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66TH ANNUAL MEETING

African Presences: Envisioning Africa in Text and Deed
November 30 - December 2, 2023

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In Memory

Ama Ata Aidoo
(1942-2023)

Hassana Alidou
(1963-2023)

Felix Ekechi
(1934-2023)

Lansiné Kaba
(1941–2023)

Mae C. King
(1939-2022)

Micere Githae Mugo
(1942-2023)

Keith Weghorst
(1984-2023)
AFRICAN PRESENCES: ENVISIONING AFRICA IN TEXT AND DEED

In 2023, the African Studies Association (US) will host one of three congresses in the Sixth International Congress of African and African Diasporic Studies (ICAADS). We see this as an excellent opportunity for reflection on the possibilities for African Studies to be a more inclusive and democratic project. The idea of African presences celebrates the multiple ways in which Africans have transformed the world. The Sixth ICAADS in 2023 also marks the 60th anniversary of the Organization of African Unity, an organization which at its founding sought to create solidarity amongst people across the continent and beyond in the search for substantive freedom and independence. In recognition of these aspirations, we invite participants to approach the question of African presences across time and space, with Africa being constituted in different kinds of bodies, locations, and moments, through many media: text, deed, visual culture, orality, and other modes.

In understanding African presences as stretching across physical and intellectual borders, this call sees African-American Studies, Africana Studies and Black Studies as central to the constitution and creativity of African Studies. It seeks to open up conversations that recognize the historical links between these fields and the futures that can produce collaboration between them. Therefore, African presences must also be understood within the conditions of diaspora past, present, and future—forced and unforced, and the ways in which the study of Africa and Africans in informal and formal spheres is conditioned by relations of power. Educational institutions have long been and continue to be sites of struggle that cannot be separated from the conditions of knowledge production. In this spirit we invite contributions that think through the solidarities and contestations that have shaped African life on and beyond the continent. These include histories of enslavement, empire building, anti-colonial struggle, Pan-African and Third World solidarity, and Black internationalism as well as new practices and forms of global Black solidarity and social movements in the wake of the Arab Spring, Black Lives Matter, #FeesMustFall, #EndSARS, and transnational calls for decolonization.

The theme of African presences is not new—it may recall the long-running era-defining Presence Africaine publication and its many creators or the UNESCO General History of Africa series begun in 1964 to confront the disinformation about the continent and its peoples in European and American knowledge-production. We have been inspired by these earlier projects that refused the separation of Africa from the African Diaspora and that rejected depictions of African diversity as disadvantage or disjointment from global processes and transformations. We recognize the enormity of African presences in what may appear as local: material artifacts such as Queen Njinga’s letters in Portuguese archives and in the everyday life of quilombos in Brazil. African centrality to global popular culture is heard in music sensations such as Burna Boy, genres such as amapiano and dance styles such as kizomba that have remade international embodiments and soundscapes. African political imaginations and movements have reshaped and reconfigured changing geographies of cooperation: in anti-colonial struggles, socialist solidarities during the Cold War, and more contemporary African demands for decolonization stemming from student movements and agitations for gender equality. As such, the notion of presences enables us to imagine multiplicity but also the negotiations of difference in and across struggles for unity.

In seeking to open a discussion about African presences, we invite papers which reflect on what constitutes African presences, as well as the possible implications of loss of presence, for imagining change, hope, solidarity, and contestation across the many spaces and timescapes of Africa. These could include investigations of knowledge formations, histories of activism, indigenous food systems, environmental concerns, new technoscapes, oceanic worlds, reparations, emerging forms of solidarity, transnational racial capitalism, Africa’s multiple diasporas, and any broader topics that seek to better understand the world-making projects of Africans across the globe. We recognise the diversity of ways of understanding African presences and especially welcome submissions that make use of or provide insight into the possibilities for collaboration and engagement across disciplinary and methodological approaches.
Dear ASA members, it is my distinguished honor to welcome this August body to San Francisco, CA for our annual gathering of academic engagement, reunion with associates and friends, and well-deserved celebrations. You are greatly appreciated for the candidness and generosity of your Ubuntu. We are because you remain committed to the organization in building bridges and making milestones. Through your incomparable work, generous donations, and sustained subscriptions, you make possible organizational accomplishments, and all the giants strides that we continue to make across the globe. Thank you so much for reposing confidence in the leadership and myself to pilot our platform this year.

On behalf of the ASA Executive Committee, I extend sincere appreciation to our individual and institutional donors who support our awards and programs. They remind me of my mother’s profound pidgin refrain, “money make iron float!” Literally, iron floats because you engineer it to do so, and that engineering requires funding. The ASA donors’ club expanded this year with individuals contributing handsome amounts. We are grateful to them. Recognition of these benefactions will occur during the awards night. I say Ubuntu again—we are because you provide the backbone for the organization to stand and deliver exceptional service to humanity. Deepest appreciation to the Executive Committee for the sacrifices of their time and resources. Many are not fully aware of the degree of such investments. Deep gratitude goes to our Executive Director and the secretariat staff for their resourcefulness, diligence, and devotion to the smooth running of the business of the organization. Kudos to the 2023 Annual Meeting Program Co-Chairs Claudia Gastrow (University of Johannesburg), Shobana Shankar (Stony Brook University) and their team for giving us a fabulous theme “African Presences: Envisioning Africa in text and Deed” and a great program that we look forward to activating and animating. We’re grateful to our hardworking Local Arrangements Committee, chaired by longtime ASA member Martha Saavedra. We also look forward to exploring San Francisco, CA!

Our location for the annual meeting this year is most auspicious because of the critical issues that the ASA has addressed in this zone. Since 2006, 2012, and in 2015, the ASA gatherings in California have focused on emerging issues that Africa is increasingly concerned about. For example, the migrations of peoples, ideas, and power, the state of the study of the region, and ways of (re)thinking Africa’s relationship with the world. Reflecting on these past meetings, I reasoned that California serves as a platform for us to contemplate and review the interactions of Africa with the world. The thematic concerns of the three annual meetings (49th, 53rd and 58th) were like gathering storms poking the world to prepare for future challenges from a continent ready to renegotiate its stand in the global space. Fast forward to 2023, African nation states have become increasingly agitated—marked by the leadership struggles and coups in West Africa. Also noteworthy are the spates of sacks of complicit and corrupt African leadership, their accomplices, and the expulsion of exploitative forces from their territories (e.g., self-determination and resource control agitations in West and Central Africa).

African institutions are also clamoring for other kinds of negotiations notably decoloniality of knowledge production as seen in the introduction of Africa Charter (AC) in Windhoek, Namibia on July 5, 2023. The charter, a brainchild of Vice Chancellors, Presidents of African universities, and Rectors of African colleges was launched at the AAU Biennial Conference in Namibia. The ASA asked Divine Fuh, one of the leaders of the AC to discuss the initiative at this year’s annual meeting. Professors Oluwolpe and Aboderin, two members of AC steering personalities and other discussants will also to be part of that conversation. The ASA remains committed to giving our community the opportunity to weigh in on the AC vision during the Africa Now! segment. The current information available is that Africa seeks to advance transformative research model and no longer finds the global north to south monodirectional knowledge production template acceptable. African institutions plan to steer away from donor-driven projects and programs and to pivot to African-centered initiatives.
In these uncharted territory and trajectories, there are opportunities for cooperation and for the humanity that appears dislodged from Africa’s Ubuntu creed to revisit it. Ubuntu philosophical values such as respect, human dignity, compassion, solidarity, and consensus are critical missing links in the relationship between Africa and the world. Africa has awakened to the realities and exigencies of the period; that it must demand mutual respect on the global stage, fight (ailing or dying) neo-liberal regimes, and get competitive values for their natural resources. Africa resists neofascism and neoliberalism, are poised to win literal and ideological battles to reset the wrongs of the past and prevent future ills.

In cognizance of the realities of the period, the ASA took further steps to deepen our interests and strengthen our relationship with the continent. One of such initiatives is the Ford Foundation funded International Congress of African and African Diaspora Studies (ICAADS). The congress is a platform for collaborations involving the African Studies Association (ASA), the African Studies Association in Africa (ASAA), the Association for the Study of Worldwide African Diaspora (ASWAD) and Africa is a Country (AIAC). So far, ICAADS has held two successful engagements; the quartet orgs met in Ghana from August 1-5, 2023, and in Lubumbashi from October 24-29, 2023. The next ICAADS gathering is happening at this annual meeting. It is the resolve of ICAADS to archive reports on the congresses, document Old and emerging issues generated from panels and roundtables. The archival work has begun. This is possible, thanks to the forward thinking ideas of the leaders of the four organizations, and the timely suggestion of Alix Saba, the Executive Director of ASA.

Africa and the world face other existential crises of apocalyptic proportion if we do not act with wisdom. The elephant in the room is the threat that defunding, underfunding, or gutting the humanities in the academia poses to humanity. Similarly onerous is the dwindling funding to the arts. In swimming against the tide, advocates and custodians of the humanities have pitched their values to society more than stating the perils of neglecting it. In my presidential lecture “The Arts in our History,” I plan to address some of the implications of these shifts. The sciences have become the poster favorite of government and institutions. This is why we have more STEM focused projects than STEAM ones. They have also been strategically pitched as the healing and rescuing factors for humanity. However, historically and looking at the trends in contemporary health systems (mental and physiological health care), the arts have played significant roles in healing and restorative practices than have yet to be acknowledged.

We are a community of practice for humanity, collaboration, and development. I salute our courage and resilience as we continue to show up, leverage our capacities, and contribute our quota to human development. Part of my charge as President is to focus on established scholars—those in the twilight of their careers and those who are retired. This move ensures that our organization and its members continue to benefit from the wealth of experience of these cohorts. Thus, from this time forward, the annual meeting will be used to celebrate and engage them as well as attract their benevolence to support the organization. We hope that emerging and mid-career scholars will continue to seize the opportunity of the annual meeting to meet with them and seek counsels from their wisdom and experience. The voices of our members count in the decisions and initiatives we make. As such, we have created a tab “Ask the President” on the ASA website for members to contact the President about any concerns or to share subject(s) that are of interest to them. They can also send inquiries to any of our board members.

During this year, many great minds left us: Keith Weghorst, Assistant Professor of Political Science at Vanderbilt University, Assistant Professor of Political Science at University of Gothenburg, and Deputy Director of the V-Dem Institute; Ama Ata Aidoo, the Ghanaian great writer, feminist activist, playwright, novelist, cultural theorist, and politician; former ambassador Hassana Alidou, ASA Women’s Caucus member and twin sister to Past President Ousseina Alidou; Micere Githae Mugo beloved activist, playwright, poet, writer, and Emerita Professor at Syracuse University; Felix Ekechi historian, activist, Africanist, and former Director of the Institute of African Studies at Kent State University; and Lansiné Kaba, historian, art collector, ASA Past President (1999 – 2000), 1975 ASA Best Book Prize winner. These irreplaceable members of our community are sorely missed. Tributes were written about them, and events were held at different venues to honor them. They and their legacies will be celebrated at this annual meeting. Please make time to be part of the gatherings to pay your respects. Also, give some attention to the retired and retiring members in our community, pay them their dues in endowments, flowers and festschrifts, poems and performances while they are still here.

The ASA is always ready to facilitate the channels you wish to explore. I look forward to our interactions and celebrations.

ASA President, 2022/23
Adérónké Adésànyà
ASA 66th ANNUAL MEETING

WELCOME

WELCOME FROM THE 2023 PROGRAM CO-CHAIRS

We are pleased to welcome you to the 66th Annual Conference of the African Studies Association in San Francisco. This year’s conference takes place as one of three conferences constituting the Sixth International Congress of African and African Diasporic Studies (ICAADS). We are looking forward to our conversations in San Francisco continuing the dialogues and debates raised by colleagues at the 2023 ASWAD meeting in Accra and the 2023 ASAA meeting in Lubumbashi.

The year’s Annual Meeting theme is inspired by the transnational African geographies that ICAADS represents and aims at discussions that bridge disciplinary and conceptual boundaries that have often cloistered African Studies away from the study of Africa’s diasporas. We look forward to presentations and conversations that embrace the multiple presences of Africans across the globe as well as the diversity of disciplinary and interdisciplinary approaches used to conceptualize those presences. Our discussions will open up the question of the intersections of African Studies with Black Studies, Indigenous Studies, African-American Studies and Africana Studies (among other subfields) in recognition of the urgent need not just for better collaboration between these schools of thought and practice but also for broadening our understanding of what processes and topics can fall under the ambit of any one of them. In embracing a diasporic and expansive understanding of African Studies that has often been siloed and silenced, we seek to carry on the spirit of ICAADS in the contemporary moment. The conference organization would not have been possible without the work undertaken by the Program Committee members. We would like to extend our gratitude to those mentioned below for their dedication and assistance in ensuring this year’s meeting came together smoothly and professionally.

Africa’s Diasporas: Kudus Adebayo (University of Ibadan), Alan Cobby (University of the West Indies); African Feminisms, Gender, & Sexuality: Shireen Hassim (Carleton University), Ndubueze Mbah (University of Buffalo); African Philosophy and Thought: Albert Kasanda (Institute of Philosophy, Prague), Benedetta Lanfranchi (University of Bayreuth); African Politics and Policy: Lisa Mueller (Macalester College), Njoki Wamai (U.S. International University-Africa); Anthropology, Society, & Material Culture: Michael Degani (Cambridge University), Elieth Eyebiyi (DHI CREPOS Senegal and LASDEL Benin/Niger); Food, Environments and Agricultural Politics: Jesse Luna (Colorado State University), Laura Ann Twagira (Wesleyan University); Development and Political Economy: Elisabeth McMahon (Tulane University), Gana Ndiaye (Beloit College); Education and Pedagogy: Shane Carter (University of California Berkeley), Agness Leslie (University of Florida), Elsa Marie Wiehe (Boston University); Ethnicity, Race, & Nationality: Johanna Lukate (Max Planck Institute for the Study of Religious and Ethnic Diversity), Chris Tounsel (University of Washington); Health, Healing, & Disability: Marissa Mika (University of California, Berkeley), Nana Orsei Quashie (Yale University); History and Archaeology: Prinisha Badassy (University of the Witwatersrand), Roy Doron, (Winston-Salem State University), Harry Odamttten (Santa Clara University); Literature and Language: Carmen McCain (School of Oriental and African Studies), Mona Mwakalinga (University of Dar es Salaam); Mobility, Migration, & Borders: Rogaia Abusharaf (Georgetown University), Nikki Eggers (University of Tennesse); Music, Performance, & Visual Culture: Nina Baratti (Harvard University), Ruth Sacks (University of Johannesburg); Peace, Law and Security: Samuel Fury Childs Daly (Duke University); Popular Culture and Media: Izzu Nkwankwo (Johannes Gutenberg University, Mainz); Religion and Spirituality: Musa Ibrahim (Kwame Nkrumah University of Science and Technology) and Daria Trentini (Duke University); Social Movements, Activism, & Resistance: Toivo Ashekee (Georgia State University), Ruy Blanes (University of Gothenburg); Urban Africa: Samuel Shearer (WUSTL); Science and Technology: Emma Park (New School), Noah Tamarkin (Cornell University); Special Topics: Claudia Gastrow (North Carolina State University/University of Johannesburg), Shobana Shankar (Stoney Brook University)

The support and guidance of a number of other people made this conference possible. We would especially like to thank the ASA President, Adéronké Adésolá Adésànyà, Past President, Professor Ousseina Alidou, and Vice-President, Professor Gretchen Bauer. We also must thank the ASA Secretariat Staff, who have put countless hours into ensuring the success of the conference. In particular we would like to thank Executive Director Alix Saba, 2023 Programs Manager, Lily Atonio, the logistics team at Infinity Conference Group, and all of those who have been working behind the scenes for a successful conference. We hope you have a wonderful and stimulating conference.

The 2023 Conference Program Co-Chairs:
Claudia Gastrow (North Carolina State University/University of Johannesburg)
Shobana Shankar (Stoney Brook University, SUNY)
Welcome to San Francisco, the Bay Area, and California on behalf of the 2023 African Studies Association Local Arrangement Committee. We are excited to host you in this vibrant, diverse and beautiful region. We acknowledge that the ASA meeting is taking place on the unceded ancestral homeland of the Ramaytush Ohlone peoples, the original inhabitants of the San Francisco Peninsula. We pay our respects to the Ancestors and Relatives of the Ramaytush community and affirm their sovereign rights as First Peoples. The ASA’s work resonates and seeks further engagement with the goals of the Association of Ramaytush Ohlone, including rematriation of ancestral homeland, cultural and language revitalization, ensuring accuracy in public culture and history, ecological restoration, and community service (to which the public can donate).

It is nearly 10,000 km from the conference to the closest part of Africa – Cabo Verde. Such physical distance has been spanned by scholars, activists and residents in California who have long engaged with Africa and helped to establish and transform the field of African Studies. A key role has been played by numerous scholars from Africa that have studied and worked in California’s dozens of universities and colleges since Julius Gikonyo Kiano became the first Kenyan to earn a PhD in 1956 at UC Berkeley.

African Diaspora communities in California – especially from Nigeria, Eritrea, Ethiopia, and Cuba – have grown and diversified. Groups such as Priority Africa Network, the African Diaspora Network, and the African Advocacy Network among others have emerged to represent, serve and advocate for these communities. Vibrant arts, music and food scenes have also emerged (see Priority Africa’s Berkeley Black, Caribbean, African Food Outlet Bay Area Directory).

The SF Bay Area has also been home to significant activism focused on Africa. In 1962, Local 10 of the International Longshore and Warehouse Union organized the first US work stoppage against South African apartheid, continuing to organize throughout the 1970s and 1980s to support African liberation. The 1968 Third World Liberation Front strikes at SF State University and UC Berkeley were led by student activists in collaboration with the Black Panther Party and contributed to the establishment of departments of Ethnic Studies and Black Studies around the country making explicit links to African liberation. Activism continued in 1980s anti-apartheid movements connecting campuses, communities, and representatives.

Amid California’s progressive policies and now fifth largest economy in the world, scholars have led groundbreaking work on public health, infectious and non-communicable diseases, environment, energy, music, dance, arts, social media, engineering, programming, and the built environment. African Studies in California today reflects these diverse scholarly, activist, advocacy, and community legacies that are embodied in centers, programs, departments, majors, and minors at higher education institutions.

You can learn more about these institutions, organizations, and initiatives at the Local Arrangements Committee table in the Exhibit Hall. Two LAC roundtables will explore the experiences of Africans and Africanists in California. LAC is also organizing visits to the Museum of the African Diaspora and the De Young Museum, and invite you to visit the exhibit “Imvuselelo: The revival” at the Cantor Arts Center at Stanford. Once again, a very warm welcome!

Sincerely,
The 2023 Local Arrangements Committee
PROGRAM COMMITTEE AND SUBTHEMES

- **Africa’s Diasporas**  
  Kudus Adebayo (University of Ibadan)  
  Alan Cobley (University of the West Indies)

- **African Feminisms, Gender, & Sexuality**  
  Shireen Hassim (Carleton University)  
  Ndubueze Mbah (University of Buffalo)

- **African Philosophy and Thought**  
  Albert Kasanda (Institute of Philosophy, Prague)  
  Benedetta Lanfranchi (University of Bayreuth)

- **African Politics and Policy**  
  Lisa Mueller (Macalester College)  
  Njoki Wamai (U.S. International University-Africa)

- **Anthropology, Society, & Material Culture**  
  Michael Degani (Cambridge University)  
  Elieth Eyebiyi (DHI CREPOS Senegal and LASDEL Benin/Niger)

- **Development and Political Economy**  
  Elisabeth McMahon (Tulane University)  
  Gana Ndiaye (Beloit College)

- **Education and Pedagogy**  
  Shane Carter (University of California Berkeley)  
  Agness Leslie (University of Florida)  
  Elsa Marie Wiehe (Boston University)

- **Ethnicity, Race, & Nationality**  
  Johanna Lukate (Max Planck Institute for the Study of Religious and Ethnic Diversity)  
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  Carmen McCain (School of Oriental and African Studies)  
  Mona Mwakalinga (University of Dar es Salaam)

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  Rogaia Abusharaf (Georgetown University)  
  Nikki Eggers (University of Tennessee)

- **Music, Performance, & Visual Culture**  
  Nina Baratti (Harvard University)  
  Ruth Sacks (University of Johannesburg)

- **Peace, Law, & Security**  
  Samuel Fury Childs Daly (Duke University)

- **Popular Culture and Media**  
  Izzu Nkwankwo (Johannes Gutenberg University, Mainz)

- **Religion and Spirituality**  
  Musa Ibrahim (Kwame Nkrumah University of Science and Technology)  
  Daria Trentini (Drake University)

- **Science and Technology**  
  Emma Park (New School)  
  Noah Tamarkin (Cornell University)

- **Social Movements, Activism, & Resistance**  
  Toivo Asheeke (Georgia State University)  
  Ruy Blanes (University of Gothenburg)

- **Special Topics**  
  Claudia Gastrow (North Carolina State University/University of Johannesburg)  
  Shobana Shankar (Stony Brook University)

- **Urban Africa**  
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ASA 66th ANNUAL MEETING

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<td>6:00-8:00 PM</td>
<td>Film Prize Winner Screening and Q&amp;A</td>
<td>Salon 9</td>
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<td>Colette and Justin, with Alain Kassanda</td>
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<td>7:00-9:00 PM</td>
<td>Opening Reception: Museum of the African Diaspora (MoAD)</td>
<td>685 Mission St (at 3rd), San Francisco, CA 94105</td>
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FRIDAY, DECEMBER 1

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00-1:00 PM</td>
<td>African Studies Review Distinguished Lecture: James Ogude,</td>
<td>&quot;Decoloniality and its fissures: Whose decolonial turn?&quot;</td>
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<td></td>
<td>&quot;Decoloniality and its fissures: Whose decolonial turn?&quot;</td>
<td>The African Studies Review together with the ASA Board launched a</td>
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<td>distinguished lecture in 2011 featuring state of the art research in</td>
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<td>African Studies.</td>
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<td>James Ogude is a Professor of African Literature and cultures, and the</td>
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<td>Director of the Centre for the Advancement of Scholarship and the</td>
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<td>African Observatory for Environmental Humanities, at University of</td>
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<td>Pretoria. He is also the current Director of the African regional hub</td>
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<td>of the BRIDGES Coalition in the UNESCO Management of Social Transformations</td>
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<td>Programme (MOST), located at the University of Pretoria. His research</td>
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<td>interests include, postcolonial literatures, popular cultures in Africa,</td>
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<td>more recently, Extractivism and the Environment in Africa, and Ubuntu and</td>
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<td>African ecologies. He was the Principal Investigator of the recently</td>
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<td>concluded project on the philosophical concept of Ubuntu funded by the</td>
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<td>Templeton World Charity Foundation and currently leads a Mellon funded</td>
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<td>supra-national project on African Urbanities. Ogude is the author of</td>
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<td>Ngugi’s Novels and African History. He has edited nine books and one</td>
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<td>anthology of African stories. His most recent edited volumes are:</td>
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<td>Ubuntu and the Reconstitution of Community (Indiana UP, 2019) and</td>
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<td>Environmental Humanities of Extraction in Africa: Poetics and politics</td>
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<td>of Extraction (Routledge, 2023).</td>
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| 6:00-7:00 PM | Presidential Lecture: Adérónké Adésolá Adésanyà, “The Art in Our History” | Each year, the President of the African Studies Association gives a lecture for Annual Meeting attendees. |
|             |                                                                        | Dr. Adérónké Adésolá Adésanyà is an art historian (Africa and African    |
|             |                                                                        | Diaspora), Africanist, artist, cartoonist, poet, and peace practitioner. |
|             |                                                                        | Adésanyà trained at the Obafemi Awolowo University, Ile-Ife Nigeria,     |
|             |                                                                        | and the University of Ibadan, Nigeria. She holds a postgraduate diploma  |
|             |                                                                        | in Peace and Conflict Studies from Uppsala University, Uppsala, Sweden, |
|             |                                                                        | and a certificate in mediation/negotiation from the Pan African University, |
|             |                                                                        | Lagos Business School, Nigeria. Adésanyà is a fellow of the CODESRIA Gender |
|             |                                                                        | Institute, Dakar, Senegal, and the Institute of Chartered Mediators and Conciliators (ICMC), Nigeria, among others. She is a Professor of Art History at the James Madison University, Harrisonburg, Virginia. |
|             |                                                                        | Adésanyà’s publications include *Akinola Lasekan: Cartooning Art and     |
|             |                                                                        | Africa World Press, (2012), *Migrations and Creative Expressions in     |
|             |                                                                        | Africa and the African Diasporas*, Carolina Academic Press, (2008); and  |
|             |                                                                        | a co-authored poetry volume *Etches of Fresh Waters*, Carolina Academic |
|             |                                                                        | Press, USA (2008). She also authored several book chapters and essays in   |
|             |                                                                        | periodicals. *PoeTrauma: Reflections on Nigerian #EndSARS and other        |
|             |                                                                        | traumatized polities is Adésanyà’s ongoing poetry collection.            |
ASA 66th ANNUAL MEETING

KEYNOTE EVENTS

SATURDAY, DECEMBER 2

12:00-1:00 PM  
Salon 9  

Wangui wa Goro has enjoyed a multidisciplinary life spent over forty years as a public intellectual and has spoken extensively in many parts of the world. She is a widely acclaimed translator, writer, poet, academic, cultural curator, and editor with a great passion for languages, literature and intersectional freedom. She is best known for her scholarship as a translation theorist, critic, practitioner, and promoter, including its practical applications. She has spent a large part of her adult life as an academic, working across areas of education, sociology, translation, literature, teaching, criticism, curation, research, and service in different parts of the world. She works in an international Development Organization and runs the international intercultural dialogues Africa in Translation (AiT) through SIDENSI. She has served in many academic, literary organizations, and on academic journals, magazines and prizes and supported publishing houses as a reader/critic. She previously served as the Co-Convenor of the ASA Women’s Caucus and as the Deputy President of the African Literature Association (ALA). She is the founder member of TRACALA, the Translation Caucus of the ALA and serves on the executive committee of International Association of Translation Studies (IATIS). She has been recognized for her contribution to literature, including with an Honorary Professorship of Practice in Translation at SOAS and with a Visiting Professorship at Kings College London for her work in education and leadership. Her recent fictional work has appeared in the highly acclaimed New Daughters of Africa edited by Margaret Busby, and she is well known for her translations of Ngugi’s wa Thiong’o’s earlier work and Veronique Tadjo’s work, As the Crow Flies from French among others. Her own fiction work “Heaven and Earth” in Half A Day And Other Stories (MacMillan, 2004) was taught on the Kenyan curriculum for several years, and her story “Deep Sea Fishing” edited by Ama Ata Aidoo (Ayebia) appeared in the award-winning African Love Stories.

6:00-7:00 PM  
Nob Hill A-B  
ASA Business Meeting & Town Hall

Open to all meeting attendees, in this event the President, Past President, and Executive Director present reports on the state of the Association including important association updates. Board of Directors members transition their leadership roles at the conclusion of the event. Feedback from members is welcome.

7:30 - 9:00 PM  
and 9:00 - 12:00 AM  
Salon 9  
Awards Ceremony & Closing Reception: Featuring United Tribes of Africa

Every year the Annual Meeting concludes with a reception and an awards ceremony recognizing outstanding work in the field of African Studies. Once the ceremony ends, Annual Meeting attendees are encouraged to enjoy a lively dance party.
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NEW IN AFRICAN STUDIES FROM THE UNIVERSITY OF WISCONSIN PRESS

Burning Ambition
Education, Arson, and Learning Justice in Kenya
ELIZABETH COOPER

Coming Soon
Congo’s Dancers
Women and Work in Kinshasa
LESLEY NICOLE BRAUN

AFRICA AND THE DIASPORA: HISTORY, POLITICS, CULTURE

Coming Soon
Violence in Rural South Africa, 1880–1963
SEAN REDDING

Religious Entanglements
Central African Pentecostalism, the Creation of Cultural Knowledge, and the Making of the Luba Katanga
DAVID MAXWELL

Entrepreneurial Goals
Development and Africapitalism in Ghanaian Soccer Academies
ITAMAR DUBINSKY

CRITICAL HUMAN RIGHTS

After Genocide
Memory and Reconciliation in Rwanda
NICOLE FOX

Now in Paperback
Practical Audacity
Black Women and International Human Rights
STANLIE JAMES

WOMEN IN AFRICA AND THE DIASPORA

A Bold Profession
African Nurses in Rural Apartheid
LESLEY ANNE HADFIELD

Shaping Tradition
Women’s Roles in Ceremonial Rituals of the Agwagune
DAVID URU IYAM

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Slave Trade and Abolition
Gender, Commerce, and Economic Transition in Luanda
VANESSA S. OLIVEIRA

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and STEVEN PIERCE, editors
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Meridians
feminism, race, transnationalism
GINETTA E. B. CADELARIO editor
Two issues annually

Monsoon
Journal of the Indian Ocean Rim
ROGAIA MUSTAFA ABUSHARAF
and JEREMY PRESTHOLDT, editors
Two issues annually

Nka
Journal of Contemporary African Art
SALAH M. HASSAN and CHIKA OKEKE-AGULU, editors
Two issues annually
Each year, the African Studies Association presents the Distinguished Africanist Award to members of the association who have made extraordinary contributions to the field. The 2023 recipients of the African Studies Association Distinguished Africanist Award are Richard Joseph and Ken Harrow.

Richard Joseph, B.A. Dartmouth, B.Phil and D.Phil (Oxon), is Emeritus John Evans Professor of International History and Politics of Northwestern University. He is also Honorary Fellow of New College, Oxford, and Non-Resident Senior Advisor, USIP. He has held positions at several institutions: Dartmouth College, Emory University, University of Ibadan (Nigeria), University of Khartoum (Sudan), Boston University, Harvard University, UCLA, MIT, Ecole des Hautes Etudes en Sciences Sociales (France), Chr. Michelsen Institute (Norway), Brookings Institution, and the Ford Foundation. Among his awards are Fulbright Scholarships (graduate and faculty), Guggenheim Fellowship, Rhodes Scholarship, and grants from the Carnegie Corporation, Gates Foundation, the National Endowment for Democracy, and the Rockefeller Foundation. His publications include many articles and the seminal books, Radical Nationalism in Cameroun: Social Origins of the UPC Rebellion and Democracy and Prebendal Politics in Nigeria: The Rise and Fall of the Second Republic. His edited volumes are Gaullist Africa: Cameroun under Ahmadu Ahidjo, State, Conflict, and Democracy in Africa, and Smart Aid for African Development. He was the founding director of the African Governance Program of the Carter Center and editor of Africa Demos. His online publications have appeared on many sites including AfricaPlus, Arch Library (Northwestern University), allAfrica.com, and African Collaborative Learning Initiative (ACLI.org). His commentaries also featured in many African journals and newspapers, especially in Nigeria. He is an advocate of immersive and collaborative learning and the building of African educational and policy capacities. His Arima Project focuses on the preparation of his Archives, Book collection, and composing Chronicles on his African experiences. He is preparing submissions to the Cameroon-France Historical Commission (political violence and repression in Cameroon, 1945-1971), which returns him to foundational research conducted in the 1970s. Substantial archival documentation will be made available on Nigerian politics and governance and peace and democracy initiatives of The Carter Center.

Ken Harrow is Emeritus Distinguished Professor of English at Michigan State University. His work focuses on African cinema and literature, Diaspora, and Postcolonial Studies. He is the author of Thresholds of Change in African Literature, Less Than One and Double: A Feminist Reading of African Women’s Writing, Postcolonial African Cinema: From Political Engagement to Postmodernism, and Trash! A Study of African Cinema Viewed from Below. He has edited numerous collections on such topics as Islam and African literature, African cinema, and women in African literature and cinema, including with Carmela Garritano, A Companion to African Film. His book project seeking to bridge the sciences and humanities was titled Space and Time in African Cinema and Cine-scapes (Routledge Press 2022), and his most recent work is African Cinema in a Global Age (Routledge Press 2023). Thanks to NEH and Fulbright Awards, he was able to conduct research on African literature and cinema in Dakar, and to teach at the Université de Yaounde and l’Université Cheikh Anta Diop on several occasions. He was active in the African Literature Association, organizing its conferences and serving as its President. In his years with the ASA he organized film showings and tabling of film videos and cds. This evolved into the ASA award for best African film, with a committee now working to discern the prize and organize showings. His participation on ASA panels goes back almost 50 years, and it was the case that the conferences were occasions for joyful reunions with colleagues and friends.

The ASA is honored to present the Distinguished Africanist Award to scholars in recognition of their dedication to African Studies, teaching, and mentorship. The ASA is grateful to the selection committee for its service: Chair: Ousseina Alidou (Rutgers University), Adérónké Adésolá Adésànyà (James Madison University), and Gretchen Bauer (University of Delaware), Alice Kang (University of Nebraska, Lincoln), and Ishmil Rachid (Vassar College). This year’s winner will be honored at the Annual Meeting Awards Ceremony on Saturday, December 2, 7:30-9:00pm.
ASA BEST BOOK PRIZE

The ASA presents the ASA Best Book Prize annually to the author of an outstanding original scholarly work published on Africa in the previous year. The ASA is grateful to the selection committee for its service: Chair Abosede George (Barnard College), Ben Twagira (Williams College), Michael Nelson (Monmouth College), Sheila Petty (University of Regina), Rudolph Gaudio (Purchase College), and Corrie Decker (University of California, Davis). The ASA is thrilled to honor the following finalists. The winner will be announced at the Awards Ceremony.


In this groundbreaking work, Omolade Adunbi deftly argues that even though the exploitation of oil resources is dominated by big corporations, it establishes opportunities for many former Nigerian insurgents and their local communities to contest the ownership of such resources in the oil-rich Niger Delta and to extract oil themselves and sell it. Based on extensive ethnographic fieldwork, Enclaves of Exception makes clear that, although both the free trade zones and the now booming local artisanal refineries share the goals of profit-making and are enthusiastically supported by those benefiting from them economically, they have yielded dramatically the same environmental outcome for communities around them that included pollution with precarious effects on the health of the populations in the regions, and displacement of population from their livelihood practices.


Jurors praised Mariana Candido’s Wealth, Land, and Property in Angola as a pointedly argued yet capacious critique of foundational paradigms in African history. It is a refinement and materialization of the “wealth in people” concept that vividly illuminates problems of the archive and problems of gender in both sources and scholarship on African ideas of property in the nineteenth century. An archivally thick work of scholarship, it historicizes ideas of wealth in people and ideas of land as property in Angola and Portugal, the ways in which these ideas were mobilized as intellectual justification for colonial projects, and the thorny ethical implications for scholarship that uncritically advances the concept. It is a book that Africa scholars will repeatedly return to for many years to come.

Jordanna Matlon, A Man Among Other Men: The Crisis of Black Masculinity in Racial Capitalism (Cornell University Press, 2022)

Matlon’s inspiring book carefully examines competing constructions of modern manhood in the West African metropolis of Abidjan, Côte d’Ivoire. Engaging the histories, representational repertoires, and performative identities of men in Abidjan and across the Black Atlantic, the author shows how French colonial legacies and media tropes of Blackness act as powerful axes, rooting masculine identity and value within labor, consumerism, and commodification. A Man among Other Men provides a theoretically innovative, historically grounded, and empirically rich account of Black masculinity that illuminates the sustained power of imaginaries even as capitalism affords a deficit of material opportunities.

Uchenna Okeja, Deliberative Agency: A Study in Modern African Political Philosophy (Indiana University Press, 2022)

Public deliberation, highly valued by many African societies, becomes the cornerstone of a new system of African political philosophy in this brilliant, highly original study. In Deliberative Agency, philosopher Uchenna Okeja offers a way to construct a new political center by building it around the ubiquitous African practice of public deliberation, a widely accepted means to resolve legal matters, reconcile feuding groups, and reestablish harmony. In cities, hometown associations and voluntary organizations carry out the task of fostering deliberation among African groups for different reasons. In some instances, the deliberation aims to settle disputes. In others, the aim is to decide the best action to take to address unfortunate incidents such as death. Through a measured, comparative analysis, Deliberative Agency convincingly argues that the best way to re-imagine and harness the idea of public deliberation, based on current experiences in Africa, is to see it as performance of agency. Building a new political center around the practice places agency at the core of a new political life in Africa.
ASA 66th ANNUAL MEETING

AWARDS AND PRIZES

ASA BEST BOOK PRIZE


There are so many roadblocks in Central Africa that it is hard to find a road that does not have one. Based on research in the Democratic Republic of Congo (DRC) and the Central African Republic (CAR), Peer Schouten maps more than a thousand of these roadblocks to show how communities, rebels and state security forces forge resistance and power out of control over these narrow points of passage. Schouten reveals the connections between these roadblocks in Central Africa and global supply chains, cleverly tracking the flow of multinational corporations and UN agencies alike through them, to show how they encapsulate a form of power, which thrives under conditions of supply chain capitalism. In doing so, he develops a striking new lens through which to understand what drives state formation and conflict in the region, offering a radical alternative to explanations that foreground control over minerals, territory or population as key drivers of Central Africa’s violent history.


*Partial Stories: Maternal Death from Six Angles* impressed the jurors as a methodologically, theoretically, and stylistically important book. Focusing primarily on narratives from Malawi with comparative examples of maternal morbidity and mortality in the USA, the book explores a complex issue in a way that balances a multiplicity of voices and possible interacting causations. It brings to bear a number of investigative approaches ranging from cellular biology to statistics, bio medicine to traditional medicine, policy studies and of course, ethnography. The fullness of the research and analysis that is dedicated to each of the six angles in the book is balanced with the way in which the angles are woven into tight narrative relationships with each other. On several registers this is a masterful work— an engrossing read that jurors couldn’t put down.

