


# THE HOUR OF DECISION

POWER, PERSISTENCE, PURPOSE, AND  
POSSIBILITY IN AFRICAN STUDIES

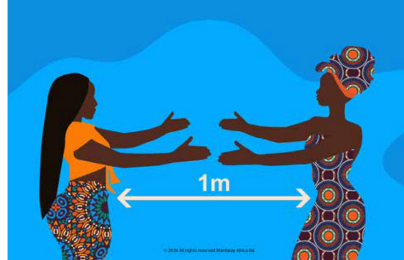
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eyamashumi  
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Ungathinti ubuso bakho



Gcina ibangana elingu  
1 meter phakathi kwakho  
nomuntu oseduze nawe




Zigcine usekhaya ugweme  
izindawo ezinabantu abaningi



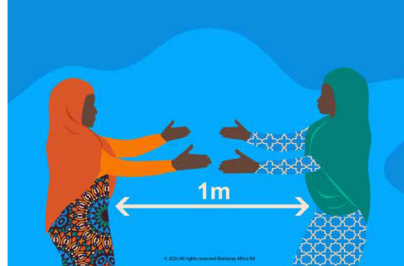
Wash your  
hands with  
soap for  
20 seconds




Don't touch your face



Keep 1 meter distance  
between you and any person



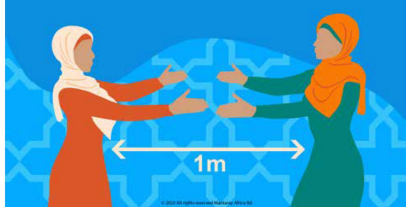
Stay at home,  
avoid going out and crowds




Don't touch your face




Keep 1 meter distance  
between you and any person



Stay at home,  
avoid going out and crowds



Cover your mouth and  
nose when you  
cough or  
sneeze



## IN MEMORIAM

It is with deep sadness that the African Studies Association remembers the great scholars who have passed on.

Olayiwola Abegunrin (1946–2020)

Arthur Anta Abraham (1945–2020)

Bill Freund (1944–2020)

Pier M. Larson (1962–2020)

Thandika Mkandawire (1940–2020)

Tejumola Olaniyan (1959–2019)

James A. Pritchett (1948–2019)

Sue Rosenfeld (1948–2020)

M. Crawford Young (1931–2020)

ASA is grateful for the work these accomplished Africanists have left us. Their lives and dedication to their studies have enriched all of us and we extend our condolences to their families and colleagues.

Memorials can be found on the ASA website.



**African Studies Association**

**AFRICAN STUDIES ASSOCIATION  
63<sup>rd</sup> VIRTUAL ANNUAL MEETING**

**THE HOUR OF DECISION: POWER, PERSISTENCE, PURPOSE, AND  
POSSIBILITY IN AFRICAN STUDIES**

**Thursday, November 19 – Saturday, November 21, 2020**

**Program Committee Chairs:**  
**Prinisha Badassy, University of Witwatersrand**  
**Carina Ray, Brandeis University**

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# PROGRAM THEME

## The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies

The theme of the 63rd Annual Meeting of the African Studies Association draws its inspiration from the persistent calls to action made by African Studies scholars. Their demands for transformative change date back to the early decades following the ASA's founding in 1957, yet even with appreciable changes in the Association's membership, leadership, and priorities, the ASA—and the disciplinary and interdisciplinary fields of study it represents—have not yet transcended the old divisions, hierarchies, and exclusionary practices that have long plagued them. Indeed, silos in African Studies still persist despite the deepening transnational epistemological links which have narrowed the divisions between scholars in the US and on the continent. The renewed sense of urgency to confront these challenges—hastened not only by the Association's recent 60th anniversary but also by the increasing tyranny of our contemporary moment and the brave resistance to it, whether on the streets of Khartoum, Monrovia, Algiers, or Ferguson—offers African Studies scholars a unique opportunity to seize this “hour of decision” to redefine who we are as an association, as a field, as scholars, as activists, and as practitioners. To this end, we invite you to explore the manifold ways that African Studies has been and continues to be a site of power, persistence, purpose, and possibility. Such an endeavor is a critical step towards fashioning a twenty-first-century pluralistic approach to African Studies that breaks with provincial and parochial modes of engagement. Rather than a prescriptive prompt, we call on scholars to consider the conference theme as an invitation to explore new possibilities in their own research and in the field at large; to contemplate the purposes to which African Studies has historically been put, and to reimagine the purposes to which it might be put now and in the future; and to contend with how power and the structures it produces shape the contours of the field, from curriculum development; graduate training; access to research materials, publishing opportunities, funding, prizes and awards; to the fundamental right to academic freedom, including the freedom to travel across an increasingly fortified global North-South divide.

**Power and Persistence:** We invite proposals that explore the implications of the power and persistence of conceptual frameworks—such as the tripartite division of Africa's history into stagnate periodizations of the precolonial/colonial/postcolonial or the racialized geography implied in the division of the continent into North and Sub-Saharan Africa—that shape how Africa is studied and popularly imagined despite having been subjected to thoroughgoing criticism by African Studies scholars. We also welcome conference papers that examine the enduring questions that shape research agendas in African Studies, asking for instance why some topics have become field-defining, while others have had less staying power? We encourage consideration of the influential methodologies and conceptual innovations or ‘turns’ that have been foundational to the field and to the disciplines, but perhaps now warrant revisiting. We also invite scholars to consider what the power and persistence of the disciplines means for the future of African Studies in a moment when the funding for Area Studies has all but dried up and when universities are consolidating interdisciplinary Area Studies into umbrella programs. Papers exploring the points of connection and conflict between African Studies in the disciplines and in interdisciplinary Black Studies formations are also welcomed, as are presentations that examine the power and influence—past and present—of the major African Studies graduate programs and funding agencies in shaping the contours of the field and disciplines.

**Purpose:** As laid out in the mission statement of the ASA, the purpose for which this Association was founded and functions is clear: to encourage the exchange, production and dissemination of historical and contemporary knowledge about Africa, past and present. But what then are the purposes of African Studies as a field of academic enquiry? If in the era of Area Studies, African Studies was meant to support US national interests, what are its purposes now? Have they evolved significantly over time or are we still trying to combat the same old tired imperatives, stereotypes and tropes? How does the purpose and production of African Studies shift across the Atlantic in both Africa and Europe, as well as in the Middle East, Asia, and the broader Indian Ocean world? We especially encourage papers that attend to the new purposes to which African Studies scholars on the African continent are investing their intellectual energies and institutional resources. We also invite papers that sift through the ‘lost and found’ of African Studies, as a means of examining how the field has evolved, and the degree to which it has evolved with purpose and intentionality. We also welcome papers that map out the issues and questions that still need examination.

**Possibility:** The urgency of the ‘hour of decision’ beckons a freshness to African Studies and to the assemblage of experimental and disruptive formulations that we study. Ongoing debates about the relevance of African Studies have provided the momentum to redraw generational and historical blueprints of this field of study. What are the possibilities for a new African Studies? How might they herald a vision of African Studies capacious enough to contend with the challenges wrought by our increasingly fractured global society? Amidst this global crisis, recognizable to many as an age of dissent, how can we mobilize African Studies to safeguard dissenting voices, dissenting discourses, and dissension from the canon? We welcome papers that engage these questions through the prism of possibility. We also welcome papers that rethink settled narratives within a variety of different disciplines to ask what possibilities, what alternatives have we failed to see because of the power of those settled narratives? By dispensing with comfortable and complacent forms of scholarship that are prescriptive, commoditized, or simply fashionable it is possible to charter new avenues for African Studies. How, for instance, might a revised lexicon offer a retreat from the static registers and rhetoric that have long confined the field? To this end, we invite scholars working on new frontiers in African Studies, such as populism, pleasure, personhood, consumption, race, intimacies, derision, queer life, nostalgia, temporality, imaginaries, precarity, animism, curation, and biometrics, to submit proposals that will help to showcase the future of African Studies.

The conference's thematics also offer ample opportunities for scholars to engage questions of power, persistence, purpose, and possibility in relation to the African past, present, and future in ways that go beyond the organizational and intellectual history of African Studies as a field. We also invite scholars to consider the questions of temporality, imperative, resolve, and political fate bound up in Kwame Nkrumah's famous phrase, “The Hour of Decision,” which captured the urgency of African independence as the starting point rather than the conclusion of the struggle for African liberation.



Prinisha Badassy



Carina Ray

## WELCOME FROM THE PROGRAM CO-CHAIRS

When we accepted the invitation to co-chair the 2020 ASA annual conference back in early 2019, neither one of us could have imagined the ways in which the world would be turned upside down and fundamentally reordered by the COVID-19 global pandemic. We would like to acknowledge the emotional, mental, and bodily toll the pandemic has taken on all of us as individuals and collectively. We are heartened that you have chosen to take part in this year's conference amidst such challenging times.

We drew our inspiration for the theme of the 63rd Annual Meeting of the African Studies Association—“*The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies*”—from the persistent calls to action made by African Studies scholars. Their demands for transformative change date back to the early decades following the ASA's founding in 1957. Even with appreciable changes in the Association's membership, leadership, and priorities, the ASA and the disciplinary and interdisciplinary fields of study it represents, have yet to transcend the old divisions, hierarchies, and exclusionary practices that have long plagued them. The renewed sense of urgency to confront these challenges, hastened not only by the Association's recent 60th anniversary but also by the increasing tyranny of our contemporary moment and the brave resistance to it, offers African Studies scholars a unique opportunity to seize this “hour of decision” to redefine who we are as an association, as a field, as scholars, as activists, and as practitioners.

We are pleased that our CFP has produced a collection of proposals that explore the manifold ways that African Studies has been and continues to be a site of power, persistence, purpose, and possibility. It is our hope that the diverse range of papers generated by this provocative and far-reaching CFP will produce a dynamic set of overlapping conversations that pointedly address the conference theme while also affording ASA scholars the freedom to present on the dazzling range of topics that annually characterize the program's offerings.

The 2020 CFP yielded 516 accepted paper, panel, and roundtable proposals in total. With the shift to a fully virtual format we were left with 220 individual papers, 101 pre-constituted panels, 25 roundtables and 23 Author Meets Critic roundtables. These numbers were further bolstered by 22 late-breaking Africa Now! sessions, as well as a newly formulated stream focussing on the COVID-19 global pandemic and its impact on Africa. The virtual program currently contains approximately 270 sessions, 67 of which are on-demand and approximately 203 will be presented live.

We are indebted to our cohort of sub-theme chairs who enthusiastically answered the call to serve with us on the program committee. With the overwhelming demands on time and uncertainty of what 2020 would bring, our colleagues were generous, committed, and conscientious in the task of reviewing abstracts and organizing panels within the given time frame.

**African Philosophy:** Olúfẹ́mi Táíwò (Cornell University)

**Anthropology:** Claudia Gastrow (University of Johannesburg), Isidore Lobnibe (Western Oregon University)

**Digital Humanities:** Angel David Nieves (San Diego State University)

**Education, Teaching, & Pedagogy:** Meghan Healy-Clancy (Bridgewater State University)

**Environment, Conservation, & Food Security:** Mara Goldman (University of Colorado, Boulder), Richard Schroeder (Brandeis University)

**Gender, Sexuality, & African Feminisms:** Danai Mupotsa (University of Witwatersrand), Ousseina Alidou (Rutgers University)

**Health, Healing, & Medical Humanities:** Nolwazi Mkhwanazi (University of Witwatersrand), Anna West (Haverford College)

**History and Archaeology:** Shadreck Chirikure (University of Cape Town), T.J. Tallie (University of San Diego), Rachel Ama Asaa Engmann (Hampshire College), Ismael Montana (Northern Illinois University)

**Indian Ocean Studies:** Sana Aiyar (MIT), Saarah Jappie (SSRC)

**Interrogating African Studies:** Mukoma wa Ngugi (Cornell University), Meredith Terretta (University of Ottawa)

**Literature:** Moradewun Adejunmobi (UC Davis), Juliana Nfah-Abbenyi (North Carolina State University)

**Migration, Border Studies, & Refugees:** Joseph Assan (Brandeis University), Khangelani Moyo (University of Witwatersrand), Alfred Zack-Williams (University of Central Lancashire)

**Music, Performance, & Visual Arts:** Salah Hassan (Cornell University), Chika Okeke-Agulu (Princeton University)

**Peace and Security:** Olajumoke Jacob-Halisco (Babcock University), Yonas Adaye Adeto (Addis Ababa University)

**Policy and International Relations:** Thomas Kwasi Tiekou (King's University College at Western University), Zwelethu Jolobe (University of Cape Town)

**Politics and Political Economy:** Olufemi Vaughan (Amherst College), Abdul-Gafaru Abdulai (University of Ghana)

**Popular Culture and Media:** Ngusekela Mona Mwakalinga (University of Dar es Salaam)

**Race, Blackness, & Africaness:** Rachel Jean-Baptiste (UC Davis), Christopher J. Lee (Lafayette College)

**Religion and Spirituality:** Devaka Premawardhana (Emory University), Joel Cabrita (Stanford University)

**Sociology:** Onwubiko Agozino (Virginia Tech), Assata Zerai (University of New Mexico)

**Special Topics:** Carina Ray (Brandeis University), Prinisha Badassy (University of Witwatersrand)

**Urban Studies and Spatiality:** Prita Meier (New York University), Samuel Ntewusu (University of Ghana)

We are grateful to the staff of the ASA Secretariat—Abdul Tejan Cole and Suzanne Moyer Baazet, Kathryn Salucka, Lori Ann Chitty Ray, and Alix Saba—for their assistance in developing this year’s program. We would also like to extend our gratitude to ASA President Ato Quayson and the ASA Board for the invitation to do this work and their confidence in our ability to execute it with skill. We are thankful to Alix Saba who played an especially important role in helping us navigate the unprecedented shift from what was intended to be our traditional in-person conference to a fully virtual conference format. While we had advocated for the postponement of the annual meeting to 2021 because of the extraordinary circumstances presented by COVID-19, the decision to host a virtual meeting in November was ultimately made by the ASA Board. The inevitable technological challenges, we hope, will pale in comparison to the vigor of the conversations and the joy of being reconnected as scholars, colleagues, and friends of the African Studies Association. In times as perilous as these, it is community—in all of its various forms—that sustains us. Thank you for being here with us.

We wish you an invigorating and rewarding experience at the first virtual annual meeting of the African Studies Association.

**The 2020 Conference Program Co-Chairs:**

**Carina Ray**, Brandeis University

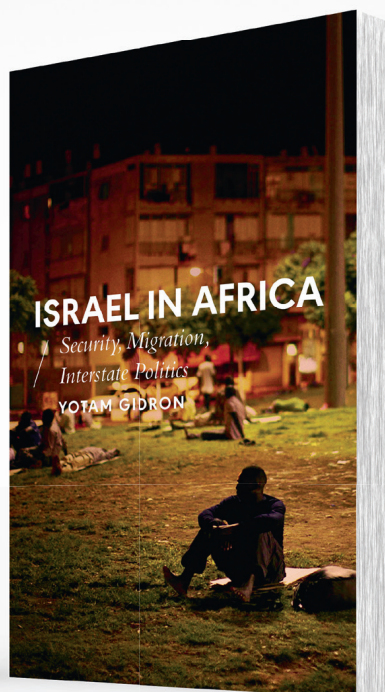
**Prinisha Badassy**, University of the Witwatersrand



***Ironies of Solidarity***

Erik Bähre

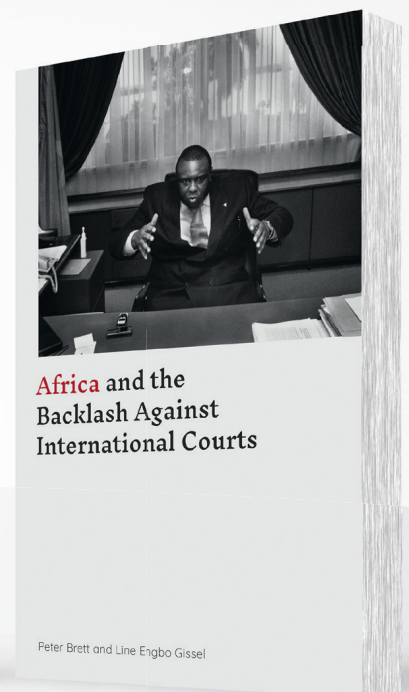
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### 1. African Philosophy

Olúfẹ́mi Táíwò, Cornell University

### 2. Anthropology

Claudia Gastrow, University of Johannesburg

Isidore Lobnibe, Western Oregon University

### 3. Digital Humanities

Angel David Nieves, San Diego State University

### 4. Education, Teaching, & Pedagogy

Meghan Healy-Clancy, Bridgewater State University

### 5. Environment, Conservation, & Food Security

Mara Goldman, University of Colorado, Boulder

Richard Schroeder, Brandeis University

### 6. Gender, Sexuality, & African Feminisms

Danai Mupotsa, University of Witwatersrand

Ousseina Alidou, Rutgers University

### 7. Health, Healing, & Medical Humanities

Nolwazi Mkhwanazi, University of Witwatersrand

Anna West, Haverford College

### 8. History and Archaeology

Shadreck Chirikure, University of Cape Town

T.J. Tallie, University of San Diego

Rachel Ama Asaa Engmann, Hampshire College

Ismael Montana, Northern Illinois University

### 9. Indian Ocean Studies

Sana Aiyar, MIT

Saarah Jappie, SSRC

### 10. Interrogating African Studies

Mukoma wa Ngugi, Cornell University

Meredith Terretta, University of Ottawa

### 11. Literature

Moradewun Adejunmobi, UC Davis

Juliana Nfah-Abbenyi, North Carolina State University

### 12. Migration, Border Studies, & Refugees

Joseph Assan, Brandeis University

Khangelani Moyo, University of Witwatersrand

Alfred Zack-Williams, University of Central Lancashire

### 13. Music, Performance, & Visual Arts

Salah Hassan, Cornell University

Chika Okeke-Agulu, Princeton University

### 14. Peace and Security

Olajumoke Yacob-Halisco, Babcock University

Yonas Adaye Adeto, Addis Ababa University

### 15. Policy and International Relations

Thomas Tiekku, King's University College at Western University

Zwelethu Jolobe, University of Cape Town

### 16. Politics and Political Economy

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Abdul-Gafaru Abdulai, University of Ghana

### 17. Popular Culture and Media

Ngusekela Mona Mwakalinga, University of Dar es Salaam

### 18. Race, Blackness, & Africaness

Rachel Jean-Baptiste, UC Davis

Christopher J. Lee, Lafayette College

### 19. Religion and Spirituality

Devaka Premawardhana, Emory University

Joel Cabrita, Stanford University

### 20. Sociology

Onwubiko Agozino, Virginia Tech

Assata Zerai, University of New Mexico

### 21. Special Topics

Carina Ray, Brandeis University

Prinisha Badassy, University of Witwatersrand

### 22. Urban Studies and Spatiality

Prita Meier, New York University

Samuel Ntewusu, University of Ghana

## ASA VIRTUAL 63<sup>RD</sup> ANNUAL MEETING

# WELCOME REMARKS

## WELCOME FROM THE ASA PRESIDENT

One of the truly magnificent things about being an Africanist is that we believe that we can solve all the world's problems. And so at the African Studies Association conference, it is not unusual to hear vociferous debates about how to solve the traffic problems in Lagos or the water supply problems in Cape Town or the mining of gold in Ghana. And please don't get me started on the relative strength of Liverpool versus Barcelona. I know the answer, but I don't want to get into trouble with any of you good people.

This year has been a really terrible year for everyone. The COVID-19 pandemic has devastated black populations all over the world, in the United States and in Britain. The relative deaths of black and brown people compared to the rest of the population have been outrageous. What COVID-19 has exposed is a question of distribution, how wealth is poorly distributed, that access to health care is poorly distributed, and how black and brown folks are at the receiving end of all these inequities.

Add to this the deaths of Breonna Taylor and George Floyd, which triggered outrage all over the world. And we know that the combination of COVID-19 and the deaths of the many black folk in the United States and elsewhere in the Western world shows the degrees of precarity that affect us. We know all these things, but we are undeterred because our arguments and the animated conversations about how to solve Africa and the world's problems come from the firm belief that every problem has to have a solution.

And so, our excitement to gather and to talk and sometimes to argue is because we are all driven by the same motivation, which is to find solutions to Africa and the world's problems. Even though we are not able to meet in person this year, we have a magnificent solution. As the Kikuyu put it, "he who waits to see the whole animal ends up staring at the tail." The African Studies Association Secretariat, along with the officers of the ASA, have put together a genuinely magnificent program among which will have a whole string of panels on COVID-19 responses in Africa.

The conference's theme is "The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies." This theme could not be more appropriate for the conditions in which we currently live. The issue of persistence, for example, I already mentioned how we are completely determined to find solutions to the problems that confront us. We are renewing our purpose to continue to do so. We are also investigating the possibilities of this era. We now have to communicate via Zoom, teach via Zoom, and research on Zoom. In this era of constraints, there are glimmers of new possibilities emerging. The fact that we are in as close contact with our family and friends in Africa and in different parts of the world that we have always been, but that now we can actually set up multiple means of communication simultaneously. These are all possibilities that we will continue to explore, and that will be especially relevant to our virtual conference.

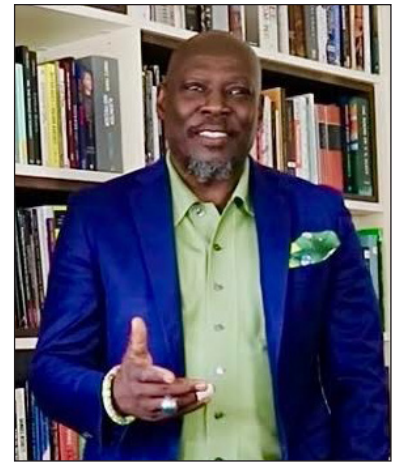
I want to see a special thanks to our new Executive Director, Abdul Tejan Cole, who for those of you who don't know him, I urge you to send him an email and say hi. He's a wonderful person, very gentle, a great and extraordinary listener, was a human rights lawyer in Sierra Leone, where he comes from, and has always had a big heart for justice. We couldn't have appointed a better person to help steer the ASA in the years to come.

I also want to see a very special thanks to this year's program co-chairs, Carina Ray at Brandeis and Prinisha Badassy at Wits in South Africa. Carina and Prinisha had to pivot from planning an in person conference to putting together a virtual program.

It was not easy. They have been extraordinarily inventive and extremely detailed in setting up what we will see come November as a magnificent offering.

The final thanks go to the wonderful people at the Secretariat, Kathryn, Lori-Ann, Alix, and Jess. They have also been extraordinarily sturdy in keeping things together so that even though we are not going to meet in person, this will be quite an extraordinary experience. In Akan, which is my language, we have a saying which, when translated, means "if the carnival is going to be good, it shows signs early in the morning." Thank you all for joining us.

Ato Quayson, Stanford University



## WELCOME FROM THE ASA EXECUTIVE DIRECTOR

I am delighted to welcome you to the 63rd Annual Meeting of the African Studies Association. This year, we were planning to meet in Washington, D.C.; however, due to the COVID-19 pandemic, we are hosting our first virtual meeting.

The COVID-19 pandemic has shaken the world system to its core, not only for the horrible loss of life in such a short time, but because it has pointed to the lack of preparedness and the striking inequalities in the health care systems of some of the world's wealthiest countries. Its impact on African countries has thus far been less devastating than initially expected, and there is much speculation as to why. It has also had severe effects on higher education as universities closed their premises, and countries shut their borders in response to lockdown measures. Higher education institutions have had to adapt, make changes, and reinvent their learning environments. Digitalization, Zoom, etc. are now the norm.



Organizing this year's meeting has been very challenging. It has been a learning experience for us. At short notice, we have had to search for innovative ways to ensure that we could do what the ASA has been doing since 1957, provide "access to path-breaking research and key debates in African Studies and facilitate interdisciplinary exchanges with African scholars and institutions."

The theme for our 63rd Annual Meeting—our first Virtual Annual Meeting—is "The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies." In selecting this theme, the program chairs noted that "(T)he theme of the 63rd Annual Meeting of the African Studies Association draws its inspiration from the persistent calls to action made by African Studies scholars. Their demands for transformative change date back to the early decades following the ASA's founding in 1957, yet even with appreciable changes in the Association's membership, leadership, and priorities, the ASA—and the disciplinary and interdisciplinary fields of study it represents—have not yet transcended the old divisions, hierarchies, and exclusionary practices that have long plagued them. Indeed, silos in African Studies still persist despite the deepening transnational epistemological links which have narrowed the divisions between scholars in the US and on the continent."

Many of the papers explore the manifold ways African Studies have been and continue to be a site of power, persistence, purpose, and possibility. Some exciting panels we have lined up this year include: West African Security Now: Recent Shifts in Peace & Democracy in Mali, Côte d'Ivoire, and Burkina Faso and their Regional Implications (Sponsored by Mande Studies Association); New Approaches to the Art History of Africa and the African Diaspora (Sponsored by the Program Co-Chairs) and Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, (Sponsored by the Carnegie Corporation of New York).

In addition, the Board has sponsored a series of 4 extraordinary panels that have been organized by Juliana Nfah-Abbenyi and Moradewun Adejunmobi—the African Literature sub-theme chairs—in honor of the late Tejumola Olaniyan, who passed away just shortly after last year's conference. In the words of one of our program chairs, "Teju was a fiercely brilliant, generous, and much-loved scholar and dedicated ASA member." Another session has been organized for the memory of Merwin (Crawford) Young, who was President of the African Studies Association (1982-83) and won the ASA Distinguished Africanist Award in 1990. He devoted most of his life's work to developing an understanding of the African state and his scholarly contributions shaped his field.

In August, we put out a call for papers on the agency, creativity, and resiliency of non-state actors around COVID-19 issues. We received many interesting proposals. As a result, we have been able to set up several excellent panels including African Immigrants and Refugees: Work COVID & Climate Crisis (Sponsored by the ASA Board of Directors); COVID-19 Impacts on Women's Empowerment Projects; COVID and Africa in the Global Setting (Sponsored by the ASA Board of Directors) and Policing in the Pandemic.

As usual, our many AfricaNow! sessions will address several late-breaking, urgent developments on the African continent. Some of the presentations that caught my eye include International development and African agency: off-grid solar in Kenya as a Case; Where Are the Youth? A COVID Response for Youth Mental Health in Nigeria; On Beyoncé's Africa: African Perspectives on Black is King (Sponsored by Ghana Studies Association); The State of Multinational Federalism in Ethiopia and Africa, America, and Anthropology: Reversing the Gaze on Racial Solidarities.

Though we will not be able to come together in person to experience the truly remarkable keynote lectures

available each year, we are proud to continue their delivery virtually. On Friday, November 20 at 4:00 pm EST, Prof Ato Quayson will present his Presidential Lecture, "Stories and Empathy in a Time of Crisis: An African Viewpoint." We are delighted that this year the annual Hormuud Lecture on leadership, development, and democracy in Africa will be delivered by HE Ambassador Arikana Chihombori Quao MD, former Permanent Representative of the African Union Mission to the USA. This lecture will be streamed live on Saturday, November 21, at 12:00pm EST. I have had the pleasure of listening to Dr. Arikana's presentations on a few occasions, I can assure you, her lecture is not to be missed. You will be able to watch the ASR Distinguished Lecture at your leisure. Delivered by Dr. Bob Edgar, Howard University, the ASR Distinguished Lecture will be available on-demand.

As many of you know, and our new attendees will find out, we take interdisciplinary studies very seriously—and that includes recognizing that the ASA is about our community coming together to enjoy all aspects of African Studies. We are pleased to announce that the 2020 ASA Film Prize Winner, *Ar Condicionado*, will be available for viewing throughout the conference. Conference attendees will have the opportunity to attend a live Q&A session with the director of the film, Fradique, on Friday, November 20 at 10:00 am EST. The closing ceremony on Saturday, November 21 at 8:00 pm EST will be a bit different from what members are used to. It will feature the awards ceremony and we will also express our debt of gratitude to Suzanne Moyer Baazet, the former Executive Director, for her service to ASA. Our legendary dance party will also take a different form this year. Thanks to the efforts of ASA member Aaron Carter-Enyi and his colleagues at the University of Nigeria, Nsukka, we have a virtual concert for you to close out the conference.

We will be at your disposal throughout the entire meeting to help out if there are any technical hitches, and we thank you in advance for your patience as we navigate these new processes together. If at any point you have technical difficulties, please look at the bottom right of our conference page to find the "Live Chat" widget. The Live Chat will connect you directly to the technical support team. They can help you with connecting to a session and if you have audio trouble.

We know you cannot attend all panels you want to in three days, so we have good news to share! Keynote events, including the COVID-19 Series, Hormuud Lecture, the ASR Distinguished Lecture, and the ASA Presidential Lecture, will be posted to the ASA's YouTube page after the conference. Pre-recorded and live sessions will remain accessible online to registered attendees of the ASA Virtual Annual Meeting through the end of the calendar year (2020).

On behalf of Kathryn, Lori-Ann, Alix, and myself, we say a big welcome and thanks to all you for joining us and we hope you enjoy the next three days.

Wishing everyone a hitch-free ASA 2020!

Abdul Tejan Cole

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# ASA WOMEN'S CAUCUS LECTURE



*Title: Lives Lies & Learning ((hologram details), 2019, Medium: school desks, Plexiglas prisms, monitors, media players, speakers, animations, Dimensions: variable, Photo Documentation by Ryan Cole Waggoner, Artist: Fatimah Tuggar, Courtesy of Bintazarah Studios*

## FATIMAH TUGGAR

# THE DELUSIONAL DANCE OF ACADEMIC CONFORMITY

Saturday, November 21, 2020 at 1:00-2:30pm EST/UTC-05

Academia should be a place of learning, freedom of inquiry, and fair and equitable treatment. However, the power hierarchies embedded in higher education too often require compliance, negating rewards of growth and rigour. In her lecture, Tuggar will present a visual essay as a call to action and change, not through answers but through posing new questions: does academic space meet the preconditions of change and self-challenge?

Multidisciplinary artist Fatimah Tuggar was born in Nigeria and raised there and in the United Kingdom. Her work combines objects, images, and sounds from diverse cultures, geographies, and histories to comment on how media and technology impact local and global realities. Her work has been widely exhibited at international venues in over twenty-five countries, and she is the recipient of numerous accolades, including commissioned work for the Museum of Modern Art, New York, the 2003 Prix Special du Jury at Les Rencontres in Bamako, Mali, and most recently a Guggenheim Fellowship.



Free to the public. Zoom registration link for the live event will be posted on the Women's Caucus Website ([www.asawomenscaucus.com](http://www.asawomenscaucus.com)) by November 6. 8

## JOURNALS

**Africa: The Journal of the International African Institute**

*HISTORICAL TRENDS, DEVELOPMENT ISSUES, LOCAL AND NATIONAL SOCIETY*

**Africa Today**

*LEADING JOURNAL PUBLISHING AFRICANIST, REFORM-MINDED RESEARCH*

**African Conflict & Peacebuilding Review**

*CAUSES OF CONFLICTS AND PEACE PROCESSES*

**African Economic History**

*ECONOMIC CHANGE IN AFRICA; COLONIAL, PRECOLONIAL ECONOMIC HISTORY*

**African Studies Review**

*MULTI-DISCIPLINARY SCHOLARLY JOURNAL FROM THE AFRICAN STUDIES ASSOCIATION*

**Black Camera**

*STUDY AND DOCUMENTATION OF THE BLACK CINEMATIC EXPERIENCE*

**Comparative Studies of South Asia, Africa and the Middle East**

*EXPLORES THE SHARED CONCERNS AND HISTORIES OF THESE REGIONS*

**Eastern Africa Social Science Research Review**

*ECONOMIC, POLITICAL, SOCIAL ASPECTS OF COUNTRIES IN EASTERN AFRICA*

**Expressions maghrébines**

*LITERATURE FROM THE MAGHREB AND ITS DIASPORAS*

**Ghana Studies**

*MULTIDISCIPLINARY SCHOLARLY WORK ON GHANA*

**Journal of Africana Religions**

*HISTORY, ANTHROPOLOGY, AFRICANA, GENDER, ETHNIC, RELIGIOUS STUDIES*

**Journal of West African History**

*SOCIAL, CULTURAL, ECONOMIC, AND POLITICAL HISTORY OF WEST AFRICA*

**Mande Studies**

*ALL ASPECTS OF THE MANDE WORLD*

**Northeast African Studies**

*ANALYSIS OF ETHIOPIA, ERITREA, DJIBOUTI, SOMALIA, SUDAN, NILE VALLEY*

**Research in African Literatures**

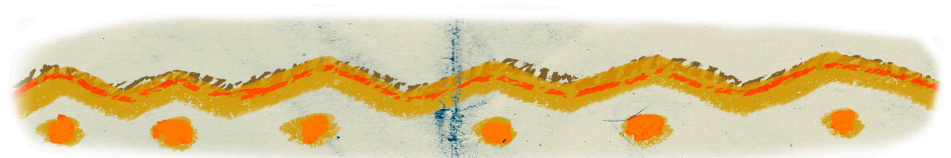
*PREMIER JOURNAL OF AFRICAN LITERARY STUDIES WORLDWIDE*

**Transformation: Critical Perspectives on Southern Africa**

*SOUTH AND SOUTHERN AFRICAN SOCIETIES IN TRANSITION*

**Transition**

*LEADING FORUM OF DEBATE FOR TRANSFORMATION OF AFRICAN DIASPORA*



DIVINATION

ZULU WAR

APARTHEID

WILDLIFE  
 CONSERVATION

What's Your  
**PROJECT?**

**African  
 Studies**

BOKO HARAM

AFRIKANER  
 NATIONALISM

AFTER  
 GENOCIDE

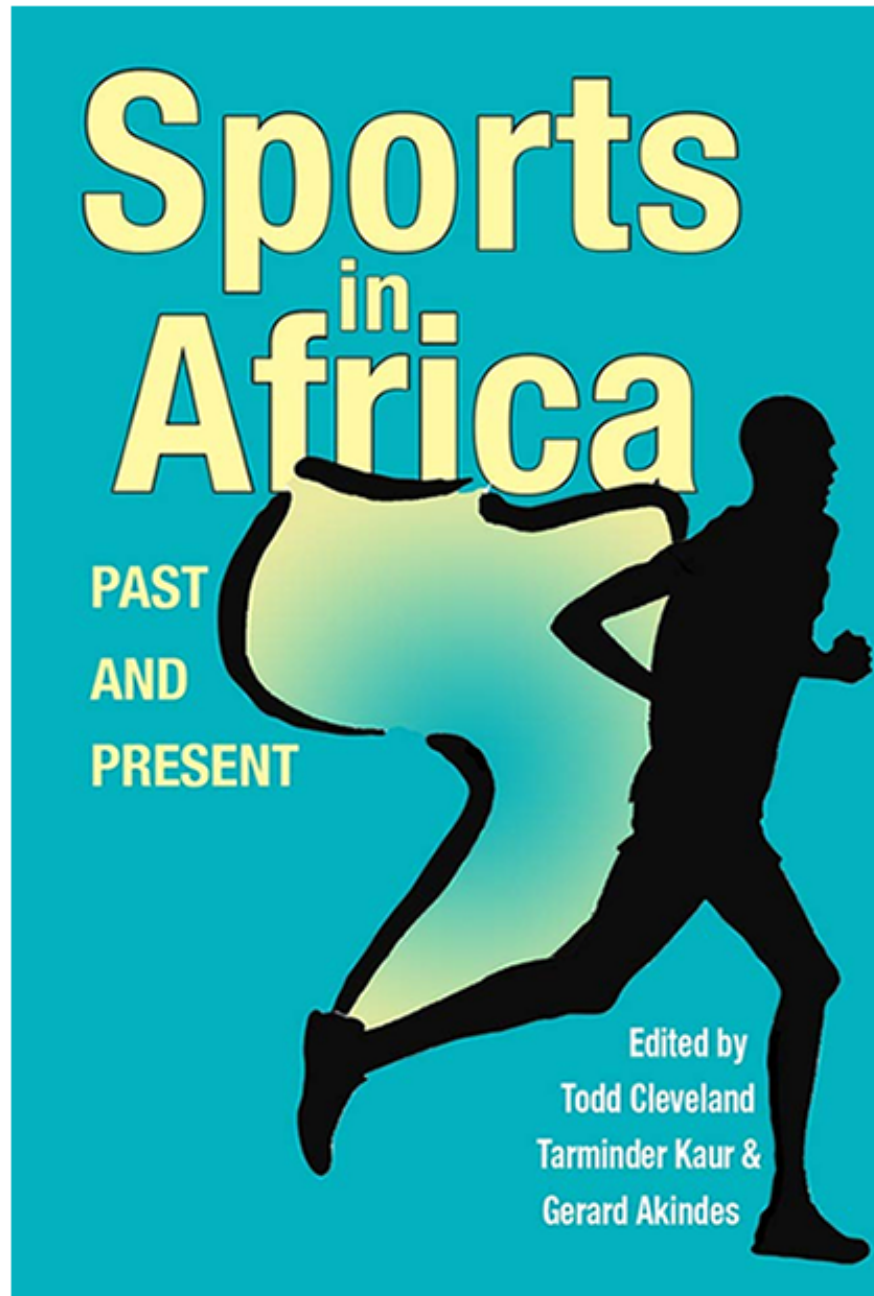
AFRICAN  
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# **Sports Africa Network**

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Publishers (+44 [0] 1423 526350 or [enquiries@combinedacademic.co.uk](mailto:enquiries@combinedacademic.co.uk)). Libraries and

booksellers may also purchase from book wholesalers.

# ASA VIRTUAL 63<sup>RD</sup> ANNUAL MEETING

## KEYNOTE EVENTS

SATURDAY, NOVEMBER 14

### Teachers' Workshop

Saturday, November 14, 12:00am-6:00pm

The Outreach Council coordinates this annual program for K-14 educators. Educators have the opportunity to participate in various panels; receive materials and resources for teaching about Africa; and to be introduced to effective and original ways to include Africa and its Diaspora to their curriculum. The ASA Outreach Council, under the leadership of the ASA Secretariat, serves as the main sponsor the ASA Teacher Workshop.

FRIDAY, NOVEMBER 20

### Film Prize Director Q&A

Friday, November 20, 10:00-11:45am

This film is passcode protected and is available for viewing by all registered ASA Annual Meeting participants starting November 11. The code can be found in the On-Demand Library of the Virtual Conference Platform.

Angolan director Fradique will be hosted by ASA Film Committee member and Cameroonian filmmaker Jean-Marie Teno for a Q&A about the ASA Film Prize winning movie *Ar Condicionado (Air Conditioner)*. The movie is available to stream for all Annual Meeting participants.



