

# ASA NEWS

**asa** A NEWSLETTER FOR  
AFRICAN STUDIES  
ASSOCIATION MEMBERS

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No. 1

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## ASA OFFICERS AND DIRECTORS 2006

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Executive Director: Carol L. Martin (Rutgers U)

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#### Serving Until 2008

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Elisha Renne (U of Michigan)  
Michael Schatzberg (U of Wisconsin)

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Domestic claims for publications that are not received must be made within six months of the publication month. Overseas claims must be made within one year.

Please note that the United States Postal Service does not forward publications. To ensure uninterrupted delivery, your address must be updated at least five weeks before the new address goes into effect. Address updates may be made online at [www.africanstudies.org](http://www.africanstudies.org) or in writing to the Secretariat at ASA, Rutgers-The State University of New Jersey, Douglass Campus, 132 George Street, New Brunswick, NJ 08901. If a publication is returned, the ASA will suspend all future mailings until the new address is received.

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## From the Executive Director...

On behalf of the Board and the ASA membership, I would like to thank the following individuals for their tireless commitment in working with the Secretariat for a successful 48th Annual Meeting in Washington, DC: Program Chair Elisha Renne and the members of the Program Committee; Local Arrangements Committee Co-Chairs Gilbert Khadiagala and Margaret Lee, and the members of the Local Arrangements Committee. The effervescence of collegial encounters during the Annual Meeting often results in work that is published in ASA journals. I would like to thank the ASA journal editors Ralph Faulkingham (ASR), Mitzi Goheen (ASR), and David Henige (HIA) for their important service to the Association. Finally, the dedication of the ASA Prize and Award Committees is evident through the Presidential Lecture and Award Ceremony, and I would like to thank everyone who served on these committees in 2005.

A record 1,985 payment-confirmed registrants attended the Annual Meeting along with approximately thirty student volunteers and a dozen representatives from media outlets. Some ASA members took advantage of the serendipity of the overlapping meeting of the Middle East Studies Association to enjoy joint panels and roundtables and admission to the MESA Exhibit Hall and Film Festival. MESA members reciprocated, and they happily joined in the celebration during the ever-popular ASA Dance Party! As always, the exhibits were highly valued, and the Secretariat invites members to help identify potential future exhibitors. The Final Program was also replete with advertisements. Contact the Secretariat should you know of other potential advertisers. If you have not done so already, please download and complete a participant evaluation form from the ASA website and return it to the Secretariat. The participant evaluations provide important feedback to the Board and the Secretariat for planning future Annual Meetings.

Two other noteworthy events occurred in Washington, DC: a Town Meeting, which was convened in response to reactions to the Treasurer's report regarding the status of ASA finances (please see President Joe Miller's letter in this issue for further information). In addition, a meeting was held to discuss the mutually beneficial relationship between the ASA and ASA Coordinate Organizations. This discussion will continue in the coming year.

ASA membership follows the calendar year, January 1 through December 31. Please renew by March 15th to ensure full membership privileges, including receiving all ASA publications, voting in the ASA elections and on other ASA matters, serving on ASA committees, and nominating individuals for the Distinguished Africanist and International Visitor awards.

**continued on page 11...**

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## Letter from the President...

Friends and Members of the ASA,

I am writing to update you on the status of the ASA's finances. Bruce Berman, Sandy Barnes, and I alerted you to the basic issue in the message from "the three presidents" that we sent in June: too few members and too intermittent membership among too many people.

The ASA's online system, inaugurated in 2004, has vastly improved our ability to maintain accurate and current information about membership, addresses, and payments. That ability, combined with the increasingly accurate financial reports that our new online system is generating, has revealed long-standing and structural shortfalls in our revenues; deficits have been building up for many years.

While previous Boards have attempted to address the issue by trimming expenses, initiating a membership drive, and launching a fundraising drive in 2004, the starkness of the new numbers, which the Board discussed during the 2005 Spring Board meeting, made it clear that more urgent action was necessary. We "three presidents" wrote in June, hoping that alerting everyone to the problem would prompt enough of you to bring your membership in the Association up to date (by paying dues), and that the situation would right itself out of all our obvious needs of, and sense of responsibility for, "our" ASA.

I am writing now to inform you of the measures that the Board took in Washington. Retiring Treasurer Sandy Barkan gave you the numbers for the ASA's current operating deficit during the Business Meeting. Those in attendance expressed clear alarm, which confirmed to the Board that a great many members - and doubtless also our friends - cared a great deal about their - our - Association. The rumors - vastly exaggerated - that then swept through the meeting assured the Board further of the deep pool of loyalty and professional responsibility among Africanists. We then convened a Town Meeting onsite to allow ASA members and friends the opportunity to hear accurate versions of the Association's finances and to consider steps to take to regain solvency. An impressive cohort of past presidents and former Members of the Board attended, again assuring us of the widespread commitment to the Association. Consensus emerged on the need to aggressively increase the ASA's revenue - through broader and more consistent membership.

Facts: As of early November, the Association was running \$85,000 behind its projected budget for 2005. For calendar year 2006, increases in real

ongoing costs combined with better estimating procedures indicate that the deficit may double that amount. These costs include paying down the Association's line of credit, which has been borrowed up to its limit. The savings available by trimming costs are insignificant in relation to the structural shortfall in revenue from dues. Dues and registration fees for the annual meetings have not been increased in recent years; the Board has increased both for 2006. But these, too, are minor in relation to the scale of the structural shortfall.

The only accessible solution lies in increasing our regular, dues-paying membership. Of the pool of Africanists who have paid dues at least once during the last six years, only about 25% were current as of April 2005. That surprisingly small figure rose to only 30% as the year continued toward the Annual Meeting. *These numbers are not enough.* The Association cannot serve our community's needs without the active participation of at least 45%-50% of you. The Board is entirely optimistic because we have the solution in our own hands: it is us. And so we appeal to all of you to renew now, or to restore former memberships, or to join for the first time - and to maintain your membership every year.

The Board has also taken further steps to manage responsibly the funds you contribute to the ASA, in the vitally important 50 Year Anniversaries Fundraising Campaign - which Ned Alpers takes every opportunity to encourage you to support with your donations - and otherwise. We have persuaded a top (*pro bono*) New York financial adviser to join the Board's new Investment Committee.

Beyond your professional commitments to the ASA and your personal loyalty to the friends whom you meet and greet at our Annual Meetings, we also appreciate that you expect tangible returns from your financial support. The Board - your elected representatives who make all Association policy - has greatly elaborated its committee structure. However, we acknowledge that the Board has not reported its own proceedings fully to the ASA membership, through timely minutes of its decisions and initiatives. I am therefore re-committing the Board to providing minutes that will be posted on the ASA website. Watch for notice of their availability and how to locate them. I encourage you to follow these reports closely and to contact your Board representatives with any questions that they might raise for you. The Board will identify general concerns, and I will take those up in a series of short messages to the membership throughout my year as your president.

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We acknowledge that member services in the past have not always been as reliable as anyone would have preferred. The Association has weathered some difficult transitions at the Secretariat. But we now have the leadership of Dr. Carol Martin, who serves on the Board as the Association's Executive Director, and the dedication of the skilled professional staff that Carol has built. They, with our new digital capacities, can now implement the Association's policies much better than prior Secretariat staff was able to do. Before 2004, for example, an estimated one-third of Annual Meeting participants may not have paid registration fees; consider the costs to those of us who did. In 2005, the online system allowed only members who had paid registration fees to submit proposals. Unlike in previous years, the Secretariat enforced the March 15 deadline for submitting proposals for the Annual Meeting program; as a result, the Program Committee, chaired by Elisha Renne, was able to compose a fine and balanced set of panels and roundtables, and the Secretariat was able to post the preliminary version of the resulting program to the ASA website in July (rather than in September). The Secretariat thus used its new digital capabilities to enforce longstanding policies of the Association, and the Board is convinced that it has thus taken a major step toward fulfilling its fiduciary responsibilities to our membership.

You will also be able to vote online in the 2006 elections, and the Board is considering further web-based member services. These enhancements of member services will allow the Board to react constructively. Your money is being spent responsibly and productively.

The ASA is a membership organization. The Board and the Secretariat can function only through the efforts of the Association's members. The major gain of our new electronic capacity is to enable us all - members - to help ourselves.

*What can you do to help now?*

1. Pay your membership dues. Joining early brings you a full calendar year of membership publications and privileges. The Secretariat will no longer mail ASA publications to members not current after March 15 but will resume immediately upon renewal.
2. Most of all - encourage at least three other friends and colleagues to renew their memberships or to join. This is the overall ratio of current mem-

bers to non-current individuals in the ASA database. If at least one of these individuals responds, you will have helped the ASA to reach a membership rate of at least 50% of our community.

The bottom line thus remains the same as it was in June: we are as close to a solution as *your* telephone or the office next to *you*. Keep your membership current and bring your friends along for the stimulation and fun that we treasure in the Association. Together, we can make certain that the ASA will be there for us, and for Africa, in the future, when we will all need it even more than we do now.

What else can you do to help the Association to continue to rebuild?

1. Consult ASA ONLINE to determine your current membership status, to maintain the accuracy of your member record, or to confirm meeting program proposals or other current business you have with the Association. The database updates automatically. In keeping your records with us correct, you also assist the Association in developing new activities and in approaching potential sources of grants and other funding.
2. Check the ASA website ([www.africanstudies.org](http://www.africanstudies.org)) for information you seek and regular updates concerning ongoing ASA activities. Contact the Secretariat only if you do not find the information that you need.
3. Submit your proposal for the Annual Meeting well in advance of the deadline (March 15, every year). If you are based in Africa or plan to include Africa-based colleagues in your proposal, start early enough (now is not too soon) to anticipate difficulties in transferring funds to pre-register and to pay dues unavoidable in the post-9/11 environment.

Thanks, on behalf of the Board, to the many of you who have contributed to the successes of the year past. With your support and contributions, joined by the rest of us, I am firmly optimistic about the future of our Association. I look forward to working with you all as your president in the next months to lay a sound fiscal foundation for the two Fiftieth Anniversary celebrations planned for 2007 (New York) and 2008 (Chicago), and beyond. We will have plenty to celebrate.

Let's keep in touch.

Joe Miller

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## ASA New Members

June 16, 2005 - November 20, 2005

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Adedayo Abah	Shannon Harris	Gilbert Mubangi	Marsha Robinson
Kola Abimbola	Jennifer Hart	Bet'ukany	Stephane Robolin
Joyce Abunaw	Roberta Hatcher	Helen Mugambi	Seraphima Rombe
Badiru Adedotun	Jordan Hawks	Jacob Mundy	Shulman
Karley Ast	Matthew Heaton	Robert Munson	Abdul Salau
Masankho Banda	Bruce Heilman	Robert Murphy	Fousseny Samoura
Jean-Godefroy Bidima	Rhashida Hilliard	Francis Musoni	Sandra Sanneh
Kwasi Boadi	Curtis Huff	Ismael Muvingi	Laura Schaeffer
C. Phillip Bosserman	Chris Ibeakuzie	Charles Mwalimu	Andrew Schmidt
Brandi Brady	Stan Ilo	Suzanne Nadal	Scott Schonfeldt -
Fahamisha Brown	Baba Jallow	Ghirmai Negash	Aultman
Stephen Brundage	Willard Johnson	Kapinga Ngandu	Alexandra Schultheis
Coralie Bryant	Fred Johnson	Acacia Nikoi	Jason Sharples
Flordeliz Bugarin	Amini Kamete	John Nimis	Emily Silberstein
Ellen Caldwell	Agnes Kedzierska	Agnes Njuguna	Candis Smith
James Carney	Nancy Kendall	Rita Nnodim	Matthew Smith
Andres Cartagena	Annamarie Kiaga	Maurice Nsabimana	Adam Sneyd
Koa Van Chung	Joseph Kieyah	Susan Ntete	Lynda Spencer
George Clarke	Joseph Kinner	Knut Nustad	Daniel Stephen
Becky Clarke	Limnyuy Konglim	Suzgo Nyirenda	Elke Stockreiter
Dontraneil Clayborne	Napoleon Kurantin	Oghenetoja Okoh	Aud Talle
Esther de Bruijn	Claudia Lair	Donald Omagu	Jennifer Tappan
Corrie Decker	Carol Lancaster	Massoud Omar	Adrian Taylor
El Hadji Samba Diallo	Ann Larimore	Leslie Omoruyi	Elizabeth Thornberry
Maud Dogoe	Tia-Nicole Leak	George Omwandho	Dorte Thorsen
Andreas Eckert	Chinyelu Lee	Annette Onema	Tanisha Tingle Smith
E Ejiogu	Ashley Leinweber	Ato Onoma	Mary-Justine Todd
Chijioke Evoh	Marcelle Little	Darko Opoku	Obiora Udechukwu
Nancy Farwell	Christine Loflin	Chris Osuafor	Jean-Luc van de
Arianna Fogelman	Deborah Lustig	Laverne Page	Kerkhove
Lynn Fredriksson	Princeton Lyman	Kate Patch	Kwardua Vanderpuye
Andrea Freidus	Bavusile Maaba	Angela Patrinos	Emilie Venables
Ramon Galinanes	Azande Mangeango	Tristine Perkins	Monica Visona
Tajudeen Gbadamosi	Ruth Marshall Fratani	Steven Pierce	Charlotte Walker
Olubukola Gbadegesin	Helen Massey	Flavia Pinto	Evanson Wamagatta
Atim George	Emmanuel Mbah	Martha Plettner	Dianne White-Oyler
Desha Girod	James McDougall	Manyuan Reffell	Katrina Willig
Kuria Githiora	Eric McLaughlin	Anyango Reggy	John Willis
Melissa Gormley	Julia Mensah	Jacqualine Reid	Meaghan Wilson
Robert Gribbin	Helina Meri	Glenn Reynolds	Maaria Ylänkö
Maame Gyekye Jandoh	Tim Moench	Cherie Rivers	
Holger Bernt Hansen	Ramosotho Mokgadi	Bruce Roberts	

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## ASA New Lifetime Members

June 16 - November 30, 2005

Kearsley Stewart

*The ASA regrets that Kearsley Stewart, who became a lifetime member in February 2005, was inadvertently omitted from the list.*

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## In Memoriam

Helen Denniston

JK Fynn

Robert W July

Martin Lynn

Jose Negrão

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## Obituary for Professor (Emeritus) J K Fynn

University of Ghana History Professor (Emeritus) J. K. Fynn (September 21, 1935-August 25, 2005) by A.B. Assensoh (African American & African Diaspora Studies) & Yvette M. Alex-Assensoh (Political Science), Indiana University-Bloomington, USA.

ON AUGUST 25, 2005, University of Ghana History Professor (Emeritus) John Kofi ("J. K.") Fynn passed away suddenly. According to a family spokesman, he died peacefully in his sleep at his Accra (Ghana) residence, barely 21 days before his 70th birthday that his family as well as friends and professional colleagues in and outside Ghana had initially planned to travel to the Ghanaian capital to celebrate. Professor Fynn is survived by his wife of 41 years (Mrs. Theodora M. Fynn, nee Amorin); his seven children: Mr. Kojo Fynn; Dr. Jennifer Fynn-Owusu; Attorney Patricia Fynn-Bentum; Mr. John T. Fynn; Nana Ewusiwa Fynn; Dr. Theodora Fynn; and Dr. Theresa F. Gyan; and many other relatives and friends. Funeral rites were tentatively scheduled for October 21, 2005 in Ghana.

Although Professor Fynn retired from active teaching at 60 years old, he was still on contract to teach his beloved history courses at the University of Ghana, Legon, where he had earlier served in varied distinguished capacities between October 1964 and August 2005. From 1951 to 1956, he studied at the famous Mfantsipim School, Cape Coast, in the former Gold Coast (which became Ghana on March 6, 1957). Between October 1957 and June 1961, he studied History at University of Ghana, Legon but -- through then existing external degree arrangements -- he earned his B.A. degree (with high honors) from the University of London. After that, the young Fynn used the University's 1961-1964 postgraduate scholarship award to enter its School of Oriental and African Studies (SOAS), to study History. He earned the Doctor of Philosophy Degree (Ph.D.) in 1964.

Former African students at SOAS, who knew Dr. Fynn very well, often recalled how in the very week that he defended his doctoral dissertation (or thesis at SOAS) on the "Asante and its Neighbors, circa 1700-1807", Longmans Publishing Company of the UK approached him and asked to publish the manuscript as a book of a similar title. He followed that publication, in 1975, with another Longmans book titled "A Junior History of Ghana." His other numerous publications included "History for Senior Secondary Schools" (co-authored with Professor Addo-Fening), published in 1991 by Evans Brothers Limited of London. At the time of his untimely death, Professor Fynn had book manuscripts and chapters in press, including "The Fante of Ghana, circa 1600-1874"; "A New History of the Gold Coast (Ghana)". Indiana University Press, for example, was negotiating to publish one of his African history manuscripts. Apart from publishing in numerous historical journals, Professor Fynn also served on countless editorial boards and held membership in professional (and historical) associations, including African Studies Association of the USA, which extended a travel fellowship for him to attend its annual meeting in Seattle,

Washington, USA (November 20-23, 1993).

Professor Fynn's numerous local and international honors included Honorary Citizenships of many international cities, including Sioux City, Iowa, USA (1970); a Ghana Book Development Award (1982); and a Senior Fulbright Research Award at University of Wisconsin (1992-1993).

University of Ghana Appointments:  
From October 1964 to October 1981, Dr. Fynn held such University of Ghana academic appointments as Lecturer; Research Fellow; Senior Research Fellow; and Associate Professor in African Studies and History. In December 1989, he was promoted to a full Professorship of History at University of Ghana, Legon. His numerous distinguished administrative positions also included those of Head of University of Ghana's Department of History (October 1981-September 1984); Dean of the Faculty of Social Sciences (October 1982-September 1984). Again, he became Head of the History Department at University of Ghana (October 1988-September 1992; September 1993). Between 1982 and 1984, Professor Fynn served on numerous prestigious University of Ghana Academic and Scholarship Boards, and was a Tutor of Commonwealth Hall (1965-1968). For several years, Professor Fynn served as an external Examiner in History abroad and at local institutions, including University of Cape Coast (1987-1990), and Ghana's Kwame Nkrumah University of Science and Technology (KNUST, 1990-1992).

