

African Studies Association 49th Annual Meeting



(Re)Thinking Africa and the World: Internal Reflections, External Responses

**Westin St. Francis Hotel
San Francisco, CA**

November 16-19, 2006

Program Co-Chairs

John Harbeson, CUNY

Elisabeth Mudimbe-Boyi, Stanford University

Local Arrangements Committee Co-Chairs

Benjamin Lawrance, University of California, Davis

Cornelius Moore, California Newsreel

Kim Rapp, Stanford University

Martha Saavedra, University of California, Berkeley

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SPONSORED ORGANIZATIONS: African Islamic Studies Association, Africana Librarians Council, African Politics Conference Group, Arts Council of the ASA (ACASA), Association for the Publication of African Historical Sources, Current Issues Council, Gays and Lesbians in African Studies, Information and Communication Technology Group, Outreach Council, Pan African Caucus, and the Women's Caucus.

ASSOCIATE ORGANIZATIONS: Association of African Women Scholars, Association of Concerned Africa Scholars, Ethiopian Research Council, Ghana Studies Council, Igbo Studies Association, Lusophone African Studies Organization, Mande Studies Association (MANSA), Nigeria Studies Association, Saharan Studies Association, Tanzania Studies Association, West Africa Research Association (WARA), and Yoruba Studies Council of the African Studies Association (YOSCASA).

AFFILIATE ORGANIZATIONS: Africa-America Institute, Africa-Europe Group for Interdisciplinary Studies (AEGIS), Africa Today, African Association of Political Science, African Literature Association, Eritrean Studies Association, Foundation for Contemporary Research, H-Africa, H-Net: Humanities and Social Sciences Online, Sahara Fund, Inc., Society of Africanist Archeologists, and Title IV Africa National Resource Centers.

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Working in partnership with Aid to Africa Federation,
the ASA is delighted to be certified for participation in the

Combined Federal Campaign!



You can support the ASA by alerting colleagues that the ASA is participating in the 2006-2007 Combined Federal Campaign and encouraging them to designate a donation to the ASA.

The ASA CFC number is 9971. Please support the ASA!

The CFC provides the opportunity for US Federal employees throughout the world to contribute to 501(c) (3) organizations of their choice.

WELCOME LETTER FROM THE AFRICAN STUDIES ASSOCIATION PRESIDENT

It is a great pleasure to welcome you on behalf of the Board of Directors of the African Studies Association to our 49th Annual Meeting. Each year the Association brings together professional and academic Africanists from around the world to the largest gathering of its kind. The theme of this year's meeting, *(Re)Thinking Africa and the World: Internal Reflections, External Responses*, again provides a unique opportunity for multi-disciplinary exploration of Africa's changing places in world affairs and the emerging global recognition of the full dimensions of the African experience on the continent and in the Diaspora.

No annual meeting is anything more than the result of the dedicated and creative work of many members of the Association. It is my privilege to thank, on behalf of the Board of Directors, our Program Co-Chairs, John Harbeson, CUNY, and Elisabeth Mudimbe-Boyi, Stanford University, and their sub-theme section chairs; they have put together a notably large, rich and diverse program of 211 panels (comprising 810 papers) and 36 roundtables. Particular thanks are due as well to our Local Arrangements Committee under its able co-chairs, Benjamin Lawrance, University of California, Davis, Cornelius Moore, California Newsreel, Kim Rapp, Stanford University, and Martha Saavedra, University of California, Berkeley. They have organized the outstanding special events for participants in the meeting. In addition, I would like to express appreciation of the work of Vice President Pearl Robinson, chair of the Annual Meeting Committee of the Board, and to the dedicated efforts of the ASA's Executive Director, Carol L. Martin, Program Manager, Annual Meeting Services Kimme Carlos, and Program Manager, Membership Services, Margaret McLaughlin, as well as two recent and very welcome new members of the ASA staff, Senior Program Manager Elizabeth Ciccone and Kristina Carle, Program Manager, Publications and Information Services.

In addition to the regular program of member panels and roundtables, I would like to call your attention to a number of outstanding lectures and guests at this year's meeting. The Bashorun M.K.O. Abiola Lecture (Saturday at 6:00 P.M.), featuring guest speakers from Africa, resident there or elsewhere, will be given by Professor Amina A. Mama, African Gender Institute, University of Cape Town. The Current Issues Council will present a roundtable, US/Africa Policy Dialogue (Friday at 12:30 P.M.). The featured speaker at the Women's Caucus Luncheon (Saturday at 1:30 P.M.) will be Filomina Chioma Steady, Professor and Chair of Africana Studies at Wellesley College. The ASA is also pleased to sponsor and welcome two International Visitor awardees, Maano Ramutsindela and Dzodzi Akuyo Tsikata; please watch for them on the program and welcome them to our proceedings.

The Board of Directors sponsors special panels and roundtables on current intellectual and political issues, this year including: State-Building, Conflict Resolution and Globalization: New Approaches to Accelerating Africa's Development, chaired by Witney Schneidman, Leon H Sullivan Foundation (Friday, November 17, 2:45 P.M. - 4:45 P.M.); California Based Foundations Doing Health and Development Work in Africa, organized by Stephen Morrison, Director, African Program, Center for Strategic and International Studies, Saturday (November 18, 11:15 A.M. - 1:15 P.M.); and The USA and Africa Relations in the Post 9/11 Era, chaired by Abdi Samatar, University of Minnesota (Saturday, November 18, 3:00 P.M. - 5:00 P.M.). The Local Arrangements Committee has organized three panels: Rethinking our Approaches to HIV/AIDS Research in Africa: Interdisciplinary Perspectives, chaired by David Katzenstein, Stanford University (Friday, November 17, 10:15 A.M. - 12:15 P.M.); Behavior, Movement, Identity - African Subjectivities in Process, chaired by Benjamin Lawrance, University of California-Davis (Friday, November 17, 5:00 P.M. - 7:00 P.M.); and Debt Cancellation and Prospects for Democracy in Africa, chaired by Emmanuel Nnadozie, Senior Economic Affairs Officer, United Nations Economic Commission for Africa (Saturday, November 18, 9:00 A.M. - 11:00 A.M.)

Each year several of the other area or disciplinary associations to which ASA members also belong meet on dates close to, or overlapping with, ours. We work closely with these organizations to minimize the inevitable conflicts of scheduling. Against this background the Secretariat plans our meetings several years in advance, in order to secure the best possible spaces and the lowest possible rates for our members; we are currently scheduled through 2011. We are occasionally able to combine forces with our sister organizations, always to the benefit of all concerned, as we did with the Middle East Studies Association last year in Washington DC.

Occasionally, circumstances change between when a contract is signed and its eventual implementation. This year, as some members might be aware, the ASA and several other professional associations scheduled to meet here in San Francisco were faced with a hotel industry labor dispute that threatened to confront us all with potentially extremely costly decisions about whether or not to put members in the position of crossing picket lines at every large hotel in the city. Our headquarters hotel, the Westin St. Francis, alone among the hotels involved, expressed support for labor's requests. As a result, the Westin St. Francis was the only large hotel in San Francisco that was exempt from the labor boycott, allowing us to continue in good conscience with the plans long in place to meet here. The ASA has made especially creative use of the finite space at the Westin St. Francis in order to accommodate all the proposals that were accepted by the Program Committee, including adding a session on Thursday morning.

Other associations scheduled to meet at other hotels in the city, including the American Anthropological Association, relocated to other venues. In moving its meeting to San Jose, the AAA rescheduled its meeting date to the same weekend as ours. A letter conveying the AAA's regret at these unfortunate circumstances, beyond their control, appears on the ASA website at <http://www.africanstudies.org/AAA_ASA_EDsLetter06.html> and elsewhere in the Final Program.

Finally, on behalf of the Board, I would like to thank everyone who has contributed to the 50 Year Anniversaries Fundraising Campaign and express my appreciation for the efforts of the Campaign Chair, Edward A. Alpers and Campaign Co-Chairs Bennetta Jules-Rosette, Ali Mazrui, M. Crawford Young, and Howard Wolpe. The ASA is delighted to be included in the Combined Federal Campaign (CFC) again this year, for the second time. Colleagues who are US Federal employees may designate a donation to the ASA through the CFC by using the ASA's CFC number 9971. With support from all of us, we can ensure that the ASA continues its mission of "Promoting African Studies since 1957" into its second half century.

Please plan now to be present for the two Fifty-Year Anniversary celebrations planned for New York City (October 18-21, 2007) and Chicago (November 13-16, 2008).

We hope that you will find this year's Annual Meeting sessions intellectually engaging, enjoy the opportunities to explore the books and Africana at the exhibit hall, and take pleasure in spending time with friends and colleagues in this beautiful and dynamic city. We thank you for joining us and helping to make this meeting another in our venerable line of very special annual events.

Joseph C. Miller
President of the African Studies Association
University of Virginia

WELCOME LETTER FROM THE PROGRAM CO-CHAIRS

A warm welcome, one and all, to the 49th consecutive convention of the African Studies Association. More than 250 regular, special, and coordinate organization panels and roundtables are arrayed for you in this convention program, in addition to other exciting, and enjoyable special events. We wish everyone a stimulating, productive, and enjoyable convention.

Our theme this year, *(Re)thinking Africa and the World*, bids us to think especially about Africa's relationships with the world in all their complexity, about what African experience across all the dimensions of its civilizations has to bring to the world and enrich other civilizations as well, as about the many pressures upon African nations and peoples to accommodate the many and powerful dimensions of globalization. We invite the participants to seek to discern not only, as always, the richness and diversity of African political, socioeconomic and cultural practices and problems. We also want to focus on what can be learned from those experiences about viable pathways for African nations and peoples to strengthen institutions, project African values and identities, and diminish the manifold dimensions of marginalization the continent continues to experience in the real world. Finally, we hope that this convention will contribute in some fashion to greater attention not just to how scholars and practitioners outside the continent think about Africa but to African reflections upon Africa's relationships with the world. Those voices and those reflections have been too few, too little heard, and too little encouraged, particularly in the second quarter-century since the former colonial powers departed. What better occasion for this exercise than on the eve of what is nearly a half century of African self-government as well as this Association's anniversary of collaborative scholarly consideration of all things African?

We must explain that the African Studies Association has not been able to secure space for panels outside our convention hotel because, as of Spring 2006, other hotels in the area remained locked in protracted and unresolved labor negotiations that have forced other larger conventions to decamp to other cities. Solely as a result of this circumstance, it has been necessary to turn away many more panel and paper proposals than in previous years. Consequently, there has only been room in the program for those panels and roundtables that your program committee found to be of high quality. Nevertheless, it has been possible to field over 250 panels and roundtables despite space limitations. We deeply regret the inconvenience and disappointment that these circumstances have caused many of our members who will not have the opportunity to present their papers at this convention.

We offer our heartfelt thanks to all the section chairs of your Program Committee who have worked so conscientiously and carefully, and taken time from their very heavy professional responsibilities, to field what we believe will be a very stimulating convention program. The members of the Program Committee acknowledge and express appreciation to those of their academic institutions that have provided support for their work on this Committee. Our deepest appreciation goes to these Program Committee members: Gretchen Bauer, Justin Biswanswa, Peter Bloom, E. Gyimah Boadi, Gaurav Desai, Mamadou Diouf, Nikolas Emmanuel, Heidi Frontani, Sean Hanretta, Raymond Hopkins, Sam Imbo, Valentine James, Ngwarsungu Jennifer Chiwengo, Benetta Jules-Rosette, Peter Mitchell, Terrence Lyons, Carrie Manning, Carol Muller, Stephen Ndegwa, Eghosa Osaghae, Kristin Peterson, Allen Roberts, Donald Rothchild, Robert Roundy, Joel Samoff, Aili Mari Tripp, Norman Uphoff, and Nicolas van de Walle.

Finally, we express our appreciation to ASA President Joseph Miller, overall convention chair and Vice President Pearl Robinson, ASA Executive Director Carol L. Martin, and to Annual Meeting Coordinator Kimme Carlos for all their assistance and encouragement to us in putting this program together.

We thank the Board for the opportunity to serve the ASA as Program Co-Chairs for this 2006 meeting, and we wish everyone a wonderful convention!

Elisabeth Mudimbe-Boyi, Stanford University

John W. Harbeson, CUNY



MEMBER OF CONGRESS

BARBARA LEE
NINTH DISTRICT
CALIFORNIA

November 16, 2006

African Studies Association
Rutgers, The State University of New Jersey
Douglas Campus
132 George Street
New Brunswick, NJ 08901-1400

Greetings from Congresswoman Barbara Lee

Dear Friends:

As a Congresswoman from California, I am pleased to extend a warm welcome to the African Studies Association to San Francisco on the occasion of its 49th Annual meeting.

In addition to being the most senior Democratic woman on the House International Relations Committee, where I sit on the Africa and the Western Hemisphere Subcommittees, I am deeply committed to ensuring that Africa remains at the top of the agenda for United States foreign policy. Furthermore, as the Co-Chair of the Congressional Progressive Caucus and Whip for the Congressional Black Caucus (CBC), I work to ensure that my colleagues in Congress are aware of the importance of equitable political and economic policies towards Africa.

The African Studies Association, as a non-profit organization, provides policy representatives and significant research to individual and institutions interested in African affairs. This annual event gives Californians opportunities for research and awareness of Africa as well as dialogue among communities, and I thank you for providing this invaluable service.

I would also like to take this opportunity to invite you to visit my district cities of Oakland, Berkeley, Albany, Castro Valley, Piedmont and Emeryville, all of which make the Bay Area unique in its mix of multicultural diversity.

On behalf of all of the residents in California's 9th U.S. Congressional District, I welcome you and wish you a productive and memorable conference.

Sincerely,

Barbara Lee
Member of Congress

WASHINGTON, D.C. 20515

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Proclamation

City and County of San Francisco

WHEREAS, the African Studies Association, founded in 1957, is the foremost North American learned society of African scholars; and

WHEREAS, San Francisco is proud to host the forty-ninth African Studies Association Annual Meeting, to be attended by more than 2,500 members from around the world; and

WHEREAS, the Association promotes African Studies and provides useful services to the African Studies community, including the Associations 3,000 individual and institutional members, and to wider communities beyond; and

WHEREAS, the African Studies Association is open to all persons and institutions concerned with African affairs; now

THEREFORE BE IT RESOLVED that I, Gavin Newsom, Mayor of the City and County of San Francisco, in honor and recognition of its forty-ninth Annual Meeting, do hereby proclaim November 16, 2006 as...

AFRICAN STUDIES ASSOCIATION DAY *In San Francisco!*



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed.

A handwritten signature in black ink, appearing to read "Gavin Newsom".

Gavin Newsom
Mayor

SPONSORS

Provost and Dean of Arts and Sciences, Santa Clara University
University of California, Berkeley (comprising College of Letters and Sciences, Center for African Studies, International and Area Studies, Center for Middle East Studies, The Al-Falah Program, and the School of Public Health)
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University of California, Irvine
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Department of History, University of California, Davis
Department of Political Science, University of California, Davis
African Studies and International Studies, University of Oregon
California State University, Sacramento
San Francisco State University
University of Washington
David Groff, Linfield College, Oregon

Thank you to the following organizations for their support of the K-12 Educators' Workshop: San Francisco World Affairs Council, Bay Area Global Education Projects (BAGEP), the Office of Resources for International and Area Studies (UC Berkeley), and the Outreach Council of the African Studies Association.

Thank you to the Museum of the African Diaspora (MoAD) for coordinating special events with the Local Arrangements Committee for the benefit of ASA participants, and to the California Alliance of African-American Educators (CAAEE) for co-sponsoring the Wednesday evening reception at MoAD.

LOCAL ARRANGEMENTS COMMITTEE CO-CHAIRS

Benjamin Lawrance, University of California, Davis
Cornelius Moore, California Newsreel
Kim Rapp, Stanford University
Martha Saavedra, University of California, Berkeley

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Phyllis Bischof, University of California, Berkeley; Simon Bockie, University of California, Berkeley; Anne Marie Choup, Mills College; David Eaton, California State University, Chico; Karen Fung, Stanford University; Dennis Galvan, University of Oregon; Jessie Gaston, California State University, Sacramento; Trevor Getz, San Francisco State University; Leslie Gray, Santa Clara University; Heather Hoag, University of San Francisco; Nunu Kidane, Priority Africa Network; Tim Lane, University of California, San Francisco; Stephan Miescher, University of California, Santa Barbara; Boatamo Mosupye, California State University, Sacramento; G. Ugo Nwokeji, University of California, Berkeley; David Skinner, Santa Clara University; Cicely Sweed, Yerba Buena Center for the Arts; Ernest Uwazie, California State University, Sacramento; Edna Wangui, San Francisco State University/Ohio University; Bay Area Global Education Projects (BAGEP)

FEATURED EVENTS

ASA BUSINESS MEETING

The ASA Business Meeting will take place from 5:15 P.M. to 6:15 P.M. on Thursday, November 16, in the Colonial Room. Please attend this meeting to hear reports by the President, the Executive Director, and the Treasurer, to thank retiring members of the Board of Directors, to welcome new members of the Board, and to find out the slate for the 2007 Board of Directors election. ASA Coordinate Organizations will also report on their activities and announce their awards and prizes. The African Politics Conference Group will announce The Best Article Award and The Best Book Award, the Outreach Council will announce the Children's Africana Book Awards, and the Women's Caucus will announce the Aidoo - Snyder Book Prize.

OUTREACH COUNCIL CHILDREN'S AFRICANA BOOK AWARDS

The African Studies Association Outreach Council is pleased to announce the winners of the 2006 Children's Africana Book Awards. The Outreach Council annually honors outstanding authors and illustrators of children's books about Africa published in the United States. The 2006 awards will be presented Saturday, November 18, 2006, at the Teachers' Workshop. The 2006 Children's Africana Book Award winners are:

Best Book for Older Readers 2006

Meja Mwangi, *The Mzungu Boy* (Toronto & Berkeley: Groundwood Books/House of Anansi Press, 2005).

Honor Books for Older Readers 2006

Liz Sonneborn, *The Ancient Kushites* (Scholastic/Franklin Watts, 2005).

David C. Conrad, *Empires of Medieval West Africa: Ghana, Mali, and Songhay* (New York: Facts on File, 2005).

Julius Lester and Jerry Pinkney (illus.), *The Old African* (New York, Penguin Group (USA) Inc./Dial Books, 2005).

Best Book for Younger Readers 2006

Tamara Bower, *How the Amazon Queen Fought the Prince of Egypt* (New York: Simon & Schuster/Atheneum Books for Young Readers, 2005).

WOMEN'S CAUCUS THE AIDOO-SNYDER BOOK PRIZE FOR CREATIVE WORK

***The Stone Virgins*, (2002) by Yvonne Vera**

is Vera's last work before her untimely death in 2005. It epitomizes her exceptional ability to produce compelling insights into the cycles of violence and trauma engulfing female life on the continent. By unflinchingly delving into women's devastating experience of war and political liberation struggles, this poetic novel effectively shatters the silence surrounding taboo subject matter. "I write to undo the silent posture African women have endured over so many decades." This statement, uttered shortly before her death, solidifies Vera's legacy as a breaker of female silence. Through Thenjiwe and Nonceba, the protagonist sisters trapped in the chaos of post-liberation struggles, Vera powerfully conveys a very intimate portrait of loss of subjectivity as the inability to tell one's story. Like many of her previous female protagonists, the sisters' endurance of physical and psychological violence is embedded in symbols of voicelessness. As in her earlier fiction, Vera depicts the most horrible acts in mesmerizingly beautiful language that serves to remind us of what is lost in the brutality of daily life.

Despite the focus on the agonizing effects of war on women's lives, *The Stone Virgins* demonstrates the author's optimism in the belief that communication is possible even in extreme circumstances. It innovatively illuminates the redemptive bonds of friendship and sisterhood, points to the power of individual sources of inner strength, and hints ultimately at the possibility of recovery from trauma.

All in all, *The Stone Virgins* excels in exploring the taboo subject of the physical and psychological trauma inflicted on women's bodies. Though Vera may have been silenced by death, her artistic voice continues to reverberate in her literary work and, most powerfully, in *The Stone Virgins*.

***Moss*, (2004) by Mary Watson** is an exemplary short story sequence that effectively portrays aspects of women's gendered lives in South Africa. It demonstrates its author's admirable command of an intriguing narrative style of

interwoven stories and multiple view points created around flashbacks and multiple characters that illuminate the complexity of women's experiences. Characters as diverse as the virgin Jessica and the condemned adulteress shed light on women's experiences particularly as they symbolize and reflect gendered power relations. *Moss* innovatively portrays a South African world complicated by gender, patriarchy and racial dynamics. It functions as a powerful example of fresh insights into facets of women's predicaments in post-apartheid South African life.

MUSEUM OF THE AFRICAN DIASPORA

The Local Arrangements Committee has arranged for four free tours of the Museum of the African Diaspora's exhibit, *Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*. Please phone Samara Brown at 415.318.7150 to reserve your place as space is limited. Tours are available on Thursday, Friday, and Saturday at 10 A.M., and on Sunday at 12 P.M.

Please Phone Shiree Dyson at 415.358.7215 for more information about a Virtual Exhibit by Dr. Bogumil Jewsiewicki, "Postcolonial Landscapes of Industrial Katanga: Photography, Memory and Heritage."

WELCOME RECEPTION

The Welcome Reception is open to all Annual Meeting registrants and will take place on Thursday, November 16, from 8:30 P.M. - 10:30 P.M. in the Elizabethan Room.

Speaking at the reception will be Congresswoman Barbara Lee; Gavin Newsom, Mayor of San Francisco; ASA President Joseph C. Miller, Professor of History, University of Virginia; and Edward A. Alpers, Campaign Chair, 50th Anniversaries Fundraising Campaign. Special thanks to California State University, Sacramento for organizing, and Santa Clara University for hosting the welcome reception this year.

PRESIDENTIAL LECTURE AND AWARDS CEREMONY

The ASA Presidential Lecture and Awards Ceremony will take place on Friday, November 17, from 8:00 P.M. - 9:30 P.M. in the California West Room. Each year, the President of the African

Studies Association gives a lecture on the state of African studies and the Association. This year, President Joseph C. Miller will deliver the lecture, *Life Begins at Fifty: The ASA Enters Its Age of Awareness*. President Miller is Professor of History at the University of Virginia. The Presidential Lecture will be followed by the Awards Ceremony, which will honor the Abiola Lecturer and the recipients of the Book Donation Awards, the Conover-Porter Award, the Distinguished Africanist Award, the Graduate Student Paper Prize, the International Visitor Award, and the Melville J. Herskovits Award.

BOOK DONATION AWARDS

The ASA makes available up to \$3,000 annually to assist groups with shipping costs for book donations to African libraries and schools. The Africana Librarians Council Book Donation Awards Committee generally recommends grants in amounts from \$200 to \$1,000 for approval by the ASA Prize Committee. Book Donation Awards decisions are made at the ASA Fall Board Meeting, which takes place during the Annual Meeting. Applicants are notified following the Fall Board Meeting.

The awardees for 2005, which will be announced during the 2006 Annual Meeting, are: ALA Issues Committee for Fourah Bay College, Freetown, Sierra Leone; Education for All, Zimbabwe; Esikelweni Community, Eastern Cape, Natal, South Africa; Friends of Sanar for Universite-Gaston Berger de Saint Louis (Sanar), Senegal; Gambia Book Project for Latrikunda Lower Basic School and Gambia College and University of The Gambia; Morogoro Youth Development Centre, Kilakala-Community Library, Tanzania; Palabana Basic School, Zambia; and the Read More Books for Westley Girls Primary and Junior Secondary School, Ghana. The Book Donation Award Committee for the 2005 award cycle was co-chaired by Jason Schultz, Georgia State University Library and Atoma Batoma, University of Illinois.

The awardees for the 2006 Book Donation Awards will be announced next year at the 50th Annual Meeting. Applications for the 2007 award cycle should be sent to African Studies Association, Book Donation Awards, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400 postmarked on or before June 1, 2007. Electronic submissions are welcome if all the accompanying documents can be sent via email or are on the Web. Please send electronic submissions to asapub@rci.rutgers.edu. A report on the project and a brief summary for the ASA News are required at the project's completion.

CONOVER-PORTER BOOK AWARD

The ASA Conover-Porter Book Award recognizes outstanding contributions to Africanist bibliography or reference works and is presented biennially in even-numbered years. This year's finalists are:

Ahmed Djebbar and Paulus Gerdes, *Mathematics in African History and Cultures. An Annotated Bibliography* (Cape Town: African Mathematical Union, 2004).

Dag Henrichsen and Giorgio Miescher, *African Posters: A Catalogue of the Poster Collection in the Basler Afrika Bibliographien* (Basel: Basler Afrika Bibliographien, 2004).

Philip G. Altbach and Damtew Teferra, editors, *African Higher Education: An International Reference Book, 2nd ed.* (Bloomington: Indiana University Press, 2005).

DISTINGUISHED AFRICANIST AWARD

The ASA Distinguished Africanist Award was established in the 1980s to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community. The winner of the 2006 Distinguished Africanist Award is Bogumil Jewsiewicki, Department of History, Université Laval. The Award Committee for 2006 consisted of the Prize Committee of the Board of Directors and non-Board members Abena Busia, Rutgers University and Margaret Jean Hay, Boston University.

FULBRIGHT SCHOLARS

Each year, the ASA extends complimentary registration to Fulbright Scholars from Africa. This year, the ASA welcomes the following Fulbright Scholars:

Alioune Badara Diop, Gaston Berger University, (University of Florida), Francis Kodzo Amedahe, University of Cape Coast (Elon University), Eric Aseka, Kenyatta University (Kennesaw State University), Innocent Datondji, Higher Pedagogical University (CUNY), Benedicta Oshuware Epse Mbu, University of Buea, (University of Hawaii, Manoa), Kissao Gnandi, University of Lome, (University of California, San Diego), Zelda Lynette Groener, University of the Western Cape, (Stanford University), Neil Johannes Louiz Heideman, University of the Free State, (Brigham Young University), Simon Lotz, University of Pretoria, (Brown University), Charles Mbohwa, University of Zimbabwe, (Georgia Institute of Technology), Clara Momanyi, Kenyatta University, (University of Pennsylvania), Eugene Mutimura,

Kigali Health Institute, (Washington University), Richard Naidoo, University Kwazulu-Natal, Medical School, (Mount Sinai School of Medicine), Wanjiku Ng'ang'a, University of Nairobi (Bard College), Aloysius Ngefac, University of Yaounde 1, (University of Pennsylvania), Mackey Akoori Ecuman Okure, Makerere University, (Tuskegee University), Eddy Omolehinwa, University of Lagos (Texas Southern University), Patricia Akpomede Onocha, University of Ibadan, (Virginia Polytechnic Institute and State University), Elysette Randriamahanintsoa, University of Antananarivo, (Florida International University), Neil Douglas Roos, University of Pretoria, (University of Chicago), Moussa Sanon, National Environmental and Agricultural Research Institute, (University of Georgia, Griffin), Zenebe Tadesse Seifu, National Fisheries and Other Living Aquatic Resources Research Center, (University of Washington), Ntinda Osbert Sikazwe, University of Zambia, (University of Missouri, Rolla), Henderson Mziwoxolo Sirayi, Tshwane University of Technology, (Ohio State University, Columbus), Gilbert Lamblin Taguem Fah, University of Ngaoundere (Illinois Central College), Dieudonne Ouassa Timothee, University of Cocody, Abidjan, (University of Tennessee, Knoxville), and Hermanus Jacobus Wasserman, University of Stellenbosch, (Indiana University, Bloomington).

GRADUATE STUDENT PAPER PRIZE

The African Studies Association Board of Directors instituted the Graduate Student Paper Prize in 2001 to recognize the best paper presented by a graduate student during an Annual Meeting. Severine Autesserre of Yale University is the 2006 recipient of the Graduate Student Paper Prize for "Local Violence, National Peace? Local Dynamics of Violence During the Transition in the Eastern D.R. Congo" presented at the 48th Annual Meeting of the African Studies Association, November 17-20, 2005 in Washington, D.C. The Award Committee for 2006 consisted of Kidane Mengisteab, Penn State University, and David Newbury, chair, Smith College.

All papers presented by graduate students at the 49th Annual Meeting in San Francisco, CA are eligible for the Graduate Student Paper Prize, which will be awarded at the 50th Annual Meeting in 2007. The editors of the *African Studies Review* will coordinate an expedited peer review process for the prize-winning paper. Assuming that the reviewers recommend publication and that any recommended revisions are received in a timely

manner, the ASR will publish the paper in the April issue in the following year after the prize is awarded. Graduate students may submit their paper with a letter of recommendation from their advisor postmarked on or before January 15, 2007 to African Studies Association, Graduate Student Paper Prize, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901- 1400, or emailed as an attachment to asapub@rci.rutgers.edu.

INTERNATIONAL VISITOR AWARD

The ASA uses Ford Foundation endowment income each year to fund international visitors' attendance at the Annual Meeting. In addition to presenting a paper at the Annual Meeting, recipients of the International Visitor Award complete research and interact with scholars at universities and institutions in the US. Interested persons should send an application on or before February 28, 2007 to the African Studies Association, International Visitor Award, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ, 08901. This year's international visitors are Maano Ramutsindela, University of Cape Town and Dzodzi Akuyo Tsikata, University of Ghana. The Award Committee consists of the Prize Committee of the ASA Board of Directors.

MELVILLE J. HERSKOVITS AWARD

The ASA annually presents the Melville J. Herskovits Award to the author of an outstanding original scholarly work published on Africa in the previous year. The winner is revealed during the Awards Ceremony. Last year's co-winners were Adam Ashforth for *Witchcraft, Violence, and Democracy in South Africa* (University of Chicago Press, 2005) and Jan Vansina for *How Societies are Born: Governance in West Central Africa Before 1600* (University of Virginia Press). The Award Committee for 2006 consisted of Elliott P. Skinner, Chair, Columbia University (Emeritus); Mamadou Diouf, University of Michigan; Georges Nzongola-Ntalaja, UNDP; J.D.Y. Peel, School of Oriental and African Studies; and Diana Wylie, Boston University. The three finalists are:

J. Lorand Matory, *Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé* (Princeton University Press, 2005)

Matory's work is the best historical, anthropological and ethnographic study of the Atlantic world that has so far appeared. The

book has powerful intervention on two domains, the nature, structure and impact of African cultural features in the Americas and the multiple trajectories of religion and the permanent configuration of modes of religiosity in the formation of Diaspora communities. Constant movement between African Americans sometimes mediated by actors from the Caribbean, North America and Europe is illuminated in his work despite some arguments to the contrary. This book will raise again the issue of feminism within the corpus of Brazilian studies. It will also lead us to reexamine the roles of Sierra Leonean and American Africans who influenced the way in which the Brazilian culture developed. While there was acknowledgement that the "masters" cum "masters" naturally controlled Brazilian society, Matory demonstrated in no uncertain terms the dynamic and frequently complex role of slaves who as Herskovits demonstrated continued fruitful interaction across the Atlantic. The result of this interaction, often as Matory and others have indicated, had important implications for gender relations, so much so that there frequently were nuances between the sexes as they translated their view of religion and power in Brazilian societies. Thus, the consensus that this book goes beyond the dichotomy between "creolization" as a process of radical transformations and innovation and "Africanisms" as preservative, restorative and re-creative mechanisms of African relocation by re-inscribing the different processes in the constant traffic of people, ideas, practices and rituals across and around the Atlantic Oceans. Matory argues powerfully that Africa is more than a residue in the Black Atlantic.

James C. McCann, *Maize and Grace: Africa's Encounter with a New Crop, 1500-2000* (Harvard University Press, 2005)

This amazing book dramatized the result of the great plant migration that took place in the fifteenth century amid all the possibility of change but for good and bad that took place when cultivars from the Americas possibly arrived in Africa from both east and west. McCann so brilliantly demonstrates that maize had not only influenced the livelihood of the Africans, but it proved itself adaptable to the many ecosystems of Africa as it and its cultivators adapted and chose varieties of maize to feed themselves, to beautify themselves and to adorn their homes. The manner in which the African and the European conquerors utilized this crop demonstrated the ability of human beings with all levels of technical expertise to adapt and adopt a crop to produce a whole range of

foodstuffs that they needed. The manner in which they used it, the more dynamic scientific processes by which this crop is being used in increasing numbers in parts of Africa, is as amazing and as graceful as McCann has demonstrated.

Harry G. West, *Kupilikula Governance and the Invisible Realm in Mozambique* (University of Chicago Press, 2005)

Harry West covers a range of issues in this book. His study of the people of the Mueda plateau in northern Mozambique is a magnificent, state-of-the-art ethnography. It gives a vivid picture of the immediacy of Muedan lives but also places them convincingly within more than a century of turbulent historical change. It is also a pleasure that it is able to carry its theoretical analysis lightly. Its central theme—a classical one in Africanist anthropology—is the concept of sorcery or *uwavi*, which is the key to an all-pervasive local discourse about power in terms of its hidden or secret sources. By means of it, Muedans struggle to understand and control the forces that shape their lives, particularly by the technique of turning it back against its perpetrators. This strategy of reversal is one meaning of Kupilikula of the book's title. West uses it to link and render intelligible Muedan responses to a wide range of challenges they have faced, individually and collectively, in the past as in the present.

WOMEN'S CAUCUS LECTURE AND LUNCHEON

The ASA Women's Caucus Lecture and Luncheon will be held on Saturday, November 18 from 1:30 P.M. to 3:00 P.M. at the Westin St. Francis Hotel, in the Georgian Room. Each year, the Women's Caucus hosts a distinguished speaker who delivers a lecture at the luncheon. This year, the Women's Caucus is honored to welcome as its speaker Filomina Chioma Steady, Professor and Chair of Africana Studies at Wellesley College, and author of *Women and Collective Action in Africa: Development, Democratization, and Empowerment, with special focus on Sierra Leone* (Cambridge UP, 2006). Professor Filomina Chioma Steady will speak at the ASA Women's Caucus luncheon on the topic: "Black Women and the Essentializing Imperative: Implications for Theory and Praxis in the 21st Century." The third

silent auction to benefit the Aidoo-Snyder Book Prize will be open during the meeting and will conclude on Saturday, November 18. Please stop by the auction table to place your bids and, if you have anything to donate, you are welcomingly encouraged to do so.

BASHORUN M.K.O. ABIOLA LECTURE

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. This year's Abiola Lecturer is Amina A. Mama, African Gender Institute, University of Cape Town. Her lecture, "Is it Ethical to Study Africa? Preliminary Thoughts on Scholarship and Freedom" will be delivered Saturday, November 18 from 6:00 P.M. to 7:30 P.M. in the California West Room.