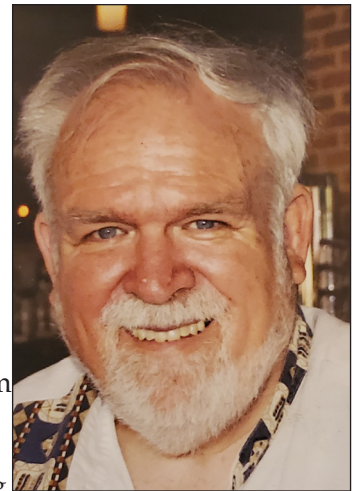
### African Studies Review Distinguished Lecture:

**Bob Edgar**

*African Voices Matter: Reflections on Fifty Years of Historical Research in Southern Africa*

Friday, November 20, 12:00-1:45pm

The African Studies Review together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, the speaker will be Bob Edgar, whose talk will also be available asynchronously.



### Presidential Lecture: Ato Quayson

*Stories and Empathy in A Time of Crisis: An African Viewpoint*

Friday, November 20, 4:00-5:45pm

Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. ASA President Ato Quayson will deliver the 2020 lecture, "Stories and Empathy in a Time of Crisis: An African Viewpoint."

### Exhibitor Happy Hour

Friday, November 20, 6:00-7:45pm

Are you ready for your next big project? Explore all your options for your next big project from the comfort of home, beverage in hand, at 6:00pm EST, November 20.

SATURDAY, NOVEMBER 21

### ASA Business Meeting & Town Hall

Saturday, November 21, 10:00-11:45am

The President, Executive Director, and Treasurer will present reports on the state of the Association. An open feedback forum will be provided for members to share their thoughts and ideas for the Association.

### Hormuud Lecture: Her Excellency Ambassador Arikana Chihombori Quao MD FAAFP

*Africa 101: The Wake Up Call. Calling Our Children Home*

Saturday, November 21, 12:00-1:45pm

### ASA Award Ceremony

Saturday, November 21, 8:00-9:00pm

Every year the Annual Meeting concludes with an award ceremony recognizing outstanding work in the field of African Studies.

### Dance Party featuring Lions of Nsukka & Owerre-Obukpa Ikorodo

Saturday, November 21, 9:00pm-9:30pm



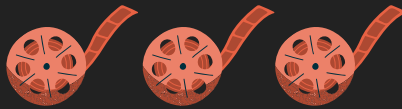
# ASA STUDENT MEMBERSHIP

## WHAT DOES IT REALLY COST?

STUDENT MEMBERSHIP IS **\$70** A YEAR  
THAT'S **\$5.83** A MONTH

PER MONTH, THAT'S EQUIVALENT TO:

3 DIGITAL MOVIE RENTALS



or

2 GRANDE LATTES



2 STREET TACOS

or

1 TAKEOUT LO MEIN



1 MONTH ITUNES MUSIC

or

1/2 A CRAFT COCKTAIL



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MEMBER BENEFITS INCLUDE:



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**"AN EMPATHIC AND CRITICAL VIEW  
OF SOCIAL INEQUALITIES."**  
AFRICULTURES

**"AN URBAN TALE FILMED TO  
THE RHYTHM OF JAZZ AND WITH  
A PROVOCATIVE SENSUALITY."**  
ANTENA 3

**"A NEW CHAPTER IN MODERN  
AFRICAN CINEMA."**  
CINE TENDINHA

**"A VIBRANT, LOOSE-LIMBED STREET JOURNEY."**

THE GUARDIAN

**"A TESTAMENT TO A UNIQUE ANGOLAN CREATIVITY."**

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Festival International  
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GERAÇÃO 80 presents

# air conditioner

a film by FRADIQUE

GERAÇÃO 80 PRESENTS  
PRODUCTION BY GERAÇÃO 80 FILM BY FRADIQUE "AIR CONDITIONER" STARRING JOSÉ KITEGULO FILOMENA MANUEL WITH DAVID CARACOL  
CAMERA EDUARDO KROPOTKINE SOUND OSWALDO JULIANA SOUND EDITOR GERNOT FUHRMANN LINE PRODUCER AND ART DIR. PRUDENCIANA HACH EDITOR ZENO MONYAK  
ORIGINAL MUSIC ALINE FRAZÃO PHOTOGRAPHY DIRECTOR ERY CLAVIER SCRIPT FRADIQUE & ERY CLAVIER  
PRODUCER JORGE COHEN DIRECTOR FRADIQUE

GERAÇÃO  
80

“A HIGHLY ACCOMPLISHED AND PROMISING FIRST FULL-LENGTH FICTION.”  
THE HOLLYWOOD REPORTER

“AN EMPATHIC AND CRITICAL VIEW  
OF SOCIAL INEQUALITIES.”  
AFRICULTURES

“AN URBAN TALE FILMED TO  
THE RHYTHM OF JAZZ AND WITH  
A PROVOCATIVE SENSUALITY.”  
ANTENA 3

“A NEW CHAPTER IN MODERN  
AFRICAN CINEMA.”  
CINE TENDINHA

# 2020 ASA FILM PRIZE WINNER

Air Conditioner, Directed by Fradique

# film screening and director q+a

“A VIBRANT, LOOSE-LIMBED STREET JOURNEY.”  
THE GUARDIAN

“A TESTAMENT TO A UNIQUE ANGOLAN CREATIVITY.”

**Join us for both events:**

**Film Screening, On-Demand via Vimeo with our Registrant Passcode**

**Director Q&A with Fradique - Friday, November 20, 10am EST**

GERAÇÃO 80 presents

# air conditioner



## White War, Black Soldiers: *Two African Accounts of World War I*

*Strength and Goodness (Force-Bonté)* by Bakary Diallo is one of the only memoirs of World War I ever written or published by an African. It remains a pioneering work of African literature as well as a unique and invaluable historical document about colonialism and Africa's role in the Great War. Lamine Senghor's *The Rape of a Country (La Violation d'un pays)* is another pioneering French work by a Senegalese veteran of World War I, but one that offers a stark contrast to *Strength and Goodness*.

Both are made available for the first time in English in this edition, complete with a glossary of terms and a general historical introduction. The centennial of World War I is an ideal moment to present *Strength and Goodness* and *The Rape of a Country* to a wider, English-reading public. Until recently, Africa's role in the war has been neglected by historians and largely forgotten by the general public. Euro-centric versions of the war still predominate in popular culture. Many historians, however, now insist that African participation in the 1914-18 War is a large part of what made that conflict a world war.

## Reviews:

"*White War, Black Soldiers* is a terrific read, from start to finish, and addresses such an important gap in our knowledge about Africa, Africans, and WWI. The editors offer a rich, balanced and nuanced account not just of the historical contexts in which to read these texts but also of how we should approach them—in all their complexity. Diallo's text nicely defies a neat postcolonial reading and helps us appreciate the historical contingencies and variations of interwar 'radicalism'. It also of course helps students confront the ongoing whiteness of WWI studies."  
—Antoinette Burton, University of Illinois Urbana-Champaign

"With a comprehensive scholarly introduction that contextualizes the service of African men within European-led colonial armies, this book presents two extremely rare personal accounts by African soldiers who fought in the First World War. The early twentieth century writings of Senegalese war veterans Bakary Diallo and Lamine Senghor, here published in English for the first time, illustrate the global nature of the conflict. This is a must-read for anyone interested in the Great War or African History."

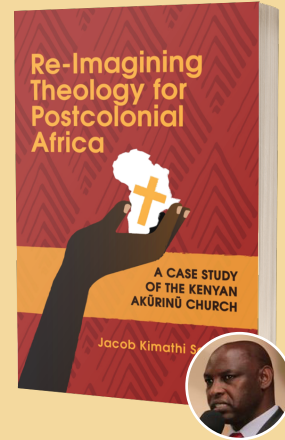
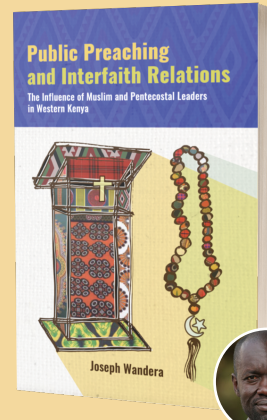
—Timothy Stapleton, University of Calgary, author of *Africa: War and Conflict in the Twentieth Century (2018)*

Visit <https://www.hackettpublishing.com/new-forthcoming/african-studies-virtual-exhibit> to sign up for a free examination copy

**Public Preaching and Interfaith Relations:**

*The Influence of Muslim and Pentecostal Leaders in Western Kenya*

Joseph Wandera earned his PhD from the University of Cape Town and is Bishop of the Anglican Diocese of Mumias.



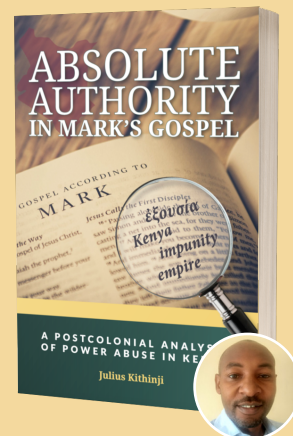
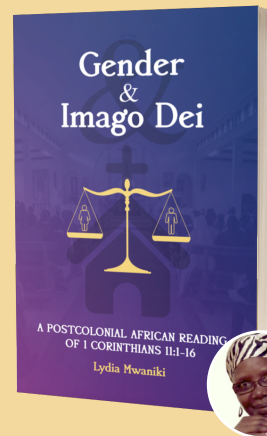
**Re-Imagining Theology for Postcolonial Africa:**

*A Case Study of the Kenyan Akürinü Church*

Jacob Kimathi Samuel earned his PhD from Africa International University (AIU). He is an Adjunct Lecturer at AIU, St. Paul's University, and Pan African Christian University.

**Gender & Imago Dei:** *A Postcolonial African Reading of 1 Corinthians 11:1-16*

Lydia Mwaniki earned her PhD from the University of Kwazulu Natal and is Director of Theology, Family Life and Gender Justice at the All Africa Conference of Churches.



**Absolute Authority in Mark's Gospel:**

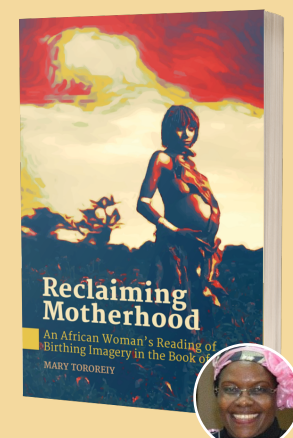
*A Postcolonial Analysis of Power and Abuse in Kenya*

Julius Kithinji is a Lecturer at St. Paul's University in Limuru, Kenya and earned his PhD at Kenyatta University.

**Social Media and Political Campaigns in Kenya:**

*An Examination of the Influence of Digital Networking Technologies on Election Processes*

John O. Ndavula earned his PhD at Kenyatta University and is a Lecturer and Head of Department for Communication Studies at St. Paul's University, Limuru, Kenya.



**Reclaiming Motherhood:** *An African Woman's Reading of Birthing Imagery in the Book of Job*

Mary Tororeiy earned her PhD from the Lutheran School of Theology at Chicago.

*These and many other books available on our website.*

# ASA VIRTUAL 63<sup>RD</sup> ANNUAL MEETING

## AWARDS & PRIZES

### Distinguished Africanist Award

Each year, the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made extraordinary contributions to the field. The committee, composed of officers of the ASA and members of the association at large, consider a range of criteria, including research productivity, cumulative research impact; impact on teaching; impact on publishing; editorial work; graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations. The 2020 recipient of the African Studies Association Distinguished Africanist Award is **Professor Frederick Cooper**.



Beginning his scholarly career as a historian of slavery in East Africa, the range and scope of Frederick Cooper's work has withstood the test of time and shaped how the study of African history should be reframed. Frederick Cooper has authored ten single-author books, and numerous journal

articles, book chapters, and co-authored or edited books. His book *From Slaves to Squatters* won the 1981 ASA Best Book Prize [formerly the Melville J. Herskovits Prize], and his books *On the African Waterfront* and *Decolonization and African Society* were finalists for this same award in 1988 and 1997, respectively. He was awarded the American Historical Association's Martin Klein Prize for the best book in African history in 2014 for *Citizenship between Empire and Nation*. His co-authored book *Empires in World History: Power and the Politics of Difference* with Jane Burbank won the World History Association 2011 Book Prize.

Nominated by former students and colleagues alike, the ASA is honored to present the 2020 Distinguished

Africanist Award to Professor Frederick Cooper in recognition of his dedication to African Studies, teaching, and mentorship. Frederick Cooper will be honored at the ASA Award Ceremony on Saturday, November 21.

### ASA Best Book Prize

The ASA presents the ASA Best Book Prize annually to the author of an outstanding original scholarly work published on Africa in the previous year. The winner will be revealed during the Awards Ceremony. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing this prize. The ASA is grateful to the selection committee for its service: Chair: Salah Hassan, (The Africa Institute), Akinwumi Ogundiran (University of North Carolina at Charlotte), Eunice Sahle (University of North Carolina at Chapel Hill), Elizabeth Schmidt (Loyola University Maryland), and Amy Stambach (University of Wisconsin, Madison).

#### **Kamari Maxine Clarke, *Affective Justice: The International Criminal Court and the Pan-Africanist Pushback* (Duke University Press, 2019)**

This exemplary work analyzes the emotional, technocratic, and biopolitical contours of justice as it is contested and remade outside the domain of courts, particularly outside the reach of the International Criminal Court in the Hague. Taking examples from Kenya, Uganda, Nigeria, the international BringBackOurGirls campaign, and others, the author ingeniously demonstrates that emotional regimes of culpability are often more powerful than the rule of law or legal precedent in shaping bids for social and legal justice. The author brilliantly details and analyzes disparate cases, making a lock-tight argument for the need to see affect as a crucial element of the making and rethinking of justice. The book makes an important and timely Africanist contribution to the study of law and international politics writ large.

#### **Adom Getachew, *World Making After Empire: The Role of Self-determination* (Princeton University Press, 2019)**

The book is based on a well-researched critical study that offers a new perspective on decolonization by recasting the debate beyond the idea of "nation building" especially in Africa and the African diaspora. The book moves beyond the standard histories of the

decolonization as a transition from “world of empires to one of nations” by re-emphasizing the idea of self-determination as more radical than being synonymous with nation-building. The author has accomplished this through highlighting the role of anticolonial Black intellectuals and their intellectual ambition in remaking not only nations but the world. In their quest for an egalitarian post-imperial world, and in response to global racial inequality highlighted by the experience of interwar Ethiopia and Liberia, these intellectuals have challenged international racial hierarchy and articulated alternative visions of worldmaking. Most important, the author has centered the contribution of continental African intellectuals such as Nnamdi Azikiwe, Kwame Nkrumah, and Julius Nyerere, within the larger Black Atlantic Pan African intellectual tradition as in the case of W.E.B Du Bois, George Padmore, Eric Williams, and Michael Manley.

**Elizabeth W. Giorgis, *Modernist Art in Ethiopia* (Ohio University Press, 2019)**

Elizabeth W. Giorgis challenges the trope of Ethiopian exceptionalism in this comprehensive history of modernist art in Ethiopia. Instead, she locates the development of Ethiopia’s modernism in the broad pan-African context. Though Ethiopia did not go through the experience of colonialism as other parts of Africa, she persuasively argues that we cannot understand modernist art in Ethiopia outside the legacy of the European colonial project. What follows is an engaging analysis of how Ethiopian artists used Ethiopian history, culture, and their experiences of cosmopolitanism and globalism to translate modernism into Ethiopian expressions. The book makes use of abundant texts and visual arts, as well as observations and conversations with the artists. The result is a tour de force on the forms and intellectual history of modernism, revealing the artists’ responses to the state and society, and their engagement with the world beyond the Horn of Africa.

**Adeline Masquelier, *Fada: Boredom and Belonging in Niger* (University of Chicago Press, 2019)**

In this beautifully written, vivid ethnography of a feeling—boredom—Masquelier demonstrates that, far from defining the social suspension of activity, boredom builds bonds of intimacy and camaraderie among young men (samari) waiting for formal-sector employment in urban Niger. Drawing on decades’-long research and countless months sitting with samari in the fada, the author ingeniously shows that what appears to be a space of “nothing happening” is in fact a delicately woven interplay of careful maneuvers and social tactics that young men create and act

upon, collectively. The text fruitfully tacks between ethnographic evidence and theoretical reflection on the heterogeneous temporalities that constitute the social space of the fada. Going beyond other studies of youth unemployment in Africa, and elsewhere, the work defends that “waiting” is in fact a fruitful space from which people deepen social relationships of kinship, friendship, and inclusivity. In this regard, this work makes an important Africanist contribution to studies of patronage and dependency within democratic, multi-party state systems.

**Ndubueze L. Mbah, *Emergent Masculinities: Gendered Power and Social Change in the Biafran Atlantic Age* (Ohio University Press, 2019)**

In this pathbreaking book, Mbah makes a transformative contribution to our understanding of political, economic, and social processes in the Bight of Biafra region during the periods of the trans-Atlantic slave trade, colonialism, and Christianization. Taking a dramatically new approach, Mbah argues that during these periods, gender became the primary mode of social differentiation. Using oral narratives, material culture practices, performance of traditions, slave ship and colonial records, and other sources, he shows how Africans both shaped and were transformed by the Atlantic systems. He demonstrates the ways in which struggles over modes of production introduced new ideas about gender, sexuality, and ethnic and kinship traditions—paving the way for the patriarchal extractive economies of the slave trade and colonial periods. This work not only transforms our understanding of the role of gender in precolonial Africa, it also deepens our understanding of the impact of the slave trade and European colonialism. It has broad ramifications beyond the Bight of Biafra to the vast areas affected by the Atlantic systems in Africa and the Diaspora.

**Bethwell A. Ogot Book Prize**

The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African studies published in the previous calendar. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University. The ASA Board of Directors thanks the selection committee for their service, including: Chair: Kenda Mutongi (MIT), Jean Kidula (University of Georgia), and Tekle Woldemikael (Chapman University).

**Steven Fabian, *Making Identity on the Swahili Coast. Urban Life, Community, and Belonging in Bagamoyo* (Cambridge University Press, 2019)**

*Making Identity* focuses on Bagamoyo, a thriving entrepot on the eastern Africa littoral, and the ways in which the inhabitants of the city interacted with one another in public spaces—on the streets and beaches, and in the marketplaces, houses of worship, and public courts. Focusing on the period from 1840s to 1960s, Fabian examines how disparate ethnicities learned which norms of behavior and activity were acceptable to most groups of people, and how belonging to the city meant adhering to these norms. However, all the groups—whether Arabs, Baluchis, Indians, Nyamwezi, Wamrima, Europeans, or Swahili—maintained their distinct cultures so that Bagamoyo developed into a distinctly complex multicultural port city in comparison to other so-called Swahili towns. Securing a place in the city, he argues, did not mean losing one’s identity in a melting pot. *Making Identity* uses space “as an archive of lively discursive interactions” in a way that helps complicate studies of cosmopolitanism, identity in urban areas, and Swahili studies. It is well-researched and beautifully written.

**Elizabeth W. Giorgis, *Modernist Art in Ethiopia* (Ohio University Press, 2019)**

In *Modernist Art in Ethiopia*, Giorgis argues that, even though Ethiopia was only colonized for 5 years, it is still important to study its 20th century art in the larger context of colonialism, civil rights movements, decolonization, and the Cold War. This is the first book length study of modernist art in Ethiopia and it shines with intelligence. The works discussed are beautifully displayed, and the book is a delight to read. By employing feminist, literary, economics, philosophical, and historical methods, Giorgis is able to meticulously demonstrate the many ways in which the period’s major artists affirmed or resisted Western ideas. Moreover, her personal knowledge of several of the artists provides her with fascinating glimpses into details of their work. Readers will appreciate the book’s vigorous intellectual analysis, and the ways in which it steers away from the model of exceptionalism so often assumed in Ethiopian studies—thereby making Ethiopian studies even more dynamic. Giorgis manages to reveal the artists’ sophistication, and also makes Ethiopia an important lens through which to view the broader currents of Afro-modernity.

**David Morton, *Age of Concrete: Housing and the Shape of Aspiration in the Capital of Mozambique* (Ohio University Press, 2019)**

In this very well crafted, rich and engaging narrative, David Morton examines how buildings, their locations, and the materials used to construct them problematize the social histories of modern African urban spaces. He situates his discussion in Mozambique’s colonial capital Lourenço Marques, in order to depict the contradictions of Portuguese colonial justification. The author also carefully explores continuities and disparities surrounding the buildings and their neighborhoods during the first republic of Mozambique. The book’s marriage of colonial and national independent state politics, along with housing debacles in urban spaces, provide a great foundation for understanding the continuing struggles of ordinary people’s desires for home ownership in contemporary African cities. Forcefully argued and lucidly written, *Age of Concrete* is a landmark study.

**Megan A. Styles, *Roses from Kenya: Labor, Environment, and the Global Trade in Cut Flowers* (University of Washington Press, 2019)**

*Roses from Kenya* is a compelling and powerful ethnography of the production and selling of Kenya’s roses in the international market. Styles sees Naivasha, the fresh water lake where the flowers are grown, as a contested, politicized, transnational place. Environmental degradation is one of the main contested issues, and Styles carefully examines the views of female Kenyan laborers, black Kenyan professional middle classes, the Kenyan Government, white Kenyan farm owners, and expatriates as they debate issues such as carbon print, pollution, and unplanned population growth. *Roses from Kenya* portrays a disturbingly complicated picture of the many ways these actors rationalize their place in the floriculture business. The book forces us to rethink concepts like exploitation, precarity, aspiration, and possibility.

## **Graduate Student Paper Prize**

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year’s Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the June issue following the Annual Meeting in which the prize is awarded. The ASA thanks the committee members for this award, who are: Chair: Ebony E.A. Coletu, (Pennsylvania State University), Benjamin N. Lawrance



(University of Arizona), Alice Kang (University of Nebraska-Lincoln), and Peter Ojiambo (University of Kansas).

This year, the committee awards the prize to Allen Xiao, University of Wisconsin, for his paper, "Lagos in Life: Placing Cities in Lived Experiences."

The committee would also like to recognize two honorable mentions:

"African Sanitary Inspectors in Southwestern Nigeria: Historicizing Agency, Colonial 'Sanitizing Mission' and Public Health in British Africa" by Adebisi Alade.

"Towards the Consolidation of the Slave Plantation System in West-Central Africa: The Early Commodification of Labor and the Expansion of Slavery in the Region of Benguela, 1760-1860" by Esteban Salas.

### **Gretchen Walsh Book Donation Award**

The African Studies Association offers an annual grant to assist book donation projects with shipping costs to send books to African libraries and schools. The Africana Librarians Council's Gretchen Walsh Book Donation Committee reviews grant proposals and makes recommendations to ASA. The 2020 Award Review Committee comprised: Deborah Lafond (University at Albany, SUNY), Yuusuf Caruso (Columbia University), Joanneke Elliott (University of North Carolina), Erin Freas-Smith (Library of Congress) and Beth Restrick (Boston University). The ASA is proud to announce three winners for the 2020 award:

#### **Nhedziwa Community Center, Chimanimani, Zimbabwe**

Schools in rural Chimanimani lack libraries and the few that do have outdated materials that exclude STEM. Girls from these communities are particularly excluded from science-related subjects because of cultural biases and entrenched gender stereotypes. In response to this need, MTC Educate a Girl, Inc., is working to establish the Nhedziwa Community Center as an educational and study center. It includes a library to be equipped with books and audio-visual materials for science, technology, engineering, and math (STEM) for young readers covering modeling real-world innovation, embracing real-world design, invention, and addressing connections between the STEM disciplines. It serves students from Nhedziwa Primary and High Schools, Gonzoni Primary and Chiramba

Primary schools in Chimanimani, Zimbabwe. The Gretchen Walsh Book Donations Award will assist the shipping costs for a shipping barrel of selected STEM textbooks. To find out how you can help, contact project administrator, Mrs. Patience Magobeya (patiendongwe57@gmail.com).

#### **Haddonfield Community Resource Center, Aweil, South Sudan**

In 2012, Garang Buk Buk Piol began a small center in Aweil to offer an alternative to children studying at night by street light. He built a small, solar-powered building for people to read and stocked a small library with books he purchased from Kenya. In both 2013 and 2015, the center was partially destroyed by heavy floods and wind. The building is currently being rebuilt and expanded. Garang, now a MA student at Emory, partnered with the Haddonfield Memorial High School in New Jersey and in 2020, the center was renamed the Haddonfield Community Resource Center. Still in development, the Center's vision is to build a safe, resilient, and vibrant resource center in Aweil, South Sudan that supports and facilitates learning, education, and community for people of Aweil, especially girls. Some of its principal goals are: to provide a safe and conducive place to read in Aweil; build a larger library that is structurally strong and stocked diverse books and resources for different educational levels. The Gretchen Walsh Book Donations award will partially contribute to the shipping of 2 metric tons of books by shipping container to Mombasa, where Garang will pick them up to transport them by truck to Aweil, South Sudan. For more information on this project and how to further support them, visit them online.

#### **Kokobe Primary School, Kokobe, Lesotho**

The approx. 250 children of Kokobe Primary School in Kokobe, Lesotho, do not have access to any supplemental reading materials. A long-standing partnership between Laptops to Lesotho and the school's principal has resulted in a project to establish a small library that will help improve educational opportunities for both children and adults in Kokobe. Funds have already ensured the construction of a classroom/library and the next phase is to supply the library with reference materials, easy readers, chapter books, nonfiction books that are appropriate to an elementary school. Over 400 age-appropriate books for the library have been collected thus far and a further goal is to be able to provide books both in Sesotho and English. The Gretchen Walsh Book Donations Shipping Award will partially fund the shipment of these books

to Kokobe. For more information on how to help this project, visit: <https://www.gofundme.com/f/j78s5-education-for-all/donations>

## ASA Film Prize

The ASA Film Prize is awarded to an outstanding film, whether fiction or documentary, made in the preceding two calendar years by an African filmmaker. The prize winner is an innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent. The selection committee includes Chair: Ken Harrow (Michigan State University), Marissa Moorman (Indiana University Bloomington), Jean-Marie Teno (Independent Filmmaker), and Tama Hamilton-Wray (Michigan State University). This year, the committee is privileged to award the ASA Film Prize to *Ar Condicionado* (Air Conditioner), a film by Fradique. The ASA is also honored to recognize three additional films with special mention, *Talking about Trees*, *Khartoum Offside*, and *Shaihu Umar*.

**Winner: *Ar Condicionado* (Air Conditioner).** Fradique, (a.k.a. Mario Bastos), producer, Jorge Cohen. Angola (2020).

The official account of *Air Conditioner* describes it this way: “When the air-conditioners in the city of Luanda mysteriously began to fall, Matedo (security guard) and Zezinha (maid) embarked on a mission to retrieve the boss’s AC by the end of the day. This mission leads them to Kota Mino’s electrical supply store, which is secretly assembling a complex memory retrieval machine. “*Air Conditioner*” is a journey of mystery and reality, a critique of social classes and how we live together in vertical hopes, in the heart of a city that is past-present-future.” Each of these points merits a lengthy account since the brilliance of *Air Conditioner* lies in its subtle, complex presentation of issues that profoundly mark urban life in Africa, and especially in Luanda, whose vistas and culture impregnate this film. It is highly imaginative in its surrealistic play on the image of falling air conditioners, but the reflections on wealth, class, and power are deeply invested in presenting a vision of the world from the perspective of the urban working class. But above all it is fun, it has incredibly creative cinematography and a wonderful sound track.

The director of *Ar Condicionado* is FRADIQUE (1986, Angola). He studied cinema in the USA and is one of the founders of Geração 80, an independent production company in Luanda, Angola, which focuses on author cinema. After the short film *Alambamento* (2010), he directed the documentary *Independence* (2015), screened at several international film festivals and winner of Angola’s National Culture Prize for Cinema. It was recognised as a remarkable step towards recovering Angola’s collective memory. With *Ar Condicionado* he has become a major new voice in African cinema.

*Screen the film in the ASA On-Demand library until November 21.*

## Runner Up: *Talking About Trees* (2019)

A “Hollywood Reporter” review of this film describes it this way: “Directed by Suhaib Gasmelbari, *Talking About Trees* chronicles the actions of the Sudanese Film Club, a group of retired movie directors who try to reopen a theater in the city of Omdourman. But in a country dominated by Islamists who have made the existence of cinema extremely difficult, especially in the public sphere, this proves to be a Sisyphean task. The club is headed up by four filmmakers — Ibrahim Shadad, Manar Al Hilo, Suleiman Mohamed Ibrahim, Altayeb Mahdi — whose evocative work is revealed in short clips throughout the documentary. All of them were educated in film schools outside Sudan, and their politically bent movies, many of which have been banned or lost, reflect the influence of both Soviet montage and the French New Wave.”

The setting of the film is late in the regime of Al Bashir, and the frustrated attempt to gain permission to mount a public film showing at a time when film theatres have closed makes the central plot action appear almost unreal. The world of cinema, of world cinema, of Sudanese cinema, of African cinema, never appeared more important, more fragile, more aesthetically rich, more intellectually profound than in this brilliant work by the first-time Sudanese filmmaker, Gasmelbari. As with our winner from Angola, we have an example of filmwork in an age where the African filmmaker can look back to the early years of African filmmaking, when so many hopes had marked the revolutionary changes they had accomplished, and now, with enormous nostalgia, and determination, assert, we are here, and we have a great future before us.

## Runner Up: *Khartoum Offside* (2019)

Our second runner up is a marvelous film about a women's soccer team trying to represent Sudan officially in the world of FIFA football, and to make it possible for girls to see themselves as players in this sport with a real future. The filmmaker, Marwa Zein, had this to say about her film, in an interview with "Women and Hollywood":

W&H: Describe the film for us in your own words.

MZ: How to survive oppression and a suppressive environment using one of the most effective weapons: humor! The film tells the story of the resistance of the women football players in Sudan, and in doing so reveals the challenging social, economic, and political situation.

W&H: What drew you to this story?

MZ: As I am diaspora Sudanese, I always felt the need to touch base with Sudan and reflect on it. One day in 2014, I got a call to make a five-minute film about women [soccer players] in Sudan. I was married at the time and based in Cairo, Egypt. I was supposed to be in Khartoum for a week but stayed three months. It was the first time I went to the north of Sudan, and I came back with depression and so much sadness. I was unable to express how I felt. I was detained twice while filming and the horror of facing that and the fact that I came back broke to Cairo drained me. We had to be flexible, and we expected the story to be revealed through people, life, destiny, and more. I remained homeless with a bag and hard disk roaming around trying to finish this film. Producing a film in these circumstances and being unable to find a channel or entity that [could help] facilitate [without having] their own agenda was a tremendously difficult journey. I bought my freedom so this film could come out as pure as possible, framed by my values and ethics, without intervention even with funding and co-production. This film is personal to me. Even though it's about women in soccer, it stands for me.

W&H: What do you want people to think about when they are leaving the theater?

MZ: Well, it's a very personal thing, It's about the spectator and his or her own journey. If I could wish for something, [it would be for the audience] to start looking at Africa differently and realize that artists there are facing multi-layered challenges and that our history is full of black holes we need to reconsider.

W&H: What was the biggest challenge in making the film?

MZ: Being detained for just holding a camera in the streets. Being asked to make changes to the project to

find financing—which I refused to do even though I was barely surviving.

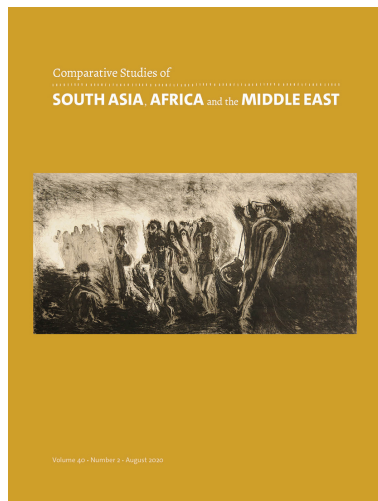
**Special Mention: *SHAIHU UMAR***—Restored version, distributed by ArtMattan

***SHAIHU UMAR*** is one of the most important works in Nigerian film history, but was long considered lost. Located in northern Nigeria at the end of the 19th century, the film is based on a novel by Abubakar Tafawa Balewa, who later became Nigeria's first prime minister. Only the rediscovery of the camera negative in 2016 made the reconstruction of the film possible. The digitally restored version had its premiere at the Berlinale in February 2018.

Set in northern Nigeria towards the end of the 19th century, *Shaihu Umar* starts with a discussion between Islamic students and their renowned teacher, the wise man Shaihu Umar. Asked about his origins, Umar begins to tell his story: he comes from a modest background and is separated from his mother after his father dies and his stepfather is banished. His subsequent trials and tribulations are marked by slavery, and he is put to any number of tests until he finally becomes the adopted son of his Arabic master Abdulkarim. He attends Koran School and is made an imam upon reaching adulthood. Following a particular dream, he resolves to search for his mother.

Adamu Halilu filmed *Shaihu Umar* in Hausa in 1976. Arsenal - Institute for Film and Video Art restored the film with the support of the German Embassy in Abuja.

# Journals from Duke University Press



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Marwa Elshakry, Steven Pierce, and Anupama Rao, senior editors

*Comparative Studies of South Asia, Africa and the Middle East* seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

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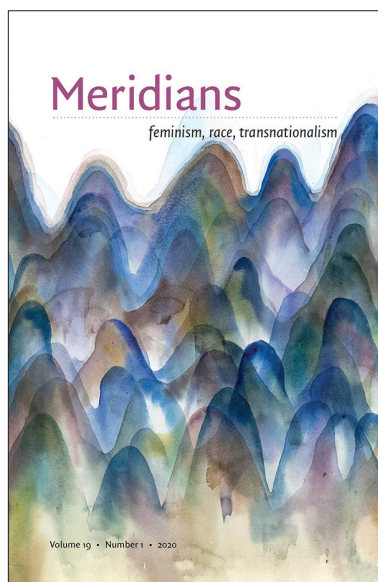
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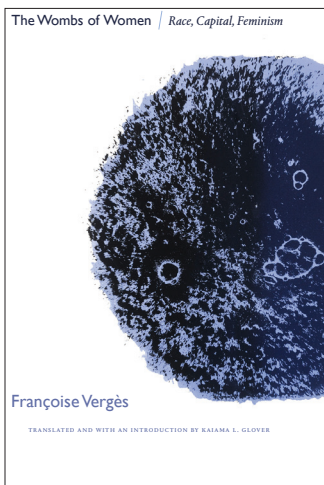
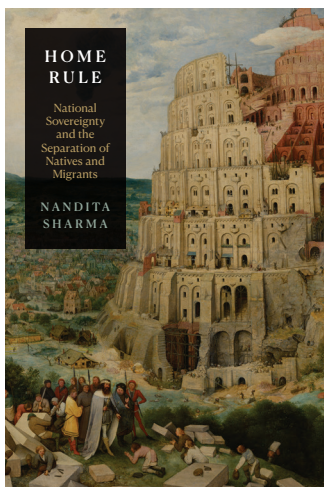
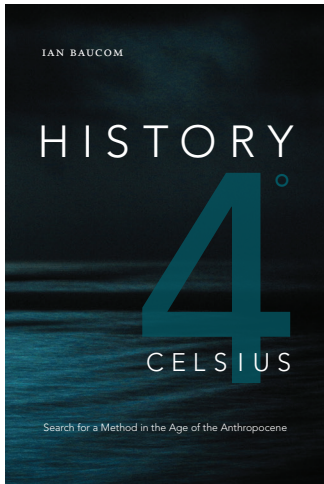
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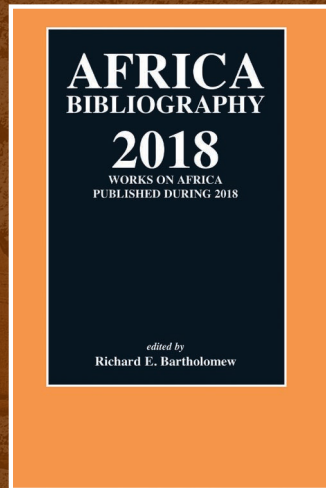


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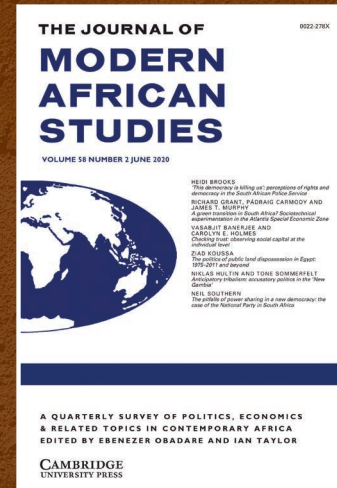
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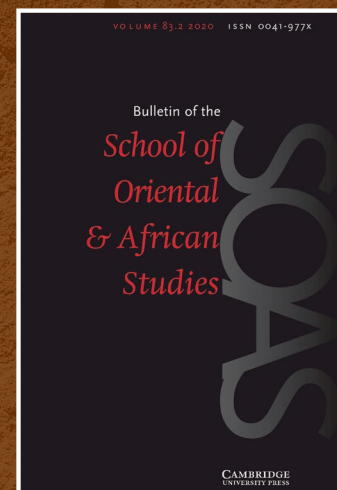
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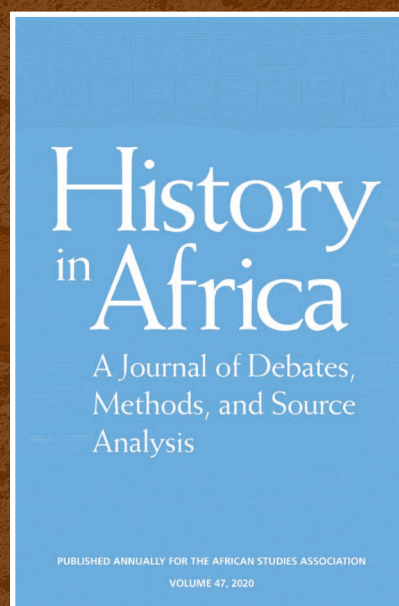
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# CCNY SCHOLARS

Thanks to the generous support of the Carnegie Corporation of New York, the African Studies Association is excited to announce that 24 outstanding scholars from the CCNY's network of African fellows will present on CCNY sponsored panels at the 2020 Virtual Annual Meeting. Their work will be featured on one of six panels: Climate Justice as Racial Justice, Communication and the Generational Tech Gap, Conflict in the Digital Space, Mental Health and Healing in Africa, Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I and Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II.



