

ASA 64th Virtual Annual Meeting
2021 Preliminary Program
 Updated: 7/1/21

SCHEDULE OF SESSION TIMES

* Please note: all times are in EST/UTC-5 *

TUESDAY, NOVEMBER 16	WEDNESDAY, NOVEMBER 17
Session I – 10:00 - 11:45 AM	Session IV – 10:00 - 11:45 AM
Session II – 12:00 - 1:45 PM	Session V – 12:00 - 1:45 PM
Session III – 2:00 - 3:45 PM	Session VI – 2:00 - 3:45 PM

THURSDAY, NOVEMBER 18	FRIDAY, NOVEMBER 19	SATURDAY, NOVEMBER 20
Session VII – 8:00 - 9:45 AM	Session XIII – 8:00 - 9:45 AM	Session XVIII – 8:00 - 9:45 AM
Session VIII – 10:00 - 11:45 AM	Session XIV – 10:00 - 11:45 AM	Session XIX – 10:00 - 11:45 AM
Session IX – 12:00 - 1:45 PM	Session XV – 12:00 - 1:45 PM	Session XX – 12:00 - 1:45 PM
Session X – 2:00 - 3:45 PM	Session XVI – 2:00 - 3:45 PM	Session XXI – 2:00 - 3:45 PM
Session XI – 4:00 - 5:45 PM	Session XVII – 4:00 - 5:45 PM	Session XXII – 4:00 - 5:45 PM
Session XII – 6:00 - 7:45 PM		

PROGRAM BY SUBTHEME

Key. Keynote Events

I-Key-1	TBD
II-Key-2	TBD
III-Key-3	TBD
IV-Key-4	TBD
V-Key-5	TBD
VI-Key-6	TBD
VII-Key-7	TBD
XX-Key-8	Women’s Caucus Luncheon & Lecture

ASA. ASA Special Events

I-ASA-1	TBD
II-ASA-2	Emerging Scholars Network Business Meeting
III-ASA-3	TBD
IV-ASA-4	Ghana Studies Association Inaugural Keynote Event
V-ASA-5	Emerging Scholars Network Roundtable: Emerging Scholar Careers and COVID-19
VI-ASA-6	TBD

A. Africa and International Relations

- VII-A-1 Intra-African Relations: Institutions, Borders, and Power
- VII-A-2 New Africa-China Research, Part One: Contested Framings of Africa-China Relations
- VIII-A-3 National Elite Identities and African Foreign Policies
- IX-A-4 Africa's Relations with External Actors
- XI-A-5 Diplomatic & International History in African History & Studies Panel I
- XII-A-6 Diplomatic & International History in African History & Studies Panel II
- XIII-A-7 Rethinking African Agency in Sino-African Relations
- XIV-A-8 New Africa-China Research, Part Two: African Agency in Theory and Practice
- XV-A-9 New Africa-China Research, Part Three: Centering Mobility in Africa-China Relations

B. Africa's Diasporas

- VII-B-1 TBD Experiences of Home
- XIII-B-2 African Transnational Youth Mobilities in Real Time and Over the Life-course
- XVIII-B-3 Racializing African Diversity in Colonial Spain: Afro-Iberia 1850-1975
- XIX-B-4 Recentring Africa: The Role of Africa's Diasporas (Sponsored by Carnegie Corporation of New York)

