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65TH ANNUAL MEETING

African Urbanities: Mobility, Creativity, and Challenges
November 17-19, 2022

Philadelphia Marriott Downtown
Philadelphia, PA

Program Committee Chairs:
Antoinette Tidjani Alou (Université Abdou Moumouni)
Charles Tshimanga-Kashama (University of Nevada, Reno)
African Studies Association

65TH ANNUAL MEETING

African Urbanities: Mobility, Creativity, and Challenges
November 17-19, 2022

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In Memory

Margaret Jean Hay
(1943–2022)

Grover M. Hudson
(1940–2022)

Brian “Barke” Nowak
(1977–2021)

Louis Edward Wilson
(1939–2022)
The majority of the world’s population currently dwells in cities, which also form dynamic hubs and vigorous centers of political, economic and cultural life. Africa is no exception to the remarkable escalation of urbanization nor to the crucial stakes of urban life, marked by mobility, creativity, and multiple challenges.

Contrary to hegemonic clichés and local nostalgia, Africa counts the fastest urban growth in the world, with an overwhelmingly youthful population, expected to double in 30 years’ time. Consequently, to think Africa is to think cities, not merely in terms of private and public spaces, but moreover as regards sustainable and healthy relations with rural and pastoral dwellers and spaces, which sustain cities and nations in myriad fundamental manners.

Clearly, the exciting and abundant academic, cultural/ artistic, and technological points of entry opened by the 2022 conference theme do not refer to contemporary Africa alone. To the contrary, cities in their various guises, histories, and energies were important to Africa’s pasts. They will continue to impact and shape the futures of urban and rural global Africa.

Historical and archaeological sources attest that cities have existed in Africa since ancient times, while others preexisted the colonial era. Aksum, Lalibela, Memphis, Berbera, Djenné, Benin City, Ile-Ife, Ancient Kano City, Zanzibar, Sofala City, Mombasa, Kumasi, Gao, Kanem Bornu, Zanzibar, Timbuktu are but a few examples of dynamic ancient or pre-colonial African urban, trading and cultural centers. These historical cities influenced the dispersion, mobility, and circulation of African peoples; disseminated their cultures and technologies; spurred cultural hybridization, and positioned Africa in the history of longstanding mobility and globalization. They interconnected African peoples and polities, notably in the Indian Ocean, the Mediterranean, and Atlantic worlds.

Scholars are invited to tackle a multidisciplinary remapping of African urban history rising from the sites on which this living socio-cultural history emerged, bequeathed its legacies, and currently evolves.

African states are predominantly situated in urban centers, which form oases of power, leaving huge chunks of national territories unserviced and ungoverned. Their physical presence in cities fail to erase challenges of governance, health, education, infrastructure, architecture, and urban planning. How do particular political trajectories and practices of democracy, as well as science, technology, and digital democracy play out in the cities of global Africa? Presenters are also invited to shed light on economic challenges, innovations, and on formal and informal solutions.

As in the past, mobility – including voluntary and forced, local and global, seasonal or permanent migration – is still a driving factor, which compellingly shapes and fuels African urbanities in social, demographic, political, economic, environmental, and cultural ways. Over the last decades, several African cities have experienced particularly rapid urbanization and have become megalopolises rife with multiple challenges and extraordinary quotidian as well as cultural/ artistic creativity. City dwellers often demonstrate unrivaled economic ingenuity in the quest to rise the towering challenges many people face in making a living within the spatially diverse and economically unequal realities of contemporary urban centers.

The challenges/obstacles to the enjoyment of a good quality of life include unplanned urban development, inadequate water, and power supply, a paucity of public transportation, insufficient household waste management, and health and education coverage, unemployment, inflation, religious radicalization, political conflicts, migration, etc. In the face of such challenges and that of the failure of the state, Africans continually “invent” and “re-invent” diverse, dynamic, youthful, and culturally vibrant cities.

As in other parts of the world, African cities produce both solutions and problems. Rapid urbanization, economic and population growth
disrupt and degrade ecosystems, and exert nefarious pressures on natural habitats and on agricultural and pastoral lands. While cities often grow into and swallow adjoining rural land spaces, intermediate or urban, agricultural interstices also emerge or resist asphalt and concrete. We welcome presentations examining urbanization’s encroachment on pastoral life and grazing lands, and impact on farming, nomadic lifestyles, and chaotic sedentarization.

Despite the challenges they experience, youth and other African urban dwellers evolve dynamic and distinct cultures, thus shaping unique and complex gendered identities. We encourage the study of cultural expressions such as music, dance, theater, neo-orality, literature, film production, popular culture, and urban culture, social media, architecture, etc. These may be explored from the conceptual viewpoints of gender, memory and memorialization, toponymies, neo-toponymies, and palimpsest, for example.

Social life in African cities is being fractured and rapidly reconfigured. Families as well as social and health sciences, among others, are confronted with challenging novelities and predicaments. Insecurity and new religious mindsets modify access to public space, based on gender, whilst internal and external movements and migrations expel many youth and rural migrants to the fringes and underbellies of cities. African cities are also arenas where women challenge patriarchy and fight for equal rights, thereby deconstructing practices and ideologies. Alternative masculinities, femininities, families and sexualities emerging in cities offer exciting worksites for Gender Studies. Scholars are also invited to consider the occurrences of loss of power and public presence, which women also experience, due, in part, to disruptive hegemonies.

With the rise in connectivity and the use of computers and smartphones, the digital revolution has led to profound societal changes, including intergenerational fractures and disconnects. But Africa’s digital age, with its new oralities and forms of communication, such as email, social media, blogs, and websites, create local and global electronic networks which reconfigure relationships, identities, and civic and political struggles. Scholars are invited to submit proposals on digital sustainability and emerging smart enclaves/initiatives in African cities.
On behalf of the Board of Directors, I am delighted to welcome you to the 65th Annual Meeting of the African Studies Association (ASA) in the City of Philadelphia. Our return to an in-person convening of the ASA represents an opening of a window of hope for our community to catch up with ourselves in rituals of remembrance of ASA members we lost during COVID 19 pandemic and the social upheavals that accompanied the moment. May peace be restored in Ukraine, the Sahel, Congo, Libya, and other parts of the world affected by war and climate vulnerability.

Our returning together is also an opportunity to meditate on how to commit ourselves to knowledge production about Africa and African Diasporas that could contribute to our understanding of racial, socio-political, and psychological vulnerability as well as economic injustices tied to neoliberal mis-governance on the African continent that the COVID 19 pandemic has rendered unquestionably visible. Furthermore, I hope the emerging dialogues from the 65th ASA conference will bring about scientific and humanistic thoughts centered on Africa in the world that speak to planetary life affirmation and justice as a decolonization commitment by addressing climate change and human actions that contribute to ecological damage, human mass displacement, and refugees/migrant crises. We must also address the disastrous neoliberal wars and the culture of military coup d’États we are witnessing on the continent, especially in the Sahel region. Africa has become the new battleground for a renewed biopolitics of Cold War between the competing neoliberal forces from the Global North, Russia, China, and Global South BRICS whose ethos lie on extractivism and war industries. These neoliberal wars have gendered impacts on women and girls — they are paying a high price triggering some African Heads of States to urgently call for “positive masculinity” and depatriarchalization. It is my hope that the diversity of contributions from our diversity of ASA membership – along racial, sexual, regional, and linguistic backgrounds — and cross-disciplinary panelists at this 65th ASA Annual meeting will shed light on the African present/futures in the world in a way that will invigorate further inquiries, methodologies, pedagogic training, policymaking, and advocacy work.

I remain optimistic that the ethical dimensions of our scholarly endeavors across all the disciplines, policymakers, and artist communities participating in the 65th ASA Annual meeting will continue to uphold the diversity and inclusion commitment in all senses of the ASA policies and insightfully elevate the contribution of all panels, presentations, and events. As we reconnect with old dear friends and colleagues, please use this in-person ASA conference to build new connections, especially with Queer Africa scholars, emerging scholars, and artists, and expand the ASA community. Each attendee has something important to add to and learn from this year’s theme “African Urbanities: Mobility, Creativity, and Challenges,” as well as the ASA Women’s Caucus luncheon and lecture featuring Moroccan award-winning writer Loubna Serraj, our AfricaNow! sessions, the Emerging Scholars Network pre-conference workshop, and other exciting events. We welcome you all to the panels, presentations, and special events including our Exhibition Hall, ASA Board sponsored panels, Distinguished lectures, ASA award ceremonies to acknowledge the work and accomplishments of our members, and the fabulous ASA farewell dance party!

Organizing the in-person 2022 ASA conference has been challenging given the multiple imposing factors — health precautions, financial cost, and securing US visas for scholars – which require generosity of time and commitment including the ASA Board members, especially while the ASA Secretariat has been undergoing a major staff transition. My deepest gratitude to each of you! I wish to express the ASA Board’s deepest gratitude to Alix Saba, ASA Secretariat Interim Executive Director for her enormous demonstration of commitment to the ASA in a time of hardship and for her superb executive leadership in providing stellar support to the ASA Board, the Program...
WELCOME FROM THE ASA PRESIDENT

Co-Chairs, the Local Arrangement Committee, and other ASA Committees while reaching out to coordinate organizations and attending to other ASA conference planning logistics from mid-March to the present. Thank you so much, Alix!

As Chair of the Annual Meeting Committee and ASA Vice President, Aderonke Adesanya (James Madison University) dedicated tremendous energy to coordinating the thematically amazing ASA Board sponsored panels – Thank you so much, Aderonke! Our Deepest gratitude to our Program Co-Chairs Antoinette Tidjani Alou (Université Abdou Moumouni) and Charles Tshimanga-Kashama, (University of Nevada, Reno) and the full Program Committee. The ASA also owes an immense debt of gratitude to our Local Arrangement Co-Chairs, Cheryl Sterling (Penn State University) and Ronke Oke (Pennsylvania Academy of the Fine Arts) for their generosity of time, fundraising dynamism and success, and outreach efforts to diverse donors and volunteer communities.

The ASA Board wishes to thank all the Chairs of ASA prize committees and committee members for their generous service to the organization: Distinguished Africanist CHAIR: Carolyn Brown (Rutgers University - Past President), Ousseina Alidou (President), Aderonke Adesola Adesanya (Vice President and Vice President), and Michelle Moyd, Indiana University; ASA Service Award: CHAIR: Carolyn Brown (Rutgers University - Past President), Ousseina Alidou (Rutgers University – President), Aderonke Adesanya (James Madison University - Vice President), Wendy Belcher (Princeton University), and Rebecca Shumway (College of Charleston); Graduate Student Paper Prize CHAIR: Alice Kang (University of Nebraska), Joseph Oduru-Frimpong (Ashesi University), Benjamin Lawrance, (ASR Editor-in-Chief Ex-officio), and Anika Wilson (University of Wisconsin-Milwaukee); ASA Book Prize CHAIR: Amy Stambach (University of Wisconsin), Eunice Sahle (UNC-Chapel Hill), Joel Cabrita (Stanford University), and Henry Lovejoy (University of Colorado Boulder); Ogot Prize CHAIR: Tekle Woldemikael, (Chapman University), James Ogude (University of Pretoria), and Kristin D. Phillips (Emory University). The ASA Board is especially grateful to Kenneth Harrow (Michigan State University) who for the past four years has provided incredible service to the ASA by proposing, managing, and hosting the unique ASA film culture and ASA film prize at the ASA Annual Meetings. Thank You So Much Ken!

The ASA Board is grateful to ALL contributors for the success of this ASA convening in Philadelphia, including the City of Philadelphia, Marriott hotel personnel, INFINITY Conference Group, many scholars and artists, attendees, Openwater, all our generous sponsors, and DJ Zimo—Thank You So Much! Our deepest gratitude again to Alix Saba and to all supporting volunteers—THANK YOU SO MUCH! As you attend your insightful panels and workshops, the ASA Board welcomes you to the amazing ASA Exhibit Hall and the 2022 ASA Annual special plenary events: ASA Annual Report & Town Hall (Thursday, 12:00-1:30 PM); Current Issues Plenary: African Perspectives on the Russian-Ukraine War (Thursday, Nov 17, 6:00-7:00 PM), Opening Reception: Philadelphia Center for Architecture and Design (Thursday, Nov 17, 7:30-9:30 PM), ASR Distinguished Lecture: Amina Mama, “The Point is to Change the World: Imagining Pan-African Epistemic Community in the Global Neoliberal Era” (Friday, Nov 18, 12:00-1:30 PM), Presidential Lecture: Ousseina Alidou, “African Studies and Forging Common Grounds: Languages, Scripts and Translations” (Friday, Nov 18, 6:00-7:00 PM), Film Prize Winner Screening and Q&A: (Friday, Nov 18, 7:30-9:00 PM), Women’s Caucus Celebration of Solidarity Luncheon and Lecture: Loubna Serraj, “Dangerous Fictions: To Write of Women and Violence in North Africa / Regard de la fiction sur la violence contre les femmes: l’exemple de l’Afrique du Nord” (Saturday, Nov 19, 12:00-1:30 PM) and Hormuud Lecture: H.E. Oby Igwe Ezekwesili (Saturday, Nov 19, 6:00-7:00 PM); and the Awards Ceremony & Closing Reception: Featuring DJ Zimo (7:30PM-12:00AM). THANK YOU ALL!

Please be the voices and vectors for inviting more colleagues, students, artists, community members, and sponsors to join the ASA and be actively involved — Thank You! The ASA Board and I wish you all safe return home and welcome you back to the ASA's 66th Meeting in San Francisco! Congratulations and best wishes to Aderonke Adesanya (Incoming ASA President 2023-2024) and Gretchen Bauer (Incoming ASA Vice President 2023-2024)! THANK YOU ALL!

Peace, Gratitude, and Love,
Ousseina D. Alidou, Rutgers The State University of New Jersey, October 7, 2022
We are delighted to welcome you to the 65th Annual Conference of the African Studies Association. We are honored to be associated with the first on-site conference since the COVID-19 pandemic, the unprecedented event that has impacted our daily activities in countless ways. It will be wonderful thus to see all of you in Philadelphia this November. Life on the African continent was disrupted as well, and we have been watching how Africans have handled this challenging event.

The theme of this Annual Meeting takes us to urban centers on the African continent. We will be looking at African cities not only as sites of political power, but also as trading and cultural centers. Through our panels and round tables, we will visit these towns where more than half of the population is under the age of 50 and where struggles are taking place to install a democratic culture, improve healthcare, education, infrastructure, architecture, etc. African cities are also places where patriarchy is being challenged and women are seeking to be treated as equal human beings. These sub-themes, and several others, will be discussed during our Annual Conference in Philadelphia.

We would like to say many thanks to our Program Committee members for their work in putting together panels and round tables. Members of the Program Committee are as follows:

**Africa and International Relations:** John Taden (Pepperdine University) and Michael Weldemariam (Boston University); **Africa’s Diasporas:** Ben Talton (Howard University); **African Feminisms, Gender, & Sexuality:** J. Jarpa Dawuni (Howard University) and Sarah N. Ssali (Makerere University); **African Philosophy and Thought:** Mickaella L. Perina (University of Massachusetts, Boston); **Anthropology, Society, & Material Culture:** Isidore Lobnibe (Western Oregon University) and Tasha Rijke-Epstein (Vanderbilt University); **Climate Change and Sustainability:** Jacob Dlamini (Princeton University) and Maano Ramutsindela (University of Cape Town); **Development and Political Economy:** Abdul-Gafaru Abdulai (University of Ghana) and Roseline Wanjiuru (Northumbria University); **Education and Pedagogy:** Cati Coe (Rutgers University); **Ethnicity, Race, & Nationality:** Nada M. Ali (University of Massachusetts, Boston) and Peter Wafula Wekesa (Kenyatta University); **Health, Healing, & Disability:** Lauren Carruth (American University) and Julia Cummiskey (University of Tennessee-Chattanooga); **History and Archaeology:** Gérard Chouin (College of William and Mary), Kathryn de Luna (Georgetown University), and Benjamin Twagira (Williams College); **Literature and Language:** Bhakti Shringarpure (University of Connecticut) and Alioune Sow (University of Florida); **Mobility, Migration, & Borders:** Aïssatou Mbdj-Pouye (French National Centre for Scientific Research) and Vivian Chenxue Lu (Fordham University); **Music, Performance, & Visual Culture:** Bamba Ndiaye (Cornell University); **Parties, Politics, & Elections:** Safia Farole (Portland State University) and Josef Woldense (University of Minnesota); **Religion and Spirituality:** Terje Ostebo (University of Florida) and Abimbola Adelakun (University of Texas, Austin); **Social Movements, Activism, & Resistance:** Matthew Swagler (Williams College); **Urban Africa Online:** Katrien Pype (Katholieke Universiteit Leuven) and James Yeku (University of Kansas); **Special Topics:** Antoinette Tidjani Alou (Université Abdou Moumouni) and Charles Tshimanga-Kashama (University of Nevada, Reno)

The organization of a conference of this magnitude would be impossible without the support and dedication of professionals. We want to extend our sincerest gratitude to the ASA President, Professor Ousseina Alidou, Vice President, Professor Adérónké Adésolá Adésànyà, and ASA Past President Professor Carolyn A. Brown. We also want to say many thanks to the ASA Secretariat Staff, Interim Executive Director Alix Saba, Administrative Assistant Nathalie Agbessi, the new logistics team at Infinity Conference Group, and all the unsung heroes who are working behind the scenes for a successful conference. We wish you an enriching and wonderful experience at the 65th Annual Meeting.
Dear ASA Annual Meeting Attendees,

The Local Arrangements Committee (LAC) is pleased to welcome you to Philadelphia. In anticipation of your stay, we have compiled a list of recommend guides that include restaurants and attractions to help you through your stay. This can be found on the ASA website under the Local Arrangements Committee tab.

We have several activities planned which include the Welcome Reception and Awards Ceremony Dance Party, sponsored panels, a walking tour of Black Philadelphia entitled The Black Journey, as well as an exhibition booth highlighting materials from our sponsors such as the African Feminist Initiative from Penn State University.

The walking tour is scheduled for Saturday, November 19 at 10:00am and 2:00pm. Please find the scheduling links for both tours also under the Local Arrangements Committee tab online or in your inbox from the ASA Secretariat. Please select the $25.00 group discount rate when scheduling your tour.

While in Philadelphia, we also invite you will enjoy some of these additional cultural sites:

**Washington Square**
On of city planner’s William Penn’s five original parks, which was once known as Congo Square, where free and enslaved Africans gathered during holidays and fairs to celebrate traditions of their homelands.

**The President’s House**
At the President’s House: Freedom and Slavery in the Making of a New Nation, visitors view the structural fragments of the residence of Presidents Washington and Adams. This is the site where the country’s first president enslaved nine Africans, including Oney “Ona” Judge, who escaped to freedom, despite Washington’s efforts to capture her. The free open-air Independence National Historical Park site, on the same block as The Liberty Bell Center, invites visitors to learn about the events that transpired through illustrated glass panels and video reenactments, and then partake in silent reflection.

**The African American Museum in Philadelphia**
The African American Museum in Philadelphia, founded in 1976, is the first institution built by a major U.S. city to preserve, interpret, and exhibit the heritage and culture of African Americans. The museum takes a fresh and bold look at the stories of African Americans and their role in the founding of the nation through the core exhibit, Audacious Freedom. Other exhibitions and programs reveal the history, stories, and cultures of those of African descent throughout the African diaspora. The museum is open for timed visits Thursday through Sunday.

We hope you enjoy your time in Philadelphia! It is truly one of the crossroad cities where Africa and America meet.

Sincerely,
Cheryl Sterling and Rònké A. Òké
ASA 65TH ANNUAL MEETING

PROGRAM INFORMATION

PROGRAM COMMITTEE AND SUBTHEMES

- Africa and International Relations
  John Taden (Pepperdine University)
  Michael Woldemariam (Boston University)

- Africa’s Diasporas
  Ben Talton (Howard University)

- African Feminisms, Gender, & Sexuality
  J. Jarpa Dawuni (Howard University)
  Sarah N. Ssali (Makerere University)

- African Philosophy and Thought
  Mickaella L. Perina (University of Massachusetts, Boston)

- Anthropology, Society, & Material Culture
  Isidore Lobnibe (Western Oregon University)
  Tasha Rijke-Epstein (Vanderbilt University)

- Climate Change and Sustainability
  Jacob Dlamini (Princeton University)
  Maano Ramutsindela (University of Cape Town)

- Development and Political Economy
  Abdul-Gafaru Abdulai (University of Ghana)
  Roseline Wanjiru (Northumbria University)

- Education and Pedagogy
  Cati Coe (Rutgers University)

- Ethnicity, Race, & Nationality
  Nada M. Ali (University of Massachusetts, Boston)
  Peter Wafula Wekesa (Kenya University)

- Health, Healing, & Disability
  Lauren Carruth (American University)
  Julia Cummiskey (University of Tennessee-Chattanooga)

- History and Archaeology
  Gérard Chouin (College of William and Mary)
  Kathryn de Luna (Georgetown University)
  Benjamin Twagira (Williams College)

- Literature and Language
  Bhakti Shringarpure (University of Connecticut)
  Alioune Sow (University of Florida)

- Mobility, Migration, & Borders
  Aïssatou Mbdj-Pouye (French National Centre for Scientific Research)
  Vivian Chenxue Lu (Fordham University)

- Music, Performance, & Visual Culture
  Bamba Ndiaye (Cornell University)

- Parties, Politics, & Elections
  Safia Farole (Portland State University)
  Josef Woldense (University of Minnesota)

- Peace, Law, & Security
  Yonas Adaye Adeto (Addis Ababa University)
  Charles Thomas (US Air Command and Staff College)

- Popular Culture and Media
  Carli Coetzee (Oxford University)

- Religion and Spirituality
  Terje Ostebo (University of Florida)
  Abimbola Adelakun (University of Texas, Austin)

- Social Movements, Activism, & Resistance
  Matthew Swagler (Williams College)

- Urban Africa Online
  Katrien Pype (Katholieke Universiteit Leuven)
  James Yeku (University of Kansas)

- Special Topics
  Antoinette Tidjani Alou (Université Abdou Moumouni)
  Charles Tshimanga-Kashama (University of Nevada, Reno)
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## THURSDAY, NOVEMBER 17

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00-1:30 PM</td>
<td><strong>ASA Annual Report &amp; Town Hall</strong>&lt;br&gt;Open to all meeting attendees, in this event the President, Executive Director, and Treasurer will present reports on the state of the Association. An open feedback forum will be provided for members to share their thoughts and ideas for the Association. A formal agenda will be distributed at the beginning of the event.</td>
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<tr>
<td>6:00-7:00 PM</td>
<td><strong>Current Issues Plenary: African Perspectives on the Russian-Ukraine War</strong>&lt;br&gt;<em>The Current Issues Plenary features issues that are topical sometimes controversial, and of broad interest to the membership.</em>&lt;br&gt;&lt;br&gt;<strong>Chair:</strong> Adérónké A. Adésànyà, James Madison University&lt;br&gt;&lt;br&gt;<strong>Sponsored by:</strong> ASA Board of Directors&lt;br&gt;Abu Bakarr Bah, Northern Illinois University&lt;br&gt;Judith A. Byfield, Cornell University&lt;br&gt;Amzat Boukari-Yabara, Independent Scholar</td>
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<td>7:30-9:30 PM</td>
<td><strong>Opening Reception: Philadelphia Center for Architecture and Design</strong>&lt;br&gt;<em>1218 Arch St, Philadelphia, PA 19107</em></td>
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## FRIDAY, NOVEMBER 18

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<th>Time</th>
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<tr>
<td>12:00-1:30 PM</td>
<td><strong>African Studies Review Distinguished Lecture: Amina Mama, “The Point is to Change the World”: Imagining Pan-African Epistemological Community in the Global Neoliberal Era”</strong>&lt;br&gt;<em>The African Studies Review together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies.</em>&lt;br&gt;&lt;br&gt;Amina Mama is a Nigerian/British feminist with a Ph.D. in Organizational and Applied Psychology from Birkbeck College (1987). Her notable appointments include the, inaugural Chair in Gender Studies at the University of Cape Town (1999-2009); inaugural Barbara Lee Distinguished Chair in Women’s Leadership at Mills College; the Prince Claus Chair in Development and Equity at the ISS and University of Utrecht (2004), the Angela Davis Guest Professor in Social Justice at University of Frankfurt (2016), and the Kwame Nkrumah Chair at the University of Ghana’s Institute of African Studies (2020-current). She is Professor in the Dept of Gender, Sexuality and Women’s Studies at the University of California, Davis.</td>
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</tbody>
</table>
| 6:00-7:00 PM    | **Presidential Lecture: Ousseina Alidou, “African Studies, Present/Futures, and Forging Common Grounds: Languages, Scripts, and Translation”**<br><br>Ousseina D. Alidou is Full Professor in the Department of African, Middle Eastern and South Asian Languages and Literatures and Comparative Literature at Rutgers University, New Brunswick. She is the incoming Director of Rutgers Center for Women’s Global Leadership. She is Rutgers University Academic Director of the Mandela Washington Young Fellowship/YALI-Civic Leadership (2016-present); Professor Alidou is a theoretical linguist and cultural critic whose...
**Women’s Caucus Celebration of Solidarity Luncheon and Lecture:**

**Loubna Serraj, Dangerous Fictions: To Write of Women and Violence in North Africa / Regard de la fiction sur la violence contre les femmes: l’exemple de l’Afrique du Nord**

Loubna Serraj lives in Casablanca where she is an author, radio columnist, and publisher. She also has a literary, social, and political blog on current topics, Chroniques et Élucubrations. With her first novel, *Pourvu qu’il soit de bonne humeur* (‘Let’s Hope He’s in a Good Mood’), she won the 2021 Orange Book Prize in Africa, which celebrates excellence, originality, and accessibility in women’s writing. While describing domestic violence as a backdrop, her novel explores the quest for freedom of two women living in different time periods. The Orange Prize judges described the novel as a tour de force that successfully deploys multiple themes, including: “the handing down of trauma through generations, resistance in
all its forms, multi-dimensional love, dignity in the face of suffering, abnegation as well as a desire for freedom.” The judges further stated: “Loubna Serraj calls out to her society and consequently all the countries where women still suffer physically. Readers hear the author truly speak out.”

Hormuud Lecture: Dr. Obiageli “Oby” Katryn Ezekwesili

Obiageli “Oby” Katryn Ezekwesili an Economic Policy Expert is Senior Economic Adviser of the Africa Economic Development Policy Initiative and one of co-founders and pioneer directors of Transparency International-TI, the Berlin-based global anti-corruption organization. Ezekwesili is currently also the Founder-CEO of Human Capital Africa (HCA) working in the education sector across Africa.

Ezekwesili is the Founder-Chairperson of the Board of SPPG (School of Politics Policy and Governance) in Abuja, Nigeria. She was a candidate for office of the President of Nigeria in the 2019 election and became the Founder-Chairperson of #FixPolitics Initiative a research-based citizens-led initiative. #FixPolitics envisions “A country where politics is inclusive, the needs of citizens are prioritized, democratic principles are respected, such that good governance is the norm”.

Ezekwesili was a Vice President of World Bank- Africa Region in Washington DC between 2007 and 2012. She served in the Government of Nigeria between 2000 and 2007. She was the Minister of Minerals and later of Education. She was a presidential aide and headed the Budget Monitoring and Price Intelligence Unit which later became the Bureau for Public Procurement- BPP. She was concurrently the pioneer Chairperson of the Nigerian Extractive Industry and Transparency Initiative- NEITI in which capacity she successfully designed and implemented the global principles for Nigeria. Ezekwesili also worked as the Director of the Harvard-Nigeria Economic Strategy Project at the Center for International Development at the Kennedy School of Government, Massachusetts.

A Chartered Accountant and Consultant; She holds an MA in International Law and Diplomacy, an MA in Public Policy and Administration from the Kennedy School of Government, Harvard University. She’s an honorary Doctor of Science degree, Federal University of Agriculture, Abeokuta Nigeria and in 2016 the University of Essex Business School awarded her an honorary Doctorate Degree in Business in recognition of her role in promoting economic and social justice in African countries.

Dr. Ezekwesili is a Senior Fellow at Yale Jackson Institute for Global Affairs, USA and was also a Richard von Weizsäcker Fellow at the Robert Bosch Academy in Berlin Germany. She is a globally renown Speaker and contributor to numerous studies and publications on Economic Policy, Transparency, Accountability and Governance, Human Capital Development and Africa Economic prospects.

Awards Ceremony & Closing Reception: Featuring DJ Zimo

Every year the Annual Meeting concludes with a reception and an awards ceremony recognizing outstanding work in the field of African Studies. Once the ceremony ends, Annual Meeting attendees are encouraged to enjoy a lively dance party.
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Film Screening & Director Q+A

2022 ASA Film Prize Winner: 
*When A Farm Goes Aflame, Jide Akinleminu*

Friday, November 18
Salon HIJ
7:30-9:00PM
Each year, the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made extraordinary contributions to the field. In an unparalleled decision, the ASA Prize Committee has made a one-year expansion of the award to honor and acknowledge two distinguished scholars. This expansion is an effort to correct years of scholarly bias and acknowledge the exceptional value of scholarship often relegated to the margins as ‘service.’ Committee members felt that this extraordinary post-pandemic context presented an opportunity to eliminate these discrepancies and inequalities and to break down the rigid boundaries between disciplines.

The ASA is pleased to present the Distinguished Africanist Award to honor the life work of Steve Howard, Ohio University and Brenda Randolph, Howard University

Steve Howard grew up around Boston, Massachusetts, graduated from Georgetown University, and decided to think about an Africanist career following Peace Corps service. He remembers one of his fellow Chad volunteers remarking about a reading choice, “so Steve, you’re one of those guys who likes to read about Africa- in Africa...” He did his PhD in sociology at Michigan State University with ASA past president David Wiley, writing a dissertation on Sudan. Sudan has continued to be the center of his research interests, writing particularly about a progressive Muslim social movement in that country, known as the Republican Brotherhood. His work at Ohio University, 36 years of teaching and 24 years as African Studies Program director, has led him to many other African countries as well. And many of those countries have sent him doctoral students to work with, directing almost 60 dissertations of African scholars.

Brenda Randolph is the president of Africa Access and co-director of Outreach at the Center for African Studies at Howard University. She earned a B.A. degree in History from North Carolina Central University, a Master’s in African Studies from Howard University, and a Master’s in Library and Information Services from the University of Maryland, College Park. She worked as a school librarian in Virginia, Massachusetts, and Maryland. In 1967, she co-founded the Southern Africa Relief Fund to assist victims of apartheid and Portuguese colonialism. In 1989 she created Africa Access to combat stereotypes about Africa and help the K-12 community improve the quality of their Africa collections. In 1991, Randolph, with the help of the ASA Outreach Council, founded the Children’s Africana Book Award which honors the authors and illustrators of outstanding K-12 books on Africa. Recently, she created and co-authored the interactive websites The Gold Road and Discover Africa in the World. Randolph’s articles and reviews on children’s Africana have appeared in the Interracial Books for Children Bulletin, Social Education, the Education Digest, Multicultural Review and Sankofa Journal of African Children’s Literature. She has conducted K-12 workshops on Africa for over thirty years. Randolph received the Francois Manchuelle Award in 2001 for innovative work promoting the cause of African Studies in the K-12 community. She received the ASA Award for Public Service in 2016. In 2021 she was honored as a ‘Free Speech Defender’ by the National Coalition Against Censorship. She is the mother of two and grandmother of three.

