ASA 65th Annual Meeting
2022 Preliminary Program
Updated: 9/26/22

SCHEDULE OF SESSION TIMES

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PROGRAM BY SUBTHEME

A. Africa and International Relations
   I-A-1 Situating Africa in the Global Political Economy
   II-A-2 The External Factor in Sudanese Politics
   IV-A-4 African Diplomacy: Unique or Part of the Global?
   V-A-6 Lagos in African History (Sponsored by the Lagos Studies Association)
   V-A-7 Continuities and Change in African Multilateralism
   VII-A-9 New Directions in Researching Regional Challenge(r)s and Conceptual Approaches in Africa(n International Relations)
   IX-A-10 The African-Pacific: Historical and Contemporary Approaches
   X-A-11 Natural resources exploitation, social instability, and ecological disaster in Central Africa (Sponsored by Central African Studies Association)
   XI-A-12 Chinese Grand Strategy and the China-Taiwan Nexus
   XII-A-14 Rethinking Power Dynamics in Global Systems: African Agency & Shifting Power Dynamics in International Relations
   XII-A-15 Fulbright U.S. Scholar Program: Alumni Experiences in Sub Saharan Africa

B. Africa’s Diasporas
   IV-B-1 African and Malagasy Diasporas in the Indian Ocean
   VI-B-2 Interdisciplinary Approaches to Diaspora and Identity Formation in Indian Ocean Africa
   IX-B-3 Transformations in Africa’s Diasporas
   X-B-4 Research and Pan-African Returns: Intergenerational Reflections of Diasporan Scholars Working in Africa

C. African Feminisms, Gender, & Sexuality
   I-C-1 Gender Representations, Knowledge Production, and Agency
   III-C-2 Historicizing Women in Africa
D. **African Philosophy and Thought**

I-D-1 Postcolonial future, anticolonial rupture, & decolonial challenges

III-D-2 Connecting Space & Challenging the State: Politics of Knowledge in the Africana World

VI-D-3 African(a) Traditions vis-à-vis Western Philosophy & Esotericism

X-D-4 From Reform to Restorative Justice: Decolonial African Feminist Perspectives Addressing Higher Education, Faculty Mentoring and Reproductive Sovereignty

XI-D-5 ICT and PAN AFRICANISM

XII-D-6 Reclaiming Heritage: Knowledge, Toponymy, & Identity Formation

E. **Anthropology, Society, & Material Culture**

II-E-1 Africanist Ethnographies of Care and Repair in Times of Crisis

III-E-2 Accumulation and Contested Logics of Governance in East Africa

V-E-3 A Ritual Geology: Gold and Subterranean Knowledge in Savanna West Africa

V-E-4 Dynamic Shifts Among Youth & Families

V-E-5 Saving and Being Safe Away from "Home": The Case of Diasporic Ethiopians in Israel, South Africa, and the U.S.

VII-E-6 Decolonizing Heritage - Discussion of the new book by Ferdinand de Jong

X-E-7 Remaking East African Cities through Fixity and Flux

X-E-8 People as Infrastructure Revisited: Recent Perspectives from South Africa

X-E-9 The Modernity of Witchcraft

XI-E-10 Social Interventions, Materialities, & Technologies in Contemporary Africa

XI-E-11 Urban Enclaving Futures, Part I

XI-E-12 Urban Enclaving Futures, Part II

F. **Climate Change and Sustainability**

II-F-1 Landscapes of Ecological Governance & Conservation

II-F-2 Building Sustainable Spaces through Environmental Justice, Part I
V-F-3 Feeding Africa: Climate Change, Environmental Sustainability, and Pastoralism
VI-F-4 Building Sustainable Futures: Climate Change, Policy, & Urbanism (Sponsored by Carnegie Corporation of New York)
VII-F-5 Understanding Climate Change in Urban and Rural Africa: Historical and Contemporary Challenges
IX-F-6 The Sustainability Transitions Debate: A Panel Discussion on Requisite Reforms and Innovations for Africa
XII-F-7 The Environmental Humanities of Extraction in Africa: Poetics and Politics of Exploitation
XII-F-8 Building Sustainable Spaces through Environmental Justice, Part II

