ANNUAL REPORT
ENHANCING THE EXCHANGE OF INFORMATION ABOUT AFRICA SINCE 1957

AFRICAN STUDIES ASSOCIATION
2020
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Letter from the 
ASA Executive Director

Dear ASA Community,

Almost a year ago, I succeeded Suzanne Baazet as the Executive Director of the African Studies Association. One of my first tasks was to review our projects and consider how we could enhance them for the benefit of our community. One of our key 2020 goals was to improve communication and ensure that our membership is well informed regarding the Association’s operations and programming. In January 2020, we reimagined ASA News, our biannual magazine. To further strengthen our communications, we decided after a three-year lull to resuscitate our Annual Report. This report provides our membership and the larger community with programming highlights, achievements, and challenges over the past year and contextualizes them within our mission.

2020 was a tumultuous year not just for the ASA but the entire globe. COVID-19 affected people from all walks of life regardless of nationality, level of education, income or gender. It also halted our plans to have our flagship Annual Meeting in Washington D.C. last November. Although we were disappointed to miss our usual festivities, our Board’s decision to convert the in-person meeting to a virtual one was essential for everyone’s safety. Suddenly, and in the middle of our leadership transition, we made a complete U-turn to plan for the Association’s first fully virtual Annual Meeting.

Thanks to our dedicated members, the support of our President, Ato Quayson and the Board of Directors, as well the hard-working and dedicated staff of the Secretariat, the meeting was a resounding success. Based on the feedback, 98% of the respondents found it easy to access the ASA Virtual Annual Meeting. Though many people indicated they would ultimately prefer an in-person conference, the convenience and accessibility were attractive to participants. This accessibility is of the utmost importance to the ASA as there is a contingency of younger scholars at underfunded institutions, especially on the continent, that do not have the opportunity to attend meetings in person. We were honored to hear that they enjoyed joining our community.

As always, it was a busy year outside of the Annual Meeting as well. The ASA relaunched its Institutional Membership tier as well as a K-12 Teacher Membership tier and we were delighted to welcome new members in both categories. 2020 also marked the largest expansion of our Carnegie Corporation of New York Fellowships since the program’s inception. The ASA welcomed 26 outstanding scholars into its membership from the CCNY’s network of African fellows, who presented on six Annual Meeting panels.

Despite the hardships of 2020, our publications flourished. In addition to the revitalization of ASA News, the African Studies Review instituted two new prizes, including the ASR Best Africa-Based Dissertation Award and the ASR Prize for Best Africa-focused Anthology or Edited Collection. The ASA also welcomed a new cohort of journal editors for History in Africa. History in Africa, has been and continues to be under its new leadership, an essential venue for rigorous analysis of both established and emerging research practices related to methodological and historiographical approaches to African History.

We continue to remain grateful for our Board of Directors, committee members, Secretariat, volunteers, donors, sponsors, community partners, and broader membership for their unending support, creativity, and flexibility during this challenging time. Thank you and we look forward to another year together in 2021.

Abdul Tejan Cole
Established in 1957, the African Studies Association is the flagship membership organization devoted to enhancing the exchange of information about Africa.

The African Studies Association encourages the production and dissemination of historical and contemporary knowledge about Africa. The ASA is based in the United States and aims to cultivate a better understanding of the continent, taking a holistic approach to its areas of focus. This includes all facets of Africa’s political, economic, social, cultural, artistic, scientific, and environmental landscapes, to name a few. Our global membership include scholars, students, teachers, activists, artists, development professionals, policymakers, and donors.

