



AFRICAN STUDIES ASSOCIATION 59TH ANNUAL MEETING

**IMAGINING AFRICA AT THE CENTER:
BRIDGING SCHOLARSHIP, POLICY, AND REPRESENTATION
IN AFRICAN STUDIES**

December 1 - 3, 2016
Marriott Wardman Park Hotel, Washington, D.C.

PROGRAM COMMITTEE CHAIRS:

Benjamin N. Lawrance, *Rochester Institute of Technology*
William G. Moseley, *Macalester College*

LOCAL ARRANGEMENTS COMMITTEE CHAIRS:

Eve Ferguson, *Library of Congress*
Alem Hailu, *Howard University*
Carl LeVan, *American University*

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Africa Politics Conference Group • African Studies Association Outreach Council • Africana Librarians Council • African Literature Association • Arts Council of the African Studies Association • Association of African Studies Programs • Association of Concerned African Scholars • Central African Studies Association • Congo Research Network • Ghana Studies Council • Health and Medicine Association • Igbo Studies Association • Institute for Islamic Thought in Africa • Mande Studies Association • Lusophone African Studies Organization • Nigerian Studies Association • North American Scholars on Cameroon • Outreach Council of the African Studies Association • Queer African Studies Association • Tanzania Studies Association • Uganda Studies Group • Women's Caucus • Yoruba Studies Council of the African Studies Association • Zambezi African Studies Association

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African Association for the Study of Religion • Africa Today • Africa-America Institute • Africa-Europe Group for Interdisciplinary Studies • African Association of Political Science • African Literature Association • Africa Studies Association of India • Association of African Women Scholars • Eritrean Studies Association • Foundation for Contemporary Research • French Colonial Historical Society • H-Africa • H-Net: Humanities and Social Sciences Online • Institute for the Study of Islamic Thought in Africa • Sahara Fund, Inc. • Saharan Studies Association • Senegalese Studies Group • Society of Africanist Archaeologists • Title VI Africa National Resource Centers • Wales African Studies Network • West African Research Association

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PROGRAM COMMITTEE AND SECTION THEMES

PROGRAM CHAIRS

Benjamin N. Lawrance, *Rochester Institute of Technology*

William G. Moseley, *Macalester College*

The panels and roundtables for this year's program have been grouped into 17 thematic sections. This year's sub-themes and the sub-theme chairs are as follows:

- 1. Music, Art, and Performance**
Barbara Hoffman, Cleveland State University
- 2. Agriculture, Farming, and Food Security**
Tom Bassett, University of Illinois, Urbana-Champaign
- 3. Ecology, Environment, and Conservation**
Maano Ramutsindela, University of Cape Town
- 4. Education, Labor, and Social Reform**
Peter Ojiambo, University of Kansas
- 5. Development and Political Economy**
Marc Bellemare, University of Minnesota
- 6. Health, Healing, and (Dis)ability**
Kathryn Linn Geurts, Hamline University
- 7. History and Archaeology**
*Rachel Jean-Baptiste, University of California, Davis, and
Francois G. Richard, University of Chicago*
- 8. Rights, Politics, and Governance**
*Laura Seay, Colby College, and
Kim yi Dionne, Smith College*
- 9. Gender, Women, Sexuality, and Identity**
Emily Burrill, University of North Carolina, Chapel Hill
- 10. Religion, Spirituality, and Folklore**
Ebenezer Obadare, University of Kansas
- 11. Literature**
Moradewun Adejunmobi, University of California, Davis
- 12. Media and Popular Culture**
Sean Jacobs, The New School, and Africa is a Country
- 13. Cities, Growth, and Planning**
Francis Owusu, Iowa State University
- 14. Conflict, Violence, and Reconciliation**
Kristin Doughty, University of Rochester
- 15. Migrations and Mobilities**
Galya Ruffer, Northwestern University
- 16. Philosophy**
*Gail Presbey, University of Detroit Mercy, and
Anke Graness, University of Vienna*
- 17. Special Topics**
*Benjamin N. Lawrance, Rochester Institute of Technology,
and William G. Moseley, Macalester College*



Welcome

African Studies Association 59th Annual Meeting

December 1, 2016

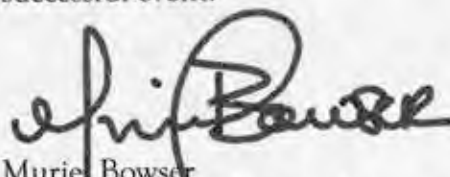
As Mayor of the District of Columbia, I am pleased to welcome members of the African Studies Association (ASA), on the occasion of your 59th Annual Meeting.

This event brings together academia, government and civic institutions world-wide to share the latest information on social sciences, international relations, regional studies, politics, economics, history and culture.

This year's theme, "Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies," represents the success of ASA's mission to build African scholarship while acknowledging the challenge of getting this knowledge of Africa into mainstream representations and politics.

I am delighted that you have chosen Washington, DC, to host your event this year. While you are here, I invite you to enjoy all that our city has to offer and I encourage you to visit our museums, monuments, restaurants and diverse neighborhoods.

On behalf of the residents of the District of Columbia, I wish you a successful event.


Muriel Bowser
Mayor, District of Columbia





HOUSE OF REPRESENTATIVES
WASHINGTON, D.C. 20515

ELEANOR HOLMES NORTON
DISTRICT OF COLUMBIA



December 1 – 3, 2016

Greetings!

It is my pleasure to offer greetings to all in attendance of the 59th Annual African Studies Association's Meeting. The District of Columbia and our country are grateful to you for your service and programs that benefit our communities.

I applaud the African Studies Association for their commitment to providing a better understanding of Africa through academia, policy-makers, NGOs, media, business, learned societies, and other interested communities. Your contributions are helping to build a stronger and brighter future.

My best wishes for a fantastic event and continued future success.

Sincerely,

A handwritten signature in cursive script that reads "Eleanor H. Norton".

Eleanor Holmes Norton

FOREIGN AFFAIRS COMMITTEE
SUBCOMMITTEE ON AFRICA, GLOBAL HEALTH,
GLOBAL HUMAN RIGHTS AND
INTERNATIONAL ORGANIZATIONS

JUDICIARY COMMITTEE
SUBCOMMITTEE ON COURTS, INTELLECTUAL
PROPERTY AND THE INTERNET
SUBCOMMITTEE ON CRIME, TERRORISM,
HOMELAND SECURITY AND INVESTIGATIONS

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KAREN BASS
CONGRESS OF THE UNITED STATES
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December 1, 2016

Dear Friends,

It is with great pleasure that I extend my warmest congratulations to the **African Studies Association** on its **59th Annual Meeting**. More than 2,000 scholars and professionals expect to attend and examine the many issues surrounding this year's theme: *Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies*.

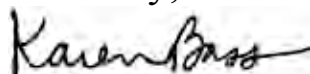


Established in 1957, the African Studies Association works to support the discovery and dissemination of information on the diverse landscape of Africa. Its network of scholars, teachers, activists, and policy-makers work to deepen our understanding of the continent by conducting and publishing research, facilitating interdisciplinary exchange, and broadening professional opportunities. The organization has spent nearly six decades devoted to exploring the wide-ranging legacies and current forces that color our perception of Africa and Africans.

I would also like to take a moment to commend the scholars delivering this year's named lectures, and the honorees receiving recognition at the ASA Awards Ceremony.

Congratulations, and best wishes for a memorable conference!

Sincerely,



Karen Bass

Member of Congress

37th Congressional District of California



KARIBUNI!

WELCOME FROM THE AFRICAN STUDIES ASSOCIATION PRESIDENT

On behalf of the Board of Directors, I am delighted to welcome you to Washington D.C. for the 59th Annual Meeting of the African Studies Association (ASA). For me, the annual meeting is the highlight of my year, an extraordinary opportunity to reunite with dear friends and colleagues from across the globe, immerse myself in current scholarship on Africa from the perspective of multiple disciplines, meet new colleagues, peruse the book exhibit, and, of course, dance! As reflected in the program, this year's theme of "Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in Africa" has produced an especially lively and thoughtful set of panels, presentations, and events.

As the world's largest association of African Studies, the ASA seeks to bring together scholars, applied practitioners, policy-makers, artists, activists and others from the continent, the United States, and elsewhere to share and debate the best of contemporary knowledge about Africa. Organizing such an event is a huge undertaking that depends on the goodwill, intellect, and labor of many volunteers. As Chair of the ASA Annual Meeting Committee, incoming ASA President Anne Pitcher (University of Michigan) oversaw the entire process. We are grateful to our Program Chairs, Benjamin Lawrance (Rochester Institute of Technology) and William Moseley (Macalaster College) for proposing such a provocative theme and, with their sub-theme chairs, transforming the deluge of paper and session submissions into such a smart and coherent program. We are also thankful for the generosity and tireless work of our Local Arrangements Committee Chairs Eve Ferguson (Library of Congress), Alem Hailu (Howard University), and Carl LeVan (American University), who mobilized numerous volunteers and donors to organize a slate of exciting local events, including the Welcome Reception at Howard University, the Awards Ceremony and Dance Party, and a pre-conference workshop at the Library of Congress. Special thanks also to Ken Harrow (Michigan State University), who has once again organized an outstanding film program.

To complement the standard (and stellar) menu of panels and roundtables, we have added several important new events to the program to better meet the needs of our members and realize our strategic vision for the association. Given the relentless struggle to ensure that government policymakers and funders indeed consider Africa "at the center," rather than the margins, the ASA has made advocacy on behalf of African studies a key imperative. We are therefore thrilled to launch our first-ever day long Advocacy Workshop on Wednesday, organized with the National Humanities Alliance. We hope that many members will take advantage of the opportunity to learn about effective advocacy strategies in the morning, then apply their newfound knowledge to meeting with their representatives on Capitol Hill in the afternoon. Second, the program features a new category, AfricaNow!, to accommodate sessions on late-breaking events, memorials, and other last minute concerns that arise after the regular deadline for submissions. AfricaNow! is an experiment this year, so please let us know if you find it valuable or have ideas for other kinds of content or presentation formats. (And thanks to Benjamin Lawrance for the snappy title).

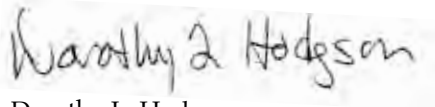
Another strategic goal of the ASA is to expand the participation of Africa-based scholars in our meeting, whether virtually or in person. Thanks to the commitment of our fabulous Executive Director, Suzanne Moyer Baazet, the Carnegie Corporation of New York has provided funding to ASA to finance the participation of 12 of its African fellows in our meetings for the next two years, which, together with our Presidential Fellows program (some of whom are supported by the American Council of Learned Societies), and Fulbright conference funding for its faculty fellows from Africa, further expands our capacity to host scholars from the continent in our meetings. And the ASA Streaming Initiative, which supports the live streaming of panels between the ASA and the West African Research Center in Dakar and the British Institute of East Africa in Nairobi, now includes, for the first time, the African Studies Association of Africa.

Highlights of the meeting include our keynote lectures. Dr. Achille Mbeme (University of the Witwatersrand) will deliver the Abiola Lecture, Dr. Takyiwaa Manuh (UN Economic Commission for Africa) will present the Hormuud Lecture, the *Africa Studies Review* Distinguished Lecture features Dr. Peter Geschiere (University of Amsterdam), the Women's Caucus Luncheon will hear from Aminatta Forna, and, as outgoing President, I (Rutgers University) will deliver the ASA Presidential Lecture. You also have a rare opportunity to hear renowned playwrights Ngũgĩ wa Thiong'o and Mĩcere M. Gĩthae Mũgo discuss the politics of memory and naming in celebration of the 40th anniversary of the play, *The Trial of Dedan Kimathi*.

The foundation of the ASA's work is its small but extraordinary staff: Suzanne Moyer Baazet (Executive Director), Kathryn Salucka (Program Manager ~ Communications and Advocacy), Renée DeLancey (Program Manager ~ Meetings and Membership), Sonja Madison (Executive Assistant), and Mark Fiala (Financial Manager). If you see them in the hallways, please thank them for their service.

As you will see elsewhere in the program, the ASA has launched its 60th Anniversary Campaign Fund to support strategic initiatives such as the Presidential Fellows, Emerging Scholars, advocacy campaigns, and conferences and events on the continent. I urge you to donate whatever you can - \$600, \$60 or \$6 - to assist the ASA to realize its exciting vision for the future.

Enjoy the meeting and see you on the dance floor!

A handwritten signature in dark ink, reading "Dorothy L. Hodgson". The signature is written in a cursive, flowing style.

Dorothy L. Hodgson
President of the African Studies Association
Senior Associate Dean for Academic Affairs, Graduate School &
Professor of Anthropology, Rutgers University



Benjamin Lawrance



William Moseley

WELCOME FROM THE PROGRAM CO-CHAIRS

We warmly welcome you to the 59th Annual Meeting of the African Studies Association!

Africa as marginal, Africa as forgotten, Africa as a country... we've all encountered the tired and simplistic formulae and frameworks that are reproduced time and time again. From its inception in Chicago over half a century ago, the African Studies Association has persistently confronted, engaged, and resisted tropes of Africa and Africans. What happens when we flip the script and insist on methods, practices, analyses, and narratives at which Africa is front and center? When we drafted our call we recognized that

when Africa is wielded as a unit for research and policy it too easily becomes a framework synonymous with troubles and dangers. We observed that the need to interweave academy, policy, and practice is arguably now more pressing than ever as funding for Area Studies research declines precipitously. We invited our membership and our committee of sub-chairs to propose papers and panels that build on the ASA's rich legacy of experimentation bridging scholarship, representation, and policy, celebrating the continent's diversity, history, and complexity.

We are honored to be associated with a program that features remarkable, original, and pioneering engagement with knowledge production. In response to our call for proposals we received 164 distinct proposals for panels, 52 for roundtables, and 643 for individual presentations, a marked increase over last year's record-breaking conference. There are a number of interlinked panels that we have folded into the program over multiple sessions. In an effort to unleash the interdisciplinary promise residing at heart of African studies, we have created new strands of panels under the thematic and cross-disciplinary themes, and several board-sponsored panels on critical contemporary issues such as the so-called migration crisis, and the emergence of new communication and mediascapes in Africa. Building on successful innovations last year, such as the 'Author Meets Critic' sessions, we have created a new "AfricaNow!" open plenary room enabling scholars, practitioners and activists to interface directly on pressing issues, many of which cannot be scheduled a year in advance!

We would like to extend our gratitude to our Program Committee members. They have been crucial in soliciting paper proposals and organizing the panels and roundtables in their different fields and disciplines. Members of the Program Committee are as follows:

1. Music, Art, and Performance: **Barbara Hoffman**, Cleveland State University
2. Agriculture, Farming, and Food Security: **Tom Bassett**, University of Illinois, Urbana-Champaign
3. Ecology, Environment, and Conservation: **Maano Ramutsindela**, University of Cape Town
4. Education, Labor, and Social Reform: **Peter Ojiambo**, University of Kansas
5. Development and Political Economy: **Marc Bellemare**, University of Minnesota
6. Health, Healing, and (Dis)ability: **Kathryn Linn Geurts**, Hamline University
7. History and Archaeology: **Rachel Jean-Baptiste**, University of California, Davis, and **Francois G. Richard**, University of Chicago
8. Rights, Politics, and Governance: **Laura Seay**, Colby College, and **Kim yi Dionne**, Smith College
9. Gender, Women, Sexuality, and Identity: **Emily Burrill**, University of North Carolina—Chapel Hill
10. Religion, Spirituality, and Folklore: **Ebenezer Obadare**, University of Kansas
11. Literature: **Moradewun Adejunmobi**, University of California, Davis
12. Media and Popular Culture: **Sean Jacobs**, The New School, and **Africa is a Country**
13. Cities, Growth, and Planning: **Francis Owusu**, Iowa State University
14. Conflict, Violence, and Reconciliation: **Kristin Doughty**, University of Rochester
15. Migrations and Mobilities: **Galya Ruffer**, Northwestern University
16. Philosophy: **Gail Presbey**, University of Detroit Mercy, and **Anke Graness**, University of Vienna

Finally, we want to thank the ASA President, Professor **Dorothy Hodgson**, Vice President, Professor **Anne Pitcher**, and the ASA Secretariat Staff, Executive Director **Suzanne Moyer Baazet**, Program Manager **Renée DeLancey**, Program Manager **Kathryn Salucka**, and **Addie Jackson** at SSRN. Organizing a conference of this magnitude would be impossible without the efficient support that they have provided to us.

We hope you enjoy and have an enriching experience at the 59th Annual Meeting.

The 2016 Conference Program Co-Chairs:

Benjamin N. Lawrance, Professor of History & Anthropology, Rochester Institute of Technology

William Moseley, Professor of Geography & African Studies, Macalester College



Eve Ferguson

WELCOME FROM THE LOCAL ARRANGEMENT COMMITTEE CO-CHAIRS

Eve Ferguson, *Library of Congress*

Alem Hailu, *Howard University*

Carl LeVan, *American University*

Greetings! Welcome to the 59th Annual Meeting of the African Studies Association. We are pleased to host the meeting once again in the Nation's Capital, Washington D.C. which is a crossroads of international politics, business and culture. And it is a veritable melting pot of those cultures making this city uniquely multicultural. Of course, everywhere around the metropolitan area you can see vestiges of African and African-American culture, making this year's theme **"Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies"** particularly relevant as this city has an unusually high number of African immigrants living in the DMV area. Additionally, as our outgoing First Lady pointed out, most of the historic buildings in the area were built with labor by enslaved Africans.

Washington, D.C. is the home to the largest population of Ethiopian immigrants outside of Ethiopia, and one can go on a veritable tour of Africa by visiting the many local restaurants and small businesses dedicated to Ethiopian, Eritrean, East African and West African cuisine. Perhaps one of the most compelling draws to the city is our new gem of a museum, the National Museum of African History and Culture, which opened this past fall to unprecedented response as people have reserved tickets to the visit the long awaited cultural institution well into 2017. We hope you will have a chance to enjoy the sites that make our city special, and as most of them are free, please do avail yourselves of these cultural assets! We hope you enjoy your stay in Washington, D.C. as much as we love living here. Karibu!

Sincerely,

Eve M. Ferguson

Library of Congress, African Section

Local Arrangements Committee (LAC), Co-Chair



Alem Hailu

WELCOME FROM THE LOCAL ARRANGEMENT COMMITTEE CO-CHAIRS

Eve Ferguson, *Library of Congress*

Alem Hailu, *Howard University*

Carl LeVan, *American University*

Welcome to all The ASA Meeting participants:

On behalf of the institutions that provided generous resources and support as well as the dedicated volunteers who freely offered their time, ideas and experiences, I want to extend my warmest welcome to all participants of the 59th annual meeting of the African Studies Association, ASA.

I, along with the other members of the local arrangement committee, want to take the opportunity to also convey the gratitude and great appreciation we feel for the efforts of all who assisted in working towards the goal of making this event a great success.

This occasion is an affirmation of the region's long scholarly and civic tradition of engagements in the academic and socio-political concerns of the interconnected world. The Washington Metropolitan Area has been an historical home to prominent visionaries and activists involved in the defining issues of the times. Intellectual, civic and crucial policy responses to slavery, colonialism, apartheid and adversities confronting the continent have formulated and developed in a supportive infrastructure of good will and action.

The ASA, likewise, is an institution dedicated to advancing a greater understanding of Africa through the esteemed scholarly service of its educators. Together, the ASA and the institutions of the Washington Metropolitan Area are recognized for their role and contributions to the establishment and development of the African community in the Continent and the world as a whole. This public gathering of thousands of participants drawn from academia, government and civic institutions world-wide in our chosen city of Washington, DC clearly underscores the significance of the venue and our shared values.

The ASA, with its distinguished record of scholarship and public engagement, offers the annual opportunity to hold an event that combines academic goals with the objectives of integrating governments, community leaders and citizens through research, intellectual discussions and media involvements. No occasion better demonstrates the high-minded commitment of the association and supporting institutions to truth and service.

Again, we salute your role as well as your contributions as we welcome you to this great event of 2,000 members and invited guests to the reception and all the following activities.

Sincerely,

Alem Hailu

Associate Professor, Howard University

Local Arrangements Committee (LAC), Co-Chair



A. Carl LeVan

WELCOME FROM THE LOCAL ARRANGEMENT COMMITTEE CO-CHAIRS

Eve Ferguson, *Library of Congress*

Alem Hailu, *Howard University*

Carl LeVan, *American University*

The Local Arrangements Committee is pleased to welcome you to Washington, DC for the 59th Annual Meeting of the African Studies Association. This year carries special importance and urgency with the exit of America's first president of African decent and the election of a president who is new to politics – and in most regards – new to Africa. Our panels and plenaries are poised to educate and when necessary, agitate. At a time when America's boundaries may become more visible as walls, our linkages abroad and our shared appreciation for cultures (plural) give us special obligations to maintain the bridges we have built with the continent. I know that we can maintain ASA as a place where scholarship entails solidarity, respect, and public engagement.

Building on previous efforts to attract new constituencies, this year's conference includes current and former senior policy makers, think tank researchers, Diaspora leaders, and other participants representative of the unique African studies community here in the nation's capital. On Thursday at 10:30 you can hear some of these voices (from the State Department, Amnesty International, the ENOUGH Project, and *The Washington Post*) discussing "Human Rights Horizons: Obama's Legacies and Transnational Advocacy Strategies." The ASA program also offers timely panels on gender, health, and other issues, as well as a provocative current events panel.

Since the last ASA meeting here, George Washington University, Georgetown University, Howard University, and American University have all expanded their engagement with Africa, and an ever-growing array of policy advocacy organizations committed to advancing understanding of Africa have participated in Congressional hearings, classrooms, and community organizing. As African studies turns a corner, and the incoming administration turns a new page in American politics, let's lend our collective voices to a craft that advances knowledge, recommits to justice, and opens doors of opportunity. And in the din of American democracy in this muddled moment, let those of us who study politics listen anew to the sounds and visions in the humanities as sources of ideas and visions for the world that is possible and that we must make together. Nietzsche once warned the world though, that hope was the first sign of defeat. So I say let our being also be doing, and let our learning also be a way of leading.

It has been a great honor working with Eve Ferguson, Alem Hailu and the many helpful hands on the LAC this year. Enjoy the conference here, and bring the good word of Africa home.

Let our scholarly curiosity be the source of our uncompromising global compassion.

Sincerely,

A. Carl LeVan

American University

Local Arrangements Committee (LAC), Co-Chair

LOCAL ARRANGEMENTS COMMITTEE

The African Studies Association would like to thank the Local Arrangements Committee of the 59th Annual Meeting in Washington, D.C. for all its hard work and dedication to this year's conference.

Chairs

Eve Ferguson, Library of Congress
Alem Hailu, Howard University
Carl LeVan, American University

Local Arrangements Committee Members

Dadoua Aboussou, Bonita Adeeb, Ayan Agalu Musical Group, Clément Animan Akassi, Nii Akuetteh, Shamilla Amulega, Benjamin Ara, Shanda Arrington, Loy Azalia, Sandy Barkan, Ania Bassene, Barthelémy Bazemo, Dorina Bekoe, Helen Bond, Javoen Byrd, Gamby Camara, Lauren Carruth, Priscilla Chukwu, Msia Clark, Jennifer Cooke, Dylan Craig, Celia Daniel, Camille Dantzler, Josephine Dawuni, Jerome Dendy, Tesfaye Desalegne, Florence Didigu, Angel C. Dye, Canice Enyaka, Linda I. Etion, Muhammed Fraser-Rahim, Danielle Gantt-Hudgins, Jalissa Goodwin, Evan Green, David Greene, Richard Grinker, Theon Gruber, John Harbeson, Jeff Herbst, Corey Holmes, Tami Hultman, Kris Inman, Lanisa Kitchner, Reed Kramer, Eric Kramon, Adrienne LeBas, Peter Lewis, Mwalimu Lyabaya, Andy Marshall, John McCauley, Steve McDonald, Angela McMillan, Saadia Abdu Marvette, Jordanna Matlon, Lindo Mnyandu, Phiwohuhle Mnyandu, Lynette Monroe, Mwiza Munthali, Alemitu Mustapha, Lacy Myrman, François Ndegwe, Khadidiatou Ndiaye, Samirat Ntiaye, Rashid Nur, Tee Nwozo, Chris O'Connor, Joel O. Ojelande, Sussie Okoro, Deji Olaore, Crystal Oluwadamilare, Oluwarabi, Renée Ombaba, Uchenna Onuzulike, Oluwatabi Osobukola-Abubu, Vanessa Oyugi, James Pope, Liz Ramey, Brenda Randolph, Scott Ross, Masipula Sithole, Jr., Lahra Smith, William Smith, Oni Spratt, Elke Stockreiter, Sara Swetzoff, Abdul-Gafaru Tahiru, Steve Taylor, David Throup, Nenelwa Tomi, Newala Tommy, Jeanie Tougara, Vanessa Sidike Traoré, Peter A. Ubong, Verny Verela, Mesi Walton, Rachel Warner, Siah Willie, Wheeler Winstead, Traci D. Wyatt, Kalat Yared, Omar Akbar Young

LOCAL SPONSORING INSTITUTIONS

Howard University
American University
Georgetown University's Walsh School of Foreign Service
The Johns Hopkins University School of Advanced International Studies (SAIS)



Office of the Provost and
Chief Academic Officer

December 1, 2016

Dear Colleagues,

On behalf of President Wayne Frederick, the students, faculty, staff and alumni of Howard University, it is my great pleasure to welcome you to the December 1, 2016 reception of The African Studies Association (ASA) at Howard University.

The theme of the ASA's 59th annual meeting - Imagining Africa at the Center: Bridging Scholarship, Policy and Representation in African Studies- aligns with the vision and legacy of Howard University. Long before mainstream academia and other institutions embraced the African world as a serious subject of study and policy engagement, we have taken pride in our rich heritage of nurturing the goals of bridging the realms of scholarship, research and activism.

This occasion is, in fact, a renewal and revalidation of our shared commitment illustrated by a similar occasion in 2001 when Howard University had the honor of hosting the ASA reception, in partnership with other universities and institutions in our region. Howard has again assumed this mantle with a great sense of responsibility and appreciation for the good will we have received from all stake holders.

This public gathering of thousands of participants, drawn from academia, government and civic institutions world-wide, in our chosen city of Washington, not only validates the significance of the venue and our shared values, but shines a light on our common scholarly and public policy concerns. Thus, Africa and the African Diaspora, in the broad and defining mission of our legacy, is highlighted and defined by the gathering of prominent scholars, policy makers, public servants and civic leaders during this four day meeting.

As the Provost, I would like to express my thanks and appreciation to leaders and institutions in the region, as well as participants from the university. Many individuals including Deans, Chairs, administrative staff, as well as the faculty and volunteer students have contributed to this event. Our success would certainly not be possible without the combined contributions of volunteers from various departments and schools.

The meeting coinciding with Howard University's 150th Anniversary is doubly meaningful, and an exciting time for us. We invite you to take this opportunity to share our excitement, visit our historic campus, renew old friendships and establish valuable new networks. Welcome, and I trust that you each will have an interesting, challenging, and fruitful experience.

In Truth and Service,

A handwritten signature in black ink, appearing to read "Anthony K. Wutoh".

Anthony K. Wutoh, Ph.D., R.Ph.
Provost and Chief Academic Officer



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www.africanstudies.org

Celebrate 60 Years of the African Studies Association

\$60 or \$600 for the 60th !

Dear African Studies Association Community,

The ASA is in an exciting time: a growing membership, stable finances, increased support for the participation of Africa-based colleagues, renewed advocacy for African studies across the globe, top-ranked journals, and more. Of course, for many of us, the highlight of our year is the ASA Annual Meeting, where we see old friends, meet new colleagues, and engage with the best scholarship in our field. Recent innovations have included live streaming from the continent, professional development workshops, the Emerging Scholars network, and Africa Now!

The Secretariat, Board, and members have many ideas for further strengthening the meeting and other membership services, but we need your help for the future of the ASA. As we prepare to celebrate our 60th anniversary, we invite you to contribute to our 60th Anniversary Campaign Fund.

Celebrating our 60th!

The 60th Anniversary Campaign Fund will support strategic initiatives that are critical to the ASA's mission and which expand the impact and reach of the Association. Funds will be earmarked for new activities in the priority areas identified in the ASA's strategic plan. These include :

- Expansion of the ASA Presidential Fellows program, with a goal of doubling the number of scholars based in African institutions whom we are able to support to attend the ASA Annual Meeting.
- Funding for initiatives of the Emerging Scholars Network, including professional development opportunities.

-
- Conferences and events in Africa. The 50th Anniversary Fund provided \$20,000 in travel support for Emerging Scholars to attend the first ever ASA meeting on the continent, a joint ASA/American Anthropological Association (AAA) conference held in Dakar, Senegal, in June 2016. We hope that the 60th Anniversary Fund will be able to provide similar support for future meetings.
 - Expansion of the ASA Advocacy programs to ensure the ASA is leveraging its position as the flagship learned society in African Studies to raise awareness about African Studies, African Issues, and international education and funding on a broad level.
 - Creation of a small grants program for ASA Coordinate Organizations.
-

\$60 or \$600 for the 60th!

In honor of our 60th anniversary of the founding of the ASA and its Annual Meeting, we are asking each of our more than 1,600 members to make a \$60 or \$600 contribution (or more!) to a special ASA 60th Anniversary Campaign Fund. If all 1600 members contribute just \$60, we would secure \$96,000 for this fund. If some of you could contribute more, we could achieve our goal of \$200,000 by the end of 2017.

Please respond generously to the 60th Anniversary Campaign. Go to our website: <http://www.africanstudies.org> and click on the Donate tab at the top or contribute by phone (848-445-8173) or mail :

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The ASA is a 501(c) (3) organization; contributions are tax deductible. A receipt for your contribution will be sent via email and you may print a duplicate from your online record. Please be sure to include a Matching Gift Form, if applicable. Some companies also match a spouse's contribution.

Thank you, on behalf of the African Studies Association Officers and Board of Directors !



Promoting African Studies Since 1957

IN MEMORIAM

The ASA mourns the passing of those that have passed away this year, and remembers the profound impact they have had in the field of African Studies.

Elizabeth Colson (1917-2016)

Sam Moyo (1954-2015)

Isidore Okpewho (1942-2016)

Alain Ricard (1945-2016)

Elaine Salo (1962-2016)

Russell Schuh (1941-2016)

Mette Shayne (1934-2016)

The ASA honors the work of these great scholars, and cherishes their contributions to the discipline. Memorials can be found on the ASA website.

ASA PRESIDENTIAL FELLOWS

The ASA Presidential Fellows Program was established in 2010 with the objective of inviting outstanding Africa-based scholars to attend the ASA Annual Meeting and to spend time at African Studies programs/centers in the U.S. Each year four scholars are selected in collaboration with the Africa Humanities Program of the American Council of Learned Societies. Additionally, ASA members are able to nominate Presidential Fellows through a competitive application process.

This year, thanks to the generous support of our members and the American Council of Learned Societies, the African Studies Association is welcoming six total fellows to the ASA Annual Meeting. We thank all of the sponsors who have made these fellowships possible, as well as the institutions which will host these fellows, including Princeton University, Rutgers, The State University of New Jersey, Stony Brook University, Syracuse University, and the University of Louisville.



ASA Presidential Fellow Daouda Keita is a Senior Lecturer in and Chair of the Department of History and Archaeology at the Université des Sciences Sociales et Gestion in Bamako, Mali. Keita graduated from the State University of Leningrad where he obtained a Master of Arts in history and archeology in 1991. He holds a Doctorate degree in Prehistory from l'Université de Paris Ouest Nanterre La Défense (2011). His center of interests includes research in prehistory and archeology, ethnoarcheology, cultural heritage and tourism. He will present the paper **"The threat of armed conflict on heritage: the case of the jihadist occupation of Timbuktu"** in panel VIII-A-1.



ASA/ACLS Presidential Fellow Nomusa Makhubu is a Lecturer in Fine Art at the University of Cape Town in South Africa. Makhubu (MA, PhD, PGDHE) is an art historian and artist. She is the recipient of the ABSA L'Atelier Gerard Sekoto Award (2006) and the Prix du Studio National des Arts Contemporain, Le Fresnoy (2014). Makhubu is the chairperson of Africa South Art Initiative (ASAI). She is a member of the South African Young Academy of Science (SAYAS). Makhubu is an American Council of Learned Societies (ACLS-AHP) fellow, an Abe Bailey fellow, and was a research fellow of the Omooba Yemisi Adedoyin Shyllon Art Foundation (OYASAF) in Nigeria, Lagos where her doctoral research was based. She received the UCT-Harvard Mandela Fellowship. Makhubu was a committee member of the National Arts Festival. She was a recipient of the CAA-Getty travel award in 2014. Makhubu co-edited a Third Text Special Issue: 'The Art of Change' (2013). She co-curated

the international exhibition, *Fantastic*, in 2015 which draws inspiration from writers such as Ben Okri and brings together video art and photographs by artists based in various countries on the African continent. Her current research focuses on African popular culture, photography, interventionism, performance art and socially engaged art. She lectures Art History and Visual Culture at the University of Cape Town, South Africa. She will present the paper **"Interventionism, Art and Protest: Renegotiating Urban Spaces of Africa"** in panel V-Q-3.



ASA/ACLS Presidential Fellow Okechukwu Charles Nwafor is a Lecturer II in Fine & Applied Arts at Nnamdi Azikiwe University in Awka, Nigeria. Nwafor holds a Ph.D. in Visual History from the Department of History, University of the Western Cape, Cape Town, South Africa. He was formerly Research Associate at the Interdisciplinary Center for the Study of Global Change (ICGC), University of Minnesota and a former fellow at the Center for Humanities Research of the University of the Western Cape, South Africa. He was a recipient of African Humanities Postdoctoral Fellowship in 2013 and a member of the American Council for Learned Society. He is currently the Head of Department of Fine and Applied Arts at the Nnamdi Azikiwe University, Awka, Nigeria. His articles have appeared in many journals including, *Postcolonial Studies*, *Fashion Theory*, *Nka: Journal of Contemporary African Arts*, *Critical Intervention*, and *African Arts*, among others. He will present the paper,

"The Fabric of Friendship: Asọ Ebi and the Moral Economy of Amity in Nigeria" in panel V-Q-3.



ASA Presidential Fellow Reginald M. J. Oduor is a Senior Lecturer in Philosophy at the University of Nairobi. He holds a Ph.D. in political philosophy from the University of Nairobi. He was the first person with total visual disability to be appointed to a substantive teaching position in a public university in Kenya. Over the past twenty-six years, he has taught philosophy in five universities (two full time, three part time). He is currently Senior Lecturer in Philosophy at the University of Nairobi. His main research interest is in political philosophy, where he works on the development of models of democracy that draw from indigenous African political thought. His other research interests are in ethics, philosophy of religion, and African philosophy broadly construed. He has published an introductory textbook in ethics, as well as a number of journal articles and book reviews. He played a pivotal role in establishing the New Series of *Thought and Practice: A Journal of the*

Philosophical Association of Kenya, in which he served as founding Editor-in-Chief from 2009 to 2015. With Oriare Nyarwath and Francis Owakah, he has edited *Odera Oruka in the Twenty-first Century* (forthcoming, Council for Research in Values and Philosophy). In addition, he has given guest lectures in Germany, Austria and the United States of America. He is also involved in advocacy for the rights of persons with disabilities. He will present the paper, **"Indigenous African Political Thought and Practice as a Basis for Democratic Models Suitable for Post-Colonial African States"** in panel XI-H-1.



ASA/ACLS Presidential Fellow Eric Debrah Otchere (PhD) is a lecturer in Music Education at the Department of Music and Dance, Faculty of Arts, College of Humanities and Legal Studies – University of Cape Coast, Ghana. He is a past doctoral fellow of the Volkswagen Foundation in Germany. Recently (until July, 2016), he was a Post-Doctoral Fellow in the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS). Currently, he is a Post-Doctoral Fellow in the Department of Music and Musicology at Rhodes University, South Africa. His research interests include such themes as: music, health and well-being, music and emotions, music preferences and emotional intelligence, and the functional use of music in everyday life. Currently, he is working on a psychology of work songs using Ghanaian indigenous fishing songs as the principal focus. Apart from teaching and research, he is also a composer in the choral music tradition. He will present

the paper **"Seashore harmonies: the message in the songs of a dying fishing culture"** in panel V-Q-3.



ASA/ACLS Presidential Fellow Evassy Amanda Tumusiime is a Fulbright scholar, a Fellow of The American Council for the Learned Societies and Senior Lecturer in the Department of Visual communication and Multimedia, College of Engineering Design art and Technology, Makerere University, Uganda. She holds a Bachelors of Industrial and Fine Arts (BIFA) and a Masters of Arts in Fine Arts (MAFA) from Makerere University. She also holds a Masters of Arts in Art history from University of Witwatersrand and Doctor of Literature and Philosophy (Dlitt et Phil) from South Africa. She is an artist, art historian, feminist and activist. For more information please visit www.amandatumusiime.ug. She will present the paper **"Art and Gender: Imag[in]ing the New Woman in Contemporary Ugandan Art"** in panel V-Q-3.

CARNEGIE CORPORATION OF NEW YORK FELLOWS

The African Studies Association is excited to announce that, thanks to a generous grant of the Carnegie Corporation of New York, thirteen leading scholars have been chosen from CCNY's networks of scholars on the continent to attend the ASA annual meeting. The work of these individuals will be featured on three session panels: "Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies", "Innovations and Transformations in Public Health Higher Education", and "The Impact of Climate Change on Development in Africa". These sessions will highlight cutting edge research by emerging scholars on the continent. Information about each participating fellow, and their panel, can be found below.

VI-Q-4 Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies (CCNY Session)

Friday, December 2, 10:30am-12:15pm

Chair: Sean Jacobs, The New School, and Africa is a Country, jacobss@newschool.edu

Realistic, Appropriate and Useful: The Role of Africanised and Africa Centered Measures in Bridging the Scholarship-Policy-Practice Divide
Naa Dodua Dodoo, University of Ghana

A Semiotic Deconstruction of the Brand Identity of an African University in the Neo-Liberal Era. The Case of Makerere University
Jane Frances Alowo, Makerere University

"Rhodes Must Fall", But for Whom? The Middle Class and the Epistemological and Policy Dilemmas of a Pan -Africanist Movement
Akin Iwilade, University of Oxford

Rethinking Modernity and Human Rights: Negotiation of Positions and Conversations in Post Colonial Kenya
Stephen Akoth, Catholic University of Eastern Africa

VII-Q-3 Innovations and Transformations in Public Health Higher Education (CCNY Session)

Friday, December 2, 2:00pm-3:45pm

Chair: Sheryl McCurdy, University of Texas School of Public Health, sheryl.a.mccurdy@uth.tmc.edu

Use of Information and Communication Technologies for Inter-Agency Collaboration and Information Sharing in Emergency Management in Lagos, Nigeria

Kemi Ogunsola, University of Ibadan

Embedding Cultural Studies in Public Health Higher Education: The Role of Anthropologists
Mofeyisara Oluwatoyin Omobowale, University of Ibadan

Intersex and Understandings of Sex, Gender and Sexuality in South African Public Health Higher Education
Carole Cilliers, University of the Witwatersrand

Exploring the Nexus of Literature and Medicine in African Literary Tradition
Sola Owonibi, Adekunle Ajasin University

Masters of Health Informatics Program: Concept Proof of the Capacity of New Human Resource that Provide ICT Solutions to Public Health Work in Uganda

Michael Kasusse, Makerere University

VIII-Q-3 The Impact of Climate Change on Development in Africa (CCNY Session)

Friday, December 2, 4:00pm-5:45pm

Chair: Larry A. Swatuk, University of Waterloo and University of Botswana, lswatuk@uwaterloo.ca

Enhancing Sustainable Livelihoods and Building Resilience in Semi-Arid Lands Through Cultivation of Elite Sorghum
Phyllis Muturi, University of Nairobi

Short-Changed by Nature or by Men? Climate Adaptation Leaving Women of Northern Uganda Behind
Michael Ayamga, University for Development Studies

Livelihood Profiles and Adaptive Capacity to Manage Food Insecurity in Pastoral Communities Amidst Climatic Hazards in the Central Cattle Corridor of Uganda

Maureen Nanziri Mayanja, Makerere University

Future Water Resources Availability Under in the Caledon River Basin
Thabiso Mohobane, Rhodes University



Stephen Ouma Akoth is a Kenyan scholar, advisor and activist in the field of human rights and social anthropology with over 17 years working in diverse international, regional and national fora. He joined Pamoja Trust in 2010 as Executive Director where he works on models for realizing socio-economic rights. His training is in Social Anthropology and his research focuses on judicial systems and multiple modernities in Africa. His ongoing research touches on culture and the constitution, Multiple Justice Systems, violent extremisms, and minoritarian urban modernity. He is an alumnus, and Program Representative of Next Generation Social Sciences in Africa [an initiative of the Social Sciences Research Council]. His work falls into the field of developing plural public discussions spaces and democratic institutions with a focus on subaltern societies. He will present the paper **“Rethinking Modernity and Human Rights: Negotiation of Positions and Conversations in post colonial Kenya”** in panel VI-Q-4.



Jane Frances Alowo is a Lecturer in Language and Communication, Makerere University Kampala, School of Languages Literature and Communication. She is Fellow of the Study of the United States Institutes on American Society and Culture (SUSI), NYU Multinational Institute of American Studies and a recipient of the Carnegie Corporation of New York (CCNY) Next Generation African Academics (NGAA) award. She holds a Master of Arts Linguistics (with TESOL) University of Sydney, NSW Australia, a Diploma in Teaching English as a Second Language (Dip. TEFL) University of Sydney, NSW, Australia, and a Bachelor of Arts with Education, Makerere University, Kampala. She is currently completing a PHD at Makerere University entitled “Meaning Constructs in the Brand and Brand Equity of Universities in Uganda: The Case of Makerere University.” Her areas of research are Language & Communication and Language & Identity, Culture and Branding. She will present the paper, **“A Semiotic Deconstruction of the brand Identity of an African University in the Neo-liberal Era. The Case of Makerere University”** in panel VI-Q-4.



Michael Ayamga is a Development Economist and Lecturer at the University for Development studies, Ghana and a Volkswagen Foundation Post-Doctoral Fellow. He holds a PhD in Development Studies from the Ghanaian-German Center for Development Studies at the University of Ghana and an Mphil. in Agricultural Economics from the University of Ghana. The focus of his research is on the land question and African smallholders, climate resilience and natural resource governance. He will present the paper, **“Short-changed by Nature or by Men? Climate Adaptation Leaving Women of Northern Uganda Behind”** in panel VIII-Q-3.



Carole Cilliers has a MSocSci in Gender Studies from the University of Pretoria (South Africa). She teaches Sociology at the North-West University (South Africa). She is a PhD candidate in Sociology at Wits University and her PhD focuses on the medicalisation of sex in South Africa. She combines her background in occupational therapy with her interest in gender studies to design and teach curriculums for healthcare students in South Africa. She will present the paper, **“Intersex and Understandings of Sex, Gender and Sexuality in South African Public Health Higher Education”** in panel VII-Q-3.



Naa Dodua Dodoo is a lecturer at the Regional Institute for Population Studies, University of Ghana. Her research interests are in studying women’s status and its associations with family health and well being, and also, the development of innovative and useful research methodologies relevant to the African context. She has considerable experience in designing and implementation of quantitative, qualitative and field experimental research projects. She will present the paper **“Realistic, appropriate and useful: The role of Africanised and Africa centered measures in bridging the scholarship-policy-practice divide”** in panel VI-Q-4.



Akin Iwilade is a University Lecturer in International Relations at the Obafemi Awolowo University, Ile-Ife and is currently completing a doctorate in International Development at the University of Oxford. He has extensive research experience around the broad areas of political and everyday violence, youth politics and regional security frameworks. His work has appeared in highly rated international journals around the world including the Journal of Modern African Studies, Society and Natural Resources, International Journal of Conflict and Violence, Africa Spectrum, Democracy and Security to mention a few. One of his recent articles on violent politics and patronage in the Niger Delta, published in the Journal of Modern African Studies in 2014, was awarded the best article published on Africa in 2014 prize by the African Politics and Conference Group of the African Studies Association (USA). He is an affiliate member of the Editorial Working Group of the Review of African Political Economy. He will present the paper, **“Rhodes must fall”, but for whom? The middle class and the epistemological and policy dilemmas of a Pan -Africanist movement”** in panel VI-Q-4.



Michael Kasusse is a Health Information Specialist with a Master of Science in Information Science and perusing a PhD in Information Technology all at Makerere University (Mak). He is a School of Public Health CDC Fellow (MakSPH-CDC Fellow) supporting the development and implementation of the new Master of Health Informatics Program offered at MakSPH beginning August 2016. Michael is a recipient of The Jacky McAleer Memorial Fellowship (University of Swansea, UK) and the Commonwealth Professional Fellowship (University of Sheffield, UK). He is an International Associate of Yale University Medical Library, USA. Prior to joining the MakSPH-CDC Fellowship with both academic and Ministry of Health mentors, Michael worked as Medical librarian at Sir Albert Cook Library, College of Health Sciences, Mak, after working as a Medical Records Officer at Mildmay Uganda, an NGO providing palliative care and medical treatment to HIV/AIDS patients. He joined MakSPH-CDC Fellowship Program in February 2013 and was posted at the Ministry of Health/Central Public Health Laboratories (CPHL) in Kampala. CPHL coordinates laboratory services in Uganda on behalf of the Ministry of Health and provides stewardship to over 1,500 public laboratory facilities. While at CPHL, Michael pioneered the development of information technology solutions that provide accurate, timely, and secure information to guide public health action, including a digital library and website, eNotice Board, online survey data collection tool and a GIS spatial tool, among others. He has become a research fellow in public health informatics and in the long run, he intends to become an academician and a principal investigator (PI) of a national or regional public health informatics project. He will present the paper **“Masters of Health Informatics Program: Concept proof of the capacity of new human resource that provide ICT solutions to Public Health work in Uganda”** in panel VII-Q-3.



Maureen Nanziri Mayanja is an academic staff member at the college of veterinary medicine, animal resources and biosecurity of Makerere University, Uganda. For 10 years she has coordinated and facilitated modules in veterinary public health and zoonotic diseases, animal health and production economics, agricultural extension and organisational development across. She is skilled in participatory research methodology, monitoring of community projects, extension education and university teaching. Maureen is currently a PhD candidate and socio-economic researcher, with special interest in livestock keeping communities. Most recent research activities relate to food insecurity in pastoralist communities in the cattle corridor of Uganda. Prior to joining the field of academics and research Dr. Mayanja worked as a public veterinarian with the ministry of agriculture, animal industry and fisheries for 12 years. During that period she was also involved in several community development programs with nongovernmental organisations. Maureen has a bachelor's in Veterinary Medicine from Makerere University and a Master of Science in Agricultural Development from University of Aberdeen. She is a proud beneficiary of a Commonwealth Split-site Scholarship which enabled her undertake part of her PhD studies at the University of Greenwich, UK; and the African Women in Agricultural Research and Development (AWARD) fellowship, which has enabled her go through a formal mentorship program for professional development. She is a member of an international association - the Agriculture, Food and Human Values Society as well as the Uganda Veterinary Association where she has been secretary and assistant treasurer. She will present the paper **“Livelihood Profiles and Adaptive Capacity to Manage Food Insecurity in Pastoral Communities amidst Climatic Hazards in the Central Cattle Corridor of Uganda”** in panel VIII-Q-3.



Thabiso Mohobane was born in Lesotho some forty years ago. He received his basic education in his home town and attained a bachelor's of science degree in geography and physics from the National University of Lesotho in 1997. From there he obtained a few academic scholarships enabling him to further his studies abroad in The Netherlands and New Zealand for master degrees. In 2015 he obtained a doctorate qualification in Hydrology from Rhodes University in South Africa, thanks to the Carnegie Corporation (RISE) sponsorship. He is married with two handsome boys and is currently working for the Department of Water Affairs in Lesotho as a principal hydrologist. His research interests include the impacts of climate change on water resources. His goal in life is to promote water resources accessibility amongst the underprivileged citizens and basic education for the youth. He plays chess during his free time. He will present the paper **"Future Water Resources Availability Under In The Caledon River Basin"** in panel VIII-Q-3.



Phyllis Muturi is a lecturer at Embu University College in the Department of Agricultural Resource Management. She holds a PhD in Plant breeding and Biotechnology from Makerere University, Uganda, Masters of Science in crop protection and Bachelor of Science in Agriculture from University of Nairobi, Kenya. She won scholarships for postgraduate training (MSc and PhD) from the Regional Universities Forum for Capacity Building in Agriculture (RUFORUM). Her area of specialization and research is participatory plant breeding, biotechnology and dryland cereals research. Besides teaching and research, Phyllis is also involved in capacity strengthening of farmers in use of elite sorghum cultivars and mentorship of the youth. She has authored several publications in referred journals and participated in national, regional and international conferences to share research findings with other researchers. In 2012, she was recognized by the African Women in Agricultural Research and Development Program (AWARD) to be among the 70 impressively talented and motivated young women researchers in Africa and she was awarded a two-year fellowship. In 2013, she won a doctoral finalization grant from Carnegie Corporation of New York, USA to complete her thesis research for the award of PhD. She was among the few awardees who won the 2015 award from the Dryland Cereals Scholarship Program Fellowship of the Consultative Group for International Agricultural Research (CGIAR) Research. In the same year, she was recognized during the World Food Prize summit by Global Harvest Initiative where she served as a panelist and led a discussion on how agriculture and food systems can achieve greater productivity and sustainability. Phyllis has been a member of several professional bodies including Plant Breeding and Genetics Network, African crop science, Entomological Society of America, American Society of Agronomy and Crop Science Society of America. She will present the paper **"Enhancing Sustainable Livelihoods and Building Resilience in Semi-Arid Lands through Cultivation of Elite Sorghum"** in panel VIII-Q-3.



Kemi Ogunsola obtained Master and Ph.D. degrees in Information Science, from the University of Ibadan, Nigeria. Her research focuses on applying Information and Communication Technologies (ICT) to development, particularly as it relates to governance. It also involves promoting the use of ICT within public administrations to improve communication between government and citizens, and to improve internal public sector operations. Therefore, this will increase the productivity and effectiveness of public service. At present, she works as a lecturer/researcher at the University of Ibadan, Nigeria. In 2005, she was selected by the Council for the Development of Social Science Research in Africa (CODESRIA) Dakar, Senegal as a CODESRIA Laureate. She also participated in Graduate Exchange programme in 2009, at the Faculty of Information and Media Studies, University of Western Ontario, London, Ontario, Canada. The exchange programme was funded by the Canadian Bureau for International Education on behalf of Department of Foreign Affairs and International Trade (DFAIT), Canada. She has received various other sponsorships, fellowships and awards such as Doctoral Research Grant from John D. and Catherine T. MacArthur Foundation in 2010, and Next Generation Social Science Research in Africa fellowship by the Social Science Research Council (SSRC), New York, USA with funds from Carnegie Corporation, USA (May 1, 2012- April 30, 2013). She has published articles in both local and international journals. She has also made presentations at international conferences. She will present the paper **"Use of Information and Communication Technologies for Inter-Agency Collaboration and Information Sharing in Emergency Management in Lagos, Nigeria"** in panel VII-Q-3.



Mofeyisara Oluwatoyin Omobowale holds a Ph.D in Anthropology from the University of Ibadan, Ibadan, Nigeria. Her doctoral research was on Space, Sexuality and Power at Bodija Market, Ibadan, Nigeria. She contextualizes socio-cultural trends of health and ill-health through anthropological lens with interest in ethno-context of child, adolescent and maternal health/discourses. Her recent research through employment of qualitative methodology, cut across socio-cultural and relational context of health, (market) space, sexuality, and gender. She is Laureate, CODESRIA Methodological Workshop Ibadan/ Nigeria 2008, and has also won University of Ibadan Postgraduate Scholar Award 2011, American Council of Learned Societies-African Humanities Programme Doctoral Fellowship 2012, Short Term Scholar award, Brown International Advanced Research Institute (BIARI), Brown University, Providence, USA, 2013 and Cadbury Fellowship (Department of Anthropology and African Studies, Birmingham University) 2014. At present, she is a Post-Doctoral fellow, American Council of Learned Society-African Humanity Program (ACLS-AHP), 2016. Mofeyisara is a Research Fellow/Lecturer at the Institute of Child Health, College of Medicine, University of Ibadan, Nigeria. She will present the paper, **“Embedding Cultural Studies in Public Health Higher Education: the Role of Anthropologists”** in panel VII-Q-3.



Sola Owonibi is a Senior Lecturer and the current Chair, Department of English Studies, Adekunle Ajasin University, Akungba Akoko, Nigeria. In 2011, he was granted a 3-month PhD Dissertation Completion Fellowship as Research Scholar at the Centre for African Studies, University of Florida, Gainesville by Tertiary Education Tax Fund of Nigeria's Federal Ministry of Education to fine-tune his PhD Dissertation titled: “Patient-Writers’ Portrayal of Disease and Psychological Trauma.” Also, in 2014, he won the African Humanities Program (AHP) postdoctoral fellowship of American Council of Learned Societies, to develop his research titled: ‘Poetry as Therapy in Nigerian Literary Tradition.’ An award winning African poet, Sola Owonibi has authored numerous academic papers, poetry and drama texts. He will present the paper, **“Exploring the Nexus of Literature and Medicine in African Literary Tradition”** in panel VII-Q-3.

WE ARE EXCITED TO ANNOUNCE OUR PARTNERSHIP WITH DOUBLE DUTCH TO PROVIDE YOU A UNIQUE MOBILE EXPERIENCE AT THE ASA 59TH ANNUAL MEETING!



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We hope you enjoy the mobile app and do not forget to give us feedback using the event poll!

FEATURED EVENTS

ASA/NHA ADVOCACY WORKSHOP

Wednesday, November 30

9:00am-6:00pm

Harding

Registration for the workshop is now closed. Open only to those who pre-registered via the ASA website.

LIBRARY OF CONGRESS WORKSHOP

Wednesday, November 30

10:00am-3:00pm

Library of Congress

Registration for the workshop is now closed. Open only to those who pre-registered via the ASA website.

LIVE STREAMING SESSION FROM THE BRITISH INSTITUTE IN EASTERN AFRICA (SPONSORED BY THE JOHNS HOPKINS UNIVERSITY SCHOOL OF ADVANCED INTERNATIONAL STUDIES (SAIS))

(I-Q-3) **Nairobi Becoming: A multi-authored ethnographic portrait of a 21st century African city**

Thursday, December 1

8:30-10:15am

Salon 3

Chair: Joost Fontein, British Institute in Eastern Africa
Craig Halliday, The Sainsbury Research United, University of East Anglia

Zoltàn Glück, Department of Anthropology, CUNY Graduate Center

Joost Fontein, British Institute in Eastern Africa
Neo Musangi, British Institute in Eastern Africa

ASA BUSINESS MEETING

Thursday, December 1

12:30-1:30pm

Salon 3

The President, Executive Director, and Treasurer will present reports on the state of the Association. Association leaders will recognize and thank retiring members of the Board of Directors and welcome the new Vice President (the President-elect) along with new members of the Board. They will announce the slate for the 2017 Board of Directors election. ASA Coordinate Organizations will also report on their activities and announce their awards and prizes.

ASA BOARD OF DIRECTORS SPONSORED SESSION

(III-Q-2) **Roundtable: Making it all Work? Parenthood, Fieldwork, and Scholarship**

Thursday, December 1

2:00-3:45pm

Delaware B

Chair: Kelly Duke Bryant, Rowan University

Emily Lynn Osborn, University of Chicago

Nwando Achebe, Michigan State University

Dorothy L. Hodgson, Rutgers, The State University of New Jersey

Michelle Moyd, Indiana University

G. Ugo Nwokeji, University of California, Berkeley

ASA BOARD OF DIRECTORS SPONSORED SESSION

(IV-L-1) **Roundtable: Public Scholarship, the Media, and Policy in Africa**

Thursday, December 1

4:00-5:45pm

Washington 5

Chair: William Moseley, Macalester College

Jeff Herbst, Newseum

Sean Jacobs, New School

Laura Seay, Colby College

Cheick M. Cherif Keita, Carleton College

Bruce Whitehouse, LeHigh University

CURRENT ISSUES PLENARY

U.S. POLICIES TOWARD AFRICA: WHAT SHOULD WE EXPECT GOING FORWARD?

Thursday, December 1

6:00-7:00pm

Salon 3

Panelists:

Karen Bass, Congresswoman, U.S. House of Representatives

Mary Beth Sheridan, Deputy Foreign Editor, *The Washington Post*

Linda Etim, Assistant Administrator, USAID

Bruce Wharton, Principal Deputy Assistant Secretary, U.S. Department of State

Moderator:

Peter Lewis, Johns Hopkins University

**WELCOME RECEPTION SPONSORED AND
HOSTED BY HOWARD UNIVERSITY**

Thursday, December 1

7:00-9:00pm

Howard University

Blackburn Auditorium and Hilltop Lounge

The Welcome Reception is open to all Annual Meeting registrants. All are encouraged to attend.

Beginning at 6pm roundtrip buses will be provided; buses will pick up and drop off at the Marriott's 24th Street entrance, by Harry's Pub. Return buses will begin departing Howard University to the Marriott Wardman Park at 9pm.

**FILM SCREENING OF LEYLA BOUZID'S
AS I OPEN MY EYES, FEATURING A POST
DISCUSSION WITH ACTRESS AND STAR BAYA
MEDHAFFAR**

Thursday, December 1

9:00-10:30pm

Howard University

Digital Auditorium

For those wishing to attend the film screening return transportation will be available from Howard University to the Marriott Wardman Park immediately after the conclusion of the screening.

**FIRST TIME ATTENDEE COFFEE BREAK
(SPONSORED BY CAMBRIDGE UNIVERSITY
PRESS)**

Friday, December 2

7:30-8:30am

Roosevelt Foyer, Lower Concourse

Meet other Annual Meeting attendees and get advice on how to approach the Annual Meeting from seasoned ASA members and meeting attendees.

**LIVE STREAMING SESSION FROM THE WEST
AFRICAN RESEARCH CENTER**

**(SPONSORED BY THE JOHNS HOPKINS
UNIVERSITY SCHOOL OF ADVANCED
INTERNATIONAL STUDIES (SAIS))**

**(V-Q-2) Towards the United States of Africa: A
Political Utopia or a Dream soon to Come True?**

Friday, December 2

8:30-10:15am

Salon 3

Chair: Ousmane Sene, Director, West African Research Center

Rokhaya Daba Fall, CEO Governing African Development

Samba Bury Mboup: Linguist, former Ambassador of Senegal in South Africa, CEO of New Edge Consulting
Anthoumani Moussa, Comorian Phd student, University Cheikh Anta Diop, Dakar

**AMERICAN COUNCIL OF LEARNED SOCIETIES
AFRICAN HUMANITIES PROGRAM ASA
PRESIDENTIAL FELLOWS PANEL (V-Q-3)**

Friday, December 2

8:30-10:15am

Virginia A

Chair: Cynthia Becker, Boston University

Interventionism, Art and Protest: Renegotiating Urban Spaces of Africa

Nomusa Makhubu, University of Cape Town, South Africa

The Fabric of Friendship: Asọ ebi and the Moral Economy of Amity in Nigeria

Okechukwu Charles Nwafor, Nnamdi Azikiwe University

Seashore harmonies: the message in the songs of a dying fishing culture

Eric Debrah Otchere, University of Cape Coast

Art and Gender: Imag[in]ing the New Woman in Contemporary Ugandan Art

Evassy Amanda Tumusiime, Makerere University

**ENGAGING WITH THE ASSOCIATION AS AN
EMERGING/ JUNIOR SCHOLAR**

Friday, December 2

8:30-10:15am

Roosevelt 5

Junior and emerging scholars discuss how best to engage with the ASA.

Emerging Scholar Representative (Outgoing):

Catherine Lee Porter (University of Cambridge)

Emerging Scholar Representative (Incoming):

Ruth Murambadoro (University of Pretoria)

Arianna Huhn, San Diego State University

Cajetan Iheka, University of Alabama

**ASA BOARD OF DIRECTORS SPONSORED
SESSION**

**(VI-O-2) Roundtable: Africa, Africans, and the Global
Migration "Crisis"**

Friday, December 2

10:30am-12:15pm

Washington 2

Chairs: Benjamin Lawrance, Rochester Institute of Technology and Galya Ruffer, Northwestern University
Tricia Redeker Hepner, University of Tennessee, Knoxville

Roy Potts, Government of the United States of America-
Department of Homeland Security

Maxim Bolt, University of Birmingham

EJ Hogendoorn, International Crisis Group

Ciaran Donnelly, International Rescue Committee

Luca Dall'Oglio, International Organization for
Migration (IOM)

Meron Sedar, University of San Francisco/Student
Outreach for Refugees, Asylees and Immigrants

**WRITING REVIEWS: AN INFORMAL
DISCUSSION WITH THE BOOK AND FILM
REVIEW EDITORS OF AFRICAN STUDIES
REVIEW**

Friday, December 2

10:30am-12:15pm

Roosevelt 5

Come meet the book and film review editors of *African Studies Review*, and learn what they look for in a review. The editors will discuss what makes a strong review, and delve into the art of reviewing. Attendees will have the opportunity to ask questions, and speak with the editors directly. This session will also feature a representative from Cambridge University Press, which publishes *African Studies Review*.

CCNY SESSION

**(VI-Q-4) Imagining Africa at the Center: Bridging
Scholarship, Policy, and Representation in African**

Friday, December 2

10:30am-12:15pm

Virginia A

Chair: Sean Jacobs, The New School, and Africa is a
Country

*Realistic, Appropriate and Useful: The Role of Africanised
and Africa Centered Measures in Bridging the Scholarship-
Policy-Practice Divide*

Naa Dodua Doodoo, University of Ghana

*A Semiotic Deconstruction of the Brand Identity of an
African University in the Neo-Liberal Era. The Case of
Makerere University*

Jane Frances Alowo, Makerere University

*"Rhodes Must Fall", But for Whom? The Middle Class
and the Epistemological and Policy Dilemmas of a Pan-
-Africanist Movement*

Akin Iwilade, University of Oxford

*Rethinking Modernity and Human Rights: Negotiation of
Positions and Conversations in Post Colonial Kenya*

Stephen Akoth, Catholic University of Eastern Africa



**AFRICAN STUDIES REVIEW
DISTINGUISHED LECTURE**

Peter Geschiere

Tempting Transgressions

**– Same Sex Practices as a
Challenge in African Studies**

Friday, December 2

12:30-1:30pm

Salon 3

The *African Studies Review* together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, the speaker will be **Dr. Peter Geschiere**. His lecture is entitled "Tempting Transgressions - Same Sex Practices as a Challenge in African Studies." Peter Geschiere is emeritus professor for the Anthropology of Africa at both the University of Amsterdam and Leiden University; he is also co-editor of *ETHNOGRAPHY* (SAGE). Since 1971 he has undertaken historical-anthropological field-work in various parts of Cameroon and elsewhere in West and Central Africa. His publications include *The Modernity of Witchcraft: Politics and the Occult in Post-colonial Africa* (Univ. of Virginia Press, 1997); *Perils of Belonging: Autochthony, Citizenship and Exclusion in Africa and Europe* (Univ. of Chicago Press, 2009); *Witchcraft, Intimacy and Trust: Africa in Comparison* (Univ. of Chicago Press, 2013); and an article in *African Studies Review* (2012) together with Patrick Awondo and Graeme Reid entitled, "Homophobic Africa? Towards a More Nuanced Approach."

**ASA BOARD OF DIRECTORS SPONSORED
SESSION**

**(VII-I-4) Roundtable: Between Coercion & Consent:
Forced Marriage in Africa Past, Present, and Future**

Friday, December 2

2:00-3:45pm

Roosevelt 2

Chairs: Benjamin Lawrance, Rochester Institute of Technology and Annie Bunting, York University
Emily Burrill, University of North Carolina at Chapel Hill

Richard Roberts, Stanford University

Ann McDougall, University of Alberta

Stacey Hynd, Exeter University

Olatunji Ojo, Brock University

CCNY SESSION

(VII-Q-3) Innovations and Transformations in Public Health Higher Education

Friday, December 2

2:00pm-3:45pm

Virginia A

Chair: Sheryl McCurdy, University of Texas School of Public Health

Use of Information and Communication Technologies for Inter-Agency Collaboration and Information Sharing in Emergency Management in Lagos, Nigeria
Kemi Ogunsola, University of Ibadan

Embedding Cultural Studies in Public Health Higher Education: The Role of Anthropologists
Mofeyisara Oluwatoyin Omobowale, University of Ibadan

Intersex and Understandings of Sex, Gender and Sexuality in South African Public Health Higher Education
Carole Cilliers, University of the Witwatersrand

Exploring the Nexus of Literature and Medicine in African Literary Tradition
Sola Owonibi, Adekunle Ajasin University

Masters of Health Informatics Program: Concept Proof of the Capacity of New Human Resource that Provide ICT Solutions to Public Health Work in Uganda
Michael Kasusse, Makerere University

(VII-Q-4) THE ROLES AND CHALLENGES OF AFRICAN STUDIES PROGRAMS IN THE UNITED STATES

Organized by the Association of African Studies Programs

Friday, December 2

2:00-3:45pm

Salon 3

The Association of African Studies Programs (AASP) will present a panel entitled, "The Roles and Challenges of African Studies Programs in the United States" which will discuss opportunities and approaches to promote the study of Africa in our institutions as well as the

many challenges that we face in pursuit of our mission. The AASP views this topic as relevant and particularly important in an environment where universities are actively engaged in internationalizing their curriculums while promoting their global education plans. They consider it to be a very important topic of conversation at a time when colleges and universities are striving for diversity and inclusion. The following key concerns will be explored. How can more students and faculty become interested in African affairs? The importance of partnerships with African institutions and the impact of students studying abroad or doing service learning or research in Africa. How can we have a lasting impact in the lives of our students? How can we attract more funding support to assist our efforts? The AASP will share their success stories as well as challenges and invite stories from the audience.



HORMUUD LECTURE

Takiwaa Manuh

**'Après moi le déluge'-
Planning for leadership
succession in Africa**

Friday, December 2

4:00-5:00pm

Salon 3

The Hormuud Lecture was established in 2013 with a generous grant from Hormuud Telecom Somalia Inc. The Hormuud Lecture focuses on the themes of leadership, development, and democracy in Africa, and is delivered by an African scholar each year at the ASA Annual Meeting. This year, the speaker will be **Dr. Takiwaa Manuh**, and the title of her lecture is, "'Après moi le déluge'- Planning for leadership succession in Africa." Dr. Takiwaa is the Director of the Social Development Policy Division at the UN Economic Commission for Africa, where she manages the Commission's comprehensive secondary and empirical research to support policy making and programming for inclusive, equitable and sustainable development in Africa.

PROFESSIONAL DEVELOPMENT SESSION

(VIII-G-4) Ethical Project Management for Digital Projects in Africa

Friday, December 2

4:00-5:45pm

Coolidge

Michigan State University's **Dean Rehberger** and **Candace Keller** will conduct a professional development session entitled, "Ethical Project Management for Digital Projects in Africa." For more than 20 years, researchers at Matrix, the Center for Digital Humanities and Social Sciences have been

working on digital projects in several countries in Africa. While the technologies are critical parts of the digital humanities, ethical considerations also need to be part of any project that involves multiple projects. This is particularly true of Digital African Studies Projects because of the long and history of colonialism, exploitation, and cultural theft. This session will be an interactive workshop that focuses on the full life cycle of project management, including partnerships, grant proposal writing, intellectual property rights, and digital standards and best practices.

CCNY SESSION

(VIII-Q-3) The Impact of Climate Change on Development in Africa

Friday, December 2

4:00-5:45pm

Virginia A

Chair: Larry A. Swatuk, University of Waterloo and University of Botswana

Enhancing Sustainable Livelihoods and Building Resilience in Semi-Arid Lands Through Cultivation of Elite Sorghum
Phyllis Muturi, University of Nairobi

Short-Changed by Nature or by Men? Climate Adaptation Leaving Women of Northern Uganda Behind
Michael Ayanga, University for Development Studies

Livelihood Profiles and Adaptive Capacity to Manage Food Insecurity in Pastoral Communities Amidst Climatic Hazards in the Central Cattle Corridor of Uganda
Maureen Nanziri Mayanja, Makerere University

Future Water Resources Availability Under in the Caledon River Basin
Thabiso Mohobane, Rhodes University

INFORMATION SESSION WITH ASR EDITORS

Friday, December 2

4:30pm

Delaware A

The ASA Board of Directors has opened a call for editors for one of the ASA's flagship journals, *African Studies Review*. If you are interested in applying as an editor of *African Studies Review*, or would just like more information, the current editors of *African Studies Review*, Sean Redding and Elliot Fratkin, will hold an informational session about their experience as editors, and what you might expect if you choose to apply to serve as an editor on the journal. This event will serve as an opportunity for individuals to learn more about editing a journal, as well as the chance to speak directly with ASR's editors.



PRESIDENTIAL LECTURE

Dorothy L. Hodgson

Africa from the Margins

Friday, December 2

6:00-7:00pm

Salon 3

Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. This year, President **Dorothy L. Hodgson** will deliver her lecture entitled, "Africa from the Margins." Dr. Hodgson is Professor of Anthropology and the Senior Associate Dean for Academic Affairs in the Graduate School-New Brunswick at Rutgers University, where she was a founding member of the Center for African Studies. She has previously served as Chair and Graduate Director of the Department of Anthropology, Director of the Rutgers' Institute for Research on Women, and President of the Association for Feminist Anthropology. As a historical anthropologist, she has worked in Tanzania, East Africa, for over thirty years on such topics as gender, ethnicity, cultural politics, colonialism, nationalism, modernity, the missionary encounter, transnational organizing, and the indigenous rights movement. She is the author of *Gender, Justice and the Problem of Culture: From Customary Law to Human Rights in Tanzania* (Indiana, 2017), *Being Maasai, Becoming Indigenous: Postcolonial Politics in a Neoliberal World* (Indiana, 2011), *The Church of Women: Gendered Encounters Between Maasai and Missionaries* (Indiana, 2005), and *Once Intrepid Warriors: Gender, Ethnicity and the Cultural Politics of Maasai Development* (Indiana, 2001); and editor of *The Gender, Culture, and Power Reader* (Oxford, 2016), *Gender and Culture at the Limit of Rights* (Pennsylvania, 2011), *Gendered Modernities: Ethnographic Perspectives* (Palgrave, 2001) and *Rethinking Pastoralism in Africa: Gender, Culture and the Myth of the Patriarchal Pastoralist* (James Currey, 2000); and co-editor of *Global Africa* (California, 2017) and *"Wicked" Women and the Reconfiguration of Gender in Africa* (Heinemann, 2001). Her work has been supported by awards and fellowships from the Rockefeller Foundation's Bellagio Center, National Endowment for the Humanities, the John Simon Guggenheim Memorial Foundation, Fulbright-Hays, American Council for Learned Societies, National Science Foundation, American Philosophical Society, Wenner-Gren Foundation, Social Science Research Council, and Center for Advanced Study in the Behavioral Sciences.