The ASA is honored to present the Distinguished Africanist Award to scholars in recognition of their dedication to African Studies, teaching, and mentorship. The ASA is grateful to the selection committee for its service: Chair: Carolyn A. Brown, (Rutgers University), Ousseina Alidou (Rutgers University), Adéronké Adéosalá Adésánýà (James Madison University), and Michelle Moyd (Michigan State University). This year’s winners will be honored at the Annual Meeting Awards Ceremony on Saturday, November 19, 7:30-9:00pm.
Knowing Women: Same-Sex Intimacy, Gender, and Identity in Postcolonial Ghana
Author: Serena Owusua Dankwa
Cambridge University Press

This meticulously documented study of female same-sex passions in Ghana builds on queer, feminist, and African studies classics to deliver an important and urgent message: anthropological models of African kinship and friendship fall short in privileging dyadic dimensions of heterosexual romance that do not operate on the ground. Drawing on long-term fieldwork conducted in Ghana, Knowing Women is path-breaking in many ways, including: first, documenting and analyzing how people use kinship terms ambiguously to signal same-sex love in the form of “doing everything together” and “sharing blood and the body”; second, observing and arguing that monetary payment does not signal deferral to power; third, empirically and logically defending the observation that “sugar motherhood,” unlike “sugar daddy” relationships, cannot be made public and thus are bitter-sweet; and fourth, demonstrating that people's uses of kinship terms such as sisterhood leave open the possibility of passion that people deliberately seek to keep ambiguous and prefer to reveal contextually. Methodologically, Serena Owusua Dankwa adopts a self-reflexive authorial voice to convey how same-sex friends and lovers deftly redirect public signals of same-sex passions to deflect scrutiny. The result is a highly nuanced, original, and insightful contribution to African Studies literature on friendship, kinship, and sociality.

African Ecomedia: Network Forms, Planetary Politics
Author: Cajetan Iheka
Duke University Press

Cajetan Iheka’s African Ecomedia is a stunning book that examines representations of environmental issues in African visual culture. Iheka explores film, photography, and other graphic arts to position Africa at the center of critical analysis of media ecologies, materiality, and infrastructure in media studies and the environmental humanities. The work’s primary investigation centers on the ecological footprint of media technologies in Africa as well as the representation, in media, of environmental issues affecting the continent, including degradation from oil and uranium extraction, waste dumping, and the politics of animal conservation. The author focuses both on the ecology of images and images of ecology to expose the relationship between non-print media and environmental impacts during the production of media projects. Using examples from film, photography, and sculpture, Iheka provides a fascinating discussion on the interplay between the exploitation of African labor, the vast scope of environmental degradation, and the creativity of African artists. In effect, Iheka argues how central visual media has been for educating a broad and international public about ecological disasters in Africa, even when the production of visual media contributes to such disasters. Written with attention to incorporating a wide range of African Studies scholarship and offering an impressive selection of media, the work contributes significantly to African Studies and the environmental humanities.
ASA 65TH ANNUAL MEETING

AWARDS AND PRIZES

ASA BEST BOOK PRIZE

Africanizing Oncology: Creativity, Crisis, and Cancer in Uganda
Author: Marissa Mika
Ohio University Press

Africanizing Oncology by Marissa Mika is a fresh take on the history of medicine in Africa. Challenging today’s commonly held North American university notions that Northern institutions must intellectually improve Southern hospitals through university-sponsored research partnerships, the work upends the premise of any number of university-to-university, western-to-African, partnerships and protocols. In the 1960s, the Uganda Cancer Institute (UCI), Mika’s focus, was a small chemotherapy clinical-trials facility. Today the UCI serves a population catchment of more than 40 million people and is internationally recognized as meeting the highest standards of research and medical-practice excellence. What is unique and different about Mika’s account, and about the UCI specifically, is that this fifty-year-old medical institution has long used collaborative medical research as a resource to provide cancer services to the public. However, Mika’s work is more than a case study of one institution. It also connects the UCI to national and international events and key interdisciplinary questions in African Studies. For example, Africanizing Oncology situates the UCI’s research labs and the work of its medical practitioners in the context of Ugandan political transitioning from the years of Amin to those of Obote, and in relation to international chemical weapons research and deployment, before and after the Second World War. The author’s critical self-reflexivity provides a space for Mika’s candid discussion about the politics of representing suffering and scarcity. Ultimately and perhaps most profoundly, Mika succeeds in analytically connecting methodological discussion of the study of a cancer research institution to wide-reaching African Studies concerns for the need to “decolonize” the global health industry.

The Eyes of the World: Mining the Digital Age in the Eastern DR Congo
Author: James H. Smith
University of Chicago Press

James H. Smith’s The Eyes of the World builds on ethnographic field research conducted over more than a decade to argue that key figures in the artisanal mining industry in in the Democratic Republic of the Congo are the best sources for understanding the contest and demand for “‘black minerals.’” Smith’s analysis takes readers to the homes, bars, and transport hubs where miners, military troops, and civic leaders recount stories of their industry experience. Going beyond most analyses of mining and extractive industries, The Eyes of the World moves into the field and onto the ground to see the competition through the eyes of people involved. As miners know it, digital users and international industries place the DRC under surveillance, under scrutiny. But the industry’s surveillance of the DRC also places the miners at the center of everything; their work locates them at the focal point of the world’s gaze. From this vantage, miners assess that the world’s voracious demand for minerals and wealth fuels ongoing violence that destabilizes life in the DRC. The result of Smith’s analysis is a stunning, sometimes astonishing, account of the movement, collaboration, and the practical ethics of everyday deception involving artisanal miners and supply chain controllers. Judiciously written to convey the laws of diggers, given that state laws are generally known, and showing negotiators’ images and reasons for abiding by ethics of diversion and invisibility, The Eyes of the World represents the absolute best in an Africanist tradition that demonstrates that our multiple ways of seeing and being in the world rest on the often understated or concealed systems of extractive labour and organized violence.
ASA 65TH ANNUAL MEETING

AWARDS AND PRIZES

ASA BEST BOOK PRIZE

*Embodied Engineering: Gendered Labor, Food Security, and Taste in Twentieth-Century Mali*

Author: Laura Ann Twagira

Ohio University Press

This impressive historical ethnography centers around women farmers in rural Mali during the French colonial project of damming the Upper Niger River. Using the Office du Niger agricultural project illustrative of other twentieth-century colonial and post-colonial development projects, Laura Ann Twagira demonstrates that women created, maintained, and reengineered a complex and highly adaptive food production system. In the 1970s and 1980s, years of the Great Sahelian Drought, the Office du Niger established a program to improve food security beyond rice production. Twagira exemplifies how that program largely replicated yet presented as “new” gardening practices that women had championed for decades, if not longer. The author argues that the Office du Niger depended on women’s labor, which in turn used, adapted, and transformed seemingly modest technologies to alter the agricultural landscape. The methodological innovation of this book revolves around the cooking pot, which Twagira uses as an historical source to illustrate women’s adaptation of technology. In Twagira’s words: "Women and what they did with their pots mattered a great deal" to food security, yet the Office du Niger scarcely recognized their skills. *Embodied Engineering* contributes to multiple disciplines: African history, gender studies, science and technology studies, development and environmental studies, and post-colonial studies. By recognizing Malian women as engineers, Twagira rejects the persistent image of rural women as subjects without technological agency. She instead uncovers a hidden history about gender, development, and improvisation in shifting agricultural landscapes.

BETHWELL A. Ogot BOOK PRIZE

The ASA presents the *Bethwell A. Ogot Book Prize* annually to the author of the best book on East African studies published in the previous calendar. The prize began in 2012 and is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a generous bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University. The ASA is grateful to the selection committee for its service: Chair: Tekle Woldemikael (Chapman University), James Ogude (University of Pretoria), and Kristin D. Phillips (Emory University)

*The ASA is thrilled to honor the following finalists for the the Bethwell A. Ogot Book Prize. The winner will be announced at the Annual Meeting Awards Ceremony.*

*The Names of the Python: Belonging in East Africa, 900 to 1930*

Author: David L. Schoenbrun

University of Wisconsin Press

In *The Names of the Python*, historian David L. Schoenbrun draws on a rich body of linguistic, oral, ethnographic, and archaeological sources to grapple with enduring forms of community formation in East Africa. Through tracing different scales of what he calls, “groupwork” (people’s imaginative labor to constitute communities), Schoenbrun examines how people pursued projects of belonging and sought to realize them in ways that transcend, and even resist, the category of ethnicity. By identifying the diversity of groupwork taking place in the Ganda State between 900 and 1930, the book offers novel insight and a new vocabulary for studying the intellectual and material dimensions of belonging. It draws attention to how economic circumstances and imagined futures both shaped people’s choices and constituted communities in ways that challenge conventional understandings of belonging that center cultural othering, boundary policing, and ideas about a single shared past. The book is an eloquent testimony that systems of belonging are not static nor inviolable: people forge groups with multiple and shifting interests. These geographies, such as the Lake Region the book speaks to, are an inexhaustible source of imagination. It is an essential resource for graduate students and faculty alike.
**African Motors: Technology, Gender and the History of Development**  
Author: Joshua Grace  
Duke University Press

Joshua Grace's 2021 book, *African Motors* maps how automobile drivers, producers, and mechanics transformed cars from an instrument of imperial rule into an African technology. Tracing the period between 1960 and the first decade of the 21st century, *African Motors* charts the relationship between mechanics, drivers, riders, and oil traders and Tanzania's infrastructures of mobility: roads, repair shops, public transport, and the oil economy. Grace's book is a master class in interdisciplinary scholarship – combining his training in African history with ethnographic approaches informed not only by anthropology but also science and technology studies. The research is based on archival research in 11 archives in the United Kingdom and Tanzania and 200 oral interviews. Significantly, Grace also completed a monthlong apprenticeship in a street garage in Dar es Salaam, approaching it as a dense historical archive of creativity and materiality not often captured through official archives of the colonial and development apparatuses. *African Motors* is many things: an 80-year history of the making of both cars and men; a history of urban mobility in Dar es Salaam during the socialist period; the story of the bus system as a technology of nation-building and citizenship; and a social and cultural history of postcolonial driving. Above all, Grace shows us how Tanzanian people put cars, roads, energy, and society together to craft lives and a new nation.

**Africanizing Oncology: Creativity, Crisis, and Cancer in Uganda**  
Author: Marissa Mika  
Ohio University Press

Marissa Mika's *Africanizing Oncology* traces the institutional and intellectual life of the Uganda Cancer Institute (UCI) over five decades of science and medical practice amidst political instability, international collaboration, infrastructural inequalities, and health crises. With a rich blend of historical and ethnographic research, Mika considers oncology in Africa not just through the lens of treatment, but through its science. Her robust storytelling takes center stage in the book, documenting the experiences of physicians, researchers, and families and highlighting the remarkable resilience of the Institute through ebbs and flows of funding and government transition. Crucially, the book centers Africans in the story of Uganda's biomedical research, showcasing their essential roles as caretakers, healers, and knowledge producers. This book is engaging and beautifully written – offering important insights into how African biomedical experts utilize research collaborations to build and maintain infrastructure for the broader Ugandan public.

**Arbitrary states: Social control and modern Authoritarianism in Museveni’s Uganda**  
Author: Rebecca Tapscott  
Oxford University Press

Rebecca Tapscott’s *Arbitrary States* asks how President Yoweri Museveni of Uganda managed to maintain an authoritarian state for over thirty years without facing serious organized direct opposition to his rule. Using fieldwork-based materials and in-depth interviews, Tapscott shows how the Ugandan state maintains social order through a governance strategy of institutionalized arbitrariness. Institutionalized arbitrariness is a mechanism of indirect social control of the Ugandan state over civilians using actors such as militias, vigilantes, and other armed groups. Citizens can neither count on nor ignore state retaliation. State authority, Tapscott argues, is unpredictably present and absent. Consequently, ordinary citizens imagine the state as having overwhelming reach and power over them. With remarkable clarity of analysis and argument, this book offers insight into how modern authoritarian states in Africa, and perhaps in other parts of the world, function and maintain social order even in the presence of democratic institutions and systems.
The ASA Film Prize is awarded to an outstanding film, whether fiction or documentary, made in the preceding two calendar years by an African filmmaker. The prizewinner is an innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent. The selection committee includes Chair: Ken Harrow (Michigan State University), Carmela Garritano (Texas A & M University), Jean-Marie Teno (Independent Filmmaker), and Allison McGuffie (University of Oregon).

The ASA Board of Directors recognized the film ‘When a Farm goes Aflame’ directed by Jide Tom Akinleminu (2021) as the winner of the 2022 ASA Film Prize. The film will be screened on Friday, November 18, at 7:30 PM to be followed by a Film Director Q&A.

In 2022, the committee selected two exceptional runners up Delphine’s Prayer dr. Rosine Mbakam (2021), and Abu Saddam dr. Nadine Kahn (2021).
2022 Winner:

**When A Farm Goes Aflame**, Jide Akinleminu. (Denmark/Nigeria)
Big World Cinema. Distributor: Film Five. 2021

**Awards:**

- Best Director @ Global Cinema Film Festival Boston 2022
- Ecumenical Jury Award @ Achtung Berlin - new berlin film award
- Special Mention Best Cinematography @ Achtung Berlin - new berlin film award

In the Ecumenical Jury statement, the title emphasizes the film's theme: “What remains is this sentence: “I would like to know why my father never told my mother and why my mother never asked.” It is at the beginning of the story that Jide Tom Akinleminu tells us. Must tell, because "the flakes fly home, to bear the tale". Nothing remains permanently hidden. (...)

In the beautifully crafted and shot film (Akinleminu was the cinematographer) we gradually learn about the history of his parents, why his mother left Nigeria to return to Denmark and eventually asked his father for a divorce. If the story is in the telling, in this film it is even more in the unfolding accounts of the past that Akinleminu excavates, extracts, and sensitively pastes together. Tracking the story of his parents’ marriage and life in Nigeria, Akinleminu brings out hidden branches of the family through his father’s concealed ties, and more importantly elicits how the members of the Nigerian branch both hide their thoughts but also bring together the members to resolve the dramatic issues buried in the past. He uses the specific story of his family's history to address larger topics, like relationships across borders and family expectations. The inclusion of the filmmaker’s persistence as interviewer, as archivist, underscores his position as a global African and what that means for his identity, sense of self, and sense of place. This is an innovative storytelling strategy that utilizes what cinema can uniquely do to draw unexpected connections across time and space.

First Runner-up:


Shown at the International Documentary Film Festival, the following blurb described well Delphine’s Prayer: “Delphine, raped at an early age, tells her story to Rosine Mbakam, a tale of a life that hasn’t allowed her much happiness. Delphine takes the blanket from the bed she sits on to give her testimony, and wraps it around her like a cocoon. She asks Mbakam to sit down so she won’t feel so nervous and then starts her story. She tells of how her father rejected her, how her life took a downward spiral, how she married a much older white man, and how she left her homeland of Cameroon with him to settle in Brussels. Mbakam’s carefully probing camera stays locked on Delphine’s face.”

With Delphine’s Prayer, Prism (2021), Chez Jolie Coiffure (2018), Deux Visages D’une Femme Bamileke (2018), Rosine Mbakam has established herself as one of the most gifted and intelligent filmmakers auteurs of her generation. Her films generally explore the conditions of young, contemporary African women, often occupying spaces between Europe and Cameroon.

Her awards include: 2018: Meilleur Documentaire, London Feminist Film Festival (Royaume Uni); 2018: International Film Festival Rotterdam; 2019: Discovery Award, Society of Media Authors and Creators (SCAM); 2019: The Spirit of the Festival Prize at Light Film Festival; 2021: Cinéma du réel Young Jury Award 2021 for Delphine’ Prayer.
Second Runner-up:

*Abu Saddam*, Nadine Kahn (Egypt). Sea Cinema Productions. 2021

Nadine Khan’s second feature *Abu Saddam* (2021) premiered at the 43rd Cairo International Film Festival (international competition) winning best actor (Mohamed Mamdouh). In *Abu Saddam* Nadine Kahn paints a devastating portrait of the “truckdriver” as patriarchal male chauvinist. Counterpointing the powerful embodied figure of Abu Saddam is the slight figure of his assistant, Hassan, who accompanies him on this superbly crafted “road movie” with its disastrous bumps and shocks. The performance of Abu Saddam, by Mohamed Mamdouh is truly unforgettable. Kahn’s debut feature film *Chaos, Disorder/ Harag w’ Marag* won the Jury Prize at the Dubai International Film Festival (2012), and the Best Film award at the Oran Film Festival, Algeria (2013) and the Muscat International Film Festival, Oman (2014). Her films have won many international awards, including the International Film Festival Rotterdam, 2007; International Bunker Film Festival, 2007; International Short Film Festival Oberhausen, 2006; Feminale: International Women’s Film Festival, Cologne, 2006; International Festival of Documentary and Short Film of Bilbao, 2006; and L’Alternativa, Festival de Cinema Independent de Barcelona, 2006.

**CONOVER-PORTER AWARD**

The *Conover-Porter Award* was established in 1980 in honor of two pioneers in African studies bibliography: Helen F. Conover and Dorothy B. Porter Wesley. The Conover-Porter Award is the most prestigious award for published works of bibliography or reference on Africa, jointly awarded by the Africana Librarians Council and the ASA.

*The Conover-Porter Award committee selected one recipient for the 2022 Conover-Porter Award for Africana Bibliography or Reference Work: A dictionary of Mozambican history and society (Revised), by Colin Darch and Amélia Neves de Souto. 2022. HSRC Press.*
African American Art in the International Arena
EDDIE CHAMBERS, issue editor
An issue of Nka: Journal of Contemporary African Art (50)

Black Temporality in Times of Crisis
BADIA AHAD and HABIBA IBRAHIM, issue editors
An issue of South Atlantic Quarterly (121:1)

Comparative Studies of South Asia, Africa and the Middle East
MANAN AHMED, MARWA ELSHAKRY, and STEVEN PIERCE, editors
Three issues annually

Gendered Struggles over the Medical Profession in the Middle East and North Africa, 1880–1990
LIAT KOZMA and NICOLE KHAYAT, issue editors
An issue of Journal of Middle East Women’s Studies (18:1)

Historicizing the Images and Politics of the Afropolitan
ROSA CARRASQUILLO, MELINA PAPPADEMOS, and LORELLE SEMLEY, issue editors
An issue of Radical History Review (144)
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Black Womanism in South Africa: Princess Emma Sandile
JANET Hodgson
Distributed for Best Red, an imprint of HSRC Press

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Hausa-English/English-Hausa
Paul Newman, Roxana Ma Newman
Composed in Standard Hausa which is largely spoken in Kano, Nigeria the authors have made great attempts to capture new terms and expressions not covered by previous publications.
Bayero University Press, Nigeria

Incompleteness Donald Trump, Populism & Citizenship
Francis B. Nyamnjoh
Taken together with mobility and conviviality, the principle of incompleteness enables us to distinguish between inclusionary and exclusionary forms of populism, and when it is fuelled by ambitions of superiority and zero-sum games of conquest.
Langaa RPCIG, Cameroon

Nima-Maamobi in Ghana’s Postcolonial Development
Charles Prempeh
This book provides a deep insight into the socio-economic reality and complexity of two of Ghana’s largest slums - Nima and Maamobi - located in the capital city, Accra.
Langaa RPCIG, Cameroon

Out of Place An Autoethnography of Postcolonial Citizenship
Nuraan Davids
Nuraan Davids’ experience as a Muslim ‘coloured’ woman, traversing a post-apartheid space centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university.
African Minds Publishers, South Africa

Yabbing and Wording
Izuu Nwankwo
In this book, Nwankwo identifies ‘yabbing’ and ‘wording’ as outstanding indigenous elements within contemporary stand-up practice in Nigeria.
NISC (Pty) Ltd, South Africa

Diamond Warriors in Colonial Namibia
Job Shipululo Amupanda
This book enters into unchartered scholarly territory of illegal diamond smuggling at the largest diamond mining company in colonial Namibia.
Basler Afrika Bibliographien, Namibia

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Kudus Adebayo, University of Ibadan, Consortium for Advanced Research Training in Africa
Lived experiences of migrating informal caregivers in a tertiary health facility in southwest Nigeria
IX-J-5 Women’s Role & Representation in Health, Healing, & Disability
Kudus Oluwatoyin Adebayo is a Research Fellow in the Diaspora and Transnational Studies programme, Institute of African Studies, University of Ibadan, Nigeria, and Postdoctoral Fellow of the ARUA/Carnegie Early Career Fellowship in the Centre of Excellence (CoE) for Migration and Mobility, African Centre for Migration & Society, University of The Witwatersrand, Johannesburg, South Africa. He holds a PhD degree in Sociology of Development from the Department of Sociology, University of Ibadan, Nigeria. He was a Fellow of the 2020 American Council of Learned Societies (ACLS)/African Humanities Program (AHP) Postdoctoral Fellowship, Fellow of the Consortium for Advanced Research Training in Africa (CARTA), Scholar of the Postgraduate School Scholarship of University of Ibadan (2014-2016), Laureate of the Council for the Development of Social Science Research in Africa (CODESRIA), and Fellow of the ACLS/AHP award for Dissertation Completion. In 2020, Kudus’ doctoral thesis won the maiden edition of the IADS-Rahamon Bello Award for Best PhD Thesis in African and Diaspora Studies. His publications, which examined Nigerian migrations, community formation, family process and return, healthcare challenges and health maintenance, interracial relations, and (im)mobilities, have appeared in International Sociology, Migration Studies, International Migration, Journal of African Cultural Studies, Migration Letters, Field Methods, Journal of Family Studies, Global Public Health, Journal of Higher Education in Africa and others. His research interests include Africa-China migrations, settlement and belonging, migration health, urban transformations and knowledge production. In September 2022, Kudus will start a research project focusing on the lived experiences of migrating caregivers in a tertiary hospital setting in Nigeria.

Benyin Akande, University of Calabar, Next Generation Social Sciences in Africa
The Agriculture Promotion Policy and Sustainable Food Security in Nigeria
Workshop Group: Building Sustainable Futures: Climate Change, Policy, & Urbanism
Benyin Akande is a well-presented, motivated, and confident young political science graduate who has relatively extensive knowledge of analysing the political systems of nations in relation to their environments. She holds a Bachelors of Science Degree in Political Science, and a Master of Science Degree in Public Administration from the University of Uyo, Nigeria. Benyin is currently a third year PhD candidate in the Department of Political Science & Public Administration, University of Uyo. Her PhD thesis explores the role of Agricultural Promotion Policy in promoting food security from 2016-2020 in Nigeria. Within her PhD journey, she has undertaken a number of research projects, which have won her a vista of research fellowships within and outside Nigeria. Benyin Akande is a 2019 research fellow with the Social Science Research Council, New York and a 2021 Junior Scientist, Right Livelihood College, University of Bonn, Germany. She writes on broad areas of public policy, public administration and development studies. Benyin is currently a lecturer with the Department of Political Science, University of Calabar, Nigeria. She has published in both local and international journals. She aspires to consult for Nigeria’s Federal Ministry of Agriculture to offer food policy advice that can aid in achieving zero hunger by 2030 in Nigeria.
Tindo Narcisse Saturnin Kaze, The University of Yaoundé I, African Peacebuilding Network
Urbanization and the Socio-Cultural Fate of Indigenous Communities in Cameroon; A Focus on the City of Douala
Workshop Group: African Urbanities: Dynamic Histories, Contemporary Spaces
Tindo Narcisse Saturnin Kaze (Ph.D.) holds a PhD in Political History and International Relations from the University of Yaoundé I – Cameroon and lectures at the Pan-African Institute for Development-West Africa (PAID-WA) and part time as research assistant at the history department of the University of Yaoundé I-Cameroon. His research interests are in Political history and international relations, Migration, heritages studies and African studies as a whole. Kaze is an author of two books and several scholarly articles covering wage range of themes notably; African history, culture, governance, migration, armed conflicts, and politics.

Macham Mangut, University of Jos, African Humanities Program
Jos and Environ: Emergence, Growth and Future Challenges of a City in Central Nigeria
Workshop Group: African Urbanities: Dynamic Histories, Contemporary Spaces
Macham Mangut is a lecturer in the Department of Archaeology and Heritage Studies, University of Jos, Nigeria. His research focuses on the Chadic Migrations and the transformation of ethnic identities on the Jos Plateau in Central Nigeria. He obtained his bachelor's degree in History/Archaeology in 2009 from Ahmadu Bello University, Zaria, Nigeria. He obtained his Masters in 2014 and his PhD in 2021 both in Archaeology from University of Ibadan, Nigeria. He was a Junior Research Fellow of the French Institute for Research in Africa – IFRA (2015-2021). He is a 2022 ACLS/AHP fellow. His interest is Historical Archaeology, Migration Studies, Landscape Archaeology, Heritage Management, Ceramic Analysis, Remote Sensing and GIS, and Geospatial Analysis. These have reflected in his publications among which are: Archaeological Investigations on the Jos Plateau, Nigeria: A Case Study of Lankan and Bara: The Final Resting Place of Oyo Kings (co-authored) both published in West Africa Journal of Archaeology: His latest publication is a chapter in Advances in Science, Technology & Innovation titled “The Application of Geospatial Information Technology in Heritage Tourism in Plateau State, Nigeria. He is currently the Publicity Secretary of the Archaeological Association of Nigeria. His postdoctoral project is interdisciplinary; combining anthropological and historical methods aimed at understanding the process of ethnic formations on the Jos Plateau and West Africa at large. The study promises to expand the scope of studies on migration, mobility, and identity formation.

Rufaro Mushonga, University of Witwatersrand, African Research Universities Alliance, Centers of Excellence
Towards a ‘Theory from the South’: Mobility and Sociality in Africa’s Emerging Urban
Workshop Group: African Urbanities: Dynamic Histories, Contemporary Spaces
Dr. Rufaro Mushonga is a Research Fellow at the African Academy for Migration Research (AAMR), University of Witwatersrand. He holds a PhD in Migration and Identity from the University of Zimbabwe where he was part of the African Research Universities Alliance (ARUA) collaborative Andrew W. Mellon Foundation funded Research Project on ‘Mobility and Sociality in Africa’s Emerging Urban’. His work focuses on how people’s movements within Africa’s cities forges novel forms of membership, while catalysing social change within countries of origin and host communities. This timely work represents a major contribution to our understanding of the social, economic, political and cultural processes related to human mobility in general and contemporary African migrations in particular. Its welcomed focus on agency and processes helps to bring new theoretical insights to the analysis of social change in migration contexts in several ways. Firstly, intracontinental mobility in Africa remains poorly explored. Scholars often overlook Africa’s distinctive urban trajectories and the new theoretically challenging forms of sociability they engender. Secondly and more subtly, his work challenges standard concepts that reflect entrenched research and policy agendas in the Global North, and tends to universalise the Eurocentric processes of migrant integration. This results in a kind of ‘methodological nationalism’, as much of this research is permeated with teleological and normative
Sawuya Nakijoba, University of Cape Town, CCNY supported projects at the University of Cape Town

**Enhancing digital technology to address Maternal Mortality in Uganda**

**IX-J-5 Women’s Role & Representation in Health, Healing, & Disability**

Sawuya Nakijoba is currently a Doctoral Research Fellow at the Institute for Humanities in Africa (HUMA), University of Cape Town, South Africa, sponsored by the Carnegie Corporation of New York. Sawuya is conducting a study on “Enhancing digital technology to address maternal mortality in Uganda. Sawuya is also visiting research fellow for the Structural Transformation of African and Asian Agriculture and Rural Spaces (STAAARS+) program, a collaboration of Cornell University and the Feed the Future Innovation Lab for Food Security Policy Research, Capacity and Influence (PRCI) led by Michigan State University. Savuya holds a Master of Arts in Economics from Makerere University, sponsored by African Economic Research Consortium (AERC). She also holds a first class Bachelor of Arts degree in Economics from Makerere University. She has a growing publication record as she authored and co-authored over ten peer reviewed articles in reputable journals using survey data from secondary sources and primary data sources. She has coordinated a number of projects aimed at informed policy making, formulation, analysis and advocacy. She makes significant Contribution to preparation of knowledge products to inform policy. She also provides support to the domestication, evaluation, coordination, reporting and implementation of the SDGs/agenda 2030 and the ongoing Uganda’s five year Third National Development Plan. She provides support to the preparation of the analytical work and evidence-based knowledge products to Inform Policies and strategies.

Natasha Mwila, University of Zambia, CCNY supported projects at Makerere University

**My Home, My Garden, Our Future: Creating Climate Smart Green Cities**

**VI-F-4 Building Sustainable Futures: Climate Change, Policy, & Urbanism**

Dr. Natasha Mwila (Ph.D Plant Breeding and Biotechnology) is a Postdoctoral Research Fellow under a Carnegie Corporation of New York fellowship, as well as, the Food Systems Research Network for Africa (FSNet-Africa) (UKRI-GCRF) fellowship, a lecturer and mentor at the University of Zambia. She is an intelligent and hardworking lady, driven by need for useful results. She is also a research expert at the Zambian Women in Agricultural Research and Development (ZaWARD), the Zambian chapter of AWARD fellowships. She was recently appointed as Senior advisor to GIZ, focusing on research and crop value chain development. She offers diverse agricultural consultation for various organisations, such as Syngenta MRI Seed Co. providing technical expertise, using genetic and phenotypic purity, which has led to variety release and commercialisation. She has worked at senior level in both public (Ministry of Agriculture) and private (USAID) organisations, where, using science based technologies, promoted improvement of rural livelihoods. Her research interests are in genetics, genomics, metabolomics, value addition; sustainable, climate smart and nutrition sensitive plant breeding for food secure agriculture based systems. She is currently running a project named “End-user Legume Improvement Programme” (EuLIP). Natasha who grew up in a small mining town called Luanshya, in Zambia, with little agricultural background; now owns a small farm and wants to walk the talk. Motivated by how agriculture is life, because we all want to eat and live in a clean environment every day, she pursued her career and wants to live it! Her versatility is seen, with her love of baking, making hair wigs, music, movies, football and her beautiful family.
Pascal Fuseini Nbelayim, University of Ghana, CCNY supported projects at the University of Ghana
Preparation of Pt3Ni@TiO2 Core-Shell Nanoparticles for Durable and Efficient PEM-Fuel Cell for Sustainable Renewable Energy Generation
VI-F-4 Building Sustainable Futures: Climate Change, Policy, & Urbanism

I am Pascal Sugri Nbelayim, PhD; a lecturer, Department of Materials Science and Engineering, School of Engineering Sciences, University of Ghana. I had my BSc Chem. degree in 2004 from the University of Ghana, an MSc Eng. (Materials Science and Engineering) in 2009 at Toyohashi University of Technology (TUT), Japan, and my PhD (Electrical and Electronic Information Engineering) in 2018, also at TUT. I research in functional electronic materials for sustainable renewable energy generation material components in devices such as PEM-fuel cells, dye-sensitized solar cells and perovskite solar cells. I also work in surface modifications for electrowetting purposes; and 3D porous materials for catalysis applications. I focus on the nanoscale interface control of these materials. I am fascinated and passionate about how the basic principles of science are applied to prepare high technology functional materials that drive hi-tech to ultimately solve practical human challenges and make life conducive, sustainable and comfortable for humanity. I have worked at Ghana Standards Authority (the state institution responsible for the quality infrastructure of the country, member of the international organization, ISO) for 10 years with the core work of analysing chemical-based materials for their quality, environmental and safety compliance to standards. I also worked as a teaching assistant/postdoctoral researcher at TUT, Japan for 1.5 years, with an additional 1.5 years at Nagoya University, Japan, as a researcher. I returned home, to Ghana, about 2 years ago to join University of Ghana as a lecturer. I am excited to start my exciting research works amid the major fundamental challenges in research of developing countries: lack of adequate characterization facilities and reagents. Thus, I am currently open and looking for collaborative partners with similar and/or complimentary research interests. Let’s link up for some fascinating research works for the benefit of humanity.