The ASA achieves its mission by:
- Providing access to path-breaking research and key debates in African Studies
- Facilitating interdisciplinary exchanges with African scholars and institutions
- Publishing high-quality research on Africa-related issues
- Fostering networks of Africanist scholars and practitioners through the Annual Meeting and other forums
- Addressing the challenges faced by universities engaged in research, teaching, and outreach related to Africa
- Broadening professional opportunities on African issues
- Promoting a better understanding of Africa through academia, policy-makers, NGOs, media, business, learned societies, and other interested communities

SECRETARIAT
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Kathryn Salucka, Deputy Director
Lori Ann Chitty Ray, Program Manager
Alix Saba, Programs Manager
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PAST PRESIDENT
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2020 COMMITTEES

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Leonardo Arriola
Didier Gondola
Abdul Tejan Cole (ex-officio)
Benjamin Lawrance (ex-officio)
Lorelle Semley (ex-officio)

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Carolyn A. Brown
Maria Grosz-Ngaté
Sean Jacobs
Ebenezer Obadare
Mary Osirim
Abdul Tejan Cole (ex-officio)

ADVOCACY COMMITTEE
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Ato Quayson
Akosua Adomako Ampofo
Lahra Smith
Didier Gondola
Yusuf Kajura
Abdul Tejan Cole (ex-officio)

PRIZE & AWARDS COMMITTEE
Chair: Maria Grosz-Ngaté

OMBUDSPERSON
Mary Osirim
2020 MEMBERSHIP BY THE NUMBERS

NEW MEMBERSHIP TIERS
In early 2020, the ASA moved forward with the creation of two new tiers of Membership to meet the shifting needs of the African Studies community: Institutional Membership and K-12 Teacher Membership.

LARGEST COORDINATE ORGANIZATIONS

<table>
<thead>
<tr>
<th>Organization</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Women’s Caucus</td>
<td>40%</td>
</tr>
<tr>
<td>Ghana Studies Association</td>
<td>32%</td>
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<tr>
<td>Association of African Studies Programs</td>
<td>13%</td>
</tr>
<tr>
<td>Nigerian Studies Association</td>
<td>11%</td>
</tr>
<tr>
<td>Islam in Africa Studies Group</td>
<td>9%</td>
</tr>
<tr>
<td>Senegambia Studies</td>
<td>8%</td>
</tr>
</tbody>
</table>

MEMBERSHIP BREAKDOWN

We are thrilled that the number of global students and Emerging Scholars continues to grow. The proportion of non-Africa-based Emerging Scholars is higher than what is represented in this chart, as recent graduates based outside of Africa are included in the Earners categories. The ASA boasts 800 active Emerging Scholar contacts globally.

The ASA defines an Emerging Scholar as in pursuit of one’s terminal degree, or within five years post completion.
CARNEGIE FELLOWS

Each year the African Studies Association works with the Carnegie Corporation of New York to invite Africa-based emerging scholars to attend and present at the ASA Annual Meeting as CCNY Fellows. In addition to presenting on special panels, the CCNY Fellows become ASA Members and each cohort becomes an integral part of the ASA Emerging Scholars Network community. In 2020, the ASA expanded its partnership with CCNY and welcomed 24 fellows as new members.
AFRICAN STUDIES REVIEW

2020 marked the inaugural year for three new prizes that were administered and awarded by the African Studies Review. The ASR Editors created a new prize for the Best Article published during the previous calendar year. The winner of the ASR's Best Article Published in 2019 is Dr. Ato Kwamena Onoma for his exceptional article entitled, “Xenophobia’s Contours During an Ebola Epidemic: Proximity and the Targeting of Peul Migrants in Senegal.”

To recognize the deep importance of anthologies in advancing the field in new theoretical and/or methodological directions, the African Studies Review created the Best Africa-focused Anthology or Edited Collection prize. The prize is awarded to a work of original scholarship, one that is cohesive in structure and interdisciplinary in nature, and recognizes both the editor(s) and also the contributors as a whole. The 2020 ASR Prize for the Best Africa-focused Anthology or Edited Collection was award to Oluwakemi M. Balogun, Lisa Gilman, Melissa Graboyes and Habib Iddrisu for Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent (Ohio University Press, 2019).

Finally, the ASR created the Best Africa-based Doctoral Dissertation award to recognize an Africa-based scholar, irrespective of language, who successfully defends a dissertation or doctoral thesis on any aspect of African studies at an African institution of higher education during the previous calendar year. The 2020 ASR Prize for the Best Africa-based Doctoral Dissertation goes to Dr. Cecilia Durojaye, a 2019 graduate of the University of Cape Town for her thesis, “Evoked emotional responses in the performances of selected Yorùbá dundún ensembles.”

