

ASA News, Spring 2021

Pandemic Publishing Interview: Ohio University Press' Laura Andre

1. What new projects are you working on that the African Studies community should be on the lookout for?

This year we're publishing two new titles in our Modern African Writing series, which is now edited by Ainehi Edoro. Our newest release is *The Actual True Story of Ahmed and Zarga*, the debut novel by Mohamedou Ould Slahi, who is from Mauritania. Slahi is the author of *Guantánamo Diary*, the internationally bestselling memoir about his imprisonment and torture without charges at the Guantánamo Bay Detention Camp. In the fall, we'll release *Fine Boys* by Eghosa Imasuen. Set in Nigeria during the pro-democracy movement and told from the perspective of an eighteen-year-old Gen-Xer, this coming-of-age novel examines the violent university confraternities during the mid-1990s.

We're excited for this year's New African Histories series, which includes ten new books between now and December. We also will add two titles each to the series *War and Militarism in African History* and *Ohio Short Histories of Africa*.