Preliminary Program
61st Annual Meeting

Energies: Power, Creativity and Afro-Futures
November 29 – December 1, 2018
Atlanta, GA

Program Committee Chairs:
Nana Akua Anyidoho, University of Ghana
Mark Auslander, Michigan State University

Local Arrangements Committee Chairs:
Jennie Burnet, Georgia State University
Harcourt Fuller, Georgia State University
Pamela Scully, Emory University

Preliminary Program uploaded
8 November 2018
Program Theme

The theme of this year’s Annual Meeting is “Energies: Power, Creativity and Afro-Futures.”
The theme statement reads as follows: For the annual meeting of the ASA in Atlanta (2018), we
reflect on ‘energy’—its production, extraction, distribution and exchange—as a heuristic to
understand Africa’s past and to imagine its futures. Energy has rich literal and metaphorical
resonances in reference to extractive and entrepreneurial economic activities; the production of
knowledge; human mobility and labor; performance, ritual and spirituality; and crime and social
unrest. We call on scholars to explore the theme of energy, in both material and symbolic terms,
and to reconceptualize dynamic fields of action in the economy, politics, culture, arts, and
environment—across time and space, within the African continent and across its diasporas.

Regional and trans-national energy industries and other extractive undertakings have profoundly
refashioned modern African landscapes. Petro-chemical industries, often allied with military and
national security formations, have at times deepened economic inequality, posed threats to civil
society and democratic institutions, and challenged environmental and human ecologies. At other
moments, hydrocarbon-based systems have stimulated sociopolitical movements, catalyzed local
entrepreneurship and even artistic creativity.

The notion of energy is also salient to historical explorations of contestations over human
energies in African societies. Conference papers can explore attempts in both the colonial and
post-independence contexts to contain the power of ordinary people and the ways that local
energies—intellectual, entrepreneurial and creative—have broken bounds. How have hierarchical
systems along axes of age, gender or social class been reproduced or contested in reference to the
management of mobilities and labor? And how should we approach the political and
developmental discourses about social and economic energy in varied African contexts? What,
for example, is at stake in calls from state and non-state actors to mobilize or “harness” the
energies of youth, women, and subaltern communities?

In today’s global environment, it is especially important to consider religion and associated
restiveness, violence and insurgencies through contributions to the study of faith-based resistance
groups and radicals, their support structures, and the ways they affect bodies, lives, economies
and polities. We also encourage historical and contemporary perspectives on spiritual energies in
African cosmologies. How, for example, might lineage formations, masquerade societies, or
sacred kingships be understood as elaborate rituals for transforming or redirecting the generative
energies of the invisible worlds or ancestral forces? How, in turn, might rites of healing,
prophecy, divination, or initiation be understood as efforts to restore or reorganize productive
flows of energy within human bodies or within the body politic?

Related scholarship on visual arts, poetics, literature, music, dance, and other performance
genres might explore ways in which local metaphors of energy and flow are drawn upon. And
how is energy literally used as a medium, from bullroarers to neon art?

Proposals are also welcome on the dynamics of intellectual energies within the continent and
across continental borders. In what respects should we conceive of coerced or voluntary
migration as draining away intellectual energies, and when should we understand individual or collective translocal movement as productive of new knowledge flows? In what respects have new information technologies, including social media platforms, created alternative sites of intellectual creativity? One might explore, for example, the mediating roles of handheld mobile devices and wireless networks in energizing local entrepreneurship or in configuring young people as active producers of knowledge instead of passive vessels into which knowledge is poured.

We are interested in the idea of youthful energy as a positive force for social change, but also in the attempts to constrain or co-opt the energies of young people. Can we think of crime and social unrest as expressions of the restless or unbounded energies of this and other social groups?

Resilience is an important theme in African lifeworlds. It constitutes the creativity of everyday life, evident in everything from the use of humor to make sense of the world to the development of ‘appro-tech’ (appropriate technologies) and bricolages as innovative responses to the vagaries of life.

Finally, we welcome explorations of, and reflections upon, energy and its metaphorical elaborations in domains not explicitly articulated in this call for proposals. What are the strengths and limitations of exploring African histories and fields of cultural production through the heuristic of energy extraction, distribution, and exchange?

2018 Program Chairs:
Nana Akua Anyidoho, University of Ghana and Mark Auslander, Michigan State University
PROGRAM COMMITTEE

1. Extractive Industries
   Jeroen Cuvelier, Ghent University and Emmanuel Ofosu-Mensah, University of Ghana

2. Civil Society Activism and Social Movements
   Claudia Gastrow, University of Johannesburg

3. Communication Technologies and Social Media
   Janet Kwami, Furman University

4. Environment and Conservation
   Jim Igoe, University of Virginia

5. Economics, Political Economy, and Entrepreneurship
   Hannah Appel, UCLA

6. Global Africa
   Akosua Darkwah, University of Ghana

7. Development Practice and Discourse
   Renata Serra, University of Florida

8. Human Mobilities: Migration, Transportation and Globalization
   Jennifer Hart, Wayne State University

9. Parties, Politics, and Elections
   Gretchen Bauer, University of Delaware and Lise Rakner, University of Bergen

10. Afro-Futures
    Juan Obarrío, Johns Hopkins University and Kevin Sipp, City of Atlanta Office of Cultural Affairs

11. Education
    Cati Coe, Rutgers, The State University of New Jersey - New Brunswick/Piscataway
12. History and Archaeology
Rebecca Shumway, College of Charleston and Gérard Chouin, College of William and Mary

13. Anthropology
Hylton White, University of the Witwatersrand

14. Literature
Olakunle George, Brown University

15. African Philosophy and Theorizing Africa
Kamari Clarke, Carleton University

16. Religion and Spirituality
Karen Lauterbach, University of Copenhagen

17. Health and Healing
Lynn Thomas, University of Washington

18. Film, Television and Radio
Jesse Shipley, Dartmouth College

19. Performance, Music and Visual Arts
Neelima Jeychandran, Pennsylvania State University and Mshai Mwangola, African Leadership Centre-Nairobi

20. Women, Gender, and Sexualities
Josephine Beoku-Betts, Florida Atlantic University and Lynda Day, Brooklyn College, CUNY

21. Youth in Africa: Restive and Productive Energies
Marcy Hessling O’Neil, Michigan State University

22. Special Topics
Kofi Takyi Asante, Institute for Advanced Study in Toulouse; Casey Golomski, University of New Hampshire; and Julie Kleinman, Fordham University
FEATURED EVENTS

Local Arrangements Committee Update

The LAC has prepared a guide to Atlanta’s best known restaurants and attractions.

In addition, two special events are slated for Wednesday: the Reynoldstown Historic District and African Arts Reception ($45) and the Black Money Exhibition and Reception at the Auburn Avenue Research Library (free). More information is listed below.

And we have an exciting addition to the ASA annual meeting:

Walking Panels – A New Initiative Sponsored by the 2018 Atlanta ASA-LAC

For the first time in our history, the ASA is introducing Walking Panels – a new feature pioneered by the Atlanta Local Arrangements Committee (LAC). The Walking Panels, which are scheduled during the standard session times, will complement and expand on the regular pre and post-conference activities of the annual conference. These Walking Panels will give attendees an opportunity to explore the rich variety of cultural and community organizations and programs in Atlanta. The Walking Panels include guided tours of historic districts, landmarks, and special museum exhibits that provide insights into the African, African American, and African Diasporic history and experiences in Atlanta. Walking Panels also provide attendees with opportunities to interact with some of the people who form the intellectual and cultural fabric of the “City in the Forest.”

If you’re interested in a particular Walking Panel, you may sign up online in advance, and pay any associated fees, if applicable at the Special Services section of the ASA registration desk. Once you’re at the conference, just take a taxi, Uber, Lyft or MARTA (Metropolitan Atlanta Rapid Transit Authority) train, bus, or the Atlanta Streetcar (www.itsmarta.com) to the venue. Walking Tours are scheduled to allow time to travel to each venue, and back to the conference hotel to attend the standard session. A designated Walking Panel guide from the respective organization who is named in this program, will be at the meeting point to meet attendees, for a guided tour.

Thursday, November 29, 2018
Session I “Sweet Auburn” Walking Panel
Session II Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness
Session III Civil Rights Along Freedom Park Trail Walking Panel

Friday, November 30, 2018
Session VI Oakland Cemetery’s African American Burial Grounds Walking Panel
Session VII Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel
Session VIII Foot Traffic Walking Panel on the work of sculptor and professor Ruth Stanford
Saturday, December 1, 2018
Session X  West End African American Sites
Session XI  Fred and Rita Richman Skyway Galleries of African Art Walking Panel (High Museum)

WEDNESDAY, NOVEMBER 28

Pre-Conference Workshop: The Power of Web Presence (Sponsored by Michigan State University’s MATRIX Center for Digital Humanities and Social Sciences)
Wednesday, November 28, 9:00am-12:00pm
Through digital media, scholars are changing the face of academia and the dissemination of information. Publishing and academic credibility are directly correlated to your online presence and digital portfolio. This workshop will address the power of creating, maintaining, and improving your web presence and identity on digital platforms. We will cover personal/academic web sites and highlight the use of podcasting as one means of dissemination. No previous experience or technical expertise is needed.

Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University, is an international leader in digital humanities that advances critical understanding and open access to knowledge through application of humanities technologies for teaching, research, and outreach. Humanities technology unites the humanists’ quest for deeper understanding of humanity with the tools and methods of computer science, engineering, and information and library sciences. Matrix researchers work at these intersections to advance a wide variety of interdisciplinary projects.

Pre-Conference Workshop (Professional Development)
Preparing for Fieldwork in Archives by Jessica Achberger
Registration is required and limited to 15 registrants
Wednesday, November 28, 10:00am-4:00pm
This workshop is designed to help prepare graduate students (and others new to archival fieldwork) to conduct fieldwork in archives as a part of, or the whole of, their research. It is designed to give those beginning archival fieldwork confidence in their knowledge of archives and archival research, as well as sensitivity in the use of this material and in their interactions with its stewards. In the workshop, we will first seek to understand the archive and the archival profession, discussing what archives are, how they work, and the theory and methods behind the acquisition, processing, and accessibility of archival materials. Participants will then learn how to find archives, to search their holdings, and to read a finding aid, and tips will be given on how to request, use, and organize material once it is collected. The workshop will also include a session on digitized and open access archives (including a discussion on the pros and cons of these archives for scholars) and a final session on the ethics of archives, including strategies for how to partner and work side-by-side with the creators or stewards of the materials being used for research.
Facilitator: Jessica Achberger is African Studies Librarian, Curator of Africana Special Collections (inclusive of archives), and Adjunct Assistant Professor of History at Michigan State University. As a historian, she has conducted fieldwork in Africa, Asia, Europe, and the United States, and as a trained archivist, she has worked on projects with archives and libraries in eastern and southern Africa. If you have any questions please contact Jessica by email at achberg2@msu.edu for more information.

Pre-Conference Walking Tour of the Reynoldstown Historic District & African Arts Reception (Sponsored by the Local Arrangements Committee)
Wednesday, 28 November, 1:00-4:00pm
44 people maximum
$45 per person
Sign up is required, please contact Young Hughley, youngh@msn.com.

ASA conference attendees are invited to a pre-conference walking tour of the Reynoldstown Historic District, and an African art reception at the home of longtime Reynoldstown resident Michael Mack, for some southern hospitality and a guided tour of his prized collection of African textiles and artifacts. Curated pieces from Michael’s collection have been on exhibit at the Hammonds House Museum as well as the High Museum.

Reynoldstown is one of the four oldest African American communities in the city of Atlanta. This community was settled in the 1860s by recently freed enslaved African Americans. The newly freed laborers, which included craftsmen, entrepreneurs, and educators made the community their home. Their families would expand into the growing Atlanta area and create jobs, establish schools and businesses to serve what is now known as the African American community. In the early nineties, Michael Mack purchased a home in the area, supporting the community’s revitalization efforts.

The bus will leave from the Atlanta Marriott Marquis at 12:30PM, and will arrive at around 1:00 pm at the home of Michael Mack for the beginning of the African art tour. Light refreshments will be served. The walking tour of the Reynoldstown community will take 30 – 40 minutes. Led by Young Hughley, the Founding Director of Resources for Residents and Communities, the walking tour will center around Reynoldstown’s history and transformation. Highlights of the tour will include the former Bearden AME Church that was built by African American craftsmen who brought the granite rocks to the community in a horse driven buggy from Stone Mountain; the 2-story building built by Madison Reynolds - the community’s name sake; and the Atlanta BeltLine, one of the biggest urban redevelopment projects in the US. We will finish up the afternoon at Michael Mack’s home, viewing more of his art collection and having refreshments, after which the bus will depart for the conference hotel, at 4PM.

Black Money Pre-Conference Exhibition & Reception at the Auburn Avenue Research Library (Sponsored by the Local Arrangements Committee)
Wednesday, 28 November, 6:30 – 8:30PM

Location: 101 Auburn Avenue NE, Atlanta, GA 30303
Free, but sign-up is required
ASA conference attendees are invited to a special pre-conference reception for the Black Money: World Currencies Featuring African, African-American, and African Diasporic History and Cultures exhibition at the Auburn Avenue Research Library on African American Culture and History (AARL). Located on Auburn Avenue, which Fortune Magazine described as "the richest Negro street in the world" in 1956, the AARL is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent.

Black Money is a traveling museum exhibition created by Dr. Harcourt Fuller, a history professor at Georgia State University, and a 2018-19 Fulbright Global Scholar. The exhibition is recognized by UNESCO as part of the International Decade for People of African Descent (2015 – 2024).

The exhibition features display of rare, obsolete, and currently circulating banknotes, pre-colonial money artifacts, official government-issued promotional money posters, and other money-related objects, from former European colonies in Africa and the Americas, as well as from independent nation-states on the African continent and in the Americas. The collection is organized in ten chronological and thematic categories, including “the Ancient African World,” “Enslavement & Freedom,” “Economic Development,” “Black Women on Money,” and “the Modern Africana World.” The banknotes are accompanied by written narratives, audio-visual material, and other exhibits that present and interrogate official depictions of the histories, cultures, politics and experiences of Africans and peoples of African descent in the Americas. The Black Money exhibition is curated by Tracy Murrell, whom Atlanta Magazine awarded the “Rising Curator” honor for the Best of Atlanta 2017 issue.

Auburn Avenue Research Library is located within a half mile from the Atlanta Marriott Marquis. To walk, exit the hotel and walk south on Peachtree Center Avenue. Turn left on Auburn Avenue NE. The library will be one block down at the intersection of Auburn Avenue and Courtland Street. You can also take a taxi, Uber, Lyft or MARTA (Metropolitan Atlanta Rapid Transit Authority) train, bus, or the Atlanta Streetcar (www.itsmarta.com).

The exhibition can also be viewed during the following days and times:

- Wednesday 12:00 - 8:00 p.m.
- Thursday 12:00 - 8:00 p.m.
- Friday 12:00 - 6:00 p.m.
- Saturday 10:00 a.m. - 6:00 p.m.
- Sunday 2:00 p.m. - 6:00 p.m.

For additional information about the Black Money exhibition, please contact Dr. Harcourt Fuller, hfuller@gsu.edu, or visit www.blackmoneyexhibit.com.

Wednesday, November 28, 8:00am-6:00pm
In collaboration with the ASA, the ASR invites submissions for the Atlanta PEASS workshop. PEASS workshops are designed to develop high quality journal submissions from emerging scholars in African Studies under the mentorship of senior Africanists. Emerging scholars will
have an opportunity to work closely with senior scholars to re-work a pre-circulated draft article of a paper they are presenting at the annual meeting. Scholars who wish to submit a proposal to a PEASS may be post-doctoral researchers, newly minted PhDs with works-in-progress currently underway, or soon-to-submit PhD students. You can find the complete call for applications and more information here: https://africanstudies.org/wp-content/uploads/2017/08/ASR-PEASS-Atlanta-Call.pdf. For further information contact Kathryn Salucka, kathryn@africanstudies.org.

ASA Past Presidents’ Reception
Wednesday, November 28, 7:30pm
Past ASA Presidents will be invited to a reception held in their honor. This reception will include current members of the ASA Board, ASA Presidential Fellows, and other special guests.

THURSDAY, NOVEMBER 29

First Time Attendee Breakfast
Thursday, November 29, 7:15-8:30am
Meet other Annual Meeting attendees and get advice on how to approach the Annual Meeting from seasoned ASA members and meeting attendees.

I-L-2 Contesting Historical and Cultural Imaginaries (Sponsored by the American Council of Learned Societies, African Humanities Program)
Thursday, November 29, 8:30-10:15am

Chair: Stephan Miescher, University of California, Santa Barbara
Representations of Men and Masculinities in Ghanaian Literature and Film
Theresah Patrine Ennin, University of Cape Coast, Ghana
TALASI: Queer Vernaculars of Non-Conformity in Southern Africa
Zintombizethu Zethu Matebeni, University of Cape Town, South Africa
Diasporic Imaginaries: Memory and Negotiation of Belonging in South African and East African Indian Narratives
James Ocita, Makerere University
Policing local histories: The Nigerian history machine and the production of Middle Belt historiography
Samaila Suleiman, Bayero University Kano, Nigeria

Graduate Student Mentoring Workshop
Thursday, November 29, 10:30am-3:45pm
Organizers: Ruth Murambadoro, University of Pretoria
Emerging Scholar Representative: Ruth Murambadoro, University of Pretoria
Please sign up here! by November 27!

The ASA Mentoring Workshop is designed to help graduate students understand what it means and takes to become a scholar of African Studies today in the humanities as well as in the social
Annual Report and Business Meeting of the ASA  
Thursday, November 29, 12:30-1:30pm

The President, Executive Director, and Treasurer will present reports on the state of the Association. Association leaders will recognize and thank retiring members of the Board of Directors and welcome the new Vice President (the President-elect) along with new members of the Board. They will announce the slate for the 2019 Board of Directors election. The passing of those who have had a profound impact in the field of African Studies will be acknowledged. ASA Coordinate Organizations will report on their activities and announce their awards and prizes. An open feedback forum will be provided for members to share their thoughts.

Coordinate and Affiliate Organization Information Session  
Thursday, November 29, 2:00-3:00pm

The African Studies Association invites representatives from each Coordinate Organization to attend this information session to receive updates on new initiatives, online platforms, and financial integration available to Coordinate Organizations of the Association. Coordinate Organizations will receive an updated Coordinate Organization handbook, designed to serve as a guide to Coordinate Organizations about their obligations to, and benefits from, the Association. ASA staff will also present new mechanisms designed to better support Coordinate Organizations, such as the opportunity to collect dues through the ASA website, the option to host a webpage on the ASA website, and much more. Please note that the ASA requires one representative from each Coordinate Organization to attend, in order to maintain good standing with the association. Please email the ASA at loriann@africanstudies.org to confirm which representative will attend, or if you have any questions about this session.

I-V-7 “Sweet Auburn” Walking Panel  
Date: Thursday, November 29, 8:30am-10:30am  
Guide: Nedra Deadwyler  
Meet Location: Marriott Marquis Hotel Lobby  
Capacity: 30 participants  
Cost: Free  
Sign up here!

Civil Bikes will take conference participants on a walk-through history. We will offer contextualization of how the Civil War impacted U.S./ Atlanta’s race relations setting the scene for the modern-day Civil Rights Movement. We will walk through downtown and parts of Historic Sweet Auburn to see the early formation of Black life, community, culture, and resistance. On the tour we will discuss parks, street art, and architecture and buildings to discuss people and place.
III-V-4 Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel

Date: Thursday, November 29, 10:30am-12:15pm (tour is from 11:00-11:45am)
Guide: Makeba Dixon-Hill, Spelman College Museum of Fine Art
Meet Location: Spelman College Museum of Fine Art, 350 Spelman Ln SW, Atlanta, GA 30314
Capacity: 40 participants
Cost: Free Admission ($3 suggested donation)

Sign up by emailing mdixon@spelman.edu with “ASA Tour” in the subject line

Spelman College Museum of Fine Art is proud to invite ASA attendees to a 45-minute guided tour of the United States premiere of Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness. In this internationally acclaimed exhibition featuring more than 70 photographs, visual activist Zanele Muholi, whose preferred pronouns are they and them, uses their body as a canvas to confront the politics of race and representation in the visual archive. Muholi’s psychologically charged portraits are unapologetic in their directness as they explore different archetypes, personal and collective histories, contemporary politics, and global events. Somnyama Ngonyama employs the conventions of classical painting, fashion photography, and the familiar tropes of ethnographic imagery to critically rearticulate contemporary identity politics. With emphasis on the dark complexion of their skin, Muholi interrogates complex representations of beauty, pride, and desire. Gazing defiantly at the camera, Muholi challenges the viewer’s perceptions while firmly asserting their cultural identity on their own terms.

To get to the Spelman College Museum of Fine Art, you can take a taxi, Uber, or Lyft. This guided tour will be led by Makeba Dixon-Hill, Curator of Education at the Spelman College Museum of Fine Art. She can be contacted at mdixon@spelman.edu for additional information.

Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness is organized by Autograph, London, and curated by Renée Mussai.

III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)
Thursday, November 29, 2:00-3:45pm

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review

This roundtable is an informational session for scholars seeking to publish their work, part one of a two-part sequence. Editors of leading African studies journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as address the target audience for the “ideal” manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. An open, informal question and answer period follows, time permitting.

III-V-5 Civil Rights Sites Along Freedom Park Trail Walking Panel

Date: Thursday, November 29, 2:00-3:45pm
Guide: Sophia Nelson
Meet Location: “The Bridge” sculpture, Freedom Park Trail. Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA
Take an Uber or Lyft to the Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA; https://goo.gl/maps/F2bGY3ApM122. Please arrive as promptly as you can; allow at least ten minutes for travel time to the starting point.

- From the parking lot, make your way to Ponce De Leon Ave NE, then head left until you find a pathway called the “Freedom Park Trail.”
- “The Bridge” is a large statue on that trail.

**Capacity:** 7 Participants  
**Cost:** Free  
[Sign up here!](#)

This discussion will draw largely upon a number of historic sites noted in *Sacred Places: A Guide to the Civil Rights Sites in Atlanta, Georgia* written by the late Harry G. Lefever and Michael C. Page, Geographer and Lecturer. Participants will be introduced to African-American history spread throughout the city of Atlanta, while examining the methods used to establish particular street name changes, museums, walking trails, sculptures, and historical markers. Specific examples include: John Lewis Freedom Parkway, Herndon Home Museum, the Atlanta Student Movement Walking Trail, and The Bridge (sculpture).

**IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)**  
Thursday, November 29, 4:00-5:45pm  

**Chair:** Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

This roundtable is an informational session for scholars seeking to publish their work, part two of a sequence. This will be a more relaxed informal atmosphere with a networking type feel. Scholars seeking to publish their work will have the opportunity to talk one-on-one with leading African studies journals. Attendees should come prepared to "pitch" their scholarship in article form. Attendees are strongly encouraged to attend the Publish that Article roundtable prior.

**IV-V-3 Ethical Digital Project Development and Management (Professional Development)**  
Sponsored by Michigan State University’s MATRIX Center for Digital Humanities and Social Sciences  
Thursday, November 29, 4:00-5:45pm  

Going Digital is a creative aspect of the Afro-Futures. But getting a digital project off the ground can be daunting and maintaining it in an ethical way can be even more formidable. For this session we will review successful projects and ethical concerns of the projects. We will be covering a lot of ground but all participants will receive access to online resources so that they can review any or all portions of the workshop at their own pace. No previous experience or technical expertise needed.

*Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University, is an international leader in digital humanities that advances critical understanding and open access to knowledge through application of humanities technologies for teaching, research, and outreach. Humanities technology unites the humanists’ quest for deeper understanding of*
humanity with the tools and methods of computer science, engineering, and information and library sciences. Matrix researchers work at these intersections to advance a wide variety of interdisciplinary projects.

**Emerging Scholars Network**
Thursday, November 29, 4:00-5:45pm
Junior and emerging scholars discuss how best to engage with the ASA.

**Welcome Reception**
Thursday, November 29, 7:30-9:30pm
Morehouse College, Shirley A. Massey Executive Conference Center

Morehouse College is hosting ASA participants at an opening Welcome Reception at the Shirley A. Massey Executive Conference Center, located at 830 Westview Drive SW in Atlanta, GA 30314. The Local Arrangements Committee is arranging roundtrip transportation between the Atlanta Marriott Marquis and Morehouse College and will be shared as those arrangements are finalized.

Morehouse’s New Highlife Ensemble, a student band formed specifically for the occasion of the ASA’s 2018 Annual Meeting, will perform. Their music can be previewed here [https://www.youtube.com/watch?v=qZnmO6dJ9x4](https://www.youtube.com/watch?v=qZnmO6dJ9x4). The New Highlife Ensemble is supported by the Africana Digital Ethnography Project (ADEPt), directed by Aaron Carter-Enyi.

**Film Screening of The Wound and Rebirth is Necessary to follow Welcome Reception**
Thursday, November 29, 9:00-11:00pm
Morehouse College, Bank of America Auditorium

*This film screening is free and open to the public.*

Film screening of *The Wound* with Actor Niza Jay Ncoyini and Kenneth Harrow (Michigan State University and *African Studies Review* Film Review Editor)

Brimming with sex and violence, *The Wound* is an exploration of tradition and sexuality set amid South Africa’s Xhosa culture. Every year, the tribe’s young men are brought to the mountains of the Eastern Cape to participate in an ancient coming-of-age ritual. Xolani, a quiet and sensitive factory worker (played by openly gay musician Nakhane Touré), is assigned to guide Kwanda, a city boy from Johannesburg sent by his father to be toughened up, through this rite of passage into manhood. As Kwanda defiantly negotiates his queer identity within this masculine environment, he quickly recognizes the nature of Xolani’s relationship with fellow guide Vija. The three men commence a dangerous dance with each other and their own desires and, soon, the threat of exposure elevates the tension to breaking point. *The Wound* had its world premiere at the 2017 Sundance Film Festival, was the opening night selection of Berlinale Panorama, and won Outstanding First Feature at Frameline in San Francisco.

In a late addition to the program, the ASA will screen the 10-minute short “*Rebirth Is Necessary*” by film director Jenn Nkiru.

**FRIDAY, NOVEMBER 30**
VI-D-1 Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change (Board Sponsored)
Friday, November 30, 10:30am-12:15pm

Chair: Emily Lynn Osborn, University of Chicago

Picking Value in the Anthropocene: Dakar's Waste Dump Mbeubeuss
Rosalind Fredericks, New York University (NYU)

The Politics of Neglect: Waste, Labor, and Representation in Cairo
Mohammed Rafi Arefin, University of Wisconsin – Madison

Fuel, Forest and Propulsion: Congo's Whaleboats and the Rural Anthropocene
Peter Lambertz, Independent

Engines of the Anthropocene: Regulatory Arbitrage and Urban Life in Africa
Gabrielle Hecht, Stanford University

African Studies Review Distinguished Lecture
Friday, November 30, 12:30-1:30pm
The African Studies Review together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, the speaker will be Dr. Peter D. Little (Emory University) and the title of his lecture is, “When ‘green’ equals thorny and mean: The politics and costs of environmental experiments in East Africa.”

VI-V-4 Oakland Cemetery’s African American Burial Grounds Walking Panel

Date: Friday, November 30, 10:30am-12:15pm
Guide: Dr. D.L. Henderson
Meet Location: 248 Oakland Avenue SE, Atlanta, GA 30312; Entrance: 366 M.L.K. Jr Dr. SE, Atlanta, GA 30312
Capacity: 25 Participants
Cost: Free
Sign up here!

This tour explores the lives and accomplishments of outstanding, and ordinary, African Americans who fought to overcome the effects of slavery and racism to help shape the history of Atlanta. A few of the notable African Americans buried at Oakland include Atlanta’s first African American mayor, Maynard Holbrook Jackson; Bishop Wesley John Gaines, minister and founder of Morris Brown College; Carrie Steele Logan, who established the first orphanage for African American children in Atlanta; and Selena Sloan Butler, founder of the first African American parent-teacher association in the United States. The tour will meet at the entrance of Historic Oakland Cemetery at 10:30. The entrance is located at Oakland Avenue and MLK Jr. Drive (there is a parking lot located by the front gate).

VII-V-3 Translating Academic Knowledge and Research (Professional Development)

Friday, November 30, 2:00-3:45pm
ASA Board Member Sean Jacobs will discuss best practices and strategies to translate academic knowledge and research into blog posts and other shareable media.
VII-V-4 Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel
(Panel starts promptly at 2:00, car service is a 5-minute ride)
**Date:** Friday, November 30, 2:00-3:45pm
**Guide:** Kayla Adams
**Meet Location:** 206 Washington St NE, Atlanta, GA 30309
**Capacity:** 30 Participants
**Cost:** Free
**Sign up here!**
As a Temple of Democracy” and the “House of the People,” the Georgia State Capitol has not always been a place of equal representation, but it has been a site of significant change. On Friday, November 30, at 2:00 pm the Georgia Capitol Museum will present the history of struggle and transformation at the Georgia State Capitol, beginning with representation in the General Assembly during Reconstruction and ending with the installation of the Dr. Martin Luther King Jr. monument in 2017. The tour will also include information about the Capitol’s sit-in, Senator Leroy Johnson, Dr. King’s funeral procession, Jimmy Carter’s inauguration, and Coretta Scott King. **Visitors will meet at the WEST entrance outside on Washington Street for the Tour. Please bring a photo ID.**

VII-V-5 CCNY Session: Publishing in, for, and about Africa- The global politics of African knowledge production (Panel 1 of 2)
**Friday, 30 November, 2:00-3:45pm**
**Location:** M301
**Chair:** Nwando Achebe, Michigan State University

“*What callest thou me?*” : The need to eschew obfuscation in cervical cancer research in Africa
Folusho Balogun, University of Ibadan, Consortium for Advanced Research Training in Africa,

*Doing Research in the ‘Silicon Savannah’: Digital Media and the Contested Production of Peace-Building Knowledge in Kenya*
Omanga Duncan, Cambridge University, Africa Peacebuilding Network,

*The Politics of Ranking and the Fate of Knowledge Production in Africa: A Study of the Narratives of University Ranking, Researches and Publications in some selected Nigerian Universities*
Gloria Monica Tobechukwu Emezue, Alex Ekwueme Federal University

*Indigenous Language African Films and Cultural Knowledge: Ghana’s Akan Video Film Industry and Cinema Independence*
Rebecca Ohene-Asah, University of Ghana

*Next Generation Social Sciences in Africa, Beyond Academic Imperialism in Public Policy Research: Methodological Perspectives from the South*
Madalitso Phiri, University of South Africa

VIII-V-1 Foot Traffic Walking Panel on the work of Ruth Stanford (sponsored by the Local Arrangements Committee)
11/30/2018 - 4:00 PM
Guide: Dr. Ruth Stanford
Capacity: 25 participants
Meet location: To walk together, meet in the International Lobby on the International level of the conference hotel near the exterior doors promptly at 4 p.m. to walk to the exhibit together. Or, make your own way to CMII. From the main exit of the hotel, walk one block south on Peachtree Center Ave NE toward Portman Blvd. Turn right onto Andrew Young International Blvd. Walk one block west, turn left onto Peachtree St. At Houston St turn left for only 100 ft and then continue south on Park Place towards 25 Park Place. https://goo.gl/maps/ABNh6HCFiht
Georgia State’s Creative Media Industries Institute (CMII) is located at 25 Park Place NE, Atlanta, GA 30303, corner of Park Place and Edgewood Avenue, across from Woodruff Park.
Cost: Free
Sign up here!

The Georgia State University College of the Arts and the Ernest G. Welch School of Art and Design invite attendees to a 45-minute Walking Panel to explore Foot Traffic, an exhibition of video and photographic work by sculptor and faculty member Ruth Stanford. Created during a summer artist residency at Wayi Wayi Art Gallery and Studio in Livingstone, Zambia, Foot Traffic explores real and imagined communities and the solitary yet collective journeys evoked by marks left in the streets as the citizens of Livingstone go about their daily lives.

The Walking Panel will include a viewing of the work and discussion with the artist. The work can also be viewed at Georgia State’s Creative Media Industries Institute (CMII) from the street 24/7. Educating the next generation of digital storytellers, CMII prepares students to become media professionals for Georgia’s workforce, fosters research, and incubates local companies that will contribute to the growing entertainment sector.

VIII-V-3 CCNY Session: Africa in the World (Panel 2 of 2)
Friday, 30 November, 4:00-5:45pm
Location: M301
Chair: Nana Akua Anyidoho, University of Ghana

Nationalism, Regionalism or Multilateralism: Africa at the crossroads
Richard Alemdjrodo, Lome University, Africa Peacebuilding Network

Surveillance, spying and disciplining the university: Deployment of state security agents on campus in Zimbabwe
Simbarashe Gukurume, University of Cape Town, Next-Generation Social Sciences in Africa

Social Media Regulation and freedom of expression in Uganda: The Case of OTT
Emilly Comfort Maractho, Uganda Christian University, Next-Generation Social Sciences in Africa

Towards an Eco-communitarianism in Selected East African Literature
Eve Nabulya, Makerere University
Presidential Lecture

Friday, November 30, 6:00-7:00pm

Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. **ASA President Dr. Jean Allman** (Director, Center for the Humanities, Washington University in St. Louis) will deliver the 2018 lecture, “#HerskovitsMustFall? A Meditation on Whiteness, African Studies and the Unfinished Business of 1968.”

Film Screening of An Opera of the World
Friday, November 30, 7:30-9:30pm

*This film screening is free and open to the public.*

Film screening of *An Opera of the World* with filmmaker Manthia Diawara (New York University, Tisch School of the Arts) and Kenneth Harrow (Michigan State University and *African Studies Review* Film Review Editor)

In *An Opera of the World*, Malian filmmaker Manthia Diawara reflects upon the refugee crisis and the relationship between Europe and Africa. The film revolves around a performance of *Bintou Were*, a Sahel Opera in Bamako, around which Diawara builds a story about migration, interweaving interviews with documentary and archival footage.

SATURDAY, DECEMBER 1

Saturday, December 1, 8:30-10:15am

**Chair:** Carina Ray, Brandeis University  
Akosua Adomako-Ampofo, University of Ghana  
Michael Gomez, New York University  
Sandra Greene, Cornell University  
Allen Isaacman, University of Minnesota  
Willard Johnson, Massachusetts Institute of Technology  
Shelby Faye Lewis, Clark Atlanta University  
Micere Githae Mugo, Syracuse University  
Idrian Resnick, writer

**Teacher’s Workshop**
Saturday, December 1, 2018  
8:30am-4:30pm  
Atlanta Auburn Avenue Research Library

[Registration is required](#)
The Outreach Council coordinates this annual program for K-14 educators. Educators have the opportunity to participate in various panels; receive materials and resources for teaching about Africa; and to be introduced to effective and original ways to include Africa and its Diaspora to their curriculum.

The 2018 African Studies Association (ASA) Teacher’s Workshop for K-14 teachers will take place at the Atlanta Auburn Avenue Research Library, 101 Auburn Avenue NE, Atlanta GA, 30303.

More information is here.

This year’s workshop includes eight fabulous speakers, and the schedule is as follows:

8:30-8:45 AM  
Coffee and Tea Welcome

8:50-9:25 AM  
LRC Africa Representatives Presentation on Resources

9:30-10:30 AM  
Session 1: How to Teach Francophone Africa  
Facilitator: Lucie Viakinnou-Brinson, Ph.D.

10:30-10:40 AM  
Short Break

10:45-11:45 AM  
Session 2: How to Teach the African Diaspora through Hip Hop  
Facilitator: Scott Heath, Ph.D.

11:45-1:05 PM  
Lunch Break  
Morehouse Presentation on African Instruments Lab

1:10-2:10 PM  
Session 3: How to Develop Innovative Learning Communities for Social Justice and Student Success  
Facilitator: Tiffany Green-Abdullah, M.Ed., PMP

2:10-2:20 PM  
Short Break

2:25-3:25 PM  
Session 4: How to Infuse Culture into the Curriculum  
Facilitator: Lisa R. Shannon, Ph.D.
3:30-4:30 PM
Tea and Coffee
Networking and mingling

The ASA Outreach Council, under the leadership of the Local Arrangements Committee (LAC), serves as the main sponsor the ASA Teacher’s Workshop.

Saturday, December 1, 10:30am-12:15pm

**Chair:** Jean Allman, Washington University in St. Louis

Nana Akua Anyidoho, University of Ghana
Abosede George, Barnard College/Columbia University
Sean Jacobs, The New School
Mukoma Wa Ngugi, Cornell University
Carina Ray, Brandeis University
Ben Talton, Temple University
Meredith Terretta, University of Ottawa
Rudolph Ware, University of Santa Barbara

**Women’s Caucus Luncheon and Lecture**
Saturday, December 1, 12:45-2:00pm
Registration is required

Every year the Women’s Caucus of the African Studies Association brings a distinguished lecturer to speak at the Annual Meeting. The 2018 lecturer is journalist **Minna Abiola Salami.** Minna Salami is a Nigerian, Finnish and Swedish writer, blogger and speaker. She is the founder of the feminist blog, *MsAfropolitan,* which connects feminism with contemporary culture from an Africa-centered perspective. Referred to as “one of the key feminist voices of our times”, Minna is listed alongside Angelina Jolie and Michelle Obama as one of ‘12 women changing the world’ by ELLE Magazine. She is the author of *Sensual Knowledge* (Zed/Harper Collins US), forthcoming in 2019. Through her blog, Minna is a frequently sought speaker at international platforms from the European Parliament to Yale University to the Oxford Union as well as the BBC, Channel 4 and Al Jazeera. Minna is a contributor to *Guardian Opinion* and writes a monthly column for the *Guardian Nigeria* titled “Gender Politics.” She has also contributed to *The Observer, The Royal Society of the Arts Journal, The Independent, Al Jazeera* and *New Internationalist.* She sits on the Editorial Board of *The Interdisciplinary Journal for the Study of the Sahel.* Her detailed bio is available here.

The title of her speech is “Blue is a Feminine Color in Africa,” and the synopsis of the 2018 lecture is as follows: From the myth of the goddess Asi of Liberia to women’s ritualistic use of the blue gemstone Lapis Lazuli in Kemet (Ancient Egypt) and the indigo blue Adire of Yorubaland, many historical African representations of the color blue as a powerful color are linked to the female sex. By contrast, in contemporary westernized global culture, blue as a
powerful color is associated with the male sex. When a baby boy is born, a majority of products targeting him – cards, clothes, blankets, feeding bottles, toys, etc. – are blue. Africans have imported the latter narrative, but even in the western tradition, as the originally blue-clothed portrayals of the Virgin Mary show, the color blue has a more complex history. The talk will intertwine myth, history, culture, feminist theory, scientific research and personal observation for a new and fascinating exploration of the feminist principle that “gender is a construct”. It will show how we are deeply conditioned into our identities as male and female but also, within an African context, how we also are freer and less constricted to gender norms than is generally believed.

XI-V-5 Roundtable: Your Advocacy Matters! ASA Testimonials and Strategies
Saturday, December 1, 2:00-3:45pm

Chair: Derek Peterson, University of Michigan at Ann Arbor
Emily Riley, University of Kansas
Joanna Tague, Denison University
Joseph Kweku Assan, Brandeis University - The Heller School for Social Policy and Management
Julia Cummiskey, University of Tennessee, Chattanooga

Join Derek Peterson, Chair of the ASA Advocacy Committee, and recent recipients of the ASA Advocacy Award, to learn how to become an advocate for African Studies, and opportunities available for you to serve as an advocate through the ASA.

Flash Presentations
Saturday, December 1 2:00-3:45 pm

The ASA is delighted to include Flash presentations at the 2018 annual meeting. These presentations are a rapid-fire, engaging performance of 5 - 15 image-rich slides. Each slide shows for exactly 20 seconds before automatically moving to the next slide. The total presentation time is a speedy 5 minutes. They are poetry delivered with a punch. When choosing abstracts, we looked for the visual and verbal promise to surprise, provoke, evoke or simply take a stand. All submissions have been blind-reviewed for originality, passion, point of view and relevance to the 2018 conference theme. Special thanks to Mark Auslander (Michigan State University) for curating the presentations.

Saturday, December 1, 2:00-3:45 pm

Moderator: Mark Auslander, Michigan State University
The Impact of the Apapa Traffic Gridlock on Global Maritime Trade and Nigeria's Economy: The Case for Re-Design and Renewal of the Port City
Edmund Chilaka, Lagos State University

Where are the Nurses?
Tara Dosumu Diener, Stanford University

Afropolitan Futures and the Politics of the Lagos Tech Startup Ecosystem
Kanyinsola Obayan, Cornell University

Physical Disability Project
Elom Tettey-Tamaklo, Haverford College

Lightbulbs, Energy, African Cinema
Carmela Garritano, Texas A&M University

The Currency of Claiming Victimhood: Farm Murders, Activism and the International Alt-Right Narrative of White Genocide
Carolyn Holmes, Mississippi State University

Faking for Democracy - Mobilizing African Creativity to Re-think Political Satire
Clovis Bergere, University of Pennsylvania

A History of Family Planning Initiatives in Modern Africa
Natasha Erlank, University of Johannesburg

Commodifying Compassion and Africa
Lisa Ann Richey, Roskilde University

Formation: Assembling Protest in Johannesburg, South Africa
Omotayo Jolaosho, University of South Florida

The Logic of the Physical Sciences and Their Relation to the African Humanities
Kenneth Harrow, Michigan State University

X-V-3 West End African American Sites Walking Panel
Date: Saturday, December 1, 10:30am-12:15pm
Guides: Robert Thompson, Insight Cultural Tourism and Velma Thomas Fann, author and public historian
Meet Location: West End MARTA Station, 680 Lee Street SW, Atlanta, GA 30310
Capacity: 20 Participants
Cost: Free
Sign up here!

Join us as we explore the history and culture of Atlanta’s historic West End, located just one mile from the Atlanta University Center. Visit the 19th century house museum where the Uncle Remus African American folktales of Br’er Rabbit and Br’er Fox are chronicled and retold. The Tour also focuses on architecture; historic homes from the late 1800s. Enjoy African American
art galleries and historical exhibits, and join in on the conversation of how the Atlanta Beltline is transforming the community.

*Directions:* It would be fastest to take Uber or Lyft, instead of public transportation.

**XI-V-6 Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art**

**Date:** Saturday, December 1, 2:00-3:45pm (two 40-minute tours, 2:20-3:00 and 3:00-3:40)

**Guide:** Carol Thompson, the Fred and Rita Richman Curator of African Art

**Meet Location:** High Museum of Art, 1280 Peachtree Street, NE, Atlanta, GA 30309

**Capacity:** 25 Participants max. for each panel

**Cost:** Free with advance sign-up

[Sign up here!](#)

To reflect the continent’s deep, rich history while highlighting recent innovations, the African art galleries present a diversity of forms from ancient through contemporary times. Selected pairings of key art-works, made both now and long ago, are displayed near one another to create dialogues across time and space. This installation, unveiled on Oct. 13, includes the recent acquisition, Minotaurus, by Nandipha Mntambo, a larger-than-life self-portrait of the artist as a minotaur, cast in bronze.

Admission includes access to the permanent collection and the special exhibition, and all special exhibitions with the exception of *Kusama*.

Carol Thompson, the Fred and Rita Richman Curator of African Art at the High Museum of Art, will guide ASA attendees through the newly-installed Skyway Galleries of African Art. The first 40-minute tour starts at 2:20, to allow time for attendees to commute between the conference hotel and the High. Second tour begins at 3:00. For more information, please contact Carol Thompson at [carol.thompson@high.org](mailto:carol.thompson@high.org).

**XII-N-2 Roundtable: Abiola Irele: Contributions to Literature and African Studies (Board Sponsored)**

Saturday, December 1 4:00-5:45

Chair: Ato Quayson, New York University

Tejumola Olaniyan, University of Wisconsin - Madison  
Achille Mbembe, University of the Witwatersrand  
Moradewun Adejunmobi, University of California, Davis  
Phyllis Taoua, University of Arizona

**Hormuud Lecture**

Saturday, December 1, 6:00-7:00pm
The Hormuud Lecture was established in 2013 with a generous grant from Hormuud Telecom Somalia Inc. The Hormuud Lecture focuses on the themes of leadership, development, and democracy in Africa, and is delivered by an African scholar each year at the ASA Annual Meeting. This year, the speaker will be Dr. Mahmood Mamdani, who will speak on “Decolonization and Higher Education: Perspectives Shaping the Post-graduate Program at the Makerere Institute of Social Research.”


Mamdani is a third generation East African who grandparents emigrated from Gujarat, India in late 19th and early 20th century. He was raised in Kampala and attended government primary schools, graduating from Old Kampala Senior Secondary School.

In 1963, following the Uganda’s independence, Mamdani received a scholarship along with 26 other Ugandan students to study in the United States.

He was among the many students who made the bus journey south to Birmingham, Alabama organized by the Student Nonviolent Coordinating Committee to participate in the civil rights movement. He was jailed during the march and was allowed to make a phone call. Mamdani called the Ugandan Ambassador in Washington, D.C., for assistance. The ambassador asked him why he was "interfering in the internal affairs of a foreign country", to which he responded by saying that this was not an internal affair but a freedom struggle and that they too had gotten their freedom only the previous year.

Mahmood Mamdani holds a B.A. in political science from the University of Pittsburgh (1967) a M.A. in political and economic development and a M.A.L.D. in law and diplomacy from the Fletcher School of Law and Diplomacy at Tufts (1968) and a Ph.D from Harvard in government (1969), and received many awards and prizes, including honorary doctorates from Addis Ababa University, the University of Johannesburg and the University of KwaZulu-Natal.

Mamdani is currently completing a book on decolonizing the modern state.

ASA Awards Ceremony and Closing Reception
Sponsored by Emory University’s Office of the Provost and the College of Arts and Sciences
Saturday, December 1, 7:30-10:00pm
Every year the Annual Meeting concludes with a reception and an awards ceremony recognizing outstanding work in the field of African Studies. Once the awards ceremony and closing reception end, Annual Meeting attendees are encouraged to enjoy the lively Dance Party.

The following awards will be presented at the Awards Ceremony:

- **The Distinguished Africanist Award**, which was established to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community.

- **The ASA Service Award**, which has been designed to recognize individuals or organizations that have distinguished themselves through outstanding dedication to the ASA’s mission of encouraging production and dissemination of knowledge about Africa.

- **The Royal Air Maroc Student Travel Prize**, which provides travel grants in the form of complimentary roundtrip airline tickets to facilitate research on the continent and/or home travel for African students based in US Institutions.

- **The Herskovits Prize**, which is awarded to the author of an outstanding original scholarly work published on Africa in the previous year.

- **The Ogot Prize** is presented by the ASA to the author of the most important scholarly work in East African studies in the preceding year. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.

- **The Conover-Porter Prize** is presented in even-numbered years to recognize outstanding Africa-related reference works, bibliographies or bibliographic essays published in any country, separately or as part of a larger work during the past two years.

- **The Graduate Student Paper Prize**, which was instituted in 2001, to recognize the best paper presented by a graduate student during an Annual Meeting.

- **The Gretchen Walsh Book Donation Award**, which provides grants to assist book donation projects with shipping costs to send books to African libraries and schools.

**Dance Party**
Saturday, December 1, 10:00pm-12:00am

All ASA Annual Meeting registrants are invited to the ASA Dance Party!

