Preliminary Program
62nd Annual Meeting

Being, Belonging and Becoming in Africa

Thursday, November 21 – Saturday, November 23, 2019
Boston Marriott Copley Place
Boston, MA

Program Committee Chairs:
Matthew Heaton, Virginia Tech
James Ogude, University of Pretoria

Local Arrangements Committee Chairs:
Abel Djassi Amado, Simmons University
Rita Kiki Edozie, University of Massachusetts, Boston
Kwamina Panford, Northeastern University
Eric J. Schmidt, Boston University

Preliminary Program uploaded September 15, 2019
Please note: Updated versions of the program integrating these updates will be uploaded to the site approximately every two weeks. The next update of the program will be made available online on September 30, 2019.

Program Theme

The theme of this year’s Annual Meeting is “Being, Belonging and Becoming in Africa.”
While Africa is not and never has been homogenous or unitary, the existence of the ASA is predicated on the idea that there are things that distinguish “Africa” and “Africans” from other peoples and places in the world, and that those distinctions are worth studying. In a world increasingly preoccupied with tensions over localism, nationalism, and globalism, in which so many forms of essentialism are under existential attack (and fighting back), we hope that this theme will spark scholarly reflection on what it has meant and currently means for people, places, resources, ideas, knowledge, among others to be considered distinctly “African.”

As scholars have grappled with the conceptual and material effects of globalization, the various disciplines of African Studies have also embraced transnational, international, and comparative approaches in recent decades. Despite these efforts to imbricate Africa with its elsewhere, and to emphasize our blurred boundaries and intersected identities, there are still significant debates, values, and consequences associated with what belongs in Africa, and what it means to be “African,” in a world of uneven power dynamics, extensive resource and knowledge exchange, and ongoing battles for sovereignty, representation, and inclusion. The blurring of boundaries and intersected identities need not always imply flattening of structural antagonisms or disregard for abiding cultural differences. The challenge is to find ways of talking about subnational and transnational cultural currents in ways that incorporate broader connections, in ways that speak to local circumstances as well as global circuits. In proposing “Being, Belonging, and Becoming in Africa” we do not seek essentialist definitions, but rather engagement with how public discourses and our various disciplines explicitly or implicitly approach who, what, and where is distinctly “African” in light of these recent trends.

Who belongs to or in Africa? The history of the continent has long recognized inflows and outflows of people, as well as internal migrations, as significant factors in the relation of African peoples to each other and to the wider world. Such migrations have led to the exchange of genes, materials, cultures, and knowledge over many centuries. The long history of interchange between Africa and it is elsewhere — the Indian Ocean and the Black Atlantic worlds, for example — may be key to articulating different ways of being and belonging. In recent times, forced and voluntary migration into Europe and North America, as well as the movement of goods and ideas between these spaces, have continued to shape Africa’s relationship to the rest of the world. Recent discourses around African immigrants, especially in the Western media, have continued to reinforce the image of Africa as epitomizing the intractable, the mute, the abject and indeed the other-worldly. But they have also exposed the tropes of mobility, travel, nomadism, and flexibility in postcolonial critical theory.

How do discourses on the nature and meaning of Africa constrain, enable, or otherwise shape possibilities of being and belonging for human bodies? African governments have continued to manipulate categories of belonging and citizenship to serve political ends. And just as often, social movements have sought to challenge or redefine the boundaries of political inclusion by advocating not just for material goods but also for broader participation in policy making or principles. As current efforts to repress the rights of homosexuals in some parts of Africa demonstrate, this boundary making is not always progressive: it can also restrict and exclude, and can affect international and intergovernmental relationships in a variety of ways.

What ideas, resources, and artifacts belong to or in Africa? At the level of institutions, cultures, knowledge, and beliefs, we know that diverse African mythologies and philosophies frequently share foundational features with each other as well as with non-African cultures. Africans have historically contributed significantly to the development of scientific and humanistic knowledge that is apocryphally considered to be “Western” today, and elements of African cultures – language, music, food-ways, religions, artistry, and know-how – have influenced each other and cultures beyond the continent for hundreds of years. African musicians, artists, and filmmakers produce “African” art for increasingly global audiences, even as consumers in Africa have increased access to and fondness
for the art forms disseminated by global consumer culture. The emergence and use of modern technology and, more recently, social media, have transformed the growth and dissemination of the creative arts economies locally and internationally. In light of the long history and contemporary dynamics of such exchanges, how do we distinguish African creativity, and what is the specific value in doing so?

The exploitation of African resources, environments, and cultures is well known. This exploitation has fostered debates and discourses about whose ownership rights should supersede: individuals, indigenous communities, national states, private enterprise, humanity in general. We, therefore, need to better understand how the ownership of resources, environments, artifacts and other cultural content have developed and changed over time, and how ownership disputes can be resolved. At the core of these debates is how the things that belong to Africa can be protected, preserved, and used to and for the benefit of African peoples and places.

We invite scholars to explore a wide variety of questions interrogating what it has meant or currently means for people, places, ideas, or things to be African or belong to Africa.

2019 Program Chairs:
James Ogude, *University of Pretoria* and Matthew Heaton, *Virginia Tech*

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**PROGRAM COMMITTEE**

1. **African Philosophy**
   Omedi Ochieng, Denison University and Gail Presbey, University of Detroit, Mercy

2. **Anthropology**
   Mark Auslander, Michigan State University and Katie Kilroy-Marac, University of Toronto
3. Development Practice and Discourse
Laura Seay, Colby College and Samuel Zalanga, Bethel University

4. Economics, Political Economy, and Entrepreneurship
Ryan Briggs, University of Guelph and Darko Opoku, Oberlin College

5. Education
Tim Livsey, University of Oxford and Nancy Kendall, University of Wisconsin-Madison

6. Environment and Conservation
Jacob Dlamini, Princeton University and Emily Brownell, University of Edinburgh

7. Ethnicity, Race, and Nationality
Emma Hunter, University of Edinburgh and Jemima Pierre, University of California, Los Angeles

8. Extractive Industries
Gregg Mitman, University of Wisconsin-Madison and Hannah Appel, University of California, Los Angeles

9. Global Africa
Gilbert Khadiagala, University of the Witwatersrand and Amy Niang, University of the Witwatersrand

10. Health and Healing
Sanyu Mojola, Princeton University and Karen Flint, University of North Carolina at Charlotte

11. History and Archaeology
Kathryn de Luna, Georgetown University and Innocent Pikirayi, University of Pretoria

12. Literature
Akin Adesokan, Indiana University, Bloomington and Evan Mwangi, Northwestern University

13. Migration, Transportation, and Globalization
Loren Landau, University of the Witwatersrand and Kwame Essien, Lehigh University

14. Museums, Artifacts, and Intangible Cultural Heritages
Jessica Achberger, Michigan State University and Kwame Labi, The Arts Institute of Washington

15. Parties, Politics, and Elections
Carrie Manning, Georgia State University and Boniface Dulani, University of Malawi

16. Peace and Security
Maxi Schoeman, University of Pretoria and Charles Thomas, Air Force Staff College

17. Performance, Music and Visual Arts
Tyler Fleming, University of Louisville and Lize Kriel, University of Pretoria

18. Popular Culture and Media
Dina Ligaga, University of the Witwatersrand and Tom Odhiambo, University of Nairobi

19. Refugees and Borders
Beth Whitaker, University of North Carolina at Charlotte and Solomon Gofie University of Michigan

20. Religion and Spirituality
Tinyiko Maluleke, University of Pretoria and Cheikh Babou University of Pennsylvania

21. Special Topics
James Ogude, University of Pretoria and Matthew Heaton, Virginia Tech
22. Theorizing Africa
Michael Stasik, University of Bayreuth and Bhekizizwe Peterson, University of the Witwatersrand

23. Urban Africa
Antonio Thomas, University of Cape Town and Emily Callaci, University of Wisconsin-Madison

24. Women, Gender, and Sexualities
Grace Musila, University of the Witwatersrand and Ousseina Alidou, Rutgers University
## MEETINGS AND EVENTS

Please complete the [online request form](#) to reserve meeting space for your business meeting or reception.

### WEDNESDAY, NOVEMBER 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00am-6:00pm</td>
<td>Pipeline for Emerging African Studies Scholars (PEASS) Workshop</td>
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<tr>
<td>1:00-6:00pm</td>
<td>ASA Board of Directors Meeting</td>
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<tr>
<td>2:00-5:00pm</td>
<td>LAC Sponsored - African-American Master Artists-in-Residence Program (AAMARP) – Abel Djassi Amado</td>
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<tr>
<td>6:30-8:30pm</td>
<td>ASA Past, Present, and Future Leadership Reception</td>
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### THURSDAY, NOVEMBER 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:15-8:30am</td>
<td>First Time Attendee Breakfast</td>
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<tr>
<td>8:30-10:15am</td>
<td>Session I</td>
</tr>
<tr>
<td>8:30am-12:15pm</td>
<td>ASA Board of Directors Meeting</td>
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<tr>
<td>9:30am-5:00pm</td>
<td>Exhibit Hall</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>Session II</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>LAC Sponsored Roundtable: Pan Afrikan Boston: African Heritages and Representations in Greater Boston</td>
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<tr>
<td>12:30-1:30pm</td>
<td>ASA Business Meeting</td>
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<tr>
<td>2:00-3:00pm</td>
<td>Coordinate and Affiliate Organization Info Session</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Session III</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>Board Sponsored Roundtable: Decolonizing African Studies: Reflections from the Frontlines</td>
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<tr>
<td>2:00-3:45pm</td>
<td>LAC Sponsored from 1619 to 2019: The 400th Anniversary of the First Enslaved Africans in the US</td>
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<tr>
<td>2:00-3:45pm</td>
<td>III-U-16 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Session IV</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Board Sponsored Session: Being and Becoming Global: Globalization in African Universities and African Studies</td>
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<tr>
<td>4:00-5:45pm</td>
<td>IV-U-17 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Emerging Scholars Network</td>
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<tr>
<td>7:30-9:30pm</td>
<td>ASA Welcome Reception (Northeastern University)</td>
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### FRIDAY, NOVEMBER 22

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30-10:15am</td>
<td>Session V</td>
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<tr>
<td>8:30-10:15am</td>
<td>CCNY Session (1 of 2)</td>
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<tr>
<td>8:30-10:15am</td>
<td>Board Sponsored Roundtable: Anti-Blackness Across the Atlantic</td>
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<tr>
<td>9:30am-5:00pm</td>
<td>Exhibit Hall</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>Session VI</td>
</tr>
<tr>
<td>10:30am-12:15pm</td>
<td>Board Sponsored Roundtable: Inclusion, Intersectionality and Integration: Centering on Communities of Color and Dialoguing with Disability Demographics in ASA Activities and Affinities</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>CCNY Session (2 of 2)</td>
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<tr>
<td>10:30am-1:00pm</td>
<td>LAC Sponsored - The African Meeting House – Rob Bellinger</td>
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<tr>
<td>12:30-1:30pm</td>
<td><em>African Studies Review</em> Distinguished Lecture: Fallou Ngom</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Session VII</td>
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<tr>
<td>2:00-3:45pm</td>
<td>CCNY Session (1 of 2)</td>
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<tr>
<td>2:00-5:00pm</td>
<td>LAC Sponsored - The Tufts/Medford Black Freedom Trail</td>
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<td>Time</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Board Sponsored Roundtable: Interrogating the Boundaries of African Partnerships in African Studies</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Session VIII</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Board Sponsored Roundtable: Teaching a Queer African Studies Course to Undergraduates</td>
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<tr>
<td>4:00-5:45pm</td>
<td>VIII-U-18 Roundtable: Working Effectively with Journals</td>
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<tr>
<td>6:00-7:00pm</td>
<td>ASA Presidential Lecture: Maria Grosz-Ngate</td>
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<td>7:30-9:30pm</td>
<td>ASA Film Prize Screening and Discussion</td>
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<td>7:30-9pm</td>
<td>Fulbright Reception</td>
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**SATURDAY, NOVEMBER 23**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30-10:15am</td>
<td>Session IX</td>
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<tr>
<td>8:30-10:15am</td>
<td>Board-Sponsored Roundtable on Mentorship in African Studies</td>
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<tr>
<td>8:30am-4:00pm</td>
<td>ASA Teacher Workshop</td>
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<tr>
<td>9:30am-5:00pm</td>
<td>Exhibit Hall</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>Session X</td>
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<tr>
<td>10:30am-12:15pm</td>
<td>Board Sponsored Roundtable on the Naming of the ASA Book Prize (Herskovits Prize)</td>
</tr>
<tr>
<td>10:30am-1:00pm</td>
<td>LAC Sponsored - Curatorial Tour of Fatimah Tuggar: Home's Horizons Davis Museum at Wellesley College</td>
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<tr>
<td>12:45-2:00pm</td>
<td>Women’s Caucus Lecture (registration is required): Patricia McFadden</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Session XI</td>
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<tr>
<td>2:00-3:45pm</td>
<td>Flash Presentations</td>
</tr>
<tr>
<td>2:00-3:45pm</td>
<td>LAC Sponsored African Studies in Greater Boston: The View from Below</td>
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<tr>
<td>4:00-5:45pm</td>
<td>Session XII</td>
</tr>
<tr>
<td>4:00-5:45pm</td>
<td>Board-Sponsored Roundtable on the ASA/ASA UK Statement of Guiding Principles for the Sale of Rights in African Territories</td>
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<tr>
<td>6:00-7:00pm</td>
<td>Hormuud Lecture: Sabelo Ndlovu</td>
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<tr>
<td>7:30-midnight</td>
<td>Award Ceremony, Closing Reception and Dance Party featuring Kina Zoré</td>
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**SUNDAY, NOVEMBER 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:30-11:00am</td>
<td>Farewell Networking Ceremony</td>
</tr>
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</table>

**GENERAL MEETING INFORMATION**

Registration & Membership

Registration
Please note that pre-registration for the 62nd Annual Meeting is available online until September 30, 2019 on the ASA website www.africanstudies.org.

The on-site registration rates are:

- Individual Member Annual income $50,000 and above: $185.00
- Individual Member Annual income $49,999 and below: $110.00
- Individual Non-Member Annual income $50,000 and above: $385.00
- Individual Non-Member Annual income $49,999 and below: $260.00
- Student Member: $110.00
- Student Non-Member: $260.00
- Retiree Member: $110.00
- Retiree Non-Member: $260.00
- Student Day Pass (With Valid ID): $40.00
- Individual Day Pass: $140.00
- Exhibit Hall Only Day Pass: $25.00

Please contact member services at members@africanstudies.org with any questions.

**Diplomats and Media/Press Representatives**

Diplomats and Media/Press Representatives may receive complimentary registration by presenting valid credentials at the Onsite Services Booth in the registration area during the Annual Meeting.

**2019 Membership**

Membership is based on the calendar year, January 1 through December 31. You can renew your membership or join ASA for the first time online. While only on-site registration is available after September 30, we note that it is more cost effective to enroll as a member and to pay the member annual meeting registration rate, than it is to pay the non-member annual meeting registration rate. If you have any questions please contact Member Services at members@africanstudies.org.

**2019 Rates**

<table>
<thead>
<tr>
<th>Membership Rate</th>
<th>Membership Pre-Registration Rate</th>
<th>Membership + Membership Pre-Registration Rate</th>
<th>Non-Membership Pre-Registration Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income $50,000 and above: $180.00</td>
<td>Income $50,000 and above: $165.00</td>
<td>Income $50,000 and above: $345.00</td>
<td>Income $50,000 and above: $360.00</td>
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<tr>
<td>Income equivalent to $49,999 and below: $115.00</td>
<td>Income equivalent to $49,999 and below: $105.00</td>
<td>Income equivalent to $49,999 and below: $220.00</td>
<td>Income equivalent to $49,999 and below: $230.00</td>
</tr>
<tr>
<td>Student Member: $70.00</td>
<td>Student Member: $105.00</td>
<td>Student Member: $175.00</td>
<td>Student Member: $230.00</td>
</tr>
<tr>
<td>Students in Africa: $5.00</td>
<td>Student Member: $105.00</td>
<td>Student Member: $175.00</td>
<td>Student Member: $230.00</td>
</tr>
<tr>
<td>Retiree Member: $100.00</td>
<td>Retiree Member: $105.00</td>
<td>Retiree Member: $205.00</td>
<td>Retiree Member: $230.00</td>
</tr>
</tbody>
</table>
Receipts
Individuals will automatically receive a receipt online from the ASA upon registering. You can also contact members@africanstudies.org to request a receipt.

Questions
Please contact Member Services at members@africanstudies.org.

General Information

On-Site Registration Hours
Wednesday 1:00-8:00pm
Thursday 7:00am–6:00pm
Friday 7:30am–6:00pm
Saturday 7:30am–5:00pm

Reserving Meeting/Reception Space
The ASA offers complimentary meeting space to Coordinate and Affiliate Organizations as well as organizations wanting to hold business meetings, receptions and events on a first come first serve basis. Please click here to request meeting/reception space.

Book Signings or Readings
We welcome members who are authors who wish to do book signings or readings to coordinate with their publishers to host a book signing or reading at their booths in the Exhibit Hall.

Exhibit Hall
The ASA expects over 50 exhibitors at this year’s Annual Meeting. The Annual Meeting grants exhibitors access to nearly 2,000+ participants from more than 40 countries, representing over 400 universities, colleges, and organizations.

Maximize your Annual Meeting experience and meet with colleagues and publishers in the large seating area next to the ASA Café! While in the hall, take advantage of the on-demand video library and learn about new ASA initiatives by stopping by the ASA Booth.

If you are interested in exhibiting, you can find more information about available packages and booths on the ASA website. Exhibitors will have the opportunity to meet with the diverse body of Annual Meeting attendees - attendees include professors, department chairs, independent scholars and consultants, development experts, activists, representatives from government institutions, non-profit agencies, and students. If you have any specific questions about the Exhibit Hall, please contact the ASA at loriann@africanstudies.org. The deadline for exhibitor registration is September 30, 2019.

Exhibit Hall Hours
Thursday, November 21 9:30 am - 5:00 pm
Friday, November 22        9:30 am - 5:00 pm  
Saturday, November 23      9:30 am - 5:00 pm

Sponsors
The ASA welcomes sponsors for the Annual Meeting, and can provide several opportunities and levels of sponsorship. If you have any questions, or are looking for more information about sponsorship opportunities, please either visit the ASA’s [website](http://www.theASA.org) or contact Lori Ann Chitty Ray at loriann@africanstudies.org.

Advertisers
You can find more information about placing advertisements in the final program [online](http://www.theASA.org). Please note that all advertisement requests must be received by September 30, 2019.

Letters of Invitation and Visas
ASA will provide a letter of invitation to assist individuals in expediting visas and securing funding. A request for a letter of invitation must be made [online](http://www.theASA.org). Requests received after September 30, 2019 are not guaranteed to be processed.

Important information about the procedures for applying a US B1/B2 Tourist visa is available on the ASA [website](http://www.theASA.org). While the ASA has no control over the ability of participants to be issued a US visa, we provide advice on the best ways to approach your visa application. Please note that wait times for a visa appointment, especially at some African consulates and over the summer, may be long and it is important to get an appointment as early as possible if you do not currently hold a US visa.

The ASA is closely following the US immigration situation in general, and, more specifically, with respect to the recent travel ban on citizens of specific countries, including several African countries. The ASA has published an advocacy [statement](http://www.theASA.org) speaking out against this ban, but as of the time of the publication of this program the ban has been reinforced by a Supreme Court vote.

For any individuals who are unable to attend due to a denial of a US visa, the ASA will allow the individuals to present their work remotely via skype or another suitable technology. Please note these arrangements will only be made for those showing documentation of their visa rejection.

ASA Annual Meeting App and Online Searchable Program
The ASA will once again have an official ASA Annual Meeting App. This app, accessible from any mobile device, allows you to search for panels, papers, and special lectures of interest to you. The app also allows you to create a personalized meeting schedule, provide feedback on conferences sessions and post photos to the conference activity feed. You will be able to access, via the ASA website, an online searchable version of the program which is fully integrated with the mobile app. This will allow you to plan your session attendance via the web interface, and access your custom program on your mobile device. A link to the application will be provided on the ASA website in the coming weeks.

Hotel Information
**Boston Marriott Copley Place**
110 Huntington Avenue
Boston, MA 02116
The ASA has negotiated a rate of $254 per night for Annual Meeting attendees, not including tax. Reservations under the ASA block can be made either online or by phone at 888-789-3090. For phone reservations a group code is not required; simply advise the reservations agent that your booking is for the ASA’s Annual Meeting in order to receive the ASA’s negotiated room rate. The discounted rate is available until November 15, 2019.

**Check-In:** 4:00pm  **Check-Out:** 11:00am

### STA Travel
The African Studies Association's official travel partner for the annual meeting is STA Travel. STA Travel is a global travel specialist with over 30 years of experience specializing in the educational travel market. You can contact STA Travel at 800-495-5832 (domestic) or 480-295-0544 (international). Requests can also be emailed to STA Travel by sending your request to corporatetravel@statravel.com.

### Transportation from Airport
The Boston Marriott Copley Place does not provide shuttle service from the area airports. Boston Logan International Airport (BOS) is the nearest airport (airport tel: +1 800-235-6426 and [website](https://www.bostonloganglobalairport.com)). The hotel direction is 9.7 miles SW of the airport.

Alternate transportation:
- Estimated taxi fare: 40 USD (one way)
- Bus service, fee: 5 USD (one way)
- Subway service, fee: 2.5 USD (one way)

### Driving directions
Follow signs for Boston/Sumner tunnel. Pay the toll and stay in the right lane in the tunnel. Follow signs for Exit 26/Storrow Drive. After you emerge from the tunnel, take the second left exit to Copley Square/Back Bay. At the first light, turn right onto Beacon St. Follow Beacon St. for 4 blocks and make a left on to Exeter St. After 5 lights, Exeter St. ends at Huntington Ave. Turn right onto Huntington Ave. At the first light, under the sky bridge, make a U-turn to the left. The hotel entrance will be immediately on your right.

### Parking
- Off-site parking, fee: 40 USD daily
- Valet parking, fee: 62 USD daily
- Valet hourly rates up to 6 hours then daily rate applies / USD 76 per day oversized vehicles-no buses/RVs/duallies. All parking limited. Valet fee oversized vehicles USD 76 per day. In/out privileges valet-yes, offsite self-parking-no.

### ADDITIONAL INFORMATION

### Child Care
If you will require childcare services in Boston we ask that you please contact local childcare providers directly to make arrangements. Childcare services will not be offered onsite.
Car Rental
Car rental arrangements can be made directly with the concierge.

Taxis
Taxicabs are available outside the lobby of the hotel

Business Center
The Boston Marriott Copley Place offers a full-service business center.

Climate
The normal daily temperature in Boston for November is a high of 52°F and a low of 38°F.

Electricity
The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

Future Meetings:
63rd: Washington, DC, Nov. 19-21, 2020, Washington Marriott Wardman Park
64th: San Francisco, CA, Nov. 18-20, 2021, Marriott Marquis
65th: Philadelphia, PA, Nov.18-21, 2022, Philadelphia Marriott Downtown
66th: Chicago, IL, Nov. 30-Dec. 2, 2023, Marriott Downtown Magnificent Mile
67th: Washington, DC, Nov. 21-23, 2024, Washington Marriott Wardman Park
FEATURED EVENTS

WEDNESDAY, NOVEMBER 20

Wednesday, November 20, 8:00am-6:00pm
The ASA and its Journal Editors invites submissions for the Boston PEASS workshop. PEASS workshops are designed to develop high quality journal submissions from emerging scholars in African Studies under the mentorship of senior Africanists. Emerging scholars will have an opportunity to work closely with senior scholars to re-work a pre-circulated draft article of a paper they are presenting at the annual meeting. Scholars who wish to submit a proposal to a PEASS may be post-doctoral researchers, newly minted PhDs with works-in-progress currently underway, or soon-to-submit PhD students. See the call for applications here: https://africanstudies.org/wp-content/uploads/2017/08/PEASS-Boston-Call.pdf. For further information contact Kathryn Salucka, kathryn@africanstudies.org.

ASA Past, Present, and Future Leadership Reception
Wednesday, November 20, 6:30pm- TBD
Past ASA Presidents will be invited to a reception held in their honor. This reception will include current members of the ASA Board, ASA Presidential Fellows, and other special guests.

THURSDAY, NOVEMBER 21

First Time Attendee Breakfast
Thursday, November 21, 7:15-8:30am
Meet other Annual Meeting attendees and get advice on how to approach the Annual Meeting from seasoned ASA members and meeting attendees.

Annual Report and Business Meeting of the ASA
Thursday, November 21, 12:30-1:30pm
The President, Executive Director, and Treasurer will present reports on the state of the Association. Association leaders will recognize and thank retiring members of the Board of Directors and welcome the new Vice President (the President-elect) along with new members of the Board. They will announce the slate for the 2019 Board of Directors election. The passing of those who have had a profound impact in the field of African Studies will be acknowledged. ASA Coordinate Organizations will report on their activities and announce their awards and prizes. An open feedback forum will be provided for members to share their thoughts.

Coordinate and Affiliate Organization Information Session
Thursday, November 21, 2:00-3:00pm
The African Studies Association invites representatives from each Coordinate Organization to attend this information session to receive updates on new initiatives, online platforms, and financial integration available to Coordinate Organizations of the Association. Coordinate Organizations will receive an updated Coordinate Organization handbook, designed to serve as a guide to Coordinate Organizations about their obligations to, and benefits from, the Association. ASA staff will also present new mechanisms designed to better support Coordinate Organizations, such as the opportunity to collect dues through the ASA website, the option to host a webpage on the ASA website, and much more. Please note that the ASA requires one representative from each Coordinate Organization to attend, in order to maintain good standing with the association. Please email the ASA at members@africanstudies.org to confirm which representative will attend, or if you have any questions about this session.

**Emerging Scholars Network**  
Thursday, November 21, 4:00-5:45pm

Junior and emerging scholars discuss how best to engage with the ASA.

**Welcome Reception/Opening Ceremony- Sponsored by Northeastern University and LAC**  
Thursday, November 21, 7:30-9:30pm

Northeastern University has generously sponsored the Welcome Reception, which will be held at the NU campus on the 17th floor of the East Village Residence Hall. Visitors will be treated to panoramic views of the Boston skyline as well as musical entertainment and refreshments. The reception is easily accessible by public transit, located just three stops from Copley Place at the
“Northeastern” stop on the T (metro) Green line “E” train.

FRIDAY, NOVEMBER 22

African Studies Review Distinguished Lecture
Friday, November 22, 12:30-1:30pm

The African Studies Review together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, the speaker will be Fallou Ngom, Boston University, who will present the lecture “Beyond Orality: Non-Europhone Sources and African Studies in the 21st Century.” Fallou Ngom is Professor of Anthropology and Director of the African Studies Center at Boston University. His research interests include the interactions between African languages and non-African languages, the adaptations of Islam in Africa, and Ajami literatures (records of African languages written in Arabic script). He seeks to understand the knowledge buried in African Ajami literatures and the historical, social, cultural, and religious heritage that has found expression in this manner. His other research and teaching interests are: African written intellectual traditions recorded in non-Roman scripts, Islam and grassroots literacies in Africa, and sociolinguistics and linguistic anthropology. He has held Fulbright, ACLS, and Guggenheim fellowships. His research has been supported by the British Library Endangered Archives Programme and the National Endowment for the Humanities. His work has appeared in African Studies Review, History Compass, Islamic Africa, Journal of Arabic and Islamic Studies, Journal of Multilingual and Multicultural Development, Language Variation and Change, and International Journal of the Sociology of Language. His book, Muslims beyond the Arab World: The Odyssey of Ajami and the Muridyya (Oxford University Press, 2016), won the 2017 Melville J. Herskovits Prize for the best book in African studies.

Presidential Lecture
Friday, November 22, 6:00-7:00pm

Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. ASA President Maria Grosz-Ngate (Research Scientist African Studies Program, Indiana University) will deliver the 2019 lecture.

Film Screening of the ASA Film Prize Winner
Friday, November 22, 7:30-9:30pm
This film screening is free and open to the public.

SATURDAY, NOVEMBER 23

Teacher Workshop
Saturday, November 23, 8:30am-4:30pm

The Outreach Council coordinates this annual program for K-14 educators. Educators have the opportunity to participate in various panels; receive materials and resources for teaching about
Africa; and to be introduced to effective and original ways to include Africa and its Diaspora to their curriculum.

The ASA Outreach Council, under the leadership of the Local Arrangements Committee (LAC), serves as the main sponsor the ASA Teacher Workshop.

**Women’s Caucus Lecture**
Saturday, November 23, 12:45-2:00pm
*Registration is required by November 1*

Every year the Women’s Caucus of the African Studies Association brings a distinguished lecturer to speak at the Annual Meeting. The 2019 lecturer is Patricia McFadden.

**Flash Presentations**
Saturday, November 23, 2:00-3:45 pm

The ASA is delighted to include Flash presentations at the 2019 annual meeting. These presentations are a rapid-fire, engaging performance of 5-15 image-rich slides. Each slide shows for exactly 20 seconds before automatically moving to the next slide. The total presentation time is a speedy 5 minutes. They are poetry delivered with a punch.

**Hormuud Lecture**
Saturday, November 23, 6:00-7:00pm

The Hormuud Lecture was established in 2013 with a generous grant from Hormuud Telecom Somalia Inc. The Hormuud Lecture focuses on the themes of leadership, development, and democracy in Africa, and is delivered by an African scholar each year at the ASA Annual Meeting. The 2019 lecturer is **Sabelo Ndlovu**, University of South Africa.

**ASA Award Ceremony and Closing Reception**
Sponsored by Boston Local Arrangements Committee
Saturday, November 23, 7:30-10:00pm

Every year the Annual Meeting concludes with a reception and an award ceremony recognizing outstanding work in the field of African Studies. Once the award ceremony and closing reception end, Annual Meeting attendees are encouraged to enjoy the lively Dance Party.

The following awards will be presented at the Awards Ceremony:

- **The Distinguished Africanist Award**, which was established to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community.

- **The ASA Service Award**, which has been designed to recognize individuals or organizations that have distinguished themselves through outstanding dedication to the ASA’s mission of encouraging production and dissemination of knowledge about Africa.

- **The Royal Air Maroc Student Travel Prize**, which provides travel grants in the form of complimentary roundtrip airline tickets to facilitate research on the continent and/or home travel for African students based in US Institutions.
• The **ASA Book Prize (Herskovits Prize)**, which is awarded to the author of an outstanding original scholarly work published on Africa in the previous year.

• The **Ogot Prize** is presented by the ASA to the author of the most important scholarly work in East African studies in the preceding year. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.

• The **Paul Hair Prize** is presented in odd-numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years. The award is administered by the Association for the Preservation and Publication of African Historical Sources (APPAHS). It is announced at the African Studies Association Annual Meeting.

• The **Graduate Student Paper Prize**, which was instituted in 2001, to recognize the best paper presented by a graduate student during an Annual Meeting.

• The new **ASA Film Prize** and **ASA Cover Art Prize**, recognizing outstanding contributions in the fields of art and film.

**Dance Party** featuring Kina Zoré  
Saturday, November 23, 10:00pm-12:00am

All ASA Annual Meeting registrants are invited to the ASA Dance Party!

**SUNDAY, NOVEMBER 24**

**Farewell Networking Reception**  
Sunday, November 24, 8:30-11:00am  
The LAC is pleased to introduce a Farewell Networking Breakfast on Sunday morning. The event will be a LAC-hosted reception on-site at the hotel from 8:30 am – 11:00 am for the first 150 registered sign-ups. The event will serve as a final conference opportunity for attendees to network. The event will present LAC co-chairs and ASA leaders to bid farewell to members. The Sunday Farewell Networking Ceremony is an innovation of the Local Arrangements Committee. Sign-ups will begin in October and you will receive notification once they are open.
LOCAL ARRANGEMENTS COMMITTEE EVENTS

Offsite Tours –Sponsored by the 2019 Boston ASA-LAC

The LAC is pleased to welcome you to Boston. We recommend this guide to Boston restaurants and attractions to get you started during your stay. In addition, we have prepared several special activities, including the welcome reception, four sponsored panels, four off-site tours in the Boston area, two special exhibits, and a farewell networking breakfast. See below for more information and for a day-by-day agenda of our sponsored events. We wish you an invigorating conference and wonderful visit in Boston!

The goal of the tours is to provide ASA attendees with opportunities to explore local Africa/African Diaspora educational spaces and communities in the Greater Boston region. Select LAC committee members will lead the tours. The Offsite Tours, which are scheduled during the standard session times, will complement and expand on the regular pre and post-conference activities of the annual conference. These Offsite Tours will give attendees an opportunity to explore the rich variety of cultural and community organizations and programs in Boston. The Offsite Tours include guided tours of historic districts, landmarks, and special museum exhibits that provide insights into the African, African American, and African Diasporic history and experiences in Boston.