In 2020, the ASR published 42 peer-reviewed articles. The ASR published 68 individual book reviews, three scholarly review essays, and nine film reviews.

Beginning in 2011, the ASR qualified for rating in the Journal of Citation Reports (JCR), published by Thomson Reuters. Only the journals that are indexed by Thomson-Reuters are included in the calculation, but because they index a large number of the most respected journals, the impact factor indicates how many active scholars cite articles published in a particular journal. In 2020, the ASR received an impact factor of 1.034. The ASR ranked second among African Studies journals, and 21 out of 77 area studies journals.

HISTORY IN AFRICA

2020 marked the first year History in Africa was under the tenure of Managing Editor Lorelle Semley, College of the Holy Cross, and the new editorial team. The editorial team appointed a new editorial board, consisting of 18 members, based at institutions across the globe. Additionally, the new editors drafted an updated style guide. In 2020, History in Africa transitioned to utilizing ScholarOne manuscripts for the submission and review process, an important step in ensuring the institutional history and transparency of the journal.

GROWING ASA ADVOCACY

The Advocacy Committee of the Board was established in 2015, after then President Dorothy Hodgson proposed an Advocacy Policy to guide the Association and the committee. The policy was adopted in Fall 2015. Prior to this policy, the Executive Committee of the Board would issue advocacy statements and directives on an ad hoc basis.

Pursuant to the directive of the Board, the ASA Secretariat joined advocacy organizations such as the National Humanities Alliance (NHA), the Consortium of Social Science Associations (COSSA), and NAFSA: Association of International Educators. ASA staff had already begun attending conferences of these organizations in 2014. The ASA continued its active engagement with the Coalition for International Education (CIE). We proudly engage in these organizations each year to support international education, language and area studies funding, and the proliferation of humanities & social science education.

TASK FORCE FOR THE PROTECTION OF ACADEMIC FREEDOM

In 2018, under the leadership of Derek Peterson, the ASA Advocacy Committee created the Task Force for the Protection of Academic Freedom. The Task Force works to defend and advance scholars’ ability to freely pursue, distribute, and discuss their research in academia and in public life. Through the Task Force, the ASA monitors infringements on academic freedom worldwide but specifically in Africa and the United States. While the Advocacy Committee Members serve on the Task Force, the Task Force is an entirely separate entity and includes representatives from ASA Coordinate and Affiliate Organizations.

2020 ADVOCACY STATEMENTS

- Statement by the African Studies Association (US) concerning the recent suspension of Professor Taban Lo Liyong from the University of Juba

- Statement by the African Studies Association (US) concerning President Donald Trump’s Extension of his Travel Ban to include Nigeria, Sudan, Tanzania, and Eritrea

- Statement by the African Studies Association on Police Violence and Racism in the United States

- Statement by the African Studies Association on Police Violence in African Countries

- Letter to Immigration and Customs Enforcement Concerning Its Decision to End Visa Exemptions for International Students
FELLOWSHIPS
EXPANDING ASA FELLOWSHIPS

In 2020, the African Studies Association received a two-year grant from the Carnegie Corporation of New York (CCNY) to continue its fellowship program. As a result of this grant, the ASA expanded its fellowship program to invite 24 Africa-based emerging scholars to attend and present at the ASA Annual Meeting. CCNY fellows were placed on one of six panels at the Annual Meeting, "Mental Health and Healing in Africa", "Climate Justice as Racial Justice", "Communication and the Generational Tech Gap", "Women’s Representation, Authorship, & Agency in Global African Literature, Art, and Media, Parts I and II", and "Conflict in the Digital Space".

For more information about the CCNY partnership with the African Studies Association, please see this video [https://www.youtube.com/watch?v=oOIHLoJN2hA].

