63RD ANNUAL MEETING
of the African Studies Association

THE HOUR OF DECISION
POWER, PERSISTENCE, PURPOSE, AND POSSIBILITY IN AFRICAN STUDIES

Geza izandla nge nsipho imizuzwana eyamashumi amabili

Ungathinti ubuso bakho

Gcina ibangana elingu 1 meter phakathi kwakho nomuntu oseduze nawe

Zigcine usekhaya ugweme izindawo ezinabantu abaningi

Wash your hands with soap for 20 seconds

Don’t touch your face

Keep 1 meter distance between you and any person

Stay at home, avoid going out and crowds

Cover your mouth and nose when you cough or sneeze

Keep 1 meter distance between you and any person

Stay at home, avoid going out and crowds
IN MEMORIAM

It is with deep sadness that the African Studies Association remembers the great scholars who have passed on.

Olayiwola Abegunrin (1946–2020)

Arthur Anta Abraham (1945–2020)

Bill Freund (1944–2020)

Pier M. Larson (1962–2020)

Thandika Mkandawire (1940–2020)

Tejumola Olaniyan (1959–2019)


Sue Rosenfeld (1948–2020)

M. Crawford Young (1931–2020)

ASA is grateful for the work these accomplished Africanists have left us. Their lives and dedication to their studies have enriched all of us and we extend our condolences to their families and colleagues.

Memorials can be found on the ASA website.
AFRICAN STUDIES ASSOCIATION
63rd VIRTUAL ANNUAL MEETING

THE HOUR OF DECISION: POWER, PERSISTENCE, PURPOSE, AND POSSIBILITY IN AFRICAN STUDIES

Thursday, November 19 – Saturday, November 21, 2020

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Carina Ray, Brandeis University
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The theme of the 63rd Annual Meeting of the African Studies Association draws its inspiration from the persistent calls to action made by African Studies scholars. Their demands for transformative change date back to the early decades following the ASA’s founding in 1957, yet even with appreciable changes in the Association’s membership, leadership, and priorities, the ASA—and the disciplinary and interdisciplinary fields of study it represents—have not yet transcended the old divisions, hierarchies, and exclusionary practices that have long plagued them. Indeed, silos in African Studies still persist despite the deepening transnational epistemological links which have narrowed the divisions between scholars in the US and on the continent. The renewed sense of urgency to confront these challenges—hastened not only by the Association’s recent 60th anniversary but also by the increasing tyranny of our contemporary moment and the brave resistance to it, whether on the streets of Khartoum, Monrovia, Algiers, or Ferguson—offers African Studies scholars a unique opportunity to seize this “hour of decision” to redefine who we are as an association, as a field, as scholars, as activists, and as practitioners. To this end, we invite you to explore the manifold ways that African Studies has been and continues to be a site of power, persistence, purpose, and possibility. Such an endeavor is a critical step towards fashioning a twenty-first-century pluralistic approach to African Studies that breaks with provincial and parochial modes of engagement. Rather than a prescriptive prompt, we call on scholars to consider the conference theme as an invitation to explore new possibilities in their own research and in the field at large; to contemplate the purposes to which African Studies has historically been put, and to reimagine the purposes to which it might be put now and in the future; and to contend with how power and the structures it produces shape the contours of the field, from curriculum development; graduate training; access to research materials; publishing opportunities; funding, prizes and awards; to the fundamental right to academic freedom, including the freedom to travel across an increasingly fortified global North-South divide.

**Power and Persistence:** We invite proposals that explore the implications of the power and persistence of conceptual frameworks—such as the tripartite division of Africa’s history into stagnate periodizations of the precolonial/colonial/postcolonial or the racialized geography implied in the division of the continent into North and Sub-Saharan Africa—that shape how Africa is studied and popularly imagined despite having been subjected to thoroughgoing criticism by African Studies scholars. We also welcome conference papers that examine the enduring questions that shape research agendas in African Studies, asking for instance why some topics have become field-defining, while others have had less staying power? We encourage consideration of the influential methodologies and conceptual innovations or ‘turns’ that have been foundational to the field and to the disciplines, but perhaps now warrant revisiting. We also invite scholars to consider what the power and persistence of the disciplines means for the future of African Studies in a moment when the funding for Area Studies has all but dried up and when universities are consolidating interdisciplinary Area Studies into umbrella programs. Papers exploring the points of connection and conflict between African Studies in the disciplines and in interdisciplinary Black Studies formations are also welcomed, as are presentations that examine the power and influence—past and present—of the major African Studies graduate programs and funding agencies in shaping the contours of the field and disciplines.

**Purpose:** As laid out in the mission statement of the ASA, the purpose for which this Association was founded and functions is clear: to encourage the exchange, production and dissemination of historical and contemporary knowledge about Africa, past and present. But what then are the purposes of African Studies as a field of academic inquiry? If in the era of Area Studies, African Studies was meant to support US national interests, what are its purposes now? Have they evolved significantly over time or are we still trying to combat the same old tired imperatives, stereotypes and tropes? How does the purpose and production of African Studies shift across the Atlantic in both Africa and Europe, as well as in the Middle East, Asia, and the broader Indian Ocean world? We particularly encourage proposals that attend to the new purposes to which African Studies scholars on the African continent are investing their intellectual energies and institutional resources. We also invite papers that sift through the ‘lost and found’ of African Studies, as a means of examining how the field has evolved, and the degree to which it has evolved with purpose and intentionality. We also welcome papers that map out the issues and questions that still need examination.

**Possibility:** The urgency of the ‘hour of decision’ beckons a freshness to African Studies and to the assemblage of experimental and disruptive formulations that we study. Ongoing debates about the relevance of African Studies have provided the momentum to redraw generational and historical blueprints of this field of study. What are the possibilities for a new African Studies? How might they herald a vision of African Studies capacious enough to contend with the challenges wrought by our increasingly fractured global society? Amidst this global crisis, recognizable to many as an age of dissent, how can we mobilize African Studies to safeguard dissenting voices, dissenting discourses, and dissonance from the canon? We welcome papers that engage these questions through the prism of possibility. We also welcome papers that rethink settled narratives within a variety of different disciplines to ask what possibilities, what alternatives have we failed to see because of the power of those settled narratives? By dispensing with comfortable and compliant forms of scholarship that are prescriptive, commoditized, or simply fashionable it is possible to charter new avenues for African Studies. How, for instance, might a revised lexicon offer a retreat from the static registers and rhetoric that have long confined the field? To this end, we invite scholars working on new frontiers in African Studies, such as populism, pleasure, personhood, consumption, race, intimacies, derision, queer life, nostalgia, temporality, imaginaries, precarity, animism, curation, and biometrics, to submit proposals that will help to showcase the future of African Studies.

The conference’s thematics also offer ample opportunities for scholars to engage questions of power, persistence, purpose, and possibility in relation to the African past, present, and future in ways that go beyond the organizational and intellectual history of African Studies as a field. We also invite scholars to consider the questions of temporality, imperative, resolve, and political fate bound up in Kwame Nkrumah’s famous phrase, “The Hour of Decision,” which captured the urgency of African independence as the starting point rather than the conclusion of the struggle for African liberation.
When we accepted the invitation to co-chair the 2020 ASA annual conference back in early 2019, neither one of us could have imagined the ways in which the world would be turned upside down and fundamentally reordered by the COVID-19 global pandemic. We would like to acknowledge the emotional, mental, and bodily toll the pandemic has taken on all of us as individuals and collectively. We are heartened that you have chosen to take part in this year’s conference amidst such challenging times.

We drew our inspiration for the theme of the 63rd Annual Meeting of the African Studies Association—“The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies”—from the persistent calls to action made by African Studies scholars. Their demands for transformative change date back to the early decades following the ASA’s founding in 1957. Even with appreciable changes in the Association’s membership, leadership, and priorities, the ASA and the disciplinary and interdisciplinary fields of study it represents, have yet to transcend the old divisions, hierarchies, and exclusionary practices that have long plagued them. The renewed sense of urgency to confront these challenges, hastened not only by the Association’s recent 60th anniversary but also by the increasing tyranny of our contemporary moment and the brave resistance to it, offers African Studies scholars a unique opportunity to seize this “hour of decision” to redefine who we are as an association, as a field, as scholars, as activists, and as practitioners.

We are pleased that our CFP has produced a collection of proposals that explore the manifold ways that African Studies has been and continues to be a site of power, persistence, purpose, and possibility. It is our hope that the diverse range of papers generated by this provocative and far-reaching CFP will produce a dynamic set of overlapping conversations that pointedly address the conference theme while also affording ASA scholars the freedom to present on the dazzling range of topics that annually characterize the program’s offerings.

The 2020 CFP yielded 516 accepted paper, panel, and roundtable proposals in total. With the shift to a fully virtual format we were left with 220 individual papers, 101 pre-constituted panels, 25 roundtables and 23 Author Meets Critic roundtables. These numbers were further bolstered by 22 late-breaking Africa Now! sessions, as well as a newly formulated stream focusing on the COVID-19 global pandemic and its impact on Africa. The virtual program currently contains approximately 270 sessions, 67 of which are on-demand and approximately 203 will be presented live.

We are indebted to our cohort of sub-theme chairs who enthusiastically answered the call to serve with us on the program committee. With the overwhelming demands on time and uncertainty of what 2020 would bring, our colleagues were generous, committed, and conscientious in the task of reviewing abstracts and organizing panels within the given time frame.

**African Philosophy:** Olúfémí Táífwò (Cornell University)

**Anthropology:** Claudia Gastrow (University of Johannesburg), Isidore Lobnibe (Western Oregon University)

**Digital Humanities:** Angel David Nieves (San Diego State University)

**Education, Teaching, & Pedagogy:** Meghan Healy-Clancy (Bridgewater State University)

**Environment, Conservation, & Food Security:** Mara Goldman (University of Colorado, Boulder), Richard Schroeder (Brandeis University)

**Gender, Sexuality, & African Feminisms:** Danai Mupotsa (University of Witwatersrand), Ousseina Alidou (Rutgers University)

**Health, Healing, & Medical Humanities:** Nolwazi Mkhwanazi (University of Witwatersrand), Anna West (Haverford College)

**History and Archaeology:** Shadreck Chirikure (University of Cape Town), T.J. Tallie (University of San Diego), Rachel Ama Asaa Engmann (Hampshire College), Ismael Montana (Northern Illinois University)

**Indian Ocean Studies:** Sana Aiyar (MIT), Saarah Jappie (SSRC)

**Interrogating African Studies:** Mukoma wa Ngugi (Cornell University), Meredith Terretta (University of Ottowa)

**Literature:** Moradewun Adejunmobi (UC Davis), Juliana Nfah-Abbenyi (North Carolina State University)

**Migration, Border Studies, & Refugees:** Joseph Assan (Brandeis University), Khangelani Moyo (University of Witwatersrand), Alfred Zack-Williams (University of Central Lancashire)

**Music, Performance, & Visual Arts:** Salah Hassan (Cornell University), Chika Okeke-Agulu (Princeton University)

**Peace and Security:** Olajumoke Yacob-Halisco (Babcock University), Yonas Adaye Adeto (Addis Ababa University)

**Policy and International Relations:** Thomas Kwasi Tieku (King’s University College at Western University), Zwelethu Jolobe (University of Cape Town)
Politics and Political Economy: Olufemi Vaughan (Amherst College), Abdul-Gafaru Abdulai (University of Ghana)
Popular Culture and Media: Ngusekela Mona Mwakalinga (University of Dar es Salaam)
Race, Blackness, & Africaness: Rachel Jean-Baptiste (UC Davis), Christopher J. Lee (Lafayette College)
Religion and Spirituality: Devaka Premawardhana (UC Davis), Joel Cabrita (Stanford University)
Sociology: Onwubiko Agozino (Virginia Tech), Assata Zerai (University of New Mexico)
Special Topics: Carina Ray (Brandeis University), Prinisha Badassy (University of Witwatersrand)
Urban Studies and Spatiality: Prita Meier (New York University), Samuel Ntewusu (University of Ghana)

We are grateful to the staff of the ASA Secretariat—Abdul Tejan Cole and Suzanne Moyer Baazet, Kathryn Salucka, Lori Ann Chitty Ray, and Alix Saba—for their assistance in developing this year’s program. We would also like to extend our gratitude to ASA President Ato Quayson and the ASA Board for the invitation to do this work and their confidence in our ability to execute it with skill. We are thankful to Alix Saba who played an especially important role in helping us navigate the unprecedented shift from what was intended to be our traditional in-person conference to a fully virtual conference format. While we had advocated for the postponement of the annual meeting to 2021 because of the extraordinary circumstances presented by COVID-19, the decision to host a virtual meeting in November was ultimately made by the ASA Board. The inevitable technological challenges, we hope, will pale in comparison to the vigor of the conversations and the joy of being reconnected as scholars, colleagues, and friends of the African Studies Association. In times as perilous as these, it is community—in all of its various forms—that sustains us. Thank you for being here with us.

We wish you an invigorating and rewarding experience at the first virtual annual meeting of the African Studies Association.

The 2020 Conference Program Co-Chairs:
Carina Ray, Brandeis University
Prinisha Badassy, University of the Witwatersrand

Ironies of Solidarity
Erik Bähre
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Yotam Gidron
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1. African Philosophy
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Claudia Gastrow, University of Johannesburg
Isidore Lobnibe, Western Oregon University

3. Digital Humanities
Angel David Nieves, San Diego State University

4. Education, Teaching, & Pedagogy
Meghan Healy-Clancy, Bridgewater State University

5. Environment, Conservation, & Food Security
Mara Goldman, University of Colorado, Boulder
Richard Schroeder, Brandeis University

6. Gender, Sexuality, & African Feminisms
Danai Mupotsa, University of Witwatersrand
Ousseina Alidou, Rutgers University

7. Health, Healing, & Medical Humanities
Nolwazi Mkhwanazi, University of Witwatersrand
Anna West, Haverford College

8. History and Archaeology
Shadreck Chirikure, University of Cape Town
T.J. Tallie, University of San Diego
Rachel Ama Asaa Engmann, Hampshire College
Ismael Montana, Northern Illinois University

9. Indian Ocean Studies
Sana Aiyar, MIT
Saarah Jappie, SSRC

10. Interrogating African Studies
Mukoma wa Ngugi, Cornell University
Meredith Terretta, University of Ottawa

11. Literature
Moradewun Adejunmobi, UC Davis
Juliana Nfah-Abbenyi, North Carolina State University

12. Migration, Border Studies, & Refugees
Joseph Assan, Brandeis University
Khangelani Moyo, University of Witwatersrand
Alfred Zack-Williams, University of Central Lancashire

13. Music, Performance, & Visual Arts
Salah Hassan, Cornell University
Chika Okeke-Agulu, Princeton University

14. Peace and Security
Olajumoke Yacob-Halisco, Babcock University
Yonas Adaye Adeto, Addis Ababa University

15. Policy and International Relations
Thomas Tieku, King’s University College at Western University
Zwelethu Jolobe, University of Cape Town

16. Politics and Political Economy
Olufemi Vaughan, Amherst College
Abdul-Gafaru Abdulai, University of Ghana

17. Popular Culture and Media
Ngusekela Mona Mwakalinga, University of Dar es Salaam

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Rachel Jean-Baptiste, UC Davis
Christopher J. Lee, Lafayette College

19. Religion and Spirituality
Devaka Premawardhana, Emory University
Joel Cabrita, Stanford University

20. Sociology
Onwubiko Agozino, Virginia Tech
Assata Zerai, University of New Mexico

21. Special Topics
Carina Ray, Brandeis University
Prinisha Badassy, University of Witwatersrand

22. Urban Studies and Spatiality
Prita Meier, New York University
Samuel Ntwesu, University of Ghana
One of the truly magnificent things about being an Africanist is that we believe that we can solve all the world’s problems. And so at the African Studies Association conference, it is not unusual to hear vociferous debates about how to solve the traffic problems in Lagos or the water supply problems in Cape Town or the mining of gold in Ghana. And please don’t get me started on the relative strength of Liverpool versus Barcelona. I know the answer, but I don’t want to get into trouble with any of you good people.

This year has been a really terrible year for everyone. The COVID-19 pandemic has devastated black populations all over the world, in the United States and in Britain. The relative deaths of black and brown people compared to the rest of the population have been outrageous. What COVID-19 has exposed is a question of distribution, how wealth is poorly distributed, that access to health care is poorly distributed, and how black and brown folks are at the receiving end of all these inequities.

Add to this the deaths of Breonna Taylor and George Floyd, which triggered outrage all over the world. And we know that the combination of COVID-19 and the deaths of the many black folk in the United States and elsewhere in the Western world shows the degrees of precarity that affect us. We know all these things, but we are undeterred because our arguments and the animated conversations about how to solve Africa and the world’s problems come from the firm belief that every problem has to have a solution.

And so, our excitement to gather and to talk and sometimes to argue is because we are all driven by the same motivation, which is to find solutions to Africa and the world’s problems. Even though we are not able to meet in person this year, we have a magnificent solution. As the Kikuyu put it, “he who waits to see the whole animal ends up staring at the tail.” The African Studies Association Secretariat, along with the officers of the ASA, have put together a genuinely magnificent program among which will have a whole string of panels on COVID-19 responses in Africa.

The conference’s theme is “The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies.” This theme could not be more appropriate for the conditions in which we currently live. The issue of persistence, for example, I already mentioned how we are completely determined to find solutions to the problems that confront us. We are renewing our purpose to continue to do so. We are also investigating the possibilities of this era. We now have to communicate via Zoom, teach via Zoom, and research on Zoom. In this era of constraints, there are glimmers of new possibilities emerging. The fact that we are in as close contact with our family and friends in Africa and in different parts of the world that we have always been, but that now we can actually set up multiple means of communication simultaneously. These are all possibilities that we will continue to explore, and that will be especially relevant to our virtual conference.

I want to see a special thanks to our new Executive Director, Abdul Tejan Cole, who for those of you who don’t know him, I urge you to send him an email and say hi. He’s a wonderful person, very gentle, a great and extraordinary listener, was a human rights lawyer in Sierra Leone, where he comes from, and has always had a big heart for justice. We couldn’t have appointed a better person to help steer the ASA in the years to come.

I also want to see a very special thanks to this year’s program co-chairs, Carina Ray at Brandeis and Prinisha Badassy at Wits in South Africa. Carina and Prinisha had to pivot from planning an in person conference to putting together a virtual program.

It was not easy. They have been extraordinarily inventive and extremely detailed in setting up what we will see come November as a magnificent offering.

The final thanks go to the wonderful people at the Secretariat, Kathryn, Lori-Ann, Alix, and Jess. They have also been extraordinarily sturdy in keeping things together so that even though we are not going to meet in person, this will be quite an extraordinary experience. In Akan, which is my language, we have a saying which, when translated, means “if the carnival is going to be good, it shows signs early in the morning.” Thank you all for joining us.

Ato Quayson, Stanford University
WELCOME FROM THE ASA EXECUTIVE DIRECTOR

I am delighted to welcome you to the 63rd Annual Meeting of the African Studies Association. This year, we were planning to meet in Washington, D.C.; however, due to the COVID-19 pandemic, we are hosting our first virtual meeting.

The COVID-19 pandemic has shaken the world system to its core, not only for the horrible loss of life in such a short time, but because it has pointed to the lack of preparedness and the striking inequalities in the health care systems of some of the world’s wealthiest countries. Its impact on African countries has thus far been less devastating than initially expected, and there is much speculation as to why. It has also had severe effects on higher education as universities closed their premises, and countries shut their borders in response to lockdown measures. Higher education institutions have had to adapt, make changes, and reinvent their learning environments. Digitalization, Zoom, etc. are now the norm.

Organizing this year’s meeting has been very challenging. It has been a learning experience for us. At short notice, we have had to search for innovative ways to ensure that we could do what the ASA has been doing since 1957, provide “access to path-breaking research and key debates in African Studies and facilitate interdisciplinary exchanges with African scholars and institutions.”

The theme for our 63rd Annual Meeting—our first Virtual Annual Meeting—is “The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies.” In selecting this theme, the program chairs noted that “(T)he theme of the 63rd Annual Meeting of the African Studies Association draws its inspiration from the persistent calls to action made by African Studies scholars. Their demands for transformative change date back to the early decades following the ASA’s founding in 1957, yet even with appreciable changes in the Association’s membership, leadership, and priorities, the ASA—and the disciplinary and interdisciplinary fields of study it represents—have not yet transcended the old divisions, hierarchies, and exclusionary practices that have long plagued them. Indeed, silos in African Studies still persist despite the deepening transnational epistemological links which have narrowed the divisions between scholars in the US and on the continent.”

Many of the papers explore the manifold ways African Studies have been and continue to be a site of power, persistence, purpose, and possibility. Some exciting panels we have lined up this year include: West African Security Now: Recent Shifts in Peace & Democracy in Mali, Côte d’Ivoire, and Burkina Faso and their Regional Implications (Sponsored by Mande Studies Association); New Approaches to the Art History of Africa and the African Diaspora (Sponsored by the Program Co-Chairs) and Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, (Sponsored by the Carnegie Corporation of New York).

In addition, the Board has sponsored a series of 4 extraordinary panels that have been organized by Juliana Nfah-Abbenyi and Moradewun Adejunmobi—the African Literature sub-theme chairs—in honor of the late Tejumola Olaniyan, who passed away just shortly after last year’s conference. In the words of one of our program chairs, “Teju was a fiercely brilliant, generous, and much-loved scholar and dedicated ASA member.” Another session has been organized for the memory of Merwin (Crawford) Young, who was President of the African Studies Association (1982-83) and won the ASA Distinguished Africanist Award in 1990. He devoted most of his life’s work to developing an understanding of the African state and his scholarly contributions shaped his field.

In August, we put out a call for papers on the agency, creativity, and resiliency of non-state actors around COVID-19 issues. We received many interesting proposals. As a result, we have been able to set up several excellent panels including African Immigrants and Refugees: Work COVID & Climate Crisis (Sponsored by the ASA Board of Directors); COVID-19 Impacts on Women’s Empowerment Projects; COVID and Africa in the Global Setting (Sponsored by the ASA Board of Directors) and Policing in the Pandemic.

As usual, our many AfricaNow! sessions will address several late-breaking, urgent developments on the African continent. Some of the presentations that caught my eye include International development and African agency: off-grid solar in Kenya as a Case; Where Are the Youth? A COVID Response for Youth Mental Health in Nigeria; On Beyoncé’s Africa: African Perspectives on Black is King (Sponsored by Ghana Studies Association); The State of Multinational Federalism in Ethiopia and Africa, America, and Anthropology: Reversing the Gaze on Racial Solidarities.

Though we will not be able to come together in person to experience the truly remarkable keynote lectures
available each year, we are proud to continue their delivery virtually. On Friday, November 20 at 4:00 pm EST, Prof Ato Quayson will present his Presidential Lecture, “Stories and Empathy in a Time of Crisis: An African Viewpoint.” We are delighted that this year the annual Hormuud Lecture on leadership, development, and democracy in Africa will be delivered by HE Ambassador Arikana Chihombori Quao MD, former Permanent Representative of the African Union Mission to the USA. This lecture will be streamed live on Saturday, November 21, at 12:00pm EST. I have had the pleasure of listening to Dr. Arikana’s presentations on a few occasions, I can assure you, her lecture is not to be missed. You will be able to watch the ASR Distinguished Lecture at your leisure. Delivered by Dr. Bob Edgar, Howard University, the ASR Distinguished Lecture will be available on-demand.

As many of you know, and our new attendees will find out, we take interdisciplinary studies very seriously—and that includes recognizing that the ASA is about our community coming together to enjoy all aspects of African Studies. We are pleased to announce that the 2020 ASA Film Prize Winner, Ar Condicionado, will be available for viewing throughout the conference. Conference attendees will have the opportunity to attend a live Q&A session with the director of the film, Fradique, on Friday, November 20 at 10:00 am EST. The closing ceremony on Saturday, November 21 at 8:00 pm EST will be a bit different from what members are used to. It will feature the awards ceremony and we will also express our debt of gratitude to Suzanne Moyer Baazet, the former Executive Director, for her service to ASA. Our legendary dance party will also take a different form this year. Thanks to the efforts of ASA member Aaron Carter-Enyi and his colleagues at the University of Nigeria, Nsukka, we have a virtual concert for you to close out the conference.

We will be at your disposal throughout the entire meeting to help out if there are any technical hitches, and we thank you in advance for your patience as we navigate these new processes together. If at any point you have technical difficulties, please look at the bottom right of our conference page to find the “Live Chat” widget. The Live Chat will connect you directly to the technical support team. They can help you with connecting to a session and if you have audio trouble.

We know you cannot attend all panels you want to in three days, so we have good news to share! Keynote events, including the COVID-19 Series, Hormuud Lecture, the ASR Distinguished Lecture, and the ASA Presidential Lecture, will be posted to the ASA’s YouTube page after the conference. Pre-recorded and live sessions will remain accessible online to registered attendees of the ASA Virtual Annual Meeting through the end of the calendar year (2020).

On behalf of Kathryn, Lori-Ann, Alix, and myself, we say a big welcome and thanks to all you for joining us and we hope you enjoy the next three days.

Wishing everyone a hitch-free ASA 2020!

Abdul Tejan Cole
Academia should be a place of learning, freedom of inquiry, and fair and equitable treatment. However, the power hierarchies embedded in higher education too often require compliance, negating rewards of growth and rigour. In her lecture, Tuggar will present a visual essay as a call to action and change, not through answers but through posing new questions: does academic space meet the preconditions of change and self-challenge?

Multidisciplinary artist Fatimah Tuggar was born in Nigeria and raised there and in the United Kingdom. Her work combines objects, images, and sounds from diverse cultures, geographies, and histories to comment on how media and technology impact local and global realities. Her work has been widely exhibited at international venues in over twenty-five countries, and she is the recipient of numerous accolades, including commissioned work for the Museum of Modern Art, New York, the 2003 Prix Special du Jury at Les Rencontres in Bamako, Mali, and most recently a Guggenheim Fellowship.

Free to the public. Zoom registration link for the live event will be posted on the Women's Caucus Website (www.asawomenscaucus.com) by November 6.
JOURNALS

Africa: The Journal of the International African Institute
HISTORICAL TRENDS, DEVELOPMENT ISSUES, LOCAL AND NATIONAL SOCIETY

Africa Today
LEADING JOURNAL PUBLISHING AFRICANIST, REFORM-MINDED RESEARCH

African Conflict & Peacebuilding Review
CAUSES OF CONFLICTS AND PEACE PROCESSES

African Economic History
ECONOMIC CHANGE IN AFRICA; COLONIAL, PRECOLONIAL ECONOMIC HISTORY

African Studies Review
MULTI-DISCIPLINARY SCHOLARLY JOURNAL FROM THE AFRICAN STUDIES ASSOCIATION

Black Camera
STUDY AND DOCUMENTATION OF THE BLACK CINEMATIC EXPERIENCE

Comparative Studies of South Asia, Africa and the Middle East
EXPLORES THE SHARED CONCERNS AND HISTORIES OF THESE REGIONS

Eastern Africa Social Science Research Review
ECONOMIC, POLITICAL, SOCIAL ASPECTS OF COUNTRIES IN EASTERN AFRICA

Expressions maghrébines
LITERATURE FROM THE MAGHREB AND ITS DIASPORAS

Ghana Studies
MULTIDISCIPLINARY SCHOLARLY WORK ON GHANA

Journal of Africana Religions
HISTORY, ANTHROPOLOGY, AFRICAN, GENDER, ETHNIC, RELIGIOUS STUDIES

Journal of West African History
SOCIAL, CULTURAL, ECONOMIC, AND POLITICAL HISTORY OF WEST AFRICA

Mande Studies
ALL ASPECTS OF THE MANDE WORLD

Northeast African Studies
ANALYSIS OF ETHIOPIA, ERITREA, DJIBOUTI, SOMALIA, SUDAN, NILE VALLEY

Research in African Literatures
PREMIER JOURNAL OF AFRICAN LITERARY STUDIES WORLDWIDE

Transformation: Critical Perspectives on Southern Africa
SOUTH AND SOUTHERN AFRICAN SOCIETIES IN TRANSITION

Transition
LEADING FORUM OF DEBATE FOR TRANSFORMATION OF AFRICAN DIASPORA

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ASA VIRTUAL 63RD ANNUAL MEETING

KEYNOTE EVENTS

SATURDAY, NOVEMBER 14

Teachers’ Workshop
Saturday, November 14, 12:00am-6:00pm
The Outreach Council coordinates this annual program for K-14 educators. Educators have the opportunity to participate in various panels; receive materials and resources for teaching about Africa; and to be introduced to effective and original ways to include Africa and its Diaspora to their curriculum. The ASA Outreach Council, under the leadership of the ASA Secretariat, serves as the main sponsor the ASA Teacher Workshop.

FRIDAY, NOVEMBER 20

Film Prize Director Q&A
Friday, November 20, 10:00-11:45am
This film is passcode protected and is available for viewing by all registered ASA Annual Meeting participants starting November 11. The code can be found in the On-Demand Library of the Virtual Conference Platform.

Angolan director Fradique will be hosted by ASA Film Committee member and Cameroonian filmmaker Jean-Marie Teno for a Q&A about the ASA Film Prize winning movie Ara Condicinado (Air Conditioner). The movie is available to stream for all Annual Meeting participants.

African Studies Review
Distinguished Lecture:
Bob Edgar

African Voices Matter: Reflections on Fifty Years of Historical Research in Southern Africa
Friday, November 20, 12:00-1:45pm
The African Studies Review together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, the speaker will be Bob Edgar, whose talk will also be available asynchronously.

Presidential Lecture: Ato Quayson

Stories and Empathy in A Time of Crisis: An African Viewpoint
Friday, November 20, 4:00-5:45pm
Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. ASA President Ato Quayson will deliver the 2020 lecture, “Stories and Empathy in A Time of Crisis: An African Viewpoint.”

Exhibitor Happy Hour
Friday, November 20, 6:00-7:45pm
Are you ready for your next big project? Explore all your options for your next big project from the comfort of home, beverage in hand, at 6:00pm EST, November 20.

SATURDAY, NOVEMBER 21

ASA Business Meeting & Town Hall
Saturday, November 21, 10:00-11:45am
The President, Executive Director, and Treasurer will present reports on the state of the Association. An open feedback forum will be provided for members to share their thoughts and ideas for the Association.

Hormuud Lecture: Her Excellency Ambassador Arikana Chihombori Quao MD FAAFP

Africa 101: The Wake Up Call. Calling Our Children Home
Saturday, November 21, 12:00-1:45pm

ASA Award Ceremony
Saturday, November 21, 8:00-9:00pm
Every year the Annual Meeting concludes with an award ceremony recognizing outstanding work in the field of African Studies.

Dance Party featuring Lions of Nsukka & Owerre-Obukpa Ikorodo
Saturday, November 21, 9:00pm-9:30pm
ASA STUDENT MEMBERSHIP
WHAT DOES IT REALLY COST?