**Theresah Addai-Mununkum**, University of Cape Coast, African Humanities Program  
Silence, Murder and Homoerotic Desire: Women's Protest of Oppressive Cultures  
IX-G-19 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I

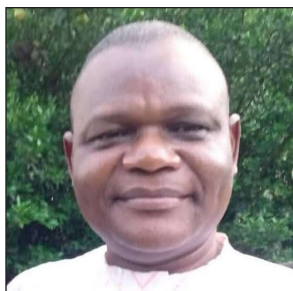
Theresah Addai-Mununkum is a Senior Lecturer of African Literature and Gender at the Department of English, College of Humanities and Legal Studies at the University of Cape Coast, Ghana. Her research focuses predominantly on Masculinities in African Literature, Gender and Writing, and African Women Writers. She is also the Coordinator for Advocacy and Outreach at the Centre for Gender Research, Advocacy and Documentation (CEGRAD) at the University of Cape Coast. She obtained a PhD in African Languages and Literature from the University of Wisconsin-Madison in 2013 where she was also a

Fulbright Scholar. She earned a Master of Philosophy degree in English from the University of Cape Coast in 2001. She is currently a member of the African Literature Association and the African Studies Association. Her academic awards include a 2018 ASA Presidential Fellows Award and a 2014 ACLS/ African Humanities Program Fellowship and has published in Journals such as the West Africa Review, Spectrum: A Journal on Black Men, and the African Studies Quarterly.



**Olubunmi Adegbola**, Crown Polytechnic, African Humanities Program  
Metaphors in the representation of women in Yoruba proverbs  
IX-G-19 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I

Olubunmi Funmi Adegbola is a lecturer in the Department of General Studies, Crown Polytechnic, Nigeria. She holds a Ph.D. degree in English Language from the University of Ibadan, Nigeria, with emphasis on Critical Discourse Analysis. She is a 2016 dissertation completion fellow and a 2020 postdoctoral fellow of the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS). Her research interests include Queer Linguistics, Gender and Media Studies.



**Gbemisola Adeoti**, Obafemi Awolowo University, African Humanities Program  
Old Song, New Melody: A Discourse of Gender Relations in Same Baba's Bollywood Skits in Yoruba  
X-G-20 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II

Gbemisola Adeoti holds a Ph D in English from the University of Ibadan, Ibadan Nigeria. He is a Professor in the English Department of Obafemi Awolowo University, Ile Ife. Former Director, Institute of Cultural Studies and Dean, Faculty of Arts, Obafemi Awolowo University, Ile-Ife, his areas of teaching and research interest include Dramatic Literature, Literary History, Literary Theory and Popular Culture. He is the author of Naked Soles, Voices Offstage, Aesthetics of Adaptation in Contemporary Nigerian Drama and Nigerian

Video Film in Yoruba. He co-edited (with Femi Osofisan) Playwriting in Nigeria Today. He is also the Editor of Muse and Mimesis: Critical Perspectives on Ahmed Yerima's Drama, African Literature and the Future and Inside African Forests: New Perspectives on D. O. Fagunwa's Novels. Adeoti is a member of Association of Nigerian Authors (ANA), Society of Nigerian Theatre Artistes (SONTA), English Scholars Association of Nigeria (ESAN) and Nigerian Academy of Letters (NAL). He was a British Academy Visiting Fellow at the Workshop Theatre, School of English, University of Leeds, UK in 2008 and a 2009 Postdoctoral Fellow of the African Humanities Program (AHP).





**Toyin Ajao**, African Leadership Centre  
 Ubuntu of Wellbeing: A Case of Feminist Republik's Unorthodox Approach to Healing  
 Justice in Africa  
 XV-H-9 Mental Health and Healing in Africa

Toyin Ajao engages the world as a storyteller, public scholar, feminist activist, and holistic researcher and practitioner. She is the Director and Founder of iAfrika Centre for Holistic Research and Praxis; focusing on personal and interpersonal transformation through multidisciplinary empirical findings and praxes as a means of advancing peace education and healing culture in Africa. Ajao is also a Research Associate and current alumni coordinator of the Africa Leadership Centre (ALC). She holds a PhD in Political Science from the University of Pretoria, where she was previously a lecturer of International Relations. She received an MA in Conflict, Security and Development from King's College London and BSc Accounting from Obafemi Awolowo University, Ile-Ife. She is a former doctoral grantee of NextGen-Social Sciences

from the University of Pretoria, where she was previously a lecturer of International Relations. She received an MA in Conflict, Security and Development from King's College London and BSc Accounting from Obafemi Awolowo University, Ile-Ife. She is a former doctoral grantee of NextGen-Social Sciences



**Deborah Alio**, Busitema University, RU Forum  
 Gender mainstreaming in public and private Universities in Uganda  
 X-G-20 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II

Deborah Alio is a doctoral student in Agricultural & Rural innovations at College of Agricultural and Environmental Sciences, Makerere University. Her PhD on "Dynamics of credit utilization among SACCO borrowers in Soroti District, Eastern Uganda" in the Department of Extension and Innovation Studies at Makerere University was supported by RUFORUM under the Carnegie Corporation of New York. She obtained her master's degree in business administration in 2012 at Makerere University majoring in finance and

her area of research was on "The Impact of Risk Management on the Performance of Commercial Banks in Uganda". She is currently a lecture at Busitema University and a field Supervisor in Ministry Finance Planning and Economic Development. She has worked as a research assistant in a study on innovation systems by the University of Reading, as a cashier in Kiteezi savings and credit cooperative society and Uganda Manufacturers Association and as a waiter at Sheraton Kampala hotel. She has also had additional trainings in Proposal Writing by RUFORUM, AWARD leadership training by LEPARD, and RUFORUM Project Management Leadership Training Cape Coast Ghana, training in advocacy, governance, budgeting and budgeting analysis by Private Sector Foundation Uganda, financial literacy training in managing personal finance, book keeping, loan utilization, banking facilities and product costing by Private Sector Foundation Uganda. Her major Areas of specialization are Finance and Administration.



**Apex Apeh**, University of Nigeria, African Humanities Program  
 Traditional Medical Practices in Africa: Influx of Yoruba and Hausa/Fulani Herbalists to Igboland, Nigeria  
 XV-H-9 Mental Health and Healing in Africa

Dr. Apex Anselm Apeh is a faculty member in the Department of History and International Studies, University of Nigeria, Nsukka. A graduate of the same university, they obtained BA; MA; and PhD in History and a Diploma in Mass Communication. They have a general interest in social and economic history of Africa especially in the areas of slave studies, gender issues, African indigenous knowledge, and heritage studies. In 2009, they were a laureate at CODESRIA and are now a 2020 fellow of the African Humanities Program.



**Scholastica Ngozi Atata**, Federal University of Agriculture, NextGen Social Sciences  
 Social media and Biafra Protest in Nigeria  
 II-R-9 Conflict in the Digital Space

Scholastica Ngozi Atata holds a Ph.D in Sociology from the University of Ibadan, Nigeria. Her Ph.D. research was on Biafra Renaissance among the Igbo of South-East, Nigeria. Scholastica's research interest includes, conflict, identity, developmental, gender, ethnic and cultural studies. She has carried out some research works and has published some papers in reputable journals. She is a member of the International Sociological Association (ISA), a recipient of Next Generation Social Sciences in Africa: Doctoral Dissertation Proposal Fellowship from Social Science Research Council (SSRC) and an alumna, Brown

International Advanced Research Institutes (BIARI)-Ethnicity, Conflict and Inequality institute, Watson Institute for International Studies, Brown University, Providence USA-2014. Scholastica is a lecturer in the Department of Communication and General Studies at the Federal University of Agriculture Abeokuta, Nigeria where she teaches Sociology, and Social problems and Culture. She is a budding scholar.



**Bibi Burger**, University of Pretoria, African Humanities Program

“Remember that a white woman is a white man”: The intersectional poetry of Ronelda S. Kamfer as corrective to the race logic of white Afrikaans literary feminisms  
IX-G-19 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I

Bibi Burger is a lecturer at the University of Pretoria’s Department of Afrikaans where she develops and teaches undergraduate and postgraduate modules on Afrikaans poetry, prose and drama and an honours module on Gender and Literature. She is a 2017/2018 ACLS African Humanities Program postdoctoral fellow, a judge of the UJ prize for Afrikaans writing

and the book reviews editor of *Tydskrif vir Letterkunde: A Journal for African Literature*. Her current research interests include contemporary South African literature, gender studies and ecocriticism.



**Olugbenga Samuel Falase**, Lead City University, NextGen Social Sciences

Trading or Saving African Forests?: Forest Governance, Fear of Uncertainty and the Politics of China-Africa relations

XVI-F-8 Climate Justice as Racial Justice

Olugbenga Samuel Falase got a PhD from the Department of Sociology, University of Ibadan, Nigeria in 2018. He is a recipient of the Next Generation, Social Science Research Council (SSRC) fellowships in 2014 (dissertation proposal), 2016 (dissertation research), 2017 (dissertation completion) and 2020 (dissertation-based writing), and an awardee of the Life Above Poverty Organisation (LAPO) Doctoral Research Support Grant in 2015. His doctoral

research entitled ‘The Politics of Forest Governance in South-Western Nigeria’ explored the everyday “taken-for-granted” nuances in forest governance. He specialises in Development and Rural studies and ‘sociology of forest’. He is a lecturer at the Department of Sociology, Lead City University, Ibadan Nigeria.



**Clifford Gbasha**, Federal University of Kashere, African Humanities Program

Medicine for Uncertain Futures: Interrogating the Efficacy of Faith Healing Among the Tiv of Central Nigeria

XV-H-9 Mental Health and Healing in Africa

Clifford Terhide Gbasha is a Lecturer in the Department of Religious Studies at the Federal University of Kashere in Gombe state Nigeria. Dr. Gbasha holds a PhD in Church History/ Pentecostal and Charismatic Studies, with a Master’s in Ethics and Philosophy and a first degree in Religious Studies from the University of Jos. Dr. Gbasha is a Fellow of the American Council of Learned Societies. His research focuses on Health and faith-based healthcare delivery systems healing by Catholic priests and other New Religious Movements. It provides

a framework for understanding the emergence and upsurge of Faith-healing as a third wave of healthcare delivery systems in Africa, being an alternative to orthodox medicine and African Traditional Medicine. His most recent work is an upcoming Book Chapter in *Regnum Studies in Mission 2020* titled: African Healing Shrines, the Anointed Diviners and the Catholic Charismatic Renewal among the Tiv People of Central Nigeria. He is also a Faith-Healing consultant. You can find Clifford Terhide Gbasha on Google Scholar; face-book, Skype, LinkedIn; and Research gate. He is married and blessed with two daughters.



**Eytayo Ijisakin**, Obafemi Awolowo University, African Humanities Program

Female Forms as Visual Narratives: A Critical Analysis of Selected Works of Printmakers in Nigeria

IX-G-19 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I

Dr. Eytayo Tolulope Ijisakin earned his PhD (2016) in African Art Studies from the Department of Fine and Applied Arts, Obafemi Awolowo University, Ile-Ife, Nigeria; he is currently the Acting Head of the Department. His research interests include the appreciation, preservation, and promotion of African culture through the visual arts. Dr. Ijisakin is an African Humanities Program (AHP) Fellow of the American Council of Learned Society

(ACLS), New York; he was a Visiting Research Fellow at the International Institute for the Advanced Study, University of Ghana, in 2015. Dr. Ijisakin was a Postdoctoral Research Fellow (2017-2018) with the Geopolitics and the Arts of Africa, Rhodes University, South Africa. He attended the Publishing and Research of the South: Positioning Africa (PROSPA) Publishing Workshop organized by the Art of Africa and the Global South Research Team, Rhodes University, South Africa, in conjunction with the Margaret Trowel School of Industrial and Fine Arts, Makerere University, held in Uganda in 2017. He has published in reputable local and international journals; and has served as a Reviewer for several academic journals including those of the Common Ground Research Networks, University of Illinois. He is a registered member of the Advertising Practitioners Council of Nigeria, the Society of Nigerian Artists, and the Nigerian Field Society.



**Winnie Kishara**, African Leadership Centre  
Leveraging Technology for Sustainable Transformative Change  
I-D-6 Communication and the Generational Tech Gap

Ms. Winnie Kishara is the Publications Coordinator and Research Associate at the African Leadership Centre (ALC). She is in charge of Publications and also specializes in researching on peace, security and leadership. Ms. Kishara holds a Master’s Degree in Human Rights and International Politics from the University of Glasgow and an LL.B (Bachelor of Laws) from the Catholic University of Eastern Africa. Her research interests revolve around human rights, conflict, sustainable development, peace, and security.



**Martin Kizito**, University of Pretoria, Partnership for African Social Governance Research  
An analysis of shrinking generational tech gap in Uganda’s electoral process  
I-D-6 Communication and the Generational Tech Gap

Martin Kizito is currently a PhD – Public Policy researcher at the University of Pretoria (UP) in South Africa. His research area is evaluation influence specifically focusing on developing a framework for enhancing the evaluation influence African Peer Review Mechanism (APRM) on policy design among member states. He is passionate about contributing to the African Union Agenda 2063, a role he has been playing through membership to the APRM validation missions and the African Governance Seminar Series (2017-2019). He is the former Head of the Department of Public Administration and Governance at Uganda Christian University in Uganda. He holds a Master’s degree in Public Administration and Management from

Makerere University-Kampala, a Post graduate Diploma in Monitoring & Evaluation from the Uganda Management Institute, a Bachelor of Arts in Political Science from Makerere University-Kampala and a Certificate in Administrative Law from the Uganda Law Development Centre. Kizito has been involved in mentorship in areas of Leadership and Governance including as a Steering committee mentor of the Partnership for African Social and Governance Research (PASGR-2016-2019), Leadership mentor of the African Leadership Institute (2017-19), Patron of the Public Administration and Governance Society of Uganda (2016-2019), Governance associate of Africa Policy Centre (2018-19), Board member of Africa Challenge Foundation (2010-2014), member of the steering committee of the Rotary Uganda- UCU Vijana Poa Project (2018-2019), Associate Instructor of the East African Leadership Institute Dar es Salaam University (2008).



**Margaret LoWilla**, African Leadership Centre  
COVID-19 and Inequalities in the Digital Space: The Case of South Sudanese Women  
Participation in Peace Processes  
II-R-9 Conflict in the Digital Space

Ms. Margaret LoWilla holds a Bachelor’s Degree in Arts and Economics from the Australian Catholic University, where she worked with Josephite Community Aid in Australia, engaging with Sudanese refugee children in a bid to aid their transition into a new educational system. She is currently a Peace, Security and Development Early Career Fellow at the African Leadership Centre, while at the same time completing a Master’s degree in Governance, Peace and Security at Africa Nazarene University, Nairobi, Kenya. Margaret has worked with local

civil society organizations in South Sudan on women’s rights, women’s political participation and lobby and advocacy against early and forced marriages. In her most recent work as Assistant Project Co-ordinator of Leadership Crucible in Juba, South Sudan, she focused on mobilization of young women for peace rallies and community dialogues, as well as conducting trainings on good governance and the importance of democratic participation. Her research interests include: Women and the state in Africa, Youth, Peace and Security and Political Resistance in Digital and Creative Spaces.



**Edith B. Lyimo**, The University of Dar es Salaam, African Humanities Program  
Stereotyping Gender Role in Kiswahili Children’s Books in Tanzania  
X-G-20 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II

Edith Barnabas Lyimo is a Senior Lecturer and the current head, Department of Literature, Communication and Publishing at the Institute of Kiswahili Studies of the University of Dar es Salaam. She holds a PhD in literature, with a specialty on Gender in Kiswahili children’s literary books. She is one of the beneficiaries of the AHP Award for Dissertation Completion Fellowship (2012). Edith is a multidisciplinary scholar who was trained as a linguist at the University of Dar es Salaam where she obtained a Master’s degree in linguistics with a bias

in Kiswahili stylistics before developing an intimate interest in Kiswahili children’s literature and gender. It was this intimacy that saw her changing focus from linguistics to children’s literature and became so much interested to the extent of developing a specific course for the University Kiswahili students and became its first instructor. She devoted time and intellectual space to writing articles in peer-reviewed journals and book chapters on children’s literature. As a pioneer in Kiswahili literature for children, she has co-authored a first Kiswahili literature book for children.



**Eve Nabulya**, Makerere University, African Humanities Program  
Ganda performance literature in response to the environmental crisis  
XVI-F-8 Climate Justice as Racial Justice

Eve Nabulya is a Lecturer in the Department of Literature at Makerere University, Uganda. She holds a PhD in English from Stellenbosch University, South Africa. Her research is centred around understanding how literature negotiates and articulates philosophical and practicable contributions to development. She is particularly interested in the interface between literature and discourses of ecology and the natural environment (ecocriticism) and literature and rhetoric. Her other interests include Literary Theory, African Drama, 20th Century Theatre, Shakespearean Drama and Oral Literature. At the moment, she is a fellow with the Andrew W. Mellon Early

Career's Program, under which she is investigating the environmental consciousness embedded in the folktales of the Baganda and Basoga.



**Essa Njie**, University of the Gambia, African Leadership Centre  
Social movement campaigns in the age of digital media: a leadership analysis of Egypt's political change  
II-R-9 Conflict in the Digital Space

Mr. Essa Njie is a fellow with the African Leadership Centre, King's College London on the MSc Programme in Security, Leadership and Society. He holds a master's degree in Human Rights and Democratisation in Africa from the Center for Human Rights, University of Pretoria. He also holds a Bachelor of Science degree in Political Science from the University of The Gambia (UTG) where he worked as a Graduate Assistant and later as a lecturer and taught courses in International Relations, International Law and Politics in the Developing World. Essa also briefly

worked as a conflict monitor for the Economic Community of West African States (ECOWAS) in The Gambia, reporting on security related threats and broader issues of governance. His research interest lies in post-conflict and post-dictatorship democratisation in Africa in the context of security sector reform and issues of peace, conflict, security and human rights in general.



**Bright Nkrumah**, University of the Witwatersrand, CCNY supported projects at the University of the Witwatersrand  
Ecojustice: Africa's youth and climate justice  
XVI-F-8 Climate Justice as Racial Justice

Bright Nkrumah is currently involved in the sustainability and climate change project at the Global Change Institute, University of the Witwatersrand. The project explores the avenues which youth activists could explore to reduce greenhouse emissions. He received his Dphil from the Center for Human Rights, University of Pretoria. His research interest focuses on political contestation, climate change, food (in)security, sustainable development, urban agriculture and democratisation.



**Chukwuemeka Nwigwe**, University of Nigeria, African Humanities Program  
Backing the Code: Female Imagery in Postcolonial African Literature and Art  
X-G-20 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II

Chukwuemeka Nwigwe is a Nigerian art historian and artist with a special interest in textile/fashion design. He earned a PhD in art history in 2016 and an MFA in textile design in 2008 from the Department of Fine and Applied Arts, University of Nigeria, Nsukka, where he currently occupies a senior lecturer position. His doctoral dissertation is on changes in the clothing practice of the Igbo of Southeastern Nigeria and his postdoctoral project which was funded by ACLS under AHP focuses on female cross-dressing in Southeastern Nigeria. The latter, concluded

in 2019, has furthered his research interest in gender and dress in postcolonial Africa. A paper drawn from the project has been published in Fashion Theory journal Nwigwe has been on a two-month AHP remote mentoring (October – November 2020) through AHP residency center at Rhodes University, South Africa. As part of an ACLS-AHP postdoctoral fellowship requirement, he was an AHP fellow in residency at the University of Dar es Salaam, Tanzania

mid-2019; there he conducted an ethnographic inquiry on female cross-dressing. In the early part of 2019, Nwigwe had participated in the College Art Association's 107th Annual Conference in New York. As a travel grant recipient, he presented a paper on female cross-dressing in Southeastern Nigeria at the preconference colloquium held at Parsons School of Design.



**Promise Nyatuame**, University of Cape Coast, African Humanities Program  
Technologizing the art of theatre: Virtual theatre amidst COVID-19 interventions in Ghana  
I-D-6 Communication and the Generational Tech Gap

Dr. Promise Nyatepeh Nyatuame is currently a Lecturer in the Department of Theatre and Film

Studies, University of Cape Coast, Cape Coast, Ghana. He is a Fellow of the American Council of Learned Societies (ACLS) of the African Humanities Program (AHP). He is also a development communicator. His areas of research include Theatre Education, Applied Theatre, and Theatre for Development. He has published in international journals and presented research papers at seminars, local and international conferences. He is a B. A. Theatre Studies, an MFA Theatre Arts, and a PhD Arts and Culture graduate of University of Cape Coast, University of Ghana, Legon, and University of Education, Winneba, respectively, in Ghana. His Doctoral Thesis explored Theatre for Development Education and Philosophy of Art in Ghana. Promise is not only a passionate theatre educator but also a member of the International Theatre Institute (ITI) in Ghana.



**Kumbukani Nyirenda**, University of Pretoria, Future Africa Institute  
Therapeutic effect of Vimbuza healing dance and medicinal plants on mental disorders among African Bantu communities  
XV-H-9 Mental Health and Healing in Africa

Kumbukani K. Nyirenda holds a BSc (Hons) in Chemistry, MSc (Applied Chemistry) and PhD (Chemistry). He is a lecturer (Pharmaceutical Chemistry) and the Deputy Head of Pharmacy Department in the Faculty of Basic Medical Science and Health Professions (BMS&HP), College of Medicine of the University of Malawi. He has contributed to three book chapters, published in reputed peer-reviewed journals including Journal of Ethnopharmacology, pharma nutrition, metabolomics and Food Chemistry. Inspired by the work of his paternal and maternal grandfathers, both of whom were renowned Traditional Medicine Practitioners during their lifetimes, he developed a passion for unconventional approaches to solving health challenges using interdisciplinary scientific methods. Consequently, in 2001 as a young scientist, he was among six African recipients of the World Bank's prestigious McNamara Fellowship to work on medicinal and aromatic plants of Malawi. Presently, he is a Post-doctoral Fellow under the Carnegie sponsored Future Africa Program and his work seeks to unravel the physicochemical properties of nanomaterials from Malawian underutilized plant species. His fields of expertise include: Food Chemistry, Natural Products, Medicinal Chemistry, Nanomaterials and Chemical Characterization.



**Toju Ogbe**, King's College London, African Leadership Centre  
Social crisis and communicative leadership in Africa  
I-D-6 Communication and the Generational Tech Gap

Toju is a doctoral candidate at the African Leadership Centre at King's College London. His research draws from multiple disciplines - including leadership, culture and communication studies, to explore how cultural nuances may impact outcomes of rhetorical leadership during social crisis. He is a PhD tutor with the Brilliant Club where he teaches cross-cultural leadership. In addition to his doctoral study, Toju is a communications professional with a career spanning two decades across Africa, Middle East and the UK. He is also a Contributing Editor for Naija Times online publication.



**Azeez Olaniyan**, Federal University, African Peacebuilding Network  
Adding fuel to the fire: Fake news and herder-farmer crisis in Nigeria  
II-R-9 Conflict in the Digital Space

Azeez Olaniyan is a Professor of Political Science at the Federal University, Oye Ekiti, Nigeria. He was formerly the Deputy Director of the Institute of Peace, Security and Governance of the Ekiti State University. He also served briefly as the Dean of Students Affairs of the same University. He has conducted extensive research in areas related to Peace, Conflict and Security, Ethnic Politics, Social Movements and Political Ecology. He was selected as Carnegie Corporation of New York (CCNY) Scholar for the African Studies Association 60th Anniversary in Chicago, IL, USA, 16-18, November, 2017. He is also a grantee of the African Peacebuilding Network (2017); a fellow of Rachel Carson for Environment and Society, Munich, Germany; a Postdoctoral Research Fellow of the American Council for Learned Societies (ACLS) for the African Humanities Programme (AHP) (2014) and as a Postdoctoral Researcher at the University of KwaZulu-Natal in Durban, South Africa (January-December, 2013).



**Eness Paidamoyo Mutsvangwa-Sammie**, University of Pretoria, Future Africa Institute  
Establishing innovation labs for climate resilience building in semi-arid regions of Buhera, Bulilima and Gutu Districts of Zimbabwe  
XVI-F-8 Climate Justice as Racial Justice

Eness is an agricultural economist, passionate about capacity building of rural communities through training and implementation of innovative interventions. She is currently a Carnegie Future Africa Early Career Research Leader Fellow at the University of Pretoria and holds a DPhil in Agricultural Innovations with the University of Zimbabwe. Her research interests include rural development, climate change resilience, food security, climate change and natural resource management.



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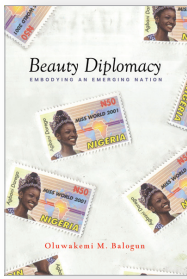
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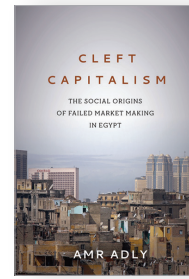




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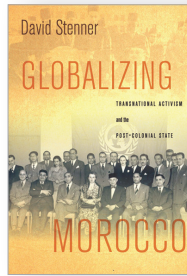
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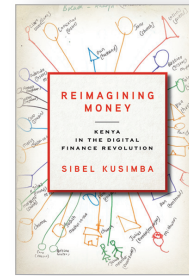
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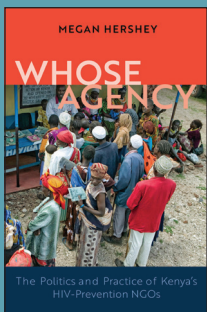


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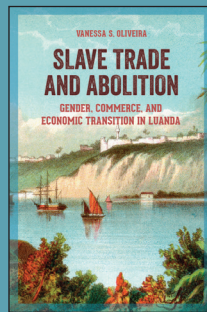
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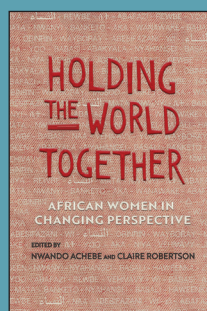
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- Open to community college administrators such as presidents, vice presidents, provosts, deans, and other individuals with institutional authority for program development and international outreach

Fulbright Germany IEA Seminar Grantees, 2016



▶ "This seminar has played a transformative role for me... I am more adept at engaging and understanding cultural interactions with my Korean colleagues and students. I also now have the knowledge and enthusiasm to encourage more students to study in South Korea for their semester abroad. This has been the highlight of my career thus far, and I will encourage all of my colleagues in international education to apply for an IEA seminar."

## HILARY WILSON

Exchange Coordinator, George Washington University  
Fulbright Korea IEA Grantee

## ASA VIRTUAL 63<sup>RD</sup> ANNUAL MEETING

# SESSION PROGRAMMING

## AFRICANOW!

AfricaNow! The African Studies Association (ASA) is excited to continue to feature in 2020 our AfricaNow! format, in response to the need to accommodate emerging issues on our program. These sessions feature content that focuses on late-breaking issues that emerged subsequent to the close of the ASA CFP on March 15, 2020. The sessions have been proposed as group discussions (with no more than five presenters), individual presentations, or memorials. All AfricaNow! slated sessions are below:

### Thursday, November 19

I-AN-2 Africa, America, and Anthropology: Reversing the Gaze on Racial Solidarities  
8:00-9:45am Eastern  
Session Type: Group Presentation

IV-AN-1 The Great Warriors Now Modernizing in the Era of COVID-19  
2:00-3:45pm Eastern  
Session Type: Individual Presentation

IV-AN-11 Conflict, Political Economy, and Calls for Action in Northern Mozambique  
2:00-3:45pm Eastern  
Session Type: Group Presentation

VI-AN-3 Commercial Sex Workers (CSWs) and COVID-19 Pandemic in Ibadan, Nigeria  
6:00-7:45pm Eastern  
Session Type: Individual Presentation

VI-AN-4 Mizik: The mutuality tool to mobilise society during past health crisis and COVID-19 in the Democratic Republic of the Congo?  
6:00-7:45pm Eastern  
Session Type: Individual Presentation

VI-AN-5 The impact of the Covid-19 pandemic on black communities in the United States  
6:00-7:45pm Eastern  
Session Type: Individual Presentation

VI-AN-6 Using COVID-19 Pandemic as an Opportunities for Artificial Intelligence Usage Inspiration and Innovation for African Countries  
6:00-7:45pm Eastern  
Session Type: Individual Presentation

VII-AN-7 Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health  
8:00-9:45pm Eastern  
Session Type: Individual Presentation

VII-AN-8 Historicising the Dilemmas and Hope in a Hospital Setting during a Pandemic  
8:00-9:45pm Eastern  
Session Type: Individual Presentation

### Friday, November 20

VIII-AN-9 The Political, Historical and Social Implications of the Covid-19 Pandemic in Kenya  
8:00-9:45am Eastern  
Session Type: Group Presentation

X-AN-10 Shortcut English: A Pidgin Language and its Role in Violence at Chinese-Operated Mines in Zambia  
12:00-1:45pm Eastern  
Session Type: Individual Presentation

XIV-AN-13 Contentious Biometric Voter Registration and Democratic Politics under COVID-19: The Myth of Social Distance in an African State?  
8:00-9:45pm Eastern  
Session Type: Individual Presentation

XIV-AN-14 International development and African agency: off-grid solar in Kenya as a case  
8:00-9:45pm Eastern  
Session Type: Individual Presentation

XIV-AN-15 Where Are the Youth?: A COVID Response for Youth Mental Health in Nigeria  
8:00-9:45pm Eastern  
Session Type: Individual Presentation

### **Saturday, November 21**

XVII-AN-16 On Beyoncé's Africa: African Perspectives on Black is King  
12:00-1:45pm Eastern  
Session Type: Group Presentation  
Sponsored by: Ghana Studies Association

XVIII-AN-17 The State of Multinational Federalism in Ethiopia  
2:00-3:45pm Eastern  
Session Type: Group Presentation

XIX-AN-18 Memorial for Crawford Young  
4:00-5:45pm Eastern  
Session Type: Memorial

XX-AN-19 Museum Inclusivity: Innovations for the Traveling Exhibition  
6:00-7:45pm Eastern  
Session Type: Individual Presentation

XX-AN-20 Uses of "Genocide" in Cameroon  
6:00-7:45pm Eastern  
Session Type: Individual Presentation

XXI-AN-21 Online Research & Teaching with Africa Maps: Tips, Techniques, Examples & Resources  
8:00-9:45pm Eastern  
Session Type: Group Presentation

XXI-AN-22 What about Sapeuses? Tariq Zaidi's Sapeurs: Ladies and Gentlemen of the Congo  
8:00-9:45pm Eastern  
Session Type: Individual Presentation

### **On Demand**

OD-AN-12 The Neurotics of the Diaspora: Globalectics and the Immigrant Experiment in Yaa Gyasi's Transcendent Kingdom  
On Demand Library  
Session Type: Individual Presentation

# AFRICA & COVID-19 SERIES

The Africa and COVID-19 series features interdisciplinary sessions that address COVID-19 and Africa. When the virus was designated as a pandemic we recognized its historic significance as an existential threat to the continent. The Africa and COVID-19 series allows us to tap into the flurry of activity among international organizations, state agencies, NGOs, and academics as they respond to the pandemic. The series will provide a space for dialogue between our members and specialists in the US, Africa, and Europe. As a uniquely interdisciplinary organization we bring perspectives to this international discussion that link many existing initiatives. Our series pays special attention to the wide-ranging impact of the disease--political, social, economic, cultural--on continental Africa and Africans abroad. We hope to explore the range of strategies being used in Africa to cope with the virus and to educate the community to prevent the spread of the disease.

Many of the meetings, conferences, and webinars on COVID-19 organized to date are predominately policy oriented or focus on public health specialists. Our series offers an interdisciplinary lens in which presenters from varied disciplines and diverse perspectives can capture the full impact of the pandemic. Although we are a scholarly organization, our Call for Papers encouraged the participation of both scholars and non-scholars, politicians, activists from the continent or the US, public health workers and creative artists. We wanted to reflect the 'full court push' most countries are making to break the spread in the communities. - **Carolyn Brown**, ASA Vice President

*A special thank you to Dr. Sheryl McCurdy for spearheading the organization of the Africa and COVID-19 Series.*

## Africa & COVID-19 Series Sessions

I-C-2	Comparative Histories of Epidemics and Pandemics
II-C-3	Intersections of Politics and Entertainment During COVID-19
III-C-5	Power Politics: Reproduction, Survival, and Access
IV-C-4	African Immigrants and Refugees: Work COVID & Climate Crisis (Sponsored by the ASA Board of Directors)
V-C-7	Coronavirus on the Continent: Government and Citizen Responses
VIII-C-8	COVID-19 Impacts on Women's Empowerment Projects
VIII-C-12	Religion, Political Leadership, and COVID-19
IX-C-9	Governance and COVID-19
IX-C-10	COVID and Africa in the Global Setting (Sponsored by the ASA Board of Directors)
X-C-11	Policing in the Pandemic
XI-C-13	Drylands Facing Covid-19: Collaborative research on gendered impacts, electoral politics, and local (mis)understandings of the pandemic in dryland Eastern Africa
XI-C-14	The COVID-19 Convergence of Diplomacy, Pan-Africanism, & Humanitarianism
XII-C-15	Women and Gender Relations During COVID-19
XII-C-16	COVID, Conflicts, and Sociopolitical Instability in Global Africa: Appraising the Current and Future Impact of the Crisis on Human Security
XV-C-17	Music, Film, and Art during the COVID-19 Pandemic
XVI-C-18	Pandemic Consequences: Historical and Contemporary Responses to Disease, Part I (Sponsored by Health, Science, Medicine, and Technology)
XVI-C-19	Medical Humanities, COVID 19 and Poetry Performance (Sponsored by the ASA Board of Directors)
XVII-C-20	Pandemic Consequences: Historical and Contemporary Responses to Disease, Part II (Sponsored by Health, Science, Medicine, and Technology)
XVII-C-21	Public Health Initiatives and Local Responses
XVII-C-22	Police Violence and Abuse of Power During the Pandemic
XVIII-C-23	Meandering the Labyrinth: Creative Responses to COVID - 19 in Ghana
XIX-C-1	Realities of COVID-19 and Africa
XIX-C-24	The Multivalent Impacts of COVID-19 on Youth
XX-C-25	COVID-19, Trauma, and the State in Africa
OD-C-6	Religious Responses to Pandemics



Taking the Virtual Leap by ASA Vice President Carolyn Brown details the ASA's thought process behind the 2020 Virtual Annual Meeting and the development of the Africa & COVID-19 Series, published September 2020. All art highlighted in Taking the Virtual Leap was developed by independent artists in association with the United Nations COVID-19 Response campaign.

