ASA 64th Virtual Annual Meeting
2021 Preliminary Program
Updated: 7/1/21

SCHEDULE OF SESSION TIMES
* Please note: all times are in EST/UTC-5 *

<table>
<thead>
<tr>
<th>TUESDAY, NOVEMBER 16</th>
<th>WEDNESDAY, NOVEMBER 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session I – 10:00 - 11:45 AM</td>
<td>Session IV – 10:00 - 11:45 AM</td>
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<tr>
<td>Session II – 12:00 - 1:45 PM</td>
<td>Session V – 12:00 - 1:45 PM</td>
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<tr>
<td>Session III – 2:00 - 3:45 PM</td>
<td>Session VI – 2:00 - 3:45 PM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THURSDAY, NOVEMBER 18</th>
<th>FRIDAY, NOVEMBER 19</th>
<th>SATURDAY, NOVEMBER 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session VII – 8:00 - 9:45 AM</td>
<td>Session XIII – 8:00 - 9:45 AM</td>
<td>Session XVIII – 8:00 - 9:45 AM</td>
</tr>
<tr>
<td>Session VIII – 10:00 - 11:45 AM</td>
<td>Session XIV – 10:00 - 11:45 AM</td>
<td>Session XIX – 10:00 - 11:45 AM</td>
</tr>
<tr>
<td>Session IX – 12:00 - 1:45 PM</td>
<td>Session XV – 12:00 - 1:45 PM</td>
<td>Session XX – 12:00 - 1:45 PM</td>
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<tr>
<td>Session X – 2:00 - 3:45 PM</td>
<td>Session XVI – 2:00 - 3:45 PM</td>
<td>Session XXI – 2:00 - 3:45 PM</td>
</tr>
<tr>
<td>Session XI – 4:00 - 5:45 PM</td>
<td>Session XVII – 4:00 - 5:45 PM</td>
<td>Session XXII – 4:00 - 5:45 PM</td>
</tr>
<tr>
<td>Session XII – 6:00 - 7:45 PM</td>
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PROGRAM BY SUBTHEME

Key.          Keynote Events
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I-Key-1       TBD
II-Key-2      TBD
III-Key-3     TBD
IV-Key-4      TBD
V-Key-5       TBD
VI-Key-6      TBD
VII-Key-7     TBD
XX-Key-8      Women’s Caucus Luncheon & Lecture

ASA.          ASA Special Events
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I-ASA-1       TBD
II-ASA-2      Emerging Scholars Network Business Meeting
III-ASA-3     TBD
IV-ASA-4      Ghana Studies Association Inaugural Keynote Event
V-ASA-5       Emerging Scholars Network Roundtable: Emerging Scholar Careers and COVID-19
VI-ASA-6      TBD

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## A. Africa and International Relations

<table>
<thead>
<tr>
<th>Panel</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIII-A-3</td>
<td>National Elite Identities and African Foreign Policies</td>
</tr>
<tr>
<td>IX-A-4</td>
<td>Africa’s Relations with External Actors</td>
</tr>
<tr>
<td>XI-A-5</td>
<td>Diplomatic &amp; International History in African History &amp; Studies Panel I</td>
</tr>
<tr>
<td>XII-A-6</td>
<td>Diplomatic &amp; International History in African History &amp; Studies Panel II</td>
</tr>
<tr>
<td>XV-A-9</td>
<td>New Africa-China Research, Part Three: Centering Mobility in Africa-China Relations</td>
</tr>
</tbody>
</table>

## B. Africa’s Diasporas

<table>
<thead>
<tr>
<th>Panel</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>VII-B-1</td>
<td>TBD Experiences of Home</td>
</tr>
<tr>
<td>XIII-B-2</td>
<td>African Transnational Youth Mobilities in Real Time and Over the Life-course</td>
</tr>
<tr>
<td>XVIII-B-3</td>
<td>Racializing African Diversity in Colonial Spain: Afro-Iberia 1850-1975</td>
</tr>
<tr>
<td>XIX-B-4</td>
<td>Recentering Africa: The Role of Africa’s Diasporas (Sponsored by Carnegie Corporation of New York)</td>
</tr>
</tbody>
</table>

