64th Annual Meeting
of the African Studies Association

RE-CENTERING AFRICA:
RESISTANCE AND RENEWAL IN A
WORLD BEYOND COVID-19

NOVEMBER 16 – 20

A VIRTUAL EVENT
IN MEMORIAM

It is with deep sadness that the African Studies Association remembers the great scholars who have passed on.

G. Tucker Childs (1948–2021)

Margaret “Peg” Snyder (1929–2021)

Ian Taylor (1969–2021)

ASA is grateful for the work these accomplished Africanists have left us. Their lives and dedication to their studies have enriched all of us and we extend our condolences to their families and colleagues.

Memorials can be found on the ASA website.
AFRICAN STUDIES ASSOCIATION
64th VIRTUAL ANNUAL MEETING

RE-CENTERING AFRICA: RESISTANCE AND RENEWAL IN A WORLD BEYOND COVID-19

Tuesday, November 16 – Saturday, November 20, 2021

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Re-Centering Africa: Resistance and Renewal In A World Beyond COVID-19

The theme of the 2021 African Studies Association annual meeting is “Re-centering Africa: Resistance and Renewal in a World Beyond COVID-19.” The world has been ravaged by COVID-19; tens of millions of people have been infected with the disease and millions have died, while economies have been devastated. At the same time, the global pandemic has forced us to pause and reflect on the values we hold dear and rethink our ways of being. In the last year, concerns about work-life balance, the health of our planet, the value of work, glaring income inequality, racial and ethnic injustice, the harm that the neoliberal development model continues to wreak on African economies have all been raised yet again in different circles. The importance of these ideas has been highlighted as the pandemic shattered life as we know it. Thus, 2020 was not just the year of the pandemic but also a year of shifts in ways of thinking and being. In Africa and elsewhere, 2020 accelerated a paradigm shift that was already in the making. This call invites proposals that reflect on the resistance and renewal in Africa that this paradigm shift represents.

Resistance: From even before resistance to missionary conceptions of work and the varied colonial rules imposed on populations across the continent in the 1800s and 1900s through to contemporary resistance to authoritarian rule – witness Stella Nyanzi and Bobi Wine in Uganda, the #EndSARS movement in Nigeria, #ZimbabweanLivesMatter, academics’ #dropthePUB campaign in Ghana, as well as the efforts of creatives such as the hip hop group Y’en Maare in Senegal and political cartoonist Michael Soi in Kenya – Africa has a long history of resistance. Some of these efforts are well known, others less so, all with varying degrees of success. Each, nonetheless, reflects Africans’ insistence on resisting dominant narratives and practices that seek to silence and harm them. In the wake of the COVID-19 pandemic, Africans across the continent are engaging and mobilizing to take their destinies into their own hands and forcing a re-imagining and re-shaping of existing paradigms.

Renewal: Over the course of the pandemic, Africans have demonstrated resilience and the ability to re-imagine and re-shape their futures. African ingenuity and innovation were immediately in evidence as the COVID-19 pandemic arrived at airports across the continent: one-day COVID-19 tests developed in Senegal, drones to deliver test samples in Ghana, drones to enforce mask mandates on city streets in Kigali, ‘Veronica buckets’ for hand washing where running water is in short supply, urban gardens to enhance food security in Johannesburg, the search for a ‘warm weather’ vaccine, among others. Africa’s efforts at renewal are not limited to the health sector and they are not a novelty.

Innovations abound across the continent. In a variety of ways, Africans have shown the way in how things can or should be done. Interested in increasing women’s representation in parliament? Look to Rwanda. Rethinking higher education? Turn to the #RhodesMustFall campaign in South Africa and African Leadership Universities in Mauritius and Rwanda. Reshaping the arts scene? See Ibrahim Mahama’s Savannah Centre for Contemporary Art in northern Ghana. What does attention to Africans’ ways of being and thinking teach us about how to organize politics, economies, societies, religion, culture and more in a world beyond COVID-19?

We invite proposals from a range of disciplines that explore the ways in which Africa provides the context for imagining a brave new world, a world in which Africa, with its historical and contemporary manifestations of resistance and renewal, offers new ways of thinking about a world beyond COVID-19. We acknowledge the many ways these phenomena are interlinked and encourage proposals that explore these synergies.

In issuing this call, we are cognizant of the many ways in which the pandemic has imposed limitations on the work of the ASA community: unable to travel and conduct research, unable to write and publish in the face of income insecurity and new child or elder care burdens, less able to teach and mentor effectively, faced with dwindling resources from our universities, research institutes and foundations, stymied by disrupted job markets, connecting and collaborating only via zoom and not in person…what will be the implications of these impacts for our annual meeting?
We warmly welcome you to the 64th Annual Meeting of the African Studies Association. Our theme for this year’s conference was fundamentally shaped by the unprecedented event of last year, the COVID-19 pandemic. At the time we were putting together the CFP, there was quite a bit of uncertainty about what the new year held for all of us. However, given the psychological and physical toll that the previous year had taken on us all, we wanted to offer an opportunity to reflect on the ways in which the pandemic could be the start of new, positive things. This, we felt, was especially important for the African Studies community given the gloom and doom with which various accounts had characterised the continent in the previous year. We are quite happy to see that colleagues responded to the theme Re-centering Africa: Resistance and Renewal in a world beyond COVID-19 with the same optimism we had in developing the Call for Papers.

In total for this conference, we have 103 panels submitted as such, 40 roundtables, 145 individual papers recreated as panels and 12 Author meets Critic sessions. Altogether, we have 251 sessions, all of which will run live. We wish to thank each and everyone of our sub-theme chairs who enthusiastically took on the responsibility of selecting the best submissions to create the excellent panels.

Africa and International Relations: Oumar Ba (Cornell University) and Beth Elise Whitaker (University of North Carolina)

Africa’s Diasporas: Carolyn Calloway-Thomas (Indiana University Bloomington)

African Feminisms, Gender, & Sexuality: Aisha Fofana Ibrahim (Fourah Bay College), Fredline M’Cormack-Hale (Seton Hall University), and Jacqueline Mougue (University of Wisconsin Madison)

African Philosophy: Souleymane Bachir Diagne (Columbia University) and Bongani Nyoka (Rhodes University)

Anthropology: Bayo Holsey (Emory University) and Charles Piot (Duke University)

Climate Change and Sustainability: Rachel DeMotts (University of Puget Sound) and Parakh Hoon (South Puget Sound Community College)

Development and Political Economy: Emmanuel Balogun (Skidmore College) and Carl Levan (American University)

Digital Humanities: Tunde Ope-Davies (University of Lagos)

Ethnicity, Race, & Nationality: Dauda Abubakar (University of Michigan-Flint)

Health, Healing, & Disability: Donna Patterson (Delaware State University) and Sarah Ssali (Makarere University)

History and Archaeology: Kodzo Gavua (University of Ghana) and Ismail Rashid (Vassar College)

Literature: Kwabena Opoku-Agyemang (University of Ghana)

Music, Performance, & Visual Culture: Ruth Opara (Columbia University)

Parties, Politics, & Elections: Asiyati Chiweza (University of Malawi), Sebastian Elischer (University of Florida), and Vibeke Wang (CMI, University of Bergen)

Peace and Security: Cheryl Hendricks (The Africa Institute, Johannesburg) and Faith Okpotor (Moravian College)

Popular Culture and Media: Joseph Oduro-Frimpong (Ashesi University)

Religion and Spirituality: Annalisa Butticci (Georgetown University)

Social Movements and Resistance: Faisal Garba (University of Cape Town) and Elke Zuern (Sarah Lawrence College)

Sociology: Sethunya Mosime (University of Botswana) and Fumilayo Showers (University of Connecticut)

Special Topics: Gretchen Bauer (University of Delaware) and Akosua Darkwah (University of Ghana)

Urban Africa: Jennifer Hart (Wayne State University) and Garth Myers (Trinity College)

Finally, we would like to thank the ASA President, Carolyn A. Brown, and the Board for entrusting us with this responsibility, and for all their support and useful comments during the crafting of the theme. We extend our gratitude also to the efficient team at the ASA Secretariat: Abdul Tejan Cole, Jessica Lofgren, LoriAnn Chitty Ray, Alix Saba and Kathryn Salucka. We are especially grateful to Alix Saba with whom we worked very closely over the last year.

We wish you all a wonderful and rewarding experience at the 64th Annual Meeting.

The 2021 Conference Program Co-Chairs

Gretchen Bauer, University of Delaware
Akosua Darkwah, University of Ghana
PROGRAM COMMITTEE AND SUBTHEMES

Africa and International Relations
Oumar Ba (Cornell University)
Beth Elise Whitaker (University of North Carolina)

Africa’s Diasporas
Carolyn Calloway-Thomas (Indiana University Bloomington)

African Feminisms, Gender, & Sexuality:
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Jennifer Hart (Wayne State University)
Garth Myers (Trinity College)

Special Topics
Gretchen Bauer (University of Delaware)
Akosua Darkwah (University of Ghana)
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For yet another meeting, we will not be together in person to fellowship (and drink) with colleagues from around the world to form important networks for scholarly collaborations and mentor graduate and junior scholars. As we open the 2021 Annual Meeting, we find ourselves exactly where we did not want to be – the current COVID-19 infection rates exceed the 2020 rate. At the current rate, it may reach the 1918 H1N1 influenza pandemic estimates, which killed over 50 million worldwide. The impact on Africa has been of increasing significance while the WHO notes the need for 470 million doses.

I am surprised to see that we repeat the same levels of conflict as the 1918 pandemic about wearing masks, shutting down congregate venues, postponing parades and other gatherings. Perhaps this discord is inevitable and has nothing to do with our level of science. Despite the many deaths, I am shocked by the anti-vaccine movement and the degree of disinformation. The 1918 pandemic took on personal significance when I found out that it killed my paternal grandfather, a lumberyard worker in Ahoskie, North Carolina. The impact of COVID-19 has been severe for our institutions and our people. School closings and financial crises prevented new scholars and graduate students from moving forward with their careers. Aspiring graduate students were blocked when departments canceled their admissions and those who graduated faced a contracting job market when departments aborted many searches.

Fortunately, we see a resumption of in-person learning. But institutions now struggle under financial distress as they have not recovered from last year’s revenue shortfalls. The push for in-person learning has not been without risk. Some have had to close periodically when an outbreak occurs. Although some institutions require vaccine and mask mandates, others, in states opposed to any mandate, are feeling the brunt of this onslaught. Fortunately, the vaccines are effective against the new Delta variant and new therapies (monoclonal antibody and others) show remarkable success in arresting the progress of COVID.

Our theme this year conveys the determination of African people - on the continent and diaspora - to triumph over the challenges of the pandemic and develop strategies to solve political and social problems that stand in the way of creating a just society. Under the theme - ‘Re-Centering Africa: Resistance and Renewal in a World Beyond COVID-19’ – we have panels about COVID-19 but others that asserts that African people have made this a period of revival, a tenacious assertion of determination to solve complex problems and a boundless creative energy as displayed in the innovative production of artistic expression. Our Program Co-chairs - Gretchen Bauer (University of Delaware) and Akosua Darkwah (University of Ghana) - present Africans as having a commanding resolve to use this period of crisis to develop new ways of thinking and being. However difficult it is to be celebratory during these times, we nonetheless recognize that each Annual Meeting is a triumph.

Enjoy some of 2021’s highlights:

The Women’s Caucus Lecturer is Zukiswa Wanner, an award-winning South African journalist, novelist and editor. She has won many awards for her novels and founded a publishing house to market African literature in the Anglophone, Francophone and Lusophone regions. The African Studies Review’s Distinguished Lecturer is Aminatta Forna, the multi-award winning Scottish/Sierra Leonean author whose books have been translated into 22 languages. Her memoir of her father’s life and eventual execution, ‘The Devil That Danced on the Water - A Daughter’s Quest’ (2002), is a powerful, terrifying and painful account of her father’s arrest and execution. The Current Issues Plenary Lecturer is Joseph Asunka, the new CEO of Afrobarometer, the continent-wide research organization that surveys public attitudes, collects and analyzes data.

My Presidential Lecture titled “Harlem, Addis and Johannesburg: African Solidarity and African American Internationalism in Harlem 1960’s to 1990’s” chronicles the excitement of living in New York’s iconic Harlem during the 1960’s to 1990s when African immigrants and exiles flooded into this part of the city. Harlem had always been iconic for Black internationalism – sponsoring support for Ethiopia during the Italian invasion - but this period beginning in the decade of independence and concluding with the end of Apartheid was especially unique. The Civil Rights Movement became the Black Power Movement and cultural reflections of Africa spread throughout the nation. In September 1960 Fidel Castro came to the U.N. and stayed in the Hotel Theresa in Harlem to emphasize
the neglect that African Americans faced. In 1964, Malcolm X, expelled from the Black Muslims, brought Zanzibar’s Abdulrahman Mohamed Babu to speak at Harlem’s Audubon Ballroom, where two months later, Malcolm was assassinated. A wave of hundreds of exiles from South Africa, Portuguese Colonies, Rhodesia and Namibia came to Harlem and stimulated solidarity organizations. They crossed paths with African American/Caribbean activists, like Barbadian Elombe Braithwaite, founder of the Patrice Lumumba Coalition and his brother, Kwame, who founded the Grandassa Models, an agency that promoted Black beauty – models with Afro’s, ‘skin the color of chocolate’ and beautiful African prints. Student Nonviolent Coordinating Committee (SNCC) leaders Kwame Touré (Stokely Carmichael) and Jamil Al-Amin (H. Rapp Brown) visited Black students during the 1968 Columbia University protest in 1990. Nelson Mandela arrived in triumph to thank the Harlem community for their support. Fidel Castro followed on October 23, 1995, for a return to Harlem’s Abyssinian Baptist Church. This is just the ‘tip of the iceberg’ for the Harlem community’s welcome to Africans from the continent.


AfricaNow! contains a series of 12 sessions, listed under ‘AN’ in the preliminary program, includes topics that are of recent importance.

Now, looking toward a bright future:

ASA continues to work to ensure that we have panels in languages other than English. Panels will be organized in collaboration with Coordinate Organizations. Our meeting in 2022 will be in Philadelphia on November 17 – 19. It will be our first in-person meeting since 2019 and the 65th Anniversary of ASA. The Local Arrangements Committee is being formed from Africanists based in the Philadelphia – Southern New Jersey area. If you are in these areas and would like to help, please contact loriann@africanstudies.org.

Let me end by thanking our secretariat – Kathryn Salucka, Alix Saba, Lori Ann Chitty Ray – and with our Executive Director, Abdul Tejan-Cole. We thank them for organizing a ‘miracle meeting ‘under the most challenging conditions. We are also grateful to the Carnegie Corporation of New York (CCNY), whose generous support made this meeting possible.

We invite you to join us in celebrating the scholarship of Africanist studies.

Please have a Wonderful Time.

Carolyn A. Brown, Rutgers University
African Studies from Cambridge
Browse our latest books in African Studies, including:

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Catherine M. Cole

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Queer South Africa and the Fragmentation of the Rainbow Nation
April Sizemore-Barber

MUGABE
A Life of Power and Violence
Stephen Chan

INVESTING IN THE HOMELAND
Migration, Social Ties, and Foreign Firms
Benjamin A.T. Graham

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African Diaspora Literary Culture and the Cultural Cold War
Cedric R. Tolliver

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Lina Benabdallah

DEVELOPING STATES, SHAPING CITIZENSHIP
Service Delivery and Political Participation in Zambia
Erin Accampo Hern

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Kelly Askew is Professor of Afroamerican/ African Studies and Anthropology and is past Director of the African Studies Center at the University of Michigan.
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Pamila Gupta is Professor at WISER (Wits Institute for Social and Economic Research) at the University of Witwatersrand in Johannesburg, South Africa.
 teachers have the opportunity to participate in various panels; receive materials and resources for teaching about Africa; and to be introduced to effective and original ways to include Africa and its Diaspora to their curriculum. The ASA Outreach Council, under the leadership of the ASA Secretariat, serves as the main sponsor the ASA Teacher Workshop.

TUESDAY, NOVEMBER 16

Film Prize Director Q&A
Tuesday, November 16, 10:00-11:45am
This film is passcode protected and is available for viewing by all registered ASA Annual Meeting participants from November 5-19. The code can be found in the Virtual Conference Platform in the Q&A session details.

Nigerian director Chuko Esri will be hosted by ASA Film Committee member and Cameroonian filmmaker Jean-Marie Teno for a Q&A about the ASA Film Prize winning movie *Eyimofe (This Is My Desire)*. The movie is available to stream for all Annual Meeting participants.

Presidential Lecture: Carolyn A. Brown
*Harlem, Addis, and Johannesburg: African Solidarity and African American Internationalism in Harlem 1970’s to 1990’s*
Tuesday, November 16, 12:00-1:45pm
Each year, the President of the African Studies Association gives a lecture for Annual Meeting attendees. This year, an introduction to the session will be given by Vice President Ousseina Alidou, which will include the presentation of the ASA Service Award. Immediately following the introduction, ASA President Carolyn A. Brown will deliver the 2021 lecture “*Harlem, Addis, and Johannesburg: African Solidarity and African American Internationalism in Harlem 1970’s to 1990’s.*”

ASA Business Meeting & Town Hall
Tuesday, November 16, 2:00-3:45pm
Open to all meeting attendees, in this event the President, Executive Director, and Treasurer will present reports on the state of the Association. Some Coordinate Organizations will present their awards. An open feedback forum will be provided for members to share their thoughts and ideas for the Association. A formal agenda will be distributed at the beginning of the event.

WEDNESDAY, NOVEMBER 17

African Studies Review Distinguished Lecture: Aminatta Forna
*Writing in Englishes*
Wednesday, November 17, 2:00-3:45pm
Aminatta Forna was born in Scotland, raised in Sierra Leone and Great Britain and spent periods of her childhood in Iran, Thailand and Zambia. She is the award-winning author of the novels Happiness, The Hired Man, The Memory of Love and Ancestor Stones, and a memoir The Devil that Danced on the Water, and the forthcoming essay collection, The Window Seat: Notes from a Life in Motion.

Aminatta’s books have been translated into twenty two languages. Her essays have appeared in Freeman’s, Granta, The Guardian, LitHub, The Nation, The New York Review of Books, The Observer and Vogue. She has written stories for BBC radio and written and presented television documentaries including “The Lost Libraries of Timbuktu” (BBC Television, 2009) and “Girl Rising” (CNN, 2013).

Aminatta is a Fellow of the Royal Society of Literature and a member of the Folio Academy. She has acted as judge for the Samuel Johnson Prize, the Bailey Prize for Women’s Fiction, the Sunday Times EFG Short Story Award, the Caine Prize and the International Man Booker Prize.

In 2003 Aminatta established the Rogbonko Project to build a school in a village in Sierra Leone. The charity has also run a number of projects in the spheres of adult education, sanitation and maternal health.

Aminatta is the recipient of a Windham Campbell Award from Yale University, has won the Commonwealth Writers’ Prize Best Book Award 2011, a Hurston Wright Legacy Award the Liberaturpreis in Germany and the Aidoo-Snyder Book Prize. She has been a finalist for the Neustadt Prize for Literature, the Orange Prize for Fiction, the IMPAC Award and the Warwick Prize. Aminatta Forna was made OBE in the Queen’s New Year’s Honours 2017. She is Director of the Lannan Center for Poetics and Social Practice at Georgetown University and Professor of Creative Writing at Bath Spa University and currently was a judge for the 2019 Giller Prize. Happiness was shortlisted for the Ondaatje Prize, the Jhalak Prize, and nominated for the European Prize for Fiction.

Joseph Asunka is the CEO of Afrobarometer, starting his term from April 2021. He was previously Program Officer in the Global Development and Population program at the William and Flora Hewlett Foundation where he managed a portfolio of grants that support efforts to increase transparency and accountability in fiscal governance and foster citizen participation to improve public services in developing countries.

Before joining Hewlett, Joseph was a lecturer in political science at University of California, Los Angeles (UCLA), where he taught courses on African politics, political economy of development, research methods and data analysis. Prior to that, he was program officer at the Ghana Center for Democratic Development, where his responsibilities included serving as data manager for Afrobarometer Network. Joseph’s research interests include distributive politics, elections and electoral processes, and migration. He has published in journals such as British Journal of Political Science, Journal of Modern African Studies, Research and Politics, Population Research and Policy Review, and Social Science and Medicine. Born in Ghana, Joseph holds first and second degrees in Statistics & Computer Science and Economics from the University of Ghana, Legon; and Ph.D. in political science from the University of California at Los Angeles.
novels have been shortlisted for awards including the South African Literary Awards (SALA) and the Commonwealth Writers’ Prize. In 2015, she won the K Sello Duiker Memorial Literary Award for London Cape Town Joburg (2014). In 2014 Wanner was named on the Africa39 list of 39 Sub-Saharan African writers aged under 40 with potential and talent to define trends in African literature. In 2020 she was awarded the Goethe Medal alongside Ian McEwan and Elvira Espejo Ayca, making Wanner the first African woman to win the award. Just this March, Wanner published an essay on Brittle Paper contemplating and arguing for “The Writer’s Voice in a Political, Social and Artistically-Conscious World.” Wanner founded a publishing house “with which she wants to get young Africans in particular to read. And she interferes politically: for democracy, freedom of opinion, LGBTIQ, women’s rights, for the future of the African continent.” During the pandemic, she founded and curated a Pan-African online literature festival in response to the lock down.
African Studies at MSU

Michigan State University has been connected with the African continent since the founding of the University in 1855. Our MSU African Studies tradition combines excellence in scholarship with a commitment to action, as we continually strive to bridge the gap between classroom and community, between intellectual life and social engagement. This year we have recommitted ourselves to social justice activism with our ASC response to anti-Black racism, which can be found on our website: www.africa.isp.msu.edu

African Studies @ MSU Resources are Online!

The MSU African Studies Center is all online! These outstanding resources can now be used for virtual learning by students, educators, researchers and the general public from anywhere in the world. These resources can be found on our website:

www.africa.isp.msu.edu/programs/outreach

Exploring Africa Curriculum and Teaching Materials for Home and School

Exploring Africa is a 25-module curriculum for middle and high school teachers and students. In addition to the curriculum, Exploring Africa offers an African current events page and country overviews for each of the 54 countries in Africa:

www.exploringafrica.matrix.msu.edu

Eye on Africa Speakers Series

Eye on Africa is a weekly seminar series that provides scholars, policy-makers, applied practitioners, students, and the interested public with cutting-edge and highly-contextualized knowledge about the African continent:

www.africa.isp.msu.edu/programs/eye-africa

Ubuntu Dialogues Seminar Series

Ubuntu Dialogues seminars, funded by the Andrew W. Mellon Foundation, are an exchange partnership with Stellenbosch University Museum in South Africa, focusing on the meaning of Ubuntu and institutional decolonization:

www.africa.isp.msu.edu/programs/ubuntu-dialogues-program
EYIMOFE

THIS IS MY DESIRE

A FILM BY ARIE & CHUKO

GON STUDIOS PRESENTS A KIMIBA PRODUCTION IN ASSOCIATION WITH GON PRODUCTIONS AND DYNAMICA STUDIOS - A FILM BY ARIE & CHUKO

STARRING JUDE AKWUDIKE, TOMIWA EDUN, TEMI AMI-WILLIAMS, CYNTHIA EJUGIE, JACOB ALEXANDER, CHIOMA OMERUAH AND SARAH DABA - DIRECTOR OF PHOTOGRAPHY ALEENI KHACHATURAN

MUSIC BY AKIN ADESOWOOLE, EDITED BY ANDREW STEPHEN LEE - WRITTEN BY CHUKO ESIRI - PRODUCTION DESIGN BY TALSA MALUKU - CASTING BY LADY AKINDOJI - COSTUME DESIGNER DANIEL OJAS

EXECUTIVE PRODUCERS MAIDEN ALEX IBRIU, TOKE ALEX IBRIU, SALMAN ZOOGHEED, KAYODE AKINDELE, ALBERT ESIRI, JEFEMA ESIRI, BIORU GIIBIU IBRIU AND CHRISTOPHER IBRIU

PRODUCERS MELISSA ADEYEMO, ARIE ESIRI AND CHUKO ESIRI - DIRECTED BY ARIE & CHUKO
2021 ASA FILM PRIZE WINNER

Eyimofe (This Is My Desire)
A film by Arie & Chuko

FILM SCREENING & DIRECTOR Q+A
TWO SPECIAL EVENTS

Eyimofe (This Is My Desire)
A film by Arie & Chuko

Nov 5-19 Asynchronous screening with Registrant Passcode
Nov 16 Director Q&A Keynote, 10am Eastern
Distinguished Africanist Award

Each year, the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made extraordinary contributions to the field. The committee, composed of officers of the ASA and members of the association at large, consider a range of criteria, including research productivity, cumulative research impact; impact on teaching; impact on publishing; editorial work; graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations. The 2021 recipient of the African Studies Association Distinguished Africanist Award is Professor Oyèrónkẹ́ Oyěwùmí.

Oyèrónkẹ́ Oyěwùmí wishes to acknowledge that in the thirty-eight years since the Distinguished Africanist Award was conferred, she is the first African woman to be so recognized.

A gender scholar, Oyèrónkẹ́ Oyěwùmí’s research caused a paradigm shift in the academic study of gender. Her research exposed the global narrative on gender as an ethnocentric discourse in which a Eurocentric, cultural and historically contingent category was imposed world-wide as universal and timeless. At the center of Oyěwùmí’s scholarship is the book *The Invention of Women: Making an African Sense of Western Gender Discourses* in which she documents the biological determinism embedded in Western knowledge systems, and the colonial origins of contemporary African gender arrangements. The monograph won a 1998 Distinguished Book Award of the American Sociological Association and was selected as a finalist for the African Studies Association’s Best Book Prize, a choice that presaged the current award. Intersecting with gender, are her interests in race, culture, epistemology, and social inequality more broadly. Oyěwùmí’s body of work includes two monographs, three edited volumes, book chapters, and numerous articles in peer-reviewed journals. Her most recent single-authored book is *What Gender is Motherhood? Changing Yoruba Ideals of Power, Procreation, and Identity in the Age of Modernity*. Born in Nigeria, and educated at the University of Ibadan, Nigeria and the University of California, Berkeley, Oyěwùmí has been widely recognized for her work. In 2014, she received The Distinguished Africanist Award of the New York African Studies Association (NYASA).

The ASA is honored to present the 2021 Distinguished Africanist Award to Professor Oyèrónkẹ́ Oyěwùmí in recognition of her dedication to African Studies, teaching, and mentorship. Oyèrónkẹ́ Oyěwùmí will be honored at the ASA Distinguished Africanist Award Presentation on Friday, November 19, 4:00-5:45pm Eastern.

ASA Best Book Prize

The ASA presents the ASA Best Book Prize annually to the author of an outstanding original scholarly work published on Africa in the previous year. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing this prize. The ASA is grateful to the selection committee for its service: Chair: Salah Hassan, (The Africa Institute), Joel Cabrita (Stanford University), Uzoma Esonwanne (University of Toronto), Eunice Sahle (University of North Carolina at Chapel Hill), and Amy Stambach (University of Wisconsin, Madison).

*Naminata Diabate, Naked Agency: Genital Cursing and Biopolitics in Africa* (Duke University Press, 2020)

Naminata Diabate’s *Naked Agency* is a groundbreaking text. It offers its readers a novel understanding of “insurgent nakedness” as political praxis. The insurgency lies in its arsenal, the Black female body. In her Introduction, Diabate advances the concept of nakedness that she then develops into a historically informed theory of women’s self-exposure as performative speech acts that unfold, in several gripping narrative “scenes,” from Soweto to Paris. The theory accommodates Agamben’s “naked life” to the capacity of “naked lives and exposed bodies” to defy and resist sovereign power, and her analyses of each scene, nuanced, methodical, context-driven, and multi-disciplinary, affirm that certain forms of biopolitics may generate affirmative resistances to such power. By placing the body of the African female at the core of her study, Diabate disrupts the dominance of colonial and neocolonial texts that pathologize and, occasionally, erase this body. She demonstrates that, far from being abject and confined to the private domain, this body, which insists on its corporeality, is a potent force whose meanings, wherever we encounter it,
emerge only in its confrontations with power. *Naked Agency* makes significant contributions to debates in several fields, including but not limited to, African Studies, Women’s and Gender Studies, Black Feminist Studies, Political Science, and Literary and Cultural Studies. For this reason, it will serve as a touchstone for specialists in these fields and handsomely reward the attention of general readers for many years to come.


Jacob Dlamini skillfully meditates on the existence of an Apartheid security police photo album that contained within it multiple images of all suspected “terrorists”. In this way, his book, *The Terrorist Album*, richly links to themes of surveillance and identity in South African history, a particularly potent theme given the biometric state of present-day South Africa. The fantasy of the South African state has always been that it could track, freeze, and control its subjects via photography. The repressive use of documentation and bureaucracy to make its citizens legible is one of the pervasive themes in South African history of the twentieth century. Via Dlamini’s granular ethnographic and historical reading of the Terrorist Album, Dlamini shows us that the reality was very different. The powers of the state were always more constrained and limited than it fantasized. Building upon other scholarship that highlights the limited intellectual vision that undergirded racial segregation, Dlamini shows us that fantasy, fabrication and misplaced hubris were at the core of the apartheid project. But this is not just a book about the apartheid state and its many limitations and inconsistencies. Dlamini also skilfully and sensitively tells the stories of those in the album, inviting them to speak back to the repressive apartheid archive and to offer their own commentary upon the album. In this way, the stories of those many individuals brutalized by the apartheid state are invested with humanity, meaning, and authority.