If you’re interested in a particular Offsite Tours, online sign-up will open in August. Once you’re at the conference, just take a taxi, Uber, Lyft or MARTA (Massachusetts Bay Transportation Authority) train, bus, or the Boston Streetcar (https://www.mbta.com/) to the venue. Offsite Tours are scheduled to allow time to travel to each venue, and back to the conference hotel to attend the standard session. A designated Offsite Tours guide from the respective organization who is named in this program, will be at the meeting point to meet attendees, for a guided tour.

African-American Master Artists-in-Residence Program (AAMARP)
https://www.aamarp.com/about
Wednesday, November 20th 2:00 – 5:00pm
Venue: Hibernian Hall

Dudley Square Main Streets and African American Master Artists in Residence Program (AAMARP), a 40 year old residency program for African American artists and those from the Diaspora, will host a reception for members attending the African Studies Association in Dudley Square, the “Heart and Soul of Roxbury”. The reception will take place from 2-6 pm. There will be food, a multi-disciplinary art exhibit, music and a short program featuring elected officials and local community organizations.

The African Meeting House and The Museum of Fine Arts Boston (MFA)
https://www.nps.gov/boaf/learn/historyculture/amh.htm https://www.mfa.org/about

Friday, November 22nd 10:30 am – 3:00 pm
The African Meeting House was built in 1806 to house the first African Baptist Church of Boston (a.k.a. First Independent Baptist Church) and it is now the oldest extant black church building in America. In addition to serving as a spiritual center for the community, the African Meeting House was the chief cultural, educational, and political nexus of Boston’s black community.

The Museum of Fine Arts Boston (MFA) is one of the most comprehensive art museums in the world. Established in 1870 in Copley Square with 5,600 works of art, the museum moved to Huntington Avenue due to its popularity and increased number of visitors in 1909. Currently, it has a collection of nearly 500,000 works of art.

Ancient Nubia Now

Rita Freed RFreed@mfa.org
Join Rita E. Freed, the John F. Cogan Jr. and Mary L. Cornille Chair, Ancient Egyptian, Nubian and Near Eastern Art, to explore the magnificent and mysterious ancient kingdoms of Nubia, including Kerma (2400–1550 BCE), Napata (800–300 BCE), and Meroe (300 BCE–300 CE). The Nubians controlled vast empires and trade networks, and their artists and craftspeople produced magnificent jewelry, pottery, metalwork, furniture, and sculpture. Learn about the MFA’s collection, the largest and most important outside Khartoum, during the museum’s first major exhibition featuring Nubia.

The Tufts/Medford Black Freedom Trail
https://tuftsdaily.com/features/2016/03/07/tufts-black-freedom-trail/
Friday, Nov 22nd 2:00 – 5:00 pm

The African American Trail Project is a collaborative public history initiative housed at Tufts University. This project maps African American and African descended public history sites across greater Boston, and throughout Massachusetts. The tour guides will be Dr. Kendra Field and Dr. Kerri Greenidge. Dr. Kendra Field is Associate Professor of History and Director of the Center for the Study of Race and Democracy at Tufts University. Dr. Kerri Greenidge received her Doctorate in American Studies from Boston University.

Curatorial Tour of Fatimah Tuggar: Home's Horizons
Davis Museum at Wellesley College
www.davismuseum.wellesley.edu
Saturday, Nov 23rd 10:30 am – 1:00 pm

Join Assistant Curator Amanda Gilvin for a guided tour of Fatimah Tuggar: Home's Horizons, a major solo exhibition by one of the most original, incisive conceptual artists of the digital age. A multimedia artist born in Nigeria in 1967 and currently based in Kansas City, Missouri, Tuggar investigates the systems underlying human interactions with both high-tech gadgets and handmade crafts. The Davis has commissioned the new installation Deep Blue Wells, a multimedia interactive work combining textiles, sculptures, video, and Augmented Reality (AR). Engaging with the indigo dye wells of Kano, Nigeria, the artwork pushes at the limits of current digital technologies while honoring expert artisanal work.

ASA attendees will also be welcome to visit the Davis permanent collections, which include
three galleries dedicated to historic African art.

Light refreshments provided. Please register in advance here [Sign-ups will begin in October and you will receive notification once they are open] to guarantee your place on free transportation to be provided between the Marriott Copley Place and Wellesley College.

**Sponsored Exhibits**

**Africans in Boston (AIB)**
http://africansinboston.org/

Africans in Boston Inc. is an organization that fosters the socio-economic and educational development of its members by offering a platform that connects the African Diaspora in the greater Boston area and in the state of Massachusetts. Founded in 2010, the organization provides various resources by enriching community members lives through: programs, services, and events that educate, entertain, foster business relationships and good citizenship.

**The Cape Verdean Museum**
http://www.capeverdeanmuseum.org

The Cape Verdean Museum is the only museum solely dedicated to celebrating the history and culture of Cape Verde and Cape Verdean Americans. The CVME has a unique set of artifacts, photographs, maps and crafts donated from all over the world. There are exhibits on music and the arts, slavery, whaling, the immigration packets, the cranberry bogs, the longshoremen and Cape Verdean Independence among other topics. They also have an extensive library of books and films available for browsing and academic research.

**LAC SPONSORED SESSIONS**

**Roundtable: Pan Afrikan Boston: African Heritages and Representations in Greater Boston**
**Session II-U-19: Thursday, November 21, 10:30am – 12:15pm**
**Chair**: Robert Bellinger (Suffolk U )

R. Kiki Edozie, University of Mass, Boston  
Jemadari Kamara, University of Mass Scholar  
Amina Pilgrim, University of Mass Scholar  
Zadi Zokou, GB Independent Filmmaker  
Yvette Modestin, President Encuentro Diaspora Afro of Boston  
Vivian Birchall, Host, Africa2U TV Program
From 1619 to 2019: The 400th Anniversary of the First Enslaved Africans in the US
Session IV-U-20: Thursday, November 21, 4:00-5:45 PM
Chair: Henry Louis Gates, Harvard University

James Sweet, University of Wisconsin
Ric Murphey, Afro-American Historical and Genealogical Society
John Thornton, Boston University
Linda Heywood, Boston University

Building Bridges through Migration: First Generation Africans Immigrants
Session X-U-21: Saturday November 23, 10:30am-12:15pm
Chair: Daivi Rodima-Taylor, Boston University

Nakeisha Cody, Northeastern University
Emmanuel Owusu, African Bridge Network
Deeqo Gibril, Diaspora activist and educator
Daivi Rodima-Taylor, Boston University and Africans in Boston
Joyce Scott, Boston University
Discussant: Kwamina Panford, Northeastern University

African Studies in Greater Boston: The View from Below
Session XI-U-22: Saturday, November 23, 2:00pm – 3:45pm
Chair: Abel Djassi Amado, Simmons University

Abel Djassi Amado, Simmons University
Monica C. Poole, Bunker Hill Community College
Layla Brown, University of Massachusetts, Boston
Ambrizeth Lima, Boston Public School

BOARD SPONSORED SESSIONS

The #Fallist movement that exploded across the academic landscape in South Africa in 2015/16, with demands not only that fees must fall, but that curricula be decolonized, has reverberated across the globe. It has generated wide-ranging debates across campuses and within disciplines and academic associations like the ASA, not only about who produces knowledge, who has the power to craft the core questions in a field, and who stands guard at the gates, but about the very nature of the public and private spaces where teaching and learning transpire. This year’s call for panels, roundtables, and papers generated a rich set of proposals that broadly engage the topics of decolonization and decoloniality – tackling themes as diverse as history, postcolonial theory, institutional exchange and partnerships, queer studies, intersectionality, and disability studies. In order to foreground lively and ongoing dialogue around these key issues, the ASA Board has designated as “Board Sponsored” a set of nine sessions on various aspects of decolonization and decoloniality for our Boston meeting.
III-V-5 Roundtable: Decolonizing African Studies: Reflections from the Frontlines (Board Sponsored)
Thursday, November 21, 2:00-3:45 PM
Chair: Ami Shah, Pacific Lutheran University
Akosua Adomako Ampofo, University of Ghana
Ami Shah, Pacific Lutheran University
Glenn Adams, University of Kansas
Susan Thomson, Colgate University

IV-J-9 Being and Becoming Global: Globalization in African Universities and African Studies
Thursday, November 21, 4:00-5:45 PM
Chair: Ama de Graft, University of Ghana
Co-Chair: Glenn Adams, University of Kansas
Sponsored by: ASA Board of Directors
Internationalisation of African Studies: Diversity, Transformation and Pan-Africanism
Judy Peter, University of Johannesburg
African Studies as a Resource for becoming global in North American Academia
Glenn Adams, University of Kansas
Psychology, African Studies and Global Africa
Ama de-Graft Aikins, University of Ghana

V-J-14 Roundtable: Anti-Blackness Across the Atlantic
Friday, November 22, 8:30-10:15am
Chair: Elliot James, University of Minnesota Morris
Co-Chair: Jean Allman, Washington University St. Louis
Xavier Livermon, University of Texas at Austin
Phindezwa Mnyaka, University of the Western Cape
Danai Mupotsa, University of Witwatersrand
Janeké Thumbran, Rhodes University
T.J. Tallie, University of San Diego

VI-U-6 Roundtable: Inclusion, Intersectionality and Integration: Centering on Communities of Color and Dialoguing with Disability Demographics in ASA Activities and Affinities
Friday, November 22, 10:30am-12:15pm
Chair: Masipula Sithole, Site for Advancing Global Grassroots Action and Scholarship (SAGAs)
Charlie Mangongera, Mass Public Opinion Institute
Emmanuel Sithole, Rhodes University
Rukudzo Murapa, Africa University in Zimbabwe

VII-C-4 Roundtable: Interrogating the Boundaries of African Partnerships in African Studies
Friday, November 22, 2:00-3:45pm
Chair: Dzodzi Tsikata, University of Ghana

Berhanu Abegaz, African Academy of Sciences
Thelma Awori, Shirleaf Market Women’s Fund
Kgomotso Moahi, University of Botswana
Angela Manjichi, Michigan State University
Jamie Monson, Michigan State University

IX-U-17 Roundtable on Mentorship in African Studies (Details to be Determined)
Saturday, November 23, 8:30-10:15am
Chair: Ato Quayson, New York University

X-U-16 Roundtable on the Naming of the ASA Book Prize (Herskovits Prize) (Details to be Determined)
Saturday, November 23, 10:30am-12:15pm
Chair: Jean Allman, Washington University

XII-U-18 Roundtable on the ASA/ASA UK Statement of Guiding Principles for the Sale of Rights in African Territories (Details to be Determined)
Saturday, November 23, 4:00-5:45pm
Chair: Nwando Achebe, Michigan State University

African Studies Review Board Sponsored

III-U-16 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)
Thursday, November 21, 2:00-3:45pm
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review

This roundtable is an informational session for scholars seeking to publish their work, part one of a two-part sequence. Editors of leading African studies journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as address the target audience for the “ideal” manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. An open, informal question and answer period follows, time permitting.

IV-U-17 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)
Thursday, November 21, 4:00-5:45pm
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review
This roundtable is an informational session for scholars seeking to publish their work, part two of a sequence. This will be a more relaxed informal atmosphere with a networking type feel. Scholars seeking to publish their work will have the opportunity to talk one-on-one with leading African studies journals. Attendees should come prepared to "pitch" their scholarship in article form. Attendees are strongly encouraged to attend the Publish that Article roundtable prior.

VIII-U-18 Roundtable: Working Effectively with Journals
Friday, November 22, 4:00-5:45pm
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review

This roundtable is an informational session for scholars seeking to publish their work, building on the two other ASR sponsored roundtables. In this session, journal editors and prospective authors will have an opportunity to discuss best practices for working with journals. We will highlight the value-added of reviewing for journals as a precursor to submitting an article for consideration. We will discuss what revise and resubmit really means, and we will talk about how to respond to reviewer criticism. Journal editors will be available to provide their perspective on how they like to work with authors

The ASA proudly continues AFRICANOW! sessions at the 62nd annual meeting

AFRICANOW! The African Studies Association (ASA) is excited to continue to feature in 2019 our AfricaNow! format, in response to the need to accommodate emerging issues on our program. These sessions feature content that focuses on late-breaking issues that emerged subsequent to the close of the ASA CFP on March 15, 2019. The sessions have been proposed as group discussions (with no more than five presenters), individual presentations, or memorials.

AfricaNow! session submission meet the following criteria:

- The topic must relate directly to current events that involve Africa, as well as the Annual Meeting’s theme.
- The presentation’s content must focus on issues that arose after the close of submissions on March 15, 2019.

All AfricaNow! slated sessions are below: TDB
The ASA Presidential Fellows Program was established in 2010 with the objective of inviting outstanding Africa-based scholars to attend the ASA Annual Meeting and to spend time at African Studies programs/centers in the U.S. The ASA has worked with the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS) to identify scholars and to fund their visits to the ASA meeting. The AHP of ACLS nominates scholars to participate in the program, as do ASA members through a competitive application process. We are delighted to announce below the (4) ACLS AHP ASA Presidential Fellows for 2019, Austin Maro Emielu, Susana Molins Lliteras, Bernard Matolino, and Babajide Olusoji Oloajulo, and the two ASA member nominated Presidential Fellows, Jimoh Ganiyu and Evarist Ngabirano.

**Austin Emielu**  
Professor and Visiting Scholar at the Department of Music  
University of Ghana, Legon

ASA/ACLS Presidential Fellow Austin Emielu is a currently a Professor and Visiting Scholar at the Department of Music, University of Ghana, Legon. He holds a PhD degree in performing arts from the University of Ilorin, Nigeria, with music as area of emphasis. He also holds an MA degree in African Studies with music as area of emphasis from the Institute of Africa Studies, University of Ibadan, Nigeria. He began his academic career at the University of Ilorin in 2001 and also worked at the Kwara State University Malete between 2015 and 2018. His main area of research is African popular music and popular culture. He approaches his research from a multi-disciplinary perspective that braids history, sociology, musicology, cultural studies, anthropology, media studies, economics, music education and socio-linguistics. He is the author of the book *Nigerian Highlife Music* (2013). His articles have also appeared in several international journals such as *Ethnomusicology* (2018), *African Music* (2013), *British Journal of Music Education* (2011), *Popular Music* (2011), *Journal of African Literature Association* (2016) and *Legon Journal of Humanities* (2008) just to mention a few. He also contributed entries to *Encyclopaedia of Popular Music of the World: vol. 13 Genres Africa* (2019) and *Sage International Encyclopaedia of Music and Culture* (2019). Besides his academic engagements, Austin Emielu is an accomplished dance band musician and music producer with over three decades of music industry experience in West Africa. He effectively combines theory and practice in the performing arts.

**Susana Molins Lliteras**  
Post-Doctoral Fellow, Historical Studies  
University of Cape Town

ASA/ACLS Presidential Fellow Susana Molins-Lliteras is a Post-Doctoral Fellow based at the Archive and Public Culture Research Initiative and the Historical Studies Department at the University of Cape Town (South Africa).
For the last decade, she has been a researcher and coordinator at the Tombouctou Manuscripts Project (www.tombouctoumanuscripts.org), and an integral part of the Project's events and output, organising conferences, workshops and seminars on West African book and manuscript history. Her current book project, based on her doctoral dissertation, presents an archival biography the Fondo Kati, a private family manuscript collection in Timbuktu, elucidating how historical knowledge in and about Timbuktu is continuously produced, reproduced and refashioned. She has published on the archives of Timbuktu and on the social history of a West African Sufi movement in South Africa.

**Bernard Matolino**  
Senior Researcher, Institute for Humanities in Africa  
University of KwaZulu-Natal

ASA/ACLS Presidential Fellow Bernard Matolino is the associate professor in philosophy at the University of KwaZulu-Natal, South Africa. His main areas of interest are personhood, race and racism, and African political theory. He is author of Personhood in African Philosophy (2014); Consensus as Democracy in Africa (2018); and Afro-Communitarian Democracy (forthcoming 2019). He became an African Humanities Fellow in 2012 and won the Codesria postdoctoral fellowship in 2015. In 2019 he was made the African Studies Association Presidential fellow. To date he has supervised, to completion, eight doctoral candidates.

**Babajide Ololajulo**  
Senior Lecturer, Archaeology and Anthropology  
University Ibadan

ASA/ACLS Presidential Fellow Babajide Ololajulo is a Senior Lecturer at the Department of Archaeology and Anthropology, University of Ibadan, Nigeria. He is a development anthropologist with research interests ranging over politics of identity, heritage and memory, and the political economy of oil exploration in Nigeria. He has published widely on these themes. Dr Ololajulo is an alumnus of the University of Michigan African Presidential Scholars program (UMAPS), a fellow of the American Council of Learned Societies (ACLS-AHP), and a Leventis fellow at the School of Oriental and African Studies, University of London. He has also received travel grants from UK ESRC and SEPHIS to attend workshops in the United Kingdom, Brazil and Peru. His recent book, Unshared Identity published by the African Humanities Program employs the practice of posthumous paternity to explore African endogenous ways of being and meaning-making.

**Jimoh Ganiyu**  
Postdoctoral Fellow, Fine Art  
Rhodes University

ASA member nominated Presidential Fellow Ganiyu is currently a Postdoctoral Fellow with the Arts of Africa and Global Souths research programme, Department of Fine Art, Rhodes University in South Africa. He holds a Ph.D. in Art History from the University of Lagos, Nigeria with focus
on contemporary art, new media, satire and cartoons in relation to spatial negotiations, transnationalism and cultural politics. His research has attracted significant awards including the prestigious University of Lagos Best Researcher Award in Arts and Humanities in 2011. He also received a research grant to conduct part of his Ph.D. research at the African Studies Centre and Special Cartoon Collection Unit, Michigan State University, USA in 2015. He was recently awarded, the University of Edinburgh Catalyst Fellowship to attend the 2019 edition of ECAS in Edinburgh. He is a project advisor on the African Humanities Research Council, sponsored research on the Visual Articulation of Politics in Nigeria Elections. As a scholarly writer who is also a practicing political cartoonist, Jimga (cartoon signature) has several local and international exhibitions to his credit and currently serves as the Secretary of Cartoonists Association of Nigeria (CARTAN). His recent article on cartoon and masking tradition in Nigeria is published in the current edition of African Arts.

Evarist Ngabirano
PhD Fellow
Makerere University

ASA member nominated Presidential Fellow Evarist Ngabirano is a PhD fellow at Makerere Institute of Social Research (MISR). He has a Masters of Advanced Studies in Theology and Religion and a Masters in Religious Studies from Katholieke Universiteit Leuven (K.U Leuven) in Belgium. He holds a Bachelors of Divinity and a Postgraduate Diploma in Education (Religion, History) from Makerere University. He also holds a Bachelor of Sacred Theology and a Bachelor of Philosophy from Urbaniana University in Rome, Italy. He has 6 years of teaching experience at Mountains of the Moon University, Fort Portal and has been the Director of MMU-Centre for African Development Studies where he coordinated the project to preserve and digitize Archives from Tooro and Bunyoro regions in Uganda.
Presenting at the Meeting

Paper presenters must provide copies of their papers to the chair, other presenters in their session and the discussant two weeks in advance of the meeting. You can contact those on your panel through the ASA meeting app which will go live in July.

Guidelines for Panel and Roundtable Chairs

- The chairs should write to the paper presenters in advance of the meeting to inform them of the time they are allotted for their presentation and to remind them to send papers to each other and the discussant(s).
- At the panel, the chair should briefly introduce him/herself to each panel/roundtable member before their session if they have not done so already.
- They should briefly introduce panel/roundtable members to the audience. They may wish to go over their planned introduction with each panel/roundtable member before the session begins.
- The chair should have the presenters proceed in the same order that they are listed in the program so that the audience members can plan their attendance accordingly.
- The chair should field audience questions during the time allotted for discussion, making sure those questioners who might be difficult for the panelists or roundtable participants to spot are noticed, and that the discussion moves along.
- The chair should conclude the panel/roundtable on time, and ensure that his/her group vacates the room at least 15 minutes before the next scheduled session.

Refund Policy
Annual Meeting pre-registration fee refunds will only be processed for: 1) an individual whose proposal has been declined, and only upon written request; 2) an individual whose proposal has been accepted, and had requested a letter of invitation from the ASA, but has been denied a visa; proof of the denial must be provided.

Requests for refunds should be sent to members@africanstudies.org, and must include your preferred mailing address. If you are a presenter listed on the annual meeting program but cannot attend due to a visa or immigration issue, the ASA will ensure your ability to present your work through another presentation format (skype, video conference, or an onsite colleague who will present your work on your behalf). Refunds for registration and membership will not be processed under any other circumstance.

Non-attendance/Withdrawals
Presenters should notify the Secretariat at members@africanstudies.org in writing as soon as possible if they are unable to attend the meeting. The information will be included in the Final Program or the Final Program addendum. Replacement presenters cannot be added after the Call for Proposals has closed.
“NO SHOW” POLICY
Your participation in the ASA Annual Meeting is a major commitment to your colleagues, to the African Studies community, and to the Association. Individuals may be seriously inconvenienced and disappointed when the attend sessions, only to find that persons they looked forward to hearing and seeing failed to appear. The Program Committee works hard to create a cohesive program and “no shows” detract from the success of the conference. Please avoid being a “no show,” since this may have implications for future acceptance to participate in the program. Those with medical or other emergency situations are exempted.

Access Policy
The African Studies Association is committed to ensuring that its services and meetings are accessible to all Africanists. If you have any special needs or require special assistance to participate in an ASA event, please contact members@africanstudies.org.

Graduate Student Prize
The ASA Board of Directors established the Graduate Student Paper Prize in 2001 to recognize the best graduate student paper presented at the previous year’s Annual Meeting. All papers presented by graduate students at the Annual Meeting are eligible for the prize, which is awarded at the subsequent Annual Meeting. The editors of the African Studies Review will coordinate an expedited peer review process for possible publication of the prize-winning paper. Graduate students may submit a pdf of their paper and a letter of recommendation from their adviser on or before April 30 of the year following the Annual Meeting (2020) to members@africanstudies.org.
PROGRAM

How to read the preliminary program
The index is listed at the end of the program. Each panel and roundtable is labeled by a combination of a Roman numeral followed by a letter and a number. The Roman numeral indicates the session, hence the date and time of the panel. The letter corresponds to the section, and the number is simply a way of identifying the panel/roundtable within a session.

Thursday, November 21, 2019
Session I 8:30-10:15am
Session II 10:30am-12:15pm
Session III 2:00-3:45pm
Session IV 4:00-5:45pm

Friday, November 22, 2019
Session V 8:30-10:15am
Session VI 10:30am-12:15pm
Session VII 2:00-3:45pm
Session VIII 4:00-5:45pm

Saturday, November 23, 2019
Session IX 8:30-10:15am
Session X 10:30am-12:15pm
Session XI 2:00-3:45pm
Session XII 4:00-5:45pm

How presenters can contact other presenters on the program
Due to mounting privacy concerns, we have not included presenter e-mail addresses in the program. However, we do realize the importance of communicating with fellow panelists. You will be able to contact participants through the ASA meeting app which will go live in July.

Changes to the Program
This is a preliminary program. To request a change to your name, affiliation, contact information, or abstract as it appears in the program please click here to make additional changes to the program. Please note all updates (including violation addendums) will be included shortly. Any requests to withdraw a paper or reorganize a panel or roundtable should be sent to members@africanstudies.org. Please note that we cannot guarantee that any changes received after September 30, 2019 will be reflected in the final printed program.
Coordinate and Affiliate Organization Sponsored Panels and Roundtables

African Literature Association
II-D-4 Cold War Assemblages; Cold War Assemblages: Decolonization to Digital
VI-D-2 Forms of Belonging and Unbelonging in African Textual and Visual Culture Digital

Africana Librarian’s Council
V-N-1 Collecting academic materials from Africa: relationship-building, ethical concerns and the academic value of non-book materials

African Studies Review
III-U-16 Roundtable: Publish that Article: Part I
IV-U-17 Roundtable: Pitch that Article: Part II
VI-Q-10 Contemporary African Performance Cultures: Breaking Form, Figuring Anew
VIII-U-18 Roundtable: Working Effectively with Journals
IX-V-9 African Studies Keywords Part I
X-V-1 African Studies Keywords Part II
XI-V-12 African Studies Keywords Part III

Association of African Studies Programs (AASP)
IV-J-17 African Studies in a Multi-Polar World

Central African Studies Association
II-J-4 Roundtable: Central African Countries in Search of Democracy

Congo Research Network
VII-P-14 Living in the Shadow of Guns: Social relations, networks and daily life in contexts of chronic conflict

Congolese Studies Association
IV-O-8 DRC, the 2018 Election and its Aftermath
IX-K-3 Women’s Voices in the Limelight: Denis Mukwege and the Work of Women Rights Movements in the DRC

Ghana Studies Association
I-U-1 Disability Circuits of Belonging

Islam in Africa Studies Group
II-T-3 Muslim Minorities in Africa
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II-P-2 The Local Construction of Peace in Africa

III-P-3 Identity in War and Peace in Africa

III-P-4 Field Research in Sensitive Contexts

IV-P-5 Rebels and Political Order in Africa

IV-P-6 Transnational Institutions and Influence

V-P-8 Fostering Peace in Nigeria

V-P-9 Gangs and Police in Africa

VI-P-10 Conflict Dynamics in Africa

VI-P-11 Soldiers and Peacekeepers in Africa

VI-P-12 Discourses that Make or Mar: Engaging History, Identity and the Narratives of Violence and African Peacebuilding

VII-P-13 Confronting foreign interventions and Militarism in Africa: recognizing the scholarly and activist contributions of Elizabeth Schmidt

VII-P-14 Living in the Shadow of Guns: Social relations, networks and daily life in contexts of chronic conflict (Sponsored by the Congo Research Network)

VIII-P-15 The Politics of Belonging in Africa

VIII-P-16 Becoming, being authority – Nonconventional logistics, violent governance and state evasion in Central Africa

VIII-P-17 Living in Limbo: Eritrea After the End of no-War-no-Peace

IX-P-7 The Changing Face of Civil Military Relations in Africa

X-P-18 Being and Becoming Citizens on the Margins: Intersectionality and States of Democracy in West Africa (Sponsored by the Mande Studies Association)

XI-P-19 Youth, Political Engagement, and Citizenship in Africa

XII-P-20 Militancy, Inclusion, and Reintegration

Q. Performance, Music and Visual Arts

I-Q-1 Disrupting the canon/creating the canon: African art in the 20th and 21st centuries - Part I

II-Q-2 Becoming African, Becoming Black: Theorizing Performance and Belonging between Africa and its Diasporas

II-Q-3 Disrupting the canon/creating the canon: African art in the 20th and 21st centuries - Part II

III-Q-4 The arts as urban Place maker

III-Q-6 Disrupting the canon/creating the canon: African art in the 20th and 21st centuries - Part III

IV-Q-5 Art and Evidence

IV-Q-8 Afterlives of Nationalism in African Expressive Cultures
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<td>Contemporary African Performance Cultures: Breaking Form, Figuring Anew (Sponsored by the <em>African Studies Review</em>)</td>
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<td>Popular Arts, Language, Humor, and Politics in Urban Tanzania</td>
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**R. Popular Culture and Media**

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<td>Radical rewriting and the historical imagination</td>
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<td>The Triumphs &amp; Challenges of Acquiring, Cataloguing and Providing Access to Collections from Sub-Saharan Africa</td>
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**S. Refugees and Borders**

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<td>Citizenship and Belonging among Urban Refugees</td>
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<td>Using Survey Data in the Study of Refugees and Borders</td>
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<td>Refugees in East Africa and the Quest for Belonging: Repatriation vs. Integration</td>
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<td>The Politics of Return: Understanding trajectories of displacement and ‘return’ in Central Africa</td>
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**T. Religion and Spirituality**

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<td>Contemporary Muslims and the Idea of Place in and out of Africa</td>
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X-T-11 Witchcraft, Envy, and Local Status Politics in Africa
XI-T-12 Jewish Africa? Being, Belonging, and Becoming Jewish in Africa(n Studies)
XII-T-13 Rituals, Spirituality, and Ceremony

U. Special Topics
I-U-1 Disability Circuits of Belonging (Sponsored by the Ghana Studies Association)
II-U-2 Commemorating the 25th Anniversary of the Rwandan Genocide
II-U-3 The Economies of Queer Inclusion; The Economies of Queer Inclusion: Transnational Organizing for LGBTI Rights in Uganda
III-U-4 Between the Lines: African Languages in Ajami Manuscripts and Quranic Education (Sponsored by the Mande Studies Association)
III-U-5 Impacts on Africa's security, development, and perceptions: Chinese and Western Actors
III-U-16 Roundtable: Publish that Article: Part I (African Studies Review)
IV-U-7 Engendering Editorial Leadership: A Roundtable in Honor of Gillian Berchowitz;
IV-U-17 Roundtable: Pitch that Article: Part II (African Studies Review)
V-U-8 Eduardo Mondlane: Memory, Family, and Revolution - a 50 year Reflection
VI-U-6 Inclusion, Intersectionality and Integration: Centering on Communities of Color and Dialoguing with Disability Demographics in ASA Activities and Affinities
VI-U-9 The biographical frontier in African Studies
VIII-U-10 Frontiers in Digital History in Africa: Trends, Opportunities, and Futures
VIII-U-11 Legal History in Colonial and Postcolonial Africa
VIII-U-18 Roundtable: Working Effectively with Journals
XII-U-12 Infrastructure, Architecture, and Cultural Meaning
XII-U-13 What does Research on Health, Science, Technology, and Medicine Offer to African Studies?
XII-U-14 Opportunities in Africa on the Fulbright Program
XII-U-15 Scholar, Mansaba, and Master of the Word: Chérif Keïta’s Life in Mande and African Studies (Sponsored by the Mande Studies Association)
XII-X-18 Writing the History of African Women’s Leadership in Decision-making Processes and Gender-based Policies

V. Theorizing Africa
I-V-1 Theorizing the State in Africa
I-V-2 Diasporic Africa
II-V-3 Revolution and Illegibility
III-V-4 Trust, Vulnerability and Belonging
III-V-5 Decolonizing African Studies: Reflections from the Frontlines (Board Sponsored)
VI-V-6 Material Entanglements
VII-V-7 Powers of Place: Recasting Senegalese Pasts and Imagining Other Futures
VIII-V-8 Conducting Research in Nigeria: Reflections on Archive and Fieldwork (Sponsored by the Lagos Studies Association)
IX-V-9 African Studies Keywords Part I (Sponsored by the African Studies Review)
X-V-10 African Studies Keywords Part II (Sponsored by the African Studies Review)
XI-V-11 Potential Spaces/Spaces of Potential: Between Nowhere and Now Here
XI-V-12 African Studies Keywords Part III (Sponsored by the African Studies Review)
W.  Urban Africa
II-W-1 The Repercussions of Middle Class Urbanism
III-W-2 State, housing, informality and the politics of citizenship
III-W-3 Reconsidering Democracy in Urban Africa
IV-W-3 Culture, Tradition in the City: A Reassessment
IX-W-4 Material Belonging in Urban Africa
X-W-5 Making Goma and Johannesburg: African Urbanity in Comparison
XI-W-6 The Cultural Politics of Dirt in Africa
XII-W-7 Migration, Identity and the African City

X.  Women, Gender, and Sexualities
I-X-1 The poetics and ethics of gendered imaginaries
II-X-2 Literary meditations on gender and the erotic
III-X-3 Gendered Legacies of Colonial Violence/African Women’s Resistance (Sponsored by the Women's Caucus)
VIII-X-4 Teaching a Queer African Studies Course to Undergraduates (Sponsored by the Queer African Studies Association)
IV-X-5 Gender and public discourse
IV-X-6 Women and Gender in African Spaces: Territoriality and Existence
IV-X-7 Where the State Does Not Govern: Female Activism in Rural South Africa's Past and Present
V-X-8 Women and political resistance Part I
VI-X-10 Women and political resistance Part II
VI-X-9 Strategies of Resilience
VII-X-11 Women in oral histories
VII-X-12 First Ladies of Africa: Beyond Femocracy and Wifeism? (Sponsored by the Women's Caucus)
VIII-X-13 Gendered histories and the quotidian
IX-X-14 African Identities: Authenticity, Belonging and Knowledge Production (Sponsored by the Women's Caucus)
X-X-15 African Women, ICT and Neoliberal Politics
XI-X-16 Gender, Power, and Expressivity (Sponsored by the Lagos Studies Association)
V-X-17 Katherine Ann Wiley's Work, Social Status, and Gender in Post-Slavery Mauritania. Work, Social Status, and Gender in Post-Slavery Mauritania
XII-X-18 Writing the History of African Women’s Leadership in Decision-making Processes and Gender-based Policies
SESSION ONE

11/21/2019 - 8:30 AM
Chair: Rònké Oke, West Chester University
Co-Chair: Anke Graness, University of Hildesheim

Rònké Oke, West Chester University
Ajene Robinson-Burris, University of Colorado Boulder
Joseph Osei, Fayetteville State University
Jacinta Mwende Maweu, University of Nairobi
Kathleen Wininger, University of Southern Maine