Partial List of National Service:  
Through Progress Party, the political group that was headed by the late Prime Minister (Professor) Kofi Abrefa Busia, several Ghanaian intellectuals tried their hands at national politics. Professor Fynn was consequently elected a Member of Parliament for Abura Constituency of Ghana's Central Region, after which he was appointed by the Government of Professor Busia as Ministerial Secretary (or Deputy Minister) of Local Government Administration (November 1969-January 1971); and Ministerial Secretary (Deputy Minister) of Ghana's Ministry of Education, Culture and Sports (January 1971-January 13, 1972). As part of his ministerial duties, Professor Fynn led numerous governmental delegations, including visiting the USA at the invitation of the American government (September-November 1970); and serving as the head of the Ghana Government delegation to Paris (France) on the occasion of the celebration of the 25th anniversary of UNESCO (November 1-6, 1971).

Hailing from the royal house of Ghana's Abura Dunkwa Traditional Area (where he was born), Professor Fynn received a chieftaincy title from the area. He has, since 1985, been duly selected, enstooled and recognized by the Government of Ghana as the Nifahene (Leader of the traditional Right Wing) of the Abura Traditional Area in Ghana's Central Region.

## ASA Contributors to the Endowment

January 1, 2005 - November 30, 2005

Kwame Agyenim-Boateng	Ide Corley	Thomas Kolasa	Mary Osirim
Chii Akporji	Alison Des Forges	Jeanne Koopman	David Owusu-Ansah
Mary Arnoldi	Mac Dixon-Fyle	Rindert Leegsma	Tola Pearce
Catherine Ash	Marion Doro	Peter Lewis	Richard Peck
Kelly Askew	Anene Ejikeme	Olga Linares	Jeanne Penvenne
Akwasi Assensoh	Nancy Farwell	Peter Malanchuk	Pauline Peters
Thomas Bassett	Pamela Feldman-Savelsberg	Kristin Mann	Elisha Renne
Julianne Beall	Michael Finley	*Carol L Martin	Jonathan Reynolds
Wendy Belcher	Christraud Geary	Jane Martin	David Robinson
Ruby Bell-Gam	Roger Gocking	Kim Miller	Eve Sandberg
Louise Bourgault	Beverly Gray	Devra Moehler	David Sandgren
Judith Byfield	Judith Irvine	Jamie Monson	Lynn Schler
Maria Cattell	Fiona Etumudon Iworh	Edwin Morgan	Pamela Scully
Brenda Chalfin	David Iyam	K P Moseley	*Sandra Smith
Hycent Chukwuka	Baba Jallow	Martha Nathan	Thomas Spear
Jill Coelho	Joseph Kinner	Jonathan Ngate	Daria Tunca
		Lauris Olson	Gretchen Walsh

Individuals who are indicated by an "\*" have made two contributions to the endowment.

## 50 Year Anniversaries Fundraising Campaign

Contributors and Pledges from April 2004 through December 6, 2005

<b>\$1000+</b>	Catharine Newbury	John Hanson	Dorothy Hodgson
Jean Allman	David Newbury	Edmond J. Keller	Frank Holmquist
Edward Alpers	Georges Nzongola-Ntalaja	Patrick McNaughton	Nicholas Hopkins
Joel and Sandra Barkan	Claire Robertson	Patrick O'Meara	Nancy Rose Hunt
Sandra T. Barnes	Pearl T. Robinson	Simon Ottenberg	John and Elizabeth Johnson
Norman Bennett	Donald Rothchild	Richard Roberts	In Memory of Hermanus G. Kreike
Iris Berger	Ahmed Samatar	Elliott P. Skinner	*Rene Lemarchand
Bruce Berman	Ahmad Sikainga	Marion Frank Wilson	John Lemly
Boston U-African Studies Center	Richard Sklar	Prudence Woodford-Berger	Irving Leonard
Catherine M. Coquery-Vidrovitch	*Aili Mari Tripp		Markovitz
Robert J. Cummings	Jan Vansina	<b>\$100 - \$249</b>	*Carol L. Martin
Donald E. Crummey	Howard Wolpe	Eric Allina-Pisano	Marjorie McIntosh
Steven Feierman	*M. Crawford and Rebecca Young	Kwame Anthony Appiah	Eugene Mensch
Sandra Greene		Misty L. Bastian	Harry Mokeba
Beverly Grier	<b>\$500 - \$999</b>	Ruby A. Bell-Gam	Jack Mower
Jane Guyer	Sara Berry	Paul Berliner	Celia Nyamweru
Angelique Haugerud	Gracia Clark	Caroline Bledsoe	*Corann Okorodudu
David Henige	Elizabeth Colson	Catherine Boone	Jack Parson
Goran and Melania Hyden	Myron Echenberg	Lawrence Breitborde	Anne Pitcher
Allen Isaacman	Maria Grosz-Ngaté	Spencer Brown	Priscilla Reining
Richard and Jennifer Joseph	Joseph Inikori	Thomas Callaghy	*Allen and Mary Roberts
Kasongo M. Kapanga	Harriet McGuire	Francis Deng	Wolf Roder
Martin A. Klein	Charles Merwin	*William Dewey	Sandra Sanneh
Bernth Lindfors	*Jamie Monson	Henry Drewal	Ann Seidman
Edris Makward	Kathleen Sheldon	Philip Drouin	Jo M. Sullivan
Ali A. Mazrui	Ellen Sieber	R.S. Ellovich	L. Carol Summers
Gwendolyn Mikell	David Wiley	Gail M. Gerhart	Thaddeus Sunseri
Joseph Miller		Roger Gocking	Immanuel Wallerstein
Cheryl Benoit Mwaria	<b>\$250 - \$499</b>	Karen Tranberg Hansen	*Gretchen Walsh
Stephen N. Ndegwa	George Brooks	John Harbeson	Herbert Weiss
	*Peter Geschiere	Ernest Harsch	
	Paula Girshick	Linda Heywood-Thornton	

**50 Year Anniversaries Fundraising Campaign continued from page 6**

**\$1 - \$99**

Ismail Abdalla  
 Adeyemi Adeleke  
 \*Kwame Agyenim-Boateng  
 Rexford Ahene  
 Osaore Aideyan  
 Sandra Allen  
 Catherine B. Ash  
 Wendy L. Belcher  
 Carol S. Boram-Hays  
 Louise Bourgault  
 Karen Bouwer  
 Cynthia Brantley  
 Judith Byfield  
 Maria Cattell  
 Joanna Chataway  
 Dontraneil Clayborne  
 Jill Coelho  
 Christine Ann Djondo  
 Rosa De Jorio  
 W. Graeme Donovan

Joy Dworkin  
 Kate Ezra  
 Nancy Farwell  
 Alan Frishman  
 Heidi Frontani  
 Wilfred Gabsa  
 Christraud M. Geary  
 James Graham  
 David Groff  
 Sondra Hale  
 Richard Hull  
 William Hance  
 Thomas Hinnebusch  
 John Hunwick  
 David Iyam  
 Baba Jallow  
 Debora Johnson-Ross  
 Hilary Jones  
 Cedric Jourde  
 Bennetta W. Jules-Rosette  
 Nancy Kendall

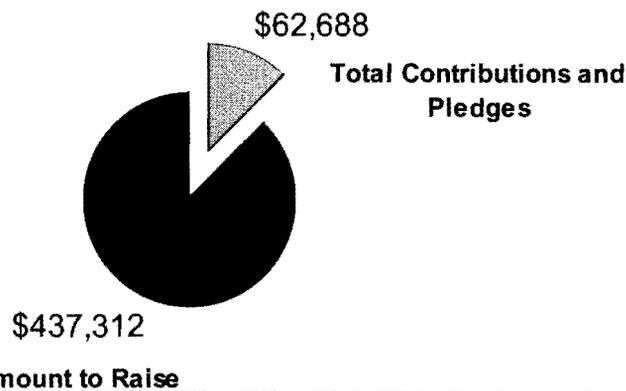
Thomas S. Kolasa  
 Jeanne Koopman  
 Mark Kornbluh  
 Emmanuel Kreike  
 Haile M. Larebo  
 Rindert W. Leegsma  
 Olga Linares  
 Julie Livingston  
 Ghislaine E. Lyon  
 Kristin Mann  
 Marton Markovits  
 Dean McHenry  
 \*James Mittelman  
 Rodger Morton  
 Helen Mugambi  
 Isabel Mukonyora  
 Edwin Munger  
 Bala Musa  
 Leah Niederstadt  
 Felicity Palmer  
 Richard Peck  
 Loumona J. Petroff

Robin Poynor  
 Robert Press  
 Adrien Ratsimbaharison  
 Lynne Rienner  
 Victoria Rovine  
 Martha Saavedra  
 Eve N. Sandberg  
 Mette Shayne  
 Marilyn Silberfein  
 Daniel Jordan Smith  
 Sandra Smith  
 Amy Stambach  
 Edward Steinhart  
 Beverly Stoeltje  
 Margaret Ann Strobel  
 Lessie B. Tate  
 Frances Vavrus  
 Beth Whitaker  
 Dr. and Mrs. James Wunsch

**50 Year Anniversaries Fundraising**

**Campaign**

**Goal: \$500,000**



We ask you to join us in supporting the ASA in achieving its mission. As you may be aware, the ASA was founded in 1957 as a non-profit organization open to all individuals and institutions interested in African affairs.

Its mission is to bring together people with a scholarly and professional interest in Africa.

It is now the largest organization that promotes African studies by:

- publishing two journals: *African Studies Review*, and *History in Africa* and a professional newsletter, *ASA News*
- supporting programs for Young Scholars and International Visitors
- sponsoring initiatives targeted to Technology Development and African higher education
- providing the African Higher Education Resource Directory
- underwriting the African e-Journals Project
- providing information and support to the Africanist community

**Please give as generously as you are able.**

**Visit [www.africanstudies.org](http://www.africanstudies.org) and click on the ASA ONLINE link today! Your contributions are tax deductible. Please provide a matching gift form, if applicable.**

## 2005 Election Results

### For Vice President

**Pearl T. Robinson** (Tufts U)

### For the Board of Directors

**Tabitha Kanogo** (U of California-Berkeley)

**Elisha Renne** (U of Michigan)

**Michael Schatzberg** (U of Wisconsin-Madison)

The Board of Directors is pleased to welcome **Corrine Kratz** (Emory U) to complete the term for Alcinda Honwana (Social Science Research Council), who resigned from the Board.

The Board of Directors is pleased to welcome **Joel Barkan** (U of Iowa), who has been appointed Treasurer for a five-year term.

## 2006 Election Candidates

### For Vice President

Aliko Songolo (Literature, U of Wisconsin-Madison)

Leonardo Villalon (Political Science, U of Florida)

### For the Board of Directors

Awkasi Aidoo (Sociology, Ford Foundation)

Jane Guyer (Anthropology, Johns Hopkins U)

Norma Kriger (Political Science, Independent Scholar)

Babatunde Lawal (Art History, Virginia Commonwealth U)

Elizabeth Schmidt (History, Loyola College in Maryland)

Richard Schroeder (Geography, Rutgers U)

## ASA Goes Online for Voting in 2006!

The ASA is pleased to announce that in 2006, online voting will be inaugurated to select officers and members of the Board of Directors. ASA members will also be able to vote on other ASA matters online.

Visit [www.africanstudies.org](http://www.africanstudies.org) regularly for details!

## The ASA Thanks the 2005 Editors

The ASA would like to thank its editors and editorial service providers for their dedication and professionalism over the past year. We appreciate the partnership to provide ASA members with quality and informative publications.

### **AFRICAN STUDIES REVIEW**

Ralph Faulkingham, Co-Editor  
Mitzi Goheen, Co-Editor  
Eugenia Herbert, Book Review Editor  
Ella Kusnetz, Copy Editor  
Craig Malone, Art Director

### **HISTORY IN AFRICA**

David Henige, Editor  
Jeff Kaufmann, Production Assistant

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## 2005 ASA AWARD AND PRIZE RECIPIENTS

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ASA members may make nominations for ASA Awards and serve on ASA Award Committees. Contact the Executive Director should you be interested to serve on any of the Award Committees. The ASA Board of Directors congratulates all Award recipients and extends its appreciation to the members of the Award and Prize Committees for their service to the Association.

The **Bashorun M.K.O. Abiola Lecture**, was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola. The Lecture is presented by a senior African scholar who is selected by the ASA Board of Directors. The 2005 Lecturer was Abena Busia, Department of Literature, Rutgers University, "What is Africa to Me? Knowledge Possession, Knowledge Production, and the Health of our Bodies Politic in Africa and the African Diaspora."

The **Book Donation Award** makes available a total of \$3,000 annually to assist groups with shipping costs for book donations to African libraries and schools. Grants are generally made in amounts from \$200 to \$1,000. The award is coordinated by the Africana Librarians Council on behalf of the ASA Board of Directors. The 2005 Award Committee Co-Chairs were Akilah Nosakhere and Jason Schultz. The 2005 Award recipients are:

Awon Atuire and Melissa Nix, Read More Books for Westley Girls Primary and Junior Secondary School, Ghana  
Marigrace Becker, Education for All, Zimbabwe  
Cherif Correa, Friends of Sanar for Université-Gaston Berger de Saint Louis (Sanar), Senegal  
Janet Jasinski for Palabana Basic School, Zambia  
Mark L. Lilleleht, ALA Issues Committee for Fourah Bay College Freetown, Sierra Leone  
Adboulaye Saine, Gambia Book Project for Latrikunda Lower Basic School and Gambia College and University of The Gambia  
Dr. Christine J. Weisfelder for Morogoro Youth Development Centre, Kilakala-Community Library - Tanzania  
Amy West, SIBUSISO, Inc for Esikelweni Community, Eastern Cape, Natal, South Africa

The **Distinguished Africanist Award** is presented in recognition of lifetime distinguished contributions to African studies. The award is presented during the Annual Meeting. The award consists of a plaque and a lifetime membership in the African Studies Association. Awardees are selected by the ASA Board of Directors and two non-Board members. The non-Board members of the 2005 Distinguished Africanist Award Committee were Abena Busia and Margaret Jean Hay. The 2005 Award recipient is John Hunwick, Northwestern University.

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The **Graduate Student Paper Prize** was established by the ASA Board of Directors in 2001 for the best graduate student paper presented during the Annual Meeting. The editors of the *African Studies Review* coordinate an expedited peer review process for the prize-winning paper, which is published in the ASR if the reviewers recommend publication and if any recommended revisions are received in a timely manner. The 2005 Award recipient is Abena Dove Osseo-Asare, Harvard University, "Dangerous Properties': Poisoned Arrows and the Case of *Strophanthus Hispidus* in Colonial Gold Coast, 1885-1922." The members of the 2005 Prize Committee were John F. Clark, Kidane Mengisteab, and David Newbury (Chair).

The **International Visitor Award** funds the attendance of 3 to 5 international scholars to present a paper at the Annual Meeting. Scholars nominated may be of any nationality, though the preponderance of awards is made to Africans. Preference is given to women and junior scholars, and to individuals who have not recently visited North America. Awardees are selected by the ASA Board of Directors. The 2005 Award recipients are:

Aderonke Adesanya, "A Semiotics of Clothing Insignia of Indigenous Cult Groups  
Among the Ijebu-Yoruba, Nigeria"

Mabel Ewrierhoma, "Environmental Activism Through Drama in Nigeria: The Plays of  
Tess Onwueme As Testaments"

The **Melville J. Herskovits Award** is presented annually for the best scholarly work on Africa published in English in the previous year and distributed in the U.S. The 2005 Award co-recipients are:

Adam Ashforth, *Witchcraft, Violence, and Democracy in South Africa*

Jan Vansina, *How Societies are Born: Governance in West Central Africa Before 1600*

The members of the 2005 Award Committee were Mamadou Diouf, Babatunde Lawal, George Nzongola-Ntalaja, J.D.Y. Peel, and Elliott P. Skinner (Chair).

The **Paul Hair Prize** (formerly the Text Prize) is presented in odd numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years. The award is coordinated by the Association for the Publication of African Historical Sources (APAHS) on behalf of the ASA Board of Directors. The 2005 Award recipient is:

P.F. de Moraes Farias, *Arabic Medieval Inscriptions from the Republic of Mali: Epigraphy, Chronicles and Songhay-Tuareg History*

For further information about ASA prizes, including the criteria and the application process, visit the ASA website at [www.africanstudies.org](http://www.africanstudies.org) and click on the "Awards and Prizes" link.

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## ASA AWARD AND PRIZE DEADLINES

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ASA members may nominate individuals and groups for ASA Awards and serve on the ASA Award and Prize Committees. Visit the ASA website, [www.africanstudies.org](http://www.africanstudies.org) for information about the awards, including the criteria and the application process. Contact the Executive Director should you be interested to serve on any of the Award or Prize Committees.

The **Book Donation Award** makes available a total of \$3,000 annually to assist groups with shipping costs for book donations to African libraries and schools. The Award Committee generally provides grants in amounts from \$200 to \$1,000. **The deadline for applications is June 1, 2006.**

The **Conover-Porter Award** is presented in even-numbered years to the author of the most outstanding achievement in African bibliography and reference works published during the previous two years. The award is administered by the Africana Librarians Council and includes a cash prize of \$300. **The deadline for nominations is January 1, 2006.**

The **Distinguished Africanist Award** is presented in recognition of lifetime distinguished contributions to African studies. The Award is presented during the Annual Meeting. The award consists of a plaque and a lifetime membership in the African Studies Association. **The deadline for nomination packets is February 15, 2006.**

The **Graduate Student Paper Prize** was established by the ASA Board of Directors in 2001 for the best graduate student paper presented during the Annual Meeting. The editors of the *African Studies Review*

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**ASA Prizes and Awards continued from page 10...**

coordinate an expedited peer review process for the prize-winning paper, which is published in the ASR if the reviewers recommend publication and if any recommended revisions are received in a timely manner. **The deadline for submission is January 15, 2006.**

The **International Visitor Award** funds the attendance of 3 to 5 international scholars to present a paper at the Annual Meeting. Scholars nominated may be of any nationality, though the preponderance of awards is made to Africans. Preference is given to women and junior scholars, and to individuals who have not recently visited North America. **The deadline for applications is March 15, 2006.**

The **Melville J. Herskovits Award** is presented annually for the best scholarly work on Africa published in English in the previous year and distributed in the US. The Award consists of a plaque and \$500 and is presented at the Awards Ceremony at the Annual Meeting. **The deadline for nominations is May 1, 2006.**

The **Paul Hair Prize** (formally the Text Prize) is presented in odd-numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years. **The deadline for nominations is May 1, 2007.**

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**Letter from the Executive Director continued from page 1...**

Remember to update your personal information when you renew, realizing that ASA ONLINE functions according to WYSIWYG, or "what you see is what you get:" take care to enter name spellings and addresses exactly as you would like to see them appear on name badges and address labels as these items are generated directly from the information that you provide.