C. African Feminisms, Gender, & Sexuality

- VII-C-1 Working Class Homosexuality in South Africa: Voices from the Archives (Sponsored by Queer African Studies Association)
- VIII-C-2 African Feminist History: Exploring and Contesting the Research, Writing, and Teaching of the Stories of African Women's Lives (Sponsored by the ASA Women's Caucus)
- IX-C-3 Gendered Patterns of Violence Against Women and Youth in Nigeria (Sponsored by Nigerian Studies Association)
- IX-C-4 Neoliberalism, Gender, & Curriculum Transformation in Higher Education: Feminist Decoloniality As Care
- X-C-5 The Gendered Effects of COVID-19 on Africa and her Diaspora
- X-C-6 Gendering Rural Livelihoods in sub-Saharan Africa: Examining the Terrains of Struggle
- XI-C-7 Naked Agency: Genital Cursing and Biopolitics in Africa
- XI-C-8 Women's Participation and Erasure in Political Spaces
- XIII-C-9 Emerging Work in Queer African Studies (Sponsored by Queer African Studies Association)
- XIII-C-10 Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana (Sponsored by Ghana Studies Association)
- XIV-C-11 Panic and Desire, Girls and Mothers: The Emotions of Gender and Capitalism in Africa's Past and Present
- XIV-C-12 Activists Across Borders: African Women in Transnational Women's Movements
- XV-C-13 African Masculinities in the Modern World, Part I
- XVI-C-14 Conceptualisation of Utu-Centric and Ubuntu as a Decolonial and Feminist Philosophical frame in Micere Mugo's Work (Sponsored by the ASA Women's Caucus)
- XVIII-C-15 Peace Adzo Medie's His Only Wife
- XIX-C-16 Histories of Sexualities and Exclusion
- XIX-C-17 African Masculinities in the Modern World, Part II
- XX-C-18 African Masculinities in the Modern World, Part III
- XX-C-19 Women in Relation to Women: Women's Friendships as Political History in South Africa
- XXI-C-20 Birth Control and Abortion in Africa's Past and Present
- XXI-C-21 Women's in Political Leadership in West Africa (Sponsored by the ASA Women's Caucus)
- XXII-C-22 Beyond Silos: The Transnational, Destabilizing Potential of Queer African Entanglements (Sponsored by Queer African Studies Association)

D. African Philosophy

- VIII-D-1 On the Use and Abuse of Identities in Africa (Sponsored by Carnegie Corporation of New York)
- XVIII-D-2 Reexamining Roots of Knowledge

- E. Anthropology**
- VII-E-1 Politics, Aesthetics, Performance, and the African City
 - X-E-2 The Decline of Marriage and the Materiality of Partnership in Uganda, Part I
 - XI-E-3 The Decline of Marriage and the Materiality of Partnership in Uganda, Part II
 - XV-E-4 Imagining Otherwise, Part II: Anthropological Perspectives
 - XVIII-E-5 Precarity, Policy, and the State in Africa
 - XX-E-6 Gender and Agency in Africa
- F. Climate Change and Sustainability**
- I-F-1 Climate Actions: Livelihoods, Global Consumption, & Grassroots Activism (Sponsored by Carnegie Corporation of New York)
 - XII-F-2 Climate Change and Global Environmental Governance in Africa
 - XIII-F-3 Beyond Climate: Imagining Africa's Environmental Sustainability (Sponsored by Carnegie Corporation of New York)
 - XIV-F-4 Sustainability at the Edges: Marginalized Voices on Emerging Environmental Problems
 - XVII-F-5 Pastoral Futures: the 21st Century and Beyond (Sponsored by West African Research Association)
 - XVIII-F-6 Green Extractivism in Africa
 - XXI-F-7 Envisioning Sustainable African Futures
- G. Development and Political Economy**
- IV-G-1 Ordinary Women, Extraordinary Lives: The Contributions of Women to Social and Political Development in West Africa
 - VII-G-2 Contemporary Issues in Customary Law
 - VII-G-3 Contesting Discourses of Land Administration and Agricultural Reform in Ghana
 - IX-G-4 Self-Devouring Growth: A Planetary Parable as Told from Southern Africa
 - X-G-5 Politics of Human Capital Formation
 - XIII-G-6 (Re)conceptions and (Re)consideration of the Dynamics of Taxation
 - XV-G-7 Emerging Technologies of Sovereignty
 - XVI-G-8 Mixed Blessings and Unintended Consequences: Information Technology for Development in Sub-Saharan Africa
 - XVI-G-9 Politics of Aid and Rural Development
 - XVII-G-10 Afro-Asian Solidarity and the South-South Flows
 - XVII-G-11 A Path to Decisive Leadership in the DRC? Juggling Multiple Interests (Sponsored by Congolese Studies Association)
 - XVIII-G-12 Batman Saves the Congo: How Celebrities Disrupt the Politics of Development
 - XVIII-G-13 Political legacies of colonial-era spatial inequalities: Enduring Effects of Head Starts
 - XX-G-14 Politics of Contentious State Development
 - XXII-G-15 Is Democratic Progress Being Made in Central African Countries? (Sponsored by Central African Studies Association)
- H. Digital Humanities**
- XV-H-1 Digital Africa: Collaborative Mapping of the Built Environment with "Bright Insight"
- I. Ethnicity, Race, & Nationalism**
- IX-I-1 Race, Identities, and Conflict
 - XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding (Sponsored by Carnegie Corporation of New York)
 - IV-I-3 Continuity, Conflict, Creativity: Ethnic Identity in South Africa's Coastal Belt
 - XXII-I-4 Africanization and its Legacies in East Africa
- J. Health, Healing, & Disability**
- II-J-1 Resiliency in Health
 - VI-J-2 Resilience and Renewal: Grassroots Experiences of Disability and Health in Ghana (Sponsored by Health,