Building on a strong Africanist tradition of studying cultural politics through music, dance, and dramatic performance, Xavier Livermon’s *Kwaito Bodies* is an exemplary analysis of the social disjuncture and political contradictions crafted on and through queer, Black, youthful bodies in post-apartheid urban South Africa. What do bodies scarred by ages of social and cultural stigmatization and political abjection express through electronic dance music, kwaito? How do young urban subjects imagine themselves into, and inhabit, the space of a nation that many feel has departed from its earlier promises of building national cohesion and providing economic security for everyone? What is at stake for citizens, generally, in the cultural projects and practices that are themselves delimited by legacies of colonialism and by today’s corporate controlled structures of ownership, financialization, and commerce? In his “Waar was jy?” introduction, Xavier Livermon tells us: “kwaito is important because of the inherent limits of national global recognition for Black South Africans incorporated into the ‘new’ South Africa through a political compromise that fosters and perpetuates continued classed, gendered, sexualized, and racialized inequalities.” For these conscripts to nation-building, kwaito is nothing less than a social technology of power with which to navigate and push against the limits of national recognition. A gifted ethnographer, Livermon impressively demonstrates that although kwaito bodies take particular form and shape in urban South Africa, particularly in Johannesburg, the political dispositions and insights that kwaito bodies exemplify extend to queer black bodies everywhere and, indeed, to a global Afrodiasporic landscape.


Through a multi-disciplinary approach, this innovative book examines the land question in Kenya historically and in the contemporary era. In the process, it provides a remarkable accounting of practices of dispossession through land commodification and grabbing during British settler colonialism and political mobilization against them epitomized by for example, the anti-colonial struggle, which gained momentum in diverse geographies in Kenya in the 1950s, leading to independence in the early 1960s. Further, while land justice and substantive freedom were keywords in that struggle, the book demonstrates that in the post-colonial era, the Kenyan state did not institute land reforms measures that substantively responded to them. Overall, its land polices and legal regimes anchoring them enabled the reproduction of colonial practices of dispossession, albeit under different political, spatial, socio-cultural and economic arrangements. The book supports these arguments and others through a systematic analysis of land reforms leading up to, and following Kenya’s adoption of the 2010 Constitution and by comparing official records against an accumulated archive of people’s knowledge - what it generatively terms as “citizen’s active”- and by departing from reified readings of the current Constitution and the institutional architecture governing land policies and reforms. This pathbreaking book by Ambreena Manji concludes that a legal approach to land reform will not, alone, suffice. What it proposes is an experimental way of prefiguring new possibilities by acknowledging that customary
practices have proven tenacious, and by incorporating into the legal education system experimental projects that go beyond what the law at present allows.


M’hamed Oualdi’s *Slave between Empires* is an excellent biographical study that moves beyond the personal accounts of the subjects’ lives, to the global implication of their roles in the context of overlapping imperial forces in the history of North Africa in the mid to late 19th century. The book traces, through astute archival research across France, Italy and Tunisia, the life of General Husayn, a former Ottoman manumitted slave of Circassian origin, who became an army General under the Ottoman controlled Tunisia at a time when French and Ottoman forces were vying for control of the Mediterranean. The groundbreaking element in this study is its significance as microhistory (a biography) that has larger implications in our understanding of North African history as part of a larger pan Mediterranean communities. In this context, Oualdi’s biography of General Husayn draws our attention to new analytical shifts in the understanding of North Africa as space of overlapping imperial ambitions that have shaped the intellectual and social histories of its different communities. Although the book focuses on the afterlife of its subject and the struggle over his inheritance, his fortune and misfortune, it ends up exposing the cosmopolitan nature of North African societies at the time of transition between Ottoman and French control and how such diverse communities of Muslims, Christians and Jews reacted to such a major shift. Oualdi’s book is an exemplary contribution to Africa’s historical role not only as a space, but also an important player in shaping politics, societies, and cultures at the global level.

The ASA is thrilled to honor the finalists and announce the winner of the 2021 Best Book Award at the Bethwell A. Ogot Book Prize & Best Book Prize Announcements on Saturday, November 20, 8:00-9:45am Eastern.

**Bethwell A. Ogot Book Prize**

The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African studies published in the previous calendar. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr. of Stanford University. The ASA Board of Directors thanks the selection committee for their service, including: Chair: Kenda Mutongi (MIT), James Ogude (University of Pretoria), and Tekle Woldemikael (Chapman University).

**Emily Brownnell, Gone to Ground: A History of Environment and Infrastructure in Dar-es-Salaam (University of Pittsburgh Press, 2020)**

_Gone to Ground_ offers a fascinating reading of Dar-es-Salaam’s growth and its unique relation to its multiple geographies, especially the urban-periphery and rural hinterlands. It is one of the very few texts that grapples with the emergence of Dar-es-Salaam as a city in relation to its natural environment. The book’s coupling of the city’s environment and infrastructure and its rural surroundings, offers us a rare opportunity of looking at urban-rural entanglement in new ways. One of Brownell’s significant contributions is the examination of the built-in-environment in which the urban and rural architecture begin to mimic each—in ways that are both contradictory and yet collaborative. The lasting value of this text rests in its challenge to the myth of an African city as a site of alienation, especially in its relationship with nature. It is an important addition to the largely neglected environmental history of the continent.

**Samuel F. Derbyshire, Remembering Turkana: Material Histories and Contemporary Livelihoods in North-Western Kenya (Routledge studies in African Archaeology and Cultural Heritage, 2020)**

_Remembering Turkana_ is a fascinating archaeological study of a pastoralist society that is based on a compelling reading of material culture and how these serve to shape identities, institutions and practices. It offers complex biographies of various cultural artefacts, rooted in the everyday lives of the Turkana. The book provides a lively history in which the basic activities that undergird the Turkana pastoral economy, such as fishing, cultivating, herding and raiding, are discussed with a rare sense of detail. Herein lies the novelty of this beautifully written text: it describes the daily entanglement of objects and ordinary activities, and how they shape a community’s belief systems and changing orientation to the world. This multi-disciplinary book will appeal to many readers from different disciplines.


_Regime Threats and State Solutions_ is brilliant and original. Hassan
demystifies the ways in which Kenyan presidents have remained in power for extended periods by cleverly managing local administrative bureaucracy—especially during political turmoil and economic crises. Using qualitative, quantitative, and historical materials, Hassan persuasively examines the various ways in which Kenyan rulers have strategically recruited, promoted, retained, and demoted administrative bureaucratic in order to help them gain power, stay in control, and prevent threats in times of emergencies. These state strategies include both ethnic and regional considerations, but also go beyond these factors in their reliance on differentiated levels of trust, loyalty, and the entrenchment of bureaucrats in society. This is a sophisticated and multi-layered book that will be of interest to anyone interested in African politics and culture.

Sarah G. Phillips, *When there was No Aid: War and Peace in Somaliland* (Cornell University Press, 2020)
The novelty of *When there was No Aid* rests on its challenge to conventional wisdom about peaceful nation-building and the belief that it is a product of stable institutions of governance. The book offers a persuasive argument that institutions of governance do not necessarily guarantee peace and security. It suggests that the absence of a strong state, and proximity of war itself, may well become a source of peace. The book further challenges the assumption that actors in the Global North are central in ending violence and war in Africa. The text is likely to challenge current scholarship on nation-building and peace and security studies. It is a compelling narrative, well written and accessible to the general reader.

The ASA is thrilled to honor the finalists and announce the winner of the 2021 Bethwell A. Ogot Book Prize at the Bethwell A. Ogot Book Prize & Best Book Prize Announcements on Saturday, November 20, 8:00-9:45am Eastern.

**Graduate Student Paper Prize**

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year’s Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the June issue following the Annual Meeting in which the prize is awarded. The ASA thanks the committee members for this award, who are: Chair: Peter Ojiambo (University of Kansas), Joseph Oduru Frimpong (Athis University), Alice Kang (University of Nebraska-Lincoln), and Benjamin Lawrance (*African Studies Review*).

This year, the committee awards the prize to Justin Haruyama: “Shortcut English: A Pidgin Language and Symbolic Power at a Chinese-operated Mine in Zambai”.

Using comprehensive ethnographic rigor and data with theoretical sophistication, the paper discusses the Chinese-African relations from the vantage of everyday life, and demonstrates how daily collaborations and conflicts shape Chinese-Africa relations and other areas of engagement. The paper strives to understand Chinese-African relations through the lens of language and its related politics. It examines an emerging pidgin language situation (witlingly dubbed ‘Shortcut English’) which emerges from an encounter between Chinese mining expatriates and Zambians. Like other pidgins and creoles ‘Shortcut English’ developed under conditions of stark power disparities, but unlike other contact languages it derives its vocabulary from structurally less-powerful Zambians rather than the ostensibly dominant Chinese. The structure and use of ‘Shortcut English’ illustrate the complicated position of allegedly neocolonial Chinese actors in Zambia, as they struggle to maintain authority in the face of continuing legacies of British colonialism and the symbolic power of English.

The paper examines in-depth the complicated ways that ‘Shortcut English’ indexes, with regard to how language as both a pragmatic means of communication, a vehicle for symbolic value, and a complex semiotic nexus of social meanings serves to illustrate the tangled lines of dominance and power that make the ostensibly neocolonial position and activities of Chinese actors in mines and Zambia more broadly quite complicated as these Chinese actors are compelled to strive against other forms of postcolonial power and prestige. It sheds light on the paradoxes and contradictions of neocolonialism and anti-colonialism as they play out over time in a changing global context and the role of language in shaping the process. Complicating Fanon’s ideas about colonization and European languages, the paper suggests that Zambians use English to foster relationships instead of exclusion/othersness and extraction/exploitation in the present and future and to manage power disparities with Chinese owners that are vital for meaningful development that is etched in reciprocal and inclusive relationships.

**Honorable Mention(s)**

George Spisak: “Pirated Sovereignty: The Exceptional Nature of Somali Piracy”.

Aisha Uduochi: “‘Flying Geese or False Promises: Assessing the Viability of Foreign Direct Investment-Driven Industrialization in Nigeria’s Shoe Manufacturing Industry’”.

The ASA is honored to present the Graduate Student Paper Prize to Justin Haruyama as an introduction to the ASR Distinguished Lecture on Wednesday, November 17, 2:00-3:45pm Eastern.
Outstanding Service Award Announcement

The ASA Outstanding Service recognizes individuals and/or organizations that have distinguished themselves through their dedication to the ASA’s mission by: facilitating the production of knowledge about Africa and its diasporas; its dissemination within the academy or in civil society; or by establishing or supporting collaborations and exchanges between institutions in the global north and in Africa. The 2021 recipient of the ASA Outstanding Service Award is Dr. Martha Saavedra.

Martha Saavedra is the Associate Director of the Center for African Studies at the University of California, Berkeley where she manages the Mastercard Foundation Scholars Program, other Center fellowships and public programs. She received a PhD and MA in Political Science at Berkeley and a BA in International Studies from Rhodes College. She has taught at St. Mary’s College of California, Ohio University, Escuela de Estudios Universitarios Real Madrid and UC Berkeley. In addition to her work on gender, development, and sport, she has also researched agrarian politics and ethnic conflict in Sudan, representations of Africa in Chinese popular culture and mental health support services at African universities. She is a board member of Sports Africa and Soccer Without Borders.

The ASA is honored to present the ASA Outstanding Service Award to Dr. Martha Saavedra in recognition of her dedication to the ASA and the field of African Studies. Martha Saavedra will be honored as an introduction to the Presidential Lecture on Tuesday, November 16, 12:00-1:45pm Eastern.

Gretchen Walsh Book Donation Award

The African Studies Association offers an annual grant to assist book donation projects with shipping costs to send books to African libraries and schools. The Africana Librarians Council’s Gretchen Walsh Book Donation Committee reviews grant proposals and makes recommendations to ASA. The 2021 Award Review Committee comprised: Gabe Adugna (Boston University), Atoma Batoma (Univ. of Illinois Urbana-Champaign), Yusuuf Caruso (Columbia University), Erin Freas-Smith (Library of Congress), and Beth Restrick, chair (Boston University). The ASA is proud to announce the winner for the 2021 award as Christiansborg Archaeological Heritage Project Library (CAHP), Ghana.

In 2014, CAHP was established as a community archaeology project at Christiansborg Castle. The Castle is a UNESCO World Heritage Site, former trading post during the Danish transatlantic slave trade, seat of British colonial government, and Office of the President of the Republic of Ghana. As part of the community involvement, CAHP developed and launched the Excavating Knowledge Project that seeks to promote experiential learning and imbue students of all ages with a sense of pride in their history and heritage.

The goal of CAHP Library “is to provide an accessible learning resource for students of all ages, educators and members of the community living in the area surrounding Christiansborg Castle in one of the most impoverished communities in Osu, Accra, Ghana... the library will build upon and consolidate the existing community-based work of the CAHP. We will hold extra-curricular activities like storytelling to promote literacy, be a quiet place to do homework if the home environment is not conducive to study and offer lifelong learning opportunities for adults.

The CAHP library is located at the Castle in a former administrative building, generously provided free of charge by the Ghana government who recognize and appreciate the benefits to the local community. The space has been adapted with locally made bookshelves and furniture and decorated by a local artist in a way that will attract and enthuse users of all ages. This was work was funded by Ghanaian donors. The library has secured books from donations from the US but more resources are needed.”

ASA Film Prize

The ASA Film Prize is awarded to an outstanding film, whether fiction or documentary, made in the preceding two calendar years by an African filmmaker. The prize winner is an innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent. The selection committee includes Chair: Ken Harrow (Michigan State University), Marissa Moorman (Indiana University Bloomington), Jean-Marie Teno (Independent Filmmaker), and Tama Hamilton-Wray (Michigan State University). This year, the committee is privileged to award the ASA Film Prize to Eyimofe (This Is My Desire), Dir. Chuku and Arie Esiri. The ASA is also honored to recognize two additional films with special mention, This is not a burial, This is a resurrection and Adam.

Winner: Eyimofe (This Is My Desire) (2020)

Dir. Chuku and Arie Esiri. Distributed by Janus Films, to be released by Criterion Channel in 2022. Winner of best feature film at the Blackstar Film Festival.
This debut feature from codirectors Arie and Chuko Esiri presents a series of strong connected life stories in Lagos, Nigeria. Shot on richly textured 16 mm film, it is infused with the sympathetic view of the urban world, not unlike Sissako’s La Vie sur terre. Eyimofe traces the journeys of two distantly connected strangers—Mofe (Jude Akuwudike), an electrician dealing with the fallout of a family tragedy, and Rosa (Temi Ami-Williams), a hairdresser supporting her pregnant teenage sister. Each pursues their dream of starting a new life in Europe while confronting challenging economic realities at home. From these intimate stories emerges a vivid snapshot of life in contemporary Lagos, whose social fabric is captured in all its vibrancy and complexity. While grounded in the local, like Nollywood, it retains the originality of auteur cinema, redefining how we are to think of contemporary Nigerian cinema.

Screen the film online from November 5-19 using the special ASA code within the Film Q&A Session Information.

The film is available for ASA Annual Meeting attendees to view thanks to the generosity of Janus Films. Founded in 1956, Janus Films was the first theatrical distribution company dedicated to bringing international films to U.S. audiences. Janus handles an extensive library that includes landmark works by directors like Satyajit Ray, Ousmane Sembène, Agnès Varda, Abbas Kiarostami, and Yasujiro Ozu, as well as a growing catalog of 21st century cinema. Arie and Chuko Esiri’s Eyimofe (This Is My Desire) was released theatrically in the summer of 2021 by Janus, and will be released on home video in 2022 by Janus’s partner company the Criterion Collection. Janus’s catalog can be viewed online at janusfilms.com, and screening inquiries can be directed to booking@janusfilms.com.

Runner Up: This is not a burial, This is a resurrection (2019)

Dir. Lemohang Jeremiah Mosese. Lesotho. Screening on Mubi, Apple ITunes, Google Play Movies, Vudu, Amazon Video, Youtube. Highly poetic and spiritual, with amazing cinematography, music, and performance. This is one of the most strikingly beautiful of all African films. The plot centers on the resistance to the state’s plans to build a dam. The resistance arises from an 80 year-old woman, Mantoa, played by the late Mary Twala Mhlongo who gives a heartbreaking, unforgettable performance. She has lived in a small Lesotho village for her entire life. While preparing for her own death, she receives word of an accident that has killed her only son — leaving her entirely alone, with only the respect of her community, the traditions of her ancestors, and the courage of her convictions. When her community must relocate to make way for a nearby dam which would flood her family’s burial ground, Mantoa draws a line in the sand and becomes an unlikely political and spiritual leader. Winner of Special Jury Prize for Visionary Filmmaking at the 2020 Sundance Film Festival, Best Actress, Best Director and Best Cinematography at Africa’s Academy Awards.

Runner Up: Adam (2019)

Visually stunning and very moving account of Samia, a young unwed pregnant mother who goes looking for work and is taken in by a widowed baker, Abla. The film was inspired by a similar situation Touzani experienced where her parents sheltered a heavily pregnant woman in Tangier for several days during a time when being an unwed pregnant woman was illegal in Morocco. Abla (Lubna Azabal) runs a modest local bakery from her home in Casablanca where she lives alone with her 8-year-old daughter Warda. Their routine of housework and homework is interrupted one day by a knock on the door. It is Samia (Nisrin Erradi), a young woman looking for a job and a roof over her head. The little girl is immediately taken with the newcomer, but her mother initially refuses to allow a pregnant stranger into their home. Gradually, however, Abla’s resolve softens and Samia’s arrival begins to offer all of them the prospect of a new life. It was screened in the Un Certain Regard section at the 2019 Cannes Film Festival, and was selected as the Moroccan entry for the Best International Feature Film at the 92nd Academy Awards.

The ASA is honored to present the 2021 Film Prize to Chuku and Arie Esiri for Eyimofe (This Is My Desire) as an introduction to the Film Prize Winner Q&A on Tuesday, November 16, 10:00-11:45am Eastern.
Northwestern University Libraries are pleased to announce the receipt of the archive of renowned African historian Pier Larson (1961-2020). The papers that chronicle Larson’s extensive scholarly career will reside in the Melville J. Herskovits Library of African Studies.


Esmeralda Kale, the George and Mary LeCron Foster Curator of the Herskovits Library said the archive’s depth makes it invaluable to the contemporary study of Africa. “Dr. Larson’s inventories, photographs, and transcriptions are an extremely rich resource for anyone doing research in this area,” she said.

The voluminous archive includes the Larson Fieldwork Collection (materials that supported his 1992 dissertation and his first book, *History and Memory in the Age of Enslavement: Becoming Merina In Highland Madagascar, 1770-1822*); research notes; lecture notes and class syllabi; three unpublished manuscripts he was working on at the time of his death, including a series of articles that were the beginnings of a book on the 17th century French colony of Fort Dauphin in Madagascar. (One of these articles will appear in the *Journal of Southern African Studies* in November 2022.) Larson’s files of photographs include primary source materials (in some cases, the only digital copies), African art from museum collections, topography, landscapes, historic structures, and people, all carefully cataloged.

“Having access to Dr. Larson’s enormous collection ... will allow scholars to carry forward the study of a region whose complex interlinkages are only beginning to be understood.”

—Sara Berry

Johns Hopkins University professor emeritus

Larson had worked extensively with the Herskovits Library in the course of his work, making him quite familiar with its holdings and its place in the scholarship of the field. Larson’s wife, Michelle Boardman, believed this made the Herskovits the logical home of his papers.

“The Herskovits one of the most comprehensive collections of African material worldwide,” she said. “Pier’s work will now be easily be found and used by the widest possible scholarly community.”

Boardman, along with Norge Larson and Arlene Libby, Pier’s brother and sister-in-law, have provided a generous gift to process the collection to make the material accessible in the near future.

For more: libraries.nu/PierLarson; or contact the Herskovits at 847-467-3084 or africana@northwestern.edu
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Patience Adzande, Benue State University, Makurdi, Nigeria
**Displaced and Forgotten? Reflections on the Experiences of Internally Displaced Persons (IDPs) in Nigerian Cities**

Patience Adzande is a lecturer in the Department of Urban and Regional Planning, Benue State University, Makurdi, Nigeria, where she also obtained her PhD in Urban and Regional Planning. While working on her PhD, Dr Adzande received two research grants from the SSRC’s Next Generation Social Sciences in Africa Program - the Dissertation Research Fellowship (2013) and the Dissertation Completion Fellowship Award (2014). Her doctoral research focused on the influence of the built environment on the pattern of crime in Makurdi, Nigeria. She has an interest in issues associated with human (in)security in cities and in rural areas. She is also a recipient of the African Peacebuilding Network grant (IRG 2017). Her APN research examined the current peacebuilding strategies used in the management of conflicts between farmers and pastoralists in Nigeria.

Patricia Serwaa Afrifa, University of Ghana
**The Complexities of Transnational Childcare Practices Among Ghanaian Families in a Pandemic World**

Dr. Patricia Serwaa Afrifa holds a PhD in African Studies and an MPhil degree in African Studies from the University of Ghana. At the 2019 African Studies Association (ASA) Meeting, she was honored as one of the 2019 Presidential Fellows. She is also a Next Generation Social Sciences in Africa Fellow (2017 and 2018), a Queen Elizabeth Scholar (2015), and a Ghana Studies Association Grant Awardee (2015). In 2018, she received the Pan-African Doctoral Academy (PADA) Thesis Completion Grant at the University of Ghana. Discourses around gender, development, urbanization, family and social change in Africa animate her teaching and research interests. She has been involved in teaching several courses both at the University of Ghana and Valley View University under these thematic areas. In 2017, she served as a report writing consultant for a UNDP-supported research conducted by the Centre for Democratic Development- Ghana on the project titled: Lessons Learnt from the 2012 General Elections in Ghana. Dr. Afrifa recently worked as a Gender Consultant on the project: Formative Study on Parenting Practices- Stakeholder’s Understanding of Raising Children (girls and boys aged 0-9years); a collaborative research by UNICEF and Kantar Public.

Philip Aghoghovwia, Obafemi Awolowo University, African Humanities Program
**Is the Anthropocene Conniving with Capital? Water Privatisation and Ontology Reimagined in Karen Jayes’ For the Mercy of Water**

Dr Philip Aghoghovwia is Senior Lecturer in The Department of English at the University of the Free State. He is a fellow of the African Humanities Program (AHP), a fellow of the DHET-Future Professoriate Programme, and NRF Y1-rated scholar. His research is in the areas that cluster around African literature, cultural studies, and environmental and energy humanities. It draws intellectual vocabulary from postcolonial studies and ecocriticism in order to reflect on the culture and politics of resource extraction in Africa. Aghoghovwia’s research focuses on the ways in which literary and cultural production engage the material and social life of energy resources (such as oil and water) and the relations of power that operate within the ersatz form of neoliberalism governing such resources in Africa. Aghoghovwia regularly participates in several research projects in environmental and energy humanities, including the Petrocultures Research Cluster (University of Alberta), Environmental Humanities South (University of Cape Town), and Oceanic/Hydro-Humanities (WiSER, University of the Witwatersrand).
Amina Alaoui Soulimani Ajao, University of Cape Town
*Frozen Hospital Timescapes — Care Beyond Artificial Intelligence*
I-S-1 Responding to Population Growth: Labor, Equity, and Technology

Amina Alaoui Soulimani is a Doctoral Research fellow at HUMA - Institute for Humanities in Africa, and a Ph.D. candidate in Anthropology at the University of Cape Town. Her research examines the intersections of the ethics of AI, care, and the future of hospitals with a particular focus on oncology. Amina is also interested in questions of imperial durabilities, the decolonial alternative, social marginality, and inmaterial archives. She holds an MSc in Social Anthropology from the London School of Economics, and a Bachelor in Social Sciences from the African Leadership University, Mauritius.

Rowland Chukwuemeka Amaefula, Alex Ekwueme Federal University, Ndufu-Alike
*Performing Covid-19 Impact: Social Media and the Mainstreaming of Female Humorists in Nigeria*

Dr Rowland Chukwuemeka Amaefula teaches at the Department of Theatre Arts, Alex Ekwueme Federal University, Ndufu-Alike, Ebonyi State, Nigeria. He is a recipient of many travel grants and bursaries, including the African Humanities Program (AHP) research fellowship award of the American Council of Learned Societies (ACLS). His research interests straddle Gender, Sexuality and Performance Studies. Apart from authoring published plays, poems and books, Dr Amaefula has written a good number of scholarly articles published in reputable local and international journals and has attended several academic conferences.

Roland Apambilla, University of Ghana, Accra
*Combating Climate Change in Ghana, Why the Agriculture Sector Matters*
XIII-F-3 Beyond Climate: Imagining Africa’s Environmental Sustainability Part II

Roland Apambilla is an early career researcher and PhD Candidate at the Institute for Environment and Sanitation Studies, University of Ghana, Accra, Ghana. His research interest focuses on building ecosystem services and local livelihoods’ resilience in the face of climate change. Apart from being an Carnegie Corporation of New York fellow, he has previously received the Natural Capital Project Scholars award, 2020, Queen Elizabeth Advanced Scholars award 2020, and BANGA PhD scholarship 2019 for his PhD training at the University of Ghana.

Mohammed Dejen Assen, Addis Ababa University
*Ethnicity, Identity Politics and Governance in Africa: Evidence from Ethiopia*
VIII-D-1 On the Use and Abuse of Identities in Africa

Mohammed Dejen Assen is an Assistant Professor and teaches at the College of Law and Governance Studies of Addis Ababa University (Ethiopia). He obtained BA in History, LLB in Law, MA and PhD in Federalism and Governance Studies from Addis Ababa University. His research interests include; the interaction between law and religion, religion and human rights, federalism, minority rights, secularism, politics and governance in Africa, ethnicity and identity politics in Ethiopia etc. He has published journal articles and book chapters. He served as a consultant for government institutions and international organizations on diverse issues. He has received awards and grants from different institutions, including the 2018 Open Society Foundations Civil Society Scholar Award and the African Peacebuilding (APN) Individual Research Fellowship of 2020.

John Baligira, Makerere University of Kampala
*The use and abuse of local and national citizenship in Kagadi since 1996*
VIII-D-1 On the Use and Abuse of Identities in Africa

John Baligira is a Lecturer at Makerere University of Kampala – Uganda, in the College of Humanities and Social Sciences. He holds the degrees of B.A (Social Sciences), M.A (History) of Makerere University and a PhD in African Studies from the University of Cape Town. Apart from his teaching duties at Makerere University, he has conducted research on conflicts in Uganda and the neighboring countries. He is particularly a member of the CODESRIA network of researchers working on “Issues of Peace, Security and Post-conflict Reconstruction in the Great Lakes region.” His research interests are mainly focused on land and land conflicts in Africa.
Ralph Borland, University of Cape Town

_Digi-Dub Club - Pan-African Art in shared Virtual Reality worlds_


Ralph Borland is a researcher at HUMA, and an artist, curator and interdisciplinary knowledge worker. He has a degree in Fine Art from the University of Cape Town and a Masters in Interactive Telecommunications from New York University. His PhD from Trinity College Dublin is a critique of first world design interventions in the developing world. His post-doctoral work at UCT focused on the African city and on North-South knowledge inequalities. He has a keen interest in the democratisation and creative use of emerging technologies; African Robots, his collaboration with street wire artists in Southern Africa introduces electronics and mechanics to their practice. His art-design piece Suited for Subversion (2002), a protective and performance suit for street protest, is in the New York Museum of Modern Art’s permanent collection. He is a selected artist on the Dakar Biennale 2022.

John-Doe Dordzro, University of Cape Coast

_Impact of COVID-19 on performing arts groups in Ghana: The story of local brass band musicians in the Cape Coast metropolis_


John-Doe Dordzro is an AHP Fellow of the American Council of Learned Societies, and University of Michigan Presidential Scholar. He is a lecturer in Music Education, the instructor for Applied Music (Brass and woodwinds), the director of the University of Cape Coast Wind Ensemble, and also in charge of many Wind bands and Choral groups across Ghana. His research interests are in instrumental music pedagogy (Wind Instruments), brass band music in Ghana (community music), music teacher education, and general issues in Music Education. His publications include influences on basic school band pupils’ instrument choices, Basic school head teachers’ perceptions on the role of school Music, and emotions in Ghanaian highlife music.

Niringiye Fred, Makerere University

_Politics of land Access and indigenization of land power along-Uganda Congo border: A frontier that separates one group of Kinyarwanda speakers from another_

_XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding_

Niringiye Fred is a PhD student at Makerere Institute of Social Research. He holds an M.A in Rural Development with an emphasis on borderland studies from Makerere University. He holds a Bachelor of Arts in Anthropology from Makerere University. He has six years of working experience. He has worked with the unit of ethnography within the Department of museums and monuments as a desk researcher where he coordinated a project titled Ethnography of the Bakiga people of southwestern Uganda. Since 2014-2021 his research interests have been primarily focused on border issues.

