

**ASA 2020 Virtual Annual Meeting**  
**2020 Preliminary Program**  
 Updated: 10/14/20

**SCHEDULE OF SESSION TIMES**

\* Please note: all times are in EDT \*

THURSDAY, NOVEMBER 19	FRIDAY, NOVEMBER 20	SATURDAY, NOVEMBER 21
Session I – 8:00 - 9:45 AM	Session VIII – 8:00 - 9:45 AM	Session XV – 8:00 - 9:45 AM
Session II – 10:00 - 11:45 AM	Session IX – 10:00 - 11:45 AM	Session XVI – 10:00 - 11:45 AM
Session III – 12:00 - 1:45 PM	Session X – 12:00 - 1:45 PM	Session XVII – 12:00 - 1:45 PM
Session IV – 2:00 - 3:45 PM	Session XI – 2:00 - 3:45 PM	Session XVIII – 2:00 - 3:45 PM
Session V – 4:00 - 5:45 PM	Session XII – 4:00 - 5:45 PM	Session XIX – 4:00 - 5:45 PM
Session VI – 6:00 - 7:45 PM	Session XIII – 6:00 - 7:45 PM	Session XX – 6:00 - 7:45 PM
Session VII – 8:00 - 9:45 PM	Session XIV – 8:00 - 9:45 PM	Session XXI – 8:00 - 9:45 PM

\*\*Session Code “OD” Indicates On-Demand Sessions that are Available for Viewing at Anytime\*\*

**PROGRAM BY SUBTHEME**

**A. African Philosophy**

XVI-A-1 Theory and Philosophy of Queerness, Blackness, and Africanness in African Studies

**B. Anthropology**

- I-B-1 Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches, Part I
- II-B-2 Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches Part II
- VIII-B-3 Geopoetics of Care and Repair in the Postcolony Part I: Materiality of Repair and Care Across African Landscapes of Labour
- IX-B-4 Geopoetics of Care and Repair in the Postcolony Part II: The Politics and Intimacies of Health Care
- XV-B-5 Decolonizing the African State: historical ethnographic approaches
- XV-B-6 Geopoetics of Care and Repair in the Postcolony Part III: Towards an Ethics of Care in Postcolonial Governance?
- XVI-B-7 Geopoetics of Care and Repair in the Postcolony Part IV: Care and Repair in Digitopian presents and Futures
- OD-B-8 Responding to Needs: Individual and State Strategies to Managing Every Day Life

**C. COVID-19**

- I-C-2 Comparative Histories of Epidemics and Pandemics
- II-C-3 Intersections of Politics and Entertainment During COVID-19
- II-C-4 African Immigrants and Refugees: Work COVID & Climate Crisis (Sponsored by the ASA Board of Directors)
- III-C-5 Power Politics: Reproduction, Survival, and Access
- IV-C-6 Religious Responses to Pandemics
- V-C-7 Coronavirus on the Continent: Government and Citizen Responses
- VIII-C-8 COVID-19 Impacts on Women's Empowerment Projects
- IX-C-9 Governance and COVID-19
- IX-C-10 COVID and Africa in the Global Setting (Sponsored by the ASA Board of Directors)
- X-C-11 Policing in the Pandemic
- X-C-12 Religion, Political Leadership, and COVID-19

- XI-C-13 Drylands Facing Covid-19: Collaborative research on gendered impacts, electoral politics, and local (mis)understandings of the pandemic in dryland Eastern Africa
- XI-C-14 The COVID-19 Convergence of Diplomacy, Pan-Africanism, & Humanitarianism
- XII-C-15 Women and Gender Relations During COVID-19
- XII-C-16 COVID, Conflicts, and Sociopolitical Instability in Global Africa: Appraising the Current and Future Impact of the Crisis on Human Security
- XV-C-17 Music, Film, and Art during the COVID-19 Pandemic
- XVI-C-18 Pandemic Consequences: Historical and Contemporary Responses to Disease, Part I (Sponsored by History of Science, Medicine, and Technology)
- XVI-C-19 Medical Humanities, COVID 19 and Poetry Performance (Sponsored by the ASA Board of Directors)
- XVII-C-20 Pandemic Consequences: Historical and Contemporary Responses to Disease, Part II (Sponsored by History of Science, Medicine, and Technology)
- XVII-C-21 Public Health Initiatives and Local Responses
- XVII-C-22 Police Violence and Abuse of Power During the Pandemic
- XVIII-C-23 Meandering the Labyrinth: Creative Responses to COVID - 19 in Ghana
- XIX-C-1 Realities of COVID-19 and Africa
- XIX-C-24 The Multivalent Impacts of COVID-19 on Youth
- XX-C-25 COVID-19, Trauma, and the State in Africa