Jacinta Chiamaka Nwaka, University of Benin, African Peacebuilding Network
Treasure in the Slum: Resilience, Ingenuity and Infrastructural Catastrophe in the Commercial City of Aba (Nigeria)
Workshop Group: African Urbanities: Dynamic Histories, Contemporary Spaces

Jacinta Chiamaka Nwaka (Ph.D. African History, University of Ibadan) is an Associate Professor in the Department of History and International Studies, University of Benin, Nigeria. She was an IDRC/UPEACE Doctoral Research Fellow Africa Programme (2008 – 2011), a 2012 African Humanities Programme (AHP/ACLS) Postdoctoral Fellow, a 2016 African Peacebuilding Network (APN/SSRC) IRG Fellow, and a 2020 African Guest Researcher at the Nordic Institute of African Studies. Dr.Nwaka's main research interest is in the area of peace history with emphasis on the intersections of religion, conflict and peace in Nigeria. Her research focus further bestrides Humanitarian and gender studies.
Mandisa Simamane, University of the Witwatersrand, Centre on African Philanthropy and Social Investment at the University of the Witwatersrand

A scoping review examining physical activity interventions for the management of hypertension

Workshop Group: Women’s Role & Representation in Health, Healing, & Disability

Mandisa Simamane is a New Generation of Academics at the University of the Witwatersrand (Wits) South Africa, holding a Lecturer position. Currently a Doctor of Philosophy candidate in the field of Biokinetiks (Wits); Also holds a Master of Science in Medicine in the field of Biokinetiks (Wits); Bachelor of Science Honours in Human Movement Science specializing in Biokinetiks from the University of Zululand; and hold undergraduate qualifications of Bachelor of Technology from Tshwane University of Technology and National Diploma in Sport and Exercise Technology from the University of Zululand. As a Biokinetist specialist I am focusing in Lecturing; Academic Researcher; Chronic disease rehabilitation; orthopaedic assessment, rehabilitation; and, health, wellness and disease risk reduction. sport injury assessments, prevention and management through exercise therapy based scientific evidence.

I have a strong passion for education, physical activity and health awareness. I am also passionate about being an expert in the strategy of fighting diseases and building a sound exercise therapeutic career. There is a growing need...
David Ssekamatte, Uganda Management Institute, CCNY supported fellows at the University of Pretoria Future Africa Institute

*Universities’ ethical and ecological responsibility: Innovative institutional practices and engagement of policy actors to reduce climate footprint and promote sustainability*

**VI-F-4 Building Sustainable Futures: Climate Change, Policy, & Urbanism**

Dr. David Ssekamatte is a lecturer at Uganda Management Institute (UMI) in Kampala Uganda. He holds a PhD in Education of Carl von Ossietzky University of Oldenburg, Germany, and a Master of Arts in Economics of University of Lucknow in India. He has more than 15 years’ experience in management training and consultancy and has supported several public and private agencies as well as NGOs in project management, Monitoring, Evaluation and Learning (MEL) as well as strategic Planning and Management. His research interests include Sustainability and climate change education, environmental citizenship, Higher education management and MEL. He is a member of the National Working Group for the Decentralized Climate Finance (DCF) Mechanism for Uganda under the LDC Initiative for Effective Adaptation and Resilience (LIFE-AR) in Uganda programme Implemented by the Ministry of Water and Environment, Government of Uganda. David was a NAFSA (Association of International Educators) Senior Fellow (2020-2021) and was one of the five Senior Fellows who supported NAFSA to provide intellectual groundwork and develop resources on climate change, sustainability, and international higher education. READ MORE: https://www.nafsa.org/about/about-nafsa/nafsa-senior-fellows. Currently David is a postdoctoral fellow 2022-2024 under the FAR-Leaf Future Africa Programme coordinated by the University of Pretoria funded by the Carnegie Corporation of New York. The postdoctoral research is on integration of climate change and sustainability education in the business and management training at two Universities in Uganda. He has published widely in the area of climate change and sustainability education as well as programme monitoring and evaluation.

Bezaye Tessema, Addis Ababa University/Rhodes University, African Research Universities Alliance, Centers of Excellence

*Grasses for Change: The hidden significance for Soil Health and Climate Change Mitigation*

**VI-F-4 Building Sustainable Futures: Climate Change, Policy, & Urbanism**

Bezaye Tessema - I am an environmentalist by profession and a passionate researcher. I have been conducting research on Sustainable Land Management and Environmental issues and in recent years on the impact of water pollution on human and ecosystem health. I have PhD in ecosystem management specifically on Terrestrial carbon from the University of New England, Australia, MSc in Environmental Science and BSc in Plant Science from Addis Ababa and Haramaya Universities of Ethiopia, respectively. I am passionate about contributing to the research and development efforts towards a better world. I am currently keen and widening my collaborations and networks to focus on transdisciplinary and systems thinking research approach for viable social and environmental impact.
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*Benin*  
Home Institution: Université de Parakou  
Discipline: International Relations  
Hosted by: George Washington University  
Fulbright Dates: 10/1/2022 – 7/1/2023

**Dr. Kankoue Alemdjrodo**  
*Togo*  
Home Institution: Université de Lomé  
Discipline: Business Law  
Hosted by: University at Buffalo, SUNY  
Fulbright Dates: 10/24/2022 – 7/24/2023

**Dr. Christian Makafui Boso**  
*Ghana*  
Home Institution: University of Cape Coast  
Discipline: Nursing Education  
Hosted by: Salisbury University  
Fulbright Dates: 8/1/2022 – 5/31/2023

**Dr. Ruben Earl Ashley Cloete**  
*South Africa*  
Home Institution: University of the Western Cape  
Discipline: Bioinformatics  
Hosted by: University of California, San Francisco  
Fulbright Dates: 9/12/2022 – 2/17/2023

**Dr. Enock Dakouo**  
*Mali*  
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*Ethiopia*  
Home Institution: Wollo University  
Discipline: Food Science  
Hosted by: College of Southern Nevada  
Fulbright Dates: 10/1/2022 – 5/31/2023

**Dr. Paul Egwuonwu Dim**  
*Nigeria*  
Home Institution: Federal University of Technology, Minna  
Discipline: Chemical Engineering  
Hosted by: University of Tennessee, Knoxville  
Fulbright Dates: 10/1/2022 – 6/30/2023

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*Benin*  
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Discipline: Dance, Choreography  
Hosted by: State University of New York College, Purchase  
Fulbright Dates: 8/20/2022 – 6/17/2023

**Mr. Dieudonné Dagan Gnammankou**  
*Benin*  
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Discipline: African History  
Hosted by: University of South Alabama  
Fulbright Dates: 8/29/2022 – 6/20/2023

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*Tanzania*  
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**Dr. Agreement Lathi Jotia**  
*Botswana*  
Home Institution: University of Botswana  
Discipline: Education  
Hosted by: University of Central Florida  
Fulbright Dates: 10/24/2022 – 8/24/2023

**Dr. Charles Kahanji**  
*Zambia*  
Home Institution: University of Zambia  
Discipline: Engineering  
Hosted by: Worcester Polytechnic Institute  
Fulbright Dates: 9/1/2022 – 11/30/2022

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*Ghana*  
Home Institution: University of Energy and Natural Resources  
Discipline: Food Safety  
Hosted by: New Mexico State University  
Fulbright Dates: 9/1/2022 – 12/31/2022

**Mrs. Maleshigo Mabye**  
*South Africa*  
Home Institution: University of Cape Town  
Discipline: Biomedical Engineering  
Hosted by: University of Delaware  
Fulbright Dates: 8/15/2022 – 5/15/2023

**Mr. Mpikelelo Mpawusi Maseko**  
*Zimbabwe*  
Home Institution: Midlands State University  
Discipline: Psychology  
Hosted by: Nebraska Wesleyan University  
Fulbright Dates: 8/10/2022 – 5/31/2023
Dr. Kabelo Leonard Mauco  
Botswana  
Home Institution: Botho University  
Discipline: Health Services/Allied Health & Science  
Hosted by: University of Pennsylvania  
Fulbright Dates: 9/1/2022 – 2/28/2023

Dr. Abadi Gebre Mezgebe  
Ethiopia  
Home Institution: Hawassa University  
Discipline: Food Science  
Hosted by: Texas A&M, College Station  
Fulbright Dates: 9/1/2022 – 2/28/2023

Dr. Sibongile Mpofu  
Zimbabwe  
Home Institution: National University of Science and Technology  
Discipline: Journalism  
Hosted by: University of Oklahoma  
Fulbright Dates: 9/30/2022 – 2/28/2023

Dr. Ngalim Aloysius Nyuymengka  
Cameroon  
Home Institution: University of Buea  
Discipline: Economic History  
Hosted by: University of California, Berkeley  
Fulbright Dates: 9/1/2022 – 5/31/2023

Dr. Mojisola Cyril Olutayo  
Nigeria  
Home Institution: Obafemi Awolowo University, Ile-Ife  
Discipline: Natural Products Chem & Pharmacognosy  
Hosted by: Children’s Hospital of Philadelphia  
Fulbright Dates: 9/1/2022 – 6/30/2023

Dr. Ousmane Sangho  
Mali  
Home Institution: Université des Lettres et des Sciences Humaine de Bamako (ULSHB)  
Discipline: Comparative Literature  
Hosted by: Michigan State University  
Fulbright Dates: 8/22/2022 – 5/22/2023

Dr. Henry Musoke Semakula  
Uganda  
Home Institution: Makerere University  
Discipline: Agricultural Development  
Hosted by: University of Florida  
Fulbright Dates: 10/17/2022 – 7/17/2023

Dr. Brian Semujju  
Uganda  
Home Institution: Makerere University  
Discipline: Communications Research  
Hosted by: SUNY, Stony Brook  
Fulbright Dates: 8/1/2022 – 12/31/2022

Dr. Hankie Uluko  
Malawi  
Home Institution: Malawi University of Science and Technology  
Discipline: Chemical Engineering  
Hosted by: Texas A&M, College Station  
Fulbright Dates: 10/24/2022 – 3/24/2023

Dr. Lucy-Joy Muthoni Wachira  
Kenya  
Home Institution: Kenyatta University  
Discipline: Education  
Hosted by: Temple University  
Fulbright Dates: 8/15/2022 – 5/15/2023

Dr. Namoin Yao-Baglo  
Togo  
Home Institution: Université de Lomé  
Discipline: Organizational Communication  
Hosted by: Michigan State University  
Fulbright Dates: 10/1/2022 – 4/1/2023

Dr. Wollela Abehodie Yesegat  
Ethiopia  
Home Institution: Addis Ababa University  
Discipline: Public Policy Analysis  
Hosted by: Duke University  
Fulbright Dates: 8/31/2022 – 11/30/2022

Dr. Nompumelelo Zondi  
South Africa  
Home Institution: University of Pretoria  
Discipline: African Languages & Literature  
Hosted by: Ohio State University  
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VISIT BOOTH #15
The African Studies Association (ASA) is excited to continue to feature our AfricaNow! format, in response to the need to accommodate emerging issues on our program. These sessions feature content that focuses on late-breaking issues that emerged subsequent to the close of the ASA CFP. The sessions have been proposed as group discussions (with no more than five presenters), individual presentations, or memorials. All AfricaNow! slated sessions are listed below.

**Thursday, November 17**

I-AN-1 AfricaNow!: New Developments in Contemporary African Affairs: the Russia-Ukraine Conflict, Migrant Protests, and Reproductive Rights  
8:00 AM - 9:45 AM, Room: Conference 408

I-AN-2 AfricaNow!: Recolonizing Africa: Local People Fighting Governments and Transnational Corporations  
8:00 AM - 9:45 AM, Room: Conference 409

II-AN-3 AfricaNow!: Centering African Studies as a Means to Combat the Threats Against Critical Race Theory  
10:15 AM - 12:00 PM, Room: Conference 408

II-AN-4 AfricaNow!: Nigeria’s anti-terror war and the rhetoric of US arms embargo  
10:15 AM - 12:00 PM, Room: Conference 409

II-AN-5 AfricaNow!: What is (Neo)Colonial about Global Health? COVAX, Racial Capitalism, Vaccine Inequity, and the Structure of Medical Knowledge During COVID-19  
10:15 AM - 12:00 PM, Room: Conference 413

III-AN-6 AfricaNow!: Climate Change Vulnerability and Involvement: A Gendered Dimension in understanding Pastoralist-Farmer Conflicts in the Sahel  
1:30 PM - 3:15 PM, Room: Conference 409

IV-AN-7 AfricaNow!: Parité Then and Now: Reflections on the Gender Parity Law in Senegal 10 Years After Its Inception  
3:45 PM - 5:30 PM, Room: Conference 409

IV-AN-8 AfricaNow!: The Crises of Democracy, Authoritarianism and Human Security in Africa and the Globalized World  
3:45 PM - 5:30 PM, Room: Conference 409

**Friday, November 18**

V-AN-9 AfricaNow!: Masculinity, being “guy”, and substance use among young men: an explorative study in Kumasi, Ghana  
8:00 AM - 9:45 AM, Room: Conference 408

V-AN-10 AfricaNow!: Gendered Aspects of National Elections in Africa: New Approaches and Findings  
8:00 AM - 9:45 AM, Room: Conference 409

V-AN-11 Electoral politics and democratization within the context of the African Renaissance: The case of Kenya  
8:00 AM - 9:45 AM, Room: Conference 307

VI-AN-12 AfricaNow!: Endemic Laughter: A Provisional Review of COVID-Era Humor Studies in Africa  
10:15 AM - 12:00 PM, Room: Conference 409

VII-AN-13 AfricaNow!: Ethiopia and the Horn in Crises  
1:30 PM - 3:15 PM, Room: Conference 409

VIII-AN-15 AfricaNow!: Music, Animation, and the Post-Pandemic Life of Digital African Poetry  
3:45 PM - 5:30 PM, Room: Conference 409

VIII-AN-14 AfricaNow!: Outside Africa / Outside the West: Visions and Prospects for Building “African Studies” in the Gulf  
3:45 PM - 5:30 PM, Room: Conference 408
AFRICANOW!

Saturday, November 19
IX-AN-16 AfricaNow!: A “Hustler” wins Kenya’s 2022 Presidential Elections: Meaning and Implications for Africa
8:00 AM - 9:45 AM, Room: Conference 408
IX-AN-17 AfricaNow!: Exiles in/and Nation: Space, Gender, Exile and Algeria in Nabil Fares and Taos Amrouche
8:00 AM - 9:45 AM, Room: Conference 409
X-AN-18 AfricaNow!: Remembering Margaret Jean Hay
10:15 AM - 12:00 PM, Room: Franklin 3
X-AN-19 AfricaNow!: HIRAK: Tension and Resistance of a democratic movement in Algeria post-Bouteflika
10:15 AM - 12:00 PM, Room: Conference 408
X-AN-20 AfricaNow!: Will Recent Restrictions on Reproductive Rights in the United States Impact Africa?
10:15 AM - 12:00 PM, Room: Conference 409
XI-AN-21 AfricaNow!: Repatriation, Restitution, Reparations: New Agreements and Exhibitions of African "Collections” in European Cultural Institutions
1:30 PM - 3:15 PM, Room: Conference 407
XI-AN-22 AfricaNow!: The Wrinkled Faces of the Sahel
1:30 PM - 3:15 PM, Room: Conference 408
XI-AN-23 AfricaNow!: A Big Blindsport in US Africa Policy: Developments in Ethiopia’s Broader South
1:30 PM - 3:15 PM, Room: Conference 409
XII-AN-24 AfricaNow!: Mitigating Alcohol Harm in West and East Africa: Advancing the WHO SAFER Priorities by Engaging Stakeholders
3:45 PM - 5:30 PM, Room: Conference 408
XII-AN-25 AfricaNow!: Understanding the Ethnic tensions in 2020s Ethiopia, Lessons from the 19th century
3:45 PM - 5:30 PM, Room: Conference 409

EMERGING SCHOLAR EVENTS

The ASA’s Emerging Scholars Network (ESN) was founded in 2015 (originally the ASA Graduate Student Caucus) to meet the needs of new and recently-graduated scholars who are members of the African Studies Association. The ASA ESN welcomes current graduate students (both masters-level and doctorate-level), recent graduates (including but not limited to those seeking academic jobs), and early-career professionals who are still within 5 years of receipt of a terminal degree. The ASA Emerging Scholars Network (ESN) supports the innovative research and professional goals of graduate students and early-career members of the ASA by:

- Identifying shifting emerging scholars’ needs and exploring how the ASA and ESN can address those demands.
- Representing emerging scholars’ interests to the ASA board by sending a voting representative to all ASA board meetings.
- Organizing and moderating one or more information sessions, events, workshops, or professional development opportunities for ESN members.
- Enabling mentorship connections between established academics and professionals in the field and emergent scholars/practitioners.
- Advocating for greater inclusion of African and other international graduate students and early-career professionals through active engagement in activities and the promotion of their participation in events and training opportunities.
- Recruiting diverse new graduate students and early-career professionals into the membership to diversify the ESN network broadly for the benefit of intellectual exchange and career development.
Emerging Scholars should consider attending the following events to get the greatest career development out of their Annual Meeting experience, in addition to sessions that are directly relevant to their personal and scholarly interests. Contact the ESN Executive Council directly at emergingscholars@africanstudies.org for more information.

**Preconference Workshop: Careers Beyond the Academy: A Professionalization and Career Training (PACT) Workshop**  
Wednesday, 11/16/2022, 8:00 AM - 4:00 PM  
Room: Franklin Hall 11  
Join the ASA’s Emerging Scholars Network (ESN) for a facilitated pre-conference workshop in Philadelphia to refine your resume, identify exciting job opportunities, and hone your non-academic interview skills. Breakfast, lunch, networking time, and digital resources included.

**Preconference Networking: Sports Africa Trivia Night**  
Wednesday, 11/16/2022, 6:00 PM - 8:00 PM  
Room: Salon L  
Join the ASA and Sports Africa for an evening of food, beverages, and trivia. Meet other Annual Meeting attendees, enjoy free bites, learn about Sports Africa, and answer Africa-centric trivia questions for a chance to win prizes.

**I-T-1 Roundtable: Pivoting, Planning, and Publishing in *History in Africa***  
Thursday, 11/17/2022, 8:00 AM - 9:45 AM  
Room: Franklin Hall 11  
**Chair:** Lorelle Semley, College of the Holy Cross

**VIII-T-13 Roundtable: Publish that Article: Meet the Editors**  
Friday, 11/18/2022, 3:45 PM - 5:30 PM  
Room: Salon L  
**Chairs:** Nana Akua Anyidoho, University of Ghana and Cajetan Iheka, Yale University  
Sponsored by: ASA Board of Directors Publications Committee

**IX-K-16 Roundtable: Publishing in the *Journal of West African History***  
Saturday, 11/19/2022, 8:00 AM - 9:45 AM  
Room: Conference 306  
**Chair:** Nwando Achebe, Michigan State University and Trevor Getz, San Francisco State University

**IX-T-17 New Horizons in Knowledge Production: Part I**  
Saturday, 11/19/2022, 8:00 AM - 9:45 AM  
Room: Franklin 1  
**Chair:** Seulgie Lim, Bates College  
Sponsored by: Emerging Scholars Network

**XI-T-21 New Horizons in Knowledge Production: Part II**  
Saturday, 11/19/2022, 1:30 PM - 3:15 PM  
Room: Franklin 1  
**Chair:** Andrew Heffernan, University of Ottawa  
Sponsored by: Emerging Scholars Network
Join the ASA and its Coordinate & Affiliate Organizations for their special events and Business Meetings listed below. For specific meetings not listed, please reach out to organizers directly. A directory of Coordinate & Affiliate organizations can be found on the ASA’s website under the ‘community’ tab.

ASA Board of Directors Onboarding & Meeting
Wednesday, 11/16/2022, 8:00 AM - 5:00 PM
Room: Conference 414-415

ASA Board of Directors Meeting
Thursday, 11/17/2022, 7:30 AM - 12:00 PM
Room: Conference 414-415

Women’s Caucus Marketplace
Thursday, 11/17/22 and Friday, 11/18/22, 10:00 AM - 6:00 PM
Room: Outside Exhibition Hall (Coffee/Tea Service)

Tanzania Studies Association Business Meeting
Friday, 11/18/2022, 12:00 PM - 1:30 PM
Room: Conference 403

African Studies Review Reception
Friday, 11/18/2022, 7:00 PM - 9:00 PM
Room: Salon L

Africa Institute Reception
Friday, 11/18/2022, 7:30 PM - 9:30 PM
Room: Independence Hall

African Politics Conference Group (APCG) Business Meeting
Friday, 11/18/2022, 7:30 PM - 8:30 PM
Room: Franklin Hall 13

ASA Film Prize Winner Screening
Friday, 11/18/2022, 7:30 PM - 10:00 PM
Room: Salon H-I-J

Carnegie Reception
Friday, 11/18/2022, 7:30 PM - 9:00 PM
Room: Franklin Hall 11

Central African Studies Association (CASA) Meeting
Friday, 11/18/2022, 7:30 PM - 9:00 PM
Room: Conference 404

Fulbright Scholars Reception
Friday, 11/18/2022, 7:30 PM - 9:00 PM
Room: Conference 401-402

Ghana Studies Association Keynote Lecture and Business Meeting
Friday, 11/18/2022, 7:30 PM - 10:30 PM
Room: Conference 303-304

IASG (Islam in Africa Studies Group) Business Meeting
Friday, 11/18/2022, 7:30 PM - 8:30 PM
Room: Conference 309-310

Lusophone African Studies Organization (LASO) General Meeting
Friday, 11/18/2022, 7:30 PM - 9:30 PM
Room: Conference 408

University of Pennsylvania Center for Africana Studies Reception
Friday, 11/18/2022, 7:30 PM - 9:30 PM
Room: Conference 506

North American Association of Scholars on Cameroon Organization Meeting
Friday, 11/18/2022, 8:00 PM - 9:30 PM
Room: Conference 405

West African Research Association (WARA) Board Meeting
Friday, 11/18/2022, 8:00 PM - 9:30 PM
Room: Franklin Hall 12

African Politics Conference Group (APCG) Reception
Friday, 11/18/2022, 8:30 PM - 9:30 PM
Room: Franklin Hall 13

Nigerian Studies Association General Meeting
Friday, 11/18/2022, 8:30 PM - 9:30 PM
Room: Conference 403

West African Research Association (WARA) Membership Reception
Friday, 11/18/2022, 9:30 PM - 11:30 PM
Room: Franklin Hall 12

ASR Board Meeting
Saturday, 11/19/2022, 6:30 AM - 8:00 AM
Room: Conference 309-310

Arts Council of African Studies Association (ACASA) Members Business Meeting
Saturday, 11/19/2022, 12:00 PM - 1:30 PM
Room: Conference 307

Women’s Caucus Luncheon
Saturday, 11/19/2022, 12:00 PM - 1:30 PM
Room: Salon H-I-J

Women’s Caucus Business Meeting
Saturday, 11/19/22, 3:45 PM - 5:15 PM
Room: Conference 309-310

Closing Ceremony
Saturday, 11/19/2022, 7:30 PM - 11:59 PM
Room: Salon G-L
### PROGRAM BY SUBTHEME

#### Africa and International Relations
- **I-A-1** Situating Africa in the Global Political Economy
- **II-A-2** The External Factor in Sudanese Politics
- **IV-A-4** African Diplomacy: Unique or Part of the Global?
- **V-A-6** Lagos in African History *(Sponsored by the Lagos Studies Association)*
- **V-A-7** Continuities and Change in African Multilateralism
- **VII-A-8** Africa-China Engagements, Part Four: Co-determining Africa-China engagement and performance by local socio-political dynamics
- **VII-A-9** New Directions in Researching Regional Challenge(r)s and Conceptual Approaches in Africa(n) International Relations
- **IX-A-10** The African-Pacific: Historical and Contemporary Approaches
- **X-A-11** Natural resources exploitation, social instability, and ecological disaster in Central Africa *(Sponsored by Central African Studies Association)*
- **XI-A-12** Chinese Grand Strategy and the China-Taiwan Nexus
- **XII-A-14** Rethinking Power Dynamics in Global Systems: African Agency & Shifting Power Dynamics in International Relations
- **XII-A-15** Fulbright U.S. Scholar Program: Alumni Experiences in Sub Saharan Africa

#### Africa’s Diasporas
- **IV-B-1** African and Malagasy Diasporas in the Indian Ocean
- **VI-B-2** Interdisciplinary Approaches to Diaspora and Identity Formation in Indian Ocean Africa
- **IX-B-3** Transformations in Africa’s Diasporas
- **X-B-4** Research and Pan-African Returns: Intergenerational Reflections of Diasporan Scholars Working in Africa

#### African Feminisms, Gender, & Sexuality
- **I-C-1** Gender Representations, Knowledge Production, and Agency
- **III-C-2** Historicizing Women in Africa
- **III-C-3** Poetry on Crisis and Beauty: A Reading and Discussion with Four African Women Poets *(Sponsored by ASA Women’s Caucus)*
- **IV-C-4** Issues and Changing Values in Marriage and Sexual Relationships: Impact on People and Cultures of Rural and Urban Settings in Africa and Beyond
### African Philosophy and Thought

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<td>I-D-1</td>
<td>Postcolonial future, anticolonial rupture, &amp; decolonial challenges</td>
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<td>III-D-2</td>
<td>Connecting Space &amp; Challenging the State: Politics of Knowledge in the Africana World</td>
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<td>VI-D-3</td>
<td>African(a) Traditions vis-à-vis Western Philosophy &amp; Esotericism</td>
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<td>X-D-4</td>
<td>From Reform to Restorative Justice: Decolonial African Feminist Perspectives Addressing Higher Education, Faculty Mentoring and Reproductive Sovereignty</td>
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<td>XI-D-5</td>
<td>ICT and PAN AFRICANISM</td>
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<td>XII-D-6</td>
<td>Reclaiming Heritage: Knowledge, Toponymy, &amp; Identity Formation</td>
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### Anthropology, Society, & Material Culture

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<td>Accumulation and Contested Logics of Governance in East Africa</td>
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<td>V-E-3</td>
<td>A Ritual Geology: Gold and Subterranean Knowledge in Savanna West Africa</td>
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<td>V-E-4</td>
<td>Dynamic Shifts Among Youth &amp; Families</td>
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<td>V-E-5</td>
<td>Saving and Being Safe Away from &quot;Home&quot;: The Case of Diasporic Ethiopians in Israel, South Africa, and the U.S.</td>
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<td>VII-E-6</td>
<td>Decolonizing Heritage - Discussion of the new book by Ferdinand de Jong</td>
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<td>X-E-7</td>
<td>Remaking East African Cities through Fixity and Flux</td>
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<td>X-E-8</td>
<td>People as Infrastructure Revisited: Recent Perspectives from South Africa</td>
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<td>X-E-9</td>
<td>The Modernity of Witchcraft</td>
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<td>XI-E-10</td>
<td>Social Interventions, Materialities, &amp; Technologies in Contemporary Africa</td>
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<td>XI-E-11</td>
<td>Urban Enclaving Futures, Part I</td>
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<td>Urban Enclaving Futures, Part II</td>
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### Climate Change and Sustainability

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<td>II-F-1</td>
<td>Landscapes of Ecological Governance &amp; Conservation</td>
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<td>V-F-3</td>
<td>Feeding Africa: Climate Change, Environmental Sustainability, and Pastoralism</td>
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<td>VI-F-4</td>
<td>Building Sustainable Futures: Climate Change, Policy, &amp; Urbanism (Sponsored by Carnegie Corporation of New York)</td>
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VII-F-5  Understanding Climate Change in Urban and Rural Africa: Historical and Contemporary Challenges
IX-F-6  The Sustainability Transitions Debate: A Panel Discussion on Requisite Reforms and Innovations for Africa
XII-F-7  The Environmental Humanities of Extraction in Africa: Poetics and Politics of Exploitation
XII-F-8  Building Sustainable Spaces through Environmental Justice

■ Development and Political Economy
I-G-1  Infrastructural Autonomy: the histories and politics of “standalone” provisioning systems
II-G-2  African Neoliberalisms: New Configurations between Labor and Finance
III-G-3  Political Engagement and Authority in African Societies
III-G-4  Youth, Urban Mobilities and the COVID-19 Pandemic: Emerging Trajectories for Peace and Development in Africa
IV-G-5  New Perspectives on Ghana’s Economic Past (Sponsored by Ghana Studies Association)
V-G-6  Taxation in Africa pt I: Why do(n’t) people pay taxes?
VI-G-7  Taxation in Africa pt II: Politics of taxation and tax reforms
VII-G-8  Intersecting Infrastructure and Development: Reflections on Systems and Services Part 1: Digital Infrastructure and Innovation
VIII-G-9  Intersecting Infrastructure and Development: Reflections on Systems and Services Part 2: Regional, Global, and Educational Influences
VIII-G-10  The Plight of Nigerian Women in the Nigerian Political System (Sponsored by Nigerian Studies Association)
VIII-G-11  Extractivism, Politics, & Corporate Interest
IX-G-12  China in Africa’s Development Landscapes
IX-G-13  Taxation in Africa pt III: International taxation and tax justice
X-G-15  Indigenous Youth Perspectives on Employment and Entrepreneurship in Africa Part I
XI-G-16  Indigenous Youth Perspectives on Employment and Entrepreneurship in Africa Part II
XI-G-17  Change and Continuity in Kenya’s Urban and Political Landscape
XII-G-18  Precarity, Inequality, & the Urban-Rural Divide

■ Education and Pedagogy
I-H-1  Rethinking Education and Adaptability
III-H-2  Recuperating and Reconstituting Knowledge: Indigeneity and Digitalization
VI-H-3  Jonathan Roberts on Pluralism as Modern Medicine
VII-H-4  Teaching Africa I: Lessons About, By, and For the Continent
VII-H-5  Teaching Africa II: Lessons About, By, and For the Continent
X-H-5  Teaching Africa III: Lessons By, For, and About the Continent
XI-H-6  Dreaming, Struggling, and Thriving: Analyses of Educational Improvements and Costs
XII-H-7  Schools as Sites of Class and Status Struggles