STUDENT MEMBERSHIP IS $70 A YEAR
THAT’S $5.83 A MONTH

PER MONTH, THAT’S EQUIVALENT TO:

3 DIGITAL MOVIE RENTALS
or
2 GRANDE LATTES
or
1 TAKEOUT LO MEIN
or
1/2 A CRAFT COCKTAIL
or
2 STREET TACOS
or
1 MONTH ITUNES MUSIC
or
1/2 OF NETFLIX STANDARD

MEMBER BENEFITS INCLUDE:

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- A Network of ≈800 Global Emerging Scholars like you
- Prize & Award Eligibility
- Digital Access to Programming & Resources

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THE HOLLYWOOD REPORTER

“AN EMPATHIC AND CRITICAL VIEW OF SOCIAL INEQUALITIES.”
AFRICULTURES

“AN URBAN TALE FILMED TO THE RHYTHM OF JAZZ AND WITH A PROVOCATIVE SENSUALITY.”
ANTENA 3

“A NEW CHAPTER IN MODERN AFRICAN CINEMA.”
CINE TENDINHA

“A VIBRANT, LOOSE-LIMBED STREET JOURNEY.”
THE GUARDIAN

“A TESTAMENT TO A UNIQUE ANGOLAN CREATIVITY.”
DIARIO DE NOTICIAS

GERAÇÃO 80 presents
air conditioner
a film by FRADIQUE
2020 ASA FILM PRIZE WINNER

Air Conditioner, Directed by Fradique

film screening and director q+a

“A VIBRANT, LOOSE-LIMBED STREET JOURNEY.”
THE GUARDIAN

“A TESTAMENT TO A UNIQUE ANGOLAN CREATIVITY.”

Join us for both events:

Film Screening, On-Demand via Vimeo with our Registrant Passcode

Director Q&A with Fradique – Friday, November 20, 10am EST
White War, Black Soldiers: 
Two African Accounts of World War I

Strength and Goodness (Force-Bonté) by Bakary Diallo is one of the only memoirs of World War I ever written or published by an African. It remains a pioneering work of African literature as well as a unique and invaluable historical document about colonialism and Africa’s role in the Great War. Lamine Senghor’s The Rape of a Country (La Violation d’un pays) is another pioneering French work by a Senegalese veteran of World War I, but one that offers a stark contrast to Strength and Goodness.

Both are made available for the first time in English in this edition, complete with a glossary of terms and a general historical introduction. The centennial of World War I is an ideal moment to present Strength and Goodness and The Rape of a Country to a wider, English-reading public. Until recently, Africa’s role in the war has been neglected by historians and largely forgotten by the general public. Euro-centric versions of the war still predominate in popular culture. Many historians, however, now insist that African participation in the 1914-18 War is a large part of what made that conflict a world war.

Reviews:

“White War, Black Soldiers is a terrific read, from start to finish, and addresses such an important gap in our knowledge about Africa, Africans, and WWI. The editors offer a rich, balanced and nuanced account not just of the historical contexts in which to read these texts but also of how we should approach them—in all their complexity. Diallo’s text nicely defies a neat postcolonial reading and helps us appreciate the historical contingencies and variations of interwar ‘radicalism’. It also of course helps students confront the ongoing whiteness of WWI studies.”

—Antoinette Burton, University of Illinois Urbana-Champaign

“With a comprehensive scholarly introduction that contextualizes the service of African men within European-led colonial armies, this book presents two extremely rare personal accounts by African soldiers who fought in the First World War. The early twentieth century writings of Senegalese war veterans Bakary Diallo and Lamine Senghor, here published in English for the first time, illustrate the global nature of the conflict. This is a must-read for anyone interested in the Great War or African History.”

—Timothy Stapleton, University of Calgary, author of Africa: War and Conflict in the Twentieth Century (2018)
**Public Preaching and Interfaith Relations:**
*The Influence of Muslim and Pentecostal Leaders in Western Kenya*

Joseph Wandera earned his PhD from the University of Cape Town and is Bishop of the Anglican Diocese of Mumias.

**Re-Imagining Theology for Postcolonial Africa:**
*A Case Study of the Kenyan Akũrinũ Church*

Jacob Kimathi Samuel earned his PhD from Africa International University (AIU). He is an Adjunct Lecturer at AIU, St. Paul’s University, and Pan African Christian University.

**Gender & Imago Dei: A Postcolonial African Reading of 1 Corinthians 11:1-16**

Lydia Mwaniki earned her PhD from the University of Kwazulu Natal and is Director of Theology, Family Life and Gender Justice at the All Africa Conference of Churches.

**Absolute Authority in Mark’s Gospel:**
*A Postcolonial Analysis of Power and Abuse in Kenya*

Julius Kithinji is a Lecturer at St. Paul’s University in Limuru, Kenya and earned his PhD at Kenyatta University.

**Social Media and Political Campaigns in Kenya:**
*An Examination of the Influence of Digital Networking Technologies on Election Processes*

John O. Ndavula earned his PhD at Kenyatta University and is a Lecturer and Head of Department for Communication Studies at St. Paul’s University, Limuru, Kenya.

**Reclaiming Motherhood:**
*An African Woman’s Reading of Birth Imagery in the Book of Job*

Mary Tororeiy earned her PhD from the Lutheran School of Theology at Chicago.

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Distinguished Africanist Award

Each year, the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made extraordinary contributions to the field. The committee, composed of officers of the ASA and members of the association at large, consider a range of criteria, including research productivity, cumulative research impact; impact on teaching; impact on publishing; editorial work; graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations. The 2020 recipient of the African Studies Association Distinguished Africanist Award is Professor Frederick Cooper.

Beginning his scholarly career as a historian of slavery in East Africa, the range and scope of Frederick Cooper’s work has withstood the test of time and shaped how the study of African history should be reframed. Frederick Cooper has authored ten single-author books, and numerous journal articles, book chapters, and co-authored or edited books. His book *From Slaves to Squatters* won the 1981 ASA Best Book Prize [formerly the Melville J. Herskovits Prize], and his books *On the African Waterfront* and *Decolonization and African Society* were finalists for this same award in 1988 and 1997, respectively. He was awarded the American Historical Association’s Martin Klein Prize for the best book in African history in 2014 for *Citizenship between Empire and Nation*. His co-authored book *Empires in World History: Power and the Politics of Difference* with Jane Burbank won the World History Association 2011 Book Prize.

Nominated by former students and colleagues alike, the ASA is honored to present the 2020 Distinguished Africanist Award to Professor Frederick Cooper in recognition of his dedication to African Studies, teaching, and mentorship. Frederick Cooper will be honored at the ASA Award Ceremony on Saturday, November 21.

ASA Best Book Prize

The ASA presents the ASA Best Book Prize annually to the author of an outstanding original scholarly work published on Africa in the previous year. The winner will be revealed during the Awards Ceremony. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing this prize. The ASA is grateful to the selection committee for its service: Chair: Salah Hassan, (The Africa Institute), Akinwumi Ogundiran (University of North Carolina at Charlotte), Eunice Sahle (University of North Carolina at Chapel Hill), Elizabeth Schmidt (Loyola University Maryland), and Amy Stambach (University of Wisconsin, Madison).


This exemplary work analyzes the emotional, technocratic, and biopolitical contours of justice as it is contested and remade outside the domain of courts, particularly outside the reach of the International Criminal Court in the Hague. Taking examples from Kenya, Uganda, Nigeria, the international BringBackOurGirls campaign, and others, the author ingeniously demonstrates that emotional regimes of culpability are often more powerful than the rule of law or legal precedent in shaping bids for social and legal justice. The author brilliantly details and analyzes disparate cases, making a lock-tight argument for the need to see affect as a crucial element of the making and rethinking of justice. The book makes an important and timely Africanist contribution to the study of law and international politics writ large.


The book is based on a well-researched critical study that offers a new perspective on decolonization by recasting the debate beyond the idea of “nation building” especially in Africa and the African diaspora. The book moves beyond the standard histories of the
decolonization as a transition from “world of empires to one of nations” by re-emphasizing the idea of self-determination as more radical than being synonymous with nation-building. The author has accomplished this through highlighting the role of anticolonial Black intellectuals and their intellectual ambition in remaking not only nations but the world. In their quest for an egalitarian post-imperial world, and in response to global racial inequality highlighted by the experience of interwar Ethiopia and Liberia, these intellectuals have challenged international racial hierarchy and articulated alternative visions of worldmaking. Most important, the author has centered the contribution of continental African intellectuals such as Nnamdi Azikiwe, Kwame Nkrumah, and Julius Nyerere, within the larger Black Atlantic Pan African intellectual tradition as in the case of W.E.B Du Bois, George Padmore, Eric Williams, and Michael Manley.

Elizabeth W. Giorgis, Modernist Art in Ethiopia (Ohio University Press, 2019)

Elizabeth W. Giorgis challenges the trope of Ethiopian exceptionalism in this comprehensive history of modernist art in Ethiopia. Instead, she locates the development of Ethiopia’s modernism in the broad pan-African context. Though Ethiopia did not go through the experience of colonialism as other parts of Africa, she persuasively argues that we cannot understand modernist art in Ethiopia outside the legacy of the European colonial project. What follows is an engaging analysis of how Ethiopian artists used Ethiopian history, culture, and their experiences of cosmopolitanism and globalism to translate modernism into Ethiopian expressions. The book makes use of abundant texts and visual arts, as well as observations and conversations with the artists. The result is a tour de force on the forms and intellectual history of modernism, revealing the artists’ responses to the state and society, and their engagement with the world beyond the Horn of Africa.

Adeline Masquelier, Fada: Boredom and Belonging in Niger (University of Chicago Press, 2019)

In this beautifully written, vivid ethnography of a feeling—boredom—Masquelier demonstrates that, far from defining the social suspension of activity, boredom builds bonds of intimacy and camaraderie among young men (samari) waiting for formal-sector employment in urban Niger. Drawing on decades’-long research and countless months sitting with samari in the fada, the author ingeniously shows that what appears to be a space of “nothing happening” is in fact a delicately woven interplay of careful maneuvers and social tactics that young men create and act upon, collectively. The text fruitfully tacks between ethnographic evidence and theoretical reflection on the heterogeneous temporalities that constitute the social space of the fada. Going beyond other studies of youth unemployment in Africa, and elsewhere, the work defends that “waiting” is in fact a fruitful space from which people deepen social relationships of kinship, friendship, and inclusivity. In this regard, this work makes an important Africanist contribution to studies of patronage and dependency within democratic, multi-party state systems.

Ndubuze L. Mbah, Emergent Masculinities: Gendered Power and Social Change in the Biafran Atlantic Age (Ohio University Press, 2019)

In this pathbreaking book, Mbah makes a transformative contribution to our understanding of political, economic, and social processes in the Bight of Biafra region during the periods of the trans-Atlantic slave trade, colonialism, and Christianization. Taking a dramatically new approach, Mbah argues that during these periods, gender became the primary mode of social differentiation. Using oral narratives, material culture practices, performance of traditions, slave ship and colonial records, and other sources, he shows how Africans both shaped and were transformed by the Atlantic systems. He demonstrates the ways in which struggles over modes of production introduced new ideas about gender, sexuality, and ethnic and kinship traditions—paving the way for the patriarchal extractive economies of the slave trade and colonial periods. This work not only transforms our understanding of the role of gender in precolonial Africa, it also deepens our understanding of the impact of the slave trade and European colonialism. It has broad ramifications beyond the Bight of Biafra to the vast areas affected by the Atlantic systems in Africa and the Diaspora.

Bethwell A. Ogot Book Prize

The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African studies published in the previous calendar. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University. The ASA Board of Directors thanks the selection committee for their service, including: Chair: Kenda Mutongi (MIT), Jean Kidula (University of Georgia), and Tekle Woldemikael (Chapman University).

*Making Identity* focuses on Bagamoyo, a thriving entrepot on the eastern Africa littoral, and the ways in which the inhabitants of the city interacted with one another in public spaces—on the streets and beaches, and in the marketplaces, houses of worship, and public courts. Focusing on the period from 1840s to 1960s, Fabian examines how disparate ethnicities learned which norms of behavior and activity were acceptable to most groups of people, and how belonging to the city meant adhering to these norms. However, all the groups—whether Arabs, Baluchis, Indians, Nyamwezi, Wamrima, Europeans, or Swahili—maintained their distinct cultures so that Bagamoyo developed into a distinctly complex multicultural port city in comparison to other so-called Swahili towns. Securing a place in the city, he argues, did not mean losing one’s identity in a melting pot. *Making Identity* uses space “as an archive of lively discursive interactions” in a way that helps complicate studies of cosmopolitanism, identity in urban areas, and Swahili studies. It is well-researched and beautifully written.


In *Modernist Art in Ethiopia*, Giorgis argues that, even though Ethiopia was only colonized for 5 years, it is still important to study its 20th century art in the larger context of colonialism, civil rights movements, decolonization, and the Cold War. This is the first book length study of modernist art in Ethiopia and it shines with intelligence. The works discussed are beautifully displayed, and the book is a delight to read. By employing feminist, literary, economics, philosophical, and historical methods, Giorgis is able to meticulously demonstrate the many ways in which the period’s major artists affirmed or resisted Western ideas. Moreover, her personal knowledge of several of the artists provides her with fascinating glimpses into details of their work. Readers will appreciate the book’s vigorous intellectual analysis, and the ways in which it steers away from the model of exceptionalism so often assumed in Ethiopian studies—thereby making Ethiopian studies even more dynamic. Giorgis manages to reveal the artists’ sophistication, and also makes Ethiopia an important lens through which to view the broader currents of Afro-modernity.

David Morton, *Age of Concrete: Housing and the Shape of Aspiration in the Capital of Mozambique* (Ohio University Press, 2019)

In this very well crafted, rich and engaging narrative, David Morton examines how buildings, their locations, and the materials used to construct them problematize the social histories of modern African urban spaces. He situates his discussion in Mozambique’s colonial capital Lourenço Marques, in order to depict the contradictions of Portuguese colonial justification. The author also carefully explores continuities and disparities surrounding the buildings and their neighborhoods during the first republic of Mozambique. The book’s marriage of colonial and national independent state politics, along with housing debacles in urban spaces, provide a great foundation for understanding the continuing struggles of ordinary people’s desires for home ownership in contemporary African cities. Forcefully argued and lucidly written, *Age of Concrete* is a landmark study.


*Roses from Kenya* is a compelling and powerful ethnography of the production and selling of Kenya’s roses in the international market. Styles sees Naivasha, the fresh water lake where the flowers are grown, as a contested, politicized, transnational place. Environmental degradation is one of the main contested issues, and Styles carefully examines the views of female Kenyan laborers, black Kenyan professional middle classes, the Kenyan Government, white Kenyan farm owners, and expatriates as they debate issues such as carbon print, pollution, and unplanned population growth. Roses from Kenya portrays a disturbingly complicated picture of the many ways these actors rationalize their place in the floriculture business. The book forces us to rethink concepts like exploitation, precarity, aspiration, and possibility.

**Graduate Student Paper Prize**

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year’s Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the June issue following the Annual Meeting in which the prize is awarded. The ASA thanks the committee members for this award, who are: Chair: Ebony E.A. Coletu, (Pennsylvania State University), Benjamin N. Lawrance
This year, the committee awards the prize to Allen Xiao, University of Wisconsin, for his paper, “Lagos in Life: Placing Cities in Lived Experiences.”

The committee would also like to recognize two honorable mentions:

“Towards the Consolidation of the Slave Plantation System in West-Central Africa: The Early Commodification of Labor and the Expansion of Slavery in the Region of Benguela, 1760-1860” by Esteban Salas.

Gretchen Walsh Book Donation Award

The African Studies Association offers an annual grant to assist book donation projects with shipping costs to send books to African libraries and schools. The Africana Librarians Council’s Gretchen Walsh Book Donation Committee reviews grant proposals and makes recommendations to ASA. The 2020 Award Review Committee comprised: Deborah Lafond (University at Albany, SUNY), Yuusuf Caruso (Columbia University), Joanneke Elliott (University of North Carolina), Erin Freas-Smith (Library of Congress) and Beth Restrick (Boston University). The ASA is proud to announce three winners for the 2020 award:

Nhedziwa Community Center, Chimanimani, Zimbabwe
Schools in rural Chimanimani lack libraries and the few that do have outdated materials that exclude STEM. Girls from these communities are particularly excluded from science-related subjects because of cultural biases and entrenched gender stereotypes. In response to this need, MTC Educate a Girl, Inc., is working to establish the Nhedziwa Community Center as an educational and study center. It includes a library to be equipped with books and audio-visual materials for science, technology, engineering, and math (STEM) for young readers covering modeling real-world innovation, embracing real-world design, invention, and addressing connections between the STEM disciplines. It serves students from Nhedziwa Primary and High Schools, Gonzoni Primary and Chiramba Primary schools in Chimanimani, Zimbabwe. The Gretchen Walsh Book Donations Award will assist the shipping costs for a shipping barrel of selected STEM textbooks. To find out how you can help, contact project administrator, Mrs. Patience Magobeya (patiendongwe57@gmail.com).

Haddonfield Community Resource Center, Aweil, South Sudan
In 2012, Garang Buk Buk Piol began a small center in Aweil to offer an alternative to children studying at night by street light. He built a small, solar-powered building for people to read and stocked a small library with books he purchased from Kenya. In both 2013 and 2015, the center was partially destroyed by heavy floods and wind. The building is currently being rebuilt and expanded. Garang, now a MA student at Emory, partnered with the Haddonfield Memorial High School in New Jersey and in 2020, the center was renamed the Haddonfield Community Resource Center. Still in development, the Center’s vision is to build a safe, resilient, and vibrant resource center in Aweil, South Sudan that supports and facilitates learning, education, and community for people of Aweil, especially girls. Some of its principal goals are: to provide a safe and conducive place to read in Aweil; build a larger library that is structurally strong and stocked diverse books and resources for different educational levels. The Gretchen Walsh Book Donations award will partially contribute to the shipping of 2 metric tons of books by shipping container to Mombasa, where Garang will pick them up to transport them by truck to Aweil, South Sudan. For more information on this project and how to further support them, visit them online.

Kokobe Primary School, Kokobe, Lesotho
The approx. 250 children of Kokobe Primary School in Kokobe, Lesotho, do not have access to any supplemental reading materials. A long-standing partnership between Laptops to Lesotho and the school’s principal has resulted in a project to establish a small library that will help improve educational opportunities for both children and adults in Kokobe. Funds have already ensured the construction of a classroom/library and the next phase is to supply the library with reference materials, easy readers, chapter books, nonfiction books that are appropriate to an elementary school. Over 400 age-appropriate books for the library have been collected thus far and a further goal is to be able to provide books both in Sesotho and English. The Gretchen Walsh Book Donations Shipping Award will partially fund the shipment of these books.
to Kokobe. For more information on how to help this project, visit: https://www.gofundme.com/f/j78s5-education-for-all/donations

ASA Film Prize

The ASA Film Prize is awarded to an outstanding film, whether fiction or documentary, made in the preceding two calendar years by an African filmmaker. The prize winner is an innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent. The selection committee includes Chair: Ken Harrow (Michigan State University), Marissa Moorman (Indiana University Bloomington), Jean-Marie Teno (Independent Filmmaker), and Tama Hamilton-Wray (Michigan State University). This year, the committee is privileged to award the ASA Film Prize to Ar Condicionado (Air Conditioner), a film by Fradique. The ASA is also honored to recognize three additional films with special mention, Talking about Trees, Khartoum Offside, and Shaihu Umar.


The director of Ar Condicionado is FRADIQUE (1986, Angola). He studied cinema in the USA and is one of the founders of Geração 80, an independent production company in Luanda, Angola, which focuses on author cinema. After the short film Alambamento (2010), he directed the documentary Independence (2015), screened at several international film festivals and winner of Angola’s National Culture Prize for Cinema. It was recognised as a remarkable step towards recovering Angola’s collective memory. With Ar Condicionado he has become a major new voice in African cinema.

Screen the film in the ASA On-Demand library until November 21.


A “Hollywood Reporter” review of this film describes it this way: “Directed by Suhaib Gasmelbari, Talking About Trees chronicles the actions of the Sudanese Film Club, a group of retired movie directors who try to reopen a theater in the city of Omdourman. But in a country dominated by Islamists who have made the existence of cinema extremely difficult, especially in the public sphere, this proves to be a Sisyphean task. The club is headed up by four filmmakers — Ibrahim Shadad, Manar Al Hilo, Suleiman Mohamed Ibrahim, Altayeb Mahdi — whose evocative work is revealed in short clips throughout the documentary. All of them were educated in film schools outside Sudan, and their politically bent movies, many of which have been banned or lost, reflect the influence of both Soviet montage and the French New Wave.”

The setting of the film is late in the regime of Al Bashir, and the frustrated attempt to gain permission to mount a public film showing at a time when film theatres have closed makes the central plot action appear almost unreal. The world of cinema, of world cinema, of Sudanese cinema, of African cinema, never appeared more important, more fragile, more aesthetically rich, more intellectually profound than in this brilliant work by the first-time Sudanese filmmaker, Gasmelbari. As with our winner from Angola, we have an example of filmwork in an age where the African filmmaker can look back to the early years of African filmmaking, when so many hopes had marked the revolutionary changes they had accomplished, and now, with enormous nostalgia, and determination, assert, we are here, and we have a great future before us.
Runner Up: Khartoum Offside (2019)

Our second runner up is a marvelous film about a women’s soccer team trying to represent Sudan officially in the world of FIFA football, and to make it possible for girls to see themselves as players in this sport with a real future. The filmmaker, Marwa Zein, had this to say about her film, in an interview with “Women and Hollywood”:

W&H: Describe the film for us in your own words.
MZ: How to survive oppression and a suppressive environment using one of the most effective weapons: humor! The film tells the story of the resistance of the women football players in Sudan, and in doing so reveals the challenging social, economic, and political situation.

W&H: What drew you to this story?
MZ: As I am diaspora Sudanese, I always felt the need to touch base with Sudan and reflect on it. One day in 2014, I got a call to make a five-minute film about women [soccer players] in Sudan. I was married at the time and based in Cairo, Egypt. I was supposed to be in Khartoum for a week but stayed three months. It was the first time I went to the north of Sudan, and I came back with depression and so much sadness. I was unable to express how I felt. I was detained twice while filming and the horror of facing that and the fact that I came back broke to Cairo drained me. We had to be flexible, and we expected the story to be revealed through people, life, destiny, and more. I remained homeless with a bag and hard disk roaming around trying to finish this film. Producing a film in these circumstances and being unable to find a channel or entity that [could help] facilitate [without having] their own agenda was a tremendously difficult journey. I bought my freedom so this film could come out as pure as possible, framed by my values and ethics, without intervention even with funding and co-production. This film is personal to me. Even though it’s about women in soccer, it stands for me.

W&H: What do you want people to think about when they are leaving the theater?
MZ: Well, it’s a very personal thing. It’s about the spectator and his or her own journey. If I could wish for something, [it would be for the audience] to start looking at Africa differently and realize that artists there are facing multi-layered challenges and that our history is full of black holes we need to reconsider.

W&H: What was the biggest challenge in making the film?
MZ: Being detained for just holding a camera in the streets. Being asked to make changes to the project to find financing—which I refused to do even though I was barely surviving.

Special Mention: SHAIHU UMAR—Restored version, distributed by ArtMattan

SHAIHU UMAR is one of the most important works in Nigerian film history, but was long considered lost. Located in northern Nigeria at the end of the 19th century, the film is based on a novel by Abubakar Tafawa Balewa, who later became Nigeria’s first prime minister. Only the rediscovery of the camera negative in 2016 made the reconstruction of the film possible. The digitally restored version had its premiere at the Berlinale in February 2018.

Set in northern Nigeria towards the end of the 19th century, Shaihu Umar starts with a discussion between Islamic students and their renowned teacher, the wise man Shaihu Umar. Asked about his origins, Umar begins to tell his story: he comes from a modest background and is separated from his mother after his father dies and his stepfather is banished. His subsequent trials and tribulations are marked by slavery, and he is put to any number of tests until he finally becomes the adopted son of his Arabic master Abdulkarim. He attends Koran School and is made an imam upon reaching adulthood. Following a particular dream, he resolves to search for his mother.

Adamu Halilu filmed Shaihu Umar in Hausa in 1976. Arsenal - Institute for Film and Video Art restored the film with the support of the German Embassy in Abuja.
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Thanks to the generous support of the Carnegie Corporation of New York, the African Studies Association is excited to announce that 24 outstanding scholars from the CCNY’s network of African fellows will present on CCNY sponsored panels at the 2020 Virtual Annual Meeting. Their work will be featured on one of six panels: Climate Justice as Racial Justice, Communication and the Generational Tech Gap, Conflict in the Digital Space, Mental Health and Healing in Africa, Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part I and Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II.

**Theresah Addai-Mununkum**, University of Cape Coast, African Humanities Program
Silence, Murder and Homoerotic Desire: Women’s Protest of Oppressive Cultures

Theresah Addai-Mununkum is a Senior Lecturer of African Literature and Gender at the Department of English, College of Humanities and Legal Studies at the University of Cape Coast, Ghana. Her research focuses predominantly on Masculinities in African Literature, Gender and Writing, and African Women Writers. She is also the Coordinator for Advocacy and Outreach at the Centre for Gender Research, Advocacy and Documentation (CEGRAD) at the University of Cape Coast. She obtained a PhD in African Languages and Literature from the University of Wisconsin-Madison in 2013 where she was also a Fulbright Scholar. She earned a Master of Philosophy degree in English from the University of Cape Coast in 2001. She is currently a member of the African Literature Association and the African Studies Association. Her academic awards include a 2018 ASA Presidential Fellows Award and a 2014 ACLS/African Humanities Program Fellowship and has published in Journals such as the West Africa Review, Spectrum: A Journal on Black Men, and the African Studies Quarterly.

**Olubunmi Adegbola**, Crown Polytechnic, African Humanities Program
Metaphors in the representation of women in Yoruba proverbs

Olubunmi Funmi Adegbola is a lecturer in the Department of General Studies, Crown Polytechnic, Nigeria. She holds a Ph.D. degree in English Language from the University of Ibadan, Nigeria, with emphasis on Critical Discourse Analysis. She is a 2016 dissertation completion fellow and a 2020 postdoctoral fellow of the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS). Her research interests include Queer Linguistics, Gender and Media Studies.

**Gbemisola Adeoti**, Obafemi Awolowo University, African Humanities Program
Old Song, New Melody: A Discourse of Gender Relations in Same Baba’s Bollywood Skits in Yoruba
X-G-20 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II

Gbemisola Adeoti holds a Ph D in English from the University of Ibadan, Ibadan Nigeria. He is a Professor in the English Department of Obafemi Awolowo University, Ile Ife. Former Director, Institute of Cultural Studies and Dean, Faculty of Arts, Obafemi Awolowo University, Ile-Ife, his areas of teaching and research interest include Dramatic Literature, Literary History, Literary Theory and Popular Culture. He is the author of Naked Soles, Voices Offstage, Aesthetics of Adaptation in Contemporary Nigerian Drama and Nigerian Video Film in Yoruba. He co-edited (with Femi Ososifan) Playwriting in Nigeria Today. He is also the Editor of Muse and Mimesis: Critical Perspectives on Ahmed Yerima’s Drama, African Literature and the Future and Inside African Forests: New Perspectives on D. O. Fagunwa’s Novels. Adeoti is a member of Association of Nigerian Authors (ANA), Society of Nigerian Theatre Artistes (SONTA), English Scholars Association of Nigeria (ESAN) and Nigerian Academy of Letters (NAL). He was a British Academy Visiting Fellow at the Workshop Theatre, School of English, University of Leeds, UK in 2008 and a 2009 Postdoctoral Fellow of the African Humanities Program (AHP).
Toyin Ajao, African Leadership Centre
Ubuntu of Wellbeing: A Case of Feminist Republik’s Unorthodox Approach to Healing Justice in Africa
XV-H-9 Mental Health and Healing in Africa

Toyin Ajao engages the world as a storyteller, public scholar, feminist activist, and holistic researcher and practitioner. She is the Director and Founder of iAfrika Centre for Holistic Research and Praxis; focusing on personal and interpersonal transformation through multidisciplinary empirical findings and praxes as a means of advancing peace education and healing culture in Africa. Ajao is also a Research Associate and current alumni coordinator of the Africa Leadership Centre (ALC). She holds a PhD in Political Science from the University of Pretoria, where she was previously a lecturer of International Relations. She received an MA in Conflict, Security and Development from King’s College London and BSc Accounting from Obafemi Awolowo University, Ile-Ife. She is a former doctoral grantee of NextGen-Social Sciences.

Deborah Alio, Busitema University, RU Forum
Gender mainstreaming in public and private Universities in Uganda
X-G-20 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II

Deborah Alio is a doctoral student in Agricultural & Rural innovations at College of Agricultural and Environmental Sciences, Makerere University. Her PhD on “Dynamics of credit utilization among SACCO borrowers in Soroti District, Eastern Uganda” in the Department of Extension and Innovation Studies at Makerere University was supported by RUFORUM under the Carnegie Corporation of New York. She obtained her master’s degree in business administration in 2012 at Makerere University majoring in finance and her area of research was on “The Impact of Risk Management on the Performance of Commercial Banks in Uganda”. She is currently a lecture at Busitema University and a field Supervisor in Ministry Finance Planning and Economic Development. She has worked as a research assistant in a study on innovation systems by the University of Reading, as a cashier in Kiteezi savings and credit cooperative society and Uganda Manufacturers Association and as a waiter at Sheraton Kampala hotel. She has also had additional trainings in Proposal Writing by RUFORUM, AWARD leadership training by LEPARD, and RUFORUM Project Management Leadership Training Cape Coast Ghana, training in advocacy, governance, budgeting and budgeting analysis by Private Sector Foundation Uganda, financial literacy training in managing personal finance, book keeping, loan utilization, banking facilities and product costing by Private Sector Foundation Uganda. Her major Areas of specialization are Finance and Administration.

Apex Apeh, University of Nigeria, African Humanities Program
Traditional Medical Practices in Africa: Influx of Yoruba and Hausa/Fulani Herbalists to Igboland, Nigeria
XV-H-9 Mental Health and Healing in Africa

Dr. Apex Anselm Apeh is a faculty member in the Department of History and International Studies, University of Nigeria, Nsukka. A graduate of the same university, they obtained BA; MA; and PhD in History and a Diploma in Mass Communication. They have a general interest in social and economic history of Africa especially in the areas of slave studies, gender issues, African indigenous knowledge, and heritage studies. In 2009, they were a laureate at CODESRIA and are now a 2020 fellow of the African Humanities Program.

Scholastica Ngozi Atata, Federal University of Agriculture, NextGen Social Sciences
Social media and Biafra Protest in Nigeria
II-R-9 Conflict in the Digital Space

Scholastica Ngozi Atata holds a Ph.D in Sociology from the University of Ibadan, Nigeria. Her Ph.D. research was on Biafra Renaissance among the Igbo of South-East, Nigeria. Scholastica’s research interest includes, conflict, identity, developmental, gender, ethnic and cultural studies. She has carried out some research works and has published some papers in reputable journals. She is a member of the International Sociological Association (ISA), a recipient of Next Generation Social Sciences in Africa: Doctoral Dissertation Proposal Fellowship from Social Science Research Council (SSRC) and an alumna, Brown International Advanced Research Institutes (BIARI)-Ethnicity, Conflict and Inequality institute, Watson Institute for International Studies, Brown University, Providence USA-2014. Scholastica is a lecturer in the Department of Communication and General Studies at the Federal University of Agriculture Abeokuta, Nigeria where she teaches Sociology, and Social problems and Culture. She is a budding scholar.
Bibi Burger, University of Pretoria, African Humanities Program

“Remember that a white woman is a white man”: The intersectional poetry of Ronelda S. Kamfer as corrective to the race logic of white Afrikaans literary feminisms

Bibi Burger is a lecturer at the University of Pretoria’s Department of Afrikaans where she develops and teaches undergraduate and postgraduate modules on Afrikaans poetry, prose and drama and an honours module on Gender and Literature. She is a 2017/2018 ACLS African Humanities Program postdoctoral fellow, a judge of the UJ prize for Afrikaans writing and the book reviews editor of Tydskrif vir Letterkunde: A Journal for African Literature. Her current research interests include contemporary South African literature, gender studies and ecocriticism.