I-B-1 Post-rupture imaginaries: Sense-making, place-making, and the afterlives of violence and dislocation
11/21/2019 - 8:30 AM
Chair: Susan Rasmussen, University of Houston

Weaponizing Landscape in a Former Warzone: Local Re-imaginings in Northern Uganda
Martha Lagace, Boston University

Lonely Travelers: Belonging, Dispersion, Disaffiliation, and Return in Saharan Tuareg Communities
Susan Rasmussen, University of Houston

Democratic Death: South Africa's Killing State
Nicholas Rush Smith, City University of New York - City College

In the Times of Spirits: Memory, Belonging, and Migration in Postwar Mozambique
Daria Trentini, Drake University

I-D-1 Poetics of Decolonization
11/21/2019 - 8:30 AM
Chair: Alirio Karina, University of California, Santa Cruz

Zero-Degree Poetics: Revisiting Africa Must Unite
Alirio Karina, University of California, Santa Cruz
Learning to See and Hear the Middle Passage in Laëïla Adjovi/Luc Hoquet’s Malaïka Dotou Sankofa, Cheikh Hamidou Kane’s Les Gardiens du Temple (The Guardians of the Temple), and Léonora Miano’s Les Aubes écarlates (Scarlet Dawns)
Van Kelly, University of Kansas

Making life Sing in Pursuit of Utu: Life Story of Micere Githae Mugo
Ndirangu Wachanga, University of Wisconsin

Resistance, Representation and Decolonization
Getnet Alemayehu, University of Wisconsin

"That is our destiny: to end destruction": Reconstructing Postcolonial Africa in Ayi Kwei Armah’s Two Thousand Seasons
Yaw Asante, Mount Royal University

I-G-1 Those Elephants (Again)
11/21/2019 - 8:30 AM
Chair: Rachel DeMotts, University of Puget Sound

Contesting Conservation and the Elephant Problem
Rachel DeMotts, University of Puget Sound

Elephant Poaching in Botswana – Crisis or Just ‘Fake News’?
Annette LaRocco, Florida Atlantic University

Are Elephants Beautiful? The aesthetics and politics of wild fauna at Mole National Park, Ghana
Jonathan Roberts, Mount Saint Vincent University

I-H-1 Becoming and Being in 20th Century Southern Africa
11/21/2019 - 8:30 AM
Chair: Jack Parson, College of Charleston

Rebel Afrikaner or Alternative Educationist: Patrick van Rensburg’s Search for Identity in Botswana, 1962-1980
Kevin Shillington, Independent Scholar

Z.K. Matthews and the Evolution of ‘Bantu’ Identity in South Africa
Steven Volz, Kenyon College

I-H-2 Author Meets Critic: Interdisciplinary discussion of Senegal Abroad
11/21/2019 - 8:30 AM
Book Title: Senegal Abroad: Linguistic Borders, Racial Formations, and Diasporic Imaginaries
Author Name: Maya Angela Smith
Chair: Maya Smith, University of Washington

Jonathon Repinecz, George Mason University
Babacar Mbaye, Kent State
Fiona McLaughlin, University of Florida
Sarah Zimmerman, Western Washington University

I-K-1 Traditional Medicine and Healing
Culturally-bound Vegetable Preferences and Nutrition in East Africa
Bronwen Powell, Penn State University

The concept of Immunization in African Traditional Medicine as demonstrated in the practice of Aseje in Yoruba traditional Medicine
Joseph Osuolale Ayodokun, University of Ibadan and Onma Babalola, University of Ibadan

Bioprosperity, Belonging, and Herbal Ownership: The Case of Brother Anatoli Wasswa (1930-) (Masaka District, Uganda)
Cyrus Olsen III, University of Scranton and Emmanuel Katabaazi, Director of Health Services and Health Researcher for the Diocese of Masaka, Uganda

Quests for Healing: Navigating Medical Pluralism in Niamey, Niger
Scott Youngstedt, Penn State University

I-L-3 An African-Soviet Modern Part I
11/21/2019- 8:30 AM
Chair: Robyn d’Avignon, New York University

“So I went there”: Journeys of Ghanaian nuclear physicists to the Soviet Union and beyond
Abena Dove Osseo-Asare, University of Texas at Austin

On Loosing Scholarships and Not Travelling to Mozambique: Soviet and Mozambican Women’s Committees and the Limits of Women’s Work
Elizabeth Banks, Europe University Institute, Italy

The Soviet Present is South Africa’s Future: Leninism and the National Question in South African Politics
Christopher Lee, Lafayette College

Discussant: Priya Lal, Boston College

I-L-26 Durable Ideas, Practices, in Places in African Histories
11/21/2019- 8:30 AM
Chair: Luis Sales, Scripps College

First They Came for Byzantium: Rethinking European Colonial Genealogies in Light of Crusader-Occupied Byzantium and Solomonid Ethiopian Strategies of African Native Resistance
Luis Sales, Scripps College

Nigeria Boosting Culture during Colonial Rule in the Sudan during Colonial Rule in the Sudan
Hamid Ahmed, University of Nigeria, Nsukka

The Problem of Mutual Heritage Discourse: Christiansborg Castle and The Danish Transatlantic Slave Trade
Rachel Ama Asaa Engmann, Hampshire College

Eziokwu bu ndu: an Evaluation of Otobo, the Igbo Landscape for ‘Truth’ in a Post-truth Era
John Kelechi Ugwuanyi, University of Nigeria, Nsukka

‘He remains a second person no matter the age’: Historical and Contemporary Perceptions of Childlessness and Adoption in Nigeria
Robin Chapdelaine, Duquesne University

Discussant: Benjamin Wendorf, Quinsigamond Community College

I-L-27 Strategies of Assimilation & Appropriation in Farmers’ History
11/21/2019- 8:30 AM
Chair: Michal Lesniewski, University of Warsaw

What makes agriculture "African"? - The pursuit of productivity in South African agriculture
Ann Steensland, Virginia Tech College of Agriculture and Life Sciences

African Agency, Control Crisis, and the Quest for Ecological “Order” in Colonial Western Kenya
Martin Shanguhyia, Syracuse University

‘As is arm, as is fokol!’: negotiating inequalities of past and present in changing farm labour relations in South Africa
Tarmidner Kaur, University of Johannesburg, South Africa

Discussant: Lindsay Frederick Braun, University of Oregon

I-L-41 New Directions for the History of Atlantic Africa in the Era of the Slave Trade
11/21/2019- 8:30 AM
Chair: Devin Leigh, University of California, Davis

Devin Leigh, University of California, Davis

Slavery and Free Labor in Local Economic Activities at the Region of Benguela, 1760-1860
Esteban Alfaro Salas, University of Notre Dame

Gold mining on the banks of Lombige River (Angola, 18th century)
Crislayne Alfagali, Pontifical Catholic University, Brazil

Ecological and Religious Dimensions to West African Resistances to the Slave Trade
Eric Kesse, Michigan State University

Discussant: John Thornton, Boston University

I-P-1 Local Intersections with War and Peace
11/21/2019- 8:30 AM
Chair: Onyema Marcel Eze, National Open University of Nigeria

Community Resilience by Farmers and Pastoralists against Violent Conflicts and Banditry in Nigeria
Olubukola Ademola-Adelehin, Search for Common Ground
Proliferation of Small Arms and Ethnic Conflict in Nigeria: Impage on Herdsmen Versus Farmer’s Conflict in Benue State 2015-2017
Onyema Marcel Eze, National Open University of Nigeria

"Speaking” Silence in Insecure Sites: the Zimbabwean Nationalist Struggle
Jane Parpart, University of Massachusetts

I-Q-1 Disrupting the Canon/Creating the Canon: African art in the 20th and 21st centuries - Part I
11/21/2019- 8:30 AM
Chair: Jean Borgatti, Clark University

Canon' Fire: Africa/Europe - Challenging the Very History of Art History
Suzanne Blier, Harvard University

Is contemporary African art traditional, or traditional African art modern?
Frédéric Cloth, Independent Scholar

For Dance Fields, Art Galleries and Markets: Making African Art in the Cameroonian Grassfields
Silvia Forni, Royal Ontario Museum

New realities, new materialities: Masquerade in the past, present and future
Will Rea, University of Leeds

I-R-1 Ethnographic Gaze on Africa – in Reverse
11/21/2019- 8:30 AM
Chair: Rita Keresztesi, University of Oklahoma
Co-Chair: MaryEllen Higgins, Pennsylvania State University
Sponsored by: WARA: West African Research Association

The World Through New Eyes: Black Panther and the Subversion of Ethnographic Filmmaking
Dayna Oscherwitz, Southern Methodist University

Returning the Gaze: Manthia Diawara on Jean Rouch
Rita Keresztesi, University of Oklahoma

Out of Africa: The Quasi-Ethnography of Kivu Ruhorahoza’s Europa
MaryEllen Higgins, Pennsylvania State University,

Discussant: Mamareme Seck, Cheikh Anta Diop University

I-T-1 Religious Movements in Nigeria
11/21/2019- 8:30 AM
Chair: Nathalie A. Koenings, Hampshire College

The Spirit Names the Child: Pentecostal Naming Practices and the Shaping of Modern Pantheons
Abimbola Adelakun, University of Texas at Austin

Salafi Radicalism and the Politicization of Purity: Rethinking the Rise of Boko Haram in Northern Nigeria
Dauda Abubakar, University of Michigan-Flint
Pastorpreneurs and Faith Based Organisations: Setting the Stage for Nigeria’s Religious Soft Power
Olusola Ogunnubi, University of the Free State, South Africa

Unmaking a Peculiar People: The Entry of the RLDS Church into Mission in Southeastern Nigeria, 1962-1966
David Hurlbut, Boston University

I-T-2 The Changing Nature of Church and State in Africa
11/21/2019- 8:30 AM
Chair: Timothy Longman, Boston University

Citizenship and Religion in Zimbabwe: challenging the post-colonial political project
Sara Rich Dorman, University of Edinburgh

Church and State in Burundi under Nkurunziza
Noel Twagiramungu, Boston University

Finding a Voice: church responses to creeping authoritarianism in Tanzania
Timothy Longman, Boston University

An In-Between People: Exploring the African and American Identities of Long Term Missionaries to Tanzania and their Children
John Benson, Minnesota State University

11/21/2019- 8:30 AM
Chair: Julia Leininger, German Development Institute, Bonn

Sebastian Elischer, University of Florida
E. Gyimah-Boadi, University of Ghana
Thomas Koelble, University of Cape Town
Sidney Luckett, University of Cape Town

I-U-1 Disability Circuits of Belonging
11/21/2019- 8:30 AM
Chair: Kathryn Geurts, Hamline University
Sponsored by: Ghana Studies Association

Reimagining Citizenship: Disabled People’s Citizenship Contestations in Cash Transfers in Ghana
Chris-Mike Agelie, Stony Brook University

"Too Big in Your Shoes": Disabled Women’s Struggle for Recognition in Ghana’s Disability Movement
Denise Nepveux, Utica College

Mental Illness, and the CRPD in Ghana: Grassroots Perspectives on Disability Rights
Magnus Mfoafo M’Carthy, Wilfrid Laurier University and Jeff Grischow, Wilfrid Laurier University
Centralizing Women with Disabilities in the Educational System of Ghana: Bonding, Security, and Belonging
Sefakor Komabu Pomeyie, University of Vermont

I-V-1 Theorizing the State in Africa
11/21/2019- 8:30 AM
Chair: Fiacre Bienvenu, Florida International University

On State Building: Rethinking 'Neopatrimonialism' in Africa
Fiacre Bienvenu, Florida International University

Camouflage: Understanding African Actors from a Postcolonial Institutionalist Perspective
Lynda Iroulo, Berlin Graduate School for Transnational Studies (BTS)

Bureaucracy as a Legitimation of Power in Rwanda
Jillian LaBranche, University of Minnesota

Political vs. Power Consolidation: A New Typology of Neopatrimonial Rule
Beth Rabinowitz, Rutgers University

I-V-2 Diasporic Africa
11/21/2019- 8:30 AM
Chair: Simon Akindes, University of Wisconsin-Parkside

Being/Becoming “African:” Reflections on citizenship, belonging and origin in the heart of “Empire”
Simon Akindes, University of Wisconsin-Parkside

Otherwise Repressed: Diaspora of the Everyday
Senayon Olaoluwa, University of Ibadan

Redefining Contemporary Africa as Diaspora
Chinwe Oriji, University of Texas at Austin

I-X-1 The Poetics and Ethics of Gendered imaginaries
11/21/2019- 8:30 AM
Chair: Caroline Williamson Sinalo, University College Cork

"The Homosexual" as Foreigner in 1980s Côte d'Ivoire
Christine Cynn, Virginia Commonwealth University

Lady or Woman: An Analysis of Fela's song Lady
Chika Okoye, Rutgers University and Rita Offiaeli, PhD, Quinnipiac University

Queer Pan-Africanism in Kenyan LGBT Activism
Adriaan van Klinken, University of Leeds

Do the Media Make Sexual Violence ‘Congolese’?: Frames of Sex, Gender and Race in the International Coverage of Dr. Mukwege’s Story
Caroline Williamson Sinalo, University College Cork
SESSION TWO

II-A-2 The Past, the Present, and the Future of African Philosophy
11/21/2019- 10:30 AM
Chair: Omedi Ochieng, Denison University
Co-Chair: Sam Imbo, Hamline University
Souleymane Bachir Diagne, Columbia University
Ajume Wingo, University of Colorado Boulder
Kai Kresse, The Leibniz-Zentrum Moderner Orient (ZMO)
Sam Imbo, Hamline University

II-C-1 Methodologies of Studying Education in Contemporary
11/21/2019- 10:30 AM
Chair: Joel Samoff, Stanford University
Education & political participation in sub-Saharan Africa
Shelby Carvalho, Harvard University

The Tenacious Ethiopian Woman and Her Rise to Success, The Tenacious Ethiopian Woman and Her Rise to Success
Anna-Maria Karnes, University of Pittsburgh

African, Know Thyself: Transnegritude, Hip-Hop, and Youth Engagement in West Africa
Noella Binda Niati, University of South Carolina,

Agendas Embedded in Constructs and Methods: World Bank on Education and Learning
Joel Samoff, Stanford University

Language wars? Language of instruction in an Ivorian post-conflict transition
Michelle Solorio, Michigan State University

II-D-10 Doing the Hustle: The Working Sites and Genres of African Literary Studies
11/21/2019- 10:30 AM
Chair: Ann Elizabeth Willey, University of Louisville
Sponsored by: African Literature Association

Teaching vs. hustling: non-pedagogical sites of creativity in contemporary Nigeria
Matthew Brown, University of Wisconsin, Madison

Genrification and Gentrification in the Novels of Deji Olukotun
Ann Elizabeth Willey, University of Louisville

The Impact of Social Media on African Writing and Literary Culture
Ainehi Edoro, University of Wisconsin, Madison

Discussant: Eileen Julien, Indiana University
II-D-4 Author Meets Critic Title: Cold War Assemblages
11/21/2019- 10:30 AM
Book Title: Cold War Assemblages: Decolonization to Digital
Author Name: Bhakti Shringarpure
Chair: Monica Popescu, McGill University
Sponsored by: African Literature Association

Eleni Coundouriotis, University of Connecticut
Duncan Yoon, New York University
Lily Saint, Wesleyan University

II-E-1 The Geography of Development in Postcolonial Africa: The Role of Complexity and Mediating Factors
11/21/2019- 10:30 AM
Chair: Cordelia Nwancha, Veritas University

Mapping the variation in lived poverty in Africa
Ryan Briggs, University of Guelph and Lindsay Katz

Pioneers on Patrol: The Militarization of National Development in Malawi
Matthew Dearing, National Defense University

Don’t Fence Me In?: The Comparative Political Economy of Farmer/Herder Conflicts in Nigeria and the U.S.
Brandon Kendhammer, Ohio University

Understanding Transformative Processes in Development: a case study of climate resilience project activities in Ethiopia and Burkina Faso
Chesney McOmber, University of Florida and Camilla Audia, Kings College London

Governance and Violent Extremism: Evidence from Burkina Faso
Margaret Ariotti, University of Georgia

II-F-5 The Politics of Revenue Bargaining
11/21/2019- 10:30 AM
Chair: Anne Mette Kjaer, Aarhus University
Co-Chair: Ane Karoline Bak, Aarhus University

Bargaining processes in petroleum legislation in Uganda
Dan Ngabirano, Makerere University

Tax bargains in poorly regulated countries: Lobbying and the shaping of tax policies in Tanzania
Lise Rakner, University of Bergen and Odd Helge Giljia, CMI Bergen

Campaign Financing and the Politics of Revenue Bargaining in Uganda and Tanzania
Moses Khisa, North Carolina State University

Brokering the fiscal contract. Revenue bargaining in Senegal’s informal sectors
Ane Karoline Bak, Aarhus University

**Discussant:** Nicolas van de Walle, Cornell University  
**Co-Discussant:** Ole Therkildsen, Danish Institute of International Studies

### II-G-2 Living in More-Than-Human Worlds  
**11/21/2019- 10:30 AM**  
**Chair:** Laura Foster, Indiana University Bloomington

*Thinking Belonging in South Africa with Human and More-than-Human Worlds*  
Laura Foster, Indiana University Bloomington

*Turning Passion into Profession: Becoming a Bird Guide in East Africa*  
Wendi Haugh, St. Lawrence University

*Illegal, Unreported and Unregulated (IUU) Fishing in West Africa: A comparative study of the maritime governance approaches used in Senegal and Ghana*  
Christopher LaMonica, United States Coast Guard Academy

### II-J-2 Revisiting Pan-Africanism  
**11/21/2019- 10:30 AM**  
**Chair:** Harrouna Malgouri, University of Nebraska - Lincoln

*Global Africa or African Diaspora?: Historicizing and Conceptualizing the Diasporan African Identity*  
Jeremiah Dibua, Morgan State University

*Being African: the topical issue of identity*  
Etienne Lock, Northern Institute of Research in History

*Pan-Africanism, Political Discourse, and Youth Culture in French-speaking West Africa, 1960-1987*  
Harrouna Malgouri, University of Nebraska - Lincoln

*A Comparative Study of the 1966 and the 2010 World Festivals of Black Arts Held in Dakar, Senegal*  
Babacar Mbaye, Kent State

### II-J-3 Trade, Investment, Economic Development  
**11/21/2019- 10:30 AM**  
**Chair:** Emily Jones, University of Oxford

*“We are in the Darkness”: Coffee Growers of the Kilimanjaro Region about Fair Trade's Social Impacts*  
Alfred Babo, Fairfield University and Kolosha Mshangila, Loyola High School

*The Impact of International Investment Agreement Reforms on Foreign Direct Investment flows to Africa*  
Beri Parfait Bihkongnyuy, North-West University, Potchefstroom Campus

*Assessing the significance of South Africa in the context of the AfCFTA: welfare, macroeconomic and sectoral effects*  
Gabriel Mhonyera, North-West University and Emmanuel Okhor, North-West University

### II-J-4 Roundtable: Central African Countries in Search of Democracy
II-J-5 Roundtable: The Pan-African Pantheon: From CLR James to Chimamanda Ngozi Adiche
11/21/2019- 10:30 AM
Chair: Adekeye Adebajo, Director, Institute for Pan-African Thought and Conversation, University of Johannesburg
Co-Chair: Selwyn Cudjoe, Wellesley College

Selwyn Cudjoe, Wellesley College
Lee Daniels, Former *New York Times* Journalist
Pearl Robinson, Tufts University
Willard Johnson, Massachusetts Institute of Technology
Rose Sackeyfio, Winston Salem State University

II-J-6 South Africa and the International Uses, Abuses, Actions and Reactions
11/21/2019- 10:30 AM
Chair: Rita Abrahamsen, University of Ottawa

*South Africa, the International Criminal Court, and the contestation of transitional justice*
Alexander Beresford, University of Leeds and Daniel Wand, University of Leeds

*Meeting South Africa: making Zimbabwe*
Julia Gallagher, School of African and Oriental Studies

*‘White Genocide’: The South African Right Meets the Global Alt-Right*
Rita Abrahamsen, University of Ottawa

Discussant: Sara Rich Dorman, University of Edinburgh

II-J-20 Institutionalization versus personalization of political power: Presidential term limits in Africa
11/21/2019- 10:30 AM
Chair: Julia Leininger, German Development Institute Bonn

*From Athens to Zambia: the evolution of presidential term limits in historical perspective*
Boniface Dulani, Afrobarometer

*Museveni’s Playbook: Linking Electoral Competition and Presidential Term Limit Circumvention in Uganda*
Kirstin McKie, St. Lawrence University

Alexander Baturo, Dublin City University
Discussant: Anja Osei, University Konstanz

II-H-3 Slavery and Identity in the 19th Century
11/21/2019- 10:30 AM
Chair: Asligul Berktay, New York University, Shanghai

Complex Loyalties: The Relationships between Freed Africans and their Former Owners in Nineteenth-Century Salvador
Asligul Berktay, New York University, Shanghai

Identity and Slavery in the Western Sahel in the late 19th Century
Joseph Bradshaw, Michigan State University

King Jaja of Opobo: Maintaining and Reclaiming Natal Identities through 19th century Slavery in Nigeria
Joseph Davey, University of Houston, Downtown

Slavery and Race in the Nineteenth Century Somali Peninsula
Iman Mohamed, Harvard University

II-K-2 Harming and Healing in Colonial and Postcolonial Africa
11/21/2019- 10:30 AM
Chair: Julie Livingston, New York University

Confining ‘Nkramu:’ The Foreign Lunatic Problem in Kumasi, 1925 – 1946
Nana Quarshie, University of Michigan-Ann Arbor

The Taviefe Massacre: Violence, Memory and the Historical Record on the British Gold Coast’s Volta Frontier
Sarah Balakrishnan, Harvard University

White Witchcraft across the Kongo centuries
Yayra Sumah, Columbia University

Violence and care in the rural maternity, Mali 1965-1980
Devon Golaszewski, Columbia University

Discussant: Jeffrey Ahlman, Smith College

II-L-2 Roundtable: An African-Soviet Modern Part II
11/21/2019- 10:30 AM
Chair: Elizabeth Banks, Europe University Institute, Italy
Out of empire into socialist modernity: Soviet-African (dis)connections and African intellectual geographies
Steffi Marung, Leipzig University

Soviet-supported Industries & Teams in Ghana, 1957-1966
Nana Osei-Opare, Fordham University

“New Men” and “Lone Wolves”: The politics of socialist labor in southern Africa and central Europe
Eric Allina, University of Ottawa

The Soviet Union and the Infrastructure of Political Exile: A View from Dar es Salaam
Andrew Ivaska, Concordia University

Discussant: Pedro Monaville, New York University (Abu Dhabi)

II-L-4 History and the colonial Legal System in Senegal
11/21/2019- 10:30 AM
Chair: Sarah Hardin, Saint Anselm College

The Machinery of Death: Capital Punishment in Colonial Senegal
Dior Konate, South Carolina State University

Vagrants, Thieves, and Unruly Children: Delinquency and Childhood in Colonial Senegal, 1888-1938
Kelly Duke Bryant, Rowan University

The Jeandet Affair as a Window to French, Métis, and African Legal Tactics in Late 19th century Senegal
Ruth Ginio, Ben Gurion University of the Negev

Discussant: Elizabeth Foster, Tufts University

II-L-28 New Histories of Gender in KwaZulu-Natal, South Africa
11/21/2019- 10:30 AM
Chair: Liz Timbs, North Carolina State University

Gender, Custom, And The Making Of A Polygynous Church In Segregation-Era South Africa
Lauren Jarvis, University Of North Carolina

‘Phaphamani Zulu!’: The Recruitment Of Zulu Service For The First And Second World Wars
Liz Timbs, Michigan State University

‘Too Weak To Control The Women’’: Family Politics And Royal Succession In Zululand, 1968-1970
Ashley Parcells, Jacksonville University

We Saw It Coming: Dreams And Visions Of Civil War In The Natal Midlands
Mxolisi Mchunu, Kwazulu-Natal Legislature

Discussant: Meghan Healy Clancy, Bridgewater State University

II-O-6 Enacting politics in Africa: The role of the mass meeting
11/21/2019- 10:30 AM
Chair: Nicholas Cheeseman, University of Birmingham
Why Facebook is not democratic, or, the value of the physical public in Kenyan politics
Stephanie Diepeveen, University of Cambridge

The rally-intensive campaign: A distinct form of electioneering in sub-Saharan Africa and beyond
Dan Paget, University College London

The Effect of Political Campaigns in Multi-ethnic Societies: Evidence from a Natural Experiment
Matthew Gichohi, University of Bergen and Ken Ochieng’ Opalo, Georgetown University

Performing virtue: The politics of campaign rallies in Ghana, Kenya and Uganda
Gabrielle Lynch, University of Warwick

II-P-2 The Local Construction of Peace in Africa
11/21/2019- 10:30 AM
Chair: Kenneth Ganna-Conteh, Search for Common Ground

The Building Blocks to Lasting Peace in South Sudan
Kenneth Ganna-Conteh, Search for Common Ground

Religious Peacemaking and the Leapfrog Effect: Lessons from Nigeria’s “Imam and Pastor” and their Interfaith Mediation Centre
Darren Kew, UMASS Boston

Awka, Anambra State, Nigeria Oil and Gas Exploitation and their Impact on Bayelsa State Women of Nigeria Ngozi Ojiakor, Nnamdi Azikiwe University and Alex Ugwuja, Awka, Edo University

Women, Peace, and Security: The position of the Asantehemaa’s, court as a site for conflict mediation and resolution
Lydia Amoah, Institute of African Studies, University of Ghana, Legon

Peace by Decentralization?: New Insights for an Ongoing Debate from the ‘Gorongosa consensus’ in Mozambique
Manuel Barroso Sevillano, Universidad Complutense de Madrid

II-Q-2 Roundtable: Becoming African, Becoming Black: Theorizing Performance and Belonging between Africa and its Diasporas
11/21/2019- 10:30 AM
Chair: Catherine Appert, Cornell University

Ryan Skinner, The Ohio State University
Althea SullyCole, Columbia University
Maxwell Williams, Cornell University
Catherine Appert, Cornell University

II-Q-3 Disrupting the Canon/Creating the Canon: African art in the 20th and 21st centuries – Part II
11/21/2019- 10:30 AM
Chair: Jean Borgatti, Clark University

Creating an Art Historical Canon for African Objects
Monica Visina, University of Kentucky,

_Yorùbá Pictures of God: the Dazzling Erasures of a Secret Society_
David Doris, University of Michigan

_Extemporization Occasioned by Events Time and Space: ère-ìbejì figures in Ife-Ana Yorùbá Community_
Abiodun Akande, University of Lagos, Nigeria

_From Stich Resist to Wax-Print and Painted Walls: Unraveling ‘New and Old’ Ukara Cloth_
Jordan Fenton, Miami University, Ohio

**Discussant:** Emmanuel Akinpelu, Federal College of Education

**II-R-2 Media histories and politics of resistance**
11/21/2019- 10:30 AM
**Chair:** Jennifer Blaylock, University of California, Berkeley

“_This is Ghana Television_”: The Socialist Origins of Ghana Television
Jennifer Blaylock, University of California, Berkeley

Lyombe Eko, Texas Tech University

_Theorizing Globalization in Ethiopia's Movie Industry_
Steven Thomas, Wagner College

_Cinema Ujamaa – Early Tanzanian Film Production in search of a Film Industry_
Aylin Basaran, University of Vienna

**II-T-3 Roundtable: Muslim Minorities in Africa**
11/21/2019- 10:30 AM
**Chair:** Frédérick Madore, University of Florida
**Sponsored by:** Islam in Africa Studies Group

_Islam and Politics in the DR Congo_
Ashley Leinweber, Missouri State University

_ Un/making religious difference through auditory practices? Muslims as a religious minority in southwestern Uganda_
Dorothea Schulz, University of Münster

_The Challenges of Ahmadiyya Community’s Commitment for Development and Modern Humanitarianism_
Katrin Langewiesche, Johannes Gutenberg-Universität

_“Good Muslim, Bad Muslim” in Togo: The Construction of a Religious Minority Amid a Constitutional Crisis (2017-2018)_
Frédérick Madore, University of Florida

**Discussant:** John Hanson, Indiana University-Bloomington

**II-U-2 Commemorating the 25th Anniversary of the Rwandan Genocide**
II-U-3 Author Meets Critic

The Economies of Queer Inclusion: Transnational Organizing for LGBTI Rights in Uganda

11/21/2019- 10:30 AM

Chair: Ashley Currier, University of Cincinnati

Abena Ampofoa Asare, Stony Brook University
Alicia Decker, Pennsylvania State University
Marc Epprecht, Queen's University
SM Rodriguez, Hofstra University
Nathalie Etoke, CUNY

II-V-3 Roundtable: Revolution and Illegibility

11/21/2019- 10:30 AM

Chair: Kwame Otu, University of Virginia

Jesse Weaver Shipley, Dartmouth College
Mohammed Ben Abdallah, University of Cape Coast
Chika Unigwe, Emory University
Kofi Asante, University of Ghana

II-W-1 The Repercussions of Middle Class Urbanism: Changing the Aesthetics of Being and Belonging in One Lusophone African City

11/21/2019- 10:30 AM

Chair: Anna Mazzaolini, The National Museum of Denmark

Being in and around the Middle Class: The Social Ramifications of Recent Land Investments in Maputo, Mozambique
Morten Nielsen, The National Museum of Denmark

Between Socialist Ideology and Neoliberal Agendas. A Genealogy of Gated Communities for Maputo’s Middle Class, 1984-2005
Nikolai Brandes, The National Museum of Denmark

Absent centres: the aesthetics of displacement in peri-urban Maputo
Flora Botelho, Aarhus University

Middle-class aspirations for self-governance. Authority, land and hierarchies of power in Maputo, Mozambique
Carla Cortes, Aarhus University

Discussant: Jason Sumich, University of Essex
II-X-2 Literary Meditations on Gender and the Erotic
11/21/2019- 10:30 AM
Chairs: Mona Mwakalinga, University of Dar es Salaam

Erotic Motherhood: Reimaginations of Mother-Child Affinities in 21st Century African Queer Literature
Bernie Lombardi, Rutgers University, Newark

Comparative Analysis of Trinh T. Minh-ha’s Film Reassemblage and Safi Faye’s Selbe et tant d’autres
Mona Mwakalinga, University of Dar es Salaam and Delphine NJewe, University of Dar es Salaam

African Immigrant Women’s Memoirs Negotiating Human Rights
Tobe Levin von Gleichen, Hutchins Center, Harvard University and Pierrette Herberger-Fofana, Member of the European Parliament (Green Party, Germany)

SESSION THREE

III-A-3 Publishing in African Philosophy
11/21/2019-2:00 PM
Chair: Omed Ochieng, Denison University

Uchenna Okeja, Rhodes University
Azuka Nzegwu, Africa Knowledge Project
Bruce Janz, University of Central Florida

11/21/2019- 2:00 PM
Chair: Abdul Nanji, Columbia University

Mahiri Mwita, Princeton University
Leonard Muaka, Howard University
Charles Bwenge, University of Florida at Gainesville, Florida
John Kiarie Wa’Njogu, Yale University

III-C-8 Roundtable: Transforming Ivory Towers to Ebony Towers: Lessons for South Africa’s Curriculum Transformation in The Humanities from Africa and African-American Studies
11/21/2019- 2:00 PM
Chair: Adekeye Adebajo, University of Johannesburg, South Africa
Co-Chair: Oluwaseun Tella, University of Johannesburg, South Africa

Oluwaseun Tella, University of Johannesburg
Shireen Motala, University of Johannesburg
Zine Magubane, Boston College
Krista Johnson, Howard University
Aldon Morris, North Western University
III-E-11 The Afterlife of Development
11/21/2019-2:00 PM
Chair: Lynn Schler, Ben-Gurion University of the Negev

Providing care with the ghosts of hope: health and aid in Zimbabwe
Anat Rosenthal, Ben-Gurion University of the Negev

Trauma and Collective Memory in the Afterlife of Failed Development Schemes
Lynn Schler, Ben-Gurion University of the Negev

Making sense of failure: The many narratives of a failed SIBO project in Siaya, Kenya
Ornit Avidar, Ben-Gurion University of the Negev

III-F-1 Technology Global Capitalism in Africa
11/21/2019- 2:00 PM
Chair: Samuel Zalanga, Bethel University

The Logic and Workings of Global Capitalism and the Fragile Dignity of Humanity: The Emergence of Surplus People in African Societies
Samuel Zalanga, Bethel University

Technology Disruption, Digital Colonialism & Law in Africa
Olufunmilayo Are wa, Temple University Beasley School of Law

How Europe Still Underdevelopes Africa and How Africa Still Developes
Biko Agozino, Virginia Tech

III-H-4 Race, Ethnicity and Belongings within African Histories of the Twentieth Century
11/21/2019- 2:00 PM
Chair: Tyler Fleming, University of Louisville