The 49th Annual Meeting, "(Re)Thinking Africa and the World; Internal Reflections, External Responses," will be held November 16-19, 2006 at the Westin St. Francis Hotel in San Francisco, CA. The Program Co-Chairs are John Harbeson and Elisabeth Mudimbe-Boyi. The Local Arrangements Co-Chairs are Benjamin Lawrance, Cornelius Moore, Martha Saavedra, and Kim Rapp. The Board and the Secretariat has devoted considerable time to developing improvements to the online system to enable users to navigate it more successfully to submit an Annual Meeting proposal. A particularly thorny issue for residents in Africa and in other overseas locations is the ASA's use of PayPal as the third party vendor that provides secure credit card processing for Annual Meeting registration and other payments and contributions. Unfortunately, the crux of the issue is US banking regulations that have been put into place post 9/11. As always, and including via ASA ONLINE, payments may be made by check and credit card information can be manually processed by contacting the Secretariat. In addition, members will be able to request a letter of invitation through ASA ONLINE and members who have not submitted a proposal may volunteer to serve as a chair or a discussant for panels that are created by the Program Committee from individual paper proposals. Watch the website for the announcement of when the Call for Proposals will be available - and for when ASA voting goes online!

Please also consult the website to track the progress of the 50 Year Anniversaries Fundraising Campaign and for information about the ASA's participation in the Combined Federal Campaign. Provide CFC Number 9971 to eligible family, colleagues, and friends to encourage them to support the ASA.

As you can see from the above, the Secretariat has been working hard to make as much information available as possible on the ASA website. Initiatives to improve the website's user-friendliness and visual aesthetics are also being planned for 2006.

I look forward to a productive year!

# Why Join the ASA?



The African Studies Association was founded in 1957 to bring together people with a scholarly and professional interest in Africa.

## MEMBERSHIP

ASA Members may:

- Vote to elect officers and members of the Board of Directors
- Serve on ASA Committees
- Nominate individuals for the Distinguished Africanist Award and the International Visitor Award Program

ASA Members receive:

- A discount rate to attend the ASA Annual Meeting
- A subscription to the *African Studies Review* and the *ASA News*

## ANNUAL MEETING

- ASA Presidential Lecture
- Abiola Lecture
- Panels, roundtables, plenary sessions and discussion groups
- Exhibit Hall featuring Africa-related books and materials
- Awards Ceremony
  - Book Donation Award
  - Conover-Porter Prize
  - Distinguished Africanist Award
  - Graduate Student Paper Prize
  - International Visitor Award
  - Melville J. Herskovits Award
  - Musa Ismail Galaal Prize
  - Paul Hair Prize
- Coordinate Organization business meetings, receptions, and special events
- Video Marketplace and film screenings
- Welcome Reception and Dance Party

## PUBLICATIONS

- *African Studies Review*, a leading peer reviewed journal of African studies scholarship. Published in April, September and December.
- *ASA News*, a professional newsletter published in January, April and July.

The above publications are included as part of ASA annual membership.

- *History in Africa: A Journal of Method* publishes textual analysis and criticism, historiographical and biographical essays, archival reports and articles on the role of theory in historical investigation. *History in Africa* is published in September.

ASA members can purchase *History in Africa* at a discounted rate.

**FOR FURTHER INFORMATION, PLEASE VISIT THE ASA WEBSITE AT [WWW.AFRICANSTUDIES.ORG](http://WWW.AFRICANSTUDIES.ORG)**

African Studies Association  
Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901  
Tel: 732-932-8173, Fax: 732-932-3394, Email: [members@rci.rutgers.edu](mailto:members@rci.rutgers.edu)

## 2006 Membership Rates

Membership is based on the calendar year: January 1 through December 31, 2006. Please pay online at [www.africanstudies.org](http://www.africanstudies.org). Click on the ASA ONLINE link. Individuals who wish to pay by check should indicate the check number online and mail the check to the Secretariat: African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400. Individuals may also contact the ASA Secretariat to process credit cards manually: Tel: 732-932-8173 ext. 10 or Fax: 732-932-3394.

Income above \$90,000.....	\$150
Income from \$75,000 - \$89,999.....	\$135
Income from \$60,000 - \$74,999.....	\$125
Income from \$45,000 - \$59,999.....	\$110
Income from \$35,000 - \$44,999.....	\$100
Income from \$15,000 - \$34,999.....	\$85
Income below \$14,999 and students (send a copy of a valid ID).....	\$45
Faculty at African Higher Education Institution in Africa .....	\$65
Staff at African Higher Education Institution in Africa.....	\$65
Retirees.....	\$65
Joint Membership/Renewal (Second person in household).....	\$45
Gift Membership (To donate a membership to an Africa-based colleague).....	\$65
Lifetime Membership (One-time payment ).....	\$2,200
Lifetime Membership (Four annual payments).....	\$550
Postage & Handling: (No additional charge for US or Africa surface mail)	
Overseas & Canadian Surface Mail.....	\$20
Overseas Airmail.....	\$35

### Request Meeting Space for the 2006 Annual Meeting

ASA sponsored, associate, and affiliate organizations may request complimentary space for business meetings during the 49th Annual Meeting, November 16-19 at the Westin St. Francis Hotel, San Francisco, CA. To facilitate allocating an appropriate venue, please include the estimated number of people who will attend the meeting and three rank-ordered preferences for the meeting time. The requests will be honored to the fullest extent possible on a first come, first serve basis. **Please submit requests in writing on the Coordinate Organization Information Form on or before March 15, 2006.** Requests received after the deadline will incur a \$25.00 administrative fee.

Please send requests to the Annual Meeting Coordinator, African Studies Association, Rutgers University, Douglass College, 132 George Street, New Brunswick, NJ 08901-1400; Fax: 732-932-3394; or Email: [asaamc@rci.rutgers.edu](mailto:asaamc@rci.rutgers.edu).



# AFRICAN STUDIES ASSOCIATION

49<sup>TH</sup> ANNUAL MEETING KEY INFORMATION  
SAN FRANCISCO, CA ~ NOVEMBER 16-19, 2006

“(Re) Thinking Africa and the World: Internal Reflections, External Responses”

### Program Co-Chairs:

John Harbeson, City University of New York (CUNY) and Elisabeth Mudimbe-Boyi, Stanford University

### Local Arrangements Committee Co-Chairs:

Benjamin N. Lawrance, University of California-Davis, Cornelius Moore, California Newsreel  
Kim Rapp, Stanford University and Martha Saavedra, University of California, Berkeley

<p><b>Call for Proposals Deadline</b> <b>March 15, 2006</b> Beginning in January 2006, ASA ONLINE will be accessible to individuals who have paid membership dues and pre-registration or the non-member pre-registration fee. <b>Please see the registration information below if you reside in Africa.</b></p>	<p><b>Hotel Reservations Deadline</b> Room reservations should be made on or before <b>October 23, 2006</b> to receive the ASA discounted rate. Mention <b>ASA</b> to receive the discounted rate: Westin St. Francis Hotel, San Francisco, CA. Tel: 415-397-7000 or Fax: 415-774-0124.</p>
<p><b>Final Program Deadline for Corrections</b> <b>September 15, 2006</b> Individuals may make updates to name and affiliation by visiting ASA ONLINE. Proposal title changes may be made by sending an e-mail to asaamc@rci.rutgers.edu.</p>	<p><b>Travel Reservations: Travizon</b> Mention <b>ASA</b> to receive the discounted rate Tel: 800-462-6461 or 585-436-1701.</p>
<p><b>Letters of Invitation Deadline</b> <b>September 30, 2006</b> <b>Please note: requests require 4-6 weeks to process.</b> Requests received after September 30, 2006 will incur a \$25 administrative fee and the individual will pay the cost of any express courier that is requested.</p>	<p><b>Annual Meeting Updates and Additional Information</b> Visit <a href="http://www.africanstudies.org">www.africanstudies.org</a> and click on the Annual Meetings link.</p>
<p><b>Annual Meeting Pre-registration Deadline</b> <b>September 30, 2006</b> Please see the registration information below if you reside in Africa.</p>	<p><b>Questions?</b> <a href="mailto:asaamc@rci.rutgers.edu">asaamc@rci.rutgers.edu</a> or 732-932-8173, ext. 15</p>

### REGISTRATION

All Annual Meeting participants are required to pay the registration fee. Individuals who wish to receive the pre-registration discount should pre-register on or before **September 30, 2006**. **Individuals residing in Africa who wish to attend the Annual Meeting may contact the Secretariat in writing on or before September 30, 2006 to request authorization to pay registration onsite in San Francisco, CA at the pre-registration rate. Individuals residing in Africa who wish to submit an Annual Meeting Proposal must submit the request in advance of the March 15 deadline for the Call for Proposals.** Requests may be sent via email to [asaed@rci.rutgers.edu](mailto:asaed@rci.rutgers.edu) or by fax to 732-932-3394. Individuals may check the status of their registration and print receipts through ASA ONLINE at [www.africanstudies.org](http://www.africanstudies.org).

### REGISTRATION RATES

Please pay online at [www.africanstudies.org](http://www.africanstudies.org). Click on the ASA ONLINE link. Individuals who wish to pay by check should indicate the check number online and mail the check to the Secretariat: African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400. Individuals may also contact the ASA Secretariat to process credit cards manually: Tel: 732-932-8173 ext. 10 or Fax: 732-932-3394.

### Members

Member with income over \$15,000	\$110
Member with income below \$15,000	\$55
Member Student (send a copy of a valid ID)	\$55

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**Registration Rates Continued...**

Member Faculty at African Higher Education Institution in Africa	\$55
Member Staff at African Higher Education Institution in Africa	\$55
Member Retiree	\$55

**Non-Members**

Non-Member with income over \$15,000	\$150
Non-Member with income below \$15,000	\$75
Non-Member Student (send a copy of a valid ID)	\$75
Non-Member Faculty at African Higher Education Institution in Africa	\$75
Non-Member Staff at African Higher Education Institution in Africa	\$75
Non-Member Retiree	\$75

<b>Women's Caucus Luncheon Reservation</b>	\$35
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**HOW TO SUBMIT AN ANNUAL MEETING PROPOSAL**

All proposals must be submitted through ASA ONLINE at [www.africanstudies.org](http://www.africanstudies.org). Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. Incomplete proposals **WILL NOT** be forwarded to the Program Chair for review. Individuals residing outside of Africa must submit proposals through ASA ONLINE **ONLY**. Proposals that are submitted by email or fax from individuals who do not reside in Africa **WILL NOT BE ACKNOWLEDGED**. The Call for Proposals deadline is **March 15, 2006**. Beginning in July, individuals may check the status of a proposal through ASA ONLINE or they may consult the ASA website, [www.africanstudies.org](http://www.africanstudies.org), for the Preliminary Program.

**2006 ANNUAL MEETING KEY DATES**

**January 2006:** The Annual Meeting Online Proposal System will become accessible to individuals with current 2006 ASA membership and registration fees or individuals who have paid the non-member pre-registration fee.

**March 15, 2006:** The Annual Meeting Online Proposal System will close. Individuals residing in Africa may send hard copy proposals postmarked on or before March 15. Coordinate Organization Sponsored Panels and Roundtables and meeting requests are due. International Visitor Award applications are due.

**July 2006:** The Preliminary Program will be posted to the ASA website: [www.africanstudies.org](http://www.africanstudies.org)

**September 15, 2006:** Corrections may be made for the accuracy of name, title, and institutional affiliation ONLY.

**September 30, 2006:** Pre-registration closes. Individuals will be required to register onsite in San Francisco after this date. Requests for Letters of Invitation are due. Requests received after this date will incur a \$25 administrative fee and the individual will pay the cost of any express courier that is requested.

**October 23, 2006:** Closing date to be guaranteed the ASA discount rate at the Annual Meeting hotel.

**SAVE THE DATE!**

**Mark your calendar for future Annual Meetings...**

<b>October 18-21, 2007</b>	Sheraton New York Hotel & Towers	New York
<b>November 13-15, 2008</b>	Sheraton Chicago Hotel & Towers	Chicago
<b>November 19-22, 2009</b>	New Orleans Marriott Hotel	New Orleans
<b>November 18-21, 2010</b>	Westin St. Francis Hotel	San Francisco
<b>November 17-20, 2011</b>	Marriott Wardman Park Hotel	Washington, DC



## CALL FOR PROPOSALS

**Deadline: March 15, 2006**

The 49th Annual Meeting of the African Studies Association will take place from November 16-19, 2006, at the Westin St. Francis Hotel in San Francisco, CA. The theme is *(Re)Thinking Africa and the World: Internal Reflections, External Responses*. The Program Co-Chairs are John Harbeson (City University of New York) and Elisabeth Mudimbe-Boyi (Stanford University). **Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. All other individuals are required to submit proposals online at [www.africanstudies.org](http://www.africanstudies.org) beginning in January. Watch the ASA website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged. Proposals are due at the ASA Secretariat submitted online or postmarked on or before March 15, 2006. Incomplete hard copy proposal forms will not be forwarded to the Program Committee for review.**

### **GUIDELINES FOR SUBMISSION**

#### **Proposing a Paper, Panel, Roundtable, Young Scholar Paper or Poster Session**

##### **Requirements for Participation**

**Individuals proposing a Paper, Panel Roundtable, Young Scholar Paper or Poster Session must be 2006 members of the African Studies Association. Membership and pre-registration fees or the non-member pre-registration fee must accompany the proposal if the fee(s) have not already been paid.** Prospective participants who do not reside in the US should contact the ASA if they are unable to submit funds from overseas because of difficulties in obtaining foreign currency. Please note: the imposition of a fee for a US money order does not constitute difficulty in obtaining foreign exchange. Individuals who are resident in Africa may contact the ASA to receive authorization to pay membership and pre-registration fees onsite in San Francisco. **Beyond the International Visitor Award Program, the ASA does not provide funds for individuals to attend the Annual Meeting.** Contact the Secretariat or [www.africanstudies.org](http://www.africanstudies.org) for more information about the International Visitor Award Program.

**Each individual may make only one presentation:** as a paper presenter, a roundtable participant, a poster session presenter, a discussant, or a co-discussant. Individuals may chair one panel or roundtable in addition to making one presentation. **The online system will not allow the submission of more than one proposal per presenter. All proposals must be submitted online at [www.africanstudies.org](http://www.africanstudies.org). Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. Incomplete proposals will not be forwarded to the Program Committee for review.**  
**Annual Meeting Registration**

**Individuals must be pre-registered for the Annual Meeting as an ASA member or as a non-member when the proposal is submitted.** The online system Annual Meeting link will only be accessible to each individual once the requisite fees are paid.

##### **Refund Policy**

During the Fall 2004 Meeting the ASA Board of Directors adopted the policy that the ASA will no longer issue pre-registration refunds of any kind. In Winter 2006, the policy has been amended to issue pre-registration refunds to individuals whose proposals have been declined. Fees are not transferable.

##### **Letters of Invitation**

The ASA can provide Letters of Invitation to assist individuals in expediting visas and securing funding. Requests for a Letter of Invitation should be made online at [www.africanstudies.org](http://www.africanstudies.org) or by sending an email to [asaamc@rci.rutgers.edu](mailto:asaamc@rci.rutgers.edu) with "Annual Meeting Letter of Invitation" in the subject line. **Please request the letter when the proposal is submitted.** Please note: a request requires 4-6 weeks to process. A request for a Letter of Invitation that is received after September 30 will incur a \$25 administrative fee and the individual will pay the cost of any express courier that is requested.

##### **Proposal Acceptances**

The Program Co-Chairs, working with the Program Committee, bear final responsibility for accepting or declining all proposals for the Annual Meeting. The Program Co-Chairs are responsible for ensuring that all papers, panels, roundtables, poster sessions and Young Scholar panels conform to the standards set by the ASA Board of Directors and the Program Committee. The Program Committee has full authority to add or delete presentations on panels in order to accommodate proposals for individual papers and to enhance the overall quality of the program. Efforts will be made to contact the chair of the panel affected by a change when it is made; however, publication deadlines may take precedence over such notification. All paper proposals, whether submitted individually or as part of a panel, will be reviewed separately.

##### **Notification**

Accepted panels and presentations will be listed in the Preliminary Program, which will appear on the ASA website in July.

## Coordinate Organization Panels and Roundtables

ASA Sponsored Organizations may propose two panels, two roundtables, or a roundtable and a panel to be accepted *without review* by the Program Committee. **All proposals must be submitted online on or before March 15.**

The Program Committee has the discretion to accept panels and roundtables that will be listed in the program as "Sponsored by" provided that the organizing group is an ASA Associate, Affiliate, or Allied Organization.

### Submitting a Proposal

**Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit a proposal by mail or by fax. All other individuals are required to submit proposals online at [www.africanstudies.org](http://www.africanstudies.org) beginning in January. Watch the website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.**

### Indicating a Sub-theme

All proposals should designate the section for which the proposal is most appropriate. The theme for 2006, (Re) Thinking Africa and the World: Internal Reflections, External Responses, is divided into 21 thematic sections labeled A through U. Please review the theme statement for a listing of the sub-themes. All proposals will be reviewed by the Program Committee member who is responsible for the relevant sub-theme. The Program Committee members make recommendations to the Program Co-Chairs, who bear final responsibility for the composition of the program.

**Each individual who wishes to be considered for participation in the program i.e., as a paper presenter, a roundtable participant, a poster session presenter, a discussant, a co-discussant, or a chair, must submit an online proposal. Incomplete proposals will not be forwarded to the Program Committee for review.**

### Individual Paper Proposals/Poster Session Proposals

**Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit a proposal by mail or by fax. All other individuals are required to submit proposals online at [www.africanstudies.org](http://www.africanstudies.org) beginning in January. Watch the website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.**

The paper or poster session abstract should consist of a statement about the topic, the nature and extent of the research on which the paper or poster session is based and a brief summary of the main argument(s),

up to a maximum of 250 words. The quality of the paper or poster session abstract is the main criterion for acceptance.