Olugbenga Samuel Falase, Lead City University, NextGen Social Sciences

Trading or Saving African Forests?: Forest Governance, Fear of Uncertainty and the Politics of China-Africa relations
XVI-F-8 Climate Justice as Racial Justice

Olugbenga Samuel Falase got a PhD from the Department of Sociology, University of Ibadan, Nigeria in 2018. He is a recipient of the Next Generation, Social Science Research Council (SSRC) fellowships in 2014 (dissertation proposal), 2016 (dissertation research), 2017 (dissertation completion) and 2020 (dissertation-based writing), and an awardee of the Life Above Poverty Organisation (LAPO) Doctoral Research Support Grant in 2015. His doctoral research entitled ‘The Politics of Forest Governance in South-Western Nigeria’ explored the everyday “taken-for-granted” nuances in forest governance. He specialises in Development and Rural studies and ‘sociology of forest’. He is a lecturer at the Department of Sociology, Lead City University, Ibadan Nigeria.

Clifford Gbasha, Federal University of Kashere, African Humanities Program

Medicine for Uncertain Futures: Interrogating the Efficacy of Faith Healing Among the Tiv of Central Nigeria
XV-H-9 Mental Health and Healing in Africa

Clifford Terhide Gbasha is a Lecturer in the Department of Religious Studies at the Federal University of Kashere in Gombe state Nigeria. Dr. Gbasha holds a PhD in Church History/ Pentecostal and Charismatic Studies, with a Master’s in Ethics and Philosophy and a first degree in Religious Studies from the University of Jos. Dr. Gbasha is a Fellow of the American Council of Learned Societies. His research focuses on Health and faith-based healthcare delivery systems healing by Catholic priests and other New Religious Movements. It provides a framework for understanding the emergence and upsurge of Faith-healing as a third wave of healthcare delivery systems in Africa, being an alternative to orthodox medicine and African Traditional Medicine. His most recent work is an upcoming Book Chapter in Regnum Studies in Mission 2020 titled: African Healing Shrines, the Anointed Diviners and the Catholic Charismatic Renewal among the Tiv People of Central Nigeria. He is also a Faith-Healing consultant. You can find Clifford Terhide Gbasha on Google Scholar; face-book, Skype, LinkedIn; and Research gate. He is married and blessed with two daughters.

Eyitayo Ijisakin, Obafemi Awolowo University, African Humanities Program

Female Forms as Visual Narratives: A Critical Analysis of Selected Works of Printmakers in Nigeria

Dr. Eyitayo Tolulope Ijisakin earned his PhD (2016) in African Art Studies from the Department of Fine and Applied Arts, Obafemi Awolowo University, Ile-Ife, Nigeria; he is currently the Acting Head of the Department. His research interests include the appreciation, preservation, and promotion of African culture through the visual arts. Dr. Ijisakin is an African Humanities Program (AHP) Fellow of the American Council of Learned Society (ACLS), New York; he was a Visiting Research Fellow at the International Institute for the Advanced Study, University of Ghana, in 2015. Dr. Ijisakin was a Postdoctoral Research Fellow (2017-2018) with the Geopolitics and the Arts of Africa, Rhodes University, South Africa. He attended the Publishing and Research of the South: Positioning Africa (PROSPA) Publishing Workshop organized by the Art of Africa and the Global South Research Team, Rhodes University, South Africa, in conjunction with the Margaret Trowel School of Industrial and Fine Arts, Makerere University, held in Uganda in 2017. He has published in reputable local and international journals; and has served as a Reviewer for several academic journals including those of the Common Ground Research Networks, University of Illinois. He is a registered member of the Advertising Practitioners Council of Nigeria, the Society of Nigerian Artists, and the Nigerian Field Society.
Winnie Kishara, African Leadership Centre
Leveraging Technology for Sustainable Transformative Change
I-D-6 Communication and the Generational Tech Gap

Ms. Winnie Kishara is the Publications Coordinator and Research Associate at the African Leadership Centre (ALC). She is in charge of Publications and also specializes in researching on peace, security and leadership. Ms. Kishara holds a Master’s Degree in Human Rights and International Politics from the University of Glasgow and an LL.B (Bachelor of Laws) from the Catholic University of Eastern Africa. Her research interests revolve around human rights, conflict, sustainable development, peace, and security.

Martin Kizito, University of Pretoria, Partnership for African Social Governance Research
An analysis of shrinking generational tech gap in Uganda’s electoral process
I-D-6 Communication and the Generational Tech Gap

Martin Kizito is currently a PhD – Public Policy researcher at the University of Pretoria (UP) in South Africa. His research area is evaluation influence specifically focusing on developing a framework for enhancing the evaluation influence African Peer Review Mechanism (APRM) on policy design among member states. He is passionate about contributing to the African Union Agenda 2063, a role he has been playing through membership to the APRM validation missions and the African Governance Seminar Series (2017-2019). He is the former Head of the Department of Public Administration and Governance at Uganda Christian University in Uganda. He holds a Master’s degree in Public Administration and Management from Makerere University-Kampala, a Post graduate Diploma in Monitoring & Evaluation from the Uganda Management Institute, a Bachelor of Arts in Political Science from Makerere University-Kampala and a Certificate in Administrative Law from the Uganda Law Development Centre. Kizito has been involved in mentorship in areas of Leadership and Governance including as a Steering committee mentor of the Partnership for African Social and Governance Research (PASGR-2016-2019), Leadership mentor of the African Leadership Institute (2017-19), Patron of the Public Administration and Governance Society of Uganda (2016-2019), Governance associate of Africa Policy Centre (2018-19), Board member of Africa Challenge Foundation (2010-2014), member of the steering committee of the Rotary Uganda- UCU Vijana Poa Project (2018-2019), Associate Instructor of the East African Leadership Institute Dar es Salaam University (2008).

Margaret LoWilla, African Leadership Centre
COVID-19 and Inequalities in the Digital Space: The Case of South Sudanese Women Participation in Peace Processes
II-R-9 Conflict in the Digital Space

Ms. Margaret LoWilla holds a Bachelor’s Degree in Arts and Economics from the Australian Catholic University, where she worked with Josephite Community Aid in Australia, engaging with Sudanese refugee children in a bid to aid their transition into a new educational system. She is currently a Peace, Security and Development Early Career Fellow at the African Leadership Centre, while at the same time completing a Master’s degree in Governance, Peace and Security at Africa Nazarene University, Nairobi, Kenya. Margaret has worked with local civil society organizations in South Sudan on women’s rights, women’s political participation and lobby and advocacy against early and forced marriages. In her most recent work as Assistant Project Co-ordinator of Leadership Crucible in Juba, South Sudan, she focused on mobilization of young women for peace rallies and community dialogues, as well as conducting trainings on good governance and the importance of democratic participation. Her research interests include: Women and the state in Africa, Youth, Peace and Security and Political Resistance in Digital and Creative Spaces.

Edith B. Lyimo, The University of Dar es Salaam, African Humanities Program
Stereotyping Gender Role in Kiswahili Children’s Books in Tanzania
X-G-20 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II

Edith Barnabas Lyimo is a Senior Lecturer and the current head, Department of Literature, Communication and Publishing at the Institute of Kiswahili Studies of the University of Dar es Salaam. She holds a PhD in literature, with a specialty on Gender in Kiswahili children’s literary books. She is one of the beneficiaries of the AHP Award for Dissertation Completion Fellowship (2012). Edith is a multidisciplinary scholar who was trained as a linguist at the University of Dar es Salaam where she obtained a Master’s degree in linguistics with a bias in Kiswahili stylistics before developing an intimate interest in Kiswahili children’s literature and gender. It was this intimacy that saw her changing focus from linguistics to children’s literature and became so much interested to the extent of developing a specific course for the University Kiswahili students and became its first instructor. She devoted time and intellectual space to writing articles in peer-reviewed journals and book chapters on children’s literature. As a pioneer in Kiswahili literature for children, she has co-authored a first Kiswahili literature book for children.
Eve Nabulya, Makerere University, African Humanities Program
Ganda performance literature in response to the environmental crisis
XVI-F-8 Climate Justice as Racial Justice

Eve Nabulya is a Lecturer in the Department of Literature at Makerere University, Uganda. She holds a PhD in English from Stellenbosch University, South Africa. Her research is centred around understanding how literature negotiates and articulates philosophical and practicable contributions to development. She is particularly interested in the interface between literature and discourses of ecology and the natural environment (ecocriticism) and literature and rhetoric. Her other interests include Literary Theory, African Drama, 20th Century Theatre, Shakespearean Drama and Oral Literature. At the moment, she is a fellow with the Andrew W. Mellon Early Career’s Program, under which she is investigating the environmental consciousness embedded in the folktales of the Baganda and Basoga.

Essa Njie, University of the Gambia, African Leadership Centre
Social movement campaigns in the age of digital media: a leadership analysis of Egypt’s political change
II-R-9 Conflict in the Digital Space

Mr. Essa Njie is a fellow with the African Leadership Centre, King’s College London on the MSc Programme in Security, Leadership and Society. He holds a master’s degree in Human Rights and Democratisation in Africa from the Center for Human Rights, University of Pretoria. He also holds a Bachelor of Science degree in Political Science from the University of The Gambia (UTG) where he worked as a Graduate Assistant and later as a lecturer and taught courses in International Relations, International Law and Politics in the Developing World. Essa also briefly worked as a conflict monitor for the Economic Community of West African States (ECOWAS) in The Gambia, reporting on security related threats and broader issues of governance. His research interest lies in post-conflict and post-dictatorship democratisation in Africa in the context of security sector reform and issues of peace, conflict, security and human rights in general.

Bright Nkrumah, University of the Witwatersrand, CCNY supported projects at the University of the Witwatersrand
Ecojustice: Africa’s youth and climate justice
XVI-F-8 Climate Justice as Racial Justice

Bright Nkrumah is currently involved in the sustainability and climate change project at the Global Change Institute, University of the Witwatersrand. The project explores the avenues which youth activists could explore to reduce greenhouse emissions. He received his Dphil from the Center for Human Rights, University of Pretoria. His research interest focuses on political contestation, climate change, food (in)security, sustainable development, urban agriculture and democratisation.

Chukwuemeka Nwigwe, University of Nigeria, African Humanities Program
Backing the Code: Female Imagery in Postcolonial African Literature and Art
X-G-20 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II

Chukwuemeka Nwigwe is a Nigerian art historian and artist with a special interest in textile/fashion design. He earned a PhD in art history in 2016 and an MFA in textile design in 2008 from the Department of Fine and Applied Arts, University of Nigeria, Nsukka, where he currently occupies a senior lecturer position. His doctoral dissertation is on changes in the clothing practice of the Igbo of Southeastern Nigeria and his postdoctoral project which was funded by ACLS under AHP focuses on female cross-dressing in Southeastern Nigeria. The latter, concluded in 2019, has furthered his research interest in gender and dress in postcolonial Africa. A paper drawn from the project has been published in Fashion Theory journal Nwigwe has been on a two-month AHP remote mentoring (October – November 2020) through AHP residency center at Rhodes University, South Africa. As part of an ACLS-AHP postdoctoral fellowship requirement, he was an AHP fellow in residency at the University of Dar es Salaam, Tanzania mid-2019; there he conducted an ethnographic inquiry on female cross-dressing. In the early part of 2019, Nwigwe had participated in the College Art Association’s 107th Annual Conference in New York. As a travel grant recipient, he presented a paper on female cross-dressing in Southeastern Nigeria at the preconference colloquium held at Parsons School of Design.

Promise Nyatuame, University of Cape Coast, African Humanities Program
Technologizing the art of theatre: Virtual theatre amidst COVID-19 interventions in Ghana
I-D-6 Communication and the Generational Tech Gap

Dr. Promise Nyatepeh Nyatuame is currently a Lecturer in the Department of Theatre and Film
Studies, University of Cape Coast, Cape Coast, Ghana. He is a Fellow of the American Council of Learned Societies (ACLS) of the African Humanities Program (AHP). He is also a development communicator. His areas of research include Theatre Education, Applied Theatre, and Theatre for Development. He has published in international journals and presented research papers at seminars, local and international conferences. He is a B. A. Theatre Studies, an MFA Theatre Arts, and a PhD Arts and Culture graduate of University of Cape Coast, University of Ghana, Legon, and University of Education, Winneba, respectively, in Ghana. His Doctoral Thesis explored Theatre for Development Education and Philosophy of Art in Ghana. Promise is not only a passionate theatre educator but also a member of the International Theatre Institute (ITI) in Ghana.

Kumbukani Nyirenda, University of Pretoria, Future Africa Institute
Therapeutic effect of Vimbuza healing dance and medicinal plants on mental disorders among African Bantu communities
XV-H-9 Mental Health and Healing in Africa
Kumbukani K. Nyirenda holds a BSc (Hons) in Chemistry, MSc (Applied Chemistry) and PhD (Chemistry). He is a lecturer (Pharmaceutical Chemistry) and the Deputy Head of Pharmacy Department in the Faculty of Basic Medical Science and Health Professions (BMS&HP), College of Medicine of the University of Malawi. He has contributed to three book chapters, published in reputed peer-reviewed journals including Journal of Ethnopharmacology, pharma nutrition, metabolomics and Food Chemistry. Inspired by the work of his paternal and maternal grandfathers, both of whom were renowned Traditional Medicine Practitioners during their lifetimes, he developed a passion for unconventional approaches to solving health challenges using interdisciplinary scientific methods. Consequently, in 2001 as a young scientist, he was among six African recipients of the World Bank’s prestigious McNamara Fellowship to work on medicinal and aromatic plants of Malawi. Presently, he is a Post-doctoral Fellow under the Carnegie sponsored Future Africa Program and his work seeks to unravel the physicochemical properties of nanomaterials from Malawian underutilized plant species. His fields of expertise include: Food Chemistry, Natural Products, Medicinal Chemistry, Nanomaterials and Chemical Characterization.

Toju Ogbe, King’s College London, African Leadership Centre
Social crisis and communicative leadership in Africa
I-D-6 Communication and the Generational Tech Gap
Toju is a doctoral candidate at the African Leadership Centre at King’s College London. His research draws from multiple disciplines - including leadership, culture and communication studies, to explore how cultural nuances may impact outcomes of rhetorical leadership during social crisis. He is a PhD tutor with the Brilliant Club where he teaches cross-cultural leadership. In addition to his doctoral study, Toju is a communications professional with a career spanning two decades across Africa, Middle East and the UK. He is also a Contributing Editor for Naija Times online publication.

Azeez Olaniyan, Federal University, African Peacebuilding Network
Adding fuel to the fire: Fake news and herder-farmer crisis in Nigeria
II-R-9 Conflict in the Digital Space
Azeez Olaniyan is a Professor of Political Science at the Federal University, Oye Ekiti, Nigeria. He was formerly the Deputy Director of the Institute of Peace, Security and Governance of the Ekiti State University. He also served briefly as the Dean of Students Affairs of the same University. He has conducted extensive research in areas related to Peace, Conflict and Security, Ethnic Politics, Social Movements and Political Ecology. He was selected as Carnegie Corporation of New York (CCNY) Scholar for the African Studies Association 60th Anniversary in Chicago, IL, USA, 16-18, November, 2017. He is also a grantee of the African Peacebuilding Network (2017); a fellow of Rachel Carson for Environment and Society, Munich, Germany; a Postdoctoral Research Fellow of the American Council for Learned Societies (ACLS) for the African Humanities Programme (AHP) (2014) and as a Postdoctoral Researcher at the University of KwaZulu-Natal in Durban, South Africa (January-December, 2013).

Eness Paidamoyo Mutsvangwa-Samnie, University of Pretoria, Future Africa Institute
Establishing innovation labs for climate resilience building in semi-arid regions of Buhera, Bulilima and Gutu Districts of Zimbabwe
XVI-F-8 Climate Justice as Racial Justice
Eness is an agricultural economist, passionate about capacity building of rural communities through training and implementation of innovative interventions. She is currently a Carnegie Future Africa Early Career Research Leader Fellow at the University of Pretoria and holds a DPhil in Agricultural Innovations with the University of Zimbabwe. Her research interests include rural development, climate change resilience, food security, climate change and natural resource management.
TRANSFORMING THE CONTINENT’S BRAIN DRAIN INTO BRAIN CIRCULATION

HIGHER EDUCATION INSTITUTIONS IN GHANA, KENYA, NIGERIA, SOUTH AFRICA, TANZANIA AND UGANDA AND MEMBER INSTITUTIONS OF THE AFRICAN RESEARCH UNIVERSITIES ALLIANCE (ARUA) CAN SUBMIT A PROJECT REQUEST TO HOST AN AFRICAN-BORN ACADEMIC BASED IN THE U.S OR CANADA.

ELIGIBLE PROJECTS

Eligible institutions can propose a project in one or all of the following areas:

- **Curriculum Co-Development**: Propose to co-develop curriculum in a priority field of study and/or expand curriculum in emerging disciplines. Curriculum development can integrate aspects across multiple specializations that will expand research activity and educational opportunities for students.

- **Research**: Propose joint research in emerging areas of priority disciplines to increase the exchange of knowledge and scientific collaboration and strengthen research capacity.

- **Graduate Student Teaching and Mentoring**: Propose opportunities for Fellows to serve as faculty mentors to graduate students, supporting students’ advancement in research, publication and grant writing.

ELIGIBLE INSTITUTIONS

- Accredited universities in Ghana, Kenya, Nigeria, South Africa, Tanzania or Uganda and member institutions of ARUA.
- Public and private institutions

PROGRAM BENEFITS AND COST SHARE

- Fellows receive a daily stipend for fellowship period of 14 to 90 days.
- Fellow’s travel costs and health coverage are provided.
- Host institutions are encouraged to fund the fellow’s housing, meals and local transportation.

HOW TO APPLY

Visit [www.iie.org/AfricanDiaspora](http://www.iie.org/AfricanDiaspora) where you can:

- Find additional program information including project request review criteria.
- Follow the link to the project request application portal.
- *All project requests must be submitted online.*
- Email questions to AfricanDiaspora@iie.org

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International Education Administrators Seminars

Fulbright Scholars, including both faculty and administrators, are uniquely able to infuse curricula with cross-cultural perspectives, revitalize teaching methods, and open doors to collaboration with colleagues and students throughout the world.

The Fulbright International Education Administrators (IEA) Seminars offer fully-funded awards for U.S. higher education administrators to participate in an intensive two-week seminar abroad to learn about other countries’ higher education systems.

Immerse Yourself in Another Higher Education System

Seminar participants develop new perspectives and insights for improving internationalization opportunities on their campus. All travel, schedules, and accommodations are provided by the Fulbright IEA Program. Seminars to France, Germany, India, Japan, Korea, Russia and Taiwan include:

- Campus visits to a cross-section of universities and colleges
- Briefings from faculty and administration at public and private higher education institutions, as well as from leading educational experts and government officials
- Tours of historical and cultural sites

“My experience as a Fulbright IEA grantee was outstanding. I made important gains in my professional research and networking as well as having the personal transformation of learning about a new culture.”

KATI BELL
Director of Global Education, Dominican University of California
Fulbright India IEA Grantee
FRANCE
- Up to 12 grants; held in October
- Open to senior-level university administrators such as deans, directors, vice presidents, provosts, and presidents

GERMANY
- Up to 15 grants; held in October
- Open to experienced administrators in student or faculty exchanges, foreign student admissions and advising, study abroad programs, international education exchange services, career services, alumni affairs, and development and fundraising

KOREA
- Approximately 8 grants; held in June
- Open to experienced international education administrators such as foreign student advisors, study abroad advisors, and international student office directors

TAIWAN
- Up to 12 grants; held in March
- Open to study abroad advisors or senior-level university administrators such as directors, deans, vice presidents, provosts, and presidents

INDIA
- Approximately 10 grants; held in March
- Open to international education administrators such as foreign student advisors, study abroad advisors and foreign student admissions officers, or senior-level administrators, such as deans, vice presidents, provosts, and presidents

JAPAN
- Approximately 10 grants; held in June
- Open to international education administrators such as foreign student advisors, study abroad advisors, and foreign student admission officers, or senior-level administrators, such as deans, vice presidents, provosts, and presidents

HILARY WILSON
Exchange Coordinator, George Washington University
Fulbright Korea IEA Grantee

“This seminar has played a transformative role for me... I am more adept at engaging and understanding cultural interactions with my Korean colleagues and students. I also now have the knowledge and enthusiasm to encourage more students to study in South Korea for their semester abroad. This has been the highlight of my career thus far, and I will encourage all of my colleagues in international education to apply for an IEA seminar.”

Fulbright Germany IEA Seminar Grantees, 2016

Angela Howard, IEA Japan Grantee, 2014

Fulbright International Education Administrators Seminars
ASA VIRTUAL 63rd ANNUAL MEETING

SESSION PROGRAMMING

AFRICANOW!

AfricaNow! The African Studies Association (ASA) is excited to continue to feature in 2020 our AfricaNow! format, in response to the need to accommodate emerging issues on our program. These sessions feature content that focuses on late-breaking issues that emerged subsequent to the close of the ASA CFP on March 15, 2020. The sessions have been proposed as group discussions (with no more than five presenters), individual presentations, or memorials. All AfricaNow! slated sessions are below:

Thursday, November 19

I-AN-2 Africa, America, and Anthropology: Reversing the Gaze on Racial Solidarities
8:00-9:45am Eastern
Session Type: Group Presentation

IV-AN-1 The Great Warriors Now Modernizing in the Era of COVID-19
2:00-3:45pm Eastern
Session Type: Individual Presentation

IV-AN-11 Conflict, Political Economy, and Calls for Action in Northern Mozambique
2:00-3:45pm Eastern
Session Type: Group Presentation

VI-AN-3 Commercial Sex Workers (CSWs) and COVID-19 Pandemic in Ibadan, Nigeria
6:00-7:45pm Eastern
Session Type: Individual Presentation

VI-AN-4 Mizik: The mutuality tool to mobilise society during past health crisis and COVID-19 in the Democratic Republic of the Congo?
6:00-7:45pm Eastern
Session Type: Individual Presentation

VI-AN-5 The impact of the Covid-19 pandemic on black communities in the United States
6:00-7:45pm Eastern
Session Type: Individual Presentation

VI-AN-6 Using COVID-19 Pandemic as an Opportunities for Artificial Intelligence Usage Inspiration and Innovation for African Countries
6:00-7:45pm Eastern
Session Type: Individual Presentation

VII-AN-7 Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health
8:00-9:45pm Eastern
Session Type: Individual Presentation

VII-AN-8 Historicising the Dilemmas and Hope in a Hospital Setting during a Pandemic
8:00-9:45pm Eastern
Session Type: Individual Presentation

Friday, November 20

VIII-AN-9 The Political, Historical and Social Implications of the Covid-19 Pandemic in Kenya
8:00-9:45am Eastern
Session Type: Group Presentation
X-AN-10 Shortcut English: A Pidgin Language and its Role in Violence at Chinese-Operated Mines in Zambia
12:00-1:45pm Eastern
Session Type: Individual Presentation

XIV-AN-13 Contentious Biometric Voter Registration and Democratic Politics under COVID-19: The Myth of Social Distance in an African State?
8:00-9:45pm Eastern
Session Type: Individual Presentation

XIV-AN-14 International development and African agency: off-grid solar in Kenya as a case
8:00-9:45pm Eastern
Session Type: Individual Presentation

XIV-AN-15 Where Are the Youth?: A COVID Response for Youth Mental Health in Nigeria
8:00-9:45pm Eastern
Session Type: Individual Presentation

Saturday, November 21

XVII-AN-16 On Beyoncé’s Africa: African Perspectives on Black is King
12:00-1:45pm Eastern
Session Type: Group Presentation
Sponsored by: Ghana Studies Association

XVIII-AN-17 The State of Multinational Federalism in Ethiopia
2:00-3:45pm Eastern
Session Type: Group Presentation

XIX-AN-18 Memorial for Crawford Young
4:00-5:45pm Eastern
Session Type: Memorial

XX-AN-19 Museum Inclusivity: Innovations for the Traveling Exhibition
6:00-7:45pm Eastern
Session Type: Individual Presentation

XX-AN-20 Uses of “Genocide” in Cameroon
6:00-7:45pm Eastern
Session Type: Individual Presentation

XXI-AN-21 Online Research & Teaching with Africa Maps: Tips, Techniques, Examples & Resources
8:00-9:45pm Eastern
Session Type: Group Presentation

XXI-AN-22 What about Sapeuses? Tariq Zaidi’s Sapeurs: Ladies and Gentlemen of the Congo
8:00-9:45pm Eastern
Session Type: Individual Presentation

On Demand

OD-AN-12 The Neurotics of the Diaspora: Globalectics and the Immigrant Experiment in Yaa Gyasi’s Transcendent Kingdom
On Demand Library
Session Type: Individual Presentation
ASA VIRTUAL 63RD ANNUAL MEETING

AFRICA & COVID-19 SERIES

The Africa and COVID-19 series features interdisciplinary sessions that address COVID-19 and Africa. When the virus was designated as a pandemic we recognized its historic significance as an existential threat to the continent. The Africa and COVID-19 series allows us to tap into the flurry of activity among international organizations, state agencies, NGOs, and academics as they respond to the pandemic. The series will provide a space for dialogue between our members and specialists in the US, Africa, and Europe. As a uniquely interdisciplinary organization we bring perspectives to this international discussion that link many existing initiatives. Our series pays special attention to the wide-ranging impact of the disease--political, social, economic, cultural--on continental Africa and Africans abroad. We hope to explore the range of strategies being used in Africa to cope with the virus and to educate the community to prevent the spread of the disease.

Many of the meetings, conferences, and webinars on COVID-19 organized to date are predominately policy oriented or focus on public health specialists. Our series offers an interdisciplinary lens in which presenters from varied disciplines and diverse perspectives can capture the full impact of the pandemic. Although we are a scholarly organization, our Call for Papers encouraged the participation of both scholars and non-scholars, politicians, activists from the continent or the US, public health workers and creative artists. We wanted to reflect the ‘full court push’ most countries are making to break the spread in the communities. - Carolyn Brown, ASA Vice President

A special thank you to Dr. Sheryl McCurdy for spearheading the organization of the Africa and COVID-19 Series.

Africa & COVID-19 Series Sessions

I-C-2 Comparative Histories of Epidemics and Pandemics
II-C-3 Intersections of Politics and Entertainment During COVID-19
III-C-5 Power Politics: Reproduction, Survival, and Access
IV-C-4 African Immigrants and Refugees: Work COVID & Climate Crisis (Sponsored by the ASA Board of Directors)
V-C-7 Coronavirus on the Continent: Government and Citizen Responses
VIII-C-8 COVID-19 Impacts on Women’s Empowerment Projects
VIII-C-12 Religion, Political Leadership, and COVID-19
IX-C-9 Governance and COVID-19
IX-C-10 COVID and Africa in the Global Setting (Sponsored by the ASA Board of Directors)
X-C-11 Policing in the Pandemic
XI-C-13 Drylands Facing Covid-19: Collaborative research on gendered impacts, electoral politics, and local (mis)understandings of the pandemic in dryland Eastern Africa
XI-C-14 The COVID-19 Convergence of Diplomacy, Pan-Afriacanism, & Humanitarianism
XII-C-15 Women and Gender Relations During COVID-19
XII-C-16 COVID, Conflicts, and Sociopolitical Instability in Global Africa: Appraising the Current and Future Impact of the Crisis on Human Security
XV-C-17 Music, Film, and Art during the COVID-19 Pandemic
XVI-C-18 Pandemic Consequences: Historical and Contemporary Responses to Disease, Part I (Sponsored by Health, Science, Medicine, and Technology)
XVI-C-19 Medical Humanities, COVID 19 and Poetry Performance (Sponsored by the ASA Board of Directors)
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XVII-C-21 Public Health Initiatives and Local Responses
XVII-C-22 Police Violence and Abuse of Power During the Pandemic
XVIII-C-23 Meandering the Labyrinth: Creative Responses to COVID - 19 in Ghana
XIX-C-1 Realities of COVID-19 and Africa
XIX-C-24 The Multivalent Impacts of COVID-19 on Youth
XX-C-25 COVID-19, Trauma, and the State in Africa
OD-C-6 Religious Responses to Pandemics
Taking the Virtual Leap by ASA Vice President Carolyn Brown details the ASA's thought process behind the 2020 Virtual Annual Meeting and the development of the Africa & COVID-19 Series, published September 2020. All art highlighted in Taking the Virtual Leap was developed by independent artists in association with the United Nations COVID-19 Response campaign.
# ASA Virtual 63rd Annual Meeting

## Sessions by Subtheme

### Schedule of Session Times

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<th>Thursday, November 19</th>
<th>Friday, November 20</th>
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<tbody>
<tr>
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<td>Session XXI 8:00 - 9:45 PM</td>
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* Please note: all times are in EST *

**Session Code “OD” Indicates On-Demand Sessions that are Available for Viewing at Anytime**

### Key Events

- **IX-Key-1**: Film Prize Winner Director Q&A
- **XII-Key-2**: ASA Presidential Lecture: Ato Quayson
- **XVI-Key-3**: ASA Business Meeting & Town Hall
- **XVII-Key-4**: Hormuud Lecture: Her Excellency Ambassador Arikana Chihombori Quao MD FAAFP
- **XXI-Key-5**: ASR Distinguished Lecture: Bob Edgar
- **OD-Key-6**: Film Prize Winner Screening: Air Conditioner

### Keynote Events

**A. African Philosophy**

- **XVI-A-1**: Theory and Philosophy of Queerness, Blackness, and Africaness in African Studies

**B. Anthropology**

- **I-B-1**: Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches, Part I
- **II-B-2**: Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches Part II
- **VIII-B-3**: Geopoetics of Care and Repair in the Postcolony Part I: Materiality of Repair and Care Across African Landscapes of Labour
- **IX-B-4**: Geopoetics of Care and Repair in the Postcolony Part II: The Politics and Intimacies of Health Care
- **XV-B-5**: Decolonizing the African State: historical ethnographic approaches
- **XV-B-6**: Geopoetics of Care and Repair in the Postcolony Part III: Towards an Ethics of Care in Postcolonial Governance?
- **XVI-B-7**: Geopoetics of Care and Repair in the Postcolony Part IV: Care and Repair in Digitopian presents and Futures
- **OD-B-8**: Responding to Needs: Individual and State Strategies to Managing Every Day Life

**C. COVID-19**

- **I-C-2**: Comparative Histories of Epidemics and Pandemics
- **II-C-3**: Intersections of Politics and Entertainment During COVID-19
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XIX-C-24  The Multivalent Impacts of COVID-19 on Youth
XX-C-25  COVID-19, Trauma, and the State in Africa
OD-C-6  Religious Responses to Pandemics

D.  Digital Humanities

I-D-6  Communication and the Generational Tech Gap (Sponsored by Carnegie Corporation of New York)
IX-D-1  Frontiers in the Digital History of Slavery and Abolition
XVI-D-2  New Light on the Arabic Writings of Omar Ibn Said
OD-D-3  Podcasts and the Study of Africa: A Digital Technology’s Impact on Research, Teaching, and Public Engagement
OD-D-4  The Politics of the Archives: From the Print Era to the Digital Age Part I
OD-D-5  The Politics of the Archives: From the Print Era to the Digital Age Part II

