reform in South Africa
William Derman, Michigan State U, Reclaiming Rights to Land in Post-Apartheid South Africa: Land Restitution Processes in Limpopo Province
Ruth Hall, PLAAS, U of the Western Cape, Hard Realities, Soft Rights: Agricultural Workers and the Deracialisation of Rural South Africa

(V-G166) Constructions of Gender Under Colonial and Post-Colonial Regimes [Liberty Suite 4]
Chair: Alicia Decker, Purdue U
Alicia Decker, Purdue U, Remembering Kijambiya: Women’s Memories of Violence and Opportunity in Idi Amin’s Uganda, 1971-79
Edwin Segal, U Of Louisville, Gender and Ethnicity in Banda’s Malawi
Caroline Tushabe, SUNY Binghamton, Homosexuality is UnAfrican’: Silences and Denials of Same-sex Relations in Uganda

(V-H40) Birth Rights: DNA and the Politics of New Gene-ologies in Africa [Riverside Ballroom]
Chair: Abena Osseo-Asare, U of California, Berkeley
Rick Kittles, U of Chicago, Inferring the ancestry of African Americans: Science and Cynicism
Abena Osseo-Asare, U of California, Berkeley, Akwaaba, my sister: Recreational Genetics and the Future of Heritage Tourism in Ghana
Alondra Nelson, Yale U, The Factness of Diaspora

(V-L2) States and/of Saharan Studies [Liberty Suite 1][Sponsored by the Saharan Studies Association]
Chair: Jacob Mundy, U of Exeter
Ann McDougall, U of Alberta, Studying Slavery in the Sahara: Echoes of the Past, Directions for the Future?
Britta Frede, Centre of Modern Oriental Studies (ZMO, Berlin), Religious Institutions, Political Action and Identity in 19th Century Bilad Shinqit
Dalila Nadi, ZMO Germany, Illegal Migration in Algeria
Baz Lecocq, Zentrum Moderner Orient Berlin, Modern Tuareg Migrations – Field, Methodology and the Trans-national Setting

(V-L31) Memories of Nation-Building 1 (Cameroonian Trajectories) [Liberty Suite 2]
Chair: Peter Geschiere, U of Amsterdam
Benedict Jua, South Carolina State U, Contexts of Recognition: Subject and Citizen in Cameroon

Marloes Janson, ZMO, Missionary Women, Nurturing Men: Reconfigurations of Gender Relations in The Gambia
Discussant: Robert Launay, Northwestern U

(V-L24) Controversy and Contradiction: Reconfigurations of Gender and Intergenerational Relations in Muslim Africa [Liberty Suite 5]
Chair: Marloes Janson, ZMO
Erin Augis, Ramapo College, Being a Sunnite Wife: Working, Mothering, and Growing up in an Islamist Movement
Dorothea Schulz, Indiana U, Disputing “Sunni” Identity: Muslim Activism and Competing Discourses on Masculinity in Urban Mali
Michael Rowlands, U College-London, Cameroon: A State in Search of a Nation
Janet Roitman, Centre National de la Recherche Scientifique (GSPM-EHESS), From Civil Servant to Economic Citizen in Cameroon
Mitzi Goheen, Amherst College, Chiefs and Presidents: A Half Century of Negotiating Belonging in the Nation-State

(V-L38) The Road to Lomé and Beyond: Towards a Decade of [Lenox Ballroom]
Chair: Marda Mustapha, College of St Rose
Fodei Batty, Western Michigan U, Artificial Insemination of Civil Society in Sierra Leone: Expectations and Realities
Marda Mustapha, College of St Rose, Challenges of Positive Peace in Sierra Leone
Discussant: Cecil Blake, U of Pittsburgh

(V-L61) Economic Reform, Political Pitfalls, and Democratization [Central Park West]
Chair: Richard Sandbrook, U of Toronto
Richard Sandbrook, U of Toronto, Why Market Reform in Africa often Fails: A Neo-Polanyian Perspective

Session VI
Friday, 10:15 A.M. - 12:15 P.M.

(VI-C57) (Im)possibilities of Representing Cultural Production in Postcolonial Africa (Part 2) [Empire Ballroom West]
Chair: Enid Schildkrout, Independent Scholar
Christraud Geary, Museum of Fine Arts (Boston), On the Global Stage: Self-Representation and Re-Invention in the Bamum Kingdom, Cameroon
Patricia Hayes, U of the Western Cape, The Photograph & the Postcolony: The 1980s South African Photographic Generation & the African Continent
Abigail Neely, U of Wisconsin-Madison, Decompartmentalizing Development: HIV/AIDS and Environment in Namibia
Discussant: Corinne Kratz, Emory U

Korbla Puplampu, Grant MacEwan College, Farmers’ Associations and Agricultural Policy in An Era of Globalization: The Case of Ghana
Nicholas Smith, U of Chicago, "A Large Splodge of Wonga:” Capitalism and a Coup in Equatorial Guinea

(VI-B4) The Archaeology of African History: West African Cultural Dynamics in the Era of Atlantic Connections [Carnegie East]
Chair: Ann Stahl, State U of New York at Binghamton
Ann Stahl, State U of New York at Binghamton, Changing Perspectives on the Archaeology of African History
Scott MacEachern, Bowdoin College, Gagadama and Afterward: the History of Ethnicity in Mandara Ethnoarchaeological Research
Akin Ogundiran, Florida International U, Commercial Revolutions in the Mid-Atlantic Age: Responses from Yoruba Hinterlands (Upper Osun)
Neil Norman, Ohio State U, A Countryside Divided/A Countryside Ablaze: Towards a Regional Perspective on the Rise and Collapse of the Hueda Kingdom
Natalie Swanepoel, U of South Africa, Every Periphery is its Own Center: Socio-Political and Economic Interactions in Nineteenth-century Northwestern Ghana
Discussant: Joseph Miller, U of Virginia

Barbara Plankensteiner, Museum für Völkerkunde, Wien, Angles on Benin - Concept and Reception of a Benin Exhibition
Discussant: Joseph Miller, U of Virginia
(VI-D81) Language, Communication, and Human Rights [Liberty Suite 5]
Chair: Lynette Nyaggah, Rio Hondo C.
Lynette Nyaggah, Rio Hondo C., Language and the Role of Narrative in Colonial Kenya
John Wa’ Njogu, Yale U, Linguistic Rights and their Societal Transformation: The case of Vernacular Radio Stations in Kenya
Gilbert Mubangi Bet’ukany, Press, politics and ethnicity: emergence or dangerous connections for Africa?

Chair: Mutheu Maitha, Howard U
Evelyn Sallah, Howard U, A Study on Legislation Outlawing the Practice of Female Circumcision in Senegal

(VI-I112) Constitution Writing and Constitutionalism in Africa: Assessing the Latest Wave [Riverside Ballroom]
Chair: Jennifer Widner, Princeton U
Jennifer Widner, Princeton U, Constitution Writing & Protections Against Executive Abuse of Power in Africa
Heinz Klug, U of Wisconsin and U of the Witwatersrand, The Trajectory of Rights: From Constitution-making to the Implementation of Rights in a Democratic South Africa

(VI-I132) Indigenous Peoples, Minority Rights, and Post-Colonialism [Liberty Suite 1]
Chair: Allan Cooper, Otterbein College
Allan Cooper, Otterbein College, Gender and Indigenous Rights in Post-Colonial Namibia
Dwight Newman, U of Saskatchewan College of Law, Indigeneity, Postcolonialism, and Conflicting Collective Rights
Debora Johnson-Ross, McDaniel College and Christopher Molem, U of Buea – Cameroon, The Bakassi Kingdom: In Consideration of the Rights of Indigenes in the Cameroon-Nigeria Border Dispute
Sandy Onor, Independent Scholar, Human Rights, Development and Niger Delta Crisis in Nigeria: A Historical Exegesis
Donald Omagu, College of Staten Island, Staten Island, NY, Nigeria’s Niger Delta: Environmental and Minority Rights in the 21st Century

(VI-K16) Frenchness and the African Diaspora [Liberty Suite 3]
Chair: Frederick Cooper, New York U
Peter Bloom, U of California-Santa Barbara, French ‘banlieue’ culture and a Certain Tendency in French Cinema
Ch. Didier Gondola, Indiana U-Indianapolis, Lobby Noir
Charles Tshimanga-Kashama, U of Nevada-Reno, Rap and Hip-Hop in Late 20th Century France: African Diaspora Culture and the Deconstruction of the French Master Narrative
Nacira Guénif-Souilamas, Université Paris 13, Zidane: Between the Hero and the Invisibility of the Minorities
Discussant: Florence Bernault, U of Wisconsin

Chair: Robert Maxon, West Virginia U
Martin Shanguhya, West Virginia U, The Colonial State And Contradictions in the Use of African Traditions in Land Management in Western Kenya, 1930-50
Godriver Odhiambo, West Virginia U, Human Rights: Sudanese Women Refugee in Nairobi
Charles Steinmetz, West Virginia U, Convey or Toil: The Contradiction between Military and Labor Recruitment in Colonial Kenya during the Great War

(VI-L27) Roundtable: Border Spaces and Borderlands: Actors, Research, Prospects [Central Park West]
Chair: William Miles, Northeastern U
Brenda Chalfin, U of Florida
David Hughes, Rutgers U
Christian Hojbjerg, U of Copenhagen
Paul Nugent, U of Edinburgh
William Miles, Northeastern U

(VI-L32) Memories of Nation-Building 2 (Comparative Perspectives) [Empire Ballroom East]
Chair: Mitzi Goheen, Amherst College
Petrus Pels, U of Leiden, Memory Beyond the Nation: How British Archives and Luguru Oral History Recall Late Colonial Rule
Ruth Marshall, Institut Français de Recherche en Afrique-Ibadan, God’s Subjects and the Nigerian Nation: Pentecostal Perspectives on ‘History as Sorcery’
Juan Obarrio, Columbia U, The Custom of Nation-Building in Northern Mozambique
Elliot Fratkin, Smith College, Maasai and the Kenyan State: From Disenfranchised Nomads to Political Henchmen, and Back Again
Discussant: Frank Holmquist, Hampshire College
(VI-L64) State Reforms: The Dialectics of Decentralization and Expansion [Conference Room K]
Chair: Louis Picard, U of Pittsburgh
Louis Picard, U of Pittsburgh, Guinea-Conakry-The Political Economy of Democratic Governance and Decentralization
Dean McHenry, Claremont Graduate U, Are Unity and Human Rights Compatible? The Continuing Impact of the Union of Tanganyika and Zanzibar on Human Rights

(VI-L83) Ghana at 50: Assessing Leadership Roles and Impact on Africa’s Political Development [Riverside Suite]
Chair: Kwaku Nuamah, Johns Hopkins U-SAIS
Dorina Bekoe, United States Institute of Peace, Ghana’s APRM Process: Form Matching Function
Johanna Svanikier, U of Oxford, Democracy at Last?: After 50 Years of Independence Does Ghana’s Recent Democratization Hold Lessons for Other African States?
Franklin Oduro, Carleton U, Civil Society and Ghana’s Democratic Development: A Showcase for Africa?

(VI-L97) Explaining Africa’s International Conflicts [Central Park East]
Chair: Errol Henderson, Pennsylvania State U
Errol Henderson, Pennsylvania State U, When Push Comes to Shove: The Domestic Roots of Africa’s International Conflicts
John Clark, Florida Intl U, The Congo War as an International Event

(VI-L196) Negotiating Space and Rights in the Diaspora [Liberty Suite 2]
Chair: Ghirmai Negash, Ohio U
Adam Mohr, U Pennsylvania, Christian Faith Healing and West African Immigrants in the American Health Care System
Tekle Woldemikael, Chapman U, Religion and Social Life of Eritrean Diaspora in the US
Jennifer Erickson, U of Oregon, What Happens after Genocide?: Citizenizing Southern Sudanese Refugees in the Midwest United States

(VI-L198) Roundtable: Darfur: The Role of African Public Intellectuals [Metropolitan Ballroom East Large][Sponsored by the ASA Board of Directors]
Chair: Craig Calhoun, Social Science Research Council
Abdul Mohammed, The African Union
Ruth Iyob, U.M. St. Louis
Mahmood Mamdani, Columbia U

Current Issues Plenary
Friday, 12:30 p.m. - 2:30 p.m.
Metropolitan Ballroom East
Sponsored by the ASA Board of Directors

African Perspectives on U.S. Policy Toward the Continent
Chair: James Mittelman, American U
Akwe Amosu, Open Society Institute
Mahmood Mamdani, Columbia U
Mvuselelo Ngcoya, American U
George Obiozor, Nigerian Ambassador to the US
Abdi Samatar, U of Minnesota
Session VII
Friday, 2:45 P.M. - 4:45 P.M.

Chair: Adria LaViolette, U of Virginia
Peter Robertshaw, CSU San Bernardino, Glass Beads of Southern Africa and Indian Ocean Trading Networks: New Results from Archaeology Adria LaViolette, Lehigh U, and Jeffrey Fleisher, Lehigh U Understanding Swahili Urbanism through Regional Archaeological Study in Northern Pemba, Tanzania Sibel Kusimba, Northern Illinois U, Vernacular Architecture of Bukusu and Teso of Western Kenya Paul Lane, U of York, Archaeology, Landscapes and Historical Ecology: An Outline of Recent Work in Eastern Africa Discussant: Thomas Spear, U of Wisconsin

(VII-C50) (Im)possibilities of Representing Cultural Production in Postcolonial Africa (Part 3) [Empire Ballroom West]

(VII-C136) The Value of Indigenous Interpretive Paradigms for African Music Scholarship [Central Park East]
Chair: David Locke, Tufts U David Locke, Tufts U, The Ethnomusicologist and the Master Drummer: International Musical Scholarship and Local Expertise George Dor, U of Mississippi, Exploring Indigenous Interpretive Frameworks in African Music Scholarship: Traditional Ewe Knowledge in the Life and Work of Vinorkor Akpalu

Olabode Omojola, Mount Holyoke College, Stammering or Talking? Performance Practices in Yoruba Bata Music

(VII-D124) Roundtable: Aluka – Collaborative Knowledge Networks and the Preservation of African Memory [Liberty Suite 1]
Chair: Rahim Rajan, Aluka Rahim Rajan, Aluka Ellen Namhila, National Archives of Namibia Allen Isaacman, U of Minnesota Siro Masinde, Aluka

(VII-D133) The Human and its Outside in African Popular Cultures (Gender, Sexuality, Race) [Liberty Suite 5]

(VII-E164) Environmental Critiques of Neoliberal Globalization [Conference Room K]