2020 CARNEGIE CORPORATION OF NEW YORK FELLOWS

Theresah Addai-Mununkum, University of Cape Coast
Olubunmi Adegbola, Crown Polytechnic
Gbemisola Adeoti, Obafemi Awolowo University
Toyin Ajao, African Leadership Centre
Deborah Alio, Busitema University
Apex Apeh, University of Nigeria
Scholastica Ngozi Atata, Federal University of Agriculture
Bibi Burger, University of Pretoria
Olugbenga Samuel Falase, Lead City University
Clifford Gbasha, Federal University of Kashere
Eyitayo Ijisakin, Obafemi Awolowo University
Winnie Kishara, African Leadership Centre
Martin Kizito, University of Pretoria
Margaret LoWilla, African Leadership Centre
Edith Lyimo, The University of Dar es Salaam
Toju Ogbe, King’s College London
Azeez Olaniyan, Federal University
Eness Paidamoyo Mutsvangwa-Sammie, University of Pretoria
Eve Nabulya, Makerere University
Essa Njie, University of the Gambia
Bright Nkrumah, University of the Witwatersrand
Chukwuemeka Nwigwe, University of Nigeria
Promise Nyatuame, University of Cape Coast
Kumbukani Nyirenda, University of Pretoria
Many of our meeting participants expressed pleasant surprise and overall satisfaction at the conclusion of our 2020 Virtual Annual Meeting. While there is no true substitute for reuniting with old friends and meeting people in the hallways, many of our members, particularly emerging scholars abroad, expressed a deep appreciation for the relaxed tone, affordable access, and diversity of sessions. The following data from our 2020 Virtual Annual Meeting highlights some of the successful outcomes in this new format.

**PARTICIPATION LOCATION**

- North America: 55%
- Africa: 20%
- Europe: 13%
- Unknown: 7%
- Asia: 3%
- South America: 1.5%
- Oceania: 0.5%

**67 COUNTRIES**

*Participation location was self-reported*

**1,195 VIRTUAL MEETING REGISTRANTS**

**35% OF OUR 2020 PRESENTERS WERE EMERGING SCHOLARS**

The Annual Meeting Survey revealed that most emerging scholar respondents desire some form of virtual participation or other virtual events to reduce the cost of travel and increase their resume building opportunities.

"Please keep virtual option[s], especially for early stage graduate students and scholars who are unable to travel due to funding, disability, or family responsibilities."

–Survey Respondent

**29 CCNY SCHOLARS**

Thanks to the generous support of the Carnegie Corporation of New York, the African Studies Association hosted 29 Emerging Scholars from the Continent.

Our Virtual Exhibitors offered 16 discount codes for African Area Studies books to Annual Meeting attendees.

**21 EXHIBITORS**

**15 GRADUATE STUDENT PAPER PRIZE SUBMISSIONS**

Although submissions have increased overall since the prize was established in 2001, this data illustrates the growth potential yet realized. Increased mentorship programming is likely to have a positive impact on submission rates.
270 SESSIONS IN TOTAL
203 LIVE
67 ON-DEMAND

ACCEPTED PROPOSALS BY TYPE
Even though there were only 23 Author Meets Critic sessions, 2020 marked a notable increase in submissions to that category which was a notable goal during the 2020 Call for Proposals season.

TOP 5 ATTENDED SESSIONS
1. Teaching While Black: African History and the Politics of Blackness in the Classroom
2. On Beyoncé’s Africa: African Perspectives on Black is King
3. Decolonizing the Archive? Power and Persistence in Archival Practices and Historiography
4. Beneath the Surface: A Transnational History of Skin Lighteners
5. Debates on Restitution and Repatriation Claims: African Heritage in the Museum

*Keynotes not included

SESSION BREAKDOWN BY SUBTHEME

- COVID-19: 10.4%
- Anthropology: 3.3%
- Education, Teaching, & Pedagogy: 2.1%
- Environment, Conservation, & Food Security: 5.3%
- Gender, Sexuality, & African Feminisms: 8.3%
- Health, Healing, & Medical Humanities: 5.7%
- History & Archaeology: 9.5%
- Indian Ocean Studies: 1%
- Interrogating African Studies: 2.1%
- Literature: 4.1%
- Music, Performance, & Visual Art: 3.3%
- Popular Culture & Media: 3.7%
- Politics & Political Economy: 10.8%
- Policy & International Relations: 8.5%
- Religion & Spirituality: 2.5%
- Race, Blackness, & Africanness: 2.9%
- Special Topics: 7.9%
- Sociology: 1.3%
- Urban Studies & Spatiality: 3.3%
The ASA announced the winners of its annual awards on Saturday, 21 November 2020 during the closing ceremony of the association's Virtual Annual Meeting.