We are excited to announce we will be dancing to the music of the 13 member Morehouse Afro Pop (MAP) Ensemble, featuring vocalists, trumpet, alto, tenor and bari saxes, drums, percussions, bass, guitar and keyboard players. MAP came together in early 2018 with members of the renowned Morehouse Jazz Ensemble and Atlanta-area musicians specializing in African music. Initially, MAP’s repertoire focused on classic Highlife of the 1950s–70s from Ghana and
Nigeria. More recently, MAP has incorporated more genres of African popular music, including music by Fela Kuti and Brenda Fassie. Morehouse Afro Pop (MAP) Ensemble includes:

Quintina Carter-Enyi, voice, percussion co-director
Odyke Nzewi, voice, percussion, co-director
Queenette Ohaya, voice, percussion
Jerrell Melton, voice
Jonathan Eldridge II, keyboards, bass
Nat Condit-Schultz, guitar
Donovan Polk, guitar
Ridge White, trumpet
Darius Brown, alto sax
George Grier, tenor sax
Treyvon Brown, bari sax
C. J. Watkins, drums
Julian Rucker, percussion
with
Atlanta Igbo School
Queenette Ohaya, director
&
Special Guest ASA Members:
Omotayo Jolaosho, University of South Florida
Lisa Lindsay, University of North Carolina – Chapel Hill
Olufemi Taiwo, Georgetown University

Past attendees have called it the highlight of the Annual Meeting. Join us for the fun and dancing.

The ASA proudly continues AFRICANOW! sessions at the 61st annual meeting

AfricaNow! The African Studies Association (ASA) is excited to continue to feature in 2018 our AfricaNow! format, in response to the need to accommodate emerging issues on our program. These sessions feature content that focuses on late-breaking issues that emerged subsequent to the close of the ASA CFP on March 15, 2018. The sessions have been proposed as group discussions (with no more than five presenters), individual presentations, or memorials.

AfricaNow! session submission meet the following criteria:

- The topic must relate directly to current events that involve Africa, as well as the Annual Meeting’s theme.
- The presentation’s content must focus on issues that arose after the close of submissions on March 15, 2018.
AfricaNow! 2018 slated sessions are below:

Thursday, November 29

**Thursday, November 29 8:30AM-9:30AM**  
*Popular protest in the Ethiopian and Ugandan political development*  
**Individual Presentation** by Karol Czuba, University of Toronto

**Abstract:** In 2018, Ethiopia and Uganda have experienced waves of popular protest that have demonstrated the extent of societal dissatisfaction with political conditions in both countries. Although the intensity and impacts of the recent demonstrations—which in Ethiopia have led to a government reshuffle—have been unusually pronounced, protest has played a major role in shaping both countries' political development. Their governments' responses to the protests that they have faced and accommodations that they have sought to reach with some, but not others, disaffected segments of the population have contributed to the creation of the political systems in which the recent protests have taken place. Although both countries are ruled by consolidated authoritarian regimes that came to power following civil war victory, these responses and accommodations have frequently varied considerably between them. In this presentation I trace the sources of this variation and the effects of government responses to popular protest in both countries.

**Thursday, November 29 10:30AM-11:30AM**  
*The increase of politically motivated Internet Shutdowns in Africa: Lessons from democracy research and activism*  
**Group Discussion**

**Chair:** Kajsa Hallberg Adu, Ashesi University  
Dr. George Bob-Milliar, KNUST, AccessNow representative TBA (Activist Discussant)

**Abstract:** Recent elections or political turmoil where shutdowns have been an issue: Cameroon (October), Mali (August), Ethiopia (Six-month state of emergency since February), Chad (April). African governments have threatened to shut down the Internet for political reasons numerous times over the last years. According to Quartz (2018), 9 countries experienced intentional internet or mobile network disruptions in 2017. Cameroon experienced the longest shutdown in 2017 of 93 days, Ethiopia’s internet has been fraught with trust issues from the beginning, and prior to the 2016 elections even ‘donor-darling’ liberal Ghana threatened Internet shutdown. On the continent organizations such as International ICT Policy for East and Southern Africa (CIPESA), Access Now, NetBlocks and Internet sans Frontiers have taken up the issue of internet shutdowns or internet disruptions. While the organizations frame internet shutdowns as a violation of human rights in our modern world, weak governments see safety issue for not able to control fake news and the use of the internet for mobilization as posing a danger to state security.  
The economic perspective is a day of shut down has been estimated at causing losses of up to USD 3.5 million or in total US$ 237 million since 2015 by the Organization International ICT Policy for East and Southern Africa (CIPESA). However, it is possible long term costs will be even higher as just the threat of shutting down the internet can have implications for businesses and investments.  

This session seeks to frame a discussion on internet disruptions as a frontier of democracy research and activism on the continent and seeks to be highly interactive. After an introductory presentation on the state of internet disruptions in Africa, an academic discussant will highlight pertinent issues for
democracy scholars and an activist discussant will report on new strategies to curb these disruptions. Are there best practices in the field? What can be done to improve overall access? What is the role of electrical power in disruptions and access? Can policy-makers recognize the potential power for economic development in robust and affordable internet access? How can we understand this issue of intentional internet shutdowns from a government perspective to better mitigate the safety concerns of governments and avoid shutdowns and ensuing human rights violations and cost?

Thursday, November 29 11:30AM-12:30PM

20 Years in the Making: Institutional Factors Shaping the Normalization of Relations Between Ethiopia-Eritrea

Individual Presentation by Abdiasis Issa, Balsillie School of International Affairs

Abstract: On July 9, 2018, an unprecedented event reshaped the geopolitical landscape of the Horn of Africa. Ethiopia and Eritrea, two countries that have been in conflict and contestation for over two decades embarked on a widely acclaimed peace agreement. This presentation explores the institutional dimensions that have shaped the normalization of relations between these two countries. In particular, it notes the little known efforts of the Intergovernmental Authority on Development (IGAD) – the principal regional organization in the Horn of Africa. This presentation notes that for two decades IGAD has operated within a difficult policy space, both as buffer for conflict but also a forum in which cooperation and peace could be attained. Undertaking an institutional analysis and discussion of this event can not only help shed light on the renewed attention being given to regional organizations, but can advance key insights on whether or not we can turn to regional organizations to be incubators for peace. Additionally, such a discussion transcends traditional power politics analyses by emphasizing the plethora of actors, factors and circumstances that have contributed to this singular moment.

Thursday, November 29 2:30-3:30PM

Don't Tax My Megabytes: Digital Infrastructure and the Regulation of Citizenship in Africa

Individual Presentation by Clovis Bergere, University of Pennsylvania

Abstract: On 25 July 2018, the Beninese government announced its intention to start taxing its citizens accessing certain Internet sites, social media platforms such as Facebook, WhatsApp or Twitter. In doing so, Benin was the latest country to join a growing list of African countries - including Guinea, Uganda and Zambia - instituting taxes and fees on Internet access. This paper compares recent efforts by the governments of Guinea and Benin to tax Internet access, and draws on case study and interview data to explore the popular reactions to the new taxes as they organized on social media. This provides an entry way for discussing meaning-making processes on the part of African governments, that rework the global digital addressing infrastructure, International Mobile Subscriber Identity numbers and IP addresses in particular, to collect taxes and regulate specific populations. The emergence of a global international addressing infrastructure in the form of International Mobile Subscriber Identity and Internet Protocol (IP) addresses provides African governments such as those of Guinea and Benin with a unique opportunity to locate taxable fiscal subjects and regulate opposition, the impetus between these new laws. I trace the changing contours of regulation and fiscal subjectivity, arguing that the emergence of regime of taxation based on the digital addressing infrastructure operates insidiously and in the shadows limiting the terms of political protest whilst distributing agency commercialized lines. This forces us to consider processes of interpretation and hybridity from above as well as from below as enmeshed in specific historical-political arrangements of power, and invites us to challenge both essentialized notions of the media infrastructure and binaries that equate hybridity with resistance and meaning-making with the subversive.
Friday, November 30

Friday, November 30 7:30-8:30AM
Collaborative Learning Initiative on Governance and Development: A Brainstorming Group Discussion

Chair: Richard Joseph, Northwestern University, Samuel O. Oloruntoba, University of South Africa, Pretoria Carolyn Logan, Afrobarometer and Michigan State University Pierre Englebert, Pomona College Mojúbáolú Olúfúnké Okome Brooklyn College, CUNY. Celestin Monga, African Development Bank

Abstract: As Emeritus Professor of Northwestern University, Richard Joseph has proposed a Collaborative Learning Initiative (CLI). It is based on a half-century of research, teaching, and policy work on state, governance, and democratic development. He is joined in the panel by several engaged scholars. Africa’s “Second Independence” of the 1990s, and the “Africa Rising” narrative of the 2000s, have crashed against profound governance failures in several countries. The panelists will lead reflections on a concept document that emphasizes archival conservation, open access to knowledge, and immersive learning.

Friday, November 30 10:30AM-12:30PM
Roundtable Continuity and Change in the New Ethiopia: Socialist Pretensions: Neo-Liberalism, and Pan-Ethiopian Discourse

Chair: Edmond J. Keller, UCLA Mohammed Hassen Ali, Georgia State University. Michael Woldemariam, Boston University Terrance Lyons, George Mason University Fantu Cheru, Leiden University, the Netherlands Ruth Iyob, University of Missouri-Saint Louis

Abstract: Since the ascension of Abiy Ahmed as Prime Minister of Ethiopia in April 2018 momentous political changes have been taking place in the politics of the Horn of Africa. These changes are occurring not only at the national and regional levels but are also re-calibrating Ethiopia’s role in the global political economy. Ethiopia, for almost a decade and a half, has had one of the fastest growing economies in the world. The “new” leaders of the ruling Ethiopian People’s Revolutionary Democratic Front (EPRDF) appear to be refashioning the institution’s Marxist heritage, while attempting to democratize the country’s politics by tempering their brand of capitalism with a rights-based approach to development. In addition, political prisoners have been released and exiled dissidents welcomed back. A rapprochement with Eritrea has resulted in the reestablishment of political and economic ties between the two countries after two decades of disengagement and hostilities. Domestically both Ethiopia and Eritrea continue to be characterized by poverty and social inequality, and political protests abound. Despite the new prime minister’s efforts to promote national unity inclusive of various forms of diversity, identity politics is still the order of the day.

This roundtable is centered on an exchange of informed and thoughtful discussion of the implications of all these dramatic changes on Ethiopia’s domestic, regional and international politics. Will Abiy Ahmed’s leadership create a widespread acceptance of the primacy of Ethiopian national identity among that
country’s disparate ethno-nationalist communities? Will the new relationship between Ethiopia and Eritrea result in political stability and economic progress in both these sovereign and independent nation-states? Can the Abiy Ahmed administration build trust with, between and among opposition movements at both regional and national levels? Can the regime, in pursuit of rapid economic development, avoid state capture and remain committed to promoting a brand of capitalism with a human face? Must the EPRDF willingly fragment itself and open the political system up to true multi-party politics or can it remain intact and achieve democracy and economic development?

Friday, November 30 10:30AM-12:30PM  (In Marquis Ballroom A)
The Global Configuration of Peace in the Horn: Implications for Refugees Worldwide
Group Discussion
Co-Chairs: Donna Patterson, Delaware State University and Elleni Zeleke, Columbia University
Carla Hung, Duke University
Jennifer Riggan, Arcadia University
Makda Maru, Delaware State University
Michael Woldemariam, Boston University
Fiore Berhane, Brown University,

Abstract: With the advent of a number of historic peace treaties signed in the Horn of Africa this summer (2018), refugee communities from these places are concerned about the impact this will have on their lives both in the Horn and abroad. Coupled with the paradigm shifts in global policies concerning refugee management, this session will focus on the intersection between recent changes in international relations in the Horn regarding peace and refugee management. We will focus specifically on the responses of refugee communities living abroad, either right over the border from their country of origin or across land and sea, to these reported changes. Topics of discussion will range from whether this new era is changing the quotidian lives of refugees and how it may impact the sociopolitical futures imagined by people in these communities. Considerations will be given to how political conflict in the region has historically shaped the movement of refugees across borders and what changes refugees hope this new era of peace may usher in. This session will investigate potential ramifications of these peace talks, treaties and agreements on the reestablishment of borders, consular services, trade relations, lines of communication and travel and the impact that may have on refugee management. Consideration will be given to whether global policy shifts on refugee management contributed to incentivizing transnational cooperation in the Horn. This will be an informed conversation among panel participants who work on issues related to the political climate in the Horn and/or ethnographically in refugee communities from or in the Horn.

Friday, November 30 1:30PM-2:30PM
Sex and Culture Debates in Uganda’s New National Sexuality Education Framework
Individual presentation by Erin V. Moore, Columbia University

Abstract: Sex and Culture Debates in Uganda’s New National Sexuality Education Framework
Harnessing the reproductive energies of young people into a “sustainable human resource” is at the heart of Uganda’s national vision for economic development, including the recently launched National Sexuality Education Framework. Spearheaded by First Lady Janet Museveni, Uganda’s Ministry of Education and Sports officially introduced the framework in March 2018. The policy aims to standardize the delivery of sexuality education throughout Uganda’s primary and secondary schools. It was formally requested by Uganda’s Parliament after public outcry over claims that children were being taught “homosexuality” in foreign-funded schools, specifically through a set of textbooks imported by Scandinavian aid organizations. Government officials condemned these teachings in the same anti-imperialist rhetoric used in ongoing political opposition to feminism and LGBT rights, framing these
concepts as “foreign” imports and impositions. The rhetoric of culture appears in language of the National Sexuality Education Framework as well, which positions appropriate psychosexual development as a process of “cultural socialization.” While the policy would appear to appease detractors by guaranteeing to teach purity and virginity among other religious values governing sexuality, it has nonetheless been widely rejected by Christian and Muslim religious leaders. The Bishops under Uganda Episcopal Conference, for example, claimed the framework would “ruin the lives of children.” By analyzing both the public debates surrounding the framework and the cultural, health, and religious discourses found within it, this presentation will argue that these debates over sexuality education illuminate much deeper concerns over sex and child development at the heart of Uganda’s social reproduction as a nation.

**Friday, November 30, 3:00-4:00PM**

*Energies of Youthful Protest in Burkina Faso’s Gold Mining Areas*

**Individual Presentation** by Diana Ayeh University of Leipzig

**Abstract:** Energies of Youthful Protest in Burkina Faso’s Gold Mining Areas

The presentation focuses on how age as a social category is playing a key role in contemporary conflicts over industrial gold mining in Burkina Faso. Drawing on two cases of youthful protest that took place in southern Burkina Faso in February and October 2018 respectively, it will be discussed how the “social license to operate” of multinational corporations currently becomes negotiated and contested by different means. It specifically looks at youthful protesters and their “non-conventional” repertoires of contention such as erecting roadblocks, or even resorting to physical violence and riots to making their demands heard. The presentation illustrates, in a first step, internal and external factors for youthful protest in Burkina Faso’s gold mining areas. While questioning a notion of social unrest as simple expressions of the restless or unbounded energies of the “local youth”, it will be discussed how this same notion becomes (re-)introduced by different actors to (de-)legitimate different repertoires of contention in conflicts over mining.

**Friday, November 30, 4:15-5:15PM**

*What is Global Citizenship?: Kofi Annan and Beyond*

**Individual presentation:** Ato Quayson, New York University

**Saturday, 1 December**

**Saturday, 1 December 10:00AM-11:30AM**

"She Did not die: She multiplied": A commemoration of the life and work of Namzomo Winnie Mandela

(Sponsored by the Women’s Caucus)

**Group Discussion**

**Chair:** Wangui wa Goro, African Development Bank  
Micere Githae Mugo, Syracuse University  
Mojúbàolú Olúfúnké Okome, Brooklyn College Suny  
Ousseina Alidou: Rutgers University, The State University of New Jersey

**Abstract:** This commemoration panel pays tribute to Winnie, Madikizela and explores power and impact of her life on the trajectory of knowledge, and of liberation discourse in South Africa, Africa and beyond. We explore the complexity and new departures which raise commemoration, contention, debate, scholarship and research. The exploration of her life and work opens new critiques and insights for engagement, re-engagement and struggle in a context where the values that she spent most of her life working for and her intersectional approaches shed light to the present and future. Winnie Mandela, referred to as “Mother of the Nation,” died in April 2018. After Apartheid, she served the South African Government as a Member of Parliament from 1994 to 2003, and from 2009 until her
death. The impact of her legacy is immense, given the various roles she played and her very high profile public, political social and disrupted family life. She is most famous for her role as a leading and focal point of South African anti-apartheid struggle particularly during Mandela’s incarceration. Gender and the way life and history is viewed, despite her outstanding contributions demonstrate how far women have to go for recognition. Her remarkable life broke so many bounds and stereotypes from being the first African woman social worker, to her commitment and involvement with and within the African National Congress; as Nelson Mandela’s wife/confidante; through her political engagement during and after Apartheid; her high profile as the symbol and public face of the struggle against Apartheid for a considerable while, political motherhood; and her engagement with the armed struggle, amongst many other roles lead to complex analyses. The timing of her life and its impact on history, and our varied readings during and after her life, are important.

Her extraordinary reading of herself led her to declare, “I am not Mandela’s product, I am the product of the masses of my country and the product of my enemy” and this is the starting point of our own explorations.

This panel therefore seeks to pay tribute to this remarkable African and global figure. It also invites participants to explore her own assertions through the various departures it offers to being, thinking, theory and practice, and scholarship. In particular, we will explore the transformative impact and influence on intersectionality and transformation. Her life elicits wide-ranging interdisciplinary and intersectional exploration of themes.

Saturday, 1 December 11:45-12:45PM

The Ominous New Trend: Non-Communicable diseases, Diabetes Mellitus, and the future of African Health

Group Discussion

Co-chairs: Mohammed Nadhir Ibn Muntaka and Dr Adeleye Johnson Adedokun, University of Ibadan

Abstract: The quest for vital information to learn about chronic diseases, otherwise known as non-communicable diseases and manage the diseases in rural communities of Ghana and Nigeria among adult patients is quite challenging. It has been observed that there is no such basic health information about chronic illnesses such as diabetes, cancer, stroke, asthma, arthritis, and upper respiratory diseases found anywhere in the public places such as parks, schools, on the buses, the markets and most clinics in the rural communities. Likewise, a combination of urbanization, dietary indiscretion, sedentary life style and obesity has worsened the prevalence of Diabetes mellitus globally. The impact in Africa, with particular emphasis on Nigeria carries ominous complications with thousands of young people running the risk of being incapacitated or dying. Some epidemiologists have predicted that its economic impact and mortality will surpass the scourge of HIV and AIDS in the very near future. We propose, therefore, a meta-summary of the incidence and prevalence of today’s most common non-communicable disease or Diabetes mellitus in Nigeria and to raise the alarm about the ominous trends in non-communicable diseases threatening Africa’s fragile health systems and the health of millions.

Saturday, 1 December 1:30PM-3:00PM

Grain de Sel Togo, Inc.- A New Model of Support for African Scholars

Individual Presentation by Brad K. Hounkpatis, Grain de Sel Togo, Inc. and University of Georgia

Abstract: Grain de Sel Togo, Inc. (GDS) is a Georgian 501(c)(3) organization initiated and incorporated in the State of State of Georgia. Inspired by Fulbright Program and setting themselves as leadership role models. founders of GDS believe that Africans can also contribute to the promotion of education in Sub-Saharan countries. This nonprofit organization, operating in France, Togo and U.S., is dedicated to helping ambitious and talented but underprivileged students in public universities of Togo and sub
Saharan Africa through scholarships, academic coaching and technical support. This presentation is an overview about Grain de Sel Togo, Inc.’s history and its achievements in five years of existence.

**Professional Development Sessions**

Starting in 2014 the African Studies Association began to offer sessions and workshops focused on professional development and will continue to do so in 2018, with the following sessions:

**Pre-Conference Workshop: The Power of Web Presence** (Sponsored by Michigan State University’s MATRIX Center for Digital Humanities and Social Sciences)
*Wednesday, November 28, 9:00am-12:00pm*
Through digital media, scholars are changing the face of academia and the dissemination of information. Publishing and academic credibility are directly correlated to your online presence and digital portfolio. This workshop will address the power of creating, maintaining, and improving your web presence and identity on digital platforms. We will cover personal/academic web sites and highlight the use of podcasting as one means of dissemination. No previous experience or technical expertise is needed.

**Pre-Conference Workshop Preparing for Fieldwork in Archives by Jessica Achberger**
Registration is required and limited to 15 registrants
*Wednesday, November 28, 10:00am-4:00pm*
This workshop is designed to help prepare graduate students (and others new to archival fieldwork) to conduct fieldwork in archives as a part of, or the whole of, their research. It is designed to give those beginning archival fieldwork confidence in their knowledge of archives and archival research, as well as sensitivity in the use of this material and in their interactions with its stewards. In the workshop, we will first seek to understand the archive and the archival profession, discussing what archives are, how they work, and the theory and methods behind the acquisition, processing, and accessibility of archival materials. Participants will then learn how to find archives, to search their holdings, and to read a finding aid, and tips will be given on how to request, use, and organize material once it is collected. The workshop will also include a session on digitized and open access archives (including a discussion on the pros and cons of these archives for scholars) and a final session on the ethics of archives, including strategies for how to partner and work side-by-side with the creators or stewards of the materials being used for research.

**Facilitator:** Jessica Achberger is African Studies Librarian, Curator of Africana Special Collections (inclusive of archives), and Adjunct Assistant Professor of History at Michigan State University. As a historian, she has conducted fieldwork in Africa, Asia, Europe, and the United States, and as a trained archivist, she has worked on projects with archives and libraries in eastern and southern Africa. If you have any questions please contact Jessica by email at achberg2@msu.edu for more information.

**Graduate Student Mentoring Workshop**
*Thursday, November 29, 10:30am-3:45pm*
The ASA Mentoring Workshop is designed to help graduate students understand what it means and takes to become a scholar of African Studies today in the humanities as well as in the social sciences. Its aim is also to facilitate interdisciplinary networking among graduate students and faculty in African Studies in the U.S. as well as in African universities and institutions of research based in Africa. The Workshop will provide mentoring to graduate students at all stages whose doctoral projects are related to Africa. There will be opportunities for discussion and feedback with faculty mentors and fellow graduate students from a range of institutions and disciplines, drawing on various regional and thematic interests and issues.

III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)
Thursday, November 29, 2:00-3:45pm
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review
Benjamin Soares, Africa
Niklas Hultin, Africa Conflict & Peacebuilding Review
Lauren MacLean, Africa Today
Todd Leedy, African Studies Quarterly
Dmitri van den Bersselaar, History in Africa
Gregory Mann, Journal of African History
Ian Taylor, Journal of Modern African Studies
Tejumola Olaniyan, Journal of the African Literature Association
Laura Mann, Review of African Political Economy

Part one of a two part sequence, this roundtable is an informational session for scholars seeking to publish their work. Editors of leading African studies journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as address the target audience for the “ideal” manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. An open, informal question and answer period follows, time permitting.

IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)
Thursday, November 29, 4:00-5:45pm
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review
Wale Adebanwi, Africa
Niklas Hultin, Africa Conflict & Peacebuilding Review
Lauren MacLean, Africa Today
Todd Leedy, African Studies Quarterly
Benjamin Lawrance, African Studies Review
John Hanson, History in Africa
Shane Doyle, Journal of African History
This roundtable is an informational session for scholars seeking to publish their work, part two of a sequence. This will be a more relaxed informal atmosphere with a networking type feel. Scholars seeking to publish their work will have the opportunity to talk one-on-one with leading African studies journals. Attendees should come prepared to "pitch" their scholarship in article form. Attendees are strongly encouraged to attend the Publish that Article roundtable prior.

IV-V-3 Ethical Digital Project Development and Management (Professional Development)  
Sponsored by Michigan State University’s MATRIX Center for Digital Humanities and Social Sciences  
Thursday, November 29, 4:00-5:45pm

Going Digital is a creative aspect of the Afro-Futures. But getting a digital project off the ground can be daunting and maintaining it in an ethical way can be even more formidable. For this session we will review successful projects and ethical concerns of the projects. We will be covering a lot of ground but all participants will receive access to online resources so that they can review any or all portions of the workshop at their own pace. No previous experience or technical expertise needed.

Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University, is an international leader in digital humanities that advances critical understanding and open access to knowledge through application of humanities technologies for teaching, research, and outreach. Humanities technology unites the humanists’ quest for deeper understanding of humanity with the tools and methods of computer science, engineering, and information and library sciences. Matrix researchers work at these intersections to advance a wide variety of interdisciplinary projects.

VII-V-3 Translating Academic Knowledge and Research (Professional Development)  
Friday, November 30, 2:00-3:45pm  
ASA Board Member Sean Jacobs will discuss best practices and strategies to translate academic knowledge and research into blog posts and other shareable media.

ASA BOARD OF DIRECTORS SPONSORED SESSIONS

III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)  
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**VI-D-1 Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change (Board Sponsored)**
Friday, November 30, 10:30am-12:15pm

**Chair:** Emily Lynn Osborn, University of Chicago

*Picking Value in the Anthropocene: Dakar's Waste Dump Mbeubeuss*
Rosalind Fredericks, New York University (NYU)

*The Politics of Neglect: Waste, Labor, and Representation in Cairo*
Mohammed Rafi Arefin, University of Wisconsin – Madison

*Fuel, Forest and Propulsion: Congo's Whaleboats and the Rural Anthropocene*
Peter Lambertz, Independent

*Engines of the Anthropocene: Regulatory Arbitrage and Urban Life in Africa*
Gabrielle Hecht, Stanford University

Saturday, December 1, 8:30-10:15am

**Chair:** Carina Ray, Brandeis University
Akosua Adomako-Ampofo, University of Ghana
Michael Gomez, New York University
Sandra Greene, Cornell University
Allen Isaacman, University of Minnesota
Willard Johnson, Massachusetts Institute of Technology
Shelby Faye Lewis, Clark Atlanta University
Micere Githae Mugo, Syracuse University
Idrian Resnick, writer
XII-N-2 Roundtable: Abiola Irele: Contributions to Literature and African Studies (Board Sponsored)
Saturday, December 1, 4:00-5:45pm
Chair: Ato Quayson, New York University

Tejumola Olaniyan, University of Wisconsin - Madison
Achille Mbembe, University of the Witwatersrand
Moradewun Adejunmobi, University of California, Davis
Phyllis Taoua, University of Arizona

(Board Sponsored)
Saturday, December 1, 10:30am-12:15pm
Chair: Jean Allman, Washington University in St. Louis

Nana Akua Anyidoho, University of Ghana
Abosede George, Barnard College/Columbia University
Sean Jacobs, The New School
Mukoma Wa Ngugi, Cornell University
Carina Ray, Brandeis University
Ben Talton, Temple University
Meredith Terretta, University of Ottawa
Rudolph Ware, University of California, Santa-Barbara

LOCAL ARRANGEMENTS COMMITTEE SPONSORED SESSIONS

I-V-4 Roundtable: African-Centered Making: The Case for Cultural Relevance in the Maker Movement (Local Arrangements Committee and Morehouse College)
Thursday, November 29, 8:30-10:15am

Chair: Lycurgus Muldrow, Morehouse College

Tiffany Bussey, Morehouse College
Brian Lawrence, Morehouse College
Ayodeji Oyesanya, Morehouse College
Aaron Carter-Enyi, Morehouse College

I-V-7 “Sweet Auburn” Walking Panel
Date: Thursday, November 29, 8:30am-10:30am
Guide: Nedra Deadwyler
Meet Location: Marriott Marquis Hotel Lobby
Capacity: 30 participants
Cost: Free
Sign up here!
II-V-4 Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel  
**Date:** Thursday, November 29, 10:30am-12:15pm (tour is from 11:00-11:45am)  
**Guide:** Makeba Dixon-Hill, Spelman College Museum of Fine Art  
**Meet Location:** Spelman College Museum of Fine Art, 350 Spelman Ln SW, Atlanta, GA 30314  
**Capacity:** 40 participants  
**Cost:** Free Admission ($3 suggested donation)  
**Sign up** by emailing mdixon@spelman.edu with “ASA Tour” in the subject line

III-V-5 Civil Rights Sites Along Freedom Park Trail Walking Panel  
**Date:** Thursday, November 29, 2:00-3:45pm  
**Guide:** Sophia Nelson  
**Meet Location:** “The Bridge” sculpture, Freedom Park Trail. Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA  
Take an Uber or Lyft to the Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA; [https://goo.gl/maps/F2bGY3ApM122](https://goo.gl/maps/F2bGY3ApM122). Please arrive as promptly as you can; allow at least ten minutes for travel time to the starting point.

From the parking lot, make your way to Ponce De Leon Ave NE, then head left until you find a pathway called the “Freedom Park Trail.”  
The “Bridge” is a large statue on that trail.  
**Capacity:** 7 Participants  
**Cost:** Free  
**Sign up here!**

V-B-1 Roundtable: Local Energies, Continental Impacts: Grassroots African NGOs & Self-Help Organizations in Atlanta Empowering the Continent & the Diaspora (Local Arrangements Committee)  

Friday, November 30, 8:30-10:15am  
**Chair:** Harcourt Fuller, Georgia State University  
Apolinary Nshimiramana, Independent  
Adiza Harruna, Ghanaian Women’s Association of Georgia (GWAG)  
Patricia Obiefule, Nigerian Women Association of Georgia (NWAG)  
Freda Brazle, Independent

VI-L-1 Africa in Cuba – Cuba in Africa: Alternative Voices, Institutions, and Sources, From Cuban & African Perspectives (Local Arrangements Committee and African Studies Review)  
Friday, November 30, 10:30am-12:15pm  
**Chair:** Harcourt Fuller, Georgia State University  
*The African Presence in the Caribbean: Some Considerations from Cuban History, Popular Culture and Politics*
Marta Cordié s Jackson, Universidad de Oriente, Santiago de Cuba

_Resistance, Marronage and Palenques in Cuba_
Zoe Cremé Ramos, Universidad de Oriente, Santiago de Cuba

Inaury Portuondo Cárdenas, Museo Casa de Africa, City’s Historian Office of Havana

_Guantánamo Diary: Reflections of a Mauritanian Imprisoned in Guantánamo, Cuba_
Mohamedou Ould Salahi, Independent

_Africa and Cuba: Decolonization of Contemporary Perspectives Through History and Culture_
Alberto Granado Duque, Museo Casa de Africa, City’s Historian Office of Havana

_Discussant:_ Dennis Laumann, University of Memphis

VI-V-4 Oakland Cemetery’s African American Burial Grounds Walking Panel
_Date:_ Friday, November 30, 10:30am-12:15pm
_Guide:_ Dr. D.L. Henderson
_Meet Location:_ 248 Oakland Avenue SE, Atlanta, GA 30312; Entrance: 366 M.L.K. Jr Dr. SE, Atlanta, GA 30312
_Capacity:_ 25 Participants
_Cost:_ Free
_Sign up here!_

VII-H-1 Roundtable: Responding to Policy Crisis with Creative Energies: Refugee Resettlement, Asylum, and Immigration in Atlanta and the Southeast (Local Arrangements Committee)
_Friday, November 30, 2:00-3:45pm_

_Chair:_ Jennie Burnet, Georgia State Unviersity

Lauren Brockett, Director of Employment Services, Friends of Refugees
Andrea Cervone, Clarkston City Council & Chairperson, Welcoming Clarkston initiative
Darlene C. Lynch, Head of External Relations, Center for Victims of Torture (Atlanta office)
Carey Serafin, Director of Programs, New American Pathways
Shana Tabak, Executive Director, Tahirih Justice Center (Atlanta office)

VII-S-1 Creative Energies: Digital Approaches to Studying African Culture and Diasporic Retentions (Local Arrangements Committee and Morehouse College)
_Friday, November 30, 2:00-3:45pm_

_Chair:_ Aaron Carter-Enyi, Morehouse College
Exploring Gullah Culture: Documenting African Transmissions in Storytelling
Corrie Claiborne, Morehouse College

Pitch Polarity in Praise Singing and Hip-Hop: Evidence for a New Poetic Feature
William Dula, Clark Atlanta University

Augmenting Textuality with Movement: Nigerian Dance-Dramas and American Choreopoems
Brenton Jordan, Morehouse College and Zari McFadden, Spelman College

VII-V-4 Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel
(Panel starts promptly at 2:00, car service is a 5-minute ride)
Date: Friday, November 30, 2:00-3:45pm
Guide: Kayla Adams
Meet Location: 206 Washington St NE, Atlanta, GA 30309
Capacity: 30 Participants
Cost: Free
Sign up here!

VIII-V-1 Foot Traffic Walking Panel on the work of Ruth Stanford (sponsored by the Local Arrangements Committee)
11/30/2018 - 4:00 PM

Guide: Dr. Ruth Stanford
Capacity: 25 participants
Meet location: To walk together, meet in the International Lobby on the International level of the conference hotel near the exterior doors promptly at 4 p.m. to walk to the exhibit together. Or, make your own way to CMII. From the main exit of the hotel, walk one block south on Peachtree Center Ave NE toward Portman Blvd. Turn right onto Andrew Young International Blvd. Walk one block west, turn left onto Peachtree St. At Houston St turn left for only 100 ft and then continue south on Park Place towards 25 Park Place. https://goo.gl/maps/ABNh6HCfiht
Georgia State’s Creative Media Industries Institute (CMII) is located at 25 Park Place NE, Atlanta, GA 30303, corner of Park Place and Edgewood Avenue, across from Woodruff Park.
Cost: Free
Sign up here!

VIII-J-2 Roundtable: Sites of Afrofuturism: Atlanta Creators and African Connections
(Local Arrangements Committee)
Friday, November 30, 4:00-5:45pm
Chair: Mahriana Rofheart, Georgia Gwinnett College

Moradewun Adejunmobi, University of California, Davis
Marcus Haynes, Clark Atlanta University
Dedren Snead, Independent
Lisa Yaszek, Georgia Institute of Technology
John S. Horhn, Georgia State University
**VIII-S-4 The Language Agenda in Post-Colonial African Music (Local Arrangements Committee and Morehouse College)**
Friday, November 30, 4:00-5:45pm  
**Chair:** Quintina Enyi, University of Georgia

*Miriam Makeba: Decolonizing the Mind Through Song*  
Quintina Enyi, University of Georgia

*The Ìgbò Glees of Laz Èkwùèmé*  
Devin Johnson, Morehouse College

*Ọmọ Èdá A D'órò (People Become Words): The Art of Fújì Singing*  
David Aina, Lagos State University

*Performance Composition: New Voice of an Old Style*  
Odyke Nzewi, Morehouse College

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**IX-L-5 Roundtable: Museums and Africana Studies in Atlanta (Local Arrangements Committee)**  
Saturday, December 1, 8:30-10:15am  
**Chair:** Kimberly Cleveland, Georgia State University  
Morris Gardner, Auburn Avenue Research Library on African American Culture and History  
Leatrice Ellzy-Wright, Hammonds House Museum  
Carol Thompson, High Museum of Art  
Amanda Hellman, Emory University - Michael C. Carlos Museum  
Makeba Dixon-Hill, Spelman College - Spelman College Museum of Fine Art

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**X-R-2 Roundtable: Surviving Ebola in Sierra Leone: a screening of the film "Survivors" and discussion (Local Arrangements Committee)**
Saturday, December 1, 10:30am-12:15pm  
**Chair:** Pamela Scully, Emory University  
Arthur Pratt, Independent  
Banker White, Independent

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**X-V-3 West End African American Sites Walking Panel**  
**Date:** Saturday, December 1, 10:30am-12:15pm  
**Guides:** Robert Thompson, Insight Cultural Tourism and Velma Thomas Fann, author and public historian  
**Meet Location:** West End MARTA Station, 680 Lee Street SW, Atlanta, GA 30310  
**Capacity:** 20 Participants  
**Cost:** Free  
[Sign up here!](#)

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**XI-V-6 Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art**
Date: Saturday, December 1, 2:00-3:45pm (two 40-minute tours, 2:20-3:00 and 3:00-3:40)
Guide: Carol Thompson, the Fred and Rita Richman Curator of African Art
Meet Location: High Museum of Art, 1280 Peachtree Street, NE, Atlanta, GA 30309
Capacity: 25 Participants max. for each panel
Cost: Free with advance sign-up

Sign up here!
# MEETINGS AND EVENTS

Please complete the online request form to reserve meeting space for your business meeting or reception.

## WEDNESDAY, NOVEMBER 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am-6:00pm</td>
<td>African Studies Review (ASR) Pipeline for Emerging African Studies Scholars (PEASS) Workshop</td>
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<tr>
<td>9:00am-12:00pm</td>
<td>Pre-conference Workshop/Professional Development The Power of Web Presence sponsored by MSU’s MATRIX</td>
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<tr>
<td>10:00am-4:00pm</td>
<td>Pre-conference Workshop/Professional Development Preparing for Fieldwork in Archives with Jessica Achberger (<a href="#">Registration is required</a> and limited to 15 registrants)</td>
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<tr>
<td>1:00pm-4:00pm</td>
<td>LAC Sponsored Event: Reynoldstown Historic District &amp; African Arts Reception</td>
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<tr>
<td>1:00pm-9:00pm</td>
<td>West African Research Association (WARA) Board Meeting</td>
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<tr>
<td>1:00-6:00pm</td>
<td>ASA Board of Directors Meeting</td>
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<tr>
<td>6:30-8:30pm</td>
<td>Black Money Pre-Conference Exhibition &amp; Reception at the Auburn Avenue Research Library</td>
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<tr>
<td>7:00-8:30 pm</td>
<td>Title VI Language Coordinators’ Business Meeting</td>
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<tr>
<td>7:30 pm</td>
<td>ASA Past Presidents’ Reception</td>
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## THURSDAY, NOVEMBER 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15-8:30am</td>
<td>First Time Attendee Breakfast</td>
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<tr>
<td>8:00am-5:00pm</td>
<td>Africana Librarian’s Council and Cooperative Africana Materials Project (CAMP) meeting</td>
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<tr>
<td>8:30-10:15am</td>
<td>Session I LAC Sponsored Session (I-V-7): “Sweet Auburn” Walking Panel</td>
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<tr>
<td>8:30-10:15am</td>
<td>LAC/Morehouse College Sponsored Session: (I-V-4) Roundtable: African-Centered Making: The Case for Cultural Relevance in the Maker Movement</td>
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<tr>
<td>8:30-10:15am</td>
<td>ASA Presidential Fellows Panel (ACLS/AHP): (I-L-2) Contesting Historical and Cultural Imaginaries</td>
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<tr>
<td>8:30am-12:15pm</td>
<td>ASA Board of Directors Meeting</td>
</tr>
<tr>
<td>9:30am-5:00pm</td>
<td>Exhibit Hall</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Session II</td>
</tr>
<tr>
<td>10:30-12:15PM</td>
<td>LAC Sponsored Session (II-V-4): Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Association of African Studies Programs (II-V-3)</td>
</tr>
<tr>
<td>10:30am-3:45pm</td>
<td>Professional Development Session: Graduate Student Mentoring Please sign up <a href="#">here</a> by November 27!</td>
</tr>
<tr>
<td>12:30-1:30pm</td>
<td>ASA Business Meeting</td>
</tr>
<tr>
<td>12:30-1:30pm</td>
<td>Tanzania Studies Association Business Meeting</td>
</tr>
<tr>
<td>2:00-3:00pm</td>
<td>Coordinate and Affiliate Organization Info Session</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Session III</td>
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<tr>
<td>Time</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Board Sponsored/Professional Development Session: (III-V-3) Roundtable: Publish that Article: Part I (African Studies Review)</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>LAC Sponsored Session (III-V-5) Civil Rights Sites along Freedom Park Trail</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Session IV</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>Board Sponsored/Professional Development Session: (IV-V-2) Roundtable: Pitch that Article: Part II (African Studies Review)</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>Professional Development Session: (IV-V-3) Ethical Digital Project Development and Management</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>Emerging Scholars Network</td>
</tr>
<tr>
<td>5:45-6:30pm</td>
<td>ASA Task Force for the Protection of Academic Freedom</td>
</tr>
<tr>
<td>7:30-9:30pm</td>
<td>ASA Welcome Reception at Morehouse College</td>
</tr>
<tr>
<td>9:00-11:00pm</td>
<td>Film Screening and Discussion “The Wound” at Morehouse College, and screening of the 10-minute short, “Rebirth Is Necessary”. Free and open to the public</td>
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**FRIDAY, NOVEMBER 30**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30-10:15am</td>
<td>Session V</td>
</tr>
<tr>
<td>8:30-10:15am</td>
<td>LAC Sponsored Session: (V-B-1) Roundtable: Local Energies, Continental Impacts: Grassroots African NGOs &amp; Self-Help Organizations in Atlanta Empowering the Continent and the Diaspora</td>
</tr>
<tr>
<td>9:30am-5:00pm</td>
<td>Exhibit Hall</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Session VI</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Board Sponsored Session: (VI-D-1) Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Energy flows both ways: How the Carnegie African Diaspora Fellowship Program sustains networks and collaborations in African higher education - Session (1 of 2)</td>
</tr>
<tr>
<td>10:30-12:15 pm</td>
<td>LAC Sponsored Session (VI-V-4): Oakland Cemetery African American Burial Grounds Walking Panel</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>LAC/ASR Sponsored Session: (VI-L-1) Africa in Cuba – Cuba in Africa: Alternative Voices, Institutions, and Sources, From Cuban &amp; African Perspectives</td>
</tr>
<tr>
<td>12:30-1:30pm</td>
<td>African Studies Review Distinguished Lecture: Dr. Peter Little</td>
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<td>12:30-1:30pm</td>
<td>Arts Council of the African Studies Association</td>
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<tr>
<td>12:30-1:30pm</td>
<td>Senegambian Studies Group</td>
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<tr>
<td>12:30-1:30pm</td>
<td>Pre-1800 African History Exchange Syllabus and Assignment Exchange</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Session VII</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>CCNY Session: &quot;Publishing in, for, and about Africa- The global politics of African knowledge production” Panel 1 of 2</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>VII-V-3 Translating Academic Knowledge and Research (Professional Development)</td>
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<tr>
<td>Time</td>
<td>Event</td>
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<tr>
<td>2:00-3:45pm</td>
<td>LAC Sponsored Session: (VII-H-1) Roundtable: Responding to Policy Crisis with Creative Energies: Refugee Resettlement, Asylum, and Immigration in Atlanta and the Southeast (Local Arrangements Committee)</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>LAC sponsored Session (VII-V-4): Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>LAC/Morehouse College Sponsored Session: (VII-S-1) Creative Energies: Digital Approaches to Studying African Culture and Diasporic Retentions</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>Session VIII</td>
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<tr>
<td>4:00-5:45pm</td>
<td>CCNY Session: Africa in the World Panel 2 of 2</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>LAC Sponsored Session: (VIII-J-2) Roundtable: Sites of Afrofuturism: Atlanta Creators and African Connections</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>LAC/Morehouse College Sponsored Session: (VIII-S-4) The Language Agenda in Post-Colonial African Music</td>
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<tr>
<td>4:00-5:45pm</td>
<td>LAC Sponsored Session (VIII-V-1) Foot Traffic Walking Panel on the work of Ruth Stanford</td>
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<tr>
<td>6:00-7:00pm</td>
<td>ASA Presidential Lecture: Dr. Jean Allman</td>
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<tr>
<td>7:00-8:30pm</td>
<td>Fulbright Fellow Reception</td>
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<tr>
<td>7:15-8:15pm</td>
<td>Ghana Studies Association Business Meeting</td>
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<tr>
<td>7:30-8:30pm</td>
<td>African Politics Conference Group</td>
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<tr>
<td>7:30-8:30pm</td>
<td>Congo Studies Association</td>
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<td>7:30-8:30pm</td>
<td>Islam in Africa Studies Business Meeting</td>
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<td>7:30-8:30pm</td>
<td>Lusophone African Studies Organization Business Meeting</td>
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<td>7:30-8:30pm</td>
<td>Mande Studies Association Business Meeting</td>
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<td>7:30-8:30pm</td>
<td>Nigerian Studies Association Business Meeting</td>
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<tr>
<td>7:30-8:30pm</td>
<td>North Eastern Workshop on Southern Africa Reception</td>
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<tr>
<td>7:30-8:30pm</td>
<td>Uganda Studies Association Business Meeting</td>
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<tr>
<td>7:30-8:30pm</td>
<td>Yale Council on African Studies Reception</td>
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<tr>
<td>7:30-9:30pm</td>
<td>Central African Studies Association</td>
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<tr>
<td>7:30-9:30pm</td>
<td>Women’s Caucus (Executive Meeting 7:30-8:30pm; Business Meeting 8:30-9:30pm)</td>
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<tr>
<td>7:30-9:30pm</td>
<td>Film Screening and Discussion “An Opera of the World” Free and open to the public</td>
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<tr>
<td>8:30-9:30pm</td>
<td>North American Association of Scholars on Cameroon (NAASC)</td>
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<tr>
<td>8:30-9:30pm</td>
<td>Health and Medicine Group Business Meeting</td>
</tr>
<tr>
<td>9:30-10:30pm</td>
<td>West African Research Association Annual Membership Meeting and Reception</td>
</tr>
</tbody>
</table>

**SUNDAY, DECEMBER 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>7:30-12:45pm</td>
<td>Fulbright Visiting Scholar Program, Sub-Saharan Africa</td>
</tr>
<tr>
<td>7:30-8:30am</td>
<td>Queer African Studies Association Business Meeting</td>
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<tr>
<td>8:30-10:15am</td>
<td>Session IX</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
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<tr>
<td>8:30-10:15am</td>
<td>LAC Sponsored Session: (IX-L-5) Roundtable: Museums and Africana Studies in Atlanta</td>
</tr>
<tr>
<td>8:30am-4:00pm</td>
<td>Teacher’s Workshop at the Atlanta Auburn Avenue Research Library <em>(registration is required)</em></td>
</tr>
<tr>
<td>9:30am-5:00pm</td>
<td>Exhibit Hall</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Session X</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Board Sponsored Session: (X-V-2) Futures: African Studies and the Racial Politics of Knowledge Production, 1998 to 2028</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>LAC Sponsored Session: (X-V-3) West End African American Sites Walking Panel</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>LAC Sponsored Session: (X-R-2) Roundtable: Surviving Ebola in Sierra Leone: a screening of the film &quot;Survivors&quot; and discussion</td>
</tr>
<tr>
<td>12:45-2:00pm</td>
<td>Women’s Caucus Luncheon and Lecture <em>(registration is required)</em>: Journalist Minna Abiola Salami</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>Session XI</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Roundtable: (XI-V-5) Your Advocacy Matters! ASA Testimonials and Strategies</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>Flash Presentations</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>LAC Sponsored Session: (XI-V-6) Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art (2 sessions)</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>Session XII</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>Board Sponsored Session: (XII-N-2) Roundtable: Abiola Irele: Contributions to Literature and African Studies</td>
</tr>
<tr>
<td>6:00-7:00pm</td>
<td>Hormuud Lecture: Mahmood Mamdani</td>
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<tr>
<td>7:30pm-12:00am</td>
<td>Awards Ceremony, Closing Reception and Dance Party</td>
</tr>
</tbody>
</table>

**Registration & Membership**

**Registration**

Please note that pre-registration for the 61st Annual Meeting has closed, however you may register on-site in Atlanta.