Chair: Robert Munson, Air U Robert Munson, Air U, Forest Reserves and Local Rights: German East Africa’s Mt Kilimanjaro and Mt Meru Matthew Bender, The College of New Jersey, Millet is Gone! Politics, Resources, and the Demise of Eleusine Agriculture on Kilimanjaro, 1930-70 Christopher Conte, Utah State U, Landscape, Violence, and Justice in East African History: Three Cases
(VII-G111) Gender Epistemologies: Making Sense of Genderings of Space, Texts, Cultural Productions and Social Institutions [Liberty Suite 3]
Chair: Oyeronke Oyewumi, Stonybrook U
Epifania Amoo-Adare, Catholic Relief Services (Afghanistan), Akwantu, Anibuei ne Sikasm: Asante Women’s Critical Literacy of Contemporary Space
Marieme Lo, Cornell U, Self-image and Self-naming: A Discursive Analysis and Social Ontology of Women’s Microenterprises in Senegal and Mali
Christine Saidi, Hunter College, CUNY, Nakabumba: God Creates Humanity as a Potter Creates a Pot
Maramé Gueye, East Carolina U, Praise Song for the Super Woman: Notions of Gender in a Popular Senegalese Poem
Discussant: Oyeronke Oyewumi, Stonybrook U

(VII-H188) Roundtable: Memorializing The Slave Trade [Metropolitan Ballroom East Large][Sponsored by the ASA Board of Directors]
Chair: Christina Sharpe, Tufts U
Kofi Anyidoho, U of Ghana-Legon
Howard Dodson, Schomburg Center for Research on Black Culture
Joseph Inikori, U of Rochester

(VII-J156) Representing Zimbabwe: Culture, Land, Politics [Riverside Ballroom]
Chair: Munashe Furusa, California State U-Dominguez Hills
Munashe Furusa, California State U-Dominguez Hills, The Zimbabwean Writer in Politics: Interpreting Land Tenure and Human Rights in Zimbabwe Through Literary Discourses
Patricia Alden, St Lawrence U, Human Rights and Representations of the Land Resettlement Experience in Zimbabwe
Douglas Mpondi, U of Michigan-Flint, Literature, Theater, Music, and Human Rights in Zimbabwe
Praise Zenenga, U of Arizona, Land Rights and the Right to Perform: The Case of Zimbabwean Theatre

Chair: Jelmer Vos, Emory U
Roquinaldo Ferreira, U of Virginia, How External and Local Factors led to the Abolition of Angolan Slave Trade (1830-1860)
Jelmer Vos, Emory U, African Consumption and the Slave Trade on the Loango Coast

(VII-L9) Political Competition and Political Economy in Rural Africa [Liberty Suite 2]
Chair: Catherine Boone, U of Texas-Austin
Amy Poteete, Concordia U, Defining Political Community and Rights to Natural Resources: Land, Minerals, and Wildlife in Botswana
Dwayne Woods, Purdue U, Land and Demography: Source of Cleavage and Conflict in Contemporary Africa
Aaron Hale, U of Florida, Addressing North Kivu’s Real Dilemma: Land Latency and Political Space in DR-Congo’s Struggle for Normalcy
Aurelien Mauzou, Northwestern U, Land Tenure and Political Leadership in a Local Arena: Understanding Local Processes of Democratization in Northern Mali
Catherine Boone, U of Texas-Austin, The Rwandan Genocide as a Land-Related Conflict: The Political Geography of Incentives and Mobilization

(VII-L108) Post Conflict Challenges: Land Disputes and Reintegration in the Case of Liberia [Central Park West]
Chair: Jon Unruh, McGill U
Jon Unruh, McGill U, When the War is Over the Fight for Land Begins: How Reasons for Conflict Transform into Post-war Land Disputes, the Case of Liberia
Chris Guillebeau, U of Washington, The Long Journey from Warlord Politics to Legitimacy: The Recent Case of Liberia
Christine Cheng, U of Oxford, Extralegal Groups in War-Torn Economies- The Case of Liberia

(VII-L146) Governance from the Top to the Bottom (or Vice Versa): Questions of Recruitment, (I)legitimacy, Capacity, Punishment, and Impunity [Empire Ballroom East]
Chair: Scott Taylor, Georgetown U
Scott Taylor, Georgetown U, The Prosecution of Past Presidents in Africa and the Culture of Impunity: Lessons from Zambia
Carola Lentz, U of Mainz, Local Commitments, National Aspirations: The History of an African Elite
Christine Hentschel, Department of African Studies, U of Leipzig, “In the new South Africa even Criminals have Rights:” Governing Crime in a Post Apartheid Metropolis
Ian Hopwood, UNICEF, Reinventing the Governance of UN Development Cooperation: A View from the Trenches
Civil Society and Social Movements: Paradigm Shifts from Below [Riverside Suite]
Chair: Mohamed Camara, Embry-Riddle Aeronautical U
Mohamed Camara, Embry-Riddle Aeronautical U, Labor Unions and the New Struggle for Human Rights in Guinea

Session VIII
Friday, 5:00 P.M. - 7:00 P.M.

Communication, Culture & Human Rights in 21st Century Africa [Central Park East]
Chair: Bala Musa, Azusa Pacific U
Jerry Domatob, Alcorn State U, Media, Culture & Human Rights in Sub-Saharan Africa
Birut Gwamma, Iowa Wesleyan College, The Electronic Media in the Service of Human Rights in Africa
Bala Musa, Azusa Pacific U, Dialogic Communication Ethics, Civil Society & Human Rights in Africa

Environmental Rights in Madagascar [Liberty Suite 3]
Chair: Richard Marcus, California State U-Long Beach
Richard Marcus, California State U-Long Beach, Macropolitics and Microperceptions: Is There a Possible Market Answer to Ambovombe-Androy, Madagascar’s Water Woes?
Genese Sodikoff, Rutgers U, Time, Work Discipline, and Industrial Conservationism
Jacques Pollini, Cornell U, Slash-and-Burn Cultivation and Deforestation in Madagascar: Realities and Representations
Benjamin Neimark, Rutgers U, Bio-prospecting for Space, Subjects and New Drugs in a Madagascar Discussant: Richard Schroeder, Rutgers U

Environmental Rights in Madagascar [Liberty Suite 5]
Chair: Daniel Ogbaharya, Northern Arizona U
Daniel Ogbaharya, Northern Arizona U, Individual Rights, Communities and Wildlife: Contested Arenas or Reconcilable Goals? The Case of Namibia’s Communal Conservancy Program (CCP)
 Hilary Hungerford, U of Kansas, Kongo Ancestral Forests: Potential for Local Engagement in Conservation
Robin Turner, U of California-Berkeley, Conditions Not of their Choosing: Understanding Local Involvement in Nature Tourism

Marriage and Migration: A Social History [Liberty Suite 4]
Chair: Lindah Mhando, Pennsylvania State U
Susanne Stein, SUNY-Albany, In Whose ‘Best Interest?’: The Egyptian Rabbinical Courts and Negotiations of Marital Rights from Afar
Marie Rodet, U of Vienna, Austria, Historiography of Marriage migration in French Sudan (1900-20)

Roundtable: Bodies as Battlegrounds: Sexual Violence in West Africa [Lenox Ballroom]
Chair: Etelle Higonnet, Former Robert L. Bernstein Fellow at Human Rights Watch
Aminata Dieye, Independent Scholar
Yinka Akinsulure-Smith, Nah We Yone Heidi Lehmann, International Rescue Committee
Etelle Higonnet, Former Robert L. Bernstein Fellow at Human Rights Watch

Contrasting Perspectives and New Directions in Community Conservation [Liberty Suite 5]
Chair: Imani Countess, American Friends Service Committee
Imani Countess, American Friends Service Committee, The US Policy Continuum
John Bomba, Independent Scholar, Social Movements and Civil Society Change Agents

Chair: Florence Kyomugisha, California State U
Robert Rolfe, U of South Carolina, African Garment Exports under AGOA
Robert Tynes, U at Albany, AK-47s and Drugs: How the International System Fuels the Engines of Child
Tina Mangieri, Texas A&M-Geography, AGOA and Export Commodity Fetishism
Keisha Haywood, Emory U, Greed or Grievance: Natural Resources and Separatism in Africa

(VIII-I59) Interrogating Universal Jurisdiction and the Prosecution of War Crimes [Liberty Suite 1]
Chair: Scott Straus, U of Wisconsin-Madison
Jenna Appelbaum, New York U, Facing the glass wall: Public galleries at The International Criminal Tribunal for Rwanda
Kimberly Lanegran, Coe College, Charles Taylor Before the Special Court for Sierra Leone

(VIII-J158) Dissenting Fictions/Fictions of Dissent [Madison Suite 1]
Chair: Gichingiri Ndigirigi, U of Tennessee, Knoxville
Gichingiri Ndigirigi, U of Tennessee, Knoxville, Spectacles of Power: Despots, Monarchs and Human Rights in Ngugi wa Thiong’o’s Wizard of the Crow
Ann Willey, U of Louisville, The Imperative of Return in Diop’s Murambi, Dangarembga’s The Book of Not, and Farah’s Links
Fernando Arenas, U of Minnesota, Angolan Contemporary Fiction and Film: After Utopia and Before the End of Hope

Chair: Kasongo Kapanga, U of Richmond
Kasongo Kapanga, U of Richmond, The Congolese Novel: Conrad Re-visited after the Shabe Wars
Laura Murphy, Harvard U, Impotent Passages: Sexuality and the Slave Trade in Ama Ata Aidoo
Steve Sharra, Michigan State U, Narrating Africa: Diaspora Autobiography and the Production of Pan-Africanist Knowledge
Augustine Okereke, CUNY-Medgar Evers College, Transcending Tradition to Modernity: Portrayal of Domestic Servants and House-helps in African and Caribbean Novels

(VIII-K26) Dreams and Disappointments: Political Imagination and “Modern” Futures for Zambia [Park Suite 2]
Chair: Nancy Jacobs, Brown U
Jan-Bart Gewald, Afrika Studie Centrum, Flights of Fancy: Aerodromes, Airfields, and Dreams of Modernity in Early Colonial Zambia 1914-40
David Gordon, Bowdoin College, Nationalism, Christianity, and the Political Imagination in Colonial Zambia
Marja Hinfelaar, Independent Scholar, “Independence is not a magic medicine to cure all ills:” the Roman Catholic Church’s Social Teachings at Zambia’s Independence
Andrew DeRoche, Front Range Community College, Dreams (and Disappointments) of Equality: African Americans and Race in Zambia/USA Relations, 1964-79

(VIII-K35) Citizenship and Sovereignty in Late Colonial East Africa [Park Suite 1]
Chair: Derek Peterson, Cambridge U
Derek Peterson, Cambridge U, Prostitution and Citizenship in Northwest Tanganyika
James Brennan, SOAS, U of London, Sovereignty, Islam, and Decolonization along the Kenyan Coast, 1945-64
Carol Summers, U of Richmond, The Kabaka’s Women: Baganda Women and Kingship in Late Colonial Uganda

(VIII-K105) Between the Sudan and Bidan: Reassessing the “Invention” of Tradition, Race and Ethnicity in the West African Sahara and Sahel [Carnegie East]
Chair: Raymond Taylor, Saint Xavier U
Raymond Taylor, Saint Xavier U, Colonial Chiefs on the Waalo-Trarza Frontier (Nineteenth Century Senegal)
Timothy Cleaveland, U of Georgia, Writing Community and Imagining the Self on the Eve of European Conquest
Chouki El Hamel, Arizona State U, Islam and Othering in West Africa from M`raj as-Su`ud of Ahmad Baba (1556-1627)
Discussant: Paul Lovejoy, York U

(VIII-K130) Identities in Motion in West and Southern Africa [Park Suite 5]
Chair: William Allen, Kennesaw State U
Scott London, Randolph-Macon College, and Nicole Andersen, Randolph-Macon College Jewish in Soweto: Identity and Institutionalization In a Small Religious Sect in South Africa
Elizabeth MacGonagle, U of Kansas, Meanings of Tribalism in Mozambique

Chair: Ann Seidman, Boston U
Ann Seidman, Boston U
Robert Seidman
Christopher Annear, Boston U
James Pritchett, Boston U
Kwamina Panford, Northeastern U

(VIII-L10) Autochthony, Land Rights and Conflict in West and Central Africa [Madison Suite 2]
Chair: Morten Bøås, Fafo
Morten Bøås, Fafo, Whose soil? Land(less) in Lofa County and Nord Kivu
Peter Geschiere, U of Amsterdam, Autochthony: Historical and Comparative Perspectives
Tor Benjaminsen, Norwegian U of Life Sciences, The Tuareg rebellion in Mali (1990-96): A question of autochthony?
Stephen Jackson, SSRC, Congolité - Elections and the Politics of Authenticity in the DR Congo

(VIII-L44) Roundtable: Uganda Forty Years On: A Divided Polity [Park Suite 3]
Chair: Ben Jones, London School of Economics
Holger Bernt Hansen, U of Copenhagen
Aili Tripp, U of Wisconsin-Madison
Ben Jones, London School of Economics

(VIII-L107) Civil Society and Democratization: Internal and External Pressures [Riverside Suite]
Chair: Carl Death, U of Wales, Aberystwyth

Carl Death, U of Wales, Aberystwyth, Protests, Partnerships and Power: State-Civil Society Relations at the World Summit on Sustainable Development
Marton Markovits, U of Pennsylvania, Civil Society and Election Monitoring: The Growth of Democracy in Ghana and Senegal
Fredline M’Cormack, U of Florida, (Dis)Empowering Women? The Role of External Aid in the Democratization Process in Post-War Sierra Leone
Teresa Cravo, Cambridge U, A Critique of the Promotion of Minimal Democracies in the African Periphery - The Case of Mozambique

(VIII-L129) Democracy, Transition and Modernity: Impediments and Possibilities in the Case of Kenya [Metropolitan Ballroom East Large]
Chair: Wangui wa Goro, SANADI
John Githongo, St Antony’s College, Oxford U, Ethnicity, Corruption and Inequality: A Kenyan Perspective of Governance
Parselelo Kantai, Birkbeck College, U of London, In the Grip of the Vampire State: Maasai Land Struggles in Kenyan Politics
Eunice Sahle, U of North Carolina at Chapel Hill, Civil Society and Politics of State Transformation in Kenya
Wangui wa Goro, SANADI, Culture, Ethics And Accountability: Translation As A Tool For Development And Democratizing Of Modern Nation States

Chair: Kathryn Nwajiaku-Dahou, Oxford U
Kathryn Nwajiaku-Dahou, Oxford U, Rebels With A Cause?: Ijaw Nationalist Insurgency and Democratic Antagonism in Nigeria’s Niger Delta
Meshack Owino, “Siasa Mbaya, Maisha Mbaya:” Interrogating Discourses of Poverty in Modern Kenya
Tracey Carter, UCLA, Politics and the Art of Communication in the Gambia Since Independence

(VIII-M138) Women’s Bodies/Women’s Rights: Bodily Representations in Film and Literature [Liberty Suite 2]
Chair: Z’étoile Imma, U of Virginia
Z’étoile Imma, U of Virginia, Under Western Eyes: The Gaze and the Wounded Woman Body in Ousmane Sembène’s Moolaadé and Faat Kiné
Peyi Soyinka-Airewele, Ithaca College, Widow, Whore, Witch and woMAN: Gender Politics and Social Discourses in Nigeria’s ‘Nollywood’ Film Industry
Esi Dogbe-Bani, U of Louisville, Ailing Bodies: Representing Women & Disease in West Africa
Discussant: Carole Davies, Northwestern U

Chair: Aduke Adebayo, ASA Member
Aduke Adebayo, ASA Member, Righting Patriachal Wrongs: A Study of African Women in Recent Francophone African Literature

Gabeba Baderoon, Pennsylvania State U, Confessions: the Legacy of Slavery in Representations of Islam in Recent South African Literature
Marie Kruger, U of Iowa, Historical Modernities: Epics of Love and Literacy in East African Women’s Writing
Joseph McLaren, Hofstra U, Ngugi’s Wizard of the Crow: Women as the “Voice of the People”
Anne Carlson, Southern Illinois U-Carbondale, Women’s Stories, National History: Articulating Algerian Women’s Rights in Maïssa Bey’s Texts

Presidental Lecture And Awards Ceremony
Friday, 8:00 P.M. to 9:30 P.M.
Metropolitan Ballroom East
Pearl T. Robinson, Tufts University
“Ralph Bunche the Africanist”

Session IX
Saturday, 9:00 A.M. - 11:00 A.M.