**DISTINGUISHED AFRICANIST AWARD**

Each year, the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made extraordinary contributions to the field. Considered in deliberations are the candidate’s research productivity, cumulative research impact; impact on teaching; impact on publishing; editorial work; graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations.

The Distinguished Africanist Award honored the life work of Frederick Cooper, New York University.

Previous honorees include: Pearl Robinson, Emmanuel Gyimah-Boadi, Iris Berger, J.H. Kwabena Nketia, and Goran Hyden.

**ASA BEST BOOK PRIZE**

The ASA Best Book Prize recognizes the most important scholarly work in African studies published in English and distributed in the United States during the preceding year. The ASA began awarding the prize in 1965.

The ASA Best Book Prize was awarded to Adom Getachew, World Making After Empire: The Role of Self-determination, Princeton University Press, 2019.


**BETHWELL A. OGOT BOOK PRIZE**

The ASA presents the Bethwell A. Ogot Book Prize annually to the author of the best book on East African studies published in the previous calendar. The prize began in 2012 and is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a generous bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.

The Bethwell A. Ogot Book Prize was awarded to Elizabeth Giorgis, Modernist Art in Ethiopia, Ohio University Press, 2019.
AWARDS AND PRIZES


GRADUATE STUDENT PAPER PRIZE

The ASA Board of Directors established the annual Graduate Student Paper Prize in 2001 and singles out an essay presented at the previous year’s Annual Meeting.

The winner of the 2020 ASA Graduate Student Paper Prize was Allen Xiao (University of Wisconsin) for his paper, “Lagos in Life: Placing Cities in Lived Experiences.”


ASA FILM PRIZE

The ASA Film Prize was established in 2018 and is awarded for an outstanding film, whether fiction or documentary, made in the preceding two calendar years (2019, 2020) by an African filmmaker. Films must be innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent.

The ASA Board of Directors recognized the film *Ar Condicionado* (Air Conditioner), directed by Fradique as the recipient of the 2020 ASA Film Prize.

In 2020, the committee selected two runners up, *Talking About Trees* (2019), by Suhaib Gasmelbari and *Khartoum Offside* (2019), by Marwa Zein. The committee offers a special mention for the restored version of *Shaihu Umar*, distributed by ArtMattan.

GRETCHE WALS DONATION AWARD

The African Studies Association, with the support of the Africana Librarians Council Gretchen Walsh Book Donation Committee, offers an annual grant to assist book donation projects with shipping costs to send books to African libraries and schools. The award was established in 1993.

The Gretchen Walsh Book Donation Award committee selected three recipients for the 2020 Gretchen Walsh Book Donation Award: Nhedziwa Community Center, Chimanimani, Zimbabwe; Haddonfield Community Resource Center, Aweil, South Africa; Kokobe Primary School, Kokobe, Lesotho.
The African Studies Association has two primary categories of organizations that are affiliated with it: **Coordinate Organizations** and **Affiliate Organizations**.

**Affiliate organizations** consist of organizations that have a scholarly and professional interest in Africa and operate entirely independently of the ASA but are encouraged to participate in and collaborate on ASA activities including at the Annual Meeting. The ASA has 33 Affiliate Organizations that range in mission, size, and, geolocation.

**Coordinate Organizations** build communities around specific areas or interests within the field of African Studies with the primary focus of facilitating the exchange of ideas, information and research findings within the ASA. They function as autonomous elements of the Association, bound by the Association’s policies and procedures and legal status. The ASA has 12 Coordinate Organizations under its umbrella. Below is a short profile on each Coordinate Organization which provides a snapshot of their leadership and activity highlights in 2020.