The on-site registration rates are:

- Individual Member Annual income $50,000 and above $185.00
- Individual Non-Member Annual income $50,000 and above $385.00
- Individual Member Annual income $49,999 and below $110.00
- Individual Non-Member Annual income $49,999 and below $260.00
- Student Member $110.00
- Student Non-Member $260.00
- Retiree Member $110.00
- Retiree Non-Member $260.00
Student Day Pass (With Valid ID)  $40.00
Individual Day Pass  $140.00
Exhibit Hall Only Day Pass  $25.00

Please contact member services at members@africanstudies.org with any questions.

**Diplomats and Media/Press Representatives**
Diplomats and Media/Press Representatives may receive complimentary registration by presenting valid credentials at the Onsite Services Booth in the registration area during the Annual Meeting.

**2018 Membership**
Membership is based on the calendar year, January 1 through December 31. You can renew your membership or join ASA for the first time online. While only on-site registration is available after 30 September, we note that it is more cost effective to enroll as a member and to pay the member annual meeting registration rate, than it is to pay the non-member annual meeting registration rate. If you have any questions please contact Member Services at members@africanstudies.org.

**2018 Rates**

<table>
<thead>
<tr>
<th>Membership Rate</th>
<th>Membership Pre-Registration Rate (no longer available)</th>
<th>Membership + Membership Pre-Registration Rate (no longer available)</th>
<th>Non-Membership Pre-Registration Rate (no longer available)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income $50,000 and above:</td>
<td>Income $50,000 and above: $165.00</td>
<td>Income $50,000 and above: $345.00</td>
<td>Income $50,000 and above: $360.00</td>
</tr>
<tr>
<td>Retiree Member: $100.00</td>
<td>Retiree Member: $105.00</td>
<td>Retiree Member: $205.00</td>
<td>Retiree Member: $230.00</td>
</tr>
<tr>
<td>Students in Africa: $5.00</td>
<td>Student Member: $105.00</td>
<td>Student Member: $175.00</td>
<td>Student Member: $230.00</td>
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<tr>
<td>Student Member: $70.00</td>
<td>Student Member: $105.00</td>
<td>Student Member: $175.00</td>
<td>Student Member: $230.00</td>
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<tr>
<td>Income equivalent to $49,999 and below: $115.00</td>
<td>Income equivalent to $49,999 and below: $105.00</td>
<td>Income equivalent to $49,999 and below: $220.00</td>
<td>Income equivalent to $49,999 and below: $230.00</td>
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</tbody>
</table>

**Receipts**
Individuals will automatically receive a receipt online from the ASA upon registering. You can also contact members@africanstudies.org to request a receipt.
Questions
Please contact Member Services at members@africanstudies.org.

General Information

On-Site Registration Hours
Wednesday 1:00-8:00pm
Thursday 7:00am–6:00pm
Friday 7:30am–6:00pm
Saturday 7:30am–1:00pm

Reserving Meeting/Reception Space
The ASA offers complimentary meeting space to Coordinate and Affiliate Organizations as well as organizations wanting to hold business meetings, receptions and events on a first come first serve basis. Although the deadline has passed, please contact kate@africanstudies.org to request further space.

Book Signings or Readings
We welcome members who are authors who wish to do book signings or readings to coordinate with their publishers to host a book signing or reading at their booths in the Exhibit Hall.

Exhibit Hall
The ASA expects over 50 exhibitors at this year’s Annual Meeting. The Annual Meeting grants exhibitors access to nearly 2,000+ participants from more than 40 countries, representing over 400 universities, colleges, and organizations.

The Exhibit Hall will again feature the ASA Café, providing Annual Meeting attendees with an additional option for lunch and break-time snacks. Maximize your Annual Meeting experience and meet with colleagues and publishers in the large seating area next to the ASA Café! While in the hall, take advantage of the on-demand video library and learn about new ASA initiatives by stopping by the ASA Booth.

If you are interested in exhibiting, you can find more information about available packages and booths on the ASA website. Exhibitors will have the opportunity to meet with the diverse body of Annual Meeting attendees - attendees include professors, department chairs, independent scholars and consultants, development experts, activists, representatives from government institutions, non-profit agencies, and students. If you have any specific questions about the Exhibit Hall, please contact the ASA at loriann@africanstudies.org. The deadline for exhibitor registration is September 30, 2018.

Exhibit Hall Hours
Thursday, November 29  9:30 am - 5:00 pm  
Friday, November 30  9:30 am - 5:00 pm  
Saturday, December 1  9:30 am - 5:00 pm*  
*Please note that at the request of our Exhibitors we will return to a full-day exhibition hall on Saturday.

Sponsors  
The ASA welcomes sponsors for the Annual Meeting, and can provide several opportunities and levels of sponsorship. If you have any questions, or are looking for more information about sponsorship opportunities, please either visit the ASA’s website or contact Lori Ann Chitty Ray at loriann@africanstudies.org.

Advertisers  
You can find more information about placing advertisements in the final program online. Please note that all advertisement requests must be received by September 30, 2018.

Letters of Invitation and Visas  
ASA will provide a letter of invitation to assist individuals in expediting visas and securing funding. A request for a letter of invitation must be made online. Requests received after September 30, 2018 are not guaranteed to be processed.

Important information about the procedures for applying a US B1/B2 Tourist visa is available on the ASA website. While the ASA has no control over the ability of participants to be issued a US visa, we provide advice on the best ways to approach your visa application. Please note that wait times for a visa appointment, especially at some African consulates and over the summer, may be long and it is important to get an appointment as early as possible if you do not currently hold a US visa.

The ASA is closely following the US immigration situation in general, and, more specifically, with respect to the recent travel ban on citizens of specific countries, including several African countries. The ASA has published an advocacy statement speaking out against this ban, but as of the time of the publication of this program the ban has been reinforced by a Supreme Court vote.

For any individuals who are unable to attend due to a denial of a US visa, the ASA will allow the individuals to present their work remotely via skype or another suitable technology. Please note these arrangements will only be made for those showing documentation of their visa rejection and not in general.

ASA Annual Meeting App and Online Searchable Program  
The ASA is excited to relaunch in 2018 the official ASA Annual Meeting App. This app, accessible from any mobile device, allows you to search for panels, papers, and special lectures of interest to you. The app also allows you to create a personalized meeting schedule, provide feedback on conferences sessions and post photos to the conference activity feed. You will be able to access, via the ASA website, an online searchable version of the program which is fully integrated with the mobile app. This will allow you to plan your session attendance via the web.
Hotel Information

**Atlanta Marriott Marquis**
265 Peachtree Center Avenue NE  
Atlanta, GA 30303

The ASA has negotiated a sleeping room rate of $224 USD per night (double or single occupancy) for all Annual Meeting guests at the Atlanta Marriott Marquis. Please note that you can make reservations under the ASA room block either online or by phone at 888-789-3090. You must make your reservation by November 14, 2018 in order to receive the negotiated rate.

Registration is on the Marquis Level, one level down from the Lobby. All of the meetings in the Marriott Marquis will be on the Marquis Level and the International Level which is two floors down.

During the day, the Pulse Lounge is a quiet corner for

Marriot Marquis Atlanta has a gym and a pool, as well as a hot tub available for guests.

**Check-In:** 4:00pm  **Check-Out:** 11:00am

STA Travel
The African Studies Association’s official travel partner for the annual meeting is STA Travel. STA Travel is a global travel specialist with over 30 years of experience specializing in the educational travel market. You can contact STA Travel at 800-495-5832 (domestic) or 480-295-0544 (international). Requests can also be emailed to STA Travel by sending your request to corporatetravel@statravel.com.

Transportation from Airport
The Atlanta Marriott Marquis does not provide shuttle service from the area airports. Hartsfield-Jackson Atlanta International Airport (ATL) is the nearest airport (airport tel: +1 800-897-1910 and [website](#)). The hotel direction is 12 miles North of the airport.

Alternate transportation:
- A-National Limousine Service (sedans); fee: 60 USD (one way); on request
- Estimated taxi fare: 32 USD (one way)
- Bus service, fee: 16.5 USD (one way)
- Subway service, fee: 2.50 USD (one way)

Driving directions
From the airport, travel north on Interstate 75/85 to exit 248C for Andrew Young International Boulevard. Turn left onto the boulevard then right onto Peachtree Center Avenue. The hotel is
two blocks on the right // Traveling south on Interstate 75/85, take exit 249A for Courtland Street. Proceed to the third traffic light and turn right onto Andrew Young International Boulevard. Continue one block to Peachtree Center Avenue and turn right. The hotel is two blocks on the right.

Parking
Off-site parking, fee: 4 USD hourly, 25 USD daily
Valet parking, fee: 45 USD daily
Valet hourly rates up to 6 hours then daily rate applies / USD 50 per day oversized vehicles-no buses/RVs/duallies

ADDITIONAL INFORMATION

Child Care
If you will require childcare services in Atlanta we ask that you please contact local childcare providers directly to make arrangements. Childcare services will not be offered onsite.

Car Rental
Car rental arrangements can be made directly with the concierge.

Taxis
Taxis are available outside the lobby of the hotel.

Business Center
The Atlanta Marriott Marquis offers a full-service business center and there is also a FedEx office on site on the Marquis Level.

Pharmacy/Drugstore
CVS drugstore is open 24/7 and is located within the Peachtree Center. The pharmacy is open Monday to Friday from 9 am to 7 pm.

Climate
The normal daily temperature in Atlanta for November is a high of 64°F and a low of 41°F.

Food/Dining
In addition to the restaurant within the hotel, there are 2 food courts (The Hub and Sun Trust) with a vast array of cuisines including Asian, Japanese, Mexican, Mediterranean, Cuban and deli food, all within a 5 minute indoor walk via the skybridges that connect with the other hotels in the same complex.

Electricity
The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.
Emergency Telephone Numbers
911: Medical, Fire, and Criminal Emergencies.

The LAC has prepared a guide to Atlanta’s best known restaurants and attractions and hard copies are available at the special services desk.

Future Meetings:
62nd: Boston, MA, Nov. 20 -24, 2019, Boston Marriott Copley Place
63rd: Washington, DC, Nov. 19-21, 2020, Washington Marriott Wardman Park
64th: San Francisco, CA, Nov. 18-20, 2021, Marriott Marquis
65th: Philadelphia, PA, Nov.18-21, 2022, Philadelphia Marriott Downtown
66th: Chicago, IL, Nov. 30 -Dec. 2, 2023, Marriott Downtown Magnificent Mile
67th: Washington, DC, Nov. 21-23, 2024, Washington Marriott Wardman Park

PRESIDENTIAL FELLOWS

The ASA Presidential Fellows Program was established in 2010 with the objective of inviting outstanding Africa-based scholars to attend the ASA Annual Meeting and to spend time at African Studies programs/centers in the U.S. The ASA has worked with the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS) to identify scholars and to fund their visits to the ASA meeting. The AHP of ACLS nominaes scholars to participate in the program, as do ASA members through a competitive application process. We are delighted to announce below the (4) ACLS AHP ASA Presidential Fellows for 2018, Theresah Patrine Ennin, Zintombizethu Zethu Matebeni, James Ocita, and Samaila Suleiman, who will present on the panel I-L-2 Contesting Historical and Cultural Imaginaries on Thursday, November 29 at 8:30am (Chair, Stephan Miescher, University of California, Santa Barbara) and the two ASA member nominated Presidential Fellows, Russell Kapumha and Rawia M. Tawfik Amer. Rawia will present her paper on the panel VI-L-2 Frontiers of Sovereignty (Part 2 of 2) (Chair, Kevin Donovan, University of Michigan at Ann Arbor) on Friday, November 30 at 10:30am and Russell will present his paper on the panel X-L-4 Identity Politics in Precolonial Africa on Saturday, December 1 at 10:30am (Chair: Yaari Felber-Seligman, City College of New York).

Theresah Patrine Ennin
Lecturer, English, University of Cape Coast, Ghana
Representations of Men and Masculinities in Ghanaian Literature and Film
ASA/ACLS Presidential Fellow Theresah Patrine Ennin is a Senior Lecturer of African Literature at the Department of English, College of Humanities and Legal Studies at the University of Cape Coast, Ghana where she teaches and engages in research. Theresah obtained her Ph.D. in African Languages and Literature from the University of Wisconsin-Madison in the USA where she was a Fulbright JSDP Scholar. She has her Master of
Philosophy degree in English from the University of Cape Coast in 2001. Currently, Thereseah is a member of the African Literature Association. Thereseah’s academic awards include an ACLS/African Humanities Program Fellowship 2014/2015, A Fulbright-Weston Award for Best Student Sun-Saharan Africa, 2009 and A Mellon-Wisconsin Fellowship in 2013. She has published in journals such as the West Africa Review, Spectrum: A Journal on Black Men, and the African Studies Quarterly. Thereseah will present on the panel 1-L-2 Contesting Historical and Cultural Imaginaries.

Russell Kapumha
Ph.D. Candidate, African Archaeology, University of Zimbabwe
The Cultural Identity and Spatial Organisation of Dry Stone Walled Structures in Eastern Zimbabwe
ASA Presidential Fellow Russell Kapumha is a DPhil (PhD) candidate in African Archaeology with the University of Zimbabwe. His thesis is currently under examination. It is based on the cultural identity and spatial organization of prehistoric and historic societies in eastern Zimbabwe, which was traced mainly through ancient architecture and material culture. He has been a teaching assistant in the History Department, University of Zimbabwe, assisting in the teaching of History and Archaeology courses. Russell’s research interests lie in African Historical Archaeology, Cultural Resources Management (CRM) and GIS. He has collaborated actively with researchers in several other disciplines of History, Geography and CRM in research projects and publications. Russell will present on the panel X-L-4 Identity Politics in Precolonial Africa.

Zintombizethu Zethu Matebeni
Senior Researcher, Institute for Humanities in Africa
University of Cape Town, South Africa
TALASI: Queer Vernaculars of Non-Conformity in Southern Africa
ASA/ACLS Presidential Fellow Zintombizethu Matebeni is the African Humanities Program Fellow and senior researcher at the University of Cape Town whose intellectual contribution primarily focuses on the development of African Queer Theory in South Africa. Zethu has published numerous books and journal articles including, “Queer in Africa: LGBTQI identities, citizenship, and activism”, 2018 (with Surya Monro and Vasu Reddy); and “Reclaiming Afrikan: queer perspectives on sexual and gender identities” (2014) which focuses on art activism and queer theory-making. Zintombizethu will present on the panel 1-L-2 Contesting Historical and Cultural Imaginaries.
James Ocita  
Lecturer, Makerere University  
Diasporic Imaginaries: Memory and Negotiation of Belonging in South African and East African Indian Narratives  
ASA/ACLS Presidential Fellow James Ocita is a Lecturer in the Department of Literature, Makerere University, Uganda, and until December 2017 a Research Associate in the Makerere Institute of Social Research (MISR), Makerere University. He had previously held graduate teaching assistantships at the University of Maryland at College Park, and Stellenbosch University, South Africa. His teaching and research interests include Indian African diaspora literature, Indian Ocean studies, Ugandan, African, African diaspora and Caribbean literature, migration and postcolonial literature. He is also interested in oral literature, contemporary African popular culture, and creative writing. Dr. Ocita has previously held an All Africa House Fellowship, hosted by the Department of English at University of Cape Town, South Africa. Recently, he completed an African Humanities Program Postdoctoral Fellowship and his book monograph, based on his doctoral work, provisionally titled Africa’s Bastard Children: Memory, Belonging and Diasporic Identity in Ugandan and South African Indian Narratives is near completion. His recent publications focus on narratives of Indian experiences in East and South Africa and explore ideas such as home, memory, cultural identity, transnationalism, locality and global mobility of postcolonial subjects. Currently, he is exploring the coast and the hinterlands of East Africa as metaphors for various dualities and the cultural dynamism of the Indian Ocean world. James will present on the panel I-L-2 Contesting Historical and Cultural Imaginaries.

Samaila Suleiman  
Lecturer I, Department of History, Bayero University Kano, Nigeria  
Policing local histories: The Nigerian history machine and the production of Middle Belt historiography  
ASA/ACLS Presidential Fellow Samaila Suleiman is a lecturer in History, Bayero University, Kano. He received his Ph.D. from the University of Cape Town in 2015. Samaila is a recipient of many fellowships including the Next Generation Social Sciences in Africa doctoral fellowships (SSRC), Fellow Johannesburg Workshop in Theory and Criticism (JWTC), Brown International Advanced Research Institutes fellowship (BIARI), the African Humanities Program (ACLS) postdoctoral fellowship, fellow Summer Program in Social Sciences Institute for Advanced Study (IAS) Princeton, and postdoctoral fellow African Peace-building Network (APN) of the SSRC. He has published many articles and book chapters on historiography, heritage, archives, and identity. His latest publications include the chapters “Ethnic Minorities and the politics of Heritage in northern Nigeria” in Things Don’t Really Exist Until You Give Them a Name”, and “The Nigerian History Machine” in Theories of History: History Read Across Humanities. Samaila will present on the panel I-L-2 Contesting Historical and Cultural Imaginaries.
Rawia M. Tawfik Amer
Assistant Professor, Faculty of Economics and Political Science
Cairo University, Egypt

*Shared Rivers. Distant Visions: Elite perceptions and regional integration in the Eastern Nile*

ASA Presidential Fellow Rawia M. Tawfik Amer is an Assistant Professor at the Faculty of Economics and Political Science at Cairo University. She holds a Doctor of Philosophy in Politics from the University of Oxford. Her research interests include issues surrounding African development and regional integration. She was a visiting researcher at the South African Institute of International Affairs, the Africa Institute of South Africa and a researcher at the German Development Institute/Deutsches Institut für Entwicklungs-politik (DIE). She has a number of published research papers, book chapters, and journal articles on good governance, NEPAD and regional integration in Africa, and Egypt's foreign policy towards Africa. Her post-doctoral research has focused on Nile hydro-politics, especially the impact of the Grand Ethiopian Renaissance Dam on conflict and cooperation in the Nile basin and the prospects of regional cooperation in the Eastern Nile. She won a number of scholarships and research grants including the grant of the Oxford Research Network on Government in Africa (OReNGA), the German-Egyptian Research Short-term Scholarship (GERSS) of the German Academic Exchange Service (DAAD), and the Individual Research Grant of the Social Science Research Council’s African Peacebuilding Network (APN). Rawia will present on the panel **VI-L-2 Frontiers of Sovereignty (Part 2 of 2)**.

**Presenting at the Meeting**

Paper presenters must provide copies of their papers to the chair, other presenters in their session and the discussant two weeks in advance of the meeting. The emails of chairs and presenters are located in SSRN (see “How presenters can contact other presenters on the program” below for instructions on how to retrieve email addresses from SSRN).

**Guidelines for Panel and Roundtable Chairs**

- The chairs should write to the paper presenters in advance of the meeting to inform them of the time they are allotted for their presentation and to remind them to send papers to each other and the discussant(s).
- At the panel, the chair should briefly introduce him/herself to each panel/roundtable member before their session if they have not done so already.
- They should briefly introduce panel/roundtable members to the audience. They may wish to go over their planned introduction with each panel/roundtable member before the session begins.
- The chair should have the presenters proceed in the same order that they are listed in the program so that the audience members can plan their attendance accordingly.
- The chair should field audience questions during the time allotted for discussion, making sure those questioners who might be difficult for the panelists or roundtable participants to spot are noticed, and that the discussion moves along.
- The chair should conclude the panel/roundtable on time, and ensure that his/her group vacates the room at least 15 minutes before the next scheduled session.
Refund Policy
Annual Meeting pre-registration fee refunds will only be processed for: – an individual whose proposal has been declined, and only upon written request – an individual whose proposal has been accepted, and had requested a letter of invitation from the ASA, but has been denied a visa; proof of the denial must be provided. Requests for refunds should be sent to members@africanstudies.org, and must include your preferred mailing address. If you are a presenter listed on the annual meeting program but cannot attend due to a visa or immigration issue, the ASA will ensure your ability to present your work through another presentation format (skype, video conference, or an onsite colleague who will present your work on your behalf). Refunds for registration and membership will not be processed under any other circumstance.

Non-attendance/Withdrawals
Presenters should notify the Secretariat at members@africanstudies.org in writing as soon as possible if they are unable to attend the meeting. The information will be included in the Final Program or the Final Program addendum. Replacement presenters cannot be added after the Call for Proposals has closed.

“NO SHOW” POLICY
Your participation in the ASA Annual Meeting is a major commitment to your colleagues, to the African Studies community, and to the Association. Individuals may be seriously inconvenienced and disappointed when the attend sessions, only to find that persons they looked forward to hearing and seeing failed to appear. The Program Committee works hard to create a cohesive program and “no shows” detract from the success of the conference. Please avoid being a “no show,” since this may have implications for future acceptance to participate in the program. Those with medical or other emergency situations are exempted.

Access Policy
The African Studies Association is committed to ensuring that its services and meetings are accessible to all Africanists. If you have any special needs or require special assistance to participate in an ASA event, please contact members@africanstudies.org.

Graduate Student Prize
The ASA Board of Directors established the Graduate Student Paper Prize in 2001 to recognize the best graduate student paper presented at the previous year’s Annual Meeting. All papers presented by graduate students at the Annual Meeting are eligible for the prize, which is awarded at the subsequent Annual Meeting. The editors of the African Studies Review will coordinate an expedited peer review process for possible publication of the prize-winning paper. Graduate students may submit a pdf of their paper and a letter of recommendation from their adviser on or before April 30 of the year following the Annual Meeting (2019) to members@africanstudies.org.

PROGRAM
**How to read the preliminary program**
The index is listed at the end of the program. Each panel and roundtable is labeled by a combination of a Roman numeral followed by a letter and a number. The Roman numeral indicates the session, hence the date and time of the panel. The letter corresponds to the section, and the number is simply a way of identifying the panel/roundtable within a session.

**Thursday, November 29, 2018**
Session I 8:30-10:15am  
Session II 10:30am-12:15pm  
Session III 2:00-3:45pm  
Session IV 4:00-5:45pm

**Friday, November 30, 2018**
Session V 8:30-10:15am  
Session VI 10:30am-12:15pm  
Session VII 2:00-3:45pm  
Session VIII 4:00-5:45pm

**Saturday, December 1, 2018**
Session IX 8:30-10:15am  
Session X 10:30am-12:15pm  
Session XI 2:00-3:45pm  
Session XII 4:00-5:45pm

**How presenters can contact other presenters on the program**
Due to mounting privacy concerns, we have not included presenter e-mail addresses in the program. However, we do realize the importance of communicating with fellow panelists. Please follow the instructions below to contact anyone who is listed on the program. Obtaining a Participant’s Email Address through SSRN:
Please login to your SSRN account at hq.ssrn.com. Click on the following link to access a list of all participants organized by Subtheme (please note: the day and time listed is the start date and time for the conference overall):
Click on the participant’s name to access their profile, and click the orange ‘Contact’ button. If an email address is provided, you will see an ‘Email’ link. Click on the ‘Email’ link to view the email address for the participant.

**Changes to the Program**
This is a preliminary program. To request a change to your name, affiliation, contact information, or abstract as it appears in the program please send these changes to Addie_Jackson@ssrn.com. Any requests to withdraw a paper or reorganize a panel or roundtable should be sent to members@africanstudies.org. Please note that we cannot guarantee that any changes received after September 30, 2018 will be reflected in the final printed program. The most current version of the program can be found on the SSRN website (https://hq.ssrn.com/conference=ASA-61st-Mtg).

**Coordinate and Affiliate Organization Sponsored Panels and Roundtables**
Africa Network
VII-K-1  Roundtable: Teaching Africa in the Age of Trump

African Literature Association
VIII-N-1  Critical Terms for the Study of Africa
X-J-1  Roundtable: BLACK PANTHER and Afro-Futures theme

African Politics Conference Group
IX-I-3  Democratization and Governance
X-I-3  Elections and Gender
XII-I-1  Elections and Democratization

African Studies Association of Africa
V-O-1  Decolonization of Knowledge Production for Africa's Transformation and Development
Part 2 of 4

Africana Librarians Council
V-J-1  Power, Creativity and Afro-Futures in Library and Archival Collections

Arts Council of the African Studies Association
V-S-1  Impediment or Inspiration?: Patronage and the arts of Africa

Central African Studies Association
IV-B-1  The CLC and Beyond: Local Religious Protestations in Congo
VII-I-1  Roundtable: DR Congo: Organizing Credible and Transparent Elections, and Achieving a Democratic/Peaceful Transfer of Power?
X-I-4  The Transformation of the Congolese State

Congo Research Network
X-C-1  Energizing Erotic Selves. Ethnographies of Seduction and Media in Sub-Saharan Africa

Congolese Studies Association
VI-I-2  Roundtable: The Crisis in the Democratic Republic of the Congo: Towards what Future?

Ghana Studies Association
III-L-3  Roundtable: Reframing the Reach of Archaeology in Ghana: Commemorating James Anquandah (1938-2017)
V-T-1  Registers of Belief, Creativity and Power in Ghana
Beyond the ‘Political Kingdom’: Struggles for Sovereignty in Post-colonial Ghana

Roundtable: Ghana’s Electric Dreams – Screening of a Documentary Film and Discussion with Filmmaker R. Lane Clark

Roundtable: Ghanaian Popular Culture Studies: A Key Subfield in African Studies

-Islam in Africa Studies Group

Political Islam in Africa – Past & Present

Introducing Students to Arabic Chronicles from sub-Saharan Africa: Teaching pre-1800 African History, Part 3 of 3 (Co-sponsored by History in Africa)

Contemporary Politics and Media across Muslim Africa

-Lagos Studies Association

Global Lagos: Diasporic and Cultural Networks of an African City

The Crossroads of Spiritualities: New and Old Religions of Lagos in Transition

New Path in Colonial and Postcolonial Lagos History

Gendering Lagos Studies: Women in the Narratives of Political, Social, and Economic Power

-Lusophone African Studies Organization

Pluralism: Democratization and electoral integrity in Africa

-Mande Studies Association

Energies of Political Activism in States of Emergency: Dispersed Governmentalities in Contemporary and Future West Africa

-Nigerian Studies Association

Roundtable: The Mass Media and Development in Nigeria: Communications Technologies and Social Media Advancement in Business and Politics (Nigerian Studies Association)

-Cameroon: Push and Pull of a Country in Crisis

Cameroon: Political Energies and Synergies in a Crisis State

Roundtable: Cameroon: Elections 2018 - Results and the Way Ahead

-Queer African Studies Association

Author Meets Critic: How to Do Things with Popobawa with author Katrina Daly Thompson (co-sponsored by the Tanzania Studies Association)

Queer African Studies Reimagines Gayness, Childhood, and Normativity

New Directions in Queer African Studies

-Senegambian Studies Group
I-V-3 Political, Economic, and Ethnic Dimensions of the "Greater Senegambia"
V-F-2 Historical Legacies of the "Greater Senegambia:" Language, Tourism, and Music
XI-P-1 Preserving the past: the construction of collective memory among the Muslim Sufi orders of Senegal

Tanzania Studies Association
II-T-1 Author Meets Critic: How to Do Things with Popobawa with author Katrina Daly Thompson (co-sponsored by the Queer African Studies Association)

Uganda Studies Association
I-V-6 Uganda and the Decolonization of Knowledge: The State (Panel 1 of 4)
II-V-2 Uganda and the Decolonization of Knowledge: Languages and Concepts of Power (Panel 2 of 4)
III-V-4 Uganda and the Decolonization of Knowledge: Intimacy in Ugandan History (Panel 3 of 4)
IV-Q-2 Uganda and the Decolonization of Knowledge: Medical Knowledge (Panel 4 of 4)

West African Research Association
III-H-1 Race, Blackness, and Africa: West Africans in the Maghreb

Women’s Caucus of the ASA
III-T-1 Transformative Knowledges: Unearthing Possibilities in the Gendered Perspectives of Marginalized 21st Century Southern African Women Communities
XI-T-3 Sierra Leonean Women at the dawn of a new Era: Reflections
XII-T-1 Feminist Perspectives on Power, Knowledge, and the Body in Africa

Zambezi African Studies Association
XI-L-1 Africa and the Decolonization of Zimbabwe

PROGRAM BY SECTION THEME

A. Extractive Industries
I-A-1 Patrons of the State: Models of African Impoverishment
I-A-2 Resource Futures
I-A-3 The Political Economy of Asian Involvement in Africa's Economic Structures
IV-A-1 A Copperbelt laborer's lifeworld. On female miners and miners' wives, miners' consumption of arts and assumption of labor rights

VIII-A-1 Shadow States: Rethinking State-Society Relations

B. Civil Society Activism and Social Movements
I-B-1 Author Meets Critic: A Conversation with Professors Ghirmai Negash and Awet Weldemichael
II-B-1 Roundtable: Negritude, Identity, Democracy and the African Renaissance: Honoring Abiola Irele and Raufu Mustapha
III-B-1 Political Islam in Africa - Past & Present (Islam in Africa Studies Group)
IV-B-1 The CLC and Beyond: Local Religious Protestations in Congo (Central African Studies Association)
V-B-1 Roundtable: Local Energies, Continental Impacts: Grassroots African NGOs & Self-Help Organizations in Atlanta Empowering the Continent & the Diaspora (Local Arrangements Committee)
V-B-2 Roundtable: Secessionism in African Politics: Aspiration, Grievance, Performance, Disenchantment
VI-B-1 Beyond the 'Political Kingdom': Struggles for Sovereignty in Post-colonial Ghana (Ghana Studies Association)
VI-B-2 Energies of Political Activism in States of Emergency: Dispersed Governmentalities in Contemporary and Future West Africa (Mande Studies Association)
VII-B-1 Land access and property rights in Angola, Mozambique, and Brazil, Part 1 of 2
VIII-B-1 The Global Anti-Apartheid Movement: Interactions, Archives, and Interpretations
VIII-B-2 Transnational Activism in Historical Perspective
IX-B-1 Competing Legitimacies: Nonstate Politics in Contemporary Africa
IX-B-2 Media and the Arts as Sites of Activism
X-B-1 Rethinking Activism in South Africa
X-B-2 Roundtable: Transformational Energies? Political transitions, youth movements, and extractive economies in Central Africa
XI-B-1 Reshaping Political Discourse: Youth Social Movements and New Activisms in Africa
XII-B-1 Democracy Struggles in Contemporary Africa

C. Communication Technologies and Social Media
V-C-1 Social Media Storytelling and Performativity
VII-C-1 Roundtable: The Mass Media and Development in Nigeria: Communications Technologies and Social Media Advancement in Business and Politics (Nigerian Studies Association)
VII-C-1 Media, Technology and Social Change in African Contexts
X-C-1 Energizing Erotic Selves. Ethnographies of Seduction and Media in Sub-Saharan Africa (Congo Research Network)

D. Environment and Conservation
I-D-1 Ecological Control and Local Resistance
V-D-1 APN SPECIAL PANEL Harnessing Unbounded Social Energies of Farmer-Pastoralist Interactions in Changing Environments for Conflict Transformation in Africa
VI-D-1 Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change (Board Sponsored)
VII-D-1 Diverse Environmentalisms: Centering Local Knowledge and Values
E. Economics, Political Economy, and Entrepreneurship

I-E-1 Land, Agriculture, and Food Systems
I-E-2 Making and Breaking the World: Energies, Anticipation, and the Production of Futures
II-E-1 Development Revisited: Finance, Technology, Knowledge, and Service Economies
IV-E-1 Rethinking Foreign Direct Investment
V-E-1 Roundtable: Reimagining African History: Innovating Teaching Approaches
VI-E-1 Cotton in Africa Revisited
VI-E-2 Roundtable: Capitalism and African History: A Conversation
VII-E-2 Rethinking Informality
VIII-E-1 Author Meets Critic: New Work from Walter Rodney: Walter Rodney's Russian Revolution, How Europe Underdeveloped Africa (new edition), Groundings with My Brothers (50th Anniversary Edition) (Sponsored by the Institute for Developing Nations, Emory University)
VIII-E-2 Critical African Urbanisms
X-E-1 Destiny Deferred: Endless Civil Wars and the Future of the Republic of South Sudan
XI-E-1 Asia in Africa - South-South Trade, Knowledge, and Development
XI-E-2 The New Politics of Land Registration and Titling in African Countries
XII-E-1 Towards New Discourses on Pan-Africanism

F. Global Africa

II-F-2 Global Lagos: Diasporic and Cultural Networks of an African City (Lagos Studies Association)
IV-F-1 (Re) Constructing Africa: Transnational negotiations of identity in amongst African people in Brazil, the United States, and the Gambia
IV-F-2 African Modern
V-F-1 Beyond Certain Borders: Africa and Transnational Migrations Reconsidered: Part A
V-F-2 Historical Legacies of the "Greater Senegambia:" Language, Tourism, and Music (Senegambian Studies Group)
V-F-3 To Embrace or to Resist: Africa Engages with the Other
VI-F-1 Beyond Certain Borders: Africa and Transnational Migrations Reconsidered: Part B
VII-F-1 Caution, "high voltage": Dynamic fields of conflict intervention in Africa
VIII-F-1 From the Venice Biennale to Wakanda: Cultural Production and Reconfigurations of Africa
VIII-F-2 Land Tenure - a grassroots' perspective on a real stake in African social politics
VIII-F-3 Author Meets Critic: Conversation with Chielozona Eze, author of Race, Decolonization, and Global Citizenship in South Africa (University of Rochester Press)
X-F-1 Roundtable: STEM Education and Research Amplified through University, Government and Community Cross-disciplinary Alliances
XI-F-1 Roundtable: The Bright Continent: Harvesting Africa's Solar and Human Energy for Global Transformation
XII-F-1 Elites in the City
XII-F-2 Roundtable: Global Swahili

G. Development Practice and Discourse

I-G-1 The Political ecology of agro-pastoralism in Africa south of the Sahara
I-G-2 The Politics of Climate Change: Interactions around Information, Knowledge, Policy, and Rights in Africa
II-G-1 Roundtable: Monitoring, Evaluation, and Developing Institutional Capacities
III-G-2 For Whom, For What?: Debating Development Narratives in Postcolonial Africa
III-G-4 The Security-Development Nexus
IV-G-1 Local and Imported Notions of Progress
IV-G-2 Roundtable: In Honor of Frederick Cooper: Labor & Work
IX-G-1 Feminist and Development Discourses: Contentions and Contestations
IX-G-3 State Apparatus in Colonial and Post-Colonial Times
X-G-1 Development, (Un)development, and Underdevelopment: Global and Regional Actors and Influences
X-G-2 Roundtable: Ghana's Electric Dreams - Screening of a Documentary Film and Discussion with Filmmaker R. Lane Clark (Ghana Studies Association)
XI-G-1 Rural Development Contested
XII-G-1 Creating an Ideal Through Discourse and Practice: Development in 20th Century Africa

H. Human Mobilities: Migration, Transportation and Globalization
I-H-1 Creating Community through Risk
I-H-2 Historicizing the Encampment and Detention of Refugees
II-H-2 Transnational Migration and Affective Ties
III-H-1 Race, Blackness, and Africa: West Africans in the Maghreb (West African Research Association)
IV-H-1 Exploitation and Opportunity among Young African migrants
IV-H-2 The Emotional Energies of African Travel
VII-H-1 Roundtable: Responding to Policy Crisis with Creative Energies: Refugee Settlement, Asylum, and Immigration in Atlanta and the South East (Local Arrangements Committee)
VIII-H-1 Rights in Marginal Spaces: African Migrants and Refugees
XI-H-1 Expulsions and the Materiality of Place-Making, Part 1
XII-H-1 Expulsions and the Materiality of Place-Making, Part 2

I. Parties, Politics, and Elections
II-I-1 Cameroon: Push and Pull of a Country in Crisis
(North American Association of Scholars on Cameroon)
II-I-2 Civil Military Relations in Postwar Settings
II-I-3 Pluralism: Democratization and electoral integrity in Africa
(Lusophone African Studies Organization)
II-I-4 Roundtable: The Red Sea Basin in the Trump Era-Round Two
II-I-5 The Production of Knowledge in Kenya: Political and Historical Perspectives
II-I-6 Women's Participation and Inclusion in Political and Economic Life
III-I-1 Challenges of Democratization
IV-I-1 Roundtable: Cameroon: Elections 2018 - Results and the Way Ahead
(North American Association of Scholars on Cameroon)
IV-I-2 The Legal and Political Logic of the Ethiopian Developmental State
V-I-1 Democratic Rollbacks in Africa
Judicial Institutions: Transcending the New and Old

Narratives of Nation Building

Monitoring Democracy: The Role of Regional and International Institutions

Roundtable: The Crisis in the Democratic Republic of the Congo: Towards what Future? (Congolese Studies Association)

Striving for Accountability in Governance

Roundtable: DR Congo: Organizing Credible and Transparent Elections, and Achieving a Democratic/Peaceful Transfer of Power? (Central African Studies Association)

What Makes a Democracy?

Disaggregating African Democracy: The Political Geography of Election Dynamics

Religion in African Political Life: Intersections and Cross-disciplinary Conversation

The Enduring Salience of Ethnicity in Politics

Patterns of Party Politics

Roundtable: Is There Still a Ruling Coalition in Uganda?

Democratization and Governance (African Politics Conference Group)

Interpreting Recent Elections

The Transformation of the Congolese State (Central African Studies Association)

Roundtable: Remembering Jim Hentz - from Southern African regional security arrangements via new regionalism to the nature of warfare in West Africa

Historical Legacies, Contemporary Politics

Elections and Democratization (African Politics Conference Group)

Elections and Violence

Electoral Institutions Matter

Struggles for/in the City: Making Futures in Urban Africa

Imagining Africa: Afrotuerism, Afropolitanism and Afrottopia

Education, the Arts and African Futures

Power, Creativity and Afro-Futures in Library and Archival Collections (Africana Librarians Council)

Close Reading Black Panther: Truth, Omissions, and (Afro-)futurity

Stunted/Scrambled Futures: Imagining Futurity in the Absence of a Past

Sex, Death, Jinns, and the Environment: Incorporating Local Perceptions and Transforming Power to Build African Futures

Cameroon: Political Energies and Synergies in a Crisis State (North American Association of Scholars on Cameroon)

Roundtable: Sites of Afrotuerism: Atlanta Creators and African Connections (Local Arrangements Committee)

Energy Practice as Afro-Futurism: Politics, or Technologies, and the Making of New Lifewords

Roundtable: Nigeria: Reading the Road Ahead

Roundtable: BLACK PANTHER and Afro-Futures theme (African Literature Association)

J. Afro-Futures

I-J-1

II-J-1

III-J-1

V-J-1

VI-J-1

VI-J-2

VII-J-1

VIII-J-1

VIII-J-2

IX-J-1

IX-J-2

X-J-1
**K. Education**

II-K-1 Gender and Education: Barriers and Solutions

III-K-1 Educating Tanzanians: Postcolonial Education, Ujamaa, and Identity

III-K-2 Higher Education in Africa: New Opportunities, New Dilemmas

V-K-2 Roundtable: Memorializing African Voices in African Diaspora Studies

VI-K-1 Harnessing African Intellectual Energies: HBCUs and De-Colonization (Local Arrangements Committee)

VI-K-2 Politics and Education: Contestations in the Public Sphere and Curricula

VII-K-1 Roundtable: Teaching Africa in the Age of Trump (Africa Network)

IX-K-1 Education in Globalized Africa: Transnational Migration and Transnational Educational Partnerships

X-K-1 Interdisciplinary Synergies in African Diaspora Teaching and Scholarship

**L. History and Archaeology**

I-L-2 Contesting Historical and Cultural Imaginaries (ACLS AHP Presidential Fellows)

II-L-1 Histories of Protest and Resistance

II-L-2 KwaZulu-Natal in Context

II-L-3 Roundtable: Senegal 1968: Perspectives on the Rebellion and Crisis Fifty Years Later

III-L-1 Legitimizing and Defining Nationhood

III-L-2 Roundtable: Decolonizing African Studies: History in the Great Lakes Region Part 1 of 4

III-L-3 Roundtable: Reframing the Reach of Archaeology in Ghana: Commemorating James Anquandah (1938-2017) (Ghana Studies Association)

IV-L-1 Biographies, Sources and African Diasporas: A Global Dynamic

IV-L-2 Roundtable: Practitioner Meets Skeptic: Historical Linguistics (History in Africa)

V-L-1 Author Meets Critic: Kicking Empire: Football in Colonial Africa

V-L-2 Disease, Migration, and Trade through Digital Humanities: Teaching pre-1800 African History, Part 1 of 3 (History in Africa)

V-L-3 Frontiers of Sovereignty (Part 1 of 2)

V-L-4 The Power of Plants in African History

VI-L-1 Africa in Cuba - Cuba in Africa: Alternative Voices, Institutions, and Sources, From Cuban & African Perspectives (Local Arrangements Committee and African Studies Review)

VI-L-2 Frontiers of Sovereignty (Part 2 of 2)

VI-L-3 Gender, Ritual Performance, and African Epic Traditions: Teaching pre-1800 African History, Part 2 of 3 (History in Africa)

V-L-5 Beyond the Americas: Fugitive Slaves and Abolition in Africa

VII-L-2 Conflict, Repression and Displacement in Oromia and Ethiopia

VII-L-3 Development and Disaster in Recent African History

VII-L-4 Introducing Students to Arabic Chronicles from sub-Saharan Africa: Teaching pre-1800 African History, Part 3 of 3 (Co-sponsored by History in Africa & Islam in Africa Studies Group)

VII-L-5 New Approaches to Demography, Resettlement, and Mobility in Africa: A Panel in Honor of Kristin Mann

VII-L-6 Roundtable: Evidence, Narration, and Innovation in the work of Luise White

VII-L-7 The Tensions of "Empire" as a Framework for African History in the Twentieth Century

VIII-L-1 Bringing African Borderlands into Wider Conversations
VIII-L-2 Control, Discipline and Punishment in Colonial and Postcolonial Africa
VIII-L-4 Land access and property rights in Angola, Mozambique, and Brazil, Part 2 of 2
VIII-L-5 Life Stories and Global Connections: Papers in Honor of Kristin Mann
VIII-L-6 Texts, Textiles, and Talismans: The Materials of West African History
IX-L-1 Anti-colonial, Anti-Apartheid and panafrican struggle
IX-L-2 Beyond Saharan Connections: The Place of the Maghrib in African Studies
IX-L-3 New Path in Colonial and Postcolonial Lagos History (Lagos Studies Association)
IX-L-4 Roundtable: In Honor of Frederick Cooper: Slavery & Emancipation
IX-L-5 Roundtable: Museums and Africana Studies in Atlanta (Local Arrangements Committee)
X-L-1 Built Forms, Labor, and the Politics of Belonging: New Histories from Namibia, South Africa, and Tunisia
X-L-2 Roundtable: In Honor of Frederick Cooper: Colonialism and Decolonization
X-L-3 Slavery, Race and Gender in Pre-colonial West and Northwest Africa
X-L-4 Identity Politics in Precolonial Africa
XI-L-1 Africa and the Decolonization of Zimbabwe (Zambezi African Studies Association)
XI-L-2 Archaeological Perspectives on the African Past
XI-L-3 Coercion and Slavery in Nineteenth and Twentieth Century Africa
XI-L-4 Roundtable: In Honor of Frederick Cooper: Development & the World Economy
XI-L-5 Roundtable: The Future of South African History
XII-L-1 Citizenship and Legal Imagination in Southern Africa
XII-L-2 Knowledge and Negotiation in Colonial Africa
XII-L-3 Liberation, Exile and Political Education in Transnational Tanzania
XII-L-4 Roundtable: In Honor of Frederick Cooper: State and Citizenship

M. Anthropology
I-M-1 Identity, Exile, Diaspora
II-M-1 Governing Infrastructures
III-M-1 Politics of Health and Medicine
IV-M-1 Author Meets Critic: Access to Justice and Human Security: Cultural Contradictions in Rural South Africa - A Conversation with Sindiso Mnisi Weeks
IX-M-1 Formations of Violence, New and Old
X-M-1 Circulation and Violence
XI-M-1 Author Meets Critic: Death as Livelihood: AIDS and the Politics of Culture in the Kingdom of Swaziland
XII-M-1 Titles, Economy and Society in Africa

N. Literature
I-N-1 Africa in the World, Literature in the World
II-N-1 Identity and Contemporary African Fiction
III-N-1 Issues of Environmentalism: Perspectives from Literature
IV-N-1 Gender, Futurity, Contemporary African Fiction
IV-N-2 Roundtable: African Literature in the Digital Age: Power, Creativity and Futures
VIII-N-1 Critical Terms for the Study of Africa (African Literature Association)
XII-N-2 Roundtable: Abiola Irele: Contributions to Literature and African Studies (Board Sponsored)
XII-N-1 African Writers, Social Vision, Political Criticism
O. African Philosophy and Theorizing Africa

IV-O-1  Intersections of Psychology and African Studies
IV-O-2  Roundtable: Rethinking Pan-Africanism
V-O-1  Decolonization of Knowledge Production for Africa's Transformation and Development Part 2 of 4 (African Studies Association of Africa)
VI-O-1  Who Are My People? Identity, Sexuality, Rights and Belonging in Africa
VII-O-1  Re-Centering Mudimbe: Revisiting the Discursive Incarceration of the African
IX-O-1  Decolonizing African Studies: Interrogating the Classroom Canon Part 4 of 4
X-O-1  Decolonizing African Studies: Journals as Terrains of Struggle Part 3 of 4
XI-O-1  Being human in African languages and philosophies, Panel 1
XII-O-1  Being human in African languages and philosophies, Panel 2
XII-O-2  Between Pan-Africanism and Coloniality: New Directions in the Decolonial Study of Global Africa

P. Religion and Spirituality

III-P-2  The Crossroads of Spiritualities: New and Old Religions of Lagos in Transition (Lagos Studies Association)
VI-P-1  Claiming the Erotic in African Expressive Cultures
VI-P-2  Roundtable: New Directions in African History of Christianity
VII-P-1  Sacred spaces and spiritual power: Contesting binaries
VII-P-2  Spiritual power, creativity and memory
VIII-P-1  African religion, globalism and anti-globalism
VIII-P-2  Religion and development: Secular and spiritual responses
IX-P-1  Islam in Africa: Secterianism, identity making and local/global influences
X-P-1  Religion, Politics and Conflict
XI-P-1  Preserving the past: the construction of collective memory among the Muslim Sufi orders of Senegal (Senegambian Studies Group)
XII-P-1  Contemporary Politics and Media across Muslim Africa (Islam in Africa Studies Group)
XII-P-2  Sources of Contention, Contentious Sources: Archives, Ethnography and the Idea of Religious Conflict in Africa

Q. Health and Healing

I-Q-1  Securing Healthy Futures: Creative Refashioning in Health Promotion, Research, and Care
II-Q-1  Health, Well-Being and Emergency Care
III-Q-1  Political Histories of Healthcare
IV-Q-1  Public Health and Local Practices
IV-Q-2  Uganda and the Decolonization of Knowledge: Medical Knowledge (Panel 4 of 4) (Uganda Studies Association)
V-Q-1  Popular Medicine: Reconfiguring Medical Practice in Africa, Part I
VI-Q-1  Popular Medicine: Reconfiguring Medical Practice in Africa, Part II
VII-Q-1  Author Meets Critic: Examining AIDS Interventions on World AIDS Day
VIII-Q-1  Healers, Caregivers, and Wives
X-Q-1  Historical and contemporary social epidemiology: Towards improving health and health service delivery in Africa
IX-Q-1  Rewriting Histories of Maternal Health and Family Planning in Postcolonial Africa
R. Film, Television and Radio