## ASA VIRTUAL 63<sup>RD</sup> ANNUAL MEETING

# SESSIONS BY SUBTHEME

### SCHEDULE OF SESSION TIMES

THURSDAY, NOVEMBER 19

FRIDAY, NOVEMBER 20

SATURDAY, NOVEMBER 21

Session I – 8:00 - 9:45 AM

Session VIII – 8:00 - 9:45 AM

Session XV – 8:00 - 9:45 AM

Session II – 10:00 - 11:45 AM

Session IX – 10:00 - 11:45 AM

Session XVI – 10:00 - 11:45 AM

Session III – 12:00 - 1:45 PM

Session X – 12:00 - 1:45 PM

Session XVII – 12:00 - 1:45 PM

Session IV – 2:00 - 3:45 PM

Session XI – 2:00 - 3:45 PM

Session XVIII – 2:00 - 3:45 PM

Session V – 4:00 - 5:45 PM

Session XII – 4:00 - 5:45 PM

Session XIX – 4:00 - 5:45 PM

Session VI – 6:00 - 7:45 PM

Session XIII – 6:00 - 7:45 PM

Session XX – 6:00 - 7:45 PM

Session VII – 8:00 - 9:45 PM

Session XIV – 8:00 - 9:45 PM

Session XXI – 8:00 - 9:45 PM

\* Please note: all times are in EST \*

\*\*Session Code "OD" Indicates On-Demand Sessions that are Available for Viewing at Anytime\*\*

### Key. Keynote Events

IX-Key-1	Film Prize Winner Director Q&A
XII-Key-2	ASA Presidential Lecture: Ato Quayson
XVI-Key-3	ASA Business Meeting & Town Hall
XVII-Key-4	Hormuud Lecture: Her Excellency Ambassador Arikana Chihombori Quao MD FAAFP
XXI-Key-5	Awards and Closing Ceremony
OD-Key-6	ASR Distinguished Lecture: Bob Edgar
OD-Key-7	Film Prize Winner Screening: Air Conditioner

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### A. African Philosophy

XVI-A-1	Theory and Philosophy of Queerness, Blackness, and Africaness in African Studies
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### B. Anthropology

I-B-1	Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches, Part I
II-B-2	Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches Part II
VIII-B-3	Geopoetics of Care and Repair in the Postcolony Part I: Materiality of Repair and Care Across African Landscapes of Labour
IX-B-4	Geopoetics of Care and Repair in the Postcolony Part II: The Politics and Intimacies of Health Care
XV-B-5	Decolonizing the African State: historical ethnographic approaches
XV-B-6	Geopoetics of Care and Repair in the Postcolony Part III: Towards an Ethics of Care in Postcolonial Governance?
XVI-B-7	Geopoetics of Care and Repair in the Postcolony Part IV: Care and Repair in Digitopian presents and Futures
OD-B-8	Responding to Needs: Individual and State Strategies to Managing Every Day Life

### C. COVID-19

I-C-2	Comparative Histories of Epidemics and Pandemics
II-C-3	Intersections of Politics and Entertainment During COVID-19

III-C-5	Power Politics: Reproduction, Survival, and Access
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XIX-C-24	The Multivalent Impacts of COVID-19 on Youth
XX-C-25	COVID-19, Trauma, and the State in Africa
OD-C-6	Religious Responses to Pandemics

#### **D. Digital Humanities**

I-D-6	Communication and the Generational Tech Gap (Sponsored by Carnegie Corporation of New York)
IX-D-1	Frontiers in the Digital History of Slavery and Abolition
XVI-D-2	New Light on the Arabic Writings of Omar Ibn Said
OD-D-3	Podcasts and the Study of Africa: A Digital Technology's Impact on Research, Teaching, and Public Engagement
OD-D-4	The Politics of the Archives: From the Print Era to the Digital Age Part I
OD-D-5	The Politics of the Archives: From the Print Era to the Digital Age Part II

#### **E. Education, Teaching, & Pedagogy**

XVI-E-1	The Scope of Pedagogical Vision: Individual, National, and Planetary
XVII-E-2	Education, Liberation, and Citizenship in Post-Colonial Africa
XVIII-E-3	The Power, Purpose, and Possibilities of our Pedagogy: Teaching Africa as Early Career Scholars
OD-E-5	Language, Education, and Belonging in Conflict

#### **F. Environment, Conservation, & Food Security**

II-F-4	Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing
X-F-1	Decolonizing Wildlife: Persistence of "Colonial Game" or New Possibilities for Integrating Communities and Animals?
XIII-F-2	Nature, Culture, Power in food security and Resource Management
XVI-F-8	Climate Justice as Racial Justice (Sponsored by Carnegie Corporation of New York)

- XVIII-F-3 Community, Consumption, and Environmental Production: Lessons from Africa
- OD-F-5 Critical Conservation Studies
- OD-F-6 Land, Resources, and Energy Use in Senegal: Past and Present

**G. Gender, Sexuality, & African Feminisms**

- IV-G-1 Gender and Islam in Africa (Sponsored by Islam in Africa Studies Group)
- VII-G-12 Sexuality Studies and Imprisonment: Queering African Prison Studies (Sponsored by Queer African Studies Association)
- VIII-G-2 Islam, Gender, and Sexuality in West Africa
- IX-G-19 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I (Sponsored by Carnegie Corporation of New York)
- X-G-20 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II (Sponsored by Carnegie Corporation of New York)
- X-G-3 The Power and Possibilities of African Queer Aesthetics (Sponsored by Queer African Studies Association)
- XI-G-4 Politicizing Sex in Contemporary Africa: Homophobia in Malawi (Sponsored by Queer African Studies Association)
- XII-G-5 Theory, Place, and History: T.J. Tallie’s Queering Colonial Natal (Sponsored by Queer African Studies Association)
- XVII-G-6 Kwaito Bodies: Remastering Space and Subjectivity in Postapartheid South Africa (Sponsored by Queer African Studies Association)
- XVIII-G-7 Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation (Sponsored by Queer African Studies Association)
- XIX-G-8 Intervening Connections: African Women’s Networking Initiatives, Part I
- XX-G-9 Intervening Connections: African Women’s Networking Initiatives, Part II
- OD-G-10 Political Engagement and Economic Empowerment of Women in Uganda
- OD-G-11 Rethinking Women in South Africa’s Congress Movement(s)
- OD-G-13 What About Widows Part I: The Resilience Of Widows (Sponsored by African Studies Review)
- OD-G-14 What About Widows Part II: Slavery, Inheritance, & Slave-Trading Widow (Sponsored by African Studies Review)
- OD-G-15 What About Widows Part III: Widowhood, Law, & Custom (Sponsored by African Studies Review)
- OD-G-16 What About Widows Part IV: Inheritance Rights and Wrongs (Sponsored by African Studies Review)
- OD-G-17 What About Widows Part V: Widow Rights and Widowhood Rites (Sponsored by African Studies Review)
- OD-G-18 Women as Agents and Actors in Digital Media and Performing Arts

**H. Health, Healing, & Medical Humanities**

- V-H-1 Religious and Spiritual Consideration in Healthcare and Health Practices
- VII-H-5 Drugs and Work: New Entanglements
- XIII-H-2 State and Society’s Impact on Public Health
- XV-H-9 Mental Health & Healing in Africa (Sponsored by Carnegie Corporation of New York)
- XVIII-H-3 Reflecting on the 20th Anniversary of the Durban Conference
- OD-H-4 Challenging Settled Narratives: Disability Research and the Experience of Disability in Ghana (Sponsored by Ghana Studies Association)
- OD-H-6 Health, Disease and Environment

**I. History and Archaeology**

- I-I-1 Law, Order, and Citizenship
- III-I-2 Africans and Europeans: Exchanging Luxury Products During the Era of the Atlantic Slave Trade
- IV-I-3 Reconsidering German Colonialism in Africa: Timelines, Comparisons, Legacies



V-I-4	Gendered Troubles: Gender, Class and Ethnicity
V-I-5	Language, Religion, and Decolonization
IX-I-6	Making and Resisting Colonialism Through Law
X-I-7	Edward W. Blyden's Intellectual Transformations
XI-I-8	Atomic Junction: Nuclear Power in Africa after Independence
XI-I-9	Local, Revolutionary politics and International Relations
XI-I-13	Debates on Restitution and Repatriation Claims: African Heritage in the Museum
XII-I-10	Knowledge, Identity and Uncertainty along Networks of Liberation and Counter-Insurgency
XIII-I-11	Museums, Archaeology, and the State in Colonial and Post-Colonial Nigeria
XVI-I-12	Decolonizing the Archive? Power and Persistence in Archival Practices and Historiography
XVIII-I-14	Militarizing Marriage Meets Critics
XVIII-I-15	Sport and African History: The Case of Kenya
XIX-I-16	Liberated Africans and Libertos in the Western Indian Ocean
XX-I-17	Publishing in the Journal of West African History
OD-I-18	A Multi-Sited Perspective on the History of Slavery: "Following the People Who Don't Fit" within Histories of Enslavement and of the Post-Abolition Era
OD-I-19	African Penal Histories
OD-I-20	Biographies and Ethnonyms from the Era of Trans-Atlantic Slavery
OD-I-21	Children, Youth and Globalization
OD-I-23	The House in West African History

## **J. Indian Ocean Studies**

XX-J-1	Indian Ocean Epistemologies and African-Asian Studies
XXI-J-2	Language and Living on the Swahili Coast

## **K. Interrogating African Studies**

VI-K-4	Teaching While Black: African History and the Politics of Blackness in the Classroom (Sponsored by Program Co-Chairs)
XIV-K-1	Knowledge Production in Africa: Thinking Africa and the World from Africa
OD-K-2	African Studies Review Keywords (Sponsored by African Studies Review)
OD-K-3	Transregional African Studies (Sponsored by Social Science Research Council)

## **L. Literature**

III-L-1	Africa in Performance
III-L-2	The Asian Presence in East Africa: History, Community, and Identity (Sponsored by African Literature Association)
VIII-L-3	African Children, Agency, and the Politics of Representation Part I
IX-L-4	African Children, Agency, and the Politics of Representation Part II
XII-L-5	The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal
XV-L-7	At Penpoint: African Literatures, Postcolonial Studies, and the Cold War
XVII-L-6	Subversive Traditions
XX-L-8	Soft Power Censorship in African Literatures, Film, Visual Arts, and Public Cultures
OD-L-9	Empathy and Trauma in African Literature
OD-L-10	New Theoretical Approaches to African Literary Studies

## **M. Migration, Border Studies, & Refugees**

- IV-M-1 Being and Belonging Across Boundaries
- VIII-M-2 Consumers, Entrepreneurs, Students, and Translators: Peopling China-Africa Relations
- OD-M-3 Complicating Borders for Refugees and the Forcibly Displaced
- OD-M-5 Seeking Something Different Through International Migration

## **N. Music, Performance, & Visual Arts**

- XIII-N-2 African Sculpture and Modernism: International Perspectives
- XIII-N-8 African Modernism and New Scholarship (Sponsored by Program Co-Chairs)
- XV-N-3 The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa
- XXI-N-5 The Performance of National Identity
- OD-N-6 African Music Documentary: Screenings and Conversations with Filmmakers
- OD-N-7 Preservation and Exploration of Tradition
- OD-N-4 Power, Purpose and Possibilities of African Music in the Twenty First Century

## **O. Peace and Security**

- VI-O-1 States, Security and Citizenship
- X-O-2 The Strategy of the Cameroon Military to Quell the Ambazonian (Anglophone) Rebellion in Cameroon Since 2016
- X-O-3 Terrorism, Conflict, and Stability
- XIV-O-4 Rethinking Security in Africa: Exploring New Formulations for Security Policy on the Continent (Association of Concerned Africa Scholars with Advocacy Network for Africa)
- XVII-O-5 Land, Elections, and Political Violence in Africa
- OD-O-6 Addressing the Challenges of Conflicts, Nation-Statehood and Security in Africa: Rethinking Conventional Explanations and Strategies
- OD-O-7 Colonial Violence and Armed Struggle in Southern Africa
- OD-O-8 Problematics and Paradigms of Peacebuilding and Development

## **P. Policy and International Relations**

- I-P-1 Hidden Narratives of the Illicit in West Africa
- I-P-2 Policy-Making and Governance
- II-P-3 Political Order and Violence in Nigeria
- III-P-4 Regional Security Complexes and African Foreign Policies
- III-P-5 The State and Democracy in Africa
- IV-P-6 Civil Society and Advocacy
- V-P-7 Crime and Justice
- VIII-P-8 Colonial and Contemporary Dynamics of Taxation in Africa
- VIII-P-9 Development Impacts of Chinese Activities in Africa
- IX-P-10 Authority and Influence in Elections in sub-Saharan Africa
- XI-P-11 States of Justice: The Politics of the International Criminal Court
- XIII-P-12 Ethiopia in Theory: Revolution and Knowledge Projection, 1964-2016
- XIV-P-19 Ethnographies of the State and Democracy in Sub-Saharan Africa (Sponsored by the Congo Research Network)
- XV-P-13 African Understandings and Agency in China-Africa Engagements
- XV-P-16 Fighting High-Level Corruption in Africa: The Politics and Realities of Law Enforcement
- XIX-P-14 Shaping the Future of Power

- XIX-P-15 The Question of Africa in International Relations  
 OD-P-18 African Worldmaking: New Frames in Global Engagement  
 OD-P-20 Institutional Actors in African Development and Sovereignty

**Q. Politics and Political Economy**

- I-Q-1 Business and Social Crisis in Africa  
 IV-Q-2 Decentralization in Africa  
 IV-Q-16 African Political Economy: Long-Run Perspectives, Part I  
 V-Q-3 Economic Considerations in Political Development  
 V-Q-4 Envisioning New Frameworks for African Political Histories  
 VI-Q-5 Long-Run Effects of Historical Customary Institutions  
 VI-Q-6 Regional Strategies for Political and Developmental Leadership in Africa  
 VII-Q-7 Reconsidering Ethnic Dimensions and Motivations in Kenya  
 IX-Q-8 The Role of Land and Resources in African Growth, Development, and Politics  
 XI-Q-9 Post-Colonial Political Experiences  
 XII-Q-10 Conflict in Burkina Faso  
 XII-Q-11 The Rise and Fall of Public Engagement, Protest, and Dissent in African Politics  
 XIII-Q-12 Nigeria at 60: Governance, Human Rights and Justice for the 21st Century  
 XVI-Q-17 African Political Economy: Long-run Perspectives, Part II  
 XVII-Q-13 Reforming Citizenship and Security in Senegambia (Sponsored by Senegambian Studies Group)  
 XVII-Q-14 Buying Votes: Elite Power and Clientelism in Africa  
 XIX-Q-15 Education in the Face of Social Challenge  
 XIX-Q-26 West African Security Now: Recent Shifts in Peace & Democracy in Mali, Côte d'Ivoire, and Burkina Faso and their Regional Implications (Sponsored by Mande Studies Association)  
 XX-Q-18 Assessing Accountability in Elections and Governance in Africa  
 OD-Q-19 Challenges of Power and Leadership Transition  
 OD-Q-21 Let There Be Money: The Social, Financial, and Political Worlds of Zimbabwean Currencies  
 OD-Q-22 Political Violence  
 OD-Q-23 Political, Institutional, and Diplomatic Development in Ghana  
 OD-Q-24 Understanding the Congolese State  
 OD-Q-25 Year II of Félix-Antoine Tshisekedi's Presidency, Diverse Perspectives (Sponsored by Congolese Studies Association)

**R. Popular Culture and Media**

- II-R-9 Conflict in the Digital Space (Sponsored by Carnegie Corporation of New York)  
 IV-R-1 Cosmopolitan, Ethnic, and Linguistic Relationships in Senegambian Popular Cultures  
 V-R-2 Popular Culture and Extractivisms in the Gulf of Guinea: Prolegomena  
 VIII-R-3 Trends and Strategies of Political Communication Over Time  
 XI-R-4 More Than a Game: The Role of Place within African Sports (Sponsored by Sports Africa)  
 XV-R-5 Sports, Violence, and The Nation  
 XVI-R-6 New Research on Ethiopian Cinema  
 OD-R-8 Influencers of Past and Present

**S. Race, Blackness, & Africaness**

- II-S-1 Critical Perspectives on 'China-Africa' Studies  
 III-S-2 "Does Anybody Live Beyond you?" Demonstrating the Maghreb's Africanity

- IV-S-3 The Legacy of Colonialism and the Emergence of Afrophobia
- XII-S-4 Exploring Themes of Ecocriticism, Religion, and Migration in Literature and Memory
- XIV-S-5 Making Meaning of Simon Kimbangu
- XIX-S-6 Beneath the Surface: A Transnational History of Skin Lighteners

**T. Religion and Spirituality**

- II-T-1 Media and Discourses of Justice, Virtue and Health in Contemporary African Religions
- III-T-2 Religion and Political Action in Postcolonial Africa
- X-T-3 Legacies of Verse: The Sufi Poetry of the Bilād al-Sūdān (Sponsored by Islam in Africa Studies Group)
- XI-T-4 Religious Articulation, Expression and Co-Existence Amidst Colonial Rule
- XVIII-T-5 Political Islam, Justice, and Governance
- OD-T-6 African Muslim Media and Global Possibilities

**U. Sociology**

- II-U-1 Politics and Memory in the Sahel
- OD-U-2 Decolonizing Africana Sociologies
- OD-U-3 Decolonizing Africana Sociology of Literature

**V. Special Topics**

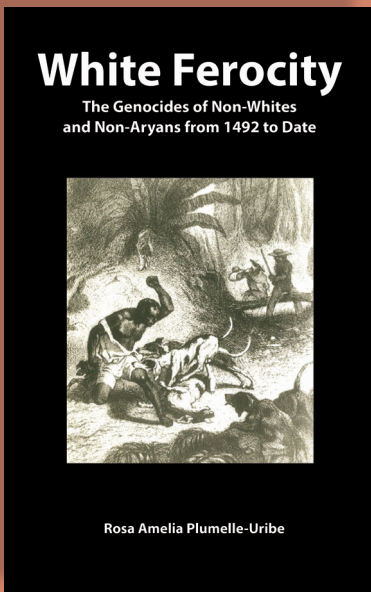
- I-V-2 Tejumola Olaniyan’s Legacy in African Cultural Studies Part I (Sponsored by ASA Board of Directors)
- II-V-3 Tejumola Olaniyan’s Legacy in African Cultural Studies Part II (Sponsored by ASA Board of Directors)
- III-V-4 Tejumola Olaniyan’s Legacy in African Cultural Studies Part III (Sponsored by ASA Board of Directors)
- III-V-5 Sports in African Society
- V-V-6 African Studies and Agenda 2063 in the age of the Fourth Industrial Revolution (4IR)
- V-V-19 Multivalent Perspectives on the Sudanese Revolution (Sponsored by Program Co-Chairs)
- VII-V-7 Persistent Collecting: Building and Supporting African Studies’ Collections in the 21st Century (Sponsored by the Africana Librarians Council)
- IX-V-8 Tejumola Olaniyan’s Legacy in African Cultural Studies Part IV (Sponsored by ASA Board of Directors)
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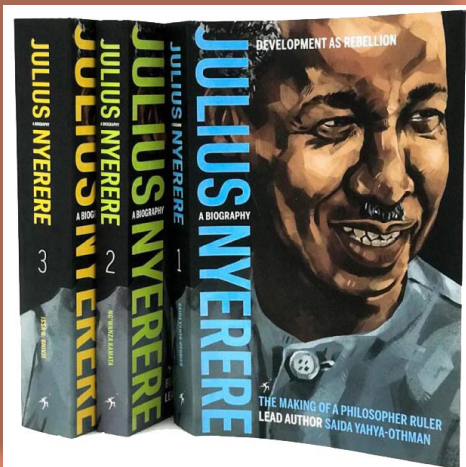
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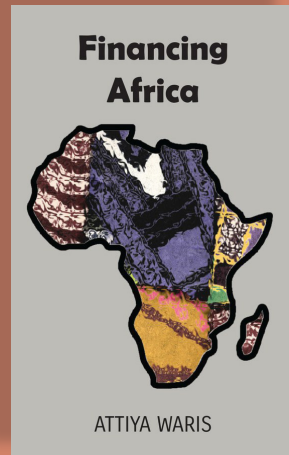


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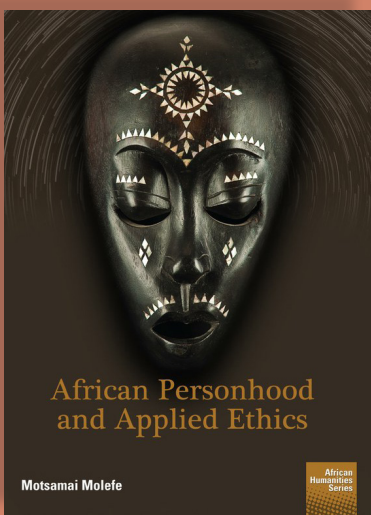
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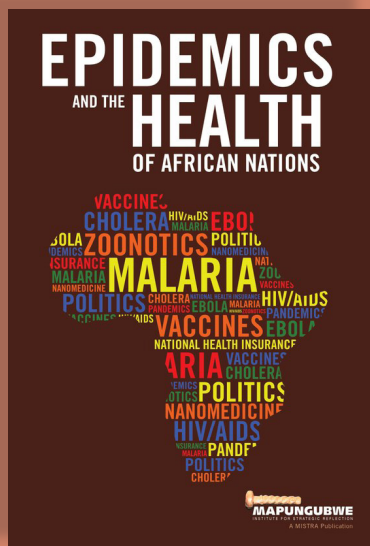
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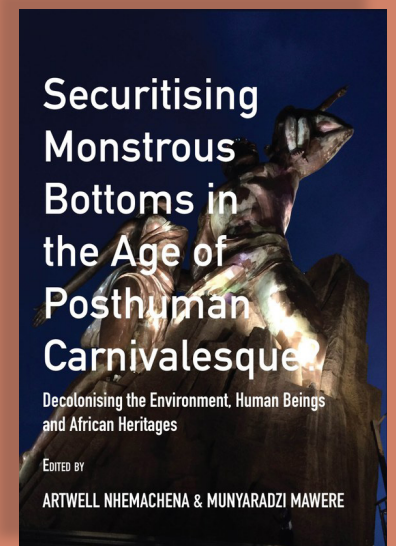
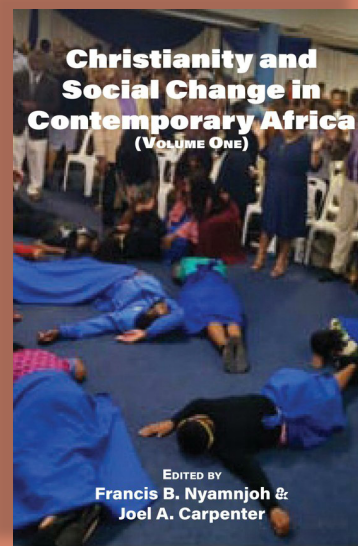
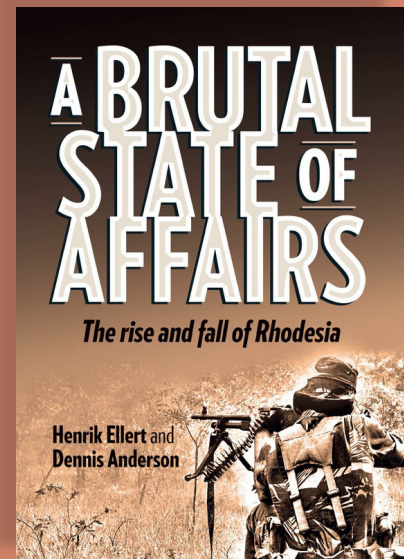
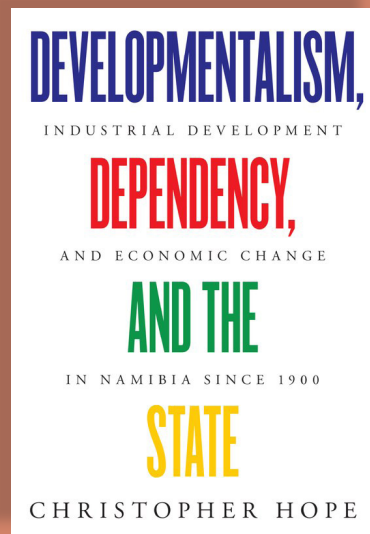
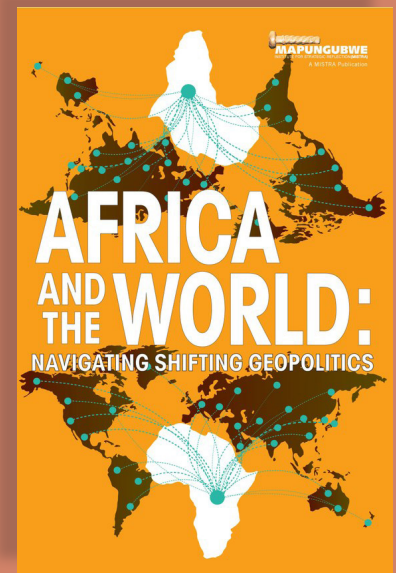
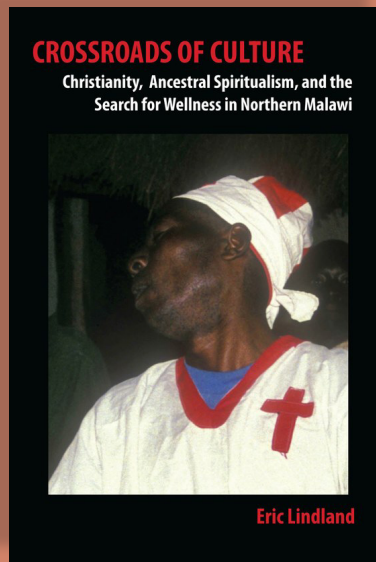
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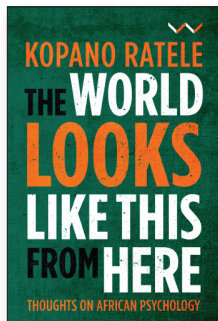
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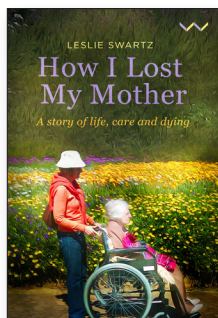




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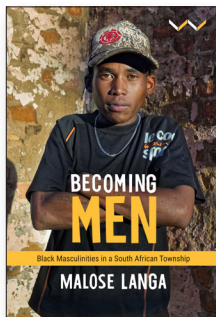
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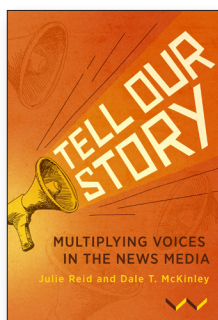


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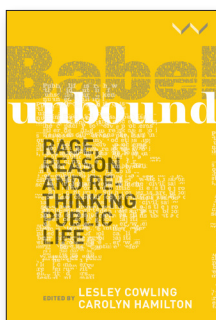
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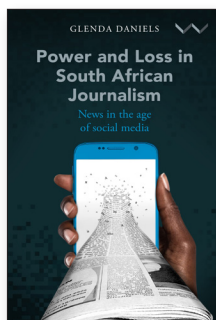
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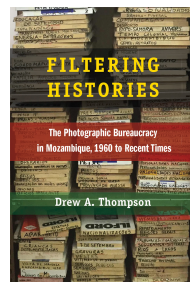
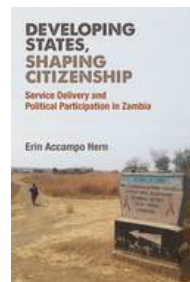
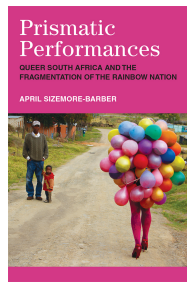
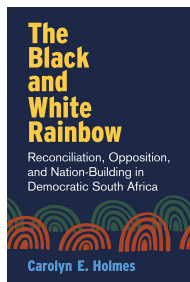
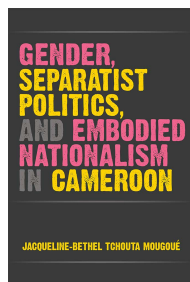
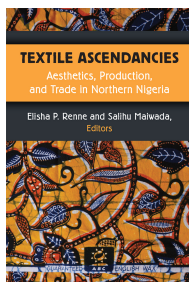
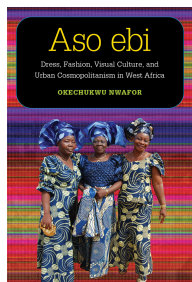
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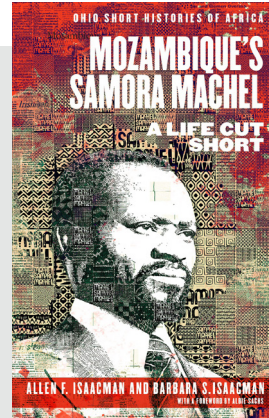
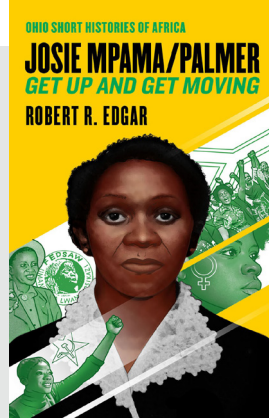
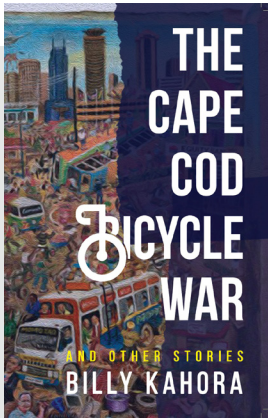
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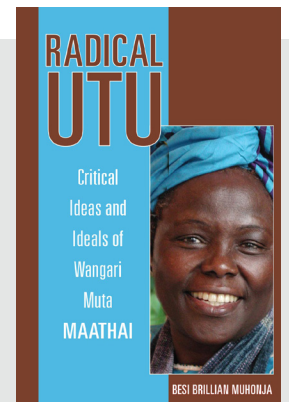
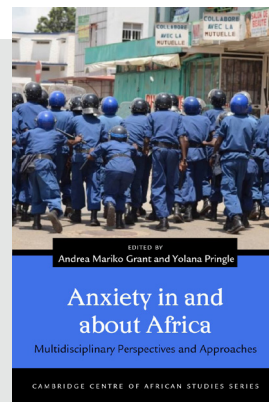
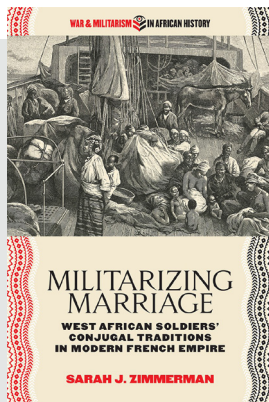
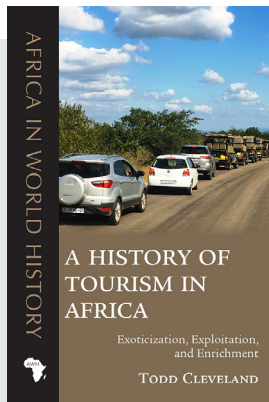
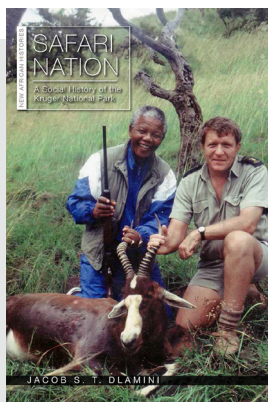
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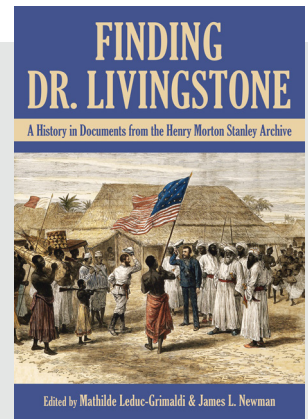
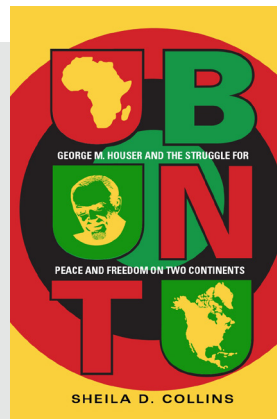
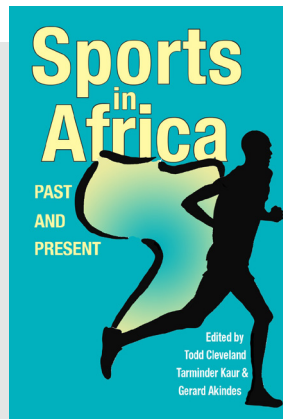
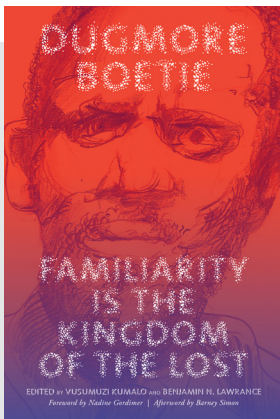
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## Session I

**I-B-1 Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches, Part I**  
Thursday, November 19, 8:00-9:45am Eastern  
Chair: Monica Fagioli, Independent Scholar

*Peacebuilding in Redux: Analyzing the Regional Turn in Peacebuilding in the Horn of Africa*  
Abdiasis Issa, Wilfrid Laurier University

*Succeeding Better in Humanitarian Interventions in Africa's Fragile Weberian States: Colonial Nostalgia, Hegemonic Intervention and Regional Solutions*  
Stephen Magu, Hampton University

*Resurrecting the DARED? Survival, Strategy and Trust in Africa's World Politics*  
Muhammad Dan Suleiman, University of Western Australia

*What was the Sign of Libya?*  
Zubairu Wai, Lakehead University

### **Discussant:**

Debra Malito, Xi'an Jiaotong - Liverpool University

**I-C-2 Comparative Histories of Epidemics and Pandemics**  
Thursday, November 19, 8:00-9:45am Eastern  
Chair: Liam James Kingsley, Indiana University

*Namibia in the Time of Coronavirus and the Legacy of the AIDS State*  
Liam James Kingsley, Indiana University Bloomington

*Holy Defiance and Faith Skepticism: COVID-19, Science and the Palliative Force of History and Religion in Nigeria*  
Abdulbasit Kassim, Rice University

*Eastern and Southern African medicine and health in epidemic crises: politics, therapeutics and agencies in historical perspective from Spanish influenza to Covid-19*  
Markku Hokkanen, University of Oulu and Jan Kuhanen, University of Oulu

*Covid-19 and the Expulsion of Knowledge: reflections from Uganda*  
Edgar Taylor, Makerere University

**I-D-6 Communication and the Generational Tech Gap**  
Thursday, November 19, 8:00-9:45am Eastern  
Chair: Abdoulaye Gueye, University of Ottawa  
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*Social crisis and communicative leadership in Africa*  
Toju Ogbe, King's College London

*Leveraging Technology for Sustainable Transformative Change*  
Winnie Kishara, African Leadership Centre

*An analysis of shrinking generational tech gap in Uganda's electoral process*  
Martin Kizito, University of Pretoria

*Technologizing the art of theatre: Virtual theatre amidst COVID-19 interventions in Ghana*  
Promise Nyatuame, University of Cape Coast

**I-I-1 Law, Order, and Citizenship**  
Thursday, November 19, 8:00-9:45am Eastern  
Chair: Jacob Ivey, Florida Institute of Technology

*19th and Early 20th Century Policing in the Cape Colony*  
Takayuki Horiuchi, No affiliation provided

*The Malindi Inquiry: State Violence, Identity Politics, and Displacement in Colonial Kenya*  
Daren Ray, Brigham Young University

*"No lack of vigilance on the part of either the white constable or the native police": Prison Escapes and the Creation of a Police Narrative in 19th century Natal*  
Jacob Ivey, Florida Institute of Technology

*"We are regarded as Xhosas when we are Zulus": Land, Ethnicity, and the politics of "Bantustan Citizenship"*  
Ashley Parcels, Jacksonville University

**I-P-1 Hidden Narratives of the Illicit in West Africa**  
Thursday, November 19, 8:00-9:45am Eastern  
Chairs: Gernot Klantschnig, University of Bristol and Philippe Frowd, University of Ottawa

*Quasilegality and illicit flows in West Africa*  
Philippe Frowd, University of Ottawa

*Migration control in Niger: the effects of European border externalization on people's mobility in an ECOWAS country*  
Elodie Apar, French Institute for Research in Africa (IFRA) – Nigeria

*Moral economies of illicit drugs: the tramadol trade and policy in Nigeria*  
Gernot Klantschnig, University of Bristol

*The criminalisation of livelihoods: drugs and migration in West Africa*  
Ini Dele-Adedeji, University of Bristol

### **Discussant:**

Mark Hunter, University of Toronto Scarborough

**I-P-2 Policy-Making and Governance**  
Thursday, November 19, 8:00-9:45am Eastern  
Chair: Rachel Robinson, American University

*The Politics of Re-traditionalisation in Post-Genocide Rwanda: Alterity, Ownership and Postcoloniality*  
Hinata Imai, Tokyo University of Foreign Studies

*Leveraging State-Society Synergy in Nigeria for Improved Service Delivery*  
Rachel Robinson, American University and Jonathan Fox, American University

*(Un)democratic social policymaking: Examining the politics and dynamics of social protection policy-making in Kenya*  
Marion Ouma, University of South Africa

### **I-Q-1 Author Meets Critic: Business and Social Crisis in Africa**

**Thursday, November 19, 8:00-9:45am Eastern**

**Chair: Peter Lewis, John Hopkins SAIS**

**Book title: *Business and Social Crisis in Africa***

**Author: Antoinette Handley, University of Toronto**

#### **Critics:**

Scott Taylor, Georgetown University

Darko Opoku, Oberlin College and Conservatory

Robert Dibia, Indiana University Kokomo

Adrienne le Bas, American University

### **I-V-2 Tejumola Olaniyan's Legacy in African Cultural Studies Part I**

**Thursday, November 19, 8:00-9:45am Eastern**

**Chair: Juliana Nfah-Abbenyi, North Carolina State University**

**Sponsored by: the ASA Board of Directors**

*Hierarchies of oppression: revisiting Olaniyan's Gender in Black Cultural Identity*  
Florence Eabila, Makerere University

*The Incredible, the Libidinal, the Political: Teju Olaniyan and Queer African Studies*  
Brenna Munro, Miami University

*On Interregna: The Politics of Theory Then, Now and to Come*  
Matthew Brown, University of Wisconsin Madison

*The Credibility of Performance and the Postcolonial Incredible*  
Catherine Cole, The University of Washington

### **I-W-1 Urban Africa in Cross-Regional Comparative Perspective**

**Thursday, November 19, 8:00-9:45am Eastern**

**Chair: Stephen Marr, Malmö University**

**Sponsored by: Wayne State University/Cathedral Church of St. Paul**

*(Afro-) Futurisms Past and Present: Urban Imaginaries in Detroit and Africa*  
Stephen Marr, Malmö University

*Southern Theory: A Way Forward, or a Cul-de-Sac?*  
Martin Murray, University of Michigan

*Beauties or Beasts?: Comparing 'White Elephants' in Cape Coast and New Orleans.*

Arianna King, Tulane University

*Mobility Justice in Rapidly Changing Cities: Grassroots Models in Acra and Detroit*

Jennifer Hart, Wayne State University

#### **Discussant:**

Martin Murray, University of Michigan

### **Session II**

#### **II-C-3 Intersections of Politics and Entertainment During COVID-19**

**Thursday, November 19, 10:00-11:45am Eastern**

**Chair: Deo Ngonyani, Michigan State University**

*The COVID-19 Pandemic in Tanzania Through Cartoons*  
Deo Ngonyani, Michigan State University

*Ungonjwa Hatari: Music, Drama, and Public Health Messaging during Tanzania's COVID-19 Moment*  
Derek Sheridan, Academia Sinica and Mohamed Yunus Rafiq, New York University-Shanghai

*Laughter on Lockdown: South African Stand-Up Comedians and the COVID-19 Pandemic*

Robin Crigler, Michigan State University

#### **II-B-2 Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches Part II**

**Thursday, November 19, 10:00-11:45am Eastern**

**Chair: Debora Malito, Xi'an Jiaotong, Liverpool University**

*Competing Meanings: Defining Women's Security in International Interventions*  
Carrie Reiling, Washington College

*Racializing Global Muslim Humanitarianism: Intersecting logics of white supremacy*  
Rhea Rahman, CUNY

*Partnership in practice: how development rhetoric obscures power asymmetries*  
Sara Fisher, Georgetown University

*Imagining the [black] Arabs of Ta'riḳb al-Sūdān*  
Bayan Abubakr, Yale University

#### **Discussant:**

Monica Fagioli, Independent Scholar

**II-F-4 Author Meets Critic: Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing**  
**Thursday, November 19, 10:00-11:45am Eastern**  
**Chairs: Rachel DeMotts, University of Puget Sound and Mara J. Goldman, University of Colorado-Boulder**  
**Book title:** *Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing*  
**Author:** Mara J. Goldman, University of Colorado-Boulder

**Critics:**

Rachel DeMotts, University of Puget Sound  
Benjamin Gardner, University of Washington Bothell  
Richard Schroeder, Brandeis University

**II-P-3 Political Order and Violence in Nigeria**  
**Thursday, November 19, 10:00-11:45am Eastern**  
**Chair: Daniel Agbiboa, Harvard University**

*Oil, Politics, and Stability in the Niger Delta Region of Nigeria*  
Chinedum Adenike Adebomi, University of Ibadan, Nigeria

*Political Violence in Nigeria: A Long Term View*  
Tarila Marclint Ebiede, Niger Delta University

*The state, political order and violence in Nigeria's North East region*  
Ukoha Ukiwo, University of Port Harcourt, Nigeria

*Political Order and Election Violence in Southwestern Nigeria*  
Megan Turnbull, University of Georgia

**Discussant:**

Ebimboere Seiyefa, Baze University, Abuja, Nigeria

**II-R-9 Conflict in the Digital Space**  
**Thursday, November 19, 10:00-11:45am Eastern**  
**Chair: Abu Bah, Northern Illinois University**  
**Sponsored by: Carnegie Corporation of New York**

*COVID-19 and Inequalities in the Digital Space: The Case of South Sudanese Women Participation in Peace Processes*  
Margaret LoWilla, African Leadership Centre

*Adding fuel to the fire: Fake news and herder-farmer crisis in Nigeria*  
Azeez Olaniyan, Federal University

*Social movement campaigns in the age of digital media: a leadership analysis of Egypt's political change*  
Essa Njie, University of the Gambia

*Social media and Biafra Protest in Nigeria*  
Scholastica Ngozi Atata, Federal University of Agriculture

**II-S-1 Critical Perspectives on 'China-Africa' Studies**  
**Thursday, November 19, 10:00-11:45am Eastern**  
**Chair: Vivan Chenxue Lu, Fordham University**

*Sexing Soft Power: Gender, Sexuality, Race, and "China-Africa"*  
Mingwei Huang, Dartmouth College

*Working out the 'dual sublime': Gender in Sino-African tech entrepreneurial spaces*

Seyram Avle, University of Massachusetts Amherst

*Aesthetic Wariness and Burgeoning Embrace: Mozambican Ambivalence and the Gloria Hotel*