John Mwangi Githigaro, St. Paul’s University, Limuru

_Outside- insider categorizations and local politics in Kenya’s Rift Valley region_

_XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding_

John Mwangi Githigaro is a Lecturer in Peace and Conflict Studies at St. Paul’s University, Limuru, Kenya. He holds PhD in International Relations from the United States International University, Nairobi, Kenya, an MA in International Relations and a BA in Communication. He was a Next Generation Social Sciences in Africa Fellow (2016-2019), a program of the Social Science Research Council (SSRC), New York. His research and teaching interests are in the areas of peace, security and development in the Horn of Africa. He has published on policing, refugeeism, counter-terrorism, and identity politics in the Horn of Africa. He is passionate about finding connections between academia, policy and the practical world of work. His recent publication is a book chapter titled: Continuities and discontinuities in radicalization trends: The case of Kenya in _The Handbook of Collective Violence: Current Developments and Understanding In_ (eds.) Carol A. Ireland, Michael Lewis, Anthony Lopez, Jane L. Ireland, Routledge.

Lino Ika, University of Pretoria

_Can policy activism lead to inclusive and sustainable policy efforts? Lesson from the ‘Ghetto’ activism in Kampala city, Uganda_

_VII-U-1 Life in Urban Africa: Inclusion and Possibilities_
Lino Ika has been a lecturer of governance, peace, and development in the Department of Governance, Peace, and International Studies of Uganda Martyrs University. He also worked as the Country Associate Director for Karamoja Cluster Project between 2013 and 2016, a cross-border peacebuilding project anchored on people to people approaches to mitigate cross border violence in Karamoja region of Uganda and Kenya. He holds a Post graduate diploma in Teaching and Learning in Higher Education of Uganda Martyrs University, Master of Arts degree in Sustainable Urban Governance and Peace Studies of United Nations University for Peace and a Bachelor of Development Studies at Uganda Christian University. He is currently pursuing a Ph.D. in Public Policy at the University of Pretoria. His research aims to construct an advocacy competency framework for city economic development. He is also interested in areas of governance and public policy, education for sustainable development, conflicts resolution and peacebuilding, urbanisation, and development.

Suma Kibonde, Sokoine University of Agriculture
*Africa’s urbanization, is it “brown or green” environmental agenda?*
IV-F-1 Beyond Climate: Imagining Africa’s Environmental Sustainability Part I

Dr. Suma Kibonde completed her BA with Education Degree (BAEd.), majoring in Geography and History, at the University of Dar es Salaam in 2007. She later completed an MA in Geography & Environmental Management at the University of Dar es Salaam in 2012. She earned a Doctorate at Sokoine University of Agriculture, Morogoro, Tanzania in 2019. She was trained on Scientific Writing under Author AID- IFS sponsorship, Qualitative Research Methods, women in Leadership by AWARD, Innovative Agricultural Research Initiative and University Teaching and Learning Improvement Programme. Dr. Kibonde is involved in teaching, research, outreach and consultancy. She taught Geography at Sokoine University of Agriculture before transferring to University of Dar es Salaam in August 2021. Moreover, Dr. Kibonde has been involved in different projects as a researcher and student such as the Natural Product based project at SUA Node funded by The Carnegie Rise African Network (RISE - AFNNET) for Research and Training in Natural Products.

Missaye Mengstie, University of Gondar
*Exploring Indigenous Conflict Resolution Mechanisms among the Awi and Gumuz Ethnic Communities in Zigem Woreda, Ethiopia*
XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding

Dr. Missaye Mulatie Mengstie (PhD) is Associate Professor of Social Psychology in the Department of Psychology at University of Gondar. He is also the Director of Research and Publication Directorate of University of Gondar. Dr. Mengstie has been engaged in research, teaching and community services for more than ten years. He was head of the department of psychology for two years. He published 16 articles as solo and co-author. He received four fellowships and two external seed grants. He was awarded the African Peacebuilding (Individual Research) fellowship in 2020. His research interests include social justice, gender, peace and tolerance. His career goal is to become part of a cadre of researchers to engage in peace building, and tolerance in the Horn of Africa.

Margaret Monyani, University of the Witwatersrand
*Urban Governance, Refugee Rights and Policing in Nairobi, Kenya*
VII-U-1 Life in Urban Africa: Inclusion and Possibilities

Margaret is a Doctoral Researcher at the University of the Witwatersrand, South Africa pursuing a PhD in International Relations. Her dissertation focuses on international migration regimes specifically the global dynamics associated with refugee governance from an African standpoint by exploring the livelihood situations of Somali women refugees in Nairobi, Kenya. She also holds a Master’s degree in International Relations and a Bachelor of Arts degree in Political Science with a First Class Honours from Moi University, Kenya. She is currently a Sessional Lecturer in the Departments of International Relations at the University of the Witwatersrand, Johannesburg. Her exemplary academic performance has earned her prestigious fellowships such as the Andrew Mellon Governing Intimacies Project 2019, Academy for African Urban Diversity Fellowship 2018, Erasmus Mundus International Credit Mobility Fellowship 2018, and three times recipient of the Next Generation Social Sciences in Africa Research Fellowship. Margaret is also a research affiliate with the Refugee Law Initiative, University of London.
John Mushomi, Makerere University  
*The Role of migrant social welfare and social security in recentering Africa’s Diasporas*  
XIX-B-4 Recentering Africa: The Role of Africa’s Diasporas

Dr. John Mushomi Atwebembeire holds a PHD in Population Studies from Makerere University, Uganda, a Master of Philosophy in Demography from the Cairo Demographic Center, Egypt, a Post Graduate Diploma in Population and Development from the Cairo Demographic Center, Egypt, a Post Graduate Diploma in Demography from the Cairo Demographic Center, Egypt and a Bachelors of Social Sciences (sociology) from Makerere University. He is a faculty member at the Department of Population Studies, School of Statistics and Planning in the College of Business and Management Sciences, Makerere University in Uganda. His research interests include Migration governance, Urbanization and Development, Population Policy and Development.

Min’enhle Ncube, University of Cape Town  
*Critical Areas that Frame Africa’s Artificial Intelligence Strategy and Policy*  
I-S-1 Responding to Population Growth: Labor, Equity, and Technology

Min’enhle Ncube is a Doctoral Research Fellow at the Institute for Humanities in Africa, funded by the Carnegie Corporation of New York. Her ethnographic research focusses on artificial intelligence (AI) adopted in healthcare in central and southern Africa. She has worked as an applied anthropologist on the Eindhoven High Tech Campus on projects related to deep-tech and AI. She is interested in analysing the efficacy of digital technologies in developing communities in Africa and using this knowledge to further co-create useful technology on the continent. Her research background comprises medical anthropology, migration, developmental policy, paradigms and frameworks in development, the First 1000 Days (early childhood), chronic illness, urbanity, housing and postcolonial neoliberalism. She holds an Advanced MSc in Cultural and Development Studies from KU Leuven where she was a VLIR-UOS scholar and a MSocSci from the University of Cape Town funded by the National Research Foundation (NRF).

David Ngenda Tshimba, Uganda Martyrs University  
*Trepidations of an Oil Economy: Contending debates over livelihoods in Uganda’s oil-rich Albertine Graben*  
IV-F-1 Beyond Climate: Imagining Africa’s Environmental Sustainability Part I

David Ngendo Tshimba is currently Senior Research Fellow in the Centre for African Studies at Uganda Martyrs University, where he also lectures in its Department of Governance, Peace and International Studies. He earned his Ph.D. (History and Political Studies) from the Interdisciplinary Doctoral Programme at the Makerere Institute of Social Research (MISR). While at MISR, David benefited from a host of research fellowships, including with the Council for the Development of Social Research in Africa (CODESRIA) on a book project on peace and security in Africa’s Great Lakes region; the University of Michigan African Presidential Scholars Program (UMAPS) for his doctoral study on historicizing political violence in the Rwenzori region astride the Congo-Uganda border; and Action for Development (ACFODE) research project on violated bodies in Kyaka II Refugee Settlement, western Uganda. David’s research interests include thematic issues of (political) violence, (forced) migration, and (social) justice.

Edwin Ngowi, Sokoine University of Agriculture  
*Integration: A key to African Economic Growth Orthodox*  
I-S-1 Responding to Population Growth: Labor, Equity, and Technology

Dr. Ngowi is a Lecturer specializing in rural development, focusing on ICTs and rural livelihoods nexus, and rural development in general at Sokoine University of Agriculture, where he is currently teaching Development Studies. Dr. Ngowi received his Bachelor of Veterinary Medicine in 2005 and Master of Arts in Rural Development in 2007 from Sokoine University of Agriculture (SUA), Tanzania. He holds a PhD in Rural Development from the University of Dodoma (UDOM), Tanzania. He has experience in socio-economic research; development policy analysis; agro-based livelihoods, rural socio-economic impact analysis; and sustainable development analysis. Dr. Ngowi has extensively written on ICTs and rural development nexus, rural livelihoods, smallholder farming, and transformative learning as a learning philosophy. Dr. Ngowi is currently a Monitoring, Evaluation and Learning (MEL) Lead at the University of Dodoma (UDOM) for “Transforming Employability for Social Change in East Africa (TESCEA),” a Project Collaboration between INASP (Oxford, UK), The University of Dodoma (Tanzania), Gulu University (Uganda), Uganda Martyrs University, Mzumbe University (Tanzania), AFELT (Kenya), and Ashoka East Africa (Kenya), funded by DFID (UK).
Yunusy Castory Ng’umbi, University of Dar es Salaam
*Writing the Environment: Politics of Resilience in the Anthropocene*

Yunusy Ng’umbi is currently a Senior Lecturer in the Department of Literature, University of Dar es Salaam, Tanzania. His PhD research at Stellenbosch University was on politics of the family in contemporary East and West African women’s writing. He is also a beneficiary of African Humanities Program (AHP) for postdoctoral program in 2017-2018. His areas of interest in research and teaching are African Literature, Folklore and Literature, Perspectives in Writing, Literature and Environment, Literary Theory and Criticism, African Women Writers, Postcolonial Literature, and East African Literature.

Thando Nkhola-Ramunenyiwa, University of Cape Town
*Capitalism, alienation and the elderly in Africa: Recentering to an inclusive digital conscience*

Dr. Thando Nkohla Ramunenyiwa is a Carnegie funded Research Fellow at the University of Cape Town in South Africa. Dr. Nkohla-Ramunenyiwa’s background is predominantly in Philosophy, with a specialisation in Applied Ethics. As a research fellow, she is currently doing interdisciplinary research, where she looks at the intersection of philosophy, applied ethics, technology in the African context. She is interested in, through a philosophical lens, the social impact that the 4th Industrial Revolution has on African communities. Her other research interests include Political Philosophy, Feminism and Environmentalism.

Bright Nkrumah, University of the Witwatersrand
*Youth activists and sustainable food systems in a globalising world*

Bright Nkrumah is a research scholar at the Global Change Institute, University of the Witwatersrand. He is the author of *Seeking the right to food: food activism in South Africa* (Cambridge: Cambridge University Press 2021).

Henrietta Nyamnjoh, University of Cape Town
*From ‘Pitcherman’ to a successful Bushfaller: Resilience and defying the odds to unlimited possibilities of Cameroonian migrants in Cape Town, South Africa*

Henrietta Nyamnjoh is a researcher with the South-South Migration, Inequality and Development Hub at the university of Cape Town. Her research within the hub focuses on Childhood Inequalities, to understand the levels of inequality faced by unaccompanied Ethiopian Children during their migration journey and in the host country. She has researched extensively on female migrants and recently completed a study titled ‘Migrant Margins: City-Making Across Durable Borders’ which explores the everyday lives of Congolese women. Before this, she also did more research on childhood; focusing on the left-behind children of Cameroonian economic migrants in Cape Town. Her research interests include migration and mobility, transnational studies, and migration and health. Additionally, she is also interested in understanding religion in the context of migration. Henrietta has researched and published widely on religious healing among migrants in South Africa, drawing attention to migrants’ appropriation of Information and Communication Technologies, Hometown Associations and migrant economy and everyday life.

Temitope Ogungbemi, McPherson University
*Paradoxes of Nationhood: Identity, Ethnicity, and Nationalism in Nigeria*

Temitope Ogungbemi is a critical discourse analyst whose studies engage linguistic and socio-critical theories in interpreting dimensions of identity, power, and ideology in post-colonial Africa, with specific focus on Nigeria. His research illustrates how patterns and politics of language in discursive contexts are representative of the complexities inherent in post-colonial narratives. Temitope was awarded a doctorate of the University of Ibadan, Nigeria, in 2018. He was a 2016-17 fellow of NextGen Social Science in Africa program under
the auspices of the Social Science Research Council, Brooklyn, N.Y., 2018-19 Fulbright Scholar at Penn Language Center, University of Pennsylvania, Philadelphia, and also the only Africa-based scholar invited to the Rohatyn Center’s Eighth Annual International and Interdisciplinary Conference on Anxieties of Empire: New Contexts, Shifting Perspectives, at Middlebury College, Vermont. Temitope currently teaches and develops courses on language, identity and power at McPherson University, Nigeria.

**Victor Okorie**, Obafemi Awolowo University

*Looking back at global regimes and local practices to go forward in greening Africa’s food system in the age of vanishing territories and climate change*

XIII-F-3 Beyond Climate: Imagining Africa’s Environmental Sustainability Part II

Victor is a senior Lecturer at the Obafemi Awolowo University, Nigeria. He holds a joint Ph.D. in Anthropology and Development of the University of Wisconsin-Madison, USA and has received over fifteen highly competitive grants and published over fifty papers. His recent research activities focus on attritional violence and inequalities emanating at within the nexus of livelihoods and accelerated climate change in the age of vanishing territories in sub-Saharan Africa.

**Omotayo Omitola**, University of Ibadan

*Performing the Good and the Bad: Lessons From a Brand Ambassador’s Covid-19 Error*


Omotayo Omitola is a digital humanities scholar interested in multimodal textualities in digital media. Her research interest spans language, culture and media, particularly the implications of the interplay of the three in the virtual world for specific users and specific uses in the larger society. Omotayo has been involved in digitization of archival materials and this helps her to further appreciate the sense of evanescence and/or permanence that can be evoked by media texts, depending on their users and their uses. As a teacher, Omotayo takes courses in media and gender as well as folklore, mass and popular culture.

**Chimaobi Onwukwe**, Abia State University

*Inclusion and or exclusion: Nigerian immigrant’s language use in urban South Africa*

VII-U-1 Life in Urban Africa: Inclusion and Possibilities

Chimaobi Onwukwe is a lecturer in the Department of Linguistics and Communication Studies / Igbo, Abia State University, Uturu, Nigeria where he has worked for over a decade now. He has served as research scholar on the UNESCO global project on indigenous and marginalized youth in Sub-Saharan Africa, Center for lifelong learning (2017-2019), as well as research fellow (2020), Institute for French Research in Africa (IFRA), and research grantee (2020) of the Social Science Research Council’s African Peacebuilding Network (APN). Currently, a postdoctoral fellow, South African Research Chair Initiative (SARCHi) on migration, language and social change, Linguistics section, University of Cape Town, South Africa. He is a recipient of Nigeria’s Tertiary Education Trust Fund (TETFund) research grant for different research projects in 2016, 2018, and 2019. He holds Bachelor’s (First class Hons) and Doctorate degrees in linguistics with over 30 publications in internationally and nationally peer-reviewed outlets. His research interests are formal linguistics (morphology, phonology, semantics), sociolinguistics of migration, communication, and cultural studies.

**Hauwa Mohammed Sani**, Ahmadu Bello University

*Ethnographic Study of Language as a Tool of Conflict Mediation in Kaduna State, Nigeria*

XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding

Hauwa Mohammed Sani obtained her B.A., M.A., and PhD English Language from Ahmadu Bello University Zaria. Hauwa is engaged in teaching and research at the Department of English and Literary Studies of the same university. Her area of specialisation is Sociolinguistics with research focus on Language, Gender and Peace Linguistics. Hauwa is widely published in both national and international outlets. I have attended many conferences within and outside Nigeria. Hauwa is a fellow of African Humanities Programme of the ACLS (2017) and the Association of Commonwealth Universities Young Scholars Programme (2016), as well as a fellow (2021) African Peace Network (Individual Research Network) Social Science Research Council (SSRC) America.
Dorcas Stella Shumba, University of Cape Town

Horse and Sparrow Economics 101: How Government Interventionism in Weather Index Insurance Can Improve Environmental Sustainability in Africa

XIII-F-3 Beyond Climate: Imagining Africa’s Environmental Sustainability Part II

Dr Dorcas Stella Shumba is a Postdoctoral Research Fellow under the African Climate and Development Initiative (ACDI) at the University of Cape Town in South Africa. Her postdoctoral study seeks to assess the recent advances in, and challenges for, agricultural insurance for managing climate change risk among smallholder farmers in sub-Saharan Africa. She focuses particularly on the adoption rate of weather index insurance (WII). Despite the growing popularity of WII, there remain challenges to its mainstreaming in sub-Saharan Africa. Dr Shumba is also a Senior Lecturer in the Department of Development Studies at Women’s University of Africa in Zimbabwe and a Green Ambassador for Climate Change in Africa. She currently serves as an Advisory Board Member (Environment & Corporate Social Responsibility) for the Zimbabwe Iron and Steel Company (ZISCO Steel). Dr Shumba holds a PhD in Development Studies from Massey University in New Zealand.

Eugene Arnaud Yombo Sembe, University of Cape Town

The society of primordialisms. The social and political uses and abuses of tribes in Cameroon

VIII-D-1 On the Use and Abuse of Identities in Africa

Eugene Arnaud Yombo Sembe holds a MA and PhD in Political Science from the University of Yaoundé II, Cameroon, and an MSc in Governance from the Panafriican University in Cameroon (Institute of Governance and Regional Integration). He has been a guest researcher at the University of Nantes, France, and the Nordic Africa Institute in Uppsala, Sweden. Eugene has collaborated with Institut de recherche pour le developpement (IRD), Centre population et development (CEPED) and the University of Paris Descartes on the SAFIRE project targeting research funding in the Sahel. He was a policy analyst on governance and democracy at the Nkafu Policy Institute in Cameroon and the African Ambassador of the International Association of Political Science Students (IAPSS). Eugene has published on migration, terrorism, elections and regional integration processes in Africa. At HUMA, his research focuses on analysing how particular uses of artificial intelligence in Cameroon contribute to the protection of human life while at the same time accompanying and correcting what is framed as ‘human deficiencies’.

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AFRICANOW!

AfricaNow! The African Studies Association (ASA) is excited to continue to feature in 2021 our AfricaNow! format, in response to the need to accommodate emerging issues on our program. These sessions feature content that focuses on late-breaking issues that emerged subsequent to the close of the ASA CFP. The sessions have been proposed as group discussions (with no more than five presenters), individual presentations, or memorials. All AfricaNow! slated sessions are below:

**Tuesday, November 16**

I-AN-1 AfricaNow!: The Nile Basin Millennial Dam Web Archive: A Conversation
10:00-11:45am Eastern
Session Type: Group Presentation

I-AN-2 AfricaNow! Language & Connection
10:00-11:45am Eastern
Session Type: Individual Presentations

II-AN-3 AfricaNow!: Arts & Literature
12:00-1:45pm Eastern
Session Type: Individual Presentations

II-AN-4 AfricaNow!: Health & Healing
12:00-1:45pm Eastern
Session Type: Individual Presentations

**Wednesday, November 17**

IV-AN-5 AfricaNow!: Religion & Material Culture
10:00-11:45am Eastern
Session Type: Individual Presentations

V-AN-6 AfricaNow!: Mineral Geographies and Sustainability: Reconciling the Resource Curse Paradox for Africa
12:00-1:45pm Eastern
Session Type: Group Presentation

V-AN-7 AfricaNow!: Examining Ethiopia’s Dynamics
12:00-1:45pm Eastern
Session Type: Individual Presentations

VI-AN-8 AfricaNow!: Entrepreneurship & Urbanism
2:00-3:45pm Eastern
Session Type: Individual Presentation

**Thursday, November 18**

VIII-AN-9 AfricaNow!: Recent Trends and Issues in African Cinema
10:00-11:45am Eastern
Session Type: Group Presentation

XI-AN-10 AfricaNow!: African Women not Women enough for Sports? Interrogating Gender Identity Politics before and beyond the Olympics
4:00-5:45pm Eastern
Session Type: Group Presentation

XI-AN-11 AfricaNow!: Sustainability & Fast Fashion
4:00-5:45pm Eastern
Session Type: Individual Presentation

XII-AN-12 AfricaNow!: COVID Communications
6:00-7:45pm Eastern
Session Type: Individual Presentation
ASA VIRTUAL 64TH ANNUAL MEETING

MEETINGS & SPECIAL EVENTS

Join the ASA and its Coordinate & Affiliate Organizations for these special events and Business Meetings. For specific meeting inquiries, please reach out to organizers directly. A directory of Coordinate & Affiliate organizations can be found on the ASA’s website under the ‘community’ tab.

Tuesday, November 16

I-ASA-2 Congo Research Network Business Meeting
10:00-11:45am Eastern

II-ASA-3 Emerging Scholars Network Business Meeting
12:00-1:45pm Eastern

III-ASA-4 Outreach Council Business Meeting
2:00-3:45pm Eastern

III-ASA-5 Association of African Studies Programs (AASP) Business Meeting
2:00-3:45pm Eastern

III-ASA-13 African Politics Conference Group Business Meeting
2:00-3:45pm Eastern

Wednesday, November 17

IV-ASA-7 Ghana Studies Association Inaugural Keynote Event
10:00-11:45am Eastern

IV-ASA-15 Meeting of ASA’s Task Force for the Protection of Academic Freedom
10:00-11:45am Eastern

V-ASA-14 North Eastern Workshop on Southern Africa (NEWSA) Business Meeting
12:00-1:45pm Eastern

VI-ASA-9 Women’s Caucus Business Meeting
2:00-3:45pm Eastern

Saturday, November 20

XXII-ASA-11 Ghana Studies Association Business Meeting
4:00-5:45pm Eastern

XXII-ASA-12 North American Association of Scholars on Cameroon Business Meeting
4:00-5:45pm Eastern
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ALICE WIEMERS
The ASA’s Emerging Scholars Network (ESN) was founded in 2015 (originally the ASA Graduate Student Caucus) to meet the needs of new and recently-graduated scholars who are members of the African Studies Association. The ASA ESN welcomes current graduate students (both masters-level and doctorate-level), recent graduates (including but not limited to those seeking academic jobs), and early-career professionals who are still within 5 years of receipt of a terminal degree. The ASA Emerging Scholars Network (ESN) supports the innovative research and professional goals of graduate students and early-career members of the ASA by:

- Identifying shifting emerging scholars’ needs and exploring how the ASA and ESN can address those demands.
- Representing emerging scholars’ interests to the ASA board by sending a voting representative to all ASA board meetings.
- Organizing and moderating one or more information sessions, events, workshops, or professional development opportunities for ESN members.
- Enabling mentorship connections between established academics and professionals in the field and emergent scholars/practitioners.
- Advocating for greater inclusion of African and other international graduate students and early-career professionals through active engagement in activities and the promotion of their participation in events and training opportunities.
- Recruiting diverse new graduate students and early-career professionals into the membership to diversify the ESN network broadly for the benefit of intellectual exchange and career development.

Emerging Scholars should consider attending the follow events to get the greatest career development out of their Annual Meeting experience, in addition to sessions that are directly relevant to their personal and scholarly interests.

Contact the ESN Executive Council directly at emergingscholars@africanstudies.org for more information.

**Tuesday, November 16**

**II-ASA-3 Emerging Scholars Network Business Meeting**
12:00-1:45pm Eastern

Join the ESN for a Meet & Greet with the ESN Executive Council and other Emerging Scholars. Hear from ESN leadership how you can get further involved and build your network, resume, and skillset in the coming year through workshops and leadership opportunities.

**Wednesday, November 17**

**V-ASA-8 Emerging Scholar Careers and COVID-19**
12:00-1:45pm Eastern

Join the ESN for a sponsored roundtable discussion on the impact of COVID on Emerging Scholar careers and research. Roundtable will include a Q&A and will be chaired by ESN Executive Council members.

2:00-3:45pm Eastern

This panel sponsored by the Association for African Studies Programs will offer various institutional experiences with these questions from the perspective of departments with a hybrid department of African and African-American Studies, an African Studies Center which teaches African languages to disproportionately African-American incarcerated persons, or African Studies at a Historically Black College/University.

**Thursday, November 18**

**X-T-10 Monkey and the Hot Potato: Reflections of Emerging Black/African Scholars on Negotiating Pedagogies of “Africa”**
2:00-3:45pm Eastern

Discourses about “Africa” are fraught with tensions, ambivalences, contradictions and assumptions which Black/African emerging scholars struggle to negotiate within the American academy. This panel brings together four such emerging scholars from Kenya, Nigeria, South Africa, and Zimbabwe to address the following questions: 1) What does “Africa” mean as a pedagogical lens and as a prism for reading oneself? 2) What does “Africa” mean as a teaching methodology? 3) What does “Africa” mean, beyond static temporalities, for dynamic participants in the historical present?

**Saturday, November 20**

**XX-T-22 Roundtable: Who Cares About Your Research? Making Your Scholarship Impactful Outside Your Classroom**
12:00-1:45pm Eastern

Join the Outreach Council to learn about the importance of African Studies scholars engaging their research in K-12 classrooms. Learn techniques to translate your research for non-collegiate audiences for a better future.
JOIN THE AFRICAN STUDIES ASSOCIATION’S EMERGING SCHOLARS NETWORK

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ANNUAL MEETING EVENTS

ESN BUSINESS MEETING: MEET & GREET
(II-ASA-3)
Tuesday, November 16
12:00 - 1:45pm Eastern

ROUNDTABLE: EMERGING SCHOLAR CAREERS & COVID-19
(V-ASA-8)
Wednesday, November 17
12:00 - 1:45pm Eastern

ASA Annual Meeting Registration Required
ASA VIRTUAL 64TH ANNUAL MEETING

SESSIONS BY SUBTHEME

SCHEDULE OF SESSION TIMES
TUESDAY, NOVEMBER 16  WEDNESDAY, NOVEMBER 17

Session I – 10:00 - 11:45 AM  Session IV – 10:00 - 11:45 AM
Session II – 12:00 - 1:45 PM  Session V – 12:00 - 1:45 PM
Session III – 2:00 - 3:45 PM  Session VI – 2:00 - 3:45 PM

THURSDAY, NOVEMBER 18  FRIDAY, NOVEMBER 19  SATURDAY, NOVEMBER 20

Session VII – 8:00 - 9:45 AM  Session XIII – 8:00 - 9:45 AM  Session XVIII – 8:00 - 9:45 AM
Session VIII – 10:00 - 11:45 AM  Session XIV – 10:00 - 11:45 AM  Session XIX – 10:00 - 11:45 AM
Session IX – 12:00 - 1:45 PM  Session XV – 12:00 - 1:45 PM  Session XX – 12:00 - 1:45 PM
Session X – 2:00 - 3:45 PM  Session XVI – 2:00 - 3:45 PM  Session XXI – 2:00 - 3:45 PM
Session XI – 4:00 - 5:45 PM  Session XVII – 4:00 - 5:45 PM  Session XXII – 4:00 - 5:45 PM

* Please note: all times are in EST *

Key.