Chair: Elisha Renne, U of Michigan
Pamela Feldman-Savelsberg, Carleton College, Not only Urban Villagers: Comparing Shifting Concepts of “Home” Among Elite and Non-elite Bamiléké Women’s Hometown Associations
Mojubaolu Okome, Brooklyn College, CUNY, Women’s Leadership Roles in Aladura Churches in Nigeria and the US
Andrew Apter, UCLA, Ilé and Ìlú: Iterations of Yoruba Homes and Towns
Discussant: Jacob Olupona, Harvard U
Co-Discussant: LaRay Denzer, Northwestern U

Hildi Hendrickson, Long Island U, A Natural and Political Ecology of 19th and 20th Century Namibian Dress

Chair: Michael Leslie, U of Florida
John Slocum, New York U, Cinema and Cultural Diversity: African Public Cultures and Rights Claims at ZIFF and FESPACO

(IX-B177) Sociopolitical Formation, Economic Interaction and Production in Precolonial Africa [Carnegie East]
Chair: Aribidesi Usman, Arizona State U
Aribidesi Usman, Arizona State U, Understanding Urban Development and Sociopolitical Formation on the Yoruba Frontier, Central Nigeria
Martha Morgan, Rochester Institute of Technology, Early Islamic Metal Production in al-Basra, Morocco

(IX-D114) Democratic Openings, the Press, and Politics [Central Park East]
Chair: KC Morrison, U of Missouri
KC Morrison, U of Missouri-Columbia, and Yusuf Kalyango, U of Missouri, Media Exposure, Attitudes towards Democracy, and Political Participation
Lauren Montgomery-Rinehart, Binghamton U,
(Re)Configuring Womanhood: Voluntary Associations in Urban Mozambique
Adolphine Aggor-Boateng, Carleton U, Ghanaian Women's Organizations and the Dark Side of Participation and Partnership in Development

Chair: Virginia Beard, Hope College
Virginia Beard, Hope College, Gender Equality as a Political Value Affecting Women's Rights in Africa: Do Gender, Religion and Ethnicity Matter?
Omofolabo Ajayi-Soyinka, U of Kansas, Constructing Subjectivity: Women, Agency and Religion

Chair: Marc Epprecht, Queen's U
Mikki van Zyl, Independent Scholar, A Queer Constitution: The Anomaly of Civil Unions in Africa
Denise Walsh, U of Virginia, Rejecting the Culture-Rights Dilemma: Customary Law and Women as Symbols in South Africa
Glen Elder, The U of Vermont, Heteropatriarchy and the Death Drive

Chair: Gerard Akindes, Ohio U
Amber Gemmeke, Research School CNWS, U of Leiden, The Map of Magic - Migrating Senegalese Marabouts
Madeleine Wong, U of Wisconsin, Globalization and Ghanaian Nurse Migration: Negotiating Caring Work and Citizenship
Gerard Akindes, Ohio U and Sessi Aboh, African World Studies Institute, Exploring Racism and Sports in Europe: African Descent Footballers and the European Imagination
Roos Willems, Cathol Un Leuven Belgium, "They cannot Build a Wall in the Sea:" West Africans Fighting for the Right to Migrate

(IX-H189) Roundtable: Debating Diaspora and Global Africa's Development [Park Suite 5]
Chair: Lisa Aubrey, Arizona State U
Eric Aseka, Kenyatta U
Simon Akindes, U of Wisconsin-Parkside
(IX-I89) Responding to Mass Tragedies: Accountability and Reconciliation [Liberty Suite 2]
Chair: David Hoekema, Calvin College
David Hoekema, Calvin College, Is Reconciliation Inconsistent with Human Rights?
Rebecca Saunders, Illinois State U, Extracting Truth: Interrogation as an Instrument of Human Rights Regimes
Anuradha Chakravarty, Cornell U, "This Is Mercy But Within Quotes!"—Thinking about a Human Rights Approach to Reconciliatory Justice in Rwanda

(IX-I123) Roundtable: The Kofi Annan Legacy for Africa: Development, Governance, Human Rights, Peace/Security [Metropolitan Ballroom West Large][Sponsored by the ASA Board of Directors]
Chair: Gwendolyn Mikell, Georgetown U
Abiodun Williams, United Nations
Callisto Madavo, Georgetown U
Ibrahim Gambari, United Nations

(IX-K103) Revisiting, "Linguistic as a Tool for Historians"; Recent Research and New Directions (a panel in honor of Chris Ehret and Ned Alpers) [Madison Suite 5]
Chair: Christine Saidi, Hunter College, CUNY
Shiferaw Assefa, U of California-Los Angles, The Place of Omotic Enset Agriculture in African Agricultural History
Kathryn de Luna, Northwestern U, Figures of Good Repute: Hunters of Central African Farming Communities, ca. 1000 BCE to ca. 1900 CE
Kairn Klieman, U of Houston, Bwiti, Mwiri, and Byeri: Linguistic Approaches for Understanding the Historical Transformations of a Central African Institution

(IX-K189) Human Rights and Colonial Policy [Madison Suite 2]
Chair: Bonny Ibhawoh, McMaster U
Bonny Ibhawoh, McMaster U, Repugnant to Good Conscience: Human Rights, Imperial Universalism and Colonial Jurisprudence in British Africa
Anne Hugon, Institut U de France, British African Colonies and Jewish European Refugees 1933-40: The Case of the Gold Coast
Brian Digre, Elon U, Human Rights in the Southern Sudan: British Colonial Policies and their Legacies

(IX-L43) Politics and Everyday Life in Rural Rwanda: Rebuilding after Genocide [Central Park West]
Chair: Danielle de Lame, Royal Museum for Central Africa
An Ansoms, Institute of Development Policy and Management - U of Antwerp, Rural Poverty in Rwanda: Views from Below
Ndampaka Charles, U of Namur (Belgium), Scars in the Social Tissue: The Impact of Reforms on Rural Life in Rwanda
Francesca Polidori, Università degli Studi di Siena, Returning Home: Post-Genocide Repatriation of Tutsi Refugees to Rwanda
Emmanuel Viret, IEP Paris, Linking in Exile: the Forgotten Returnees of Rwanda
Discussant: Alison Des Forges, Human Rights Watch
Co-Discussant: Catharine Newbury, Smith College

(IX-L47) Healthcare and the State in Colonial and Post-Colonial Angola and Mozambique [Madison Suite 3]
Chair: Rosa Williams, U of Chicago
Cristiana Bastos, Instituto de Ciencias Sociais, Un Lisbon, The Panopticon and the Native: Fortress-hospitals and Hut-clinics in Portuguese Colonies
Rosa Williams, U of Chicago, Creating a Healthy Workforce and Limiting Contagion: British and Portuguese Concerns for Migrant Laborers in the Transvaal, 1880-1915
Rosa Melo, Instituto de Investigação Científica Tropical, "How are you Feeling?" Towards an Anthropological approach to Medical Practices in Southern Angola
Christian Reed, Michigan State U, Social Movements, Human Rights Policy, and Performance: Access to Treatment in Mozambique
Discussant: Stephen Lubkemann, GWU

(IX-L63) Constitutionalism, the Courts, and Human Rights [Madison Suite 1]
Chair: Alemseged Abbay, Frostburg State U
Alemseged Abbay, Frostburg State U, Human Rights and Democracy in Ethiopia
Andrea Arrington, U of Arkansas, Crime, Punishment, and State (de)Formation: The Race and Gender of Criminality in North Western Rhodesia, 1895-1910

(IX-L75) Roundtable: Fulbright: A World of Opportunities for Scholars and Students [Riverside Suite]
Chair: Debra Egan, Council for International Exchange of Scholars
Jermaine Jones, Institute for International Education
Chair: Ernest Emenyonu, U of Michigan-Flint
Benson Onyeji, Manchester College, and Martin Okafor, Georgia Perimeter College, Globalization and the Localization of Politics in Africa
Martin Okafor, Georgia Perimeter College and Benson Onyeji, Manchester College, Autonomous Communities in Nigeria: Conduit of State Re-Colonialism in the South-East and South-South Zones in the Era of Globalization?
Cheikh Babou, U of Pennsylvania, Globalizing the Local: Cheikh Abdoulaye Dièye and the Khidmatul Khadim International Sufi School

(IX-L100) A State Unbecoming: Citizenship, Autochthony, and theUndoing of Côte d'Ivoire, Part I [Park Suite 1]
Chair: Joseph Hellweg, Florida State U
Thomas Bassett, U of Illinios, Land Rights and Citizenship: The Crucible of the Crisis in Côte d'Ivoire
Maureen Anderson, U of Chicago, Alienated Ground, Alien Groundings: The Ivoiran Crisis of Land Tenure and Belonging in Historical Perspective
Jean-Pierre Dozon, EHESS, From Crisis in Côte d’Ivoire to the Franco-African World in Crisis

(IX-L102) A Closer Look at Patronage Politics: Redistributive Politics and Elections in Africa [Riverside Ballroom][Sponsored by the African Politics Conference Group]
Chair: Katharine Baldwin, Columbia U
Leonardo Arriola, UC Berkeley, Incumbent Patronage and Opposition Coordination in Africa
Katharine Baldwin, Columbia U, A Comparison of Elite and Mass-level Patronage Politics: Evidence from Zambia
Barak Hoffman, Stanford U, The Quality of Local Government in South Africa
Discussant: Nicolas van de Walle, Cornell U

(IX-L139) Development Planning and Sustainability [Park Suite 3]
Chair: Stephen Burgess, US Air War College - DAS
Stephen Burgess, US Air War College - DAS, Peacebuilding, Stabilization and Sustainability in the Horn of Africa
Ngonidzashe Munemo, Williams College, Drought, Relief and the State in Botswana
Pamela Jagger, Indiana U, Incentives for Pro-poor and Sustainable Outcomes: The Empirical Realities of Forest Sector Governance Reform in Uganda

Session X
Saturday, 11:15 A.M. - 1:15 P.M.

(X-I133) Roundtable: China in Africa [Metropolitan Ballroom West Large][Sponsored by the ASA Board of Directors]
Chair: Peter Lewis, Johns Hopkins SAIS
Claudia E. Anyaso, US Department of State, Africa Bureau
Wenping He, Chinese Academy of Social Sciences
Adama Gaye, Johns Hopkins U
Naiya Liu, Chinese Academy of Social Sciences

(X-K8) African Sources on Slavery and Emancipation [Carnegie East][Sponsored by the Association for the Publication of African Historical Sources]
Chair: Dmitri Van den Bersselaar, U of Liverpool
Ann O’Hear, Independent Scholar, African Sources for the Study of Slavery and its Aftermath in Ilorin, Nigeria

(X-K190) Race and Space: Racial Segregation in East and Southern Africa [Central Park East]
Chair: Sarah Smiley, Morgan State U

Essoh Essis, Nova Southeastern U, Negotiating Peace in Côte d’Ivoire: Challenges and Possible Solutions

Sandra Greene, Cornell U, Lives Recorded: European Missionaries and Former Gold Coast Slaves in the late 19th Century
Ralph Austen, U of Chicago, and Yvette Djachechi, World Bank, From Slavery to Elite Status: the Archives and Writings of the Mandessi Bell family
Mohammed Salau, U of Mississippi, Oral Data on Slavery at the Harriet Tubman Center: An Introduction for Users and a Summary of Holdings
Sarah Smiley, Morgan State U, *Legacies of Colonial Segregation in Contemporary Dar es Salaam, Tanzania*

Alan Cobley, The U of the West Indies, *Before BEE: Black Business and the Origins of the National African Federated Chamber of Commerce in South Africa During the Apartheid Era*

Christopher Youe, Memorial U of Newfoundland, *Comparative Methodology and the Meaning of Segregation*

(X-K194) **Gendering African History: In Honor of E.A. Alpers and Christopher Ehret [Conference Room K]**

Chair: Jamie Monson, Carleton College
Margaret Strobel, U of Illinois at Chicago, *Researching African Women’s History in the 1970s*
Kathleen Sheldon, UCLA, and Isabel Rodrigues, U of Massachusetts Dartmouth, *Women’s Studies and Gender Research in Lusophone Africa*
Nwando Achebe, Michigan State U, “Ogidi Palaver:” *The 1914 Women’s Market Protest*
Bridget Teboh, U of Massachusetts-Dartmouth, *Money-Go-Rounds: Navigating a Hostile Gendered Economic Environment in the Grassfields [Cameroon]*
Jeanne Maddox Toungara, Howard U, *Ideology, Gender and State among the Manding*
Discussant: Cynthia Brantley, U of California-Davis

(X-L33) **Small Teams, Big Issues: Politics of Belonging in African Football Beyond the Elite Level [Lenox Ballroom]**

Chair: Susann Bailer, Humboldt U-Berlin
Bea Vidacs, U of Pecs, Hungary, *Conflicting Interests, Conflicting Motivations: The Politics of Soccer in a Cameroonian Village*
Martha Saavedra, UC-Berkeley, *Regional Outliers - Female Football in Kenya*
Susann Bailer, Humboldt U-Berlin, *In the Spirit of Fair-play: Neighborhood Soccer Teams in Postcolonial Senegal*
Peter Alegi, Michigan State U, *Paths of Accumulation? Growth Regimes, Citizenship, and “Instant History” in South Africa’s 2010 FIFA World Cup*
Discussant: Michael Raph, Cornell U

(X-L73) **Africa’s Place in the World: Modernity and Moral Politics in African Agriculture [Riverside Ballroom]**

Chair: Kristy Leissle, U of Washington
Kristy Leissle, U of Washington, "But You Don’t See Development Happening Here:” *Cocoa, Chocolate, and State-centered Development in Ghana*
Amada Poole, U of Washington, *Reworking the Land: Agrarian Politics and Postconflict Development in Eritrea*
Catherine Dolan, Oxford U, *Developmentalism and the Gendered Self: A Kenyan Export Tale*
Nakeisha Cody, Northeastern U, *The Impact of Fair Trade Tea On Gender Relations In Meru Kenya*

(X-L77) **Roundtable: Researching and Responding to the NYC African Immigrant Community [Empire Ballroom West][Sponsored by the West African Research Association]**

Chair: Linda Beck, U of Maine-Farmington
Awa Ba, Uppsala U
Bakary Thandia, ASA Member
Zain Abdullah, Temple U
Neinab Eyega, ASA Member
Natasha Johnson-Lashley, ASA Member
Beth Buggenhagen, Indiana U

(X-L88) **US Foreign Policy and United Nations’ Intervention in Africa: Paternalism, Paradoxes, Partnerships? [Empire Ballroom East]**

Chair: Robert Grey, Grinnell College
Robert Grey, Grinnell College, *Oil, Terrorism and the Growing Militarization of the US Presence in Africa*
Marcel Kitissou, Public Policy Faculty, Union Institute and U, *Influence of China on Governance and Human Rights In Africa*
Assefaw Bariagaber, Seton Hall U, *The Paradox of Recent United Nations Intervention in Africa*
Terry Mays, The Citadel, *The Plans for an African Mandated Peacekeeping Operation in*

(X-L199) **Politics and Public Health: Malaria, and HIV/AIDS in a Global Context [Central Park West]**

Chair: Kim Dionne, UCLA
Kim Dionne, UCLA, *HIV-Positive in Rural Malawi: Navigating from VCT to ART*
Session XI
Saturday, 3:00 P.M. - 5:00 P.M.