**D. Digital Humanities**

- I-D-6 Communication and the Generational Tech Gap (Sponsored by Carnegie Corporation of New York)
- IX-D-1 Frontiers in the Digital History of Slavery and Abolition
- XVI-D-2 New Light on the Arabic Writings of Omar Ibn Said
- OD-D-3 Podcasts and the Study of Africa: A Digital Technology's Impact on Research, Teaching, and Public Engagement
- OD-D-4 The Politics of the Archives: From the Print Era to the Digital Age Part I
- OD-D-5 The Politics of the Archives: From the Print Era to the Digital Age Part II

**E. Education, Teaching, & Pedagogy**

- XVI-E-1 The Scope of Pedagogical Vision: Individual, National, and Planetary
- XVII-E-2 Education, Liberation, and Citizenship in Post-Colonial Africa
- XVIII-E-3 The Power, Purpose, and Possibilities of our Pedagogy: Teaching Africa as Early Career Scholars
- OD-E-4 From Ivory Towers to Ebony Towers: Transforming Humanities Curricula in South Africa, Africa, and African-American Studies
- OD-E-5 Language, Education, and Belonging in Conflict

**F. Environment, Conservation, & Food Security**

- X-F-1 Decolonizing Wildlife: Persistence of "Colonial Game" or New Possibilities for Integrating Communities and Animals?
- XIII-F-2 Nature, Culture, Power in food security and Resource Management
- XVI-F-8 Climate Justice as Racial Justice (Sponsored by Carnegie Corporation of New York)
- XVIII-F-3 Community, Consumption, and Environmental Production: Lessons from Africa
- XX-F-4 Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing
- OD-F-5 Critical Conservation Studies
- OD-F-6 Land, Resources, and Energy Use in Senegal: Past and Present
- OD-F-7 Water Insecurity In the Era of Global Climate Change

**G. Gender, Sexuality, & African Feminisms**

- IV-G-1 Gender and Islam in Africa
- VII-G-12 Sexuality Studies and Imprisonment: Queering African Prison Studies
- VIII-G-2 Islam, Gender, and Sexuality in West Africa
- VIII-G-19 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I (Sponsored by Carnegie Corporation of New York)

- IX-G-20 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II (Sponsored by Carnegie Corporation of New York)
- X-G-3 The Power and Possibilities of African Queer Aesthetics
- XI-G-4 Politicizing Sex in Contemporary Africa: Homophobia in Malawi
- XII-G-5 Theory, Place, and History: T.J. Tallie's Queering Colonial Natal
- XVII-G-6 Kwaito Bodies: Remastering Space and Subjectivity in Postapartheid South Africa
- XVIII-G-7 Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation
- XIX-G-8 Intervening Connections: African Women's Networking Initiatives, Part I
- XX-G-9 Intervening Connections: African Women's Networking Initiatives, Part II
- OD-G-10 Political Engagement and Economic Empowerment of Women in Uganda
- OD-G-11 Rethinking Women in South Africa's Congress Movement(s)
- OD-G-13 What About Widows Part I: The Resilience Of Widows
- OD-G-14 What About Widows Part II: Slavery, Inheritance, & Slave-Trading Widow
- OD-G-15 What About Widows Part III: Widowhood, Law, & Custom
- OD-G-16 What About Widows Part IV: Inheritance Rights and Wrongs
- OD-G-17 What About Widows Part V: Widow Rights and Widowhood Rites
- OD-G-18 Women as Agents and Actors in Digital Media and Performing Arts