E.  Education, Teaching, & Pedagogy

XVI-E-1  The Scope of Pedagogical Vision: Individual, National, and Planetary
XVII-E-2  Education, Liberation, and Citizenship in Post-Colonial Africa
XVIII-E-3  The Power, Purpose, and Possibilities of our Pedagogy: Teaching Africa as Early Career Scholars
OD-E-5  Language, Education, and Belonging in Conflict

F.  Environment, Conservation, & Food Security

II-F-4  Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing
X-F-1  Decolonizing Wildlife: Persistence of “Colonial Game” or New Possibilities for Integrating Communities and Animals?
XVI-F-8  Climate Justice as Racial Justice (Sponsored by Carnegie Corporation of New York)
G. Gender, Sexuality, & African Feminisms

IV-G-1 Gender and Islam in Africa (Sponsored by Islam in Africa Studies Group)
VIII-G-2 Islam, Gender, and Sexuality in West Africa
X-G-20 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II (Sponsored by Carnegie Corporation of New York)
X-G-3 The Power and Possibilities of African Queer Aesthetics (Sponsored by Queer African Studies Association)
XI-G-4 Politicizing Sex in Contemporary Africa: Homophobia in Malawi (Sponsored by Queer African Studies Association)
XII-G-5 Theory, Place, and History: T.J. Tallie’s Queering Colonial Natal (Sponsored by Queer African Studies Association)
XVII-G-6 Kwaito Bodies: Remastering Space and Subjectivity in Postapartheid South Africa (Sponsored by Queer African Studies Association)
XVIII-G-7 Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation (Sponsored by Queer African Studies Association)
XX-G-9 Intervening Connections: African Women’s Networking Initiatives, Part II
OD-G-10 Political Engagement and Economic Empowerment of Women in Uganda
OD-G-11 Rethinking Women in South Africa’s Congress Movement(s)
OD-G-14 What About Widows Part II: Slavery, Inheritance, & Slave-Trading Widow (Sponsored by African Studies Review)
OD-G-16 What About Widows Part IV: Inheritance Rights and Wrongs (Sponsored by African Studies Review)
OD-G-17 What About Widows Part V: Widow Rights and Widowhood Rites (Sponsored by African Studies Review)
OD-G-18 Women as Agents and Actors in Digital Media and Performing Arts

H. Health, Healing, & Medical Humanities

V-H-1 Religious and Spiritual Consideration in Healthcare and Health Practices
VII-H-5 Drugs and Work: New Entanglements
XIII-H-2 State and Society’s Impact on Public Health
XVII-H-5 Mental Health & Healing in Africa (Sponsored by Carnegie Corporation of New York)
XVIII-H-3 Reflecting on the 20th Anniversary of the Durban Conference
OD-H-4 Challenging Settled Narratives: Disability Research and the Experience of Disability in Ghana (Sponsored by Ghana Studies Association)
OD-H-6 Health, Disease and Environment

I. History and Archaeology

I-I-1 Law, Order, and Citizenship
III-I-2 Africans and Europeans: Exchanging Luxury Products During the Era of the Atlantic Slave Trade
IV-I-3 Reconsidering German Colonialism in Africa: Timelines, Comparisons, Legacies
V-I-4 Gendered Troubles: Gender, Class and Ethnicity
V-I-5 Language, Religion, and Decolonization
IX-I-6 Making and Resisting Colonialism Through Law
X-I-7 Edward W. Blyden’s Intellectual Transformations
XI-I-8 Atomic Junction: Nuclear Power in Africa after Independence
XI-I-9 Local, Revolutionary politics and International Relations
XI-I-13 Debates on Restitution and Repatriation Claims: African Heritage in the Museum
XII-I-10 Knowledge, Identity and Uncertainty along Networks of Liberation and Counter-Insurgency
XIII-I-11 Museums, Archaeology, and the State in Colonial and Post-Colonial Nigeria
XVI-I-12 Decolonizing the Archive? Power and Persistence in Archival Practices and Historiography
XVIII-I-14 Militarizing Marriage Meets Critics
XVIII-I-15 Sport and African History: The Case of Kenya
XIX-I-16 Liberated Africans and Libertos in the Western Indian Ocean
XX-I-17 Publishing in the Journal of West African History
OD-I-18 A Multi-Sited Perspective on the History of Slavery: “Following the People Who Don’t Fit” within Histories of Enslavement and of the Post-Abolition Era
OD-I-19 African Penal Histories
OD-I-20 Biographies and Ethnonyms from the Era of Trans-Atlantic Slavery
OD-I-21 Children, Youth and Globalization
OD-I-23 The House in West African History

J. Indian Ocean Studies

XX-J-1 Indian Ocean Epistemologies and African-Asian Studies
XXI-J-2 Language and Living on the Swahili Coast

K. Interrogating African Studies

VI-K-4 Teaching While Black: African History and the Politics of Blackness in the Classroom (Sponsored by Program Co-Chairs)
XIV-K-1 Knowledge Production in Africa: Thinking Africa and the World from Africa
OD-K-2 African Studies Review Keywords (Sponsored by African Studies Review)
OD-K-3 Transregional African Studies (Sponsored by Social Science Research Council)

L. Literature

III-L-1 Africa in Performance
III-L-2 The Asian Presence in East Africa: History, Community, and Identity (Sponsored by African Literature Association)
IX-L-4 African Children, Agency, and the Politics of Representation Part II
XII-L-5 The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal
XV-L-7 At Penpoint: African Literatures, Postcolonial Studies, and the Cold War
XVII-L-6 Subversive Traditions
XX-L-8 Soft Power Censorship in African Literatures, Film, Visual Arts, and Public Cultures
OD-L-9 Empathy and Trauma in African Literature
OD-L-10 New Theoretical Approaches to African Literary Studies
M. Migration, Border Studies, & Refugees

IV-M-1 Being and Belonging Across Boundaries
VIII-M-2 Consumers, Entrepreneurs, Students, and Translators: Peopling China-Africa Relations
OD-M-3 Complicating Borders for Refugees and the Forcibly Displaced
OD-M-5 Seeking Something Different Through International Migration

N. Music, Performance, & Visual Arts

XIII-N-2 African Sculpture and Modernism: International Perspectives
XIII-N-8 African Modernism and New Scholarship (Sponsored by Program Co-Chairs)
 XV-N-3 The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa
XXI-N-5 The Performance of National Identity
OD-N-6 African Music Documentary: Screenings and Conversations with Filmmakers
OD-N-7 Preservation and Exploration of Tradition
OD-N-4 Power, Purpose and Possibilities of African Music in the Twenty First Century

O. Peace and Security

VI-O-1 States, Security and Citizenship
X-O-2 The Strategy of the Cameroon Military to Quell the Ambazonian (Anglophone) Rebellion in Cameroon Since 2016
X-O-3 Terrorism, Conflict, and Stability
XVII-O-5 Land, Elections, and Political Violence in Africa
OD-O-6 Addressing the Challenges of Conflicts, Nation-Statehood and Security in Africa: Rethinking Conventional Explanations and Strategies
OD-O-7 Colonial Violence and Armed Struggle in Southern Africa
OD-O-8 Problematics and Paradigms of Peacebuilding and Development

P. Policy and International Relations

I-P-1 Hidden Narratives of the Illicit in West Africa
I-P-2 Policy-Making and Governance
II-P-3 Political Order and Violence in Nigeria
III-P-4 Regional Security Complexes and African Foreign Policies
III-P-5 The State and Democracy in Africa
IV-P-6 Civil Society and Advocacy
V-P-7 Crime and Justice
VIII-P-8 Colonial and Contemporary Dynamics of Taxation in Africa
VIII-P-9 Development Impacts of Chinese Activities in Africa
IX-P-10 Authority and Influence in Elections in sub-Saharan Africa
XI-P-11 States of Justice: The Politics of the International Criminal Court
XIII-P-12 Ethiopia in Theory: Revolution and Knowledge Projection, 1964-2016
XIV-P-19 Ethnographies of the State and Democracy in Sub-Saharan Africa (Sponsored by the Congo Research Network)
XV-P-13 African Understandings and Agency in China-Africa Engagements
XV-P-16 Fighting High-Level Corruption in Africa: The Politics and Realities of Law Enforcement
XIX-P-14 Shaping the Future of Power
XIX-P-15 The Question of Africa in International Relations
OD-P-18 African Worldmaking: New Frames in Global Engagement
OD-P-20 Institutional Actors in African Development and Sovereignty

Q. Politics and Political Economy

I-Q-1 Business and Social Crisis in Africa
IV-Q-2 Decentralization in Africa
IV-Q-16 African Political Economy: Long-Run Perspectives, Part I
V-Q-3 Economic Considerations in Political Development
V-Q-4 Envisioning New Frameworks for African Political Histories
VI-Q-5 Long-Run Effects of Historical Customary Institutions
VI-Q-6 Regional Strategies for Political and Developmental Leadership in Africa
VII-Q-7 Reconsidering Ethnic Dimensions and Motivations in Kenya
IX-Q-8 The Role of Land and Resources in African Growth, Development, and Politics
XI-Q-9 Post-Colonial Political Experiences
XII-Q-10 Conflict in Burkina Faso
XII-Q-11 The Rise and Fall of Public Engagement, Protest, and Dissent in African Politics
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XVII-Q-14 Buying Votes: Elite Power and Clientelism in Africa
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OD-Q-24 Understanding the Congolese State
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R. Popular Culture and Media

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III-S-2 “Does Anybody Live Beyond you?” Demonstrating the Maghreb’s Africanity
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| XIV-S-5 | Making Meaning of Simon Kimbangu |
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| I-V-3 | Tejumola Olniyan’s Legacy in African Cultural Studies Part II *(Sponsored by ASA Board of Directors)* |
| I-V-4 | Tejumola Olniyan’s Legacy in African Cultural Studies Part III *(Sponsored by ASA Board of Directors)* |
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| V-V-6 | African Studies and Agenda 2063 in the age of the Fourth Industrial Revolution (4IR) |
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| VII-V-7 | Persistent Collecting: Building and Supporting African Studies’ Collections in the 21st Century *(Sponsored by the Africana Librarians Council)* |
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| XIII-V-12 | Language Policy in Kenya: Multilingualism as Both Problem and Solution |
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**W. Urban Studies and Spatiality**

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AF. AfricaNow!

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XXI-AN-22 What about Sapeuses? Tariq Zaidi’s Sapeurs: Ladies and Gentlemen of the Congo
OD-AN-12 The Neurotics of the Diaspora: Globalectics and the Immigrant Experiment in Yaa Gyasi’s Transcendent Kingdom
White Ferocity. The Genocides of Non-Whites and Non-Aryans from 1492 to Date
by Rosa Amelia Plumelle-Uribe

Plumelle-Uribe investigates and demonstrates, how Europeans justified the destruction of other peoples as unavoidable based on the officially declared belief of others being inferior.

CODESRIA, Senegal

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Session I

I-B-1 Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches, Part I
Thursday, November 19, 8:00-9:45am Eastern
Chair: Monica Fagioli, Independent Scholar

Peacebuilding in Redux: Analyzing the Regional Turn in Peacebuilding in the Horn of Africa
Abdias Issa, Wilfrid Laurier University

Succeeding Better in Humanitarian Interventions in Africa’s Fragile Weberian States: Colonial Nostalgia, Hegemonic Intervention and Regional Solutions
Stephen Magu, Hampton University

What was the Sign of Libya?
Zubairu Wai, Lakehead University

Discussant:
Debora Malito, Xi’an Jiaotong - Liverpool University

I-C-2 Comparative Histories of Epidemics and Pandemics
Thursday, November 19, 8:00-9:45am Eastern
Chair: Liam James Kingsley, Indiana University

Namibia in the Time of Coronavirus and the Legacy of the AIDS State
Liam James Kingsley, Indiana University Bloomington

Abdulbasit Kassim, Rice University

Eastern and Southern African medicine and health in epidemic crises: politics, therapeutics and agencies in historical perspective from Spanish influenza to Covid-19
Markku Hokkanen, University of Oulu and Jan Kuhanen, University of Oulu

Covid-19 and the Expulsion of Knowledge: reflections from Uganda
Edgar Taylor, Makerere University

I-D-6 Communication and the Generational Tech Gap
Thursday, November 19, 8:00-9:45am Eastern
Chair: Abdoulaye Gueye, University of Ottawa
Sponsored by: Carnegie Corporation of New York

Social crisis and communicative leadership in Africa
Toju Ogbe, King’s College London

Leveraging Technology for Sustainable Transformative Change
Winnie Kishara, African Leadership Centre

An analysis of shrinking generational tech gap in Uganda’s electoral process
Martin Kizito, University of Pretoria

Technologizing the art of theatre: Virtual theatre amidst COVID-19 interventions in Ghana
Promise Nyauame, University of Cape Coast

I-I-1 Law, Order, and Citizenship
Thursday, November 19, 8:00-9:45am Eastern
Chair: Jacob Ivey, Florida Institute of Technology

19th and Early 20th Century Policing in the Cape Colony
Takayuki Horiuchi, No affiliation provided

The Malindi Inquiry: State Violence, Identity Politics, and Displacement in Colonial Kenya
Daren Ray, Brigham Young University

“No lack of vigilance on the part of either the white constable or the native police”: Prison Escapes and the Creation of a Police Narrative in 19th century Natal
Jacob Ivey, Florida Institute of Technology

“We are regarded as Xhosas when we are Zulus”: Land, Ethnicity, and the politics of “Bantustan Citizenship”
Ashley Parcells, Jacksonville University

I-P-1 Hidden Narratives of the Illicit in West Africa
Thursday, November 19, 8:00-9:45am Eastern
Chairs: Gernot Klantschnig, University of Bristol and Philippe Frowd, University of Ottawa

Moral economies of illicit drugs: the tramadol trade and policy in Nigeria
Gernot Klantschnig, University of Bristol

The criminalisation of livelihoods: drugs and migration in West Africa
Ini Dele-Adedeji, University of Bristol

Discussant:
Mark Hunter, University of Toronto Scarborough

I-P-2 Policy-Making and Governance
Thursday, November 19, 8:00-9:45am Eastern
Chair: Rachel Robinson, American University
The Politics of Re-traditionalisation in Post-Genocide Rwanda: Alterity, Ownership and Postcoloniality
Hinata Imai, Tokyo University of Foreign Studies

Leveraging State-Society Synergy in Nigeria for Improved Service Delivery
Rachel Robinson, American University and Jonathan Fox, American University

(Un)Democratic Social Policymaking: Examining the Politics and Dynamics of Social Protection Policy-making in Kenya
Marion Ouma, University of South Africa

I-Q-1 Author Meets Critic: Business and Social Crisis in Africa
Thursday, November 19, 8:00-9:45am Eastern
Chair: Peter Lewis, John Hopkins SAIS
Book title: Business and Social Crisis in Africa
Author: Antoinette Handley, University of Toronto

Critics:
Scott Taylor, Georgetown University
Darko Opoku, Oberlin College and Conservatory
Robert Dibie, Indiana University Kokomo
Adrienne le Bas, American University

I-V-2 Tejumola Olaniyan’s Legacy in African Cultural Studies Part I
Thursday, November 19, 8:00-9:45am Eastern
Chair: Juliana Nfah-Abbenyi, North Carolina State University
Sponsored by: the ASA Board of Directors

Hierarchies of oppression: revisiting Olaniyan’s Gender in Black Cultural Identity
Florence Ebila, Makerere University

The Incredible, the Libidinal, the Political: Teju Olaniyan and Queer African Studies
Brenna Munro, Miami University

On Interregna: The Politics of Theory Then, Now and to Come
Matthew Brown, University of Wisconsin Madison

The Credibility of Performance and the Postcolonial Incredible
Catherine Cole, The University of Washington

I-W-1 Urban Africa in Cross-Regional Comparative Perspective
Thursday, November 19, 8:00-9:45am Eastern
Chair: Stephen Marr, Malmö University
Sponsored by: Wayne State University/Cathedral Church of St. Paul

(Afro-) Futurisms Past and Present: Urban Imaginaries in Detroit and Africa
Stephen Marr, Malmö University

Southern Theory: A Way Forward, or a Cul-de-Sac?
Martin Murray, University of Michigan

Beauties or Beasts?: Comparing ‘White Elephants’ in Cape Coast and New Orleans.
Arianna King, Tulane University

Mobility Justice in Rapidly Changing Cities: Grassroots Models in Accra and Detroit
Jennifer Hart, Wayne State University

Discussant:
Martin Murray, University of Michigan

Session II

II-C-3 Intersections of Politics and Entertainment During COVID-19
Thursday, November 19, 10:00-11:45am Eastern
Chair: Deo Ngonyani, Michigan State University

The COVID-19 Pandemic in Tanzania Through Cartoons
Deo Ngonyani, Michigan State University

Ungonjwa Hatari: Music, Drama, and Public Health Messaging during Tanzania’s COVID-19 Moment
Derek Sheridan, Academia Sinica and Mohamed Yunus Rafiq, New York University-Shanghai

Laughter on Lockdown: South African Stand-Up Comedians and the COVID-19 Pandemic
Robin Crigler, Michigan State University

II-B-2 Studying International Interventions in Contemporary Africa: Decolonizing Projects, Historical and Ethnographic Approaches Part II
Thursday, November 19, 10:00-11:45am Eastern
Chair: Debora Malito, Xi’an Jiaotong, Liverpool University

Competing Meanings: Defining Women’s Security in International Interventions
Carrie Relling, Washington College

Racializing Global Muslim Humanitarianism: Intersecting logics of white supremacy
Rhea Rahman, CUNY

Partnership in practice: how development rhetoric obscures power asymmetries
Sara Fisher, Georgetown University

Imagining the [black] Arabs of Ta’rikhb al-Sudān
Bayan Abubakr, Yale University

Discussant:
Monica Fagioli, Independent Scholar
II-F-4 Author Meets Critic: Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing
Thursday, November 19, 10:00-11:45am Eastern
Chairs: Rachel DeMotts, University of Puget Sound and Mara J. Goldman, University of Colorado-Boulder

Book title: Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing

Author: Mara J. Goldman, University of Colorado-Boulder

Critics:
Rachel DeMotts, University of Puget Sound
Benjamin Gardner, University of Washington Bothell
Richard Schroeder, Brandeis University

II-P-3 Political Order and Violence in Nigeria
Thursday, November 19, 10:00-11:45am Eastern
Chair: Daniel Agbiboa, Harvard University

Oil, Politics, and Stability in the Niger Delta Region of Nigeria
Chinedum Adenike Adebomi, University of Ibadan, Nigeria

Political Violence in Nigeria: A Long Term View
Tarila Marclint Ebiede, Niger Delta University

The state, political order and violence in Nigeria’s North East region
Ukoha Ukiwo, University of Port Harcourt, Nigeria

Political Order and Election Violence in Southwestern Nigeria
Megan Turnbull, University of Georgia

Discussant:
Ebimboere Seiyefa, Baze University, Abuja, Nigeria

II-R-9 Conflict in the Digital Space
Thursday, November 19, 10:00-11:45am Eastern
Chair: Abu Bah, Northern Illinois University

Sponsored by: Carnegie Corporation of New York

COVID-19 and Inequalities in the Digital Space: The Case of South Sudanese Women Participation in Peace Processes
Margaret LoWillia, African Leadership Centre

Adding fuel to the fire: Fake news and herder-farmer crisis in Nigeria
Azeez Olaniyan, Federal University

Social movement campaigns in the age of digital media: a leadership analysis of Egypt’s political change
Essa Njie, University of the Gambia

Social media and Biafra Protest in Nigeria
Scholastica Ngozi Atata, Federal University of Agriculture

II-S-1 Critical Perspectives on ‘China-Africa’ Studies
Thursday, November 19, 10:00-11:45am Eastern
Chair: Vivan Chenxue Lu, Fordham University

Seeing Soft Power: Gender, Sexuality, Race, and “China-Africa”
Mingwei Huang, Dartmouth College

Working out the ‘dual sublime’: Gender in Sino-African tech entrepreneurial spaces
Seyram Avle, University of Massachusetts Amherst

Aesthetic Wariness and Bourgeoning Embrace: Mozambican Ambivalence and the Gloria Hotel
Alicia Hayashi Lazzarini, London School of Economics

“They Eat Everything and Leave Nothing”: Exploitation and Sinophobia in Postwar Angola
Cheryl Schmitz, East China Normal University

Discussant:
Leonardo Villalón, University of Florida

II-T-1 Media and Discourses of Justice, Virtue and Health in Contemporary African Religions
Thursday, November 19, 10:00-11:45am Eastern
Chair: Genevieve Nzrenzah, University of Ghana

Being African in a contemporary world: Exploring spirituality and psychological values in Ghana
Vivian Dzokoto, Virginia Commonwealth University and Annabella Osei-Tutu, University of Ghana

Double Allegiance: Ghanaian Christians and traditional justice-seeking
Genevieve Nrenzah, University of Ghana and Micheal Okyerefo, University of Ghana

Mediating Bamba: Qasida Exegesi in the Age of New Media
Macodou Fall, University of Florida

Sudanese Muslims in America, African American Muslims in Sudan
Razan Idris, University of Pennsylvania

II-U-1 Politics and Memory in the Sahel
Thursday, November 19, 10:00-11:45am Eastern
Chair: Adib Bencherif, University of Florida and Fiona McLaughlin, University of Florida

Tuareg Elites’ Narratives in Mali and Niger: Comparing (Symbolic) Politics
Adib Bencherif, University of Florida

’Une écriture de nomades’: Tifinagh as a Site of Cultural Memory in the Sahel
Fiona McLaughlin, University of Florida

Memory of a Conflict in the Sahel: Memoirs and the Northern Rebellions in Mali
Alioune Sow, University of Florida

Beyond Góór-jigéen: Queer Kinship and Memory Making in Modern Dakar
Luke Whittingham, University of Florida

Discussant:
Leonardo Villalón, University of Florida
II-V-3 Tejumola Olaniyan's Legacy in African Cultural Studies Part II
Thursday, November 19, 10:00-11:45am Eastern
Chair: Moradewun Adejunmobi, University of California, Davis
Sponsored by: the ASA Board of Directors

Conversations about Freedom and Richard Wright's Black Power
Phyllis Taoua, University of Arizona

Revisiting Teju's African Literature in the Post-Global Age
Eileen Julien, Indiana University

Questions of Language and Privilege in African Literary Criticism: A Case Study in the Criticism of Hausa Cultural Production
Carmen McCain, Westmont College

Olaniyan and the Fagunwa Study Group in Nigeria
Moradewun Adejunmobi, University of California Davis

II-W-2 Possibilities in African Urban History
Thursday, November 19, 10:00-11:45am Eastern
Chairs: Waseem Bin-Kaseem, Elon University and Nate Plageman, Wake Forest University

Sustaining Labor: Street Food, Social Reproduction and Urban Capitalism in Mombasa
Devin Smart, West Virginia University

A Tale of Two Cities: Indians and the Zimbabwean Nationalist Movement in Salisbury and Bulawayo, 1965-1980
Trishula Patel, Georgetown University

Africans and City Life in Colonial Nairobi
Waseem Bin-Kasim, Elon University

Experiencing the War, Imagining the City: Sekondi-Takoradi (Ghana), 1935-1950
Nathan Plageman, Wake Forest University

Discussant:
Saheed Aderinto, Western Carolina University

Session III

III-C-5 Power Politics: Reproduction, Survival, and Access
Thursday, November 19, 12:00-1:45pm Eastern
Chair: A. Kayum Ahmed, Open Society Foundations

Infertility Makes You Invisible (Especially in a Pandemic): COVID19 and the Impact of Transnational Fertility Migration
Rebecca Upton, Colgate University

Decolonizing the Vaccine
A. Kayum Ahmed, Open Society Foundations

The Vulnerability and Resilience of African Food Systems, Food Security and Nutrition in the Context of the COVID-19 Pandemic
William Moseley, Macalester College and Jane Battersby, University of Cape Town

III-I-2 Africans and Europeans: Exchanging Luxury Products During the Era of the Atlantic Slave Trade
Thursday, November 19, 12:00-1:45pm Eastern
Chair: Nemata Blyden, George Washington University

Luxury Gifts and the Transition From Slave Trade to Palm Oil on the Gold Coast (Ghana)
Rebecca Shumway, University of Wisconsin Milwaukee

Cultural Capital in Atlantic Trade: A Woman's Visual Statement on the Lower Gambia, 1698
Colleen Kriger, University of North Carolina at Greensboro

Cabinda: A Busy African Slave Port
Ana Lucia Araujo, Howard University

Discussant:
Mariana P. Candido, University of Notre Dame

III-L-1 Africa in Performance
Thursday, November 19, 12:00-1:45pm Eastern
Chair: Natasha W. Vashisht, University of Toronto

“Awâdà Prolongs life”: A History of Comedy and Affect in Africa
Olabode ibironke, Rutgers University-New Brunswick

Efua Theodora Sutherland and Anansegoro
Faith Ben - Daniels, University of Education, Winneba

Staging resistance still matters! Deconstructing structures of power and violence in the theatre of Ngugi wa Thiong’o and Femi Osofisan
Natasha W. Vashisht, University of Toronto

The Poet and the University: The Malawian Writers’ Group and the Contestation of National Identities
Susanna Sacks, College of Wooster

III-L-2 The Asian Presence in East Africa: History, Community, and Identity
Thursday, November 19, 12:00-1:45pm Eastern
Chair: Gaurav Desai, University of Michigan
Sponsored by: African Literature Association

The 1972 Asian Expulsion as Continuous Event: Afterlives, Occlusions and Recastings.
Aneeth Kaur Hundle, University of California, Irvine

What Does It Mean to Lose a Country?
Neelofar Qadir, University of North Carolina, Greensboro

Reading East Africa in M. G. Vassanji’s And Home Was Kariakoo
Asma Sayed, Kwantlen Polytechnic University

Discussant:
James Ocita, Makerere University
III-P-4 Regional Security Complexes and African Foreign Policies  
Thursday, November 19, 12:00-1:45pm Eastern  
Chair: John Clark, FIU

The Great Lakes Security Complex and Foreign Policies  
John Clark, FIU

ECOWAS: From the Mano River War to Boko Haram  
Mike Nelson, Monmouth College

Regional (In)-Security Complexes: The Territoriality of the Islamic State in West Africa and Challenges for Inter-State Cooperative Responses  
Jason Warner, U.S. Military Academy

Navigating the constellation of powers, interests and peace missions in West Africa  
John Hogan, University of Groningen

Discussants:  
Stephen Burgess, Air University and Angela Gapa, Cal State Chico

III-P-5 The State and Democracy in Africa  
Thursday, November 19, 12:00-1:45pm Eastern  
Chair: Okey Iheduru, Arizona State University

Consencracy: A Consensus-Based Model of Democracy to Improve Governance and Stability in African Countries  
Juste Codjo, New Jersey City University

Electoral commissions as an authoritarian tool: Evidence from Zimbabwe  
Thalia Gerzso, Cornell University

Possibilities and pitfalls: How Zambian state agency in relationships with Western aid donors has altered in the changing development cooperation landscape  
Nicola Heaton, University of Birmingham

A Perspective Focus on the George W. Bush Presidency and Democratization in Sub-Saharan Africa  
Oluwaseyi Ajayi, Howard University

III-S-2 “Does Anybody Live Beyond you?”  
Demonstrating the Maghreb's Africanity  
Thursday, November 19, 12:00-1:45pm Eastern  
Chair: Paraska Tolan, University of Pennsylvania  
Sponsored by: Center for Middle Eastern Studies at the University of Arizona

Mapping the Maghrib  
Chouki El Hamel, University of Arizona

Racial Transition: Islam, Transitional Justice, and Morocco’s (Re)-Africanization  
Brahim El Guabli, Williams College

III-T-2 Religion and Political Action in Postcolonial Africa  
Thursday, November 19, 12:00-1:45pm Eastern  
Chair: Elizabeth Foster, Tufts University

Christopher Tounsel, Pennsylvania State University

The Pyramids of the Qiyada: The Monuments of Sudan’s December (2018) Revolution  
Noah Salomon, Carleton College

"Children of Mother Mary Never Die": Benedicto Kiwanuka and the Theopolitics of Martyrdom in Uganda, 1961–1972  
J.J. Carney, Creighton University

Christian Churches in Ethiopia’s Reform Era  
Timothy Longman, Boston University

Discussant:  
Elizabeth Foster, Tufts University

III-V-4 Tejumola Olaniyan's Legacy in African Cultural Studies Part III  
Thursday, November 19, 12:00-1:45pm Eastern  
Chair: Moradewun Adejunmobi, University of California, Davis  
Sponsored by: the ASA Board of Directors

Olaniyan and The Critical Masters Series at the Journal of the African Literature Association  
Adeleke Adeeko, Ohio State University

(Re)building Institutions: Olaniyan at the University of Wisconsin  
Aliko Songolo, University of Wisconsin Madison

Research and Service in State and Culture in Postcolonial Africa  
Akin Adesokan, Indiana University

Unfinished Business: Teju on Africa and the Eighteenth Century: The Challenge of the Archive  
Olufemi Taiwo, Cornell University

III-V-5 Sports in African Society  
Thursday, November 19, 12:00-1:45pm Eastern  
Chair: Tyler Fleming, University of Louisville

E(race)ing Black Tunisians: Patronymic Names and the Semantics of blackness  
Afifa Ltifi, Cornell University

Generation Maghreb: The Maghreb's central place in Postcolonial networks  
Paraska Tolan-Szkilnik, University of Pennsylvania

Discussant:  
Eve Troutt-Powell, University of Pennsylvania
To forget or remember: Making a case for a truth conference on South African sport.
Mark Fredericks, Walter Sisulu University

Marizanne Grundlingh, Varsity College

Are Ghanaian professional players ‘Give Back Behaviour’ based on Obligation or Autonomy?
Ernest Yeboah Acheampong, University of Education, Winneba

Racial Geography of Violence in Boland Rugby: A legacy of apartheid in South African sports
Tarminder Kaur, University of Johannesburg

Discussant:
Trishula Patel, Georgetown University

**Session IV**

**IV-AN-1 AfricaNow! The Great Warriors Now Modernizing in the Era of COVID-19**
Thursday, November 19, 2:00-3:45pm Eastern

The Great Warriors Now Modernizing in the Era of COVID-19
Gabriel Gbili Benarkuu, CCOD and Peter K Ania, CCOD

**IV-AN-11 AfricaNow! Conflict, Political Economy, and Calls for Action in Northern Mozambique**
Friday, November 20, 4:00-5:45pm Eastern
Chair: Kathleen Sheldon, University of California, Los Angeles and Alicia Lazzarini, London School of Economics and Political Science
Sponsored by: Lusophone African Studies Organization

**Presenters:**
Paolo Israel, University of the Western Cape
Liazzat Bonate, University of the West Indies
Eric Morier-Genoud, Queen’s University Belfast
Sara Stevano, SOAS University of London
Yussuf Adam, Universidade Eduardo Mondlane

**IV-C-4 African Immigrants and Refugees: Work COVID & Climate Crisis**
Thursday, November 19, 10:00-11:45am Eastern
Chair: Carolyn A. Brown, Rutgers University
Sponsored by: the ASA Board of Directors

**Compound Crisis: COVID and Climate**
Olúfẹmi O. Táíwò, Georgetown University

**Togolese immigrants and the realities of Wonderful America: The Visa Lottery System and the Realities of COVID-19 in the Meatpacking Industry**
Faranak Miraftab, University of Illinois

**African Immigrant Care Workers and COVID in the United States: Fears, Protections, and Realignments of the Future**
Cati Coe, Rutgers University