■ Ethnicity, Race, & Nationality
I-I-1  An Uneasy Embrace: Africa, India and the Spectre of Race
III-I-2  Identities, Nation-Building, and Belonging in Africa and its Diasporas
V-I-3  Bantu Authorities: Apartheid’s System of Race and Ethnicity
VII-I-4  Making Race in and out of West Africa

■ Health, Healing, & Disability
II-J-1  Making History, Memory, and Medicine
III-J-2  Seeing, Measuring, and Governing Illness and Disease
VI-J-3  Jonathan Roberts on Pluralism as Modern Medicine
VIII-J-4 Medicine, Health, and Wellness in Nigerian History (Sponsored by Lagos Studies Association)
IX-J-5 Women’s Role & Representation in Health, Healing, & Disability (Sponsored by Carnegie Corporation of New York)

### History and Archaeology

I-K-1 The Horn of Africa’s Cyclical Violence: Ethiopia’s Conflicts in Historical Perspectives
III-K-3 US/East Africa Historical Entanglements since the 1980s
IV-K-4 Black Men and Women in the Maghrib
IV-K-5 Confinement in West African History and Society
V-K-6 Paper and digital trails in colonial and postcolonial history
VI-K-7 Pedro Monaville, Students of the World: Global 1968 and Decolonization in the Congo
VII-K-8 Sultan, Caliph, and the Renower of the Faith: Ahmad Lobbo, the Tārīkh al-fattāsh and the Making of an Islamic State in West Africa (Sponsored by Islam in African Studies Group)
VII-K-9 New directions in the history of health and medicine in Africa
VII-K-10 Mobilities, Expertise and Governance in South African History: New Approaches
VIII-K-11 Language, Education, and Change in Transformative Times
VIII-K-12 Land and Population on the Sierra Leone Peninsula in the Eighteenth and Nineteenth Centuries
VIII-K-13 “Conditions of Imaginability” - Memory, Revolution, and Space in African Utopias
IX-K-14 New perspectives on modernization, infrastructure and social change in colonial and postcolonial Africa
IX-K-16 Publishing in the Journal of West African History
X-K-17 Organizing One’s Thoughts: Creating Categories from the Baraza to the OAU
XI-K-18 New questions in the history of gender
XI-K-19 Freetown @ 250: Rethinking the "Province of Freedom"
XII-K-20 New perspectives on slavery, resistance, and incarceration in African History
XII-K-21 Kenya in the Age of Moi

### Literature and Language

I-L-1 Urbanscapes and Feminist Futures in African Art Forms (Sponsored by ASA Women’s Caucus)
IV-L-4 Mobilité, destin individuel et vie collective dans les littératures africaines
V-L-5 How Francophone North African Writers are Transforming the Family
VI-L-6 The Politics of the Archives: From the Print Era to the Digital Age
VI-L-7 Imagination, Imperialism, & Internationalism in Literature
VII-L-8 Sensing the City: Theorizing global indigeneity in African literary urban spaces
VIII-L-9 New Directions in African Cultural Studies: Re/inventions of African Traditions and Pasts
IX-L-10 Traces of Internationalism
IX-L-2 Peripheral Cross-Fertilizations, Part I
X-L-5 Peripheral Cross-Fertilizations, Part II
X-L-11 Mobility, Urbanity, & Narration
XI-L-12 Disturbing Gazes and Synesthetic Discomfort in sub-Saharan Africa
XI-L-13 Transitions in African Migration Narratives
XII-L-14 Senegalese Letters

### Mobility, Migration, & Borders

I-M-1 Subverting Borders: Historical Approaches
II-M-2 Africa-China Engagements, Part One
III-M-3 Fiction & Migration, Part I: Oceanic Cartographies
IV-M-4 Fiction & Migration, Part II: Contemplating the global
### IV-M-5
From village to townships: challenges and prospects of African mobility and urbanization

### V-M-6
Conduits of Mobility

### VI-M-7
Africa-China Engagements, Part Three

### VI-M-8
Mobility, Space- and Place-Making in Senegambia

### VII-M-9
“Preventing”/“Deterring” African Migration: a focus on local actors and reception

### VII-M-10
Geopolitics of Mobility

### VII-M-11
Immigration Inequalities: global perspectives on host country treatment of African and non-African immigrants, 2014-2022 (Sponsored by Association of Concerned Africa Scholars)

### VIII-M-12
Young people and the experiences and promises of migration in Africa

### IX-M-13
Writing Histories of Mobility and Refugee(e) Seeking (Sponsored by Lusophone African Studies Organization)

### X-M-14
Africans Migration: [Un]Welcome African immigrants to Asia

### XII-M-15
Belonging in a Time of Urban Transformation

### XII-M-16
Exploring the Mobility of Bodies and Concepts in African Literature and Social Media Production: Penn State Graduate Student Panel (Sponsored by the Local Arrangements Committee)

#### Music, Performance, & Visual Culture

### II-N-2
Music, Relationality, and Visual Representations of Africa

### III-N-3
Senegalese popular music today: mobility, diaspora, and civic engagement (Sponsored by Senegambian Studies Group)

### IV-N-4
Examining Aural Collectivity in Uganda

### V-N-1
Salsa in Africa. Urbanities, intimacies and kinesthetic of the Afro-Latin Atlantic connection

### V-N-5
Performance, Liveness, and Social Justice: Dancing Across Senegal and Burkina Faso

### VI-N-6
Traditional Music, Transatlantic Connection, & Performance in Senegambia

### VII-N-7
Francophone African and Afro-descendant Documentary Aesthetics: The Central Contribution of Women Filmmakers

### VIII-N-8
Music and Everyday Life in the African Metropolis: Creativity, Media, Political Economy, Part I

### IX-N-9
Music and Everyday Life in the African Metropolis: Creativity, Media, Political Economy, Part II

### XI-N-10
Music and Mobility: National and TransAfrican Relationships

### XII-N-11
Popular Engagements with Citizenship (Sponsored by African Literature Association)

### XII-N-12
Oppositional Music, Performance and Technology in Contemporary West Africa

#### Parties, Politics, & Elections

### I-O-1
Transitioning from Autocracy to Democracy – and Back Again? Probing Democratic Backsliding

### I-O-2
The Center Matters, but so Does the Periphery: Urban Governance and Need for Rural Support

### II-O-3
Does Identity Matter? Exploring the Link Between Governance and Representation

### II-O-4
Electoral integrity in the Mozambique 2019 election and the democratization (Sponsored by Lusophone African Studies Organization)

### III-O-5
How has rapid urbanization in Africa re-shaped livelihoods, identities, attitudes, and political support?

### IV-O-6
Politics in the New Gambia: Citizenship, Parties, and the Post-Authoritarian Moment (Sponsored by Senegambian Studies Group)

### V-O-7
New Insights on Africa’s Autocratic Past

### V-O-8
Dialogue and negotiation in contemporary Sahelian politics

### VI-O-9
From Caste to Constitutions: How identity categories shape political strategies

### VIII-O-10
Change and Continuities in the 2022 August Kenyan Elections

### VIII-O-11
Democratic Backsliding in Africa? Autocratization, Resilience, and Contention

### IX-O-12
Closing the Gap Between Voters and Government: Social media, Brokers, & the Voting public

### X-O-13
Representation and Exclusion

### XII-O-14
Divvying up Power Among Political Elites: Looking Inside Regimes and the Struggle over Inclusion
**Peace, Law, & Security**

I-P-1  Examining the state of the African State in the 21st Century, Part I
II-P-2  Violent conflict in Africa: Trends and possible causes *(Sponsored by Central African Studies Association)*
III-P-3  Examining the state of the African State in the 21st Century, Part II
III-P-4  Seeking Peace, Law & Security in Zimbabwe: what role for the spirits?
IV-P-5  Conflict Early Warning in the Horn of Africa: CEWARN’s Journey
IV-P-6  Contemporary Legislative & Judicial Questions in Africa
IV-P-7  Performing Violence: Roundtable on Lee Ann Fujii’s "Show Time"
V-P-8  Examining the state of the African State in the 21st Century, Part III
V-P-9  Governance and Law in Senegambia *(Sponsored by Senegambian Studies Group)*
VI-P-10  Conflict, Security, & the State
VII-P-11  Assessing Systems of Justice
VIII-P-12  Governance and Armed Groups
IX-P-13  Muslim Societies and Peacebuilding in Africa
XII-P-14  Strategies in Peacebuilding

**Popular Culture and Media**

I-Q-1  Asylums, Respectability and the Mediated Colonial Gaze
II-Q-2  Digital Cultures, Voice and (New) Forms of Civic Participation in Africa
V-Q-3  Acrobats, Political Cartoons and State Subsidised Creativity
VI-Q-4  Current African Filmmaking: A Conversation with the ASA Film Award Committee
VI-Q-5  Archives, Collections, and Digital Media as Collaborative Possibilities: Linking Global South and North in an Era of Urban Expansion and Political Insecurity, Part I *(Sponsored by Mande Studies Association)*
VII-Q-6  Archives, Collections, and Digital Media as Collaborative Possibilities: Linking Global South and North in an Era of Urban Expansion and Political Insecurity, Part II *(Sponsored by Mande Studies Association)*
VII-Q-7  Fuji: An African Popular Culture *(Sponsored by Lagos Studies Association)*
IX-Q-9  Narratives of Place: Creativity, Mobility, and the Changing Times in African Literature and Cinema
X-Q-10  Urban Africa and the Covid-19 pandemic
X-Q-11  Worlding Postcolonial Sexualities: Publics, Counterpublics, Human Rights
XI-Q-12  Sarah Maldoror Cinema Tricontinental

**Religion and Spirituality**

I-R-1  Spirituality and Social Evolution
III-R-3  Discourses about Identity and Contestation in Muslim Africa
VI-R-4  Archives of Knowledge, Knowledge Archived: Critical Perspectives on Islamic Sources in African Studies and the Politics of their Production *(Sponsored by Islam in African Studies Group)*
VIII-R-5  Religion and Place-making in the Domestic Diasporas of Senegambia *(Sponsored by Senegambian Studies Group)*

**Social Movements, Activism, & Resistance**

III-S-2  Maghreb Africain: Revisiting the Post-Colonial, Pan-African Archive of Souffles Journal
IV-S-3  Spear Mandela and the Revolutionaries *(Sponsored by African Studies Review)*
V-S-4  African Young Women Resist!
V-S-5  Organizing Resistance in the Era of South African Apartheid
VI-S-6  The Heritage of Walter Rodney  
VI-S-7  Social Movements, Politics, and the State  
VII-S-8  Youth in Africa: Contemporary Challenges and Change  
VIII-S-1  Speaking to Others, Speaking for Themselves: African Activists’ Use of Radio and Print in the 1950s-70s  
VIII-S-9  Non-violent Resistance to Excessive Force by the State in sub-Sahara Africa  
VIII-S-10  The Cameroon Anglophone Political Crisis in Historical Perspective (Sponsored by North American Association of Scholars of Cameroon NAASC)  
VIII-S-11  Laughing at Power: Humor and Politics in the Social Media Age  
IX-S-12  Black Women’s Transnational and Local Activism in Mid-Twentieth Century Ghana, the United States, Togo, and South Africa  
X-S-13  Pursuing Pleasure amid Challenge: Lessons from East Africa  
XI-S-14  The DR Congolese Youth: Mobility, Creativity, and Challenges (Sponsored by Congolese Studies Association)  
XII-S-15  The Language, Logics, and Labor of Resistance  
XII-S-16  Social movements in a changing Africa: trends and challenges (Sponsored by Central African Studies Association)  

■ Special Topics  
I-T-1  Pivoting, Planning, and Publishing in History in Africa (Sponsored by History in Africa)  
I-T-2  Nigerian Archival Collections at Home and Abroad: Voices, Politics, and Representations (Sponsored by Lagos Studies Association)  
II-T-3  COVID, Gender, and Equity in Academia (Sponsored by ASA Women’s Caucus)  
III-T-4  Discussion on the Sixth International Congress of African and African Diaspora Studies (ICAADS)  
IV-T-5  Elite Africa, Part I: Creativity, Expertise and Power  
VI-T-6  Elite Africa, Part II: Political and Economic Elites and Changing Perceptions of Power  
VI-T-7  Sports in Africa I: Sports and African Women (Sponsored by Sports Africa)  
VII-T-8  Sports in Africa II: Africa in the Boxing Ring (Sponsored by Sports Africa)  
VII-T-10  Mobility and Belonging in Central Africa and Its Diasporas (Sponsored by Central African Studies Association)  
VIII-T-11  Cities of the Future: Mapping Africa’s Place in History  
VIII-T-12  Listening, Teaching, Publishing and Research Collections: Librarians as Leaders and Educators Working for Equity and Advocacy Within African Studies Collaborations (Sponsored by Africana Librarians Council)  
VIII-T-13  Publish that Article: Meet the Editors (Sponsored by ASA Board of Directors)  
IX-T-14  (Wo)men Theorising and Rising: Targeting Africa’s Youth through Community-Focused Research  
IX-T-15  Sports in Africa III: Sports struggles in History (Sponsored by Sports Africa)  
IX-T-16  Elite Africa, Part III: Gender, Ritual and Knowledge Production as Sources of Power  
IX-T-17  New Horizons in Knowledge Production: Part I (Sponsored by ASA Emerging Scholars Network)  
X-T-18  African Urbanities: Mobility, Creativity, & Challenges (Sponsored by the Local Arrangements Committee)  
X-T-19  African Studies Keywords: Panel I (Sponsored by African Studies Review)  
XI-T-20  African Studies Keywords: Panel II (Sponsored by African Studies Review)  
XI-T-21  New Horizons in Knowledge Production: Part II (Sponsored by ASA Emerging Scholars Network)  
XI-T-22  Intimate Technologies in Central Africa (Sponsored by Congo Research Network)  

■ Urban Africa Online  
II-U-1  Cyberspace as/in Urban Space: A perspective from Africa Panel Proposal
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Sakiru Adebayo

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Carolyn E. Holmes

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Elisha P. Renne and Salihu Maiwada, Editors

THE RISE OF THE AFRICAN NOVEL
Politics of Language, Identity, and Ownership
Mukoma Wa Ngugi
**Session Schedule - Thursday**

**Session I - Thursday, November 17, 8:00 - 9:45 AM**

| I-AN-1 Conference 408 | AfricaNow!: New Developments in Contemporary African Affairs: the Russia-Ukraine Conflict, Migrant Protests, and Reproductive Rights  
Chair: Balkissa Daouda Diallo, University of Massachusetts, Boston  
Rebecca Yemo, Dennis Jjuuko, and Amadou Jallow, University of Massachusetts, Boston |
|---|---|
| I-AN-2 Conference 409 | AfricaNow!: Recolonizing Africa: Local People Fighting Governments and Transnational Corporations  
Mariam Kurtz, George Mason University |
| I-A-1 Conference 404 | Situating Africa in the Global Political Economy  
Chair: Andrew Heffernan, University of Ottawa  
Green Global Policy Assemblages: The Challenges and Opportunities of Climate Change for CBNRM in Namibia  
Andrew Heffernan, University of Ottawa  
Great power competition, natural resource curses, and the environment  
John Taden, Pepperdine University  
Too Many Bales, Too Little Space: Assessing the Impact of Second – Hand Clothing Trade within African Urbanities  
Gloria Donkor, University of Massachusetts – Lowell and Babajide Tella, Howard University  
Combating Corruption in African Countries: Foreign Creditors and Domestic Institutions  
Fiona Shen-Bayh, William & Mary and Leonardo Arriola, University of California, Berkeley  
Is State “Weakness” the Same in Lusaka and Detroit?: Developing a Grounded Language of Cross-Regional Urban Comparison  
Stephen Marr, Malmö University and Patience Mususa, Nordic Africa Institute |
| I-D-1 Conference 413 | Postcolonial future, anticolonial rupture, & decolonial challenges  
Chair: Doug Leonard, US Air Force Academy  
"To see that there is a tomorrow:” Nkrumah, Fanon, and anticolonial rupture’s promise beyond cosmopolitanism  
David Suell, University of Michigan  
Critiquing Representational Thought and the Idea of the Nation-State as a Necessary First Step toward Decolonizing the Postcolonial State in Africa  
Tesfaye Wolde-Medhin, University of Illinois at Urbana Champaign  
Escape from the Post-Colonial Future: West African Intellectuals and Resistance to the Urban State in the Mid-20th Century  
Doug Leonard, US Air Force Academy |
| I-C-1 Conference 307 | Gender Representations, Knowledge Production, and Agency  
Chair: Theressa Addai-Mununkum, University of Cape Coast  
Of ‘Boss Chicks’, ‘Slay Queens’, and ‘Drag Kings’: Negotiating Power, Sexuality and Gender in selected Ghanaian movies  
Theressa Addai-Mununkum, University of Cape Coast and Hannah Woode Amissah-Arthur, University of Cape Coast  
Exploring Gender in Mozambique Higher Education Curriculum: approaches and perspectives to the integration of feminist theory and pedagogies  
Angela Manjichi, Instituto Superior Politécnico de manica  
"Why is dis woman here? Is she a man?": Fieldwork in Bastions of Male Dominance  
Chika Okoye, Rowan University and Rita Offiaeli, Quinnipiac  
"African Women's Agency and Empowerment: Critical Perspectives"  
Sita Zougouri, Tagner International & U. of Ouagadougou and Jean-Marie ZONGO, Tagner International & U. of Lisala  
Becoming an 'Empowered Woman': African Girlhood and Development Agendas  
Fortunate Kelechi Ekwuruke, Northwestern University and Sally Nuamah, Northwestern University |
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- **The Sisters Electric: Hydropower, Convents, and the Ethics of Infrastructural Autonomy in Tanzania**
  - Michael Degani, Johns Hopkins University

- **Emalahleni “place of coal”: A history of water scarcity and electricity production**
  - Ntombizodwa Mpofu, University of Minnesota

### I-H-1 Conference 412

**Rethinking Education and Adaptability**

**Chair:** Kimberly Noronha, University of Pennsylvania

**Faculty-led Intercultural and Academic Engagement: The "MTSU History in Senegal" Program**
  - Aliou Ly, Middle Tennessee State University

- **Problematizing globalization, education and development in Kenya: the case of online academic writing**
  - Verity Norman-Tichawangana, University of Massachusetts, Amherst

- **Rethinking Development Scholarship: Challenging the Research Complex**
  - Joel Samoff, Stanford University, University of Johannesburg

- **Moving from pandemic adaptation to a mainstream method: Lessons from an experiment in remote photovoice in one settlement in Accra, Ghana**
  - Kimberly Noronha, University of Pennsylvania and Nii Kwartelai Quartey, Independent Researcher

### I-I-1 Conference 407

**Author Meets Critic: An Uneasy Embrace: Africa, India and the Spectre of Race**

**Chair:** Hilary Jones, University of Kentucky, Lexington

**Book Title:** An Uneasy Embrace: Africa, India and the Spectre of Race

**Author:** Shobana Shankar, History and Africana Studies, Stony Brook University (SUNY)

- **Moses Ochonu**, Vanderbilt University
- **James Brennan**, University of Illinois, Urbana-Champaign
- **Zachariah Mampilly**, CUNY Graduate Center/Baruch College
- **Vivian Lu**, Fordham University

### I-K-1 Conference 305

**The Horn of Africa’s Cyclical Violence: Ethiopia’s Conflicts in Historical Perspectives**

**Chair:** Etana Dinka, James Madison University

- **The Anatomy of Ethiopia’s crises**
  - Aebe Regassa, University of Zurich

- **Platform technologies’ human rights obligations in times of conflict: The de facto regulated state and regulator firm**
  - Kebene Wodajo, University of St. Gallen

- **Ethiopia’s Hidden War in Oromia in Historical Perspectives**
  - Etana Dinka, James Madison University

- **Discussant:** Daniel Ayana, Youngstown State University
### SESSION I - THURSDAY, NOVEMBER 17, 8:00 - 9:45 AM

#### I-O-1 Conference 303-304
**Transitioning from Autocracy to Democracy – and Back Again? Probing Democratic Backsliding**
*Chair:* Lisa Mueller, Macalester College

- **Longing for a strongman rule in Nigeria**
  - Christopher Akor, The University of Alabama

- **Big Men or Many Little Men: Reverse Coattails, Presidential Elections, and Electoral Turnovers in African States**
  - Kimberly Shella, Southern Illinois University Carbondale

- **Democratic Dividends in sub-Saharan Africa: Evidence from South Africa**
  - Amara Galileo, University of Delaware

- **A Reassessment of Ghana’s Democracy**
  - Darko Opoku, Oberlin College

#### I-O-2 Conference 308
**The Center Matters, but so Does the Periphery: Urban Governance and Need for Rural Support**
*Chair:* Joan Ricart-Huguet, Loyola University Maryland and Yale University

- **Private Urbanism and the Spatial Rationalities of Urban Governance**
  - Austin Dziwornu Ablo, University of Ghana

- **Decentralization in Mozambique: The Green Uprising**
  - Brian Norris, Lincoln University - Missouri

- **Senegalese Political Leaders Traveling to Small Towns in West Africa: Mobility as a Mode of Governance around Independence**
  - Susann Baller, MIASA Accra - GHI Paris

- **'Push-Me, Poll-You`: The Political Ping-Pong Over the Polls in Kenya’s 2022 Election**
  - Thomas Wolf, Independent Scholar

#### I-P-1 Conference 401-402
**Examining the state of the African State in the 21st Century, Part I**
*Chairs:* Nicholas Githuku, CUNY, York College and Tamba Mbayo, West Virginia University

- **Perpetual power and socio-political crises in Central Africa sixty years after independence**
  - Alain-Patrick Loumou Mondoleba, University of Douala

- **Military Coup d’etat and Suffocation of Democratic Governance in Africa**
  - Oluchukwu Onianwa, University of Ibadan

#### I-Q-1 Conference 411
**Asylums, Respectability and the Mediated Colonial Gaze**
*Chair:* James Yeku, University of Kansas

- **Going Left: Psychiatry and Popular Culture in Nigerian Digital Space**
  - Femi Eromosele, University of the Witwatersrand

- "**Timaya's Music Video, Digital Cooperation, and the Ontology of a 'Living Archive'**"
  - Damilare Bello, Duke University

- **BBC Africa: A platform for Narrativizing and De(re)constructing African Experience**
  - Adeola Agoke, University of Wisconsin, Madison

- **"The Whole World be Looking at Us": Global Capitalism and Pan-African Identity**
  - Grace Adeniyi-Ogunyankin, Queen’s University

#### I-R-1 Conference 405
**Spirituality and Social Evolution**
*Chair:* Anika Wilson, University of Wisconsin, Milwaukee

- "**For You To Conquer, You Need To Be Meek**: Prophets, Profit and Pilgrimage"
  - Anika Wilson, University of Wisconsin-Milwaukee

- **The puzzle of ngozi wives: troubling gendered tropes and excavating patriarchal creep in Zimbabwean spirit beliefs**
  - Diana Jeater, University of Liverpool

- **Public Confessions and the Layered Meanings in Eastern Zimbabwe**
  - Aldrin Tinashe Magaya, DePauw University

- **ÖKÜKÜ NWÀAMADI: Ritual Symbolism and Musical Arts Among the People of Ndoki**
  - Ubochi Igbokwe, University of Colorado Boulder

- **Mapping the Trends and Trajectories of Human Ritual Killings in Nigeria**
  - Abiola Victoria Ayodokun, University of Ibadan

#### I-T-1 Franklin Hall 11
**Roundtable: Pivoting, Planning, and Publishing in History in Africa**
*Chair:* Lorelle Semley, College of the Holy Cross

- Carina Ray, Brandeis University
- Susan Gagliardi, Emory University
- Matthew Bender, College of New Jersey
- Mariana Candido, Emory University
- Bayo Holsey, Emory University
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**I-T-2 Salon K**

**Nigerian Archival Collections at Home and Abroad: Voices, Politics, and Representations**

**Chair:** Adewumi Adebayo, York University  
**Sponsored by:** Lagos Studies Association  
**Israel State Archives and New Insights into the History of Nigeria’s First Republic**  
Lynn Schler, Ben Gurion University of the Negev  
**Archives for Nigerian History in Britain: Past, Present, and Future**  
Tim Livsey, Northumbria University  
**Nigerian History through the Rockefeller Foundation**  
**Archives in the United States**  
Adedamola Adetiba, Rhodes University  
**Archives and Nationalism: Nnamdi Azikwe, Pan Africanism, and Nigeria’s Historical Documentation**  
Mark Reeves, Samford University  
**Discussant:** Oghenetoja Okoh, Loyola University Maryland

**II-AN-3 Conference 408**

**AfricaNow!: Centering African Studies as a Means to Combat the Threats Against Critical Race Theory**

**Chair:** Kiesha Warren-Gordon, Ball State University  
Emily Rutter, Ball State University  
Angela Jackson-Brown, Indiana University

**II-AN-4 Conference 409**

**AfricaNow!: Nigeria’s anti-terror war and the rhetoric of US arms embargo**

Azeez Olaniyan, Federal University, Oye Ekiti

**II-AN-5 Conference 413**

**AfricaNow!: What is (Neo)Colonial about Global Health? COVAX, Racial Capitalism, Vaccine Inequity, and the Structure of Medical Knowledge During COVID-19**

Vincenza Mazzeo, Johns Hopkins University

**II-A-2 Conference 410**

**The External Factor in Sudanese Politics**

**Chair:** Abigail Kabandula, University of Denver  
**Remaking Sudan: Foreign Policy of the Longest Serving regimes in Sudan**  
Abdulrazik Mohamed, Florida International University  
**A scramble for Sudan? Explaining the key drivers and influence of Saudi Arabia and United Arab Emirates on Khartoum between 2010-2020**  
Abigail Kabandula, University of Denver  
“Declaring Jihad against the Infidels” - The Relationships Between Darfur Sultanate and Ottoman Empire during WWI  
Ali Dinar, University of Pennsylvania

**II-E-1 Conference 412**

**Roundtable: Africanist Ethnographies of Care and Repair in Times of Crisis**

**Chairs:** Marissa Mika, University of California Berkeley and Betsey Brada, Reed College  
Jacob Doherty, University of Edinburgh  
Lauren Carruth, American University  
Nana Osei Quarshie, Yale University
### II-F-1 Conference 407

**Landscapes of Ecological Governance & Conservation**

**Chair:** Jacqueline Ignatova, Appalachian State University

- *Women's ecological governance of tree and seed commons in northern Ghana*
  Jacqueline Ignatova, Appalachian State University

- *Deification of Trees and other Forest Resource: Strategy for Environmental Conservation in Oke-Ogun Area of Oyo State, Nigeria*
  Abiola Victoria Ayodokun and Osuolale Joseph Ayodokun, University of Ibadan

- *Land right politics and environmental justice in Northwest Cameroon*
  Richard Mbih, Penn State University

- *Indigenous Perspectives on Environmental Justice in Building Sustainable Communities in Southern Nigeria*
  Ifedayo Kehinde, University of Wisconsin Milwaukee, Joy Ofuokwu, Southern Illinois University, and Nnamdi Nkwuka, Independent Scholar

- *Coexistence with lions, leopards, and hyenas in and around Akagera National Park, Rwanda*
  Adrian Treves, Drew Bantlin and Lisa Naughton, University of Wisconsin-Madison

### II-G-2 Conference 405

**African Neoliberalisms: New Configurations between Labor and Finance**

**Chairs:** Nicholas Abrams and Sarah O'Sullivan, University of Toronto

- *Labor markets, mafia tactics, and political conspiracies in the South African construction industry*
  Nicholas Abrams, University of Toronto

- *Neoliberal imaginaries and women artisanal gold miners in Kenya, Mozambique, and Sierra Leone*
  Blair Rutherford, Carleton University and Doris Buss, Carleton University

- *Speculating neoliberal “success”: HIV and financialization in post-conflict northern Uganda*
  Sarah O’Sullivan, University of Toronto

- *'Politics does not bring food on the table': Challenges to collective action in ride hailing in Kenya*
  Julie Zollmann, The Fletcher School, Tufts University

**Discussant:** Anne-Maria Makhulu, Duke University

### II-J-1 Conference 411

**Making History, Memory, and Medicine**

**Chair:** Jonathan Roberts, Mount Saint Vincent University

- *Africanus Medicus - James Beale Horton and Medical Research in Africa*
  Jonathan Roberts, Mount Saint Vincent University and Oluwatoyin Oduntan, Towson University

- *Sierra Leone and British Colonial Health Policies: 'Health Segregation,' Scientific Missions, and Indigenous Responses, 1900-1939*
  Tamba M'bayo, West Virginia University

- *Medicine for a Multiracial Nation: A Surgeon's Diary and the Constitution of New Political Subjects in Kenya*
  Vincent Ogoti, University of Wisconsin-Madison

- *"That was a war among brothers": Revisiting the Mozambican Civil War From Below*
  Daria Trentini, Drake University

- *'Stegomyia' Becomes a Household Name: Dengue Fever, Aedes aegypti, and Tropical Unruliness in Early Twentieth Century Durban, South Africa*
  Philip Rotz, Boston University

### II-M-2 Salon L

**Africa-China engagements, Part One: Sino-African Mobilities and Chains of Connection and Dislocation**

**Chair:** Tu Huynh, Jinan University

**Sponsored by:** Chinese in Africa/Africans in China Research Network

- *Commercial aesthetics and embodied geopolitics along China-Nigeria commodity routes*
  Vivian Lu, Fordham University

- *Triggering delayed transition: A life history analysis of racialised epidemic management and return migration along Nigeria-China migration corridor*
  Kudus Oluwatoyin Adebayo, University of Witwatersrand

- *Dislocated Trade in Kinshasa, DRC and Traders’ Emergent Strategies*
  Lesley Braun, University of Basel

**Discussant:** Naaborle Sackeyfio, Miami University

### II-N-2 Conference 306

**Music, Relationality, and Visual Representations of Africa**

**Chair:** Edward Miner, Library of Congress
II-P-2   Salon K

Violent Conflict in Africa: Trends and Possible Causes
Chair: Jason Stearns, Simon Fraser University
Sponsored by: Central Africa Studies Association
Africa's Local Violent Competitions
Clionadh Raleigh, University of Sussex
Extreme ways are back again: The Islamic State's rise in Africa
Jason Warner, United States Military Academy West Point
Structural Forces and Organized Violence in 21st Century Africa
Paul Williams, George Washington University
Toward symbiosis? The shifting interests of states and armed groups
Jason Stearns, Simon Fraser University
Discussant: Zachariah Mampilly, City University of New York

II-O-3   Conference 307

Does Identity Matter? Exploring the Link Between Governance and Representation
Chair: Ellen Lust, University of Gothenburg
Gender Quotas and the Sustainable Representation of Women in South Africa's Local Elections
Safia Farole, Portland State University
Representation and Reelection in Sub-Saharan Africa
Nikolaos Frantzeskakis, Michigan State University
Markets and Minorities: Ethnicity and Marketplace Governance in Lagos, Nigeria
Adrienne LeBas, American University and Jessica Gottlieb, University of Houston
Party Label Formation and Ethnic Politics in Kenya
Kirk Harris, Susquehanna University