G. Development and Political Economy
I-G-1 Infrastructural Autonomy: the histories and politics of “standalone” provisioning systems
II-G-2 African Neoliberalisms: New Configurations between Labor and Finance
III-G-3 Political Engagement and Authority in African Societies
III-G-4 Youth, Urban Mobilities and the COVID-19 Pandemic: Emerging Trajectories for Peace and Development in Africa
IV-G-5 New Perspectives on Ghana’s Economic Past (Sponsored by Ghana Studies Association)
IV-G-6 Taxation in Africa pt I: Why do(n’t) people pay taxes?
V-G-7 Taxation in Africa pt II: Politics of taxation and tax reforms
VII-G-8 Intersecting Infrastructure and Development: Reflections on Systems and Services Part 1: Digital Infrastructure and Innovation
VIII-G-9 Intersecting Infrastructure and Development: Reflections on Systems and Services Part 2: Regional, Global, and Educational Influences
VIII-G-10 The Plight of Nigerian Women in the Nigerian Political System (Sponsored by Nigerian Studies Association)
VIII-G-11 Extractivism, Politics, & Corporate Interest
IX-G-12 China in Africa’s Development Landscapes
IX-G-13 Taxation in Africa pt III: International taxation and tax justice
X-G-14 Taxation in Africa pt IV: Historical and contemporary taxation in Sierra Leone
X-G-15 Indigenous Youth Perspectives on Employment and Entrepreneurship in Africa Part I
XI-G-16 Indigenous Youth Perspectives on Employment and Entrepreneurship in Africa Part II
XI-G-17 Change and Continuity in Kenya’s Urban and Political Landscape
XI-G-18 Precarity, Inequality, & the Urban-Rural Divide

H. Education and Pedagogy
I-H-1 Rethinking Education and Adaptability
III-H-2 Recuperating and Reconstituting Knowledge: Indigeneity and Digitalization
VI-H-3 Teaching Africa I: Lessons About, By, and For the Continent
VII-H-4 Teaching Africa II: Lessons About, By, and For the Continent
X-H-5 Teaching Africa III: Lessons By, For, and About the Continent
XI-H-6 Dreaming, Struggling, and Thriving: Analyses of Educational Improvements and Costs
XII-H-7 Schools as Sites of Class and Status Struggles

I. Ethnicity, Race, & Nationality
I-I-1 An Uneasy Embrace: Africa, India and the Spectre of Race
III-I-2 Identities, Nation-Building, and Belonging in Africa and its Diasporas
V-I-3 Bantu Authorities: Apartheid’s System of Race and Ethnicity
VII-I-4 Making Race in and out of West Africa

J. Health, Healing, & Disability
II-J-1 Making History, Memory, and Medicine
III-J-2 Seeing, Measuring, and Governing Illness and Disease
K. **History and Archaeology**

I-K-1  The Horn of Africa’s Cyclical Violence: Ethiopia’s Conflicts in Historical Perspectives

VIII-K-2  Wealth, Land and Property in Angola: A History of Dispossession, Slavery, and Inequality

III-K-3  US/East Africa Historical Entanglements since the 1980s

IV-K-4  Black Men and Women in the Maghrib

IV-K-5  Confinement in West African History and Society

V-K-6  Paper and digital trails in colonial and postcolonial history

VI-K-7  Pedro Monaville, Students of the World: Global 1968 and Decolonization in the Congo

VII-K-8  Sultan, Caliph, and the Renower of the Faith: Ahmad Lobbo, the Tārīkh al-fattāsh and the Making of an Islamic State in West Africa (Sponsored by Islam in African Studies Group)

VII-K-9  New directions in the history of health and medicine in Africa

VII-K-10  Mobilities, Expertise and Governance in South African History: New Approaches