WESTERN CAUCUS BREAKFAST MEETING

All ASA members residing in the Western region of the U.S. are invited to attend an informal gathering organized by the Local Arrangements Committee on Sunday morning, November 19, from 7:30 A.M. to 9:30 A.M. in the Tower Salon B. This event is intended to launch a new, Western Caucus of the ASA, the purpose of which will be to create a network of scholars located west of the Mississippi River willing to collaborate on Africa-related programming both at our campuses and in preparation of the annual ASA meeting, set to take place again in San Francisco in 2010.

DANCE PARTY

Annual Meeting registrants are invited to the ASA Dance Party on Saturday, November 18 from 9:30 P.M. to 12:30 A.M. in California West Room. DJ and live entertainment will be provided by the band Sila and the Afrofunk Experience. There will also be a short dance presentation by Stanford University's Kuumba Dance Ensemble.

SPECIAL SESSIONS

ASA BOARD OF DIRECTORS SPONSORED ROUNDTABLES

The ASA Board of Directors is pleased to sponsor roundtables of special interest:

State-Building, Conflict Resolution and Globalization: New Approaches to Accelerating Africa's Development, chaired by Witney Schneidman, Leon H Sullivan Foundation, Friday, November 17, 2:45 P.M. - 4:45 P.M. in the Colonial Room.

California Foundations Engaged in Africa, chaired by Stephen Morrison, Center for Strategic and International Affairs, Saturday, November 18, 11:15 A.M. - 1:15 P.M. in the California West Room.

The USA and Africa Relations in the Post 9/11 Era, chaired by Abdi Samatar, University of Minnesota, Saturday, November 18, 3:00 P.M. - 5:00 P.M. in the California East and West Room.

CURRENT ISSUES COUNCIL

The Current Issues Council will present a roundtable, *US Interests and Foreign Policy Approaches in Africa*, featuring Dr. Jendayi Frazer, US Assistant Secretary of State for African Affairs. The roundtable is moderated by J. Stephen Morrison, Center for Strategic and International Studies, and will be held Friday, November 17, 12:30 P.M. - 2:00 P.M. in the Alexandra Room.

LOCAL ARRANGEMENTS COMMITTEE SPONSORED PANELS AND ROUNDTABLES

Rethinking Our Approaches to HIV/AIDS Research in Africa: Interdisciplinary Perspectives, chaired by David Katzenstein, Stanford University School of

Medicine, Friday, November 17, 10:15 A.M. - 12:15 P.M. in the Kent Room.

Behavior, Movement, Identity - African Subjectivities in Process, chaired by Benjamin Lawrance, Friday, November 17, 5:00 P.M. - 7:00 P.M. in Elizabethan Room B.

Debt Cancellation and Prospects for Democracy in Africa, chaired by Emmanuel Nnadozie, United Nations Economic Commission for Africa, Saturday, November 18, 9:00 A.M. - 11:00 A.M. in the Olympic Room.

TEACHERS WORKSHOP

The Outreach Council of the African Studies Association, the Office of Resources for International and Area Studies (UC Berkeley) and the Bay Area Global Education Projects will present an outreach workshop for K-12 educators and librarians entitled *Teaching and Learning about the African Experience*. The Teachers Workshop will be held on Saturday, November 18, 2006, from 8:30 A.M. - 4:30 P.M. at the San Francisco World Affairs Council, 312 Sutter Street, Tel: 415.293.4600 (0.3 miles from the Annual Meeting hotel).

YOUNG SCHOLAR INITIATIVE

Self-selected graduate student presentations have been grouped into Young Scholar Panels that are chaired by a senior scholar. The panels are designed to highlight research in progress and reports from the field. Participation in the panels affords graduate students the opportunity to share their research and to receive feedback on their work. In the Schedule of Panel and Roundtable Sessions, the Young Scholar Panels are labeled YSP. The Young Scholar Panels will be presented in Sessions **III, IV, V, VI, VII, VIII,** and **IX**.

NEW ASA CALL FOR PROPOSALS DEADLINE!

Proposals for the 2007 Annual Meeting in New York, NY will be due on:

February 28, 2007

For more information, please visit our website: www.africanstudies.org

GENERAL INFORMATION AND SERVICES

REGISTRATION

Identification badges and registration materials should be picked up at the registration counters. **Please wear your identification badge at all times. Individuals without an identification badge will not be permitted to attend ASA panels, roundtables, and events or to visit the Exhibit Hall.** The registration counters will be open:

Wednesday	5:00 P.M. – 9:00 P.M.
Thursday	8:00 A.M. – 5:00 P.M.
Friday	8:00 A.M. – 5:00 P.M.
Saturday	8:00 A.M. – 5:00 P.M.
Sunday	8:00 A.M. – 1:00 P.M.

REFUNDS

During the 2004 Fall Meeting of the ASA Board of Directors, the Board adopted the policy that the ASA will no longer issue refunds of any kind. In Winter 2006, the policy was amended to issue pre-registration refunds to individuals whose proposals have been declined. Fees are not transferable.

EXHIBIT HALL

The exhibit hall consists of publishers, producers, and vendors of Africa-related books, educational materials, and other items. **Only registered individuals may enter the exhibit area.** The Exhibit Hall, located in the Grand Ballroom, will be open:

Thursday	10:00 A.M. - 6:00 P.M.
Friday	10:00 A.M. - 6:00 P.M.
Saturday	10:00 A.M. - 6:00 P.M.

FILM PROGRAM

AFRICAN VIDEO MARKETPLACE

ASA Annual Meeting registrants will be able to view the latest documentaries, feature films and shorts from and about Africa upon request in the Exhibit Hall during Exhibit Hall hours. Descriptions

of the films and their distributors are provided in the Final Program. There will be special film screenings and appearances by filmmakers as well as a few panels on film during the Annual Meeting.

SPECIAL FILM SCREENINGS

In addition to the Video Marketplace, there will be two special film screenings:

"SISTERS IN LAW" Friday, November 17, from 12:30 P.M. to 2:30 P.M. in the Oxford Room.

"BLACK GOLD" Saturday, November 18, from 1:30 P.M. to 3:00 P.M. in the Oxford Room.

JOB REGISTRY

The ASA Job Registry, located at the ASA Booth in the Exhibit Hall, will be open during Exhibit Hall hours. ASA members seeking employment and institutions wishing to advertise positions may include their information in the loose-leaf binders.

MESSAGE BOARDS

Message boards will be available for registrants who wish to contact colleagues who are attending the Annual Meeting. The message boards are located in the Exhibit Hall.

Registrants are also encouraged to check the boards for updated Annual Meeting information.

PRESS OFFICE

Each year, the ASA makes an office available for members of the media who are interested in gathering information about current research and developments in Africa. The Press Office is located in the Derby Room and will be open Thursday through Saturday, 8:00 A.M. to 6:00 P.M.

ADDITIONAL INFORMATION

DRIVING DIRECTIONS TO THE WESTIN ST. FRANCIS HOTEL

FROM SAN FRANCISCO INTERNATIONAL AIRPORT:

Start out going east toward S. Link Rd.
Turn right onto S. Link Rd.
Turn right onto N. McDonnell Rd.
Stay straight to get onto Road 18
Merge onto US-101 N toward San Francisco.
Take I-80 E toward Bay Bridge/Oakland/7th St./
US-101 N.
Take the 7th St. exit toward US-101 N/Golden
Gate Bridge/Downtown.
Turn left onto 7th St.
Turn right onto Stevenson St.
Turn left onto 5th St. N.
Turn right onto O'Farrell St.
Turn left onto Powell St.
Estimated Time: 20 minutes
Estimated Distance: 14.10 miles

FROM OAKLAND INTERNATIONAL AIRPORT:

Start out going southwest on Airport Dr. toward
Alan Shepard Way.
Turn right onto Alan Shepard Way.
Turn right onto John Glenn Dr.
Turn left onto Airport Dr.
Turn right onto Doolittle Dr./CA-61.
Turn left onto Airport Access Rd.
Turn right onto Hegenberger Rd.
Merge onto I-880 N toward downtown Oakland.
Merge onto I-80 W via the exit on the left toward
San Francisco/Bay Bridge (Portions toll).
Take the 5th St. exit on the left toward US-101
N/Golden Gate Bridge
Turn right onto 5th St. N.
Turn right onto O'Farrell St.
Turn left onto Powell St.
Estimated Time: 29 minutes
Estimated Distance: 19.72 miles

BUSINESS CENTER

The Westin St. Francis Hotel has an onsite business center located in the Mezzanine that is open 24 hours a day. Photocopying, faxing, and internet services are provided for a fee. Please contact the Westin St. Francis Hotel at 415.397.7000 for complete rate information. The Westin St. Francis Hotel offers wireless access in the Main Lobby. Please contact the hotel for more information: Tel: 415.397.7000; Fax: 415.774.0124; or visit <http://www.starwoodhotels.com/westin/index.html>.

CHILD CARE

The hotel concierge can provide child care options upon request. Parents are responsible for making their own child-care arrangements and the ASA assumes no liability for the use of any service providers that are provided by the hotel. Please contact the hotel for more information: Tel: 415.397.7000; Fax: 415.774.0124; or visit <http://www.starwoodhotels.com/westin/index.html>.

CLIMATE

The normal daily temperature for San Francisco in November is 48-62°F (9-17°C). Winds off the ocean can add to the chill factor.

ELECTRICITY

The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

EMERGENCY TELEPHONE NUMBERS

911: Medical, Fire and Criminal Emergencies

FUTURE ANNUAL MEETINGS

The ASA will celebrate the 50th anniversary of its founding during the 50th Annual Meeting, which will be held in New York, New York, October 18-21, 2007 at the Sheraton New York Hotel. The ASA was founded in the Roosevelt Hotel in New York, New York, March 22-24, 1957.

The ASA will celebrate the 50th anniversary of the first Annual Meeting during the 51st Annual Meeting, which will be held in Chicago, Illinois, November 13-16, 2008 at the Sheraton Chicago Hotel and Tower. The first Annual Meeting was held on September 8-10, 1958 in Evanston, Illinois, just north of Chicago.

To commemorate both of these historic events, please support the ASA 50 Year Anniversaries Fundraising Campaign! Contributions and pledges may be made by visiting www.africanstudies.org and clicking on the "50 Year Anniversaries Fundraising Campaign" link at the bottom of the page. Payment may be made by credit card or check. Individuals who wish to pay by check should indicate the check number online and mail the check to: African Studies Association, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400. Individuals may also contact the ASA Secretariat to process credit card payments manually: Tel: 732.932.8173 ext. 10.

ALSO MARK THE DATES FOR:

The 52nd Annual Meeting, November 17-23, 2009, New Orleans Marriott, New Orleans, LA

The 53rd Annual Meeting, November 16-22, 2010, Westin St. Francis, San Francisco, CA

The 54th Annual Meeting, November 17-20, 2011, Marriott Wardman Park, Washington, DC

MARK YOUR CALENDARS FOR THE 2007 ANNUAL MEETING DEADLINES!

The 50th Annual Meeting will be held October 18-21, 2007 at the Sheraton New York Hotel, New York, NY.

JANUARY 2007:

The Annual Meeting Online Proposal System will become accessible to individuals with current 2007 ASA membership and registration fees or individuals who have paid the non-member pre-registration fee. Individuals residing in Africa may pay onsite in NY upon request.

FEBRUARY 28, 2007:

- The Annual Meeting Online Proposal System will close, 4:30 P.M. EST. Individuals residing in Africa may send hard copy proposals postmarked on or before February 28.
- Coordinate Organization Sponsored Panels and Roundtables and meeting requests are due.
- International Visitor Award applications are due.

JULY 2007:

The Preliminary Program will be posted to the ASA website: www.africanstudies.org

AUGUST 15, 2007:

Deadline to make corrections to name, title, and institutional affiliation ONLY to appear in Final Program.

AUGUST 31, 2007:

- Pre-registration closes 4:30 P.M. EST. Individuals will be required to register onsite after this date.
- Requests for Letters of Invitation are due. Requests received after this date will incur a \$25 administrative fee.

SEPTEMBER 18, 2007:

Closing date to be guaranteed the ASA discount rate for lodging at the Annual Meeting hotel.

MEETINGS AND EVENTS

WEDNESDAY, NOVEMBER 15, 2006

1:00 P.M. – 2:00 P.M.	ASA Executive Committee Meeting	<i>Borgia Room</i>
1:00 P.M. – 6:00 P.M.	West Africa Research Association Meeting	<i>Bristol Room</i>
3:00 P.M. – 4:00 P.M.	ASA Board of Directors Meeting	<i>Borgia Room</i>
3:30 P.M. – 7:00 P.M.	Postcolonial Landscapes of Industrial Katanga Exhibit*	<i>Museum of the African Diaspora</i>
4:00 P.M. – 4:30 P.M.	ASA Ad hoc 50th Anniversaries Committee Meeting	<i>Borgia Room</i>
4:00 P.M. – 4:30 P.M.	ASA Ad hoc Guidelines Committee Meeting	<i>Kent Room</i>
4:45 P.M. – 6:15 P.M.	ASA Development Committee Meeting	<i>Borgia Room</i>
6:30 P.M. – 7:45 P.M.	ASA Finance Committee Meeting	<i>Borgia Room</i>
8:00 P.M. – 9:30 P.M.	ASA Annual Meeting Committee Meeting	<i>Borgia Room</i>
9:30 P.M. – 10:15 P.M.	ASA Electronic Technology Committee Meeting	<i>Borgia Room</i>
9:30 P.M. – 10:15 P.M.	ASA Ethics Committee Meeting	<i>Kent Room</i>

THURSDAY, NOVEMBER 16, 2006

7:00 A.M. – 9:00 A.M.	African Literature Association Meeting	<i>Kent Room</i>
7:30 A.M. – 8:15 A.M.	ASA Investment Committee Meeting	<i>Borgia Room</i>
8:00 A.M. – 10:00 A.M.	Title VI African Languages Coordinators Meeting	<i>Sussex Room</i>
8:00 A.M. – 12:00 P.M.	West Africa Research Association Meeting	<i>Victorian Room</i>
8:00 A.M. – 5:00 P.M.	Africana Librarians Council Meeting	<i>Tower Salon B</i>
8:30 A.M. – 10:00 A.M.	ASA Publications Committee Meeting	<i>Borgia Room</i>
10:00 A.M. – 11:00 A.M.	Museum of the African Diaspora Tour*	<i>Museum of the African Diaspora</i>
10:00 A.M. – 12:00 P.M.	Title VI National Resource Center Directors Meeting	<i>Sussex Room</i>
10:00 A.M. – 6:00 P.M.	ASA Exhibit Hall and Video Marketplace	Grand Ballroom
10:15 A.M. – 11:45 A.M.	ASA Nominations and Membership Committee Meeting	<i>Borgia Room</i>
12:30 P.M. – 4:00 P.M.	ASA Board of Directors Meeting	<i>Borgia Room</i>
4:15 P.M. – 5:00 P.M.	ASA New Board Member Orientation	<i>Borgia Room</i>
5:15 P.M. – 6:15 P.M.	ASA Business Meeting	Colonial Room
8:30 P.M. – 10:30 P.M.	ASA Welcome Reception	Elizabethan Room

FRIDAY, NOVEMBER 17, 2006

7:00 A.M. – 8:00 A.M.	Association of Concerned Africa Scholars Meeting	<i>Oxford Room</i>
7:00 A.M. – 8:00 A.M.	ASA Outreach Council Meeting	<i>Essex Room</i>
7:00 A.M. – 8:00 A.M.	Igbo Studies Association Meeting	<i>Victorian Room</i>
7:00 A.M. – 9:00 A.M.	African Literature Association Meeting	<i>Kent Room</i>
8:00 A.M. – 5:00 P.M.	Africana Librarians Council Meeting	<i>Borgia Room</i>
10:00 A.M. – 11:00 A.M.	Museum of the African Diaspora Tour*	<i>Museum of the African Diaspora</i>

10:00 A.M. – 6:00 P.M.	ASA Exhibit Hall and Video Marketplace	Grand Ballroom
12:30 P.M. – 2:00 P.M.	Current Issues Roundtable: US Interests and Foreign Policy Approaches in Africa	<i>Alexandra Room</i>
12:30 P.M. – 2:30 P.M.	"Sisters in Law" - Special Film Screening	<i>Oxford Room</i>
7:00 P.M. – 8:00 P.M.	Association of Concerned Africa Scholars Meeting	<i>Yorkshire Room</i>
7:00 P.M. – 8:00 P.M.	Associations of Studies Program Directors	<i>Cambridge Room</i>
7:00 P.M. – 8:00 P.M.	Mande Studies Association (MANSA) Meeting	<i>Hampton Room</i>
7:00 P.M. – 8:00 P.M.	Tanzania Studies Association Meeting	<i>Tower Salon B</i>
7:00 P.M. – 8:00 P.M.	Uganda Studies Association	<i>Essex Room</i>
7:00 P.M. – 8:00 P.M.	Women's Caucus Steering Committee Meeting	<i>Sussex Room</i>
7:00 P.M. – 8:00 P.M.	Yoruba Studies Council Meeting	<i>Olympic Room</i>
8:00 P.M. – 9:30 P.M.	ASA Presidential Lecture and Awards Ceremony	California West Room

SATURDAY, NOVEMBER 18, 2006

7:00 A.M. – 9:00 A.M.	African Literature Association Meeting	<i>Kent Room</i>
7:30 A.M. – 8:45 A.M.	African Politics Conference Group Meeting	<i>Sussex Room</i>
7:30 A.M. – 8:45 A.M.	Women's Caucus Business Meeting	<i>Cambridge Room</i>
8:00 A.M. – 9:00 A.M.	Assn. for the Publication of African Historical Sources Meeting	<i>Sussex Room</i>
8:00 A.M. – 9:00 A.M.	ASA Local Arrangements Committee Meeting	<i>Ascot Room</i>
8:30 A.M. – 4:30 P.M.	Teachers Workshop**	<i>San Francisco World Affairs Council</i>
10:00 A.M. – 11:00 A.M.	Museum of the African Diaspora Tour*	<i>Museum of the African Diaspora</i>
10:00 A.M. – 6:00 P.M.	ASA Exhibit Hall and Video Marketplace	Grand Ballroom
1:30 P.M. – 3:00 P.M.	Women's Caucus Lecture and Luncheon	<i>Georgian Room</i>
1:30 P.M. – 3:00 P.M.	"Black Gold" - Special Film Screening	<i>Oxford Room</i>
5:00 P.M. – 6:00 P.M.	Arts Council of the African Studies Assn (ACASA) Meeting	<i>Victorian Room</i>
6:00 P.M. – 7:30 P.M.	Bashorun MKO Abiola Lecture	California West Room
7:30 P.M. – 8:30 P.M.	Congolese Studies Association Meeting	<i>Yorkshire Room</i>
7:30 P.M. – 8:30 P.M.	Eritrean Studies Association Meeting	<i>Sussex Room</i>
7:30 P.M. – 8:30 P.M.	Ghana Studies Council Meeting	<i>Hampton Room</i>
7:30 P.M. – 8:30 P.M.	Lusophone African Studies Organization Meeting	<i>Kent Room</i>
7:30 P.M. – 8:30 P.M.	Nigerian Studies Association Meeting	<i>Tower Salon B</i>
7:30 P.M. – 9:30 P.M.	West Africa Research Association (WARA) Meeting	<i>Victorian Room</i>
9:30 P.M. – 12:30 A.M.	ASA Dance Party	California West Room

SUNDAY, NOVEMBER 19, 2006

7:00 A.M. – 9:00 A.M.	African Literature Association Meeting	<i>Kent Room</i>
7:30 A.M. – 9:30 A.M.	LAC Western Caucus Breakfast Meeting	<i>Tower Salon B</i>
8:00 A.M. – 9:00 A.M.	ASA 2007 and 2008 Program Chairs Meeting	<i>Derby Room</i>
9:00 A.M. – 1:00 P.M.	ASA Board of Directors Meeting	<i>Borgia Room</i>
12:00 P.M. – 1:00 P.M.	Museum of the African Diaspora Tour*	<i>Museum of the African Diaspora</i>

* More information can be found on page 11

** More information can be found on page 15



Promoting African Studies since 1957

October 10, 2006

50 Year Anniversary Fundraising Campaign

Chair

Edward A. Alpers

University of California, Los Angeles

Co-Chairs

Bennetta Jules-Rosette

University of California, San Diego

Ali A. Mazrui

Binghamton University, State University of New York

Howard Wolpe

Woodrow Wilson International Center for Scholars

M. Crawford Young

Professor Emeritus

University of Wisconsin-Madison

Dear Annual Meeting Participant,

The African Studies Association will celebrate its 50th Anniversary next year. We are growing in members and services, as never before. To fulfill our potential, we must invest in the future. We have set \$500,000 as our goal through 2008 for a major fundraising campaign! We are delighted to share that many people are sending in more than they have pledged.

We ask you to join us in supporting the ASA in achieving its mission. The ASA was founded in 1957 as a non-profit organization open to all individuals and institutions interested in African affairs. Its mission is to bring together people with a scholarly and professional interest in Africa. The ASA is now the largest organization in the world that promotes African studies. The endowment we are working to build will enable the ASA to celebrate the next 50 years and beyond in strong financial health. Please dig deep. Let's pull together for the cause to which we are all devoted.

Visit www.africanstudies.org and click on the [ASA Online](#) link *today!* Your contributions are tax deductible. Please send a matching gift form, if applicable.

On behalf of the Board,

Joseph C. Miller, President

Edward A. Alpers, Campaign Chair

\$1,000+ Pledges and Contributions

African Studies Center, BU

*Jean Allman

*Edward Alpers

Joel & Sandra Barkan

Sandra T. Barnes

Norman Bennett

Iris Berger

Bruce Berman

Robert J. Cummings

Donald E. Crummey

Steven Feerman

Sandra T. Greene

Beverly Grier

Maria Grosz-Ngaté,

Patrick McNaughton, and

Indiana University Africanists

Jane Guyer

Angelique Haugerud

David Henige

Allen Howard

Goran & Melania Hyden

Allen Isaacman

Richard & Jennifer Joseph

Kasongo M. Kapanga

Martin A. Klein

Bernth Lindfors

Edris Makward

Ali A. Mazrui

Gwen Mikell

Joseph Miller

Cheryl Benoit Mwaria

Stephen N. Ndegwa

*Catharine Newbury

David Newbury

Georges Nzongola-Ntalaja

Claire Robertson

Pearl T. Robinson

Donald Rothchild

Ahmed Samatar

Ahmad Sikainga

Richard Sklar

Aili Mari Tripp

Jan Vansina

Catherine M. Coquery Vidrovitch

Howard Wolpe

*M. Crawford & Rebecca Young

HOW TO READ THE PROGRAM

The theme of this year's Annual Meeting is *(Re)Thinking Africa and the World: Internal Reflections, External Responses*. The panels and roundtables for this year's program have been grouped into 21 thematic sections labeled A through U. Each section was organized by a member of the Program Committee, which was co-chaired by John Harbeson, CUNY, and Elisabeth Mudimbe-Boyi, Stanford University. Each panel and roundtable has also been assigned a session, indicating the day and time it will be held. The Young Scholar Panels are labeled "YSP."

This year's sections and section chairs are as follows:

- A. African Urban Spaces: Portals on the World (Heidi Frontani, Elon U and Robert Roundy, U of California, Berkeley)
- B. Rethinking Democracy and the State in Africa (E. Gyimah Boadi, Center for Democracy and Development; Stephen Ndegwa, The World Bank and Northwestern U; and Eghosa Osaghae, U of Ibadan)
- C. Inter-African Peacekeeping and Conflict Mitigation Initiatives (Terrence Lyons, George Mason U and Carrie Manning, Georgia State U)
- D. Mosque, Church, and Shrine (Sean Hanretta, Stanford U)
- E. African Philosophy Revisited (Sam Imbo, Hamline U)
- F. Rethinking the African Diaspora (Gaurav Desai, Tulane U)
- G. Rethinking African Economic Reform (Nicolas van de Walle, Cornell U)
- H. International Environmental Regimes and African Initiatives (Valentine James, Fayetteville State U)
- I. Rethinking the Past, Toward the Future (Mamadou Diouf, U of Michigan)
- J. Rural Producers, Food Security, Local Organizations, and World Markets (Raymond Hopkins, Swarthmore College and Norman Uphoff, Cornell U)
- K. African International Relations: Toward Continental Self-reliance (Donald Rothchild, U of California, Davis)
- L. African Aesthetics (Allen Roberts, U of California, Los Angeles)
- M. African Music and the Black Atlantic (Carol Muller, U of Pennsylvania)
- N. Toward Healthy African Societies (Kristin Peterson, Michigan State U)
- O. Gender (Gretchen Bauer, U of Delaware)
- P. Local Memories and Modernity (Ngwarsungu Jennifer Chiwengo, Creighton U)
- Q. Education in Africa: International Dynamics, External Interventions, and their Intersections (Joel Samoff, Stanford U)
- R. Transnational, National, and Local Interactions of Civil Society and Social Movements in Africa (Aili Mari Tripp, U of Wisconsin)
- S. Culture, Politics and the Politics of Culture (Justin Biswanswa, U of Laval)
- T. Rethinking Africa's Past: Distant Connections, Contemporary Meanings (Peter Mitchell, Oxford U)
- U. Popular Culture (Benetta Jules-Rosette, U of California, San Diego and Peter Bloom, U of California, Santa Barbara)

SCHEDULE OF PANEL AND ROUNDTABLE SESSIONS

The Annual Meeting is divided into twelve sessions over four days:

Session I	Thursday, November 16	10:30 A.M. – 12:30 P.M.
Session II	Thursday, November 16	12:45 P.M. – 2:45 P.M.
Session III	Thursday, November 16	3:00 P.M. – 5:00 P.M.
Session IV	Friday, November 17	8:00 A.M. – 10:00 A.M.
Session V	Friday, November 17	10:15 A.M. – 12:15 P.M.
Session VI	Friday, November 17	2:45 P.M. – 4:45 P.M.
Session VII	Friday, November 17	5:00 P.M. – 7:00 P.M.
Session VIII	Saturday, November 18	9:00 A.M. – 11:00 A.M.
Session IX	Saturday, November 18	11:15 A.M. – 1:15 P.M.
Session X	Saturday, November 18	3:00 P.M. – 5:00 P.M.
Session XI	Sunday, November 19	9:00 A.M. – 11:00 A.M.
Session XII	Sunday, November 19	11:15 A.M. – 1:15 P.M.

Each panel and roundtable is labeled by a combination of a Roman numeral followed by a letter and Arabic numeral. The Roman numeral indicates the session: the date and time of the panel/roundtable. The letter indicates the section within which the panel or roundtable falls. The Arabic numeral following the letter indicates the panel's number within its section. For instance, panel (I-A1), Commodification, Life Strategies and Urban Politics in Post-Apartheid South Africa, takes place during Session I on Thursday, November 16, 2006, 10:30 P.M. - 12:30 P.M. and it is the first panel allocated in Section A.

Please note that the 2006 Annual Meeting has been organized with an additional session on Thursday, November 16 at 10:30 A.M. The Young Scholar Panels (YSP) will be presented in sessions **III, IV, V, VI, VII, VIII, and IX.**

An index of participants follows the schedule of sessions, panels and roundtables. **Some individuals have been invited by the ASA Board of Directors, the Program Committee, or the Local Arrangements Committee to serve in multiple capacities.** The code following each participant's name corresponds with the session, section, and panel or roundtable number.

AAA AND ASA ANNUAL MEETINGS

AAA and ASA have a standing agreement to prevent, where possible, a conflict in the dates of our Annual Meetings. Since both organizations typically schedule annual meeting dates several years out, we have been able to achieve that objective in recent years. This year's unfortunate scheduling conflict is a result of a shift in location and dates for AAA's 2006 Annual Meeting caused by the continuing labor/hotel management dispute in San Francisco. With the dispute anticipated to remain unsettled during the original dates set for AAA's meeting in San Francisco, AAA's Board was forced to relocate its 2006 meetings to San Jose. Unavoidably, the only dates available in San Jose conflict with the ASA's planned 2006 meeting. The ASA's contract, concluded in 2003, is with a hotel that has expressed support for labor's requests and is thus exempt from the labor boycott. AAA greatly regrets the overlap in our 2006 meeting dates and has been working with the ASA to facilitate member participation in both Annual Meetings. AAA and ASA have agreed that a registration badge for either meeting will allow reciprocal entry to the other. Both AAA and ASA value their members' participation in each others' meetings and look forward to successful Annual Meetings in 2006.

William E. Davis III
Executive Director
American Anthropological Association

Carol L. Martin, PhD
Executive Director
African Studies Association

Session I

Thursday, 10:30 AM - 12:30 PM

(I-A1) Commodification, Life Strategies and Urban Politics in Post-Apartheid South Africa [Alexandra, Victor]

Chair: Franco Barchiesi, Ohio State U
Franco Barchiesi, Ohio State U, *Commodification, Urban Politics, and Workers' Strategies: A Case Study of the Gauteng Province (South Africa)*
Antina von Schnitzler, Columbia U, *Smart Meters, Bad Debt and Virtuous Citizens: Governing the Urban in Post-Apartheid South Africa*
Andy Clarno, U of Michigan, *A Tale of Two Walled Cities: Johannesburg and Jerusalem*
Claire Decoteau, U of Michigan, Ann Arbor, *Iketsetseng – "Do It Yourself:" Urban Contexts of Symbolic Struggle in the South African HIV/AIDS Epidemic*
Prishani Naidoo, U of Kwazulu-Natal and Ahmed Veriava, U of Kwazulu-Natal, *Investigating Indigency and "The Poor's" as Silencing and Liberatory Discourses in Struggles for Free Basic Services in Orange Farm and Soweto*

(I-B21) Voters and Voting in New Democracy [Tower Salon A]

Chair: Gero Erdmann, Institute of African Affairs
Gero Erdmann, Institute of African Affairs, *What Makes the Voter Tick?*
Marie-Anne Valfort, Ecole Polytechnique, *Ethical Altruistic Voting in a Multi-ethnic Developing Country: Evidence from Ethiopia*
Michelle Kuenzi, U of Las Vegas, and Gina Lambright, *Political Participation in Africa: An Analysis of Voting in Botswana, Nigeria, and Tanzania*
Janai Nelson, St. John's U, *Felon Disfranchisement and African Democracy: A Comparative Analysis of International Policy and Practice*

(I-B26) Margins of Statehood and Service Delivery [Elizabethan Room B]

Chair: Dan Connell, Simmons College
Dan Connell, Simmons College, *War and Peace in Sudan: The Case of the Bejas*
Laura Seay, U of Texas, Austin, *Non-State Actors, Health Care, and the Assumption of State Authority in the Eastern DR Congo*
Jim Butterfield, Western Michigan U, *Social Mobilization and Rights in Rural South Africa: RMT meets RBA*
Aurelien Mauxion, Northwestern U, *Land Management and Local Politics in the Gao Region (Mali)*
Dursun Peksen, U of Missouri and KC Morrison, U of Missouri, *Socio-Political Determinants of Natural Disaster Vulnerabilities in Africa*

(I-B28) Transitions in Parties and Ideologies [St. Francis Suite - Study]

Chair: Jeffrey Krutz, Columbia U
Jeffrey Krutz, Columbia U, *African Cities and Incumbent Hostility: Explaining Opposition Success in Urban Areas*
Moses Tesi, Middle Tennessee State U, *Parties and Politics in Africa: The Rise and Decline of Cameroon's Multi-Party System*
Gerhard Seibert, Instituto de Investigação Científica Tropical (IICT), *Cape Verde and São Tomé e Príncipe: Politics, Parties and Polls in Two African Island States*

(I-C1) The Resource Curse: Strategic Raw Materials, War, and Conflict Mitigation Initiatives [Elizabethan Room A]

Chair: Daniel Volman, African Security Research Project
Daniel Volman, African Security Research Project and Michael Klare, Hampshire College, *The Geopolitics of African Conflict*
Barry Schutz, Stanford U, *Mutiny on the Bounty: Sources of Conflict in African Petro-States*
Kathi Austin, United Nations, *UN Sanctions Enforcement as an Anti-Corruption Tool*
Elliot Fratkin, Smith College, *Can Oil Save Africa? The World Bank and the Chad-Cameroon Oil Pipeline*
Discussant: Robert Griffiths, U of North Carolina, Greensboro

(I-F6) The Locations of Diaspora: Local Contexts/Global Movements [Georgian Room]

Chair: Akinwumi Ogundiran, Florida International U
Giulia Bonacci, Ecole des Hautes Etudes en Sciences Sociales, *On the Politics and Practices of Diasporic Identity: Naming Caribbean Settlers in Ethiopia*
Afe Adogame, The U of Edinburgh, *Out of Africa, Back to Africa! The Transnationalization of the New African Religious Diaspora*
Mshai Mwangola, Northwestern U, *Invisible No More: The African Diaspora Down Under*
Benjamin Talton, Hofstra U, *Oburoni! Conflicting Conceptions of Diaspora in Ghana*

(I-G1) The New Scramble for Africa, Part I [Hampton Room]

Chair: Karen Colvard, HF Guggenheim Foundation
Sanusha Naidu, *South Africa's Relations with the People's Republic of China: Mutual Opportunities or Hidden Threats?*
Henning Melber, Nordic Africa Institute, *Global Trade, African Development, Regional Integration and AGOA - with special reference to Southern Africa/Namibia*

Margaret Lee, UNC Chapel Hill, *A New Partition of Africa? Trade Relations between Africa and the EU under the Cotonou Agreement*
Chen-shen Yen, Institute of International Studies, *Implications of the Rise of China for Africa: A Model, a Partner or a Competitor?*

(I-G2) Perspectives on Africa's Development Crisis [Cambridge Room]

Chair: Joseph Inikori, U of Rochester
Jeremiah Dibua, Morgan State U, *Experts, Afro-Pessimism and Africa's Development Crisis*
Chidiebere Nwaubani, U of Massachusetts, Dartmouth, *The IMF/World Bank Development of Underdevelopment in Africa, 1983-99*
Scott Lacy, U of California, Santa Barbara, *Trading Advantage: US Cotton Subsidies, Malian Farmers, and Free Trade not Aid*
Ehiedu Iweriebor, Hunter College, *Economic Crisis and Innovation in Nigeria: The Emergence of New Economic Sub-sectors*

(I-G8) The Political Economy of Resources and Conflict [Colonial Room]

Chair: John Ohiorhenuan, United Nations
John Ohiorhenuan, United Nations, *Economic Reform in a Post Conflict Setting*
John Quinn, Truman State U, *Is it the Resource Curse, or Majority State Ownership, or Both?*
Desha Girod, Stanford U, *Why Do Failed States Recover?*
Subhasish Ray, U of Rochester, *On the Political Economy of the Resource Curse in Sub-Saharan Africa*

