ASA 2020 Virtual Annual Meeting
2020 Preliminary Program
Updated: 11/3/20

SCHEDULE OF SESSION TIMES
* Please note: all times are in EST *

<table>
<thead>
<tr>
<th>THURSDAY, NOVEMBER 19</th>
<th>FRIDAY, NOVEMBER 20</th>
<th>SATURDAY, NOVEMBER 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session I – 8:00 - 9:45 AM</td>
<td>Session VIII – 8:00 - 9:45 AM</td>
<td>Session XV – 8:00 - 9:45 AM</td>
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<td>Session II – 10:00 - 11:45 AM</td>
<td>Session IX – 10:00 - 11:45 AM</td>
<td>Session XVI – 10:00 - 11:45 AM</td>
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<td>Session III – 12:00 - 1:45 PM</td>
<td>Session X – 12:00 - 1:45 PM</td>
<td>Session XVII – 12:00 - 1:45 PM</td>
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<td>Session IV – 2:00 - 3:45 PM</td>
<td>Session XI – 2:00 - 3:45 PM</td>
<td>Session XVIII – 2:00 - 3:45 PM</td>
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<td>Session V – 4:00 - 5:45 PM</td>
<td>Session XII – 4:00 - 5:45 PM</td>
<td>Session XIX – 4:00 - 5:45 PM</td>
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<td>Session VI – 6:00 - 7:45 PM</td>
<td>Session XIII – 6:00 - 7:45 PM</td>
<td>Session XX – 6:00 - 7:45 PM</td>
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<tr>
<td>Session VII – 8:00 - 9:45 PM</td>
<td>Session XIV – 8:00 - 9:45 PM</td>
<td>Session XXI – 8:00 - 9:45 PM</td>
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**Session Code “OD” Indicates On-Demand Sessions that are Available for Viewing at Anytime**

PROGRAM BY SUBTHEME

Key. | Keynote Events
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IX-Key-1 | Film Prize Winner Q&A
XII-Key-2 | ASA Presidential Lecture: Ato Quayson
XVI-Key-3 | ASA Business Meeting & Town Hall
XVII-Key-4 | Hormuud Lecture: Her Excellency Ambassador Arikana Chihombori Quao MD FAAFP
XXI-Key-5 | Awards and Closing Ceremony
OD-Key-6 | ASR Distinguished Lecture: Bob Edgar

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A. African Philosophy
XVI-A-1 | Theory and Philosophy of Queerness, Blackness, and Africanness in African Studies

B. Anthropology
I-B-1 | Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches, Part I
II-B-2 | Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches Part II
VIII-B-3 | Geopoetics of Care and Repair in the Postcolony Part I: Materiality of Repair and Care Across African Landscapes of Labour
IX-B-4 | Geopoetics of Care and Repair in the Postcolony Part II: The Politics and Intimacies of Health Care
XV-B-5 | Decolonizing the African State: historical ethnographic approaches
XV-B-6 | Geopoetics of Care and Repair in the Postcolony Part III: Towards an Ethics of Care in Postcolonial Governance?
XVI-B-7 | Geopoetics of Care and Repair in the Postcolony Part IV: Care and Repair in Digitopian presents and Futures
OD-B-8 | Responding to Needs: Individual and State Strategies to Managing Every Day Life
C. \textbf{COVID-19}