The Program Committee will create panels from individual submissions with common themes and identify an individual to chair the panel. Individual proposals may also be added to proposed panels at the discretion of the Program Committee. Each paper co-author must submit an online proposal. Co-authors who are resident in Africa may contact the ASA to receive authorization to pay membership and pre-registration fees onsite in San Francisco. **In no case will a co-author be added after a paper has been accepted by the Program Committee.**

When the paper or poster session proposal is completed to your satisfaction, please remember to click the "Submit" button. A paper proposal will not be submitted to the Program Committee for review unless you have clicked "Submit."

### Non-Attending Co-Authors Residing in Africa

Paper proposal co-authors who reside in Africa and will not be attending the Annual Meeting, but wish to have their names listed in the Final Program may have their membership and pre-registration fees waived. Request for fee waivers can be submitted to the Secretariat Executive Director at [asaed@rci.rutgers.edu](mailto:asaed@rci.rutgers.edu) **on or before March 15.** Individuals who choose to attend the Annual Meeting may contact the ASA to receive authorization to pay the pre-registration fee on-site.

### Panel Proposals

**Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit a proposal by mail or by fax. All other individuals are required to submit proposals online at [www.africanstudies.org](http://www.africanstudies.org) beginning in January. Watch the website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.**

A panel typically has a chair, up to four paper presenters, and a discussant. A panel proposal consists of the abstract for the panel that is submitted by the panel chair, who also lists the name of each prospective presenter. The panel abstract should consist of a statement about the topic and a brief summary of the main argument(s) to be explored, up to a maximum of 250 words. The quality of the panel abstract is the main criterion for acceptance; a panel with a weak abstract is unlikely to be accepted. Two or more weak paper abstracts may eliminate the panel altogether. The Program Committee may add individual papers or discussants to proposed panels.

**PLEASE NOTE:** The panel chair must submit the panel proposal **first**, indicating the names of the prospective panel presenters. Once the panel chair has submitted the panel proposal, the prospective individual

proposals. If a paper proposal is submitted **before** the panel chair has submitted the panel proposal, the paper will be placed on a panel that has been created by the Program Committee. A panel proposal must include all "Paper Proposal" submissions before the panel can be submitted by the chair. Please remind your presenters to pay membership and pre-registration or non-member pre-registration fees and submit their "Paper Proposal." If all presenters have not paid the required fees and submitted a "Paper Proposal" the panel cannot be submitted for review by the Program Committee. Please check your panel proposal online periodically to ensure the panel is "complete" with all paper proposals submitted. When the panel is complete, you may click the "Submit" button to submit the panel proposal to the Program Committee for review. Reminder e-mails will be sent periodically. If you would like to submit the panel even though all the presenters have not submitted a paper proposal, you may delete the name of the individual(s) until you have a complete panel.

### Roundtable Proposals

**Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit a proposal by mail or by fax. All other individuals are required to submit proposals online at [www.africanstudies.org](http://www.africanstudies.org) beginning in January. Watch the website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.**

A roundtable typically consists of a chair and approximately four presenters. A roundtable proposal consists of the abstract for the roundtable that is submitted by the roundtable chair, who also lists the name of each prospective presenter. The roundtable abstract should consist of a statement about the topic and a brief summary of the main argument(s) to be explored, up to a maximum of 250 words.

The quality of the roundtable abstract is the main criterion for acceptance. A roundtable with a weak abstract is unlikely to be accepted.

A roundtable proposal must include participants who have paid the necessary membership and pre-registration or non-member pre-registration fees. If all participants have not paid the required fees the roundtable cannot be submitted for review by the Program Committee. Please check your roundtable proposal online periodically to ensure that it is "complete" with all participant fees paid. When the roundtable is complete, you may click the "Submit" button to submit the roundtable to the Program Committee for review. If you would like to submit the roundtable even though all the presenters have not paid the necessary fee(s), you may delete the name of the individual(s) until you have a complete roundtable. Reminder e-mails will be sent periodically.

**Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit a proposal by mail or by fax. All other individuals are required to submit proposals online at [www.africanstudies.org](http://www.africanstudies.org) beginning in January. Watch the website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.**

The *Young Scholar Panels* are designed to highlight research in progress and reports from the field. Graduate students will be scheduled to make 15-minute presentations on panels chaired by senior scholars. Proposals submitted for participation in the young scholar panels must be identified at the time of submission.

The ASA Board of Directors established the *Graduate Student Paper Prize* for the best graduate student paper presented at the previous year's Annual Meeting. All papers presented by graduate students at the Annual Meeting are eligible for the prize, which is awarded at the subsequent Annual Meeting. The editors of the *African Studies Review* will coordinate an expedited peer review process for the prize-winning paper.

Graduate students may submit the papers with a letter of recommendation from their advisor postmarked on or before January 15 to: African Studies Association, Graduate Student Paper Prize Competition, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400, or emailed as an attachment to [members@rci.rutgers.edu](mailto:members@rci.rutgers.edu).

### Volunteer Chairs and Discussants

Individuals may volunteer as a chair or a discussant of a panel that has been created by the Program Committee. Volunteers must pay membership and pre-registration fees or non-member pre-registration fees. The Program Committee reserves the right to place volunteers on the Annual Meeting Program as appropriate. The role that is assigned by the Program Committee cannot be changed. The ASA does not guarantee that all volunteers will be selected to participate. Volunteer chairs may not chair any other panel or roundtable. Volunteer discussants may not participate on any other panel or roundtable. Volunteers may submit their name for consideration on-line at [www.africanstudies.org](http://www.africanstudies.org) **on or before March 15.**

### Audio Visual Equipment

The ASA provides the following complimentary A/V equipment: a slide projector, two slide projectors, an overhead projector, or a TV/VCR. Poster session presenters may also request a chalkboard or a corkboard. **AV equipment must be requested at the time proposals are submitted.** Failure to request A/V equipment will result in the individual having to rent the equipment at considerable personal expense through the on-site AV vendor. **PLEASE NOTE: LCD projectors WILL NOT be provided.**

#### **Checklist for an Individual Proposal**

- Pay membership and pre-registration fees; the online Annual Meeting link will then become accessible through the individual's database record.**
- Enter the abstract, up to a maximum of 250 words.**
- Indicate if the proposal is for a poster session or a Young Scholar Panel. If it is part of a panel, the panel chair must list your name on the panel proposal FIRST, before you submit your proposal**
- Indicate a sub-theme.**
- Select A/V, including "none." Note: this is the only opportunity to select A/V.**
- Be sure to click "Submit."**

#### **Checklist for a Panel Proposal**

- Pay membership and pre-registration fees; the online Annual Meeting link will then become accessible through the individual's database record.**
- Enter the panel abstract, up to a maximum of 250 words.**
- List the names of the prospective panelists. Note: each panelist must then complete an online paper proposal.**
- Indicate a sub-theme.**
- Be sure to click "Submit."**

#### **Checklist for a Roundtable Proposal**

- Pay membership and pre-registration fees; the online Annual Meeting link will then become accessible through the individual's database record.**
- Enter the roundtable abstract, up to a maximum of 250 words.**
- List the names of the prospective participants. Note: each participant must pay the necessary membership and pre-registration or non-member pre-registration fees.**
- Indicate a sub-theme.**
- Be sure to click "Submit."**

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## African Studies Association Style Guidelines

Please print out these Style Guidelines for reference when completing your Annual Meeting proposal. Please note that Preliminary Program and the Final Program is generated directly from ASA ONLINE. The information that you provide for the spelling of your name, your institutional affiliation, and the title of your paper/poster session/panel/roundtable proposal is exported to the Annual Meeting registration badges and the Preliminary and Final Programs exactly as it has been typed.

### General Guidelines

All information should be provided in English and use the American convention, i.e., "color," "customize," "program," etc.

Begin all the key words in the title with upper case letters, i.e., The Future of Africa

A decade should be referred to as "the 1960s" or "the sixties." A span of years cited within a single century should appear as "1978-79" not "1978-1979"

Indicate the title of a book with quotation marks, i.e., " and the Future of Africa

Multiple Part Panel/Roundtable proposals should be indicated in the title using Roman numerals, i.e., The Future of Africa, Part II

### Abbreviations

Abbreviate "University" as "U"

Abbreviations and acronyms should not carry a period, i.e., U, UCLA, UNESCO

"Circa" should be abbreviated "ca."

Do not use symbols, i.e., "&" should be spelled out as "and"

State universities with multiple campuses should use a hyphen without spaces between the state and the campus, i.e., U of California-Berkeley or U of Wisconsin-Madison

### Punctuation Guidelines

Do not place quotation marks at the beginning and/or the end of the title, i.e., The Future of Africa

Do not place a period at the end of the proposal title, i.e., The Future of Africa

Punctuation should be placed inside quotation marks: , " and ." etc.

Single quotation marks (') should be placed within double quotation marks (")

Use serial commas, i.e., The Future of Africa and the Experience of Men, Women, and Children

### Registration Badges

Enter your name and affiliation exactly as you would like to have it appear on the registration badge:

John Q. Public, John Public, Johnny Public, etc.  
Smithsonian Institution or Smithsonian

**Program Theme**

***(Re)Thinking Africa and the World: Internal Reflections, External Responses***

**John Harbeson (City University of New York) and Elisabeth Mudimbe-Boyi (Stanford University)**

The 2006 African Studies Association Annual Meeting theme returns our attention to the terms of Africa's engagement with the world: its power structures; cultural and religious currents; artistic trends; economic patterns; international organizations; arrays of public and private bilateral agencies that have focused on Africa; investment patterns and great transnational corporations; as well as international regimes which are supposed to represent policy commitments and interests shared by strong and weak nations alike. The theme draws attention to all the many dimensions of international influence upon Africa that its nations and peoples have had only limited opportunity and capacity to shape or change. The theme embraces the complexities and the full scope of that international influence, including their beneficial and deleterious effects, unintended consequences for good and for ill, and imponderable long term effects that can only begin to be gauged at this time.

The primary focus of this year's theme, however, is African reflections upon, and responses to the myriad facets of this influence. At a time when African peoples were in the process of securing the formal termination of colonial political rule and helping to dissolve European empires of global reach, optimism underlay African quests for non-alignment, self-reliance, and political, economic, and cultural identity. There were great expectations concerning what these quests would yield in contributions to, and enrichment of world civilizations. In the new millennium, with such singularly important events as the formation of the Africa Union and the awarding of the Nobel Peace Prize to Wangari Maathai, it is time to inquire anew and in focused ways into what Africa has learned from its own post independence experiences. It is time to explore what intimations of political, economic, cultural, and artistic renewal may yield in terms of new forms and approaches for African engagement with what is increasingly a global village in almost every facet of human existence. In these

respects, the theme embraces all the worlds of African endeavor: artists, musicians, scholars, literary figures, political leaders, grassroots activists, business and labor leaders, theologians, and others. The theme centers upon how these communities have reflected on the decades since the formal transfers of political power to African governments, how those reflections have already been translated into new ideas and actions across the range of human experience, and what those ideas and actions might portend in terms of broader strategies addressing the human condition in Africa. Finally, the theme focuses upon how nations and peoples may be collaborating across territorial or cultural divides to fashion new strategies and approaches for addressing common problems.

**Program Sub-Themes**

- A. African Urban Spaces: Portals on the World
- B. Rethinking Democracy and the State in Africa
- C. Inter-African Peacekeeping and Conflict Mitigation Initiatives
- D. Mosque, Church, and Shrine
- E. African Philosophy Revisited
- F. Rethinking the African Diaspora
- G. Rethinking African Economic Reform
- H. International Environmental Regimes and African Initiatives
- I. Rethinking the Past, Toward the Future
- J. Rural Producers, Food Security, Local Organizations, and World Markets
- K. African International Relations: Toward Continental Self-reliance
- L. African Aesthetics
- M. African Music and the Black Atlantic
- N. Toward Healthy African Societies
- O. Gender
- P. Local Memories and Modernity
- Q. Education in Africa: International Dynamics, External Interventions, and their Intersections
- R. Transnational, National, and Local Interactions of Civil Society and Social Movements in Africa
- S. Culture, Politics and the Politics of Culture
- T. Rethinking Africa's Past: Distant Connections, Contemporary Meanings
- U. Popular Culture

**A. African Urban Spaces: Portals on the World: Heidi Frontani (Elon University) and Robert Roundy (University of California-Berkeley)**

Urban areas have been important features of Africa's landscape for more than two thousand years. Societies have organized themselves such that cities and towns have served as centers of trade, wealth accumulation, political action and

authority, as sites of military authority, places of refuge, and of ritual power and contact with the sacred. Africa experienced dramatic urban growth throughout the twentieth century and the continent is anticipated to become more urban than rural by the year 2030. Whereas historically there have been a range of settlement patterns and ways in which cities are structured, currently two-thirds of Africa's urban population lives in informal settlements without adequate water, sanitation, health, or transportation services. Youths, including AIDS orphans, are especially present in urban informal sectors. The United Nations blames unfavorable terms of trade for Africa's urban poverty and slums. Positive economic development and sustainable urbanization will require integrated planning, consensus and capacity building, and gender mainstreaming locally as well as international cooperation.

Themes for which proposals are invited, with examples of topics that illustrate these themes: Urban areas as conduits: creators, recipients, and distributors of commodities, technologies, ideas, and biota

Sub-theme: Barriers to diffusion to and from the urban area, such as

- non-acceptance or restrictions on genetically modified crops in the fields and in the marketplace
- restricted access to mass communications
- economics, social welfare, and the inability to provide reliable public health programs

Sub-theme: Conduits to diffusion to and from the urban area, such as

- primary, secondary, and tertiary road systems – diffusers of ideas and risks to populations in the urban areas and beyond
- literacy and the content of what is available to the underclass
- festivals for cause of population movement, interaction, and exchange

Urban areas as contested places and spaces:

among user groups due to age, gender,

- religion, ethnicity, class, or other factors
- disconnect among local, regional, national, and/or international interests
- differing priorities of resident, transient, and non-resident populations

\*varied initiatives and responses to security and insecurity (of food, water supply, tenure, from violence, etc.) within the formal and informal sectors

**B. Rethinking Democracy and the State in Africa: E. Gyimah Boadi (Center for**

**Democracy and Development Ghana), Stephen Ndegwa (The World Bank and Northwestern University), and Eghosa Osaghae (University of Ibadan)**

This section invites proposals that seek to advance our thinking, methods, and assessments of democracy and the state in Africa, especially in the context of increasingly mixed assessments of the health of nascent democracies and import for the perennial problems of state effectiveness.

Africa has been faced with questions of state legitimacy and state effectiveness since independence. Democratization and liberalization heralded an era of legitimation with the kind of enthusiasm and hope never seen since independence in the 1960s. Yet, for most countries democratization has been a more variegated experience than expected. Similarly, African state capacity appears not to have been enhanced either by economic adjustment or by democratization. The state's effectiveness has appeared to decline and indeed state collapse or near collapse has occurred in democratizing African countries as under civilian and military authoritarian regimes.

This section invites proposals to examine issues of African state effectiveness and democratization, separately or together. Theoretical and empirical explorations of the emerging debate between those who view democratization as a prerequisite for state effectiveness and those who view state effectiveness as a pre-requisite for robust democratization would be particularly useful. Resolving, or at least shedding, better light on this debate has both theoretical and practical importance for improving our understanding of (a) democracy building and consolidation, (b) state performance, especially in the area of economic and social development, and (c) the purposes of prioritization and sequencing of assistance and support for democratization and state capacity building.

This section also invites proposals that examine other aspects of the state and of democratization in Africa. Papers based on empirical work, including recent fieldwork, done in collaboration with Africa-based colleagues are especially welcome.

**C. Inter-African Peacekeeping and Conflict Mitigation Initiatives: Terrence Lyons (George Mason University) and Carrie Manning (Georgia State University)**

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The last ten years have seen some dramatic shifts in the principles and practice of inter-African relations. With the collapse of Mobutu's Zaire came the unraveling of constraints on inter-state war. Internal conflicts brought, for the first time, the intervention of regional actors like ECOWAS and the African Union.

The past decade has also been marked by ambitious efforts to change the dynamics of African states' relationships with external actors, as shown most clearly by the creation of the African Union with its ambition to place agenda-setting power for economic development and security on the continent more squarely in the hands of African leaders.

In keeping with the program theme, the section invites proposals that address African reflections on and responses to the challenges posed by conflict in the region. We welcome proposals that conceptualize conflict and peace broadly and examine not only state actors and regional organizations but sub-state and non-state actors engaged in these processes. In particular, we welcome proposals that address (a) the actions of the AU, ECOWAS, and other regional actors in peace operations as well as in diplomatic interventions to end or prevent conflict; (b) emerging African norms for dealing with inter- and intra-state conflict; (c) the responses of international actors to regional peacekeeping efforts; (d) the roles of non-state actors such as black market networks or diasporas in shaping conflicts; and (e) other aspects of inter- or intra-state conflict on the continent.

#### **D. Mosque, Church, and Shrine: Sean Hanretta (Stanford University)**

From the earliest written accounts of African religions up to the most recent anthropological and theological explorations, scholars have noted the ways spiritual beliefs and practices in Africa often mediate between the notionally external and the internal. The most sensitive investigations have often revealed two apparently contradictory truths: the phenomenological and cultural salience of distinctions between autochthony and foreignness, and the inability to definitively distinguish between the two in structural or semiotic terms. The heterogeneity of the local and the endless recontextualization of the global call into question the utility of distinctions like those between "world" and "local" religions (to say nothing of the "traditional"). At the same time, it still seems to matter where it is that religion "takes place," and

it is not only Islam that "points" its believers towards distant locales.

Proposals are invited to explore these and associated themes, and are encouraged to investigate the relations among the meanings, networks, forces, economies and resources that exercise causal influence at different scales of society (the body, house, community, culture, region, globe, et cetera) and that become visible at different scales of analysis (in space and time). Proposals from a variety of disciplinary perspectives, including religious history, anthropology, the sociology of religion, experimental and descriptive theology, political culture, rhetoric studies, psychology, art history, aesthetics, and economics are encouraged, as are rigorous interdisciplinary approaches.

#### **E. African Philosophy Revisited: Sam Imbo (Hamline University)**

African philosophy is long past the self-definition stage. The twin challenges to the field emerging from the shadows continue to be how to remain relevant and how to cash out the grand narrative of liberation that is the ultimate framework for the quest itself. Unavoidably, the quest for authenticity and relevance raises profoundly political questions. This conference is an occasion to pause and reflect on how far African philosophy has come and also to envision the future.