## C. African Feminisms, Gender, & Sexuality

<table>
<thead>
<tr>
<th>Panel</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VII-C-1</td>
<td>Working Class Homosexuality in South Africa: Voices from the Archives (Sponsored by Queer African Studies Association)</td>
</tr>
<tr>
<td>VIII-C-2</td>
<td>African Feminist History: Exploring and Contesting the Research, Writing, and Teaching of the Stories of African Women’s Lives (Sponsored by the ASA Women’s Caucus)</td>
</tr>
<tr>
<td>IX-C-3</td>
<td>Gendered Patterns of Violence Against Women and Youth in Nigeria (Sponsored by Nigerian Studies Association)</td>
</tr>
<tr>
<td>IX-C-4</td>
<td>Neoliberalism, Gender, &amp; Curriculum Transformation in Higher Education: Feminist Decoloniality As Care</td>
</tr>
<tr>
<td>X-C-5</td>
<td>The Gendered Effects of COVID-19 on Africa and her Diaspora</td>
</tr>
<tr>
<td>X-C-6</td>
<td>Gendering Rural Livelihoods in sub-Saharan Africa: Examining the Terrains of Struggle</td>
</tr>
<tr>
<td>XI-C-7</td>
<td>Naked Agency: Genital Cursing and Biopolitics in Africa</td>
</tr>
<tr>
<td>XI-C-8</td>
<td>Women’s Participation and Erasure in Political Spaces</td>
</tr>
<tr>
<td>XIII-C-9</td>
<td>Emerging Work in Queer African Studies (Sponsored by Queer African Studies Association)</td>
</tr>
<tr>
<td>XIII-C-10</td>
<td>Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana (Sponsored by Ghana Studies Association)</td>
</tr>
<tr>
<td>XIV-C-11</td>
<td>Panic and Desire, Girls and Mothers: The Emotions of Gender and Capitalism in Africa’s Past and Present</td>
</tr>
<tr>
<td>XIV-C-12</td>
<td>Activists Across Borders: African Women in Transnational Women’s Movements</td>
</tr>
<tr>
<td>XV-C-13</td>
<td>African Masculinities in the Modern World, Part I</td>
</tr>
<tr>
<td>XVI-C-14</td>
<td>Conceptualisation of Utu-Centric and Ubuntu as a Decolonial and Feminist Philosophical frame in Micere Mugo’s Work (Sponsored by the ASA Women’s Caucus)</td>
</tr>
<tr>
<td>XVIII-C-15</td>
<td>Peace Adzo Medie’s His Only Wife</td>
</tr>
<tr>
<td>XIX-C-16</td>
<td>Histories of Sexualities and Exclusion</td>
</tr>
<tr>
<td>XIX-C-17</td>
<td>African Masculinities in the Modern World, Part II</td>
</tr>
<tr>
<td>XX-C-18</td>
<td>African Masculinities in the Modern World, Part III</td>
</tr>
<tr>
<td>XX-C-19</td>
<td>Women in Relation to Women: Women’s Friendships as Political History in South Africa</td>
</tr>
<tr>
<td>XXI-C-20</td>
<td>Birth Control and Abortion in Africa’s Past and Present</td>
</tr>
<tr>
<td>XXI-C-21</td>
<td>Women’s in Political Leadership in West Africa (Sponsored by the ASA Women’s Caucus)</td>
</tr>
<tr>
<td>XXII-C-22</td>
<td>Beyond Silos: The Transnational, Destabilizing Potential of Queer African Entanglements (Sponsored by Queer African Studies Association)</td>
</tr>
</tbody>
</table>

## D. African Philosophy

<table>
<thead>
<tr>
<th>Panel</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIII-D-1</td>
<td>On the Use and Abuse of Identities in Africa (Sponsored by Carnegie Corporation of New York)</td>
</tr>
<tr>
<td>XVIII-D-2</td>
<td>Reexamining Roots of Knowledge</td>
</tr>
</tbody>
</table>
E. Anthropology
VII-E-1 Politics, Aesthetics, Performance, and the African City
X-E-2 The Decline of Marriage and the Materiality of Partnership in Uganda, Part I
XI-E-3 The Decline of Marriage and the Materiality of Partnership in Uganda, Part II
XV-E-4 Imagining Otherwise, Part II: Anthropological Perspectives
XVIII-E-5 Precarity, Policy, and the State in Africa
XX-E-6 Gender and Agency in Africa