II-O-4   Conference 308

Electoral integrity in the Mozambique 2019 election and the democratization
Chair: Nuno Vidal, Center for International Studies - Lisbon University Institute
Sponsored by: Lusophone African Studies Organization
Changing patterns of electoral fraud in Mozambique - the authoritarian state on benefit of the ruling party
Borges Nhamirre, Center for Public Integrity - Mozambique
Exploring gender dynamics and diversity in the 2019 Mozambique electoral scrutiny
Judite Chipenembe, University Eduardo Mondlane
Elections in Sub-Saharan Africa: citizens, institutions and electoral integrity
Cristina Udelsmaan Rodrigues, Nordic Africa Institute
Discussant: Anne Pitcher, University of Michigan

II-R-2   Conference 403

New Trends in the Study of Islam in Africa
Chair: Kimberly Wortmann, Wake Forest University
Sponsored by: Islam in Africa Studies Group
Al-Azhar reforms and West African students (1870s-1920s)
Siga Maguiraga, European University Institute Florence, Italy
Session II - Thursday, November 17, 10:15 AM - 12:00 PM

Imraan Buccus, Durban University of Technology/School for International Training

The Test of Waiting: Patience, Piety, and Power in Zanzibar
Tanvi Kapoor, New York University

Slavery in Islam between Western Scholarship and Muslim Liberation Theologies
May Kosba, Graduate Theological Union

Discussant: Kimberly Wortmann, Wake Forest University

Cyberspace as/in Urban Space: A perspective from Africa
Chair: Jia Hui Lee, Massachusetts Institute of Technology

Digital Futurity and African Urbanity: A case study of AI in regional innovation centers
Yousif Hassan, York University

“This is the only way to go”: Counterfeit and Certificated Subjectivities in Urban Kenya
Junnan Mu, Harvard University

Laughter in the City: Urbicide, Humor and Power in Harare
Florence Zivaishie Madenga, University of Pennsylvania

Janet Kwami, Furman University

Discussant: Jessica Dickson, Anthropology, Florida Atlantic University

Session III - Thursday, November 17, 1:30 PM - 3:15 PM

AfricaNow!: Climate Change Vulnerability and Involvement: A Gendered Dimension in understanding Pastoralist-Farmer Conflicts in the Sahel
Group Presentation Chair: Olajumoke Ayandele, New York University
Mary Anne Iwara, Institute for Peace and Conflict Resolution, Ministry of Foreign Affairs, Nigeria

Historicizing Women in Africa
Chair: Carrie Reiling, Washington College

A History of Namibian Feminist Resistance: #ShutItAllDown (2020) and Its Antecedents
Martha Ndakalako, Gustavus Adolphus College

Beyond Nyerere’s Self-reliance: Women Empowerment in Tanzanian Context
Ayub Mwampela, Duquesne University

Feminist, Socialist, Militant, African: Jeanne Martin Cissé as a “Founding Mother”
Carrie Reiling, Washington College
III-C-3  Conference 308
Poetry on Crisis and Beauty: A Reading and Discussion with Four African Women Poets
Chair: Wangui wa Goro, SOAS
Sponsored by: ASA Women’s Caucus
“A Conversation Between War and Words: Poetry as Witness”
Patricia Jabbeh Wesley, Penn State Altoona
“Mother Tongues”
Tsitsi Jaji, Duke University
“an/other pastoral”
Tjawangwa Dema, University of Bristol
“The History of Intimacy”
Gabeba Baderoon, Penn State
Discussant: Wangui wa Goro, SOAS

III-D-2  Conference 306
Connecting Space & Challenging the State: Politics of Knowledge in the Africana World
Chair: Carly Lucas, University of Wisconsin, Madison and Bright Gyami, Northwestern University
Limits of Revolutionary Knowledge Production under the Nation-State
Carly Lucas, University of Wisconsin, Madison
Nkrumahist Scholars and the Project of Black Studies
Bright Gyami, Northwestern University
Animated Corpses: Martyrlogy and the Invention of the Parrhesiastic Body in African and Caribbean Historical Drama
Vincent Ogoti, University of Wisconsin, Madison
Discussant: Harry Odamtten, Santa Clara University

III-E-2  Conference 413
Accumulation and Contested Logics of Governance in East Africa
Chair: Brian Klein, University of Michigan
Cannabis in Kenya
Samson Ndanyi, Rhodes College
Beyond Enclosure: Strategies of Exploitation and Accumulation in Madagascar’s Mineral Commons
Brian Klein, University of Michigan
Crimes Against Economy: Accusation & Ethics in 1970s Uganda
Kevin Donovan, University of Edinburgh

III-G-3  Conference 412
Political Engagement and Authority in African Societies
Chair: Natalie Letsa, University of Oklahoma
Colonial Legacies and Local Collective Efficacy: Evidence from the Togo-Ghana Border
Natalie Letsa, University of Oklahoma and Martha Wilfahrt, University of California Berkeley
Authority and Mobilization: The Role of Leader Influence, Centrality and Domain Congruence on Campaign Participation in Zambia
Prisca Jöst, University of Konstanz and Ellen Lust, University of Gothenburg
Effects of education on political engagement in rural Burkina Faso
Michael Kevane, Santa Clara University and Elodie Djemai, Université Paris-Dauphine
Taxation in Africa
Adeyinka Charles Olatunde, NAVPAV and Deborah Uyai Olatunde, NAVPAV

III-G-4  Franklin Hall 12
Youth, Urban Mobilities and the COVID-19 Pandemic: Emerging Trajectories for Peace and Development in Africa
Chair: Cyril Obi, Social Science Research Council
Invisible Urbanites: Displaced Youth Mobility and Imperatives for Development, Peace, and Security in Nigeria
Irene Mngutyo, Benue State University, Nigeria
Navigating a Complex Space: Youth, Urban Mobility and Marginality in COVID-19 Affected Sierra Leone
Ibrahim Bangura, Fourah Bay College, University of Sierra Leone
Negotiating Livelihoods in Pandemic Times: Experiences of Urban Youth in the Informal Economy in Zimbabwe
Simbarashe Gukurume, Sol Plaatje University, South Africa
The Fight against COVID-19: Youth and the Emerging Trajectories for Peace and Development in Urban Spaces in Uganda
Robert Ojambo, Kyambogo University, Uganda
Discussant: Amanda Coffie, University of Ghana

III-H-2  Conference 414-415
Recuperating and Reconstituting Knowledge: Indigeneity and Digitalization
Chair: Serah Shani, Mercy College
Indigenous parents in urban areas: Exposures, challenges and creativity in raising their children
Serah Shani, Mercy College

“Knowledge on Wheels”: An Anti-colonial and African Feminist Approach to Indigenizing Education in Ghana.
Phyllis Kyei Mensah, Miami University

Creating a multilingual, transnational digital hub for creators of literacy materials for pre K-12 readers in underserved African minority languages
Beth Samuelson, Dorcas Miao, and Clexy Fernandez, Indiana University Bloomington

African Primary Resources Collections: Digitization and Repatriation
Elisha Chiware, Cape Peninsula University of Technology
Stephen Rhind-Tutt, President, Coherent Digital

III-I-2 Conference 411

Identities, Nation-Building, and Belonging in Africa and its Diasporas
Chair: Nada M. Ali, University of Massachusetts Boston

“That’s their history, not ours”: Intergenerational Memory and the Politics of Marriage in Post-Genocide Rwanda
Zoe Berman, University of Chicago

Kufanya Uzalendo: Public Education and Nation-Building in Tanzania and Kenya
Mary Victoria Gorham, Millsaps College

Be-Longing and Placemaking Within Diasporic Communities from Ethiopia in Los Angeles County
Eden Mekonen, Pennsylvania State University

Racial identities in authoritarian Arab(ized) states: the case of Nubians in Egypt and Tuaregs in Algeria
Ilyssa Yahmi, Temple University

III-J-2 Conference 408

Seeing, Measuring, and Governing Illness and Disease
Chair: Catherine van de Ruit, Ursinus College

Rituals of Coherence: Networked Governance in South African AIDS care
Catherine van de Ruit, Ursinus College

Risk Infrastructure and Epidemiological Obfuscation in Epidemics
John Aggrey, Virginia Tech

Living with lymphatic filariasis: the multiple roots of stigma
Alexander Kwarteng, Kwame Nkrumah University of Science and Technology, Jonathan Roberts, Mount Saint Vincent University, and Kristi Kenyon, University of Winnipeg

III-K-3 Conference 307

Psychophysiological Symptoms as Predictors of Depression Among Institutionalized Persons in Nigeria: The Moderating Role of Social Support
Anthonia Nwatu, Enugu State University of Science and Technology (ESUT) Agbani

US/East Africa Historical Entanglements since the 1980s
Chair: Lynn Thomas, University of Washington

“Call to Brotherhood: The Nation of Islam and the Sudan”
Christopher Tounsel, University of Washington

Andreana Prichard, University of Oklahoma

“From North Carolina to Nairobi’s Ward 6: Abortion Provision and Politics between the United States and Kenya”
Lynn M. Thomas, University of Washington

Discussant: Benjamin Talton, Howard University

III-M-3 Conference 410

Fiction & Migration, Part I: Oceanic Cartographies
Chair: Therese De Raedt, University of Utah

From the City to the Sea: Mati Diop’s Atlantics and Ecstatic Living
Kevin Irakoze, The University of Chicago

Challenges, Mobility and Creativity at the Moroccan Beaches
Therese De Raedt, University of Utah

Interstitial Spaces and Migrant Mobilities
Joelle Vitiello, Macalester College

III-N-3 Salon K

Roundtable: Senegalese popular music today: mobility, diaspora, and civic engagement
Chair: Bamba Ndiaye, Cornell University

Sponsored by: Senegambian Studies Group
Catherine Appert, Cornell University
Patricia Tang, MIT
Timothy Mangin, Boston College
Takesure Taringana and Amos Zevure, University of Great Zimbabwe

_Chiefs, Diviners and the Colonial Law: Disruptive Spirits in Inheritance Dispute Resolution in Melsetter District, 1893-1900_
Mellisa Chipo Kaliofas, Great Zimbabwe University and University of Liverpool

_Deterrents against conflict; spirits, rituals and charms in Zimbabwe’s artisanal gold mining sector since 1980_
Nyasha Blessed Bushu, University of the Free State

_Discussant: Diana Jeater, University of Liverpool_

_Discourses about Identity and Contestation in Muslim Africa_
Chair: Maria Grosz-Ngaye, Indiana University

_Aroloya Mosque and Ahmadiyya in colonial Lagos_
Zheyuan Deng, University of Florida

_The Tarikha Qadiriyya of Ndiassane, Senegal, and its Development as a Transregional Religious Center_
Maria Grosz-Ngaye, Indiana University

_Developing Religion: NGOs and the Creation of Religious Authority in Rural Tanzania_
Mohamed Rafiq, New York University

_Negotiating Shi'i identity in Senegal_
Dahlia El Zein, University of Pennsylvania

_How has rapid urbanization in Africa re-shaped livelihoods, identities, attitudes, and political support?_
Chair: M Anne Pitcher, University of Michigan

_Capitalism unbound and the dual transformation of urban and rural life_
Zachariah Mampilly, City University of New York

_The Politics of DIY Urbanism on Zambia’s Copperbelt_
Patience Mususa, The Nordic Africa Institute

_Urban–Rural Linkages, Ethnic Orientation, and Political Behavior in Kenya_
Rachel Riedl, Cornell University and Amanda Robinson, Ohio State University

_City limits? Urban politics and support for opposition parties in Africa_
Peter Penar, Davidson College and Nic Cheeseman, University of Birmingham

_Discussant: Amanda Hammar, University of Copenhagen_

_Examining the state of the African State in the 21st Century, Part II_
Chairs: Nicholas Githuku, CUNY, York College and Tamba Mbayo, West Virginia University

_From African Peer Review Mechanism (APRM) to an Exclusive Club of Inscrutable Peers_
Nicholas Githuku, CUNY, York College

_What Determines the Propensity of Multinational Corporations to Interfere in Domestic Politics? A Case study of Shell Oil Establishment in Nigeria_
Charles Mwanzia, IDM International Consultancy Ltd

_Military Coups, Presidential Mandates, and the Future of Democracy in West Africa_
Tamba Mbayo, West Virginia University

_Inequality-eradication Schemes in Deportations Involving Nigeria, 1999-2021_
Nicholas Githuku, Olabisi Onabanjo University

_The Highs and Lows of Malawi’s Democratic Dispensation: Late 1980s – Present_
Pual Banda, Tarleton State University

_Seeking Peace, Law & Security in Zimbabwe: what role for the spirits?_
Chair: Takesure Taringana, University of Zimbabwe

_Reconstructing Spirit Beliefs & Practices in the conceptualization of Peace, Law and Security in Zimbabwe_

_Discussant: Diana Jeater, University of Liverpool_

_Maghreb African: Revisiting the Post-Colonial, Pan-African Archive of Souffles Journal_
Chair: Touria Khannous, Louisiana State University

_A Luta Continua: A Quick History of Tri-Continental and Pan-African Writing in North Africa_
Hisham Aidi, Columbia University

_Migration, Racism and Contemporary Notions of Belonging in Morocco_
Maha Marouan, Pennsylvania State University

_Decolonial: The Africanist Legacy of Fatema Mernissi_
Zakia Saline, Rutgers University

_Revisiting Abraham Serfaty’s Imagined Community_
Aomar Boum, University of California Los Angeles

_Roundtable: Discussion on the Sixth International Congress of African and African Diaspora Studies (ICAADS)_
Jean Allman, The Africa Institute
Robert Trent Vinson, University of Virginia
Akosua Adomako Ampofo, University of Ghana

_The Highs and Lows of Malawi’s Democratic Dispensation: Late 1980s – Present_
Pual Banda, Tarleton State University

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_Inequality-eradication Schemes in Deportations Involving Nigeria, 1999-2021_
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Jean Allman, The Africa Institute
Robert Trent Vinson, University of Virginia
Akosua Adomako Ampofo, University of Ghana
### SESSION IV - THURSDAY, NOVEMBER 17, 3:45 PM - 5:30 PM

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<thead>
<tr>
<th>IV-AN-7</th>
<th>Conference 409</th>
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<tbody>
<tr>
<td><strong>AfricaNow!: Parité Then and Now: Reflections on the Gender Parity Law in Senegal 10 Years After Its Inception</strong></td>
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<td><strong>Group Presentation Chair:</strong> Emily Jenan Riley, El Colegio de México</td>
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<td><strong>Sponsored by:</strong> Senegambian Studies Group</td>
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<td>Ousmane Sène, West African Research Center/West African Research Association</td>
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<th>IV-AN-8</th>
<th>Conference 308</th>
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<tr>
<td><strong>AfricaNow!: The Crises of Democracy, Authoritarianism and Human Security in Africa and the Globalized World</strong></td>
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<td><strong>Group Presentation Chair:</strong> Alem Hailu, Howard University</td>
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<td>Mohamed Camara, Howard University</td>
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<td>Anita Plummer, Howard University</td>
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<td>Florie Bugarim, Howard University</td>
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<td>Wheeler Winstead, Howard University</td>
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<th>IV-A-4</th>
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<tr>
<td><strong>African Diplomacy: Unique or Part of the Global?</strong></td>
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<td><strong>Chair:</strong> Frank Gerits, Utrecht University</td>
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<td><strong>The Ideological Scramble for Africa, 1945-1966</strong></td>
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<td>Frank Gerits, Utrecht University</td>
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<td><strong>Outside the &quot;Family of Nations&quot;: Africa, World War I and Diplomacy</strong></td>
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<td>Michelle Moyd, Indiana University</td>
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<td><strong>Competing Pan-African visions: Nkrumah and Nasser</strong></td>
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<td>Matteo Grilli, University of the Free State, Bloemfontein, South Africa</td>
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<td><strong>A Short Diplomatic History of the Senegambia Confederation, 1982-1989</strong></td>
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<td>Mark Deets, The American University in Cairo</td>
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<td><strong>Discussant:</strong> Nana Osei-Opare, Fordham University</td>
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<th>IV-A-5</th>
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<tr>
<td><strong>African Cities and African Citizens: A Comparative Assessment of Opportunities, Challenges, and Potentials of Urbanization across Africa</strong></td>
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<td><strong>Chair:</strong> Samantha Lakin, Clark University</td>
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<td><strong>The images of gender and environmental sustainability in sacred Yorùbá orature</strong></td>
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<td>T. Bernard Oluwabunmi, Obafemi Awolowo University</td>
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<td><strong>Can Inclusive Cities Prevent the Next Pandemic?: (Re) Emerging Diseases in the Context of Rural-Urban Linkages</strong></td>
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<td>Tolulope Osayomi, University of Ibadan</td>
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<th>IV-B-1</th>
<th>Conference 405</th>
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<tr>
<td><strong>Diversity, Reconciliation, and Sustainable Peace: Creating Shared Identity After Conflict in Kampala and Kigali</strong></td>
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<td>Samantha Lakin, Clark University</td>
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<td><strong>Discussant:</strong> Jacob Olupona, Harvard University</td>
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<td><strong>African and Malagasy Diasporas in the Indian Ocean</strong></td>
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<td><strong>Chair:</strong> Jane Hooper, George Mason University</td>
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<td><strong>The Body as Material Evidence: As Mnemonic Object</strong></td>
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<td>Wendy Wilson-Fall, Lafayette College</td>
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<td><strong>The Case of the Collector (1800): Illicit Slave Trading at the Cape of Good Hope at the Turn of the Nineteenth Century</strong></td>
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<td>Michael Charles Reidy, Free University, Amsterdam</td>
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<td><strong>Islands of Unfreedom in the Indian Ocean</strong></td>
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<td>Jane Hooper, George Mason University</td>
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<td><strong>Liberated Africans in the Seychelles, 1861-1894</strong></td>
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<td>Matthew S. Hopper, History Department, Cal Poly, San Luis Obispo</td>
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<td><strong>Discussant:</strong> Richard Allen, Editor, Ohio University Press</td>
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<th>IV-C-4</th>
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<td><strong>Issues and Changing Values in Marriage and Sexual Relationships: Impact on People and Cultures of Rural and Urban Settings in Africa and Beyond</strong></td>
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<td><strong>Chair:</strong> Ezinwanyi Adam, Babcock University and Onyinyechi Nancy Nwaolikpe, University of East Anglia</td>
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<tr>
<td><strong>Envisaging Marriage in Trans-local and Transnational African and African Diaspora Spaces</strong></td>
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<td>Jackline Kirungi, University of Wisconsin-Milwaukee</td>
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<td><strong>Goldmining relationship among spouses in contemporary African households: impact on people and cultures in rural and urban Africa and the Diaspora</strong></td>
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<td>Ezinwanyi Adam, Babcock University and Onyinyechi Nancy Nwaolikpe, University of East Anglia</td>
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<tr>
<td><strong>Women in Social Movements in Nigeria: Case Study of the ENDSARS Movement</strong></td>
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<td>Chiedo Nwankwor, Johns Hopkins University</td>
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<td><strong>Language as a Veritable Tool for Conflict in Marriage and Other Sexual Relationships: Analyzing Post Covid 19 Lockdown Experiences in Nigeria.</strong></td>
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<td>Ngozi Gift Okata and Ezinwanyi Adam, Babcock University and Chioma Ikechi-Ekpenu, University of Lincoln</td>
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<tr>
<td><strong>Discussants:</strong> Nnenna Lucy Chiemeka, Babcock University and Chioma Ikechi-Ekpenu, University of Lincoln</td>
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### IV-C-5   Conference 414-415

**Gendering African Sexualities and Erotics**

**Chair:** Martha Ndakalako, Gustavus Adolphus College

**Un-gendering Africa: Expansive Representations of Queer Bodies and Sexualities in Nigerian Literature**
Ogouchkwu Ngwudike, University of Kansas

**Desiring Women in Dakar: Kalista Sy’s Mistress of a Married Man, Marie Kâ’s The Other Woman, and Fatou Touré Ndiaye’s The Promise**
Molly Enz, South Dakota State University

**Selling Eroticism: Senegalese Urban Sexualities and the Economy of Jongé**
Astou Fall Gueye, University of Wisconsin-Madison

**The Wo/Her, Body, His Spirit: Reading Agency in Léonora Miano’s La saison de l’ombre (2013)**
Nnenna Onyima, University of Virginia

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### IV-G-5   Conference 305

**New Perspectives on Ghana’s Economic Past**

**Chairs:** Bianca Murillo, California State University, Dominguez Hills and Tracy Mensah, Georgetown University

**Sponsored by:** Ghana Studies Association

**“Our Business Future is Bright:” Sindhis and Ghana’s Postcolonial Industrial Drive, 1959-1970**
Tracy Mensah, Georgetown University

**The Business of Independence: International Investment, Finance, and Fraud in Ghana, 1950-60s**
Bianca Murillo, California State University, Dominguez Hills

**“Every Industry Produces Expert Swindlers:” Crime and Counterintelligence in Gold Coast’s Diamond Mining Enterprise, 1919-50s**
Ernest Sasu Kwame Sewordor, University of Basel

**“Love of Stone Houses:” Urban Merchants and Material Culture on Africa’s Gold Coast**
Hermann W. von Hesse, Rice University

**Discussant:** Jeffrey Ahlman, Smith College

### IV-K-4   Salon K

**Black Men and Women in the Maghrib**

**Chair:** Paraska Tolan-Szkilnik, Suffolk University

**Claude McKay’s Sojourns in Morocco**
Paraska Tolan-Szkilnik, Suffolk University

**New racial associations of Black African migrants in the Maghreb**
Amposn Hagan, University of North Carolina at Chapel Hill

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### IV-K-5   Conference 303-304

**Forgettable Black Bodies: Boujamâa Hebbaz and the Racial Politics of Amnesia in Morocco**
Brahim El Guabli, Williams College

**E(race)ing Black Tunisians: Patronymic Names and the Semantics of blackness**
Afifa Ltifi, Cornell University

### IV-G-5   Conference 305

**Confinement in West African History and Society**

**Chair:** Allen Isaacman, University of Minnesota, University of Western Cape

**Spiritual Pawning: Confining Mad Slaves in 19th Century Accra**
Nana Osei Quarshie, Yale University

**Prison of the Womb: Gender, Slavery & Incarceration in the Gold Coast**
Sarah Balakrishnan, University of Minnesota, Twin Cities

**The Hospital-Prison: Birthing, Mothering & Global Clinical Debt Imprisonment**
Alissa Jordan and Kakudji Yumba Pascal, University of Lubumbashi

**Discussant:** Allen Isaacman, University of Minnesota, Twin Cities

### IV-L-4   Conference 403

**Mobilité, destin individuel et vie collective dans les littératures africaines**

**Chairs:** Olga Hel-Bongo, Université Laval and Justin Bisanswa, Université de Lubumbashi

**Le sujet, l’écriture et le monde en mouvement dans l’autobiographie intellectuelle africaine francophone**
Olga Hel-Bongo, Université Laval

**“J’arriverai loin, très loin, là où toutes les routes du monde se croisent. » Mobilités de l’enfant-écrivain dans Demain j’aurai vingt ans d’Alain Mabanckou**
Charlène Walther, Université Laval

**Quand la clé du monde échappe au revenant: Mobilité, identité et perte d’un lieu propre dans Dossier classé d’Henri Lopes**
Kaserekwa Kawahirehi, Université d’Ottawa

**Habiter l’Ici et l’Ailleurs. Migrance, écriture exilique et quête identitaire: Monénembo, Mabanckou, N’Sonde et Miano**
Gervais Yamb, Université d’Ottawa

**Discussant:** Liani Lochner, Université Laval
### SESSION IV - THURSDAY, NOVEMBER 17, 3:45 PM - 5:30 PM

| IV-M-4  Conference 410 | Fiction & Migration, Part II: Contemplating the global  
Chair: Sakiru Adebayo, University of British Columbia  
The Afropolitan Flaneur and the Postcolonial Wanderer: Reading Africa's Mobile Subjects in Global Urbanism  
Sakiru Adebayo, University of British Columbia  
Transcultural mobilities in Contemporary African Feminist Writings  
Tomi Adeaga, University of Vienna  
Mobility and Homemaking in Contemporary African Fiction  
Alioune Badara Fall, Providence College |
| IV-M-5  Conference 307 | From village to townships: challenges and prospects of African mobility and urbanization  
Chairs: Faith Ben-Daniels, Akenten Appiah-Menka University and Lugard Ibhadion Sadoh, University of Benin  
Jonathan Essuman, Akenten Appiah-Menka University of Skills Training and Entrepreneurial Development  
Jonas Egbudu Akung, University of Calabar  
Stella Omonigho, University of Benin |
| IV-N-4  Conference 407 | Examining Aural Collectivity in Uganda  
Chair: Charles Lwanga, University of Michigan  
Singing the Reign: Recollecting the Past, Negotiating an Audible Buganda  
Charles Lwanga, University of Michigan  
Music, Indigenous Tourism, and Cultural Rights: The Case of the Batwa People of Uganda  
Andrew Kagumba, Memorial University of Newfoundland  
Musicking With COVID-19: Creativity and Career Aspirations of Emerging Popular Musicians in Uganda  
Stella Wadiru, University of Pittsburgh  
Discussant: Damascus Kafumbe, Middlebury College |
Chair: Bamba Ndiaye, University of Louisville  
Sponsored by: Senegambian Studies Group  
Preventing electoral violence in the Gambia's first post-transition elections: Actors, issues and mitigating strategies  
Lugman Saka, University of The Gambia |
SESSION IV - THURSDAY, NOVEMBER 17, 3:45 PM - 5:30 PM

IV-S-3   Salon L
Author Meets Critics: Spear Mandela and the Revolutionaries
Chair: Elizabeth Thornberry, Johns Hopkins University
Sponsored by: African Studies Review
Book Title: "Spear Mandela and the Revolutionaries"
Author: Paul Landau, University of Maryland
Elizabeth Thornberry, Johns Hopkins University
Robert Trent Vinson, University of Virginia
Meredith McKittrick, Georgetown University
Jacoby S. Dlamini, Princeton University
Christopher Lee, Lafayette College

IV-T-5   Conference 401-402
Roundtable: Elite Africa, Part I: Creativity, Expertise and Power
Chair: Wisdom Tettey, University of Toronto
Antoinette Handleh, University of Toronto
Dickson Eyoh, University of Toronto
Peter Lewis, Johns Hopkins University
Landry Signé, Thunderbird School of Global Management and the Brookings Institution
Thomas Tieku, Kings College, University of Western Ontario

SESSION V - FRIDAY, NOVEMBER 18, 8:00 AM - 9:45 AM

V-AN-9   Conference 408
AfricaNow!: Masculinity, being “guy”, and substance use among young men: an explorative study in Kumasi, Ghana
Osei Akoto Kwarteng, Northern Arizona University

V-AN-10  Conference 409
Chair: Gretchen Bauer, University of Delaware
Akosua Darkwah, University of Ghana
Matthew Gichohi, Chr Michelsen Institute
Stella Kyohairwe, Makerere University
Vibeke Wang, Chr Michelsen Institute

V-AN-11  Conference 307
AfricaNow!: Electoral politics and democratization within the context of the African Renaissance: The case of Kenya
Chair: Wangui wa Goro, King’s College London
Dr. Willy Mutunga, Rtd. Chief Justice of Kenya
Eunice Sahle, University of North Carolina
Njoki Wamai, USIU
Wangui Kimari, University of Cape Town
Wangui wa Goro, King’s College London

V-AN-12  Conference 307
Continuities and Change in African Multilateralism
Chair: Abdiasis Issa, Balsillie School of International Affairs
Reopening the Case of Coups: Assessing African Regional Organizations’ Response to Military Coups and Governments
Peter Penar, Davidson College
### SESSION V - FRIDAY, NOVEMBER 18, 8:00 AM - 9:45 AM

<table>
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<td>V-E-3</td>
<td>Franklin Hall 1</td>
<td><strong>Author Meets Critic: A Ritual Geology: Gold and Subterranean Knowledge in Savanna West Africa</strong>&lt;br&gt;<strong>Book Title</strong>: A Ritual Geology: Gold and Subterranean Knowledge in Savanna West Africa&lt;br&gt;<strong>Author</strong>: Robyn d'Avignon, New York University, Gregory Mann, Columbia University, Emmanuel Akyeampong, Harvard University, Omolade Adunbi, University of Michigan, Ann Arbor</td>
<td>Abena Dove Osseo-Asare, University of Texas at Austin</td>
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<td>V-E-4</td>
<td>Conference 412</td>
<td><strong>Dynamic Shifts Among Youth &amp; Families</strong>&lt;br&gt;<strong>Youth and urbanity: Understanding community of practice and shifting identities among urban youths of Nairobi</strong>&lt;br&gt;<strong>Youth Movement, Protests, and Uganda's Personalised Politics: Explaining the Rise of Bobi Wine</strong>&lt;br&gt;<strong>Conceptual Analysis of the Child, Childhood, and Family trauma: A Cross-Cultural Perspective</strong></td>
<td>Isaac Muhando, University of Kansas</td>
<td>Gerald Bareebe, York University, Omowunmi Olaleye, University of Kansas</td>
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<tr>
<td>V-E-5</td>
<td>Conference 303-304</td>
<td><strong>Saving and Being Safe Away from “Home”: The Case of Diasporic Ethiopians in Israel, South Africa, and the U.S.</strong>&lt;br&gt;<strong>Solidarity until the end – Insurance associations of Ethiopians in southern California</strong>&lt;br&gt;<strong>“It’s all about trust” – Informal savings associations in the Ethiopian diaspora in Israel</strong>&lt;br&gt;<strong>Equbs in Building a “Good Life” and a “Good Future” among diasporic Ethiopians in the US</strong>&lt;br&gt;<strong>Ethiopian Diaspora in South Africa: RoSCAS and Aspiration of the future among migrants</strong></td>
<td>Worku Nida, University of California, Riverside, Sophia Thubauville, Frobenius Institute, Frankfurt, Sophia Thubauville, Frobenius Institute, Frankfurt, Kim Glück, Frobenius Institute, Frankfurt, Worku Nida, University of Los Angeles, Riverside</td>
<td>Elias Alemu Bedaso, Jinka University, Debela Kita, Hawassa University</td>
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<tr>
<td>V-C-6</td>
<td>Franklin 4</td>
<td><strong>Women, Intersectional Identity and Representation</strong></td>
<td>J. Jarpa Dawuni, Howard University</td>
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<tr>
<td>V-C-7</td>
<td>Conference 306</td>
<td><strong>Women and Gender in Collective Memory and Public History, Part 1</strong>&lt;br&gt;<strong>Mothers of the Nation? The Women's March on Grand-Bassam in Ivoirian Collective Memory</strong>&lt;br&gt;<strong>The Contested Historiography of Madam Yoko, A Woman Leader of Early Colonial Sierra Leone</strong>&lt;br&gt;<strong>Emily Ruete and International Audiences for Women's History in Tanzania</strong>&lt;br&gt;<strong>Eighteenth-Century Gorée Women and the Gendered Politics of the Present</strong>&lt;br&gt;<strong>It’s all about trust” – Informal savings associations in the Ethiopian diaspora in Israel</strong></td>
<td>Sarah J. Zimmerman, Western Washington University</td>
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*65th ASA Annual Meeting - November 17 - 19, 2022*
SESSION V - FRIDAY, NOVEMBER 18, 8:00 AM - 9:45 AM

V-F-3  Salon L

Feeding Africa: Climate Change, Environmental Sustainability, and Pastoralism

Chair: Wendy Wilson-Fall, Lafayette College

The Just Transition Coin: Perspective from the Northern Cape Karoo
Boitumelo (Tumi) Malope, Stellenbosch University

Hunger and Power: Politics, food (in)security and the development of small grains in Zimbabwe, 2000-2010
Bryan Kauma, Stellenbosch University

Pastoralists, Food Economies, and Climate Change Blind Spots in the Upper Senegal Valley ca. 1966
Brandon County, Oberlin College

Discussant: Wendy Wilson-Fall, Lafayette College

V-G-6  Salon K

Taxation in Africa pt I: Why do(n’t) people pay taxes?