VIII-K-2  Wealth, Land and Property in Angola: A History of Dispossession, Slavery, and Inequality

VIII-K-11  Language, Education, and Change in Transformative Times

VIII-K-12  Land and Population on the Sierra Leone Peninsula in the Eighteenth and Nineteenth Centuries

VIII-K-13  “Conditions of Imaginability” - Memory, Revolution, and Space in African Utopias

IX-K-14  New perspectives on modernization, infrastructure and social change in colonial and postcolonial Africa

IX-K-15  New Feminist Histories of Gender and Mobility in 20th Century Africa

IX-K-16  Publishing in the Journal of West African History

X-K-17  Organizing One’s Thoughts: Creating Categories from the Baraza to the OAU

XI-K-18  New questions in the history of gender

XI-K-19  Freetown @ 230: Rethinking the "Province of Freedom"

XII-K-20  New perspectives on slavery, resistance, and incarceration in African History

XII-K-21  Kenya in the Age of Moi

L. **Literature**

I-L-1  Urbanscapes and Feminist Futures in African Art Forms (Sponsored by ASA Women’s Caucus)

II-L-2  Peripheral Cross-Fertilizations, Part I

III-L-3  Peripheral Cross-Fertilizations, Part II

IV-L-4  Mobilité, destin individuel et vie collective dans les littératures africaines

V-L-5  How Francophone North African Writers are Transforming the Family

VI-L-6  The Politics of the Archives: From the Print Era to the Digital Age

VI-L-7  Imagination, Imperialism, & Internationalism in Literature

VII-L-8  Sensing the City: Theorizing global indigeneity in African literary urban spaces

VIII-L-9  New Directions in African Cultural Studies: Re/inventions of African Traditions and Pasts

IX-L-10  Traces of Internationalism

X-L-11  Mobility, Urbanity, & Narration

XI-L-12  Disturbing Gazes and Synesthetic Discomfort in sub-Saharan Africa

XI-L-13  Transitions in African Migration Narratives

XII-L-14  Senegalese Letters

M. **Mobility, Migration, & Borders**

I-M-1  Subverting Borders: Historical Approaches

II-M-2  Africa-China Engagements, Part One

III-M-3  Fiction & Migration, Part I: Oceanic Cartographies

IV-M-4  Fiction & Migration, Part II: Contemplating the global

IV-M-5  From village to townships: challenges and prospects of African mobility and urbanization

V-M-6  Conduits of Mobility
VI-M-7  Africa-China Engagements, Part Three
VI-M-8  Mobility, Space- and Place-Making in Senegambia
VII-M-9  "Preventing"/"Deterring" African Migration: a focus on local actors and reception
VII-M-10 Geopolitics of Mobility
VIII-M-12 Young people and the experiences and promises of migration in Africa
IX-M-13 Writing Histories of Mobility and Refuge(e) Seeking (Sponsored by Lusophone African Studies Organization)
X-M-14 Africans Migration: [Un]Welcome African immigrants to Asia
XII-M-15 Belonging in a Time of Urban Transformation
XII-M-16 Exploring the Mobility of Bodies and Concepts in African Literature and Social Media Production: Penn State Graduate Student Panel (Sponsored by the Local Arrangements Committee)

N.  Music, Performance & Visual Culture
I-N-1  Salsa in Africa. Urbanities, intimacies and kinesthetic of the Afro-Latin Atlantic connection
II-N-2  Music, Relationality, and Visual Representations of Africa
III-N-3 Senegalese popular music today: mobility, diaspora, and civic engagement (Sponsored by Sengambian Studies Group)
IV-N-4  Examining Aural Collectivity in Uganda
V-N-5  Performance, Liveness, and Social Justice: Dancing Across Senegal and Burkina Faso
VI-N-6  Traditional Music, Transatlantic Connection, & Performance in Senegambia
VII-N-7 Francophone African and Afro-descendant Documentary Aesthetics: The Central Contribution of Women Filmmakers
VIII-N-8 Music and Everyday Life in the African Metropolis: Creativity, Media, Political Economy, Part I
IX-N-9 Music and Everyday Life in the African Metropolis: Creativity, Media, Political Economy, Part II
XI-N-10 Music and Mobility: National and TransAfrican Relationships
XII-N-11 Popular Engagements with Citizenship (Sponsored by African Literature Association)
XII-N-12 Oppositional Music, Performance and Technology in Contemporary West Africa