- Science, Medicine, & Technology)
 X-J-1 Histories of Medicine in Africa/African histories of Medicine (Sponsored by Health, Science, Medicine, & Technology)
 XVII-J-2 Assessing and Addressing Risk in Healthcare

K. History and Archaeology

- VII-K-1 New Approaches to Memory in African History – Production, Ethics, and Timelines
 VII-K-2 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part I
 VII-K-3 Pier Larson's Legacy in African Studies Part I
 VIII-K-4 Pier Larson's Legacy in African Studies Part II
 VIII-K-5 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part II
 VIII-K-6 Africans as Humanitarians in the Twentieth Century
 IX-K-7 Mobility of Language, People, and Identities: Migration Challenges, Opportunities, and Coping Strategies
 IX-K-8 Writing Southern African Political Biographies: Challenging the 'Great Man' Trope Part I
 X-K-9 Writing Southern African Political Biographies: Challenging the 'Great Man' Trope Part II
 X-K-10 Nigeria and World War II: An Emerging West African Historiography
 XI-K-11 The Future in the Moment: Theories, Methods, and the Practice of African Archaeology
 XI-K-12 Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part I
 XII-K-13 Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part II
 XII-K-14 Global Intellectual History
 XII-K-15 Local and Transnational Collaboration in the Age of African Post-Independence Possibility
 XII-K-16 Senegambia as an Idea and as a Model in Politics, Law, and Development (Sponsored by Senegambian Studies Group)
 XIII-K-17 Studying Transnational Money in Colonial Africa
 XV-K-18 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part III
 XV-K-19 Pier Larson's Legacy in African Studies Part III
 XVI-K-20 Fresh Eyes: Reconsidering Conventional Historical Narratives
 XVI -K-21 Possibilities, Inventiveness, and the Power of Aesthetic Choices in Africa
 XVI -K-22 New Directions in East African History
 XVII-K-23 Writing African History through Transnational Biographies
 XVII-K-24 Gender, Power, and Conflicts in Colonial Africa
 XVIII-K-25 Localizing the Imperial: Histories of Northeast Africa in the 19th Century
 XIX-K-26 The Past in the Present: Historical Roots of Conflicts in Ethiopia
 XIX-K-27 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I (Sponsored by North American Association of Scholars on Cameroon)
 XX-K-28 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part II (Sponsored by North American Association of Scholars on Cameroon)
 XX-K-29 Humanitarian Organizations and Refugee Experiences: Historical Approaches
 XXI-K-30 Discussing Akin Ogundiran's The Yoruba: A New History
 XXI-K-31 Constraints on Historical and Contemporary Systems
 XXII-K-32 New Approaches to African Liberation Struggles: Examples from Lusophone Africa
 XXII-K-33 Ritual, Temporality, and Institutional Power in East and Southern Africa
 XXII-K-34 Archival Peripheries: Minority communities in French colonial Africa
 XXII-K-35 Revisiting Global Anxieties

L. Literature

- IX-L-1 Re-Centering African Empires in the Lusophone World Part I
 X-L-2 Re-Centering African Empires in the Lusophone World Part II
 XI-L-3 Teranga, or Senegalese Aesthetics
 XIV-L-4 Imagining Otherwise, Part I: Literary Perspectives
 XV-L-5 Naija! Nigerian Literature, Then and Now