F. Climate Change and Sustainability
I-F-1 Climate Actions: Livelihoods, Global Consumption, & Grassroots Activism (Sponsored by Carnegie Corporation of New York)
XII-F-2 Climate Change and Global Environmental Governance in Africa
XIII-F-3 Beyond Climate: Imagining Africa's Environmental Sustainability (Sponsored by Carnegie Corporation of New York)
XIV-F-4 Sustainability at the Edges: Marginalized Voices on Emerging Environmental Problems
XVII-F-5 Pastoral Futures: the 21st Century and Beyond (Sponsored by West African Research Association)
XVIII-F-6 Green Extractivism in Africa
XXI-F-7 Envisioning Sustainable African Futures

G. Development and Political Economy
IV-G-1 Ordinary Women, Extraordinary Lives: The Contributions of Women to Social and Political Development in West Africa
VII-G-2 Contemporary Issues in Customary Law
VII-G-3 Contesting Discourses of Land Administration and Agricultural Reform in Ghana
IX-G-4 Self-Devouring Growth: A Planetary Parable as Told from Southern Africa
X-G-5 Politics of Human Capital Formation
XIII-G-6 (Re)conceptions and (Re)consideration of the Dynamics of Taxation
XV-G-7 Emerging Technologies of Sovereignty
XVI-G-8 Mixed Blessings and Unintended Consequences: Information Technology for Development in Sub-Saharan Africa
XVI-G-9 Politics of Aid and Rural Development
XVII-G-10 Afro-Asian Solidarity and the South-South Flows
XVII-G-11 A Path to Decisive Leadership in the DRC? Juggling Multiple Interests (Sponsored by Congolese Studies Association)
XVIII-G-12 Batman Saves the Congo: How Celebrities Disrupt the Politics of Development
XVIII-G-13 Political legacies of colonial-era spatial inequalities: Enduring Effects of Head Starts
XX-G-14 Politics of Contentious State Development
XXII-G-15 Is Democratic Progress Being Made in Central African Countries? (Sponsored by Central African Studies Association)

H. Digital Humanities
XV-H-1 Digital Africa: Collaborative Mapping of the Built Environment with "Bright Insight"

I. Ethnicity, Race, & Nationalism
IX-I-1 Race, Identities, and Conflict
XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding (Sponsored by Carnegie Corporation of New York)
IV-I-3 Continuity, Conflict, Creativity: Ethnic Identity in South Africa's Coastal Belt
XXII-I-4 Africanization and its Legacies in East Africa

J. Health, Healing, & Disability
II-J-1 Resiliency in Health
VI-J-2 Resilience and Renewal: Grassroots Experiences of Disability and Health in Ghana (Sponsored by Health,
K. **History and Archaeology**

- VII-K-1 New Approaches to Memory in African History – Production, Ethics, and Timelines
- VII-K-4 Pier Larson's Legacy in African Studies Part II
- VIII-K-5 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part II
- VIII-K-6 Africans as Humanitarians in the Twentieth Century
- IX-K-7 Mobility of Language, People, and Identities: Migration Challenges, Opportunities, and Coping Strategies
- IX-K-8 Writing Southern African Political Biographies: Challenging the 'Great Man' Trope Part I
- X-K-9 Writing Southern African Political Biographies: Challenging the 'Great Man' Trope Part II
- X-K-10 Nigeria and World War II: An Emerging West African Historiography
- XI-K-11 The Future in the Moment: Theories, Methods, and the Practice of African Archaeology
- XII-K-13 Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part II
- XII-K-14 Global Intellectual History
- XII-K-15 Local and Transnational Collaboration in the Age of African Post-Independence Possibility
- XII-K-16 Senegambia as an Idea and as a Model in Politics, Law, and Development (Sponsored by Senegambian Studies Group)
- XIII-K-17 Studying Transnational Money in Colonial Africa
- XV-K-18 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part III
- XVI-K-20 Fresh Eyes: Reconsidering Conventional Historical Narratives
- XVI-K-22 New Directions in East African History
- XVII-K-23 Writing African History through Transnational Biographies
- XVII-K-24 Gender, Power, and Conflicts in Colonial Africa
- XVIII-K-25 Localizing the Imperial: Histories of Northeast Africa in the 19th Century
- XIX-K-26 The Past in the Present: Historical Roots of Conflicts in Ethiopia
- XIX-K-27 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I (Sponsored by North American Association of Scholars on Cameroon)
- XX-K-28 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part II (Sponsored by North American Association of Scholars on Cameroon)
- XX-K-29 Humanitarian Organizations and Refugee Experiences: Historical Approaches
- XXI-K-30 Discussing Akin Ogundiran's The Yoruba: A New History
- XXI-K-31 Constraints on Historical and Contemporary Systems
- XXII-K-32 New Approaches to African Liberation Struggles: Examples from Lusophone Africa
- XXII-K-33 Ritual, Temporality, and Institutional Power in East and Southern Africa
- XXII-K-34 Archival Peripheries: Minority communities in French colonial Africa
- XXII-K-35 Revisiting Global Anxieties