IV-R-1 Critical Wakanda Studies
V-R-1 Roundtable: Can a Film change the way Americans talk about Africa?
X-R-1 Film, TV and Social Change
X-R-2 Roundtable: Surviving Ebola in Sierra Leone: a screening of the film "Survivors" and discussion (Local Arrangements Committee)

S. Performance, Music and Visual Arts

I-S-1 Author Meets Critic: The Afro-Futures of African Drama: Engaging the Works of Femi Euba
I-S-2 Photographs at the edge of national narrative
II-S-1 Roundtable: Restitution of Cultural Property in Africa: New Directions?
IV-S-1 Musical Pastiches, African Political Thought, and the Global Contemporary
V-S-1 Impediment or Inspiration?: Patronage and the arts of Africa (Arts Council of the African Studies Association)
V-S-2 Masquerade Arts: New Perspectives and Recent Fieldwork
VII-S-1 Creative Energies: Digital Approaches to Studying African Culture and Diasporic Retentions (Local Arrangements Committee and Morehouse College)
VIII-S-1 Composing African Identities: Music, Media, and Multiculturalism
VIII-S-3 Political Theater and the Spectacle of Power
VIII-S-4 The Language Agenda in Post-Colonial African Music (Local Arrangements Committee and Morehouse College)
IX-S-1 Perspectives on popular culture in Sudan: The Intersections of Ethnicity, Class, and Gender
X-S-1 Choreographing African Histories and Embodied Practices
XI-S-2 Transgressive Voices: Performances Transforming African Societies
XII-S-1 Temporalities in African Art: Past, Present and Future
XII-S-2 Musical Modalities, Diaspora, and the Global Stage

T. Women, Gender, and Sexualities

I-T-1 Political determinants of sexual and reproductive health rights in Africa
II-T-1 Author Meets Critic: How to Do Things with Popobawa with author Katrina Daly Thompson (co-sponsored by the Queer African Studies Association and the Tanzania Studies Association)
III-T-1 Transformative Knowledges: Unearthing Possibilities in the Gendered Perspectives of Marginalized 21st Century Southern African Women Communities (Women's Caucus of the ASA)
V-T-1 Registers of Belief, Creativity and Power in Ghana (Ghana Studies Association)
V-T-3 Governing Intimacies: Race, Gender, Sex, and Bodies in Modern South Africa
V-T-4 Sex(uality), Power, and Gender in a Global Angola
VI-T-1 Negotiating Rights: Land Ownership, Indigenous, and Islamic Systems of Justice Law
VI-T-2 Queer African Studies Reimagines Gayness, Childhood, and Normativity (Queer African Studies Association)
VI-T-3 Roundtable: Towards an African Feminist Discourse: Feminists Anxieties, Colonial Legacies and Body Politics
VI-T-4 Weddings and Wildlife: Marriage and Gender in South and East Africa: Panel in Honor of Kristin Mann
VII-T-1 (Re) Constructions of Marriage in Contemporary African Societies
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VII-T-2</td>
<td>The Power of the Feminine: Biography and Performance</td>
</tr>
<tr>
<td>IX-T-2</td>
<td>Gendered Labor</td>
</tr>
<tr>
<td>X-T-1</td>
<td>Empowering Women in Film, Politics, and Social Media</td>
</tr>
<tr>
<td>X-T-2</td>
<td>Navigating Transgressive Spaces</td>
</tr>
<tr>
<td>XI-T-2</td>
<td>Patience, suffering, and power in three West African countries</td>
</tr>
<tr>
<td>XI-T-3</td>
<td>Sierra Leonean Women at the dawn of a new Era: Reflections (Women's Caucus of the ASA)</td>
</tr>
<tr>
<td>XII-T-1</td>
<td>Feminist Perspectives on Power, Knowledge, and the Body in Africa (Women's Caucus of the ASA)</td>
</tr>
<tr>
<td>XII-T-2</td>
<td>Gendering Lagos Studies: Women in the Narratives of Political, Social, and Economic Power (Lagos Studies Association)</td>
</tr>
<tr>
<td>XII-T-3</td>
<td>New Directions in Queer African Studies (Queer African Studies Association)</td>
</tr>
<tr>
<td>XII-T-4</td>
<td>Women's Livelihoods and Survival Strategies</td>
</tr>
</tbody>
</table>

**U. Youth in Africa**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>II-U-1</td>
<td>Promoting Constructive Engagement and Active Youth Participation to Build Resilient and Inclusive Societies</td>
</tr>
<tr>
<td>III-U-1</td>
<td>Creating Livelihoods in a Shifting Landscape - Youth Making Their Way</td>
</tr>
<tr>
<td>IV-U-1</td>
<td>Harnessing Youth Energies for Socio-Political Transformation</td>
</tr>
<tr>
<td>VI-U-1</td>
<td>Mobilizing Youth in Senegal through Music</td>
</tr>
<tr>
<td>VII-U-1</td>
<td>Critical Youth Responses to State Discourse and Practice</td>
</tr>
<tr>
<td>XI-U-1</td>
<td>Author Meets Critic: Qur'anic schools in northern Nigeria: everyday experiences of youth, faith, and poverty</td>
</tr>
</tbody>
</table>

**V. Special Topics**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>I-V-1</td>
<td>Decolonizing the Curriculum in the Age of Assessment, Utility, and Neo-Liberal Rivalry</td>
</tr>
<tr>
<td>I-V-2</td>
<td>Exploring Researcher Positionality in Social Science Fieldwork in Africa</td>
</tr>
<tr>
<td>I-V-3</td>
<td>Political, Economic, and Ethnic Dimensions of the &quot;Greater Senegambia&quot; (Senegambian Studies Group)</td>
</tr>
<tr>
<td>I-V-4</td>
<td>Roundtable: African-Centered Making: The Case for Cultural Relevance in the Maker Movement (Local Arrangements Committee and Morehouse College)</td>
</tr>
<tr>
<td>I-V-5</td>
<td>Roundtable: Professional Development Opportunities in Africa through Fulbright</td>
</tr>
<tr>
<td>I-V-6</td>
<td>Uganda and the Decolonization of Knowledge: The State (Panel 1 of 4) (Uganda Studies Association)</td>
</tr>
<tr>
<td>I-V-7</td>
<td>“Sweet Auburn” Walking Tour (Sponsored by the Local Arrangements Committee)</td>
</tr>
<tr>
<td>II-V-1</td>
<td>Roundtable: Lee Ann Fujii's Contributions to Understandings of Political Violence in Rwanda and Beyond</td>
</tr>
<tr>
<td>II-V-2</td>
<td>Uganda and the Decolonization of Knowledge: Languages and Concepts of Power (Panel 2 of 4) (Uganda Studies Association)</td>
</tr>
<tr>
<td>II-V-3</td>
<td>Roundtable: Organizing African studies programs: Insight from the Association of African Studies Programs</td>
</tr>
<tr>
<td>II-V-4</td>
<td>Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel (Sponsored by the Local Arrangements Committee)</td>
</tr>
<tr>
<td>III-V-2</td>
<td>Civil Military Relations: Peacekeeping, Security, and Regime Change</td>
</tr>
<tr>
<td>III-V-3</td>
<td>Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)</td>
</tr>
<tr>
<td>III-V-4</td>
<td>Uganda and the Decolonization of Knowledge: Intimacy in Ugandan History (Panel 3 of 4) (Uganda Studies Association)</td>
</tr>
</tbody>
</table>
III-V-5 Civil Rights Sites Along Freedom Park Trail Walking Panel (Sponsored by the Local Arrangements Committee)

IV-V-1 Author Meets Critic: Coups, Rivals and the Modern State: Why Rural Coalitions Matter in Sub-Saharan Africa

IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)

IV-V-3 Ethical Digital Project Development and Management (Professional Development)

VI-V-1 Roundtable: Fabric, Style, and the Future of African Fashion Studies

VI-V-2 Sporting Energies: Race, Power, and Movement

VI-V-3 Energy flows both ways: How the Carnegie African Diaspora Fellowship Program sustains networks and collaborations in African higher education

VI-V-4 Oakland Cemetery African American Burial Grounds Walking Panel (Sponsored by the Local Arrangements Committee)

VII-V-1 Author Meets Critic: A Conversation with Guantanamo Survivor Mohamedou Ould Salahi (Sponsored by the African Studies Review)

VII-V-3 Translating Academic Knowledge and Research (Professional Development)

VII-V-4 Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel (Sponsored by the Local Arrangements Committee)

VII-V-5 CCNY Session: Publishing in, for, and about Africa - The global politics of African knowledge production (Panel 1 of 2)

VIII-V-1 Foot Traffic Walking Panel on the work of Ruth Stanford (Sponsored by the Local Arrangements Committee)

VIII-V-2 Roundtable: Black Women Ambassadors: Contesting International Gender Hierarchies

VIII-V-3 CCNY Session: Africa in the World (Panel 1 of 2)

IX-V-2 Myriad African Voices in Africa-China Engagements


X-V-2 Futures: African Studies and the Racial Politics of Knowledge Production, 1998 to 2028 (Board Sponsored)

X-V-3 West End African American Sites Walking Panel (Sponsored by the Local Arrangements Committee)

XI-V-2 Roundtable: Ghanaian Popular Culture Studies: A Key Subfield in African Studies (Ghana Studies Association)

XI-V-3 African Christians, American Missionaries and the Making of Modernity in KwaZulu-Natal, South Africa

XI-V-4 Roundtable: "Africa" and the Public Sphere

XI-V-5 Your Advocacy Matters! ASA Testimonials and Strategies

XI-V-6 Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art at the High Museum of Art (Sponsored by the Local Arrangements Committee)

XII-V-1 Discourse and Power on the Global Stage

XII-V-2 Transforming Scars of Oppression into Monuments of Beauty: The Unbreakable Spirit of Micere Githae Mugo
SESSION ONE

I-A-1 Patrons of the State: Models of African Impoverishment
11/29/2018 - 8:30 AM
Chair: Allan Cooper, North Carolina Central University (NCCU)

Namibia as a Subsidiary of Debeers
Allan Cooper, North Carolina Central University (NCCU)

The State Treasury as a Presidential Bank Account: The Case of the Democratic Republic of the Congo
Georges Nzongola-Ntalaja, University of North Carolina (UNC) at Chapel Hill

Fueling Growth or Enabling Corruption: African Attitudes towards Chinese Investment on the Continent
Anna Brigevich, North Carolina Central University

Discussant: Mark Kwaku Mensah Obeng, University of Ghana

I-A-2 Resource Futures
11/29/2018 - 8:30 AM
Chair: Scott Pegg, Indiana University Purdue University Indianapolis (IUPUI)

Oil to Cash in Somaliland: A Debate Whose Time Has Come
Scott Pegg, Indiana University Purdue University Indianapolis (IUPUI)

Making Oil Visible. The Example of the Oil and Gas Section at the National Uganda Museum
Virginie Tallio, Makerere University

Homegrown Solution to African Problem: Harnessing Innovation for Petroleum Refining in Nigeria
Nathaniel Umukoro, Edo University

I-A-3 The Political Economy of Asian Involvement in Africa's Economic Structures
11/29/2018 - 8:30 AM
Chair: Ian Taylor, University of St. Andrews

Developing Connectivity in a Landlocked Country: Chinese Infrastructure Projects in Ethiopia and a New Dependency Scenario
Istvan Tarrosy, University of Pécs

China-Nigeria Textile Relations: Is Nigeria the Future of Textile Production and Trade?
Murtala Muhammad, University of Malaya (UM)

Chinese Foreign Direct Investments in Africa: Known Knowns and Known Unknowns
Dominik Kopiński, University of Wroclaw
The Political Economy of Indian Relations with Africa
Ian Taylor, University of St Andrews

I-B-1 Author Meets Critic: A Conversation with Professors Ghirmai Negash and Awet Weldemichael
11/29/2018 - 8:30 AM
Chair: Kassahun Checole, Africa World Press

Beyan Negash, New Mexico State University
Ghirmai Negash, Ohio University
Awet Weldemichael, Queen's University

I-D-1 Ecological Control and Local Resistance
11/29/2018 - 8:30 AM
Chair: Richard Schroeder, Rutgers University, The State University of New Jersey

The Display of Power and Energies between Conflicting Parties in Namatala Wetland
Constance Mudondo, Makerere University and Robert Kabumbuli, Makerere University

Kristof Titeca, University of Antwerp - Institute of Development Policy and Management and Patrick Edmond, Independent

The Swollen Shoot Epidemic, Government Policy, and Cocoa Farmers' Protests in Southwestern Nigeria, 1940s-1950s
Ezekiel Walker, University of Central Florida

The Politics of Ecological Control: Islam, Slave Trading, and Colonialism in the Gambia River Region, 1600-1900
Abdoulie Jabang, Michigan State University

I-E-1 Land, Agriculture, and Food Systems
11/29/2018 - 8:30 AM
Chair: Sarah Stefanos, University of Wisconsin - Madison

International Public Policies: Challenging Philanthrocapitalist Food Systems?
Carol B. Thompson, Northern Arizona University

Kenya’s Smallholder Settlement Schemes Past and Present: A Retrospective and Prospective Analysis of New Data to Understand Inequality
Andrew Linke, University of Utah and Fibian Lukalo, National Land Commission of Kenya
Shaky Deals? Ethiopian Agro-Investors and Tensions between Developmentalism and Neopatrimonialism in Ethiopian Land Concessions
Sarah Stefanos, University of Wisconsin - Madison

Mapping Women Trade Networks in West Africa
Olivier Walther, University of Florida and Marie Trémolières, Organization for Economic Co-Operation and Development (OECD)

Building an Ethiopian Food Studies
Hewan Girma, State University of North Carolina at Greensboro

I-E-2 Making and Breaking the World: Energies, Anticipation, and the Production of Futures
11/29/2018 - 8:30 AM
Chair: Samuel Shearer, Washington University in St. Louis

The Future of the Past: The Republic of Biafra and the Politics of the Future in Nigeria
Samuel Fury Childs Daly, Duke University

Insuring the Herd: Climate Change and Pastoralist Insurance in Northern Kenya
Amiel Bize, Columbia University

Making and Breaking Urban Worlds in Kigali, Rwanda
Samuel Shearer, Washington University in St. Louis

“We are the Ones Who Brought Independence”: Togolese Market Women and the Gendered Politics of Decolonization in Togo (1884-1960)
Marius Kothor, Yale University

I-G-1 The Political Ecology of Agro-Pastoralism in Africa South of the Sahara
11/29/2018 - 8:30 AM
Chair: William Moseley, Macalester College

Agropastoralist Futures: Land, Conflict and Energy in Baringo, Kenya
Clemens Greiner, University of Cologne

Transhumance and the Politics of Farmer-Herder Conflicts in Northwest Cameroon
Richard Mbih, Pennsylvania State University

Improving Food Production Under Geopolitical Isolation: A Political Ecology of Crop Livestock Integration in Burundi
William Moseley, Macalester College

Discussant: Tom Bassett, University of Illinois at Urbana-Champaign
The Politics of Climate Change: Interactions around Information, Knowledge, Policy, and Rights in Africa
11/29/2018 - 8:30 AM
Chair: Meaghan Daly, University of New England

Openness, Refusal, and the Governing of Climate Change Knowledge Production
Laura A. Foster, Indiana University

Politics of Weather Forecasts and Contestations Among Pastoralists in a Changing Climate; Navigating the Data and Information Space in North Eastern Uganda
Shuaib Lwasa, Makerere University and Benon Nabaasa Buyinza, Makerere University

Conflicting Priorities: Transnational Interactions Among Donors, Governments and Citizens in Climate Change and Energy Access in Africa
Lauren Morris MacLean, Indiana University and Jennifer N. Brass, Indiana University Bloomington

Energizing the waterscape: struggles over riverbank protection in the Upper Comoé river basin, Burkina Faso (West Africa)
Carla Roncoli, Emory University, Brian Dowd-Uribe, University of San Francisco, Ben Orlove Columbia University, Moussa Sanon, INERA, Burkina Faso

Creating Community through Risk
11/29/2018 - 8:30 AM
Chair: Rebecca Upton, Depauw University

In Search of a Better Life: Young Tanzanian Men Bet on Heroin
Sheryl McCurdy, University of Texas at Houston - School of Public Health

Creating Hydro-Social Territories in Niamey, Niger: A Neighborhood-Level Approach
Sara Beth Keough, Saginaw Valley State University and Hadiara Yayé Saidou, Abdou Moumouni University

Fertility Migrants: Reproduction and Transnational Technologies in Southern Africa
Rebecca Upton, Depauw University

Historicizing the Encampment and Detention of Refugees
11/29/2018 - 8:30 AM
Chair: Matthew Carotenuto, Saint Lawrence University

Brett Shadle, Virginia Polytechnic Institute & State University

Michael Panzer, Marist College
Displacement and Detention: A Contemporary History of African Immigrant Incarceration in the United States
Charlotte Walker-Said, CUNY, John Jay College of Criminal Justice

Discussant: Michelle Moyd, Indiana University

I-J-1 Struggles for/in the City: Making Futures in Urban Africa
11/29/2018 - 8:30 AM
Chair: Cady Gonzalez, University of Florida

‘Lagos is Another London!’: Fragmented Futurity, Self-Representations within the Struggle for the City
Naluwembe Binaisa, University College London

Temporality of the Photo Album: Family History and Development in Post-Apartheid Johannesburg
Brittany Birberick, University of California, Berkeley
Ethics of Cleanliness and Roads as Progress: Making Futures in Urban Ethiopia
Cady Gonzalez, University of Florida

Afro Techno Visionaries: The Narrative Construction of Nairobi's Technology Producers
Eleanor Marchant, University of Pennsylvania - Annenberg School for Communication

I-L-2 Contesting Historical and Cultural Imaginaries (ACLS AHP Presidential Fellows)
11/29/2018 - 8:30 AM
Chair: Stephan Miescher, University of California, Santa Barbara

Representations of Men and Masculinities in Ghanaian Literature and Film
Theresah Patrine Ennin, University of Cape Coast, Ghana

TALASI: Queer Vernaculars of Non-Conformity in Southern Africa
Zintombizethu Zethu Matebeni, Institute for Humanities in Africa, University of Cape Town, South Africa

Diasporic Imaginaries: Memory and Negotiation of Belonging in South African and East African Indian Narratives
James Ocita, Makerere University

Policing local histories: The Nigerian history machine and the production of Middle Belt historiography
Samaila Suleiman, Bayero University Kano, Nigeria

I-M-1 Identity, Exile, Diaspora
11/29/2018 - 8:30 AM
Chair: Jacques St. Ermitte University of Wisconsin – Milwaukee

Exile, Diasporas, and Alternative Narratives on Nation. Nabil Fares and Kamel Abdellaoui on Space, Violence, Religion and Exile in/from Algeria
Lourdes Patricia Iniguez Torres, Universidad de Guadalajara

Against the 'Shithole' Epithet: The Contributions of Ethiopian Immigrants to the United States
Kassahun Kebede, Eastern Washington University

Encountering the Diaspora in Fieldwork: Race, Gender and Positionality
Jacques St. Ermitte, University of Wisconsin - Milwaukee

The Beach as a Transformative Place for Energy and Creativity in 'Heremakono'
Therese De Raedt, University of Utah

I-N-1 Africa in the World, Literature in the World
11/29/2018 - 8:30 AM
Chair: Kasongo Kapanga, University of Richmond

Albinism, Disability, and the Future of Human Rights in Africa
Chielozona Eze, Northeastern Illinois University

Mudimbe's Fictional Characters as Reflected in Today's DRC Religious Actors
Kasongo Kapanga, University of Richmond

Re-Imagining Future African Identities: An Examination of Popular Western Media
Anne Rotich, University of Virginia

Empathy and Creativity in La Saison Des Prunes by Patrice Nganang and Le Quatrième Siècle by Edouard Glissant: On Memory, History, and Cognitive Sciences
Paul Toure, Millikin University

I-Q-1 Securing Healthy Futures: Creative Refashioning in Health Promotion, Research, and Care
11/29/2018 - 8:30 AM
Chairs: Anna West, Haverford College and Kathryn Rhine, University of Kansas

Bloodless: Clashes of Faith and Evidence-Based Medicine in a Nigerian Teaching Hospital
Kathryn Rhine, University of Kansas

Blurred Boundaries: HIV Research, Treatment, and Care in Uganda
Julia Cummiskey, University of Tennessee, Chattanooga

Life Is/As Capital: Figuring Futures in an American Behavior Change Project in Malawi
Anna West, Haverford College
City of the Dying: Embodiment and Morality in a Cairo Cemetery Squatter Community
Marwa Ghazali, University of Kansas

I-S-1 Author Meets Critic: The Afro-Futures of African Drama: Engaging the Works of Femi Euba
11/29/2018 - 8:30 AM
Chairs: Iyunolu Osagie, Oregon State University and Eric Mayer-Garcia, Louisiana State University, Baton Rouge

Solimar Otero, Louisiana State University, Baton Rouge
Kolawole Olaia, Anderson University
Lazara Bolton, Pennsylvania State University
Akash Belsare, Pennsylvania State University
Eric Mayer-Garcia, Louisiana State University, Baton Rouge

I-S-2 Photographs at the edge of national narrative
11/29/2018 - 8:30 AM
Chair: Patricia Hayes, University of the Western Cape

Photographic Burials. Political Funerals & the Refusal of Light in 1980s South Africa
Patricia Hayes, University of the Western Cape

Writing on Water: Reflections on History Writing Through Daniel Kgomo Morolong’s Photographs on the East London Coastline
Phindi Mnyaka, University of the Western Cape

Bureaucratically Missing: Capital Punishment, Exhumations, and the Afterlives of State Documents and Photographs
Bianca van Laun, University of the Western Cape

Stopping for the Camera. Photographic Ritual and the 1902 Portuguese Expedition to Barue, Mozambique
Rui Assubuji, University of the Western Cape

I-T-1 Political determinants of sexual and reproductive health rights in Africa
11/29/2018 - 8:30 AM
Chair: Liv Tønnessen, Chr. Michelsen Institute (CMI)

Nicholas Wasonga Orago, University of Nairobi School of Law

The New 'Bible' (Abortion Law) and Abortion Politics in Ethiopia
Getnet Tadele, Addis Ababa University

**LGBT Rights in Zambia: Analysing Politicisation and Contentious Episodes**
Lise Rakner, University of Bergen and Leonardo R. Arriola, University of California, Berkeley

**Understanding LGBTI Movement Strategies in Zambia - Human Rights, Health and Community**
Ingvild Skage, University of Bergen

### I-V-1 Decolonizing the Curriculum in the Age of Assessment, Utility, and Neo-Liberal Rivalry
11/29/2018 - 8:30 AM
**Chair:** Simon Lewis, College of Charleston

*Making Knowledge Accessible to All as a Means of Decolonizing African Curricula*
Njahira Gitahi, University of Nottingham

*‘Pop Developmentalism’: A Critical Review of the of the New Development Economics Literature*
Grieve Chelwa, University of Cape Town

*Globalized Academy and the Dearth of Historical Scholarship in Nigeria: The Task Before 21st Century Nigerian Historians*
Soji Oyeranmi, Olabisi Onabanjo University

*The World of Wakanda and African Studies*
Brian Yates, Saint Joseph's University

**Discussant:** Siona O’Connell, Colgate University/ University of Pretoria

### I-V-2 Exploring Researcher Positionality in Social Science Fieldwork in Africa
11/29/2018 - 8:30 AM
**Chairs:** Annette LaRocco, Florida Atlantic University and Jamie Shinn, West Virginia University

*Race, Gender and Class Positionalities in Social Science Fieldwork in Northern Botswana*
Jamie Shinn, West Virginia University and Annette LaRocco, Florida Atlantic University

*Ambivalent Interventions: The Social Consequences of Medical Assistance in the 'Field'*
Amber Reed, Southern Oregon University

*Autoarchaeology at Christiansborg Castle (Ghana): Decolonizing Thought, Method and Praxis*
Rachel Ama Asaa Engmann, Hampshire College

*You're One of Us and You Don't Know This?: Reflections on Positionality in Fieldwork in Ghana*
Isaac Dery, University of Cape Town (UCT)
Reflection on Positionality While Conducting Social Science Field Work in Mombasa, Kenya, East Africa
John Mwangi Githigaro, Saint Paul's University

I-V-3 Political, Economic, and Ethnic Dimensions of the "Greater Senegambia"
(Senegambian Studies Group)
11/29/2018 - 8:30 AM
Chairs: Niklas Hultin, George Mason University and Babacar Mbaye, Kent State University

Megaliths, Migrations, and Racial Hatred: The Making and Unmaking of West African History
Jonathon Repinecz, George Mason University

Sowing the Seeds of the Future: Cotton, Ethnic and National Belonging, and Migration from Senegambia in the 20th and 21st Centuries
Sarah Hardin, Saint Anselm College

The Governmental Relationships between Senegal and the Gambia from the 1980s to 2017: Brotherhood or Enemies?
Aliou Ly, Middle Tennessee State University

The Gambia's 2016-17 Political Crisis as a Senegambian Crisis
Niklas Hultin, George Mason University

I-V-4 Roundtable: African-Centered Making: The Case for Cultural Relevance in the Maker Movement (Local Arrangements Committee and Morehouse College)
11/29/2018 - 8:30 AM
Chair: Lycurgus Muldrow, Morehouse College

Tiffany Bussey, Morehouse College
Brian Lawrence, Morehouse College
Ayodeji Oyesanya, Morehouse College
Aaron Carter-Enyi, Morehouse College

I-V-5 Roundtable: Professional Development Opportunities in Africa through Fulbright
11/29/2018 - 8:30 AM-10:15
Chair: Michelle Bolourchi

Molly Enz, South Dakota State University
Garrett Nagaishi, Utah Valley University
Brad K. Hounkpati, Grain de Sel Togo, Inc. and University of Georgia

I-V-6 Uganda and the Decolonization of Knowledge: The State (Panel 1 of 4) (Uganda Studies Association)
11/29/2018 - 8:30 AM  
Chair: Kate Bruce-Lockhart, University of Toronto

Decolonizing Knowledge in the Bosom of the 'Market Place': Makerere University Scholars in the Age of the Nrm's Neo-Liberal Policies  
Nakanyike Musisi, University of Toronto

Militarism and the Dilemmas of Critical Scholarship in Uganda  
Moses Khisa, North Carolina State University

Institutional Knowledge and Public Service in Uganda: From Colonialism and Neocolonialism to the New Public Service  
Genevieve Meyers, University of Detroit Mercy

State Interventions and Forms of Rural Livelihood Manifestations in Uganda  
Andrew Ellias State, Makerere University

Discussant: Joshua Rubongoya, Roanoke College

I-V-7 “Sweet Auburn” Walking Panel (Sponsored by the Local Arrangements Committee)  
11/29/2018 - 8:30 AM  
Guide: Nedra Deadwyler

Address: Marriot Marqus Hotel Lobby  
Capacity: 30 people

Civil Bikes will take conference participants on a walk through history. We will offer contextualization of how the Civil War impacted US/Atlanta's race relations setting the scene for the modern day Civil Rights Movement. We will walk through downtown and parts of Historic Sweet Auburn to see the early formation of Black life, community, culture, and resistance. On the tour we will discuss parks, street art, and architecture and buildings to discuss people and place.

SESSION TWO

II-B-1 Roundtable: Negritude, Identity, Democracy and the African Renaissance: Honoring Abiola Irele and Raufu Mustapha  
11/29/2018 - 10:30 AM  
Chairs: Toyin Falola, University of Texas at Austin and Adekeye Adeabajo, University of Johannesburg

Pearl Robinson, Tufts University  
Ismail Rashid, Vassar College  
Rose Sackeyfio, Winston-Salem State University  
Adekeye Adeabajo, University of Johannesburg
II-E-1 Development Revisited: Finance, Technology, Knowledge, and Service Economies  
11/29/2018 - 10:30 AM  
Chair: John R. Heilbrunn, Colorado School of Mines

African Structural Transformation  
John R. Heilbrunn, Colorado School of Mines

Financing Development: Kenya's Experiments with Mobile Financial Services and Domestic Resource Mobilization  
Stefan Mikuska, York University

Resituating the Knowledge Production Debate within a Discussion About Global Economic Competition  
Laura Mann, London School of Economics & Political Science (LSE) and Tin El-Kadi, London School of Economics & Political Science (LSE)

Competition Lawyers Based in South Africa: Building the African State from the South?  
Jonathan Klaaren, University of the Witwatersrand

II-F-2 Global Lagos: Diasporic and Cultural Networks of an African City (Lagos Studies Association)  
11/29/2018 - 10:30 AM  
Chair: Oliver Coates, University of Cambridge

Caribbean Coconut Legacy of Lagos: Reflections on the Food Culture of the Brazilian Quarters of Lagos  
Israel Abayomi Saibu, Anchor University and Cecilia Titilayo Clement, University of Ibadan

Human Experimentation and Medical Research in Southwestern Nigeria  
Adedamola Seun Adetiba, Rhodes University

Local and Global Networks: Non-Elite Afro-Brazilians in Lagos and the Atlantic World  
Susan Rosenfeld, University of California, Los Angeles (UCLA)

'I'm Not Black and Nigerian. My Black is Nigerian.': 'Obligated Blackness' as a Rhetorical Tool of Solidarity  
Chinwe Oriji, University of Texas at Austin

Discussant: Abosede George, Columbia University - Barnard College

II-G-1 Roundtable: Monitoring, Evaluation, and Developing Institutional Capacities  
11/29/2018 - 10:30 AM  
Chair: Wendy Wilson Fall, Lafayette College
II-H-2 Transnational Migration and Affective Ties
11/29/2018 - 10:30 AM
Chair: Lowell Brower, Harvard University

Migrant Memories and Transnational Tales: African Storytellers in America
Lowell Brower, Harvard University

From Ghana to Italy and Back. Migration, Mobility and Failure
Giulia Casentini, University of Rome, Tor Vergata

Being Chinese in Accra and Dakar
Amadou Fofana, Willamette University

Lebanese 'Aliens' and Diasporic Agitators: Race, Class, and the Development of Citizenship Policy in British West Africa and Sierra Leone
Xerxes Malki, City University of New York

II-I-1 Cameroon: Push and Pull of a Country in Crisis (North American Association of Scholars on Cameroon)
11/29/2018 - 10:30 AM
Chair: Jacqueline-Bethel Mougoue, Baylor University

Toward Understanding the Explosive Anglophone (Ambazonian) Statism Crisis in Cameroon
Nicodemus Fru Awasom, University of Swaziland

Revisiting the Anglophone Problem and Chieftaincy in Cameroon
Jude Fokwang, Regis University

Pushed to the Brink: Amba Refugees, Migration and the 'War on Terror' in the Cameroons
Bridget Teboh, University of Massachusetts Dartmouth

Home Sweet Home: Return Cameroonian Diaspora
Joseph Takougang, University of Cincinnati
II-I-2 Civil Military Relations in Postwar Settings
11/29/2018 - 10:30 AM
Chair: Ernest Harsch, Columbia University

Civil-Military Relations and Party Politics in Postwar Liberia
Louis-Alexandre Berg, Georgia State University

Rebel Governance, Civil Society Strength, and Democratic Consolidation: The Case of Côte D'Ivoire
Justine Davis, University of California, Berkeley

Between War and Liberty: Democratic Burkina Faso Seeks its Path
Ernest Harsch, Columbia University

Leadership, Political Choices, and Rebel Group Behavior in the Angolan Civil Wars
Kai M. Thaler, Harvard University

II-I-3 Pluralism: Democratization and electoral integrity in Africa (Lusophone African Studies Organization)
11/29/2018 - 10:30 AM
Chair: Abel Amado, Simmons College

Democratization and Electoral Integrity: The Angolan Case
Nuno Vidal, University Institute of Lisbon (IUL) - CIES-IUL, ISCTE (Centre for Research and Studies in Sociology)

Trust, Confidence and New Ways of Protest in Electoral Integrity in Angola
Ermelinda Liberato, International Institute of Social History

How does the inclusion of post-rebel parties shape democratic politics? Parties, elections and peace in Mozambique, 1992-2018
Carrie Manning, Georgia State University

II-I-4 Roundtable: The Red Sea Basin in the Trump Era-Round Two
11/29/2018 - 10:30 AM
Chairs: Dan Connell, Boston University and Elleni Zeleke, Whitman College

Michael Woldemariam, Boston University
Alden Young, Drexel University
Donna Patterson, Delaware State University
Elleni Zeleke, Whitman College

II-I-5 The Production of Knowledge in Kenya: Political and Historical Perspectives
11/29/2018 - 10:30 AM
Chair: Mickie Mwanzia Koster, University of Texas at Tyler

*The Production of Knowledge in Kenya: Political and Historical Perspectives in the 1950s*
Robert Maxon, West Virginia University

*Hijacking Kimathi’s Narrative: The Youth Production of Historical Knowledge in Kenya, 2011-2017*
Mickie Mwanzia Koster, University of Texas at Tyler

*The Power/Knowledge Nexus and Resistance: Discursive Consciousness and Technologies of the Self - The Case of Jomo Kenyatta*
Nicholas Githuku, CUNY York College

II-I-6 Women's Participation and Inclusion in Political and Economic Life
11/29/2018 - 10:30 AM
Chair: Emily Maiden, University of Notre Dame - Kroc Institute for International Peace Studies

*Mobile Phone Ownership and Civic Engagement: Experimental Evidence from Tanzania*
Philip Roessler, College of William and Mary

*Dressing for Success: The Impact of a Uniform Distribution Program on Village Development Councils in Malawi*
Jaimie Bleck, University of Notre Dame and Baul Tushi, University of Notre Dame

*Sustainable Development Goals: The Role of Public Procurement in Attaining Gender Equality in Comparative Perspectives*
S.N. Nyeck, Independent

*Transformations in Local Government and Women's Livelihoods in Rural Mali and Burkina Faso*
Cathryn Evangeline Johnson, Indiana University

II-J-1 Imagining Africa: Afrofuturism, Afropolitanism and Afrotopia
11/29/2018 - 10:30 AM
Chair: Van Kelly, University of Kansas

*Afrocentrism, Afrofuturism, and the Black Panther: A Critical Interrogation*
Fayemi Kazeem, University of Johannesburg and Adeolu Oluwaseyi Oyekan, Lagos State University

*Rethinking Personal Energy and Collective Energy: Felwine Sarr's Eclectic Afro-Futurism in Afrotopia, Dahij, and African Meditations*
Van Kelly, University of Kansas

*Is Afropolitanism a Colonial Mentality? Frantz Fanon and the Challenges of Conceiving Africa-Centred Futures*
Chika Mba, University of Ghana

**Numinous Energies: Anyanwu, Vodun, and the Afro-Futurist Matrix**
Sylvester Ogbechie, University of California, Santa Barbara

**II-K-1 Gender and Education: Barriers and Solutions**
**11/29/2018 - 10:30 AM**
**Chair:** Sally Nuamah, Northwestern University

*Are Female Graduates Less Ambitious? Gendered Differences in Educational and Employment Aspirations Among Tertiary Graduates in Ghana*
Nana Akua Anyidoho, University of Ghana and Kehinde Ajayi, Boston University

*Mentorship for Health: Assessing the Impact of the 12+ Programme on Adolescent Girls’ Health Outcomes in Rwanda*
Mark Daku, Texas Christian University

*Using Stereotype Threat to Explore the Voices of the Female-Student in a Selected School District in Ghana*
Francis Godwyll, University of West Florida and Eva Laryea, University of West Florida

*Why We Need Feminist Schools*
Sally Nuamah, Northwestern University

*Variations in Mathematics and Reading Achievement in Primary Schools in Kenya: The Influence of Pupil and School-Level Factors*
Pauline Wambua, Michigan State University

**II-L-1 Histories of Protest and Resistance**
**11/29/2018 - 10:30 AM**
**Chair:** Mark Deets, The American University in Cairo

*A National Struggle: Senegalese Wrestling and Separatism*
Mark Deets, The American University in Cairo

*From Insurgency to Internecine Violence: The ANC and the End of Apartheid*
Gary Kynoch, Dalhousie University

*'Liberated Africans' in Old Calabar: Resistance Migration, Rebellious Trade, and Cosmopolitanism in the Second Half of the Nineteenth Century*
Ndubueze Mbah, University at Buffalo

**II-L-2 KwaZulu-Natal in Context**
**11/29/2018 - 10:30 AM**
Chair: Elizabeth Timbs, Michigan State University

Refuting 'the Inevitable Consequence': Reading Colonial Natal as Part of the Larger Nineteenth-Century Settler World  
T.J. Tallie, Washington and Lee University

Collective Memory and Historical Denials: Local Conflicts and the End of Apartheid  
Jill Kelly, Southern Methodist University (SMU)

'My Duty Would then Be to Summon My Regiment': Continuity and Change in Kwanyavu, South Africa  
Elizabeth Timbs, Michigan State University

II-L-3 Roundtable: Senegal 1968: Perspectives on the Rebellion and Crisis Fifty Years Later  
11/29/2018 - 10:30 AM  
Chair: Rachel Kantrowitz, Brown University

Omar Gueye, Université Cheikh Anta Diop (UCAD)  
Françoise Blum, Université Paris I Panthéon-Sorbonne  
Matt Swagler, CUNY Baruch College

II-M-1 Governing Infrastructures  
11/29/2018 - 10:30 AM  
Chair: Benjamin Burgen, University of Florida

The Hard Work of Keeping a Small Town Alive in the Senegal River Valley Today  
Benjamin Burgen, University of Florida

The Silent Death of Kin-Based Management of Traditional Water Furrows and the Rise of Government's Authority: Cases from Kilimanjaro in Tanzania  
Aikande Kwayu, University of Oxford

Pure Water: Everyday Entrepreneurialism and State Dysfunction in Nigeria  
Daniel Smith, Brown University - Watson Institute for International and Public Affairs

II-N-1 Identity and Contemporary African Fiction  
11/29/2018 - 10:30 AM  
Chair: Tomi Adeaga, University of Vienna

Reversing Perverted Initiation and Education: Magical Realism in Delia Jarrett-Macauley's Moses, Citizen and Me  
Cecilia Addei, University of Mines and Technology
Sexuality, Oppression, and Self-Actualization in Amma Darko’s Beyond the Horizon and Chika Unigwe’s on Black Sisters’ Street
Tomi Adeaga, University of Vienna

The Psychic Politics of African Diasporan Literature in Chigozie Obioma’s The Fishermen and Ekow Duker’s White Wahala
Abayomi Awelewa, University of Ibadan

Devin Bryson, Illinois College

The Spectre of Leprosy in Early Caribbean Writing
Jennifer Donahue, University of Arizona

II-Q-1 Health, Well-Being and Emergency Care
11/29/2018 - 10:30 AM
Chair: John Musalia, Western Kentucky University

The Experience of Disability in Ghana: A Case Study from the Eastern Region
Jeff Grischow, Wilfrid Laurier University and Magnus Mfoafo M’Carthy, Wilfrid Laurier University

Does Social Capital Improve Wellbeing? Evidence from Kenya
John Musalia, Western Kentucky University

Effect of Cooking Methods and Storage Conditions on Resistant Starch in Green Bananas
Dominique Ntwari, Ghent University-Universiteit Gent

’I Want a Separate Filing System to Cover Things Like this ’Social Stuff” Defining Emergency Care in Post-Apartheid South Africa
Catherine van de Ruit, Ursinus College

II-S-1 Roundtable: Restitution of Cultural Property in Africa: New Directions?
11/29/2018 - 10:30 AM
Chairs: Susan Elizabeth Gagliardi, Emory University and Z. S. Strother, Columbia University

Raymond Silverman, University of Michigan at Ann Arbor
Sarah Van Beurden, Ohio State University (OSU)
Ugochukwu-Smooth Nzewi, Cleveland Museum of Art
Constantine (Costa) Petridis, Art Institute of Chicago
Ciraj Rassool, University of the Western Cape

II-T-1 Author Meets Critic: How to Do Things with Popobawa with author Katrina Daly Thompson
(co-sponsored by the Queer African Studies Association and the Tanzania Studies Association)
11/29/2018 - 10:30 AM
Chairs: Ashley Currier, University of Cincinnati and Susi Keefe, Hamline University

Katrina Daly Thompson, University of Wisconsin - Madison
Laura Fair, Michigan State University
Rudolf Gaudio, SUNY Purchase College
George Paul Meiu, Harvard University
Babacar Mbaye, Kent State University
Besi Muhonja, James Madison University

II-U-1 Promoting Constructive Engagement and Active Youth Participation to Build Resilient and Inclusive Societies
11/29/2018 - 10:30 AM
Chairs: Richard Sambaiga, University of Dar es Salaam

Negotiating the Space of Youth in Violent Conflicts: Lessons from Tanzania and Kenya
William John, University of Dar es Salaam and Richard Sambaiga, University of Dar es Salaam

Youth Resilience and Innovation as a Strategy to Prevent Violence and to Promote Social Cohesion: Lessons from Zimbabwe
Lloyd Pswarayi, Independent and Daniel Mususa, Independent

Strengthening Constructive and Active Youth Engagement in Civic Processes in Zimbabwe
Rosewita Katsande, Youth Empowerment and Transformation Trust (YETT)

Leaving Gun life: Former Youth Gangsters in South Africa
Godfrey Maringira, University of the Western Cape

Discussant: Martha Chipo Mutisi, International Development Research Centre (IDRC)

II-V-1 Roundtable: Lee Ann Fujii’s Contributions to Understandings of Political Violence in Rwanda and Beyond
11/29/2018 - 10:30 AM
Chair: Yolande Bouka, George Washington University

Jennie Burnet, Georgia State University
Lahra Smith, Georgetown University
Scott Straus, University of Wisconsin – Madison
Timothy Longman, Boston University
Samantha Lakin, Clark University

II-V-2 Uganda and the Decolonization of Knowledge: Languages and Concepts of Power (Panel 2 of 4)
(Uganda Studies Association)
11/29/2018 - 10:30 AM
Chair: Jonathon Earle, Centre College

Local Knowledge and Knowledge of the 'Locals': The (Re)Invention of Regimes of Documentation in Uganda
Florence Brisset-Foucault, Université Paris 1 Panthéon-Sorbonne

The Ugandan Family in Public and Private
Shane Doyle, University of Leeds

Royalist Performers as Intellectuals: The Untold Story of Music and Politics in Buganda
Damascus Kafumbe, Middlebury College

Discussant: Rhiannon Stephens, Columbia University

II-V-3 Roundtable: Organizing African studies programs: Insight from the Association of African Studies Programs (AASP)
11/29/2018 10:30am-12:15pm

Chair: Olabode Ibironke, Rutgers University, The State University of New Jersey

Shaden Tageldin, University of Minnesota-Twin Cities
Zoliswa O. Mali, Boston University
Ousseina Alidou, Rutgers University, The State University of New Jersey

I-V-4 Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel
Date: Thursday, November 29, 10:30am-12:15pm (tour is from 11:00-11:45am)
Guide: Makeba Dixon-Hill, Spelman College Museum of Fine Art
Meet Location: Spelman College Museum of Fine Art, 350 Spelman Ln SW, Atlanta, GA 30314
Capacity: 40 participants
Cost: Free Admission ($3 suggested donation)
Sign up by emailing mdixon@spelman.edu with “ASA Tour” in the subject line

SESSION THREE

III-B-1 Political Islam in Africa – Past & Present (Islam in Africa Studies Group)
11/29/2018 - 2:00 PM
Chair: Erin Pettigrew, New York University (NYU) - New York University Abu Dhabi

Neglected Youth, Vulnerability and Islamic Radicalization in Ghana
Yunus Dumbe, Kwame Nkrumah University of Science and Technology (KNUST)

Britain's Attitude and Perception Towards Tariqa in Northern Nigeria During the Transfer of Power, 1945-1960
Mufutau Jimoh, Federal University

Islamic Religious Preaching and its Regulation in Northern Nigeria: A Socio-Legal Approach
Ahmed Garba, Bauchi State University
'Once We are Kadhis, We Will Finally Be Self-Reliant:' Islam and Women's Rights Activism in Zanzibar
Jessica Ott, Michigan State University

**Discussant:** Elke Stockreiter, American University

**III-G-2 For Whom, For What?: Debating Development Narratives in Postcolonial Africa**
11/29/2018 - 2:00 PM
**Chair:** Elisa Prosperetti, Princeton University

*Race, Ideas and Interests: Developing the Infrastructure of an Independent Sudan, 1953-1969*
Alden Young, Drexel University

*The Narrative of Nonracial Development in the Portuguese Empire, 1960-1965*
Zachary Kagan-Guthrie, University of Mississippi

*Burning Questions: Charcoal, the Twin Fuel Crises of the 1970s, and the Dilemma of Development in Tanzania*
Emily Brownell, University of Northern Colorado

Elisa Prosperetti, Princeton University

**Discussant:** Priya Lal, Boston College

11/29/2018 - 2:00 PM
**Chairs:** Amy Nichols-Belo, Mercer University and Natalie Bourdon, Mercer University

Natalie Bourdon, Mercer University
Amy Nichols-Belo, Mercer University
Anastasia Winfield, Mercer University
Ange Mvilongo, Mercer University
Nora Darling, AIDS United

**III-G-4 The Security-Development Nexus**
11/29/2018 - 2:00 PM
**Chair:** Sobukwe Odinga, University of Pennsylvania

*Militarism and Africa's Security-Development Discourse: A Journey with the Securitization Theory*
Felix Kumah-Abiwu, Kent State University
Integral Human Development; a Paradigm for Sustainable Peace in the Niger Delta Region of Nigeria
Canice Nyiaka, Howard University

Africom Ten Years on: Myth, Militarization, and the United States Africa Command
Sobukwe Odinga, University of Pennsylvania

III-H-1 Race, Blackness, and Africa: West Africans in the Maghreb (West African Research Association)
11/29/2018 - 2:00 PM
Chair: Kristin Hickman, University of Chicago

Which Africans? Geographic Imaginaries of Africa and its Impact on Conceptions of Blackness, and Race in the Contemporary Anti-Atlas Communities of Aqqa and Tagounite
Moyagaye Bedward, Rutgers University, The State University of New Jersey

'My Name is Not Azzi': Expanding the Darijaphone Soundscape
Kristin Hickman, University of Chicago

Bousaadiya's House: Performing Trans-Saharan Migration in Libya
Leila Tayeb, Northwestern University

Blackness and the Gnawa guinbri: From Concealment to Exhibition
Cynthia Becker, Boston University

III-I-1 Challenges of Democratization
11/29/2018 - 2:00 PM
Chair: Douglas Mpondi, Metropolitan State University of Denver

Executive-Legislative Relations in African Democracies
Margaret Ariotti, Pennsylvania State University

Imagining Security & Democracy in West Africa
Scott Edmondson, Government of the United States of America - United States Air Force Culture & Language Center

Factionalistic Energies, Power Grabbing and the 'Chinhu Chedu' (Our Throne) Concept in Zimbabwean Succession Politics
Douglas Mpondi, Metropolitan State University of Denver

Post-Liberation Politics, Political Mantra and the Project of Renewal: The ANC in South Africa and Zanu-PF in Zimbabwe
Tawanda Nyawasha, University of Limpopo

III-J-1 Education, the Arts and African Futures
11/29/2018 - 2:00 PM
Chair: Upenyu Majee, University of Wisconsin - Madison
Beyond Utopia: Afrofuturism in Young Adult Literature of the African Diaspora
Pauline Ada Uwakweh, North Carolina Agricultural and Technical State University and Ayodeji Shittu, Redeemer's University