Keynote Events

I-Key-1  Film Prize Winner Q&A: Eyimofe (This Is My Desire)
II-Key-2  Presidential Lecture: Carolyn A. Brown
III-Key-3  ASA Annual Report & Town Hall
VI-Key-4  ASR Distinguished Lecture: Aminatta Forna
XII-Key-5  Current Issues Plenary: Joseph Asunka
XX-Key-6  Women’s Caucus Luncheon & Lecture: Zukiswa Wanner

ASA. Special Events

I-ASA-1  Publish That Book (Sponsored by the Association of University Presses)
I-ASA-2  Congo Research Network Business Meeting
II-ASA-3  Emerging Scholars Network Business Meeting
II-ASA-4  Outreach Council Business Meeting
III-ASA-5  Association of African Studies Programs (AASP) Business Meeting
III-ASA-13  African Politics Conference Group Business Meeting
III-ASA-6  Research Refresher with Project MUSE (Sponsored by Project MUSE)
IV-ASA-7  Ghana Studies Association Inaugural Keynote Event
IV-ASA-15  Meeting of ASA’s Task Force for the Protection of Academic Freedom
V-ASA-8  Emerging Scholar Careers and COVID-19 (Sponsored by the Emerging Scholars Network)
V-ASA-14  North Eastern Workshop on Southern Africa (NEWSA) Business Meeting
VI-ASA-9  Women’s Caucus Business Meeting
XVII-ASA-10  Distinguished Africanist Award Presentation
XVIII-ASA-16  Bethwell A. Ogot Book Prize & Best Book Prize Announcements
XXII-ASA-11  Ghana Studies Association Business Meeting
XXII-ASA-12  North American Association of Scholars on Cameroon Business Meeting

****

A. Africa and International Relations

VIII-A-3  National Elite Identities and African Foreign Policies
IX-A-4  Africa’s Relations with External Actors
XI-A-5  Diplomatic & International History in African History & Studies Panel I
B. **Africa’s Diasporas**

**VII-B-2** African Transnational Youth Mobilities in Real Time and Over the Life-course

**VIII-B-1** Experiencing Home: Transnational Connectivity and Diasporic Representation

**XVIII-B-3** Racializing African Diversity in Colonial Spain: Afro-Iberia 1850-1975

**XIX-B-4** Recentering Africa: The Role of Africa’s Diasporas (Sponsored by Carnegie Corporation of New York)

C. **African Feminisms, Gender, & Sexuality**

**VII-C-1** Working Class Homosexuality in South Africa: Voices from the Archives (Sponsored by Queer African Studies Association)

**VIII-C-2** African Feminist History: Exploring and Contesting the Research, Writing, and Teaching of the Stories of African Women’s Lives (Sponsored by the ASA Women’s Caucus)

**VIII-C-19** Women in Relation to Women: Women’s Friendships as Political History in South Africa

**IX-C-3** Gendered Patterns of Violence Against Women and Youth in Nigeria (Sponsored by Nigerian Studies Association)

**IX-C-4** Neoliberalism, Gender, & Curriculum Transformation in Higher Education: Feminist Decoloniality As Care

**X-C-5** The Gendered Effects of COVID-19 on Africa and her Diaspora

**X-C-6** Gendering Rural Livelihoods in sub-Saharan Africa: Examining the Terrains of Struggle

**XI-C-7** Naked Agency: Genital Cursing and Biopolitics in Africa

**XI-C-8** Women’s Participation and Erasure in Political Spaces

**XIII-C-9** Emerging Work in Queer African Studies (Sponsored by Queer African Studies Association)

**XIII-C-10** Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana (Sponsored by Ghana Studies Association and ASA Women’s Caucus)

**XIV-C-11** Panic and Desire, Girls and Mothers: The Emotions of Gender and Capitalism in Africa’s Past and Present

**XIV-C-12** Activists Across Borders: African Women in Transnational Women’s Movements

**XV-C-13A** African Masculinities in the Modern World, Part I

**XVI-C-14** Conceptualisation of Utu-Centric and Ubuntu as a Decolonial and Feminist Philosophical frame in Micere Mugo’s Work (Sponsored by the ASA Women’s Caucus)

**XVIII-C-15** Peace Adzo Medie’s His Only Wife

**XIX-C-16** Histories of Sexualities and Exclusion

**XIX-C-17** African Masculinities in the Modern World, Part II

**XX-C-18** African Masculinities in the Modern World, Part III

**XXI-C-20** Birth Control and Abortion in Africa’s Past and Present

**XXI-C-21** Women’s in Political Leadership in West Africa (Sponsored by the ASA Women’s Caucus)

**XXII-C-22** Beyond Silos: The Transnational, Destabilizing Potencial of Queer African Entanglements (Sponsored by Queer African Studies Association)

D. **African Philosophy**

**VIII-D-1** On the Use and Abuse of Identities in Africa (Sponsored by Carnegie Corporation of New York)

**XVIII-D-2** Reexamining Roots of Knowledge

E. **Anthropology**

**V-E-1** Politics, Aesthetics, Performance, and the African City

**X-E-2** The Decline of Marriage and the Materiality of Partnership in Uganda, Part I

**XI-E-3** The Decline of Marriage and the Materiality of Partnership in Uganda, Part II

**XV-E-4** Imagining Otherwise, Part II: Anthropological Perspectives

**XVIII-E-5** Precarity, Policy, and the State in Africa
Gender and Agency in Africa

Climate Change and Sustainability

Beyond Climate: Imagining Africa’s Environmental Sustainability Part I (Sponsored by Carnegie Corporation of New York)
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Is Democratic Progress Being Made in Central African Countries? (Sponsored by Central African Studies Association)

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Continuity, Conflict, Creativity: Ethnic Identity in South Africa’s Coastal Belt
Africanization and its Legacies in East Africa

Health, Healing, & Disability

Resiliency in Health
Resilience and Renewal: Grassroots Experiences of Disability and Health in Ghana (Sponsored by Health, Science, Medicine, & Technology)
| X-J-3 | Histories of Medicine in Africa / African histories of Medicine (Sponsored by Health, Science, Medicine, & Technology) |
| XV-J-5 | Self-Testing for COVID-19: Are African Communities Prepared to be Key Actors in Case Detection? |
| XVII-J-4 | Assessing and Addressing Risk in Healthcare |

**K. History and Archaeology**

| VII-K-1 | New Approaches to Memory in African History – Production, Ethics, and Timelines |
| VII-K-2 | Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part I |
| VII-K-3 | Pier Larson’s Legacy in African Studies Part I |
| VII-K-15 | Local and Transnational Collaboration in the Age of African Post-Independence Possibility |
| VIII-K-4 | Pier Larson’s Legacy in African Studies Part II |
| VIII-K-5 | Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part II |
| VIII-K-6 | Africans as Humanitarians in the Twentieth Century |
| IX-K-7 | Mobility of Language, People, and Identities: Migration Challenges, Opportunities, and Coping Strategies |
| IX-K-8 | Writing Southern African Political Biographies: Challenging the ‘Great Man’ Trope Part I |
| X-K-9 | Writing Southern African Political Biographies: Challenging the ‘Great Man’ Trope Part II |
| X-K-10 | Nigeria and World War II: An Emerging West African Historiography |
| X-K-14 | Global Intellectual History |
| XI-K-11 | The Future in the Moment: Theories, Methods, and the Practice of African Archaeology |
| XI-K-12 | Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part I |
| XII-K-13 | Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part II |
| XII-K-16 | Senegambia as an Idea and as a Model in Politics, Law, and Development (Sponsored by Senegambian Studies Group) |
| XIII-K-17 | Studying Transnational Money in Colonial Africa |
| XIII-K-36 | The Legacy of Richard Ambani, History Making and the Future of the Kenya National Archives |
| XIV-K-19 | Pier Larson’s Legacy in African Studies Part III |
| XV-K-18 | Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part III |
| XVI-K-20 | Fresh Eyes: Reconsidering Conventional Historical Narratives |
| XVI-K-21 | Possibilities, Inventiveness, and the Power of Aesthetic Choices in Africa |
| XVI-K-22 | New Directions in East African History |
| XVII-K-23 | Writing African History through Transnational Biographies |
| XVII-K-24 | Gender, Power, and Conflicts in Colonial Africa |
| XVIII-K-25 | Localizing the Imperial: Histories of Northeast Africa in the 19th Century |
| XIX-K-26 | The Past in the Present: Historical Roots of Conflicts in Ethiopia |
| XIX-K-27 | New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I (Sponsored by North American Association of Scholars on Cameroon) |
| XX-K-28 | New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part II (Sponsored by North American Association of Scholars on Cameroon) |
| XX-K-29 | Humanitarian Organizations and Refugee Experiences: Historical Approaches |
| XXI-K-30 | Discussing Akin Ogunidiran’s The Yoruba: A New History |
| XXI-K-31 | Constraints on Historical and Contemporary Systems |
| XXII-K-33 | Ritual, Temporality, and Institutional Power in East and Southern Africa |
| XXII-K-34 | Archival Peripheries: Minority communities in French colonial Africa |
| XXII-K-35 | Revisiting Global Anxieties |

**L. Literature**

| III-L-1 | Africa in Performance |
The Archive: From Colonial to Digital
Re-Centering African Empires in the Lusophone World Part I
Re-Centering African Empires in the Lusophone World Part II
Teranga, or Senegalese Aesthetics
Imagining Otherwise, Part I: Literary Perspectives
Naija! Nigerian Literature, Then and Now
Beyond Collective Memory in Senegal and South Africa: Cullen Goldblatt Meets Critics
Movement, Waiting, and Resistance
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The Life and Work of Djibirl Tamsir Niane: Memories and Reflections (Sponsored by Mande Studies Association)
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Kusamira Music in Uganda
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Autocratization in Museveni’s Uganda, Part I (Sponsored by Uganda Studies Group)
Autocratization in Museveni’s Uganda, Part II (Sponsored by Uganda Studies Group)
Candidates, Programmes & Mobilization in African Elections
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Reexamining Counter-Terrorism in the Trans-Sahara
Legitimacies of Negotiated Orders in Africa

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Covid-19: Vaccine Nationalism, Weaponised Public Space, and the Media in Africa (Sponsored by ASA Board of Directors)
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XIV-T-17  Kenneth Good and Ian Taylor Memorial
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AN.  AfricaNow!

I-AN-1  The Nile Basin Millennial Dam Web Archive: A Conversation
I-AN-2  Language & Connection
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VIII-AN-9  Recent Trends and Issues in African Cinema
XI-AN-10  African Women not Women enough for Sports? Interrogating Gender Identity Politics before and beyond the Olympics (Sponsored by Sports Africa)
XI-AN-11  Sustainability & Fast Fashion
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JOANNA ALLAN

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Session I

I-AN-1 AfricaNow!: The Nile Basin Millennial Dam
Web Archive: A Conversation
Tuesday, November 16, 10:00-11:45am Eastern
Group Presentation Chair: Fentahun Tiruneh, Library of Congress
Edward Miner, Library of Congress
Fentahun Tiruneh, Library of Congress

I-AN-2 AfricaNow! Language & Connection
Tuesday, November 16, 10:00-11:45am Eastern
Kiswahili cha Mtaani (Street Swahili): The Discourse Practice of Urban Youths in Modern Tanzania
Manyun Ao, Communication University of China
Ziyi Yan, Communication University of China

African Linguistics and Challenges like Globalisation pandemic, climate change
Karsten Legere, Gothenburg University
Ilaria Micheli, University of Trieste, Italy

I-S-1 Responding to Population Growth: Labor, Equity, and Technology
Tuesday, November 16, 10:00-11:45am Eastern
Chair: Fumilayo Showers, University of Connecticut
Sponsored by: Carnegie Corporation of New York
Integration: A key to African Economic Growth Orthodox
Edwin Ngowi, Sokoin University of Agriculture

Critical Areas that Frame Africa’s Artificial Intelligence Strategy and Policy
Min’enhle Ncube, University of Cape Town

Frozen Hospital Timescapes — Care Beyond Artificial Intelligence
Amin Soulimani, The University of Cape Town

From ‘Pitcherman’ to a successful Bushfaller: Resilience and defying the odds to unlimited possibilities of Cameroonian migrants in Cape Town, South Africa
Henrietta Nyamnjoh, University of Cape Town

I-T-6 Contested Truths Over COVID-19 in Africa: Part I
Tuesday, November 16, 8:00-9:45am Eastern
Chair: Laura Meek, University of Hong Kong
Sponsored by: History, Science, Medicine, & Technology (HSMT)

Unproven Potion or Promising Treatment: the Transformation of Artemisia-based Herbal Remedies for COVID-19
Sarah Staub and Queen José, University of Florida

The Noisome Pestilence: COVID 19 Spiritual Warfare and Conspiracy Theories
Abimbola Adelakun, University of Texas at Austin

The Anti-Aesthetics of South African Para-Politics: COVID19, and Zulu Nationalism, and Conspiracy
Mongezi Bolofo, University of KwaZulu-Natal and Nicholas Abrams, University of Toronto

Why We Should Not Dismiss Steam Inhalation: A Case Study of an Alternative Therapy for COVID-19 in Tanzania
Jia Hui Lee, Massachusetts Institute of Technology

Discussant: Laura Meek, University of Hong Kong

I-ASA-1 Publish that Book
Tuesday, November 16, 10:00-11:45am Eastern
Chair: Nana Akua Anyidoho, University of Ghana, Legon
Sponsored by: Association of University Presses

Cambridge University Press
Indiana University Press
Michigan State University Press
University of Michigan Press
University of Namibia Press
University of Wisconsin Press
Wits University Press

Session II

II-AN-3 AfricaNow!: Arts & Literature
Tuesday, November 16, 12:00-1:45pm Eastern

We Should All Be Africanfuturists: Rethinking Dystopian Visions on Black Feminisms in Chimamanda Adichie’s The visit (2021)
Hapsatou Wane, Georgia Southern University

Wangechi Mutu’s I Am Speaking, Are You Listening? at the Legion of Honor
Ivy Mills, UC Berkeley

Recent Developments in Senegalese Comics
Mahriana Rofheart, Georgia Gwinnett College

II-AN-4 AfricaNow!: Health & Healing
Tuesday, November 16, 12:00-1:45pm Eastern

Imagining Life after Covid-19 in Selected Ugandan Songs Released in 2020
Danson Sylvester Kahyana, Makerere University

Decolonizing Global Health: COVID-19, Sovereign Power, and the Struggle for Vaccine Justice
A. Kayum Ahmed, Open Society Foundation; Columbia University

II-J-1 Resiliency in Health
Tuesday, November 16, 12:00-1:45pm Eastern
Chair: Jeff Grischow, Wilfrid Laurier University
**COVID-19, Disability and Resilience in Ghana: Remote Videography and Grassroots Experiences**  
Jeff Grischow, Wilfrid Laurier University and Magnus Mfoafo-MCarthy, Wilfrid Laurier University

**Linking Psychological Distress to Negative Life Satisfaction: The Moderating Role of Resilience among institutionalized Persons**  
Anthonia Nwaru, Enugu State University of Science and Technology (ESUT)

**Political Impacts of Maternal Health Advocacy in Uganda**  
Gina Lambright, American University

**Beyond Resiliency: A Discussion on Ethiopian and Eritrean Refugees’ Mental Health**  
Hewan Girma, University of North Carolina at Greensboro

**II-T-7 Contested Truths Over COVID-19 in Africa: Part II**  
**Chair:** Jia Hui Lee, Massachusetts Institute of Technology  
**Sponsored by:** History, Science, Medicine, & Technology (HSMT)

  Leona Vaughan, University of Liverpool, UK and Allen Kiconco, University of Witwatersrand, South Africa
- Satanic Panic: Whatsapp and the global spread of Covid-19 conspiracy rumors in Malawi  
  Anika Wilson, University of Wisconsin-Milwaukee
- The Logic of Contesting States During a Crisis: Revelations from Uganda’s COVID-19 Fight  
  Jacob Katumusiime Mwine-Kyarimpa, Makerere University

**Kinship, Care, and Contested Truths: A Year with COVID-19 near the Tanzania-Kenya Border**  
Neely Myers, Southern Methodist University

**Discussant:** Abimbola Adelakun, University of Texas at Austin

**Session III**

III-ASA-6 Research Refresher with Project MUSE  
**Tuesday, November 16, 2:00-3:45pm Eastern**  
**Sponsored by:** Project MUSE

Abraham Novick, Project MUSE  
Ann Snoeyenbos, Project MUSE

**III-T-1 Encountering the Field: Experiences, Resilience, and the Prospects for Renewing Knowledge Production in a Post-Covid-19 Africa**  
**Tuesday, November 16, 2:00-3:45pm Eastern**  
**Chair:** Cyril Obi, Social Science Research Council

**Conducting Research during the COVID-19 pandemic in Cape Town, South Africa-Reflections**  
Chekero Tamuka, University of Cape Town

**Encountering the Field in a Period of Covid-19: A Sociolinguistic Perspective from Africa**  
Ngozi U. Emeka-Nwobia, Ebonyi State University

**Trans-border (in)securities in Honde Valley along the Zimbabwe – Mozambique border and the spectre of the Covid-19 pandemic.**  
Wesley Mwatwara, University of Zimbabwe

**Researching Return Migration in conflict-affected areas of Somalia: Critical reflections on COVID-19.**  
Jackline Owigo, United States University Africa-Kenya

**Discussant:** Gbemisola Animasawun, University of Ilorin

**Session IV**

IV-AN-5 AfricaNow!: Religion & Material Culture  
**Wednesday, November 17, 10:00-11:45am Eastern**

**Jewish heritage in Africa: the case of São Tomé**  
Gerhard Seibert, Center for International Studies (CEI), ISCTE-IUL, Portugal

**The Personal, the Religious, and the Political in a Postcolonial Secular State: A Critique of the Proposal to Build a National Cathedral in Ghana**  
Ebenezer Addo, Ashesi University, Berekuso, Ghana

**IV-F-1 Beyond Climate: Imagining Africa's Environmental Sustainability Part I**  
**Wednesday, November 17, 10:00-11:45am Eastern**  
**Chair:** Heidi Gengenbach, University of Massachusetts, Boston

**Sponsored by:** Carnegie Corporation of New York

**Writing the Environment: Politics of Resilience in the Anthropocene**  
Yunusy Ng'umbi, University of Dar es Salaam

**Trepidations of an Oil Economy: Contending debates over livelihoods in Uganda's oil-rich Albertine Graben**  
David Ngendo-Tshimba, Uganda Martyrs University

**Youth activists and Sustainable food systems in a globalising world**  
Bright Nkumah, University of the Witwatersrand

**Africa’s urbanization, is it “brown or green” environmental agenda?**  
Suma Kibonde, Sokoine University of Agriculture

**IV-G-1 Ordinary Women, Extraordinary Lives: The Contributions of Women to Social and Political Development in West Africa**  
**Wednesday, November 17, 10:00-11:45am Eastern**  
**Chair:** Atta Ceesay, Buffalo State University
I'll Find a Way or Make a Way: Women and Social Development in West Africa
Felicia Tuggle, Auburn University

The Role of Women’s Organizations in Guinea and Sierra Leone During the Ebola Response
Michelle Reddy, Sciences Po Paris

Redefining West African Political Activism: The Liberian Women’s Peacebuilding Movement
Tanya Ansahta Garnett, University of Liberia

The Role of Market Women in Ghanaian Politics
Kelly Krawczyk, Auburn University and Bridgett King, Auburn University

Discussant: Atta Ceesay, Buffalo State University

IV-P-11 Roundtable: Covid-19: Vaccine Nationalism, Weaponised Public Space, and the Media in Africa
Wednesday, November 17, 10:00-11:45am Eastern
Chair: Jonathan Stadler, University of Johannesburg
Sponsored by: ASA Board of Directors

Saidou Hangadoumbo, MD, MPH, Senior Public Health Consultant
Shabir A. Madhi, University of the Witwatersrand
Donna Patterson, Delaware State University

IV-T-2 Roundtable: Theory in Forms: Politics meets New Writing
Wednesday, November 17, 10:00-11:45am Eastern
Chairs: Nancy Rose Hunt, University of Florida and Achille Mbembe, WISER, U of Witwatersrand

Achille Mbembe, WISER, U of Witwatersrand
Naminata Diabate, Cornell
Noah Tamarkin, Cornell
Monica Popescu, McGill
Lynn Thomas, U of Washington

Session V

V-ASA-8 Emerging Scholar Careers and COVID-19
Wednesday, November 17, 12:00-1:45pm Eastern
Chairs: Seulgie Lim, Bates College and Andrew Heffernan, University of Ottawa
Sponsored by: ASA Emerging Scholars Network

James Fisher, Ohio University
Joshua Castillo, Boston University
Bryan U. Kauma, Stellenbosch University
Carnes Couvillon, Rutgers University
Utitofon Inyang, University of California, Riverside

V-AN-6 AfricaNow!: Mineral Geographies and Sustainability: Reconciling the Resource Curse Paradox for Africa

Wednesday, November 17, 12:00-1:45pm Eastern
Group Presentation Chair: Saleem Ali, University of Delaware

Saleem Ali, University of Delaware
Jandira Morais, University of Queensland, Australia
Lynda Lawson, University of Queensland, Australia
Kopo Oromeng, University of Delaware
Parakh Hoon, South Puget Sound College, Olympia, Washington

V-AN-7 AfricaNow!: Examining Ethiopia’s Dynamics
Wednesday, November 17, 12:00-1:45pm Eastern

The dynamics of state–business relations between the Ethiopian state and Chinese private firms: A case study of the Eastern Industrial Park
Weiwei Chen, SOAS, University of London

Digital diasporas and Ethiopian politics during crisis
Azeb Madebo, University of Southern California

V-E-1 Author Meets Critic: Politics, Aesthetics, Performance, and the African City
Wednesday, November 17, 12:00-1:45pm Eastern
Chair: Adrienne Cohen, Colorado State University
Book Title: Infinite Repertoire: On Dance and Urban Possibility in Postsocialist Guinea
Author: Adrienne Cohen, Colorado State University

Louise Meintjes, Duke University
Katrien Pype, KU Leuven University (Belgium)
Paul Ugor, Illinois State University

Wednesday, November 17, 12:00-1:45pm Eastern
Chair: Florence Mugambi, Northwestern
Sponsored by: Africana Librarians Council

Florence Mugambi, Northwestern University
Emilie Songolo, University of Wisconsin-Madison
Erin Freas-Smith, Library of Congress

V-T-4 African Studies Keywords
Wednesday, November 17, 12:00-1:45pm Eastern
Chairs: Benjamin Lawrence, University of Arizona and Cajetan Iheka, Yale University
Sponsored by: African Studies Review

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Martha Lagace, Boston University/African Communities Together
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Wednesday, November 17, 2:00-3:45pm Eastern |

Africa's startups now and then: unfolding regional and urban futures
Allen Xiao, University of Wisconsin-Madison

VI-J-2 Resilience and Renewal: Grassroots Experiences of Disability and Health in Ghana  
Wednesday, November 17, 2:00-3:45pm Eastern  
Chair: Jeff Grischow, Wilfrid Laurier University  
Sponsored by: History, Science, Medicine, & Technology (HSMT)

Vulnerability of People with Disabilities in Ghana's Health System Prior to and During COVID-19 Pandemic
Chris-Mike Agbelie, Whitworth University

Meeting the Challenges of Mental Health Stigma in the Global South
Magnus Mfoafo-M’Carthy, Wilfrid Laurier University

Seselelame, Disability, and Health
Kathryn Geurts, Hamline University

A Single Tree Cannot Make a Forest: Lessons Learned from a Person-Centered Planning Pilot Project in Volta Region, Ghana
Denise Nepveux, Utica College

Wednesday, November 17, 2:00-3:45pm Eastern  
Chairs: Emily Riley, El Colegio de México and Cherif Correa, Madison College  
Sponsored by: Association for African Studies Programs

Wheeler Winstead, Howard University  
Isaac Kalumbu, Michigan State University  
Louis Chude-Sokei, Boston University

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Chair: Beth Elise Whitaker, UNCC |

The African Union as a Regime-Boosting Institution  
Cliff Kodero, FIU

Ethnicity, Borders, and Attitudes toward Migration in Africa  
Beth Elise Whitaker, University of North Carolina at Charlotte and John Doces, Bucknell University

Decolonizing the Study of African Refugees and Migrants  
Olajumoke Yacob-Haliso, Babcock University

Rebranding Moroccan Identity: Cultural Policies as Means of Power Legitimation  
Andreas Wüst, University of Bayreuth

An Incorporated Nationalism and ‘Local Voices’ through New York: Why and how extent Ewe unification movement was affected by international trusteeship mechanism?  
Hiromi Sato, Meiji Gakuin University

VI-A-2 New Africa-China Research, Part One: Contested Framings of Africa-China Relations  
Thursday, November 18, 8:00-9:45am Eastern  
Chair: Jamie Monson, Michigan State University

Discourse of Empire as Moral Critique  
Derek Sheridan, Academia Sinica (Taiwan)

Economic Relationships between Sub-Saharan Africa and China: Alternative Theoretical and Policy Paradigm?  
Alice Nicole Sindzingre, University of London

Third World Crossings: Travelogues of Chinese and African Writers in the early 1960s  
Jodie Yuzhou Sun, Fudan University; University of the Free State

“Sound of Friendship”: The Role of Music in Cultural Understanding in Africa-China Relations  
Ignatius Suglo, The University of Hong Kong
**VII-B-2 African Transnational Youth Mobilities in Real Time and Over the Life-course**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Valentina Mazzucato, Maastricht University

*There's life here and there's life there*—temporal experiences of African international students in South Africa

Veera Tagliabue, University of Birmingham

"I thought my parents were psycho": age, aversion, and ambition among Somali diaspora returnees in eastern Ethiopia

Daniel Thompson, University of California, Merced

Traversing Borders for School and Holidays: The Transnational Mobility of Second Generations Who attend School in Parents’ Homeland

Chioma Joyc Onukogu, University of Witwatersrand

Mobile methods capturing changing relationships to the country of origin: Transnationally mobile youth and visits to Ghana

Laura Ogden and Valentina Mazzucato, Maastricht University

**Discussants:** Cati Coe, Rutgers University, Camden and Ruth Cheung Judge, Liverpool University

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**VII-C-1 Author Meets Critic: Working Class Homosexuality in South Africa: Voices from the Archives**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Zethu Matebeni, University of Western Cape

**Sponsored by:** Queer African Studies Association

**Book Title:** Working Class Homosexuality in South Africa. Voices from the Archive

**Authors:** Iain Edwards, Independent scholar and Marc Epprecht, Queen’s University

Jonny Steinberg, Oxford University
Kapya Kaoma, Boston University
Noor Nieftagodien, History Workshop, Wits. U.
Aminata Mbaye, U. of Bayreuth

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**VII-G-3 Roundtable: Contesting Discourses of Land Administration and Agricultural Reform in Ghana**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chairs:** Jacqueline Ignatova, Appalachian State University and Eliasu Mumuni, University for Development Studies

Jasper Abembia Ayelazuno, University for Development Studies (UDS), Tamale-Ghana
Helen Azupogo, University for Development Studies (UDS), Tamale-Ghana
Michael Ayamga, University for Development Studies (UDS), Tamale-Ghana
Anatoli Ignatov, Appalachian State University
Edward Mahama Salifu, University for Development Studies (UDS), Tamale-Ghana

**VII-K-1 New Approaches to Memory in African History – Production, Ethics, and Timelines**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Fabian Krautwald, Princeton University

An Inheritance of Loss: “Half of a Yellow Sun” as a Work of Postmemory
Sakiru Adebayo, University of the Witwatersrand

Provisional Notes on Memory as Freedom and Right
Emery Kalema, Stellenbosch University

Beyond Mimicry: Memory and the Culture of Politics in Central Namibia
Fabian Krautwald, Princeton University

Past and Future Memory of the French Slave Trade in Southern Tanzania
Nancy Rushohora, University of Dar es Salaam

**Discussant:** Nancy Rose Hunt, University of Florida

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**VII-K-2 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part I**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chairs:** Wendy Wilson-Fall, Lafayette College and Rachel Ama Asa Engmann, Christiansborg Archaeological Heritage Project (CAHP)

Women as Slave-Owners and Entrepreneurs: The Signares of Senegal
Martin Klein, University of Toronto, Canada

Women Slave Owners of the 19th Century Gold Coast: Opportunities and Challenges in Cultural Context
Sandra E. Greene, Cornell University

Shame and the Practical Uses of Power
Wendy Wilson-Fall, Lafayette College
Discussant: Hilary Jones, Florida International University

Thursday, November 18, 8:00-9:45am Eastern
Chair: Tasha Rijke-Epstein, Vanderbilt University

Edward Alpers, University of California, Los Angeles
Sara Berry, Johns Hopkins University
Richard Allen, Framingham State University
Paul Landau, University of Maryland
Solofo Randrianja, University of Toamasina

VII-K-15 Local and Transnational Collaboration in the Age of African Post-Independence Possibility
Thursday, November 18, 8:00-9:45am Eastern
Chair: Katherine (Hyun-Joo) Everett, Ohio State University

Reimagining Zambia’s International Standing in the “Third World”: Membership Fees, Non-Participation, and Status
Katherine (Hyun-Joo) Everett, The Ohio State University

Ujamaa Knowledge Production: Decolonizing the University College, Dar es Salaam
Carly Lucas, University of Wisconsin-Madison

"Western Countries are Unreliable”: Afro-Asian Solidarity after Bandung
Patrick Nash, The Ohio State University

Discussant: Hassan Jeffries, The Ohio State University

VII-O-1 Resource Conflicts
Thursday, November 18, 8:00-9:45am Eastern
Chair: Surulola Eke, Queen's University

Women, Conflict, and Modern Mining in Rwanda
Laine Munir, African Leadership University

Why are Farmer-Herder Conflicts more Violent in Nigeria than Ghana?
Surulola Eke, Queen's University and J. Andrew Grant, Queen's University

Reading the Land: Understanding Present-Day Land Conflict Through Histories of Displacement in Northern Uganda
Sara Weschler, Ghent University

Challenges facing Sudan in the implementation of the Juba Peace Agreement
Munzoul Assal, University of Khartoum

VII-P-1 Roundtable: Digital Media and African Sports
Thursday, November 18, 8:00-9:45am Eastern
Chair: Peter Alegi, Michigan State University
Sponsored by: Sports Africa

Papa Owusu-Kwarteng, Ohio University
Gerard Akindes, Northwestern University Qatar

Michelle Sikes, Pennsylvania State University
Peter Alegi, Michigan State University

VII-U-1 Life in Urban Africa: Inclusion and Possibilities
Thursday, November 18, 8:00-9:45am Eastern
Chair: Claudia Gastrow, University of Johannesburg
Sponsored by: Carnegie Corporation of New York