“Mother Tongue” Education and the Making of South Africa’s Zulu-Xhosa Divide
Jochen S. Arndt, Virginia Military Institute

From Hygiene to Hangovers: Health, Race, and Urban Space in World War II Brazzaville
Danielle Sanchez, Muhlenberg College

Fighting for the Race(s): Interracial Connections within South African Boxing During the 1950s
Tyler Fleming, University of Louisville

Practicing Pan-Africanism: British Caribbean Intellectuals in Post-Colonial Ghana
Nicholas C. McLeod, University of Louisville

Discussant: Tshepo Masango Chéry, University of Texas at Austin

III-J-7 Roundtable: Publishing in the Journal of West African History
11/21/2019- 2:00 PM
Chair: Nwando Achebe, Michigan State University
III-J-8 Fighting for the Empire: African Mobilization in the First and Second World Wars
11/21/2019- 2:00 PM
Chair: Chima Korieh, Marquette University

Muslims, Mobilization and War efforts during World War I/II in Africa: Sufi Narratives of Mystical Warfare in French West Africa (Senegal)
Aboubakr Tandia, University of Bayreuth

The Civilian Population in Nigeria and British Mobilization in World War II
Chima Korieh, Marquette University

Honor, Respectability, Masculinity, and European Military Recruitment of West Africans during the Cameroon campaign of the First World War
George Njung, University of the Witwatersrand

European Military Conscription, Forced Labour and Refugee Crisis in West Africa during World War I: Trends and Reactions
James Olusegun Adeyeri, Lagos State University

11/21/2019- 2:00 PM
Chair: Jared Staller, St. Francis Episcopal School of Houston

Allen Isaacman, University of Minnesota
Paul Lovejoy, York University
Cynthia Hoehler-Fatton, University of Virginia
Noel Stringham, Wheaton College
Daren Ray, Auburn University
James Sweet, University of Wisconsin - Madison
Iris Berger, University at Albany - SUNY
Discussant: David Robinson, Michigan State University

III-L-36 Roundtable: Islamic Manuscripts, Muslim Intellectuals, and European Colonialisms in West Africa Part I
11/21/2019- 2:00 PM
Chair: Bernard Salvaing, University of Nantes
Sponsored by: Islam in African Studies Group

Amir Syed, University of Pittsburgh
Bernard Salvaing, University of Nantes
Bruce Hall, University of California, Berkeley
Mauro Nobili, University of Illinois
III-L-37 Lagos History in Transition Part I  
11/21/2019- 2:00 PM  
Chair: Sara Katz, University of Michigan  
Sponsored by: Lagos Studies Association

Emmanuel Uyi Osayande, University of North Carolina at Chapel Hill

The 1944 King’s College rebellion in Lagos  
Oliver Coates, University of Cambridge

Localised Knowledge: African Participation in the Control of Malaria in Rural Southwestern Nigeria, c. 1900–1940  
Adedamola Seun Adetiba, Rhodes University

Creating Family ‘By the Sweat of Her Face’: The Legacy of Brazilian Slavery on Emigrants’ Relationships and Identities in Lagos and the Atlantic World  
Susan Rosenfeld, University of California-Los Angeles

Discussant: Abosede George, Barnard College-Columbia University

III-O-5 Explaining variation in local governance  
11/21/2019- 2:00 PM  
Chair: Cathryn Johnson, Indiana University

Variation in French Colonial Legacy in Current Local Politics in Mali and Burkina Faso  
Cathryn Johnson, Indiana University

The effects of local politicians’ susceptibility to competition and popular pressure on political development: Explaining sub-national variation in government capacity and performance in Kenya  
Karol Czuba, University of Toronto

Chiefs are the Government: The Political and Cultural Resilience of Chiefs in Malawi  
Emily Maiden, University of Notre Dame

Who Governs? Colonial Education and Regional Political Inequality  
Joan Ricart-Huguet, Yale University

III-O-7 The Politics of African Candidate Selection  
11/21/2019- 2:00 PM  
Chair: Sebastian Elischer, University of Florida

Sacrificial Lambs: Female Candidates in African Legislative Elections  
Shana Warren, New York University

Primary Electoral Integrity and Candidate Defection in Malawi  
Michael Wahman, Michigan State University

Candidate Selection, Coalition Building and, Opposition Volatility in African Democracies  
Shane Mac Giollabhúí, Ulster University
More Women Candidates with More Inclusive Primaries?
Gretchen Bauer, University of Delaware and Akosua Darkwah, University of Ghana

**Discussant:** Sebastian Elischer, University of Florida

### III-P-3 Identity in War and Peace in Africa
11/21/2019- 2:00 PM
**Chair:** Yonas Adaye Adeto, Addis Ababa University

*Ethnic Extremism in Ethiopia: Peace and Security Implications for the Horn of Africa*
Yonas Adaye Adeto, Institute for Peace and Security Studies, Addis Ababa University

*Violent Extremism and the Search for Belonging in Africa’s Sahel Region*
Moda Dieng, School of Conflict Studies, Saint Paul University and Philip Onguny, Saint Paul University

*Violence and Autochthony in the Central African Republic (CAR)*
Gino Vlavonou, University of Ottawa

*Conflict and belonging: Perception and Insights of Fulani Herders in Ghana*
Sabina Appiah-Boateng, University of Ottawa

### III-P-4 Roundtable: Field Research in Sensitive Contexts
11/21/2019- 2:00 PM
**Chair:** An Ansoms, Universite Catholique de Louvain
**Co-Chair:** Koen Vlassenroot, Ghent University

Aymar Nyenyezi Bisoka, Universite Catholique de Louvain
David Mwambari, Ghent University
Godefroid Muzalia, Institut Superieure de Pedagogie Bukavu
Yolande Bouka, George Washington University

### III-Q-4 The Arts as Urban Placemaker
11/21/2019- 2:00 PM
**Chair:** Ian Copeland, Harvard University

*Bobi Wine and the Formation of Urban Ugandan Political Youth Identity around Ragga Music*
Dave Pier, University of North Carolina, Chapel Hill

*New Genre Public Art in African Cities? On the Applicability of a Western Concept in African Contexts*
Fiona Siegenthaler, University of Johannesburg, University of Basel

*Listening to the Humanitarian City: Sound and Difference in Lilongwe, Malawi*
Ian Copeland, Harvard University

*Traditional Symbols of Communication and Agency in Selected Yoruba Movies*
Olufunmilayo Aluko, University of Ibadan

### III-Q-6 Disrupting the canon/creating the canon: African art in the 20th and 21st centuries – Part III
11/21/2019- 2:00 PM
Chair: Jean Borgatti, Clark University

Lerole: footnotes in the struggle of memory against forgetting
Ferdinand de Jong, University of East Anglia

Freddy Tsimba’s Cartridge Sculptures: An Ambiguity of Material
Elaine Sullivan, University of California, Los Angeles

Beyond the Body: Southern African Beadwork Artists Pushing Boundaries
Carol Boram-Hays, Columbus College of Art and Design

Mwandale Mwanyekwa and the disruptions of Modern Makonde carving: towards the creation of a feminist canon
Jonathan Shirland, Bridgewater State University

11/21/2019- 2:00 PM
Chair: Odile Cazenave, Boston University
Co-Chair: Patricia-Pia Célérier, Vassar College

Kenneth Harrow, Michigan State University
Patricia-Pia Célérier, Vassar College
Odile Cazenave, Boston University

III-S-1 Displacement and Settlement in Rural Areas
11/21/2019- 2:00 PM
Chair: Beth Elise Whitaker, University of North Carolina at Charlotte

Displacement in the Wake of Boko Haram’s "Terror": A study of Hyper-Marginalized Women
Gbemisola Abiola, Harvard University

Re-Making Social Orders: Forced Migration and the Politics of Resettlement in Africa
Kathleen Klaus, University of San Francisco

War and Urbanization: An Ethnographic Study of War and Urbanization in Postwar Northern Uganda
Laury Lawrence Ocen, Makerere University

Research Bait: The Ethics of Conducting Research in Refugee Camps
Stephanie Schwartz, Makerere University

Discussant: Constantine Manda, Yale University

III-T-4 African Perspectives on Religious Philosophies
11/21/2019- 2:00 PM
Chair: Alease Brown, Stellenbosch University

Non-Violence vs. Human Dignity: How the lens of Honor/Shame Transforms Christian Teaching for the Marginalized
Alease Brown, Stellenbosch University
My religious journey in connection with my survival experience as a Tutsi in 1994
Tharcisse Seminega

Rukiya and the Conversion of the Jinn: Prophetic Healing and Transformation in the Mystical Realms of Pemba, Zanzibar
Nathalie Arnold Koenings, Hampshire College

A Person is a Spirit Being: The Akan Sunsum as Basis of Ancestor Worship
Anthony Ephirim-Donkor, Binghamton University, State University of New York

The Ethiopian Orthodox Book of the Trinity: A Homily from the Monastic Order of Daqiq – Estifanos (The Disciples of Estifanos)
Steffan Spencer, University of Minnesota, Duluth

III-U-4 Between the Lines: African Languages in Ajami Manuscripts and Quranic Education
11/21/2019- 2:00 PM
Chair: Coleman Donaldson, University of Hamburg
Sponsored by: Mande Studies Association

Deciphering Soninke Ajami Manuscripts: Glosses, Languages, Scholars
Darya Ogorodnikova, University of Hamburg

Ajami as an Everyday Writing Practice
Fiona Mc Laughlin, University of Florida

New Pathways to Religious Knowledge: Music-derived Literacy, Technorality and the Use of Wolof Ajami in the Senegalese Diaspora
Gana Ndiaye, Boston University

Islamic Language Registers in Manding-speaking West Africa: an Analysis of Three Quranic Interpretations
Coleman Donaldson, University of Hamburg

Discussant: Fallou Ngom, Boston University

III-U-5 Impacts on Africa's security, development, and perceptions: Chinese and Western Actors
11/21/2019- 2:00 PM
Chair: Mingwei Huang, Dartmouth College

The determinants of Chinese soft power
Naunihal Singh, Naval War College

Reassessing conditionality: a comparison of 'traditional' donors’ and Chinese development finance
Alice Nicole Sindzingre, School of Oriental and African Studies (SOAS) and University of Paris-13

Abosede Omowumi Babatunde, University of Ilorin
China and Africa’s Soft Security: The Case of China’s Response to the 2014-16 Ebola Crisis in West Africa
Jean-Pierre Cabestan, Hong Kong Baptist University

Discussant: Jessica Achberger-Martin, Michigan State University

III-U-16 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)
Thursday, November 21, 2:00-3:45pm
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review

This roundtable is an informational session for scholars seeking to publish their work, part one of a two-part sequence. Editors of leading African studies journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as address the target audience for the “ideal” manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. An open, informal question and answer period follows, time permitting.

III-V-4 Trust, Vulnerability and Belonging
11/21/2019- 2:00 PM
Chair: Jessica Reuther, Ball State University

Accidental Betrayals: Trust under Conditions of Structural Injustice
Achas Burin, University of Oxford

Trust and Commitment in China-Africa Employment Relations
Yanyin Zi, Rikkyo University

Fostering Trust in Dahomean Girls’ Testimony: Applying Feminist Legal Theory to Colonial Records
Jessica Reuther, Ball State University

III-W-2 State, Housing, Informality and the Politics of Citizenship
11/21/2019- 2:00 PM
Chair: Matthias Kroenke, University of Cape Town

Mapping State Capacity in Africa
Matthias Kroenke, University of Cape Town and Robert Mattes, University of Strathclyde

“Are these our houses, they just lied to us”: Ownership Rights, Home and Belonging among Beneficiaries of titling programs in Khayelitsha, Cape Town and Matero, Lusaka
Singumbe Muyeba, University of Denver, Josef Korbel School of International Studies

Colonialism to capitalism to conflict and more – Understanding the myriad factors that contribute to the growth of slums in Africa
Dana Parke, University of Denver
Leah Rosenzweig, Institute for Advanced Study in Toulouse

Between Clients and Claimants: Housing Provision and Voting in South Africa
Marcus Walton, Brown University

III-W-3 Author Meets Critic Title: Reconsidering Democracy in Urban Africa
11/21/2019- 2:00 PM
Book Title: Democracy in Ghana: Everyday Politics in Urban Africa
Author Name: Jeffrey W. Paller
Chair: Leonardo Arriola, University of California, Berkeley

Naaborko Sackeyfio-Lenoch, Dartmouth College
Katharine Baldwin, Yale University
George Ofosu, Washington University in St. Louis
Lahra Smith, Georgetown University
Jeffrey Paller, University of San Francisco

III-X-3 Gendered Legacies of Colonial Violence/African Women’s Resistance
11/21/2019- 2:00 PM
Chair: Judith Van Allen, Cornell University
Sponsored by: ASA Women’s Caucus

Revolutionary Ideals, Everyday Violence: Leaders, Combatants and Civilians in Cameroon’s Fragmented Maquis
Meredith Terretta, University of Ottawa

Northridge, At the Crossroads of Imperial Erotics and Nationalist Entrapment: Rwandan Feminist Narratives of Mass Rape in the 1994 Genocide
Helina Beyene, California State University

Colonial Violence and Women’s Wars: Defending Social Reproduction as a Revolutionary Practice
Judith Van Allen, Cornell University

How Militarism Underdeveloped Africa: The Colonization of African Masculinity and Its Aftermath
Amina Mama, University of California, Davis

Discussant: Teresa Barnes, University of Illinois at Urbana-Champaign

SESSION FOUR

IV-D-5 Gender and Africanist Vision
11/21/2019- 4:00 PM
Chair: Molly Enz, South Dakota State University

“Our tongues carry the memory of our pain” – Rememory and the intimacy of witnessing what is ‘beyond recognition’ in Yvonne Vera’s Without a Name and Under the Tongue
Lebohang Mojapelo, University of Western Cape

Visionary Writer Nafissatou Dia Diouf: Creating Positive Change for Senegal and Africa
Molly Enz, South Dakota State University

**Being Wo-men: Femininity and Sexuality in the Films of Tunde Kelani**
Olusegun Soetan, University of Wisconsin-Madison

**Feeling Uncannily at Home: Yvonne Adhiambo Owuor’s Dust and the Unfamiliarity of History in the Post-Colony**
Romy Rajan, University of Florida

A Black Feminist Critique of Pan-Africanism in the Works of Ama Ata Aidoo and Lorraine Hansberry
Tama Hamilton Wray, Michigan State University

**IV-D-6 Art and Post-Independence Politics**
11/21/2019- 4:00 PM
Chair: Daniel Mengara, Montclair State University

*Chinua Achebe, Modernity, and the Crisis of Becoming*
Daniel Mengara, Montclair State University

*Purity of the (Social) Body in Mohamed Mbougar Sarr’s De purs hommes: The Contingencies of National and Artistic Belonging*
Devin Bryson, Illinois College

* Becoming Human Again: Children in Post-Conflict African Societies in Mende Nazar’s “Slave” and Beatrice Lamwaka’s “Butterfly Dreams”*
Joya Uraizee, Saint Louis University

*The Places of Protest: Theatric and Digital Representations of South Africa’s Fallist Movement*
Susanna Sacks, Northwestern University

**IV-D-7 Home, Diaspora, and Migrant Perspectives**
11/21/2019- 4:00 PM
Chair: Paraska Tolan, University of Pennsylvania

*Borderless Identities: Post-nationalist Preoccupations in Contemporary African Short Stories*
Cristovão Nwachukwu, University of Florida

*The Problematics of Belonging in African Literary Discourses*
Emmanuel Yewah, Albion College

“That is where the black in us begin[s]: “ Black Americans in the Maghreb 1960-1970
Paraska Tolan, University of Pennsylvania

**IV-E-2 The State, Institutional Governance and Public Policy: Evaluating State Capacity, Legitimacy and Citizenship**
11/21/2019- 4:00 PM
Chair: Catherine Boone, London School of Economics

*State authority and social contract in East Africa: Land Politics in the Kenyan Settlement Schemes*
Catherine Boone, London School of Economics and Sandra Joireman, University of Richmond
Chiefs and Local Governance in Senegal: Implications for Institutional Legitimacy
Christina Scheller, Michigan State University

Validation, Self-Efficacy Beliefs, and Active Citizenship: Evidence from a Study of Primary School Parents in Rural Tanzania
Evan Lieberman, MIT and Yang-Yang Zhou, Princeton University

The Mass Political Effects of Healthcare Policy: The Case of Ghana's National Health Insurance Scheme
Stephen Anderson, Michigan State University

IV-F-2 Structural Change
11/21/2019- 4:00 PM
Chair: Tesfaye Abebe, Howard University

When Life in Community Matters: Urbanization and Corruption in Africa
Kouakou Donatien Adou, University of Missouri-Columbia

Here has all the education gone! The ‘free-fall’ of skill-premiums in Sub-Saharan Africa and Southern Asia in the long 20th century
Marlous van Waijenburg, University of Michigan and Ewout Frankema, University of Michigan

Varieties of economic transformation in Africa: The politics of difference in ‘developmental states’
Pritish Behuria, University of Manchester

A Developmental-State Industrial Policy and Structural Change in Ethiopia
Tesfaye Abebe, Howard University

IV-H-5 Ethnicity and National Belonging
11/21/2019- 4:00 PM
Chair: Youjin Chung, Clark University

“Kenya’s 44th Tribe”: Ethnic Identity, Politics of BelONGing, and Indian Quest for Recognition in Kenya, from Colonial to Post-Colonial Period
Catherine Odari, Spelman College

Hate Speech vs. Free Speech in Tanzania: The Constitutional Trials of Christopher Mtikila
Michael Lofchie, UCLA

Ethnic identity and nation-building in post-colonial Africa: a case study of post-apartheid South Africa
Sifiso Ndlovu, Public affairs Research Institute- University of the Witwatersrand

“Go Back To Where You Came From!” Land, Ethnicity, and Belonging in Postsocialist Tanzania
Youjin Chung, Clark University

IV-J-1 China in Africa
11/21/2019- 4:00 PM
Chair: Victor Eze, University of Ibadan

Challenging China in Africa? The Asia-Africa Growth Corridor and Indian Geopolitics
Ian Taylor, University of St Andrews
China-Africa Exchanges of People and Goods, Past and Present: Impacts, Inequalities, and Identities
Jamie Monson, Michigan State University

Yellow Peril or Yellow Partner? Assessing China’s Impact on Africa
Seifudein Adem, Doshisha University

Selected Newspaper Framing and Public Perception of China’s Engagement in Nigeria
Victor Eze, University of Ibadan

IV-J-9 Being and Becoming Global: Globalization in African Universities and African Studies
11/21/2019- 4:00 PM
Chair: Ama de Graft, University of Ghana
Co-Chair: Glenn Adams, University of Kansas
Sponsored by: ASA Board of Directors

Internationalisation of African Studies: Diversity, Transformation and Pan-Africanism
Judy Peter, University of Johannesburg

African Studies as a Resource for becoming global in North American Academia
Glenn Adams, University of Kansas

Psychology, African Studies and Global Africa
Ama de-Graft Aikins, University of Ghana

IV-J-17 African Studies in a Multi-Polar World
11/21/2019- 4:00 PM
Sponsored by: Association of African Studies Programs(AASP)
Chair: Emily Riley, El Colegio de México

Nana Akua Anyidoho, University of Ghana
Kgomo Moahi, University of Botswana
Arturo Saavedra, El Colegio de Mexico
Ibrahim Sundiata, Brandeis University
Istvan Tarrosy, University of Pecs, Hungary
Xu Liang, Peking University

IV-L-5 Roundtable: Islamic Manuscripts, Muslim Intellectuals, and European Colonialisms in West Africa Part II
11/21/2019- 4:00 PM
Chair: Bruce Hall, University of California, Berkeley
Sponsored by: Islam in African Studies Group

Coloniality in Shaykh Musa Kamara’s Arabic-language texts
Wendell Marsh, Rutgers University—Newark

French colonization as seen by Ajami Muslim texts in Futa Jallon, Guinea
Bernard Salvaing, University of Nantes

A Wolof ‘Ajami Manuscript on the French
Fallou Ngom, Boston University

IV-L-6 Roundtable: Joseph C. Miller Dialogues Part II: The Problem of Slavery: Strategies of Slaving in African and Atlantic History
11/21/2019- 4:00 PM
Chair: Christina Mobley, Newcastle University

Douglas B. Chambers, University of Southern Mississippi
Virgilio Coelho, Agostinho Neto University
Martin Klein, University of Toronto
Mariana Candido, University of Notre Dame
Lisa Lindsay, University of North Carolina
Linda Heywood, Boston University
Marcos Abreu Leitão de Almeida, Northwestern University
Discussant: Roquinaldo Ferreira, University of Pennsylvania

IV-L-37 Lagos History in Transition Part II
11/21/2019- 4:00 PM
Chair: David Hurlbut, Boston University
Sponsored by: Lagos Studies Association

"Ojowu 'Binrin" (The Jealous Woman): Gender and Traditional Music in Colonial Lagos, 1930s to 1950s
Edet Thomas, Western New England School of Law

“What people think of our electric light”: Indigenous Agency and Colonial Infrastructure in Lagos, c.1895-1960
Damilola Adebayo, University of Cambridge

“I Left This Country Unnoticed but Now...”: Olabisi Ajala’s 1957 World Tour in Late Colonial Nigerian History
Michael Gennaro, Bossier Parish Community College

“Panti” and Politics: Waste, Mass Mobilization, and Intra-Party Politics in Contemporary Lagos
Ayodeji Olukoju, University of Lagos

Discussant: Ademide Adelusi-Adeluyi, University of California-Riverside

IV-O-8 Roundtable: DRC, the 2018 Election and its Aftermath
11/21/2019- 4:00 PM
Chair: Aliko Songolo, University of Wisconsin, Madison
Sponsored by: Congolese Studies Association

Aliko Songolo, University of Wisconsin, Madison
Kasereka Kasomo, Claremont Graduate University
Kasongo Kapanga, University of Richmond
Ngwarsungu Chiwengo, University of Creighton
Roger B. Alfani, Seton Hall University
Tukumbi Lumumba-Kasongo, Wells College

IV-O-9 Roundtable: Colonialism Never Left: Crisis in Cameroon
11/21/2019- 4:00 PM
Chair: Julius Amin, University of Dayton
Sponsored by: North American Association of Scholars on Cameroon

Julis Amin, University of Dayton
Joseph Takougang, University of Cincinnati
Bernard Bongang, Savannah State University
Bridget Teboh, University of Massachusetts
Womai Song, Earlham College
George Njung, University of the Witwatersrand

IV-P-5 Rebels and Political Order in Africa
11/21/2019- 4:00 PM
Chair: Scott Straus, University of Wisconsin, Madison

Rebel Governance, Civilian Support and Post-Conflict Institutionalization: Exploring Survey Evidence from Northern Côte d’Ivoire
Jeremy Speight, University of Alaska Fairbanks, Giulia Piccolino, Loughborough University, and Philip A. Martin, Massachusetts Institute of Technology

Beyond Coercion and Capital: Rebel Taxation in African states
Joseph Greenbaum, University of Chicago

Rebel “Victory” and the Ethnic Make-up of Civil Society: State and NGO Strategies in Post-Conflict Settings
Justine Davis, UC Berkeley

Pathologies of Peacebuilding: Politics after War in African States
Scott Straus, University of Wisconsin, Madison

IV-P-6 Transnational Institutions and Influence
11/21/2019- 4:00 PM
Chair: Westen Shilaho, University of Johannesburg

The Trump Administration’s New Africa Strategy
Daniel Volman, African Security Research Project

Understanding U.S. Influence in Africa
Rachel Sigman, Naval Postgraduate School and Emily Meierding, Naval Postgraduate School

Don’t be Vague, Let’s Go to The Hague: The International Criminal Court (ICC) and Elusive Justice in Kenya
Westen Shilaho, University of Johannesburg

Foreign Policy Leadership and Innovation by Large Democracies: South Africa and Nigeria
Stephen Burgess, United States Air War College

We Choose Our Partners: Africa’s New Internationalism and Global Reform
Rita Kiki Edozie, University of Mass, Boston

**IV-Q-5 Art and Evidence**  
11/21/2019- 4:00 PM  
**Chair:** Susan Elizabeth Gagliardi, Emory University  
**Co-Chair:** Constantine Petridis, The Art Institute of Chicago  

*The Art of Carbon Dating: Toward a History of Kuba Textile Design*  
Kevin Tervala, The Baltimore Museum of Art  

*Mapping the Contemporary to Untangle the Past*  
Barbara E. Frank, Stony Brook University  

*Historical Performances in the Archive and in the Ethnographic Field*  
John Thabiti Willis, Carleton College  

*Medieval Masks? Evidence and Method in African Art*  
Sarah M. Guérin, University of Pennsylvania  

**IV-Q-8 Afterlives of Nationalism in African Expressive Cultures**  
11/21/2019- 4:00 PM  
**Chair:** Adrienne Cohen, The City College of New York/ City University of New York (CUNY)  

*Conakry’s Post-ethnic Dance*  
Adrienne Cohen, Colorado State University  

*Where Did the People Go? Abstraction in Mozambique at the End of Socialism*  
Álvaro Lima, University of Florida  

*On (Im)Possible Futures: Voodoo Lyrics and Queer Temporalities in Ghanaian Music Videos*  
Kwame Otu, University of Virginia  

*“Kill Your Own Snake”: Managing the Afterlives of Cultural Nationalism via Ghana’s State Dance Ensembles*  
Paul Schauert, Michigan State University  

**Discussant:** Jesse Weaver Shipley, Dartmouth College  

**IV-R-4 Popular Archive and Global Circulation**  
11/21/2019- 4:00 PM  
**Chair:** Helena Pohlandt-McCormick, Rhodes University  

*Strong Spirits: How Gangs Use Occult Power to Establish Authority*  
Andrew Novak, George Mason University  

*The Ghosts of Dimbaza: Photography, Visuality and Sound in History*  
Helena Pohlandt-McCormick, Rhodes University and Gary Minkley, Fort Hare University  

*Recruiting South Africa: Popular Media Representation of South African Track and Field Athletes at American Colleges and Universities, 1968-1988*
IV-S-2 Migration from Africa to Europe
11/21/2019- 4:00 PM
Chair: Christian Williams, University of the Free State

Migrants and the Refugee Crisis in Africa: On the Question of Governance and Accountability
Sabella Abidde, Alabama State University

Libya and African Migration to Europe
Olubukola Adesina, University of Ibadan

“I'll See You on the Other Side:” Reexamining the Refugee Experience in Warsan Shire’s “Conversations About Home (At the Deportation Centre)”
Jocelyn Taylor, Mount Royal University

The Authoritarian foundation of a crisis of refugees from Eritrea
Tekle Woldemikael, Mount Royal University

Discussant: Stephanie Schwartz, University of Southern California

IV-T-5 Beyond the Narrative of Pentecostal Explosion
11/21/2019- 4:00 PM
Chair: Devaka Premawardhana, Emory University

The Magnifying Glass Effect: The Universal Church of the Kingdom of God in Mozambique in Context and Historical Perspective
Eric Morier-Genoud, Queen’s University Belfast

Being Pentecostal without Breaking with the Past: Case Studies from Southeast Africa
Devaka Premawardhana, Emory University

Spiritual Powers and Transnational Mediations: On the Refashioning of Traditional Practices in Ghana’s Plural Setting
Angelantonio Grossi, Utrecht University

Afro-Catholic Formations: The Politics of Immanence in (post)Pentecostal Africa
Annalisa Butticci, Max Planck Institute and Utrecht University

Discussant: Jacob Olupona, Harvard University

IV-U-17 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)
Thursday, November 21, 4:00-5:45pm
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review
IV-U-7 Roundtable: Engendering Editorial Leadership: A Roundtable in Honor of Gillian Berchowitz  
11/21/2019- 4:00 PM  
Chair: Carina Ray, Brandeis University

Ainehi Edoro, University of Wisconsin  
David Robinson, Michigan State University  
Emma Hunter, University of Edinburgh  
Giacomo Macola, University of Kent  
Jean Allman, Washington University, St. Louis

IV-W-3 Culture, Tradition in the City: A Reassessment  
11/21/2019- 4:00 PM  
Chair: Amadou T. Fofana, Willamette University

Being Chinese in Accra and Dakar  
Amadou T. Fofana, Willamette University

From “Surviving” to “Being”: African Traditional Religion in the Context of Urbanity  
Mariam Goshadze, Harvard University

Whose Architecture? Interrogating the Reinvention of an African Palace in the Twentieth Century  
Tony Yeboah, Yale University

IV-X-5 Gender and Public Discourse  
11/21/2019- 4:00 PM  
Chair: Oyenike Balogun Mwangi, Salve Regina University

Comparative Insights on Mobilization against Sexual Violence in sub-Saharan Africa  
Aditi Malik, College of the Holy Cross

Senegal and the Gender Parity Law within the Feminist Debate  
Claire Seulgie Lim, Boston University

Sexuality, Patriarchy and Paradigmatic Shift in Theorizing Femininity in Africa  
Daniel Fiaveh, University of Cape Coast and Micahel P.K. Okyerefo, University of Ghana

Africanah: A Qualitative study on Body Image among African Women  
Oyenike Balogun Mwangi, Salve Regina University

IV-X-6 Roundtable: Women and Gender in African Spaces: Territoriality and Existence  
11/21/2019- 4:00 PM  
Chair: Anthonia Kalu, University of California-Riverside

Tomi Adeaga, University of Vienna, Austria  
Rose Sackefio, Winston Salem State University  
Anthonia Kalu, University of California-Riverside

IV-X-7 Where The State Does Not Govern: Female Activism in Rural South Africa's Past and Present
11/21/2019- 4:00 PM
Chair: Leslie Hadfield, Brigham Young University

Removals, displacement and medical activism in rural Natal, South Africa, 1968-1969
Catherine Higgs, University of British Columbia

Customary Divorce: Gender and conflicts within marriage, seduction, and divorce in the rural Transkei, South Africa, 1930-1960
Sean Redding, Amherst College

Behind the Veil of Isidwaba (the Traditional Zulu Skirt): The Institutional In/Visibility of Female Activism in Rural South Africa
Sindiso Weeks, University of Massachusetts Boston

Discussant: Jill Kelly, Southern Methodist University

SESSION FIVE

V-A-4 Roundtable: Sophie Bọṣẹdé Olúwọlé: Life and Legacy
11/22/2019- 8:30 AM
Chair: Gail Presbey, University of Detroit Mercy

Ademola Fayemi Kazeem, University of Lagos
Anke Graness, University of Hildesheim
Gail Presbey, University of Detroit Mercy
Muyiwa Falaiye, University of Lagos

V-B-2 African Indian Oceanic Epistemologies: Affinities, Practices, and Places in Flux
11/22/2019- 8:30 AM
Chair: May Joseph, Pratt University

Fixed Objects in Flux: Zanzibar Doors as Objects of Circulation
Janet Purdy, Pennsylvania State University

African Sacred Geography in Motion: Movement of African Disembodied Beings and Power Objects across the Indian Ocean
Neelina Jeychandran, Pennsylvania State University

From Dhow Port to LAPSETT: Lamu, an Indian Ocean City in Flux
Nidhi Mahajan, University of California, Santa Cruz

Discussant: Bettina Ng'weno, University of California Davis

V-C-6 Education After Colonization: Historical Approaches
11/22/2019- 8:30 AM
Chair: Jeremy Rich, Marywood University
Political Education: Uganda's Failed Curricular Experiment
Ashley Greene, Keene State University

“A Background of General Scarcity”: Historicizing the Coopérant Teacher in Côte d’Ivoire
Elisa Prosperetti, SciencesPo Reims

When Lingering Colonial Legacies and National Priorities Collide: A History of Public Higher Education in Senegal, from 1918 to 2013
Ibra Sene, The College of Wooster

Mennonite Teaching Volunteers and Educational Challenges in Mobutu's Zaire
Jeremy Rich, Marywood University

V-E-3 Evaluation of Development Strategies: Lessons and Insights from East Africa
11/22/2019- 8:30 AM
Chair: Felicitas Becker, Ghent University

Improved Seed Technologies and the Rise of Food Imports: Upland Rice Farming in Guinea
Abou Traore, Michigan State University

Mobile phone-based agricultural extension services: a ‘quiet revolution’ of farmers’ livelihood experiences in Uganda
Andrew Ellias State, Makerere University and Nichola Mugabi, Makerere University

The politics of developmental failure
Felicitas Becker, Ghent University

Foundations for Convergence: Bridges and Barriers to the Integration of Disaster Risk Reduction, Climate Change Adaptation, and Land Restoration under Two Models of Devolved Governance in East Africa
Thomas Smucker, Ohio University and Martin Oulu, University of Nairobi

V-F-3 Imagined (Border) Communities: Migration, Transnational Flows, and Lived Experience
11/22/2019- 8:30 AM
Chair: Husseina Dinani, University of Toronto Scarborough