BETHWELL A. OGOT BOOK PRIZE

The ASA presents the Bethwell A. Ogot Book Prize annually to the author of the best book on East African studies published in the previous calendar. The prize began in 2012 and is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a generous bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University. The ASA is grateful to the selection committee for its service: Chair: James Ogude (University of Pretoria), Kristin D. Phillips (Emory University), Paul Ocobock (University of Notre Dame) and Melissa Graboyes (University of Oregon). The ASA is thrilled to honor the following finalists. The winner will be announced at the Awards Ceremony.


Michael Degani’s The City Electric explores the key logics of citizenship and nation-building in postsocialist Tanzania through an ethnography of electricity infrastructure. Degani follows electricity as both ethnographic object and method, tracing the circulation of current and currency through electricity generation, transmission, consumption, and the creative human action they inspire. During two and a half years of ethnographic field research, he interviewed and spent time with electricians, contractors, consumers, managers, and bureaucrats, and accompanied utility patrols on their rounds to disconnect illegal electricity connections. Degani explores the nature of the social contract between urban Tanzanians and the state in a context of electricity scarcity. He foregrounds the social figure of the “parasite” who—whether rent-seeking politician or electricity pirate—diverts collective resources to selfish ends. Degani shows how politicians, residents, and electricians use “modal reasoning” to distinguish between rent-seeking and illegal electricity connections that merely strain the system and those which threaten the basic integrity of the grid. Writing at the interface of things and people, Degani has produced a beautifully written and theoretically nuanced ethnography that highlights infrastructure as a living relation through which people and polities negotiate their commitments and build societies and nations.

Rhiannon Stephens’ *Poverty and Wealth in East Africa* considers how people living in eastern Uganda thought about inequality over the course of two thousand years. Using what she calls conceptual history, Stephens draws out the intellectual and emotional work of ordinary people. The conceptions of poverty and wealth that result from this work were dynamic, ever-shifting and yet often resilient. People could associate poverty with scarcity and suffering, such as a lack of kin or food, but also disorderly behavior and nonconformity, particularly among women. Meanwhile wealth could mean plenty, whether through marriage, food security, leadership, or in some cases parasitism and pillage. Some of Stephens’ most important contributions come when she centers the climate as a powerful agent of change in people’s understanding of poverty. Her methods here are rigorous and imaginative. She offers readers a detailed guide, a roadmap even, of her methods, which bring together historical linguistic analyses of thirteen languages, archaeological and climate data, oral traditions, and ethnographic work. Stephens’ book is a showcase for interdisciplinary research at its finest and a fascinating, now benchmark study of what poverty and wealth meant to ordinary people over the longue durée in eastern Uganda.


Holly Hanson has written a compelling text, which takes a long view of Ugandan history that stretches from 1500 to 2015 around the vexed issue of governance. Her central argument is that Ugandans have always strived to achieve good governance by drawing on a range of strategies and an internally shared logic whose roots run deep into their history. It is a text that challenges the commonplace stereotype that African communities have always been dominated by despotic indigenous rulers, a stereotype that has gained traction in the postcolonial context in which the political elite have ruled with a heavy-handedness reminiscent of the colonial statecraft. Hanson’s point is that even in the colonial context, Africans continued to draw on traditionally embedded rules of good governance to challenge colonial despotism. Africans exercised their right to speak and be heard in all forms of political and social spaces that were open to them. Spaces for decision-making and the strategies that worked in the deep historical past, continue to be mobilized in challenging all forms of authoritarianism and the exercise of absolute power. The desire to create a model of a better modernity, she asserts, is something that has rested on the interlocking parts of the space of collective assent to governance, but one that also came with mutual obligation and the will to reciprocity among the citizens, largely driven by the desire for consensus building rather than competition. Governance rested on the axiom that “power over” and “power with” ought to support each other. Finally, Hanson’s book deftly interrogates the African story of a mythical authoritarian past, while insisting that the search for a sustained good governance continues to inform most Ugandan communities, and by extension the rest of the continent.


Claire Wendland’s ethnography, *Partial Stories*, covers a difficult topic—maternal mortality in Malawi—with creativity, humanity, and humility. She begins by asking a seemingly simple question: “Why did she die?” The question offers Wendland a productive space to probe the combined structural and local conditions that contribute to maternal death in Malawi and globally. She presents six different “angles” of maternal death, explore the various explanations and meanings Malawians assigned to those deaths. Chapters are creatively organized around those explanations—ranging from men who attribute increased mortality to a loss of morality, to a health official who pragmatically diagnoses the problem as one of transportation and access. In all cases, Wendland shows the functionality and limitations of the explanations without losing sight of the stories of individual women. The work powerfully draws on Wendland’s expertise as both a medical anthropologist and practicing physician who has born witness to maternal mortality in her obstetric work in the hospitals of Malawi and the United States. This is an elegant piece of scholarship, one that is sometimes hard to read given the weight of the subject. It is an important read for Africanists, medical anthropologists, historians of medicine, and global health workers alike.
GRADUATE STUDENT PAPER PRIZE

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year’s Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the June issue following the Annual Meeting in which the prize is awarded. The ASA thanks the committee members for this award, who are: Chair: Joseph Oduru-Frimpong (Ashesi University), Anika Wilson (University of Wisconsin-Milwaukee), Ruth Opara (Columbia University), and Cajetan Iheka (Ex-officio, ASR Editor-in-Chief).


In 2023, the committee selected one Honorable Mention: Georgia Brunner, “Chaos, Possibility, and Foreclosure for Women’s Futures in Revolutionary Rwanda.”

2023 OUTSTANDING SERVICE AWARD

Each year, the African Studies Association presents the Outstanding Service Award to a member of the association who has distinguished themselves through their dedication to the ASA’s mission by facilitating the production of knowledge about Africa and its diasporas; its dissemination within the academy or in civil society; or by establishing or supporting collaborations and exchanges between institutions in the global north and in Africa.

The ASA will present the 2023 Outstanding Service Award to Elias Wondimu

Elias Wondimu is an Ethiopian activist, journalist, publisher, and founder of the knowledge production company TSEHAI Publishers. He works tirelessly towards promoting justice, and challenging ignorance and misinformation. Elias founded TSEHAI Publishers along with Marymount Institute Press Chereka Books for children’s literature, Fanos Books for self-sponsored books, and the Harriet Tubman Press, which aim to celebrate Black voices in the academic and literary world by showcasing the strength, tenacity, and perseverance of the African American experience in the hopes of empowering the next generation of leaders, and thinkers.

ASA FILM PRIZE

The ASA Film Prize is awarded to an outstanding film, whether fiction or documentary, made in the preceding two calendar years by an African filmmaker. The prize winner is an innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent. The selection committee includes Chair: Carmela Garritano (Texas A & M University), Allison McGuffie (University of Oregon), Alexie Tcheuyap (University of Toronto), and Steven W. Thomas (Wagner College).

The ASA Board of Directors recognized the film ‘Colette and Justin’ directed by Alain Kassanda as the winner of the 2023 ASA Film Prize. The film will be screened on Thursday, November 30, at 6:00 PM, to be followed by a Film Director Q&A.

2023 Winner – Colette and Justin

Colette and Justin, directed by Alain Kassanda, is an extraordinary documentary: a rigorous exploration of the colonial archive and an intimate conversation between Kassanda, his grandparents, and members of the emergent Congolese middle class. The film considers how we tell the stories of colonization, decolonization, independence, and freedom. Historically insightful, ethically thoughtful, and poetically evocative, Colette and Justin connects the quotidian details of individual lives with the broad sweep of transformative political events in the Congo.
ASA FILM PRIZE

Runner Up – *Under the Fig Trees*

Over the course of one day women and men, young and old, work in a fig orchard under the watchful eye of the foreman. They are restless and eager in the summer heat, stealing away from work to catch up, gossip, and flirt. Each encounter is ripe with discovery and connection. Sun-dappled and sensual, Erige Sehiri’s fiction debut captures the strength of sisterhood, promise of young love, and the sorrows of life with remarkable intimacy and tenderness.

Runner Up – *Dent Pour Dent*

In this comedic drama, Idrissa lives in the suburbs of Dakar, Senegal. As a result of budgetary restrictions imposed by the IMF, then headed by Dominique Strauss-Kahn, he lost his job as a civil servant. His pride is all the more affected by the fact that he is now entirely dependent on his wife, Viviane, who somehow manages to support the family through her medical practice. After yet another humiliation, Idrissa, who holds Strauss-Kahn responsible for his misfortune, decides to go and see a marabout to prepare his revenge.

GRETCHEH WALSH BOOK DONATION AWARD

The African Studies Association and the Africana Librarians Council Gretchen Walsh Book Donation Committee, offers an annual grant to assist book donation projects with shipping costs to send books to African libraries and schools. The Gretchen Walsh Book Donation Award 2023 winner is the Jesuit Historical Institute in Africa, Hekima University College, Kenya (JHIA).
African Perspectives

LAGOS NEVER SPOILS
Nollywood and Nigerian City Life
Connor Ryan

CONGO STYLE
From Belgian Art Nouveau to African Independence
Ruth Sacks

WRITING ON THE SOIL
Land and Landscape in Literature from Eastern and Southern Africa
Ng'ang'a Wahu-Muchiri

THE INFRASTRUCTURES OF SECURITY
Technologies of Risk Management in Johannesburg
Martin J. Murray

POWER / KNOWLEDGE / LAND
Contested Ontologies of Land and Its Governance in Africa
Laura A. German

CONTINUOUS PASTS
Frictions of Memory in Postcolonial Africa
Sakiru Adebayo

IN SEARCH OF “TUNGA”
Prosperity, Almighty God, and Lives in Motion in a Malian Provincial Town
André Chappatte

ANIMATED BY UNCERTAINTY
Rugby and the Performance of History in South Africa
Joshua D. Rubin

ASO EBI
Dress, Fashion, Visual Culture, and Urban Cosmopolitanism in West Africa
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Thanks to the generous support of the Carnegie Corporation of New York, the African Studies Association is excited to announce that 20 outstanding scholars from the CCNY’s network of African fellows will participate in ASA Annual Meeting activities. All fellows were mentored as part of the Publishing Improvement Pipeline for Emerging Scholars (PIPES) pre-conference workshop. We thank the journal editors and mentors for their support. The fellows are featured on four topical sessions: II-R-1 Afro-Futures: Science, Technology, & Innovation in Practice and Imagination; VI-I-6 Climate Activism & Apathy; VII-J-4 Health Futures and Medical Science & Technologies; and X-U-4 Gendering Urban Landscapes. We invite all Annual Meeting participants to attend these sessions and engage this important research.

Amina Alaoui Soulimani is a doctoral research fellow at HUMA - the institute for Humanities in Africa, and a final year doctoral candidate at the anthropology department, both at the University of Cape Town, South Africa. Her current research is at the intersection of STS (science and technology studies) and medical anthropology, investigating human-technology interactions in hospitals, responsibility, and feminist ethics of care, especially in regard to biotechnologies and future hospitals in Morocco. Her research at HUMA is hosted as part of the strategic program on Future Hospitals, 4IR, and the Ethics of Care in Africa funded by CCNY. Amina’s previous academic training has been grounded in the humanities, through a Masters of social anthropology at the London School of Economics (LSE) and a Bachelor in interdisciplinary social sciences at the African Leadership University in Mauritius. The question of ‘what does it mean to be human’ in Africa today drives her academic pursuit for understanding the intersections between algorithmic infrastructures with human dignity and the right to health.

Anna Karthika is currently, a candidate of Interdisciplinary PhD in Social Studies, at the Makerere Institute of Social Research (MISR) in Kampala, Uganda. She is writing her dissertation on the dialectics of colonial bodies in the matrilineal historiography of Kerala, India. The thesis proposes to interrogate the ways in which the idea of colonial bodies of women in India’s southwest state of Kerala is historically constructed through the Western imperialist narratives of heteronormativity. The broader focus of research has been to critically inquire upon the colonial structures that founded the modern state of India through a reading of colonial bodies within a specific regional context that witnessed complex histories of sexuality and subjectivity. She completed her MPhil from MISR in the year 2019 with major in political studies and minor in cultural studies. The arc of Anna’s research interest rests in the margins of feminist and queer studies encompassing the intellectual history in the study of decolonizing gender, reimagining the lexicon of categories in the study of history of women, gender and sexuality in colonial and postcolonial societies. In 2022, she received a research grant from MISR under Andrew W. Mellon Foundation funding for research on Decolonization, the Disciplines and the University. Consequently, she published a paper on the “Shaping of Colonial Bodies” in Samyukta: A Journal of Gender and Culture. Anna was, also, a recipient of Andrew W. Mellon Foundation: Governing Intimacies Postgraduate PhD Scholarship awarded by the University of Witwatersrand for the year 2020. In the same year Anna published her discussion of Judith Butler’s lecture-seminar, “Who is Afraid of “Gender?” under the title, “Who is Afraid of the Body?” Her articles and commentaries have been published in The Pioneer, Asia Sentinel, Hindustan Times, New Indian Express, and Malayalam Varika, The Viewspaper, Eurasia Review, Countercurrents and Daily Maldivian.

Anywar Godwin is a researcher, academician and entrepreneur and author. He completed his doctorate on sandwich model from Makerere University, the Fraunhofer Institute for Cell Therapy & Immunology in Leipzig, Germany, & the Institute for Medical Microbiology & Virology, Faculty of Medicine, University of Leipzig. He currently lectures at the Department of Plant Sciences, Microbiology & Biotechnology at Makerere University. He is a fellow of the Global Young Academy (GYA) & a Fellow of the Uganda Academy of Sciences (FUNAS). He currently doubles as the the vice president of the Natural Products Network for Eastern & Central Africa (NAPRECA) Uganda - chapter & the vice president of the Uganda Textbook Academic & Non-Fiction Writers Association (UTANA). He is a Carnegie Corporation of New York (CCNY) Fellow 2023 at the American Studies Association (ASA), a scientific committee member of the African Phytomedicine Scientific Society (APSS) and a member of the Elsevier Advisory Panel. He is an academic editor for PlosOne, and reviews editor, for frontiers in Pharmacology – Ethnopharmacology section. His research interests
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are in the field of ethnopharmacology, Complementary & Alternative Medicine (CAM), ethnomycology, Botany and pharmacognosy. He is passionate about research and has published over 60 papers in international peer reviewed journals. He regularly reviews for over 20 journals. Dr. Anywar is a member of several professional bodies and such as the International Society of Ethnopharmacology, the Society for Medicinal Plant and Natural Product Research (GA), & the American Society of Pharmacognosy. He is passionate about demystifying and making science more accessible to the underprivileged and is passionate about mentorship.

Bezaye Tessema is a passionate researcher in Environmental sciences. She earned her PhD, MSc and BSc degrees from the universities of New England, Australia, and Addis Ababa and Haramaya (former Alemaya) universities of Ethiopia, respectively. She has been managing projects and conducting research on sustainable land management, terrestrial carbon sequestration and on the impact of water pollution on ecosystem health. Currently her research focuses on the interface between science and policy at Rice University in collaboration with the James A. Baker Institute for public policy. Her work aimed at translating science into tools that work for local communities and developing nations to contribute towards climate change mitigation efforts. She is passionate about contributing to the research and development efforts towards addressing the changing climate and achieving the sustainable development goals (SDGs) through participatory, collaborative, transdisciplinary and systems thinking approaches for viable social and environmental impact.

Catherine Akurut’s recent work focuses on examining gender inclusion as an appropriate humanitarian strategy to address male victims of sexual violence in situations of armed conflict. Her doctoral research is based on prejudice against men who experience sexual violence during ongoing armed conflicts. On the one hand, it reviews interventions in relation to their particular care and support. On the other hand, it claims that the lack of adequate measures undermines the scope of humanitarian intervention in the hidden forms of conflict-related sexual violence against men. This formed the vantage point of her doctoral research study topic. In this way, her study topic should be interpreted as a critical analysis of humanitarian intervention and integrate discursive, which tend to be neglected in the advancement of humanitarian policies. Catherine was formerly a lecturer in negotiation and introduction to conflict management at the Department of Conflict and Political Studies at Nelson Mandela University (NMU), Port Elizabeth, South Africa. She holds a Doctor of Philosophy in Conflict Management and a Master of Philosophy in Conflict Transformation and Management from NMU. Her main research interests pertain to conflict management, humanitarianism and men’s studies.

Chikezie E. Uzuegbunam received a PhD in Media Studies from the prestigious University of Cape Town, South Africa in 2019. His PhD research on the digital lifeworld of young adults fills an important gap in the impact of digital technology in everyday life in sub-Saharan Africa. He equally holds a Master’s, Bachelor’s, and Diploma degrees in Mass Communication from Nnamdi Azikiwe University, Nigeria. He also has completed certificated courses from the U of Cape Town, U of Bergen, U of Witwatersrand, and WHO. From January 2021 to late 2022, he completed a Postdoctoral Research Fellowship at the Institute for Humanities in Africa, funded by the Carnegie Corporation of New York, where he worked with the research collective on Artificial Intelligence and 4IR in Africa. He has recently been appointed a Lecturer at the School of Journalism and Media Studies at Rhodes University, South Africa. As an interdisciplinary scholar, Uzuegbunam has contributed to important projects in the areas of digital media, digital cultures of young people, political and health communication, and more recently, mis/disinformation. In addition to academic publications, he has contributed numerous op-eds and essays to mainstream and online media and critical blogs. Uzuegbunam’s work has been supported by leading institutions, including the Carnegie Corporation of New York, the Ford Foundation, Coimbra Group of Universities Europe, the Mellon Foundation, IAMCR, the University of Bergen, and the University of Cape Town. He has been a Visiting Fellow at universities such as Oxford University, University of Cape Town, University of Groningen, University of Ghana, Strathmore University, and Xiamen University. He is a Fellow of the Nigerian School of Internet Governance. He was appointed as member of the Volunteer Expert Group & co-lead (Education & Research) for developing Nigeria’s National Artificial Intelligence Policy.
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Daniel Yaw Fiaveh is a sex sociologist-turned-anthropologist (with additional training) with a passion for sex and gender in cultural studies. I focus on cultural representations of men and boys, sexual behaviours and responses, alcohol and substance misuse and abuse, sexual health, and queer lives. I also have an interest in theoretical and philosophical issues related to sex and research methodologies. I see very strong intersections of gender, sex, sexual cultures, and issues related to health and violence. I agree with views that suggest that power is not a given but a “thing” out there to find. In that regard, my research and writings provide both empirical and conceptually and methodologically specific narratives to push for additional views from the fringes beyond what we know about globality. I am the editor of the Ghana Journal of Sociology and Anthropology (GJSA), which is the flagship journal of the Ghana Sociological and Anthropological Association (GSAA). I have examined and reviewed top African and European universities, such as South Africa’s University of Cape Town, Russia’s National Research University—Higher School of Economics (HSE), and Ghana’s University of Ghana. I am engaged in advocacy for non-binary and gender-variant lives in Ghana. I am an ACLS/AHP Fellow, a Bill and Melinda Gates Foundation double recipient of the World Social Science Forum Fellowship Award supported by the Human Sciences Research Council (HSRC). Daniel is also an alumnus of the Graduate Institute of International and Development Studies in Geneva. As a senior lecturer in anthropology and sociology at the University of Cape Coast, I am also currently the coordinator for research at the Centre for Gender, Research, Advocacy, and Documentation (CEGRAD). I founded the Centre for Men’s Health and Sex Studies, a not-for-profit organisation, to promote and gain support for work on men in Ghana. I guest edited a special issue of Sociolinguistic and Cultural Research in Ghana: A Journal of Broader Understanding. I am passionate about making an impact and am a regular guest on several radio and TV stations on environmental sustainability.

Edmond Madhuha is a PhD candidate in Health Sociology at the University of the Witwatersrand where he works as a teaching assistant and a part time lecturer teaching undergraduate courses in the Department of Sociology. He is also involved in the Sociology Department’s postgraduate course on health and pandemics where he is regularly invited as guest lecturer on masculinities and TB, a research area he is passionate about. Edmond’s PhD builds on his master’s research which investigated men’s health seeking behaviours in which men proactively used enemas of different kinds including traditional medicines for their health. Edmond completed his master’s degree in Health Sociology in 2017 and was granted an Award of Excellence First Prize for Research Achievement in the Sociology master’s degree. Based on his master’s research, Edmond co-authored a book article with his supervisor Prof Lorena Nunez Carrasco titled, Responsible masculinity published in Mkhwanazi, N., & Manderson, L. (2020). Besides being granted the Wits University postgraduate merit award for his PhD studies, Edmond was awarded the prestigious Dissertation Research Fellowship in 2020 and the Doctoral Research Fellowship in 2022 as part of the Next Generation Social Sciences in Africa Program granted by the Social Sciences Research Council. Edmond was also a recipient of the Emancipatory Futures Scholarship in 2022 at the University of the Witwatersrand. Edmond’s current research interest is on masculinities and health with a specific focus on the implication of masculinities on TB infection among men. Preliminary findings from his PhD show that TB is a disease of sociabilities. Emerging from his PhD work, Edmond is working on an article titled “A beer bottle and a ’zol’ – masculinised spaces and the social practices of sharing alcohol and cigarettes as fountains of tuberculosis infection and transmission among men.”

Emmanuel Chibundo Chukwuma is an Environmental Engineer and a lecturer/researcher at Nnamdi Azikiwe University Awka, Anambra State of Nigeria. He is a member of many professional bodies such as the American Society of Agricultural & Biological Engineers (ASABE); Nigeria Institute of Agricultural Engineers (NIAE); Nigeria Society of Engineers (NSE); and a registered professional Engineer with Council for the Regulations of Engineering in Nigerian, COREN. He has over sixty publications in peer-reviewed journals and more than ten conference papers, presented at national and international conferences. He is a prestigious fellow of the Commonwealth Blue Charter and the Ambassador (representative) of the Association of Commonwealth Universities (ACU) for Nnamdi Azikiwe University Awka. He has won several research grants from national and international bodies; He is a grant recipient in Institutional Strengthening Program (ISP) and Implementation Fund for Nnamdi Azikiwe University, Awka, on a formal mentorship program. He is also a Post-Doctoral Fellow of Universiti Putra Malaysia (UPM), Malaysia. He serves as an editorial board member for several Journals and a reviewer for top-ranked journals such as Elsevier, Springer etc. Dr Chukwuma is currently a research fellow with Future Africa Institute, University of Pretoria, South Africa. He is a young, vibrant environmental activist; he is the founder and coordinator of Alliance for Progressive and Sustainable Environment APSE (NGO), an environmental sustainability movement and the founder and coordinator of Mr Timothy Nwankwo Chukwuma Memorial Education Foundation (TNCMEF), an NGO with a mandate to enhance education, especially in rural areas. He is passionate about making an impact and is a regular guest on several radio and TV stations on environmental sustainability.
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**Hasiyatu Abubakari** is a Senior Research Fellow at the Institute of African Studies, of the University of Ghana and an Honorary Research Associate, at the School of Languages and Literatures, of Rhodes University, in South Africa. She holds a PhD (Summa Cum Laude) in African Studies (Languages and Literatures) from the University of Vienna, Austria (2018) and an MPhil in Theoretical Linguistics from the University of Tromsø in Norway (2011). Her Undergraduate degree was in English Language and Linguistics (First Class Honours) from the University of Ghana Legon (2007). She engages in both descriptive and theoretical linguistics in areas including: Syntax, Information Structure, and Sociolinguistics. Her past and ongoing projects have focused on the grammars of Mabia languages and cultures; language documentation; language and media; language and gender; language and education, onomastics, folklore, popular culture, among others. Through the use of songs, docudramas, folktales, proverbs and other intangible cultural artifacts, she explores indigenous cultural knowledge of minority ethnic groups and how these can be leveraged upon to achieve specifically SDGs 13, which seeks to combat climate change and its impact; SDG 4 which targets inclusive and equitable quality education for all; and SDG 5 on gender equality and girl child empowerment. She engages rural folks on possible ways to overcome ‘unprogressive’ cultural practices such as child marriage, female genital mutilation among others.

**Hauwa Mohammed Sani** holds a BA, MA, and Ph.D. in English Language from Ahmadu Bello University Zaria, Nigeria, and she is a senior lecturer in the same Department. Hauwa is a sociolinguist who has significantly contributed to interdisciplinary research. Her areas of expertise involve studying the interconnections between language and gender, language and peace, language and communication, language and public health, and language and technology. She has received numerous prestigious honors and awards for her dedication to research in language studies. These accolades include the American Council of Learned Societies African Humanities Grant (AHP/ACLS 2016/2017), the Association of Commonwealth Universities (ACU) Early Career Academic Grant (2016), the Nigerian Tertiary Education Trust Fund Conference award (TETFund 2019), the African Peacebuilding Network (Individual Research Fellowship) of the SSRC America (2021), and the African Studies Association and Carnegie Corporation of New York Fellowship (ASA/CCNY Scholar, 2021). She is also a 2022/2023 Future Africa Leader (FAR-Leaf) Post-doctoral fellow at the Future Africa Science University of Pretoria. Hauwa has presented her research at numerous national and international conferences and has an impressive list of publications. Hauwa is the gender advisor and coordinator of women in development research at the Institute for Research and Training of Ahmadu Bello University Zaria. She is also the assistant editor of the Journal of English Scholars’ Association of Nigeria and the coordinator of the postgraduate seminar in the Department of English and Literary Studies at Ahmadu Bello University Zaria, where she continues to impact her field significantly.

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Isaac Dery is a lecturer and researcher in the Department of African and Endogenous Studies, University of Business and Integrated Development Studies. Isaac’s scholarship focuses on community-engaged research in the field of Gender and African Studies with a specific interest in men and masculinities; violence; and global Southern feminisms and the intersections of these in contributing to the larger decolonial project in contemporary African societies. Isaac's research has been deeply influenced by an interest in weaving creative writing with feminist ethnographic methodologies in ways that may complicate and amplify the everyday realities and experiences of marginalized communities in postcolonial Africa.

Kialee Nyiayaana is a senior lecturer in the Department of Political and Administrative Studies, University of Port Harcourt, Nigeria. He was awarded the 2008/2009 junior Fulbright Fellowship tenable at the Graduate School of Humanities and Social Sciences, Nova Southeastern University, Florida. He was a research Fellow at the Centre of Criminology, University of Cape Town, South Africa, January-March, 2015. He was also an African Leadership Centre’s Peace, Security and Development Fellow at King’s College, London from 2013-2014. He is also a grantee of the African Peacebuilding Network, belonging to the first cohort of 2012. Dr. Kialee has held several positions at the University of Port Harcourt including being the Deputy Director of the Centre for Conflict and Gender Studies and Centre for Peace and Security Studies from 2019-2022. He holds a Ph.D in Political Science from the University of Nigeria, Nsukka, Nigeria. His research and teaching interests are peace, conflict, identity politics, and international relations. He has several publications to his credit, some of which have appeared in reputable international journals such as African Security and Violence: International Journal.

Kudus Oluwatoyin Adebayo holds a PhD in Sociology of Development from the Department of Sociology, University of Ibadan, Nigeria. He is an interdisciplinary scholar with research interests covering Africa–China migrations, settlement and belonging, migration health, urban transformations and knowledge production. He is a Research Fellow in the Diaspora and Transnational Studies programme, Institute of African Studies, University of Ibadan, and a graduate and current grantee of the Consortium for Advanced Research Training in Africa (CARTA). Kudus was a Postdoctoral Fellow of the ARUA/Carnegie Early Career Fellowship in the Centre of Excellence (CoE) for Migration and Mobility, African Centre for Migration & Society, University of The Witwatersrand, South Africa, Fellow of the American Council of Learned Societies (ACLS)/African Humanities Program (AHP) Dissertation Completion and Postdoctoral Fellowships, Scholar of the Postgraduate School Scholarship of University of Ibadan (2014-2016), and Laureate of the Council for the Development of Social Science Research in Africa (CODESRIA). He has published in International Sociology, Migration Studies, Mobilities, Journal of International Migration and Integration, Migration Letters, Field Methods, Global Public Health, Global Networks, Third World Quarterly, The Professional Geographer and others. In 2023, Kudus became Honorary Lecturer at the School of Public Health, University of The Witwatersrand, and Research Associate of the Institute for the Future of Knowledge, University of Johannesburg, both in Johannesburg, South Africa.

Rabiu K. B. Asante holds a PhD in Sociology from the University of Ghana. He is an African Humanities Programme (AHP) Fellow, a Lecturer in the Department of Sociology at the University of Ghana. He is also a Courtesy Faculty at the School of Social Work at the University of South Florida in the United States and a Research Fellow at the University of Houston’s Mental Health Research Innovation Treatment Engagement Services (MH-RITES) Research Centre. Dr. Asante is interested in mHealth, digital gaming, social networks, smart governance, and digital research in Ghana and Africa. He is also interested in ICT and informal markets. The linkages between African culture and digital technologies have been the subject of several of his presentations.

Ralph Borland is a South African artist-researcher. As a Carnegie–funded Research Fellow on the ‘Future Hospitals’ project at HUMA, the Institute for Humanities in Africa at the University of Cape Town, he investigated the impact of emerging technologies on healthcare in Africa, with a focus on Artificial Intelligence. His exhibition ‘AI AIA – Aesthetic Interventions in Artificial Intelligence in Africa’ was a public presentation of his creative and interdisciplinary approaches to research, centered on his ongoing artwork ‘Bone Flute’, a collaboration with a surgeon working in public healthcare, a
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Richardson Addai-Mununkum is African Humanities Program Postdoctoral Fellow and a 2023 Carnegie Corporation of New York Fellow. He is a Senior Lecturer of Curriculum and Pedagogy in the Department of Educational Foundations, University of Education, Winneba Ghana. He holds Ph.D. in Curriculum and Instruction from University of Wisconsin–Madison, USA, and is also an alumnus of University of Cape Coast, Ghana, from where he graduated with Bachelor of Education and Master of Arts degrees. Richardson has worked in various capacities as a teacher, researcher, and teacher educator in Ghana and in the USA. In 2023, Dr. Addai-Mununkum was a visiting scholar at Rhodes University, Makanda, South Africa. Richardson has worked as a curriculum research consultant for the Global School Pilot Project in New York, and a curriculum development consultant for other agencies in Malawi and USA. He is a key part of ongoing educational and curricula reforms in Ghana, serving on various technical committees and facilitating workshops. Richardson has won several awards including Peer Mentorship Award by the Graduate School of University of Wisconsin, Madison, Outstanding Volunteer Award, and Valedictorian at International Student Services graduation. He is the author of one book, and several articles in peer-reviewed journals. His recent co-authored monograph published by Routledge is entitled: Religious Education in Malawi and Ghana: Perspectives on religious misrepresentation and misclusion. Dr. Addai-Mununkum is a member of the African Studies Association, American Educational Research Association, and the African Humanities Association. He is a reviewer for top-tier journals in his field and an external examiner/assessor to Universities across Africa. Presently, he is working on a research project that will culminate in his second monograph anticipated for publication in 2024.

Rapheal Wangalwa holds a Ph.D. in Biology, he is currently serving as a lecturer in the Department of Biology, Faculty of Science at Mbarara University of Science and Technology. He is passionate about sustainable utilization and conservation of natural resources, especially medicinal plants. He is devoted to research in the fields of Ecology, Microbiology, Medicinal plant activity, and Conservation Biology. Dr. Wangalwa is an early academic and researcher with several publications in peer-reviewed journals including the recent publication in the Herbal Medicine Journal entitled: Traditional uses, ethnopharmacology, antibacterial and antiparasitic activities of Symphonia spp. https://doi.org/10.1016/j.hermed.2023.100666. He has also contributed to the development of several Ecological Models such as the land suitability model for the threatened medicinal plant Citrposis articulata using GIS and Spatial analysis techniques. Dr. Wangalwa has attained several grants and fellowships including the Carnegie Corporation of New York-funded Postdoc fellowship: Consolidating Early-Career Academics Programme at Makerere University and Partner Public Universities (CECAP). He is very enthusiastic and passionate about training and mentoring young researchers and scientists in the field of biological sciences at both Postgraduate and Undergraduate levels.

Theresah Patrine Ennin is a Senior Lecturer at the Department of English, College of Humanities and Legal Studies at the University of Cape Coast, Ghana, where she teaches and engages in research in African literature, Literary theory, Masculinities, and Literary and artistic constructions of gender and sex. She is also a research fellow at the University of South Africa, UNISA. She obtained her PhD in African Languages and Literature from the University of Wisconsin-Madison in 2013 in the USA where she was a Fulbright Scholar. Currently, she is a member of the African Literature Association, the African Studies Association and the Modern Languages Association. Her academic awards include an ASA Presidential Fellows Award and an ACLS/African Humanities Program Fellowship. She has been a guest speaker at the University of the Western Cape in South Africa, The University of South Africa and Iowa State University in the USA, and she has published in Journals such as the West Africa Review, Spectrum: A Journal on Black Men, Research in African Literatures and the African Studies Quarterly. Dr Ennin is the author of the book, Men Across Time: Contesting Masculinities in Ghanaian Fiction and Film (2022), published by NISC.
MEET THE FULBRIGHT SCHOLARS

The ASA welcomes the following 2023-2024 Fulbright Visiting Scholars and Fulbright Scholars-In-Residence.

Dr. Ibrahim Mama Abda  
_Ethiopia_  
Home Institution: Addis Ababa University and Technology University  
Discipline: Microbial Biotechnology  
Hosted by: University of Tennessee  
Fulbright Dates: 11/1/2023 – 7/31/2024

Dr. Adewale Adewuyi  
_Nigeria_  
Home Institution: Redeemer’s University  
Discipline: Industrial Chemistry  
Hosted by: Rice University  
Fulbright Dates: 8/1/2023 – 4/30/2024

Dr. Edem Adotey  
_Ghana_  
Home Institution: University of Ghana  
Discipline: African History  
Hosted by: University of California, Los Angeles  
Fulbright Dates: 10/12/2023 – 6/12/2024

Dr. Peter Ajibade  
_South Africa_  
Home Institution: University of KwaZulu-Natal  
Discipline: Inorganic Chemistry  
Hosted by: University of Texas at Arlington  
Fulbright Dates: 11/1/2023 – 7/31/2024

Dr. Funmilayo Alayaki  
_Nigeria_  
Home Institution: Federal University of Agriculture, Abeokuta  
Discipline: Economics and Entrepreneurship  
Hosted by: Georgetown University  
Fulbright Dates: 11/1/2023 – 7/31/2024

Dr. Rennie Bakashaba  
_Uganda_  
Home Institution: Mbarara University of Science and Technology  
Discipline: Economics and Entrepreneurship  
Hosted by: Georgetown University  
Fulbright Dates: 10/1/2023 – 2/29/2024

Dr. Charity Chanza  
_Malawi_  
Home Institution: Lilongwe University of Agriculture and Natural Resources  
Discipline: Agriculture, Extension Services  
Hosted by: Michigan State University  
Fulbright Dates: 9/7/2023 – 5/7/2024

Dr. Issiaka Diarra  
_Mali_  
Home Institution: University of Letters and Human Sciences of Bamako (ULSHB)  
Discipline: Humanities  
Hosted by: Temple University  

Dr. Asabe Dzikwi-Emennaa  
_Nigeria_  
Home Institution: University of Jos, Plateau State  
Discipline: Veterinary Medicine  
Hosted by: University of Minnesota, Twin Cities  
Fulbright Dates: 11/10/2023 – 8/10/2024

Dr. Fiifi Edu-Afful  
_Ghana_  
Home Institution: Kofi Annan International Peacekeeping Training Centre  
Discipline: African Politics  
Hosted by: American University  
Fulbright Dates: 8/21/2023 – 6/20/2024

Dr. Abebayehu Desalegn Hailemariam  
_Ethiopia_  
Home Institution: Wolaita Sodo University  
Discipline: Ecology  
Hosted by: Sinclair Community College  
Fulbright Dates: 8/1/2023 – 6/1/2024

Dr. Nabila Ismail  
_South Africa_  
Home Institution: Stellenbosch University  
Discipline: Biomedical Sciences  
Hosted by: Harvard University  
Fulbright Dates: 8/1/2023 – 1/31/2024

Dr. Caesar Jjingo  
_Uganda_  
Home Institution: Makerere University  
Discipline: Language Teacher Education  
Hosted by: University of Arizona  
Fulbright Dates: 8/25/2023 – 1/25/2024

Dr. Lusajo Joel Kajula  
_Tanzania_  
Home Institution: Muhimbili University of Health and Allied Sciences (MUHAS)  
Discipline: Global Health  
Hosted by: University of North Carolina at Chapel Hill  
Fulbright Dates: 8/1/2023 – 7/1/2024

Dr. Adom Manu  
_Ghana_  
Home Institution: University of Ghana  
Discipline: Public Health  
Hosted by: Ohio University  
Fulbright Dates: 8/8/2023 – 6/7/2024

Dr. Natasha Robertha Mavengere  
_Zimbabwe_  
Home Institution: Harare Institute of Technology  
Discipline: Microbiology  
Hosted by: University of Wisconsin, Madison  
Fulbright Dates: 10/2/2023 – 7/1/2024
MEET THE FULBRIGHT SCHOLARS

Dr. Ngwekazi Nwabisa Mehlomakulu  
South Africa  
Home Institution: University of Pretoria  
Discipline: Microbiology  
Hosted by: Appalachian State University  
Fulbright Dates: 10/5/2023 – 7/4/2024

Dr. Thabiso Motaung  
South Africa  
Home Institution: University of Pretoria  
Discipline: Plant Pathology  
Hosted by: University of California, Merced  
Fulbright Dates: 10/5/2023 – 5/31/2024

Dr. Palakyem Mouzou  
Togo  
Home Institution: University of Kara  
Discipline: Applied Linguistics  
Hosted by: Texas State University, San Marcos  
Fulbright Dates: 8/27/2023 – 5/26/2024

Dr. Emmanuel Abraham Mpolya  
Tanzania  
Home Institution: Nelson Mandela African Institute of Science and Technology  
Discipline: Public Health  
Hosted by: University of Washington  
Fulbright Dates: 8/1/2023 – 4/30/2024

Dr. Lucy Muthoni  
Kenya  
Home Institution: Strathmore University  
Discipline: Business  
Hosted by: Rose-Hulman Institute of Technology  
Fulbright Dates: 9/1/2023-6/15/2024

Dr. Marie Chantal Mutimawurugo  
Rwanda  
Home Institution: University of Rwanda  
Discipline: Agriculture, Horticulture  
Hosted by: Alabama A&M University  
Fulbright Dates: 8/14/2023 – 6/14/2024

Dr. Francis Mwasilu  
Tanzania  
Home Institution: University of Dar es Salaam  
Discipline: Electrical Engineering  
Hosted by: Tennessee Technological University  
Fulbright Dates: 8/20/2023 – 5/19/2024

Dr. Banseka Jane Frases Ndefru  
Cameroon  
Home Institution: University of Bamenda  
Discipline: Environmental Science and Geography  
Hosted by: Georgia Gwinnett College  
Fulbright Dates: 8/1/2023 – 12/31/2023

Dr. Tilahun Mekonnen Negassa  
Ethiopia  
Home Institution: Addis Ababa University  
Discipline: Plant Biotechnology  
Hosted by: Purdue University  
Fulbright Dates: 11/15/2023-8/15/2023

Dr. Kingsley Lyonge Ngange  
Cameroon  
Home Institution: University of Buea  
Discipline: Communications  
Hosted by: University of Florida  
Fulbright Dates: 11/1/2023 – 8/1/2024

Dr. Babatunde Alade Sawyer  
Nigeria  
Home Institution: University of Lagos  
Discipline: Computer Science  
Hosted by: Texas A&M University, Central Texas  
Fulbright Dates: 8/1/2023-5/31/2024

Dr. Wendpayangde Herman Baudouin Sore  
Burkina Faso  
Home Institution: Universite Nazi Boni de Bobo-Dioulasso (UNB)  
Discipline: Mathematics  
Hosted by: Michigan State University  
Fulbright Dates: 9/1/2023 – 5/31/2024

Dr. Christie Swanepoel  
South Africa  
Home Institution: University of the Western Cape  
Discipline: Economic History  
Hosted by: Rutgers, The State University of New Jersey  
Fulbright Dates: 9/10/2023 – 4/10/2024

Dr. Ngozi Nneka Udengwu  
Nigeria  
Home Institution: University of Nigeria, Nsukka  
Discipline: Theater Studies  
Hosted by: Albany State University  
Fulbright Dates: 8/1/2023-6/1/2024

Dr. Dustin Van Der Haar  
South Africa  
Home Institution: University of Johannesburg  
Discipline: Computer Science  
Hosted by: Emory University  
Fulbright Dates: 8/20/2023 – 12/20/2023

Dr. Maame Maame Efua Addadzi Valley  
Ghana  
Home Institution: Kwame Nkrumah University of Science and Technology  
Discipline: Human Rights, Women’s Studies  
Hosted by: Howard University  
Fulbright Dates: 8/10/2023-6/9/2024

Dr. Joana Salifu Yendork  
Ghana  
Home Institution: University of Ghana  
Discipline: Psychology  
Hosted by: Virginia Commonwealth University  
Fulbright Dates: 9/14/2023 – 6/14/2024

Dr. Bercky Masheka Zihindula  
Democratic Republic of Congo  
Home Institution: Institut Supérieur de Développement Rural (ISDR), Kaziba  
Discipline: Community Development and Gender Studies  
Hosted by: Bellevue College  
Fulbright Dates: 8/25/2023 – 5/22/2024
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Learn more at our AfricaNow! Panel
Friday, December 1
3:30pm - 5:15pm

Join us for a Fulbright Reception
Friday, December 1
7:30pm - 9:00pm
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MEETINGS AND SPECIAL EVENTS

Join the ASA and its Coordinate & Affiliate Organizations for their special events and Business Meetings listed below. For specific meetings not listed, please reach out to organizers directly. A directory of Coordinate & Affiliate organizations can be found on the ASA’s website under the ‘community’ tab.