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**ASA OUTREACH COUNCIL**

**Mission Statement**
The ASA Outreach Council aims to promote the teaching of Africa in K-16 schools in the local, regional, and national communities throughout the United States and provide information, resources, workshops, and other opportunities to promote and encourage the teaching of Africa.

**Activity Highlights**
The ASA Outreach Council hosted its annual Teachers’ Workshop in November 2020. The event engaged more than 300 educators from across the U.S. and was the first joint workshop to be held virtually.
AFRICANA LIBRARIANS COUNCIL

Mission Statement
The Africana Librarians Council (ALC) was founded in 1957 as part of the ASA and is comprised of librarians, archivists and documentalists working with materials from and about Africa and scholars interested in the preservation of or access to Africana.

Activity Highlights
The Africana Librarians Council awarded the Gretchen Walsh Book Donation Award in conjunction with the ASA.

ASSOCIATION OF AFRICAN STUDIES PROGRAMS

Mission Statement
The AASP is an organization made up of the Deans, Directors, Chairpersons, Committee Heads, or individuals who have the responsibility for organizing or leading the African Studies program at their college or university. Members range from Directors of the large Title VI centers to colleagues who keep the flame of African Studies alive in quite isolated settings.

GHANA STUDIES ASSOCIATION

Mission Statement
The Ghana Studies Association (GSA) began as the Akan Studies Council (ASC) in 1988. It is a multidisciplinary organization of scholars based in Africa, North America, Europe and Asia whose research focuses on the the West African state of Ghana.

Activity Highlights
The GSA sponsored three sessions at the ASA 2020 Virtual Annual Meeting. The GSA awarded Jennifer Hart, Wayne State University, the 2020 Boahen-Wilks Article Prize for her article “Of Pirate Drivers and Honking Horns: Mobility, Authority, and Urban Planning in Late-Colonial Accra” published in Technology and Culture. Professor Ato Quayson, GSA member and Past President of the African Studies Association, was awarded “Academic of the Year” by Brittle Paper for “his use of social media to bring scholarly ideas about literature to mainstream audience" through his “Critic.Reading.Writing” YouTube channel, launched in July 2020.

HEALTH, SCIENCE, MEDICINE & TECHNOLOGY

Activity Highlights
Heath, Science, Medicine, & Technology sponsored a pair of panels at the 2020 conference in the special section on COVID-19.
ISLAM IN AFRICA STUDIES GROUP

Mission Statement
The Islam in Africa Studies Group (IASG) was established in the United States in 2016. The IASG aims to promote scholarly research, both within and outside Africa, in all areas and disciplines of the social sciences and humanities relevant to Islam in Africa.

Activity Highlights
The IASG sponsored sessions at the ASA Annual Meeting and developed a new website to engage its members.

LUSOPHONE AFRICAN STUDIES ORGANIZATION

Mission Statement
The Lusophone African Studies Organization (LASO) encourages scholars to share ideas, post queries, and engage with a broad network of people interested in Lusophone Africa.

NIGERIAN STUDIES ASSOCIATION

Mission Statement
The Nigerian Studies Association is a scholarly, nonpolitical professional association of all persons interested in Nigerian studies. The NSA promotes interest in and scholarly study of Nigeria, provides means for the publication of scholarly research and other materials designed to promote Nigerian studies, and promotes cooperative activities and exchange of information within the field of Nigerian studies.

Activity Highlights
The NSA conducted a panel on the #EndSARS movement and sponsored a roundtable at the ASA Annual Meeting highlighting Nigeria at 60.

NORTH AMERICAN ASSOCIATION OF SCHOLARS ON CAMEROON

Mission Statement
The North American Association of Scholars on Cameroon is based in North America, but includes any scholar with an interest in Cameroon, regardless of geographical residence.