Regionalizing and Pan-Africanizing Higher Education Opportunities and Challenges
Upenyu Majee, University of Wisconsin - Madison

Speculative Nonconformity: A Zambian Consideration
Andrew Mulenga, Rhodes University

### III-K-1 Educating Tanzanians: Postcolonial Education, Ujamaa, and Identity
11/29/2018 - 2:00 PM
**Chair:** Julie Weiskopf, University of Wisconsin - La Crosse

The Role of Primary Education, Secondary School Choice, and Teacher Placement in Developing Tanzanian Identity Since Independence
John Benson, Minnesota State University Moorhead

Education Has No End: Tanzania's National Literacy Campaign, 1969-1984
Julie Weiskopf, University of Wisconsin - La Crosse

Displaying the Nation: Museums, Pedagogy, and the Case of Tanzania
Mary Victoria Gorham, University of Florida

Making Albino(s), Making Tanzania(ns)
Jane Saffitz, University of California, Davis

### III-K-2 Higher Education in Africa: New Opportunities, New Dilemmas
11/29/2018 - 2:00 PM
**Chair:** Sylvia Owiny, Pennsylvania State University

How Has the African University Responded to China in Africa? An Empirical Study of Lagos State University in Nigeria
Abdul-Gafar Tobi Oshodi, KU Leuven - Centre for Research on Peace and Development (CRPD) and Surajudeen Mudasiru, Lagos State University

Preserving African Knowledge for Sustainable Livelihoods and Development
Sylvia Owiny, Pennsylvania State University

Senegalese Higher Education at the Crossroads: Colonial Legacy, Reform, and the Challenge of Relevance
Ibra Sene, College of Wooster

The Effects of Privatization of Higher Education on the Ghanaian Economy
Clement Yeboah, University of West Florida and Obi Kalu, University of West Florida

III-L-1 Legitimizing and Defining Nationhood
11/29/2018 - 2:00 PM
Chair: Benjamin Wendorf, Quinsigamond Community College

Military Regime in the Search for National Symbols: The Case of Liberia
Yekutiel Gershoni, Tel Aviv University

Alexander Keese, University of Geneva

Romain Tiquet, University of Geneva

The Creation of Kwame Abe, Akan Highwayman
Benjamin Wendorf, Quinsigamond Community College

III-L-2 Roundtable: Decolonizing African Studies: History in the Great Lakes Region Part 1 of 4
11/29/2018 - 2:00 PM
Chair: Gillian Mathys, Ghent University-Universiteit Gent

Yolande Bouka, George Washington University
Erin Jessee, University of Strathclyde
Gillian Mathys, Ghent University-Universiteit Gent
David Mwambari, United States International University (USUI) – Africa
Sarah Watkins, University of California, Santa Barbara

III-L-3 Roundtable: Reframing the Reach of Archaeology in Ghana: Commemorating James Anquandah (1938-2017) (Ghana Studies Association)
11/29/2018 - 2:00 PM
Chair: Ebony Coletu, Pennsylvania State University - College of the Liberal Arts

Rachel Ama Asaa Engmann, Hampshire College
Mohammed Mustapha, University of Florida
Kwasi Ampene, University of Michigan at Ann Arbor
Ebony Coletu, Pennsylvania State University - College of the Liberal Arts
Wazi Apoh, University of Ghana

III-M-1 Politics of Health and Medicine
11/29/2018 - 2:00 PM
Chair: Vaia Sigounas, University of North Carolina (UNC) at Chapel Hill

Pushing for Numbers: Key Actants and Global Maternal Health in Rural Tanzania
Megan Cogburn, University of Florida

'What Explains Everything?' Psychiatry, Race, and Labor in South Africa
Stephen McIsaac, University of California, Berkeley

Tinkerers and Technological Innovators: Powering the Production of Locally-Made Prosthetic Devices in Uganda
Vaia Sigounas, University of North Carolina (UNC) at Chapel Hill

Political Impacts of Maternal Health Advocacy in Uganda
Gina Lambright, American University

III-N-1 Issues of Environmentalism: Perspectives from Literature
11/29/2018 - 2:00 PM
Chair: Emmanuel Yewah, Albion College

Inter-Ethnic Histories and the African Environment
Comfort Azubuko-Udah, University of California, Los Angeles (UCLA)

Land Questions and the Environment in Chenjerai Hove's Bones, Shimmer Chinodya's 'Queues,' and Charles Mungoshi's 'the Sins of the Father'
Frank Merksamer, University of Nevada, Reno

Exploring Contrasting Ecological Aesthetics in Eghosa Imasuen's Fine Boys
Oluseun Tanimomo, University of Bremen

Beyond Curse and Misfortune: The Problematic of Oil and Coal in the African Literary Text
Emmanuel Yewah, Albion College

III-P-2 The Crossroads of Spiritualities: New and Old Religions of Lagos in Transition (Lagos Studies Association)
11/29/2018 - 2:00 PM
Chair: Babatunde Babalola, University of Cambridge

Scriptural Economy: Magics, Meanings, and Massages of Lagos
David Olali, Comparative Heritage

Muhammad Jumat Adesina and the Yoruba Madhist Movement in Lagos and Ijebu
Oliver Coates, University of Cambridge
Adrian M. Deese, University of Cambridge

**Discussant:** Adedamola Osinulu, New York University (NYU)

**III-Q-1 Political Histories of Healthcare**
11/29/2018 - 2:00 PM
**Chair:** Christine Cynn, Virginia Commonwealth University (VCU)

*Building 'Words': Medicine in Post-Independence Northeastern Kenya*
Sean Bloch, University of Wisconsin - Madison

*The West African Ebola Virus Disease (EVD) Epidemic, 2013-2016: Discourses and the Production of Knowledge*
Tamba M'bayo, Eberly College of Arts and Sciences, West Virginia University

*Voluntary HIV/AIDS Counseling and Testing for Women: a Snapshot of Ghana*
Dorcas Oduro, University of West Florida

**III-T-1 Transformative Knowledges: Unearthing Possibilities in the Gendered Perspectives of Marginalized 21st Century Southern African Women Communities (Women's Caucus of the ASA)**
11/29/2018 - 2:00 PM
**Chair:** Martha Ndakalako-Bannikov, University of Oregon

*'All this Drama': Precarious Performances of Female Behavior in the Namibian Facebook Narrative the Dream of a Kwanyama Girl*
Martha Ndakalako-Bannikov, University of Oregon

*'Instant Interventioning:' Digital Technologies as Support Against Gender-Based Violence Among South Africa Youth*
Elene Cloete, University of Kansas

*Liberation Heroes: Namibian Women Who Fought for Independence*
Mariah Crystal, University of Kansas

**III-U-1 Creating Livelihoods in a Shifting Landscape - Youth Making Their Way**
11/29/2018 - 2:00 PM
**Chair:** Jeremiah Dibua, Morgan State University

*Revisiting the Structure-Agency Theory in Exploring the Sugarcane Sector and Youth Livelihoods in Eastern Uganda*
Kassim Mwanika, Gulu University
Advanced Fee Fraud (419) in Nigeria: Beyond the Corruption and Law and Order Discourse
Jeremiah Dibua, Morgan State University

Situated Agency or Misplaced Priorities? Young People and Environmental Degradation in Post-Conflict Northern Uganda
Eric Awich Ochen, Makerere University and Adam Branch, University of Cambridge

III-V-2 Civil Military Relations: Peacekeeping, Security, and Regime Change
11/29/2018 - 2:00 PM
Chair: Robert Munson, United States Air Force

Rethinking Civil Military Relations in Africa
Christopher Day, College of Charleston and Moses Khisa, North Carolina State University

Arms Control and Insurgency in North Eastern Nigeria: Implications on National Security
Ruth Kinge, Gombe State University

Intersection of Peacekeeping and African Culture: Unmiss and South Sudan
Robert Munson, United States Airforce

III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)
11/29/2018 - 2:00 PM
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review

Benjamin Soares, Africa
Niklas Hultin, Africa Conflict & Peacebuilding Review
Lauren MacLean, Africa Today
Todd Leedy, African Studies Quarterly
Dmitri van den Bersselaar, History in Africa
Gregory Mann, Journal of African History
Ian Taylor, Journal of Modern African Studies
Tejumola Olaniyan, Journal of the African Literature Association
Laura Mann, Review of African Political Economy

III-V-4 Uganda and the Decolonization of Knowledge: Intimacy in Ugandan History (Panel 3 of 4) (Uganda Studies Association)
11/29/2018 - 2:00 PM
Chair: Edgar Taylor, University of Johannesburg

Vulnerable Bodies: The Intimacy of Rights in Uganda
Lydia Boyd, University of North Carolina (UNC) at Chapel Hill

Poetic Violence? Intimate Understandings of Cattle Raiding in Karamoja
David Eaton, Grand Valley State University
International Development and Sex Education Programming in Northern Uganda: How Teachers and Students Co-Construct Post-Conflict Gender Relations
Nancy Rydberg, University of Wisconsin - Madison

Africanising Gender Studies? Stabilities and Instabilities
Sarah Ssali, Makerere University

Discussant: Holly Hanson, Mount Holyoke College

III-V-5 Civil Rights Sites Along Freedom Park Trail Walking Panel
Date: Thursday, November 29, 2:00-3:45pm
Guide: Sophia Nelson
Meet Location: “The Bridge” sculpture, Freedom Park Trail. Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA
Take an Uber or Lyft to the Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA; https://goo.gl/maps/F2bGY3ApM122. Please arrive as promptly as you can; allow at least ten minutes for travel time to the starting point.

- From the parking lot, make your way to Ponce De Leon Ave NE, then head left until you find a pathway called the “Freedom Park Trail.”
- “The Bridge” is a large statue on that trail.

Capacity: 7 Participants
Cost: Free
Sign up here!

SESSION FOUR

IV-A-1 A Copperbelt laborer's lifeworld. On female miners and miners' wives, miners' consumption of arts and assumption of labor rights
11/29/2018 - 4:00 PM
Chair: Kristien Geenen, University of Liege

Copperbelt Crossroads: The Expression of Historical Change in Everyday Life
Enid Guene, University of Oxford

Declining Husband's Income: Contested Masculinities and Gender in Miners' Families
James Musonda, University of Liege

Pray for the Copper Mines, Pray for Production, Pray for Development
Thomas McNamara, University of Liege
Stephanie Lämmert, Max Planck Society for the Advancement of the Sciences - Max Planck Institute for Human Development

IV-B-1 The CLC and Beyond: Local Religious Protestations in Congo (Central African Studies Association)
11/29/2018 - 4:00 PM
Chair: Nicole Eggers, University of Tennessee, Knoxville

Bilateral Relations between the Holy See and the Democratic Republic of Congo Amidst Social Protest
Roger Alfani, University of Montreal

Social Movements and Democratic Struggle in Africa. The Story of the Roman Catholic Church in Local Political Protests in the DRC
Alain Parfait Ngulungu, University of Kinshasa

Networks of Missions: Religious Education and Political Representation in Katanga in 1950
Catherine Lee Porter, University of Cambridge

Protest by Abstention: Kitawala and the Politics of Apoliticism in the DR Congo
Nicole Eggers, University of Tennessee, Knoxville

IV-E-1 Rethinking Foreign Direct Investment
11/29/2018 - 4:00 PM
Chair: Hye Sung Kim, Winthrop University

Against the Tide - the Political Economy of Rapid French Economic Deepening in East Africa
Elijah Munyi, United States International University (USUI) - Africa

Ndaya Kasanda, Independent and Terza Lima-Neves, Johnson C. Smith University

Foreign Direct Investments and Ethnic Competition in Africa
Hye Sung Kim, Winthrop University

IV-F-1 (Re) Constructing Africa: Transnational negotiations of identity in amongst African people in Brazil, the United States, and the Gambia
11/29/2018 - 4:00 PM
Chair: Tara Mock, Bowdoin College
From Eurocentric Telenovelas to Euro-Brazilian Representations in Nollywood: Notes on Reception and Productions in Brazil
Kamahra Ewing, Wayne State University

Identity is the Narration of Flight: Second Generation Somali Bantu Women and the Politics of Cultural Identity
Emilie Diouf, Brandeis University and Hawa Ibrahim, Brandeis University

Perception is Everything: Imagined Communities, Fictive Kin, and the Strategic Narrative of Afro-Chinese Brotherhood
Tara Mock, Bowdoin College

IV-F-2 African Modern
11/29/2018 - 4:00 PM
Chair: Noëleen Murray, University of the Witwatersrand

Return to Mad Horse City
Mpho Matsipa, University of the Witwatersrand

Wild and Messy: Decolonisation and Closing Down the Lusophone City
Jonathan Cane, University of the Witwatersrand

Loaded Inheritance: African Art and Decolonisation
Ruth Sacks, University of the Witwatersrand

Urban Transformations: Imagining a Traditional-Modern African City?
Melissa Myambo, University of the Witwatersrand

IV-G-1 Local and Imported Notions of Progress
11/29/2018 - 4:00 PM
Chair: Christopher Conz, Tufts University - Friedman School of Nutrition Science and Policy

Mobilizing for Nation-Building: Development Journalism, Contentious Politics, and Youth in Ghana, C.1957-1966
Emmanuel Asiedu-Aquah, Sewanee: The University of the South

Tšoelopele ea Basotho: Towards a Critical History of 'Progress' in Lesotho, c. 1833-1970
Christopher Conz, Tufts University - Friedman School of Nutrition Science and Policy

A ‘Juggernaut of Progress’? The Social and Ecological Consequences of Development in Rural Kenya, 1940-1963
James Parker, Northeastern University
Combining Four Methods to Understand Fairness and Inclusion in Uganda: Behavioural Experiments, Micro-Narratives, Structured Survey and Interviews
Mareike Schomerus, ODI/ SLRC, London

IV-G-2 Roundtable: In Honor of Frederick Cooper: Labor & Work
11/29/2018 - 4:00 PM
Chair: William Worger, University of California, Los Angeles (UCLA)
Luise White, University of Florida
Timothy Scarnecchia, Kent State University
Genese Sodikoff, Rutgers University, The State University of New Jersey
Natasha Issa Shivji, New York University (NYU)

IV-H-1 Exploitation and Opportunity among Young African migrants
11/29/2018 - 4:00 PM
Chair: Julie Kleinman, Fordham University
Employment Seeking Behavior and Exploitation of Young Internal Migrants in Ghana
Joseph Kweku Assan, Brandeis University - The Heller School for Social Policy and Management
Not Yet Optimal: Diaspora Remittance Flows, Investments, and Knowledge Transfer in the Horn of Africa
Assefaw Bariagaber, Seton Hall University
'If I Was a Bird I Would Gather Up My Children and Fly Far from Here': The Lived Experiences of Resettled Refugees from the Central African Republic in Two Communities in the United States
Natalia Bowdoin, University of South Carolina at Aiken
Brain Drain/Gain and Africa's Development: Perceptions of African Youth in the Diaspora
Damaris Choti, Michigan State University

IV-H-2 The Emotional Energies of African Travel
11/29/2018 - 4:00 PM
Chair: Sara Katz, University of Michigan at Ann Arbor
The Nigerianization of Muslim Pilgrim Emotions, 1955-1965
Sara Katz, University of Michigan at Ann Arbor
Risky Hearts: Nigerian Commercial Diaspora Across the Global South
Vivian Lu, Stanford University
Getting to School on Time: Starehe Boys’ Centre and Its Travels, 1959-1989
Ray Thornton, Princeton University

Travel and Mobility in Nigerian Beauty Pageant Competitions
Kemi Balogun, University of Oregon

IV-I-1 Roundtable: Cameroon: Elections 2018 - Results and the Way Ahead
(North American Association of Scholars on Cameroon)
11/29/2018 - 4:00 PM
Chair: Moses Tesi, Middle Tennessee State University

Jude Fokwang, Regis University
Augustine Ayuk, Clayton State University
Cilas Kemedjio, University of Rochester
Moses Tesi, Middle Tennessee State University

IV-I-2 The Legal and Political Logic of the Ethiopian Developmental State
11/29/2018 - 4:00 PM
Chair: Terrence Lyons, George Mason University

The Ethiopian Developmental State: Genesis and Evolution
Dereje Feyissa, Addis Ababa University - College of Law and Governance Studies

Reconfiguration of Civil Society in the Ethiopian Developmental State: The Politics of Law and Civil Society
Seife Ayalew, George Mason University

Urban Refugees' Access to Housing and Shelter in Ethiopia Under Out-of-Camp Policies (OCP)
Alemmaya Mulugeta, Georgetown University and Lahra Smith, Georgetown University

Authoritarian Resilience and Intra-Party Dynamics in the Ethiopian People's Revolutionary Democratic Front
Leonardo R. Arriola, University of California, Berkeley and Josef Woldense, Indiana University Bloomington

IV-L-1 Biographies, Sources and African Diasporas: A Global Dynamic
11/29/2018 - 4:00 PM
Chair: Henry B. Lovejoy, University of Colorado at Boulder

Bakwakwa - What's in a Name?
Bruno Véras, York University

Seeking Freedom: An Escape Attempt of an Enslaved African Woman
Özgül Özdemir, Boğaziçi University
Fragments of the Life History of Fuseng-Be: A Temme Woman Sold in Freetown, Sierra Leone in the Early Nineteenth Century
Suzanne Schwarz, University of Worcester

Paths of 'Disposal': Demographic Distribution of Liberated African Children in Sierra Leone (1808-1834)
Érika Melek Delgado, York University

IV-L-2 Roundtable: Practitioner Meets Skeptic: Historical Linguistics (History in Africa)
11/29/2018 - 4:00 PM
Chairs: Adria LaViolette, University of Virginia and Kathryn de Luna, Georgetown University
Rhiannon Stephens, Columbia University
Kathryn de Luna, Georgetown University
Emily Lynn Osborn, University of Chicago
Francois Richard, University of Chicago

IV-M-1 Author Meets Critic: Access to Justice and Human Security: Cultural Contradictions in Rural South Africa- A Conversation with Sindiso Mnisi Weeks
11/29/2018 - 4:00 PM
Chairs: Annie Bunting, York University and Sean Redding, Amherst College
Sean Redding, Amherst College
Sonwabile Mnwana, University of the Witwatersrand - Society Work and Development Institute
Diana Jeater, University of Liverpool
Heidi Gengenbach, University of Massachusetts Boston
Nicholas Smith, City College of New York
Sindiso Mnisi Weeks, University of Massachusetts Boston

IV-N-1 Gender, Futurity, Contemporary African Fiction
11/29/2018 - 4:00 PM
Chair: Joya Uraizee, Saint Louis University

Democratizing the Immaculate Conception: A Woman-Centered, Afro-Futurist Politics in Nnedi Okorafor's Who Fears Death
Kathleen Hanggi, Doane College

Translating the Past to Create the Future: Hausa Speculative Fiction in the 20th and 21st Centuries
Carmen McCain, Westmont College

Postcolonial Disconnects: From Colonial Legacy to Identity Reconstruction in Chimamanda Adichie's Purple Hibiscus
Moustapha Ndour, Butler University
'Lagos Will Never Be the Same!': Marine Witches and Afrofuturism in Nnedi Okorafor's Novel, 'Lagoon'
Joya Uraizee, Saint Louis University

IV-N-2 Roundtable: African Literature in the Digital Age: Power, Creativity and Futures
11/29/2018 - 4:00 PM
Chair: Shola Adeneke, University of Bayreuth

Kwabena Opoku-Agyemang, University of Ghana
Amatoritsero Ede, Woosong University
Tomi Adeaga, University of Vienna
Anthonia Kalu, University of California, Riverside

IV-O-1 Intersections of Psychology and African Studies
11/29/2018 - 4:00 PM
Chair: Glenn Adams, University of Kansas

The Socio-Psychological Landscape in Individual Narrative Accounts of Collective Victimhood about the Sudan Civil War
Michelle Sinayobyte Twali, Clark University

Constructions of Relationality and Obligation to an Aging Parent
Darlingtina Atakere, University of Kansas

Expressions of Love in the Context of Family in Ghana
Annabella Osei-Tutu, University of Ghana

Graduate Student Mentoring Workshop
Thursday, November 29, 10:30am-3:45pm
Organizers: Ruth Murambadoro, University of Pretoria
Emerging Scholar Representative: Ruth Murambadoro, University of Pretoria
Please sign up here! by November 27!

The ASA Mentoring Workshop is designed to help graduate students understand what it means and takes to become a scholar of African Studies today in the humanities as well as in the social sciences. Its aim is also to facilitate interdisciplinary networking among graduate students and faculty in African Studies in the U.S. as well as in African universities and institutions of research based in Africa. The Workshop will provide mentoring to graduate students at all stages whose doctoral projects are related to Africa. There will be opportunities for discussion and feedback with faculty mentors and fellow graduate students from a range of institutions and disciplines, drawing on various regional and thematic interests and expertise.
IV-Q-1 Public Health and Local Practices
11/29/2018 - 4:00 PM
Chair: Philip Rotz, Boston University

The Sustainable Development Goals as a Case of Health Equity in HIV/AIDS Care and Treatment
James Agbodzakey, University of North Texas at Dallas

A Subtropical African City Encounters the Panama Canal Zone's Mosquito Control Regime: Durban in the Wake of the 1927 Dengue Epidemic
Philip Rotz, Boston University

Colonial 'Meaning-Making' and the Marginalization of Ethno-Medicine in Nigeria During the 20th Century
Ogechukwu Williams, Creighton University

The Creative and Entrepreneurial Energy of Itinerant Medicine Vendors on the Streets of Niamey, Niger
Scott Youngstedt, Saginaw Valley State University

IV-Q-2 Uganda and the Decolonization of Knowledge: Medical Knowledge (Panel 4 of 4)
(Uganda Studies Association)
11/29/2018 - 4:00 PM
Chair: Neil Kodesh, University of Wisconsin - Madison

Colonies of Affect: Spirits, Selves, and Trauma Citizenship in Post-War Northern Uganda
Letha Victor, University of North Carolina (UNC) at Charlotte

Decolonizing Knowledge, Improving Prevention: The History of Nutrition Science and Programming in Uganda in the Twentieth Century
Jennifer Tappan, Portland State University

Decolonizing the Body
China Rose Scherz, University of Virginia and George Mpanga, Independent

Karimojong Indigenous Healers in a Time of Conflict
Mary Sundal, Washburn University

IV-R-1 Critical Wakanda Studies
11/29/2018 - 4:00 PM
Chair: Bonnie Wasserman, University of Arizona

Waking to Wakanda: Black Panther/s in a White Classroom
Elizabeth Eames, Bates College
The Pan-African Underpinnings of Black Panther: Wakanda as Imagined and Idealized Symbol of African Belonging
Erik Ponder, Michigan State University and Reginald Ponder, North Park University

The Women of Wakanda
Bonnie Wasserman, University of Arizona

IV-S-1 Musical Pastiches, African Political Thought, and the Global Contemporary
11/29/2018 - 4:00 PM
Chair: Ruth Opara, Skidmore College

The Impact of Sampling of Music on Popular Kenyan Music
Mark Kasii, Parselelo, Kabarak University

Traditional Music in the Contemporary Setting Among the Akamba People of Kenya
John Katuli, Kenyatta University

Creative Process in African Women Songs: An Embodiment of Intellect and Humanity
Ruth Opara, Skidmore College

IV-U-1 Harnessing Youth Energies for Socio-Political Transformation
11/29/2018 - 4:00 PM
Chair: Yonas Adaye Adeto, Addis Ababa University

Harnessing Youth Energies for Socio-Political Transformation in the Horn of Africa: The Cases of Fanno and Qerro in Ethiopia
Yonas Adaye Adeto, Addis Ababa University

Heroes on Fire: Youth on the Digital Frontlines of Social Change in Zimbabwe
Tenford Chitanana, University of Technology Sydney (UTS)

Restructure Now or Never! Examining Gender, Ethnic and Religious Differences in Awareness, Knowledge and Agitations for Political Restructuring Among Youths in Nigeria
George Nche, University of Nigeria and Olihe Ononogbu, University of Nigeria

Honoring the Voice and the Rites of Healing: Foundational Trajectories in Re-directing the Energies of Agitation
Martin Edward Ohajunwa, New Hanover Regional Medical Center

The Mandela Washington Fellowship Program of Yali: Will it Shift the Capabilities of Young Leaders in Africa?
Mesfin Bezuneh, Clark Atlanta University - Economics and Britta Bjornlund, U.S. Department of State

IV-V-1 Author Meets Critic: Coups, Rivals and the Modern State: Why Rural Coalitions Matter in Sub-Saharan Africa
11/29/2018 - 4:00 PM
Chair: Catherine Boone, London School of Economics & Political Science (LSE)

Scott Straus, University of Wisconsin – Madison
Jesse Ribot, University of Illinois at Urbana-Champaign
Philip Roessler, College of William and Mary
Catherine Boone, London School of Economics & Political Science (LSE)
Beth Rabinowitz, Rutgers, The State University of New Jersey

IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)
11/29/2018 - 4:00 PM
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review
Wale Adebanwi, Africa
Niklas Hultin, Africa Conflict & Peacebuilding Review
Lauren MacLean, Africa Today
Todd Leedy, African Studies Quarterly
Benjamin Lawrance, African Studies Review
John Hanson, History in Africa
Shane Doyle, Journal of African History
Ian Taylor, Journal of Modern African Studies

IV-V-3 Ethical Digital Project Development and Management (Professional Development)
Sponsored by Michigan State University’s MATRIX Center for Digital Humanities and Social Sciences

SESSION FIVE

V-B-1 Roundtable: Local Energies, Continental Impacts: Grassroots African NGOs & Self-Help Organizations in Atlanta Empowering the Continent & the Diaspora (Local Arrangements Committee)
11/30/2018 - 8:30 AM
Chair: Harcourt Fuller, Georgia State University

Apolinary Nshimiramana, Independent
Adiza Harruna, Ghanaian Women’s Association of Georgia (GWAG)
Patricia Obiefule, Nigerian Women Association of Georgia (NWAG)
Freda Brazle, Independent

V-B-2 Roundtable: Secessionism in African Politics: Aspiration, Grievance, Performance, Disenchantment
11/30/2018 - 8:30 AM
Chairs: Pierre Englebert, Claremont Colleges - Pomona College and Mareike Schomerus, ODI/SLRC, London
V-C-1 Social Media Storytelling and Performativity
11/30/2018 - 8:30 AM
Chair: Janet Kwami, Furman University

Do Images on Instagram Reinforce Stereotypes of Africa?
Hilary Hungerford, Utah Valley University

Mobile Democracy: How Citizens Reshaped Information and Influence Using Social Media in Burundi
Adrienne Lemon, Search for Common Ground

Madison - #Burundicrisis: Social Media, Story-Telling, and Political Performativity
Kathryn Mara, University of Wisconsin

Social Media and Empowerment Among Kenyan Diaspora Women Living in the U.S.
Evalyne Orwenyo, Rutgers, The State University of New Jersey

V-D-1 APN SPECIAL PANEL Harnessing Unbounded Social Energies of Farmer-Pastoralist Interactions in Changing Environments for Conflict Transformation in Africa
11/30/2018 - 8:30 AM
Chairs: Cyril Obi, Social Science Research Council and Mary Setrana, University of Ghana

Harnessing the Social Energies of Youths in Farming and Pastoral Communities in Managing Conflicts in Nigeria
Patience Adzande, Benue State University

Coping with Uncertainties and Conflicts: The Predicament of Nomadic Pastoralists in Southern White Nile State, Sudan
Musa Adam Abdul-Jalil, University of Khartoum

Pastoralist Grievances and Violent Conflict in Ethiopia: Exploring Institutional Options for Sustainable Peacebuilding
Fekadu Beyene, Haramaya University

Farmer-Herder Conflict and the Challenge of 'Peacebuilding from Below' in Ghana
Mary Setrana, University of Ghana

V-E-1 Roundtable: Reimagining African History: Innovating Teaching Approaches
11/30/2018 - 8:30 AM
Chair: Richard Roberts, Stanford University

Katrina Keefer, York University
Trevor Getz, San Francisco State University
Jonathan Reynolds, Northern Kentucky University
Catherine Cymone Fourshey, Bucknell University
Leslie Witz, University of the Western Cape

V-F-1 Beyond Certain Borders: Africa and Transnational Migrations Reconsidered: Part A
11/30/2018 - 8:30 AM
Chair: Akanmu Adebayo, Kennesaw State University

Xun and Khwe Art as Immigrant Imaginings of Homeland on the African Continent
Jessica Stephenson, Kennesaw State University

Implications of Immigration Barriers on Community Relations: The Cabo Verdean Case
Brandon Lundy, Kennesaw State University and Kezia Darkwah, Kennesaw State University

The Creative Energies of Cultural Diplomacy on Diaspora Relations: The Ghanaian Case
Seneca Vaught, Kennesaw State University

Africa and the Persistence of Trans-Saharan Crossings
Nuru Akinyemi, Kennesaw State University

Discussant: Chris Edwards, Kennesaw State University

V-F-2 Historical Legacies of the "Greater Senegambia:” Language, Tourism, and Music (Senegambian Studies Group)
11/30/2018 - 8:30 AM
Chair: Babacar Mbaye, Kent State University

Foundational Influences of the Senegambia on Core Black American 20th Century Behaviors? A Tentative Geography
Wendy Wilson Fall, Lafayette College

Redefining the 'Sexscape': Socio-Sexual Scripts and the Gambia’s Tourism-Based Sexual Economy
Mariama Jaiteh, Florida International University (FIU)

The Role of Music in the Cultural and Political Relations between Senegal and Gambia Since 1982
Babacar Mbaye, Kent State University

V-F-3 To Embrace or to Resist: Africa Engages with the Other
11/30/2018 - 8:30 AM
Chair: Breanne Grace, University of South Carolina
Africa's Global Era Internationalism: Race, the AU, and the ICC
Rita Kiki Edozie, University of Massachusetts Boston

Clitoridectomy from Metropole to Colony: (Re)constructing 'Female Circumcision' in Colonial Kenya, c. 1929-1930
Gabriale Payne, University of Minnesota

Paul Ocobock, University of Notre Dame

Paper Tiger Law Forbidding FGM in Sudan
Liv Tønnessen, Chr. Michelsen Institute (CMI) and Samia Al-Nagar, Independent

V-I-1 Democratic Rollbacks in Africa
11/30/2018 - 8:30 AM
Chairs: Leonardo R. Arriola, University of California, Berkeley and Lise Rakner, University of Bergen

Restrictions on Participation Rights in Africa: Trends, Causes, Consequences, and Organizational Responses
Kendra Dupuy, University of Washington and Lisa Marie Selvik, University of Bergen

Institutional Reform and Democratic Retrenchment in Kenya
Leonardo R. Arriola, University of California, Berkeley and Matthew Gichohi, University of Bergen

Democratic Backlash: The Case of Malawi
Vibeke Wang, Chr. Michelsen Institute (CMI) and Siri Gloppen, University of Bergen

Tanzania: Change Through Stability?
Svein Erik Helle, Chr. Michelsen Institute (CMI) and Lise Rakner, University of Bergen

Discussant: Carrie Manning, Georgia State University

V-I-2 Judicial Institutions: Transcending the New and Old
11/30/2018 - 8:30 AM
Chair: Westen Shilaho, University of Johannesburg - African Diplomacy and Foreign Policy

Local Justice: Regime Consolidation Effects in Comparative Perspective
Anu Chakravarty, University of South Carolina

Codifying Legal Pluralism in Kenya: Prospects and Pitfalls of Mainstreaming Traditional Justice Systems
Kristin A. McKie, Saint Lawrence University

Special Courts, Political Trials, and Law and Order in Malawi and Ghana
Fiona Shen-Bayh, University of California, Berkeley
V-I-3 Narratives of Nation Building
11/30/2018 - 8:30 AM
Chair: Dominika Koter, Colgate University

Decoding National Identity
Dominika Koter, Colgate University

The Languages of Region-Building: The Politics of English and Kiswahili in the East African Community
Andy Marshall, Georgetown University

The Role of Secessionist Movements in Re-Imagining and Re-Configuring Alternative Political Structures in the African Continent
Meshack Owino, Cleveland State University

Nyerere and the Discursive Invention of Tanzania
Deo Ngonyani, Michigan State University

Prisons, Politics, and Press in Senegal
Dior Konate, South Carolina State University

V-J-1 Power, Creativity and Afro-Futures in Library and Archival Collections (Africana Librarians Council)
11/30/2018 - 8:30 AM
Chair: Jason Schultz, Vanderbilt University

Exhibiting Afrofuturism
Jessica Achberger, Michigan State University

Acquisition and Access to African Comics and Graphic Novels at the Library of Congress
Erin Freas-Smith, Government of the United States of America - Library of Congress

Afrofuturism in the Bandes Dessinées (Comic Books) of Papa Mfumu'Eto
Dan Reboussin, University of Florida

Exploring the Black Female Fandom Culture Archive Through Digital Storytelling
Grace Gipson, University of California, Berkeley

V-K-2 Roundtable: Memorializing African Voices in African Diaspora Studies
11/30/2018 - 8:30 AM
Chairs: Ndirangu Wachanga, University of Wisconsin – Whitewater and Mahiri Mwita, Princeton University
V-L-1 Author Meets Critic: Kicking Empire: Football in Colonial Africa
11/30/2018 - 8:30 AM
Chair: Lilly Havstad, Boston University

Susann Baller, German Historical Institute Paris-Dakar
Peter Alegi, Michigan State University
Eleusio Filipe, Eduardo Mondlane University (UEM)
Nuno Domingos, University of Lisbon
Todd Cleveland, University of Arkansas

V-L-2 Disease, Migration, and Trade through Digital Humanities: Teaching Pre-1800 African History, Part 1 of 3 (History in Africa)
11/30/2018 - 8:30 AM
Chair: Constanze Weise, Henderson State University

Teaching Earlier African History: Did the Black Death Reach Sub-Saharan Africa, and Why Does that Matter?
Gérard Chouin, College of William and Mary

Digital Tools and Technologies for Teaching the History of Africa and the African Diaspora
Henry B. Lovejoy, University of Colorado at Boulder

The Sources of Gold for Medieval Trans-Saharan Trade: Economic History with Unreliable Narrators
Ralph Austen, University of Chicago

Studying Decentralized Political Systems in Early Africa Through Linguistic Data
William Fitzsimons, Northwestern University

Discussant: Neil Kodesh, University of Wisconsin - Madison

V-L-3 Frontiers of Sovereignty (Part 1 of 2)
11/30/2018 - 8:30 AM
Chair: Kevin Donovan, University of Michigan at Ann Arbor

Enacting Sovereign Seizure and the Problem of Value: The Imperial British East Africa Company in the Competitive World of Nineteenth Century Eastern Africa
Emma Park, The New School for Social Research

Coal, Electricity and the Material Basis of Political Sovereignty in South Africa
A Monopoly on Valuation? The Limits of Monetary Sovereignty in Uganda
Kevin Donovan, University of Michigan at Ann Arbor

National Nongovernmentality - the Union Des Femmes Maliennes
Devon Golaszewski, Columbia University

Discussant: Robyn d’Avignon, New York University

V-L-4 The Power of Plants in African History
11/30/2018 - 8:30 AM
Chair: John Cropper, University of Chicago

Vegetal Energy and Flower Power: Reconsidering Plants in African History
Melanie Eva Boehi, University of the Witwatersrand

The Colonial Refinery: Energy and Politics in Colonial Senegal
John Cropper, University of Chicago

Ryan Minor, University of California, Santa Barbara

Infertility and its Ethnomedicinal Treatments in Eruwa, Oyo State, Nigeria
Victoria Olajide, University of Ibadan

V-L-5 Beyond the Americas: Fugitive Slaves and Abolition in Africa
11/30/2018 – 8:30 a.m.
Chair: Richard Anderson, University of Leicester

Runaway Slaves and a Protestant Mission in Colonial Senegal
Hilary Jones, Florida International University (FIU)

Fugitive Slaves and the Royal Navy in the Indian Ocean World
Matthew S. Hopper, California Polytechnic State University

Fugitive Geographies: Mapping Slave Flight in Sierra Leone, 1875-1894
Richard Anderson, University of Leicester

Discussant: Kristin Mann, Emory University

V-O-1 Decolonization of Knowledge Production for Africa's Transformation and Development Part 2 of 4 (African Studies Association of Africa)
11/30/2018 - 8:30 AM
Chair: Gabila Nubong, North-West University
Decolonizing Development: Decolonial Approaches to Love and Well-Being in Hegemonic Psychological Science
Glenn Adams, University of Kansas

Decolonization, History and Epistemic Contestations in the African Academy
Njoki Wamai, University of Cambridge and Michael Onyebuchi Eze, Colorado Christian University

Performance of Black Youth Masculinities in Africa and the Diaspora
Akosua Adomako Ampofo, University of Ghana and Ampofo Akosua-Asamoabea, Bryn Mawr College

The Role of Knowledge Production in Creating Africa's Renaissance in the 21st Century
Naaborle Sackeyfio, Miami University of Ohio

Discussant: Ami Shah, Pacific Lutheran University

V-Q-1 Popular Medicine: Reconfiguring Medical Practice in Africa, Part I
11/30/2018 - 8:30 AM
Chair: Laura Meek, University of California, Davis

Nobody Knows What Witchcraft is: Post Apartheid Development and the Racial Politics of Cultural Translation
Nicholas Abrams, University of Toronto

Reconfiguring Pharmaceuticals Through Relational Ontologies in Tanzanian
Laura Meek, University of California, Davis

'The Blood is Too Raw': Children's Bodies, Medicinal Practice and Art Delays in Northern Malawi
Laura Sikstrom, University of Alberta

Discussant: Julia Cummiskey, University of Tennessee, Chattanooga

V-R-1 Roundtable: Can a Film change the way Americans talk about Africa?
11/30/2018 - 8:30 AM

Oumar Ba, Morehouse College
Matthew Carotenuto, Saint Lawrence University
Kathryn Mathers, Duke University

V-S-1 Impediment or Inspiration?: Patronage and the arts of Africa (Arts Council of the African Studies Association)
11/30/2018 - 8:30 AM
Chair: Carlee S. Forbes, University of North Carolina (UNC) at Chapel Hill
Demography, Political Economy and Cultural Production
Meredeth Turshen, Rutgers, The State University of New Jersey

Publicize or Perish: The History of Kongo Figurative Ceramics
Carlee S. Forbes, University of North Carolina (UNC) at Chapel Hill

The Museum in the Storeroom: State Patronage and the Bamenda Provincial Museum (Cameroon)
Erica Jones, University of California, Los Angeles (UCLA)

The Solo Exhibition: Arrival and Absence in Zulu Ceramic Promotions
Elizabeth Perrill, University of North Carolina (UNC) at Greensboro

V-S-2 Masquerade Arts: New Perspectives and Recent Fieldwork
11/30/2018 - 8:30 AM
Chair: Jordan Fenton, Miami University of Ohio

Beyond Borders: Performing Freetown Masquerades in the Diaspora
Amanda Maples, North Carolina Museum of Art

' Akata Talks Anyhow': Performing Secrecy, Satire, and Communal Justice in a Nigerian City
Jordan Fenton, Miami University of Ohio

From Concept to Performance: An Artist-Patron Collaboration in Bobo-Dioulasso, Burkina Faso
Lisa Homann, University of North Carolina (UNC) at Charlotte

Social Cohesion and Local Dynamism: Fancy Dress Masquerade
Courtnay Micots, Florida A&M University
V-T-1 Registers of Belief, Creativity and Power in Ghana (Ghana Studies Association)
11/30/2018 - 8:30 AM
Chair: David Owusu-Ansah, James Madison University

Accra as a 'Fetish' 'Capital'
Jonathan Roberts, Mount Saint Vincent University

Kwame Nkrumah and the Politics of Religion in Early Postcolonial Ghana
David Ampomah, University of Pennsylvania

Kinka in Kopeyia Village: Discovery of Social Fractals
S. Ama Wray, University of California, Irvine

A Spiritual Topography and History of Kwadaso, Kumasi
George Bob-Milliar, Kwame Nkrumah University of Science and Technology (KNUST) and Karen Lauterbach, University of Copenhagen
Discussant: Sandra Greene, Cornell University

V-T-3 Governing Intimacies: Race, Gender, Sex, and Bodies in Modern South Africa  
11/30/2018 - 8:30 AM  
Chair: Sarah Emily Duff, University of the Witwatersrand

Like Joseph and Potiphar's Wife: Governing Interracial Relationships in Early Twentieth-Century South Africa  
Sarah Emily Duff, University of the Witwatersrand

Governing Intimate Futures: The Making of Marriage in Colonial Natal  
Nafisa Essop Sheik, University of Johannesburg

Governing Intimacies and Generative Fitness: Medicinal Markets, Race, and Viavi Hygiene in South Africa  
Thembisa Waetjen, University of Johannesburg

V-T-4 Sex(uality), Power, and Gender in a Global Angola  
11/30/2018 - 8:30 AM  
Chair: Jessica Krug, George Washington University

Trans-Njinga: Masculinities, Personhood and Fugitive and State Being in Angola and Beyond  
Jessica Krug, George Washington University

Queen Njinga in Europe: The African Warrior and the Over-Sexualized Woman  
Linda Heywood, Boston University

Sexuality, Wealth, and Power in Benguela in the Nineteenth Century  
Mariana Candido, University of Notre Dame

SESSION SIX

VI-B-1 Beyond the ‘Political Kingdom’: Struggles for Sovereignty in Post-colonial Ghana  
(Ghana Studies Association)  
11/30/2018 - 10:30 AM  
Chair: Nana Akua Anyidoho, University of Ghana

'It Will by All Means Come to this House': Family Networks and Rural Statecraft in Northern Ghana from the 1950s to the 1990s  
Alice Wiemers, Davidson College

Thorazine and Terror: The Rise of Outpatient Psychiatric Care in Accra, Ghana, 1951-1966  
Nana Osei Quarshie, University of Michigan at Ann Arbor
'Firestone - in Ghana, with Ghana': Rubber, Employment, and Neocolonialism in Ghana, 1966-81
Keri Lambert, Yale University

The Akosombo Dam, Resource Justice, and Struggles for Sovereignty in Ghana
Stephan Miescher, University of California, Santa Barbara

**Discussant:** Jeffrey Ahlman, Smith College

**VI-B-2 Energies of Political Activism in States of Emergency: Dispersed Governmentalities in Contemporary and Future West Africa (Mande Studies Association)**
11/30/2018 - 10:30 AM
**Chairs:** Rosa De Jorio, University of North Florida and Joseph Hellweg, Florida State University

Power and Play in Post-War Côte D'Ivoire: Dozo Mimesis, State Politics, and a Genealogy of Rebellion and Reconstruction
Joseph Hellweg, Florida State University

The Rise and Fall of a Political Party: Insurgent Activism, Political Transition, and Municipal Governance in Burkina Faso
Sten Hagberg, Uppsala University

The Role of Diasporic Activism in Sustaining National Political Life in West Africa: The Case of the Association of Guineans of Canada and Their Influence at Home
Mamadou Oury Sow, Laval University

Gender, Violence and Governmentality in Malian Cyber Space and Civil Society
Rosa De Jorio, University of North Florida

**Discussant:** Maria Grosz-Ngaté, Indiana University, Bloomington

**VI-D-1 Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change (Board Sponsored)**
11/30/2018 - 10:30 AM
**Chair:** Emily Lynn Osborn, University of Chicago

Picking Value in the Anthropocene: Dakar's Waste Dump Mbeubeuss
Rosalind Fredericks, New York University (NYU)

The Politics of Neglect: Waste, Labor, and Representation in Cairo
Mohammed Rafi Arefin, University of Wisconsin - Madison

Fuel, Forest and Propulsion: Congo’s Whaleboats and the Rural Anthropocene
Peter Lambertz, Independent
Engines of the Anthropocene: Regulatory Arbitrage and Urban Life in Africa
Gabrielle Hecht, Stanford University

VI-E-1 Cotton in Africa Revisited
11/30/2018 - 10:30 AM
Chair: Elisha Renne, University of Michigan at Ann Arbor

The Cashew Boom in the Cotton Basin of Côte d'Ivoire: Market Structures and Producer Prices
Tom Bassett, University of Illinois at Urbana-Champaign

Food Security, Labor Seasonality, and Cotton Commercialization in 20th Century Sub-Saharan Africa: Evidence from Uganda and Côte d'Ivoire
Michiel de Haas, Wageningen UR

Transgenic Futures? Drawing Lessons from Burkina Faso's GM Cotton Escapade
Brian Dowd-Uribe, University of San Francisco and Matthew Schnurr, Dalhousie University

Cotton Revival Efforts in 21st Century Nigeria
Elisha Renne, University of Michigan at Ann Arbor

VI-E-2 Roundtable: Capitalism and African History: A Conversation
11/30/2018 - 10:30 AM
Chair: Sara Berry, Johns Hopkins University

Heidi Morefield, Johns Hopkins University
Hollian Wint, Northwestern University
Emma Park, The New School for Social
Jessica Levy, Princeton University

VI-F-1 Beyond Certain Borders: Africa and Transnational Migrations Reconsidered: Part B
11/30/2018 - 10:30 AM
Chair: Brandon Lundy, Kennesaw State University

Recent African Immigrants in the United States: Raising the Next Generation
Akanmu Adebayo, Kennesaw State University

John B. Idamkue, Kennesaw State University

Reverse Mission or Survival Mission? Conflicts and Schisms within African Immigrant Churches
Chris Edwards, Kennesaw State University
Banti Zehyoue, Kennesaw State University

VI-I-1 Monitoring Democracy: The Role of Regional and International Institutions
11/30/2018 - 10:30 AM
Chair: Anna Kapambwe Mwaba, University of Florida

Singing and Dancing to Election Manifestos: Campaign Pledges and the Development Rhetoric in Kenya and Tanzania
Nicodemus Minde, United States International University (USUI) – Africa

Election Observation in Africa: A Continental Affair
Anna Kapambwe Mwaba, University of Florida

My Brother's Keeper? The Effects of African Regional Organizations on Election Quality
Peter Penar, Michigan State University

The International Criminal Court (ICC) Versus Impunity: The Elusive Justice in Kenya
Westen Shilaho, University of Johannesburg - African Diplomacy and Foreign Policy

Discussant: James Mittelman, American University

VI-I-2 Roundtable: The Crisis in the Democratic Republic of the Congo: Towards what Future? (Congolese Studies Association)
11/30/2018 - 10:30 AM
Chairs: Chiwengo Ngwarsungu, Creighton University and Aliko Songolo, University of Wisconsin – Madison

Gertrude Mianda, York University
Jean-Pierre Diamani, York University
Muadi Mukenge, KARNA, LLC

VI-I-3 Striving for Accountability in Governance
11/30/2018 - 10:30 AM
Chair: Michael Wahman, Michigan State University

New Spaces of Human Rights in Post-2010 Kenya and the Right to Health in Makueni County
Eunice Sahle, University of North Carolina (UNC) at Chapel Hill

Approaching a Senegalese Puzzle: On Social Accountability and Fiscal Contracts
Ane Karoline Foged, University of Aarhus

Accountable to Whom? The Thembelihle Crisis Committee and the Challenge of Participatory Governance in South Africa
Sarah Lockwood, Harvard University
Legacy Institutions and Political Order in Weak States: Evidence from Chad
Paul Thissen, University of California, Berkeley

VI-J-2 Stunted/Scrambled Futures: Imagining Futurity in the Absence of a Past
11/30/2018 - 10:30 AM
Chairs: Kwame Edwin Otu, University of Virginia and Delali Kumavie, Northwestern University