WEDNESDAY

PIPS Workshop
Wednesday, 11/29/2023, 8:00 AM – 5:00 PM
Room: Sierra A & B

ASA Board Directors Fall Meeting
Wednesday, 11/29/2023, 8:00 AM – 5:00 PM
Room: Sierra C

Imvuselelo: The Revival Exhibit
Wednesday, 11/29/2023 – Sunday, 12/3/2023 11:00 AM – 5:00 PM daily
Location: The Cantor Arts Center

Past & Future Leadership Private Reception
Wednesday, 11/29/2023, 6:00 PM – 8:00 PM
Location: The View

THURSDAY

Africana Librarians Council Meeting
Thursday, 11/30/2023, 7:30 AM – 5:30 PM
Room: Sierra I-J

ICAADs Steering Committee Meeting
Thursday, 11/30/2023, 8:00 AM – 9:45 AM
Room: Sierra C

Exhibit Hall Coffee Break
Thursday, 11/30/2023, 9:00 AM – 10:00 AM
Room: Salon 7-8, Exhibit Hall

Emerging Scholars Network Meeting
Thursday, 11/30/2023, 12:00 PM – 1:00 PM
Room: Pacific C

Title VI Directors’ Meeting
Thursday, 11/30/2023, 12:00 PM – 1:00 PM
Room: Pacific E

International African Institute
Thursday, 11/30/2023, 12:00 PM – 1:00 PM
Room: Pacific F

Arts Council of the African Studies Association (ACASA)
Thursday, 11/30/2023, 12:00 PM – 1:00 PM
Room: Pacific G

Lhola Amira: Facing the Future Special Tour & Lunch
Thursday, 11/30/2023, 12:00 PM – 2:30 PM
Location: Fine Arts Museums of San Francisco, de Young

ASA Film Prize: The Winner and Recent Trends
Thursday, 11/30/2023, 3:30 PM – 5:15 PM
Room: Salon 9

ASA Film Prize Winner Screening: Colette and Justin
Thursday, 11/30/2023, 6:00 PM – 7:00 PM
Room: Salon 9

Opening Reception sponsored by the LAC
Thursday, 11/30/2023, 7:00 PM – 9:00 PM
Location: Museum of African Diaspora (MoAD)

FRIDAY

Fulbright Scholar Presentations with Breakfast & Lunch, Session 1 (closed event)
Friday, 12/1/2023, 7:30 AM – 1:30 AM
Room: Sierra I-J

Coordinate Organization Meeting hosted by the ASA Secretariat
Friday, 12/1/2023, 8:00 AM – 9:45 AM
Room: Foothills C

ASR Distinguished Lecture
Friday, 12/1/2023, 12:00 PM – 1:00 PM
Room: Salon 9

ASA Presidential Lecture
Friday, 12/1/2023, 6:00 PM – 7:00 PM
Room: Salon 9

Ghana Studies Association
Friday, 12/1/2023, 7:00 PM – 8:30 PM
Room: Salon 1

Central African Studies Association (CASA)
Friday, 12/1/2023, 7:00 PM - 8:30 PM
Room: Pacific E

IASG
Friday, 12/1/2023, 7:00 PM – 8:00 PM
Room: Sierra E

Pan African Alumni Reception
Friday, 12/1/2023, 7:00 PM – 9:00 PM
Room: Sierra C

African Politics Conference Group
Friday, 12/1/2023, 7:30 PM – 8:30 PM
Room: Salon 3
MEETINGS AND SPECIAL EVENTS

FRIDAY (cont.)

UCLA
Friday, 12/1/2023, 7:30 PM – 9:30 PM  
Room: Salon 5

Carnegie Corporation of New York Reception
Friday, 12/1/2023, 7:30 PM – 9:30 PM  
Room: Foothills C

Journal of African History
Friday, 12/1/2023, 7:30 PM – 9:00 PM  
Room: Pacific G

Institute of International Education, Fulbright Scholars Reception
Friday, 12/1/2023, 7:30 PM – 9:00 PM  
Room: Pacific H

North American Association of Scholars on Cameroon (NAASC)
Friday, 12/1/2023, 8:30 PM – 10:30 PM  
Room: Nob-Hill A-B

Yale University - Council on African Studies
Friday, 12/1/2023, 8:00 PM – 10:00 PM  
Room: Nob Hill C

Mande Studies Association (Mansa)
Friday, 12/1/2023, 8:00 PM – 10:00 PM  
Room: Salon 2

University of Wisconsin-Madison Alumni Reception
Friday, 12/1/2023, 8:00 PM – 9:30 PM  
Room: Salon 4

Association of Concerned Africa Scholars (ACAS)
Friday, 12/1/2023, 8:00 PM – 9:30 PM  
Room: Pacific D

Sports Africa
Friday, 12/1/2023, 8:00 PM – 9:30 PM  
Room: Sierra E

West African Research Association
Friday, 12/1/2023, 8:00 PM – 10:00 PM  
Room: Sierra I-J

Congo Research Network Meeting
Friday, 12/01/2023, 8:30 PM – 9:30 PM  
Room: Pacific F

Lusophone African Studies Organization (LASO)
Friday, 12/1/2023, 8:30 PM – 9:30 PM  
Room: Salon 1

Africa Network
Friday, 12/1/2023, 8:30 PM -10:00 PM  
Room: Pacific E

SATURDAY

Fulbright Scholar Presentations with Breakfast & Lunch, Session 2 (closed event)
Saturday, 12/2/2023, 7:30 AM – 1:30 AM  
Room: Sierra I-J

ASR Editorial Annual Meeting
Saturday, 12/2/2023, 8:00 AM – 9:45 AM  
Room: Foothills C

ASA Women’s Caucus Luncheon
Saturday, 12/2/2023, 12:00 PM – 1:00 PM  
Room: Salon 9

ASA Women’s Caucus Business Meeting
Saturday, 12/2/2023, 1:15 PM – 3:00 PM  
Room: Foothills C

Coconut Head Generation Film Screening & Director Discussion
Saturday, 12/2/2023, 3:00 PM – 5:30 PM  
Location: Museum of the African Diaspora (MoAD)

ASA Business Meeting & Town Hall
Saturday, 12/2/2023, 6:00 PM – 7:00 PM  
Room: Nob Hill A-B

Closing Ceremony – Awards & Dance Party
Saturday, 12/2/2023, 7:30 PM – 12:00 AM  
Room: Salon 9

Please join us for the International Congress of African and African Diaspora Studies special sessions in Salons 10–13 throughout the Annual Meeting.
SCHEDULE OF SESSION TIMES

Thursday, November 30

Session I – 8:00 - 9:45 AM  
Session II – 10:15 - 12:00 PM  
Session III – 1:15 - 3:00 PM  
Session IV – 3:30 - 5:15 PM  
Evening Plenary – 6:00 - 7:00 PM

Friday, December 1

Session V – 8:00 - 9:45 AM  
Session VI – 10:15 - 12:00 PM  
Session VII – 1:15 - 3:00 PM  
Session VIII – 3:30 - 5:15 PM  
Evening Plenary – 6:00 - 7:00 PM

Saturday December 2

Session IX – 8:00 - 9:45 AM  
Session X – 10:15 - 12:00 PM  
Session XI – 1:15 - 3:00 PM  
Session XII – 3:30 - 5:15 PM  
Evening Plenary – 6:00 - 7:00 PM

PROGRAM BY SUBTHEME

Programs with * denote an ICAADS session.

A. Africa’s Diasporas

- III-A-1 Pan-Africanism In and Out of Africa
- VI-A-3 Constructing and Deconstructing Race and Ethnicity in the Diaspora
- VII-A-4 Narratives from the Margins: Afro-Asian Interactions and Decolonizations in African Spaces
- IX-A-5 Chrisa Clarke’s The Activist Collector: Lida Clanton Broner’s 1938 Journey from Newark to South Africa
- XI-A-7 Diaspora Culture and Caribbean Connections
- XI-A-8 Roundtable: Black & Immigrant in the Bay Area ~ Not a Single Story (Sponsored by the Local Arrangements Committee)

B. African Feminisms, Gender, & Sexuality

- II-B-2 Gender-in(g) African Publics
- II-B-3 Siphokazi Magadla’s Guerillas and Combative Mothers: Women and the Armed Struggle in South Africa
- II-B-4 Trans Studies/African Studies (Sponsored by Queer African Studies Association)
- III-B-5* Gender Dynamics in a Changing World
- III-B-6* Sexuality and Gender through Africa, Part I
- IV-B-7 Sexuality and Gender through Africa, Part II
- IV-B-8 Feminist Methods and Pedagogies of Knowledge Production
- V-B-9 Sexuality and Gender through Africa, Part III
- V-B-10 Representing and Recovering African Womanhood
- VI-B-11* Feminist Decoloniality As Care In Higher Education: South Africa and U.S. Collaborations and Scholarship
- VI-B-12 Sexuality and Gender through Africa, Part IV
- VII-B-14 West African Women and Political Participation
- VIII-B-15 Feminist Citational Politics and Praxis in African Studies (Sponsored by ASA Women’s Caucus)
- VIII-B-16 Archives and Discourses of Sex and Sexuality in Africa
- IX-B-1 African Women Breaking Margins
SESSION PROGRAMMING

PROGRAM BY SUBTHEME

X-B-17 Queens, Prostitutes, and Peasants: Honoring the Path-breaking Scholarship of Margaret Jean Hay
(Sponsored by ASA Women’s Caucus)
X-B-20 Family, Gender, Identity, and Memory in Zimbabwe
XI-B-21 New Light on Gender and Sexuality in Nigeria and the African Diaspora (Sponsored by Lagos Studies Association)
XII-B-22 Challenging Sexed and Sexual Expectations in Eastern and Southern Africa
XII-B-23* African Feminist Storytelling and Community building: Theorizing Across Digital and Geographic Divides
XII-B-24 Roundtable Reflections on writing African feminist subjectivities and the editorial journey to the Special Issue of Feminist Formations

C. African Philosophy and Thought

II-C-1 Ubuntu as Concept and Practice: From Abstraction to Application, and Back
III-C-2* Adapting Gada to 21st Century
IV-C-3 Africa and Global Political Thought
V-C-4 Muslim Intellectuals in West Africa: Panel in Honor of Ousmane Kane (Sponsored by Islam in Africa Studies Group)
VIII-C-5 Indigenous Knowledge Forms in Africa: Herbal Medicine, Proverbs, and Riddles
IX-C-6 Gender(ing) Philosophy in the Senegambia (Sponsored by Islam in Africa Studies Group)
X-C-7 African Philosophy and Agency
XII-C-8 African and Diasporic 20th Century Intellectuals

D. African Politics and Policy

II-D-1 Politics of Transition and Presidential Succession in Uganda (Sponsored by Uganda Studies Group)
II-D-2 Governance in Africa: Contemporary and Historical Trends
III-D-3 Power, Crime, and Rule of Law in African History: A Discussion of Richard Roberts
III-D-4 Regime Change and Consolidation
III-D-5 Democracy and Statehood in Nigeria After the 2023 Elections, Part I
III-D-27* Uganda in Focus: The Aspirations of a Nation Under Authoritarian Rule
IV-D-6 The Intersectionality of Social and Political Identities (Sponsored by West African Research Association)
IV-D-7 Samora Machel: A Critical Reevaluation on the Anniversary of his 90th Birthday (Sponsored by Board of Directors & Lusophone African Studies Association)
IV-D-8 Democracy and Statehood in Nigeria After the 2023 Elections, Part II
V-D-9* ‘Democrazy’ in Africa: A Fight Between the Old & Young Democrats
V-D-10 Trust in African Elections: Actors, Causes, and Consequences
V-D-11 Recasting (Post)colonial African Diplomacy: Historians’ Perspectives on Foreign Policy and International Statecraft in Africa
V-D-21 Global Africa: Trends in Foreign Policy
VI-D-12 Navigating Cultural Memory
VII-D-14 Looking into the Future: Cameroon From a Regional and International Perspective (Sponsored by North American Association of Scholars on Cameroon)
VII-D-33 The Rise of China, Russia & the Danger of Another Scramble for Africa
VIII-D-16 Climate Change and Environmental Disasters: Governance and Politics
VIII-D-17* Indigenous Knowledge System and Democratic Governance in Africa: An Elixir against Arrested Development?
VIII-D-18 Controlling Territory, Controlling Voters: The Electoral Geography of African Campaign Violence
IX-D-34 Roundtable “Le coup de trop”: Niger and the Sahel in the Balance
IX-D-19* Narrating Pasts into Presence: Rereading Histories to Reimagine Public Life in West Africa (Sponsored by Mande Studies Association)
IX-D-20  Rules, Laws, and Rule of Law
X-D-22  African Human Rights Activism under Political Uncertainty
X-D-23  “Follow the Money”: National Elections, External Political Patronage, and Perceptions of Democracy in Niger, South Sudan, Uganda, Tanzania, and Zimbabwe (Sponsored by Association of Concerned Africa Scholars)
X-D-24  Parties and Party Systems
XI-D-25  Unfree, Unfair Elections? Grappling with Electoral Irregularities
XI-D-26  The United Nations and Conflict Resolutions in Africa. The Tricky Task between Humanitarianism and Geopolitical Stakes (Sponsored by Central African Studies Association)
XI-D-28  Crisis Management
XI-D-29  Parties, Political Finance, and Governance in Africa by Rachel Sigman
XII-D-30*  ‘Anglophone Cameroon’ Scholars & Scholarship: An Interdisciplinary Conversation (Sponsored by North American Association of Scholars on Cameroon)
XII-D-31  Democracy and Its Discontents
VIII-D-32  Democratic Backsliding and Sociopolitical Instability in Senegal (Sponsored by the Senegambian Studies Group)

E.  Anthropology, Society, & Material Culture
II-E-1  Comedy and the Human Condition
III-E-2  Ethiopia after the EPDRF: Continuities and Ruptures, Part I
IV-E-4*  Place Naming: Logics, Practices and Identities in Africa and Beyond
IV-E-5  Ethiopia after the EPDRF: Continuities and Ruptures, Part II
V-E-6*  Re-Imagining Waste in Urban Africa: Community Perspectives on the Materiality of Waste and Waste Management
V-E-7  Ethiopia after the EPDRF: Continuities and Ruptures, Part III
VI-E-8  African Objects in Museum Collections: Questions of Care, Preservation, Research, and Continued Use (Sponsored by Arts Council of the African Studies Association)
VII-E-9*  What Can an Integral Human Development Lens Offer for Research, Knowledge Production, and Partnerships between the Global North and Africa?
VII-E-10  Creativity and Critique in Rwanda
VIII-E-11*  Worlds in Flux: Archaeological Approaches to Globalization in West Africa
X-E-12  Fakery, Fiction, and Futurism
XI-E-13*  Manifestos from the Margins: Hearing Dissident Voices in Religion, Fiction, Education, and Art in Africa & the Diaspora
XI-E-14  The Education Alibi in Africa, Part I
XII-E-15  The Education Alibi in Africa, Part II

F.  Development and Political Economy
II-F-1  Examining Agricultural and Pastoralist Resilience in North and West Africa
III-F-2  African Decolonization from the Local to the Global
IV-F-3  Remittances: Definitions and Metrics in Question
IV-F-4  African Economic Development: Theories and Practices
V-F-5  The Politics of Natural Resources Management in Africa
VIII-F-6  Building Resilience: Financing Sustainable Development in Africa through Innovation, Partnerships, and Communities
IX-F-7*  African Petro-Politics in the Age of Renewables, Part I
X-F-8  Work in Contemporary Ghana: Informality, Precarity and Globality (Sponsored by the Ghana Studies Association)
X-F-9*  African Petro-Politics in the Age of Renewables, Part II
XI-F-10  Local Responses to Precarity in Rural Africa
XII-F-11  Government Accountability, Policy Effectiveness, and Political Behavior
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- **IV-J-2** Reading Epidemics in Africa
- **V-J-3** Reproduction and its Discontents
- **VII-J-4** Health Futures and Medical Science & Technologies *(Sponsored by Carnegie Corporation of New York)*
- **VIII-J-5** Exploring Trauma through Conflict, Masculinities, and Fiction *(Sponsored by Emerging Scholars Network)*
- **IX-J-6** Healing and Travel in Africa and its Diaspora
- **XII-J-7** Minds, Bodies, and the Media

### K. History and Archaeology

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- **II-K-2** Crossing Imperial Boundaries: Transimperial Circulations and Anti-colonial Strategies *(Sponsored by Central African Studies Association)*
- **III-K-3** Tasha Rijke-Epstein, Children of the Soil: The Power of Built Form in Urban Madagascar
- **III-K-4** Gendered Histories of Slavery, Abolition, and Freedom in Africa Part I *(Sponsored by Lagos Studies Association & Women’s Caucus)*
- **IV-K-6** Gendered Histories of Slavery, Abolition, and Freedom in Africa, Part II *(Sponsored by Lagos Studies Association)*
- **IV-K-7** Beyond the Archives: Innovations in Mapping Africa
- **IV-K-8** Written Out: The Silencing of Regina Gelana Twala
- **V-K-9** Kenya’s and Zambia’s Relations with China 1949-2019
- **V-K-10** The Horn of Africa in the Late Imperial Age (1869-1993), Part I
- **V-K-11** Land Rights, Labor, Agriculture and Nationalism
- **V-K-12** Property and Property Disputes in African History, Part I
- **VI-K-13** Historicizing Humanitarianism, Social Welfare, and Charity in Africa
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- **VII-K-19** New Perspectives on Africa and the Second World War, Part I
- **VII-K-20** Warfare without War? The Why and How of Operational Histories in African Conflicts
- **VIII-K-5** Ghanaian Intellectuals, the Academy, the Disciplines, and Public Culture *(Sponsored by Ghana Studies Association)*
- **VIII-K-21** New Approaches to the History of Reform Movements in Nineteenth Century West Africa *(Sponsored by Islam in Africa Studies Group)*
- **VIII-K-22** New Perspectives on Africa and the Second World War, Part II
- **VIII-K-23** Reframing Agency in Decolonization and Independence
- **VIII-K-24** The Slave Trade, Slavery, and Suppression in Sierra Leone, c. 1808-1927
- **IX-K-25** New Pathways in the Political and Legal Histories of Lagos and Nigeria *(Sponsored by Lagos Studies Association)*
- **IX-K-26** A Dam for Africa: Akosombo Stories from Ghana *(Sponsored by Ghana Studies Association)*
- **IX-K-27** The Horn of Africa in the Late Imperial Age (1869-1993), Part III
- **IX-K-28** Women and Children: Slave and Free - Conceptualizing Agency in African History
- **X-K-30** Africa and the Eighteenth Century
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- **XI-K-32** Weaponized and Armoured Histories: Subtleties of Conflicts and Contradictory Historical Accounts in Ethiopia
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XII-K-37*  Pan-Africanism After Decolonization
XII-K-38  New Economic Histories of Imperialism: Commodities and Institutions
XII-K-40  Kenya, Decolonization, and US Imperialism

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II-L-2*  Repression, Migration, (Alienation,) and Searching for Home
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IV-L-4  Transatlantic Identities: Africa and the American Diaspora
IV-L-5  Institutions of African Literature, Part II (Sponsored by African Literature Association)
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VI-L-9  Looking Ahead—African Literature and the Global Dynamics of Artificial Intelligence and Automatism
VII-L-10*  Where We Began to Dry Ourselves: African Literature, Spatiality, and the Project of World-Making (Sponsored by the Board of Directors)
VIII-L-11  China in Twentieth and Twenty-First Century African Literature by Duncan M. Yoon
IX-L-12  Madīh Poetry in the Bilād al-Sūdān: Composition, Reception, Performance: A Panel in Honor of the Career of Prof. Ousmane Kane (Sponsored by Islam in Africa Studies Group)
X-L-13*  Where We Began to Dry Ourselves: African Literature, Spatiality, and the Project of World-Making (Sponsored by the Board of Directors)
XI-L-14  Creative Innovations, Literary Cultures and African Audiences (Public Intellectuals)
XII-L-16  Roundtable: The Decolonial and the Digital: Today’s African Pedagogy
XII-L-15  Pan-African Theories, Knowledge Production, and Modes of Being (Francophone-Negritude and Pan Africanism)

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III-M-2  Thinking Beyond the Nation-State: Regional and Transnational Studies in West and East Africa (Sponsored by West African Research Association)
V-M-3  African Migrant Presences: Theories, Communities, Texts
VI-M-4  African Migrations in Modern World History
VII-M-5  The Global Ethiopian Diaspora
IX-M-6  Mobilities in Multiple Forms: from Motorcycles to Migration (Sponsored by Emerging Scholars Network)
X-M-7  Locating African Migrant Experience: Place, Masculinity, and Popular Representation

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IV-N-3  New Research in Black Performance Studies: Direct Action, State Diplomacy, and Ancestral Logic
IV-N-4  Rethinking African Music Studies through Materiality, Pedagogies, and Urban Modernity
V-N-5  African Design Cultures: Artistry, Visibility, and Value through Dress (Sponsored by Arts Council of the African Studies Association)
VI-N-6  The Cultural Nexus of Postcolonial African Museums and Exhibitions (Sponsored by West African Research Association)
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IV-O-3 Congolese Responses to Current Inside and Outside Threats in the East (Sponsored by Congolese Studies Association/Association des Études Congolaises)
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VII-O-5 Controlling Space across the African Continent
VII-O-6 Contestations and Solidarities for Peace and Development in Africa: Towards Conflict Transformation and Security? (Sponsored by the Social Science Research Council)
IX-O-7 Making Violence: Governance and Order in Contemporary Africa
X-O-8 Beyond State: Human Agencies in Africa’s Contemporary Security Challenges
XI-O-9 Mis- and Dis-Information in African Politics and Security
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V-P-5 Fuji: An African Popular Culture (Sponsored by Lagos Studies Association)
VI-P-6 Politics of Social Movements in Sports (Sponsored by Sports Africa)
VII-P-7 Telling Sporting Stories (Sponsored by Sports Africa)
VIII-P-8 Popular Culture, Digital African History, and Historifans.org
IX-P-9* Countering Media Misrepresentation and Marginalization to Build a Sustainable African Future
IX-P-10 Reclaiming and Reframing Historical Narratives in Contemporary Culture (Sponsored by AllAfrica)
X-P-11 Struggle over African Football Dreams (Sponsored by Sports Africa)
XI-P-12* Framing and Agency in Traditional and Digital Media: Impact on Women and Youth Representation

Q. Religion and Spirituality
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V-Q-3 Spirits in Struggles for Environmental Conservation and Renewal, Part I
VI-Q-4 Spirits in Struggles for Environmental Conservation and Renewal, Part II
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IX-Q-9 Religion and Transformation in West Africa
X-Q-10* Religion and Infrastructure in Africa: Connections, Detachments, Extensions, Part II
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   III-R-2* Text and Deeds: Health, Language and Development
   VI-R-5 Long Term Sustaining Digital Projects: Challenges and Solutions
   VIII-R-4 Residual Governance How South Africa Foretells Planetary Futures
   IX-R-6 Inclusive and Equitable Partnerships in Science, Technology and Innovation in Africa, Part I
   X-R-7 Inclusive and Equitable Partnerships in Science, Technology and Innovation in Africa, Part II
   XII-R-5 Emerging Issues in African Technoscience: From Financialization to Artificial Intelligence

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   III-S-3 When Social Movements Fail
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   V-S-7 Legacies of Gender, Family, and Resistance in South Africa’s Liberation Movement
   VI-S-8 Decolonization and the Underground, Part III: Texts
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   VII-S-10 Movement as Method: Bridging Scholarship and Activism
   VII-S-11 Theorizing Social Movements in Africa
   VIII-S-13 Current Trends, Spaces and Problems in Social Movements in Africa
   VIII-S-14 Transnationalizing the Struggle
   X-S-15 Reflections on the First Steps in the Making of South Africa’s Constitution and the Processes of Knowledge Production in South Africa Today
   XI-S-16 Virtual Mobilizations
   XII-S-17 Tracing Histories of Mobilization in Africa

T. Special Topics
   I-T-1 African Studies Review Keywords *(Sponsored by African Studies Review)*
   II-T-2 Africa-China Engagements, Part I: Historical Linkages as Seen Through the Arts & Architecture, Railway Construction, and Military Training
   III-T-14 Roundtable: African Studies in California: Emerging Scholars on Connections, Constraints, and Methodologies *(Sponsored by the Local Arrangements Committee)*
   III-T-3 Africa-China Engagements, Part II: Racism, Heightened Tensions, or Trust-Building: Examining Relations Between Africans and Chinese on the Ground
   V-T-4 Unintended Benefits and Multiplier Effects of the Carnegie African Diaspora Fellowship Program *(Sponsored by the Carnegie African Diaspora Fellowship Program)*
   VI-T-6 Africa-China Engagements, Part IV: Reputations, Patronage, and Impacts-Examining the BRI, Development Assistance, and Digital Cooperation
   VI-T-10 Theory and Art of the Artifact *(Sponsored by History in Africa)*
   VIII-T-7 Celebrating Jean Allman’s Editorial Vision for New African Histories
   IX-T-8 Congo Renaissance: Interpretations, Aspirations, and Propositions *(Sponsored by Congo Research Network)*
   IX-T-9 Africa-China Engagements, Part V: Alternatives to Western Hegemonic Views: African & Indian Perspectives on and in Global China
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X-T-12 Roundtable: In Memoriam: Celebrating Ama Ata Aidoo’s Creative Footprints on African/African Diaspora Literature and Feminisms (Sponsored by the ASA Women’s Caucus)
XI-T-11 Kassahun Checole’s Living Legacy in Text and Deed

U. Urban Africa Online
II-U-1 The Urban After
VII-U-2 New Youth Spaces: Reconfiguring Africa’s Urban Futures
VII-U-3 Decolonizing a Colonial Capital City: Political and Economic Exchanges in Dakar and Its Region (Sponsored by West African Research Association)
IV-U-6 Urban Spaces of Belonging and Exclusion
X-U-4 Gendering Urban Landscapes (Sponsored by Carnegie Corporation of New York)
XI-U-5 Imagining Africa in the Postcolonial City: Interdisciplinary Reflections on the Book ‘Congo Style’

AN. Africa Now!
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II-AN-2 Africa-centering Psychologies: Re-thinking African Presence to Envision Decolonial Futures
II-AN-3 Film Screening and Analysis: “UPSTANDING” (Rwanda 2023)
II-AN-14 Film Screening in Memoriam: The Art of Ama Ata Aidoo by Yaba Badoe (Sponsored by ASA Women’s Caucus)
III-AN-5 Honoring Late Amb. Professor Hassana ALIDOU and Engaging with Her Intellectual Contribution
III-AN-6 Hot Button issues in Africa: Implications for regional economies and securities
III-AN-7 The Arts
IV-AN-8 Militance & Conflict
V-AN-9 Africa Charter on Transformative Research Collaboration (Sponsored by the Board of Directors)
V-AN-4 Understanding the Resurgence of Sahelian Coups: A Grounded and Long-term Interdisciplinary Perspective (Sponsored by: Mande Studies Association)
VI-AN-10 AI Ethics in Africa: Opportunities, Oversights, and the Urgency of Inclusive Dialogues
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VII-AN-12 Digital Education
VII-AN-13 The Niger coup in regional context: Democratization, Coups d’état, and Security in West Africa (Sponsored by the Lagos Studies Association)
VIII-AN-15 Impact and Empower: Building Connections and Collaborations through the Fulbright Scholar Program to Sub-Saharan Africa (Sponsored by the ASA Women’s Caucus)
IX-AN-26 Pressing Pedagogies: Teaching AfricaNow! In History (and other) Classrooms
IX-AN-19 Sudan’s Most Recent War: Causes, Impact, and Visions for the Future
IX-AN-17 Politics & Governance
X-AN-18 Democratic Backsliding and Strategies of Democratic Resilience
XI-AN-20 Remembering the Life and Work of Keith Weghorst (Sponsored by the African Politics Conference Group)
XI-AN-21 InstaAfrica: Stereotypes, Power Struggles, and Perceptions in Social Media Apps
XI-AN-22 Media & Technology
XII-AN-23 Ama Ata Aidoo and Micere Githae Mugo: Readings in Tribute to the Giants Who Have Gone Before Us (Sponsored by the ASA Women’s Caucus)
XII-AN-24 Women & Gender
XII-AN-25 Pedagogy of African Languages Teaching and the Question of Translation
NEW FROM UC PRESS

Queer Objects to the Rescue
Intimacy and Citizenship in Kenya
George Paul Meiu
Paper $27.50

An Epidemic of Uncertainty
Navigating HIV and Young Adulthood in Malawi
Jenny Trinitapoli
Paper $30.00

Argonauts of West Africa
Unauthorized Migration and Kinship Dynamics in a Changing Europe
Apostolos Andrikopoulos
Paper $30.00

Master Plans and Minor Acts
Repairing the City in Post-Genocide Rwanda
Shakirah E. Hudani
Paper $32.50

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Voicing Intimacy in Somaliland
Christina J. Woolner
Paper $32.50

Interspecies Communication
Sound and Music beyond Humanity
Gavin Steingo
Paper $27.50

Thinking with Ngangas
What Afro-Cuban Ritual Can Tell Us about Scientific Practice and Vice Versa
Stephan Palmié
Paper $30.00

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Technology and the Making of Global Health
Heidi Morefield
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The Racial Politics of Safe Haven in Brazil
Katherine Jensen
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Theorizing Capitalist Racism in the United States
Charisse Burden-Stelly
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### SESSION I - 8:00 TO 9:45 AM

**I-T-1 Nob Hill A/B**

**African Studies Review: Keywords**

**Chair:** Akosua Darkwah, University of Ghana  
**Sponsored by:** African Studies Review  
**Afro-Asianism**  
Christopher Lee, The Africa Institute  
**Organic**  
Nick Rahier, KU Leuven and Emelien Devos, UGhent  
**Transformation**  
Shakirah Hudani, UNC-Chapel Hill  
**Therapeutic Landscape**  
Rachael Hill, Cal Poly Pomona  
**Discussant:** Paul Ugor, Illinois State University

### SESSION II - 10:15 AM TO 12:00 PM

**II-AN-1 Pacific B**

**AfricaNow! Literature**

**Inverted Disillusionment: An Alternative Framework for the Discourse of Disillusionment in African Literature**  
Oyewumi Olatoye Agunbiade, Walter Sisulu University, South Africa

**Language Issue in African Literature: a Phenomenal Debate of the Past, the Present and the Future”**  
Allassane Abdoulaye Dia, Université Numérique Cheikh Hamidou Kane, Senegal

**Lewis Nkosi’s Illustration of the Aesthetic Coordinates of a Kafkaesque**  
Gregory Maxaulane, University of Cape Town

**The Influence of Classical Scholarship on African Literature**  
Kariola Mustapha, University of Florida

**The Surreal as Reality in Yvette Lisa Ndlovu’s “Drinking from Graveyard Wells”**  
Jenna N. Hanchey, Arizona State University

**II-AN-2 Pacific C**

**AfricaNow! Africa-centering Psychologies: Re-thinking African Presence to Envision Decolonial Futures**

**Group Presentation Chair:** Glenn Adams, Kansas African Studies Center, University of Kansas  
Ismahan Soukeyna Diop, Université Cheikh Anta Diop, Dakar, Senegal  
Peace Kiguwa, University of the Witwatersrand  
Kopano Ratele, Stellenbosch University

**II-AN-3 Sierra D**

**AfricaNow! Film Screening and Analysis:**  
“UPSTANDING” (Rwanda 2023)

**Group Presentation Chair:** Samantha Lakin, University of Massachusetts Boston

**II-AN-14 Pacific H**

**AfricaNow! Film Screening in Memoriam:**  
The Art of Ama Ata Aidoo by Yaba Badoe

**Group Presentation Chair:** Martha Ndakalako, Gustavus Adolphus College  
**Sponsored by:** ASA Women’s Caucus  
Yaba Badoe, Filmmaker

**II-B-2 Salon 12**

**Gender-in(g) African Publics**

**Chair:** Olusegun Olatunji, Mississippi State University  
**Roundabouts: Popular Transport as Feminist Counterpublic in Nairobi, Kenya**  
Meghan Ference, Brooklyn College, CUNY and Elizabeth Njoki Kinuthia, Flone Initiative

**Motherhood as Transaction: Women Politicians and Political Authority in Kenya**  
Miriam Kilimo, The College of Wooster

**When Daddy Doesn’t Want to be Daddy Anymore: An Argument Against Track Nine Diplomacy and Implication for Community Security**  
Olusegun Olatunji, Mississippi State University

**II-B-3 Salon 13**

**Author Meets Critic: Siphokazi Magadla’s Guerillas and Combative Mothers: Women and the Armed Struggle in South Africa**

**Chair:** Olajumoke Yacob-Haliso, Brandeis University  
**Book Title:** Guerillas and Combative Mothers: Women and the Armed Struggle in South Africa

**Author:** Siphokazi Magadla, Rhodes University  
Yolande Bouka, Queens University  
Jill Kelly, Southern Methodist University  
Kim Miller, Wheaton College  
Selina Makana, University of Memphis  
Esihle Lupindo, University of Nebraska-Lincoln
SESSION II - 10:15 AM TO 12:00 PM

II-B-4  Salon 14
Roundtable: Trans Studies/African Studies
Chair: Brenna Munro, University of Miami
Sponsored by: Queer African Studies Association
B Camminga, Institute for Cultural Inquiry Berlin
Manzo Kerry, Purchase College State University of New York
Rudolf Gaudilio, Purchase College State University of New York
Wesley Macheso, University of Malawi

II-C-1  Salon 2
Ubuntu as Concept and Practice: From Abstraction to Application, and Back
Chair: Upenyu Majee, Michigan State University
Seating Set-up as an Expression of Ubuntu
Mike Green, Michigan State University
Aspen Tree as a Metaphor of Ubuntu
Halla Jones, Michigan State University
Participatory Performance as Expression of Ubuntu
Kgomotso Moshugi, University of the Witwatersrand
Dialogue as an Expression of Ubuntu
Upenyu Majee, Michigan State University