(XI-C121) Marketing Culture: Contemporary Case Studies of Tourist Art in Africa [Carnegie East]
Chair: Leah Niederstadt, Wheaton College (MA)
Makda Teklemichael, ASA Member, The Tourist Art Market In Ethiopia: A Means To Achieve A Dream
Kristina Dziedzic Wright, Independent Scholar, Innovations and Cross-Cultural Exchange in Tourist Art from Lamu, Kenya
Leah Niederstadt, Wheaton College (MA), Souvenir Works, Touristic Paintings, and Two Women Art: An Exploration of the Tourist Art Market in Ethiopia
Dillon Mahoney, Rutgers U, From Ethnic Brands to Fair Trade Labels: Symbolic Strategies among Curio Traders in Mombasa, Kenya

(XI-D6) Sex in the Media and the Market in Accra, Ghana [Park Suite 3]
Chair: Jonathan Roberts, Hartwick College
Jenna Burrell, London School of Economics, Subversive Youth and Self-Determination at Internet Cafes in Accra, Ghana
Esther de Bruijn, U of Toronto, Reconfiguring Intimacy, Mediating Sexuality in Ghanaian Pamphlet Literature
Jonathan Roberts, Hartwick College, The Commodification and Fetishization of Love and Sex Medicines in Accra, Ghana
Wisdom Tettey, U of Calgary, The Media, Homosexuality and Moral Panic: An Analysis of Internet Discourses on Gay Rights in Ghana
Discussant: Stephanie Newell, U of Sussex

Chair: Joanna Davidson, Emory U
Daniel Mains, Washington U, Reciprocity and Hierarchies of Status among Urban Young Men in Ethiopia
Joanna Davidson, Emory U, Controlling Knowledge in the Context of Economic Decline: The Production and Circulation of Information among Diola Villagers in Guinea-Bissau
Sarah Mathis, Emory U, Neoliberalism and the Post-Apartheid Politics of Redress: Stratification and Inequality in Rural Embo-Timuni
Liza Debevec, Slovene Academy, Waiting for our Jigi: Discussing Work, Life and Islam with Young Men in Bobo Dioulasso

(XI-F118) Roundtable: Evolving Human Rights as Seen from the Field [Liberty Suite 3]
Chair: Peter Takirambudde, Human Rights Watch
Tiseke Kasambala, Human Rights Watch

(XI-G93) New Social Science Research on Women in Africa and the African Diaspora [Conference Room K][Sponsored by the Women’s Caucus]
Chair: Mary Osirim, Bryn Mawr College
Akosua Adomako Ampofo, U of Ghana, In My Mother’s House: Mothering and Race Work in Ghana
Lynda Day, Brooklyn College-CUNY, "Bottom Power:” Theorizing Feminism and the Women’s Movement in Contemporary Sierra Leone
Mary Osirim, Bryn Mawr College, African Women in the New Diaspora: Transnationalism and Urban Development
Josephine Beoku-Bets, Florida Atlantic U, Global Science and the Development of the Nation State: Perspectives of Four Sierra Leonean Women Scientists
Emilie Venables, U of Edinburgh, "Making Contacts” as a Means of Escape. Internet Dating and Souvenir Selling in Senegal

(XI-G169) Women and Peace Building [Park Suite 2]
Chair: Robert Press, U of Southern Mississippi
Leigh Graham, Teachers College, Columbia U, Sentinels of a Fragile Peace: Women, Education, and Political Participation in Sudan

(XI-H184) Particularities: Globalization in Specific Contexts [Liberty Suite 2]
Chair: Deniz Gungen, Boston U
Deniz Gungen, Boston U, and Catherine Long, Trading the Region: South African Trade Strategy in the Intersection of Cross-Regional and Inter-Regional Trade Groupings
Tanisha Tingle Smith, Brazil Joins the New Scramble for Africa: What the Burgeoning Brazil-Africa Trade Corridor Means for Africa
Chair: Emanuele Cerroni, U of Edinburgh
Emanuele Cerroni, U of Edinburgh, Right to be Reintegrated: A Matter of Identity
Henrik Vigh, RCT, Infatilization and Bottom-up Reconciliation: Reintegrating Ex-combatants By Turning Men to Boys in Bissau
James Pugel, PRIO, Reintegration Perspectives: An Examination of Approaches in Post-conflict Liberia
Jairo Munive, Danish Institute for International Studies, A New Culture of Entitlements: The Reintegration of Ex-combatants in Liberia

(XI-J72) What’s Wrong With Human Rights Films [Madison Suite 3]
Chair: Thomas Turner, Virginia Commonwealth U
Joyce Ashuntantang, U of Connecticut, Representation and Human Rights: The case of the Hotel Rwanda
Mary Ellen Higgins, Pennsylvania State U, Hollywood's Africa in Blood Diamond and The Last King of Scotland
Taiwo Adetunji Osinubi, U de Montréal, The Emotional Quotients of Actors in Human Rights Films
Jennifer Williams, Michigan State U, Seeing Rwanda, Watching Hotel Rwanda
Discussant: Thomas Turner, Virginia Commonwealth U

Chair: Gabriel Ruhumbika, U of Georgia
Megan Ahern, U of Michigan, The Power of Swahili Language and Literature for Women’s Human Rights: An Katini Mwachofi’s Mama Ee
Peter Simatel, Five College African Scholars Program, Diaspora Subjectivities in the Novels of Moyez Vassanji

(XI-J164) Roundtable: How To Get Published in African Studies [Central Park East][Sponsored by the ASA Board of Directors]
Chair: Joed Elich, BRILL
Douglas Johnson
Helena Olsson, Nordic Africa Institute
Gillian Berchowitz, Ohio U Press
Lynne Rienner, Lynne Rienner Publishers

(XI-K122) Transnational Youth: Critical Perspectives on Cultures and States [Park Suite 5]
Chair: Shobana Shankar, Bard High School Early College
Elise Andaya, New York U, Living with "Swing:” “Blackness” and Transnationality among Cuban Youth
Andrew Ivaska, Concordia U, Montreal, Black Diasporic Politics and Style in 1960s Tanzania: Toward a Transnational History
Jeremy Prestholdt, U of California, San Diego, The Afterlives of Tupac: On the Imagery and Ethos of Survival

(XI-K191) In Whose Interest: Defining and Defending the Nation [Park Suite 1]
Chair: Philip Zachernuk, Dalhousie U
Philip Zachernuk, Dalhousie U, Tensions at the Imperial Center: West African Cultural Production in Britain, 1920-50
Emily Musil, Trinity College, Égalité? Women’s Suffrage in French West Africa
Elizabeth Schmidt, Loyola College in Maryland, Independence Now!: Why Guinea Stood Alone in 1958
Doreen Klassen, Sir Wilfred Grenfell College, Murambatsvina - "Restore Order” or "Clean-up Trash”?: A Comparative Analysis of Rhetoric in the Zimbabwean and International Press
Bree Zuckerman, CUNY Graduate Center, State-Society Relations in Zimbabwe: Patterns of Continuity and Change

(XI-K193) Roundtable: Teaching about Africa in the 21st Century: What Have We Learned? [Liberty Suite 1][Sponsored by the Outreach Council]
Chair: Agnes Leslie, U of Florida
Ali Ali-Dinar, U of Pennsylvania
Barbara Brown, Boston U
Brenda Randolph, Africa Access

Chair: Severine Autesserre, Barnard College - Columbia U
Laura Seay, U of Texas at Austin, State Collapse & the Assumption of Authority in the Eastern DR Congo
Alexander Veit, Humboldt U Berlin, Après la guerre = Avant la guerre? Continuity and Change of Domination in Ituri (DR Congo)
James H Smith, U of California, Davis, The Meanings of “Coltan” in the Eastern Congo
(XI-L34) The Complementary Realities of Political Violence, Malgovernance and Totalitarian Ideologies: Understanding the Causes, Dynamics and Consequences of Low Politics in Africa [Empire Ballroom West]
Chair: Alem Hailu, Howard U
Haile Larebo, Morehouse College, In the Empire of A Proletariat Nation: Carrot and Stick in Labor Recruitment in Italian Africa, 1890-1941
Alem Hailu, Howard U, Separating the Rhetorics and Realities of Conflict, Terrorism and Development in Africa: The Perils/Promises of High and Low Politics

(XI-L60) Race, Diaspora, and Rights: Globalizing Human Rights Concerns? [Empire Ballroom East]
Chair: Tim Lake, Wabash College
Abel Djassi Amado, Boston U, Geographic Pan-Africanism and the Decline of Racial Pan-Africanism
Giulia Bonacci, Ecole des Hautes Etudes en Sciences Sociales, "I am here not by law but by grace:” Conflicting Conceptions of the Rights of Diasporic Returnees in Africa - The Case of the Caribbeans in Ethiopia
Leslie Hadfield, Michigan State U, Pumping Life Back into the Black Man: SASO Community Projects in the 1970s, South Africa

Chair: Elizabeth Paluck, Yale U
Elizabeth Paluck, Yale U, Radio Talk About Ethnic Relations: Evidence from a Field Experiment in DR Congo
Christopher Blattman, UC Berkeley, Violence and Voting: The Impact of Combat Experiences on Political Participation in Uganda
Philip Verwimp, Université Libre de Bruxelles, War, Peace and Coffee: Farm-Level Evidence from Rwanda
Macartan Humphreys, Columbia U, Household Level Determinants of Rebel Participation
Discussant: Christopher Udry, Economic Growth Center

(XI-L128) Land – The Essence or Displacement of Liberation? Zimbabwe and the Colonial Afterlife [Madison Suite 2]
Chair: Clapperton Mavhunga, U of Michigan
Clapperton Mavhunga, U of Michigan, Land Reform and Indigenous Biotechnology in the Age of Genomic Biopiracy: An Asset Register from Chihota Communal Lands
Clement Masakure, U of Minnesota, From Operation Murambatsvina to Operation Garikai: Understanding Zimbabwe’s Urban Land Struggles
Pius Nyambara, Jackson State U, Agrarian Change, Immigrants, and Land Conflicts in the ‘Communal’ Areas of Zimbabwe, 1980s -2000s

(XI-L147) Modern Imperialism and African Responses: Are North-South Partnerships Possible? [Metropolitan Ballroom West Large]
Chair: Jennifer Bajorek, U of California-Berkeley
Kathryn Manzo, U of Newcastle UK, The Return of the Saviour: Expertise and African Illness in Western Media
Paul Bjerk, U of Wisconsin, A Western Plot: An Incident of Nationhood in Tanzania
Maxim Matusevich, Seton Hall U, “Buoyed in Rising Tide of Color:” Africa and Africans in the Formulation of Early Soviet Identity

(XI-L148) Epistemology and the Politics of Renewal [Riverside Suite]
Chair: Jeremiah Arowosegbe, U of Ibadan
Jeremiah Arowosegbe, U of Ibadan, Decolonising the Social Sciences in the Global South: Claude Ake and the Praxis of Knowledge Production in Africa.
David Leonard, Institute of Development Studies (Sussex), Hobbes, Rousseau and the Political Systems of the Somalis
Jacqueline Vieceli, Minnesota State U, Meeting Of Minds: Comparing African Humanism And Natural Law Theory As Moral Bases For A Human Rights Regime
Daniel Fikreyesus, Georgia State U, The Development State: Concept Revisited
Ron Krabill, U of Washington Bothell, Promoting Social Justice through Community-Based Learning in African Studies Courses

(XI-L152) Elections, Post Elections Governance Assessments, and Forecasts [Riverside Ballroom]
Chair: Maurice Amutabi, Central Washington U
Dennis Galvan, U of Oregon, *Triumph of the Neo-Modernist: The Reelection of Wade and the Revival of Structuralism in Senegal*


Ryan Sheely, Yale U, *Community Institutions and State-Building in Rural Kenya*

Chair: Leslie Fadiga-Stewart, Delta State U
Leslie Fadiga-Stewart, Delta State U, *Gender and Party Support in Africa*
John French, U of Illinois at Chicago, *One Man, One Vote, One Party: The Democratic Dominance of the BDP and ANC*

Chair: Douglas Falen, Agnes Scott College
Douglas Falen, Agnes Scott College, *Hybridity and Hypocrisy: Tensions over “Authentic” Christianity in Benin*

**XI-YSP1** Voices from the Margins: Constructing Power and Authority [Liberty Suite 5]
Chair: John Janzen, U of Kansas
John Janzen, U of Kansas, *Power of the Margins & Subaltern Authority in Historic North Kongo Polities*
Christopher Hayden, Northwestern U, *Chiefly Authority as Colonial Creation?: The Power Politics of Chiefdoms in French Guinea*

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**Bashorun M.K.O. Abiola Lecture**

Saturday, 6:00 P.M. to 7:30 P.M.
Metropolitan Ballroom West

*Makau W. Mutua*, University at Buffalo Law School, The State University of New York
“Human Rights in Africa: The Limited Promise of Liberalism”

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**Session XII**
Sunday, 9:00 A.M. - 11:00 A.M.