‘Elusive and Mobile,’ but ‘Indispensable’: Mozambican Migrants and Colonial Authority in southern Tanganyika
Husseina Dinani, University of Toronto Scarborough

Water, Land, Sovereignty: The Pre-History of the Lesotho Highlands Water Project, c1930s-1976
John Aerni-Flessner, Michigan State University

Activism and Exile: The South African Education Program on an American Liberal Arts Campus, 1982-1990
Joanna Tague, Denison University

V-H-11 New Histories of Complicity and Collaboration in Apartheid-Era South Africa
11/23/2019- 8:30 AM  
**Chair:** Clifton Crais, Emory University

*Writing Apartheid: African Ethnographers and the Native Affairs Department in 1950s Durban*  
Joel Cabrita, Stanford University

*Homeland Nurses – Independent and Progressive?*  
Leslie Hadfield, Brigham Young University

*Collaboration and Dissidence: Bantustan Elites and Conflicts over KwaNdebele’s ‘Independence’ 1985–1990*  
Sekibakiba Lekgoathi, University of the Witwatersrand

**Discussant:** Daniel Magaziner, Yale University

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**V-H-13 Statecraft and Nationhood**  
11/22/2019- 8:30 AM  
**Chair:** Esperanza Brizuela-Garcia, Montclair State University

*Constituting the Nation. Ghana’s constitutional history from 1840 to 1960*  
Esperanza Brizuela-Garcia, Montclair State University

*Independence Celebration Trips: West African Political Leaders Visiting Each Other (1956-1966)*  
Susann Baller, German Historical Institute Dakar

*Military Regime in the Search for National Symbols: The Case of Liberia*  
Yekutiel Gershoni, Tel Aviv University, Israel

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**V-J-13 Global Africa and Diasporas**  
11/22/2019- 8:30 AM  
**Chair:** Derek Sheridan, Brandeis University

*“If even the Chinese grow wings and fly”: Mapping Martial Arts Genealogies on the Swahili Coast*  
Derek Sheridan, Brandeis University and Mohammed Yunus Rafiq, Brandeis University

*The Bete Israel Community of Ethiopian Jews in Israel*  
Getachew Metaferia, Morgan State University

*Contemporary indigenous elite formation in Kenya: the case of the Maasai ethnic group*  
Serah Shani, Westmont College

*African Migrants and the “Question of Life” in India*  
Shambhavi Bhushan, University of Florida

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**V-J-14 Roundtable: Anti-Blackness Across the Atlantic**  
11/22/2019- 8:30 AM  
**Chair:** Elliott James, University of Minnesota Morris  
**Co-Chair:** Jean Allman, Washington University in St. Louis  
**Sponsored by:** ASA Board of Directors
Danai Mupotsa, University of Witwatersrand
Elliott James, University of Minnesota Morris
Janke Thumbran, Rhodes University
Jean Allman, Washington University in St. Louis
Phindezwa Mnyaka, University of the Western Cape
T.J. Tallie, University of San Diego
Xavier Livermon, University of Texas at Austin

V-J-15 African Identities in the Arab Gulf Region
11/22/2019- 8:30 AM
Chair: Zachary Wright, Northwestern University in Qatar

The Omani-Zanzibari Family: Between Politics and Pedigree in an Empire on the Rim
Rogaia Abusharaf, Georgetown University in Qatar

The Case for literary Arab-Afropolitanism
James Hodapp, Northwestern University in Qatar

West African Islamic Scholarship in the Arab Gulf: Maliki legalism and Sufism in Qatar, UAE, and Saudi Arabia
Zachary Wright, Northwestern University in Qatar

Perceptions of African racial difference in Qatar
Cindy Gikundiro, Northwestern University in Qatar and Nadege Bizimungu, Northwestern University in Qatar

Discussant: Zachary Wright, Northwestern University in Qatar
Co-Discussant: Johara Al-Thani, New York University

V-K-4 Disability Rights in Kenya: Activism and Engagement with Communities
11/22/2019- 8:30 AM
Chair: Nina Berman, Arizona State University

Disability Activism in Kenya
Nina Berman, Arizona State University

Apartheid Sport and Athletes with Disabilities: A Historical Investigation of Kenya and South Africa in the Paralympic Movement, 1970 to 1980
Michelle Sikes, Penn State University

Benefitting Children with Disabilities in Africa by Removing Superstitions Among Community Leaders and Families
Cynthia Bauer, Kupenda for the Children

Prenatal Genetic Testing and Congenital Disability: A Call for East African Perspectives
Rebecca Monteone, Arizona State University

Discussant: Matthew Carotenuto, St. Lawrence University

11/22/2019- 8:30 AM
Chair: Jeanne Marie Penvenne, Tufts University

Trouble on the farm: negotiating thangata in the Shire Highlands
Megan Vaughan, University College London

Rhodes Must Not Rise: De-racialized Thought in Nineteenth-Century Malawi
Harri Englund, University of Cambridge

Montaillou, Magomero, and The Wiriyamu Triangle: The Genealogy of Unforeseen Consequences
Mustafah Dhada, California State University, Bakersfield

Landeg White: From Isaac Watts to Camões via Malawi and Mozambique
Hugh Macmillan, University of Oxford

Discussant: Pauline Peters, Harvard Kennedy School

V-L-30 Author Meets Critic: Discussing Florence’s Bernault’s Colonial Transactions
11/22/2019- 8:30 AM
Book Title: Colonial Transactions
Author: Florence Bernault, Sciences Po, Paris
Chair: Nicole Eggers, University of Tennessee – Knoxville

Florence Bernault, Sciences Po, Paris
Gregory Mann, Columbia University
Katrien Pype, KU Leuven University
Meredith Terretta, University of Ottawa
Moses Ochou, Vanderbilt University

V-L-32 Cross-cultural encounters, local botanical knowledge, and scientific networks in nineteenth-century Angola
11/22/2019- 8:30 AM
Chair: Jeremy Ball, Dickinson College
Co-Chair: Sara de Albuquerque, Institute of Contemporary History NOVA FCSH / University of Évora / Foundation for Science and Technology
Sponsored by: Lusophone African Studies Organization (LASO)

Pharmacopoeia in Nineteenth-Century Angolan Colonial Exchanges
Jeremy Ball, Dickinson College

Nature, Exchanges & Encounters – Welwitsch’s Synopsis of Medicinal Drugs
Sara de Albuquerque, Institute of Contemporary History NOVA FCSH / University of Évora / Foundation for Science and Technology

Robusta’s homecoming: the curious ‘discovery’ of coffee in Angola, c.1850-1950
Jelmer Vos, University of Glasgow

19th century Angolan botanical records of László Magyar and Silva Porto and their comparison with the findings of Austrian botanist Friedrich Welwitsch
Éva Sebestyén, African Studies Center of Porto University (CEAUP)
Discussant: João Figueiredo, University of Coimbra

V-L-33 A Sense of the Times: Intimacy, Affect, and Belonging in African History
11/22/2019- 8:30 AM
Chair: Luz Colpa, Columbia University

For Love or Money: Contrasting Visions for the Year of the Woman in Abidjan, Côte d’Ivoire
Elizabeth Jacob, Stanford University

Teaching womanhood: Storytelling and girls’ education in Western Uganda
Caitlin Monroe, Northwestern University

Individual Intimacies, Affective Maintenance, and the Pursuit of Political Well-being in early Great Lakes Histories
Lindsay Ehrisman, University of Wisconsin-Madison

Looking for Love: An Affective Analysis of Transnational and Interethnic Marriage in the Dakar Civil Marriage Registry, 1951
Luz Colpa, Columbia University

V-L-39 Film, Digital Culture, and Musicality Part I
11/22/2019- 8:30 AM
Chair: Gabriel Bámgbóṣé, Rutgers University
Sponsored by: Lagos Studies Association

Creating, Documenting, and Redefining Political Satire in Nigerian Virtual Spaces
Mosunmola Adeojo, University of Florida

From Tangible Restrictions to Virtual Independence: Digital Cartooning and Geopolitics in the 21st Century Africa
Ganiyu A. Jimoh, University of Lagos

Jangbajògbù and other Songs of Remembrance: Intertextuality and Cultural Memory in Nigerian Musical Culture
Theophilus Okunlola, Mississippi State University

Performing Feminism: Gender and Performative Art in Nigerian Popular Music
Rosemary O. Popoola, Covenant University

Discussant: Olúṣẹgun Ọṣètán, University of Wisconsin–Madison

V-M-1 Mobility, Space, and Transforming Social Roles
11/22/2019- 8:30 AM
Chair: Evalyne Orwenyo, Rutgers University

African Immigrant Families in Early Intervention Services: What do we know and why?
Angela Stone-MacDonald, University of Massachusetts Boston and Ozden Pinar Irmak, University of Massachusetts, Boston
The Burden of the Mind: Mental disorders among African Refugees in the United States
Evalyne Orwenyo, Rutgers University

Choosing War: Trading (In)securities across the Uganda-South Sudan Border
Matthew Sebastian, Duke University

A Critical Transnational Exploration of Mobility, Ageing and Well-being
Shamette Hepburn, York University

Changing Gender Roles and Wellbeing among Internally Displaced Persons of Borno State, Northeast Nigeria
Zainab Musa Shallangwa, University of Maiduguri

V-N-1 Collecting academic materials from Africa: relationship-building, ethical concerns and the academic value of non-book materials
11/23/2019- 8:30 AM
Chair: Atoma Batoma, University of Illinois at Urbana-Champaign
Sponsored by: African Librarians Council (ALC)

Connecting Collections, Exchanging Ideas: The Value of Building Reciprocal Relationships between US and Africa based Libraries
Adam Clemons, University of California, Berkeley

Render to Africa that which is Africa’s: The Dictionary of African Christian Biography’s Mission to Ensure that Local Histories are Available at the Local Level in Africa.
Michele Sigg, Boston University

Visible and Invisible Voices: How Libraries Can Integrate Commemorative Fabrics in their Collections
Emilie Songolo, University of Wisconsin-Madison

Discussant: Jason Schultz, Vanderbilt University

V-O-12 Flawed Elections and Democracy
11/22/2019- 8:30 AM
Chair: Megan Turnbull, Skidmore College

Processus Electoral en RDC: Appui ou Obstacle à la Democratie
Bosakaibo Bomino Georges, Nanzan University

Technology Use and Election Petitions in Africa
Kate Carter, University of Wisconsin-Madison

De la représentativité à la crise des représentations sociales des élus politiques en Côte d’Ivoire
Kouakou Daniel Yao, Université Jean Lorougnon GUEDE (DALOA)

Ruth Fanny Kinge, Gombe State University

V-O-13 Ethnic politics and group size in African elections.
11/22/2019- 8:30 AM
Chair: Karen Ferree, UCSD

Partisan Politics and Electoral Violence in Ghana
Bernard Atieme, George Mason University

Voter Mobilization, a Convergence of Voter Needs, Interests and Party Efforts
Fortune Agbele, Bayreuth Institute of African Studies

Information and Identity in Africa
Karen Ferree, UCSD

Significance of political endorsement by chiefs in Africa's democratisation process: A study on Ghana's 2016 Presidential election
Tim A. Balag'kutu, University of Massachusetts Boston

V-O-14 Legislators and Presidents: African Legislature - Executive Relations in Contemporary African Electoral Systems
11/22/2019- 8:30 AM
Chair: Lauren Honig, Boston College

Who Runs for Office in Authoritarian Regimes? Elite Ambition and Legislative Types in Cameroon
Yonatan Morse, University of Connecticut

Strength of Legislatures in Africa: Trends and Prospects
Staffan Lindberg, University of Gothenburg

The Size of African Legislatures and the Politics of Expansion
Thalia Gerzso, Cornell University and Nicolas Van de Walle, Cornell University

Ken Ochieng’ Opalo, Georgetown University

Discussant: Dominika Koter, Colgate University

V-P-8 Fostering Peace in Nigeria
11/22/2019- 8:30 AM
Chair: Carl LeVan, American University

Harnessing Religious Shared Values for Sustainable Peace: The Example of One Family Under God Program in Southern Kaduna, Nigeria
Canice Enyiaka, Howard University

Subnational Subversion and Institutional Stress in Nigeria
Carl LeVan, American University

Traditional Conflict Resolution Method. A Case Study of Awka Community in Anambra, Nigeria
Charles Okeke, Boarders Development Initiative

Harnessing Visual Representation to Promote Peace through Social Inclusion Amongst Internally Displaces Persons in North East Nigeria
Naomi Andrew Haruna, University of Maiduguri

*Peace Leadership: A Systems Approach to Conflict Prevention in Southern Nigeria*
Obasesam Okoi, University of Manitoba

**V-P-9 Gangs and Police in Africa**  
11/22/2019 - 8:30 AM  
**Chair:** Andrew Miller, Massachusetts Institute of Technology

*Citizen-Police Cooperation amid Gang Violence: A Virtual Reality Experiment in Lagos, Nigeria*  
Andrew Miller, Massachusetts Institute of Technology

*Between Self-Rule and the 'Cat's Paw of Dictatorship': Civil Security Reform in the Gold Coast, 1951 – 1957*  
Chase Arnold, University of California, Berkeley

*“Peace and Stability”: Crime, the Natal constabulary, and necessity for African police in Colonial Natal*  
Jacob Ivey, Florida Institute of Technology

*Juvenile Crime in Mombasa, Kenya: What Implications for Peace-Building?*  
John Githigaro, St. Paul’s University

**V-Q-9 Intersecting tastes & traditions in West African performance**  
11/22/2019 - 8:30 AM  
**Chair:** Adedoyin Aguoro, University of Ibadan

*The Interface of Art and Continental Identity in Selected Nigerian Theatrical Traditions*  
Adedoyin Aguoro, University of Ibadan

*Dynamics from the West: Elements of West Street-Carnival in the Celebration of Oranyan Festival*  
Akinpelu Emmanuel Bola, Federal College of Education

*Le Matériau Mélangé: Metal and the Identities of Brass Instruments in Benin*  
Lyndsey Hoh Copeland, Stanford University

*Musical Intellectuals, National Radio, and Cosmopolitan Imagination in Western Niger, 1958-1974*  
Nathaniel Berndt, Duke University

**V-S-4 Citizenship and Belonging among Urban Refugees**  
11/22/2019 - 8:30 AM  
**Chair:** Solomon Gofie, Michigan State University

*Africa’s Sanctuary City: Refugee Spaces and Urban Citizenship in Nairobi*  
Deresse Kassa, Iona College

*Implications of Securitised Migration Regime on Urban Somali Refugees in Nairobi, Kenya*  
Margaret Monyani, University of the Witwatersrand

*Syrian Refugees in Sudan: The New “Lost Boys”*  
Sarah Tobin, Chr. Michelsen Institute
Migration and Mobilization: Exploring the MDC and ZDP
Elizabeth Wellman, Yale University

Discussant: Kathleen Klaus, University of San Francisco

V-S-5 Using Survey Data in the Study of Refugees and Borders
11/22/2019- 8:30 AM
Chair: Derese Kassa, Iona College

Immigration Attitudes in South Africa: The Role of Sociotropic Motivations
Ann Karreth, Ursinus College and Michael Burch, Eckerd College

Inter- and Intra-Group Violence on Political Attitudes: Evidence from a Uniting East Africa
Constantine Manda, Yale University

Border Proximity and Support for Free Movement: Evidence from Africa
Beth Elise Whitaker, University of North Carolina at Charlotte

Refugee Resentment, National Identity, and Citizen Participation in Africa
Yang-Yang Zhou, Princeton University

Discussant: Elizabeth Wellman, Yale University

V-T-14 Author Meets Critic: Panel 1: Two Books on West African Islam
11/22/2019- 8:30 AM
Book Title: Jihad in West Africa During the Age of Revolutions
Author: Paul Lovejoy, York University

Colleen Kriger, University of North Carolina, Greensboro
John Hanson, Indiana University
Martin Klein, University of Toronto
Paul Lovejoy, York University
Paul Naylor, British Library
Wendell Hassan, Rutgers University, Newark

V-U-8 Roundtable: Eduardo Mondlane: Memory, Family, and Revolution - a 50 year Reflection
11/22/2019- 8:30 AM
Chair: Michael Panzer, Marist College

Alba Martín Luque, European University Institute
Allen Isaacman, University of Minnesota
Irene Pimental, Institute of Contemporary History NOVA FCSH,
Livio Sansone, Federal University of Bahia (Brazil)
Carla Braga, UEM

V-X-8 Women and Political Resistance Part I
11/22/2019- 8:30 AM
Chair: Aili M. Tripp, University of Wisconsin-Madison

Living Without Domestic Violence: The Case of Western Sahara
Aili M. Tripp, University of Wisconsin-Madison

Kirin Gupta, Harvard University

Al-Thawra di Thawrat Banat’ & ‘Kul Al-Balad Darfur’ ['This Revolution is Girls’ Revolution’ & ‘The Whole Country is Darfur’]: Identities, Belonging, and Sudan’s 2018/2019 Uprising
Nada Ali, University of Massachusetts, Boston

Explaining Regional Variation in Women’s Empowerment across Africa: A Nested Analysis
Sabina Henneberg, American University and Chiedo Nwankor, Johns Hopkins University

V-X-17 Author Meets Critic: Katherine Ann Wiley’s Work, Social Status, and Gender in Post-Slavery Mauritania:
11/22/2019- 8:30 AM
Book Title: Work, Social Status, and Gender in Post-Slavery Mauritania
Author: Katherine Ann Wiley, Pacific Lutheran University
Chair: Ami Shah, Pacific Lutheran University

Tara Deubel, University of South Florida
Adeline Masquelier, Tulane University
Ami Shah, Pacific Lutheran University
Erin Pettigrew, NYU Abu Dhabi
Zekeria Ould Ahmed Salem, Northwestern University
Richard Roberts, Stanford University

SESSION SIX

11/22/2019- 10:30 AM
Chair: Seife Kidane, University of Pretoria

Culture and the quest for Kenyanness, identity and Belonging
Jacinta Mwende Maweu, University of Nairobi

Ubuntu and Omoluabi as African Peace Philosophies
Olamide Babatunde, Ministry of Information, Culture and Tourism, Oyo State Government

Philosophical Sufism in the Sokoto Caliphate: The Case of Shaykh Dan Tafa
Oludamini Ogunnaike, The College of William and Mary

Interrogating the concept of belonging in Africa: A post-colonial thinking
Seife Kidane, University of Pretoria

VI-B-3 Crypto politics: Digital Media, Sociality, and Power
11/22/2019- 10:30 AM
Chair: Victoria Bernal, University of California, Irvine
Co-Chair: Daivi Rodima-Taylor Boston University

Digital Security in an African “Sanctuary City”
Lisa Poggiali, Science & Technology Policy Fellow, American Association for the Advancement of Science

Crazy, Stupid, Lying, Traitors: Eritrean Politics, Expression, and Repression Online
Victoria Bernal, University of California, Irvine

Diaspora and Crypto politics in Digital Remittance Space
Daivi Rodima-Taylor, Boston University

Populist and propaganda communication by digital means: presidential Twitter by African leaders
Chipo Dendere, Amherst College

Discussant: Katrien Pype, KU Leuven University

VI-C-7 Gender and Education in East Africa: An analysis of Issues Affecting Women and Girls in Educational contexts
11/22/2019- 10:30 AM
Chair: Damaris Choti, Michigan State University

Rethinking Approaches to Studying Women Leadership in Africa
Damaris Choti, Michigan State University

Evaluating inclusive and equitable quality education and promotion of lifelong learning opportunities for all in East Africa
Brenda Wawire, The University of Kansas and John Muchira, The University of Kansas

The Complexities of Gender in Controversial Issues Pedagogy in Kenya
Anne Rotich, University of Virginia

Curriculum and Gender in Kenya
Esther Lisanza, Howard University

VI-D-2 Forms of Belonging and Unbelonging in African Textual and Visual Culture
11/22/2019- 10:30 AM
Chair: Moradewun Adejunmobi, University of California, Davis
Sponsored by: African Literature Association

Freedom and Belonging in Yaa Gyasi’s Homegoing
Phyllis Taoua, University of Arizona

The Accents of Not/Belonging (plus a cartoon story of a genocide)
Tejumola Olaniyan, University of Wisconsin, Madison

Literature or Paraliterature? Local Creative Writing in Colonial-Era West African Newspapers
Stephanie Newell, Yale University

Unbelonging and Becoming in A. Igoni Barrett’s Blackass
Moradewun Adejunmobi, University of California, Davis

VI-D-9 Form and Emergent Cultural Expression  
11/22/2019- 10:30 AM  
Chair: Isaac Addei, University of Mines and Technology

Niger Delta Drama and the relationships of waters in J.P Clark-Bekederemo's The Raft  
Henry Obi Ajumeze, University of Cape Town

The West African Child-Soldier Novel and the Bildungsroman Genre  
Isaac Addei, University of Mines and Technology and Cecilia Addei, University of Mines and Technology

After the Essay: A New Documentary Turn in Contemporary African Diasporic Filmmaking  
Joseph Pomp, Harvard University

For All Those With One Foot on the Other Side”: Knowledge Production, Postcolonial Ecology, and Collective Futurity in Contemporary African Fiction  
Kelsey McFaul, University of California, Santa Cruz

VI-E-4 Foreign Investment and Development Assistance in Africa: Issues, Strategies and Consequences  
11/22/2019- 10:30 AM  
Chair: Lina Benabdallah, Wake Forest

Governing aid in the Sahel: state actors, humanitarians, and emergency aid in Niger  
Allison Grossman, University of California, Berkeley

Why does South Korea increase in ODA towards Africa: how has it influenced in a common and different in DR Congo and Rwanda?  
Joohnwa Cho, SOAS, University of London

It’s not just about the base: China's AI charm offensive in Africa  
Lina Benabdallah, Wake Forest

Myths and facts of the Mombasa-Nairobi Standard Gauge Railway Project  
Ziqi Zheng, Brandeis University

VI-F-4 Negotiating Corporate Capitalism: African Encounters with Agribusiness and Extractive Industries  
11/22/2019- 10:30 AM  
Chair: Omolade Adunbi, University of Michigan

Livelihoods of Exclusion: Ghana’s Hydrocarbon Industry and Women’s Lives  
Sandra Amongin, University of Northern British Columbia and Nathan Andrews, University of Northern British Columbia

Post-oil Futures: The Making and Unmaking of Emirati development Visions in the Gezira Region of Central Sudan  
Elamin Nisrin, Stanford University
Keri Lambert, Yale University

‘Proceed to your Death’: Lakuwa, Environmental Disaster Management, and Oil Distribution Politics in Nigeria
Babajide Ololajulo, University of Ibadan and Omolade Adunbi, University of Michigan

Discussant: Catherine Handa, University of Nairobi

VI-F-6 Agrarian Politics
11/22/2019- 10:30 AM
Chair: Bettina Engels, Freie Universität Berlin

States and farmers bargaining power: bargaining over agricultural policies in Uganda
Anne Mette Kjaer, Aarhus University

Agrarian class mobilization in Burkina Faso’s cotton production
Bettina Engels, Freie Universität Berlin

Planting New Seeds of Belonging: The Role of the World Bank and Property Rights Formalization in Rural Tanzania
Howard Stein, University of Michigan and Rie Odgaard, Danish Institute of International Studies (retired)

Peasant Philanthropists: Getting Irrigated Land to the Landless in Senegal
Jeanne Koopman, Boston University

VI-H-6 Whose Truth, Whose History?: Memory and Belonging in Post-Genocide Rwanda
11/22/2019- 10:30 AM
Chair: Emilie Diouf, Brandeis University
Co-Chair: Samantha Lakin, Clark University

Local Perspectives of Memory and Justice 25 years after Genocide in Rwanda
Samantha Lakin, Clark University

Kwibuka 25: Commemorating Genocide in the Rwandan Diaspora
Catherine Gilbert, Ghent University

Memory and Historical Temporality in Sholastique Mukasonga’s The Barefoot Woman
Emilie Diouf, Brandeis University

Discussant: Leigh Swigart, Brandeis University

VI-I-2 From Cooperatives to Corporations: Economic Histories of the Early Postcolony
11/22/2019- 10:30 AM
Chair: Muey Saeteurn, University of California
Co-Chair: Kara Moskowitz, University of Missouri-St. Louis

Authority?! What Authority?: The position of the Kenya Tea Development Authority in postcolonial Kenya, 1964-1974
Muey Saeteurn, University of California, Merced

*Cooperatives, Citizenship, and State Power in the Kenyan Postcolony*
Kara Moskowitz, University of Missouri-St. Louis

*Failed Promises: The “Lost Hope” of Tobacco Co-Operative Societies in Ngara District, Tanzania, 1960-1970*
Jill Rosenthal, Hunter College, CUNY

**Discussant:** Sara Berry, Johns Hopkins University

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**VI-K-5 Health and Medical Histories**

11/22/2019- 10:30 AM

**Chair:** Karen Flint, University of North Carolina, Charlotte

Alade Adebisi, McMaster University

*Death, Dying and the Dead in Zimbabwe's Liberation War*
Joy Chadya, University of Manitoba

*Early Worm Wars: The clash of public health and private employers in Natal, South Africa (1906-1911)*
Karen Flint, University of North Carolina, Charlotte

*Chikungunya, Dengue, and Interspecies Entanglement in Nineteenth Century Durban, South Africa*
Philip Rotz, Boston University

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**VI-L-25 The Past and Present of Emotions**

11/22/2019- 10:30 AM

**Chair:** Lynn Thomas, University of Washington, Seattle

*“May you be desired by others, but may you not desire others:” the work of envy in Madagascar*
Jennifer Cole, University of Chicago

*The Emotional Force of Things in Botswana*
Deborah Durham, Kellogg Institute, Notre Dame

*Emotions and Commodities in Transnational Circuits*
Lynn M. Thomas, University of Washington

**Discussant:** Julie Livingston, New York University

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**VI-L-31 Revisiting Leroy Vail & Landeg White Part II: Capitalism and Colonialism**

11/22/2019- 10:30 AM

**Chair:** Emmanuel Akyeampong, Harvard University

*Capitalism and History in Mozambique*
Zachary Kagan-Guthrie, University of Mississippi
Becoming a “Central African Denmark”: Capitalism and the Agrarian Imagination in Late Colonial Malawi
Geoffrey Traugh, Georgetown University

Creating Space for Public Engagement: The Chamber of Commerce and Industry in the Society and Economy of Malawi, 1892-2000
Wapulumuka O. Mulwafu, University of Malawi

Contemporary Investments and Place-Making: Revisiting Vail and White’s Capitalism and Colonialism in Mozambique
Alicia Lazzarini, Bucknell University

Discussant: Heidi Gengenbach, University of Massachusetts, Boston

VI-L-42 Film, Digital Culture, and Musicality Part II
11/22/2019- 10:30 AM
Chair: Mosunmola Adeojo, University of Florida

The Sacred, the Profane, and Nollywood: Witchcraft and the Constructions of Popular Religion in Nigerian Cinema
Chijioke Azuawusiefe University of Pennsylvania

Lasgidi: Filming a Lagos State of Mind
Jonathan Haynes, Long Island University

Becoming: Femininity and Sexuality in the Films of Tunde Kelani
Olúṣẹ́gun Ọṣétán, University of Wisconsin – Madison

The I-Rep Film Festival as Cultural Performance in the Age of Globalism
Paul Ugor, Illinois State University

Discussant: Tosin Gbogi, Marquette University

VI-N-2 Collecting Africa: Museums, Foreign Actors, and Local Contexts
11/22/2019- 10:30 AM
Chair: Arianna Huhn, CSU San Bernardino

Curating Violence: Collection Practices in and of the Ancient Sudanese Classic Kerma Kingdom
Elizabeth Joanna Minor, Wellesley College

Material Objects Shipped between East Africa and the Smithsonian, 1880s-1890s
Amy Stambach, University of Wisconsin-Madison

The Umtagati and his Sangoma: The Making of a Smithsonian Collection
Arianna Huhn, CSU San Bernardino

Resocializing Objects: French and Francophone African debates on Art, Artifacts, and Belonging(s)
Abigail E. Celis, The Pennsylvania State University

**Discussant:** Peter Probst, Tufts University

**VI-O-16 State, Society, and Identity: Public Goods Provision and the Construction of Tanzanian Citizenship**

*11/22/2019- 10:30 AM*

**Chair:** Mary Victoria Gorham, University of Florida

*Twendeni Kujenga Taifa: Teachers, Textbooks, and Citizenship in Tanzania*

Mary Victoria Gorham, University of Florida


Matthew Bender, The College of New Jersey

*‘Tuko pamoja’: Cash Transfers and Citizenship in the Mara Region of Tanzania*

Alesha Porisky, University of Toronto

*Public Goods and Personal Gains: Volunteer Teachers in Tanzania’s Adult Literacy Campaign*

Julie Weiskopf, Gonzaga University

**Discussant:** Pierre Englebert, Pomona College

**VI-O-17 Information rights in sub-Saharan Africa: Access, Surveillance, and Data Protection**

*11/22/2019- 10:30 AM*

**Chair:** Niklas Hultin, George Mason University

*Keep It On: Lessons from Ghana on avoiding Internet Shutdowns*

Kajsa Hallberg Adu, Asheshi University

*Information rights after dictatorship: Comparing the Gambian and Nigerian experiences*

Niklas Hultin, George Mason University

*The state, ‘infopolitics’ and disruptive technologies in Kenya*

George Ogola, University of Central Lancashire


Lisa-Marie Selvik, University of Bergen

**Discussant:** Clovis Bergere, University of Pennsylvania

**VI-P-10 Conflict Dynamics in Africa**

*11/22/2019- 10:30 AM*

**Chair:** Christopher Day, College of Charleston

*Causal confluence and a new war in the Congo: Violent conflict in Kasaï region (2016-2019)*

Christof Kurz, Independent

*Proxy Warfare in Africa*
Christopher Day, College of Charleston and Erin Damman, University of Idaho

*Violent Extremism in Africa*
Evalyne Orwenyo, Rutgers University

*Varieties of Armed Conflict Onset in Sub-Saharan Africa*
Janet Lewis, US Naval Academy

**VI-P-11 Soldiers and Peacekeepers in Africa**
11/22/2019-10:30 AM
Chair: Modupe Oshikoya, Virginia Wesleyan University

*Predators or Protectors? Military Corruption and Regime Survival in Uganda*
Gerald Bareebe, University of Toronto

“They just do business in our blood”: the militarisation of gender-based violence in Nigeria
Modupe Oshikoya, Virginia Wesleyan University

**VI-P-12 Discourses that Make or Mar: Engaging History, Identity and the Narratives of Violence and African Peacebuilding**
11/22/2019-10:30 AM
Chair: Cyril Obi, African Peace Building Network, SSRC
Co-Chair: Patience Adzande, Benue State University

*The Perils of Historiography: Another Culture of Violence in Central Nigeria*
Samaila Suleiman, Bayero University

*Ethno-cultural diversity and peacebuilding in postcolonial Southern Africa: The case of post-apartheid South Africa*
Sifiso Ndlovu, University of Witwatersrand

*Second generation perspectives and practices on reconciliation after genocide: A case study of Rwanda*
Chantal Ingabire, Community Based Sociotherapy Rwanda

*Spiritualized everyday youth peacebuilding initiatives in northern Zimbabwe*
Edmore Chitukutuku, University of Witwatersrand

**Discussant:** Patience Adzande, Benue State University

**VI-Q-10 Roundtable: Contemporary African Performance Cultures: Breaking Form, Figuring Anew**
11/22/2019-10:30 AM
Chair: Catherine Cole, University of Washington
Sponsored by: *African Studies Review*

April Sizemore-Barber, Georgetown University
Ayo Coly, Dartmouth College
Catherine Cole, University of Washington
Jay Pather, University of Cape Town
Mamela Nyamza, Deputy Director, South African State Theatre and Curator, Dance Umbrella Africa
VI-S-3 Refugees in Africa in the Colonial and Post-Colonial Eras
11/22/2019- 10:30 AM
Chair: Tekle Woldemikael, Chapman University

Polish refugees in Africa and the question of belonging in British colonial societies (ca. 1942-50)
Jochen Lingelbach, University of Bayreuth

Julie MacArthur, University of Toronto

Becoming Baganda: Migrants, Refugees, and War in Twentieth-Century Uganda
Abigail Meert, Emory University

SWAPO Dissidents or Namibian Refugees? A History of Namibians at Meheba and Makeni, 1977-89
Christian Williams, University of the Free State

Discussant: Gbemisola Abiola, Harvard University

VI-S-6 Roundtable: Refugees in East Africa and the Quest for Belonging: Repatriation vs. Integration
11/22/2019- 10:30 AM
Chair: Edmond Keller, UCLA

Louis Picard, University of Pittsburgh
Paige Alderson, University of Pittsburgh
Lucy Hovil, Refugee Law Initiative
Jok Madut Jok, Syracuse University
Lahra Smith, Georgetown University
Alemmaya Mulugeta, Georgetown University
Edith Omwami, UCLA