**LIVE STREAMING SESSION FROM THE
AFRICAN STUDIES ASSOCIATION OF AFRICA
(SPONSORED BY THE JOHNS HOPKINS
UNIVERSITY SCHOOL OF ADVANCED
INTERNATIONAL STUDIES (SAIS))**

**(IX-Q-1) Knowledge Production and Social (or
Socioeconomic) Change in Africa**

Saturday, December 3

8:30-10:15am

Salon 3

Chair: Akosua Adomako Ampofo, University of
Ghana, adomako@gmail.com

Catarina Gomes, Agostinho Neto University,
catarinaantunesgomes@gmail.com

Evelyn Aku Adjandeh, University of Ghana,
aevelynaku@gmail.com

Obadele Kambon, University of Ghana, akyeame.kwame@gmail.com

TEACHER'S WORKSHOP

Saturday, December 3

8:30am-12:45pm

Washington 5

The Outreach Council coordinates this annual program for K-12 educators. Educators have the opportunity to participate in various panels and receive materials and resources for teaching about Africa.



Photo by Jonathan Ring

**WOMEN'S CAUCUS
LUNCHEON AND LECTURE**

Aminatta Forna

**Reversing the Gaze: Narrative
as a Two Way Mirror**

Saturday, December 3

12:30-2:00pm

Thurgood Marshall Ballroom

Every year the Women's Caucus of the African Studies Association brings a distinguished lecturer to speak at the Annual Meeting. **Aminatta Forna** will deliver the 2016 lecture, entitled, "Reversing the Gaze: Narrative as a Two Way Mirror." Forna was born in Scotland, raised in Sierra Leone and Britain and spent periods of her childhood in Iran, Thailand and Zambia. She is the award-winning author of the novels *The Hired Man*, *The Memory of Love* and *Ancestor Stones*, and a memoir *The Devil that Danced on the Water*.

The Hired Man tells the story of a Croatian village and the English family who buy a holiday home there, it is a tale of war, betrayal and secrets that linger. *The Hired Man* was picked as one of the best books of

2013 by NPR, The Boston Globe, The San Francisco Chronicle, The Independent, The Evening Standard, The Australian and the NZ Listener. It was a Barnes & Nobles 2013 Critics Choice and nominated for the 2014 IMPAC Award.

The Memory of Love (Bloomsbury, April 2010) is a story about friendship, war and obsessive love. The novel was winner of the Commonwealth Writers' Prize Best Book Award 2011, a finalist for the Orange Prize for Fiction 2011, the IMPAC Award 2012, the Warwick Prize 2011 and nominated for the European Prize for Fiction 2013. It was selected as one of the Best Books of the Year by the Sunday Telegraph, Financial Times and Times newspapers and was a New York Times Editor's Choice book.

Ancestor Stones (Bloomsbury 2006) was winner of the Hurston Wright Legacy Award for Debut Fiction, the Literaturpreis in Germany and the Aidoo-Snyder Book Prize, and was nominated for the International Dublin IMPAC Award. It was also a New York Times Editor's Choice book, selected by the Washington Post as one of the Best Novels of 2006 and The Listener Magazine's Best 10 Books of 2006.

The Devil that Danced on the Water (HarperCollins 2002), a memoir of her dissident father and of Sierra Leone, was runner up for the Samuel Johnson Prize 2003, chosen for the Barnes & Noble Discover New Writers series and serialised on BBC Radio and in The Sunday Times newspaper.

Aminatta's books have been translated into sixteen languages. Her essays have appeared in Granta, The Guardian, The Observer and Vogue. She has written stories for BBC radio and her TV credits include "The Lost Libraries of Timbuktu" (BBC Television, 2009).

Aminatta is a Fellow of the Royal Society of Literature and a member of the Folio Academy. She has acted as judge for a number of literary awards, including the Samuel Johnson Prize, the Sunday Times EFG Short Story Award, the Caine Prize and the International Man Booker. She is currently Lannan Visiting Chair of Poetics at Georgetown University and Professor of Creative Writing at Bath Spa University. In 2011 and 2013 she held the post of Sterling Brown Visiting Professor at Williams College Massachusetts. In 2003 Aminatta established the Rogbonko Project to build a school in a village in Sierra Leone. The charity now runs a number of projects in the spheres of education, sanitation and maternal health. In 2014 Aminatta Forna was named as a winner of a Donald Windham-Sandy M. Campbell Literature Prize awarded annually by Yale University. She has been named a finalist for the 2016 Neustadt Award. Both prizes are awarded for an author's body of work.

PROFESSIONAL DEVELOPMENT SESSION

Graduate Student Mentoring Workshop

Saturday, December 3

2:00-5:45pm

Washington 5

Organizer: Souleymane Bachir Diagne, Columbia University

Panelists:

Carolyn Brown, Rutgers, The State University of New Jersey

Nasrin Qader, Northwestern University

Kai Kresse, Columbia University

Emerging Scholar Representative (outgoing): Catherine Lee Porter (Cambridge University)

Emerging Scholar Representative (incoming): Ruth Murambadoro (University of Pretoria)

The ASA Mentoring Workshop is designed to help graduate students understand what it means and takes to become a scholar of African Studies today in the humanities as well as in the social sciences. Its aim is also to facilitate interdisciplinary networking among graduate students and faculty in African Studies in the U.S. as well as in African universities and institutions of research based in Africa. The Workshop will provide mentoring to graduate students at all stages whose doctoral projects are related to Africa. There will be opportunities for discussion and feedback with faculty mentors and fellow graduate students from a range of institutions and disciplines, and drawing on various regional and thematic interests and expertise.

ASA BOARD OF DIRECTORS SPONSORED SESSION

(XII-Q-3) A Lecture by Playwrights Ngũgĩ wa Thiong'o and Mícere M. Gĩthae Mũgo:

Kimathi, Mau Mau and the Politics of Naming

40th Anniversary of the play, *The Trial of Dedan Kimathi*

(Sponsored by the Princeton African Humanities Colloquium)

Saturday, December 3

4:00-5:45pm

Salon 3

Co-lecturers and Playwrights Dr. Ngũgĩ wa Thiong'o of the University of California and Dr. Mícere M. Gĩthae Mũgo of Syracuse University will present their lecture as a celebration of the 40th Anniversary of their play, *The Trial of Dedan Kimathi*. Dr. Thiong'o opens with the politics of memory and the effects of name imposition on the psyche. Dr. Mũgo follows with the politics of "renaming and self-naming" and their centrality in the struggle for liberation, drawing from orature, Mau Mau and communal memory.



Dr. Mícere M. Gĩthae Mũgo, Emeritus Meredith Professor for Teaching Excellence, Syracuse University; past Chair, Department of African American Studies, SU; past Director of the Africa Initiative and past Director of Graduate Studies, Department of AAS at

SU, is a poet, playwright and literary critic who has published 6 books, 8 co-edited supplementary school readers, 3 monographs and edited the journal, *Third World in Perspective*. Her works include: *Writing and Speaking from the Heart of my Mind* (selected essays and speeches); *Art, Artists and the Flowering of Pan-Africana Liberated Zones* (monograph); *My Mother's Poem and Other Songs* (poetry); *The Long Illness of Ex-Chief Kiti* (play); *Daughter of My People, Sing!* (poetry); *Visions of Africa* (literary criticism); *African Orature and Human Rights* (monograph); *Gikũyũ, Shona and Ndebele Ethics and Aesthetics* (monograph); *Mũthoni wa Kĩrĩma--Mau Mau Woman Field Marshal: Interrogating Silencing, Erasure and Manipulation of Female Combatants' Texts* (monograph) and *The Trial of Dedan Kimathi* (play, co-authored with Ngũgĩ wa Thiong'o. Mícere is a recipient of numerous honors, including the following: the Flora Nwapa Award for excellence in writing; Distinguished Mwalimu Julius Nyerere Award from the University of Dar es Salaam; College of Arts and Sciences Award for Excellence in Master Level Teaching and Distinguished Africanist Award from the New York African Studies Association for her contribution to scholarship. At Kenya's 50th jubilee in December 2013, she was awarded the Elder of the Burning Spear while in November 2002, *The East African Standard Century* had listed her among "The Top 100: They Influenced Kenya Most During the 20th Century." Kenya's history recognizes Mícere as a first in several areas: in 1960-colonial Kenya, she became the first African student to be admitted into an all-White high school, Limuru Girls' School; in 1968 she was the first African to be appointed Deputy Headmistress, Alliance Girls' High School and the same year she moved to Kabare Girls' High School to become the first African Headmistress; in 1973 she was the first person in East Africa to receive a doctorate in Literature; in 1974 she became the first African to serve as Chief Examiner for English in East Africa, taking over from colonial administrators; finally, in 1978 she was elected as the first woman Academic Dean for the Faculty of Arts (incorporating the Humanities and Social Sciences) and the biggest then at the University of Nairobi. Mícere was probably the first woman in Africa to serve in that distinguished position. Mícere is a member of many community organizations – several of which she either founded or co-founded and serves on many committees, advisory/executive boards and directorships – locally as well as internationally. A committed community activist, avowed feminist and

devoted mother, Mĩcere is a passionate advocate for human rights especially as they have been historically denied to marginalized groups. She describes her daughters, Mũmbi wa Mũgo and the late Njeri Kũi both of who spent 10 years in exile with her as best friends and indispensable comrades in the struggle for social justice.



Dr. Ngũgĩ wa Thiong'o is a Distinguished Professor of English and Comparative Literature at the University of California, Irvine. Ngũgĩ, is a novelist, essayist, playwright, journalist, editor, academic and social activist from Kenya. He is a recipient of eleven Honorary

Doctorates, is a Fellow of the MLA and an Honorary Member of the American Academy of Arts and Letters, and an elected member of the American Academy of Arts and Sciences.

The Kenya of his birth and youth was a British settler colony (1895-1963). As an adolescent, he lived through the Mau Mau War of Independence (1952-1962), the central historical episode in the making of modern Kenya and a major theme in his early works.

Weep not Child (London, 1964)

The River Between (London, 1965)

A Grain of Wheat (London, 1967)

Secret Lives (London, 1969)

Petals of Blood, (London, 1977)

The year 1977 forced dramatic turns in Ngugi's life and career. *Petals of Blood* painted a harsh and unsparing picture of life in neo-colonial Kenya. That same year Ngugi's controversial play, *Ngaahika Ndeenda* (I Will Marry When I Want), written with Ngugi wa Mirii, was performed at Kamirithu Educational and Cultural Center, Limuru, in an open air theatre. Sharply critical of the inequalities and injustices of Kenyan society, Ngugi was arrested and imprisoned without charge at Kamiti Maximum Security Prison. An account of those experiences can be found in his memoir, *Detained: A Writer's Prison Diary*. After Amnesty International named him a Prisoner of Conscience, an international campaign secured his release a year later, December 1978. He resumed his writings and his activities in the theater and in so doing, continued to be an uncomfortable voice for the Moi dictatorship. While in Britain for the launch and promotion of *Devil on the Cross*, he learned about the Moi regime's plot to eliminate him on his return. This forced him into exile, first in Britain (1982 – 1989) and then the U. S. (1989 – 2002). He remained in exile for the duration of the Moi

dictatorship. When he and his wife, Njeeri returned to Kenya in 2004 after twenty-two years in exile, they were attacked by four hired gunmen and narrowly escaped with their lives.

His most recent publications are *Wizard of the Crow* '06, *Something Torn and New: An African Renaissance* '09 and *Dreams in a Time of War: A Childhood Memoir* '10, *Globalectics: Theory and The Politics of Knowing* '12, *In the House of the Interpreter* '12, *In the Name of the Mother* '13, *Secure the Base* 2016. His third memoir, *Birth of a Dreamweaver: A Writer's Awakening* 2016.

ASA BOARD OF DIRECTORS SPONSORED SESSION

(XII-Q-2) Roundtable: Debating Gender and Power in Postconflict Africa

Saturday, December 3

4:00-5:45pm

Roosevelt 4

Chair: Aili Mari Tripp, University of Wisconsin-Madison

Aili Mari Tripp, University of Wisconsin-Madison

Peace Medie, Princeton University

Melanie Hughes, University of Pittsburgh

Marie E. Berry, University of Denver

ASA BOARD OF DIRECTORS SPONSORED SESSION

(XII-G-5) Roundtable: Exploring the Work of Stephen Ellis II: History, Religion, and Politics

Saturday, December 3

4:00-5:45pm

Roosevelt 3

Chair: Benjamin Soares, Leiden University & University of Amsterdam

Solofo Randriania, University of Toamasina, Madagascar

Megan Vaughan, University College London

Mike McGovern, University of Michigan

Corinne Dufka, Human Rights Watch

James Myburgh, Politicsweb.co.za

**PROFESSIONAL DEVELOPMENT SESSION
(XII-Q-1) Publish That Article: A Workshop Featuring
Editors of African Studies Journals**

Saturday, December 3

4:00-5:45pm

Washington 3

Organized as an information session for scholars seeking to publish their work, the editors of leading African journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as the target audience for the "ideal" manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. Following the formal presentations there will be an open, informal question and answer period where attendees/potential authors may speak individually with journal editors.



ABIOLA LECTURE

Achille Mbembe

**Knowledge Futures and the
State of the Humanities**

Saturday, December 3

6:00-7:00pm

Salon 3

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. This year **Dr. Achille Mbembe** will deliver the Abiola lecture, "Knowledge Futures and the State of the Humanities." Professor Achille Mbembe, born in Cameroon, obtained his Ph.D in History at the Sorbonne in Paris in 1989 and a D.E.A. in Political Science at the Institut d'Etudes Politiques (Paris). He was Assistant Professor of History at Columbia University, New York, from 1988-1991, a Senior Research Fellow at the Brookings Institute in Washington, D.C., from 1991 to 1992, Associate Professor of History at the University of Pennsylvania from 1992 to 1996, Executive Director of the Council for the Development of Social Science Research in Africa (Codesria) in Dakar, Senegal, from 1996 to 2000. Achille was also a visiting Professor at the University of California, Berkeley, in 2001, and a visiting Professor at Yale University in 2003. He has written extensively in African history and politics, including *La naissance du maquis dans le Sud-Cameroun* (Paris, Karthala, 1996). *On the Postcolony* was published in Paris in 2000 in French and the English translation was published by the University of California Press, Berkeley, in 2001. In 2015, Wits University Press published a new, African edition. He has an A1 rating from the National Research Foundation.

**ASA CLOSING RECEPTION, AWARDS
CEREMONY, AND DANCE PARTY**

**Sponsored by American University, Georgetown
University, and Royal Air Maroc.**

Saturday, December 3

7:30pm-12:00am

Thurgood Marshall Ballroom

Every year the Annual Meeting concludes with a reception and an awards ceremony recognizing outstanding work in the field of African Studies. Once the awards ceremony and closing reception end, Annual Meeting attendees are encouraged to enjoy the lively Dance Party.

The following awards will be presented at the Awards Ceremony:

- The **Distinguished Africanist Award**, which was established to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community.
- The **Herskovits Book Prize**, which is awarded to the author of an outstanding original scholarly work published on Africa in the previous year.
- The **Bashorun M.K.O. Abiola Lecture**, which was established in 1992 to provide for a lecture by a senior African scholar selected by the ASA Board of Directors.
- The **Ogot Book Prize** is presented by the ASA to the author of the most important scholarly work in East African studies in the preceding year. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.
- The **Graduate Student Paper Prize**, which was instituted in 2001, to recognize the best paper presented by a graduate student during an Annual Meeting.
- The **Royal Air Maroc-ASA Student Travel Award**, which aims to facilitate and increase the movement of students and exchange of ideas between students of African Studies in Africa and the United States.
- The **ASA Service Award**, which has been designed to recognize individuals or organizations that have distinguished themselves through outstanding dedication to the ASA's mission of encouraging production and dissemination of knowledge about Africa.
- The **Conover-Porter Prize** is presented in even-numbered years to recognize outstanding Africa-related reference works, bibliographies or bibliographic essays published in any country, separately or as part of a larger work during the past two years.
- The **Gretchen Walsh Book Donation Award**, which provides grants to assist book donation projects with shipping costs to send books to African libraries and schools.

THE ASA PROUDLY ANNOUNCES **AFRICANOW!** SESSIONS AT THE 59TH ANNUAL MEETING

All AfricaNow! sessions take place in the Maryland A meeting room

The African Studies Association (ASA) is excited to announce a new session format at this year's annual meeting. AfricaNow! Sessions were created in response to the need to accommodate late-breaking issues that emerged subsequent to the close of the Call for Proposals on March 15th, 2016. The call for Africa Now! proposals, which closed only a month ahead of the conference, has resulted in the inclusion of the following group discussions, memorials, and presentations on this year's Annual Meeting Program. We encourage all Annual Meeting attendees to take part in these innovative new sessions. Please note that the presenters listed were proposed but not confirmed at the time of printing.

THURSDAY, DECEMBER 1

Thursday, December 1, 8:30-9:30am

Museum of Black Civilizations: a Project in Progress

Group Discussion

Chairs: Ousmane Sene, West African Research Center, osewarc@yahoo.fr and
Hamady Bocoum, Director General of the Museum of Black Civilizations, hawab@hotmail.com

Abstract: On July 28-31, 2016, an international conference was convened in Dakar for the pre-configuration of the newly erected Museum of Black Civilizations in the Senegalese capital. This project, dating back to the First World Festival of Negro Arts organised in April 1966 by President Leopold Senghor, got off the ground in the shape of a majestic building now being part of the landscape of Dakar. The object of this session is to engage with Africanists in a discussion likely to contribute to better defining the role and mission of the Museum for the African continent, its Diaspora and the rest of the world.

Thursday, December 1, 10:30am-12:00pm

Truth and Accountability for US wars in Africa and the Middle East

Group Discussion

Chair: Teresa Barnes, Association of Concerned Africa Scholars, tbarnes2@illinois.edu

Lead participants: Carol Thompson, David Wiley and Tim Scarnecchia

Abstract: This panel discussion will link up to the live videoconferencing of the anti-war organization CodePink, as they broadcast a special session of testimonies in efforts to establish a Truth and Accountability Commission on the US war in Iraq. As ACAS, we have worked for many years to research and publicize US militarization in Africa, and this is a special opportunity for ACAS to make a new link with a very active anti-war NGO. Lead participants in our discussion of the video feed from the CodePink event will be Carol Thompson, David Wiley and Tim Scarnecchia, focusing on how US militarization in the Middle East and in West and Southern Africa are currently connected. The timeliness of this session is that it will link up with the live CodePink broadcast.

Thursday, December 1, 12:30-1:30pm

Africa and the International Criminal Court

Individual Presentation

Mohamed Camara, Embry-Riddle Aeronautical University, camar136@erau.edu

Abstract: In October 2016, the governments of Burundi and South Africa announced their intentions to withdraw from the International Criminal Court (ICC). The government of Gambia is also said to be considering a similar action, even though the ICC's current chief prosecutor, Fatou Bensouda, is a Gambian citizen. African leaders have long expressed concerns over the Court's perceived bias vis-à-vis Africa, because the overwhelming majority of past indictments and current active cases are African. Some went as far as to allude to neocolonial intentions on the part

of Western powers. This is, however, the first time that withdrawals from the Court are being seriously entertained, and that establishes the timeliness of an ASA session on the matter. My presentation will raise key questions and call attention to critical issues that underlie Africa's intricate relations with the ICC. One such aspect has to do with the dismay of African civil society organizations over widespread impunity, which includes the protection that African governments provide through political asylum to repressive autocrats overthrown by their own people.

Thursday, December 1, 2:00-3:30pm

Declining democracy assistance and the future of Afrobarometer: Addressing threats to a research and activist agenda

Group Discussion

Chair: Carolyn Logan, Deputy Director, Afrobarometer and Department of Political Science, Michigan State University, clogan@msu.edu

Ambassador Johnnie Carson, Senior Advisor, United States Institute of Peace

Emily Renard, Senior Policy Advisor, Open Societies Foundation

Joseph Asunka, Program Officer, Hewlett Foundation

Ben Leo, Senior Fellow, Center for Global Development

Adrienne LeBas, Department of Government, American University

Abstract: Afrobarometer (AB) has been collecting data on public attitudes toward democracy, governance and related issues since 1999. After expanding to 36 countries in Round 6 (2014-2015), AB data represents the views of more than three-quarters of all Africans. It is considered Africa's most reliable source of public opinion data, and the findings are used widely both on the continent and globally by academics, media, governments, international organizations, civil society and NGOs. But sharp declines in democracy assistance have put Afrobarometer's future in question. Cuts to regional democracy assistance at USAID and DFID, in particular, have led both organizations to withdraw support, and the resulting gap is yet to be filled. The panelists will address both threats to Afrobarometer's funding and future specifically, and the challenges facing democracy researchers and activists more broadly due to declining democracy assistance. The session will include brainstorming and discussion about how users and supporters of Afrobarometer can most effectively advocate on AB's behalf in order to secure the future of this invaluable source of data.

Thursday, December 1, 4:00-5:00pm

Naija in Hyderabad; Congolese in Delhi: positioning Africa/India studies in relation to the 2016 attacks

Oliver Coates, Cambridge University, orc20@cam.ac.uk

Individual Presentation

Abstract: The attacks on African students in Hyderabad and Delhi in May 2016 attracted widespread media attention and triggered violent protests in Kinshasa. African newspapers and blogs were forced to examine India/Africa relations. Journalists watched as events reached a new intensity, culminating in several African envoys boycotting Delhi's 2016 Africa Day celebrations. This paper seeks to contextualise the media discourse surrounding these events in relation to historical and literary critical perspectives on India/Africa relations in the 20th century. Necessarily preliminary, it will argue that the events must be read as a complication of tendencies to situate contemporary Africa/India relations as restricted either to regions on the Indian Ocean perimeter, or as relating to the influence of Indian cultural formations such as Bollywood in West Africa (Hofmeyr 2013; Larkin 2003). Considering the attacks in relation to the twentieth century history of Africans in India, the paper will argue that Africa/India scholarship needs to take seriously the experiences of West and Central Africans within India and, in going so, build on its current mapping of Indian influences throughout the continent (Hawley 2008; Desai 2014).

FRIDAY, DECEMBER 2

Friday, December 2, 10:30am- 12:30pm

Changing the Conversation about the Future of Ethiopia: the Implications of Oromo Protests for Reimagining the Ethiopian Political Landscape

Group Discussion

Chairs: Mohammed Hassen Ali, Georgia State University, mali@gsu.edu and
Bonnie Holcomb, George Washington University, bkholcomb@gmail.com

Abstract: The roundtable offers an important reframing of what is now clearly a major fault line in Ethiopia which came to light with immediate grievances over the initial plan to expand Addis Ababa (the Master Plan for Addis Ababa). It also introduces a discussion of what these country-wide protests imply for the future of Ethiopia and the place of the Oromo the future of the region. Today, Ethiopia faces an uncertain future. The old narrative (or representation) no longer explains the existing conditions. A new narrative which relocates the Oromo and other peripheral people to a place at the central table is proffered. The Oromo protests expose a crisis of the state which is being revealed almost daily. The roundtable explores components of that new narrative.

Friday, December 2, 1:00 – 2:30pm

The Panama Papers and Stop the Bleeding Africa: Implications for US-Africa Relations

Group Discussion

Chair: Bill Minter, AfricaFocus Bulletin, wminter@igc.org

Imani Countess, AFL-CIO Solidarity Center

Bill Fletcher Jr., AFL-CIO Solidarity Center

Emily Williams, AFL-CIO Solidarity Center

Anita Plummer, Howard University

Abstract: The Panama Papers, released in April 2016, have given new impetus to rising debate about tax evasion and tax avoidance around the world. This discussion focuses on the implications for US-Africa relations.

Friday, December 2, 3:00 – 4:30pm

Crisis in Burundi: Reflections on Recent Developments of Preventable Atrocities

Group Discussion

Chair: Samantha Lakin, Clark University, slakin@clarku.edu

Carine Kaneza Nantulya, Women and Girls Movement for Peace and Security in Burundi

Samantha Lakin, PhD student, The Strassler Center for Holocaust and Genocide Studies, Clark University

Jocelyne Sambira, Writer and Multimedia Reporter, United Nations

Abstract: The ongoing crisis in Burundi began in April 2015 when President Pierre Nkurunziza decided to run for a third term in office – in violation of the constitution and Arusha Accords according to critics – and then won the disputed election in July. Since then, hundreds have been killed or assassinated on the streets of Bujumbura, while opposition militia have clashed on occasion with government troops. These atrocities continue despite negotiations taking place in Arusha, Tanzania, and both the international community (United Nations, United States Government, and European Governments), the African Union, neighboring countries, and Burundi itself have been unable or unwilling to stop the daily killings find a sustainable solution. Our panel will discuss recent developments in Burundi from legal, human rights, and media perspectives.

SATURDAY, DECEMBER 3

Saturday, December 3, 9:00 – 10:00am

Democratic Gains from Ghana's Upcoming Elections 2016

Group Discussion

Chair: Kajsa Hallberg Adu, Ashesi University, khadu@gmail.com

Abstract: Ghana is seen as a beacon of hope for the democratization process on the continent and has managed to consolidate its democracy further with each election since 1992. There has been peaceful handing over of power in 2000 and 2008, a contested election in 2012 which was settled peacefully in the supreme court. This year, several new developments including reforms, have led to only four parties contesting the presidential seat. Ghana also has a new Electoral Commissioner, Charlotte Osei, who replaced Kwadwo Afari-Djan who served as the Chair of the Electoral Commission 1993 to 2015. The surrounding world has also changed since the last elections, notably with terrorism threats closer to home with the attack on Cote D'Ivoire's Grand Bassam, in Mali, Burkina Faso, and Boko Haram in Nigeria and Cameroon. Further, oil and commodity prices are at an all time low. Many countries in Africa are experiencing power shortages and Ghana is no exception. Many laudable initiatives providing platforms for education and debate have been implemented. This year, the threat of limiting the freedom of speech by for instance monitoring online conversations and shutting social media down have added another important issue to address by the civil society. With this background, this panel will discuss what can be expected from the general elections on December 7, 2016, especially in terms of democratic gains or losses.

Saturday, December 3, 10:30am – 12:00pm

Remembering Elaine Rosa Salo: Keeping Feminism in African Studies

Memorial

Chair: Teresa Barnes, Women's Caucus/ Association of Concerned Africa Scholars, tbarnes2@illinois.edu

Abstract: This session is in memory of Dr. Elaine Salo (1962-2016). We will discuss her life and work mainly in relation to her passion for studying, recovering and voicing the lives of working class women in South Africa and on the African continent.

Saturday, December 3, 1:30 – 3:00pm

Trump and Africa: An open discussion

This session will provide an open forum to discuss the impact of Donald Trump's Presidency on Africa, the African Diaspora, and African Studies. The discussion will be facilitated by representatives from the Critical Investigations into Humanitarianism in Africa (CIHA) Blog editorial team, including US-based CIHA Blog Co-Editors Cecelia Lynch and Cilas Kemedjio.

Saturday, December 3, 3:30 – 5:00pm

Honouring Elaine Salo: The African Feminist Forum and Gandhi for come down!

Memorial

The African Feminist Forum 2016 and African Feminist Charter: Insights for Global/Local solidarity and support for feminist knowledges, practice and actions Wangui wa Goro, The African Development Bank, Abidjan, wagoro@gmail.com

Gandhi for Come down and Decolonizing the African Academy Akosua Adomako Ampofo, Institute of African Studies, University of Ghana (Legon), adomako@gmail.com

Abstract: Elaine Rosa Salo, Associate Professor of Political Science and International Relations and Women and Gender Studies at the University of Delaware, died on Aug. 13, 2016 after a battle with cancer. She had previously taught at the Universities of Pretoria and Cape Town. Friend, colleague, and member of the Women's Caucus, Elaine was a champion of the marginalized, and her work explored issues of human rights, and their impact on knowledge production and dissemination, particularly in institutions, including the academy.

Our panel is a conversation built on two occurrences since March 2016: 1) the fourth African Feminist Forum (AFF) held in Harare from 10-12 April 2016 that brought together more than 160 African feminists from 32 African

countries and the Diaspora; and 2) the “Gandhi for come down” movement birthed at the University of Ghana after 14 June 2016 when a statue of Gandhi was erected on Legon’s campus. Organised in Salo’s honour, this panel dialogues about insights we can gain from her work to ensure that we keep alive her legacy as part of our feminist scholarship, social justice work, identity and solidarity.

Saturday, December 3, 5:30 – 7:30pm

What are the Drivers of Political Crisis in Ethiopia 2016? Government Declaration of National Emergency
Group Discussion

Chair: Sisay Asefa, Africa Center, Western Michigan University, sisay.asefa@wmich.edu

Sisay Asefa, Professor of Economics and Director Center for African Development Policy Research, Western Michigan University

Gezahegne Bekele, Economist, US General Accountability Office, Washington DC

Aklog Birara, Retired Senior Economist, The World Bank, Washington DC

Ezekiel Gebissa, Professor of History, Kettering University, Michigan

Solomon Getahun, Professor of History, Central Michigan University

Haile Larebo, Associate Professor of History, Morehouse College

Terence Lyons, Associate Professor of Conflict Resolution, George Mason University

Ahmed Moen, Professor of Public Health, Howard University

Berhanu Mengistu, Professor Public Administration, Old Dominion University

David Shinn, Adjunct Professor International Affairs, George Washington University and former Ambassador to Ethiopia, Washington

Laura Smith, Associate Professor Political Science, Georgetown University

Abstract: The purpose of this roundtable is to explain the root causes of uprising and chart policy options for Ethiopia to move forward democratic governance by respecting the voices of citizens and by reforming critical road blocks for democratic governance toward peace and sustainable development. Speakers will also share efforts by scholars toward: national inclusive reconciliation; opening political space for competing political parties; securing freedom of expression guaranteed by the Government’s constitution; and protecting lives and the rights of people during a six month period of a state of declared emergency.

ASA ANNUAL MEETING PODCAST SERIES

in collaboration with Africa Past and Present

The African Studies Association, in collaboration with the Africa Past and Present podcast, is excited to launch a new podcast series at this year’s Annual Meeting. Select podcasts recorded during the meeting will be shared online in an effort to amplify the voices of Africanist scholars, and to widen the reach of the conversations at the ASA Annual Meeting.

Podcasts will be recorded in a dedicated room by the Exhibit Hall, identified by a sign outside. Please feel free to “drop in” to the recording room to chat about your panel/roundtable, new book or events in Africa at the following times:

Friday, Dec. 2: 12:30-1:30pm, 4:30-6:00pm
Saturday, Dec. 3: 12:30-1:00pm, and 4:30-6:00pm

PLEASE NOTE: If the “Recording” sign is displayed, please do not enter or knock on the door out of respect for your colleagues.



The African Studies Association thanks Africa Past and Present hosts Peter Alegi and Peter Limb, both of Michigan State University, for their partnership in this initiative. The ASA encourages our members to subscribe to their podcast, Africa Past and Present.

SPECIAL FILM SCREENINGS
FILM SCREENINGS ORGANIZED BY KENNETH HARROW

The 59th Annual Meeting will feature two film screenings and a selection of films available for on-demand viewing in video booths in the Exhibit Hall. Actresses from the screened films will attend the conference, and will hold discussions after the screenings. We hope you can join us for these exciting events, which are open to all Annual Meeting attendees.

The Thursday night screening will be held at Howard University Blackburn Center's Digital Auditorium, immediately following the Welcome Reception. The Friday night screening will be held at the Marriott Wardman Park's Salon 3.

**FILM SCREENING OF LEYLA BOUZID'S
AS I OPEN MY EYES**

**FEATURING A POST DISCUSSION WITH
ACTRESS AND STAR BAYA MEDHAFFAR**

THURSDAY, DECEMBER 1

9:00-10:30pm

Howard University, Digital Auditorium

This film screening will take place in the same building as the Welcome Reception and bus transportation from Howard University to the Marriott Wardman Park will be available immediately following the end of the film screening.

A young Tunisian woman (Baya Medhaffar) rebels against her society's repressive mores by playing in a politically charged rock band. As the country's 2011 revolution draws closer, she must deal with pressure from her mom (Ghalia Benali) to buckle down and focus on going to medical school, as well as the threat of running afoul of authorities. *As I Open My Eyes* marks the feature directorial debut of Leyla Bouzid.



**FILM SCREENING OF AKIN OMOTOSO'S TELL
ME SWEET SOMETHING**

**FEATURING A POST DISCUSSION WITH
ACTRESS AND STAR NOMZAMO MBATHA**

FRIDAY, DECEMBER 2

7:30-9:30pm

Salon 3, Marriott Wardman Park Hotel

TELL ME SWEET SOMETHING

She's a writer with lover's block

These words sum up the lead character's dilemma in the new delightful romantic comedy *Tell Me Sweet*

Something starring Nomzamo Mbatha and Maps Maponyane as unlikely lovers. What started in a rehearsal space in Norwood in November 2010 has blossomed into the most anticipated film of the year. The film also stars Kagiso Lediga, Thomas Gumedede, Thishiwe Ziqubu, Thembi Seete and Mandisa Bardill.

Moratiwa (Nomzamo Mbatha) is an aspiring novelist with writer's block. She hasn't had much luck with love ever since her ex-boyfriend Norman went out to buy milk and never came back. Moratiwa now runs a second-hand bookshop in the hippest most vibrant part of the new Johannesburg, unfortunately in the glamorous world of it girls and boys; books are not



Two different worlds collide in this charming, funny, romantic and very sweet film showing a side of Johannesburg that is rarely seen: The City of Gold as a City Of Love. Will they or won't they? As Moratiwa says to Nat: "I am writing a love story." Nat says: "Will they get together?" Moratiwa replies 'I haven't written the ending yet.'

Rififi Pictures in association with Mvest Media, Ladies & Gentlemen, The National Film And Video Foundation, The Department of Trade

'a thing'. Tired of having a recluse as a best friend, Tashaka (Thishiwe Ziqubu) convinces her to party up a storm at a new club in the city; it is here that she meets South Africa's no.1 celebrity model Nat Masilo (Maps Maponyane) or as she nicknames him "The 45 Foot Man" on account of a huge billboard in which he features that is (in) conveniently situated directly opposite her bookshop.

They exchange small talk and Moratiwa isn't impressed that Nat doesn't read books. As she tells Tashaka: "He's a model, what would we talk about?" Tashaka replies: "Who says you have to talk? Against all the odds, Nat begins to court Moratiwa.

And Industry, The Gauteng Film Commission, PANA TV and The Crowd Funders presents *Tell Me Sweet Something*. Produced by Akin Omotoso, Robbie Thorpe and Ronnie Apteker, Co-Written by Akin Omotoso and Robbie Thorpe and directed by Akin Omotoso. The Executive Producers are Matthew Moodley, Cecil Barry and Daniel Ogbonna. The director of photography was Paul Michelson and Production Designer is Sue Steele. The editor is Vuyani Sondlo. The Score is by Ganja Beats and features songs by Thandiswa Mazwai, Zakes Bantwini, Nandi Mngoma, Lerato Moiloa, Ade Piper,

Kyle Deutschmann, Shekhinah Donell, LCNVL, Reason, Lakota Silva and Isle of Skye. Running time: 90 minutes

FUTURE ANNUAL MEETING DATES

	City	Date	Location
60th:	Chicago, IL	November 16-18, 2017	Chicago Marriott Downtown Magnificent Mile
61st:	Atlanta, GA	November 28 - December 2, 2018	Atlanta Marriott Marquis
62nd:	Boston, MA	November 20-24, 2019	Marriott Copley Place
63rd:	Washington, D.C.	November 19-21, 2020	Marriott Wardman Park
64th:	San Francisco, CA	November 18-20, 2021	Marriott Marquis
65th:	Philadelphia, PA	November 17-19, 2022	Philadelphia Marriott Downtown
66th:	Chicago, IL	November 30 - December 2, 2023	Chicago Marriott Downtown Magnificent Mile
67th:	Washington, D.C.	November 21-23, 2024	Marriott Wardman Park
68th:	Atlanta, GA	November 20-22, 2025	Atlanta Marriott Marquis
69th:	San Francisco, CA	November 19-21, 2026	Marriott Marquis

AWARDS AND PRIZES

DISTINGUISHED AFRICANIST AWARD



Sara S. Berry

Each year the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made a significant contribution to the field. The committee, composed of officers of the ASA and members of the association at large, consider a range of criteria including research productivity, cumulative research impact; impact on teaching; impact on publishing; editorial work, graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations. This year's committee is very pleased to announce that the recipient of the 2016 Distinguished Africanist Award is **Sara S. Berry**.

Sara Berry has been a powerful intellectual force in African studies since the publication in 1975 of her book titled *Cocoa, Custom and Socio-Economic Change in Rural Western Nigeria*. Along with her many papers and articles, the insights from her award winning monographs, *Fathers work for their Sons* (1985), *No Condition is Permanent* (1993) and *Chiefs Know their Boundaries; essays on property, power and the past in Asante, 1896 – 1996* (2001) have strongly shaped scholarly approaches to land tenure, agricultural labor, family strategies, rural economies and markets in rural Africa. Berry is a truly interdisciplinary scholar, mastering concepts in economics, history, anthropology and development studies and bringing them into fruitful conversation. Her research and analysis regarding power, process, accumulation, mobility and markets are truly foundational. Professor Berry's work is exceptionally broadly cited, with many scholars crediting her work for their own conceptual breakthroughs.

Berry's hallmark is her command of an enormous range of empirical evidence based on years of field research in Nigeria and Ghana, and her deep and broad reading of relevant literature across the globe. There is remarkable clarity in her compilation of data, interpretation and practical theory. She consistently marshals precise and detailed support from archives, oral sources, administrative, local and national policy statements, and court cases in making razor sharp arguments to illustrate her measured arguments about complex socio-economic processes. Her work has reached a broad interdisciplinary audience. Berry's analysis

of the complex links and processes that guide choices in agriculture, land management and governance in Africa can no longer be ignored by policy makers. The vibrancy of contemporary research on dynamism, flexibility and negotiation in the customary domain derives in many ways from her work. Our broader understanding of the manipulation of idioms of custom by rural elites in their quest for power and control over rural resources also owes much to the theoretical frameworks elaborated by Professor Berry. Berry's analytical vocabulary has become so commonplace that scholars working today may not be aware of where their formulations (hegemony on a shoestring, contingent ownership, conditions of access) first appeared.

Sara Berry is as compelling in scholarly conferences in her role as discussant as she is when presenting her own work. She is a much sought-after and appreciated critic and mentor who has collaborated with an impressive range of scholarly groups, universities and institutions including CODESRIA, the Institute for African Studies/Legon, the MacArthur Foundation, the Social Science Research Council, the Ford Foundation, Oxfam, University of Cape Town and the ASA.

Students, scholars and colleagues from around the world have benefitted from Professor Berry's insightful teaching, generous mentorship, and her contributions to collective publications. Scores of her former graduate students work in academia and other settings both on the African continent and beyond. Her students credit her with directly shaping their intellectual projects and professional lives. They deeply appreciate her wit, grace, patience and deep loyalty. Her colleagues have continued to benefit from her generous engagement with their own endeavors, over the four decades since her first major publication. In sum, Sara S. Berry is both a leader and a pillar in African Studies and is a richly deserving recipient of the African Studies Association's Distinguished Africanist Award for 2016.

ASA SERVICE AWARD

Re-established in 2013, the ASA Service Award is designed to recognize individuals or organizations that have distinguished themselves through outstanding dedication to the ASA's mission of encouraging production and dissemination of knowledge about Africa. The ASA Board of Directors serves as the selection committee for the ASA Service Award. In 2016, the Board of Directors recognizes **Brenda Randolph** (Outreach Director, Center for African Studies, Howard University) with the ASA Service Award.

Brenda Randolph was selected for her extraordinary work in spreading and strengthening the study and teaching of Africa in K-12 throughout the US

through her work with Africa Access, the Children's Africana Book Awards (CABA), running the Teachers' Workshops for the ASA Outreach committee, and much more. The Teachers' Workshops have been a staple at the ASA Annual Meeting, and allow the ASA community to connect with local K-12 teachers in the host city each year. The Teachers' Workshop, the CABA Awards, and Africa Access all actively support the production and dissemination of knowledge about Africa to our youngest audiences, and the ASA is happy to honor and recognize Brenda Randolph for her efforts.

MELVILLE J. HERSKOVITS PRIZE

The ASA annually presents the Melville J. Herskovits Prize to the author of an outstanding original scholarly work published on Africa in the previous year. The award is named in honor of Melville Herskovits, one of ASA's founders. The winner will be revealed during the Awards Ceremony. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing the Herskovits Prizes. The ASA is grateful to the selection committee for its service. The committee was chaired by Allen Isaacman and included Peter Limb, Jane Guyer, Adeleke Adeeko, and Martin Murray. The finalists for the 2016 award are:

MAXIM BOLT

Zimbabwe's Migrants and South Africa's Border Farms: The Roots of Impermanence (Cambridge University Press, 2015).

This is a very rich ethnographic study of the daily lives and lived conditions of migrant agricultural laborers living on farms in South Africa that are on the Zimbabwe border. Set in the context of Zimbabwean political and economic crises at the turn of the present century, it traces, historically and ethnographically, the clandestine flight of thousands of workers to the borderland farms, the conditions of labor and their social lives within and outside the workers' compounds. It is based on 17 months of field research (so across the entire seasonal cycle of labor), lived within the workers' compounds where Bolt could develop an interior view of the cooperation and contestation among and between permanent and seasonal laborers, and with farm management. During the harvest Bolt himself worked as a picker. The chapters are conceptually rich and thematically distinct. The ethnography and analysis take up gender, ethnicity and education levels as well as labor relations and conditions on the farm and within the regional political economy.

Particular instances, relationships and interactions are reported in detail. They focus on: labor relations

between owners, managers and various categories of worker; relationships amongst workers in their residential compounds; interactions with their home families; and links to other off-farm economic actors within the local economy. Each individual case, even where short, offers empirical detail for further thought along these lines of contextualization and interpretation.

The theoretical placement is sophisticated, although less highly profiled than the ethnography. It opens up comparative work for the future. A reader of past literature on labor regimes, for example, would be reminded of Sidney Mintz, *Worker in the Cane*, where general working conditions and personal experience are both described. The richness of Bolt's ethnography would offer an opening to such comparisons with past, present and emergent other cases, although this line of exploration with respect to present-day Africa is not yet a major theme of the book.

In summary, the experiential, the historical and the analytical are all brought together skillfully, offering considerable promise for developing intimate understandings of the economic logics of labor, and promising extension in comparative and further theoretical directions, as the labor regimes of an increasingly migratory global labor force develop across Africa and beyond. As a first book, this is a remarkable contribution to ethnographic, regional and historical work on labor regimes, offering promising directions for further scholarly work.

JOOST FONTEIN

Remaking Mutirikwi: Landscape, Water and Belonging in Southern Zimbabwe (James Currey, 2015).

In the early 1960s, colonial authorities in then-Southern Rhodesia built the Kyle dam on the Mutirikwi River, creating the second largest lake in the country. In the fanciful dreamscape of the modernizing colonial regime, this dam-building project was a key building-block in the developmentalist agenda and the economic prosperity to come. In weaving together stories of people and landscapes, Joost Fontein tells the story of the string of unanticipated consequences that followed in the wake of this dam-building project. As Fontein tells it, the building of the Kyle dam (which brought Lake Mutirikwi into being) was certainly a decisive moment in the colonial history of Masvingo district in southern Zimbabwe, but this intervention into the remaking of the landscape never obliterated or erased the past. Residual traces of earlier lives and livelihoods have continued to re-emerge, adding voice to the contested histories of the place.

Remaking Mutirikwi is more than a biography of a late colonial dam and its long-term impacts on local communities, the environment, and the reshaping of livelihoods. In this richly detailed and multi-layered account of land and water, Fontein skillfully weaves together considerations of soil conservation, fishing, rain-making, the properties of water, graves and ruins, and a host of other material objects and relations. The core of the book focuses on the politics of belonging, contested rivalries over land entitlements, and questions of sovereignty that came together in the remaking Mutirikwi's landscapes in the 2000s and early 2010s. With great attention to detail, Fontein carefully chronicles how local clans around Lake Mutirikwi re-asserted ancestral claims in waves of land occupations in the 2000s. This empirically rich and detailed account of contested politics on the ground complicates the conventional story of "re-Africanisation" of land under the post-colonial regime. Fontein demonstrates how the complex process involving the resurgent territorial politics of local communities, resettlement farmers, and state officials cannot be reduced to a single story.

In a forceful and convincing way, Fontein calls for a rethinking of the conventional temporal schemes that assume the ontological meaningfulness of discrete pre-colonial, colonial, and post-colonial periods as a way of telling history. He advocates an approach he terms "writing history backwards." By starting with the present (i.e., the mid-2000s and early 2010s), Fontein deliberately writes an upside-down history that bridges past and present in ways which defy normative temporal conventions of linear time. As he cogently puts it, *Remaking Mutirikwi* "is about History and historiography entangled in mutually dependent, and it is about the imbrication of matter and meaning, sovereignty and legitimacy in the politics of water, land and statemaking." In recounting these landscapes of memory, Fontein combines extensive fieldwork, including many interviews and on-site ethnographic observation, with meticulous archival research to bring to life this ongoing story of land disputes and evictions, and the false promises and dashed hopes, which accompanied this dam-building project.

Remaking Mutirikwi represents the best of scholarship. It is a theoretically informed and empirically rich account that draws together landscapes and memory, the contested politics of land and water, and belonging and state-making. This book makes an important contribution to not only African historiography but to anthropology, cultural geography, and memory studies.

CHIKA OKEKE-AGULU

Postcolonial Modernism: Art and Decolonization in Twentieth-Century Nigeria (Duke University Press, 2015).

Postcolonial Modernism is a magisterial scholarly work. It is a richly documented, powerfully argued and beautiful written exploration of artistic and literary production within and beyond Nigeria in the period surrounding independence. Professor Chika Okeke-Agulu documents the historical roots of the post-colonial art movement, as well as the cultural and political context that inspired the emergence of artistic modernism. It is a work of prodigious scholarship. Professor Okeke-Agulu draws on unpublished letters, local newspapers published tracts from British proponents of colonial pedagogy and the corresponding notion of the "primitive nature of native culture" (Frederick Lugard and Margery Perham) to the philosophical tracts of African writers (Edward Blyden, Aimé Césaire) political thinkers (Franz Fanon, Kwame Nkrumah) art historians (Uli Beier and Kenneth Murray) which, in their very different ways, inspired post-colonial modernity in Nigeria.

Two interrelated propositions stand at the center of Professor Okeke-Agulu's study. Inspired by Kobena Mercer's idea of "cosmopolitan modernisms," a powerful critique of the "insular strain of western modernism," the author argues that post-colonial modernism describes "an aspect of the 'cosmopolitan specific' to Nigeria and other (African) locales with similar cultural histories and modernistic work that is deeply inflected by the experience and rhetoric of decolonization." (p.13) He demonstrates that this formative moment in the cultural life of Nigeria is not simply about uncritically accepting and emulating European aesthetics. In his gifted hands we learn how the Art Society, under the leadership of Uche Okeke, created a critical space "in which the exhilarating drama of cultural decolonization was enacted." There, Okeke and his colleagues forged a "natural synthesis"; a new hybrid combination based on local aesthetic principles and traditions as well European art forms.

His emphasis on the context of knowledge production is the book's second major contribution. The author argues clearly and convincingly that art is entangled in its moment of history--catalyzed by the events and context of its time. In the case of Nigeria the rhetoric and struggles of decolonization as well as the limits of political sovereignty and the crises of post-independence nationalism inspired the work of a whole generation of artists. Professor Okeke-Agulu's analysis adds to the growing body of literature on the role of

African intellectuals in the production of knowledge in the arts and science as well as history and philosophy.

Postcolonial Modernism is much more than an important work in African Art History. It is a rich source of social, intellectual and cultural history for the late colonial and early post-colonial. It is the weaving together of the aesthetic and the political, the humanities and social sciences, thick description and post-colonial-post modern theory which makes this book an inspiration for scholars working throughout the continent. It is also an elegant and evocative display of artwork. The dazzling illustrations of more than 125 Nigerian oil paintings, tapestry, brush and ink, calligraphy and sculpture makes the book a work to be looked at and cherished as much as read as text. Duke University Press is also to be commended for investing in the powerful visual displays that grace *Postcolonial Modernism*.

BENEDETTA ROSSI

From Slavery to Aid: Politics, Labour, and Ecology in the Nigerien Sahel, 1800-2000 (Cambridge University Press, 2015).

Mobility and inequality are burning issues in African and global studies today. Benedetta Rossi's *From Slavery to Aid: Politics, Labour, and Ecology in the Nigerien Sahel, 1800-2000* brings together in a highly original way a convincing critique of development 'aid' with a close study of the persistence of dependency in the arid Ader region of Niger where human mobility has long been essential for survival. This substantial and wide-ranging study over a wide span of 200 years charts the slow demise, then apparent return to the security-net relations of slave-like dependency between Hausa and some Tuareg peoples. The author unpacks discourses and practices around aid and dependency, clearly demonstrating how work programs in both colonial and post-independence Niger helped undermine livelihoods of local people, driving many women and the poor back into unequal, servile relations.

The novelty of treatment combines extensive fieldwork, sustained and rigorous archival research and oral history with conceptual originality, rich empirical research and an accessible narrative. Benedetta Rossi draws on an impressively wide range of sources, including many interviews and archives. She excavates the history and causes of mobility. She criticizes developmentalist, dependency, and other theorists for equally ignoring human agency. In doing this, and in bringing the two approaches together, she successfully

reclaims African lives. The work is rooted in a strong empiricist method insisting on local dynamics. Rossi proposes a new concept for this shifting land, 'kinetocracy'—governing through mobility, distinct from the logics of centralized territorial states, in which power is expressed primarily as control over peoples' movements giving access to resources. The mobility of people is matched by their flexibility in being able to creatively reformulate past relations to survive in more hospitable geographic and economic conditions. The book stimulates a re-thinking of the relationship between 'development' and history, and between slavery, class and place in a way that few other scholars have done.

The author clearly demonstrates the resilience of women and the poor in the face of new forms of dependency. *From Slavery to Aid: Politics, Labour, and Ecology in the Nigerien Sahel, 1800-2000* is a major contribution to African studies, socio-economic history, and interdisciplinary treatments of poverty and 'aid'. Not just a fine combination of political, labor and environmental history in the Sahel, the book also substantially engages with currently relevant approaches to mobility and the blind spots of NGOs and 'development'.

AILI MARI TRIPP

Women and Power in Postconflict Africa (Cambridge University Press, 2015).

This study of a paradox in contemporary Africa offers a finely nuanced analysis of quantifiable, independently verifiable, patterns of social forces responsible for the significant rise, since about the end of the Cold War, of women to prominent formal positions of power in African countries that have suffered protracted civil wars. In comparison to prevailing conditions before the outbreak of hostilities and the situation in societies that have either had no conflicts or have experienced short term wars and unrests, African countries where protracted conflicts ended after the turn of the 21st century have witnessed a remarkable increase in the rate and ratio of women's holding high political offices and occupying leadership positions in civil society organizations. To explain this development, *Women and Power in Postconflict Africa* systematically delineates what specific features of war torn societies caused the changes and carefully outlines how the societies successfully institutionalize "gender regime" changes within a short time span.

From national and international repositories, Tripp gathers data concerning wars, peacemaking activities, constitution making, and post-war physical and political reconstruction, as they relate to gender regime changes. She reads these together with information amassed from hundreds of interviews conducted in postconflict societies and, eliminating indices that are incidental even if rampant, sifts through both sets of information for factors that cause significant expansions of women's institutional participation in national life. The study produces three hypotheses: first, when high intensity conflicts rupture the social fabric, opportunities open up for women to access "elite institutional configurations;" second, prospects for seizing new opportunities for effecting change are very high where there already exists independent organizations that serve women's interest, above and beyond, issues in contention in the civil wars; and third, the presence of interests pressing for the entrenchment of "international norms pertaining to women's rights" catalyzes the adoption of gender regime provisions as part and parcel of or ordering postconflict life. These causal factors explain why all civil wars do not lead to gender regime changes, why the new changes are strong enough to weather the kinds of reversals that women suffered after wars of independence and ethnic self-determination and in conflicts that end in outright defeats and without negotiations.

The interpretation in *Women and Power in Postconflict Africa* is relentlessly judicious. The generalizations are carefully measured even when the numerical indicators are exclamatory. The book's conclusions regarding determinant currents in contemporary gender dynamics in African societies are bound to cause re-examinations of axiomatic explanations of gender regime shifts in other African historical epochs.

BETHWELL A. OGOT BOOK PRIZE

The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African studies published in the previous calendar year. Initiated in 2012, the award was made possible by a generous bequest from the estate of the late Professor Kennell Jackson, and the award honors the eminent historian, Professor Bethwell A. Ogot. The ASA Board of Directors thanks the selection committee for their service. The committee was chaired by James R. Brennan, and included Amy Stambach, Tabitha Kanogo, and Susan Whyte. The finalists for the 2016 award are:

EMMA HUNTER

Political Thought and the Public Sphere in Tanzania: Freedom, Democracy and Citizenship in the Era of Decolonization (Cambridge University Press, 2015).

This is an important and beautifully written book, an 'intellectual history from below' that takes African political thought seriously, both as a subject worthy of close and rigorous analysis, as well as a major explanatory factor for regional political trajectories. Hunter frames the development of Tanzanian political ideas as something more than the idiosyncratic product of intersecting 'local' and 'global' debates, and instead as a sustained historical engagement by intellectual equals with universal categories of core political ideas. This study, principally a history of one nation's public sphere, focuses on the Kilimanjaro region and is based on an impressive collection of popular print and petitions that range from the 1920s to the 1960s. Challenging an earlier scholarship on African nationalism, Hunter demonstrates the momentarily decisive yet ultimately fleeting power that political narratives of core ideas afforded political parties to secure support and legitimacy. Tanzanian notions of freedom, democracy, and citizenship—the exposition of which is the primary fruit of Hunter's pain-staking research—are brilliantly contextualized, with the author's seemingly effortless command, within larger transnational intellectual trends of postwar decolonization, pulsating from places such as Indonesia, Ghana, India, China, and the United Nations.

PRIYA LAL

African Socialism in Postcolonial Tanzania: Between the Village and the World (Cambridge University Press, 2015).

This is an ambitious, well-researched and lucidly written book that succeeds in providing a rigorous and fresh analysis of Tanzanian socialism or *ujamaa*. Lal's exposition on the workings of *ujamaa* at the micro village level, supported by extensive use of oral evidence, reveals the quotidian operation of *ujamaa* among individuals, households and local organizations in the country's impoverished Mtwara region. As well as exploring the diverse paths to *ujamaa* villages, Lal carefully and successfully considers the monumental redeployment of the lives of Tanzanians in their new abodes. Here too, we learn of the multiple understandings of *ujamaa* beyond conventional readings of state policies. This is a palpable exposition of life in socialist Tanzania, as well as an incisive exploration of the role of local and national bureaucratic networks in mobilizing society toward *ujamaa* ideals. Beyond the village, the study is cognizant of the complexities

of Tanzania's international connectivity, including its non-aligned stance, ties with liberation movements in the Southern Africa region, and the continental and global contexts of socialism. This deep commitment to 'multi-scalar' analysis, around which the book itself is organized, offers a model for connecting micro-level and macro-level research.

ANDREA PURDEKOVÁ

Making Ubumwe: Power, State and Camps in Rwanda's Unity-Building Project (Berghahn Books, 2015).

Making Ubumwe is a sophisticated analysis of the political uses and consequences of Rwanda's project of unity-building after the 1994 genocide. Purdeková documents the Rwandan state's wide-ranging efforts to craft the ideal Rwandan citizen through education, training camps, public commemoration, surveillance, and activities and regulations that reach deep into everyday life. Based primarily on ethnographic research with the National Unity and Reconciliation Commission, government officials, students, and a wide range of Rwandans, the book offers a sensitive discussion of the difficulties of fieldwork under the given conditions of power, voice and silence. The analysis of the Rwandan political vocabulary is thought-provoking, as is the consideration of the differences in position, experience and possibility that the unity program would deliberately elide. The author's observations of and about the ingando re-education camps are a major contribution, placing the camps in regional, historical, and current national perspective. Purdeková explores the categories of people targeted for camp training, the contents of the training, and its effects in producing convergence and reproducing power. With its wealth of detail and its first hand immediacy, this ambitious book is an important study of one kind of state-making in Africa.

ELENA VEZZADINI

Lost Nationalism: Revolution, Memory and Anti-Colonial Resistance in Sudan (James Currey, 2015).

Lost Nationalism offers a history of a formative yet largely forgotten event, Sudan's 1924 Revolution, in which insurgents from the 'White Flag League' attempted to overthrow the British colonial state in the name of unity with Egypt. Vezzadini connects this event to a host of regional and global developments, forcing us to rethink the role and utility of identifying 'revolutions' in African History. The core argument—that nationalism in 1924 Sudan should be understood not as an external dislocation but rather as the result of deliberate internal social movements—not only challenges and revises

existing Sudanese historiography, but also asks us to re-interrogate more broadly the relationship between revolution and nationalism during the twentieth century. This also reopens a rather old-fashioned topic, nationalism, to a very productive regional and chronological reframing, around issues of race, class, status, communicative action and 'knowledge panics', with inspirational effect. With a stunning depth and breadth of research, Vezzadini has produced a kind of 'total' event history, the foundation of which is a sustained socio-economic analysis of those who joined the revolution, to produce an important alternative account of an event deliberately orphaned by both embarrassed British officials and subsequent Sudanese nationalists.

HANNAH WHITTAKER

Insurgency and Counterinsurgency in Kenya: A Social History of the Shifto Conflict, c. 1963-1968 (Brill, 2015).

This concise and engaging social history of the Somali secessionist war in northern Kenya focuses on the everyday experiences of insurgency and counterinsurgency among communities living on the borderland of Somalia and Kenya. Deftly handling an array of archival records as well as interviews with Shifto participants and survivors—many of whom were *not* ethnic Somali—the study connects local conflicts to larger patterns of liberation campaigns and state making. Whittaker argues that intrastate violence or conflict provides an impetus for building up state structures and institutions. Whereas most studies of post-colonial state making paint a picture of ungovernable peripheries, this work demonstrates that militarization, villagization and, more recently, electoral politics have helped to link Kenya's northern border zone to the Kenyan government. *Insurgency and Counterinsurgency* is a strong record of an important event, a timely window into the history of Kenya's views of its Somali citizens, and a significant intervention in the study of borderlands.

GRADUATE STUDENT PAPER PRIZE

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year's Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the April issue following the Annual Meeting in which the prize is awarded. The prize committee for this award was chaired by Dianna Shandy, and consisted of Emily Osborn and Michael Kevane.

This year's Graduate Student Paper Prize is awarded to Moritz Nagel for his paper, "Precolonial Segmentation Revisited: Initiation Societies, Talking Drums and the Ngondo Festival in the Cameroons". In this paper, Nagel draws on colonial archival sources to challenge the view that precolonial Duala were characterized by political segmentation. Rather, he argues that the Duala be seen as a comparatively coherent and integrated political entity. He demonstrates convincingly that the present-day Ngondo festival was not an invention of tradition, but had a precolonial precedent incorporating an annual dance performed to foster social cohesion as well as a council of elders. The committee found that this innovative paper contributes to understandings of precolonial African state-building and demonstrates creativity with the use of methods and digital sources.

CONOVER-PORTER AWARD

The Conover-Porter Award is presented in even-numbered years to recognize outstanding Africa-related reference works, bibliographies or bibliographic essays published in any country during the preceding two years. The committee for the 2016 Conover-Porter Award consisted of Esmeralda Kale and Marion Frank Wilson.

The 2016 Conover-Porter is awarded to *The Arabic Literature of Africa Volume 5, The Writings of Mauritania and the Western Sahara* (Brill, 2015). *The Writings of Mauritania and the Western Sahara* was compiled by Charles C. Stewart with Sidi Ahmed Ould Ahmed Salim and the assistance of Mohamed Nouhi, Babacar Mbengue, Abdel Wedoud Ould Cheikh and Bruce S. Hall. Nominators of this title noted, "The quality of scholarship illustrated in this volume in respect of a Bedouin society with no central state authority, particularly in regard to jurisprudence, collections of case law, artistic poetry, and social theorization, offers an inexhaustible mine of sources and resources for avid explorers into the historic and intellectual past and present of Africa which the German Georg W. F. Hegel (1770-1831), French M. Delafosse (1870-1926), the British H. Trevor-Roper (1914-2003), and most recently Jack Goody (1919-2015) variously and dismissively described as a continent lacking in history, documented evidence of scholarship, literature, or even literacy before the European exploration or colonialism. Although all the previous volumes in the ALA series have convincingly disproved those erroneous assumptions and skepticism, this particular volume eloquently demonstrates that Africa had been a theatre of "Enlightenment" and "Reformation" long before the European experience of either."

"This is doubtless a great work which transcends the class of bibliography or reference. Any praise for it will be more than superfluous, and a recognition of its analytical rigor, depth and breadth of erudition, order, and system can best be indicated by granting it the Conover-Porter Award for 2016."

"Charles Stewart, a patient and learned compiler, achieved a tremendous effort, both individual and collective, gathering all these titles, which cover 300 years of literary production include more than 10,000 works and a total of 1,874 authors. It is now up to future generations to seize the treasure and value the handwritten studying the works themselves, through their content, to see what they tell us about Islam and society, and, another challenge, working on critical editions of so many unknown works or little known. Ultimately, C. Stewart and all those who helped him closer (are quoted on the front page: Mohamed Nouhi Babacar Mbengue, Bruce S. Hall and Abdel Ould Cheikh Wedoud) erected a monument in honor of the authors of the desert who helped to create, for west Saharan populations, emotional and unique intellectual heritage."

GRETCHEN WALSH BOOK DONATION AWARD

The African Studies Association offers an annual grant program to assist book donation projects with shipping costs to send books to African libraries and schools. The Africana Librarians Council, Gretchen Walsh Book Donation Committee reads grant proposals and makes recommendations to ASA. This year's committee included chair Beth Restrick, Rachel Dwyer, Edward Miner, LaVerne Page, and Bassey Irele. In 2016, the organization awarded a donation as part of the Gretchen Walsh Book Donation Award is:

Goshen College & Macha School of Nursing Project, Zambia

This project is a collaborative effort between a Goshen College nursing alumna and current candidate for a Masters of Public Health degree and her former nursing professor, currently on faculty at Macha School of Nursing (SON). Due to a shortage of nurses in Zambia, the government recently encouraged all schools of nursing to increase enrollment. Macha SON responded by increasing enrollment from 50 to 130 students and consequently has a great need for more textbooks to accommodate this rise in enrollment. Many of the existing texts in the library were published in the 1970's and are outdated. The goal of this project

is to provide the school with 10 microbiology texts, 10 medical-surgical text, 10 fundamentals of nursing texts, and 40 drug handbooks to meet student needs.

In reviewing this application, the committee felt that this project fulfills the spirit of the Gretchen Walsh Book Donations Award for several reasons: 1.) It is meeting a very specific, articulated and immediate need. 2.) Though a small project, these textbooks will not only impact and improve pedagogy, but will better equip nurses entering Zambia's healthcare system. 3.) This project involves collaboration on many levels: Goshen College nursing students, faculty, and alumni are actively collecting books, but the Macha School of Nursing is responsible for their selection, ensuring that what is sent will be meeting actual needs.

AIDOO-SNYDER BOOK PRIZE

The Aidoo-Snyder Book Prize is awarded by the Women's Caucus of the African Studies Association for an outstanding book published by a woman that prioritizes African women's experiences. Named in honor of Ama Ata Aidoo, the celebrated Ghanaian novelist and short-story writer, and Margaret Snyder, the founding Director of UNIFEM, this \$500 prize seeks to acknowledge the excellence of contemporary scholarship being produced by women about African women.

This year the committee was deeply impressed by the distinguished authors and wealth of excellent writing by and about African women submitted this year. The transnational perspectives of the authors reminds readers of the many ways that women's lives are linked across the African continent and globally. The finalists for the Aidoo-Snyder Prize are listed below.

The winner of the 2016 is Yaa Gyasi's *Homegoing*. (New York: Alfred A. Knopf)



Yaa Gyasi

Author of the New York Times bestselling *Homegoing*, **Yaa Gyasi** was born in Ghana and raised in Huntsville, Alabama. She holds a BA in English from Stanford University and an MFA from the Iowa Writers' Workshop, where she held a Dean's Graduate Research Fellowship. She lives in Berkeley, California.

Homegoing is the story of two half-sisters, Effia and Esi, who were born in different villages in eighteenth-century Ghana. The story follows the two threads of their descendants. Effia's family lives through the tumultuous times of nineteenth and twentieth century Ghana, struggling through the experience of colonialism and later independence. Esi, who was transported to the United States as a slave, has a family whose descendants lose their links to their ancestral home through the struggles of enslavement and eventually of freedom.

The other shortlisted book summaries in alphabetic order:

ANGÈLE KINGUÉ

***Venus of Khala-Kanti*. Translated by Christine Schwartz Hartley. (Lewisburg, PA: Bucknell University Press)**

In Cameroon, a road-building project that stops short of its goal creates an opening for Assumta to build her empire of comfort (a restaurant, bar, and eventually lodging) for traveling truck drivers in the town of Khala-Kanti. *Venus of Khala-Kanti* was recently translated into English and follows the lives of two women, Assumta and Bella, and their efforts to continue to seek the best in others, even as they suffer their own setbacks in life.

SINDIWE MAGONA

***Chasing the Tails of My Father's Cattle.* (Cape Town: Seriti sa Sechaba Publishers)**

Magona reflects on the many changes that occurred in South Africa in the mid-twentieth century through her family story of the couple Miseka and Jojo and their daughter Shumikazi. Even in the distant village of Zenzele, the white world interferes in the lives of black South Africans. However, in her lyrical account, Magona demonstrates that South Africans could find a variety of paths between the changing dynamics of the political and cultural worlds.

YEWANDE OMOTOSO

***The Woman Next Door.* (London: Chatto & Windus)**

In 1994, Apartheid ended in South Africa and Hortensia James and her husband moved from Nigeria to an exclusive suburb of Cape Town. Hortensia, already in her sixties and a famous designer, bitterly confronted her neighbors and especially her next door neighbor, Marion Agostino, to face the new norms of post-apartheid South African society. This story uses the acrimonious relationship of Hortensia and Marion to explore political and social changes in South Africa, demonstrating that race, class, and gender all factor into the challenges of building a new society.

YVONNE ADHIAMBO OWUOR

***Dust.* (London: Granta)**

Dust begins with the murder of Odidi Oganda, which opens the wounds of the Oganda family and the history of twentieth-century Kenya as it experienced colonial and post-colonial violence. In this densely-written family saga, Owuor takes the reader through the contradictions of Kenya's modernity and the ever present links with its colonial past.

Submitted by Elisabeth McMahon (Chair) on behalf of the Nominating Committee of the ASA Women's Caucus, who selected the books with committee members Fahmisha Brown and Louisa Egbunike.