II-D-1  Pacific I
Roundtable: Politics of Transition and Presidential Succession in Uganda
Chair: Moses Khisa, North Carolina State University
Sponsored by: Uganda Studies Group
Gerald Bareebe, York University, Canada
Joshua Rubongoya, Roanoke College
Aili Tripp, University of Wisconsin
Lise Rakner, University of Bergen

II-D-2  Pacific J
Governance in Africa: Contemporary and Historical Trends
Chair: Jaimie Bleck, Notre Dame
The Impact of Institutional Quality on Citizen Compliance: Evidence from Africa
Rasheed Ibrahim, University of Notre Dame
Increasing Women’s Political Representation in the Zambian National Assembly
Lughano Kabaghe, University of Notre Dame
Decolonizing Self-Determination
Bernard Forjwuor, The University of Notre Dame
African Traditional Institutions and Support for Democracy
Vladimir Chlouba, University of Richmond
Discussant: Leonardo Arriola, University of California Berkeley

II-E-1  Pacific G
Comedy and the Human Condition
Chair: Joy M. Chadya, University of Manitoba
African Stand-Up Humour in Transcultural Sites: How Laughter Travels across Difference
Izuu Nwankwo and Matthias Krings, Johannes Gutenberg University Mainz, Chukwuma Okoye
“We laugh so that we don’t cry,” Funeral Humor in Zimbabwe Since the 1990s
Joy M. Chadya, University of Manitoba

II-F-1  Nob Hill C
Examining Agricultural and Pastoralist Resilience in North and West Africa
Chairs: Matthew Pflaum, University of Florida, Rebecca Gruskin, Hamilton College
Spatio-temporal analysis of landscape and consequences for farmer–herder relationships in North-Eastern Nigeria: The case of Borno state
Omowumi Olufunmbi Elemo-Kaka, Michigan State University, Abiodun Kaka, Indiana University of Pennsylvania
Confronting the new realities: A discourse of the vulnerability and resilience of female victims of the farmer-herder conflict in North-central Nigeria
Olatoyosi Fatmat Wako, Rufus Giwa Polytechnic
Agriculture, Resistance, and Environmental History in Colonial Tunisia’s Phosphate Mines (1880s-1950s)
Rebecca Gruskin, Hamilton College
Comparison of local socio-cultural livelihood vulnerabilities to insecurities in Malian communities
Matthew Pflaum, University of Florida
Discussant: Brianna Parsons, University of Pennsylvania School of Veterinary Medicine

II-H-1 Salon 15
Author Meets Critic: Black France, White Europe: A Discussion with Emily Marker
Chair: Barbara Cooper, Rutgers University
Book Title: Black France, White Europe: Youth, Race and Belonging in the Postwar Era
Author: Emily Marker, Rutgers University – Camden
Pedro Monaville, McGill University
Rachel Jean-Baptiste, Stanford University
Christopher Lee, The Africa Institute
II-I-1 Pacific E

Post-Independence Environmental Policy and Politics

Chair: Laura Ann Twagira, Wesleyan University

Meat Technology: Transportation and Distribution in the Volta Basin, 1940s to 1970s
Ryan Carty, Michigan State University

Who Manages and Benefits from Forestry?: The Failure of Social and Natural Forestry in The Gambia post 1970s Sahelian Drought
Sana Saidykhan, Ohio University

Cultivating Belonging in Extractive Landscapes: Custom, Labor, Authority, and Kinship in the Mineral Fields of Madagascar
Brian Klein, University of Michigan

Between Foreign Policy and Post-Independence Development: the Experience of Ivorian Cocoa
Céline Clémence Belina, Université de Genève

II-K-1 Salon 6

New Research on Colonial Sierra Leone

Chair: Trina Leah Hogg, Oregon State University

Protection and the Construction of Protectorate Rule in Southern Sierra Leone
Trina Leah Hogg, Oregon State University

Respectful Representation: A Spiritual Sierra Leonean Past
Katrina Keefer, Trent University

Burn Down the Town: Violence, Diplomacy, and the Redrawing of the Sierra Leone/Liberia Border 1885-1915
Sarah Delius, University of Johannesburg

Captive Crossings: Slavery, Maritime Flight, and the Making of Freedom in Colonial Sierra Leone, 1875-1894
Myles Ali, University of California Merced

Discussant: Gibril Cole, Louisiana St

II-K-2 Pacific A

Crossing Imperial Boundaries: Transimperial Circulations and Anti-colonial Strategies

Sponsored by: Central African Studies Association
Chairs: Charlotte Grabli, UCLA and Sakiko Nakao, Chuo-University

Transimperial Mobility and Decolonization: The Musical Afterlives of the Kongo Kingdom in the 20th Century
Charlotte Grabli, UCLA

Tanganyika and Indians in the Interwar Transimperial Settings: Colonial Aspirations and Anti-colonial Petitioning
Tomoki Yamada, University of Birmingham

Africa for Africans and Asia for Asians? An imagined transimperial alliance for racial resistance
Sakiko Nakao, Chuo University

“Imperialism Will Die:” Amiri Baraka, Amilcar Cabral and the Poetics/Politics of Anti-Imperialism across the Atlantic
Desmond Fonseca, UCLA

Discussant: Satoshi Mizutani, Doshisha University

II-L-1 Sierra E

Repression, Migration, (Alienation,) and Searching for Home

Chair: Vincent Ogoti, Clemson University

Fictions of Migration in Boubacar Boris Diop’s Doomi Golo
Rita Keresztesi, University of Oklahoma

Globalization and Multiculturalism in East Africa: Yusuf Dawood’s “Return to Paradise” and Hafsa Zayyan’s “We are All Birds of Uganda”
Vincent Ogoti, Clemson University

Bofane’s “Casa Blanca Story,” a Narrative of Relationships between the North and the South
Kasongo Kapanga, University of Richmond

LGBTQ Experiences from Spanish-Speaking Africa
Iñaki Tofiño, Institució Milà i Fontanals · CSIC

II-L-2 Sierra E

Narrating Refuge: Towards an Understanding of Great Lakes Refugee Experiences

Chairs: David Mwambari, KU Leuven and Roger B. Alfani, Seton Hall University

The Life Narratives of Refugees
Marie Paule Uwase, Independent Researcher

Intersectionality in the context of exile: the Impact of Feminist Paradigms on AGLR Women Refugees Life Narratives
Sal Taibou, KU Leuven

Why is there a Need to Study Lived Experiences?
Jessica Jordi, KU Leuven
SESSION II - 10:15 AM TO 12:00 PM

**II-N-1 Sierra C**

*The Aesthetic Strategies of Islam in Africa*

**Chair:** Oludamini Ogunnaike, University of Virginia  
**Sponsored by:** Islam in Africa Studies Group  
**West African Sahelian Muslims’ Artistic Self-Representations: A Response to the Neocolonial Weight**  
Ousseina Alidou, Rutgers University  
“Chronicle of the Cassava Flour,” a Hausa ajami poem by Shaykh Abubakar Atiku (d. 1974): Humorous play, historical chronicle, or Sufi allusion?  
Andrea Brigaglia, Università di Napoli L'Orientale  
**The So-Called “Tomb” of Askia Muhammad: Pilgrimage, Politics, and Colonial Myth**  
Mark DeLancey, DePaul University  
**The Social Politics of Praise: Taara and Umar Tal in Nineteenth-Century West Africa**  
Djelimory Diabate, Harvard University  
**Discussant:** Oludamini Ogunnaike, University of Virginia

**II-Q-1 Sierra B**

*Ritual Imaginations*

**Chair:** Matthews Ojo, Obafemi Awolowo University  
**Thanksgiving, Ritual Development, and Socioeconomic Precarity in Nigeria**  
Kenneth Amadi, University of Notre Dame  
“Covenant Stones”: The 1733 Accords in Akuapem-Akyem (Ghana) Diplomatic Relations  
Ishmael Annang, Georgetown University  
**The Role of War Rituals and African Religion During and After the War in Natal**  
Mxolisi R. Mchunu, University of KwaZulu-Natal  
**Interrogating the Metaphor of Healing in Pentecostal and Charismatic Churches in Nigeria**  
Matthews Ojo, Obafemi Awolowo University  
**From Ritual to Evil: Religion, Politics, and Albino-Related Violence in Tanzania**  
Francis Semwaza, University of Florida

**II-O-1* Salon 10**

*Roundtable: The Nigerian Police Force and Extra Judicial Killing: Trends and Rationale*

**Chair:** Victor C. Eze, University of Ibadan

**II-P-1 Nob Hill D**

*New Media Cultures and Identities*

**Chair:** Ganiyu Jimoh, University of Virginia  
**On the Margins of (World) Cinema: New Style Seriality in African Screen Media**  
Moradewun Adejunmobi, University of California, Davis  
**Kannywood and the Question of Hausa Identity**  
Muhammad Muhsin Ibrahim, University of Cologne  
Ganiyu Jimoh, University of Virginia  
**The Digital Generation, Youthquake and Cracks on the Eswatini Monarchy**  
Hlengiwe Portia Dlamini, University of Eswatini

**II-R-1 Nob Hill A/B**

*Afro - Futures: Science, Technology, & Innovation in Practice and Imagination*

**Chair:** Vanessa Watters Opalo, Georgetown University  
**Poetics and Ethics of Afro - Futurism: Interrogating Scientific and Technological Practices in Nick Wood’s Azanian Bridges and Water Must Fall**  
Innocent Ngulube, University of Malawi  
**AIAIA - Aesthetic Interventions in Artificial Intelligence in Africa**  
Ralph Borland, University of Cape Town  
**The State of Artificial Intelligence in Africa: Ethical, Policy, and Regulatory Perspectives and Contestations**  
Chikezie Uzuegbunam, Rhodes University  
**Surviving the Competition: Ghanaian Female Esports Players in Male-Dominated Space**  
Rabiu Kwaku Boakye Asante, University of Ghana  
**Discussant:** Hauwa Mohammed Sani, Ahmadu Bello University

**II-S-1 Salon 3**

*Civil Society in Authoritarian Settings*

**Chair:** Jeanne Koopman, Boston University  
**“Any person here who doesn’t have trauma has something wrong with them”; evolving discourses of “trauma” and historical violence in Rwandan civil society**  
Zoe Berman, University of Chicago  
**Between Elite Capture and Grassroots Resistance: Catholic Resistance to Authoritarianism in the Democratic Republic of the Congo**  
Joshua Castillo, Boston University
SESSION II - 10:15 AM TO 12:00 PM

**The Emergence and Neutralisation of Female Protests Movements in Anglophone Cameroon Since the Early 1990s**
Susana Yene Chimy Awasom, National School of Local Administration, Buea, Cameroon

**Christian Churches and Civil Society in Authoritarian States**
Timothy Longman, Boston University

**Africa-China Engagements, Part I: Historical Linkages as Seen Through the Arts & Architecture, Railway Construction, and Military Training**
Chair: Soji Oyeranmi, China-Africa Study Group

Jodie Yuzhou Sun, Fudan University/University of the Free State

The Second Face of Tanzania: The Power of Soft Power In America, China, Tanzania And Zambie In The 1970s
Vera Leigh Fennell, Lehigh University

Revisiting Le Palais du Peuple: Transnational Afro-Asian Art and Architecture in the Mid-20th Century
Jin Wang, CUNY

Discussant: Liang Xu, Peking University

**The Urban After**
Chairs: Samuel Shearer, Washington University in St. Louis and Waseem-Ahmed Bin-Kasim, Elon University

A City Trembled: Disaster, the Accra 1939 Earthquake, and the Politics of Development
Waseem Ahmed Bin-Kasim, Elon University

The Kigali After: a New City for the End of the World
Samuel Shearer, Washington University in St. Louis

SESSION III - 1:15 TO 3:00 PM

**Pan-Africanism In and Out of Africa**
Chair: Peyi Soyinka-Airewele, Ithaca College

Hostile Homelands, Unwelcome Presences: Is Nigeria interested in Black Internationalism?
Peyi Soyinka-Airewele, Ithaca College

Long-Distance Nationalism in the Global City: The Malian Trade Diaspora in Lagos, Nigeria

**Pan-Africanism’s Transformation in Ghana: African and Diaspora Encounters in Heritage Tourism**
Maria Hamming, University of Wisconsin-Milwaukee

Lesse Tare, Texas A&M University

The Contradictions of Governing the Diaspora and Expanding Frontiers of Loyalty: Comparative Analysis of Diaspora Investments in Africa
Okey Iheduru, Arizona State University

**AfricaNow! Honoring Late Amb. Professor Hassana Alidou and Engaging with Her Intellectual Contribution**
Group Presentation Chair: J. Jarpa Dawuni, Howard University

Halimatou Hima, University of Cambridge
J. Jarpa Dawuni, Howard University
Hadiza Kere Abdulrahman, University of Lincoln
Nafisa Waziri, University of Cambridge
Fatoumata Adelle Barry, Johns Hopkins Bloomberg School of Public Health

**AfricaNow! The Arts**

A Colonial Dream Deferred: The 1966 First World Festival of Black Arts and Dakar’s History of Residential Segregation
El Hadji Moustapha Diop, Macalester College

Ancestral Returns: Fighting Oblivion and Colonial Legacies Through Comics
Agnes Peysson Zeiss, Bryn Mawr College

Art and Life In and Around Kauda: An Introduction to New Sudan- A Visual Presentation
Khalid Kodi, Northeastern University

The repatriation of Benin Artefacts and its implications
Victor Eze, University of Ibadan
Osuolale Joseph Ayodokun, University of Ibadan
### III-B-5* Salon 13

**Gender Dynamics in a Changing World**

**Chair:** Benedine Azanu, Ghana Institute of Journalism  
**Women’s Land Rights in Kenya and It’s Implications For Agropastoral Maasai Women**  
Maria J.H. Johnny, Ohio University  
**Exploring Food and Nutrition Insecurity Among Children and its Prospect in Gambia Development Policies: A Critical Review**  
Amie Bah, Ohio University  
**Healthcare monitoring using wearable device for pregnant Women in rural Gambia**  
Ebrima Sarr, Ohio University

### III-B-6* Salon 14

**Sexuality and Gender through Africa, Part I**

**Chairs:** Dorothy Atuhura, University of Missouri-Columbia and Christine Cynn, Virginia Commonwealth University  
**Beyond Homophobia: Anti-queer Sexuality in Sub-Saharan Africa**  
Dorothy Atuhura, University of Missouri - Columbia  
**Hang Them!: Music and the Politics of Sexuality and Belonging in Uganda**  
Charles Lwanga, University of Michigan  
**Of Unburied Shame: African queer life beyond death**  
Kevin Irakoze, University of Chicago  
**Kurt Falk ’S Homosexualities in German-South West Africa and Angola: African and Settler Conversations and Western Academic Production of Sexuality and Intimacy, 1910-1920s**  
Dag Henrichsen, University of Basel & Basler Afrika Bibliographiy  
**Discussant:** Christine Cynn, Virginia Commonwealth University

### III-C-2* Salon 12

**Roundtable: Adapting Gada to 21st Century**

**Chair:** Teferi Nigussie Tafa, University of Northwestern  
Milkessa Midhaga, Albion College  
Dereje Tafa, Rift Valley

### III-D-3 Salon 4

**Author Meets Critic: Power, Crime, and Rule of Law in African History: A Discussion of Richard Roberts**

**Chair:** Rachel Jean-Baptiste, Stanford University  
**Book Title:** Conflicts of Colonialism The Rule of Law, French Soudan, and Faama Mademba Sèye  
**Author:** Richard Roberts, Stanford University  
Emily Burril, University of Virginia  
Moses Ochenu, Vanderbilt University  
Elizabeth Foster, Tufts University  
Andreas Eckert, Humboldt-University

### III-D-4 Pacific A

**Regime Change and Consolidation**

**Chair:** Erin Kimball Damman, University of Idaho  
**Norms, Interests and Regime Stabilization: Why Small African States Support the Creation of Regional and Subregional Security and Governance Architectures**  
Erin Kimball Damman and Romuald Afatchao, University of Idaho  
**How Autocracies in Africa Instrumentalize Women as Leaders**  
Aili Tripp, University of Wisconsin-Madison  
**Institutional Transformation of Traditional Authorities: The Bunyoro Kitara Kingdom and Museveni’s Regime**  
Wakiko Ohira, Harvard University  
**Trends Towards Presidential Monarchism in Post-Independence Africa**  
Nicodemus Fru Awasom, University of Ghana  
**COVID-19, Regime Types, and Government Repression in Africa**  
Hye-Sung Kim, Appalachian State University

### III-D-5 Pacific J

**Democracy and Statehood in Nigeria After the 2023 Elections, Part I**

**Chairs:** Sebastian Elischer and Nicholas Kerr, University of Florida  
**Reshaping the Political Arena? Informal Elite Pacts and the 2023 Nigerian General Elections**  
Sebastian Elischer and Nicholas Kerr, University of Florida  
**Democracy, Development and Violence in Nigeria**  
Peter Lewis, Johns Hopkins University  
**Political structure and electoral success: Nigeria’s 2023 general elections in perspective**  
Azeez Olaniyi, Federal University, Nigeria  
**Subnational authoritarianism in a Hybrid regime. Evidence from Local Government Elections in Nigeria**
SESSION III - 1:15 TO 3:00 PM

III-D-27*  Pacific F

Uganda in Focus: The Aspirations of a Nation Under Authoritarian Rule

**Chairs:** Shingirai Taodzera, University of California, Davis and Gerald Bareebe, York University

Exclusive access, contestation, marginalization, and strategic coexistence: A political settlements analysis of Uganda’s emerging oil sector

Shingirai Taodzera, University of California, Davis

Controlling Consent, Dealing with Dissent and Planting Misinformation: How the Museveni Regime Stifled Bobi Wine’s Youth Movement in Uganda

Gerald Bareebe, York University

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III-E-2  Pacific B

Ethiopia after the EPDRF: Continuities and Ruptures, Part I

**Chair:** Data D Barata, California State University, Sacramento

The Legacy of an Authoritarian Successor Party: The Transition from EPDRF to the Prosperity Party in Ethiopia

Terrence Lyons, George Mason University

Reimagining Public-Private Partnerships in Post-EPRDF Ethiopia

Marit Østebø, University of Florida

A “Sanctuary City” from Pogrom-Induced Displacement? The case of Debre Berhan, Northern Shewa

Derere Getachew Kassa, Iona University

Collective Agency and Wartime Civic Virtues of Rural Communities in South Wollo

Teferi Abate Adem, Yale University

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III-F-2  Salon 15

African Decolonization from the Local to the Global

**Chair:** Halimat Somotan, Georgetown University

Industrialization. Regional Integration, and International Capital in Early Independent Africa

Emmanuel Akyeampong, Harvard University

A Tale of Two ‘Naizesheni’: Nationalization and Africanization in Tanzania

Chambi Chachage, Carleton University

Lawyering African Nationalism from Local to International

Meredith Terretta, University of Ottawa

**Discussant:** David Owusu-Ansah, James Madison University

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III-G-2  Sierra B

Educating for Equity in African Schools and Classrooms

**Chair:** Zehlia Babaci-Wilhite, University of California, Berkeley

The Melting Pot’s Broken Furnace: Exploring the Sustenance of socio-cultural divisions through Cameroonian [Higher] Education

Monique Kwachou, University of Bristol

Exploring Education in (Northern) Nigeria through a Decolonial Lens: Postcolonial Continuities and Disruptions

Hadiza Kere Abdulrahman, University of Lincoln, UK

Antiracist Guardrails Abroad: Preparation, Reflection and Pedagogy in a Gambian Internship Program

Cynthia Howson, University of Washington Tacoma and Pierre Ly, University of Puget Sound

Digitalization in Multilingualism Classrooms for Solidarity, Inclusion, Diversity in Africa and the Diaspora

Zehlia Babaci-Wilhite, UC-Berkeley, Nisreen Al-Khawaldeh, The Hashemite University, and Nadia Benachour, University of Oran, Algeria

The Transition from Madrassa to Conventional: Case Study of The Gambia Education System

Cherno Omar Barry, International Open University

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III-G-3  Sierra D

K-5 Digital Learning of Contemporary Africa Using Technology

**Chair:** Ada Umenwaliri, University of North Carolina at Chapel Hill

K-5 digital learning of contemporary Africa using technology

Joanneke Fleischauer and Ada Umenwaliri, The University of North Carolina at Chapel Hill

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III-I-2*  Salon 10

Climate Change: A Made-in-Africa Solution to the Phenomena, Part I

**Chair:** Austin Uzama, Tatiana Intl. Research Co. Ltd./University of British Columbia

Climate Change: A Made-n-Africa Solution to the Phenomena

Austin Uzama, Tatiana International Co., Ltd. / University of British Columbia

Critical Analysis on the Implementation of Sustainable Agriculture as means of achieving Food Security in Sub Saharan Africa

Olivia Budds, SOAS, University of London

Reconciling Action and Effectiveness for the Nagoya Protocol

Florence Oduk, University of Nairobi, Kenya
SESSION III - 1:15 TO 3:00 PM

Discussants: Austin Uzama, Tatiana International Co., Ltd. and Emily Massawa, University of Nairobi, Kenya

III-1-3 Pacific E

Livelihoods and Gendered Agriculture Politics

Chair: William Munro, Illinois Wesleyan University

*Adaptation Responses to Negotiated Social Expectations and Climate Change: The Role of Migrant Caretakers in Resource Management Practices in Cocoa Growing Areas in Ghana*
Hikmatu Awudu, Michigan State University

*Food Sovereignty Means Nurturing Women's Relationships to Trees: threats to shea, baobab and dawadawa trees and food security in the Upper East region of Ghana*
Jacqueline Ignatova, Appalachian State University

*Women, Horticulture, and Livelihood Security in Botswana: Potentials and Challenges*
Bayo Ijagbemi, University of Arizona

*Empty Calories: The (Non) Impact of Agricultural Value Chain Development Projects on Dietary Diversity among Female Smallholders in Burkina Faso, Côte d'Ivoire and Mozambique*
William Munro, Illinois Wesleyan University, William Moseley, Macalester College, and Rachel Schurman, University of Minnesota

*Gender-Focused Farmer Field Schools in Northern Ghana: Effects on Empowerment and Disempowerment*
Kaitlin Fischer, The Pennsylvania State University

III-J-1 Nob Hill C

Wellness, Health, and Medicine in Africa

Sponsored by: Lagos Studies Association

Chair: Tolulope Fadeyi, University of Basel

*"We Heal Women with Herbs and Plants": Phytotherapy, Traditional Birth Attendants and Obstetric Knowledge in Southwest Nigeria*
Tolulope Fadeyi, University of Basel

*Decolonizing Medical Surveillance: Colonial and Postcolonial Continuities in the History of Antimicrobial Research in Nigeria and South Africa*
Damilola Adetiba, University of Huddersfield

*"No Idea of Cleanliness Exists": Colonial Subjectivities and the Institutionalisation of Maternal Health and Midwifery System in Ibadan, 1920 to 1950*
Folaranmi Olorunlẹ, Rhodes University

*“From Local to Global Health: ” African Medical Practitioners in the Politics and Science of Disease Control*
Ayodeji Adegbite, University of Wisconsin-Madison

III-K-3 Salon 2

Author Meets Critic: Tasha Rijke-Epstein, *Children of the Soil: The Power of Built Form in Urban Madagascar*

Chair: Pedro Monaville, McGill University

Book Title: *Children of the Soil: The Power of Built Form in Urban Madagascar*

Author: Tasha Rijke-Epstein, Vanderbilt University

Claudia Gastrow, University of Johannesberg

Lynn Thomas, University of Washington

Ademide Adelusi-Adeluyi, University of California, Riverside

Jeremy Prestholdt, University of California, San Diego

III-K-4 Salon 6

Gendered Histories of Slavery, Abolition, and Freedom in Africa Part I

Sponsored by: Lagos Studies Association & Women’s Caucus

Chairs: Lisa Lindsay, University of North Carolina and Ndubueze Mbah, SUNY at Buffalo

Unity: *African Women and Resistance in the Atlantic Slave Trade*
Lisa Lindsay, UNC-Chapel Hill

Fugitive Women and the Myth of Abolition Freedom, 1850s-1950s
Ndubueze Mbah, SUNY at Buffalo

Abolition Work: *The Education of Liberated African Girls in Freetown*
Kaela Thuney, UNC-Chapel Hill

III-L-3 Pacific D

Institutions of African Literature, Part I

Sponsored by: African Literature Association

Chair: Gaurav Desai, University of Michigan

Literature
Richard Watts, University of Washington

Authorship and Translation
Tobias Warner, University of California, Davis

Literary Magazines
Christopher Ouma, University of Cape Town

III-M-2 Salon 1

Thinking Beyond the Nation-State: Regional and Transnational Studies in West and East Africa

Chair: David Glovsky, Boston University

Sponsored by: West African Research Association
SESSION III - 1:15 TO 3:00 PM

### III-N-2 Pacific C

**Roundtable: Past, Present, and Futures of Photography in South Africa and the Bay Area**

**Chair:** Joel Cabrita, Stanford University  
Erin O’Toole, SFMOMA  
Natasha Becker, De Young/Fine Arts Museums of San Francisco  
Sabelo Mlangeni, Blank Projects (Gallery representing Mlangeni)  
Makeda Best, Oakland Museum of Contemporary Art

### III-O-2 Sierra E

**Crime, Justice, and the Pursuit of Peace**

**Chair:** Annie Bunting, York University  
*Tilting the Scales of Justice: Exploring Commutation of Sentence in Colonial Nigeria*  
Oyinade Adekunle, McMaster University  
*Grassroots Survivor Perspectives on Reparative Justice and Transitional Justice: Centering Genocide Survivors in Rwandan Humanitarian Aid and Development*  
Noam Schimmel, University of California, Berkeley  
*Executive Clemency and the Abolition of the Death Penalty in Zambia*  
Andrew Novak, George Mason University  
*Youth Peacebuilders in the Great Lakes Regions*  
Annie Bunting, York University  
*Peace Professionalism: Building A Framework to Strengthen Peace Interventions in Africa*  
Philip Onguny, Saint Paul University

### III-R-2* Salon 11

**Text and Deeds: Health, Language and Development**

**Chair:** Issayas Tesfamariam, Stanford University  
*Soberity: Organic Clinicians and the Underground Hospital Network in Revolutionary Eritrea*  
Dina M. Asfaha, University of Pennsylvania

**Beyond Oversimplification: A Pluriversal and Root Narrative Approach to Development Conversations on Eritrea and the Global South**  
Oluwagbemiga Dasylva, George Mason University

**Entity Recognition Systems for Tigrinya Language using Artificial Neural Networks**  
Fitsum Gaim, Korea Advanced Institute of Science and Technology

**Looking at the Ge’ez Sadas from a Different Angle**  
Ghidewon Abay-Asmarom, Virginia Commonwealth University  
*Discussant:* Michael Ralph, Howard University

### III-S-2 Salon 3

**Roundtable: Remembering Randall Robinson: A Political Activist in the PanAfrican Pantheon**

**Chair:** Pearl T. Robinson, Tufts University  
Ibrahim Gassama, Northwestern University  
Ronald Williams, UNC-Chapel Hill  
Edmond Keller, UCLA  
Joyce Hope Scott, Boston University  
Benjamin Talton, Howard University

### III-S-3 Pacific I

**When Social Movements Fail**

**Chair:** Richard Marcus, California State University Long Beach  
*A Stolen Youth Movement*  
Milkessa Gemechu, Albion College  
*“Failed” or “Broken”? the Role of International Factors in Assessing the Fate of a Nonviolent Oromo Youth Movement in Ethiopia, 2014 to the Present*  
Bonnie K. Holcomb, George Washington University

### III-T-14 Nob Hill D

**Roundtable: African Studies in California: Emerging Scholars on Connections, Constraints, and Methodologies**

**Sponsored by:** Local Arrangements Committee  
**Chair:** Christian Alvarado, University of California, Santa Cruz  
Dimitri Diagne, University of California, Berkeley  
Kelsey McFaul, University of California, Santa Cruz and Two Lines Press  
Ibrahim Anoba, University of California, Davis  
Desmond Fonseca, University of California, Los Angeles  
Peter Vale, Pitzer College
**SESSION III - 1:15 TO 3:00 PM**

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<tr>
<th>III-T-3</th>
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<tbody>
<tr>
<td><strong>Africa-China Engagements, Part II: Racism, Heightened Tensions, or Trust-Building: Examining Relations Between Africans and Chinese on the Ground</strong></td>
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<td><strong>Chair:</strong> Yuezhou Yang, London School of Economics</td>
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<td><strong>Fighting Back: How Sinohydro Ghanaian Employees Reshaped Employer-Employee Relations in Bui</strong></td>
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<td>Kwame Adovor Tsikudo, Thomas Jefferson University</td>
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<td><strong>Tensions in Sino-African labor relations: the view from the Karuma hydroelectric dam in Uganda</strong></td>
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<td>Robert Wyrod, University of Colorado, Boulder</td>
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<td><strong>African Humanity in Chinese Thought and Deed: The Treatment of African Immigrants in China from historical Perspective</strong></td>
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<td>Soji Oyeranmi, Independent Researcher</td>
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<td><strong>Trust and Trust-Making in The Distribution and Consumption of Chinese-Manufactured Electronics in Ghana</strong></td>
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<td>Mark Kwaku Mensah Obeng, University of Ghana, Legon</td>
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<td><strong>Discussant:</strong> Vera Leigh Fennell, Lehigh University</td>
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**SESSION IV - 3:30 TO 5:15 PM**

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<tr>
<td><strong>AfricaNow! Militance &amp; Conflict</strong></td>
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<td><strong>Counterterrorism in the Sahel: How coups d’état undermine state security policies and regional cooperation</strong></td>
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<td>Moda Dieng, School of Conflict Studies, Saint Paul University</td>
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<td><strong>Current Status of the Wars across Ethiopia: Ideological Roots of the Ongoing Crisis</strong></td>
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<td>Gemetchu Megerssa, Rift Valley University, Director of Centre for Oromo Studies, Addis Ababa, University of Ethiopia</td>
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<td><strong>Militainment and Perception of Military Operations in Africa. A Case Study of The Kenya Film ‘Mission to Rescue’</strong></td>
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<td>Nicodemus Minde, United States International University -- Africa and Lucy Mwangi, USIU – Africa</td>
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<td><strong>The Niger Crisis: Personal Rivalries in Geopolitical Context</strong></td>
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<td>Scott Youngstedt, Saginaw Valley State University</td>
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<td><strong>The Resurgence of Unconstitutional Military Governments and the Severe Regional Democratic Challenge in Africa: The Niger Military Coup</strong></td>
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<td>Veronica Robinson, University of North Carolina at Charlotte</td>
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<tr>
<td><strong>Feminist Methods and Pedagogies of Knowledge Production</strong></td>
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<td><strong>Women-Led Peacebuilding in Africa: Blending African Feminism, Ubuntu and Ethics of Care</strong></td>
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<td>Peace Mukazi Ndekezi, Saint Paul University</td>
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<td><strong>Is the Future Female or Not? Comparing How Secondary Schoolboys and Secondary Schoolgirls Imagine Their Political Futures in Sierra Leone</strong></td>
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<td>Christian Kallon Kelly, University of California, Los Angeles</td>
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<td><strong>The Impact of Adaptive Preference on Tanzanian Women’s Emancipation</strong></td>
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<td>Jackson Coy, University of Dar es Salaam</td>
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**SESSION IV-C-3 Salon 2**

**Africa and Global Political Thought**

| **Chair:** Chielozona Eze, Carleton College |
| **Participation and Uncivil Non-Participation: The Ethical Requirements of Just Freedom in Steve Biko’s Political Theory** |
| Eniölå Şoyumí, University of Oxford |
| **Towards an African Philosophy of the Everyday** |
| Kevin Irakoze, University of Chicago |
| **Imagining the Future as a Project of Freedom** |
| Uchenna Okeja, Nelson Mandela University |
| **Friendship as Power: Africa and the Challenges of Postcolonial Worldmaking** |
| Chielozona Eze, Carleton College |
### SESSION IV - 3:30 TO 5:15 PM

#### IV-D-6  Salon 4

**The Intersectionality of Social and Political Identities**

**Sponsored by:** West African Research Association  
**Chair:** Natalie Letsa, University of Oklahoma  
**Political Effects of Caste in Senegal**  
Martha Wilfahrt and Leonardo Arriola, University of California, Berkeley  
**Electoral Quotas and Intersectional Discrimination: Leadership Selection in Kenya**  
Kimuli Kasara and Macartan Humphreys, Columbia University  
**How Religious Messaging Affects Young Adult Civic Education Outcomes in Africa: Evidence from a WhatsApp-based Experiment**  
Elizabeth Sperber, University of Denver and Gwyneth McClendon, New York University  
**Social Networks and Partisanship in Electoral Autocracies**  
Natalie Letsa, University of Oklahoma  
**Discussant:** Natalie Letsa, University of Oklahoma

#### IV-D-7  Salon 5

**Samora Machel: A Critical Reevaluation on the Anniversary of his 90th Birthday**

**Sponsored by:** ASA Board of Directors & Lusophone African Studies Association  
**Chair:** Kathleen Sheldon, Independent Scholar  
**Non-alignment is not neutrality: The legacy of Eduardo Mondlane and Samora Machel**  
William Minter, AfricaFocus Notes  
**Catholics and their Role in Samora Machel’s Wartime Record (1970-1975)**  
Mustafah Dhada, California State University, Bakersfield  
**Samora Machel and the Struggle for Liberation in Zimbabwe**  
Allen Isaacman, University of Minnesota and University of Western Cape  
**Where Did They Go? The Business Interests of the Machel Administration**  
Anne Pitcher, University of Michigan and Celso Monjane, Universidade Joaquim Chissano  
**Discussants:** Atoma Batoma, University of Illinois Urbana-Champaign and Drissa Tangara, Université des Lettres et des Sciences Humaines de Bamako

#### IV-D-8  Pacific J

**Democracy and Statehood in Nigeria After the 2023 Elections, Part II**

**Chairs:** Sebastian Elischer and Nicholas Kerr, University of Florida  
**Poll Workers and Public Trust in Nigeria’s 2023 Elections:**

- **Does Recruiting the Best and Brightest Matter?**  
  Narrelle Gilchrist, Princeton University  
- **Vote Trafficking in Nigeria: Evidence from a List Experiment**  
  Richard Kweitsu, University of Florida  
- **Providing security or enforcing partisan interests? How the use of force during Nigerian elections shapes public trust in coercive institutions**  
  Hanne Fjelde and Annekatrin Deglow, Uppsala University  
- **Election Violence and Political Participation in Nigeria**  
  Justine Davies, University of Michigan and Megan Thurnbull, University of Georgia  
- **Discussant:** Sebastian Elischer, University of Florida

#### IV-E-4*  Salon 13

**Place Naming: Logics, Practices and Identities in Africa and Beyond**

**Chairs:** Aïdas Sanogo, Centre Universitaire de Manga and Lamine Doumbia, University of Bayreuth  
**What do place names reveal about people? An ethnography of urbanization and toponyms in West Africa**  
Aïdas Sanogo, Centre Universitaire de Manga and Lamine Doumbia, University of Bayreuth  
**Toponymy in Burkina Faso: Case of Project Villages in the Developed Plain of Bagre in Burkina**  
Sheila Médina Karambiri, Centre Universitaire de Ziniaré  
**Kingship, Conquest and Patria: Place Naming, Patrilineality and Panegyrics of Òyó Áláàfin**  
Ayokunmi Ojebode, University of Nottingham  
**Adéane and Coubanao: village naming, history and foundations of community solidarity in Lower Casamance**  
Koly Fall, Université Cheick Anta Diop and Paul Diédhiou, Assane Seck de Ziguinchor  
**Discussants:** Atoma Batoma, University of Illinois Urbana-Champaign and Drissa Tangara, Université des Lettres et des Sciences Humaines de Bamako

#### IV-E-5  Pacific B

**Ethiopia after the EPDRF: Continuities and Ruptures, Part II**

**Chair:** Donald Donham, University of California, Davis  
**Consumptive Political Fantasizing: On Beer, Modernity, and Conflict in Ethiopia**  
Christina Tekie Collins, Indiana University Bloomington  
**Bringing Religion in from the Cold: Religious dynamics in Contemporary Ethiopia**  
Terje Ostebo, University of Florida  
**The Border As Temporal Horizon: Contested Futures Of Federalism In Eastern Ethiopia**
SESSION IV - 3:30 TO 5:15 PM

Daniel Thompson, University of California, Merced  
*Hope and Alienation in the New Era: Observations from Southern Ethiopia*  
Data Dea Barata, California State University, Sacramento  
Discussant: Daniel Mains, University of Oklahoma

**IV-F-3  Nob Hill C**

Remittances: Definitions and Metrics in Question  
Chair: Cyrus P. Olsen III, The University of Scranton  
*Redeﬁning Remittance Relationships: Communication and the Perception of Risk*  
Salah Hamdoun, Arizona State University  
*The gift in the practice of remittance among Togolese transatlantic communities*  
Lelugnim (Romeo) Tokinali, Duke University  
*Who Is Sending Remittances? Kenyan's Support Networks of Support*  
Nina Berman, Arizona State University  
Discussant: Charles D. Piot, Duke University

**IV-F-4  Pacific E**

African Economic Development: Theories and Practices  
Chair: Samuel Ojo Oloruntoba, Carleton University  
*Six Decades of the OAU: Wither Pan-Africanism in the receding international (Dis) Order?*  
Samuel Oloruntoba, Carleton University, Rita Kiki Edozie, University of Massachusetts, and Solomon Akinboye  
*Beyond the Return: Strategies for Sustainable Diaspora Economic Engagement with Africa Based on Cooperative Capitalism*  
Wilmot Allen, Georgetown University  
*The Beijing Consensus and China’s State Capitalist Development Model: Replicability and Constraints in Ghana*  
Daniel Abankwa, Western Carolina University  
*Fitting a Square Peg in a Round Hole: Exporting Labor Regimes from China to South Africa*  
Yanyin Zi, Rikkyo University  
*Financial Sustainability of Social Protection Programmes in Ghana: Evidence from the Livelihood Empowerment Against Poverty in the Upper East Region, Ghana*  
Kennedy Atulley, S D Dombo University of Business and Integrated Development Studies