VI-S-7 The Politics of Return: Understanding trajectories of displacement and ‘return’ in Central Africa
11/22/2019- 10:30 AM
Chair: Holly Porter, London School of Economics and Political Science

“I Kept My Gun”: Contrasting experiences of establishing home and authority when returning Southern Sudan
Naomi Pendle, London School of Economics and Abraham Ding, Independent Researcher

Between two spaces: armed mobilization and mobility in eastern DR Congo
Koen Vlassenroot, Ghent University and Emery Mudinga, Ghent University and Josaphat Musamba, Gent University

Moving toward “home”: love and relationships in the aftermath of war and displacement
Holly Porter, London School of Economics and Political Science

Inter-generational trauma and cycles of disadvantage among children born of war in northern Uganda
Tim Allen, London School of Economics and Melissa Parker, London School of Hygiene and Tropical Medicine

*Home is Where the Heart Is: Identity, Return, and the Toleka Bicycle Taxi Union in Congo's Grand Equateur*
Tatiana Carayannis, Social Science Research Council and Aaron Pangburn, Social Science Research Council

**VI-T-7 Author Meets Critic Panel 2: Two Books on West African Islam- The Walking Qur'an:**

*Islamic Education, Embodied Knowledge, and History in West Africa*
**11/22/2019- 10:30 AM**
*Book Title: The Walking Qur'an: Islamic Education, Embodied Knowledge, and History in West Africa*

**Author:** Rudolph T. Ware III, University of California, Santa Barbara

**Chair:** Bruce Hall, University of California, Santa Barbara

Ann McDougal, University of Alberta
David Robinson, Michigan State University
Mauro Nobili, University of Illinois
Ousmane Kane, Harvard University

**VI-U-6 Roundtable: Inclusion, Intersectionality and Integration: Centering on Communities of Color and Dialoguing with Disability Demographics in ASA Activities and Affinities**

**11/22/2019- 10:30 AM**

**Chair:** Masipula Sithole, Site for Advancing Global Grassroots Action and Scholarship (SAGAs)

**Sponsored by:** ASA Board of Directors

Charlie Mangongera, Mass Public Opinion Institute
Oduor Reginld M.J., University of Nairobi
Emmanuel Sithole, Rhodes University
Rukudzo Murapa, Africa University in Zimbabwe

**VI-U-9 The Biographical Frontier in African Studies**

**11/22/2019- 10:30 AM**

**Chair:** Pedro Monaville, New York University Abu Dhabi
**Co-Chair:** Aïssatou Mbodj-Pouye Institut des Mondes Africains, CNRS Paris

*Bio/graphies Photo/graphies: Writing The Everyday through the Lens of Amateurs in Interwar Senegal*
Giulia Paoletti, University of Virginia

*Another Substance of the Image: The biographical texture of an African family album*
Sandrine Colard, Rutgers University

*Accidental archival Intimacy and the negotiation of postcolonial history*
Pedro Monaville, New York University Abu Dhabi

*Return in retrospect. Affective traces and memorialization of return migration from France to the region of Kayes (Mali)*
Aïssatou Mbodj-Pouye, Institut des Mondes Africains, CNRS, Paris

VI-V-6 Material Entanglements
11/22/2019- 10:30 AM
Chair: Nathan Dobson, University of Florida

Cash, Public Infrastructure, and Mass Subjectivity: Private Security Guards in Nairobi, Kenya
Nathan Dobson, University of Florida

Concrete violence, indifference and the politics of decay in Mozambique
Julie Archambault, Concordia University

‘They don’t know how we got the tarmac’: Infrastructure, Affect and Intergenerational Subjectivities in Northern Kenya
Hassan Kochore, Max Planck Institute for Social Anthropology

Discussant: Joost Fontein, University of Johannesburg

VI-X-9 Strategies of Resilience
11/22/2019- 10:30 AM
Chair: Carrie Reiling, Washington College

Intentionally Interfaith? Religion in West African Women’s Peacebuilding
Carrie Reiling, Washington College

Convulated motherhood? How women cope with single motherhood in a post conflict context and how they construct and deconstruct social and strategic agency
Eric Awich Ochen, Makerere University and Esther Nanfuka Kalulue, Makerere University

Realities of Teenage Mothers in the Adaklu District of Ghana
Prisca Anima, University of Cape Coast, Ghana and Akwasi Kumi Kyereme, University of Cape Coast, Ghana

Not mere victims: Agency and resilience among sexually violated returnee young people in Northeastern Uganda
Victoria Namuggala, Makerere University Kampala

VI-X-10 Women and political resistance Part II
11/22/2019- 10:30 AM
Chair: Gloria Ofori Boadu, GIMPA - Ghana Institute of Management and Public Administration

A Coalitions Bargaining-Based Explanation of Women’s Marginalization from Power in Africa
Chiedo Nwankwor, Johns Hopkins School of Advanced International Studies

African Peer Review Mechanism (APRM) and Gender Equality in Ghana: A Human Rights Perspective
Gloria Ofori Boadu, GIMPA - Ghana Institute of Management and Public Administration

Kini Nsele?: Non-Political Nationalism, Women, and the Mainstream Political Climate in Nigeria, 1940-1958
Maria Martin, University of California
Who is knowledgeable about a nationwide women’s political rights campaign? Political knowledge, gender, and lineage systems in Malawi
Vibeke Wang, Chr. Michelsen Institute and Lindsay Benstead, Portland State University

SESSION SEVEN

VII-A-7 A Multidisciplinary Dissection of the Concept of "Ubuntu" and its Impact on ideas and practices of human and social development
11/22/2019- 2:00 PM
Chair: DA Masolo, University of Louisville
Co-Chair: James Ogude, University of Pretoria

Aloo Mojola, St. Paul’s University, Nairobi
Bheki Peterson, University of the Witwatersrand
Dominica Dipio, Makerere University
Garnett Oluooh-Olunya, Academic Consultant: The GoDown Cultural Centre, Nairobi
Niels Weidtmann, Universitaat Tubingen

VII-C-4 Roundtable: Interrogating the Boundaries of African Partnerships in African Studies
11/22/2019- 2:00 PM
Chair: Dzodi Tsikata, University of Ghana
Sponsored by: ASA Board of Directors

Angela Manjichi, Michigan State University
Berhanu Abegaz, African Academy of Sciences
Jamie Monson, Michigan State University
Kgomotso Moahi, University of Botswana
Thelma Awori, Sirleaf Market Women’s Fund

VII-E-5 Humanitarian Action, Livelihood Sustainability and Human Wellbeing
11/22/2019- 2:00 PM
Chair: Joseph Kweku Assan, Brandeis University

Technologies of Precarity: Digitization and the Future of Work in Ghana’s Mining Sector
Nelson Oppong, City University of New York

Humanitarianism or Social Justice: Quality of Care for Young People with Sexually Transmitted Infection and HIV in the Northern Cape Province of South Africa
Samuel K. Assan, Robert Gordon University

Globalization from Below and in Reverse: The Movement of African Traders to China
Elanah Uretsky, Brandeis University

Discussant: Alain Lempereur, Brandeis University
Co-Discussant: Susan P. Curnan, Center for Youth and Communities, The Heller School for Social Policy and Management

VII-E-6 Histories and Futures of Development: Past Visions of the Future
11/22/2019  2:00 PM  
**Chair:** Corrie Decker, University of California, Davis

*Colonial Continuities: Relics of Past Irrigation Development in Rural Kenya*
James Parker, Northeastern University

*Business as a Branch of Government: The Mwanza Textile Factory*
Paul Bjerk, Texas Tech University

Caroline Ritter, Texas State University

"A Calamity of Biblical Dimensions": Drought, Nongovernmentality, and Transnational Development in the 1970s Senegal River Basin
Rebecca Wall, Stanford University

**Discussant:** Nada M. Ali, University of Massachusetts - Boston

**VII-G-3 Is all Conservation Neoliberal?**
11/22/2019  2:00 PM

**Chair:** John Glaty, McGill University  
**Co-Chair:** Evan Kariuki Kirigia, McGill University

*Conserving while Privatizing: A neoliberal turn in the Maasai commons?*
Evan Kariuki Kirigia, McGill University

*Neoliberal conservation in the Maasai-Mara ecosystem: successes and pitfalls*
Jacques Pollini, McGill University and Stanley Kimaren Riamit, Indigenous Livelihoods Enhancement Partners (ILEPA)

*Neoliberal Conservation and the Politics of Collaboration and Control*
Justin Raycraft, McGill University

*The uses of neoliberalism in Tanzania? WMAs and the politicization of neoliberal conservation*
Victor Corey Wright, University College Utrecht

**Discussant:** Stanley Kimeran Riamit, Indigenous Livelihoods Enhancement Partners (ILEPA)

**VII-H-7 Embodiment and Belonging**
11/22/2019  2:00 PM

**Chair:** Vlad Dima, University of Wisconsin

*John Magufuli, key vulnerable populations, morality and belonging in Tanzania*
Dane Degenstein, University of Ottawa

*Cover Songs and The Politics of Difference in South Africa’s Kaapse Klopse Practice*
Francesca Inglese, Northeastern University

*Ma’ al-‘Aynain: Sahrawi Belonging Before the Western Sahara*
July Blalack, SOAS, University of London
Hollowed Body: Fantasy, Football, and Skin in African Film
Vlad Dima, University of Wisconsin

VII-J-16 Bringing Africa to America: Exploring Identity among Cabo Verdeans in New England
11/22/2019- 2:00 PM
Chair: Alma Gottlieb, Brown University and University of Illinois at Urbana-Champaign
Co-Chair: Fernanda Pratas, Universidade de Lisboa

Maintaining African Identity in the Diaspora: Crossing the Atlantic with ‘Chiquinho’
Carlos Almeida, Bristol Community College and University of Massachusetts at Dartmouth

Capeverdean Crioulo in New England: Finding Unity in Diversity
Fernanda Pratas, Universidade de Lisboa

Abel Djassi Amado, Simmons University

Negotiating Afro-Jewish Identity in the Cabo Verdean Diaspora
Alma Gottlieb, Brown University and University of Illinois at Urbana-Champaign

Discussant: João Rosa, Bridgewater State University

VII-K-6 Medical Humanitarianism in African History
11/22/2019- 2:00 PM
Chair: Kathleen Vongsathorn, Southern Illinois University Edwardsville
Co-Chair: Rosa Williams, St. Lawrence University

Health planning, civil war, and reconstruction in eastern Nigeria, 1967-74
John Manton, London School of Hygiene and Tropical Medicine

The ambiguities of medical humanitarianism: UK solidarity with FRELIMO, c. 1968-1975
Rosa Williams, St. Lawrence University

The Limits of Biomedicine: Training Traditional Birth Attendants in Uganda, c. 1970-2019
Kathleen Vongsathorn, Southern Illinois University Edwardsville

The Scramble Redux? Family Planning and International Organizations: Tales from South Africa
Kate Law, University of Nottingham

Discussant: Julia Cummiskey, University of Tennessee at Chattanooga

VII-L-13 Making Space and Mobilizing Mobility: New Approaches to West African History
11/22/2019- 2:00 PM
Chair: Jesse Miller, Florida State University

Searching for an 19th Century Akan Highwayman in Contemporary Ghana
Benjamin Wendorf, Quinsigamond Community College

Uncle Sugar's Belles: Liberian Sex Workers and the U.S. Army during the Second World War
Kathleen Alfin, University of Wisconsin-Madison
Education for Whom?: Access and Inclusion in Schools in Colonial Ghana, 1919-1927
Lacy Ferrell, Central Washington University

Mass Migration and Territorial Particularism across the Ghana-Ivory Coast Border: the Sanwi Exoduses of the 20th Century
Pierluigi Valsecchi, University of Pavia

Household Archaeology of the Oyo Empire
Akin Ogundiran, UNC Charlotte

Discussant: Lacy Ferrell, Central Washington University

VII-L-14 Mobile Islamic and Family Networks on the Western Indian Ocean Rim
11/22/2019- 2:00 PM
Chair: Nathaniel Mathews, Binghamton University
Co-Chair: Kimberly Wortmann, Wake Forest University
Sponsored by: Islam in African Studies Group

Hierarchies of Mobility: The Role of Migration, Marriage, and Class on Nation-Building in Modern Oman
Irtefa Binte-Farid, University of Virginia

Spiritual Capital in Zanzibar: Islamic Education in the Time of Primitive Accumulation
Caity Bolton, Graduate Center, City University of New York

Naziha Knows the World: The Transnational Life of an Immobile Woman, a Critical Biography
Jodie Marshall, Michigan State University

The Self-Sustaining Mosque: the intersection between religion and business in downtown Mwanza
Kimberly Wortmann, Wake Forest University

Discussant: Mandana Limbert, Graduate Center, CUNY

VII-L-15 Redefining African Regions for Linking Open-Source Data
11/22/2019- 2:00 PM
Chair: Edward A. Alpers, University of California, Los Angeles

Rethinking the Regionalization of the Upper Guinea Coast
Walter Hawthorne, Michigan State University

Identifying Regions in the Bilād al-Sudan
Paul E. Lovejoy, York University

Redefining the West Central Africa Region
Henry Lovejoy, University of Colorado Boulder

Reconsidering the ‘South-east Africa and Indian Ocean Islands’ regional grouping in the Transatlantic Slave Trade Database
Matthew Hopper, California Polytechnic State University, San Luis Obispo
**Discussant:** Mariana P. Candido, University of Notre Dame

**VII-L-16 Revisiting Leroy Vail & Landeg White Part III: The Ironies of Politics, Ethnicity and Unintended Consequences**  
11/22/2019- 2:00 PM  
**Chair:** Pauline Peters, Harvard Kennedy School

A transnational history of the Gule Wamkulu masquerade in the Zambezi region, c.1850 to the present  
Zoe Groves, University of Leicester

**Leroy Vail’s contribution to the growth of the historiography of the Tumbuka-speaking peoples**  
Owen J. Kalinga, North Carolina State University

**Chibisa, 1840-1863: A Bridge between the Past and Future of Mang’anja Politics**  
Elisa Mandala, University of Rochester

**Inventing Tribalism and Chieftaincy in Malawi**  
Joey Power, Ryerson University

**Discussant:** Jeanne Marie Penvenne, Tufts University

**VII-L-17 Author Meets Critic: West African Empires: A New History by Michael Gomez; African Dominion: A New History of Empire in Early and Medieval West Africa**  
11/22/2019- 2:00 PM  
**Book Title:** African Dominion: A New History of Empire in Early and Medieval West Africa  
**Author:** Michael Gomez, NYU  
**Chair:** Ghislaine Lydon, University of California, Los Angeles

Bruce Hall, University of California, Berkeley  
Chouki El Hamel, Arizona State University  
Jan Jansen, Leiden University  
Ousmane Kane, Harvard University

**VII-L-19 Home and the World: Borders, Movement, and Exile in Independent West Africa**  
11/22/2019- 2:00 PM  
**Chair:** Samuel Fury Childs Daly, Duke University

**Traitors to the Nation: Labor Migrants and Socialist Citizenship in Guinea’s First Republic**  
John Straussberger, Florida Gulf Coast University

**Sons of the Soil: The Politics of Expulsion in Nigeria and Ghana**  
Samuel Fury Childs Daly, Duke University

**Welcoming Guinean Exiles and Becoming Senegalese in a West African Borderland**  
Robyn d’Avignon, New York University

**Discussant:** Nana Osei Quarshie, University of Michigan

**VII-M-2 People out of place and time?**
11/22/2019- 2:00 PM
Chair: Ken Harrow, Michigan State University

"You forget that you are in another man's land": African migrants' strategies of 'becoming' in a Nigerian church in Cape Town
Abigail Niebuhr, Harvard University

When we were strangers: Migration and Acceptance in Africa
Fodei Batty, Quinnipiac University

The Challenge of Space-Time: an attempt to relate Special Relativity to (African) Cinema Studies in Akomfrah’s Nine Muses
Ken Harrow, Michigan State University

Being a tourist in Africa: who belongs where?
Therese De Raedt, University of Utah

VII-O-19 Decentralization, Devolution, and Accountability
11/22/2019- 2:00 PM
Chair: Manuel Barroso Sevillano, Universidad Complutense de Madrid

Voter Demand for Legislator Attention in Africa
Inbok Rhee, UC San Diego

Manuel Barroso Sevillano, Universidad Complutense de Madrid

What's the Matter with the Devolution Paradigm: Theoretical Critiques and the Case of Kenya
Susanne D. Mueller, Boston University

Who complains? Gender, competition and electoral petitioning in Uganda
Sven-Erik Helle, U of Bergen and Vibeke Wang, Chr. Michelsen Institute

VII-O-20 The Politics of Belonging in Cameroon Part I
11/22/2019- 2:00 PM
Chair: Bridget Teboh, University of Massachusetts Dartmouth
Sponsored by: North American Association of Scholars on Cameroon

Alenity as Political Capital: Chieftaincy and the Politicization of Ethnicity in Southern Cameroons
Jude Fokwang, Regis University

The Promise and Perils of Genetic Autochthony in Cameroon
Victoria Massie, University of California, Berkeley

Masks and Meaning: Interrogating Bate Besong’s Final collection of poetry, Disgrace: Autobiographical Narcissus
Joyce Ashuntantang, University of Hartford
The Natural Resources Curse, Pan-Africanism and the Political Economy of Identify Formation in the British Southern Cameroons
Gabila Nubong, North West University (South Africa)

Discussant: Bernard Bongang, Savannah State University

VII-O-21 Institutions and Governance
11/22/2019- 2:00 PM
Chair: Martha Wilfahrt, UC Berkeley

Autocratic Constitutions and Leadership Succession: Evidence from Africa
Anne Meng, University of Virginia

Investigating the Female Voter-Politician Nexus: Evidence from Malawi and Zambia
Ruth Carlitz, Tulane University

Can We Talk Our Way out of Development Problems?
Lisa Mueller, Macalester College

Land Titling as Social Cleavage in Malawi and Zambia
Adam Harris, University College London

Discussant: Kathleen Klaus, University of San Francisco
Co-Discussant: Elizabeth Sperber, University of Denver

VII-O-22 A&D
11/22/2019- 2:00 PM
Chair: Asnake Kefale, Addis Ababa University

Ethiopia since 2018 – reform to sustain dominant party rule, or genuine democratisation?
Asnake Kefale, Addis Ababa University and Aalen Lovise, Chr. Michelsen Institute

Contradictory Strategies of Control in Competitive Authoritarian States: Repoliticising Accumulation for authority in Magufuli’s Tanzania and Abiy’s Ethiopia
Pritish Behuria, University of Manchester

Autocratization and Democratization in Africa: Trends and Prospects
Staffan I. Lindberg, V-Dem Institute & University of Gothenburg

Does Nationalist Rhetoric Respond to Redistributive Incentives? Parsing Ideology from Strategy in Apartheid Elites’ Willingness to Democratize South Africa
Thomas Leavitt, Columbia University

VII-P-13 Confronting foreign interventions and Militarism in Africa: recognizing the scholarly and activist contributions of Elizabeth Schmidt
11/22/2019- 2:00 PM
Chair: Teresa Barnes, University of Illinois

Bereket Selassie, University of North Carolina
David Wiley, Michigan State University
Elizabeth Schmidt, Loyola University Maryland
Horace Campbell, Syracuse University
William Minter, Africa Focus

VII-P-14 Living in the Shadow of Guns: Social relations, networks and daily life in contexts of chronic conflict
11/22/2019- 2:00 PM
Chair: Solange Fontana, University of Oxford
Sponsored by: CongoResearchNetwork

Social Networks and Humanitarianism: The Phenomenon of Host Families Supporting IDPs in D.R. Congo
Fraser Murray, University College London

Social Networks, Education and Violence
Gauthier Marchais, Institute of Development Studies and Cyril Brandt, Development Studies, Universiteit van Amsterdam, The Netherlands

Débrouillardise, Social Protection, and Transnational Networks on the Goma-Gisenyi Border
MaryAnn Rokhideh, University of Notre Dame

Discussant: Roger B. Alfani, Seton Hall University

VII-Q-11 Roundtable: The Peace Corps and African Art
11/22/2019- 2:00 PM
Chair: Raymond Silverman, University of Michigan

Donald Cosentino, University of California, Los Angeles
Fred Lamp, Yale University
Henry Drewal, University of Wisconsin, Madison
Mary J Arnoldi, National Museum of Natural History, Smithsonian Institution
Phil Peek, Drew University
Perkins Foss, Pennsylvania State University

VII-Q-12 Performing Africa: Local and Global Stages
11/22/2019- 2:00 PM
Chair: Laura Edmondson, Dartmouth College

Shalai Tue: Sex, Alcohol and the Performance of Sino-African Relations in a Ghanaian TV Ad
David Donkor, Texas A&M University

Humanitarian imaginaries and the performance of plague in the DRC
Laura Edmondson, Dartmouth College

Wangechi Mutu and the Politics of the Grotesque
Joshua Williams, New York University

Choreographing Lagos, Dancing Cosmopolitanism
Dotun Ayobade, Brown University

Discussant: Catherine Cole, University of Washington
VII-R-5 Performance and Syncretism in African popular culture
11/22/2019- 2:00 PM
Chair: Cara Moyer Duncan, Emerson College

Representations of Congolese cultural identities in social media
Aurelie Maketa, University of Florida

Bubblegum Movies and the Emergence of New Black Audiences in South Africa
Cara Moyer-Duncan, Emerson College

Is social media the new African media? A construction of new consumer identity through ‘Buyer Beware’ Facebook group in Kenya
Gloria Ooko, University of the Witwatersrand

African language newspapers as popular press
Abiodun Salawu, North-West University

Cordelia Nwancha, Veritas University

VII-T-8 Modern Practices of Islam in West Africa
11/22/2019- 2:00 PM
Chair: Sara Beth Keough, Saginaw Valley State University

The Political Economy of the Hâjj : a Comparative Perspective on Senegal and Cameroon
Maria Brossier, Université Laval and Cédric Jourde, University of Ottawa and Muriel Gomez Perez, Université Laval

Advertising Ramadan in Niamey, Niger
Sara Beth Keough, Saginaw Valley State University

Khassidas App v2.0: New Frontiers of Islamic Pedagogy in Senegal
Brendan Kibbee, The Graduate Center, CUNY

11/22/2019- 2:00 PM
Chair: Cheikh Babou, University of Pennsylvania
Co-Chair: Abdoulaye Kane, University of Florida
Sponsored by: Islam in Africa Studies Group

Murids making place in New York: The celebrations of Ahmadu Bamba Day in Harlem (July 28)
Cheikh Babou, University of Pennsylvania

Haalpulaar Tijani Satellite Communities in the Making in Europe and America
Abdoulaye Kane, University of Florida

The Kyrie as a Sufi Dhikr: Muslim Sounds, Ideas and Bodies in the Catholic Hymns of Julien Jouga
Christine Thu Nhi Dang, New York University
VII-V-7 Powers of Place: Recasting Senegalese Pasts and Imagining Other Futures  
11/22/2019- 2:00 PM 
Chair: Cullen Goldblatt, Columbia University

Guy Njulli: Variations on a Tragic Theme in Wolof Literature 
Jonathon Repinecz, George Mason University

Critique and Complicity: The Sea in Narratives of Senegalese Colonial Soldiers 
Cullen Goldblatt, Columbia University

Mambety’s Geography and Queer Sanctuary in Mame-Diarra Niang’s Etheree 
Ivy Mills, University of California, Berkeley

Le Franc or Mambety’s Material Imaginary 
Fatoumata Seck, College of Staten Island, City University of New York

VII-X-11 Women in oral histories  
11/22/2019- 2:00 PM 
Chair: Christine Saidi, Kutztown University

What a Linguistic Database Can Reveal 
Christine Saidi, Kutztown University

The Contested Legend of Al-Kahina: Prophetess or Propaganda? 
Jessica L. Keuter, University of California, Los Angeles

The Aciwanjila Queens: Oral histories of gender and power in Northern Mozambique 
Jonna Katto, Ghent University

The Women Warriors of Ogidi, Nigeria: Gendering and Contesting an Igbo Oral Tradition 
Tara Reyelts, Michigan State University

Discussant: Aili M. Tripp, University of Wisconsin-Madison

VII-X-12 First Ladies of Africa: Beyond Femocracy and Wifeism? 
11/22/2019- 2:00 PM 
Chair: Pamela Scully, Emory University 
Co-Chair: Jacqueline Bethel Mougoue, University of Wisconsin-Madison
Sponsored by: ASA Women’s Caucus

“We were not Political Ladies”: Politics, Power, and the Role of the First Lady in Uganda 
Alicia Decker, Pennsylvania State University

The (Archives of the) First Ladies of the African National Congress and Anti-Pass Activism 
Jill Kelly, Southern Methodist University

First Ladies in Africa and the Eswatini (Swaziland) Exceptionality 
Hlengiwe Dlamini, University of the Free State, South Africa

“A Wife Can help her Husband to the Top”: First Ladies and National Political Culture in Cameroon
SESSION EIGHT

11/22/2019- 4:00 PM
Chair: James Ogude, University of Pretoria
Co-Chair: DA Masolo, University of Louisville

Julian Muller, University of Pretoria
Unifer Dyer, University of Wisconsin
Oriare Nyarwath, University of Nairobi
Anke Graness, University of Hildesheim

VIII-C-3 Challenges and Opportunities in Contemporary Education
11/22/2019- 4:00 PM
Chair: Hadiza Kere Abdulrahman, Bishop Grosseteste University Lincoln

Of ‘Being’ and ‘Becoming’: How the Nigerian education system struggles to deal with an alternative knowledge system, and what this tells us about the effects of coloniality on ‘our’ collective psyche
Hadiza Kere Abdulrahman, Bishop Grosseteste University Lincoln

Indigenous Knowledge: A Framework for Classroom Dialogue
Lisa Mbuli, African Leadership Academy

Performing hustling and collective agency
Millicent Adjei, Ashesi University and Emily Morris, University of Minnesota

History’s Children? Historical Consciousness, Identity and Civic Engagement in African Youth
Rhoda Nanre Nafziger-Mayegun, The Pennsylvania State University

VIII-D-8 Roundtable: Rethinking Francophone Africa… towards a cross-continental intellectual project
11/22/2019- 4:00 PM
Chair: Jennifer Boum Make, Georgetown University

Constance Vottero, Boston University
Divisha Chummun, University of New Hampshire
Jennifer Boum Make, Georgetown University
Anik Noudou, Boston University

VIII-E-7 Nourishing Markets? Dietary impacts of the Green Revolution for Africa
11/22/2019- 4:00 PM
Chair: Heidi Gengenbach, University of Massachusetts Boston

The Market Route to Better Nutrition: Gender, Public-Private Partnerships and the new Green Revolution for Africa (GR4A)
William Munro, Illinois Wesleyan University and Rachel Schurman, University of Minnesota

*Women cashew growers and household food security in Côte d’Ivoire*
Thomas Bassett, University of Illinois, Urbana-Champaign

*From Subsistence to Dietary Development? Historical Perspectives on Cassava and the “Nutrition Transition” in Mozambique, ca.1750 – present*
Heidi Gengenbach, University of Massachusetts Boston

*Diverse Diets and Markets: An Arranged Marriage? A Political Ecology of the New Green Revolution for Africa and Women’s Nutrition in Burkina Faso*
William Moseley, Macalester College

**Discussant:** Bronwen Powell, Penn State University

**VIII-F-10 Colonial Legacies and Economies**

**11/22/2019- 4:00 PM**

**Chair:** Natalie Letsa, University of Oklahoma

*Exploring the Strength in “Africanity” as a Developmental tool for African Sports and Tourism*
Heekmat Adeyi, Kwara State University and Azeezat Olayinka Aremu, Kwara State University

*The Economic Antecedents of Genocide in Rwanda*
Michael Jones, Tulane University

*Legacies of Direct and Indirect Rule in sub-Saharan Africa: Evidence from the Togo-Ghana Border*
Natalie Letsa, University of Oklahoma and Marth Wilfahrt, University of California, Berkeley

*Textile trade in Yorubaland*
Olubunmi Shorunke, University of Ibadan

**VIII-G-4 Africa and Global Environmental Governance**

**11/22/2019- 4:00 PM**

**Chair:** Maria Ivanova, University of Massachusetts Boston

**Co-Chair:** Adugna Lemi, University of Massachusetts Boston

*Excellence and Accountability: Africa’s Paradigm Shift in Global Environmental Governance*
Natalia Escobar-Pemberthy, Universidad EAFIT and Maria Ivanova, University of Massachusetts Boston

*The Role of Individuals in Organizational Reform for the Environment: The World Bank’s Environmental Transformation in Ethiopia*
J. Michael Denney, University of Massachusetts Boston and Jack Whitacre, University of Massachusetts, Boston

*Regulating Chemicals: Dilemma of Decisions*
Wondwossen Sintayehu, University of Massachusetts Boston and Paul Case, University of Massachusetts Boston

*Implementation of chemicals and waste multilateral environmental agreements in Rwanda: achievements, challenges and way forward*
Anna Dubrova, University of Massachusetts Boston and Peter Katanisa, World Bank Group
Discussant: Kwamina Panford, Northeastern University

VIII-H-8 Race, Blackness, and Belonging
11/22/2019- 4:00 PM
Chair: Khanyile Mlotshwa, University of KwaZulu-Natal (UKZN)

What health do black migrants deserve? How metaphors and idioms of healthcare deservingness shape black African migrant experience and subjectivity around humanitarian aid in the Sahara
Ampson Hagan, University of North Carolina at Chapel Hill

The Lingering Societal Othering of Tunisia’s Black Community
Golrokh Niazi, University of Ottawa

Xenophobia, subjectivity and belonging in post-apartheid South Africa
Khanyile Mlotshwa, University of KwaZulu-Natal (UKZN)

Returning Home: History, Identity, and Politics among the West African Lebanese of Lebanon
I. Malki, City University of New York – John Jay

11/22/2019- 4:00 PM
Chair: Catherine Odari, Spelman College

Contesting Identities and Equal Citizenship in Ethiopia
Data Dea Barata, CSUS

Making and Unmaking National Identity: Burkina Faso in Historical Perspective
Ernest Harsch, Columbia University

Becoming Zaire: Linking Language Policy, Practice, and Change under Mobutu’s Dictatorship
Joshua Castillo, Boston University

The Ambazonian Identity and the Relevance of their Quest for Statehood in Contemporary Cameroon
Valery Ferim, University of Fort Hare

VIII-H-10 The Diaspora in Africa
11/22/2019- 4:00 PM
Chair: Bamba Ndiaye, University of Louisville

Contemporary Social Activism In Francophone West Africa and the Rise of Neo-Pan Africanism.
Bamba Ndiaye, University of Louisville

The Journey “Home” : A Diasporan Fieldworker’s Becoming through Ethnography
Krystal Klingenberg, University of Hartford

Ralph Bunche & the Howard School of IR Theory: a Diasporan perspective on Palestine
Sara Swetzoff, Howard University and Krista Johnson, Howard University
Trent Masiki, Boston University

VIII-J-17 Roundtable: African Foreign Policies in International Institutions: Revisiting Trends One Year Later
11/22/2019- 4:00 PM
Chair: Timothy Shaw, University of Massachusetts Boston

Catherine Kelly, American Bar Association Rule of Law Initiative
Jason Warner, West Point Military Academy - Combating Terrorism Center
Michael Woldemariam, Boston University

11/22/2019- 4:00 PM
Chair: Assan Sarr, Ohio University

‘Facebook Politiko’: Social media, the diaspora and hate speech in Gambian Politics
Samba Bah, Ohio University

Musa Dampa, Ohio University

The Long Walk to Freedom of Expression: The Struggles from Colonial to Post-colonial Kenya
Aggrey Willis Otieno Odhiambo, Ohio University

Discussant: Assan Sarr, Ohio University

VIII-K-7 Contextualizing Ebola and Plague
11/22/2019- 4:00 PM
Chair: Wenda Bauchspies, Michigan State University

Beyond Ebola: Enriching Sierra Leone’s Medical Humanities Historiography
Tamba M’bayo, West Virginia University

Knowledge Sharing: Ebola and the Gendered Flow of Information
Wenda Bauchspies, Michigan State University and Abou Traore, Michigan State University

Controlling Ebola: Factors associated with Ebola risk avoidance behavior in eastern Congo
Patrick Vinck, Harvard U and Phuong Pham, Harvard U

VIII-L-12 Materiality and Labor in African Archives
11/22/2019- 4:00 PM
Chair: Edgar Taylor, University of Johannesburg

Archival Futures in Uganda
Edgar Taylor, University of Johannesburg

The Dead Archive: Notes on Archival Management, the State, and Knowledge Production in Mozambique
Benedito Machava, Princeton University

Archival Ethics from Below: Patient Records at an African Cancer Hospital
Marissa Mika, University of Global Health Equity

(Post)Colonial Political Preservation: British Archives, Kenyan Lands
Riley Linebaugh, Justus-Liebig Universität – Gießen

Discussant: Kenda Mutongi, MIT

VIII-L-23 The Politics of Education
11/22/2019- 4:00 PM
Chair: Sean Beebe, Brandeis University