## **H. Health, Healing, & Medical Humanities**

- V-H-1 Religious and Spiritual Consideration in Healthcare and Health Practices
- VII-H-5 Drugs and Work: New Entanglements
- XIII-H-2 State and Society's Impact on Public Health
- XV-H-9 Mental Health & Healing in Africa (Sponsored by Carnegie Corporation of New York)
- XVIII-H-3 Reflecting on the 20th Anniversary of the Durban Conference
- OD-H-4 Challenging Settled Narratives: Disability Research and the Experience of Disability in Ghana
- OD-H-6 Health, Disease and Environment
- OD-H-7 Medicine, Health, and Wellness in Nigeria, Part I (Sponsored by the Lagos Studies Association)
- OD-H-8 Medicine, Health, and Wellness in Nigeria, Part II (Sponsored by the Lagos Studies Association)

## **I. History and Archaeology**

- I-I-1 Law, Order, and Citizenship
- III-I-2 Africans and Europeans: Exchanging Luxury Products During the Era of the Atlantic Slave Trade
- IV-I-3 Reconsidering German Colonialism in Africa: Timelines, Comparisons, Legacies
- V-I-4 Gendered Troubles: Gender, Class and Ethnicity
- V-I-5 Language, Religion, and Decolonization
- IX-I-6 Making and Resisting Colonialism Through Law
- X-I-7 Edward W. Blyden's Intellectual Transformations
- XI-I-8 Atomic Junction: Nuclear Power in Africa after Independence
- XI-I-9 Local, Revolutionary politics and International Relations
- XI-I-13 Debates on Restitution and Repatriation Claims: African Heritage in the Museum
- XII-I-10 Knowledge, Identity and Uncertainty along Networks of Liberation and Counter-Insurgency
- XIII-I-11 Museums, Archaeology, and the State in Colonial and Post-Colonial Nigeria
- XVI-I-12 Decolonizing the Archive? Power and Persistence in Archival Practices and Historiography
- XVIII-I-14 Militarizing Marriage Meets Critics
- XVIII-I-15 Sport and African History: The Case of Kenya
- XIX-I-16 Liberated Africans and Libertos in the Western Indian Ocean
- XX-I-17 Publishing in the Journal of West African History
- OD-I-18 A Multi-Sited Perspective on the History of Slavery: "Following the People Who Don't Fit" within Histories of Enslavement and of the Post-Abolition Era
- OD-I-19 African Penal Histories
- OD-I-20 Biographies and Ethnonyms from the Era of Trans-Atlantic Slavery

- OD-I-21 Children, Youth and Globalization
- OD-I-22 Nigerian Societies in Transition (Sponsored by the Lagos Studies Association)
- OD-I-23 The House in West African History

**J. Indian Ocean Studies**

- XX-J-1 Indian Ocean Epistemologies and African-Asian Studies
- XXI-J-2 Language and Living on the Swahili Coast
- TBD Researching Africa Collaboratively: Practices, Principles and the Potential of Transregional Research (Sponsored by Social Science Research Council)

**K. Interrogating African Studies**

- V-K-4 Teaching While Black: African History and the Politics of Blackness in the Classroom (Sponsored by Program Co-Chairs)
- XIV-K-1 Knowledge Production in Africa: Thinking Africa and the World from Africa
- XX-K-5 The Jessica Krug Episode & The Racial Politics of African Studies (Sponsored by Program Co-Chairs)
- OD-K-2 African Studies Review Keywords
- OD-K-3 Transregional African Studies (Sponsored by Social Science Research Council)

**L. Literature**

- III-L-1 Africa in Performance
- III-L-2 The Asian Presence in East Africa: History, Community, and Identity
- VIII-L-3 African Children, Agency, and the Politics of Representation Part I
- IX-L-4 African Children, Agency, and the Politics of Representation Part II
- XII-L-5 The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal
- XV-L-7 At Penpoint: African Literatures, Postcolonial Studies, and the Cold War
- XVII-L-6 Subversive Traditions
- XX-L-8 Soft Power Censorship in African Literatures, Film, Visual Arts, and Public Cultures
- OD-L-9 Empathy and Trauma in African Literature
- OD-L-10 New Theoretical Approaches to African Literary Studies