O.  Parties, Politics, & Elections
I-O-1  Transitioning from Autocracy to Democracy – and Back Again? Probing Democratic Backsliding
I-O-2  The Center Matters, but so Does the Periphery: Urban Governance and Need for Rural Support
I-O-3  Does Identity Matter? Exploring the Link Between Governance and Representation
I-O-4  Electoral integrity in the Mozambique 2019 election and the democratization (Sponsored by Lusophone African Studies Organization)
III-O-5 How has rapid urbanization in Africa re-shaped livelihoods, identities, attitudes, and political support?
IV-O-6 Politics in the New Gambia: Citizenship, Parties, and the Post-Authoritarian Moment (Sponsored by Sengambian Studies Group)
V-O-7 New Insights on Africa’s Autocratic Past
V-O-8 Dialogue and negotiation in contemporary Sahelian politics
VI-O-9 From Caste to Constitutions: How identity categories shape political strategies
VIII-O-10 Change and Continuities in the 2022 August Kenyan Elections
VIII-O-11 Democratic Backsliding in Africa? Autocratization, Resilience, and Contention
IX-O-12 Closing the Gap Between Voters and Government: Social media, Brokers, & the Voting public
X-O-13 Representation and Exclusion
XII-O-14 Divvying up Power Among Political Elites: Looking Inside Regimes and the Struggle over Inclusion

P.  Peace, Law, & Security
I-P-1  Examining the state of the African State in the 21st Century, Part I
II-P-2 Violent conflict in Africa: Trends and possible causes (Sponsored by Central African Studies Association)
III-P-3 Examining the state of the African State in the 21st Century, Part II
III-P-4 Seeking Peace, Law & Security in Zimbabwe: what role for the spirits?
IV-P-5 Conflict Early Warning in the Horn of Africa: CEWARN’s Journey
IV-P-6  Contemporary Legislative & Judicial Questions in Africa
IV-P-7  Performing Violence: Roundtable on Lee Ann Fuji’s "Show Time"
V-P-8  Examining the state of the African State in the 21st Century, Part III
V-P-9  Governance and Law in Senegambia (Sponsored by Sengambian Studies Group)
VI-P-10  Conflict, Security, & the State
VII-P-11  Assessing Systems of Justice
VIII-P-12  Governance and Armed Groups
IX-P-13  Muslim Societies and Peacebuilding in Africa
XII-P-14  Strategies in Peacebuilding

Q.  Popular Culture and Media
   I-Q-1  Asylums, Respectability and the Mediated Colonial Gaze
   II-Q-2  Digital Cultures, Voice and (New) Forms of Civic Participation in Africa
   V-Q-3  Acrobat, Political Cartoons and State Subsidised Creativity
   VI-Q-4  Current African Filmmaking: A Conversation with the ASA Film Award Committee
   VI-Q-5  Archives, Collections, and Digital Media as Collaborative Possibilities: Linking Global South and North in an Era
          of Urban Expansion and Political Insecurity, Part I (Sponsored by Mande Studies Association)
   VII-Q-6  Archives, Collections, and Digital Media as Collaborative Possibilities: Linking Global South and North in an Era
          of Urban Expansion and Political Insecurity, Part II (Sponsored by Mande Studies Association)
   VII-Q-7  Fuji: An African Popular Culture (Sponsored by Lagos Studies Association)
          Undead in Postcolonial Cinema
   IX-Q-9  Narratives of Place: Creativity, Mobility, and the Changing Times in African Literature and Cinema
   X-Q-10  Urban Africa and the Covid-19 pandemic
   X-Q-11  Worldeing Postcolonial Sexualities: Publics, Counterpublics, Human Rights
   XI-Q-12  Sarah Maldoror Cinema Tricontinental