FULBRIGHT SCHOLARS
THE ASA WELCOMES THE FOLLOWING 2016-2017 FULBRIGHT SCHOLARS:

Dr. Nicholas Ssempijja

Uganda

Home Institution: Makerere University

Discipline: Music

Hosted by: North Carolina State University

Fulbright Dates: 8/1/2016 – 4/4/2017

Email: nicksem2001@yahoo.co.uk

Dr. Moumouni Ali

Niger

Home Institution: University of Maradi

Discipline: Geology

Hosted by: University of Kentucky

Fulbright dates: 8/1/2016 – 1/31/2017

Email: alimoumouni2005@yahoo.fr

Dr. Phillippe Burger

South Africa

Home Institution: University of the Free State

Discipline:

Hosted by: Columbia University

Fulbright Dates: 9/1/2016 – 5/31/2017

Email: burgph@gmail.com

Dr. Marceline Djuidje Ngounoue

Cameroon

Home Institution: University of Yaounde I

Discipline: Biology

Hosted by: Yale University

Fulbright Dates: 9/12/2016 – 6/12/2017

Email: djngmarceau@yahoo.fr

Dr. Rita Okuboyejo

Nigeria

Home Institution: Covenant University

Discipline: Information Sciences

Hosted by: Southern University A&M

Fulbright Dates: 8/15/2016 – 5/31/2017

Email: sena.okuboyejo@covenantuniversity.edu.ng

Dr. Vasco Chikwasha

Zimbabwe

Home Institution: University of Zimbabwe

Discipline: Public Health

Hosted by: University of Colorado, Denver

Fulbright Dates: 9/1/2016 – 12/31/2016

Email: vchikwasha@gmail.com

Dr. Luvuyo Mthimkhulu Dondolo

South Africa

Home Institution: University of the Witwatersrand

Discipline: History

Hosted by: Cheyney University

Fulbright Dates: 8/15/2016 – 5/12/2017

Email: luvuyodondolo@gmail.com

Dr. Damlegue Lare

Togo

Home Institution: University of Lome

Discipline: English

Hosted by: University of Nebraska, Lincoln

Fulbright Dates: 8/1/2016 – 4/30/2017

Email: laredamlegue@gmail.com

Dr. Anass Bayaga

South Africa

Home Institution: University of Zululand

Discipline: Cognitive Science

Hosted by: George Washington University

Fulbright Dates: 4/4/2016 – 12/4/2016

Email: bayagaa@unizulu.ac.za

Dr. Ynoussa Maiga

Burkina Faso

Home Institution: University Ouaga 1 Pr Joseph KI-ZERBO

Discipline: Biology

Hosted by: University of South Florida

Fulbright Dates: 9/1/2016 – 12/31/2016

Email: ynoussa.maiga@gmail.com

Dr. Fola Adeleke

South Africa

Home Institution: University of Witwatersrand

Discipline: Law

Hosted by: Harvard University

Fulbright Dates: 1/17/2016 – 12/10/2016

Email: foladeleke@gmail.com

Dr. Yetunde Abosede Zaid

Nigeria

Home Institution: University of Lagos

Discipline: Library Sciences

Hosted by: University of California, Los Angeles

Fulbright Dates: 8/15/2016 – 5/15/2017

Email: yetundezaid@gmail.com

Dr. Joyce West

South Africa

Home Institution: AROS

Discipline: Education

Hosted by: Dordt College

Fulbright Dates: 8/1/2016 – 12/21/2016

Email: joyce.west@aros.ac.za

Dr. Forokoro Kone

Mali

Home Institution: Faculty of Sciences and Techniques (FST)/
USTTB Bamako

Discipline: Information Sciences

Hosted by: Western Michigan University

Fulbright Dates: 9/1/2016 – 5/31/2017

Email: forokone@gmail.com

Dr. Eyong Kenneth Oben

Cameroon

Home Institution: University of Yaounde I

Discipline: Chemistry

Hosted by: Baylor University

Fulbright Dates: 1/6/2016 – 1/5/2017

Email: eyongkk@gmail.com

Dr. Matshwene Edwin Moshia

South Africa

Home Institution: Tshwane University of Technology

Discipline: Agriculture

Hosted by: University of Florida

Fulbright Dates: 8/25/2016 – 6/25/2017

Email: matshwene.moshia@fulbrightmail.org

Dr. Divine N. Tarla

Cameroon

Home Institution: University of Dschang

Discipline: Geography

Hosted by: Kansas State University

Fulbright Dates: 9/1/2016 – 5/31/2017

Email: divinetarla@ksu.edu

Dr. Kokouvi Mawule d'Almeida

Togo

Home Institution: University of Lome

Discipline: Literature

Hosted by: Howard University

Fulbright Dates: 8/20/2016 – 5/20/2017

Email: almeidajules@yahoo.fr

Dr. Cephas T. A. Tushima

Nigeria

Home Institution: Jos ECWA Theological Seminary

Discipline: Religious Studies

Hosted by: Geneva College

Fulbright Dates: 8/15/2016 – 5/15/2018

Email: tushima.cephas@gmail.com

Dr. Ahoutou Paul Kouakou

Cote d'Ivoire

Home Institution: University Nangui Abrogoua

Discipline: Physics

Hosted by: University of Delaware

Fulbright Dates: 9/1/2016 – 5/31/2017

Email: kouakou@udel.edu

Dr. Yemataw Wondie Yehualashet

Ethiopia

Home Institution: University of Gondar

Discipline: Psychology

Hosted by: University of Montana

Fulbright Dates: 9/1/2016 – 5/31/2017

Email: yematawonde@gmail.com

Dr. Robert Martin Nemba

Cameroon

Home Institution: University of Yaounde I

Discipline: Agriculture

Hosted by: Texas A&M, Galveston

Fulbright Dates: 10/3/2016 – 4/29/2017

Email: nembarobertmartin@yahoo.com

Dr. Terefe Degefa Boshera

Ethiopia

Home Institution: Addis Ababa University

Discipline: Demography

Hosted by: Western Michigan University

Fulbright Dates: 10/24/2016 – 5/23/2017

Email: terefed@yahoo.com

Dr. Letshwiti Tutwane

Botswana

Home Institution: University of Botswana

Discipline:

Hosted by: Illinois Central College

Fulbright Dates: 9/10/2016 – 5/22/2017

Email: letshwiti.letswhiti@yahoo.co.uk

Dr. Philip Omoniyi Adetiloye

Nigeria

Home Institution: Federal University of Agriculture, Abeokuta

Discipline: Crop Sciences

Hosted by: Lincoln University of the Commonwealth of Pennsylvania

Fulbright Dates: 8/1/2016 – 5/15/2017

Email: adetiloyepo@funaab.edu.ng

Dr. Colman Titus Msoka

Tanzania

Home Institution: University of Dar es Salaam

Discipline: Sociology

Hosted by: Whitworth University

Fulbright Dates: 8/16/2016 – 6/1/2017

Email: msoka@udsm.ac.tz

Dr. Oluwatosin Kudirat Shittu

Nigeria

Home Institution: Federal University of Technology, Minna

Discipline: Medical Sciences

Hosted by: Baylor University

Fulbright Dates: 8/29/2016 – 5/29/2017

Email: toscueyusuf@gmail.com

GENERAL INFORMATION

REGISTRATION

Identification badges and registration materials may be picked up at the registration area. **Please wear your identification badge at all times. Individuals without a badge will not be permitted to attend ASA panels, roundtables, events, or to visit the Exhibit Hall.** Registration, which is located on the mezzanine level, will be open as follows:

On-Site Registration Hours

Wednesday 1:00 pm – 8:00 pm

Thursday 7:00 am – 6:00 pm

Friday 7:30 am – 6:00 pm

Saturday 7:30 am – 4:00 pm

DIPLOMATS AND MEDIA/PRESS REPRESENTATIVES

Diplomats and Media/Press Representatives may receive complimentary registration by presenting valid credentials at the Onsite Services in the registration area during the Annual Meeting.

CHILDCARE

This year the ASA has partnered with KiddieCorp to provide childcare services at a rate of \$7.00 per hour, per child. Childcare will be available in McKinley, on the mezzanine level, during the following hours:

Thursday: 8:00am-6:30pm

Friday: 8:00am-6:30pm

Saturday: 8:00am-6:30pm

Please note that pre-registration for childcare has closed and it is unlikely that additional placements will be available for drop in care. If you have questions onsite about childcare please visit Onsite Services.

EXHIBIT HALL

The ASA welcomes you to visit our Exhibit Hall to meet a diverse array of publishers, educational service providers, film producers, and other organizations with a relation to the field of African Studies. A list of current exhibitors can be found on the ASA website under the

Annual Meeting tab, or on the ASA app. The Exhibit Hall will be located in Salon 1 and 2 on the lobby level.

Make sure to visit the ASA booth at the entrance of the Exhibit Hall to check out our latest ASA merchandise and to browse the 2016 Childrens Africana Book Award winning books, which will be available for purchase.

EXHIBIT HALL HOURS

Thursday 9:30 am - 6:00 pm

Friday 9:30 am - 6:00 pm

Saturday 9:30 am - 6:00 pm

AFRICAN FILM VIEWING BOOTHS

ASA Annual Meeting registrants will be able to view the latest documentaries, feature films, and shorts from and about Africa upon request at the African Film Viewing Booths, located in the Exhibit Hall during Exhibit Hall hours. Descriptions of the films and their distributors are provided at the end of the program.

SPECIAL FILM SCREENINGS

In addition to the African Film Viewing Booths, there will be special film screenings organized by Kenneth Harrow. The descriptions of these films are provided in the program.

ASA ANNUAL MEETING APP AND ONLINE SEARCHABLE PROGRAM

The ASA is excited to relaunch in 2016 the official ASA Annual Meeting App. This app, accessible from any mobile device, allows you to search for panels, papers, and special lectures of interest to you. The app also allows you to create a personalized meeting schedule, provide feedback on conferences sessions and post photos to the conference activity feed. You will be able to access, via the ASA website, an online searchable version of the program which is fully integrated with the mobile app. This will allow you to plan your session attendance via the web interface, and access your custom program on your mobile device. Here is the link to the application: <http://bit.ly/2g0jYXU>

ADDENDUM

Program updates will be made available via push notification via the ASA Double Dutch app. For instructions on how to use the app please see page 25.

HOTEL INFORMATION

Washington Marriott Wardman Park

2660 Woodley Road NW

Washington District of Columbia 20008

Tel: (202) 328-200

Check-In: 4:00 pm, **Check-Out:** 12:00 pm.

TRANSPORTATION FROM AIRPORT

The Washington Marriott Wardman Park does not provide shuttle service from the area airports. Please see specific transportation for each airport listed below.

AREA AIRPORTS AND TRANSPORTATION HUB

Ronald Reagan Washington National Airport - DCA

- 7 miles from hotel
- Alternate transportation: Abe's Transportation; fee: 65 USD (one way); reservation required
- tel: 202-518-2708
- Subway service, fee: 1.7 USD (one way)
- Estimated taxi fare: 30 USD (one way)

Washington Dulles International Airport - IAD

- 24 miles from hotel
- Alternate transportation: Abe's Transportation; reservation required tel: 202-518-2708
- Estimated taxi fare: 60 USD (one way)

Baltimore/Washington International Thurgood Marshall Airport - BWI

- 34 miles from hotel
- Alternate transportation: Amtrak to Union Station-Metro to hotel; fee: 16 USD (one way) ;reservation required
- Estimated taxi fare: 88 USD (one way)

Train and Bus Station

- Union Station, 3.5 miles away from the Marriott Wardman Park Hotel

DRIVING DIRECTIONS FROM THE AREA

AIRPORTS:

- <http://www.marriott.com/hotels/maps/travel/wasdt-washington-marriott-wardman-park/#directions>

ON-SITE PARKING

Self parking: 45 USD daily

Valet parking, fee: 50 USD daily

ADDITIONAL KEY INFORMATION

Car Rental: Take advantage of Enterprise-Rent-a-Car exclusive rates for the Marriott Wardman Park hotel guests. Book your rental car online (https://legacy.enterprise.com/car_rental/deeplinkmap.do?bid=002&cust=L32F165) and you can pick it up right at the hotel. Or if you prefer, you can also book your rental car on-site through the Concierge Desk.

Taxis

Taxis are available outside the lobby of the hotel

Business Center

The Washington Marriott Wardman Park offers a full-service business center.

Climate

The normal daily temperature in Washington, DC for December is 51°F (10°C).

Electricity

The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

EMERGENCY TELEPHONE NUMBERS

911: Medical, Fire, and Criminal Emergencies.

SCHEDULE OF EVENTS

WEDNESDAY, NOVEMBER 30, 2016

9:00am-6:00pm	ASA/NHA Advocacy Pre-Conference Workshop	Harding
10:00am-3:00pm	Library of Congress Pre-Conference Workshop	Library of Congress
1:00-6:00pm	ASA Board of Directors Meeting	Congressional Board Room
1:00-9:00pm	West African Research Association (WARA) Board of Directors Meeting	Room 8219
7:30-8:30pm	Queer African Studies Association (QASA) Business Meeting	Wilson C

THURSDAY, DECEMBER 1, 2016

7:30-8:30am	ASA Outreach Council Business Meeting	Room 8219
8:00am-5:45pm	Africana Librarian's Council Meeting	Wilson C
8:30-10:15am	Session I	
8:30am-12:15pm	ASA Board of Directors Meeting	Congressional Board Room
8:30am-10:15am	Live streaming session from the British Institute in Eastern Africa	Salon 3
9:30am-6:00pm	Exhibit Hall	Salons 1 and 2
10:30am-12:15pm	Session II	
12:30-1:30pm	ASA Business Meeting	Salon 3
2:00-3:45pm	Session III	
2:00-3:45pm	Board Sponsored Session: Making it All Work? Parenthood, Fieldwork, and Scholarship	Delaware B
2:00-3:00pm	Coordinate Organization Information Session	Room 8209
4:00-5:45pm	Session IV	
4:00-5:45pm	Board Sponsored Session: Public Scholarship, the Media, and Policy in Africa	Washington 5
6:00-7:00pm	Current Issues Plenary: U.S Policies Toward Africa: What Should We Expect Going Forward?	Salon 3
7:00-9:00pm	ASA Welcome Reception	Howard University Blackburn Center, Hilltop Lounge
9:00-10:30pm	Film Screening: Leyla Bouzid's As I Open My Eyes Featuring Baya Medhaffar	Howard University Digital Auditorium

FRIDAY, DECEMBER 2, 2016

7:30-8:30am	First Time Attendee Coffee Break	Roosevelt Foyer, Lower Concourse
7:30-8:30am	Women's Caucus AC/SC Meeting	Coolidge
8:30-10:15am	Session V	
8:30-10:15am	Live streaming session from the West African Research Center	Salon 3
8:30-10:15am	ACLS African Humanities Program ASA Presidential Fellows Panel	Virginia A
8:30-10:15am	Engaging with the Association as an Emerging/ Junior Scholar	Roosevelt 5
9:30am–6:00pm	Exhibit Hall	Salons 1 and 2
10:30am-12:15pm	Session VI	
10:30am-12:15pm	Board Sponsored Session: Africa, Africans, and the Global Migration "Crisis"	Washington 2
10:30am-12:15pm	CCNY Session: Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies	Virginia A
10:30am-12:15pm	Meet & Greet with <i>African Studies Review</i> Book and Film Review Editors	Roosevelt 5
12:30-1:30pm	<i>African Studies Review</i> Distinguished Lecture: Peter Geschiere	Salon 3
12:30-1:30pm	Art Council of the African Studies Association (ACASA) Business Meeting	Wilson B
12:30-1:30pm	Association of African Studies Programs (AASP) Business Meeting	Wilson A
12:30-1:30pm	Lusophone African Studies Organization (LASO) Business Meeting	Hoover
12:30-1:30pm	Mande Studies Association (MANSA) Business Meeting	Wilson C
2:00-3:45pm	Session VII	
2:00-3:45pm	Board Sponsored Session: Between Coercion & Consent: Forced Marriage in Africa Past, Present, and Future	Roosevelt 2
2:00-3:45pm	Association of African Studies Programs (AASP) Panel	Salon 3
2:00-3:45pm	CCNY Session: Innovations and Transformations in Public Health Higher Education	Virginia A
4:00-5:45pm	Session VIII	
4:00-5:45pm	CCNY Session: The Impact of Climate Change on Development in Africa	Virginia A
4:00-5:00pm	Hormuud Lecture: Takiwaa Manuh	Salon 3
4:00-5:00pm	Professional Development Session: Ethical Project Management for Digital Projects in Africa	Coolidge

4:30pm	Information Session with ASR Editors	Delaware A
6:00-7:00pm	Presidential Lecture: Dorothy Hodgson	Salon 3
6:00-8:00pm	Boston University Alumni Reception	Delaware B
6:30-8:00pm	Fulbright Visiting Scholars Program Reception	Maryland B
7:00-9:00pm	University of Michigan Reception	Virginia B
7:30pm	ASA Past Presidents' Dinner	
7:30-8:30pm	African Politics Conference Group (APCG) Business Meeting	Wilson A
7:30-8:30pm	Association of Concerned Africa Scholars (ACAS) Business Meeting	Harding
7:30-8:30pm	Central African Studies Association (CASA) Business Meeting	Balcony B
7:30-8:30pm	George Washington University Institute for African Studies Reception	Virginia A
7:30-8:30pm	Ghana Studies Association (GSA) Business Meeting	Virginia C
7:30-8:30pm	Institute for the Study of Islamic Thought in Africa (ISITA) Discussion	Wilson B
7:30-8:30pm	North American Association of Scholars on Cameroon (NAASC) Business Meeting	Balcony A
7:30-8:30pm	Tanzania Studies Association (TSA) Business Meeting	Coolidge
7:30-8:30pm	Uganda Studies Group (USG) Business Meeting	Maryland C
7:30-9:30pm	Film Screening: Akin Omotoso's Tell Me Sweet Something Featuring Nomzamo Mbatha	Salon 3
7:30-10:30pm	Women's Caucus Business Meeting	8219
8:30-9:30pm	Remembrance of Said Sheikh Samatar	Wilson C
9:00-11:00pm	West African Research Association (WARA) Annual Membership	Meeting and Reception at The Lebanese Taverna
9:30-10:30pm	Nigeria Studies Association (NSA) Business Meeting	Wilson B
9:30-10:30pm	Senegambian Study Group (SSG) Business Meeting	Wilson C

SATURDAY, DECEMBER 3, 2016

8:30-10:15am	Session IX	
8:30-10:15am	Live streaming session from the African Studies Association of Africa	Salon 3
8:30-12:45am	Teachers Workshop	Washington 5
9:30-6:00pm	Exhibit Hall	Salons 1 and 2
10:30am-12:15pm	Session X	
12:30-2:00pm	Women's Caucus Luncheon and Lecture: Aminatta Forna	Thurgood Marshall Ballroom
2:00-3:45pm	Session XI	
2:00-5:45pm	Professional Development Session: Graduate Student Mentoring Workshop	Washington 5
4:00-5:45pm	Session XII	
4:00-5:45pm	Board Sponsored Session: Debating Gender and Power in Postconflict Africa	Roosevelt 4
4:00-5:45pm	Board Sponsored Session: Kimathi, Mau Mau and the Politics of Naming, Mĩcere M. Gĩthae Mũgo and Ngũgĩ wa Thiong'o	Salon 3
4:00-5:45pm	Board Sponsored Session: Exploring the Work of Stephen Ellis II: History, Religion, and Politics	Roosevelt 3
4:00-5:45pm	Professional Development Session: Publish That Article	Washington 3
6:00-7:00pm	Abiola Lecture: Achille Mbembe	Salon 3
7:30pm-12:00am	Awards Ceremony, Closing Reception, and Dance Party	Thurgood Marshall Ballroom

HOW TO READ THE PRELIMINARY PROGRAM

Thursday, December 1, 2016

Session I	8:30-10:15am
Session II	10:30am-12:15pm
Session III	2:00-3:45pm
Session IV	4:00-5:45pm

Friday, December 2, 2016

Session V	8:30-10:15am
Session VI	10:30am-12:15pm
Session VII	2:00-3:45pm
Session VIII	4:00-5:45pm

Saturday, December 3, 2016

Session IX	8:30-10:15am
Session X	10:30am-12:15pm
Session XI	2:00-3:45pm
Session XII	4:00-5:45pm

How to read the preliminary program

The index is listed at the end of the program. Each panel and roundtable is labeled by a combination of a Roman numeral followed by a letter and a number. The Roman numeral indicates the session, hence the date and time of the panel. The letter corresponds to the section, and the number is simply a way of identifying the panel/roundtable within a session.

COORDINATE ORGANIZATION SPONSORED PANELS AND ROUNDTABLES

Art Council of the African Studies Association (ACASA)

X-A-2 Shattering single stories in the labeling and presentation of historical arts of Africa

African Association for the Study of Religion

VII-J-1 Making Space for Religious Education in Africa

African Literature Association

II-K-1 Moving the Center of War Narratives: Representations of Combat in African Cinema and Literature

V-K-1 Africa, Pleasure: Theoretical Explorations

Africana Librarians Council

V-L-1 Exploring Modes of Communication and Library Services

African Politics Conference Group

V-E-1 Roundtable: The Resource Curse in East Africa

Association of Concerned Africa Scholars

VI-H-1 Comparative Settler Colonialisms: South Africa, West Africa, and Palestine

VII-H-2 From South Africa to Palestine: International Solidarity and Boycott Movements

IX-H-3 Roundtable: Digital Tools of Dissent: Black Youth, Social Media and Social Justice

Central African Studies Association

VII-G-3 State Reform and Popular Struggles in Francophone Central Africa

X-G-6 Author Meets Critic: A Roundtable on Nancy Rose Hunt's *A Nervous State: Violence, Remedies, and Reverie in Colonial Congo*

CongoResearchNetwork

VIII-Q-1 Technology and Science in/from the DRC

Ghana Studies Association

VIII-D-1 Debating the Quality and Relevance of (Higher) Education in Ghana

IX-I-3 Author Meets Critic: A Roundtable on Carina Ray's *Crossing the Color Line*

X-G-8 The Gold Coast and Atlantic World

Institute for the Study of Islamic Thought in Africa

IX-G-4 John O. Hunwick's Legacy: Bibliographer of West African Manuscripts (Part One)

IX-J-1 New Voices in the Study of Islam in Africa I: The Production and Contestation of Muslim Institutions in Contemporary Africa

X-J-1 New Voices in the Study of Islam in Africa II: Performance, Cultural Production and the Discursive Tradition across Muslim African Societies

XI-J-1 Race, Racecraft, and Racism in Islamic Africa

Lusophone African Studies Association

III-E-2 Post-oil, post-socialism, post-war: on the reconfiguration of Angola's imagined future

Mande Studies Association (MANSA)

III-K-1 Massa Makan Diabaté: A Voice for Modernity in Mande Verbal Art

V-E-2 Rethinking Development Logics and Practices in Sahelian West Africa

VII-A-1 Revisiting Methods of Historical Interpretation: Manding Expressive Culture and Performance
VIII-A-1 Islamic Architecture and (Contested) Cultural Heritage Management in West Africa
IX-I-1 Emerging ideals and simmering tensions: Contemporary marriage trends among Mande peoples at home and abroad
XII-A-4 Power and the Arts in West African Power Associations

Nigerian Studies Association

V-L-2 Roundtable: The Glocalization of Nigerian Pop Culture
VII-H-6 Roundtable: Leadership and War Against Corruption in Nigeria

North American Association of Scholars on Cameroon

III-H-1 Critical Issues in Contemporary Cameroon History and Politics

Queer African Studies Association

III-I-3 Queering African Art and Literature
IV-I-3 Queer South Africa: Culture, History, and Politics
IX-I-2 New Directions in Queer African Studies
X-I-1 Queering Blackness in Africa and the Diaspora: Forging links between Queer African Studies and Black Queer Studies
XI-I-1 Power and transgression: queering notions of sexuality and dissidence (session 1)
XI-I-2 The Politics of Exposure: Non-normative Sexualities and Queer Performance in Senegal
XII-I-2 Power and transgression: queering notions of sexuality and dissidence (session 2)

Saharan Studies Association

X-G-5 John O. Hunwick's Legacy: The Place of Shari'a in Songhay in African History (Part Two)
XI-G-7 John O. Hunwick's Legacy: Slavery and the African Diasporas (Part Three)
XII-G-4 John Hunwick's Legacy: The Next Generation (Part Four)

Senegalese Studies Group

III-L-2 Senegal in Transition: Place, Performance, and Politics

Uganda Studies Group

XI-G-6 New Approaches in Uganda Studies

WARA

VI-O-3 Drug Trafficking and its Impact on the State and Society in West Africa

Women's Caucus

III-G-1 African Childhoods: An Historical Perspective
V-I-3 The Body and Aesthetic Rituals in Africa

Zambezi African Studies Association

IV-N-3 Seeking Reconciliation or Vengeance? Reassessing the Role of Avenging Spirits in Redressing Historical Violence in Zimbabwe
VI-H-4 The Longevity of Liberation Movements in Power (Panel II) FRELIMO (Mozambique), Tanzania (CCM), and Zimbabwe (ZANU-PF)

LOCAL ARRANGEMENTS COMMITTEE SPONSORED PANELS AND ROUNDTABLES

Special Session hosted at Howard University:

HOWARD UNIVERSITY – 150 YEARS OF ENGAGEMENT WITH THE AFRICAN WORLD: A LEGACY OF TEACHING, SCHOLARSHIP AND PUBLIC SERVICE

Thursday, December 1, 3:00-5:00pm, Howard University, The Digital Auditorium, The Blackburn Center

Chair: Alem Hailu, Howard University, alemhailu@att.net

Anthony I. Wutoh, Provost, Howard University African Studies Department, awutoh@howard.edu

Bernard A. Meir, Dean, Howard University College of Arts and Sciences, bernard.mair@howard.edu

Lorenzo Morris, Howard University Dept. of Political Science, lmorris@howard.edu

Bereket H. Selassie, University of North Carolina at Chapel Hill, bselassi@email.unc.edu

Lanisa S. Kitchiner, National Museum of African Art, Smithsonian Institution, kitchinerl@si.edu

Helen Bond, Howard University, hbond@howard.edu

Greg Carr, Howard University Afro American Studies, gcarr@howard.edu

Michael Frazier, Howard University Dept. of Political Science, mfrazier@howard.edu

II-Q-4 Roundtable: Human Rights Horizons: Obama's Legacies and Transnational Advocacy Strategies

Chair: Carl LeVan, American University, levan@american.edu

Adotei Akwei, Africa Advocacy Director, Amnesty International

Steve Feldstein, Deputy Assistant Secretary of State for Democracy, Human Rights, and Labor

Karen Hanrahan, Former Deputy Assistant Secretary for Democracy, Human Rights and Labor

John Prendergast, Founding Director, ENOUGH Project

Karen Attiah, Global Opinions Editor, The Washington Post

VI-Q-3 Roundtable: Re-Conceptualizing Genderhood in Post-Conflict Societies: Education, Policy, and Art as Pathways to the Future

Chair: Camille Dantzler, Howard University, Cdantzle329@gmail.com

Loy Azalia, Howard University

Ashley Lynch, Howard University

Wendy Wilson-Fall, Lafayette College

VII-Q-2 Roundtable: Bridging the Boundaries of Scholarship, Policy, and Practice in African Studies

Chair: Josephine Dawuni, Howard University, Josephine.dawuni@Howard.edu

The Honorable Reuben E. Brigety, II, Dean, Elliot School of International Affairs, George Washington University

Shaka Ssali, The Voice of America

Patricia Baine, The Africa Society

Menna Demessie, Congressional Black Caucus Foundation

Her Excellency Hassana Alidou, Ambassador of the Republic of Niger to the U.S.

VIII-Q-2 Roundtable: Imagining Africa at the Center of our Plate: Preserving, Profiting, and Healing our Roots

Chair: Tamba Raye Stevenson, Women Advancing Nutrition Dietetics and Agriculture, tamba@nativsol.com

Celena Green, Consultant & Former Director, Africa Vital Voices Global Partnership

Marsha A Echols, JD, Director, The World Food Law Institute, Howard University School of Law

Prince Matey, Chef and Owner of Appioo Restaurant

X-Q-1 Roundtable: Centers for African Studies as Models for Collaborative Teaching, Research and Public Education: U.S. Department of Education Academic Partnerships

Chair: Jeanne Maddox Toungara, Howard University (Title VI), jtoungara@Howard.edu

Mohamed Abdel-Kadir, Deputy Assistant Secretary, International Foreign Language Education,
US Department of Education

Wheeler Winstead, Howard University (Title VI), wheeler.r.winstead@howard.edu

Brenda Randolph, Howard University, Brenda.randolph@howard.edu

Susan Cook, Center for African Studies, Harvard University (Title VI), susancook@fas.harvard.edu

Todd H. Leedy, Center for African Studies, University of Florida (Title VI), tleedy@ufl.edu

Barbara Anderson, African Studies Center, University of North Carolina at Chapel Hill (Title VI), b_anderson@unc.edu

Timothy Longman, African Studies Center, Boston University (Title VI), longman@bu.edu

Ann Biersteker, African Resource Center, Michigan State University (Title VI), bierstek@isp.msu.edu

Maimouna Barro, Center for African Studies, University of Illinois at Urbana-Champaign (Title VI), barro@illinois.edu

2017 MEMBERSHIP RATES

Membership (Income equivalent to \$50,000 and above)	\$180.00
Membership (Income equivalent to \$50,000 and above) + print subscription to HIA	\$230.00
Membership (Income equivalent to \$49,999 and below)	\$115.00
Membership (Income equivalent to \$49,999 and below) + print subscription to HIA	\$165.00
Retiree Membership	\$100.00
Retiree Membership + print subscription to HIA	\$150.00
Student Membership (must send copy of valid ID)	\$70.00
Student Membership + print subscription to HIA	\$120.00
Students at African Institutions (must send copy of valid ID)	\$35.00

PROGRAM BY SECTION

A. Music, Art, and Performance

- II-A-1 Musics of Africa
- II-A-2 Roundtable: What Does Cultural Sustainability Sound Like? Promises and Perils of Innovation and Transformation in African Musics
- II-A-3 South African Mines and Matter: How Images Make Meaning of an Industry
- II-A-4 Theaters of Uncertainty: The Seen and the Unseen in Politics and Everyday Life
- III-A-1 Roundtable: Musical Life Stories / Africa
- III-A-2 Museums and Africa in the Age of Late Modernism
- IV-A-1 The Visual Arts of Africa
- V-A-1 African Arts Across Borders
- V-A-2 Roundtable: Author Meets Critic: Yoruba Art and Language: Seeking the African in African Art
- VI-A-1 Demonstrating the Art of Emergency
- VII-A-1 Revisiting Methods of Historical Interpretation: Manding Expressive Culture and Performance (Sponsored by the Mande Studies Association (MANSA))
- VIII-A-1 Islamic Architecture and (Contested) Cultural Heritage Management in West Africa (Sponsored by the Mande Studies Association (MANSA))
- IX-A-2 The Voice of Africa: Reimagining Popular Musics
- X-A-2 Shattering Single Stories in the Labeling and Presentation of Historical Arts of Africa (Sponsored by the Art Council of the African Studies Association (ACASA))
- XI-A-1 Staging Culture: The Politics of Representation in the Nile Basin and Nile Valley
- XII-A-1 Art and Performance in South Africa
- XII-A-2 Roundtable: Music Economies in Sub-Saharan Africa: Digital Technologies, Copyright Law, and Touring Artists
- XII-A-3 The Messages of Performance in African Cultures
- XII-A-4 Power and the Arts in West African Power Associations (Sponsored by the Mande Studies Association (MANSA))

B. Agriculture, Farming, and Food Security

- I-B-1 Agricultural Policy and Development
- III-B-1 The Case Against Governments and Multinational Agricultural Companies in Africa
- IX-B-1 African Land Rights Systems in Transition
- IX-B-2 Dynamics of Crop Selection, Expansion and Decline
- V-B-1 State and Non-State Influences on Agricultural Policy
- X-B-1 A Changing African Sahel: People, Mobility and Agriculture
- X-B-2 Technologies of Agricultural Development and Control in Sub-Saharan Africa

C. Ecology, Environment, and Conservation

- II-C-1 Colonial Conservation Science and Counter-perspectives
- II-C-2 Forest and Field: Siting the Local in Conservation and Development
- III-C-1 Environmental Violence and Security
- VII-C-1 Conservation and Local-global Politics
- VII-C-2 Feeling Landscapes and Commodities: New Approaches to Being and Belonging in African Environments
- VII-C-3 Theorising African Environmental Politics: Development, Security, and Biopolitics
- VIII-C-1 Traditional Authorities, Environmental Control and Conflict
- XI-C-1 Environmental Histories and Ecological Futures Part 1
- XI-C-2 Nature and Africa's Global Cold War Part I
- XII-C-1 Environmental Histories and Ecological Futures Part 2
- XII-C-2 Nature and Africa's Global Cold War Part II

D. Education, Labor, and Social Reform

- IV-D-1 Youth, Education and Development
- V-D-1 Internationalization of African Education
- VI-D-1 Transformative Education
- VII-D-1 Education and Development
- VIII-D-1 Debating the Quality and Relevance of (Higher) Education in Ghana (Sponsored by the Ghana Studies Association)
- IX-D-2 Teaching Africa: New Africanist Pedagogies
- X-D-1 Roundtable: Intellectual Self-Deportation in Post-Colonial Africa
- XI-D-1 Literacy and Education
- XI-D-2 Student Politics and Labor Movement Activism
- XII-D-1 Higher Education Challenges

E. Development and Political Economy

- I-E-2 Innovation, Economics and Reform
- I-E-3 Reclaiming an African Work Ethic of Innovativeness and Efficiency, in honor of Professor Pat Romero
- I-E-4 Resource-Based Development
- II-E-1 Contested Environments: The State, Civil Society and Communities of Extraction in Nigeria's Niger Delta
- II-E-2 Health and Development
- II-E-3 Political Economy of ARCSS and the Leagcies of 'Dishonored Agreements' in South Sudan
- II-E-4 Roundtable: Factions and Frictions in Uganda's Post-Electoral Landscape
- III-E-1 Enduring Infrastructures: Matter, Time, and Belonging in Urban Africa
- III-E-2 Roundtable: Post-Oil, Post-Socialism, Post-War: On the Reconfiguration of Angola's Imagined Future (Sponsored by the Lusophone African Studies Association)
- IV-E-1 A Bottom-Up Perspective on Taxation and Revenue Generation in Sub-Saharan Africa
- IV-E-2 Development Models and Organizations
- IV-E-3 Local Institutions and Development
- IV-E-4 The Political Economy of Finance in Sub-Saharan Africa
- IV-E-5 Trajectories of Development
- V-E-1 Roundtable: The Resource Curse in East Africa (Sponsored by the African Politics Conference Group)
- V-E-2 Rethinking Development Logics and Practices in Sahelian West Africa (Sponsored by the Mande Studies Association (MANSA))
- VI-E-1 Development Goals and Agendas
- VI-E-2 Inequality, Poverty and Development
- VI-E-3 Roundtable: Author Meets Critic: Retrospective on Abdi Samatar's "An African Miracle"
- VI-E-4 Good for Africa? The Upshot of Increased Competition between China and the West in Africa
- VII-E-1 Investment and Development
- VII-E-3 The Political Economy of Decolonization in East Africa
- VIII-E-1 Agriculture and Development
- VIII-E-2 Exploring the Resource Curse
- VIII-E-3 Rethinking Economic Concepts in Southern and Eastern African History
- IX-E-1 Climate, Resources and Development
- IX-E-2 Social Capital and Development
- X-E-1 Roundtable: Africa at the Center: A New Paradigm for Promoting Development through Donor Reforms and Equal Partnerships based on African Know How, Priorities, and Participation
- XI-E-2 New Perspectives on Development and Modernity
- XI-E-3 Politics and Development
- XI-E-4 Roundtable: Evaluating Aid to Africa: Grand Expectations, Limited Use
- XII-E-2 Politics and Competition
- XII-E-3 The Political Economy of State Formation, Re-Formation and State-Building in Africa
- XII-E-4 Working Relations and Trade in Nigeria and China

F. Health, Healing, and (Dis)ability

- III-F-1 Centering Post-Colonial Africa in Histories of Global Health
- III-F-2 Health Issues and Social Peripherals: Disability, Poverty, Old Age
- IV-F-1 Health Education in African History
- V-F-1 Roundtable: Author Meets Critic: Abena Dove Osseo-Asare's Bitter Roots
- VII-F-1 Who Are the Publics of Public Health? Media Representations and the Ebola Outbreak of 2014
- VIII-F-1 Representations of Global Health through Visual Storytelling in Africa: An Interdisciplinary Approach
- IX-F-1 Moving Beyond Disability Policy: Toward Greater Access and Inclusion
- X-F-1 Toward Death: Clinical Encounters and Narrative Meanings, Affect in Grief, and Burial Politics in Historical View
- XI-F-1 Contradictions, Clashes, and Misportrayals in African Medicine

G. History and Archaeology

- I-G-1 Black Topographies: Africa and Transnational Black Political Imagination
- I-G-2 New Approaches to the History of Mobutu's Congo-Zaire
- I-G-3 Representation, Policymaking, and the Tools of Historical Imagination in African History
- I-G-4 Re-thinking West African Economic Histories Before 1800
- I-G-5 The Unintended Consequences of Colonialism: Promoting Pan-Africanism, Propagating Poetry, Enduring in Education
- I-G-6 War and Peace in Pre-Colonial and Colonial Africa
- II-G-1 Archaeologies of African History
- II-G-2 History, Memory, and Power: Colonial Authority and African Agency in Comparative Perspective
- II-G-3 Indigenous Knowledge and Reframing African History
- II-G-4 Literate Africa: The Role of African Writing in Pre-Colonial History
- II-G-5 New Research from the Niger-Benue Confluence and Yoruba Regions, Nigeria
- II-G-6 Southern Africa in the Crucible of the Cold War
- III-G-1 African Childhoods: An Historical Perspective (Sponsored by the ASA Women's Caucus)
- III-G-2 Dynamics of Economic Practices in Colonial Africa
- III-G-5 Re-investigating West African Medieval History
- III-G-6 The Liberated Africans Project: New Developments for the Study of the Abolition of the Atlantic and Indian Ocean Slave Trades
- IV-G-1 Current Research in Colonial Tourism Studies
- IV-G-2 From the Edge of Empire? New Perspectives on Namibian History
- IV-G-3 New Trends in the Historiography of the Ethiopia Revolution
- IV-G-4 Political Histories of Medical Knowledge
- IV-G-5 History's Fault (Lines): Examining the complicities of discipline in representations of Africa
- V-G-1 Biographies of Enslavement I
- V-G-2 Exterior as Interior: Margins Figuring the Body Politic
- V-G-3 Five Decades with Africa and African Diasporas: Edward A. Alpers and Global African History - Local and Global Circuits in East Africa
- V-G-4 New Research Perspectives of the Sahara
- V-G-5 Transnational Politics and the Making of African Post-Colonial Identities Part 1 (Decolonization/Liberation)
- VI-G-1 Biographies of Enslavement II
- VI-G-2 Five Decades with Africa and African Diasporas: Edward Alpers and Global African History--Gender, Agency, and the Struggle for Power in West and Southern Africa
- VI-G-3 Transnational Politics and the Makings of African Post-colonial Identities Part 2 (Cold War Legacies)
- VI-G-4 Writing Histories of Ethnic Formation with Other Life Forms
- VII-G-1 Biographies of Enslavement III
- VII-G-2 Five Decades with Africa and African Diasporas: Edward A. Alpers and Global African History--"Cross Currents and Community Networks" in West Africa, Central Africa, and the Atlantic World
- VII-G-3 State Reform, Popular Struggle, and Violence in Francophone Central Africa (Sponsored by the Central African Studies Association)
- VIII-G-1 Black Internationalism in Africa: Reorienting a Field of Study

- VIII-G-2 Claims-making by Slaves and Ex-slaves in African Colonial Courts: Women and Children, Family and Household
- VIII-G-3 Roundtable: Author Meets Critic: Scholars Reflect Sara Berry's Fathers Work for Their Sons and other work
- VIII-G-4 Roundtable: Ethical Project Management for Digital Projects in Africa
- VIII-G-5 Roundtable: Five Decades with Africa and African Diasporas: Edward Alpers and Global African History - The Scholarship and Mentorship of Edward A. Alpers
- IX-G-1 Alcohol and Society in Africa: Questions of Definition
- IX-G-2 Bridging Representation and Policy: The Politics of Style in Past and Present Urban Africa
- IX-G-3 New Transnational Encounters in Independence-Era Africa, Part I
- IX-G-4 John O. Hunwick's Legacy: Bibliographer of West African Manuscripts (Part One) (Sponsored by the Institute for the Study of Islamic Thought in Africa)
- IX-G-5 Religious Activism & Biography in South African History
- X-G-1 Digging Deeper into Bantustan History: Papers in Honor of Peter Limb
- X-G-2 Missionaries, Visionaries, Rocket Men, and Gurus: Biography and Social Change
- X-G-3 New Perspectives of South African Race and Identity
- X-G-4 New Transnational Encounters in Independence-Era Africa, Part II
- X-G-5 John O. Hunwick's Legacy: The Place of Shari'a in Songhay in African History (Part Two) (Sponsored by the Saharan Studies Association)
- X-G-6 Roundtable: Author Meets Critic: A Roundtable on Nancy Rose Hunt's A Nervous State: Violence, Remedies, and Reverie in Colonial Congo (Sponsored by the Central African Studies Association)
- X-G-7 Roundtable: Hidden Histories: The Trial of Dedan Kimathi
- X-G-8 The Gold Coast and Atlantic World (Sponsored by the Ghana Studies Association)
- XI-G-1 Atlantic Sierra Leone: Slavery, Missionaries, and Migrants
- XI-G-2 Beyond Empires: Political Geographies of Postcolonial Africa
- XI-G-3 Communities in question: South Africa from the 18th century to the present
- XI-G-4 Debating Development: The History and Future of Developmentalism in Tanzania
- XI-G-5 Hidden Histories of Business and Sports in Africa
- XI-G-6 New Approaches in Uganda Studies (Sponsored by the Uganda Studies Group)
- XI-G-7 John O. Hunwick's Legacy: Slavery and the African Diasporas (Part Three) (Sponsored by the Saharan Studies Association)
- XII-G-1 Confronting Religious Encounters in Colonial Africa
- XII-G-2 Mobility and Space in the Pre-Modern Sahel: Rethinking Islamic Intellectual History in Africa
- XII-G-3 New Histories of Separate Development: Forms and Functions of Apartheid's homelands
- XII-G-4 John Hunwick's Legacy: The Next Generation (Part Four) (Sponsored by the Saharan Studies Association)
- XII-G-5 Roundtable: Exploring the Work of Stephen Ellis II: History, Religion, and Politics (Board Sponsored)
- XII-G-6 Roundtable: Pedagogical Tools for African History: From High School to Graduate School
- XII-G-7 The Locations of Politics in Post-Colonial Africa

H. Rights, Politics, and Governance

- I-H-1 'Big Men' and Foundational Figures in Comparative Perspective
- I-H-2 Democratic Consolidation in East Africa & the Horn
- I-H-3 Ethnographies of Emergence: The Informal Rules of Everyday Politics and their Origins across Africa
- I-H-4 Historical & Institutional Perspectives on Modern African States
- I-H-5 Identity & Language Politics in the Postcolonial African State
- I-H-6 Natural Resources and Conflict in Kenya
- I-H-8 The State of Land Rights, Governance, and Conflicts in Africa: Case Studies from Ethiopia and Mozambique
- II-H-1 Between the Global and the Local: Sudanese Politics Post-Partition
- II-H-2 Current Justice: Contrasting International and Regional Perspectives
- II-H-3 Law, Globalization and Access to Justice in Africa: Exploring Legal Actors and Institutional Access
- II-H-4 Political Participation, Parties, and Patronage: Evidence from Ghana
- II-H-5 Representations of Security & Insecurity in Africa
- II-H-6 Traditional Institutions and Contemporary Political Power

III-H-1	Critical Issues in Contemporary Cameroon History and Politics (Sponsored by the North American Association of Scholars on Cameroon)
III-H-2	Foreign Policy in & By the African State
III-H-3	International Human Rights Regimes and Humanitarian Norms in African Historical Context
III-H-5	Traditional Authority in Contemporary Africa
IV-H-2	Natural Resources
IV-H-3	Reimagining Kenya: Historical and Political Perspectives
IV-H-4	Representation, Stability, & Political Change in Southern Africa
IV-H-5	The Dynamism and Development of Living Customary Law in African Legal Systems: The Role of Actors and Institutions
V-H-1	Field Experiments on Local Governance in Africa
V-H-2	Political Violence
V-H-3	Post-Conflict Social and Economic Life I: Rwanda
V-H-5	Social Media, Film, and Democratic Futures
V-H-6	The Longevity of Liberation Movements in Power post 1994 (Panel I): South Africa's ANC, the oppositional DA, and Rwanda's RPF (Sponsored by the Zambezi African Studies Association)
V-H-7	Tunisia's Jasmine Revolution at the Center: Bridging Regional and Ideological Barriers
VI-H-1	Comparative Settler Colonialisms: South Africa, West Africa, and Palestine (Sponsored by the Association of Concerned Africa Scholars)
VI-H-2	Post-Conflict Social and Economic Life II: Rwanda and Burundi
VI-H-3	Rebel Governance in Africa: Agency and Structure
VI-H-4	The Longevity of Liberation Movements in Power (Panel II) FRELIMO (Mozambique), Tanzania (CCM), and Zimbabwe (ZANU-PF) (Sponsored by the Zambezi African Studies Association)
VI-H-5	Human Rights in the Postcolony
VI-H-6	Youth and Potential for Political Change in Africa
VII-H-1	Transitions to Democracy, Democratization, and Democratic Breakdown in the African State
VII-H-2	From South Africa to Palestine: International Solidarity and Boycott Movements (Sponsored by the Association of Concerned Africa Scholars)
VII-H-3	Mali Before and After
VII-H-4	Politics of Gender in Africa I
VII-H-5	Roundtable: Author Meets Critic: A Roundtable on Abdi Samatar's "Africa's First Democrats"
VII-H-6	Roundtable: Leadership and War Against Corruption in Nigeria (Sponsored by the Nigerian Studies Association)
VIII-H-1	Electoral Violence in Africa: Elite Strategies, Popular Responses
VIII-H-2	Politics of Gender in Africa II
VIII-H-4	Voting Behavior in African Elections
VIII-H-5	Youth and African Anti-Colonial and Post-Colonial Movements
IX-H-1	Contested Politics, Histories and Identities in Congolese Borderlands
IX-H-2	Money Talks: Women's Representation and Gendered Electoral Financing
IX-H-3	Roundtable: Digital Tools of Dissent: Black Youth, Social Media and Social Justice (Sponsored by the Association of Concerned Africa Scholars)
IX-H-4	The Gendering of Artisanal and Small-Scale Mining in Sub-Saharan Africa (1 of 2)
X-H-1	Rethinking Governance in Africa
X-H-2	Roundtable: Assessing Obama's Foreign Policy Legacy in Africa
X-H-3	The 2016 Zambian Election- Structures, Conduct, and Outcomes
X-H-4	The Evolution of Party Politics in Africa
X-H-5	The Gendering of Artisanal and Small-Scale Mining in Sub-Saharan Africa (2 of 2)
XI-H-1	Expanding Citizenship & Democracy in Africa
XI-H-2	Institutions, Ethnic Conflict and Social Order
XI-H-3	Muslim Family Law, Gender, The State and Legal Conditions of the Minority in Sub Saharan Africa
XI-H-4	Popular Protests in Comparative Perspective
XI-H-6	Roundtable: Exploring the Work of Stephen Ellis I: Politics, Money, and Criminal Networks
XII-H-2	Political Parties in Africa at the Center: Comparative Studies of Representation

- XII-H-4 Undermining Democracy: Authoritarian Consolidation in African States
- XII-H-5 Rights and Access to Land and Resources

I. Gender, Women, Sexuality, and Identity

- I-I-1 Gendered Experiences and African Intimacies
- I-I-2 Intersections Between Gender, Environment and Development in Sub-Saharan Africa
- III-I-1 Gender, Power, and Political Authority
- III-I-3 Queering African Art and Literature (Sponsored by the Queer African Studies Association)
- IV-I-1 Contested Histories of Marriage and Mobility
- IV-I-2 Gender and Racial Identity in South African Histories
- IV-I-3 Queer South Africa: Culture, History, and Politics (Sponsored by the Queer African Studies Association)
- V-I-1 New Directions in East African Gender Studies
- V-I-2 Performing Gender and Performing Nationalism
- V-I-3 The Body and Aesthetic Rituals in Africa (Sponsored by the ASA Women's Caucus)
- VI-I-1 The Gender of Governance in African Contexts
- VI-I-2 Women and Gender in Context: Nigeria
- VII-I-1 Gender as a Frame for Theorizing Violence
- VII-I-2 Politics, Protest, and Gender in Ghana
- VII-I-3 Roundtable: Author Meets Critic: In Idi Amin's Shadow: Women, Gender, and Militarism in Uganda
- VII-I-4 Roundtable: Between Coercion & Consent: Forced Marriage in Africa Past, Present, and Future (Board Sponsored)
- VII-I-5 Sexuality, Power, and Identity
- VIII-I-1 African Feminisms, Facing Local and Global Issues
- VIII-I-2 Gender, Labor and Economic Convergences in African Studies
- IX-I-1 Emerging Ideals and Simmering Tensions: Contemporary Marriage Trends Among Mande Peoples at Home and Abroad (Sponsored by the Mande Studies Association (MANSA))
- IX-I-2 New Directions in Queer African Studies (Sponsored by the Queer African Studies Association)
- IX-I-3 Roundtable: Author Meets Critic: Roundtable on Carina Ray's Crossing the Color Line (Sponsored by the Ghana Studies Association)
- X-I-1 Queering Blackness in Africa and the Diaspora: Forging links between Queer African Studies and Black Queer Studies (Sponsored by the Queer African Studies Association)
- X-I-2 Roundtable: Gender, Migration and Development in Africa
- X-I-3 West African Women's Voices in Social Justice
- XI-I-1 Power and Transgression: Queering Notions of Sexuality and Dissidence (Session 1) (Sponsored by the Queer African Studies Association)
- XI-I-2 The Politics of Exposure: Non-normative Sexualities and Queer Performance in Senegal (Sponsored by the Queer African Studies Association)
- XI-I-3 Understanding Researcher Subjectivity in the Context of Africa-China Encounters: Attending to Intersectionality
- XII-I-1 Name Calling: Interrogating African Names and Naming Practices in the Face of Modernity
- XII-I-2 Power and Transgression: Queering Notions of Sexuality and Dissidence (Session 2) (Sponsored by the Queer African Studies Association)

J. Religion, Spirituality, and Folklore

- I-J-1 Authority in Heaven and Earth: Case Studies in African Pentecostalism
- IV-J-1 Centers at the Margin: Representing African Centers of Islamic Knowledge
- V-J-1 New Perspectives on Religion in Africa Part 1
- V-J-2 Roundtable: African and African-American Jews: New Scholarly Directions
- VI-J-1 New Perspectives on Religion in Africa Part 2
- VI-J-2 Roundtable: Studying "Emerging" Jewish Groups in Africa: Curiosity, Policy, and Reciprocity
- VII-J-1 Making Space for Religious Education in Africa (Sponsored by the African Association for the Study of Religion)

- IX-J-1 New Voices in the Study of Islam in Africa I: The Production and Contestation of Muslim Institutions in Contemporary Africa (Sponsored by the Institute for the Study of Islamic Thought in Africa)
- X-J-1 New Voices in the Study of Islam in Africa II: Performance, Cultural Production and the Discursive Tradition across Muslim African Societies (Sponsored by the Institute for the Study of Islamic Thought in Africa)
- XI-J-1 Race, Racecraft, and Racism in Islamic Africa (Sponsored by the Institute for the Study of Islamic Thought in Africa)

K. Literature

- I-K-1 African Literature and the Question of the Universal
- I-K-2 Textual Moves: Mobility in Early Twentieth Century African Print Culture
- II-K-1 Moving the Center of War Narratives: Representations of Combat in African Cinema and Literature (Sponsored by the African Literature Association)
- III-K-1 Massa Makan Diabaté: A Voice for Modernity in Mande Verbal Art (Sponsored by the Mande Studies Association (MANSA))
- III-K-2 Southern Africa Through Literature
- IV-K-1 Intersections: Gender, Nationality and Sexuality in African Literature
- V-K-1 Africa, Pleasure: Theoretical Explorations (Sponsored by the African Literature Association)
- V-K-2 Literary Figurations of Home and Diaspora
- VIII-K-1 African Literature in Global Contexts
- VIII-K-2 Roundtable: Author Meets Critic: Simon Gikandi's scholarship and service to the MLA/editor of pmLA
- IX-K-1 African Women Writing
- IX-K-2 Liberalism and Cultural Production: Africa at the Center
- IX-K-3 Re-centering Africa in Literary Archives
- XI-K-1 Imagining African Cultural Studies through Literary Ethnography
- XII-K-1 Narrations of Time, Memory, History
- XII-K-2 Roundtable: Digital Literary Africa(s)

L. Media and Popular Culture

- I-L-1 Carrying Away Small Stones: Interrogating the role of mediated exchanges between Africa-China in strengthening African agency.
- I-L-2 Towards a Queer African Cinema
- III-L-1 Orientalism and the Globalization of Africa: New Directions with Africa at the Center
- III-L-2 Senegal in Transition: Place, Performance, and Politics (Sponsored by the Senegalese Studies Group)
- III-L-3 Technology Discourses in Contemporary Africa
- III-L-4 The Transformative Politics of Art and Aesthetics
- IV-L-1 Roundtable: Public Scholarship, the Media, and Policy in Africa (Board Sponsored)
- IV-L-2 The Specificities of Local Contexts in African Cultural Industries: Nigeria
- V-L-1 Exploring Modes of Communication and Library Services (Sponsored by the Africana Librarians Council)
- V-L-2 Roundtable: The Glocalization of Nigerian Pop Culture (Sponsored by the Nigerian Studies Association)
- VIII-L-1 The Politics of Journalism
- IX-L-1 Gender, Media and Identity Construction
- IX-L-2 Transforming Nollywood: Corporate Interventions, Part 1
- X-L-1 Transforming Nollywood: Corporate Interventions, Part 2
- XI-L-1 Africa's Ecologies, Spaces, and Geographies, in Film and Media
- XII-L-1 Editorial Cartoons as Political Expression
- XII-L-2 Media and Postapartheid Citizenship in South Africa
- XII-L-3 The Contemporary Francophone African Documentary and its Practices: Assessing Changes in Representation and Form

M. Cities, Growth, and Planning

- II-M-1 How African Cities Work: Material Life and Postcoloniality Part 1
- III-M-1 How African Cities Work: Material Life and Postcoloniality Part 2
- IV-M-1 Urban Planning, Power Asymmetries, and Indigenous Experience in African Cities

- VII-M-1 Urbanization, Planning and Conflict in African Cities: Addressing Contemporary Urban Challenges
- VIII-M-1 Exclusion and Inclusion in African Cities: Exploring Neoliberalism's Implications
- IX-M-1 Cities in Africa: Meeting the Challenges for the Future I
- X-M-1 Cities in Africa: Meeting the Challenges for the Future II

N. Conflict, Violence, and Reconciliation

- I-N-1 Gender and Religion in Building and Dismantling Violence
- II-N-1 The Rise and Reintegration of Militants in Nigeria: Boko Haram and the Niger Delta
- III-N-1 Roundtable: Countering Violent Extremism: Methodological Issues and Research Findings
- IV-N-1 Judiciaries in Africa's Elections: Harbingers of Peace, Justice, or Conflict?
- IV-N-2 Roundtable: Fulani Herdsmen and the Threat to Grassroots Security and Stability in Rural Nigeria
- IV-N-3 Seeking Reconciliation or Vengeance? Reassessing the Role of Avenging Spirits in Redressing Historical Violence in Zimbabwe (Sponsored by the Zambezi African Studies Association)
- IV-N-4 UN Peacekeeping
- V-N-1 Human Rights Archives, Violence and Futurity in Sub-Saharan Africa
- V-N-2 Peacekeepers and Warmongers: International Agents in the DRC from Leopold II to MONUSCO
- V-N-3 Revisiting the APSA: An African Peace and Security Architecture Fit for Purpose?
- VI-N-1 Beyond National Borders: Tactics in Foreign Policy and International Law
- VI-N-2 Culture and Politics of Memory in Post-Genocide Rwanda
- VI-N-3 Political Violence, Kleptocracies, and Accountability in East and Central Africa
- VI-N-4 State Responses to Boko Haram: Just Another 'Army Arrangement'?
- VI-N-5 Trends and Innovations in Local African Peacebuilding Research and Practice
- VII-N-1 Ethnicity and State Power in Aftermath of Violence
- VII-N-2 Examining Authoritarianism
- VII-N-3 The Shaping of Public Authority and the Access to Justice and Security: Case Studies from the DRC
- VIII-N-3 Security & Terrorism: Local and Official Discourses and Effects
- VIII-N-4 The Political Economy of Academic Knowledge Production: Insights from recent 'emergencies' across Africa
- IX-N-1 Civil Society and Citizen Protests: Demanding Voice
- IX-N-2 Education: Pedagogy and Institutions in Conflict and Peacebuilding
- IX-N-3 Intimate Governance of Land (Conflicts) 1
- X-N-1 Electoral Politics in Violence and Peace
- X-N-2 Intimate Governance of Land (Conflicts) 2
- XI-N-1 Comparative Cases to Managing Internal Conflict
- XI-N-2 Intimate Governance of Land (Conflicts) 3
- XII-N-1 Land Conflicts and Reforms in West Africa

O. Migrations and Mobilities

- I-O-1 Critical Borders, Migration and African Identities
- II-O-1 African Encounters: Mobility and Identity
- II-O-2 Centering New African Diasporas: Contributions to Scholarship, Policy, and Representation
- II-O-3 The "Downstairs" of China-Africa Relations: Examinations of the Motivations, Strategies, Networks, and Relationships of Migrants
- III-O-1 African Diasporas: Bridges to Home
- III-O-2 Contemporary Exchanges Between Africa and Asia 1: Entrepreneurs, Pirates, Sailors, and Sojourners in the Indian Ocean
- IV-O-1 Contemporary Exchanges Between Africa and Asia (II): Moral Codes, Medicines, and Memoryscapes in the Indian Ocean
- V-O-1 South Africa Immigration and Asylum Policy
- VI-O-1 Refugee & Belonging in Exile
- VI-O-2 Roundtable: Africa, Africans, and the Global Migration "Crisis" (Board Sponsored)
- VI-O-3 Roundtable: Drug Trafficking and its Impact on the State and Society in West Africa (Sponsored by the West African Research Association (WARA))

- VI-O-4 Roundtable: Rethinking Afro-Asian Exchanges in the Indian Ocean
- VII-O-1 Race, Ethnicity and the Politics of African Immigrants and Immigrants in Africa
- IX-O-1 Affective Circuits: African Migrations to Europe and the Pursuit of Social Regeneration (Part 1)
- X-O-1 Affective Circuits: African Migrations to Europe and the Pursuit of Social Regeneration (Part Two)
- X-O-2 Migration, Labor, and Belonging in Colonial West Africa, 1830-1930

P. Philosophy

- I-P-1 The Decolonization of African Philosophy
- IV-P-1 Philosophy in Portuguese-Speaking Africa and the Diaspora
- VII-P-1 Roundtable: Bringing African Philosophy to the Center of Philosophical Research and Teaching - Part One
- VIII-P-1 Roundtable: Bringing African Philosophy to the Center of Philosophical Research and Teaching - Part Two
- X-P-1 Philosophical Reflections on African politics
- XI-P-1 Roundtable: Author Meets Critic: An Introduction to African Legal Philosophy

Q. Special Topics

- I-Q-1 Infrastructural Attachments: Histories of Ambivalence and Desire (Part One)
- I-Q-2 New Research from Lusophone Africa
- I-Q-3 Nairobi Becoming: A multi-authored ethnographic portrait of a 21st century African city (Incoming Stream from the British Institute in Eastern Africa, Nairobi, Kenya)
- II-Q-1 Infrastructural Attachments: Histories of Ambivalence and Desire (Part Two)
- II-Q-2 Roundtable: The Long-Term Impacts of YALI: Looking Ahead
- II-Q-4 Human Rights Horizons: Obama's Legacies and Transnational Advocacy Strategies
- III-Q-1 Documenting Africa: Cultural Heritage and Preservation
- III-Q-2 Roundtable: Making it all work? Parenthood, Fieldwork, and Scholarship (Board Sponsored)
- V-Q-2 Roundtable Towards the United States of Africa: A Political Utopia or a Dream Soon to Come True? (Incoming Stream from the West African Research Center, Dakar, Senegal)
- V-Q-3 American Council of Learned Societies African Humanities Program ASA Presidential Fellows
- VI-Q-2 Roundtable: Methodological and Ethical Concerns in the Research of Children in Africa
- VI-Q-3 Roundtable: Re-Conceptualizing Genderhood in Post-Conflict Societies: Education, Policy, and Art as Pathways to the Future (Sponsored by the Local Arrangements Committee)
- VI-Q-4 Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies (CCNY Session)
- VII-Q-1 Rethinking Space in Postcolonial and Post-Apartheid Southern Africa
- VII-Q-2 Roundtable: Bridging the Boundaries of Scholarship, Policy, and Practice in African Studies (Sponsored by the Local Arrangements Committee)
- VII-Q-3 Innovations and Transformations in Public Health Higher Education (CCNY Session)
- VII-Q-4 The Roles and Challenges of African Studies Programs in the United States (AASP)
- VIII-Q-1 Technology and Science in/from the DRC (Sponsored by the CongoResearchNetwork)
- VIII-Q-2 Roundtable: Imagining Africa at the Center of our Plate: Preserving, Profiting, and Healing our Roots (Sponsored by the Local Arrangements Committee)
- VIII-Q-3 The Impact of Climate Change on Development in Africa (CCNY Session)
- IX-Q-1 Knowledge Production and Social (or Socioeconomic) Change in Africa (Incoming Stream from the African Studies Association of Africa, Accra, Ghana)
- X-Q-1 Roundtable: Centers for African Studies as Models for Collaborative Teaching, Research and Public Education: U.S. Department of Education Academic Partnerships (Sponsored by the Local Arrangements Committee)
- XI-Q-1 New Research from Ghana
- XI-Q-2 Roundtable: Preserving, Promoting, and Empathizing with African Voices and Words: A Round Table in Honor of Peter Limb
- XII-Q-1 Roundtable: Publish That Article!
- XII-Q-2 Roundtable: Debating Gender and Power in Postconflict Africa (Board Sponsored)
- XII-Q-3 Special Session Kimathi, Mau Mau and the Politics of Naming (Board Sponsored)

SESSION I

I-B-1 Agricultural Policy and Development

12/01/2016 - 8:30 AM

Location: Coolidge

Chair: Emily Maiden, University of Notre Dame, emilyrath01@yahoo.com

Barriers to Agricultural Adaptation in Northern Mali: Measuring the Effects of Language on Aid Strategies
Mark Brockway, University of Notre Dame, mark.d.brockway.4@nd.edu, and Emily Maiden, University of Notre Dame, emilyrath01@yahoo.com

Kenya Sugar Industry: Lessons from Asian Sugar Industry in Colonial Kenya
Godriver Odhiambo, LeMoyne College, odhiamga@lemoyne.edu

Prosavana or Effective Recolonization of Mozambique?
José Gil Vicente, University Salgado de Oliveira, Niterói, gilvicente2007@yahoo.com.br

I-E-2 Innovation, Economics and Reform

12/01/2016 - 8:30 AM

Location: Washington 3

Chair: James Mittelman, American University, jmittel@american.edu

Social Innovation in Kenya: An Examination of Policy Environments and Incentive Structures that Support the Social Innovation Space
Levy C. Odera, University of Florida, oderalevy@gmail.com, and Michael Shiroya, Texas Tech University, m.shiroya@ttu.edu

Liberalism, Land Reforms, and Public Good in Botswana: A Reassessment
Bayo Ijagbemi, University of Arizona, ijagbemi@email.arizona.edu

The Successes and Failures of Economic Reform in Nigeria's Post-Military Political Settlement
Zainab Usman, University of Oxford, usmanzainab@hotmail.com

Decolonizing the Postcolonial University? Possibilities and Exigencies with Evidence from Uganda
James Mittelman, American University, jmittel@american.edu

I-E-3 Reclaiming an African Work Ethic of Innovativeness and Efficiency, in honor of Professor Pat Romero

12/01/2016 - 8:30 AM

Location: Harding

Chair: Kimberly Katz, Towson University, kkatz@towson.edu

The Roots of "Apes Obey:" Colonial Work Resistances in Nigeria
Oluwatoyin Babatunde Oduntan, Towson University, ooduntan@towson.edu

The Labour Question, Economic Rights and Anti-Colonialism in Africa
Bonny Ibhawoh, McMaster University, ibhawoh@mcmaster.ca

Oil Capitalism, Postcoloniality & the Informal Sector: Spaces of Negotiated Labor in Nigeria
Paul Ugor, Illinois State University, pugor@ilstu.edu

Work Ethics in South Africa: The Legacies of Apartheid in Labor and Development
David Berger, Independent, dlberger7@gmail.com

Discussant:

Rita Costa-Gomez, Towson University, rcstagomez@towson.edu

I-E-4 Resource-Based Development

12/01/2016 - 8:30 AM

Location: Delaware A

Chair: Jody-Ann Jones, Independent, jasjones82@gmail.com

The Empty Panorama: Colonialism, Primary Commodities and Spatial Inequality in Africa
Philip Roessler, College of William and Mary, proessler@wm.edu, and Nicolas Van de Walle, Cornell University, nv38@cornell.edu

Global Orders, the State, and Exclusion as a Form of Belonging in Equatorial Africa
John M. Cinnamon, Miami University of Ohio, cinnamjm@miamioh.edu

Resource Curse or Usual Suspects of Low Development?
Jody-Ann Jones, Independent, jasjones82@gmail.com

Resource Extraction and the Emerging Developmental State in Africa: A Critical Look at Recent State Interventions
Chilenye Nwapi, University of Calgary, cnwapi@ucalgary.ca, and Nathan Andrews, University of Alberta, andrews5@ualberta.ca

I-G-1 Black Topographies: Africa and Transnational Black Political Imagination

12/01/2016 - 8:30 AM

Location: 8212

Chair: Jessica Krug, George Washington University, jkrug@gwu.edu

Island Imagination: Fugitive Politics in São Tomé and Bioko, C. 1595-Present

Jessica Krug, George Washington University, jkrug@gwu.edu

Transnational Allusions in Afro-Colombian Martial Art Texts

TJ Desch Obi, CUNY Baruch College, profobi@gmail.com

Battle for Bahia: Frazier V Herskovits and the Politics of the Transnational "New World Negro" □

Paula Austin, California State University, paula.austin@csus.edu

First Landing: Africa and the Black Pacific

Quito Swan, Howard University, quito.swan@gmail.com

I-G-2 New Approaches to the History of Mobutu's Congo-Zaire

12/01/2016 - 8:30 AM

Location: 8216

Chair: Georges Nzongola-Ntalaja, University of North Carolina (UNC) at Chapel Hill, nzongola@email.unc.edu

Mulele's Dead Body and the Politics of Death and Enmity in Post-Colonial D.R. Congo

Emery Kalema, University of the Witwatersrand - Wits Institute for Social and Economic Research (WISER), kalemamasua@yahoo.fr

Politics of the Punch

Dominique Malaquais, Independent, dmalaquais@gmail.com

New York University Abu Dhabi - Breaking Down Mobutu's Name

Pedro Monaville, New York University (NYU), pedro.monaville@nyu.edu

Mobutist Modernism: Art Education, State Sponsorship and the Visual Arts in Zaire

Sarah Van Beurden, Ohio State University (OSU), van-beurden.1@osu.edu

I-G-3 Representation, Policymaking, and the Tools of Historical Imagination in African History

12/01/2016 - 8:30 AM

Location: Washington 1

Chair: Emmanuel Kreike, Princeton University, kreike@princeton.edu

From Bottling the Sea to Broadcasting it: Television Education in the Ivory Coast, 1967-1980

Elisa Prosperetti, Princeton University, elisap@princeton.edu

The Child Who Wasn't There?: Save the Children Fund and Representations of Childhood in Kenya, 1952-1969

Ray Thornton, Princeton University, rayt@princeton.edu

Claiming the Past to Shape the Future: The Writing of Nelson Mandela, 1975-2013

Kimberley Worthington, Princeton University, kw8@princeton.edu

"Enthusiasm Among Bibis": The Interplay of Gender, Religion, and Race on Zanzibar, C.1864-1900

Morgan Robinson, Princeton University, mjrobins@princeton.edu

I-G-4 Re-thinking West African Economic Histories Before 1800

12/01/2016 - 8:30 AM

Location: Virginia A

Chair: Kristin Mann, Emory University, histkm@emory.edu

New Perspectives on the Development of Cash Crop Production in West Africa's the Gambia River Basin, C. 1830s-1940s

Asan Sarr, Ohio University, sarr@ohio.edu

Money and Power in the Political Economies of 17th Century Greater Senegambia

Toby Green, King's College London, toby.green@oecd.org

The Merchandize of the Bahian Traffic: Cowries, Tobacco, and Other Products in Eighteenth-Century Slave Trade between Bahia and the Bight of Benin

Carlos Silva Jr, King's College London, carlos.ufba@gmail.com

Discussant:

Kristin Mann, Emory University, histkm@emory.edu

I-G-5 The Unintended Consequences of Colonialism: Promoting Pan-Africanism, Propagating Poetry, Enduring in Education
12/01/2016 - 8:30 AM
Location: Roosevelt 4
Chair: Elizabeth Eldredge, Independent, elizabet_eldredge@att.net

From the Inside Looking Out: On the Relationships between the Carceral Space and the Colonial Society and Their Impact on Imprisonment in Senegal, Ca.1830-Ca.1940

Ibra Sene, College of Wooster, isene@wooster.edu

Radical after the First War to Keep the World Safe for Democracy: The Evolution of a Pan-African Protégé, 1921-1927

David Reed, Bowie State University, dreed@bowiestate.edu

Grafting Zulu Grapevines on Western Rootstocks: B.W. Vilakazi's Literary Cultural Nationalism, 1935-1946
Nicholas Creary, Bowie State University, imbongi2@gmail.com

Music and Dance Education in Senior High Schools in Ghana: An Examination of the Colonial Legacy
Jennifer Petrie, University of Pittsburgh, jlp224@pitt.edu

I-G-6 War and Peace in Pre-Colonial and Colonial Africa
12/01/2016 - 8:30 AM
Location: Hoover
Chair: Funso Afolayan, University of New Hampshire, funso.afolayan@unh.edu

A Century of Diplomacy: The Difficult Quest for Peace in Nineteenth Century Yorubaland
Funso Afolayan, University of New Hampshire, funso.afolayan@unh.edu

Encounters on Land and Lagoons: Space and Representation in 1850s Lagos
Ademide Adelusi-Adeluyi, Rice University, ademide@gmail.com

Zulu Tragedy: The Maphumulo Uprising 1906
Paul Thompson, University of KwaZulu-Natal, thompson@ukzn.ac.za

A Slave Soldiers' Revolt in the Upper Nile: Revisiting the Causes and Course of the Military Mutiny Against Governor Emin Pasha in the 1880s
Abannik Hino, Wingate University, ahino@wingate.edu

I-H-1 'Big Men' and Foundational Figures in Comparative Perspective
12/01/2016 - 8:30 AM
Location: Washington 4
Chair: Tracy Flemming, Grand Valley State University, flemmint@gvsu.edu

Edward Wilmot Blyden: Explorations of Islam in Africa and the Middle East
Tracy Flemming, Grand Valley State University, flemmint@gvsu.edu

The Past Has Something to Say: the Legacies of Ephraim Amu and Kwame Nkrumah for Contemporary Ghana's Religious and Cultural Identities
E. Obiri Addo, Drew University, EAddo55193@aol.com

Reclaiming Azania; the Relevance of Steve Bantu Biko and Neville Alexander's Anti-Racist Praxis in Building a Non-Racialized United Front from Below
Ken Salo, University of Illinois at Urbana-Champaign, kensalo@illinois.edu

Debating and Commemorating the 'Founding Father' of Nigerian Nationalism in Local Newspapers, 1946 to 1960
Rouven Kunstmann, University of Oxford, rouven.kunstmann@history.ox.ac.uk

I-H-2 Democratic Consolidation in East Africa & the Horn
12/01/2016 - 8:30 AM
Location: Virginia C
Chair: Scott Pegg, Indiana University Purdue University Indianapolis (IUPUI), smpegg@iupui.edu

Democracy Without Sovereignty: Assessing the Viability of Democratization in Somaliland on the Eve of the 2017 Presidential Elections
Scott Pegg, Indiana University Purdue University Indianapolis (IUPUI), smpegg@iupui.edu

Raila's Odinga's 'Last Bullet' and the Future of Opposition Politics in Kenya
Thomas Wolf, IPSOS Kenya, tpwolf1944@gmail.com

Vying for a Man Seat – Constituency Magnitude and Mainstream Female Candidature in Uganda and Kenya
Amanda B. Edgell, University of Florida, abedgell@ufl.edu

Politics of Image in Tanzania: Ccm Rebranding Strategy for Survival
Aikande Kwayu, University of Oxford, aikande.kwayu@gmail.com

I-H-3 Ethnographies of Emergence: The Informal Rules of Everyday Politics and their Origins across Africa

12/01/2016 - 8:30 AM

Location: 8219

Chair: Nicholas Rush Smith, City College of New York, nrsmith.ccny@gmail.com

Conspiracy Theorizing as Political Practice
Susanna Fioratta, Bryn Mawr College,
sfioratta@brynmawr.edu

Politics of Daily Life: Process, Networks, Spontaneity
Jeffrey W. Paller, Columbia University,
jwp2133@columbia.edu

Oil, Gas, and Ink: The Everyday Politics of Making Art and Distributing LP Gas in Bulawayo, Zimbabwe
Joshua Rubin, Bates College, jrubin2@bates.edu

Law Making and State Making as Vigilante Violence
Nicholas Rush Smith, City College of New York,
nrsmith.ccny@gmail.com

Discussant:

Christopher Day, College of Charleston,
dayc@cofc.edu

I-H-4 Historical & Institutional Perspectives on Modern African States

12/01/2016 - 8:30 AM

Location: Balcony A

Chair: Matthew Bender, The College of New Jersey,
bender@tcnj.edu

Differing Visions of Uhuru: Nyerere and Marelle at the United Nations Trusteeship Council, 1956-1957
Matthew Bender, The College of New Jersey,
bender@tcnj.edu

King Kagame? Echoes of Monarchy in Present-Day Rwanda

Erin Jessee, University of Strathclyde,
erin.jessee@strath.ac.uk, and Sarah E. Watkins,
University of California, Santa Barbara,
sarah.e.watkins@gmail.com

An African Welfare State in Historical Perspective: The Case of Kenya's Constituency Development Fund
Kirk Harris, Indiana University Bloomington,
kirkharr@indiana.edu

Labels on African Democracy: A Case of Western Innovation to the African System of Government?
Lynda Iroulo, Free University of Berlin (FUB),
l.iroulo@transnationalstudies.eu

I-H-5 Identity & Language Politics in the Postcolonial African State

12/01/2016 - 8:30 AM

Location: Maryland C

Chair: Aliou Sow, Universite Cheikh Anta Diop,
drsowaliou@yahoo.com

Hybrid Practices for Multilingual Societies. The Way Forward?