**XII-A74** Claiming the City: Topographies, Imaginaries and Networks in Muslim West Africa [Riverside Ballroom]
Chair: Hudita Mustafa, Harvard U
Mirjam Bruijn, African Studies Centre Leiden, *Islamic Education and Small Town Dynamics in the Sahel*
Hudita Mustafa, Harvard U, *The Public, Commercial and Sacred in Dakar’s Cityscape*
Benjamin Soares, Afrika-Studiecentrum, Leiden, *Urban Islam in Mali*
Discussant: M. Kamari Clarke, Yale U

**XII-A195** Social and Economic Rights in Africa: Contemporary Challenges and Assertions [New York Ballroom East]
Chair: Adia Benton, Harvard
Adia Benton, Harvard, *Yu Fo Liv Positive: Promoting New Regimes of Self Among HIV+ People in Sierra Leone*
Allison Goebel, Queen’s Univeristy, *Human Rights in Post-Apartheid South Africa: Housing, Health and Environment in Msunduzi Municipality (Pietermaritzburg)*
Scott Youngstedt, Saginaw Valley State U, *Contesting Human Rights: Views from Niger*
Worku Nida, UCLA, *Economic “Apartheid” and Entrepreneurial Struggles in Contemporary Ethiopia*
(XII-C95) Art, Islam, and Cultural Practices in the Mande Senufo Hinterlands [New York Ballroom West][Sponsored by the Mande Studies Association]
Chair: Barbara Frank, Stony Brook U
Anja Veirman, U College Ghent, Senufo Divination Arts in a - Changing? - Religious Context
Sarah Brett-Smith, Rutgers U, The Iguana’s Tongue and the Iguana’s Tail
Stephen Wooten, U of Oregon, Bamana Cekorobaw Fenw: Artful Agency in the Realm of Power
Kassim Kone, SUNY-Cortland, The Encounter of Islam and the Bamana Kômò: “Kômòization” of Islam or Islamization of the Kômò?
Boureima Diamitani, WAMP, Art, Islam and Cultural Practices
Discussant: Patrick McNaughton, Indiana U

(XII-G55) New Research on Gender in Central Africa [Carnegie East]
Chair: Florence Bernault, U of Wisconsin
Rachel Jean-Baptiste, SUNY Albany, “These Laws Should Be Made by Us:” Customary Marriage Law, Masculinity, and Generation in Colonial Gabon
Marissa Moorman, Indiana U, Musseques Masculinity and Maquis Marriages: Gender and Nation during the Angolan Armed Struggle for Liberation
Kate Schroeder, Indiana U, Bloomington, Who is White?: Legislating Race and Marriage in German Southwest Afrika
Mariana Candido, U of Wisconsin - La Crosse, Women, Capital, and Trade in an Atlantic port: The Donas and Their Fight for Political Power in the Late 18th Century Benguela
Discussant: Phyllis Martin, Indiana U

(XII-L12) Human Rights, Democracy and Governance in Ethiopia [Central Park East]
Chair: Pietro Toggia, Kutztown U of Pennsylvania
Lahra Smith, Georgetown U, Citizen Education and Democratization in Ethiopia
Abebe Zegeye, U of South Africa, New Forms of Protest and Governance in Addis Ababa
Teshale Tibebe, Temple U, Human Rights and Communal Democracy: The Case of Ethiopia
Mehretab Assefa, St. Lawrence U, Ethiopia At a Crossroad: From Development to Democracy: A Dress Rehearsal or a Paradigm Shift
Solomon Gashaw, U of Minnesota-Morris, Human Rights and Ethnic Democracy in Ethiopia

(XII-L39) Traveling Models in Conflict Management - Perspectives from Africa [Lenox Ballroom]
Chair: Andrea Behrends, U Halle - Wittenberg
Andrea Behrends, U Halle - Wittenberg, Introduction
Richard Rottenburg, MLU, Mapping South Kordofan (Sudan)
Stephen Reyna, U of NH, Muddles in the ‘Model’ Model: Oil, Conflict, and the World Bank in Chad
Musa Abdul-Jalil, U of Khartoum, Power-Sharing as Conflict Management: A View from Darfur, Sudan
Joe Lugalla, U of Dar es Salaam, Traveling Models, HIV/AIDS Interventions and Conflict Management - The Tanzanian Perspective

(XII-L78) Roundtable: Fifty Years of African Politics Scholarship: A Retrospective [Metropolitan Ballroom East Large][Sponsored by the African Politics Conference Group]
Chair: Aili Tripp, U of Wisconsin-Madison
M Crawford Young, U of Wisconsin-Madison
Kathleen Staudt, U of Texas-El Paso
Goran Hyden, U of Florida
Edmond Keller, UCLA
Ali Mazrui, Binghamton U

(XII-L79) Institutional Transformation in Africa’s Democratic Experiments [Empire Ballroom East]
Chair: James Dickovick, Washington and Lee U
Antoinette Handley, U of Toronto, Democracy, HIV/AIDS and Political Institutions in Uganda and South Africa

(XII-L142) The Impact of Religious and Fluidity on Politics Cultures, and the Cultures of Politics in Africa [Empire Ballroom West]
Chair: Oty Agbajoh-Laoye, Monmouth U
Kea Gorden, U of California, Santa Cruz, “Numinous Democracy: Conjuring Socio-Political Transformation in Post-Apartheid South Africa”
Robert Dowd, U of Notre Dame, Christianity, Islam and Political Culture: A Comparison of Nigeria, Uganda and Senegal
Steven Lichty, U of Florida, Political and Religious
Dynamics in Africa: How the State interacts with Religious Institutions during Constitutional Referendums
Florence Akinyemi, U of California-Los Angeles,
Laitin’s “Hegemony and Culture” Revisited: Pentecostalism, the Missing Variable
David Iyam, Whittier College,
Religious Self-definition in the Nigerian Imagination: Strategic Religiosity in Stressful Times

(XII-L145) Security and Armed Conflict: Is there a Role for the Military? [Riverside Suite]
Chair: James Hentz, Virginia Military Institute
James Hentz, Virginia Military Institute, Wars across States: The Regionalization of War in Africa
Yekutiel Gershoni, Tel-Aviv U, From “Comrades in Arms” to Political Foes: An Anatomy of Relations within a Military Junta - The Case of Liberia
Joel Raveloharimisy, Western Michigan U, Civilian Control of the Military in Coup-Free Countries in Sub-Saharan Africa

(XII-L161) Rethinking Education in the Context of Neoliberalism and Public Policy [Central Park West]
Chair: Vincent Garofalo, ABTI - American U of Nigeria
Kevin Brennan, U of North Carolina, A History of the Absence of a Public U in Mombasa, Kenya
Chijioke Evoh, New School U, Governance, ICTs and the Transformation of Secondary Education in sub-Saharan Africa: A Policy-Network Approach
Donna Tonini, Teachers College, Columbia U, The Wide Divide between Primary and Secondary Education in Tanzania: Do Development Policies Help Promote Human Rights to Education, or Hinder Them?
Emma Nesper, UCLA, Alternative Networks of Power in the Academy: An Exploration in the Place of the Dahira in Senegalese Universities
Sita Ranchod-Nilsson, Emory U, You Can do It, We Can Help: Towards New Models of Partnership with African Universities

Session XIII
Sunday, 11:15 A.M. - 1:15 P.M.

(XIII-F174) Migration and Autochtony: Identity in Construction [Carnegie East]
Chair: Allison Davis, U of Arizona
Allison Davis, U of Arizona, International Migration and Local Equality: Changing Household Dynamics in Northeastern Senegal
Coumba Diouf, The Invention of Autochtony in Local Natural Resource Governance in Haute-Casamance, Senegal
Erik Kenny, Drury U, Second-Generation Returnees to Kankan: Gendered and Intragenerational Tensions in Malinké Identity Construction

Chair: Filipe Calvao, U of Chicago
Filipe Calvao, U of Chicago, Conflict diamonds: speculation, security, and the risk of capitalism in post-war Angola
Mae King, Howard U, WTO, Africa, and Development: The Case of West Africa
Mark Mattner, McGill U, When Beggars Can Be Choosers: The Chad-Cameroon Oil Pipeline and The World Bank

Alka Jauhari, Sacred Heart U, Perils of Globalization in Africa: Is There Hope for Human Rights Revival?
Stephanie Rupp, Harvard U, Africa and China: "Pragmatic Cooperation for Mutual Benefit" or Neocolonialism, Dependency, and Insecurity?

(XIII-H185) Economic and Social Rights and Human Development [Riverside Ballroom]
Chair: Opeoluwa Ogundokun, Osgoode Hall Law School, York U, Canada
Opeoluwa Ogundokun, Osgoode Hall Law School, York U, Canada, Globalization and the Right to Food in Africa: Exploring Domestic and Extraterritorial Human Rights Obligations
Angela Stone-MacDonald, Indiana U, Coming to America for the Good of a Deaf Child
Sakah Mahmud, Transylvania U, Globalization, Resources and Collective Right to Development: The Nigerian Conundrum
Doreen Lwanga, Partnership for Higher Education in Africa (PHEA), In Pursuit of the Right to Education: African Migrant Students in New York
(XIII-K29) Youth and Generational Conflict in British Colonial Africa [Lenox Ballroom]
Chair: Richard Waller, Bucknell U
Matthew Carotenuto, Albion College, Associational Elders: Youth and Cultural Authority in Kenya 1945-60
Katherine Luongo, U of Michigan, Supernatural (Girl)Power in the Ukambani Region of Kenya
Nathan Plageman, Indiana U, Guys Who Smoke and Gentlemen Who Bow: Becoming a Man through Popular Music in the Urban Gold Coast, 1920s-30s
Jeremy Pool, Emory U, "We Just Enjoyed Marching." From Empire Youth Sunday to Founder’s Day -- Youth and the Performed Nation in Ghana

(XIII-K41) The Struggle for Democratic Rights in South Africa in the 1950s: Looking Back After Fifty Years [Riverside Suite]
Chair: Sheridan Johns, III, Duke U
Iris Berger, SUNY-Albany, Past and Present: Reassessing Women’s Anti-Apartheid Struggles
David Anthony, U of California, Santa Cruz, Arc of the Narrative: Can(n)on and Icon in South Africa’s Long Half Century
Kay-Robert Volkwijn, Duke U, The Significance of the Anti-CAD, the Non-European Unity Movement and the Teacher’s League of South Africa: Perspectives of a Participant/Observer
Discussant: Thomas Karis

(XIII-K192) Roundtable: Transnational Africa [New York Ballroom West][Sponsored by the Local Arrangements Committee]
Chair: Mojubaolu Okome, Brooklyn College, CUNY
Ousseina Alidou, Rutgers, the State U
Jacqueline Copeland-Carson, U of Minnesota
Titilayo Ufomata, Kentucky State U
Olufemi Vaughan, SUNY-Stony Brook

(XIII-L62) Globalization, Development, and National Problematiques [Empire Ballroom East]
Chair: Rehema Kilonzo, U of Minnesota
Rehema Kilonzo, U of Minnesota, When A Solution Becomes a Problem: The Role of the State, Development and Forced Evictions in Tanzania
Winifred Pankani, The Elusive ‘Quest’ for Development in Africa
Chikwendu Ukaegbu, U of Wyoming, Private Sector and Public Policy in Nigeria: Implications for Poverty Reduction
John Musalia, Western Kentucky U, Globalization, Agriculture and Development in Kenya

(XIII-L76) Social Movements and the Politics of AIDS in Africa [Central Park East]
Chair: Amy Patterson, Calvin College
Amy Patterson, Calvin College, Advocacy in the Fight Against AIDS: The Role of Churches in Zambia
Kenly Fenio, U of Florida, Mobilizing Against HIV/AIDS in Mozambique: The Emerging ‘Economy of Infection’

(XIII-L119) Traditional Leadership and Governance: Addressing the Question of Parallel Authority [Empire Ballroom West]
Chair: Benson Onyeji, Manchester College
Naaborko Sackeyfio, U of Wisconsin-Madison, Land as Commodity and Ga Chieftaincy in Colonial Accra, 1900-50
Ragnhild Muriaas, U of Bergen-Norway, Staying loyal to the party or the president? Party identification at Local Level in Malawi
Ellen Hillbom, Lund U-Sweden, Botswana: Developmental State or Benevolent Chieftainship?
Thokozani Xaba, Community Development Programme, U of KwaZulu-Natal, The Contested Terrain of Governance: Towards A Reflexive Understanding of Traditional Leadership and Governance
Bayo Ijagbemi, U of Arizona, Tucson, Contesting Power: Land Tenure Reforms in Botswana

(XIII-L120) US Foreign Policy and Transnational Relations with Africa: New Directions? [Metropolitan Ballroom East Large]
Chair: Beth Whitaker, UNC Charlotte
Beth Whitaker, UNC Charlotte, The New African Rebels: Standing up to the United States
Dane Smith, American U, Bush Administration Peace-Building in Africa
Theodore Vestal, Oklahoma State U, The Lion of Judah at Camelot: U. S. Foreign Policy towards Ethiopia as Reflected in the Second State Visit of Emperor Haile Selassie to the United States
Raymond Copson, Churches, Africa, and Africa Policy

(XIII-L138) Roundtable: Consolidation and Fragmentation in the Aftermath of Nigeria’s Elections [Central Park West][Sponsored by the Nigeria Studies Association]
Chair: Darren Kew, U of Massachusetts-Boston
Carl LeVan, American U
Rotimi Suberu, U of Ibadan
Session XIV
Sunday, 1:30 P.M. - 3:30 P.M.