On Scrambled Futures: Resignation and the Normalization of Suffering on an Electronic Waste Site in Neoliberal Ghana
Kwame Edwin Otu, University of Virginia

Imagining Citizenship and Belonging in Ghana
Kofi Takyi Asante, University of Ghana

‘Local’ Afro-Futurism, Spectrality, and the State in Flash Fiction Ghana
Kwabena Opoku-Agyemang, University of Ghana

Measuring Airlessness: Imagining Afro-Futurity Through the Poetics of Subjection
Delali Kumavie, Northwestern University

VI-J-1 Close Reading Black Panther: Truth, Omissions, and (Afro-)futurity
11/30/2018 – 10:30 AM
Chair: Ananya Kabir, King’s College London

Kinetic Energy and Mimetic Capital: Black Panther’s Hall of Mirrors
Ananya Kabir, King’s College London

The Abandonment Syndrome vs Imperial Ideology: Retakes on the American Dream
Ato Quayson, New York University

Fifty Shades of Blackness
Dilip Menon, University of the Witwatersrand

Discussant: Achille Mbembe, University of the Witwatersrand

VI-K-1 Harnessing African Intellectual Energies: HBCUs and De-Colonization (Local Arrangements Committee)
11/30/2018 - 10:30 AM
Chair: Benjamin Twagira, Emory University

Jerry Gershenhorn, North Carolina Central University (NCCU)

Exporting Excellence: The HBCU Legacy of African American Diplomats in Uganda, 1964 to Present
Trent Masiki, Boston University
In the Shadow of Empire: St. Clair Drake and the Struggle Over African Studies in the Cold War
Andrew Rosa, Western Kentucky University

'If You Want to Go Far, Go Together': The Interconnectedness of Black Americans, Africans and Black Caribbeans at HBCUs and Beyond
Crystal deGregory, Kentucky State University

VI-K-2 Politics and Education: Contestations in the Public Sphere and Curricula
11/30/2018 - 10:30 AM
Chair: Teresa Barnes, University of Illinois at Urbana-Champaign

South Africa's Classism and the Effect on its Black Youth Population
Corey Holmes, Howard University

Constructing Publicness Through Academic Freedom at Wits University in the 1950s
Rehana Odendaal, University of Cape Town

Socio-Technological Academic Challenges for African Students in American Higher Education
Filipo Lubua, Ohio University and Susan Ngbabare, Ohio University

A Classroom of One's Own: Intersectionalities of Decolonization at the University of Cape Town
Teresa Barnes, University of Illinois at Urbana-Champaign

Education and the Language Question: Mauritania, 1979
Sean Beebe, Brandeis University

VI-L-1 Africa in Cuba – Cuba in Africa: Alternative Voices, Institutions, and Sources, From Cuban & African Perspectives (Local Arrangements Committee and African Studies Review)
11/30/2018 - 10:30 AM
Chair: Harcourt Fuller, Georgia State University

The African Presence in the Caribbean: Some Considerations from Cuban History, Popular Culture and Politics
Marta Cordiés Jackson, Universidad de Oriente, Santiago de Cuba

Resistance, Marronage and Palenques in Cuba
Zoe Cremé Ramos, Universidad de Oriente, Santiago de Cuba

Purveyors of Our Heritage: Cuban Religious and Cultural Processes of African Origin in the Museo Casa De África of Havana
Inaury Portuondo Cárdenas, Museo Casa de Africa, City’s Historian Office of Havana

Guantánamo Diary: Reflections of a Mauritanian Imprisoned in Guantánamo, Cuba

121
Mohamedou Ould Slahi, Independent

*Africa and Cuba: Decolonization of Contemporary Perspectives Through History and Culture*
Alberto Granado Duque, Museo Casa de Africa, City’s Historian Office of Havana

**Discussant:** Dennis Laumann, University of Memphis

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**VI-L-2 Frontiers of Sovereignty (Part 2 of 2)**
11/30/2018 - 10:30 AM
**Chair:** Kevin Donovan, University of Michigan at Ann Arbor

*An Environmental Framework for Regional Sovereignty: Senegal River Organizations in the Post-Independence Political Imagination*
Rebecca Wall, Stanford University

*Terrorism and the Colonial Present in Kenya's Northern Frontier*
Zoltán Glück, CUNY - The Graduate Center

*Western Sahara, International Law and the Dilemmas of “Orderly” Decolonization*
Mark Drury, CUNY - The Graduate Center

*Shared Rivers, Distant Visions: Elite perceptions and regional integration in the Eastern Nile*
Rawia M. Tawfik Amer, Cairo University

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**VI-L-3 Gender, Ritual Performance, and African Epic Traditions: Teaching pre-1800 African History, Part 2 of 3 (History in Africa)**
11/30/2018 - 10:30 AM
**Chair:** Catherine Cymone Fourshey, Bucknell University

*Teaching the First African Biography of an African Woman*
Wendy Belcher, Princeton University

*Historical Linguistics and Teaching About Gender in Early African History*
Christine Saidi, Kutztown University

*Gender and Belief in Ancient East Africa: Teaching African History Through Comparative Ethnography*
Chris Ehret, University of California, Los Angeles (UCLA)

*Teaching the Sunjata Epic: Oral Traditions as History*
Jan Jansen, Leiden University

**Discussant:** Kathleen Sheldon, UCLA Center for the Study of Women
VI-O-1 Who Are My People? Identity, Sexuality, Rights and Belonging in Africa
11/30/2018 - 10:30 AM
Chair: Emmanuel Katongole, University of Notre Dame

Human Rights Organizations and LGBTQ in Côte D'Ivoire
Ludovic Lado, Independent

Gender, Religion and the Problems of 'Modernity' in Cameroon
Cecelia Lynch, University of California, Irvine and Nadine Machikou, University of Yaounde II

Family Ties and Land Disputes: A Key to Reconciliation
Elias Bongmba, Rice University and Tanto Talla, University of Bamenda, Cameroon

Who are My People?: The Crisis of Belonging and Excess of Love in Sub-Saharan Africa
Emmanuel Katongole, University of Notre Dame

VI-P-1 Claiming the Erotic in African Expressive Cultures
11/30/2018 - 10:30 AM
Chair: Sidra Lawrence, Bowling Green State University

Queering Sound and Movement: Rethinking Transgressive Gender Performance in Ghana
Sidra Lawrence, Bowling Green State University

Pink Tutus, Fulani Avatars, and Passport Photos: Anxiety, Legibility and Intelligibility in Contemporary Queer African Literature
James Arnett, University of Tennessee, Chattanooga

Kwaito Futurity: Queer Directions in South African Music and Performance
Xavier Livermon, University of Texas at Austin

VI-P-2 Roundtable: New Directions in African History of Christianity
11/30/2018 - 10:30 AM
Chair: Charlotte Walker-Said, CUNY, John Jay College of Criminal Justice

Joel Cabrita, University of Cambridge
Darcie Fontaine, University of South Florida
Elizabeth Foster, Tufts University
Devaka Premawardhana, Emory University

VI-Q-1 Popular Medicine: Reconfiguring Medical Practice in Africa, Part II
11/30/2018 - 10:30 AM
Chairs: Laura Meek, University of California, Davis
The Sawo Sè’Sègùn (Diviner and Herbalist) and the Question of Socio-Spiritual Healing Among the Yoruba
Akinmayowa Akin-Otiko, University of Lagos

Reconfiguration of Traditional Chinese Medicine in Postwar South Sudan
Yidong Gong, Duke University

'It's Almost Like African Medicine': Engaging with Chinese 'Plant-Based' Pharmaceuticals in Malaria Elimination in the Comoros Union
Kelley Sams, University of Florida and Walden University

Discussant: Karen Flint, University of North Carolina, Charlotte

VI-T-1 Negotiating Rights: Land Ownership, Indigenous, and Islamic Systems of Justice Law
11/30/2018 - 10:30 AM
Chair: Ruth Murambadoro, University of Pretoria

Women in the Context of Justice: The Case of Zimbabwe
Ruth Murambadoro, University of Pretoria

The Elders’ Viewpoint: Shifting Perceptions of Matrimonial Property Rights in Southern Nigeria
Anthony Diala, University of Cape Town (UCT)

Land Tenure Reform and Women in Botswana: A Social Justice Conveyance and More
Bayo Ijagbemi, University of Arizona - Africana Studies

Men, Manhood and Women's Land Rights Under Customary Tenure: a View from Uganda
Josephine Ahikire, Makerere University

VI-T-2 Queer African Studies Reimagines Gayness, Childhood, and Normativity (Queer African Studies Association)
11/30/2018 - 10:30 AM
Chair: Ashley Currier, University of Cincinnati

Guilty Until Proven Victim: 'Unnatural Offences' and the Physical Violation of Boys in East Africa, 1930-1970
Corrie Decker, University of California, Davis

Childhood and the Spaces of African Queerness
Bernie Lombardi, Rutgers, The State University of New Jersey

Counterfeit Futures: 'Fake Gays' and Queer Temporalities in NGO Worlds
Crystal Biruk, Oberlin College

Trans/Ogbanje: Diasporic Queer Subjectivity in the Writing of Akwaeke Emezi
Brenna Munro, University of Miami
VI-T-3 Roundtable: Towards an African Feminist Discourse: Feminists Anxieties, Colonial Legacies and Body Politics  
11/30/2018 - 10:30 AM  
Chair: Tembi Charles, Pennsylvania State University

Gabeba Baderoon, Pennsylvania State University  
Pumla Gqola, University of Witwatersrand  
Maha Marouan, Pennsylvania State University

VI-T-4 Weddings and Wildlife: Marriage and Gender in South and East Africa: Panel in Honor of Kristin Mann  
11/30/2018 - 10:30 AM  
Chair: Francis Musoni, University of Kentucky

Temporary Marriages and Coastal Commerce in Nineteenth-Century Madagascar  
Jane Hooper, George Mason University

Man-Ifest Destiny: Safari, the Kruger Park, and Twentieth Century White South African Masculinities  
Molly McCullers, State University of West Georgia

Marrying Well in the Age of Social Media: Kitchen Parties and Marriage Advice in Contemporary Zambia  
Andrea Arrington, Indiana State University

Rural Consumers, Modern Styles: Testimonial Advertisements in South Africa’s Black Press in the 1930s  
Katie Carline, Michigan State University

Discussant: Lisa Lindsay, University of North Carolina at Chapel Hill

VI-U-1 Mobilizing Youth in Senegal through Music  
11/30/2018 - 10:30 AM  
Chair: Layire Diop, University of Oregon

From Hip Hop to Civic Engagement: A Discourse Analysis of a Declaration of the Senegalese Youth Movement 'Y'en a Marre'  
Layire Diop, University of Oregon

Music as Socially Reproductive Labor: Forms of Murid Khidma in Dakar, Senegal  
Brendan Kibbee, CUNY - The Graduate Center

Children as Agents of Social Change in Senegal Through Musical Participation: A Case Study of Sen P'Tit Gallé  
Lynne Stillings, CUNY - The Graduate Center
New Afropolitanism: Y'en a Marre's Activism in 2012
Vieux Toure, Pennsylvania State University

VI-V-1 Roundtable: Fabric, Style, and the Future of African Fashion Studies
11/30/2018 - 10:30 AM
Chair: Katie Hickerson, University of Pennsylvania
Salah Hassan, Cornell University
Jody Benjamin, Harvard University
Nicola Stylianou, Brighton Museum, UK
Ali Ali-Dinar, University of Pennsylvania

VI-V-2 Sporting Energies: Race, Power, and Movement
11/30/2018 - 10:30 AM
Chair: Todd Leedy, University of Florida

Steeplechase: An Obstacle (of) Race
Tarminder Kaur, University of the Free State

Race Around the Mountain: Competitive Cycling Among the Coloured Community of Greater Cape Town, 1930-64
Todd Leedy, University of Florida

Iterations of Migration in African Sport: Women's Basketball
Martha Saavedra, University of California, Berkeley

Michelle Sikes, University of Oxford

Discussant: Peter Alegi, Michigan State University

VI-V-3 Energy flows both ways: How the Carnegie African Diaspora Fellowship Program sustains networks and collaborations in African higher education
11/30/2018 - 10:30 AM
Chair: Mojúbàolú Olufúnké Okome, Brooklyn College, CUNY
Nicholas Githuku, York College, CUNY
Florence Wakoko-Studstill, Columbus State University
John Githigaro, Lecturer, St Paul’s University, Kenya
David Mwambari, United States International University (USUI) – Africa

VI-V-4 Oakland Cemetery’s African American Burial Grounds Walking Panel
Date: Friday, November 30, 10:30am-12:15pm
Guide: Dr. D.L. Henderson
Meet Location: 248 Oakland Avenue SE, Atlanta, GA 30312; Entrance: 366 M.L.K. Jr Dr. SE, Atlanta, GA 30312
Capacity: 25 Participants
Cost: Free
Sign up here!

SESSION SEVEN

VII-B-1 Land access and property rights in Angola, Mozambique, and Brazil, Part 1 of 2
11/30/2018 - 2:00 PM
Chairs: Mariana Candido, University of Notre Dame and António Tomas, University of Cape Town (UCT)

Land Access and Use from Colonial to Postcolonial Times in Southern Mozambique, 1950s-2010s: The Pursuit of Rural Development?
Eleusio Filipe, Eduardo Mondlane University (UEM)

The Conundrum of Collective Property in Urban Luanda
António Tomas, University of Cape Town (UCT)

Cassava Capitalism? Gendered Land, Space, and States in Rural Angola’s Past and Futures
Aharon de Grassi, Independent

VII-C-1 Roundtable: The Mass Media and Development in Nigeria: Communications Technologies and Social Media Advancement in Business and Politics (Nigerian Studies Association)
11/30/2018 - 2:00 PM
Chairs: Ephraim A. Okoro, Howard University and Sussie Okoro, University of Maryland, Baltimore County (UMBC)

Abosede George, Columbia University - Barnard College
Sussie Okoro, University of Maryland, Baltimore County (UMBC)
Anthony Diala, University of Cape Town (UCT)

VII-C-2 Media, Technology and Social Change in African Contexts

11/30/2018 - 2:00 PM
Chair: Janet Kwami, Furman University

Saïda Oumulkhairi Ibrahim Niasse: How an African Muslim Woman Became a Global Humanitarian Citizen
Pearl Robinson, Tufts University

Politics in the Digital Media: Zimbabwe’s Coup Non-Coup
Chipo Dendere, Amherst College
Facilitating the Use of Big Data in Africa
Mwongeli Mutuku, University of Nairobi

The Voice of the Diaspora: Examining How Podcasts Craft African Tech Futures
Reginold Royston, University of Wisconsin - Madison

VII-D-1 Diverse Environmentalisms: Centering Local Knowledge and Values
11/30/2018 - 2:00 PM
Chair: Scott Linford, University of Cincinnati

Listening for Diverse Environmentalisms in Southern Senegalese Music
Scott Linford, University of Cincinnati

Environmental Colonial Social-Engineering Versus Water Harvesting Techniques of the Stewards of Cultural and Biological Diversity in Mazviwha, Zvishavane (Zimbabwe), 1950-2017
Mark Nyandoro, University of Zimbabwe

Science, Spirituality and Environment: Harnessing the Power of the Forest in the Colonial Gold Coast
Timothy Vilgiate, University of Colorado, Colorado Springs

VII-E-2 Rethinking Informality
11/30/2018 - 2:00 PM
Chair: Nina Berman, Arizona State University

Economic Common Sense: Forms of Labor in Diani, Kenya
Nina Berman, Arizona State University

Formal and Informal Determinants of Economic Exchange: Experimental Evidence from Senegal
Abhit Bhandari, Columbia University

The Political Origins of Business Collective Action: The Case of the Tanzania Coffee Industry
Murrell Brooks, Virginia Wesleyan University and Ambrose Kessy, University of Dar es Salaam

'I Don't Work': Defining Work and Entrepreneurship for Women in a Muslim Swahili Community in Coastal Tanzania
Susi Keefe, Hamline University

VII-F-1 Caution, "high voltage": Dynamic fields of conflict intervention in Africa
11/30/2018 - 2:00 PM
Chairs: Katharina Döring, University of Leipzig and Jens Herpolsheimer, University of Leipzig

Globalized Militarism and the Conflict in the Central African Republic
Gino Vlavonou, University of Ottawa

*Constructing and Ordering Regional Space(S): ECOWAS and AU Practices of Conflict Intervention in Guinea-Bissau and Beyond*
Jens Herpolsheimer, University of Leipzig

*In Search of Military Means: The Energetic Effects of African-Led Deployments in Mali and the Sahel*
Katharina Döring, University of Leipzig

**Discussant:** Niklas Hultin, George Mason University

**VII-H-1 Roundtable: Responding to Policy Crisis with Creative Energies: Refugee Resettlement, Asylum, and Immigration in Atlanta and the Southeast (Local Arrangements Committee)**
11/30/2018 - 2:00 PM
**Chair:** Jennie Burnet, Georgia State University

Lauren Brockett, Director of Employment Services, Friends of Refugees
Andrea Cervone, Clarkston City Council & Chairperson, Welcoming Clarkston initiative
Darlene C. Lynch, Head of External Relations, Center for Victims of Torture (Atlanta office)
Carey Serafin, Director of Programs, New American Pathways
Shana Tabak, Executive Director, Tahirih Justice Center (Atlanta office)

**VII-I-1 Roundtable: DR Congo: Organizing Credible and Transparent Elections, and Achieving a Democratic/Peaceful Transfer of Power? (Central African Studies Association)**
11/30/2018 - 2:00 PM
**Chair:** Charles Tshimanga-Kashama, University of Nevada, Reno

Didier Gondola, Indiana University Purdue University Indianapolis (IUPUI)
Jason K. Stearns, New York University (NYU)
Erik Kennes, The Carter Center

**VII-I-2 What Makes a Democracy?**
11/30/2018 - 2:00 PM
**Chair:**

*Political Development in Bolivia, Zambia, and Mozambique after 1989, evidence from fieldwork*
Brian Norris, The Citadel

*Ghana as a Consolidated Democracy: What Has Changed Politically Since the 4th Republic?*
Bernard Atieme, George Mason University
VII-J-1 Sex, Death, Jinns, and the Environment: Incorporating Local Perceptions and Transforming Power to Build African Futures  
11/30/2018 - 2:00 PM  
Chair: Jesse Miller, Florida State University

Agricultural Intensification and Environmental Shifts: Tracking Land Use and Land Cover Change in Côte D’Ivoire  
Alfredo Rojas, University of North Carolina (UNC) at Chapel Hill

African Women, Migration, and Sex Work: Women's Futures  
Zoe Walker, Florida State University

Funerals as Pre-Natal Care: Enabling Future Mossi Generations  
Jesse Miller, Florida State University

Words Cannot Hurt Me: Qur'Anic Healing and Muslim Identity in Morocco and West Africa  
James Riggan, Florida State University

Discussant: Rosa De Jorio, University of North Florida

VII-K-1 Roundtable: Teaching Africa in the Age of Trump (Africa Network)  
11/30/2018 - 2:00 PM  
Chair: Anene Ejikeme, Trinity University

Mojúbàolú Olufúnké Okome, CUNY Brooklyn College  
Christine Saidi, Kutztown University  
Florence Wakoko-Studstill, Columbus State University  
Eric Washington, Calvin College

VII-L-2 Conflict, Repression and Displacement in Oromia and Ethiopia  
11/30/2018 - 2:00 PM  
Chair: Getahun Benti, Southern Illinois University at Carbondale

TPFL's Proxy War: The Somali Liyu Police and the Displacement of the Oromo  
Mohammed Hassen Ali, Georgia State University

State Terrorism, Land Grabbing, and Displacement in Oromia and Ethiopia  
Asafa Jalata, University of Tennessee, Knoxville

Historical and Political Context to the Rise of Qeerroo Movement  
Guluma Gemeda, University of Michigan at Flint

Targeting the Oromo: How a Besieged Minority Threatened the Unity of a Nation  
Getahun Benti, Southern Illinois University at Carbondale
VII-L-3 Development and Disaster in Recent African History
11/30/2018 - 2:00 PM
Chair: Caitlin Collis, University of Pennsylvania

Powering Apartheid: The Coalbrook Mine Disaster of 1960
Alan Cobley, The University of the West Indies

The Other Architects of Empire: The Role of Eritrean and Ethiopian Workers in the Construction of the Road Network in Italian East Africa, 1935-1941
Caitlin Collis, University of Pennsylvania

Legacies of Indirect Rule? Native Authority Spending and Local Economic Development in British Africa
Leigh Gardner, London School of Economics & Political Science (LSE) and Jutta Bolt, University of Groningen

A City of Words, a City of Song: Creative Energies and Forging a Colonial Future in Sekondi, Gold Coast
Nate Plageman, Wake Forest University

VII-L-4 Introducing Students to Arabic Chronicles from sub-Saharan Africa: Teaching pre-1800 African History, Part 3 of 3 (Co-sponsored by History in Africa & Islam in Africa Studies Group)
11/30/2018 - 2:00 PM
Chair: Chris Ehret, University of California, Los Angeles (UCLA)

The Timbuktu Chronicles
Mauro Nobili, University of Illinois at Urbana-Champaign

Teaching Oromo History via Arabic Chronicles
Michele Petrone, University of Copenhagen

Text and Context: Teaching Students How to Analyze the Kano Chronicle
Constanze Weise, Henderson State University

Discussant: Scott Reese, Northern Arizona University

VII-L-5 New Approaches to Demography, Resettlement, and Mobility in Africa: A Panel in Honor of Kristin Mann
11/30/2018 - 2:00 PM
Chair: Jill Rosenthal, CUNY Hunter College

The Early Population Charts of Portuguese Angola, 1797-1830: Estimates of Size and Regional Distribution
Daniel Domingues da Silva, Rice University
Making the Southern Province Palatable: Colonial Officials, Mobile Men and Regionalism in Late Colonial Southern Tanganyika
Husseina Dinani, University of Toronto at Scarborough

Can I Be One of Them? the Landscapes of Settlement in Decolonizing Kenya
Kara Moskowitz, University of Missouri at Saint Louis

Discussant: Richard Roberts, Stanford University

VII-L-6 Roundtable: Evidence, Narration, and Innovation in the work of Luise White
11/30/2018 - 2:00 PM
Chair: Gregory Mann, Columbia University

Emily Burrill, University of North Carolina (UNC) at Chapel Hill
Frederick Cooper, New York University
Stephen Davis, University of Kentucky
Pamela Khanakwa, Makerere University
Gregory Mann, Columbia University

VII-L-7 The Tensions of "Empire" as a Framework for African History in the Twentieth Century
11/30/2018 - 2:00 PM
Chair: Naaborko Sackeyfio-Lenoch, Dartmouth College

Imperial Boundaries and the Alternative Geographies of Sanitary Inspectors
Philip Janzen, University of Wisconsin - Madison

The Unwritten Nkrumah Biography: Empire, Pan-Africanism, and the Challenge of History Writing
Jeffrey Ahlman, Smith College

'And Nations Will Rise and Pray': Ecclesiastic Expressions of Black Empire in South Africa
Tshepo Masango Chery, University of Texas at Austin

Discussant: Andrew Ivaska, Concordia University

VII-O-1 Re-Centering Mudimbe: Revisiting the Discursive Incarceration of the African
11/30/2018 - 2:00 PM
Chair: Paul Vig, University of Minnesota - Minneapolis

The Colonization of 'Medieval' Africa
Matthew King, University of Minnesota - Minneapolis

Inventing Africa Through Periodization: 19th-Century Africa and Discourses of Modernity and Colonization
Jessica B. Farrell, University of Minnesota - Minneapolis

*The 'Passing-Out Parade': How Sport Invents Race in South Africa*
Virgil Slade, University of Minnesota - Minneapolis

*Ride-Share Transport's Global Dispossession and Displacement Rhythms*
Elliot James, University of Minnesota - Morris

**VII-P-1 Sacred spaces and spiritual power: Contesting binaries**
11/30/2018 - 2:00 PM
**Chair:** Adedamola Osinulu, New York University (NYU)

*The (Dis)Embodied City: Rethinking Sacred Space in Lagos*
Adedamola Osinulu, New York University (NYU)

*Energizing the Matriarchive: The Rite of Female Genital Power as Infrapolitical Rage and Moral Force*
Laura Grillo, Georgetown University

*Afrofutures of Hidden Wealth: Prophetic Visions and Spiritual Treasures of Malawi*
Anika Wilson, University of Wisconsin - Milwaukee

**VII-P-2 Spiritual power, creativity and memory**
11/30/2018 - 2:00 PM
**Chair:** Ras Michael Brown, Southern Illinois University at Carbondale

*Simbi Power: Spiritual Frameworks for Creating and Adapting New Technologies*
Ras Michael Brown, Southern Illinois University at Carbondale

*Itineraries of Mademoiselle: Creativity, Power, and Violence in the Gabonese Religious Imagination*
John M. Cinnamon, Miami University of Ohio - Miami University Hamilton

*The Problem of Religious Social Memory: the Impediment Against the Generation of Mental Power, Energies, and Creativities Towards Afro Future*
Fidelis Olokunboro, University of Notre Dame

*Linguistic Rights in Steam Education: Science, Technology, Engineering, Arts and Mathematics Education*
Zehlia Babaci-Wilhite, University of California, Berkeley

**VII-Q-1 Author Meets Critic: Examining AIDS Interventions on World AIDS Day**
11/30/2018 - 2:00 PM
**Chair:** Mark Daku, Texas Christian University
VII-S-1 Creative Energies: Digital Approaches to Studying African Culture and Diasporic Retentions (Local Arrangements Committee and Morehouse College)
11/30/2018 - 2:00 PM
Chair: Aaron Carter-Enyi, Morehouse College

Exploring Gullah Culture: Documenting African Transmissions in Storytelling
Corrie Claiborne, Morehouse College

Pitch Polarity in Praise Singing and Hip-Hop: Evidence for a New Poetic Feature
William Dula, Clark Atlanta University

Augmenting Textuality with Movement: Nigerian Dance-Dramas and American Choreopoems
Zari McFadden, Spelman College and Brenton Jordan, Morehouse College

VII-T-1 (Re) Constructions of Marriage in Contemporary African Societies
11/30/2018 - 2:00 PM
Chair: Barbara Hoffman, Cleveland State University

Foundations of Habitat and Kinship in Early Colonial Construction of Urban Centers
Barbara Hoffman, Cleveland State University

Beware the Magic Crocodile: The Role of Chiefs in Child Marriage Reform in Malawi
Emily Maiden, University of Notre Dame - Kroc Institute for International Peace Studies

Influence of Coping Strategies, Self-Concept and Educational Level on Marital Stress
Anthonia Chigozie Nwatu, Enugu State University of Science and Technology

The Myth of Female Overpopulation: Gender Devaluation and Polygyny in a West African City
Bruce Whitehouse, Lehigh University

VII-T-2 The Power of the Feminine: Biography and Performance
11/30/2018 - 2:00 PM
Chair: Ndirangu Wachanga, University of Wisconsin

The Subversive and Transformative Energy of Women in Theatre in Benin, Togo, and Burkina Faso
Heather Jeanne Denyer, CUNY - The Graduate Center

Feminine Energies: Dramatising the Rise Against Subservience in Selected Plays of Osita Ezewanebe
Muftiat Oyindamola Adeyi, University of Ilorin

Reconceptualizing the Historical Construction and Reconstruction of Efunsetan Aniwura, Iyalode Ibadan
Omoyemi Ajisebutu, Northwestern University

Whitewater - Micere Githae Mugo: Transforming Scars of Oppression into Ornaments of Beauty
Ndirangu Wachanga, University of Wisconsin

VII-U-1 Critical Youth Responses to State Discourse and Practice
11/30/2018 - 2:00 PM
Chair: Althea Anderson, Columbia University

'We've Got Rights, But We Leave the Responsibilities': Young Adults' Discursive Use of Rights as a Language of Social Critique in Post-Apartheid South Africa
Althea Anderson, Columbia University

Social Change Through Mass (Re)Education? Co-Opting Young People's Energies in Post-Genocide Rwanda
Denise Bentrovato, University of Pretoria

'Under the Thumb of the Party': The Institutionalization of Party Rule at the University of Dar-es-Salaam, 1970-1990
Jonathan Luke Melchiorre, University of Toronto

Development and Underdevelopment: The 2-Tailed Energies of the Youth of Kampala City in Uganda
Julius Omona, Makerere University

VII-V-1 Author Meets Critic: A Conversation with Guantanamo Survivor Mohamedou Ould Salahi (Sponsored by the African Studies Review)
11/30/2018 - 2:00 PM
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review
Erin Pettigrew, New York University (NYU) - New York University Abu Dhabi
Ann McDougall, University of Alberta
Mohamedou Ould Salahi, Independent
Abbass Braham, University of Arizona
Larry Siems, Independent

VII-V-4 Reconstruction to Reclamation: African American History at the Georgia Capitol
Walking Panel
(Panel starts promptly at 2:00, car service is a 5-minute ride)
**Date:** Friday, November 30, 2:00-3:45pm
**Guide:** Kayla Adams
**Meet Location:** 206 Washington St NE, Atlanta, GA 30309
**Capacity:** 30 Participants
**Cost:** Free
[Sign up here!](#)

**VII-V-5 CCNY Session: Publishing in, for, and about Africa- The global politics of African knowledge production (Panel 1 of 2)**
**Friday, 30 November, 2:00-3:45pm**
**Location:** M301
**Chair:** Nwando Achebe, Michigan State University

“What callest thou me?” : The need to eschew obfuscation in cervical cancer research in Africa
Folusho Balogun, University of Ibadan, Consortium for Advanced Research Training in Africa,

*Doing Research in the ‘Silicon Savannah’: Digital Media and the Contested Production of Peace-Building Knowledge in Kenya*
Omanga Duncan, Cambridge University, Africa Peacebuilding Network,

*The Politics of Ranking and the Fate of Knowledge Production in Africa: A Study of the Narratives of University Ranking, Researches and Publications in some selected Nigerian Universities*
Gloria Monica Tobechukwu Emezue, Alex Ekwueme Federal University

*Indigenous Language African Films and Cultural Knowledge: Ghana’s Akan Video Film Industry and Cinema Independence*
Rebecca Ohene-Asah, University of Ghana

*Next Generation Social Sciences in Africa, Beyond Academic Imperialism in Public Policy Research: Methodological Perspectives from the South*
Madalitso Phiri, University of South Africa

**SESSION EIGHT**

**VIII-A-1 Shadow States: Rethinking State-Society Relations**
**11/30/2018 - 4:00 PM**
**Chair:** Meredith DeBoom, University of South Carolina

*Taxation, Traditional Authorities and State-Society Relations in Sierra Leone*
Vanessa van den Boogaard, University of Toronto

*Order and the Underground: The Politics of Governance, Access, and (In)Formality in Madagascar’s Artisanal and Small-Scale Mining Sector*
Brian Klein, University of California, Berkeley

*Neopatrimonial Economics and Regional Integration: Investigating the Tyranny of the Minorities*
Cliff Kodero, Florida International University

Meredith DeBoom, University of South Carolina

*Nuclear Geopolitical Ecologies: A Postcolonial Analysis of Chinese Investment in Namibia’s Uranium Sector*

**VIII-B-1 The Global Anti-Apartheid Movement: Interactions, Archives, and Interpretations**
11/30/2018 - 4:00 PM

**Chair:** Grace Davie, CUNY Queens College

*Miriam Makeba, Black Power and the Anti-Apartheid Movement*
Premilla Nadasen, Columbia University - Barnard College

*Mapping Financial Power: Anti-Apartheid Networks, Student Radicals, and the Interfaith Center for Corporate Responsibility*
Grace Davie, CUNY Queens College

*Radicals in the Republic of Letters: Yale University and the Student Anti-Apartheid Movement, 1959-1991*
Amanda Joyce Hall, Yale University

Stephen Davis, University of Kentucky

*The South Africa Consensus: The Anti-Apartheid Movement Was the Greatest Victory and Tragic End to African American Popular Engagement with African Affairs*
Benjamin Talton, Temple University

**Discussant:** Penny M. Von Eschen, Cornell University

**VIII-B-2 Transnational Activism in Historical Perspective**
11/30/2018 - 4:00 PM

**Chair:** Eleanor Marchant, University of Pennsylvania - Annenberg School for Communication

*From Sun City to the Sunshine State: South Africa, Divestment, and Anti-Apartheid Movements in Central Florida in the 1980s*
Jacob Ivey, Florida Institute of Technology

*Neoliberal 'Restructuring' and the Effects on Eco-Social Communities in Mozambique, 1982-1994*
Golaleh Pashmforoosh, York University
Analysis of Civil Activism on Facebook after the January 2018 Massacre by Suspected Fulani Cattle Herdsmen in Benue, Nigeria
Michael Kombol, Benue State University

**Discussant:** Mojúbàolú Olufúnké Okome, CUNY Brooklyn College


11/30/2018 - 4:00 PM

**Chair:** Sean Jacobs, The New School

Patricia Rodney, The Walter Rodney Foundation
Jesse Benjamin, Kennesaw State University

**VIII-E-2 Critical African Urbanisms**

11/30/2018 - 4:00 PM

**Chair:** Martin Murray, University of Michigan at Ann Arbor

*Rethinking 'Informality' and 'the Slum' in Urban Africa*
Martin Murray, University of Michigan at Ann Arbor

**Critical Cosmopolitanism and the Politics of Managing and Making in Accra: Osu Beyond Oxford Street**
Jennifer Hart, Wayne State University

**Making the City: RoadsideS, Curbsides and the Formation of Social Space**
Till Förster, University of Basel

**Discussant:** Joshua Grace, University of South Carolina

**VIII-F-1 From the Venice Biennale to Wakanda: Cultural Production and Reconfigurations of Africa**

11/30/2018 - 4:00 PM

**Chair:** M. Amah Edoh, Massachusetts Institute of Technology (MIT)

*Provincializing the American-as-'Global' in Adichie's Americanah*
Katherine Hallemeier, Oklahoma State University - Stillwater

*West African Capoeira: Becoming Diasporically African in a Global Age*
Celina de Sa, University of Pennsylvania

*Zongo City Dancehall: Performance, Precarity & Placemaking in Ghanaian Urban Music Imaginaries*
Osei Alleyne, University of Pennsylvania

*Jidenna in Wakanda: A Pan-African Renaissance?*
Omotayo Jolaosho, University of South Florida

**VIII-F-2 Land Tenure – a grassroots' perspective on a real stake in African social politics**
11/30/2018 - 4:00 PM
Chairs: Lamine Doumbia, German Historical Institute Paris and Aidas Sanogo, University of Basel

*Petite Fille Là Connait Papier Dèh! Land Tenure and Methodological Reflexions on Researcher's Identity in the Field*
Aidas Sanogo, University of Basel

*Change in Land Tenure and Emerging New Forms of Political Order in the Ethiopia, Eritrea and Djibouti Border Triangle Area*
Gemechu Adimassu Abeshu, University of Bayreuth

*The Impact of the New International Airport Blaise Diagne on Local Communities in Diass (Senegal)*
Lamine Doumbia, German Historical Institute Paris

**VIII-F-3 Author Meets Critic: Conversation with Chielozona Eze, Author of Race, Decolonization, and Global Citizenship in South Africa (University of Rochester Press)**
11/30/2018 - 4:00 PM
Chairs: Maik Nwosu, University of Denver

Maik Nwosu, University of Denver
Cajetan Iheka, University of Alabama
Uchenna Okeja, Rhodes University
Paul Ugor, Illinois State University
Chielozona Eze, Northeastern Illinois University

**VIII-H-1 Rights in Marginal Spaces: African Migrants and Refugees**
11/30/2018 - 4:00 PM
Chair: James Johnson, University of California, Los Angeles (UCLA)

*Contesting Rights, Policies, and Spaces in Cities: The Case of Refugee Reception Offices in South Africa*
James Johnson, University of California, Los Angeles (UCLA)

*Virtual Transnational Space as Return?: The Psychosocial Interpretation of Returning Home by Ethiopians in Canada*
Mary Goitom, York University

*After Durable Solutions: Rule of Law and Intra-African Refugee Resettlement*
Breanne Grace, University of South Carolina

Voices from a Dangerous Protest: Re-Assessing African Migration to Europe
Robert M. Press, University of Southern Mississippi

VIII-I-1 Disaggregating African Democracy: The Political Geography of Election Dynamics
11/30/2018 - 4:00 PM
Chair: Anne Pitcher, University of Michigan at Ann Arbor

Eun Kyung Kim, Hankuk University of Foreign Studies and Hye-Sung Kim, Northern Illinois University

Who Owns the City? The Politics of Crackdowns on Africa's Informal Vendors
Danielle Resnick, CGIAR

Regional Inequalities and the Shaping of African Electoral Competition: The Political Geography of Electoral Coalitions in Africa
Catherine Boone, London School of Economics & Political Science (LSE) and Michael Wahman, Michigan State University

11/30/2018 - 4:00 PM
Chair: Beth Ann Williams, University of Illinois at Urbana-Champaign

Women's Ordination Debates in East Africa: Contesting Authority and Creating Community
Beth Ann Williams, University of Illinois at Urbana-Champaign

Explaining Variations in Church-State Relations in the Democratic Republic of Congo
Timothy Longman, Boston University

Managing Dissent or Creating it? Muslim University Students and State Secularism in Cameroon
Brandon Kendhammer, Ohio University

Debating Translation and Islam in the N’Ko Movement of Manding-Speaking West Africa
Coleman Donaldson, University of Pennsylvania

VIII-I-3 The Enduring Salience of Ethnicity in Politics
11/30/2018 - 4:00 PM
Chair: Kimberly Shella, University of Glasgow
Social, Economic, and Political Impacts of a New District: Survey Data from Before and after the Creation of Ghana's Nabdam District
Kevin Fridy, University of Tampa and Mary Anderson, University of Tampa

Whom to Trust? The Politics of Religious and Ethnic Trust in Africa
Jacob S. Lewis, University of Maryland and John McCauley, University of Maryland

Ethnicity and Power in Sub-Saharan Africa
Beth Rabinowitz, Rutgers, The State University of New Jersey and Katheryn Cruz, Rutgers, The State University of New Jersey

The Election of Asians in Africa
Kimberly Shella, University of Glasgow

VIII-J-1 Cameroon: Political Energies and Synergies in a Crisis State (North American Association of Scholars on Cameroon)
11/30/2018 - 4:00 PM
Chair: Pearl Robinson, Tufts University

A Voice in the Wilderness: Jua and Juaism in Anglophone Cameroon History
Ignatius Song, Earlham College

Cameroon's Corruption Crisis (1982-2015): A Historical Analysis
Confidence Ngam, University of Bamenda

Discussants: Rogers Tabe Orock, University of the Witwatersrand and George Njung, University of the Witwatersrand

VIII-J-2 Roundtable: Sites of Afrofuturism: Atlanta Creators and African Connections (Local Arrangements Committee)
11/30/2018 - 4:00 PM
Chair: Mahriana Rofheart, Georgia Gwinnett College

Moradewun Adejunmobi, University of California, Davis
Marcus Haynes, Clark Atlanta University
Dedren Snead, Independent
Lisa Yaszek, Georgia Institute of Technology
John S. Horhn, Georgia State University

VIII-L-1 Bringing African Borderlands into Wider Conversations
11/30/2018 - 4:00 PM
Chair: John Aerni-Flessner, Michigan State University
Maize, Wool, Cattle, and a Fence in Tatters: Movement Across Lesotho's Southern Border in the 1950s and 1960s
John Aerni-Flessner, Michigan State University

Questionable Borderlands: Mwami Mwambutsa and the Petition to 'Return' Bugufi to Ruanda-Urundi
Jill Rosenthal, CUNY Hunter College

Women and the Informal Economy of the Zimbabwe-South Africa Border
Francis Musoni, University of Kentucky

Busting the Border: Escaping Violence in Guinea and Guinea-Bissau Using Colonial Migatory Networks, 1960-1978
David Newman Glovsky, Michigan State University

VIII-L-2 Control, Discipline and Punishment in Colonial and Postcolonial Africa
11/30/2018 - 4:00 PM
Chair: Erin Braatz, Suffolk University School of Law

A More Civilized Punishment: Prisons on the Nineteenth Century Gold Coast
Erin Braatz, Suffolk University School of Law

Controlling "Spivs": The Ilo, Kenya Colony and Emergency Communal Labour, 1952-1960
Opolot Okia, Wright State University

Maseru Central Prison in the 1960s and 70s: The Political and Cultural Legacies of Repression
Samuel Severson, Yale University

Demanding Girls, Defending Households: 'Child Marriage' and Colonial Courts in 1930s Haute-Volta
Thomas Zuber, Columbia University

VIII-L-4 Land access and property rights in Angola, Mozambique, and Brazil, Part 2 of 2
11/30/2018 - 4:00 PM
Chairs: Mariana Candido, University of Notre Dame and António Tomas, University of Cape Town (UCT)

Understanding Freed African Land and Property Ownership in Nineteenth-Century Salvador Da Bahia
Asligul Berktay, New York University (NYU) - New York University (NYU), Shanghai

Property and Possession Across the Atlantic: Legal Procedures in Nineteenth-Century Brazil and Angola
Mariana Dias Paes, Max Planck Institute for European Legal History
Land Use in and Around Benguela Before the Mid-Nineteenth Century: Agriculture and Medicinal Plants Production
Esteban Salas, University of Notre Dame

VIII-L-5 Life Stories and Global Connections: Papers in Honor of Kristin Mann
11/30/2018 - 4:00 PM
Chair: Rebecca Shumway, College of Charleston

Listening to Legal Narratives for New Insights on the History of Girlhood in Colonial Dahomey, 1930s
Jessica Reuther, Ball State University

Abigail Meert, Emory University

Legal Questions and Silences in the African Diaspora, Gulf Emirates in the 1920s and 1930s
Thabiti John Willis, Carleton College

The Igbo Diaspora, 1810-1839: African Origins and American Destinations
Philip Misevich, St. John's University

VIII-L-6 Texts, Textiles, and Talismans: The Materials of West African History
11/30/2018 - 4:00 PM
Chair: Jeremy Aaron Dell, Dartmouth College

Global Textiles and the Centripetal Pull of the Western African Savannah, 1740-1780
Jody Benjamin, Harvard University

Visible Agents: The Materiality of the Unseen in the Sahara
Erin Pettigrew, New York University (NYU) - New York University Abu Dhabi

Saving Tradition: The Material Dimensions of Islamic Textual Cultures
Jeremy Aaron Dell, Dartmouth College

Discussant: Hilary Jones of Florida International University

VIII-N-1 Critical Terms for the Study of Africa (African Literature Association)
11/30/2018 - 4:00 PM
Chairs: Gaurav Desai, University of Michigan at Ann Arbor and Adeline Masquelier, Tulane University

Critical Terms for the Humanities
Gaurav Desai, University of Michigan at Ann Arbor
Critical Terms for the Social Sciences
Adeline Masquelier, Tulane University

Vernacular
Derek Peterson, University of Michigan at Ann Arbor

(Good) Governance
Brenda Chalfin, University of Florida

VIII-P-1 African religion, globalism and anti-globalism
11/30/2018 - 4:00 PM
Chair: Abimbola Adelakun, University of Texas at Austin

If You Believe, Type Amen: Performing Miracles in the Age of the New Media
Abimbola Adelakun, University of Texas at Austin

Resisting Globalization Spiritually: The Case of Orthodox Christian Old Believers in Uganda
Dmitri Bondarenko, Institute for African Studies

Engaging the Old Order in Contemporary Religious Traditions: The Neo Charismatic Prophets and Churches in Ghana
Genevieve Nrenzah, University of Ghana

Indigenous Knowledge of Rainmaking Among the Madi People: Spirituality, Occultism or Science?
Dominica Dipio, Makerere University

VIII-P-2 Religion and development: Secular and spiritual responses
11/30/2018 - 4:00 PM
Chair: Maria Frahm-Arp, University of Johannesburg

Spirituality and Resilience Measurement: Perspective of Thought Leaders from Northern Ghana
Dennis Chirawurah, University for Development Studies

Unemployment and Searches for Energies in Pentecostal Charismatic Christianity in South Africa
Maria Frahm-Arp, University of Johannesburg

'Bringing Back Hope': How Faith-Based Responses to HIV and Aids Differ from Secular Responses
Deborah Simpson, University of Johannesburg

VIII-Q-1 Healers, Caregivers, and Wives
11/30/2018 - 4:00 PM  
**Chair:** Jessica Casimir, University of Florida

*The Coexisting Suffering: An Examination of the Lived Experiences of Chronically-Diseased Caregivers in Kwazulu-Natal, South Africa*  
Jessica Casimir, University of Florida

*The Art of Protective Healing: A Comparison of the Work of African American Artist, Protector and Healer, J.B. Murray, and Senegalese Protector and Healer, Serigne Bousso*  
Licia Clifton-James, University of Missouri at Kansas City

*Sometimes it is not about men’: gendered and generational discourses of caregiving HIV transmission in rural South Africa*  
Sanyu Mojola, Princeton University and Nicole Angotti, American University

**VIII-S-1 Composing African Identities: Music, Media, and Multiculturalism**  
11/30/2018 - 4:00 PM  
**Chair:** Neelima Jeychandran, Pennsylvania State University

*The Death of Radio: The Life, Work, and Demise of a Ugandan Pop Music Superstar*  
Krystal Klingenberg, Harvard University

*Performing Space/Place: Music Video Representations of West African City Space*  
Will Matczynski, University of California, Los Angeles (UCLA)

*Umshado: African Musical Theatre and Cultural Didactics in Post-Apartheid South Africa*  
Megan Quilliam, University of Colorado at Boulder

*Musical Campaigns in Western Kenya; Endearing the Opposition for Change of Guard*  
Aggrey Wetaba, Kenyatta University

**VIII-S-3 Political Theater and the Spectacle of Power**  
11/30/2018 - 4:00 PM  
**Chair:** Kellen Hoxworth, Dartmouth College

*Nixon's Handshaking Tour: Embodied Politics and the Performance of Soft Power at Ghana's Independence Celebrations*  
David Donkor, Texas A&M University

*Vital Energies and the Transoceanic Trace of Race: Kaatje Kekkelbek; or 'Jim Crow' Among the Hottentots*  
Kellen Hoxworth, Dartmouth College

*Art as Policy: Léopold Sédar Senghor and the 1966 Dakar World Festival of Negro Arts*  
Yohann Ripert, Stetson University
VIII-S-4 The Language Agenda in Post-Colonial African Music (Local Arrangements Committee and Morehouse College)
11/30/2018 - 4:00 PM
Chair: Quintina Carter-Enyi, University of Georgia

Miriam Makeba: Decolonizing the Mind Through Song
Quintina Carter-Enyi, University of Georgia

The Ìgbò Glees of Laz Èkwùìmé
Devin Johnson, Morehouse College

Ọmọ Èdá A D’órò (People Become Words): The Art of Fújí Singing
David Aina, Lagos State University

Performance Composition: New Voice of an Old Style
Odyke Nzewi, Morehouse College

VIII-V-1 Foot Traffic Walking Panel on the work of Ruth Stanford (sponsored by the Local Arrangements Committee)
11/30/2018 - 4:00 PM

Guide: Dr. Ruth Stanford
Capacity: 25 participants
Meet location: To walk together, meet in the International Lobby on the International level of the conference hotel near the exterior doors promptly at 4 p.m. to walk to the exhibit together. Or, make your own way to CMII. From the main exit of the hotel, walk one block south on Peachtree Center Ave NE toward Portman Blvd. Turn right onto Andrew Young International Blvd. Walk one block west, turn left onto Peachtree St. At Houston St turn left for only 100 ft and then continue south on Park Place towards 25 Park Place. https://goo.gl/maps/ABNh6HCfiiht

Georgia State’s Creative Media Industries Institute (CMII) is located at 25 Park Place NE, Atlanta, GA 30303, corner of Park Place and Edgewood Avenue, across from Woodruff Park.
Cost: Free
Sign up here!