Natascha Bing, Leipzig University of Applied Sciences, natascha.bing@uni-leipzig.de

Language Rights Factor in Achieving Equitable Language Policy Implementation in Higher Education
Mtholeni Ngcobo, University of South Africa,
ngcobmn@unisa.ac.za

English is Not an African Language - Conversation with Ngugi Wa Thiong'O

D. Ndirangu Wachanga, University of Wisconsin – Whitewater, wachangd@uww.edu

Language Activism's 'Profit of Distinction': Pulaar Militancy as a Path to Prestige and the Means of Survival

John Hames, University of Florida,
johnjhames@ufl.edu

I-H-6 Natural Resources and Conflict in Kenya

12/01/2016 - 8:30 AM

Location: 8222

Chair: Nina Berman, Ohio State University (OSU),
nina.berman@osu.edu and Beth Whitaker,
University of North Carolina (UNC) at Charlotte,
bwhitaker@uncc.edu

Perilous Prospects? Security and Oil Exploration after Kenya's Devolution

Jeremy Lind, University of Sussex, j.lind@ids.ac.uk

Extractive Industry, Displacements and Community Conservancies in Turkana, Kenya

Kennedy Mkutu, United States International University (USUI) – Africa, kagade@usiu.ac.ke,
and Jaki Mbogo, Independent, jmbogo@osiea.org

Avoiding the Resource Curse in Kenya: Results from a Survey Experiment

Beth Whitaker, University of North Carolina (UNC) at Charlotte, bwhitaker@uncc.edu, and James Igoe Walsh, University of North Carolina (UNC) at Charlotte, jwalsh@uncc.edu

Conflict Prevention Around Large-Scale Infrastructure Development in East Africa: Case Study of Lamu Port South Sudan and Ethiopia (Lapsset) in Kenya

Gerard Wandera, Independent,
gerald.wandera@crimeresearch.go.ke,
and Mads Frilander, Independent,
m.frilander@ddghoa.org

Discussant:

Nic Cheeseman, University of Oxford,
nicholas.cheeseman@africa.ox.ac.uk

I-H-8 The State of Land Rights, Governance, and Conflicts in Africa: Case Studies from Ethiopia and Mozambique

12/01/2016 - 8:30 AM

Location: Washington 6

Chair: Data Dea Barata, CSUS, dbarata@csus.edu

Governing Land Through the Law: Rights, Recognition, and Justice in Mozambique

Michael Walker, CSUS, michael.walker@csus.edu

Do Land Title Certificates Strengthen the Tenure Security of Smallholder Farmers? Evidence from Ethiopia
Teferi Abate Adem, Yale University,
teferi.abate@yale.edu

Land Governance and Political Conflict in Mozambique
Christy Schuetze, Swarthmore College,
cschuet1@swarthmore.edu

Shifting Grounds: The New Context of Contesting Land Rights, Governance and Social Justice in Ethiopia
Data Dea Barata, CSUS, dbarata@csus.edu

Discussant:

Erin Stiles, University of Nevada, Reno,
estiles@unr.edu

I-I-1 Gendered Experiences and African Intimacies

12/01/2016 - 8:30 AM

Location: Roosevelt 1

Chair: Assata Zerai, University of Illinois at Urbana-Champaign, azerai@illinois.edu

African Women, Digital Divides, and the Mobile Ecosystem: Africana Feminist Perspectives
Assata Zerai, University of Illinois at Urbana-Champaign, azerai@illinois.edu

The Gendered Politics of Demographic Change: Exploring Male Absence and Political Engagement in Morocco and Kenya
Chesney McOmber, University of Florida,
chesneymcomber@gmail.com

What's Arranged Marriage Got to Do with it? Afrocentric Stories of Modern Romance from Nollywood
John McCall, Southern Illinois University at Carbondale, jmccall@siu.edu

Understanding Power Differentials Among Married Couples in Zimbabwe: Examining Relationships between Education Differences, Intimate Partner Violence and Fertility Desires
Adenife Modile, University of Colorado,
adenife.modile@colorado.edu, and Stephanie Bonnes, University of Colorado at Boulder,
Stephanie.bonnes@colorado.edu

I-I-2 Intersections Between Gender, Environment and Development in Sub-Saharan Africa

12/01/2016 - 8:30 AM

Location: Virginia B

Chair: Jamie Shinn, West Virginia University,
jamie.shinn@mail.wvu.edu

'Ghana Must Progress, But We are Really Suffering': Bui Dam and the Health and Livelihood Implications for Rural People

Heidi Hausermann, Rutgers, The State University of New Jersey, heidihausermann@gmail.com

Scratching Out a Life: Gendered Dimensions of Participation and Resistance in Ghana's Small-Scale Mining Sector

David Ferring, Rutgers, The State University of New Jersey, david.ferring@rutgers.edu

Gender, Climate Change, and Development: Insights from the Okavango Delta, Botswana
Jamie Shinn, West Virginia University,
jamie.shinn@mail.wvu.edu

I-J-1 Authority in Heaven and Earth: Case Studies in African Pentecostals

12/01/2016 - 8:30 AM

Location: Delaware B

Chair: Paul Grant, University of Wisconsin – Madison, pgrant@wisc.edu

The Question of Authority in West Africa's Faith Tabernacle During the 1920s
Adam Mohr, University of Pennsylvania,
adammohr@sas.upenn.edu

Sarah Palin's "Pastor Disaster"
Laura Premack, Keene State College,
Laura.Premack@keene.edu

Blood Sacrifice and the Politics of Christian Eucharist in Ghana
Paul Grant, University of Wisconsin – Madison,
pgrant@wisc.edu

I-K-1 African Literature and the Question of the Universal

12/01/2016 - 8:30 AM

Location: 8209

Chair: Michelle Decker, Claremont Colleges - Scripps College, mdecker@scrippscollege.edu

African Poetics as World Poetics
Michelle Decker, Claremont Colleges - Scripps College, mdecker@scrippscollege.edu

Universality, Translation and African Languages
Meg Arenberg, Indiana University,
marenber@indiana.edu

Universality and the Afropolitan
Lily Saint, Wesleyan University, lsaint@gc.cuny.edu

Discussant:

Eileen Julien, Indiana University,
ejulien@indiana.edu

I-K-2 Textual Moves: Mobility in Early Twentieth Century African Print Culture

12/01/2016 - 8:30 AM

Location: Maryland B

Chair: Leslie James, University of Birmingham,
ljames@du.edu

Here, There, and Yonder: The Trope of Flying and Political Reportage in the Nigerian Press, 1938-1950
Leslie James, University of Birmingham,
ljames@du.edu

The Benefits of Travel: Travel and the Text in Yoruba-Language Print Culture, 1924-51
Rebecca K. Jones, University of Birmingham,
r.k.jones@bham.ac.uk

Going Places -- Sol Plaatje's Native Life in South Africa (1916) and the Politics of Mobility
Janet Remington, University of York,
janet.remmington@york.ac.uk

I-L-2 Towards a Queer African Cinema

12/01/2016 - 8:30 AM

Location: Roosevelt 3

Chair: Lindsey Green-Simms, American University,
lgs@american.edu

Framing Lgbtqi Identities in Cameroon Visual Cultural Production
Frieda Ekotto, University of Michigan at Ann Arbor,
ekotto@umich.edu

Beasts of No Nation: Queer "African" Sexuality in Translation
Brenna M. Munro, University of Miami,
bmunro@miami.edu

From Destiny to Beauty: Male Homosexuality in African Screen Media
Lindsey Green-Simms, American University,
lgs@american.edu

African Queer, African Digitality
Naminata Diabate, Cornell University,
nd326@cornell.edu

I-N-1 Gender and Religion in Building and Dismantling Violence

12/01/2016 - 8:30 AM

Location: Wilson A

Chair: Tarila Ebiede, KU Leuven,
marclint@gmail.com

Complexities and Negotiations Related to Social Changes in Ateetee, an Arsii Oromo Women's Vernacular Dispute Resolution Ritual in Ethiopia
Leila Qashu, Memorial University of Newfoundland (MNU), l.qashu@mun.ca

Gender Analysis of Al-Shabaab
Phoebe Donnelly, Tufts University,
PhoebeGDonnelly@gmail.com

Body Count of Deaths Caused by Boko Haram Female Suicide Bombers in Northern Nigeria: Evidence from the Nigeria Watch Database
Abiola Ayodokun, University of Ibadan,
victoria005@yahoo.co.uk

The Ambiguous Role of Liberia's Religious Leaders in Peace Negotiations
Rosalind Raddatz, University of Cambridge,
rr516@cam.ac.uk

I-O-1 Critical Borders, Migration and African Identities

12/01/2016 - 8:30 AM

Location: Roosevelt 5

Chair: Dan Connell, Boston University,
danconnell@mac.com

Between Rootedness and Rootlessness: How Sedentarist and Nomadic Metaphysics Simultaneously Challenge and Reinforce (Dual) Citizenship Claims for Liberia
Robtel Neajai Pailey, University of Oxford,
robtel.pailey@qeh.ox.ac.uk

Partition, Migration, and Ethnic Identities: Evidence from a Panel Survey in Sudan
Alexandra L Scacco, New York University (NYU),
alex.scacco@nyu.edu, and Bernd Beber, New York University (NYU), bernd.beber@nyu.edu

The "Algerians", "Libyans" and "Cubans" of the Sahara
Yael Warshel, University of California, Los Angeles (UCLA), ywarshel@gmail.com

Skilled Gambians Abroad: Stay or Leave? How Migration and Embeddedness Theories Can Explain Their Decisions
Amy Aidara, Universidade do Porto,
amyaaidara@hotmail.com

Discussant:

Melissa Lefkowitz, New York University (NYU),
mfl270@nyu.edu

I-P-1 The Decolonization of African Philosophy
12/01/2016 - 8:30 AM
Location: Wilson B
Chair: Kai Kresse, Columbia University,
kk2918@columbia.edu

Achille Mbembe and the Re-Worlding of African(Ist) Thought
Aghogho Akpome, University of Johannesburg,
aakpome@gmail.com

African Philosophy Reconsidered
Oludamini Ogunnaiké, Stanford University,
oludamini@gmail.com

African Orature as Ecophilosophy: Tuning in to the Voices of the Land
Anatoli Ignatov, Appalachian State University,
anatoli@appstate.edu

Gnoseological Catalyst to Africa Renaissance; the Role of African Scholars
Osita Nnajiogor, Nnamdi Azikiwe University,
gregossy@yahoo.co.uk, and Mulumba Obiajulu,
Nnamdi Azikiwe University, lumbaibe@gmail.com

I-Q-1 Infrastructural Attachments: Histories of Ambivalence and Desire (Part One)
12/01/2016 - 8:30 AM
Location: Washington 5
Chair: Tasha Rijke-Epstein, University of Michigan at Ann Arbor, trijke@umich.edu

Concrete Commitments: The Migrant-Funded Housing Boom in the Rural Senegal River Valley
Benjamin Burgen, University of Florida,
benburgen@yahoo.com

Peripheral Place: Waiting, Belonging, and Infrastructural Absence in Cape Town's Informal Settlements
Angela Storey, University of Arizona,
astorey@email.arizona.edu

Love, Longing and Limestone: Building Zanatany Mosques and Homes in Mahajanga, Madagascar (1920s-1960s)
Tasha Rijke-Epstein, University of Michigan at Ann Arbor, trijke@umich.edu

Tsu Shwε Hi Fe Koowie (A Dilapidated Hut is Better than a Bush): Euro-Africans, Afro-Brazilians and the Evolving Architectural Landscape of Accra in the Eighteenth and Nineteenth Centuries
Hermann W. von Hesse, University of Wisconsin – Madison, vonhesse@wisc.edu

Discussant:
Daniel Mains, University of Oklahoma

I-Q-2 New Research from Lusophone Africa
12/01/2016 - 8:30 AM
Location: Balcony B
Chair: Gerhard Seibert, University of International Integration Lusophone African-Brazilian (UNILAB),
mailseibert@yahoo.com

Poço Seco. São Tomé E Príncipe's Oil Boom that Never Was
Gerhard Seibert, University of International Integration Lusophone African-Brazilian (UNILAB),
mailseibert@yahoo.com

Citizens and Strangers in Angola: Collapsing Africanity for Globalised Europeanness
Vasco Martins, University Institute of Lisbon (IUL) - CIES-IUL, ISCTE (Centre for Research and Studies in Sociology), vascomnsm@gmail.com

"For the English to See:" Portuguese Imperial Anxiety in Early 20th Century Angola
Shana Melnysyn, University of Michigan at Ann Arbor, shanamel@umich.edu

I-Q-3 Nairobi Becoming: A multi-authored ethnographic portrait of a 21st century African city (Incoming Stream from the British Institute in Eastern Africa, Nairobi, Kenya)
12/01/2016 – 8:30 AM
Location: Ballroom Salon 3
Chair: Joost Fontein, British Institute in Eastern Africa, joost.fontein@biea.ac.uk

Craig Halliday, The Sainsbury Research United, University of East Anglia, Craig.Halliday@uea.ac.uk
Zoltán Gluck, Department of Anthropology, CUNY Graduate Center, zgluck@gradcenter.cuny.edu
Joost Fontein, British Institute in Eastern Africa, joost.fontein@biea.ac.uk
Neo Musangi, British Institute in Eastern Africa, neo.musangi@biea.ac.uk

SESSION II

II-A-1 Musics of Africa

12/01/2016 - 10:30 AM

Location: 8222

Chair: Alexandra Daignault, Mount Royal University, adaig822@mtroyal.ca

Unmaking Africa: Mythic Representations in Music Videos

Alexandra Daignault, Mount Royal University, adaig822@mtroyal.ca

Multiple Temporalities and 'Zenli Renove' in Benin's Brass Bands: Continuity, Social Reproduction, and the Representation of Local Histories of the Global
Sarah Politz, Harvard University, spolitz@fas.harvard.edu

Innovating Ugandan Music on the Global Stage: A Case Study of Herbert Kinobe's Work

Damascus Kafumbe, Middlebury College, dkafumbe@middlebury.edu

The Promised Land: Encountering, Engaging and Re-Imagining Africa in American Hip Hop

Erica Alane Hill-Yates, Delaware County Community College, ehillyates@gmail.com

II-A-2 Roundtable: What Does Cultural Sustainability Sound Like? Promises and Perils of Innovation and Transformation in African Musics
12/01/2016 - 10:30 AM

Location: Balcony A

Chairs: Scott Linford, University of California, Los Angeles (UCLA), scottlinford@gmail.com and Karl J Haas, Boston University, khaas@bu.edu

Tamara Turner, King's College London, tamara.turner@kcl.ac.uk

Will Matczynski, University of California, Los Angeles (UCLA), wmatcz@ucla.edu

Scott Linford, University of California, Los Angeles (UCLA), scottlinford@gmail.com

Karl J Haas, Boston University, khaas@bu.edu

Jesse Ruskin, University of California, Los Angeles (UCLA), jdruskin@ucla.edu

II-A-3 South African Mines and Matter: How Images Make Meaning of an Industry
12/01/2016 - 10:30 AM

Location: 8209

Chair: Shannen Hill, Baltimore Museum of Art, shannenlhill@gmail.com

Ngezinyawo -- Migrant Journeys

Fiona Rankin-Smith, University of the Witwatersrand, Fiona.Rankin-Smith@wits.ac.za

Marriage and Gender Fluidity in Mining Lives
Shannen Hill, Baltimore Museum of Art, shannenlhill@gmail.com

Under the Surface: Jeannette Unite's Mining-Related Work

Adam Lambrecht, University of Cape Town (UCT), andrew.lambrecht@uct.ac.za

Landscape in Mining Images: An Examination of Works by Ilan Godfrey, Thabiso Sekgala, and Jerry Obakeng Gaegane

Meghan Kirkwood, North Dakota State University, Meghan.kirkwood@ndsu.edu

Discussant:

Benedict Carton, George Mason University, bcarton1@gmu.edu

II-A-4 Theaters of Uncertainty: The Seen and the Unseen in Politics and Everyday Life
12/01/2016 - 10:30 AM

Location: Delaware B

Chair: Elizabeth Dyer, University of Pennsylvania, edyer@sas.upenn.edu

Staging an Uprising: Anti-Mau Mau Comedians and the Colonial State

Elizabeth Dyer, University of Pennsylvania, edyer@sas.upenn.edu

Government Medicine: The Hospital as Stage in Uganda
Marissa Mika, University of Pennsylvania, mmika@sas.upenn.edu

Face Values: Trust and Suspicion in Democratic Republic of Congo

Joshua Walker, University of the Witwatersrand, joshua.walker@wits.ac.za

Envisioning Urban Transformation in Post-Colonial Uganda

Edgar Taylor, University of Michigan at Ann Arbor, edgarjac@umich.edu

The West African Dramatic Tradition: A Critical-Artistic Model for Centering Africa

Kelly O. Secovnie, City University of New York (CUNY), ksecovnie@bmcc.cuny.edu

Discussant:

Catherine Cole, University of Washington, colec@uw.edu

II-C-1 Colonial Conservation Science and Counter-perspectives

12/01/2016 - 10:30 AM

Location: 8206

Chair: Riley Ravary, University of Florida, ravaryri@ufl.edu

Fighting Rinderpest: Chiefs, Border Fences, and Shifting Veterinary Knowledge in Lesotho, 1896-1902

Christopher R. Conz, Boston University, crconz@bu.edu

Adapting to Climate Change: Why the West Must Learn from Africa and What Africa Has to Teach Itself

Larry A. Swatuk, University of Botswana, swatukla@mopipi.ub.bw, and Joanna Fatch, University of the Western Cape, joannafatch@gmail.com

Futuristic Perspectives: Realistic Study of Nuanced African Futures

Almaz Zewde, Howard University, azewde@howard.edu

II-C-2 Forest and Field: Siting the Local in Conservation and Development

12/01/2016 - 10:30 AM

Location: Coolidge

Chair: Christopher Conte, Utah State University, chris.conte@usu.edu

Incorporating Sacred Groves into Protected Areas in Benin': How the UNDP Fits

Erika Krause, Michigan State University, erika.kraus@gmail.com

Kenyan Conservation Landscapes: Constructing Meaning of the Past in Pastoralist Communities in National Parks

Amanda Lewis, Utah State University, amanda.lewis@usu.edu

Landscape History and Photography in German East Africa

Christopher Conte, Utah State University, chris.conte@usu.edu

Discussant:

Julie Silva, University of Maryland, jasilva@umd.edu

II-E-1 Contested Environments: The State, Civil Society and Communities of Extraction in Nigeria's Niger Delta

12/01/2016 - 10:30 AM

Location: Maryland C

Chair: Omolade Adunbi, University of Michigan at Ann Arbor, oadunbi@umich.edu

A Divided Civic? Ngos, Communities and Social Action in the Niger Delta

Isaac Osuoka, York University, ilosuoka@yorku.ca

Oil, Labour and the Environment. A Case Study from the Niger Delta

Camilla Houeland, Norwegian University of Life Sciences (UMB), camilla.houeland@nmbu.no

Development Intervention and the Politics of Empowerment in Oil Communities of Nigeria

Babajide Ololajulo, University of Ibadan, bo.ololajulo@mail.ui.edu.ng

A Mutable Peace: Oil, Amnesty and Social Action in the Niger Delta

Elizabeth Gelber, Columbia University, Erg2103@columbia.edu

II-E-2 Health and Development

12/01/2016 - 10:30 AM

Location: Washington 3

Chair: Fredline M'Cormack-Hale, Seton Hall University, fredline.mcormack-hale@shu.edu

The Romance of Aids Altruism in Africa

Susan Cotts Watkins, University of California, Los Angeles (UCLA), swatkins@ccpr.ucla.edu

The Impact of Universal Bed Net Distribution on Politics: Evidence from Tanzania

Kevin Croke, World Bank, kevinjcroke@gmail.com

Researching Cross-Border Trade in Sierra Leone: The World Bank Experience During the Ebola Outbreak

Marco Boggero, Johns Hopkins University, mbogger1@jhu.edu

Ebola Interventions: Repeating the Mistakes of the Past in Sierra Leone

Fredline M'Cormack-Hale, Seton Hall University, fredline.mcormack-hale@shu.edu

Making Insecticide-Treated Nets Biomedical: The Role of Kenyan Scientists, Health Workers, and Trial

Participants in Defining a Global Health Technology
Kirsten Moore, Johns Hopkins University, moore1341@gmail.com

II-E-3 Political Economy of ARCSS and the Legacies of 'Dishonored Agreements' in South Sudan

12/01/2016 - 10:30 AM

Location: 8212

Chair: Abannik Hino, Wingate University, ahino@wingate.edu

The Legacies of 'Dishonored Agreements' and Implications for the Success or Failure of ARCSS
Scopas Poggo, Ohio State University (OSU),
poggo.1@osu.edu

Politics and Interests in the Negotiations and Signing of ARCSS: A Critical Perspective on the Internal and External Actors
Lako Tongun, Claremont Colleges - Pitzer College,
ltongun@pitzer.edu

The Economics of the ARCSS Versus the Economics of the Cpa
Benaiah Yongo-Bure, Kettering University,
byongo@kettering.edu

Women and Peace Negotiations in South Sudan: Sex Strikes as Weapon of Compulsion
Godriver Odhiambo, LeMoyné College,
odhiamga@lemoyne.edu

Discussant:
Abannik Hino, Wingate University,
ahino@wingate.edu

II-E-4 Roundtable: Factions and Frictions in Uganda's Post-Electoral Landscape
12/01/2016 - 10:30 AM

Location: Harding
Chairs: Holger Hansen, University of Copenhagen, hbh@teol.ku.dk, and Nelson Kasfir, Dartmouth College, Nelson.M.Kasfir@dartmouth.edu

Roger Tangri, Independent,
rogertangri@gmail.com
Frederick Golooba-Mutebi, University of Manchester, fgmutebi@yahoo.com
Ben Jones, University of East Anglia (UEA), b.w.jones@uea.ac.uk
Joshua Rubongoya, Roanoke College,
rubongoy@roanoke.edu
Richard Vokes, University of Adelaide,
richard.vokes@adelaide.edu.au

II-G-1 Archaeologies of African History
12/01/2016 - 10:30 AM
Location: Roosevelt 1
Chair: Francois Richard, University of Chicago, fgrichard@uchicago.edu

Scale/Politics: Archaeological Histories of Community in Eastern Senegal
Cameron Gokee, Appalachian State University,
gokeecd@appstate.edu

Household, Village, Region: Identity and Interaction at a Runaway Slave Village in 19th-Century Kenya
Lydia Marshall, Depauw University,
lydiamarshall@depauw.edu

Spontaneous Belonging and Dynamic Flexibility: Multi-Sourced Understandings of Social Identity on the Spiny Desert Coast of Velondriake, Southwest Madagascar
Kristina Douglass, The Smithsonian Institution,
douglassk@si.edu

Map-Making and Metaphor in the Construction of a Tanzanian 'Refuge'
Matthew Knisley, University of Chicago,
mck@uchicago.edu

Discussant:
Amanda Logan, Northwestern University,
amanda.logan@northwestern.edu

II-G-2 History, Memory, and Power: Colonial Authority and African Agency in Comparative Perspective
12/01/2016 - 10:30 AM
Location: Roosevelt 4
Chair: Mostafa Minawi, Cornell University,
mm2492@cornell.edu

Salaga, the Trans-Saharan Trade and Modern Trans-Atlantic Trade
Doris Essah, University of Ghana,
dessah@umich.edu

The Ottoman Scramble for Africa: Empire and Diplomacy from Berlin to the Lake Chad Basin
Mostafa Minawi, Cornell University,
mm2492@cornell.edu

Appropriating the Archive: Sufi Commemorations in Colonial Architecture
Ferdinand De Jong, University of East Anglia (UEA),
f.jong@uea.ac.uk

Between Sultan Ali Dinar of Darfur and Slatin Pasha of the Anglo-Egyptian Sudan, 1900-1914
Ali Ali-Dinar, University of Pennsylvania,
aadinar@sas.upenn.edu

A Government so Anomalous': Moral, Juridical, and Fiscal Constraints on the Gold Coast Colonial State
Kofi Asante, Northwestern University,
kofiasante@u.northwestern.edu

II-G-3 Indigenous Knowledge and Reframing African History
12/01/2016 - 10:30 AM
Location: Wilson A
Chair: Jose Saavedra, El Colegio de Mexico,
jsaave@colmex.mx

"The Strength of a Woman is in Her Talk": Muslim Women's Words and Reorienting Representations in West Africa
Harmony O'Rourke, Claremont Colleges - Pitzer College, harmony_ourourke@pitzer.edu

The Myth of an Illiterate Africa: Contextualizing Islamic Literacy in West Africa
Emelda Lawson Bekkal, Northeastern Illinois University, e-lawsonbekkal@neiu.edu

Reviewing "Facing Mount Kenya" Through the Current Historiographic Views
Jose Saavedra, El Colegio de Mexico, jsaave@colmex.mx

"Law" as Ideology and Political Strategy: Haile Sellassie's Rise to Power in Early 20th Century Ethiopia
Tim Carmichael, College of Charleston, CarmichaelT@cofc.edu

II-G-4 Literate Africa: The Role of African Writing in Pre-Colonial History
12/01/2016 - 10:30 AM
Location: 8216
Chair: John Thornton, Boston University, jkthorn@bu.edu

The Correspondence of Queen Njinga
Linda Heywood, Boston University, heywood@bu.edu

Kongo Administration and Written Documentation
John Thornton, Boston University, jkthorn@bu.edu

Ajami Texts as Sources of African History
Fallou Ngom, Boston University, fngom@bu.edu

II-G-5 New Research from the Niger-Benue Confluence and Yoruba Regions, Nigeria
12/01/2016 - 10:30 AM
Location: Balcony B
Chair: Christopher Ehret, University of California, Los Angeles (UCLA), ehret@history.ucla.edu

Understanding Socio-Political Organization on the Niger-Benue Confluence: Recent Excavations at Okete-Kakini Palace Precinct, Idah, Nigeria
Aribidesi Usman, Arizona State University (ASU), usman@asu.edu

Kingdoms of the Confluence -- Rituals and Politics in the Nupe Speaking Region
Constanze Weise, University of Arkansas at Monticello, coweise@gmail.com

Rethinking the Chronology of Sungbo's Eredo: Recent Archaeological Investigations in Ijebuland
Gérard L Chouin, College of William and Mary, glchouin@wm.edu

The Chemistry of History: Decoding the Chemical Fingerprints of Yoruba Glass
Akin Ogundiran, University of North Carolina (UNC) at Charlotte, ogundiran@uncc.edu

II-G-6 Southern Africa in the Crucible of the Cold War
12/01/2016 - 10:30 AM
Location: Virginia A
Chair: James Hershberg, George Washington University, jhershbgwu.edu

Bullying and Confounding: Henry Kissinger in Rhodesia
Nancy Mitchell, North Carolina State University, nmitchel@ncsu.edu

Framing Carter: South African Propaganda During the Carter Administration
Kelsey Zavelo, Duke University, klgriff3@ncsu.edu

Visions of Freedom
Piero Gleijeses, Johns Hopkins University, gleijeses@aol.com

Discussant:
Elizabeth Schmidt, Loyola University Maryland, eschmidt@loyola.edu

II-H-1 Between the Global and the Local: Sudanese Politics Post-Partition
12/01/2016 - 10:30 AM
Location: Hoover
Chair: Manuel Schwab, Makerere University, mss2118@columbia.edu

Sovereignty Populism Against Popular Sovereignty
Manuel Schwab, Makerere University, mss2118@columbia.edu

Islamism at the Margins: Hasan Al-Turabi between Centre and Periphery
Willow Berridge, University of Northampton, willow.berridge@northampton.ac.uk

Future Visions and the Making of a Common Urban Present: Identity, Civilization, Development in the Case of Tuti Island in Khartoum
Azza Mustafa Babiker Ahmed, University of Bayreuth, azza.mustafa@gmail.com

A Sudanese Economic Model
Alden Young, Drexel University, ahy24@drexel.edu

Discussant:
Noah Salomon, Carleton College, nsalomon@carleton.edu

II-H-2 Current Justice: Contrasting International and Regional Perspectives

12/01/2016 - 10:30 AM

Location: Washington 4

Chair: Marco Bocchese, Northwestern University, m-bocchese2010@nlaw.northwestern.edu

Alternative Human Rights Adjudication: The South African Human Rights Commission's Approach to Complaints Handling

Janice Dowson, University of Victoria, jdowson@uvic.ca

Sanctions and African LGBT Rights: Analyzing Third-Party Effects

David Breed, University of Missouri at Columbia, ddb427@mail.missouri.edu, and Cooper Drury, University of Missouri at Columbia, drury@missouri.edu

Justice Cooperatives: Explaining State Attitudes Toward the ICC

Marco Bocchese, Northwestern University, m-bocchese2010@nlaw.northwestern.edu

The State and Organised Crime in West Africa: The Case of the Military in Guinea-Bissau and Nigeria

Gernot Klantschnig, University of York, gernot.klantschnig@york.ac.uk

II-H-3 Law, Globalization and Access to Justice in Africa: Exploring Legal Actors and Institutional Access

12/01/2016 - 10:30 AM

Location: 8219

Chair: Josephine Dawuni, Howard University, jdawuni@yahoo.com

African Lawyers and the New African Polity
Raymond Atuguba, Independent

Gender Access in African Regional Courts: The Case for a Rights-Based Approach to Judicial Appointments

Josephine Dawuni, Howard University, jdawuni@yahoo.com

Access to Rights in South Africa: Bringing Down the Cost of Justice

Jonathan Klaaren, University of the Witwatersrand, jonathan.klaaren@wits.ac.za

II-H-4 Political Participation, Parties, and Patronage: Evidence from Ghana

12/01/2016 - 10:30 AM

Location: Virginia C

Chair: Augustina Adusah-Kairkari, Ghana Institute of Management and Public Administration (GIMPA), tinaadusah@gimpa.edu.gh

Personality's Effects on Political Participation in Ghana

Kevin Fridy, University of Tampa, kfridy@ut.edu, Mary Anderson, University of Tampa, mranderson@ut.edu, and William M. Myers, University of Tampa, wmyers@ut.edu

What Explains Variation in Patronage Politics? A Theory of Voter (Im)Mobility with Evidence from Ghana

Barry Driscoll, Grinnell College, driscoll@grinnell.edu

What Drives Non-Discretionary Distributive Politics in New Democracies? Evidence from Ghana

Joseph Asunka, University of California, Los Angeles (UCLA), asunka@ucla.edu

Land Reform in Ghana: Discursive Formations and Their Gendered Consequences

Netty Carey, University of Florida, nettycarey@ufl.edu

II-H-5 Representations of Security & Insecurity in Africa

12/01/2016 - 10:30 AM

Location: Maryland B

Chair: Melanie L. Thompson, University of California, Berkeley, mlthomps@berkeley.edu

A Winner at Heart: Successful Coup D'État Leaders and Their Ambitions for the Presidency

Melanie L. Thompson, University of California, Berkeley, mlthomps@berkeley.edu

Secessionist Movements and Re-Imagining and Re-Configuring Alternative Political Structures in Africa

Meshack Owino, Cleveland State University, m.owino@csuohio.edu

Police-Citizen Interaction in Africa: An Exploration of Factors that Influence Citizens' Reporting of Crimes

Across 33 African Countries
Davin O'Regan, University of Maryland, doregan@umd.edu

In Defense of Whom?: Allegiance and Military Culture in Senegal

Sarah Westwood, Boston University, swestwoo@bu.edu

II-H-6 Traditional Institutions and Contemporary Political Power

12/01/2016 - 10:30 AM

Location: Washington 6

Chairs: Catherine Boone, London School of Economics & Political Science (LSE), c.boone@lse.ac.uk, and Dominika Koter, Colgate University, dkoter@colgate.edu

Chiefs and Ethnic Politics in Africa: Ghana and Botswana in Historical Perspective
Theophilus Yakah, University of Virginia, theoyakah@gmail.com

Customary Courts in Francophone Versus Anglophone Africa: Indigenous Institutions or Colonial Holdovers?
Maya Berinzon, Virginia Polytechnic Institute & State University, mberinzon@gmail.com

Conditional National Attachment in Africa
Dominika Koter, Colgate University, dkoter@colgate.edu

The Relevance of African Traditional Institutions of Governance and Their Implication in the State Governance for Development
Bomino Georges Bosakaibo, Nagoya University, gbbilbos@gmail.com

II-K-1 Moving the Center of War Narratives: Representations of Combat in African Cinema and Literature (Sponsored by the African Literature Association)

12/01/2016 - 10:30 AM

Location: Virginia B

Chair: Juliana Nfah-Abbenyi, North Carolina State University, jmpd@ncsu.edu

War and Disorder in African Cinema
MaryEllen Higgins, Penn State Greater Allegheny, mxh68@psu.edu

Conflict and Indigeneity in Sissako's Timbuktu
Beth Willey, University of Louisville, aewilley@louisville.edu

"Walahe!"; "You should have seen it": Validating the Truth of War-Time Absurdities in Ahmadou Kourouma's Allah is Not Obligated.
Cecilia Addei, University of Mines and Technology, ceciliaaddei@yahoo.com

Biafra from the Margins: Reading the Nigerian Civil War in Non-Igbo Nigerian Fiction
Douglas Kaze, Rhodes University, dekazemagic@gmail.com

II-M-1 How African Cities Work: Material Life and Postcoloniality Part 1

12/01/2016 - 10:30 AM

Location: Ballroom Salon 3

Chairs: William Freund, University of KwaZulu-Natal, william.m.freund@gmail.com, and Matteo Rizzo, University of London, mr3@soas.ac.uk

Cities of Ghosts: Materiality and Postcolonial Narratives on the African City
Matteo Rizzo, University of London School of Oriental and African Studies (SOAS), mr3@soas.ac.uk

Housing and Working Class Identity in Dar Es Salaam: From Independence to Fifth Phase Government
Thaddeus Sunseri, Colorado State University, Fort Collins, Thaddeus.Sunseri@ColoState.edu

Producing Urban Property and Personhood in Post-Displacement Zimbabwe
Amanda Hammar, University of Copenhagen, aha@teol.ku.dk

Working the City: The Materiality of Urban Family Life in South Africa
Brady G'sell, University of Michigan at Ann Arbor, brgsell@gmail.com

II-N-1 The Rise and Reintegration of Militants in Nigeria: Boko Haram and the Niger Delta

12/01/2016 - 10:30 AM

Location: Washington 1

Chair: Nathaniel Allen, Johns Hopkins University, nallen12@jhu.edu

The 'Antinomies of Communities' in the Reintegration of Ex-Combatants
Tarila Marclint Ebiede, KU Leuven, marclint@gmail.com

Dynamism and Trends Analysis of Boko Haram Violence in Nigeria
Adeola Timothy Adams, University of Ibadan, tjadams20@yahoo.co.uk

Sectarian Identity Formation and Violence in Northern Nigeria: The Case of Boko Haram
Dauda Abubakar, University of Michigan at Flint, dauda@umflint.edu

II-O-1 African Encounters: Mobility and Identity

12/01/2016 - 10:30 AM

Location: Washington 2

Chair: Marie Koffi-Tessio, Hobart and William Smith Colleges, koffi-tessio@hws.edu

Afro-Asian Encounters and Global Migrations in African Films
Marie Koffi-Tessio, Hobart and William Smith Colleges, koffi-tessio@hws.edu

Choosing Langue: Finding Meaning in the Making of China Remix
Melissa Lefkowitz, New York University (NYU),
mfl270@nyu.edu

Representation of Space and Spaces of Representation
Magdaline Mbong Mai, University of Johannesburg,
magdaline.mbong@gmail.com, and Magdalin Ma,
Independent,

Negão, Angolano, Africano? Sou Senegalês, Porra! Challenges to Senegalese Migration Ethics in Rio De Janeiro
Tilman Heil, University of Konstanz,
tilmann.heil@uni-konstanz.de

'We Know Crisis Since Our Birth': The Eurozone Crisis and its Perceptions Among Young Men in Pikine, Senegal
Sebastian Prothmann, Independent,
sebastian.prothmann@yahoo.fr

II-O-2 Centering New African Diasporas: Contributions to Scholarship, Policy, and Representation
12/01/2016 - 10:30 AM
Location: Roosevelt 5
Chair: Dianna Shandy, Macalester College,
shandy@macalester.edu

Diasporic Motherhood: Tracing New Mobilities of Care Across a Displaced Congolese Diaspora
Georgina Ramsay, University of Newcastle
(Australia), georgina.ramsay@uon.edu.au

Political Participation in the Diaspora: An Analysis of Somalis in the United States
Dorian Crosby, Spelman College,
dcrosby1@spelman.edu

Being Somali in Finland: Implications for New African Diaspora Scholarship
Stephanie Bjork, Paradise Valley Community
College, stephanie.bjork@paradisevalley.edu

New African Diaspora Studies: Center or Margin?
Dianna Shandy, Macalester College,
shandy@macalester.edu

Discussant:
Stephen Lubkemann, George Washington
University, stephen.lubkemann@gmail.com

II-O-3 The 'Downstairs' of China-Africa Relations: Examinations of the Motivations, Strategies, Networks, and Relationships of Migrants
12/01/2016 - 10:30 AM
Location: Roosevelt 3
Chair: Yoon Jung Park, Independent Researcher,
yoon1@verizon.net

(Refused) Greetings and the Interpersonal Ethics of Global Inequality in a Tanzanian Marketplace
Derek Sheridan, Brown University,
derek_sheridan@brown.edu

How Boko Haram and Other Ethno-Religious Crises in Northern Nigeria are Feeding Igbo Migration to China
Anas Elochukwu, Xiamen University,
elochukwuanas@yahoo.com

Navigating the Unknown Treasures of Guangzhou, China: Ghanaian Traders' Networks and Strategies
Mark Kwaku Mensah Obeng, University of Ghana,
mckson303@yahoo.com

Intra-Migrant Economy: Chinese Restaurant Entrepreneurship and Zimbabwean Migrant Workers in South Africa
Ying-Ying Tiffany Liu, Carleton University,
YingYing.Liu@carleton.ca

II-Q-1 Infrastructural Attachments: Histories of Ambivalence and Desire (Part Two)
12/01/2016 - 10:30 AM
Location: Washington 5
Chairs: Emma Louise Park, University of Michigan at Ann Arbor, emlopa@umich.edu and Amiel Bize, Columbia University, abm37@columbia.edu

Infrastructural Attachments of the Soil: Erosion, Conservation Expertise, and the Politics of Distribution in Lesotho
Colin Hoag, University of California, Santa Cruz,
colinhoag@gmail.com

Coming Infrastructures, Land and the Economies of Anticipation in Dryland Kenya
Clemens Greiner, University of Cologne,
clemens.greiner@uni-koeln.de

"Stickiness": Corporate Infrastructures and the Management of Intimacy and Estrangement in Safaricom's Kenya
Emma Louise Park, University of Michigan at Ann Arbor, emlopa@umich.edu

The Social Life of Storage
Amiel Bize, Columbia University,
abm37@columbia.edu

Discussant:
Antina von Schnitzler, The New School,
avonschnitzler@newschool.edu

**II-Q-2 Roundtable: The Long-Term Impacts of
YALI: Looking Ahead**

12/01/2016 - 10:30 AM

Location: Wilson B

Chairs: Mesfin Bezuneh, Clark Atlanta University,
mbezuneh@cau.edu, and Britta Bjornlund, U.S.
Department of State, bjornlundbs@state.gov

Christopher Runyan, U.S. Department of
State, cruny@usaid.gov
Ronald Quincy, Rutgers, The State University of
New Jersey, rquincy@ssw.rutgers.edu
Amy Newcomb, Dartmouth College,
amy.m.newcomb@dartmouth.edu
Jeronimo Augusto, Howard University,
jeronimo.augusto@howard.edu
Merrie Benasutti, University of Minnesota,
benas021@umn.edu

**II-Q-4 Roundtable: Human Rights Horizons:
Obama's Legacies and Transnational Advocacy
Strategies (Sponsored by the Local Arrangements
Committee)**

12/01/2016 - 10:30 AM

Location: Delaware A

Chair: Carl LeVan, American University,
levan@american.edu

Adotei Akwei, Amnesty
International, Aakwei@aiusa.org
Steven Feldstein, U.S. Department of State
Karen Hanrahan, Independent
John Prendergast, ENOUGH Project,
jp@enoughproject.org
Karen Attiah, *The Washington Post*

SESSION III

**III-A-1 Roundtable: Musical Life Stories / Africa
12/01/2016 - 2:00 PM**

Location: Maryland C

Chair: Frank Gunderson, Florida State
University, fgunderson@fsu.edu

Frank Gunderson, Florida State University,
fgunderson@fsu.edu
Jennifer Kyker, University of
Rochester, jkyker@esm.rochester.edu
Lisa Osunleti Beckley-Roberts, Jackson State
University, lbeckleyroberts@gmail.com
Daniel Reed, Indiana University, reedd@indiana.edu
Carol Muller, University of Pennsylvania,
carol.muller@wsj.com

**III-A-2 Museums and Africa in the Age of Late
Modernism**

12/01/2016 - 2:00 PM

Location: 8216

Chair: Sonia Silva, Skidmore College,
ssilva@skidmore.edu

*African Art in the Ethnological Museum in a Country
Without a Colony: The Museum of Ethnography in
Geneva (Meg)*
Boris Wastiau, Ethnography Museum of Geneva,
boris.wastiau@ville-ge.ch

*Collecting and Exhibiting West Africa in Institut
Francais D'Afrique Noire (Ifan) Museums: 1950s-1980s*
Agbenyega Adedze, Illinois State University,
adedze@ilstu.edu

*Compartmentalization and Compromise: Colin Turnbull
and the American Museum of Natural History African
Hall*
Enid Schildkrout, American Museum of Natural
History, enidsvc@gmail.com, and Jacklyn Lacey,
American Museum of Natural History,
jlacey@amnh.org

*Art, Culture, and the Liberal Museum Curator: The Case
of Portugal's Ethnology Museum During Colonialism*
Sonia Silva, Skidmore College, ssilva@skidmore.edu

Discussant:

Mary Jo Arnoldi, The Smithsonian Institution -
National Museum of Natural History,
arnoldim@si.edu

III-B-1 The Case Against Governments and Multinational Agricultural Companies in Africa
12/01/2016 - 2:00 PM

Location: Coolidge

Chair: Luis Serapiao, Howard University,
luisserapiao@howard.edu

Prosavannah: Recolonization or Development, Agricultural Development in the Mozambique Brazil South-South Relations
Wheeler Winstead, Howard University,
wheeler.winstead@gmail.com

Africa in the Global Image: Exploring the Land Grab Question
Canice Nyiaka, Howard University,
chinyeakaenyiaka@gmail.com

Land Grabbing Process in Kenya
Shamilla Amulega, Howard University,
shamilla.amulega@howard.edu

Escaping the Damage of Land Grabbing: A Case of Brewaniase, Ghana
Eucharia Madueke, Independent,
77madueke@cua.edu

III-C-1 Environmental Violence and Security
12/01/2016 - 2:00 PM

Location: Virginia C

Chair: Rachel DeMotts, University of Puget Sound,
rdemotts@pugetsound.edu

Poachers-as-Terrorists in East African Landscapes: Who Buys into the Dominant Narrative?
Alexandra Clayton, University of Michigan at Ann Arbor,
alexclay@umich.edu

Protecting Wildlife in Spite of the State: Identifying Successes in Anti-Poaching Efforts in Africa
Caitlin Corrigan, University of Pittsburgh,
ccc39@pitt.edu

Exploring the 'Tipping Point' in the Gulf of Guinea: What Fish Stock Data Might Tell Us About the Prospects for Regional Violence
Christopher E LaMonica, United States Coast Guard Academy,
christopher.lamonica@gmail.com

Shifting Global Representations of African Landscapes and Wildlife: The Case of Environmental Politics in Botswana
Annette LaRocco, University of Cambridge,
aal33@cam.ac.uk

III-E-1 Enduring Infrastructures: Matter, Time, and Belonging in Urban Africa

12/01/2016 - 2:00 PM

Location: Roosevelt 1

Chair: Stephen Miescher, University of California, Santa Barbara,
miescher@history.ucsb.edu

Make Shift: Street Market Stalls and the Policing of the City in Zimbabwe
Kathryn Takabvirwa, Stanford University,
farisai@stanford.edu

The Temporal Politics of Cobblestone Roads in Urban Ethiopia
Daniel Mains, University of Oklahoma,
dcmains@ou.edu

Flipping Ngo Infrastructure in Kimombasa, Uganda
Erin Moore, University of Chicago,
emoore@uchicago.edu

Trash Eaters: Animal Infrastructures and the Ecology of Displacement
Jacob Doherty, Stanford University,
jmdoherty@stanford.edu

Discussant:

Julie Livingston, New York University (NYU),
jl6877@nyu.edu

III-E-2 Roundtable: Post-Oil, Post-Socialism, Post-War: On the Reconfiguration of Angola's Imagined Future (Sponsored by the Lusophone African Studies Association)

12/01/2016 - 2:00 PM

Location: Washington 4

Chair: Jess Auerbach, Stanford University,
jess.auerbach@stanford.edu

Justin Pearce, University of Cambridge,
justin.j.pearce@gmail.com
Jesse Ovadia, Newcastle University (UK),
jesse.ovadia@ncl.ac.uk

Ana Maria Duarte, Instituto Superior Politécnico Lusíada de Benguela,
anaduarte60@hotmail.com
Rita M. Rufino Valente, University of California, Los Angeles (UCLA),
rvalente@ucla.edu
Jess Auerbach, Stanford University,
jess.auerbach@stanford.edu

III-F-1 Centering Post-Colonial Africa in Histories of Global Health

12/01/2016 - 2:00 PM

Location: Balcony A

Chair: Sarah Cook Runcie, Columbia University, sc2591@columbia.edu

Developing Africa's Future: Women, Family Planning, and International Assistance in Postcolonial Tunisia
Jennifer Johnson, Brown University, jennifer_johnson1@brown.edu

Cameroonian Doctors and the Global Smallpox Eradication Program, 1965-1970
Sarah Cook Runcie, Columbia University, sc2591@columbia.edu

Locating African Experiences in the Emergence of the 'NTDs'
Mari Webel, University of Pittsburgh, mwebel@pitt.edu

Danger, Drugs, and Collective Identities: Negotiating the Impact of Drug Trafficking and Drug Use in Tanzania
Sheryl McCurdy, University of Texas at Houston, sheryl.a.mccurdy@uth.tmc.edu

Discussant:

Jennifer Tappan, Portland State University, jtappan@pdx.edu

III-F-2 Health Issues and Social Peripherals:

Disability, Poverty, Old Age

12/01/2016 - 2:00 PM

Location: Virginia B

Chair: Padmore Amoah, Lingnan University, padmoreamoah@yahoo.com

Persons with Disabilities and Community-Based Organizations in Kenya: Questions of Method and Theory
Nina Berman, Ohio State University (OSU), nina.berman@asu.edu

Functional Health Literacy and Health-Related Behaviour Among Street-Involved Youth: A Cross-Sectional Study in Kumasi, Ghana
Padmore Amoah, Lingnan University, padmoreamoah@yahoo.com

III-G-1 African Childhoods: An Historical Perspective (Sponsored by the ASA Women's Caucus)

12/01/2016 - 2:00 PM

Location: 8222

Chair: Lacy Ferrell, Central Washington University, FerrellL@cwu.edu

Strategic Silences: Sex and the Concepts of Gendered Sexual Minority and Majority
Hauwa Mahdi, Göteborg University, hauwa.mahdi@globalstudies.gu.se

Intersections of Deviance and Sub-Normality: Reflections on White Female Juvenile Delinquency in Southern Rhodesia, 1930s-1950s
Ivo Mhike, University of the Free State, ivo.mhike@yahoo.com

Eulogies of Childhood: Death, Remembrance and Oral Obituaries in Apartheid South Africa
Dawne Y. Curry, University of Nebraska at Lincoln, dycurry@gmail.com

'A Canker in Imperial Administration': Consent, Morality, and the Problem of Girlhood in the Silberrad Scandal of 1908
Elizabeth Williams, University of Minnesota - Twin Cities, will3317@umn.edu

III-G-2 Dynamics of Economic Practices in Colonial Africa

12/01/2016 - 2:00 PM

Location: Wilson A

Chair: Gloria Chuku, University of Maryland, Baltimore County (UMBC), chuku@umbc.edu

How Do Credit Arrangements Turn from Trade Facilitation to Debt Enforcement? Dual-German Trade and Colonial Conquest in the Cameroons
Moritz A. Nagel, Northwestern University, moritz.nagel@u.northwestern.edu

Lake Tanganyika, C.1860-1890: Competition and Conflict between Factions of Coastal Traders for Control of Long-Distance Commercial Networks
Philip Gooding, University of London - School of Oriental and African Studies (SOAS), 231203@soas.ac.uk

Pastoralism, Barter Exchange, and the Evolution of Colonial Policy Towards "Modern" Trade in Turkana, Northwestern Kenya, 1920-1950
Martin Shanguhya, Syracuse University, mshanguh@maxwell.syr.edu

Women Entrepreneurs and the Negotiation of Power Relations in Colonial Nigeria
Gloria Chuku, University of Maryland, Baltimore County (UMBC), chuku@umbc.edu

III-G-5 Re-investigating West African Medieval History

12/01/2016 - 2:00 PM

Location: Virginia A

Chair: Gérard L Chouin, College of William and Mary, glchouin@wm.edu

Rethinking Sunjata (and How to Teach His Epic)

Jan Jansen, Leiden University,
jansenj@fsw.leidenuniv.nl

A Stratigraphic Look at the History of Medieval Ife:

Perspectives from Recent Investigations at Yemoo Grove
Lasisi Olanrewaju, College of William and Mary,
lasisi.olanrewaju@gmail.com, and Gérard L Chouin,
College of William and Mary, glchouin@wm.edu

*A Holistic View of Medieval Benin Kingdom History:
Observations on the Ogiso Era and Early Second
Dynasty*

Joseph Nevadomsky, California State University,
Fullerton, jnevadomsky@fullerton.edu

*Perspectives on Joseph Nevadomsky's, "A Holistic View
of Medieval Benin Kingdom History: Observations on the
Ogiso Era and Early Second Dynasty"*

Kathy Curnow, Cleveland State University,
k.curnow@csuohio.edu

*Rethinking Glass Bead Making and Interaction Among
Medieval West Africa Societies: Evidence from Ile-Ife,
Southwest Nigeria*

Abidemi Babatunde Babalola, Harvard University,
tundebabalola@gmail.com

Discussant:

Christoph DeCorse, Syracuse University,
crdecors@maxwell.syr.edu

III-G-6 The Liberated Africans Project: New Developments for the Study of the Abolition of the Atlantic and Indian Ocean Slave Trades

12/01/2016 - 2:00 PM

Location: Roosevelt 4

Chair: Kristin Mann, Emory University,
histkm@emory.edu

*Freetown's Anti-Slave Trade Courts and "Liberation" in
the British Atlantic*

Richard P. Anderson, York University,
richardpeteranderson@hotmail.com

*Freedom Without Equality: Liberated Africans in the
Indian Ocean World*

Matthew S. Hopper, California Polytechnic State
University, mshopper@calpoly.edu

*Africanos into Africanos Livres in Nineteenth-Century
Brazil*

Daryle Williams, University of Maryland,
daryle@umd.edu

*The Havana Slave Trade Commission: Resettlement
Patterns of Liberated Africans from Africa to Cuba and
then the British Caribbean*

Henry B. Lovejoy, University of Texas at Austin,
henlovejoy@gmail.com

Discussant:

Walter Hawthorne, Michigan State University,
walterh@msu.edu

III-H-1 Critical Issues in Contemporary Cameroon History and Politics (Sponsored by the North American Association of Scholars on Cameroon (NAASC))

12/01/2016 - 2:00 PM

Location: 8219

Chair: Moses Tesi, Middle Tennessee State
University, Moses.Tesi@mtsu.edu

*Cameroonians on the Move: Searching for Promised
Lands*

Joseph Takougang, University of Cincinnati,
joseph.takougang@uc.edu

*Undesirable Intruders in the National Space: Exploring
the Relationship between the Cameroon Diaspora and the
Homeland.*

Augustine Enow Ayuk, Clayton State University,
AugustineAyuk@clayton.edu

Institutional Building or Lack Thereof in Cameroon

Bernard Bongang, Savannah State University,
bongang@savannahstate.edu

Cameroon Foreign Policy Towards the Major Powers

Julius Amin, University of Dayton,
jamin1@udayton.edu

III-H-2 Foreign Policy in & By the African State

12/01/2016 - 2:00 PM

Location: Maryland B

Chair: Erin Kimball Damman, Florida International
University (FIU), edamman@fiu.edu

*African Foreign Policy-Making in the Economic
Community of Central African States (Eccas): The Case
of the Republic of Congo*

John F. Clark, Florida International University (FIU),
clarkj@fiu.edu

*Assessing Turkey's Decade-Long Involvement in Africa:
Humanitarian or Strategic?*

Hasan Ozturk, Marmara University,
ozturkhsn@yahoo.com

*Military Training and Professionalization Programs in
Africa: A Metanarrative and its Negative Outcomes*

Erin Kimball Damman, Florida International
University (FIU), edamman@fiu.edu

China-Africa Relations Beyond the Narratives
Kwame Adovor Tsikudo, University of Minnesota,
adovo002@umn.edu

III-H-3 International Human Rights Regimes and Humanitarian Norms in African Historical Context

12/01/2016 - 2:00 PM

Location: Washington 2

Chair: Barbara Cooper, Rutgers, The State University of New Jersey, bacooper@rci.rutgers.edu

The Right to Life, the Power to Let Die: Human Rights, Humanitarian Sentiment and the Death Penalty in British Colonial and Postcolonial Africa, C.1948-68
Stacey Hynd, University of Exeter,
s.hynd@exeter.ac.uk

Historicizing Human Rights in Kenya: Localized Violence Versus International Instruments and Institutions
Katherine Luongo, Northeastern University,
k.luongo@neu.edu

Humanitarianism and Refugees in Kenya, 1910-40
Brett Shadle, Virginia Polytechnic Institute & State University, shadle@vt.edu

Polygamy in the Age of Human Rights: The Fon of Bikom, 1947-54
Rhian Keyse, University of Exeter,
rek205@exeter.ac.uk

Discussant:

Katherine Bruce-Lockhart, University of Cambridge,
kdb29@cam.ac.uk

III-H-5 Traditional Authority in Contemporary Africa

12/01/2016 - 2:00 PM

Location: 8212

Chairs: Jimam T. Lar, University of Bayreuth, jimamtl2003@yahoo.ca, and David Ehrhardt, Leiden University, d.w.l.ehrhardt@luc.leidenuniv.nl

Chiefs and Transnationalism: Understanding the Role of Customary Courts in Post-Conflict Liberia
Geraldine O'Mahony, Central Washington University, OMahonyG@cwu.edu

Elders Councils and the Institutionalization of Cultural Politics in Eastern Kenya
Daren E. Ray, Auburn University,
dzt0033@auburn.edu

State Politics and Elite Contestation: The Transformation of Chieftaincy and Traditional Authority in Postcolonial Northern Nigeria
Jimam T. Lar, University of Bayreuth, jimamtl2003@yahoo.ca, and David Ehrhardt, Leiden University, d.w.l.ehrhardt@luc.leidenuniv.nl

Discussant:

Marit Ostebo, University of Florida,
Marit.ostebo@ufl.edu

III-I-1 Gender, Power, and Political Authority
12/01/2016 - 2:00 PM

Location: Washington 5

Chair: Julie A Gallagher, Penn State, Brandywine, jag63@psu.edu

Reframing the Liberian Civil War: Women's Peace Activism and a Gender Analysis
Julie A Gallagher, Penn State, Brandywine, jag63@psu.edu

Hegemonic Masculinity, Gendered Slavery and Power Politics in the Bight of Biafra
Ndubueze Mbah, University at Buffalo,
ndubueze@buffalo.edu

The Effects of Income Level on Women's Participation in Political Activities in the South West Region of Cameroon
Ruth Kinge, Gombe State University,
rkfanny@yahoo.com

The Effects of Matrilineality on Gender Differences in Political Behavior: Evidence from Sub-Saharan Africa
Jessica Gottlieb, Texas A&M University, jgottlieb@tamu.edu, and Amanda Robinson, Ohio State University (OSU), robinson.1012@osu.edu

III-I-3 Queering African Art and Literature (Sponsored by the Queer African Studies Association)

12/01/2016 - 2:00 PM

Location: Delaware A

Chair: Julie Moreau, Northern Arizona University, julie.moreau@nau.edu

Same-Sex Sexuality in Early Ethiopian Texts (1300-1900)
Wendy Belcher, Princeton University,
wbelcher@princeton.edu

"Unorthodox Conduct": Sexuality in Yulisa Amadu Maddy's No Past, No Present, No Future
Matthew Durkin, Duquesne University,
durkinm@duq.edu

Queering the Arts: Transcending Sex and Gender Identity in 21st Century South Africa
Leslie Townsend, California College of the Arts, lhtownsend@hotmail.com

Discussant:

Naminata Diabate, Cornell University,
nd326@cornell.edu

III-K-1 Massa Makan Diabaté: A Voice for Modernity in Mande Verbal Art (Sponsored by the Mande Studies Association (MANSA))

12/01/2016 - 2:00 PM

Location: Harding

Chair: Cherif Keita, Carleton College,
ckeita@carleton.edu

Reincarnation and Memory in Le Lieutenant De Kouta
Karim Sagna, Earlham College,
sagnaka@earlham.edu

Diabaté's De-Exoticized Colonial Africa and the Western Reader

Shane Auerbach, University of Wisconsin –
Madison, shaneauerbach@gmail.com

A Poetics of Complexity: Diabaté's Trilogy of Kouta
Deborah Margaret Hess, Drew University,
dhess@drew.edu

The Hero in Massa Makan Diabaté's Plays
Alioune Sow, University of Florida, sow@ufl.edu

III-K-2 Southern Africa Through Literature

12/01/2016 - 2:00 PM

Location: Washington 6

Chair: Raquel Gomes, Universidade Estadual de
Campinas (UNICAMP), raquel8755@gmail.com

Henrique Abranches: The 'People' as a Literary Project
Ariel Rolim, University of Sao Paulo (USP),
ariel.rolim@gmail.com

Colonialism and Vernacular Expression in Luandino Vieira
Iracema Dulley, Brazilian Center for Analysis and
Planning (CEBRAP), idulley@gmail.com

History Through Fictional Engagement in Ruy Duarte De Carvalho
Rafael Campos, Universidade Estadual de Campinas
(UNICAMP), rufosa2004@hotmail.com

Sol Plaatje and the Political Memory in Post-Apartheid South Africa
Raquel Gomes, Universidade Estadual de Campinas
(UNICAMP), raquel8755@gmail.com

Discussant:

Iracema Dulley, Brazilian Center for Analysis and
Planning (CEBRAP), idulley@gmail.com

III-L-1 Orientalism and the Globalization of Africa: New Directions with Africa at the Center

12/01/2016 - 2:00 PM

Location: Hoover

Chair: Amanda Lagji, University of Massachusetts
Amherst, awaugh@english.umass.edu

Regionalism vs. Pan-Africanism: West Africa in the Mind of J.E. Casely Hayford, 1900-1930
Sarah Balakrishnan, Harvard University,
sbalakrishnan@g.harvard.edu

Globalizing Music Theory with African Tone Systems
Aaron Carter-Enyi, Morehouse College,
aaron.carterenyi@morehouse.edu

Western Travelers in the Horn of Africa and the Arabian Peninsula
Jamal Gabobe, University of Washington,
jamali@uw.edu

Making the Archive 'Other'
Yi Feng, Northeastern University, China,
yif@sas.upenn.edu

III-L-2 Senegal in Transition: Place, Performance, and Politics (Sponsored by the Senegalese Studies Group)

12/01/2016 - 2:00 PM

Location: Washington 3

Chair: Van Kelly, University of Kansas,
vkelly@ku.edu

Interterritorial Organization and Territorial Politics: Rda Political Geography from Bamako to Tambacounda to Dakar, 1946-1958
Brandon County, brandon.county@gmail.com

From Banc Jaxle to Emigrant Cargos: Dislocation as Aesthetics of an African Cinema of Immigration in Diana Gaye's Des Étoiles
Emilie Diouf, Michigan State University,
dioufemi@msu.edu

From Zouk Lovers, Cabo Lovers to Mais Kizomba: Youth, Music, and Change in Urban Dakar, Senegal
El Hadji Samba Amadou Diallo, Washington
University in Saint Louis, ediallo@wustl.edu

Place(s) Protêt, Place(s) De L'Indépendance: City Rhythms and Alignments in Dakar-Plateau
Van Kelly, University of Kansas, vkelly@ku.edu

III-L-3 Technology Discourses in Contemporary Africa

12/01/2016 - 2:00 PM

Location: Roosevelt 2

Chair: Paul Ugor, Illinois State University,
pugor@ilstu.edu

Landscapes of Violence in the Virtual Diasporas of Africa-Set Video Games
Ryan Zachary Good, University of Florida,
ryangood@ufl.edu

Guinée New Generation': Digital Literacies and the Mediation of Youth in Urban Guinea
Clovis Bergere, Rutgers, The State University of New Jersey, clovis.bergere@rutgers.edu

Mobile Phones: Usages, Attitudes and Chances to Change
Kathrin Knodel, Goethe University Frankfurt, kknodel@em.uni-frankfurt.de

Discussant:

Clovis Bergere, Rutgers, The State University of New Jersey, clovis.bergere@rutgers.edu

III-L-4 The Transformative Politics of Art and Aesthetics

12/01/2016 - 2:00 PM

Location: Wilson B

Chair: Lena Dallywater, University of Leipzig, Lena.Dallywater@uni-leipzig.de

Circulating Non-Developmental Time in Pan-Africanist Fiction of Nigeria

Katherine Hallemeier, Oklahoma State University – Stillwater, katherine.hallemeier@okstate.edu

Sufi Hip-Hop and the Aesthetics of Islam in Dakar
Joseph Hill, University of Alberta, jhill@ualberta.ca

"All Art is Propaganda and Ever Must Be" - Ideas of a New Black Aesthetic in South Africa and USA Compared
Lena Dallywater, University of Leipzig, Lena.Dallywater@uni-leipzig.de

Dissent and Denunciation in Ebi Yeibo's the Fourth Masquerade

Charles Akinsete, University of Ibadan, tolu304@gmail.com

III-M-1 How African Cities Work: Material Life and Postcoloniality Part 2

12/01/2016 - 2:00 PM

Location: Ballroom Salon 3

Chairs: William Freund, University of KwaZulu-Natal, william.m.freund@gmail.com, and Matteo Rizzo, University of London, mr3@soas.ac.uk

Segregation, Commodification and Everyday Life in Post-Apartheid Soweto: Neither Total Deprivation Nor Smooth Development

Sérgio H. Rocha Franco, University of Barcelona, francoshr@yahoo.com.br

Critiquing Postcoloniality? Towards an Sts Perspective in African Urbanization

Frank Edward, Darmstadt University of Technology, f38edward@yahoo.co.uk

Rural Urbanization: Constructs of Statebuilding and Peacebuilding in Rwanda

Delia Wendel, Harvard University, dwendel@fas.harvard.edu

III-N-1 Roundtable: Countering Violent Extremism: Methodological Issues and Research Findings

12/01/2016 - 2:00 PM

Location: Washington 1

Chair: Louis Picard, University of Pittsburgh, picard@pitt.edu

Chris Belasco, University of Pittsburgh, chris.belasco@gmail.com
Susan Merrill, Utah Valley University, susanm@the-mitchellgroup.com
Sheldon Gellar, The Mitchell Group (TMG), sheldon.gellar@gmail.com
Lauren Eason, *affiliation not provided*, laureneason@gmail.com
Jessica E. Hanson, University of Pittsburgh, jessi.hanson@ymail.com
Donald Muncy, The Mitchell Group (TMG), donm@the-mitchellgroup.com

III-O-1 African Diasporas: Bridges to Home

12/01/2016 - 2:00 PM

Location: Roosevelt 5

Chair: Assefaw Bariagaber, Seton Hall University, bariagabs@shu.edu

Globalization, Remittance Flows, and Knowledge Transfer in Africa

Assefaw Bariagaber, Seton Hall University, bariagabs@shu.edu

'I Will Stay Here as Long as My Health Condition Allows Me' – Retired Indian Professors at Ethiopian Universities

Sophia Thubauville, Goethe University Frankfurt - Frobenius Institute, thubauville@em.uni-frankfurt.de

The Role of the New African Diaspora in African Educational Development

Diana Famakinwa, University of Wisconsin – Madison, famakinwa@wisc.edu

Understanding the Impact of the Ethiopian Diaspora Fellowship

Meseret Hailu, University of Denver, mfhailu@gmail.com, and Rediate Tekeste, Ethiopian Diaspora Fellowship, rediate@ethiopiandiasporafellowship.org

Discussant:

Robtel Neajai Pailey, University of Oxford, robtel.pailey@qeh.ox.ac.uk

III-O-2 Contemporary Exchanges Between Africa and Asia 1: Entrepreneurs, Pirates, Sailors, and Sojourners in the Indian Ocean

12/01/2016 - 2:00 PM

Location: Roosevelt 3

Chair: Nathaniel Mathews, Northwestern University, mathews.nathaniel@gmail.com

African Kitchens: Entrepreneurship and Precarity in Contemporary Indian Ocean Networks
Ethiraj Gabriel Dattatreyan, Haverford College, gdattatreyan@gmail.com

"Watu Wa Pajero": Mobility, Wealth and Images of the Arabian Gulf in Zanzibar
Nathaniel Mathews, Northwestern University, mathews.nathaniel@gmail.com

Crimes within Crimes in Somalia: Double-Dealing Pirates, Fraudulent Negotiators, Duplicitous Intermediaries and Treacherous Illegal Fishers
Awet Weldemichael, Queen's University, awate_is@yahoo.com

The View from the Dhow: Negotiating Networks of Trade Across the Indian Ocean
Nidhi Mahajan III, Cornell University, nm297@cornell.edu

III-Q-1 Documenting Africa: Cultural Heritage and Preservation

12/01/2016 - 2:00 PM

Location: Balcony B

Chair: Catherine Foster, U.S. Department of State, FosterCP@state.gov

The Current Status of African, Medieval Manuscripts & Historic Sites in Djenné and Timbuktu, Mali: Their Present Situation and the Future Prospects of the Protection of These Cultural Treasures for Scholarship & Posterity
Karl Johnson, Ramapo College of New Jersey, kjohnson@ramapo.edu

The U.S.-Mali Cultural Property Agreement: Presenting Nearly Two Decades of Protecting and Preserving Archaeological Sites and Objects
Catherine Foster, U.S. Department of State, FosterCP@state.gov

Lifecycle of a Digital Project: Archive of Malian Photography
Dean Rehberger, Michigan State University, rehberge@msu.edu, and Candace Keller, Michigan State University, kellercm@msu.edu

III-Q-2 Roundtable: Making it all work? Parenthood, Fieldwork, and Scholarship (Sponsored by the ASA Board of Directors)

12/01/2016 - 2:00 PM

Location: Delaware B

Chair: Kelly Duke Bryant, Rowan University, duke-bryant@rowan.edu

Emily Lynn Osborn, University of Chicago, eosborn1@uchicago.edu
Nwando Achebe, Michigan State University, achebe@msu.edu
Dorothy L. Hodgson, Rutgers, The State University of New Jersey, dhodgson@rci.rutgers.edu
Michelle Moyd, Indiana University, mimoyd@indiana.edu
G. Ugo Nwokeji, University of California, Berkeley, ugo.nwokeji@gmail.com
Kelly Duke Bryant, Rowan University, duke-bryant@rowan.edu

SESSION IV

IV-A-1 The Visual Arts of Africa

12/01/2016 - 4:00 PM

Location: Maryland C

Chair: Peter Mark, Wesleyan University, pmark@wesleyan.edu

Unraveling the "Wisdom Knot": Refashioning Akan History, Identity, and Adinkra Symbols in European Cloths

Allison Martino, University of Michigan at Ann Arbor, allimart@umich.edu

International Research Project, the Luso-African Ivories in Portugal and the Atlantic World

Peter Mark, Wesleyan University, pmark@wesleyan.edu

Estamos Juntos: Associação Núcleo De Arte/We are Together: Association of the Center of Art
Amy Schwartzott, North Carolina Agricultural and Technical State University, zott@ufl.edu

IV-D-1 Youth, Education and Development

12/01/2016 - 4:00 PM

Location: Roosevelt 1

Chair: Catherine A Honeyman, Duke University, honeyman@ishya-consulting.com

What Works to Solve Youth Employment in Africa?
Louise Fox, University of California, Berkeley, fox.louise@outlook.com

The Orderly Entrepreneur: Youth, Education, and Governance in Rwanda

Catherine A Honeyman, Duke University, honeyman@ishya-consulting.com

The Culture of Gender in Secondary Education in Northern Uganda

Loy Azalia, Howard University, loy.azaia@gmail.com

Does Participation in National Youth Service Promote Nation-Building in Multi-Ethnic Countries? A Case of Ghana's National Service Scheme (NSS)

Abdul-Gafar Tobi Oshodi, KU Leuven, oshoditobi@yahoo.com

IV-E-1 A Bottom-Up Perspective on Taxation and Revenue Generation in Sub-Saharan Africa