Chair: Ane Karoline Bak, University of Southern Denmark

Rethinking tax morale: What is it? How to measure it? Why is it important?
Wilson Prichard, Munk School of Global Affairs and Public Policy, University of Toronto / ICTD

Meaning Matters – Exploring popular notions and experiences of taxation in the urban informal economy of Tanzania
Ane Edslev, Aarhus University

Tax Compliance, VAT Revenues and Business Development in Tanzania
Ingrid Sjursen, CMI

Informal revenue generation and the state in Sierra Leone
Vanessa van de Boogaard, University of Toronto

Discussants: Anne Mette Kjær, Aarhus University and Adrienne LeBas, American University

V-I-5  Conference 404

Author Meets Critic: Bantu Authorities: Apartheid’s System of Race and Ethnicity

Chair: Veronica Ehrenreich-Risner, California State University, Sacramento

Book Title: Bantu Authorities: Apartheid’s System of Race and Ethnicity

Author: Veronica Ehrenreich-Risner, California State University, Sacramento

Lindsay Michie, University of Lynchburg
Jacob S.T. Dlamini, Princeton University

Leslie Hadfield, Brigham Young University
Akwas Bretuo, University of Oregon
Norman Etherington, University of Western Australia

V-K-6  Conference 411

Paper and Digital Trails in Colonial and Postcolonial History

Chair: Brooks Marmon, Ohio State University

The Rise and Demise of a Pro-ZAPU Daily Newspaper in Colonial Zimbabwe
Brooks Marmon, University of Pretoria

Records of Control and Settler Archives in Rhodesia: A Case Study of the Delineation Reports
Chido Muchemwa, University of Toronto

The ARDHI Initiative: An Africana Digital Humanities Project
Ng’ang’a Wahu-Mūchiri, University of Nebraska-Lincoln

A city of “black drums”: representations and practices of “batuques” (drums) in colonial Maputo (Mozambique, 1890-1930)
Matheus Pereira, Social Science Institute - University of Lisbon

V-L-5  Franklin Hall 12

Author Meets Critic: How Francophone North African Writers are Transforming the Family

Chair: Jocelyn Frelier, Texas A&M University

Book Title: Transforming Family: Queer Kinship and Migration in Contemporary Francophone Literature

Author: Jocelyn Frelier, Texas A&M University

Abigail Celis, Université de Montréal
Marina Dikosso-Bebe, Penn State University
Julin Everett, Scripps College
Gibson Ncube, Stellenbosch University

V-M-6  Conference 403

Conduits of Mobility

Chair: Joel Abah, Kogi State University, Anyigba

The impact of road infrastructure improvements has on labor migration patterns in contemporary Northern Uganda
 Nobuko Yamazaki, Kyoto University

‘We are not Wanted in this City’: Transport Governance and the Dilemma of Commercial Motorcycle Operators in Abuja Metropolis, Nigeria
Joel Abah, Kogi State University, Anyigba

Towards an Alternative Archive of Road Safety in Africa: Theoretical and Methodological Challenges
Rebekah Lee, University of Oxford
SESSION V - FRIDAY, NOVEMBER 18, 8:00 AM - 9:45 AM

V-N-1     Salon L

Salsa in Africa. Urbanities, intimacies and kinesthetic of the Afro-Latin Atlantic connection

Chairs: Alice Djebbari, University of Cape Town and Elina Djebbari, University Paris-Nanterre

Independance ChaCha – A short Overview of Cuban musical influences in Africa
Hauke Dorsch, Johannes Gutenberg University

Salsa Dancing in the West African City: The Kinesthetic Construction of Urban Identity on the Dance Floor
Christey Carwile, Warren Wilson College

Postracial kinetopias: Making intimacies on the “shifting ground of race” in the Cape Town SBK scene
Alice Aterianus-Owanga, University of Cape Town and University of Geneva

Angolan couple dances: creolisation and the invention of postcolonial memory
Ananya Jahanara Kabir, King’s College London

Discussant: Elina Djebbari, Assistant Professor of Anthropology at University Paris Nanterre

V-N-5     Conference 405

Performance, Liveness, and Social Justice: Dancing Across Senegal and Burkina Faso
Chair: Amy Swanson, Colgate University

Ndaga: The Senegalese Imaginary Space
Pape Ibrahima Ndiaye, University of the Arts

Obscuring the Body: Street Performance in Post-Pandemic Dakar
Amy Swanson, Colgate University

Art Making as Social Practice: From Burkina Faso to a Global Context
Agibou Bougobali Sanou, University of the Arts

V-O-7     Franklin 13

Roundtable: New Insights on Africa’s Autocratic Past
Chair: Josef Woldense, University of Minnesota

Mai Hassan, University of Michigan
Anne Meng, University of Virginia
Rachel Riedl, Cornell University
Fiona Shen-Bayh, William & Mary
Ken Opalo, Georgetown University

V-O-8     Conference 413

Dialogue and negotiation in contemporary Sahelian politics
Chair: Leonardo Villalon, University of Florida

Negotiating the Post-Coup Polity? The Armed Forces and Civil Society in Mali and Guinea
Sebastian Elischer, University of Florida

Transitional politics and civil-military relations in Burkina Faso and Chad
Daniel Eizenga, Africa Center for Strategic Studies National Defense University

Regime-opposition dialogue in Mauritania: An authoritarian survival strategy or a vehicle for democratization?
Baba Adou, University of Florida

Elite deals and local dialogues: Navigating negotiations with jihadist groups in Mali and Niger
Andrew Libovich, European Council on Foreign Relations

Discussant: Leonardo Villalon, University of Florida

V-P-8     Conference 401-402

Examining the state of the African State in the 21st Century: Part III
Chairs: Nicholas Githuku, CUNY, York College and Tamba M’bayo, West Virginia University

Neo-colonialism, democratic decay and failed states in Africa
Tsepo Cheda, Durban University of Technology, South Africa

Peace agreements, hybrid armies and the reconstruction of the african state: critical and comparative appraisal of Chad and DRC
Philippe Awono, University of Yaoundé II

State Weakness and the Failure of Development in Postcolonial Malawi, 1960s-1990s
Gift Kayira, University of Malawi

V-P-9     Conference 407

Governance and Law in Senegambia
Chair: Niklas Hultin, George Mason University

Sponsored by: Senegambian Studies Group

Rule of Law, Judicial Independence, and Opposition in Senegal
Catherine Kelly, National Defense University

The Gambian Supreme Court and the Transition to Democracy: An Empirical Analysis of the Court’s rulings from 2017-2021
Satang Nabaneh, University of Washington
**V-S-5  Conference 414-415**

**Organizing Resistance in the Era of South African Apartheid**  
Chair: Safia Farole, Portland State University  

**Rebel Governance Structures and Violence in Apartheid South Africa**  
Daniel Steiman, American University  

**Zulu Hlanganani: Native Nostalgia and a Re-evaluation of African Nationalism in a South African Township**  
Cacee Hoyer, University of Southern Indiana  

**The Anti-Apartheid Movement on College Campuses in Florida**  
Jacob Ivey, Fairmont State University  

**Discussant:** Emily Riley, The College of Mexico

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**V-Q-3  Conference 410**

**Acrobats, Political Cartoons and State Subsidised Creativity**  
Chair: Moradewun Adejunmobi, University of California, Davis  

**Social Media as Social Capital: Diani Mambo Acrobats**  
Nina Berman, Arizona State University  

**Of Colonial Engagement and Complex Terrains (in Anglophone West African Visual Cultures)**  
Abayomi Ola, Spelman College  

**Challenges of Filmmaking in Francophone Africa**  
Amadou Fofana, Willamette University

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**V-S-4  Franklin 2**

**African Young Women Resist!**  
Chair: Rhoda Nanre Nafziger, McGill University  

**Sudan’s Revolution: Women on the Frontlines of Resistance**  
Miranda Rivers, Howard University  

**From Black Lives Matter to EndSARS: Women’s Socio-Political Power and the Transnational Movement for Black Lives**  
Pamela Nwakanma Aduago, Harvard University  

**Coils of Resistance: Discourses about Hair Texture in Kenya and Nigeria**  
Oyenike Balogun, Salve Regina University  

**“Mwasi and Sawtche: Pan-African and Global Dynamics of a French Afrofeminism”**  
Rose Ndengue, Glendon- York University  

**Discussant:** Krystal Strong, University of Pennsylvania
### VI-AN-12 Conference 409
**AfricaNow!: Endemic Laughter: A Provisional Review of COVID-Era Humor Studies in Africa**
Robin Crigler, Dickinson College

### VI-B-2 Conference 305
**Interdisciplinary Approaches to Diaspora and Identity Formation in Indian Ocean Africa**

**Chair:** Robert Routhail, University of Iowa

*Building Mauricianism: Afro-Asian Frictions in Cold War Mauritius*
Robert Routhail, University of Iowa

*The Mosques of Mwana Mshamu: Creating Women’s Religious Spaces in Nineteenth-Century Lamu*
Jenny Peruski, Harvard University

*An Ocean of Debts and Kin: Moneylending and Family in Abdulrazak Gurnah’s By the Sea*
Neeolfer Qadir, University of North Carolina at Greensboro

*Negotiating Purity and the Plantation Political Economy in Colonial Mauritius*
Julia Jong Haines, Cornell University

**Discussant:** Ned Alpers, UCLA

### VI-C-8 Conference 306
**Women and Gender in Collective Memory and Public History, Part 2**

**Chair:** Brett Shadle, Virginia Tech

*Gendering the Mahdist Jibba*
Katie Hickerson, University of Chicago

*Of Cattle and Kings: Women’s Public History and the Gendering of the Historical Discipline in Uganda, 1870-Present*
Caitlin Monroe, University of Northern Colorado

*‘It will be said that his words are unclean’: Rethinking Hlonipha as a Gendered Site of Marginalization*
Raevin Jimenez, University of Michigan

*Women Activists in the Anti-Apartheid Struggle: Epistolary Exchange as a Site of History*
Kalpana Hirala, University of KwaZulu-Natal

**Discussant:** Brett Shadle, Virginia Tech

### VI-C-9 Franklin 2
**Author Meets Critic: A Discussion of Queer African Cinemas**

**Chair:** Brenna Munro, University of Miami

**Sponsored by:** Queer African Studies Association

**Book Title:** *Queer African Cinemas*

**Author:** Lindsey Green-Simms, American University, Washington D.C.

Gibson Ncube, Stellenbosch Institute for Advanced Study
Z’etoile Imma, Tulane University
Carli Coetzee, University of Oxford

### VI-C-10 Conference 414-415
**African Women’s Agency and Empowerment: Critical Perspectives, Part I**

**Chair:** Bruce Whitehouse, Lehigh University

*Radio in Mali: An Empowering Environment for Women or a Hotbed for Patriarchal Anxieties?*
Emma Heywood, University of Sheffield

*Between Islam and Culture: Women’s Religious Empowerment in Guinea-Bissau and Portugal*
Michelle Johnson, Bucknell University

*Schooling, Labor, and Women’s Empowerment in Mali: Confronting Urban/Rural Disparities*
Aame Joslin, Indiana University-Purdue University Columbus and Bruce Whitehouse, Lehigh University

*“Gold Rush, Gold Wars”: Violence, Power, and Gender Relations among Artisanal Gold Miners in Zimbabwe’s Mazowe District, 2000 to Present*
Jabulani Shaba, Stellenbosch University

**Discussant:** Ellen Foley, Clark University

### VI-D-3 Conference 405
**African(a) Traditions vis-à-vis Western Philosophy & Esotericism**

**Chair:** Benjamin Austin, Boston University

*Making Mind Matter: Occult Print and the Public Sphere in British West Africa*
Thomas Keegan, Johns Hopkins University

*Philosophy as Urban Decay: Fanon Amid ‘The Ruins of Athens and Jerusalem’*
Benjamin Austin, Boston University

**Discussant:** Thomas Keegan, Johns Hopkins University
VI-F-4    Franklin Hall 11
Building Sustainable Futures: Climate Change, Policy, & Urbanism
Chair: Bessie House-Soremekun, Jackson State University
Sponsored by: Carnegie Corporation of New York
Grasses for Change: The hidden significance for Soil Health and Climate Change Mitigation
Bezaye Tessema, Addis Ababa University/Rhodes University
Preparation of Pt3Ni@TiO2 Core-Shell Nanoparticles for Durable and Efficient PEM-Fuel Cell for Sustainable Renewable Energy Generation
Pascal Fuseini Nbelayim, University of Ghana
Universities’ Ethical and Ecological Responsibility: Innovative institutional practices and engagement of policy actors to reduce climate footprint and promote sustainability
David Ssekamatte, Uganda Management Institute
My Home, My Garden, Our Future: Creating Climate Smart Green Cities
Natasha Mwila, University of Zambia

VI-G-7    Salon K
Taxation in Africa pt II: Politics of taxation and tax reforms
Chair: Matilde Jeppesen, Aarhus University
Politics of taxation in Africa: Glimpses of state-society reciprocity
Anne Mette Kjær, Aarhus University and Ane Karoline Bak, DaWS, University of Southern Denmark
Employment Income Tax in Africa: Findings from a New Dataset
Kyle McNabb and Hazel Granger, ODI
The reality of Semi-Autonomy: Zambia Revenue Authority
Matilde Jeppesen, Aarhus University
Monopolists or Mavericks: Tax Relations of Big Business in Fragile Contexts
Gayatri Sahgal, Wolfson College, University of Oxford
Discussants: Catherine Boone, LSE and Lise Rakner, University of Bergen

VI-H-3    Franklin Hall 12
Teaching Africa I: Lessons About, By, and For The Continent
Chair: Amber Reed and Bailey Brown, Spelman College
The Miseducation of Africa
Saidat Ilo, University of Houston - Victoria
Teaching Africa in Atlanta Public Schools
Amber Reed and Bailey Brown, Spelman College

VI-J-3    Conference 404
Author Meets Critic: Jonathan Roberts on Pluralism as Modern Medicine
Chair: Oluwatoyin Oduntan, Towson University
Book Title: Sharing the Burden of Sickness: A History of Healing and Medicine in Accra
Author: Jonathan Robert, Mount Saint Vincent University, Canada
Rebekah Lee, University of Oxford
Kodjo Senah, University of Ghana
Patrick Manning, University of Pittsburgh
Abena Osseo-Asare, University of Texas at Austin

VI-K-7    Conference 403
Author Meets Critic: Pedro Monaville, Students of the World: Global 1968 and Decolonization in the Congo
Chair: Tasha Rijke-Epstein, Vanderbilt University
Book Title: Students of the World: Global 1968 and Decolonization in the Congo
Author: Pedro Monaville, New York University-Abu Dhabi
Didier Gondola, Johns Hopkins University
Carina Ray, Brandeis University
Andrew Ivaska, Concordia University
Priya Lal, Boston College

VI-L-6    Conference 407
Roundtable: The Politics of the Archives: From the Print Era to the Digital Age
Chair: Shola Adenekan, Ghent University
Elisabeth Abena Osei, University of Ghana at Legon
Kwabena Opoku-Agyemang, University of Ghana at Legon
James Yeku, University of Kansas at Lawrence
Amatoritsero Ede, Mount Allison University
Shola Adenekan, Ghent University

VI-L-7    Conference 410
Imagination, Imperialism, & Internationalism in Literature
Chair: Stephane Robolin, Rutgers University
Small Magazines and genealogies of African Literature
Christopher Ouma, University of Cape Town
“The Comparative Imagination of Apartheid Censors”  
Stéphane Robolin, Rutgers University

The Geography of Financial Imperialism: In Koli Jean Bofane’s Congo Inc. as Critique  
Kyle Wanberg, New York University

Culture Shock: A Case Study of Works of Returned Peace Corps Volunteers  
Emmanuel Yewah, Albion College

Women Writing Niamey: Love, Exclusion and Utopia  
Antoinette Tidjani Alou, Université Abdou Moumouni

VI-N-6  Conference 408

Traditional Music, Transatlantic Connection, & Performance in Senegambia  
Chair: Bina Brody, University of Pennsylvania

Cuban and Salsa Musical Influences in Senegal and the Gambia Between the 1960s and 80s  
Babcar Mbaye, Kent State University

Urban identities, rural practices: musical creativity in Senegal’s national wrestling  
Bina Brody, University of Pennsylvania

Unmaking Casted Folklore: Music Politics the Legacy of Slavery in Contemporary Fuuta Tooro  
Samba Camara, The University of North Carolina at Chapel Hill

The Musical Life of Senegalese Rain Priestess Aline Sitoé Diatta: Creative Music Repatriation as Research Method  
Scott Linford, University of Cincinnati

VI-O-9  Franklin 1

From Caste to Constitutions: How identity categories shape political strategies  
Chair: Kirk A. Harris, Susquehanna University

Political Effects of Caste in Senegal  
Dominika Koter, Colgate University, Leonardo Arriola and Martha Wilfahrt, University of California, Berkeley

Design Biases in National Constitutions: Who Adjusts?  
George K. Keteku, State University of New York - Purchase/Westchester

The Role of Partisanship, Identity, and Incentives in Mobilizing Zambian Citizens  
Ellen Lust, University of Gothenburg, Sarah Lockwood, Cambridge University, and Prisca Jöst, University of Konstanz

Assessing the Strategic Motivations of Sub-National Post-Election Petitions in Africa  
Nicholas Kerr and Richard Kweitsu, University of Florida

VI-P-10  Conference 412

Conflict, Security, & the State  
Chair: Thomas O’Mealia, Harvard University

Proximity to Violent Events and Subjective Perceptions of Security  
Thomas O’Mealia, Patrick Vinck, and Phuong Pham, Harvard University

The Road to Post-war Authoritarianism: Violence and Divergent Regime Trajectories in Uganda and Rwanda  
Gerald Bareebe, York University

VI-M-8  Conference 413

Mobility, Space- and Place-Making in Senegambia  
Chair: Madina Thiam, New York University

Murids making place in New York City: The celebrations of Ahmadu Bamba Day in Harlem (July 28)  
Cheikh Babou, University of Pennsylvania

The Place of Islam in Senegalese Christian Music: Remembering Julien Jouga’s Muslim Hymns  
Christine Thu Nhí Dang, New York University

Creating Islamic Space and Place in Southern Senegambia  
David Newman Glovsky, Boston University

Online and Offline Place-Making among The Haalpulaar Migrants of the Senegal River Valley  
Abdoulaye Kane, University of Florida
Socioeconomic Change and the Drivers of Violence in Southern Madagascar
Richard Marcus, California State University, Long Beach

Pathways of Civilian Cooperation in Boko Haram-controlled Territory in Northeast Nigeria
Antonia Juelich, Harvard Kennedy School & University of Edinburgh

Understanding Variations in State Responses to Security Crisis in the Sahel: Mali, Burkina and Niger
Pierre Englebert, Pomona College and Jessica Piombo, Naval Postgraduate School

Sponsored by: Islam in Africa Studies Group

Texts as Artifacts: A Preliminary Investigation into the Multiple Lives of the Bibliothèque ‘Umarienne de Ségou
Amir Syed, University of Pittsburgh

The Fonds de Gironcourt (Institut de France): Philological Encounters and the Making of Archives in Colonial West Africa
Mauro Nobili, University of Illinois

The Other Archive: Private Archival Traditions in Islamic West Africa
Jeremy Dell, University of Edinburgh

Hiding in Plain Sight: Truly local knowledge traditions in the libraries of Timbuktu
Paul Naylor, Hill Museum and Manuscript Library, Minnesota

Roundtable: The Heritage of Walter Rodney
Chair: David Johnson, City College, New York

Rodney and the Working People
Joseph Engwenyu, Eastern Michigan University

Rodney and the Question of Revolution
Michael West, Penn State University

Rodney and the Guerilla Intellectual
Patricia Daley, Oxford University

Rodney, Anti-imperialism, War, and the Tasks of Progressive Intellectuals
Horace Campbell, Syracuse University

Social Movements, Politics, and the State
Chair: Adanna Ogbonna-Oluikpe, Louisiana State University

Separatist Movements in South-East Nigeria: Causes and Trends
Victor C. Eze, French Institute for Research in Africa

“Politics Unusual”: Electoral Politics and The Rise of People Power in Museveni’s Uganda
Luke Melchiorre, Universidad de los Andes

Boundary Crossers: The Transformation of Civil Society elite and democratic consolidation in the Post Transitional dispensation in Kenya
Bonfas Owinga, Clark Atlanta University

Making (Some) Rights Work: The Uneven Boundaries of Social Citizenship in South Africa
Marcus Walton, Boston University
### SESSION VI - FRIDAY, NOVEMBER 18, 10:15 AM - 12:00 PM

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| **Elite Africa, Part II: Political and Economic Elites and Changing Perceptions of Power**<sup>1</sup>  
**Chair:** Chiedo Chiedo, Johns Hopkins University  
Africa’s civil society elites and the transformation of opposition politics  
Zachariah Mampilly, Graduate Center/Baruch College, City University of New York  
Elite Formation and Recomposition in Africa.  
Adebayo Olukoshi, International IDEA  
Cecilia Idika-Kalu, University of Massachusetts Lowell  
Elites in African business: A new generation of ‘big men’  
Scott Taylor, Georgetown University  
**Discussant:** Rachel Riedl, Cornell University |

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<th>VI-T-7</th>
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| **Sports in Africa I: Sports and African Women**  
**Chair:** Bose Maposa, Ohio University  
**Sponsored by:** Sports Africa  
African Ladies on Colonial Grounds: Negotiating Sports Practice in Colonial Ghana  
Claire Nicolas, Swiss National Science Foundation  
Towards a sustainable sports ecosystem in Africa: the rise of women sports entrepreneurs in Africa  
Denise Kamyuka, Western University, Athletes for Hope and Violet Jubane, ZIFA Central Region  
Exploring physical activity engagement among Black African immigrant women in the United States  
Bose Maposa, Ohio University  
Women, sports and games in Ancient Egypt  
Yves Victor Ngono, Independent Researcher |

### SESSION VII - FRIDAY, NOVEMBER 18, 1:30 PM - 3:15 PM

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</table>
| **AfricaNow!: Ethiopia and the Horn in Crises**  
**Chair:** Awet T. Weldemichael, Queen’s University  
Elleni Centime Zeleke, Columbia University  
Michael Woldemariam, University of Maryland  
Makda Maru, University of Delaware  
Lahra Smith, Georgetown University  
Alden Young, University of California Los Angeles |

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<th>VII-A-8</th>
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| **Africa-China Engagements, Part Four: Co-determining Africa-China engagement and performance by local socio-political dynamics**  
**Chair:** Kudus Adebayo, University of Witwatersrand  
Locating transnational networks in the internationalisation processes of Chinese companies in Africa  
Elisa Gambino, London School of Economics  
Repertories of control: Contrasting land rights regimes and performance of Chinese agricultural investment in Tanzania and Zambia  
Yuezhou Yang, London School of Economics  
African societal agency in the wake of great power competition over Chinese constructed mega-infrastructure projects  
Benard Musembi Kilaka, University of Gothenburg and Yuan Wang, Columbia-Harvard China and the World Program |

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| **Engaging with South Sudan – Towards new Chinese security paradigms?**  
Felix Brender, London School of Economics  
**Discussant:** Emmanuel K. Akyeampong, Harvard University |

| **New Directions in Researching Regional Challenge(r)s and Conceptual Approaches in Africa(n International Relations)**  
**Chairs:** Stephen Magu, Norfolk State University and Alexander Stroh-Steckelberg, Universität Bayreuth  
Regional integration and informalities in international judicial appointments to sub-regional courts in Africa  
Alexander Stroh-Steckelberg and Diana Kisakye, Universität Bayreuth  
Radio Silence or Radioactive Topic? An Analysis of EAC Leaders’ Public Discourse  
Stephen Magu, Norfolk State University and Alexander Stroh-Steckelberg, Universität Bayreuth  
Rethinking Contemporary Insecurity Infrastructure in West Africa: New Approaches to Understanding Boko Haram’s Persistence in Nigeria  
Olusoji Akomolafe, Norfolk State University |
VII-C-11 Conference 414-415

African Women’s Agency and Empowerment: Critical Perspectives, Part II

Chair: Jessica Ott, Johns Hopkins University

Why Participate? The development of women’s political agency in Mali and Burkina Faso
Cathryn Johnson, University of Louisville

“God will give me my rights”: the intersection of rights-based and religious subjectivities in Zanzibari women’s property negotiations
Jessica Ott, Johns Hopkins University

Exhausting Edges: Tackling paths into uncertain futures at a Burkina Faso market
Sarah-Jane Phelan, University of Sussex

How women’s emancipation is perceived and appropriated locally: Definitions, representations, and projections of women’s autonomy
Sita Zougouri, Tanager International & U. of Ouagadougou and Jean-Marie Zongo, Tanager International & University of Lisala

Discussant: Wendy Wilson-Fall, Lafayette College

VII-C-12 Conference 405

Gender, Justice, and Judging in Africa

Chair: Susanna Wing, Haverford College

Gender and Judging Across Africa: A case of old wine in new skins, or new wine in old skins?
J. Jarpa Dawuni, Howard University

Justice and the Gendered Politics of Belonging in the African French Union
Emily Burrill, University of Virginia

Women Seeking Justice in Benin: Claims-making in lower courts
Susanna Wing, Haverford College

Discussant: Alice Kang, University of Nebraska

VII-E-6 Franklin 2

Author Meets Critic: Decolonizing Heritage - Discussion of the new book by Ferdinand de Jong

Chair: Adeline Masquelier, Tulane University

Book Title: Decolonizing Heritage: Time to Repair in Senegal

Author: Ferdinand de Jong, University of East Anglia

Cheikh Anta Babou, University of Pennsylvania
Joshua Cohen, The City College of New York
Elizabeth Foster, Tufts University
Ciraj Rassool, University of the Western Cape

VII-F-5 Franklin 4

Understanding Climate Change in Urban and Rural Africa: Historical and Contemporary Challenges

Chair: Rebecca Wall, Loyola Marymount University

Resettlement and Climate Change Adaptation in Rwanda: The Case of Rweru Model Green Village
Lisa Dale, Columbia University / University of Rwanda

The Limits of the ‘Threat Multiplier’ Theory: Terrorism and the Climate Crisis on the African Continent
Xafsa Ciise, University of California - Santa Cruz

The impact of climate change on forced migration and population dynamic in Central Sahel
Phuong Pham, Harvard Humanitarian Initiative and Patrick Vinck Dramane Yacouba Diallo, Harvard TH Chan School of Public Health

Figurations of Post-Colonial Ecological Issues in Ayi Kwei Armah’s Two Thousand Seasons
Amma Gyaama Kuma, University of Ghana

Discussant: Rebecca Wall, Loyola Marymount University

VII-G-8 Conference 407

Intersecting Infrastructure and Development: Reflections on Systems and Services Part 1: Digital Infrastructure and Innovation

Chair: Akanmu Adebayo, Kennesaw State University

Africa-wide Digital Infrastructure Vision
Solomon Negash, Kennesaw State University

Young Women’s Perceptions on Place and Mental Health across Three Urban Slums in Kampala, Uganda: Capturing Creativity and Challenges Using PhotoVoice
Monica Swahn, Kennesaw State University and Charles Ssemugabo, Makerere University, Uganda

Art, Heritage and Blockchain: The Possibilities and Challenges of NFTs for African Culture Sectors
Jessica Stephenson, Kennesaw State University

Discussants: Monica Swahn, Kennesaw State University and Rogers Kasirye, Uganda Youth Development Center, Kampala

VII-H-4 Franklin Hall 12

Teaching Africa II: Lessons By, For, and About the Continent

Chair: Amber Reed and Bailey Brown, Spelman College

Teaching Africa’s Visual Rhetorics
Elias Adanu, University of Texas - El Paso

“Should we cancel Hegel?” Students’ Reflections on Decolonizing an Introduction to African Studies Course
Leslie Gross-Wyrten and Enoch Osei Koduah, Yale University
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### VII-I-4  Conference 401-402
**Making Race in and out of West Africa**

**Chair:** Celina de Sá, University of Texas at Austin and Gana Ndiaye, Boston University

**Desertification Countermappings: Black Internationalism, Environmentalism, and Anticipating Terror**
Brittany Meché, Williams College

**Emerging Racisms and Differences resulting from Stalled Trans-Saharan Migration**
Ampson Hagan, University of North Carolina at Chapel Hill

**The mythical Ottoman Heritage: Race, patrilineal descent and transnational capital in the Sahel**
Ezgi Güner, University of Illinois at Urbana-Champaign

**Art, Activism, and Competing Visions of Progress in Women’s Organizations in Dakar**
Celina de Sá, University of Texas at Austin

**Discussants:** Emile Diouf, Brandeis University and Gana Ndiaye, Boston University

### VII-K-10  Conference 306
**Mobilities, Expertise and Governance in South African History: New Approaches**

**Chair:** Shireen Hassim, Carleton University

**Indirect rule “in Stereo”: Parochial Empire and Navigator Subjects between Natal and Porbandar, 1880-1909**
Thembisa Waetjen, University of Johannesburg

**Goolam Vahed, University of Kwazulu-Natal**

**Apartheid's Leviathan: On Electricity and Democratic Change**
Faeza Ballim, University of Johannesburg

**How the NRC’s recruiting fortunes changed: From perennial shortages to surplus recruits, c. 1956-1969**
Lungelo Ndzimande, University of Johannesburg/Princeton

**Family Planning and Population Control in Post-Colonial Africa- Experts without Borders**
Natasha Erlank, University of Johannesburg

### VII-K-8  Franklin 1

**Author Meets Critic: Mauro Nobili, Sultan, Caliph, and the Renewer of the Faith**

**Chair:** Madina Thiam, University of California, Los Angeles

**Sponsored by:** Islam in Africa Studies Group

**Book Title:** Sultan, Caliph, and the Renewer of the Faith: Ahmad Lobbo, the Tārīkh al-fattāsh and the Making of an Islamic State in West Africa

**Author:** Mauro Nobili, University of Illinois at Urbana-Champaign
Jeremy Dell, University of Edinburgh
Bruce Hall, University of California, Berkeley
Abdulbasit Kassim, Rice University
Ann McDougall, University of Alberta

### VII-K-9  Conference 411
**New directions in the history of health and medicine in Africa**

**Chair:** Sarah Runcie, Muhlenberg College

### VII-I-4  Conference 401-402
**Doctors of Decolonization: Cameroon, France, and Post-Colonial Medicine**
Sarah Runcie, Muhlenberg College

