

## Section 5: How to Enter and Participate in the ASA Virtual Annual Meeting

### Make sure you are properly registered for the ASA Annual Meeting

We are not able to accept checks or onsite payment this year, so please be sure to contact our Finance Manager in advance if you need your account reset so that you can update this form of payment to PayPal or Credit Card. Use [your MyASA account](#) to complete payment ahead of the meeting.

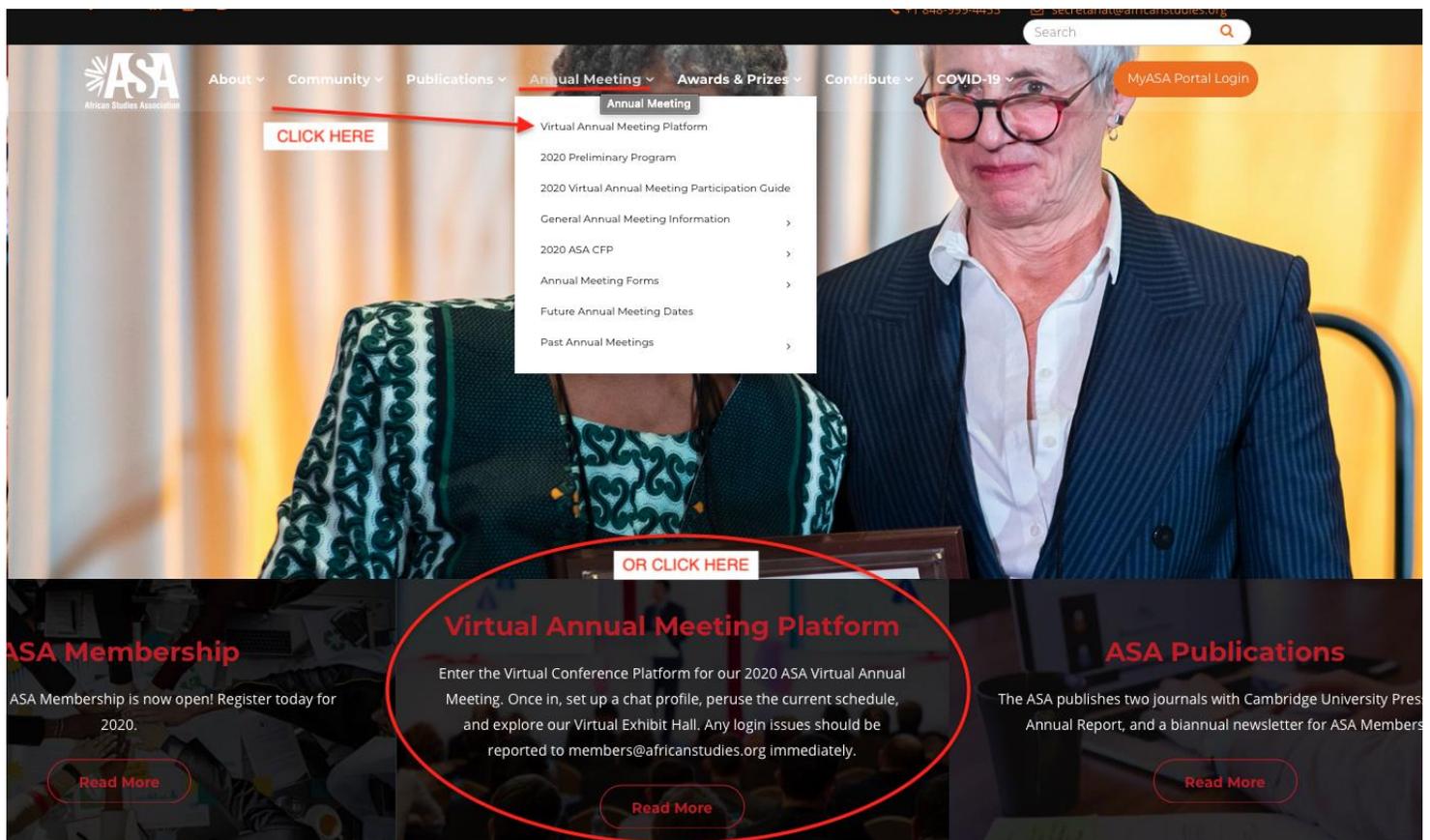
### Make sure you have a Zoom account

Many people already have Zoom accounts but if you don't have one, please sign up for [a free account online](#).

### Enter the Virtual Conference Platform

Before Tuesday, November 16 please sign into the Virtual Conference Platform [using a direct link](#), the drop down menu for the Annual Meeting on our website, or the button on the front page under Virtual Annual Meeting Platform.