(I-I9) Setting the Record Straight: Revisiting the Sources and the History of the Oromo [Kent Room]

Chair: Getahun Benti, Southern Illinois U
Mohammed Hassen Ali, Georgia State U, *Revisiting Abba Bahrey's 'Zenahu Le Galla' and its Impact on Oromo History*
Bichaka Fayissa, Middle Tennessee State U, *Reassessing the Role of Grassroots Movements for Political and Economic Power in Oromia*
Ezekiel Gebissa, Kettering U, *Workers in the Vineyard: Missionary Ventures and Indigenous Efforts in the Evangelization of the Western Oromo, Ethiopia, 1860s - 1935*
Getahun Benti, Southern Illinois U, *Revisiting Sources of History: The Oromo in the Accounts of Foreigners*

(I-K1) Roundtable: The UN Reform and The Countries of Africa [Sussex Room]

Chair/Presenter: Mikhail Vishnevskiy, Institute for African Studies, Russian Academy of Sciences
Tatiana Deych, Institute for African Studies, Russian Academy of Sciences
Dennis Hickey, Edinboro U of Pennsylvania
Alexander Tkachenko, Institute for African Studies, Russian Academy of Sciences

(I-K7) Roundtable: Foreign Aid/Phantom Aid and African Politics [Yorkshire Room] [Sponsored by the Association of Concerned Africa Scholars]

Chair/Presenter: Kristin Peterson, Michigan State U
Howard Stein, U of Michigan, Ann Arbor
Meredeth Turshen, Rutgers U

(I-L1) Transcultural Artists [Elizabethan Room C]

Chair: Mary Vogl, Colorado State U
Mary Vogl, Colorado State U, *Globalization and the Africanity of Contemporary Moroccan Art*
Jennifer Bajorek, U of California, Berkeley, *Photography and Democracy: Dislocations of the African Portrait*
Scott Edmondson, UCLA, *Mama Esther, Daddy Jesus, Stolen Wombs and Golden Blessings: Battles Over Meaning in Ghanaian Gospel Music Video*

(I-O18) Contested Feminisms in Africa and the Diaspora [Oxford Room]

Chair: Carmela Garritano, U of St. Thomas
Carmela Garritano, U of St. Thomas, *Global Trajectories and Transnational Feminism in Doreen Baingana's Tropical Fish*
Dokubo Goodhead, U of Washington, *Striving Toward Liberation and Community: The African Woman and the Postcolonial Condition*
Michelle Commeyras, U of Georgia, *A Constructed Dialogue on Men's Thinking about the Gender Equity Movement in Africa*

(I-O19) Land and Literature in Zimbabwe [St. Francis Suite - Library]

Chair: Karin Steen, Lund U
Karin Steen, Lund U, *Gendered Land and Labour Rights in Small Scale Commercial Maize Farming in Chiweshe Communal Area, Zimbabwe*
Melissa Root, U of Denver, *Pregnant Pause: Butterfly Burning and the Politics of Abortion*
Z'étoile Imma, U of Virginia, *Wild Fires and Blood Freedoms: (en)Gendering Violence as a Trope in Popular Representations of Zimbabwe*

(I-P5) Modernity and Cultural Politics and Identities [Elizabethan Room D]

Chair: Raphael Ogom, DePaul U
Wyatt MacGaffey, Haverford College, *Interrogating Tradition in Dagbon, Northern Ghana*
David Donkor, Northwestern U, *Picturing the "Big Push": Magazines, Modernization and the Cultural Politics of Economic Industrialization in Post-Independence Ghana*
Sadibou Sow, Gonzaga U, *The Rwandan Genocide and the (Re)construction of Identities in African Literature*
Nancy Kwang Johnson, Western Illinois U, *The Social (Re) Construction of Language, Culture, and Ethnicity in Contemporary Sénégal: Contextualizing Local Responses to Global Narratives*
Lindah Mhando, St. Cloud State U, *The Making of Sudanese Concubines: Contested Space in the Traffice of Culture*

(I-R10) Challenges in North-South Societal Partnerships [St. Francis Suite - East Room]

Chair: William Miles, Northeastern U

William Miles, Northeastern U, *The Rabbi's Well: A Case Study in the Micropolitics of Foreign Aid in Muslim West Africa*

Robert Moise, *Global Cooperation and Local Struggle in the "Pygmy Economy"*

Laura Dobson, ABTI-American U of Nigeria, *North-South Partnerships for Strong Civil Society: Working Together and Working Together Well*

(I-T11) Historical Perspectives on the Disinherited and the Marginalized in the Horn and East Africa [Olympic Room]

Chair: Beverly Grier, Clark U

Beverly Grier, Clark U, *A Tale of Two Colonies: Street Children and the State in Kenya and Southern Rhodesia*

Anne-Marie Stoner-Eby, Messiah College, *Rethinking the Colonial Past: African Clergy and the Establishment of Girls Boarding Schools in Tanzania, 1885-1915*

Stephen Rockel, U of Toronto, Scarborough, *The Slave Trade in the Lake Tanganyika Region: A Preliminary Investigation*
Habtamu Tegegne, U of Illinois, Urbana-Champaign, *Revisiting Land Tenure in Eighteenth-Century Gonderine Ethiopia: Zega and the Land Charter of the Church of Dabra-Tsehay Qwseqwam*

(I-U8) Film, Identity, and Social Transformation in Africa and the African Diaspora [Essex Room]

Chair: Naana Banyiwa Horne, Santa Fe Community College

Debra Boyd, U of the District of Columbia, *Revival Fires: Pan-African Initiatives in Cinematic Production*

Deborah Johnson-Simon, U of Florida, *The Soul is the Witness: Museum Perspectives Warrior Marks and Social Transformation*

Naana Banyiwa Horne, Santa Fe Community College, *The Transformative and/or Demonizing Gaze of the Lens in...*

Session II

Thursday, 12:45 PM - 2:45 PM

(II-A8) Urban Patterns of Residential Segregation [Georgian Room]

Chair: Mougo Nyaggah, CSU Fullerton

Mougo Nyaggah, CSU Fullerton, *Race and Immigration Discourses in Early Kenya*

Sarah Smiley, U of Kansas, *Patterns of Urbanism and Segregation in Dar es Salaam, Tanzania*

(II-B20) Technology and Governance: Record, Instruction, and Transformation [Cambridge Room]

Chair: Nicholls Boas, Morgan State U

Nicholls Boas, Morgan State U, *Communication and the Challenges of Democratic Reform in Africa*

Aaron Mushengyezi, U of Connecticut, *"Barrel of a Camera:" Rethinking the Struggle for Good Governance in Africa in the Cinema of Moussa Sene Absa, Flora Gomes, Atef Hetata and Ingrid Sinclair*

Andrews Ofori-Birikorang, Ohio U, *The Internet as a New space for Public Discourse in Ghana's Democratic Processes: How Ghanaians at Home and Diaspora Engaged, Dialogued and Debated the Representation of the People Amendment Bill (ROPAB) Online*

(II-B29) Innovation in Africa Democracy [Elizabethan Room B]

Chair: Jack Parson, College of Charleston

Jack Parson, College of Charleston, *Legitimacy, Democracy and State Effectiveness in Botswana: Rethinking the Foundations*

Mamoudou Gazibo, U de Montreal, *The Politics of Institutional Innovation: Electoral Management Commissions in Africa's Emerging Democracies*
Kwame Antwi-Boasiako, Stephen F. Austin State U, *Ghana's Democracy and Decentralization in the Fourth Republic: The Power of Selecting Regional Leaders*

Stephen Harmon, Pittsburg State U, *Government Decentralization in Mali: Democratic Legitimacy and Conflict Resolution*

Allison Woods, U of California, Los Angeles, *Cooptation and Vote-Buying in Ethnically Divided Legislatures*

(II-C9) Domestic Factors and African Conflict [Elizabethan Room D]

Chair: KC Morrison, U of Missouri

KC Morrison, U of Missouri, and Rollin Tusalem, U of Missouri, *The Impact of Blood Diamonds on Political Instability, Economic Growth and Democratic State Building in the African Continent*

Stephen Brown, U of Ottawa, *Understanding Political Violence: Kenya and Zimbabwe in Comparative Perspective*

Daniel Fikreyesus, Georgia State U, *The Elusive Pursuit for Peace in the Ethiopian Eritrean Conflict*
Marie-Joelle Zahar, U de Montreal, *Understanding Political Violence: Angola and Mozambique in Comparative Perspective*

(II-D2) Christianity in South Africa, Past and Present [Tower Salon A]

Chair: Joel Tishken, Columbus State U
Joel Tishken, Columbus State U, *Passing the Mantle in the Nazareth Baptist Church: A Quest for Prophetic Authenticity in South Africa*
Preben Kaarsholm, Roskilde U, *Religious Positions in Moral Debates in KwaZulu-Natal*
Barbara Bompani, U of Edinburgh, *The Growth and Dynamism of African Independent Churches (AICs) in Post-Apartheid South Africa*
Elizabeth Thornberry, Stanford U, *Christianity, Sexuality, and the Creation of "School" Identity in the 19th c. Eastern Cape*
Daniel Magaziner, U of Wisconsin Madison, *We are Called Those Who Shall Come: Suffering and Hope in 1970s South Africa*

(II-F4) Transatlantic Imaginaries: Historical Perspectives [Alexandra]

Chair: Benjamin Talton, Hofstra U
Deborah Jenson, U of Wisconsin, Madison, *Before Malcolm X, Dessalines: Early African Diasporan Political Thought*
Yogita Goyal, U of California, Los Angeles, *Anti-Colonial Nationalism in the Gold Coast and Theories of Diaspora*
Michael Echeruo, Syracuse U, *Blyden's "Jewish Question:" Diaspora and Identity*
Discussant: Joseph McLaren, Hofstra U

(II-H2) Impact of Public and Private Policies on the Environment [Elizabethan Room A]

Chair: Dennis Galvan, U of Oregon
Sherilynn Young, UCLA, *Left Bank, Lower Limpopo: Life Histories Reveal and Weave Social and Environmental Knowledge*
Edna Wangui, San Francisco State U, *Climate Variability, Adjustments and Adaptations in Kenya's Arid and Semi Arid Lands*
Garth Myers, U of Kansas, *Reform of Peri-Urban Land and Environmental Management in Zanzibar*
Sigismond Wilson, MSU, *Competition over Land and Water Resources and Land Use in Kilosa District, Tanzania*

(II-I8) Africa and the World: Technopolitical Networks, Technocultural Narratives [Essex Room]

Chair: Lynn Thomas, U of Washington
Gabrielle Hecht, U of Michigan, *"The Technopolitics of Secrecy and Activism under Apartheid"*

T. Dunbar Moodie, Hobart and William Smith Colleges, *Getting the Gold out of the Ground: Social Constraints and Financial Limitations on Technical Capacity in South African Deep-Level Mining*

Lynn Thomas, U of Washington, *Technocultural Narratives of Race Reversal and the Transnational Trade in Skin Lighteners*

(II-I11) Information Control, the State, and the World in Postcolonial Socialist Africa [Victorian Room]

Chair: James Brennan, SOAS, U of London
James Brennan, SOAS, U of London, *Public Spheres and Brittle Sovereignities: Political Education, Media, and Information Control in Tanzania, 1960-1975*
Gregory Mann, Columbia U, *Knowing the Post-Colony: On Rumor and Intelligence in 1960s Mali*
Mike McGovern, International Crisis Group, *The Panoptical Fantasy Achieved? Sekou Toure's Spies*
Leander Schneider, Concordia U, *Principals, Agents, and Potemkin Villages: the Politics of Information in 1960s Tanzania*
Discussant: Stephen Ellis, African Studies Center

(II-I24) New Explorations in African Studies: Sources and Methods [Hampton Room]

Chair: Philip Zachernuk, Dalhousie U
Philip Zachernuk, Dalhousie U, *British Imperial Cinema Through Diasporan Lenses, 1935-1947*
Esperanza Brizuela-Garcia, Montclair State U, *Africa, Interdisciplinary Research and the New History*
Matthew Christensen, U of Texas Pan American, *Staging Globalization, Framing Slavery in Sierra Leone and the Sierra Leonean Diaspora*
Heather Turcotte, U of California, Santa Cruz, *A Question of Methods: Political Science, Interdisciplinarity, and Africana Understandings*
Sheridan Johns, III, Duke U, *New Sources on Hidden Communism in South Africa: Recently Published Autobiographies, Memoirs and Biographies*

(II-J1) Rural Producers and Rural Livelihoods in the New South Africa: Limpopo Province [St. Francis Suite - East Room]

Chair: Blair Rutherford, Carleton U
William Derman, Michigan State U, *Water, Land and Race: Farmers, Communities and Strategic Partners in the Luvuvhu Catchment, South Africa*
Lincoln Addison, Rutgers U, *Zimbabwean Migrant Farm Workers in Limpopo: Livelihoods and Resistance*
Robin Turner, U of California, Berkeley, *Farming to Tourism: Displacement without Resistance in Northernmost Limpopo?*
Blair Rutherford, Carleton U, *Modes of Belonging in the Border-Regions: Zimbabwean Farm Workers in Northern South Africa*

(II-K9) New Scramble For Africa II [Sussex Room]

Chair: Roger Southall, Human Sciences Research Council

Arthur Daniel, Human Sciences Research Council, *South Africa: Scrambling for Energy and Resources in Africa*

Roger Southall, Human Sciences Research Council, *Black Empowerment and South Africa's Corporate Expansion into Africa*

Mairi MacDonald, U of Toronto, *The Permanent Plot Against Guinea: From Collective Security to R2P*

(II-N6) HIV Education and Prevention in Africa [Olympic Room]

Chair: Susan Nangwala

Susan Nangwala, *AIDS Prevention: Gender-Based Structural Interventions in Tanzania*

Carla Braga, Eduardo Mondlane U, Mozambique, *"Drying up!" Healers' Conceptualizations of the Body and AIDS in Northern Mozambique*

Micah Boyer, U of Arizona, *Languages of AIDS in Rural Benin*

(II-O10) Female Circumcision in Africa and the Diaspora [Kent Room]

Chair: Radha Rajkotia, U of Sussex

Radha Rajkotia, U of Sussex, *Female Circumcision and Sierra Leonean Refugee Girls in the UK*

Sau Lugano, *No Longer Victims: Empowering Girls in Clara Momanyi's Tumaini*

Courtney Smith, U of Oregon, *The Politics of the Marked Body: An Examination of Female Genital Cutting and Breast Implantation*

(II-O14) Celebrating African Women Leadership [Oxford Room]

Chair: Faith Ngunjiri, Indiana U, Purdue U

Faith Ngunjiri, Indiana U, Purdue U, *Spirited Mothers: Portraits of Courageous Leadership amongst African Women*

Cynthia Holder Rich, Western Theological Seminary, *Women's Spiritual Authority in Madagascar*

Natasha Gordon-Chipembere, U of South Africa, *A Well Kept Secret: Catherine Chipembere of Malawi*

Natalya Vince, U of London, *"Back into the Kitchen?" What Happened to Algerian Women War Veterans after Independence?*

(II-R3) Africanizing Neoliberalism: Local Responses to Global Agendas in Africa [Elizabethan Room C]

Chair: Natalie Bourdon, Michigan State U

Kari Henquinet, Michigan State U, *Participatory Development and Socio-economic Hierarchies: Local Reformulations of Global Development Discourses in South-Central Niger*

Natalie Bourdon, Michigan State U, *NGOs, Human Rights, and State Responsibility in Tanzania*

Kate Patch, Michigan State U, *"Why Am I Here?" Race, Tourism, and Volunteerism: Competing Discourses in Ghana's Development Future*

Anne Ferguson, Michigan State U, *Gender Rights and Wrongs: Neoliberal Irrigation Reform in Malawi*

Discussant: April Gordon, Winthrop U

(II-S4) Swahili Poetry: Past and Present [Yorkshire Room]

Chair: Ann Biersteker, Yale U

Ann Biersteker, Yale U, *"Ujamaa ni Imani:" The Religious Terms of Tanzanian Political Dialogue*
José Saavedra, El Colegio de México, *Tanzanian Hip Hop and Swahili Poetry: Continuity of a Tradition*

Chacha Nyaigotti, International U Council, *Dialogue Poetry in Mombasa: From Muyaka to Abdilatif Abdalla*

Kimani Njogu, Twaweza Communications, *Poetry and Political Dueling in Lamu*

(II-S6) Roundtable: New African Voices: Writers, Bloggers and Film makers [St. Francis Suite - Study]

Chair/Presenter: Sarah Ladipo Manyika

Akin Adesokan, Indiana U

Xoliswa Sithole

Patrice Nganang, Shippensburg U

Laila Lalami

Chris Abani, U of California

(II-T2) Reimagining African Maritime History I [Victor]

Chair: Jeremy Rich, Middle Tennessee State U

Jeremy Rich, Middle Tennessee State U, *Killing Tins and Dodging Bullets: Risks and Opportunities for African Maritime Workers in Gabon, ca. 1860-1914*

Carina Ray, Cornell U, *'The White Wife Problem:' Sex, Race, Riots and Inter-War Repatriations to British West Africa*

Lynn Schler, Hebrew U of Jerusalem, *Demonstrations on Decks and Docksidess: Nigerian Seamen and the Seamen's Union in the Era of Decolonisation*

Ayodeji Olukoju, U of Lagos, *Desertion, Dereliction, and Destitution: The Welfare of Stranded Seamen in Colonial West Africa, ca. 1921-48*

Ousmane Traoré, Sorbonne Paris IV, *Manuevering Space and Decision Making of African Rulers in International and Trans-Atlantic Relations in the 18th Century: Control and Regulation of Commerce on the Waterways and Coast of Senegambia*

**(II-U5) Popular Culture and Performance
[St. Francis Suite - Library]**

Chair: Bernth Lindfors, U of Texas, Austin
Bernth Lindfors, U of Texas, Austin, *Paton's Discovery, Soyinka's Invention*

Peter Alegi, Michigan State U, *"For One Night I Looked and Felt like a Queen, Even Though I am Just an Ordinary Factory Worker:" Grassroots Beauty Pageants and Rituals of Spectatorship in South Africa, 1978-Present*

Kathryn Barrett-Gaines, U of Maryland, Eastern Shore, *Toilets, Prostitutes, and Badongo: The Social Position of Luganda Popular Musicians*

Session III

Thursday, 3:00 PM - 5:00 PM

(III-A4) Making Place in Urban Spaces: East African Asians Create Global Localities [St. Francis Suite - East Room]

Chair: Ned Bertz, U of Hawaii
Holly Hanson, Mount Holyoke College, *"An Indian City:" How the Expulsion Structures Memories of Asians in Kampala*
Ned Bertz, U of Hawaii, *Moving Images: Bollywood Cinema and the City in Tanzania*
Savita Nair, Furman U, *Delocalized Home: Indian Negotiations in Urban East Africa*
John Hawley, Santa Clara U, *Africa in India, India in Africa*
Discussant: Gaurav Desai, Tulane U

(III-B8) Rethinking Parties and Party Development in Sub-Saharan Africa [Elizabethan Room B]

Chair: Nahomi Ichino, Harvard U
Daniel Young, UCLA, *Dominant Parties and Opportunities for Turnover in Africa*
Leonardo Arriola, Stanford U, *Opposition Support in Africa's Dominant Party Systems: Evidence from Ethiopia*
Nahomi Ichino, Harvard U and Kimuli Kasara, Stanford U, *All the Presidents' Men? Regional Parties and Presidents in Sub-Saharan Africa*
Rachel Beatty Riedl, Princeton U, *Comparative Analysis of Institution Building in Africa's Democracies: Variations in Party System Institutionalization*

(III-B17) Roundtable: Uganda: 20 Years On [Olympic Room]

Chair/Presenter: Elliott Green, London School of Economics
Ben Jones, Roskilde U
Anne Mugisha, Forum for Democratic Change
Holger Bernt Hansen, U of Copenhagen
Carol Summers, U Of Richmond

(III-B18) Challenges to Democracy in West Africa [Elizabethan Room D]

Chair: Jeanne Maddox Toungara, Howard U
Jeanne Maddox Toungara, Howard U, *Reversing Multiparty Antagonism in Cote d'Ivoire*

Thomas Kelley, UNC, Chapel Hill, *Contemporary Slavery as an Impediment to Democracy in Niger*
Ngozi Ojiakor, *A Case Study of Nigeria: Nigerian Democratic Experience*

Jose Garcia-Rojas, U de La Laguna, *From Revolution to Evolution: The Democratic Experiments of Cape Verde and Guinea-Bissau*
Boubacar N'Diaye, The College of Wooster, *The Colonels, 'Justice, and Democracy:' Explaining the August 3, 2005 Coup in Mauritania*

(III-D3) (Im)materiality, Religious Practice and Social Change [Elizabethan Room A]

Chair: Aimee Bessire, Maine College of Art
Emily Margaretten, Yale U, *Shaky Terrain: Visions of the Spectral among South African Street Youth*
Susanne Stein, SUNY, Albany, *Divorce and Religious Law in a Time of Flux: Correspondences with the Rabbinate Court of Cairo, 1941-1956*
Aimee Bessire, Maine College of Art, *Portable Power: Empowered Objects and Spiritual Beliefs*
Peter Henriques, *Burial Societies, Charismatics, and Pentecostals: Cultural Continuity and Change in Post-war Teso, East Uganda*

(III-E2) Rethinking Ethics in African Media Systems: A Utilitarian vs. a Communitarian Approach [Kent Room]

Chair: Mitch Land, Mayborn Graduate Institute of Journalism
Mitch Land, Mayborn Graduate Institute of Journalism, *The Palaver Tree and Communitarianism: An Alternative Ethical Framework to Utilitarianism*
David Wachanga, Mayborn Graduate Institute of Journalism, *Emerging Ethical Considerations in the Media with the Emergence of New Communication Technologies in Sub-Saharan Africa*
Bill Hornaday, Arkansas Democrat-Gazette, *Prospects and Problems: Communitarian and Utilitarian Approaches within African Media Dynamics*

Folu Ogundimu, Michigan State U, *Freedoms and Sanctions in African Ontological Systems and the Place of Ethics in Africa's Press Freedom Debate*
William Brown, Regent U, and Benson Fraser, Regent U, *Utilitarian and Communitarian Ethical Approaches to HIV/AIDS Prevention*

(III-F5) Transatlantic Imaginaries: Political Perspectives [Alexandra]

Chair: Boubacar N'Diaye, The College of Wooster
Meghan Healy, Harvard U, *"The Greatest Service We Can Render:" The Associated Negro Press, the World News Service, and Apartheid*
Charles Denton Johnson, Howard U, *Charles C. Diggs, Jr.: An African American Advocate for South Africa, 1955-78*
Okechukwu Iheduru, Arizona State U, *African Politics in America: Trans-nationalization and Extra-Territorial Mobilization of Diaspora Homeland Associations*
Wisdom Tettey, U of Calgary and Korbla Puplampu, Grant MacEwan College, *Transnational Citizenship and Deterritorialization of Social Capital among African-Canadians*

(III-I5) Labor in Colonial Lusophone Africa: Actions, Reactions, and Remembrances [Essex Room] [Sponsored by the Lusophone African Studies Organization]

Chair: Todd Cleveland, U of Minnesota
Todd Cleveland, U of Minnesota, *Rock Solid: African Laborers on the Diamond Mines of the Companhia de Diamantes de Angola (Diamang), 1917-37*
Douglas Wheeler, U of New Hampshire, *The Galvao Forced Labor Report, 1947: A Re-examination in Historical Context*
Jeremy Ball, Dickinson College, *'I escaped in a coffin:' Remembering Angolan Forced Labor from the 1940s*
Catherine Higgs, U of Tennessee, *British Workers, Portuguese Peasants, and African Laborers, 1900-1920*
Augusto Nascimento, Institute of Tropical and Scientific Research, *Notable Sao Tomeans and Contract Labor, 1900-1950*
Discussant: Eric Allina-Pisano, Colgate U

(III-I15) Negotiating Place and Purpose through Education in Colonial East Africa [Hampton Room]

Chair: Roman Loimeier, U of Goettingen
Elisabeth McMahon, Penn State U, Behrend, *Marriage to a Husband or the State? Female Teachers, Husbands and the Protectorate Government on Pemba Island*
Matthew Carotenuto, Albion College, *Because Our Children Do Not Speak Luganda: Vernacular Education, Historiography and Identity in the Luo Diaspora*

Corrie Decker, U of California, Berkeley, *Teach the Girls to Improve the Men: Domestic Science Instruction and Welfare Plans in Colonial Zanzibar*
Discussant: Jan-Georg Deutsch, U of Oxford

(III-L3) Collected Thoughts: Recent Perspectives on African Art, Patronage, and the Art Market [Tower Salon A] [Sponsored by the Arts Council of the ASA]

Chair: Paula Girshick, Indiana U
Christraud Geary, Museum of Fine Arts (Boston), *African Agency and the Art Market in the Twentieth Century: The Case of the Bamum Kingdom*
Paula Girshick, Indiana U, *Geographies of Collecting: West and Central African Art in South Africa*
Christopher Steiner, Connecticut College, *Email Congo: Collecting African Art in the 21st Century*
Sylvester Ogbechie, U of California, Santa Barbara, *The Role of Women Collectors in the Reception and Valuation of Contemporary African Art*
Discussant: Christa Clarke, The Newark Museum

(III-O1) African Women's Leadership II: Local Knowledge [Victorian Room] [Sponsored by the Women's Caucus]

Chair: Gracia Clark, Indiana U
Monica Udvardy, U of Kentucky, *Recalling Women's Communities: Reinterpreting Women's Leadership and Women's Organizations among the Mijikenda Peoples of Kenya*
Gracia Clark, Indiana U, *Asante Market Queens' Ideals and Patterns of Leadership*
Julia Shinaba, U of Victoria, *The Nigerian Market Women: Rethinking the Concept of Leadership*
Nolutho Diko, UW Madison, *National Gender Equity and the Local Participation of Women in Leadership Positions: A Case Study of a South African High School*
Gwendolyn Mikell, Georgetown U, *West African Women in the Public Sphere: Activism and New Possibilities*
Discussant: Claire Robertson, Ohio State U

(III-O8) At the Intersection of Sex Work and AIDS and Poverty in West Africa [Oxford Room]

Chair: Emilie Venables, U of Edinburgh
Emilie Venables, U of Edinburgh, *"I May Work as One but that Doesn't Make Me One:" Sex-workers in Ziguinchor, Senegal and the Separation of "Being" and "Doing"*
Emmanuelle Bédard, U Laval, *Gender, Sexuality and HIV/AIDS: The Case of Male Partners of Female Sex Workers*

Ogochukwu Nzewi, U of Pretoria, *Re-visiting Gender as a Policy Strategy in HIV/AIDS Intervention: The Question of Who Carries the Burden of HIV/AIDS*

Mariama Awumbila, U of Ghana, *The Gendred Face of Poverty: Female Porters Adaptive Responses to Poverty in Urban Accra*

(III-O13) Gender and Ethnicity in Context of Sport, Education and Society in Africa: Sports Participation, Legal Aspects and HIV/AIDS [St. Francis Suite - Library]

Chair: Rose Chepyator-Thomson, Rose Chepyator-Thomson, *Gender, Social Class, and Ethnicity in Context of Sport in Kenya*
Deatrice Kennedy, U of Georgia, *Legal Issues in Sport: A Guide to Reaping the Full Benefit of Commercialized Sport*
Amy Freitag, San Jose State U, *Do African Women Want to Play Sports? A Grassroots Investigation in Victoria Falls, Zimbabwe*

(III-P3) Ethnohistories and the Politics of Identity in Post-Colonial Tanzania [Georgian Room] [Sponsored by the Tanzania Studies Association]

Chair: Jamie Monson, Carleton College
Gregory Maddox, Texas Southern U, *Practicing History in Central Tanzania*
Jan Shetler, Goshen College, *Narratives of Unity and Difference: Post-colonial Popular Historians of North and South Mara, Tanzania*
Jamie Monson, Carleton College, *Common Citizens, or Citizens of the Commons? Ethno-history and Rights to Nature in the Kilombero Valley, Tanzania*

(III-Q4): Roundtable: Capacity Building in African Higher Education: The Fulbright Contribution [Yorkshire Room]

Chair/Presenter: Debra Egan, CIES
Linda Lucas, Eckerd College
Abraham Rock Ford, Addis Ababa U
Jeanne Penvenne, Tufts U

(III-R5) Social Movements, Human Rights, Political Participation and Perceptions of Democracy [Elizabethan Room C]

Chair: Agnes Leslie, U of Florida
Agnes Leslie, U of Florida, *Women's Social Movements and Positions of Power: An Analysis of the Role and Effectiveness of Female Parliamentarians in Zambia*
Robert Press, U of Southern Mississippi, *Human Rights Activism in Peace and War: Comparing Resistance in Kenya and Liberia*
Elke Zuern, Sarah Lawrence College, *The Politics of Necessity and the Construction of Democracy - South Africa in Comparative Perspective*
Discussant: Goran Hyden, U of Florida

(III-S1) Forms of Media, Change and Resistance in Postcolonial Africa [St. Francis Suite - Study]

Chair: Sean Jacobs, U of Michigan, Ann Arbor
Sean Jacobs, U of Michigan, Ann Arbor, *Big Brother, Africa is Watching You: Television, Identity and Politics on the Continent*
Herman Wasserman, U of Stellenbosch, *The Political Economy of Cultural Identity: The Case of Afrikaans Media after Apartheid*
Wendy Willems, SOAS, *Elites versus the Masses, Masses versus the Elites: Power and Agency in Two Zimbabwean Comic Strips*
Winston Mano, Communication and Media Research Institute, U of Westminster, *Popular Music as Journalism in Zimbabwe*
Ricardo Guthrie, UC, San Diego, *From Jim Crow to Uhuru: The Discourses of African Independence and Afro-Diasporic Emancipation in the San Francisco Sun-Reporter, 1957*

(III-T3) Reimagining African Maritime History II [Victor]

Chair: Margaret Hanzimanolis
Margaret Hanzimanolis, *Eight Hens Per Man Per Day: Portuguese Shipwrecks and Pastoral Prosperity in Southern Africa (1552-1686)*
Gwyn Campbell, McGill U, *Proto-Malagasy and Malagasy Sailors and their Impact on East Africa*
Achirri Ismael, *Footprints in the Sand: Relations of the San, Khoikhoi, and Nguni Peoples of Southern Africa to their Maritime World*
Jarita Holbrook, U of Arizona, *Sailors of the Kerkennah Islands, Tunisia*
Discussant: Erik Gilbert, Arkansas State U

(III-YSP25) History and the Politics of the Production of History in the Configuring of the Public Space and Discourses [Cambridge Room]

Chair: Mamadou Diouf, U of Michigan
Cheikh Thiam, Binghamton U, *Leopold Sedar Senghor: Rethinking Roots beyond Space and Time*
Katherine Fidler, Emory U, *Re-memembering Rwanda: The Politics of History Making in Post-Genocide Rwanda*
Yolanda Covington-Ward, U of Michigan, *Dumuka mu vita ! (Jump into the fight!): Bundu dia Kongo and the Restoration of the Kongo Kingdom*
Michelle Bourbonniere, Dalhousie U, *Debating Socialism on the Hill: The Rise and Fall of Socialism at the U of Dar es Salaam, 1966-1972*
Sarah Zimmerman, UC Berkeley, *Cultural and Racial Re-Invention: Tirailleurs Sénégalais in the Maghrib*

Session IV

Friday, 8:00 AM - 10:00 AM

(IV-A9) Security, Violence, and Uneven Development in Southern Africa [Elizabethan Room A]

Chair: Tony Samara, George Mason U
Tony Samara, George Mason U, *Fear in the City: Global Governance and the Integration of Cape Town into the Post Cold War World System*
Gary Kynoch, Dalhousie U, *Urban Violence in Colonial Africa: A Comparative Perspective*
Joy Chadya, U of Manitoba, *The Untold Story: War, Flight and Internal Displacement of Rural Women to Harare During the Zimbabwean Liberation War, 1974-1980*
Martin Murray, SUNY, Binghamton, *Fire and Ice: Normalizing Social Catastrophe and the Urban Poor in Johannesburg*

(IV-B15) Roundtable: Possibilities and Constraints of Peacebuilding in the Democratic Republic of the Congo [Elizabethan Room B]

Chair: Catharine Newbury, Smith College
Georges Nzongola-Ntalaja, UNDP
Margaret Vogt, United Nations
Howard Wolpe, Woodrow Wilson International Center for Scholars
Suliman Baldo
Aliko Songolo, U of Wisconsin, Madison

(IV-B30) Roundtable: The Future of Nigeria: At Home and Abroad [Alexandra] [Sponsored by the Nigeria Studies Association]

Chair: Niyi Afolabi, U of Massachusetts, Amherst
Toyin Falola, U of Texas, Austin
Olayiwola Abegunrin, Howard U
Funso Afolayan, U of New Hampshire
Joseph Inikori, U Of Rochester

(IV-C3) Roundtable: African Military Security: Challenges and Hopes [Elizabethan Room C]

Chair/Presenter: Herbert Howe, Africa Center: National Defense U
Mathurin Hounnikpo, Africa Center for Strategic Studies, NDU
Eric Fournier
Andre Le Sage, National Defense U

(IV-G6) Economy and Society in Southern Africa after Apartheid (1), Land and Aids [Victorian Room]

Chair: Mark Hunter, U of Toronto
Rajeev Patel, Center for Civil Society, *The Third Nelson Mandela: The Abahlali baseMjondolo (shackdwellers) Movement and the Formation of Political Consciousness*

Mark Hunter, U of Toronto, *Aids and The Changing Political Economy of Sex in South Africa: Beyond the Male Migrant Infector Model*

Discussant: Gillian Hart, U of California, Berkeley

(IV-G10) Perspectives on Agriculture in African Economies [Cambridge Room]

Chair: Priscilla Shilaro, West Virginia U
Priscilla Shilaro, West Virginia U, *Gendered Contest For Equitable Access to Land In Western Kenya: The Pre-colonial, Colonial, and Postcolonial Eras*
Korbla Puplampu, U of Calgary and Wisdom Tettey, U of Calgary, *Institutional Capacity, Policy Options and Biotechnology Research in Africa: Analyses from Ghana and South Africa*

(IV-H6) Environmental History and Policy I: Managing Legacy Landscapes [Essex Room]

Chair: Chris Duvall, U of Wisconsin
Chris Duvall, U of Wisconsin, *Human Settlement History and Baobab Regeneration in Southwestern Mali*
Paul Laris, California State U, Long Beach, *The 'Legacy Landscape' of Fire and Long-term Fallow in the Malian Savanna*
Paul Lane, British Institute in Eastern Africa, *Landscape Change and Environmental Narratives on the Laikipia Plateau, Kenya*
Michael Sheridan, U of Vermont, *Matters of Scale in African Environmental Histories: Sacred Groves and Community Forestry in Tanzania*