Can policy activism lead to inclusive and sustainable policy efforts? Lesson from the 'Ghetto' activism in Kampala city, Uganda
Lino Ika, University of Pretoria

Inclusion and or exclusion: Nigerian immigrant’s language use in urban South Africa
Chimaobi Onwukwe, Abia State University

Urban Governance, Refugee Rights and Policing in Nairobi, Kenya
Margaret Monyani, University of the Witwatersrand

Displaced and Forgotten? Reflections on the Experiences of Internally Displaced Persons (IDPs) in Nigerian Cities
Patience Adzande, Benue State University

Session VIII

VIII-AN-9 AfricaNow!: Recent Trends and Issues in African Cinema
Thursday, November 18, 10:00-11:45am Eastern
Group Presentation Chair: Kenneth Harrow, Michigan State University

Marissa Moorman, University of Wisconsin
Tama Hamilton-Wray, Michigan State University
Jean-Marie Teno, Independent Film Maker

VIII-A-3 National Elite Identities and African Foreign Policies
Thursday, November 18, 10:00-11:45am Eastern
Chair: John Clark, Florida International University

South Africa’s Conflicting National Elite Identities and Contradictory Foreign Policy
Steve Burgess, Air University

Divergent Elite Identities and Foreign Policy in Botswana
Angela Gapa, Cal State-Chico

Little Big Man: Explaining Rwanda’s Aggressive Foreign Policy and the National Elite that Drives It
Erin Damman, University of Idaho

Dominant identity narratives and foreign policy in EPRDF-led Ethiopia
Katharina Newberry, University of Leipzig

Discussant: John Clark, FIU
VIII-B-1 Experiencing Home: Transnational Connectivity and Diasporic Representation
Thursday, November 18, 10:00-11:45am Eastern
Chair: Natália Marques da Silva, Florida International University

Swimming Against the Current: Diasporic Homecomings to Guinea-Bissau amidst the COVID-19 Pandemic
Natália Marques da Silva, Florida International University

Home but Away: Exploring how participants in Youth Leadership Development conceptualize transnational experiences
Rehana Odendaal and Krystal Strong, University of Pennsylvania

Gender shifts in the texts of Contemporary African diaspora feminist authors
Tomi Adeaga, University of Vienna

Thursday, November 18, 10:00-11:45am Eastern
Chair: Judith Van Allen, Cornell University
Sponsored by: ASA Women's Caucus

African Feminist Histories: On Defining a Field (and Confronting White Supremacy)
Alicia Decker, Penn State University

African Women, the Past, History, and Historiography
Nakanyike Musisi, University of Toronto

“Making” African Feminist History as a Liberatory Practice: Waging War with Words
Judith Van Allen, Cornell University

From Timbuktu to Terre Haute: Teaching and Engaging African Feminisms
Andrea Arrington-Sirois, Indiana State University

Discussant: Jacqueline Mougoue, University of Wisconsin-Madison

VIII-C-19 Women in Relation to Women: Women's Friendships as Political History in South Africa
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Kim Miller, Wheaton College

Archiving Friendships: Frieda Matthews, Pumla Ngozwana in Ellen Kuzwayo's Call Me Woman
Athambile Masola, University of Pretoria

The Object of Friendship: Lida Broner's South African Collection and Transnational Solidarity
Christa Clarke, Harvard University

Visibility and Erasure: Lilian Ngoyi and Friendship as Political Resistance
Kim Miller, Wheaton College

Political Friendship in the Federation of South African Women
Meghan Healy-Claney, Bridgewater State University

Discussant: Siphokazi Magadla, Rhodes University

VIII-D-1 On the Use and Abuse of Identities in Africa
Thursday, November 18, 10:00-11:45am Eastern
Chair: Kwasi Konadu, Colgate University
Sponsored by: Carnegie Corporation of New York

The use and abuse of local and national citizenship in Kagadi since 1996
John Baligira, Makerere University

The society of primordialisms. The social and political uses and abuses of tribes in Cameroon
Eugene Arnaud Yombo Sembe, University of Cape Town

Ethnicity, Identity Politics and Governance in Africa: Evidence from Ethiopia
Mohammed Dejen Assen, Addis Ababa University

Paradoxes of Nationhood: Identity, Ethnicity, and Nationalism in Nigeria
Temitope Ogungbemi, McPherson University

VIII-K-4 Roundtable: Pier Larson's Legacy in African Studies Part II
Thursday, November 18, 10:00-11:45am Eastern
Chair: Tasha Rijke-Epstein, Vanderbilt University

Jennifer Cole, University of Chicago
Brit Halvorson, Colby College
Denis Regnier, London School of Hygiene & Tropical Medicine
Dominique Somda, University of Cape Town
Marco Gardini, University of Pavia

VIII-K-5 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part II
Thursday, November 18, 10:00-11:45am Eastern
Chairs: Wendy Wilson-Fall, Lafayette College and Rachel Ama Awaa Engmann, Christianborg Archeological Heritage Project

Women Traders and Child Laborers in the Bight of Biafra
Robin P. Chapdelaine, Duquesne University

(Al)chemical memory: the signaires and women in old photographs in Saint-Louis
Jennifer Bajorek, Hampshire College

Ghostly tales: the histories and legacies of African and Euroafrican women slavers
Rachel Ama Asaa Engmann, Christianborg Archeological Heritage Project

Discussant: Claire Robertson, University of Ohio
VIII-K-6 Africans as Humanitarians in the Twentieth Century
Thursday, November 18, 10:00-11:45am Eastern
Chair: Lauren Jarvis, UNC - Chapel Hill

Walter Khotso Makhulu and the Creation of Refugee Policies for Southern and East Africa, 1960-1990
Karin Shapiro, Duke University

African Nationalists and International Humanitarianism in Early 20th-Century South Africa
Lauren Jarvis, UNC - Chapel Hill

The Forgotten Humanitarians: Africa’s Role During the Ethiopian Famine in the 1980s
Tobias Hof, Ludwig-Maximilians University of Munich

Discussant: Tshepo Chery, University of Houston

VIII-O-2 Re-imagining Conceptual Approaches to Identity Formation? Gangs and Militias in Africa’s Changing Conflict and Peace Landscapes
Thursday, November 18, 10:00-11:45am Eastern
Chairs: Duncan Omanga, Social Science Research Council and Godfrey Maringira, University of Western Cape
Sponsored by: Social Science Research Council

Unpacking Construction of Identities Among Youth Groups in the Tamale Metropolis, Ghana
Ernest Bagson, University of Development Studies

Godfrey Maringira, University of the Western Cape

War Metaphor in Sungusungu’s Transient Identities: A Bane or a Boon in Kisii’s Changing Discourse of Security?
Norah Mose, Kisii University

Gangsterisme as débrouillardisme: Youth gang activities in Bukavu, Democratic Republic of Congo.
Rosette Vuninga, University of Western Cape

Discussant: Kennedy Mkutu, US International University-Nairobi, Kenya

VIII-O-3 Peacebuilding and the Security Sector
Thursday, November 18, 10:00-11:45am Eastern
Chair: Moses Khisa, North Carolina State University

South Africa’s Transition and the Angolan Analogy: How the Example of Conflict Can Contribute to Peace
Christopher Williams, University of the Witwatersrand

Civil-Military Relations and African Political Thought
Christopher Day, College of Charleston and Moses Khisa, North Carolina State University

“You Don’t Do It Like that, O!”: Nigerization, the Officer Corps and the Nigerian Civil War
Roy Doron, Winston-Salem State University

VIII-U-2 Roundtable: Defining Paradigms of Work in Africa
Thursday, November 18, 10:00-11:45am Eastern
Chairs: Lynsey Farrell, University of Pennsylvania and Meghan Ference, Brooklyn College, CUNY

Ruth Castel-Brancescu, University of Witwatersrand Johannesburg
Tatiana Thieme, University College London
William Monteith, Queen Mary University of London
Njeri Mary Kinyanjui, University of Nairobi-IDS

Session IX

IX-A-4 Africa’s Relations with External Actors
Thursday, November 18, 12:00-1:45pm Eastern
Chair: Carl LeVan, American University

Chinese Soft Power Engagement in Sub-Saharan Africa: Preliminary Findings
Carl LeVan, American University and Audra Grant, University of Chicago

Western Departures: Lessons on Great Power Competition from the Zanzibar Revolution
Steven Leach, Independent Researcher

Elections Without Observers?: Malawi 2019 vs. 2020
Anna Kapambwe Mwaba, Smith College

“Searching” for Human Rights: Cryptocurrencies and the Right to Development in Africa
Derrick Nault, University of Tokyo

IX-C-3 Roundtable: Gendered Patterns of Violence Against Women and Youth in Nigeria
Thursday, November 18, 12:00-1:45pm Eastern
Chairs: Chika Okoye, Rowan University and Sussie Okoro, University of Maryland, Baltimore
Sponsored by: Nigerian Studies Association

Mojubaolu Okome, Brooklyn College, CUNY
Anthony Diala University of Western Cape
Sussie Okoro, University of Maryland, Baltimore

IX-C-4 Neoliberalism, Gender, and Curriculum Transformation in Higher Education: Feminist Decoloniality As Care (FemDAC)
Thursday, November 18, 12:00-1:45pm Eastern
Chairs: Assata Zerai, University of New Mexico and Reitumetse Mabokela, University of Illinois at Urbana-Champaign

Ethnography at a distance: Research as Care in a time of Crises
Relebohile Moletsane, University of KwaZulu-Natal
(Re)Defining Academic Care in the Covid and Post-Covid Era
Reitumetse Mabokela, University of Illinois at Urbana-Champaign

Researcher reflections on transnational solidarities: Addressing black women academics’ marginalisation through decolonial feminist methodologies
Ronelle Carolissen, Stellenbosch University

Teaching decolonial research methodology and Lecturing from the Perspective of Feminist Decoloniality as Care (FemDAC) at Neoliberal Universities in Time of Covid-19
Assata Zerai, University of New Mexico and Ingrid Bamberg, University of KwaZulu-Natal

Discussants: Saajidah Sader, University of KwaZulu-Natal
Nonhlanhla Mthiyane, Durban University of Technology

IX-G-4 Author Meets Critic: Self-Devouring Growth: A Planetary Parable as Told from Southern Africa
Thursday, November 18, 12:00-1:45pm Eastern
Chair: Tasha Rijke-Epstein, Vanderbilt University
Book Title: Self-Devouring Growth: A Planetary Parable as Told from Southern Africa
Author: Julie Livingston, New York University

Abena Osseo-Asare, University of Texas at Austin
Pierre du Plessis, Aarhus University
Yuka Suzuki, Bard College
Maitseo Bolaane, University of Botswana

IX-I-1 Race, Identities, and Conflict
Thursday, November 18, 12:00-1:45pm Eastern
Chair: Victoria Gorham, Millsaps College

Transnational Boxing and the Construction of Colonial Ideas of Racial Superiority
Abraham Seda, University of Minnesota

“Ghana must go,” “Makuerewere go home”: Xenophobic treatment of African migrants in Nigeria and South Africa
Meghan Garrity, University of Pennsylvania

African Philosophies Applied in Resistance to Colonial Maps of Social Identity
Eve J. Carlisle Polley, University of Louisville

Dominant English-Centered Language Policies in Education Marginalize Ghanaian Languages and Literacies
Edwin Bonney, University of Missouri-Columbia and Akua Campbell, University of Ghana

IX-K-7 Roundtable: Mobility of Language, People, and Identities: Migration Challenges, Opportunities, and Coping Strategies
Thursday, November 18, 12:00-1:45pm Eastern
Chair: Constanze Weise, East Tennessee State University

Constanze Weise, East Tennessee State University
Akin Ogundiran, University of North Carolina, Charlotte
Cymone Fourshey, Bucknell University
William Fitzsimons, Northwestern University

IX-K-8 Writing Southern African Political Biographies: Challenging the ’Great Man’ Trope Part I
Thursday, November 18, 12:00-1:45pm Eastern
Chair: Francis Musoni, University of Kentucky

Nationalist No More: Jasper Savamba’s Lament
Allison Shutt, Hendrix College

Can there be two founding fathers?: the “birthing of a nation” problem in the biographies of Joshua Nkomo and Robert Mugabe
Timothy Scarnecchia, Kent State University

Writing biographies in the marbled mix of anti-colonial nationalism, apolitical piety, gender, and outsider-hood: a longitudinal approach
Wendy Urban-Mead, Bard College

Discussant: António Tomás, University of Johannesburg

IX-L-1 Re-Centering African Empires in the Lusophone World Part I
Thursday, November 18, 12:00-1:45pm Eastern
Chair: Lanie Millar, University of Oregon

Rethinking Creolization: West African Sovereigns and Portuguese Lançados in André Alvares de Almada’s Tratado dos Rios da Guiné (c. 1594)
Leonardo Velloso-Lyons, Stanford University

Reframing “Underdevelopment” in Walter Rodney’s Upper Guinea Coast
Anna More, Universidade de Brasília

Angolan Prince Lourenço da Silva Mendonça’s Court Case, Vatican 1684-1686: Atlantic Slavery and the Claim for Universalism Justice
José Lingna Nafafé, University of Johannesburg

Discussant: Mariana Candido, Emory University

IX-L-12 Roundtable: The Archive: From Colonial to Digital
Thursday, November 18, 12:00-1:45pm Eastern
Chair: James Yeku, University of Kansas

James Yeku, University of Kansas
Shola Adenekan, Ghet University
Kwabena Opoku-Agymang, University of Ghana

IX-N-1 Authoritarian Strategies to Stay in Power
Thursday, November 18, 12:00-1:45pm Eastern
Chair: Aili M. Tripp, University of Wisconsin-Madison

The Multiple Roles of African Soldier-Politicians
Ernest Harsch, Columbia University
Why Autocracies in Africa Promote Women as Leaders?  
Ali’i Tripp, University of Wisconsin-Madison

How to Dismantle an Autocracy: the Implementation of Transitional Reforms in Sudan’s Public Administrations  
Anne-Laure Mahé, Institut de Recherche Stratégique de l’Ecole Militaire

Strategic Inefficient Decentralization: Local and Regional Devolution as Substitutes  
Joan Ricart-Huguet, Loyola University Maryland and Emily Sellars, Yale University

IX-R-1 #EndSARS, Police Brutality, and Political Protest in Nigeria  
Thursday, November 18, 12:00-1:45pm Eastern  
Chair: Daniel Agbibo, Harvard University

The Body Politic(s) of Resistance: State Violence and Youth Bodies in Nigeria’s #EndSARS Movement  
Diekara Oloruntoba-Oju, Harvard University

#EndSARS Protests: The Legacy of Youth Activism and State Repression in Nigeria  
Obasesam Okō, University of St. Thomas

Discussant: Peyi Soyinka-Airewele, Ithaca College

IX-T-8 Roundtable: Renewing Mande Studies: Resisting Stasis, Recentering Places  
Thursday, November 18, 12:00-1:45pm Eastern  
Chairs: Bahia Coulibaly, Institut des Sciences Humaines, Bamako and Joseph Hellweg, Florida State University  
Sponsored by: Mande Studies Association

Maria Grosz-Ngaté, Indiana University  
Alioune Sow, University of Florida  
Susan Gagliardi, Emory University  
Rosa de Jorio, University of North Florida  
Sten Hagberg, Uppsala University

IX-T-9 Roundtable: New Directions in African Legal History  
Thursday, November 18, 12:00-1:45pm Eastern  
Chair: Charlotte Walker-Said, CUNY-John Jay College of Criminal Justice

Husseina Dinani, University of Toronto Scarborough  
Rabiat Akande, Harvard University Academy for International and Area Studies  
Jessica Reuther, Ball State University  
Larissa Kopytoff, University of South Florida

Session X

X-C-5 The Gendered Effects of COVID-19 on Africa and her Diaspora  
Thursday, November 18, 2:00-3:45pm Eastern  
Chair: Mojubaolu Okome, Brooklyn College, CUNY

Covid 19 Pandemic, Gender and Hausa Vernacular Critique  
Ousseina Alidou, Rutgers University

BAME or Black British saviours of the nation? Belonging to the body politic during the Covid-19 pandemic  
Naluwembe Binaisa, University College London

Cyril Obi, Social Science Research Council

Discussant: Cyril Obi, Social Science Research Council

X-C-6 Gendering Rural Livelihoods in sub-Saharan Africa: Examining the Terrains of Struggle  
Thursday, November 18, 2:00-3:45pm Eastern  
Chairs: Blair Rutherford, Carleton University and Doris Buss, Carleton University

Mining time: On temporalities, labour, and gendered positionings in alluvial gold sites in Manica, Mozambique  
Blair Rutherford, Carleton University

Little drops of water make the mighty ocean?: Women and artisanal mining in Tonkolili District, Sierra Leone  
Aisha Fofana Ibrahim, Fourah Bay College, University of Sierra Leone

A comparative approach to gendered informal labour in rural livelihoods strategies in Tanzania  
Sheila Rao, Carleton University and Chris Huggins, University of Ottawa

‘It depends on how the gold runs’: Gender, Empowerment, and Formalizing Artisanal and Small-Scale Mining in sub-Saharan Africa  
Doris Buss, Carleton University

Discussant: Belinda Dodson, University of Western Ontario

X-E-2 The Decline of Marriage and the Materiality of Partnership in Uganda, Part I  
Thursday, November 18, 2:00-3:45pm Eastern  
Chairs: Hanne Overgaard Mogensen, University of Copenhagen and Anna Baral, Linnaeus University, Sweden

From Clan to Class – wedding committees and the marriage economy in Gulu City  
Nanna Schneidermann, University of Århus, Denmark and Jimmy Otim, Gulu University
“First find yourself some money – marriage will always be there”:
Polyandrous motherhood and matrifocal households in Uganda
Hanne Overaard Mogensen, University of Copenhagen and
Julaina Obika, Gulu University

Bones, Babies & Buildings: the materiality of love and homemaking
Holly Porter, University of Cambridge

Discussant: Shanti Parikh, Washington University in St. Louis

X-G-5 Politics of Human Capital Formation
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Christiana Kallon Kelly, University of Pennsylvania

"We are not your Enemy": Women Transportation Workers in the
Silicon Savannah
Meghan Ference, Brooklyn College, CUNY

Schoolyard innovations: Students, teachers, and education technologies in
Sierra Leone
Christiana Kallon Kelly, University of Pennsylvania

Work or Livelihood? The value of labor among NGO hustlers in Nairobi
Lynsey Farrell, University of Pennsylvania

Enumerators Experiences on Academic Projects in Côte d'Ivoire
Martha Wilfahrt, University of California, Berkeley and
Justine Davis, University of Michigan Ann Arbor

X-J-3 Roundtable: Histories of Medicine in Africa/African histories of Medicine
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Jonathan Roberts, Mount Saint Vincent University and
Oluwatoyin Oduntan, Towson University

Sponsored by: History, Science, Medicine, & Technology (HSMT)

Rebekah Lee, Goldsmiths, University of London
Tamia M'bayo, West Virginia University
Kalala Ngalamulume, Bryn Mawr College
Alex Otieno, Arcadia University
Sheryl McCurdy, University of Texas

X-K-9 Writing Southern African Political Biographies:
Challenging the 'Great Man' Trope Part II
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Wendy Urban-Mead, Bard College

The Contested Politics of Symbolic Recognition in Post-Apartheid South Africa
Bongani Ngqulunga, Johannesburg Institute for Advanced Study (JIAS), University of Johannesburg

The politics of Savimbi’s remains, between legacy and rehabilitation
António Tomás, University of Johannesburg

Ndabanzingi Sithole and the Struggle for Liberation, Justice and
Democracy in Zimbabwe
Francis Musoni, University of Kentucky

Discussant: Allison Shutt, Hendrix College

X-K-10 Nigeria and World War II: An Emerging West
African Historiography
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Oliver Coates, Cambridge University

Nigerian Ex-Soldiers and the Crisis of Resettlement During the Second World War
Chima Koriche, Marquette University

Low Morale and West African Troops’ Mutinies during and after the
Second World War, 1939-1950.
Emmanuel Mordi, Delta State University

The Second World War: Nigerian Soldiers Fight for Britain in East Africa and Burma 1940 - 1945
Ibiang Oden Ewa, University of Uyo

“Our Chop Is Usually Insufficient [. . . .] The White People Are Not
Treating Us Well’: Ghanaian Soldiers’ Voices and Experiences
During the Second World War
Bright Alozie, West Virginia University

X-K-14 Global Intellectual History
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Hilary Lynd, University of California, Berkeley

The Garveyite Idea of Africa
Adom Getachew, The University of Chicago

Kwame Nkrumah Reappraised: Black Marxist Intellectual Orbits,
Lenin, & State-Capitalism
Nana Osei-Opare, Fordham University

Socialist thought, global intellectual history and public debate in 1960s
Tanzania
Emma Hunter, The University of Edinburgh

Living Together: The ANC, the Soviet Union, and the National
Question
Hilary Lynd, The University of California, Berkeley

Discussant: Sean Hanretta, Northwestern University

X-L-2 Re-Centering African Empires in the Lusophone
World Part II
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Anna More, Universidade de Brasília

From the reenacted past to the present body: reflections on Pepetela
Roberta Guimarães Franco, Universidade Federal de Minas Gerais

Poetics of the Substrate: the re-Africanization of Creole
Lexie Cook, Columbia University
Cultural Politics of Empire: Queen Njinga in Contemporary Angolan Fiction
Lanie Millar, University of Oregon

X-N-2 African Populism and the Media
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Robert Nyenhuis, Cal Poly Pomona

Populist Discourse in Africa: the Incumbent’s Ruse or the Opposition’s Gambit?
Robert Nyenhuis, Cal Poly Pomona

Opposition Becomes our Position: Generational Populism and the Making of People Power in Uganda
Luke Melchiorre, Universidad de los Andes

Assessing Public Confidence in Political Leadership In Uganda
Barbara Bashabe, University of Massachusetts – Lowell

Government Rhetoric and Attacks on the Free Press in Africa
Daniel Young, Miami University and Peter VonDoepp, University of Vermont

X-P-2 Toward a New Africanist Moral Economy in the Wake of the Pandemic: Redefining Research Norms
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Admire Mseba, University of Missouri

Frozen by Print, Defrosted by Digital: Rethinking the History of Print Cultures and Popular Entertainments from Global South
John Uwa, University of Lagos

South Sudanese intellectual mutualism vs. UK Global Challenges funds
Nicki Kindersley, Cardiff University

Against Acknowledgements: Alternative Models for Intellectual Recognition, from Negritude’s Marginalized Women Contributors
Merve Fejzula, University of Missouri

Discussant: Admire Mseba, University of Missouri

X-Q-1 Representing and Imagining African Muslims: Historical Perspectives
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Rabiat Akande, Harvard University
Sponsored by: Islam in Africa Studies Group

France, this “Great Muslim Power”: la politique musulmane française and the fantasy of the Oriental Despot in Northwest Africa
Fatima-Ezzahrae Touilila, Columbia University

National Muslims, the Haji, and Islamophobia: Nigerian Politics in the 1950s
Sarah Katz, Loyola University New Orleans

A Broken Claim to Connection: Black aesthetics and performance in Islam
Thabang Nkuna, Witswatersrand University

X-T-10 Monkey and the Hot Potato: Reflections of Emerging Black/African Scholars on Negotiating Pedagogies of ”Africa”
Thursday, November 18, 2:00-3:45pm Eastern
Chair: Ato Quayson, Stanford University

The Existential Contradictions of being Black/African and Teaching ”Africa”
Harry Kiiru, University of Wisconsin-Madison

The Prison House of History: The Dilemma of Essentializing “Africa” in the Classroom
Utitofon Inyang, University of California-Riverside

Translating “Africa”: Being Intelligible/Digestible to Non-Black/African Audiences
Unifier Dyer, University of Wisconsin-Madison

UnTeaching “Africa”: Learning Past Common Misconceptions
Upenyu Majee, Michigan State University

Discussant: Akosua Adomako Ampofo, University of Ghana

Session XI

XI-AN-10 AfricaNow!: African Women not Women enough for Sports? Interrogating Gender Identity Politics before and beyond the Olympics
Thursday, November 18, 4:00-5:45pm Eastern
Group Presentation Chair: Bose Maposa, Ohio University
Sponsored by: Sports Africa

Martha Saavedra, University of California, Berkeley
Mari Haugaa Engh, University of Science and Technology
Beth Packer, Independent Scholar
Bose Maposa, Ohio University

XI-AN-11 AfricaNow!: Sustainability & Fast Fashion
Thursday, November 18, 4:00-5:45pm Eastern

Global Hand-Me-Downs: The Effect of Clothing Dumping on the Ghanaian Environment
Gloria Donkor, University of Massachusetts – Lowell

XI-A-5 Diplomatic & International History in African History & Studies Panel I
Thursday, November 18, 4:00-5:45pm Eastern
Chair: Nana Osei-Opare, Fordham University

Money for nothing: Soviet central banking in Ghana, Guinea, and Mali
Alessandro Iandolo, University of Oxford

Economic Diplomacy and the Struggle to Define the ”Development Decade”
Vivien Chang, University of Virginia

Ghana-Soviet Ghost Projects & Their Makontents
Nana Osei-Opare, Fordham University
Seeking “A Genuinely African Approach to Development”:
International Economic Thinking at the UN Regional Commission for Africa (UNECA)
Elizabeth Banks, European University Institute

**Discussant:** Arne Westad, Yale University

**XI-C-7 Author Meets Critic: Naked Agency: Genital Cursing and Biopolitics in Africa**

*Thursday, November 18, 4:00-5:45pm Eastern*

**Chairs:** Naminata Diabate, Cornell University and Alexie Tcheuyap, University of Toronto

**Book Title:** Naked Agency: Genital Cursing and Biopolitics in Africa

**Author:** Naminata Diabate, Cornell University

Sandra Elaine Greene, Cornell University
Juliana Makuchi Nfah-Abbenyi, North Carolina State University
Eileen Julien, Indiana University, Bloomington
Mojúbàolú Olufúnké Okome, Brooklyn College, CUNY

**XI-C-8 Women’s Participation and Erasure in Political Spaces**

*Thursday, November 18, 4:00-5:45pm Eastern*

**Chair:** Melinda Adams, James Madison University

*War is our pastime – it clothes us, it feeds us, it is all to us.* Material Culture, Gender, and Power in the Kingdom of Dahomey, c.1600-1893
Carnes Couvillon, Rutgers University

**Women’s Political Representation in New Regional and Local Institutions in Cameroon**
Melinda Adams, James Madison University and Lotsmart Fonjong, Independent scholar

*The Gendered Economics of Political Empowerment: Lessons from Nigeria*
Pamela Nwakanma, Harvard University

*“Arise, O Sons of Ghana Land”: Revisiting the Machismo Gnosis of Ghana’s Post-colonial Curriculum*
Phyllis Kyei Mensah, Miami University

**XI-E-3 The Decline of Marriage and the Materiality of Partnership in Uganda, Part II**

*Thursday, November 18, 4:00-5:45pm Eastern*

**Chair:** Hanne Overgaard Mogensen, University of Copenhagen and Nanna Schneidermann, Aarhus University

*“This DNA thing is not doing us women any good”: narratives around DNA paternity testing in Uganda*
Anna Baral, Linnaeus University, Sweden

Filiation and responsibility: the materiality of patriline
Susan Reynolds Whyte, University of Copenhagen

Marriage, fertility and the transmission of land rights in Buganda
Valerie Golaz, Institut National d’études Démographiques, France

**Discussant:** Robert Wyrod, University of Colorado at Boulder

**XI-K-11 The Future in the Moment: Theories, Methods, and the Practice of African Archaeology**

*Thursday, November 18, 4:00-5:45pm Eastern*

**Chair:** Abidemi Babatunde Babalola, University of Cambridge

**Recent Archaeological Research in coastal Sierra Leone: Prospects and Challenges in a Pandemic and Post-Conflict Era**
Oluseyi Agbelusi, Syracuse University

*The transition from Stone Age to Metal Age: Towards an understanding of complex socio-cultural and technological changes in the first millennium BC of Southern Nigeria (A report)*
Victoria Olajide, University Oregon

**Semiotics in Archaeology: Examining The Meaning Making Process(es) of Cowries in West African Archaeology**
Elizabeth Adeyemo, University of Notre Dame

*Archaeology and Indigenous Hermeneutics: The Use of Toponyms and Performance Genre in Contextualizing Material Culture*
Olanrewaju Lasisi, William and Mary

**Discussant:** Daphne Gallagher, University of Oregon

**XI-K-12 Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part I**

*Thursday, November 18, 4:00-5:45pm Eastern*

**Chairs:** Hilary Jones, Florida International University and Shobana Shankar, Stony Brook University-SUNY

*Haiti in Senegal: Dakar and a New Black Internationalism, ca. 1960-1980*
Hilary Jones, Florida International University

*Scientists in Africa and the Diaspora: History of Postcolonial Dreams amid Disillusionment*
Shobana Shankar, Stony Brook University

*Asante regalia, museum exhibitions and the transnational politics of cultural artifacts in postcolonial Ghana*
Naaborko Sackeyfio-Lenoch, Dartmouth College