See the screen shot below



### Set Up Your Personal Conference Space

Just like at an in-person conference you can check out the program, visit our exhibit hall, and connect with other attendees. The menu bar up top includes our schedule, our exhibitors, and a networking chat to connect with individuals or to start a public comment/question thread related to some of our content. Set up your profile in the chat app to network! Within the session schedule you can also customize your experience by adding sessions to your favorites by clicking the star or by adding private calendar reminders for events on your phone or calendar. To see more details on a panel like the panelists or paper titles, simply click title which is a link.

See the screen shot below

Every title is a link!  
Click the link to view  
the details and enter  
the session.

Add events to your  
favorites by clicking the  
star next to the title

Times are displayed in (UTC-05:00) Eastern Time (US & Canada) (UTC-04:00 Daylight) Change

< My Favorites Tuesday Wednesday Thursday Friday Saturday > All Days

Tuesday 10:00 AM - 11:45 AM (Eastern Daylight Time)

★ Film Prize Winner Q&A: Eyimofe (This Is My Desire)

VIEW SESSION

Add to Google | Outlook | iCalendar

Keynote

Tuesday 2:00 PM - 3:45 PM (Eastern Daylight Time)

★ ASA Annual Report & Town Hall

VIEW SESSION

Add to Google | Outlook | iCalendar

Keynote

Add a session reminder to  
your personal calendar on  
your phone or computer

Wednesday 12:00 PM - 1:45 PM (Eastern Daylight Time)

★ Emerging Scholars Network Roundtable: Emerging Scholar Careers and COVID-19

VIEW SESSION

Add to Google | Outlook | iCalendar

ASA Special Events

Refine your se

Search

Search

See Results f

Session Type

Session Room

Schedule Day

Schedule Time

See Results f

Reset all filter

## How to Join A Live Session (Presenter or Audience Member)

The only way to enter a live session is to enter the “session details” screen by clicking the title link in the schedule. **This is to maintain the highest cyber security and prevent Zoom bombing.** All participants must pass through the platform login and follow these exact steps for the safety of all our participants. Once you select the session you’d like to view, you will see a button on the right. **15 minutes before the session begins** that button will change to say “Join” to indicate the room is ready. Click the button, enter, and enjoy!

See the screen shot below for an example

Times are displayed in (UTC-05:00) Eastern Time (US & Canada) (UTC-04:00 Daylight) [Change](#)

Session Title: (I-T-6) Contested Truths Over COVID-19 in Africa: Part I  
Session Type: Pre-Constituted Panel  
Session Chair: Laura Meek, The University of Hong Kong

### ☆ Contested Truths Over COVID-19 in Africa: Part I

Room Opens at 09:45 AM

Manage Polling

#### Presenters

#### Contested Truths Over COVID-19 in Africa: Part I

One of the most significant challenges to confronting and mitigating the COVID-19 pandemic concerns the manufacturing, circulation, and interpretation of 'contested truths.' By this term, we mean the many and varied ways in which official, institutional, and/or scientific facts and recommendations about COVID-19 are challenged, ignored, or subverted at multiple scales, from the individual to the state. Papers in this panel ask: Why should researchers continue to critically study and engage with non-biomedical narratives of disease? Whose voices and experiences are left out when biomedicine is presented as the sole or most important lens through which to understand the pandemic? Alternatively, does taking marginal and alternative approaches seriously risk further viralizing rumors, disinformation, and conspiracy theories? This panel explores the political, epistemological, and social dimensions of contested truths in the African

15 minutes before the session begins, this button will change to say "Join the Meeting" - Click this button to join the Zoom Session.

### If You Are A Presenter, We'll Let You In!

An ASA Secretariat Member or Student Volunteer Host will start the meeting for you and make all the panelists co-hosts. Co-hosts have the ability to share their screen so all presenters will be able to share slides or other content. All audience members will be automatically muted and unable to share their screens, but presenters will have that capability. **Please arrive at the session you are presenting in 15 minutes prior to start time** so that we can find you in the waiting room and let you in to get settled. You'll have the full time to present, but **please note that you must end on time** or the room could close while you're still speaking. Much like in an in-person meeting, someone is waiting to use the room after you.

Participants should type their questions in the Zoom chat and the chair or discussant should read the questions out during the appropriate time. The chat will function for all meeting rooms, so please feel free to add questions, comments, or introduce yourself to others using the Zoom chat function. **Please remember:** All Zoom rooms will automatically start recording upon opening. You may request that the recording be turned off for your session, or paused at any time. Recordings will have the beginnings edited out before posting on the ASA Session Recording Archive in MyASA.