12/01/2016 - 4:00 PM

Location: Virginia B

Chairs: Lise Rakner, University of Bergen, Lise.Rakner@isp.uib.no and Johanna Söderström, Uppsala University, johanna.soderstrom@statsvet.uu.se

The Unexplored Side of Fiscal Contract Theory: Revenue Bargains and Public Policy Provisions in Africa
Anne Mette Kjaer, University of Aarhus, mkjaer@ps.au.dk and Marianne Ulriksen, University of Aarhus, mulriksen@uj.ac.za

Ethnicity and Tax Compliance: The Role of African Ruling Elites

Anna Persson, Göteborg University, anna.persson@pol.gu.se

Taxation and Protest: The Role of Mining Taxes in Zambia

Lise Rakner, University of Bergen, Lise.Rakner@isp.uib.no

How Can We Know Why Citizens Decide to Pay Taxes?
Johanna Söderström, Uppsala University, johanna.soderstrom@statsvet.uu.se

Discussant:

Adrienne LeBas, American University, LeBas@American.edu

IV-E-2 Development Models and Organizations

12/01/2016 - 4:00 PM

Location: Washington 3

Chair: Rachel Sullivan Robinson, American University, robinson@american.edu

Ngos in Sub-Saharan Africa: A Systematic Review of Academic Literature, 1980-2014

Jennifer N. Brass, Indiana University Bloomington, brassj@indiana.edu, Rachel Sullivan Robinson, American University, robinson@american.edu, Allison Schnable, Indiana University Bloomington, schnable@indiana.edu, and Wesley Longhofer, Emory University, wesley.longhofer@emory.edu

Scrutinizing Development Models in Ethiopia

Marit Ostebo, University of Florida, marit.ostebo@ufl.edu

Authoritarian Regimes, Cleavage Structures and Economic Development in Sub-Saharan Africa

Fodei Batty, Quinnipiac University, fodei.batty@wmich.edu

IV-E-3 Local Institutions and Development

12/01/2016 - 4:00 PM

Location: 8219

Chair: Bilal Butt, University of Michigan at Ann Arbor, bilalb@umich.edu

Beggars Can't Be Choosers: Ownership of Development in Kenya's Health Sector

Takiyah Harper, University of Connecticut, takiyah.harper@uconn.edu

Attention, Forward Match and Round-About-Turn: the Crisis of the Steel Sector and Industrialization in Nigeria
Omoweh Daniel, Western Delta University,
danomoweh@gmail.com

Old Ports, New Ports: A Critical Political Ecology of Infrastructure Development in Lamu, Kenya
Bilal Butt, University of Michigan at Ann Arbor,
bilalb@umich.edu

Does Chinese Aid Target the Poorest
Ryan C. Briggs, Virginia Polytechnic Institute & State University, ryanbriggs@vt.edu

IV-E-4 The Political Economy of Finance in Sub-Saharan Africa

12/01/2016 - 4:00 PM

Location: Harding

Chairs: Catherine Boone, London School of Economics & Political Science (LSE),
c.boone@lse.ac.uk and Peter Lewis, Johns Hopkins University, plewis18@jhu.edu

Embrace, Adapt or Eschew? African Governments Navigating Global Banking Standards
Emily Jones, University of Oxford,
emily.jones@bsg.ox.ac.uk

The Politics of Financial Regulation in Angola
Ricardo Soares de Oliveira, University of Oxford,
ricardo.soaresdeoliveira@politics.ox.ac.uk
and Rebecca Engebretsen, University of Oxford,
rebecca.engebretsen@politics.ox.ac.uk

Feeding a Vegetarian Tiger: The Challenges of Financial Regulation in Ethiopia
Toni Weis, Center for International Private Enterprise, tweis@cipe.org

The Financial Statecraft of Debtors: African Sovereigns and Diversified Finance
Alexandra Zeitz, University of Oxford,
alexandra.zeitz@sant.ox.ac.uk

IV-E-5 Trajectories of Development

12/01/2016 - 4:00 PM

Location: Virginia C

Chair: Marcus Watson, University of Wyoming,
mwatso10@uwyo.edu

Trajectories of Development in Ghana and Kenya
Charles Tuthill, Syracuse University,
cttuthil@syr.edu

Is Development Intrinsically Dehumanizing? A View from South Africa's Limpopo Province
Marcus Watson, University of Wyoming,
mwatso10@uwyo.edu

No Colonial Working Class, No Post-Colonial Development: a Comparative-Historical Analysis of Two Oil-Rich Countries
Zophia Edwards, Boston University,
zedwards@bu.edu

Africa Economic Systems and Regime Types
Douglas Kimemia, Virginia Commonwealth University (VCU), kimemiadk@vcu.edu

IV-F-1 Health Education in African History

12/01/2016 - 4:00 PM

Location: Wilson A

Chair: Kathleen Vongsathorn, University of Warwick, k.vongsathorn@warwick.ac.uk

'Instilling Simple Rules of Hygiene'? Hygiene as Education in Colonial Uganda
Kathleen Vongsathorn, University of Warwick,
k.vongsathorn@warwick.ac.uk

Indigenous Agency, Ethiopian Modernity, and Global Humanitarianism at the Gondar Public Health College in Haile Selassie's Ethiopia
Julianne Weis, Anthrologica,
juliannerose@gmail.com

To Prevent Diseases We Must Follow the Rules of Health': Health Education on the Radio in Tanzania
Julie Weiskopf, University of Wisconsin - La Crosse,
jweiskopf@uwlax.edu

Sex Education as Political Education: Youth, Sexuality, and the Anti-Apartheid Movement in the 1970s and 1980s
Sarah Emily Duff, University of the Witwatersrand,
sarah.duff@wits.ac.za

Discussant:

Mari Webel, University of Pittsburgh,
mwebel@pitt.edu

IV-G-1 Current Research in Colonial Tourism Studies

12/01/2016 - 4:00 PM

Location: 8216

Chair: Andrea Arrington, Indiana State University,
andrea.arrington@indstate.edu

Preservation or Progress?: Imagining and Managing Development at Victoria Falls
Andrea Arrington, Indiana State University,
andrea.arrington@indstate.edu

'Pristine Beaches and Continental Cities': Preliminary Research on the History of Tourism in Colonial Mozambique
Todd Cleveland, University of Arkansas,
todd.c.cleveland@gmail.com

Pars and Recreation: Big Game Hunting, Tourism and Conservation in Inter-War French Cameroon
Kenneth Orosz, SUNY Buffalo State College,
oroszkj@buffalostate.edu

Touring the Economy: African Sightseers and Urbanization in South African Newspaper Office, 1932-1960

Brian Rutledge, Cornell University,
br354@cornell.edu

IV-G-2 From the Edge of Empire? New Perspectives on Namibian History
12/01/2016 - 4:00 PM

Location: 8222

Chair: Bernard C. Moore, University of London - School of Oriental and African Studies (SOAS),
bernardcmoore@gmail.com

'Obtaining a Livelihood Instead of by Honest Labour': Taxing Dogs, Destroying Vermin & Hunting Game in Southern Namibia, 1917-1940s
Bernard C. Moore, University of London - School of Oriental and African Studies (SOAS),
bernardcmoore@gmail.com

"Employer Offenders" in Apartheid Namibia: Influx Control, Construction Work, and Skill, 1940-1970
Stephanie Quinn, Stanford University,
sequinn2@stanford.edu

'Civilization is What We Have Always Aimed At': Negotiating Non-'Native' Status and Creating the 'Coloured' Category in Colonial Namibia Under South African Rule, 1915-1925
Andrea Rosengarten, Northwestern University,
andreasrosengarten2015@u.northwestern.edu

Animal Diseases and Intercolonial Cooperation: Veterinary Medicine and Colonial Rule in Namibia, 1896-1929
Klemens Wedekind, University of Trier,
wedekind@uni-trier.de

Discussant:

Meredith McKittrick, Georgetown University,
McKittrick@georgetown.edu

IV-G-3 New Trends in the Historiography of the Ethiopia Revolution
12/01/2016 - 4:00 PM

Location: Virginia A

Chair: Elleni Zeleke, Whitman College,
ellenicentimezeleke@gmail.com

Social Science is a Battlefield: Rethinking the Historiography of the Ethiopian Revolution
Elleni Zeleke, Whitman College,
ellenicentimezeleke@gmail.com

Labour Radicalism and the Ethiopian Revolution
Andreas Admasie, University of Pavia,
andreas.admasie@iisg.nl

Space, Time and Body: Scenarios of Sex, Empire and Revolution in Ethiopia
Surafel Abebe, University of Minnesota,
abebe024@umn.edu

Revolution and Urban Social and Cultural Change in Addis Ababa
Semeneh Ayalew, Makerere University,
miresemeneh@googlemail.com

Discussant:

Pablo Idahosa, York University, pidahosa@yorku.ca

IV-G-4 Political Histories of Medical Knowledge
12/01/2016 - 4:00 PM

Location: Washington 4

Chair: Jonathan E. Shaw, University of Michigan at Ann Arbor, jonathan.e.shaw@gmail.com

Known Knowns, Known Unknowns, and Unknown Unknowns: Late 20th Century Archival Silences and the History of Medical Science in Uganda
Julia Cummiskey, Johns Hopkins University,
jcummis1@jhmi.edu

Colonial Medicine and Public Health in Southern Africa: The Laboratory Revolution, Hospitalization, and the African Response
Francis Dube, Morgan State University,
Francis.Dube@morgan.edu

Child Soldiers, the Uncanny, and Mai-Mai Power in Eastern Congo (1930 - Present)
Jonathan E. Shaw, University of Michigan at Ann Arbor, jonathan.e.shaw@gmail.com

Nigeria, its Literatures, and Novel Perspectives on Health
Alvan A. Ikoku, Stanford University,
ikoku@stanford.edu

IV-G-5 History's Fault (Lines): Examining the complicities of discipline in representations of Africa

12/01/2016 - 4:00 PM

Location: Delaware A

Chair: Janeke Thumbbran, University of Minnesota,
thumb004@umn.edu

Protestantism in Liberia: Religion and Constructions of Race in Liberia in the 19th Century
Jessica Farrell, University of Minnesota,
farre256@umn.edu

Popular Music and Nation Building in Mozambique
Denise Malauene, University of Minnesota,
malau002@umn.edu

'We Do Not Believe in Apartheid, We Believe in Tradition': Colonial Racial Orthodoxy in Postapartheid South Africa
Virgil Slade, University of Minnesota,
slad0038@umn.edu

Logics of Separate Development: Game Farms, Racial Violence and Security in South Africa
Paul Vig, University of Minnesota,
vigx0013@umn.edu

Discussant:

Helena Pohlandt-McCormick, University of Minnesota, pohla001@umn.edu

IV-H-2 Natural Resources

12/01/2016 - 4:00 PM

Location: Maryland B

Chair: Opportuna Kweka, University of Dar es Salaam, okweka@yahoo.com

Promises, Promises: Beyond the Resource Curse
Audrey Cash, Christopher Newport University,
audrey.cash@cnu.edu

Towards a Sustainable Resource Governance Regime in Ghana: An Investigation into the Political Dynamics of Institutional Development and Performance
Ishmael Ayanoore, University of Manchester,
ishmael.ayanoore@manchester.ac.uk

The State is Back! Resource Nationalism and the Politics of Reclamation in Zimbabwe
Angela Gapa, Saint Lawrence University,
angelagapa@gmail.com

Setting the Agenda for Ghana's Oil Wealth: Examining the Dualistic Governance Concepts
Felix Kumah-Abiwu, Kent State University,
fkumahab@kent.edu

IV-H-3 Reimagining Kenya: Historical and Political Perspectives

12/01/2016 - 4:00 PM

Location: 8209

Chair: Mickie Mwanzia Koster, University of Texas at Tyler, mkoster@uttyler.edu

Reimagining Nationalism in Kenya: Nationhood and the "Invisible" Freedom Fighters in Meru
Mickie Mwanzia Koster, University of Texas at Tyler, mkoster@uttyler.edu

The Roots of Differentiation in Southwestern Kenya: Perspectives and Challenges
Robert Maxon, West Virginia University,
rmaxon@wvu.edu

Kenya between the Ideal and the Real: Ethnicity, Corruption, and the Fate of the State
Nasong'o Shadrack, Rhodes College,
NasongoS@rhodes.edu

The Age of Neoliberalism and University Education in Kenya: A Saga of Opportunities and Confusion
Michael Kithinji, University of Central Arkansas,
mkithinji@uca.edu

IV-H-4 Representation, Stability, & Political Change in Southern Africa

12/01/2016 - 4:00 PM

Location: Washington 6

Chair: Amanda Clayton, Vanderbilt University,
amanda.clayton@vanderbilt.edu

Are We There Yet? Challenges of Strengthening the South African Democracy, 1994-2015
Chitja Twala, University of the Free State,
twalacm@ufs.ac.za

Sermons, Stability and the State: How Religious Leaders Reinforce and Challenge Political Power in Elections
Brigitte Seim, University of North Carolina (UNC) at Chapel Hill, bseim@ad.unc.edu and Clark Gibson, University of California, San Diego (UCSD),
ccgibson@ucsd.edu

Representation in a Non-Consolidated Democracy: Assessing Mp-Voter's Linkage in Angola
Gildo José, Universidade Agostinho Neto,
gildo.m.jose@gmail.com

Competitive Authoritarianism: Is Democracy Promotion Facilitating Zimbabwe's Illegitimate Governance Model?
Ruvimbo Mavhiki, Lingnan University,
ruvimbonmavhikihodzi@ln.hk

IV-H-5 The Dynamism and Development of Living Customary Law in African Legal Systems: The Role of Actors and Institutions

12/01/2016 - 4:00 PM

Location: Roosevelt 5

Chair: Chuma Himonga, University of Cape Town (UCT), chuma.himonga@uct.ac.za

The Role of Traditional Courts in the Development of Living Customary Law in South Africa: Who Has the Power to Develop – the Traditional Leader or the People?
Christa Rautenbach, North-West University,
christa.rautenbach@nwu.ac.za

What Roles Do the Nigerian and South African Courts Play in the Development of Living Customary Law?
Rebecca E. Badejogbin, University of Cape Town (UCT), badejogbin_re@yahoo.com

The Legislature's Approach to South African Customary Law of Succession

Fatima Osman, University of Cape Town (UCT),
Fatima.Osman@uct.ac.za

What is Living Customary Law?

Anthony Diala, University of Cape Town (UCT),
anthony.diala@uct.ac.za

Discussant:

Fatima Diallo, University of Cape Town (UCT),
fatimata.diallo@uct.ac.za

IV-I-1 Contested Histories of Marriage and Mobility

12/01/2016 - 4:00 PM

Location: Washington 2

Chair: Dominica Whitesell, University of Texas at Austin, dkwhitesell@gmail.com

'Ugandan Women Like More Sparkle': Complicating African Globalization Through the Bridal Industry
Dominica Whitesell, University of Texas at Austin, dkwhitesell@gmail.com and Caroline Faria, University of Texas at Austin, cvfaria@austin.utexas.edu

Women's Roles in Boko Haram: Debunking the Myths
Susan Merrill, Utah Valley University, susanm@the-mitchellgroup.com and Lauren Eason, the Mitchell Group, laureneason@gmail.com

Of Martyrdom and Memory: Political Widowhood in 1980s South Africa

Myra Ann Houser, Howard University,
myra.ann.houser@gmail.com

IV-I-2 Gender and Racial Identity in South African Histories

12/01/2016 - 4:00 PM

Location: Washington 1

Chair: Ruth Opara, University of Colorado at Boulder, ruth.opara@colorado.edu

Recognition: Different Imaginings of 'African, Black and Woman' Through Popular Culture, Specifically Musical Practices, and Performances in Contemporary South Africa

Benita Moolman, Human Science Research Council,
bmoolman@hsr.ac.za

Constituting Whiteness in Post-Apartheid South Africa
Jessie-Leigh Thomas Seago, University of Florida,
jessieleigh@ufl.edu

Blackness in South Africa

Phadi Mosa, Public Affairs Research Institute (PARI), mosap@pari.org.za

Representing Sub-Saharan African Women: Breaking Gender Normativity Through Music in South Africa and Nigeria

Ruth Opara, University of Colorado at Boulder, ruth.opara@colorado.edu and David Opara, Alvan Ikoku Federal College of Education, davkal@ymail.com

IV-I-3 Queer South Africa: Culture, History, and Politics (Sponsored by the Queer African Studies Association)

12/01/2016 - 4:00 PM

Location: Delaware B

Chair: Ashley Currier, University of Cincinnati, currieay@ucmail.uc.edu

"I Didn't Fall, I'm Free": Failure and the Ex-Gay Lifestyle in Cape Town, South Africa

Melissa Hackman, Emory University,
Melissa.hackman@emory.edu

Queering Gender, Dragging Tradition: Lesbian Visibility and Pageants in Cape Town

Julie Moreau, Northern Arizona University,
julie.moreau@nau.edu

Archival Movements: South Africa's Gay and Lesbian Memory in Action

April Sizemore-Barber, Georgetown University,
april.sizemore.barber@gmail.com

Ukuphazama Inatali: Bringing Queer and Indigenous Studies Approaches to Natal (and South African History)

T. J. Tallie, Washington and Lee University,
talliet@wlu.edu

Discussant:

Brenna Munro, University of Miami,
bmunro@miami.edu

IV-J-1 Centers at the Margin: Representing African Centers of Islamic Knowledge

12/01/2016 - 4:00 PM

Location: Ballroom Salon 3

Chairs: Britta Frede, Freie Universität Berlin, britta.frede@gmx.net and Halkano Abdi Wario, Egerton University, hwario@egerton.ac.ke

Religion and Digital Media Studies

Ibrahim N. Abusharif, Northwestern University - Northwestern University in Qatar, a-abusharif@northwestern.edu

Representations of Mauritania's Islamic Educational Institutions (Maâ, ƐĀ, Ara) on Youtube

Britta Frede, Freie Universität Berlin,
britta.frede@gmx.net

From Mosque to Facebook? The Impact of New Media on the Appropriation of Islamic Knowledge
Ramzi Ben Amara, University of Sousse,
ramzibenamara@googlemail.com

Competing to Reach the Same Umma: Dynamics of Knowledge Production in Two Kenyan Muslim Newspapers
Halkano Abdi Wario, Egerton University,
hwario@egerton.ac.ke

IV-K-1 Intersections: Gender, Nationality and Sexuality in African Literature
12/01/2016 - 4:00 PM

Location: Balcony B
Chair: Moustapha Ndour, Indiana University
Bloomington, mndour@indiana.edu

Moods of Resistance: Coloniality, Patriarchy and the Redefinition of the National Culture in Dangarembga's Nervous Conditions (1988)
Moustapha Ndour, Indiana University Bloomington,
mndour@indiana.edu

Ghanaian Novelist Ama Ata Aidoo's Our Sister Killjoy: Germany as the "Heart of Darkness" in Post-Holocaust Europe
Elizabeth Baer, Gustavus Adolphus College,
ebaer@gac.edu

Interrogating Gender Tensions in African Folklore as Keys to the Crisis of the Present
Thecla Udemmadu, Nnamdi Azikiwe University,
theclaudemmadu@yahoo.com

Gender, Nation, and Exile In/From Algeria: Nabil Fares and Taos Amrouche
Lourdes Patricia Iniguez Torres, Universidad de Guadalajara, nohtly@gmail.com

Postcolonialism, Feminisms and Sexuality in the Works of Aidoo and Chiziane
Meyre Silva, Universidade Federal do Mato Grosso,
meyreisantana@gmail.com

IV-L-1 Roundtable: Public Scholarship, the Media, and Policy in Africa (Sponsored by the ASA Board of Directors)

12/01/2016 - 4:00 PM

Location: Washington 5

Chair: William Moseley, Macalester College,
moseley@macalester.edu

Jeff Herbst, Independent, jherbst@newseum.org
Sean Jacobs, The New School,
jacobss@newschool.edu
Laura Seay, Colby College, laura.seay@colby.edu
Cherif Keita, Carleton College, ckeita@carleton.edu
Bruce Whitehouse, Lehigh University,
brw208@lehigh.edu

IV-L-2 The Specificities of Local Contexts in African Cultural Industries: Nigeria

12/01/2016 - 4:00 PM

Location: Roosevelt 2

Chair: Beth Willey, University of Louisville,
aewilley@louisville.edu

The African Cultural Industries: Why Context Matters
Patrick Enaholo, Pan-Atlantic University,
penaholo@smc.edu.ng

Performing Arts and the Pitfalls of Postcolonial African State: Popular Arts, Nigerian Project and its Existential Threats

Abubakar Aliyu Liman, Ahmadu Bello University (ABU), abualiliman@gmail.com

Discussant:

Olusegun Soetan, University of Wisconsin - Madison, soetan@wisc.edu

IV-M-1 Urban Planning, Power Asymmetries, and Indigenous Experience in African Cities

12/01/2016 - 4:00 PM

Location: Hoover

Chair: Devin Smart, University of Illinois at Urbana-Champaign, dsmart5@illinois.edu

Haki Za Wananchi: Comestible Vendors and Urban Citizenship in Late Twentieth-Century Mombasa
Devin Smart, University of Illinois at Urbana-Champaign, dsmart5@illinois.edu

Living Under the Shadow of an Ex-Colonial City: A Memory of Childhood in Indigenous Asmara
Tekle Woldemikael, Chapman University,
woldemik@chapman.edu

The Geography of Punishment: Prison Location in Colonial Senegal
Dior Konate, South Carolina State University,
dkonate@scsu.edu

A Place to Play: Housing, Recreation, and the Tensions of Urban Environment in Nairobi, Kenya
Caleb Owen, Truman State University,
owencale@msu.edu

IV-N-1 Judiciaries in Africa's Elections: Harbingers of Peace, Justice, or Conflict?

12/01/2016 - 4:00 PM

Location: Coolidge

Chair: Jacqueline Wilson, U.S. Institute of Peace,
jwilson@usip.org

Côte D'Ivoire 2010: When Division in the Law Leads to Violence

Dorina Bekoe, National Defense University,
dorinabekoe@hotmail.com

The Role of the Judiciary in Elections in Nigeria's Fourth Republic

Stephanie Burchard, Institute for Defense Analyses,
sburchar@ida.org

The Role of the Judiciary in the Peaceful Resolution of the Kenyan General Election of 2013

Warigia M. Bowman, University of Arkansas at Little Rock, warigia@gmail.com

IV-N-2 Roundtable: Fulani Herdsmen and the Threat to Grassroots Security and Stability in Rural Nigeria

12/01/2016 - 4:00 PM

Location: Roosevelt 4

Chairs: Akachi Odoemene, Princeton University, akaigolo@yahoo.com and Shola Omotola, Independent, sholaomotola@yahoo.com

Okechukwu Okeke, Federal University Otuoke, okeyedwardokeke@yahoo.com

Felix Oriakhi, Federal University Otuoke, akaigolo@gmail.com

Joseph Omoro, Federal University Otuoke, joseph.omoro@yahoo.com

Chris Onyema, Federal University Otuoke, chris.onyema@yahoo.com

Raimi Lasisi, Federal University Otuoke, lazizi3001@gmail.com

IV-N-3 Seeking Reconciliation or Vengeance? Reassessing the Role of Avenging Spirits in Redressing Historical Violence in Zimbabwe (Sponsored by the Zambezi African Studies Association)

12/01/2016 - 4:00 PM

Location: 8212

Chairs: Francis Musoni, University of Kentucky, francis.musoni@uky.edu and Diana Jeater, University of London - Goldsmiths College, diana.jeater@btinternet.com

A European Obsession with Vengeance: Reclaiming Ngozi Spirits from the Ethnographic Record for Contemporary Reconciliation Programs in Zimbabwe
Diana Jeater, University of London - Goldsmiths College, diana.jeater@btinternet.com

When the Dead Become Judges: Reassessing the Role of Avenging Spirits in Zimbabwe's Border District of Beitbridge

Francis Musoni, University of Kentucky, francis.musoni@uky.edu

The Utility of Ngozi in Transitions from Violence
Ismael Muvungi, Nova Southeastern University, ismael.muvungi@nova.edu

Avenging Spirits and Transitional Justice: Social Restoration after Political Violence in Zimbabwe
Shannon Morreira, University of Cape Town (UCT), shan.morreira@gmail.com

Discussant:

Heike Schmidt, University of Reading, h.i.schmidt@reading.ac.uk

IV-N-4 UN Peacekeeping

12/01/2016 - 4:00 PM

Location: Balcony A

Chair: Richard Marcus, California State University, Long Beach, richard.marcus@csulb.edu

Peacekeepers as Agents of Stability and Instability: The Role of Peacekeeping on Coups and Competitive Elections
Eric Lake, University of Florida, lakeej@ufl.edu

Culture of UN Peacekeeping and African Culture: UNMISS and South Sudan
Robert Munson, United States Airforce, nebr_bob@hotmail.com

Fragmented State Building: Elite Consolidation and the Effects of Intervention on Post-Conflict State Formation
Louis-Alexandre Berg, Georgia State University, lberg@gsu.edu

The Local Security Effects of UN Peacekeeping Deployments
Bernd Beber, New York University (NYU), bernd.beber@nyu.edu and Prabin Khadka, New York University (NYU), pbk232@nyu.edu

IV-O-1 Contemporary Exchanges Between Africa and Asia (II): Moral Codes, Medicines, and Memoryscapes in the Indian Ocean

12/01/2016 - 4:00 PM

Location: Roosevelt 3

Chair: Bettina Ng'weno, University of California, Davis, bngweno@ucdavis.edu

African Spirits of 'God's Own Country'

Neelima Jeychandran, University of California, Davis, neelima.jeychandran@gmail.com

Sins of Assimilation: Spiritual Journeymen, Gujarati Travel Writing, and Moral Dilemmas in Post-War Kenya
Misha Mintz-Roth, Johns Hopkins University, mmintzroth@gmail.com

Green City in the Sun

Bettina Ng'weno, University of California, Davis, bngweno@ucdavis.edu

Curing Drugs in Tanzania: Pharmaceutical Capacities in Indian Ocean Networks

Laura Meek, University of California, Davis, lameek@ucdavis.edu

IV-P-1 Philosophy in Portuguese-Speaking Africa and the Diaspora

12/01/2016 - 4:00 PM

Location: Wilson B

Chair: Toby Green, King's College London, toby.green@oecd.org

The "Libertarian Paradigm" of Severino Elias Ngoenha

Anke Graness, University of Vienna, anke.graness@univie.ac.at

The Philosophy of Brazilian "Filhos De Gandhi": African and Indian Influences

Gail Presbey, University of Detroit Mercy, presbegm@udmercy.edu

The Struggle for Meanings of Philosophy in Mozambique and Angola: Liberties, Identities and Reconciliation

José P. Castiano, University of Maputo, josecastiano@hotmail.com

The Philodramatic Philosophy of Filomeno Lopes

Ergimino Pedro Mucale, University of Maputo, ergiminomucal@gmail.com

SESSION V

V-A-1 African Arts Across Borders

12/02/2016 - 8:30 AM

Location: Roosevelt 3

Chair: Andrea Frohne, Ohio University, frohne@ohio.edu

Encounters Beyond Borders in Conceptual Art by Dawit L. Petros

Andrea Frohne, Ohio University, frohne@ohio.edu

Art as a National Category: The Political Use of Art Towards Nation Building in Angola

Suzana Sousa, ISCTE - Instituto Universitário de Lisboa, shrsa@iscte.pt

"All for You, Satch": The Performance of Transnational Blackness in Louis Armstrong's 1956 Musical Tour of Ghana

David Donkor, Texas A&M University, donkod@yahoo.com

National/Ethnic Representations vs the Continental and Global as Seen in Modern African Art in the Academy

and in Community Co-Ops: An Overview

Conchita Ndege, North Carolina Agricultural and Technical State University, ndegec@ncat.edu

V-A-2 Roundtable: Author Meets Critics: Rowland Abiodun, Yoruba Art and Language: Seeking the African in African Art

12/02/2016 - 8:30 AM

Location: Washington 4

Chair: Funso Afolayan, University of New Hampshire, funso.afolayan@unh.edu

Moyo Okediji, University of Texas at Austin, moyo.okediji@mail.utexas.edu

Kathy Curnow, Cleveland State University, k.curnow@csuohio.edu

Michael Afolayan, University of Wisconsin Madison, afolayan@ibhe.org

Kolapo Abimbola, Howard University, kolapo.abimbola@howard.edu

Olasope Oyelaran, Independent, Olasope.Oyelaran@kzoo.edu

V-B-1 State and Non-State Influences on Agricultural Policy

12/02/2016 - 8:30 AM

Location: Roosevelt 4

Chair: Carol Thompson, Northern Arizona University, carol.thompson@nau.edu

"Does Bill Gates Love Africa More than Me?" Ghanaian Agricultural Advocacy in Age of the African Green Revolution

Joeva Rock, American University,
joeva.rock@american.edu

*Philanthrocapitalism: Rendering Neoliberal Democracy
Obsolete?*

Carol Thompson, Northern Arizona University,
carol.thompson@nau.edu

*Land Tenure Regimes and Deforestation in Sub-Saharan
Africa*

Kylie Clay, University of Washington,
kyclay@uw.edu

*The Need for Rights-Based to Approach to Food Security
in Ethiopia*

Semahagn Abebe, University of Connecticut,
semahagn@gmail.com

**V-D-1 Internationalization of African Education
12/02/2016 - 8:30 AM**

Location: Washington 1

Chair: Miroslava Prazak, Bennington College,
mprazak@bennington.edu

*The Internationalization of Higher Education in Africa:
Complexities and Prospects*

Nana Afua Brantuo, University of Maryland,
College Park, nbrantuo@umd.edu

*High Impact Learning and the High Impacts of
International Education: Case Studies of Study Abroad in
East Africa*

Miroslava Prazak, Bennington College,
mprazak@bennington.edu and Jennifer Coffman,
James Madison University, cofmaje@jmu.edu

*Globalizing Higher Education and the Challenges of
Public Universities with the Lmd Reform in Senegal: The
Local Disruption of a Global Inter-Dependency Trend*
Mor Gueye, University of Illinois at Urbana-
Champaign, gueye2@illinois.edu

*Collaborative Transformative Teacher Education
Scholarship: The Intersection of Local and Global
Demands*

Nolutho Diko, North-West University,
nndiko@gmail.com and Itumeleng M. Molale,
North-West University, imolale@nwpg.gov.za

**V-E-1 Roundtable: The Resource Curse in East
Africa (Sponsored by the African Politics
Conference Group)**

12/02/2016 - 8:30 AM

Location: Wilson A

Chairs: John Clark, Florida International University,
clarkj@fiu.edu and Mohamed Bakari, University of
Dar es Salaam, mubakar75@yahoo.com

Mohabe Nyirabu, University of Dar es Salaam,
mnyirabu@udsm.ac.tz
William John, University of Dar es Salaam,
walwajn@gmail.com

John Jingu, University of Dar es Salaam,
jjingu@udsm.ac.tz

Opportuna Kweka, University of Dar es Salaam,
okweka@yahoo.com

Angela Gapa, Saint Lawrence University,
angelagapa@gmail.com

**V-E-2 Rethinking Development Logics and
Practices in Sahelian West Africa (Sponsored by
the Mande Studies Association (MANSA))**

12/02/2016 - 8:30 AM

Location: Virginia C

Chair: Rosa De Jorio, University of North Florida,
rdejorio@unf.edu and Maria Grosz-Ngate, Indiana
University Bloomington, mgrosz@indiana.edu

*China in Ségou: Intersections between Work for the
Family and Work for the Nation*

Rosa De Jorio, University of North Florida,
rdejorio@unf.edu

*'Vivre Ensemble': Public Service Access and Rural
Isolation after Decentralization in Mali*

Leif Brottem, University of Wisconsin – Madison,
brotteml@grinnell.edu

*Diaspora-Driven Development -- and Dispute: Home-
Area Associations and Municipal Politics in Mali*

Sten Hagberg, Uppsala University,
Sten.Hagberg@antro.uu.se

*Beyond the State: Religion and Development in the Bou
Kounta Tarikha*

Maria Grosz-Ngate, Indiana University
Bloomington, mgrosz@indiana.edu

Discussant:

Beth Buggenhagen, Indiana University,
babuggen@indiana.edu

**V-F-1 Roundtable: Author Meets Critic: Abena
Dove Osseo-Asare's *Bitter Roots***

12/02/2016 - 8:30 AM

Location: Roosevelt 1

Chair: Dennis Laumann, University of Memphis,
dlaumann@memphis.edu

Karen Flint, University of North Carolina (UNC) at
Charlotte, kflint@uncc.edu

Nancy Hunt, University of Michigan at Ann Arbor,
nrhunt@umich.edu

Jonathan Roberts, Mount Saint Vincent University,
jonathan.roberts@msvu.ca

Steven Feierman, University of Pennsylvania,
feierman@sas.upenn.edu

Abena Osseo-Asare, University of Texas at Austin,
osseo@utexas.edu

V-G-1 Biographies of Enslavement I

12/02/2016 - 8:30 AM

Location: Washington 6

Chair: Paul Lovejoy, York University,
plovejoy@yorku.ca

Zoungama, Charles, and the Challenge of Biography
Katrina Keefer, York University, kkefer@yorku.ca

*Testimonies of Enslavement and Slavery in Nineteenth
Century Senegambia*
Kyle Prochnow, York University,
prochnow@yorku.ca

*Biographical Fragments of Enslaved Africans in Sierra
Leone, C. 1791-1810*
Suzanne Schwarz, University of Worcester,
s.schwarz@worc.ac.uk

*Shifting Identities in the African Diaspora: The Case of
the Autobiography of M. G. Baquaqua*
Bruno Veras, York University, brunorv@yorku.ca

Discussant:

Henry B. Lovejoy, University of Texas at Austin,
henlovejoy@gmail.com

**V-G-2 Exterior as Interior: Margins Figuring the
Body Politic**

12/02/2016 - 8:30 AM

Location: 8206

Chairs: Anooradha Siddiqi, New York University
(NYU), iyersiddiqi@gmail.com and Marnie
Thomson, University of Colorado at Boulder,
marniejanethomson@gmail.com

*Figuring Dadaab: A Long History of Liberating and
Coercive Settlement*
Anooradha Siddiqi, New York University (NYU),
iyersiddiqi@gmail.com

Genealogies of Sovereignty in a Congolese Refugee Camp
Marnie Thomson, University of Colorado at
Boulder, marniejanethomson@gmail.com

*"It's Not Our First Time to Arrive Here": The Oral
Literature of Exile, and the Redefinition of Rwanda from
its Refugee Camps*
Lowell Brower, Harvard University,
salimwambi@gmail.com

*'Our Only Belief Lies in God': Finding Tomorrow in a
Congolese Refugee Camp*
Emily Lynch, Franklin & Marshall College,
elynych@fandm.edu

**V-G-3 Five Decades with Africa and African
Diasporas: Edward A. Alpers and Global African
History - Local and Global Circuits in East Africa**
12/02/2016 - 8:30 AM

Location: Washington 5

Chairs: Jamie Monson, Michigan State University,
monsonj@isp.msu.edu and Willis Okech Oyugi,
Oberlin College, wokech@hotmail.com

*East Africa and the Indian Ocean: Ensemble of
Seasonalities*
Hideaki Suzuki, Nagasaki University,
suzuki1000jizoku@hotmail.com

*The 1956 Game Policy, Ambivalence, and
Conservationist Contestations Over Kenya's Maasailand*
Willis Okech Oyugi, Oberlin College,
wokech@hotmail.com

*The Changing Nature of African-Indian Relations: India
and Ethiopia Compared*
Shimelis Bonsa Gulema, State University of New
York (SUNY), Stony Brook,
shimelis.gulema@stonybrook.edu

V-G-4 New Research Perspectives of the Sahara
12/02/2016 - 8:30 AM

Location: 8209

Chair: Erin Pettigrew, New York University (NYU) -
New York University Abu Dhabi,
erin.pettigrew@nyu.edu

*From Algiers to Atar: Algerians and Franco-Muslim
Education in Mauritania, 1910s-1950s*
Samuel Anderson, University of California, Los
Angeles (UCLA), samuelanderson@ucla.edu

*Entities of the Dunes: Desert Spirits, Their Agents, and
Historical Evidence in the Southwestern Sahara*
Erin Pettigrew, New York University (NYU) - New
York University Abu Dhabi,
erin.pettigrew@nyu.edu

*Morocco's Liberation Army and Decolonization of the
Sahara in the 1950s*
Mark Drury, CUNY - The Graduate Center,
mdrury@gradcenter.cuny.edu

Mauritania and the Atlantic Trade in the 15th Century
Abbass Isselmou, University of Arizona,
isselmou@email.arizona.edu

Discussant:

Ibrahim Yahya Ibrahim, University of Florida,
abrayaim@ufl.edu

V-G-5 Transnational Politics and the Making of African Post-Colonial Identities Part 1 (Decolonization/Liberation)

12/02/2016 - 8:30 AM

Location: 8205

Chair: Nathaniel Powell, Fondation Pierre du Bois pour l'histoire du temps présent, nathaniel.powell@graduateinstitute.ch

The Oau, Zimbabwe, and African Liberation: Reconsidering the Legacy of Liberian President William Tolbert

Brooks Marmon, University of Edinburgh, brooks.marmon@gmail.com

Osman Saleh Sabbe: A Red Sea Citizen for Eritrean Liberation

Joseph Venosa, Salisbury University, jlvenosa@salisbury.edu

Experts in Decolonization?' Civil War, Intervention, and Statebuilding in Chad, 1969-1972

Nathaniel Powell, Fondation Pierre du Bois pour l'histoire du temps présent, nathaniel.powell@graduateinstitute.ch

V-H-1 Field Experiments on Local Governance in Africa

12/02/2016 - 8:30 AM

Location: Wilson B

Chairs: Kate Baldwin, Yale University, k8.baldwin@gmail.com, and Ken Opalo, Georgetown University, Ken.Opalo@georgetown.edu

Can Personal Exposure to Political Processes Induce Performance-Based Voting?

Malte M. Lierl, Yale University, malte.lierl@yale.edu and Marcus E Holmlund, World Bank, mholmlund@worldbank.org

Socio-Economic and Political Consequences of Community-Based Development Aid: A Randomized Evaluation in Ghana

Kate Baldwin, Yale University, k8.baldwin@gmail.com, and Dean S. Karlan, Yale University, dean.karlan@yale.edu

Interventions to Improve Public Service Delivery Via Politician Performance: A Field Experiment in Ugandan District Governments

Guy Grossman, University of Pennsylvania, ggros@sas.upenn.edu and Kristin Michelitch, Vanderbilt University, kristin.michelitch@vanderbilt.edu

Bureaucrats vs. Politicians: Evidence from a Field Experiment on Political Oversight in Uganda
Pia Raffler, Yale University, pia.raffler@yale.edu

Discussant:

Eric Kramon, George Washington University, kramon@gmail.com

V-H-2 Political Violence

12/02/2016 - 8:30 AM

Location: Delaware B

Chair: Peter VonDoepp, University of Vermont, Peter.VonDoepp@uvm.edu

Prolongation of Power, Political Violence, and the Deprivation of Citizens' Basic Rights in African Authoritarian States

Chux Ibekwe, Savannah State University, ibekwec@savannahstate.edu

Effects of Civic Education and Electoral Observation During Violent Elections

Leonardo R. Arriola, University of California, Berkeley, larriola@berkeley.edu, Justine Davis, University of California, Berkeley, justine.davis@berkeley.edu, Aila M. Matanock, University of California, Berkeley, matanock@berkeley.edu, and Manuela Travaglianti, University of California, Berkeley, manuelat@berkeley.edu

Democracy and Elections: Assessing the Role of International Actors in Electoral Violence in Africa

Obert Hodzi, Lingnan University, oberthom@yahoo.com

The Politics of Labeling Violence in Burundi

Michael Broache, Columbia University, mpb2140@columbia.edu

V-H-3 Post-Conflict Social and Economic Life I: Rwanda

12/02/2016 - 8:30 AM

Location: Washington 3

Chair: Susan Thomson, Colgate University, sthompson@colgate.edu

Political Settlements, Women's Representation and Gender Equality: The 2008 Gender Based Violence Law and Gender Parity in Primary and Secondary Education in Rwanda

Jennie Burnet, Georgia State University, jburnet@gsu.edu

Judging Genocide: The Local State and Lay Judges in the Gacaca Tribunals of Rwanda

Anu Chakravarty, University of South Carolina, CHAKRAVA@mailbox.sc.edu

"You Create What You are Afraid Of": Assessing Transitional Justice in Post-Genocide Rwanda

Timothy Longman, Boston University, longman@bu.edu

V-H-5 Social Media, Film, and Democratic Futures
12/02/2016 - 8:30 AM

Location: Harding

Chair: Stephanie Diepeveen, University of Cambridge, snd31@cam.ac.uk

Reimagining African Publics: Facebook and Everyday Politics in Mombasa Kenya

Stephanie Diepeveen, University of Cambridge, snd31@cam.ac.uk

Social Media Use, Youth Political Culture, and the Future of Democratic Participation in Botswana
Jim Zaffiro, Central College, zaffiroj@central.edu

Fictions of Dictatorship: Jean-Pierre Bekolo's Le Président (2013)

Rita Keresztesi, University of Oklahoma, ritak@ou.edu

Articulating Ethnic and Transnational Identities Via Social Media: The Case of Igbo Second-Generation in the United States

Uchenna Onuzulike, Howard University, uchelike@gmail.com

V-H-6 The Longevity of Liberation Movements in Power post 1994 (Panel I): South Africa's ANC, the oppositional DA, and Rwanda's RPF (Sponsored by the Zambezi African Studies Association)
12/02/2016 - 8:30 AM

Location: Balcony A

Chairs: Timothy Scarnecchia, Kent State University, tscarnec@kent.edu and Alice Kang, University of Nebraska at Lincoln, akang2@unl.edu

South Africa at a Crossroad: Exploring Scenarios and Possible Future Directions

Imraan Buccus, University of KwaZulu-Natal, imraan.buccus@gmail.com

Regenerating Power in Liminal Hybrid Regimes: Liberation Ideology and Violence in Rwanda and South Africa's Ruling Parties

Alexander Beresford, University of Leeds, a.beresford@leeds.ac.uk, Marie E. Berry, University of Denver, Marie.Berry@du.edu, and Laura Mann, African Studies Centre, Leiden, l.e.mann@ascleiden.nl

Discussant:

Itumeleng Makgetla, Yale University, itumeleng.makgetla@yale.edu

V-H-7 Tunisia's Jasmine Revolution at the Center: Bridging Regional and Ideological Barriers
12/02/2016 - 8:30 AM

Location: 8219

Chair: Mary-Jane Deeb, Government of the United States of America - Library of Congress, mdee@loc.gov

Tunisia's Geography of Anger: Inland Provinces and the Future of Democracy

Hamza Meddeb, Independent, Hamza.meddeb@EUI.eu

The Heritage of the Tunisian Spring for the New Beginnings

I. William Zartman, Johns Hopkins University, Zartman@jhu.edu

Tunisia: Remaining Challenges to Democratic Consolidation

Stephen King, Georgetown University, kings@georgetown.edu

Researching the Tunisian Revolution and its Impact
Mary-Jane Deeb, Government of the United States of America - Library of Congress, mdee@loc.gov

Governing Uncertainty: The First Provisional Administration in Post-Revolution Tunisia
Sabina Henneberg, Johns Hopkins University, sabina.henneberg@gmail.com

V-I-1 New Directions in East African Gender Studies

12/02/2016 - 8:30 AM

Location: Balcony B

Chair: Amy Latessa, University of Cincinnati, aklatessa@gmail.com

Reading the Winterton Collection of East African Photographs, 1860-1960: The Construction of African Identity and Alternative Modernisms

Amy Latessa, University of Cincinnati, aklatessa@gmail.com

The New Shepherd: A Paradigm Shift in an Age-Old Tradition

Claire Poelking, University of Michigan at Ann Arbor, poelking@umich.edu

Women's Legal Agency and Property in the Court Records of Late 19th-Century Brava

Lidwien Kapteijns, Wellesley College, lkapteij@wellesley.edu and Alessandra Vianello, University of London - School of Oriental and African Studies (SOAS), abudsandra@googlemail.com

Making Mamma Africa: Breastfeeding Photography in East African Marketplaces

Diana Garvin, Cornell University, deg97@cornell.edu

V-I-2 Performing Gender and Performing Nationalism

12/02/2016 - 8:30 AM

Location: 8216

Chair: David Crawford Jones, Ohio State University (OSU), crawjo@gmail.com

"Gospel of Vasectomy" and "Male Mutilation": Agency, Gender and Family Planning in Participatory Media in East Africa

Olga Ivanova, University of California, Los Angeles (UCLA), olga.ivanova@ucla.edu

Movements Must Evolve: Zambian Women's Activism in the Last Ten Years

Eve Sandberg, Oberlin College, eve.sandberg@oberlin.edu

Contesting the Public Sphere: Punishment, Politics, and Namibian Women in the Struggle for National Liberation
David Crawford Jones, Ohio State University (OSU), crawjo@gmail.com

Back to the Future - Imaginations of Africa in Video Films from Tanzania

Claudia Boehme, University of Trier, boehme@uni-trier.de

Discussant:

Jennifer Blaylock, University of California, Berkeley, jenniferblaylock@berkeley.edu

V-I-3 The Body and Aesthetic Rituals in Africa (Sponsored by the ASA Women's Caucus)

12/02/2016 - 8:30 AM

Location: Washington 2

Chair: Jacqueline-Bethel Mougoue, Baylor University, JB_Mougoue@baylor.edu

Nairat or Thairat? (Glowing or Revolutionary?): "Group of Sudan's Glowing, Well-Groomed Women"

Nada Ali, Clark University, gender_justice@yahoo.com

Traveling Companions: The Burial of the Placenta in Contemporary Niger

Barbara Cooper, Rutgers, The State University of New Jersey, bacooper@rci.rutgers.edu

"Reading Red: Ochre as Ritual Cosmetic, or Aesthetic Choice?"

Sidney L. Kasfir, Emory University, hartsk@emory.edu

"He Will Say that I'm a Young Girl": The Agency of the Malahfa (Mauritanian Veil)

Katherine Wiley, Indiana University Bloomington, kat.wiley@gmail.com

Discussant:

Laura Ann Twagira, Wesleyan University, ltwagira@wesleyan.edu

V-J-1 New Perspectives on Religion in Africa Part 1

12/02/2016 - 8:30 AM

Location: 8212

Chair: Anika Wilson, University of Wisconsin – Milwaukee, awilson@uwm.edu

Centering Spirits: Territorial Deities, Malawi's Haunted Shrines, and the Reimagination of the Spiritual Landscape

Anika Wilson, University of Wisconsin – Milwaukee, awilson@uwm.edu

Brazilian Hierarchies of African-Derived Religion in the 1975 Edition of Óscar Ribas' Ilundo

Maria Beatriz Rodriguez-Feo, Independent, rodriguezfeo@gmail.com

A Pet Fit for a Prophet or Sorcerer?: the Changing Place of House Cats in Contemporary Mali

Dianna Bell, Vanderbilt University, dianna.bell@vanderbilt.edu

Fighting Words & Radical Acts: The Life, Death, and Resurrection of Jesus as Exemplar of Non-Lethal Violent Resistance, and the Implications for South Africa's Post-Democracy Culture of Protest

Alease Brown, Stellenbosch University, aleasebrown.school@gmail.com

Repositioning Africanness in African-American Christian Spirituality

Martin-Edward Ohajunwa, Catholic Theological Union, Chicago, esemcee68@yahoo.com

V-K-1 Africa, Pleasure: Theoretical Explorations (Sponsored by the African Literature Association)
12/02/2016 - 8:30 AM

Location: Delaware A

Chair: Tejumola Olaniyan, University of Wisconsin – Madison, tolaniyan@wisc.edu

Conviviality and Loss in Contemporary Fiction of African Immigration

Adeleke Adeeko, Ohio State University (OSU), adeeko.1@osu.edu

Vital Forms of Pleasure in Ghana's Market Fiction

Esther de Bruijn, University of Lethbridge, esther.debruijn@uleth.ca

Narrating African Women's Pleasure as Power
Carmela Garritano, Texas A&M University, cgarritano@tamu.edu

Pleasures of the Nollywood Familiar
Moradewun Adejunmobi, University of California, Davis, madejunmobi@ucdavis.edu

V-K-2 Literary Figurations of Home and Diaspora
12/02/2016 - 8:30 AM

Location: 8222

Chair: Joshua Isaac Kumwenda, University of the Witwatersrand, joshuakumwenda@yahoo.com

Rupturing the Genre: Un-Writing Silence in Chimamanda Ngozi Adichie's Americanah

Felix Mutunga, University of the Witwatersrand, felixmutunga8@gmail.com

When is Enough Enough? The Emerging African Literary/Ideological Movement of Afropolitanism and the Quest for Justice and Human Dignity on the African Continent

Joshua Isaac Kumwenda, University of the Witwatersrand, joshuakumwenda@yahoo.com

Female Identities, Transnationally: African Women in Literature of the Diaspora

Pauline Ada Uwakweh, North Carolina Agricultural and Technical State University, pauwakwe@ncat.edu

Beyond the Postcolonial Reading: Exploring the Continuum of Representations in African Europhone Writing

Alba Rodríguez García, Université Gaston Berger de Saint-Louis, alba-rodriquez.garcia@ugb.edu.sn

V-L-1 Exploring Modes of Communication and Library Services (Sponsored by the Africana Librarians Council)

12/02/2016 - 8:30 AM

Location: Hoover

Chair: Charles Riley, Yale University, charles.riley@yale.edu

Exploring Social Activist Comic Art in Post-Apartheid South Africa

Gene Kannenberg, Northwestern University, gene.kannenberg@northwestern.edu

Old Gags, New Directions: African Comic Art from Cartoon to Graphic Novel and Animation

Peter Limb, Michigan State University, limb@msu.edu

Read the Script: Transliteration, Orthography and the Social Life of the N'Ko Alphabet

Coleman Donaldson, University of Pennsylvania, colemandonaldson@gmail.com

Discussant:

Esmeralda Kale, Northwestern University, ekale@northwestern.edu

V-L-2 Roundtable: The Glocalization of Nigerian Pop Culture (Sponsored by the Nigerian Studies Association)

12/02/2016 - 8:30 AM

Location: Coolidge

Chair: Abosede George, Columbia University - Barnard College, ageorge@barnard.edu

Rita Offiaeli, University of Connecticut, Rita.Offiaeli@uconn.edu

Michael Aondo-Verr Kombol, Benue State University, michael.kombol@gmail.com

Ijeoma Okoronkwo, Independent, ijayuwakwe@gmail.com

Patience Bentu, Swansea University, paybentu@yahoo.co.uk

Safiya Akau, Independent, safiya.akau@gmail.com

V-N-1 Human Rights Archives, Violence and Futurity in Sub-Saharan Africa

12/02/2016 - 8:30 AM

Location: Virginia B

Chairs: Erin Mosely, Harvard University, mosely@fas.harvard.edu and Matthew R. Sebastian, Duke University, matthew.r.sebastian@gmail.com

Exhuming the Massacre Voices at Wiriyamu: A Forensic Historian's Struggle with Truth-Telling, Some Reflections

Mustafah Dhada, California State University, Bakersfield, dhada@mindspring.com

The Speculative Archive: Constructing Humanitarian Futures in Northern Uganda

Matthew R. Sebastian, Duke University, matthew.r.sebastian@gmail.com

Custodians of the Dead: The Survivor as Archivist in Post-Genocide Rwanda

Erin Mosely, Harvard University, mosely@fas.harvard.edu

Discussant:

Derek Peterson, University of Michigan at Ann Arbor, drpeters@umich.edu

V-N-2 Peacekeepers and Warmongers: International Agents in the DRC from Leopold II to MONUSCO

12/02/2016 - 8:30 AM

Location: Roosevelt 2

Chair: David Gordon, Bowdoin College, dgordon@bowdoin.edu

International Peacebuilding and Local Success: Assumptions, Myths, and Reality

Severine Autesserre, Columbia University - Barnard College, sa435@columbia.edu

"Peacekeeping" and "Pacification": Toward a History of International Violence in the Congo
David Gordon, Bowdoin College,
dgordon@bowdoin.edu

When Peacekeeping Operations Hinder Peace: The Case of Monuc and Monusco
Mvemba Dizolele, Johns Hopkins University,
mdizolele@gmail.com

The Unintended Consequences of Statebuilding in the Congo
Laura Seay, Colby College, laura.seay@colby.edu

Discussant:

Georges Nzongola-Ntalaja, University of North Carolina (UNC) at Chapel Hill

V-N-3 Revisiting the APSA: An African Peace and Security Architecture Fit for Purpose?

12/02/2016 - 8:30 AM

Location: Maryland C

Chairs: Ulf Engel, University of Leipzig,
uengel@uni-leipzig.de and Joao Gomes Porto, Addis Ababa University, Jgomesporto@gmail.com

An Assessment of the Icgrr's Peace and Security Architecture in Promoting Sustainable Peace and Security in the Great Lakes Region
Nickson Bondo, University of Leipzig,
bondonickson@gmail.com

Towards the Full Operationalization of the Africa Peace and Security Architecture (Apsa): Bringing the Civil Society Back in
Dawit Yohannes Wondemagegnehu, Addis Ababa University, dawit.y@ipss-addis.org

Entangled Consequences: Mali and the African Peace and Security Architecture
Katharina Döring, University of Leipzig,
katharina.doering@uni-leipzig.de

Between Norms-Building and Agenda-Setting: The Aupsc and Peace and Security in Africa
Charles Ukeje, Addis Ababa University,
c.ukeje@ipss-addis.org

Discussant:

James Hentz, Virginia Military Institute,
HentzJJ@vmi.edu

V-O-1 South Africa Immigration and Asylum Policy

12/02/2016 - 8:30 AM

Location: Wilson C

Chair: Alexandra Scacco, New York University (NYU)

The Dilemma of Immigration Reform in South Africa
Ryan Solomon, Colgate University,
rsolomon@colgate.edu

'Anomalous' Migrants and the Law: Young Migrants Claiming Refugee Status in Cape Town
James Williams, Zayed University,
James.williams@zu.ac.ae

Migration, Mobilities, Development and Xenophobic Violence in South Africa
Bornwell Chikulo, North-West University,
bornwell.chikulo@nwu.ac.za

V-Q-2 Roundtable Towards the United States of Africa: A Political Utopia or a Dream Soon to Come True? (Incoming Stream from the West African Research Center, Dakar, Senegal)

12/02/2016 - 8:30 AM

Location: Ballroom Salon 3

Chair: Ousmane Sene, West African Research Center, osewarc@yahoo.fr

Rokhaya Daba Fall, CEO, Governing African Development, farodaba1@gmail.com
Samba Bury Mboup, CEO, New Edge Consulting, newedgeconsulting@gmail.com
Anthoumani Moussa, Université Cheikh Anta Diop (UCAD), moussa@yahoo.fr

V-Q-3 American Council of Learned Societies African Humanities Program ASA Presidential Fellows

12/02/2016 - 8:30 AM

Location: Virginia A

Chair: Cynthia Becker, Boston University, cjbecker@bu.edu

Seashore Harmonies: The Message in the Songs of a Dying Fishing Culture
Eric Debrah Otchere, University of Cape Coast, eric.otchere@ucc.edu.gh

Interventionism, Art and Protest: Renegotiating Urban Spaces of Africa
Nomusa Makhubu, University of Cape Town (UCT), nomusa.makhubu@uct.ac.za

The Fabric of Friendship: Asọ Ebi and the Moral Economy of Amity in Nigeria
Okechukwu Charles Nwafor, Nnamdi Azikiwe University, penncls@yahoo.com

Art and Gender: Imag(in)ing the New Woman in Contemporary Ugandan Art
Evassy Amanda Tumusiime, Makerere University, tumusiimeamanda@cedat.mak.ac.ug

SESSION VI

VI-A-1 Demonstrating the Art of Emergency 12/02/2016 - 10:30 AM

Location: Washington 4

Chairs: Samuel Anderson, Harvard University, samuel.mark.anderson@gmail.com and Cherie Ndaliko, University of North Carolina at Chapel Hill, ndaliko@unc.edu

Singing after Apartheid: The Musical Aesthetics of Collective Protests in South Africa
Omotayo Jolaosho, University of South Florida, jolaosho@usf.edu

Making (a) Difference?: Volun-Tourism, Musical Strategies, and Ambiguous Audiences in Malawi
Ian Copeland, Harvard University, ianrichardcopeland@gmail.com

Covering Emergency: Ngo Photographs of Stability in a Space of Ongoing Conflict
Aubrey P. Graham, Emory University, aubrey.graham@emory.edu

Art on the Frontline: Recasting Liberation Ideology in Congolese Music Video
Cherie Rivers Ndaliko, University of North Carolina (UNC) at Chapel Hill, ndaliko@unc.edu

VI-D-1 Transformative Education 12/02/2016 - 10:30 AM

Location: Harding

Chair: Louise Fox, University of California, Berkeley, fox.louise@outlook.com

Cementing the Ground for Kenya's Secondary Education: The Work of Edward Carey Francis at Maseno School, 1928-1940
Peter Ojiambo, University of Kansas, ojiambo@ku.edu

The Life and Times of Maverick Politician and Businessman "General" Flax Katoba Musopole of Malawi, 1919-1989
Owen Kalinga, North Carolina State University, owen_kalinga@ncsu.edu

An African-Centered Approach to Foreign Language Teaching in Madagascar
Rijaso Andriamanana, University of New Mexico, rijaso@unm.edu and Clarisse Rasoarilalao, Independent, rijakik@yahoo.fr

Teaching "Africa" in the American University
Hewan Girma, State University of New York (SUNY), Stony Brook, hewane@hotmail.com

VI-E-1 Development Goals and Agendas 12/02/2016 - 10:30 AM

Location: Roosevelt 2

Chair: Youyi Zhang, Cornell University, yz749@cornell.edu

The AU and Agenda 2063
Udenta Jude Okezie Emmanuel, okiruka@yahoo.com, Enugu State University of Science and Technology and Udenta Nkiruka Celestina Emmanuella, Enugu State University of Science and Technology

From the Lagos Plan of Action to the New Economic Partnership for African Development. What Went Wrong?
Eze Christian Akani, Ignatius Ajuru University of Education, christian.akani@yahoo.com

Positioning Human Rights at the Centre of Africa's Development: An Analysis of State- and Civil Society-Led Development Projects in Lesotho
Mary Danielle Mpalirwa, Carleton University, danielle.mpalirwa@gmail.com

Women's Relative Development in Africa: A Performance Assessment on Selected Indicators
Masreka Khan, Erciyes University, masreka.bd@gmail.com and Hayriye Atik, Erciyes University, atik@erciyes.edu.tr

VI-E-2 Inequality, Poverty and Development 12/02/2016 - 10:30 AM

Location: Wilson B

Chair: Rachel Strohm, University of California, Berkeley, rstrohm@berkeley.edu

Chieftaincy and the Local Politics of Welfare Expansion in Ghana
Rachel Strohm, University of California, Berkeley, rstrohm@berkeley.edu

New Thinking on African Development Discourse: An Exploration of the Inventive Processes of Social Transformation in Nigeria
Obasesam Okoi, University of Manitoba, okoio@myumanitoba.ca

Local Understandings of Poverty in Burkina Faso – a Significant Approach for Development?
Melina Cassandra Kalfelis, Goethe University Frankfurt, m.kalfelis@em.uni-frankfurt.de

Re-Looting the Recovered Loot in Nigeria: Walter Rodney Revisited
Florence Nkem Anaedozie, Dublin Institute of Technology, uchflo@gmail.com and Godwin Okonkwo, Artflow Nigeria Limited, progresslife87@gmail.com

**VI-E-3 Roundtable: Author Meets Critic:
Retrospective on Abdi Samatar's *An African Miracle***

12/02/2016 - 10:30 AM

Location: Coolidge

Chair: William Moseley, Macalester College,
moseley@macalester.edu

Alice Hovorka, Queen's University,
alice.hovorka@queensu.ca
Larry A. Swatuk, University of Botswana,
swatukla@mopipi.ub.bw
Parakh Hoon, St. Martin's University,
parakh.hoon@gmail.com
Lapologang Magole, University of Botswana,
lapomagole@gmail.com
Maano Ramutsindela, University of Cape Town
(UCT), maano.ramutsindela@uct.ac.za

**VI-E-4 Good for Africa? The Upshot of Increased
Competition between China and the West in
Africa**

12/02/2016 - 10:30 AM

Location: Virginia B

Chair: Raymond Cohen, Webster University,
raymond.cohen2007@gmail.com

*Branded, But Not Shackled: Africa, China, and the
Rhetoric of Difference*
Tara Mock, Michigan State University,
mocktara@msu.edu

*China's Relation with Others in Kenya's Public and
Private Geothermal Financing*
Le Dong, Kyoto University - Graduate School of
Global Environmental Studies (GSGES),
kennydongle@gmail.com

*Ethiopia, China, and the West: The Emergence of
Triangular Security Relations*
Aaron Tesfaye, William Paterson State University,
tesfayea@wpunj.edu

Discussant:

David Shinn, George Washington University,
dhshinn@gwu.edu

VI-G-1 Biographies of Enslavement II

12/02/2016 - 10:30 AM

Location: Washington 6

Chair: Mariana Candido, University of Notre Dame,
Mariana.P.Candido.2@nd.edu

*The Slave Registers of Luanda and its Interior:
Possibilities and Limitations*
Vanessa Dos Santos Oliveira, York University,
vsol@yorku.ca

African War Captains of the Early Modern Atlantic
Jane Landers, Vanderbilt University,
jane.l.landerson@Vanderbilt.Edu

*African Biographies in the 16th and 17th-Century South
Atlantic*

Kara Schultz, Vanderbilt University,
kschultz1205@gmail.com

*The Letters of Ayuba Suleiman Diallo: A New Chapter in
the Diallo Story of Self-Emancipation*

Paul Naylor, University of Birmingham,
pauljacobnaylor@gmail.com and Marion Wallace,
Independent, Marion.Wallace@bl.uk

Discussant:

Richard Anderson, York University,
richardpeteranderson@hotmail.com

**VI-G-2 Five Decades with Africa and African
Diasporas: Edward Alpers and Global African
History--Gender, Agency, and the Struggle for
Power in West and Southern Africa**

12/02/2016 - 10:30 AM

Location: Washington 5

Chair: José C. Curto, York University,
jccurto@yorku.ca

*Conflict and Resources in Africa: Where is the History
and Where are the Women?*

Tiffany Gleason, American University in Cairo,
tiffany.gleason@aucegypt.edu

*The Road Least Travelled: Conflicting Agendas, Woman
'Palavar' and Politics in Post-Colonial Africa, Cameroon*
Bridget Teboh, University of Massachusetts
Dartmouth, bteboh@umassd.edu

Nigerian Marriage in Crisis
Nwando Achebe, Michigan State University,
achebe@msu.edu

Discussant:

Andrew Apter, University of California, Los
Angeles (UCLA), aapter@history.ucla.edu

**VI-G-3 Transnational Politics and the Makings of
African Post-colonial Identities Part 2 (Cold War
Legacies)**

12/02/2016 - 10:30 AM

Location: 8205

Chair: Aliou Ly, Middle Tennessee State University,
Aliou.Ly@mtsu.edu

*Development and Cold War Propaganda in the Periphery:
The Case of Malawi, 1950-1980*

Paul Chiudza Banda, West Virginia University,
pbchiudzabanda@mix.wvu.edu

*Reflections on Nigeria's Historical Enterprise Beyond the
Cold War*

Akachi Odoemene, Princeton University,
akaigolo@yahoo.com

Methodological Analysis of the Guinea Bissau Nationalist Movement 1963-1974: Amilcar Cabral-Marxist or Pragmatist Revolutionary?
Aliou Ly, Middle Tennessee State University,
Aliou.Ly@mtsu.edu

VI-G-4 Writing Histories of Ethnic Formation with Other Life Forms

12/02/2016 - 10:30 AM

Location: 8209

Chair: Jennifer Lee Johnson, Purdue University,
jlj@purdue.edu

Pythons, People, and Littoral Ethnic Formations in Uganda's Earlier History: 900-1700
David Schoenbrun, Northwestern University,
dls@northwestern.edu

Hatching the Children of Ennyanja Nalubaale: Fish, Food, and the Gendered Work of Belonging Along Uganda's Southern Littoral
Jennifer Lee Johnson, Purdue University,
jlj@purdue.edu

Nabuzaana Omunozzi W'Eddagala: Hearing Social and Spiritual Ecologies Through Ganda and Soga Healing Repertoires
Peter Hoesing, Grinnell College,
peterhoesing@gmail.com

Snakes and the Sophistry of Dissent in Colonial Buganda
Jonathon Earle, Centre College,
jonathon.earle@centre.edu

Discussant:

Parker Shipton, Boston University, shipton@bu.edu

VI-H-1 Comparative Settler Colonialisms: South Africa, West Africa, and Palestine (Sponsored by the Association of Concerned Africa Scholars)

12/02/2016 - 10:30 AM

Location: Wilson A

Chair: Michelle Moyd, Indiana University,
mimoyd@indiana.edu

The Transversality of Settler Colonialisms
Grant Farred, Cornell University, gaf38@cornell.edu

Settler Enclosures: Some Comparative Reflections
Fouad Makki, Cornell University,
fmm2@cornell.edu

The State of Occupation and its Euphemisms: Comparative Look at Legal Discourses in South Africa and the Palestinian Territories in the 1950s and 1960s
Lynette A. Jackson, University of Illinois at Chicago,
lajackso@uic.edu

The Visual Poetics of Settler Colonialism in the Work of Emily Jacir and Berni Searle
Salah M. Hassan, Cornell University,
sh40@cornell.edu

Discussant:

Jemima Pierre, University of California, Los Angeles (UCLA), pierrej@ucla.edu

VI-H-2 Post-Conflict Social and Economic Life II: Rwanda and Burundi

12/02/2016 - 10:30 AM

Location: Washington 3

Chair: Scott Straus, University of Wisconsin, Madison, sstraus@wisc.edu

DRC: An Achilles' Heel for Kagame? A Theory of Paranoid Leadership in Post-Genocide Rwanda
Noel Twagiramungu, University of Massachusetts Lowell, notwa14@gmail.com

Political Governance and Social Transformation after Mass Violence: Rwanda and Burundi in Comparative Perspective
Bert Ingelaere, University of Antwerp,
bert.ingelaere@ua.ac.be

On Danse La Danse Mais on Garde Notre Rythme': Civil Society Organizations Interacting with Neoliberal Modernization in Rural Rwanda
Ansoms An, Catholic University of Louvain (UCL), an.ansoms@uclouvain.be

VI-H-3 Rebel Governance in Africa: Agency and Structure

12/02/2016 - 10:30 AM

Location: Maryland B

Chair: Nelson M. Kasfir, Dartmouth College,
Nelson.M.Kasfir@dartmouth.edu

Jihadi Rule in Gao, Mali in 2012
Yvan Guichaoua, University of Kent, Brussels, yvan.guichaoua@gmail.com, Dorothee Thienot, Independent, dorothee.thienot@gmail.com and Marc-Andre Boisvert, University of East Anglia (UEA), m.boisvert@uea.ac.uk

Social Relations Under Rebel Governance: Reflections from the Eastern Drc
Carla Suarez, Dalhousie University,
Carla.Suarez@dal.ca

Governance 'of the People, by the People, for the People': Militias and Political Order in Civil War
Corinna Jentzsch, Leiden University,
c.jentzsch@fsw.leidenuniv.nl

The Influence of Objectives on Government Structure: The Rkg and the Nra in Uganda
Nelson M. Kasfir, Dartmouth College,
Nelson.M.Kasfir@dartmouth.edu

Discussant:

Will Reno, Northwestern University,
reno@northwestern.edu

VI-H-4 The Longevity of Liberation Movements in Power (Panel II) FRELIMO (Mozambique), Tanzania (CCM), and Zimbabwe (ZANU-PF) (Sponsored by the Zambezi African Studies Association)

12/02/2016 - 10:30 AM

Location: Balcony A

Chair: Imraan Buccus, University of KwaZulu-Natal, imraan.buccus@gmail.com

New “Desafios Para Moçambique”: Frelimo between the Devil and the Deep Sea

Mario Zamponi, University of Bologna,
mario.zamponi@unibo.it

Lost in Transition? Ccm and Tanzania’s Faltering Democratization Process

Arrigo Pallotti, University of Bologna,
arrigo.pallotti@unibo.it

Zanu-Pf Forever?: a Slow or Sudden Death of Zanu-Pf’s Monopoly on State Power in Zimbabwe

Timothy Scarnechia, Kent State University,
tscarne@kent.edu

Discussant:

Alexander Beresford, University of Leeds,
a.beresford@leeds.ac.uk

VI-H-5 Human Rights in the Postcolony

12/02/2016 - 10:30 AM

Location: Delaware B

Chair: Kayum Ahmed, Columbia University,
aka2156@tc.columbia.edu

Human Rights Education in South Africa: Ideological Shifts and Curriculum Reform

Kayum Ahmed, Columbia University,
aka2156@tc.columbia.edu, Sandra Sirota, Columbia University, sls2218@tc.columbia.edu and Susan Garnett Russell, Columbia University,
sgr2124@tc.columbia.edu

Censorship, the African Human Rights System, and the Image of Africa

Niklas Hultin, George Mason University,
ihultin@gmu.edu

Interdependence and Progressive Realization of Human Rights: Case of the African Union’s Efforts

Alex Otieno, Arcadia University,
otienoa@arcadia.edu

The Ugly Face of Political Corruption: A Drawback to Protection of Human Rights in Africa

Edoh Agbehonou, Savannah State University,
edoha@savannahstate.edu and Joseph Kingsley Adjei, University of Cape Coast,
kwadwo2014@yahoo.com

VI-H-6 Youth and Potential for Political Change in Africa

12/02/2016 - 10:30 AM

Location: Roosevelt 4

Chair: Ernest Harsch, Columbia University,
eharsch@igc.org

The Political Dividend of a Youthful Population

Itumeleng Makgetla, Yale University,
itumeleng.makgetla@yale.edu

Children of Democracy? How Socialization Affects Individual Support for Democracy

David Ifkovits, Harvard University,
ifkovits@g.harvard.edu

The Challenges of the Connection between Terrorism and the African Youth: Political Perspectives on the Transformation of the Problem into Solutions

Aliou Sow, Université Cheikh Anta Diop (UCAD),
drsowaliou@yahoo.com

The Next Quarter of a Century - Imagining the African Child at the Centre of Policy

Ian Hopwood, African Evaluation Association - Senegalese Evaluation Association (SenEval),
ihopwood@orange.sn

VI-I-1 The Gender of Governance in African Contexts

12/02/2016 - 10:30 AM

Location: Balcony B

Chair: Eve Sandberg, Oberlin College,
eve.sandberg@oberlin.edu

Women and Power in Postconflict Africa

Aili Mari Tripp, University of Wisconsin – Madison,
aili.tripp@gmail.com

Governance, Inequality and Institutional Constraints: Women’s Political Representation by Women Executives in Sub-Saharan Africa