The sub-theme of will explore the state of the discipline (African philosophy at the start of the millennium); case studies of African nationalists and historical lessons for a new world; tensions between a-historical epistemological pursuits and the political implications of any philosophical project; tension between the self-image of our field as Africa-centered and the projection of Eurocentric enlightenment notions; issues of who the contemporary African philosopher is criticizing and conversely who the allies are; feminist contributions to African philosophy; insider and outsider perspectives (challenges of identity and diversity); the usefulness of representing indigenous African wisdom and excavating lost bodies of authentic African thought; and finally prescribing strategies and sharing hopes for the future.

#### **F. Rethinking the African Diaspora: Gaurav Desai (Tulane University)**

The set of proposals assembled in this section will address issues of the relationship between contemporary Africa and its multiple diasporas.

What are the ethics and obligations involved in this relationship? How has this relationship historically manifested itself in mutual acts of recognition and misrecognition? What is the status of transnational activism and dialogue today, and what, if any, is the special positioning of subjects who identify themselves as diasporic? In addressing this larger ethical issue, proposals might usefully focus on some of the particularly vexing aspects of contemporary theorizations of diaspora. What is the relationship between diasporic identities and the politics of citizenship? Do diasporas serve to disrupt the form of the nation or do they instead help solidify it? How does the rhetoric of diaspora negotiate the claims of authenticity and/or autochthony? What are the political and epistemic stakes involved in distinguishing between diasporas that have been forced and those that have been relatively voluntary? Do such distinctions threaten to disintegrate a collective politics, or do they instead help appropriately distinguish between victims and the upwardly mobile? Can one conceive of diasporas in post-ethnic or post-racial ways or do they instead always risk ethnic or racial absolutisms? What is the relationship of religion to diasporic identities, and how might such identification map itself onto an alternative geo-political space? Are diasporas sites of contesting neoliberalism and the logic of global capital or do they serve instead as enablers of capital flows? Do diasporas liberate or further regulate cultural forms and practices as these practices move across time and space? How do gendered ideologies and the strictures of heteronormativity get re-negotiated in diasporic spaces? What, finally, is the work of diaspora in the age of the cybernetic circulation?

### **G. Rethinking African Economic Reform: Nicolas van de Walle (Cornell University)**

Many Sub Saharan African countries have been engaged in economic policy reform for three decades. There have been some successes, and the region's economies are less homogeneous than they once were. Yet, it remains the case that many policy reform programs have largely failed to restore economic growth, and in that sense a 'rethinking' is timely. I am interested in proposals that analyze and differentiate economic policy-making and outcomes in the region. I welcome proposals that examine the role of external actors, such as the IFIs in African economies. Both case study work and comparative research will be welcome. Proposals that do not preach to the choir and incorporate different view points and ideologies will be encouraged.

### **H. International Environmental Regimes and African Initiatives: Valentine James (Fayetteville State University)**

The threat to the African environment is multifaceted. The consumption of natural resources due to domestic and international demands is changing the African environment. Growth due to development compounds the problem of the environment for the land use activities lead to the conversion of the natural environment. Without careful planning, conservation, preservation and environmental protection strategies and policies, the continent faces an exacerbated environmental problem in the future. Consumption demands and development limit the environment from functioning properly in providing humans with natural resources and also limit the environment from acting as "sink" for the waste generated by all the human activities. Exceeding the regenerative and assimilative capacities of the environment threatens the survival of African people.

Tackling the problems of environmental degradation requires domestic and international perspectives since the problems are caused by endogenous as well as exogenous factors. African and international policies, programs, strategies and plans will be required to safeguard, protect, conserve and preserve the environmental quality in order to fulfill the promise of intergenerational equity.

Hence, in this section which deals with "International Environmental Regimes and African Initiatives," we are calling for papers, panels and roundtables, which address the following issues/topics/ideas.

- The Impacts of Development on the African Environment
- The Population Question and the Environment
- The African Ecosystems and Their Demise – The Forests, Wetlands, Rivers, etc.
- Urbanization Issues such as Pollution, Soil Erosion
- Exogenous and Endogenous Factors Impacting Natural Resources
- International Organizations, Non-Governmental Organizations, Multinational Influences on the African Environment
- National Parks of Africa
- Nature Reserve (Man and Biosphere Programs in Africa)
- National and International Conservation Policies and the African Environment

- The Changing African Landscape and Government Policies Guiding Growth and Development—Theoretical and Applied Perspectives
- Indigenous Knowledge Systems and Africa's Natural Resources
- Issues Surrounding Biodiversity Conservation in Africa

Case studies and theoretical approaches are welcome. Panels, roundtable and papers should stress: policy debates, programs, strategies and plans.

### **I. Rethinking the Past, Toward the Future: Mamadou Diouf (University of Michigan)**

Africa's past has always haunted the continent's future. History in Africa is understood as a discipline and also as a linear narrative of progress and development. The end of history proposes a unique possible future of rationality and productivity with the triumphant free market economy. Landscapes of disease, poverty, violence, and unfulfilled consumption are blended with unprecedented cultural and aesthetic creativity, religious revivals and entrepreneurial experimentations imprinting African heritages and alternative modernities on the world stage.

The politics of memory, belonging, inheritance and generations lead to a contesting and negotiation of the challenges, possibilities and limitations of pre-colonial, colonial and postcolonial moments. The African "historical inventory" has gone from Conrad's Africa, history-less and devoid of a future, to the recognition of African agency in narrating and reorienting their pre-European pasts and imagining of the present and future. Histories have been invented, nationalist futures closed, meanings of past verities rearticulated, and resources recycled.

In the new world order, the impact of the present and the imagining of the future on reconstructions of the past are debated. Various discursive economies are prominent. Who is active in the production and dissemination of future's/(s') past(s), where, and for whom? What are the idioms of expressions and representations? What model(s) for the past are available? How is this affecting the way intellectuals, scholars, artists, activists, politicians, religious leaders, donors... are reframing their intellectual projects, identifications and interventions?

This sub-theme focuses on how the contemporary is expressed in a time of African Renaissance, crises, expectations, and hopes flourishing in pluralistic identities and manifestations.

### **J. Rural Producers, Food Security, Local Organizations and World Markets: Raymond Hopkins (Swarthmore College) and Norman Uphoff (Cornell University)**

What options and outcomes are likely in African countries as trade barriers and world markets evolve? Will the historical political and economic disadvantages of African producers be altered, either thanks to integration into world markets, or by greater political strength arising from their overcoming barriers to collective action, or by larger allocations from national and international government bodies?

During the last decades of the 20th century, as various studies have suggested, implicit taxes on agriculture (through overvalued exchange rates, perverse impacts from marketing boards, and decline in public goods for rural areas such as research and infrastructure) have led to a decline in rural producers relative share of income in countries. This also accounts in part for the decline in Africa's share in world trade. Changes in the 1990s in African states's policies, new promises of greater openness by developed states, and reduced shipping costs make some analysts optimistic about prospective improvements in the income, food security and role in national policy for rural producers.

This sub-theme seeks proposals that analyze these trends and options for producers with a particular attention to impacts on food security and other social safety net goals meant to reduce poverty. While most measures of per capita food availability for African countries point to declines or little gain in the last 20 years, analyses of a potential upswing in these offer optimism for the future. Some forecast that linking producers to international markets will have powerful positive effects on income, reducing poverty and creating incentives for large gains in food production and national food security. However, other studies, done within an integrated framework and tied to PRSP's, have significant barriers to such gains. These include the power of informal markets to distort trade and on negative impacts of bureaucratic sluggishness and corruption. Political skepticism regarding positive opportunities, or even their availability, suggest sharp limits on what farmers can do and what external market conditions will actually offer. So

what responses are likely by producers seeking to market crops even locally under these changed global and national conditions? We especially welcome proposals that reflect insights about producers and their situation in this dynamic current situation, drawing on any of several social science traditions.

**K. African International Relations: Toward Continental Self-Reliance: Donald Rothchild (University of California-Davis)**

African interactions with Western Europe and North America have a long history. Colonial influences on the economic, political, social and cultural life of the African territories in the Nineteenth and early Twentieth Centuries were profound. Not only did the colonial powers carve out the boundary lines of the future states but they enacted the rules of relations that linked Africa closely with Europe. As a result, an economic and cultural dependency relationship developed that has been difficult for the post-independent African states to shake off.

With the advent of decolonization in the 1960s and after, the new African leaders and their parties responded forcefully in some cases but not in others to what they perceived as a neo-colonial relationship. They sought genuine independence from European and North American governments and multinational companies, not just the formal trappings of a voice at international forums, a flag, and a national anthem. In some cases this resistance to European domination went beyond denunciation and involved alliances with the Soviet Union and the nonaligned countries, programs of self-reliance, and cultural transformations. This process of transforming relations has proved more difficult than originally envisaged and is moving forward at different speeds in the various African countries. The commitment of leaders and parties to this change has proved critical in the different state environments.

As the different African states seek to readjust their relationships with the former metropolises and as they seek to establish new and firm relationship with other African countries, they are fashioning a complex pattern of associations with states in Europe, Asia, the Middle East and North America. In addition, new contacts with non-governmental organizations and international interest groups are developing. Globalization is uniting Africa with the international community and complicating the efforts of African leaders to preserve their independence in the sphere of decision making. The question that emerges

from this process is: How can a balance be struck between Africa's new and complex ties with the international community and at the same time maintain its separate identities?

**L. African Aesthetics: Allen Roberts (University of California-Los Angeles)**

The buzzword of the moment remains "globalization," as it has for quite some years now. Few agree to its meaning or even its utility; many relativize it through attention to "discrepant modernities," "vernacular cosmopolitanisms," and "coeval" sophistications; and yet nearly everyone positions academic arguments and artistic outcomes according to what globalization *might* mean. A closely related set of semantic signposts—and these written in many neon scripts—is the jousting of prefixes: will *trans-* win the day, relegating *post-* to the same oblivion it has so gleefully (and some would contend, in such withering haste) assigned competing theories in recent decades? It looks so. *Trans-* implies bridging in time, space, and identity. It has the great advantage of accommodating the realities of *trans-ition*: *trans-colonial* tactics were perfected in opposition to or to take full advantage of the metropole, and they still work today. *Trans-local* identities are on the move between and among places, with "*migritude*" a way of life and "borderization" both its consequence and its glory.

The visual, performance, musical, and other arts of contemporary Africa surely thrive on just such *trans-creative* energies—but is there anything new about this? Donald Cosentino once quipped that Haiti has been postmodern since the 18<sup>th</sup> century, and the argument can be extended to the Africa and undoubtedly to the rest of the world as well. This is a call, then, for proposals that will address globalization and the arts of Africa, especially as *trans-insights* may prove illuminating—or not.

**M. African Music and the Black Atlantic: Carol Muller (University of Pennsylvania)**

We have come to think of African music and its relationship to the Black Atlantic as one shaped out of the experiences and consequences of the Slave trade from West and Central Africa to the Americas, and the story of the music of the African Diaspora defined as African American music history and style. In this narrative, "Africa" exists largely as "cultural memory"—its music known only as a dim reflection of past practices. Subsequent to the first African Diaspora, colonialism and post-colonialism have

produced a different series of narratives about African music in the contemporary world. New technologies—sound recording, improved vessels for sea travel, airplanes, and computer hardware and capacity—invented from the late nineteenth century through to the present have fundamentally reshaped the sounds of African music and the capacity for human and musical travel to and from the African continent. It is time to put the narratives of the music of the old, and what are clearly new forms of the African Diaspora in dialogue with each other.

We invite proposals that examine music of the old African Diaspora in new ways: which uncover unknown dimensions of that history, or foster new connections between Africa and the Atlantic. We are also interested in proposals that explore the complexity of the new African Diaspora—music that traveled along sea routes in the early to mid-twentieth century; the circulation of musical styles through new technologies; transformations of those styles in multiple sites; the commercial, class, religious, political, or gendered outcomes of these new forms of travel on African music history and practice. Finally, we invite proposals that imagine what a newly conceived history of Music of the African Diaspora—both old and new—might begin to look, or sound, like. This could, for example, be examined through focus on a single style—African American and Senegalese hip hop, or the continuing conversation between jazz in the United States and South Africa; or it could compare religious musical practices between the AME church in the United States, which sent missionaries to various parts of Africa, and the outcomes of that mission activity on local repertoires and belief systems. It might be that we have to devise a new idea about the "black Atlantic" because musical travel in the new Diaspora rarely happens by means of the ocean.

#### **N. Toward Healthy African Societies: Kristin Peterson (Michigan State University)**

AIDS and other health crises continue to pose many challenges to African communities and nation-states. As we rethink Africa in the world, this section welcomes submissions that especially address shifting or emergent economic, socio-cultural, and policy aspects of health, illness, and treatment.

In reflecting upon this 'post-independent' era, how important are global markets, migration, labor, free trade agreements, privatization, extractive/speculative capital, conflict, and structural violence in shaping public health? How

have development interventions, ideas of risk, and increased health funding and projects produced particular social relations between the state, international donors, NGOs and the people they represent? Proposals addressing these questions are welcomed.

Other possible topics include studies that address: human rights discourses, "health rights" paradigms, and/or market-driven humanitarianism; the production of social inequalities; questions of citizenship, therapeutic entitlements, and African health care systems; local and global access-to-treatment and other grass roots health movements; health governance, national sovereignty, and development ethos and interventions; analyses of global drug capital, intellectual property regimes, and/or local drug manufacturing; African scientific research and/or public-private infectious disease research; clinical trials, ethics, and scientific and financial institutions; health policies and health ideals such as those found in PEPFAR, NEPAD, WHO 3 x 5, UN Millennium Development Goals, as well as national and historical policies; relationships between therapeutic and/or debt, military and extraction economies; therapeutic ideas and practices, including affliction cults, witchcraft, religious movements, faith healing, cure claims, traditional healing, and household health as they are shaped by changing political, economic, and social contexts; environmental health and political economies; women and health, analyses of gender, and social and economic forces. Proposals that explore these and other disciplinary topics in African studies are also welcomed.

#### **O. Gender: Gretchen Bauer (U of Delaware)**

The proposals in this section will focus on gender as it relates to rethinking Africa and the world. The overall theme provides a broad frame within which an array of gender related topics can be accommodated. A vast array occurs: the gendered aspects of the HIV/AIDS pandemic in Africa and the muted international response, the gendered roles that accompany migratory patterns within Africa and without, the changing gender dynamics within education across the African continent and comparisons worldwide, the differential impact of economic development strategies and responses of the international financial institutions, the influence of donor agencies' normative gender agendas, gender and humanitarian crises, refugee streams, and the nature of global responses. Art and literature reflect internal gender dynamics and invite external responses. African women's movements

and social movements engage in collaboration and cross fertilization across national and international boundaries. African women politicians catapult to the forefront at the local and national level but with what implications for women and men's everyday lives? What lessons are to be learned globally from these and many other gender mediated phenomena in Africa today?

Proposals from diverse disciplines and interdisciplines – including anthropology, art and literature, economics, history, philosophy, politics, religious studies, sociology, women's studies – are invited, as are those that draw insights across regions. Since we encourage a broad range of submissions, 'gender' proposals need not necessarily focus only on the larger theme of rethinking Africa and the world.

**P. Local Memories and Modernity:  
Ngwarsungu Jennifer Chiwengo (Creighton University)**

Guntram H. Herb contends that globalization has created "feeble macro-regional identities," such as the European Union, the African Union, and the Caribbean States, but has failed to create a global identity. Instead, it has increased peoples' awareness of group differences, incited the formation of new national identities, and encouraged divisions among national groups.

In this subsection we are foremost interested in examining the nature of local memories and the political relationships that undergird its construction. At a time of globalization, transnationalism, diasporic, and transatlantic discourses, positing the disintegration of boundaries and shared common cultures, how is, then, the local represented in African literary works and other cultural productions, and what role does it play in its relationship to modernity? Whose memory do local literary and other cultural products represent? How are local memory narratives constructed to manipulate, reinforce, or subvert modernity ideals of democracy and inclusion? Do local memories of dislocated and fragmented communities where genocide or trauma has taken place, unify the nation and to what extent are these narratives political strategies? Who constructs local memories and for which purposes? How are African local memories shaped and manipulated by Western discourses and instrumental in the (re) construction of metropolitan identities? Do diasporic discourses narrate the local, do they also expose local nationalism within the very spaces construed as spatial metaphors of

globalization, and which factors give rise to local memories in diasporic cultural productions, ignoring the history of diversity resulting from modernity?

**Q. Education in Africa: Internal Dynamics, External Interventions, and their Intersections: Joel Samoff (Stanford University)**

Education in Africa has been extraordinarily imaginative and innovative. With sorely strained resources enrollments have doubled and then doubled again. Communities build and maintain schools. Teachers with limited formal education and few instructional materials learn how to draw on local resources and community expertise to teach science. University students undertake field research during their long break, in the process both developing their own skills and involving their communities in efforts to re-think major events and to reflect on important national issues.

But this progress has proved difficult to maintain. In much of Africa children remain out of school and adults have few opportunities to improve their literacy and numeracy. Schools have leaky roofs, fewer books and desks than learners, and overburdened teachers. Promising innovations do not survive. University libraries cannot keep up with journal, books, and technology. The problems go beyond funding. Especially as African countries have reiterated their commitment to providing education for all, this is a time of critical reflection. One task is to document the experiences, systematically and thoroughly. What have been the trajectories of the important innovations? What have been the results of system-wide reform? A second task is to use those experiences to review constructs and categories. Why are learning and education so often equated with schooling, and what are the consequences of doing so? What are the links and tensions between education and local culture, both processes that themselves change, often rapidly? A third task is to address education as the most contested of public policies. How do research findings, community preferences, special interests, and political coalition-building combine to determine language of instruction or length of primary schooling or allocation of resources among schools? Fourth, what are the impacts of foreign intervention in these settings, from aid to advice to expatriate teachers to comparative international assessments?

Reflection about education and training in Africa is thus a powerful opportunity to explore reforms

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and reformers, connections and disconnections, cultural convergence and divergence, and the interplay of individual initiatives, organizational imperatives, and structural forces.

