Section 2: Recording and Usage Policy

Keynote Lectures

Keynote events, such as the Hormuud Lecture, the ASR Distinguished Lecture, the Current Issues Plenary, or the ASA Presidential Lecture, will be posted to the ASA’s YouTube page after the conference. Any discussions, questions, or other video recorded material from the keynote events will ultimately be available for public viewing.

Annual Meeting Session Recordings

During submission, all submitters acknowledged the following statement: I understand that all live sessions will automatically start recording when the room is opened, but I can choose to stop recording at the beginning or any other point in the session. If I allow the recording of my session I understand that the ASA will make it available in the membership portal for member access after the conference ends.

If you allow the recording of your session, but decide later that you do not want it to be available to ASA members in the MyASA portal, you must send a written request copying all presenters requesting the recording to be withheld before the end of the calendar year (December 31, 2021) The ASA Secretariat will permanently delete the recording, preventing anyone from accessing it in the future, including the ASA Secretariat and leadership.

If you submit a pre-recorded session, you will have the option of making the recording available to A. in the membership archive, B. released on YouTube for public access after the close of the conference, or C. Both in the MyASA archive and on YouTube for public access.

Usage

Photographs of presentations, slides, or materials at the ASA Virtual Annual Meeting—whether expressly copyrighted or not—may not be published, reproduced, or distributed. Do not photograph any such images that are labeled as confidential and/or proprietary.

All content, images, and data shared at the Virtual Annual Meeting are intended for presentation only, and are not to be filmed, reproduced, or distributed to the public or press.

The ASA is not responsible for unauthorized recordings, but reserves the right to ban anyone who records sessions without permission from future ASA events, Annual Meetings, and other programming.

All presenters may add the following disclaimer to any presented materials:

Confidential – Do not duplicate or distribute without written permission from [Author Name]. The content of this presentation is proprietary and confidential information of [Author Name]. It is not intended to be distributed to any third party without the written consent of the [Author Name].

Consent to Use of Photographic and Video Images

The ASA may photograph, videotape, or webcast ASA meetings, activities, and ASA-sponsored events [such as keynote lectures]. Registration, attendance at, and/or participation at any of these events constitute an agreement by the registrant or attendee to these activities and to the use and distribution of the registrant’s or attendee’s image, likeness, or voice in photographs, videotapes, electronic reproductions, and audiotapes.