VIII-V-2 Roundtable: Black Women Ambassadors: Contesting International Gender Hierarchies
11/30/2018 - 4:00 PM
Chair: Josephine Jarpa Dawuni, Howard University

H.E Ambassador Hassana Alidou, Independent
H.E Ambassador Arikana Chihombori-Quao, Independent
H.E Ambassador Mathilde Mukantabana, Independent
H.E Ambassador Liberata Mulamula, Independent
H.E. Ambassador Thelma Phillipe-Browne, Independent
H.E. Ambassador Robin Renee Sanders, Independent
H.E. Ambassador Linda Thomas-Greenfield, Independent
VIII-V-3 CCNY Session: Africa in the World (Panel 2 of 2)
Friday, 30 November, 4:00-5:45pm
Location: M301
Chair: Nana Akua Anyidoho, University of Ghana

Nationalism, Regionalism or Multilateralism: Africa at the crossroads
Richard Alemdjrodo, Lome University, Africa Peacebuilding Network

Surveillance, spying and disciplining the university: Deployment of state security agents on campus in Zimbabwe
Simbarashe Gukurume, University of Cape Town, Next-Generation Social Sciences in Africa

Social Media Regulation and freedom of expression in Uganda: The Case of OTT
Emilly Comfort Maractho, Uganda Christian University, Next-Generation Social Sciences in Africa,

Towards an Eco-communitarianism in Selected East African Literature
Eve Nabulya, Makerere University

SESSION NINE

IX-B-1 Competing Legitimacies: Nonstate Politics in Contemporary Africa
12/01/2018 - 8:30 AM
Chair: Lisa Mueller, Macalester College

Precolonial States and Precolonial Cultures: Conceptual Clarity in the 'Historical Renaissance'
Martha Wilfahrt, Northwestern University

Protest and Democratic Accountability in Africa
Lisa Mueller, Macalester College

'Partisan Politics Was Making People Angry': The Rise and Fall of Political Salafism in Kenya
Sebastian Elischer, University of Florida

Competing Secularisms within the Milieux of Higher Education in Chad
Dan Eizenga, University of Florida and Remadji Hoinathy, University of N’Djamena

Discussant: Jaimie Bleck, University of Notre Dame

IX-B-2 Media and the Arts as Sites of Activism
12/01/2018 - 8:30 AM
Chair: Naaborko Sackeyfio-Lenoch, Dartmouth College

Alice Jones-Nelson, Manhattanville College

*Cultural Production and International Engagement in Post-Colonial Ghana*
Naaborko Sackeyfio-Lenoch, Dartmouth College

*Responding to the Rising Generation: The Case of the #Oromoprotests Youth Movement in Ethiopia*
Bonnie Holcomb, George Washington University

**Discussant:** Bruce Magnusson, Whitman College

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**IX-G-1 Feminist and Development Discourses: Contentions and Contestations**

12/01/2018 - 8:30 AM
Chair: Renata Serra, University of Florida

*Gynocentric (Il)legibility: Women and Development in Kenya*
Miriam Kilimo, Emory University

*The Dissemination of Feminist Ideas to Combat Food Insecurities: Domestic, Foreign, and African Regional Policy Approaches*
Cheryl O'Brien, San Diego State University

*African New Feminism Meets Development Practice: Contestation or Dialogue?*
Renata Serra, University of Florida

*Contentions and Contradictions: Craft Production, Livelihoods and Women's Empowerment in Kwazulu-Natal*
Theresa Ulicki, Dalhousie University

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**IX-G-3 State Apparatus in Colonial and Post-Colonial Times**

12/01/2018 - 8:30 AM
Chair: Luz Colpa, Columbia University

*Social Protection in Tanzania: Impacts, Influences and International Pressures*
Alesha Porisky, University of Toronto

*Between Citizens and the State: The Role and the Social Meaning of Taxation in Cameroon*
Federica Duca, Public Affairs Research Institute (PARI)

*The Problem with Population: a Historical Investigation into Demographic Policy in Tanzania*
Kristen Carey, Boston University

*Marriage as Development? Exploring Marriage Discourse in Colonial and Postcolonial Senegal*
Luz Colpa, Columbia University
IX-I-1 Patterns of Party Politics  
12/01/2018 - 8:30 AM  
Chair: Itumeleng Makgetla, Yale University  

_Opposition Parties and the Return of Public Politics in South Africa_  
Michael Braun, University of Toronto  

_Contesting Autocracy: The Historical Origins of Party Strongholds_  
Natalie Letsa, Cornell University  

_Divided We Fall_  
Itumeleng Makgetla, Yale University  

_Handing Over the Reins: Clientelist Sanctioning in Decentralized Systems_  
Rachael McLellan, Princeton University  

IX-I-2 Roundtable: Is There Still a Ruling Coalition in Uganda?  
12/01/2018 - 8:30 AM  
Chair: Joshua Rubongoya, Roanoke College  

Nelson Kasfir, Dartmouth College  
Joshua Rubongoya, Roanoke College  
Holger Hansen, University of Copenhagen  
Kate Bruce-Lockhart, University of Toronto  
Moses Khisa, North Carolina State University  

IX-I-3 Democratization and Governance (African Politics Conference Group)  
12/01/2018 - 8:30 AM  
Chair: Anne Meng, University of Virginia  

_When and Why Do Citizens Make Claims on the State for Improved Service Delivery? Exploring Variation in the Nature of Demand for Different Public Goods_  
Ruth Carlitz, Göteborg University  

_From Vigilantes to Neighborhood Police: Security Reform and State Outsourcing in Nigeria_  
Adrienne LeBas, American University  

_Intra-Ethnic Inequality and Political Dynasties in Northern Ghana_  
Noah Nathan, University of Michigan at Ann Arbor  

_Christian Movements and the Struggle for Democratic Futures in Sub-Saharan Africa: New Evidence of a Resurgence in Pro-Democratic Mobilization by Catholic and Mainline Protestant Churches in the Region_  
Elizabeth Sperber, University of Denver
IX-I-4 Interpreting Recent Elections
12/01/2018 – 8:30 AM
Chair: Beth Whitaker, University of North Carolina (UNC) at Charlotte

Voters, Party Credibility, and Opposition Support in South Africa
Safia Farole, University of California, Los Angeles (UCLA)

Political Change by Elections in Burkina Faso: From 'Revolutionary Energy' to Politics as Usual?
Alexander Stroh, University of Bayreuth

Voting Behavior of Diaspora Populations: Evidence from Kenya
Beth Whitaker, University of North Carolina (UNC) at Charlotte

IX-J-1 Energy Practice as Afro-Futurism: Politics, or Technologies, and the Making of New Lifeworlds
12/01/2018 - 8:30 AM
Chair: Kristin Phillips, Emory University

Crafting Spaces of Value: Special Economic Zones, Infrastructure, Energy and Extractive Practices in Nigeria
Omolade Adunbi, University of Michigan at Ann Arbor

Autonomy, Dependence, and Solar Energy Development in Zanzibar
Erin Dean, New College of Florida

A Grid of Three Colors: Race and the Political Economy of Electricity in Tanzania
Michael Degani, Johns Hopkins University

Prelude to a Grid: Energy, Precarity, and Rural Futures in Tanzania
Kristin Phillips, Emory University

Discussant: Kristin Doughty, University of Rochester

IX-J-2 Roundtable: Nigeria: Reading the Road Ahead
12/01/2018 - 8:30 AM
Chair: Matthew T. Page, Centre for Democracy and Development, Abuja

Tarila Ebiede, University of Leuven
Amaka Anku, Independent
Zainab Usman, World Bank
John Campbell, Council on Foreign Relations (CFR)
IX-K-1 Education in Globalized Africa: Transnational Migration and Transnational Educational Partnerships  
12/01/2018 - 8:30 AM  
Chair: Zandile Nkabinde, New Jersey City University

Senegalese Migrants' Children, Homeland 'Returns', and Islamic Education in a Transnational Setting
Hannah Hoechner, Université Libre de Bruxelles (ULB)

Title VI Advocacy: Making the Case for African Studies and Title VI in the Trump Era
Emily Riley, University of Kansas

Can the Talibe Speak?: The Contemporary Appeal of Classical Islamic Education for African American Youth in Senegal
Samiha Rahman, University of Pennsylvania

Rethinking Special Education Program(s) in Kenya: Reflections from a Carnegie African Diaspora Fellowship Program 2016 Recipient
Zandile Nkabinde, New Jersey City University and Caroline Chemosit, University of Kabianga

IX-L-1 Anti-colonial, Anti-Apartheid and Pan-African Struggle  
12/01/2018 - 8:30 AM  
Chair: Catherine Odari, Spelman College

Matteo Grilli, University of the Free State

Reexamining the Colonial Times: The Role of Indians and Indian-Owned Newspapers in the Reinterpretation of the Kenyan Anti-Colonial Struggle
Catherine Odari, Spelman College

'Poetry on All Fronts:’ How a Zine Can Strike the Match
Paraska Tolan, University of Pennsylvania

Excavating Buried Tales: Unearthing Texts, Unsettling Memories, and Crafting a New History from Robben Island, 1976-1981
Kimberley Worthington, Princeton University

IX-L-2 Beyond Saharan Connections: The Place of the Maghrib in African Studies  
12/01/2018 - 8:30 AM  
Chair: Chouki El Hamel, Arizona State University (ASU)

Intersecting Comedic Traditions and the Place of Algerian Comedy in African Historical Studies
E. M. Perego, Shepherd University

French 'Muslim Policy' and the Construction of a Saharan Divide
Samuel Anderson, University of California, Los Angeles (UCLA)

The Regional to Solve the Local: References to Africa in Algerian Discussions About Women’s Education
Sara Rahnama, Johns Hopkins University

Signs in the Desert: Toward an Aesthetic Cartography of the Sahara
Jill Jarvis, Yale University

IX-L-3 New Path in Colonial and Postcolonial Lagos History (Lagos Studies Association)
12/01/2018 - 8:30 AM
Chair: Vivian Lu, Stanford University

A Turf-Minded City: Horseracing, Spectacle of Imperial Power, and Leisure in Colonial Lagos
Saheed Aderinto, Western Carolina University

'I Was Really Disgusted at Seeing Healthy Young Boys Playing Ping Pong...': Ping Pong and Masculinity in Post-WWII Lagos
Michael Gennaro, Bossier Parish Community College

The Transformation of Lagos and Contestations Over Belonging, 1946-1955
Titilola Somotan, Columbia University

Reporting the 'Wicked' and 'Illegal Traffic': Lagos Newspaper Portrayal of International Cannabis Trade, 1970–1980
Edet Thomas, University of Massachusetts Boston

Discussant: Susan Rosenfeld, University of California, Los Angeles (UCLA)

IX-L-4 Roundtable: In Honor of Frederick Cooper: Slavery & Emancipation
12/01/2018 - 8:30 AM
Chair: Pamela Scully, Emory University

Lisa Lindsay, University of North Carolina (UNC) at Chapel Hill
Steven Pierce, University of Manchester
Kerry Ward, Rice University
Hollian Wint, Northwestern University

IX-L-5 Roundtable: Museums and Africana Studies in Atlanta (Local Arrangements Committee)
12/01/2018 - 8:30 AM
Chair: Kimberly Cleveland, Georgia State University

Morris Gardner, Auburn Avenue Research Library on African American Culture and History
Leatrice Ellzy-Wright, Hammonds House Museum
IX-M-1 Formations of Violence, New and Old
12/01/2018 - 8:30 AM
Chair: Richard Sambaiga, University of Dar es Salaam

Community Resilience Against Conflicts and Banditry in the Middle Belt Region of Nigeria
Chris M.A. Kwaja, Modibbo Adama University of Technology

Towards a Gendered Strategy for Countering Violent Extremism: Insights from Women's Experiences in Tanzania
Richard Sambaiga, University of Dar es Salaam

IX-O-1 Decolonizing African Studies: Interrogating the Classroom Canon (Part 4 of 4)
12/01/2018 - 8:30 AM
Chair: Lisa Ann Richey, Roskilde University

Struggling to Teach Africa at the University of Cape Town
Kathryn Mathers, Duke University

International Relations / Black Internationalism: Reimagining Introductory Global Politics Courses Through African Studies
Jonneke Koomen, Willamette University and Salome Paul, Willamette University

The Cannon is What We Make of it: Beyond 'Diversity' in International Relations Classrooms
Ami Shah, Pacific Lutheran University

Afrocentric Education: A Decolonial Reimagining of Africa's Past, Present and Future
Awethu Fatyela, Nelson Mandela Metropolitan University

Discussant: Daniel E. Agbiboa, George Mason University

IX-P-1 Islam in Africa: Sectarianism, identity making and local/global influences
12/01/2018 - 8:30 AM
Chair: Fallou Ngom, Boston University

Sectarian Identity Formation and Salafism in Northern Nigeria
Dauda Abubakar, University of Michigan at Flint

Between Local Tradition and Foreign Orthodoxy: Shaping Islamic Sectarian Identities in Contemporary Nigeria
Abdulbasit Kassim, Rice University
Islam in South Africa: A Black Consciousness Perspective
Goolam Vahed, University of KwaZulu-Natal

Muslims on the Margins: The Survival Strategies Employed by the Indigenous Black Shi‘a Community in South Africa
Ali Masawudu, University of Johannesburg

IX-Q-1 Rewriting Histories of Maternal Health and Family Planning in Postcolonial Africa
12/01/2018 - 8:30 AM
Chair: Helen E. Tilley, Northwestern University

A Fence at the Top of the Precipice: Maternal and Child Welfare, Health Education, and Anxieties About Family in Uganda
Kathleen Vongsathorn, University of Warwick

Improvising the Family: Contraception and Family Planning in Africa in the 1960s
Emily Callaci, University of Wisconsin - Madison

Negotiating Women's Health after Empire: Family Planning, Religion, and Development in Morocco
Jennifer Johnson, Brown University

Measuring 'Unmet Need': Contesting Demand for Contraception in Family Planning Policy in Africa, Past and Present
Julianne Weis, Anthrologica

IX-S-1 Perspectives on popular culture in Sudan: The Intersections of Ethnicity, Class, and Gender
12/01/2018 - 8:30 AM
Chair: Ahmad Sikainga, Ohio State University (OSU)

Ethnicity, Identity and Leisure in Colonial Khartoum
Ahmad Sikainga, Ohio State University (OSU)

Jazz, Identity, and Visions of Belonging in Early Independence Sudan
Rebecca Glade, Columbia University

Before the Bright Star: Football in the Anglo-Egyptian Sudan
Christopher Tounsel, Pennsylvania State University

Discussant: Anita Fabos, Clark University

IX-T-2 Gendered Labor
12/01/2018 - 8:30 AM  
Chair: Samson Ndanyi, Indiana University Bloomington  

*Between Family and Job! Work and Family Balance and Gender-Based Issues Among Female Rural Teacher in Cameroon and Peru*  
Germain Badang, Monmouth College and Beatriz Alvarado, University of Massachusetts Boston  

*The Relationship between Work-Family Conflict and Somatic Complaints Among Nigerian Bank Workers*  
Jude Ekwo, Enugu State University of Science and Technology and Hyacinth E. Mgbenkemdi, Enugu State University of Science and Technology  

*Gender in Cinema Industry in Postcolonial Africa*  
Samson Ndanyi, Indiana University Bloomington  

*Female Workers in the Katangese Formal Mining Sector: Dealing with a Masculine World in the Workplace and at Home*  
Francesca Pugliese, University of Liege  

**IX-V-2 Myriad African Voices in Africa-China Engagements**  
12/01/2018 - 8:30 AM  
Chair: Yoon Jung Park, Independent Researcher  

*Voicing Their Differences? Participation and Transnationalisation in South African-Chinese Relations*  
Rirhandu Mageza-Barthel, Goethe University Frankfurt  

*State-Owned Entrepreneurship? Neoliberal Subjectivity and National Economy in Congo-Brazzaville*  
Rundong Ning, Yale University  

*China Town in Lagos: Chinese Migration and the Nigerian State Since the 1990s*  
Shaonan Liu, Michigan State University  

*Rational or Irrational? Understanding the Uptake of 'Made-in-China' Products in Ghana*  
Mark Kwaku Mensah Obeng, University of Ghana  

12/01/2018 – 8:30 AM  
Chair: Carina Ray, Brandeis University  
Akosua Adomako-Ampofo, University of Ghana  
Michael Gomez, New York University  
Sandra Greene, Cornell University  
Allen Isaacman, University of Minnesota  
Willard Johnson, Massachusetts Institute of Technology  
Shelby Faye Lewis, Clark Atlanta University
SESSION TEN

X-B-1 Rethinking Activism in South Africa
12/01/2018 - 10:30 AM
Chair: Mark Auslander, Michigan State University

Policing Vigilantism: Contradictions of Citizen and State Action to Combat Vigilantism in South Africa
Nicholas Smith, City College of New York

Tax Activism in Sub-Saharan Africa: A Road for Citizenship and Democracy?
Alice Guimarães, University of the Witwatersrand

Khoisan Identity Politics in Cape Town: Intellectual Origins and Ideological Inspiration
Rafael Verbuyst, Ghent University-Universiteit Gent

Cultural Implementations in Langa, Cape Town
Aurore Bonardin-Cadet, Université de la Réunion

Discussant: Adrienne Lemon, Search for Common Ground

X-B-2 Roundtable: Transformational Energies?: Political transitions, youth movements, and extractive economies in Central Africa
12/01/2018 - 10:30 AM
Chair: Marissa Moorman, Indiana University

x, University of Maryland
Chetima Melchisedek, University of Maroua
Marissa Moorman, Indiana University
Enrique Okenve, University of the West Indies (Mona)

X-C-1 Energizing Erotic Selves. Ethnographies of Seduction and Media in Sub-Saharan Africa
(Congo Research Network)
12/01/2018 - 10:30 AM
Chairs: Jo Helle-Valle, Oslo and Akershus University and Katrien Pype, KU Leuven

Being Seen: The Circulation of Portraiture in Awa and Bingo Magazines
Beth Buggenhagen, Indiana University
'Liquid Love': South African Users' Experiences of Tinder
Tanja Bosch, University of Cape Town

Sexual Encounters: Romance, Gendered Identity, Instrumentality and New Media in Botswana
Jo Helle-Valle, Oslo and Akershus University

Bolingo Ya Face - Digital Marriages and Affective Labor in Kinshasa
Katrien Pype, KU Leuven

X-E-1 Destiny Deferred: Endless Civil Wars and the Future of the Republic of South Sudan
12/01/2018 - 10:30 AM
Chair: Abbanik Hino, Wingate University

South Sudan's Civil Wars and Peace Initiatives, 1947-2018: A Candid Assessment of the Past, Present, and Future
Scopas Poggo, Ohio State University (OSU)

Natural Resource Dependence, Corruption, and the Consolidation of Poverty and Inequalities in South Sudan
Benaiah Yongo-Bure, Kettering University

Women and the Future of South Sudan: The Coming Crises of Social Reproduction
Godriver Odhiambo, LeMoyne College

The Republic of South Sudan: Sovereignty and Independence at Risk
Lako Tongun, Claremont Colleges - Pitzer College

X-F-1 Roundtable: STEM Education and Research Amplified through University, Government and Community Cross-disciplinary Alliances
12/01/2018 - 10:30 AM
Chairs: A. Oveta Fuller, University of Michigan at Ann Arbor and Barnabas Nawangwe, Makerere University

Uphie Chinje-Milo, University of Ngaoundéré
Oveta Fuller, University of Michigan at Ann Arbor
Barnabas Nawangwe, Makerere University

X-G-1 Development, (Un)development, and Underdevelopment: Global and Regional Actors and Influences
12/01/2018 - 10:30 AM
Chair: Ian Yeboah, Miami University of Ohio

Developmental Regionalism, Africa's Industrialization and the Limits of Manufacturing-Led Development
Gabilia Nubong, North-West University

*Envisioning Africa: NGOs and (Un)Development*
Yimovie Sakue-Collins, University of Sheffield

*Education Research and the Post Colonial Underdevelopment of Africa*
Joel Samoff, Stanford University

*Food Sovereignty, Neocolonialism, and Ghana's Contested Agrarian Development*
Jacqueline Ignatova, Appalachian State University

*Right to the City, Global Consumerism and Accra-Tema City-Region's Shopping Malls*
Ian Yeboah, Miami University of Ohio

**X-G-2 Roundtable: Ghana's Electric Dreams – Screening of a Documentary Film and Discussion with Filmmaker R. Lane Clark (Ghana Studies Association)**
12/01/2018 - 10:30 AM
Chair: Stephan Miescher, University of California, Santa Barbara

Abena Osseo-Asare, University of Texas at Austin
R. Lane Clark, Independent

12/01/2018 - 10:30 AM
Chairs: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*, and Christian Williams, University of the Free State

Bonny Ibhawoh, McMaster University
Joanna Tague, Denison University
Abbass Braham, University of Arizona

**X-I-1 Change and continuity in US-Africa Policy in the Age of Trump**
12/01/2018 - 10:30 AM
Chair: Naunihal Singh, U.S. Naval War College,

*The End of an Era or More of the Same? U.S. Foreign Policy Towards Africa Under Trump*
Landry Signe, Stanford University and Nathaniel D.F. Allen, Johns Hopkins University

*Us-Africa Policy in the America-First Era*
Jessica Piombo, Government of the United States of America - Naval Postgraduate School

*Assessing U.S. Policy in the Lake Chad Region: Special--Or Specious--Relationships?*
Matthew T. Page, Centre for Democracy and Development, Abuja
X-I-2 Roundtable: Democracy and Its Discontents in Africa  
12/01/2018 - 10:30 AM  
**Chairs:** Nicolas Van de Walle, Cornell University - College of Arts & Sciences and Rachel Riedl, Northwestern University

Mamoudou Gazibo, University of Montreal  
Nic Cheeseman, University of Oxford  
Nicolas Van de Walle, Cornell University - College of Arts & Sciences

X-I-3 Elections and Gender (African Politics Conference Group)  
12/01/2018 - 10:30 AM  
**Chair:** Melinda Adams, James Madison University

*Promoting Gender Equity in Ghana: The Campaign for Affirmative Action Legislation*  
Melinda Adams, James Madison University

*Claiming Credit, Avoiding Blame: Gender Quotas in Uganda and Kenya*  
Amanda Edgell, University of Florida, College of Liberal Arts & Sciences

*Understanding the Role of Gender: The Unique Path Women Take on the Road to Candidacy*  
Melanie Thompson, University of California, Berkeley

*‘Did You See What They Did to the Market Women?’ a Reconsideration of the Impact of Military Rule on Women’s Political Leadership in Ghana*  
Gretchen Bauer, University of Delaware

X-I-4 The Transformation of the Congolese State (Central African Studies Association)  
12/01/2018 - 10:30 AM  
**Chair:** Herbert Weiss, City University of New York

*When Violence Becomes an End in Itself: The Congolese State and the Peace Process*  
Jason K. Stearns, New York University (NYU)

*Claremont Graduate University - The State as it is: 'Tribalism,' Autochthony and Representation in Congolese Politics*  
Pierre Englebert, Claremont Colleges - Pomona College and Alma Bezares Calderon, Claremont Colleges

*The Proto-State: The Democratic Republic of the Congo's Security Challenges*  
Nissé Mughendi, Université Catholique du Graben

*Politics by Other Means: Violent Cooptation in Congo's Operation Sukola I Military Campaign*  
Rachel Sweet, Harvard University
X-J-1 Roundtable: BLACK PANTHER and Afro-Futures theme (African Literature Association)
12/01/2018 - 10:30 AM
Chair: Tejumola Olaniyan, University of Wisconsin – Madison

Reginold Royston, University of Wisconsin – Madison
Diana Mafe, Denison University
Achille Mbembe, University of the Witwatersrand
Krystal Strong, University of Pennsylvania - Graduate School of Education
Tejumola Olaniyan, University of Wisconsin – Madison

X-K-1 Interdisciplinary Synergies in African Diaspora Teaching and Scholarship
12/01/2018 - 10:30 AM
Chair: Pushpa Parekh, Spelman College

Frontiers and Frameworks in African Diaspora Publication Project
Pushpa Parekh, Spelman College

Flipping the Classroom: Integrating the Art Museum in the Development of a Critical Diasporan Consciousness Among College Learners
Alix Pierre, Spelman College

The African American Achievement of Urban Political Power
Robert A. Brown, Spelman College

The Pedagogy of Performing Learning and Teaching to Increase Students' Success in the African Diaspora and the World Class and Beyond
Soraya Mekerta, Spelman College

X-L-1 Built Forms, Labor, and the Politics of Belonging: New Histories from Namibia, South Africa, and Tunisia

Chairs: Stephanie Quinn, Stanford University and Bernard C. Moore, Michigan State University

Rebecca Gruskin, Stanford University

Zulu History, 'Modern' Infrastructure, and the Creation of an Apartheid Homeland
Ashley Parcells, Emory University

Making Nomtsoub: Work, Housing, and Belonging in Early Apartheid Tsumeb, Namibia, 1946-1964
Stephanie Quinn, Stanford University
Migrant Workers in Namibia 1890-1925: A Reassessment of Namibia's Early Workforce
William Lyon, Humboldt University of Berlin

'Jackal-Proofing is as Contagious as Measles': Agricultural Technology and Labour Transformations in Southern Namibia, 1948-1990
Bernard C. Moore, Michigan State University

Discussant: Tasha Rijke-Epstein, Vanderbilt University

X-L-2 Roundtable: In Honor of Frederick Cooper: Colonialism and Decolonization
12/01/2018 - 10:30 AM
Chair: Moses Ochonu, Vanderbilt University

Katherine Luongo, Northeastern University
Andrew Ivaska, Concordia University, Quebec
Trina Hogg, Oregon State University
Reynolds Richter, New York University (NYU)

X-L-3 Slavery, Race and Gender in Pre-colonial West and Northwest Africa
12/01/2018 - 10:30 AM
Chair: Hilary Jones, Florida International University (FIU)

Mercantile Capitalism, an Imperial-Era of Slave Production in Atlantic Ports and Caravan Cross-Routes, 1601-1725
Ousmane Traoré, Claremont Colleges - Pomona College

Sultan Ahmad Al-Mansur and Lalla 'Uda: Royal Status and Concubinage in the Sa'Adi Dynasty
Chouki El Hamel, Arizona State University (ASU)

Concubinage and Intrigue in the Songhay Royal Dynasty: The Case of 'Ali B. Dawud or Wuld Kirinfil
Timothy Cleaveland, University of Georgia

The Locality Versus Translocality of 'Race': The Evidence from Medieval West Africa
Michael Gomez, New York University (NYU)

Discussant: Ralph Austen, University of Chicago

X-L-4 Identity Politics in Precolonial Africa
12/01/2018 - 10:30 AM
Chair: Yaari Felber-Seligman, City College of New York

Eating, Spending, and Assembling: Wealth and Social Complexity in the Pre-Swahili World
David Bresnahan, University of Wisconsin - Madison
Written Archives, Drum Histories, and Ghanaian Geo-Politics: Reconsidering the Origins of the Dagban-Kambonsi
Karl Haas, Middlebury College

The Cultural Identity and Spatial Organisation of Dry Stone Walled Structures in Eastern Zimbabwe
Russell Kapumha, University of Zimbabwe

Uncovering African Identities Before 'Modern' Categories: Re-Conceptualizing Linguistic-Geographic Identities Among Ancestral Makonde-Speakers, c. 1000-1500 CE
Yaari Felber-Seligman, City College of New York

X-M-1 Circulation and Violence
12/01/2018 - 10:30 AM
Chair: Omoyemi Ajisebutu, Northwestern University

Muthi, Miners and Marikana: Anthropological and Historical Reflections on a Modern Massacre in South Africa
Leslie Bank, Human Sciences Research Council (HSRC) and Benedict Carton, George Mason University

God in the Flesh: Divine Power, Social Media, and Religious Combat in Benin
Douglas Falen, Agnes Scott College

South Sudan: Violence and Contests Over Dinka Ethnicity Throughout History
Clemence Pinaud, Indiana University

X-O-1 Decolonizing African Studies: Journals as Terrains of Struggle Part 4 of 12/01/2018 - 10:30 AM
Chair: Kathryn Mathers, Duke University

Clickbait with Footnotes: Impact, Ethics and Publishing in African Studies
Lisa Ann Richey, Roskilde University and Stefano Ponte, Copenhagen Business School

Displacing the Canons of Academic Excellence in Southern African Studies
Diana Jeater, University of Liverpool

Decolonising African Studies between Home and the World
Simukai Chigdu, Oxford University

African Studies Journals from Africa and the Global Knowledge Economy
Janet Remmington, Taylor & Francis/ Routledge and Lynda Gichanda Spencer, Rhodes University

Discussant: Kate Cronin-Furman, Harvard University
X-P-1 Religion, Politics and Conflict
12/01/2018 - 10:30 AM
Chair: E. Obiri Addo, Drew University

The Power of Religion and Ghana's Political Future: An Historical Analysis
E. Obiri Addo, Drew University

'Christian Fundamentalist Terrorist:' the Public Diplomacy of the Uganda People's Defense Force (UPDF) Counterinsurgency Program Against the Lord's Resistance Army (LRA) Insurgents in Acholiland, Northern Uganda
Onek Adyang, Millersville University

Cecil Tengatenga, Yale University and James Tengatenga, Sewanee: The University of the South

Perceptions of Local vs. National Factors in Ethnic Conflict: Evidence from a Survey Experiment in Jos, Nigeria
Laura Vinson, Lewis & Clark College and Peter Rudloff, Oklahoma State University - Stillwater

X-Q-1 Historical and contemporary social epidemiology: Towards improving health and health service delivery in Africa
12/01/2018 - 10:30 AM
Chair: Padmore Amoah, Lingnan University

Bringing Healthcare Closer to the People: Review of Pilots and Creative Approaches
Muadi Mukenge, KARNA, LLC

Public Health in Southwest Uganda: Religion, Community, and Healing
Cyrus Olsen, University of Scranton

Bedsiding: Examining Informal, Kinship Care Work in a Zambian Hospital
Jean Hunleth, Washington University in St. Louis and Mutale Chileshe, Copperbelt University

Social Support, Health Literacy and Health Among Young and Older Adults in Ghana
Padmore Amoah, Lingnan University

Discussant: Ama de-Graft Aikins, University of Ghana

X-R-1 Film, TV and Social Change
12/01/2018 - 10:30 AM
Chair: Jennifer Blaylock, University of California, Berkeley

'This is Ghana Television': An Afro-Futurist Media History
Jennifer Blaylock, University of California, Berkeley

Senegalese Filmmaker Khady Sylla Inspires Social Change Through Documentary
Molly Enz, South Dakota State University

*Documentary Energies: Asientos and the African Essay Film*
Rachel Gabara, University of Georgia

*Prolific Video-Making as Energy: Emerging Youth Voices from Burkina Faso on Droitlibre.Tv*
Carina Yervasi, Swarthmore College

**X-R-2 Roundtable: Surviving Ebola in Sierra Leone: a screening of the film "Survivors" and discussion (Local Arrangements Committee)**
12/01/2018 - 10:30 AM
Chair: Pamela Scully, Emory University

Arthur Pratt, Independent
Banker White, Independent

**X-S-1 Choreographing African Histories and Embodied Practices**
12/01/2018 - 10:30 AM
Chair: Mshai Mwangola, African Leadership Centre, Nairobi

*Faustin Linyekula and the Aesthetics of Enclosure*
Laura Edmondson, Dartmouth College

*Locating the Future in the Past: Rendering Visual and Embodied Memories of the Slave Trade in Ghana and Togo*
Elyan Hill, University of California, Los Angeles (UCLA)

*Sensualized Bodies and Men's Erotic Strategies in Ghana*
Daniel Yaw Fiaveh, University of Cape Coast

*Akans in America: A View of Nana Yao Dinizulu and the Legacy of Culture, Dance, Spirituality and Womanism*
Keesha Henderson, Kennesaw State University

**X-T-1 Empowering Women in Film, Politics, and Social Media**
12/01/2018 - 10:30 AM
Chair: Camille Dantzler, Howard University

*Super Girl: Gender Empowerment as HIV Prevention in Côte d'Ivoire*
Christine Cynn, Virginia Commonwealth University (VCU)

*The Rwandan Film Movement: Creative Arts as Social Commentary in the Works of Women Filmmakers*
Camille Dantzler, Howard University
Leadership and Gender in Swazi Politics: The Agonising Tussle between the Female Senate President and the Male Prime Minister
Hlengiwe Portia Dlamini, University of the Free State

**X-T-2 Navigating Transgressive Spaces**
12/01/2018 - 10:30 AM
Chair: Chipo Dendere, Amherst College

'Queen Bees and Wannabees' the Power of Virtue, Decency, and Domesticity in the Kampala Sex Trade
Serena Cruz, University of Amsterdam

Banned, Censored, Exiled: The Politics of Women’s Social Incarceration in Apartheid South Africa
Dawne Curry, University of Nebraska at Lincoln

Rewriting Gendered Political Scripts: Lessons from Female Candidates in Nigeria
Adryan Wallace, University of Hartford

Beyond Repression: State-Society Relations in the Persecution of LGBTIQ Persons in Uganda
Zachary Karazsia, Florida International University (FIU)

**X-V-2 Futures: African Studies and the Racial Politics of Knowledge Production, 1998 to 2028**
(Board Sponsored)
12/01/2018 – 10:30 AM
Chair: Jean Allman, Washington University in St. Louis

Nana Akua Anyidoho, University of Ghana
Abosede George, Barnard College/Columbia University
Sean Jacobs, The New School
Mukoma Wa Ngugi, Cornell University
Carina Ray, Brandeis University
Ben Talton, Temple University
Meredith Terretta, University of Ottawa
Rudolph Ware, University of Santa Barbara

**X-V-3 West End African American Sites Walking Panel**
Date: Saturday, December 1, 10:30am-12:15pm
Guides: Robert Thompson, Insight Cultural Tourism and Velma Thomas Fann, author and public historian
Meet Location: West End MARTA Station, 680 Lee Street SW, Atlanta, GA 30310
Capacity: 20 Participants
Cost: Free
Sign up here!
SESSION ELEVEN

XI-B-1 Reshaping Political Discourse: Youth Social Movements and New Activisms in Africa
12/01/2018 - 2:00 PM
Chair: Robert M. Press, University of Southern Mississippi

Unfinished Democratization: Political and Social Movements and the Futures of the Poor
Simon Akindes, University of Wisconsin - Parkside

Discourse of Exclusion and Struggles Towards Reclaiming Historic Identities in Africa
Magdaline Mbong Mai, University of Johannesburg

Cheikh Ahmadou Bamba Ndiaye, Université Gaston Berger de Saint-Louis

Generational Framings of Injustice: South African Student Protests Under and after Apartheid
Kristi Kenyon, University of Winnipeg

XI-E-1 Asia in Africa - South-South Trade, Knowledge, and Development
12/01/2018 - 2:00 PM
Chair: Patricia Agupusi, Brown University

The 'Win Win' Approach to Africa-China Economic Relations
Patricia Agupusi, Brown University

Do Chinese Foreign Student Scholarships Target Natural Resources in Africa?
Wei Ha, Peking University and Kelun Lu, Peking University

'Anything is Possible': Technology in the China-Africa Relationship
Seyram Avle, University of Michigan at Ann Arbor

XI-E-2 The New Politics of Land Registration and Titling in African Countries
12/01/2018 - 2:00 PM
Chair: Catherine Boone, London School of Economics & Political Science (LSE)

Land Registration in Rwanda: Motivations and Consequences
Shinichi Takeuchi, Institute of Developing Economies (IDE-JETRO)

Formalization of Land Rights and the Dynamics of Class Differentiation in Rural Tanzania
Howard Stein, University of Michigan at Ann Arbor and Faustin Maganga, University of Dar es Salaam

Implementation of a Land Law and Political Dynamics in Mozambique
Akiyo Aminaka, Japan External Trade Organization

What's in a Title? The Paradox of Issuing and Revoking Title Deeds in Kenya
Miriam Badoux, University of Basel

XI-F-1 Roundtable: The Bright Continent: Harvesting Africa's Solar and Human Energy for Global Transformation
12/01/2018 - 2:00 PM
Chairs: Alem Hailu, Howard University and Mohamed Camara, Howard University

Wheeler Winstead, Howard University
Phiwokuhle Mnyandu, Howard University
Alem Hailu, Howard University

XI-G-1 Rural Development Contested
12/01/2018 - 2:00 PM
Chair: Jeanne Toungara, Howard University

The Dynamics of Victim-Blaming in Rural Development
Felicitas Becker, University of Cambridge

'Crippled' by Cassava?: Changes in Rural Women's Work and Household Nutrition in a Mozambique Value Chain Scheme
Heidi Gengenbach, University of Massachusetts Boston

Storytelling Land Reform from the Sacred Grove: Lawsuits, Spirits, and the Revival of Earth Priests in Northern Ghana
Anatoli Ignatov, Appalachian State University

Land Tenure Policy in Côte d'Ivoire: Kinship, Gender, Migration and Development
Jeanne Toungara, Howard University

XI-H-1 Expulsions and the Materiality of Place-Making, Part 1
12/01/2018 - 2:00 PM
Chair: Edgar Taylor, University of Johannesburg

Migrant Women's Houses and the Productivity of Partial Belonging in Madagascar
Jennifer Cole, University of Chicago

Cities of the Future: The Aftermath of Reeducation Camps and the Materiality of Unfulfilled Promises in Northern Mozambique
Benedito Machava, University of Michigan at Ann Arbor

*Restless Places: Navigating the Past in Post-1977 Mahajanga, Madagascar*
Tasha Rijke-Epstein, Vanderbilt University

*Memory, Grief, and Materiality: Life in Post-Expulsion Kampala (Uganda)*
Benjamin Twagira, Emory University

**Discussant:** James Brennan, University of Illinois at Urbana-Champaign

**XI-I-2 Roundtable: Remembering Jim Hentz - from Southern African regional security arrangements via new regionalism to the nature of warfare in West Africa**
12/01/2018 - 2:00 PM
**Chair:** Kevin Dunn, Hobart William Smith Colleges

Morten Boas, Norsk Utenrikspolitisk Institutt
Ian Taylor, University of St Andrews
Kevin Dunn, Hobart William Smith Colleges
J. Patrick Rhamey, Jr., Virginia Military Institute
Gladys Mokhawa, University of Botswana

**XI-I-3 Historical Legacies, Contemporary Politics**
12/01/2018 - 2:00 PM
**Chair:** Jessica Achberger, Michigan State University

*Historical Legacies and the Political Development of the African City*
Jeffrey Paller, University of San Francisco

*Colonial Educational Legacies and Gendered Patterns of Political Participation in Africa*
Erin Hern, Cornell University

*The Colonial Origins of Divergent Customary Land Politics in Senegal and Zambia*
Lauren Honig, Cornell University

**XI-L-1 Africa and the Decolonization of Zimbabwe (Zambezi African Studies Association)**
12/01/2018 - 2:00 PM
**Chair:** Rudo Mudiwa, Indiana University

*Tanzania and Zimbabwe, 1977-78*
Arrigo Pallotti, University of Bologna

*Kenneth Kaunda, Domestic Political Economy, and Relations with Rhodesia, 1969-73*
Andrew DeRoche, Front Range Community College

*Urban Women as Dissidents: Policing Mobility During the State of Emergency in Zimbabwe*
XI-L-2 Archaeological Perspectives on the African Past
12/01/2018 - 2:00 PM
Chair: Veronica Waweru, Yale University

Ethnoarchaeology: A Vertiable Tool for Museum Sustainability in Nigeria
Abiola Ibirogba, University of Ibadan

Preliminary Observations on the Earthwork of Ijebu Ode
Olanrewaju Lasisi, College of William and Mary

The Palatine Elites (Amonoji) of the Igala Kingdom: A Report of Recent Archaeological Excavation at the Palace Precinct in Idah, Niger-Benue Confluence, Nigeria
Aribidesi Usman, Arizona State University (ASU)

Social Dimensions of Evolution
Veronica Waweru, Yale University

XI-L-3 Coercion and Slavery in Nineteenth and Twentieth Century Africa
12/01/2018 - 2:00 PM
Chair: Benedetta Rossi, University of Birmingham

Slaves, Workers and Freed in Nineteenth Century Querimbas Islands (Mozambique). Some Reflections
Francesca Declich, University of Urbino

An Unknown Freed Slave Register from Zanzibar: Preliminary Analysis
Stephen Rockel, University of Toronto

Periodizing the End of Slavery: Colonial Law, the League of Nations, and Slave Resistance in the Nigerien Sahel, 1920s-1930s
Benedetta Rossi, University of Birmingham

Hoop Dreams: Gymnastics, Festivals, and Discipline in the Capital of Afrique Française Libre
Danielle Sanchez, Muhlenberg College

XI-L-4 Roundtable: In Honor of Frederick Cooper: Development & the World Economy
12/01/2018 - 2:00 PM
Chair: Dorothy Hodgson, Brandeis University

Laura Phillips, Independent
Priya Lal, Boston College
Geoffrey Traugh, Georgetown University
Rachel Kantrowitz, Brown University
Dorothy Hodgson, Brandeis University

XI-L-5 Roundtable: The Future of South African History
12/01/2018 - 2:00 PM
Chairs: Daniel Magaziner, Yale University and Sara Byala, University of Pennsylvania

Meghan Healy-Clancy, Bridgewater State University
Pamela Scully, Emory University
Ciraj Rassool, University of the Western Cape

XI-M-1 Author Meets Critic: Death as Livelihood: AIDS and the Politics of Culture in the Kingdom of Swaziland
12/01/2018 - 2:00 PM
Chair: Betty Sibongile Dlamini, Indiana University

Joyce Chadya, University of Manitoba
Ruth Prince, University of Oslo
Frederick Klaits, University at Buffalo, SUNY
Casey Golomski, University of New Hampshire

XI-O-1 Being human in African languages and philosophies, Panel 1
12/01/2018 - 2:00 PM
Chair: Oludamini Ogunnaike, Stanford University

Being Human in Ifa and Tijani Sufi Traditions
Oludamini Ogunnaike, Stanford University

Mind and Body and the Construction of Personhood in Swahili Poetry and Beyond
Clarissa Vierke, University of Bayreuth

Concept Formation and the Notion of Being Human: A Comparative Exploration
Uchenna Okeja, Rhodes University

XI-P-1 Preserving the past: the construction of collective memory among the Muslim Sufi orders of Senegal (Senegambian Studies Group)
12/01/2018 - 2:00 PM
Chair: Cheikh Babou, University of Pennsylvania

Murid Theatrical Performance and Embodied Ways of Knowing
Brian Valente-Quinn, University of Colorado at Boulder

Giving Voice to Displacement within the Murid Sufi Order
Christine Dang, New York University (NYU)
Musa Ka and the Making of the Muridiyya
Sana Camara, Truman State University

Celebrating the One Because of Whom I Was Created: Meaning, Representations, and Performance During the Gàmmu of Tivaouane in Senegal
Elhaj Samba Diallo, Washington University in St. Louis

XI-S-2 Transgressive Voices: Performances Transforming African Societies 12/01/2018 - 2:00 PM
Chair: Jean Kidula, University of Georgia

The Art of Musical Satire: Using the 'Griot's Privilege' to 'Couch' Political Messages in Music in Cameroon and Congo
Lyombe Eko, Texas Tech University

Performing Our Own Soundtracks: Engaging Musical Arts on African Terms
Jean Kidula, University of Georgia

Fela Kuti, Afrobeat Music, and Neocoloniality in Contemporary Nigeria
Austin Okigbo, University of Colorado at Boulder

'Not African Enough': Trans-Forming LGBTQi Arts in 21st Century Africa
Leslie Townsend, California College of the Arts - Oakland

XI-T-2 Patience, suffering, and power in three West African countries 12/01/2018 - 2:00 PM
Chair: Bruce Whitehouse, Lehigh University

Tying the Knot: Work, Marriage, and Suffering in Rural Guinea-Bissau
Joanna Davidson, Boston University

The Troubles: Mone in the Mende Imaginary (Sierra Leone)
Mariane C. Ferme, University of California, Berkeley

A Crisis in Femininity? The Shifting Parameters of Muñ in Neoliberal Senegal
Ellen E Foley, Clark University and Dinah Hannaford, Emory University

Language and Power in West African Societies: The Example of Senegal
Mamarame Seck, University of North Carolina (UNC) at Chapel Hill

XI-T-3 Sierra Leonean Women at the dawn of a new Era: Reflections. (Women's Caucus of the ASA)
12/01/2018 - 2:00 PM
**Chairs:** Aisha Fofana Ibrahim, University of Sierra Leone - Fourah Bay College and Fredline M'Cormack-Hale, Seton Hall University - John C. Whitehead School of Diplomacy and International Relations

*Women's Decreased Political Representation in Sierra Leone: A Backlash or Lethargy?*
Aisha Fofana Ibrahim, University of Sierra Leone - Fourah Bay College and Fredline M'Cormack-Hale, Seton Hall University - John C. Whitehead School of Diplomacy and International Relations

*Advancing Women's Rights and Protections Under UNSCR 1325 and 1820 in Sierra Leone: Where are We Now with Sexual Violence?*
Josephine Beoku-Betts, Florida Atlantic University

*‘Mami Na Pawa’: Secrecy and Power in Public Battles Around FGC in Sierra Leone*
Susan Shepler, American University

**Women and Democratic Governance Issues**
Isata Mahoi, University of Sierra Leone

**Discussants:** Lynda Day, CUNY Brooklyn College and Sylvia Ojukutu-Macauley, California State University, Northridge

**12/01/2018 – 2:00PM**
**XI-U-1 Author Meets Critic: Qur'anic schools in northern Nigeria: everyday experiences of youth, faith, and poverty**
**Chair:** Benjamin Soares, University of Florida

Helen Boyle, Florida State University
Ousmane Kane, Harvard University - Harvard Divinity School
Conerly Casey, Rochester Institute of Technology (RIT)
Hannah Hoechner, Université Libre de Bruxelles (ULB)
Rudolph Ware, University of Santa Barbara

**XI-V-2 Roundtable: Ghanaian Popular Culture Studies: A Key Subfield in African Studies (Ghana Studies Association)**
**12/01/2018 - 2:00 PM**
**Chairs:** Joseph Oduro-Frimpong, Ashesi University College and Nate Plageman, Wake Forest University

Harry Odamttten, Santa Clara University
Reginold Royston, University of Wisconsin – Madison
Alison Okuda, Worcester State University

**XI-V-3 African Christians, American Missionaries and the Making of Modernity in KwaZulu-Natal, South Africa**
**12/01/2018 - 2:00 PM**
Chair: Jochen Arndt, Virginia Military Institute

*From Ukukhuluma Nje to Ukukhuluma Isizulu: Africans, Americans and the Micro-Politics of Linguistic Knowledge Production in 19th-Century Natal-Zululand*
Jochen Arndt, Virginia Military Institute

*Aldin Grout, 'Beyond Mediation' and Properly Assessing the Missionary Role in Christianization*
Robert Houle, Fairleigh-Dickinson University

'*For' Verses 'Before': Mangosuthu Buthelezi, American Board Congregationalism and Contestation Over the Role of Education in South Africa's Liberation Struggle*
Scott Couper, University of KwaZulu-Natal

Discussant: Benedict Carton, George Mason University

XI-V-4 Roundtable: "Africa" and the Public Sphere
12/01/2018 - 2:00 PM
Chairs: Chipo Dendere, Amherst College and Jennifer Hart, Wayne State University

Sean Jacobs, The New School
Kim Yi Dionne, Smith College
Anne Pitcher, University of Michigan at Ann Arbor
Trevor Getz, San Francisco State University
Tony Yeboah, University of Cape Coast

XI-V-5 Roundtable: Your Advocacy Matters! ASA Testimonials and Strategies
12/01/2018 - 2:00 PM
Chair: Derek Peterson, University of Michigan at Ann Arbor

Emily Riley, University of Kansas
Joanna Tague, Denison University
Joseph Kwaku Assan, Brandeis University - The Heller School for Social Policy and Management
Julia Cummiskey, University of Tennessee, Chattanooga

Join Derek Peterson, Chair of the ASA Advocacy Committee, and recent recipients of the ASA Advocacy Award, to learn how to become an advocate for African Studies, and opportunities available for you to serve as an advocate through the ASA

XI-V-6 Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art
Date: Saturday, December 1, 2:00-3:45pm (two 40-minute tours, 2:20-3:00 and 3:00-3:40)
Guide: Carol Thompson, the Fred and Rita Richman Curator of African Art
Meet Location: High Museum of Art, 1280 Peachtree Street, NE, Atlanta, GA 30309
Capacity: 25 Participants max. for each panel
Cost: Free with advance sign-up
Sign up here!