**M. Migration, Border Studies, & Refugees**

- IV-M-1 Being and Belonging Across Boundaries
- VIII-M-2 Consumers, Entrepreneurs, Students, and Translators: Peopling China-Africa Relations
- OD-M-3 Complicating Borders for Refugees and the Forcibly Displaced
- OD-M-4 Perspectives on Flight/Displacement in the Great Lakes Region of Africa
- OD-M-5 Seeking Something Different Through International Migration

**N. Music, Performance, & Visual Arts**

- IV-N-1 Performance of Identity through Music
- XIII-N-2 African Sculpture and Modernism: International Perspectives
- XIII-N-8 New Approaches to the Art History of Africa and the African Diaspora (Sponsored by Program Co-Chairs)
- XV-N-3 The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa
- XVI-N-4 Power, Purpose and Possibilities of African Music in the Twenty First Century
- XXI-N-5 The Performance of National Identity
- OD-N-6 African Music Documentary: Screenings and Conversations with Filmmakers
- OD-N-7 Preservation and Exploration of Tradition

**O. Peace and Security**

- VI-O-1 States, Security and Citizenship
- X-O-2 The Strategy of the Cameroon Military to Quell the Ambazonian (Anglophone) Rebellion in Cameroon Since 2016
- X-O-3 Terrorism, Conflict, and Stability

- XIV-O-4 Rethinking Security in Africa: Exploring New Formulations for Security Policy on the Continent
- XVII-O-5 Land, Elections, and Political Violence in Africa
- OD-O-6 Addressing the Challenges of Conflicts, Nation-Statehood and Security in Africa: Rethinking Conventional Explanations and Strategies
- OD-O-7 Colonial Violence and Armed Struggle in Southern Africa
- OD-O-8 Problematics and Paradigms of Peacebuilding and Development

**P. Policy and International Relations**

- I-P-1 Hidden Narratives of the Illicit in West Africa
- I-P-2 Policy-Making and Governance
- II-P-3 Political Order and Violence in Nigeria
- III-P-4 Regional Security Complexes and African Foreign Policies
- III-P-5 The State and Democracy in Africa
- IV-P-6 Civil Society and Advocacy
- V-P-7 Crime and Justice
- VIII-P-8 Colonial and Contemporary Dynamics of Taxation in Africa
- VIII-P-9 Development Impacts of Chinese Activities in Africa
- IX-P-10 Authority and Influence in Elections in sub-Saharan Africa
- XI-P-11 States of Justice: The Politics of the International Criminal Court
- XIII-P-12 Ethiopia in Theory: Revolution and Knowledge Projection, 1964-2016
- XV-P-13 African Understandings and Agency in China-Africa Engagements
- XV-P-16 Fighting High-Level Corruption in Africa: The Politics and Realities of Law Enforcement
- XIX-P-14 Shaping the Future of Power
- XIX-P-15 The Question of Africa in International Relations
- OD-P-17 A New Agenda for Security Assistance and Human Rights
- OD-P-18 African Worldmaking: New Frames in Global Engagement
- OD-P-19 Ethnographies of the State and Democracy in Sub-Saharan Africa
- OD-P-20 Institutional Actors in African Development and Sovereignty

**Q. Politics and Political Economy**

- I-Q-1 Business and Social Crisis in Africa
- IV-Q-2 Decentralization in Africa
- V-Q-3 Economic Considerations in Political Development
- V-Q-4 Envisioning New Frameworks for African Political Histories
- VI-Q-5 Long-Run Effects of Historical Customary Institutions
- VI-Q-6 Regional Strategies for Political and Developmental Leadership in Africa
- VII-Q-7 Reconsidering Ethnic Dimensions and Motivations in Kenya
- IX-Q-8 The Role of Land and Resources in African Growth, Development, and Politics
- XI-Q-9 Post-Colonial Political Experiences
- XII-Q-10 Conflict in Burkina Faso
- XII-Q-11 The Rise and Fall of Public Engagement, Protest, and Dissent in African Politics
- XIII-Q-12 Nigeria at 60: Governance, Human Rights and Justice for the 21st Century
- XVII-Q-13 Reforming Citizenship and Security in Senegambia
- XVII-Q-14 Buying Votes: Elite Power and Clientelism in Africa
- XIX-Q-15 Education in the Face of Social Challenge
- XIX-Q-26 West African Security Now: Recent Shifts in Peace & Democracy in Mali, Côte d'Ivoire, and Burkina Faso and their Regional Implications (Sponsored by Mande Studies Association)
- OD-Q-16 African Political Economy: Long-Run Perspectives, Part I
- OD-Q-17 African Political Economy: Long-run Perspectives, Part II
- OD-Q-18 Assessing Accountability in Elections and Governance in Africa
- OD-Q-19 Challenges of Power and Leadership Transition
- OD-Q-20 Electoral Politics in Africa
- OD-Q-21 Let There Be Money: The Social, Financial, and Political Worlds of Zimbabwean Currencies