(IV-I21) Roundtable: Africa Between Clash and Concord of Civilizations: In Search of the Balance Sheet [Hampton Room]

Chair: Robert Ostergard, Binghamton U
Jacob Ajayi, U of Ibadan
Ali Mazrui, Binghamton U
Amadu Kaba, Seton Hall U
Seifudein Adem, Binghamton U
Patrick Dikirr, Binghamton U

(IV-K5) Roundtable: Reconstituting Political Order in a Post 9/11 World I [St. Francis Suite - East Room]

Chair/Presenter: John Harbeson, CUNY
Aili Tripp, U of Wisconsin, Madison
Thomas Callaghy, U of Pennsylvania
William Reno, Northwestern U

(IV-K8) Changing External Ties in an Era of Globalization [Sussex Room]

Chair: Ulf Engel, U of Leipzig
Ulf Engel, U of Leipzig, *Explaining Change: Germany's Southern Africa Policy 1960-75*

Tony Chafer, U of Portsmouth, *France and Africa: From Confidence to Confusion*
 Jean Kachiga, Simpson U, *China in Africa*
 Nikolas Emmanuel, U of California, Davis, *Bargaining on Asymmetry: Appraising the Effectiveness of Political Conditionality*
 Howard Lehman, U of Utah, *Japan's National Economic Identity and African Development*

(IV-L8) Cultural Visions [Colonial Room]

Chair: Jennifer Westmoreland, UCLA
 Jennifer Westmoreland, UCLA, *Surrealism and the Nigerian Immigrant: Hybridity, Multiculturalism, and "African-ness" in the work of Biyi Bandele-Thomas and Yinka Shonibare*
 Charles Bado, U of Southern California, *Abidjan November 2004; A Lieu de Mémoire Revisited with Camera : Bakaba's Bare Hand Victory*
 Patricia Hickling, Hickling Design, *Ethnography and the Erotic: The Nude and Semi-nude Photographs of Francois Edmond Fortier*
 Brett Pyper, U of the Witwatersrand, *Music as Intangible Heritage: Ethnomusicological Policy Studies*

(IV-O3) African Women's Leadership I: National Politics [Tower Salon B]

Chair: Judith Van Allen, Cornell U
 Gretchen Bauer, U of Delaware, *50/50 by 2020: Electoral Gender Quotas for Parliament in East and Southern Africa*
 Judith Van Allen, Cornell U, *Radical Citizenship: Women's Political Leadership and Social Transformation - Lessons from Botswana*
 Mary Moran, Colgate U, *Iron Ladies, Women in White: Varieties of Gendered Activism in Post-War Liberia*
 Akosua Adomako Ampofo, U of Ghana, *Wisdom Is Not Like Gold Which Should Be Kept In A Safe (Twi proverb) - Female Faculty and Perceptions of Women in Leadership at the U of Ghana, Legon*
 Discussant: Kathleen Sheldon, UCLA

(IV-Q2) Roundtable: Open Africa Initiative – JSTOR Access Across the Continent [St. Francis Suite - Study]

Chair/Presenter: Jason Phillips, JSTOR
 Peter Malanchuk, U of Florida,
 Pierre Malan, Sabinet Online,

(IV-R4) Managing Bodies in Today's Kenya: Subjected and Regulatory Bodies in Politics, Conservation, and Health [Tower Salon A]

Chair: Jennifer Coffman, James Madison U
 Ngeta Kabiri, UNC Chapel Hill, *Dispersing Environmental Governance Authority in Kenya: Accounting for the Paradoxical Role of NGOs*
 Jennifer Coffman, James Madison U, *Conservationism and Managing Bodies in Southern Kenya*

Miroslava Prazak, Bennington College, *Kuria Girls and the NGOs*
 Kimberly Chapman, U of North Carolina, Chapel Hill and Rye Schwartz-Barcott, *Understanding 'Managing Bodies' in East Africa's Largest Slum: Grassroots, Participatory Development and Carolina for Kibera, Inc.*
 Mwenda Ntarangwi, *Hip Hop and the Politics of Development in East Africa*

(IV-S5) Pop Culture and Politics: Understanding the Role of Informal Cultural Politics in Africa [St. Francis Suite - Library] [Sponsored by the African Politics Conference Group]

Chair: Peter VonDoepp, U of Vermont
 Kevin Fridy, U of Florida, and Victor Brobbey, American U, *Win the Match and Vote for Me: The Politicization of Ghana's Accra Hearts of Oak and Kumasi Asante Kotoko Football Clubs*
 Stephen Marr, Monmouth U, *Buy, Buy, Buy: Consumption, Identity and the Making of Modern Citizens in the Shopping Malls of Gaborone, Botswana*
 Lisa Brooks, Yale U, *Songs and Sovereignty: Performing Nation through Music Addressing HIV/AIDS in Botswana*
 Timothy Nevin, U of Florida, *"Cultural Chameleons in the Extraordinary Seventies; Popular Music and Social Change in Pre-Civil War Liberia"*

(IV-S11) Cultural Problematics [Oxford Room]

Chair: Richard Baah
 Richard Baah, *Cultural Absolutes, a Guide to Inter-culture Tolerance*
 Tekle Woldemikael, Chapman U, *Political Culture in Eritrea*
 Hussein Adam, College of the Holy Cross, *A Tale of Two Somali Political Cultures*
 Daniel Smith, Brown U, *The Nigerian Factor: Corruption and Culture in Africa's Giant*
 Ernest Uwazie, California State U, *The Gacaca Justice in Post Genocide Rwanda: Challenges and Prospects for Reconciliation*
 Simon Toulou, U of Geneva, *Becoming a Professional Griot: What Type of Education?*

(IV-T1) Roundtable: Reconstructing Political Ideology and Ritual: In Honor of Professor Donald Crummey [Olympic Room]

Chair/Presenter: James McCann, Boston U
 Irma Taddia
 Daniel Ayana, Youngstown State U
 Heran Sereke-Brhan, Addis Ababa U
 Izabela Orlowska, U of Edinburgh
 Donald Crummey, U of Illinois

(IV-U1) On Dangerous Ground: (Re) Thinking African Cinema and Diasporic Transnationalism Through Popular Culture [Georgian Room]

Chair: Bennetta Jules-Rosette, U of California, San Diego

Bennetta Jules-Rosette, U of California, San Diego, *Africanisms in Josephine Baker's Princesse Tam-Tam: Filmic Journeys and the Cultural Imaginary in Diasporic Cinema*

Wayne Osborn, U of California, San Diego, *A Drink at the Bar, A Dream of Afar: The Bar as Liminal Space in African and Diasporic Cinema*

Peter Bloom, U of California, Santa Barbara, *Eruptions of Violence: (Black) American Media Spectacle in the French Political Landscape*
Francesca Castaldi, *Viewing Joseph Gaï Ramaka's Karmen Geï from Different Interpretative Locations: Subversions and Stereotypes*

Discussant: Cornelius Moore, California Newsreel

(IV-U2) Imaging Communities: Visual Media as Spaces of Solidarity [Elizabethan Room D]

Chair: Marie Nathalie LeBlanc, Concordia U

John McCall, Southern Illinois U, *The Pan-Africanism We've Got: Nollywood's Invention of Africa*

Andrew Ivaska, Concordia U, *Cosmopolitanism, Authenticity and Late-Colonial Spectatorship in Dar es Salaam*

Onookome Okome, U of Alberta, *Do Popular Nigerian Video Films Matter?*

Marie Nathalie LeBlanc, Concordia U, *Hip-hop Video Clips: "Struggle", "Power" and Global Consumerism*

(IV-YSP33) Gender, Ethnicity, and Identity in African Democratization [Yorkshire Room]

Chair: Bruce Berman, Queens U

Wonbin Cho, Michigan State U, *Ethnic Fractionalization, Electoral Institutions, and Political Support in 16 Sub-Saharan Africa Countries*

Wanjiru Kamau, U of Minnesota, *Is Democratization Bad for Women? The Impact of Ethnic Mobilization on Women's Gender Based Claims*

Session V

Friday, 10:15 AM - 12:15 PM

(V-B6) Political Transitions: Democracy, State Formation, and Violence in Colonial and Postcolonial Lusophone Africa [Elizabethan Room C]

Chair: Kathleen Sheldon, UCLA

Rosa Williams, U of Chicago, *Creating a Healthy Colonial State in Mozambique, 1880-1915*

Margarida Paredes, Faculdade de Letras de Lisboa, *Building Violence: Portugal Responsibility in the Failed Political Transition in Angola, in 1974-75*

Jean-Michel Mabeko-Tali, Howard U, *Rethinking Transitions: Changes and Permanence in African Political Discourses and Practices in the Era of Globalization – Case Studies of Angola and Congo*
Elisabete Azevedo, U of Cape Town and Lia Nijzink, U of Cape Town, *Political Legacies and Constitutional Design: Explaining the Quality of Democracy in Lusophone Africa*

Discussant: Anne Pitcher, Colgate U

(V-B24) Kenya: Elusive Quest for Transformation [Colonial Room]

Chair: Edward McMahon, U of Vermont

Edward McMahon, U of Vermont, *Democratic Reform in Kenya: Not So Fast*

Adams Oloo, U of Nairobi, *Elusive Quest. The Unending Search for an Alternative Leadership in Kenya*

Jacqueline Klopp, Columbia U, *Internal Displacement and Democratization: Lessons from Kenya*

Raymond Muhula, Howard U, *Stalled Transition: Political Institutions and Democratic Performance in Kenya*

Shadrack Nasong'o, Rhodes College, *Statism, Kleptocracy, and the Democratic Imperative: Kenya from an Institutional Perspective*

(V-C8) Social Consequences of Conflict [Georgian Room]

Chair: Susan Shepler, American U

Susan Shepler, American U, *Transnational Fosterage of War-Affected Children in West Africa*
Nurudeen Akinyemi, Kennesaw State U, *Towards a Regional Approach to Refugee Protection in West Africa*

Clemente Abrokwa, Penn State U, *Conflicts, Refugees, and Africa's Image in Western Media: The Case of the Lost Boys of Sudan*

(V-F8) Political Blackness in the U.S. [Cambridge Room]

Chair: Paul Saucier,

Paul Saucier, *Black Dialogue (Remix): Expanding and Reshaping Meanings and Boundaries of Blackness Among African Youth in the US*
Menna Demessie, U of Michigan, *Black Representation Revisited: The Congressional Ethiopian Caucus in the United States House of Representatives*

(V-G7) Economy and Society in Southern Africa After Apartheid II: Privatization and Regional Connections [Victorian Room]

Chair: Richard Schroeder, Rutgers U
Richard Schroeder, Rutgers U, *Tiffany's, Terrorists and Tanzanite: Contesting the Emergence of a South African Gemstone Cartel in Tanzania*
Darlene Miller, Rhodes U, *Regional Hegemonies, Local Counter-hegemonies - African Labor and South African Companies in Zambia and Mozambique after Apartheid*
Gregory Ruiters, Rhodes U, *Knowing Your Place: Urban Services and Local Governability in the New South Africa*
Discussant: James Ferguson, Stanford U

(V-H5) Environmental History and Policy II: Retelling Environmental Narratives [Oxford Room]

Chair: William Moseley, Macalester College
Diana Davis, U of Texas, *(Neo)Colonial Environmental Histories, Neoliberalism and the Transformation of Agriculture in Morocco*
William Moseley, Macalester College, *Neoliberal Agricultural Narratives and Land Redistribution Policy in South Africa's Western Cape*
Jacob Tropp, Middlebury College, *The Problem of 'Custom-izing' Environmental Histories in the Eastern Cape, South Africa*

(V-I19) Roundtable: Where is Africa in US Geo-Strategic Thinking? [Hampton Room] [Sponsored by the Association of Concerned Africa Scholars]

Chair/Presenter: James Mittelman, American U
Ann-Louise Colgan, Africa Action
Imani Countess, American Friends Service Committee
Akwe Amosu, Open Society Institute
Rita Abrahamsen, U of Wales

(V-I23) Exploring Nationalist Trajectories: Pan Africanism and Social Change [Essex Room]

Chair: Jeffrey Ahlman, U of Illinois, Urbana, Champaign
Jeffrey Ahlman, U of Illinois, Urbana, Champaign, *Rebuilding the Pan-African Bridge: Kwame Nkrumah, the Algerian Revolution, and the Postcolonial African Community, 1957-62*
Jessica Powers, Stanford U, *Detainment, Deportation, and Decolonization: Sr. Janice McLaughlin, the Zimbabwe Civil War, and A Battle of Contested Meanings*
Jeremy Pool, Emory U, *Social Problems and Political Threats: Responses to Youth Delinquency and Unemployment in 1950s Ghana*
Christian Williams, U of Michigan, *Nationalism, Knowledge and "The Facts" about Swapo Detentions in Lubango, Angola, 1985-6, 1989 & 2005*

(V-J5) Lands, Crops and Incentives: Historical Lesson of Change in African Agriculture [Elizabethan Room B]

Chair: Susanna Wing, Haverford College
Gareth Austin, LSE, *Ghana and Global Convergence in Land and Labor Markets, 1870-1914*
Sarah Park, U of Wisconsin, Madison, *Domination or Resistance? Cotton in Eastern Senegal in the Twentieth Century*
Kennedy Moindi, West Virginia U, *Land Reform and Access to Credit in Rural Kenya: Impact on small-scale agricultural production and African enterprise in Kisii District of western Kenya (1950-70)*

(V-K6) Roundtable: Reconstituting Political Order in a Post 9/11 World II [St. Francis Suite - East Room]

Chair/Presenter: Donald Rothchild, U Of California, Davis
Gilbert Khadiagala, Independent Scholar

(V-N2) Beyond the Residential Household: Children's Spatial and Social Locations [St. Francis Suite - Library]

Chair: Nicholas Townsend, Brown U
Lacey Gale, Tufts U, *Raising Children in a Refugee Camp? Alternative Household Models among Fula Refugees in Guinea*
Bruce Whitehouse, Brown U, *Blood and Soil: How Migration De- and Re-Territorializes Households in Contemporary Mali*
Caroline Archambault, Brown U, *Broadening a Co-Residential Model in the Determination of Educational Participation among Kenyan Maasai*
Nicholas Townsend, Brown U, *Spatially Separated and Socially Supportive: Fathers and Children in Rural South Africa*

(V-N3) Roundtable: Rethinking Our Approaches to HIV/AIDS Research in Africa: Interdisciplinary Perspectives [Kent Room] [Sponsored by the Local Arrangements Committee]

Chair: David Katzenstein, Stanford U
Claire Wendland
Susan Watkins, UCLA
Peter Mason, U of Zimbabwe
Lucy Thairu, Stanford U

(V-O15) Gender and Civil Society in the 'New South Africa' [St. Francis Suite - Study]

Chair: Hannah Britton, U of Kansas
Hannah Britton, U of Kansas, *Gender, Democracy, and Civil Society Organizations in South Africa*
Betty Harris, U of Oklahoma, *Women's Formal and Informal Leadership in the Not-So-New South Africa*
Denise Walsh, U of Virginia, *The Gendered Limits of South African Civil Society*
Theresa Ulicki, Dalhousie U, *The South African Police Service's Organizational Response to Gender Inequity: New Directions or Half Measures?*

(V-Q1) Relatedness and Rights in Child Fostering in West Africa [Yorkshire Room]

Chair: Cati Coe, Rutgers U

Erdmute Alber, U of Bayreuth, *Parenthood and Social Reproduction Reviewed: Reasons, Functions and the State of the Debate on Child Fostering in Africa*

Rachel Reynolds, Drexel U, *Child Fostering and Child Labor in the African Novel*

Catrien Notermans, Radboud U, Nijmegen, *Dynamics of Fostering: Comings and Goings of Children in Intimate Family Life*

Cati Coe, Rutgers U, *Pawning in Akuapem, Ghana: Thinking about Rights-in-Children*

Discussant: Caroline Bledsoe, Northwestern U

(V-R7) Problems Confronting NGO Advocacy in Africa Today [Sussex Room]

Chair: Sam Bullington, U of Missouri

Sam Bullington, U of Missouri, *Constitution-Making in the Rainbow Nation: Sexual Orientation and Democracy in Contemporary South Africa*

Josaphat Balegamire, Katholieke U Leuven & Africa Tomorrow, *Civil Society in Politics in the DR Congo Post-conflict Transition: Too Much Too Soon?*

Ginger Elliott-Teague, Indiana U, *NGO Participation in Policy Change in Tanzania*

Kwaku Nuamah, Johns Hopkins U, SAIS, *Getting in the Way: Dynamics of Government-NGO Competition in the Northern Ghana Mediation (1994-1996)*

(V-S14) Culture and Development [Olympic Room]

Chair: Chipasha Luchembe, U of California, Los Angeles

Chipasha Luchembe, U of California, Los Angeles, *Culture and Development in Southern Africa: Rethinking Policies and Practices*

Benjamin Ogunfolakan, Obafemi Awolowo U, *Dispersal or Migration From Ife: Archaeological Evidence from Osun North East, Nigeria*

Grace Hampton, Pennsylvania State U, *Contemporary African and African American Art: Geographically Separated but Bound by a Common Spiritual and Artistic Heritage*
Isabel Rodrigues, U of Massachusetts, Dartmouth, *A Site of Contention: The Politics and Culture of Miniaturizing Empire*
John Cinnamon, Miami (OH) U, *Hybrid Economic, Kinship, and Religious Imaginaries in Contemporary Gabon*

(V-U4) African Audiences, African Images [Elizabethan Room A]

Chair: James Burns, Clemson U

James Burns, Clemson U, *Colonial Cinema in the African Diaspora*

Charles Ambler, U of Texas, El Paso, *African Audiences from Hollywood to Nollywood*

Leslie Steeves, U of Oregon, *Africa on Reality Television*

(V-YSP26) Art and Healing and African Cultures and Traditions [Elizabethan Room D]

Chair: Sidney Kasfir, Emory U

Carmen McCain, U of Wisconsin, Madison *Mutum Duka Mod'a Ne: HIV as Transformative Agent in Hausa Novels and Films*

Monika Brodnicka, SUNY, Binghamton, *Living - Tradition: A New Paradigm for Orality in West Africa*

Julie Weiskopf, U of Minnesota, and Michele Wagner, U of Minnesota *"Necessary, Successful, and Unopposed:" Notions of Custodial Responsibility in the Creation of Sleeping Sickness Concentrations in Kigoma Region, Tanzania, 1933-38*

Lisa Binder, U of East Anglia, *Things Come Together: Zaria and Nsukka Revisited*

SPECIAL SESSION

FRIDAY, 12:30 P.M. - 2:00 P.M.

ALEXANDRA ROOM

SPONSORED BY THE CURRENT ISSUES COUNCIL

US Interests and Foreign Policy Approaches in Africa

Keynote Speaker: US Assistant Secretary of State for African Affairs Dr. Jendayi Frazer

Moderator: J. Stephen Morrison, Center for Strategic and International Studies

Session VI

Friday, 2:45 PM - 4:45 PM

(VI-A2) Boom and Bust on Namibia's Northern Frontier [Georgian Room]

Chair: Gregor Dobler, Basel U
Gregor Dobler, Basel U, and Cristina Rodrigues, CED, Bordeaux, *The Dynamics of Growth and Regulation in Two Southern African Boom Towns*
Mattia Fumanti, U of Keele, *Nation-building, Marginality and Citizenship on the Namibian-Angolan Border*
Paul Nugent, U of Edinburgh, *Namibian Border Towns in Comparative Perspective*
Wolfgang Zeller, U of Helsinki and Bennett Kangumu, U of Cape Town, *From Apartheid Garrison to Transnational Boomtown: Katima Mulilo Before and After Namibian Independence*

(VI-B13) Institutional Choice and Recognition in Rural Africa: Prospects for the Rise and Consolidation of Local Democracy [Elizabethan Room D]

Chair: Jesse Ribot, World Resources Institute
Catherine Boone, U of Texas, Austin, *Property and Political Development: Land Tenure Reform and Prospects for Local Democracy*
Jesse Ribot, World Resources Institute, *Co-opting and Coercing Elected Councils: Institutional Choice and Recognition in Senegal's Forestry Decentralization*
Sandra Joireman, Wheaton College, *Decentralization, Democratization and Land Tenure in Uganda*
Parakh Hoon, U of Massachusetts, Amherst, *Can the Tail Wag the Dog? Contrasting Institutional Choices for Governing Natural Resources in Botswana and Zambia*

(VI-B25) Identity, Ethnicity and Democratic states [Tower Salon A]

Chair: Bruce Magnusson, Whitman College
Bruce Magnusson, Whitman College, *The Census and the Election: Identity and Security in Africa*
Kea Gorden, U of California, Santa Cruz, *Chiefs and Subjects, Councilors and Citizens: Hybrid Forms of Democracy in the New South Africa*
Solomon Gashaw, U of Minnesota, Morris, *Primordial Federalism and the Ethiopian State*
Dauda Abubakar, Ohio U, *From Neighbors to Killers: Rethinking Identity, Citizenship and Democracy in Africa*

(VI-E1) Roundtable: Milton Obote: Ideas, Practice, and Legacy [Essex Room]

Chair: Gilbert Khadiagala, Independent Scholar
Atieno Odhiambo, Rice U
Dismas Masolo, U of Louisville
Edward Steinhart, Texas Tech U

(VI-F3) Roundtable: African/Black Immigrants and U.S Advocacy [St. Francis Suite - East Room]

Chair: Nunu Kidane
Muadi Mukenge, Global Fund for Women
Kelvin Sauls
Emira Woods

(VI-G3) Roundtable: State-Building, Conflict Resolution and Globalization: New Approaches to Accelerating Africa's Development [Colonial Room] [Sponsored by the ASA Board of Directors]

Chair/Presenter: Witney Schneidman, Leon H Sullivan Foundation
John Prendergast, International Crisis Group
Princeton Lyman, Council on Foreign Relations
Richard Joseph, Northwestern U

(VI-G5) Attaining the Millennium Development Goals in Africa by 2015: Prospects, Constraints and Opportunities [Hampton Room] [Sponsored by the Ghana Studies Council]

Chair: Kwadwo Konadu-Agyemang, U of Akron
Ian Yeboah, Miami U, *Poverty Eradication, Millennium Development Goals and Structural Bottlenecks of Minimalist Government: A Way Forward*
Judith Shabaya, Baldwin-Wallace College, *Meeting the Millennium Development Goals for Education and Literacy in Africa: A Review of the Prospects and Challenges Facing Southern African Countries*
Baffour Takyi, U of Akron, *Gender Relations and Maternal and Child Health in Africa: Implications for the Millennium Development Goals*
Kwadwo Konadu-Agyemang, U of Akron, *The Prospects of Attaining Environmental Sustainability in Africa by 2015 Under the Millennium Development Goals: A Critical Assessment of Progress in Selected African Countries*

(VI-H3) Biodiversity Dialogue in Africa [California East]

Chair: Nurudeen Akinyemi, Kennesaw State U
Seife Ayele, The Open U, *Biodiversity and Biosafety Systems Building in Africa*
Noah Zerbe, Humboldt State U, *Negotiating Biopolicy in Zimbabwe: The Uses and Limits of Participatory Governance*
Joel Hartter, U of Florida and Abraham Goldman, U of Florida, *Resource Use and Household Livelihoods in Western Uganda: Living Near Wetlands and Forest Fragments*

**(VI-H4) Environmental History and Policy
III: Claiming Land and Resources [Kent
Room]**

Chair: Andrew Wardell, Royal Danish Embassy
Lotte Hughes, The Open U, *The Use and Abuse of
the Maasai Treaties: Fact and Fantasy in a Land
Claims Process*

Celia Nyamweru, St. Lawrence U, *Who Owns the
Forests? The Institutional Basis of Elders' Power
in the Kaya Forest Management System of the
Mijikenda People of Coastal Kenya*

Andrew Wardell, Royal Danish Embassy, *Adding
Fuel to the Fire? Unravelling Customary and State
Responses to Violent Land Use Conflicts Amongst
Léla Clan Lineages Bordering Tiogo Forest
Reserve, Sanguié Province, Burkina Faso*
Vimbai Kwashirai, Liverpool U, *Educating Teak
Forest Tenants in Zimbabwe*

Discussant: James Webb, Colby College

**(VI-H11) Perceptions of African Landscapes:
Intersections of State Power, Development
Ideologies, and Scientific Knowledge
[Cambridge Room]**

Chair: Leslie Gray, Santa Clara U
Heather Hoag, U of San Francisco, *Rivers of
Power: The Changing Roles of Africa's Rivers*
Catherine Corson, UC Berkeley, *Beneath the
Canopy: Forest Politics and Madagascar's
Conservation Agenda*

Leslie Gray, Santa Clara U, *Shifting Views of
Desert Boundary Change: Dryland Human-
Environmental Relationships in 20th Century
Sudan*

Dzodzi Tsikata, U of Ghana, *In the Shadow of
Akosombo: Long Term Livelihood Strategies of
Downstream Communities*

**(VI-I4) New Perspectives on Islam in
Senegal: Conversion, Migration, Wealth,
Power and Femininity, I [St. Francis Suite -
Study]**

Chair: Mara Leichtman, Michigan State U
James Searing, U of Illinois, Chicago, *The Greater
Jihad and Conversion:*

Mara Leichtman, Michigan State U, *Making a
Global Religion Local: Senegalese Conversion to
Shi'ite Islam*

Marloes Janson, ZMO, *Searching for God: Young
Gambians' Conversion to the Tabligh Jama'at*
Discussant: Robert Launay, Northwestern U

**(VI-I6) Family, Youth and the State in
Colonial and Postcolonial Africa [Elizabethan
Room A]**

Chair: Thomas McClendon, Southwestern U
Paul Ocobock, Princeton U, *Coming of Age in a
Colony: African Youth, Law and Order in Colonial
Kenya*

Michelle Osborn, Oxford U, *(Re)Imagining Youth in
Colonial Nairobi*

Alioune Sow, U of Florida, *An Alternative to
Colonial Education: Massa Makan Diabaté "Comme
une piqure de guêpe"*

Brandon County, Columbia U and Ryan Skinner,
Columbia U, *The Aesthetics of Malidenya: Family
and the Nation in Postcolonial Mali, 1958-2006*

**(VI-L4) Roundtable: Architecture for a
Modern Africa: An Alero Olympio Memorial
Roundtable [Elizabethan Room C]**

Chair: Abena Busia, Rutgers, The State U of New
Jersey

Salem Mekuria, Wellesley College

Lesley Lokko, U of Cape Town

Fassil Giorghis, Addis Ababa U

Ruti Talmor, New York U

Nnamdi Elleh, U of Cincinnati

**(VI-L6) Political Arts of/for Political Legacies
[Tower Salon B]**

Chair: Stephen Belcher,
Stephen Belcher, *Unstable Mirror of the Present:
Guinean Explorations of the Past*

T. Spreelin MacDonald, Ohio U, *The Aesthetic of
Migration in the Post-Apartheid Era: Phaswane
Mpe's*

Apollo Amoko, U of Florida, *Utopic Possibilities,
Dystopic Art: Reading the New South in "The
Heart of Redness"*

Amadou Fofana, Willamette U, *Mise-en-Scène in
Ousmane Sembene's Borom Sarret*

Ada Azodo, *Globalization, Literary Creation and
Aesthetic Response: A Re-reading of Chinua
Achebe and Mariama Ba's Fiction*

**(VI-N4) Health Globalizations: From
Intellectual Property Regimes to Changing
Disease Patterns [Oxford Room]**

Chair: John Sagala, Northern Arizona U

John Sagala, Northern Arizona U, *Organizational,
Governance, and Development Impacts of
HIV/AIDS in Sub-Saharan Africa: A Review of
Literature*

Jon Mortensen, Danish Institute for International
Studies, *Exporting Healthcare: Trade in Health
Services, GATS and South Africa*

Virginia DeLancey, Northwestern U, *Cameroon: In
Sickness and In Health*

**(VI-O6) African Women's Leadership III:
Human Rights Rhetoric and Reality [Victorian
Room] [Sponsored by the Women's Caucus]**

Chair: Bertrade Ngo-Ngijol Banoum, Lehman
College, CUNY

Bertrade Ngo-Ngijol Banoum, Lehman College,
CUNY, *African Women Between Human Rights and
Wrongs*

Anne Rice, Lehman College, *Breaking Silences:
Nigerian Women Writers and Human Rights*
Mojubaolu Okome, Brooklyn College, CUNY,

Globalization, Democracy and Human Rights: Challenges and Possibilities in 21st Century Africa
Prudence Woodford-Berger, Stockholm U,
Feminism, Culture and Gender Equality in Rights-based Development in Africa

(VI-R9) New Perspectives on Transnational NGO and Policy Issue Linkages [Olympic Room]

Chair: Dean McHenry, Claremont Graduate U
Dean McHenry, Claremont Graduate U, *The Role of the Ugandan Courts in the 2006 Elections: The Significance of Local and International Support for Judicial Independence*

Marie-Emmanuelle Pommerolle, U Yaoundé 2,
Cooperating in Activism: A Comparative Analysis of North-South Mobilizations in Kenya and Cameroon

Brian Murphy, Niagara U, *Mapping African Policy Issue Networks on the Internet: Emergence and Impact of the American Military Framework*
Donna Patterson, Dillard U, *Foreign Drugs and Parallel Markets: Perspectives on Pharmacy Ownership in Dakar, Senegal*

(VI-S3) Roundtable: South African Literature: Voicing and Visibilizing in the spirit of Ubuntu [Yorkshire Room] [Sponsored by the African Literature Association]

Chair/Presenter: Thelma Ravell-Pinto, Hobart & William Smith Colleges
Fahamisha Brown, Metropolitan College of NY
George Joseph, Hobart and William Smith Colleges
Keiko Kusunose, Kyoto Seika U

(VI-S15) Survey Techniques in African Settings [Sussex Room]

Chair: Satu Riutta, Georgia State U

Satu Riutta, Georgia State U, *Does Civic Education Promote Participation? Evidence from Rural Tanzania and Zambia*

(VI-T4) Reviving Early African History: The Role of the Deep Past in the 21st Century [Elizabethan Room B]

Chair: Neil Kodesh, U of Wisconsin, Madison
Rhiannon Stephens, Northwestern U, *Ideologies of Motherhood in North Nyanza: From the Deep Past to the Present*

Akinwumi Ogundiran, Florida International U,
Towards a Cultural History of Gender in the Bight of Benin: Mythohistorical and Archaeological Dimensions

Neil Kodesh, U of Wisconsin, Madison, *Health, Wealth, and Knowledge: Clanship and Well-Being in Precolonial Buganda*

Discussant: David Newbury, Smith College

(VI-YSP10) Local and Global Aesthetics in African Literature [St. Francis Suite - Library]

Chair: Frieda Ekotto, U of Michigan
Mbaye Diouf, Laval U, *Aesthetic of Model in the Feminine African Novel*

Vincent Bruyère, U Laval, *Glorious Embodiments, The Mudimbe's Fable of extra muros Africa*

Laurence Boudreault, U Laval, *Culture as a Perpetual Redefinition of Oneself : The Example of African Literatures*

N'Goran David Koffi, *Africa and the Prose of the World: the Paradoxal Nature of a Literacy Institution*

Katell Colin-Thebaudeau, U Laval, *Promoting the Local in the African Novel. For a Positive Globalization*

Olga Hél-Bongo, Laval U, *Being South African and Becoming a Writer: Boyhood and Youth by J.M. Coetzee*

Session VII

Friday, 5:00 PM - 7:00 PM

(VII-A3) Castells in Africa: Culture, Space and People's Politics [Cambridge Room]

Chair: Danielle de Lame, Royal Museum for Central Africa

Bogumil Jewsiewicki, U Laval, *Modernity of Tradition and Globality of Local Knowledge in Urban Popular Culture in the Congo*

Ciraj Rassool, U of the Western Cape, *Remaking Cape Town: Memory Politics, Land Restitution and the Skeletons of History*

AbdouMaliq Simone, Goldsmiths College, *Intersecting Virtualities in Some African Cities*
Ann Cassiman, U of Leuven, *In the Shadow of the Global City: Power and Politics of Information*

Networks among Urban Women Traders in a Secondary City located in Northern Ghana
Discussant: Filip De Boeck, Catholic U of Leuven

(VII-B2) Roundtable: Democratization in Africa: What Role Does Elections Play? [California West] [Sponsored by the African Politics Conference Group]

Chair: Staffan Lindberg, U of Florida

Joel Barkan, U of Iowa

Larry Diamond, Hoover Institution

Carrie Manning, Georgia State U

Stephen Ndegwa, The World Bank

(VII-C4) Sudan's Comprehensive Peace Agreement (CPA): Two Years Later [Elizabethan Room D]

Chair: Benaiah Yongo-Bure, Kettering U
Scopas Poggo, Ohio State U, *Does History Repeat Itself? CPA in the Shadows of Past Agreements*
Lako Tongun, Pitzer College, *Power-Sharing Protocol: Critical Assessment, Strategies and Consequences*
Benaiah Yongo-Bure, Kettering U, *Implementation of the Wealth-Sharing Agreement*
Ali Ali-Dinar, U of Pennsylvania, *Darfur and Southern Sudanese Opposition Forces: Strategic Partnership or Political Opportunism*
Robert Collins, U of California, Santa Barbara, *The Darfur Dilemma*

(VII-C6) International Actors and African Conflict [Elizabethan Room A]

Chair: Stephen Burgess, US Air War College, DAS
Stephen Burgess, US Air War College, DAS, *Big States and "Anchor States" in Africa*
Stephan Klingebiel, *The Peace and Security Framework in Africa: The Role of the International Community*
Tilo Stolz, United Nations, *The Role of Targeted Sanctions in Post-Conflict Peace-Building*

(VII-D7) Islam and Modernity in Africa [St. Francis Suite - East Room]

Chair: Roberta Dunbar
Pearl Robinson, Tufts U, *Islam and Female Empowerment among the Tijaniyya in Niger*
Ousseina Alidou, Rutgers, The State U of NJ, *Muslim Women Architects of a Decolonized Modernity in East Africa*
Kim Searcy, Loyola U, Chicago, *Performing Tradition: The Formation of the Jafariyya Sufi Order through Ritual, Symbol, and Authority*
Tabea Scharrer, Free U, Berlin, *"My Life as a New Muslim" - Conversion Narratives as a Means for Islamic Missionary Movements in East Africa*
Discussant: Roberta Dunbar

(VII-F2) Understanding Cultural and Religious Identities in the Somali Diaspora [Elizabethan Room C]