Chair: Richard Joseph, Northwestern U
Oka Obono, U of Ibadan, Preliminary Findings of the REACH Longitudinal Study in Two Communities in Nigeria
Bola Udegbe, U of Ibadan, Perspective on Women and HIV in Nigeria: Insights and Lessons from REACH
Adegbenga Sunmola, U of Ibadan, Challenges to Fielding Research in Nigeria

(XIV-K3) Zimbabwe’s Three Chimurenga: State Violence, Civil Society, and the Struggle over Land [Riverside Suite]
Chair: Helike Schmidt, Florida State U
Ruramisai Charumbira, Denison U, Nehanda, Gender, and the 1890s Uprisings in central Mashonaland: Revisiting the Evidence.
Helike Schmidt, Florida State U, Life Behind the Fence: Forced Villagisation During the Second Chimurenga
Blair Rutherford, Carleton U, Moral Debates, Devastating Violence: Farm Workers, Gendered Violence, and Citizenship in Zimbabwe
Tony Perman, U of Illinois, Urbana-Champaign, Possessing History, Possessed by History: Spirit Possession and Historical Consciousness Among the Ndau in Zimbabwe
Discussant: Amanda Hammar, Nordic Africa Institute

(XIV-L13) Roundtable: Resource Wars in Africa [Riverside Ballroom][Sponsored by the Association of Concerned Africa Scholars]
Chair: Sean Jacobs, U of Michigan, Ann Arbor
Martin Murray, SUNY- Binghamton
Sean Jacobs, U of Michigan, Ann Arbor

(XIV-L20) Rethinking and Redefining African Governance: Alternative Structures and Understandings of Sovereignty and Collective Action [Central Park West]
Chair: James Wunsch, Creighton U
James Wunsch, Creighton U, In the Shadow of ‘Lame Leviathans’: The Emergence of Sub-National Governance in State-Centric Regimes
Sheldon Gellar, Indiana U, Render Unto Caesar: Rethinking Church-State Relationships in Africa
Sheldon Gellar

Chair: Susan O’Brien, U of Florida
Ousman Kobo, The Ohio State U, Contesting Heretical Innovations (bid’â): The Transformation of Sunna/Wahabi Movements in Ghana and Burkina Faso, 1985-2000
Rahmane Idrissa, U of Florida, Républicains and Islamistes in Niger: the Mortality of Western Modernity
Discussant: Sean Hanretta, Stanford U

Chair: John Staniland, U of Edinburgh
John Staniland, U of Edinburgh, Claiming Cape Town: Insiders, Outsiders and the Moral Economy of Collective Action in a South African City
Barbara Bompani, U of Edinburgh, Negotiating political identities in Post-Apartheid South Africa: the case of African Independent Churches in Soweto
Ellen Hurst, U of Cape Town, Urban Discourses and Identity in a South African Township: an Analysis of Youth Culture in Gugulethu
Daniel Hammett, U of Edinburgh, Respecting Resistance, Resisting Respect: Changing Factors in the Standing of ‘Colored’ Teachers in Cape Town, South Africa
(XIV-L131) Big Oil and Corporate Social Responsibility in the Gulf of Guinea [Central Park East]
Chair: Nicole Lefore, U of Virginia Graduate Student
Nicole Lefore, U of Virginia Graduate Student, Private Violence and Public Power: Liberalization and State Decay in Ghana
Kristin Phillips, U of Wisconsin-Madison, The ‘Participating’ Poor: Rural Citizenship, Development, and the State in Central Tanzania
Amy Pojar, UCLA, Global Relationships: The Missing Link in Third Sector Theories
Joseph Kraus, U of Florida, NGOs in the Digital Age: The Internet and the Transformation of Development
Ramon Galinanes, U of Florida, Democratization and Development in Sub-Saharan Africa

(XIV-L140) Citizenship, Community, and Conflict: The Riddle of Identity Politics [Empire Ballroom West]
Chair: Dauda Abubakar, Ohio U
Dauda Abubakar, Ohio U, Deciphering Identity Politics, Citizenship and Human Rights in Africa

Jacob Mundy, U of Exeter, The Morocco That Wasn’t: Reflections on a Truly Imagined Community
Vincent Khapoya, Oakland U, The Politics of Reconciliation and Identity
Kimberly Shella, U of California Irvine, Interethnic Trust and Membership in Liberal and State-linked Associations in Nigeria
Lesa Morrison, Micro-Focus for Macro Understanding: Implications of the Luo Standard Development and Nation Building in Kenya

(XIV-M137) African Women Writing Human/Women’s Rights [Carnegie East]
Chair: Naana Banyiwa Horne, Santa Fe Community College
Naana Banyiwa Horne, Santa Fe Community College, Tsitsi Dangarembga’s Films: The Quest for an African Feminist Ideal
Signe Arnfred, The Nordic Africa Institute, Situational Gender and Subversive Sex
Leslie Campbell Grant, U of Arizona, To Be or Not to Be: The Ghostly Presence in Tsitsi Dangarembga’s The Book of Not, Maryse Conde’s Tree of Life, and Marima Ba’s So Long a Letter

Index of Participants

Alemseged Abbay IX-L63 Jacob Ajayi I-L37 Elise Andaya XI-K122
Cawo Abdi IV-G172 Omofolabo Ajayi-Soyinka IX-G171 Nicole Andersen VIII-K130
Musa Abdul-Jalil XII-L39 Simon Akinedes IX-H189 John Stafford Anderson II-K187
Zain Abdullah X-L77 Gerard Akinedes IX-H183 Maureen Anderson IX-L100
Sabella Abidde XIV-L36 Yinka Akinsulure-Smith VIII-G135 Kwesi Aning IV-L113
Sessi Aboh IX-H183 Florence Akinyemi XII-L142 Jeannie Annan I-G170
Sharon Abramowitz IV-A194 Emmanuel Akypeampong IV-K22, V-D126 Christopher Annear VIII-L5
Clemente Abrokwaa XIII-H185 Michael Aandu IV-L150 An Ansoms IX-L43
Dauda Abubakar XIV-L140 Chris Albino-Lackey XI-F118 David Anthony XIII-K41
Ndwo Achebe X-K194 Patricia Alden VII-J156 Claudia Anyaso X-I133
Adekeye Adebajo V-YSP2 Peter Alegi X-L33 Kofi Anyidoho VII-H188
Aduke Adebayo VIII-M139 Jocelyn Alexander I-K188 Jenna Appelbaum VIII-I59
Adedeke Adeeku II-J163 Mohammed Hassen Ali II-L45 Andrew Apter IX-A15
Akosua Adomako Ampofo XI-G93 Ousseina Alidou XIII-K192 Fernando Arenas VIII-J158
Oty Agbajoh-Laoye I-G170, XII-L142 William Allen VIII-K130 Signe Arnfred XIV-M137
Mario Aguilar VIII-I59 Abel Djassi Amado XI-L60 Andrea Arrington IX-L63
Kwame Agyenim-Boateng II-L155 Epifania Amoo-Adare VII-G111 Leonardo Arriola IX-L102
Megan Ahern XI-J160 Akwe Amosu See Page 37 Andrew Arsan II-L96
Tavy Ahern II-C71 Maurice Amutabi XI-L152 Sisay Asefa IV-L7
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric Aseka</td>
<td>IX-H189</td>
</tr>
<tr>
<td>Joyce Ashuntantang</td>
<td>XI-J72</td>
</tr>
<tr>
<td>Kelly M. Askew</td>
<td>V-A196</td>
</tr>
<tr>
<td>Shiferaw Assefa</td>
<td>IX-K103</td>
</tr>
<tr>
<td>Mehretab Assefa</td>
<td>XII-L12</td>
</tr>
<tr>
<td>Bernadette Atuahene</td>
<td>I-L87</td>
</tr>
<tr>
<td>Lisa Aubrey</td>
<td>IX-H189</td>
</tr>
<tr>
<td>Erin Augis</td>
<td>V-G24</td>
</tr>
<tr>
<td>Ralph Austen</td>
<td>X-K8</td>
</tr>
<tr>
<td>Gareth Austin</td>
<td>IX-F175</td>
</tr>
<tr>
<td>Severine Autesserre</td>
<td>XI-L25</td>
</tr>
<tr>
<td>Daniel Ayana</td>
<td>IV-L7</td>
</tr>
<tr>
<td>Awa Ba</td>
<td>X-L77</td>
</tr>
<tr>
<td>Cheikh Babou</td>
<td>IX-L99</td>
</tr>
<tr>
<td>Gabeba Baderoon</td>
<td>VIII-M139</td>
</tr>
<tr>
<td>Jennifer Bajorek</td>
<td>XI-L147</td>
</tr>
<tr>
<td>Katharine Baldwin</td>
<td>IX-L102</td>
</tr>
<tr>
<td>Josaphat Balegami</td>
<td>VII-L149</td>
</tr>
<tr>
<td>Susann Baller</td>
<td>X-L33</td>
</tr>
<tr>
<td>Solange Bandiaky</td>
<td>II-E19</td>
</tr>
<tr>
<td>Joseph Bangura</td>
<td>V-L38</td>
</tr>
<tr>
<td>Assefaw Bariagaber</td>
<td>X-L88</td>
</tr>
<tr>
<td>Thomas Bassett</td>
<td>IX-L100</td>
</tr>
<tr>
<td>Cristiana Bastos</td>
<td>IX-L47</td>
</tr>
<tr>
<td>Luis Batalha</td>
<td>IV-A67</td>
</tr>
<tr>
<td>Fodei Batty</td>
<td>V-L38</td>
</tr>
<tr>
<td>Virginia Beard</td>
<td>IX-G171</td>
</tr>
<tr>
<td>Rachel Beatty Riedl</td>
<td>XII-L79</td>
</tr>
<tr>
<td>Linda Beck</td>
<td>X-L77</td>
</tr>
<tr>
<td>Cynthia Becker</td>
<td>IV-C91</td>
</tr>
<tr>
<td>Andrea Behrends</td>
<td>XII-L39</td>
</tr>
<tr>
<td>Dorina Bekoe</td>
<td>VI-L83</td>
</tr>
<tr>
<td>Ruby Bell-Gam</td>
<td>V-D110</td>
</tr>
<tr>
<td>Matthew Bender</td>
<td>VII-E178</td>
</tr>
<tr>
<td>Tor Benjaminsen</td>
<td>VIII-L10</td>
</tr>
<tr>
<td>Adia Benton</td>
<td>XII-A195</td>
</tr>
<tr>
<td>Josephine Beoku-Betts</td>
<td>XI-G93</td>
</tr>
<tr>
<td>Gillian Berchowitz</td>
<td>XI-J64</td>
</tr>
<tr>
<td>Iris Berger</td>
<td>XIII-K41</td>
</tr>
<tr>
<td>Linnea Bergholm</td>
<td>IV-L144</td>
</tr>
<tr>
<td>Taddesse Berisso</td>
<td>XII-L39</td>
</tr>
<tr>
<td>Bruce Berman</td>
<td>III-L56</td>
</tr>
<tr>
<td>Florence Bernault</td>
<td>VI-K16, XII-G55</td>
</tr>
<tr>
<td>Catherine Besteman</td>
<td>II-A18</td>
</tr>
<tr>
<td>Amanuel Beyin</td>
<td>IV-B84</td>
</tr>
<tr>
<td>Walter Bgoya</td>
<td>V-D110</td>
</tr>
<tr>
<td>Ann Biersteker</td>
<td>V-A196</td>
</tr>
<tr>
<td>Paul Bjerk</td>
<td>XI-L147</td>
</tr>
<tr>
<td>Cecil Blake</td>
<td>V-L38</td>
</tr>
<tr>
<td>Christopher Blattman</td>
<td>XI-L68</td>
</tr>
<tr>
<td>Peter Bloom</td>
<td>VI-K16</td>
</tr>
<tr>
<td>Giorgio Blundo</td>
<td>II-E19</td>
</tr>
<tr>
<td>Robert Blunt</td>
<td>IV-K65</td>
</tr>
<tr>
<td>John Bomba</td>
<td>VIII-H48</td>
</tr>
<tr>
<td>Barbara Bompani</td>
<td>XIV-L109</td>
</tr>
<tr>
<td>Giulia Bonacci</td>
<td>XI-L60</td>
</tr>
<tr>
<td>Catherine Boone</td>
<td>VII-L9</td>
</tr>
<tr>
<td>Susan Booyse</td>
<td>XI-L152</td>
</tr>
<tr>
<td>Lorenzo Bordonaro</td>
<td>VII-L149</td>
</tr>
<tr>
<td>Jean Borgatti</td>
<td>II-C192</td>
</tr>
<tr>
<td>Kathryn Boswell</td>
<td>X-L86</td>
</tr>
<tr>
<td>Michelle Bourbonniere</td>
<td>XI-YSP1</td>
</tr>
<tr>
<td>Natalie Bourdon</td>
<td>III-G167</td>
</tr>
<tr>
<td>Laurence Boutinot</td>
<td>II-E19</td>
</tr>
<tr>
<td>Steven Brandt</td>
<td>IV-B84</td>
</tr>
<tr>
<td>Cynthia Brantley</td>
<td>X-K194</td>
</tr>
<tr>
<td>Michael Bratton</td>
<td>I-L117</td>
</tr>
<tr>
<td>James Brennan</td>
<td>VIII-K35</td>
</tr>
<tr>
<td>Kevin Brennan</td>
<td>XII-L161</td>
</tr>
<tr>
<td>Sarah Brett-Smith</td>
<td>XII-C95</td>
</tr>
<tr>
<td>Nicholas Bridge</td>
<td>II-C71</td>
</tr>
<tr>
<td>Hannah Britton</td>
<td>III-L154</td>
</tr>
<tr>
<td>Esperanza Brizuela-Garcia</td>
<td>IV-K22</td>
</tr>
<tr>
<td>Barbara Brown</td>
<td>XI-K193</td>
</tr>
<tr>
<td>Beth Buggenhagen</td>
<td>X-L77</td>
</tr>
<tr>
<td>Jan Burgess</td>
<td>V-D126</td>
</tr>
<tr>
<td>Jennie Burnet</td>
<td>IX-G52</td>
</tr>
<tr>
<td>Jenna Burrell</td>
<td>XI-D6</td>
</tr>
<tr>
<td>Morten Bøås</td>
<td>VIII-L10</td>
</tr>
<tr>
<td>Craig Calhoun</td>
<td>VI-L198</td>
</tr>
<tr>
<td>Filipe Calvao</td>
<td>XIII-H182</td>
</tr>
<tr>
<td>Mohamed Camara</td>
<td>VII-L149</td>
</tr>
<tr>
<td>Bolaji Campbell</td>
<td>IV-C91</td>
</tr>
<tr>
<td>Elizabeth Campbell</td>
<td>VIII-H48</td>
</tr>
<tr>
<td>Leslie Campbell Grant</td>
<td>XIV-M137</td>
</tr>
<tr>
<td>Mariana Candido</td>
<td>XII-G55</td>
</tr>
<tr>
<td>Tatiana Carayannis</td>
<td>IV-L113</td>
</tr>
<tr>
<td>Anne Carlson</td>
<td>VIII-M139</td>
</tr>
<tr>
<td>Matthew Carotenuto</td>
<td>XIII-K29</td>
</tr>
<tr>
<td>Bolaji Campbell</td>
<td>IV-C91</td>
</tr>
<tr>
<td>Matthew Carotenuto</td>
<td>XIII-K29</td>
</tr>
<tr>
<td>Tracey Carter</td>
<td>VIII-L141</td>
</tr>
<tr>
<td>Ann Cassiman</td>
<td>V-C14</td>
</tr>
<tr>
<td>Emanuele Cerroni</td>
<td>XI-I28</td>
</tr>
<tr>
<td>Anuradha Chakravarty</td>
<td>IX-I89</td>
</tr>
<tr>
<td>Matthew Carotenuto</td>
<td>XIII-K29</td>
</tr>
<tr>
<td>Iman Cheeseman</td>
<td>I-L42</td>
</tr>
<tr>
<td>Kristen Cheney</td>
<td>III-A90</td>
</tr>
<tr>
<td>M. Kamari Clarke</td>
<td>XII-A74</td>
</tr>
<tr>
<td>Timothy Cleaveland</td>
<td>VIII-K105</td>
</tr>
<tr>
<td>Alan Cobley</td>
<td>X-K190</td>
</tr>
<tr>
<td>Laura Cochrane</td>
<td>II-C192</td>
</tr>
<tr>
<td>Nakeisha Cody</td>
<td>X-L73</td>
</tr>
<tr>
<td>Cati Coe</td>
<td>III-A90</td>
</tr>
<tr>
<td>Jennifer Cofman</td>
<td>IX-G52</td>
</tr>
<tr>
<td>Catherine Cole</td>
<td>I-J157</td>
</tr>
<tr>
<td>Barbara Cooper</td>
<td>II-K187</td>
</tr>
<tr>
<td>Allan Cooper</td>
<td>VI-I132</td>
</tr>
<tr>
<td>Bettina Conrad</td>
<td>III-D80</td>
</tr>
<tr>
<td>Raymond Copson</td>
<td>XIII-L120</td>
</tr>
<tr>
<td>Imani Countess</td>
<td>VIII-H48</td>
</tr>
<tr>
<td>Cindy Courville</td>
<td>See Page 37</td>
</tr>
<tr>
<td>Ben Cousins</td>
<td>V-F106</td>
</tr>
<tr>
<td>Teresa Cravo</td>
<td>VIII-L107</td>
</tr>
<tr>
<td>Dawne Curry</td>
<td>I-K188</td>
</tr>
<tr>
<td>Devon Curtis</td>
<td>II-L51</td>
</tr>
<tr>
<td>Matthew Curtis</td>
<td>IV-B84</td>
</tr>
<tr>
<td>Joanna Davidson</td>
<td>XI-F101</td>
</tr>
<tr>
<td>Carole Davies</td>
<td>VIII-M138</td>
</tr>
<tr>
<td>Allison Davis</td>
<td>XIII-F174</td>
</tr>
<tr>
<td>Lynda Day</td>
<td>XI-G93</td>
</tr>
<tr>
<td>Filip De Boeck</td>
<td>V-C14</td>
</tr>
<tr>
<td>Esther de Bruijn</td>
<td>XI-D6</td>
</tr>
<tr>
<td>Danielle de Lame</td>
<td>VII-C50, IX-L43</td>
</tr>
<tr>
<td>Kathryn de Luna</td>
<td>IX-K103</td>
</tr>
<tr>
<td>Erin Dean</td>
<td>IX-E176</td>
</tr>
<tr>
<td>Carl Death</td>
<td>VIII-L107</td>
</tr>
<tr>
<td>Liza Debevec</td>
<td>XI-F101</td>
</tr>
<tr>
<td>Alicia Decker</td>
<td>V-G166</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Rachel DeMotts</td>
<td>E30</td>
</tr>
<tr>
<td>LaRay Denzer</td>
<td>A15</td>
</tr>
<tr>
<td>William Derman</td>
<td>F106</td>
</tr>
<tr>
<td>Andrew DeRoche</td>
<td>K26</td>
</tr>
<tr>
<td>Alison Des Forges</td>
<td>L43</td>
</tr>
<tr>
<td>Kim Deslandes</td>
<td>L199</td>
</tr>
<tr>
<td>William Dewey</td>
<td>C134</td>
</tr>
<tr>
<td>El Hadji Samba Diallo</td>
<td>L2</td>
</tr>
<tr>
<td>Boureima Diamitani</td>
<td>C95</td>
</tr>
<tr>
<td>James Dickovick</td>
<td>L79</td>
</tr>
<tr>
<td>Susan Diduk</td>
<td>A15</td>
</tr>
<tr>
<td>Aminata Dieye</td>
<td>G135</td>
</tr>
<tr>
<td>Brian Digre</td>
<td>K189</td>
</tr>
<tr>
<td>Patrick Dikir</td>
<td>L37</td>
</tr>
<tr>
<td>Mary Dillard</td>
<td>K22</td>
</tr>
<tr>
<td>Sabine Dinslage</td>
<td>J159</td>
</tr>
<tr>
<td>Kim Dionne</td>
<td>L199</td>
</tr>
<tr>
<td>Coumba Diouf</td>
<td>F174</td>
</tr>
<tr>
<td>Yvette Djachechi</td>
<td>K8</td>
</tr>
<tr>
<td>Howard Dodson</td>
<td>H188</td>
</tr>
<tr>
<td>Esi Dogbe-Bani</td>
<td>M138</td>
</tr>
<tr>
<td>Catherine Dolan</td>
<td>L73</td>
</tr>
<tr>
<td>Jerry Domatob</td>
<td>D104</td>
</tr>
<tr>
<td>George Dor</td>
<td>C136</td>
</tr>
<tr>
<td>Robert Dowd</td>
<td>L142</td>
</tr>
<tr>
<td>Erik Doxtader</td>
<td>D80</td>
</tr>
<tr>
<td>Jean-Pierre Dozon</td>
<td>L100</td>
</tr>
<tr>
<td>Henry Drewal</td>
<td>C50</td>
</tr>
<tr>
<td>Corinne Dufka</td>
<td>I115</td>
</tr>
<tr>
<td>Kristina Dziedzic Wright</td>
<td>C121</td>
</tr>
<tr>
<td>David Eaton</td>
<td>K65</td>
</tr>
<tr>
<td>Melis Ece</td>
<td>E19</td>
</tr>
<tr>
<td>Rita Kiki Edozie</td>
<td>L150</td>
</tr>
<tr>
<td>Debra Egan</td>
<td>L75</td>
</tr>
<tr>
<td>Ngozi Egbe</td>
<td>G173</td>
</tr>
<tr>
<td>Joanne Eicher</td>
<td>C17</td>
</tr>
<tr>
<td>John Ejobowah</td>
<td>L56</td>
</tr>
<tr>
<td>Chouki El Hamel</td>
<td>K105</td>
</tr>
<tr>
<td>Glen Elder</td>
<td>G174</td>
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Mary Ellen Higgins XI-J72
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Shannen Hill IV-C91
Joseph Hill XII-A74
Ellen Hillbom XIII-L119
Marja Hinfelaar VIII-K26
David Hoekema IX-I89
Jo Anne Hoffman II-C192
Barak Hoffman IX-L102
Christian Hojbjerg VI-L27
Frank Holmquist VI-L32
Parakh Hoon II-E30
Matthew Hopper IV-K195
Ian Hopwood VII-L146
Naana Banyiwa Horne XIV-M137
Robert Houle II-K187
Mathurin Houngnikpo II-L155
Herbert Howe II-L155
David Hughes VI-L27
Anne Hugon IX-K189
Macartan Humphreys XI-L68
Hilary Hungerford VIII-E179
Ellen Hurst IV-L109
Sharon Hutchinson II-A18, V-A196
Goran Hyden IV-L113, XII-L78
Stacey Hynd II-K46
Bonny Ibhawoh IX-K189
Rahmane Idrissa XIV-L92
Bayo Ijagbemi XIII-L119
Z’étoile Imma VIII-M138
Joseph Inikori VII-H188
Allen Issacman VII-D124
Uche Isiugo-Abanihe XIV-A53
Andrew Ivaska XI-K122
Obiwu Iwuanyanwu VIII-J162
David Iyam XII-L142
Ruth Iyob II-L45, VI-L198
Stephen Jackson VIII-L10
Nancy Jacobs VIII-K26, X-K8
Sean Jacobs XIV-L13
Pamela Jagger IX-L139
Asafa Jalata IV-L7
Marloes Janson V-G24
John Janzen XI-YSP1
Alka Jauhari XIII-H182
Rachel Jean-Baptiste XII-G55
Villia Jefremovas IX-G52
Bogumil Jewsiewicki VII-C50
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THE BIG SELLOUT
(Florian Opitz, South Africa, 95 minutes)
Illustrates how international financial institutions are demanding draconian cuts in public spending, and requiring privatization of public services and market liberalization as the only path to economic development. In one section, the film takes us to South Africa where we watch as activists in Soweto regularly risk their lives to reconnect electricity for people. (Distributor: California Newsreel)