\begin{itemize}
\item[I-C-2] Comparative Histories of Epidemics and Pandemics
\item[II-C-3] Intersections of Politics and Entertainment During COVID-19
\item[III-C-5] Power Politics: Reproduction, Survival, and Access
\item[IV-C-4] African Immigrants and Refugees: Work COVID & Climate Crisis (Sponsored by the ASA Board of Directors)
\item[V-C-7] Coronavirus on the Continent: Government and Citizen Responses
\item[VIII-C-8] COVID-19 Impacts on Women's Empowerment Projects
\item[IX-C-9] Governance and COVID-19
\item[IX-C-10] COVID and Africa in the Global Setting (Sponsored by the ASA Board of Directors)
\item[X-C-11] Policing in the Pandemic
\item[X-C-12] Religion, Political Leadership, and COVID-19
\item[XI-C-13] Drylands Facing Covid-19: Collaborative research on gendered impacts, electoral politics, and local (mis)understandings of the pandemic in dryland Eastern Africa
\item[XI-C-14] The COVID-19 Convergence of Diplomacy, Pan-Afriacanism, & Humanitarianism
\item[XII-C-15] Women and Gender Relations During COVID-19
\item[XII-C-16] COVID, Conflicts, and Sociopolitical Instability in Global Africa: Appraising the Current and Future Impact of the Crisis on Human Security
\item[XV-C-17] Music, Film, and Art during the COVID-19 Pandemic
\item[XVI-C-18] Pandemic Consequences: Historical and Contemporary Responses to Disease, Part I (Sponsored by Health, Science, Medicine, and Technology)
\item[XVI-C-19] Medical Humanities, COVID 19 and Poetry Performance (Sponsored by the ASA Board of Directors)
\item[XVII-C-20] Pandemic Consequences: Historical and Contemporary Responses to Disease, Part II (Sponsored by Health, Science, Medicine, and Technology)
\item[XVII-C-21] Public Health Initiatives and Local Responses
\item[XVII-C-22] Police Violence and Abuse of Power During the Pandemic
\item[XVIII-C-23] Meandering the Labyrinth: Creative Responses to COVID - 19 in Ghana
\item[XIX-C-1] Realities of COVID-19 and Africa
\item[XIX-C-24] The Multivalent Impacts of COVID-19 on Youth
\item[XX-C-25] COVID-19, Trauma, and the State in Africa
\item[OD-C-6] Religious Responses to Pandemics
\end{itemize}

D. \textbf{Digital Humanities}

\begin{itemize}
\item[I-D-6] Communication and the Generational Tech Gap (Sponsored by Carnegie Corporation of New York)
\item[IX-D-1] Frontiers in the Digital History of Slavery and Abolition
\item[XVI-D-2] New Light on the Arabic Writings of Omar Ibn Said
\item[OD-D-3] Podcasts and the Study of Africa: A Digital Technology’s Impact on Research, Teaching, and Public Engagement
\item[OD-D-4] The Politics of the Archives: From the Print Era to the Digital Age Part I
\item[OD-D-5] The Politics of the Archives: From the Print Era to the Digital Age Part II
\end{itemize}

E. \textbf{Education, Teaching, & Pedagogy}

\begin{itemize}
\item[XVI-E-1] The Scope of Pedagogical Vision: Individual, National, and Planetary
\item[XVII-E-2] Education, Liberation, and Citizenship in Post-Colonial Africa
\item[XVIII-E-3] The Power, Purpose, and Possibilities of our Pedagogy: Teaching Africa as Early Career Scholars
\item[OD-E-5] Language, Education, and Belonging in Conflict
\end{itemize}

F. \textbf{Environment, Conservation, & Food Security}

\begin{itemize}
\item[II-F-4] Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing
\item[X-F-1] Decolonizing Wildlife: Persistence of "Colonial Game“ or New Possibilities for Integrating Communities and Animals?
\item[XIII-F-2] Nature, Culture, Power in food security and Resource Management
\item[XVI-F-8] Climate Justice as Racial Justice (Sponsored by Carnegie Corporation of New York)
\item[XVIII-F-3] Community, Consumption, and Environmental Production: Lessons from Africa
\end{itemize}
Critical Conservation Studies
Land, Resources, and Energy Use in Senegal: Past and Present
Water Insecurity In the Era of Global Climate Change

Gender, Sexuality, & African Feminisms

Gender and Islam in Africa
Sexuality Studies and Imprisonment: Queering African Prison Studies
Islam, Gender, and Sexuality in West Africa
Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I (Sponsored by Carnegie Corporation of New York)
Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II (Sponsored by Carnegie Corporation of New York)
The Power and Possibilities of African Queer Aesthetics
Gender and Islam in Africa

Health, Healing, & Medical Humanities

Religious and Spiritual Consideration in Healthcare and Health Practices
Drugs and Work: New Entanglements
State and Society’s Impact on Public Health
Mental Health & Healing in Africa (Sponsored by Carnegie Corporation of New York)
Reflecting on the 20th Anniversary of the Durban Conference
Challenging Settled Narratives: Disability Research and the Experience of Disability in Ghana
Health, Disease and Environment