**Togolese Aspirations, the Visa Lottery System, and COVID**
Charles Pot, Duke University

**IV-G-1 Roundtable: Gender and Islam in Africa**
Thursday, November 19, 2:00-3:45pm Eastern
Chair: Elke Stockreiter, American University
Sponsored by: Islam in Africa Studies Group

**Presenters:**
Barbara Cooper, Rutgers University
Corrie Decker, UC-Davis
Francesca Declich, University of Urbino
Bala Saho, University of Oklahoma

**IV-I-3 Reconsidering German Colonialism in Africa: Timelines, Comparisons, Legacies**
Thursday, November 19, 2:00-3:45pm Eastern
Chair: Andrea Rosengarten, Northwestern University

**Gathering the “|Haohâb”: Territory in Translation on the Mission Stations of Southern Namibia, ca. 1830-1880**
Andrea Rosengarten, Northwestern University

**African Trade Policy during the Establishment of Colonial Rule: Debt, Port Fees, and Prices in Cameroon, 1884-1897**
Moritz Nagel, Northwestern University

**Lessons from the Past: Memory, History, and the Public Sphere in Tanzania, 1919-1969**
Fabian Krautwald, Princeton University

**Discussant:**
Michelle Moyd, Indiana University Bloomington

**IV-M-1 Being and Belonging Across Boundaries**
Thursday, November 19, 2:00-3:45pm Eastern
Chair: Akosua Darkwah, University of Ghana

**From Borderless Reach to Borderless Harm: The Role of Internet & Social Media Platforms in the fight against Human Trafficking in Africa**
Aggrey Odhiambo, Ohio University

**The Power of the Past: How Memory of the Slave Trade Influences the Relationship between African Migrants and African Americans in the USA**
Dmitry Bondarenko, Institute for African Studies

**Extalgia: Making Homeland Networks of Suffering and Creativity Count**
Samuel Senayon Olaluwa, University of Ibadan

**Right now, I’m firmly Akyeom: Fluid constructions of Identity among Ghanaians of binational identity**
Akosua Darkwah, University of Ghana
IV-P-6 Civil Society and Advocacy
Thursday, November 19, 2:00-3:45pm Eastern
Chair: Justin Williams, University of Birmingham

Green Global Assemblies: The Genesis of Community-Based Natural Resource Management
Andrew Heffernan, University of Ottawa

Gender Responsive Budgeting in Africa: Why is it still an Illusion?
Bola Akanji, Quinnipiac University

“Whose demand?” The perception of actors in advocacy for the right to information in Ghana
Lisa-Marie Selvik, University of Bergen

Neither ‘hegemony’ nor ‘empowerment’? Power relations in a rural development project in Ethiopia, 1992-2007
Justin Williams, University of Birmingham

IV-Q-2 Decentralization in Africa
Thursday, November 19, 2:00-3:45pm Eastern
Chair: Mareike Schomerus, Overseas Development Institute

Decentralization in Senegal: Reforms and continuity
Martha Wilfahrt, UC Berkeley

Institutional and Governance Challenges of Ghana's Decentralization Process: Implications for Citizen Participation and Activism
Richard Asante, University of Ghana

Déconage and Conflict in the DRC
Alma Bezares Calderon, Whittier College

When decentralization undermines representation: Ethnic exclusion and state ownership in DR Congo’s new provinces
Pierre Englebert, Pomona College

Discussant:
Mareike Schomerus, Overseas Development Institute

IV-Q-16 African Political Economy: Long-Run Perspectives, Part I
Thursday, November 19, 2:00-3:45pm Eastern
Chair: Marlous van Waijenburg, University of Michigan

Leigh Gardner, London School of Economics

Historical Perspectives on Power Sector Reforms in Nigeria, 1909-1985
Damilola Adebayo, University of North Carolina Wilmington

Gareth Austin, Cambridge University

Discussant: Paul Ocebock, University of Notre Dame

IV-R-1 Cosmopolitan, Ethnic, and Linguistic Relationships in Senegambian Popular Cultures
Thursday, November 19, 2:00-3:45pm Eastern
Chair: Mariama Jaiteh, Florida International University
Sponsored by: Senegambian Studies Group

Sufi Sounds: The Practice of Islam in Mbalax, Senegal's Urban Dance Music
Timothy R. Mangin, Boston College

Musical Cosmopolitanism: A Comparative Study of African American and Senegambian Blues Lyrics
Babacar Mbaye, Kent State University

Rhetorics of ‘Mandingoization’: ‘Tribalism’ and Nationalism in the ‘New’ Gambia’s public sphere
Niklas Hultin, George Mason University

Encoding the Garay Script of El Hadj Assane Faye: A Building Block in Senegalese Literature
Charles Riley, Yale University Library Technical Services

Discussant:
Sarah Hardin, Saint Anselm College

IV-S-3 The Legacy of Colonialism and the Emergence of Afrophobia
Thursday, November 19, 2:00-3:45pm Eastern
Chair: Gifty Debordes-Jackson, University of Massachusetts Boston

Ecological Diplomacy in East Africa
James Whitacre, University of Massachusetts Boston

Afrophobia in South Africa: Could We Help?
Prince De Makele Mounguembou, University of Massachusetts Boston

Deconstructing the concept of Afrophobia: Power and Taxonomy in African Studies
Gifty Debordes-Jackson, University of Massachusetts Boston

Pre-and Post-colonial Internal Migration in West Africa and the Sabel: Why does Afrophobia keep recurring in this region despite the long history of mobility?
Balkissa Daouda Diallo, University of Massachusetts Boston

Discussant:
Ojemire Daniel, University of Massachusetts Boston

Session V

V-C-7 Coronavirus on the Continent: Government and Citizen Responses
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Adia Benton, Northwestern University

Local Adaptation to COVID-19 Containment: Lessons from Tanzania
Thespina Yamanis, American University
Pandemic amidst political crisis: Malawi’s experience with and response to COVID-19
Kim Dionne, University of California, Riverside

Life Under Lockdown: Illustrating Tradeoffs in South Africa’s Response to COVID-19
Ruth Carlitz, Tulane University

Disease Threat, Stereotypes, and Covid-19: An Early View from Malawi and Zambia
Kristen Kao, University of Gothenburg

Discussant: Adia Benton, Northwestern University

V-H-1 Religious and Spiritual Consideration in Healthcare and Health Practices
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Ogechukwu Williams, Creighton University

Health and Healing VaBosha of Eastern Zimbabwe, c1905 -1960s
Aldrin Magaya, DePauw University

Sacred Symbols and the Architecture of Healing in Imperial Sudan
Katie Hickerson, University of Chicago

Obnoxious Cultural Practices and the Survival of Women in South Eastern Nigeria: The Role of Church and FBO’s
Chinyere Nwaoga, University of Nigeria, Nsukka

V-I-4 Gendered Troubles: Gender, Class, and Ethnicity
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Stephanie Quinne, International Studies Group, University of the Free State

Stephanie Quinn, International Studies Group, University of the Free State

A Gendered Struggle for Judicial Authority in an Igbo Town, Oge Walter and Oge Benjamin
Tara Reyelts, Michigan State University

Tears and Trauma: Enslaved Women in Northeast Africa
Tsega Etefa, Colgate University

V-I-5 Language, Religion, and Decolonization
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Jochen S. Arndt, Virginia Military Institute

Decolonizing South African Identities Properly: Language, Identity, Policy
Jochen S. Arndt, Virginia Military Institute

Vernacular Islam and Cosmopolitan Imagination in Decolonizing Niger
Nathaniel Berndt, Duke University

Mandarin in Lagos schools: Emerging online perspectives
Esther Senayon, Mountain Top University

V-P-7 Crime and Justice
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Kaden Paulson-Smith, University of Wisconsin, Madison

Human Rights Protection from Above? African Courts of Justice, Their Mandate, and Influence on Human Rights Outcomes
Peter Penar, Davidson College

How “Post” was Post-Colonial Policing in Independent Tanzania?
Kaden Paulson-Smith, University of Wisconsin, Madison

Pirates’ Sovereignty: The Exceptional Nature of Somali Piracy
George Spisak, Cornell University

Politicians, Corruption, and the Ekeb Hypothesis: Evidence from South Africa and Beyond
Philip Martin, George Mason University

V-Q-3 Economic Considerations in Political Development
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Margarita Rose, King’s College

Capitalizing Formalities: International Transfer of Franc CFA and its Regulations in Congo-Brazzaville
Rundong Ning, Yale University

Beating the Odds: Strategies of Property Protection in Eastern Congo’s Urban Areas
David Peyton, Northwestern University

Political Financing and Leadership in Africa
Joseph Luna, US Department of Transportation

The Localization of Company Sovereignty in Congo and Angola 1940-1960
Peter Vale, UC Berkeley

V-Q-4 Envisioning New Frameworks for African Political Histories
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Jessica Stephenson, Kennesaw State University

Rethinking State Formation in Precolonial Sub-Saharan Africa
Akannmu Adebayo, Kennesaw State University

Rethinking Late 19th Century Loango Coast Political History
Jessica Stephenson, Kennesaw State University

Reenvisioning Peace and Unity in Tanzania’s Modern Political History
Ryan Ronnenberg, Kennesaw State University

Nurudeen Akinyemi, Kennesaw State University
Anthropology: Reversing the Gaze on Racial Solidarities

Session VI

Discussant:
Jessica Stephenson, Kennesaw State University

V-R-2 Popular Culture and Extractivisms in the Gulf of Guinea: Prolegomena
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Rogers Orock, University of the Witwatersrand

Visualizing the Scene of Oil Extraction in the Delta
Cajetan Iheka, Yale University

Petro-magic Technosphere: Dramatizing Oil Spillages in the Niger Delta
Henry Ajumeze, University of Cape Town

We Dey Beg: Extractivisms Through the Lens of satire
Ganiyu Jimoh, Rhodes University

Discussant:
Paul Ugor, Illinois State University

V-V-6 Roundtable: African Studies and Agenda 2063 in the age of the Fourth Industrial Revolution (4IR)
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Henry Bulley, BMCC, CUNY

Presenters:
Mojúbolú Olome, Brooklyn College, City University of New York
Samuel Zalanga, Bethel University
Florence Wakoko-Stadtifl, Columbus State University
Julia Ugorji, North Hennepin Community College
Esther A. Obonyo, Penn State University

V-V-19 Multivalent Perspectives on the Sudanese Revolution
Thursday, November 19, 4:00-5:45pm Eastern
Chair: Ahmad Sikainga, Ohio State University
Sponsored by: ASA Program Chairs

Women’, ‘Peace’ & ‘Security’ in Sudan
Nada Mustafa Ali, University of Massachusetts, Boston

Sudan 2018 Peaceful Revolution: A Frequent Pattern of People Uprising or Genesis of New Radical Universalism?
Atta El-Battahani, University of Khartoum, Sudan

The question of land justice in and beyond Sudan’s transitional period.
Nisrin Elamin, Bryn Mawr College

Sudan’s revolutionary season: where is the working class?
Magdi el-Gizouli, Rift Valley Institute

Discussant:
Ahmad Sikainga, Ohio State University

Session VI

VI-AN-2 AfricaNow! Africa, America, and Anthropology: Reversing the Gaze on Racial Solidarities

Thursday, November 19, 6:00-7:45pm Eastern
Chair: Omotayo Jolaosho, University of South Florida
Sponsored by: University of South Florida

Presenters:
Mwenda Ntarangwi, Commission of University Education
Wangui Kimari, Independent
Dillon Mahoney, University of South Florida
Nadege Nau, University of South Florida
Faisal Garba, University of Cape Town

VI-AN-3 AfricaNow! Commercial Sex Workers (CSWs) and COVID-19 Pandemic in Ibadan, Nigeria
Thursday, November 19, 6:00-7:45pm Eastern

Commercial Sex Workers (CSWs) and COVID-19 Pandemic in Ibadan, Nigeria
Olugbenga Samuel Falase, Lead City University, Nigeria

VI-AN-4 AfricaNow! Mizik: The mutuality tool to mobilise society during past health crisis and COVID-19 in the Democratic Republic of the Congo?
Thursday, November 19, 6:00-7:45pm Eastern

Mizik: The mutuality tool to mobilise society during past health crisis and COVID-19 in the Democratic Republic of the Congo?
Alexandra Lukamba, African Leadership Centre

VI-AN-5 AfricaNow! The impact of the Covid-19 pandemic on black communities in the United States
Thursday, November 19, 6:00-7:45pm Eastern

The impact of the Covid-19 pandemic on black communities in the United States
Carolina Nve Diaz San Francisco, Boston University,
Harvard Medical School, UNED (Madrid)

VI-AN-6 AfricaNow! Using COVID-19 Pandemic as an Opportunities for Artificial Intelligence Usage Inspiration and Innovation for African Countries
Thursday, November 19, 6:00-7:45pm Eastern

Using COVID-19 Pandemic as an Opportunities for Artificial Intelligence Usage Inspiration and Innovation for African Countries
Gizealew Dagnaw, Lecturer and senior researcher

VI-K-4 Roundtable: Teaching While Black: African History and the Politics of Blackness in the Classroom
Thursday, November 19, 6:00-7:45pm Eastern
Chair: Carina Ray, Brandeis University
Sponsored by: ASA Program Chairs

Presenters:
Michelle Moyo, University of Indiana, Bloomington
Nwando Okeke, Michigan State University
Rudolph Ware, University of California, Santa Barbara
VI-O-1 States, Security, and Citizenship
Thursday, November 19, 6:00-7:45pm Eastern
Chair: Catherine Kelly, Africa Centre for Strategic Studies

Dimensions of Congolese Citizenship: Whose Rights and Responsibilities?
Irène Tombo, University of Wisconsin - Madison

The Many Faces of Rule of Law and Security: Comparative Perspectives from the State and the Grassroots in Africa
Catherine Lena Kelly, Africa Center for Strategic Studies

Fragile States and Weaponized Women
Cecilia Idika-Kalu, University of Massachusetts Lowell and Kwesi Obeng, Oxfam Ghana

Strong Spirits: How Lagos’s “Area Boys” Leverage Spiritual Power to Control Markets
Andrew Miller, Massachusetts Institute of Technology

VI-Q-5 Long-Run Effects of Historical Customary Institutions
Thursday, November 19, 6:00-7:45pm Eastern
Chair: Kate Baldwin, Yale University

Patterns of Tradition and Governance in Namibia
Vladimir Chlouba, Ohio State University

Contesting Autocracy: Explaining the Origins of Opposition Parties in Africa
Martha Wilfahrt, University of California, Berkeley

Between Customary and Colonial: Law, Gender, and Political Behavior in Colonial West Africa
Erin Hern, Syracuse University

Discornted Legitimacy and the Performance of Traditional Leaders
SangEun Kim, Vanderbilt University

Discussant:
Dominika Koter, Colgate University

VI-Q-6 Regional Strategies for Political and Developmental Leadership in Africa
Thursday, November 19, 6:00-7:45pm Eastern
Chair: Bola Akanji, Quinnipiac University

Small-State Economies and Regionalism: A study on non-economic rationales for regional economic communities for African small states
Cliff Kodero, Florida International University

Economic Transformation and Industrialisation within a developmental regionalism paradigm in SADC
Gabila Nubong, North West University

Regional Development Poles and the Transformation of African Economies
Benaiah Yongu-Bure, Kettering University

Session VII

VII-AN-7 AfricaNow! Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health
Thursday, November 19, 8:00-9:45pm Eastern

Concepts and Ethics of Identity: COVID-19, the Legacy of Race Science, and the Recognition of the Social Determinants of Health
Eve Polley, University of Louisville

VII-AN-8 AfricaNow! Historicising the Dilemmas and Hope in a Hospital Setting during a Pandemic
Thursday, November 19, 8:00-9:45pm Eastern

Historicising the Dilemmas and Hope in a Hospital Setting during a Pandemic
Samuel Adu-Gyamfi, Kwame Nkrumah University and Lucky Tomdii, Kwame Nkrumah University of Science and Technology

Thursday, November 19, 8:00-9:45pm Eastern
Chair: Brenna Munro, University of Miami and Ashley Currier, University of Cincinnati
Sponsored by: Queer African Studies Association

Presenters:
Z’etoile Imma, Tulane University
Kaden Paulson-Smith, University of Wisconsin-Madison
Brenna Munro, University of Miami
Ashley Currier, University of Cincinnati

VII-H-5 Drugs and Work: New Entanglements
Thursday, November 19, 8:00-9:45pm Eastern
Chair: Mark Hunter, University of Toronto

Young Tanzanian heroin traders pursue fortune, adventure
Sheryl McCurdy, University of Texas Houston

Heroin Hustles: The Political Economy of Heroin and Precarious Work in South Africa
Mark Hunter, University of Toronto

Historical geographies of labor, sleeping sickness, and cannabis in nineteenth-century Central Africa and the African Atlantic
Chris Duvall, University of New Mexico

Patchy assemblages of drugs and youth’s livelihood making in Post-apartheid “Coloured” South Africa.
Evelien Storme, KU Leuven

Discussant:
Charles Ambler, University of Texas at El Paso

VII-Q-7 Reconsidering Ethnic Dimensions and Motivations in Kenya
Thursday, November 19, 8:00-9:45pm Eastern
Chair: Catherine Odari, Spelman College
Ethnicity and Motivated Reasoning in Evaluating Candidates' Ethnic Inclusion: Survey Evidence from Kenya
Hye-Sung Kim, Winthrop University

Ethnic Salience in Nairobi's Informal Settlements
Cherie Saulter, American University

Ethnicity, Class, Gender, and Political Violence in Kenya, 1992-2007
Catherine Odari, Spelman College

Thursday, November 19, 8:00-9:45pm Eastern
Chair: Jessica Martin, Michigan State University and Erin Hern, Syracuse University
Sponsored by: Africana Librarians Council

Presenters:
Erin Freas-Smith, Library of Congress
Florence Nthiira Mugambi, Northwestern
Susan Edwards, University of California Berkeley

Session VIII

VIII-C-8 COVID-19 Impacts on Women's Empowerment Projects
Friday, November 20, 8:00-9:45am Eastern
Chair: Erin Torkelson, University of the Western Cape

COVID-19 and Inequalities in the Digital Space: The Case of South Sudanese Women Participation in Peace Processes
Margaret LoWilla, African Leadership Centre

Women empowerment initiatives in the Sahel challenged by COVID-19 Babacar FALL, Institute for Advanced Study in Saint-Louis Senegal

Hellish Home Economics: Covid-19 Grants and Gendered Labor in South Africa
Erin Torkelson, University of the Western Cape

Friday, November 20, 8:00-9:45am Eastern
Chair: Mickie Mwanzia Koster, University of Texas, Tyler
Sponsored by: University of Texas

The Covid-19 Pandemic and Gender Based Violence and Abuse in Kenya
Mickie Mwanzia Koster, University of Texas

COVID-19 and the Specter of Disaster Capitalism Fragments of Evidence from Kenya
Wanjala S. Nasong'o, Rhodes College, Memphis

Covid-19 and Prospects for Social Transformation in Kenya
Michael Mwenda Kithinji, University of Central Arkansas

Covid-19 and the Opportunity to Educate Kenyan Students on Race in the United States
Cassandra R. Veney, United States International University-Africa

Discussant:
Njoki Wamai, USIU

VIII-B-3 Geopoetics of Care and Repair in the Postcolony Part I: Materiality of Repair and Care Across African Landscapes of Labour
Friday, November 20, 8:00-9:45am Eastern
Chair: Brenda Chalfin, University of Florida

Care and Competition: Contradictions in the ruins of global capitalism
Cecilie Baan, University of Edinburgh

Reparation and Haunting: Care and Repair in derelict Railway Landscapes (Senegal/Mali)
Charline Kopf, University of Oslo

Stitching and petching: tutelage and care in a sewing workshop in Accra, Ghana
Ann Cassiman, University of Leuven

Repairing Mobility: Promise and Propulsion in DR Congo's Riverworlds
Peter Lambertz, Humboldt University Berlin

Discussant:
Adeline Masquelier, Tulane University

VIII-C-12 Religion, Political Leadership, and COVID-19
Friday, November 20, 12:00-1:45pm Eastern
Chair: Saidat Ilo, University of Houston-Victoria

Between Solidarity and Dissent: Religious Organizations’ Reactions and Responses to the Containment of the Covid-19 Pandemic in Nigeria
Daniel Iweze, University of Benin, Benin-City

Responding to COVID-19 in Nigeria: What Role Does Religion Play?
Ibrahim Machina Mohammed, King's College London

Where Government Stops and Religion Begins: Cross section of government, religion and civil society's engagement with COVID-19 in Nigeria
Saidat Ilo, University of Houston-Victoria

VIII-G-2 Islam, Gender, and Sexuality in West Africa
Friday, November 20, 8:00-9:45am Eastern
Chair: Fulera Issaka-Toure, University of Ghana, Legon

“Is the Malian Man Viscerally Polygamous?” Explaining Persistent Polygamy in Bamako, Mali
Bruce Whitehouse, Lehigh University
“In Ghana, the Law is the Law”: Aspects of Islamic Family Law in State’s Jurisdiction?
Fulera Issaka-Toure, University of Ghana, Legon

Men’s Perspectives on Violence Against Women in Senegal: Shifting Discourses in the Cultural and Legal Landscape Over a Twenty Year Period
Scott London, Randolph-Macon College

Friday, November 20, 8:00-9:45am Eastern
Chair: Jumoke Verissimo, University of Alberta

The Social Media Stage of Nigerian Children Comedy
James Yeku, University of Kansas

‘War is War”: Ken Saro-Wiwa’s Sozaboy and the Politics of Vulnerability and Agency
Jumoke Verissimo, University of Alberta

Children’s Humanitarian Drawing and the Genocide in Darfur: Memory, Trauma, Representation
Chigbo Anyaduba, University of Winnipeg

VIII-M-2 Consumers, Entrepreneurs, Students, and Translators: Peopling China-Africa Relations
Friday, November 20, 8:00-9:45am Eastern
Chair: Yoon Jung Park, Georgetown University

Industrialization, Migration, and Globalization: The Historical Engagement of Chinese Entrepreneurs with Nigeria since the 1960s
Shaonan Liu, School of History, Beijing Normal University

Systematic and Non-systematic Facilitation and Restriction for African Student in China
Lin Chen, Department of Political Science, KU Leuven; Department of Sociology, Vrije Universiteit Brussel

Becoming a Satisfied Consumer of Made-in-China Goods
Mark Kwaku Mensah Obeng, Department of Sociology, University of Ghana, Legon

Brokering China-Africa Relations: The Role of Chinese Translators in Ethiopia
Maria Repniknova, Georgia State University

Discussant:
Mingwei Huang, Dartmouth College

VIII-P-8 Colonial and Contemporary Dynamics of Taxation in Africa
Friday, November 20, 8:00-9:45am Eastern
Chair: Ane Karoline Bak, Aarhus University

Hybrid outcomes of formal and informal taxation: Informal revenue generation as patrimonial resource distribution in Sierra Leone
Vanessa van den Boogaard, International Centre for Tax and Development, Institute of Development Studies and Munk School of Global Affairs and Public Policy, University of Toronto

Internal Inequalities: Taxpayers, Taxation and Expenditure in a Composite Colonial State
Laura Channing, Gonville & Caius College, University of Cambridge

Facilitating the Fiscal Contract? The Case of Semi-Autonomous Revenue Authorities in Sub-Saharan Africa
Matilde Jeppesen, Department of Political Science, Aarhus University

A brokered or broken fiscal contract in Senegal?
Ane Karoline Bak, Department of Political Science, Aarhus University

Discussant:
Catherine Boone, The London School of Economics and Political Science

VIII-P-9 Development Impacts of Chinese Activities in Africa
Friday, November 20, 8:00-9:45am Eastern
Chair: Seyram Avle, University of Massachusetts Amherst

Deepening the concept of structural change: the example of trade-investment-finance relationships between Sub-Saharan Africa and China
Alice Nicole Sindzingre, Paris-North Economics Centre, University Paris 13; School of Oriental and African Studies, University of London

Gender and the Precarity of China-Led Development in Africa
Robert Wyrod, Department of Women and Gender Studies & International Affairs Program, University of Colorado Boulder

Towards Universal Health Coverage in Zambia: An exploratory analysis of Chinese health workers’ role in Zambia’s journey to UHC
Jack Chola Bwalya, School of Social Policy, Social Work, and Social Justice, University College Dublin

How Huawei Succeeds in Africa: Training and Knowledge Transfers in Kenya and Nigeria
Heny Tugendhat, School of Advanced International Studies, Johns Hopkins University

Discussant:
Seyram Avle, University of Massachusetts Amherst

VIII-R-3 Trends and Strategies of Political Communication Over Time
Friday, November 20, 8:00-9:45am Eastern
Chair: Bamba Ndiaye, University of Louisville

“Searching for Authenticité: The 1974 Séminaire des Linguistes et Language Policy in Mobutu’s Zaire”
Joshua Castillo, Boston University
Urban music and language in Côte d’Ivoire: An Intersection of multiparty politics, social media and political demands, 2000-2010
Usher Aliman, Radio Télévision Ivoirienne

Bamba Ndaiye, University of Louisville

I heard it through the Zimvine: An exploration of online microcommunities’ navigation of political and economic instability in Zimbabwe
Jacquelin Katanekszta, The New School

Session IX

IX-AN-10 AfricaNow! Shortcut English: A Pidgin Language and its Role in Violence at Chinese-Operated Mines in Zambia
Friday, November 20, 10:00-11:45am Eastern

Shortcut English: A Pidgin Language and its Role in Violence at Chinese-Operated Mines in Zambia
Justin Haruyama, University of California, Davis

IX-B-4 Geopoetics of Care and Repair in the Postcolony Part II: The Politics and Intimacies of Health Care
Friday, November 20, 10:00-11:45am Eastern
Chair: Ann Cassiman, University of Leuven

Networks of care and repair in public health in Kenya
Edwin Ameso, University of Oslo

ID Cards, Cash and Care: The Poetics of relation in ‘Old Age’ in the Ik Mountains
Lotte Meinert, University of Aarhus

The side effects of care: psychiatric treatment and enforced self-reliance in South Sudanese refugees’ experience of displacement in Uganda
Costanza Torre, London School of Economics and Political Science

Searching for recovery at the “crossroads”: mental health itineraries in Onagadongon (Burkina Faso)
Annigje Van Dijk, University of Leuven

Discussant:
Julie Livingston, New York University

IX-C-9 Governance and COVID-19
Friday, November 20, 10:00-11:45am Eastern
Chair: Aliyu Modibbo-Umar, University of Oxford

Governing through the pandemic: The iatrogenic effects of securitization of Covid 19 pandemic in Kenya
Moses Osiro, Masinde Muliro University of Science and Technology

Managing The Spread of Covid-19 in an African City; The Case of Abuja, Nigeria
Aliyu Modibbo-Umar, African Studies Centre, University of Oxford

Covid-19, Faith-Based Organizations, and Health Security: Challenges and Opportunities for the Nigerian State
Olubukunola Oyedele, Rutgers University and Chioma Okafor, DevPart Consulting Group

IX-C-10 COVID and Africa in the Global Setting
Friday, November 20, 10:00-11:45am Eastern
Chair: Sheryl A. McCurdy, University of Texas Health Science Center at Houston
Sponsored by: Sponsored by the ASA Board of Directors

Public Health, African immigrants in the Iowa Meatpacking industry
Nafissa Cisse Egbuonye, Black Hawk County Health Department, Iowa

COVID-19, Inequalities and Health Disparities: the Challenges of Public Health in Minority Communities in the U.S.
Olugbenga Ogedegbe, New York University School of Medicine

Hip Hop Public Health – a Model for Reaching Urban Youth Using Popular Culture
Olajide Williams, Columbia University

COVID-19 and Health Policies in Africa: The Botswana Example
Richard Marlink, Rutgers University

IX-D-1 Frontiers in the Digital History of Slavery and Abolition
Friday, November 20, 10:00-11:45am Eastern
Chair: Rebecca Wall, Stanford University

LiberatedAfricans.org: Addressing Sustainability Issues for Building a Cartographically Based, Interactive Digital Archive
Henry Lovejoy, University of Colorado Boulder

The Future of the Intra-American Slave Trade Database
Gregory O’Malley, University of California, Santa Cruz

The Senegal Slave Liberations Project and the Internal Dynamics of the End of Slavery, 1850-1903
Rebecca Wall, Stanford University

Discussant:
Trevor Getz, San Francisco State University

Friday, November 20, 10:00-11:45am Eastern
Chair: Marame Gueye, East Carolina University
Sponsored by: Carnegie Corporation of New York
Female Forms as Visual Narratives: A Critical Analysis of Selected Works of Printmakers in Nigeria
Eyitayo Ijisakin, Obafemi Awolowo University

Silence, Murder and Homoerotic Desire: Women’s Protest of Oppressive Cultures
Theresah Addai-Mununkum, University of Cape Coast

“remember that a white woman is a white man”: the intersectional poetry of Ronelda S. Kamfer as corrective to the race logic of white Afrikaans literary feminisms
Bibi Burger, University of Pretoria

Metaphors in the representation of women in Yoruba proverbs
Olubunmi Adegbola, Crown Polytechnic

IX-I-6 Making and Resisting Colonialism Through Law
Friday, November 20, 10:00-11:45am Eastern
Chair: João Figueiredo, Nova University of Lisbon

Tracing the Development of Land Laws and Land Rights in the West African colonies of Sierra Leone and Liberia 1780s-1900
Justine Collins, Tilburg University

The Commodification of Labor and the Portuguese Colonial Legal Approaches to Slavery in Benguela, Mid-Nineteenth Century
Esteban Salas, University of Notre Dame

Lawyers and Land Dispossession in Colonial Angola
Mariana Armond Dias Paes, Max-Planck Institute for European Legal History

Towards a global history of land registration in the African territories (19th-20th Century)
Elisabetta Fiocchi Malaspina, University of Zurich

Discussant:
João Figueiredo, Nova University of Lisbon

IX-L-4 African Children, Agency, and the Politics of Representation Part II
Friday, November 20, 10:00-11:45am Eastern
Chair: Ademola Adesola, University of Winnipeg

“A Freedom to Be, to Do”: Receptive and Disciplinary Masculinities in Chimamanda Ngozi Adichie’s Purple Hibiscus
Uchechukwu Umezurike, University of Alberta

Make Room: Youth, Marginality and Disruption in Postcolonial Nairobi
Caryce Tirop, Stanford University

The Silent Others?: The Representation of Children’s Agency in Conflict Situations
Ademola Adesola, University of Manitoba

Discussant:
Juliana Nfah-Abbenyi, North Carolina State University

IX-P-10 Authority and Influence in Elections in sub-Saharan Africa
Friday, November 20, 10:00-11:45am Eastern
Chair: Leonardo Villalon, University of Florida

The Bardon of Proof: Barriers to Women in Party Controlled Candidate Selection
Melanie Phillips, University of California, Berkeley

The Effects of Social Background and Neighborhood Context on Compliance. Findings from a Conjoint Experiment in Kenya, Malawi and Zambia
Prisca Jöst, University of Gothenburg

When do Partisans Cross the Party Line?
George Ofosu, London School of Economics

The varied power of traditional leaders in Africa: beyond colonial and post-colonial state-centric explanations
Kate Baldwin, Yale University

Discussant:
Ken Opalo, Georgetown University

IX-Q-8 The Role of Land and Resources in African Growth, Development, and Politics
Friday, November 20, 10:00-11:45am Eastern
Chair: Hye Sung Kim, Winthrop University

Pre-resource curse? The impact of foreign investment and oil exploration in Turkana, Kenya
Hye-Sung Kim, Winthrop University and Kennedy Mkutu, United States International University Africa