Chair: Stephanie Bjork, UW, Milwaukee
Stephanie Bjork, UW, Milwaukee, *Clan and Cultural Intimacy in the Somali Diaspora*
Marja Tiilikainen, U of Helsinki, *Continuities and Changes: Somali Women and Everyday Islam in the Diaspora*
Rima Berns-McGown, U of Toronto, *Integration in the Inner City: Somali Women in Regent Park, Toronto*
Mulki Al-Sharmani, The American U in Cairo, *Diasporic Somalis in Cairo: The Poetics and Practices of Soomaalinimo*
Discussant: Gudrun Kroner, Vienna U

(VII-G9) Different Perspectives on the Micro-foundations of Economic Growth [Oxford Room]

Chair: Chikwendu Ukaegbu, U of Wyoming
Chikwendu Ukaegbu, U of Wyoming, *Constraints to Capitalist Development: Reflections from Studies of Entrepreneurial Activity in Nigeria*
Lawrence McNeil, Howard U, *Innovation Spillovers and Economic Growth in Africa*
Renata Serra, U of Florida, *Implications of Donor Subsidies and the Fate of Micro-finance: The Case of Mali*
Jose Munoz, Northwestern U, *Doing Business in Northern Cameroon: The Limits of Regulatory Reforms*

(VII-H1) Producing Space for Conservation in Tanzania [Sussex Room]

Chair: Benjamin Gardner, U of California, Berkeley
James Igoe, U of Colorado, Denver, *Conservation in the Post-Colony: The Privatization of Sovereignty in Tanzania's Northern Circuit*
Elizabeth Garland, U of Chicago, *Neoliberal Wildlife Work: Inside State Attitudes toward Conservation in Tanzania*
Benjamin Gardner, U of California, Berkeley, *Making Space for Conservation in Tanzania: Joint-Ventures, Territoriality and the Redefinition of Rights and Belonging in Maasailand*
Discussant: Nathan Sayre, U of California, Berkeley

(VII-H7) Environmental History and Policy, IV: Creating Environmental Crises [Olympic Room]

Chair: Kate Showers, Center for World Environmental History, U Sussex
Emmanuel Kreike, Princeton U, *War, Environment, and Crimes against Humanity: From the Conquest of Africa to the Apartheid Wars*
Rachel DeMotts, U of Botswana, *"The Kruger is Coming Here:" Local Perspectives on Internationalizing Conservation in Southern Africa*
Kate Showers, Center for World Environmental History, U Sussex, *Environmental Consequences of Electricity Policy: Hidden African River Histories*
Maano Ramutsindela, U of Cape Town, *From the 1960s to NEPAD: Continuities in Environmental Agendas in Southern Africa*

(VII-I10) New Perspectives on Islam in Senegal: Conversion, Migration, Wealth, Power and Femininity, Part II [St. Francis Suite - Study]

Chair: Aly Dramé, Dominican U, Illinois
Beth Buggenhagen, Indiana U, *Cloth, Gender and Islam in Global Senegal*
Carrie Konold, U of Michigan, *Popular Voices on Senegalese Secularism*
Aly Dramé, Dominican U, Illinois, *Migration,*

Marriage and Ethnicity: The Early Development of Islam in Pre-colonial Casamance
Erin Augis, Ramapo College, *Jambaar or Jumbax-out? How Sunnite Women Negotiate Power and Belief in Orthodox Islamic Femininity*

(VII-I16) Roundtable: "Africa in World History: New Educational Initiatives"
[Yorkshire Room]

Chair/Presenter: Kenneth Curtis, CSULB
Laura Mitchell, UC Irvine
Christopher Wolf, Bellarmine College Preparatory

(VII-K4) Rethinking 'Africas' and the Global Political Economy [Kent Room]

Chair: Timothy Shaw, Royal Roads U
Timothy Shaw, Royal Roads U and Pamela Mbabezi, Mbarara U, of Science and Technology, *Africa(s) and Globalization(s): from Commission for Africa to Brand Franchises and Fragile States*
Sandra MacLean, Simon Fraser U, *Health Crisis in Africa: What Roles for the International Community?*
Andrew Grant, Queens U, and Timothy Shaw, Royal Roads U and Pamela Mbabezi, Mbarara U of Science and Technology, *Africa and Globalizations*
Assis Malaquias, St. Lawrence U, *Reestablishing Centrality: Africa and the IPE of Energy Security*
Discussant: Alfred Nhema, Organization for Social Science Research in Eastern and Southern Africa (OSSREA)

(VII-M1) Senegalese Salseros Bring It Back Home: Los Afro-Salseros and Africando in Havana and New York in the 1990s
[Georgian Room]

Chair: Richard Shain, Philadelphia U
Richard Shain, Philadelphia U, *Routes in Reverse: Senegal's Los Afro-Salseros 2001 Tour of Cuba*
Halifu Osumare, U of California, Davis, *Motherland Hip Hop: African American Youth Culture in Senegal and Kenya*
Daniel Douek, McGill U, *"Here Comes the Judge:" Peter Tosh as Pan-African Revolutionary*

(VII-M2) Music as Medium: Africa and the World [Tower Salon B]

Chair: Tsitsi Jaji, Cornell U
Louise Bourgault, Northern Michigan U, *Critical Reflections on Transnational Music Video Production*
Andrew Eisenberg, Columbia U, *On the Digital Compression of Sound and Space: New Mediations of the World in an Old Swahili Neighborhood*

(VII-N7) Health Care and Treatment: Exploring Evangelism, Mobility and Conflict
[Tower Salon A]

Chair: Martha Decker, Public Health Institute
Michael Whyte, U of Copenhagen and Susan

Whyte, U of Copenhagen, *Accessing ARV Therapy in Uganda: Connections and Mobility*
Martha Decker, Public Health Institute, *Reproductive Health and Migration in Post-conflict Angola*

(VII-Q7) Toward Universal Access to Education in Africa: Strategies and Outcomes
[Essex Room]

Chair: Eliza Johannes, U of IL
Eliza Johannes, U of IL, *The Forgotten in Education: Interrogating Kenya's Education Policies Towards Turkana Pastoralists Girls*
Ibro Chekaraou, Michigan State U, *Impact of a New Bilingual Educational Reform Policy on Female Pupils' Classroom Interaction and on Female Parents' Attitude Towards Their Children's Schooling in Two Elementary Schools in Niger*
Sylvanus Amkaya-Nacheri, Virginia Polytechnic Institute and State U, *Mass Schooling, Nation Building and the Sovereignty of the Kenyan State*

(VII-R1) Moving Senegalese: Exploring the Senegalese Transnational Diaspora Abroad and at Home [Colonial Room]

Chair: Cheikh Babou, U of Pennsylvania
Linda Beck, Barnard College, *Community-Based Media among African Immigrants in New York City*
Abdoulaye Kane, U of Florida, *An Emerging Culture of Migration in the Senegal River Valley: the Case of the Haal Pulaar*
Ellen Foley, U of Pennsylvania, *Baraka and Biomedicine: Health at the Intersection of Diaspora, Faith and Science in Tubaa, Senegal*
Cheikh Babou, U of Pennsylvania, *When 'Tradition' meets 'Modernity': 'Caste,' 'Gender,' and Social Status among Senegalese Women Hair Braiders in the United States*
Discussant: Martin Klein, U of Toronto

(VII-S13) The March of History [Hampton Room]

Chair: John Lemly, Mount Holyoke College
John Lemly, Mount Holyoke College, *The March of History: Marx and Sartre, Ngugi and Armah*
Saidou N'Daou, Chicago State U, *Djibril Tamsir Niane and David Conrad: Collaborative Re-imagining of the Manden Past across the Sea*
Saskia Lourens, ASCA, *Commitment and Complicity in Andre Brink's "The Rights of Desire"*
Patricia Alden, St Lawrence U, *Dies Irae: Zimbabwean Writers and the Present Crisis*

(VII-T5) Behavior, Movement, Identity - African Subjectivities in Process [Elizabethan Room B] [Sponsored by the Local Arrangements Committee]

Chair: Benjamin Lawrance, U of California, Davis
Marcus Filippello, U of California, Davis, *"The Road through the Swamp:" French Development*

Initiative and African Resistance in Colonial Dahomey

Jamila Moore-Pewu, U of California, Davis, *Irreconcilable Differences: Colonialism and Pan-Africanism in the Making of Liberian Nationalism*
Jo Tague, U of California, Davis, *Tanganyikan Migrations and Tanzanian Nationalism, 1949-1975*
Chau Kelly, U of California, Davis, *"If I count them today, then tomorrow some may die:" Early-Childhood Health and Malnutrition in Late Colonial Tanganyika, 1949-1965*

Discussant: Walter Hawthorne, Michigan State U

(VII-YSP11) Dimensions of African Sovereignty [St. Francis Suite - Library]

Chair: William Reno, Northwestern U
Aaron Hale, U of Florida, *Recasting the Issue of Land and Conflict in North Kivu Province, DRC: The Case of Masisi*

Elizabeth Blackwood, Simon Fraser U, *Good Governance by and for Whom? Unregulated FDI in Africa*

Hélène Gandois, U of Oxford, *Sovereignty as Responsibility, an African Concept?*

(VII-YSP20) Exploring Gender in Social and Literary Contexts [Victorian Room]

Chair: Wendy Belcher, UCLA

Annamarie Kiaga, U Of Minnesota, *Posit (ion) ing Housegirl Governmentality in Tanzanian Urban Households: A Misnomer?*

Diahara Traore, McGill U, *Literary Excavations in Nana Asma'u's Nineteenth-Century Poetry: A Feminist Approach*

Anika Wilson, U of Pennsylvania, *Some Men May Pierce the Condoms: Rumor and Gender Conflict in Northern Malawi*

Session VIII

Saturday, 9:00 AM - 11:00 PM

(VIII-A5) Cosmopolitan Africa: The Example of Kano (Nigeria) [Elizabethan Room A]

Chair: Douglas Anthony, Franklin & Marshall College
Ibrahim Hamza, York U, *The Evolution of Kanawa Identity*
Susan O'Brien, U of Florida, *From Dala Hill to the Urban Periphery: A Historical Geography of Spirits in Kano, Nigeria*
Douglas Anthony, Franklin & Marshall College, *The Boundaries of Race, Ethnicity, and Religion in Everyday Life in Colonial Kano*
Jonathan Reynolds, Northern Kentucky U, *"We Are Not Slaves To Usman dan Fodio:" Politics and Place in Independence-Era Kano*
Steven Pierce, U of Manchester, *Criminal Politics: Debates over Shari'a Criminal Law in Colonial and Postcolonial Northern Nigeria*
Discussant: Alan Frishman, Hobart and William Smith Colleges

(VIII-B4) Roundtable: Islam, the State, and Globalization in Africa [California West]

Chair/Presenter: Benjamin Soares, African Studies Centre, Leiden
René Otayek, Institut d'études politiques/Centre d'étude d'Afrique noire
Adeline Masquelier, Tulane U
Einaz Ahmed, Centre d'Etudes de Documentation Economiques et Juridiques
Leonardo Villalon, U of Florida

(VIII-B9) Ghana's Democratic Project: Challenges and Prospects [St. Francis Suite - East Room]

Chair: Johanna Svanikier, U of Oxford
Johanna Svanikier, U of Oxford, *Is the Glass Half-full or Half-empty? Rethinking African Democratization: The Case of Ghana*
Maame Gyekye-Jandoh, Temple U, *The Impact of Civil Society on Ghana's Democratization Project in the 1990s through 2004*
Isaac Xerxes Malki, U of Oxford, *The Lebanese of Ghana, Democratization, and Political Participation*

(VIII-B14) Roundtable: Debt Cancellation and Prospects for Democracy in Africa [Olympic Room] [Sponsored by the Local Arrangements Committee]

Chair/Presenter: Emmanuel Nnadozie, United Nations Economic Commission for Africa
Liliane Koziol, Deputy Honorary Consul of Madagascar
Jeanette Ndhlovu, Consul General of South Africa
Abdelhak Saoud, Honorary Consul of Morocco
Abelrahman Salahedin, Consul General of Egypt,

(VIII-B22) Electoral Violence and the Health of Democracy [Colonial Room]

Chair: Dorina Bekoe, United States Institute of Peace
Dorina Bekoe, United States Institute of Peace, *Multiparty Democracy and Persistent Electoral Violence in Africa*
Kidane Mengisteab, Penn State U, *Post-Election Violence in Africa: The Ethiopian Case*

Alemseged Abbay, Frostburg State U, *Ethiopia's Leapfrog to Democracy*
Dane Smith, American U, *The Dog That Didn't Bark: Why Does Cameroon Avoid Political Turmoil?*
Susan Dicklitch, Franklin & Marshall College, *Freedom Fighters or Rebels without a Cause: The SCNC and Minority Rights in Cameroon*

(VIII-C10) Regional Organizations and Conflict Resolution in Africa [Tower Salon A]

Chair: Kwamina Panford, Northeastern U
Kwamina Panford, Northeastern U, *The New AU NEPAD/APRM: Prospects for Peace and Development*
Kwame Agyenim-Boateng, West Virginia Wesleyan College, *The ECOWAS Intervention in the Liberian Civil War Prevented Brutal Human Catastrophe in the West African Region*
Jennifer De Maio, UCLA, *Negotiating Peace: A Critique of the IGAD Process in Managing Conflict in the Sudan*

(VIII-F7) The Cultures of Diaspora [Elizabethan Room B]

Chair: Hilary Kowino, Michigan State U
Monibo Sam, Albright College, *Arranged Marriage: Persistence or Change? The Case of Nigerians in the US*
Stephane Robolin, Williams College, *Keorapetse Kgositsile in the African Diaspora*
Oty Agbajoh-Laoye, Monmouth U, *Creative Visions/Migrant Voices: African Diaspora Paradigms and Parallels in Selected African Literature*
Discussant: Christian Akani, Rivers State College of Education

(VIII-G4) Post-Colonial Struggles, Challenges and Transformations in Lusophone Africa [Victorian Room] [Sponsored by the Lusophone African Studies Organization]

Chair: Steven Kyle, Cornell U
Steven Kyle, Cornell U, *Promoting Non-Oil Exports in an Oil Economy - The Case of Angola*
Maria Rodriguez-Feo, U of Iowa, *Religious Synthesis in Healing and Witchcraft in Urban Angola*
Sophia Beal, Brown U, *Reconstructing Mozambique with Stories in Mia Couto's Novel Terra Sonâmbula*
Ana Costa, Instituto de Investigação Científica e Tropical, *Neighborhoods, Urban Transformation and Family Strategies in the City of Maputo, 1975-2005*
Discussant: Marissa Moorman, Indiana U

(VIII-G12) Towards an African Economic Renaissance? [Georgian Room]

Chair: Franklin Michello, Middle Tennessee State U
Franklin Michello, Middle Tennessee State U, *The Wealth and Poverty of Nations: The Case for Sub-Saharan African Countries*
Alka Jauhari, Sacred Heart U, *Africa's Economic Resurgence: Is It Possible?*
Bruno Mukendi, Washington International Management Institute, Inc, *Raising Self-Esteem to Accelerate Sustainable Development In Africa*

(VIII-H13) Historical Perspectives on Environmental Change [Elizabethan Room C]

Chair: Nancy Schwartz, CC of Southern Nevada
Nancy Schwartz, CC of Southern Nevada, *Something Fishy in Lake Victoria: Water Abuse, Political Ecology, and Revivified Animism in East Africa*
Martin Shanguhya, West Virginia U, *World War II and State Policies for African Production in Western Kenya: Establishing the Ecological Implications, 1938-1945*
Wandia Njoya, Pennsylvania State U, *"Even the Atlantic Cannot Digest Everything the Earth Vomits:" Myth, Nature and Gender in Fatou Diome's "Le Ventre de l'Atlantique"*

(VIII-I1) Justice in Africa: Legal and Cultural Considerations [Hampton Room] [Sponsored by the West Africa Research Association]

Chair: Leigh Swigart, Brandeis U
Leigh Swigart, Brandeis U, *Justice in Africa: Balancing International Norms and Local Notions*
Lyn Graybill, Georgia Institute of Technology, *Religion and Reconciliation in Sierra Leone*
Lars Waldorf, The New School, *Comparing Rwandan Genocide Narratives in Local and International Tribunals*
Linda Carter, U of the Pacific, McGeorge, *The Interrelationship of Local, National, and International Responses in Rwanda*
Omar Dajani, U of the Pacific, *Legal Responses to Ethnic Differences: Rwanda and Burundi*
Tim Allen, London School of Economics, *Justice and Healing*

(VIII-I7) Slavery, Gender and Emancipation in Africa and the Diaspora [St. Francis Suite - Library]

Chair: Martin Klein, U of Toronto
Susan O'Donovan, Harvard U, *Domesticating Free Labor: Black Women, Slavery, and Emancipation in the United State's Cotton South*
Sue Taylor, U New Mexico, Albuquerque, *Women, Children, and Emancipation in Venezuela*
Michael Tuck, Northeastern Illinois U, *African Women, Emancipation, And Marriage: The Search For Freedom In Early Colonial Uganda, c. 1890-c. 1905*

Kwabena Akurang-Parry, Shippensburg U, *"I Often Shed My Tears about This:" Freed Slave Children and Apprenticeship Policy in the Gold Coast (Colonial Ghana), ca. 1890-ca. 1930*
Discussant: Timothy Cleaveland, U of Georgia

(VIII-M3) Musicking the Atlantic [Tower Salon B]

Chair: Alexandre Cerqueira, Caribbean Preparatory School

Alexandre Cerqueira, Caribbean Preparatory School and Natalia Prats, Caribbean Preparatory School, *Sister Artforms from the Womb of Africa: Expressions of Resistance in Puerto Rico, Martinique, and Brazil*

Viola Pruschenk, Humboldt U Berlin, *Sounds and Travellings of African Music Through Literature*

(VIII-O7) Identities in Transition: Gendered Engagements with New Social Realities [Yorkshire Room]

Chair: Maria Grosz-Ngaté, Indiana U
Kathryn Boswell, Indiana U, *The Ivoirian Civil War and the Loss of Burkinabé Repatriate Women's Personal Wealth*

Maria Grosz-Ngaté, Indiana U, *Remaking Self and Community: Gender and Religious Change in Rural Mali*

Nathan Plageman, Indiana U, *"Everybody Likes Saturday Night:" Gender Identities, Dance Band Highlife, and Commercialized Nightlife in Urban Gold Coast/Ghana, 1950s-60s*

Kitty Johnson, Indiana U, *Negotiating Gender Self-Definitions with Hip Hop Imagery in Matatu Art*

R. David Goodman, Indiana U, *Changes in the House: Reconstructing the End of Domestic Slavery in Fez, Morocco*

Discussant: Jean Allman, U of Illinois

(VIII-O9) Women's Political Participation in Three West African Countries [Kent Room]

Chair: Alice Kang, U of Wisconsin, Madison
Alice Kang, U of Wisconsin, Madison, *Political Participation in Patrimonial States: Women's Movements in Niger*

Bridget Teboh, U of Massachusetts, Dartmouth, *Patience, Resilience and the Re-Awakening of a Giant(e): Re-Thinking Gendered Political Spaces in Cameroon*

Asmau Maikudi, Kaduna Polytechnic, *The Two Faces of Citizenship in Nigeria: An Engendered Perspective*

Fehintola Mosadomi, U of Texas, Austin, *Yoruba Women in Politics: The Implications of the Iyalode for Today's Women in Yorubaland and Beyond*

(VIII-P1) Guinea Bissau, Today [Elizabethan Room D]

Chair: Lorenzo Bordonaro, CEAS, Lisbon
Marina Padrão Temudo, Institute of Scientific

Tropical Research, Lisbon, *From "Deep Rural" to Presidential Palace: The Place of Balanta in Guinea's Political Imagination*

Joanna Davidson, Emory U, *Feet in the Fire: A Crisis of Social Reproduction among the Diola of Guinea-Bissau*

Olivia Janequine, State U of Campinas, Brasil, *Lebanese Traders in Portuguese Guinea*

Chiara Pussetti, CEAS, Lisbon and Lorenzo Bordonaro, CEAS, Lisbon, *The Young and the Mermaid: Pursuing Modernity in the Archipelago of the Bijagós (Guinea Bissau)*

Discussant: Eric Gable, U of Mary Washington

(VIII-Q5) Critical Theory and Education in Africa [Essex Room]

Chair: Laura Dull, SUNY, New Paltz

Laura Dull, SUNY, New Paltz, *Intersections of Disciplinary Power: Ghanaian Teachers Reflect on External Interventions*

Monisha Bajaj, Teachers College, *Education for Cultural Empowerment: A Case-Study of Alternative Pedagogy in Zambia*

Maigenet Shifferraw, U of the District of Columbia, *Literacy for Social Consciousness: A Freirean Approach for the 21st Century Africa*

(VIII-Q10) Expanding Education Access in West Africa: Libraries and Universities [Sussex Room]

Chair: Sarah Riggs, African Library Project
Sarah Riggs, African Library Project, *The Question of Sustainability: Foreign Initiatives of Local Libraries*

Michael Kevane, Santa Clara U, *The Cost of Getting Books Read in Rural Burkina Faso: A Survey of Library Use*

Ogechi Anyanwu, Eastern Kentucky U, *Massification of U Education and Collective Conscience in the Post-Civil War Nigeria, 1970-1979*

Vincent Garofalo, ABTI-American U of Nigeria, *ABTI-American U of Nigeria from Dream to Being in Three Years*

(VIII-R6) Structures and Norms of Associational Life: Between the Old and the New [Oxford Room]

Chair: Sarah Thiele, McGill U

Sarah Thiele, McGill U, *Social Capital and State Repression in Nigeria*

Susan Diduk, Denison U, *Practicing Indigenous Transparency: Challenging Government Corruption and Accountability in the Republic of Cameroon*

Helena Halperin, Roxbury Community College, *Kenyan Self-Help Groups: Adopting and Adapting Ideas from Elsewhere*

(VIII-S2) The Performance of Race: Questions in Contemporary Society and Historical Thinking [St. Francis Suite - Study]

Chair: Adeline Koh, U of Michigan

Frieda Ekotto, U of Michigan, *The Aesthetic of Race: It's About the N... word*

Adeline Koh, U of Michigan, *Race and the Anxieties of Empire-Building: Joseph Conrad's Malayan Fiction*

Mame Khady Louise Diouf, American U, *The Construction of Race in Colonial Belgian Rwanda*

(VIII-T7) East Africa, the Indian Ocean, and the World of the Swahili in the Precolonial 'Middle' Period, 1400-1880 CE - I [California East]

Chair: Randall Pouwels, U of Central Arkansas

Christopher Ehret, UCLA, *The Makua and the Indian Ocean: The Evidence of Language*

Jeffrey Fleisher, Lehigh U, *The Archaeology of the Swahili 'Middle Period,' 1400-1880*

Thomas Vernet, U Paris 1 Panthéon, Sorbonne, *Mombasa, Its Mainland, and Beyond: Networks and Power, ca.1593-1730*

Discussant: Randall Pouwels, U of Central Arkansas

(VIII-U7) New Approaches to African Cinema [Borgia Room]

Chair: Louise Bourgault, Northern Michigan U

Kayode Ogunfolabi, Michigan State U, *Re-emergence of Democratic Values in Nigerian Video Films: Saworoide and Agogo Eewo*

Lucia Saks, U of Michigan, *South African Letters Home: Epistolary Narrative in "Wa n Wina" (Sincerely Yours) and "Letter to my Cousin in China"*

Anne Serafin, *African Film in the 21st Century: Beyond "Whitehall To Ouagadougou"*

Harold Weaver, Harvard U, *The China Film Project and The Black Film Project: Cross-Cultural Respect and Understanding Through Film*

(VIII-YSP10) Socio-Cultural Dimensions of Globalization [Cambridge Room]

Chair: Jamie Monson, Carleton College

Catherine Long, Boston U, *Shifting Norms of Intellectual Property Rights to Essential ARVs: TRIPS Compliance of Mid-Developing States as a Strategic Opportunity for Sub-Saharan African ARV Access*

Ippolytos Kalofonos, U of California San Francisco/Berkeley Joint Program in Medical Anthropology, *A Vida Positiva: Activism, Evangelism, and Antiretrovirals in Central Mozambique*

Conal Ho, U of California, Santa Cruz, *Globalization of (Im)mobility: Chinese Negotiating Home Through Ghanaian Countries*

Alka Jauhari, Sacred Heart U, *Africa's Economic Resurgence: Is It Possible?*

Bruno Mukendi, Washington International Management Institute, Inc, *Raising Self-Esteem to Accelerate Sustainable Development In Africa*

Session IX

Saturday, 11:15 AM - 1:15 PM

(IX-B1) Somali Nationalism and the History of the Somali Youth League [Borgia Room]

Chair: Abdi Samatar, U of Minnesota

Cawo Abdi, U of Sussex, *Women's Role in Somalia's Liberation*

Ahmed Samatar, Macalester College, *Somali Political Identity and Positive Historical Memory*

Abdi Samatar, U of Minnesota, *The Somali Youth League and the Nationalist Struggle, 1946 -1967*

Discussant: Lee Cassanelli, U of Pennsylvania

(IX-B5) Roundtable: Resource Wars in Africa [St. Francis Suite - East Room] [Sponsored by the Association of Concerned Africa Scholars]

Chair/Presenter: Carol Thompson, Northern Arizona U

Wayne Nafziger, Kansas State U

Marda Mustapha, College of St Rose

Carol Thompson, Northern Arizona U

Elizabeth Schmidt, Loyola College in Maryland

(IX-C5) New Approaches to the Study of Conflict in Africa [Tower Salon A]

Chair: Christopher Blattman, UC Berkeley

Christopher Blattman, UC Berkeley, *The Consequences of Child Soldiering: Evidence from Northern Uganda*

Florence So, UCLA, *Elite Factionalization, Extremist Mobilization, and Ethnic Violence*

Brett O'Bannon, DePauw U, *Conflict Early Warning: An Indicator Species of Structural Transformation*

Severine Autesserre, Yale U, *Hobbes and the Congo: Framing Processes and Continued Local Violence during the Congolese Transition (2003 - 2006)*

(IX-D1) Tradition and Change in the Spiritual Institutions of Ghana [Elizabethan Room D] [Sponsored by the Ghana Studies Council]

Chair: Rebecca Shumway, U of Pittsburgh

Rebecca Shumway, U of Pittsburgh, *The Shrine of Nananom Mpow and the Consolidation of Fante Ethnic Identity*

Jonathan Roberts, U of Toronto, *Memories of a Goddess or Histories of a Lagoon? Collecting Knowledge about Korle Lagoon in Accra, Ghana*
Roger Gocking, Mercy College, *Representing Christ and Christian Persona in Ghana*
Jon Kirby, Tamale Institute, *Earth Shrines: Prison or Sanctuary?*

Wazi Apoh, Binghamton U, *Cement Images, Ritual and Power: An Anthropological Gaze on The Kpando Marian Grottos of Ghana*

Discussant: Ama de-Graft Aikins, U of Cambridge

(IX-D6) Negotiating Concepts of Islam in Africa: Is Islam Tolerant or Intolerant? [Georgian Room]

Chair: Sheldon Gellar, Indiana U

Sheldon Gellar, Indiana U, *Mahmud Taha, Farid Esak, and Mohammed Talbi: African Apostles of Religious Tolerance Operating in Repressive Political Regimes*

Roman Loimeier, U of Goettingen, *Legacies of Jihad: Constructions of Islam in Sub-Saharan Africa*
Hassan Mwakimako, U of Nairobi, *Muslim-Christian Relation in Kenya: A Catalogue of Events*

Brandon Kendhammer, U of Wisconsin, *"Neither Sufficiently Political nor Sufficiently Cultural:" The Inadequacy of Political Culture Approaches to Studying Islam and Democracy in Africa*

(IX-E3) African Philosophy Revisited [Oxford Room]

Chair: T Jacques, Al Akhawayn U

T Jacques, Al Akhawayn U, *Why African Philosophy? Going Beyond Intercultural Philosophy*
William Olsen, Georgetown U, *Personhood and Intentionality within the Framework of Evil (Bonee) in an Asante Town*

Messay Kebede, U of Dayton, *Western Education and the Radicalization of the Ethiopian Student Movement and Intelligentsia*

(IX-F1) Why Is Paris Burning? African Diaspora and Identity Issues in Contemporary France [Elizabethan Room C]

Chair: Charles Tshimanga-Kashama, U of Nevada, Reno

Florence Bernault, U of Wisconsin, *The Colonial Syndrome: French Modern and the Deceptions of History*

Abdoulaye Gueye, U of Ottawa, *On the Mobilization of Africans in Contemporary France*
Ch. Didier Gondola, Indiana U, *Back to the Crime Scene: Colonization, Indigenization, and the Future of the African Diaspora in France*

Charles Tshimanga-Kashama, U of Nevada, Reno, *Let the Music Play: African Diaspora, Popular Culture, and National Identity in Contemporary France*

Discussant: Catherine Coquery, Vidrovitch, U Paris 7, Denis Diderot

(IX-H12) Grassroots Perspectives on Environmental Change [Essex Room]

Chair: Richard Marcus, California State U, Long Beach

Richard Marcus, California State U, Long Beach, *"My Land is Dry, I Have No Water to Drink, and My Family is Starving. We are Waiting for You, the State." A Story from Ambovombe-Androy, Madagascar*

Julie Johnson-Pynn, Berry College, *Civic Engagement in East African Youth: Developing Leaders in Conservation Education*

William Munro, Illinois Wesleyan U, *Risk, Rights, and Regulation: The Politics of Agricultural Biotechnology in South Africa*

(IX-I3) Space and Place: Reevaluating Identities in Tanzanian History [Sussex Room] [Sponsored by the Tanzania Studies Association]

Chair: Steven Fabian, Dalhousie U

Michelle Moyd, Cornell U, *Bomani: Askari and Station Life in German East Africa, 1900-1918*

Matthew Bender, The College of New Jersey, *Becoming Chagga: Space, Water, and Identity on Kilimanjaro, 1900-1970*

Steven Fabian, Dalhousie U, *Space vs. Culture: Reexamining Identity in a Swahili Coastal Community, 1860s-1880s*

Discussant: Laura Fair

(IX-I12) Politics and Civil Society in Postcolonial Zambia [St. Francis Suite - Study]

Chair: David Gordon, Bowdoin College

David Gordon, Bowdoin College, *"God in Heaven, Kaunda on Earth:" Party and Church after Independence*

Lisa Cliggett, U of Kentucky, *Building Civil Society from Scratch in Rural Zambia*

Karen Tranberg Hansen, Northwestern U, *Urban Trenches: New Forms of Political Expression among Youth in Lusaka, Zambia*

Christopher Annear, Boston U, *Living in the Granary: Forming and Defending Community in an Illegal Settlement, Lake Mweru, Zambia*

Discussant: James Pritchett, Boston U

(IX-K10) US-Africa Polic(ies): Terror, Oil, and Democracy [Victorian Room]

Chair: Peter Schraeder, Loyola U Chicago

Peter Schraeder, Loyola U Chicago, *North and East Africa as "Second Fronts" in the Bush Administration's War on Terrorism*

Beth Whitaker, UNC Charlotte, *Reluctant Partners: The United States and Kenya in the War on Terror*

Joseph Kraus, U of Florida, *Democracy for Sale: Oil and U.S. Foreign Policy in the Gulf of Guinea*

Raymond Copson, *Africa Policy and the African State*

(IX-L5) Inside Out: Internal/External Dialogues in Zambian Visual Culture [Hampton Room]

Chair: Ruth Simbao, Rhodes U

Ruth Simbao, Rhodes U, *The Political Surge of Heritage Performed in Zambian Cultural Festivals*
Elisabeth Cameron, U of California, *Second Hand Style*

Karen Milbourne, The Baltimore Museum of Art, *Style and Stereotype: Barotseland and the Lozi Look*

Mapopa Mtonga, U of Zambia, *The Gule Wamkulu Masquerade As A Cross Border Culture in East-Central Africa*

(IX-N1) The Boundaries of Science: Public Knowledge and Transnational Expertise [Cambridge Room]

Chair: Grace Davie, Queens College, CUNY

Grace Davie, Queens College, CUNY, *Exploiting the "Science"/"Non-Science" Divide: Social Movements and Academic Research on Poverty in Twentieth-Century South Africa*

Stacey Langwick, Cornell U, *Conjuring Global Traditions and African Medicines*

Karen Flint, U of North Carolina, Charlotte, *Evaluating Local Knowledges: Recent Biomedical Interventions in South African Therapeutics*

Lisa Richey, Roskilde U, *"Boundary Work" in the Provision of ARVs for AIDS Treatment in Western Cape Province, South Africa*

Discussant: Marianne de Laet, Harvey Mudd College

(IX-N5) Development, NGOs, and Health Governance [Tower Salon B]

Chair: Rebecca Warne Peters, Brown U

Rebecca Warne Peters, Brown U, *The Daily Production of Health and Development through NGO Action in Central Angola*

Martha Gning, U of California, Berkeley, *Donor Interventions and Power Relations in African Administrations: The Case of Senegal's Ministry of Health*

Maia Green, Manchester, *Enabling Structural Compassion: Rethinking Social Policy and the State in Africa*

Donald Ray, U of Calgary, and Tacita Clarke, U of Calgary, *Grassroots Linkages – From Ghana to Canada: Legitimizing Community-Based Health Governance*

(IX-N9) Roundtable: California Foundations Engaged in Africa [California West] [Sponsored by the ASA Board of Directors]

Chair/Presenter: Stephen Morrison, Center for Strategic & International Studies

Carol Larson, Packard Foundation

Matthew James, The Henry J. Kaiser Family Foundation

(IX-O2) Sex Crimes and African "Criminals:" Law, Illegality and Subjectivity in Africa [St. Francis Suite - Library]

Chair: Iris Berger, SUNY, Albany

Emily Burrill, Stanford U, *Death Without Intention: Tribunal Narratives of Obedience, Punishment and Domestic Abuse in Colonial Sikasso (French Soudan) in the 1930s*

Rachel Jean-Baptiste, SUNY, Albany, *"Faire bon ami:" Adultery, Crime, and Punishment in Colonial Gabon*

Brett Shadle, Virginia Tech, *Rape -- A Crime Against a Woman or Her Male Guardian? Sex Crimes in Colonial Kenya's African Courts*

Benjamin Lawrance, U of California, Davis, *From 'Lascivious Acts' to 'Trafficked Persons:' Legislative Drafting Combating Child Exploitation in West Africa*

Discussant: Iris Berger, SUNY, Albany

(IX-O17) Recovering From Genocide and Civil War in Rwanda and Sierra Leone [Yorkshire Room]

Chair: Jennie Burnet, U of North Carolina, Chapel Hill

Jennie Burnet, U of North Carolina, Chapel Hill, *Gender, Genocide, and Recovery: Hutu Widows-of-the-Genocide in Rwanda*

Allan Cooper, Otterbein College, *Genocide in Africa: Emasculation and the Paranoia of Interiority*

Sylvia Ojukutu-Macauley, Truman State U, *Rethinking Post-War Sierra Leone: A Gendered Assessment of the National Recovery Strategy*

Fredline M'Cormack, U of Florida, *The Role of External Aid in the Democratization Process in Post-War Sierra Leone*

(IX-P2) Roundtable: Critical Constructions of a Shared Past: Further Expanding the View on Kenyan Coastal History, Culture, and Identity [Elizabethan Room B]

Chair/Presenter: Rebecca Gearhart, Illinois Wesleyan U

Diane Ciekawy, Ohio U

Linda Giles

(IX-P4) Land and the Inscription of Memory [Olympic Room]

Chair: Heidi Frontani, Elon U

Heidi Frontani, Elon U, *Ideologies of Land and Place: Voices from Zimbabwe*

Heike Schmidt, Florida State U, *Imagining Wilderness: European and African Appropriations of Zimbabwean Landscape c. 1930 to 1970*

Andrea Arrington, Emory U, *The "Real Africa" Then and Now: The Transformation of Culture into Labor around Victoria Falls, Zambia*

Sara Guyer, U of Wisconsin, Madison, *Rwanda's Bones*

(IX-R11) Africa in New Transnational Cultural and Religious Linkages [Kent Room]

Chair: Scott Youngstedt, Saginaw Valley State U
Scott Youngstedt, Saginaw Valley State U, *The 5th Francophonie Sports and Arts Festival: The World Visits Niamey, Niger*

Jimmy Dube, Drew U, *Another World is Possible: Third World Theologians and the Search for an Alternative World Order*

(IX-S8) Entangled Presence: The Art, Economy and Poetics of Heritage I [Elizabethan Room A]

Chair: Sidney Kasfir, Emory U
Kristina Van Dyke, The Menil Collection, *Heavy Objects: Malian Terra Cottas and Art History*
Michael Rowlands, U College, London, *Curating Bamoum Pasts Presencing as a Contested Domain*
James Straker, Colorado School of Mines, *On the Margins of War, Nation, and Globalization: Youth Cultural Critique in a Guinean Forest Town*
Thomas Hale, Penn State U, *France, Francophonie, and Africa: The Role of Foccartisme in the Shift from Culture to Politics*

(IX-T6) East Africa, the Indian Ocean, and the World of the Swahili in the Precolonial 'Middle' Period, 1400-1880 CE - II [California East]

Chair: Edward Alpers, UCLA
Thomas McDow, Yale U, *Beyond Littoral Meanings:*

Coastal People in the East African Interior, 1800-1880

Matthew Hopper, Cal Poly, *British Antislavery and Ambiguities of Arab and African Identity in the Western Indian Ocean*

Jeremy Prestholdt, U of California, San Diego, *Conceptualizing "Swahili" Before Colonization*

Discussant: Edward Alpers, UCLA

(IX-YSP3) Urban Political Economy in Africa [Colonial Room]

Chair: Nathan McClintock, U of California, Berkeley
Hilary Kowino, Michigan State U, *Coming to Terms with African Urban Spaces*

Melissa Betts, UCLA, *From 'Old Location' to 'Khomasdal': Colonial and Coloured Attitudes Towards the Building and Planning of a Non-White Township*

Rosalind Fredericks, U of California, Berkeley, *Participatory Cities? The Cultural Politics of Community-Based Waste Management in Dakar, Senegal*

Nathan McClintock, U of California, Berkeley, *Farming on the Edge: The Agroecology and Politics of Peri-Urban Production in Bamako, Mali*

Kristin Sandvik, Harvard Law School, *UNHCR and Urban Refugees in Uganda: History and Memory in Legal Interpretation*

WOMEN'S CAUCUS LECTURE AND LUNCHEON

SATURDAY, 1:30 P.M. TO 3:00 P.M.