**R. Transnational, National and Local Interactions of Civil Society and Social Movements in Africa: Aili Mari Tripp (University of Wisconsin)**

We invite proposals that might examine the flow of resources, ideas, norms, skills and strategies between societal actors at the local, national, continental and transnational levels. They might explore new forms of networking and coalition building domestically as well as regionally and transnationally around land rights, human rights, freedom of the press, poverty, debt relief and fair trade, peace and conflict resolution, women's rights, and many other such concerns. In the same vein they could evaluate the difficulties of advocacy, especially in states where such initiatives are often treated as "anti-governmental." Proposals could evaluate the impact of societal efforts to resist state efforts to limit their autonomy through legislation to supervise media, NGO, and other movements, or to ban activities that are deemed too "political" or at odds with state agendas. Proposals might evaluate the capacity of societal organizations to create alternative institutions that supplement state efforts and whether the outcomes of such initiatives are useful in the long run. They might examine the role of international NGOs and foreign donors in building up sustainable institutions. Proposals might alternately explore the role of indigenous forms of mobilization as they relate to newer forms of organization in the context of the larger mosaic of associational life.

**S. Culture, Politics, and the Politics of Culture: Justin Biswanswa (Université Laval)**

The section "Culture" invites scholars to examine, using fictional texts and essays (in anthropology, sociology, philosophy) the relationship between African culture and globalization. Binary categories, (Center vs. Periphery; Local vs. Global, Empire vs. Colonies; North versus South) used to analyze intercultural relationships result in two approaches. The first privileges assimilationist aspects of the *global*, attesting that the world is becoming a "vast village." In the confrontation of Africa with the rest of the world, the second approach attests to the resistance of the *local* whose culture affirms its consistency and specificity. Therefore, it is, currently, necessary, if not urgent, to revalorize local

culture and to, positively, re-evaluate the notion of an African identity.

Panelists are invited to reflect about paradigms through which African people ought to rethink their culture and traditions in their quest for selfhood in relationship to the Other. Aimé Césaire eloquently stated that "there are two ways to lose oneself: through segregation walled in the particular or deletion into the universal". How can the African reformulate his/her utopian views and his/her expectations in the presence of the current crises and failure of the continent? How can he/she impose his/her own cultural capital towards actuality or modernity? This question implicitly raises themes of marginalization and integration of African culture in the Western myths. In other words, considering its colonial and slavery heritage, can Africa affirm her identity and, at the same time, successfully make "cultural contact" without being crushed by Westernization and homogenization? All these questions show that it is imperative to critically reread, comprehend African history and cultures, and to re-evaluate the very concept of Culture.

**T. Rethinking Africa's Past: Distant Connections, Contemporary Meanings: Peter Mitchell (Oxford University)**

During the colonial era the twin myths were widely propagated that Africa had either long remained isolated from the rest of the world and/or that significant changes in the lives of African communities had only been brought about as the result of migration or diffusion from beyond the continent's margins. An additional pernicious consequence of these ideas was the amputation of Egypt and North Africa in general from the remainder of the continent, that 'sub-Saharan Africa' where both myths were thought to be most relevant. Contesting these misconceptions lay at the heart of much historical and archaeological research in and about Africa in the immediate post-independence period and continues to be important today, although for most academic archaeologists and historians this does not require adherence to alternative Afrocentric models of the kind associated with Senegalese writer Cheikh Anta Diop or popular in some quarters in North America. Instead, one focus of archaeological research in particular has been on demonstrating the antiquity within Africa of such major innovations as pottery manufacture, food-production, metallurgy, social hierarchies and urbanism. Differences in the social, economic and political pathways taken by African societies compared to those elsewhere in

the world have also been explored; Susan McIntosh's edited volume *Beyond Chiefdoms*, which brings together contributions from Africanist archaeologists, historians and linguists to challenge Near Eastern-derived, unilinear evolutionary models of the development of political complexity, is a good illustration of this approach.

Recently, archaeologists have located exciting new possibilities for the antiquity and scale of Africa's interactions with the rest of the world: the identification of banana phytoliths in mid-first millennium BC contexts in Cameroon and of broadly contemporary Indian pottery on Mafia island, Tanzania, and the yet older presence of sorghum, pearl millet and other crops of African origin in the Indian sub-continent, are just three examples of this. Others could be adduced from other parts of the continent and from more recent periods, including the growing evidence for the wide variety of ways in which distinctively African identities were transmitted, maintained and recreated in the diaspora brought about by the trans-Atlantic slave trade and simultaneously among communities within Africa itself. However, the archaeological evidence that is helping to reshape knowledge of the distant connections African societies maintained with other continents remains widely underappreciated. The consequences of those connections and of that knowledge for how African societies may themselves think about the past and the ways in which archaeologists work also merit increased attention. This session therefore seeks contributions that:

- reassess earlier models of Africa's connections with the rest of the world in the light of new field research;
- question the persistence of the Saharan divide in African history and prehistory;
- explore hitherto overlooked connections between Africa and the rest of the world;
- consider why Africa has been (and continues to be?) neglected in many broader syntheses or syllabi examining Old World history;

- investigate the persistence of African identities outside Africa and how those identities have, in turn, impacted within the continent itself;
- examine how archaeological or historical evidence for Africa's distant connections is receiving new meanings in Africa today.

Archaeologists, historians, anthropologists and others interested in the study or critique of Africa's past are encouraged to offer proposals on these or related topics.

- disconnect among local, regional, national, and/or international interests
- differing priorities of resident, transient, and non-resident populations
- varied initiatives and responses to security and insecurity (of food, water supply, tenure, from violence, etc.) within the formal and informal sectors

**U. Popular Culture: Benetta Jules-Rosette (University of California-San Diego) and Peter Bloom (University of California-Santa Barbara)**

The section will address popular culture in Africa and the African diaspora with a special emphasis on the diasporic links of popular cultural forms and expressions in the areas of film, visual and performing arts, music, and youth culture.

Of particular interest are proposals that open up new data sources and introduce new theoretical paradigms for the study of popular culture. A significant area of interest is the formation of intra-African networks of cultural production both within and outside of Africa as a decisive factor in the gendering of popular cultural forms. While the question of gender identity, such as the changing role of women as powerful economic actors has been an important element in social science and humanities research, the issue of how both male and female roles have shifted informs the reception and production of meaning is worthy of further exploration.

## Coordinate Organization Corner

Coordinate Organizations are invited to provide text for the *ASA News*. Items may be subject to editing for space limitations and preference will be given to items that are received electronically. **The deadlines for submission are December 1, March 1, and June 1.**

The **Outreach Council** established the Children's Africana Book Awards in 1991 to encourage the publication and use of accurate, balanced children's materials on Africa. *ASA News* regrets that 2004 winners for the Children's Africana Book Awards were not published and would like to take this opportunity to recognize them below. The 2005 CABA Winners were announced in Volume 38, 1 and 2 (January-April 2005) of *ASA News*. The 2004 Award recipients were:

Best Book for Older Reader:	Beverley Naidoo, <u><i>Out of Bounds</i></u>
Best Book for Young Children:	Stephanie Stuve-Bodeen and Arron Boyd, <u><i>Babu's Song</i></u>
Honor Book for Older Readers:	Jane Kurtz, Saba: <u><i>Under the Hyena's Foot</i></u>
Honor Book for Young Children:	Niki Daly, <u><i>Once Upon a Time</i></u>

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The **Women's Caucus** announces its 2005 Aidoo-Snyder Book Prize Winners:  
Heidi Nast: *Concubines and Power*

Lynn M. Thomas: *Politics of the Womb: Women, Reproduction, and the State in Kenya*

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### New Coordinate Organizations

The ASA is pleased to welcome the **Eritrean Studies Association** as an ASA Affiliate Organization and the **Yoruba Studies Association** as an ASA Associate Organization. For more information about ASA Coordinate Organizations, please visit [www.africanstudies.org](http://www.africanstudies.org).

Working in partnership with Aid to Africa Federation, the ASA is delighted to be certified for participation in the 2005-06 Combined Federal Campaign for the first time in the Association's history!



You can support the ASA by alerting colleagues that the ASA is participating in the 2005-06 Combined Federal Campaign and encouraging them to designate a donation to the ASA.

**The ASA CFC number is 9971. Please support the ASA!**

The CFC provides the opportunity for US Federal employees throughout the world to contribute to 501(c) (3) organizations of their choice. In 2004, contributions totaled more than \$250,000,000, a record in CFC giving.

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## Call for Nominations

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The Board of the Ludvig Holberg Memorial Fund is calling for nominations for the **Holberg International Memorial Prize** for outstanding scholarly work in the fields of the arts and humanities, social science, law, and theology for 2006. The prize has a value of NOK 4.5 million, approximately Euro 575,000/US\$ 700,000. The prize, which was established by the Norwegian Storting, aims to increase society's awareness of the value of research in the above mentioned fields. Scholars holding a senior position at universities and other research institutions within the above mentioned academic fields

may nominate candidates for the Holberg Prize. The nomination deadline is February 15, 2006. The winner of the Prize will be announced in September 2006 and the official award ceremony will take place on November 29, 2006. For more information, please contact: Project Coordinator Bodil Kjelstrup, Tel: + 7 55 58 69 92; Email: info@holbergprize.no; Website: www.holbergprize.no.

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The **Noma Award for Publishing in Africa**, under the auspices of UNESCO, is delighted to announce that the 25th Award presentation will be hosted by

the first Cape Town Book Fair, June 17-20, 2006. The Cape Town Book Fair is a joint venture by the Publishers Association of South Africa and the Frankfurt Book Fair. The cooperation marks a new partnership between the Noma Award and UNESCO. The Noma Award is sponsored by Kodansha Ltd., Japan. For further information about the Noma Award, please contact Mary Jay, Secretary to the Noma Award for Publishing in Africa, PO Box 128, Witney, Oxon OX8 5XU, UK. Tel: +44(0)1993-775235; Fax: +44(0)1993-709265; Email: maryljay@aol.com; Website: www.nomaaward.org.

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## Call for Papers and Proposals

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**First World Conference: Aswan, Egypt Re-educating the African in the 21st Century: Through Balance, Peace and Justice July 19-25, 2006**

**Nature and Scope:**

What are the reviews and implications of the United Nations' Decade for the Eradication of Poverty (1997-2006)? Further, why is the conversation about the eradication of poverty, the call by many African nations to eliminate huge national debts from multi-national agencies, and the intense spotlight on Africa critical for Africans on the continent and in the African Diaspora?

Notably, this First World Conference in Aswan, Egypt provides comprehensive conference facilities including a full program of featured speakers, papers, panel presentations, small group plenary sessions, publishing opportunities and book exhibitions. Quality contributions for papers, panels, posters and round table discussions are invited. A double blind review process is employed in the selection of presentations.

The John Henrik Clarke-C.L.R. James African World

Research Institute First World Conference strives to balance relevance and rigor. In pursuit of this aim, we will attract both academics and practitioners. The presentations are expected to be around the conference theme, as cited above. The topics include the following: economic development in relationship to the family, health, culture, politics, religion, gender, intergenerational relationships, and science and global technological strategies to connect and maintain the global African family. It is our intention for the presentations to be informative and set the tone for interesting research and consulting opportunities.

**Submission Instructions:**

Submissions can be made in the following categories: Completed research papers, research-in-progress papers, panels and posters, and round table discussion papers. Please follow the guidelines in preparing your submission. Completed research papers: Typically 5,000 words (excluding abstract and references). Research-in-progress papers: Typically 2,500 words (excluding abstract and references). Posters and round

table discussions: Typically a 1,000-word synopsis of the topic area to be presented. Panel proposal: Typically a 1,000-word description, identifying the panelist to be involved.

Documentary/Media (Film/video): Typically a 500-word description with a 20-30 minute DVD format. Spoken Word Artist: Typically 4-5 versatile performance pieces on preferably DVD format.

In preparing your papers, please use the APA referencing style. In-text citation should be in an Author (date) format with the bibliographical list inserted at the end of the paper.

Submission and review process will be handled electronically. Please make your submission as one MS Word file. Include all figures and tables in relevant places in the text. The title page should indicate the title, author and affiliations including, telephone number, fax and email. In case of multiple authors, corresponding author details should be clearly identified. The title page should also identify the track for which you wish your paper to be considered. All submissions will be double blind peer reviewed. Deadline for

Submission of papers is February 15, 2006. Selection notification is March 31, 2006. Email: sankofawp@netscape.net and firstwc2006@netscape.net; Tel (718) 756-8904 Mailing address: Dr. Clinton Crawford, John Henrik Clarke-C.L.R. James African World Research Institute, P.O. Box 473592, Brooklyn, New York 11247.

**The Council for the Development of Social Science Research in Africa (CODESRIA)** invites proposals

from researchers for possible inclusion in its new multinational working group (MWG) on the theme of Africa and its Diasporas. The changing composition and geography of Africa's Diasporas, and the shifting re-composition of all aspects of the linkages between these diasporas and the continent, is one of the thematic areas at the core of the current intellectual agenda of the Council. The MWG is the flagship research vehicle employed by CODESRIA for the promotion of multi-country and multidisciplinary reflections on critical questions of concern to the African social research community. Each MWG is led by two to three coordinators and includes a maximum of fifteen researchers. Three senior scholars are designated as independent reviewers who serve as discussants during the meetings of the group. The lifespan of the average MWG is two years during which time all aspects of the research process are expected to be completed and the final results prepared for publication in the CODESRIA Book Series. More details on the MWG and CODESRIA activities are available on the Council's website: [www.codesria.org](http://www.codesria.org).

Through the MWG that forms the object of this call for proposals, CODESRIA seeks to promote a critical reflection on the historical and contemporary processes of Diaspora formation and re-composition as it pertains

to Africa, doing so in ways which promote fresh insights and innovative approaches that could both advance knowledge and policy.

Participants in the MWG are expected to conduct both primary and secondary research. Primary research will be supported in carefully selected sites in each of the major regions from which Africans have migrated and in which African Diaspora populations are domiciled. Secondary research, by way of the collection of published materials on the various African diasporas, as well as the engagement of the bigger literature and debates on diasporas in general, will be facilitated too. Efforts aimed at undertaking comparative studies between the African and non-African diasporas will also be encouraged. The research that will be carried out will focus on the following key areas:

1. African Diasporas: Conceptions, Constructions, and Critiques;
2. The Making of the Historic (Pre-20th Century) African Diasporas;
3. The Making of the Contemporary Diasporas of the 20th and 21st Centuries;
4. Demographic and Cultural Linkages and Counter-Flows between Africa and its Diasporas;
5. Educational and Scientific Flows between Africa and its Diasporas;
6. Intellectual and Ideological Flows between Africa and its Diasporas;
7. The Political and Economic Linkages between Africa and its Diasporas;
8. Relations Between the Historic and Contemporary Diasporas;
9. Actors and Factors in the Flows between Africa and its Diasporas;
10. Diasporas and their Interfaces with and Impact on Domestic Processes;
11. Diasporic Processes and their Interfaces with Globalisation;
12. Diasporas in the

Reinvention/Revitalisation of National/Regional Identities;  
13. Diasporas and the Contemporary Quest for a Renascent Africa.

Beyond the broad intellectual and policy benefits which are expected to accrue from the MWG, it is also expected that the studies that will be carried out will result in the publication of a multi-volume series on the history of African dispersals and diasporas, the development of an archival and online depository of important documents and materials on African diasporas, graduate training for selected research assistants involved in the project, and the organisation of international conferences bringing together leading scholars from around the world on African Diaspora studies.

CODESRIA invites proposals from interested researchers on any of the issues raised above, or on related questions not explicitly identified in this announcement but which are deemed to be germane to the quest for a comprehensive understanding of Africa's Diaspora communities. Proposals should not exceed 3000 words or 12 double-spaced pages. They should include:

1. A clear statement of the purpose of the project and the problematic to be researched;
2. A thorough review of the literature on the sub-theme selected;
3. A description of the research methodology to be used;
4. Samples of previous publications, if any, related to the topic;
5. A detailed calendar of work;
6. A draft budget; and
7. The curriculum vitae of the author(s).

All proposals must be received by Feb. 28, 2006. Proposals submitted will go through an independent evaluation process the results of which will be made available by 31 March, 2006. The selected applicants will be invited to participate in a launch methodological workshop to be held in May

2006. All proposals should be sent to: The CODESRIA MWG on Africa and its Diasporas, Research Department CODESRIA, Avenue Cheikh Anta Diop x Canal IV P.O. Box 3304, Dakar, 18524 Senegal.  
Tel : +221 825 9822/8259823  
Fax: +221 824 12 89/825 66 51  
Email:mwg@codesria.sn  
Website: www.codesria.org

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**Jubilee Conference of the Historical Association of South Africa, June 26-28 2006**

"Belonging and not belonging: a historical perspective"

The year 2006 marks the jubilee of the establishment of the Historical Association of South Africa, the oldest existing national historical society in the country.

To commemorate this half century, the Department of Historical and Heritage Studies at the University of Pretoria will be hosting an international conference in June 2006. At this time, it seems appropriate to reflect on the place, role, relations and nature of associations as a particular phenomenon within society in historical perspective. Associations can be broadly defined as the constructs to which societies typically gravitate and include groups, clubs, institutions, fraternities, organizations, unions and parties. These can be of a kin, local, regional, African or global nature and could be based on cultural, political, religious, secular, traditional, academic, environmental, alternative, gender, minority, business, underground, recreational, sport or other concerns. Aspects to be considered include: Role and impact; Being inside and out; Inclusion, exclusion and abstention; Implications of belonging and not belonging; Intrigue and secrecy; Sense of community, identity and memory; Comparative perspectives; Leaders, followers and the alienated; Co-opting and boycotting;

and Continuity, discontinuity and dissolution.

The call goes out at this time to give scholars ample time to prepare proposals for papers or to arrange panels on related topics. The conference will also include a novice section where postgraduate students can showcase their research. All papers presented at the conference will be considered for possible publication in *Historia*, HASA's accredited journal. Abstracts of no more than 300 words should be submitted before February 15, 2006, preferably as MS Word documents. Proposals for panels must include names and affiliations of participants, as well as abstracts of the respective proposed contributions. For further information or queries about the conference, contact: hasa@up.ac.za or HASA Conference, Department of Historical and Heritage Studies, University of Pretoria, Lynnwood Road, Hillcrest, 0002 Pretoria, South Africa.