The Social Costs of Titling Land: Evidence from Uganda
William Gochberg, University of Washington

Revisiting the Land Question in Africa: The Power and Persistence of Reform
Howard Stein, University of Michigan and Faustin Maganga, St. John's University, Dodoma, Tanzania

Property Rights, Politics, and Foreign Investments in Africa: An examination of Chinese Agricultural Investments in Tanzania and Zambia
Yuezhou Yang, London School of Economics

Discussant:
João Figueiredo, Nova University of Lisbon

IX-V-8 Tejumola Olaniyan's Legacy in African Cultural Studies Part IV
Friday, November 20, 10:00-11:45am Eastern
Chair: Juliana Nfah-Abbenyi, North Carolina State University
Sponsored by: the ASA Board of Directors

Insights and Interventions: Teju’s Late Interviews
Ato Quayson, Stanford University

Taking African Cartoons Seriously: Politics, Satire, and Culture
Kenneth Harrow, Michigan State University

Teju Olaniyan, the African Diaspora and the Disciplines at UW-Madison
James Sweet, University of Wisconsin Madison
**Session X**

**X-C-11 Policing in the Pandemic**
Friday, November 20, 12:00-1:45pm Eastern
Chair: Azeez Olaniyan, Federal University, Oye Ekiti

  Usman Ojedokun, University of Ibadan, Nigeria

- Hiding under COVID 19: State actors and lockdown enforcement excesses in Nigeria
  Azeez Olaniyan, Federal University, Oye Ekiti

**X-F-1 Decolonizing Wildlife: Persistence of "Colonial Game" or New Possibilities for Integrating Communities and Animals?**
Friday, November 20, 12:00-1:45pm Eastern
Chair: Thomas Lekan, University of South Carolina

- The Controlled (Hunting) Areas Programme and the 'Decolonization' of Wildlife Conservation in Kenya, 1951-1977
  Reuben Matheka, Egerton University

- Developing the 'National Herds': The Making of National-Era Wildlife Policy in Zambia, 1964-74
  Jeff Schauer, University of Nevada, Las Vegas

  Zakayo Mkumbo, University of Dodoma

**Discussant:**
Julie Weiskopf, Gonzaga University

**X-G-3 The Power and Possibilities of African Queer Aesthetics**
Friday, November 20, 12:00-1:45pm Eastern
Chair: Kwame Otu, University of Virginia
Sponsored by: Queer African Studies Association

- Queering Nollywood: Soft Touch Tactics and the Strategies of The Initiative for Equal Rights
  Lindsey Green-Simms, American University

- The perils of Black Privilege (Mamela Nyameza, 2018)
  April Sizemore-Barber, Georgetown University

- Complicated gender, sexuality, religion, spirituality and polygamy? A textual analysis of Umdeni
  Vanyoro Kudzaiishe, University of the Witwatersrand

- Reluctantly Queer: Black diasporic intimacies, Aesthetics, and Belonging
  Jordache Ellapen, University of Toronto

**Discussant:**
Kwame Otu, University of Virginia

**X-G-20 Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Part II**
Friday, November 20, 12:00-1:45pm Eastern
Chair: Moradewun Adejumobi, University of California, Davis
Sponsored by: Carnegie Corporation of New York

- Backing the Code: Female Imagery in Postcolonial African Literature and Art
  Chukwuemeka Nwigwe, University of Nigeria

- Gender mainstreaming in public and private Universities in Uganda
  Deborah Alio, Busitema University

- Stereotyping Gender Role in Kiswahili Children’s Books in Tanzania
  Edith B. Lyimo, The University of Dar es Salaam

- Old Song, New Melody: A Discourse of Gender Relations in Same Baba’s Bollywood Skills in Yoruba
  Gbemisola Adeoti, Obafemi Awolowo University

**X-I-7 Author Meets Critic: Edward W. Blyden’s Intellectual Transformations**
Friday, November 20, 12:00-1:45pm Eastern
Chair: Kwame Essien, Lehigh University

**Book title:** Edward W. Blyden’s Intellectual Transformations: Afropublicanism, Pan-Africanism, Islam, and the Indigenous West African Church

**Author:** Harry Odamtten, Santa Clara University

**Critics:**
Emmanuel Asiedu-Acquah, The University of the South
Phillip Zachernuk, Dalhousie University
Maria Martin, University of California, Merced
Nicholas McLeod, Rider University/University of Louisville

**X-O-2 The Strategy of the Cameroon Military to Quell the Ambazonian (Anglophone) Rebellion in Cameroon Since 2016**
Friday, November 20, 12:00-1:45pm Eastern
Chairs: Nicodemus Fru Awosom, University of Ghana
Legon-Accra and Julius Amin, University of Dayton

- The Strategy of the Cameroon Military to Quell the Ambazonian (Anglophone) Rebellion in Cameroon Since 2016
  Nicodemus Fru Awosom, University of Ghana

**Discussant:**
George Njung, University of the Witwatersrand

**X-O-3 Terrorism, Conflict, and Stability**
Friday, November 20, 12:00-1:45pm Eastern
Chair: Anthonia Nwatu, Enugu State University of Science and Technology

**Pastoralism and Conflict in the Sudano-Sahel**
Andrew McDonnell, Search for Common Ground and Leif Brottem, Grinnell College
Self-efficacy and Organizational Commitment: The Nigerian Army and the Fight against Insurgency
Anthonia Nwatu, Enugu State University of Science and Technology (ESUT) Agbani Enugu State Nigeria and Titus Gadzama, 82 Division Barrack Abakaliki Road Enugu, Enugu State Nigeria

Attributing Terrorism: Testing Surveillant effects on Attribution according to State Counter Terrorism and Social-Sorting Efforts in Sub-Saharan Africa
Eric Lake, University of Florida

Rethinking National Security Strategies (NSS) in Africa
Luka Kuol, Africa Center for Strategic Studies (ACSS) and Joel Amegboh, Africa Center for Strategic Studies (ACSS)

UNYCR1325 and Beyond: Engagement of Women in Dialogue with Terrorist and Violent Extremist Groups
Tabitha Mwangi, African Leadership Centre

X-T-3 Legacies of Verse: The Sufi Poetry of the Bilād al-Sūdān
Friday, November 20, 12:00-1:45pm Eastern
Chair: Oludamini Ogunnaiake, University of Virginia
Sponsored by: Islam in Africa

Slaves Who Are Sufi Saints: Slavery, Music, and Muslim Authority in Nineteenth-Century and Twentieth-Century Sabara
Khaled Eseissah, Georgetown University

Rooting Twentieth-Century Senegal in a Primordial Reality: Islamic Prophetic Authority and Cosmology in the Poetry of Shaykh Ibrāhīm Niāsa
Adnan Wood-Smith, Harvard University

Hip Hop and the Sufi Poetic Tradition: Tijānī Rappers in London and Dakar
Joseph Hill, University of Alberta

Devotional Poetry of Ethiopia between Arabic Literary Tradition and Sufi Doctrines
Michele Petrone, Université Catholique de Louvain

Discussant:
Oludamini Ogunnaiake, University of Virginia

X-V-10 Ubuntu Dialogues: Afrocentric Possibilities for Transregional Engagement and Co-creation and Dissemination of Knowledge
Friday, November 20, 12:00-1:45pm Eastern
Chair: Upenyu Majee, Michigan State University

The Magic of Musical Ubuntu: How Hip Hop Has Re-created Cultural Capital in the Absence of Structural Resources
Frederick Gooding, Jr., Texas Christian University

Figurations of Gender Based Violence and Trauma in Public Memory
Emilie Diouf, Brandeis University

Gordon Parks, "A Harlem Family," and the Limits of Empathy
John Edwin Mason, University of Virginia

Ubuntu and Women’s Experiences as Epistemology
Unifier Dyer, University of Wisconsin-Madison

Discussant:
Jamie Monson, Michigan State University

Session XI

XI-C-13 Drylands facing Covid-19: Collaborative research on gendered impacts, electoral politics and local (mis)understandings of the pandemic in dryland Eastern Africa
Friday, November 20, 2:00-3:45pm Eastern
Chair: Angela Kronenburg Garcia, University of Padua

“The pandemic has not reached my village”: Kenya’s rural areas under containment measures
Nurit Hashimshony-Yaffe, The Academic College of Tel Aviv Yaffo

Presidential elections in times of Covid-19: The case of Uganda
Virginie Tallio, IFSRA-Institute for Social Research in Africa

Translations and mistranslations of Covid-19 prescriptions in rural pastoral Africa
Mara Goldman, University of Colorado-Boulder

Pandemic ethnography: Remotely and collaboratively investigating African dryland communities’ experiences with Covid-19
Joana Roque de Pinho, Instituto Universitário de Lisboa (ISCTE-IUL), Centro de Estudos Internacionais

Discussant:
Han van Dijk, Wageningen University & African Studies Centre Leiden

XI-C-14 The COVID-19 Convergence of Diplomacy, Pan-Africanism, & Humanitarianism
Friday, November 20, 2:00-3:45pm Eastern
Chair: Lisa Ann Richey, Copenhagen Business School

The Gift of Covid Organics to Tanzania: Pan-Africanism, South-South Humanitarianism and Africa’s Place in the World
Lisa Ann Richey, Copenhagen Business School and Pernille Barendtsen, Copenhagen Business School

Digital Diplomacy, Nation and Place Branding During and After COVID-19
Olubukola Adesina, University of Ibadan

Local humanitarianism during covid-19 pandemic in Tanzania: observations and lessons from practices of givers to refugees in camps
Opportuna Kweka, University of Dar es Salaam and Simon Turner, Institute of migration
XI-G-4 Author Meets Critic: Politicizing Sex in Contemporary Africa: Homophobia in Malawi
Friday, November 20, 2:00-3:45pm Eastern
Chair: Selina Makana, University of Memphis and Nada Mustafa Ali, University of Massachusetts-Boston
Sponsored by: Queer African Studies Association
Book title: Politicizing Sex in Contemporary Africa: Homophobia in Malawi
Author: Ashley Currier, University of Cincinnati

Critics:
Ebenezer Babatunde Obadare, University of Kansas
Alicia Decker, Pennsylvania State University
Babacar M’Baye, Kent State University
George Paul Meiu, Harvard University

Friday, November 20, 2:00-3:45pm Eastern
Chair: Danielle Sanchez, Colorado College and Stephan Miescher, UC Santa Barbara
Book title: Atomic Junction: Nuclear Power in Africa after Independence
Author: Abena Osseo-Asare, University of Texas at Austin

Critics:
Naaborko Sackeyfio-Loench, Dartmouth College
Jean Allman, Washington University in St. Louis
Harry Odamtten, Santa Clara University
Jennifer Hart, Wayne State University

XI-I-9 Local, Revolutionary politics and International Relations
Friday, November 20, 2:00-3:45pm Eastern
Chair: Amy Niang, University of Witwatersrand

“Don’t Call Us Kushin”: Racialized Experiences and Political Activism among African Students in Israel in the 1960s
Asher Lubotzky, Indiana University

The Burkinabé Revolution and the Reinvigoration of African Cinema
James Genova, Ohio State University-Marion Campus

Thomas Sankara’s Revolution as Fanonian Praxis
James Fisher, Ohio University

Households and Politics: The Futanke States on the Eve of French Conquest
Joseph Bradshaw, Michigan State University

Clerk and Striker: Holden Roberto and the Congolese Political Scene, 1943-1957
Alex Marino, University of Arkansas

XI-I-13 Debates on Repatriation Claims: African Heritage in the Museum
Friday, November 20, 2:00-3:45pm Eastern
Chair: Jean-Michel Mabeko-Tali, Howard University

Restitution as Settler-Colonial Propaganda: The Case of the Benin Bronzes ‘Returned’ to Angola in 1952
João Figueiredo, New University of Lisbon

The Return of Chief Mkwawa’s Skull
Jesse Bucher, Roanoke College

Discussant:
Ana Lucia Araujo, Howard University

XI-P-11 Author Meets Critic: States of Justice: The Politics of the International Criminal Court
Friday, November 20, 2:00-3:45pm Eastern
Chair: Oumar Ba, Morehouse College
Book Title: States of Justice: The Politics of the International Criminal Court
Author: Oumar Ba, Morehouse College

Critics:
Catherine Lena Kelly, Africa Center for Strategic Studies
Westen Shilaho, University of Johannesburg
Jonneke Koomen, Willamette University

XI-Q-9 Post-Colonial Political Experiences
Friday, November 20, 2:00-3:45pm Eastern
Chair: Samuel Zalanga, Bethel University

The Future of Law in British Africa During the Transition to Independence, 1950s-1960s
Nikki Kalbing, U.S. Department of Commerce

Beyond Conventional Thinking: Problematising Science and Technology as Pathways to Continental African Development in the Twenty-First Century
Samuel Zalanga, Bethel University

Tropical Trumpism: What the West Can Learn from Africa’s Flirtations with Fascism
Zachary Karazsia, Valdosta State University

XI-R-4 More Than a Game: The Role of Place within African Sports
Friday, November 20, 2:00-3:45pm Eastern
Chair: Tyler Fleming, University of Louisville and Tarminder Kaur, University of Johannesburg

The Place of a Pool: St. Cyprian’s Swimming Pool in Memories of Sophiatown
Tyler Fleming, University of Louisville

A Historical and Geo-political and Analysis of the Eastern Cape Province as an Important Cradle of Sport in South Africa - The “Home of Legends”
Philani Nongogo, Tshwane University of Technology

Diambars FC and Guediawaye FC: Football Club Management in Senegal
Gerard Akindes, Josoor Institute

XI-I-13 Debates on Restitution and Repatriation Claims: African Heritage in the Museum
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The Return of Chief Mkwawa’s Skull
Jesse Bucher, Roanoke College

Discussant:
Ana Lucia Araujo, Howard University
Rashid Phiwokuhle Wheeler Krista Presenters:
Camara, Howard University
Chair:
Friday, November 20, 4:00 Nations and Communities
Future Impact of the Crisis on Human Security in Instability in Global Africa: App
Maria Christian Women in South Africa
Can God Hear Me?: The Triple Impact of COVID
Nyawira Impacts of COVID
The role of Women’s Rights Organisations in Mitigating negative
Moha Ennaji,
Gender Relations and Women during the Pandemic in Morocco
Janice Levi, University of California, Los Angeles (UCLA)
Session XII

XI-T-4 Religious Articulation, Expression and Co-Existence Amidst Colonial Rule
Friday, November 20, 2:00-3:45pm Eastern
Chair: Simon Ahiokhai, University of Portland
Fighting On Our Own Terms: Performance Enhancement, Spirituality and the Etiquette of Boxing in Colonial Zimbabwe
Abraham Seda, University of Minnesota
Alterity and Violence in Nigeria: Rethinking Interfaith Encounters
Simon Ahiokhai, University of Portland
Demonization of Wealth African Women in the 17th Century
Vanícélia Silva-Santos, University of Pennsylvania
There Once was a Time: Considerations of the Historical Precedents of Judaism in West Africa
Janice Levi, University of California, Los Angeles (UCLA)

Session XII

XII-C-15 Women and Gender Relations During COVID-19
Friday, November 20, 4:00-5:45pm Eastern
Chair: Maria Frahm-Arp, University of Johannesburg
Gender Relations and Women during the Pandemic in Morocco
Moha Ennaji, University of Fès
The role of Women’s Rights Organisations in Mitigating negative Impacts of COVID-19 on Adolescent Girls
Nyawira Wahito, African Leadership Centre
Maria Frahm-Arp, University of Johannesburg

XII-C-16 COVID, Conflicts, and Sociopolitical Instability in Global Africa: Appraising the Current and Future Impact of the Crisis on Human Security in Nations and Communities
Friday, November 20, 4:00-5:45pm Eastern
Chair: Alem Hailu, Howard University and Mohamed Camara, Howard University
Presenters:
Krista Johnson, Howard University
Wheeler Winstead, Howard University
Phiwokuhle Mnyandu, Howard University
Rashid Nur, Howard University

XII-G-5 Author Meets Critic: Theory, Place, and History: T.J. Tallie’s Queering Colonial Natal
Friday, November 20, 4:00-5:45pm Eastern
Chair: T.J. Tallie, University of San Diego
Sponsored by: Queer African Studies Association
Book title: Queering Colonial Natal: Indigeneity and the Violence of Belonging in Southern Africa
Author: T.J. Tallie, University of San Diego
Critics:
Jill Kelly, Southern Methodist University
Liz Thornberry, Johns Hopkins University
Michael Yarbrough, John Jay College of Criminal Justice
Jacob Dlamini, Princeton University

XII-I-10 Knowledge, Identity and Uncertainty along Networks of Liberation and Counter-Insurgency
Friday, November 20, 4:00-5:45pm Eastern
Session Chair: Marissa Moorman, Indiana University
Native Intelligence: African Detectives and Informers in the Colonial and Apartheid Archive
Jacob Dlamini, Princeton University
Passing familiarity: Leo C. Aldridge Jr., Mozambique, and the Politics of Minness in 1950s Los Angeles
James Brennan, University of Illinois
Rumor Had It: ’Leo Milas,’ FRELIMO, and the Social Life of Knowledge in Political Exile
Andrew Ivaska, Concordia University
Discussant:
Jeffrey Byrne, University of British Columbia

XII-L-5 Author Meets Critic: The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal
Friday, November 20, 4:00-5:45pm Eastern
Chairs: Fatoumata Seck, Stanford University and Ivy Mills, University of California Berkeley
Book title: The Tongue-Tied Imagination: Decolonizing Literary Modernity in Senegal
Author: Tobias Warner, University of California Davis
Critics:
Fiona McLaughlin, University of Florida
Eileen Julien, Indiana University
Cullen Goldblatt, Portland State University
Fatoumata Seck, Stanford University

XII-Q-10 Conflict in Burkina Faso
Friday, November 20, 4:00-5:45pm Eastern
Chair: Michael J. Kevane, Santa Clara University
Ethnicity, public goods, and elections in Burkina Faso: Insights for the insurgency of 2016-20?
Michael Kevane, Santa Clara University
Polemical Information, Social Media, and Security in Sahelian West Africa
Lassane Ouedraogo, Ohio University

Contextual Drivers of a Regional Conflict
Barthelemy Bazemo, Faith and Justice Network (AFJN)

XII-Q-11 The Rise and Fall of Public Engagement, Protest, and Dissent in African Politics
Friday, November 20, 4:00-5:45pm Eastern
Chair: Adrienne LeBas, American University

Political discourse among Ethiopian youth: assessing societal trauma in social media
Assumpta Oturu, Fielding Graduate University

'Silence is Bliss?!': Exploring the Recent Decline of Political Surveys in Kenya
Thomas Wolf, None / Independent Researcher

Unfinished Revolution: Decline of a Political Protest Movement in Kenya
Robert Press, University of Southern Mississippi

Repression and dissent: Citizen Responses in the Aftermath of Zimbabwe's 2018 election
Adrienne LeBas, American University and Lauren Young, University of California - Davis

XII-S-4 Exploring Themes of Ecocriticism, Religion, and Migration in Literature and Memory
Friday, November 20, 4:00-5:45pm Eastern
Chair: Amany El-Sawy, Alexandria University

Why so fair? Mami Wata and Race in West African Pentecostalism
Nathanael Homewood, DePauw University

Narrating Inferno, Narrating Homeland: Places and Displacement in Deborah Asiimwe's Appointment with GOD
Amany El-Sawy, Alexandria University, Egypt

Climate Imaginaries and the Politics of Land in Frantz Fanon's Writing
Lauren Siegel, Cornell University

Translating “Dreams”: Interpreters and Knowledge Production in Central Africa
Philip Janzen, University of Florida

Friday, November 20, 4:00-5:45pm Eastern
Chair: Hannah Brown Nyingilanyeofori, University of Massachusetts Boston

Program Design and Implementation For Underserved Populations: A Case Study of the Twin-Track Approach to Disability-Inclusive Development in Nigeria
Uchenna Nwangwu, University of Massachusetts Boston

Power and Possibilities in Africa: Business responses to outbreaks and pandemics in West Africa
Hannah Brown Nyingilanyeofori, University of Massachusetts Boston

Pan Africanism, Borders and Integration of Africa
Dennis Jjuuko, University of Massachusetts Boston

The Human Security Challenge of Migrating African Athletes to Europe
Ellen Busolo Milimu, University of Massachusetts Boston

Discussant:
Gify Debordes-Jackson, University of Massachusetts Boston

Session XIII

Friday, November 20, 6:00-7:45pm Eastern
Chair: William Moseley, Macalester College

Is coal the past or the future? Environmental justice, growth and sustainability in Kenya
Anita Plummer, Howard University

Varieties of Resource Frontier Governance: Interrogating Institutional Forms in Malagasy Artisanal and Small-Scale Gold Mining
Brian Klein, University of California, Berkeley

Eco-Fascism and 'Development' in Kenya 1920-1963
James Parker, Northeastern University

Glyphosate as Mother’s Little Helper: A Feminist Political Ecology of West Africa’s Herbicide Revolution
William Moseley, Macalester College and Eliza Pessereau, Macalester College

XIII-H-2 State and Society’s Impact on Public Health
Friday, November 20, 6:00-7:45pm Eastern
Chair: Sarah Runcie, University of Louisiana at Lafayette

The Burden of Elders: Anxiety, Depression, and Personal Networks in Two African Slums
Wesley Shrum, Louisiana State University and Matthew Harsh, California Polytechnic

Counterinsurgency and Public Health in Late Colonial Cameroon
Sarah Runcie, Muhlenberg College

Exploring the phenomenology of mental illness in Ghana
Emma Mathias, UCD
XIII-I-11 Museums, Archaeology, and the State in Colonial and Post-Colonial Nigeria
Friday, November 20, 6:00-7:45pm Eastern
Chair: Sarah Van Beurden, The Ohio State University

“The Owner of All Antique Works”: Antiquities and Indirect Rule in Southwestern Nigeria, 1930-1970
Colin Bos, Northwestern University

Building a Cultural Legacy and a National Memory: The British Colonial Museum Project in Nigeria
Amanda Hellman, Emory University

Archaeology and Museums in the Transformation and Convergence of Local and Western Ontologies in Late Colonial Nigeria
Tomos Evans, William & Mary

Discussant: Elizabeth Adeyemo, University of Notre Dame

XIII-N-2 Author Meets Critic: African Sculpture and Modernism: International Perspectives
Friday, November 20, 6:00-7:45pm Eastern
Chair: Joshua Cohen, The City College of New York/CUNY

Book title: The “Black Art” Renaissance: African Sculpture and Modernism across Continents
Author: Joshua Cohen, The City College of New York/CUNY

Critics:
Abigail Celis, Pennsylvania State University
Sylvester Ogbechie, University of California, Santa Barbara
Ikem Okoye, University of Delaware
Tobias Wofford, Virginia Commonwealth University

XIII-N-8 Roundtable: African Modernism and New Scholarship
Friday, November 20, 6:00-7:45pm Eastern
Chair: Salah Hassan, African Institute
Sponsored by: ASA Program Co-Chairs

Presenters:
Elizabeth Giorgis, Addis Ababa University
Holiday Powers, VCU-Qatar
Elizabeth Harney, University of Toronto
Alex Dika Seggerman, Rutgers University
Chika Okeke-Agulu, Princeton University

Friday, November 20, 6:00-7:45pm Eastern
Session Chair: Ellenzi Zeleke, Columbia University
Sponsored by: Columbia University

Author: Ellenzi Zeleke, Columbia University

Critics:
Daniel Magaziner, Yale University
Lahra Smith, Georgetown University
Benjamin Talton, Temple University
Alden Young, University of Los Angeles (UCLA)

XIII-Q-12 Roundtable: Nigeria at 60: Governance, Human Rights and Justice for the 21st Century
Friday, November 20, 6:00-7:45pm Eastern
Chairs: Hadiza Kere Abdulrahman, Nigerian Studies Association and Cyril Obi, Social Science Research Council (SSRC)

Presenters:
Stephanie Shonekan, University of Massachusetts
Samuel Fury Childs Daly, Duke University,
Rhoda Nanre Nafziger, Pennslyvania State University
Babasinsimoisa Fadirropo, Louisiana State University
Pelumi Folajimi, University of Wisconsin-Madison

XIII-V-12 Language Policy in Kenya: Multilingualism as Both Problem and Solution
Friday, November 20, 6:00-7:45pm Eastern
Chair: Morgan Robinson, Mississippi State University

Prescribed Language Policies in the Age of Liberalized Media in Kenya
Leonard Muaka, Howard University

Addressing the Animus Dominandi Factor in Linguistic Imperialism in Africa
Mkawasi Hall, Howard University

The Place of Translanguaging in Kenyan Primary Schools: The Case of Mutituni and Nyika Primary Schools
Esther Lisanza, Howard University

Lugha Yetu in a Time of Mtu Wetu: The Contested Place of Catchment Area Languages in Kenyan Primary Education
Andrew Marshall, Georgetown University

Discussant: Morgan Robinson, Mississippi State University

Session XIV

XIV-AN-13 AfricaNow! Contentious Biometric Voter Registration and Democratic Politics under COVID-19: The Myth of Social Distance in an African State?
Friday, November 20, 8:00-9:45pm Eastern

Contentious Biometric Voter Registration and Democratic Politics under COVID-19: The Myth of Social Distance in an African State?
Christopher Appiah-Thompson, The University of Newcastle, Australia

XIV-AN-14 AfricaNow! International development and African agency: off-grid solar in Kenya as a case
Friday, November 20, 8:00-9:45pm Eastern

AfricaNow! International development and African agency: off-grid solar in Kenya as a case
Nan Luo, Peking University
XIV-AN-15 AfricaNow! Where Are the Youth?: A COVID Response for Youth Mental Health in Nigeria
Friday, November 20, 8:00-9:45pm Eastern

*Where Are the Youth?: A COVID Response for Youth Mental Health in Nigeria*
Maria Martin, University of California

XIV-K-1 Knowledge Production in Africa: Thinking Africa and the World from Africa
Friday, November 20, 8:00-9:45pm Eastern
Chair: Gervais Gnaka Lagoke, Lincoln University

*Knowledge Production in the African world: Interrogating decolonization in African Studies through a race and class lens*
Mjiba Frehiwot, University of Ghana

*Producing Situated Psychological Knowledge from Nima: Notes on Knowledge Production from the Margins of the Margin*
Hajara Masoud, University of Ghana

*Thinking Differently about Belonging: Afro-Asian Confluence in Northern Nigeria*
Hairatu Ahmed, University of Abuja/University of Cape Town

*Rethinking Sociological Concepts from Africa*
Faisal Garba, University of Cape Town

**Discussant:**
Adryan Wallace, Stony Brook University

Friday, November 20, 8:00-9:45pm Eastern
Chair: Bonnie Holcomb, George Washington University and Adotei Akwei, Amnesty International USA

*Sponsored by: Association of Concerned Africa Scholars (ACAS) with Advocacy Network for Africa (AdNA)*

**Presenters:**
David Wiley, Michigan State University
Elizabeth Schmidt, Loyola University Maryland
Bill Fletcher, Jr., globalafricanworker.com
William Hartung, Center for International Policy
Jim Cason, Friends Committee for National Legislation

XIV-P-19 Ethnographies of the State and Democracy in Sub-Saharan Africa
Friday, November 20, 8:00-9:45pm Eastern
Chair: Katrien Pype, KU Leuven and Wale Adebanwi, Oxford University

*Fishing Nets, Kabila’s Eyes and Voter’s Card: Citizen-State Mediations in the Democratic Republic of Congo (2002-2019)*
Katrien Pype, KU Leuven University

*XIV-AN-15 AfricaNow! Where Are the Youth?: A COVID Response for Youth Mental Health in Nigeria*

Lori Leonard, Cornell University

*Nicholas Rush Smith, The City College of New York*

*Wale Adebanwi, Oxford University*

*Victoria Bernal, University of California-Irvine*

*Jimbagyu Kimbangu, University of Kongo*

*Kimumbu X. E. Mfoafo, University of Cape Coast and Emaeyak University of Nigeria, Nsukka and Emaeyak University of Nigeria*

*Oluwatoyin Oduntun’s Challenge to Eurocentric Agency, Temporality, and Space*

*Jonathan Roberts, Mount Saint Vincent University*

*Author: Oluwatoyin Oduntun, Towson University*

**Critics:**
Judith Byfield, Cornell University
Oliver Coates, Cambridge University
Bonny Ilhawoh, McMaster University

**Session XV**

XV-C-17 Music, Film, and Art during the COVID-19 Pandemic
Saturday, November 21, 8:00-9:45am Eastern
Chair: Jeff Grischow, Wilfrid Laurier University

*Ogene Music amid COVID-19: Igbo Identity and Global Citizenship*
Ijeoma Forchu, University of Nigeria, Nsukka and Emaeyak Sylvanus, University of Nigeria

*Backed Against Covid-19: Creative Response in Innovation*
Kehinde Adepegba, Dept of Art and Ind Design, Lagos State Polytechnic

*COVID-19 and Persons with Disabilities in Ghana: Accessing Grassroots Voices Through Remote Documentary Videography*
Jeff Grischow, Wilfrid Laurier University and Magnus Mfoafo-M’Carthy, Wilfrid Laurier University
XV-B-5 Decolonizing the African State: historical ethnographic approaches
Saturday, November 21, 8:00-9:45am Eastern
Chair: Janet Kwami, Furman University

Struggle Biography as Historical Ethnography: Seeing “National Liberation” through the Life of Namibian Exile Chaplain, Saliatiel Ailonga
Christian Williams, University of the Free State

Colonialism, politics of belonging and reinvention of African cultures: The case of South Africa
Sifiso Ndlovu, Johannesburg Institute for Advanced Study
University of Johannesburg

Decolonizing Childbirth: A Searchlight on ‘Traditional’ Birth Attendants and their Clients in Lagos, Nigeria
Esther Ajayi-Lowo, Texas Woman's University

Gendered Digital Inequities: Decolonizing ICTs and Africa’s Digital Futures
Janet Kwami, Furman University

XV-B-6 Geopoetics of Care and Repair in the Postcolony Part III: Towards an Ethics of Care in Postcolonial Governance?
Saturday, November 21, 8:00-9:45am Eastern
Chair: Julie Livingston, New York University

“The wealth of nature”: The metaphorical framing of biodiversity to local communities in postapartheid South Africa
Lindokuhile Khumalo, University of Oslo

Care, Crisis and Complicity: instantiating the Malawi state in disaster relief interventions
Tanja Hendriks, University of Edinburgh

Economies of Care – towards livable life? (Zimbabwe)
Saana Hansen, University of Helsinki

Carexscapes, Girls’ Education, and the Economization of Life (Niger)
Adeline Masquelier, Tulane University

Discussants:
Lotte Meinert, University of Aarhus and Brenda Chalfin, University of Florida

XV-H-9 Mental Health & Healing in Africa
Saturday, November 21, 8:00-9:45am Eastern
Chair: Adia Benton, Northwestern University
Sponsored by: Carnegie Corporation of New York

Traditional Medical Practices in Africa: Influx of Yoruba and Hausa/Fulani Herbalists to Igboland, Nigeria
Apex Apeh, University of Nigeria

Therapeutic effect of Vimbuza healing dance and medicinal plants on mental disorders among African Bantu communities
Kumbukani Nyirenda, University of Pretoria

Medicine for Uncertain Futures: Interrogating the Efficacy of Faith Healing Among the Tiv of Central Nigeria
Clifford Ghasha, Federal University of Kashere

Ubuntu of Wellbeing: A Case of Feminist Republic’s Unorthodox Approach to Healing Justice in Africa
Toyin Ajao, African Leadership Centre