- XV-L-6 Beyond Collective Memory in Senegal and South Africa: Cullen Goldblatt Meets Critics
- XVI-L-7 Movement, Waiting, and Resistance
- XVII-L-8 History, Memory, and African Texts
- XXI-L-9 The Life and Work of Djibiri Tamsir Niane: Memories and Reflections (Sponsored by Mande Studies Association)
- XXI-L-10 Africa's Present in the Future: Literary Representations
- XXII-L-11 African Sound Studies Part II: Media and Literary Soundscapes

M. Music, Performance & Visual Culture

- XI-M-1 Kusamira Music in Uganda
- XII-M-2 Opposing Apartheid on Stage: King Kong the Musical
- XV-M-3 Visualizing and Performing Africa!
- XVI-M-4 Music, Gender/Sexuality, and Persistence: Defining and Interpreting Momentous Times
- XVII-M-5 The Role of Music and Literature in Senegambian Ethics of Consciousness, Leadership, and Development
- XVIII-M-6 COVID-19: The Impact on Performance and the Performance of Impact (Sponsored by Carnegie Corporation of New York)

N. Parties, Politics, & Elections

- IX-N-1 Authoritarian Strategies to Stay in Power
- X-N-2 African Populism and the Media
- XI-N-3 Institutions, Integrity, Voting, and Violence: Empirical Examinations across Africa
- XIII-N-4 Party Systems and the Politics of Coalitions
- XIV-N-5 Autocratization in Museveni's Uganda, Part I (Sponsored by Uganda Studies Group)
- XV-N-6 Autocratization in Museveni's Uganda, Part II (Sponsored by Uganda Studies Group)
- XVI-N-7 Candidates, Programmes & Mobilization in African Elections
- XVIII-N-8 Imagining Afrobarometer's Next 20 Years: Responding to Evolving Survey and Data Environments
- XIX-N-9 Analysis of Public Opinion using Afrobarometer Data: Critical Perspectives
- XX-N-10 Political Parties in Africa: Party Building and Decay
- XXII-N-11 Authoritarian Institutions: Effects and Perceptions

O. Peace and Security

- VII-O-1 Resource Conflicts
- VIII-O-2 Re-imagining Conceptual Approaches to Identity Formation? Gangs and Militias in Africa's Changing Conflict and Peace Landscapes
- VIII-O-3 Peacebuilding and the Security Sector
- XI-O-4 Contemporary Conflicts and Peace Mechanisms
- XIX-O-5 Reexamining Counter-Terrorism in the Trans-Sahara
- XX-O-6 Legitimacies of Negotiated Orders in Africa

P. Popular Culture and Media

- VII-P-1 Digital Media and African Sports (Sponsored by Sports Africa)
- X-P-2 Toward a New Africanist Moral Economy in the Wake of the Pandemic: Redefining Research Norms
- XV-P-3 Voice, Media, and the Political Unrest/Activism during the Presidency of Macky Sall in Senegal (Sponsored by Senegambian Studies Group)
- XVI-P-4 Contesting the Blackout: Digital Discourses, (De)Coloniality and Internet Shutdowns in Africa
- XVII-P-5 Activism and Action in African Media Practices
- XIX-P-6 African Podcasters: Stories of the Past and Visions for the Future
- XIX-P-7 Performances of Identity
- XIX-P-8 The Preservation and Perseverance of Language
- XXI-P-9 Using Art Forms in the Presentation and Framing of Life
- XXII-P-10 Podcasting Africa: Pedagogy, Research and Praxis