R.  Religion and Spirituality
   I-R-1  Spirituality and Social Evolution
   III-R-3  Discourses about Identity and Contestation in Muslim Africa
   VI-R-4  Archives of Knowledge, Knowledge Archived: Critical Perspectives on Islamic Sources in African Studies and the
          Politics of their Production (Sponsored by Islam in African Studies Group)
   VIII-R-5  Religion and Place-making in the Domestic Diasporas of Senegambia (Sponsored by Sengambian Studies Group)

S.  Social Movements, Activism, & Resistance
   II-S-1  Speaking to Others, Speaking for Themselves: African Activists’ Use of Radio and Print in the 1950s-70s
   III-S-2  Maghreb Africain: Revisiting the Post-Colonial, Pan-African Archive of Souffles Journal
   IV-S-3  Spear Mandela and the Revolutionaries (Sponsored by African Studies Review)
   V-S-4  African Young Women Resist!
   V-S-5  Organizing Resistance in the Era of South African Apartheid
   VI-S-6  The Heritage of Walter Rodney
   VI-S-7  Social Movements, Politics, and the State
   VII-S-8  Youth in Africa: Contemporary Challenges and Change
   VIII-S-9  Non-violent Resistance to Excessive Force by the State in sub-Saharan Africa
   VIII-S-10  The Cameroon Anglophone Political Crisis in Historical Perspective (Sponsored by North American Association
          of Scholars of Cameroon NAASC)
   VIII-S-11  Laughing at Power: Humor and Politics in the Social Media Age
   IX-S-12  Black Women's Transnational and Local Activism in Mid-Twentieth Century Ghana, the United States, Togo, and
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   X-S-13  Pursuing Pleasure amid Challenge: Lessons from East Africa
   XI-S-14  The DR Congolese Youth: Mobility, Creativity, and Challenges (Sponsored by Congolese Studies Association)
   XII-S-15  The Language, Logics, and Labor of Resistance
Social movements in a changing Africa: trends and challenges (Sponsored by Central African Studies Association)

T. Special Topics
I-T-1 Pivoting, Planning, and Publishing in History in Africa (Sponsored by History in Africa)
I-T-2 Nigerian Archival Collections at Home and Abroad: Voices, Politics, and Representations (Sponsored by Lagos Studies Association)
II-T-3 COVID, Gender, and Equity in Academia (Sponsored by ASA Women’s Caucus)
III-T-4 Discussion on the Sixth International Congress of African and African Diaspora Studies (ICAADS)
IV-T-5 Elite Africa, Part I: Creativity, Expertise and Power
VI-T-6 Elite Africa, Part II: Political and Economic Elites and Changing Perceptions of Power
VI-T-7 Sports in Africa I: Sports and African Women (Sponsored by Sports Africa)
VII-T-8 Sports in Africa II: Africa in the Boxing Ring (Sponsored by Sports Africa)
VII-T-9 Who Cares About Your Research & Expertise? Continuing the Conversation About Making Your Scholarship Impactful (Sponsored by ASA Outreach Council)
VII-T-10 Mobility and Belonging in Central Africa and Its Diasporas (Sponsored by Central African Studies Association)
VIII-T-11 Cities of the Future: Mapping Africa’s Place in History
VIII-T-12 Listening, Teaching, Publishing and Research Collections: Librarians as Leaders and Educators Working for Equity and Advocacy Within African Studies Collaborations (Sponsored by Africana Librarians Council)
VIII-T-13 Meet the Editors: A Plenary Panel of African studies journals and their editors (Sponsored by ASA Board of Directors)
IX-T-14 (WO)MEN THEORISING AND RISING: TARGETING AFRICA’S YOUTH THROUGH COMMUNITY-FOCUSED RESEARCH
IX-T-15 Sports in Africa III: Sports struggles in History (Sponsored by Sports Africa)
IX-T-16 Elite Africa, Part III: Gender, Ritual and Knowledge Production as Sources of Power
IX-T-17 New Horizons in Knowledge Production: Part I (Sponsored by ASA Emerging Scholars Network)
X-T-18 African Urbanities: Mobility, Creativity, & Challenges (Sponsored by the Local Arrangements Committee)
X-T-19 African Studies Keywords: Panel I (Sponsored by African Studies Review)
XI-T-20 African Studies Keywords: Panel II (Sponsored by African Studies Review)
XI-T-21 New Horizons in Knowledge Production: Part II (Sponsored by ASA Emerging Scholars Network)
XI-T-22 Intimate Technologies in Central Africa (Sponsored by Congo Research Network)