Alicia Hayashi Lazzarini, London School of Economics

*"They Eat Everything and Leave Nothing": Exploitation and Sinophobia in Postwar Angola*

Cheryl Schmitz, East China Normal University

**Discussant:**

Duncan Yoon, New York University

**II-T-1 Media and Discourses of Justice, Virtue and Health in Contemporary African Religions**  
**Thursday, November 19, 10:00-11:45am Eastern**  
**Chair: Genevieve Nzrenzah, University of Ghana**

*Being African in a contemporary world: Exploring spirituality and psychological values in Ghana*

Vivian Dzokoto, Virginia Commonwealth University and Annabella Osei-Tutu, University of Ghana

*Double Allegiance: Ghanaian Christians and traditional justice-seeking*  
Genevieve Nzrenzah, University of Ghana and Micheal Okyerefo, University of Ghana

*Mediating Bamba: Qasida Exegesis in the Age of New Media*  
Macodou Fall, University of Florida

*Sudanese Muslims in America, African American Muslims in Sudan*  
Razan Idris, University of Pennsylvania

**II-U-1 Politics and Memory in the Sahel**  
**Thursday, November 19, 10:00-11:45am Eastern**  
**Chair: Adib Bencherif, University of Florida and Fiona McLaughlin, University of Florida**

*Tuareg Elites' Narratives in Mali and Niger: Comparing (Symbolic) Politics*

Adib Bencherif, University of Florida

*'Une écriture de nomades': Tifinagh as a Site of Cultural Memory in the Sabel*

Fiona McLaughlin, University of Florida

*Memory of a Conflict in the Sabel: Memoirs and the Northern Rebellions in Mali*

Alioune Sow, University of Florida

*Beyond Góór-jigéen: Queer Kinship and Memory Making in Modern Dakar*

Luke Whittingham, University of Florida

**Discussant:**

Leonardo Villalón, University of Florida

## **II-V-3 Tejumola Olaniyan's Legacy in African Cultural Studies Part II**

**Thursday, November 19, 10:00-11:45am Eastern**

**Chair: Moradewun Adejunmobi, University of California, Davis**

**Sponsored by: the ASA Board of Directors**

*Conversations about Freedom and Richard Wright's Black Power*  
Phyllis Taoua, University of Arizona

*Revisiting Teju's African Literature in the Post-Global Age*  
Eileen Julien, Indiana University

*Questions of Language and Privilege in African Literary Criticism: A Case Study in the Criticism of Hausa Cultural Production*  
Carmen McCain, Westmont College

*Olaniyan and the Fagunwa Study Group in Nigeria*  
Moradewun Adejunmobi, University of California Davis

## **II-W-2 Possibilities in African Urban History**

**Thursday, November 19, 10:00-11:45am Eastern**

**Chairs: Waseem Bin-Kaseem, Elon University and Nate Plageman, Wake Forest University**

*Sustaining Labor: Street Food, Social Reproduction and Urban Capitalism in Mombasa*  
Devin Smart, West Virginia University

*A Tale of Two Cities: Indians and the Zimbabwean Nationalist Movement in Salisbury and Bulawayo, 1965-1980*  
Trishula Patel, Georgetown University

*Africans and City Life in Colonial Nairobi*  
Waseem Bin-Kasim, Elon University

*Experiencing the War, Imagining the City: Sekondi-Takoradi (Ghana), 1935-1950*  
Nathan Plageman, Wake Forest University

### **Discussant:**

Saheed Aderinto, Western Carolina University

## **Session III**

### **III-C-5 Power Politics: Reproduction, Survival, and Access**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: A. Kayum Ahmed, Open Society Foundations**

*Infertility Makes You Invisible (Especially in a Pandemic): COVID19 and the Impact of Transnational Fertility Migration*  
Rebecca Upton, Colgate University

*Decolonizing the Vaccine*  
A. Kayum Ahmed, Open Society Foundations

*The Vulnerability and Resilience of African Food Systems, Food Security and Nutrition in the Context of the COVID-19 Pandemic*

William Moseley, Macalester College and Jane Battersby, University of Cape Town

### **III-I-2 Africans and Europeans: Exchanging Luxury Products During the Era of the Atlantic Slave Trade**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: Nemata Blyden, George Washington University**

*Luxury Gifts and the Transition From Slave Trade to Palm Oil on the Gold Coast (Ghana)*

Rebecca Shumway, University of Wisconsin Milwaukee

*Cultural Capital in Atlantic Trade: A Woman's Visual Statement on the lower Gambia, 1698*

Colleen Kriger, University of North Carolina at Greensboro

*Cabinda: A Busy African Slave Port*

Ana Lucia Araujo, Howard University

### **Discussant:**

Mariana P. Candido, University of Notre Dame

### **III-L-1 Africa in Performance**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: Natasha W. Vashisht, University of Toronto**

*"Àwàdà Prolongs life": A History of Comedy and Affect in Africa*  
olabode ibironke, Rutgers University-New Brunswick

*Efua Theodora Sutherland and Anansegoro*

Faith Ben - Daniels, University of Education, Winneba

*Staging resistance still matters! Deconstructing structures of power and violence in the theatre of Ngugi wa Thiong'o and Femi Osofisan*  
Natasha W. Vashisht, University of Toronto

*The Poet and the University: The Malawi Writers' Group and the Contestation of National Identities*

Susanna Sacks, College of Wooster

### **III-L-2 The Asian Presence in East Africa: History, Community, and Identity**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: Gaurav Desai, University of Michigan**

**Sponsored by: African Literature Association**

*The 1972 Asian Expulsion as Continuous Event: Afterlives, Oclusions and Recastings.*

Aneeth Kaur Hundle, University of California, Irvine

*What Does It Mean to Lose a Country?*

Neelofar Qadir, University of North Carolina, Greensboro

*Reading East Africa in M. G. Vassanji's And Home Was Kariakoo*  
Asma Sayed, Kwantlen Polytechnic University

### **Discussant:**

James Ocita, Makerere University

### **III-P-4 Regional Security Complexes and African Foreign Policies**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: John Clark, FIU**

*The Great Lakes Security Complex and Foreign Policies*

John Clark, FIU

*ECOWAS: From the Mano River War to Boko Haram*

Mike Nelson, Monmouth College

*Regional (In)-Security Complexes: The Territoriality of the Islamic State in West Africa and*

*Challenges for Inter-State Cooperative Responses*

Jason Warner, U.S. Military Academy

*Navigating the constellation of powers, interests and peace missions in West Africa*

John Hogan, University of Groningen

#### **Discussants:**

Stephen Burgess, Air University and Angela Gapa, Cal State Chico

### **III-P-5 The State and Democracy in Africa**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: Okey Iheduru, Arizona State University**

*Consocracy: A Consensus-Based Model of Democracy to Improve Governance and Stability in African Countries*

Juste Codjo, New Jersey City University

*Electoral commissions as an authoritarian tool: Evidence from Zimbabwe*

Thalia Gerzso, Cornell University

*Possibilities and pitfalls: How Zambian state agency in relationships with Western aid donors has altered in the changing development cooperation landscape*

Nicola Heaton, University of Birmingham

*A Perspective Focus on the George W. Bush Presidency and Democratization in Sub-Saharan Africa*

Oluwaseyi Ajayi, Howard University

### **III-S-2 “Does Anybody Live Beyond you?”**

**Demonstrating the Maghreb’s Africanity**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: Paraska Tolan, University of Pennsylvania**

**Sponsored by: Center for Middle Eastern Studies at the University of Arizona**

*Mapping the Maghrib*

Chouki El Hamel, University of Arizona

*Racial Transition: Islam, Transitional Justice, and Morocco’s (Re)-Africanization*

Brahim El Guabli, Williams College

*E(race)ing Black Tunisians: Patronymic Names and the Semantics of blackness*

Afifa Ltifi, Cornell University

*Generation Maghreb: The Maghreb’s central place in Postcolonial networks*

Paraska Tolan-Szkilnik, University of Pennsylvania

#### **Discussant:**

Eve Troutt-Powell, University of Pennsylvania

### **III-T-2 Religion and Political Action in Postcolonial Africa**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: Elizabeth Foster, Tufts University**

*“Lord Come to Our Aid”: Islamization, Civil War, and the Pastoral Letters of the Sudan Catholic Bishops’ Conference, 1983-1991*

Christopher Tounsel, Pennsylvania State University

*The Pyramids of the Qiyada: The Monuments of Sudan’s December (2018) Revolution*

Noah Salomon, Carleton College

*“Children of Mother Mary Never Die”: Benedicto Kiwanuka and the Theopolitics of Martyrdom in Uganda, 1961–1972*

J.J. Carney, Creighton University

*Christian Churches in Ethiopia’s Reform Era*

Timothy Longman, Boston University

#### **Discussant:**

Elizabeth Foster, Tufts University

### **III-V-4 Tejumola Olaniyan's Legacy in African Cultural Studies Part III**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: Moradewun Adejunmobi, University of California, Davis**

**Sponsored by: the ASA Board of Directors**

*Olaniyan and The Critical Masters Series at the Journal of the African Literature Association*

Adeleke Adeeko, Ohio State University

*(Re)building Institutions: Olaniyan at the University of Wisconsin*

Aliko Songolo, University of Wisconsin Madison

*Research and Service in State and Culture in Postcolonial Africa*

Akin Adesokan, Indiana University

*Unfinished Business: Teju on Africa and the Eighteenth Century: The Challenge of the Archive*

Olufemi Taiwo, Cornell University

### **III-V-5 Sports in African Society**

**Thursday, November 19, 12:00-1:45pm Eastern**

**Chair: Tyler Fleming, University of Louisville**



*To forget or remember: Making a case for a truth conference on South African sport.*

Mark Fredericks, Walter Sisulu University

*Fractured Fandom and Paradoxical Passions: Explaining Support for New Zealand All Black Rugby Teams in South Africa, 1960–2018*  
Marizanne Grundlingh, Varsity College

*Are Ghanaian professional players 'Give Back Behaviour' based on Obligation or Autonomy?*

Ernest Yeboah Acheampong, University of Education, Winneba

*Racial Geography of Violence in Boland Rugby: A legacy of apartheid in South African sports*

Tarminder Kaur, University of Johannesburg

**Discussant:**

Trishula Patel, Georgetown University

**Session IV**

**IV-AN-1 AfricaNow! The Great Warriors Now  
Modernizing in the Era of COVID-19  
Thursday, November 19, 2:00-3:45pm Eastern**

*The Great Warriors Now Modernizing in the Era of COVID-19*  
Gabriel Gbiel Benarkuu, CCOD and Peter K Ania, CCOD

**IV-AN-11 AfricaNow! Conflict, Political Economy, and  
Calls for Action in Northern Mozambique  
Friday, November 20, 4:00-5:45pm Eastern  
Chair: Kathleen Sheldon, University of California, Los Angeles and Alicia Lazzarini, London School of Economics and Political Science  
Sponsored by: Lusophone African Studies Organization**

**Presenters:**

Paolo Israel, University of the Western Cape  
Liazzat Bonate, University of the West Indies  
Eric Morier-Genoud, Queen's University Belfast  
Sara Stevano, SOAS University of London  
Yussuf Adam, Universidade Eduardo Mondlane

**IV-C-4 African Immigrants and Refugees: Work COVID  
& Climate Crisis**

**Thursday, November 19, 10:00-11:45am Eastern  
Chair: Carolyn A. Brown, Rutgers University  
Sponsored by: the ASA Board of Directors**

*Compound Crisis: COVID and Climate*

Olúfẹ̀mi O. Táíwò, Georgetown University

*Togolese immigrants and the realities of 'Wonderful America': The Visa Lottery System and the Realities of COVID-19 in the Meatpacking Industry*

Faranak Miraftab, University of Illinois

*African Immigrant Care Workers and COVID in the United States: Fears, Protections, and Realignment of the Future*

Cati Coe, Rutgers University

*Togolese Aspirations, the Visa Lottery System, and COVID*  
Charles Piot, Duke University

**IV-G-1 Roundtable: Gender and Islam in Africa  
Thursday, November 19, 2:00-3:45pm Eastern  
Chair: Elke Stockreiter, American University  
Sponsored by: Islam in Africa Studies Group**

**Presenters:**

Barbara Cooper, Rutgers University  
Corrie Decker, UC-Davis  
Francesca Declich, University of Urbino  
Bala Saho, University of Oklahoma

**IV-I-3 Reconsidering German Colonialism in Africa:  
Timelines, Comparisons, Legacies  
Thursday, November 19, 2:00-3:45pm Eastern  
Chair: Andrea Rosengarten, Northwestern University**

*Gathering the "ǀHaobáb": Territory in Translation on the Mission Stations of Southern Namibia, ca. 1830-1880*  
Andrea Rosengarten, Northwestern University

*African Trade Policy during the Establishment of Colonial Rule: Debt, Port Fees, and Prices in Cameroon, 1884-1897*  
Moritz Nagel, Northwestern University

*Lessons from the Past: Memory, History, and the Public Sphere in Tanzania, 1919-1969*  
Fabian Krautwald, Princeton University

**Discussant:**

Michelle Moyd, Indiana University Bloomington

**IV-M-1 Being and Belonging Across Boundaries  
Thursday, November 19, 2:00-3:45pm Eastern  
Chair: Akosua Darkwah, University of Ghana**

*From Borderless Reach to Borderless Harm: The Role of Internet & Social Media Platforms in the fight against Human Trafficking in Africa*

Aggrey Odhiambo, Ohio University

*The Power of the Past: How Memory of the Slave Trade Influences the Relationship between African Migrants and African Americans in the USA*

Dmitry Bondarenko, Institute for African Studies

*Extalgia: Making Homeland Networks of Suffering and Creativity Count*

Samuel Senayon Olaoluwa, University of Ibadan

*'Right now, I'm firmly Akyem': Fluid constructions of Identity among Ghanaians of binational identity*

Akosua Darkwah, University of Ghana

**IV-P-6 Civil Society and Advocacy**  
**Thursday, November 19, 2:00-3:45pm Eastern**  
**Chair: Justin Williams, University of Birmingham**

*Green Global Assemblages: The Genesis of Community-Based Natural Resource Management*

Andrew Heffernan, University of Ottawa

*Gender Responsive Budgeting in Africa: Why is it still an Illusion?*  
Bola Akanji, Quinnipiac University

*"Whose demand?" The perception of actors in advocacy for the right to information in Ghana*

Lisa-Marie Selvik, University of Bergen

*Neither 'hegemony' nor 'empowerment'? Power relations in a rural development project in Ethiopia, 1992-2007*

Justin Williams, University of Birmingham

**IV-Q-2 Decentralization in Africa**  
**Thursday, November 19, 2:00-3:45pm Eastern**  
**Chair: Mareike Schomerus, Overseas Development Institute**

*Decentralization in Senegal: Reforms and continuity*

Martha Wilfahrt, UC Berkeley

*Institutional and Governance Challenges of Ghana's Decentralization Process: Implications for Citizen Participation and Activism*

Richard Asante, University of Ghana

*Découpage and Conflict in the DRC*

Alma Bezares Calderon, Whittier College

*When decentralization undermines representation: Ethnic exclusion and state ownership in DR Congo's new provinces*

Pierre Englebert, Pomona College

**Discussant:**  
Mareike Schomerus, Overseas Development Institute

**IV-Q-16 African Political Economy: Long-Run Perspectives, Part I**  
**Thursday, November 19, 2:00-3:45pm Eastern**  
**Chair: Marlous van Waijenburg, University of Michigan**

*An African Marshall Plan? American Aid to Liberia, 1942-70*

Leigh Gardner, London School of Economics

*Historical Perspectives on Power Sector Reforms in Nigeria, 1909-1985*

Damilola Adebayo, University of North Carolina Wilmington

*The Political Economy of Growth in Beverage-Crop Economies in Independent Africa: Ghana and Kenya Compared, 1973-1983*

Gareth Austin, Cambridge University

**Discussant:** Paul Ocobock, University of Notre Dame

**IV-R-1 Cosmopolitan, Ethnic, and Linguistic Relationships in Senegambian Popular Cultures**  
**Thursday, November 19, 2:00-3:45pm Eastern**  
**Chair: Mariama Jaiteh, Florida International University**  
**Sponsored by: Senegambian Studies Group**

*Sufi Sounds: The Practice of Islam in Mbalax, Senegal's Urban Dance Music*

Timothy R. Mangin, Boston College

*Musical Cosmopolitanism: A Comparative Study of African American and Senegambian Blues Lyrics*

Babacar Mbaye, Kent State University

*Rhetorics of 'Mandingoization': 'Tribalism' and Nationalism in the 'New' Gambia's public sphere*

Niklas Hultin, George Mason University

*Encoding the Garay Script of El Hadj Assane Faye: A Building Block in Senegalese Literature*

Charles Riley, Yale University Library Technical Services

**Discussant:**  
Sarah Hardin, Saint Anselm College

**IV-S-3 The Legacy of Colonialism and the Emergence of Afrophobia**  
**Thursday, November 19, 2:00-3:45pm Eastern**  
**Chair: Gifty Debordes-Jackson, University of Massachusetts Boston**

*Ecological Diplomacy in East Africa*

James Whitacre, University of Massachusetts Boston

*Afrophobia in South Africa: Could We Help?*

Prince De Makele MOUNGUENBOU, University of Massachusetts Boston

*Deconstructing the concept of Afrophobia: Power and Taxonomy in African Studies*

Gifty Debordes-Jackson, University of Massachusetts Boston

*Pre- and Post-colonial Internal Migration in West Africa and the Sabel: Why does Afrophobia keep recurring in this region despite the long history of mobility?*

Balkissa Daouda Diallo, University of Massachusetts Boston

**Discussant:**  
Ojemire Daniel, University of Massachusetts Boston

**Session V**

**V-C-7 Coronavirus on the Continent: Government and Citizen Responses**  
**Thursday, November 19, 4:00-5:45pm Eastern**  
**Chair: Adia Benton, Northwestern University**

*Local Adaptation to COVID-19 Containment: Lessons from Tanzania*

Thespina Yamanis, American University

*Pandemic amidst political crisis: Malawi's experience with and response to COVID-19*

Kim Dionne, University of California, Riverside

*Life Under Lockdown: Illustrating Tradeoffs in South Africa's Response to COVID-19*

Ruth Carlitz, Tulane University

*Disease Threat, Stereotypes, and Covid-19: An Early View from Malawi and Zambia*

Kristen Kao, University of Gothenburg

**Discussant:**

Adia Benton, Northwestern University

**V-H-1 Religious and Spiritual Consideration in Healthcare and Health Practices**

**Thursday, November 19, 4:00-5:45pm Eastern**

**Chair: Ogechukwu Williams, Creighton University**

*Health and Healing: VaBocha of Eastern Zimbabwe, c1905 -1960s*

Aldrin Magaya, DePauw University

*Sacred Symbols and the Architecture of Healing in Imperial Sudan*

Katie Hickerson, University of Chicago

*Obnoxious Cultural Practices and the Survival of Women in South Eastern Nigeria: The Role of Church and FBO's*

Chinyere Nwaoga, University of Nigeria, Nsukka

**V-I-4 Gendered Troubles: Gender, Class, and Ethnicity**

**Thursday, November 19, 4:00-5:45pm Eastern**

**Chair: Stephanie Quinn, International Studies Group, University of the Free State**

*"Inburgering" and Gendered Labour Across the Compound-Location Line in Namibia Under South African Rule, 1948-94*

Stephanie Quinn, International Studies Group, University of the Free State

*A Gendered Struggle for Judicial Authority in an Igbo Town, Oge Walter and Oge Benjamin*

Tara Reyelts, Michigan State University

*Tears and Trauma: Enslaved Women in Northeast Africa*

Tsega Etefa, Colgate University

**V-I-5 Language, Religion, and Decolonization**

**Thursday, November 19, 4:00-5:45pm Eastern**

**Chair: Jochen S. Arndt, Virginia Military Institute**

*Decolonizing South African Identities Properly: Language, Identity, Policy*

Jochen S. Arndt, Virginia Military Institute

*Vernacular Islam and Cosmopolitan Imagination in Decolonizing Niger*

Nathaniel Berndt, Duke University

*Mandarin in Lagos schools: Emerging online perspectives*

Esther Senayon, Mountain Top University

**V-P-7 Crime and Justice**

**Thursday, November 19, 4:00-5:45pm Eastern**

**Chair: Kaden Paulson-Smith, University of Wisconsin, Madison**

*Human Rights Protection from Above? African Courts of Justice, Their Mandate, and Influence on Human Rights Outcomes*

Peter Penar, Davidson College

*How "Post" was Post-Colonial Policing in Independent Tanzania?*

Kaden Paulson-Smith, University of Wisconsin, Madison

*Pirated Sovereignty: The Exceptional Nature of Somali Piracy*

George Spisak, Cornell University

*Politicians, Corruption, and the Ekeh Hypothesis: Evidence from South Africa and Beyond*

Philip Martin, George Mason University

**V-Q-3 Economic Considerations in Political Development**

**Thursday, November 19, 4:00-5:45pm Eastern**

**Chair: Margarita Rose, King's College**

*Capitalizing Formalities: International Transfer of Franc CFA and its Regulations in Congo-Brazzaville*

Rundong Ning, Yale University

*Beating the Odds: Strategies of Property Protection in Eastern Congo's Urban Areas*

David Peyton, Northwestern University

*Political Financing and Leadership in Africa*

Joseph Luna, US Department of Transportation

*The Localization of Company Sovereignty in Congo and Angola 1940-1960*

Peter Vale, UC Berkeley

**V-Q-4 Envisioning New Frameworks for African Political Histories**

**Thursday, November 19, 4:00-5:45pm Eastern**

**Chair: Jessica Stephenson, Kennesaw State University**

*Rethinking State Formation in Precolonial Sub-Saharan Africa*

Akanmu Adebayo, Kennesaw State University

*Rethinking Late 19th Century Loango Coast Political History*

Jessica Stephenson, Kennesaw State University

*Reenvisioning Peace and Unity in Tanzania's Modern Political History*

Ryan Ronnenberg, Kennesaw State University

*Africa in the World and the World in Africa: Rethinking Global Interdependence in Times of COVID-19*

Nurudeen Akinyemi, Kennesaw State University

**Discussant:**

Jessica Stephenson, Kennesaw State University

**V-R-2 Popular Culture and Extractivisms in the Gulf of Guinea: Prolegomena**

Thursday, November 19, 4:00-5:45pm Eastern

Chair: Rogers Orock, University of the Witwatersrand

*Visualizing the Scene of Oil Extraction in the Delta*  
Cajetan Iheka, Yale University

*Petro-magic Technosphere: Dramatizing Oil Spillages in the Niger Delta*

Henry Ajumeze, University of Cape Town

*We Dey Beg: Extractivisms Through the Lens of satire*

Ganiyu Jimoh, Rhodes University

**Discussant:**

Paul Ugor, Illinois State University

**V-V-6 Roundtable: African Studies and Agenda 2063 in the age of the Fourth Industrial Revolution (4IR)**

Thursday, November 19, 4:00-5:45pm Eastern

Chair: Henry Bulley, BMCC, CUNY

**Presenters:**

Mojúbàolú Okome, Brooklyn College, City University of New York

Samuel Zalanga, Bethel University

Florence Wakoko-Studstil, Columbus State University

Julia Ugorji, North Hennepin Community College

Esther A. Obonyo, Penn State University

**V-V-19 Multivalent Perspectives on the Sudanese Revolution**

Thursday, November 19, 4:00-5:45pm Eastern

Chair: Ahmad Sikainga, Ohio State University

Sponsored by: ASA Program Chairs

*Women', 'Peace' & 'Security' in Sudan*

Nada Mustafa Ali, University of Massachusetts, Boston

*Sudan 2018 Peaceful Revolution: A Frequent Pattern of People Uprising or Genesis of New Radical Universalism?*

Atta El-Battahani, University of Khartoum, Sudan

*The question of land justice in and beyond Sudan's transitional period.*

Nisrin Elamin, Bryn Mawr College

*Sudan's revolutionary season: where is the working class?*

Magdi el-Gizouli, Rift Valley Institute

**Discussant:**

Ahmad Sikainga, Ohio State University

**Session VI****VI-AN-2 AfricaNow! Africa, America, and Anthropology: Reversing the Gaze on Racial Solidarities**

Thursday, November 19, 6:00-7:45pm Eastern

Chair: Omotayo Jolaosho, University of South Florida

Sponsored by: University of South Florida

**Presenters:**

Mwenda Ntarangwi, Commission of University Education

Wangui Kimari, Independent

Dillon Mahoney, University of South Florida

Nadege Nau, University of South Florida

Faisal Garba, University of Cape Town

**VI-AN-3 AfricaNow! Commercial Sex Workers (CSWs) and COVID-19 Pandemic in Ibadan, Nigeria**

Thursday, November 19, 6:00-7:45pm Eastern

*Commercial Sex Workers (CSWs) and COVID-19 Pandemic in Ibadan, Nigeria*

Olugbenga Samuel Falase, Lead City University, Nigeria

**VI-AN-4 AfricaNow! Mizik: The mutuality tool to mobilise society during past health crisis and COVID-19 in the Democratic Republic of the Congo?**

Thursday, November 19, 6:00-7:45pm Eastern

*Mizik: The mutuality tool to mobilise society during past health crisis and COVID-19 in the Democratic Republic of the Congo?*

Alexandra Lukamba, African Leadership Centre

**VI-AN-5 AfricaNow! The impact of the Covid-19 pandemic on black communities in the United States**

Thursday, November 19, 6:00-7:45pm Eastern

*The impact of the Covid-19 pandemic on black communities in the United States*

Carolina Nve Diaz San Francisco, Boston University,

Harvard Medical School, UNED (Madrid)

**VI-AN-6 AfricaNow! Using COVID-19 Pandemic as an Opportunities for Artificial Intelligence Usage Inspiration and Innovation for African Countries**

Thursday, November 19, 6:00-7:45pm Eastern

*Using COVID-19 Pandemic as an Opportunities for Artificial Intelligence Usage Inspiration and Innovation for African Countries*

Gizealew Dagnaw, Lecturer and senior researcher

**VI-K-4 Roundtable: Teaching While Black: African History and the Politics of Blackness in the Classroom**

Thursday, November 19, 6:00-7:45pm Eastern

Chair: Carina Ray, Brandeis University

Sponsored by: ASA Program Chairs

**Presenters:**

Michelle Moyd, University of Indiana, Bloomington

Nwando Achebe, Michigan State University

Rudolph Ware, University of California, Santa Barbara

## **VI-O-1 States, Security, and Citizenship**

**Thursday, November 19, 6:00-7:45pm Eastern**

**Chair: Catherine Kelly, Africa Centre for Strategic Studies**

*Dimensions of Congolese Citizenship: Whose Rights and Responsibilities?*

Irène Tombo, University of Wisconsin - Madison

*The Many Faces of Rule of Law and Security: Comparative Perspectives from the State and the Grassroots in Africa*

Catherine Lena Kelly, Africa Center for Strategic Studies

*Fragile States and Weaponized Women*

Cecilia Idika-Kalu, University of Massachusetts Lowell and  
Kwesi Obeng, Oxfam Ghana

*Strong Spirits: How Lagos's "Area Boys" Leverage Spiritual Power to Control Markets*

Andrew Miller, Massachusetts Institute of Technology

## **VI-Q-5 Long-Run Effects of Historical Customary Institutions**

**Thursday, November 19, 6:00-7:45pm Eastern**

**Chair: Kate Baldwin, Yale University**

*Patterns of Tradition and Governance in Namibia*

Vladimir Chlouba, Ohio State University

*Contesting Autocracy: Explaining the Origins of Opposition Parties in Africa*

Martha Wilfahrt, University of California, Berkeley

*Between Customary and Colonial: Law, Gender, and Political Behavior in Colonial West Africa*

Erin Hern, Syracuse University

*Disconcerted Legitimacy and the Performance of Traditional Leaders*

SangEun Kim, Vanderbilt University

### **Discussant:**

Dominika Koter, Colgate University

## **VI-Q-6 Regional Strategies for Political and Developmental Leadership in Africa**

**Thursday, November 19, 6:00-7:45pm Eastern**

**Chair: Bola Akanji, Quinnipiac University**

*Small-State Economies and Regionalism: A study on non-economic rationales for regional economic communities for African small states*

Cliff Koder, Florida International University

*Economic Transformation and Industrialisation within a developmental regionalism paradigm in SADC*

Gabila Nubong, North West University

*Regional Development Poles and the Transformation of African Economies*

Benaiah Yongo-Bure, Kettering University

## **Session VII**

### **VII-AN-7 AfricaNow! Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health**

**Thursday, November 19, 8:00-9:45pm Eastern**

*Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health*  
Eve Polley, University of Louisville

### **VII-AN-8 AfricaNow! Historicising the Dilemmas and Hope in a Hospital Setting during a Pandemic**

**Thursday, November 19, 8:00-9:45pm Eastern**

*Historicising the Dilemmas and Hope in a Hospital Setting during a Pandemic*

Samuel Adu-Gyamfi, Kwame Nkrumah University and Lucky Tomdi, Kwame Nkrumah University of Science and Technology

### **VII-G-12 Roundtable: Sexuality Studies and Imprisonment: Queering African Prison Studies**

**Thursday, November 19, 8:00-9:45pm Eastern**

**Chair: Brenna Munro, University of Miami and Ashley Currier, University of Cincinnati**

**Sponsored by: Queer African Studies Association**

### **Presenters:**

Z'étoile Imma, Tulane University

Kaden Paulson-Smith, University of Wisconsin-Madison

Brenna Munro, University of Miami

Ashley Currier, University of Cincinnati

### **VII-H-5 Drugs and Work: New Entanglements**

**Thursday, November 19, 8:00-9:45pm Eastern**

**Chair: Mark Hunter, University of Toronto**

*Young Tanzanian heroin traders pursue fortune, adventure*

Sheryl McCurdy, University of Texas Houston

*Heroin Hustles: The Political Economy of Heroin and Precarious Work in South Africa*

Mark Hunter, University of Toronto

*Historical geographies of labor, sleeping sickness, and cannabis in nineteenth-century Central Africa and the African Atlantic*

Chris Duvall, University of New Mexico

*Patchy assemblages of drugs and youth's livelihood making in Post-apartheid "Coloured" South Africa.*

Evelien Storme, KU Leuven

### **Discussant:**

Charles Ambler, University of Texas at El Paso

### **VII-Q-7 Reconsidering Ethnic Dimensions and Motivations in Kenya**

**Thursday, November 19, 8:00-9:45pm Eastern**

**Chair: Catherine Odari, Spelman College**

*Ethnicity and Motivated Reasoning in Evaluating Candidates' Ethnic Inclusion: Survey Evidence from Kenya*  
Hye-Sung Kim, Winthrop University

*Ethnic Salience in Nairobi's Informal Settlements*  
Cherie Saulter, American University

*Ethnicity, Class, Gender, and Political Violence in Kenya, 1992-2007*  
Catherine Odari, Spelman College

**VII-V-7 Roundtable: Persistent Collecting: Building and Supporting African Studies' Collections in the 21st Century**

**Thursday, November 19, 8:00-9:45pm Eastern**

**Chair: Jessica Martin, Michigan State University and Erin Hern, Syracuse University**

**Sponsored by: Africana Librarians Council**

**Presenters:**

Erin Freas-Smith, Library of Congress

Florence Nthiira Mugambi, Northwestern

Susan Edwards, University of California Berkeley

**Session VIII**

**VIII-C-8 COVID-19 Impacts on Women's Empowerment Projects**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Erin Torkelson, University of the Western Cape**

*COVID-19 and Inequalities in the Digital Space: The Case of South Sudanese Women Participation in Peace Processes*  
Margaret LoWilla, African Leadership Centre

*Women empowerment initiatives in the Sabel challenged by COVID-19*  
Babacar FALL, Institute for Advanced Study in Saint-Louis Senegal

*Hellish Home Economics: Covid-19 Grants and Gendered Labor in South Africa*  
Erin Torkelson, University of the Western Cape

**VIII-AN-9 AfricaNow! The Political, Historical and Social Implications of the Covid-19 Pandemic in Kenya**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Mickie Mwanzia Koster, University of Texas, Tyler**

**Sponsored by: University of Texas**

*The Covid-19 Pandemic and Gender Based Violence and Abuse in Kenya*  
Mickie Mwanzia Koster, University of Texas

*COVID-19 and the Specter of Disaster Capitalism Fragments of Evidence from Kenya*  
Wanjala S. Nasong'o, Rhodes College, Memphis

*Covid-19 and Prospects for Social Transformation in Kenya*  
Michael Mwenda Kithinji, University of Central Arkansas

*Covid-19 and the Opportunity to Educate Kenyan Students on Race in the United States*  
Cassandra R. Veney, United States International University-Africa

**Discussant:**

Njoki Wamai, USIU

**VIII-B-3 Geopoetics of Care and Repair in the Postcolony Part I: Materiality of Repair and Care Across African Landscapes of Labour**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Brenda Chalfin, University of Florida**

*Care and Competition: Contradictions in the ruins of global capitalism*  
Cecilie Baan, University of Edinburgh

*Recuperation and Haunting: Care and Repair in derelict Railway Landscapes (Senegal/Mali)*  
Charline Kopf, University of Oslo

*Stitching and patching: tutelage and care in a sewing workshop in Accra, Ghana*  
Ann Cassiman, University of Leuven

*Repairing Mobility: Promise and Propulsion in DR Congo's Riverworlds*  
Peter Lambertz, Humboldt University Berlin

**Discussant:**

Adeline Masquelier, Tulane University

**VIII-C-12 Religion, Political Leadership, and COVID-19**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Saidat Ilo, University of Houston-Victoria**

*Between Solidarity and Dissent: Religious Organizations' Reactions and Responses to the Containment of the Covid-19 Pandemic in Nigeria*  
Daniel Iweze, University of Benin, Benin-City

*Responding to COVID-19 in Nigeria: What Role Does Religion Play?*  
Ibrahim Machina Mohammed, King's College London

*Where Government Stops and Religion Begins: Cross section of government, religion and civil society's engagement with COVID-19 in Nigeria*  
Saidat Ilo, University of Houston-Victoria

**VIII-G-2 Islam, Gender, and Sexuality in West Africa**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Fulera Issaka-Toure, University of Ghana, Legon**

*"Is the Malian Man Viscerally Polygamous?" Explaining Persistent Polygamy in Bamako, Mali*  
Bruce Whitehouse, Lehigh University

*"In Ghana, the Law is the Law": Aspects of Islamic Family Law in State's Jurisdiction?*

Fulera Issaka-Toure, University of Ghana, Legon

*Men's Perspectives on Violence Against Women in Senegal: Shifting Discourses in the Cultural and Legal Landscape Over a Twenty Year Period*

Scott London, Randolph-Macon College

### **VIII-L-3 African Children, Agency, and the Politics of Representation Part I**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Jumoke Verissimo, University of Alberta**

*The Social Media Stage of Nigerian Children Comedy*

James Yeku, University of Kansas

*"War is War": Ken Saro-Wiwa's Sozaboy and the Politics of Vulnerability and Agency*

Jumoke Verissimo, University of Alberta

*Children's Humanitarian Drawing and the Genocide in Darfur: Memory, Trauma, Representation*

Chigbo Anyaduba, University of Winnipeg

### **VIII-M-2 Consumers, Entrepreneurs, Students, and Translators: Peopling China-Africa Relations**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Yoon Jung Park, Georgetown University**

*Industrialization, Migration, and Globalization: The Historical Engagement of Chinese Entrepreneurs with Nigeria since the 1960s*

Shaonan Liu, School of History, Beijing Normal University

*Systematic and Non-systematic Facilitation and Restriction for African Student in China*

Lin Chen, Department of Political Science, KU Leuven;  
Department of Sociology, Vrije Universiteit Brussel

*Becoming a Satisfied Consumer of Made-in-China Goods*

Mark Kwaku Mensah Obeng, Department of Sociology,  
University of Ghana, Legon

*Brokering China-Africa Relations: The Role of Chinese Translators in Ethiopia*

Maria Repnikova, Georgia State University

#### **Discussant:**

Mingwei Huang, Dartmouth College

### **VIII-P-8 Colonial and Contemporary Dynamics of Taxation in Africa**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Ane Karoline Bak, Aarhus University**

*Hybrid outcomes of formal and informal taxation: Informal revenue generation as patrimonial resource distribution in Sierra Leone*

Vanessa van den Boogaard, International Centre for Tax and Development, Institute of Development Studies and Munk

School of Global Affairs and Public Policy, University of Toronto

*Internal Inequalities: Taxpayers, Taxation and Expenditure in a Composite Colonial State*

Laura Channing, Gonville & Caius College, University of Cambridge

*Facilitating the Fiscal Contract? The Case of Semi-Autonomous Revenue Authorities in Sub-Saharan Africa*

Matilde Jeppesen, Department of Political Science, Aarhus University

*A brokered or broken fiscal contract in Senegal?*

Ane Karoline Bak, Department of Political Science, Aarhus University

#### **Discussant:**

Catherine Boone, The London School of Economics and Political Science

### **VIII-P-9 Development Impacts of Chinese Activities in Africa**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Seyram Avle, University of Massachusetts Amherst**

*Deepening the concept of structural change: the example of trade-investment-finance relationships between Sub-Saharan Africa and China*

Alice Nicole Sindzingre, Paris-North Economics Centre, University Paris 13; School of Oriental and African Studies, University of London

*Gender and the Precarity of China-Led Development in Africa*

Robert Wyrod, Department of Women and Gender Studies & International Affairs Program, University of Colorado Boulder

*Towards Universal Health Coverage in Zambia: An exploratory analysis of Chinese health workers' role in Zambia's journey to UHC*  
Jack Chola Bwalya, School of Social Policy, Social Work, and Social Justice, University College Dublin

*How Huawei Succeeds in Africa: Training and Knowledge Transfers in Kenya and Nigeria*

Henry Tugendhat, School of Advanced International Studies, Johns Hopkins University

#### **Discussant:**

Seyram Avle, University of Massachusetts Amherst

### **VIII-R-3 Trends and Strategies of Political Communication Over Time**

**Friday, November 20, 8:00-9:45am Eastern**

**Chair: Bamba Ndiaye, University of Louisville**

*"Searching for Authenticité: The 1974 Séminaire des Linguistes and Language Policy in Mobutu's Zaire"*

Joshua Castillo, Boston University

*Urban music and language in Côte d'Ivoire: An Intersection of multiparty politics, social media and political demands, 2000-2010*  
Usher Aliman, Radio Télévision Ivoirienne

*Contemporary Francophone African Social Movements: Resource Mobilization and its Challenges in the Digital Era*  
Bamba Ndiaye, University of Louisville

*I heard it through the Zimvine: An exploration of online micro-communities' navigation of political and economic instability in Zimbabwe*  
Jacquelin Kataneksza, The New School