GEORGIAN ROOM

Keynote Speaker: Filomina Chioma Steady,

Professor and Chair of Africana Studies at Wellesley College

"Black Women and the Essentializing Imperative:
Implications for Theory and Praxis in the 21st Century"

Session X

Saturday, 3:00 PM - 5:00 PM

(X-B7) Public Opinion Research, Society, and the State in Africa [Colonial Room]

Chair: Jonathan Howard, US Department of State
Annie Chikwanha-Dzenga, Institute for Democracy in South Africa, *The Role and Application of Public Opinion to Governance in Africa - Evident from the Afrobarometer Surveys*

Devra Moehler, Cornell U and Naunihal Singh, U of Notre Dame, *Don't Touch That Dial: Citizen Trust of Public Versus Private Media*

Thomas Wolf, *Polling and Politics: Some Challenges in the Dissemination and Interpretation of Recent Public Opinion Polls in Kenya*

Carolyn Logan, Michigan State U, *Citizens or Subjects? How Individuals Relate to the State in Democratizing Africa*

(X-B19) Governance without Government in Africa's Zones of State Collapse [Elizabethan Room B]

Chair: Ken Menkhaus, Davidson College
Ken Menkhaus, Davidson College, *The Mediated State in the Horn of Africa's Border Areas*

Timothy Raeymaekers, U of Ghent, *Governance without Government? Power and Property in a Small Congolese Town*

Koen Vlassenroot, U of Ghent, *New Processes of Socio-economic Regulation in Eastern DRC*
Tobias Hagmann, Swisspeace, *State Building in the Pastoral Periphery: Evidence from Ethiopia's Somali Region*

(X-B32) The African State in Transition [Cambridge Room]

Chair: Jessica Piombo, Naval Postgraduate School
Jessica Piombo, Naval Postgraduate School, *Democracy by the Rules: Shaping Political Institutions to Retain Power*

S.N. Sangmpam, Syracuse U, *What Type of State for Africa?*

Raphael Ogom, DePaul U, *The State Effectiveness and Democratic Consolidation in Africa: One Step Forward, Two Steps Backward?*

Daniel Ogbaharya, Northern Arizona U, *The Poverty of Institutions in Africa: A Historical Institutional Comparison of Eritrea and Namibia*

(X-C2) Conflict and Post-Conflict Studies of Rwanda: Four Micro-Level Views [St. Francis Suite - East Room]

Chair: Lee Ann Fujii, GWU

Omar McDoom, London School of Economics, *The Micro-Mechanics of Mass Violence: Insights from Rwanda*

Elizabeth Paluck, Yale U, *The Impact of a Reconciliation Radio Program in Rwanda on Individuals*

Lee Ann Fujii, GWU, *The Power of Local Ties: Mechanisms of Mass Participation in the Rwandan Genocide*

Anuradha Chakravarty, Cornell U, *Local Dynamics of Contention around Genocide Trials in Rwanda*

Discussant: Scott Straus, U of Wisconsin, Madison

(X-G11) Perspectives on African Economic Governance [Kent Room]

Chair: Al Bavon, U of North Texas

Al Bavon, U of North Texas, *Reexamining The Impact of Structural Adjustment Programs on Economic Development in*

Dennis Galvan, U of Oregon and Regina Baker, U of Oregon, *Explaining the Link between Low Currency Values and State Capacity in Africa and Beyond*

(X-H10) Modernization and Development in Africa [Tower Salon B]

Chair: Getnet Bekele, Oakland U

Getnet Bekele, Oakland U, *Seed Quality, Soil Fertility, and Farm Productivity: Evolution of Ideas about Development and Agricultural Intervention in Ethiopia (1948-2000)*

Abraham Goldman, U of Florida, *Conservation and Development around Kibale National Park, Western Uganda*

Wondwossen Sintayehu, Environmental Protection Authority (Ethiopia), *Biotechnology towards Africa's Development: A Legal Perspective of Biosafety in the Horn*

(X-I13) Museums and the Shifting Cultural Identities of Africa [Elizabethan Room D] [Sponsored by the Arts Council of the ASA]

Chair: Sarah Van Beurden, UPenn

NeEddra James, U of California, Santa Cruz, *Beyond the Biographic Boundary*

Leah Niederstadt, *The 'Ark of Diversity': An Analysis of the Institute of Ethiopian Studies Museum at Addis Ababa U*

Discussant: Christine Kreamer, Smithsonian Institution

(X-I17) Igbo Culture and Literature [Victorian Room] [Sponsored by the Igbo Studies Association]

Chair: Clement Okafor, U of Maryland, Eastern Shore

Ernest Emenyonu, U of Michigan, Flint, *Chinua Achebe's Legacies Re-visited: Are Novelists after Chinua Achebe Followers or New 'Inventors?'*

Anthonia Kalu, U of Northern Colorado, *The Burden of History: African Writers and Artistic Creation*

Christiana Okechukwu, Montgomery College, *The Rhetoric of War Music: The Igbo Experience*
Sabine Jell-Bahlsen, *Dialectical Anthropology, Flora Nwapa and the Lake Goddess. Artistic Liberty and Ethnography*

Clement Okafor, U of Maryland, Eastern Shore, *That We May Not Die of Exertion: The Mundane in Igbo Festivals*

(X-J2) Rural Development Impacts From Targeted Private External Resources [Georgian Room]

Chair: Raymond Hopkins, Swarthmore College

James Bingen, Michigan State U, *Where Have All The Farmers Gone? Agricultural Bio-Technology and Democratic Development*

Brian Lehn, Village Enterprise Fund, *How Can a \$100 Grant Impact Entrepreneurs' Lives in Rural Villages in East Africa?*

Mamadou Baro, U of Arizona, *Niger Direct: Designing a Community-Based Approach to Humanitarian Aid*

Christine Mathenge, Indiana U, *Tackling Food Security: The Situation in Southwestern Uganda*

(X-J4) Communications, External Agents and Issues in African Agricultural Sectors [St. Francis Suite - Study]

Chair: Jericho Burg, U of California, San Diego

Jericho Burg, U of California, San Diego, *What If You Starve When There Is Rain? The World Food Programme's Drought Insurance Scheme in Africa*

Marty Otanez, UC San Francisco, *Tobacco Industry Influence in Tobacco-related Trace Policymaking in Malawi*

Chweya Ludeki, U of Nairobi, *Reversing Rural Poverty in an African Country: A Review of the Kenyan Policy Regime*

(X-K3) Rethinking Intervention in Africa's War-Torn States [Essex Room]

Chair: John Clark, Florida International U
Denis Tull, Stiftung Wissenschaft und Politik and Pierre Englebert, Pomona College, *Flawed Assumptions about State Reconstruction in Africa*
Morten Boas, Fafo, *The International Intervention in Liberia: Rebuilding What and For Whose Purpose?*

Daniel Sullivan, Robert Bosch Foundation, *The Institutionalization of Peace and State-building: An Exploration of the New Approaches of the US, UK, and Germany*

Discussant: Robert Mortimer, Haverford College

(X-K11) Roundtable: The USA and Africa Relations in the Post 9/11 Era [California East, California West] [Sponsored by the ASA Board of Directors]

Chair: Abdi Samatar, U of Minnesota
Cindy Courville, Special Assistant to the President
Richard Sklar, UCLA
Ahmed Samatar, Macalester College

(X-L2) When Postcolonial Film Goes Global [Tower Salon A]

Chair: Roberta Hatcher, U of Pittsburgh
Roberta Hatcher, U of Pittsburgh, *From "Africa I Will Fleece You" to "Darwin's Nightmare:" When Postcolonial Film Goes Global*
Mary Ellen Higgins, Pennsylvania State U, *Rooted Cosmopolitanism in Senegalese Cinema: Sembène, Mambety, and Absa*
Janice Spleth, West Virginia U, *The Quest for New Aesthetic Models: Ngangura Mweze's Appropriation of Indian Cinema*
William Dewey, U of Tennessee, *The Color of the Diaspora: Afro-Ecuadorian Images*
Victoria Pasley, Clayton State U, *Reflections on Longing and Belonging: Globalization and Migrations in "Heremakano"*
Kenneth Harrow, Michigan State U, *The Nightmare and the Neo-Baroque: The Production of a Certain Africa in Sauper's "Darwin's Nightmare" and Bekolo's "Les Saignantes"*

(X-O5) Violence and Gender Formation in Southern Africa: Discourses on Power [Hampton Room]

Chair: David Jones, U, Albany
David Jones, U, Albany, *Facing the Epokolo: Masculinity and Power in Colonial Namibia, A Case Study of the 1973 Ovamboland Floggings*

Roger Levine, Sewanee: The U of the South, *African Masculinity, Threats to European Power, and the South African General Missionary Conference Investigation of the Black Peril Scare, 1912*

Jane Parpart, Dalhousie U, *Masculinity/ies, Gender and Violence in the Making of Zimbabwe*

Stacey Hynd, Oxford U, *Deadlier than the Male?: African Women and the Death Penalty in Nyasaland, 1909-1957*

Discussant: Elizabeth MacGonagle, U of Kansas

(X-Q3) Roundtable: Aluka: Digitization and Expanding Access to Knowledge and Research about Africa [Elizabethan Room C]

Chair/Presenter: Allen Isaacman, U of Minnesota
Thomas Nygren, Ithaka
Ellen Namhila, National Archives of Namibia
George Abungu
Susan McIntosh, Rice U
Heinz Ruther, U of Cape Town

(X-Q9) U Students in South Africa: Backgrounds, Learning Strategies, and Outcomes [Sussex Room]

Chair: Abongwe Bangeni, U of Cape Town
Laura Portnoi, California State U, Long Beach, *Cultural Capital and Habitus in Postgraduate Students' Career Decisions in South Africa*
Abongwe Bangeni, U of Cape Town and Rochelle Kapp, U of Cape Town, *Positioning (in) the Discipline: Undergraduate Students' Negotiations of Disciplinary Discourses*
Kristen Klaaren, Randolph-Macon College and Scott London, Randolph-Macon College, *Peering Into the Future: Internationalizing Education with Experiential Peer Learning*

(X-R12) Theorizing Social Movements in Africa: Past and Present [Olympic Room]

Chair: Aaron deGrassi, U of California, Berkeley
Aaron deGrassi, U of California, Berkeley, *Rethinking Agrarian Mobilization in Africa: Theories and Histories over the Past Century*
Anna Zalik, U of California, Berkeley, *Armed Insurgency and Resource Sovereignty: Interpreting the 'Global Memoranda of Understanding' in the Niger Delta*
Mwangi Njagi, SUNY Stony Brook, *Beyond the Neo-liberal Policies: Re-examining of Students' Activism in the Post-Cold War Politics in Kenya*
Alexandra Scacco, Columbia U, *Ethnic Mobilization in Nigeria*

(X-S7) Entangled Presence: The Art, Economics, and Poetics of Heritage (Part II) [Elizabethan Room A]

Chair: Peter Probst, Tufts U
William Bissell, Lafayette College, *Architectural Heritage and Authentic Cultural Happenings:*

The Production of the Past, Its Performance and Presence

Ferdinand De Jong, U of East Anglia, *Materialising the Slave Trade: Art and Architecture at Goree Island*

Ramon Sarró, Institute of Social Sciences, U of Lisbon, *Absence as Heritage: Silent Iconoclasm on the Upper Guinea Coast*

Katharina Schramm, Martin Luther U, *Slave Route Projects: Tracing the Heritage of Slavery in Ghana*

Peter Probst, Tufts U, *Producing Presence: The Art of Heritage in Osogbo, Nigeria*

(X-T8) Roundtable: Land and Hegemony in Ethiopia: In Honor of Professor Donald Crummey's Contribution to Ethiopian Studies [Oxford Room]

Chair/Presenter: Shumet Sishagne, CNU

Tim Carmichael, College of Charleston

Maurice Amutabi, Central Washington U

Guluma Gemedo, U of Michigan, Flint

Charles Schaefer, Valparaíso U

the Biographic Boundary

Leah Niederstadt, *The 'Ark of Diversity': An Analysis of the Institute of Ethiopian Studies Museum at Addis Ababa U*

Discussant: Christine Kreamer, Smithsonian Institution

BASHORUN M.K.O. ABIOLA LECTURE

SATURDAY, 6:00 P.M. TO 7:30 P.M.

CALIFORNIA WEST ROOM

Amina A. Mama, African Gender Institute, University of Cape Town

"Is it Ethical to Study Africa? Preliminary Thoughts on Scholarship and Freedom"

Session XI

Sunday, 9:00 AM - 11:00 AM

(XI-A7) Language and Meaning in Urban Areas [Elizabethan Room B]

Chair: Fiona McLaughlin

Fiona McLaughlin, *The Languages of Urban Africa*

James Essegbey, U of Florida, *Language*

Endangerment in An Urban Setting

Mbala Nkanga, U of Michigan, *Written Voices,*

Unheard Screams: The Tragedy of the Congolese People in Their Literature

(XI-A10) Urban Economics and Development [Colonial Room]

Chair: 'Dimeji Togunde, Albion College

'Dimeji Togunde, Albion College, *Parents' Views, Children's Voices: Intergenerational Analysis of Child Labor in Urban Nigeria*

Charisma Acey, UCLA, *Decoding Globalization:*

Inequality and Consumption in African Cities

Brian Thompson, California State, Fullerton,

Protecting the Future: Social and Economic Aspects of Colonial Ghana's Urban Day Care Movement, 1948-1956

Michel Doortmont, U of Groningen, *Cultural Heritage and Urban Development in Contest: The Case of Elmina, Ghana*

(XI-B3) Formal Institutions and the Study of Democratization in Africa [Elizabethan Room A]

Chair: Carrie Manning, Georgia State U

Nicholas Cheeseman, Nuffield College, Oxford

U, *Surviving Democracy: The Construction and*

Protection of Political Power in Kenya and Zambia
Adrienne LeBas, Michigan State U, *Political Parties and Democratization in Africa*

Peter VonDoepp, U of Vermont, *Context-sensitive Inquiry in Comparative Judicial Research: Lessons from the Namibian Judiciary*

John Clark, Florida International U and Staffan

Lindberg, U of Florida, *Political Liberalization and Military Intervention in Africa since 1991*

(XI-B11) Political Parties and Political Development in Nigeria [Elizabethan Room D]

Chair: Eghosa Osaghae, Igbinedion U

Eghosa Osaghae, Igbinedion U, *Ethnicity, Neopatrimonialism, and the Problems of Internal Party Governance*

Ebere Onwudiwe, Central State U, *The Status of the People's Democratic Party (PDP) as a Dominant Party*

Jibrin Ibrahim, Center for Democracy & Development, *A Comprehensive Review of Nigeria's Four Major Political Parties*

Carl LeVan, American U, *The Paradox of Power Sharing and PDP Hegemony in Nigeria's Fourth Republic*

Darren Kew, U of Massachusetts, Boston, *The Prospects for Viable Political Opposition in Nigeria and its Potential Impacts on Political Development*

(XI-B16) Bringing Political Parties Back In - A Politique Africaine Panel [Sussex Room]

Chair: Mamoudou Gazibo, U de Montreal
Vincent Foucher, CEAN, CNRS, *Surviving Victory. The Parti Démocratique Sénégalais in the Region of Ziguinchor*
Meredith Terretta, Cornell U, *Cameroonian (UPC) Nationalists Go Global: From Village Maquisards to Pan-African Freedom Fighters*

(XI-D4) Islam in Colonial Sierra Leone [Victorian Room]

Chair: Alusine Jalloh, U of Texas, Arlington
Gibril Cole, LSU, *Religious Plurality and Economic Sustainability: The Impact of Muslim Krio on the Colonial Economy of Nineteenth Century Freetown*
Alusine Jalloh, U of Texas, Arlington, *Muslim Entrepreneurs and Politics in Colonial Sierra Leone*
Joseph Bangura, Kalamazoo College, *Islamic Stewardship and Dynamism in Sierra Leone: Temne Agency in the Propagation of Islam in Colonial Freetown*
Discussant: Allen Howard, Rutgers U

(XI-H9) Claiming Africa's Natural Resources: The Politics of Entitlement, Ownership, Sovereignty, and Belonging Part 1 [Tower Salon A]

Chair: Meredith McKittrick, Georgetown U
Meredith McKittrick, Georgetown U, *Water, Sovereignty, and Power: Ownership and Entitlement on the Okavango River*
David Hughes, Rutgers U, *White Identity and Implicated Nature: The Making of Conservation in Highland Africa*
Yuka Suzuki, Bard College, *Lionizing the Hunt: Nature Conquest and Pioneering Mythologies in Zimbabwe*
Discussant: Donald Moore, UC Berkeley

(XI-I2) The End and the Beginning: Reading Africa and the World at the End of the Twentieth and the Dawn of the Twenty First Centuries [St. Francis Suite - East Room] [Sponsored by the African Literature Association]

Chair: Abioseh Porter, Drexel U
Abioseh Porter, Drexel U, *Local Reflections, External Memories, Unspeakable Thoughts: Writers Re-Viewing Recent 'Civil' Wars in West Africa*
Catherine Kroll, Sonoma State U, *Speaking Subjects, Writing Nations: The Contemporary African Novel's Shifting Affiliations*
Eustace Palmer, Georgia College and State U, *Continuities and Innovations: A Comparative Study of Form and Content in Novels by Isidore Okpewho and Benjamin Kwakwe*

Wangui wa Goro, London Metropolitan U, *Still Betrayed? Developments in Literary Translation in Global African Literary Practice in the Last Two Decades*

(XI-I18) Roundtable: Youth, Violence and Memory: Seizing the Present Through the Past [Yorkshire Room]

Chair/Presenter: Ruth Marshall, Institut Français de Recherche en Afrique, Ibadan
Mariane Ferme, U of California, Berkeley
Juan Obarrio, Columbia U
Peter Geschiere, U of Amsterdam
David Pratten, U of Oxford

(XI-I20) Globalization, Transnationalism and all that Jazz: Where is the Local? [Kent Room]

Chair: Ngwarsungu Chiwengo,
Ngwarsungu Chiwengo, *When the Global Tells Your History: the Local in Historical Reconstructions*
Kasongo Kapanga, U of Richmond, *The Ambivalence of Globalization as Expressed in Some Francophone African Novels*
Della Goavec, Central Missouri State U, *Shake Hands with the Devil: The Journey of Romeo Dallaire: Rethinking the Past for a Better Future*

(XI-K2) Peace Building and Human Security in Africa [Elizabethan Room C]

Chair: Luis Serapiao, Howard U
Almaz Zewde, Howard U, *Peace Building and Human Security in Africa*
Elwood Dunn, U Of The South, *Post Conflict Liberia and the Challenge of Democratic Government*
Zachariah Mampilly, UCLA, *Are Structures Developed by Rebels During Conflict Relevant for Post-Conflict Reconstruction? A Comparison of the RCD-Goma and SPLA*
Luis Serapiao, Howard U, *Peace Building and Human Security in Mozambique*

(XI-L7) Transhistorical and Transcultural Spaces of African Fashion [California East, California West]

Chair: Leslie Rabine, UC Davis
Suzanne Gott, Brandon U, *Fashion, Highlife, and Cosmopolitanism in Urban Kumasi*
Leslie Rabine, UC Davis, *Fashion and Photography: Bamako and Dakar in the 1950s and 60s*
Victoria Rovine, U of Florida, *Fashion and Authenticity: Inventing African Style*
Hudita Mustafa, Harvard, *City of 'Cutur': Histories, Fields, and Agendas of Senegalese Fashion*
Discussant: Kathy Littles, UC Davis

(XI-O11) Gender Dynamics at Some Secondary and Tertiary Institutions in Africa [Essex Room]

Chair: Deborah Lustig, UC Berkeley
Deborah Lustig, UC Berkeley, *Air Hostess or Engineer: Gender, Academic Achievement, and Career Goals among Secondary School Students in Kenya*
Ngozi Egbue, Nnamdi Azikiwe U, Awka, Nigeria, *Gender Dynamics in Apprenticeship Training in Nigeria: Consequences on Women's Economic Participation*
Anne Sikwibele, U of Botswana, *Gender Relations in Higher Education Institutions in Botswana and Zambia: Reflections on Tradition and Culture of Silence*

(XI-O21) Variations on Gender [Cambridge Room]

Chair: Josephine Dawuni, Georgia State U
Josephine Dawuni, Georgia State U, *Globalizing Voices: African Women Respond to Globalization*
Sean Redding, Amherst College, *Kidnapped Women: Abducted Brides and Twala'ed Wives in the Rural Eastern Cape and Natal, South Africa, 1900-60*
Alicia Decker, Emory U, *Femininity as Paradox: State Constructions of Ideal Womanhood under the Military Regime of Idi Amin, 1971-79*

(XI-R8) NGOs and the State in Africa: New Fields of Political Action? [St. Francis Suite - Study]

Chair: Eve Sandberg, Oberlin College
Eve Sandberg, Oberlin College, *NGOs and the African State: Ethiopia 2006*
Saida Hodzic, UC Berkeley and UCSF, *Friends or Foes? Women's NGOs and the Ghanaian State*
Mary Kay Gugerty, U of Washington, *Seeking Civil Society: The Emergence of NGO Associations in Africa*

(XI-S12) The Particular and the Universal [Olympic Room]

Chair: James Genova, Ohio State U
James Genova, Ohio State U, *Between the Particular and the Universal: Searching for an African Film Aesthetics in the 1960s*
Tracy Snipe, Wright State U, *Decolonizing the Mind: Intimate Female Portraits in Maangamizi - The Ancient One*

Chris Osuafor, Imo State U, *Writing Next Door to Shell: Trauma and Environmental Activism in Niger Delta Literature in Nigeria*
Mark Lilleleht, U of Wisconsin, Madison, *The Performative Impulse in Contemporary African Poetry*

(XI-T10) Exploration and Enterprise in Pre-Colonial West Africa [Georgian Room]

Chair: Kathryn de Luna, Northwestern U
Kathryn de Luna, Northwestern U, *Beating Around the Bush: Mobilizing Wild Resources in Central African Politics, ca. 1000 BCE to 1800 CE*
Dmitri Van den Bersselaar, U of Liverpool, *Gin Smugglers, Chiefs, and the State: African Enterprise in Colonial Ghana*
Pierluigi Valsecchi, U of Teramo, *Rulers, Smugglers and Parvenus in South West Ghana (1870s-1920s)*
Gerald Rizzo, Suffolk U, *The Inland Niger Delta: A Cartographic Connection*

(XI-T12) Intellectuals, Military Intelligence, and Institutions [St. Francis Suite - Library]

Chair: Roquinaldo Ferreira, U of Virginia
Roquinaldo Ferreira, U of Virginia, *Pawnship in Angola: Historical Evidence on the Transformation of an African Institution*
Aliou Ly, CSUF, *Nineteenth-Century Haitian Intellectuals, and Pseudo-Scientific Theories of African Racial Inferiority*
Lawrence Mbogoni, William Paterson U, *The Role of Military Intelligence in the Conquest of the Sudan*
Ahmed Hussein, International Islamic U Malaysia, *Disputes and Wars in Africa - A Colonial Heritage or a Current Political Outcome?*

(XI-U3) Popular Texts, Popular Images [Oxford Room]

Chair: Fran Osseo-Asare, BETUMI: *The African Culinary Network*
Fran Osseo-Asare, BETUMI: *The African Culinary Network, Asanka to Maggi Cubes: Ghanaian Cookbooks as Sources for African Food History*
Emmanuel Yewah, Albion College, *Photographs as Socio-political and Cultural Tools*

Session XII

Sunday, 11:15 AM - 1:15 PM

(XII-A6) Cultural Change and Continuity in the Urban Context [Colonial Room]

Chair: Larry Yarak, Texas A&M U

Larry Yarak, Texas A&M U, *"Zijt gij al gecalisvaard?" Dutch Officials and Euro-African Women in 19th Century Elmina*

Anne Lewinson, Berry College, *Tanzanian "Kitchen Parties:" Post-Colonial Urban Cultural Hybrid, Glocalization, or "Northern" Hegemonic Domination?*

Morten Nielsen, U of Copenhagen, *New Horizons at the Margins of the City. Producing Social Hope Through Peri-Urban Land Conflicts*

Benjamin Neimark, Rutgers U, *Hotspot Science and the Politics of Biological Prospecting in Madagascar*

(XII-B12) Ethiopia at the Threshold of a New Millennium: A Quest for State Legitimacy [Olympic Room]

Chair: Pietro Toggia, Kutztown U of Pennsylvania
Mehretab Assefa, St. Lawrence U, *The Modern World-Sytem and the future of the State of Ethiopia: The Saliency of Gender in the Middle-Term Projection*

Pietro Toggia, Kutztown U of Pennsylvania, *The Rule of law or Rule by Law: The Independence of the Judiciary and Liberalization in Ethiopia*
Lahra Smith, Georgetown U, *Implications of the 2005 Election for Ethiopian Citizenship and State Legitimacy*

(XII-B23) Post Conflict State Rebuilding [Elizabethan Room B]

Chair: Bree Zuckerman, CUNY Graduate Center
Bree Zuckerman, CUNY Graduate Center, *The Politics of State-Building in Sudan: International Templates and Local Dynamics*

Christopher Wyrod, National Endowment for Democracy, *Pulling the Rug Out: Post-conflict Transition and Civil Society in Sierra Leone*
Edwin Morgan, Monterey Institute, *Interim Government, Peace Building and Recovery in Liberia*

John Yoder, Whitworth College, *What Book Is That You Know? Reflections on the 2005 Liberian Elections*

(XII-B27) Finding a New Definition of Statehood [Essex Room]

Chair: Philip Roessler, U of Maryland
Philip Roessler, U of Maryland, *Political Power, Neopatrimonial Institutions and Conflict in Africa*
Rita Edozie, Michigan State U, *Africa's 'Second Wave' Westphalian Republics: The Historical Dimensions of Democratic Development in Africa*
Essoh Essis, Nova Southeastern U, *Thinking*

Democracy in Africa: A New Definitional Approach
John Ejobowah, Wilfrid Laurier U, *Institutional Arrangement for Conflict Reduction and State Failure in Nigeria*

Yekutiel Gershoni, Tel-Aviv U, *Seeking Legitimacy versus Implementing Coercive Control: The Case of Nigerian Military Regimes from 1966 to 1998*

(XII-B31) Governance and Growth: Neo Liberalism and Democracy [Cambridge Room]

Chair: Amy Poteete, Concordia U

Amy Poteete, Concordia U, *Past Success Does Not Guarantee Future Performance: Management of a Resource-Dependent Economy and Political Change in Botswana*

Nicholas Smith, U of Chicago, *Neo-Liberal Democracy: Freedom, Economy and Governmentality in South Africa*

Saheed Adejumobi, Seattle U, *The Ghost of Bandung and the Search for a New Global Paradigm: Balancing African, Asian, and Western Capital Interests*

S.M. Shamsul Alam, Southern Oregon U, *Post Colonial Governmentality and Neo-liberalism in Kenya*

(XII-D5) Diversity and Tolerance in the Islamic Practice of Senegal and Ghana [California East, California West]

Chair: Catherine Foley, Michigan State U
Emmanuel Akyeampong, James Madison U and David Owusu-Ansah, James Madison U, *Priests/Diviners, Mallams and State Power in Asante*
Fallou Ngom, Western Washington U, *Ajami in Africa: The Research and Educational Potentials*
Scott Pennington, Michigan State U, *MATRIX, Digital Library Development: Capturing and Presenting*

David Robinson, Michigan State U, *Saint-Louis: Religious Pluralism in the Heart of Senegal*

(XII-H8) Claiming Africa's Natural Resources: The Politics of Entitlement, Ownership, Sovereignty, and Belonging II [Elizabethan Room C]

Chair: Eric Worby, Yale U

Amanda Hammar, Nordic Africa Institute, *Currencies of Tranformation: Competing Forms of Agrarian 'Revolution' in Zimbabwe and Mozambique*
Abena Osseo-Asare, U of California, Berkeley, *Drug Prospecting in Africa: Historical Lessons from Madagascar Perwinkle to Ghana Quinine*

Rebecca Hardin, U of Michigan and Susan Cook, U of Pretoria, *Negotiating Royalties: New Perspectives on Traditional Governance in African Contexts*

Discussant: Eric Worby, Yale U

(XII-H14) Policies and Perspectives on Environmental Justice [Sussex Room]

Chair: Valentine James, Fayetteville State U

Valentine James, Fayetteville State U, *The Sustainability Dilemma of Africa's Environment*
Tobias Haller, U of Zurich, *Losing the Commons - Fighting with Magic: Institutional Change, Fortress Conservation and Livelihood Strategies of the Batwa, Kafue Flats Floodplain, Zambia*

John Musalia, Western Kentucky U, *Determinants of Deforestation in Kenya*

Peter Rogers, Bates College, *Lessons from the Study and Practice of Environmental Justice in Africa*

(XII-I14) The Igbo and their Neighbors: Reflections on the Past for the Future [Hampton Room] [Sponsored by the Igbo Studies Association]

Chair: Gloria Chuku, Millersville U

Onaiwu Ogbomo, Western Michigan U, *Benin-Igbo Relations: A Perspective on Inter-Group Relations in Nigeria*

Raphael Njoku, U of Louisville, *Cultural Diffusions and the Development of Igbo sociopolitical Institutions before 1900*

Gloria Chuku, Millersville U, *The Igbo and their Lower Niger Neighbors: The Dynamics of Inter-group Commercial Relations before 1900*

Femi Kolapo, U of Guelph, *Between Hausa and Igbo Commercial Worlds, 18th -19th century*

Egodi Uchendu, U of Nigeria, *The Igbo and Islam*

Discussant: Austin Ahanotu, CSU, Stanislaus

(XII-I22) African Elites and Transforming Modernities [Elizabethan Room D]

Chair: Andreas Eckert, U of Hamburg

Abosede George, Stanford U, *Elite Nigerian Women and Juvenile Welfare Reform, 1925-50*

Susann Baller, Humboldt U, Berlin, *The Politics of Representation: West African Politicians Traveling through France*

Michael Pesek, Humboldt U, Berlin, *From Kings to Politicians: Rwandese Elites in the 1950ies*

Villia Jefremovas, Queen's U, *Court Politics, Elite Agency, Colonialism, Ethnicity and Violence in Rwanda and Burundi*

(XII-N8) The Politics of Science, Medicine and Health Care Policies in Africa [Victorian Room]

Chair: Ermina van Pletzen, U of Cape Town

John Lwanda, *Politics, Race and Class: The Creation of Medical Identities in Malawi, 1891 to 2006*

Rachel Sullivan, U of California, Berkeley, *Population Policy Adoption in Senegal and Nigeria: Framing the Future through Health and Progress*

Christopher Hayden, Northwestern U, *Assembling the Colonial 'Social': Medical Science, Epidemics*

and Governmentality in late 19th Century French West Africa

Tiffany Jones, Queen's U, *Representations of Murderers and Madmen: Assassinations, Psychiatrists and State President Patients during Apartheid South Africa, 1948-1990*