U. Urban Africa Online
II-U-1 Cyberspace as/in Urban Space: A perspective from Africa

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AN. AfricaNow!
I-AN-1 New Developments in Contemporary African Affairs: the Russia-Ukraine Conflict, Migrant Protests, and Reproductive Rights
I-AN-2 Recolonizing Africa: Local People Fighting Governments and Transnational Corporations
II-AN-3 Centering African Studies as a Means to Combat the Threats Against Critical Race Theory
II-AN-4 Nigeria’s anti-terror war and the rhetoric of US arms embargo
II-AN-5 What is (Neo)Colonial about Global Health? COVAX, Racial Capitalism, Vaccine Inequity, and the Structure of Medical Knowledge During COVID-19
III-AN-6 Climate Change Vulnerability and Involvement: A Gendered Dimension in understanding Pastoralist-Farmer Conflicts in the Sahel
IV-AN-7 Parité Then and Now: Reflections on the Gender Parity Law in Senegal 10 Years After Its Inception (Sponsored by Sengambian Studies Group)
IV-AN-8 The Crises of Democracy, Authoritarianism and Human Security in Africa and the Globalized World
V-AN-9 Masculinity, being “guy”, and substance use among young men: an explorative study in Kumasi, Ghana
V-AN-10 Gendered Aspects of National Elections in Africa: New Approaches and Findings
V-AN-11  Electoral politics and democratization within the context of the African Renaissance: The case of Kenya
VI-AN-12  Endemic Laughter: A Provisional Review of COVID-Era Humor Studies in Africa
VII-AN-13  Ethiopia and the Horn in Crises
VIII-AN-14  Outside Africa / Outside the West: Visions and Prospects for Building “African Studies” in the Gulf
VIII-AN-15  Music, Animation, and the Post-Pandemic Life of Digital African Poetry
IX-AN-16  A “Hustler” wins Kenya’s 2022 Presidential Elections: Meaning and Implications for Africa
IX-AN-17  Exiles in/and Nation: Space, Gender, Exile and Algeria in Nabil Fares and Taos Amrouche
X-AN-18  Remembering Margaret Jean Hay (Sponsored by ASA Women’s Caucus)
X-AN-19  HIRAK: Tension and Resistance of a democratic movement in Algeria post-Bouteflika
X-AN-20  Will Recent Restrictions on Reproductive Rights in the United States Impact Africa?
XI-AN-21  Repatriation, Restitution, Reparations: New Agreements and Exhibitions of African “Collections” in European Cultural Institutions
XI-AN-22  The Wrinkled faces of the Sahel
XI-AN-23  A Big Blindspot in US Africa Policy: Developments in Ethiopia’s Broader South
XII-AN-24  Mitigating Alcohol Harm in West and East Africa: Advancing the WHO SAFER Priorities by Engaging Stakeholders
XII-AN-25  Understanding the Ethnic tensions in 2020s Ethiopia, Lessons from the 19th century

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