- OD-Q-22 Political Violence
- OD-Q-23 Political, Institutional, and Diplomatic Development in Ghana
- OD-Q-24 Understanding the Congolese State
- OD-Q-25 Year II of Félix-Antoine Tshisekedi's Presidency, Diverse Perspectives

**R. Popular Culture and Media**

- II-R-9 Conflict in the Digital Space (Sponsored by Carnegie Corporation of New York)
- IV-R-1 Cosmopolitan, Ethnic, and Linguistic Relationships in Senegambian Popular Cultures
- V-R-2 Popular Culture and Extractivisms in the Gulf of Guinea: Prolegomena
- VIII-R-3 Trends and Strategies of Political Communication Over Time
- XI-R-4 More Than a Game: The Role of Place within African Sports
- XV-R-5 Sports, Violence, and The Nation
- XVI-R-6 New Research on Ethiopian Cinema
- OD-R-7 African Popular Culture and Musicality (Sponsored by the Lagos Studies Association)
- OD-R-8 Influencers of Past and Present

**S. Race, Blackness, & Africaness**

- II-S-1 Critical Perspectives on 'China-Africa' Studies
- III-S-2 "Does Anybody Live Beyond you?" Demonstrating the Maghreb's Africanity
- IV-S-3 The Legacy of Colonialism and the Emergence of Afrophobia
- XII-S-4 Exploring Themes of Ecocriticism, Religion, and Migration in Literature and Memory
- XIV-S-5 Making Meaning of Simon Kimbangu
- XIX-S-6 Beneath the Surface: A Transnational History of Skin Lighteners
- XXI-S-7 The Pan-African Pantheon: Africa and its American and Caribbean Diasporas

**T. Religion and Spirituality**

- II-T-1 Media and Discourses of Justice, Virtue and Health in Contemporary African Religions
- III-T-2 Religion and Political Action in Postcolonial Africa
- X-T-3 Legacies of Verse: The Sufi Poetry of the Bilād al-Sūdān
- XI-T-4 Religious Articulation, Expression and Co-Existence Amidst Colonial Rule
- XVIII-T-5 Political Islam, Justice, and Governance
- OD-T-6 African Muslim Media and Global Possibilities

**U. Sociology**

- II-U-1 Politics and Memory in the Sahel
- OD-U-2 Decolonizing Africana Sociologies
- OD-U-3 Decolonizing Africana Sociology of Literature

**V. Special Topics**

- I-V-1 Conducting Research in Nigeria: Reflections on Archive and Fieldwork Experience
- I-V-2 Tejumola Olaniyan's Legacy in African Cultural Studies Part I
- II-V-3 Tejumola Olaniyan's Legacy in African Cultural Studies Part II
- III-V-4 Tejumola Olaniyan's Legacy in African Cultural Studies Part III
- III-V-5 Sports in African Society
- V-V-6 African Studies and Agenda 2063 in the age of the Fourth Industrial Revolution (4IR)
- V-V-19 Multivalent Perspectives on the Sudanese Revolution (Sponsored by Program Co-Chairs)
- VII-V-7 Persistent Collecting: Building and Supporting African Studies' Collections in the 21st Century
- IX-V-8 Tejumola Olaniyan's Legacy in African Cultural Studies Part IV
- X-V-9 Tejumola Olaniyan's Legacy in African Cultural Studies Part V
- X-V-10 Ubuntu Dialogues: Afrocentric Possibilities for Transregional Engagement and Co-creation and Dissemination of Knowledge