Chiedo Nwankwor, University of Delaware,
cnwankwo@udel.edu

From Critical Mass to Critical Leaders: Understanding the Politics Behind Gender Quotas Across African Legislatures

Christie Arendt, George Washington University,
arendtc@gwu.edu

Generation X: The Role of Culture on the Leadership Styles of Women in Leadership Positions

Remi Alapo, Global Management Consulting – MEMI, remialapo@aol.com

VI-I-2 Women and Gender in Context: Nigeria
12/02/2016 - 10:30 AM

Location: 8219

Chair: Lidwien Kapteijns, Wellesley College,
lkapteij@wellesley.edu

Poverty, Agriculture and Rural Underdevelopment in Nigeria: Implications for Women in the Niger Delta Region

Chioma Joseph-Obi, University of Port Harcourt,
chiomaobi@rocketmail.com

Negotiating the Native Courts: Igbo Women Litigants in Ogid, 1949-1954

Tara Reyelts, Michigan State University,
reyeltst@msu.edu

Temporary Teachers: Gender and Diaspora in Postcolonial West Africa

Alison Okuda, New York University (NYU),
ako231@nyu.edu

The Fathered Fatherless? Redefining the Fatherless

Ezinwanyi Adam, Babcock University,
ezinwanyimark@yahoo.com

VI-J-1 New Perspectives on Religion in Africa Part 2
12/02/2016 - 10:30 AM

Location: 8212

Chair: Kris L. Inman, Independent,
kristie.inman2@dodiis.mil

Jihad in Senegal: The Intersection of Secularism, Faith, and Extremism in Contemporary Literature

Devin Bryson, Illinois College,
devin.bryson@mail.ic.edu

Lived Experiences of Mozambican Muslims

Kris L. Inman, Independent,
kristie.inman2@dodiis.mil

Beyond Timbuktu. Islamic Learning in West Africa

Ousmane Kane, Harvard University,
ousmane.kane@harvard.edu

VI-J-2 Roundtable: Studying "Emerging" Jewish Groups in Africa: Curiosity, Policy, and Reciprocity

12/02/2016 - 10:30 AM

Location: Maryland C

Chair: Marla Brettschneider, University of New Hampshire, marlab@unh.edu

Bonita Sussman, Independent, bonisuss@aol.com

William Miles, Northeastern University,
b.miles@neu.edu

Nathan Devir, University of Utah,
nathan.devir@utah.edu

VI-N-1 Beyond National Borders: Tactics in Foreign Policy and International Law
12/02/2016 - 10:30 AM

Location: Washington 1

Chair: Elor Nkereuwem, Johns Hopkins University,
elor.nkereuwem@jhu.edu

Kenya and the ICC: The Limits of State Compliance

Ba Oumar, University of Florida, oumarba@ufl.edu

Balancing Self-Perception and Outside Expectations: South African Justification Strategies of Peacebuilding Abroad

Johanna Ohlsson, Uppsala University,
johanna.ohlsson@ucrs.uu.se

Cameroon's Challenging Foreign Relations in a Tumultuous Sub-Region

Moses Tesi, Middle Tennessee State University,
Moses.Tesi@mtsu.edu

Nationalism and Pan-Africanism in the Southern Tanzanian Highlands from the Early 1970s

Ryan Ronnenberg, Kennesaw State University,
pryan4@kennesaw.edu

VI-N-2 Culture and Politics of Memory in Post-Genocide Rwanda
12/02/2016 - 10:30 AM

Location: Wilson C

Chair: Leila Qashu, Memorial University of Newfoundland (MNU), l.qashu@mun.ca

Individual and Collective Commemoration Practices in Postgenocide Rwanda

David Mwambari, United States International University (USUI) – Africa, dmwambari@usui.ac.ke

Survivor Parents: Raising Rwanda's Next Generation

Caroline Williamson, University College Cork,
caroline.williamson@ucc.ie and Claver Irakoze, The Aegis Trust, claver.irakoze@gmail.com

Perspectives on Memory and Justice: Survivors' Testimonies from the 1994 Genocide in Rwanda

Samantha Lakin, Clark University,
slakin@clarku.edu

VI-N-3 Political Violence, Kleptocracies, and Accountability in East and Central Africa
12/02/2016 - 10:30 AM

Location: Roosevelt 3

Chair: John Prendergast, ENOUGH Project,
jp@enoughproject.org

Conflict and Violent Kleptocracy in Somalia

Ken Menkhaus, Davidson College,
kemenkhaus@davidson.edu

Assessing the Relationship Between Violent and Kleptocracy in South Sudan
Brian Adeba, ENOUGH Project,
badeba@enoughproject.org

Conflict and Violent Kleptocracy in Sudan
Suliman Baldo, Independent, sbaldo@ictj.org

Money Trails: The Financial Strategies of Violent Kleptocrats in Central and East Africa
Deb Laprevotte, The Sentry,
dlaproevotte@thesentry.org

Discussant:

Pierre Englebert, Claremont Colleges - Pomona College, pierre_englebert@pomona.edu

VI-N-4 State Responses to Boko Haram: Just Another 'Army Arrangement'?
12/02/2016 - 10:30 AM

Location: Virginia C

Chairs: Carl LeVan, American University, levan@american.edu and Ambassador Dan Mozena, U.S. State Department, dwmozena@gmail.com

What We Talk About When We Talk About Boko Haram: Why Incomplete Analyses Lead to Ineffective Counter-Insurgency Policy
Brandon Kendhammer, Ohio University,
Kendhamm@ohio.edu

Unstable Pillars: The Constitutional Roots of Insecurity in Nigeria's Fourth Republic
Hilary Matfess, Johns Hopkins University,
hilary.matfess@gmail.com

A Political Economy Analysis of the Boko Haram Terrorist Designation
Manuel Reinert, American University,
manuel.reinert@american.edu

Policy Priorities in the Long Fight Against Boko Haram
Jennifer Cooke, Centre for Strategic and International Studies (CSIS), jcooke@csis.org

VI-N-5 Trends and Innovations in Local African Peacebuilding Research and Practice
12/02/2016 - 10:30 AM

Location: Delaware A

Chairs: Monde Muyangwa, Woodrow Wilson International Center for Scholars, Hannah.Beckett@wilsoncenter.org and Cyril Obi, Social Science Research Council, obi@ssrc.org

"Back to Culture": Cross-Boundary Indigenous Peacebuilding Institutions Along the Ethiopia-Kenya Border
Asebe Regassa, Independent,
aseberegassa@yahoo.com

Women's Movements and Women's Security in Post-War States
Peace Medie, Princeton University,
peacemedie@gmail.com

Local Peace Committees, Pan-Africanism, and Social Cohesion in Africa
Fritz Nganje, University of Johannesburg,
fnganje@uj.ac.za

VI-O-1 Refugee & Belonging in Exile
12/02/2016 - 10:30 AM

Location: 8222

Chair: Yolanda Covington-Ward, University of Pittsburgh, ydc1@pitt.edu

The Liberian Diaspora, Experiences of Displacement, and Shifting Sentiments of National Belonging
Yolanda Covington-Ward, University of Pittsburgh,
ydc1@pitt.edu

Silent Sympathies: Southern Sudanese Political Imaginings and Experiences in Exile, 1961-1971
Sebatso Manoeli, University of Oxford,
sebatso.manoeli@sant.ox.ac.uk

Refugees, Migration & Gated Nations: The Eritrean Experience
Dan Connell, Boston University,
danconnell@mac.com

Peacebuilding in Africa and the Indispensability of the Rights of Refugees and Internally Displaced Persons
Chidi Amaechi, University of Nigeria,
chidi.amaechi@unn.edu.ng

Discussant:

James Williams, Zayed University,
James.williams@zu.ac.ae

VI-O-2 Roundtable: Africa, Africans, and the Global Migration "Crisis" (Sponsored by the ASA Board of Directors)

12/02/2016 - 10:30 AM

Location: Washington 2

Chairs: Benjamin Lawrance, Rochester Institute of Technology (RIT), bnlgl@rit.edu and Galya Ruffer, Northwestern University, g-ruffer@northwestern.edu

Tricia Redeker Hepner, University of Tennessee, Knoxville, thepner@utk.edu
Roy Potts, Government of the United States of America - Department of Homeland Security, leroy.g.potts@uscis.dhs.gov
Maxim Bolt, University of Birmingham, m.bolt@bham.ac.uk
EJ Hogendoorn, International Crisis Group, ejhogendoorn@crisisgroup.org
Ciarán Donnelly, International Rescue Committee, ciaran_avfc1@hotmail.com

Luca Dall'Oglio, International Organization for Migration (IOM)
Meron Sedar, University of San Francisco/Student Outreach for Refugees, Asylees and Immigrants, meron.sedar@gmail.com

VI-O-3 Roundtable: Drug Trafficking and its Impact on the State and Society in West Africa (Sponsored by the West African Research Association (WARA))
12/02/2016 - 10:30 AM
Location: Ballroom Salon 3
Chair: Louise Badiane, Bridgewater State University, louse.badiane@bridgew.edu

Robin Edward Poulton, Virginia State University, rpoulton@comcast.net
Mojubaolu Okome, CUNY Brooklyn College, mojubaolu@gmail.com
Abel Djassi Amado, Simmons College, adamado1975@gmail.com

VI-O-4 Roundtable: Rethinking Afro-Asian Exchanges in the Indian Ocean
12/02/2016 - 10:30 AM
Location: 8216
Chairs: Neelima Jeychandran, University of California, Davis, neelima.jeychandran@gmail.com and Nidhi Mahajan, Cornell University, nm297@cornell.edu

Elyan Hill, University of California, Los Angeles (UCLA), ejhill@ucla.edu
Kimberly Wortmann, Harvard University, ktwortmann@gmail.com
Vivian Chenxue Lu, Stanford University, naiviv.ul@gmail.com

VI-Q-2 Roundtable: Methodological and Ethical Concerns in the Research of Children in Africa
12/02/2016 - 10:30 AM
Location: Hoover
Chair: Lynn Schler, Ben Gurion University of the Negev, lynnsch@bgu.ac.il

Anat Rosenthal, Ben Gurion University of the Negev, anatro@bgu.ac.il
Jessica Reuther, Emory University, jessica.reuther@emory.edu
Noa Levy, Ben-Gurion University of the Negev, noa2@post.bgu.ac.il
Itamar Dubinsky, Ben-Gurion University of the Negev, itamardu@post.bgu.ac.il

VI-Q-3 Roundtable: Re-Conceptualizing Genderhood in Post-Conflict Societies: Education, Policy, and Art as Pathways to the Future (Sponsored by the Local Arrangements Committee)
12/02/2016 - 10:30 AM
Location: Roosevelt 1
Chair: Camille Dantzler, Howard University

Loy Azalia, Howard University, loy.azaia@gmail.com
Ashley Lynch, Howard University, a.danielle.lynch@gmail.com
Wendy Wilson Fall, Lafayette, wilsonfw@lafayette.edu

VI-Q-4 Imagining Africa at the Center: Bridging Scholarship, Policy, and Representation in African Studies (CCNY Session)
12/02/2016 - 10:30 AM
Location: Virginia A
Chair: Sean Jacobs, The New School, and Africa is a Country, jacobss@newschool.edu

A Semiotic Deconstruction of the Brand Identity of an African University in the Neo-Liberal Era. The Case of Makerere University
Jane Frances Alowo, Makerere University, janefalowo@gmail.com

"Rhodes Must Fall", But for Whom? The Middle Class and the Epistemological and Policy Dilemmas of a Pan - Africanist Movement
Akin Iwilade, University of Oxford, samuel.iwilade@sant.ox.ac.uk

Rethinking Modernity and Human Rights: Negotiation of Positions and Conversations in Post Colonial Kenya
Stephen Akoth, Catholic University of Eastern Africa, akothsteve@gmail.com

Realistic, Appropriate and Useful: The Role of Africanised and Africa Centered Measures in Bridging the Scholarship-Policy-Practice Divide
Naa Dodua Dodoo, University of Ghana, ndodoo@ug.edu.gh

SESSION VII

VII-A-1 Revisiting Methods of Historical Interpretation: Manding Expressive Culture and Performance (Sponsored by the Mande Studies Association (MANSA))

12/02/2016 - 2:00 PM

Location: Washington 4

Chair: Jeanne Maddox Toungara, Howard University, jtoungara@howard.edu

Proverbs as Sources of Endogenous Knowledge in the Mande World

Kassim Kone, State University of New York (SUNY), Cortland, kassim.kone@cortland.edu

Song Lyrics as Pathways to Historical Interpretation Among the Manding

Jeanne Maddox Toungara, Howard University, jtoungara@howard.edu

Power and Functional Dimensions of Traditional Costumes of Dozo Hunters in West Africa

Okobé Noël Datro, Université Alassane Ouattara, datronoel@outlook.fr

"As Bitter as Senegalese Mahogany": Mande Perceptions of Violence on the Road to Glory

David Conrad, State University of New York (SUNY) - State University of New York (SUNY) at Oswego, basitigi@sbcglobal.net

VII-C-1 Conservation and Local-global Politics

12/02/2016 - 2:00 PM

Location: 8209

Chair: Christopher LaMonica, United States Coast Guard Academy, christopher.lamonica@uscga.edu

Implicating Elephants: Conserving and Farming Along the Zambezi

Rachel DeMotts, University of Puget Sound, rdemotts@pugetsound.edu

Community-Based Conservation in Colonial Kenya: Implications of the Galana Game Management Scheme

Riley Ravary, University of Florida, ravaryri@ufl.edu

Abuse of Trust: Authority Over Wildlife Areas in Botswana

Amy Poteete, Concordia University, Quebec, amypoteete@gmail.com

Discussant:

Larry Swatuk, University of the Western Cape, swatukla@mopipi.ub.bw

VII-C-2 Feeling Landscapes and Commodities: New Approaches to Being and Belonging in African Environments

12/02/2016 - 2:00 PM

Location: Roosevelt 4

Chair: Kathryn de Luna, Georgetown University, deluna@georgetown.edu

Written with Seed: The Political Ecology of Memory in Madagascar

Sarah Osterhoudt, Yale University, sarah.osterhoudt@yale.edu

A Recipe for Morality: Sentiment & Mozambican Cuisine

Arianna Huhn, San Diego State University, ahuhn@mail.sdsu.edu

Striking Technologies: The Politics of Sensing and Making in Central Africa, C. 100-1400

Kathryn de Luna, Georgetown University, deluna@georgetown.edu

Ethnobotany and Containment as Technologies of Power in the Cameroon Grassfields

Michael Sheridan, Middlebury College, msherida@middlebury.edu

Discussant:

Susan Kus, Rhodes College, jus@rhodes.edu

VII-C-3 Theorizing African Environmental Politics: Development, Security, and Biopolitics

12/02/2016 - 2:00 PM

Location: Coolidge

Chair: Byron Caminero-Santangelo, University of Kansas, bsantang@ku.edu

Understanding the Place of Environmental Politics in Emerging Transnational Security Threats in West Africa

Cyril Obi, Social Science Research Council, obi@ssrc.org

Prospects and Politics of Preservation and Revitalization: Some Reflections on Nature Parks and Local Lifeworlds in Africa

Jim Igoe, University of Virginia, jji2e@eservices.virginia.edu

Greening the Hunt

Richard Schroeder, Rutgers, The State University of New Jersey, rschroed@rci.rutgers.edu

Entangled Agencies: A More-than-Human Politics of Health and Environment

Abigail Neely, Dartmouth College, abigail.h.neely@dartmouth.edu

Environmental Justice, Extraction, and Development in Pondoland

Byron Caminero-Santangelo, University of Kansas, bsantang@ku.edu

Discussant:

Richard Schroeder, Rutgers, The State University of New Jersey, rschroed@rci.rutgers.edu

VII-D-1 Education and Development

12/02/2016 - 2:00 PM

Location: Maryland B

Chair: Amy Auletto, Michigan State University, aulettoa@msu.edu

What Over-Education Had to Do with the South Korean Economic Miracle? A Paradoxical Lesson for Africa
Sanghan Yea, Korea-Africa Center, syeahk@africacenter.kr, and Jeehyun Kang, Korea-Africa Center, kang.jeehyun@africacenter.kr

Educational Attainment and Views of Women in North African Countries: Insights from the Arab Barometer
Amy Auletto, Michigan State University, aulettoa@msu.edu, and Rachel Marias, Michigan State University, mariasra@msu.edu

What University Programs Do African Students Choose to Pursue? Employment (In)Security, Imagined Futures and the Challenge of Vocation in African Higher Education
Rachel R. Reynolds, Drexel University, rrr@drexel.edu

Building Common Identities in Difficult Contexts: Social Studies Teachers' Perceptions and Decision Making in Cameroon
Germain Badang, Monmouth College, badang_1@yahoo.com

Fighting Resource Scarcity: Sustainability in the Education System of Malawi – Case Study of Karonga, Mzimba and Nkhata Bay District
Michael M. Kretzer, Center for international Development and Environmental Research (ZEU) and Department of Human Geography and Development Research, Justus-Liebig University Giessen, badang_1@yahoo.com, and Steven Engler, Institute for Advanced Study in the Humanities (KWI), Steven.Engler@kwi-nrw.de

VII-E-1 Investment and Development

12/02/2016 - 2:00 PM

Location: Balcony B

Chair: Pritish Behuria, London School of Economics & Political Science (LSE), P.Behuria@lse.ac.uk

State-Firm Relations in FDI Distributional Conflicts in Investment Financing Negotiations in Africa
Elijah Munyi, United States International University (USUI), emunyi@usui.ac.ke

The Political Determinants of Investment Risk in Africa
Daniel Young, Georgia State University, danyoung@gmail.com

Between Party Capitalism and Market Reforms: Understanding Sector Differences in Rwanda
Pritish Behuria, London School of Economics & Political Science (LSE), P.Behuria@lse.ac.uk

The Enigma of Corporate Social Responsibility (CSR) Operationalization: An Examination of Five Deficiencies in an African Context
Nathan Andrews, University of Alberta, andrews5@ualberta.ca

VII-E-3 The Political Economy of Decolonization in East Africa

12/02/2016 - 2:00 PM

Location: Roosevelt 1

Chair: Kara Moskowitz, University of Missouri at Saint Louis, moskowitzk@umsl.edu

'A Hungry Nation Cannot Be Contented': The Political Economy of Famine in Kenya (1964-66)
Kara Moskowitz, University of Missouri at Saint Louis, moskowitzk@umsl.edu

Smallholders Left Behind: Brooke Bond Kenya's Dominance of the Smallholder Tea Project in the Era of Decolonization
Muey Saeteurn, Mississippi State University, muey.saeteurn@gmail.com

'Our Comrades from Tanzania': The Practice and Politics of African Liberation in the Tanzania People's Defense Force
Charles G. Thomas, Air Command and Staff College, charles.thomas.40@us.af.mil

Magendo and Refugees: The Meanings of Citizenship and Illegality in Ngara District, Tanzania, 1968-1980
Jill Rosenthal, Hunter College, the City University of New York, jill.r.rosenthal@gmail.com

VII-F-1 Who Are the Publics of Public Health? Media Representations and the Ebola Outbreak of 2014

12/02/2016 - 2:00 PM

Location: Hoover

Chair: Tamba E. M'bayo, West Virginia University, tembayo@mail.wvu.edu

Constituting the Publics of Public Health: Evidence from a Government Extension Magazine in Malawi, 1969-1993
Anna West, William Paterson University, anna.m.west@gmail.com

Ebola Virus Disease (Evd) in Sierra Leone: Survivors' Oral Histories and Narratives
Tamba E. M'bayo, West Virginia University, tembayo@mail.wvu.edu

Hip Hop Responses to the Ebola Epidemic: An "African" Effort with "Universal" Consequences
Asligul Berkday, Tulane University,
asli.berkday@gmail.com

Discussant:

Anna West, William Paterson University,
anna.m.west@gmail.com

VII-G-1 Biographies of Enslavement III

12/02/2016 - 2:00 PM

Location: Washington 6

Chair: Yacine Daddi Addoun, University of Notre Dame, ya.daddi@nd.edu

The Lives of Africans in the Reconcavo Da Guanabara, Rio De Janeiro at the End of 18th Century
Nielson Bezerra, Universidade do Estado do Rio de Janeiro, bezerranielson@hotmail.com

Circulation of Free African Women in the South Atlantic World: The Gaspar Family
Mariana Candido, University of Notre Dame,
Mariana.P.Candido.2@nd.edu

Petitions of Emancipation of Liberated Africans in Rio De Janeiro: Biographies, Gender, and Labor (C.1850-C.1864)
Daniella Cavalleiro, Universidade Estadual de Campinas (UNICAMP),
daniela.cavalleiro@gmail.com

VII-G-2 Five Decades with Africa and African Diasporas: Edward A. Alpers and Global African History--"Cross Currents and Community Networks" in West Africa, Central Africa, and the Atlantic World

12/02/2016 - 2:00 PM

Location: Washington 5

Chair: Susan Rosenfeld, University of California, Los Angeles (UCLA), susanrosenfeld@ucla.edu

Apparitions of the Atlantic: Afro-Brazilian Returnees in Lagos and the Flexibility of the Atlantic System
Susan Rosenfeld, University of California, Los Angeles (UCLA), susanrosenfeld@ucla.edu

The 1792--1796 Population of the Kwanza River Valley
José C. Curto, York University, jccurto@yorku.ca

Rethinking the End of the Slave Trade in Africa
Roquinaldo A Ferreira, University of Virginia,
roquinaldo_ferreira@brown.edu

Bringing Africa Back in: Locations of Culture in the Yoruba-Atlantic
Andrew Apter, University of California, Los Angeles (UCLA), aapter@history.ucla.edu

VII-G-3 State Reform and Popular Struggles in Francophone Central Africa (Sponsored by the Central African Studies Association)

12/02/2016 - 2:00 PM

Location: Harding

Chair: Matt Swagler, Columbia University,
mps2154@columbia.edu

The Transformation of a "Troublesome Step-Child": Urban Space, Visibility, and Resistance in Free French Brazzaville During the Second World War
Danielle Porter-Sanchez, Muhlenberg College,
dcsanchez86@gmail.com

Conflicting Socialisms in the Wake of Decolonization in Senegal and Congo-Brazzaville
Matt Swagler, Columbia University,
mps2154@columbia.edu

Anxious Authorship in Alain Mabankou's African Psycho
Adelaide Kuehn, University of California, Los Angeles (UCLA), adelaidkuehn@ucla.edu

Discussant:

Judith Byfield, Cornell University,
jab632@cornell.edu

VII-H-1 Transitions to Democracy, Democratization, and Democratic Breakdown in the African State

12/02/2016 - 2:00 PM

Location: Roosevelt 3

Chairs: Emily Pukuma, University of Florida, ehouser34@ufl.edu, and Rosalind Raddatz, University of Cambridge, rr516@cam.ac.uk

Democratic Breakdown and Survival: A Tale of Two Transitions in Ghana
Emily Pukuma, University of Florida,
ehouser34@ufl.edu

The Adaptation of Former African Single Parties to Dual Transitions: MPLA (Angola) and FRELIMO (Mozambique)
Claudia Generoso de Almeida, Universidad Complutense de Madrid (UCM),
claudiagalmeida@gmail.com

Confronting the Janus Face: The Role of the Armed Forces in the Politics of Democratization in Africa
Nathaniel F. Allen, Johns Hopkins University,
nallen12@jhu.edu

Eritrea: Neither a Colony Nor a Nation Meant to Be
Alemseged Abbay, Frostburg State University,
aabbay@Frostburg.edu

**VII-H-2 From South Africa to Palestine:
International Solidarity and Boycott Movements
(Sponsored by the Association of Concerned Africa
Scholars)**

12/02/2016 - 2:00 PM

Location: Wilson B

Chair: Carina Ray, Brandeis University,
cer15@brandeis.edu

*No Normal Sport in an Abnormal Society: The Vagaries
of the South African Sports Boycott*
Sean Jacobs, The New School,
jacobss@newschool.edu

*Football Against Apartheid: Sudan, Egypt, and the FIFA
Boycotts*
Sophia Azeb, University of Southern California,
Asophia@usc.edu

*The Palestinian Boycott Movement and Afro-Arab
Solidarity*
Bill V. Mullen, Purdue University,
bvmullen@purdue.edu

Discussant:

Ebony Coletu, Pennsylvania State University,
coletu@psu.edu

VII-H-3 Mali Before and After

12/02/2016 - 2:00 PM

Location: Washington 2

Chair: Susanna Wing, Haverford College,
sfioratta@brynmaur.edu

*Social Clubs as Social Capital: The Role of Grin in "Post-
Conflict" Mali*
Jamie Bleck, University of Notre Dame,
Jaimie.Bleck.1@nd.edu

*A Potemkin State in the Sahel? Travails of Construction
and Reconstruction in Mali*
Pierre Englebert, Claremont Colleges - Pomona
College, PIERRE_ENGLEBERT@POMONA.EDU,
and Catriona Craven-Matthews, Claremont Colleges
- Pomona College, cmc22013@mymail.pomona.edu

*Building the Rule of Law and Undermining the State in
Mali*
Susanna Wing, Haverford College,
sfioratta@brynmaur.edu

*Jihadism in the North, Islamism in the South: The New
Dynamics of Islam and Politics in Mali*
Ibrahim Yahya Ibrahim, University of Florida,
abrayaim@ufl.edu

VII-H-4 Politics of Gender in Africa I

12/02/2016 - 2:00 PM

Location: Washington 3

Chair: Sarah Bellows-Blakely, Washington
University in Saint Louis, sbellow@wustl.edu

*Globalizing Girlhood: The History and Politics of the
Transnational Girls' Rights Movement in Kenya, 1945 -
the Present*
Sarah Bellows-Blakely, Washington University in
Saint Louis, sbellow@wustl.edu

*Top Down versus Bottom Up: Societal Opposition and
Marriage and Traditional Law Reforms in African States*
Kimberly Shella, University of California, Irvine,
kshella@uci.edu

*Does the Messenger Matter? A Survey Experiment on
Gender Equality Reforms in Malawi*
Vibeke Wang, Chr. Michelsen Institute (CMI),
vibeke.wang@gmail.com, and Ragnhild Muriaas,
University of Bergen, sspra@uib.no

*Supply or Demand? Women, Courts, and the Pipeline
Problem in South Africa*
Alice Kang, University of Nebraska at Lincoln,
akang2@unl.edu

**VII-H-5 Roundtable: Author Meets Critic: A
Roundtable on Abdi Samatar's Africa's First
Democrats**

12/02/2016 - 2:00 PM

Location: Wilson C

Chair: Ahmed Samatar, Macalester College,
samatar@macalester.edu

Georges Nzongola-Ntalaja, University of North
Carolina (UNC) at Chapel
Hill, nzongola@email.unc.edu
Lori Hartmann-Mahmud, Centre
College, lori.hartmann-mahmud@centre.edu
Peter Little, Emory University,
peter.little@emory.edu
Abdi Samatar, University of Minnesota,
samat001@umn.edu

**VII-H-6 Roundtable: Leadership and War Against
Corruption in Nigeria (Sponsored by the Nigerian
Studies Association)**

12/02/2016 - 2:00 PM

Location: Balcony A

Chair: Olayiwola Abegunrin, Howard University,
layiabegunrin@yahoo.com

Sabella Abidde, Alabama State
University, Sabidde@alasu.edu
Matthew T. Page, Government of the United States
of America, Matthew.s.t.page@gmail.com
Sulayman Nyang, Howard University,
snyang@howard.edu
Debra LaPrevotte, Independent,
dlaprevotte@thesentry.org

VII-I-1 Gender as a Frame for Theorizing Violence
12/02/2016 - 2:00 PM

Location: 8222

Chair: Jennifer Donahue, University of Arizona,
jenniferdonahue@email.arizona.edu

Humanitarianism and the Colonial Gaze: Troubling Representations of Sexual Violence in the Democratic Republic of the Congo

Henar Perales, University of Toronto,
henar.perales@mail.utoronto.ca

'The Devil is a Woman in a Purple Dress:' Violence as Vindication in Noviolent Bulawayo's We Need New Names

Jennifer Donahue, University of Arizona,
jenniferdonahue@email.arizona.edu

Violence Against Women and Human Rights Advocacy: The Uneven Effects of Normative Framings

Natalie Florea Hudson, University of Dayton,
nhudson1@udayton.edu, and Alexandra Budabin,
University of Dayton, abudabin1@udayton.edu

VII-I-2 Politics, Protest, and Gender in Ghana
12/02/2016 - 2:00 PM

Location: 8219

Chair: Naaborle Sackeyfio, Pennsylvania State University, nvs5412@psu.edu

The New Affirmative Action Bill and Women Empowerment in Ghana: A Transformational Agenda or Political Rhetoric?

Gloria Ofori-Boadu, Ghana Institute of Management and Public Administration (GIMPA),
gloriaoboadu@gmail.com, and Frank L.K. Ohemeng,
University of Ottawa, ohemenfl@gmail.com

Lights on, Lights Off and the Politics of Gender, Protest Movements and Energy Access in Ghana

Naaborle Sackeyfio, Pennsylvania State University,
nvs5412@psu.edu

Gender Inequality in Basic Education in the Northern Region of Ghana: Household and Contextual Factors in Perspectives

Felicia Safoa Odame, University for Development Studies, feliasiedu@yahoo.com, and Eliasu Alhassan, University for Development Studies,
eliasua@yahoo.com

The Multiple Streams Framework and the Domestic Violence Policy in Ghana

Comfort Tiwaa Kwarteng, Brock University,
ck14rc@brocku.ca

VII-I-3 Roundtable: Author Meets Critic: In Idi Amin's Shadow: Women, Gender, and Militarism in Uganda

12/02/2016 - 2:00 PM

Location: Washington 1

Chair: Hilary Jones, Florida International University (FIU), hijones@fiu.edu

Leslie Hill, Bates College, lhill@bates.edu

Tushabe wa Tushabe, Kansas State

University, decolonizelanguage@gmail.com

Judith Van Allen, Cornell University,

jv43@cornell.edu

Ashley Currier, University of Cincinnati,

currieay@ucmail.uc.edu

Alicia Decker, Pennsylvania State University,

acdecker@psu.edu

VII-I-4 Roundtable: Between Coercion & Consent: Forced Marriage in Africa Past, Present, and Future (Sponsored by the ASA Board of Directors)

12/02/2016 - 2:00 PM

Location: Roosevelt 2

Chairs: Annie Bunting, York University, and Benjamin Lawrance, Rochester Institute of Technology (RIT)

Emily Burrill, University of North Carolina (UNC) at Chapel Hill, eburrill@email.unc.edu

Richard Roberts, Stanford

University, rroberts@stanford.edu

Ann McDougall, University of Alberta,

ann.mcdougall@ualberta.ca

Stacey Hynd, University of Exeter,

s.hynd@exeter.ac.uk

Olatunji Ojo, Brock University, oojo@brocku.ca

VII-I-5 Sexuality, Power, and Identity

12/02/2016 - 2:00 PM

Location: 8216

Chair: Matthew Thomann, Columbia University,
mathomann@gmail.com

Doing Everything Together: Exploring Female Same-Sex Intimacy in Postcolonial Ghana

Serena Dankwa, University of Bern,

serena.dankwa@anthro.unibe.ch

Discretionary Venues: Violence, HIV Vulnerability and Online Hook Up Culture in Abidjan, Cote D'Ivoire

Matthew Thomann, Columbia University,

mathomann@gmail.com

Sacred or Profane: Celebrating Female Sexuality in East-Central African History and the Missionary Response

Christine Saidi, Kutztown University,

saidi@kutztown.edu

Understanding Changing Government Responses to Gender and Sexual Minority Populations in East Africa

Emma Paszat, Queen's University,

emma.paszat@queensu.ca

VII-J-1 Making Space for Religious Education in Africa (Sponsored by the African Association for the Study of Religion)

12/02/2016 - 2:00 PM

Location: Delaware A

Chair: Abdulkader Tayob, University of Cape Town (UCT), Abdulkader.Tayob@uct.ac.za

Muslim Women's Contributions to Reforming Islamic Education in Niger Republic and Kenya
Ousseina Alidou, Rutgers, The State University of New Jersey, oalidou@scarletmail.rutgers.edu

Gender and Constructions of the Global Umma in Ahmadiyya Schools in West Africa
Shobana Shankar, State University of New York (SUNY), Stony Brook, shobana.shankar@stonybrook.edu

Re-Shaping Discursive Space, Re-Thinking Society: Sheikh Al-Amin Mazrui's First Swahili Islamic Newspaper
Kai Kresse, Columbia University, kaikresse@yahoo.com

From "Physical Spaces" to "Virtual Spaces": a Case Study of How Educators are Integrating "Virtual Spaces" for the Facilitation of Religion Studies in Gauteng, South Africa
Denzil Chetty, University of South Africa, chettd@unisa.ac.za

VII-M-1 Urbanization, Planning and Conflict in African Cities: Addressing Contemporary Urban Challenges

12/02/2016 - 2:00 PM

Location: Virginia B

Chair: Kefa Otiso, Bowling Green State University, kmotiso@bgsu.edu

Neoliberalism in the City: The 2014-2016 Oromo Protests Against the Addis Ababa Integrated Regional Development Plan
Zakia Posey, Michigan State University, poseyzak@msu.edu

Devolution and Kenya's Post-2013 Urban Planning, Management, Growth, and Transformation
Kefa Otiso, Bowling Green State University, kmotiso@bgsu.edu

"We Want to Eat Sushi Too!" Complicating Demands for the Right to the City Amidst Xenophobic Violence, Class Conflict, and Gentrification in Johannesburg
Shannon Walsh, City University of Hong Kong (CityUHK), swalsh@cityu.edu.hk

Rapid Urban Expansion and the Challenge of Pro-Poor Housing in Addis Ababa, Ethiopia
Edmond Keller, University of California, Los Angeles (UCLA), ekeller@ucla.edu

VII-N-1 Ethnicity and State Power in Aftermath of Violence

12/02/2016 - 2:00 PM

Location: Maryland C

Chair: Scott Edmondson, United States Air Force Culture & Language Center, scott.edmondson@us.af.mil

The Two Faces of a Double-Voiced Discourse of Nationhood
Mark Geraghty, University of Chicago, geraghty@uchicago.edu

Plus Ça Change, Plus C'Est La Même Chose: Ethnic Power Relations in Post-Colonial African States
Beth Rabinowitz, Rutgers, The State University of New Jersey, br274@camden.rutgers.edu, and Melanie Bowers, Michigan State University, bowers16@msu.edu

Paper Title Not Provided
Mhoze Chikowero, University of California, Santa Barbara, chikowero@history.ucsb.edu

Discussant:

Michael Broache, Columbia University, mpb2140@columbia.edu

VII-N-3 The Shaping of Public Authority and the Access to Justice and Security: Case Studies from the DRC

12/02/2016 - 2:00 PM

Location: Virginia C

Chairs: Koen Vlassenroot, Ghent University-Universiteit Gent, koen.vlassenroot@ugent.be and Tatiana Carayannis, Social Science Research Council, carayannis@ssrc.org

How Rebels Reinforce the Idea of the State: Public Authority and Access to Justice and Security in Eastern DRC
Koen Vlassenroot, Ghent University-Universiteit Gent, koen.vlassenroot@ugent.be

Cocodem and Perenco: Public Authority and the Politics of Petrol in Bas Congo
Tatiana Carayannis, Social Science Research Council, carayannis@ssrc.org, and Aaron Jonathan Pangburn, Social Science Research Council, pangburn@ssrc.org

Legitimizing Order-Making in the Eastern DRC: The Discursive Repertoires of the Balala Rondo in Uvira, South Kivu
Judith Verweijen, Ghent University-Universiteit Gent, judithverweijen@gmail.com

When Orphans Fight No Holds are Barred': Abandonment, Order-Making and Symbolic Violence in Kalehe and Walikale (DRC)
Kasper Hoffmann, University of Copenhagen, kho@diis.dk

VII-O-1 Race, Ethnicity and the Politics of African Immigrants and Immigrants in Africa
12/02/2016 - 2:00 PM

Location: 8212

Chair: Ryan Solomon, Colgate University,
rsolomon@colgate.edu

Theorizing Nigerian Immigration within a Modern World System of Anti-Blackness
Chinwe Orij, University of Texas at Austin,
chinweoriji@utexas.edu

Comparative Analysis of Zambian Perception on Non-Indigenous Ethnicities in Zambia
Yao Lu, Hong Kong University of Science & Technology (HKUST), yluat@connect.ust.hk

Territorialisation and Elections: Migration, Land and Politics in Benin Republic
Kamal Donko, University of Bayreuth,
eldeenf2001@yahoo.fr

VII-P-1 Roundtable: Bringing African Philosophy to the Center of Philosophical Research and Teaching - Part One
12/02/2016 - 2:00 PM

Location: Wilson A

Chair: Anke Graness, University of Vienna,
anke.graness@univie.ac.at

Souleymane Bachir Diagne, Columbia University, sd2456@columbia.edu
Benedetta Lanfranchi, University of Bayreuth, Benedetta_Lanfranchi@uni-bayreuth.de
D. A. Masolo, University of Louisville, dismas.masolo@louisville.edu
Michael Onyebuchi Eze, Colorado Christian University, ezemichaelo@gmail.com

VII-Q-1 Rethinking Space in Postcolonial and Post-Apartheid Southern Africa
12/02/2016 - 2:00 PM

Location: Roosevelt 5

Chairs: Maano Ramutsindela, University of Cape Town (UCT), maano.ramutsindela@uct.ac.za, and Heidi Gengenbach, University of Massachusetts Boston, hgengenbach29@gmail.com

Decolonizing Spatial Investments? Limits and Possibilities in a Time of Postcolonial Mozambican 'Frontier'
Alicia H. Lazzarini, University of Minnesota,
lazza008@umn.edu

Reconstructing Meanings of Omhedi in Colonial and Postcolonial Eras
Napandulwe Shiweda, University of Namibia,
nshiweda@unam.na

Imagining Africa at the Center: Participatory Design in Post-Apartheid South Africa

Janeke Thumbran, University of Minnesota,
thumb004@umn.edu

A Question of Power
Danai S. Mupotsa, University of the Witwatersrand,
danai.mupotsa@wits.ac.za

VII-Q-2 Roundtable: Bridging the Boundaries of Scholarship, Policy, and Practice in African Studies (Sponsored by the Local Arrangements Committee)

12/02/2016 - 2:00 PM

Location: Delaware B

Chair: Josephine Dawuni, Howard University,
jdawuni@yahoo.com

The Honorable Reuben E. Brigety, George Washington University, esiadean@gwu.edu
Shaka Ssali, Independent
Patricia Baine, Independent
Menna Demessie, Congressional Black Caucus Foundation, mennademessie@gmail.com
Hassana Alidou, Independent,
hassanatou@yahoo.com

VII-Q-3 Innovations and Transformations in Public Health Higher Education (CCNY Session)
12/02/2016 - 2:00 PM

Location: Virginia A

Chair: Sheryl McCurdy, University of Texas at Houston, sheryl.a.mccurdy@uth.tmc.edu

Embedding Cultural Studies in Public Health Higher Education: The Role of Anthropologists
Mofeyisara Oluwatoyin Omobowale, University of Ibadan, feyisarat@yahoo.com

Use of Information and Communication Technologies for Inter-Agency Collaboration and Information Sharing in Emergency Management in Lagos, Nigeria
Kemi Ogunsola, University of Ibadan,
olukemi11@yahoo.com

Masters of Health Informatics Program: Concept Proof of the Capacity of New Human Resource that Provide ICT Solutions to Public Health Work in Uganda
Michael Kasusse, Makerere University,
lkasusse@yahoo.com

Exploring the Nexus of Literature and Medicine in African Literary Tradition
Sola Owonibi, Adekunle Ajasin University,
solaowonibi@gmail.com

Intersex and Understandings of Sex, Gender and Sexuality in South African Public Health Higher Education
Carole Cilliers, University of the Witwatersrand,
carole.cilliers@gmail.com

VII-Q-4 The Roles and Challenges of African Studies Programs in the United States, organized by the Association of African Studies Programs
12/02/2016 - 2:00 PM
Location: Salon 3

SESSION VIII

VIII-A-1 Islamic Architecture and (Contested) Cultural Heritage Management in West Africa (Sponsored by the Mande Studies Association (MANSA))

12/02/2016 - 4:00 PM

Location: Washington 4

Chairs: Barbara Frank, State University of New York (SUNY), Stony Brook, befrank2009@gmail.com, and Michelle Apotsos, Williams College, ma11@williams.edu

The Restoration of Djenne, Mali: African Aesthetics and Western Paradigms

Annette Schmidt, The National Museum of World Cultures, annette.schmidt@wereldculture.nl

Djenne, the International Conservation Strategy for Architectural Heritage Ends in a Failure

Joseph Brunet-Jailly, Sciences Po, Joseph.Brunet-Jailly@wanadoo.fr, and Olivier Scherrer, Independent, Scherrerob@aol.com

The Threat of Armed Conflict on Heritage: The Case of the Jihadist Occupation of Timbuktu

Daouda Keita, Université des Sciences Sociales et de Gestion de Bamako (USSGB), keitadaou@gmail.com

Crimes Against Cultural Heritage in Timbuktu

Charlotte Joy, University of London, secretary.aulss@gmail.com

Discussant:

Ferdinand De Jong, University of East Anglia (UEA), f.jong@uea.ac.uk

VIII-C-1 Traditional Authorities, Environmental Control and Conflict

12/02/2016 - 4:00 PM

Location: 8219

Chair: Amy Poteete, Concordia University, Quebec, amypoteete@gmail.com

The Role of Identity in Cooperative Participation and in the Management of Coffea Arabica in Bale Mountain National Park, Ethiopia

Cady Gonzalez, University of Florida, gonzalez69@ufl.edu

Village Leadership and International Environmentalism: Mediating Global Tensions in a Tanzanian Rainforest

Jessica Pouchet, Northwestern University, jpouchet@u.northwestern.edu

Shell and the Nigerian Government in Ogoniland: Community Perceptions to Oil
Onyekachi Nwoke, York University, onwok003@gmail.com

Discussant:

Michael Sheridan, Middlebury College, msherida@middlebury.edu

VIII-D-1 Debating the Quality and Relevance of (Higher) Education in Ghana (Sponsored by the Ghana Studies Association)

12/02/2016 - 4:00 PM

Location: Roosevelt 1

Chair: Nana Akua Anyidoho, University of Ghana, anyidoho@ug.edu.gh, and Stephen E. Armah, Ashesi University College, searmah@ashesi.edu.gh

Becoming "All the More Truly African": Curriculum and Authenticity in Early Colonial Ghana

Lacy Ferrell, Central Washington University, FerrellL@cwu.edu

Understanding the Employment Outcomes of Tertiary Graduates in Ghana

Nana Akua Anyidoho, University of Ghana, anyidoho@ug.edu.gh, and Kehinde Ajayi, Boston University, kajayi@bu.edu

A Critical Investigation into the Problem of Quality Control in Private Graduate Institutions in Ghana

Stephen E. Armah, Ashesi University College, searmah@ashesi.edu.gh

Data for and from the Higher Education Sector in Ghana

Kajsa Hallberg Adu, Ashesi University College, kajsaahallberg@gmail.com

Discussant:

Akosua Adomako Ampofo, University of Ghana, adomako@gmail.com

VIII-E-1 Agriculture and Development

12/02/2016 - 4:00 PM

Location: Roosevelt 2

Chair: Marco Boggero, Johns Hopkins University, mbogger1@jhu.edu

Old Wine in a New Bottle? The Concept of Emergence and Development Prospects in Africa

Mamoudou Gazibo, University of Montreal, mamoudou.gazibo@umontreal.ca

The 'Philanthropic' Gene: Biocapital and the New Green Revolution in Africa

Jacqueline Ignatova, University of Maryland, College Park, jignatov@gvpt.umd.edu

Pharmaceutical Industry Innovation Policy Sequencing for Social Development Targets in Turkey and South Africa

Catherine Long, Kadir Has University, catherine.long@khas.edu.tr, and Deniz Gungen, DEIK (Dis Ekonomik Iliskiler Kurulu - Foreign Economic Relations Board), deniz.gungen@gmail.com

VIII-E-2 Exploring the Resource Curse

12/02/2016 - 4:00 PM

Location: Balcony B

Chair: Ashley Fent, University of California, Los Angeles (UCLA), ashleyfent@ucla.edu

The Anti-Mine "Mafia": Consent as Corruption in a Zircon Mine Controversy in Casamance, Senegal
Ashley Fent, University of California, Los Angeles (UCLA), ashleyfent@ucla.edu

Facets of Power: The Struggle to Redefine 'Conflict Diamonds' from Below in Zimbabwe
Richard Saunders, York University, rgsaunders@gmail.com

Petro-Developmental States in Africa: Oil-Backed Capitalist Development in the Global South
Jesse Salah Ovidia, Newcastle University (UK), jesse.ovadia@ncl.ac.uk

VIII-E-3 Rethinking Economic Concepts in Southern and Eastern African History

12/02/2016 - 4:00 PM

Location: Balcony A

Chair: Zachary Kagan-Guthrie, University of Mississippi, zackkg@gmail.com

Social Animal, Political Beast: Pre-Colonial Political Economic Concepts of Cattle-Keeping Among Nguni-Speakers of South Africa
Raevin Jimenez, Northwestern University, rfjimenez@u.northwestern.edu

Who is a Person of Wealth? Greater Luhya Concepts of Wealth in Precolonial East Africa
Rhannon Stephens, Columbia University, rs3169@columbia.edu

Development in Portuguese: Colonial Reform in a Decolonized World, 1960-1965
Zachary Kagan-Guthrie, University of Mississippi, zackkg@gmail.com

Coffee in Kenya: Rethinking the Political Economy of a Cash Crop, Settler Economy, and Colonial State, 1900-50
Paul Ocobock, University of Notre Dame, pocobock@nd.edu

Discussant:

Clifton Crais, Emory University, ccrais@emory.edu

VIII-F-1 Representations of Global Health through Visual Storytelling in Africa: An Interdisciplinary Approach

12/02/2016 - 4:00 PM

Location: Roosevelt 4

Chair: Kearsley Stewart, Duke University, k.stewart@duke.edu

Developing an Evidence-Based Approach to Evaluating Films for Global Health
Stella Botchway, University of Oxford, sbotchway@doctors.net.uk

Mobile Cinema and Global Health Messaging in West Africa
Amadou Fofana, Willamette University, afofana@willamette.edu

Collaborative Storytelling to Promote Policy Change: The Case of Tb in the South African Gold Mines
Jonathan P. Smith, Yale University, jonathan.p.smith@yale.edu

Towards an Ethics of the Global Health Image: Images of HIV/Aids in Africa
Kearsley Stewart, Duke University, k.stewart@duke.edu

VIII-G-1 Black Internationalism in Africa: Reorienting a Field of Study

12/02/2016 - 4:00 PM

Location: Washington 6

Chair: Jean Allman, Washington University in Saint Louis, jallman@wustl.edu

West Indian Teachers in West Africa: Education, Racial Uplift, and Afro-Atlantic Dialogue
Philip Janzen, University of Wisconsin – Madison, pjanzen@wisc.edu

African "Americans" in South Africa, African American "Zulus" in America and the Global Circuits of Garveyism
Robert T. Vinson, College of William and Mary, rtvins@wm.edu

Kimbanguism, Garveyism, and Rebellious Rumor-Making in Post-World War I Africa
Adam Ewing, Virginia Commonwealth University (VCU), aewing2@vcu.edu

Tanzanian Nation Building in Africa and Abroad, 1967-1974
Lessie Tate, Texas Southern University, lessietate@hotmail.com

VIII-G-2 Claims-making by Slaves and Ex-slaves in African Colonial Courts: Women and Children, Family and Household

12/02/2016 - 4:00 PM

Location: 8212

Chairs: Suzanne Schwarz, University of Worcester, s.schwarz@worc.ac.uk, and Kristin Mann, Emory University, histkm@emory.edu

Slavery in the Family: Women, Children and Violence in the Sierra Leone Courts, 1880s-1920s

Christine Whyte, University of Bayreuth, christine.whyte@uni-bayreuth.de

Contesting Slavery in the Qadi Court of Bathurst, the Gambia, 1900-1930

Bala Saho, University of Oklahoma, bsaho1@ou.edu

Domestic Arrangements and Memories of Slavery from the Querimba Islands, Mozambique

Francesca Declich, University of Urbino, francesca.declich@uniurb.it

In the Shadow of the State: Slave Narrative, Marriage and Dispute Settlement in a Colonial Yoruba Native Court

Morenikeji Adisa, University of Bayreuth, morenikeji_asaju@yahoo.com

Discussant:

Rebecca Shumway, College of Charleston, shumwayrebecca@gmail.com

VIII-G-3 Roundtable: Author Meets Critic: Scholars Reflect Sara Berry's *Fathers Work for Their Sons* and other work

12/02/2016 - 4:00 PM

Location: Maryland C

Chairs: Richard Roberts, Stanford University, rroberts@stanford.edu, and Kelly Bryant, kellyannebryant@gmail.com

Gareth Austin, University of Cambridge, gma31@cam.ac.uk

Jane Guyer, Johns Hopkins University, jiguyer@jhu.edu

Bettina Ng'weno, University of California, Davis, bngweno@ucdavis.edu

Pauline Peters, Harvard University, pauline.peters1@gmail.com

Barbara Cooper, Rutgers, The State University of New Jersey, bacooper@rci.rutgers.edu

Dylan Penningroth, University of California, Berkeley, dcap@berkeley.edu

VIII-G-4 Ethical Project Management for Digital Projects in Africa, a Professional Development Workshop

12/02/2016 - 4:00 PM

Location: Coolidge

Dean Rehberger, Michigan State University, rehberge@msu.edu, and Candace Keller, Michigan State University, kellercm@msu.edu

For more than 20 years, researchers at Matrix, the Center for Digital Humanities and Social Science have been working on digital projects in several countries in Africa. While the technologies are critical parts of the digital humanities, ethical considerations also need to be part of any project that involves multiple projects. This is particularly true of Digital African Studies Projects because of the long and history of colonialism, exploitation, and cultural theft. This session will be an interactive workshop that focuses on the full life cycle of project management, including partnerships, grant proposal writing, intellectual property rights, and digital standards and best practices.

VIII-G-5 Roundtable: Five Decades with Africa and African Diasporas: Edward Alpers and Global African History: The Scholarship and Mentorship of Edward A. Alpers

12/02/2016 - 4:00 PM

Location: Washington 5

Chair: Awet Weldemichael, University of Kentucky, awate_is@yahoo.com

Kathleen Sheldon, University of California, Los Angeles (UCLA), ksheldon@ucla.edu

Anthony A. Lee, University of California, Los Angeles (UCLA), member1700@gmail.com

Gregory A. Pirio,

Independent, gregpirio@empowercomm.com

Allison Shutt, Hendrix College, shutt@hendrix.edu

Allen Isaacman, University of Minnesota, isaac001@umn.edu

VIII-H-1 Electoral Violence in Africa: Elite Strategies, Popular Responses

12/02/2016 - 4:00 PM

Location: Wilson C

Chair: Louis-Alexandre Berg, Georgia State University, lberg@gsu.edu

Why Persistent Violence? Elite Strategy and the Organizational Roots of Electoral Violence in Africa

Adrienne LeBas, American University, LeBas@American.edu

Does Victimhood Matter? Violence and Perceptions of Electoral Quality in Nigeria

Nicholas Kerr, University of Alabama, nkerr@ua.edu

The Violence of Peace: The Spectre of Insecurity and the Delegitimisation of Political Opposition in African Elections

Gabrielle Lynch, University of Warwick,
g.lynch@warwick.ac.uk

Preying on the Poor: The Impact of Repressive Violence on Citizen Behavior

Lauren Young, Columbia University,
ley2106@columbia.edu

VIII-H-2 Politics of Gender in Africa II

12/02/2016 - 4:00 PM

Location: Washington 3

Chair: Alice Kang, University of Nebraska at Lincoln, akang2@unl.edu

Women of the Colony: Gender, Tanu/Ccm and Elections in Tanzania

Husseina Dinani, Emory University,
hdinani@uga.edu

In Whose Interest? Connecting Gender Gaps in Elite and Mass Policy Preferences in Sub-Saharan Africa

Amanda Clayton, Vanderbilt University,
amanda.clayton@vanderbilt.edu, and Cecilia Josefsson, Uppsala University

'My Dear Helen': Helen Suzman, Academic Diplomacy, and South African-American Partnerships in Academic Activism

Lauren Sinclair, Independent,
lauren.sinclair@nyu.edu

Gendering and Re-Membering War: Female Combatants of Namibia's Liberation

Yolande Bouka, University of Namibia,
ybouka@issafrica.org

VIII-H-4 Voting Behavior in African Elections

12/02/2016 - 4:00 PM

Location: Washington 2

Chair: Pia Raffler, Yale University,
pia.raffler@yale.edu

The Puzzle of Middle Class Participation in Africa

Eric Kramon, George Washington University,
kramon@gmail.com, and Jennifer Doherty, George Washington University, jcdoherty@email.gwu.edu

Discriminating between the Effects of Party Competition and Electoral Volatility on Politician Behavior: Evidence from Mali

Jessica Gottlieb, Texas A&M University,
jgottlieb@tamu.edu, and Katrina Kosec, International Food Policy Research Institute (IFPRI), k.kosec@cgiar.org

The Institutional Origins of Incumbency Advantage

Ken Opalo, Georgetown University,
Ken.Opalo@georgetown.edu

Meet the Candidates: A Field Experiment on Information and Accountability in Ugandan Primary and General Elections

Pia Raffler, Yale University, pia.raffler@yale.edu, and Melina Platas, Stanford University, mplatas@nyu.edu

Discussant:

Jessica Gottlieb, Texas A&M University,
jgottlieb@tamu.edu

VIII-H-5 Youth and African Anti-Colonial and Post-Colonial Movements

12/02/2016 - 4:00 PM

Location: Roosevelt 3

Chair: David Walton, Michigan State University, waltond9@msu.edu

Youth, Black Consciousness, and Resistance in Apartheid South Africa

David Walton, Michigan State University,
waltond9@msu.edu

The Fall and Awakening: Contextualizing Student Movements in Contemporary South Africa

Blessing Mavima, Michigan State University,
shingimavima@gmail.com

'Welcome to the Honor Your Guest Club': Negotiating Womanhood and Piety Through Hospitality Among Young Layene Women

Emily Riley, Michigan State University,
emilyon@gmail.com

Discussant:

Rita Kiki (Nkiru) Edozie, Michigan State University, rkedozie@msu.edu

VIII-I-1 African Feminisms, Facing Local and Global Issues

12/02/2016 - 4:00 PM

Location: Maryland B

Chair: Carolyn Martin Shaw, University of California, Santa Cruz, cmclark@ucsc.edu

Feminism, Masculinity, and Aids: Changing Gender Roles in Swaziland and Botswana

Betty J. Harris, University of Oklahoma,
bharris@ou.edu

Feminism in Zimbabwe as Cruel Optimism

Carolyn Martin Shaw, University of California, Santa Cruz, cmclark@ucsc.edu

A Human Rights Challenge to African Feminism: Lgbtq Issues

Gwendolyn Mikell, Georgetown University,
mikellgwendolyn@gmail.com

Questioning Feminism in Africa: Two Cases, Eritrea and Sudan

Lina Fruzzetti, Brown University,
lina_fruzzetti@brown.edu

Discussant:

Maxwell Owusu, University of Michigan at Ann Arbor, mich-anthro@umich.edu

VIII-I-2 Gender, Labor and Economic Convergences in African Studies
12/02/2016 - 4:00 PM

Location: Hoover

Chair: James Blackwell, Michigan State University,
jblackw9@gmail.com

Too Black to Work: Employment Rights and Widowhood Practices Under Customary Law

Kagiso Annette Maphalle, University of Cape Town (UCT), kagisoam@gmail.com

Religion, Education and Economic Change: A Gendered Analysis of Identity & Power in Northern Sierra Leone

Sylvia Macauley, California State University, Northridge, sylvia.macauley@csun.edu

"The Fruit is Brought by the People:" Igbo Women, the Pioneer Oil Mill Scheme and the Ungendering of the Palm Oil Trade 1929-1960

James Blackwell, Michigan State University,
jblackw9@gmail.com

'Decent Work for Domestic Workers!': A History of Interventions into Domestic Service in Zambia

Sacha Hepburn, University of London,
sacha.hepburn@sas.ac.uk

VIII-K-1 African Literature in Global Contexts
12/02/2016 - 4:00 PM

Location: 8222

Chair: Aaron Eastley, Brigham Young University,
aaron_eastley@byu.edu

The Transglocal Fiction: Decolonizing Genre in African Literature

Hapsatou Wane, University of Illinois at Urbana-Champaign, hapsa.wane@gmail.com

Mindblasting 'African Literature': Dambudzo Marechera's Literary Politics

Meri Bauer, University of Washington,
mabauer@u.washington.edu

Extroversion, Transgression and Subversion: Problematising the African Dictator Text

Rangarirayi Mapanzure, University of the Witwatersrand, mapanzurer@yahoo.co.uk

Planetaryity and the Use of Embedded Stories by Achebe and Other Writers of Modernity

Aaron Eastley, Brigham Young University,
aaron_eastley@byu.edu

Orientalist Representations of Africa in Philip Gourevitch's We Wish to Inform You that Tomorrow We Will Be Killed with Our Families

Yaw Asante, Mount Royal University,
yasante@mtroyal.ca

VIII-K-2 Author Meets Critic: Simon Gikandi's scholarship and service to the MLA/editor of PMLA

12/02/2016 - 4:00 PM

Location: Washington 1

Chair: Moradewun Adejunmobi, University of California, Davis, madejunmobi@ucdavis.edu

Stephanie Newell, Yale University

Gaurav Desai, Tulane University

Ato Quayson, University of Toronto

Tejumola Olaniyan, University of Wisconsin-Madison

VIII-L-1 The Politics of Journalism

12/02/2016 - 4:00 PM

Location: Roosevelt 5

Chair: Deo Ngonyani, Michigan State University,
dngonyani@gmail.com

Online Journalism in Kenya: A Comparative Study of Startup and Mainstream News Media

Wambui Wamunyu, Daystar University,
wwamunyu2009@gmail.com

Social Negotiations Through Online Discussion

Platforms: Interrogating Opportunities, Constraints and the Way Forward in Nigeria

Babatunde J. Omotosho, Federal University Oye-Ekiti, tunttoy20032003@yahoo.com

What African Media?

Wahutu j Siguru, University of Minnesota,
siguru@umn.edu

Media Collective Action and the Protection of Media Freedoms in Africa

Peter A. VonDoepp, University of Vermont,
Peter.VonDoepp@uvm.edu

Discussant:

Rita Keresztesi, University of Oklahoma,
ritak@ou.edu

VIII-M-1 Exclusion and Inclusion in African Cities: Exploring Neoliberalism's Implications

12/02/2016 - 4:00 PM

Location: Virginia B

Chair: Francis Owusu, Iowa State University,
fowusu@iastate.edu

Sub-Saharan African Urban Growth and Development Under Globalization: Emergence of a Splintered City-Region in Accra-Tema

Ian Yeboah, Miami University of Ohio,
yeboahie@miamioh.edu

Who Wants to Buy a Piece of Paradise?: Real Estate Policies and Exclusionary Implications for the Citizens of Mauritius

Poonam Jusrut, University of Illinois at Urbana-Champaign, poonamjusrut@gmail.com

Urban Space and Climate Citizenship in Lagos and Kinshasa: Sustainability, Inequality and the New Contours of Exclusion in Urban Africa
Stephen Marr, Malmö University,
stephen.marr@mah.se

Neoliberalism, Urbanization and Change in Africa: the Political Economy of Heterotopias
Francis Owusu, Iowa State University,
fowusu@iastate.edu, and Padraig R Carmody,
Trinity College, carmodyp@tcd.ie

VIII-N-3 Security & Terrorism: Local and Official Discourses and Effects
12/02/2016 - 4:00 PM
Location: Harding
Chair: Caroline Williamson, University College Cork, caroline.williamson@ucc.ie

Centralizing African Borderland Dynamics in Development and Security Discourses
Richard Akum, University of London - School of Oriental and African Studies (SOAS),
r_akum@soas.ac.uk

The Securitization of Western Sahara's Polisario Front
Claire Metelits, American University,
claire3923@yahoo.com

AU and ECOWAS: Negotiating Region-Building in West Africa
Emmanuel Adebola Balogun, University of Delaware, ebalogun@udel.edu

What Does Religion Have to Do Terrorism? Comparative Case Studies in West Africa
Scott Edmondson, United States Air Force Culture & Language Center, scott.edmondson@us.af.mil

Discussant:
Aditi Malik, aditimalik@gmail.com

VIII-N-4 The Political Economy of Academic Knowledge Production: Insights from Recent 'Emergencies' Across Africa
12/02/2016 - 4:00 PM
Location: Virginia C
Chair: Luisa Enria, University of Oxford,
luisa.enria@gmail.com

Capitalising on Crisis or Imperative to Act? Reflections from the West African Ebola Outbreak

Luisa Enria, University of Oxford,
luisa.enria@gmail.com

Confronting the Dilemmas of 'Policy-Irrelevant' Research in 'Crisis' Situations
Georgia Cole, University of Oxford,
georgia.cole@gtc.ox.ac.uk

Ad Hoc 'Political Analysts' and Moral Dilemma: Researchers and the Burundi Crisis
Jean-Benoit Falisse, University of Oxford, jean-benoit.falisse@qeh.ox.ac.uk

Revisiting 'the White Woman's Burden': (Self-)Critical Reflections on Researching Sexual Violence in Eastern DRC
Chloé Lewis, University of Oxford,
chloe.lewis@qeh.ox.ac.uk

VIII-P-1 Roundtable: Bringing African Philosophy to the Center of Philosophical Research and Teaching - Part Two
12/02/2016 - 4:00 PM
Location: Wilson A
Chair: Gail Presbey, University of Detroit Mercy,
presbegm@udmercy.edu

Mechthild Nagel, State University of New York (SUNY), Cortland, mecke.nagel@cortland.edu
Jean-Marie Makang, Frostburg State University, jmakang@frostburg.edu
Kathleen Wininger, University of Southern Maine, wininger@maine.edu
John Murungi, Towson University, jmurungi@towson.edu
Fémi Taiwo, Cornell University, ot48@cornell.edu

VIII-Q-1 Technology and Science in/from the DRC (Sponsored by the CongoResearchNetwork)
12/02/2016 - 4:00 PM
Location: 8216
Chair: Katrien Pype, KU Leuven,
Katrien.Pype@soc.kuleuven.be

The Infrastructure of the Pagne
Nina Sylvanus, Northeastern University,
n.sylvanus@neu.edu

Ways of Being Smart in the City. Variations on Technology and Creativity in Contemporary Kinshasa
Katrien Pype, KU Leuven,
Katrien.Pype@soc.kuleuven.be

Of Boats, Bridges and Shrines: Technological Puissance in Colonial Gabon
Florence Bernault, University of Wisconsin – Madison, bernault@wisc.edu

Discussant:
Ernest Uwazie, California State University,
uwazieeee@csus.edu

VIII-Q-2 Roundtable: Imagining Africa at the Center of our Plate: Preserving, Profiting and Healing our Roots (Sponsored by the Local Arrangements Committee)
12/02/2016 - 4:00 PM
Location: Delaware B
Chair: Tambra Stevenson, hello@iamwanda.org

Celena Green, Vital Voices Global Partnership
Marsha A. Echols, Howard University School of Law, mechols@law.howard.edu
Prince Matey, Independent

VIII-Q-3 The Impact of Climate Change on Development in Africa (CCNY Session)
12/02/2016 - 4:00 PM
Location: Virginia A
Chair: Larry Swatuk, University of Botswana, swatukla@mopipi.ub.bw

Future Water Resources Availability Under in the Caledon River Basin
Thabiso Mohobane, Rhodes University, thabiso.mohobane@gmail.com

Enhancing Sustainable Livelihoods and Building Resilience in Semi-Arid Lands Through Cultivation of Elite Sorghum
Phyllis Muturi, University of Nairobi, muturi.phyllis@embuni.ac.ke

Short-Changed by Nature or by Men? Climate Adaptation Leaving Women of Northern Uganda Behind
Michael Ayamga, University for Development Studies, mayamga@uds.edu.gh

Livelihood Profiles and Adaptive Capacity to Manage Food Insecurity in Pastoral Communities Amidst Climatic Hazards in the Central Cattle Corridor of Uganda
Maureen Nanziri Mayanja, Makerere University, mayanja66@yahoo.com

SESSION IX

IX-A-2 The Voice of Africa: Reimagining Popular Musics
12/03/2016 - 8:30 AM
Location: Roosevelt 2
Chair: Catherine Appert, Cornell University, cma249@cornell.edu

Singing Peace and Protest in Guinea
Nomi Dave, University of Virginia, nd4x@virginia.edu

The Limitations of "African Hip Hop"
Catherine Appert, Cornell University, cma249@cornell.edu

The Politics of Pragmatism: International Ngos, Trans-Saharan Solidarity, and the Transnational Hip Hop Tradition
Kendra Salois, American University, salois@american.edu

Discussant:
Michelle Kisliuk, University of Virginia, mk6k@virginia.edu

IX-B-1 African Land Rights Systems in Transition
12/03/2016 - 8:30 AM
Location: Harding
Chair: Erin Kitchell, University of Wisconsin – Madison, ekitchell@wisc.edu

The Land Rush in Ethiopia: Between Development and Displacement, the Case of Gambella
Wondwosen Michago Seide, Lund University, wondwosen.seide@svet.lu.se

Playing on the Politics of Belonging: Institutional Competition and Land Allocation in Senegal
Erin Kitchell, University of Wisconsin – Madison, ekitchell@wisc.edu

Inequality, Property Right Formalization and Poverty in Rural Tanzania
Howard Stein, University of Michigan at Ann Arbor, howstein@umich.edu, and Faustin Maganga, University of Dar es Salaam, faustinmaganga@yahoo.co.uk

Party Factionalism and Large-Scale Land Acquisitions in Senegal
Marie Gagne, University of Toronto, marie.gagne@utoronto.ca

IX-B-2 Dynamics of Crop Selection, Expansion and Decline

12/03/2016 - 8:30 AM

Location: Coolidge

Chair: Brian Dowd-Urbe, University of San Francisco, bdowduribe@usfca.edu

Risky Business: Crop Choice for Food Security
Farzana Ramzan, University of Manchester,
farzana.ramzan@gmail.com

Why Grow African Rice (Oryza Glaberrima)? Initial Findings from Central Côte D'Ivoire
Laurence Becker, Oregon State University,
beckerla@geo.oregonstate.edu, and Coumounao Bah, Institut National Polytechnique Félix Houphouët-Boigny

Blame the French? Exploring the French Connection to the Rise and Phase Out of GM Cotton in Burkina Faso
Brian Dowd-Urbe, University of San Francisco,
bdowduribe@usfca.edu

On the Rise and Dominance of Tef Cultivation in Ethiopia: A Case Study of a Southwestern Society
Takeshi Fujimoto, University of Toyama,
fujimoto@hmt.u-toyama.ac.jp

IX-D-2 Teaching Africa: New Africanist Pedagogies

12/03/2016 - 8:30 AM

Location: Washington 4

Chair: Samson Ndanyi, Indiana University Bloomington, skndanyi@indiana.edu

Read Africans, Decenter Oral History: African Oral Historians and the Discourse of the West
Samson Ndanyi, Indiana University Bloomington,
skndanyi@indiana.edu

Politics of Africa: Pedagogical Perspectives
Christopher Day, College of Charleston,
dayc@cofc.edu

Academic Activities and Individual Trajectories of Students from Guinea-Bissau in Brazilian Higher Education
Carla Susana Alem Abrantes, Universidade da Integração Internacional da Lusofonia Afro-Brasileira (UNILAB), sabrantes@gmail.com

Africa's Emergence at the Axis of Horizontal Languages
John Mugane, Harvard University,
mugane@fas.harvard.edu

IX-E-1 Climate, Resources and Development

12/03/2016 - 8:30 AM

Location: Roosevelt 3

Chair: Karin Wedig, University of Denver,
karin.wedig@du.edu

Small-Scale Fisheries Governance and the Growth of Aquaculture on Lake Victoria: Emerging Limitations to Sustainable and Inclusive Development
Karin Wedig, University of Denver,
karin.wedig@du.edu

The Fisheries of Ghana's Volta Lake: Scholarship, Policy, and Representation
Stephan Miescher, University of California, Santa Barbara, miescher@history.ucsb.edu

Mining for Territory: The Creation and Contestation of Claims to Land Through Artisanal Mining in Madagascar
Brian Klein, University of California, Berkeley,
brianklein@berkeley.edu

IX-E-2 Social Capital and Development

12/03/2016 - 8:30 AM

Location: Delaware B

Chair: Lassoure Compaore, University of Nebraska at Lincoln, clsosthene@gmail.com

Fighting Crime Together: Inter-Ethnic Trust and Community Policing in Cape Town
Ann Karreth, Ursinus College,
akarreth@ursinus.edu

Educating the Opposition? Competitive Authoritarianism and Distributive Politics in Cameroon
Lassoure Compaore, University of Nebraska at Lincoln, clsosthene@gmail.com, and Alex Kroeger, University of Nebraska at Lincoln,
alex.kroeger@huskers.unl.edu

Accountability Among Traditional and Elected Leaders: an Experiment on Transparency, Community Monitoring, and Aid Leakage in Malawi
Brigitte Seim, University of North Carolina (UNC) at Chapel Hill, bseim@ad.unc.edu, and Elizabeth Carlson, Pennsylvania State University,
elizabeth.carlson@yale.edu

Personal or Party Rewards? Credit Attribution by Citizens for Local Goods Provision
Brenton D Peterson, University of Virginia (UVA),
bdp3wh@virginia.edu, and Sarah Andrews, University of Virginia, sca4ws@virginia.edu

IX-F-1 Moving Beyond Disability Policy: Toward Greater Access and Inclusion

12/03/2016 - 8:30 AM

Location: Roosevelt 4

Chair: Kathryn Geurts, Hamline University, kgeurts@hamline.edu

Stifled Access to Health Services for Pwd in Ghana
Ebenezer Dassah, Queen's University, ebenezer.dassah@queensu.ca

Human Rights and Women with Mental Illness in Ghana
Magnus Mfoafo M'Carthy, Wilfrid Laurier University, mmfoafomcarthy@wlu.ca

Disability Rights in Africa: Historical and Contemporary Perspectives
Jeff Grischow, Wilfrid Laurier University, jgrischow@wlu.ca