**Delivering in Hospital: Comparing Childbirth Trends in Urban and Rural Uganda, c. 1921-1979**
Kathleen Vongsathorn, Southern Illinois University Edwardsville

**Bubonic Plague and the Colonial Origins of Segregation in Nairobi, 1895-1914**
Catherine Odari, Spelman College

### VII-L-8  Conference 404
**Sensing the City: Theorizing global indigeneity in African literary urban spaces**

**Chairs:** Ato Quayson, Stanford University and Utitofon Inyang, University of California - Riverside

**“The Geometries of Space in African Literature”**
Ato Quayson, Stanford University

**“Speaking in Plain Si(te)ght: Teju Cole, Chimamanda Adichie and the Indigenous Interstices of Afro-Diasporic Literature”**
Utitofon Inyang, University of California - Riverside

**Warri No Dey Carry Last: Re-reading Urban Niger Delta**
Comfort Azubuko-Udah, University of Toronto

**Beyond the Coast: Addis Ababa as Oceanic Cosmopolis**
Kelsey McFaul, University of California - Santa Cruz

### VII-M-9  Franklin 13

**“Preventing”/“Deterring” African Migration: a focus on local actors and reception**

**Chair:** Vivian Chenxue Lu, Fordham University
### VII-N-7  Conference 408

**Francophone African and Afro-descendant Documentary Aesthetics: The Central Contribution of Women Filmmakers**

**Chairs:** Odile Cazenave, Boston University and Patricia-Pia Célérier, Vassar College

**Women behind the camera: Osvalde Lewat and Aïssa Maïga between personal and political commitment**  
Daniela Ricci, Paris Nanterre

**Tunics, bellies, stitches of pain: the sensory cinematic aesthetic of Fabienne Kanor in Le Corps de l'Histoire (2020)**  
Anny Dominique Curtius, The University of Iowa

**"Documenting the Self: Alice Diop et Amandine Gay"**  
Patricia-Pia Célérier, Vassar College

**Isabelle Boni-Claverie’s Trop Noire pour être française? and Aïssa Maïga’s Regard Noir: When Writing and Filming Meet**  
Odile Cazenave, Boston University

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### VII-M-10  Conference 410

**Geopolitics of Mobility**

**Chair:** Lisa Gilman, George Mason University

**“We Are All Human”: Arts and Diplomacy in Malawi’s Dzaleka Refugee Camp**  
Lisa Gilman, George Mason University

**Little Lobsters: Tracing the Chinese Crayfish Trade in Kenya**  
Amanda Kaminsky, University of Michigan

**Examining Anti-Immigrant Sentiment in African Countries**  
Faith Khumalo, Pennsylvania State University

**From Abobo to Barumbu: Transnational Social (Dis-)Integration of Bambara-Speaking migrants in the African cities of Abidjan, Cote d’Ivoire and Kinshasa, DR Congo**  
Sublimé Mabiala, Converge International Ministries/The University of Edinburgh

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### VII-M-11  Conference 305


**Chair:** Timothy Scarnecchia, Kent State University

**Sponsored by:** Association of Concerned Africa Scholars

**Africans at The Border**  
Teresa Barnes, University of Illinois Urbana-Champaign

**Migration to Italy: the comparative situations of African and Ukrainian refugees and migrants in Bologna, Italy**  
Timothy Scarnecchia, Kent State University

**Asylum seekers from Africa into Commonwealth Nations: the limits of hospitality**  
Katherine Luongo, Northeastern University

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### VII-P-11  Conference 412

**Assessing Systems of Justice**

**Chair:** Dior Konate, South Carolina State University

**Parallel Justice System Among West African Muslims in Germany**  
Fulera Issaka-Toure, University of Ghana, Legon/University of Bayreuth, Germany

**Participation in Justice and Social Relations in Bangui: What justice system is more favorable to social relations?**  
Alain Serge Magbe, Echelle - Appui au Développement, Simplice Passi Beassoum, Echelle - Appui au Développement, and Marina Clarisse Yidong, Université de Bangui

**Transitional Justice Interviews and Reflections: Perspectives of Women Survivors of the Rwandan Genocide Against the Tutsi on Reparation and Repair**  
Noam Schimmel, University of California, Berkeley

**Conceptualizing and Contextualizing Capital Punishment in Colonial Senegal**  
Dior Konate, South Carolina State University

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### VII-Q-6  Conference 303-304

**Archives, Collections, and Digital Media as Collaborative Possibilities: Linking Global South and North in an Era of Urban Expansion and Political Insecurity, Part II**

**Chair:** Rosa De Jorio, University of North Florida and Joseph Hellweg, Florida State University

**Sponsored by:** Mande Studies Association
Online Communities as a source of Fula identity
Dougoukolo Alpha Omar Ba Konaré, Independent Scholar

“Mapping Senufo: Process, Collaboration, and Generous Thinking”
Susan Elizabeth Gagliardi, Emory University

Mande Visual Resources and the National Museum of Mali
Joseye Tienro, Musée National du Mali, Bamako

Mande Visual Resources Digital Repatriation Project (RRVM)
Barbara E. Frank, Stony Brook University

Discussant: Mary Jo Arnoldi, Smithsonian Institution

Sports in Africa II: Africa in the Boxing Ring
Chair: Leo Hopkinson, University of Durham

Sponsored by: Sports Africa

Boxing and Empire in Southern Africa
Abraham Tapiwa Seda, University of Minnesota Twin Cities, University of Virginia

Kenya’s Forgotten Heroes: Philip Waruinge, the Hit Squad, & Boxing in Post-Colonial Kenya
Dawson McCall, Loyola University, New Orleans

Death of a Coach – Movement, Boxing and Belonging in Accra, Ghana
Leo Hopkinson, Department of Anthropology, University of Durham, UK

Mobility and Belonging in Central Africa and Its Diasporas
Chair: Nicole Eggers, University of Tennessee-Knoxville

Sponsored by: Central African Studies Association

The Quest for Survival, Cohesion, and Voice for the Muslim Minority in DR Congo
Ashley Leinweber, Missouri State University

Congo in Tennessee: A Case Study of Religion and Refugee Community
Nicole Eggers, University of Tennessee-Knoxville

Chibinda Ilunga: From Central African Caravan Routes to Exile in Portugal
David Gordon, Bowdoin College

The Political Language of Marronage: Toward an Intellectual History of the Atlantic in Terms of Africa
Kathryn M de Luna, Georgetown University

Discussant: Roger Alfani, Seton Hall University
SESSION VIII - FRIDAY, NOVEMBER 18, 3:45 PM - 5:30 PM

VIII-AN-14  Conference 408
AfricaNow!: Outside Africa / Outside the West: Visions and Prospects for Building “African Studies” in the Gulf
Chair: Salah Hassan, The Africa Institute
Jean Allman, The Africa Institute
Elizabeth Giorgis, The Africa Institute
Naminata Diabate, Cornell University/The Africa Institute
Ahmad Sikainga, Ohio State University
Robert Vinson, University of Virginia

VIII-AN-15  Conference 409
AfricaNow!: Music, Animation, and the Post-Pandemic Life of Digital African Poetry
Chair: Susanna Sacks, Howard University
Amatoritsero Ede, Mount Allison University
Tosin Gbogi, Marquette University
Michael Oshindoro, University of Wisconsin - Madison

VIII-C-13  Franklin Hall 11
Reproductive Rights After the End of Roe
Sponsored by: ASA Women’s Caucus
Susanne Klausen, Penn State University
Lynn Thomas, University of Washington
Siri Suh, Brandeis University

VIII-C-14  Conference 401-402
Author Meets Critic: Book Salon: Afropolitan Projects: Redefining Blackness, Sexualities, and Culture from Houston to Accra
Chair: Jocelyn Frelier, Texas A&M University
Sponsored by: Queer African Studies Association
Book Title: Afropolitan Projects: Redefining Blackness, Sexualities, and Culture from Houston to Accra
Author: Anima Adjepong, University of Cincinnati
Xavier Livermore, University of California, Santa Cruz
Ronke Oke, Pennsylvania Academy of Fine Arts
Adwoa Opong, Chapman University

VIII-G-9  Conference 407
Intersecting Infrastructure and Development: Reflections on Systems and Services Part 2: Regional, Global, and Educational Influences
Chair: Jessica Stephenson, Kennesaw State University
Challenges of Cooperative African Infrastructure

Development: The Case of the Grand Ethiopian Renaissance Dam (GERD) and Nile Waters Management
Nurudeen Akinyemi, Kennesaw State University
Perspectives on the True Cost of China’s Investment in African Infrastructure
Akanmu Adebayo, Kennesaw State University
The Disconnect between Early Childhood Preparatory Programs and Teaching Qualifications in the Nigerian School System
Ikechukwu Ukeje, Kennesaw State University
Challenges and Lessons Learned from U.S. and Moroccan Women’s Leadership Virtual Exchange
Daniel Paracka and Seneca Vaught, Kennesaw State University
Discussant: Solomon Negash, Kennesaw State University

VIII-G-10  Franklin 13
Roundtable: The Plight of Nigerian Women in the Nigerian Political System
Chairs: Chika Okoye, Rowan University and Cyril Obi, SSRC
Sponsored by: Nigerian Studies Association
Susie Okoro, University of Maryland Baltimore County
Hadiza Abdulrahman, Bishop Grosseteste University, UK
Rita Offiaeli, Quinnipiac University
Titilope Ajayi, SSRC

VIII-G-11  Conference 412
Extractivism, Politics, & Corporate Interest
Chair: Alecia Ndlovu, University of Cape Town
Social Innovation Framework for CSR models in Africa: COVID 19 Case study
Wycliffe Nduga Ouma, University of the Witwatersrand and Kgathliso Vanessa Goitsemodimo, Wits Business School
Political institutions and development in sub-Saharan Africa’s resource-rich economies
Alecia Ndlovu, University of Cape Town
A nation within a state and competition for Uganda’s oil wealth: A political settlements analysis
Shingirai Taodzera, University of California, Davis

VIII-J-4  Conference 414-415
Medicine, Health, and Wellness in Nigerian History
Chair: Samuel Daly, Duke University
Sponsored by: Lagos Studies Association
African Agency and Western Biomedicine: Isaac Oluwole and the Evolution of Public Health in Post-World War II Nigeria
Bidemi Balogun, Graduate Institute of International and Development Studies

Sponsored by:
Nigerian Studies Association
Sussie Okoro, University of Maryland Baltimore County
Hadiza Abdulrahman, Bishop Grosseteste University, UK
Rita Offiaeli, Quinnipiac University
Titilope Ajayi, SSRC
Inside of the Households: A Macro Picture of the Local Distribution of Liberated African Children through Analysis of the Apprenticeship System in Sierra Leone (1808-1864)
Erika Melek Delgado, King’s College London
Discussant: Paul E. Lovejoy, York University, Toronto

VIII-K-15  Franklin 1

Conditions of Imaginability: Memory, Revolution, and Space in African Utopias
Chair: Fabian Krautwald, Princeton University
Cradle of Liberation? Memories of South African Exile from Postcolonial Tanzania
Yasmina Martin, Yale University
Absent Bodies and Black Mourning: Apartheid and the Land Question
Thembelani Mbatha, Princeton University
Utopia and Memory in Modern Herero Religious Thought
Fabian Krautwald, Princeton University
Discussant: Ato Quayson, Stanford University

VIII-L-9  Conference 404

New Directions in African Cultural Studies: Re/Invention of African Traditions and Pasts
Chair: Cullen Goldblatt, SUNY Binghamton
“The Moffie Manuscripts”: A Queer Investigation into the Roots of Cape Town’s Royals
Cullen Goldblatt, SUNY Binghamton
Maimouna and Mary: Gendered Holiness in the Murid Visual Tradition
Ivy Mills, University of California, Berkeley
Colonial Predecessors to the “African Epic” Debate: Belgian Congo and Rwanda
Jonathon Repinecz, George Mason University
Discussant: Fatoumata Seck, Stanford University

VIII-M-12  Conference 306

Young people and the experiences and promises of migration in Africa
Chair: Elizabeth Ferris, Georgetown University
Domestic labour and immigration into the republic of Djibouti by young Ethiopians and Somalis
Amina Said Chire, University of Djibouti
The Role of Eritrean University Students in Ethiopia in Advocacy and Migration Management
Jennifer Riggan, Arcadia University
SESSION VIII - FRIDAY, NOVEMBER 18, 3:45 PM - 5:30 PM

Migration Trajectories of child migrants from Southern Ethiopia destined to South Africa
Meron Zeleke, Addis Ababa University

Ambition and sorrow: the ambivalences of migration among young Ethiopian mothers
Lauren Carruth, American University and Lahra Smith, Georgetown University

Discussant: Alemmaya Mulugeta, Georgetown University

VIII-N-8  Franklin 4
Music and Everyday Life in the African Metropolis: Creativity, Media, Political Economy, Part I
Chair: Brendan Kibbee, City University of New York
“Music in the Second Person”: Praise and Political Economy in Dakar
Brendan Kibbee, The Graduate Center, CUNY

Music as a tool of bridging the geographical in-betweenness between urban cities and upcountry villages in Kenya
Edwin Tallam, Moi University

‘Urban Sacred Sounds’: Gospel music and everyday street culture in Lagos, Nigeria
Samuel Ajose, University of Ibadan, Nigeria

VIII-O-10  Franklin Hall 12
Roundtable: Change and Continuities in the 2022 August Kenyan Elections
Chair: Duncan Omanga, Social Science Research Council
Muema Wambua, United States International University
John Mwangi, St Paul’s University
Moses Osiro, Masinde Muliro University
Linnet Hamasi, Kenyatta University
Njoki Wamai, United States International University

VIII-O-11  Conference 303-304
Author Meets Critic: Democratic Backsliding in Africa? Autocratization, Resilience, and Contention
Chairs: Lise Rakner, University of Bergen/Chr. Michelsen Institute and Nicolas van de Walle, Cornell University

Book Title: Democratic Backsliding in Africa? Autocratization, Resilience, and Contention

Authors: Leo Arriola, University of California Berkeley and Nicolas van de Walle, Cornell University
Ellen Lust, University of Gothenburg

VIII-P-12  Conference 305
Governance and Armed Groups
Chair: Christopher Day, College of Charleston

Security Alignment in Nigeria: Government Responses to Boko Haram

SESSION VIII - FRIDAY, NOVEMBER 18, 3:45 PM - 5:30 PM

Jemima Ackah-Arthur, London School of Economics

Warriors and Statesmen: The Challenge of Controlling Armies After Rebel Victory
Sean Paul Ashley, Harvard University

Support, Toleration, and Repression: Incumbent Responses to Dissident Armed Groups in Nigeria and Kenya
Megan Turnbull, University of Georgia

Discussant: Zachariah Mampilly, Marxe School of Public and International Affairs, CUNY

VIII-Q-8  Franklin 3

Chairs: Kenneth Harrow, Michigan State University and Vlad Dima, University of Wisconsin

Book Title: Space and Time in African Cinema and Cine-scapes; Meaning-Less-Ness

Authors: Kenneth Harrow, Michigan State University and Vlad Dima, University of Wisconsin
Odile Cazenave, Boston University
Kenneth Harrow, Michigan State University
Carmela Garritano, Texas A&M University
Akinwumi Adesokan, Indiana University
Connor Ryan, University of Bristol

VIII-R-5  Conference 307
Religion and Place-making in the Domestic Diasporas of Senegambia

Chairs: Emily Jenan Riley, El Colegio de México and Margaret Rowley, Boston University

Sponsored by: Senegambia Studies Group

Diola Religion in the City
Robert Baum, Dartmouth College

The Layène Community of Ziguinchor: Religious Minority in a Time of Conflict
Emily Jenan Riley, El Colegio de México

Divine Beings: Senegal’s Layène Sufi Community and the Ocean
Margaret Rowley, Boston University

VIII-S-1  Conference 404
Speaking to Others, Speaking for Themselves: African Activists’ Use of Radio and Print in the 1950s-70s

Chair: Matthew Swagler, Williams College

Finding a Voice on Radio Cairo: Anticolonial Broadcast and Surveillance in Late Colonial Uganda
SESSION VIII - FRIDAY, NOVEMBER 18, 3:45 PM - 5:30 PM

VIII-S-11 Conference 405

Author Meets Critic: Laughing at Power: Humor and Politics in the Social Media Age
Chair: Florence Madenga, University of Pennsylvania

Book Title: The Politics of Laughter in the Social Media Age; Perspectives from the Global South

Authors: Mbongeni Msimanga, University of Johannesburg, Shepherd Mpofu, University of Limpopo, and Sisanda Nkoala, Cape Peninsula University of Technology

Florence Madenga, University of Pennsylvania

Discussant: Eleni Centime Zeleke, Columbia University

VIII-S-9 Salon K

Non-violent Resistance to Excessive Force by the State in sub-Saharan Africa
Chair: Robert Press, California State University/Long Beach

Voices of Youth Activists Against Police Extrajudicial Killings in Kenya: Moving Beyond Structural Arguments in Social Movements
Robert Press, University of Southern Mississippi

The Cost of Resisting Excessive Force by the State: Investigating the ENDSARS Protest in Nigeria
Ogechi Maylieta Aabaniwu, French Institute for Research in Africa

Sit At Home or Perish: The Igbo People’s Reaction to State Violence
Adanna Ogbonna-Oluikpe, Louisiana State University

VIII-S-10 Franklin 2

The Cameroon Anglophone Political Crisis in Historical Perspective
Chair: Jude Fokwang, Regis University

Sponsored by: North American Association of Scholars of Cameroon (NAASC)

The Post-WW1 Anglo-French Partition of Cameroon and the Subsequent British Policies in the British Cameroons as Prelude to the Cameroon Anglophone Problem
George Njung, University of the Witwatersrand

Mobility, Checkpoints, and the Historical Imagination of Anglophone Nationalism in Cameroon
Rogers Orock, University of the Witwatersrand

Problematizing the Intelligentsia in the Anglophone Cameroon freedom Struggle
Womai Song, Earlham College

Ambazonian Youths on the Move: Wasted Talent, Mobility and Creativity in times of War
Bridget Teboh, University of Massachusetts-Dartmouth

Discussant: Elias Bongmba, Rice University

Cities of the Future: Mapping Africa’s Place in History
Chair: Iyunolu Osagie, Penn State

Pathways to Sustainable and Resilient Urban Futures along the East African Coast
Esther Obonyo, Penn State

“Eko Atlantic” in the Nigerian Imaginary
Iyunolu Osagie, Penn State

The Challenges and Thrill of Building Sustainable Cities in Africa
Sylvester Osagie, Penn State

Discussant: Iyunolu Osagie, Penn State

Roundtable: Listening, Teaching, Publishing and Research Collections: Librarians as Leaders and Educators Working for Equity and Advocacy Within African Studies
Chairs: Deborah LaFond, University at Albany (SUNY) and Joanneke Elliott, UNC-Chapel Hill

Sponsored by: Africana Librarians Council
Laura Martin, University of Wisconsin Madison
Betty Wambui, SUNY Oneonta
Reggie RAJUL, Capetown, South Africa

Roundtable: Publish that Article: Meet the Editors
Chairs: Nana Akua Anyidoho, University of Ghana and Cajetan Iheka, Yale University

Sponsored by: ASA Board of Directors Publications Committee
### IX-AN-16 Conference 408
**AfricaNow!: A "Hustler" wins Kenya's 2022 Presidential Elections: Meaning and Implications for Africa**

**Group Presentation Chair:** Woman Song, Earlham College

Breezie Gibson, Earlham College  
Onyinye Ihezukwu, Earlham College  
George Njung, Baylor University  
Yaro Loveline, University of Buea, Cameroon

### IX-AN-17 Conference 409
**AfricaNow!: Exiles in/and Nation: Space, Gender, Exile and Algeria in Nabil Fares and Taos Amrouche**

Lourdes Patricia Iñiguez Torres, Universidad de Guadalajara

### IX-A-10 Conference 307
**The African-Pacific: Historical and Contemporary Approaches**

**Chair:** Amsale Alemu, Harvard University

Ruodi Duan, Harvard University

**Ethiopian Imperial and Counter-Imperial Project(s) in Japan and Indochina**  
Amsale Alemu, Harvard University

**Erotics for the Easterly: African-Asian Women’s Literature at the Zimbabwe International Book Fair**  
Tadiwa Madenga, Harvard University

**Discussant:** Yasmina Martin, Yale University

### IX-B-3 Conference 405
**Transformations in Africa’s Diasporas**

**Chair:** Krystal Strong, University of Pennsylvania

*We, on the other side*: Black Internationalism in the Lusophone World, 1950s-1980s  
C. Darius Gordon, University of California, Berkeley

**Moscow Africans: Sociocultural Transformations at Transition from the Soviet Union to the Russian Federation**  
Dmitry Bondarenko, Institute for African Studies

**Heritage Tourism, Diaspora Repatriation, Pan-Africanism, and Africa’s Development**  
Jeremiah Dibua, Morgan State University, Baltimore, MD

### IX-C-15 Conference 414-415
**African Women’s Agency and Empowerment: Critical Perspectives, Part III**

**Chair:** Phyllis Kyei Mensah, Miami University of Ohio

*The Agency of Political Widowhood: The Nigerian Military Widows Association in Perspective*  
Fisayo Ajala, Stellenbosch University

**Crafting Future Memories: Reflections on a Female Carpentry Training Project in Lagos**  
Bukola Aluko-Kpotie, SOAS University of London

*“Etuo to a, esi barima bo”: Un-gendering Culture, Nuancing Notions of Feminist Agency and Empowerment*  
Phyllis Kyei Mensah, Miami University of Ohio

**Preventing and Defending against Witchcraft Accusation in Cities and Small Towns in the Northern Region of Ghana, 1998-2015**  
Monica Tetzlaff, Indiana University-South Bend

**Discussant:** Susanna Wing, Haverford College

### IX-C-16 Salon L
**Roundtable: When Women Speak Part I: A film about Ghanaian Women’s activism**

**Chair:** Mary Osirim, Bryn Mawr College

Akosua Adomako Ampofo, University of Ghana  
Akosua Darkwah, University of Ghana  
Nana Akua Anyidoho, University of Ghana  
Kate Skinner, Birmingham University  
Aseye Tamakloe, University of Ghana

### IX-F-6 Conference 413
**Roundtable: The Sustainability Transitions Debate: A Panel Discussion on Requisite Reforms and Innovations for Africa**

Ojijo Odhiambo, UNDP  
George Odera Outa, Technical University of Kenya

### IX-G-12 Franklin 13
**China in Africa’s Development Landscapes**

**Chair:** Sabella Abidde, Alabama State University

**Spillover Effects of Chinese Investments in Angola and Mozambique: Implications for Agenda 2063 Aspiration One**  
Susan Cossa, University of Denver

**Exporting Chinese Labor Regime and Space to Africa: A Case Study on the Chinese State-owned Enterprise Contractors and Their Construction Compounds in Africa**  
Cheng Chen, University of Virginia
### IX-K-14  Conference 411

**New perspectives on modernization, infrastructure and social change in colonial and postcolonial Africa**

**Chair:** Nate Plageman, Wake Forest University

*“The Politics of Sociability: Sekondi’s Optimism Club and the Making of an Urban Public, c. 1925-1940”*

Nate Plageman, Wake Forest University

*Towards a social cultural history of civil aviation in Africa*

Baz Lecocq, Humboldt University of Berlin and Dmitri van den Bersselaar, Leipzig University

*Decolonization and the African City: The Case of Lagos, Nigeria*

Halimat Somotan, Carnegie Mellon University

*Galvanizing a Nation: Zambian Border Insecurity and the Sabotage of Luangwa Bridge*

Michael Panzer, Marist College

### IX-K-16  Conference 306

**Roundtable: Publishing in the Journal of West African History**

**Chair:** Nwando Achebe, Michigan State University and Trevor Getz, San Francisco State University

Ndubueze Mbah, SUNY at Buffalo

Saheed Aderinto, Western Carolina University

Harry Nii Koney Odamtten, Santa Clara University

Vincent Hiribarren, Kings College London

Mark Deets, The American University in Cairo

### IX-G-13  Salon K

**Taxation in Africa pt III: International taxation and tax justice**

**Chair:** Anne Mette Kjær, Aarhus University


Simon Rakei, University of Cape Town

*OECD Pillar 2 proposal and its incidences - challenges for Africa*

Sabrine Marsit, Africa Middle East, IBFD

*The Politics of African Country Participation in the OECD IF on BEPS*

Chenai Mukumba, Tax Justice Network Africa and Thuloni Shongwe, African Tax Administration Forum

*Politics, Revenue Bargaining and Uganda’s Petroleum Sector Regulation and Taxation Legislation*

Dan Ngabirano, School of Law Makerere University

**Discussant:** Daniel Mulé, Oxfam America

### IX-J-5  Franklin Hall 11

**Women’s Role & Representation in Health, Healing, & Disability**

**Chair:** Nana Osei Quarshie, Yale University

**Sponsored by:** Carnegie Corporation of New York

*Lived experiences of migrating informal caregivers in a tertiary health facility in southwest Nigeria*

Kudus Adebayo, University of Ibadan

*Enhancing digital technology to address Maternal Mortality in Uganda*

Sawuya Nakijoba, University of Cape Town

*Enhancing women participation in health and wellness in different communities in Uganda*

Jane Namukobe, Makerere University

“I thought I belonged, but I was abandoned to myself”: Marginalised belonging and the ensuing decline in well-being among divorced Ethiopian female migrants in South Africa

Henrietta Nyamnjoh, University of Cape Town
SESSION IX - SATURDAY, NOVEMBER 19, 8:00 AM - 9:45 AM

Sarah Quesada, Duke University

Lyrical Combat: Youth Counterculture, Internationalist Solidarity and the Long 1960s in Senegal
Fatoumata Seck, Stanford University

Keeping Vigil: Leftist Solidarities after 1965 across West Africa and Southeast Asia
Annette Damayanti Lienau, Harvard University

Discussant: Souleymane Bachir Diagne, Columbia University

IX-P-13 Conference 305

Roundtable: Muslim Societies and Peacebuilding in Africa
Chair: Mbaye Lo, Duke University
Bryan Rusch, Duke University
Wendy Wilson-Fall, Lafayette College
Hamdy Hassan, Zayed University
Muhammed Haron, University of Stellenbosch

IX-Q-9 Conference 410

Narratives of Place: Creativity, Mobility, and the Changing Times in African Literature and Cinema
Chair: Olusegun Soetan, Pennsylvania State University

The Transformative Spaces of Kivu Ruhorahoza’s Father’s Day
Mary Ellen Higgins, Pennsylvania State University, Greater Allegheny

 Allegories of Place: Contrasting Uses of Location in Early Nigerian Cinema
Akin Adesokan, Indiana University, Bloomington

Inventing Dystopia: Narrative of Place and Trauma in Kunle Afolayan’s October 1
Olusegun Soetan and Iyunolu Osagie, Pennsylvania State University

Toponymy as Tool for Othering in African Communities
Gabriel Ayoola, University of Michigan

IX-S-12 Conference 404

Closing the Gap Between Voters and Government: Social media, Brokers, & the Voting public
Chair: Nicholas Kerr, University of Florida

What Makes Brokers Effective? Voter Persuasion in a Weak Democracy
Lisa Mueller, Macalester College and Moumouni Goungoubane, Université Abdou-Moumouni (Niger)

New media and new dimensions of participatory politics in Africa: An analysis of user responses to Uganda’s 2021 presidential campaign messages on Facebook
Barbara Bashabe, University of Massachusetts - Lowell

Political Engagement during Democratic Backsliding: Evidence from Zambia

Black Women’s Transnational and Local Activism in Mid-Twentieth Century Ghana, the United States, Togo, and South Africa

Chairs: Katie Carlise, Michigan State University and Catherine Higgs, University of British Columbia

Togolese Women Merchants and the Transnational Politics of Decolonization
Marius Kothor, Yale University

A Pan-African Intersection Rediscovered: Christine Johnson, Kwame Nkrumah, and Malcolm X
Michael West, Pennsylvania State University

Sewing the Revival Tents: Black Women’s Church Organizations and the Public Duties of Home-Making in a
SESSION IX - SATURDAY, NOVEMBER 19, 8:00 AM - 9:45 AM

South African City, 1952-1963
Katie Carline, Michigan State University

'I don’t think they regarded us as people': Black Women in Early Apartheid South Africa and the Catholic Sisterhood
Catherine Higgs, University of British Columbia

Discussant: Judith Byfield, Cornell University

IX-T-14  Franklin Hall 12

(Wo)men Theorising and Rising: Targeting Africa’s Youth Through Community-Focused Research
Chair: Hadiza Kere Abdulrahman, Bishop Grosseteste and Haddy Njie, North Carolina State University

Relational Ethics as more than just words: The ‘Adopt an Almajiri School’ Initiative
Hadiza Kere Abdulrahman, Bishop Grosseteste University

From Research to Praxis: The Indigenization of GIRL POWER in The Gambia
Haddy Njie, North Carolina State University

 Doing A PhD in Africa: Reflections on how informal PhD support networks contribute to/engage the praxis-to-theory nexus
Titi Ajayi, University of Ghana

 Jonge as a Source of Senegalese Women’s Knowledge Production
ASTOU FALL GUEYE, University of Wisconsin

Discussant: Hadiza Kere Abdulrahman, Bishop Grosseteste University

IX-T-15  Franklin 3

Sports in Africa III: Sports struggles in History
Chair: Michelle Sikes, Penn State University

Sponsored by: Sports Africa

Israel-South Africa sports ties in the Apartheid era
Itamar Dubinsky, Ben-Gurion University of the Negev, Israel

Fields and Dreams: Black Competitive Cycling in Kimberley, South Africa (1925-60)
Todd H Leedy, University of Florida

Sporting Semantics: Language, Print Media, and the Olympics in Kenyan History
Michelle Sikes and Marika Hall, Penn State University

Re-Emergence of Pan-African Sport
Hannah Borenstein, Duke University

IX-T-16  Conference 401-402

Elite Africa, Part III: Gender, Ritual and Knowledge Production as Sources of Power
Chair: David Schoenbrun, Northwestern University

Elite Ritual: Buganda Queen-mothership, Historical Imaging, and Imagination in the 20th-Century
Nakanyike Musisi, University of Toronto

Elite knowledge/Knowledge Elites in Africa: Political Ecology of Expertise
Sean Hawkins, University of Toronto

Gender and the making of new elites in South Africa
Shireen Hassim, Carleton University

IX-T-17  Franklin 1

New Horizons in Knowledge Production: Part I
Chair: Seulgie Lim, Bates College

Sponsored by: Emerging Scholars Network

Neo-Colonialists in Tandem with local elites: Kaveena by Boubacar Boris Diop
Brigid Enchill, University of Kansas

Re-imagining the Nigeria-Biafra War using Academic and Creative Research Practices
Jumoke Verissimo, University of Alberta

Interdisciplinary and cross-disciplinary mobilities in exploring the security-development nexus in prevention and countering of violent extremism in Kenya
Moses Osio, Masinde Muliro University of Science and Technology