History and Archaeology

Law, Order, and Citizenship
Africans and Europeans: Exchanging Luxury Products During the Era of the Atlantic Slave Trade
Reconsidering German Colonialism in Africa: Timelines, Comparisons, Legacies
Gendered Troubles: Gender, Class and Ethnicity
Language, Religion, and Decolonization
Making and Resisting Colonialism Through Law
Edward W. Blyden’s Intellectual Transformations
Atomic Junction: Nuclear Power in Africa after Independence
Local, Revolutionary politics and International Relations
Debates on Restitution and Repatriation Claims: African Heritage in the Museum
Knowledge, Identity and Uncertainty along Networks of Liberation and Counter-Insurgency
Museums, Archaeology, and the State in Colonial and Post-Colonial Nigeria
Decolonizing the Archive? Power and Persistence in Archival Practices and Historiography
XVIII-I-14  Militarizing Marriage Meets Critics
XVIII-I-15  Sport and African History: The Case of Kenya
XIX-I-16   Liberated Africans and Libertos in the Western Indian Ocean
XX-I-17    Publishing in the Journal of West African History
OD-I-18    A Multi-Sited Perspective on the History of Slavery: “Following the People Who Don’t Fit” within Histories of Enslavement and of the Post-Abolition Era
OD-I-19    African Penal Histories
OD-I-20    Biographies and Ethnonyms from the Era of Trans-Atlantic Slavery
OD-I-21    Children, Youth and Globalization
OD-I-23    The House in West African History

J.  Indian Ocean Studies
XX-J-1     Indian Ocean Epistemologies and African-Asian Studies
XXI-J-2    Language and Living on the Swahili Coast

K.  Interrogating African Studies
V-K-4      Teaching While Black: African History and the Politics of Blackness in the Classroom (Sponsored by Program Co-Chairs)
XIV-K-1    Knowledge Production in Africa: Thinking Africa and the World from Africa
OD-K-2     African Studies Review Keywords
OD-K-3     Transregional African Studies (Sponsored by Social Science Research Council)

L.  Literature
III-L-1    Africa in Performance
III-L-2    The Asian Presence in East Africa: History, Community, and Identity
IX-L-4     African Children, Agency, and the Politics of Representation Part II
XII-L-5    The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal
XV-L-7     At Penpoint: African Literatures, Postcolonial Studies, and the Cold War
XVII-L-6   Subversive Traditions
XX-L-8     Soft Power Censorship in African Literatures, Film, Visual Arts, and Public Cultures
OD-L-9     Empathy and Trauma in African Literature
OD-L-10    New Theoretical Approaches to African Literary Studies

M.  Migration, Border Studies, & Refugees
IV-M-1     Being and Belonging Across Boundaries
VIII-M-2   Consumers, Entrepreneurs, Students, and Translators: Peopling China-Africa Relations
OD-M-3     Complicating Borders for Refugees and the Forcibly Displaced
OD-M-5     Seeking Something Different Through International Migration

N.  Music, Performance, & Visual Arts
IV-N-1     Performance of Identity through Music
XIII-N-2   African Sculpture and Modernism: International Perspectives
XIII-N-8   African Modernism and New Scholarship (Sponsored by Program Co-Chairs)
XV-N-3     The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa
XVI-N-4    Power, Purpose and Possibilities of African Music in the Twenty First Century
XXI-N-5    The Performance of National Identity
OD-N-6     African Music Documentary: Screenings and Conversations with Filmmakers
OD-N-7     Preservation and Exploration of Tradition
R. Popular Culture and Media
II-R-9 Conflict in the Digital Space (Sponsored by Carnegie Corporation of New York)
IV-R-1 Cosmopolitan, Ethnic, and Linguistic Relationships in Senegambian Popular Cultures
V-R-2 Popular Culture and Extractivisms in the Gulf of Guinea: Prolegomena
VIII-R-3 Trends and Strategies of Political Communication Over Time
XI-R-4 More Than a Game: The Role of Place within African Sports
XV-R-5 Sports, Violence, and The Nation
XVI-R-6 New Research on Ethiopian Cinema
OD-R-8 Influencers of Past and Present

S. Race, Blackness, & Africaness
II-S-1 Critical Perspectives on ‘China-Africa’ Studies
III-S-2 “Does Anybody Live Beyond you?” Demonstrating the Maghreb’s Africanity
IV-S-3 The Legacy of Colonialism and the Emergence of Afrophobia
XII-S-4 Exploring Themes of Ecocriticism, Religion, and Migration in Literature and Memory
XIV-S-5 Making Meaning of Simon Kimbangu
XIX-S-6 Beneath the Surface: A Transnational History of Skin Lighteners