Questioning Ujamaa: The Various Socialisms in Tanzania’s History of Possibility
Carly Lucas, University of Wisconsin, Madison

A “Matter of the Whites”? The place of Africa in educational discourses on World War One
Denise Bentrovato, University of Pretoria

Education for Whom?: Access and Inclusion in Schools in Colonial Ghana, 1919-1927
Lacy Ferrell, Central Washington University

Archiving Violence in French Equatorial Africa, 1903-1935
Philip Janzen, University of Florida

“National Responsibilities”: Mauritania, Senegal, and the Elimane Kane Affair
Sean Beebe, Brandeis University

Discussant: Philip Janzen, University of Florida

VIII-L-40 Roundtable: Biography, Identity and Narrative in South Africa
11/22/2019- 4:00 PM
Chair: Daniel Magaziner, Yale University
Co-Chair: Meghan Healy-Clancy, Bridgewater State University

Nancy Jacobs, Brown University
Stephen Clingman, UMass-Amherst
Shireen Hassim, Carleton University
Xolela Mangcu, George Washington University
Robert Vinson, William and Mary University

VIII-N-3 Being, Belonging and Becoming through Photographic Archives
11/22/2019- 4:00 PM
Chair: Ann Stahl, University of Victoria
Co-Chair: Raymond Silverman, University of Michigan

The Desire for Return: ‘Being, Belonging and Becoming’ through the Photographs of Solomon Osagie Alonge
Amy Staples, National Museum of African Art
“Incidental” Photo Archives as Affordances in Being, Belonging and Becoming in Banda, Ghana
Ann Stahl, University of Victoria, BC

Being, Belonging and Becoming: Defining Danxme Biocultural Heritage through Research Photographs
William Gblerkpor, University of Ghana

The (Potential) Significance of Historical Photographs for a Ghanaian Community
Raymond Silverman, University of Michigan

VIII-O-23 Party-building
11/22/2019- 4:00 PM
Chair: Eloise Bertrand, University of Warwick

A business-plan for political change: Opposition party-building in Burkina Faso
Eloise Bertrand, University of Warwick

Bellwethers of party dysfunction: Independent candidates in South African local government elections
Itumeleng Makgetla, Yale University

Career Background and Electoral Campaign Strategy in African Democracies
Karisa Cloward, Southern Methodist University and Keith Weghorst, Vanderbilt University

Local Election Candidate Nominations and Opposition Party Success in South Africa
Safia Farole, University of California, Los Angeles

VIII-O-24 Africa’s democratic trajectories: Understanding variance across institutions and rights
11/22/2019- 4:00 PM
Chair: Lise Rakner, University of Bergen

Constituting Power: Formal Measures of Executive Authority in African Constitutions
Presenting author: Leonardo Arriola, University of California, Berkeley (presenting author)
Fiona Shen-Bayh, University of Michigan

(Un)Fair? Where? Within-country variation in the playing field in the 2016 Ugandan elections
Presenting author: Svein Erik Helle, University of Bergen

Partisanship, Gender, and the Structure of Politician Networks in Zambia
Presenting author: Justine Davis, University of California, Berkeley
Leonardo Arriola, University of California, Berkeley
Donghyun Danny Choi, University of Pittsburgh
Melanie Phillips, University of California, Berkeley
Lise Rakner, University of Bergen

Discussant: Ellen Lust, University of Gothenburg

VIII-O-25 The Politics of Belonging in Cameroon Part II
11/22/2019- 4:00 PM
Chair: Juliana Nfah-Abbenyi, North Carolina State University
Sponsored by: North American Association of Scholars on Cameroon
Towards Understanding the Shifting Identities of the Anglophone Cameroonians from the Colony to the Post-Colony
Nicodemus Awasom, University of Ghana, Legon-Accra

Critical Perspectives on the Entanglement of Women in the Cameroon (Ambazonian) Crisis
Susanna Yene Awasom, University of Buea

Totemic Identities, Ethnic Territories, and the Imagined Cameroonian Community
Cilas Kemedjio, University of Rochester

Land of My Dreams
Juliana Nfah-Abbenyi, North Carolina State University

Discussant: Elias Bongmba, Rice University

VIII-O-26 Pathways to Sub-Saharan African democracies and the international arena in the Third Millennium
11/22/2019- 4:00 PM
Chair: Timothy Scarnecchia, Kent State University

Democracy and its challenges in Tanzania
Arrigo Pallotti, University of Bologna

The ‘monopoly of democracy’ and the composite turn in nation-building in Mozambique
Corrado Tornimbeni, University of Bologna

The Economic Freedom Fighters (EFF) as a threat to democracy in South Africa
Imraan Buccus, South Africa: Social and Political Transformation, Education and Social Change

Discussant: Sara Dorman, University of Edinburgh

VIII-O-27 The Promise and Challenges of Achieving Gender Justice in African Parliaments, Parties, and Police Units
11/22/2019- 4:00 PM
Chair: Nic Cheeseman, University of Birmingham

Who Speaks for the Poor in Burkina Faso’s National Assembly?
Alice J. Kang, University of Nebraska-Lincoln

Same-Gender Substantive Representation: Politician Policy Priorities, Legislative Actions, and a Responsiveness Experiment
Kristin Michelitch, Vanderbilt University and SangEun Kim, Vanderbilt University

Global Norms and Local Action: The Campaigns to End Violence against Women in Africa
Peace Medie, University of Bristol

The Burden of Proof: Barriers to Women in Party Controlled Candidate Selection
Melanie Phillips, University of California, Berkeley

Discussant: Martha Johnson, Mills College
VIII-P-15 The Politics of Belonging in Africa
11/22/2019-4:00 PM
Chair: Nyingilanyeofori Hannah Brown, University of Massachusetts, Boston

Belonging and Disarmament, Demobilization and Reintegration: Militancy and Ex-militancy in Nigeria
Nyingilanyeofori Hannah Brown, University of Massachusetts, Boston

Narratives as Potential Drivers of Conflicts: Perspectives on the Conflicts between Farmers and Pastoralists in Nigeria
Patience Adzande, Benue State University

Conflict over Land in Kenya’s Tana River County and Competing Sense of Belonging
Philip Onguny, Saint Paul University

Belonging in Côte d’Ivoire: Presidential Positions on Being and Becoming Ivoirian, from 1960 to 2015
Yao Marcel Kouakou, Jean Lorougnon Guédé University

Cameroon’s Multiple Conflicts: Will Biya’s Actions or Inactions Save the Day?
Moses K. Tesi, Middle Tennessee State University

VIII-P-16 Becoming, being authority – Nonconventional logistics, violent governance and state evasion in Central Africa
11/22/2019-4:00 PM
Chair: Christoph Vogel, University of Zurich
Co-Chair: Karen Buscher, Ghent University

Social bandits in the Congo? The longue durée and contemporary reinvention of nonconventional logistics
Peer Schouten, Danish Institute for International Studies

Kanyanga, Supermatch and the Raia Mutomboki: Understanding markets and monopolies in Bakonjo area
Josaphat Musamba Bussy, Institut Supérieur Pédagogique Bukavu

Spaces of networked fragmentation: nonconventional logistics and the unmaking of authority
Cristoph Vogel, University of Zurich

Establishing order in the hood: nonconventional logistics of urban security governance, protection and public authority
Karen Büscher, Ghent University

Discussant: Aymar Nyenyezi Bisoka, Université Catholique de Louvain

VIII-P-17 Roundtable: Living in Limbo: Eritrea After the End of no-War-no-Peace
11/22/2019-4:00 PM
Chair: Tekle Woldemikael, Chapman University

Amanda Poole, Indiana University of Pennsylvania
Dan Connell, Boston University
Jennifer Riggan, Arcadia University
Milena Belloni, The University of Trento

VIII-Q-13 Artistic Communities & National Identities
11/22/2019- 4:00 PM
Chair: Samson Ndanyi, Rhodes College

_The Contemporary African Art Scene: Markets, Authenticity, and Representation_  
Erin Schwartz, Wenzhou Kean University

_The Post-Apartheid Stage: Opera, Musical Theatre, and South African Cultural Identity 25 Years After Apartheid_  
Megan Quilliam, University of Colorado Boulder

_Reconstituting a Nigerian Artistic Community in Former Biafra: Artists at the University of Nigeria,Nsukka in the 1970s_  
Rebecca Wolff, University of California, Los Angeles

_“This is Not a Dictator Country”: Film Censorship and Identity Formation in Kenya, 1912-2018_  
Samson Ndanyi, Rhodes College

VIII-R-6 Radical rewriting and the historical imagination
11/22/2019- 4:00 PM  
Chair: Stephen Boluwaduro

_FROM WÉRÉ TO FÚJÍ: EXPLORING AND REMAPPING POSTCOLONIAL BEQUEST_  
Stephen Boluwaduro, University of Ibadan

_Global Africa: Black Power in the Caribbean_  
Rita Keresztesi, University of Oklahoma

_From Africa to Mars: SyFy’s The Expanse as Post-Colonial Critique_  
Paige Reece McCormick, Stillman College

_Past, Present and Future in Democratic Republic of Congo: Tshibumba's "Popular Art" in the Mobutu Years and Since Then_  
Thomas E. Turner, Independent Scholar

VIII-T-10 Women’s Spirituality: Negotiating Authority, Society, and Well-being through Religion  
(Sponsored by the Women’s Caucus of the ASA)  
11/22/2019- 4:00 PM  
Chair: Beth Ann Williams, University of Illinois, Urbana-Champaign  
Co-Chair: Jessica Ott, Michigan State University

_Prayer, Parenting, and Presence: exploring Christian women’s concerns and categories in twentieth century East Africa_  
Beth Ann Williams, University of Illinois, Urbana-Champaign

_“Honor your Guest”: Negotiating Womanhood and Piety Among the Layene Religious Community_  
Emily Riley, El Colegio de México
Cultivating solidarity and piety: a women’s vicoba and madrassa in Zanzibar
Jessica Ott, Michigan State University

Discussant: Lauren Jarvis, University of North Carolina, Chapel Hill

VIII-U-10 Roundtable: Frontiers in Digital History in Africa: Trends, Opportunities, and Futures
11/22/2019- 4:00 PM
Chair: Dave Glovsky, Michigan State University
Co-Chair: Rebecca Wall, Stanford University

Dean Rehberger, Michigan State University
Kartikay Chadha, OCAD University
Katrina Keefer, Trent University
Martha Ladly, OCAD University

VIII-U-11 Legal History in Colonial and Postcolonial Africa
11/22/2019- 4:00 PM
Chair: Elizabeth Thornberry, Johns Hopkins University
Co-Chair: Charlotte Walker Said, CUNY-John Jay College

The Nyayo House Reparations Case – A Crucible of Human Rights in Contemporary Kenya
Katherine Luongo, Northeastern University

Ferdinand Nahimana, the International Criminal Tribunal, and Rwanda’s Politics of Regret
Erin Mosely, Chapman University

Prostitution, Women’s Mobility, and the Development of Criminal Regulatory Systems in Anglophone and Francophone Cameroon
Walter Nkwi, University of Buea and Charlotte Walker-Said, CUNY-John Jay College

Fraudulent Developments: Technology and Deception in Postcolonial Kenya
Ray Thornton, Princeton University

Discussant: Elizabeth Thornberry, Johns Hopkins University

VIII-U-18 Roundtable: Working Effectively with Journals
Friday, November 22, 4:00-5:45pm
Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, African Studies Review

This roundtable is an informational session for scholars seeking to publish their work, building on the two other ASR sponsored roundtables. In this session, journal editors and prospective authors will have an opportunity to discuss best practices for working with journals. We will highlight the value-added of reviewing for journals as a precursor to submitting an article for consideration. We will discuss what revise and resubmit really means, and we will talk about how to respond to reviewer criticism. Journal editors will be available to provide their perspective on how they like to work with authors.
VIII-V-8 Roundtable: Conducting Research in Nigeria: Reflections on Archive and Fieldwork  
11/22/2019- 4:00 PM  
**Chair:** Andrew Apter, University of California-Los Angeles  
**Co-Chair:** Oluwakemi Balogun, University of Oregon  
**Sponsored by:** Lagos Studies Association

Augustine Farinola, Dominican University  
Olubukola A. Gbadegesin, Saint Louis University  
Halimat Titilola Somotan, Columbia University  
James Blackwell, Michigan State University  
Kathryn Rhine, University of Kansas

VIII-X-4 Roundtable: Teaching a Queer African Studies Course to Undergraduates  
11/21/2019- 4:00 PM  
**Chair:** Wendy Belcher, Princeton University  
**Co-Chair:** TJ Tallie, University of San Diego  
**Sponsored by:** ASA Board of Directors and Queer African Studies Association

April Sizemore-Barber, Georgetown University  
TJ Tallie, University of San Diego  
Wendy Belcher, Princeton University

VIII-X-13 Gendered histories and the quotidian  
11/22/2019- 4:00 PM  
**Chair:** Jeremy Dell, Dartmouth College

*It is “Boaka” (adultery) and Not “Spouse Sharing”: Defining Extra-Marital Relations Among the BaKwena of Botswana*  
Bayo Ijagbemi, University of Arizona

*“Father and mother are circumcised”: Ngugi wa Thiong’o and Intertextual (Re)Constructions of Sex/Gender and Female Circumcision in Early Post-colonial Kenyan Pop Culture*  
Gabriale Payne, University of Minnesota

*From "bonnes à tout faire" to "bonnes-bachelières": The changing face of domestic work in 20th-century Senegal*  
Jeremy Dell, Dartmouth College

Colonization through Policing Gender and Sexuality in Tanganyika  
Kaden Paulson-Smith, University of Wisconsin, Madison

**SESSION NINE**

IX-D-3 Literature, Textuality, and Encounter  
11/23/2019- 8:30 AM  
**Chair:** Cajetan Iheka, Yale University
Sponsored by: Lagos Studies Association

But the World is No Longer a Circus: Ifi Amadiume’s Poetry and the Cosmopolitanism of the M/Other
Gabriel Bámgbósé, Rutgers University

Tensions of Belonging: Being an Americanah in Afropolitan Lagos
Kayode Odumboni, Ohio State University

Lagos in Life: Unscaling Cities in Migrant Experiences
Allen Xiao, University of Wisconsin-Madison

Poetry, Spectacle, and the 2019 Nigerian General Election
Tosin Gbogi, Marquette University

Discussant: Oliver Coates, University of Cambridge

IX-D-12 Uneven Development and Genealogical Inquiry: Comparative African Literary Histories
11/23/2019- 8:30 AM
Chair: Susan Z. Andrade, University of Pittsburgh

Genealogies, filiations and Father-figures: Reconfiguring the Practice of Memory in Contemporary
African Francophone Literature
Odile Cazenave, Boston University

Visiting Professor of Portuguese, Department of Spanish and Portuguese
Serena Rivera, University of Pittsburgh

Immanuel Wallerstein's point that capitalism generated a single world-system
Monica Popescu, McGill University

Early Ngugi and Representing the Failures of Independence
Susan Z. Andrade, University of Pittsburgh

IX-E-8 Histories and Futures of Development: Learning the Lessons of the Land
11/23/2019- 8:30 AM
Chair: Elisabeth McMahon, Tulane University

Geneva, The Thin Green Line: Colonial Development, War Economy and Post-war Reconstruction in
Rural Ethiopia (1936-1947)
Michele Sollai, Graduate Institute of International and Development Studies (IHEID)

'Stick to thy Hillock?: James Machobane, Environmental Justice, and the Problem of Sustainable
Farming in Lesotho
Christopher Conz, Tufts University

Japan External Trade Organization, Developmentalism flew over the Ideologies: Reproducing “kibbutz”
in Africa
Akiyo Aminaka, Institute of Developing Economies

The Tsunami [Development] Comes and You Must Run Away
Veronica Ehrenreich-Risner, University of California, Santa Barbara

**Discussant:** Isidore Lobnibe, Western Oregon University

**IX-F-8 Taxation and Bargaining**  
**11/23/2019- 8:30 AM**  
**Chair:** Jeremy Bowles, Harvard University

*Opposition Strength and Trade Preference in Africa*  
Eun Kyung Kim, Hankuk University of Foreign Studies

*Building the Biometric State: Citizen Response to a State-Building Intervention in Uganda*  
Jeremy Bowles, Harvard University

*Meeting the Taxman: Public Channels of Access and State – Citizen Encounters in the Namibian Tax System*  
Marcus Wangel, Uppsala University

*Taxation, traditional authorities and state-society relations in Sierra Leone*  
Vanessa van den Boogaard, University of Toronto

**IX-G-6 Common Knowledge, Common Lands**  
**11/23/2019- 8:30 AM**  
**Chair:** Eve Nabulya, Makerere University

*Black as Drought: Ecological Entanglements of the African Diaspora*  
Brittany Meche, University of California, Berkeley

*“Small grains, Small gains?”: Peasant agriculture and the development of small grains in southern Africa.*  
Bryan Umaru Kauma, Stellenbosch University

*Indigenous knowledge on environmental sustainability: Tracing the ecological wisdom of the Baganda in folktales*  
Eve Nabulya, Makerere University

*Conserving Pastoralist Commons through Communal Titling in Tanzania*  
Kelly Askew, University of Michigan and Faustin Maganga, St. John’s University of Tanzania

**IX-J-10 Transnational and International Influence on African Rights**  
**11/23/2019- 8:30 AM**  
**Chair:** Imani Countess, Consultant

*Anti-Corruption in Mozambique, Zambia, Honduras, and Paraguay*  
Brian Norris, Denison University

*Combatting Illicit Financial Flows: African Approaches to Economic Equality, Transparency and Accountability*  
Imani Countess, Consultant
Helpful or Unhelpful? Explaining Public Attitudes Towards African Regional Organizations and their Role in the Protection of Human Rights
Peter Penar, Michigan State University

Rabiat Akande, Harvard University

IX-J-11 Being African in the Indian Ocean/The Indian Ocean in Africa: Diasporas, Belonging and Representation
11/23/2019- 8:30 AM
Chair: Saarah Jappie, University of the Witwatersrand

Pedagogical Reflections on Teaching African Diasporas in the Indian Ocean
Nathaniel Mathews, Binghamton University

Shades of Blackness: Racial, Ethnic, and National Identities in Gulf Museums
John Thabiti Willis, Carleton College

Creole Capitalism among the Diasporas of Indian Ocean East Africa
Hollian Wint, Wagner College

Diaspora Constructed: Imaginings of an Indonesian community in Africa
Saarah Jappie, University of the Witwatersrand

Discussant: Neelima Jeychandran, Pennsylvania State University

IX-J-12 Funding the Struggle Against Apartheid
11/23/2019- 8:30 AM
Chair: Kenda Mutongi, MIT

Follow the Money: Norwegian Anti-apartheid Funding – the Christian Assistance Program
Karin Shapiro, Duke University

Capital and Collaboration: Transnational Women’s Alliances and the Underground Financing of the Anti-Apartheid Movement
Laura Cox, University of North Carolina, Chapel Hill

Following the Money: A History of the Funding Practices of International Defense and Aid as Represented in Struggle Autobiography
Stephen Davis, University of Kentucky

Discussant: Diana Wylie, Boston University

IX-K-3 Women’s Voices in the Limelight: Denis Mukwege and the Work of Women Rights Movements in the DRC
11/23/2019- 8:30 AM
Chair: Kasongo Kapanga, University of Richmond
Sponsored by: Congolese Studies Association
Denis Mukwege's Multi-Layered Discourse: Rebuke, Healing and Appeal(s).
Kasongo Kapanga, University of Richmond

The Role of Africa NewDay and Dr. Mukwege's Panzi Work
Esther Ntonto, Africa NewDay

The Panzi Hospital in Bukavu
Nita Evele, Panzi Foundation

IX-L-10 The Punitive Landscape in Colonial and Postcolonial Africa
11/23/2019- 8:30 AM
Chair: Erin Braatz, Suffolk University Law School

Native Prisons and the Rise of Indirect Rule
Erin Braatz, Suffolk University Law School

A Tale of Two Uprisings: Penal Welfare and Control in Colonial Lesotho, 1945-60
Samuel Severson, Yale University

(Re-)Constructing Murder: Capital Punishment and the Criminalization of African Bodies in Colonial Ghana, c. 1890-1957
Stacey Hynd, University of Exeter

Moving beyond the binary, citizen-led banishment in South Africa
Gail Super, University of Toronto Mississauga

Discussant: Katherine Bruce-Lockhart, University of Toronto

IX-L-11 New Directions in the Politics of Nationalism and Liberation
11/23/2019- 8:30 AM
Chair: Matt Swagler, Williams College

Methodological Analysis of the Guinea Bissau Nationalist Movement 1963-1974: Amilcar Cabral-Marxist or Pragmatist Revolutionary?
Aliou Ly, Middle Tennessee State University

Robert Mugabe’s First Degree in Violence: The Repression of the Zimbabwe National Party
Brooks Marmon, University of Edinburgh

Senghor’s Statecraft and its Critics in Senegal, 1959-1972
Matt Swagler, Williams College

Between Exclusion and Domination: Rethinking Southern African Liberation Movements
Toivo Asheeke, Vassar College

Jaja and Johnston: Magic, Militarism and Diplomacy in the Niger Delta 1869-1891
Roy Doron, Winston Salem State University

Discussant: Lorena Rizzo, University of Basel
IX-L-8 Being and Belonging in the Central African Copperbelt Part I
11/23/2019- 8:30 AM
Chair: Miles Larmer, University of Oxford

The Social Life of Copper in Nineteenth-Century Central Africa: Power, Violence, and Debt
David M. Gordon, Bowdoin College

Channelling grievances under one-party rule: trade unionism in Zairian Haut-Shaba, 1970-1990
Benoit Henriet, Vrije Universiteit Brussel

Enid Guene, University of Oxford

The garden and the mine: Agriculture and urbanism on the Central African Copperbelt, 1950-2000
Iva Peša, University of Oxford

Discussant: Duncan Money, University of the Free State

IX-L-9 Popular Culture and the Historical Imagination of the Military in Africa
11/23/2019- 8:30 AM
Chair: Sarah Zimmerman, University of Western Washington

Depictions of Ceddó in the History and Popular Culture of Senegal
Sarah Westwood, Universitat de Lleida

All the beautiful soldiers”: victimized perpetrators, testimonial memory and remembering state violence in Hope Deferred: Narratives of Zimbabwean Lives
Oliver Nyambi, University of the Free State

A Continuing Legacy of Song: From Asilikali Lyrics to Popular Culture
Melvin Page, East Tennessee State University

Representative Frameworks: Military Styles of Dress in the Congo Crisis
Catherine Lee Porter, Hampton University

Discussant: Myles Osborne, University of Colorado Boulder
Co-Discussant: Sarah Zimmerman, University of Western Washington

IX-O-10 Hybrid Regimes?
11/23/2019- 8:30 AM
Chair: Adrien Ratsimbiharison, Benedict College

The Durability of the Paul Biya Regime in Cameroon: A Micro-Level Analysis Using Afrobarometer Data
Adrien Ratsimbiharison, Benedict College and Benn Bongang, Savannah State University

Zimbabwe is now in safe hands’: the state versus the citizen and the contestation of political identities and economic spaces in the immediate post-Mugabe Zimbabwe
Douglas Mpondi, Metropolitan State University of Denver
São Tomé’s failed coup of August 2018: invented by the government?
Gerhad Seibert, Universidade da Integração Internacional da Lusofonia Afro-Brasileira (UNILAB)

Lessons Learned from the 2018 Presidential Election in Madagascar: Breaking the Cycle of Political Morass
Richard R. Marcus, California State University, Long Beach and Adrien Ratsimbaharison, Benedict College

IX-O-11 Understanding Political Attitudes
11/23/2019- 8:30 AM
Chair: Samuel Mark Anderson, NYU Abu Dhabi

Seasonality and Rural Public Opinion
Brian Engelsma, University of California, San Diego

Tribeless and Democratic Youth? Political Attitudes of Kenyan Students toward Ethnicity and Democracy
Narrelle Gilchrist, University of Florida and Sebastian Elischer, University of Florida

Becoming Partisan: Mystic Games and Mystifying Politics in Sierra Leone
Samuel Mark Anderson, NYU Abu Dhabi

IX-P-7 Roundtable: The Changing Face of Civil Military Relations in Africa
11/23/2019- 8:30 AM
Chair: Moses Khisa, North Carolina State College

Erin Damman, University of Idaho
John Clark, Florida International University
Louis-Alexandre Berg, Georgia State University
William Reno, Northwestern University
Christopher Day, College of Charleston

IX-Q-7 Roundtable: Publishing the Visual: A Roundtable in Honor of Gillian Berchowitz
11/23/2019- 8:30 AM
Chair: Daniel Magaziner, Yale University

David Morton, University of British Columbia
Elizabeth Giorgis, University of Addis Ababa
Laura Fair, Michigan State University
Sarah Van Beurden, Ohio State University

IX-Q-14 Violence, Displacement & Performance
11/23/2019- 8:30 AM
Chair: Lowell Brower, Harvard University

Goolam Vahed, University of KwaZulu-Natal

Migrant Memories and Transnational Tales: African Storytellers in America
Lowell Brower, Harvard University
Unrest and Dress: The Symbol of the Sycamore Tree in Oromo Adornment
Peri Klemm, California State University

Seduction and the African Woman: Ikorodo Maiden Dance of Nsukka, Nigeria
Ruth Opara, Skidmore College and Benedict Agbo, University of Nigeria Nsukka

Noise of War, Music of Peace: Local Songs of the Casamance Conflict in Senegal
Scott Linford, UCLA

IX-T-6 Contemporary Muslims and the Idea of Place in and out of Africa
11/23/2019- 8:30 AM
Chair: Erin Pettigrew, New York University Abu Dhabi
Sponsored by: Islam in Africa Studies Group

Pedagogy of Place: Islamic Educational Epistemology in Medina Baye, Senegal
Samiha Rahman, University of Pennsylvania

The struggles to modernize traditional Islamic schools in Senegal: Interactions between power and resistance after 2000
Oana Marina Panait, Université catholique de Louvain,

Muslim Family Law and Gender: A Perspective on Islamic Religious Authority in Ghana
Fulera Issaka-Toure, University of Ghana, Legon

The New Regimes of Religious Entrepreneurship: The Self-Sanctifying Sufi Leader, Women and the Commoditized Baraka
Yekatit Tsehayu, University of Florida

Discussant: Shobana Shankar, Stony Brook University

IX-V-9 ASR African Studies Keywords Part I
11/23/2019- 8:30 AM
Chair: TBD
Co-Chair: Benjamin Lawrance, University of Arizona
Sponsored by: African Studies Review

Freedom
Phyllis Taoua, University of Arizona

Oil
John Heilbrunn, Colorado School of Mines

Architecture
Nnamdi Elleh, University of the Witwatersrand

Law
Mariana Armond Dias Paes, Max Planck Institute for European Legal History

Discussant: Adeline Masquelier, Tulane University
IX-W-4 Material Belonging in Urban Africa
11/23/2019- 8:30 AM
Chair: Morten Nielsen, The National Museum of Denmark

The Recursive City: Demolition, roof tiles and the circulation of materials in Nairobi
Joost Fontein, University of Johannesburg

Zungeira: The Body Between Absence and Excess
Suzana Sousa, ISCTE-IUL

The Aesthetics of Care in Luanda
Claudia Gastrow, University of Johannesburg

Dubai was only on the outside’: Fake buildings and counterfeit materials in Nairobi
Constance Smith, University of Manchester

Discussant: Casey Golomski, University of New Hampshire

IX-X-14 African Identities: Authenticity, Belonging and Knowledge Production
11/23/2019- 8:30 AM
Chair: Elias Bongmba, Rice University
Sponsored by: ASA Women's Caucus

“Who is Truly an African?”: Questions of Authenticity and Belonging
Tushabe wa Tushabe, Kansas State University

Renderings of Belonging: Black Women’s Practices of Diaspora
Elyan Hill, UCLA

Moroccan Women, Historical Legacy and Belonging
Maha Marouan, Penn State University

Discussant: Laura Grillo, Georgetown University

SESSION TEN

X-B-4 Author Meets Critic: Fada: Boredom and Belonging in Niger
11/23/2019- 10:30 AM
Author: Adeline Masquelier, Tulane University
Chair: Deborah Pellow, Syracuse University

Deborah Pellow, Syracuse University
George Meiu, Harvard University
Jeremy Jones, College of the Holy Cross
Ousseina Alidou, Rutgers University
Sasha Newell, Free University of Brussels

X-E-9 Religion and Public Policy in Africa
11/23/2019- 10:30 AM
Chair: Adedamola Osinulu, New York University
Faith-Based NGOs in the 2011 Famine Crisis in Somalia: Analysis of the Relationship between the UK’s Government and Faith-Based Organization
Aikande Kwayu, Research and Development, Bumaco Ltd

Keepers of the Garden: Religious Institutions and Support for Environmental Protection in Kenya and Brazil
Lauren Honig, Boston College and Amy Smith, Iowa State University

Lack of Mission: Political Religion in sub-Saharan Africa
Kate Baldwin, Yale University

Comparing Faith-Based and Secular Civic Engagement Programs in Africa: Does Religion Influence the Impact of Civic Engagement Programs?
Elizabeth Sperber, University of Denver and Gwyneth McClendon, New York University

Discussant: John McCauley, University of Maryland
Co-Discussant: Timothy Longman, Boston University

X-F-11 Political Economy of Natural Resources
11/23/2019- 10:30 AM
Chair: Amy Poteete, Concordia University

Are Diamonds Becoming More Like Oil? Questioning the Exceptionality of Botswana’s Diamond-Dependent Development
Amy Poteete, Concordia University and Keith Jeffris, Econsult Botswana

Small-scale mining entrepreneurs in twenty-first century Africa: Reflections on the case of Ghana
Darko Opoku, Oberlin College

The Politics of China’s Economic Diplomacy in Africa: The Case of Ghana
David Kyereko, Nottingham Trent University

Do Chinese Government Foreign Student Scholarships Target Natural Resources in Africa?
Wei Ha, Peking University and Kelun Lu, Johns Hopkins University

X-G-5 Measuring Environmental Change
11/23/2019- 10:30 AM
Chair: Camilla Audia, University of Sussex

Useful, usable, used: how can climate information support effective adaptation policies in West Africa?
Camilla Audia, University of Sussex and Dominic Kniveton, University of Sussex

Gender and Payment for Ecosystem Services in Upper Tana River Catchmen
Elizabeth Edna Wangui, Ohio University and Ravic Nijbroek, The International Center for Tropical Agriculture (CIAT)

Environmental law and governance in Kenya
John Mugane, Harvard University

X-II-12 Perspectives on Federalism and Transition in Ethiopia
11/23/2019- 10:30 AM  
**Chair:** Guluma Gemeda, University of Michigan-Flint

*Ethnic Federalism and Urban Growth in Ethiopia: The Case of the State of Oromia*  
Getahun Benti, Southern Illinois University-Carbondale

*Oromo Resistance and the Challenges of Being First: Prime Minister Abiy’s Rise and the Opening of the National Womb/Matrix*  
Zakia Posey, Community College of Baltimore County

*Central Ethiopia as an Ideological Battleground: Opponents vs. Proponents of Multinational Federalism*  
Genene Hayle, University of California, Los Angeles

*Ethnicity, Citizenship, Federalism and Transition in Ethiopia*  
Guluma Gemeda, University of Michigan-Flint

**Discussant:** Bonnie Holcomb, The George Washington University ICPS

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**X-K-9 Understanding, Delivering and Seeking Health and Healthcare**  
11/23/2019- 10:30 AM  
**Chair:** Padmore A. Amoah, Lingnan University, Hong Kong

*Environment: A major reason for disease prevalence in Africa*  
Adelaye Adokedun, University of Ibadan

*Health service delivery and political trust in Nigeria*  
Kevin Croke, Harvard TH Chan School of Public Health and Adanna Chukwuma, World Bank

*Influence of organizational type on health-seeking behavior.*  
Obiageli Omeje, Enugu State University of Science & Technology and Mgbenkemdi Hyacinth Ejike, Enugu State University

*Social capital and health literacy in Ghana: rethinking the role of social determinants of health*  
Padmore A. Amoah, Lingnan University, Hong Kong and Adwoa Owusuah Kudua, The Hong Kong Polytechnic University

**X-L-18 Being and Belonging in the Central African Copperbelt: Part II**  
11/23/2019- 10:30 AM  
**Chair:** Iva Peša, Oxford University

*Transmitting Kitawala in the Copperbelt: Pamphlets, Prophets, and Empowered Ideas on the Move*  
Nicole Eggers, University of Tennessee-Knoxville

*Belonging in Town: Women in the Katangan Copperbelt c.1950-c2000*  
Rachel Taylor, University of Oxford

*Creating the ‘Zambian’ Copperbelt: The case of ‘alien’ Africans*  
Duncan Money, University of the Free State
Decolonising ‘development’: knowledge production in the late-colonial and post-colonial Central African Copperbelt  
Miles Larmer, University of Oxford