## **Session IX**

**IX-AN-10 AfricaNow! Shortcut English: A Pidgin Language and its Role in Violence at Chinese-Operated Mines in Zambia**  
**Friday, November 20, 10:00-11:45am Eastern**

*Shortcut English: A Pidgin Language and its Role in Violence at Chinese-Operated Mines in Zambia*  
Justin Haruyama, University of California, Davis

**IX-B-4 Geopoetics of Care and Repair in the Postcolony Part II: The Politics and Intimacies of Health Care**  
**Friday, November 20, 10:00-11:45am Eastern**  
**Chair: Ann Cassiman, University of Leuven**

*Networks of care and repair in public health in Kenya*  
Edwin Ameso, University of Oslo

*ID Cards, Cash and Care: The Poetics of relation in 'Old Age' in the Ik Mountains*  
Lotte Meinert, University of Aarhus

*The side effects of care: psychiatric treatment and enforced self-reliance in South Sudanese refugees' experience of displacement in Uganda*  
Costanza Torre, London School of Economics and Political Science

*Searching for recovery at the "crossroads": mental health itineraries in Ouagadougou (Burkina Faso)*  
Annigje Van Dijk, University of Leuven

### **Discussant:**

Julie Livingston, New York University

**IX-C-9 Governance and COVID-19**  
**Friday, November 20, 10:00-11:45am Eastern**  
**Chair: Aliyu Modibbo-Umar, University of Oxford**

*Governing through the pandemic: The iatrogenic effects of securitization of Covid 19 pandemic in Kenya*  
Moses Osiro, Masinde Muliro University of Science and Technology

*Managing The Spread of Covid-19 in an African City; The Case of Abuja, Nigeria*  
Aliyu Modibbo-Umar, African Studies Centre, University of Oxford

*Covid-19, Faith-Based Organizations, and Health Security: Challenges and Opportunities for the Nigerian State*  
Olubukunola Oyedele, Rutgers University and Chioma Okafor, DevPart Consulting Group

**IX-C-10 COVID and Africa in the Global Setting**  
**Friday, November 20, 10:00-11:45am Eastern**  
**Chair: Sheryl A. Mccurdy, University of Texas Health Science Center at Houston**  
**Sponsored by: Sponsored by the ASA Board of Directors**

*Public Health, African immigrants in the Iowa Meatpacking industry*  
Nafissa Cisse Egbuonye, Black Hawk County Health Department, Iowa

*COVID-19, Inequalities and Health Disparities: the Challenges of Public Health in Minority Communities in the U.S.*  
Olugbenga Ogedegbe, New York University School of Medicine

*Hip Hop Public Health – a Model for Reaching Urban Youth Using Popular Culture*  
Olajide Williams, Columbia University

*COVID-19 and Health Policies in Africa: The Botswana Example*  
Richard Marlink, Rutgers University

**IX-D-1 Frontiers in the Digital History of Slavery and Abolition**  
**Friday, November 20, 10:00-11:45am Eastern**  
**Chair: Rebecca Wall, Stanford University**

*LiberatedAfricans.org: Addressing Sustainability Issues for Building a Cartographically Based, Interactive Digital Archive*  
Henry Lovejoy, University of Colorado Boulder

*The Future of the Intra-American Slave Trade Database*  
Gregory O'Malley, University of California, Santa Cruz

*The Senegal Slave Liberations Project and the Internal Dynamics of the End of Slavery, 1850-1903*  
Rebecca Wall, Stanford University

### **Discussant:**

Trevor Getz, San Francisco State University

**IX-G-19 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I**  
**Friday, November 20, 10:00-11:45am Eastern**  
**Chair: Marame Gueye, East Carolina University**  
**Sponsored by: Carnegie Corporation of New York**



*Female Forms as Visual Narratives: A Critical Analysis of Selected Works of Printmakers in Nigeria*

Eyitayo Ijisakin, Obafemi Awolowo University

*Silence, Murder and Homoerotic Desire: Women's Protest of Oppressive Cultures*

Theresah Addai-Mununkum, University of Cape Coast

*"remember that a white woman is a white man": the intersectional poetry of Ronelda S. Kamfer as corrective to the race logic of white Afrikaans literary feminisms*

Bibi Burger, University of Pretoria

*Metaphors in the representation of women in Yoruba proverbs*

Olubunmi Adegbola, Crown Polytechnic

**IX-I-6 Making and Resisting Colonialism Through Law  
Friday, November 20, 10:00-11:45am Eastern  
Chair: João Figueiredo, Nova University of Lisbon**

*Tracing the Development of Land Laws and Land Rights in the West African colonies of Sierra Leone and Liberia 1780s-1900*

Justine Collins, Tilburg University

*The Commodification of Labor and the Portuguese Colonial Legal Approaches to Slavery in Benguela, Mid-Nineteenth Century*

Esteban Salas, University of Notre Dame

*Lawyers and Land Dispossession in Colonial Angola*

Mariana Armond Dias Paes, Max-Planck Institute for European Legal History

*Towards a global history of land registration in the African territories (19th-20th Century)*

Elisabetta Fiocchi Malaspina, University of Zurich

**Discussant:**

João Figueiredo, Nova University of Lisbon

**IX-L-4 African Children, Agency, and the Politics of Representation Part II**

**Friday, November 20, 10:00-11:45am Eastern**

**Chair: Ademola Adesola, University of Winnipeg**

*"A Freedom to Be, to Do": Receptive and Disciplinary Masculinities in Chimamanda Ngozi Adichie's Purple Hibiscus*

Uchechukwu Umezurike, University of Alberta

*Make Room: Youth, Marginality and Disruption in Postcolonial Nairobi*

Caryce Tirop, Stanford University

*The Silent Others?: The Representation of Children's Agency in Conflict Situations*

Ademola Adesola, University of Manitoba

**IX-P-10 Authority and Influence in Elections in sub-Saharan Africa**

**Friday, November 20, 10:00-11:45am Eastern**

**Chair: Leonardo Villalon, University of Florida**

*The Burden of Proof: Barriers to Women in Party Controlled Candidate Selection*

Melanie Phillips, University of California, Berkeley

*The Effects of Social Background and Neighborhood Context on Compliance. Findings from a Conjoint Experiment in Kenya, Malawi and Zambia*

Prisca Jöst, University of Gothenburg

*When do Partisans Cross the Party Line?*

George Oforu, London School of Economics

*The varied power of traditional leaders in Africa: beyond colonial and post-colonial state-centric explanations*

Kate Baldwin, Yale University

**Discussant:**

Ken Opalo, Georgetown University

**IX-Q-8 The Role of Land and Resources in African Growth, Development, and Politics**

**Friday, November 20, 10:00-11:45am Eastern**

**Chair: Hye Sung Kim, Winthrop University**

*Pre-resource curse? The impact of foreign investment and oil exploration in Turkana, Kenya*

Hye-Sung Kim, Winthrop University and Kennedy

Mkutu, United States International University Africa

*The Social Costs of Tilling Land: Evidence from Uganda*

William Gochberg, University of Washington

*Revisiting the Land Question in Africa: The Power and Persistence of Reform*

Howard Stein, University of Michigan and Faustin

Maganga, St. John's University, Dodoma, Tanzania

*Property Rights, Politics, and Foreign Investments in Africa: An examination of Chinese Agricultural Investments in Tanzania and Zambia*

Yuezhou Yang, London School of Economics

**IX-V-8 Tejumola Olaniyan's Legacy in African Cultural Studies Part IV**

**Friday, November 20, 10:00-11:45am Eastern**

**Chair: Juliana Nfah-Abbenyi, North Carolina State University**

**Sponsored by: the ASA Board of Directors**

*Insights and Interventions: Teju's Late Interviews*

Ato Quayson, Stanford University

*Taking African Cartoons Seriously: Politics, Satire, and Culture*

Kenneth Harrow, Michigan State University

*Teju Olaniyan, the African Diaspora and the Disciplines at UW-Madison*

James Sweet, University of Wisconsin Madison

*Hearing the Postcolonial Incredible*

Ronald Radano, University of Wisconsin Madison

## **Session X**

### **X-C-11 Policing in the Pandemic**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Azeez Olaniyan, Federal University, Oye Ekiti**

*COVID-19 Pandemic Lockdown Enforcement: Strategies of the Nigeria Police Force and the Lessons for the Future*

Usman Ojedokun, University of Ibadan, Nigeria

*Hiding under COVID 19: State actors and lockdown enforcement excesses in Nigeria*

Azeez Olaniyan, Federal University, Oye Ekiti

### **X-F-1 Decolonizing Wildlife: Persistence of "Colonial Game" or New Possibilities for Integrating Communities and Animals?**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Thomas Lekan, University of South Carolina**

*The Controlled (Hunting) Areas Programme and the 'Decolonization' of Wildlife Conservation in Kenya, 1951-1977*

Reuben Matheka, Egerton University

*Developing the 'National Herds': The Making of National-Era Wildlife Policy in Zambia, 1964-74*

Jeff Schauer, University of Nevada, Las Vegas

*The Implications of Wildlife Conservation on Indigenous Resource Access in Tanzania, 1900-1970s*

Zakayo Mkumbo, University of Dodoma

#### **Discussant:**

Julie Weiskopf, Gonzaga University

### **X-G-3 The Power and Possibilities of African Queer Aesthetics**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Kwame Otu, University of Virginia**

**Sponsored by: Queer African Studies Association**

*Queering Nollywood: Soft Touch Tactics and the Strategies of The Initiative for Equal Rights*

Lindsey Green-Simms, American University

*The perils of Black Privilege (Mamela Nyamza, 2018)*

April Sizemore-Barber, Georgetown University

*Complicated gender, sexuality, religion, spirituality and polygamy? A textual analysis of Umdeni*

Vanyoro Kudzaishu, University of the Witwatersrand

*Reluctantly Queer: Black diasporic intimacies, Aesthetics, and Belonging*

Jordache Ellapen, University of Toronto

#### **Discussant:**

Kwame Otu, University of Virginia

### **X-G-20 Women's Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Moradewun Adejunmobi, University of California, Davis**

**Sponsored by: Carnegie Corporation of New York**

*Backing the Code: Female Imagery in Postcolonial African Literature and Art*

Chukwuemeka Nwigwe, University of Nigeria

*Gender mainstreaming in public and private Universities in Uganda*

Deborah Alio, Busitema University

*Stereotyping Gender Role in Kiswahili Children's Books in Tanzania*

Edith B. Lyimo, The University of Dar es Salaam

*Old Song, New Melody: A Discourse of Gender Relations in Same Baba's Bollywood Skits in Yoruba*

Gbemisola Adeoti, Obafemi Awolowo University

### **X-I-7 Author Meets Critic: Edward W. Blyden's Intellectual Transformations**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Kwame Essien, Lehigh University**

**Book title:** *Edward W. Blyden's Intellectual Transformations: Afropolitanism, Pan-Africanism, Islam, and the Indigenous West African Church*

**Author:** Harry Odamtten, Santa Clara University

#### **Critics:**

Emmanuel Asiedu-Acquah, The University of the South

Phillip Zachernuk, Dalhousie University

Maria Martin, University of California, Merced

Nicholas McLeod, Rider University/University of Louisville

### **X-O-2 The Strategy of the Cameroon Military to Quell the Ambazonian (Anglophone) Rebellion in Cameroon Since 2016**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chairs: Nicodemus Fru Awasom, University of Ghana Legon-Accra and Julius Amin, University of Dayton**

*The Strategy of the Cameroon Military to Quell the Ambazonian (Anglophone) Rebellion in Cameroon Since 2016*

Nicodemus Fru Awasom, University of Ghana

#### **Discussant:**

George Njung, University of the Witwatersrand

### **X-O-3 Terrorism, Conflict, and Stability**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Anthonia Nwatu, Enugu State University of Science and Technology**

*Pastoralism and Conflict in the Sudano-Sahel*

Andrew McDonnell, Search for Common Ground and Leif Brottem, Grinnell College

*Self-efficacy and Organizational Commitment: The Nigerian Army and the Fight against Insurgency*

Anthonia Nwatu, Enugu State University of Science and Technology (ESUT) Agbani Enugu State Nigeria and Titus Gadzama, 82 Division Barrack Abakaliki Road Enugu, Enugu State Nigeria

*Attributing Terrorism: Testing Surveillance effects on Attribution according to State Counter Terrorism and Social-Sorting Efforts in Sub-Saharan Africa*

Eric Lake, University of Florida

*Rethinking National Security Strategies (NSS) in Africa*

Luka Kuol, Africa Center for Strategic Studies (ACSS) and Joel Amegboh, Africa Center for Strategic Studies (ACSS)

*UNSCR1325 and Beyond: Engagement of Women in Dialogue with Terrorist and Violent Extremist Groups*

Tabitha Mwangi, African Leadership Centre

**X-T-3 Legacies of Verse: The Sufi Poetry of the Bilād al-Sūdān**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Oludamini Ogunnaike, University of Virginia**

**Sponsored by: Islam in Africa**

*Slaves Who Are Sufi Saints: Slavery, Music, and Muslim Authority in Nineteenth-Century and Twentieth-Century Sabara*

Khaled Esseisah, Georgetown University

*Rooting Twentieth-Century Senegal in a Primordial Reality: Islamic Prophetic Authority and Cosmology in the Poetry of Shaykh Ibrahim Niassé*

Adnan Wood-Smith, Harvard University

*Hip Hop and the Sufi Poetic Tradition: Tijāni Rappers in London and Dakar*

Joseph Hill, University of Alberta

*Devotional Poetry of Ethiopia between Arabic Literary Tradition and Sufi Doctrines*

Michele Petrone, Université Catholique de Louvain

**Discussant:**

Oludamini Ogunnaike, University of Virginia

**X-V-10 Ubuntu Dialogues: Afrocentric Possibilities for Transregional Engagement and Co-creation and Dissemination of Knowledge**

**Friday, November 20, 12:00-1:45pm Eastern**

**Chair: Upenyu Majee, Michigan State University**

*The Magic of Musical Ubuntu: How Hip Hop Has Re-created Cultural Capital in the Absence of Structural Resources*

Frederick Gooding, Jr., Texas Christian University

*Figurations of Gender Based Violence and Trauma in Public Memory*

Emilie Diouf, Brandeis University

*Gordon Parks, "A Harlem Family," and the Limits of Empathy*  
John Edwin Mason, University of Virginia

*Ubuntu and Women's Experiences as Epistemology*  
Unifier Dyer, University of Wisconsin-Madison

**Discussant:**

Jamie Monson, Michigan State University

## **Session XI**

**XI-C-13 Drylands facing Covid-19: Collaborative research on gendered impacts, electoral politics and local (mis)understandings of the pandemic in dryland Eastern Africa**

**Friday, November 20, 2:00-3:45pm Eastern**

**Chair: Angela Kronenburg Garcia, University of Padua**

*"The pandemic has not reached my village": Kenya's rural areas under containment measures*

Nurit Hashimshony-Yaffe, The Academic College of Tel Aviv Yaffo

*Presidential elections in times of Covid-19: The case of Uganda*

Virginie Tallio, IFSRA-Institute for Social Research in Africa

*Translations and mistranslations of Covid-19 prescriptions in rural pastoral Africa*

Mara Goldman, University of Colorado-Boulder

*Pandemic ethnography: Remotely and collaboratively investigating African dryland communities' experiences with Covid-19*

Joana Roque de Pinho, Instituto Universitário de Lisboa (ISCTE-IUL), Centro de Estudos Internacionais

**Discussant:**

Han van Dijk, Wageningen University & African Studies Centre Leiden

**XI-C-14 The COVID-19 Convergence of Diplomacy, Pan-Africanism, & Humanitarianism**

**Friday, November 20, 2:00-3:45pm Eastern**

**Chair: Lisa Ann Richey, Copenhagen Business School**

*The Gift of Covid Organics to Tanzania: Pan-Africanism, South-South Humanitarianism and Africa's Place in the World*

Lisa Ann Richey, Copenhagen Business School and Pernille Barendtsen, Copenhagen Business School

*Digital Diplomacy, Nation and Place Branding During and After COVID-19*

Olubukola Adesina, University of Ibadan

*Local humanitarianism during covid-19 pandemic in Tanzania: observations and lessons from practices of givers to refugees in camps*

Opportuna Kweka, University of Dar es Salaam and Simon Turner, Institute of migration

**XI-G-4 Author Meets Critic: Politicizing Sex in Contemporary Africa: Homophobia in Malawi**  
**Friday, November 20, 2:00-3:45pm Eastern**  
**Chair: Selina Makana, University of Memphis and Nada Mustafa Ali, University of Massachusetts-Boston**  
**Sponsored by: Queer African Studies Association**  
**Book title:** *Politicizing Sex in Contemporary Africa: Homophobia in Malawi*  
**Author:** Ashley Currier, University of Cincinnati

**Critics:**

Ebenezer Babatunde Obadare, University of Kansas  
Alicia Decker, Pennsylvania State University  
Babacar M'Baye, Kent State University  
George Paul Meiu, Harvard University

**XI-I-8 Author Meets Critic: Atomic Junction: Nuclear Power in Africa after Independence**  
**Friday, November 20, 2:00-3:45pm Eastern**  
**Chair: Danielle Sanchez, Colorado College and Stephan Miescher, UC Santa Barbara**  
**Book title:** *Atomic Junction: Nuclear Power in Africa after Independence*  
**Author:** Abena Osseo-Asare, University of Texas at Austin

**Critics:**

Naaborko Sackeyfio-Lenoch, Dartmouth College  
Jean Allman, Washington University in St. Louis  
Harry Odamtten, Santa Clara University  
Jennifer Hart, Wayne State University

**XI-I-9 Local, Revolutionary politics and International Relations**  
**Friday, November 20, 2:00-3:45pm Eastern**  
**Chair: Amy Niang, University of Witwatersrand**

*"Don't Call Us Kushim": Racialized Experiences and Political Activism among African Students in Israel in the 1960s*  
Asher Lubotzky, Indiana University

*The Burkinabè Revolution and the Reinvigoration of African Cinema*  
James Genova, Ohio State University-Marion Campus

*Thomas Sankara's Revolution as Fanonian Praxis*  
James Fisher, Ohio University

*Households and Politics: The Funtanke States on the Eve of French Conquest*  
Joseph Bradshaw, Michigan State University

*Clerk and Striker: Holden Roberto and the Congolese Political Scene, 1945-1957*  
Alex Marino, University of Arkansas

**XI-I-13 Debates on Restitution and Repatriation Claims: African Heritage in the Museum**  
**Friday, November 20, 2:00-3:45pm Eastern**  
**Chair: Jean-Michel Mabeko-Tali, Howard University**

*Restitution as Settler-Colonial Propaganda: The Case of the Benin Bronzes 'Returned' to Angola in 1952*  
João Figueiredo, New University of Lisbon

*The Return of Chief Mkwawa's Skull*  
Jesse Bucher, Roanoke College

**Discussant:**

Ana Lucia Araujo, Howard University

**XI-P-11 Author Meets Critic: States of Justice: The Politics of the International Criminal Court**  
**Friday, November 20, 2:00-3:45pm Eastern**  
**Chair: Oumar Ba, Morehouse College**  
**Book Title:** *States of Justice: The Politics of the International Criminal Court*  
**Author:** Oumar Ba, Morehouse College

**Critics:**

Catherine Lena Kelly, Africa Center for Strategic Studies  
Westen Shilaho, University of Johannesburg  
Jonneke Koomen, Willamette University

**XI-Q-9 Post-Colonial Political Experiences**  
**Friday, November 20, 2:00-3:45pm Eastern**  
**Chair: Samuel Zalanga, Bethel University**

*The Future of Law in British Africa During the Transition to Independence, 1950s-1960s*  
Nikki Kalbing, U.S. Department of Commerce

*Beyond Conventional Thinking: Problematizing Science and Technology as Pathways to Continental African Development in the Twenty-First Century*  
Samuel Zalanga, Bethel University

*Tropical Trumpism: What the West Can Learn from Africa's Flirtations with Fascism*  
Zachary Karazsia, Valdosta State University

**XI-R-4 More Than a Game: The Role of Place within African Sports**  
**Friday, November 20, 2:00-3:45pm Eastern**  
**Chair: Tyler Fleming, University of Louisville and Tarminder Kaur, University of Johannesburg**

*The Place of a Pool: St. Cyprian's Swimming Pool in Memories of Sophiatown*  
Tyler Fleming, University of Louisville

*A Historical and Geo-political and Analysis of the Eastern Cape Province as an Important Cradle of Sport in South Africa - The "Home of Legends"*  
Philani Nongogo, Tshwane University of Technology

*Diambars FC and Guediawaye FC: Football Club Management in Senegal*  
Gerard Akindes, Josoor Institute

*Reimagining Soccer: Nigerian Soccer Players, Migration, and Ambivalent Loyalty*

Segun Obasa, Lone Star College

**Discussant:**

Sean Jacobs, New School

**XI-T-4 Religious Articulation, Expression and Co-Existence Amidst Colonial Rule**

**Friday, November 20, 2:00-3:45pm Eastern**

**Chair: Simon Ahiokhai, University of Portland**

*Fighting On Our Own Terms: Performance Enhancement, Spirituality and the Etiquette of Boxing in Colonial Zimbabwe*

Abraham Seda, University of Minnesota

*Alterity and Violence in Nigeria: Rethinking Interfaith Encounters*

Simon Ahiokhai, University of Portland

*Demonization of Wealth African Women in the 17<sup>th</sup> Century*

Vaniléia Silva-Santos, University of Pennsylvania

*There Once was a Time: Considerations of the Historical Precedents of Judaism in West Africa*

Janice Levi, University of California, Los Angeles (UCLA)

**Session XII**

**XII-C-15 Women and Gender Relations During COVID-19**

**Friday, November 20, 4:00-5:45pm Eastern**

**Chair: Maria Frahm-Arp, University of Johannesburg**

*Gender Relations and Women during the Pandemic in Morocco*

Moha Ennaji, University of Fès

*The role of Women's Rights Organisations in Mitigating negative Impacts of COVID-19 on Adolescent Girls*

Nyawira Wahito, African Leadership Centre

*Can God Hear Me?: The Triple Impact of COVID-19 in the Lives of Christian Women in South Africa*

Maria Frahm-Arp, University of Johannesburg

**XII-C-16 COVID, Conflicts, and Sociopolitical Instability in Global Africa: Appraising the Current and Future Impact of the Crisis on Human Security in Nations and Communities**

**Friday, November 20, 4:00-5:45pm Eastern**

**Chair: Alem Hailu, Howard University and Mohamed Camara, Howard University**

**Presenters:**

Krista Johnson, Howard University

Wheeler Winstead, Howard University

Phiwokuhle Mnyandu, Howard University

Rashid Nur, Howard University

**XII-G-5 Author Meets Critic: Theory, Place, and History: T.J. Tallie's Queering Colonial Natal**

**Friday, November 20, 4:00-5:45pm Eastern**

**Chair: T.J. Tallie, University of San Diego**

**Sponsored by: Queer African Studies Association**

**Book title: *Queering Colonial Natal: Indigeneity and the Violence of Belonging in Southern Africa***

**Author: T.J. Tallie, University of San Diego**

**Critics:**

Jill Kelly, Southern Methodist University

Liz Thornberry, Johns Hopkins University

Michael Yarbrough, John Jay College of Criminal Justice

Jacob Dlamini, Princeton University

**XII-I-10 Knowledge, Identity and Uncertainty along Networks of Liberation and Counter-Insurgency**

**Friday, November 20, 4:00-5:45pm Eastern**

**Session Chair: Marissa Moorman, Indiana University**

*Native Intelligence: African Detectives and Informers in the Colonial and Apartheid Archive*

Jacob Dlamini, Princeton University

*Passing familiarity: Leo C. Aldridge Jr., Mozambique, and the Politics of Mimesis in 1950s Los Angeles*

James Brennan, University of Illinois

*Rumor Had It: 'Leo Milas,' FRELIMO, and the Social Life of Knowledge in Political Exile*

Andrew Ivaska, Concordia University

**Discussant:**

Jeffrey Byrne, University of British Columbia

**XII-L-5 Author Meets Critic: The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal**

**Friday, November 20, 4:00-5:45pm Eastern**

**Chairs: Fatoumata Seck, Stanford University and Ivy Mills, University of California Berkeley**

**Book title: *The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal***

**Author: Tobias Warner, University of California Davis**

**Critics:**

Fiona Mc Laughlin, University of Florida

Eileen Julien, Indiana University

Cullen Goldblatt, Portland State University

Fatoumata Seck, Stanford University

**XII-Q-10 Conflict in Burkina Faso**

**Friday, November 20, 4:00-5:45pm Eastern**

**Chair: Michael J. Kevane, Santa Clara University**

*Ethnicity, public goods, and elections in Burkina Faso: Insights for the insurgency of 2016-20?*

Michael Kevane, Santa Clara University

*Polemical Information, Social Media, and Security in Sabelian West Africa*

Lassane Ouedraogo, Ohio University

*Contextual Drivers of a Regional Conflict*

Barthelemy Bazemo, Faith and Justice Network (AFJN)

**XII-Q-11 The Rise and Fall of Public Engagement, Protest, and Dissent in African Politics**

**Friday, November 20, 4:00-5:45pm Eastern**

**Chair: Adrienne LeBas, American University**

*Political discourse among Ethiopian youth: assessing societal trauma in social media*

Assumpta Oтуру, Fielding Graduate University

*'Silence is Bliss?!': Exploring the Recent Decline of Political Surveys in Kenya*

Thomas Wolf, None / Independent Researcher

*Unfinished Revolution: Decline of a Political Protest Movement in Kenya*

Robert Press, University of Southern Mississippi

*Repression and dissent: Citizen Responses in the Aftermath of Zimbabwe's 2018 election*

Adrienne LeBas, American University and Lauren Young, University of California - Davis

**XII-S-4 Exploring Themes of Ecocriticism, Religion, and Migration in Literature and Memory**

**Friday, November 20, 4:00-5:45pm Eastern**

**Chair: Amany El-Sawy, Alexandria University**

*Why so fair? Mami Wata and Race in West African Pentecostalism*

Nathanael Homewood, DePauw University

*Narrating Inferno, Narrating Homeland: Places and Displacement in Deborah Asimmwe's Appointment with GOD*

Amany El-Sawy, Alexandria University, Egypt

*Climate Imaginaries and the Politics of Land in Frantz Fanon's Writing*

Lauren Siegel, Cornell University

*Translating "Dreams": Interpreters and Knowledge Production in Central Africa*

Philip Janzen, University of Florida

**XII-V-11 Africa's Development Possibilities: Perspectives on Emerging Issues in Government, Health, Education, and Sports**

**Friday, November 20, 4:00-5:45pm Eastern**

**Chair: Hannah Brown Nyingilanyeofori, University of Massachusetts Boston**

*Program Design and Implementation For Underserved Populations: A Case Study of the Twin-Track Approach to Disability-Inclusive Development in Nigeria*

Uchenna Nwangwu, University of Massachusetts Boston

*Power and Possibilities in Africa: Business responses to outbreaks and pandemics in West Africa*

Hannah Brown Nyingilanyeofori, University of Massachusetts Boston

*Pan Africanism, Borders and Integration of Africa*

Dennis Jjuuko, University of Massachusetts Boston

*The Human Security Challenge of Migrating African Athletes to Europe*

Ellen Busolo Milimu, University of Massachusetts Boston

**Discussant:**

Gify Debordes-Jackson, University of Massachusetts Boston

**Session XIII**

**XIII-F-2 Nature, Culture, Power in food security and Resource Management**

**Friday, November 20, 6:00-7:45pm Eastern**

**Chair: William Moseley, Macalester College**

*Is coal the past or the future? Environmental justice, growth and sustainability in Kenya*

Anita Plummer, Howard University

*Varieties of Resource Frontier Governance: Interrogating Institutional Forms in Malagasy Artisanal and Small-Scale Gold Mining*

Brian Klein, University of California, Berkeley

*Eco-Fascism and 'Development' in Kenya 1920-1963*

James Parker, Northeastern University

*Glyphosate as Mother's Little Helper: A Feminist Political Ecology of West Africa's Herbicide Revolution*

William Moseley, Macalester College and Eliza Pessereau, Macalester College

**XIII-H-2 State and Society's Impact on Public Health**

**Friday, November 20, 6:00-7:45pm Eastern**

**Chair: Sarah Runcie, University of Louisiana at Lafayette**

*The Burden of Elders: Anxiety, Depression, and Personal Networks in Two African Slums*

Wesley Shrum, Louisiana State University and Matthew Harsh, California Polytechnic

*Changing Times: Health and Migration in Morocco*

Madia Thomson, Not University

*Counterinsurgency and Public Health in Late Colonial Cameroon*

Sarah Runcie, Muhlenberg College

*Exploring the phenomenology of mental illness in Ghana*

Emma Mathias, UCD

**XIII-I-11 Museums, Archaeology, and the State in Colonial and Post-Colonial Nigeria**  
**Friday, November 20, 6:00-7:45pm Eastern**  
**Chair: Sarah Van Beurden, The Ohio State University**

*"The Owner of All Antique Works": Antiquities and Indirect Rule in Southwestern Nigeria, 1930-1970*

Colin Bos, Northwestern University

*Building a Cultural Legacy and a National Memory: The British Colonial Museum Project in Nigeria*

Amanda Hellman, Emory University

*Archaeology and Museums in the Transformation and Convergence of Local and Western Ontologies in Late Colonial Nigeria*

Tomos Evans, William & Mary

**Discussant:**

Elizabeth Adeyemo, University of Notre Dame

**XIII-N-2 Author Meets Critic: African Sculpture and Modernism: International Perspectives**

**Friday, November 20, 6:00-7:45pm Eastern**

**Chair: Joshua Cohen, The City College of New York/CUNY**

**Book title:** *The "Black Art" Renaissance: African Sculpture and Modernism across Continents*

**Author:** Joshua Cohen, The City College of New York/CUNY

**Critics:**

Abigail Celis, Pennsylvania State University

Sylvester Ogbechie, University of California, Santa Barbara

Ikem Okoye, University of Delaware

Tobias Wofford, Virginia Commonwealth University

**XIII-N-8 Roundtable: African Modernism and New Scholarship**

**Friday, November 20, 6:00-7:45pm Eastern**

**Chair: Salah Hassan, African Institute**

**Sponsored by: ASA Program Co-Chairs**

**Presenters:**

Elizabeth Giorgis, Addis Ababa University

Holiday Powers, VCU-Qatar

Elizabeth Harney, University of Toronto

Alex Dika Seggerman, Rutgers University

Chika Okeke-Agulu, Princeton University

**XIII-P-12 Author Meets Critic: Ethiopia in Theory: Revolution and Knowledge Projection, 1964-2016**

**Friday, November 20, 6:00-7:45pm Eastern**

**Session Chair: Elleni Zeleke, Columbia University**

**Sponsored by: Columbia University**

**Book title:** *Ethiopia in Theory: Revolution and Knowledge Projection, 1964-2016*

**Author:** Elleni Zeleke, Columbia University

**Critics:**

Daniel Magaziner, Yale University

Lahra Smith, Georgetown University

Benjamin Talton, Temple University

Alden Young, University of Los Angeles (UCLA)

**XIII-Q-12 Roundtable: Nigeria at 60: Governance, Human Rights and Justice for the 21st Century**

**Friday, November 20, 6:00-7:45pm Eastern**

**Chairs: Hadiza Kere Abdulrahman, Nigerian Studies Association and Cyril Obi, Social Science Research Council (SSRC)**

**Presenters:**

Stephanie Shonekan, University of Massachusetts

Samuel Fury Childs Daly, Duke University,

Rhoda Nanre Nafziger, Pennsylvania State University

Babasinmisola Fadirepo, Louisiana State University

Pelumi Folajimi, University of Wisconsin-Madison

**XIII-V-12 Language Policy in Kenya: Multilingualism as Both Problem and Solution**

**Friday, November 20, 6:00-7:45pm Eastern**

**Chair: Morgan Robinson, Mississippi State University**

*Prescribed Language Policies in the Age of Liberalized Media in Kenya*

Leonard Muaka, Howard University

*Addressing the Animus Dominandi Factor in Linguistic Imperialism in Africa*

Mkawasi Hall, Howard University

*The Place of Translanguaging in Kenyan Primary Schools: The Case of Mutituni and Nyika Primary Schools*

Esther Lisanza, Howard University

*Lugha Yetu in a Time of Mtu Wetu: The Contested Place of Catchment Area Languages in Kenyan Primary Education*

Andrew Marshall, Georgetown University

**Discussant:**

Morgan Robinson, Mississippi State University

**Session XIV**

**XIV-AN-13 AfricaNow! Contentious Biometric Voter Registration and Democratic Politics under COVID-19:**

**The Myth of Social Distance in an African State?**

**Friday, November 20, 8:00-9:45pm Eastern**

*Contentious Biometric Voter Registration and Democratic Politics under COVID-19: The Myth of Social Distance in an African State?*

Christopher Appiah-Thompson, The University of

Newcastle, Australia

**XIV-AN-14 AfricaNow! International development and African agency: off-grid solar in Kenya as a case**

**Friday, November 20, 8:00-9:45pm Eastern**

*AfricaNow! International development and African agency: off-grid solar in Kenya as a case*

Nan Luo, Peking University

**XIV-AN-15 AfricaNow! Where Are the Youth?: A COVID Response for Youth Mental Health in Nigeria**  
**Friday, November 20, 8:00-9:45pm Eastern**

*Where Are the Youth?: A COVID Response for Youth Mental Health in Nigeria*

Maria Martin, University of California

**XIV-K-1 Knowledge Production in Africa: Thinking Africa and the World from Africa**  
**Friday, November 20, 8:00-9:45pm Eastern**  
**Chair: Gervais Gnaka Lagoke, Lincoln University**

*Knowledge Production in the African world: Interrogating decolonization in African Studies through a race and class lens*

Mjiba Frehiwot, University of Ghana

*Producing Situated Psychological Knowledge from Nima: Notes on Knowledge Production from the Margins of the Margin*

Hajara Masoud, University of Ghana

*Thinking Differently about Belonging: Afro-Asian Confluence in Northern Nigeria*

Hairatu Ahmed, University of Abuja/University of Cape Town

*Rethinking Sociological Concepts from Africa*

Faisal Garba, University of Cape Town

**Discussant:**

Adryan Wallace, Stony Brook University

**XIV-O-4 Roundtable: Rethinking Security in Africa: Exploring New Formulations for Security Policy on the Continent**

**Friday, November 20, 8:00-9:45pm Eastern**

**Chairs: Bonnie Holcomb, George Washington University and Adotei Akwei, Amnesty International USA**

**Sponsored by: Association of Concerned Africa Scholars (ACAS) with Advocacy Network for Africa (AdNA)**

**Presenters:**

David Wiley, Michigan State University

Elizabeth Schmidt, Loyola University Maryland

Bill Fletcher, Jr., globalafricanworker.com

William Hartung, Center for International Policy

Jim Cason, Friends Committee for National Legislation

**XIV-P-19 Ethnographies of the State and Democracy in Sub-Saharan Africa**

**Friday, November 20, 8:00-9:45pm Eastern**

**Chair: Katrien Pype, KU Leuven and Wale Adebani, Oxford University**

*Fishing Nets, Kabila's Eyes and Voter's Card: Citizen-State Mediations in the Democratic Republic of Congo (2002-2019)*

Katrien Pype, KU Leuven University

*Gazomania! Shortage and the state in Chad*

Lori Leonard, Cornell University

*The Golem State: Police Violence Old and New in South Africa*

Nicholas Rush Smith, The City College of New York

*Paper Games: Consularity and Ersatz Lives in Urban Lagos*

Wale Adebani, Oxford University

**Discussant:** Victoria Bernal, University of California-Irvine

**XIV-S-5 Roundtable: Making Meaning of Simon Kimbangu**

**Friday, November 20, 8:00-9:45pm Eastern**

**Chair: Yaira Sumah, Columbia University**

**Presenters:**

Idriss Fofana, Columbia University/ Yale Law School

Elisabeth Dikizeko, Paris 1 Université Panthéon-Sorbonne

Aime Kingombe, A.C.O.B.E.P.E.