XV-L-7 Author Meets Critic: At Penpoint: African Literatures, Postcolonial Studies, and the Cold War
Saturday, November 21, 8:00-9:45am Eastern
Chair: Bhakti Shringarpure, University of Connecticut
Book title: At Penpoint: African Literatures, Postcolonial Studies, and the Cold War
Author: Monica Popescu, McGill University

Critics:
Eleni Coundouriotis, University of Connecticut
Cedric Tolliver, University of Houston
Susan Andrade, University of Pittsburgh
Bhakti Shringarpure, University of Connecticut

XV-N-3 Author Meets Critic: The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa
Saturday, November 21, 8:00-9:45am Eastern
Chairs: Vlad Dima, University of Wisconsin, Madison and Kenneth Harrow, Michigan State University
Book Title: The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa
Author: Vlad Dima, University of Wisconsin, Madison

Critics:
Valerie Orlando, University of Maryland, College Park
MaryEllen Higgins, Pennsylvania State University, Allegheny
Bénédicte Boisséron, University of Michigan, Ann Arbor
Kenneth Harrow, Michigan State University

XV-P-13 African Understandings and Agency in China-Africa Engagements
Saturday, November 21, 8:00-9:45am Eastern
Chair: Maria Repnikova, Georgia State University

India-China Competition in Africa and the Indian Ocean: The Case of Seychelles
Jean-Pierre Cabestan, Hong Kong Baptist University

Yuan Wang, University of Oxford

“Flying Geese” or False Promises: Assessing the Viability of Foreign-Direct Investment-Driven Industrialization in Nigeria’s Shoe Manufacturing Industry
Aisha Udochi, Howard University

The moral economy of inappreciation: How Chinese charitable actions go wrong in Dar es Salaam
Yi Qui, Minzu University of China
Discussant:
Cheryl Mei-Ting Schmitz, East China Normal University

XV-P-16 Fighting High-Level Corruption in Africa: The Politics and Realities of Law Enforcement
Saturday, November 21, 8:00-9:45am Eastern
Chair: Gerhard Anders, University of Edinburgh

Cashgate and law enforcement: Going after big fish and small fry in Malawi
Gerhard Anders, University of Edinburgh

No Business as Usual for Financial Criminals? Enabling and Constraining Factors for Effective Law Enforcement in Tanzania
Fortunata Makene, Economic and Social Research Foundation, Dar es Salaam

Anti-Corruption Law Enforcement in Nigeria: Innovative or Ineffective?
Matthew Page, Chatham House

Moving from Inter-agency Rivalry to Collaboration: Towards a Solution in the Fight Against Corruption in Nigeria
Fatima Kere Ahmed, Code of Conduct Bureau Nigeria

Discussant:
Ricardo Soares de Oliveira, University of Oxford

XV-R-5 Sports, Violence, and The Nation
Saturday, November 21, 8:00-9:45am Eastern
Chair: Sean Jacobs, The New School
Sponsored by: The New School

“We Played on Egazini, the Place of Blood.” Soccer, nostalgia, and violence.
Shawn Forde, University of British Columbia

Ungovernable Football: Sports, Crime and the Nation in 1980s South Africa
Sean Jacobs, The New School

Trishula Patel, Georgetown University

AFC Leopards’ Ingwe Against Gor Mahia’s Nyandhi: Football Fandom and the Construction Post-Colonial Identities in Kenya
Solomon Waliula, Maasai Mara University

Discussant:
Peter Alegi, Michigan State University

Critics:
Jacob Dlamini, Princeton University
Shireen Hassim, Carleton University
Rehana Odendaal, University of Pennsylvania

Session XVI

XVI-A-1 Theory and Philosophy of Queerness, Blackness, and Africaness in African Studies
Saturday, November 21, 10:00-11:45am Eastern
Chair: Oludamini Ogunnaike, University of Virginia

"Symbolic Rebirth": Sylvia Wynter's significance for the Study of African Philosophy and Religions
Oludamini Ogunnaike, University of Virginia

Telling Impossible Stories: Critical Fabulation, Queer African Studies and The Archive
Chido Muchemwa, University of Toronto

Queer and African studies: theoretical possibilities and decolonial knowledge
Dorothée Boulanger, University of Oxford

Still on the question of the 'African' in African Studies: A Case for - and the problems of - the Fourth Dimension
Surajudeen Mudasiru, Lagos State University and Abdul-Gafar Oluwatobiloba Oshodi, Lagos State University

XVI-B-7 Geopoetics of Care and Repair in the Postcolony Part IV: Care and Repair in Digitopian presents and Futures
Saturday, November 21, 10:00-11:45am Eastern
Chair: Adeline Masquelier, Tulane University

Hacking Digital Infrastructures: ‘Democratizing Technology’ in Lomé’s ‘Maker Movement’ (Togo)
Janine Patricia Santos, University of Leuven

Harm and care within environmental justice framings at an e-waste hotspot in Accra (Ghana)
Grace Abena Akese, University of Bayreuth

Care and Electronics Repairers in Dar es Salaam, Tanzania
Christian Medaas, University of Oslo

Discussants:
Brenda Chalfin, University of Florida

XVI-C-18 Pandemic Consequences: Historical and Contemporary Responses to Disease, Part I
Saturday, November 21, 10:00-11:45am Eastern
Chair: Jennifer Hart, Wayne State University
Sponsored by: History of Science, Technology, and Medicine (HSTM)

Architecting a New Normal: Past Pandemics and the Medicine of Urban Planning
Tony Yeboah, Yale University
Bias and Myth in Health: How Contagious Diseases Challenged Advanced Countries in a Globalized World
Waseem-Ahmed bin-Kasim, Elon University

Border-crossing in the time of COVID: testing and quarantine as new sites of population control, or better access to care?
Lauren Carruth, American University

Discussant:
Myron Echenberg, McGill University

XVI-C-19 Medical Humanities, COVID 19 and Poetry Performance
Saturday, November 21, 10:00-11:45am Eastern
Chair: Ousseina Alidou, Rutgers University
Sponsored by: Sponsored by the ASA Board of Directors

A Story of the Resilience of a Nigerian Doctor who Seeks Refuge in Art
Fatoumata Adelle Barry, Medical Doctor

Dancing Queens: Covid-19 Lockdown, Social Media and Intimate Family Spaces in Islamic Northern Nigeria
Nura Ibrahim, Bayero University

COVID 19 Poetry Performance
Gabriel Bamgbose, Rutgers University

Music to the Rescue: A Discourse Analysis of COVID-19 Songs in Northern Nigeria
Abdalla Uba Adamu, Bayero University

Discussant:
Ousseina Alidou, Rutgers University

XVI-D-2 New Light on the Arabic Writings of Omar Ibn Said
Saturday, November 21, 10:00-11:45am Eastern
Chairs: Carl Ernst, University of North Carolina and Mbaye Lo, Duke University

Omar Ibn Said’s Life and Memory in Southern Society and Parlor Politics
Karlee Bergendorff, Duke University

In the Footsteps of Omar Ibn Sayyid: Material Culture and Folklore
Bryan Rusch, Duke University

The Legend of Omar ibn Sayyid
Mbaye Lo, Duke University

Discussants:
Bryan Rusch, Duke University and Karlee Bergendorff, Duke University

XVI-E-1 The Scope of Pedagogical Vision: Individual, National, and Planetary
Saturday, November 21, 10:00-11:45am Eastern
Chair: Nina Berman, Arizona State University

I want to be a teacher: Persistence and Adaptability Among Zambian and Zanzibar Early-Career Educators
Ferdinand Mwaka Chipindi, University of Zambia and Emily Morris, American University

Muslim Female Enrollment in 'Integrated Muslim Education' in Contemporary Ghana
Alhassan Abdul Rahman, The Ohio State University

Environmental Change and Human-Earth Relationships in Ghanaian and Malawian School Curricula and UNESCO Frameworks: A Comparison
Yaa Operebea Aampofo, University of Wisconsin-Madison and Nancy Kendall, University of Wisconsin-Madison

Sustainable Humanitarianism: German Educational Initiatives in Kenya
Nina Berman, Arizona State University

XVI-F-8 Climate Justice as Racial Justice
Saturday, November 21, 10:00-11:45am Eastern
Chair: Meredith Terretta, University of Ottawa
Sponsored by: Carnegie Corporation of New York

“Trading or Saving African Forests?”: Forest Governance, Fear of Uncertainty and the Politics of China-Africa relations
Olugbenga Samuel Falase, Lead City University

Ecojustice: Africa’s youth and climate justice
Bright Nkrmah, University of the Witwatersrand

Establishing innovation labs for climate resilience building in semi-arid regions of Bubera, Bulilima and Gutu Districts of Zimbabwe
Eness Paidamoyo Mutsavangwa-Sammie, University of Pretoria

Ganda performance literature in response to the environmental crisis
Eve Nabulya, Makerere University

XVI-I-12 Decolonizing the Archive? Power and Persistence in Archival Practices and Historiography
Saturday, November 21, 10:00-11:45am Eastern
Chairs: David Gordon, Bowdoin College and Mathilde Leduc-Grimaldi, Royal Museum Central Africa

Decolonizing Belgian Colonial Archives in Swabili and Arabic
Xavier Luffin, Université Libre de Bruxelles

Are the words ‘decolonizing archives’ spreading out? Cases from Belgium from a practical perspective
Mathilde LeDuc-Grimaldi, RMCA

Rethinking Postcolonial Archival Pessimism, Worker Discontent, and Petition Writing in Ghana, 1937-66
Nana Osei-Opare, Fordham University

Vernacular archives and African intellectual history
Carolyn Hamilton, Archive and Public Culture Research Initiative, University of Cape Town
**Archiving Zaïre in the American South: Exploring Frère Joseph Cornet’s Central African Art Collection in New Orleans, Louisiana**
James Mokhiber, University of New Orleans

**XVI-Q-17 African Political Economy: Long-run Perspectives, Part II**
Saturday, November 21, 10:00-11:45am Eastern
Chair: Leigh Gardner, London School of Economics

**When Women March: The 1929 Aha Women’s Tax Revolt, Prisons and Political Participation in Nigeria**
Belinda Archibong, Columbia University, Barnard College

**Inequality in Sub-Saharan Africa from Pre-colonial times to the Present**
Marlous van Waijenburg, University of Michigan

**Postcoloniality in Historical Perspective: Europe, Overseas Empire and Globalization**
Ralph Austen, University of Chicago

**Discussant:** Paul Ocobock, University of Notre Dame

**XVI-R-6 New Research on Ethiopian Cinema**
Saturday, November 21, 10:00-11:45am Eastern
Chair: Steven Thomas, Wagner College

**The Hope of Being Hopeful: The Body in Ethiopian Cinema**
Eyerusalem Kassahun, Addis Ababa University

**Early Ethiopian Cinema**
Steven Thomas, Wagner College

**The Struggle to Conquer the Past: Adaptation of Historical Oral Narratives to Oromo Cinema**
Teferi Nigussie Tafa, University of Northwestern

**Discussant:** Arsema Worku, Film Producers Association

**Session XVII**

**XVII-AN-16 AfricaNow! On Beyoncé’s Africa: African Perspectives on Black is King**
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Girish Daswani, University of Toronto
Sponsored by: Ghana Studies Association

**Presenters:**
Cassandra Abena Osei, University of Illinois at Urbana-Champaign
Nii Kotei Nikoi, The College of Wooster
Nedine Moonsamy, University of Pretoria
Monica Hanna, College of Archaeology and Cultural Heritage, Arab Academy for Science, Technology and Maritime Transport
Boluwatife Akinro, Free University of Berlin

**XVII-C-20 Pandemic Consequences: Historical and Contemporary Responses to Disease, Part II**
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Christine Cynn, Virginia Commonwealth University
Sponsored by: Health, Science, Medicine, and Technology

**The Invisible Weevil: “The Plague” of “Bad Leaders”**
Christine Cynn, Virginia Commonwealth University

**Framing the Ugandan War on Covid-19: An Analysis of President Museveni’s Media Addresses to the Nation**
Dorothy Atuhura, Kyambogo University, Kampala

**Living with Disability during the COVID-19 Pandemic in Uganda**
Vaia Sigounas, University of North Carolina, Chapel Hill

**Discussant:** Julia Cummiskey, University of Tennessee

**XVII-C-22 Roundtable: Police Violence and Abuse of Power During the Pandemic**
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Bryan Nakambnde, Umwe Africa
Sponsored by: Umwe Africa

**Presenters:**
Blessing Kadiri, CLEEN
Okechukwu Nwanguma, Rule of Law and Accountability Advocacy Centre
Martin Mavenjina, Kenya Human Rights Commission

**XVII-C-21 Public Health Initiatives and Local Responses**
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Adobea Owusu, University of Ghana

**From Pollution and Reserve to Contagion and Social Distancing: Longstanding and Changing Tuareg Concepts of Causation, Danger, and Adversity and their Role in Coping with COVID-19 in Niger**
Susan Rasmussen, University of Houston

**Evaluation of informative videos on COVID-19 among social media users in Nigeria**
Michael Kombol, Benue State University

**Stigmatization of COVID-19 Victims in Ghana: Socio-economic and Public Health Implications**
Adobea Owusu, University of Ghana, Legon

**Medical Ethnography: Attitudes and Myths on Coronavirus in Nigeria**
Ayokunmi Ojebode, Ajayi Crowther University, and Oluwabusayo Okunloye, Texas Tech University

**XVII-E-2 Education, Liberation, and Citizenship in Post-Colonial Africa**
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Naseemah Mohamed, Oxford University
The Ideological Front: Political Education in Zimbabwe's Liberation Struggle
Naseemah Mohamed, Oxford University

Social Sciences Teaching Crisis and the Challenges of Citizenship in Sub-Saharan Africa: The Example of Cameroon
Germain Badang, Concord University and Luis-Marcel Ambata, Université de Douala

Negotiating a different leadership journey: the experiences of youth leaders in Nigeria and South Africa
Rehana Odendaal, University of Pennsylvania and Krystal Strong, University of Pennsylvania

Too rich to care? Southern African (SADC) international students navigating transnationalism and class at South African universities
Veera Tagliabue, University of Birmingham

XVII-G-6 Author Meets Critic: Kwaiito Bodies: Remastering Space and Subjectivity in Postapartheid South Africa
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Xavier Livermon, The University of Texas at Austin
Sponsored by: Queer African Studies Association
Book title: Kwaiito Bodies: Remastering Space and Subjectivity in Postapartheid South Africa
Author: Xavier Livermon, The University of Texas at Austin

Critics:
TJ Tallie, University of San Diego
Kwame Otu, University of Virginia
Z’etoile Imma, Tulane University

XVII-L-6 Author Meets Critic: Subversive Traditions
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Ivy Mills, University of California Berkeley
Book Title: Subversive Traditions: Reinventing the West African Epic
Author: Jonathon Repinecz, George Mason University

Critics:
David Conrad, SUNY Oswego
Ousseina Alidou, Rutgers University
Noah Tsika, Queens College, CUNY
Cullen Goldblatt, Independent scholar

XVII-O-5 Author Meets Critic: Land, Elections, and Political Violence in Africa
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Rachel Riedl, Cornell University
Book Title: Political Violence in Kenya: Land, Elections, and Claim-Making
Author: Kathleen Klaus, University of San Francisco

Critics:
Catherine Boone, London School of Economics
Jana Krause, University of Amsterdam
Gabrielle Lynch, University of Warwick
Zachariah Mampilly, CUNY Baruch

XVII-Q-13 Reforming Citizenship and Security in Senegambia
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Niklas Hultin, George Mason University
Sponsored by: Senegambian Studies Group

Sarah Hardin, St. Anselm College

Gendering The Gambia’s Political Scene: When Women Activisms Aligns with Multilateral and International Agencies’ Language of Contention
Mariama Jaithe, Florida International University

Regime Security in The Gambia: Views from Within
Maggie Dwyer, University of Edinburgh

Sait Matty Jaw, University of the Gambia

Discussant:
Sarah Zimmerman, Western Washington University

XVII-Q-14 Buying Votes: Elite Power and Clientelism in Africa
Saturday, November 21, 12:00-1:45pm Eastern
Chair: Karol Czuba, Sewanee: The University of the South

Clientelism, Voting, and State-Building: Evidence from a Field Experiment in Lagos, Nigeria
Adrienne LeBas, School of Public Affairs, American University and Jessica Gottlieb, Texas A&M University

Farming for Votes: Producer Organizations, Elections, and Targeted Benefits in Côte d’Ivoire
Brian Engelsma, University of California, San Diego

Power politics: Reforms and utilities performance in Côte d’Ivoire and Ghana
Mark Kwakye Frimpong, Concordia University

Building state capacity in political peripheries: Elite power, government repression and public goods provision, and state-building in the drylands of Ethiopia, Kenya, and Uganda
Karol Czuba, Sewanee: The University of the South

Session XVIII

XVIII-AN-17 AfricaNow! The State of Multinational Federalism in Ethiopia
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Zakia Posey, The Community College of Baltimore County
Presenters: Tsegaye Ararsa, University of Melbourne
Rediet Oshone, University of Maryland
Asebe Regassa, Dilla University
Mehenchu Taddele Maru, European University Institute
Gemechu Megersa, Rift Valley University Oromia Studies Centre

XVIII-C-23 Roundtable: Meandering the Labyrinth: Creative Responses to COVID in Ghana
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Deborah Atobrah, University of Ghana

Presenters: Edwin Adjei, Institute of African Studies, University of Ghana
Andrew Nartey, Korle-Bu Teaching Hospital
Elom Tettey-Tamaklo, African Studies Association of Africa
Akosua Adomako Ampofo, Institute of African Studies, University of Ghana
Titilope Ajayi, Legon Centre for International Affairs and Diplomacy (LECIAD), University of Ghana

XVIII-E-3 Roundtable: The Power, Purpose, and Possibilities of our Pedagogy: Teaching Africa as Early Career Scholars
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Beth Ann Williams, University of Illinois

Presenters: Abigail Meert, Texas A&M International University
Doug Jones, University of Illinois
Raevin Jimenez, University of Michigan
Ron Lamothe, Lesley University
Amanda Hall, Yale University

XVIII-F-3 Community, Consumption, and Environmental Production: Lessons from Africa
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Joseph Assan, Brandeis University

Consumption, Credit, and Community in Ugandan SACCOS: Lessons for Us All
Margaret Rose, King's College

Genetic Resources: Digital Sequencing as the New Extractive Industry of Africa's Wealth
Carol Thompson, Northern Arizona University

Aquaculture and Women in The Gambia
Fatou Jobe, University of Illinois

XVIII-G-7 Author Meets Critic: Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Ashley Currier, University of Cincinnati
Sponsored by: Queer African Studies Association

Book title: Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation
Author: April Szimom-Braber, Georgetown University

Critics: Ayo Coly, Dartmouth
Brenna Munro, University of Miami
Ashley Currier, University of Cincinnati

XVIII-H-3 Roundtable: Reflecting on the 20th Anniversary of the Durban Conference
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Liz Timbs, North Carolina State University

Presenters: Dodie McDow, Ohio State University
Mark Hunter, University of Toronto
Krista Johnson, Howard University
Johanna Crane, Albany Medical College

XVIII-I-14 Author Meets Critic: Militarizing Marriage Meets Critics
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Sarah Zimmerman, Western Washington University

Book title: Militarizing Marriage: Western African Soldiers' Conjugal Traditions in Modern French Empire
Author: Sarah Zimmerman, Western Washington University

Critics: Michelle Moyo, Indiana University
Emily Burrill, University of North Carolina
Patrick Dramé, Université de Sherbrooke

XVIII-I-15 Sport and African History: The Case of Kenya
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Dawson McCall, Michigan State University
Sponsored by: Michigan State University

Kenya’s Stars in America’s Classrooms: Student-Athletic Labor Migration in the 1970s and 1980s
Jessica Chapman, Williams College

Off to the Races: Early Histories of Women’s Running in Kenya
Michelle Sikes, Penn State

“A single finger does not kill a louse”: Social Networks and Local Institutions in Kenyan Running History
Dawson McCall, Michigan State University

Discussant: Martha Saavedra, University of California, Berkeley

XVIII-T-5 Author Meets Critic: Political Islam, Justice, and Governance
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Carl Ernst, University of North Carolina
Book title: Political Islam, Justice and Governance
Author: Mbaye Lo, Duke University
Critics:
Seth Cantey, Washington and Lee University
Aman Nadhiri, Johnson C. Smith University
Hamdy Hassan, Zayed University
Ahmed Meiloud, University of Kuwait
Said Khaled EL Hassan, Muhammad V University, Rabat

XVIII-V-14 Making Films and Documenting Lives in Postcolonial Ghana
Saturday, November 21, 2:00-3:45pm Eastern
Chair: Kate Skinner, University of Birmingham
Sponsored by: Ghana Studies Association

Documenting the artistic life of ‘Heany J’
Joseph Oduro-Frimpomg, Ashesi University

Making Ghana’s Electric Dreams
Lane Clark, Independent filmmaker

Archiving Activism: filmed interviews with gender activists in Ghana
Jovia Salifu, University of Ghana, Akosua Adamako Aampofo, University of Ghana, and Aseye Tamakloe, National Film and Television Institute

Discussant: Stephan Miescher, University of California at Santa Barbara

Session XIX

XIX-C-24 The Multivalent Impacts of COVID-19 on Youth
Saturday, November 21, 4:00-5:45pm Eastern
Chair: Melissa Lefkowitz, New York University

Parental support for literacy development of early grade children during COVID-19 school closures in Northern Nigeria
Bodunrin Akinrinmade, Florida State University and Muhammad Ammani, Bayero University Kano

Adapting to educational demands during the COVID-19 pandemic among Ghanaian tertiary students
Rabiu Asante, University of Ghana

Chinese Youth Mobilities to Kenya in the Era of COVID-19
Melissa Lefkowitz, New York University

Leveraging unknown-unknowns: Embracing adaptive project delivery approaches in the face of COVID-19
Wanjiru Gichozi, African Leadership Centre

Covid-19 and Innovation in Africa with Youthful Characteristics
Hubert Kinkoh, African Leadership Centre

XIX-AN-18 AfricaNow! Memorial for Crawford Young
Saturday, November 21, 4:00-5:45pm Eastern
Chair: Aili Tripp, University of Wisconsin-Madison
Sponsored by: the ASA Board of Directors

Participants:
Aili Tripp, University of Wisconsin, Madison
Scot Straus, University of Wisconsin, Madison
Catharine Newbury, Smith College
Gretchen Bauer, University of Delaware
Timothy Longman, Boston University
Cedric Jourde, University of Ottawa
Thomas Turner, Independent Scholar
John Harbeson, City University of New York
Georges Nzongola Ntalaja UNC, Chapel Hill
Joel Samoff, Stanord University
Michael Schatzberg University of Wisconsin, Madison

XIX-C-1 Realities of COVID-19 and Africa
Saturday, November 21, 4:00-5:45pm Eastern
Chair: John Mugane, Harvard University

Researching a History of Epidemics in Sierra Leone during the Coronavirus Pandemic
Tamba M’bayo, West Virginia University

The times of social distancing in Africa: A reality check on public health responses to Covid-19
Mareike Schomerus, Busara Center

Covid-19 in Ghana: Kairotic archiving of a pandemic
G. Edzordzi Agbozo, Michigan Technological University and Nancy Henaku, Michigan Technological University

COVID-19 and African studies inside out through the instrument of language
John Mugane, Harvard University

Curbing COVID-19 Pandemic Perspectives on African Popular Music in Global Health Crisis
Oladipupo Oyeleye, University of Wisconsin-Madison

Saturday, November 21, 4:00-5:45pm Eastern
Chair: Elene Cloete, Independent Scholar

Sama Jigéen: Women and Women-Led Associations in a New Era of Politics in Dakar, Senegal
Emily Jenan Riley, El Colegio de México, México

‘All This Drama’ and Intervening Narratives in the Namibian Facebook Narrative "The Dream of a Kwanyama Girl": Afterlives
Martha Ndakalako-Bannikov, University of Oregon

Caribbean Women Writers: Forging a New Frontier in the Regional Literary Tradition
LaFleur Cockburn, The University of the West Indies

XIX-I-16 Liberated Africans and Libertos in the Western Indian Ocean
Saturday, November 21, 4:00-5:45pm Eastern
Chair: Elisabeth McMahon, Tulane University

Abolition and the Registration of Slave and Freed Africans in Colonial Mozambique, 1856-1876
Edward Alpers, UCLA
From Slavery to Indenture: Liberated Africans in the Indian Ocean World, 1808-1838
Matthew Hopper, Cal Poly, San Luis Obispo

Branch to Root: Searching for Origins of ‘Prize Negroes’ Transported to Mauritius, 1820-1830
Sue Peobody, Washington State University

The Africans Liberated of the Lily in Mauritius, according to the handwritten notebooks of Eugène de Froberville (1845-1847)
Klara Boyer-Rossol, Paris Diderot University and Nice Sophia Antipolis University

Discussant:
Daniel Domingues da Silva, Rice University

XIX-P-14 Author Meets Critic: Shaping the Future of Power
Saturday, November 21, 4:00-5:45pm Eastern
Chair: Deborah Brautigam, Johns Hopkins University
Book title: Shaping the Future of Power: Knowledge Production and Network-Building in China-Africa Relations
Author: Lina Benabdallah, Wake Forest University

Critics:
Jamie Monson, Michigan State University
Landry Signé, Brookings Institution
Nicolas van de Walle, Cornell University
Gyude Moore, Center for Global Development

XIX-P-15 The Question of Africa in International Relations
Saturday, November 21, 4:00-5:45pm Eastern
Chair: Fredline M'Cormack-Hale, Seton Hall University

African Voices and Black Spaces: Confronting Knowledge in White Man’s IR
Cliff Kodero, FIU

New Media, Old Methods: Cyberspace and Strategic Competition in African International Relations
Nathaniel Allen, Africa Center for Strategic Studies and Matthew La Lime, Africa Center for Strategic Studies

The Independence Cube: A new schematic for unbundling Africa’s politics of self-determination
Josiah Brownell, Pratt Institute

Trent Masiki, Boston University

Canada’s Problematic Relationship with Africa
Yaw Asante, Department of English, Mount Royal University

XIX-Q-15 Education in the Face of Social Challenge
Saturday, November 21, 4:00-5:45pm Eastern
Chair: Verity Norman-Tichawangana, University of Massachusetts, Amherst

Tshisekedi’s Free education in the DRC, What is the Priority: The Blackboard or the Roof?
Kasongo Kapanga, University of Richmond

Why Do Different Cultures Emerge and Persist in a Shared Institutional Environment? Learning from a Natural Experiment at Makerere University
Joan Ricart-Huguet, Loyola University Maryland

The Tati Training Institute and Self-Determination in the BuKalanga Borderlands
Ross Melczer, University of California Santa Barbara

“Online Academic Writing” in Kenya – Entrepreneurship or Exploitation? A view from the post-colony
Verity Norman-Tichawangana, University of Massachusetts, Amherst

Saturday, November 21, 4:00-5:45pm Eastern
Chair: Joseph Hellweg, Florida State University
Sponsored by: Mande Studies Association

Presenters:
Nii Akuffo, George Washington University
Sten Hagberg, Uppsala University
Bintou Koné, Institut des Sciences Humaines, Bamako
Rosa de Jorio, University of North Florida
Lamine Savané, Université de Ségou, Mali

XIX-S-6 Author Meets Critic: Beneath the Surface: A Transnational History of Skin Lighteners
Saturday, November 21, 4:00-5:45pm Eastern
Chair: Lynn Thomas, University of Washington
Sponsored by: University of Washington
Book title: Beneath the Surface: A Transnational History of Skin Lighteners
Author: Lynn Thomas, University of Washington

Critics:
Carina Ray, Brandeis University
Jacob Dlamini, Princeton University
Jonny Steinberg, Yale University
Robert Vinson, William and Mary

Session XX

XX-AN-19 Africa Now! Museum Inclusivity: Innovations for the Traveling Exhibition
Saturday, November 21, 6:00-7:45pm Eastern
Africa Now! Museum Inclusivity: Innovations for the Traveling Exhibition
David Riep, Colorado State University
XX-AN-20 AfricaNow! Uses of “Genocide” in Cameroon  
Saturday, November 21, 6:00-7:45pm Eastern  
Uses of “Genocide” in Cameroon  
Christopher Davey, Brigham Young University

XX-C-25 COVID-19, Trauma, and the State in Africa  
Saturday, November 21, 6:00-7:45pm Eastern  
Chair: Amber R. Reed, Southern Oregon University  
Experiences of COVID-19 Lockdowns among Apartheid Survivors: A Case From South Africa  
Amber R. Reed, Southern Oregon University  
Evaluating the Mental Health Impacts of the COVID-19 Pandemic in Urban South Africa: Perceived Risk of COVID-19 Infection and Childhood Trauma Predict Adult Depressive Symptoms  
Andrew Kim, Northwestern University  
Closing the Gate: Death, Dignity and Distress in Rural South Africa in the time of Covid 19  
Leslie Bank, Human Sciences Research Council  
Policing the Virus: Borders, Prisons, and Racialized Containment in Morocco and the United States  
Leslie Gross-Wyrtzen, Yale University

Discussant:  
Amber R. Reed, Southern Oregon University

XX-G-9 Intervening Connections: African Women’s Networking Initiatives, Part II  
Saturday, November 21, 6:00-7:45pm Eastern  
Chair: Elene Cloete, Independent Scholar  
The Southern African Liberation Struggle: A Catalyst for Women’s Power and Persistence  
Mariah C. Stember, University of Kansas  
African Women in Rural Kansas Persist to Find Voice and Purpose for Their Futures  
Debra J. H. Bolton, Kansas State University  
“No, stop, I Mean, Continue”: Normalization of Token Resistance and its Effect on the Perpetuation of Rape Culture  
Olushola Aromona, University of Kansas

XX-I-17 Roundtable: Publishing in the Journal of West African History  
Saturday, November 21, 6:00-7:45pm Eastern  
Chairs: Nwando Achebe, Michigan State University and Trevor Getz, San Francisco State University  

Presenters:  
Saheed Aderinto, Western Carolina University  
Harry Nii Koney Odamten, Santa Clara University  
Vincent Hiribarren, Kings College London  
Ndubueze Mbah, SUNY at Buffalo  
Mark Deets, The American University in Cairo

XX-J-1 Indian Ocean Epistemologies and African-Asian Studies  
Saturday, November 21, 6:00-7:45pm Eastern  
Chair: Neelima Jeychandran, Pennsylvania State University  
Oceanic Materialities: The sea, marine products and shared histories of extraction  
Pedro Machado, Indiana University, Bloomington  
The Clothes Make the Man: Kanzy, Status and Indian Ocean Worlds  
Bettina Ng’weno, University of California, Davis  
Imagining and Performing Africanity: Africa on the Chinese Stage and Indian Ocean Relations  
Qiyu Chen, Pennsylvania State University  
Malik Ambar: Abyssinians in the Making of Afro-South Asia  
Omar Ali, The University of North Carolina at Greensboro

Discussant:  
Jeremy Prestholdt, University of California, San Diego

XX-L-8 Soft Power Censorship in African Literatures, Film, Visual Arts, and Public Cultures  
Saturday, November 21, 6:00-7:45pm Eastern  
Chair: Bojana Coulibaly, Harvard University  
Forms of Protest and Censorship in Postcolonial African Film, Literature, and Music  
Moustapha Diop, Macalester College  
Film censorship in Tunisia  
Joëlle Vitiello, Macalester College  
African Literature and the Rise of Censorship  
Bojana Coulibaly, Harvard University