T. Religion and Spirituality
II-T-1 Media and Discourses of Justice, Virtue and Health in Contemporary African Religions
III-T-2 Religion and Political Action in Postcolonial Africa
X-T-3 Legacies of Verse: The Sufi Poetry of the Bilād al-Sūdān
XI-T-4 Religious Articulation, Expression and Co-Existence Amidst Colonial Rule
XVIII-T-5 Political Islam, Justice, and Governance
OD-T-6 African Muslim Media and Global Possibilities

U. Sociology
II-U-1 Politics and Memory in the Sahel
OD-U-2 Decolonizing Africana Sociologies
OD-U-3 Decolonizing Africana Sociology of Literature

V. Special Topics
I-V-2 Tejumola Olaniyan’s Legacy in African Cultural Studies Part I (Sponsored by ASA Board of Directors)
II-V-3 Tejumola Olaniyan’s Legacy in African Cultural Studies Part II (Sponsored by ASA Board of Directors)
III-V-4 Tejumola Olaniyan’s Legacy in African Cultural Studies Part III (Sponsored by ASA Board of Directors)
III-V-5 Sports in African Society
V-V-6 African Studies and Agenda 2063 in the age of the Fourth Industrial Revolution (4IR)
V-V-19 Multivalent Perspectives on the Sudanese Revolution (Sponsored by Program Co-Chairs)
VII-V-7 Persistent Collecting: Building and Supporting African Studies’ Collections in the 21st Century
IX-V-8 Tejumola Olaniyan’s Legacy in African Cultural Studies Part IV (Sponsored by ASA Board of Directors)
Ubuntu Dialogues: Afrocentric Possibilities for Transregional Engagement and Co-creation and Dissemination of Knowledge


Language Policy in Kenya: Multilingualism as Both Problem and Solution

Babel Unbound: Rage, Reason and Rethinking Public Life

Making Films and Documenting Lives in Postcolonial Ghana

African Academic Diasporas and Higher Education in Africa: Towards Consolidation and Sustainability

Fulbright U.S. Scholar Opportunities in Africa

Interdisciplinary Approaches to Rwandan Culture, Society and History

Urban Africa in Cross-Regional Comparative Perspective

Possibilities in African Urban History

Oduntun's Challenge to Eurocentric Agency, Temporality, and Space

Contestations of Race, Class, and Citizenship in the African City

Life On the Cusp: Imagining Futures from Rural to Urban Ghana

Reclaiming Waste and Value in African Cities

Africa, America, and Anthropology: Reversing the Gaze on Racial Solidarities

The Great Warriors Now Modernizing in the Era of COVID-19

Commercial Sex Workers (CSWs) and COVID-19 Pandemic in Ibadan, Nigeria

Mizik: The Mutuality Tool to Mobilise Society During Past Health Crisis and COVID-19 in the Democratic Republic of the Congo?

The impact of the Covid-19 pandemic on black communities in the United States

Using COVID-19 Pandemic as an Opportunities for Artificial Intelligence Usage Inspiration and Innovation for African Countries

Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health

Historicising the Dilemmas and Hope in a Hospital Setting during a Pandemic

The Political, Historical and Social Implications of the Covid-19 Pandemic in Kenya

Shortcut English: A Pidgin Language and its Role in Violence at Chinese-Operated Mines in Zambia

Conflict, Political Economy, and Calls for Action in Northern Mozambique (Sponsored by Lusophone African Studies Organization)

The Neurotics of the Diaspora: Glocalitics and the Immigrant Experiment in Yaa Gyasi's Transcendent Kingdom

Contentious Biometric Voter Registration and Democratic Politics under COVID-19: The Myth of Social Distance in an African State?

International development and African agency: off-grid solar in Kenya as a Case

Where Are the Youth? A COVID Response for Youth Mental Health in Nigeria

On Beyoncé's Africa: African Perspectives on Black is King (Sponsored by Ghana Studies Association)

The State of Multinational Federalism in Ethiopia

Memorial for Crawford Young (Sponsored by ASA Board of Directors)

Museum Inclusivity: Innovations for the Traveling Exhibition

Uses of “Genocide” in Cameroon

Online Research & Teaching with Africa Maps: Tips, Techniques, Examples & Resources

What about Sapeuses? Tariq Zaidi’s Sapeurs: Ladies and Gentlemen of the Congo

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REVIEW THE ON-DEMAND REFERENCE DOCUMENT HERE

REVIEW THE LIVE SESSION REFERENCE DOCUMENT HERE

REVIEW THE SEARCHABLE LIVE SESSION SCHEDULE HERE