**IV-G-4*  Salon 12**

Roundtable: Re-Present(ing) Citizenship Education in Nigeria: Exploring Decolonial Pedagogical Responses for a Complex History

**IV-I-4*  Salon 10**

Climate Change: A Made-in-Africa Solution to the Phenomena, Part II  
Chair: Austin Uzama, Tatiana Intl. Research Co. Ltd./University of British Columbia  
*The Deification of Trees for Environmental and Climate Conservation in Saki Area of Oyo State, Nigeria*  
Abiola, Victoria Ayodokun, University of Ibadan  
*Climate Change Adaptation and Resilience Building in Africa: Going Back to the Drawing Board*  
Britta Rennkamp, Technical University of Kenya and Reuben Mutegi, University of Cape Town  
*Seeing the Trees for the Forest: The Complications of the Great Green Wall and the Sahel Initiative*  
Achirri Ismael, Worcester Polytechnic Institute, Massachusetts

**IV-J-2  Pacific A**

Reading Epidemics in Africa  
Chair: Abdoulaye Gueye, University of Ottawa  
*Epidemics, phobia, and critiques of globalization*  
Ato Onoma, University of Toronto  
*Pandemic Politics: Patterns of Governance, Infection, and Death in Africa*  
Kim Yi Dionne, University of California, Riverside  
*Confronting Colonial Legacies: Epidemics, Health Systems, and Sovereignty in Africa*  
Jennifer Tappan, Portland State University  
*Anticipating Catastrophe: Africa and the Global Outbreak Narrative*  
Simukai Chigudu, University of Oxford  
Discussant: Adia Benton, Northwestern University

**IV-K-6  Salon 6**

Gendered Histories of Slavery, Abolition, and Freedom in Africa, Part II  
Sponsored by: Lagos Studies Association  
Chair: Ndubueze Mbah, University at Buffalo  
*Reading Slavery and Freedom in the Streets of Old Lagos (1851-1870)*  
Ademide Adelusi-Adeluyi, University of California-Riverside  
*Afro-Brazilian Women, Dependent Children, and Gendered Quests for Freedom in Nineteenth-Century Lagos*  
Adia Benton, Northwestern University
SESSION IV - 3:30 TO 5:15 PM

Kristin Mann, Emory University
“By the Sweat of Her Face”: Kinship, Slavery, and Social Mobility in Lagos, 1850–1900
Susan Rosenfeld, University of California-Los Angeles

Beyond the Archives: Innovations in Mapping Africa
Chair: Naaborko Sackeyfio-Lenoch, Dartmouth College
The W.E.B. Dubois Center for Pan-African Culture and the Intellectual Project of Postcolonial Nation-Building in Ghana
Naaborko Sackeyfio-Lenoch, Dartmouth College
Mother of the Weaver Bird (Mau Mau Field Marshal Muthoni wa Kimina): Presence beyond the archive and life histories as decolonial practice
Julie MacArthur, University of Toronto
Collaborative Archaeology, Egalitarian Archives, and the Decolonization of the African Past: Researching the Landscapes of Atlantic Slavery and European Colonialism in Peki, Ghana
Kofi Nutor, Texas A&M University

The Implications of Envisioning the Past through the Digital Return of Oral Sources to Mara Communities in Tanzania
Jan Bender Shetler, Goshen College

“Doce Inferno do Engenho:” Archaeology of São Tomé’s Sugar Mills in the Construction of Colonial Landscapes and the Making of the Modern Atlantic Word (16th–17th Century)
M. Doreis Cruz, University of Cologne

Nigeria in Text and Deed: Blogging and Selfhood in Chimamanda Adichie’s Americanah
Joya Uraizee, Saint Louis University
Searching for Femininity, Freedom, and Africanness in Boucicaut’s The Octoroon
Muftiat Adeyi, University of Mississippi

Institutions of African Literature, Part II
Chair: Stephane Robolin, Rutgers University
Sponsored by: African Literature Association

Religion
Amany Dahab, Western University, Canada
Economy
Lauren Horst, Columbia University
Nation-State and Governance
Phyllis Taoua, University of Arizona
Migration
Joanna Boampong, University of Ghana

New Research in Black Performance Studies: Direct Action, State Diplomacy, and Ancestral Logic
Chair: Catherine Cole, University of Washington

Performing Geographies of Exclusion: Black Queer Performance, and the Battle for Land in South Africa
Xavier Livermon, University of California, Santa Cruz

David Donkor, Texas A&M University

Reading Tejumola Olaniyan: Toward Global Black Performance Studies in Theory and Practice
Catherine M. Cole, University of Washington
Discussant: Moradewun Adejunmobi, University of California, Davis

Rethinking African Music Studies through Materiality, Pedagogies, and Urban Modernity
Chair: Damascus Kafumbe, Middlebury College

Co-Creating a Model for Sustainable Drum Making in Uganda
Damascus Kafumbe, Middlebury College
Writing the Music of Contemporary Africa
Carol Muller, University of Pennsylvania
Building an Ekonting from Root to Gourd: Enacting Environmental Knowledge in Musical Instrument Construction
SESSION IV - 3:30 TO 5:15 PM

in Southern Senegal
Scott Linford, University of California, Davis

Indigenous Knowledge Genocide
Evans Netshibvumbe, University of Johannesburg

Listening Beyond the Popular: Music and Vernacular Cosmopolitanisms in Post-Post-War Angola
Nina Baratti, Harvard University

Roundtable: Congolese Responses to Current Inside and Outside Threats in the East
Chair: Kasongo Kapanga, University of Richmond
Sponsored by: Congolese Studies Association/Association des Études Congolaises
Ngwarsungu Chiwengo, Creighton University
Aliko Songolo, University of Wisconsin-Madison
Georges Nzongola-Ntalaja, University of North Carolina-Chapel Hill
Kasereka Kasomo, Claremont Graduate University
Roger-Claude Liwanga, Harvard/Emory University

Exploring Popular Culture and Media in Contemporary Africa
Chair: Samba Camara, University of North Carolina at Chapel Hill
Colada Sweet Like Mercy: Gender Stereotyping in Twitter Conversations by Big Brother Naija 2019 Viewers
Mary-Magdalene Ngum Chumbow, Ohio University
African Immigrants’ Perception of contested casting for lead roles in Hollywood-produced Continental African history movies
Adelaja Oriade, Ohio University
The Nile Myths into TikTok: Water Politics in East Africa
Tigistu T. Beyene, Ohio University
Digital Da’wah: Youth, Rap, and the Call to Islam in the Senegambia
Musa Dampha, Ohio University

Partisanship, Propaganda and Disinformation: Online Media and the 2023 Nigerian Presidential Election
Chair: Ezinwanyi Adam, Babcock University
Disinformation, social media and Nigeria’s 2023 Elections
Ijeoma Ann Ngwaba, Federal University Oye Ekiti
Social Media as a Tool for Campaign Propaganda by Partisans and Its Effect on the 2023 Presidential Election Result in Nigeria

Oluwatobiloba Adetutu Oye-Oluwafemi, Babcock University
Post-Modernism and Romans 13:1-7: X-raying the Implication on Nigeria’s Presidential Election of 2023
Mustard Uzu, Boston University
Hate Expressions, Social Media, and Political Propaganda: Exploring the Use of Twitter during the 2023 Nigerian Presidential Election Campaigns
Onyinyechi Nancy Nwaolikpe, United Kingdom
Discussants: Onyinyechi Nancy Nwaolikpe, Independent Researcher and Lucy Nnenna Chiemeka, Babcock University

Pentecostal Texts and Deeds in a Failing State
Chair: Maria Frahm-Arp, University of Johannesburg
Challenges of African miracle prosperity theology’s theodicy to the training of ministers
Marius Nel, University of the North West
Pentecostal Economies in the failing South African State
Maria Frahm-Arp, University of Johannesburg
Together towards life and mission: African Pentecostals’ participation in the 1Sission Dei
Peter White, University of Stellenbosch
Discussant: Peter White, University of Stellenbosch

Decolonization and the Underground, Part I: Strategies
Chair: Fatoumata Seck, Stanford University
Clandestine Issues: Tracing Imperialism Across Ethiopian Revolutionary Papers
Amsale Alemu, Scripps College
Strategies of Subversion of the Kadehine in the early Islamic Republic of Mauritania (1960s-1970s)
Erin Pettigrew, New York University Abu Dhabi and Mark Drury, Georgetown University
Writing from the Margins: Students and Labor on the Unfinished Business of Ivoirian Decolonization
Elizabeth Jacob, Providence College
Drinking the Oath, Dividing the Spoils: Mau Mau Oathing, Guerrilla Ranks, and the Internal Struggle for Moral
SESSION IV - 3:30 TO 5:15 PM

Authority in Kenya’s Anticolonial War, 1952–1956
H. Muoki Mbunga, Tufts University
Discussant: Andrew Ivaska, Concordia University

University Activism, Corporate Reform, and Legal Challenges of the Anti-Apartheid Movement in the United States
Chair: Joel Samoff, Stanford University
Reshaping the Struggle: U.S. Law and the Struggle for Sanctions Against Apartheid
Myra Ann Houser, Ouachita Baptist University
Beyond the Workplace: The Coalition of Black Trade Unionists and Anti-Apartheid Worker Internationalism
Mattie Webb, Yale University
Only in Miami is South Africa So Far Away: The Anti-Apartheid Movement on College Campuses in Central and South Florida
Jacob Ivey, Florida Memorial University
Discussant: Joel Samoff, Stanford University

Urban Spaces of Belonging and Exclusion
Chair: Cheng Chen, University of Virginia
More Than a Home: Adolescent Perspectives on Slum Communities and Slum Evictions
Fortunate Kelechi Ekwuruke, Northwestern University
Waiting on the Mine: Time, Labor Discipline, and Capitalism in Central Africa
Peter Vale, University of California, Berkeley
Chinese Groceries in East Africa: A Mix of Chinatowns, Global Merchants, and Transnational Tensions
Cheng Chen, University of Virginia
Backyard Housing and Segregation: A Colonial Legacy in African Cities? Lagos and Durban in Comparative Perspective
Adesoji Adedipe, University of Kansas

Roundtable: Publish That Article: Meet the Editors
Sponsored by: ASA Board of Directors Publications Committee

Residents point to where they lived before moving to Kendal Crosslands Communities.
SESSION V - 8:00 TO 9:45 AM

V-AN-9 Nob Hill A-B

AfricaNow! Africa Charter on Transformative Research Collaboration

Sponsored by: Board of Directors

Group Presentation Chair: Aderonke Adesanya, James Madison University

Divine Fuh, Director of the Institute for Humanities Africa (HUMA)
Mojúbàolú Olufúnké Okome, Brooklyn College
Didier Gondola, Johns Hopkins University
Mucha Musemwa, University of the Witwatersrand
Abdoulaye Gueye, University of Ottawa

Emeka Njoku T, University of Birmingham and Isaac Dery, Simon Diedong Dombo University of Business and Integrated Development Studies

A De-colonial and Intersectional Approach to Development Interventions in Africa: Putting Local Knowledges First
Edson Chiwenga, University of Pretoria and Ishmael Bhila, University of Portsmouth,

Discussant: Charles Lwanga, University of Michigan

V-AN-4 Sierra F

AfricaNow! Understanding the Resurgence of Sahelian Coups: A Grounded and Long-term Interdisciplinary Perspective

Sponsored by: Mande Studies Association

Group Presentation Chair: William Moseley, Macalester College

V-B-10 Sierra B

Representing and Recovering African Womanhood

Chair: S. N. Nyeck, University of Colorado Boulder

‘But You Don’t Look Habesha?’ Assessing the Impact of Phenotypic Bias Among Eritrean and Ethiopian Diasporic Women and Femmes in Los Angeles
Eden Mekonen, Pennsylvania State University

Aïcha Macky Films Reality: Representing Women's Experiences and Promoting Social Change Through Cinema
Molly Enz, South Dakota State University

FGM in Survivors” Memoirs that Reach a Global Audience: On Racism and Representation
Tobe Levin von Gleichen, Harvard University and UnCUT/VOICES Press

Mystagogy of the Spirit: A Womanist Undergirding of Wakanda (Black Panther/Forever)
S. N. Nyeck, University of Colorado Boulder

V-B-9 Salon 14

Sexuality and Gender through Africa, Part III

Chairs: Dorothy Atuhura, University of Missouri-Columbia and Christine Cynn, Virginia Commonwealth University

“Nowadays you circumcise your brains”: New Conceptions and Shifting Interpretations of Masculinity
Jacob Muniko Mwita, University of Wisconsin-Madison

Gendering Counter-Terrorism: Silencing or Silence of Male Victims of CRSV in Nigeria

V-C-4 Salon 2

Muslim Intellectuals in West Africa: Panel in Honor of Ousmane Kane

Chair: Zachary Wright, Northwestern University in Qatar

Sponsored by: Islam in Africa Studies Group

Islamic Scholarship in Songhay Beyond Timbuktu
Zachary Wright, Northwestern University in Qatar

Umar Futi Tul’s Kitāb al-Rimāḥ De-Marginalized: Tariqa Formation in 19th Century West Africa
Farah El-Sharif, Stanford University

Non-Europhone African Philosophy: Sufism, Islamic Philosophy, and Intellectual Sciences (al-‘ulūm al-‘aqliyya) in the Bilād al-Sūdān
Oludamini Ogunnaike, University of Virginia

Reimagining the Concept of Modernity in the Study of Islam in Africa
Ousman Kobo, Ohio State University

Discussant: Rudolph Ware, University of California Santa Barbara

V-D-9* Salon 10

‘Democrazy’ in Africa: A Fight Between the Old & Young Democrats

Chair: Austin Uzama, University of British Columbia

‘Democrazy’ in Africa: A Fight Between the Old & Young Democrats
Austin Uzama, University of British Columbia

Harnessing Twitter and Facebook for Political Change by the Obedient Movement in Nigeria: Gains, Failures and Prospects
Victor C. Eze, University of Ibadan

Sending African Old Politicians Parking: A New Democratic Gospel From the Youths
Habib Omolade Akenwusola, Stemma Studios and Austin Uzama, University of British Columbia

Election as a Key Test for Democracy: A Case Study of Uganda’s Bobi Wine and Nigeria’s Peter Obi
Chiemela Imelda Ibeiku, University of Ibadan

Discussant: Womai Song, Earlham College, Indiana
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<td>V-D-10</td>
<td>8:00</td>
<td>Trust in African Elections: Actors, Causes, and Consequences</td>
<td>Rachel Sigman, University of Denver</td>
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<td>The Impact of Election Monitoring on Voters’ Trust and Perception of Legislators’ Performance</td>
<td>Owura Kuffuor, Purdue University</td>
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<td>Shifting Dynamics: The Politics of Election Observation</td>
<td>Anna Mwaba, Smith College</td>
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<td>Election Petitions, Courts, and Electoral Violence: Lessons from Five sub-Saharan African Countries</td>
<td>Meshack Simati, California State University San Marcos and Stephanie Burchard, Institute for Defense Analyses</td>
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<td>Can’t Afford to Lose. Parliamentary Election Spending and Acceptance of Election Defeat</td>
<td>Nicholas Kerr, University of Florida and Michael Wahman, Michigan State University</td>
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<td>Election Violence and Political Participation in Nigeria</td>
<td>Justine Davis, University of Michigan and Megan Turnbull, University of Georgia</td>
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<td>Discussant:</td>
<td>Rachel Sigman, University of Denver</td>
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<td>V-D-11</td>
<td>9:00</td>
<td>Recasting (Post)colonial African Diplomacy: Historians’ Perspectives on Foreign Policy and International Statecraft in Africa</td>
<td>Marissa Moorman, University of Wisconsin-Madison and Abou Bamba, Gettysburg College</td>
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<td>Dahlia El Zein, University of Pennsylvania</td>
<td>Elisabeth Dikizeko, Paris 1 Panthéon-Sorbonne</td>
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<td>Julius Amin, The University of Dayton</td>
<td>Abou Bamba, Gettysburg College</td>
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<td>V-D-21</td>
<td>10:00</td>
<td>Global Africa: Trends in Foreign Policy</td>
<td>Moses Khisa, North Carolina State University</td>
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<td>Muslim Community or Islamic State? Popular Arab Islamic Congress and Sudan’s foreign Policy 1989-1999</td>
<td>Abdulrazik Mohamed, Florida International University</td>
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<td>Great Power Competition and Hedging: Africa and East Asia in Comparative Perspective</td>
<td>Moses Khisa and Jessica Liao, North Carolina State University</td>
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<td>Does Governance Quality Mediate the Impact of Chinese Finance in Africa?</td>
<td>Martha Johnson, Mills College at Northeastern University and Justin King, Dartmouth College</td>
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<tr>
<th>Session</th>
<th>Time</th>
<th>Title</th>
<th>Chair(s)</th>
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<tr>
<td>V-E-6*</td>
<td>8:00</td>
<td>Re-Imagining Waste in Urban Africa: Community Perspectives on the Materiality of Waste and Waste Management</td>
<td>Lamine Sagna, Worcester Polytechnic Institute</td>
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<td>Circular economies in Africa: valuing home-grown recycling systems for plastic and electronic waste</td>
<td>Rob Krueger, Worcester Polytechnic Institute</td>
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<td>“If it drives...”: Vintage French Peugeot Sedans and Cultures of Recycling in Eastern Ethiopia</td>
<td>Achirri Ismael, Worcester Polytechnic Institute</td>
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<td>From Plastic Waste to Affordable Housing: Actor-Network Theory, the Nelplast Experience, and Circular Economy in Ghana</td>
<td>Enis Aygeman Boateng, Worcester Polytechnic Institute</td>
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<td>V-E-7</td>
<td>9:00</td>
<td>Ethiopia after the EPDRF: Continuities and Ruptures (Part III)</td>
<td>Christina Tekie Collins, Indiana University Bloomington</td>
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<td>Daniel Mains, University of Oklahoma</td>
<td>Donald Donham, University of California, Davis</td>
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<td>Data Barata, California State University, Sacramento</td>
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<td>V-F-5</td>
<td>10:00</td>
<td>The Politics of Natural Resources Management in Africa</td>
<td>Angela Gapa, California State University, Chico</td>
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<td>African Agency and the Politics of Rare Earth Minerals in the “Post-Resource Curse” Era</td>
<td>Angela Gapa, California State University, Chico</td>
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<td>Energy Poverty, Climate Change and Citizenship in Ghana: The Politics of Inequality</td>
<td>Lauren MacLean, Indiana University-Bloomington</td>
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<td>Crafting Markets: The Social Construction Coffee Industry Policy in Tanzania</td>
<td>Murrell Brooks, Soka University of America</td>
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<td>Subsidies for Stabilization: Petrol Subsidies and Petrodollar Redistribution in Nigeria</td>
<td>Shujian Wang, Tsinghua University</td>
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SESSION SCHEDULE - FRIDAY

SESSION V - 8:00 TO 9:45 AM

V-G-5* Salon 12
Roundtable: Banning Truths in the Classroom: AP African American Studies, African Studies and the Struggle over Education
Chair: Agnes Leslie, University of Florida
Sponsored by: African Studies Association Outreach Council
Susan Ngababere, University of Pittsburgh
Adeyinka Alasade, University of Illinois
Shane Carter, University of California, Berkeley
Tavy Aherne, Indiana University
Kenneth Nunn, University of Florida

V-G-6 Sierra D
Roundtable: Resources for Teaching African Studies in the College Classroom
Chair: Eric Schmidt, Southern Methodist University
Sponsored by: Association of African Studies Programs
Eric Schmidt, Southern Methodist University
Anna-Maria Karnes, University of Pittsburgh
Tavy Aherne, Indiana University
Maimouna Barro, University of Illinois at Urbana-Champaign

V-I-5 Pacific G
African Environmentalisms, Activism, and Justice
Chair: Tabitha Kanogo, UC Berkeley
Connecting the Dots and Moving Forward: The Hummingbird Model
Tabitha Kanogo, UC Berkeley
Sankofa Yenkin, An Exploration of Traditional African Environmental Practices That Permeate Today’s Society
Gloria Donkor, UMASS Lowell
Fishmeal Processing and Environmental Violence in The Gambia
Fatou Jobe, University of Illinois at Urbana-Champaign
Oil Exploration and Health Challenge in The Niger Delta Region of Nigeria
Godson Fidelis, University of Kansas

V-J-3 Sierra E
Reproduction and its Discontents
Chair: Anthonia Nwatu, Enugu State University of Science and Technology
Human Development: Attachment and Overall Well-Being/Ill-Being: Parents, Individuals, Teachers and Others (Pito Positive/Negative)
Anthonia Nwatu, Enugu State University of Science and Technology and Anthony Nwatu, Secretariat Agbani Enugu State Nigeria

When Deliberate Killing of Infants is Justified: Reflections on the Complexities of Infanticide Among the Ngoni Tanzania from Late Pre-Colonial to German Colonial Rule
Andrew Kasambala, University of Dar Es Salaam
A History of Reproductive Health in Colonial Western Nigeria
Ridwan Muhammed, University of Kansas
A Scoping Review of Discourses on Masturbation in Africa: A Sociocultural Analysis
Daniel Fiaveh, University of Cape Coast
Community Members Involvement: A Cross-Cultural Perspective of Identifying or Addressing Early Triggers of Adverse Childhood Experiences (ACES)
Omowunmi Olaleye, University of Kansas

V-K-9 Salon 6
Author Meets Critic: Kenya’s and Zambia’s Relations with China 1949-2019
Chair: Miles Larmer, University of Oxford
Book Title: Kenya’s and Zambia’s relations with China 1949-2019
Author: Jodie Yuzhou Sun, Fudan University
Vera Fennell, Lehigh University
Ruodi Duan, Haverford College

V-K-10 Pacific A
The Horn of Africa in the Late Imperial Age (1869-1995), Part I
Chair: Saﬁa Aidid, University of Toronto
Uncovering the Narratives of Italian Colonialism in Somalia: The Role of the Duca degli Abruzzi
Fartun Mohamed, European University Institute
Colonial Modernity, Tradition, and Decolonization in Eritrea during British Military Administration, 1942-1952
Samuel Tsegai, Queen’s University
Identifying the Somali: Origin Stories, Colonial Anthropology, and the Hamitic Hypothesis
Iman Mohamed, Harvard University
Archangels against Hitler and Mussolini: Contemporary Tradition-Based Ethiopian Painting and the Second World War
Kristen Windmuller-Luna, Cleveland Museum of Art
Discussant: Lee Cassanelli, University of Pennsylvania

V-K-11 Pacific E
Land Rights, Labor, Agriculture and Nationalism
Chair: Alexander Keese, Universite de Geneve
One Zambia, Many Projects: A Bouquet of State Interventions in Agriculture During the Kaunda Era
Andreas Zeman, University of Geneva
### SESSION V - 8:00 TO 9:45 AM

#### V-K-12  Pacific H

Niels Boender, University of Warwick

**Deconstructing the State Farm Experience: the History of State Farm Workers as “Builders of the Nation” in the Volta Region, Ghana, 1962-1972**  
Alexander Keese, Université de Genève

**Globalization, High-Yielding Crops and Cooking: Revisiting the Spread of Maize in Ghana**  
Maria Jose Pont Chafer, University of Geneva

**Theatre of War, Theatre of Labor: Nigerian Soldiers’ Work of War in the Nigeria-Biafra War**  
Muinat Adekeye, University of Mississippi

#### V-L-6*  Salon 11

**Property and Property Disputes in African History, Part I**  
Chair: Michel Doortmont, University of Groningen

**Plague, Petitions and Property in Early 20th Century Senegal**  
Gregory Valdespino, Princeton University

**Race and Landownership in Twentieth Century South Africa**  
Thuto Thipe, University of Chicago

**Conjugal and Property Palavers on the Urban Gold Coast in the Nineteenth Century**  
Herman W. von Hesse, University of Illinois, Urbana-Champaign

Discussant: Jeremy Prestholdt, University of California San Diego

#### V-L-7  Pacific D

**Cultural Practices and Politics of Care in the French and the Francophone Worlds, Part I**  
Chair: Murielle Sandra Tiako Djomatchoua, Princeton University

**Teaching Lingui, les liens sacrés, a Situated Approach**  
Eric Bulakites, Emory University

**Représentations de la maladie et des soins traditionnels dans Le procès des béquilles, récit de Seydi Sow**  
Bocar Aly Pam, Université Assane Seck

**L’Alienation Femigritude Comme Une Forme De Negligence De je Pars De Diary Sow**  
Mery Diweng Dafong, University of Alabama

**Reinterpreting the figure of the mother in Franco-Maghrebi cinema: motherly care in Philippe Faucon’s Fatima**  
Chemssi Yacine, Pittsburg University

### V-M-3  Salon 1

**African Migrant Presences: Theories, Communities, and Texts**  
Chair: Eleni Coundouriotis, University of Connecticut

**“Esa Hie:” Forging Refuge in the Forests of Western Ghana**  
Janice Levi, Oklahoma State University

**Contentious Presence: Indigeneity and African Immigration to the US**  
Matilda Ansah, University of Wisconsin-Milwaukee

**“The Ghost Generation”: Tales of Migration in Film and Fiction**  
Rita Keresztesi, University of Oklahoma

**Forever Migrants: Dave Eggers’ “What is the What” and Narratives of Un-being**  
Joya Uraizee, Saint Louis University

Discussant: Eleni Coundouriotis, University of Connecticut

#### V-N-5  Pacific C

**African Design Cultures: Artistry, Visibility, and Value through Dress**  
Chair: Victoria Rovine, University of North Carolina at Chapel Hill

Sponsored by: Arts Council of the African Studies Association

**“A Lion Does Not Need to Roar…”: The Enacted Feminisms of Chez Julie’s Fashions**  
Christopher Richards, Brooklyn College

**The Hypervisible Body: Analyzing Nigerian Women’s Fashion Styles of the mid-20th Century**  
Chukwuemeka Nwigwe, University of Nigeria, Nsukka

**Innovation or Appropriation?: The Pros and Cons of La SAPE Inspired Garments of LEZELE and Pagne Lifestyle**  
Kristen Laciste, SUNY Fashion Institute of Technology

**Belted Boubous and Beaded Epaulets: Subverting Categories through Dress in Colonial Contexts**  
Victoria Rovine, University of North Carolina at Chapel Hill

### V- P-5  Nob Hill D

**Fuji: An African Popular Culture**  
Chair: Ruth Opara, Columbia University

Sponsored by: Lagos Studies Association
SESSION V - 8:00 TO 9:45 AM

More than Lovers, Daughters, Patrons, Mothers: New Lights on the Women of Fuji
Saheed Aderinto, Florida International University
“What a Man can do, a Woman can do better”: Notes on Women’s Fuji Economy on the Streets of Lagos
Oladele Ayorinde, Indiana University, Bloomington
Jápa: Nostalgia, Memories and Migratory Inducement in Fuji Travelogue
Stephen Boluwaduro, University of Wisconsin-Milwaukee
Writing Sikiru Ayinde Barrister: Bio/Autobiographical Narrative and African Popular Culture
Tunde Busari, Independent Scholar

V-Q-3 Salon 15

Spirits in Struggles for Environmental Conservation and Renewal, Part I
Chair: Anika Wilson, University of Wisconsin, Milwaukee
“Fitis or Something Sacred”: Grasshoppers and other Other-than-humans in the Danish Spheres of Influence in Ghana
Ishmael Annang, Georgetown University
The Legacy of Alice Lakwena and the Holy Spirits Movement
Leslie Whitmire, Georgia State University
Spirits, Modernity, and the Environment in Southern Zimbabwe
Passmore Chishaka, Kent State University
Take Only What You’re Offered and Give Thanks: Inserting Spirituality into Conservation Efforts
Anika Wilson, University of Wisconsin-Milwaukee
Discussant: Diana Jeater, University of Liverpool

V-S-6 Salon 3

Decolonization and the Underground, Part II: Networks
Chair: Mark Drury, Georgetown University
The Many Lives of Frené Ginwala: South African Exiles in Dar es Salaam’s Decolonial Underground
Yasmina Martin, Yale University
Nathaniel Mathews, SUNY-Binghamton
Archival Decolonisation: Personal Archives and the History of Kenya’s Mau Mau War from Below
Rose Miyonga, University of Warwick
Cabralism in Clandestiny: Cape Verde and the Underground PAIGC Struggle against Portuguese Colonialism
Desmond Fonseca, UCLA
Discussant: Joel Cabrita, Stanford University

Legacies of Gender, Family, and Resistance in South Africa’s Liberation Movement
Chair: Jill E. Kelly, Southern Methodist University
The Contested Legacy of Winnie Madikizela-Mandela in the South African Struggle for Freedom
Lynette Jackson, University of Illinois at Chicago
A Reading of the ANC Women’s Section through Family, Relationships, and Fictive Kinship in Exile, 1978-1990
Laura Cox, University of North Carolina at Chapel Hill
Women in the Workplace: Gender, Family, and the Trade Union Movement in 1980s Port Elizabeth
Mattie Webb, Yale University
Discussant: Jill E. Kelly, Southern Methodist University

Ato Quayson, Stanford University
Jean-Arsène Yao, Université Félix Houphouët-Boigny
Lanie Millar, University of Oregon
Estefania Bournot, University of Innsbruck

Roundtable: Unintended Benefits and Multiplier Effects of the Carnegie African Diaspora Fellowship Program
Chair: Kefa M. Otiso and Jeremy Coats, African Diaspora Fellowship Program
Sponsored by: Carnegie African Diaspora Fellowship Program
Patience Akpan-Obong, Arizona State University
Derese Getachew Kassa, Iona University
Philip Onguny, Saint Paul University
Galen Sibanda, Michigan State University
Paul Ugor, Illinois State University

Chair: Isaac Odoom, Carleton University
Internationalizing the Developmental State: Fostering competition among Chinese Contractors in Africa
Henry Tudgenhat, Johns Hopkins University
The Heterogeneity of Chinese Investors in African Agriculture: A Typology of Chinese Economic Actors
Yuezhou Yang, London School of Economics
Understanding Chinese Police and Law Enforcement Engagement in Africa
Paul Nantulya, Africa Center for Strategic Studies
Chinese Chiefs in Africa: Scale, Reasons, and Perceptions
Liang Xu, Peking University
Discussant: Yoon Jung Park, Georgetown University
### VI-A-2  Nob Hill C

**Author Meets Critic: Ruling Emancipated Slaves and Indigenous Subjects: The Divergent Legacies of Forced Settlement and Colonial Occupation in the Global South**

**Chair:** Olukunle Owolabi, Villanova University  
**Book Title:** Ruling Emancipated Slaves and Indigenous Subjects: The Divergent Developmental Legacies of Forced Settlement and Colonial Occupation in the Global South  
**Author:** Olukunle Owolabi, Villanova University  
Dickson Eyoh, University of Toronto  
Antoinette Handle, University of Toronto  
Kwame Essien, Lehigh University  
Paul Ocobok, University of Notre Dame

### VI-A-3  Pacific F

**Constructing and Deconstructing Race and Ethnicity in the Diaspora**

**Chair:** Serah Shani, Mercy College  
“Black” and “Black,” Which is More “Black?”: Ethnic Discourse on Blackness in America  
Emmanuel Kumah, University of Louisville  
Interrogating Perceptions and Images of Africa in the Diaspora  
Tomi Adeaga, University of Vienna  
African Immigrants’ Socioeconomic Status, Transnational Identities and Parenting: the Case of Ghanaians in New York City  
Serah Shani, Mercy College  
The Brazilian Foreign Policy on Africa: Ideational Fad or National Interest?  
Cliff (Ubba) Kodero, College of Idaho  
Understanding African Presence in Geometric and Colorful Designs  
Chukwuemeka Nwigwe, University of Nigeria, Nsukka

### VI-AN-10  Sierra B

**AfricaNow! AI Ethics in Africa: Opportunities, Oversights, and the Urgency of Inclusive Dialogues**

**Group Presentation Chair:** Rakiya Mamman, National Open University of Nigeria  
Raymond Terry, Morgan State University  
Robert Nettey, Morgan State University  
Saadatu Umar Baba, Kaduna State University  
Teiji Kimball, PHIRST Labs

### VI-AN-11  Sierra C

**AfricaNow! Health**

Anxiety as a Vocation in Politics: a Case Study of its Salience in Nigerian Politics  
Nuhu Yaqub, National Institute for Legislative and

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**VI-B-11*  Salon 13**

**Feminist Decoloniality As Care In Higher Education: South Africa and U.S. Collaborations and Scholarship**

**Chairs:** Reitumetse Obakeng Mabokela, University of Illinois Urbana-Champaign and Assata Zerai, University of New Mexico  
(Re)Defining Academic Care in the Covid and Post-Covid Era  
Reitumetse Obakeng Mabokela, University of Illinois Urbana-Champaign  
Serving in Black Spaces of the Institution: A Black Feminist Autoethnography  
Brandi Wells-Stone, University of New Mexico  
Introducing collaborative learning in Uganda: Advancing health justice through interdisciplinary training of future lawyers and doctors  
Elsa Zawedde, University of Illinois Urbana-Champaign  
Black Women Academics in South Africa and the United States Deploying Principles of Feminist Decoloniality as Care (FEMDAC) to Confront Microaggressions  
Assata Zerai, University of New Mexico  
Discussants: Reitumetse Obakeng Mabokela, University of Illinois at Urbana-Champaign and Mariann Skahan, University of New Mexico

### VI-B-12  Salon 14

**Sexuality and Gender through Africa, Part IV**

**Chairs:** Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, University of Missouri-Columbia  
Women’s Bodies, Men’s Spirits: Identity, Agency, and Power in Mati Diop’s Atlantics  
Nnenna Onyima, University of Virginia  
Bodies, Spirituality, and Gender in Africa: A Pathway to Belonging and Ownership?  
Olasumbo Adubuola, Rufus Giwa Polytechnic, Nigeria  
Discussant: Dorothy Atuhura, University of Missouri-Columbia
SESSION VI - 10:15 AM TO 12:00 PM

VI-D-12 Pacific I

**Author Meets Critic: Navigating Cultural Memory**

**Chair:** Timothy Longman, Boston University

**Book Title:** Navigating Cultural Memory: Commemorative and Narrative in Post-Genocide Rwanda

**Author:** David Mwambari, Catholic University of Leuven

Yolande Bouka, Queens University, Canada

Beth Whitaker, University of North Carolina Charlotte

VI-D-13 Pacific J


**Chair:** Miles Larmer, University of Oxford

**Sponsored by:** Journal of Southern Africa Studies

**Resource Nationalism and Indigenous Capital Accumulation:** Interrogating the motivations behind the Zambia Industrial and Mining Corporation (ZIMCO) Bond Redemptions, 1969-1975

Alexander Caramento, York University

**Asymmetries of Power and Capacity: the Zambia Revenue Authority (ZRA) as an Instrument of Resource Nationalism, 1994-2021**

Marja Hinfelaar, Southern African Institute for Policy and Research (Zambia) and Alexander Caramento, York University

**Between rhetoric and reality: recurrent resource nationalism and the practice of resource governance in Tanzania**

Japhace Poncian, Mkwawa University College of Education

**Policy as Performance: Indigenisation and Resource Nationalism in Zimbabwe in the 2010s**

Richard Saunders, York University

VI-E-8 Pacific B

**African Objects in Museum Collections: Questions of Care, Preservation, Research, and Continued Use**

**Chair:** Silvia Forni, Fowler Museum at UCLA

**Sponsored by:** Arts Council of the African Studies Association

**Indigenous Context Engagement Paradigm (ICEP): Reviving Africa in African Spiritual Objects in American Art Museums**

Adéwálé Adénlé, Ohio State University

**Research, care, and collaborative uses of African “Medical” collections in British museums**

Nathan Bossoh, Science Museum

**Another View: Informed Analysis and Object Care with Spiritually Empowered Objects**

Carlee S. Forbes, Fowler Museum at UCLA

**Transient States of Use: Functional Objects in Exhibition Spaces**

Erica P. Jones, Fowler Museum at UCLA

VI-G-7* Salon 12

**Roundtable: Creating Presence for Children: Reflections on a Virtual Storytelling Exchange Between Young Writers in Ghana and the United States**

**Chairs:** Emily Ibrahim, Kenyon College and Elsa Wiehe, Boston University

Lindsay Burns, Abby Kelley Foster Charter Public School

Mackenzie Woll, Abby Kelley Foster Charter Public School

Winifred Obeng Kyeremeh, Osu Children’s Library Fund

VI-G-8 Sierra D

**Expanding Educational Opportunities: Theory, Practice, and Professionalization**

**Chair:** Andrew Ellias State, Makerere University


Satang Nabaneh, University of Dayton Human Rights Center

**Planning and Establishment of Centers of Excellence in Teaching and Learning in an African University: The Case of Center of Excellence in Research, Teaching and Learning at Makerere University**

Andrew Ellias State, Makerere University

**International Research Collaborations: The Experiences of South African and United States Researchers Learning to Adapt during the COVID-19 Pandemic**

Jeremy Coats, The George Washington University/Institute of International Education

**Re-imagining the University’s Pedagogical Mission in the Pandemic Era**

Aaron Mushengyezi, Uganda Christian University

**Creating Access to Women and Girl-Child Education: The Work of Eddah Gachukia at Starehe Girls Centre and School, Kenya**