BLACK GOLD
(Nick and Mark Francis, Ethiopia and USA, 77 minutes)
Coffee is surpassed only by oil as the most actively traded commodity in the world. Tracing the path of a cup of coffee purchased in the US to the Ethiopian farmers who produce the beans, the new documentary illustrates the many hands these precious beans pass through, and shows who is getting the short end of the stick. (Distributor: California Newsreel)

ALL ABOUT DARFUR
(Rehad Desai, South Africa, 65 minutes)
Unable to survive as they once did hunting and gathering, the Khoi now live in a state of poverty that threatens to see the last of this community forever. One plant could make all the difference. Hoodia, a cactus used by Bushmen for centuries to control hunger has caught the attention of a giant pharmaceutical company. (Distributor: Documentary Educational Resources)

BETWEEN JOYCE AND REMEMBERANCE
(Mark J. Kaplan, South Africa, 68 minutes)
Takes a hard-hitting look at one of the many heinous crimes that came before South Africa’s Truth and Reconciliation Commission, focusing on the family of the tortured, poisoned and murdered student activist, Siphiwo Mtimkulu. (Distributor: Bullfrog Films)

THE COFFEE-GO-AROUND – LIFE 4
(Agnus Gibson, UK/South Africa, 69 minutes)
A gripping social documentary about changes in South Africa, seen through the lives of a varied group of children followed at seven year intervals. Tragically, this third installment of the South African story reveals the first deaths since the Up franchise began in 1964. (Distributor: First Run/Icarus Films)

21 UP SOUTH AFRICA: MANDELA’S CHILDREN
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BUSHMEN’S SECRET
(Rehad Desai, South Africa, 65 minutes)
Unable to survive as they once did hunting and gathering, the Khoi now live in a state of poverty that threatens to see the last of this community forever. One plant could make all the difference. Hoodia, a cactus used by Bushmen for centuries to control hunger has caught the attention of a giant pharmaceutical company. (Distributor: Documentary Educational Resources)

BETWEEN WAR AND PEACE – LIFE 4
(Emily Marlow, Liberia, 23 minutes)
The United Nations Peacekeeping Mission in Liberia encourages combatants to turn in their weapons and wage peace. (Distributor: Bullfrog Films)

THE BICYCLE
(Katerina Cizek, Malawi, 14 minutes)
Pax Chingawale cycles from village to village in Zomba District, Malawi, fighting AIDS at the grassroots. Mr. Chingawale volunteers with Dignitas International, headed by Dr. James Orbinski, who accepted the Nobel Peace Prize for Medecins sans Frontieres. (Distributor: Nat’l Film Board of Canada)
DEAD MUMS DON'T CRY
(Tristan Quinn, Chad, 49 minutes)
Documents Grace Kodindo’s heroic efforts in Chad to lower the rate of maternal mortality, one of the UN’s Millennium Development Goals. (Distributor: Bullfrog Films)

THE DEVIL CAME ON HORSEBACK
(Annie Sundberg and Ricki Stern, US/Sudan, 2007, 85 min)
Exposes the tragedy taking place in Darfur as seen through the eyes of an American witness who has since returned to the US to take action to stop it. Using the exclusive photographs and first hand testimony of former US Marine Captain Brian Steidle, the film takes the viewer on an emotionally charged journey into the heart of Darfur. (International Film Circuit)

DEBT OF DICTATORS
(Erling Borgen, South Africa, 46 minutes)
Exposes the irresponsible lending to brutal dictators by multinational financial institutions. In one section, the film illustrates the plight of South Africa where the debt incurred by the Apartheid regime seems insurmountable. Mass Privatization, required by institutions such as the IMF has also raised prices of essentials such as water and electricity, thereby restricting access for the nation’s poor. (Distributor: California Newsreel)

THE DONOR CIRCUS – LIFE 5
(Ben Summers, Zambia, 26 minutes,)
Zambia tries to change the conditions for international aid. (Distributor: Bullfrog Films)

EVERYTHING’S FINE
(Daisy Lamothe, France, 78 minutes)
Seydou Konaté is a doctor in Nongon, a small village in Southern Mali, without electricity or telephones, isolated by two rivers with no bridges, and a 10-hour drive on a dirt road from the capital of Bamako. He is the only doctor for more than 40,000 inhabitants. (Distributor: First Run/Icarus Films)

EZRA
(Newton I Aduaka, Sierra Leone, 110 minutes)
The first African dramatic feature on the unprecedented phenomenon of child soldiers in the continent’s recent civil wars. It is not a war drama or a political history of Sierra Leone’s decade-long civil strife, but a remarkably complex study, of one child soldier - how he was brutalized and how he, and those also involved in the strife, might begin to heal and reconstruct themselves and their societies. (Distributor: California Newsreel)

OF FATWAS AND BEAUTY QUEENS
(Canadian Broadcasting Corporation, Nigeria, 48 minutes)
A beauty pageant in Nigeria was the flashpoint for a cultural, political, and religious war in this impoverished country, with its crumbling infrastructure. Salman Rushdie, Ken Wiwa (son of the martyred activist Ken Saro-ıwa) and Judy Bachrach of Vanity Fair offer their perspective on the human rights issues. (Distributor: Filmmakers Library)

FORGIVENESS
(Ian Gabriel, South Africa, 118 minutes)
A moving and complex film on the seminal theme of truth and reconciliation. A former South African policeman seeks forgiveness from the family of an ANC activist that he tortured and killed. Will the family forgive or renew the cycle of violence? (Distributor: California Newsreel)

FROM MALI TO MICHIGAN: A MUSICAL BRIDGE
(Louise Bourgault, Mali/USA, 28 minutes)
Tells the story of the visit of Malian pop diva and griotte Nainy Diabate to Michigan’s Upper Peninsula in 2005. Shot on location in Mali, West Africa and in Marquette, Michigan, the documentary highlights the rich cultural and performative heritage of Nainy Daibate’s native Mali. (Distributor: Louise Bourgault)

THE FUTURE OF MUD
(Susan Vogel, Mali, 58 minutes)
Examines traditional African architecture in Mali through the story of Komusa Tenapo, a mason in Djenne. The environmental functionality of these ancient construction techniques-thick walls with tiny windows that keep the interiors cool-is expressed in strikingly beautiful designs. (Distributor: First Run/Icarus Films)

HAVE YOU HEARD FROM JOHANNESBURG?: Apartheid and the Club of the West
(Connie Field, US, 89 minutes)
Shows how a nation-wide campaign of civil disobedience, campus protest and finally legislative action, spearheaded by African American leaders spawned by the Civil Rights Movement, reversed American foreign policy toward South Africa in the face of the most right wing administration in our history. (Distributor: California Newsreel)
HEART OF THE CONGO: REBUILDING LIFE IN THE FACE OF WAR (Tom Weidlinger, Congo, 57 minutes) This film documents the work done, and difficulties faced, by international aid workers in the Congo. (Distributor: Bullfrog Films)

IN THE WAKE OF WAR – LIFE 4 (James Heer, Tanzania, 26 minutes) A burgeoning grassroots peace movement in Burundi is aimed at ending civil war between Tutsis and Hutus. (Distributor: Bullfrog Films)

KILLING POVERTY – LIFE 5 (Rob Sullivan, Kenya, 27 minutes) Has the corruption in Kenya lessened under its new president? (Distributor: Bullfrog Films)

LIVING THE HIPLIFE (Jesse W. Shipley, Ghana, 61 minutes) This musical portrait of urban life in Ghana shows how hip hop and highlife popular music came together in the streets of Accra to creating a new musical culture called hiplife. The film ties political history together with vibrant musical life to look at the hopes and dreams of young urban Ghanaians. (Distributor: Third World Newsreel)