*Axis of Solidarity: Cuba and the Struggle for Freedom in Southern Africa*
Carina Ray, Brandeis University

**Discussant:** Lorelle Semley, College of the Holy Cross

**XI-L-3 Teranga, or Senegalese Aesthetics**

*Thursday, November 18, 4:00-5:45pm Eastern*

**Chair:** Van Kelly, University of Kansas
Lost in Love for Al-Amin: Three Sufi Love Lyrics of Ibrahim Niasse
Oludamini Ogunnaike, University of Virginia

L'instrumentalisation de l'oralité au Sénégal: Une scène plurilingue synonyme de navigation et traduction culturelles tous azimuts pour une audience accommodés, en transit et en gestation
Ousmane Lecoq Diop, University of Kansas

Paradox and Renewal of (Wolof) Poetry in Bubakar Börís Jóob’s Novel Bàmmeelu Kocc Barma
Van Kelly, University of Kansas

XI-
M-1 Author Meets Critic: Kusamira Music in Uganda
Thursday, November 18, 4:00-5:45pm Eastern
Chair: Peter Hoesing, University of South Dakota
Book Title: Kusamira Music in Uganda: Spirit Mediumship and Ritual Healing
Author: Peter Hoesing, University of South Dakota

Marissa Mika, University of Pennsylvania
Jennifer Johnson, Purdue University
Ruth Opara, Columbia University

XI-N-3 Institutions, Integrity, Voting, and Violence: Empirical Examinations across Africa
Thursday, November 18, 4:00-5:45pm Eastern
Chair: Kim Yi Dionne, UC Riverside
Election Observers and Trust for Electoral Management Bodies
Owura Kuffuor, Purdue University

Electoral Management Bodies and Elite Confidence in African Elections
Nicholas Kerr, University of Florida

Courts and election violence: Lessons from 5 sub-Saharan African countries
Meshack Simati, CSU San Marcos and Stephanie Burchard, George Washington University

Discussants: Safiya Farole, Portland State University and Kim Yi Dionne, UC Riverside

XI-O-4 Contemporary Conflicts and Peace Mechanisms
Thursday, November 18, 4:00-5:45pm Eastern
Chair: Michael Aboagye, Florida International University

Ghana’s National Infrastructure for Peace and Electoral Violence Prevention
Faith Okpotor, Moravian College

Ethiopia’s Un-civil War in Tigray: The Who, What, and Why, and Where to Go From Here
Dan Connell, Boston University

Understanding the Roles of Women in Boko Haram: An investigation of their Level of Agency
Michael Aboagye, Florida International University

Situating foreign concepts in the African context: the role of the media
Assumpta Oturu, Fielding Graduate University

Thursday, November 18, 4:00-5:45pm Eastern
Chair: Ryan Ronnenberg, Kennesaw State University

“Covid Denier: How the global portrayal of Magufuli’s death obscures what his regime means for Tanzania's democratic institutions”
Ryan Ronnenberg, Kennesaw State University

“Party politics and neopatrimonialism in Guinea-Bissau: A 30-year social network analysis”
Brandon Lundy and Gianni Bisio, Kennesaw State University

“Representing Africa Through African Lenses: Queen Sono”
Cécile Accilien, Kennesaw State University

Discussant: Akanmu Adebayo, Kennesaw State University

Session XII

XII-AN-12 AfricaNow!: COVID Communications
Thursday, November 18, 6:00-7:45pm Eastern

Tik Tok, Truckers and Travel Bans: The Prearity of Personal Connection in Pandemic Times
Rebecca Upton, Colgate University

From Oom Paul to Uncle Cyril: South Africa’s COVID-19 "Family Meetings" in Historical Context
Robin Crigler, Michigan State University

XII-A-6 Diplomatic & International History in African History & Studies Panel II
Thursday, November 18, 6:00-7:45pm Eastern
Chair: Nana Osei-Opare, Fordham University

Chinese policy in the Congo Crisis (1959-65)
Jodie Yuzhou Sun, Fudan University; The University of the Free State

 Histories of 'foreign mercenaries' or 'ideological foot soldiers' in the Rhodesian war
Sue Onslow, King's College London

Britain and the attempted coup in Kenya in 1982
Poppy Cullen, Loughborough University

Discussant: Nancy Mitchell, North Carolina State University

XII-F-2 Climate Change and Global Environmental Governance in Africa
Thursday, November 18, 6:00-7:45pm Eastern
Chair: Andrew Heffernan, University of Ottawa
Green Global Policy Assemblages: The Evolution of Community-Based Natural Resource Management in Response to Climate Change in Namibia
Andrew Heffernan, University of Ottawa

Climate Change: A Made-in-Africa Solution to the Phenomena
Austin Uzama, University of British Columbia

What affects concerns for environments among the economically marginalized population in Africa: An experimental evidence from Turkana, Kenya
Hye-Sung Kim, Winthrop University and Kennedy Mkutu, United State International University - Kenya

South African labor attitudes towards the International Labour Organization's green initiatives: An analysis through Homi Bhabha's minory
Sharmini Nair, Colorado State University

Discussant: Marc Epprecht, Queen's University

XII-K-13 Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part II
Thursday, November 18, 6:00-7:45pm Eastern
Chair: Shobana Shankar, Stony Brook University and Hilary Jones, Florida International University

Practicing Diaspora: Marriage, Transnational Families, and Overlapping Diasporas
Judith Byfield, Cornell University

Migrating while Black in nineteenth century West Africa
Abosede George, Barnard College-Columbia University

Multiraciality in 1950s Francophone Africa
Rachel Jean Baptiste, University of California Davis

Discussions: Cheikh Babou, University of Pennsylvania

XII-K-16 Senegambia as an Idea and as a Model in Politics, Law, and Development
Thursday, November 18, 6:00-7:45pm Eastern
Chair: Babacar Mbaye, Kent State University
Sponsored by: Senegambian Studies Group

Ideologies of Development in Post-Colonial Senegal and Post-Apartheid South Africa
Gamby Diagne Camara, Howard University

Allocloths and Contested Connection in Senegambia’s Eastern Hinterlands: Saint-Louisians, Serers, and Sabelians, 1940s-1980s
Brandon County, Oberlin College

Niklas Hultin, George Mason University

The Political Economy of Teraanga: Women, Authority, and Politics in Senegal
Emily Riley, El Colegio de México

Discussant: Jason Buchea, Ohio State University

XII-M-2 Author Meets Critic: Opposing Apartheid on Stage: King Kong the Musical
Thursday, November 18, 6:00-7:45pm Eastern
Chair: Nicholas McLeod, Rider University
Book Title: Opposing Apartheid on Stage: King Kong the Musical
Author: Tyler Fleming, University of Louisville

Tshepo Masango Chéry, University of Houston
Jill Kelly, Southern Methodist University
Danielle Sanchez, Colorado College

XII-Q-2 Topographies of African Spirituality: The Legacy of Prof. Jacob K. Olupona at 70
Thursday, November 18, 6:00-7:45pm Eastern
Chair: Afe Adogame, Princeton Theological Seminary

Teacher Don't Teach Me Nonsense: The Continuing Colonial Dialectic of Democracy and Religion in Nigeria
Oludamini Ogunnaike, University of Virginia

An Assembly of Spirit Nations: Indigenous Hermeneutics & Haitian Vodou’s African Lwa/Spirits
Kyrah Daniels, Boston College

Ifa and Traditional Yoruba Interpretations of Christianity
Ayodeji Ogunnaike, Bowdoin College

Discussions: Jacob Olupona, Harvard University

XII-Q-3 Pandemics and Healing in African Christianity: Historic and Contemporary Perspectives
Thursday, November 18, 6:00-7:45pm Eastern
Chair: Jonathan Roberts, Mount Saint Vincent University

Re-Centering Ethnomedicinal Healing: Africa’s Sacramental View of Disease and Health as having Pedagogical Value for Biomedical Practice
David Nyansah Hayfron, Fuller Theological Seminary

The 1918-19 Influenza Pandemic, Faith Tabernacle Congregation, and the Rapid Expansion of Divine Healing on the Guinea Coast
Adam Mohr, University of Pennsylvania

James Ault, Independent Documentary
Discussant: Jonathan Robert, Mount Saint Vincent University

XII-T-12 Of African Statehood and Strife in the Time of Covid, Part II
Thursday, November 18, 6:00-7:45pm Eastern
Chair: Ryan Ronnenberg, Kennesaw State University

Operation Amotekun: Regional Security or Precursor to Yoruba Secession from Nigeria?
Akamnu Adebayo and Yakub Yahaya, Kennesaw State University

Youthful Opposition: The #EndSars Movement in Nigeria and the Making of a Counterculture
Olutayo Adesina, University of Ibadan

“The Rule of Law and the Covidization Politics under the Tshisekedi Administration: Towards a Re-Invention of Democracy in the Democratic Republic of the Congo?”
Fraternel Amuri Misako, Kennesaw State University

Discussant: Cécile Accilien, Kennesaw State University

XII-T-26 Roundtable: Publishing in the Journal of West African History
Thursday, November 18, 6:00-7:45pm Eastern
Chairs: Nwando Achebe, Michigan State University and Trevor Getz, San Francisco State University

Saheed Aderinto, Western Carolina University
Harry Odamtten, Santa Clara University
Ndubueze Mbah, State University of New York at Buffalo
Vincent Hiribarren, King’s College London
Mark Deets, The American University in Cairo

Discussant: Brenna Munro, University of Miami

XIII-C-9 Emerging Work in Queer African Studies
Friday, November 19, 8:00-9:45am Eastern
Chair: Brenna Munro, University of Miami and Wendy Belcher, Princeton University
Sponsored by: Queer African Studies Association

Queer Aesthetics in Senegalese Literary and Filmic Productions
Aminata Mbaye, Bayreuth University

Reconsidering LGBT tolerance and acceptability in light of the growing visibility of trans* women in Cameroon
Brenda Masanga, Universite de Paris

Queers, Arabs, Muslims, and Revolutionaries
Saadia El Karfi, Princeton University

Black South African Queer Space Making and Imagining a New World After The TRC
Esihle Lupindo, Rhodes University

Discussant: Brenna Munro, University of Miami

XIII-C-10 Author Meets Critic: Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana
Friday, November 19, 8:00-9:45am Eastern
Chair: Akosua Adomako Ampofo, University of Ghana
Sponsored by: ASA Women’s Caucus and Ghana Studies Association

Book Title: Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana
Author: Serena Owusua Dankwa, University of Bern

Akua Gyamerah, University of San Francisco
Rita Nketiah, independent scholar, formerly York University
Anne Hugon, Sorbonne, Paris
Zethu Matebeni, University of Fort Hare

XIII-F-3 Beyond Climate: Imagining Africa’s Environmental Sustainability Part II
Friday, November 19, 8:00-9:45am Eastern
Chair: Emmanuel Kreike, Princeton University
Sponsored by: Carnegie Corporation of New York

Horse and Sparrow Economics 101: How Government Interventionism in Weather Index Insurance Can Improve Environmental Sustainability in Africa
Stella Shumba, University of Cape Town

Looking back at global regimes and local practices to go forward in greening Africa’s food system in the age of varnishing territories and climate change
Victor Okorie, Obafemi Awolowo University

Combating Climate Change in Ghana, Why the Agriculture Sector Matters
Roland Apambilla, University of Ghana
Is the Anthropocene Conniving with Capital? Water Privatization and Ontology Reimagined in Karen Jayes’ ‘For the Mercy of Water’
Philip Aghoghovwia, University of the Free State

XIII-G-6 (Re)conceptions and (Re)consideration of the Dynamics of Taxation
Friday, November 19, 8:00-9:45am Eastern
Chair: Ane Bak, University of Southern Denmark

The Political Economy of Revenue Mobilization in the Cities of Accra and Nairobi
Colette Nyirakamana, McMaster University; Institute of Development Studies

Can you tell the difference? Formal autonomy as a way to distinguish between Semi-Autonomous Revenue Authorities in sub-Saharan Africa
Matilde Jeppesen, Aarhus University

Labour taxes in the Sierra Leone Protectorate: calculating the costs of reform
Laura Channing, Institute of Historical Research; London School of Economics

A tax by any other name: Conceptions and perceptions of taxation
Vanessa van den Boogaard, University of Toronto and Ane Bak, University of Southern Denmark

Discussant: Catherine Boone, London School of Economics

XIII-K-17 Roundtable: Studying Transnational Money in Colonial Africa
Friday, November 19, 8:00-9:45am Eastern
Chair: Gerold Krozewski, Osaka University

Tinashe Nyamunda, University of Pretoria
Alden Young, UCLA
Leigh Gardner, London School of Economics and Stellenbosch University
Karin Pallaver, University of Bologna
Toyomu Masaki, Kanazawa University

XIII-K-36 Roundtable: The Legacy of Richard Ambani, History Making and the Future of the Kenya National Friday, November 19, 8:00-9:45am Eastern
Chair: Mickie Mwanzia Koster, University of Texas

Robert Maxon, West Virginia University
Michael Kithinji, University of Central Arkansas
John Kamau, Investigative Editor, National Media Group
Nation Newspaper Kenya, University of Toronto
Nicholas Githuku, York College, CUNY, Queens, NY
Mickie Mwanzia Koster, University of Texas, Tyler, Texas

XIII-N-4 Party Systems and the Politics of Coalitions Friday, November 19, 8:00-9:45am Eastern
Chair: Kimberly Shella, Southern Illinois University Carbondale

Coalitions in the legislature: Determinants of legislative outcomes in Kenya
Eun Kyung Kim, Hankuk University of Foreign Studies

The Uhuru-Raila ‘Hand-Shake’ and 2022: Revisiting KANU’s “100 Year Rule”?
Thomas P. Wolf, Independent Scholar

‘An Industry of Insults’: Issues and the Instrumentalization of Ethnicity in Kenya’s Constitutional Referenda
Kirk Harris, Susquehanna University

Divide & Conquer: Rising Defections and Emergence and Disappearance of Stable, Competitive Party Systems in Africa
Kimberly Shella, Southern Illinois University Carbondale

XIII-Q-4 New Paths and Persuasions of Pentecostalism Friday, November 19, 8:00-9:45am Eastern
Chair: Maria Frahm-Arp, University of Johannesburg

From Prosperity to Rest: COVID-19 and Pentecostalism
Maria Frahm-Arp, University of Johannesburg

The Universal Church of Eder Macedo in Mozambique
Brian Norris, Denison University

My Mother is a Witch! Pentecostalism and the Naming of Witches in Liberia
Henryatta Ballah, Washington and Lee University

XIII-T-13 Re-centering Africa: dissecting agency through knowledge production, sports, and LGBTQI+ lenses Friday, November 19, 8:00-9:45am Eastern
Chair: David Mwambari, King's College London

#Africangaylivesmatter: Hashtag activism and the evolution of narratives on LGBTQI+ lived experiences in Nigeria and Ghana
Wadeisor Rukato, African Leadership Centre and Kerryn Gammie, Independent Scholar

Re-centering Africa: Renewal and Recovery Through Sport
Judith Macharia, African Leadership Centre

Discussants: Wadeisor Rukato and Judith Macharia, African Leadership Centre

XIII-T-14 The Study of African Studies Friday, November 19, 8:00-9:45am Eastern
Chair: John Kwadwo Osei-Tutu, Norwegian University of Science and Technology

Examining Contemporary Practices of Knowledge Production in African Studies
Shannon Morreira, University of Cape Town

Positionality as Pedagogy: Positioning Oneself in Research and the Classroom
Tara Reyelts, The University of Texas at San Antonio
Transcending "sibling rivalry" in African historical studies: reflections on epistemic and methodological common ground
John Kwadwo Osei-Tutu, Norwegian University of Science and Technology

XIII-T-15 Research as More than Extraction? Part I: Knowledge Production, Authority, & Advocacy
Friday, November 19, 8:00-9:45am Eastern
Chair: Allen Kiconco, University of Witwatersrand

Ethics and politics of knowledge production in socio-politically constrained contexts in Africa
Sam Okyere, Bristol University

Research Ethics in complex humanitarian settings – the case of USAID/Nigeria evaluation of its Northeast Nigeria portfolio
Judith-Ann Walker, development Research and Program Centre (dRPC)

Conducting Participatory Research with Male Survivors of Wartime Rape in Northern Uganda
Philipp Schulz, University of Bremen

Session XIV

Friday, November 19, 10:00-11:45am Eastern
Chair: Lina Benabdallah, Wake Forest University

Theorizing a buzzword: A strategic-relational approach to structure and agency in China-Africa relations
Tim Zajontz, University of Edinburgh; Stellenbosch University

Contextualizing African agency in Ethiopia-China engagement in Adama wind farms financing and development
Frangton Chiyemura, The Open University, UK

Chinese participation in Kenyan transport infrastructure projects: reshaping local power-geometries?
Elisa Gambino, University of Edinburgh

Property Institutions and Their Explanatory Power on Chinese Agricultural Land Investments in Zambia
Yuezhou Yang, London School of Economics

Discussant: Folashadé Soulé-Kohndou, University of Oxford

Friday, November 19, 10:00-11:45am Eastern
Chair: Iris Berger, University at Albany-SUNY

Rachel Sandwell, McGill University
Joy Kwesiga, Kabale University
Ali Tripp, University of Wisconsin-Madison
Peace A. Medie, University of Bristol
Chiedo Nwankwor, Johns Hopkins University

XIV-F-4 Sustainability at the Edges: Marginalized Voices on Emerging Environmental Problems
Friday, November 19, 10:00-11:45am Eastern
Chair: Rachel DeMotts, University of Puget Sound

When Agronomy Flirts with Markets, Gender and Nutrition: A Political Ecology of the New Green Revolution for Africa and Women’s Food Security in Burkina Faso
William Moseley, Macalester College and Melanie Ouedraogo, University of Ouagadougou

'Dipolasitiki e hohle': The Omnipresence of Plastic Pollution and the Future Generation’s Awareness on Handling the Challenge in Maseru District, Lesotho
Dr. Michael M. Kretzer and Abeer Abdulnabi Ali, Ruhr Universität Bochum, and Stefan Schweiger, Independent scholar

A Review on the Participation of Persons with Disabilities in Agriculture
Ayisha Gomda, Tamale Technical University

Mothers’ Nature?: A Preliminary Analysis of All-Female Conservation Initiatives in Southern Africa
Annette LaRocco, Florida Atlantic University
XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding  
Friday, November 19, 10:00-11:45am Eastern  
Chair: Dauda Abubakar, University of Michigan, Flint  
Sponsored by: Carnegie Corporation of New York  
Politics of land Access and indigenization of land power along Uganda Congo border: A frontier that separates one group of Kinyarwanda speakers from another  
Fred Niringiye, Makerere University  
Exploring Indigenous Conflict Resolution Mechanisms among the Awi and Gumuz Ethnic Communities in Zigem Woreda, Ethiopia  
Missaye Mengstie, University of Gondar  
Outsider-insider categorizations and local politics in Kenya’s Rift Valley region  
John Mwangi Githigaro, St. Paul's University  
Ethnographic Study of Language as a Tool of Conflict Mediation in Kaduna State, Nigeria  
Hauwa Mohammed Sani, Ahmadu Bello University  

Friday, November 19, 10:00-11:45am Eastern  
Chair: Tasha Rijke-Epstein, Vanderbilt University  
Jane Hooper, George Mason University  
Nathan Marvin, University of Arkansas, Little Rock  
Vijaya Teelock, University of Mauritius  
Wendy Wilson-Fall, Lafayette College  
Rafael Thiébaut, Musée du Quai Branly - Jacques Chirac  

XIV-L-4 Imagining Otherwise, Part I: Literary Perspectives  
Friday, November 19, 10:00-11:45am Eastern  
Chairs: Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, Kyambogo University, Uganda  
Memory for Survivance: When Poets Refuse to Speak in Metaphors  
Dorothy Atuhura, Kyambogo University, Uganda  
Re-imagining the Past for Other Futures: Jennifer Nansubuga Makumbi’s Kintu  
Christine Cynn, Virginia Commonwealth University  
Afrikanfuturism as Decolonial Dreamwork and Developmental Rebellion  
Jenna Hanchey, University of Nevada, Reno  
Using the Past to Imagine New African Futures in Nnedi Okorafor’s Binti Trilogy  
Elizabeth Abena Osei, University of Ghana  
Discussants: Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, Kyambogo University, Uganda  

XIV-N-5 Autocratization in Museveni’s Uganda, Part I  
Friday, November 19, 10:00-11:45am Eastern  
Chairs: Joshua Rubongoya, Roanoke College and Moses Khisa, North Carolina State University  
Sponsored by: Uganda Studies Group  
The National Resistance Movement and Party Politics in Uganda  
Frederick Golooba-Mutebi, Independent Scholar  
Late Stage Clientelism in Uganda: Controlling Oil and the Age-Limits Controversy  
Nelson Kasfir, Dartmouth College  
Women Organizations and Political Effectiveness in Uganda  
Tabitha Mulyampiti, Makerere University  
Soldier or Politicians? The Changing Role of the Military in Ugandan Politics  
Gerald Bareebe, York University  
Discussant: Joshua Rubongoya, Roanoke College  

XIV-O-7 Roundtable: Reimagining Religion and Conflict in Nigeria Beyond the Uncritical Ideal  
Friday, November 19, 10:00-11:45am Eastern  
Chairs: Wheeler Winstead, Howard University and Canice Enyiaka, Howard University  
Mohamed Camara, Howard University  
Barthelemy Bazemo, Howard University  
Josheph Hayab, Global Peace Foundation, Nigeria  

XIV-Q-5 New Forms of Religious Expertise and Ritualization in Africa  
Friday, November 19, 10:00-11:45am Eastern  
Chairs: Benjamin Soares, U Florida and Agnes Kedzierska Manzon, EPHE/IMAf, Paris  
Neither Sufi nor Salafi: the “cadre unitaire” and the search for a consensual Islam in Senegal  
Cheikh Anta Babou, University of Pennsylvania  
Transaction and Therapy in Equatorial Africa  
Florence Bernault, Sciences Po (Paris)  
“New Age” in Africa?: The uncanny aesthetics of new religious entrepreneurs in Mali  
Agnes Kedzierska Manzon, EPHE/IMAf, Paris  
Towards an Understanding of Religious Excess: Media and the Production of Sacred Surplus in Africa  
Asonzeh Ukah, U Cape Town  

XIV-T-16 Research as More than Extraction? Part II: Knowledge Production and Fieldwork  
Friday, November 19, 10:00-11:45am Eastern  
Chair: Joel Quirk, University of Witwatersrand
Fieldwork, research ethics and sexual violence: Reflections from Uganda and Sierra Leone
Allen Kiconco, University of Witwatersrand

Video documentation and Video Advocacy
Patrick Otim Ongwech, Refugee Law Project

Navigating Multi-country, Multi-lingual and Multi-cultural Fieldwork Within Africa: Reflections on Access, Gender and Nationality as Opportunities and Barriers to Research
Rahina Zarma, Osgoode Hall Law School

Discussant: Annie Bunting, York University

Session XV

XV-T-17 Kenneth Good and Ian Taylor Memorial Friday, November 19, 10:00-11:45am Eastern
Chairs: Parakh Hoon, South Puget Sound College and Deborah Brautigam, Johns Hopkins University
Larry Swatuk, University of Waterloo
Sethunya Mosime, University of Botswana

Back in Youth: Combatant careers and male utopias in urban West Africa
Jesper Bjarnesen, Nordic Africa Institute

“Bro, These Girls Are Eating Your Mansion”: Gendered Narratives of National Development in Urban Ghana
Emily Stratton, Indiana University

Masculinity, Polygyny, and Patriarchal Anxiety in 21st-Century Bamako
Bruce Whitehouse, Lehigh University

Forgotten Men: Non-Combatant Males and Post-Conflict Projects at the end of the Liberian Civil War
Mary Moran, Colgate University

Discussant: Robert Wyrod, University of Colorado

XV-E-4 Imagining Otherwise, Part II: Anthropological Friday, November 19, 12:00-1:45pm Eastern
Chairs: Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, Kyambogo University, Uganda

Education as the driver of a better life? Dreams vs realities in Northern Uganda
Martha Lagace, Boston University; African Communities Together

International Reggae and the Imagination of Africa, Blackness and Solidarity
Alex Otieno, Arcadia University

An Ethics and Politics for the Future: The Semiotics of Albinism in Tanzania
Jane L. Saffitz, Denison University

Folded Speech: An Ethics of Comings-and-Goings in an Accra Zongo
Emily Williamson, Boston University

Discussants: Christine Cynn, Virginia Commonwealth University Dorothy Atuhura, Kyambogo University, Uganda

XV-G-7 Emerging Technologies of Sovereignty Friday, November 19, 12:00-1:45pm Eastern
Chair: Patience Akpan-Obong, Arizona State University

Variations in ICT Adoption in Africa and the Failed Promise of Development
Patience Akpan-Obong, Arizona State University

Modernization without individualism: Dunduzu Chisiza and the quest for a social developmental model in late colonial Nyasaland
Luke Messac, Brown University

Unfurling Cartography: A Space to Assemble a Global Identity
Gerald Rizzo, The Afriterra Cartographic Library
Understanding Shadow Interregionalisms in the Gulf of Guinea
J. Andrew Grant, Queen's University, Abdul Isaa Issa, Balsillie School of International Affairs, and Badriyya Yusuf, Independent Scholar

XV-H-1 Roundtable: Digital Africa: Collaborative Mapping of the Built Environment with "Bright Insight"
Friday, November 19, 12:00-1:45pm Eastern
Chairs: Kathy Curnow, Cleveland State University and Purdy, Art Institute of Chicago

Ashley Arico, Art Institute of Chicago
Carlee Forbes, Fowler Museum at UCLA
Heinz Ruther, Zamani Project, University of Cape Town
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz - Max-Planck-Institut
Sylvie Kandé, State University of New York Old Westbury

XV-J-5 Roundtable: Self-Testing for COVID-19: Are African Communities Prepared to be Key Actors in Case Detection?
Friday, November 19, 12:00-1:45pm Eastern
Chairs: Sonjelle Shilton and Guillermo Z. Martínez-Pérez, Foundation for Innovative New Diagnostics, Switzerland

Gbetoemi Babatunde, Advance Access & Delivery, South Africa
Sophie Vusha Chabeda, ICRHK - International Centre For Reproductive Health-Kenya, Kenya
Veronica Undelikwo, University of Calabar, Nigeria
Moses Kumwenda, Helse Nord TB Initiative of the College of Medicine, Malawi

XV-K-18 Roundtable: Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part III
Friday, November 19, 12:00-1:45pm Eastern
Chair: Rachel Ama Asaa Engmann, Christianborg Archeological Heritage Project

Mariana P. Candido, University of Notre Dame
Rebecca Shumway, University of Wisconsin-Milwaukee
Beverly Stoeltje, Indiana University

XV-L-5 Naija! Nigerian Literature, Then and Now
Friday, November 19, 12:00-1:45pm Eastern
Chair: Saumya Lal, University of Massachusetts Amherst

No One is Ultimately Responsible: Diffuse, Deferred Grievance in Teju Cole’s Every Day is for the Thief
Saumya Lal, University of Massachusetts Amherst

Like a Mask Dancing: Visuospatial Geographies in Achebe’s Trilogy
Utufon Inyang, University of California, Riverside

Heinemann’s African Writers Series: ideological enclave or site of censorship for Biafra?
Sue Walsh, University of Reading

XV-L-6 Author Meets Critic: Beyond Collective Memory in Senegal and South Africa: Cullen Goldblatt Meets Critics
Friday, November 19, 12:00-1:45pm Eastern
Chair: Ivy Mills, UC Berkeley

Book Title: Beyond Collective Memory: Structural Complicity and Future Freedoms in Senegalese and South African Narratives
Author: Cullen Goldblatt, Portland State University

Shaun Viljoen, Stellenbosch University
Souleymane Bachir Diagne, Columbia University
Xavier Livernon, UC Santa Cruz
Jonathon Repinecz, George Mason University

XV-M-3 Visualizing and Performing Africa!
Friday, November 19, 12:00-1:45pm Eastern
Chair: Ivana Ancic, Penn State University

Editorial Cartoons on the Prospects of the East African Community
Deo Ngonyani, Michigan State University

The Global Caricature and Cultural Appropriation of Fufu (Amala, Tuwo, Utura)
Chika Okoye, Rowan University and Rita Offiaeli, Quinnipiac University

Her Story: Interrogating the Archive in Lebohang Kganye’s Photography
Ivana Ancic, Pennsylvania State University

Walking with My Ancestors: Centering Ancestral Voices towards Racial Reckoning and Emotional Justice
Ama Oforiwa Aduonum, Illinois State University

XV-N-6 Autocratization in Museveni’s Uganda, Part II
Friday, November 19, 12:00-1:45pm Eastern
Chair: Michaela Collord, University of Oxford
Sponsored by: Uganda Studies Group

Evolution of the Ruling Coalition in Uganda: Change, Continuity, and Contestation
Moses Khisa, North Carolina State University

Museveni’s rule and the politics of government-foreign business relations in Uganda’s electricity sector
Roger Tangri, Independent and Andrew Mwenda, Independent

Autocratization by elections? Uganda 2006-2021
Anders Sjogren, Uppsala University