IX-G-1 Alcohol and Society in Africa: Questions of Definition

12/03/2016 - 8:30 AM

Location: Virginia B

Chair: James McCann, Boston University, mccann@bu.edu

"Easy-Made Drink" and the Struggle Over Oil Palm Trees in Colonial Ghana, 1900-1939
Jonathan Robins, Michigan Technological University, jrobins@mtu.edu

The Spatial Politics of Drinking in Post-Colonial Kampala
Benjamin Twagira, Boston University, bet.ben@gmail.com

Capitalizing on Alcohol: State Formation and the Making of a Beer Market in Tanzania
Chambi Chachage, Harvard University, chambi78@yahoo.com

Drinking and Driving in South Africa
Mark Daku, McGill University, mark.daku@mail.mcgill.ca

Discussant:

Holly E. Hanson, Mount Holyoke College, hhanson@MtHolyoke.edu

IX-G-2 Bridging Representation and Policy: The Politics of Style in Past and Present Urban Africa

12/03/2016 - 8:30 AM

Location: 8219

Chair: Xerxes Malki, City University of New York (CUNY), imalki@jjay.cuny.edu

Economic Policy, Modern Styles, and the Lebanese Industrialists of Post-Colonial Anglophone West Africa
Xerxes Malki, City University of New York (CUNY), imalki@jjay.cuny.edu

Miniskirts and Metal Roofs: Imagery of Upward Mobility in Late Socialist Dar Es Salaam

Emily Callaci, University of Wisconsin – Madison, ejcallaci@wisc.edu

Negotiating Light and Shade in "Dakar by Night": Style, Subalternity, and Power

Thomas Fouquet, Université Paris VII Denis Diderot, thomas.fouquet@free.fr

Dressing the Part: Tales of Social Mobility in Interwar London and Accra

Prais Jinny, Columbia University, jkp2123@columbia.edu

Discussant:

Mamadou Diouf, Columbia University, md2573@columbia.edu

IX-G-3 New Transnational Encounters in Independence-Era Africa, Part I

12/03/2016 - 8:30 AM

Location: 8209

Chair: Elizabeth Banks, New York University (NYU), Elizabeth.banks@nyu.edu

Old Guard, New Guard, Vanguard: Socialist Solidarity and Labor Politics from the Mozambican Frontline to Behind the Berlin Wall

Eric Allina, University of Ottawa, eallinap@uOttawa.ca

'They Mingled, Were Good Natured and then Died for Us': Cuban Soldiers in the Ethio-Somali War
Beatrice Wayne, New York University (NYU), beatrice.wayne@nyu.edu

Urbanising Transnational Politics: The Cold War in Post-Colonial Dar Es Salaam

George Roberts, University of Warwick, George.Roberts@warwick.ac.uk

Discussant:

Andrew Ivaska, Concordia University, Quebec, andrew.ivaska@concordia.ca

IX-G-4 John O. Hunwick's Legacy: Bibliographer of West African Manuscripts (Part One) (Sponsored by the Institute for the Study of Islamic Thought in Africa)

12/03/2016 - 8:30 AM

Location: Washington 1

Chair: Rebecca Shereikis, Northwestern University, r-shereikis@northwestern.edu

The New Ala V: Mauritania and the Western Sahara

Charles Stewart, Northwestern University, stewartcharles99@yahoo.com

Imagining John Hunwick Through His 'Valedictory' Lecture at University of Ibadan and the Ala Series
Amidu Olalekan Sanni, Lagos State University,
amsanni@yahoo.co.uk

John Hunwick and Timbuktu: Building an Intellectual Bridge Across Time and Space
Timothy Cleaveland, University of Georgia,
tcleave@uga.edu

John Hunwick, Editor and Publisher
Knut Vikør, University of Bergen,
knut.vikor@uib.no

Discussant:
Robert Kramer, Saint Norbert College,
robert.kramer@snc.edu

IX-G-5 Religious Activism & Biography in South African History
12/03/2016 - 8:30 AM
Location: 8216
Chairs: Tyler Fleming, University of Louisville,
tyler.fleming@louisville.edu, and Tshepo Masango
Chery, University of Texas at Austin,
tshepo.chery@gmail.com

Isaiah Shembe, Intellectual Community, and Conversion in Early Twentieth-Century South Africa
Lauren Jarvis, University of North Carolina (UNC)
at Chapel Hill, ljarvis@email.unc.edu

Seeds of Freedom: Daniel Alexander & the Ethiopian Movement
Tshepo Masango Chery, University of Texas at
Austin, tshepo.chery@gmail.com

The Anti-Apartheid Movements and the Church: Archbishop Walter Paul Khotso Makhulu
Karin A. Shapiro, Duke University,
kshapiro@duke.edu

Discussant:
Daniel Magaziner, Yale University,
daniel.magaziner@yale.edu

IX-H-1 Contested Politics, Histories and Identities in Congolese Borderlands
12/03/2016 - 8:30 AM
Location: Balcony B
Chair: Ashley E. Leinweber, Missouri State
University, aleinweber@missouristate.edu

Misguided Conflict Management in the Congolese-Ugandan Borderland
Lindsay Scorgie-Porter, University of Western
Ontario - King's University College,
lindsay.scorgie@cantab.net

Enclaves of 1950s Political Thought in the Southeastern Drc Borderlands
Catherine Lee Porter, University of Cambridge,
clp52@cam.ac.uk

Maniema's Muslim Borderland: Interaction and Isolation within and Beyond Eastern Congo
Ashley E. Leinweber, Missouri State University,
aleinweber@missouristate.edu

Discussant:
Kasongo Kapanga, University of Richmond,
kkapanga@richmond.edu

IX-H-2 Money Talks: Women's Representation and Gendered Electoral Financing
12/03/2016 - 8:30 AM
Location: Wilson A
Chair: Vibeke Wang, Chr. Michelsen Institute (CMI),
vibeke.wang@gmail.com

Political Finance in Africa and the Recruitment of Women to Political Office
Lars Svåsand, University of Bergen,
lars.svasand@isp.uib.no

Gendered Electoral Financing in Malawi and Zambia
Ragnhild Muriaas, University of Bergen,
sspra@uib.no, and Happy Mickson Kayuni,
University of Malawi, hkayuni2009@gmail.com

Financing Schemes for Women Candidates for Parliament in Ghana
Gretchen Bauer, University of Delaware,
gbauer@udel.edu, and Akosua Darkwah, University
of Ghana, akosuadarkwah@gmail.com

The Substantive Representation of Women's Interests in Parliamentary Budget Processes in Malawi (2004-2013)
Asiyati Chiweza, University of Malawi,
achiweza2001@yahoo.com

IX-H-3 Roundtable: Digital Tools of Dissent: Black Youth, Social Media and Social Justice (Sponsored by the Association of Concerned Africa Scholars)
12/03/2016 - 8:30 AM
Location: Delaware A
Chair: Anita Plummer, Howard University,
anita.plummer@howard.edu

Msia Kibona-Clark, Howard
University, msia.clark@howard.edu
Phiwokuhle Mnyandu, Howard University,
phiwomnyandu@gmail.com
James Pope, Winston Salem State University,
popejr@wssu.edu
Bill Minter, Independent, wminter@igc.org
Emily Williams, University of Chicago,
erwilliams3@gmail.com

IX-H-4 The Gendering of Artisanal and Small-Scale Mining in Sub-Saharan Africa (1 of 2)
12/03/2016 - 8:30 AM

Location: Wilson B

Chair: Blair Rutherford, Carleton University,
blair.rutherford@carleton.ca

Gender, Sexuality and the Making of Illegal Mining
Doris Buss, Carleton University,
DorisBuss@CUNET.CARLETON.CA

Building Women's Economic Agency Through Association and Belonging in Artisanal and Small-Scale Mining in Kenya
Eileen Alma, Saint Francis Xavier University,
ealma@stfx.ca

The Gendering of Artisanal and Small-Scale Mining in Sub-Saharan Africa -- the Case of Mozambique
Laila Chemane, Eduardo Mondlane University (UEM),
kiletha@gmail.com

Gendered "Choices": The "Korbor" and "Underbly"; Women in Artisanal Mining in Tonkolili District
Aisha Fofana Ibrahim, University of Sierra Leone – Fourah Bay College, mamaisha@gmail.com

Discussant:

Rachel Perks, World Bank, rperks@worldbank.org

IX-I-1 Emerging Ideals and Simmering Tensions: Contemporary Marriage Trends Among Mande Peoples at Home and Abroad (Sponsored by the Mande Studies Association (MANSA))

12/03/2016 - 8:30 AM

Location: Hoover

Chair: Barbara Hoffman, Cleveland State University,
b.hoffman@csuohio.edu

Popular Music and Expectations of Love, Marriage, and Money in Postwar Sierra Leone
Shelby Carpenter, Roger Williams University,
carpentershelby@yahoo.com

An Jèra Cèla (We Share a Husband): Song as Comment on Marriage Relations in Southern Mali
Lucy Durán, University of London - School of Oriental and African Studies (SOAS), ld@soas.ac.uk

Debating Conjuality Across Generations of West African Migrants in France
Aïssatou Mbodj-Pouye, French National Center for Scientific Research (CNRS), mbodj@cnrs.fr

The Trouble with Monogamy: Companionate Marriage and Gendered Suspicions in Bamako, Mali
Bruce Whitehouse, Lehigh University,
brw208@lehigh.edu

Discussant:

David Conrad, State University of New York (SUNY) - State University of New York (SUNY) at Oswego, basitigi@sbcglobal.net

IX-I-2 New Directions in Queer African Studies (Sponsored by the Queer African Studies Association)

12/03/2016 - 8:30 AM

Location: Balcony A

Chair: T.J. Tallie, Washington and Lee University,
talliet@wlu.edu

Health Interventions, Anti-Western Sentiment, and Homophobia in Sub-Saharan Africa
Nicole Angotti, American University, angotti@american.edu, Tara McKay, Vanderbilt University, tara.mckay@vanderbilt.edu, and Rachel Sullivan Robinson, American University, robinson@american.edu

Plastic Boys: Masculinity, Sexual Respectability, and the Materialities of Belonging in Northern Kenya
George Paul Meiu, Harvard University,
meiu@fas.harvard.edu

Queer African Studies: From the Margins to the Center
S. N. Nyeck, Canterbury Christ Church University College, s.ngo-nyeck273@canterbury.ac.uk, and Kathleen O'Mara, SUNY Oneonta, omarakk@oneonta.edu

Discussant:

Deborah Amory, State University of New York (SUNY), Empire State College,
deborah.amory@esc.edu

IX-I-3 Roundtable: Author Meets Critic: Roundtable on Carina Ray's *Crossing the Color Line* (Sponsored by the Ghana Studies Association)

12/03/2016 - 8:30 AM

Location: Washington 6

Chairs: Benjamin Talton, Temple University, talton@temple.edu, and Ato Quayson, University of Toronto, a.quayson@utoronto.ca

Rachel Jean-Baptiste, University of California, Davis, rjeanbaptiste@ucdavis.edu
Stephanie Newell, Yale University, stephanie.newell@yale.edu
Jemima Pierre, University of California, Los Angeles (UCLA), pierrej@ucla.edu
Benjamin A. Talton, Temple University, talton@temple.edu
Carina Ray, Brandeis University, cer15@brandeis.edu

IX-J-1 New Voices in the Study of Islam in Africa I: The Production and Contestation of Muslim Institutions in Contemporary Africa (Sponsored by the Institute for the Study of Islamic Thought in Africa)

12/03/2016 - 8:30 AM

Location: Maryland B

Chair: Terje Ostebo, University of Florida, ostebo@ufl.edu

Contested Representations of Northern Nigeria's Qur'anic Schools and Almajirai

Hadiza Kere Abdulrahman, University of Lincoln (UK), hadizaabdulrahman@yahoo.com

Marginalization Narratives in the Institution of Waqf: Voices from Kenya's Coast

Chembea S. Athuman, University of Bayreuth, kamondeh@yahoo.com

The Organization of the Hajj and the State: Cohesion and Rivalries within the Muslim Community of Côte d'Ivoire (1993-2006)

Frédéric Madore, Laval University, frederick_madore@outlook.com

The Material Aspects of Inter-Religious Conflict: Muslim Minorities Challenging Orthodox Christian Spatial Dominance

Jep Stockmans, University of Florida, stockmansjep@ufl.edu

Discussant:

Robert Launay, Northwestern University, rgl201@northwestern.edu

IX-K-1 African Women Writing

12/03/2016 - 8:30 AM

Location: 8222

Chair: Wangui Wa Goro, Independent, wagoro@gmail.com

The Contribution of Women in/to African Literature, Literary and Interdisciplinary Practice Over the Last 50 Years: Telling Our Own Stories

Wangui Wa Goro, Independent, wagoro@gmail.com

Efuru at 50: Reflections on the Development of Igbo Women's Writing

Louisa Uchum Egbunike, Manchester Metropolitan University, L.Egbunike@mmu.ac.uk

Gender in Theorizing and Translating African Diaspora Texts into Foreign Languages

Tomi Adeaga, University of Vienna, tomiadeaga@gmx.net

Engaging the Diaspora in Contemporary Works by African Women Writers

Rose Sackeyfio, Winston-Salem State University, sackeyfior@wssu.edu

IX-K-2 Liberalism and Cultural Production: Africa at the Center

12/03/2016 - 8:30 AM

Location: Wilson C

Chair: Matthew Brown, University of Wisconsin – Madison, matthew.h.brown@wisc.edu

Periloliberalism: Nigerian Screens and Africa's Central Position at Arm's Length from Classic and New Liberalisms

Matthew Brown, University of Wisconsin – Madison, matthew.h.brown@wisc.edu

Anglophone African Pulp Fiction, Audience, and the Problem of Liberalism's Reading Subject

Matthew Christensen, University of Texas - Rio Grande Valley, matthew.christensen@utrgv.edu

Africa, the Anthropocene, and the End of (Neo-)Liberal Time?

Kirk B. Sides, University of the Witwatersrand - Wits Institute for Social and Economic Research (WISER), kirkbsides@gmail.com

Neoliberalism, Late Capitalism and the Production of Space in 21st Century West African Literature

Madhu Krishnan, University of Bristol, madhu.krishnan@bristol.ac.uk

IX-K-3 Re-centering Africa in Literary Archives

12/03/2016 - 8:30 AM

Location: 8206

Chair: Touria Khannous, Louisiana State University, Baton Rouge, tkhannous@yahoo.com

On the Hinge of Africa: Recentering the History of Literary Comparatism

Shaden M. Tageldin, University of Minnesota, tageldin@umn.edu

The Imagery and Panegyric of Queen Elleni of Ethiopia, 16th Century

Habtam Tegenge, Florida Gulf Coast University, htegegne@fgcu.edu

Bearing Witness: Memories of Black Slavery in Arab Slave Narratives

Touria Khannous, Louisiana State University, Baton Rouge, tkhannous@yahoo.com

IX-L-1 Gender, Media and Identity Construction

12/03/2016 - 8:30 AM

Location: Virginia C

Chair: Emilly Comfort Maratho, University of KwaZulu-Natal, emillycm@gmail.com

Broadcast Media Influence on Women's Participation in Public Life in Uganda

Emilly Comfort Maratho, University of KwaZulu-Natal, emillycm@gmail.com

Constructing a Western Identity in African Environment: Ghanaian Celebrity Performances on Social Media as Reenactments of Western Celebrity Practices
Andy Ofori-Birikorang, University of Education,
Winneba, aobirikorang@uew.edu.gh

Soap Operas, Sexuality and Power in Contemporary Angola
Jess Auerbach, Stanford University,
jess.auerbach@stanford.edu

Who Wants a Blackberry These Days? Blackberry Babes (2011-12) and the Serial Promises of Virtual Mobility
Jennifer Blaylock, University of California, Berkeley,
jenniferblaylock@berkeley.edu

IX-L-2 Transforming Nollywood: Corporate Interventions, Part 1

12/03/2016 - 8:30 AM

Location: Roosevelt 1

Chair: Jonathan Haynes, Long Island University,
jonathan.haynes@liu.edu

Media Platform and Nollywood Content
Moradewun Adejunmobi, University of California,
Davis, madejunmobi@ucdavis.edu

Irokoto: Nollywood Meets Internet Capitalism
Jonathan Haynes, Long Island University,
jonathan.haynes@liu.edu

Soft Power, Hard Currency: Chinese Media Corporations and the Nigerian Video Film Industry
Alessandro Jedlowski, University of Liege,
alessandro.jedlowski@gmail.com

Nollywood and the Multiplex Cinema Experience: Assembling Capital, Image, and Affect
Connor Ryan, Michigan State University,
ryanconn@msu.edu

IX-M-1 Cities in Africa: Meeting the Challenges for the Future I

12/03/2016 - 8:30 AM

Location: Roosevelt 5

Chair: Garth Myers, Trinity College,
garth.myers@trincoll.edu

Enlisting 'Community' in Crime-Fighting in Johannesburg
Martin Murray, University of Michigan at Ann Arbor, murraymj@umich.edu

Towards a Typology of Suburbs in Africa?
Garth Myers, Trinity College,
garth.myers@trincoll.edu

If There's No Mobile, You're Not Mobile': Unpacking Livelihoods, Infrastructures and Urban Ecologies in Lagos, Nigeria
Naluwembe Binaisa, Max-Planck-Institute for the Study of Religious and Ethnic Diversity,
inbinaisa@gmail.com

The Regional Option: Circulations, Risks and Reward in East African Migrant Imaginaries
Leonie Newhouse, Max Planck Institute for the Study of Religious and Ethnic Diversity,
newhouse@mmg.mpg.de

IX-N-1 Civil Society and Citizen Protests: Demanding Voice

12/03/2016 - 8:30 AM

Location: 8212

Chair: Chux Ibekwe, Savannah State University,
ibekwec@savannahstate.edu

The State of Emergency at Tertiary Institutions in South Africa: Should Transformation Be an 'Organic' or 'Elitist' Project?

Ruth Ratidzai Murambadoro, University of Pretoria,
rmurambadoro@gmail.com

State Repression and Walk-to-Work Oppositional Protests in Uganda: Silencing Citizens Demand for a Voice

Andrew Ellias State, Makerere University,
adyeeristate@gmail.com

'Pas De Paix Sans Du Pain': Local Civil Society Actors in Peacebuilding Processes in South Kivu
Kirsten Van Houten, University of Ottawa,
kvanh006@uottawa.ca

"They Didn't Bring Peace to the Country But Left the Terrorists in Peace:" Algerian Cartoonists on the Denouement of the "Dark Decade," 1997-2005
Elizabeth Perego, Ohio State University (OSU),
perego.1@osu.edu

IX-N-2 Education: Pedagogy and Institutions in Conflict and Peacebuilding

12/03/2016 - 8:30 AM

Location: 8205

Chair: Lauren Young, Columbia University,
ley2106@columbia.edu

Evidence of Things Unseen: Faculty Spying in Apartheid-Era South African Universities
Teresa Barnes, University of Illinois at Urbana-Champaign, tbarnes2@illinois.edu

Mediating the Binaries: Biafra and Pedagogic Challenges in Post-Civil War Nigeria
Godwin N Onuoha, Princeton University,
godwin.onuoha@gmail.com

Holocaust Pedagogy in Sub-Saharan Africa
Nathan Devir, University of Utah,
nathan.devir@utah.edu

Congolese Women in Search of Healing: Building a Contextual Curriculum in a Situation of Violence
Bienvenu Matanzonga, Santa Clara University,
matdux@yahoo.fr

IX-N-3 Intimate Governance of Land (Conflicts) 1
12/03/2016 - 8:30 AM

Location: Virginia A

Chair: Lotte Meinert, University of Aarhus,
lotte.meinert@cas.au.dk

Intimate Allies and Intimate Enemies: Gender Dynamics in Customary Land Governance: Cases from Pader District, Northern Uganda

Julaina A. Obika, Gulu University, j.obika@gu.ac.ug

Youth, Elders and the Use of Violence in Post-War Land Governance in Agago District, Northern Uganda
Otto Ben Adol, Gulu University, ben@aridafrica.org

The Intimate Governance of Reburials: The Case of the Road Through Limu Village
Sophie Hooe Seebach, University of Aarhus,
shs@cas.au.dk

Women and Forum Shopping for Land Conflict Resolution; Using Family Relationships as a Locus
Irene Anying, Danish Institute for Human Rights,
ireneanying@yahoo.com

Discussant:

Michael Whyte, University of Copenhagen,
michael.whyte@anthro.ku.dk

IX-O-1 Affective Circuits: African Migrations to Europe and the Pursuit of Social Regeneration (Part 1)

12/03/2016 - 8:30 AM

Location: Maryland C

Chairs: Jennifer Cole, University of Chicago,
maman.ni.amelia@gmail.com and Cati Coe, Rutgers,
The State University of New Jersey,
ccoe@camden.rutgers.edu

Affective Circuits in African Migration to Europe: Affect and Exchange, Connects and Disconnects
Jennifer Cole, University of Chicago,
maman.ni.amelia@gmail.com

'Men Come and Go, Mothers Stay': Personhood, Affective Exchange Triads and Resisting Marriage Among Mozambican Women Migrating to Europe
Christian Groes, Roskilde University, cgroes@ruc.dk

Translations in Kinscripts: Child Circulation Among Ghanaians Abroad
Cati Coe, Rutgers, The State University of New Jersey, ccoe@camden.rutgers.edu

Forging Belonging Through Children in the Berlin Cameroonian Diaspora
Pamela Feldman-Savelsberg, Carleton College,
pfeldman@carleton.edu

Discussant:

Charles Piot, Duke University

IX-Q-1 Roundtable Knowledge Production and Social (or Socioeconomic) Change in Africa (Incoming Stream from the African Studies Association of Africa)

12/03/2016 - 8:30 AM

Location: Ballroom Salon 3

Chair: Akosua Adomako Ampofo, University of Ghana, adomako@gmail.com

Catarina Antunes Gomes, Agostinho Neto University, catarinaantunesgomes@gmail.com
Evelyn Aku Adjandeh, University of Ghana, aevelynaku@gmail.com
Qbádélé Kambon, University of Ghana, akyeame.kwame@gmail.com

SESSION X

X-A-2 Shattering Single Stories in the Labeling and Presentation of Historical Arts of Africa (Sponsored by the Art Council of the African Studies Association (ACASA))

12/03/2016 - 10:30 AM

Location: Virginia C

Chairs: Susan Gagliardi, Emory University, susan.e.gagliardi@emory.edu and Yaelle Biro, Metropolitan Museum of Art, Yaelle.Biro@metmuseum.org

The Social Life of African Things. Authenticity, Essentialism, and the Word-Count Challenge
Silvia Forni, Royal Ontario Museum, silviaf@rom.on.ca

African Art History at the Baltimore Museum of Art
Kathryn Gunsch, Museum of Fine Arts, Boston, KGunsch@mfa.org

Mandingas, Ethnogenesis, and the Sorcerous Work of Classification
Matthew Francis Rarey, Oberlin College, mrarey@oberlin.edu

Reinscribing the Museum Text: Examining Fixity and Ambivalence in African Arts Labels
Amanda Maples, The Smithsonian Institution - National Museum of African Art, ammaples@ucsc.edu

Discussant:

Karen Milbourne, The Smithsonian Institution - National Museum of African Art, milbournek@si.edu

X-B-1 A Changing African Sahel: People, Mobility and Agriculture

12/03/2016 - 10:30 AM

Location: Harding

Chair: Renata Serra, University of Florida, rserra@ufl.edu

Perspectives on Alisha Graves' Population and Food Security in the Sahel: A Way Forward
Malcolm Potts, University of California, Berkeley, potts@berkeley.edu

Adapting to Uncertainty in the Sahel: The Role of Migrants and Remittances
Abdoulaye Kane, University of Florida, akane@ufl.edu

Prospects for Agricultural Development in the Sahel and the Role of an Uncertain Policy Environment
Renata Serra, University of Florida, rserra@ufl.edu

Food Security and Nutrition Among Livestock Holders
Sarah McKune, University of Florida, smckune@ufl.edu

Discussant:

Sarah McKune, University of Florida, smckune@ufl.edu

X-B-2 Technologies of Agricultural Development and Control in Sub-Saharan Africa

12/03/2016 - 10:30 AM

Location: Coolidge

Chair: Tom Bassett, University of Illinois at Urbana-Champaign, bassett@illinois.edu

Food for Beer? Gender, Nutrition, and Value in a Cassava Commercialization Scheme
Heidi Gengenbach, University of Massachusetts Boston, hengenbach29@gmail.com

(Re)Territorialization and the Struggle Over Côte D'Ivoire's Cotton Economy
Tom Bassett, University of Illinois at Urbana-Champaign, bassett@illinois.edu

Building a 'Biotech Bloc' in Africa: Actor Differences, Compromises and Challenges
Rachel Schurman, University of Minnesota, schurman@umn.edu

One Step Forward, Two Steps Back in Farmer Knowledge Exchange: 'Scaling-Up' as Fordist Replication in Drag
William Moseley, Macalester College, moseley@macalester.edu

X-D-1 Roundtable: Intellectual Self-Deportation in Post-Colonial Africa

12/03/2016 - 10:30 AM

Location: Washington 4

Chairs: Eyamba Bokamba, University of Illinois at Urbana-Champaign, georgesbokamba@yahoo.com and Fallou Ngom, Boston University, fngom@bu.edu

Fallou Ngom, Boston University, fngom@bu.edu
Eyamba Bokamba, University of Illinois at Urbana-Champaign, georgesbokamba@yahoo.com
Lydia Kiramba, University of Illinois at Urbana-Champaign, kiramba1@illinois.edu
Sozinho Matsinhe, Independent, matsinhe@acalan.org
Hassana Alidou, Ambassador Extraordinary and Plenipotentiary of the Republic of Niger to the United States of America, halidou@embassyofniger.org

X-E-1 Roundtable: Africa at the Center: A New Paradigm for Promoting Development through Donor Reforms and Equal Partnerships based on African Know How, Priorities, and Participation
12/03/2016 - 10:30 AM

Location: Delaware B

Chair: Sheldon Gellar, The Mitchell Group (TMG), sheldon.gellar@gmail.com

Anne Williams, Independent, annecisse@gmail.com
Robert Charlick, Cleveland State University, rbcharlick@yahoo.com
Papa Sene, Independent, seed.farm@icloud.com

X-F-1 Toward Death: Clinical Encounters and Narrative Meanings, Affect in Grief, and Burial Politics in Historical View
12/03/2016 - 10:30 AM

Location: Roosevelt 4

Chair: David Morton, University of British Columbia (UBC), david.morton@ubc.ca

Therapeutic Encounters between the Clinic and the Ordinary in South Africa

Stephen McIsaac, University of California, Berkeley, mcisaac@berkeley.edu

Utterance Meanings and Cognitive Processes in Doctor - HIV Patients' Interactions in Hiv/Aids Clinics in Lagos State Nigeria

Eniola Boluwaduro, Redeemer's University, adedoyine@gmail.com

History of Grief and Grieving in Tanzania: Emotion and Demands

Catherine Cymone Fourshey, Bucknell University, ccf014@bucknell.edu and Rhonda Gonzales, University of Texas at San Antonio, rmg17@yahoo.com

The Politics of Death and Burial in Urban Mozambique in the 1960s and 1970s

David Morton, University of British Columbia (UBC), david.morton@ubc.ca

X-G-1 Digging Deeper into Bantustan History: Papers in Honor of Peter Limb
12/03/2016 - 10:30 AM

Location: Wilson C

Chair: Leslie Hadfield, Brigham Young University, leslie_hadfield@byu.edu

Bantustan Biography: The Making of a "Rebel Chief" in KwaZulu, 1973-1991

Jill E. Kelly, Southern Methodist University (SMU), jillk@smu.edu

Ciskei Community Health Services: A Cut Above the Rest?

Leslie Hadfield, Brigham Young University, leslie_hadfield@byu.edu

The 1976 Soweto Students' Uprising and its Aftermath in the Homelands in the Northern Transvaal
Sekibakiba Peter Lekgoathi, University of the Witwatersrand, Sekibakiba.lekgoathi@wits.ac.za

Political Transition in the Northern Transvaal and the Integration of the Bantustans into the Democratic South Africa During the 1990s

Sifiso Mxolisi Ndlovu, University of South Africa, sifisondlovu@telkomsa.net

X-G-2 Missionaries, Visionaries, Rocket Men, and Gurus: Biography and Social Change
12/03/2016 - 10:30 AM

Location: 8219

Chair: Nwando Achebe, Michigan State University, achebe@msu.edu

Samuel Ajayi Crowther: Race, Otherness, and European Evangelicalism in West Africa

Gibril Cole, Louisiana State University, Baton Rouge, gcole@lsu.edu

"Rocket Man", Edward Makuka Nkoloso: Writing the Biography of an Intriguing Zambian
Jan-Bart Gewald, Leiden University, j.b.gewald@ascleiden.nl

Bhakti Tirtha Swami, Pan-Africanist Hare Krishna Guru
Dennis Laumann, University of Memphis, dlaumann@memphis.edu

Shot by Cannon from Guinea to Boonville: African Healing in the Civil War United States

Andrew Zimmerman, George Washington University, azimmer@gwu.edu

X-G-3 New Perspectives of South African Race and Identity
12/03/2016 - 10:30 AM

Location: 8216

Chair: Patrick Furlong, Alma College, furlong@alma.edu

Cousins No More? Apartheid, the Aftermath of World War II, and the 1948 Crisis in Ties between the Netherlands and South Africa's Afrikaner Nationalists
Patrick Furlong, Alma College, furlong@alma.edu

The Council on African Affairs and the American Committee on Africa: the Contested Origins of the American Anti-Apartheid Movement

Zac Peterson, Georgia State University, zpeterson2@gsu.edu

Precolonial Setswana Governance: The Batlhaping in Southern Africa, C. 1800-1830

Elizabeth Eldredge, Independent, elizabet_eldredge@att.net

X-G-4 New Transnational Encounters in Independence-Era Africa, Part II
12/03/2016 - 10:30 AM

Location: 8209

Chair: Eric Allina, University of Ottawa,
eallinap@uOttawa.ca

Thinking Soviet: Transnational Imagination in Post-Independence Mozambique

Elizabeth Banks, New York University (NYU),
elizabeth.banks@nyu.edu

The Politics of Transnational Patronage in Early Post-Colonial Tanzania

James Brennan, University of Illinois at Urbana-Champaign, jrbrennan@illinois.edu

Socialist Transnational Knowledge Networks: Angolan Student Migration to the German Democratic Republic and Back

Marcia Schenck, Princeton University,
mcschenc@princeton.edu

Discussant:

Jamie Monson, Michigan State University,
monsonj@isp.msu.edu

X-G-5 John O. Hunwick's Legacy: The Place of Shari'a in Songhay in African History (Part Two) (Sponsored by the Saharan Studies Association)
12/03/2016 - 10:30 AM

Location: Washington 1

Chair: Charles Stewart, Northwestern University,
stewartcharles99@yahoo.com

John Hunwick's Shari'a in Songhay: Pursuing the Implications

Michael Gomez, New York University (NYU),
michael.gomez@nyu.edu

Religious Authority and Symbolic Power in Shari'a in Songhay, a Re-Reading

Bruce Hall, Duke University, bh71@duke.edu

Africa and Islamic Revival in the 18th Century: African Muslim Scholars of the Tariqa Muhammadiyya

Zachary Wright, Northwestern University in Qatar,
z-wright@northwestern.edu

John Hunwick's Contribution to Songhay History

Lansine Kaba, Carnegie Mellon University,
lkaba@qatar.cmu.edu

Discussant:

Ghislaine Lydon, University of California, Los Angeles (UCLA), lydon@history.ucla.edu

X-G-6 Author Meets Critic: A Roundtable on Nancy Rose Hunt's *A Nervous State: Violence, Remedies, and Reverie in Colonial Congo* (Sponsored by the Central African Studies Association)
12/03/2016 - 10:30 AM

Location: Washington 3

Chair: Florence Bernault, University of Wisconsin – Madison, bernault@wisc.edu

Florence Bernault, University of Wisconsin – Madison, bernault@wisc.edu

Andrew Ivaska, Concordia University, Quebec,
andrew.ivaska@concordia.ca

Juan Obarrio, Johns Hopkins University,
jmo@jhu.edu

Abena Dove Osseo-Asare, University of Texas at Austin, abenadove@gmail.com

Nancy Rose Hunt, University of Florida,
nrhunt@ufl.edu

X-G-7 Roundtable: Hidden Histories: The Trial of Dedan Kimathi
12/03/2016 - 10:30 AM

Location: Ballroom Salon 3

Chair: Julie MacArthur, University of Toronto,
julie.macarthur@utoronto.ca

John M Lonsdale, University of Cambridge,
jml1001@cam.ac.uk

Simon Gikandi, Princeton University,
gikandi@princeton.edu

Nicholas Githuku, West Virginia University,
ngithuku@mix.wvu.edu

X-G-8 The Gold Coast and Atlantic World (Sponsored by the Ghana Studies Association)
12/03/2016 - 10:30 AM

Location: Washington 6

Chair: Kwame Essien, Lehigh University,
kwe212@lehigh.edu

Transatlantic Diasporas: Gold Coast Remembrance, Commemoration and Representation Among the Accompong Maroons in Jamaica

Clifford Campbell, Temple University,
campcliff@yahoo.com

Metallurgy, Cosmology and Identity: Gold Coast Socio-Cultural Practice and the Atlantic World

Robert Hanserd, Columbia College,
rhanserd@colum.edu

A-Maize-Ing Grace: Atlantic Starches, Slaving, and the Creation of New Dietary Practices

Kwasi Konadu, City University of New York (CUNY), kwasini@yahoo.com

Discussant:

Harry Odamtten, Santa Clara University,
hodamtten@scu.edu

X-H-1 Rethinking Governance in Africa**12/03/2016 - 10:30 AM****Location: Wilson A****Chair:** Thomas Leavitt, Columbia University, tl2624@columbia.edu*Good Governance and Ethical Dilemmas in the Public Sector in Developing Countries: An Examination of the Ghana Public Service*

Augustina Adusah-Kaikari, Ghana Institute of Management and Public Administration (GIMPA), tinaadusah@gimpa.edu.gh and Frank L.K. Ohemeng, University of Ottawa, ohemenfl@gmail.com

State Formation in South Africa: Democratic Inclusion or Autonomous Self-Governance?

Thomas Leavitt, Columbia University, tl2624@columbia.edu

Moving Away from State and Institution Building Toward Localized Governance and Peacebuilding
Karolina Werner, Balsillie School of International Affairs, kwerner@balsillieschool.ca*Institutional Segmentation and the Politics of Aggregation: Rethinking Governance and the Rural-Urban Divide in Post-Apartheid South Africa*
Theodore A Powers, University of Iowa, theodore-powers@uiowa.edu**X-H-2 Roundtable: Assessing Obama's Foreign Policy Legacy in Africa****12/03/2016 - 10:30 AM****Location: Roosevelt 2****Chair:** Pearl Robinson, Tufts University, pearl.robinson@tufts.eduAdekeye Adebajo, Centre for Conflict Resolution, adebajo@ccr.org.za
Jendayi Frazer, Independent, jf@nbi-llc.com
Howard W. French, Columbia University, hf2205@columbia.edu**X-H-3 The 2016 Zambian Election- Structures, Conduct, and Outcomes****12/03/2016 - 10:30 AM****Location: Balcony B****Chair:** Nicolas Van de Walle, Cornell University, nv38@cornell.edu*Debt, Democracy, and Déjà Vu?: Africa's 2016 Elections in Historical Perspective*

Danielle Resnick, CGIAR, D.Resnick@cgiar.org

Primary Election Violence: Effects on General Election Competitiveness

Edward Goldring, University of Missouri at Columbia, egfg8@mail.missouri.edu

Party Building and Politician Defection in Zambia

Justine Davis, University of California, Berkeley, justine.davis@berkeley.edu, and Melanie L.

Thompson, University of California, Berkeley, mlthomps@berkeley.edu

The Zambian Election- Variations in Sub-National Election Quality

Michael Wahman, University of Missouri at Columbia, wahmanm@missouri.edu

X-H-4 The Evolution of Party Politics in Africa**12/03/2016 - 10:30 AM****Location: 8222****Chair:** Kevin Fridy, University of Tampa, kfridy@ut.edu*Competing at the Margins: The Sources of New Party Entry in Africa*

Edalina Rodrigues Sanches, University of Lisbon, edalinas@gmail.com

No Money No Democracy: The Role of Campaign Finance on Opposition Weakness

Chipo Dendere, Georgia State University, cdendere1@gsu.edu

Opposition Politics and the Future of Liberal Democracy in Africa: The Case of Uganda

Joshua Rubongoya, Roanoke College, rubongoy@roanoke.edu

Elections, New Movements and Political Change in Africa: The Cases of Senegal, Burkina Faso and South Africa

Simon Akindes, University of Wisconsin – Parkside, akindess@uwp.edu

X-H-5 The Gendering of Artisanal and Small-Scale Mining in Sub-Saharan Africa (2 of 2)**12/03/2016 - 10:30 AM****Location: Wilson B****Chair:** Doris Buss, Carleton University, DorisBuss@cunet.carleton.ca*Conjugal Contracts and Women's Participation in Artisanal Gold Mining in Sierra Leone and Mozambique*

Blair Rutherford, Carleton University, blair.rutherford@carleton.ca

Knowledge is Not Neutral: The Gendered Nature of Knowledge and Information in Artisanal and Small-Scale Mining in Migori, Kenya

Sarah Katz-Lavigne, Carleton University, sarah.katzlavigne@gmail.com

Gender, Power and Authority in Artisanal and Small Scale Mining: Implications for Policy and Legal Reforms in East and Central Africa

Jennifer Hinton, Carleton University, jenniferhinton@gmail.com and Katrine Danielsen, Royal Tropical Institute - KIT, Netherlands, K.Danielsen@kit.nl

Discussant:

Joanne Lebert, Independent, jlebert@pacweb.org

X-I-1 Queering Blackness in Africa and the Diaspora: Forging links between Queer African Studies and Black Queer Studies (Sponsored by the Queer African Studies Association)

12/03/2016 - 10:30 AM

Location: Virginia B

Chair: Parikh Shanti, Washington University in Saint Louis, shanti.parikh@wustl.edu

Mafikizolo's 'Khona': Queering African Masculinities and 'Tradition'

Xavier Livermon, University of Texas at Austin, livermon@utexas.edu

Towards Queer African Theory: Assessing the Limitations of Western Organizing Principles on Gay Rights in Jamaica

Nicole Hylton-Patterson, Arizona State University (ASU), nhyltonp@asu.edu

Queering Diasporic Blackness

Marlon Bailey, Arizona State University (ASU), Marlon.Bailey@asu.edu

Queering Blackness, Queering South Africa: Afronormativity and the Limits of Post-Apartheid Citizenship

Jordache Ellapen, Washington University in Saint Louis, jordache.a.ellapen@wustl.edu

X-I-2 Roundtable: Gender, Migration and Development in Africa

12/03/2016 - 10:30 AM

Location: Balcony A

Chair: Sussie Okoro, Howard University, suokoro92@gmail.com

Almaz Zewde, Howard University, azewde@howard.edu

Stella Ujunne Akpuaka, University of District of Columbia, suakpuaka@yahoo.com

Charity Nwaneri, Independent, coneaner@yahoo.com

Canice Nyiaka, Howard University, chinyeakaenyiaka@gmail.com

Ogechi Paschal-Ejiogu, Howard University, ogeejiogu@gmail.com

X-I-3 West African Women's Voices in Social Justice

12/03/2016 - 10:30 AM

Location: Hoover

Chair: Patricia Cummins, Virginia Commonwealth University (VCU), pcummins@vcu.edu

The Disquieting Silence (2014) by Habibata Thienta: A West African Woman's Journey from West Africa to the United States

Brahima Koné, Virginia Commonwealth University (VCU), bkone@vcu.edu and Habibata Thienta, Independent, hthienta@gmail.com

Passions Du Desert (2013) by Zakiiyatou Oualett
Haletine: A Testimony to Tuareg Culture by a Woman in Exile

Patricia Cummins, Virginia Commonwealth University (VCU), pcummins@vcu.edu

The Burning Knife (2011) by Hamitraoré (Pen Name of Aminata Traoré): An Autobiographical Novel About Excision

Aminata Traoré, Independent, colletaore@yahoo.fr and Imam Djiguiba Cissé, Independent, imam_cisse@yahoo.fr

X-J-1 New Voices in the Study of Islam in Africa II: Performance, Cultural Production and the Discursive Tradition across Muslim African Societies (Sponsored by the Institute for the Study of Islamic Thought in Africa)

12/03/2016 - 10:30 AM

Location: Maryland B

Chair: Scott Reese, Northern Arizona University, scott.reese@nua.edu

Baas of the Kramat: Contestations Over Muslim Space and History in 20th Century Cape Town

Saarah Jappie, Princeton University, sjappie@princeton.edu

Women's Songs, Women's Responsibilities: Gender, Islam and Social Change in the Gambia

Bonnie B. McConnell, Australian National University (ANU), Bree.McConnell@anu.edu.au

The Saint and the Stage: Mouride Performance Culture in "Bamba Mos Xam"

Brian Quinn, University of Colorado at Boulder, Brian.Quinn@Colorado.edu

The Library of Al-Hajj `Umar Tal: Travel, Texts and Transmission in Precolonial West Africa

Amir M Syed, University of Michigan at Ann Arbor, amirsy@interchange.ubc.ca

Discussant:

Adeline Masquelier, Tulane University, amasquel@tulane.edu

X-L-1 Transforming Nollywood: Corporate Interventions, Part 2

12/03/2016 - 10:30 AM

Location: Roosevelt 1

Chairs: Carmen McCain, Westmont College, crmcain@gmail.com, and Noah Tsika, CUNY Queens College, noah.a.tsika@gmail.com

The African New Wave and its Female Component
Manouchka Kelly Labouba, University of Southern California, labouba@usc.edu

Nollywood after Reality TV: New Players, New Platforms, New Narratives
Noah Tsika, CUNY Queens College,
noah.a.tsika@gmail.com

Kannywood Cycles Back to the Future: Celebrity, Cinema, Serials and the Search for a Global Audience
Carmen McCain, Westmont College,
crmccain@gmail.com

Nollywood and its Oppositions: Readings of Mount Zion Film's Reflections on Nollywood
Elizabeth Olayiwola, Kwara State University,
elizabeth.olayiwola@kwasu.edu.ng

X-M-1 Cities in Africa: Meeting the Challenges for the Future II
12/03/2016 - 10:30 AM
Location: Roosevelt 5
Chair: Martin Murray, University of Michigan at Ann Arbor, murraymj@umich.edu

Multi-Dimensional Poverty in Urban Environments in Africa: A Critical Analysis of Urban Poverty, Waste Management and Sanitation Politics in Zimbabwe
Munyaradzi Mawere, Great Zimbabwe University,
munyaradzimawerem@gmail.com

The Roach Eye View: Heroin and Hip Hop in 'Dar City'
Seth Markle, Trinity College (Hartford CT),
seth.markle@trincoll.edu

A City of Women: Literary Perspectives
Bhakti Shringarpure, University of Connecticut,
bhakti.shringarpure@gmail.com

Ordering Infrastructure: Contested Visions for Dakar's Garbage Dump
Rosalind Fredericks, New York University (NYU),
rcf2@nyu.edu

X-N-1 Electoral Politics in Violence and Peace
12/03/2016 - 10:30 AM
Location: Roosevelt 3
Chair: Alease Brown, Stellenbosch University,
aleasebrown.school@gmail.com

Electoral Systems: A Tool for Electoral Conflict Management in Africa
Edoh Agbehonou, Savannah State University,
edoha@savannahstate.edu

Elite and Mass Perspectives on Electoral Violence in Kenya
Aditi Malik, Pennsylvania State University,
aditimalik@gmail.com, and Philip O. Onguny, Saint Paul University, ponguny@gmail.com

The Democratic Future of the Democratic Republic of Congo
Kamissa Camara, National Endowment for Democracy, camarakamissa@gmail.com

Ignoring Them Will Cost You: When Parties Over-Rule Grassroots Candidate Choice
Shana Warren, New York University (NYU),
sw1480@nyu.edu

X-N-2 Intimate Governance of Land (Conflicts) 2
12/03/2016 - 10:30 AM
Location: Virginia A
Chair: Lotte Meinert, University of Aarhus,
lotte.meinert@cas.au.dk

The Fragility of Intimate Land Governance in Polygamous Families in Acholi, Northern Uganda
Stephen Langole, Gulu University,
slangole@gmail.com

Land Governance as Grey Zone: The Political Incentives of Land Reform Implementation in Africa
Anne Mette Kjaer, University of Aarhus,
mkjaer@ps.au.dk

Mortgaging, Meaning, Interpretation
Parker Shipton, Boston University, shipton@bu.edu
and Daivi Rodima-Taylor, Boston University,
rodima@bu.edu

X-O-1 Affective Circuits: African Migrations to Europe and the Pursuit of Social Regeneration (Part Two)
12/03/2016 - 10:30 AM
Location: Maryland C
Chairs: Jennifer Cole, University of Chicago,
maman.ni.amelia@gmail.com and Cati Coe, Rutgers, The State University of New Jersey,
ccoe@camden.rutgers.edu

'Assistance But Not Support': Pentecostalism and the Reconfiguring of Relatedness between Kenya and the United Kingdom
Leslie Fesenmyer, University of Oxford,
leslie.fesenmyer@anthro.oxford.ac.uk

Circuitously Parisian: Sapeur Parakinsip and Affective Circuitry of Congolese Style
Sasha Newell, North Carolina State University,
afnewell@ncsu.edu

From Little Brother to Big Somebody: West African Migration as Rite of Passage
Julie Kleinman, Pennsylvania State University,
juliekleinman@gmail.com

Life's Trampoline: On Nullification and Cocaine Migration in Bissau
Henrik Vigh, University of Copenhagen,
hv@anthro.ku.dk

X-O-2 Migration, Labor, and Belonging in Colonial West Africa, 1830-1930

12/03/2016 - 10:30 AM

Location: 8212

Chair: Trina Leah Hogg, Oregon State University, trina.hogg@gmail.com

Mapping Short-Term Migrant Labor in Northern Guinea
Nate Carpenter, Lafayette College,
nate.carp@gmail.com

Either Camels or Volunteers: African Migrant Labor and the Remaking of Empire in a Post-Abolition Atlantic World

Marcus Filippello, University of Wisconsin – Milwaukee, filippem@uwm.edu

British West African Workers in the Congo, 1885-1910
Trina Leah Hogg, Oregon State University,
trina.hogg@gmail.com

Citizenship, Nationality, and Migration in French West Africa after World War I
Larissa Kopytoff, New York University (NYU),
larissa.kopytoff@nyu.edu

Discussant:

Walter Hawthorne, Michigan State University,
walterh@msu.edu

X-P-1 Philosophical Reflections on African politics

12/03/2016 - 10:30 AM

Location: 8206

Chair: Reginald Oduor, University of Nairobi, rmjoduor@gmail.com

The (Un)Sustainability Development Policy in Africa: The Role of Social Sciences
Ermelinda Liberato, International Institute of Social History, ermelinda.liberato@gmail.com

Negritude Renaissance: Between Arts and Politics
Yohann Ripert, Columbia University,
yr2165@columbia.edu

Identities and Interests in Wiredu's Consensual Democracy

Khondlo Mtshali, University of KwaZulu-Natal,
khondlo@hotmail.com

X-Q-1 Roundtable: Centers for African Studies as Models for Collaborative Teaching, Research and Public Education: U.S. Department of Education Academic Partnerships (Sponsored by the Local Arrangements Committee)

12/03/2016 - 10:30 AM

Location: Delaware A

Chair: Jeanne Tougara, Howard University,
jtougara@howard.edu

Wheeler R. Winstead, Howard University,
wheeler.winstead@gmail.com

Brenda Randolph, Howard University,
brenda.randolph@howard.edu

Susan Cook, Harvard University,
susancook@fas.harvard.edu

Todd Leedy, University of Florida, tleedy@ufl.edu

Barbara Anderson, University of North Carolina (UNC) at Chapel Hill, b_anderson@unc.edu

Timothy Longman, Boston University,
longman@bu.edu

Ann Biersteker, Michigan State University,
bierstek@isp.msu.edu

Maimouna Barro, University of Illinois at Urbana-Champaign, barro@illinois.edu

Mohamed Abdel-Kadir, Government of the United States of America - Department of Education

SESSION XI

XI-A-1 Staging Culture: The Politics of Representation in the Nile Basin and Nile Valley 12/03/2016 - 2:00 PM

Location: Roosevelt 2

Chairs: Loy Azalia, Howard University, loy.azalia@gmail.com, and Genira Nelson, Howard University, geniranat@yahoo.com

Representing Many Kenyas: An Exploration of Contemporary Kenyan Literature and its Use of National and Transnational Creative Platforms
Vanessa Oyugi, Howard University, vanessa.oyugi@gmail.com

A Comparative Analysis on the Effect of Cultural Development and Policy on Artistic Production in Egypt, Sudan, Ethiopia and Uganda
Sarah Sharp, Howard University, sarah.k.sharp@me.com

Diplomacy and Arts Funding: Charting the State Department's Cultural Mission in Africa
Sara Swetzoff, Howard University, sswetzoff@gmail.com

Nubian Women Artists and Mechanisms of Cultural Continuity
Naglaa Mahmoud, Howard University, naglaa.mahmoud@gmail.com

Discussant:

Alem Hailu, Howard University, alemhailu@att.net

XI-C-1 Environmental Histories and Ecological Futures Part 1

12/03/2016 - 2:00 PM

Location: Harding

Chair: Ezekiel Walker, University of Central Florida, Ezekiel.Walker@ucf.edu

Safeguarding the Cocoa Economy of Southwestern Nigeria: Pests, Diseases, and the Swollen Shoot Epidemic, 1940s-1950s
Ezekiel Walker, University of Central Florida, Ezekiel.Walker@ucf.edu

Cleaning Up Oil Spills in Ogoniland Nigeria
Patricia Seed, University of California, Irvine, seed@rice.edu

The Chinese Safari: Cultural Identity and Wildlife Conservation in Kenya's Tourism Industry
Amanda Kaminsky, University of Michigan at Ann Arbor, aekamins@umich.edu

XI-C-2 Nature and Africa's Global Cold War Part I 12/03/2016 - 2:00 PM

Location: Coolidge

Chair: Jacob Dlamini, Harvard University, jstdlamini@gmail.com

Sunny Skies, Strategic Locations: Selling South Africa in the Cold War

Jacob Dlamini, Harvard University, jstdlamini@gmail.com

Condemned by History: The Bush War, Nature, and Envirocide
Emmanuel Kreike, Princeton University, kreike@princeton.edu

Sénégal-Soviétique: Mineral Mapping and Subterranean Politics in Cold War Senegal
Robyn d'Avignon, New York University (NYU), robyn.davignon@nyu.edu

XI-D-1 Literacy and Education

12/03/2016 - 2:00 PM

Location: 8222

Chair: Patrick Plonski, Books For Africa, patrick@booksforafrica.org

Media Education of Youth in South-East Nigeria: Bridging the Gap between Literacy and Competence
Ngozi Nwodo, University of Nigeria, nwodoon@yahoo.com

Igbo Cultural Patterns in the Realisation of Request Speech Acts in English
Ukachi Wachuku, Alvan Ikoku Federal College of Education, ukwachuku@yahoo.com

21st Century Skills Teacher Certification in Tanzania
Darleana McHenry, St. Carries Center, stcarriescenter@yahoo.com, and George Kaindoah, Saint Augustine University of Tanzania (SAUT), stcarriescenter@gmail.com

Society's Demand for Books in Africa, and Around the World: Past, Present, and Future
Patrick Plonski, Books For Africa, patrick@booksforafrica.org

XI-D-2 Student Politics and Labor Movement Activism

12/03/2016 - 2:00 PM

Location: Roosevelt 1

Chair: Meghan Healy-Clancy, Bridgewater State University, mehealy@fas.harvard.edu

New Forms to Challenge Old Problems: Precarious Work and New Organising Strategies in South Africa
Marlea Clarke, University of Victoria, mjclarke@uvic.ca

Deep 'Betrayal' in the Politics of Coalition: Zimbabwe's Government of National Unity and the 2009 Split in the Students' Movement

Dan Hodgkinson, University of Oxford,
dan.hodgkinson@qeh.ox.ac.uk

Representing Urgency: Student Protests and the Call to Dismantle and Decolonize

Mandisa Haarhoff, University of Florida,
haarhoffmr@ufl.edu

The Everyday Politics of Being a Student in South Africa

Meghan Healy-Clancy, Bridgewater State University, mehealy@fas.harvard.edu

Dilemmas of Policy Work in the Congress of South African Trade Unions (Cosatu)

Carolyn Bassett, University of New Brunswick,
cbassett@unb.ca

XI-E-2 New Perspectives on Development and Modernity

12/03/2016 - 2:00 PM

Location: Ballroom Salon 3

Chair: Martha Wilfahrt, Northwestern University,
martha.wilfahrt@northwestern.edu

Primordial Nationalism in Weak African States

Abhit Bhandari, Columbia University,
ab3901@columbia.edu, and Lisa Mueller, Macalester College, lmueller@macalester.edu

Is the Lobito Corridor in Angola a Driver for Economic Regional Integration?

Ana Maria Duarte, Instituto Superior Politécnico Lusíada de Benguela, anaduarte60@hotmail.com

Endogenous Decentralization? The Politics and Political Consequences of Sub-National Boundary Creation

Martha Wilfahrt, Northwestern University,
martha.wilfahrt@northwestern.edu

Hiv/Aids and the Funeral Industry in Zimbabwe: A Social History

Joy M. Chadya, University of Manitoba,
Joy_Chadya@umanitoba.ca

Accelerating Transition in Peri-Urban Areas in Dar Es Salaam, Tanzania

Nathalie Jean-Baptiste, Ardhi University,
nathaliejb@mac.com

XI-E-3 Politics and Development

12/03/2016 - 2:00 PM

Location: Washington 4

Chair: Tyson Roberts, University of California, Los Angeles (UCLA), tlr22@ucla.edu

Under What Conditions Does Patronage Promote Political Stability in Africa?

Tyson Roberts, University of California, Los Angeles (UCLA), tlr22@ucla.edu

Elite Cohesion and Universalistic Public Policy in African Democracies

Rachel Sigman, Syracuse University,
rachelsigman@gmail.com

Politicizing the Local: Chief Recruitment and Advancement in Kenya

Mai Hassan, University of Michigan at Ann Arbor,
mhass@umich.edu

Pan Africanism is Africa's Third Way

Rita Kiki (Nkiru) Edozie, Michigan State University,
rkedozie@msu.edu

XI-E-4 Roundtable: Evaluating Aid to Africa:

Grand Expectations, Limited Use

12/03/2016 - 2:00 PM

Location: Delaware A

Chair: Joel Samoff, Stanford University,
joel.samoff@stanford.edu

Bidemi Carrol, RTI International, bcarrol@rti.org

Steven J. Kless, University of Maryland, sklees@wam.umd.edu

Jane Leer, Save the Children,
jleer@alumni.stanford.edu

José Augusto Cossa, Vanderbilt University,
mozambicanscholar@gmail.com

XI-F-1 Contradictions, Clashes, and Misportrayals in African Medicine

12/03/2016 - 2:00 PM

Location: Roosevelt 4

Chair: Frank Blibo, Harvard University,
blibo@g.harvard.edu

Therapeutic Itinerary between Indigenous and Western Medicines in Saint-Louis-Du-Senegal, 1848-1920

Kalala Ngalamulume, Bryn Mawr College,
kngalamu@brynmawr.edu

The Invisible Neoplastic Africa That Never Was: The Transformation of Tumors of the Central Nervous System into Scientific, Cultural and Political Visibility in Africa, 1960s-1980s

Frank Blibo, Harvard University,
blibo@g.harvard.edu

The Struggle for Improved Maternal Health in Uganda
Gina Lambright, American University,
gina.lambright@me.com

Traditional Medicine: Its Psychological Effectiveness in the Management of Terminal Diseases in Enugu South-Eastern Nigeria (Igbo Community)
Ayuk Clara Oben, Enugu State University of Science and Technology, sayhitoayukclara@gmail.com,
and Hyacinth E. Mgbenkemdi, Enugu State University of Science and Technology,
iamejike@yahoo.co.uk

Discussant:

Kalala Ngalamulume, Bryn Mawr College,
kngalamu@brynmawr.edu

XI-G-1 Atlantic Sierra Leone: Slavery, Missionaries, and Migrants
12/03/2016 - 2:00 PM

Location: Balcony B

Chair: Christine Whyte, University of Kent,
c.h.whyte-25@kent.ac.uk

The Mendi Mission as Intersectional History: Slavery, International Law, and Missionary Activities in Nineteenth-Century Sierra Leone
Peter Dumbuya, Fort Valley State University,
dumbuyap@fvsu.edu

Mo Tappan: Abolition and Education in a Mende-American Town, 1853-1871
Joseph Yannielli, Princeton University,
joseph.yannielli@princeton.edu

Sierra Leoneans in America, 1890-1945
Nemata Blyden, George Washington University,
nemata@gwu.edu

Discussant:

Iyunolu Osagie, Pennsylvania State University,
ifo1@psu.edu

XI-G-2 Beyond Empires: Political Geographies of Postcolonial Africa
12/03/2016 - 2:00 PM

Location: Roosevelt 5

Chair: John Straussberger, Columbia University,
jfs2129@columbia.edu

A Funny Thing Happened on the Way to the Forum: African Nuclear Political Geography
Mark Gardiner, Stanford University,
mark.gardiner@stanford.edu

The Legal Status of Refugees in West Africa
Marilyn Silberfein, Temple University,
geog100@verizon.net

Boxes and Bombs: Guinean Exiles and Espionage in Postcolonial West Africa, 1958-1984
John Straussberger, Columbia University,
jfs2129@columbia.edu

A Nation Cannot Be Bought: Capital and Sovereignty in Postcolonial Malawi
Geoffrey Traugh, New York University (NYU),
Geoffrey.traugh@nyu.edu

Discussant:

James Brennan, University of Illinois at Urbana-Champaign, jbrennan@illinois.edu

XI-G-3 Communities in question: South Africa from the 18th century to the present
12/03/2016 - 2:00 PM

Location: 8216

Chairs: Nancy Clark, Louisiana State University, Baton Rouge, nclark@lsu.edu, and William Worger, University of California, Los Angeles (UCLA), worger@history.ucla.edu

Community at the Center and on the Edge: African Objects, Colonial Museums, and Knowledge Production
Laura Mitchell, University of California, Irvine,
mitchell@uci.edu

Community and Zulu Ethnic Identity: 1890s-1900s, Before and Since
Michael R. Mahoney, Ripon College,
michael.robert.mahoney@gmail.com

Created Community: Sharpeville 1943-1960
Nancy Clark, Louisiana State University, Baton Rouge, nclark@lsu.edu, and William Worger, University of California, Los Angeles (UCLA), worger@history.ucla.edu

'Communities': Cases of Robben Island Political Prisoners in 20th Century South Africa and the Current Generation of Black Students in Their Ongoing Protests to Decolonise the Curricula and the University in 21st Century South Africa
Neo Lekgotla laga Ramoupi, Council on Higher Education (CHE), Ramoupi.N@che.ac.za

XI-G-4 Debating Development: The History and Future of Developmentalism in Tanzania
12/03/2016 - 2:00 PM

Location: 8219

Chair: Gregory H. Maddox, Texas Southern University, maddox_gh@tsu.edu

Agents of Development in Southern Tanzania
Katie Streit, University of Houston,
klvalliere@uh.edu

The Problem of Development in Tanzanian History
Juhani Koponen, University of Helsinki,
juhani.m.koponen@helsinki.fi

Institutional Amnesia and Eternal Recurrence in Rural Development in Lindi, Tanzania
Felicitas Becker, University of Cambridge,
fmb26@cam.ac.uk

Our Contribution is to Feed Ourselves: War, Environment and the Beginnings of Development Discourse in Central Tanganyika
Gregory H. Maddox, Texas Southern University,
maddox_gh@tsu.edu

XI-G-5 Hidden Histories of Business and Sports in Africa

12/03/2016 - 2:00 PM

Location: Maryland B

Chair: Dmitri van den Bersselaar, University of Liverpool, dvdb@liv.ac.uk

Racing for Gold: Bicycles and the Mining Industry in South Africa, 1930-60
Todd Leedy, University of Florida, tleedy@ufl.edu

"The Father of Boxing": Douglas J. Collister, the United Africa Company, and Boxing in Colonial Nigeria
Michael Gennaro, University of Florida,
mikegennarojr@ufl.edu

Work, Not Leisure: African Employees and Company-Sponsored Sports in Ghana
Dmitri van den Bersselaar, University of Liverpool,
dvdb@liv.ac.uk

Discussant:

Chuck Ambler, University of Texas at El Paso,
cambler@utep.edu

XI-G-6 New Approaches in Uganda Studies (Sponsored by the Uganda Studies Group)

12/03/2016 - 2:00 PM

Location: Washington 3

Chair: Jonathon Earle, Centre College,
jonathon.earle@centre.edu

New Approaches to Sources and Methods in Buganda's Intellectual History: Ganda Elites and Historical Imagination during the Transition to Colonial Rule
Samantha Stevens-Hall, McMaster University,
stevens6@mcmaster.ca

Intermediaries and Spaces of Incarceration in Idi Amin's Uganda
Katherine Bruce-Lockhart, University of Cambridge,
kdb29@cam.ac.uk

Demobilization as Defection in Interventions against the Lord's Resistance Army
Scott Ross, George Washington University,
scottandrewross@gmail.com

Unofficial Tribes' and the State in Colonial Bunyoro, Uganda
Adrian J. Browne, Durham University,
ade.browne@gmail.com

Discussant:

Rhiannon Stephens, Columbia University,
rs3169@columbia.edu

XI-G-7 John O. Hunwick's Legacy: Slavery and the African Diasporas (Part Three) (Sponsored by the Saharan Studies Association)

12/03/2016 - 2:00 PM

Location: Washington 1

Chair: Ahmad Sikainga, Ohio State University (OSU), sikainga169@gmail.com

Dan Rimi Barka, Royal Slavery, and the Writing of the Kano Chronicle
Paul Lovejoy, York University, ploveyo@yorku.ca

"The Replies": Al-Maghili, Ahmed Baba, John Hunwick and Slavery in 15th - 16th Century West Africa
Ann McDougall, University of Alberta,
ann.mcdougall@ualberta.ca

Enslaved "Black" West Africans in the Moroccan Sahara in the 20th Century
Chouki El Hamel, Arizona State University (ASU),
chouki.elhamel@asu.edu

The Representation of Slavery in Literature and Popular Culture in Arabia and the Gulf
Ahmad Sikainga, Ohio State University (OSU),
sikainga169@gmail.com

Discussant:

Bruce Hall, Duke University, bh71@duke.edu

XI-H-1 Expanding Citizenship & Democracy in Africa

12/03/2016 - 2:00 PM

Location: Maryland C

Chair: Ian Hopwood, African Evaluation Association - Senegalese Evaluation Association (SenEval), ihopwood@orange.sn

Does Citizenship Travel? Constitutional Reform and Diaspora Voting Rights in Africa
Elizabeth Wellman, Yale University,
elizabeth.wellman@yale.edu

Indigenous African Political Thought and Practice as a Basis for Democratic Models Suitable for Post-Colonial African States
Reginald Oduor, University of Nairobi,
rmjoduor@gmail.com

Party Loyalty, Party Formation, and Democracy in Senegal
Catherine Kelly, Harvard University,
catherinelena@gmail.com

Getting Back to Our Democratic Roots
Saidat Ilo, Lincoln University, ilos@lincolnu.edu

XI-H-2 Institutions, Ethnic Conflict and Social Order
12/03/2016 - 2:00 PM
Location: Wilson B
Chair: Sebastian Elischer, University of Florida,
selischer@ufl.edu

Sons-of-The-Soil Conflict in Africa: Institutional Determinants of Forms of Ethnic Conflict Over Land
Catherine Boone, London School of Economics & Political Science (LSE), c.boone@lse.ac.uk

Land Security and the Microfoundations of Election Violence: Evidence from Kenya
Kathleen Klaus, Northwestern University,
kathleen.klaus@gmail.com

The Rise of Regulatory Agencies in Post-Neoliberal Africa
Anne M. Pitcher, University of Michigan at Ann Arbor, pitchera@umich.edu

Informal Institutions and Religious Steering in Francophone and Anglophone Africa
Sebastian Elischer, University of Florida,
selischer@ufl.edu

XI-H-3 Muslim Family Law, Gender, The State and Legal Conditions of the Minority in Sub Saharan Africa
12/03/2016 - 2:00 PM
Location: 8205
Chair: Ousseina Alidou, Rutgers, The State University of New Jersey,
oalidou@scarletmail.rutgers.edu

State's Application of the Sharia in Ghana Through Customary Law Practices
Fulera Issaka-Toure, University of Bayreuth,
fuleraishaka@yahoo.co.uk

Sharia and the State in Tanzania: Exploring Islamic Family Law Through Marital Disputes from Zanzibar and Mafia Island
Erin Stiles, University of Nevada, Reno,
estiles@unr.edu

Application of Muslim Personal Law in the Kenyan Courts: Problems and Prospects
Abdulkadir Hashim, University of Nairobi,
hashim@unonbi.ac.ke

Sharia, Gender and the State in Senegal. The Practice of Marital Dispute Resolution and Divorce in Senegal
Annelien M. Bouland, Leiden University,
a.m.bouland@law.leidenuniv.nl

XI-H-4 Popular Protests in Comparative Perspective
12/03/2016 - 2:00 PM
Location: Delaware B
Chair: Kim Yi Dionne, Smith College,
kdionne@smith.edu

Taking to the Streets: Understanding Protest in Contemporary South Africa
Sarah J Lockwood, Harvard University,
sarahjanelockwood@fas.harvard.edu

Building Local Party Structures in South Africa: Ward-level Mobilization by the Economic Freedom Fighters during the 2016 Local Government Elections
Michael Braun, University of Toronto,
michael.braun@mail.utoronto.ca

"We Have to Wait for Riots and Disturbances": Budget Cuts in a Uniquely Quiet Nyasaland, 1935-1945
Luke Messac, University of Pennsylvania,
lmessac@sas.upenn.edu

When Activists Win a Share of Power: The Role of Civil Society in Burkina Faso's Political Transition
Ernest Harsch, Columbia University,
eharsch@igc.org

XI-H-6 Roundtable: Exploring the Work of Stephen Ellis I: Politics, Money, and Criminal Networks
12/03/2016 - 2:00 PM
Location: Roosevelt 3
Chair: Mike McGovern, University of Michigan at Ann Arbor, mmcgov@umich.edu

Mark Shaw, University of Cape Town (UCT), mark.shaw@uct.ac.za
Camino Kavanagh, King's College London, camino.kavanagh@kcl.ac.uk
Lansana Gberie, Independent, lagberie@yahoo.com
Will Reno, Northwestern University, reno@northwestern.edu
Brooke Stearns Lawson, United States Agency for International Development (USAID), travelerbrooke@gmail.com

XI-I-1 Power and Transgression: Queering Notions of Sexuality and Dissidence (Session 1) (Sponsored by the Queer African Studies Association)
12/03/2016 - 2:00 PM

Location: Balcony A

Chair: Peter Geschiere, University of Amsterdam, P.L.Geschiere@uva.nl

Queering the Occult: Witchcraft, Kinship and Erotic Dissidence in Urban Congo
Thomas Hendriks, KU Leuven,
thomas.hendriks@soc.kuleuven.be

Heteroerotic Failure and Homoerotic Madness: Beyond "Anti-Normativity" in Mohammed Camara's Dakan
Kwame Edwin Otu, University of Virginia,
eko3q@virginia.edu

Ladies and Gents: "Masculinity" and "Femininity", "Heterosexuality" and "Homosexuality" in the South African Countryside
Graeme Reid III, Human Rights Watch,
graemereid5@aol.com

Discipline or Decolonize? Queer Consciousness as "Dependency Syndrome" in Uganda
Tushabe wa Tushabe, Kansas State University,
decolonizelanguage@gmail.com

Discussant:

Ashley Currier, University of Cincinnati,
currieay@ucmail.uc.edu

XI-I-2 The Politics of Exposure: Non-normative Sexualities and Queer Performance in Senegal (Sponsored by the Queer African Studies Association)
12/03/2016 - 2:00 PM

Location: Virginia B

Chairs: Beth Packer, French National Center for Scientific Research (CNRS),
bethdpacker@gmail.com, and Juliana Friend,
University of California, Berkeley,
jgfriend@berkeley.edu

Queer Life as Hyena Life in Senegalese Orature and Visual Culture
Ivy Mills, University of California, Berkeley,
imills19@gmail.com

Cure/Contagion: Redefining the "Health" in Public Health Through Online Gay Activism in Senegal
Juliana Friend, University of California, Berkeley,
jgfriend@berkeley.edu

Out of Bounds: Queer Resistance and Muslim Piety in Senegalese Women's Soccer
Beth Packer, French National Center for Scientific Research (CNRS), bethdpacker@gmail.com

The Methods Question: How Can the Archives Help the Research on Lgbtqi Culture and Literature in Sub-

Saharan Africa?