Peter Ojiambo, University of Kansas

VI-I-6 Nob Hill A-B

**Climate Activism & Apathy**

**Chair:** Trevor Getz, San Francisco State University

**Sponsored by:** Carnegie Corporation of New York

**The New Extractivist Politics of the Ogoni Clean -- up and Environmental Peacebuilding in Nigeria**

Kialee Nyiayaana, University of Port Harcourt

**Using Popular Culture to Reinforce Indigenous Knowledge Systems on Environmental Protection**

Hasiyatu Abubakari, University of Ghana

**Catch Them Young! Inspiring Climate Action and Activism through Ghana’s Basic School Curriculum**

Peter Ojiambo, University of Kansas
### SESSION VI - 10:15 AM TO 12:00 PM

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<th>VI-K-14*</th>
<th>Salon 10</th>
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<tr>
<td><strong>Another World? Culture, Print and the Envisioning of the World from East Africa, 1940-1975</strong></td>
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<td><strong>Chair:</strong> Alden Young, University of California, Los Angeles</td>
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<td><strong>Worldmaking and Gatekeeping at the East African Institute of Social and Cultural Affairs</strong></td>
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<td>Daniel Branch, University of Warwick</td>
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<td><strong>The Story of a Global City: Kampala in the 1960s</strong></td>
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<td>Anna Adima, University of Edinburgh</td>
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<td><strong>Print cultures, Decolonization and East African regionalisms in the mid-twentieth century</strong></td>
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<td>Emma Hunter, University of Edinburgh</td>
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<td><strong>The future in Transition: Rajat Neogy and the future in East Africa, 1961-74</strong></td>
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<td>Gerard McCann, University of York</td>
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<td><strong>Discussant:</strong> Alden Young, UCLA</td>
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<td><strong>The Horn of Africa in the Late Imperial Age (1869-1995), Part II</strong></td>
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<td><strong>Chair:</strong> Iman Mohamed, Harvard University</td>
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<td><strong>Ottoman Imperialism and the Northern Coast of Somalia in the Late 19th Century</strong></td>
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<td>Mostafa Minawi, Cornell University</td>
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<td><strong>Conquering with Concessionaires: Improbable Agents of the Ethiopian Empire in Western Ethiopia, 1896-1935</strong></td>
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<td>Noelle Turtur, European University Institute</td>
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<td><strong>The First Somali Diaspora: A Transnational History of Migration, Race, and Revolution</strong></td>
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<td>Ibrahim Hirsi, University of Minnesota</td>
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<td><strong>Afawarq’s Fiction of the Nation: Representations of Slavery in Early 20th Century Ethiopian Literature</strong></td>
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<td>Lacy Feigh, Princeton University</td>
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<td><strong>Discussant:</strong> Safia Aidid, University of Toronto</td>
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<th>VI-K-16</th>
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<td><strong>Property and Property Disputes in African History, Part II</strong></td>
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<td><strong>Chair:</strong> Gregory Valdespino, Princeton University</td>
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<td><strong>Secondhand Exchanges, Wealth and Property Accumulation in Twentieth Century Ghana</strong></td>
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<td>Christabel Agyeiwaa, University of California, Santa Barbara</td>
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<td><strong>Intellectual Property Rights in Congo (Colonial and Postcolonial): From the SABAM to the SOCODA</strong></td>
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<td>Veronique Pouillard, University of Oslo</td>
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<td><strong>Claiming and framing property in a contested urban context.</strong></td>
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Richardson Addai -- Mununkum, University of Education, Winneba, Ghana

**Can the Role of Youth-Led Climate Change Activism in Africa be the Game Changer?**
Emmanuel Chukwuma, University of Pretoria

**Discussant:** Bezaye Tessema, Rhodes University/ Rice University

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**VI-I-7  Pacific E**

**Climate Crisis Challenges**

**Chair:** Andrew Heffernan, University of Ottawa

**Global Warming in the Congo Basin: Analyzing Evapotranspiration and Vegetation Changes**
Nabuchi Buhendwa, US Military Academy

**Green Growth Through ‘Eco’tourism: Contradictory Fantasy, or Pursuit Worthy Pathways to Sustainable Development?**
Andrew Heffernan, University of Ottawa

**ECOWAS and the Challenge of Second-Hand Clothing Waste in West Africa**
Babajide Tella, Howard University and Gloria Donkor, University of Massachusetts -- Lowell

**8:17 -- MDGs in Retrospect: Assessing the Impact and Achievement Deficit from Socio-Cultural Traditions and Religious Imperative**
Stephen Magu, Mashariki Institute

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**VI-K-13  Salon 6**

**Historicizing Humanitarianism, Social Welfare, and Charity in Africa**

**Chairs:** Abbey Warchol, University of North Carolina at Chapel Hill and Avenel Rolfsen, Indiana University

**“God’s Part”: Zakat, Social Welfare and Charity in Late Nineteenth Century Senegal**
Avenel Rolfsen, Indiana University

**Between Publique and Privé: Orphans and the Exercise of Charity and Colonial Rule in Twentieth-century Saint-Louis, Senegal**
Abby Warhol, University of North Carolina at Chapel Hill

**Of Primary Concern: Health Administration and International Aid in SWAPO Exile Camps**
Liam Kingsley, Indiana University

**“Where are all the men?” Moral Codes, Masculinity, and Sex Education During South Africa’s Transition to Democracy**
Marina Mecham, Indiana University

**Discussant:** Jill Rosenthal, Hunter College
SESSION VI - 10:15 AM TO 12:00 PM

VI-K-17 Sierra E

New Histories of African Polities
Chair: Funso Afolayan, University of New Hampshire
The New Intelligentsia, Warfare, and Socio-Political Transformations in Nineteenth Century Yorubaland
Funso Afolayan, University of New Hampshire
Approaching Timbuktu: Towards an Economic History of a Nineteenth-Century African City
Bruce Hall, University of California, Berkeley
Counting "Colonial-Race": Africa's Censuses from 1881 to 2020
Yao Lu, University of California Davis

VI-M-4 Pacific G

African Migrations in Modern World History
Chair: Rita Keresztesi, University of Oklahoma
Labor and Sovereignty: Managing Labor by Treaty in the Senegal River Valley in the Nineteenth Century
Idriss Fofana, Columbia University/Harvard Law School
Malawian labor migration and the global history of "guest workers"
Julie Weise, University of Oregon

VI-N-6 Pacific C

The Cultural Nexus of Postcolonial African Museums and Exhibitions
Chair: Sarah Van Beurden, Ohio State University
Sponsored by: West African Research Association
Rethinking the (Post)Colonial African Museum in the International Arena
Caroline Angle Maguire, University of Maryland – College Park
The return of looted artifacts and the pursuit of national unity: two ambivalent diplomatic missions of Nigeria’s National Commission for Museum and Monuments (NCMM)
Okechukwu Charles Nwafor, Wesleyan University

VI-P-6 Nob Hill D

Politics of Social Movements in Sports
Chair: Martha Saavedra, University of California, Berkeley
Sponsored by: Sports Africa
The Birth of Postapartheid South African Sports
Sean Jacobs, The New School
Wrestling Matches and Coke Machines: Sport, Commerce, and the Anti-Apartheid Movement at Oregon State University
Derek Charles Catsmur, University of Texas of the Permian Basin
Understanding the Rupture: The 1980s Politics and Processes that led to the Emergence of the NSC as a Rival to SACOS in the non-racial sports struggle in South Africa
Andre Odendaal, University of the Western Cape

Discussant: Precious O. Ojo, Florida Atlantic University
### VI-Q-4 Salon 15

**Spirits in Struggles for Environmental Conservation and Renewal, Part II**

**Chair:** Anika Wilson, University of Wisconsin, Milwaukee  
*Cameroon’s Lake Explosions and the Levelling of Scientific, Spiritual, and Conspiratorial Knowledges*  
Harmony O’Rourke, Pitzer College  
*Sites of Remembrance, Sites of Remonstrance: Spiritual Geographies of Ecological Precarity in Bundu and Bafing (Senegal and Mali) since c. 1912*  
Brandon County, Oberlin College  
*The role of the Ethiopian Orthodox Church ‘Spiritual Forest’ in environmental conservation in Ethiopia*  
Behailu Sira, Wolkite University  
*“The gods are mad”: Environmental politics and marine habitat destruction in Elmina, Ghana*  
Annalisa Butticci, Georgetown University  
**Discussant:** Willis Oyugi, Sam Houston State University

### VI-R-3 Salon 1

**Roundtable: Long Term Sustaining Digital Projects: Challenges and Solutions**

**Chair:** Henry Lovejoy, University of Colorado Boulder  
Kartikay Chadha, McGill University/Walk With Web  
John Mulligan, Rice University  
Katrina Keefer, Trent University  
Hayden Wice, Trent University  
Max Musau, Jiwe Interactive Limited

### VI-S-8 Salon 3

**Decolonization and the Underground, Part III: Texts**

**Chair:** Erin Pettigrew, New York University Abu Dhabi  
*Poesia Negra: The Poetics of Black Internationalism against the Portuguese Empire*  
C. Darius Gordon, University of California, Berkeley  
*Decolonization and the Cultural Underground in Senegal*  
Fatoumata Seck, Stanford University  
*Understanding APLA and the Karl Zimbiri phenomenon in its military operations*  
Zandisize Radebe, University of South Africa  
*Clandestine solidarity work in the fight against Apartheid in South Africa (1960s-1990s)*  
Birgit Engler, University of Vienna  
**Discussant:** Pedro Monaville, McGill University

### VI-S-9 Salon 4


**Chair:** Paraska Tolan-Szklínik, Suffolk University  
*Book Title: Maghreb Noir: The Militant-Artists of North Africa and the Struggle for a Pan-African, Postcolonial Future*  
*Author:* Paraska Tolan-Szklínik, Suffolk University  
Shobana Shankar, Stony Brook University  
Andrew Apter, University of California Los Angeles  
Chouki El Hamel, Arizona State University  
Ysé Aucque-Pallez, Science Po Bordeaux

### VI-S-12 Sierra F

**Author Meets Critic: Discussion of The African Heritage of Latinx and Caribbean Literature**

**Chair:** Sarah Quesada, Duke University and Ato Quayson, Stanford University  
*Book Title: The African Heritage of Latinx and Caribbean Literature*  
*Author:* Sarah Quesada, Duke University  
Sponsored by: Cambridge University Press & Lusophone African Studies Organization  
Ato Quayson, Stanford University  
Jean-Arsène Yao, Université Félix Houphouët-Boigny  
Lanie Millar, University of Oregon  
Estefania Bournot, University of Innsbruck

### VI-T-6 Salon 5

**Africa-China Engagements, Part IV: Reputations, Patronage, and Impacts-Examining the BRI, Development Assistance, and Digital Cooperation**

**Chair:** Jing Jing Liu, MacEwan University  
*Assessing structural transformation and the potential impacts of BRI projects in Africa*  
Saite Lu, University of Cambridge  
*Digital Partnership: A Comparative Analysis of Chinese, American, and EU, digital cooperation in West Africa*  
Isaac Odoom, Carleton University  
*How Does China Allocate Development Assistance?*  
Jessica Norris and Ankushi Mitra, Georgetown University  
*What Do Key Stakeholders in the Belt and Road Initiative Want: Case Study of the Kenyan Standard Gauge Railway Project*  
Keren Zhu, Boston University  
**Discussant:** Robert Wyrod, University of Colorado, Boulder
## SESSION VI - 10:15 AM TO 12:00 PM

**VI-T-10  Salon 2**

### Roundtable: Theory and Art of the Artifact

**Chair:** Lorelle Semley, College of the Holy Cross  
**Sponsored by:** History in Africa

Ademide Adelusi-Adeluyi, University of California, Riverside  
Bayo Holsey, Emory University  
Laura Mitchell, University of California, Irvine  
Carina Ray, University of Michigan  
Danielle Sanchez, Colorado College

## SESSION VII - 1:15 TO 3:00 PM

### VII-A-4  Nob Hill C

#### Narratives from the Margins: Afro-Asian Interactions and Decolonizations in African Spaces

**Chair:** Shobana Shankar, Stony Brook University  
**Between the Nation and the World: The African Anticolonial Movement of Kenya and Alternative Afro-Asian Networks**  
Adam LoBue, University of Illinois Urbana-Champaign  
“Making Ghanaian-Sindhis”: Economic Citizenship and Belonging in Ghana  
Tracy Mensah, Western Carolina University  
“Oceans Rise, Empires Fall”: Racialized Citizenship and Decolonization in the Commonwealth, 1947-1972  
Trishula Patel, University of Denver  
**Discussant:** Gary Burgess, United States Naval Academy

### VII-AN-12  Sierra C

#### AfricaNow! Digital Education

**Erasing Refugees: Camps as Killing Fields in the First Congo War and Visualising Digital Memory**  
Christopher Davey, Binghamton University  
**The Impact of Digital Humanities by Cataloging and Archiving Sudanese Poetry**  
Israa Abbas, Sudanese Poetics Archive  
**From Crisis to Opportunity: The Post-COVID-19 Surge of EdTech Integration in African Higher Education**  
Filipo Lubua, University of Pittsburgh

### VII-AN-13  Sierra F

#### AfricaNow! The Niger Coup in Regional Context: Democratization, Coups d’état, and Security in West Africa

**Sponsored by:** Lagos Studies Association  
**Group Presentation Chair:** Amina Mama, University of California, Davis  
Mojúbálú Olúfúnké Okome, Brooklyn College, CUNY  
Pearl Robinson, Tufts University  
Emmanuel Balogun, Skidmore College  
Mahamadou Bassirou Tangara, University of Social Sciences and Management in Bamako  
Yolande Bouka, Queens University

### VII-B-14  Pacific A

#### West African Women and Political Participation

**Chairs:** Erdmute Alber, University of Bayreuth and Gretchen Bauer, University of Delaware  
**Women’s Political Presence in Cabo Verde: The Gender Gap in the Leadership of Community Associations**  
Aleida Borges, King’s College London  
**Situating politics and engagement in women’s life courses**  
Erdmute Alber, University of Bayreuth  
**Women Cabinet Ministers in West Africa: Insights from Five Countries**  
Gretchen Bauer, University of Delaware

### VII-D-14  Salon 4

#### Roundtable: Looking into the Future: Cameroon From a Regional and International Perspective

**Chairs:** Mark DeLancey, DePaul University and Ivoline Kefen, University of Notre Dame  
**Sponsored by:** North American Association of Scholars on Cameroon  
Joseph Takougang, University of Cincinnati
SESSION VII - 1:15 TO 3:00 PM

**VII-D-15** Pacific J

**Resource Nationalism in Southern Africa, Part II: Alternative Strategies and Imaginaries**

Chair: Richard Saunders, York University

Sponsored by: *Journal of Southern Africa Studies*


Lyman Mlambo, LMS Consulting, Zimbabwe and Richard Saunders, York University

**Resource Nationalism and Political Change: Mine Nationalization and the 2021 Zambian Election**

James Musonda, Institute for Economic Justice, South Africa and Miles Larmer, University of Oxford

**Resource Nationalism in Zambia 1964–2020 and the Liquidation of Konkola Copper Mines**

Sangwani Ng’ambi, African Development Bank

**VII-E-9** Salon 13

**What Can an Integral Human Development Lens Offer for Research, Knowledge Production, and Partnerships between the Global North and Africa?**

Chairs: Maurice Sikenyi, University of Notre Dame and Cyrus Olsen III, The University of Scranton

**Integral Human Development in Practice: The Centrality of Human Dignity in Research Partnerships and Knowledge Production between the Global North and Africa**

Maurice Sikenyi, University of Notre Dame

**Brain Health, Belonging and Integral Human Development in Uganda**

Cyrus Olsen III, The University of Scranton

**VII-E-10** Pacific B

**Creativity and Critique in Rwanda**

Chairs: Erin Mosely, University of Maryland, College Park and David Mwambari, KU Leuven

**From Sacred Myth to Trickster Tale: Post-Genocide De-Ethnicization, Oral-Literary Reticulation, and Apotropaic Storytelling in Rwanda**

Lowell Brower, University of Wisconsin-Madison

**The Politics of Prophecy: A Case for the Rationalization of Unspeakable Horrors in Rwanda**

Noel Twagiramungu, Boston University

**VII-G-9** Salon 12

**African Graduate Students in American Higher Education: Experiences, Perspectives, and Implications**

Chair: Oumarou Abdoulaye Balarabe, Ohio University

**Community Cultural Wealth and the Graduate Education Experiences of African First-Generation College Students at a Public Predominantly White Institution in the U.S.**

Oumarou Abdoulaye Balarabe, Ohio University

**African International Graduate Students in American Classrooms: An Appreciative Approach**

Susan Mongalla, University of Pittsburgh

**Demotivating Experiences of African International Grad Students in United States and Implications for Academic Achievement: A Case Study at a Public University**

Joseph Gbandi and Jemima Pomaa Oduro, Ohio University

**Migration and Cultural Identity: Examining the Experiences of African International Students in the U.S. through the Camera**

Gerard Chukwu, Ohio University

**VII-G-10** Salon 15

**Roundtable: Multilingual Approaches: An Examination of Language in Education Policy and Teacher Development in East Africa**

Chair: Robin Rhodes, St. Lawrence University

Dennis Simiyu, St. Lawrence University

Theophile Muhayimana, University of Northern Iowa

Theodora Bali, University of Dodoma

David Opara, St John’s University of Tanzania

John Haliyamutu, Brain in the Mind LTD. Rwanda

**VII-H-2** Pacific F

**Forging Identity from Turbulent Times**

Chair: Asligul Berktay, Texas A&M International University

**The Ubuntu Philosophy: The Battle for the Soul of Africa**

Gervais Gnaka, Lincoln University

**‘Surviving Differently’: Freed Africans Who Rejected Slave Ownership in Nineteenth-Century Salvador da Bahia, Brazil**

Asligul Berktay, Texas A&M International University

**Pulling Apart or Pushing Together? The Impact of Rising Violence on National Identity and Social Trust in Nigeria**

Noel Twagiramungu, Boston University
SESSION VII - 1:15 TO 3:00 PM

Narrelle Gilchrist, Princeton University
Imaginaries of a De-Ethnicized Africa: (De)-Constructing (Ethnic) Identities in Post-Genocide Rwanda
Eric Sibomana, The University of Vienna
Revolutionary Legacies and Economic Transformation in Post-Liberation Africa
Nicolas Lippolis, University of Oxford

VII-I-8* Salon 10
Climate Change: A Made-in-Africa Solution to the Phenomena, Part III
Chair: Austin Uzama, Tatiana Intl. Research Co. Ltd./University of British Columbia
Climate Change Adaptation and Resilience Building in Africa: Going Back to the Drawing Board
Peter Odhengo, Independent Consultant and Britta Rennkamp, Technical University of Kenya
Governmentality of climate action in Central Africa (DRC & Cameroon). Strengthening public action to achieve the Sustainable Development Goals (SDGs) by 2030
Alain Parfait Ngulungu, University of Kinshasa
Discussants: George Outa, University of Kenya and Michael Okumu, Independent Consultant, Government of Kenya

VII-J-4 Nob Hill A-B
Health Futures and Medical Science & Technologies
Chair: Julia R. Cummiskey, University of Tennessee at Chattanooga
Sponsored by: Carnegie Corporation of New York
Antimicrobial Potential of Africa’s Flora: A case of Ferns of Bwindi Impenetrable National Park, Uganda
Rapheal Wangalwa, Mbarara University/ Makerere University
‘When the system is down, we wait’: the Possible Futures of the African Health Machine
Amina Alaoui Soulimani, University of Cape Town
Antiviral Activity of Ugandan Medicinal Plants Against Human Immunodeficiency Virus Type – 1 (HIV – 1)
Godwin Anywar, Makerere University
A Beer Bottle and a ‘Zol’ – Masculinised Spaces and the Social Practices of Sharing Alcohol and Cigarettes as Fountains of Tuberculosis Infection and Transmission among Men
Edmond Madhuha, University of the Witwatersrand
Discussant: Kudus Adebayo, University of Ibadan

VII-K-18 Salon 5
Deep-Time Histories of Contemporary Politics and Belonging in Africa
Chair: Daren Ray, Brigham Young University

VII-K-19 Salon 6
New Perspectives on Africa and the Second World War, Part I
Chair: Leslie Sabakinu, University of Wisconsin-Madison and Elizabeth Timbs, University of North Carolina-Wilmington
‘Phaphamani Zulu!’: Zulu Authority and the Demands of the White State in the Formation of the Native Military Corps, 1940-1945
Elizabeth Timbs, University of North Carolina-Wilmington
The Second World War and Forced Labor in Nigeria’s Tin Industry, 1939-1945
Oge Samuel Okonkwo, University of Ghana
‘Mobilizing Medical Knowledge and Skills for the Frontlines’: Congolese Medical Personnel in the Second World War
Leslie Sabakinu, University of Wisconsin-Madison
‘Escape from Moyale’, by Daniel Mawendo
Melvin E. Page, East Tennessee State University
Discussant: Carol Summers, University of Richmond

VII-L-10* Salon 11
Where We Began to Dry Ourselves: African Literature, Spatiality, and the Project of World-Making
Chair: Ato Quayson, Stanford University and Utitofon Inyang, University of California, Riverside
Leisure vs Free Time: Notes on the Exploration of Boredom as a Vector of Urban Analysis
Ato Quayson, Stanford University
Flipping the Quilt: Art, Worldbuilding and the Critique of Black Spatial Archives
Utitofon Inyang, University of California, Riverside
Glocal Lagos: Beyond Charismatic Spatiality
Comfort Azubuko-Udah, University of Toronto
SESSION VII - 1:15 TO 3:00 PM

Afropolitan Substructures: African Mobilities and Spatial Strategies in the Early Twentieth Century
Tolulope Akinwole, University of Wisconsin-Madison

VII-M-5 Salon 1

The Global Ethiopian Diaspora
Chair: Hewan Girma, University of North Carolina at Greensboro
Outsiders Within: Examining Ethiopian Adoptee Experiences through a Diasporic Lens
Alpha Abebe, McMaster University and Hewan Girma, University of North Carolina at Greensboro
Ethiopian Circular Migration: The Next Logical Phase?
Hewan Girma, University of North Carolina at Greensboro
Interrogating Ethiopia: Diaspora, Social Media, and the Politics of Belonging
Shimelis Gulema, Stony Brook University
Discussant: Mulugeta Dinbabo, University of Western Cape

VII-N-7 Pacific C

African Music as a Site for Constructing and Performing Identities and Diasporic Musical Interactions
Chair: Ruth Opara, Columbia University
Framing 'Womanness': Sonic and Body Politics in the Imu-Nwa (Childbirth) and Omugwo (Post-Partum Care) Practices of the Igbo
Obianuju Njoku, University of Mississippi
Composing a New "Music of Nomads": Wodaabe Artists and Tuareg Guitar in Niger
Eric Schmidt, Boston University
“Africa”/Compton: Decolonizing Global Hegemonies on Both Sides of the Atlantic
Shirley Chikukwa, Columbia University
Wealth Disparities in Transatlantic Musical Encounters: The Case of Tiwa Savage and Burna Boy, the Afrobeats Giants
Ruth Opara, Columbia University

VII-O-4 Pacific D

Telling the Tale: Narratives and Documentation in African Peace and Conflict
Chair: Ulrike Lühe, University of British Columbia
Divorce and the Document Dilemma: Gender, Power, and Access to Justice in Senegal
Scott London, Randolph-Macon College and Hamady Ba, Gaston Berger University
Archival Landscapes of Conflict and Justice: Examining Archival Practices Across Local and International Actors in Uganda

Ulrike Lühe, University of British Columbia
Necro-Narratives: Discursive Practices and the Legacies of Cameroon’s Hidden War
Joseph Lasky, Cornell University
Negotiating the Responsibility of Road Accidents. A Case-Study on the Regulation of Public Transport in Yaoundé, Cameroon
Donita Nshani Tata, University of Liege

VII-O-5 Pacific E

Controlling Space across the African Continent
Chair: Nicholas Rush Smith, City University of New York – City College and Jeffrey Paller, University of Gothenburg and University of San Francisco
Agbero: Nigeria’s Transport Mafia
Daniel Agbiboa, Harvard University
Contradictions of Contention: The Control of Urban Space in Accra, Ghana
Jeffrey Paller, University of Gothenburg and University of San Francisco
Porous Penalty and the Myth of Liberal Punishment: Lessons from South Africa
Gail Super, University of Toronto
Policing Mobility and Urban Space in Zimbabwe
Kathryn Takabvirwa, University of Chicago
Discussant: Nicholas Rush Smith, City University of New York – City College

VII-O-6 Sierra E

Contestations and Solidarities for Peace and Development in Africa: Towards Conflict Transformation and Security?
Chair: Cyril Obi, Social Science Research Council and Simbarashe Gukurume, Sol Plaatje University
Sponsored by: Social Science Research Council
Steve Ouma Akoth, Kenyatta University
‘The market is mine too’: Youth Contestations, Violence, and Conviviality at an Urban Market in Harare, Zimbabwe
Simbarashe Gukurume, Sol Plaatje University, South Africa
Angelique Thomas, University of Cape Town, South Africa
African Union and the Infrastructure for Peace in Regional Interventions: Gaps, Challenges and Opportunities
Muema Wambua, United States International University – Africa
Discussant: Abdullahi Hamisu Shehu, Bayero University – Kano
SESSION VII - 1:15 TO 3:00 PM

VII-P-7 Nob Hill D

Telling Sporting Stories
Chair: Papa Owusu-Kwarteng, Ohio University
Sponsored by: Sports Africa
Kenyan Running in Text: A Curation
Chepchirchir Tirop, Stanford University
The Sports Journalist as Advocate and Critic: Women’s Football Coverage in Ghana
Anima Adjepong, University of Cincinnati
The Journey of Francophone African Players to Elite Leagues in the Global North
Matthew Kirwin, George Washington University and Gerard Akindes, Northwestern University (Doha)

VII-Q-5 Sierra D

Author Meets Critic: Invoking the Invisible in the Sahara: Islam, Spiritual Mediation and Islam
Chair: Baba Adou, University of Florida
Book Title: Invoking the Invisible in the Sahara: Islam, Spiritual Mediation and Islam
Author: Erin Pettigrew, New York University Abu Dhabi
Ann McDougall, University of Alberta
Taylor Moore, University of California Santa Barbara
Ablie Jabang, Michigan State University
Discussant: Baba Adou, University of Florida

VII-S-10 Salon 3

Roundtable: Movement as Method: Bridging Scholarship and Activism
Chairs: Krystal Strong, Rutgers University and Nanre Nafziger, McGill University
Bwesigye Bwa Mwesigire, Cornell University
Toivo Asheke, Georgia State University

VII-S-11 Pacific G

Theorizing Social Movements in Africa
Chair: Robert Press, California State University
When a Social Movement Fails
Robert Press, University of Southern Mississippi
A Stolen Youth Movement
Milkessa Gemechu, Albion College
Democracy’s Preludes: Popular Rights and the Origins of Urban Citizenship
Marcus Walton, Boston University

Vincenza Mazzeo, Johns Hopkins University
Will the “Evidence Revolution” Reshape Revolutions? Activist Responses to the New Science of Social Movements
Lisa Mueller, Macalester College
Discussant: Richard Marcus, California State University, Long Beach

VII-U-2 Salon 2

New Youth Spaces: Reconfiguring Africa’s Urban Futures
Chair: Allen Xiao, National University of Singapore
Japa: Nigerian Futures on The Move
Olayombo Raji-Oyelade and Abimbola Adelakun, University of Texas, Austin
Urban Playgrounds: Video Game Cafés in Africa
Kasyoka Mwanza, Duke University
Cleaning to Reclaim : Militant Cleanups of Public Spaces during the EndSARS Movement in Lagos, Nigeria
Emilie Guitard, Centre National de la RechercheScientifique, Prodig, France and Anthony Obayomi, Independent Scholar
The Street Philosophers on Global Media Streets
Kehinde Olukayode, University of Wisconsin-Madison
Discussant: Garth Myers, Trinity College

VII-U-3 Pacific 1

Decolonizing a Colonial Capital City: Political and Economic Exchanges in Dakar and Its Region
Chair: Rachel Jean-Baptiste, Stanford University
Sponsored by: West African Research Association
Jewelry and Gold in the Transactional Culture of Colonial Dakar
Rachel Pretroceli, Santiago Canyon College, Dominguez
Foreign Suspects: Garveyites and Pan-Africanism in Early 20th Century Colonial Dakar
Hilary Jones, University of Kentucky
Ambiguous Edges, Administrative Fictions, Mobile Populations: The Communes of the Cap-Vert Peninsula
Larissa Kopytoff, University of South Florida
Discussant: Elizabeth Foster, Tufts University
### SESSION VIII - 3:30 TO 5:15 PM

#### VIII-AN-16  Salon 5

**AfricaNow! Tribute and Memorialisation of Micere Githae Mugo alongside Ama Ata Aidoo**

**Sponsored by:** ASA Women’s Caucus  
**Group Presentation Chair:** Wangui wa Goro, SOAS  
Carole Boyce Davies, Cornell University  
Maureen Eke, Central Michigan University  
Tsitsi Ella Jaji, Duke University  
Rose A. Sackeyfio, Winston-Salem State University  
Betty Wambui, State University of New York, Oneonta

#### VIII-AN-15  Sierra B

**AfricaNow! Impact and Empower: Building Connections and Collaborations through the Fulbright Scholar Program to Sub-Saharan Africa**

**Group Presentation Chair:** Keegan Scott, IIE  
Jill Kelly, Southern Methodist University  
Nishanta Rajakaruna, California Polytechnic State University, San Luis Obispo

#### VIII-B-15  Salon 14


**Chair:** Alicia Decker, The Pennsylvania State University  
**Sponsored by:** ASA Women’s Caucus  
Anneeth Kaur Hundle, University of California, Irvine  
Corrie Decker, University of California, Davis  
Tushabe Wa Tushabe, Widener University  
Shobana Shankar, Stony Brook University

#### VIII-B-16  Pacific F

**Archives and Discourses of Sex and Sexuality in Africa**

**Chair:** Simonmary Ahiokhai, University of Portland  
**LGBT Discourses in Ghana: How Do We Frame Local and Western Discourses?**  
Daniel Fiaveh, University of Cape Coast  
“Your Problem with Time Again”: Sustaining Gay Life with the Archived Photographs and Testimony of Kewpie of Cape Town’s District Six  
Ruth Ramsden-Karelse, ICI Berlin Institute for Cultural Inquiry  
“Life has forced us into the night...[in the night] we leave the different things that morally guide us [and be free]” – Black Queer Space Making in Urban South Africa  
Esibele Lupindo, University of Nebraska

#### VIII-C-5  Salon 2

**Indigenous Knowledge Forms in Africa: Herbal Medicine, Proverbs, and Riddles**

**Chair:** Esther Mukewa Lisanza, Howard University  
**African Indigenous Knowledge: The Case of Akamba Herbal Medicine**  
Esther Mukewa Lisanza, Howard University  
**Women’s role in Preserving Indigenous Knowledge and Traditional Medicine: A Focus on Women’s Health in the Yoruba Communities**  
Oluwafunke Ogunya, Howard University  
**The Poetics of African Riddles and Proverbs: Lessons from Indigenous Pedagogy**  
Geofofed Osoro, Merrimack College  
**Discussant:** Esther Mukewa Lisanza, Howard University

#### VIII-D-16  Salon 4

**Climate Change and Environmental Disasters: Governance and Politics**

**Chairs:** Nicholas Kerr, University of Florida and Kim Yi Dionne, UC Riverside  
**Climate, gender and food security governance in Burkina Faso and Ghana**  
Naaborle Sackeyfio, Miami University of Ohio  
**Crisis and Citizen Evaluations of Government: Evidence from a Southern African Cyclone**  
Kim Yi Dionne, UC Riverside and Nicholas Kerr, University of Florida  
**Natural Disaster, Latent Violence, and Technopolitical Failure in Cameroon**  
Harmony O’Rourke, Pitzer College  
**Discussants:** Kim Yi Dionne, UC Riverside and Susanna Garside, European University Institute

#### VIII-D-17*  Salon 10

**Indigenous Knowledge System and Democratic Governance in Africa: An Elixir against Arrested Development?**

**Chair:** Samuel Ojo Oloruntoba, Carleton University  
**Women and Governance in Post-Colonial Africa: Lessons from African Indigenous Knowledge Systems**  
Zainab Olaitan, University of Pretoria  
**Indigenous Knowledge systems’ Contribution to Democratic Governance and Development in Africa: The case of Buganda**  
John Mary Kanyamurwa, Kyambogo University
SESSION VIII - 3:30 TO 5:15 PM

**Much ado about Democracy and Development in Africa: Making meaning of Indigenous Knowledge System**
Vincent Eseoghene Efebeh and Francis Ayagbulam Ikenga, Delta State University

**Environmental governance, the youth, and livelihoods in Africa: Reflections on Democracy and Development**
Innocent Moyo and Jabulile Mzimela, University of Zululand

**Discussant:** Chika Ezeanya-Ezeobu, Soka University of America

**VIII-D-18  Pacific J**

**Author Meets Critic: Controlling Territory, Controlling Voters: The Electoral Geography of African Campaign Violence**

**Chair:** Megan Turnbull, University of Georgia

**Book Title:** Controlling Territory, Controlling Voters: The Electoral Geography of African Campaign Violence

**Author:** Michael Wahman, Michigan State University
Adrienne Lebas, American University
Meshack Simati, California State University San Marcos
Natalie Letsa, University of Oklahoma

**VIII-D-32  Salon 3**

**Roundtable: Democratic Backsliding and Sociopolitical Instability in Senegal**

**Chair:** Bamba Ndiaye, Emory University

**Sponsored by:** Senegambian Studies Group

Baba Badji, Rutgers University
El Hadji Samba Amadou Diallo, Washington University

**VIII-E-11*  Salon 13**

**Worlds in Flux: Archaeological Approaches to Globalization in West Africa**

**Chairs:** Elizabeth Adeyemo, University of Notre Dame and Abiola Ibirogba, Columbia University

**Food and Foodways on Bunce Island, Sierra Leone: Cultural Entanglements in the Atlantic World**
David Okanlawon, Syracuse University

**Of Spaces Forgotten: An Historical Archaeology of the Badagry Region, Lagos State, Nigeria**
Abiola Ibirogba, Columbia University

**Legacies of Craft production and shifting economies in the Igbo Ukwu (9th-12th Century CE) ceramic industry**
Elizabeth Adeyemo, University of Notre Dame

**Landscapes of Secrecy in the Ìjèbú Interior: Trade, Thresholds, and Seclusion in an Era of Globalization**
Tamos Evans, William & Mary

**Discussant:** Victoria Adelegan, University of Oregon

**VIII-F-6  Nob Hill C**

**Roundtable: Building Resilience: Financing Sustainable Development in Africa through Innovation, Partnerships, and Communities**

**Chair:** Ada Umenwaliri, University of North Carolina at Chapel Hill

Brianna Parsons, University of Pennsylvania
Matthew Adetunji, Antwerp Management School, Belgium
Olubamise Onabanjo, Duke University

**VIII-G-11*  Salon 12**

**Roundtable: Supporting Creators of Multilingual Reading Materials in Underserved, Minoritized, and Indigenous African Languages**

**Chair:** Beth Samuelson, Indiana University Bloomington

**VIII-G-12  Salon 15**

**Seeking Inclusive Knowledge: How the Rapid Changes in Technology, Scholarly Communication, Publishing and the Information Marketplace Have Impacted Africana Library and Archival Collections and Services**

**Chairs:** Ruby Bell-Gam, UCLA and Deborah LaFond, University at Albany

**Sponsored by:** ASA Board of Directors and African Librarians Council

**Digitizing Ethiopic Manuscripts for Community Access at the Library of Congress**

Edward Miner, Library of Congress

“Memory Making”: Commemoration of the 50th Anniversary of the International Conference of Manding Studies (1972)
Marcia Tiede, Northwestern University

**The Post-Custodial Collections Approach and Sustainability in Information Preservation and Access: Open Access Partnerships and Commercial Models**

Ruby Bell-Gam, UCLA

**Toward Epistemic Equity in Knowledge Production, Publishing and Information Access in the Global South and Beyond: Models, Platforms, Collaborations and Reflections**

Deborah LaFond, University at Albany and Jason Schultz, Vanderbilt University

**Discussant:** Araba Dawson-Andoh, Ohio University

**VIII-I-9  Pacific E**

**The Politics of Food, Eating, and Consumption in Contemporary Africa**

**Chairs:** Catherine Higgs and Laura Meek, University of British Columbia
**SESSION VIII - 3:30 TO 5:15 PM**

**Fake Drugs and Poisonous Foods: Consumption, Embodied Knowledge, and the Informal Economy in Tanzania**
Laura Meek, University of British Columbia

**Accessibility of Sanitary Facilities Among Food Sellers in African Secondary Cities: Implications for Food Safety and Urban Planning Policies**
Emmanuel Chilanaga, University of Northern British Columbia

**The COVID-19 Pandemic and its Impacts on Diet Quality and Food Prices in Sub-Saharan Africa**
Isabel Madzorera, University of California, Berkeley

**Thinking about Vegetarianism in Johannesburg: Class, Race, Food Choice and Food Accessibility**
Catherine Higgs, University of British Columbia

**Discussant:** Laura Twagira, Wesleyan University

**VIII-J-5 Pacific A**

**Exploring Trauma through Conflict, Masculinities, and Fiction**
Chair: Seulgie Lim, Bates College
Sponsored by: Emerging Scholars Network

**Media representations of mental health challenges related to African men in postapartheid South Africa**
Palesa Letutla, University of the Free State, South Africa

**Exploring Post-Traumatic Slave Syndrome in Yaa Gyasi’s Homegoing and Maisy Card’s These Ghosts Are Family**
Oluwadamilola Ogunmuko, University of Wisconsin Madison

**Globalized Lenses: Representations of Economy in Senegalese Film**
Beth Woods, Boston University

**Social Media and conflict in Ethiopia**
Teferi Tafa, University of Northwestern, Saint Paul, Minnesota

**VIII-K-5 Sierra C**

**Ghanian Intellectuals, the Academy, the Disciplines, and Public Culture**
Chair: Harry Odamtten, Santa Clara University and Bright Gyamfi, University of California San Diego
Sponsored by: Ghana Studies Association