Regime Uncertainty and Militarism in Uganda
Sabastian Rwengabo, Independent

Discussant: Michaela Collord, University of Oxford
Session XVI

XVI-C-14 Conceptualisation of Utu-Centric and Ubuntu as a Decolonial and Feminist Philosophical frame in Micere Mugo's Work

Friday, November 19, 2:00-3:45pm Eastern
Chair: Wangui Wa Goro, Kings College London & SOAS and Maureen Eke, Central Michigan University

Sponsored by: Women's Caucus of the ASA

Minds with Hearts: Micere Mugo's Conceptualization of Uru-centric Scholarship
Bessie Muhonja, James Madison University

Fighting the Ogre: A Reflection on Ubuntu and Feminist Performance
Mshaï Mwangola, Goethe Institute

Writing Micere: Penning Revolution, Voicing Dissent
Betty Wambui, State University of New York, Oneonta

Bi/ack to Decolonial Feminist Futures and Intersectional Thought and Practice
Wangui wa Goro, King's College & SOAS

Discussant: Maureen Eke, Central Michigan University
An African Mosquito Abroad: The Long History of the Aedes aegypti Mosquito in Africa and an Assessment of the Suez Canal Hypothesis for its Arrival in Asia

Philip D. Rotz, Boston University

XVI-K-21 Possibilities, Inventiveness, and the Power of Aesthetic Choices in Africa
Friday, November 19, 2:00-3:45pm Eastern
Chairs: Vera-Simone Schulz, Kunsthistorisches Institut in Florenz; Max-Planck-Institut and Abidemi Babatunde Babalola, University of Cambridge

Glocal from Inside Out: Inventiveness, Aesthetic, and Technological Choices in Early Ile-Ife
Abidemi Babatunde Babalola, University of Cambridge

Palanquin of the Gods: Transcultural Resonances in Akan Society
Raymond Silverman, University of Michigan

Connectivity, Artistic Entanglements, and Aesthetic Choices: Transcultural Dynamics in Pre-1500 Coastal East Africa
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Clothing Empires: Japanese Industry, British Colonial Policy, and Consumer Culture in Indian Ocean Africa
Jeremy Prestholdt, UC San Diego

Discussant: Abidemi Babatunde Babalola, University of Cambridge

XVI-K-22 New Directions in East African History
Friday, November 19, 2:00-3:45pm Eastern
Chair: Jodie Marshall, Michigan State University

"For us here the problem is implementation": Ugandan Experts and Wetland Policies, 1994 to Present
John Doyle-Raso, Michigan State University

The Social Life of a Lone Referral Hospital: Waiting, Cosmology, and History in Zanzibar
Tanvi Kapoor, New York University

“It was a special mixture”: The Spirit of Harambee and Creating an Institutional Identity at St. Patrick’s High School, Iten (1961-1972)
Dawson McCall, Michigan State University

African Women: Innovation as an Agent towards Development
Olivia Budds, SOAS, University of London

Discussant: Beth Ann Williams, Florida State University

XVI-L-7 Movement, Waiting, and Resistance
Friday, November 19, 2:00-3:45pm Eastern
Chair: Therese De Raedt, University of Utah

Diasporic (African and Caribbean) Fiction of Migration in the U.S
Ogodchukwu Ngwudike, University of Kansas

Envisioning Other Worlds: Werewere Liking and Véronique Tadjo
Joelle Vitiello, Macalester College

The Power, Persistence, Purpose and Possibility of Women Waiting
Therese De Raedt, University of Utah

Not Quite Beetles: Resilience and Renewal in Mawi Asgedom’s "Of Beetles and Angels"
Joya Uraizee, Saint Louis University

XVI-M-4 Music, Gender/Sexuality, and Persistence: Defining and Interpreting Momentous Times
Friday, November 19, 2:00-3:45pm Eastern
Chair: Ruth Opara, Columbia University

Music, Persistence, and the African Girl Child: Gender Expectations in the Pot Drum Dance
Ruth Opara, Columbia University

Mampi’s ‘Why’: Challenging Masculinity in Modern Zambia
Mathew Tembo, University of Pittsburgh

Singing Persistence: Negotiating Power and Sexing in Homophobic Uganda
Charles Iwanga, University of Michigan

The Road to Tom-Tom: Reviving Shirley Graham Du Bois’ Groundbreaking Opera
Fredara Mareva, The Juilliard School

XVI-N-7 Candidates, Programmes & Mobilization in African Elections
Friday, November 19, 2:00-3:45pm Eastern
Chair: Jeremy Seekings, University of Cape Town

Talking about security: Issue mobilization in Burkina Faso’s 2020 electoral campaign
Abdoul Karim Saidou, University Thomas Sankara and Eloise Bertrand, University of Warwick

Opposition political parties’ parliamentary electoral success in Tanzania 2005-2015
Consolata Sulley, University of Dar es Salaam

The impact of ground mobilizing into digital campaign: The case of Chadema in Tanzania
Aikande Kwayu, Tumaini University

A Race to the Top? Ballot Order and Political Selection
Irunele Makgetla, Yale University

Discussant: Amanda Clayton, Vanderbilt University

XVI-P-4 Contesting the Blackout: Digital Discourses, (De)Coloniality and Internet Shutdowns in Africa
Friday, November 19, 2:00-3:45pm Eastern
Chair: Seyram Avle, University of Massachusetts, Amherst
Bringing Back Our Internet: Digital Rights, Human Rights and the Cameroon Shutdowns
Florence Madenga, University of Pennsylvania

The Politics of Disruption: Shutdowns, Slowdowns, and Digital Control in Guinea
Clovis Bergere, University of Pennsylvania

Religious, Moral and Security Aspects of Internet Censorship in Ethiopia
Endalkachew Chala, Hamline University

Theorizing and historicizing State-Ordered Internet Shutdowns in Africa: Lessons from Ethiopia, Uganda and Zimbabwe
Admire Mare, Namibia University of Science and Technology

Discussant: Katrien Pype, KU Leuven University

XVI-R-2 Gendering Protests, Historicizing Movements
Friday, November 19, 2:00-3:45pm Eastern
Chair: Mariah Stember, University of Kansas

Re-Centring Africa in the United Nations System in Historical Perspective through the Prism of British Manipulation and Betrayal of the British Camerons and the Emergence of the Anglophone [Ambazonian] Statism Problem
Nicodemus Awasom, University of Ghana, Legon

Women and the Namibian Liberation Struggle: Unquestionable Commitment
Mariah Stember, University of Kansas

Revisiting Pan-Africanism for the Future of Africa
Saidat Ilo, University of Houston-Victoria

XVI-R-5 Roundtable: After George Floyd: Police Brutality in Africa and the Diaspora
Friday, November 19, 2:00-3:45pm Eastern
Chair: Lahra Smith, Georgetown University
Sponsored by: ASA Board of Directors

Olajumoke Ayandele, New York University
Olufemi Taiwo, Georgetown University
Joel Cabrita, Stanford University
Travis Curtice, Drexel University

XVI-T-19 Pathologies of Crisis: the Social Sciences and the Problem of African Freedom
Friday, November 19, 2:00-3:45pm Eastern
Chair: Altrio Karina, University of Cape Town

The Analogy of Man Man: Colonial Terrorism, Sovereign Capacity, and the (Un)Thinkable
Christian Alvarado, University of California, Santa Cruz

The Insurgent Residuum: Abolition, Anthropology, and Crisis
Altrio Karina, University of Cape Town

Islam, Africa and the Political Economy of Risk
Xafsa Ciise, University of California, Santa Cruz

Discussant: Andrew Apter, UCLA

Session XVII

XVII-F-5 Pastoral Futures: the 21st Century and Beyond
Friday, November 19, 4:00-5:45pm Eastern
Chair: John Van Dusen Lewis, Terra Global Capital, LLC
Sponsored by: West African Research Association

Understanding the Complexity of Herder-Farmer Conflict: Challenges for Conflict Transformation and Peacebuilding Interventions
Brett O'Bannon, Webster University, Thailand

Regenerative Grazing Across Sahelian Africa's Great Green Wall
John Van Dusen Lewis, Terra Global Capital, LLC

Pastoral Nomads Transgressions, Pastoral Fears and Marching Orders Across Parts of Southern Nigeria
Okechi Dominic Azuwike, Imo State University

Discussant: Wendy Wilson-Fall, Lafayette College

XVII-F-7 Roundtable: Envisioning Sustainable African Futures
Friday, November 19, 4:00-5:45pm Eastern
Chairs: Parakh Hoon, South Puget Sound College and Rachel DeMotts, University of Puget Sound

Lauren Maclean, Indiana University
Richard Marcus, California State University, Long Beach
Larry Swatuk, University of Waterloo
Jean Faye, Centre College
Dennis Galvan, University of Oregon

XVII-G-10 Afro-Asian Solidarity and the South-South Flows
Friday, November 19, 4:00-5:45pm Eastern
Chair: Gay Seidman, University of Wisconsin, Madison

China-Africa renewable energy development and South-South cooperation: from a perspective of agency
Nan Luo, Harvard-Yenching Institute

“For my better career”: Nigerian Students in Malaysia
Deng Zheyuan, University of Florida

Rethinking China-Africa Cooperation: The Changing Dynamics of Global Power and the Transformation of Africa’s Development Landscape
Obasesam Okoi, University of St.Thomas

An Internationalist Moment of African Political Thoughts: Leftism in General, and ‘Maoism’ in particular
Yijie Zou, College of William & Mary and Ye Liu, New School for Social Research

Discussant: Manjusha Nair, George Mason University
XVII-G-11 Roundtable: A Path to Decisive Leadership in the DRC? Juggling Multiple Interests
Friday, November 19, 4:00-5:45pm Eastern
Chair: Kasongo Kapanga, University of Richmond and Ngwarsungu Chiwengo, University of Creighton
Sponsored by: Congolese Studies Association

Roger Alfani, Seton Hall University
Kasereka Kasomo, Claremont Graduate University
Muadi Mukenge, University of North Carolina--Chapel Hill
Aliko Songolo, University of Wisconsin-Madison
Nyota Babunga, Regional Program Manager Great Lakes

XVII-J-4 Assessing and Addressing Risk in Healthcare
Friday, November 19, 4:00-5:45pm Eastern
Chair: John Aggrey, Louisiana State University

Epidemic Uncertainties and the construction of risk in emerging infectious disease (EID) epidemics. The case of Ghana
John Aggrey and Wesley Shrum, Louisiana State University

COVID-19 and Childbirth in Africa: Re-Imagining the Survival of a Continent
Esther Ajayi-Lowo, Texas Woman's University

Boko Haram's Impact on Maternal and Infant Health Indicators
Nichole Grossman, American University

Medical Diplomacy and its Impact on Africa’s Healthcare Capacity
James Agbodzakey, University of North Texas at Dallas

XVII-K-23 Writing African History through Transnational Biographies
Friday, November 19, 4:00-5:45pm Eastern
Chair: Madina Thiam, University of California, Los Angeles

A Fuutanke Archipelago: Transnational Politics and Islamic Networks in Colonial Mopti, 1946-1960
Madina Thiam, University of California, Los Angeles

Tracing Emotional Geographies: Uses of personal biography in the history of emotion in Africa
Luz Colpa, Columbia University

Professional Biography and Networks of Trans-National Health Activism
Devon Golaszewski, Loyola Marymount University

Recovering African Women Leaders as Global Actors in the Early Independence Era
Yatta Kiazolu, University of California, San Diego

Discussant: Nemata Blyden, The George Washington University

XVII-K-24 Gender, Power, and Conflicts in Colonial Africa
Friday, November 19, 4:00-5:45pm Eastern
Chair: Catherine Lee Porter, Hampton University

Terror is a Many-Splendored Thing
Dana Fransisco Miranda, University of Massachusetts, Boston

Pageant Queens and Paramilitary Women: The Female Projection of the Congolese State, 1960-1965
Catherine Lee Porter, Hampton University

The Terror From Cayenne: Sexual Assault, Intimate Partner Violence, and Colonial Complacency in Free French Brazzaville
Danielle Sanchez, Colorado College

Discussant: Judith Byfield, Cornell University

XVII-L-8 History, Memory, and African Texts
Friday, November 19, 4:00-5:45pm Eastern
Chair: Joya Uraizee, Saint Louis University

"Books That Africans Should Not Read": literary culture and racial sensibility in West African anglophone newspapers, ca. 1890-1920
Thomas Keegan, The Johns Hopkins University

Reading the Signs: A History of Language and Education in Southwestern Morocco
Madia Thomson, Independent Scholar

XVII-M-5 The Role of Music and Literature in Senegambian Ethics of Consciousness, Leadership, and Development
Friday, November 19, 4:00-5:45pm Eastern
Chair: Niklas Hultin, George Mason University
Sponsored by: Senegambian Studies Group (SSG)

The Impact of Ifang Bondi and Guelewar Bands on Senegambian Pan-Africanist and Cosmopolitan Music
Babacar Mbaye, Kent State University

Thione Seck & the Ethics of “Nite” in Wolof Music
Samba Camara, The University of North Carolina at Chapel Hill

The Journal Rappé: “Edutaining” the Youth through Senegalese Hip-Hop
Maya Angela Smith, University of Washington

Deconstruction of Trauma and Reconstruction in the Plural of Individuals in Nafissatou Dia Dion’s _La Maison des épices_
Ousmane Lecoq Diop, University of Kansas

Discussant: Jonathon Repinecz, George Mason University

XVII-P-5 Activism and Action in African Media Practices
Friday, November 19, 4:00-5:45pm Eastern
Chair: Allison McGuffie, University of Oregon

Farm Radio Forum and the Educational Vision of Ghana Broadcasting Corporation
Jennifer Baylock, Oberlin College
African NGO Films and the Haunting Logic of Cinematic Usefulness
Allison McGuffie, University of Oregon

The Social Movement Documentary in Africa
Aboubakar Sanogo, Carleton University

Breaking Molds: The Bronze Men of Cameroon, Reflexivity and Representational Registers
Jude Akudinobi, University of California Santa Barbara

XVII-Q-6 Author Meets Critic: Catholic Political Imagination in Late Colonial Africa
Friday, November 19, 4:00-5:45pm Eastern
Chair: Holly Hanson, Mount Holyoke College
Book Title: Contesting Catholics: Benedicto Kiwanuka and the Birth of Postcolonial Uganda
Authors: Jonathon Earle, Centre College and James Jay Carney, Creighton University

Holly Hanson, Mount Holyoke
Joel Cabrita, Stanford University
Patrick Otim, Bates College

XVII-T-20 Roundtable: Supporting and Engaging Scholars and Researchers Beyond the COVID Era
Friday, November 19, 4:00-5:45pm Eastern
Chair: Florence Mugambi, Northwestern University
Sponsored by: Africana Librarians Council

Laverne Page, Library of Congress

Session XVIII

XVIII-B-3 Racializing African Diversity in Colonial Spain: Afro-Iberia 1850-1975
Saturday, November 20, 8:00-9:45am Eastern
Chairs: Elisa Rizo, Iowa State University and Yolanda Aixela-Cabrè, Institución Milá y Fontanals de Investigación en Humanidades-CSIC

Unstable Racializations: Discursive Representations of African Colonial Subjects in 19th century Spain
Diana Arbaiza, Universiteit Antwerpen

Engaging and Evading the State: Navigating Marriage and Divorce in the Senegalese Legal System
Scott London, Randolph-Macon College and Annelien Bouland, Leiden University

African Women in Europe: Amelia Barleycorn in Barcelona at the Turn of the 20th Century
Yolanda Aixela, Institución Milá y Fontanals de Investigación en Humanidades, CSIC, Barcelona

Local Perceptions and Experiences of Human Trafficking in Sudan
Safia Farole, Portland State University

Formerly Guests: Regularizing Syrian Refugees in Sudan
Sarah Tobin, Chr. Michelsen Institute and Salam Kanhoush, University of Kassala – Sudan

Engaging and Evading the State: Navigating Marriage and Divorce in the Senegalese Legal System
Scott London, Randolph-Macon College and Annelien Bouland, Leiden University

Formerly Guests: Regularizing Syrian Refugees in Sudan
Sarah Tobin, Chr. Michelsen Institute and Salam Kanhoush, University of Kassala – Sudan

Local Elections Under a Pandemic: The National-Local Connection in South Africa
Safia Farole, Portland State University

XVIII-F-6 Green Extractivism in Africa
Saturday, November 20, 8:00-9:45am Eastern
Chair: Nikkie Wiegink, Utrecht University and Michela Marcatelli, Stellenbosch University

Discussant: Yolanda Aixela, IMF-CSIC
Myths of universality: Enclosure as the flip side of “green” formalization in the copper- and cobalt-mining sector of the Democratic Republic of Congo
Sarah Katz-Lavigne, University of Antwerp

Shades of green: Narrative translations in the energy-extraction landscape of Mozambique
Angela Kronenburg García, University of Padua and Nikkie Wiegink, Utrecht University

New extractivism and surplus populations in South Africa
Michela Marcatelli, Stellenbosch University

Clean energy, dirty work: “Responsible” mining in the DRC
Filipe Calvão, Graduate Institute of International and Development Studies

XVIII-G-12 Author Meets Critic: Batman Saves the Congo: How Celebrities Disrupt the Politics of Development
Saturday, November 20, 8:00-9:45am Eastern
Chairs: Alexandra Budabin, Free University of Bolzano and Lisa Richey, Copenhagen Business School
Book Title: Batman Saves the Congo: How Celebrities Disrupt the Politics of Development
Author: Lisa Richey, Copenhagen Business School

Adia Benton, Northwestern University
Amal Fadlalla, University of Michigan
Cathryn Mathers, Duke University
Richard Schroeder, Brandeis University

XVIII-G-13 Political legacies of colonial-era spatial inequalities: Enduring Effects of Head Starts
Saturday, November 20, 8:00-9:45am Eastern
Chair: Catherine Boone, London School of Economics and Political Science

Leigh Gardner, London School of Economics and Political Science

Colonial origins of the African state: Economic geography and political institutions in British Africa
Jutta Bolt, University of Groningen and Jennifer Kohler, LSE

Land reform 50 years on: Evidence from Kenya’s settlement schemes
Juliette Crespin-Boucaud, Paris School of Economics and Alexander Moradi, Free University of Bozen-Bolzano

Colonialism’s Economic Legacies: Cohesion and Cleavage in National Electorates
Catherine Boone, London School of Economics and Political Science and Juliette Crespin-Boucaud, Paris School of Economics

Discussant: Joan Ricart-Huguet, Loyola University Maryland

XVIII-I-3 Continuity, Conflict, Creativity, Ethnic Identity in South Africa’s Coastal Belt
Saturday, November 20, 8:00-9:45am Eastern
Chair: Jochen S Arndt, Virginia Military Institute

An African-centric account of the amaMfengu of the Eastern Cape, 1820-1878
Nomalungisa Maxengana, University of Fort Hare

"We are regarded as Xhosas when we are Zulus": Land, Livelihood, and the Politics of "Bantustan Citizenship" in Umzimkhulu, 1978-1980
Ashley Parcells, Jacksonville University

German Missionaries and the Beginnings of the Linguistic Zulu- and Xhosaification of the amaHlubi, 1860-1920
Jochen S. Arndt, Virginia Military Institute

Imaginary Conflicting Identities: The institutional Legacy of the Apartheid Government’s Third Force Strategy in Natal, 1980s to Present
Mxolisi R Mchunu, University of KwaZulu-Natal-Natal

Discussant: Jill E. Kelly, Southern Methodist University

XVIII-K-25 Localizing the Imperial: Histories of Northeast Africa in the 19th Century
Saturday, November 20, 8:00-9:45am Eastern
Chair: Eve Troudt Powell, University of Pennsylvania

Builders of Empires: Enslaved Knowledge and Labor in the 19th Century Nile Valley
Lacy Feigh, University of Pennsylvania

News from Gundet: Knowledge, Silence, and the Contraction of Egypt’s East African Empire
Chloe Bordewich, Harvard University

Imagining the Black Arabs of Tarīkh al-Sūdān
Bayan Abubakr, Yale University

Between the Local and Imperial: Manumission Acts of the Ottoman Province of Yemen
Özgül Özdemir, Stanford University

Discussant: Matthew Hopper, Cal Poly, San Luis Obispo

Saturday, November 20, 8:00-9:45am Eastern
Chair: Ruth Opara, Syracuse University
Sponsored by: Carnegie Corporation of New York

Performing Covid-19 Impact: Social Media and the Mainstreaming of Female Humorists in Nigeria
Rowland Chukwuemeka Amaefula, Alex Ekwueme Federal University

Discussant: Ralph Borland, University of Cape Town

Digi-Dub Club - Pan-African Art in shared Virtual Reality worlds
Ralph Borland, University of Cape Town

Performing Covid-19 Impact: Social Media and the Mainstreaming of Female Humorists in Nigeria
Rowland Chukwuemeka Amaefula, Alex Ekwueme Federal University

Performing Covid-19 Impact: Social Media and the Mainstreaming of Female Humorists in Nigeria
Rowland Chukwuemeka Amaefula, Alex Ekwueme Federal University
Impact of COVID-19 on performing arts groups in Ghana: The story of local brass band musicians in the Cape Coast metropolis
John-Doe Dordzro, University of Cape Coast

Performing the Good and the Bad: Lessons From a Brand Ambassador's Covid-19 Error
Omotayo Omitola, University of Ibadan

XVIII-N-8 Roundtable: Imagining Afrobarometer’s Next 20 Years: Responding to Evolving Survey and Data Environments
Saturday, November 20, 8:00-9:45am Eastern
Chair: Carolyn Logan, Michigan State University

Leonard Wantchekon, Princeton University
Pearl Robinson, Tufts University
Michael Robbins, Princeton University
Francis Kibirige, Hatchile Consult Ltd.
Youssef Meddeb, One to One Polling

XVIII-T-21 The University of the Global Pandemic
Saturday, November 20, 8:00-9:45am Eastern
Chair: Helena Pohlandt-McCormick, Rhodes University

Disciplinary Interventions: Social Work and Sociology Go North, 1932 to present times
Janeke Thumbran, Rhodes University

The Black Tax Era: 1996-2016 and Beyond
Makgare Mahlo, Rhodes University

The History of Protests Against Sexual Violence on University Campuses, 1980-2021
Lily Roberts, Rhodes University

Discussant: Phindezwa Mnyaka, University of the Western Cape

Session XIX

XIX-B-4 Recentering Africa: The Role of Africa's Diasporas
Saturday, November 20, 10:00-11:45am Eastern
Chair: Abdoulaye Gueye, University of Ottawa
Sponsored by: Carnegie Corporation of New York

The Role of migrant social welfare and social security in recentering Africa’s Diasporas
John Mushomi, Makerere University

Capitalism, alienation and the elderly in Africa: Recentering to an inclusive digital conscience
Thando Nhkhol-Ramuenyiwa, University of Cape Town

The Complexities of Transnational Childcare Practices Among Ghanian Families in a Pandemic World
Patricia Serwaa Afrifa, Valley View University

XIX-C-16 Histories of Sexualities and Exclusion
Saturday, November 20, 10:00-11:45am Eastern
Chair: Christine Cynn, Virginia Commonwealth University

The Emergence of a Queer Pre-Movement in Sudan
Liv Tonnessen, Chr.Michelsen Institute/CMI and Samia al-Nagar, Independent scholar

Queruing the National Archives of Zimbabwe: Indigenous Knowledge within the Postcolonial Archive
Chido Muchemwa, University of Toronto

Re-envisioning Visual Records
Christine Cynn, Virginia Commonwealth University

XIX-C-17 African Masculinities in the Modern World, Part II
Saturday, November 20, 10:00-11:45am Eastern
Chair: Bruce Whitehouse, Lehigh University

Senegalese Sufi Rappers and the Paradoxes of Cosmopolitan Muslim Masculinity
Joseph Hill, University of Alberta

Curating Virtual Archives in Kenyan Publics: Online Storytelling and the Refashioning of Manhood in Abel Mutua’s YouTube Channel
Felix Mutunga Ndaka, University of the Western Cape

Performing Return: Senegalese male migrants balancing success and suffering in Senegal
Karlien Strijbosch, Maastricht University

Writing Men in Post-Apartheid Namibia
Jack Boulton, KU Leuven

Discussant: Ndubueze Mbah, State University of New York at Buffalo

XIX-G-16 Roundtable: Governance, Conflict, Equality, and Sustainability in the New Scramble for Africa's Extractives
Saturday, November 20, 10:00-11:45am Eastern
Chair: Ousséina Alidou, Rutgers University
Sponsored by: Sponsored by the ASA Board of Directors

Amy Niang, Mohamed VI Polytechnic University
Adriano Nuvunga, Centro Para Democracia e Desenvolvimento
Janet Adomako, Rutgers University
Jeroen Cuvelier, Ghent University
Zakia Salime, Rutgers University

XIX-K-26 The Past in the Present: Historical Roots of Conflicts in Ethiopia
Saturday, November 20, 10:00-11:45am Eastern
Chair: Etana Dinka, James Madison University

Regional Eldorado: The Origins of Metekkel Violence in Western Ethiopia
Tsega Etefa, Colgate University
Imperial Past, Nostalgic Present: Historical Roots of Conflicts in Ethiopia  
Etana Dinka, James Madison University

Protests and Violence in Ethiopia: Assessing the Roots of the Cycle of Conflict  
Ezekiel Gebissa, Kettering University

Discussant: Daniel Ayana, Youngstown State University

XIX-K-27 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I  
Saturday, November 20, 10:00-11:45am Eastern  
Chair: Jacqueline-Bethel Mougoue, University of Wisconsin-Madison  
Sponsored by: North American Association of Scholars on Cameroon

Legacies of the Hidden War: Political Violence and Identity in Cameroon  
Natalie Wenzell Letsa, University of Oklahoma and Joseph Lasky, Cornell University

Money Doublers, Price-Fixers, and Love Triangles: Igbo Circulatory Migration to West Cameroon following the Biafran War  
James K. Blackwell, Jr., Winston-Salem State University

Science, Memory, and the Limits of Knowledge Production: Contrasting Narratives of Cameroon’s 1986 Lake Nyos Disaster  
Harmony O’Rourke, Pitzer College

Diasporas in Africa  
Jacqueline-Bethel Mougoue, University of Wisconsin-Madison

Discussant: Melinda Adams, James Madison University

XIX-N-9 Analysis of Public Opinion using Afrobarometer Data: Critical Perspectives  
Saturday, November 20, 10:00-11:45am Eastern  
Chair: Jeremy Seekings, University of Cape Town

Exploring perceptions of inequality in spatial patterns of income and wealth  
Thomas Isbell, University of Cape Town

Understanding Response Rates in the collection of Afrobarometer data  
Jamy Felton, University of Cape Town and Sam Balongo, Institute of Development Studies, Nairobi

What does ‘partisan identification’ mean in Southern Africa?  
Jeremy Seekings, University of Cape Town

Discussant: Carolyn Logan, Michigan State University

XIX-O-5 Roundtable: Reexamining Counter-Terrorism in the Trans-Sahara  
Saturday, November 20, 10:00-11:45am Eastern  
Chair: William F.S. Miles, Northeastern University

Carl Levan, American University  
Pamela Faber, CNA  
Stephen Burgess, Air Force Academy  
Susanna Wing, Haverford College  
William Miles, Northeastern University

XIX-P-6 Roundtable: African Podcasters: Stories of the Past and Visions for the Future  
Saturday, November 20, 10:00-11:45am Eastern  
Chair: Matthew Swagler, Williams College

Rachel Wamoto, AfroQueer podcast  
Msia Kibona Clark, Howard University & The Hip Hop African podcast  
Yasmin Hassan, Hadithi/Hadithi podcast  
April Zhu, Until Everyone is Free podcast  
Matthew Swagler, Williams College

XIX-P-7 Performances of Identity  
Saturday, November 20, 10:00-11:45am Eastern  
Chair: Touria Khannous, Louisiana State University

Representations of Blackness in Najwa Bin Shatwan’s novel Slave Yards (2020)  
Touria Khannous, Louisiana State University

Damarius Johnson, The Ohio State University

Pan-Africanism Through Reggae: The Global Musical Spread of an Ideology  
Alexandre Cerqueira, GEMSDAA

Nollywood in Obodo Oyibo (White Man’s Land): How Nigerian Comedies Critique the Nigerian Diasporic Experience in the West  
Ifelouwa Ogunyinka, Pennsylvania State University

XIX-P-8 The Preservation and Perseverance of Language  
Saturday, November 20, 10:00-11:45am Eastern  
Chair: Bill Dyer, University of Florida

Americanization and Nigerian English  
Temitayo Olatoye, University of Eastern Finland

Multilingualism in Senegalese Mediascapes  
Bill Dyer, University of Florida

Language Documentation: More than Language Revitalization  
Ronald Schaefer, Southern Illinois University Edwardsville

National Language in the National Legislature: Different Paths to Kiswahili in the Kenyan and Tanzanian Parliaments  
Andrew Marshall, Georgetown University
XIX-R-3 Arts, the Digital, and Protests Movements
Saturday, November 20, 10:00-11:45am Eastern
Chair: Albert Sharra, University of the Witwatersrand