SESSION TWELVE

XII-B-1 Democracy Struggles in Contemporary Africa
12/01/2018 - 4:00 PM
Chair: Lourdes Patricia Iniguez Torres, Universidad de Guadalajara

The Military and Democratization: Challenging Assumptions About Popular Uprisings and Regime Change
Beth Rabinowitz, Rutgers, The State University of New Jersey and Katheryn Cruz, Rutgers, The State University of New Jersey

Civil Society and Political Liberalization in Rwanda: Imagining Political Culture at the Center
Fiacre Bienvenu, Florida International University (FIU)

Resistance to Democratic Backsliding: The Case of Malawi
Peter VonDoepp, University of Vermont

Unruly Politics: An Exploration of the Role of Digital Activism and Direct Public Action in Zimbabwean Political Discourse
Jacquelin Kataneksza, The New School

XII-E-1 Towards New Discourses on Pan-Africanism
12/01/2018 - 4:00 PM
Chair: Blessing Mavima, Michigan State University

Mugabeism after Mugabe: Charting a National Path in the Aftermath of an Ambiguous Legacy
Blessing Mavima, Michigan State University

Kwame Nkrumah and Black Popular Media
Jakia Marie, University of Louisville

From Timbuktu to Kara: African-Centered Pedagogies in Detroit and Tshwane (Pretoria)
Clarence George III, Michigan State University

XII-F-1 Elites in the City
12/01/2018 - 4:00 PM
Chair: Elizabeth Schmidt, Loyola University Maryland

The Influence of Middle-Class on Africa Fashion
Adwoa Owusuaa Bobie, University of Basel

Lubumbashi: Global City
Brandon Finn, Harvard University

A Gilded Cage? Nnamdi Azikiwe as Governor-General of Nigeria, 1960-1963
Mark Reeves, University of North Carolina (UNC) at Chapel Hill

Contemporary Indigenous Elite Formation in Kenya: The Case of the Maasai Ethnic Group
Serah Shani, Westmont College

XII-F-2 Roundtable: Global Swahili
12/01/2018 - 4:00 PM
Chairs: Mwalimu Abdul Nanji, Columbia University
Mahiri Mwita, Princeton University
Filipo Lubua, Ohio University

XII-G-1 Creating an Ideal Through Discourse and Practice: Development in 20th Century Africa
12/01/2018 - 4:00 PM
Chairs: Muey Saeteurn, University of California, Merced and Waseem-Ahmed Bin-Kasim, Washington University in St. Louis

Muey Saeteurn, University of California, Merced
Air Command and Staff College - Trusted and Upright Men’: Development and Discontent in the Tanzanian National Service, 1963-1979
Charles Thomas, Government of the United States of America

Design by Destruction: Earthquake Housing and Town Planning in Accra (Ghana), 1939-1945
Waseem-Ahmed Bin-Kasim, Washington University in St. Louis

For the Welfare of the Children: Juvenile Delinquency and the Regulation of Customary Marriages in Ghana, 1944-1963
Adwoa Opong, Washington University in St. Louis

XII-H-1 Expulsions and the Materiality of Place-Making, Part 2
12/01/2018 - 4:00 PM
Chair: Tasha Rijke-Epstein, Vanderbilt University

Making Place, Making Politics: Housing and Expulsion in Luanda
Claudia Gastrow, University of Johannesburg

Expelling the French from Madagascar, 1674
Pier Larson, Johns Hopkins University
Visual Registers of Ugandan Asian Expulsions
Edgar Taylor, University of Johannesburg

Discussant: Emily Callaci, University of Wisconsin - Madison

XII-I-1 Elections and Democratization (African Politics Conference Group)
12/01/2018 - 4:00 PM
Chair: Eric Kramon, George Washington University

Giving and Taking Land: The Implications for Electoral Stability in Kenya
Kathleen Klaus, Northwestern University

Building Judicial Legitimacy or Inviting Institutional Backlash? Kenya's Supreme Court and the
Invalidation of the 2017 Presidential Election
Eric Kramon, George Washington University

Elite Cooptation and Opposition Fragmentation in Electoral Authoritarian Regimes
Anne Meng, University of California, Berkeley

Discussant: Anne Meng, University of Virginia

XII-I-2 Elections and Violence
12/01/2018 - 4:00 PM
Chair: Faith Okpotor, Moravian College

Battle Tested: Violence Against Women Politicians in Kenya and Malawi
Matthew Gichohi, University of Bergen and Vibeke Wang, Chr. Michelsen Institute (CMI)

Party Lifespan, Ethnicity, and Elite Incentives for Electoral Violence: Comparative Lessons from
Kenya and India
Aditi Malik, College of the Holy Cross

Post-Election Violence in Sub-Saharan Africa: 1990 – 2012
Faith Okpotor, Moravian College

Political Parties, Violent Youth and Electoral Insecurity
Ghadafi Saibu, University of Bayreuth

XII-I-3 Electoral Institutions Matter
12/01/2018 - 4:00 PM
Chair: Thomas Wolf, IPSOS Kenya

Institutions and Electoral Participation in Ghana: Insights from Three Comparative District
Studies
Fortune Agbele, University of Bayreuth - Bayreuth International Graduate School of African Studies (BIGSAS)

*The Moral Economy of Elections in Africa: Evidence from Ghana, Kenya and Uganda*
Nic Cheeseman, University of Oxford and Gabrielle Lynch, University of Warwick

Aaron Erlich, McGill University and Nicholas Kerr, University of Alabama

*'Reverse Encore’?: Public Opinion and the Supreme Court's Double-Act in the 2017 Kenya Election*
Thomas Wolf, IPSOS Kenya

**XII-L-1 Citizenship and Legal Imagination in Southern Africa**
12/01/2018 - 4:00 PM
**Chair:** T. J. Tallie, Washington and Lee University

*Repugnant to Civilization: Custom and Citizenship in the Orange Free State, 1890-1927*
Liz Thornberry, Johns Hopkins University

*No More Dancing: Botswana's Regulation of Liberation Movement Cadres in the 1970s*
Myra Ann Houser, Howard University

*Conjugal Citizenship: Marrying Migrants and Achieving Adulthood in South Africa*
Brady G'sell, University of Michigan at Ann Arbor

**XII-L-2 Knowledge and Negotiation in Colonial Africa**
12/01/2018 - 4:00 PM
**Chair:** Gloria Chuku, University of Maryland, Baltimore County (UMBC)

*Igbo Ethnic Identity Formation and Negotiation in Colonial Nigeria*
Gloria Chuku, University of Maryland, Baltimore County (UMBC)

*Smelling-Out Anachronism: Embodiment and Hegemony in the Medicine Murder Cases of Basutoland*
Andrew Kettler, University of Toronto

*Syncretic Intellectual Interactions: Baganda Elites, and Protestant Missionaries in the Making of Colonial Knowledge*
Samantha Stevens-Hall, McMaster University

**XII-L-3 Liberation, Exile and Political Education in transnational Tanzania**
12/01/2018 - 4:00 PM
**Chair:** James Brennan, University of Illinois at Urbana-Champaign
M.W. Kanyama Chiume and Tanzania in the 1950s and 60s: Pan-African Connections in the Quest for Freedom
Azaria Mbughuni, Lane College

Paradoxes of Pan-Africanism: Revisiting Tanzania's 1970-71 Treason Trial
James Brennan, University of Illinois at Urbana-Champaign

Tanzanian Delegations in China and the Design of International Socialism, 1965-1972
Ruodi Duan, Harvard University

**Discussant:** Chambi Chachage, Harvard University

**XII-L-4 Roundtable: In Honor of Frederick Cooper: State and Citizenship**
**12/01/2018 - 4:00 PM**
**Chair:** Lynn Thomas, University of Washington

Larissa Kopytoff, University of South Florida, St. Petersburg
Oghenetoja Okoh, Loyola University Maryland
Gregory Mann, Columbia University
Marc Goulding, University of Central Oklahoma
Lynn Thomas, University of Washington

**XII-M-1 Titles, Economy and Society in Africa**
**12/01/2018 - 4:00 PM**
**Chairs:** Muyiwa Falaiye, University of Lagos and Obi Iwuagwu, University of Lagos

*Changing Patterns and Relevance of Title Acquisition Among the Igbo of Southeastern Nigeria*
Obi Iwuagwu, University of Lagos

*The Politics of Title, Social Inclusion and Development in Yorubaland, Nigeria*
Felix Ajiola, University of Lagos

*Titles and Economic Development in the Third World*
Chris Osegenwune, University of Lagos

*The Real Financial System in Benguela (Angola) - the Case of Kixikila Women*
Ana Maria Duarte, Instituto Superior Politécnico Lusíada de Benguela -

**Discussant:** Yolanda Osondu, University of Lagos

**XII-N-1 African Writers, Social Vision, Political Criticism**
**12/01/2018 - 4:00 PM**
**Chair:** Olabode Ibironke, Rutgers, The State University of New Jersey
Ayi Kwei Armah's Vision of Unity as Healing and Progress in the Healers
Yaw Asante, Mount Royal University

Nigerian Literature and the 21st Century Narrative of Displacement
Ezechi Onyerionwu, Birkbeck College, University of London

The Town Crier and the Global Village: The Transformation of Niyi Osundare's Poetry
Olabode Ibironke, Rutgers, The State University of New Jersey

XII-N-2 Roundtable: Abiola Irele: Contributions to Literature and African Studies (Board Sponsored)
12/01/2018 - 4:00-5:45
Chair: Ato Quayson, New York University (NYU)

Tejumola Olaniyan, University of Wisconsin – Madison
Achille Mbembe, University of the Witwatersrand
Moradewun Adejunmobi, University of California, Davis
Phyllis Taoua, University of Arizona

XII-O-1 Being human in African languages and philosophies, Panel 2
12/01/2018 - 4:00 PM
Chairs: Kai Kresse, Columbia University

Ubuntu/Botho: A Person is a Person Through Other People
Michael Onyebuchi Eze, Colorado Christian University

Comparing 'Utu' and 'Ubuntu' in Regional Discourse
Kai Kresse, Columbia University

The Spectre of Leprosy in Early Caribbean Writing
Jennifer Donahue, University of Arizona

XII-O-2 Between Pan-Africanism and Coloniality: New Directions in the Decolonial Study of Global Africa
12/01/2018 - 4:00 PM
Chair: Jesse Benjamin, Kennesaw State University

Race and Time in East Africa: Decolonial Options
Jesse Benjamin, Kennesaw State University

Decolonising Humanitarianism: On History and the Political Imagination in Sierra Leone's Borderlands
Luisa Enria, University of Bath

The Resurgence of Fascism and White Supremacy: Tracing the History of Colonialism to Coloniality Today
Kyle Brooks, Kennesaw State University

African Diaspora in the Andes: Conceptualizing and Theorizing Race in the Colonial Period
Jacqueline Alvarez-Ogbesor, Spelman College

A Decolonial Dialogue: Latin American Philosophy and the Crisis of Culture, and Caribbean Philosophy and the Crisis of Race
Gabriel Soldatenko, Kennesaw State University

XII-P-1 Contemporary Politics and Media across Muslim Africa (Islam in Africa Studies Group)
12/01/2018 - 4:00 PM
Chair: Steve Howard, Ohio University

Islam and Politics in the Gambia
Musa Dampha, Ohio University

Women’s Secular Higher Education in an 'Islamic State,' and the Limits of Patriarchy
Steve Howard, Ohio University

University Youth and Islam in Burkina Faso: Performing Muslim Identity Through Media
Lassane Ouedraogo, Ohio University

Discussant: Assan Sarr, Ohio University

XII-P-2 Sources of Contention, Contentious Sources: Archives, Ethnography and the Idea of Religious Conflict in Africa
12/01/2018 - 4:00 PM
Chair: Shobana Shankar, State University of New York (SUNY), Stony Brook

Excavating Muslim-Christian Encounters in Mali Through Archives and Ethnography
Benjamin Soares, University of Florida

Rewriting the History of 'Competing Christians' in Early Twentieth-Century Southern Africa
Joel Cabrita, University of Cambridge

Conflict Over the Concept of Heterodoxy: The Case of the Ahmadiyya in Nigeria
Shobana Shankar, State University of New York (SUNY), Stony Brook

Discussant: Derek Peterson, University of Michigan at Ann Arbor

XII-S-1 Temporalities in African Art: Past, Present and Future
12/01/2018 - 4:00 PM
Chair: Andrea Frohne, Ohio University
Visualizing Petro-Networks of Oil Extraction
Andrea Frohne, Ohio University

'Where is African Contemporary Art?' Meschac Gaba and the Future of African Exhibition Spaces
Erin Schwartz, Wenzhou-Kean University

Visual Storytelling: Wall Paintings by Women in Northeastern Ghana
Brittany Sheldon, Indiana University Bloomington

XII-S-2 Musical Modalities, Diaspora, and the Global Stage
11/30/2018 - 4:00 PM
Chair: Catherine Appert, Cornell University

Senegambian Reggae and the Materiality of Diaspora
Catherine Appert, Cornell University

Brazilian Malandragem Dialectics for Mali: Intercultural Strategies to Music-Making
Zé Kouyaté, Cardiff University

Sharing Heritage: Saint-Louis Jazz Festival of Senegal on the Global Stage
Cheikh Tidiane Lo, Indiana University

Global Ghettoes: Hip hop's Diasporic Class Consciousness and Critiques of Mainstream Musics in Senegal and Trinidad and Tobago
Damon Sajnani, University of Wisconsin - Madison

XII-T-1 Feminist Perspectives on Power, Knowledge, and the Body in Africa (Women's Caucus of the ASA)
12/01/2018 - 4:00 PM
Chair: Harmony O'Rourke, Claremont Colleges - Pitzer College

'The Ugly History of this Country Lives in Me': The Wounded Female Body as Archive
Selina Makana, University of California, Berkeley

Militarizing the Body (Politic): Gender and Policing in Contemporary Uganda
Alicia Decker, Pennsylvania State University

Saraha Wa Taqa Ijabia [Frankness and Positive Energy]: Sudanese Women's Groups and Activists on Facebook
Nada Ali, University of Massachusetts Boston

Rethinking Gender in Prison Sexual Violence in Southern Africa
Ashley Currier, University of Cincinnati
**Discussant:** Judith Van Allen, Cornell University

**XII-T-2 Gendering Lagos Studies: Women in the Narratives of Political, Social, and Economic Power (Lagos Studies Association)**

*12/01/2018 - 4:00 PM*

**Chair:** Tosin Gbogi, Tulane University

- *New Perspectives on Prostitution in Postcolonial Lagos, 1967-2015 (University of Lagos)*
  Friday Aworawo, University of Lagos

- *Between Failure and Success: A Critical Assessment of Women-Based Advocacy Projects in Lagos*
  Rosemary Oyinlola Popoola, Covenant University

- *Between the Text and the Ethnographic Context: Rethinking Gendered Slurs in Nigerian Hip Hop Culture*
  Tosin Gbogi, Tulane University

**Discussant:** Adunni Abimbola Adelakun, University of Texas at Austin

**XII-T-3 New Directions in Queer African Studies (Queer African Studies Association)**

*12/01/2018 - 4:00 PM*

**Chair:** Katrina Daly Thompson, University of Wisconsin - Madison

- *Queering Swahili-as-a-Foreign-Language Instruction*
  Katrina Daly Thompson, University of Wisconsin - Madison

- *Queering the State? Activists Engage the South African Task Team on LGBTI Issues*
  Julie Moreau, University of Toronto

- *Parody, Possession, and the Sex/Gender of Shame*
  Seth Palmer, University of Virginia

- *Expelling Muslim Subjects: Community Attacks Against Queer Citizens in Ghana and Morocco*
  Latifa Bounou, Benedictine University and Kathleen O'Mara, SUNY Oneonta

**Discussant:** Crystal Biruk, Oberlin College

**XII-T-4 Women's Livelihoods and Survival Strategies**


12/01/2018 - 4:00 PM  
Chair: Ana Maria Duarte, Instituto Superior Politécnico Lusíada de Benguela -

Contentions and Contradictions: Craft Production, Livelihoods and Women's Empowerment in Kwazulu-Natal  
Theresa Ulicki, Dalhousie University

XII-V-1 Discourse and Power on the Global Stage  
12/01/2018 - 4:00 PM  
Chair: Nicholas Creary, Bowie State University  

A Review of Che Guevara's 'Notes on the Revolutionary War of Congo: A History of a Failure'  
Jose Saavedra, El Colegio de Mexico

'The Struggle Continues:' the Gulf Oil Boycott Campaign as a Model for the South African Divestment Campaign  
Zac Peterson, Georgia State University

Discourse of the Powerful, Criminality of the Weak: Shipwrecking and Piracy in Somalia  
Awet Weldemichael, Queen's University

African Indigenous Knowledge and the Reintegration of Ex-Combatants in Zézé Gamboa's O Herói, and Joss Whedon's Firefly  
Nicholas Creary, Bowie State University

Local Stories, Global Audiences: South African Cinema and the International Market  
Cara Moyer-Duncan, Emerson College

XII-V-2 Roundtable: Screening of the documentary “Unbreakable” on the life of Micere Githae Mugo  
12/01/2018 - 4:00 PM  
Chair: Ndirangu Wachanga, University of Wisconsin  
Micere Githae Mugo, Syracuse University
INDEX

Abdul-Jalil, Musa Adam V-D-1
Abeselu, Gemechu Adimassu VIII-F-2
Abrams, Nicholas V-O-1
Abubakar, Dauda IX-P-1
Achberger, Jessica XI-I-3, V-J-1
Achebe, Nwando V-V-5
Adams, Glenn IV-O-1, V-O-1
Adams, Melinda X-I-3
Addei, Cecilia II-N-1
Addo, E. Obiri X-P-1
Adeaga, Tomi II-N-1, IV-N-2
Adebayo, Adekeye II-B-1
Adebayo, Akanmu F-V-1, VI-F-1
Adedokun, Dr Adeleye Johnson p.27.
Adejumobi, Moradewun VIII-J-2, XII-N-2
Adelakun, Abimbola VIII-P-1, XII-T-2
Adenekan, Shola IV-N-2
Aderinto, Saheed IX-L-3
Adeto, Yonas Adaye IV-U-1
Adetunji, Muftiat Oyinmolayo VII-T-2
Adegbe, Omolade IX-J-1
Adyanga, Onke X-P-1
Adzande, Patience V-D-1
Aerni-Flessner, John VIII-L-1
Agbele, Fortune XII-I-3
Agbibio, Daniel E. IX-O-1
Agbodzakey, James IV-Q-1
Agupusi, Patricia XI-E-1
Ahiakpor, Josephine VI-T-1
Ahiman, Jeffrey VI-B-1, VII-L-7
Aina, David VIII-S-4
Ajola, Felix XII-M-1
Ajisebutu, Omoymei VII-T-2, X-M-1
Akin, Simon XI-B-1
Akin-Otiko, Akimnayowa VI-Q-1
Akinwumi, Nuru V-F-1
Adomako Ampofo, Akosua V-O-1
Alegi, Peter V-L-1, VI-V-1
Alfani, Roger IV-B-1
Ali, Mohammed Hassan VII-L-2, p.27.
Ali, Nada XII-T-1
Ali-Dinar, Ali VI-V-1
Aliou, H.E. Ambassador Hassana VIII-V-2
Aliou, Ousseina II-V-3, p.27.
Allen, Nathaniel D. F. X-I-1
Aleyne, Osei VIII-F-1
Allman, Jean X-V-2
Amedjrodo, Richard VIII-V-3
Alvarez-Ogbesor, Jacqueline XII-O-2
Amado, Abel II-I-3
Aminaka, Akiyo XI-E-2
Amoah, Padmore X-Q-1
Ampene, Kwasi III-L-3
Ampofo, Akosua Adomako V-O-1, IX-V-3
Ampomah, David V-T-1
Anderson, Althea VII-U-1
Anderson, Richard V-L-5
Anderson, Samuel IX-L-2
Anku, Amaka IX-J-2
Anyidoho, Nana Akua II-K-1, VI-B-1, X-V-2, VIII-V-3
Apoh, Wazi III-L-3
Appert, Catherine XII-S-2
Arefin, Mohammed Rafi VI-D-1
Ariotti, Margaret III-I-1
Arndt, Jochen S. XI-V-3
Arnett, James VI-P-1
Arrington, Andrea VI-T-4
Arriola, Leonardo R. I-T-1, IV-I-2, V-I-1
Asante, Kofi Takyi VI-J-2
Asante, Yaw XII-N-1
Asiedu-Acuah, Emmanuel IV-G-1
Assan, Joseph Kweku IV-H-1, XI-V-5
Assabuji, Rui I-S-2
Ateh, Darlingtina IV-O-1
Atiemo, Bernard VII-I-2
Austen, Ralph V-L-2
Avle, Seyram XI-E-1
Awashom, Nicodemus Fru II-I-1
Awelewua, Abayomi II-N-1
Aworawo, Friday XII-T-2
Ayalew, Seife IV-I-2
Ayeh, Diana p.27.
Ayuk, Augustine IV-I-1
Azuabu-Udah, Comfort III-N-1
Ba, Oumar V-R-1
Babaci-Wiibite, Zehia VII-P-2
Babalola, Babatunde III-P-2
Babou, Cheikh XI-P-1
Badang, Germain IX-T-2
Badero, Gabea VI-T-3
Badouk, Miriam XI-E-2
Ball, Susann V-L-1
Balling, Faeza V-L-3
Balogun, Emmanuel VII-Q-1
Balogun, Foulush VII-V-5
Balogun, Kemi IV-H-2
Bank, Leslie X-M-1
Baragaber, Assefaw IV-H-1
Barnes, Teresa VI-K-2
Bassett, Tom VI-E-1
Bauer, Gretchen I-X-3
Becker, Cynthia III-H-1
Becker, Felicitas XI-G-1
Bedward, Moyagaye III-H-1
Beebe, Sean V-I-K-1-2
Belcher, Wendy VI-L-3
Belsare, Akash I-S-1
Benjamin, Jesse VIII-E-I, XII-O-2
Benjamin, Jody VI-V-1, VIII-L-6
Benson, John III-K-1
Bent, Getahun VII-L-2
Benton, Adia VII-Q-1

184
Lambertz, Peter VI-D-1
Lambricht, Gina III-M-1
Lämmert, Stephanie IV-A-1
LaRocca, Annette I-V-2
Larson, Pier XII-H-1
Laryea, Eva II-K-1
Lasisi, Olanrewaju XI-L-2
Laumann, Dennis VI-L-1
Lauterbach, Karen V-T-1
LaViolette, Adria IV-L-2
Lawrence, Benjamin N. III-V-3, IV-V-2, VII-V-1, X-H-1
Lawrence, Brian I-V-4
Lawrence, Sidra VI-P-1
LeBas, Adrienne IX-I-3
Leedy, Todd VI-V-2, III-V-3, IV-V-2
Lemon, Adrienne V-C-1, X-B-1
Letsa, Natalie IX-I-1
Levy, Jessica VI-E-2
Lewis, Jacob S. VIII-I-3
Lewis, Shelby Faye IX-V-3
Lewis, Simon I-V-1
Liberato, Ermelinda II-I-3
Lima-Neves, Terza IV-E-1
Lindsay, Lisa IX-L-4, VI-T-4
Linford, Scott VII-D-1
Linke, Andrew I-E-1
Liu, Shaoan IX-V-2
Livermon, Xavier VI-P-1
Lo, Cheikh Tidiane XII-S-2
Lockwood, Sarah VI-I-3
Lombardi, Bernie VI-T-2
Longman, Timothy II-V-1, VIII-I-2
Lovejoy, Henry B. IV-L-1, V-L-2
Lu, Kelun XI-E-1
Lu, Vivian IV-H-2, IX-L-3
Lubua, Filipo VI-K-2
Lukalo, Fbian I-E-1
Lundy, Brandon V-F-, VI-F-1
Luongo, Katherine X-I-2
Lwasa, Shauib I-G-2
Ly, Aliou I-V-3
Lynch, Cecelia VI-O-1
Lynch, Darlene C. VII-H-1
Lyon, William X-L-1
Machaya, Benedito XI-H-1
Machikou, Nadine VI-O-1
MacLean, Lauren Morris I-G-2, III-V-3, IV-V-2
Mafe, Diana X-J-1
Magana, Faustin XI-E-2
Magaziner, Daniel XI-L-5
Mageza-Barthel, Rirhandu IX-V-2
Magnusson, Bruce IX-B-2
Mahoi, Isata XI-T-3
Mai, Magdaline Mbong XI-B-1
Maiden, Emily II-1, VI-2, VII-T-1
Majee, Upenyi III-J-1
Makana, Selina XII-T-1
Makgetla, Itumeleng IX-I-1
Mali, Zoiliswa O. II-V-3
Malik, Aditi XII-I-2
Malki, Xerxes II-H-2
Mann, Gregory VII-L-6, XII-L-4, III-V-3
Mann, Laura II-E-1, III-V-3
Manning, Carrie II-I-3, V-I-1
Mann, Kristin, V-L-5
Maples, Amanda V-S-2
Mara, Kathryn V-C-1
Marachto, Emily Comfort VIII-V-3
Marchant, Eleanor I-J-1, VIII-B-2
Marie, Jakia XII-E-1
Maringira, Godfrey II-U-1
Marouan, Maha VI-T-3
Marshall, Andy V-I-3
Maru, Makkda p.27.
Masawudu, Ali IX-P-1
Masiki, Trent VI-K-1
Masquelier, Adeline VIII-N-1
Matebeni, Zintombizethu Zethu I-L-2
Mathers, Kathryn V-R-, X-O-, IX-O-1
Mathys, Gillian III-L-2
Matsipa, Mpho IV-F-2
Matzczynski, Will VIII-S-1
Mavima, Blessing XII-E-1
Maxon, Robert II-I-5
Mayer-Garcia, Eric I-S-1
Mba, Chika II-J-1
Mbah, Ndubueze II-L-1
Mbaye, Babacar I-V-3, II-T-1, V-F-2
Mbaya, Tamba III-Q-1
Mbembe, Achille VI-J-1, XII-N-2, X-J-1
Mbhi, Richard I-G-1
Mbughuni, Azaria XII-L-3
McCarthy, Magnus Mfoafo II-Q-1
McCain, Carmen IV-N-1
McCullers, Molly VI-T-4
McCurdy, Sheryl I-H-1
McDougall, Ann VII-V-1
McFadden, Zari VII-S-1
McIsaac, Stephen III-M-1
McKee, Kristin A. V-I-2
McLeinan, Rachael IX-I-1
McNamara, Thomas IV-A-1
MCormack-Hale, Fredline XI-T-3
Meek, Laura V-Q-1, VI-Q-1
Meert, Abigail VIII-L-5
Meiu, George Paul II-T-1
Mekerta, Soraya X-K-1
Mekhiorre, Jonathan Luke VII-U-1
Mekhisedek, Chetima X-B-2
Meng, Anne IX-I-3, XII-I-1
Menon, Dilip VI-J-1
Merssamer, Frank III-N-1
Meyers, Genevieve I-V-6
Mghenkemdi, Hyacinth E. IX-T-2
Mianda, Gertrude VI-I-2
Miescher, Stephan I-L-2, VI-B-1, X-G-2
Mikuska, Stefan II-E-1
Miller, Jesse VII-J-1
Minde, Nicodemus VI-I-1
Minor, Ryan V-L-4
Misevich, Philip VIII-L-5
Mittelman, James VI-I-1
Mnwana, Sonwabile IV-M-1
Mnyaka, Phindi I-S-2
Mnyandu, Phiwokuhle XI-F-1
Mock, Tara IV-F-1
Mojawa, Sanyu VIII-Q-1
Mokhawa, Gladys XI-I-2
Monga, Celestín p.27.
Moore, Bernard C. X-L-1
Moore, Eric V. p.27.
Moran, Marissa X-B-2
Moreau, Julie XII-T-3
Morefield, Heidi VI-E-2
Moseley, William I-G-1
Moskowitz, Karla VII-L-5
Mougeou, Jacqueline-Bethel II-I-1
Moyd, Michelle I-H-2
Moyer-Duncan, Cara XII-V-1
Mpanga, George IV-Q-2
Mpondi, Douglas III-I-1
Mudiwa, Rudo XI-L-1
Mudondo, Constance I-D-1
Mueller, Lisa IX-B-1
Mughendhi, Nissé X-I-4
Mugo, Micere Githae IX-V-3, XII-V-2, p.27.
Muhammad, Murtala I-A-3
Muhonja, Besi II-T-1
Mukantabana, H.E. Ambassador Mathilde VIII-V-2
Mukenda, Muadi VI-I-2, X-Q-1
Mulamula, H.E. Ambassador Liberata VIII-V-2
Mulford, Lycergus I-V-4
Mukenga, Andrew III-J-1
Mulugeta, Aleumaya IV-I-2
Munro, Brenna VI-T-2
Munson, Robert III-V-2
Munyi, Elijah IV-E-1
Musoni, Frank, VI-T-4, VIII-L-1
Murambadoro, Ruth VI-T-1
Murray, Martin VIII-E-2
Murray, Noëlleen IV-F-2
Musalia, John II-Q-1
Musisi, Nakanyike I-V-6
Musonda, James IV-A-1
Mustapha, Mohammed III-L-3
Mutisi, Martha Chipo II-U-1
Mutuku, Mwongeli VII-C-2
Mvilongo, Anglel III-G-3
Mwaba, Anna Kapambwe VI-I-1
Mwambiri, David III-L-2, VI-V-3
Mwangola, Mshai X-S-1
Mwanika, Kassim III-U-1
Mwita, Mahiri V-K-2, XII-F-2
Myambo, Melissa IV-F-2
Nabulya, Eve VIII-V-3
Nadasen, Premilla VIII-B-1
Nadirb Inh Muntaka, Mohammed p.27.
Nagaishi, Garrett I-V-5
Nanj, Mwalimu Abdul V-K-2, XII-F-2
Nannyonga-Tamusuz, Sylvia III-V-4
Nathan, Noah IX-I-3
Nawangwe, Barnabas X-F-1
Nche, George IV-U-1
Ndakalako-Bannikov, Martha III-T-1
Ndanyi, Samson IX-T-2
Ndiiaye, Cheikh Ahmadou Bamba XI-B-1
Ndour, Moustapha IV-N-1
Ndulo, Muna B. X-I-2
Negash, Beyan I-B-1
Negash, Ghirmay I-B-1, IV-O-2, XII-P-1
Ngam, Confidece VIII-J-1
Ngabare, Susan VI-K-2
Ngom, Fallou IX-P-1
Nguyen, Doi V-I-3
Ngugi, Mukoma Wa X-V-2
Ngulungu, Alain Parfait IV-B-1
Ngwarsungu, Chiwengi VI-I-2
Nichols-Belo, Amy III-G-3
Ning, Rundong IX-V-2
Njung, George VIII-J-1
Nkabinde, Zandile IX-K-1
Nobili, Mauro VII-L-4
Norrís, Brian VII-I-2
Nrenzah, Genevieve VIII-P-1
Nshimirama, Apolinary V-B-1
Ntwari, Dominique II-Q-1
Nuamah, Sally II-K-1
Nubong, Gábia V-O-1, X-G-1
Nwatu, Anthonia Chigoezi VII-T-1
Nwosu, Maik VIII-F-3
Nyandoro, Mark VII-D-1
Nyangwasa, Tawanda III-I-1
Nyeck, S.N. II-I-6
Nyiaka, Canice III-G-4
Nzewi, Odyke VIII-S-4
Nzewi, Ugochukwu-Smooth II-S-1
Nzongola-Ntalaja, Georges I-A-1
Obeng, Mark Kwaku Mensah IX-V-2, I-A-1
Obi, Cyril V-D-1
Obiefeule, Patricia V-B-1
O’Brien, Cheryl IX-G-1
Ochen, Eric Awich III-U-1
Ochonu, Moses X-L-2
Octavia, James I-L-2
Ocobo, Paul V-F-3
O’Connell, Siona I-V-1
Odama, Harry XI-V-2
Odari, Catherine IX-L-1
Odendaal, Rehana VI-K-2
Odiambo, Godfrey X-E-1
Odinga, Sobukwe III-G-4
Oduro, Dorcas III-Q-1
Oduro-Frimpong, Joseph XI-V-2
Ogbuchi, Sylvester II-J-1
Ogunnaife, Oludamini XI-O-1
Ohajunwa, Martin Edward IV-U-1
Ohene-Asah, Rebecca VII-V-5
Ojukutu-Macauley, Sylvia XI-T-3
Okeja, Uchenna VIII-F-3, XII-O-1
Okene, Enrique X-B-2
Okia, Opolot VIII-L-2
Okigbo, Austin XI-S-2
Okoh, Oghenetoju XII-L-4
Okome, Mojábilá Olivínké VII-K-1, VIII-B-2, VI-V-3, p.27.
Okoro, Ephraim A. VII-C-1
Okoro, Sussie VII-C-1
Okpotor, Faith XII-I-2
Okuda, Alison XI-V-2
Okunola, Omotola XII-T-2
Olaiya, Kolawole I-S-1
Olajide, Victoria V-L-4
Olali, David III-P-2
Olaniyan, Tumolara XII-N-2, X-J-1, III-V-3
Olokunboro, Fidelis VII-P-2
Olsen, Cyrus X-Q-1
O'Mara, Kathleen XII-T-3
Onyemewu, Ezechii XII-N-1
Opara, Ruth IV-S-1
Opong, Adwoa G-II-G-2
Oogbo, Nicholas Wasonga I-T-1
Oriji, Chinwe II-F-2
Oroc, Rogers Tabe VIII-J-1
O'Rourke, Harmony XII-T-1
Osengwunwe, Chris XII-M-1
Osei-Tutu, Annabella IV-O-1
Osodi, Abdul-Gafar ToBi III-K-2
Osinulu, Adedamola III-P-2, VII-P-1
Osundu, Yolanda XII-M-1
Osseo-Assare, Abena X-G-2
Otero, Solimar I-S-1
Ott, Jessica III-B-1
Otu, Kwame Edwin VI-J-2
Ouedraogo, Lassane XII-P-1
Owino, Meshack V-I-3
Owiny, Sylvia III-K-2
Owusu-Ansam, David V-T-1
Oyekan, Adeolu Oluwaseyi II-J-1
Oyeranmi, Soji I-V-1
Oyesanya, Ayodeji I-V-4
Özdemir, Özgül IV-L-1
Page, Matthew T. IX-J-2, X-I-1
Puller, Jeffrey XI-I-3
Pullotti, Arrigo XI-L-1
Palmer, Seth XII-T-3
Panzer, Michael I-H-2
Parcells, Ashley X-L-1
Parekh, Pushpa X-K-1
Park, Emma V-L-3, VI-E-2
Park, Yoon Jung IX-V-2
Parker, James IV-G-1
Parselelo, Mark Kasii IV-S-1
Paschimvoroosh, Golaleh VIII-B-2
Patterson, Donna II-I-4
Paul, Salome IX-O-1
Payne, Gabrielle V-F-3
Pegg, Scott I-A-2
Penar, Peter VI-I-1
Perego, E. M. IX-L-2
Perrill, Elizabeth V-S-1
Peterson, Derek VIII-N-1, XI-V-5, XII-P-2
Peterson, Zac XII-V-1
Petridis, Constantine (Costa) II-S-1
Petrone, Michele VII-L-4
Pettigrew, Erinn III-B-1, VII-V-1, VIII-L-6
Phillipe-Browne, H.E. Ambassador Therma VIII-V-2
Phillips, Kristin IX-J-1
Phillips, Laura XI-L-4
Phiri, 3
Pierce, Steven IX-L-4
Pierre, Axi X-K-1
Pinaud, Clemence X-M-1
Pombo, Jessica X-1-1
Pitcher, Anne VII-I-1, XI-V-4
Plageman, Nate VII-L-3, XI-V-2
Poggo, Scopas X-E-1
Ponder, Erik IV-R-1
Ponder, Reginald IV-R-1
Popoola, Rosemary Oyinlola XII-T-2
Porisky, Alesha IX-G-3
Porter, Catherine Lee IV-B-1
Pratt, Arthur R-X-2
Premawardhana, Devaka VI-P-2
Press, Robert M. VIII-H-1, XI-B-1
Prince, Ruth XI-M-1
Prosperetti, Elisa III-G-2
Psawrayi, Lloyd II-U-1
Pugliese, Francesca IX-T-2
Pype, Katrien X-C-1
Quarshie, Nana Osei VI-B-1
Quayson, Ato VI-J-1, XII-N-2, p.27.
Quilliam, Megan VIII-S-1
Quinn, Stephanie X-L-1
Rabinowitz, Beth IV-V-1, VIII-I-3, XII-B-1
Rahman, Samiuha IX-K-1
Rahman, Sara IX-L-2
Kakner, Lise I-T-1, V-I-1
Ramos, Zoe Cremé VI-L-1
Kashid, Ismail II-B-1
Rassool, Ciraj II-S-1, XI-L-5
Ray, Carina IX-V-3, X-V-2
Reboussin, Dan V-J-1
Redding, Sean IV-M-1
Reed, Amber I-V-2
Reese, Scott VII-L-4
Reeves, Mark XII-F-1
Rehberger, Dean IV-V-3
Remmington, Janet X-O-1
Renne, Elishia VI-E-1
Repinecz, Jonathan I-V-3
Resnick, Danielle VIII-I-1
Resnick, Idrian IX-V-3
Reuther, Jessica VIII-L-5
Reynolds, Jonathan V-E-1
Rhamey, Jr., J. Patrick XI-I-2
Rhine, Kathryn I-Q-1
Ribot, Jesse IV-V-1
Richard, Francois IV-L-2
Richey, Lisa Ann X-O-1, IX-O-1
Richter, Reynolds X-L-2
Riedl, Rachel X-I-2
Riggan, James VII-J-1
Rijke-Epstein, Tasha X-L-1, XI-H-1, XII-H-1
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shadle, Brett I</td>
<td>XI-V-5</td>
</tr>
<tr>
<td>Ripert, Yohann VIII-S-3</td>
<td></td>
</tr>
<tr>
<td>Roberts, Jonathan V-T-1</td>
<td></td>
</tr>
<tr>
<td>Roberts, Richard V-E-1, VII-L-5</td>
<td></td>
</tr>
<tr>
<td>Robinson, Pearl II-B-1, VII-C-2, VIII-J-1</td>
<td></td>
</tr>
<tr>
<td>Rockel, Stephen XI-L-3</td>
<td></td>
</tr>
<tr>
<td>Rodney, Patricia VIII-E-1</td>
<td></td>
</tr>
<tr>
<td>Roessler, Philip II-I-6, IV-V-1</td>
<td></td>
</tr>
<tr>
<td>Rotheart, Mahriana VIII-J-2</td>
<td></td>
</tr>
<tr>
<td>Rojas, Alfredo VII-J-1</td>
<td></td>
</tr>
<tr>
<td>Roncoli, Carla I-G-2</td>
<td></td>
</tr>
<tr>
<td>Rosa, Andrew VI-K-1</td>
<td></td>
</tr>
<tr>
<td>Rosenfeld, Susan II-F-2, IX-L-3</td>
<td></td>
</tr>
<tr>
<td>Rosenthal, Jill VII-L-5, VIII-L-1</td>
<td></td>
</tr>
<tr>
<td>Rossi, Benedetta XI-L-3</td>
<td></td>
</tr>
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<td>Rotich, Anne I-N-1</td>
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<td>Rotz, Philip IV-Q-1</td>
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<tr>
<td>Royston, Reginold VII-C-2, X-J-1, XI-V-2</td>
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<tr>
<td>Rubongoya, Joshua I-V-V-6, IX-I-2</td>
<td></td>
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<td>Rydberg, Nancy III-V-4</td>
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<td>Saavedra, Jose XII-V-1</td>
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<td>Saavedra, Martha VI-V-2</td>
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<tr>
<td>Sackeyfio, Naaborle V-O-1</td>
<td></td>
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<tr>
<td>Sackeyfio, Rose II-B-1</td>
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<tr>
<td>Sackeyfio-Lenoeh, Naaborko VII-L-7, IX-B-2</td>
<td></td>
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<td>Sacks, Ruth IV-F-2</td>
<td></td>
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<tr>
<td>Saetern, Muey XII-G-1</td>
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<td>Saffitz, Jane III-K-1</td>
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<tr>
<td>Sahle, Eunice VI-I-3</td>
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<tr>
<td>Saibu, Ghadafi XII-I-2</td>
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<td>Saibu, Israel Abayomi II-F-2</td>
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<tr>
<td>Säidi, Christine VI-L-3, VII-K-1</td>
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<tr>
<td>Sajnani, Damon XII-S-2</td>
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<td>Sakue-Collins, Yimovie X-G-1</td>
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<tr>
<td>Salihi, Mohamedou Ould VI-L-1, VII-V-1</td>
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<td>Salas, Esteban VIII-L-4</td>
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<tr>
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<td>Samoff, Joel X-G-1</td>
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<td>Sams, Kelley VI-Q-1</td>
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<td>Sanchez, Danielle XI-L-3</td>
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<tr>
<td>Sanders, H.E. Ambassador Robin Renee, VIII-V-2</td>
<td></td>
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<tr>
<td>Sanogo, Aidas VIII-F-2</td>
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<td>Sarr, Assan XII-P-1</td>
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<td>Scarneccchia, Timothy IV-G-2</td>
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<td>Scherz, China Rose IV-Q-2</td>
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<td>Schmidt, Elizabeth XII-F-1</td>
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<tr>
<td>Schomerus, Mareike IV-G-1, V-B-2</td>
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<td>Schroeder, Richard I-D-1</td>
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<td>Schultz, Jason V-J-1</td>
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<td>Schwartz, Erin XII-S-1</td>
<td></td>
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<tr>
<td>Schwarz, Suzanne IV-L-1</td>
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<tr>
<td>Scully, Pamela IX-L-4, X-R-2, XI-L-5</td>
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<td>Seck, Mamame XI-T-2</td>
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<td>Selvik, Lisa Marie V-I-1</td>
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<td>Sene, Ibra III-K-2</td>
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<td>Sene, Ousmane II-G-1</td>
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<td>Serafin, Carey VII-H-1</td>
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<td>Serra, Renata IX-G-1</td>
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<td>Setrana, Mary V-D-1</td>
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<td>Severson, Samuel VIII-L-2</td>
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<tr>
<td>Shadle, Brett I-H-2</td>
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<tr>
<td>Shah, Ami V-O-1, IX-O-1</td>
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</tr>
</tbody>
</table>

Shani, Serah XII-F-1
Shankar, Shobana XII-P-2
Shearer, Samuel I-E-2
Sheldon, Brittany XII-S-1
Sheldon, Kathleen VI-L-3
Shella, Kimberly VIII-I-3
Shen-Bayh, Fiona V-I-2
Shepler, Susan XI-T-3
Shihla, Western V-I-2, VI-I-1
Shinn, Jamie I-V-2
Shivji, Natasha Issa IV-G-2
Shumway, Rebecca VIII-L-5
Siems, Larry VII-V-1
Signe, Landry X-I-1
Sigounas, Vaia III-M-1
Sikainga, Ahmad IX-S-1
Sikes, Michelle VI-V-2
Sikstrom, Laura V-Q-1
Silverman, Raymond II-S-1
Simpson, Deborah VIII-P-2
Skage, Ingvild I-T-1
Slade, Virgil VII-O-1
Smith, Daniel II-M-1
Smith, Lahra II-V-1, IV-I-2, VII-Q-1
Smith, Nicholas IV-M-1, X-B-1
Snead, Dedren VIII-J-2
Soares, Benjamin XI-U-1, XII-P-2, III-V-3
Sodikoff, Genese IV-G-2
Sōétân, Oluṣègun XII-T-2
Soldatenko, Gabriel XII-O-2
Somotan, Titilola IX-L-3
Song, Ignatius VIII-J-1
Songolo, Aliko VI-I-2
Sow, Mamadou Oury VI-B-2
Sperber, Elizabeth IX-I-3
Ssali, Sarah III-V-4
St. Ermitte, Jacques, I-M-1
State, Andrew Elias I-V-V-6
Stearns, Jason K. VII-I-1, X-I-4
Stefanos, Sarah I-E-1
Stein, Howard XI-E-2
Stephens, Rhiannon IV-L-2, II-V-2
Stephenson, Jessica V-F-1
Stevens-Hall, Samantha XII-L-2
Stillings, Lynne VI-U-1
Stockreiter, Elke III-B-1
Straus, Scott II-V-1, IV-V-1
Stroh, Alexander IX-I-4
Strong, Krystal X-J-1
Strother, Z. S. II-S-1
Stylianou, Nicola VI-V-1
Suleiman, Samaila I-L-2
Sundal, Mary IV-Q-2
Swagler, Matt II-L-3
Sweet, Rachel X-I-4
Tabak, Shana VII-H-1
Tadele, Getnet I-T-1
Tageldin, Shaden, II-V-3
Tague, Joanna X-H-1, XI-V-5
Takeuchi, Shinichi XI-E-2
Takougang, Joseph II-I-1
Tallie, T.J. II-L-2, XII-L-1

192
Wolf, Thomas XII-I-3
Worger, William IV-G-2
Worthington, Kimberley IX-L-1
Wray, S. Ama V-T-1
Yaszek, Lisa VIII-J-2
Yates, Brian I-V-1
Yeboah, Clement III-K-2
Yeboah, Ian X-G-1
Yeboah, Tony XI-V-4
Yervasi, Carina X-R-1
Yewah, Emmanuel III-N-1
Yongo-Bure, Benaiah X-E-1
Young, Alden II-I-4, III-G-2
Youngstedt, Scott IV-Q-1
Zehyoue, Banti VI-F-1
Zuber, Thomas VIII-L-2