**Ebenezer Ako Adjei: From Adjeikrom to the World**
Harry Odamtten, Santa Clara University

**“Ghana’s Global Son of the 1920s: Aggrey, the Academy, and His Intellectual Legacy”**
Ethan Sanders, Regis University

**‘Positively Angry’: Efua Sutherland and Gendering the African Personality, 1957-1970**
Emmanuella Amoh, Baylor University

**Bringing back to the fatherland all our wandering black brothers in America: Chief Alfred C. Sam’s Promises and his Contribution to Pan-Africanism**
Kwame Essien, Lehigh University

**Discussant:** Bright Gyamfi, UC San Diego

**VIII-K-21 Pacific G**

**New Approaches to the History of Reform Movements in Nineteenth Century West Africa**
Chair: David Glovsky, Boston University
Sponsored by: Islam in Africa Studies Group

**Governance in Gwandu: A Fulani hegemony in Sokoto's western territories, captured in Sa’d ibn ‘Abd al-Rahmān’s Tarīb al-aṣḥāb**
All Diakite and Paul Naylor, Hill Museum and Manuscript Library, St. John’s University

**From Conflict Ecology to Disease Environments: Coastal Erosion, Refugees, and Injustice in Colonial Coastal Cities along the Gambia River, 1850-1880**
Abdouille Jabang, Department of History, Michigan State University

**Acceptable Alliances: Muwālā and Military Cooperation with 'non-Muslims' in the Nineteenth Century Sahel**
Joseph Bradshaw, Department of History, Philosophy and Anthropology, Augusta University

**VIII-K-22 Salon 6**

**New Perspectives on Africa and the Second World War, Part II**
Chairs: Leslie Sabakinu, University of Wisconsin-Madison and Elizabeth Timbs, University of North Carolina-Wilmington

**‘Contributing to Patriotic Work’: Humanitarianism and World War II in Colonial Senegal**
Avenel Rolfesen, Indiana University-Bloomington

**A Ghanian ‘Settlement Scheme:’ An Omanene’s Offer to Jewish Refugees of Nazi Germany**
Janice R. Levi, Oklahoma State University

**Second World War and the Politics of Urban Water Supplies in Enugu- Nigeria, 1924-1945**
Vitalis Nwashindu, University of Wisconsin-Milwaukee

**The Sugar Babies on the Frontlines: Radio Broadcasting and African Pastimes in World War II**
Fauziyatu Moro, University of Wisconsin-Madison

**Social (Dis)integration of King’s African Rifles soldiers in Northern Uganda**
Nobuko Yamazaki, Center for African Area Studies, Kyoto University/Harvard University

**Discussant:** Oliver Coates, Cambridge University-St Edmund’s College
SESSION VIII - 3:30 TO 5:15 PM

VIII-K-23  Pacific B
Reframing Agency in Decolonization and Independence
Chair: Katherine Bruce-Lockhart, University of Waterloo
Relational Agency: an Alternative to Agency as ‘Safety Argument’
Felicitas Becker, Gent University
The Night Harvests: From Royal Game to Property Rights in Namibian Wildlife Policy
Bernard C. Moore, Michigan State University
Prison Politics: Protests and Dissent Behind and Beyond Bars in Late Colonial Uganda
Katherine Bruce-Lockhart, University of Waterloo
Luke Melchiore, Universidad de los Andes and Adrian Browne, Independent Scholar
Nathaniel Berndt, College of William & Mary

VIII-K-24  Pacific H
The Slave Trade, Slavery, and Suppression in Sierra Leone, c. 1808-1927
Chair: Sean Kelley, University of Essex and Kartikay Chadha, McGill University/Walk With Web Inc.
Intercepting “Illegal” Slave Ships at Sierra Leone in the Early Nineteenth Century
Suzanne Schwarz, University of Worcester
Mapping the Blockade of the Slave Trade from Africa in Global Perspective, 1800-1900
Henry B. Lovejoy, University of Colorado Boulder
Freetown as a catalyst for freedom?
Mégane Coulon, Colby College
The Long Course of Slavery in the Province of Freedom
Paul Lovejoy, York University
Discussant: Katrina Keefer, Trent University, Canada

VIII-N-8  Pacific C
Playing Africa: Imagining African Lives
Chair: Kathryn Mathers, Duke University
Playing Out African Futures on West African Stages
Heather J. Denyer, California State University, Fullerton
Hallucinating Ebola in Uganda
Laura Edmondson, Dartmouth College
Imagining Africanness on a Western stage
Kathryn Mathers, Duke University
Building Playgrounds: Video Game Design & Play in Africa
Kasyoka Mwanzia, Duke University
Discussant: David Donkor, Texas A&M University

VIII-P-8  Nob Hill D
Popular Culture, Digital African History, and Historifans.org
Chairs: Danielle Sanchez, Colorado College and Alex Marino, United States Army War College
Droid Rights and the Lumpenproletar-E8: Theorizing Fanonian Revolutions in Star Wars and African History
Danielle Sanchez, Colorado College
Black Panther, Historifans, and African National Security Studies
Alex Marino, United States Army War College
Yellow Faces, White Spaces: African and Black intrusions into the world of Lego
Trevor Getz, San Francisco State University
Counter-Revolutionary Propaganda and the Absence of Black and Brown Solidarities in Black Panther: Wakanda Forever
Nicholas McLeod, University of Cincinnati

VIII-Q-6*  Salon 11
Religious Practices, Imaginaries, and Discourses: The Construction and Negotiation of Moral Authority in Contemporary Africa
Chairs: Federico Carducci, University of Geneva and Amalia Dragani, KU Leuven-University of Florida
The Catholic Archbishops of Kivu and the political resistance for peace during the Rwandan war of occupation: lessons in religio-political leadership from Archbishop Munzhirwa and Archbishop Kataliko (1996-2002)
Joel Baraka Akilimali, Université Catholique de Louvain
Tuareg Visions of Jesus. Muslim-to-Christian Conversions, Cultural Endurance and marriages practices in contemporary Mali
Amalia Dragani, KU Leuven-University of Florida
### SESSION VIII - 3:30 TO 5:15 PM

#### VIII-Q-7  Sierra D

**Of Water and Land: The Sacred and Spaces in African Urban and Environmental Histories**

**Chair:** Nana Kesse, Clark University  
*Nzulezo and the Making of Waterscape in Pre-colonial West Africa*  
Nana Kesse, Clark University  
*Privacy, piety, and the built environment of prayer in urban apartheid-era South Africa*  
Katie Carline, Dalhousie University  
*The Capital City of Lush Forest: Kumase in the Making of the Asante Kingdom, 1650-1874*  
Tony Yeboah, Yale University  
*Sacred Relationships: Malagasy Ancestral Spirits, Medicinal Plants, and the Biomedical Laboratory*  
Breeanna Elliott, Yale University

**Discussant:** Sandra E. Greene, Cornell University

#### VIII-R-4  Salon 1

**Author Meets Critic: Residual Governance How South Africa Foretells Planetary Futures**

**Chairs:** Tasha Rijke-Epstein, Vanderbilt University and Stephan Miescher, University of California, Santa Barbara  
**Book Title:** *Residual Governance How South Africa Foretells Planetary Futures*  
**Author:** Gabrielle Hecht, Stanford University  
Cajetan Iheka, Yale University  
Marissa Mika, Independent scholar  
Rosalind Fredericks, New York University Gallatin

#### VIII-S-13  Pacific I

**Current Trends, Spaces and Problems in Social Movements in Africa**

**Chair:** Frances Edwards, Millsaps College  
*Freedom, Democracy, Socialism: The Swazi People’s Rebellion Against Monarchy*  
Frances Edwards, Millsaps College  
*Grassroots Organising for Climate Action: Challenges and Opportunities for Women Activists in Malawi*  
Aleida Cristina Mendes Borges, Global Institute for Women’s Leadership  
*The Shrinking Civic Space and its Implications for Democratic Consolidation in Kenya*  
Bonfas Owino, Clark Atlanta University  
*Ken Saro-Wiwa: Flickering Visions of Oil and the International*  
Dotun Ayobade, Northwestern University

#### VIII-S-14  Sierra E

**Transnationalizing the Struggle**

**Chair:** Paul Landau, University of Maryland and Fellow University of Johannesburg  
*Umkhonto we Sizwe vs. UNITA in Angola, 1975-89*  
Daniel Douek, McGill University  
*The Diasporic Front: Gender, Activism, and Transnational Contributions to the Tigray War (2020 -2022)*  
Francesca Baldwin, University of Exeter and University of Reading  
*“Failed” or “Broken”? the Role of International Factors in Assessing the Fate of a Nonviolent Oromo Youth Movement in Ethiopia, 2014 to the Present*  
Bonnie Holcomb, George Washington University  
*Malcontents, Dissenters, and Chatterbugs’: An Examination of African Response to Colonial Propaganda in Kenya during World War II*  
Meshack Owino, Cleveland State University

#### VIII-T-7  Nob Hill A-B


**Chair:** Carina Ray, University of Michigan  
Abosede George, Barnard College  
Robert Vinson, University of Virginia  
Elizabeth Giorgis, The Africa Institute, Sharjah  
Jeffrey Ahlman, Smith College  
Patricia Hayes, University of the Western Cape  
Jody Benjamin, University of California - Riverside
### SESSION IX - 8:00 TO 9:45 AM

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#### IX-A-5  Nob Hill D

**Author Meets Critic:** Christa Clarke’s *The Activist Collector: Lida Clanton Broner’s 1938 Journey from Newark to South Africa*

**Chair:** Dorothy Hodgson, Brandeis University

**Book Title:** The Activist Collector: Lida Clanton Broner’s 1938 Journey from Newark to South Africa

**Author:** Christa Clarke, Independent Scholar

Tiffany Willoughby-Herard, University of California - Irvine Robert Vinson, University of Virginia Kim Miller, Wheaton College Nomusa Makuba, University of Cape Town

#### IX-AN-26  Salon 15

**AfricaNow! Pressing Pedagogies: Teaching AfricaNow! In History (and other) Classrooms**

**Group Presentation Chair:** Sarah Walshaw, Simon Fraser University

#### IX-AN-19  Pacific I

**AfricaNow! Sudan’s Most Recent War: Causes, Impact, and Visions for the Future**

**Group Presentation Chair:** Nada Ali, University of Massachusetts Boston

Nada Ali, UMass Boston
Nisrin Elamin, University of Toronto
Khalid Medani, McGill University
Awadia Kuku, Kul Al-Mihen (Formerly the Cooperative Union of Food Sellers)
Manzul Assal, University of Khartoum & Bergen University

#### IX-AN-17  Pacific J

**AfricaNow! Politics & Governance**

**Civil society and Participatory policy making in South Africa**

Imraan Buccus, SIT

**Money Palava in Ghana: Discourses of Cash, Cashlessness and everything in between**

Vivian Dzokoto, Virginia Commonwealth University

**Partisanship and MPs’ Policy Position-Taking in Kenya: Computer-Based Content Analysis on Legislative Debates**

Eun Kyung Kim, Hankuk University of Foreign Studies

Hye-Sung Kim, Appalachian State University

**Re-Imagining Knowledge and the Practice of Small Arms Control in Kenya**

Benard Kirui, NDU-K


Getu Dememe Alene, Wageningen University and Research

**Unholy Alliances? Politics, Food Aid and International Relations in Southern Africa**

Bryan Kauma, Western University

#### IX-B-19  Salon 14

**Author Meets Critic:** Reading Kwame Otu’s Amphibious Subjects: Sasso and the Contested Politics of Queer Self-Making in Neoliberal Ghana

**Chair:** Z’étoile Imma, Tulane University

**Book Title:** Amphibious Subjects: Sasso and the Contested Politics of Queer Self-Making in Neoliberal Ghana

**Author:** Kwame Edwin Otu, Georgetown University

**Sponsored by:** Queer African Studies Association

Xavier Livermon, University of California Santa Cruz
Laurian Bowles, Davidson College
Adeline Masquelier, Tulane University
Jordache Ellapen, University of Toronto

#### IX-B-1  Pacific E

**African Women Breaking Margins**

**Chair:** Francesca Declich, Università di Urbino

**Black Women and Family Formation in Cacheu During the Transatlantic Slave Trade, 17th Century**

Vanicleia Santos, University of Pennsylvania

**For a Social History of Matriliny in Between Christianity and Islam in Northern Mozambique**

Francesca Decligh, Università di Urbino


Kefas Lamak, University of Iowa

**Gender Construction in Charcoal Production**

Abiola Victoria Ayodokun, University of Ibadan

#### IX-B-18  Sierra B

**African Mobilities: Security, Vulnerability, and Resilience**

**Chair:** Ernestina Wiafe, Kansas State University

**Gender in Civilian Self-Protection: A Study of Côte d’Ivoire**

Peace Medie, University of Bristol

**The Experiences of Non-Traditional Female African Graduate Students In North America**
SESSION IX - 8:00 TO 9:45 AM

Ernestina Wiafe and Chibuzor Azubuike, Kansas State University

Enemies Within and Without: Exploring the Recruiter-Victim Relations in Transnational Human Trafficking Phenomenon in Africa
Nyingiliganyeofori Hannah Brown, University of Massachusetts, Boston and Esther Jack-Vickers, University of Massachusetts Lowell

Gender(ing) Philosophy in the Senegambia
Chair: Emily Jenan Riley, El Colegio de México
Sponsored by: Islam in Africa Studies Group
The Female Economy in Fatou Diome’s Celles qui attendent and Mariama Bâ’s Une si longue lettre
Elizabeth Woods, Boston University
Re-considering the Pulaar’s philosophy of “Joom suudu”: From folktales to women’s assessment
Sira Sow, Université Gaston Berger
Discourses of Wifing
Maramé Gueye, East Carolina University
Who Owes Who What?: Indigenous Ideas About Gender and Marital Rights in Senegal
Emily Jenan Riley, El Colegio de México

Roundtable: “Le coup de trop”: Niger and the Sahel in the Balance
Chair: Leonardo Villalon, University of Florida
Ibrahim Yahaya Ibrahim, International Crisis Group, Sahel Project
Peter Sampson, United Nations Office for West Africa and the Sahel
Halimatou Hima, University of Cambridge/ Brookings Institute

Narrating Past into Presence: Rereading Histories to Reimagine Public Life in West Africa
Chairs: Joseph Hellweg, Florida State University and Rosa de Jorio, University of North Florida
Sponsored by: Mande Studies Association
Presenting Past Trauma, Healing National Wounds: Reconstituting Mali through Its Truth and Reconciliation Commission?
Rosa de Jorio, University of North Florida
Rethinking “Intercommunal Conflict” in Central Mali: An Alleged “Dogon” Presence in a Supposed “Fulani” Jihad
Boubacar Haïdara, Bonn International Centre for Conflict Studies
The Transformation of Social Bonds in Liptako-Gourma:
Emmanuel Graham, York University
Discussants: Haddie Winters, Concordia University and Kendra Dupuy, Western Washington University

Rules, Laws, and Rule of Law
Chair: Lise Rakner, University of Bergen
The International Law of Colonialism in East Africa: Germany, England, and the Doctrine of Discovery
Robert Miller, Arizona State University
The Persuasive Power of Supreme Courts: Evidence from Tanzania
Salma Emmanuel, Makerere University & University of Dar es Salaam, Dylan Groves and Beatrice Montano, Columbia University
Legalized Resistance to Autocratization in Common Law Africa
Lise Rakner and Siri Gloppen, University of Bergen
Why No District Elections in Mozambique in 2024?
Brian Norris, Lincoln University of Missouri

African Petro-Politics in the Age of Renewables, Part I
Chair: Kendra Dupuy, Western Washington University
Nigeria, democracy, and the politics of oil
John Heilbrunn, Colorado School of Mines
New oil, green hydrogen, and prospects for Namibia’s future: Preliminary observations from the field
Shingirai Taodzera, University of California Davis
Oiling the wheels of change? Petroleum policies in the African green energy transition
Kendra Dupuy, Western Washington University
Extractive Imperialism and its limitations on Petro-Developmentalism in Ghana in an Era of Renewable Energy
Emmanuel Graham, York University
Discussants: Haddie Winters, Concordia University and Kendra Dupuy, Western Washington University

Citizenship, African Presence, and Struggles over Inclusion and Unity
Chair: Edmond Keller, University of California, Los Angeles
Impact of COVID on the Refugee Women: Implications for

SESSION IX - 8:00 TO 9:45 AM

Education and Empowerment in the Context of ReHope in Uganda
Edith Omwami, UCLA

Territoriality and its implications for citizenship in Ethiopia
Solomon Gofie, Addis Ababa University

Citizenship Extensions and Political Trust: Evidence from Tanzania
Ankushi Mitra, Georgetown University

Meaningful Citizenship in the Kenyan Context: Teachers as Agents of Change
Lahra Smith, Georgetown University

IX-J-6  Pacific F

Healing and Travel in Africa and its Diaspora
Chair: Kathleen Vongsathorn, Southern Illinois University, Edwardsville
Identity and Belonging: The Professionalization of Local Healers and Healing Practices in Colonial Nigeria
Mathew Ayodele, Stanford University

Patients and Travel in Pursuit of Health in Twentieth-Century Uganda
Kathleen Vongsathorn, Southern Illinois University, Edwardsville

The Mobility of Patients, Healers, and Medicines in Niger
Scott M. Youngstedt, Saginaw Valley State University

Student Mental Health and Sangomas in South Africa
Elizabeth Umoh Adetola and Samuel Uwem, University of KwaZulu-Natal

IX-K-26  Salon 6

Author Meets Critic: A Dam for Africa: Akosombo Stories from Ghana
Chair: Jean Allman, Washington University in St. Louis Emerita
Book Title: A Dam for Africa: Akosombo Stories from Ghana
Author: Stephan Miescher, University of California, Santa Barbara

Sponsored by: Ghana Studies Association
Dzodzi Tsikata, University of Ghana
Abena Osseo-Asare, University of Texas, Austin
Jeffrey Ahlman, Smith College
Tasha Rijke-Epstein, Vanderbilt University

IX-K-27  Pacific A

The Horn of Africa in the Late Imperial Age (1869-1993), Part III
Chair: Lee Cassanelli, University of Pennsylvania
Territorial (Re)partitions: Somali Nationalism and the Postwar Moment
Safia Aidid, University of Toronto

Between Rebels and Revolutionaries: The Historical Materialism of Nationalist Movements in Ethiopia
Fikir Haile, Queen’s University

‘United Nations for Europe or United Nations for the World’ – the Somali Youth League and the UN
Yusra Abdullahi, Leiden University

Regulating Therapy: Ethiopia’s Legal Framework for Modernizing ‘Traditional Medicine’
Rachael Hill, California State Polytechnic University, Pomona

Discussant: Awet Weldemichael, Queen’s University

IX-K-28  Pacific H

Women and Children: Slave and Free - Conceptualizing Agency in African History
Chair: Ajibola Abdulrahman, Mount Holyoke College

Forced Labor Before Abolition: The Transformation of a Tribute System Against Portuguese Colonial Expansion in Benguela, 1775-1875
Esteban Salas, SOAS

“The Slaves of the Government”: The British Abolition and Liberated Children in Northern Nigeria, 1900-1926
Ajibola A. Abdulrahman, Mount Holyoke College

Child or Adult? Age Assessment and Execution during the Mau Mau Uprising
Thomas Bouril, Syracuse University
SESSION IX - 8:00 TO 9:45 AM

Learning to Labor: Education and Children’s Work in Colonial Ghana
Lacy Ferrell, Central Washington University

Weaving in the Ends: Women’s work and cultural identity in 19th century Liberia
Sarah Stegeman, Syracuse University

Locating African Migrant Experience: Place, Masculinity, and Popular Representation
Chair: Kudus Adebayo, University of Ibadan

Envisioning Dakar’s Beach: An Analysis of Atlantiques and Atlantique by Mati Diop
Therese De Raedt, University of Utah

Migrancy and Masculinity Trauma in Tahar Ben Jelloun’s A Palace in the Old Village
Nonhlanha Dlamini, University of the Free State

Where Men Go/Stay to Build Again: Spatialities of Post-Deportation Coping Among Nigerian Deportees from China
Kudus Adebayo, University of Ibadan

Climate Change and Forced Migration in West Africa’s Sahel Region
Ken Rutherford, James Madison University

Madiḥ Poetry in the Bilād al-Sūdān: Composition, Reception, Performance: A Panel in Honor of the Career of Prof. Ousmane Kane
Chair: Oludamini Ogunnaik, University of Virginia
Sponsored by: Islam in Africa Studies Group
The poetics of prophetic praise: Shaykh Muhammad b. Ja’far al-Kattāni’s multifaceted mawlid
Armaan Siddiqui, Harvard University
The Madiḥ of Muhammad al-Mishri, Shaykh Ibrahim Niasse’s “Second Existence”
Adnan Adrian Wood-Smith, Harvard University
As the Gentle Rain from Heaven: The Effective Power of Language in the West African Sufi Poem Xarnu Bi
Nicholas Judt, Harvard University
Linguistic Localization of Sufi Poetry in Northern Nigeria: A Synopsis of Composition and Performance from the 20th century
Umar Sheikh Tahir, Columbia University
Discussants: Joseph Hill, University of Alberta and Ousmane Kane, Harvard University

Mobilities in Multiple Forms: from Motorcycles to Migration
Chair: Reed Couvillon, Rutgers University
Sponsored by: Emerging Scholars Network
Stories of Sexuality are Stories of Shame: Ale and Sexual mobilities in Yoruba Conjugal Spaces (1900-1960)
Oluwasola Daniels, UC Davis
When ‘Japā ‘ Meets ‘ Blaxit’: A Study of the Continuum of Black Migration
Gbemisola Abiola, Harvard University
Exploring the transformative roles of motorcycles and tricycles in Nigeria
Daniel Iweze, University of Benin
Negotiating ‘survival’: Unregulated diamond mining in the Northern Cape Province, South Africa
Tapiwa Madimu, Rhodes University, South Africa
Inheriting the Dead: Ritual, Invention, Performance, and Resistance to ‘Justice’ in Colonial Lagos (1876-1935)
Ibrahim Bábàtündè Anòba, University of California, Davis

Many Rivers to Cross: Connecting (to) the Diaspora Through Signs, Sounds, and Movements
Chair: Alix Pierre, Spelman College
Dancing Creole proverbs to raise awareness on HIV/AIDS
Marie-Rose Lafleur, Independent Scholar
Diaspora Vibe Cultural Arts Incubator’s Paradigm of Global African/Black Solidarity and Transnational Diasporan Consciousness
Alix Pierre, Spelman College

Making Violence: Governance and Order in Contemporary Africa
Chair: Scott Straus, UC Berkeley
Business in Conflict: How Do Smuggling Practices Impact the Production of Violence?
Ilyssa Yahmi, Temple University
Guns and Gasoline: How Access to Military Technology affects the Killing Repertoires of Rebel Groups
Daniel Steiman, American University
Fuck Up?: How South African Police and Policing Experts Make Sense of the Marikana Massacre
Nicholas Rush Smith, City University of New York - City College
Jihadist Rebel Governance and Territorial Control in Central Mali
Scott Straus, University of California-Berkeley and Tim Weedon, University of Wisconsin-Madison
The East African Community Regional Force (EACRF) intervention in eastern DRC: actors and implications for regional integration and stability
Nicodemus Minde, United States International University - Africa
SESSION IX - 8:00 TO 9:45 AM

IX-P-9*  Salon 12

Countering Media Misrepresentation and Marginalization to Build a Sustainable African Future

Chairs: Tami Hultman, AllAfrica Foundation and Nana Akua Anyidoho, University of Ghana

IX-P-10  Pacific B

Reclaiming and Reframing Historical Narratives in Contemporary Culture

Chair: Tara Mock, The University of Alabama
Sponsored by: AllAfrica

Memory & Archive in Contemporary Lusophone African Film
Rafael Cesar, Princeton University

Endangered History: Black African Magazines of the Mid-Century
Stephen Rhind-Tutt, Coherent Digital and Bettina Ng’weno, University of California, Davis

Crash Narratives, Road Safety and Popular Media Cultures in South Africa
Rebekah Lee, African Studies Centre, University of Oxford

Soap and Savagery: Covid-19, Civility and Empire in Contemporary Images of Africa
Tara Mock, The University of Alabama

African Presences: AfroCyberPunk Expressions
Raquel Baker, California State University Channel Islands

IX-Q-8*  Salon 11

Religion and Infrastructure in Africa: Connections, Detachments, Extensions, Part I

Chair: Benjamin Kirby, University of Bayreuth

Salvaging Salvation: Spiritual Infrastructures and Uncanny Ecologies of Discard in Dakar
Rosalind Fredericks, New York University

Oge Samuel Okonkwo, University of Ghana

From Missionary Radio to Humanitarian Alerts: Iterative Infrastructure in Northeastern DR Congo
Scott Ross, George Washington University

“A city that is set on an hill”: Nigerian Pentecostal Universities as Miraculous Infrastructure
Adedamola Osinulu, New York University

Discussants: Benjamin Kirby, University of Bayreuth and Rosalind Fredericks, New York University

IX-Q-9  Sierra D

Religion and Transformation in West Africa

Chair: Egodi Uchendu, University of Nigeria

Pushing the Boundaries of Islam in Eastern Nigeria
Egodi Uchendu and Chisom Uchendu, University of Nigeria, Nsukka

The Aesthetics of Sufi Afropolitanism in Senegalese Hip-hop
Samba Camara, University of North Carolina at Chapel Hill

Sheikh Ibrahîm Niasse and the Decolonisation and Liberation Process in Africa
Ali Masawudu, University of Johannesburg

Islam, National Identity, and Politics in Postcolonial Mauritania
Zhu Tang, University of Florida

IX-R-6  Sierra F

Inclusive and Equitable Partnerships in Science, Technology and Innovation in Africa, Part I

Chairs: Eric Garfunkel, Rutgers University and Jose Jackson-Malete, Michigan State University

US – Africa Institutional transformation and exchange programs for enhancing inclusive and equitable partnerships
Reitu Mabokela, University of Illinois Urbana-Champaign

Inclusive and Intersectional Science, Technology and Innovation Research Partnerships in Africa
Joanna Regulska, University of California, Davis

Interdisciplinary partnerships in technology, innovation and social science research to address health and well-being in Africa
Leps Malete and Nizar Lajnef, Michigan State University

Discussant: Johanna Bernstein, Rutgers University

XI-T-8  Nob Hill C

Congo Renaissance: Interpretations, Aspirations, and Propositions

Chairs: Charles Tshimanga, University of Nevada, Reno and Katrien Pype, KU Leuven
Sponsored by: Congo Research Network

 Freedoms and Foreclosures: From Mudimbe’s Belle to Mumbu’s Samantha
Karen Bouwer, University of San Francisco

 Baloji’s Peau de Chagrin/Bleu de Nuit and Central African Renaissance
Alexis Finet, Vanderbilt University

Globalization, Gender, and Sexual Violence in the DRC
Gertrude Mianda, York University
**Session IX - 8:00 to 9:45 AM**

*Coding the city: prefiguring tech futures in Kinshasa*
Katrien Pype, KU Leuven

**Discussant:** Didier Gondola, Johns Hopkins University

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IX T-9  Salon 5

**Africa-China Engagements, Part V: Alternatives to Western Hegemonic Views: African & Indian Perspectives on and in Global China**

**Chair:** Yoon Jung Park, Georgetown University

*Newspaper Framing of China's Mining Activities in Nigeria*
Victor C. Eze, University of Ibadan

Oscar Otele, University of Nairobi

*Global China in Africa: Documenting Indian Perspectives from Ghana*
Veda Vaidyanathan, Princeton Institute for International and Regional Studies and Arhin Acheampong, Afro-Sino Centre of International Relations

*Countering Western hegemony? Nigerian traders in China and the worldmaking possibilities of monetary plurality*
Jing Jing Liu, MacEwan University

**Discussant:** Isaac Odoom, Carleton University

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**Session X - 10:15 AM to 12:00 PM**

X-A-6  Nob Hill C

**Roundtable: Global Africa: Slavery, Colonialism, and Reparations**

**Chair:** Adekeye Adeyajo, University of Pretoria
Oyeronke Oyewumi, Stony Brook University
Andrew W. Maginn, University of the South
Shelene Gomes, University of the West Indies
Stephen Small, University of California, Berkeley

X-AN-18  Salon 3

**AfricaNow! Democratic Backsliding and Strategies of Democratic Resilience**

**Group Presentation Chair:** Rachel Beatty Riedl, Cornell University
Kim Yi Dionne, University of California Riverside
Paul Friesen, Cornell University
Dominika Koter, Colgate University
Alexandra Blackman, Cornell University

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X-B-17  Salon 14

**Queens, Prostitutes, and Peasants: Honoring the Path-breaking Scholarship of Margaret Jean Hay**

**Chair:** Kathleen Sheldon, Independent Scholar

**Sponsored by:** ASA Women’s Caucus

*Intersectionality in 19th-Century South Africa: A Radical, Feminist Reading of the Koue Bokkeveld Slave Revolt*
Laura J. Mitchell, University of California, Irvine

*Empires Strike Back: Social Reproduction as Colonial Target and Basis of Women’s Resistance*
Judith Van Allen, Cornell University

*Cold War Sisterhood: the Africa Women’s Committee, 1958-1968*
Iris Berger, University at Albany (SUNY)

*Reclaiming Women’s Lives from the Margins of History in Selected Works by African Women Writers*
Rose A. Sackefio, Winston Salem State University

**Discussant:** Kathleen Sheldon, Independent Scholar

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X-B-20  Pacific G

**Family, Gender, Identity, and Memory in Zimbabwe**

**Chair:** Aldrin Tinashe Magaya, DePauw University

*“Educated Women are unsuitable for marriage:” Representations of Educated Women in the Zimbabwe Roman Catholic Church-sponsored Moto Magazine*
Aldrin Magaya, DePauw University

*Trauma and silences of the Second Chimurenga*
Nyaradzai Chisaka, University of Iowa

*“We, the people, build this market, not the council”: Generations of ownership, and Market women’s perspectives on stall ownership in Zimbabwe*
Susan Ziki, Kent University

*Building on Pasts: Relations and Culture within the migrant community of the Mazoe district, Zimbabwe.*
Ruvarashe Masocha, University of Iowa

**Discussant:** Aldrin Magaya, DePauw University

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X-C-7  Sierra B

**Author Meets Critic: African Philosophy and Agency**

**Chair:** Chielozona Eze, Carleton College

**Book Title:** Deliberative Agency: A Study in Modern African Political Philosophy

**Author:** Uchenna Okeja, Nelson Mandela University
Eniţolá Şoyemi, University of Oxford
Kevin Irakoze, University of Chicago
Rónké Òké, Penn State University

**Discussant:** Michael O. Eze, California State, Fresno
SESSION X - 10:15 AM TO 12:00 PM

**X-D-22**  Pacific I

**African Human Rights Activism under Political Uncertainty**

**Chairs:** Leonardo Arriola, UC Berkeley and Lise Rakner, University of Bergen

**Activism Across Political Oscillations: Comparing Activist Strategies in Mali and Côte d’Ivoire**

Arsène Brice Bado, CERAP and Jaimie Bleck, Notre Dame University

**Lobbying and Protesting Strategies of Women’s Rights Organizations in Nigeria**

Sarah Daniel, UC Berkeley and Matthew Gichohi, Chr. Michelsen Institute

**Rights Rhetoric: How Political Realignments Trigger Linguistic Adaptation**

Alyssa Heinz, UC Berkeley and Moumouni Soumano, Université de Bamako

**Competing Rights Priorities among Activists and Governments at the UN Human Rights Council**

Johanna Reyes Ortega, UC Berkeley and Fiona Shen-Bayh, University of Maryland

**Discussants:** Scott Straus, UC Berkeley and Justine Davis, University of Michigan

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**X-D-23**  Pacific J

**“Follow the Money”: National Elections, External Political Patronage, and Perceptions of Democracy in Niger, South Sudan, Uganda, Tanzania, and Zimbabwe**

**Chair:** Timothy Scarnecchia, Kent State University

**Sponsored by:** Association of Concerned Africa Scholars

**Democratic consolidation or Backsliding? Niger since the 2021 presidential election**

Mamoudou Gazibo, University of Montreal

**The effects of international aid on African political regimes: an analysis of local agency in South Sudan and Uganda**

Sara de Simone, University of Trento

**Zimbabwe’s election shake-down: the role of non-state external funding in Presidential elections (2008-2015) on perceptions of democracy**

Timothy Scarnecchia, Kent State University

**“Hapa kazi tu”. Industrialization and authoritarianism in Magufuli’s Tanzania**

Arrigo Pallotti, University of Bologna

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**X-D-24**  Sierra C

**Parties and Party Systems**

**Chair:** Robert Nyenhuis, Cal Poly Pomona

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**Do Political Parties Respond to Shifting Voters’ Preferences?: Urbanization and Party Policy Change in Africa**

Sohyeon Kim, Ohio State University

**“Visual Representation of ‘the people’ on Instagram in the Rainbow Nation: a Matter of Black and White?”**

Robert Nyenhuis, Cal Poly Pomona

**Assessing Political Polarization: Lessons From Africa**

Daniel Young, Miami University and Peter VonDoepp, University of Vermont

**The Structure and Distribution of Ideologies and Political Positions of Parties in Ethiopia**

Yosef Tadesse, University of California, Berkeley

**The Emergence of Two and Three Party Stable and Unstable Parties in Africa**

Kimberly Shella, Southern Illinois University

**X-E-12**  Pacific B

**Fakery, Fiction, and Futurism**

**Chairs:** Wale Adebanwi, University of Pennsylvania and Katrien Pype, KU Leuven University

**Virtual Truths: Testimony, Performance and the Occult in Digital Worlds**

Katrien Pype, KU Leuven University

**Tweeting and Trolling Dictatorship and Dissenters: Eritrean Politics Online**

Victoria Bernal, University of California, Irvine

**Ersatz Political Lives: Democratization, Forgery, and the Politics of Veracity**

Wale Adebanwi, University of Pennsylvania

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**X-F-8**  Salon 1

**Work in Contemporary Ghana: Informality, Precarity and Globality**

**Chair:** Akosua Darkwah, University of Ghana

**Sponsored by:** Ghana Studies Association

**What it takes to get our daily bread: Responses to precarity in the bread making industry of Ghana**

Akosua Darkwah, University of Ghana

**Translocal extraction of African worlds and labour in Ghana’s shea industry**

Peter Narh, University of Ghana

**“[When] the 9-5 is not friendly”: women straddling formal and informal work**

Nana Akua Anyidoho, University of Ghana

**High Tension Agriculture: Navigating Precarity in Urban and Peri-Urban Ghana**

Dzodzi Tsikata, SOAS University of London
### Session X - 10:15 AM to 12:00 PM

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<tr>
<th>X-F-9*</th>
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<tr>
<td><strong>African Petro-Politics in the Age of Renewables, Part II</strong></td>
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<td><strong>Chair:</strong> Kendra Dupuy, Western Washington University</td>
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<td>Haddie Winters, Concordia University</td>
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<td><em>When do geopolitical tensions disrupt progress in renewable energy transition?</em></td>
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<td>John Taden, Pepperdine University</td>
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<td>Lauren MacLean, Indiana University</td>
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<td><em>The Energy Transition in Africa: Citizens’ Perceptions and the Debt Burden in Resource-rich Economies</em></td>
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<td>Xichavo Alecia Ndlovu, Ekemini Eyita-Okon, University of Cape Town, and Lloyd Maphosa, Queen’s University Belfast &amp; University of Cape Town</td>
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<td><strong>Discussants:</strong> Haddie Winters, Concordia University and Kendra Dupuy, Western Washington University</td>
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<tr>
<th>X-G-13*</th>
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<td><strong>Images of Africa: Educational and Pedagogical Interventions</strong></td>
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<td><strong>Chairs:</strong> Esther Ajayi-Lowo and Amber Reed, Spelman College</td>
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<td><em>Images of Africa in Georgia Social Studies Textbooks: A Visual Analysis</em></td>
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<td>Amber Reed and Bailey Brown, Spelman College</td>
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<td><em>Deconstructing Problematic Images of Africa through Pedagogical Interventions</em></td>
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<td>Esther Ajayi-Lowo and Catherine Odari, Spelman College</td>
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<td><em>Images of Colonial Africa: Ethical Considerations in Digitising and Presenting Colonial Photography</em></td>
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<td>Chloe Rush, Cambridge University</td>
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<td><em>Bearing Witness: Photography and the Nigeria-Biafra Crisis</em></td>
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<td>Susan Iseyen, Princeton University</td>
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<td><strong>Discussant:</strong> Kathryn Matters, Duke University</td>
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<td><strong>Roundtable: Alternative Education Models for Developing Countries: Indigenous Knowledge(s) and Local Realities</strong></td>
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<td><strong>Chairs:</strong> Chika Okoye, Rowan University and Cyril Obi, SSRC</td>
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<td>Anne Osula, Kiddies Corner Childcare Centre</td>
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<td>Patience Bentu, Swansea University, UK</td>
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<td>Hadiza Kere Abdulrahman, University of Lincoln, UK</td>
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### Session X-I - 10:15 AM to 12:00 PM

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<th>X-I-11*</th>
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<tr>
<td><strong>Food Sovereignty</strong></td>
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<td><strong>Chair:</strong> Brianna Parsons, University of Pennsylvania School of Veterinary Medicine</td>
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<td><em>“My Milk is Local”: Gender Gaps in Mali’s Milk Value Chain</em></td>
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<td>Emily Fornoff, University of Wisconsin-Madison</td>
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<td><em>Merging Social Entrepreneurship with Sustainable Agriculture for Social Good</em></td>
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<td>Brianna Parsons, University of Pennsylvania School of Veterinary Medicine</td>
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<td><strong>Discussants:</strong> Emily Fornoff, University of Wisconsin-Madison and Jacqueline Ignatova, Appalachian State University</td>
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### Session X-I - 12 PM to 2:00 PM