**Discussant:** David Gordon, Bowdoin College

**X-L-5** Enslaved Africans in the Iberian Atlantic and Indian Ocean Worlds  
11/23/2019- 10:30 AM  
**Chair:** Roquinaldo Ferreira, University of Pennsylvania

*Debt, Violence, and Enslavement in Benguela during the Nineteenth Century*  
Mariana Candido, University of Notre Dame

*Enslaved Mozambiques and their Networks in Seventeenth-Century Mexico City*  
Norah Gharala, University of Houston

*Slavery, Households, and Belonging in the Portuguese Empire in India, 16th and 17th Centuries*  
Stephanie Hassell, Clemson University

*Paula, the Mother and Grandmother of the Plaintiffs”: Family and Freedom in the South Atlantic World*  
John Marquez, University of California, Irvine

**Discussant:** James Sweet, University of Wisconsin-Madison

**X-L-6 Roundtable: ‘Communitas’ Beyond Ritual: Toward a History of the Politics of Belonging & Consent**  
11/23/2019- 10:30 AM  
**Chair:** Holly Hanson, Mount Holyoke College  
**Co-Chair:** Kathryn de Luna, Georgetown University

Elias Bongmba, Rice University  
Kathryn de Luna, Georgetown University  
Sandra Greene, Cornell University  
Steve Feierman, University of Pennsylvania

**X-L-7 Investigation, Litigation, Jurisdiction: Recording Status and Violence in Empire**  
11/23/2019- 10:30 AM  
**Chair:** Philip Janzen, University of Florida

*Liberti/libertos and slaves in some East African contexts: Historical reports from Somalia and Mozambique*  
Francesca Declich, Università di Urbino

*British and French Consulates in Zanzibar toward the protected persons of non-European origins, 1841–1888*  
Marek Pawelczak, University of Warsaw

**Discussant:** John Kelechi Ugwuanyi, University of Nigeria

**X-M-3 Narratives and Histories of African Mobility**  
11/23/2019- 10:30 AM
Chair: Meghan Ference, Brooklyn College CUNY

Public Proximity: Race, Gender and Urban Transportation in Colonial Nairobi
Meghan Ference, Brooklyn College CUNY

Negotiating Modernity and Traditionalism: Letters of a South African based Zimbabwean migrant and his family
Thembani Dube, Stellenbosch University

Léopold Sédar Senghor and Lyndon B. Johnson: Between African Roots and International Rhizomes
Yohann C. Ripe, Stetson University

Being African in the 1930s-1940s United States: The Case of Mbonu Ojike, a Pioneer Nigerian Student and Activist
Gloria Chuku, University of Maryland-Baltimore County

“British Subjects in French Territories”: The Kinship and Mobility Politics of Biafran Labor Migrants from Calabar to Gabon, 1940s-1960
Ndubueze Mbah, State University of New York at Buffalo

X-M-4 China-Africa Exchanges of People and Goods, Past and Present
11/23/2019- 10:30 AM
Chair: Khangelani Moyo, University of the Witswatersrand

Between China and Nigeria: Migration, Industrialization, and Economic Decolonialization in the 1950s and 1960s
Shaonan Liu, Beijing Normal University

Global China and the Afterlives of Gold: Chinese Racial Capitalism in Johannesburg
Mingwei Huang, Dartmouth College

Donkey Demand and Supply: China and Ghana
Elisha Renne, University of Michigan

Free University of Brussels, Reshaping and Maintaining Identity of African Student Migrants across the Digital Space Board of the Great Fire Wall in China
Lin Chen, KU Leuven

Discussant: Jamie Monson, Michigan State University

X-N-4 Museums and Artifacts
11/23/2019- 10:30 AM
Chair: Ali Ali-Dinar, University of Pennsylvania

The Inscriptions of Religious and Literary writings on Dress and Military items in Late Nineteenth and early twentieth Century Sudan
Ali Ali-Dinar, University of Pennsylvania

Restitution as a colonial maneuver: the case of the Portuguese Museum of Dundo (Angola, 1936-75)
João Figueiredo, University of Coimbra
Yoruba Cities as an Architectural for Exposition of Ornamentation/Tangible Artifacts and Cultural Well Being
Olabode Jegede, University of Lagos and Mokolade Johnson, University of Lagos

From Palaces to Presidential Mansions: Transformations of Royal Architecture in Rwanda
Talia Lieber, UCLA

X-O-28 People, Power, and Rights
11/23/2019- 10:30 AM
Chair: Thomas Wolf, IPSOS-Kenya

Civil Society and Undercurrents of Societal Democratic Accountability in Contemporary Malawi
Eunice Sahle, UNC-Chapel Hill

The right to freedom of testation and its protection as a constitutional property right in South Africa
Nhlanhla Sono, University of the Western Cape

Whence the 'Alliance of the Accused’?: UhuRuto (and Raila) in Kenya’s Unfolding 2022 Election Calculus
Thomas Wolf, IPSOS-Kenya

X-O-29 Twenty-five Years of Democracy in Malawi
11/23/2019- 10:30 AM
Chair: Owen Kalinga, North Carolina State University

Malawi’s Legislative Resistance to Democratic Backsliding
Peter VonDoepp, University of Vermont

Is Ethnicity Becoming More Central to Malawian Politics?
Amanda Robinson, Ohio State University

Malawian perspectives on democracy and elections
Kim Dionne, University of California Riverside and Boniface Dulani, University of Malawi

X-P-18 Being and Becoming Citizens on the Margins: Intersectionality and States of Democracy in West Africa
11/23/2019- 10:30 AM
Chair: Rosa de Jorio, University of North Florida
Co-Chair: Joseph Hellweg, Florida State University
Sponsored by: Mande Studies Association

Citizenship and Ethnic Stigmatization in Contemporary Security Regimes in Mali and Burkina Faso
Sten Hagberg, Uppsala University

Bintou Koné, Institut des Sciences Humaines de Bamako

Beyond the Politics of Piety: Gender and Islamic Discourse in Post-Conflict Mali
Rosa de Jorio, University of North Florida

Against Onto-Democracy: On “Democratic Becoming” by Queer Activists, Healer-Linguists, and Hunters on the Margins of West African States
Joseph Hellweg, Florida State University

Discussant: Laura Grillo, Georgetown University

X-Q-15 Musicians as Mediators, Culture Bearers, and Catalysts for Change in Africa
11/23/2019- 10:30 AM
Chair: Damascus Kafumbe, Middlebury College

“Agreements”: Political Philosophy in the Songs of Deziderio Ssaalongo Kiwanuka Matovu (1925-2015)
Damascus Kafumbe, Middlebury College

“We Shall Wear the Crown:” Singing for Freedom, Mobilizing Civil Participation in Postcolonial Uganda
Charles Lwanga, University of Pittsburg

Show Your Trumpets; Show Your People: Ivory Trumpeters, Poetic Rhetoric and The Concept of Numbers in West Africa
Kwasi Ampene, University of Michigan

Amilcar Cabral’s Gardens are Blooming: Cabral’s Legacy in the Songs of Norberto Tavares and Other Luso-Africans
Susan Hurley-Glowa, University of Texas Rio Grande Valley

X-Q-16 Popular Arts, Language, Humor, and Politics in Urban Tanzania
11/23/2019- 10:30 AM
Chair: Alex Perullo, Bryant University

Breaking Ribs: Storytelling and Humor in the Comedy Shows and Films of Urban Tanzania
Alex Perullo, Bryant University

Playing with Words and Images: The Cartoons of Marco Tibasima
Deo Ngonyani, Michigan State University

Dropping Bars in Dar: Lyricism, Prose, and the Aesthetic of Swanglish in Tanzanian Hip-Hop
Hannah Vidmar, Ohio State University

Ujumbe Mkali Bado Unaendeleajie? Political Hip hop and its Transformation in Tanzania
Jose Arturo Saavedra Casco, El Colegio de México

X-R-7 The Triumphs & Challenges of Acquiring, Cataloguing and Providing Access to Collections from Sub-Saharan Africa
11/23/2019- 10:30 AM
Chair: Eve Ferguson, Reference Librarian, African Section, African & Middle Eastern Division, Library of Congress

Hector Morey, Section Head, Africa Section, African, Latin American & Western European Division, Library of Congress
X-T-11 Roundtable: Witchcraft, Envy, and Local Status Politics in Africa
11/23/2019- 10:30 AM
Chair: John Clark, Florida International University
John Clark, Florida International University
Monica Tetzlaff, Indiana University South Bend
Norman Miller, Dartmouth University
William Miles, Northeastern University
Peter Chilson, Washington State University

X-V-10 ASR African Studies Keywords Part II
11/23/2019- 10:30 AM
Chair: Emily Burrill, University North Carolina-Chapel Hill
Co-Chair: Benjamin Lawrance, University of Arizona
Sponsored by the African Studies Review

Autoethnography
Katrina Daly Thompson, University of Wisconsin and Kathryn Mara, University of Wisconsin

The City
Bettina Ng'weno, University of California, Davis

Malaria
Melissa Graboyes, University of Oregon and Zainab Alidina, Oregon State University

Decolonization
Meredith Terretta, University of Ottawa

Discussant: Benjamin Talton, Temple University

X-W-5 Making Goma and Johannesburg: African Urbanity in Comparison
11/23/2019- 10:30 AM
Chair: Maren Larsen, University of Basel
Co-Chair: Lotte Knakkergaard Nielsen, University of Basel

Making Plays, Making Place in Inner City Johannesburg
Alexandra Halligey, University of the Witwatersrand

Making talk: On the unmalleability of urban colonial heritage and its reframing as African
Lotte Knakkergaard Nielsen, University of Basel

Making Camp: Peacekeeping and Urbanization in the eastern DRC
Maren Larsen, University of Basel

Making Urban Socialities
Silke Oldenburg, University of Basel

Discussant: Till Förster, University of Basel
SESSION ELEVEN

XI-C-2 Roundtable: From Scholarship to Classroom: Creating Access to New Historical Research in West African Secondary Schools
11/23/2019- 2:00 PM
Chair: Nwando Achebe, Michigan State University
Co-Chair: Toby Green, King's College London

Benjamin Kye Ampadu, Ghana History Teachers' Association
Hassoum Ceesay, The Gambia National Museum
Samuel Adu Gyamfi, Kwame Nkrumah University of Science and Technology
Vincent Hiribarren, King's College London

XI-E-10 Histories and Futures of Development: Gender, Class, and Race
11/23/2019- 2:00 PM
Chair: Elisabeth McMahon, Tulane University

Child Marriage in East Africa: 100 Years of the ‘Girl’ in the Development Discourse
Corrie Decker, University of California

Bethany Rebisz, University of Reading

VALCO is a man’s world’: Reflections on Gender, Class, and Development in Ghana’s Volta Aluminium Company, 1960s-2000s
Stephan F. Miescher, University of California

Stakeholders in Colonial and Postcolonial Promises of ‘Development’: The Urban Middle Class in Mozambique
Lilly Havstad, Boston University

Discussant: Nada Mustafa Ali, University of Massachusetts, Boston
XI-F-7 Changing African Economies: Politics, Policy and Participation  
11/23/2019- 2:00 PM  
Chair: Peter M. Lewis, Johns Hopkins University

*Follow the money! The Politics of Banking Reforms in Ghana*  
Emily Jones, University of Oxford

When Women March: The 1929 Aba Women’s Tax Revolt, Prisons and Political Participation in Nigeria  
Belinda Archibong, Barnard College and Nonso Obikili, Stellenbosch University

800 Politicians, 1200 Firms and Crony Capitalism in Mozambique  
Anne Pitcher, University of Michigan

Petroleum Cycles and Economic Change in Nigeria, 1970-2015  
Peter M. Lewis, Johns Hopkins University - SAIS

Discussant: Ricardo Soares de Oliveira, University of Oxford

XI-I-3 Resources for Whom? Corporate Social Responsibility and Governance of Extracted Profit  
11/23/2019- 2:00 PM  
Chair: Ibrahim Bahati, American University of Beirut

*Rethinking Rural Development from a Smallholders’ Perspective: How has commercialization of sugar impacted on Rural Livelihoods in Hoima, Uganda?*  
Ibrahim Bahati, American University of Beirut

Living Conditions of People with disabilities in Uganda  
Julius Omona, Makerere University

XI-J-19 Capitalism and Africa’s Place in the World Economy  
11/23/2019- 2:00 PM  
Chair: Ralph Austen, University of Chicago

*Trade and Sovereignty in West Africa: From Protectionism to the Open Door in Liberia*  
Leigh Gardner, London School of Economics

*Imperial Blend: Kenya and the International Coffee Agreement in the Era of Decolonization*  
Paul Ocoboek, University of Notre Dame

African “Intellectual Hunger” and the Making of Indian Religious Enterprises  
Shobana Shankar, Stony Brook University

*Sudanese Private Capital and Political Economy in the Age of the Dollar*  
Alden Young, Drexel University

XI-K-10 Women's and Children's Health in Africa- Part I  
11/23/2019- 2:00 PM  
Chair: Evelyn Wasike, University of Nairobi
Cervical Cancer in Sub-Saharan African Women: Prevention and Early Detection
Evelyn Wasike, University of Nairobi

From Babies to Women: An Examination of VVF from Child Marriage in Stephanie Okereke's Dry
Muftiat Adeyi, University of Ilorin and Abdullahi Sulaiman, University of Ilorin

Blended Medicine: Childbirth, Authenticity, and Medical Pluralism in Nigeria’s Faith Delivery Homes
Ogechukwu Williams, Creighton University

XI-L-24 Racial Guidelines in West African Trans-Atlantic and Trans-Saharan Worlds
11/23/2019- 2:00 PM
Chair: Sarah Zimmerman, Western Washington University

The Hidden Story of the Moroccan Maroons
Chouki El Hamel, Arizona State University

The Locality versus Translocality of ‘Race’: The Evidence from Medieval West Africa
Michael Gomez, New York University

Anne Gusban, Ama Gusban, and their Five Slaves: Kinship, Inheritance Rule, and Slavery in Eighteenth-Century West Africa
Makhroufi Ousmane Traoré, Pomona College

Querying Race and Enslavability: Women in Eighteenth-Century Gorée
Sarah Zimmerman, Western Washington University

XI-L-3 The Importance of a Regional Approach: The Case of Senegambian History
11/23/2019- 2:00 PM
Chair: Babacar M’Baye, Kent State University

Decolonizing Senegambia: A History of the Senegambia Confederation, 1982-1989
Mark W. Deets, The American University in Cairo

Alternative Futures: Rethinking the Nation-State at the Senegambian Periphery
David Newman Glovsky, Michigan State University

Defying a Modernizing Narrative: Mobility, Seasonal Farming, and the Religious Quest of Alhagie Mohammed Farang Njie, 1930s-1980s
Abdoulie Jabang, Michigan State University

Sanitizing “Native” Urban Space: Managing the poor and refugee populations in Bathurst and Saint Louis 1850-1888
Lamin Manneh, University of Michigan

Discussant: Niklas Hultin, George Mason University

XI-L-4 Record Making & Record Keeping in African History and Memory
11/23/2019- 2:00 PM
Chair: Ayantu Tibeso, UCLA

Accessing the Nigerian Archives
Adekunle Oluwaseun Bademosi, University of Ibadan

Beyond ‘Greater Ethiopia’: Challenges to balancing the historical record
Ayantu Tibeso, UCLA

Surveying and Mapping and the Limits of a New Colonial Order in East Africa, 1919-1939
Lindsay Frederick Braun, University of Oregon

Presence & Absence – Cape Colonial photography and the aesthetics of historical return and disappearance
Lorena Rizzo, University of Basel

Unfinished becoming. Afrikaners incomplete way to africanisation
Michal Lesniewski, University of Warsaw

XI-M-5 Mobility and Emerging Socio-Political Subjectivities
11/23/2019- 2:00 PM
Chair: Heather Brady, Grand View University

Being African in Iowa: Multiple Paths to Leadership
Heather Brady, Grand View University and Makh Dia, Drake University

Chinese Migration and the African Linguistic Ecology: Cameroon as a Case Study
Jocelyne Kenne, University Bayreuth

Zimbabwean migrants belonging, attachment to place and identity in Johannesburg, South Africa
Khangelani Moyo, University of the Witwatersrand

I am a Nigerian Living in the US’: Acculturation Strategies of Yoruba Migrants in the United States
Oluwateniola Kupolati, Redeemer's University

XI-O-30 Discourse on Politics and Violence
11/23/2019- 2:00 PM
Chair: Kathryn Mara, University of Wisconsin-Madison

New Light On the Samora Machel Assassination: “I Realized It Was No Accident”
Daniel Douek, McGill University

Naming Jenoside, Génocide, Genocide: Socialization through Terming the 1994 Genocide Against the Tutsi
Kathryn Mara, University of Wisconsin-Madison

When Do Armed Groups Refuse to Carry Out Electoral Violence?
Megan Turnbull, University of Georgia

XI-O-31 Roundtable: Change and Continuities in the 2019 Nigerian General Elections
11/23/2019- 2:00 PM
Chair: Abosede George, Barnard College - Columbia University
Co-Chair: Sussie Okoro, University of Maryland
Sponsored by: Nigerian Studies Association
XI-P-19 Youth, Political Engagement, and Citizenship in Africa
11/23/2019- 2:00 PM
Chair: Tracy Kuperus, Calvin College

We need honest and educated youth": Nation-Building, Citizenship, Pan-Africanism, and the Mobilization of University Students in Ghana, c.1957-1966
Emmanuel Asiedu-Acquah, The University of the South

Political Pioneers: Shaping Youth Activism in Ghana, Tanzania, and Uganda
Megan Hershey, Whitworth University

Christianity, Citizenship, and Political Engagement among Ghanaian Youth
Tracy Kuperus, Calvin College

Protesting Democracy in Africa: Popular Movements and Political Transformation
Zachariah Mampilly, Vassar College

Discussion: Amy Patterson, University of the South

XI-T-12 Roundtable: Jewish Africa?: Being, Belonging, and Becoming Jewish in Africa(n Studies)
11/23/2019- 2:00 PM
Chair: Edith Bruder, French National Center for Scientific Research (CNRS)

Idrissa Ba, Université Cheikh Anta Diop (UCAD)
Janice Levi, University of California, Los Angeles (UCLA)
Peter Mark, Wesleyan University
Remy Ilona, University of California, Riverside

XIV-11 Potential Spaces/Spaces of Potential: Between Nowhere and Now Here
11/23/2019- 2:00 PM
Chair: Susann Ludwig, University of Leipzig
Co-Chair: Julia Büchele University of Basel

Lived Practices Among the Nigerian-led Pentecostal Communities in non-Spatial Environments
Peter Oderinde, University of Basel

Possibilities Beyond the Promise: Questioning potentials for transformation in African urban peripheries
Amanda Hammar, University of Copenhagen and Julius Zube, Independent Scholar

Times out of place. Events, spaces, and political transformation in Tunisia and Guinea
Joschka Philipps, University of Basel

Between nowhere and now here: Returned migrants in Bamako and the re-appropriation of space and voice through theatre
Melanie Sampayo Vidal, University of Basel
XI-V-12 ASR African Studies Keywords Part III
11/23/2019- 2:00 PM
Chair: Dennis Laumann, University of Memphis
Co-Chair: Benjamin Lawrance, University of Arizona
Sponsored by: African Studies Review

Borders
Paul Nugent, University of Edinburgh and Isabella Soi, Università degli Studi di Cagliari

Custom
Liz Thornberry, Johns Hopkins University

Democracy
Nic Cheeseman, University of Birmingham and Sishuwa Sishuwa, University of Cape Town

Digitality
Katrien Pype, KU Leuven University and Duncan Omanga, Moi University

Discussant: Claudia Gastrow, University of Johannesburg

XI-W-6 The Cultural Politics of Dirt in Africa
11/23/2019- 2:00 PM
Chair: Stephanie Newell, Yale University

Patterning social and environmental disorder in Nigeria: from Government policy to advocacy art
Patrick Oloku, University of Lagos

Panti and Politics: Waste, Mass Mobilization, and Intra-Party Politics in Contemporary Lagos
John Uwa, University of Lagos

Sexual Politics in Nigerian Stand-up comedy: Accepting the Unacceptable through Dirty Jokes
Ayodeji Olukoju, University of Lagos

Dirt, decay and belonging in Nairobi
Constance Smith, University of Manchester

Discussant: Stephanie Newell, Yale University

XI-X-16 Gender, Power, and Expressivity
11/23/2019- 2:00 PM
Chair: Rosemary O. Popoola, Covenant University
Sponsored by: Lagos Studies Association

Traditional Title in a Modern World: A Case Study of Iyalodes in Yorubaland
Abiola Victoria Ayodokun, University of Ibadan
Reordering Tradition: The Female Body and Resistance in the Works of Julie Okoh
Omotola Okunlola, University of Wisconsin-Madison

Warring Scriptures: The Intersections of Gender and Witchcraft in Africa’s Scriptural Economy
David Olali, Claremont Graduate University

Gender and Higher Education at the University of Lagos
Odunayo Adeojo, West Virginia University

Discussant: Mojubaolu Olufunke Okome, Brooklyn College, CUNY

SESSION TWELVE

XII-B-5 Mamiwatas: Figments of Agency, Belonging, and Sociality in Equatorial and West Africa
11/23/2019- 4:00 PM
Chair: Stephanie Rupp, City University of New York, Lehman College

Catching Mami Wata’s Tail: Digital Rumor and Chinese Presence in Kinshasa
Lesley Braun, University of Basel

Water Spirits and the Religious Imagination in Contemporary Gabon
John Cinnamon, University of Miami

Healer, Priestess and Witch
Sabine Jell-Bahlisen, Ogbuide Films

Mamiwata: Power and Red Mercury in the Congo River Basin
Stephanie Rupp, City University of New York, Lehman College

Discussant: Henry Drewal, University of Wisconsin

XII-F-9 Roundtable: Land as African Identity in an Age of Globalization
11/23/2019- 4:00 PM
Chair: Peter Awodi, University of Ibadan, Nigeria
Co-Chair: Martin Uadiaie, Landmark University, Nigeria

Aje Dangana, Benue State University, Makurdi
Aloys Rugazia, University of the Western Cape
Deide Mabumba, University of Pretoria, South Africa
Innocent Babili, University of Agriculture, Tanzania
Martin Uadiaie, Landmark University, Nigeria
Peter Awodi, University of Ibadan, Nigeria
Specioza Twinamasiko, University of Science and Technology, Uganda

XII-I-1 Artisanal Mining, Large Scale Mining, and Place-Making
11/23/2019- 4:00 PM  
**Chair:** Ericka Albaugh, Bowdoin College

*Artisanal mining, a necessary evil: Narratives legitimating large-scale mining as a pathway to development*  
Bettina Engels, Freie Universität Berlin

*Navigating Rights to Mine: Money and Power in Burkina Faso's Artisanal Gold Mining Sector*  
Ericka Albaugh, Bowdoin College

*African Agency and Development Regionalisms?: Analysis of policy transfer of the Africa Mining Vision*  
Jason McSparren, University of Massachusetts, Boston and Timothy Shaw, University of Massachusetts, Boston

*Historicising place: belonging and relocation in new mine town in Zambia’s Copperbelt*  
Patience Mususa, The Nordic Africa Institute

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**XII-K-8 Trauma and Counselling**  
11/23/2019- 10:30 AM  
**Chair:** Mary Ellen Higgins, Pennsylvania State University

*Gender disparities in post-traumatic stress disorder after a violent conflict: an exploratory study of ogbozinne in akpugo nkanu west local government area Enugu State Nigeria*  
Anthonia Nwatu, Enugu State University of Science and Technology (ESUT) Enugu

*The politics of dictatorship in Africa: a psychological in-depth analysis and implication*  
Mgbenkemdi Hyacinth Ejike, Enugu State University of Science and Technology and Jude C. Ekwo, Enugu State University

*Trauma and the Regulation of Belonging: Perspectives from African Cinema*  
Mary Ellen Higgins, Pennsylvania State University

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**XII-K-11 Women and Children's Health in Africa- Part II**  
11/23/2019-4:00 PM  
**Chair:** Eniola Boluwaduro, Redeemer's University

*The Cultural, Discursive and Historical Contexts of Medical Infrastructures in Nigeria: A Case Study of Mother and Child Hospitals in Ondo State, Nigeria*  
Eniola Boluwaduro, Redeemer's University

*Ethiopian midwives’ perspectives on their roles and responsibilities for Safe Abortion Care (SAC)*  
Sahai Burrowes, Touro University California and Addisu Fekadu, Ethiopian Midwife’s Association

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**XII-L-1 Keeping, Spending, and Marking: Historical Explorations of Time in Eastern and Southern Africa**  
11/23/2019- 4:00 PM  
**Chair:** Morgan Robinson, Mississippi State University

*The Forced Pursuit of Tradition: Mandatory Rice Production in Zanzibar*
Erik Gilbert, Arkansas State University

*Time in the Time of AIDS*
Thomas McDow, Ohio State University

*Temporality, Modernity, and Time Consciousness in South Africa*
Jacob Dlamini, Princeton University

*Synchronicity and Divergence: The Multiple Timelines of Standard Swahili’*
Morgan Robinson, Mississippi State University

**XII-L-20 Harare Histories: New approaches to urban history in Harare, Zimbabwe**
11/23/2019-4:00 PM  
**Chair:** Eric Makombe, University of Zimbabwe

*“A Place Called Home”: Place Attachment, And Rural-Migrant Agency in Colonial Harare*
Eric Makombe, University of Zimbabwe

*Shebeens, Alcohol and Nation Building in Zimbabwe, 1980-1989*
Nathaniel Chimhete, University of Zimbabwe

*Harare Polytechnic in the Political Biography of Nelson Chamisa*
Dan Hodgkinson, Oxford University

*Harare Households 25 years on: Zimbabwean post-colonial property owners in Mbare and Highfields*
Timothy Scarnecchia, Kent State University

**Discussant:** Zoe Groves, University of Leicester

11/23/2019-4:00 PM  
**Chair:** Paul Lovejoy, York University  
**Co-Chair:** Martin Klein, University of Toronto

*I Will go and engage with them*: a Baghdadi Iman among Muslim Africans in 19th century Brazil
Bruno R. Véras, York University

*Connected Histories: The Ottomans Encounter with Muslim West Africans in Brazil*
Özgül Özdemir, Stanford University

*The Western African Age of Jihad: Its Reverberations and Demographic Implications in the Maghreb*
Ismael Montana, Northern Illinois University

*Continuities and Discontinuities in West African Diaspora in Algeria 1816-2018*
Yacine Daddi Addoun, University of Notre Dame

**XII-L-22 Ritual Confederacies in African History: Rethinking the Political**
11/23/2019-4:00 PM  
**Chair:** Kathryn de Luna, Georgetown University
Fetish Contracts and Fante States: The Rise of a Ritual Confederacy in Eighteenth Century Fanteland
Andrew Apter, UCLA

Law and Order in the Niger-Benue Confluence Region of West Africa: The Politics of Ritual Confederacies
Constanze Weise, Henderson State University

Power without a Center: Age-sets, Ritual Confederacies, and the Construction of Ateker Political Communities in the Grasslands of East Africa, c. 900-1800 CE
William Fitzsimons, Northwestern University

Discussant: Emmanuel Akyeampong, Harvard University

XII-M-6 The new Asiatic Black Man: Real and Imagined Identarian Formations in Africa-China Relations
11/23/2019- 4:00 PM
Chair: Tara Mock, Bowdoin College

Brothers from Other Mothers: Cultural self-congruity and nation branding as drivers of Attitude formation in Africa-China Relations
Tara Mock, Bowdoin College

A NEW RELATIONSHIP OF HORSE AND RIDER?: IS THE “NEW” OF “NEW STRATEGIC PARTNERSHIPS” (xinxing zhanlue huoban guanxi新型战略伙伴关系), THE “NEW” OF NEO-COLONIALISM (xinzhiminzhuyi新殖民主义)?
Vera Fennell, Lehigh University

Adaptive Ambivalence and In-Betweenness: Adaptive Africana identity work in China
C. Jama Adams, John Jay College of Criminal Justice

XII-O-15 From Elections to Parliament: Understanding what determines MPs’ political survival and policy influence
11/23/2019- 4:00 PM
Chair: Michael Wahman, Michigan State

How do voters select legislators? A choice experiment in Ghana
George Ofosu, Washington University in St. Louis

How to lose your seat in parliament: Personal networks and re-election in Ghana and Sierra Leone
Anja Osei, University of Konstanz and Thomas Malang, University of Konstanz

Accountability, organisational power and legislative fiscal oversight in Uganda and Tanzania
Michaela Collord, University of Oxford

Discussant: Michael Wahman, Michigan State

XII-O-18 Popular Protest
11/23/2019- 4:00 PM
Chair: Clovis Bergere, University of Pennsylvania

Clever Improvisations, Hashtags and Choreographies of Protest in Guinea
Clovis Bergere, University of Pennsylvania

Godfatherism, Civil Society, and Political Change in Nigeria: Kwara State in the 2019 Elections
Funso Afolayan, University of New Hampshire

From parochial campus activism to national politics: the emergence of FBC students as political opposition to a nascent autocracy in Sierra Leone (1977)
Gibril Cole, LSU

Making Protest Work: Protest Brokers and the Technology of Mobilization
Sarah Lockwood, Harvard University

One Continent, Different Paths: Explaining Divergence in Political Development across North and Sub-Saharan Africa since the Arab Spring
Sebnem Gumuscu, Middlebury College and Nadia R. Horning, Middlebury College

XII-O-32 Roundtable: Why is Uganda Becoming More Authoritarian?: Personal, Structural, Social and Market Factors
11/23/2019- 4:00 PM
Chair: Joshua B. Rubongoya, Roanoke College

Holger Hansen, University of Copenhagen
Joshua B. Rubongoya, Roanoke College
Moses Khisa, North Carolina State
Kate Bruce Lockhart, University of Toronto
Nelson Kasfir, Dartmouth College

XII-O-33 Roundtable: Democracy and Its (Dis-)Contents in Africa
11/23/2019- 4:00 PM
Chair: Anne Pitcher, University of Michigan
Co-Chair: Rachel Sigman, Naval Postgraduate School & V-Dem Institute

Chipo Dendere, Amherst College
Mamoudou Gazibo, University of Montreal
Rachel Riedl, Northwestern University
Nicolas van de Walle, Cornell University

XII-P-20 Militancy, Inclusion, and Reintegration
11/23/2019- 4:00 PM
Chair: Katrin Wittig, University of Cambridge

Militancy in the Sahel: Group Motivations and Government Response in Burkina Faso
Austin Swift, University of Miami

The International Rebel Integration Toolkit Revisited: What Approaches Work for the Successful and Sustainable Incorporation of Former Rebel Groups after Civil War?
Katrin Wittig, University of Cambridge
XII-T-13 Rituals, Spirituality, and Ceremony
11/23/2019 - 4:00 PM
Chair: Dominica Dipio, Makerere University

Dominica Dipio, Makerere University
Goolam Vahed, University of KwaZulu-Natal
Jacien Carr, School of Oriental and African Studies
Richard Werbner, University of Manchester

XII-U-12 Infrastructure, Architecture, and Cultural Meaning
11/23/2019 - 4:00 PM
Chair: Zehlia Babaci-Wilhite, University of California, Berkeley

Daniel Gebrie, SOAS-Wilhite, University of London
Hussein Mahmoud, Technical University of Mombasa, Kenya
Marte E.S. Haaland, University of Bergen
Zehlia Babaci-Wilhite, University of California, Berkeley

11/23/2019 - 4:00 PM
Chair: Julia Cummiskey, University of Tennessee - Chattanooga

Akinmayowa Akin Otiko, University of Lagos
Julia Cummiskey, University of Tennessee - Chattanooga
Mari Webel, University of Pittsburgh
Padmore A. Amoah, Lingnan University, Hong Kong
Reginold Royston, University of Wisconsin - Madison
Sheryl McCurdy, University of Texas Health Science Center

XII-U-14 Roundtable: Opportunities in Africa on the Fulbright Program
11/23/2019 - 4:00 PM
Chair: TBD, Fulbright/CIES

Cotton Flynn, Fulbright Alumni Ambassador

XII-U-15 Roundtable: Scholar, Mansaba, and Master of the Word: Chérif Keïta’s Life in Mande and African Studies
11/23/2019 - 4:00 PM
Chair: Joseph Hellweg, Florida State University
Co-Chair: Dianna Bell, University of Cape Town
Sponsored by the Mande Studies Association

Bruce Whitehouse, Lehigh University
Joseph Hellweg, Florida State University
Leif Brottem, Grinnell College
Ryan Skinner, Ohio State University
William Moseley, Macalester College

XII-W-7 Migration, Identity and the African City

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11/23/2019- 4:00 PM  
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Writing the History of African Women’s Leadership in Decision-making Processes and Gender-based Policies  
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Co-Chair: Anooradha Siddiqi Barnard College

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Dadaab Is A Place On Earth  
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