(XII-O4) Muslim Women, Marital Strategies, and Courts in Africa: Historical and Anthropological Perspectives [Oxford Room]

Chair: Erin Stiles, Cal State U

Elke Stockreiter, SOAS - U of London, *Negotiating the Family: Former Slaves, Patronage and the Monetisation of Social Relations in Zanzibar, 1900-1960*

Susi Krehbiel Keefe, Brown U, *Expectations of (Re)Marriage: The Changing Ideals of Swahili Muslim Men and Women in Coastal Tanzania*
Scott London, Randolph-Macon College, *Wives, Husbands, and Muslim Identity in Senegalese Family Courts*

Marie Rodet, U of Vienna, *Gender, Islam, and Legal Tradition Competition in French Sudan (1900-1920)*

Erin Stiles, Cal State U, *Leila's Contract and Amina's Children: Money and Strategy in Zanzibari Marital Disputes*

(XII-O12) Unwitting Normativities: Challenging Gender and Sexuality Categories in Africa and the Diaspora [St. Francis Suite - Study]

Chair: Ivy Mills, UC Berkeley

Ivy Mills, UC Berkeley, *The Modernity of Polygamy: Gender, Agency and Choice in Dakar*

Marlon Bailey, U of California, *Blackness and Sexual Deviance: HIV/AIDS Prevention Discourses and Practices*

Xavier Livermon, UNC, Chapel Hill, *Questioning 'Queer': Discourses on Homosexuality in South Africa*

Olivier Tchouaffe, U of Texas, Austin, *Black Trash/White Trash? Clashes of Imaginations and the Politics of Sex, Respectability and Power in Postcolonial Cameroon*

Amanda Swarr, U of Washington, *Racing South African Urban Drag*

(XII-O16) Sexuality and Identity in African Literature and History [Yorkshire Room]

Chair: Fiona Vernal, U of Connecticut

Fiona Vernal, U of Connecticut, *No Such Thing as a Mulatto Slave: Concubinage and Racial Descent in the Manumission Suit of Steyntje Van de Kaap and Her Children, 1815-1834*

Karen Bouwer, U of San Francisco, *The Body's Script: Race and Gender in an African Life*

Kirk Hoppe, U of Illinois, Chicago, *Sex with the Commandant's Wife: Sexual Degradation in African Literature and History*

Olubunmi Ashaolu, Stanford U, *Decolonized Sub-Saharan Africa and the Transformation of European Female Protagonists in "Le Tyran Eternel"*

(XII-P7) Archives and Authenticity [Kent Room]

Chair: Susan Tschabrun, California State U, Fullerton

Susan Tschabrun, California State U, Fullerton, *Tracing the Contours of the Archival Landscape in Postcolonial Africa*

Jacob Mundy, U of Exeter, *Bilad Al-Siba: Western Saharan Nationalism's Turn to Non-Violent People Power*

Heike Becker, U of Western Cape, *Remaking Our Histories: The Liberation War in Postcolonial Namibian Writing*

(XII-Q6) Education for All: Access, Strategies, and Constraints [Tower Salon B]

Chair: Kemmony Monaka, U of Botswana

Kemmony Monaka, U of Botswana, *African Education: Contradictions and Development*

Liza Briggs, The U of Maryland, College Park, *The Intersection of Education Reform, HIV/AIDS Orphans and Elders: Is this a Space for Rethinking the Goals of Education for All (EFA) in Africa?*

Traci Wells, UCLA, *Resist and Implement: How Malian Teachers' Attitudes towards Educational Reform Impact Classroom Practice*

(XII-R2) Roundtable: Africa Solidarity: Bay Area and Beyond [Georgian Room]

Chair: William Minter, Africa Focus Bulletin
Walter Turner

Gerald Lenoir, Priority Africa Network

Lisa Brock, Columbia College Chicago

(XII-T9) Sierra Leone and Transnational Histories [St. Francis Suite - East Room]

Chair: Pamela Scully, Emory U

Isaac Land, Indiana State U, *Sierra Leone as Homecoming Colony*

Andrew Schocket, Bowling Green State U, *Boston King, Sierra Leone, and the British Empire*

Pamela Scully, Emory U, *Sara Baartman, Zachary Macaulay and Sierra Leone*

(XII-U6) Popular Music as a Mediator of Social and Political Power [Elizabethan Room A]

Chair: Sarah Hillewaert, U of Michigan

Sarah Hillewaert, U of Michigan, *The Unbwogable NARC. A Case Study of Popular Music's Influence on Political Discourse*

Debra Klein, Gavilan College, *Transgressing Reality: Yoruba Artists Challenge the Momentum of Progress*

Colette Guldimann, Dhofar U, *"Ludicrously Accurate Imitations" or Symbols of "The New African?" Drum Magazine, Popular Culture and Urban Subjectivity in 1950s South Africa*

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Hassan Mwakimako	IX-D6	Chacha Nyagotti	II-S4	René Otayek	VIII-B4
Mshai Mwangola	I-F6	Celia Nyamweru	VI-H4	David Owusu-Ansah	XII-D5

Brett O'Bannon	IX-C5	Peter Probst	X-S7	Victoria Rovine	XI-L7
Susan O'Brien	VIII-A5	Viola Pruschenk	VIII-M3	Michael Rowlands	IX-S8
Susan O'Donovan	VIII-I7	Korbla Puplampu	III-F5, IV-G10	Gregory Ruiters	V-G7
Eustace Palmer	XI-I2	Chiara Pussetti	VIII-P1	Heinz Ruther	X-Q3
Elizabeth Paluck	X-C2	Brett Pyper	IV-L8	Blair Rutherford	II-J1
Kwamina Panford	VIII-C10	John Quinn	I-G8	José Saavedra	II-S4
Margarida Paredes	V-B6	Leslie Rabine	XI-L7	John Sagala	VI-N4
Sarah Park	V-J5	Timothy Raeymaekers	X-B19	Lucia Saks	VIII-U7
Jane Parpart	X-O5	Radha Rajkotia	II-O10	Abelrahman Salahedin	VIII-B14
Jack Parson	II-B29	Maano Ramutsindela	VII-H7	Monibo Sam	VIII-F7
Victoria Pasley	X-L2	Ciraj Rassool	VII-A3	Tony Samara	IV-A9
Kate Patch	II-R3	Thelma Ravell-Pinto	VI-S3	Abdi Samatar	IX-B1, X-K11
Rajeev Patel	IV-G6	Carina Ray	II-T2	Ahmed Samatar	IX-B1, X-K11
Donna Patterson	VI-R9	Donald Ray	IX-N5	Eve Sandberg	XI-R8
Dursun Peksen	I-B26	Subhasish Ray	I-G8	Kristin Sandvik	IX-YSP3
Scott Pennington	XII-D5	Sean Redding	XI-O21	S.N. Sangmpam	X-B32
Jeanne Penvenne	III-Q4	William Reno	IV-K5, VII-YSP11	Abdelhak Saoud	VIII-B14
Michael Pesek	XII-I22	Jonathan Reynolds	VIII-A5	Ramon Sarró	X-S7
Rebecca Warne Peters	IX-N5	Rachel Reynolds	V-Q1	Paul Saucier	V-F8
Kristin Peterson	I-K7	Jesse Ribot	VI-B13	Kelvin Sauls	VI-F3
Jason Phillips	IV-Q2	Anne Rice	VI-O6	Nathan Sayre	VII-H1
Steven Pierce	VIII-A5	Jeremy Rich	II-T2	Alexandra Scacco	X-R12
Jessica Piombo	X-B32	Lisa Richey	IX-N1	Charles Schaefer	X-T8
Anne Pitcher	V-B6	Sarah Riggs	VIII-Q10	Tabea Scharrer	VII-D7
Nathan Plageman	VIII-O7	Satu Riutta	VI-S15	Lynn Schler	II-T2
Scopas Poggo	VII-C4	Gerald Rizzo	XI-T10	Elizabeth Schmidt	IX-B5
Marie-Emmanuelle Pommerolle	VI-R9	Jonathan Roberts	IX-D1	Heike Schmidt	IX-P4
Jeremy Pool	V-I23	Claire Robertson	III-O1	Leander Schneider	II-I11
Abioseh Porter	XI-I2	David Robinson	XII-D5	Witney Schneidman	VI-G3
Laura Portnoi	X-Q9	Pearl Robinson	VII-D7	Andrew Schocket	XII-T9
Amy Poteete	XII-B31	Stephane Robolin	VIII-F7	Peter Schraeder	IX-K10
Randall Pouwels	VIII-T7	Stephen Rockel	I-T11	Katharina Schramm	X-S7
Jessica Powers	V-I23	Marie Rodet	XII-O4	Richard Schroeder	V-G7
Natalia Prats	VIII-M3	Cristina Rodrigues	VI-A2	Barry Schutz	I-C1
David Pratten	XI-I18	Isabel Rodrigues	V-S14	Nancy Schwartz	VIII-H13
Miroslava Prazak	IV-R4	Maria Rodriguez-Feo	VIII-G4	Rye Schwartz-Barcott	IV-R4
John Prendergast	VI-G3	Philip Roessler	XII-B27	Pamela Scully	XII-T9
Robert Press	III-R5	Peter Rogers	XII-H14	Kim Searcy	VII-D7
Jeremy Prestholdt	IX-T6	Melissa Root	I-O19	James Searing	VI-I4
James Pritchett	IX-I12	Donald Rothchild	V-K6	Laura Seay	I-B26

Gerhard Seibert	I-B28	Sadibou Sow	I-P5	Carol Thompson	IX-B5
Anne Serafin	VIII-U7	Janice Spleth	X-L2	Elizabeth Thornberry	II-D2
Luis Serapiao	XI-K2	Karin Steen	I-O19	Marja Tiilikainen	VII-F2
Heran Sereke-Brhan	IV-T1	Leslie Steeves	V-U4	Joel Tishken	II-D2
Renata Serra	VII-G9	Howard Stein	I-K7	Alexander Tkachenko	I-K1
Judith Shabaya	VI-G5	Susanne Stein	III-D3	Pietro Toggia	XII-B12
Brett Shadle	IX-O2	Christopher Steiner	III-L3	'Dimeji Togunde	XI-A10
Richard Shain	VII-M1	Edward Steinhart	VI-E1	Lako Tongun	VII-C4
Martin Shanguhya	VIII-H13	Rhiannon Stephens	VI-T4	Simon Toulou	IV-S11
Timothy Shaw	VII-K4	Erin Stiles	XII-O4	Jeanne Maddox Toungara	III-B18
Kathleen Sheldon	IV-O3, V-B6	Elke Stockreiter	XII-O4	Nicholas Townsend	V-N2
Susan Shepler	V-C8	Tilo Stolz	VII-C6	Ousmane Traoré	II-T2
Michael Sheridan	IV-H6	Anne-Marie Stoner-Eby	I-T11	Diahara Traore	VII-YSP20
Jan Shetler	III-P3	James Straker	IX-S8	Aili Tripp	IV-K5
Maigenet Shifferraw	VIII-Q5	Scott Straus	X-C2	Jacob Tropp	V-H5
Priscilla Shilaro	IV-G10	Daniel Sullivan	X-K3	Susan Tschabrun	XII-P7
Julia Shinaba	III-O1	Rachel Sullivan	XII-N8	Charles Tshimanga-Kashama	IX-F1
Kate Showers	VII-H7	Carol Summers	III-B17	Dzodzi Tsikata	VI-H11
Rebecca Shumway	IX-D1	Yuka Suzuki	XI-H9	Michael Tuck	VIII-I7
Anne Sikwibele	XI-O11	Johanna Svanikier	VIII-B9	Denis Tull	X-K3
Ruth Simbao	IX-L5	Amanda Swarr	XII-O12	Heather Turcotte	II-I24
AbdouMaliq Simone	VII-A3	Leigh Swigart	VIII-I1	Robin Turner	II-J1
Naunihal Singh	X-B7	Irma Taddia	IV-T1	Walter Turner	XII-R2
Wondwossen Sintayehu	X-H10	Jo Tague	VII-T5	Meredeth Turshen	I-K7
Shumet Sishagne	X-T8	Baffour Takyi	VI-G5	Rollin Tusalem	II-C9
Xoliswa Sithole	II-S6	Ruti Talmor	VI-L4	Egodi Uchendu	XII-I14
Ryan Skinner	VI-I6	Benjamin Talton	I-F6, II-F4	Monica Udvardy	III-O1
Richard Sklar	X-K11	Sue Taylor	VIII-I7	Chikwendu Ukaegbu	VII-G9
Sarah Smiley	II-A8	Olivier Tchouaffe	XII-O12	Theresa Ulicki	V-O15
Courtney Smith	II-O10	Bridget Teboh	VIII-O9	Ernest Uwazie	IV-S11
Dane Smith	VIII-B22	Habtamu Tegegne	I-T11	Marie-Anne Valfort	I-B21
Daniel Smith	IV-S11	Marina Padrão Temudo	VIII-P1	Pierluigi Valsecchi	XI-T10
Lahra Smith	XII-B12	Meredith Terretta	XI-B16	Judith Van Allen	IV-O3
Nicholas Smith	XII-B31	Moses Tesi	I-B28	Sarah Van Beurden	X-I13
Tracy Snipe	XI-S12	Wisdom Tettey	III-F5, IV-G10	Dmitri Van den Bersselaar	XI-T10
Florence So	IX-C5	Lucy Thairu	V-N3	Kristina Van Dyke	IX-S8
Benjamin Soares	VIII-B4	Cheikh Thiam	III-YSP25	Ermina van Pletzen	XII-N8
Aliko Songolo	IV-B15	Sarah Thiele	VIII-R6	Emilie Venables	III-O8
Roger Southall	II-K9	Lynn Thomas	II-I8	Ahmed Veriava	I-A1
Alioune Sow	VI-I6	Brian Thompson	XI-A10	Fiona Vernal	XII-O16

Thomas Vernet	VIII-T7	Julie Weiskopf	V-YSP26	Emira Woods	VI-F3
Leonardo Villalon	VIII-B4	Traci Wells	XII-Q6	Eric Worby	XII-H8
Natalya Vince	II-O14	Claire Wendland	V-N3	Christopher Wyrod	XII-B23
Mikhail Vishnevskiy	I-K1	Jennifer Westmoreland	IV-L8	Larry Yarak	XII-A6
Koen Vlassenroot	X-B19	Douglas Wheeler	III-I5	Ian Yeboah	VI-G5
Mary Vogl	I-L1	Beth Whitaker	IX-K10	Chen-shen Yen	I-G1
Margaret Vogt	IV-B15	Bruce Whitehouse	V-N2	Emmanuel Yewah	XI-U3
Daniel Volman	I-C1	Michael Whyte	VII-N7	John Yoder	XII-B23
Antina von Schnitzler	I-A1	Susan Whyte	VII-N7	Benaiah Yongo-Bure	VII-C4
Peter VonDoepp	IV-S5, XI-B3	Wendy Willems	III-S1	Daniel Young	III-B8
Wangui wa Goro	XI-I2	Christian Williams	V-I23	Sherilynn Young	II-H2
David Wachanga	III-E2	Rosa Williams	V-B6	Scott Youngstedt	IX-R11
Michele Wagner	V-YSP26	Anika Wilson	VII-YSP20	Philip Zachernuk	II-I24
Lars Waldorf	VIII-I1	Sigismond Wilson	II-H2	Marie-Joelle Zahar	II-C9
Denise Walsh	V-O15	Susanna Wing	V-J5	Anna Zalik	X-R12
Edna Wangui	II-H2	Tekle Woldemikael	IV-S11	Noah Zerbe	VI-H3
Andrew Wardell	VI-H4	Christopher Wolf	VII-I16	Wolfgang Zeller	VI-A2
Herman Wasserman	III-S1	Thomas Wolf	X-B7	Almaz Zewde	XI-K2
Susan Watkins	V-N3	Howard Wolpe	IV-B15	Sarah Zimmerman	III-YSP25
Harold Weaver	VIII-U7	Prudence Woodford-Berger	VI-O6	Bree Zuckerman	XII-B23
James Webb	VI-H4	Allison Woods	II-B29	Elke Zuern	III-R5

VIDEO MARKETPLACE FILMS

AIMING HIGH—LIFE 4

(Ashley Bruce, Uganda, 26 minutes)

This film focuses on Uganda's successful economic recovery in the wake of Idi Amin's regime.

(Distributor: Bullfrog Films)

ALL ABOUT DARFUR

(Taghreed Elsanhoury, Sudan/ UK 82 minutes)

A Sudanese immigrant to the UK returns to her homeland to understand why the seemingly racially harmonious country of her memories has become the scene of one of the worst instances of ethnic cleansing in recent history. What she discovers is that race may be too crude a concept to understand the crisis of Darfur.

(Distributor: California Newsreel)

ARISTIDE AND THE ENDLESS REVOLUTION

(Nicolas Rossier, France, USA, Haiti, 83 minutes)

The rise and fall of the first elected President of Haiti, Jean-Bertrand Aristide. An investigation featuring insiders on all sides of the story.

(Distributor: First Run/Icarus Films)

ARLIT: DEUXIÈME PARIS

(Idrissou Mora Kpai, Niger/France, 75 minutes)

Arlit, once a booming uranium mining town in the Saharan desert of Niger, is now a wasteland of disease and radioactive waste. This film provides a strong argument against the long term value of extractive industries owned by overseas corporations as a pathway for African development.

(Distributor: California Newsreel)

BELONGING

(Khetiwe Ncobo and Minky Schlesinger, South Africa, 52 Minutes)

Born into exile in Britain as the daughter of political émigrés, Kethiwe Ncobo and her family returned to South Africa in 1994. Ncobo is a hip young woman with a British accent and struggles to find a place for herself in the new society. She seeks healing in an initiation ritual from her Zulu heritage. Part of the REAL STORIES FROM A FREE SOUTH AFRICA series. (Distributor: California Newsreel)

BETWEEN JOYCE AND REMEMBRANCE

(Mark J. Kaplan, South Africa, 68 minutes)

This film takes a hard-hitting look at one of the many heinous crimes that came before South Africa's Truth and Reconciliation Commission,

focusing on the family of the tortured, poisoned and murdered student activist, Siphiwo Mtimkulu. (Distributor: Bullfrog Films)

BETWEEN WAR AND PEACE—LIFE 4

(Emily Marlow, Liberia, 23 minutes)

The United Nations Peacekeeping Mission in Liberia encourages combatants to turn in their weapons and wage peace. (Distributor: Bullfrog Films)

BLACK GOLD

(Nick and Mark Francis, Ethiopia/US, 77 minutes)

In an increasingly global economy, where the profit margins of huge multinational coffee companies continue to rise, prices paid for coffee harvests have reached an all-time low, forcing farmers in some of the world's poorest countries to abandon their once bountiful fields. Among the hardest hit by the devastating effects of this crisis is Ethiopia, the birthplace of coffee. Tadesse Meskela is one man on a mission to bring a fair-trade market to the more than 70,000 struggling farmers whom he represents. (Distributor: California Newsreel)

BUSHMEN OF THE KALAHARI

(Paula Ely, Botswana, 58 minutes)

This ancient tribe is facing extinction as their hunting grounds are shrinking. Many had become squatters in nearby towns and were losing their culture. In spite of these challenges, the Bushmen have begun to stand up for their heritage, their land and their dignity. They have realized that they can benefit economically from their distinctive knowledge and cultural traditions by organizing cultural safaris and selling their indigenous arts and crafts. (Distributor: Filmmakers Library)

CAN CONDOMS KILL?

(Tony Stark, 45 minutes)

This documentary investigates the Catholic Church's allegation that condoms are unreliable and ineffective in preventing the transmission of HIV. (Distributor: Bullfrog Films)

CARAVAN

(Dam Sall, Jakob Hogel, Niger, 28 minutes)

In Niger, a group of nomad women annually undertake a perilous camel caravan across the stark desert to market goods for the survival of their tribe. The caravan is unique in that women organize and lead it without men. It takes great skill to navigate in the desert so as not to miss the vital water supply. The film captures the awesome quality of the desert and the strength and solidar-

ity of the women who undertake this journey for the livelihood of their families. (Distributor: Filmmakers Library)

CINDERELLA OF THE CAPE FLATS

(Jane Kennedy, South Africa, 58 minutes)

Women garment workers from Cape Town's poor Colored community make clothes that they cannot afford themselves. But each year, the women don glamorous apparel they have made for themselves and parade in a pageant organized by their union for the workers and families in an event of solidarity and fun. Part of the REAL STORIES FROM A FREE SOUTH AFRICA series. (Distributor: California Newsreel)

COLOMBANE EXPRESS

(Khady Sylla, Senegal/France, 52 minutes)

Public vans provide the traditional and sole means of city transportation in Dakar, Senegal. Colobane Express opens a window on a slice of life in the busy urban metropolis where drivers and their trainees are always on the go, managing relationships, incidents and conflicts, dealing with the competition and providing an invaluable service to demanding yet appreciating customers. (Distributor: Artmattan Productions)

CRY OF THE OWL:

THE HIMBA IN NAMIBIA

(Erez Laufer, Namibia, 70 minutes)

This film is an intimate, close-up look at a Himba family in Namibia, where exceptionally strong women struggle to maintain their traditional ways. Today the modern world is pressing in on them. Coupled with the real menace of HIV/AIDS, the Himba find their situation threatened from all sides. The film reveals the everyday lives of one family in an intimate manner as they open their home and their hearts to us over the course of one year. (Distributor: Filmmakers Library)

DEAD MUMS DON'T CRY

(Tristan Quinn, Chad, 49 minutes)

This film documents Grace Kodindo's heroic efforts in Chad to lower the rate of maternal mortality, one of the U.N.'s Millennium Development Goals. (Distributor: Bullfrog Films)

DINKA DIARIES

(Filmon Mebrahtu, Joseph Garang Deng, Mike Majok Kuch, Abraham Herjok Kuol, Sudan/USA, 56 minutes)

Dinka Diaries tells the story of some of America's most recent arrivals: Sudanese refugees who would have never dreamt a few years ago that they would be living in America. Over the course of ten months, the film follows the lives of these three refugees who resettle in the Philadelphia

area and adjust to the new American culture and way of life. Dinka Diaries attempts to empower the refugees by giving them the opportunity to represent themselves and their experiences through film. (Distributor: Documentary Educational Resources)

FORGIVENESS

(Ian Gabriel, South Africa, 118 minutes)

This moving drama from South Africa tells the story of Tertius Coetzee, a former policeman, who has tortured and murdered ANC activist Daniel Grootboom. Coetzee has confessed his crime and been granted amnesty by the Truth and Justice Commission but he does not feel his guilt can be assuaged until Daniel's family has exonerated him. He travels to their home in the fishing village of Paternoster on the windswept coast of South Africa's Western Cape to ask the family for forgiveness. (Distributor: California Newsreel)

FRANTZ FANON:

HIS LIFE, HIS STRUGGLE, HIS WORK

(Cheikh Djemai, Martinique/France/Algeria/Tunisia, 52 minutes)

Frantz Fanon, was a psychiatrist, originally from Martinique, who had become a spokesman for the Algerian revolution against French colonialism. The documentary tells the story of the short and intense life of one of the great thinkers of the 20th century. (Distributor: Artmattan Productions)

GOD SLEEPS IN RWANDA

(Kimberlee Acquaro and Stacy Sherman, Rwanda, 28 minutes)

Academy Award nominated documentary short uncovers amazing stories of hope in the aftermath of the Rwandan genocide and captures the spirit of five courageous women who are rebuilding their lives and helping to redefine women's roles in Rwandan society. (Distributor: Women Make Movies)

THE GREAT BAZAAR

(Licinio Azevedo, Mozambique, 58 minutes)

In the suburb of an African city, 12 years-old Paito sells fritters outside his house. One day, a band of young robbers takes his money. He decides he's not going to go home until he recovers what he lost. With this in mind, he heads out for the big city on the same train as the thieves. Looking for work, he begins to live in a market square that at night becomes a dormitory for homeless vendors. There he meets Xano, a boy his age, whose insolent behavior and fearlessness attract him. Unlike Paito, Xano despises work and he steals. Despite this, they become friends. Together, they reinvent the world. (Distributor: Artmattan Productions)

A GREAT WONDER: LOST CHILDREN OF SUDAN

(Kim Shelton, Sudan 61 minutes)

This film documents the difficult transition of three of the "Lost Boys and Girls" of Sudan to life as immigrants in Seattle, WA. (Distributor: Bullfrog Films)

THE HEALING PASSAGE

(S. Pearl Sharp, 90 minutes)

For more than 300 years the Trans-Atlantic slave trade carried Africans from their homeland into slavery in the Americas and the Caribbean. The psychological impact of The Middle Passage reverberates in the African Diaspora and the larger world today. This timely documentary seeks to connect present day issues within the African American community to the psychological trauma resulting from the legacy of slavery. (Distributor: Third World Newsreel)

HEART OF THE CONGO: REBUILDING LIFE IN THE FACE OF WAR

(Tom Weidlinger, Congo, 57 minutes)

Documents the work done, and difficulties faced, by international aid workers in the Congo. (Distributor: Bullfrog Films)

THE HERO (O HEROI)

(Zézé Gamboa, Angola, 97 minutes)

This film tells the story of Angola, a nation attempting to reconstruct itself after 40 continual years of anti-colonial and civil warfare, through the story of a veteran who has lost his leg, a prostitute who has lost a child and an orphaned boy. Winner of the Best World Dramatic Feature at the Sundance Film Festival. (Distributor: California Newsreel)

THE HOSPICE

(Kaper Bisgaard, Zambia, 23 minutes)

Workers at the Mother of Mercy hospice in Zambia provide palliative care for those afflicted with AIDS. (Distributor: Bullfrog Films)

HOT WAX

(Andrea Spitz, South Africa, 49 minutes)

Ivy is a vivacious woman who managed to run her own beauty salon surreptitiously during apartheid. She lives in Alexandra Township while her white clients live in Johannesburg's prosperous suburbs. Ivy is a counselor and honest commentator to her clients and through this documentary we see how much South Africa has changed and how much it has not. Part of the REAL STORIES FROM A FREE SOUTH AFRICA series. (Distributor: California Newsreel)

JUSTICE AGADEZ

(Christian Lelong, France/ Niger, 75 minutes)

Agadez, Niger: Alongside the laws of the state, another judicial system exists—the living heritage of the Muslim tradition. It not only demonstrates the power of Islamic religious beliefs in enforcing both moral and civil behavior but also provides viewers a rare opportunity to see how Islamic law, unlike the manner in which it has often been sensationalized in the Western media, actually functions on an everyday basis. (Distributor: First Run/Icarus Films)

KENYA: WHERE WOMEN RULE

(Stormland Productions, Kenya, 20 Minutes)

In reaction to male domination, the women of a Samburu village moved away to found their own community. They have a thriving cattle and tourism business. The men envy the women's success! (Distributor: Filmmakers Library).

KITS AND CARDS

(Philippe Dutilleul, Congo, 53 minutes)

Registering voters for the first ever democratic elections in the Congo is no easy task. Voters in remote areas have to be reached, and technology has to be put in place, presenting huge problems in a country with limited infrastructure and security. But with the dream of democracy near at hand, and good spirits, the people pull together and deliver everything...somehow! (Distributor: Filmmakers Library)

THE LAST GRAVE AT DIMBAZA

(Nana Mahomo, South Africa, 55 minutes)

Photographed clandestinely and smuggled out of the country, Last Grave at Dimbaza revealed the "shameful contrasts" of life in white-ruled South Africa, where four million whites had total political power over eighteen million blacks. It focuses on the startling inequities in housing, education, wages and health care to which blacks and other officially designated "colored peoples" are subjected. Filmed in the 1970s, it was one of the first films exposing the horrors of the apartheid system. (Distributor: First Run/Icarus Films)

LIBERIA: AN UNCIVIL WAR

(Jonathan Stack, Liberia/USA, 102 minutes)

This exciting documentary provides an in-depth, case study of one of the bloody civil wars springing up like brush fires across Africa. An intrepid duo of reporters covers the war from either side though neither side can be said to represent anyone but itself. The film indicts the U.S. for its failure to come to the aid of a country to which it helped give birth. (Distributor: California Newsreel)

LIBERIA: A FRAGILE PEACE

(Steven Ross, Liberia, 60 minutes)

The film picks up the Liberian saga in October 2003, with the departure of the despotic Charles Taylor, the arrival of interim President Gyude Bryant and the deployment of a U.N. peacekeeping force. More than a historical record, however, this film is an ideal case study in how difficult it is to rebuild a society once it has lapsed into anarchy, a condition afflicting more and more nations around the world. (Distributor: California Newsreel)

LIVING WITH AIDS

(Claudio von Panta, Zambia, 49 minutes)

Soriosis Samura, a journalist of African descent, works as an orderly in a hospital in Zambia where the majority of patients are HIV positive. The film gives a first-hand view of the hospital as a "war zone." Samura exposes the untold story of AIDS, how poverty and the complex nature of African culture and sexuality are hampering efforts to eradicate this horrifying disease. (Distributor: Filmmakers Library)

MAHALEO

(Cesar Paes and Raymond Rajaonarivelo, France/Madagascar, 102 minutes)

The group Mahaleo was born out of Madagascar's 1972 rebellion against its neo-colonial regime. For 30 years, their music has embodied the Malagasy peoples' struggle for pride and independence. Although internationally acclaimed, the members of the group continue to work in professions serving the Malagasy people - two are doctors, one an elected official, one a sociologist, and another leads an NGO. This film celebrates the relationship between Mahaleo and the people of Madagascar as the group prepares for its 30th anniversary concert in 2002. (Distributor: California Newsreel)

LE MALENTENDU COLONIAL

(Jean-Marie Teno, Cameroon, 73 minutes)

This film looks at European colonialism in Africa through the prism of Christian evangelism, indeed as the model for the relationship between North and South even today. The film scrutinizes in particular the role of German missionaries in Namibia on the centenary of the 1904 German genocide of the Herero people. (Distributor: California Newsreel)

MALICK SIDIBÉ—PORTRAIT OF THE ARTIST AS A PORTRAITIST

(Susan Vogel, Mali/USA, 10 minutes)

Short but sweet look at the work of the renowned African artist whose photographs have documented social and cultural changes in Mali over a forty-year period. (Distributor: First Run/Icarus Films)

MASAI: THE RAIN WARRIORS

(Pascal Plisson, France/Kenya, 94 minutes)

Faced with a drought that endangers the continuity of their people, Masai elders are convinced that they have been cursed by the Red God -- the God of Vengeance. Following the death of the war chief, a group of adolescents must now cross over to adulthood, forced to quickly form a new generation of inexperienced but brave warriors. The adolescents must bring back the mane of a legendary lion, which appears at every critical period of the Masai history to appease the wrath of the God and bring back the rains. The survival of their culture depends on this quest. (Distributor: Artmattan Productions)

MAX AND MONA

(Teddy Mattera, South Africa, 98 minutes)

The day Max leaves for the city, a friend of his parents gives him a goat, meant to be the wedding feast for a relative in Johannesburg. It is not until after he leaves that the villagers realize: Max has been given the sacred goat, by mistake! A comedy from South Africa. (Distributor: First Run/Icarus Films)

THE MILLENNIUM GOALS: DREAM OR REALITY—LIFE 4

(Steve Bradshaw, Zambia/Ethiopia, 27 minutes)

This introductory program for the series explores the ambition and scope of the U.N.'s Millennium Development Goals, and the obstacles to their achievement. (Distributor: Bullfrog Films)

NABANTWA BAM'

(Kulie Nxumalo, South Africa, 41 minutes)

This film is a fascinating case study of the emergence of social classes even within the same South African family. In a middle class neighborhood in Soweto, a successful market researcher lives with her two sons. The elder one is an unemployed veteran of the struggle years and the younger one a successful computer programmer who came of age after the end of apartheid. Part of the REAL STORIES FROM A FREE SOUTH AFRICA series. (Distributor: California Newsreel)

NIGERIA'S OIL WAR

(Marc Corcoran, Nigeria, 23 minutes)

The vast Niger Delta holds an estimated three per cent of the world's oil, and to the U.S., it's a vital alternative to the oilfields of the Middle East -- worth \$30 billion per year. Yet a well organized crime gang in Nigeria has the power to disrupt the oil flow, threatening economies worldwide. The Nigerian government does not seem overly concerned about the gang, or using its massive oil wealth to help the people. (Distributor: Filmmakers Library)

THE NIGHT OF TRUTH (LA NUIT DE LA VÉRITÉ)

(Fanta Régina Nacro, Burkina Faso, 100 minutes)

There have been ten years of civil war, in an imaginary country in Africa that mirrors the economic and political conditions in countries such as Rwanda, Sudan and Sierra Leone. At last, the president of the country, who heads the ruling Nayak party, will sign a peace agreement with the leader of the rebel Bonandé tribe. (Distributor: First Run/Icarus Films)

ONE HUNDRED YEARS OF SILENCE

(Halfdan Muurholm, Casper Erichsen, Namibia, 58 minutes)

This film documents the near extermination of the Herero people of Namibia by German colonial soldiers a hundred years ago. Men, women and children were rounded up and put into Germany's first ever concentration camps. Four years later, three-quarters of the entire Herero nation had perished. (Distributor: Filmmakers Library)

REEL TO REAL: BALANCING ACTS—LIFE 4

(Di Tatham, Nigeria, 23 minutes)

This film explores the international movement for women's rights, featuring female entrepreneurs of Nigeria, and "inherited widows" who challenge convention in Kenya. (Distributor: Bullfrog Films)

RETURNING DREAMS—LIFE 4

(Emily Marlow, Liberia, 23 minutes)

In the aftermath of Liberia's civil war children are fighting to reclaim their futures and return home. (Distributor: Bullfrog Films)

SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMEO DALLAIRE

(Peter Raymont, 91 minutes)

The Canadian general Romeo Dallaire was in charge of the U.N. peacekeeping forces in Rwanda during the 1994 genocide, when his efforts were hamstrung by a lack of human resources and no mandate. This award-winning film movingly documents Dallaire's return for the 10th anniversary of the horrific events, reliving the political and psychological drama in unforgettable detail. Dallaire's experiences have made him a strong crusader for multilateral peacekeeping. (Distributor: California Newsreel)

SILENT KILLER: THE UNFINISHED CAMPAIGN AGAINST HUNGER

(Hana Jindrova and John de Graaf, South Africa, 57 minutes)

The documentary highlights promising attempts in Africa, and in South and Central America, to end world hunger. (Distributor: Bullfrog Films)

SISTERS IN LAW

(Florence Ayisi and Kim Longinotto, Cameroon/UK, 104 minutes)