Session XXI

XXI-AN-21 AfricaNow! Online Research & Teaching with Africa Maps: Tips, Techniques, Examples & Resources  
Saturday, November 21, 8:00-9:45pm Eastern  
Chair: Tim Weiskel, Africa Map Circle, Coordinator  

Presenters:  
Gerald Rizzo, President, Afriterra, The Catrographic Free Library  
William Worger, University of California, Los Angeles  
Henry Lovejoy, University of Colorado Boulder  
Paul Lovejoy, York University  
Andrew Apter, UCLA

XXI-AN-22 AfricaNow! What about Sapeuses? Tariq Zaidi’s Sapeurs: Ladies and Gentlemen of the Congo  
Saturday, November 21, 8:00-9:45pm Eastern
What about Sapeuses? Tariq Zaidi’s Sapeurs: Ladies and Gentlemen of the Congo
Kristen Kristen, University of California, Santa Cruz

XXI-J-2 Language and Living on the Swahili Coast
Saturday, November 21, 8:00-9:45pm Eastern
Chair: Nathalie Arnold Koenings, Zayed University Dubai

The Godown, the House, and the Mango Tree: tracing family and social geography through talk about houses in Pemba, Zanzibar
Nathalie Arnold Koenings, Zayed University

Salimini’s Words: A Nyanja Dictionary and Microhistory in Indian Ocean Slavery
David Bresnahan, University of Utah

Beading the String of Pearls: The Impact of Globalization on the Oldest Swahili Settlement of Lamu
Nazma M. Ali, University of Illinois Urbana-Champaign

XXI-N-5 The Performance of National Identity
Saturday, November 21, 8:00-9:45pm Eastern
Chair: Rebecca Skinner Green, Bowling Green State University

Reconsidering categories: “rural” artistry in 21st century Ghana
Brittany Sheldon, Humboldt State University

Le Grand Spectacle Changwe Yetu: State-Sponsored Performance, International Tours, and Articulations of National Culture in Congo
Emily Hardick, The Ohio State University

Cultural Diplomacy and Best-laid Plans: The Smithsonian Folklife Festival and Benin
Rebecca Fenton, Smithsonian Institution

From Storehouse to Living Museum: Trinidad and Tobago’s National Museum and Art Gallery
Rebecca L. Skinner Green, Bowling Green State University

XX-Q-18 Assessing Accountability in Elections and Governance in Africa
Saturday, November 21, 8:00-9:45pm Eastern
Chair: Justine Davis, UC Berkeley

Presidential Rhetoric and Attacks on the Media in Africa
Daniel Young, Miami University

Documenting Electoral Violence in Côte d’Ivoire: Assessing Tradeoffs in Data Collection Methodologies
Justine Davis, UC Berkeley

‘First You Love Me then You Hate Me’: Assessing Diffuse and Specific Support for Election Commissions in Africa among Parliamentary Candidates
Nicholas Kerr, University of Florida

Bound by their pleadings: A petitioner-centric analysis of the adjudication of elections and the advancement of transformative constitutionalism in Kenya
Carl Bevelhymer, Florida International University

2018 Elections in Sierra Leone: Moving Beyond Ethnicity?
Fredline M’Cormack-Hale, Seton Hall University
On Demand Sessions

OD-AN-12 Africa Now! The Neurotics of the Diaspora: Globalectics and the Immigrant Experiment in Yaa Gyasi’s Transcendent Kingdom

The Neurotics of the Diaspora: Globalectics and the Immigrant Experiment in Yaa Gyasi’s Transcendent Kingdom
Hapsatou Wane, Georgia Southern University

OD-B-8 Responding to Needs: Individual and State Strategies to Managing Every Day Life
Chair: Monica Fagioli, Independent Scholar

Complexities of State-Building in Somaliland
Monica Fagioli, Independent Scholar

Okadas and Danfos: Citizenship, the State, and Privately Organized Public Transportation in Nigeria
Daniel Smith, Brown University

Volunteering for a Job: Tanzanian Youth, Class, and Volunteer Labor
Chelsea Cutright, University of Kentucky

Yuan Wang, University of Oxford

OD-C-6 Religious Responses to Pandemics
Chair: Laura Meek, University of Hong Kong

Religion and Pandemics: Interrogating Christian/Muslim Responses to COVID-19 in Nigeria
Egodi Uchendu, University of Nigeria, Nsukka and Chukwuemeka Agbo, The University of Texas at Austin

Jacob Katumusuiime, Makerere Institute of Social Research (MISR)

Covid-19, T.B. Joshua, and Troubling Medical/Religious Divisions in Tanzania
Laura Meek, University of Hong Kong

Chair: Peter Alegi, Michigan State University

Msia Kibona Clark, Howard University
Kim Yi Dionne, University of California Riverside
Peter Alegi, Michigan State University
Reginold Royston, University of Wisconsin-Madison

OD-D-4 Roundtable: The Politics of the Archives: From the Print Era to the Digital Age Part I
Chair: Shola Adenekan, University of Bremen

Shola Adenekan, University of Bremen
Liz Timbs, North Carolina State University
Amatorisero Ede, University of the Bahamas
Stephanie Bosch Santana, UCLA

OD-D-5 Roundtable: The Politics of the Archives: From the Print Era to the Digital Age Part II
Chair: Kwabena Opoku-Agyemang, University of Ghana

Kwabena Opoku-Agyemang, University of Ghana
Kuukuwa Manful, SOAS
James Yeku, University of Kansas
Jennifer Hart, Wayne State University

OD-F-5 Critical Conservation Studies
Chair: Annette LaRocco, Florida Atlantic University

“Mr. Crane, the Faithful Husband”: Ugandans Rethinking Wetland Conservation, 1986 to Present
John Doyle-Raso, Michigan State University

Post-Corona Wildlife Conservation in the Anthropocene: Botswana as an instructive case
Parakh Hoon, South Puget Sound Community College

Willis Okech Oyugi, Sam Houston State University

Conservation and Political Conflict in Africa’s ‘Miracle’ State
Annette LaRocco, Florida Atlantic University

The African Case for Carbon Removal
Olufemi O. Taiwo, Georgetown University

OD-F-6 Land, Resources, and Energy Use in Senegal: Past and Present
Chair: Stephen Wood, Yale School of Forestry and Environmental Studies

The Old is New: Renewable Energy and Biofuels in Postcolonial Senegal
John Cropper, College of Charleston

Experimental Rice Agriculture and Solutions to Saltwater Incursion in the Senegal River Basin, 1945-1990
Rebecca Wall, Stanford University

The Faltering Land Rush and the Limits to Extractive Capitalism in Senegal
Marie Gagné, University of Toronto,

A Mine in the Park? The Moral Imagination of Borders in Senegal’s Niokolo Koba National Park
Robyn d’Avignon, New York University

Discussant: Ashley Fent, Vassar College

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OD-G-10 Political Engagement and Economic Empowerment of Women in Uganda
Chair: Paige Schneider, University of the South

Income Generation and Empowerment Pathways for Rural Women of Jagusi Parish, Uganda: A Double Sided Sword
Robin Marsh, University of California, Berkeley

Resisting Women’s Political Leadership: The Experiences of Local Councilors in Uganda
Paige Schneider, University of the South

Of ‘Yellow Girls’ and Banana Leaves: Women and the Removal of Executive Term Limits in Uganda
Amanda Edgell, University of Alabama

OD-G-11 Rethinking Women in South Africa’s Congress Movement(s)
Chair: Jill Kelly, Southern Methodist University

Shireen Hassim, Carleton University
Rachel Sandwell, McGill University
Joel Cabrita, Stanford University
Meghan Healy-Clancy, Bridgewater State University
Sisonke Msimang, Wits Institute for Social and Economic Research

OD-G-13 What About Widows Part I: The Resilience Of Widows
Chairs: Jacqueline-Bethel Mougoué, University of Wisconsin, Madison and Benjamin Lawrance, University of Arizona

The Children's Fight: The Centrality of Motherhood to Widowhood in Rural Sierra Leone
Catherine E. Bolten, University of Notre Dame

Widows, Sex, & Death
Joanna Davidson, Boston University

Willful Quiescence, Powerless Resistance, or Ambiguous Militarization: Exploring the Socio-Political Belonging of Nigerian Army Widows of The Boko Haram Insurgency
Fisayo Ajala, Stellenbosch University

Fleeing Levirate, Sororate, and Witch Camps: African Widow Self-Reliance and Western Asylum Claiming
Benjamin N. Lawrance, University of Arizona

Discussant: Jacqueline-Bethel Mougoué, University of Wisconsin, Madison

OD-G-14 What About Widows Part II: Slavery, Inheritance, & Slave-Trading Widows
Chairs: Benjamin Lawrance, University of Arizona

The Demonization of Wealthy African Women in 17th-century Upper Guinea
Vanicleia Silva Santos, University of Pennsylvania

The Signares of Senegal: marriage, widowhood, heritage and autonomy in the 18th and 19th centuries
Juliana Barreto Farias, Universidade da Integração Internacional da Luízofonia Afro-brasileira

Slave Owning Widows from Portuguese Mozambique during the Late Nineteenth Century
Daniel B. Domingues da Silva, Rice University

OD-G-15 What About Widows Part III: Widowhood, Law, & Custom
Chairs: Catherine Bolten, University of Notre Dame and Benjamin Lawrance, University of Arizona

Marriage, Widowhood, and Law in Angola, 1850-1880
Marianna Candido, Notre Dame University & Emory University

Of Guns and Widows: The Gender of Inheritance and Accumulation in Late Colonial French Soudan (colonial Mali)
Emily Burrill, Univ. of North Carolina Chapel Hill

Refusing ‘Native Law’: Widows and the Remaking of Custom in Colonial Natal, 1875-1905
Elizabeth Thornberry, Johns Hopkins University

Discussant: Catherine Bolten, University of Notre Dame

OD-G-16 What About Widows Part IV: Inheritance Rights and Wrongs
Chairs: Richard Roberts, Stanford University and Benjamin Lawrance, University of Arizona

Challenges, Coping Strategies and Consequences of Bereavement for Middle-Aged Widows and Widowers in Effutu Municipality, Central Region, Ghana
Pearl Hammond, University of Cape Coast

Upstanding Veuves: Redefining Women's Public Status in Post-Emancipation Gorée
Sarah J. Zimmerman Western Washington University

Resisting and Owning: Widowhood fatwas in 19th and early 20th Century Mauritania
Abbass Braham, University of Arizona

The social context of widowhood rites and women’s human rights in Cameroon
Mathias Fubah Alubafi, HRSC

Discussant: Richard Roberts, Stanford University

OD-G-17 What About Widows Part V: Widow Rights and Widowhood Rites
Chairs: Casey Golomski, U. of New Hampshire and Benjamin Lawrance, University of Arizona

Four Months, Ten Days and Beyond: Widowhood Rites in a Muslim Sudanese Village
Rogaia Mustafa Abusharaf, SFSQ-Georgetown University

Widows and their worth: the gendered politics of intestate succession in postcolonial Ghana
Kate Skinner, University of Birmingham

Discussant: Casey Golomski, University of New Hampshire

OD-G-18 Women as Agents and Actors in Digital Media and Performing Arts
Chair: Dotun Ayobade, Brown University

Authority (of and in) Drama and Film on Female Genital Mutilation
Tobe Levin von Gleichen, Hutchins Center Harvard

Women’s Talk in Ugochi Onyewu’s F.I.E.R.C.E Igbo Women’s Initiative Podcast: A Pragmatic Study
Ukachi Wachuku, Alvan Ikoku Federal College of Education

Facing the Music: AIDS, Struggle and Life after Fela Kuti
Dotun Ayobade, Brown University

OD-H-4 Challenging Settled Narratives: Disability Research and the Experience of Disability in Ghana
Chair: Jeff Grischow, Wilfrid Laurier University

Disrupting the Discourse: Using Disability Studies and Media in the Educational Curriculum in Africa
Sefakor Komabu-Pomeyie, University of Vermont

Rethinking Alliances and Contestations of Citizenship: Disabled People’s Experiences with Cash Transfer Programs in Ghana
Chris-Mike, Stony Brook University

Methodological Challenges in Doing Mental Health Research in Ghanaian Cultural Communities
Magnus Mfoafo-M’Carthy, Wilfrid Laurier University

Jeff Grischow, Wilfrid Laurier University

Discussant: Jonathan Reynolds, Northern Kentucky University

OD-H-6 Health, Disease and Environment
Chair: Madia Thomson, Independent Scholar

Community-based Healthcare Governance and Service Delivery: Chiefs and Rural Health Services in South-Western Nigeria, c. 1920 – c. the 1950
Adedamola Adetiba, Adekunle Ajase University

Chikungunya and Dengue in the 1870s Indian Ocean World: Grappling with “Mistaken Identity” and Etiologic Confusion” in Durban, South Africa
Philip Rotz, Boston University

Livestock Diseases, the Environment, and History in Zimbabwe, 1890-1954
Francis Dube, Morgan State University

The Post-Independence Transformation of Maputo’s Central Hospital
David Morton, University of British Columbia

OD-I-18 A Multi-Sited Perspective on the History of Slavery: “Following the People Who Don’t Fit” within Histories of Enslavement and of the Post-Abolition Era
Chair: Asligul Berktay, NYU Shanghai

Mousses and Mothers: Social Suffering and Death in the Atlantic’s Womb.
Ousmane Traore, Pomona College

I will not keep my wealth in people: Going Against Slave Ownership in Nineteenth-Century Salvador
Asligul Berktay, NYU Shanghai

Making Sense of the Colonial Abolition in the Context of Algerian Resistance against Colonialism
Yacine Daddi Addoun, The University of Kansas

Discussant: Chouki El-Hamel, Arizona State University

OD-I-19 African Penal Histories
Chair: Erin Braatz, Suffolk University Law School

Prisoner Amnesties in Postcolonial Uganda
Katherine Bruce-Lockhart, University of Waterloo

The Podor Affair: A Tale of Murder, Politics, and Execution in 1890s French Senegal
Dior Konate, South Carolina State University

Intersections of Fascist and Colonial Violence in Contemporary Literature of Equatorial Guinea
Anna Mester, University of Massachusetts Boston

Achake Selliatou Aibouko: Human Trafficker or Defamed Market Woman?
Jessica Reuther, Ball State University

Discussant: Erin Braatz, Suffolk University Law School

OD-I-20 Biographies and Ethnonyms from the Era of Trans-Atlantic Slavery
Chair: Henry Lovejoy, University of Colorado Boulder

“Of the tribe of the Foulahs;” Tracing Biographical Information on Liberated Africans entered into the Royal Navy
Suzanne Schwarz, University of Worcester, UK
Inside of the Households: The search for Liberated African children biographies through the analysis of the Apprenticeship system in Sierra Leone (1808-1864)
Erika Melek Delgado, King's College London

Enslavement on the Gold Coast in the Eighteenth Century: A Biographical Approach
Sean Kelley, University of Essex

Biographies of Yoruba Liberated African Missionaries of the Church Missionary Society in the Nineteenth Century
Leidy Alpizar-Alpizar, York University

Discussant: Paul E Lovejoy, York University

OD-I-21 Children, Youth, and Globalization
Chair: Lynne Stillings, The Graduate Center, CUNY

A Crisis of Childhood? The Contested Globalization of Children’s Bodies in 1950s Kenya
Thomas Bouril, Syracuse University

African Aid, Child Evacuees, and Medical Research During the Nigeria-Biafra War
Bill Sharman, Duke University

Senegalese Childhood, Global Children’s Rights: Sen P’tit Gallé and the Politics of Musical Participation
Lynne Stillings, The Graduate Center, CUNY

OD-I-23 The House in West African History
Chair: Sarah Balakrishnan, University of Virginia

The Incorporated Fabric of the Home in the Lagos Colony in 1913
Adedoyin Teriba, Vassar College

Sheltering the Protector: Material and Spiritual Transactions in the Construction of Shrines in Asante
Tony Yeboah, Yale University

The Household and the Boundary: Spatial Order During the Gold Coast Slave Trade
Sarah Balakrishnan, University of Virginia

The Lagos House
Mark Duerksen, Department of State

Discussant: Ato Quayson, Stanford University

OD-K-2 African Studies Review Keywords
Chair: Cajetan Iheka, Yale University

Refuge
Katie Luongo, Northeastern University

Youth
Abbey Youth, UNC Chapel Hill, Youth

Epistemology
Cheikh Thiam, School of International Training, Dakar

Pan-Africanism
Christopher Ouma, University of Cape Town

Discussant: Claudia Gastrow, University of Johannesburg

OD-K-3 Transregional African Studies
Chair: Tatiana Carayannis, SSRC

Jamie Monson, Michigan State University
Gilbert Khadiagala, University of Witwatersrand
Bob Wekesa, University of Witwatersrand
Ramatoulaye Diagne, University of Thies
Cyril Obi, SSRC

OD-L-9 Empathy and Trauma in African Literature
Chair: Joya Uraizee, Saint Louis University

“I AM JUMPING ON HER CHEST KPWUD KPWUD”: PERVERTED INITIATION AND EDUCATION IN UZODINMA IWEALA’S BEASTS OF NO NATION
Cecilia Addei, University of Mines and Technology

Empathy and the Representation of Postcolonial African Conflict: Hisham Matar’s In the Country of Men
Saumya Lal, University of Massachusetts, Amherst

The Power of Persistence: Amer Amp Bol’s “The Lost Boy” and Sulaiman Addonia’s “Silence is My Mother Tongue”
Joya Uraizee, Saint Louis University

“the one who leaves never returns ”: Migration, Trauma and Construction of Madness in Tosin Gbogi’s the tongues of a shattered sky and locomotives & other songs
Daniel Oluwafemi, Technische Universität Chemnitz

OD-L-10 New Theoretical Approaches to African Literary Studies
Chair: Susanna Sacks, College of Wooster

The Invention of the Ancestors: The Portuguese in Rider Haggard’s Narrative
Francesco Genovesi, La Sapienza University of Rome

Poetics of Prosperity and Paucity: An Introduction to Postcolonial Economic Criticism
Daniel Chukwuemeka, University of Bristol

Trash Children: Wasteful Futurity in Contemporary Malawian Literature
Susanna Sacks, College of Wooster

OD-M-3 Complicating Borders for Refugees and the Forcibly Displaced
Chair: Margaret Monyana, University of Witwatersrand

Refugees in the Great Lakes Region: challenges, power dynamics, durable solutions and possibilities
Julius Omona, Makerere University
Just Being Around? The Relationship between Nation State, Borders, and Refugees in Perspective
Margaret Monyani, University of Witwatersrand

Deconstructing Borders: Mobility Strategies of South-Sudanese Refugees in Northern Uganda
Sarah Vancluyzen, University of Antwerp

Rebel Targeting of Refugee Camps in Africa
Beth Whitaker, University of North Carolina at Charlotte

OD-M-5 Seeking Something Different Through International Migration
Chair: Hewan Girma, University of North Carolina at Greensboro

Migrate, Return, Repeat: An Insight into Ethiopian Circular Migration Movements
Hewan Girma, University of North Carolina at Greensboro

Threshold Mobilities: Sub-saharan African Women Migrants in Morocco
Amber Scarborough, University of Illinois Urbana, Champaign

Ethnic Identity and Employment Seeking Behavior of Young Internal Migrants in Ghana
Joseph Assan, Brandeis University

African Diaspora in India: The ethics of living and survival strategies
Shambhavi Bhushan, University of Florida

How African citizens form international migration intentions
Justin Schon, University of Virginia

OD-N-4 Power, Purpose and Possibilities of African Music in the Twenty First Century
Chair: Ijeoma Forchue, University of Nigeria

Opi Women’s Traditional Music in Conflict Resolution
Felicia Ezeugwu, University of Nigeria, Nsukka

Popular Music and Morality Question in Nigeria: The Case of Naira Marley in Afrobeatsm Music
Samson Eze, University of Nigeria

In the Fight Against Environmental Degradation: The Case of Achalugo Traditional Music and Dance of Ogidi Women
Adaora Echezona, University of Nigeria, Nsukka

Nigerian Afrobeat music as a tool for good governance: A review of “Teacher don’t teach me nonsense” by Fela Kuti
Chidubem Onyekwelu, University of Nigeria

OD-N-6 African Music Documentary: Screenings and Conversations with Filmmakers
Chair: Scott Linford, University of Cincinnati

Kwasi Ampene, University of Michigan
Scott Linford, University of Cincinnati

Damascus Kafumbe, Middlebury College
Frank Gunderson, Florida State University

OD-N-7 Preservation and Exploration of Tradition
Chair: Brendan Kibbee, City University of New York

Jonion and the Uklos: Hwedo-Jazz and Vodun in the New African Diaspora in New York City
Sarah Politz, University of Florida

Islam, the Arts, and Urban Order: Modou Kara’s Revolution Musicaire in Dakar, Senegal
Brendan Kibbee, City University of New York

A Sonorous Philosophy of Swahili Culture: Musical Composition as Intellectual Practice in Mombasa
Andrew Eisenberg, NYU Abu Dhabi

OD-O-6 Addressing the Challenges of Conflicts, Nation-Statehood and Security in Africa: Rethinking Conventional Explanations and Strategies
Chair: Rashid Nur, Howard University

Daryl Jones, Howard University
Canice Enylaka, Howard University
Alem Hailu, Howard University
Yohannes Halle, Howard University

OD-O-7 Colonial Violence and Armed Struggle in Southern Africa
Chair: Daniel Douek, McGill University

War In the Shadows: Umkhonto we Sizwe vs. UNITA in Angola, 1975-1989
Daniel Douek, McGill University

Fear of a Black International: African Liberation, the CIA, and Richard Gibson
Toivo Asheeke, Vassar College

The Unmourned Civil War: South Africa and the end of apartheid
Jacob Dlamini, Princeton University

Discussant: Allen Isaacman, University of Minnesota

OD-O-8 Problematics and Paradigms of Peacebuilding and Development
Chair: Mareike Schomerus, Busara Centre

A new paradigm for development after violent conflict
Mareike Schomerus, Busara Centre

Beware the magic crocodile: Chiefs and transformative peace in Malawi
Emily Maiden, University of North Florida

Questioning liberal Peacebuilding – Answer from a Civil-Peace-Service
Samantha Ruppel, Goethe University Frankfurt
Making Peace Safe for Civilians: Escalation and De-Escalation During Elite Negotiations in South Sudan
Sophia Dawkins, Yale University

OD-P-18 African Worldmaking: New Frames in Global Engagement
Chair: Rita Kiki Edozie, University of Massachusetts Boston

Contested Transnational Justice Cascades: The ICC in Africa vs. the African RCC (Regional Criminal Court)
Rita Kiki Edozie, University of Massachusetts, Boston

Africa’s Global Security Regionalism: Pushing Up from the Bottom Tier
Moses Khisa, North Carolina State University

OD-P-19 Challenges of Power and Leadership Transition
Chair: Safia Farole, UCLA

Local Election Candidate Nominations and Ethnic Party Transformation in South Africa
Safia Farole, UCLA

Electoral Blind Spot in Africa
Takashi Nagatsuji, Waseda University

The Power of Partisanship: Explaining variations in ruling party dominance
Paul Friesen, University of Notre Dame

OD-Q-21 Let There Be Money: The Social, Financial, and Political Worlds of Zimbabwean Currencies
Chair: Jeremy Jones, College of the Holy Cross

Soldiering MONEY: In and outside Zimbabwe Barracks
Godfrey Maringira, Sol Plaatje University

The Moniness of Everyday Money: Currencies, enduring legacies and the post 2000 financial crisis in Zimbabwe
Tinashe Nyamunda, North West University, South Africa

“Access” to money and banking services during the crisis period in Zimbabwe, 2006 to 2009
Tapiwa Madimu, University of the Free State, South Africa

Weimar on the Mukuvisi: The Anatomy of Hyperinflationary Comparisons
Jeremy Jones, College of the Holy Cross,

Discussant: Jeremy Jones, College of the Holy Cross

OD-Q-22 Political Violence
Chair: Kristin McKie, St. Lawrence University

The Road to Post-war Authoritarianism: Violence and Divergent Regime Trajectories in Uganda and Rwanda
Gerald Bareebe, University of Toronto

Political Violence and National Identification in Cameroon
Joseph Lasky, Cornell University

Post-coup protest and its consequences
Sebastian Elischer, University of Florida

Markets and Violence in Nigeria: How Market Associations Condition Exposure to Electoral Violence
Andrew Miller, MIT

OD-Q-23 Political, Institutional, and Diplomatic Development in Ghana
Chair: Janet Kwami, Furman University

No Lowering of Standards: the failures within the creation of the Ghanaian bureaucracy
Osei Boakye, Stanford University

‘Soft Power’ and the Impact of the Bui Hydropower dam on China – Ghana Relationship
Kwame Adovor Tsikudo, University of Illinois

Informational Rents and Programmatic Policies
Jeremy Bowles, Harvard University

OD-Q-24 Understanding the Congolese State
Chair: Jason Stearns, Simon Fraser University

When grievance begets violence: State legitimacy and the Kamuina Nsapu rebellion
Joshua Walker, New York University
The Involuted State: The Congolese state, its interests, and armed conflict
Jason Stearns, Simon Fraser

Government outsourced: State-mimicking, violent subcontracting and proxy wars in eastern Congo
Christoph Vogel, Ghent University

Congo, the proto-state: A theoretical discussion of state dysfunction in the DR Congo
Nissé Mughendi, Université du Graben

Discussant: Kristof Titeca, University of Antwerp

OD-Q-25 Year II of Félix-Antoine Tshisekedi’s Presidency, Diverse Perspectives
Chairs: Kasongo Kapanga, University of Richmond and Ngwarsungu Chiwengo, Creighton University

Georges Nzongola-Ntalaja, University of North Carolina, Chapel Hill
Aliko Songolo, University of Wisconsin, Madison
Roger Alfani, Seton Hall University
Kasereka Kasomo, The Claremont Graduate University
Muadi Mukenge, Congolese Studies Association
Emmanuel Sekiyoba, University of Southern Mississippi

OD-R-8 Influencers of Past and Present
Chair: Abayomi Ola, Spelman College

Postproverbials: Identity Formation and Self-Fashioning in Fuji Music
Stephen Boluwaduro, University of Ibadan

“The Bones Keep Rising: The Enduring and Evolving Presence of Nehanda Nyakasikana in Zimbabwean Popular Culture”
Shingi Mavima, University of Ibadan

Newspaper Framing and Public Perception of China’s Trade Investment in Nigeria
Victor C. Eze, University of Ibadan

Gender, Power and Parody in the Anglophone West African Newspapers (1950-70)
Abayomi Ola, Spelman College

OD-U-2 Decolonizing Africana Sociologies
Chairs: Assata Zerai, University of New Mexico and Biko Agozino, Virginia Tech

‘The Third Paradigm in Cultural Studies: The Africana Paradigm’
Biko Agozino, Virginia Tech

Teaching Urban Rebellions as Pedagogy for an Anti-Racist Praxis
Ken Salo, University of Illinois

Radical black feminism, scholar-activism, and the decolonial research methodology
Assata Zerai, University of New Mexico

Social difference and individual agency in the school-to-work transitions of Ghanaian tertiary graduates
Nana Akua Anyidoho, University of Ghana

Discussant: Jerry Dibua, Morgan State University

OD-U-3 Decolonizing Africana Sociology of Literature
Chair: Biko Agozino, Virginia Tech

Black Speculative Fiction as a Praxis of Moten’s “Nothingness”: Visions, Hallucinations, and Other Unpackings of Material Freedoms
Paige Grant, University of Toronto

Circles of Belonging
Obinkaram Echwa, West Chester University of Pennsylvania

The Autobiography of Nne Nne
Obinkaram Echwa, West Chester University of Pennsylvania

Discussant: Biko Agozino, Virginia Tech

OD-V-15 African Academic Diasporas and Higher Education in Africa: Towards Consolidation and Sustainability
Chair: Samuel Ojo Oloruntoba, Carleton University

L. Pauline Rankin, Carleton University
Abdoulaye Gueye, University of Ottawa
Mary Setrana, University of Ghana
Wangui Kimari, University of Cape Town

OD-V-16 Fulbright U.S. Scholar Opportunities in Africa
Chair: Kimberly Williams, Institute of International Education

Gretchen Bauer, Institute of International Education
Amy Forss, Institute of International Education
Kimberly Williams, Institute of International Education

OD-V-17 Interdisciplinary Approaches to Rwandan Culture, Society and History
Chair: Alison MacAulay, University of Toronto

Rwandan Oral Storytelling Through Graphic Novels
Jerome Irankunda, University of Tourism, Technology, and Business Studies

“Commune” archives in Rwanda and the study of the genocide against the Tutsi
Philibert Gakwenzire, University of Rwanda

Mourning Practices in Traditional Rwandan Culture and Implications for Genocide Memory
Samantha Lakin, Clark University

Intore as Cultural Icon: Filming Practices in Colonial Rwanda
Alison MacAulay, University of Toronto
OD-W-5 Contestations of Race, Class, and Citizenship in the African City
Chair: Chase Barney, University of Arkansas

An Exploration on Asmara a Modernist, and a Divided African city
Tekle Woldemikael, Chapman University

Segregated Salisbury: Policing, Paternalism, and Post-War Americanization in Late Colonial Salisbury
Chase Barney, University of Arkansas

Uprisings and Urban Democracy: Social movements and the provision of goods in African cities
Marcus Walton, Boston University

OD-W-7 Life On the Cusp: Imagining Futures from Rural to Urban Ghana
Chair: Arianna King, Tulane University

Waking up in the Waves: Authoring (Un)Natural Boundaries
Netty Carey, University of Florida

Y’ani abere (‘We have gone wild’): a cloth trader’s vision for Ama Ghana
Sarah Monson, Independent Scholar

“Making It” in Life: A How-To Guide According to Young Men in Suburban Accra
Emily Stratton, Indiana University Bloomington

Who Knows Tomorrow?: Conflicting Discourses about Imagining the Future in an Accra Zongo
Emily Williamson, Boston University
The Health, Science, Medicine, and Technology coordinate organization of the African Studies Association invites everyone with an interest in these fields, broadly defined, to contact us at africanstudieshsmt@gmail.com.
Lusophone African Studies Organization (LASO)

General Meeting
When: Friday, November 20
Time: 7:00-8:30 pm (EST)
Online Meeting (Zoom)

On the occasion of the 63rd Annual Meeting of African Studies Association, LASO invites Lusophone Africanists for a general meeting and socialization.

Agenda:
1. Welcome
2. Chair’s Report
3. Financial Report
4. Elections (Ex Com)
5. LASO Paper Prize
6. Social Media Report
7. AoB/Social

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LASO-Sponsored Roundtable
Conflict, Political Economy, and Calls for Action in Northern Mozambique
Yussuf Adam (Universidade Eduardo Mondlane); Paolo Israel (University of the Western Cape); Liazzat Bonate (University of the West Indies); Eric Morier-Genoud (Queen’s University Belfast); Sara Stevano (SOAS)
The ASA would like to extend a sincere thank you to all of our 2020 Virtual Exhibitors. We are grateful for your continued support, and look forward to working together for years to come.
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Musical Inheritance and Legacy
Paul F. Berliner
Chicago Studies in Ethnomusicology
Paper $45.00

Mbira’s Restless Dance
An Archive of Improvisation
Paul F. Berliner and Cosmas Magaya
Chicago Studies in Ethnomusicology
Spiral $80.00

Ambient Sufism
Ritual Niches and the Social Work of Musical Form
Richard C. Jankowski
Chicago Studies in Ethnomusicology
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Muhammad Ali and George Foreman on the Global Stage
Lewis A. Erenberg
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