Pascal Kamumfuenkete, University of Kongo

**XIV-W-3 Author Meets Critic: Oduntun's Challenge to Eurocentric Agency, Temporality, and Space**

**Friday, November 20, 8:00-9:45pm Eastern**

**Chair: Jonathan Roberts, Mount Saint Vincent University**

**Book title: *Power, Culture and Modernity in Nigeria: Beyond the Colony***

**Author: Oluwatoyin Oduntan, Towson University**

**Critics:**

Judith Byfield, Cornell University

Oliver Coates, Cambridge University

Bonny Ibhawoh, McMaster University

**Session XV**

**XV-C-17 Music, Film, and Art during the COVID-19 Pandemic**

**Saturday, November 21, 8:00-9:45am Eastern**

**Chair: Jeff Grischow, Wilfrid Laurier University**

*Toward Covid Resilient Societies: The Place of the Ghanaian Artist*

Mawukplorm Adjahoe, University of Cape Coast and

Richardson Fio, University of Cape Coast

*Ogene Music amid COVID-19: Igbo Identity and Global Citizenship*

Ijeoma Forchu, University of Nigeria, Nsukka and Emaeyak

Sylvanus, University of Nigeria

*Masks Against Covid-19: Creative Response in Innovation*

Kehinde Adepegba, Dept of Art and Ind Design, Lagos State Polytechnic

*COVID-19 and Persons with Disabilities in Ghana: Accessing Grassroots Voices Through Remote Documentary Videography*

Jeff Grischow, Wilfrid Laurier University and Magnus

Mfofo-McCarthy, Wilfrid Laurier University



**XV-B-5 Decolonizing the African State: historical ethnographic approaches**  
**Saturday, November 21, 8:00-9:45am Eastern**  
**Chair: Janet Kwami, Furman University**

*Struggle Biography as Historical Ethnography: Seeing “National Liberation” through the Life of Namibian Exile Chaplain, Salatiel Ailonga*  
Christian Williams, University of the Free State

*Colonialism, politics of belonging and reinvention of African cultures: The case of South Africa*  
Sifiso Ndlovu, Johannesburg Institute for Advanced Study-University of Johannesburg

*Decolonizing Childbirth: A Searchlight on ‘Traditional’ Birth Attendants and their Clients in Lagos, Nigeria*  
Esther Ajayi-Lowo, Texas Woman's University

*Gendered Digital Inequities: Decolonizing ICTs and Africa’s Digital Futures*  
Janet Kwami, Furman University

**XV-B-6 Geopoetics of Care and Repair in the Postcolony Part III: Towards an Ethics of Care in Postcolonial Governance?**  
**Saturday, November 21, 8:00-9:45am Eastern**  
**Chair: Julie Livingston, New York University**

*“The wealth of nature”: The metaphorical framing of biodiversity to local communities in postapartheid South Africa*  
Lindokuhle Khumalo, University of Oslo

*Care, Crisis and Complicity: instantiating the Malawi state in disaster relief interventions*  
Tanja Hendriks, University of Edinburgh

*Economies of Care – towards livable life? (Zimbabwe)*  
Saana Hansen, University of Helsinki

*Carescapes, Girls’ Education, and the Economization of Life (Niger)*  
Adeline Masquelier, Tulane University

**Discussants:**

Lotte Meinert, University of Aarhus and Brenda Chalfin, University of Florida

**XV-H-9 Mental Health & Healing in Africa**  
**Saturday, November 21, 8:00-9:45am Eastern**  
**Chair: Adia Benton, Northwestern University**  
**Sponsored by: Carnegie Corporation of New York**

*Traditional Medical Practices in Africa: Influx of Yoruba and Hausa/Fulani Herbalists to Igboland, Nigeria*  
Apex Apeh, University of Nigeria

*Therapeutic effect of Vimbuza healing dance and medicinal plants on mental disorders among African Bantu communities*  
Kumbukani Nyirenda, University of Pretoria

*Medicine for Uncertain Futures: Interrogating the Efficacy of Faith Healing Among the Tiv of Central Nigeria*  
Clifford Gbasha, Federal University of Kashere

*Ubuntu of Wellbeing: A Case of Feminist Republic’s Unorthodox Approach to Healing Justice in Africa*  
Toyin Ajao, African Leadership Centre

**XV-L-7 Author Meets Critic: At Penpoint: African Literatures, Postcolonial Studies, and the Cold War**  
**Saturday, November 21, 8:00-9:45am Eastern**  
**Chair: Bhakti Shringarpure, University of Connecticut**  
**Book title: At Penpoint: African Literatures, Postcolonial Studies, and the Cold War**  
**Author: Monica Popescu, McGill University**

**Critics:**

Eleni Coundouriotis, University of Connecticut  
Cedric Tolliver, University of Houston  
Susan Andrade, University of Pittsburgh  
Bhakti Shringarpure, University of Connecticut

**XV-N-3 Author Meets Critic: The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa**  
**Saturday, November 21, 8:00-9:45am Eastern**  
**Chairs: Vlad Dima, University of Wisconsin, Madison and Kenneth Harrow, Michigan State University**  
**Book Title: The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa**  
**Author: Vlad Dima, University of Wisconsin, Madison**

**Critics:**

Valerie Orlando, University of Maryland, College Park  
MaryEllen Higgins, Pennsylvania State University, Allegheny  
Bénédicte Boisseron, University of Michigan, Ann Arbor  
Kenneth Harrow, Michigan State University

**XV-P-13 African Understandings and Agency in China-Africa Engagements**  
**Saturday, November 21, 8:00-9:45am Eastern**  
**Chair: Maria Repnikova, Georgia State University**

*India-China Competition in Africa and the Indian Ocean: The Case of Seychelles*  
Jean-Pierre Cabestan, Hong Kong Baptist University

*Individual Agency in State Capacity: Comparing Sino-Africa railway development in Kenya and Ethiopia*  
Yuan Wang, University of Oxford

*“Flying Geese” or False Promises: Assessing the Viability of Foreign-Direct Investment-Driven Industrialization in Nigeria’s Shoe Manufacturing Industry*  
Aisha Udochi, Howard University

*The moral economy of inappreciation: How Chinese charitable actions go wrong in Dar es Salaam*  
Yi Qui, Minzu University of China

**Discussant:**

Cheryl Mei-Ting Schmitz, East China Normal University

**XV-P-16 Fighting High-Level Corruption in Africa: The Politics and Realities of Law Enforcement**

**Saturday, November 21, 8:00-9:45am Eastern**

**Chair: Gerhard Anders, University of Edinburgh**

*Cashgate and law enforcement: Going after big fish and small fry in Malawi*

Gerhard Anders, University of Edinburgh

*No Business as Usual for Financial Criminals? Enabling and Constraining Factors for Effective Law Enforcement in Tanzania*

Fortunata Makene, Economic and Social Research Foundation, Dar es Salaam

*Anti-Corruption Law Enforcement in Nigeria: Innovative or Ineffective?*

Matthew Page, Chatham House

*Moving from Inter-agency Rivalry to Collaboration: Towards a Solution in the Fight Against Corruption in Nigeria*

Fatima Kere Ahmed, Code of Conduct Bureau Nigeria

**Discussant:**

Ricardo Soares de Oliveira, University of Oxford

**XV-R-5 Sports, Violence, and The Nation**

**Saturday, November 21, 8:00-9:45am Eastern**

**Chair: Sean Jacobs, The New School**

**Sponsored by: The New School**

*"We Played on Egazini, the Place of Blood." Soccer, nostalgia, and violence.*

Shawn Forde, University of British Columbia

*Ungovernable Football: Sports, Crime and the Nation in 1980s South Africa*

Sean Jacobs, The New School

*"The Gist of the [game] is Played out on the Edges of the Cricket Boundary": The History of an Indian Cricket Team in Africa, 1934-1995*

Trishula Patel, Georgetown University

*AFC Leopards' Ingve Against Gor Mabilia's Nyandbi: Football Fandom and the Construction Post-Colonial Identities in Kenya*

Solomon Waliaula, Maasai Mara University

**Discussant:**

Peter Alegi, Michigan State University

**XV-V-13 Author Meets Critic: Babel Unbound: Rage, Reason and Rethinking Public Life**

**Saturday, November 21, 8:00-9:45am Eastern**

**Chair: Susana Molins Lliteras, University of Cape Town**

**Book title: Babel Unbound: Rage, Reason and Rethinking Public Life**

**Author: Lesley Cowling, University of the Witwatersrand**

**Critics:**

Jacob Dlamini, Princeton University

Shireen Hassim, Carleton University

Rehana Odendaal, University of Pennsylvania

**Session XVI****XVI-A-1 Theory and Philosophy of Queerness, Blackness, and Africanity in African Studies**

**Saturday, November 21, 10:00-11:45am Eastern**

**Chair: Oludamini Ogunnaike, University of Virginia**

*"Symbolic Rebirth": Sylvia Wynter's significance for the Study of African Philosophy and Religions*

Oludamini Ogunnaike, University of Virginia

*Telling Impossible Stories: Critical Fabulation, Queer African Studies and The Archive*

Chido Muchemwa, University of Toronto

*Queer and African studies: theoretical possibilities and decolonial knowledge*

Dorothee Boulanger, University of Oxford

*Still on the question of the 'African' in African Studies: A Case for - and the problems of - the Fourth Dimension*

Surajudeen Mudasiru, Lagos State University and Abdul-Gafar Oluwatobiloba Oshodi, Lagos State University

**XVI-B-7 Geopoetics of Care and Repair in the Postcolony Part IV: Care and Repair in Digitopian presents and Futures**

**Saturday, November 21, 10:00-11:45am Eastern**

**Chair: Adeline Masquelier, Tulane University**

*Hacking Digital Infrastructures: 'Democratizing Technology' in Lomé's 'Maker Movement' (Togo)*

Janine Patricia Santos, University of Leuven

*Harm and care within environmental justice framings at an e-waste hotspot in Accra (Ghana)*

Grace Abena Akese, University of Bayreuth

*Care and Electronics Repairers in Dar es Salaam, Tanzania*

Christian Medaas, University of Oslo

**Discussants:**

Brenda Chalfin, University of Florida

**XVI-C-18 Pandemic Consequences: Historical and Contemporary Responses to Disease, Part I**

**Saturday, November 21, 10:00-11:45am Eastern**

**Chair: Jennifer Hart, Wayne State University**

**Sponsored by: History of Science, Technology, and Medicine (HSTM)**

*Architecting a New Normal: Past Pandemics and the Medicine of Urban Planning*

Tony Yeboah, Yale University

*Bias and Myth in Health: How Contagious Diseases Challenged Advanced Countries in a Globalized World*  
Waseem-Ahmed bin-Kasim, Elon University

*Border-crossing in the time of COVID: testing and quarantine as new sites of population control, or better access to care?*  
Lauren Carruth, American University

**Discussant:**

Myron Echenberg, McGill University

**XVI-C-19 Medical Humanities, COVID 19 and Poetry Performance**

**Saturday, November 21, 10:00-11:45am Eastern**

**Chair: Ousseina Alidou, Rutgers University**

**Sponsored by: Sponsored by the ASA Board of Directors**

*A Story of the Resilience of a Nigerian Doctor who Seeks Refuge in Art*  
Fatoumata Adelle Barry, Medical Doctor

*Dancing Queens: Covid-19 Lockdown, Social Media and Intimate Family Spaces in Islamic Northern Nigeria*  
Nura Ibrahim, Bayero University

*COVID 19 Poetry Performance*  
Gabriel Bamgbose, Rutgers University

*Music to the Rescue: A Discourse Analysis of COVID-19 Songs in Northern Nigeria*  
Abdalla Uba Adamu, Bayero University

**Discussant:**

Ousseina Alidou, Rutgers University

**XVI-D-2 New Light on the Arabic Writings of Omar Ibn Said**

**Saturday, November 21, 10:00-11:45am Eastern**

**Chairs: Carl Ernst, University of North Carolina and Mbaye Lo, Duke University**

*Omar Ibn Said's Life and Memory in Southern Society and Parlor Politics*  
Karlee Bergendorff, Duke University

*In the Footsteps of Omar Ibn Sayid: Material Culture and Folklore*  
Bryan Rusch, Duke University

*The Legend of Omar ibn Sayyid*  
Mbaye Lo, Duke University

**Discussants:**

Bryan Rusch, Duke University and Karlee Bergendorff, Duke University

**XVI-E-1 The Scope of Pedagogical Vision: Individual, National, and Planetary**

**Saturday, November 21, 10:00-11:45am Eastern**

**Chair: Nina Berman, Arizona State University**

*I want to be a teacher: Persistence and Adaptability Among Zambian and Zanzibar Early-Career Educators*  
Ferdinand Mwaka Chipindi, University of Zambia and Emily Morris, American University

*Muslim Female Enrollment in 'Integrated Muslim Education' in Contemporary Ghana*  
Alhassan Abdul Rahman, The Ohio State University

*Environmental Change and Human-Earth Relationships in Ghanaian and Malawian School Curricula and UNESCO Frameworks: A Comparison*

Yaa Oparebea Ampofo, University of Wisconsin-Madison and Nancy Kendall, University of Wisconsin-Madison

*Sustainable Humanitarianism: German Educational Initiatives in Kenya*  
Nina Berman, Arizona State University

**XVI-F-8 Climate Justice as Racial Justice**

**Saturday, November 21, 10:00-11:45am Eastern**

**Chair: Meredith Terretta, University of Ottawa**

**Sponsored by: Carnegie Corporation of New York**

*"Trading or Saving African Forests?": Forest Governance, Fear of Uncertainty and the Politics of China-Africa relations*  
Olugbenga Samuel Falase, Lead City University

*Ecojustice: Africa's youth and climate justice*  
Bright Nkrumah, University of the Witwatersrand

*Establishing innovation labs for climate resilience building in semi-arid regions of Buzura, Bulilima and Gutu Districts of Zimbabwe*  
Eness Paidamoyo Mutsvangwa-Sammie, University of Pretoria

*Ganda performance literature in response to the environmental crisis*  
Eve Nabulya, Makerere University

**XVI-I-12 Decolonizing the Archive? Power and Persistence in Archival Practices and Historiography**

**Saturday, November 21, 10:00-11:45am Eastern**

**Chairs: David Gordon, Bowdoin College and Mathilde Leduc-Grimaldi, Royal Museum Central Africa**

*Decolonizing Belgian Colonial Archives in Swahili and Arabic*  
Xavier Luffin, Université Libre de Bruxelles

*Are the words 'decolonizing archives' spreading out? Cases from Belgium from a practical perspective*  
Mathilde LeDuc-Grimaldi, RMCA

*Rethinking Postcolonial Archival Pessimism, Worker Discontent, and Petition Writing in Ghana, 1957-66*  
Nana Osei-Opere, Fordham University

*Vernacular archives and African intellectual history*  
Carolyn Hamilton, Archive and Public Culture Research Initiative, University of Cape Town

*Archiving Zaire in the American South: Exploring Frère Joseph Cornet's Central African Art Collection in New Orleans, Louisiana*  
James Mokhiber, University of New Orleans

**XVI-Q-17 African Political Economy: Long-run Perspectives, Part II**

**Saturday, November 21, 10:00-11:45am Eastern**  
**Chair: Leigh Gardner, London School of Economics**

*When Women March: The 1929 Aba Women's Tax Revolt, Prisons and Political Participation in Nigeria*  
Belinda Archibong, Columbia University, Barnard College

*Inequality in Sub-Saharan Africa from Pre-colonial times to the Present*  
Marlous van Waijenburg, University of Michigan

*Postcoloniality in Historical Perspective: Europe, Overseas Empire and Globalization*  
Ralph Austen, University of Chicago

**Discussant:** Paul Ocobock, University of Notre Dame

**XVI-R-6 New Research on Ethiopian Cinema**  
**Saturday, November 21, 10:00-11:45am Eastern**  
**Chair: Steven Thomas, Wagner College**

*The Hope of Being Hopeful: The Body in Ethiopian Cinema*  
Eyerusalem Kassahun, Addis Ababa University

*Early Ethiopian Cinema*  
Steven Thomas, Wagner College

*The Struggle to Conquer the Past: Adaptation of Historical Oral Narratives to Oromo Cinema*  
Teferi Nigussie Tafa, University of Northwestern

**Discussant:**  
Arsema Worku, Film Producers Association

**Session XVII**

**XVII-AN-16 AfricaNow! On Beyoncé's Africa: African Perspectives on Black is King**  
**Saturday, November 21, 12:00-1:45pm Eastern**  
**Chair: Girish Daswani, University of Toronto**  
**Sponsored by: Ghana Studies Association**

**Presenters:**  
Cassandra Abena Osei, University of Illinois at Urbana-Champaign  
Nii Kotei Nikoi, The College of Wooster  
Nedine Moonsamy, University of Pretoria  
Monica Hanna, College of Archaeology and Cultural Heritage, Arab Academy for Science, Technology and Maritime Transport  
Boluwatife Akinro, Free University of Berlin

**XVII-C-20 Pandemic Consequences: Historical and Contemporary Responses to Disease, Part II**

**Saturday, November 21, 12:00-1:45pm Eastern**  
**Chair: Christine Cynn, Virginia Commonwealth University**  
**Sponsored by: Health, Science, Medicine, and Technology**

*The Invisible Weevil: "The Plague" of "Bad Leaders"*  
Christine Cynn, Virginia Commonwealth University

*Framing the Ugandan War on Covid-19: An Analysis of President Museveni's Media Addresses to the Nation*  
Dorothy Atuhura, Kyambogo University, Kampala

*Living with Disability during the COVID-19 Pandemic in Uganda*  
Vaia Sigounas, University of North Carolina, Chapel Hill

**Discussant:**  
Julia Cummiskey, University of Tennessee

**XVII-C-22 Roundtable: Police Violence and Abuse of Power During the Pandemic**  
**Saturday, November 21, 12:00-1:45pm Eastern**  
**Chair: Bryan Nakambnde, Umwe Africa**  
**Sponsored by: Umwe Africa**

**Presenters:**  
Blessing Kadiri, CLEEN  
Okechukwu Nwanguma, Rule of Law and Accountability Advocacy Centre  
Martin Mavunjina, Kenya Human Rights Commission

**XVII-C-21 Public Health Initiatives and Local Responses**  
**Saturday, November 21, 12:00-1:45pm Eastern**  
**Chair: Adobea Owusu, University of Ghana**

*From Pollution and Reserve to Contagion and Social Distancing: Longstanding and Changing Tuareg Concepts of Causation, Danger, and Adversity and their Role in Coping with COVID-19 in Niger*  
Susan Rasmussen, University of Houston

*Evaluation of informative videos on COVID-19 among social media users in Nigeria*  
Michael Kombol, Benue State University

*Stigmatization of COVID-19 Victims in Ghana: Socio-economic and Public Health Implications*  
Adobea Owusu, University of Ghana, Legon

*Medical Ethnography: Attitudes and Myths on Coronavirus in Nigeria*  
Ayokunmi Ojebode, Ajayi Crowther University, and  
Oluwabusayo Okunloye, Texas Tech University

**XVII-E-2 Education, Liberation, and Citizenship in Post-Colonial Africa**  
**Saturday, November 21, 12:00-1:45pm Eastern**  
**Chair: Naseemah Mohamed, Oxford University**

*The Ideological Front: Political Education in Zimbabwe's Liberation Struggle*

Naseemah Mohamed, Oxford University

*Social Sciences Teaching Crisis and the Challenges of Citizenship in Sub-Saharan Africa: The Example of Cameroon*

Germain Badang, Concord University and Luis-Marcel Ambata, Université de Douala

*Negotiating a different leadership journey: the experiences of youth leaders in Nigeria and South Africa*

Rehana Odendaal, University of Pennsylvania and Krystal Strong, University of Pennsylvania

*Too rich to care? Southern African (SADC) international students navigating transnationalism and class at South African universities*

Veera Tagliabue, University of Birmingham

**XVII-G-6 Author Meets Critic: Kwaito Bodies: Remastering Space and Subjectivity in Postapartheid South Africa**

**Saturday, November 21, 12:00-1:45pm Eastern**

**Chair: Xavier Livermon, The University of Texas at Austin**

**Sponsored by: Queer African Studies Association**

**Book title: *Kwaito Bodies: Remastering Space and Subjectivity in Postapartheid South Africa***

**Author: Xavier Livermon, The University of Texas at Austin**

**Critics:**

TJ Tallie, University of San Diego

Kwame Otu, University of Virginia

Z'etoile Imma, Tulane University

**XVII-L-6 Author Meets Critic: Subversive Traditions**

**Saturday, November 21, 12:00-1:45pm Eastern**

**Chair: Ivy Mills, University of California Berkeley**

**Book Title: *Subversive Traditions: Reinventing the West African Epic***

**Author: Jonathon Repinecz, George Mason University**

**Critics:**

David Conrad, SUNY Oswego

Ousseina Alidou, Rutgers University

Noah Tsika, Queens College, CUNY

Cullen Goldblatt, Independent scholar

**XVII-O-5 Author Meets Critic: Land, Elections, and Political Violence in Africa**

**Saturday, November 21, 12:00-1:45pm Eastern**

**Chair: Rachel Riedl, Cornell University**

**Book Title: *Political Violence in Kenya: Land, Elections, and Claim-Making***

**Author: Kathleen Klaus, University of San Francisco**

**Critics:**

Catherine Boone, London School of Economics

Jana Krause, University of Amsterdam

Gabrielle Lynch, University of Warwick

Zachariah Mampilly, CUNY Baruch

**XVII-Q-13 Reforming Citizenship and Security in Senegambia**

**Saturday, November 21, 12:00-1:45pm Eastern**

**Chair: Niklas Hultin, George Mason University**

**Sponsored by: Senegambian Studies Group**

*Sowing Borders, Harvesting Citizenship: Understanding Rural Economic and Political Belonging in the Eastern Senegalese Borderlands, 1956-1966*

Sarah Hardin, St. Anselm College

*Gendering The Gambia's Political Scene: When Women Activisms Aligns with Multilateral and International Agencies' Language of Contention*

Mariama Jaiteh, Florida International University

*Regime Security in The Gambia: Views from Within*

Maggie Dwyer, University of Edinburgh

*Reforming The Gambia Armed Forces: An Interim Assessment of Civil-Military Relations in "New Gambia"*

Sait Matty Jaw, University of the Gambia

**Discussant:**

Sarah Zimmerman, Western Washington University

**XVII-Q-14 Buying Votes: Elite Power and Clientelism in Africa**

**Saturday, November 21, 12:00-1:45pm Eastern**

**Chair: Karol Czuba, Sewanee: The University of the South**

*Clientelism, Voting, and State-Building: Evidence from a Field Experiment in Lagos, Nigeria*

Adrienne LeBas, School of Public Affairs, American University and Jessica Gottlieb, Texas A&M University

*Farming for Votes: Producer Organizations, Elections, and Targeted Benefits in Cote d'Ivoire*

Brian Engelsma, University of California, San Diego

*Power politics: Reforms and utilities performance in Côte d'Ivoire and Ghana*

Mark Kwakye Frimpong, Concordia University

*Building state capacity in political peripheries: Elite power, government repression and public goods provision, and state-building in the drylands of Ethiopia, Kenya, and Uganda*

Karol Czuba, Sewanee: The University of the South

**Session XVIII**

**XVIII-AN-17 AfricaNow! The State of Multinational Federalism in Ethiopia**

**Saturday, November 21, 2:00-3:45pm Eastern**

**Chair: Zakia Posey, The Community College of Baltimore County**

**Presenters:**

Tsegaye Ararsa, University of Melbourne  
 Rediet Oshone, University of Maryland  
 Asebe Regassa, Dilla University  
 Mehari Taddele Maru, European University Institute  
 Gemechu Megersa, Rift Valley University Oromo Studies  
 Centre

**XVIII-C-23 Roundtable: Meandering the Labyrinth:  
 Creative Responses to COVID-19 in Ghana**  
 Saturday, November 21, 2:00-3:45pm Eastern  
 Chair: Deborah Atobrah, University of Ghana

**Presenters:**

Edwin Adjei, Institute of African Studies, University of  
 Ghana  
 Andrew Nartey, Korle-Bu Teaching Hospital  
 Elom Tettey-Tamaklo, African Studies Association of Africa  
 Akosua Adomako Ampofo, Institute of African Studies,  
 University of Ghana  
 Titilope Ajayi, Legon Centre for International Affairs and  
 Diplomacy (LECIAD), University of Ghana

**XVIII-E-3 Roundtable: The Power, Purpose, and  
 Possibilities of our Pedagogy: Teaching Africa as Early  
 Career Scholars**  
 Saturday, November 21, 2:00-3:45pm Eastern  
 Chair: Beth Ann Williams, University of Illinois

**Presenters:**

Abigail Meert, Texas A&M International University  
 Doug Jones, University of Illinois  
 Raevin Jimenez, University of Michigan  
 Ron Lamothe, Lesley University  
 Amanda Hall, Yale University

**XVIII-F-3 Community, Consumption, and  
 Environmental Production: Lessons from Africa**  
 Saturday, November 21, 2:00-3:45pm Eastern  
 Chair: Joseph Assan, Brandeis University

*Consumption, Credit, and Community in Ugandan SACCOs: Lessons  
 for Us All*  
 Margarita Rose, King's College

*Genetic Resources: Digital Sequencing as the New Extractive Industry  
 of Africa's Wealth*  
 Carol Thompson, Northern Arizona University

*Aquaculture and Women in The Gambia*  
 Fatou Jobe, University of Illinois

**XVIII-G-7 Author Meets Critic: Prismatic Performances:  
 Queer South Africa and the Fragmentation of the  
 Rainbow Nation**  
 Saturday, November 21, 2:00-3:45pm Eastern  
 Chair: Ashley Currier, University of Cincinnati  
 Sponsored by: Queer African Studies Association

**Book title:** *Prismatic Performances: Queer South Africa and the  
 Fragmentation of the Rainbow Nation*

**Author:** April Sizemore-Barber, Georgetown University

**Critics:**

Ayo Coly, Dartmouth  
 Brenna Munro, University of Miami  
 Ashley Currier, University of Cincinnati

**XVIII-H-3 Roundtable: Reflecting on the 20th  
 Anniversary of the Durban Conference**  
 Saturday, November 21, 2:00-3:45pm Eastern  
 Chair: Liz Timbs, North Carolina State University

**Presenters:**

Dodie McDow, Ohio State University  
 Mark Hunter, University of Toronto  
 Krista Johnson, Howard University  
 Johanna Crane, Albany Medical College

**XVIII-I-14 Author Meets Critic: Militarizing Marriage  
 Meets Critics**

Saturday, November 21, 2:00-3:45pm Eastern  
 Chair: Sarah Zimmerman, Western Washington  
 University

**Book title:** *Militarizing Marriage: Western African Soldiers'  
 Conjugal Traditions in Modern French Empire*

**Author:** Sarah Zimmerman, Western Washington University

**Critics:**

Michelle Moyd, Indiana University  
 Emily Burrill, University of North Carolina  
 Patrick Dramé, Université de Sherbrooke

**XVIII-I-15 Sport and African History: The Case of  
 Kenya**

Saturday, November 21, 2:00-3:45pm Eastern  
 Chair: Dawson McCall, Michigan State University  
 Sponsored by: Michigan State University

*Kenya's Stars in America's Classrooms: Student-Athletic Labor  
 Migration in the 1970s and 1980s*  
 Jessica Chapman, Williams College

*Off to the Races: Early Histories of Women's Running in Kenya*  
 Michelle Sikes, Penn State

*"A single finger does not kill a louse": Social Networks and Local  
 Institutions in Kenyan Running History*  
 Dawson McCall, Michigan State University

**Discussant:** Martha Saavedra, University of California,  
 Berkeley

**XVIII-T-5 Author Meets Critic: Political Islam, Justice,  
 and Governance**

Saturday, November 21, 2:00-3:45pm Eastern  
 Chair: Carl Ernst, University of North Carolina

**Book title:** *Political Islam, Justice and Governance*

**Author:** Mbaye Lo, Duke University

**Critics:**

Seth Canteley, Washington and Lee University  
 Aman Nadhiri, Johnson C. Smith University  
 Hamdy Hassan, Zayed University  
 Ahmed Meiloud, University of Kuwait  
 Said Khaled EL Hassan, Muhammad V University, Rabat

**XVIII-V-14 Making Films and Documenting Lives in Postcolonial Ghana**

**Saturday, November 21, 2:00-3:45pm Eastern**

**Chair: Kate Skinner, University of Birmingham**

**Sponsored by: Ghana Studies Association**

*Documenting the artistic life of 'Heavy J'*

Joseph Oduro-Frimpong, Ashesi University

*Making Ghana's Electric Dreams*

Lane Clark, Independent filmmaker

*Archiving Activism: filmed interviews with gender activists in Ghana*

Jovia Salifu, University of Ghana, Akosua Adamako Ampofo, University of Ghana, and Aseye Tamakloe, National Film and Television Institute

**Discussant:** Stephan Miescher, University of California at Santa Barbara

**Session XIX****XIX-C-24 The Multivalent Impacts of COVID-19 on Youth**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Melissa Lefkowitz, New York University**

*Parental support for literacy development of early grade children during COVID-19 school closures in Northern Nigeria*

Bodunrin Akinrinmade, Florida State University and Muhammad Ammani, Bayero University Kano

*Adapting to educational demands during the COVID-19 pandemic among Ghanaian tertiary students*

Rabiu Asante, University of Ghana

*Chinese Youth Mobilities to Kenya in the Era of COVID-19*

Melissa Lefkowitz, New York University

*Leveraging unknown-unknowns: Embracing adaptive project delivery approaches in the face of COVID-19*

Wanjiru Gichohi, African Leadership Centre

*Covid-19 and Innovation in Africa with Youthful Characteristics*

Hubert Kinkoh, African Leadership Centre

**XIX-AN-18 AfricaNow! Memorial for Crawford Young**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Aili Tripp, University of Wisconsin-Madison**

**Sponsored by: the ASA Board of Directors**

**Participants:**

Aili Tripp, University of Wisconsin, Madison

Scott Straus, University of Wisconsin, Madison  
 Catharine Newbury, Smith College  
 Gretchen Bauer, University of Delaware  
 Timothy Longman, Boston University  
 Cedric Jourde, University of Ottawa  
 Thomas Turner, Independent Scholar  
 John Harbeson, City University of New York  
 Georges Nzongola Ntalaja UNC, Chapel Hill  
 Joel Samoff, Standord University  
 Michael Schatzberg University of Wisconsin, Madison

**XIX-C-1 Realities of COVID-19 and Africa**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: John Mugane, Harvard University**

*Researching a History of Epidemics in Sierra Leone during the Coronavirus Pandemic*

Tamba M'bayo, West Virginia University

*The times of social distancing in Africa: A reality check on public health responses to Covid-19*

Mareike Schomerus, Busara Center

*Covid-19 in Ghana: Kairotic archiving of a pandemic*

G. Edzordzi Agbozo, Michigan Technological University and Nancy Henaku, Michigan Technological University

*COVID-19 and African studies inside out through the instrument of language*

John Mugane, Harvard University

*Curbing COVID-19 Pandemic: Perspectives on African Popular Music in Global Health Crisis*

Oladipupo Oyeleye, University of Wisconsin-Madison

**XIX-G-8 Intervening Connections: African Women's Networking Initiatives, Part I**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Elene Cloete, Independent Scholar**

*Sama Jigéen: Women and Women-Led Associations in a New Era of Politics in Dakar, Senegal*

Emily Jenan Riley, El Colegio de México, México

*'All This Drama' and Intervening Narratives in the Namibian Facebook Narrative "The Dream of a Kwanyama Girl": Afterlives*

Martha Ndakalako-Bannikov, University of Oregon

*Caribbean Women Writers: Forging a New Frontier in the Regional Literary Tradition*

LaFleur Cockburn, The University of the West Indies

**XIX-I-16 Liberated Africans and Libertos in the Western Indian Ocean**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Elisabeth McMahon, Tulane University**

*Abolition and the Registration of Slave and Freed Africans in Colonial Mozambique, 1856-1876*

Edward Alpers, UCLA

*From Slavery to Indenture: Liberated Africans in the Indian Ocean World, 1808-1858*

Matthew Hopper, Cal Poly, San Luis Obispo

*Branch to Root: Searching for Origins of 'Prize Negroes' Transported to Mauritius, 1820-1830*

Sue Peabody, Washington State University

*The Africans Liberated of the Lily in Mauritius, according to the handwritten notebooks of Eugene de Froberville (1845-1847)*

Klara Boyer-Rossol, Paris Diderot University and Nice Sophia Antipolis University

**Discussant:**

Daniel Domingues da Silva, Rice University

**XIX-P-14 Author Meets Critic: Shaping the Future of Power**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Deborah Brautigam, Johns Hopkins University**

**Book title:** *Shaping the Future of Power: Knowledge Production and Network-Building in China-Africa Relations*

**Author:** Lina Benabdallah, Wake Forest University

**Critics:**

Jamie Monson, Michigan State University

Landry Signé, Brookings Institution

Nicolas van de Walle, Cornell University

Gyude Moore, Center for Global Development

**XIX-P-15 The Question of Africa in International Relations**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Fredline M'Cormack-Hale, Seton Hall University**

*African Voices and Black Spaces: Confronting Knowledge in White Man's IR*

Cliff Koderer, FIU

*New Media, Old Methods: Cyberspace and Strategic Competition in African International Relations*

Nathaniel Allen, Africa Center for Strategic Studies and

Matthew La Lime, Africa Center for Strategic Studies

*The Independence Cube: A new schematic for unbundling Africa's politics of self-determination*

Josiah Brownell, Pratt Institute

*John A. Burroughs, Jr: The Second African American Ambassador to Uganda, 1988-1991*

Trent Masiki, Boston University

*Canada's Problematic Relationship with Africa*

Yaw Asante, Department of English, Mount Royal University

**XIX-Q-15 Education in the Face of Social Challenge**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Verity Norman Tichawangana, University of Massachusetts, Amherst**

*Tshisekedi's Free education in the DRC, What is the Priority: The Blackboard or the Roof?*

Kasongo Kapanga, University of Richmond

*Why Do Different Cultures Emerge and Persist in a Shared Institutional Environment? Learning from a Natural Experiment at Makerere University*

Joan Ricart-Huguet, Loyola University Maryland

*The Tati Training Institute and Self-Determination in the BuKalanga Borderlands*

Ross Melczer, University of California Santa Barbara

*"Online Academic Writing" in Kenya – Entrepreneurship or Exploitation? A view from the post-colony*

Verity Norman-Tichawangana, University of Massachusetts, Amherst

**XIX-Q-26 Roundtable: West African Security Now: Recent Shifts in Peace & Democracy in Mali, Côte d'Ivoire, and Burkina Faso and their Regional Implications**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Joseph Hellweg, Florida State University**

**Sponsored by: Mande Studies Association**

**Presenters:**

Nii Akuetteh, George Washington University

Sten Hagberg, Uppsala University

Bintou Koné, Institut des Sciences Humaines, Bamako

Rosa de Jorio, University of North Florida

Lamine Savané, Université de Ségou, Mali

**XIX-S-6 Author Meets Critic: Beneath the Surface: A Transnational History of Skin Lighteners**

**Saturday, November 21, 4:00-5:45pm Eastern**

**Chair: Lynn Thomas, University of Washington**

**Sponsored by: University of Washington**

**Book title:** *Beneath the Surface: A Transnational History of Skin Lighteners*

**Author:** Lynn Thomas, University of Washington

**Critics:**

Carina Ray, Brandeis University

Jacob Dlamini, Princeton University

Jonny Steinberg, Yale University

Robert Vinson, William and Mary

**Session XX**

**XX-AN-19 Africa Now! Museum Inclusivity: Innovations for the Traveling Exhibition**

**Saturday, November 21, 6:00-7:45pm Eastern**

*Africa Now! Museum Inclusivity: Innovations for the Traveling Exhibition*

David Riep, Colorado State University



**XX-AN-20 AfricaNow! Uses of “Genocide” in Cameroon**  
**Saturday, November 21, 6:00-7:45pm Eastern**

*Uses of “Genocide” in Cameroon*

Christopher Davey, Brigham Young University

**XX-C-25 COVID-19, Trauma, and the State in Africa**  
**Saturday, November 21, 6:00-7:45pm Eastern**  
**Chair: Amber R. Reed, Southern Oregon University**

*Experiences of COVID-19 Lockdowns among Apartheid Survivors: A Case From South Africa*

Amber R. Reed, Southern Oregon University

*Evaluating the Mental Health Impacts of the COVID-19 Pandemic in Urban South Africa: Perceived Risk of COVID-19 Infection and Childhood Trauma Predict Adult Depressive Symptoms*

Andrew Kim, Northwestern University

*Closing the Gate: Death, Dignity and Distress in Rural South Africa in the time of Covid 19*

Leslie Bank, Human Sciences Research Council

*Policing the Virus: Borders, Prisons, and Racialized Containment in Morocco and the United States*

Leslie Gross-Wyrtzen, Yale University

**Discussant:**

Amber R. Reed, Southern Oregon University

**XX-G-9 Intervening Connections: African Women’s Networking Initiatives, Part II**  
**Saturday, November 21, 6:00-7:45pm Eastern**  
**Chair: Elene Cloete, Independent Scholar**

*The Southern African Liberation Struggle: A Catalyst for Women’s Power and Persistence*

Mariah C. Stember, University of Kansas

*African Women in Rural Kansas Persist to Find Voice and Purpose for Their Futures*

Debra J. H. Bolton, Kansas State University

*“No, stop, I Mean, Continue”: Normalization of Token Resistance and its Effect on the Perpetuation of Rape Culture*

Olushola Aromona, University of Kansas

**XX-I-17 Roundtable: Publishing in the *Journal of West African History***  
**Saturday, November 21, 6:00-7:45pm Eastern**  
**Chairs: Nwando Achebe, Michigan State University and Trevor Getz, San Francisco State University**

**Presenters:**

Saheed Aderinto, Western Carolina University

Harry Nii Koney Odamttan, Santa Clara University

Vincent Hiribarren, Kings College London

Ndubueze Mbah, SUNY at Buffalo

Mark Deets, The American University in Cairo

**XX-J-1 Indian Ocean Epistemologies and African-Asian Studies**  
**Saturday, November 21, 6:00-7:45pm Eastern**  
**Chair: Neelima Jeychandran, Pennsylvania State University**

*Oceanic Materialities: The sea, marine products and shared histories of extraction*

Pedro Machado, Indiana University, Bloomington

*The Clothes Make the Man: Kanzu, Status and Indian Ocean Worlds*

Bettina Ng’weno, University of California, Davis

*Imagining and Performing Africanity: Africa on the Chinese Stage and Indian Ocean Relations*

Qiyu Chen, Pennsylvania State University

*Malik Ambar: Abyssinians in the Making of Afro-South Asia*

Omar Ali, The University of North Carolina at Greensboro

**Discussant:**

Jeremy Prestholdt, University of California, San Diego

**XX-L-8 Soft Power Censorship in African Literatures, Film, Visual Arts, and Public Cultures**  
**Saturday, November 21, 6:00-7:45pm Eastern**  
**Chair: Bojana Coulibaly, Harvard University**

*Forms of Protest and Censorship in Postcolonial African Film, Literature, and Music*

Moustapha Diop, Macalester College

*Film censorship in Tunisia*

Joëlle Vitiello, Macalester College

*African Literature and the Rise of Censorship*

Bojana Coulibaly, Harvard University

**Session XXI**

**XXI-AN-21 AfricaNow! Online Research & Teaching with Africa Maps: Tips, Techniques, Examples & Resources**

**Saturday, November 21, 8:00-9:45pm Eastern**

**Chair: Tim Weiskel, Africa Map Circle, Coordinator**

**Presenters:**

Gerald Rizzo, President, Afriterrra, The Cartographic Free Library

William Worger, University of California, Los Angeles

Henry Lovejoy, University of Colorado Boulder

Paul Lovejoy, York University

Andrew Apter, UCLA

**XXI-AN-22 AfricaNow! What about Sapeuses? Tariq Zaidi’s Sapeuses: Ladies and Gentlemen of the Congo**  
**Saturday, November 21, 8:00-9:45pm Eastern**

*What about Sapeuses? Tariq Zaidi's Sapeurs: Ladies and Gentlemen of the Congo*

Kristen Kristen, University of California, Santa Cruz

**XXI-J-2 Language and Living on the Swahili Coast**  
**Saturday, November 21, 8:00-9:45pm Eastern**  
**Chair: Nathalie Arnold Koenings, Zayed University**  
**Dubai**

*The Godown, the House, and the Mango Tree: tracing family and social geography through talk about houses in Pemba, Zanzibar*

Nathalie Arnold Koenings, Zayed University

*Salimini's Words: A Nyanja Dictionary and Microhistory in Indian Ocean Slavery*

David Bresnahan, University of Utah

*Beading the String of Pearls: The Impact of Globalization on the Oldest Swahili Settlement of Lamu*

Nazma M. Ali, University of Illinois Urbana-Champaign

**XXI-N-5 The Performance of National Identity**  
**Saturday, November 21, 8:00-9:45pm Eastern**  
**Chair: Rebecca Skinner Green, Bowling Green State**  
**University**

*Reconsidering categories: "rural" artistry in 21st century Ghana*

Brittany Sheldon, Humboldt State University

*Le Grand Spectacle Changwe Yetu: State-Sponsored Performance, International Tours, and Articulations of National Culture in Congo*

Emily Hardick, The Ohio State University

*Cultural Diplomacy and Best-laid Plans: The Smithsonian Folklife Festival and Benin*