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<tr>
<td><strong>Roundtable: The Gender Question in Conservation in Africa</strong></td>
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<td><strong>Chair:</strong> Mara Goldman, University of Colorado-Boulder and Rachel DeMotts, University of Puget Sound</td>
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<td>Rachel DeMotts, University of Puget Sound</td>
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<td>Laura DeLuca, University of Colorado-Boulder</td>
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<td>Annette LaRocco, Florida Atlantic University</td>
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<td>Jennifer Coffman, James Madison University</td>
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### Session X-K - 10:15 AM to 12:00 PM

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<tr>
<td><strong>Africa and the Eighteenth Century</strong></td>
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<td><strong>Chair:</strong> Benjamin Kofi Nutor, Texas A&amp;M University</td>
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<td><em>Eighteenth-Century Senegambia: A Century of Retribalization and the Rise of the Ethnic-State System</em></td>
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<td>Ousmane Traore, Pomona College</td>
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<td><em>Ethnicity, Race, and the Meanings of Ethiopia across the Eighteenth Century</em></td>
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<td>Steven Thomas, Wagner College</td>
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<td><em>African Worldviews in the “Enlightenment” Archive: Two Akan Test Cases</em></td>
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<td>Rebekah Mitsein, Boston College</td>
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### Session X-K - 12 PM to 2:00 PM

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<th>X-K-31</th>
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<tr>
<td><strong>The Aftermath of Slavery in Northwest Africa I: Enslavement, Race, Gender, and Blackness</strong></td>
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<td><strong>Chair:</strong> Ismael Montana, Northern Illinois University</td>
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<td><strong>Sponsored by:</strong> Islam in Africa Studies Group &amp; West African Research Association</td>
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<td><em>Enslavement and Maroonage in Morocco</em></td>
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<td>Chouki El Hamel, Arizona State University</td>
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<td><em>Bordering Blackness: the Haratin in the Moroccan Colonial Archive</em></td>
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SESSION X - 10:15 AM TO 12:00 PM

Migrant Experience in Africa and the Diaspora: Then and Now
Chair: Christabel Tsoto, University of Kansas

Examination of Perception of Neglect and Well-being among Independent Child Migrants in Ghana
Padmore Adusei Amoah, Lingnan University, Hong Kong

Parental Migration and the Well-Being of Children Left Behind in Zimbabwe
Christabel Tsoto, University of Kansas

Merchants, Soldiers, Carriers/Porters and Educators: The Hausa Diaspora in Ghana in the Nineteenth to Twenty-First Centuries
Edmund Abaka, University of Miami

Transatlantic Challenges: Dahomean Migrations during French Early Colonialism (1895-1912)
Sonia Wind, Emory

Mobility as a Privilege: The Role of Modernity and Development in Passport Hegemony
Oluwadamilola Ogunmuko, University of Wisconsin-Madison

African Perspectives on Cultural Histories from Theater, Film, Music, and Art
Chair: Ruth Sacks, University of Johannesburg

The Emergence of Equatorial Guinean National Theater: Between Spanish Cultural Diplomacy and Oil Exploration in the 1990s
Elisa Rizo, Iowa State University

Melodies of Change: The Politics and Embodiment of Miriam Makeba
Tshepo Chery, University of Houston

What Do We Mean When We Say 'Interdisciplinary': The Potential of Visual Art Perspectives
Ruth Sacks, University of Johannesburg

Translating Historical Trauma in Mahamat-Saleh Haroun’s Hissein Habré, a Chadian Tragedy
Ellie Higgins, Pennsylvania State University

Afropolitan on the Beats: Performing Afropolitanism in the Music Genre of Afrobeats
Bonita Akinbo, University of Wisconsin - Milwaukee

Beyond State: Human Agencies in Africa’s Contemporary Security Challenges
Chair: Danwei Zhu, University of Washington

Crime and Consumption: Determining How Shifts in Global Demand for Natural Vanilla Influenced Crime in Madagascar
Morgan Wack, University of Washington

Picturing peace journalists: Social position and peace journalism in East Africa
Meagan Doll, University of Washington

The Logic of Regional Intervention in West Africa: A Case Study on Gambia Constitutional Crisis
Danwei Zhu, University of Washington

Port Developments and Insecurity in the Red Sea: the Case of Port Sudan
Yasir Zaidan, University of Washington

Discussant: James Long, University of Washington
SESSION X - 10:15 AM TO 12:00 PM

X-P-11  Nob Hill D

Struggle over African Football Dreams

Chair: Matthew Kirwin, George Washington University
Sponsored by: Sports Africa

From Childhood to Young Adulthood: Paul Bonga Bonga’s Educational and Sporting Life in Late Colonial Congo
Peter Alegi, Michigan State University and Gerard Akindes, Northwestern University (Doha)

West African Youth and the Struggle for Becoming through Football: Achieving harmony between Education and the Aspired Sporting Career
Ikechukwu Ejekwumadu, University of Tübingen

Dreams of gold at the football camp in Ghana
Emy Lindberg, Uppsala University

X-Q-10°  Salon 11

Religion and Infrastructure in Africa: Connections, Detachments, Extensions, Part II

Chairs: Benjamin Kirby, University of Bayreuth and Rosalind Fredericks, New York University

Open Secrets: Wakf as religious infrastructure in Zanzibar, 1830-1930
Stephen A. Pierce, Indiana Wesleyan University

To Live as Better Muslims: The case of Ahmadiyya residential communities in Lagos, Nigeria
Zheyuan Deng, University of Florida

Building the Jamahiriya: Gaddafi’s Islamic Call in Africa
Leila Tayeb, Northwestern University in Qatar

Discussants: Benjamin Kirby, University of Bayreuth and Rosalind Fredericks, New York University

X-Q-11  Salon 15

New Trends in the Study of Islam in Africa Saturday

Chair: Zachary Wright, Northwestern University in Qatar
Sponsored by: Islam in Africa Studies Group

Colonial Encounter and the Triadic Response of the Ulama to the Challenge of Western Education in Ilorin
Aliyu Sakariyau Alabi, Bayero University

Evolving Swahili Islamic Marital Advice (1932-2020)
Katrina Thompson, University of Wisconsin

Gendered Praxis of Da’wa: Ethiopian Muslim Revivalist Women’s Vision of Da’wa for Social Change through Economic Empowerment and Self-Development Skill Trainings
Yekatit G. Tsehayu, University of Florida

X-R-7  Sierra F

Inclusive and Equitable Partnerships in Science, Technology and Innovation in Africa, Part II

Chairs: Eric Garfunkel, Rutgers University and Jose Jackson-Malete, Michigan State University

Forums for Accelerating University Research and Educational Partnerships
Balla Diop Ngom, Universite Cheikh Anta Diop

Equitable partnerships in research and innovation in Africa: Experiences from the Alliance for African Partnership
Jose Jackson-Malete, Michigan State University

Way forward: Development and refinement of a US/Africa STEM Partnership Program
Eric Garfunkel, Rutgers University

Discussant: Johanna Bernstein, Rutgers University

X-S-15  Salon 5

Author Meets Critic: Reflections on the First Steps in the Making of South Africa’s Constitution and the Processes of Knowledge Production in South Africa Today

Chair: Robert Trent Vinson, University of Virginia
Book Title: Dear Comrade President, The Foundations of South Africa’s Constitution
Author: Andre Odendaal, University of the Western Cape
Shireen Hassim, Carleton University
Thuto Thipe, University of Chicago
Rehana Thembeka Odendaal, University of Pennsylvania.

X T-12  Salon 4

Roundtable: In Memoriam: Celebrating Ama Ata Aidoo’s Creative Footprints on African/African Diaspora Literature and Feminisms

Sponsored by: ASA Women’s Caucus
Chair: Tomi Adeaga, University of Vienna

Tomi Adeaga, University of Vienna
Mojúbàolú Olúfúnké Okome, CUNY-Brooklyn College
Betty Wambui, State University of New York (SUNY) Oneonta
Mary Osirim, Franklin and Marshall College
SESSION X - 10:15 AM TO 12:00 PM

X-U-4 Nob Hill A-B

**Gendering Urban Landscapes**

**Chair:** Xavier Livermon, University of California, Santa Cruz  
**Sponsored by:** Carnegie Corporation of New York  
**Masculinities and Urban Informality: Negotiating Everyday Masculinities in the Street Food Vending Economy**
Isaac Dery, Simon Diederong Dombo University  
**Strategic Pathway to Reach Male Victims of Conflict-Related Sexual Violence**
Catherine Akurut, Nelson Mandela University  
**Colonial Dialects in the Spatial Segregation of Urban Kampala: Erasure and Exile of Queer Heterotopia**
Anna Kartihka, Makerere Institute of Social Research  
**Violence Against Men: Gendering Mob Violence of Men in Ghana**
Daniel Yaw Fiaveh, University of Cape Coast  
**Discussant:** Theresah Ennin, University of Cape Coast, Ghana

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SESSION XI - 1:15 TO 3:00 PM

XI-A-7 Nob Hill C

**Diaspora Culture and Caribbean Connections**

**Chair:** Alan Cobley, The University of the West Indies  
**Afrofuturism Remixing Sankofa in the Light of Octavia E. Butler’s Kindred**
Aaron Agorsor, Arizona State University  
**Agency of the African diaspora descendants: The role of Louise Bennett in the improvement of linguistic attitudes toward Jamaican**
Nadja Fuster, University of Puerto Rico, Río Piedras  
**From Wedderburn to Mulzac: Afro-Caribbean Seamen in the Black Atlantic World**
Alan Cobley, The University of the West Indies, Cave Hill  
**Traditional Calypso: Unstated Impact, Incorporation, Appropriation and Disappearance and Reemergence in US culture**
Ewart Skinner, Bowling Green State University  
**Ronald Williams: Contemporary Barbadian Artist**
Engaging Stereotypes that inform Perceptions of Black Male Identity and the Construction of ‘Blackness.’
Rebecca L Skinner Green, Bowling Green State University

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XI-A-8 Salon 3

**Roundtable: Black & Immigrant in the Bay Area ~ Not a Single Story**
**Sponsored by:** Local Arrangements Committee
SESSION XI - 1:15 TO 3:00 PM

Let the Archives Speak that Which Was Hidden: Cruel Intimacy, Sexual Violence, and the Imperial Politics of Domination in Colonial Nigeria
Bright Alozie, Portland State University

Alex is not gay! Homophobia, Counter-Sexuality Praxis and Celebrity Culture in Nigeria
Rosemary Popoola, University of Wisconsin-Madison

Religion and Shariah Crises: Women and Interfaith Peacebuilding Initiatives in Northern Nigeria, 1992-2018
Mubarak Tukur, University of Lagos

African Presence in the 1930s–1950s United States: A Study of West African Students and the Intersectionality of Gender, Class and Race
Gloria Chuku, University of Maryland - Baltimore County

Unfree, Unfair Elections? Grappling with Electoral Irregularities
Chair: Ken Opalo, Georgetown University

Presidential Candidate Selection in Dominant Parties in Sub-Saharan Africa
Machiko Tsubura, Institute of Developing Economies

Do Politicians’ Views on Clientelism Align with Voters’ Expectations? Evidence from Zambian Legislative Elections
Ken Opalo and Ankushi Mitra, Georgetown University

Politics of the Belly: Why People Engage in Election Violence
Bernard Atieme, George Mason University

Roundtable: The United Nations and Conflict Resolutions in Africa. The Tricky Task between Humanitarianism and Geopolitical Stakes
Chairs: Charles Tshimanga-Kashama, University of Nevada, Reno and Jean-Michel Mabeko-Tali, Howard University
Sponsored by: Central African Studies Association

Crisis Management
Chair: Rachel Sigman, University of Denver

African State’s Refugee Management as a State-Building Strategy
Eun Kyung Kim and Sung-min Han, Hankuk University

U.S. Security Sector Assistance, Coup-Proofing, and Military Coups: Evidence from Africa
Rachel Sigman, University of Denver

Responding to Climate Disaster: Malawian MPs and the Case of Cyclone Freddy
Susanna Garside, European University Institute

Reflections on Genocide in the Great Lakes: An Interview with Rene Lemarchand
Ashley Leinweber, Missouri State University

Disaster Capitalism and the Crisis of Perpetual Conflict in the Congo
Shadrack Nasong’o, Rhodes College, Memphis

Manifestos from the Margins: Hearing Dissident Voices in Religion, Fiction, Education, and Art in Africa & the Diaspora
Chairs: Ridwan Balogun and Olaotse Lekanang, Florida State University

Textual Purity & Practical Adaptation: Yoruba Salafi Thought in the Nigerian Public Sphere
Ridwan Balogun, Florida State University

Djaïli Amadou Amal as Transgressive Presence in Cameroonian Literature: Women, Islam & Human Rights in Her Novels & Activism
Marie Béa, Florida State University

Students Possessed: Young Basarwa Women, Marginality, and Medical Pluralism in a Junior Secondary School in Botswana
Olaotse Lekanang, Florida State University

Education without Consciousness? Empire’s Interest in Africa’s Education
Wandia Njoya, Daystar University

Educational Reform in Times of Crisis: The Dual Missions of Corporatized Education in Liberia
Tyler Hook, University of Wisconsin, Madison

“Preserving Girls’ Futures”: Education and the “Girling” of Development in Niger
Adeline Masquelier, Tulane University

Discussant: Elizabeth Cooper, Simon Fraser University
SESSION XI - 1:15 TO 3:00 PM

XI-F-10  Pacific F

Local Responses to Precarity in Rural Africa

Chair: Richard Marcus, California State University, Long Beach

Dry Taps, Salty Wells: Examining Power and Politics of Water Access in Coastal Kenya
Marlotte de Jong, University of Michigan

The Lure of Lights and Land in Rural Tanzania
Howard Stein and Kelly Askew, University of Michigan, and Faustin Maganga, St John’s University, Tanzania

Land Grabbing from Posterity: Neoliberal Reinventions of Indigenous Land Governance in Ghana
Anatoli Ignatov, Appalachian State University

Climate Change, Economic Migration, and Human Mobility in Southern Madagascar
Richard Marcus, California State University, Long Beach

Indigenous Pygmies’ Social Integration and Development in Bongandanga Territory, DRC: Necessity of Development Anthropologists Role
Bomino Georges Bosakaibo, Nanzan University

XI-G-15  Sierra D

Rethinking Pedagogical Practices

Chair: Aharon deGrassi, San José State University

The Point of History: Moving the Eyes in Lines and Layers
Gerald Rizzo, The Afriterra Cartographic Free Library

Decolonizing the Geographic Study of Africa
Author: Aharon deGrassi, San José State University

The Complexities of Digital Co-Curation between UK and African Institutions
Chloe Rushovich, Cambridge University Library

Enhancing Learning Outcome for Primary School Students in Tanzania
Godfrey Telli, HeBet Technologies

XI-H-4  Salon 15

Author Meets Critic: Reconsidering African Deathscapes

Chair: Christopher Ouma, University of Cape Town

Book Title: Riotous Deathscapes
Author: Hugo Canham, University of South Africa

Joel Cabrita, Stanford University

Thuto Thipe, University of Chicago

XI-I-13  Pacific E

Embodiment and Land Loss: Gender, Disability, Age, Part I

Chairs: Julia Modern, SOAS, University of London and S. Annette Witherspoon, Theologische Hochschule Friedensau

‘Weak people’: intra-family dynamics of land exclusion for disabled and older people in a Ugandan contract farming area
Julia Modern, SOAS, University of London

Embodied Able-bodiedness: Understanding Land Marginalization in Families in Rural Madagascar
S. Annette Witherspoon, Theologische Hochschule Friedensau

Digitization and generational access to customary land in Ghana
Peter Narh, University of Ghana

Land grabbing: a heavy toll on women farmers - case study of the Segou region in Mali
Asmao Diallo, Doshisha University

Discussant: William Munro, Illinois Wesleyan University

XI-K-32  Salon 6

Weaponized and Armoured Histories: Subtleties of Conflicts and Contradictory Historical Accounts in Ethiopia

Chair: Etana Dinka, James Madison University

When the Weapon Backfires and Hits its Owner: the Oromo Orthodox Christian Movement in a Historical Perspective
Benti Getahun, Southern Illinois University

The Question of Oromo Presence in Ethiopian Historiography
Guluma Gemeda, University of Michigan-Flint

A Wounded History: Exploring Weaponization of History Through Imperial Ethiopia’s Secret Court Files
Etana Dinka, James Madison University

Discussant: Ezekiel Gebissa, Kettering University

XI-K-33  Pacific H

The Aftermath of Slavery in Northwest Africa II

Chair: Khaled Esseissah, University of Wisconsin-Madison

Challenges to Afro-Arab Social Inclusion in Northwest Africa
Stephen King, Georgetown University

Sites of Servitude: Transregional Slave Trades, Difference, and Belonging in Tunis (1756-1895)
Catherine F. Boyle, Harvard University

Ana Hartānī māni Bārānī (I am a Hartānī, not a stranger): Harāṭīn Youth, Music, Social Activism, Citizenship in Post-Slavery Mauritania
Khaled Esseissah, University of Wisconsin-Madison

Discussant: Ismael Montana, Northern Illinois University

XI-K-34  Pacific J

Revisiting Zvimurenga: Anti-Colonial Struggles in Zimbabwe and Beyond

Chair: Admire Mseba, University of Southern California
Kill the Rats!" Mutekedza Muchecheterwa Chiwashira and His Allies' Chimurenga, 1896-97
Mhoze Chikowero, University of California, Santa Barbara

Umvuleka, Ethiopianism, ZAPU, and the AME Church in Zimbabwe 1900-1979
Panashe Chigumadzi, Harvard University

"The present dispute concerns only the land on which I and my people live:" Contested Borderscapes, Border Farms, and Guided Travels in Zimbabwe's Struggle for Self-Rule, 1960-the 1970s.
Nicholas Nyachega, University of Minnesota

The government found it necessary to discontinue being part of an organization which included racist ruled countries': Anti-Colonial Struggles and International Cooperation in Environmental Control in a decolonizing Southern Africa
Admire Mseba, University of Southern California

Discussant: Joseph Mujere, York University

Creative Innovations, Literary Cultures and African Audiences (Public Intellectuals)
Chair: Gabriel Bámgbóṣé, University of California, San Diego

Oral Tradition as a Palimpsest in the Senegalese Cultural, Literary, Artistic, and Audiovisual Creation of Boubacar Boris Diop and Moussa Sène Absa: Where Do We Come From? Who are We? And Where are We Going?
Ousmane Lecoq Diop, University of Kansas

The Monitor's Literary Journalism and the Scrutiny of the Ugandan Intergovernmental Dystopia: Insights from Two Satirical Columnists
Edgar Nabtanyi, Makerere University

Mis- and Dis-Information in African Politics and Security
Chair: Morgan Wack, University of Washington

Creating Terror: The Politics of (Mis)Information in Civil War Violence, with Evidence from Congo's Allied Democratic Forces Territory
Rachel Sweet, University of Notre Dame

Exploring the Challenges of AI Use in Journalism Practice in Sub-Saharan Africa: Misinformation, Plagiarism, and Stereotyping
Gregory Gondwe, California State University, San Bernadino

Beyond Fact-Checking: Exploring the Reach of Current and Future Efforts to Counter Electoral Misinformation in Developing Countries
Morgan Wack, University of Washington

Discussant: James Long, University of Washington
SESSION XI - 1:15 TO 3:00 PM

XI-P-12*  Salon 11

**Framing and Agency in Traditional and Digital Media: Impact on Women and Youth Representation**

*Chair:* Lloydia Garrett, Ohio University

*Gender dynamics of election reportage: Assessing online media coverage of female presidential and vice-presidential candidates*

Benedine Azanu, University of Media, Arts and Communication - Ghana

*Framing Conflict: A content analysis of Ejura Youth and Ghana Police conflict in Four major Ghanaian online news portals*

Elizabeth Frances Aba Tandoh, University of Media, Arts and Communication - Ghana

*A digital-first approach to launching an empowerment campaign for adolescent girls in Sub-Saharan Africa*

Gaone Manatong, Independent Scholar

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XI-S-16  Pacific G

**Virtual Mobilizations**

*Chair:* Chilombo Mbenga-Banda, North-West University

*Trust & Hesitancy: The Black Twitter Responses to the Covid-19 Vaccination Drive in South Africa*

Chilombo Banda, North-West University

*Contesting Political Imaginations in Nigeria: Images and Social Media in the ‘Obidient Movement’*

George Emeka Agbo, University of Edinburgh

*Gendering the Mediatization of Armed Conflict: How Cameroonian Women Utilize Online/Virtual Presences to Intervene in the Anglophone Crisis in Cameroon*

Ivoline Budji Kefen, University of Notre Dame

*The Role of Social Media in Ethiopian Conflict*

Tefeiri Tafa, University of Northwestern

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XI-T-11  Nob Hill A-B

**Roundtable: Kassahun Checole’s Living Legacy in Text and Deed**

*Chair:* Abebe Zegeye, Yale University

Ousseina Alidou, Rutgers University

Beth LeRoux, University of Pretoria

Elizabeth Robinson, London School of Economics

Alamin Mazrui, Rutgers University

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XI-U-5  Pacific D

**Author Meets Critic: Imagining Africa in the Postcolonial City: Interdisciplinary Reflections on the Book ‘Congo Style’**

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SESSION XII - 3:30 TO 5:15 PM

XII-AN-23  Nob Hill A-B

**AfricaNow! Ama Ata Aidoo and Micere Githae Mugo: Readings in Tribute to the Giants Who Have Gone Before Us**

*Sponsored by:* ASA Women’s Caucus

*Group Presentation Chair:* Martha Ndakalako, Gustavus Adolphus College

Marina Dikosso, Pennsylvania State University

Tembi Charles, Pennsylvania State University

Murielle Djomatchoua, Princeton University

Nnenna Onyima, University of Virginia

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XII-AN-24  Nob Hill C

**Women’s Bodies and Women as Bodies: Reading Walker’s The Color Purple and Nottage’s Ruined**

Jyoti Puri, Punjabi University

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XII-AN-25  Salon 4

**AfricaNow! Pedagogy of African Languages Teaching and the Question of Translation**

*Sponsored by:* The Africa Institute

*Group Presentation Chair:* Binyam Sisay Mendisu, The Africa Institute

Ousseina Alidou, Rutgers University

Meg Arenberg, The Africa Institute
SESSION XII - 3:30 TO 5:15 PM

XII-B-22  Salon 2
Challenging Sexed and Sexual Expectations in Eastern and Southern Africa
Chair: Lynn Thomas, University of Washington
Being sexual and respectable: the moral being and sexual lives of middle class divorced women in Nairobi
Norah Kiereri, Aix-Marseille University
Unsettling Teratology: Sally Gross, African Intersex Activism, and the Colonial Science of Gendered Bodies
Amanda Lock Swarr, University of Washington
Naming and Challenging Abortion Stigma in Multi-Party Kenya
Lynn Thomas, University of Washington
Discussant: Stephan Miescher, University of California, Santa Barbara

XII-B-23*  Salon 12
African Feminist Storytelling and Community building: Theorizing Across Digital and Geographic Divides
Chair: Bose Maposa, Ohio University
Transmedia Storytelling and Feminist Polyphony: Towards an Afro-Caribbean Feminist Story World
Lloydia Alicia Garrett, Ohio University
Literature of Protest and Revolt Against Patriarchy in Rahama A. Majid’s Mace Mutum
Nura Abubakar, Ohio University
Representation of Love, Sexual Identities and Relationships in African Women’s Fiction: Uncovering a trend and impact on culture and society
Ezinwanyi Edikanabasi Adam, Babcock University, Nigeria
Ubuntu, as a Moral Guide: Is Africa’s Concept of Care a Monolithic Practice Across African Spaces?
Agnes Phoebe Muyanga, University of Kansas

XII-B-24  Pacific C
Roundtable: Reflections on writing African feminist subjectivities and the editorial journey to the Special Issue of Feminist Formations
Chair: Maha Marouan, Pennsylvania State University
Tushabe W Tushabe, Widener University
Zinhle ka’Nobuhlahulse Manzini, Penn State University
Alicia Decker, Penn State University

XII-C-8  Sierra D
African and Diasporic 20th Century Intellectuals
Chair: Richard Gbemudia, University of Ibadan
The African Intelligentsia and the Quest for Peace in Africa: The Study of Chinua Achebe’s Pathways to Early Conflict Prevention in Nigeria
Richard Gbemudia, University of Ibadan and Babajide Tella, Howard University
Woldeab Woldemariam as a Text
Tekele Woldemikael, Chapman University
The Orientalist Presence in African and African-Diasporic Thought: Dusé Mohamed Ali and the Construction of an Afro-Asian Historical Identity
Oluwatomisin Onabanjo, New York University

XII-D-29*  Salon 13
‘Anglophone Cameroon’ Scholars & Scholarship: An Interdisciplinary Conversation
Chair: Jude Fokwang, Regis University
Sponsored by: North American Association of Scholars on Cameroon
Women and Scholarship in Anglophone Cameroon: Challenges, Strategies, and Trajectories
Bridget Teboh, University of Massachusetts Dartmouth
‘Anglophone Cameroon’ Historiography: A Reflection
Womai Song, Earlham College
Suspicious Nationals: The Abortive Cameroon Nation State and the Anglophone Cameroon Insurgency
George Njung, Baylor University
Anthony Ndi and Anglophone Cameroon Catholic Historiography
Elias Bongmba, Rice University
Discussant: Julius Amin, University of Dayton
SESSION XII - 3:30 TO 5:15 PM

XII-D-31  Sierra B

Democracy and Its Discontents

Chair: Steven Roach, University of South Florida

For Everything there Is a Season: Seasonality and Retrospective Voting in Africa
Brian Engelsma, UC San Diego

Democratic Erosion in African Democracies? An Exploration of South Africa and Ghana
Amara Galileo, University of Delaware

South Sudan’s Democratic Challenge and the Dual Role of Civil Society and International Donors
Steven Roach, University of South Florida

Lessons on Democracy: Public Education and Democratic Norms in Tanzania and Kenya
Mary Gorham, Millsaps College

Decentralization and Local Level Development in Ghana: A Case Study of Asokore Mampong Municipal Assembly
Stephen Quansah, The University of Alabama

XII-E-15  Pacific B

The Education Alibi in Africa, Part II

Chair: Elizabeth Cooper, Simon Fraser University

The Immorality of Pregnancy and Truancy as Alibi: Uncovering Systemic Discrimination in Access to Basic Education in Tanzania
Aikande Kwayu, Independent scholar

Privilege of Prayer: Moral Becoming as Class Formation in Catholic Schools
Hansjörg Dilger, Freie Universität Berlin

Exam Securitization as Alibi: Education and the Distrustful Paradigm of Governance in Kenya
Elizabeth Cooper, Simon Fraser University

Discussants: Erdmute Alber, University of Bayreuth and Wandia Njolwa, Daystar University

XII-F-11  Pacific 1

Government Accountability, Policy Effectiveness, and Political Behavior

Chair: Gana Ndiaye, Beloit College

Can Local Journalism Improve Government Responsiveness? Evidence from Tanzania
Dylan Groves, Independent Scholar

Creative Arts and Politics: A Promising Partnership for Sustainable Community Development
Prince F.M. Lamba, Florida State University

Ethnicity, Interests, and Class in Tanzania: Constructing Explanations
Joel Samoff, Stanford University and University of Johannesburg

Citizens’ Unrest: Understanding Civilian Cooperation with Militant Groups Amid Subsidy Reductions
Tosin Salau, Michigan State University

Rethinking Accountability Dichotomies: A QCA Study of Multi-Accountability Pathways and Education Performance in Uganda
Ahmed Elassaal, International Institute of Social Studies

XII-G-16*  Salon 11

Technology Use, Outcomes and Implications in Africa: A Look at Past Outcomes and Shifting Futures for Technology in African Education

Chair: Doreen Siilo, Kansas University and Owusu-Kwarteng, Ohio University

Technology and internet inequities that play out in African universities
Papa Owusu-Kwarteng, Ohio University

The Incorporation of AI in Higher Education: Lessons and Questions for Africa
Samba Bah, Ohio University

Artificial Intelligence as a Policy Response to Teaching and Learning Issues in Education in Ghana
Joshua Osondu, Ohio University

XII-G-17  Sierra C

Roundtable: No Freedom without Funds: Academic Freedom in an Age of Diminished University Funding in Kenya

Chair: Mwenda Ntarangwi, Independent scholar
Shadrack Nasong’o, Rhodes College
Kefa Otiso, Bowling Gree State University

XII-I-14  Pacific E

Embodiment and Land Loss: Gender, Disability, Age, Part II

Chairs: Annette Witherspoon, Theologische Hochschule Friedensau and Julia Modern, SOAS, University of London

Can a Land Reform Protect Family Farms if it Ignores Women’s Demand for Land? A Critical Look at Civil Society’s Proposal for Local Land Governance in Senegal
Jeanne Koopman, Boston University

Change in Land Tenure and Social Differentiation among Pastoralists Bordering Chyulu and Tsavo West National parks, Southern Kenya
Danson Kareri Mwangi, Institute of Primate Research-
SESSION XII - 3:30 TO 5:15 PM

National Museums of Kenya

“Asking the other questions”: Using an intersectional lens in research on land tenure in Sub-Saharan Africa
Jill Blau, Theologische and Ulrike Schultz, Theologische Hochschule Friedensau

Remembering Bodies: The (Im)materiality of the Memory of Violence in Mt. Elgon, Kenya
Kevin Wamalwa, University of Wisconsin-Madison

Discussant: Dzodzi Tsikata, SOAS, University of London

XII-I-10  Pacific G

Wallowing in Adaptation while Neck-Deep in Vulnerability: Toward Structural Climate Responses
Chair: Jesse Ribot, American University School of International Service

Don’t look back: Whither Cause in Adaptation Plans?
Jesse Ribot, American University

Climate Smart Agriculture in Zambia: Smarter for Whom?
Laura Lawler, University of Wisconsin-Madison

Global resilience discourse meets the hard political economic realities of poverty and markets in the Sahel
Turner Matthew, University of Wisconsin-Madison

Losses and Damages from Adaptation: Climate Determinist Reductions of Existing Development Agendas
James Murombedzi, UN Economic Commission for Africa

Discussant: Mara Goldman, University of Wisconsin

XII-J-7  Pacific A

Minds, Bodies, and the Media
Chair: Jeff Grischow, Wilfrid Laurier University

Marketing Health in 20th Century African Periodicals
Julia Cummiskey, University of Tennessee at Chattanooga

Disability and Climate Change in Ghana: Youth Videography and Grassroots Experiences
Jeff Grischow, Magnus Mfoafo McCarthy, and Mark Terry, Wilfrid Laurier University

Representations of Body Image in the Context of Chronic Illness Experiences in Accra, Ghana: A Multi-Level Analysis
Vida Asah-Ayeh, University of Ghana, Legon

From Ibadan to Aro: An Interplay of Lunatic Control in Ibadan and the History of First Psychiatric Hospital in Nigeria
Yomi Ejikunle, University of Louisville

Legacies of Violence in Northeast Nigeria: the Mediating Role of Mental Health
Kathleen Klaus, Uppsala University

XII-K-35  Salon 5

Roundtable: Publishing in the Journal of West African History

Chairs: Saheed Aderinto, Florida International University and Trevor Getz, San Francisco State University

Vincent Hiribarren, Kings College London

Harry Nii Koney Odamtten, Santa Clara University

Mara Goldman, University of Wisconsin

XII-K-36  Salon 6

Worlds on Paper: Print and Africa’s Changing Textual Horizons

Chairs: Fabian Krautwald, Binghamton University

Counting Worlds in Colonial Lagos Newspapers: An Experiment with Historical Research Methods
Nozomi Sawada, Komazawa University

Making Pan-Africanism: Zulu Writers of the Bantu World on Abyssinia, 1935-1936
Portia Sifelani, Concordia University

A Past and Future Homeland: World-Making in an Otiherero Newspaper under Apartheid
Fabian Krautwald, Binghamton University

Discussant: Emma Hunter, University of Edinburgh

XII-K-37* Salon 10

Pan-Africanism After Decolonization

Chairs: Alden Young and Sobukwe Odinga, University of California, Los Angeles

The Political Economy of Decolonization: Pan-Africanism and Bauxite Extraction in Guinea
Chris Martinez, UCLA

Evolution of Pan-Africanist Orientations in post-Nasserist Egypt
Sara Hussein, UCLA

Black Foreign Policy Elites and US-Africa Security Relations Between the Cold War and the War on Terror
Sobukwe Odinga, UCLA

Confederation of the Horn of Africa: The New Pan-Africanism in Gulf Newspapers
Alden Young, UCLA

XII-K-38  Pacific D

New Economic Histories of Imperialism: Commodities and Institutions
Chair: Gerhard Siebert, Center for International Studies (CEI), ISCTE- Instituto Universitário de Lisboa (IUL)
### SESSION XII - 3:30 TO 5:15 PM

#### XII-K-39 Pacific H

**The Aftermath of Slavery in Northwest Africa III: The Progress and Discontents in the Aftermath of Slavery and its Emancipation**

**Chair:** Ismael Montana, Northern Illinois University and
**Sponsored by:** Islam in Africa Studies Group & West African Research Association

**Aftermath of Slavery in Morocco?: A Consideration**
Madia Thompson, Independent Scholar

**The Old Arguments Anew: Proslavery Thought, Concupiscence and the Illusion of Abolition in Nigeria**
Abdulbasit Kassim, Rice University

**Abolition of Slavery between the French Revolution and the Algerian Revolution: From Slaves to Subjects to Citizens**
Yacine Daddi-Addoun, Emory University

**Discussant:** Chouki El Hamel, Arizona State University

#### XII-K-40 Pacific J

**Kenya, Decolonization, and US Imperialism**

**Chair:** Paul Ocobock, University of Notre Dame

**Tom Mboya, Democracy and the Women of the East African Airlift, 1959-1964**
Debora Rogo, University of Notre Dame

**Kenya and the International Coffee Agreement in the Era of Decolonization**
Paul Ocobock, University of Notre Dame

**The Role of US-Based Kenyan Runners in Shaping Kenyan Athletics**
Chepchirchir Tirop, Stanford University

**Running Abroad: St. Patrick’s Student-Athletes in US Colleges and Universities, 1972-1988**
Dawson McCall, Loyola University, New Orleans

**Roundtable: The Decolonial and the Digital: Today’s African Pedagogy**

**Chair:** Kwabena Opoku-Agyemang, University of Ghana

#### XII-L-15 Pacific F

**Pan-African Theories, Knowledge Production, and Modes of Being (Francophone-Negritude and Pan Africanism)**

**Chair:** Van Kelly, University of Kansas

«L'Afrique-Monde» in the Literature of Mohamed Mbougar Sarr
Devon Bryson, Illinois College

*Africa Communicating: from Voiced-Over to “à Vous la Parole”*
Emmanuel Yewah, Albion College

**National Healing and Spirit Possession Ceremonies : Ndépp as Model for Individual and Collective Action in Ken Bugul’s Rue Félix-Faure, Aller et Retour, and Le Trio Bleu**
Van Kelly, University of Kansas

**Happiness in Contemporary African Literature**
Olulade Ibironke, Rutgers University

#### XII-N-14 Salon 14

**Roundtable: African Presences in Museums: Interventions in Collections**

**Chairs:** Natasha Becker, Fine Arts Museums of San Francisco and Erica P. Jones, UCLA Fowler Museum

**Sponsored by:** ASA Board of Directors

Kristen Windmuller-Luna, Cleveland Museum of Art
Ndubuisi Ezeluomba, Virginia Museum of Fine Art
Constantijn J. Petridis, Art Institute of Chicago
Perrin Lathrop, Princeton University Art Museum

#### XII-O-10 Sierra E

**African Security and the Wider World**

**Chair:** Daniel Volman, African Security Research Project

**Portugal’s Tug of War with Muslims Over the Liberation Struggle**
Sandra Araújo, University of Warwick and University of Lisbon

**Biden Faces African Security Crisis**
Daniel Volman, African Security Research Project

**Factors Affecting Peace, Security and Stability in the Horn of Africa**
Redie Bereketewab, The Nordic Africa Institute

**Deconstructing Hegemonic Conflict Mediation: A Call for A Substantive African Presence**
Khalid Elagab Ahmed, Qatar University
SESSION XII - 3:30 TO 5:15 PM

XII-R-5  Nob Hill D

Emerging Issues in African Technoscience: From Financialization to Artificial Intelligence

Chair: Seyram Avle, University of Massachusetts, Amherst

Cognition, Conviction, and Carbon: Investigating the relationship between Scientific Thought and Religious Thought in Ghana
Vivian Dzokoto, Virginia Commonwealth University, Adote Anum, University of Ghana, and DeGraft Agyei

Socio-Technical Practices of Fintech
Seyram Avle, University of Massachusetts, Amherst

Vanessa Watters Opalo, Georgetown University

Africa's Linguistic Accessibility Challenge and the Introtit of Artificial Intelligence-Based Solutions
John Mugane, Harvard University

XII-S-17  Salon 15

Tracing Histories of Mobilization in Africa

Chair: Ysé Auque-Pallez, University of Bordeaux

Pan-Africanism ‘from below’ in Morocco, from 1955 to the present
Ysé Auque-Pallez, University of Bordeaux

Christian Modernity and Indigenous Students: The Trouser “Rebellion” of 1877 at Liberia College
Henryatta Ballah, Washington and Lee University

Sedition in Accra: Wallace-Johnson, 1936
Marc Goulding, University of Central Oklahoma

Labor, Politics and Decolonization in Ghana: The Militant Phase, 1947-1950
Joseph Engwenyu, Eastern Michigan University

Guerrilla Intellectuals: the Political Ideologies of the Zimbabwean African People's Union (ZAPU) and its Leadership from War of Independence (1965) to the Present
Naseemah Mohamed, University of Virginia

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