- XII-V-11 Africa's Development Possibilities: Perspectives on Emerging Issues in Government, Health, Education, and Sports
- XIII-V-12 Language Policy in Kenya: Multilingualism as Both Problem and Solution
- XV-V-13 Babel Unbound: Rage, Reason and Rethinking Public Life
- XVII-V-14 Making Films and Documenting Lives in Postcolonial Ghana
- OD-V-15 African Academic Diasporas and Higher Education in Africa: Towards Consolidation and Sustainability
- OD-V-16 Fulbright U.S. Scholar Opportunities in Africa
- OD-V-17 Interdisciplinary Approaches to Rwandan Culture, Society and History
- OD-V-18 Re-Visiting the 2014 African Studies Association Conference in Indianapolis: Strategies Used to Enhance Participation of the African Diaspora

**W. Urban Studies and Spatiality**

- I-W-1 Urban Africa in Cross-Regional Comparative Perspective
- II-W-2 Possibilities in African Urban History
- XIV-W-3 Oduntun's Challenge to Eurocentric Agency, Temporality, and Space
- OD-W-4 A New Course in Lagos Colonial History (Sponsored by the Lagos Studies Association)
- OD-W-5 Contestations of Race, Class, and Citizenship in the African City
- OD-W-6 Labor, Work, and Livelihood in 21st century Lagos (Sponsored by the Lagos Studies Association)
- OD-W-7 Life On the Cusp: Imagining Futures from Rural to Urban Ghana
- OD-W-8 Reclaiming Waste and Value in African Cities

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**AF. AfricaNow!**

- IV-AN-1 The Great Warriors Now Modernizing in the Era of COVID-19
- VI-AN-2 Africa, America, and Anthropology: Reversing the Gaze on Racial Solidarities
- VI-AN-3 Commercial Sex Workers (CSWs) and COVID-19 Pandemic in Ibadan, Nigeria
- VI-AN-4 Mizik: The Mutuality Tool to Mobilise Society During Past Health Crisis and COVID-19 in the Democratic Republic of the Congo?
- VI-AN-5 The impact of the Covid-19 pandemic on black communities in the United States
- VI-AN-6 Using COVID-19 Pandemic as an Opportunities for Artificial Intelligence Usage Inspiration and Innovation for African Countries
- VII-AN-7 Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health
- VII-AN-8 Historicising the Dilemmas and Hope in a Hospital Setting during a Pandemic
- VIII-AN-9 The Political, Historical and Social Implications of the Covid-19 Pandemic in Kenya
- IX-AN-10 Shortcut English: A Pidgin Language and its Role in Violence at Chinese-Operated Mines in Zambia
- XII-AN-11 Conflict, Political Economy, and Calls for Action in Northern Mozambique (Sponsored by Lusophone African Studies Organization)
- XIII-AN-12 The Neurotics of the Diaspora: Globalectics and the Immigrant Experiment in Yaa Gyasi's Transcendent Kingdom
- XIV-AN-13 Contentious Biometric Voter Registration and Democratic Politics under COVID-19: The Myth of Social Distance in an African State?
- XIV-AN-14 International development and African agency: off-grid solar in Kenya as a Case
- XIV-AN-15 Where Are the Youth? A COVID Response for Youth Mental Health in Nigeria
- XVII-AN-16 On Beyoncé's Africa: African Perspectives on Black is King (Sponsored by Ghana Studies Association)
- XVIII-AN-17 The State of Multinational Federalism in Ethiopia
- XIX-AN-18 Memorial for Crawford Young
- XX-AN-19 Museum Inclusivity: Innovations for the Traveling Exhibition
- XX-AN-20 Uses of "Genocide" in Cameroon
- XXI-AN-21 Online Research & Teaching with Africa Maps: Tips, Techniques, Examples & Resources
- XXI-AN-22 What about Sapeuses? Tariq Zaidi's Sapeurs: Ladies and Gentlemen of the Congo

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[REVIEW THE SEARCHABLE ON-DEMAND SCHEDULE HERE](#)

[REVIEW THE SEARCHABLE LIVE SESSION SCHEDULE HERE](#)