Doing it Differently: How Creative Ideas are Transforming Online Activism in Africa
Albert Sharra, University of the Witwatersrand

Sudan: The Role of the Youth in the Uprising
Lovise Aalen, Chr. Michelsen Institute

Peyi Soyinka-Airewele, Ithaca College

Art and Social Protest among the Oromo in Ethiopia
Peri Klemm, California State University, Northridge

XIX-U-4 Old Parks – New Futures: The Changing Use of Open Urban Space in Ghana
Saturday, November 20, 10:00-11:45am Eastern
Chair: Jennifer Hart, Wayne State University

Getting votes: The political use of Jackson Park past and present
George Bob-Milliar, Kwame Nkrumah University of Science and Technology, Ghana and Manuel Jojo Manu-Osafo, University of Ghana, Legon

Getting noticed: Jackson Park as an entrepreneurial space
Karen Lauterbach, University of Copenhagen and Eugenia Anderson, Kwame Nkrumah University of Science and Technology

Getting by: The use and meaning of Jackson Park to poorer residents
Ben Jones, University of East Anglia and John Forkuor, Kwame Nkrumah University of Science and Technology

Discussant: Jennifer Hart, Wayne State University

Session XX

XX-C-18 African Masculinities in the Modern World, Part III
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Jesper Bjarnesen, Nordic Africa Institute

Men and masquerading in local and national politics in contemporary Nigeria
Thabiti Willis, Carleton College

Abolitionism, Trans-Colonial Mobilities, and the Afro-Cosopolitan Survivalist Masculinities of Eastern Nigerian “Liberated Africans” and Contract Laborers
Ndubueze Mbah, State University of New York at Buffalo

The Prearity of Masculinity: Association Football, Pentecostalism, and Migration Aspirations in Cameroon
Uršo Kovač, University of Cologne/University of Münster

Breadlovers: Nollywood, the Occult, and the Stakes of Masculine Melodrama
Matthew Brown, University of Wisconsin-Madison

Discussant: Jesper Bjarnesen, Nordic Africa Institute

XX-E-6 Gender and Agency in Africa
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Miriam Kilimo, Emory University

"I Plant My Little Garden": Gendering Policing in Contemporary Zimbabwe
Kathryn Takahvirwa, University of Chicago

Formulating an administrative motherhood: social services and new models of the family in Upper-Volta (1958-67)
Thomas Zuber, Columbia University

“We’re World Champions in Waiting: Future Horizons at the Fishing Harbor in San Pedro, Côte d’Ivoire
Claire Chevallier, KU Leuven

XX-G-14 Politics of Contentious State Development
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Anne Santiago, University of Portland

Endogenous Colonial Borders: Precolonial States and Geography in the Partition of Africa
Joan Ricart-Huguet, Loyola University Maryland; Yale University, Jack Paine, Rochester University, and Xiaoyan (Christy) Qiu

Displacement and Resistance: Uganda and Rwanda in Comparative Perspective
Anne Santiago, University of Portland

Economic Reform, Regime Stability, and Elite Interests in Nigeria
Oliver McPherson-Smith, University of Oxford

The Absent State in Madagascar’s Post-Covid-19 Era
Richard Marcus, California State University, Long Beach

XX-K-28 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doubles, Part II
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Charlotte Walker-Said, City University of New York (CUNY)
Sponsored by: North American Association of Scholars on Cameroon
Cameroonian Citizen Diplomats in Cold War China: Producing Knowledge and Navigating Friendship
Caitlin Barker, Michigan State University

“I’m Angry Because I Don’t have a Husband”: Popular Songs by Women in Northern Cameroon
Kevin Baskouda, University of Maroua

Colonial Sexual Violence, Anti-Colonialism, and Power Relations in German Cameroon at the Dawn of the Nineteenth Century
George N. Njung, University of the Witwatersrand

Borderlands of Colonial Legacy: Medicine and Public Health in Independent Cameroon
Sarah Runcie, Muhlenberg College

Discussant: Mélanie Torrent, University Picardie Jules Verne

XX-K-29 Humanitarian Organizations and Refugee Experiences: Historical Approaches
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Jeremy Rich, Marywood University

Sudanese Refugees, Congolese Students, and North American Aid Workers: The ESPI Experiment, 1968-1975
Jeremy Rich, Marywood University

Refugee Migration from Zanzibar, 1964-1965
Nathaniel Mathews, SUNY Binghamton

Defying (Un)controlled Humanitarian Strategies: The Case of Angolan Refugees in the Congo and Zambia, 1961-1975
Ana Guardião, University of Coimbra

Mitchell Edwards, Northwestern University

XX-N-10 Political Parties in Africa: Party Building and Decay
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Eloïse Bertrand, Warwick University

Party fragility and voter fluidity: The demise of the Movement for Multiparty Democracy in Zambia
Jeremy Seekings, University of Cape Town

Gender and Party Discipline: Evidence from Africa’s Emerging Party Systems
Amanda Clayton, Vanderbilt University and Pär Zetterberg, Uppsala University

Clients or Partisan Activists? Party Membership and Mobilization in Africa
Sarah Lockwood, Columbia University and Matthias Krönke, University of Cape Town

Discussants: Timothy Longman, Boston University and Elizabeth Foster, Tufts University

From ‘Rainbow Politics’ to Monochromatic Mobilization? Opposition Parties and Political Participation Amongst Black South Africans
Robert Nyenhuis, California State Polytechnic University, Pomona and Matthias Krönke, University of Cape Town

Discussant: Dominika Koter, Colgate University

XX-O-6 Roundtable: Legitimacies of Negotiated Orders in Africa
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Maxime Ricard, Institut de recherche stratégique de l’École militaire (IRSEM)

Paul Grassin, Université Paris 1 Panthéon Sorbonne
Romane Da Cunha Dupuy, Sciences Po CERI
Tangny Quidelleur, Université Paris Nanterre
Lucie Revilla, Sciences Po Bordeaux / Les Afriques dans le Monde

XX-Q-7 Investigating Change in Contemporary Islam in Africa
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Rhea Rahman, Brooklyn College
Sponsored by: Islam in Africa Studies Group

Islam as discourse: Producing a South African Shi'a subject
Gadija Ahjum, University of Cape Town

Islam in Post-Genocide Rwanda
Vincent R. Ogoti, University of Wisconsin Madison

“Allied Democratic Forces in Uganda: A Case of Jihadi-Salafism or Local Political Movement in Disguise?”
Abdulhakim A. Nsobya, University of Cape Town

XX-Q-8 Catholic Politics and Public Authority in Postcolonial Africa, Part I
Saturday, November 20, 12:00-1:45pm Eastern
Chair: J.J. Carney, Creighton University and Jonathon Earle, Centre College

Reuben Loffman, University of London

From Conscience Africaine to Comité Laïc de Coordination: Post-colonial Struggles in the Democratic Republic of Congo
Roger Alfani, Seton Hall University

Catholic Networks and Decolonization in Mozambique
Eric Morier-Genoud, Queen's University Belfast

Policing Catholicism, Christian Activism, and ‘Foreign’ Spiritualities in Central-West Africa: The Cases of Cameroon and Angola
Charlotte Walker-Said, CUNY-John Jay College of Criminal Justice

Discussants: Timothy Longman, Boston University and Elizabeth Foster, Tufts University
XX-T-22 Roundtable: Who Cares About Your Research? Making Your Scholarship Impactful Outside Your Classroom
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Agnes Leslie, University of Florida
Trevor Getz, San Francisco State University
Carolyn Brown, Rutgers University
Mandisa Haarhof, University of Cape Town

XX-U-5 Hygiene, Power, and the Right to the City: Urban Experiences at a Time of COVID
Saturday, November 20, 12:00-1:45pm Eastern
Chair: Shakirah Hudani, University of North Carolina, Chapel Hill
‘Unwilling to Do Every Man’s Business’: Drainage and Power in Zanzibar
Garth Myers, Trinity College
Hygiene at the Covid-Conjuncture in Kigali and Nairobi: From Authoritarian State-making to Urban Unravelling
Shakirah Hudani, University of North Carolina, Chapel Hill
Public Discourse and Responses to COVID: Transportation in Tanzania
Margaret Wilcox, University of Kansas
Discussant: Charisma Acey, University of California, Berkeley

Session XXI

XXI-C-20 Birth Control and Abortion in Africa's Past and Present
Saturday, November 20, 2:00-3:45pm Eastern
Chair: Lynn Thomas, University of Washington
“Birth Control Under Whatever Name: The International Population Control Movement and the Development of Family Planning in Nigeria”
Ogechukwu Williams, Creighton University
Historicizing Kenya’s 2010 Abortion Debate
Lynn Thomas, University of Washington
Abortion and Contraception in Niger: Socio-Cultural and Political Dimensions
Aissa Diarra, LASDEL-Niger
Discussant: Barbara Cooper, Rutgers University

XXI-C-21 Women’s in Political Leadership in West Africa
Saturday, November 20, 2:00-3:45pm Eastern
Chair: Akosua Darkwah, University of Ghana
Sponsored by: ASA Women's Caucus

The Cabinet Appointment Process and the Implications for More Women Cabinet Ministers in Ghana
Gretchen Bauer, University of Delaware and Akosua Darkwah, University of Ghana

Women in Authoritarian Legislatures: The Case of Burkina Faso
Alice Kang, University of Nebraska Lincoln
Conflict and Female Chieftaincy in Liberia
Peace Medie, University of Bristol

Do More Women Executives Lead to Cleaner Governments Across Africa? Nigeria Case Study
Chiedo Nwankwor, Johns Hopkins University SAIS

XXI-K-30 Author Meets Critic: Discussing Akin Ogundiran’s The Yoruba: A New History
Saturday, November 20, 2:00-3:45pm Eastern
Chair: Abidemi Babalola, University of Cambridge
Book Title: The Yoruba: A New History
Author: Akin Ogundiran, University of North Carolina, Charlotte
Aderonke Adesanya, James Madison University
Biodun Ogundayo, University of Pittsburgh at Bradford
Constanze Weise, East Tenesse State University
Olanrewaju Lasisi, College of William and Mary

XXI-K-31 Constraints on Historical and Contemporary Saturday, November 20, 2:00-3:45pm Eastern
Chair: Katherine Bruce-Lockhart, University of Waterloo
The Persistence of the Prison: Decolonization and Prison Abolition on the African Continent
Katherine Bruce-Lockhart, University of Waterloo
Mobility Injustice in the Almajiri System
Mohammed Mamun Usman, Lancaster University
“Working the System: Professional Jurors and Unprofessional Professionals”
Geraldine O’Mahony, Central Washington University
Laboring Children: The Contested Uses of Child Labor in Colonial Kenya
Thomas Bouril, Syracuse University

XXI-L-9 Roundtable: The Life and Work of Djibir Tamsir Niane: Memories and Reflections
Saturday, November 20, 2:00-3:45pm Eastern
Chairs: Ryan Skinner, Ohio State University and Joseph Hellweg, Florida State University
Sponsored by: Mande Studies Association
Elara Bertho, Centre National de la Recherche Scientifique
David Conrad, State University of New York at Oswego
Stephen Bulman, Lancaster University
Jonathon Repinecz, George Mason University
XXI-L-10 Africa’s Present in the Future: Literary Saturday, November 20, 2:00-3:45pm Eastern Chair: Amy Loji, Wayne State University

Reading in Future Mode: African Podcast Fictions, Vlogs, and Black Futurity in COVID-19’s 2020
Martha Ndakalako-Bannikov, Gustavus Adolphus College

What Do We Do Now? Rereading How to Teach African Literatures During the Pandemic
Cristovao Nwachukwu, University of Florida

The Vast Veil: Black Arabs and Blackness in the Contemporary Arab Fiction
Wijdan Alsayegh, University of Michigan LSA

Anti-racist Approaches to Female Genital Mutilation as a Theme in African Literature
Tobe Levin von Gleichen, Harvard University and Pierrette Herzberger-Fofana, German Green Party Member of the European Parliament

XXI-P-9 Using Art Forms in the Presentation and Framing of Life Saturday, November 20, 2:00-3:45pm Eastern Chair: Joaneath Spicer, Walters Art Museum

Redefining Elegance: La SAPE and Self-Fashioned Outfits
Kristen Laciste, University of California, Santa Cruz

An African at the Court of Louis XIV Creating his own Narrative through Art
Joaneath Spicer, Walters Art Museum

The Migration Turn in Recent African Documentary Film
Sheila Petty, University of Regina

Remapping Ethiopian Cinema
Steven Thomas, Wagner College

XXI-P-10 Roundtable: Podcasting Africa: Pedagogy, Research and Praxis Saturday, November 20, 2:00-3:45pm Eastern Chair: Reginold Royston, University of Wisconsin, Madison

Peter Alegi, Michigan State University
Msia Kibona Clark, Howard University
Kim Yi Dionne, University of California, Riverside
Reginold Royston, University of Wisconsin, Madison

XXI-Q-9 Catholic Politics and Public Authority in Postcolonial Africa, Part II Saturday, November 20, 2:00-3:45pm Eastern Chairs: J.J. Carney, Creighton University and Jonathon Earle, Centre College

Two Sudans, Human Rights, and the Afterlives of St. Josephine Bakhita
Christopher Tounsel, Pennsylvania State University

XXI-R-4 Cameroon in Crisis: The Anglophone Conflict Saturday, November 20, 2:00-3:45pm Eastern Chair: Julius Amin, University of Dayton

Moses Tesi, Middle Tennessee State University

“Repression and Resistance in Divided Societies: An Assessment of the Anglophone Crisis in Cameroon”
Augustine Ayuk, Clayton State University

“Historical Maps and Appellations in the Cameroons: Perspectives on the Anglophone Crisis and the way forward”
Bridget Teboh, University of Massachusetts Dartmouth

“A Historical Retrospective on the Foumban Constitution and its Contribution to the Current Crisis in Anglophone Cameroon”
Joseph Takougang, University of Cincinnati

Discussant: Julius Amin, University of Dayton

XXI-T-23 Roundtable: Navigating “Digital Fieldwork” in Hard Times: Some Innovative Ideas from Scholars in the Field Saturday, November 20, 2:00-3:45pm Eastern Chair: Lauren MacLean, Indiana University and Lahra Smith, Georgetown University

Beth Anne Buggenhagen, Indiana University
Benjamin Ale-Ebrahim, Indiana University
Kwamena Onoma, Codesria
Andrew Marshall, Georgetown University


Sponsored by: West African Research Association

Steve Short, Business Analysis Team, Library of Congress
Heidi Wiederkehr, Council of American Overseas Research Centers, Washington, D.C.
Hector Morey, Africa Section, African, Latin American & Western European Division, Library of Congress
Atoumane Mbaye, West African Research Center
Ousmane Sene, West African Research Center

Human Dignity and Equality: The Catholic Roots of Julius Nyerere’s Political Thought
Ethan Sanders, Regis University

The Shifting Political Context of the Theology of Laurenti Magesa
Festo Mkenda, Xavier University

Discussants: Timothy Longman, Boston University and Elizabeth Foster, Tufts University

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Atoumane Mbaye, West African Research Center
Ousmane Sene, West African Research Center
XXI-U-6 African Sound Studies Part I: Sounded Cities and Intimacies
Saturday, November 20, 2:00-3:45pm Eastern
Chairs: Scott Newman, UCLA and Susanna Sacks, College of Wooster

A Politics of Loudness in the Ugandan City of Gulu
Joella Bitter, University of Virginia

Sound, Urban Space, and Religious Publics in Lagos, Nigeria
Vicki Brennan, University of Vermont and Harrison Adeniyi, Lagos State

Sonic Intimacies: Performativ Erotics and African Feminism
Sidra Lawrence, Bowling Green State University

Livness in a Pandemic: Poetry Readings and Communities of Sound
Susanna Sacks, College of Wooster

Discussant: Aïssatou Mbodj, Centre National de la Recherche Scientifique

Session XXII

XXII-C-22 Beyond Silos: The Transnational, Destabilizing Potential of Queer African Entanglements
Saturday, November 20, 4:00-5:45pm Eastern
Chair: April Sizemore-Barber
Sponsored by: Queer African Studies Association

Diaporic Destabilizations: Navigating Transnational Possibilities in Queer African Studies
T.J. Tallie, University of San Diego

Untangling Transnational Ideologies of Sexuality and Race: Childhood and Narrative Structure in Uzodinma Iwuala’s Speak No Evil
Bernard Lombardi, Rutgers University

Mamela Nyameza: Re-membering the Aesthetics of a Queer Black South Africa
Rainy Demerson, University of the West Indies

“When Jason Met Senzo: Queering the African Family Through Online Soap Opera Fandom”
April Sizemore-Barber, Georgetown University

XXII-G-15 Roundtable: Is Democratic Progress Being Made in Central African Countries?
Saturday, November 20, 4:00-5:45pm Eastern
Chair: Charles Tshimanga-Kashama, University of Nevada, Reno
Sponsored by: Central African Studies Association

Charles Tshimanga-Kashama, University of Nevada, Reno
Claudia Gastrow, University of Johannesburg (South Africa)
Roger Alfani, Seton Hall University
Jean-Michel Mabeko-Tali, Howard University

XXII-I-4 Africanization and its Legacies in East Africa
Saturday, November 20, 4:00-5:45pm Eastern
Chair: Julia Cummiskey, University of Tennessee at Chattanooga

Matthew Bender, The College of New Jersey

“This is what Africanization was intended to be”: Military Interpretations of Africanization in post-colonial Uganda
Ben Twagira, Williams College

Approaching Africanization as a Research Problem: The East African Virus Research Institute
Julia Cummiskey, University of Tennessee at Chattanooga

Africanization in contemporary journalism practice in Uganda
Ruth Moon Mari, Louisiana State University

Discussant: Jeffrey Ahlman, Smith College

XXII-K-32 New Approaches to African Liberation Struggles: Examples from Lusophone Africa
Saturday, November 20, 4:00-5:45pm Eastern
Chair: Lilly Havstad, Northeastern University
Sponsored by: Lusophone African Studies Organization

“We were told to support their intentions”: Mozambican refugees and the role of Zambian “Humanism” in the liberation of Mozambique, 1964-1972
Michael G. Panzer, Marist College

The Gender Self-Paradox in the Discourses of Women Fighters During the Guinea-Bissau Independence Struggle, 1963-1974
Aliou Ly, Middle Tennessee State University

Renditions and Military Setbacks In Guinea-Bissau’s Liberation Struggle
Mustafah Dhada, California State University, Bakersfield; Centro de Estudos Sociais, Universidade de Coimbra

Fight for Independence, Flee, or Get Paid: Conflicting Narratives of Guinea-Bissau’s War for Independence
David Newman Glovsky, University at Albany, State University of New York

Discussant: Abel Djassi Amado, Simmons University

XXII-K-33 Ritual, Temporality, and Institutional Power in East and Southern Africa
Saturday, November 20, 4:00-5:45pm Eastern
Chair: Raevin Jimenez, University of Michigan

‘Guard agains the Cannibals’: Ancestral Time and Dehumanization on the 19th Century Zulu Frontier
Raevin Jimenez, University of Michigan
Rituals, Chiefship and authority in Northeastern Zimbabwe from the fourteenth to the nineteenth century
Admire Mseba, University of Missouri

‘The time of the learned: Tanzanian political ecologies and medicinal democracy’
Koenraad Stroeken, Ghent University

Mung’aro: History and Violence in Mijikenda Myth and Ritual
Zebulon Dingley, College of Charleston

Discussant: Adam Ashforth, University of Michigan

XXII-K-34 Archival Peripheries: Minority communities in French colonial Africa
Saturday, November 20, 4:00-5:45pm Eastern
Chair: Paraska Tolan Szkilnik, Suffolk University

Marriage: A Dream Deferred? The ‘problem’ of Christian marriage among educated elites in 1940s French West Africa
Luz Colpa, Columbia University

Between Soldiers and Migrants: Lebanese Shi’is in West Africa and Tirailleurs Sénégalais in Greater Syria during the Interwar Years
Dahlia El Zein, University of Pennsylvania

Mapping Blackness: The Haratin in the Moroccan Colonial Archive
Moyagaye Bedward, Rutgers University

Marginality and Knowledge Production French Households and African Children in Senegal, c. 1890-1915
Kelly Duke Bryant, Rowan University

Discussant: Sarah Zimmerman, Western Washington University

XXII-K-35 Revisiting Global Anxieties
Saturday, November 20, 4:00-5:45pm Eastern
Chair: Luke Melchiorre, Universidad de los Andes

The Vietnam War in Africa
Luke Melchiorre, Universidad de los Andes and Dan Hodgkinson, Oxford University

‘With the full cooperation of the home of the free and the land of the brave’: Anti-Apartheid Movements in Florida
Jacob Ivey, Florida Institute of Technology

Decolonization of the Olympics and the 1976 African Boycott of the Montreal Games: A Reassessment
Andrew Novak, George Mason University

Discussant: Nicolas Van de walle, Cornell University

XXII-N-11 Authoritarian Institutions: Effects and Perceptions
Saturday, November 20, 4:00-5:45pm Eastern
Chair: Leonardo Arriola, UC Berkeley

Legitimacy and Legibility: Perceptions of Autocratic Justice
Fiona Shen-Bayh, William & Mary

Elite preferences in autocracies
Lise Rakner, University of Bergen and Matthew Gichohi, Chr. Michelsen Institute

The Façade of Legalism: Core Voters and Motivational Reasoning in Authoritarian Cameroon
Natalie Letsa, University of Oklahoma and Yonatan Morse, University of Connecticut

A Two-Headed Creature: Bicameralism in African Autocracies
Thalia Gerzso, Cornell University

Discussant: Xavier Livermon, University of California, Santa Cruz

XXII-T-25 Roundtable: Reciprocal Obligation & Speaking & Being Heard in Uganda Studies
Saturday, November 20, 4:00-5:45pm Eastern
Chairs: Carol Summer, University of Richmond and Jonathon Earle, Centre College
Sponsored by: Uganda Studies Group

Nakanyike Musisi, University of Toronto
Shane Doyle, University of Leeds
Patrick Otim, Bates College
Adele Stock, Stanford University
Steven Feierman, University of Pennsylvania
The Health, Science, Medicine, and Technology coordinate organization of the African Studies Association invites everyone with an interest in these fields, broadly defined, to contact us at africanstudieshsmt@gmail.com.
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Conferences

The Sports Africa Conference, established as the flagship event of Sports Africa Network, continues to be an exclusive forum for research on the theory and practice of sports in Africa to be produced, exchanged, and disseminated. After ten annual meetings at Ohio University in Athens (USA), the conference moved to Africa in 2017. Since then University of the Free State, University of Zambia, Université Cheikh Anta Diop in Dakar, and Nelson Mandela University have hosted.

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Sports Africa Network is a non-profit association that fully relies on membership fees to sustain its various activities. We encourage scholars and practitioners with interest in African sport studies and knowledge to join the network and participate in its various activities.

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ANNUAL FEES

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The majority of the world’s population currently dwells in cities, which also form dynamic hubs and vigorous centers of political, economic and cultural life. Africa is no exception to the remarkable escalation of urbanization nor to the crucial stakes of urban life, marked by mobility, creativity and multiple challenges.

Contrary to hegemonic clichés and local nostalgia, Africa counts the fastest urban growth in the world, with an overwhelmingly youthful population, expected to double in 30 years’ time. Consequently, to think Africa is to think cities, not merely in terms of private and public spaces, but moreover as regards sustainable and healthy relations with rural and pastoral dwellers and spaces, which sustain cities and nations in myriad fundamental manners.

Clearly, the exciting and abundant academic, cultural/artistic and technological points of entry opened by the 2022 conference theme do not refer to contemporary Africa alone. To the contrary, cities in their various guises, histories and energies were important to Africa’s pasts. They will continue to impact and shape the futures of urban and rural global Africa.

Historical and archaeological sources attest that cities have existed in Africa since ancient times, while others preexisted the colonial era. Aksum, Lalibela, Memphis, Berbera, Djenné, Benin City, Ile-Ife, Ancient Kano City, Zanzibar, Sofala City, Mombasa, Kumasi, Gao, Kanem Bornu, Zanzibar, Timbuktu are but a few examples of dynamic ancient or precolonial African urban, trading and cultural centers. These historical cities influenced the dispersion, mobility and circulation of African peoples, disseminated their cultures and technologies, spurred cultural hybridization, and positioned Africa in the history of longstanding mobility and globalization. They interconnected African peoples and polities, notably in the Indian Ocean, the Mediterranean and Atlantic worlds.

Scholars are invited to tackle multidisciplinary remapping of African urban history rising from the sites on which this living socio-cultural history emerged, bequeathed its legacies and currently evolves.

African states are predominantly situated in urban centers, which form oases of power, leaving huge chunks of national territories unserviced and ungoverned. Their physical presence in cities fail to erase challenges of governance, health, education, infrastructure, architecture, and urban planning. How do particular political trajectories and practices of democracy, as well as science, technology and digital democracy play out in the cities of global Africa? Presenters are also invited to shed light on economic challenges, innovations, and on formal and informal solutions.

As in the past, mobility – including voluntary and forced, local and global, seasonal or permanent migration – is still a driving factor, which compellingly shapes and fuels African urbanities in social, demographic, political, economic, environmental and cultural ways. Over the last decades, several African cities have experienced particularly rapid urbanization and have become megalopolises rife with multiple challenges and extraordinary quotidian as well as cultural/artistic creativity. City dwellers often demonstrate unrivalled economic ingenuity in the quest to rise the towering challenges many people face in making a living within the spatially diverse and economically unequal realities of contemporary urban centers.

The challenges/obstacles to the enjoyment of a good quality of life include unplanned urban development, inadequate water and power supply, a paucity of public transportation, insufficient household waste management and health and education coverage, unemployment, inflation, religious radicalization, political conflicts, migration, etc. In the face of such challenges and that of the failure of the state, Africans continually “invent” and “re-invent” diverse, dynamic, youthful, and culturally vibrant cities.

As in other parts of the world, African cities produce both solutions and problems. Rapid urbanization, economic and population growth disrupt and degrade ecosystems, and exert nefarious pressures on natural habitats and on agricultural and pastoral lands. While cities often grow into and swallow adjoining rural land spaces, intermediate or rurban,
agricultural interstices also emerge, or resist asphalt and concrete. We welcome presentations examining urbanization’s encroachment on pastoral life and grazing lands, and impact on farming, nomadic lifestyles, and chaotic sedentarization.

Despite the challenges they experience, youth and other African urban dwellers evolve dynamic and distinct cultures, thus shaping unique and complex gendered identities. We encourage the study of cultural expressions such as music, dance, theater, neo-orality, literature, film production, popular culture and urban culture, social media, architecture, etc. These may be explored from the conceptual viewpoints of gender, memory and memorialization, toponymies, neo-toponymies and palimpsest, for example.

Social life in African cities is being fractured and rapidly reconfigured. Families as well as social and health sciences, among others, are confronted with challenging novelties and predicaments. Insecurity and new religious mindsets modify access to public space, based on gender, whilst internal and external movements and migrations expel many youth and rural migrants to the fringes and underbellies of cities. African cities are also arenas where women challenge patriarchy and fight for equal rights, thereby deconstructing practices and ideologies. Alternative masculinities, femininities, families and sexualities emerging in cities offer exciting worksites for Gender Studies. Scholars are also invited to consider the occurrences of loss of power and public presence which women also experience, due, in part, to disruptive hegemonies.

With the rise in connectivity and the use of computers and smartphones, the digital revolution has led to profound societal changes, including intergenerational fractures and disconnects. But Africa’s digital age, with its new oralities and forms of communication, such as email, social media, blogs, and websites, create local and global electronic networks which reconfigure relationships, identities, and civic and politic struggles. Scholars are invited to submit proposals on digital sustainability and emerging smart enclaves/initiatives in African cities.

As always, submissions that fall outside the scope of this theme statement are welcome.

2022 Sub-themes:

Africa and International Relations
Africa’s Diasporas
African Feminisms, Gender, & Sexuality
African Philosophy and Thought
Anthropology, Society, & Material Culture
Climate Change and Sustainability
Development and Political Economy
Education and Pedagogy
Ethnicity, Race, & Nationality
Health, Healing, & Disability
History and Archaeology
Language and Literature
Mobility, Migration, & Borders
Music, Performance, & Visual Culture
Parties, Politics, & Elections
Peace, Law, & Security
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Religion and Spirituality
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Join the Association of African Studies Programs (AASP) now for more information about the upcoming spring meeting. Participants are welcome from new and emerging African studies programs as well as those who wish to establish African studies programs at their institutions in the future.

Members range from Directors of the large Title VI centers to colleagues who keep the flame of African Studies alive in quite isolated settings. AASP’s primary concern is to reach out and support all Africanists who shoulder campus responsibility for African-related activities. Travel grants are available.

See website for more details.

https://aasp.us.org/

PANEL

Where Does African Studies Belong?

Institutional Experiences of African Studies and African-American Studies

November 17, 2021
2PM - 3:45PM

Join us in conversation with panelists who have experience developing African, Africana, and African American studies programs at a range of higher education institutions. What are shared successes and challenges? How can we strategize to strengthen programs focusing on Africa and the African diaspora?