In the little town of Kumba, Cameroon, there have been no convictions in spousal abuse cases for 17 years. But two women determined to change their community are making progress that could change the world. This fascinating, often hilarious documentary follows the work of State Prosecutor Vera Ngassa and Court President Beatrice Ntuba as they help women fight often-difficult cases of abuse, despite pressures from family and their community to remain silent. (Distributor: Women Make Movies)

THEIR BROTHERS' KEEPERS: ORPHANED BY AIDS

(Catherine Mullins, Zambia, 56 minutes)

Filmed inside Chazanga Compound, a shantytown in Lusaka, Zambia, the documentary follows the daily struggles of two child-headed families coping with a lack of food, water, healthcare, and schooling. With commentary by Stephen Lewis, U.N. Special Envoy for HIV/AIDS in Africa, the film is about children determined to survive. (Distributor: Bullfrog Films)

UMGIDI

(Gillian Schutte and Sipho Singiswa, South Africa, 74 minutes)

Sipho is a former Robben Island political prisoner who decides to visit his Xhosa family to complete the circumcision ritual disrupted by his prison stay. At the same time, Vuyo, his younger anguished brother, rejects the ritual as irrelevant to his life as a modern and gay man. Vuyo's crisis conflicts with Sipho's celebration and causes turmoil within the family. Part of the REAL STORIES FROM A FREE SOUTH AFRICA series. (Distributor: California Newsreel)

THE UNTOLD LEGACY

(Leslie Brown, 11 minutes)

The City Council began to consider a bill that would require companies doing business with NYC to investigate and reveal any past relationship to the slave trade. Though resisted by Mayor Bloomberg, Chicago already passed such a law, resulting in JP Morgan Chase addressing its slave-based past. This short offers a brief introduction to the history of New York's slave-based development, and why redress is due. (Distributor: Third World Newsreel)

THE VALUE OF LIFE: AIDS IN AFRICA REVISITED

(Judy Jackson, Africa, 54 minutes)

United Nations' HIV/AIDS envoy, Stephen Lewis,

makes an impassioned plea for world public opinion to focus on the AIDS crisis in Africa. (Distributor: Bullfrog Films)

WHOSE AGENDA IS IT ANYWAY?—LIFE 4 (Christopher Walker, Malawi, 23 minutes)

To fulfill the Millennium Development Goals, many poor countries are now implementing "Poverty Reduction Strategy Programs". (Distributor: Bullfrog Films)

WITCHES IN EXILE

(Allison Berg, USA Ghana/ 2005)

Across Africa, a belief in witchcraft continues to terrorize women: the denunciation, brutal beating, and the banishment to an unknown village without family or friends. This is the first film to tell their story and the story of the human rights struggle to find a solution to a practice deeply embedded in tradition and gender economics. (Distributor: California Newsreel)

YESTERDAY IN RWANDA

(Davina Pardo, Canada/Rwanda, 14 minutes)

This is a haunting film that focuses on Claire Wihogora, a survivor of the genocide and her experience of trauma, displacement, and hope as she makes a new life in Canada. Nothing can help her forget the hundred days when 800,000 members of the Hutu and Tutsi tribes were slaughtered. Yet she finds comfort in telling her story in schools "to share it to make sure it never happens again." (Distributor: Filmmakers Library)

ZULU LOVE LETTER

(Ramadan Suleiman, South Africa, 100 minutes)

This feature is a groundbreaking drama focusing on the psychological legacy of the wounds of apartheid for black South Africans. A journalist witnessed the murder of a young activist during the State of Emergency and was subsequently detained and tortured by the security forces. She is haunted by these events years later and her life is dysfunctional. She finally goes to the Truth and Reconciliation Commission in an effort to heal. (Distributor: California Newsreel)

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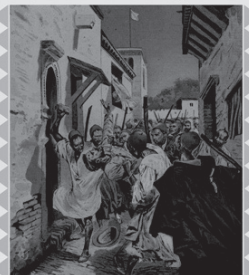
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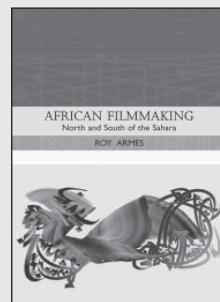
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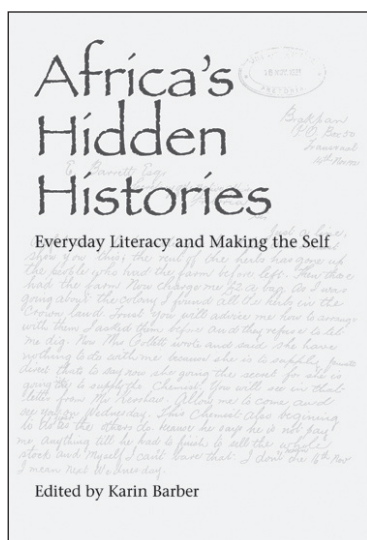
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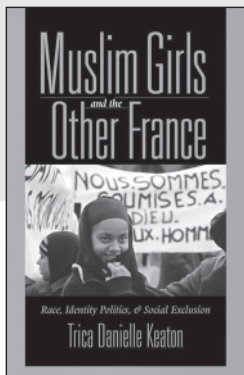
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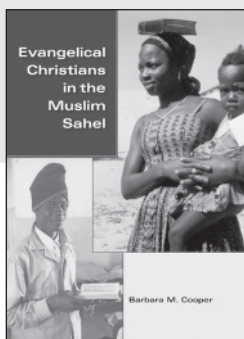
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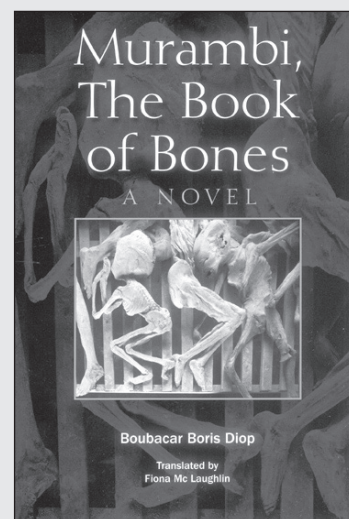
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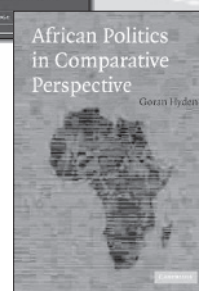
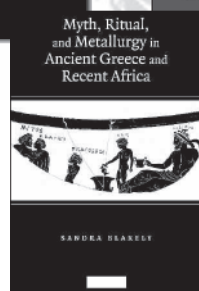
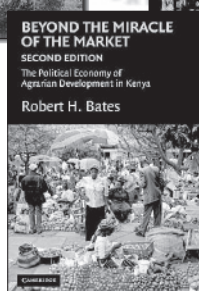
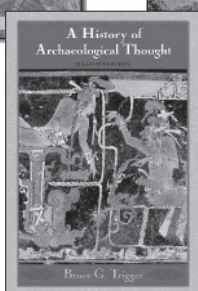
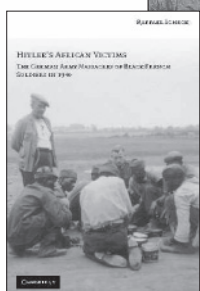
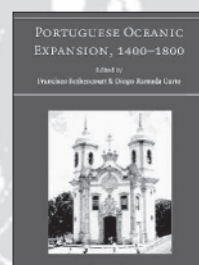
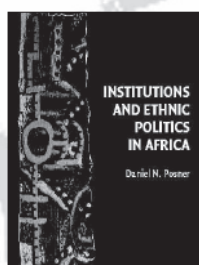
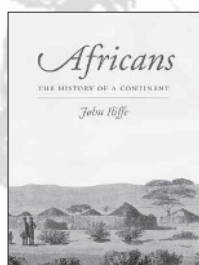
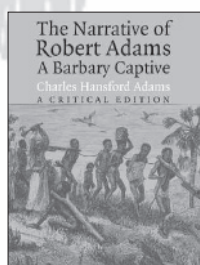
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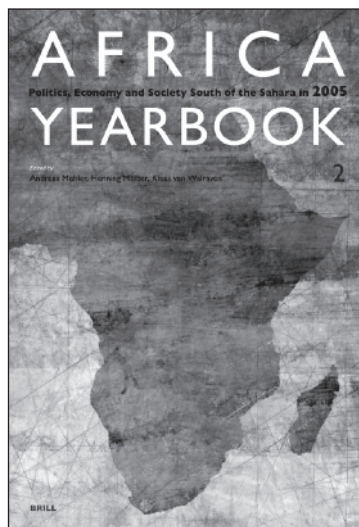
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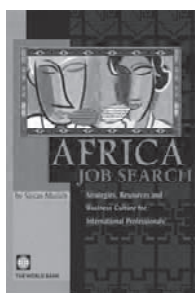
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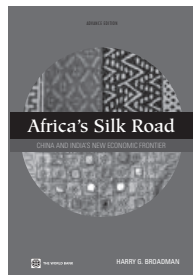
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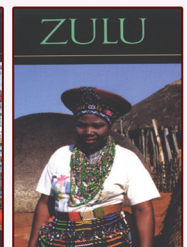
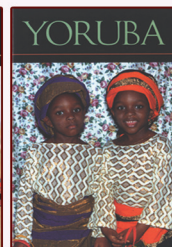
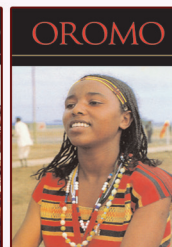
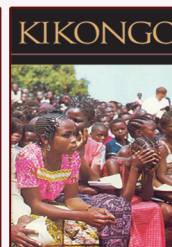
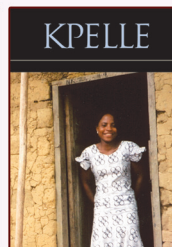
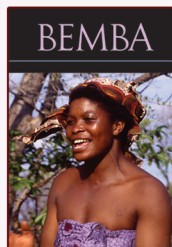
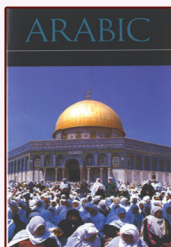
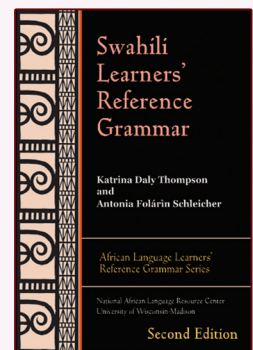
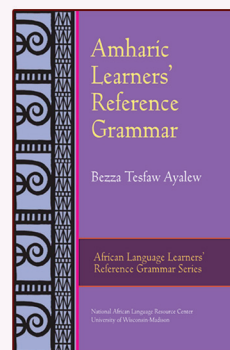
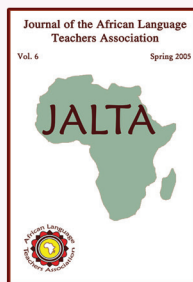
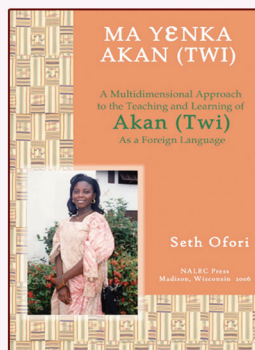
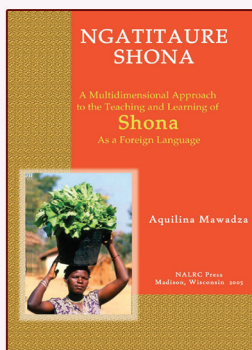
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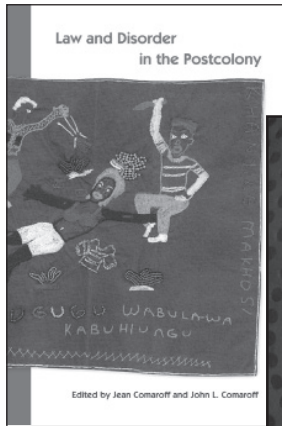
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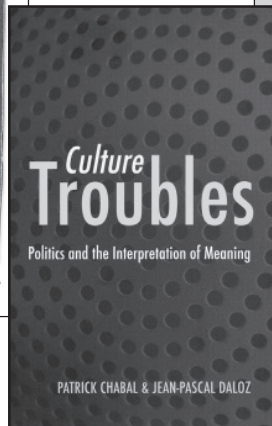
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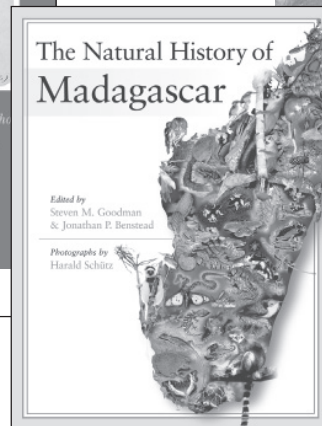
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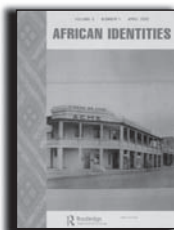
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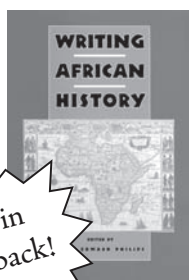
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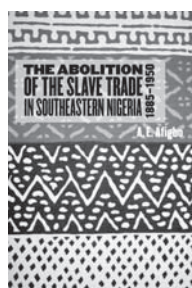
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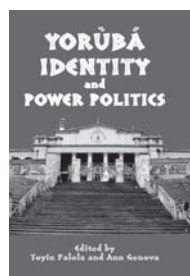
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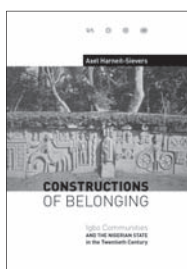
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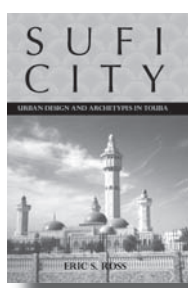


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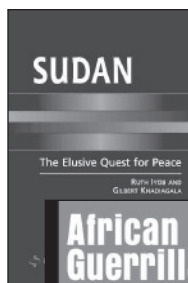
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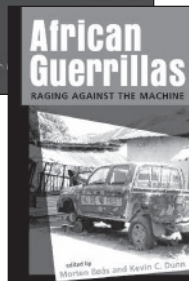
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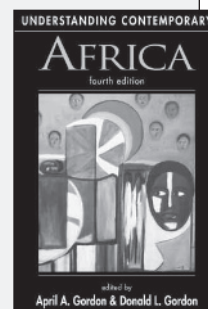
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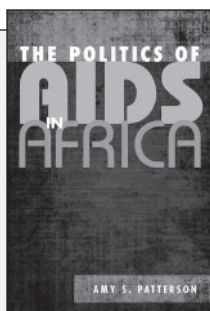
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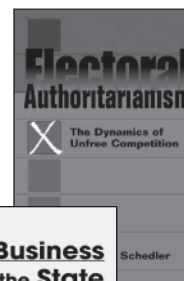
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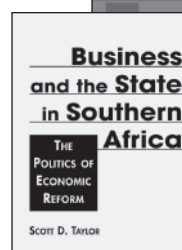
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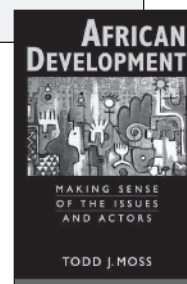


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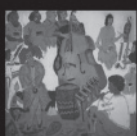
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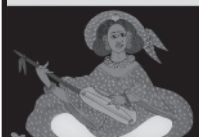
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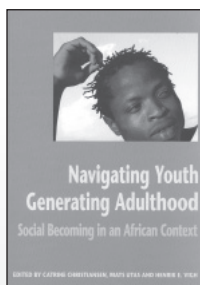
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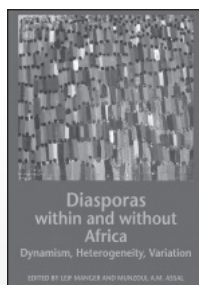
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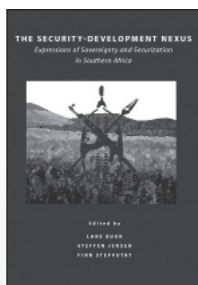
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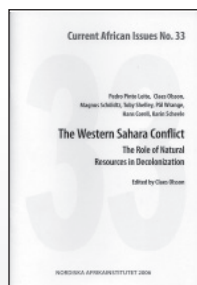
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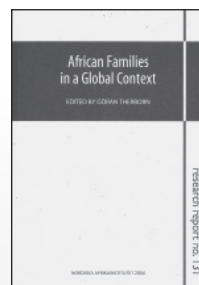
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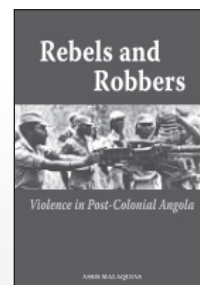
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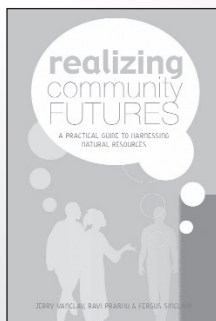
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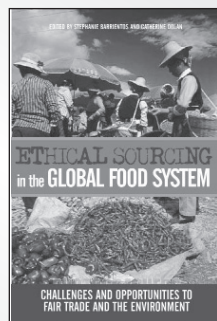
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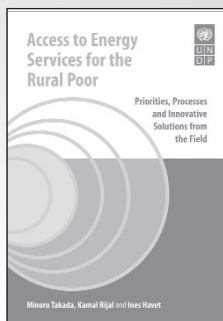
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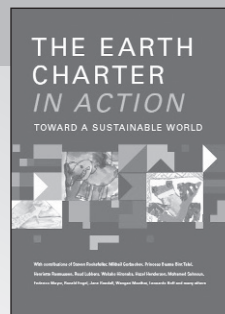
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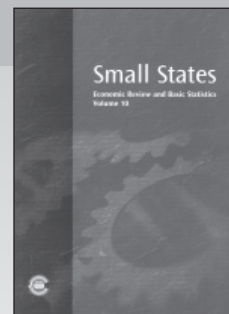
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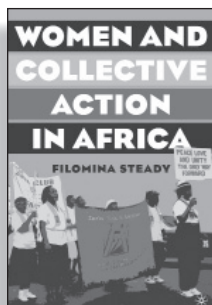
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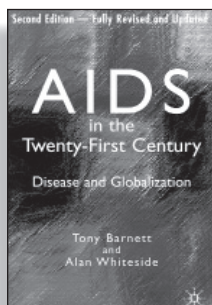
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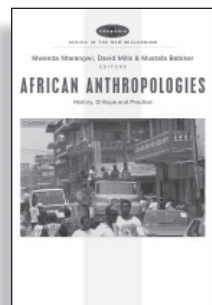
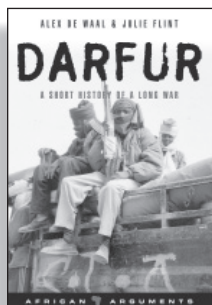
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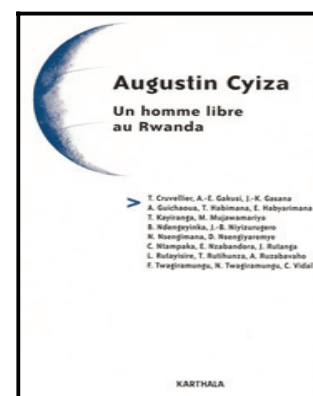
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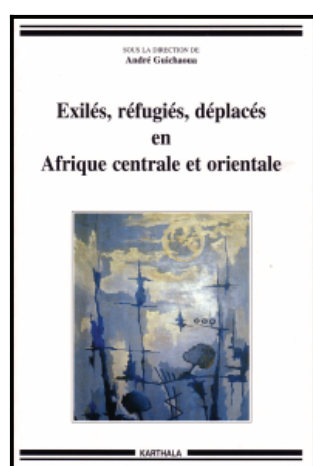
Augustin Cyiza, un homme libre au Rwanda

Augustin Cyiza's life is inextricably tied to the last two decades of Rwanda's history. An army officer, he advocated negotiation rather than war with the RPF. A jurist, he opposed ethnic and regional discrimination and dedicated himself to the defense of human rights. A committed intellectual, he fought for the free development of the social sciences. A free thinker, he refused all subservience to the military-political oligarchy in power, whether under President General Habyarimana or after 1994 under President General Kagame. A public man, he outmanoeuvred many attempts to break him and escaped many attempted assassinations. A man of action, he saved lives during the genocide of Rwanda's Tutsi and, after the war, he committed himself to the reconstruction of his country. In presenting the portrait of this remarkable man, contributors to this collection remind us of those who resist policies of massacre and terror. On 23 April 2003, Augustin Cyiza was abducted in Kigali by a Rwandan army commando unit. He has not been seen since.

(T. Cruvellier, A.-E. Gakusi, J.-K. Gasana, A. Guichaoua, T. Habimana, E. Habyarimana, T. Kayiranga, M. Mujawamariya, B. Ndengeyinka, J.-B. Niyizurugero, N. Nsengimana, D. Nsengiyaremye, C. Ntampaka, E. Nzabandora, J. Rutanga, L. Rutayisire, T. Rutihunza, A. Ruzabavaho, F. Twagiramungu, N. Twagiramungu, C. Vidal)

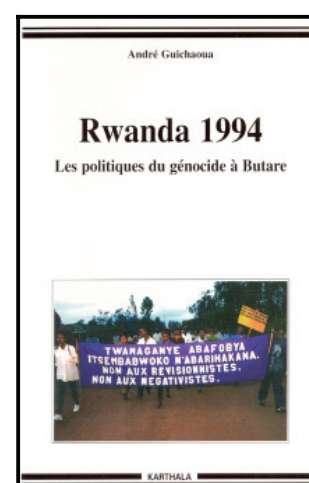


ISBN 2-84586-552-X
Juillet 2004, 217 pages, 18 €



ISBN 2-84586-525-2
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André Guichaoua is professor of sociology at the University Paris-1 Panthéon-Sorbonne. A specialist researcher of this region of Africa, he has published numerous reports and articles. In April 1994 he was residing in Kigali, and on that account has intervened as witness and expert in numerous legal proceedings. He has been collaborating with the Prosecutor's Office of the ICTR since its inception.



ISBN 2-84586-669-0
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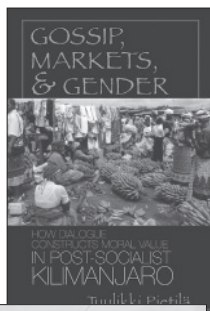
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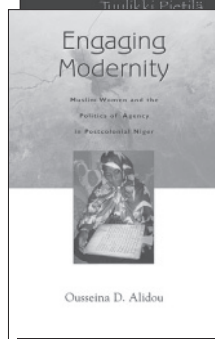


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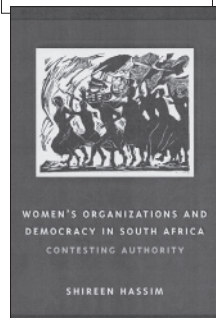
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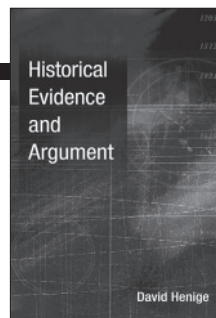
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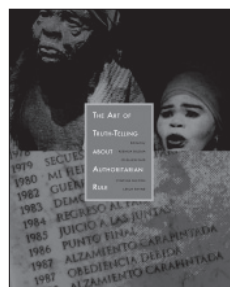
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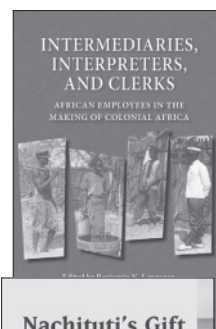
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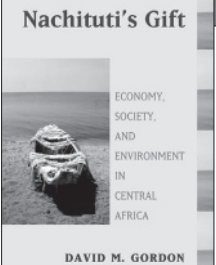


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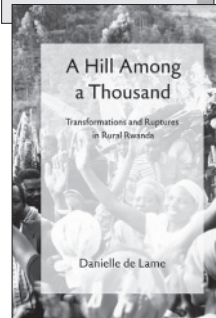
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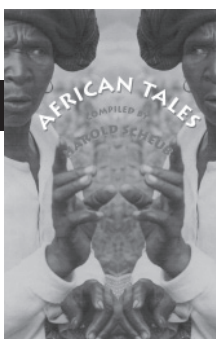
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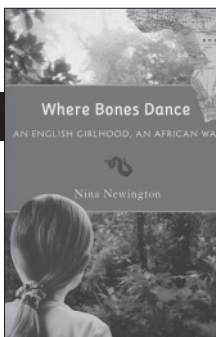


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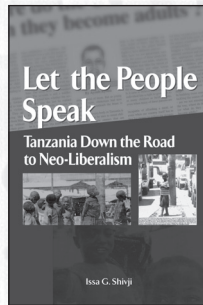
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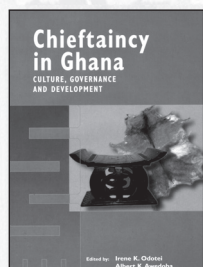
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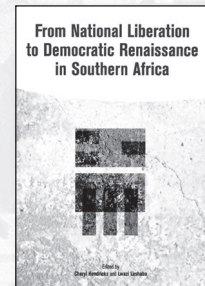
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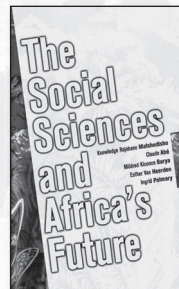
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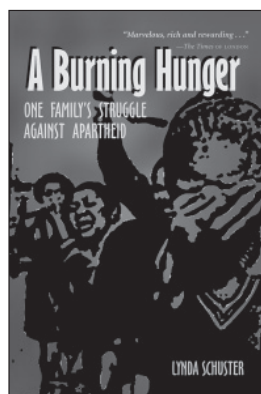
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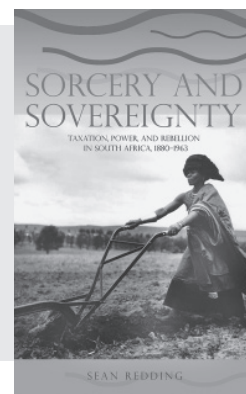
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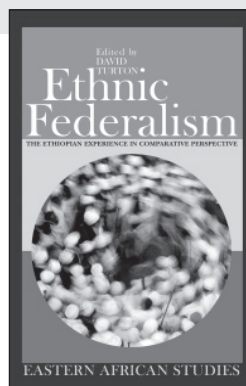
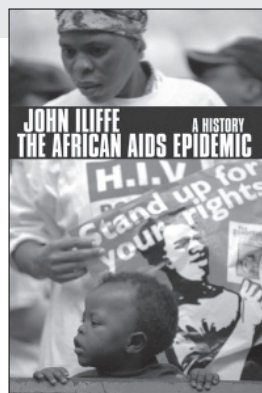
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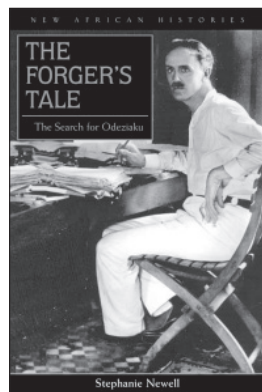
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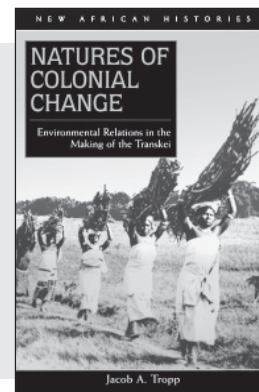
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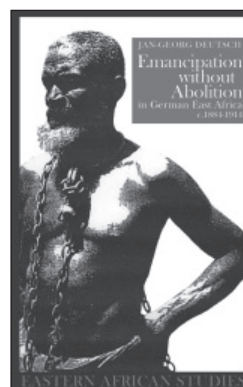
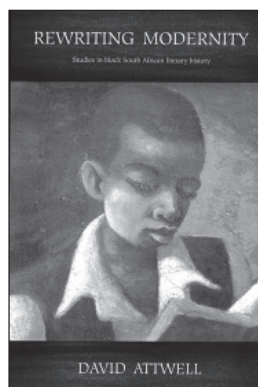
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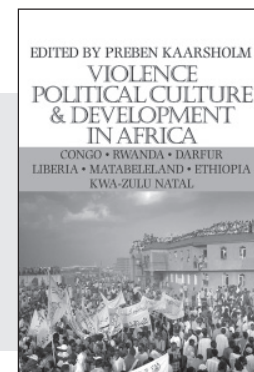
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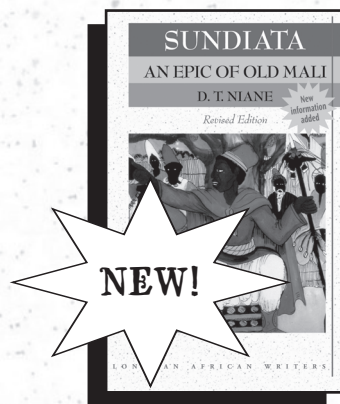
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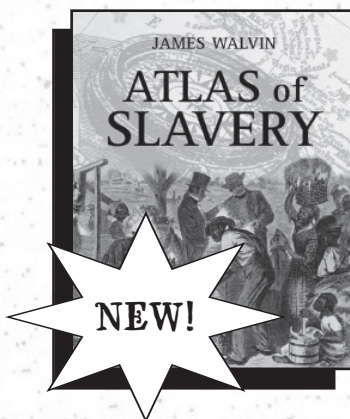


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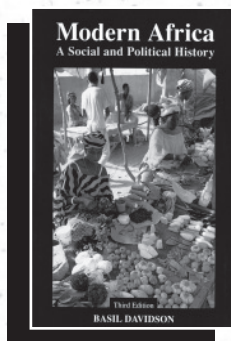
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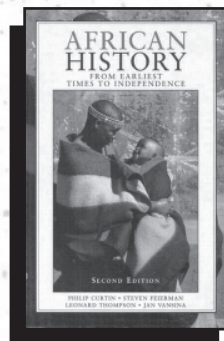
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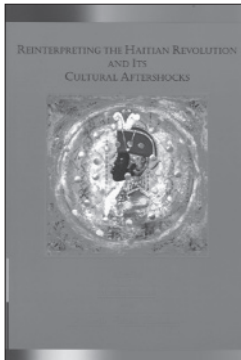


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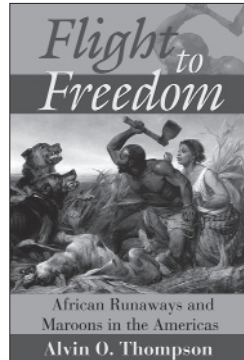
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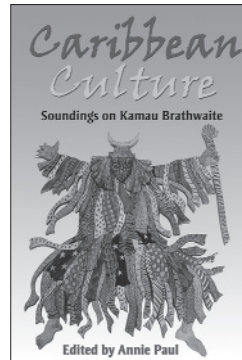
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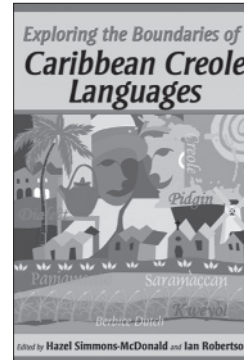
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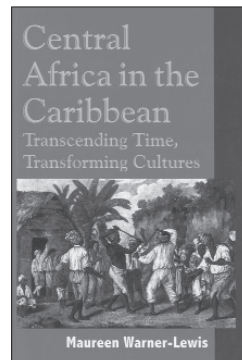
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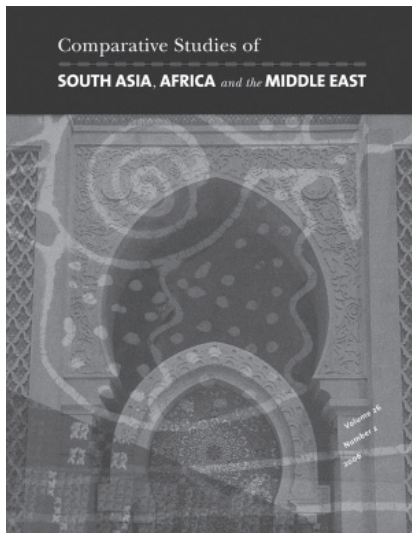
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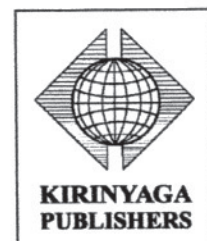
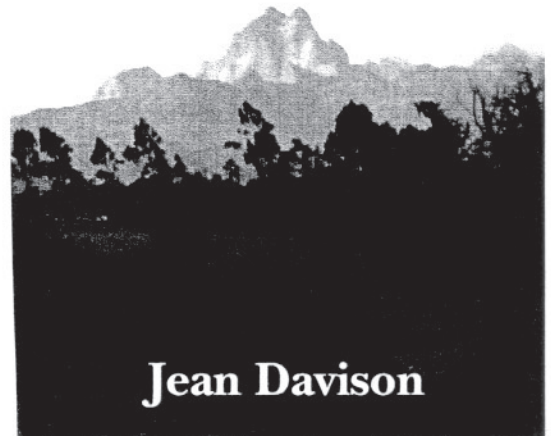
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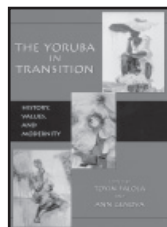
Davison is the author of two other books on Africa, *Agriculture, Women and Land: The African Experience* (Westview Press 1988) and *Gender, Lineage and Ethnicity in Southern Africa* (Westview/HarperCollins 1997), as well as many articles. Retired from teaching, she continues her international consulting work and writing. She holds a Ph.D. from Stanford University.

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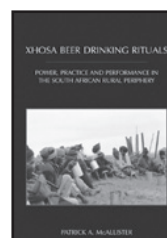
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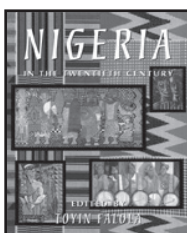
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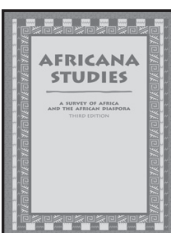


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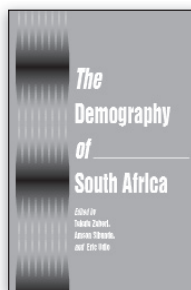
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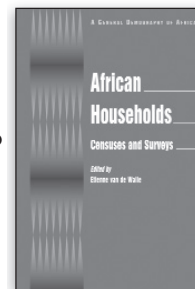
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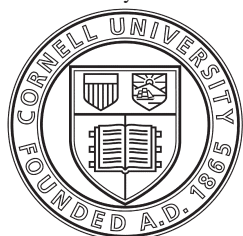
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