L. **Literature**

- IX-L-1 Re-Centering African Empires in the Lusophone World Part I
- X-L-2 Re-Centering African Empires in the Lusophone World Part II
- XI-L-3 Teranga, or Senegalese Aesthetics
- XIV-L-4 Imagining Otherwise, Part I: Literary Perspectives
- XV-L-5 Naija! Nigerian Literature, Then and Now
Beyond Collective Memory in Senegal and South Africa: Cullen Goldblatt Meets Critics

Movement, Waiting, and Resistance

History, Memory, and African Texts

The Life and Work of Djibirl Tamsir Niane: Memories and Reflections (Sponsored by Mande Studies Association)

Africa’s Present in the Future: Literary Representations

African Sound Studies Part II: Media and Literary Soundscapes

Music, Performance & Visual Culture

Kusamira Music in Uganda

Opposing Apartheid on Stage: King Kong the Musical

Visualizing and Performing Africa!

Music, Gender/Sexuality, and Persistence: Defining and Interpreting Momentous Times

The Role of Music and Literature in Senegambian Ethics of Consciousness, Leadership, and Development


Parties, Politics, & Elections

Authoritarian Strategies to Stay in Power

African Populism and the Media

Institutions, Integrity, Voting, and Violence: Empirical Examinations across Africa

Party Systems and the Politics of Coalitions

Autocratization in Museveni’s Uganda, Part I (Sponsored by Uganda Studies Group)

Autocratization in Museveni’s Uganda, Part II (Sponsored by Uganda Studies Group)

Candidates, Programmes & Mobilization in African Elections

Imagining Afrobarometer’s Next 20 Years: Responding to Evolving Survey and Data Environments

Analysis of Public Opinion using Afrobarometer Data: Critical Perspectives

Political Parties in Africa: Party Building and Decay

Authoritarian Institutions: Effects and Perceptions

Peace and Security

Resource Conflicts

Re-imagining Conceptual Approaches to Identity Formation? Gangs and Militias in Africa’s Changing Conflict and Peace Landscapes

Peacebuilding and the Security Sector

Contemporary Conflicts and Peace Mechanisms

Reexamining Counter-Terrorism in the Trans-Sahara

Legitacies of Negotiated Orders in Africa

Popular Culture and Media

Digital Media and African Sports (Sponsored by Sports Africa)

Toward a New Africanist Moral Economy in the Wake of the Pandemic: Redefining Research Norms

Voice, Media, and the Political Unrest/Activism during the Presidency of Macky Sall in Senegal (Sponsored by Senegambian Studies Group)

Contesting the Blackout: Digital Discourses, (De)Coloniality and Internet Shutdowns in Africa

Activism and Action in African Media Practices

African Podcasters: Stories of the Past and Visions for the Future

Performances of Identity

The Preservation and Perseverance of Language

Using Art Forms in the Presentation and Framing of Life

Podcasting Africa: Pedagogy, Research and Praxis
### Q. Religion and Spirituality
- X-Q-1 Representing and Imagining African Muslims: Historical Perspectives (Sponsored by Islam in Africa Studies Group)
- XII-Q-2 Topographies of African Spirituality: The Legacy of Prof. Jacob K. Olupona at 70
- XII-Q-3 Pandemics and Healing in African Christianity: Historic and Contemporary Perspectives
- XIII-Q-4 New Paths and Persuasions of Pentecostalism
- XIV-Q-5 New Forms of Religious Expertise and Ritualization in Africa
- XVII-Q-6 Catholic Political Imagination in Late Colonial Africa
- XX-Q-7 Investigating Change in Contemporary Islam in Africa (Sponsored by Islam in Africa Studies Group)
- XXI-Q-9 Catholic Politics and Public Authority in Postcolonial Africa, Part II