SENEGAMBIA STUDIES GROUP

Activity Highlights
The Senegambian Studies Group organized two well-received panels for the virtual ASA that included participants from US, Europe, and West Africa. They also held a well-attended virtual business meeting at which they laid out the plans for 2021, including the creation of a virtual "attaaya" (now in progress) and a virtual conference to be held in October.
**SPORTS AFRICA**

**Mission Statement**
Sports Africa was founded in 2003 with the goal of making African sport studies an interdisciplinary, inclusive, accessible and integral part of the global conversation and scholarship on sports by engaging an intellectually vibrant, creative and passionate community of practitioners and academics.

**Activity Highlights**
Sports Africa hosted a series of six highly successful monthly webinars entitled Sports Africa Live as well a book publication and launch in partnership with Ohio University Press. They also published a popular article on African basketball development in ESPN entitled "From Olajuwon to Embiid: How Africa’s Relationship with American Hoops has Evolved."

**WOMEN’S CAUCUS OF THE ASA**

**Mission Statement**
The African Studies Association’s Women’s Caucus was established in 1970 to promote the study of women and gender within the various disciplines of African studies, to promote the greater inclusion of African women in scholarship and in the ASA, to ensure an active and representative role for women within the ASA at all levels of leadership and engagement, and to develop scholarly and activist links with women in Africa.

**Activity Highlights**
The Women’s Caucus awarded the 2020 Aidoo-Snyder Book Prize to Jumoke Verissimo for her debut novel, *A Small Silence* (Cassava Republic, 2019). The Women’s Caucus hosted their annual luncheon virtually in 2020, which included a visual essay presented by artist Fatimah Tuggar entitled The Delusional Dance of Academic Conformity, which explored and questioned hierarchy, power, and change in academic spaces.
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<td>Contributions Receivable - facilities</td>
<td>153,500</td>
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<td>Prepaid expenses and other assets</td>
<td>16,895</td>
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<td>Investments</td>
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<td><strong>Total Assets</strong></td>
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<table>
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<th>Liabilities</th>
<th>Amount</th>
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<td>Loan payable - Paycheck Protection Program</td>
<td>$80,349</td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>51,203</td>
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<td>Funds held for Coordinate Organizations</td>
<td>81,333</td>
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<td>Deferred revenue</td>
<td>80,485</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$293,370</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td>$1,128,561</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>582,876</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>1,711,437</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>$2,004,807</strong></td>
</tr>
</tbody>
</table>
## YEAR ENDED DECEMBER 31, 2020

### Revenue and Support

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and contributions</td>
<td>$13,154</td>
</tr>
<tr>
<td>Membership dues</td>
<td>$209,296</td>
</tr>
<tr>
<td>Publications</td>
<td>$194,365</td>
</tr>
<tr>
<td>Annual meeting</td>
<td>$153,085</td>
</tr>
<tr>
<td>Investment income</td>
<td>$169,896</td>
</tr>
<tr>
<td>Other revenue</td>
<td>$153,982</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>$19,664</td>
</tr>
<tr>
<td><strong>Total Revenue and Support</strong></td>
<td><strong>$209,296</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services</td>
<td>$573,703</td>
</tr>
<tr>
<td>Supporting service</td>
<td>$303,149</td>
</tr>
<tr>
<td>General and administrative</td>
<td>$876,852</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>$876,852</strong></td>
</tr>
</tbody>
</table>

### Change in Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$44,016</td>
</tr>
<tr>
<td></td>
<td>$20,864</td>
</tr>
<tr>
<td><strong>End of year</strong></td>
<td><strong>$64,880</strong></td>
</tr>
</tbody>
</table>

### Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning of year, as previously reported</td>
<td>$1,136,545</td>
</tr>
<tr>
<td>Prior period adjustments</td>
<td>$253,512</td>
</tr>
<tr>
<td>Beginning of year, as restated</td>
<td>$1,390,057</td>
</tr>
<tr>
<td></td>
<td>$1,084,545</td>
</tr>
<tr>
<td></td>
<td>$562,012</td>
</tr>
<tr>
<td><strong>End of year</strong></td>
<td><strong>$1,711,437</strong></td>
</tr>
</tbody>
</table>