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**"Spaces of War: France and the Francophone World," October 26-28, 2006, Minneapolis, Minnesota**

Organized by the Departments of History and French & Italian, University of Minnesota

Wars have marked the history, thought, and culture of France, wars that extend well beyond the geo-political boundaries of this European nation. The aim of this conference is not so much to recount the story of these wars once again, but rather to reflect critically upon their effects. The conference title, "Spaces of War," is meant to suggest that these effects are both local and far-flung. The spaces the conference will investigate can be thought of as symbolic and discursive as well as geographical - "theaters of war" in which cataclysmic events are made visible and can be seen to raise issues that are political, social, ethical, and esthetic.

The conference is designed to be an encounter between and across disciplines. Proposals are invited from individuals working in such areas as history, literary and cultural studies, film or art history, political theory, human geography, and philosophy. Possible topics to be treated could include:

- \* the State and theories of sovereignty
- \* legacies of war
- \* war and the military
- \* medicine
- \* gender and the gendering of war
- \* terrorism and war
- \* the justice/injustice of war
- \* rites and rituals
- \* trauma
- \* commemoration
- \* war and race / class / gender
- \* borders and boundaries
- \* images of war - documents, documentaries, the archive
- \* writing/filming/staging war

A 300-word summary of the conference paper proposed must be submitted by February 15, 2006. The summary should be submitted electronically either in the body of an email or as a MS Word or PDF attachment to "Spaces of War" esc@umn.edu. All presentations will be considered for publication in an edited volume of essays.

For more information, see <http://www.esc.umn.edu/SpacesofWar.htm>. For further information, please contact Patricia Lorcin or Daniel Brewer, at [esc@umn.edu](mailto:esc@umn.edu).

## Call for Submissions

### **Critical Interventions Journal of African Art History and Visual Culture**

Critical Interventions:  
*Journal of African Art History and Visual Culture* is a new peer-reviewed publication for studies in the history of classical, modern, and contemporary African arts, slated to begin publication in Spring 2006. We invite submissions for the inaugural issue titled, *Is African Art History?*

Essays addressing the problem of history in continental African art practice are welcome, especially those that engage directly with ideas of modernity and that propose or critique a clearly articulated methodology.

*Critical Interventions* will publish scholarly Art Historical essays about objects and critical discourses in African arts and visual cultures. Comparative work rooted in developments in Africa that links African art to the Diasporas, to Europe, Asia, or to the Americas will be considered. We are seeking essays that illuminate the place of art in specific historical processes and evaluate the theories and methods produced through the study of African art history.

*Critical Interventions* will provide a forum for established and younger scholars whose writing is based on extensive research into the problems of modernism and modernity in African art and comparable areas of research. Submissions may focus on any area of modern and contemporary art and visual or material culture, including popular art, neotraditional forms, studio art, film, photography, architecture, and new media. Essays that review the history, appraise the present situation, or propose the future course of modern African art studies will be viewed favorably.

Submissions must be original and previously unpublished work submitted both in

hard copy and also in electronic form saved in Microsoft Word. Articles should be between 6500-8500 words and may include black and white and color images scanned to disk at 300dpi. All copyright resolution issues are the responsibility of the author and copyright permissions must be included at the time of submission. Submissions are due on February 28, 2006. Send articles to:

John Peffer, Editor  
Critical Interventions  
Co HAVC, Porter Faculty Services  
University of California  
Santa Cruz, CA 95064

### **'Red' a new anthology of contemporary Black British poetry**

Internationally renowned and award winning poet, Kwame Dawes is editing a new collection of contemporary Black British poetry. The theme for this exciting new anthology is 'Red'.

How do you interpret Red? Red, anyway that you see it, feel, it smell it, taste it - this is Red, anyway you love it hate it or covet it. What does Red mean to you? Toss it around, turn it around, pull it apart - we want your Red poem. What can you deliver?

Red poems must be previously unpublished or published within the last two years. (If previously published, please provide details of who to obtain permission from.) This anthology will include new work from established Black British poets residing inside and outside the UK, Black poets who have made Britain their home, as well as the fresh and exciting new poets around the country who have recently emerged and will emerge as they explore their reddest ideas.

The Red Letter Day for your final submission is April 1, 2006.

The anthology will be published by Peepal Tree Press in

2006/2007, under their new 'Inscribe', imprint, which will focus on publishing new work by writers of African and Asian descent in the North and anthologies of groundbreaking new work from Blackwriters nationally.

Guidelines for submissions:  
\*Up to 3 poems  
\*Any length  
\*Any style  
\*Poets of any age or gender can submit work  
\*Poems must be new and previously unpublished work.  
\*Poems must be sent on one side of A4 only and must be 1.5 spaced.  
\*Poems must be on white paper only in an easily readable font (Times/Times New Roman is suggested) and an easily readable point size (12 point suggested)  
\*Deadline for submissions: April 1, 2006. Please send submissions as an attachment to dawesk@gwm.sc.edu and cc your submission to Kadija Sesay on kadija@peepal tree press.com  
If you cannot send your work by email, please send hard copies to: Kadija Sesay, Series Editor, Inscribe/Peepal Tree Press, 17 King's Ave, Leeds, LS6 1QS. Please note that work will be not returned so please do not send your only copy.

N.B. Terminology : In this context we take 'Black' to mean anyone who considers themselves of Black African or Asian descent including mixed race with at least one parent of Black African or Asian descent.

For a list of FAQ's or any other queries regarding Inscribe or the Red anthology contact: kadija@peepal tree press.com

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## Grants and Fellowships

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The **American Council of Learned Societies** is pleased to announce the 2005-2006 competitions for fellowships and grants.

The central ACLS Fellowships, for tenure beginning in 2006-2007. Maximum stipends are \$50,000 for full Professors and career equivalent, \$40,000 for Associate Professors and equivalent, and \$30,000 for Assistant Professors and equivalent. This program requires the Ph.D. conferred by September 28, 2003 and the last supported research leave concluded by July 1, 2003. Some of the central ACLS Fellowships awarded are designated as ACLS/SSRC/NEH international and area studies fellowships. These encourage humanistic research on the societies and cultures of Asia, Africa, the Middle East, Latin America and the Caribbean, Eastern Europe, and the former Soviet Union. In addition, the joint ACLS/New York Public Library Fellowships are awarded to applicants chosen by both the central ACLS Fellowships program and the NYPL's Dorothy and Lewis B. Cullman Center for Scholars and Writers. These are residential fellowships for research that would benefit from residence at the Library and use of its collections.

The Fredrick Burkhardt Residential Fellowships for recently tenured scholars. The Burkhardt fellowships this year will support scholars tenured no earlier than the fall 2001 semester or quarter, who are engaged in long-term, unusually ambitious projects in the humanities and related social sciences. Stipends will again be \$75,000. Burkhardt fellowships may be used in 2006-2007, or in either of the two succeeding years, and entail an academic year of residence at one of eleven participating national research centers, plus support from the Fellow's institution for an additional period.

The Charles A. Ryskamp

Research Fellowships. These fellowships, funded by The Andrew W. Mellon Foundation, provide a stipend of \$64,000 for an academic year of research, plus an allowance of \$2,500 for research and travel, and the possibility of funding for an additional summer, if justified. The fellowships support tenure-track Assistant Professors and untenured Associate Professors in the humanities and related social sciences whose reappointment reviews have been successfully completed but whose tenure reviews will not be completed before February 1, 2006, whose scholarly contributions have advanced their fields, and whose plans for new research are well designed and carefully developed.

For further information, please visit the ACLS Fellowship Competitions site: [www.acls.org](http://www.acls.org)

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The **Bread Loaf Writers Conference**, which is the oldest and most distinguished writers' conference in America, founded by Robert Frost in 1925, is offering a fellowship to either an African or Caribbean poet, fiction, or nonfiction writer to attend the 2006 conference, August 16-27. The conference is sponsored by Middlebury College and is held every summer at the Bread Loaf campus in the Green Mountains of Vermont.

The fellowship is conceived as a way to include international writers who would benefit from exposure to the North American literary and publishing world. For more information, please contact Jennifer Grotz, Assistant Director, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont 05753; Tel: 802-443-5286; Email: [blwc@middlebury.edu](mailto:blwc@middlebury.edu); [www.middlebury.edu/~blwc](http://www.middlebury.edu/~blwc).

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**Fellowships for Threatened Scholars in Africa**

The Institute of International Education's Scholar Rescue Fund provides fellowships for scholars whose lives and work are threatened in their home countries. These fellowships permit scholars to find temporary refuge at universities and colleges anywhere in the world, enabling them to pursue their academic work and to continue to share their knowledge with students, colleagues, and the community at large. When conditions improve, these scholars will return home to help rebuild universities and societies ravaged by fear, conflict and repression.

How the Scholar Rescue Fund Works: Academics, researchers and independent scholars from any country, field or discipline may qualify. Preference is given to scholars with a Ph.D. or other highest degree in their field; who have been employed in scholarly activities at a university, college or other institution of higher learning during the last four years (excluding displacement or prohibition); who demonstrate superior academic accomplishment or promise; and whose selection is likely to benefit the academic community in the home and/or host country or region. Applications from female scholars and under-represented groups are strongly encouraged.

Universities, colleges and research centers in any country may apply to serve as hosts.

Applications and nominations should be made to the Fund's Selection Committee. Institutions interested in hosting a particular scholar should submit a letter with the scholar's application. Fellowships are awarded to institutions for support of specific individuals, to be matched in most cases by the institution or third-party. Fellowship recipients are expected to continue their work in safe-

ty at the host institution-teaching, lecturing, conducting research, writing and publishing. Fellowships from 3 months to one calendar year will be considered with up to 25 fellowships awarded annually. The maximum award is US \$20,000.

Applications are accepted at any time. Emergency applications receive urgent consideration. Non-emergency applications will be considered according to the following schedule:

Spring 2006: Applications received by April 1; decision by June 1. To apply, please download the information and application materials from: [www.iie.org/SRF](http://www.iie.org/SRF)

For additional information and to learn how your institution might host an SRF scholar, contact: IIE Scholar Rescue Fund Fellowships, 809 U.N. Plaza, Second Floor, New York, New York 10017  
Tel: (USA) 1-212-984-5472  
Fax: (USA) 1-212-984-5401  
E-mail: [SRF@iie.org](mailto:SRF@iie.org)  
Web: [www.iie.org/SRF](http://www.iie.org/SRF)

**Stanley J. Tarver Memorial Scholarship:** The Community Foundation of Dutchess County, located in Poughkeepsie, New York, is pleased to offer the scholarship, which is allocated to a graduate student of African descent, an African American, or a Black per-

son of another nationality who is matriculating toward a Doctorate or a Masters Degree in African History and/or Culture, and who has completed at least one year of graduate study at a college or university in the United States. The scholarship is a \$1,000 per semester award, for a maximum award of \$2,000 per academic year. Applications must be post-marked by April 1, 2006. For further information, contact The Stanley J. Tarver Memorial Scholarship, c/o the Community Foundation of Dutchess County, 80 Washington Street, Suite 201, Poughkeepsie, NY 12601; Tel: 845-452-3077; Website: [www.cfdcny.org](http://www.cfdcny.org).

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## Meeting Calendar

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### **UK African Studies Association Biennial Conference, September 11-13, 2006:**

The 2006 ASAUK Biennial Conference will take place September 11 - September 13 2006, at the School of Oriental and African Studies, University of London. The conference will consist of 48 panels in six parallel series. Each panel will last 90 minutes and will usually allow three paper-givers 20 minutes for presentation and 10 minutes for discussion each.

The conference will be organised in six parallel thematic/subject areas as follows:

Series A: history, politics, economics and urban studies - 'economic forces and political change: past and present'

Series B: environment, development and human rights - 'development intervention: experience and prospects'

Series C: natural and health sciences - 'challenges to human, animal and plant health'

Series D: anthropology and religious studies - 'dislocation, resilience and new social formations'

Series E: language, literature, film, and the visual arts -

'eclecticism, dynamism and innovation'

Series F: education, books, and late-breaking news - 'education, education, education!'

For more information contact ASAUK, SOAS, Thornhaugh Street, Russell Square, London WC1H 0XG; 0207-898-4390 or [asauk@soas.ac.uk](mailto:asauk@soas.ac.uk)

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### **Center For African Peace & Conflict Resolution And The Pan African Studies Program**

15th Annual Africa/Diaspora Conference

Place: California State University, Sacramento, USA.

Dates: April 27-29, 2006

Theme: Traditional - Indigenous African Institutions and Systems in an era of globalization: Beyond Research and Theory. The conference examines the state of indigenous African systems in the global village, with a focus on their changes, continuities, and displacement.

For more information, contact Professor Ernest E. Uwazie, Director Center for African Peace & Conflict Resolution, California State University, Sacramento 6000 J Street, Sacramento CA

95819-6085, USA. Tel. (916) 278-6282; Fax (916) 278-3429.

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### **Eastern Illinois University**

will be hosting an international conference on the theme "Images of African Peoples: Photography, History and Culture in Africa and the African Diaspora," from March 31 to April 2, 2006 in Charleston, Illinois.

The topics to be explored at the conference include, but are not limited to the following:

Photography and African and African Diaspora identity; Photography as a tool for cultural expression and awareness; Photographs as sources for historical reconstruction, gender and photography; Photography, anthropologists and the black female body; Photography, race, ethnicity and representation; Social and political uses of photographs - anti-colonial struggles and the civil rights movements; Photographs as visual and cultural memories; African and African Diaspora images in films; Photography, black femininity and masculinity; Children as photographic subjects; and Photography, environmental and ecological history.

Please visit:  
<http://www.eiu.edu/~afriamer/aa dc2006/> for more information.

The Ninth Annual Meeting of the **National Council of Less Commonly Taught Languages** is scheduled for April 28-30, 2006, in Madison, Wisconsin. The theme is "Expanding the LCTL Capacities in the United States Conference."

More information can be obtained by contacting [ncolctl@mailplus.wisc.edu](mailto:ncolctl@mailplus.wisc.edu). If email is not available, proposals may be sent by hard copy to: NCOLCTL 4231 Humanities Building 455 N. Park Street

Madison, WI 53706. Tel 608 - 265-7903; Fax 608 265 7904.

**University of Newcastle, United Kingdom**

Conference on "Ethics and Postcolonialism", April 8-10, 2006.

This conference attempts to explore and articulate some of the visible intersections between ethics and postcolonialism. In this field, ethics can be described as a "hidden term" underlying discussions around the supposed "ruins" of a universal code of human rights and the unmasking of processes of economic exploitation in the world today.

Confirmed speakers include Professor Gauri Viswanathan, Columbia University, NY; Dr. Leela Gandhi, La Trobe University, Melbourne; Professor David Scott, Institute for Research in African American Studies, Columbia University; and Dr Heather Widdows, Centre for Global Ethics, University of Birmingham.

This conference is being organized in conjunction with *Interventions: International Journal of Postcolonial Studies*. For more information, please go to our website: [www.ncl.ac.uk/niassh/ethics/index.htm](http://www.ncl.ac.uk/niassh/ethics/index.htm).

The  
**African Studies Association**



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For more information please visit

**[HTTP://MUSE.JHU.EDU](http://MUSE.JHU.EDU)**

## Recent Doctoral Dissertations

compiled by **Joseph J. Lauer** (Michigan State University)

The U.S. and Canadian theses listed below were reported in Dissertation Abstracts International (DAI), vol. 65, no. 12 (June 2005)-v. 66, no. 5 (Nov. 2005). Each citation ends with the order number, if any. American and Canadian theses are usually available from Proquest. See DAI (or <http://wwwlib.umi.com/dissertations/gateway>) for abstracts and other details. This is the 67th and 68th quarterly supplement to American and Canadian Doctoral Dissertations and Master's Theses on Africa, 1974-1987 (ASA/Crossroads Press, 1989).

### AGRICULTURE

**Awuma, Kosi Semebia.**

Application of NIRS fecal profiling and geostatistics to predict diet quality of African livestock. Ph.D., Texas A&M U., 2003. 3156741.

**Botanga, Christopher Jomia.**

Genetic and molecular analyses of factors defining host-specificity and virulence in *Striga* species [West Africa]. Ph.D., U. of Virginia, 2005. 3161228.

**Chapotin, Saharah Moon.**

Why are baobab trees so fat? Water relations and biomechanics in the genus *Adansonia* L [Madagascar]. Ph.D., Harvard U., 2005. 3173875.

**Kang'ombe, Jeremiah.**

Development of feeding protocols for *Tilapia rendalli* in Malawi reared in semi-intensive culture systems. Ph.D., Memorial U. of Newfoundland (Can.), 2004. NR02397.

**Maurihungirire, Moses.**

Analysis of demersal fishery bycatch off the coast of Namibia. Ph.D., U. of Maryland Eastern Shore, 2002. DP12531.

**Mcharo, Thomas Mwamburi.**

Associating molecular markers with phenotypes in sweetpotatoes and liriopogons using multivariate statistical modeling [Tanzania]. Ph.D., Louisiana State U., 2005. 3167112.

**Mulumba, Lukman Nagaya.**

Land use effects on soil quality and productivity in the Lake Victoria Basin of Uganda. Ph.D., Ohio State U., 2004. 3159939.

**Sengupta, Nina.** Detection and prediction of biodiversity patterns as a rapid assessment tool in the tropical forest of East Usambara, Eastern Arc Mountains, Tanzania. Ph.D., Virginia Poly. Inst. & State U., 2003. 3157786.

### ANTHROPOLOGY

**Agrama, Hussein Ali.** Law courts and fatwa councils in modern Egypt: An ethnography of Islamic legal practice. Ph.D., Johns Hopkins U., 2005. 3172536.

**Al-Sharmani, Mulki.** Refugees and citizens: The Somali diaspora in Cairo. Ph.D., Johns Hopkins U., 2005. 3172537.

**Alzouma, Gado.** The popular reception of new information and communication technologies in Niger. Ph.D., Southern Illinois U. at Carbondale, 2005. 3176485.

**Burnet, Jennie E.** Genocide lives in us: Amplified silence and the politics of memory in Rwanda. Ph.D., U. of North Carolina at Chapel Hill, 2005. 3170406.

**Collier, Richard.** Of autarchic expressionism: Rethinking resistance and subjectivity through Ahmad ar-Raysuni during Morocco's colonial encounter. Ph.D., Duke U., 2004. 3174111.

**Dower, Kana.** Strong to serve: The Alliance High School of Kikuyu, Kenya. Ph.D., Yale U., 2005. 3176259.

**Gale, Lacey Andrews.** Home is who you make it: Place, agency, and relationships among Fula refugees in Guinea. Ph.D., Brown U., 2005. 3174605.