New insights into the transatlantic slave trade through the Kingdom of Appolonia
Eric Kesse, Michigan State University
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<td>X-C-17</td>
<td>Salon L</td>
<td>Roundtable: When Women Speak Part II: A film about Ghanaian Women's activism</td>
<td>Mary Osirim, Bryn Mawr College</td>
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<td>X-G-15</td>
<td>Franklin 2</td>
<td>Roundtable: Indigenous Youth Perspectives on Employment and Entrepreneurship in Africa Part I</td>
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<td>X-H-5</td>
<td>Franklin Hall 12</td>
<td>Teaching Africa III: Lessons By, For, and About the Continent</td>
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<td>X-E-8</td>
<td>Conference 412</td>
<td>People as Infrastructure Revisited: Recent Perspectives from South Africa</td>
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<td>X-E-9</td>
<td>Conference 404</td>
<td>Roundtable: The Modernity of Witchcraft (first published as La Sorecelerie en Afrique: La Viande des Autres): Twenty-Five Years Later</td>
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<td>X-I-5</td>
<td>Conference 411</td>
<td>Sudan's 2018/2019 Uprising and its Aftermath: Movement-Building, Knowledge-Production, and A Feminist Politics of Care</td>
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Women Farmers and Food Sovereignty in Sudan’s South Kordofan
Naglaa Abdulwahid, Farmer and Gender Advisor and Nada Ali, U Mass Boston

Organizing One's Thoughts: Creating Categories from the Baraza to the OAU
Chair: Morgan Robinson, Mississippi State University
Rethinking Refuge: The Organization of African Unity’s framing of refugees in the 1960s
Marcia Schenck, Potsdam University
Creating “Africa” at UNESCO: the 1961 Conference on the Development of Education in Africa
Elisa Prosperetti, National Institute of Education, Singapore
Constructing the “youthful creator of the New Society” – State discourse and the making of a Juventude in post-independence Mozambique
Johanna Wetzel, University of Oxford
Hearing Voices: Mozambique and the Politics of Voz Africana
Zachary Kagan-Guthrie, University of Mississippi
Discussant: Morgan Robinson, Mississippi State University

Peripheral Cross-Fertilizations, Part II
Chair: Manfa Sanogo, Kalamazoo College
In Praise of Blackness: (Self)-Exploration, Roots, and Legacy
Michèle Kenfack, Independent Scholar
Sport and migrations : (post)colonial routes, shattered hopes, and impermeable borders in Francophone comics and novels
Murielle Djomatchoua Tiako, Princeton University
Marronnage Famadihana in Chamoiseau’s L’esclave vieil homme et le molosse
Franck H. Andrianarivo, American University Paris

Mobility, Urbanity, & Narration
Chair: Joya Uraizee, Saint Louis University
“Cre’oral’ization”: orality, the French language, and African immigrant urbanity in Achille Ngoye’s Ballet noir a château-rouge
Blair Watson, Santa Clara University
Young Refugees: Migration and Mobility in Bassof & DeLuca’s “Lost Girl Found”
Joya Uraizee, Saint Louis University
Urban Entanglement: Nollywood and Networked Narration
Connor Ryan, University of Bristol

National housecleaning: domestic servants, newness, and cockroaches in The Apartment in Bab el-Louk
Nada Ayad, The Cooper Union
Writing Douala and Elsewhere: Mapping Regional Mobilities in Max Lobe's Loin de Douala (2018) and Hemley Boum’s Les jours viennent et passent (2019)
Marion Tricoire, Grinnell College

Africans Migration: [Un]Welcome African immigrants to Asia
Chair: Austin Uzama, Tatiana International Research Company Ltd./University of British Columbia
Student Mobility in the Global South: African Students, Precarity and Strategies of Survival in Bengaluru, India
Shambhavi Bhushan, University of Florida
African immigrants in East Asia
Austin Uzama, Tatiana International Research Ltd
Invisible Transnational Enclaves: African Immigrants and Their Space Making in Chinese Cities
Cheng CHEN, University of Virginia
Discussants: Cheng Chen, University of Virginia and Shambhavi Bhushan, University of Florida

Representation and Exclusion
Chair: Saﬁa Farole, Portland State University
Empowered Locally, Excluded Nationally: Reexamining the Ability of Decentralization to Reduce Ethnic Groups’ Grievances
Narrelle Gilchrist, Princeton University
Of ‘Yellow Girls’ and Banana Leaves: Women and the Removal of Executive Term Limits in Uganda
Amanda Edgell, The University of Alabama
Erasure and Resistance: Ontological Insecurity and the Rwandan Batwa
Austin Schutz, The University of Alabama
Somewhere Over the Rainbow: Examining LGBT Rights Advancements and Candidate Elections in Southern Africa
Mircea Lazar, Michigan State University
Discussants: Alice Kang, University of Nebraska–Lincoln and Amanda Edgell, The University of Alabama
SESSION X - SATURDAY, NOVEMBER 19, 10:15 AM - 12:00 PM

X-Q-10  Franklin 1

Urban Africa and the Covid-19 pandemic
Chair: Douglas Mpondi, Metropolitan State University of Denver

Resilience: surviving Covid-19 in urban Africa
Ismael Muvungi, Nova Southeastern University

The Winter of Discontent: Socio-political Activism, COVID, and the Urban Youth of Southern Africa
Shingi Mavima, University of Toledo

The Impact of Covid-19 on Traveling Urban Musicians in Zimbabwe
Praise Zenenga, University of Arizona

The Covid-19 pandemic, social media, and urbanites in Zimbabwe
Douglas Mpondi, Metropolitan State University of Denver

X-Q-11  Conference 307

Author Meets Critic: Worlding Postcolonial Sexualities: Publics, Counterpublics, Human Rights
Chair: Carli Coetzee, Oxford University
Book Title: Worlding Postcolonial Sexualities: Publics, Counterpublics, Human Rights
Author: Kanika Batra, Texas Tech University
Gcobani Qambela, University of Johannesburg
Ashley Currier, University of Cincinnati
April Sizemore-Barber, Georgetown University

X-S-13  Conference 410

Pursuing Pleasure amid Challenge: Lessons from East Africa
Chair: Beth Ann Williams, Florida State University

“Full of joy and singing”: rest and pleasure in the lives of rural Tanzanian women
Beth Ann Williams, Florida State University

The Joy of a good gossip: Talk, pleasure and community building among women on the Swahili coast
Elisabeth McMahon, Tulane University

Joy in the Lives of Kenyan Girl Athletes
Dawson McCall, Loyola University, New Orleans

The Leisure of Old Age in Africa
Charles Ambler, The University of Texas at El Paso

X-T-18  Conference 405

African Urbanities: Mobility, Creativity, & Challenges
Chair: Jose Cossa, Pennsylvania State University
Sponsored by: Local Arrangements Committee
Global African Perspectives on Citizenship, Spaces and Places, Coloniality, Technology, Spirituality, Ontoepistemology, Systems of Law
Sela Adjei and Femi Omere, AI4Afrika

Global African Perspectives on Citizenship, Spaces and Places, Coloniality, Technology, Spirituality, Ontoepistemology, Systems of Law
Rebecca Bayeck, Utah State University

Discussants: Jasmine Blanks Jones, UPenn and Tawanda Chabikwa Chabikwa, University of Texas at El Paso

X-Q-19  Franklin Hall 11

African Studies Keywords: Panel I
Chair: Rhiannon Stephens, Columbia University and Rosemary Jolly, Penn State
Sponsored by: African Studies Review
African Studies Keyword: Museum
Ana Lucia Araujo, Howard University

African Studies Keyword: Food Security
William Moseley, Macalester College

African Studies Keyword: Documentary
Rachel Gabara, University of Georgia

African Studies Keyword: Vodou
Douglas Falen, Agnes Scott College and Sela Kodjo Adjei, National Film and Television Institute, Ghana

Discussant: Abel Chikanda, University of Kansas/McMaster University
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<tr>
<td>XI-A-12</td>
<td>Conference 305</td>
<td>Chinese Grand Strategy and the China-Taiwan Nexus</td>
<td>Chair: Singumbe Muyeba, University of Denver</td>
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<td>China, Taiwan, and the Struggle for Diplomatic Recognition in Africa</td>
<td>Sabella Abidde, Alabama State University</td>
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<td>After Dollar Diplomacy: Africa-Taiwan Relations from Below during the Africa-China Moment</td>
<td>Derek Sheridan, Academia Sinica</td>
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<td>Under Dragon Claws: Africa’s Development Aspirations and Chinese Grand Strategy in the World System</td>
<td>Susan Cossa and Singumbe Muyeba, University of Denver</td>
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<td>Merve Fejzula, University of Missouri</td>
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<td>Bloomberg School of Public Health</td>
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<td>Asebe Regassa, University of Zurich, Switzerland</td>
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<td>Kebene Wodajo, University of St. Gallen (HSG), Switzerland</td>
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<td>Etana Habte Dinka, James Madison University</td>
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<td>Alicia Decker, The Pennsylvania State University</td>
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<td>Gabeba Baderoon, The Pennsylvania State University</td>
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<td>XI-C-21</td>
<td>Conference 410</td>
<td>Feminist Decoloniality as Care (FEMDAC): Black Women’s Narratives of Resistance in the U.S. and South Africa</td>
<td>Chairs: Assata Zerai, University of New Mexico and Relebohile Moletsane, University of KwaZulu-Natal</td>
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<td>Comply or be cast out”. Academic Bullying in the Corporate University</td>
<td>Saajidha Sader, University of KwaZulu-Natal</td>
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<td>“Narratives of Resistance from the Academy”: Academic woundedness, violence, and inhumanity in higher education</td>
<td>Teresa Y. Neely, University of New Mexico</td>
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<td>“No Honor Amongst Thieves: Academe answers Damascus”: The seamless production of woundedness in Black women</td>
<td>Evangela Q. Oates, Westchester Community College</td>
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<td>Arts-based research and collaborative curating: dialogical spaces of care and feminist decoloniality</td>
<td>Ingrid Bamberg, University of KwaZulu-Natal</td>
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<td>Discussant: Ronelle Carolissen, Stellenbosch University</td>
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<td>XI-A-21</td>
<td>Conference 413</td>
<td>ICT and PAN AFRICANISM</td>
<td>Chair: Pondi Jean-Emmanuel, ICT University, Cameroon</td>
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<td>The Role of ICT in the realization of the Pan African Vision</td>
<td>Ayeni Foluso, ICT University, Cameroon</td>
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<td>ICT, Democratization and Decentralization in Africa</td>
<td>Ndah Grimbal, ICT University, Cameroon</td>
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<td>Digital Transformation, Youth Employment and AU’s Agenda 2063</td>
<td>Alain Vilard NdI Isoh, ICT UNiversity, Cameroon</td>
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<td>Discussant: Victor Mbarika, ICT University, Cameroon</td>
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<td>XI-D-5</td>
<td>Conference 412</td>
<td>Social Interventions, Materialities, &amp; Technologies in Contemporary Africa</td>
<td>Chair: Austin Bryan, Northwestern University</td>
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<td>State Narratives on Genocide, Contemporary Art, and Investment in Rwanda’s Economy of Hope</td>
<td>Austin Bryan, Northwestern University</td>
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<td>Medical Materialities and Care in Zambia’s Health Technology Landscape</td>
<td>Min’enhle Ncube, University of Cape Town</td>
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65th ASA Annual Meeting November 17 - 19, 2022
### XI-E-11  Franklin 4

**Urban Enclaving Futures, Part I**

**Chair:** Bjoern Enge Bertelsen, University of Bergen

- **Living the dream? Aspirations, detachment, and differentiated outcomes of living in a private city**
  Raghnild Overå, University of Bergen and Austin Ablo, University of Ghana, Legon

- **Nested Enclaves: De-Risking and Making Usable Space in Urban Africa**
  Claudia Gastrow, University of Johannesburg

- **“Finally, we are on google maps”: The experiences, excitements, and uncertainties of residents outside the gate**
  Edwige Enam Yawa Yekple, University of Bergen

- **Para Viver Bem: Distinction from Above and Below**
  Sandra Cristina Félix Manuel, Kaleidoscopio
  Jason Sumich, University of Essex

**Discussant:** Renugan Raidoo, Harvard University

### XI-G-16  Franklin 2

**Roundtable: Indigenous Youth Perspectives on Employment and Entrepreneurship in Africa Part II**

**Chairs:** Samuel Ojo Oloruntoba, Carleton University and Innocent Moyo, University of Zululand

- Philip Okolo, Niger Delta University
- Kialee Nyiayaana, University of Port Harcourt
- Dulo Nyaoro, Moi University
- Ismael Iwara, Carleton University and University of KwaZulu-Natal
- Horman Chitonge, University of Cape Town

### XI-G-17  Conference 404

**Change and Continuity in Kenya’s Urban and Political Landscape**

**Chair:** Mickie Koster, University of Texas

- **Kenya Under the Kenyattas: A Dialectical Perspective**
  Wanjala Nasong’o, Rhodes College

- **Urbanization and The History of Matatu Transportation in Nairobi**
  Mickie Mwanzia Koster, University of Texas, Tyler, Texas

### XI-H-6  Conference 307

**Toponymy: Some insights into politics of recent Street Naming in Nairobi**

John Kamau, University of Toronto

**State Degeneration, Devolution, and Urban Decay in Kenya**

Michael Mwenda Kithinji, University of Central Arkansas

**Discussants:** Nicholas Githuku, York College, CUNY and Godriver Odhiambo, Le Moyne College

### XI-K-18  Conference 411

**Dreaming, Struggling, and Thriving: Analyses of Educational Improvements and Costs**

**Chair:** Margarita Rose, King’s College

- **Making the Dream a Reality in Women and Girl-Child Education: The Story of Starehe Girls Centre and School, Kenya**
  Peter Ojiambo, University of Kansas

- **Credit and Education in a Crisis: SACCOs and Costs of COVID-19 for Schools in Uganda**
  Margarita Rose, King’s College

- **By the Numbers and from Their Own Voices: Identifying and Understanding Pathways to Student Thriving at a Public University in Benin.**
  Oumarou Abdoulaye Balarabe, Ohio University

- **New Media, Language and the Study of African Literature in Post-Covid 19 Era: Challenges and Prospects**
  Nnenna Lucy Chiemeka, Babcock University and Ezinwanyi Adam, Babcock University

### XI-K-19  Conference 303-304

**New Questions in the History of Gender**

**Chair:** Ben Twagira, Williams College

- **The Fate of Gugunhana’s wives (1895-1911)**
  Gerhard Seibert, Lisbon University Institute

- **Chaos, Possibility, and Foreclosure for Women’s Futures in Revolutionary Rwanda**
  Georgia Brunner, Emory University

- **Mercantile Masculinity: Gendering Trans-Atlantic Exchanges in Nineteenth Century Old Calabar**
  Victoria Nachreiner, University at Buffalo

### XI-K-19  Conference 303-304

**Roundtable: Freetown @ 230: Rethinking the “Province of Freedom”**

**Chair:** Sylvia Macauley, California State University-Northridge

- Gibril Cole, Louisiana State University
- Ismail Rashid, Vassar College
- Ibrahim Abdullah, Fourah Bay College, University of Sierra Leone
- Joseph Bangura, Delaware State University
- Nemata Blyden, George Washington University
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<td>Disturbing Gazes and Synesthetic Discomfort in sub-Saharan Africa</td>
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<td>Music and Mobility: National and TransAfrican Relationships</td>
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SESSION XI - SATURDAY, NOVEMBER 19, 1:30 PM - 3:15 PM

“Barking up the wrong tree”: Informal African indigenous plant nurseries in the Great Limpopo Transfrontier Park, c. 1990 to present
Bryan Kauma, Stellenbosch University

A Spirited Pharmacopeia: Unsettling the Boundaries Between Science and Technology Studies and Religious Studies in African History
Breeanna Elliott, Yale University

Student Mobility in the Global South: African Students, Precarity and Strategies of Survival in Bengaluru, India
Shambhavi Bhushan, University of Florida

Research with African Adolescents: Critical Epistemologies and Methodological Considerations
Kuukuwa Manful, SOAS University of London

Intimate Technologies in Central Africa
Chair: Katrien Pype, KU Leuven
Sponsored by: Congo Research Network

App Design and the Reconfiguration of Intimate Lifeworlds in Kinshasa
Katrien Pype, KU Leuven

Experimental vaccines and inequality in western DRC
Lys Alcayna-Stevens, KU Leuven

'Distance is not a barrier': Intimacy and the creation of spiritual community through online services
Josiah Taru, University of Pretoria
Discussant: Wale Adebanwi, University of Pennsylvania

SESSION XII - SATURDAY, NOVEMBER 19, 3:45 PM - 5:30 PM

AfricaNow!: Mitigating Alcohol Harm in West and East Africa: Advancing the WHO SAFER Priorities by Engaging Stakeholders
Monica Swahn, Kennesaw State University

AfricaNow!: Understanding the Ethnic tensions in 2020s Ethiopia, Lessons from the 19th century
Brian Yates, Saint Joseph’s University

Politics and the Society in Colonial and Postcolonial Nigeria
Chair: Ndubueze Mbah, University at Buffalo
Sponsored by: Lagos Studies Association

West African representations of South Asia during World War Two
Oliver Coates, University of Cambridge

The Nigerian Urban Cities: Memories of the June 12, 1993 General Elections
Pelumi Folajimi, Louisiana State University

Cooperative Societies and Modernity in Colonial Nigeria, 1934 -1960
Waliu Ismaila, West Virginia University

Reforming the Unreformable?: Historical Perspectives on Electricity Privatization in Nigeria, 1909-1985
Adewumi Adebayo, York University

Discussant: Tara Hollies, Macalester College

Roundtable: Rethinking Power Dynamics in Global Systems: African Agency & Shifting Power Dynamics in International Relations
Chair: Susanna Campbell, American University

Roundtable: Fulbright U.S. Scholar Program: Alumni Experiences in Sub Saharan Africa
Chair: Julie Taylor, International Institute of Education

Roundtable: Queer African Studies in Motion
Chair: Lindsey Green-Simms, American University and April Sizemore-Barber, Georgetown University

Discussant: Tara Hollies, Macalester College
SESSION XII - SATURDAY, NOVEMBER 19, 3:45 PM - 5:30 PM

XII-C-23  Franklin Hall 11
Roundtable: African Women’s Agency, Activism, & Leadership
Chair: Aderonke Adesanya, James Madison University and Akosua Adomako Ampofo, University of Ghana
Sponsored by: ASA Board of Directors
Abiola Akiyode-Afolabi, University of Lagos, WARDOC, University of Delaware
H.E. Isata Kabia, VoW Africa and Former Member of Parliament/Minister (Sierra Leone)
Lydia Umar, Gender Awareness Trust
MojubaOlu Olufunke Okome, Brooklyn College
Chioma Agwuego, World Economic Forum
Discussant: Renugan Raidoo, Harvard University

XII-D-6  Conference 414-415
Reclaiming Heritage: Knowledge, Toponymy, & Identity Formation
Chair: Touria Khannous, Louisiana State University
Moussa Kamara & The Majority of the Pseudo-Jihadists
Mbaye Lo, Duke University
Revisiting Pre-colonial and Colonial Toponymy of West Africa: A Quest for an Intellectual Bridge to Save the Indigenous Scholarly Manuscripts
Umar Sheikh Tahir, Columbia University
Does (Ethnic) Federalism Mitigate or Exacerbate Conflict? The Case of Ethiopia
Mohammed Dejen Assen, Addis Ababa University
Transatlantic “Racelessness”: The Cuban-Angolan Racial Politics During “Factionalism” (Angola, 1977)
Rafael Cesar, Princeton University
Critical Race Studies in the Middle East
Touria Khannous, Louisiana State University

XII-E-12  Franklin 4
Urban Enclaving Futures, Part II
Chair: Claudia Gastrow, University of Johannesburg
Speculation and compassion against the end of the future. Or, alternatives to enclaving in Maputo
Bjørn Enge Bertelsen, University of Bergen
Private urbanism and the spatial rationalities of urban governance
Austin Dziewornu Ablo, University of Ghana, Legon
Cultivating desirable homes in the affluent northern suburbs of Johannesburg, South Africa
Oda Eiken Maraire, University of Bergen
Discussant: Renugan Raidoo, Harvard University

XII-F-7  Franklin Hall 12
Roundtable: The Environmental Humanities of Extraction in Africa: Poetics and Politics of Exploitation
Chair: James Ogude and Tafadzwa Mushonga, University of Pretoria
Dismas Masolo, University of Louisville, Kentucky
George Outa, Technical University of Kenya
Ayodeji Agdepite, University of Wisconsin-Madison

XII-F-8  Conference 407
Building Sustainable Spaces through Environmental Justice
Chair: Jacqueline Klopp, Columbia Climate School
The Modernity of Energy: Local Fuels and Sustainability in Postcolonial Senegal
John Cropper, College of Charleston
Beyond Bans: A Political Economy of Used Vehicle-dependency in Ghana
Festival Boateng and Jacqueline Klopp, Columbia Climate School
“Problem Has Changed Name”: Electric Power, Citizenship, and the State in Nigeria
Daniel Smith, Brown University
Promoting Sustainable land management in a multi-stakeholder environment: whose knowledge counts? Who is learning?
Angela Manjichi, Instituto Superior Politécnico de manica
African Futurism and Diaspora Aspirations in Sustainability Planning and Smart City Design
Christopher Graham, University of Massachusetts Boston

XII-G-18  Conference 412
Precarity, Inequality, & the Urban-Rural Divide
Chair: Singumbe Muyeba, University of Denver
Property Ownership and Poverty Among the Poor in Post-conflict Luanda
Singumbe Muyeba, University of Denver
Measuring Poverty in Rural Tanzania: A Conceptual, Methodological and Empirical Evaluation
Howard Stein, University of Michigan, Kelly Askew, University of Michigan, and Faustin Maganga, St. John’s University of Tanzania
Old Naledi and Phakalane Estate in Gaborone: Two tales of a city in Botswana
Bayo Ilajbemi, University of Arizona
### SESSION XII - SATURDAY, NOVEMBER 19, 3:45 PM - 5:30 PM

#### XII-H-7  Franklin 2
**Schools as Sites of Class and Status Struggles**  
**Chair:** Crain Soudien, Nelson Mandela University  
*Building Classes: Secondary Schools and Sociopolitical Stratification in Ghana*  
Kuukuwa Manful, SOAS, University of London  
*Navigating ‘town and gown’ – spatial perceptions of university students in post-apartheid South Africa*  
Veera Tagliabue, University of Birmingham, UK  
*The Changing Dynamics of Race, Class and Gender in the South African University*  
Crain Soudien, Nelson Mandela University  
*Excavations: A Fanonian analysis of Nigeria’s struggle for history education*  
Rhoda Nanre Nafziger, McGill University

#### XII-L-14  Conference 405
**Senegalese Letters**  
**Chair:** Hugo Désiré Benjamin Bujon, Emory University  
*Neo-Colonialists in Tandem with local elites: Revelations through the quest of an unrelenting mother, Kaveena by Boubacar Boris Diop*  
Brigid Enchill, University of Kansas  
*Recovering Dakar: the transmission of youth in Aller et Retour of Ken Bugul*  
Hugo Bujon, Emory University  
*The Secret of Literature: Mohamed Mbougar Sarr’s La plus secrète mémoire des hommes*  
Devin Bryson, Illinois College  
Van Kelly, University of Kansas

#### XII-M-15  Conference 403
**Belonging in a Time of Urban Transformation**  
**Chair:** Ebenezer Addo, Ashesi University  
*Death, migration and belonging: A Historical study of Burial Societies amongst Zimbabwean migrants in South Africa*  
Thembani Dube, Stellenbosch University  
*Housing provision and urban regeneration in post-apartheid South Africa: Challenges and Successes*  
Sifiso Ndlovu, University of Johannesburg  
*From Classroom Churches to Mega Churches: An Interpretivist Analysis of the Growth of Urban Ethnic Presbyterian Churches in the Accra Metropolis*  
Ebenezer Addo, Ashesi University  
*Challenges and Prospects of Migration: Implications for socioeconomic development in Nigeria*  
Lugard Sadoh, University of Benin

#### XII-K-20  Conference 413
**New perspectives on slavery, resistance and incarceration in African History**  
**Chair:** Katherine Bruce-Lockhart, University of Waterloo  
*Gift Cards: Slaves as Presents in the Asian Trade*  
Tsega Etefa, Colgate University  
*The Atlantic Slave Trade and the Cycle of Resistance along the Gambia River in the 18th century*  
Michael Tuck, Northeastern Illinois University  
*Incarceration after Independence: Prisons, Detention, and Politics in Postcolonial Uganda*  
Katherine Bruce-Lockhart, University of Waterloo

#### XII-K-21  Conference 410
**Kenya in the Age of Moi**  
**Chair:** Muey Saeteurn, University of California, Merced and Kara Moskowitz, University of Missouri–St. Louis  
*A Company for the Wananchi? Uchumi Supermarkets, Neoliberalism, and Urban Impoverishment in the Age of Moi*  
Kara Moskowitz, University of Missouri–St. Louis  
*“Swag ya Chai”: The Promotion of Tea Consumption and Culture in Postcolonial Kenya, 1977–1990*  
Muey Saeteurn, University of California--Merced  
*Curriculum change in Kenya: Lessons Learnt*  
Pamela Wadende, Kisii University  
*In Search of Mboya: Understanding Ethnicity and Democracy under Moi through Oral Histories of the East African Airlift, 1959–1963*  
Debora Rogo, University of Notre Dame  
*Discussant:* Paul Ocobock, University of Notre Dame

#### XII-M-16  Conference 305
**Exploring the Mobility of Bodies and Concepts in African Literature and Social Media Production:**  
**Chair:** Irene Momanyi, Pennsylvania State University  
*Penn State Graduate Student Panel*  
*Sponsored by:* Local Arrangements Committee  
*Kofi Awoonor’s Poetic Transformation of Symbolic Maoism*  
Qiyu Chen, Pennsylvania State University  
*From I to We: Of boats and expressions of solidarity in narratives of transnational clandestine migration*  
Marina Dikosso, Pennsylvania State University
Satirizing Waithood: How Young Kenyans in Nairobi are Redefining Adulthood through Social Media
Amy Mjema Omolo, Penn State University

“Fix The Country”: The Role of Social Media in Nation-building in Ghana
Kwasi N. Ketchore, Penn State University

Discussant: Irene Momanyi, Pennsylvania State University

XII-N-11  Franklin 1
Popular Engagements with Citizenship
Chair: Phyllis Taoua, University of Arizona
Sponsored by: African Literature Association

'I Am Afraid Of What I Am Saying But I Will Say It': Hip Life Songs of A-Plus and the Promotion of Citizenship in Ghana
De-Valera Botchway and Eric Osei Prempeh, University of Cape Coast

The Conceptualization of Citizenship in Lyrics and Spoken Word in Senegal
Muideen Owakorede Ibitowa, University of Arizona

King of Boys and the Logic of Un/Belonging: Area Boys, Citizenship, and the Nigerian State
Matthew H. Brown, University of Madison-Wisconsin

Smockey Bambara and the Art of Citizenship in Burkina Faso
Phyllis Taoua, University of Arizona

XII-N-12  Conference 307
Oppositional Music, Performance and Technology in Contemporary West Africa
Chair: Simon Adetona Akindes, University of Wisconsin-Parkside

Fela’s Afrobeat in South America: Creating disruptive spaces for new political identities and solidarities
Simon Adetona Akindes, University of Wisconsin-Parkside

Radio Clubs to WhatsApp: Listening for the Ideal Nomadic Subject in Niger
Eric J. Schmidt, Boston University

Jelili Atiku: Performing Atonement
Dotun Ayobade, Northwestern University

Youth « folk » music as a resistance to globalization: the case of the Kunde group in Cameroon
Suzie TELEP, University of Pennsylvania (USA) & INALCO (France)

Modernizing the Hausa Praise-Song: “Hubris in Hausaland” revisited
William Miles, Northeastern University

Session XII - Saturday, November 19, 3:45 PM - 5:30 PM

Divvying up Power Among Political Elites: Looking Inside Regimes and the Struggle over Inclusion
Chair: Josef Woldense, University of Minnesota

Books, Goods, or Guns? The Origins of Political Elite Power in Contemporary Africa
Joan Ricart-Huguet, Yale University; Loyola University Maryland

Pushing First Families Out: Democracy, Parties, and Exclusion or Inclusion of the Founding Families
Kimberly Shella, Southern Illinois University Carbondale

Institutionalizing Authoritarian Resilience in Ethiopia: The EPRDF’s Regionalized Central Party Committee System
Leonardo Arriola, UC Berkeley, Terrence Lyons, George Mason University, and Josef Woldense, University of Minnesota

Wolves in Wolves’ Clothing: The Role of Uganda’s Military in Uganda’s Parliament
Christopher Day, College of Charleston, and Gerald Bareebe, York University

Reigning in the Rebels: Civil-Military Relations in Post-Conflict Côte d’Ivoire
Jeremy Speight, University of Alaska Fairbanks, Philip Martin, George Mason University, and Giulia Piccolino, Loughborough University

XII-P-14  Conference 411
Strategies in Peacebuilding
Chair: Abdiasis Issa, Balsillie School of International Affairs

People, places and peacebuilding: what role could ‘zones d’attraction’ play in the DRC’s new territorial strategy?
Nicholas Long, Nick Long

Gender Role, Social Cohesion and Engagement in peacebuilding in the Central African Republic: Differences among women in urban and rural areas.
Mychelle Balthazard, Harvard Humanitarian Initiative

Peacebuilding on Normative Ground
Stephen Esquith, Michigan State University

Partnership Peacebuilding in Africa: Assessing the UN and AU’s Inter-Organizational Partnership for Peace and Security
Abdiasis Issa, Balsillie School of International Affairs
### Session XII - Saturday, November 19, 3:45 PM - 5:30 PM

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Chair: Abel Djassi Amado, Simmons University  
*Fela and Human Rights in Africa: Music as a Weapon of Resistance*  
Akinola Ibidapo-Obe, Department of Public Law, Faculty of Law, University of Lagos, Nigeria  
The functions of proverbs in Amilcar Cabral’s political discourse  
Abel Djassi Amado, Simmons University  
“Speaking out”: Digital labour and the Politics of Visibility  
Gavaza Maluleke, University of Cape Town  
Urban land governance, Social movement and the pluralism of logics in Bamako, Ouagadougou and Dakar  
Lamine Doumbia, MIASA - University of Ghana / University of Bayreuth |

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| Social movements in a changing Africa: trends and challenges  
Chair: Jason Stearns, Simon Fraser University  
*Sponsored by:* Central Africa Studies Association  
*Africa’s Left Deficit: Explaining the Decline of Oppositional Parties and the Rise of Popular Movements*  
Zachariah Mampilly, City University of New York  
Bamba Ndiaye, Cornell University  
Social movements on the African continent: Trends and misconceptions  
Jason Stearns, Simon Fraser University  
Discussant: Fred Bauma, Lutte pour le changement (LUCHA) |

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Contributors are: Kwesi Aning, Emmanuel Balogun, Habibu Yaya Bappah, Enrico Behne, Bruce Byiers, Annie Barbara Hazviyemurwi Chikwanha, Dawit Yohannes Wondemagegnehu, Katharina P.W. Döring, Jens Herpolshheimer, Hans Hoebeke, Christopher Changwe Nshimbi, Edefe Ojomo, Awino Okech, Onesphore Sematumba, Tim Zajontz.

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