- Q. Religion and Spirituality**
- X-Q-1 Representing and Imagining African Muslims: Historical Perspectives (Sponsored by Islam in Africa Studies Group)
- XII-Q-2 Topographies of African Spirituality: The Legacy of Prof. Jacob K. Olupona at 70
- XII -Q-3 Pandemics and Healing in African Christianity: Historic and Contemporary Perspectives
- XIII-Q-4 New Paths and Persuasions of Pentecostalism
- XIV-Q-5 New Forms of Religious Expertise and Ritualization in Africa
- XVII-Q-6 Catholic Political Imagination in Late Colonial Africa
- XX-Q-7 Investigating Change in Contemporary Islam in Africa (Sponsored by Islam in Africa Studies Group)
- XX-Q-8 Catholic Politics and Public Authority in Postcolonial Africa, Part I
- XXI-Q-9 Catholic Politics and Public Authority in Postcolonial Africa, Part II
- R. Social Movements and Resistance**
- IX-R-1 #EndSARS, Police Brutality, and Political Protest in Nigeria
- XVI-R-2 Gendering Protests, Historicizing Movements
- XIX-R-3 Arts, the Digital, and Protests Movements
- XXI-R-4 Cameroon in Crisis: The Anglophone Conflict
- S. Sociology**
- IV-S-1 Responding to Population Growth: Labor, Equity, and Technology (Sponsored by Carnegie Corporation of New York)
- T. Special Topics**
- III-T-1 Encountering the Field: Experiences, Resilience, and the Prospects for Renewing Knowledge Production in a Post-Covid-19 Africa
- IV-T-2 Theory in Forms: Politics meets New Writing
- V-T-3 Unpacking the Libraries: How, What, Who (Sponsored by Africana Librarians Council)
- V-T-4 African Studies Keywords (Sponsored by African Studies Review)
- VI-T-5 Where Does African Studies Belong? Institutional Experiences of African Studies and African-American Studies (Sponsored by Association of African Studies Programs)
- VII-T-6 Contested Truths Over COVID-19 in Africa: Part I (Sponsored by Health, Science, Medicine, & Technology)
- VIII-T-7 Contested Truths Over COVID-19 in Africa: Part II (Sponsored by Health, Science, Medicine, & Technology)
- IX-T-8 Renewing Mande Studies: Resisting Stasis, Recentering Places (Sponsored by Mande Studies Association)
- IX-T-9 New Directions in African Legal History
- X-T-10 Monkey and the Hot Potato: Reflections of Emerging Black/African Scholars on Negotiating Pedagogies of "Africa"
- XI-T-11 Of African Statehood and Strife in the Time of Covid, Part I
- XII-T-12 Of African Statehood and Strife in the Time of Covid, Part II
- XIII-T-13 Re-centering Africa: dissecting agency through knowledge production, sports, and LGBTQI+ lenses
- XIII -T-14 The Study of African Studies
- XIII -T-15 Research as More than Extraction? Part I: Knowledge Production, Authority, & Advocacy
- XIV-T-16 Research as More than Extraction? Part II: Knowledge Production and Fieldwork
- XIV-T-17 Kenneth Good and Ian Taylor Memorial
- XIV -T-18 Reflections on 10 years of Next-Gen Funding of Doctoral Studies in Africa
- XVI-T-19 Pathologies of Crisis: the Social Sciences and the Problem of African Freedom
- XVII-T-20 Supporting and Engaging Scholars and Researchers Beyond the COVID Era (Sponsored by Africana Librarians Council)
- XVIII-T-21 The University of the Global Pandemic
- XX-T-22 Who Cares About Your Research? Making Your Scholarship Impactful Outside Your Classroom
- XXI-T-23 Navigating "Digital Fieldwork" in Hard Times: Some Innovative Ideas from Scholars in the Field
- XXII-T-24 Kwame Nkrumah's I Speak of Freedom at 60: A Roundtable on African Nationalism, Pan-Africanism, and the Black Radical Tradition

XXII-T-25 Reciprocal Obligation & Speaking & Being Heard in Uganda Studies (Sponsored by Uganda Studies Group)

U. Urban Africa

VII-U-1 Life in Urban Africa: Inclusion and Possibilities (Sponsored by Carnegie Corporation of New York)

VIII-U-2 Defining Paradigms of Work in Africa

XIV-U-3 Making Home in the City: Segregation, Mobilities, and Urban Space in 20th-century Africa

XIX-U-4 Old Parks – New Futures: The Changing Use of Open Urban Space in Ghana

XX-U-5 Hygiene, Power, and the Right to the City: Urban Experiences at a Time of COVID

XXI-U-6 African Sound Studies Part I: Sounded Cities and Intimacies

AF. AfricaNow!

I-AN-1 TBD