Rebecca Fenton, Smithsonian Institution

*From Storehouse to Living Museum: Trinidad and Tobago's National Museum and Art Gallery*

Rebecca L Skinner Green, Bowling Green State University

**XX-Q-18 Assessing Accountability in Elections and Governance in Africa**  
**Saturday, November 21, 8:00-9:45pm Eastern**  
**Chair: Justine Davis, UC Berkeley**

*Presidential Rhetoric and Attacks on the Media in Africa*

Daniel Young, Miami University

*Documenting Electoral Violence in Côte d'Ivoire: Assessing Tradeoffs in Data Collection Methodologies*

Justine Davis, UC Berkeley

*'First You Love Me then You Hate Me': Assessing Diffuse and Specific Support for Election Commissions in Africa among Parliamentary Candidates*

Nicholas Kerr, University of Florida

*Bound by their pleadings: A petitioner-centric analysis of the adjudication of elections and the advancement of transformative constitutionalism in Kenya*

Carl Bevelhimer, Florida International University

*2018 Elections in Sierra Leone: Moving Beyond Ethnicity?*

Fredline M'Cormack-Hale, Seton Hall University

# On Demand Sessions

## **OD-AN-12 Africa Now! The Neurotics of the Diaspora: Globalectics and the Immigrant Experiment in Yaa Gyasi's Transcendent Kingdom**

*The Neurotics of the Diaspora: Globalectics and the Immigrant Experiment in Yaa Gyasi's Transcendent Kingdom*  
Hapsatou Wane, Georgia Southern University

## **OD-B-8 Responding to Needs: Individual and State Strategies to Managing Every Day Life** **Chair: Monica Fagioli, Independent Scholar**

*Complexities of State-Building in Somaliland*  
Monica Fagioli, Independent Scholar

*Okadas and Danfos: Citizenship, the State, and Privately Organized Public Transportation in Nigeria*  
Daniel Smith, Brown University

*Volunteering for a Job: Tanzanian Youth, Class, and Volunteer Labor*  
Chelsea Cutright, University of Kentucky

*Individual Agency in State Capacity: Comparing Sino-Africa railway development in Kenya and Ethiopia*  
Yuan Wang, University of Oxford

## **OD-C-6 Religious Responses to Pandemics** **Chair: Laura Meek, University of Hong Kong**

*Religion and Pandemics: Interrogating Christian/Muslim Responses to COVID-19 in Nigeria*  
Egodi Uchendu, University of Nigeria, Nsukka and  
Chukwuemeka Agbo, The University of Texas at Austin

*Covid-19 and the Reshaping of Religious Practices in Uganda*  
Jacob Katumusime, Makerere Institute of Social Research (MISR)

*Covid-19, T.B. Joshua, and Troubling Medical/Religious Divisions in Tanzania*  
Laura Meek, University of Hong Kong

## **OD-D-3 Roundtable: Podcasts and the Study of Africa: A Digital Technology's Impact on Research, Teaching, and Public Engagement** **Chair: Peter Alegi, Michigan State University**

Msia Kibona Clark, Howard University  
Kim Yi Dionne, University of California Riverside  
Peter Alegi, Michigan State University  
Reginold Royston, University of Wisconsin-Madison

## **OD-D-4 Roundtable: The Politics of the Archives: From the Print Era to the Digital Age Part I** **Chair: Shola Adenekan, University of Bremen**

Shola Adenekan, University of Bremen  
Liz Timbs, North Carolina State University  
Amatoritsero Ede, University of the Bahamas  
Stephanie Bosch Santana, UCLA

## **OD-D-5 Roundtable: The Politics of the Archives: From the Print Era to the Digital Age Part II** **Chair: Kwabena Opoku-Agyemang, University of Ghana**

Kwabena Opoku-Agyemang, University of Ghana  
Kuukuwa Manful, SOAS  
James Yeku, University of Kansas  
Jennifer Hart, Wayne State University

## **OD-F-5 Critical Conservation Studies** **Chair: Annette LaRocco, Florida Atlantic University**

*"Mr. Crane, the Faithful Husband": Ugandans Rethinking Wetland Conservation, 1986 to Present*  
John Doyle-Raso, Michigan State University

*Post-Corona Wildlife Conservation in the Anthropocene: Botswana as an instructive case*  
Parakh Hoon, South Puget Sound Community College

*"Wangari Maatbai and the Green Belt Movement, 1970s-2011: A History Lesson on Grassroots Environmental Power, Purpose, and Possibility in Kenya."*  
Willis Okech Oyugi, Sam Houston State University

*Conservation and Political Conflict in Africa's 'Miracle' State*  
Annette LaRocco, Florida Atlantic University

*The African Case for Carbon Removal*  
Olúfẹ̀mi O. Táíwò, Georgetown University

## **OD-F-6 Land, Resources, and Energy Use in Senegal: Past and Present** **Chair: Stephen Wood, Yale School of Forestry and Environmental Studies**

*The Old is New: Renewable Energy and Biofuels in Postcolonial Senegal*  
John Cropper, College of Charleston

*Experimental Rice Agriculture and Solutions to Saltwater Incursion in the Senegal River Basin, 1945-1990*  
Rebecca Wall, Stanford University

*The Faltering Land Rush and the Limits to Extractive Capitalism in Senegal*  
Marie Gagné, University of Toronto,

*A Mine in the Park? The Moral Imagination of Borders in Senegal's Niokolo Koba National Park*  
Robyn d'Avignon, New York University

**Discussant:** Ashley Fent, Vassar College

**OD-G-10 Political Engagement and Economic Empowerment of Women in Uganda**

**Chair: Paige Schneider, University of the South**

*Income Generation and Empowerment Pathways for Rural Women of Jagusi Parish, Uganda: A Double Sided Sword*

Robin Marsh, University of California, Berkeley

*Resisting Women's Political Leadership: The Experiences of Local Councilors in Uganda*

Paige Schneider, University of the South

*Of 'Yellow Girls' and Banana Leaves: Women and the Removal of Executive Term Limits in Uganda*

Amanda Edgell, University of Alabama

**OD-G-11 Rethinking Women in South Africa's Congress Movement(s)**

**Chair: Jill Kelly, Southern Methodist University**

Shireen Hassim, Carleton University

Rachel Sandwell, McGill University

Joel Cabrita, Stanford University

Meghan Healy-Clancy, Bridgewater State University

Sisonke Msimang, Wits Institute for Social and Economic Research

**OD-G-13 What About Widows Part I: The Resilience Of Widows**

**Chairs: Jacqueline-Bethel Mougoué, University of Wisconsin, Madison and Benjamin Lawrance, University of Arizona**

*The Children's Fight: The Centrality of Motherhood to Widowhood in Rural Sierra Leone*

Catherine E. Bolten, University of Notre Dame

*Widows, Sex, & Death*

Joanna Davidson, Boston University

*Willful Quiescence, Powerless Resistance, or Ambiguous Militarization: Exploring the Socio-Political Belonging of Nigerian Army Widows of The Boko Haram Insurgency*

Fisayo Ajala, Stellenbosch University

*Fleeing Levirate, Sororate, and Witch Camps: African Widow Self-Reliance and Western Asylum Claiming*

Benjamin N. Lawrance, University of Arizona

**Discussant:** Jacqueline-Bethel Mougoué, University of Wisconsin, Madison

**OD-G-14 What About Widows Part II: Slavery, Inheritance, & Slave-Trading Widows**

**Chairs: Benjamin Lawrance, University of Arizona**

*The Demonization of Wealthy African Women in 17th-century Upper Guinea*

Vanicléia Silva Santos, University of Pennsylvania

*The Signares of Senegal: marriage, widowhood, heritage and autonomy in the 18th and 19th centuries*

Juliana Barreto Farias, Universidade da Integração Internacional da Lusofonia Afro-brasileira

*Slave Owning Widows from Portuguese Mozambique during the Late Nineteenth Century*

Daniel B. Domingues da Silva, Rice University

*Widows, 'Ordinary' Men, and the Politics of Marriage in the Early Colonial French Soudan*

Wallace Teska, Stanford University

**Discussant:** Benjamin Lawrance, University of Arizona

**OD-G-15 What About Widows Part III: Widowhood, Law, & Custom**

**Chairs: Catherine Bolten, University of Notre Dame and Benjamin Lawrance, University of Arizona**

*Marriage, Widowhood, and Law in Angola, 1850-1880*

Mariana Candido, Notre Dame University & Emory University

*Of Guns and Widows: The Gender of Inheritance and Accumulation in Late Colonial French Soudan (colonial Mali)*

Emily Burrill, Univ. of North Carolina Chapel Hill

*Refusing 'Native Law': Widows and the Remaking of Custom in Colonial Natal, 1875-1905*

Elizabeth Thornberry, Johns Hopkins University

**Discussant:** Catherine Bolten, University of Notre Dame

**OD-G-16 What About Widows Part IV: Inheritance Rights and Wrongs**

**Chairs: Richard Roberts, Stanford University and Benjamin Lawrance, University of Arizona**

*Challenges, Coping Strategies and Consequences of Bereavement for Middle-Aged Widows and Widowers in Effutu Municipality, Central Region, Ghana*

Pearl Hammond, University of Cape Coast

*Upstanding Veuves: Redefining Women's Public Status in Post-Emancipation Gorée*

Sarah J. Zimmerman Western Washington University

*Resisting and Owning: Widowhood fatwas in 19th and early 20th Century Mauritania*

Abbass Braham, University of Arizona

*The social context of widowhood rites and women's human rights in Cameroon*

Mathias Fubah Alubafi, HRSC

**Discussant:** Richard Roberts, Stanford University

**OD-G-17 What About Widows Part V: Widow Rights and Widowhood Rites**

**Chairs: Casey Golomski, U. of New Hampshire and Benjamin Lawrance, University of Arizona**

*Four Months, Ten Days and Beyond: Widowhood Rites in a Muslim Sudanese Village*

Rogaia Mustafa Abusharaf, SFSQ-Georgetown University

*Widows and their worth: the gendered politics of intestate succession in postcolonial Ghana*

Kate Skinner, University of Birmingham

**Discussant:** Casey Golomski, University of New Hampshire

**OD-G-18 Women as Agents and Actors in Digital Media and Performing Arts**

**Chair: Dotun Ayobade, Brown University**

*Authority (of and in) Drama and Film on Female Genital Mutilation*

Tobe Levin von Gleichen, Hutchins Center Harvard

*Women's Talk in Ugochi Onyewu's F.I.E.R.C.E Igbo Women's Initiative Podcast: A Pragmatic Study*

Ukachi Wachuku, Alvan Ikoku Federal College of Education

*Facing the Music: AIDS, Struggle and Life after Fela Kuti*

Dotun Ayobade, Brown University

**OD-H-4 Challenging Settled Narratives: Disability Research and the Experience of Disability in Ghana**

**Chair: Jeff Grischow, Wilfrid Laurier University**

*Disrupting the Discourse: Using Disability Studies and Media in the Educational Curriculum in Africa*

Sefakor Komabu-Pomeyic, University of Vermont

*Rethinking Alliances and Contestations of Citizenship: Disabled People's Experiences with Cash Transfer Programs in Ghana*

Chris-Mike, Stony Brook University

*Methodological Challenges in Doing Mental Health Research in Ghanaian Cultural Communities*

Magnus Mfoafo-McCarthy, Wilfrid Laurier University

*Blindness and Disability Rights in Ghana: Oral Histories and Leadership Narratives from the Ghana Society for the Blind and the Ghana Blind Association, 1960s-2019*

Jeff Grischow, Wilfrid Laurier University

**Discussant:** Jonathan Reynolds, Northern Kentucky University

**OD-H-6 Health, Disease and Environment**

**Chair: Madia Thomson, Independent Scholar**

*Community-based Healthcare Governance and Service Delivery: Chiefs and Rural Health Services in South-Western Nigeria, c. 1920 – c. the 1950*

Adedamola Adetiba, Adekunle Ajasin University

*Chikungunya and Dengue in the 1870s Indian Ocean World: Grappling with "Mistaken Identity" and Etiologic Confusion" in Durban, South Africa*

Philip Rotz, Boston University

*Livestock Diseases, the Environment, and History in Zimbabwe, 1890-1954*

Francis Dube, Morgan State University

*The Post-Independence Transformation of Maputo's Central Hospital*

David Morton, University of British Columbia

**OD-I-18 A Multi-Sited Perspective on the History of Slavery: "Following the People Who Don't Fit" within Histories of Enslavement and of the Post-Abolition Era**  
**Chair: Asligul Berktoy, NYU Shanghai**

*Mousses and Mothers: Social Suffering and Death in the Atlantic's Womb.*

Ousmane Traore, Pomona College

*I will not keep my wealth in people!: Going Against Slave Ownership in Nineteenth-Century Salvador*

Asligul Berktoy, NYU Shanghai

*Making Sense of the Colonial Abolition in the Context of Algerian Resistance against Colonialism*

Yacine Daddi Addoun, The University of Kansas

**Discussant:** Chouki El-Hamel, Arizona State University

**OD-I-19 African Penal Histories**

**Chair: Erin Braatz, Suffolk University Law School**

*Prisoner Amnesties in Postcolonial Uganda*

Katherine Bruce-Lockhart, University of Waterloo

*The Podor Affair: A Tale of Murder, Politics, and Execution in 1890s French Senegal*

Dior Konate, South Carolina State University

*Intersections of Fascist and Colonial Violence in Contemporary Literature of Equatorial Guinea*

Anna Mester, University of Massachusetts Boston

*Achake Selliatou Aibouko: Human Trafficker or Defamed Market Woman?*

Jessica Reuther, Ball State University

**Discussant:** Erin Braatz, Suffolk University Law School

**OD-I-20 Biographies and Ethnonyms from the Era of Trans-Atlantic Slavery**

**Chair: Henry Lovejoy, University of Colorado Boulder**

*"Of the tribe of the Foulabs;" Tracing Biographical Information on Liberated Africans entered into the Royal Navy*

Suzanne Schwarz, University of Worcester, UK

*Inside of the Households: The search for Liberated African children biographies through the analysis of the Apprenticeship system in Sierra Leone (1808-1864)*

Erika Melek Delgado, King's College London

*Enslavement on the Gold Coast in the Eighteenth Century: A Biographical Approach*

Sean Kelley, University of Essex

*Biographies of Yoruba Liberated African Missionaries of the Church Missionary Society in the Nineteenth Century*

Leidy Alpizar-Alpizar, York University

**Discussant:** Paul E Lovejoy, York University

### **OD-I-21 Children, Youth, and Globalization**

**Chair:** Lynne Stillings, The Graduate Center, CUNY

*A Crisis of Childhood? The Contested Globalization of Children's Bodies in 1950s Kenya*

Thomas Bouril, Syracuse University

*African Aid, Child Evacuees, and Medical Research During the Nigeria-Biafra War*

Bill Sharman, Duke University

*Senegalese Childhood, Global Children's Rights: Sen P'tit Gallé and the Politics of Musical Participation*

Lynne Stillings, The Graduate Center, CUNY

### **OD-I-23 The House in West African History**

**Chair:** Sarah Balakrishnan, University of Virginia

*The Incorporated Fabric of the Home in the Lagos Colony in 1913*

Adedoyin Teriba, Vassar College

*Sheltering the Protector: Material and Spiritual Transactions in the Construction of Shrines in Asante*

Tony Yeboah, Yale University

*The Household and the Boundary: Spatial Order During the Gold Coast Slave Trade*

Sarah Balakrishnan, University of Virginia

*The Lagos House*

Mark Duerksen, Department of State

**Discussant:** Ato Quayson, Stanford University

### **OD-K-2 African Studies Review Keywords**

**Chair:** Cajetan Iheka, Yale University

*Refuge*

Katie Luongo, Northeastern University

*Youth*

Abbey Youth, UNC Chapel Hill, Youth

*Epistemology*

Cheikh Thiam, School of International Training, Dakar

*Pan-Africanism*

Christopher Ouma, University of Cape Town

**Discussant:** Claudia Gastrow, University of Johannesburg

### **OD-K-3 Transregional African Studies**

**Chair:** Tatiana Carayannis, SSRC

Jamie Monson, Michigan State University

Gilbert Khadiagala, University of Witwatersrand

Bob Wekesa, University of Witwatersrand

Ramatoulaye Diagne, University of Thies

Cyril Obi, SSRC

### **OD-L-9 Empathy and Trauma in African Literature**

**Chair:** Joya Uraizee, Saint Louis University

*"I AM JUMPING ON HER CHEST KPWUD KPWUD": PERVERTED INITIATION AND EDUCATION IN UZODINMA IWEALA'S BEASTS OF NO NATION*

Cecilia Addei, University of Mines and Technology

*Empathy and the Representation of Postcolonial African Conflict: Hisham Matar's In the Country of Men*

Saumya Lal, University of Massachusetts, Amherst

*The Power of Persistence: Aber Arap Bol's "The Lost Boy" and Sulaiman Addonia's "Silence is My Mother Tongue"*

Joya Uraizee, Saint Louis University

*"the one who leaves never returns": Migration, Trauma and Construction of Madness in Tosin Gbogi's the tongues of a shattered s-k-y and locomotifs & other songs*

Daniel Oluwafemi, Technische Universität Chemnitz

### **OD-L-10 New Theoretical Approaches to African Literary Studies**

**Chair:** Susanna Sacks, College of Wooster

*The Invention of the Ancestors: The Portuguese in Rider Haggard's Narrative*

Francesco Genovesi La Sapienza University of Rome

*Poetics of Prosperity and Paucity: An Introduction to Postcolonial Economic Criticism*

Daniel Chukwuemeka University of Bristol

*Trash Children: Wasteful Futurity in Contemporary Malawian Literature*

Susanna Sacks, College of Wooster

### **OD-M-3 Complicating Borders for Refugees and the Forcibly Displaced**

**Chair:** Margaret Monyani, University of Witwatersrand

*Refugees in the Great Lakes Region: challenges, power dynamics, durable solutions and possibilities*

Julius Omona, Makerere University

*Just Being Around? The Relationship between Nation State, Borders, and Refugees in Perspective*

Margaret Monyani, University of Witwatersrand

*Deconstructing Borders: Mobility Strategies of South-Sudanese Refugees in Northern Uganda*

Sarah Vancluysen, University of Antwerp

*Rebel Targeting of Refugee Camps in Africa*

Beth Whitaker, University of North Carolina at Charlotte

**OD-M-5 Seeking Something Different Through International Migration**

**Chair: Hewan Girma, University of North Carolina at Greensboro**

*Migrate, Return, Repeat: An Insight into Ethiopian Circular Migration Movements*

Hewan Girma, University of North Carolina at Greensboro

*Threshold Mobilities: Sub-saharan African Women Migrants in Morocco*

Amber Scarborough, University of Illinois Urbana, Champaign

*Ethnic Identity and Employment Seeking Behavior of Young Internal Migrants in Ghana*

Joseph Assan, Brandeis University

*African Diaspora in India: The ethics of living and survival strategies*

Shambhavi Bhushan, University of Florida

*How African citizens form international migration intentions*

Justin Schon, University of Virginia

**OD-N-4 Power, Purpose and Possibilities of African Music in the Twenty First Century**

**Chair: Ijeoma Forchu, University of Nigeria**

*Opi Women's Traditional Music in Conflict Resolution*

Felicia Ezeugwu, University of Nigeria, Nsukka

*Popular Music and Morality Question in Nigeria: The Case of Naira Marley in Afrobashment Music*

Samson Eze, University of Nigeria

*In the Fight Against Environmental Degradation: The Case of Achalango Traditional Music and Dance of Ogidi Women*

Adaora Echezona, University of Nigeria, Nsukka

*Nigerian Afrobeat music as a tool for good governance: A review of "Teacher don't teach me nonsense" by Fela Kuti*

Chidubem Onyekwelu, University of Nigeria

**OD-N-6 African Music Documentary: Screenings and Conversations with Filmmakers**

**Chair: Scott Linford, University of Cincinnati**

Kwasi Ampene, University of Michigan

Scott Linford, University of Cincinnati

Damascus Kafumbe, Middlebury College

Frank Gunderson, Florida State University

**OD-N-7 Preservation and Exploration of Tradition**  
**Chair: Brendan Kibbee, City University of New York**

*Jomion and the Uklos: Hwedo-Jazz and Vodun in the New African Diaspora in New York City*

Sarah Politz, University of Florida

*Islam, the Arts, and Urban Order: Modou Kara's Revolution Musicale in Dakar, Senegal*

Brendan Kibbee, City University of New York

*A Sonorous Philosophy of Swabili Culture: Musical Composition as Intellectual Practice in Mombasa*

Andrew Eisenberg, NYU Abu Dhabi

**OD-O-6 Addressing the Challenges of Conflicts, Nation-Statehood and Security in Africa: Rethinking Conventional Explanations and Strategies**

**Chair: Rashid Nur, Howard University**

Daryl Jones, Howard University

Canice Enylaka, Howard University

Alem Hailu, Howard University

Yohannes Halle, Howard University

**OD-O-7 Colonial Violence and Armed Struggle in Southern Africa**

**Chair: Daniel Douek, McGill University**

*War In the Shadows: Umkhonto we Sizwe vs. UNITA in Angola, 1975-1989*

Daniel Douek, McGill University

*Fear of a Black International: African Liberation, the CIA, and Richard Gibson*

Toivo Asheeke, Vassar College

*The Unmourned Civil War: South Africa and the end of apartheid*

Jacob Dlamini, Princeton University

**Discussant: Allen Isaacman, University of Minnesota**

**OD-O-8 Problematics and Paradigms of Peacebuilding and Development**

**Chair: Mareike Schomerus, Busara Centre**

*A new paradigm for development after violent conflict*

Mareike Schomerus, Busara Centre

*Beware the magic crocodile: Chiefs and transformative peace in Malawi*

Emily Maiden, University of North Florida

*Questioning liberal Peacebuilding – Answer from a Civil-Peace-Service*

Samantha Ruppel, Goethe University Frankfurt

*Making Peace Safe for Civilians: Escalation and De-Escalation During Elite Negotiations in South Sudan*  
Sophia Dawkins, Yale University

**OD-P-18 African Worldmaking: New Frames in Global Engagement**  
**Chair: Rita Kiki Edozie, University of Massachusetts Boston**

*Contested Transnational Justice Cascades: The ICC in Africa vs. the African RCC (Regional Criminal Court)*  
Rita Kiki Edozie, University of Massachusetts, Boston

*Africa's Global Security Regionalism: Pushing Up from the Bottom Tier*  
Moses Khisa, North Carolina State University

*Kwame Nkrumah, Decolonization, and Global IR Movements*  
Thomas Kwasi Tiekou, King's University College at Western University

**Discussant:** Michael Woldermarium, Boston University  
**Co-Discussant:** Dennis Jjuuko, University of Massachusetts Boston

**OD-P-20 Institutional Actors in African Development and Sovereignty**  
**Chair: Anika Wilson, University of Wisconsin, Milwaukee**

*Fractal Sovereignty in Sierra Leone*  
Susan Shepler, American University

*"This is Cruelty at its best": Fluid interpretations of custom and violence in Malawian Courts*  
Anika Wilson, University of Wisconsin, Milwaukee

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Okey Iheduru, Arizona State University

*China and Japan's Higher Education Aid to Africa: Modalities, Motivations, and Outcomes*  
Mingru Li, Harvard University

**OD-Q-19 Challenges of Power and Leadership Transition**  
**Chair: Safia Farole, UCLA**

*Local Election Candidate Nominations and Ethnic Party Transformation in South Africa*  
Safia Farole, UCLA

*Electoral Blind Spot in Africa*  
Takashi Nagatsuji, Waseda University

*The Power of Partisanship: Explaining variations in ruling party dominance*  
Paul Friesen, University of Notre Dame

**OD-Q-21 Let There Be Money: The Social, Financial, and Political Worlds of Zimbabwean Currencies**  
**Chair: Jeremy Jones, College of the Holy Cross**

*Soldiering MONEY: In and outside Zimbabwe Barrack*  
Godfrey Maringira, Sol Plaatje University

*The Moniness of Everyday Money: Currencies, enduring legacies and the post 2000 financial crisis in Zimbabwe*  
Tinashe Nyamunda, North West University, South Africa

*"Access" to money and banking services during the crisis period in Zimbabwe, 2006 to 2009*  
Tapiwa Madimu, University of the Free State, South Africa

*Weimar on the Mukuvisi: The Anatomy of Hyperinflationary Comparisons*  
Jeremy Jones, College of the Holy Cross,

**Discussant:** Jeremy Jones, College of the Holy Cross

**OD-Q-22 Political Violence**  
**Chair: Kristin McKie, St. Lawrence University**

*The Road to Post-war Authoritarianism: Violence and Divergent Regime Trajectories in Uganda and Rwanda*  
Gerald Bareaee, University of Toronto

*Political Violence and National Identification in Cameroon*  
Joseph Lasky, Cornell University

*Post-coup protest and its consequences*  
Sebastian Elischer, University of Florida

*Markets and Violence in Nigeria: How Market Associations Condition Exposure to Electoral Violence*  
Andrew Miller, MIT

**OD-Q-23 Political, Institutional, and Diplomatic Development in Ghana**  
**Chair: Janet Kwami, Furman University**

*No Lowering of Standards: the failures within the creation of the Ghanaian bureaucracy*  
Osei Boakye, Stanford University

*'Soft Power' and the Impact of the Bui Hydropower dam on China – Ghana Relationship*  
Kwame Adovor Tsikudo, University of Illinois

*Informational Rents and Programmatic Policies*  
Jeremy Bowles, Harvard University

**OD-Q-24 Understanding the Congolese State**  
**Chair: Jason Stearns, Simon Fraser University**

*When grievance begets violence: State legitimacy and the Kamuina Nsapu rebellion*  
Joshua Walker, New York University



*The Involved State: The Congolese state, its interests, and armed conflict*

Jason Stearns, Simon Fraser

*Government outsourced: State-mimicking, violent subcontracting and proxy wars in eastern Congo*

Christoph Vogel, Ghent University

*Congo, the proto-state: A theoretical discussion of state dysfunction in the DR Congo*

Nissé Mughendi, Université du Graben

**Discussant:** Kristof Titeca, University of Antwerp

**OD-Q-25 Year II of Félix-Antoine Tshisekedi's Presidency, Diverse Perspectives**

**Chairs: Kasongo Kapanga, University of Richmond and Ngwarsungu Chiwengo, Creighton University**

Georges Nzongola-Ntalaja, University of North Carolina, Chapel Hill

Aliko Songolo, University of Wisconsin, Madison

Roger Alfani, Seton Hall University

Kasereka Kasomo, The Claremont Graduate University

Muadi Mukenge, Congolese Studies Association

Emmanuel Sekiyoba, University of Southern Mississippi

**OD-R-8 Influencers of Past and Present**

**Chair: Abayomi Ola, Spelman College**

*Postproverbials: Identity Formation and Self-Fashioning in Fuji Music*

Stephen Boluwaduro, University of Ibadan

*"The Bones Keep Rising": The Enduring and Evolving Presence of Nebanda Nyakasikana in Zimbabwean Popular Culture"*

Shingi Mavima, University of Toledo

*Newspaper Framing and Public Perception of China's Trade Investment in Nigeria*

Victor C. Eze, University of Ibadan

*Gender, Power and Parody in the Anglophone West African Newspapers (1950-70)*

Abayomi Ola, Spelman College

**OD-U-2 Decolonizing Africana Sociologies**

**Chairs: Assata Zerai, University of New Mexico and Biko Agozino, Virginia Tech**

*'The Third Paradigm in Cultural Studies: The Africana Paradigm'*

Biko Agozino, Virginia Tech

*Teaching Urban Rebellions as Pedagogy for an Anti-Racist Praxis*

Ken Salo, University of Illinois

*Radical black feminism, scholar-activism, and the decolonial research methodology*

Assata Zerai, University of New Mexico

*Social difference and individual agency in the school-to-work transitions of Ghanaian tertiary graduates*

Nana Akua Anyidoho, University of Ghana

**Discussant:** Jerry Dibua, Morgan State University

**OD-U-3 Decolonizing Africana Sociology of Literature**  
**Chair: Biko Agozino, Virginia Tech**

*Black Speculative Fiction as a Praxis of Moten's "Nothingness": Visions, Hallucinations, and Other Unpackings of Material Freedoms*

Paige Grant, University of Toronto

*Circles of Belonging*

Obinkaram Echewa, West Chester University of Pennsylvania

*The Autobiography of Nne Nne*

Obinkaram Echewa, West Chester University of Pennsylvania

**Discussant:** Biko Agozino, Virginia Tech

**OD-V-15 African Academic Diasporas and Higher Education in Africa: Towards Consolidation and Sustainability**

**Chair: Samuel Ojo Oloruntoba, Carleton University**

L. Pauline Rankin, Carleton University

Abdoulaye Gueye, University of Ottawa

Mary Setrana, University of Ghana

Wangui Kimari, University of Cape Town

**OD-V-16 Fulbright U.S. Scholar Opportunities in Africa**  
**Chair: Kimberly Williams, Institute of International Education**

Gretchen Bauer, Institute of International Education

Amy Forss, Institute of International Education

Kimberly Williams, Institute of International Education

**OD-V-17 Interdisciplinary Approaches to Rwandan Culture, Society and History**

**Chair: Alison MacAulay, University of Toronto**

*Rwandan Oral Storytelling Through Graphic Novels*

Jerome Irankunda, University of Tourism, Technology, and Business Studies

*"Commune" archives in Rwanda and the study of the genocide against the Tutsi*

Philibert Gakwenzire, University of Rwanda

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Samantha Lakin, Clark University

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Alison MacAulay, University of Toronto

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Marcus Walton, Boston University

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**Chair: Arianna King, Tulane University**

*Waking up in the Waves: Authoring (Un)Natural Boundaries*  
Netty Carey, University of Florida

*Y'ani abere (We have gone wild): a cloth trader's vision for Ama  
Ghana*  
Sarah Monson, Independent Scholar

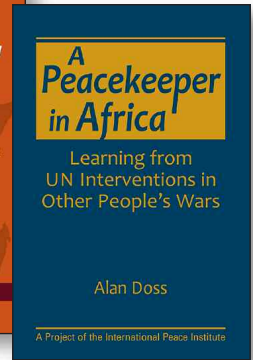
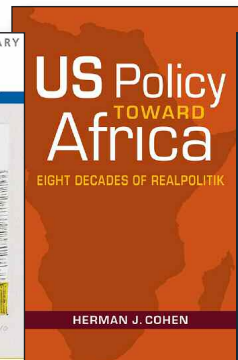
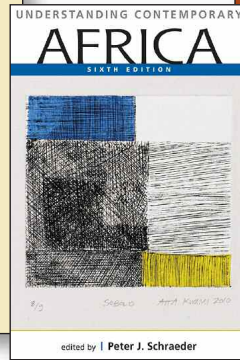
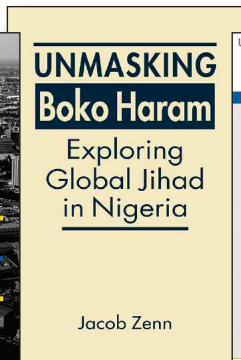
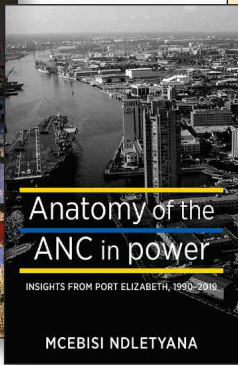
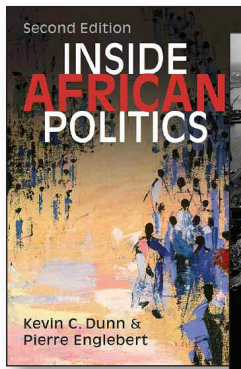
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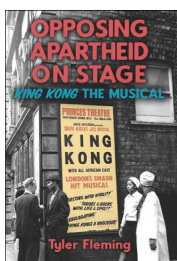
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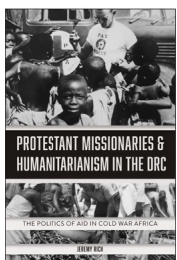
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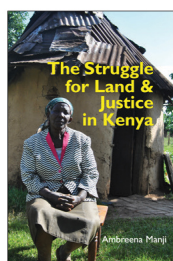
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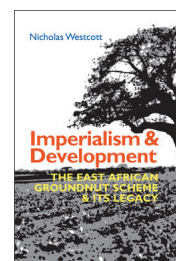
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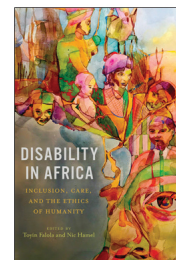
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# Lusophone African Studies Organization (LASO)

General Meeting  
When: Friday, November 20  
Time: 7:00-8:30 pm (EST)  
Online Meeting (Zoom)

On the occasion of the 63<sup>rd</sup> Annual Meeting of African Studies Association, LASO invites Lusophone Africanists for a general meeting and socialization.

## Agenda:

1. Welcome
2. Chair's Report
3. Financial Report
4. Elections (Ex Com)
5. LASO Paper Prize
6. Social Media Report
7. AoB/Social

## LASO-Sponsored Roundtable

Conflict, Political Economy, and Calls for Action in  
Northern Mozambique

Yussuf Adam (Universidade Eduardo Mondlane); Paolo Israel (University of the Western Cape); Liazzat Bonate (University of the West Indies); Eric Morier-Genoud (Queen's University Belfast); Sara Stevano (SOAS)

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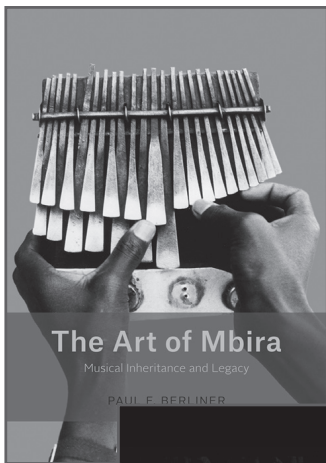
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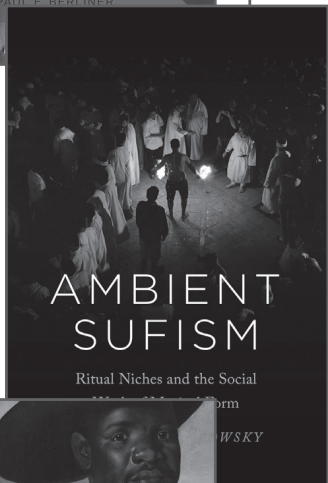
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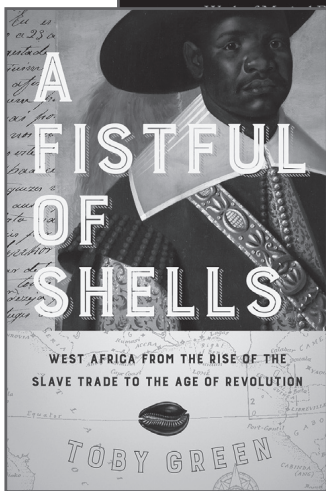


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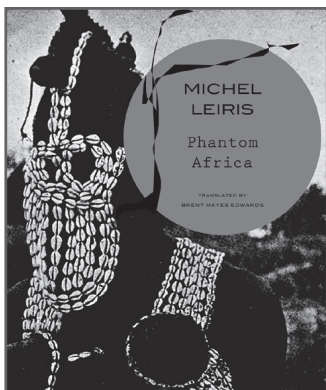


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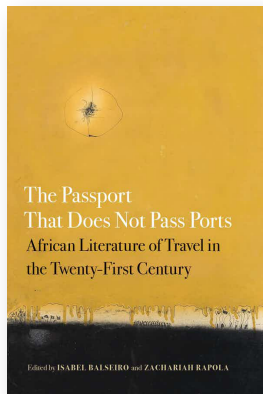
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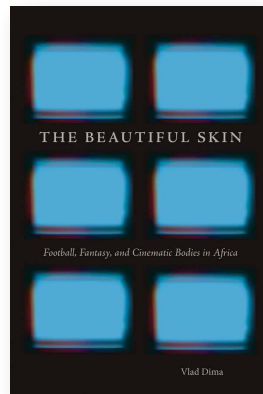
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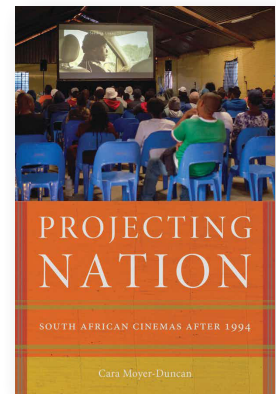
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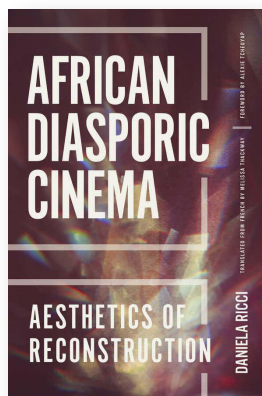
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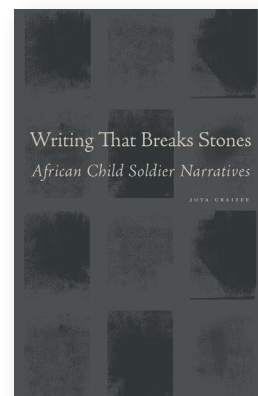
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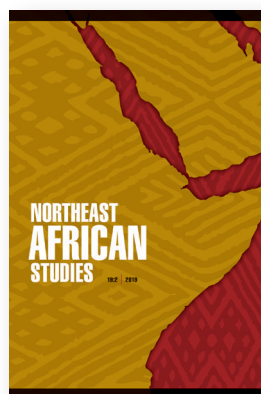
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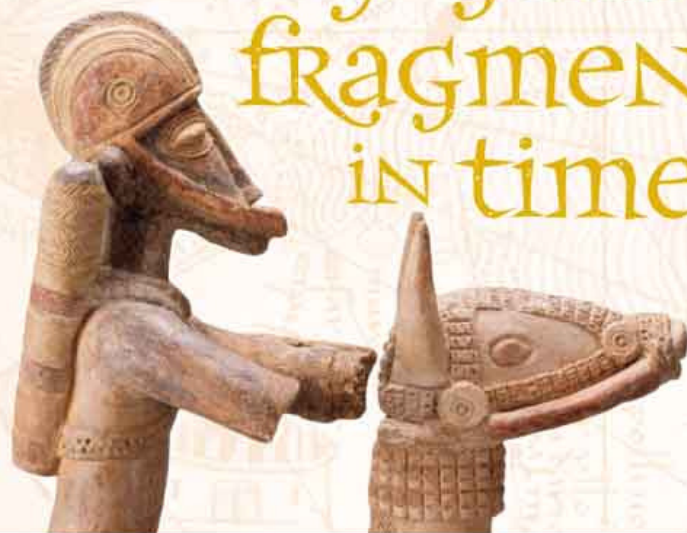


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