A LOVE APART (Bettina Hansen, Niger, 52 minutes) Beautifully shot in Niger where a nomadic tribe, the Tuareg, keep their age-old marriage traditions. A charismatic teenager, Rhaissa, is about to marry a man she has never met. (Distributor: Filmakers Library)

THE MAKING OF MOOLAADE (Samba Gadjigo) Marks the first time that Senegalese filmmaker Ousmane Sembène allowed an outside camera to document his work. Director Samba Gadjigo, who is Sembène's biographer and the provider of the English subtitles for MOOLAADE, was given unrestricted access to the filmmaker during two weeks of filming in the spring of 2002. He captured Sembène, then 79, working 12-hour days in Burkina Faso on what became his final film. (Distributor: New Yorker Films)

A MATTER OF TIME: THE JEWS OF NORTH AFRICA IN WWII (Marco Carmel, Libya and Morocco, Each segment: 52 minutes) Tells the story of the Jewish communities of North Africa during World War II. Extensive archival footage brings the history of this period to life. Part I: From Tripoli to Bergen-Belsen: The Jews of Libya Part II: Common Fate: The Jews of Algeria and Morocco. (Distributor: Filmakers Library)

THE MILLENNIUM GOALS: DREAMS OR REALITY? (Steve Bradshaw, Zambia and Ethiopia, 27 minutes) This introductory program for the series explores the ambition and scope of the UN's Millennium Development Goals, and the obstacles to their achievement. (Distributor: Bullfrog Films)

MOTHERS COURAGE, THRIVING SURVIVORS (Léo Kalinda, Rwanda, 52 minutes) Dedicated “to the memory of my massacred family.” Interweaving archival footage with courageous stories from survivors of the 1994 Rwanda genocide, Kalinda is able to bring semi-closure to understanding the genocide, loss of his mother, extended family members, neighbors and friends. (Distributor: National Film Board of Canada)

THE MOTHERS' HOUSE (Francois Verster, South Africa, 76 minutes) A precocious teenager comes of age in post-Apartheid South Africa. She copes with many problems: an angry HIV-positive mother, dependent siblings, a community beset by drug abuse. (Distributor: Filmakers Library)

NADIA’S VOYAGE (Nadia Zouaoui and Carmen Garcia, Canada and Algeria, 72 minutes) At the age of nineteen, Nadia Zouaoui’s parents forced her, against her will, into an arranged marriage with an Algerian man twice her age living in Montreal. She returns to her native country eighteen years later to confront the ghosts that have haunted her for so long. (Distributor: National Film Board of Canada)

NO PAST TO SPEAK OF (Jeremy Gans, South Africa, 55 minutes) Explores the horrific reality of infant rape in South Africa and investigates the story of a five-month-old baby girl who was brutally raped in a Johannesburg slum. Ten days after the incident little Vyanna was brought into the home of Claudia Ford, an African-American academic who immigrated to South Africa in 1994 and who eventually adopted Vyanna. (Distributor: National Film Board of Canada)

ON THE RUMBA RIVER (Jacques Sarasin, France, 86 minutes) In the Democratic Republic of the Congo today, Wendo Kolosoy, affectionately known as “Papa Wendo,” remains a well-known and beloved musician renowned for his development of Congolese rumba—a popular musical style that blends rumba, beguine, waltz, tango, and cha cha cha. (Distributor: First Run/Icarus Films)
ORIGIN OF AIDS
(Catherine Peix and Peter Chappell, Belgium/Canada/France/Spain, 42 minutes)
This documentary looks at the controversial work of scientist Hilary Koprowski, who, while looking for a cure for polio, injected his experimental vaccine into almost one million Africans. Some believe this to be the cause of the outbreak of the HIV virus. With such accusations, the scientific community is torn by dissension. (Distributor: National Film Board of Canada)

THE POWER OF ART/WOMEN’S VOICES IS AFRICA
(Claudine Pommier, 51 minutes)
This film explores how contemporary African women who choose to be professional artists claim their position, and deal with the stereotypes associated with being an African and a woman. The film also focuses on the role professional artists may play in addressing the challenges women are faced with on the African continent. (Distributor: Claudine Pommier)

AN OX FOR A BABY
(Ayfer Ergün, Ethiopia, 50 minutes)
Child brides often suffer from internal injuries when their immature bodies are subject to pregnancies. An Ethiopian woman is fortunate that her second husband will sell his ox to have the money to repair her fistula – so she can have his baby. (Distributor: Filmmakers Library)

THE PROFESSOR
(Jason Price, Liberia, 25 minutes)
An unforgettable portrait of a decent man, and one time president of Liberia. The film takes us into David Kpormakpor’s everyday life in New York City’s “Little Liberia.” (Distributor: Documentary Educational Resources)

RAIN IN A DRY LAND
(Arne Makepease, Somali-Bantu, 82 minutes or 52 minutes)
Two Somali Bantu families leave behind a legacy of slavery in Africa and find new homes in urban America. (Distributor: Bullfrog Films)

REEL TO REAL: BALANCING ACTS – LIFE 4
(Di Tatham, Nigeria, Kenya, 23 minutes)
Explores the international movement for women’s rights, featuring female entrepreneurs of Nigeria, and “inherited widows” who challenge convention in Kenya. (Distributor: Bullfrog Films)

THE SILENT CRISIS – LIFE 5
(Amanda Felton, Central African Republic, 26 minutes)
The Central African Republic struggles to avoid economic and social chaos. (Distributor: Bullfrog Films)

PHOTO SOUVENIR
(Paul Cohen & Martijn van Haalen, Netherlands, 54 minutes)
During the social and cultural euphoria of a newly independent Niger in the 1960s, Philippe Koudjina worked as a photojournalist and later opened his own photo studio. For many years his snapshots of the youth scene in Niamey and his individual and family portraits provided Koudjina with a national reputation and a good living. Today Koudjina has fallen on hard times. (Distributor: First Run/Icarus)

PLAY, JANKUNÚ PLAY - THE GARIFUNA WANARAGUA RITUAL OF BELIZE
( Oliver Greene, Jr., Belize, 45 minutes)
The Garifuna are a Central American people of West African and Native American descent. One of their most popular rituals is wanaragua which is a blend of African, European and Native American (Arawak and Carib) art traditions. (Distributor: Documentary Educational Resources)

SILENT KILLER: THE UNFINISHED CAMPAIGN AGAINST HUNGER
(Hana Jindrova and John de Graaf, South Africa, 57 minutes)
The documentary highlights promising attempts in Africa, and in South and Central America, to end world hunger. (Distributor: Bullfrog Films)
SINESIPHO: WHY MUST I DIE?
(Patrice Barrat, Pierre Peyrot, Vince Moloi, South Africa, 57 minutes)
In a South African shanty town an HIV-positive mother becomes an AIDS activist. Through the internet, she contacts leaders of the Global Fund to Fight AIDS and actually meets some of the leaders attending the G-8 Summit in London. Prominent politicians promise help and funds, but she remains skeptical. (Distributor: Filmakers Library)

“SOME KIND OF FUNNY PORTO RICAN?” A CAPE VERDIAN AMERICAN STORY
(Claire Andrade-Watkins, USA, 83 minutes)
Chronicles the untold tragedy and scandal of what happened to America’s second oldest and largest community of immigrants from the Cape Verde Islands who settled in Rhode Island. Three generations of Cape Verdians were forcibly displaced by urban renewal in the 1960s and 1970s to make way for elegantly restored houses and antique stores. Features compelling interviews with community elders. (Distributor: SPIA Media Productions)

TALES OF SAND AND SNOW
(Hyacinthe Combary, Canada, 48 min)
Instead of staying in his uncle’s village and becoming a farmer as a sand diviner in his homeland of Burkina Faso predicted, Hyacinthe Combary emigrated to Montreal. Combary’s quest takes him to the campsite of Charles Coocoo, an indigenous leader in Quebec, who aspires to teach Atikamekw children to seek dignity and pride in their ancestry. (Distributor: National Film Board of Canada)

THEIR BROTHERS’ KEEPERS:
ORPHANED BY AIDS
(Catherine Mullins, Zambia, 56 minutes)
Filmed inside Chazanga Compound, a shantytown in Lusaka, Zambia, the documentary follows the daily struggles of two child-headed families coping with a lack of food, water, healthcare, and schooling. With commentary by Stephen Lewis, UN Special Envoy for HIV/AIDS in Africa, the film is about children determined to survive. (Distributor: Bullfrog Films)

THIS IS NOLLYWOOD
(Robert Caputo and Franco Sacchi, US/Nigeria, 56 minutes)
First came Hollywood, then Bollywood and now Nollywood, Nigeria’s booming film industry, which released more than 500 features in 2006 alone. Until recently little known outside its

own country, the film explains why Nollywood is becoming recognized as a phenomenon with broad implications for the cultural and economic development of Africa. (Distributor: California Newsreel)

THOMAS SANKARA: THE UPRIGHT MAN
(Robin Shuffield, France/Burkina Faso, 52 minutes)
Thomas Sankara was the young revolutionary leader of Burkina Faso who was assassinated 20 years ago. This new film explains why, though largely forgotten in this country, Sankara is still venerated on his own continent as the “African Che,” a legendary martyr like Patrice Lumumba or Amilcar Cabral. The film provides a detailed history of Sankara’s brief four year rule and his ambitious radical program for African self-reliance as a defiant alternative to the international development strategies imposed on Africa both then and today. (Distributor: California Newsreel)

TWELVE DISCIPLES OF NELSON MANDELA: A SON’S TRIBUTE TO UNSUNG HEROES
(Thomas Allen Harris, 73 minutes)
A bittersweet eulogy to the filmmaker’s stepfather, Benjamin Pule Leinaeng (Lee) and to the thousands of other South Africans who went into exile to keep the freedom struggle alive during the harshest years of apartheid. In addition, through the lens of one family, it is a compelling look at how African Americans in the 1970’s allied themselves with those South Africans in exile. (Distributor: California Newsreel)

UNTOLD LEGACY
(Lezlie K. Brown, USA, 13 minutes)
In February 2005, the NY City Council considered a bill that would require companies doing business with NY to investigate and reveal any past complicity and profit from the Trans-Atlantic slave trade. Though resisted by the NYC mayor, Chicago already passed such a law, resulting in JP Morgan Chase apologizing and providing some restitution for its slave-based past. (Distributor: Third World Newsreel)

WHERE IS LOVE IN THE PALM GROVE?
(Jérôme le Maire, Morocco, 52 minutes)
In a poor Moroccan village, a young bachelor wonders why he should marry. A villager says, “the only priority for people here is working hard and earning their bread. When your hands are raw because of a pickax, love is irrelevant.” (Distributor: Filmakers Library)
We are greatly saddened by the death of one of world cinema’s most important figures, Ousmane Sembène, widely known as the “Father of African Cinema.” He passed away on June 9, 2007, at the age of 84 in his own home in Dakar after a long battle with illness.

Films directed by Ousmane Sembène:


**Faat Kiné** (2000), 118 min. A forty-year-old woman refuses to give into the stigma of unwed motherhood and climbs the ladder of success in a male dominated field. Distributed by California Newsreel.

**Guelwaar** (1993), 115 min. Tells the true story of an accidental Muslim burial of a Christian activist and the conflict that ensues. Distributed by New Yorker Films.

**Camp de Thiaroye** (1987), 152 min. Recounts the disillusionment of Senegalese military men awaiting severance pay after fighting with the French against Fascism. Distributed by New Yorker Films.

**Ceddo** (1977). This political drama critically examines the history of muslim expansion. Distributed by New Yorker Films


**Emitai** (1971), 101 min. A historical film that recounts the clashes between the Diola of Senegal and the French colonists in the last days of WWII. Distributed by New Yorker Films.

**Tauw** (1970), 24 min. Story of an unemployed man and his attempts to take care of his pregnant girlfriend. Distributed by New Yorker Films.

**Mandabi “the Money Order”** (1968), 90 min. A Senegalese man tries to cash a money order sent by his nephew in Paris. Distributed by New Yorker Films,

**Borom Sarret** (1963), 16 min. Recounts the life of a cart driver in Dakar. Distributed by New Yorker Films.

**La Noire de ... “Black Girl”** (1966), 60 min. Tells the story of an exile in despair. Distributed by New Yorker Films.

**Niaye** (1964), 35 min. The story of a community scandalized by a young girl’s unexplained pregnancy. Not in distribution.

**L’Empire Songhâï** (1963), 20 min. Documentary of the Songhâï empire. Not in distribution.

Published literary works:


New Biography of Ousmane Sembène:

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<thead>
<tr>
<th>January</th>
<th>1</th>
<th><em>Conover-Porter Prize</em> nominations are due (in even-numbered years).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15</td>
<td><em>Graduate Student Paper Prize</em> deadline.</td>
</tr>
<tr>
<td>February</td>
<td>1</td>
<td><em>African Studies Review</em> deadline for ads for the April issue.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td><em>Distinguished Africanist Award</em> nomination packets are due.</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td><em>Annual Meeting Proposals</em> are due. <em>Letters of Invitation</em> should be requested at this time.</td>
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<td></td>
<td></td>
<td><strong>Coordinate Organizations</strong></td>
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<tr>
<td></td>
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<td>• Update address and contact person information.</td>
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<tr>
<td></td>
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<td>• Meeting requests are due. All requests received after this date will incur a $25 administrative fee and the meeting may not appear in the Annual Meeting Preliminary Program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Proposed Panels and Roundtables are due.</td>
</tr>
<tr>
<td>March</td>
<td>1</td>
<td><em>ASA News</em> deadline for ads for the April issue.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td><em>Membership deadline for maximum benefits</em>. <em>Individuals who join/renew after this date risk not receiving maximum membership benefits.</em></td>
</tr>
<tr>
<td>May</td>
<td>1</td>
<td><em>Melville J. Herskovits Award</em> nominations are due.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Paul Hair Prize</em> nominations are due (in odd-numbered years).</td>
</tr>
<tr>
<td>June</td>
<td>1</td>
<td><em>ASA News</em> deadline for ads for the July issue.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Book Donation Award</em> applications are due.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>ASA Elections for ASA Officers and Board of Directors opens.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>History in Africa</em> deadline for ads for the September issue.</td>
</tr>
<tr>
<td>August</td>
<td>1</td>
<td><em>Annual Meeting Final Program</em> deadline for ads.</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td><em>Annual Meeting</em> pre-registration deadline.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Letters of Invitation Requests</em> are due. Requests received after this date will incur a $25 administrative fee.</td>
</tr>
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<td>September</td>
<td>1</td>
<td><strong>Deadline to cast a vote for the ASA Officers and Board of Directors Elections.</strong></td>
</tr>
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<td></td>
<td>15</td>
<td><strong>Coordinate Organizations</strong></td>
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<td></td>
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<td>• Annual Reports are due (maximum of 5 pages).</td>
</tr>
<tr>
<td>December</td>
<td>1</td>
<td><em>ASA News</em> deadline for ads for the January issue.</td>
</tr>
</tbody>
</table>

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Last Revised: 09/07