**Garcia, Judy Person.**

International engagement through cultural understanding: An interpretive analysis of the Akha of northern Laos and the Kikuyu of eastern Kenya, in the face of global change. Ed.D., U. of San Francisco, 2005. 3169707.

**Gitahi, George G.** Missiological and cultural implications for Kenyan immigrants in the United States: A case study of Kenyan immigrants in metro Atlanta, Georgia. Ph.D., Reformed Theo. Sem., 2005. 3166821.

**Glenzer, Kent.** 'Politics is a thing that passes': A historical ethnography of power, development, and democracy in Mali's Pongori flood plain, c. 1818-2002. Ph.D., Emory U., 2005. 3176024.

**Harmon, Elizabeth Hunt.** A comparative analysis of femoral morphology in *Australopithecus afarensis*: Implications for the evolution of bipedal locomotion. Ph.D., Arizona State U., 2005. 3173236.

**Harris, Tara Renee.** Roaring, intergroup aggression, and feeding competition in black and white colobus monkeys (*Colobus guereza*) at Kanyawara, Kibale National Park, Uganda. Ph.D., Yale U., 2005. 3168905.

**Haugh, Wendi A.** Singing the nation: Discourses of identity and community in northern Namibia. Ph.D., U. of Pennsylvania, 2005. 3165693.

**Kelly Spurles, Patricia L.** Henna for brides and gazelles: Ritual, women's work and tourism in Morocco. Ph.D., U. de Montreal (Can.), 2004. NQ97895.

**Kimura, Birgitta K.** An archaeological investigation into the history and socio-political organization of Konso, southern Ethiopia. Ph.D., U. of Florida, 2004.

**Lepkin, Murray Scott.** 'Birds of paradise': The discourse semiotics of co-operative work in pre-Saharan Morocco. Ph.D., U. of Arizona, 2004. 3158120.

**Motty, Bauta D.** Relevant indigenous disciple-making in the Evangelical Church of West Africa (ECWA): A case study of the Kaninkon people in Nigeria. Ph.D., Asbury Theo. Sem., 2005. 3170731.

**Murray, Shawn Sabrina.** The rise of African rice farming and the economic use of plants in the upper Middle Niger Delta [Mali]. Ph.D., U. of Wisconsin - Madison, 2005. 3175547.

**Poehlman, Jon Aaron.** Community participation and consensus in HIV/AIDS prevention: An exploration of the Suzgo, the issues of AIDS in Malawi. Ph.D., U. of South Florida, 2004.

**Price, Jennifer L.** Blinded by inequality: Poverty and blindness in Malawi. Ph.D., U. of California, San Francisco, with UC, Berkeley, 2004. 3159478.

**Salo, Elaine Rosa.** Respectable mothers, tough men and good daughters: Producing persons in Manenberg township South Africa. Ph.D., Emory U., 2004. 3159110.

**Suzuki, Yuka.** Black baboons and white rubbish trees: The cultural politics of race and nature in Zimbabwe. Ph.D., Yale U., 2005.

**Tactikos, Joanne Christine.** A landscape perspective on the Oldowan from Olduvai Gorge, Tanzania. Ph.D., Rutgers, 2005. 3176224.

**Taylor, Tonya Nicole.** Healing the trauma of everyday life: Un'anga (traditional medicine) and mukondombera (HIV/AIDS) in Chipinge, Zimbabwe. Ph.D., U. of Pennsylvania, 2005. 3165806.

**Teelen, Simone.** The impact of hunting by chimpanzees (*Pan troglodytes*) on demography and behavior of red colobus monkeys (*Procolobus rufomitratus*) at Ngogo, Kibale National Park, Uganda. Ph.D., Yale U., 2005. 3169000.

**Wright, David K.** Environment, chronology and resource exploitation of the Pastoral Neolithic in Tsavo, Kenya. Ph.D., U. of Illinois at Chicago, 2005. 3174226.

#### BIOLOGICAL SCIENCES

**Abera-Kanyamuhungu, Agnes Matilda.** Patterns of predation by natural enemies of the banana weevil (*Coleoptera: Curculionidae*) in Indonesia and Uganda. Ph.D., U. of Massachusetts Amherst, 2005. 3163645.

**Anderson, T. Michael.** Determinants of plant species diversity across spatial scales in Serengeti National Park, Tanzania. Ph.D., Syracuse U., 2004. 3160379.

**Balakrishnan, Christopher N.** Behavioral and genetic tests of reproductive isolation among brood parasitic indigobird species and host races [Cameroon]. Ph.D., Boston U., 2005. 3157355.

**Barr, Norman Benjamin.** Molecular diagnostics and systematics of the genus *Ceratitis* (*Diptera: Tephritidae*). Ph.D., Pennsylvania State U., 2004. 3157518.

**Bouchard, Sylvie.** Social interactions and communication in two African bats (*Chiroptera: Molossidae*). Ph.D., York U. (Can.), 2004. NQ99145.

**Cooley, Paul Mason.** The coastal habitats, species composition, richness, and temporal variation of haplochromine cichlids in an African great lake: Implications for biodiversity conservation [Malawi]. Ph.D., U. of Manitoba (Can.), 2004. NQ97264.

**Cordeiro, Norbert J.** Fragmentation impacts on vertebrates and disperser-plant mutualisms in an East African forest [Tanzania]. Ph.D., U. of Illinois at Chicago, 2005. 3174169.

**Dandajena, Tarisai C.** (Mukundwa). Craniofacial characteristics of the Shona: A comparison with other ethnic groups [Zimbabwe]. Ph.D., U. of Oklahoma Health Sciences Ctr., 2005. 3163127.

**Gatumu, Evanson M.** Redescription of the genera *Nimbochromis* and *Tyrannochromis* (Teleostei: Cichlidae) from Lake Malawi, Africa. Ph.D., U. of Maryland Eastern Shore, 2003. DP12321.

**King, Elizabeth Gallant.** Aloe secundiflora shrubs as facilitators in degraded Kenyan rangelands, and their potential use in restoration. Ph.D., U. of California, Davis, 2004. 3161441.

**LaManna, Justin R.** Experimental investigations of factors that influence territorial defense and mating behavior in a cichlid fish [Central Africa]. Ph.D., U. of Louisville, 2004. 3164643.

**Meloni, Seema Thakore.** Characterization of new HIV-1 subtype in West Africa: HIV-1 A3 [Senegal]. Ph.D., Harvard U., 2005. 3173981.

**Saah, David Samaan.** Partitioning of spatial heterogeneity in an object-oriented riparian boundaries classification system for a South African savanna. Ph.D., U. of California, Berkeley, 2004. 3167218.

**Stump, Aram Daniel Donovan.** Selection and speciation in *Anopheles gambiae* [Kenya & West Africa]. Ph.D., U. of Notre Dame, 2005. 3165189.

**Thompson, Melissa Emery.** Endocrinology and ecology of wild female chimpanzee reproduction [Uganda & Tanzania]. Ph.D., Harvard U., 2005. 3161201.

**BUSINESS ADMINISTRATION**  
**Elyse, Kimberly.** The pastor, the people, and the protege: A grounded theory study of how senior evangelical pastors in West Africa impart leadership to the next generation of leaders [Ghana]. Ph.D., Capella U., 2005. 3174329.

**Mbah, Chris Hyginus Ndubueze.** Market orientation profiles: An intrinsic study of an organization in a structural adjustment program-induced business environment [Nigeria]. D.B.A., Argosy U./Schaumburg (Chicago Northwest), 2005. 3163349.

**Udemezue, Chike C.** Selected issues and problems in accounting organizations and professional practices in Nigeria. Ph.D., Walden U., 2005. 3176242.

#### **EARTH SCIENCES**

**Allou, Assaoule Benjamin.** Facteurs, paramètres, dynamique de distribution et genèse des dépôts de columbo-tantalite d'Issia centre-ouest de la Côte d'Ivoire. Ph.D., U. du Québec à Chicoutimi (Can.), 2005. NR02422.

**Barra Pantoja, Luis Fernando.** Applications of the rhenium-osmium isotopic system in the study of mineral deposits: Geochronology and source of metals [South Africa & Zambia]. Ph.D., U. of Arizona, 2005. 3162994.

**Beaulieu, Alexandre.** Scaling and anisotropic properties of erosional landforms [Ethiopia]. Ph.D., U. du Québec à Chicoutimi (Can.), 2004. NR02420.

**Boice, Anand Erik.** Sulfur isotopic evidence of microbial activity during deposition of a Neoproterozoic shale and in modern deep groundwater, Witwatersrand Basin, South Africa. Ph.D., Indiana U., 2004. 3162226.

**Brown, Wesley A.** An integrated geophysical study of the lithospheric structure beneath Libya. Ph.D., U. of Texas at El Paso, 2004. 3158433.

**Lyons, William J.** Quantifying channelized submarine depositional systems from bed to basin scale [Namibia]. Ph.D., Massachusetts Inst. of Tech., 2004.

**McKenzie, Jeffrey M.** Wetland geochemical and thermal processes at the watershed scale [Ethiopia]. Ph.D., Syracuse U., 2005. 3177007.

**Whatley, Robin Leigh.** Phylogenetic relationships of *Isalorhynchus genovefae*, the rhynchosaur (Reptilia, Archosauromorpha) from Madagascar. Ph.D., U. of California, Santa Barbara, 2005. 3174393.

#### **ECONOMICS**

**Akay, Gokhan H.** Trade, wages and the specific factors model with an empirical application to African manufacturing industries. Ph.D., U. of Houston, 2005. 3167466.

**Akombe, Roselyn Kwamboka.** Regional integration and the challenge of economic development: The case of the Common Market for Eastern and Southern Africa (COMESA). Ph.D., Rutgers, 2005. 3170743.

**Bamba, Ibrahima.** Essays on the source, measurement, and management of agricultural market risk [Morocco]. Ph.D., U. of Kentucky, 2004. 3158237.

**Cinyabuguma, Matthias M.** Theories and empirics of economic growth. Ph.D., Brown U., 2005. 3174591.

**El-Haddad, Amirah Moharram.** Vertical integration and institutional constraints on firm behavior: The case of the garment industry in Egypt. Ph.D., U. of Maryland, College Park, 2005. 3175126.

**Evans, David Kirkham.** Orphans and vulnerable children: Direct effects, spillover effects, and assistance [Kenya]. Ph.D., Harvard U., 2005. 3173893.

**Gakure, Maina.** Modeling the Sub-Saharan financial markets using the GARCH models (volatility transmission and the influence of exchange rate). D.B.A., Alliant Intl. U., San Diego, 2005. 3173420.

**Gebreselassie, Tesfayi.** Two essays in child nutritional status and urban poverty dynamics in Ethiopia. Ph.D., Pennsylvania State U., 2005. 3173792.

**He, Lixia.** Improving irrigation water allocation efficiency: Analysis of alternative policy options in Egypt and Morocco. Ph.D., Purdue U., 2004. 3166626.

**Iroghama, Iroghama Paul.** Bandits or rulers? Sources of perceived political corruption in sub-Saharan Africa. Ph.D., U. of Texas at Dallas, 2005. 3176128.

**Mabrouk, Ahmed Fekri Mohamed.** Causality linkages between inward foreign direct investment and economic growth: The case of the Middle East and North Africa from a regional perspective. Ph.D., Colorado State U., 2004. 3160077.

**Makaudze, Ephias M.** Do seasonal climate forecasts and crop insurance matter for smallholder farmers in Zimbabwe? Using contingent valuation method and remote sensing applications. Ph.D., Ohio State U., 2005. 3161127.

**Mogues, Tewodaj.** The accumulation of social capital: Implications for the dynamics of inequality and the management of shocks [Ethiopia]. Ph.D., U. of Wisconsin - Madison, 2005. 3175502.

**Nelufule, Avhafari Alpheus.** Africa Growth and Opportunity Act in the context of Southern African Development Community: FDI, trade, regionalism and economic growth. Ph.D., Colorado State U., 2005. 3173078.

**Neven, David.** Three essays on the rise of supermarkets and their impact on fresh fruits and vegetables supply chains in Kenya. Ph.D., Michigan State U., 2004. 3158986.

**Nnaji, Ozoemena S.** Capital flight and economic growth: The sub-Saharan Africa experience. Ph.D., Howard U., 2004. 3162053.

**Padro i Miquel, Gerard.** Essays in political accountability. Ph.D., Massachusetts Inst. of Tech., 2005.

**Rainer, Ilia.** Essays in political economics. Ph.D., Harvard U., 2005. 3174018.

**Sackey, Harry A.** Labour market participation and poverty in Ghana. Ph.D., U. of Manitoba (Can.), 2004. NQ97307.

**Serero, Matlhodi M.** The effects of the bank supervisory framework on bank performance: Policy implications for Botswana based on a cross-country analysis of a group of African countries. Ph.D., Colorado State U., 2005. 3173087.

**Vicente, Pedro Camarinha.** Essays on corruption and the natural resource curse [Sao Tome and Principe]. Ph.D., U. of Chicago, 2005. 3168507.

**Werker, Eric.** Essays on the political economy of development. Ph.D., Harvard U., 2005. 3174071.

## EDUCATION

**Adisu, Mitiku.** Rethinking education and social cohesion in Ethiopia, 1941-1994. Ed.D., Vanderbilt U., 2005. 3174497.

**Aklog, Fenot Berhan.** Teacher job satisfaction and dissatisfaction: An empirical study of urban teachers in Ethiopia. Ed.D., Columbia U. Teachers Coll., 2005. 3175660.

**Anderson, Sonya.** Girls' education and the 'pedagogy of difference': A study of teacher attitudes and gender-equitable pedagogy in Benin. Ed.D., Harvard U., 2005. 3176322.

**Arogundade, Jude Ayodeji.** Catholic communities, parents, and schools in service of educational development in Southwestern Nigeria: A theoretical model. Ph.D., Fordham U., 2005. 3166558.

**Bajaj, Monisha Indu.** Conceptualizing agency amidst crisis: A case study of youth responses to human values education in Zambia. Ed.D., Columbia U. Teachers Coll., 2005. 3175663.

**Balde, Aissatou MBambe.** The schooling experiences of Fulani Muslim girls in the Fouta Djallon region of Guinea: Forces influencing their retention in a rural secondary school of Dalaba. Ph.D., Ohio U., 2004. 3160192.

**Byerly, Glenn Phillmore.** Improving interpersonal relationships between African Bible College professors and students enhances learned outcome [Malawi]. D.Min., Reformed Theo. Sem., 2005. 3158308.

**Capacci Carneal, Christine.** Community schools in Mali: A multilevel analysis. Ph.D., Florida State U., 2004. 3156061.

**Carrol, Bidemi.** Private monies, public universities: Implications for access and university behavior. A study of Makerere University [Uganda]. Ph.D., Stanford U., 2005. 3171774.

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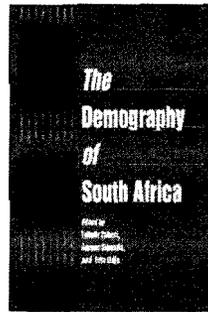
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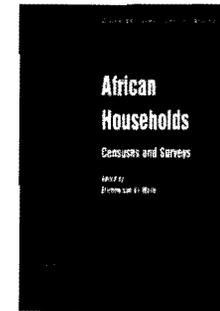


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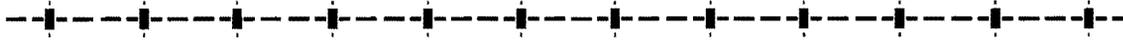
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last rev. 1/06

# AFRICAN STUDIES ASSOCIATION DEADLINES 2006



*Materials must be postmarked on or before the deadline.  
If the date falls on a holiday or a weekend, the materials are due the following business day.*

January	1	<i>Conover-Porter Prize</i> nominations are due (in even-numbered years).
	15	<i>Graduate Student Paper Prize</i> deadline.
February	1	<i>African Studies Review</i> deadline for ads for the April issue.
	15	<i>Distinguished Africanist Award</i> nomination packets are due.
March	1	<i>ASA News</i> deadline for ads for the April issue.
	15	<p><i>Annual Meeting Proposals</i> are due. <i>Letters of Invitation</i> should be requested at this time.</p> <p><i>Coordinate Organizations</i></p> <ul style="list-style-type: none"> <li>▪ Update address and contact person information.</li> <li>▪ Meeting requests are due. All requests received after March 15<sup>th</sup> will incur a \$25 administrative fee and the meeting may not appear in the Annual Meeting Preliminary Program.</li> <li>▪ Proposed Panels and Roundtables are due.</li> </ul> <p><i>International Visitor Award</i> applications are due. International Visitor Award applicants must also submit Annual Meeting proposals by March 15.</p> <p><b>Membership Renewal deadline. Members whose forms are processed after this date risk not receiving all publications and the ballot.</b></p>
May	1	<p><i>Melville J. Herskovits Award</i> nominations are due.</p> <p><i>Paul Hair Prize</i> nominations are due (in odd-numbered years).</p>
June	1	<p><i>ASA News</i> deadline for ads for the July issue.</p> <p><i>Book Donation Award</i> applications are due.</p>
July	1	<p><i>African Studies Review</i> deadline for ads for the September issue.</p> <p><i>History in Africa</i> deadline for ads for the September issue.</p>
September	1	<p><i>Annual Meeting Final Program</i> deadline for ads.</p> <p><b>Deadline to cast a vote for the ASA Officers and Board of Directors Elections.</b></p>
	30	<p><i>Annual Meeting</i> pre-registration deadline.</p> <p><i>Letters of Invitation Requests</i> are due. Requests received after this date will incur a \$25 administrative fee.</p>
October	1	<i>African Studies Review</i> deadline for ads for the December issue.
	15	<p><i>Coordinate Organizations</i></p> <ul style="list-style-type: none"> <li>▪ <i>Annual Reports</i> are due (maximum of 5 pages).</li> </ul>
December	1	<i>ASA News</i> deadline for ads for the January issue.



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## ANNUAL MEETING KEY INFORMATION

**Annual Meeting Call for Proposals Deadline**

March 15, 2006

**Annual Meeting Pre-registration Deadline**

September 30, 2006

**Westin St. Francis Hotel, San Francisco, CA**

October 23, 2006. 415-397-7000 or 1-800-917-7458. Mention **ASA**

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