### R. Social Movements and Resistance
- IX-R-1 #EndSARS, Police Brutality, and Political Protest in Nigeria
- XVI-R-2 Gendering Protests, Historicing Movements
- XIX-R-3 Arts, the Digital, and Protests Movements
- XXI-R-4 Cameroon in Crisis: The Anglophone Conflict

### S. Sociology
- IV-S-1 Responding to Population Growth: Labor, Equity, and Technology (Sponsored by Carnegie Corporation of New York)

### T. Special Topics
- III-T-1 Encountering the Field: Experiences, Resilience, and the Prospects for Renewing Knowledge Production in a Post-Covid-19 Africa
- IV-T-2 Theory in Forms: Politics meets New Writing
- V-T-3 Unpacking the Libraries: How, What, Who (Sponsored by Africana Librarians Council)
- V-T-4 African Studies Keywords (Sponsored by African Studies Review)
- VII-T-6 Contested Truths Over COVID-19 in Africa: Part I (Sponsored by Health, Science, Medicine, & Technology)
- VIII-T-7 Contested Truths Over COVID-19 in Africa: Part II (Sponsored by Health, Science, Medicine, & Technology)
- IX-T-8 Renewing Mande Studies: Resisting Stasis, Recentering Places (Sponsored by Mande Studies Association)
- IX-T-9 New Directions in African Legal History
- X-T-10 Monkey and the Hot Potato: Reflections of Emerging Black/African Scholars on Negotiating Pedagogies of "Africa"
- XII-T-12 Of African Statehood and Strife in the Time of Covid, Part II
- XIII-T-13 Re-centering Africa: dissecting agency through knowledge production, sports, and LGBTQI+ lenses
- XIII-T-14 The Study of African Studies
- XIII-T-15 Research as More than Extraction? Part I: Knowledge Production, Authority, & Advocacy
- XIV-T-16 Research as More than Extraction? Part II: Knowledge Production and Fieldwork
- XIV-T-17 Kenneth Good and Ian Taylor Memorial
- XIV-T-18 Reflections on 10 years of Next-Gen Funding of Doctoral Studies in Africa
- XVII-T-20 Supporting and Engaging Scholars and Researchers Beyond the COVID Era (Sponsored by Africana Librarians Council)
- XVIII-T-21 The University of the Global Pandemic
- XX-T-22 Who Cares About Your Research? Making Your Scholarship Impactful Outside Your Classroom
- XXI-T-23 Navigating “Digital Fieldwork” in Hard Times: Some Innovative Ideas from Scholars in the Field
- XXII-T-24 Kwame Nkrumah’s I Speak of Freedom at 60: A Roundtable on African Nationalism, Pan-Africanism, and the Black Radical Tradition
<table>
<thead>
<tr>
<th>Page</th>
<th>Series</th>
<th>Title</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>XXII-T-25</td>
<td>Reciprocal Obligation &amp; Speaking &amp; Being Heard in Uganda Studies (Sponsored by Uganda Studies Group)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII-U-1</td>
<td>Life in Urban Africa: Inclusion and Possibilities (Sponsored by Carnegie Corporation of New York)</td>
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<td></td>
</tr>
<tr>
<td>VIII-U-2</td>
<td>Defining Paradigms of Work in Africa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XIV-U-3</td>
<td>Making Home in the City: Segregation, Mobilities, and Urban Space in 20th-century Africa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XIX-U-4</td>
<td>Old Parks – New Futures: The Changing Use of Open Urban Space in Ghana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XX-U-5</td>
<td>Hygiene, Power, and the Right to the City: Urban Experiences at a Time of COVID</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXI-U-6</td>
<td>African Sound Studies Part I: Sounded Cities and Intimacies</td>
<td></td>
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<table>
<thead>
<tr>
<th>AF.</th>
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<tr>
<td>I-AN-1</td>
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