Babacar Mbaye, Kent State University,
bmbaye@kent.edu

XI-I-3 Understanding Researcher Subjectivity in the Context of Africa-China Encounters: Attending to Intersectionality
12/03/2016 - 2:00 PM

Location: Virginia C

Chairs: Huamei Han, Simon Fraser University (SFU), huamei_han@sfu.ca, and Ding Fei, University of Minnesota - Twin Cities, feixx017@umn.edu

Sexual Impropriety and the Policing of Race: A Field Dispatch from Chinese Johannesburg
Mingwei Huang, University of Minnesota - Twin Cities, huan0300@umn.edu

Mapping Researcher Subjectivity for Conducting Field-Based Studies on China-Africa Cooperation
Ding Fei, University of Minnesota - Twin Cities, feixx017@umn.edu

Complexity and Influence: Understanding Researcher Subjectivity and its Impact on Nigerian-Chinese Research
U. Ejoro O. Onomake, University of Sussex,
ueoonomake@gmail.com

A Black-American and a Chinese-Canadian Woman Doing Fieldwork in Guangzhou: Intersectionality and Researcher Subjectivity
Marie Johnson, Macalester College,
shalinijo3@outlook.com, and Huamei Han, Simon Fraser University (SFU), huamei_han@sfu.ca

XI-J-1 Race, Racecraft, and Racism in Islamic Africa (Sponsored by the Institute for the Study of Islamic Thought in Africa)
12/03/2016 - 2:00 PM

Location: Wilson A

Chairs: Keren Weitzberg, University of Pennsylvania, kweitzberg@gmail.com, and Alden Young, Drexel University, ahy24@drexel.edu

Does Race Have a Global History?: Rethinking the History of Race in Northeast Africa
Keren Weitzberg, University of Pennsylvania, kweitzberg@gmail.com, and Alden Young, Drexel University, ahy24@drexel.edu

Black Slaves and Religious Life in Late Eighteenth-Century Ottoman Tunisia
Edna Bonhomme, Princeton University,
edna.bonhomme@gmail.com

Identifying Islam: An Essay in Denaturalizing Race
Wendell Hassan Marsh, Columbia University,
Whm2123@columbia.edu

Venerable Categories: 'Islam' and 'Race' in the Works of Edward Blyden
Jeremy Aaron Dell, University of Pennsylvania,
jdell@sas.upenn.edu

Discussant:

Cheikh Babou, University of Pennsylvania,
cheikh@sas.upenn.edu

**XI-K-1 Imagining African Cultural Studies
through Literary Ethnography**

12/03/2016 - 2:00 PM

Location: 8206

Chair: Kathryn Mara, University of Wisconsin –
Madison, kmmara@wisc.edu

*The Language of a Single Story: Using Autoethnography
to Explore Language Practices in Southwest Nigeria*
Adeola Agoke, University of Wisconsin – Madison,
adeola.agoke@wisc.edu

*Narrating the Self as Immigrant: Construction of Self and
Community in Cooperative Housing*
David Lukhachi, University of Wisconsin –
Madison, david.lukhachi@wisc.edu

*The Non-African Africanist: Discussing the Umuzungu
in the Room*
Kathryn Mara, University of Wisconsin – Madison,
kmmara@wisc.edu

*The Making of Kayumbas: An Autoethnographic
Analysis of Power, Self-Image, and the English Language
in Tanzania*
Kevin Wamalwa, University of Wisconsin –
Madison, kevin.wamalwa@wisc.edu

*R. H. Nassau, a Linguist Ethnographer Missionary
Among the Ndówe*
Susana Castillo-Rodriguez, Saint Anselm College,
scastillorodriguez@anselm.edu

**XI-L-1 Africa's Ecologies, Spaces, and Geographies,
in Film and Media**

12/03/2016 - 2:00 PM

Location: 8212

Chair: Cajetan Iheka, University of Alabama,
cniheka@ua.edu

*Globalization, Ecology, and Jihad in Aberrahmane
Sissako's Timbuktu*
Dayna Oscherwitz, Southern Methodist University
(SMU), oscherwi@smu.edu

Africa's Ecomedia, Tradition, and the Imagined Future
Cajetan Iheka, University of Alabama,
cniheka@ua.edu

*Landscape of Death, Dance of Death: France's Departure
from Africa in Denis's Beau Travail*
Kenneth Harrow, Michigan State University,
harrow@msu.edu

Discussant:

MaryEllen Higgins, Penn State Greater Allegheny,
mxh68@psu.edu

**XI-N-1 Comparative Cases to Managing Internal
Conflict**

12/03/2016 - 2:00 PM

Location: 8209

Chair: Edoh Agbehonou, Savannah State University,
edoha@savannahstate.edu

*Predation or State Building: The Npfl and Charles
Taylor's Political-Economic Project in Liberia*
Kai M. Thaler, Harvard University,
kai.thaler@gmail.com

*Reconciliation in Mozambique: Has Amnesty Facilitated
it?*
Natália Bueno, Universidade de Coimbra,
na.bueno@gmail.com

*State Response to Dialogical Violence: The Case of
Nigeria and Kenya*
Elor Nkereuwem, Johns Hopkins University - Paul
H. Nitze School of Advanced International Studies
(SAIS), elor.nkereuwem@jhu.edu

The Casamance Conflict: Un-Imagining a Community
Sandra Tombe, University of Louisville,
sktomb01@louisville.edu

XI-N-2 Intimate Governance of Land (Conflicts) 3

12/03/2016 - 2:00 PM

Location: Virginia A

Chairs: Lotte Meinert, University of Aarhus,
lotte.meinert@cas.au.dk, and Stephen Langole, Gulu
University, slangole@gmail.com

*Creating 'Original Owners' of Land: Cases from Ik
County*
Lotte Meinert, University of Aarhus,
lotte.meinert@cas.au.dk

*Displacing Acholi Women for Land: Land Governance in
the Aftermath of the LRA War*
John Oloya JaraMogi, Bradford University,
john.loya@gmail.com

*My Land, Our Land: 'Intergenerational Relationships to
Land Access in Post-Conflict Northern Uganda'*
Esther Acio, Gulu University, acioesther@gmail.com

*Why People Live Where They Do, and Why Customary
'Rights' are Only Part of the Story*
Julian Hopwood, London School of Economics &
Political Science (LSE), ihopwood@orange.sn

XI-P-1 Roundtable: Author Meets Critic: *An Introduction to African Legal Philosophy*
12/03/2016 - 2:00 PM

Location: Hoover

Chair: Kolapo Abimbola, Howard University,
kolapo.abimbola@Howard.edu

John Bewaji, University of the West Indies
(Mona), jbewaji@uwimona.edu
Christos Evangeliou, Towson University,
cevangeliou@towson.edu
John Murungi, Towson University,
jmurungi@towson.edu

XI-Q-1 New Research from Ghana
12/03/2016 - 2:00 PM

Location: Washington 6

Chair: Kwabena Opoku-Agyemang, West Virginia
University, kwabena.aa@gmail.com

*New Wine, Digital Wineskins: Themes and New Media
in Flash Fiction Ghana*
Kwabena Opoku-Agyemang, West Virginia
University, kwabena.aa@gmail.com

*Empowering Witches and the West: Ngos, the "Anti-
Witch Camp Campaign" and Witchcraft Discourse in
Ghana*
Shelagh Roxburgh, University of Ottawa,
sroxb065@uottawa.ca

Pan African Themes from the Ghanaian Diaspora
Juone Darko, Howard University,
juone.darko@gmail.com

**XI-Q-2 Roundtable: Preserving, Promoting, and
Empathizing with African Voices and Words: A
Round Table in Honor of Peter Limb**
12/03/2016 - 2:00 PM

Location: Wilson C

Chairs: Teresa Barnes, University of Illinois at
Urbana-Champaign, tbarnes2@illinois.edu, and
Lindsey Gish, Michigan State University,
lindseyagish@gmail.com

Ruby Bell-Gam, University of California, Los
Angeles (UCLA), rbellgam@library.ucla.edu
Peter Alegi, Michigan State
University, alegi@msu.edu
Mary Jay, African Books
Collective, mary.jay@africanbookscollective.com
Richard Knight, Michigan State University,
rvknight@earthlink.net
Tejumola Olaniyan, University of Wisconsin –
Madison, tolanian@wisc.edu

SESSION XII

XII-A-1 Art and Performance in South Africa
12/03/2016 - 4:00 PM

Location: 8219

Chair: Lindsay Michie, Lynchburg College,
eades.l@lynchburg.edu

*On Decolonising African Music: A View from South
Africa*
Sylvia Bruinders, University of Cape Town (UCT),
sylvia.bruinders@uct.ac.za

*"You Can't Kill Our Spirit": The Tradition of Protest in
Music and Poetry in the Eastern Cape of South Africa
from Colonial Times to the Present*
Lindsay Michie, Lynchburg College,
eades.l@lynchburg.edu

*Reassembling the Social in Mikhael Subotzky and Patrick
Waterhouse's Ponte City*
Denise Lim, Yale University, denise.lim@yale.edu

**XII-A-2 Roundtable: Music Economies in Sub-
Saharan Africa: Digital Technologies, Copyright
Law, and Touring Artists**
12/03/2016 - 4:00 PM

Location: Roosevelt 2

Chair: Alex Perullo, Bryant University,
aperullo@bryant.edu

Andrew J. Eisenberg, New York University (NYU) -
New York University Abu Dhabi,
andrew.eisenberg@nyu.edu
Aleysia Whitmore, University of Colorado at
Denver, aleysia.whitmore@ucdenver.edu
Krystal Klingenberg, Harvard University,
kklingenberg@fas.harvard.edu
Christiaan De Beukelaer, University of Melbourne,
christiaan.debeukelaer@unimelb.edu.au

**XII-A-3 The Messages of Performance in African
Cultures**
12/03/2016 - 4:00 PM

Location: 8222

Chair: Susan Rasmussen, University of Houston,

*Speaking Bodies: Re-Imaging Africa in Emergent
Carnival Performances*
Tracie Chima Utoh-Ezeajugh, Nnamdi Azikiwe
University

*Constructing and Contesting Nomadic and Rural
Identities in Tuareg Plays in Kidal, Mali*
Susan Rasmussen, University of Houston,
srasmussen@uh.edu

Performance Contexts of Rituals in Transition: Ikeji Masquerade Performance of Arondizuogu in Perspective
Alex Asigbo, Nnamdi Azikiwe University,
ac.asigbo@unizik.edu.ng

XII-A-4 Power and the Arts in West African Power Associations (Sponsored by the Mande Studies Association (MANSA))

12/03/2016 - 4:00 PM

Location: Virginia C

Chair: Till Foerster, University of Basel,
till.foerster@unibas.ch

Singing Scripture: Dozos, Textuality, Islam, and the State in Contemporary Côte D'Ivoire
Joseph Hellweg, Florida State University,
jhellweg@fsu.edu

Dozos' Niche in the Social Life of Ouangolo, Côte D'Ivoire: The Role of Aesthetic Practices
Katharina Heitz Tokpa, University of Freiburg,
katharina.heitz.tokpa@ethno.uni-freiburg.de

Pilots of Power: Kono Performers and Politicians Before Local, National, and International Audiences
Susan Elizabeth Gagliardi, Emory University,
susan.e.gagliardi@emory.edu

The Shirts of the Donso Hunters and the Aesthetics of Concealment
Lorenzo Ferrarini, University of Manchester,
lorenzo.ferrarini@gmail.com

Discussant:

Sten Hagberg, Uppsala University,
Sten.Hagberg@antro.uu.se

XII-C-1 Environmental Histories and Ecological Futures Part 2

12/03/2016 - 4:00 PM

Location: Harding

Chair: Elias Bongmba, Rice University,
bongmba@rice.edu

Land and Authority in the Wimbun Community of the Northwest Region of Cameroon
Elias Bongmba, Rice University, bongmba@rice.edu
and Richard Talla, University of Bamenda,
trtalla@ymail.com

Powerful Rumors: Separatism and the Environment at Affiniam (Senegal), 1974-2014
Mark Deets, Cornell University,
mwd45@cornell.edu

Issue Framing and Land Tenure Reform in Côte D'Ivoire: Navigating the Minefield
Matthew I. Mitchell, University of Saskatchewan,
m.mitchell@usask.ca

XII-C-2 Nature and Africa's Global Cold War Part II

12/03/2016 - 4:00 PM

Location: Coolidge

Chair: Robyn d'Avignon, New York University (NYU), robyn.davignon@nyu.edu

"South-South" Genealogies: Pharmaceutical Itineraries in Mozambique During and after the Cold War
Ramah McKay, University of Minnesota,
ramah@stanford.edu

Medicinal Plants and the Identity Politics of Science in Postcolonial Ghana

Damien Droney, Stanford University,
droney.damien@gmail.com

Nation-Building and Building Materials: Tanzania's Search for a Concrete Alternative
Emily Brownell, University of Northern Colorado,
emily.brownell@unco.edu

Discussant:

Abena Osseo-Asare, University of Texas at Austin,
osseo@utexas.edu

XII-D-1 Higher Education Challenges

12/03/2016 - 4:00 PM

Location: Hoover

Chair: Emmanuel Aito, University of Regina,
Emmanuel.Aito@uregina.ca

Proliferation of Universities and its Concomitant Challenges: A Qualitative and Comparative Critique of Higher Education in Nigeria
Emmanuel Aito, University of Regina,
Emmanuel.Aito@uregina.ca

The "Education Threat" in Nigeria: Why Several Actors Cannot Stand Quality Education in the Nigeria State
Charles Ezeagwu, Universidad Autónoma de Madrid, charles.ezeagwu@estudiante.uam.es

Identifying the Challenges of the Education Sector in Angola
Gilberto Loth, Instituto Superior Politécnico Lusíada de Benguela, gilberto.loth@gmail.com

Power, Culture, and Education in La Lettre De Politique Éducative Du Mali: A Critical Discourse Analysis of Mali's Education Policy
Michelle Solorio, Michigan State University,
soloriom@msu.edu

XII-E-2 Politics and Competition

12/03/2016 - 4:00 PM

Location: Roosevelt 5

Chair: Noah Nathan, Harvard University,
nlnathan@fas.harvard.edu

Segregation, Diversity, and Intra-Party Competition in Ghana

Noah Nathan, Harvard University,
nlnathan@fas.harvard.edu and Nahomi Ichino,
University of Michigan at Ann Arbor,
nichino@umich.edu

Putting the Patriotic Front in its Place: Examining the Conditions and Constituencies Behind Zambia's Populist Turn

Alexander Caramento, York University,
alex.caramento@gmail.com

A Tale of Two Nations: Institutional Choice and the Political Economy of Nation Building in Kenya and Tanzania

Jonathan Luke Melchiorre, University of Toronto,
jonathanluke.melchiorre@utoronto.ca

Do Governments Favor Their Core Supporters? Ethnicity, Voting and Government Goods Provision in Uganda

Peter Carroll, University of Michigan at Ann Arbor,
peterpc@umich.edu

XII-E-3 The Political Economy of State Formation, Re-Formation and State-Building in Africa

12/03/2016 - 4:00 PM

Location: Delaware B

Chair: Thandika Mkandawire, London School of Economics & Political Science (LSE),
t.mkandawire@lse.ac.uk

The Political Economy of State Formation in Colonial Africa

Antoinette Handley, University of Toronto,
a.handley@utoronto.ca

Informal Taxation and Post-Conflict State-Building: Evidence from Sierra Leone and the Democratic Republic of the Congo

Wilson Prichard, University of Toronto,
wilson.prichard@utoronto.ca

Devolution and the Shifting Political Economy of State Power in Kenya

Karol Czuba, University of Toronto,
karol.czuba@mail.utoronto.ca

XII-E-4 Working Relations and Trade in Nigeria and China

12/03/2016 - 4:00 PM

Location: Washington 4

Chair: Elisha Renne, University of Michigan at Ann Arbor,
erenne@umich.edu

China and the Structuring of a Free Trade Zone in Lagos Nigeria

Omolade Adunbi, University of Michigan at Ann Arbor,
oadunbi@umich.edu

Chinese-Nigerian Working Relations at the United Nigeria Textile Ltd., Kaduna, Nigeria

Salihu Maiwada, Ahmadu Bello University (ABU),
smaiwada13@gmail.com

Working Relations Among Northern Nigerians and Chinese Traders in Guangdong Province

Elisha Renne, University of Michigan at Ann Arbor,
erenne@umich.edu

'The Chinese' in Nigeria: Discursive Ethnicities and Disembedded Entrepreneurship

Allen Xiao, University of Wisconsin – Madison,
hxiao35@wisc.edu

Discussant:

Huamei Han, Simon Fraser University (SFU),
huamei@sfu.ca

XII-G-1 Confronting Religious Encounters in Colonial Africa

12/03/2016 - 4:00 PM

Location: Virginia A

Chair: Michelle Greenfield-Liebst, University of Cambridge,
mml36@cam.ac.uk

Disturbing Ancestors and Harming the Land: How Christian Missionaries and "Rebels" Came to Be at War Over Lime-Burning in Magila, Northeast Tanzania, 1867-1887

Michelle Greenfield-Liebst, University of Cambridge,
mml36@cam.ac.uk

Ayaana and Incarceration: Gender, Divination, and Sedentism in Mid-Twentieth Century Northeastern Kenya

Sean Bloch, University of Wisconsin – Madison,
sbloch@wisc.edu

Missionaries, Africans and the Micro-Politics of Linguistic Knowledge Production in Early Nineteenth-Century Southern Africa

Jochen S Arndt, Virginia Military Institute,
jsarndt55@gmail.com

Captured in the Colonial Archive: Visuality, Agency, and Nehanda's Bones

Rudo Mudiwa, Indiana University,
rrmudiwa@indiana.edu

Race Over Religion: African Christianity, Pseudo-Scientific Racism, and the Rise of European Unbelief
Robert Houle, Fairleigh-Dickinson University,
rhoule@fdu.edu

XII-G-2 Mobility and Space in the Pre-Modern Sahel: Rethinking Islamic Intellectual History in Africa

12/03/2016 - 4:00 PM

Location: Wilson C

Chair: Matthew Steele, Harvard University,
msteele@fas.harvard.edu

Shinqiti Scholar and Zaydi Imam: Knowledge Transmission in Pre-Modern Sahel
Matthew Steele, Harvard University,
msteele@fas.harvard.edu

"French-Qadiriyya Sufi Scholars' Connections": A Study of Cheikh Sidia Baba and His Role in the Establishment of French Colonial Rule in Bilad Shinqiti
Khaled Esseissah, Indiana University Bloomington,
khaledm@indiana.edu

Architects of Power: Ahmad Lobbo and Nūḥ b. al-Ṭāhir
Mauro Nobili, University of Illinois at Urbana-Champaign, nobili@illinois.edu

Discussant:

Noah Salomon, Carleton College,
nsalomon@carleton.edu

XII-G-3 New Histories of Separate Development: Forms and Functions of Apartheid's Homelands

12/03/2016 - 4:00 PM

Location: 8209

Chair: Ashley Parcels, Emory University,
aparcel@emory.edu

Building the Ingonyama's Nation?: Ethnicity, History, and Authority in the Planning of the Zulu Territorial Authority, 1960-1968
Ashley Parcels, Emory University,
aparcel@emory.edu

Developmental Bantu State: Reconceptualizing Kwazulu Homeland

Liang Xu, Harvard University,
xuliangpku@gmail.com

The Making of a Bantustan Bureaucratic Elite: Patronage and Professionalism in Lebowa, 1951 – 1990
Laura Phillips, Independent, laurap88@gmail.com

Discussant:

Jill Kelly, Southern Methodist University (SMU),
jillk@mail.smu.edu

XII-G-4 John Hunwick's Legacy: The Next Generation (Part Four) (Sponsored by the Saharan Studies Association)

12/03/2016 - 4:00 PM

Location: Washington 1

Chair: Jeremy Aaron Dell, University of Pennsylvania, jdell@sas.upenn.edu

Jews of a Saharan Imagination: Reversing the Historical Oversight of Jewish Communities in West Africa
Janice Levi, University of California, Los Angeles (UCLA), jrlevi@g.ucla.edu

A Trail of Scented Salaams: Migrating and Settling Along the Tariq-Al-Sudan (19th and 20th C.)
Madina Thiam, University of California, Los Angeles (UCLA), mthiam@ucla.edu

Sons of Himyar, Quraysh and Saints. Race, Slavery and Islamic Legitimacy in the Borno
Rémi Dewière, Independent ,
remi.dewiere@orange.fr

Discussant:

Ahmad Sikainga, Ohio State University (OSU),
sikainga169@gmail.com

XII-G-5 Roundtable: Exploring the Work of Stephen Ellis II: History, Religion, and Politics (Sponsored by the ASA Board of Directors)

12/03/2016 - 4:00 PM

Location: Roosevelt 3

Chair: Benjamin Soares, Leiden University,
bsoares@ascleiden.nl

Solofo Randrianja, University of Toamasina,
solalao@hotmail.com
Megan A. Vaughan, City University of New York (CUNY), mav26@cam.ac.uk
Mike McGovern, University of Michigan at Ann Arbor, mmcgov@umich.edu
Corinne Dufka, Human Rights Watch,
dufkac@hrw.org
James Myburgh, Independent,
james.myburgh@sant.oxon.org

XII-G-6 Roundtable: Pedagogical Tools for African History: From High School to Graduate School

12/03/2016 - 4:00 PM

Location: Delaware A

Chair: Nancy Jacobs, Brown University,
Nancy_Jacobs@brown.edu

Nancy Jacobs, Brown University,
Nancy_Jacobs@brown.edu
Jennifer Hart, Wayne State University,
jenjen41683@gmail.com
Wendy Urban-Mead, Bard College, wum@bard.edu
Jennifer Johnson, Brown University,
jennifer_johnson1@brown.edu
David Druce, Benjamin Banneker Academy,
ddruce@gmail.com

XII-G-7 The Locations of Politics in Post-Colonial Africa

12/03/2016 - 4:00 PM

Location: Washington 6

Chair: Derek Peterson, University of Michigan at Ann Arbor, drpeters@umich.edu

Against the Specter of 'Cut-Rate Africanization': Whiteness, Modernization, and the World of Consultancy in Early Postcolonial Ivory Coast
Abou B. Bamba, Gettysburg College,
abamba@gettysburg.edu

Beyond the Specter of Violence: Re-Education Camps and the Pedagogical State in Socialist Mozambique, 1975-1983
Benedito Machava, University of Michigan at Ann Arbor, benma@umich.edu

Competitive Imagining in the Kenya Institute of Administration
Timothy Parsons, Washington University,
timothy.parsons@blackrock.com

Productions of Culture on the Peripheries of Idi Amin's Uganda
Derek Peterson, University of Michigan at Ann Arbor, drpeters@umich.edu

XII-H-2 Political Parties in Africa at the Center: Comparative Studies of Representation
12/03/2016 - 4:00 PM

Location: Wilson B

Chair: Rachel Beatty Riedl, Northwestern University, r-riedl@northwestern.edu

Family Party: Dynastic Successions and Political Parties in Senegal
Marie Brossier, Laval University,
marie.brossier@pol.ulaval.ca

Authoritarian Successor Parties in Sub-Saharan Africa: Into the Wilderness and Back Again?
Rachel Beatty Riedl, Northwestern University, r-riedl@northwestern.edu

Surviving Democratization: Dominant Party Strategies in the Multi-Party Systems of Burkina Faso and Chad
Dan Eizenga, University of Florida,
deizenga@ufl.edu

Opposition Parties Rising, or Ruling Parties in Decline? Explaining the Increasing Viability of Africa's Political Opposition
Carolyn Logan, Michigan State University,
clogan@msu.edu

Discussant:

Anne Meng, University of California, Berkeley,
ameng@berkeley.edu

XII-H-4 Undermining Democracy: Authoritarian Consolidation in African States

12/03/2016 - 4:00 PM

Location: Washington 2

Chair: Natalie Letsa, Cornell University,
njw57@cornell.edu

Reproducing Authoritarian Domination: The Mediating Role of Subnational Institutions in Sudan
Anne-Laure Mahé, University of Montreal, anne-laure.mahe@umontreal.ca

The Legislature and Tenure Elongation in African Presidential Democracies
Joseoh Fashagba, Federal University Lokoja,
yinkafash2005@yahoo.co.uk and Rotimi Ajayi,
Federal University Lokoja, rotajayi2003@yahoo.com

Decentralized Despotism? How Indirect Colonial Rule Undermines Contemporary Democratic Attitudes
Lachlan McNamee, Stanford University,
lmcnamee@stanford.edu

Regime Longevity in Autocratic Cameroon: Popular (Il)Legitimacy of the Biya Government
Natalie Letsa, Cornell University,
njw57@cornell.edu

Authoritarian Power-Sharing, Leader Duration, and Transition to Democracy in Africa
Safia Farole, University of California, Los Angeles (UCLA), safiaf@ucla.edu

XII-H-5 Rights and Access to Land and Resources
12/03/2016 - 4:00 PM

Location: Maryland C

Chair: Lauren Honig, Cornell University,
leh76@cornell.edu

Large-Scale Mining and the Right to a Clean, Health and Safe Environment in Tanzania
William John, University of Dar es Salaam,
walwajn@gmail.com

Resource Booms and Land Tenure
William Gochberg, University of Washington,
gochberg@uw.edu

Selecting the State or Choosing the Chief? The Political Determinants of Smallholder Land Titling in Zambia and Senegal
Lauren Honig, Cornell University,
leh76@cornell.edu

After the Crisis: Changes in Household Poverty and Food Security in Harare
Liam Riley, Wilfrid Laurier University,
lriley@balsillieschool.ca and Godfrey Tawodzera,
University of Limpopo,
Godfrey.Tawodzera@ul.ac.za

XII-I-1 Name Calling: Interrogating African Names and Naming Practices in the Face of Modernity
12/03/2016 - 4:00 PM
Location: Virginia B
Chair: Oyeronke Oyewumi, State University of New York (SUNY), Stony Brook,
oyeronke.oyewumi@stonybrook.edu

Motherhood and the Currency of Names and Naming: The Case of the Maragoli
Besi Muhonja, James Madison University,
muhonjbx@jmu.edu

Naming as Bodily Practice: Embodying Present, Past, and Future Among the Gikuyu of Kenya
Wairimu Njambi, Florida Atlantic University,
wnjambi@fau.edu

For the Sake of Marriage and in the Name of Facebook: Senegalese Women's Name Change on Social Media
Marame Gueye, East Carolina University,
gueyem@ecu.edu

XII-I-2 Power and Transgression: Queering Notions of Sexuality and Dissidence (Session 2) (Sponsored by the Queer African Studies Association)
12/03/2016 - 4:00 PM
Location: Balcony A
Chair: Thomas Hendriks, KU Leuven,
thomas.hendriks@soc.kuleuven.be

Queering Heteronormativity in Namibia Through the Lens of Domestic Citizenship
Robert Lorway, University of Manitoba,
roblorway@hotmail.com

Polarities as Thunderstorms for an Impending Calm: The Faces of Cameroonian Homosexuals in the Documentary Born this Way
Unoma Azuah, Independent,
unomaazuah@gmail.com

Queering 'African' Heteronormativity in Post-Colonial Kenya - Everyday Practices of Male and Female Sex Workers in Nairobi
Naomi Van Stapele, VU University Amsterdam,
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Freemasonry and (Homo)Sexuality: The Inconsistencies of Heteronormativity in Present-Day Cameroon
Peter Geschiere, University of Amsterdam,
P.L.Geschiere@uva.nl

Discussant:
Rudolf Gaudio, SUNY Purchase College,
rudolf.gaudio@purchase.edu

XII-K-1 Narrations of Time, Memory, History
12/03/2016 - 4:00 PM
Location: 8206
Chair: Paul Toure, Millikin University,
ptoure@millikin.edu

College of Humanities & Fine Arts - *Time and the Other: Negotiating Temporalities in African Fiction*
Amanda Ruth Waugh Lagji, University of Massachusetts Amherst,
awaugh@english.umass.edu

The Ghost in the Gun is the Bullet: Ebrahim Hussein, Julius Nyerere and the (Anti-)Politics of the Uncanny
Joshua Williams, University of California, Berkeley,
joshua.williams@berkeley.edu

"Penser Et Écrire L'Afrique Noire": Storytelling as Archival Imagination in Alain Mabanckou's Child Narrative Novels
Paul Toure, Millikin University,
ptoure@millikin.edu

XII-K-2 Roundtable: Digital Literary Africa(s)
12/03/2016 - 4:00 PM
Location: 8216
Chair: Bhakti Shringarpure, University of Connecticut, bhakti.shringarpure@uconn.edu

Akin Adesokan, Indiana University,
adesokan@indiana.edu
Duncan Yoon, University of Alabama,
dmyoon@ua.edu
Ainehi Edoro, Duke University, aee6@duke.edu
Stephanie Bosch, Harvard University,
stephanie.bosch@gmail.com
Bhakti Shringarpure, University of Connecticut,
bhakti.shringarpure@uconn.edu

XII-L-1 Editorial Cartoons as Political Expression
12/03/2016 - 4:00 PM
Location: Balcony B
Chair: Peter Bloom, University of California, Santa Barbara, pbloom@filmandmedia.ucsb.edu

Contemporary East African Presidents Viewed Through Gado's Prism
Deo Ngonyani, Michigan State University,
dngonyani@gmail.com

Belgian Colonial Comics in D.R. Congo and the Case of Mbumbulu: Regimes of Labor, Instruction, and Vernacular Expression
Peter Bloom, University of California, Santa Barbara,
pbloom@filmandmedia.ucsb.edu

Influence of Editorial Cartoons on Information Flow During the Ebola (2015) and Lassa Fever (2016) Outbreaks in Nigeria
Michael Aondo-Verr Kombol, Benue State University, michael.kombol@gmail.com

XII-L-2 Media and Postapartheid Citizenship in South Africa

12/03/2016 - 4:00 PM

Location: Roosevelt 1

Chair: Cara Moyer-Duncan, Emerson College, cara_moyer_duncan@emerson.edu

Metamorphosis: South African Hip Hop as Oral Tradition

Emily Hersey, Carleton University, hersey.emily@gmail.com

Naija' in South Africa: Towards a Methodology to Examine African Diasporic Cultural Producers, Cultural Productions, and Representations

Olaocha Nwabara, Michigan State University, nwabara1@msu.edu

Documentary Filmmaking and Social Change in Post-Apartheid South Africa

Cara Moyer-Duncan, Emerson College, cara_moyer_duncan@emerson.edu

XII-L-3 The Contemporary Francophone African Documentary and its Practices: Assessing Changes in Representation and Form

12/03/2016 - 4:00 PM

Location: Maryland B

Chairs: Patricia Célériér, Vassar College, pacelerier@vassar.edu and Odile Cazenave, Boston University, cazenave@bu.edu

Afro Diasporic Identities by Nathalie Etoké: What You Do Not See on Screen Does Not Exist
Nathalie Etoké, Connecticut College, netokeil@conncoll.edu

Documenting the Possibility of New Belongings within Rwanda: Jacqueline Kalimunda's Homeland
Alexandre Dauge-Roth, Bates College, adaugero@bates.edu

The Documentary as Epistemology: Jean-Pierre Bekolo's Les Choses Et Les Mots De Mudimbe (2014)
Patricia Célériér, Vassar College, pacelerier@vassar.edu

Shifts in Genre and (Self-)Writing with Images: The Films of Khady Sylla, Mati Diop, and Isabelle Boni-Claverie
Odile Cazenave, Boston University, cazenave@bu.edu

XII-N-1 Land Conflicts and Reforms in West Africa 12/03/2016 - 4:00 PM

Location: Wilson A

Chair: Sandra Joireman, University of Richmond, sjoirema@richmond.edu

Customary Law and Intergenerational Land Conflict in Northern Uganda

Sandra Joireman, University of Richmond, sjoirema@richmond.edu

Respacing for Peace? Post-War Socio-Spatial Experiments and the Ontopolitics of Rural Planning in Burundi

Andrea Purdekova, University of Oxford, andrea.purdekova@africa.ox.ac.uk

Crime, Coping and Resistance in Mali-Sahel

Morten Boas, Norsk Utenrikspolitisk Institutt, mbo@nupi.no

Ungoverned Microspaces and the Art of Violence

Richard Marcus, California State University, Long Beach, richard.marcus@csulb.edu

XII-Q-1 Roundtable: Publish That Article!

12/03/2016 - 4:00 PM

Location: Washington 3

Chair: Sean Redding, Amherst College, sredding@amherst.edu

Nwando Achebe, *Journal of West African History*, achebe@msu.edu

Wale Adebani, *Africa*, anadebanwi@ucdavis.edu
Abu Bah, *Africa Conflict and Peacebuilding Review*, abah@niu.edu

Alex Beresford, *Review of African Political Economy*, A.Beresford@leeds.ac.uk

Maxim Bolt, *Journal of Southern African Studies*, m.bolt@bham.ac.uk

James Brennan, *Journal of East African Studies*, jbbrennan@illinois.edu

Nic Cheeseman, *African Affairs*, niccheeseman@gmail.com

Barbara Cooper, *Journal of African History*, bacooper@rci.rutgers.edu

Elliot Fratkin, *African Studies Review*, efratkin@smith.edu

John Henry Hanson, *Africa Today*, jhhanson@indiana.edu

Tricia Hepner, *Africa Conflict and Peacebuilding Review*, thepner@utk.edu

Todd Leedy, *African Studies Quarterly*, tleedy@ufl.edu

Dmitri van den Bersselaar, *History in Africa*, dvdb@liv.ac.uk

**XII-Q-2 Roundtable: Debating Gender and Power
in Postconflict Africa (Sponsored by the ASA
Board of Directors)**
12/03/2016 - 4:00 PM
Location: Roosevelt 4
Chair: Aili Tripp, University of Wisconsin –
Madison, aili.tripp@gmail.com

Peace Medie, Princeton University,
peacemedie@gmail.com
Melanie Hughes, University of Pittsburgh,
hughesm@pitt.edu
Marie E. Berry, University of Denver,
Marie.Berry@du.edu

**XII-Q-3 A Lecture by Playwrights Ngũgĩ wa
Thiong’o and Mĩcere M. Gĩthae Mũgo:
Kimathi, Mau Mau and the Politics of Naming
(Sponsored by the ASA Board of Directors and by
the Princeton African Humanities Colloquium)**
**40th Anniversary of the play, The Trial of Dedan
Kimathi**
12/03/2016 – 4:00 PM
Location: Salon 3

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CALL FOR PROPOSALS

60TH Annual Meeting of the African Studies Association

Institutions: Creativity and Resilience in Africa

November 16-18, 2017

Chicago Marriott Downtown Magnificent Mile

DEADLINE FOR PROPOSALS: March 15, 2017

Program Chairs:

Marissa Moorman, *Indiana University-Bloomington* and Susanna Wing, *Haverford College*

Institutions are sites of dynamism, contestation, and continuity. They structure daily life. As the organizations or associations that foster or constrain society, economy, culture, and politics - or as the practices and customs that contour them - institutions bind and render, build and destroy.

The 2017 annual meeting of the African Studies Association marks the 60th anniversary of the ASA. The association is responsible, in part, for institutionalizing the study of Africa in the United States, advocating for informed policy, and building dialogue and exchange with Africa-based scholars and institutions. The 60th anniversary offers a moment for critical reflection on what and who we are as an institution.

From its founding, the ASA has sought to promote understanding of Africa through social scientific and humanistic inquiry on the continent and in the United States. The theme "Institutions: Creativity and Resilience in Africa" invites participants in the 2017 annual meeting to consider how various institutions have been constructed, how they function, and how they relate to Africa and African Studies. The concept of institutions is far-reaching and comprises the patterns and organizations that have become embedded within societies. Institutions are universities, donors, non-profit organizations, state and legal structures, as well as cultural norms, music and book festivals, religious associations, languages, rituals, interactions and exchange.

Institutions can be simultaneously enduring and ever-changing. Religious institutions and associations have been among the most elastic in terms of identity and geography. Examples include Muslim Orders, African Independent Churches, Brazilian Pentecostal denominations, the Ahmadiyya, and Jehovah's Witnesses. Formal cultural institutions are thriving: Dak'Art, the Zimbabwe Book Fair, Cape Town Jazz Festival, the Festival au Désert, Chimurenga Magazine, Kwani? Litfest and Journal, and FESPACO. Media phenomena like Nollywood and M-Net are becoming institutionalized, gaining audiences on and off the continent. We welcome papers on the role of writers, artists, women, and youth in building, navigating and deconstructing institutions. Equally, we are interested in examinations of African institutions such as the African Union (AU), East African Community (EAC), ECOWAS or SADC and of those organizations engaged across Africa including AFRICOM, the World Bank, World Vision, OPEC, the China Development Bank, or multinational corporations.

African societies and polities are often criticized for lacking strong and stable formal, "modern," institutions and Africans are frequently misrepresented as beholden to informal institutions and practices. Yet, African nationalist discourses, philosophies and histories recuperate a different line of argument: the African continent as the birthplace of humanity. Africa has produced resilient structures and practices encompassing strong centralized states, oral epics, secret societies, and wealth-in-people based social systems. Scholars have studied institutions of power and practices that confront them such as the performance by women in West Africa of "sitting on a man" or Southern African praise poetry as a mode of critique.

Moreover, the African continent has a history of strong educational institutions. Ancient universities in Egypt and Mali pre-date those in Europe. Under threat by Islamist extremists in 2013, the Timbuktu manuscripts demonstrate a seven-century long tradition of cross-generational scholarly learning. Universities, some of which are modeled after those in Europe and are the product of colonial invasion and intellectual violence, now train the continent's youth and pioneer humanities and social scientific research. African students and professors study and teach globally. How have these institutional histories and this global circulation supported or constrained African universities and the building

and sharing of knowledge from the continent? The renewed movement by African youth to decolonize the university (expressed by the Rhodes Must Fall movement) points to larger questions of continued neo-colonial relations and the need to decolonize institutions more generally. How do north/south institutional relations continue to operate? How do they constrain or facilitate Africa centered theories and research? Where do social differences based on race, class, ethnicity, gender, and age fit into these complex dynamics? We encourage papers that examine the contested histories, alternative discourses and contemporary dynamics of institutions in Africa, including papers on the ASA itself.

Although it brought together scholars from a variety of disciplines, African Area Studies was a product of the Cold War that fixed our gaze from the perspective of the Global North. Today, many educational institutions in the United States privilege interdisciplinarity and emphasize global studies in response to shifting academic paradigms and political interests. What challenges do we face if this path towards interdisciplinarity and/or globalization continues and what opportunities emerge? How does our geographic location (on or off the African continent), our institutional location (in Historically Black Colleges and Universities or not; in public or private institutions), or our position as youth, women, writers, philosophers, or activists shape how we relate to these changes?

The theme “Institutions: Creativity and Resilience in Africa” engages local, national, and transnational scales and multiple temporalities: past, present, future. Where and how have institutions been constructed over time? How have their goals changed? How have they helped to build or constrain knowledge, development, cultural production, and the inclusion and production of difference? What hidden discourses do they contain? Looking ahead, what innovations are emerging? We anticipate papers that examine how institutions promote or undermine existing gendered, racial, ethnic, class, and generational power differentials and the trends that have influenced the way power operates in Africa. Global and internal migration, social networking, and mobile banking are some of the new dynamics that influence patterns of cultural, economic and political exchange in Africa and beyond its borders. We encourage scholarship on these emergent and diverse institutions.

The African Studies Association invites you to think with us about the question and place of institutions in the lives of Africans, on the African continent, and in the world from the vantage point of Africa.

1. History and Archeology (Rhiannon Stephens, Columbia University and Kate de Luna, Georgetown University)
2. Policy, Politics, and International Relations (Zachariah Mampilly, Vassar College and Lahra Smith, Georgetown University)
3. Music, Performance, and Visual Culture (Helene Neveu Kringelbach, University College of London)
4. Literature (Evan Mwangi, Northwestern University)
5. Religion and Spirituality (Shobana Shankar, SUNY Stonybrook)
6. Education (Mary Dillard, Sarah Lawrence College)
7. Environment and Conservation (Emmanuel Kreike, Princeton University)
8. Political Economy and Economics (Pierre Englebert, Pomona College)
9. African Philosophy (Kai Kresse, Columbia University and Gail Presbey University of Detroit Mercy)
10. Anthropology (Claudia Gastrow, University of Johannesburg)
11. Women, Gender and Sexuality (Joyce Chadya, University of Manitoba)
12. Agriculture and Food Security (Renata Serra, University of Florida)
13. Health and Healing (Donna Patterson, Delaware State University)
14. Popular Culture and Media (Carmela Garritano, Texas A&M University)
15. Colonial Epistemologies and the Challenges of Institution Building (Premesh Lalu, University of Western Cape)
16. Institutions of Justice: Human Rights and Law (Alice Kang, University of Nebraska)
17. Institutions and Violence (Michelle Moyd, Indiana University and waiting on LeeAnn Fujii, University of Toronto)
18. Cities and Urban Planning (Garth Myers, Trinity College)
19. Institutions and Migration (Beth Whitaker, UNC Charlotte)
20. Institutions, Race and Racism (Wendy Wilson-Fall, Lafayette College and Jennifer J. Yanco, West African Research Association/Boston University)
21. Youth in Africa: Creating and Navigating Institutions (Jesse Shipley, Dartmouth College)
22. Special Topics (Marissa Moorman, Indiana University-Bloomington and Susanna Wing, Haverford College)

CALL FOR EDITORS 2018-2023



The African Studies Association Board of Directors announces a Call for Editors for the ASA's flagship journal, *African Studies Review*.

The journal is published by Cambridge University Press. As per the ASA's Policies and Procedures, ASR editors are appointed for a term of five years. The tenure of the current ASR Editorial team will end in 2017.

The ASA is launching this Call for Editors for the 2018-2023 term. Applicants are sought for the following editorial posts:

- Lead Editors
- Book Review Editors
- Film Review Editors
- Digital Content Editors

The ASA encourages applications from individual editors, editorial teams, or those interested in serving as lead editors. Members of the current editorial team are welcome to apply. Applicants may come from a single university or different educational institutions and choose to pool editorial support. Individuals from different institutions applying as a team should outline a strategy for working together. Applications are welcome from institutions and scholars located anywhere in the world.

African Studies Review Editorial Priorities

ASA seeks editors actively committed to the following strategic priorities for the journal in order to increase its importance and impact within scholarly circles and beyond:

1. Disciplinary, topical, and geographic diversity of articles
2. Inclusion of work from established and emerging scholars
3. Expansion of submissions, readership and access from Africa
4. Capitalizing on Digital Capabilities with respect to the editorial process, dissemination of journal content, and interaction with journal audience.
5. On-going development of book and film review section.
6. Use of journal as a significant teaching resource.

African Studies Review Editorial Responsibilities

- The term of editorship is five years.
- The Editorial Team will work in close collaboration with the ASA Secretariat and ASA Publications Committee in support of ASA's mission as the preeminent scholarly organization for the study of Africa.
- Liaise with Cambridge University Press for all aspects of the journal's production and work with CUP staff to develop innovative content and formats to increase readership, access and impact.
- Solicit, receive and manage new manuscripts each week, year round. Select multiple reviewers for each submission once it is received, and follow-up with reviewers to ensure submissions are reviewed in a timely fashion.
- Appoint, review and draw upon the members of the journal's editorial board for assistance with reviews and development of journal content, including the solicitation of submissions. Meet with available editorial board members during the ASA annual meeting.
- Maintain a database of contributors and reviewers and continually recruit and identify new contributors and reviewers.
- Assemble accepted content into an issue (3 per year), including working directly with authors to ensure that revisions are done in a timely manner to be included in the desired issues of the journal.
- Work with the Digital Content Editor to supplement each issue with appropriate on-line content.
- Compile an annual report to circulate ahead of the ASA annual meeting.
- Participate as an ex-officio member of the ASA Publications Committee throughout tenure.
- At the ASA Annual Meeting, present a report to the ASA Board about the journal and meet with the Publications Committee to discuss future plans for the journal and allocation of the journal development funds.

ASA Support

The ASA will provide both financial and in-kind support to ASR Editors including:

- Travel funds for the editorial team to attend the ASA Annual Meeting
- Copy-editing through CUP or funds to subsidize copy-editing expenses
- A development fund to cover Editors' attendance at international conferences to promote the journal, ASR Distinguished Lecture at the ASA Annual Meeting, and/or other initiatives identified by the Editorial Team to increase the outreach of the journal and to encourage more submissions, especially from those in African Institutions
- Subsidization of an annual retreat to discuss the strategy for the journal, attended by Cambridge University Press, the ASR Editorial team, and the ASA Secretariat

ASR CALL FOR EDITORS: Application Process

Completed Proposals, as well as any questions you may have about the process of selecting the editor(s), or the editorial duties involved, should be addressed to ASA Executive Director Suzanne Moyer Baazet at publications@africanstudies.org or (848)445-8173 or to the Chair of the Publications Committee, Brenda Chalfin at publications@africanstudies.org.

Please send submissions in **electronic form only**.

Attach the following documents to your final application:

- CVs for all Editors
- Institutional support letter detailing the type of support being offered, i.e. office space, course relief, graduate student interns, travel funds, supplies, etc. (if institutional support is available)
- A summary statement of your vision for ASR and your ideas for the direction of the journal (no more than 1,000 words)

Those applying as a complete editorial team and/or lead editors should be able to demonstrate the capacity to garner support from their home institution(s). These resources could include the following:

- Course relief for lead editor and possibly for other editors at the same institution (typically at 20-50% course reduction for the lead editor)
- An office for use by the journal editors, including phone, fax, furniture, and basic office supplies
- Financial support for the duties of Managing Editor.

Those applying to be a member of the editorial team need not have institutional support, however, they must be able to show their ability to dedicate time to the journal with or without course relief or financial assistance from their home institution.

Application Questions

- 1) Your Name:
- 2) Your Institution:
- 3) Your Title and/or Department:
- 4) Are you applying as part of an editorial team? If so, please include names, institutional affiliations, and titles for all those on the editorial team.
- 5) If you already have an idea of the structure you envision for the editorial team, please include a description of the titles and responsibilities of each person on the team. If applying as an individual editor, please describe the responsibilities that you would like to take on within an editorial team.
- 6) Please include a full description of the institutional support (if any) that is available to support the journal.
- 7) Please describe your current course load (and that of other members of your editorial team if relevant) and any other responsibilities that you have outside of your job role that may impact your ability to dedicate time to ASR.
- 8) Please describe any experience you (and the team if relevant) have with editorial duties and/or peer-reviewed journals.
- 9) Are you currently a member of the ASA?
- 10) Please describe your experience with the ASA, including the length of your membership and your participation in ASA Annual Meetings.
- 11) What do you see as the biggest challenges facing *African Studies Review* in the coming five years and how do you see yourself as editor leading in the context of these challenges?
- 12) What do you see as the biggest opportunities for *African Studies Review* in the coming five years and how do you see yourself as editor taking advantage of these opportunities?

Deadlines and Decision Dates

- Applications should be received no later than **January 15, 2017**.
- Women and Minority candidates are strongly encouraged to apply. The ASA is an affirmative action/equal opportunity employer.
- The decision will be finalized at the ASA Spring Board Meeting and announced in April 2017.

All interested individuals are invited to attend the ***African Studies Review* Editorial Information Session at the 2016 ASA Annual Meeting in Washington, DC**



AFRICAN FILM VIEWING BOOTHS

Compiled by Kenneth Harrow

Available for viewing in the Exhibit Hall.

Manenberg. Dir. Karen Waltorp & Christian Vium.
2010. 58 min.

A beautifully shot documentary set on the outskirts of Cape Town in South Africa. The brilliance of it, is that the whole film revolves around the days leading up to a boy named Warren's 21st birthday, when he has to make a pivotal decision of whether or not to turn himself into the local police for drug abuse and petty crime.

Though Warren's story is paramount, the documentary follows the lives of Warren and his neighbour, Fazline, who both live in the Cape Town housing project constructed during the apartheid regime to house low-income "coloureds".

Guangzhou Dream Factory. Dir. Christian Badgley.
2016. 65 min.

Distributed by Raymar Educational Films

Guangzhou, a.k.a. Canton, is southern China's centuries-old trading port. Today the booming metropolis is the Mecca of mass consumption, its vast international trading centers crammed with every "Made in China" good imaginable. Every year more than half a million Africans travel to Guangzhou where they buy goods to sell back in Africa. Over time some have chosen to stay, and for these Africans, China looks like the new land of opportunity, a place where anything is possible. But is it?

Last Song Before the War. Dir. Andrea Papitto.
2013. 90 min.

The Last Song Before the War is a feature-length documentary that captures the inspiring rise and uncertain future of Mali's annual Festival in the Desert. Against the backdrop of stunning musical performances, the film subtly reveals the challenges and triumphs of creating an artistic event in such challenging economic and political circumstances. After 12 years of success and unforgettable musical moments, the Festival in the Desert came to a halt in 2012 when separatist rebels and Islamic militants seized control of Northern Mali.

My Father's House. Dir. Zhao Dayong.
2011. 63 min.

My Father's House has a personal and political side that is characteristic of today's younger generation of Chinese documentary makers. Zhao Dayong shows not only the family life of a young African preacher, his Chinese wife and their child, but also the historic police raids on the churches of Guangzhou.

The filmmaker does not restrict his activities to the religious life of the Chinese Africans, but also takes a look at the successful African soccer club in Guangzhou.

Re-Emerging The Jews of Nigeria. Dir. Jeff Leiberman.
2012. 93 min.

Re-Emerging The Jews of Nigeria, is a journey into the heart of Igboland and in the lives and culture of the Igbo people. The film introduces the world to the many synagogues that dot the land, and a handful of passionate, committed, and diverse characters- each striving to fulfill their historical legacy with few recourse and unbeknownst to most of the world. Individual stories are woven together with key facets of history, tracing the Igbo from Biblical times up to the brutal 1960s Biafran War, which killed over 1 million Igbo. A wide range of American academic help detail this history, including shedding new light on the Igbo origins.

From ARTMATTAN PRODUCTIONS

Amilcar Cabral. Dir. Ana Ramos Lisboa.
2011. 52 min.

Amilcar Cabral was the leader of the Liberation Movement of Cape Verde and Guinea Bissau and the founder of the African Party for the Independence of Guinea Bissau and Cape Verde (PAIGC). He was born in Guinea in 1924 and assassinated in Conakry in 1973. Regarded as a true icon of African history, this documentary provides considerable background to this revolutionary giant and reveals Cabral in several dimensions: as a man, a father, politician, humanist and poet.

The documentary is skillfully produced and uses a wealth of rare archive footage, balanced inclusion of varied testimonies of important African personalities and the credible recreation of notable episodes of Cabral's life.

Cape Verde, My Love. Dir. Ana Lucia Ramos.

2007. 77 min.

Praia, Cape verde. Laura, Flavia and Bela are childhood friends. Each leads her own life and they sometimes meet to dance, dine and have fun. But one day the calm rivers of their lives break their banks and become wild torrents: Ricardo, Flavia's husband, rapes his pupil Indira, Laura's 13-year old eldest daughter. A film that takes a critical look at the lives of women in Cape Verde.

Cell 512. Dir. Missa Hebie.

2015. 99 min.

Honorine, a married woman from a modest background with two young children and a loving husband is involved in a car accident that causes the death of a 17-year-old boy. The young man was the son of a rich and vindictive business man who makes every effort to ensure Honorine gets the worst treatment possible when she is sent to prison.

Fevers. Dir. Hicham Ayouch.

2014. 90 min.

Fevers, winner of FESPACO - Africa's largest film festival - 2015 grand prize, the Golden Stallion of Yennenga, is about 13 years-old Benjamin, a little soldier at war with life, adults and with himself. Since the age of five, the troubled kid goes back and forth into foster homes. But when his mother goes to jail and reveals to Benjamin the existence of his father, the young boy is determined to get out of foster care. So when the social worker gives him the choice, he decides to go live at his unknown father's place.

Frantz Fanon: His Life, His Struggle, His Work.

Dir. Cheikh Djemai.

2001. 52 min.

Frantz Fanon, was a psychiatrist, originally from Martinique, who had become a spokesman for the Algerian revolution against French colonialism. Embittered by his experience with racism in the French Army, he gravitated to radical politics, Sartrean existentialism and the philosophy of black consciousness known as negritude. His 1952 book, "Black Skin, White Masks," offers a penetrating analysis of racism and of the ways in which it is internalized by its victims. While secretly aiding the rebels of the Algerian anti-colonial war as a doctor

in Algeria, Fanon cared for victims and perpetrators alike, producing case notes that shed invaluable light on the psychic traumas of colonial war. Expelled from Algeria in 1956, Fanon moved to Tunis where wrote for *El Moudjahid*, the rebel newspaper, founded Africa's first psychiatric clinic, and wrote several influential books on decolonization. Frantz Fanon, *His Life, His Struggle, His Work* traces the short and intense life of one of the great thinkers of the 20th century.

The Golden Boy. Dir. Kinfe Banbu.

2014. 105 min.

Abi, a dynamic and resourceful twelve year old boy who is a hard working boy with two jobs, supports his poor mother and his older unemployed brother through their day to day lives. But when their mother dies of Hepatitis B and Abi is also infected with the virus, his older brother Zele must face the big challenge of supporting his own life and keeping his younger brother alive by earning the 20,000 Ethiopian birr per month needed for his brother's medication.

Homecoming. Dir. Norman Maake.

2005. 90 min.

Charlie, Thabo and Peter, three "MK" veterans from the armed branch of the African National Congress, return to post-apartheid South Africa in 1996 after years of exile. It will not be easy for them to find their place in society again. Charlie dreams of opening a club, Thabo has to patch up his relationship with his wife and son and Peter continues to work in the Party and investigate the traitors of the ANC. Continuously hampered as he delves into the Government's files, his ensuing investigations provide shocking revelations of the identities of the traitors. Pared down from a successful mini series for the South African Broadcasting Corporation, *Homecoming* draws its plot from the real life experiences of acclaimed filmmaker and writer, Zola Maseko, a former "MK" soldier of the ANC. Norman Maake (26) is perhaps the most promising young director from South Africa. He studied at ADFA, a dynamic young film- and drama school in Johannesburg. He has several films to his name, amongst which *Sweet Home* (1999), *Soldiers of Rock* (2003), and *Homecoming* (2005).

La Pirogue. Dir. Moussa Toure.

2012. 87 min.

In Moussa Toure's powerful epic fiction film, a group of 30 men sail to Europe in a pirogue, facing the sea - and the possibility of never reaching their destination - in exchange for the myth of a better life in Europe.

Baye Laye is the captain of a fishing pirogue. Like many of his Senegalese compatriots, he sometimes dreams of new horizons, where he can earn a better living for his family. When he is offered to lead one of the many pirogues that head towards Europe via the Canary Island, he reluctantly accepts the job, knowing full-well the dangers that lie ahead. Leading a group of 30 men who don't all speak the same language, some of whom have never seen the sea, Baye Laye will confront many perils in order to reach the distant coasts of Europe.

The Man Who Mends Women. Dir. Thierry Michel and Colette Braeckman.

2015. 113 min.

Portrait of the impressive life and work of internationally renowned gynecologist Dr. Denis Mukwege from the Democratic Republic of Congo. He received the 2014 prestigious Sakharov Prize for Freedom of Thought, for his struggle against sexual violence. Mukwege medically assisted over 40,000 sexually abused women in sixteen years of professional practice.

No Time to Die. Dir. King Ampaw.

2006. 95 min.

Death and funeral traditions play a significant role in African culture. *No Time to Die* is director King Ampaw's contribution to passing the tradition onto the next generation.

A hearse driver meets and falls in love with a young, beautiful dancer who is planning an elaborate homegoing celebration for her mother. This love and comedy feature length film follows David as he does everything to win her affection.

Sia, The Dream of the Python. Dir. Dany Kouyate.

2001. 96 min.

Kaya Maghan, the despotic king of Wagadou, follows the instructions of his priest by ordering the religious sacrifice to the Python God of Sia Yatabene, the virgin daughter of a notable family. A gift of gold equivalent to Sia's weight is given to her family as compensation for

surrendering their daughter for the sacrifice. However, Sia runs away and finds shelter in the home of a mad prophet who has railed against the king. The king orders his top general to locate Sia, but the general is conflicted since Sia was engaged to marry his nephew, Mamadi, who is in battle on behalf of the kingdom. Mamadi returns and joins his uncle to do battle against the Python God.

Sexy Money. Dir. Karin Junger.

2014. 85 min.

A reflection of the difficult social conditions of women in many societies in different parts of the world, *SEXY MONEY* explores frontally with much sensitivity and compassion the broken hopes and hard choices of poor Nigerian women as they struggle to reintegrate Nigerian society with dignity after being expelled from Europe where they were looking for a better life.

The Silent Monologue. Dir. Khady Sylla and Charlie Van Damme.

2008. 48 min.

In a voice-over, we hear the thoughts of Amy, a girl from a rural area of Senegal who works as a domestic for a well-to-do family in Dakar. She complains about her employer, who continuously criticizes her and gets on her case, and she talks about her dream of one day opening her own eatery. Meanwhile, we see her sweep the pavement, prepare the food and clean the house. The contrast with her vast and barren native region is enormous. In Dakar, some 150,000 young women work as housekeepers for families whose daughters can go to school. "Why does the emancipation of some result in the servitude of others?" Amy wonders. The filmmakers interview other young maids who dream of going to school, and they film a woman who shouts her furious lyrics straight into the camera in rapper-like fashion: "I keep your houses squeaky clean, but you all think I'm dirty!" In a dramatized scene in a slum, the women demonstrate how they'd like to deal with a woman who doesn't pay her housekeeper enough. In response to the situation, the filmmakers make an appeal to change the rules of the world economy.

Seasons of a Life. Dir. C. Shemu Joyah.

2008. 102 min.

A housemaid, who is sexually abused by her boss and made pregnant, is forced to give up her son in order to go on with her education. Six years later she comes back to claim her son. From Malawi comes this moving

story about sexual abuse, women rights and the legal justice system in Malawi.

This film tackles universal themes in an African setting giving an understanding of some of the modernization and democratization processes in Africa.

Sotigui Kouyate: A Modern Griot. Dir. Mahamat-Saleh Haroun.

1996. 58 min.

Through testimonies by Peter Brook, Jean-Claude Carriere, Jean-Pierre Guigane, and Sotigui Kouyate himself, *Sotigui Kouyate: a Modern Griot* dresses the portrait of one of Africa's greatest actor now based in Paris. From Africa to Europe, the film unveils the multiple facets of Sotigui Kouyate, actor, musician and modern griot.

From **THE CINEMA GUILD**

Finding Hillywood. Dir. Leah Warshawski and Chris Towey

A stirring documentary about the very beginning of Rwanda's film industry, *Finding Hillywood* looks at the people - the filmmakers, festival organizers, and audience - that are part of this blossoming film community and shows how it has become a beacon of hope and healing for a country still grappling with its past.

In the Shadow of the Sun. Dir. Harry Freeland.

Like many instances of discrimination faced by people with disabilities around the world, the troubling escalation of violence against people with Albinism in Tanzania has been fueled by societal prejudices, lack of education and deep-rooted superstition. In *The Shadow of the Sun* follows the efforts of two individuals who are risking their lives to combat this virulent prejudice.

Robert Mugabe...What Happened? Dir. Simon Bright.

Once hailed as a national hero, Robert Mugabe - Zimbabwe's first and only elected political leader - is today widely considered one of Africa's most brutal dictators. What happened? This illuminating documentary offers an in-depth examination of Mugabe's life, policies and staggering transformation.

Wavumba. Dir. Jeroen van Velzen.

2012. 80 min.

A gorgeously filmed ethnographic portrait of an elderly Kenyan shark fisherman who has a primeval bond with the ocean and its creatures, *Wavumba: They Who Smell of Fish* delivers an enchanting depiction of Africa's storytelling tradition, where fantasy, dreams, belief and reality blend. Dutch, Kenyan-raised filmmaker re-immerses himself in the magical stories of his Kenyan childhood. He decides to follow Masoud - known for catching giant sharks with his bare hands—as the legendary fisherman embarks on his last quest. Together with Masoud and his apprentice, director Jeroen van Velzen embarks to sea, rowing for hours as Masoud tells his fish tales. Masoud becomes our guide to fishing techniques, to the flora and fauna of the bounding main, but also to an intangible spiritual world. The journey culminates with a breathtaking exploration of the holy islands, the resting place of the spirits, where knowing the language of the shamans is necessary to ask the spirits for a good catch.

Together with ritual stories and tales of sea spirits told by villagers and shamans, and gorgeous photography, *Wavumba* is an intimate, gentle, and respectful account that brings centuries-old traditions to life.

From **DOCUMENTARY EDUCATIONAL RESOURCES**

African Christianity Rising Dir. James Ault

2013. 151 min with 225 min of extras.

With guidance from leading scholars, these films document the vitality and changing nature of Christianity in Africa, which has seen an explosive and unexpected growth in recent decades. Exploring the ways in which Christianity has become increasingly linked with African identity, the film also depicts local variations that emphasize different practices in places such as Ghana and Zimbabwe.

African Dance: Sand, Drum and Shostakovich

Dir. Ken Glazebrook and Alla Kovgan.

2002. 70 min.

A diverse and eclectic exploration of a rich cultural heritage, *African Dance: Sand, Drum and Shostakovich* explores the effects of colonialism, hybridity and globalization on contemporary African dance. With footage of choreography from all over the continent, the film is informative and beautifully presented. Great for anyone interested in the intersection between post-colonial identity, politics and art.

Bintou in Paris Di. Julia Pimsleur and Kirsten Johnson.
1996. 15 min.

A “fictional documentary” concerning female genital mutilation (FGM) or excision, *Bintou In Paris* tells the story of a young Malian mother faced with the critical decision whether or not to excise her daughter. Through staged conversations between groups of men and women of different generations, the film explores arguments for and against FGM, as well as the pull of maintaining tradition, and the gendered power relations implicit in the practice.

Bitter Roots: The Ends of a Kalahari Myth.

Dir. Adrian Strong.

2010. 71 min.

Bitter Roots: The Ends of a Kalahari Myth is set in Nyae-Nyae in the Kalahari Desert, traditional home of the Ju/'hoansi, whose ethnographic record began in the 1950s with the films of John Marshall. Documenting the erosion of a community-led development process, *Bitter Roots* sensitively examines the problems currently facing the Ju/'hoansi.

The Blooms of Banjeli Dir. Carlyn Saltman with Candice Gaucher and Eugenia Herbert

1986. 29 min.

The Blooms of Banjeli documents research in Banjeli, Togo on iron-smelting technology, its rituals, and the sexual prohibitions surrounding it. Including rare historical footage, the documentary offers an interesting approach to our understanding of the relationship between conceptions of gender and technology in traditional African society.

Elephant's Dream Dir. Kristof Bilsen

2014. 74 min.

Elephant's Dream is a portrait of three state-owned institutions and their workers in the Democratic Republic of the Congo. The interwoven stories of a female clerk in a dilapidated post office, two colleagues at the railway station, and a group of firemen provide insight into their daily lives and survival in Kinshasa, the third largest city of Africa.

Fambul Tok. Dir. Sara Terry.

2012. 82/52 min.

Fambul Tok raises questions about efforts to create peace in Africa through Western-based traditions of crime and punishment. By illuminating a successful peace process that is based on reviving communal traditions of confession, forgiveness, and restorative justice, the film encourages individuals and communities around the world to engage in the kind of grassroots transformation that leads to peace.

Framing the Other. Dir. Ilja Kok & Willem Timmers.

2011. 25 min.

Framing the Other portrays the complex relationship between tourism and indigenous communities by revealing the intimate and intriguing thoughts of a Mursi woman from Southern Ethiopia and a Dutch tourist. Viewers watch as they prepare to meet each other and share their views. This humorous yet chilling film shows the destructive impact tourism has on traditional communities.

Funeral Season. Dir. Matthew Lancit.

2011. 87 min.

Funeral Season takes the viewer through the red dust of Cameroon's laterite slopes and into the heart of the Bamileke country, exploring the persistence of funerary rites in an increasingly westernized society. These death celebrations provide an opportunity to see elaborate costumes and masks, festive songs and dances, and lavish feasts, while illuminating the communal links which bind the Bamileke as an ethnic group and society.

Lifecycles: A Story of AIDS in Malawi. Dir. Doug Carr & Sierra Bellows

2003. 57 min.

Lifecycles: A Story of AIDS in Malawi explores the themes of sex, witchcraft, poverty, death and religion in relation to AIDS. The film captures the intimate stories of people living with AIDS, traditional healers who claim to cure it, and sex workers who put themselves at risk each night, resulting in both an earnest and uplifting portrait using the words of Malawians to reveal a nation's cultural construction of illness.

Maasai Migrants Series

Dir. Peter Biella.

2008-2012. 111 min.

The seven videos of this series were made in an effort to educate urban and rural Maasai about the consequences of migration, especially its relationship to poverty and the spread of HIV. The series constitutes a self-critical history of a project in applied anthropology and gives an example for those who may wish to use video in their work.

Malawi's Green Revolution: Seeking Sustainability

1998-2015. Dir. Charles Mann, Doug Karr, and Michael J. Palmer.

2011. 101 min.

The film brings to life some central dilemmas in the formation of Malawi's "Green Revolution," which developed in response to recurrent food crises. Charting the development of this government policy and its approach to sustainable farming, the film portrays both supporters and opponents as they express their views, offering insights into solutions for local and global food shortages.

The Nuer

Dir. Hilary Harris and Robert Gardner for The Film Study Center at Harvard University

1971. 73 min.

Robert Gardner's poetic observational documentary provides an ethnographic exploration of Nuer life, including patterns of cattle herding, bridewealth disputes, ghost weddings and ceremonies for initiation into manhood, among other rituals of daily life. A captivating and immersive experience, this film is a must-see for anyone interested in the study of Nuer or greater-Ethiopian tribal life.

Remembering John Marshall. Dir. Alice Apley & David Tamés.

2006. 16 min.

A portrait of filmmaker and activist John Kennedy Marshall who began his career in the 1950s documenting the lives of the Ju/'hoansi people of Namibia - among the last remaining hunter-gatherers - for anthropological audiences. In the 1980s Marshall became an activist helping the Ju/'hoansi fight for land and water rights, making important contributions to cinéma vérité filmmaking and leaving behind an extensive ethnographic film archive.

Return to the Land of Souls. Dir. Jordi Esteva.

2010. 68 min.

Return to the Land of Souls is an exploration of the myths, oral literature, and possession rituals of the Akan people, who make contact with the spirits through Komians, or animistic priests, by going into a trance. The film follows a disciple of Ivory Coast writer Jean Marie Adiaffi as he sets out to witness and take part in spiritual rites, and vividly portrays the conservation of an ancestral belief system.

Rivers of Sand Dir. Robert Gardner.

1974, digitally remastered 2008. 85 min.

An engrossing portrait of the Hamar, who dwell in the thorny scrubland of southwestern Ethiopia and whose traditional way of life was made possible by isolation, this film highlights the Hamar's unequal social organization that institutionalizes male supremacy and female inferiority.

Send in the Clowns. Dir. Sam Lee.

2014. 82 min.

Send in the Clowns follows performers from the organization Clowns Without Borders, whose mission is to travel to areas of crisis and relieve stress and suffering through laughter. As the film documents these artists making trips both before and after Haiti's 2010 earthquake, it also slowly reveals the country's crippling and conflicted relationship with the global aid industry.

Tracks Across Sand. Dir. Hugh Brody.

2012. 270 min.

Tracks Across Sand offers a unique chance to travel to the edge of the Kalahari, to a struggle for indigenous rights, and into the heart of contemporary South Africa. Driven from their lands, forced into a life of destitution, and denied the right even to speak their own languages, the !Khomani San fight for their heritage.

The Tree of Iron

Dir. Peter O'Neill and Frank Muhly, Jr. with Peter Schmidt

1988. 57 min.

One of very few films to document archaeological outreaches on ancient African civilizations, *The Tree of Iron* delves into indigenous iron smelting techniques in Tanzania over thousands of years. The result is a thorough, engaging and beautifully observed film on the intricacies of this ancient practice. *The Tree of Iron* will be of interest to any viewer engaged with archaeology, ethnography, metallurgy, or the culture of Eastern Tanzania.

When the Mountain Meets Its Shadow. Dir. Alexander Kleider & Daniela Michel.

2009. 80 min.

When the Mountain Meets Its Shadow tells the stories of several residents of informal settlements around Cape Town as they fight for survival. Faced with threats of eviction and water and electricity cut-offs, some are inspired to protest while others work to attain better standards of living. Struggling to survive under the shadow of apartheid's legacy, all are forced to confront past experiences and make difficult decisions.

The Wood and the Calabash Dir. Hugo Zemp.

From the Masters of the Balafon series

2002. 47 min.

Among the Senufo people of northern Côte d'Ivoire, the balafon (a xylophone with calabash resonators) is an emblematic musical instrument. This ethnomusicological film shows in detail the manufacture of the balafon, an indispensable element in the life of the Senufo people, as its maker discusses the nature of his work.

From ICARUS FILMS

A Common Purpose Dir. Mitzi Goldman.

2011. 75 min.

The trial of the "Uppington 25" in South Africa in 1986 saw twenty-five men and women from a black township bordering the town of Uppington tried for the murder of a local black policeman. Uppington, a small white town located in the heart of Afrikaner nationalism, was besieged by the legal proceedings, which culminated in the conviction of all the defendants, fourteen sentenced to death, the assassination of the lawyer and human

rights advocate Anton Lubowski, and the exile of the young lawyer Andrea Durbach who also represented the accused.

Congo: The Doctor Who Saves Women. Dir. Angèle Diabang.

2015. 52 min.

Dr. Denis Mukwege was nominated for the Nobel Peace Prize for helping over 40,000 women raped during 20 years of conflict in eastern Democratic Republic of Congo.

Freddy Ilanga: Che's Swahili Translator. Dir. Katrin Hansing.

2013. 24 min.

In April 1965, Freddy Ilanga, a fifteen-year-old Congolese youth, became Che Guevara's personal Swahili teacher and translator during the latter's secret mission in the Congo to train anti-Mobutu rebels. After seven intense months by Che Guevara's side, the Cuban authorities sent Freddy to Cuba. During his early years, Freddy thought that his stay in Cuba would be temporary. However, 40 years passed, during which time he lost all contact with his family and homeland. That is until 2003, when he received an unexpected phone call from Bukavu, his home town. His family had finally found him.

Forgotten World. Dir. Terri Ella.

2015. 52 min.

The Bokoni are a historic maze of stone circles, terraces and engravings linked by stone passages located in South Africa around the Mpumalanga escarpment between Ohrigstad and Carolina.

Hunger for Sale. Dir. Yves Billy.

2014. 55 min.

Over the next 50 years, the world will have to produce more food than in the previous 10,000 years, as the global population surges to more than 9 billion. Traveling from the US to India, France, Belgium, Niger and Ethiopia, *Hunger for Sale* looks at some of the key challenges in producing food for the future - and in feeding the planet's current population. With chronic and acute malnutrition already at crisis levels in some countries, will we be able to feed ourselves?

Jaguar. Dir. Jean Rouch.

1967. 88 min.

One of Jean Rouch's classic ethnofictions, *Jaguar* follows three young Songhay men from Niger--Lam Ibrahim, Illo Goudel'ize, and the legendary performer Damouré Zika--on a journey to the Gold Coast (modern day Ghana).

Les Maitres Fous. Dir. Jean Rouch.

2012. 28 min.

THE MAD MASTERS (LES MAÎTRES FOUS), the most controversial and also the most widely celebrated work by ethnographic filmmaker Jean Rouch, depicts a possession ritual of the Hauka religious sect using the delirious techniques of "ciné-trance."

The Lion Hunters. Dir. Jean Rouch.

1965. 77 min.

Shot on the border between Niger and Mali over a period of seven years, *The Lion Hunters* is Jean Rouch's documentation of the lion hunt performed by the gow hunters of the Songhay people.

Opening on the Niger River, the film travels north to "the bush that is farther than far ": the desert region populated by the Fulani cattle herders, who have requested the help of the gow in eliminating a lion, nicknamed "The American" for his cruel cunning, who has been killing their cows.

Mammy Water. Dir. Jean Rouch.

1956. 18 min.

In *Mammy Water*, Jean Rouch depicts the surf boys of the coastal village of Shama, at the foot of the Pra River. Their success is governed by water spirits ('*Mammy Water*'). When the catch is bad, villagers must honor the spirits with a ceremony if they wish to change their fortunes.

Moi Un Noir. Dir. Jean Rouch.

1958. 70 min.

Winner of the prestigious Prix Louis Delluc in 1958, *Moi Un Noir* marked Jean Rouch's break with traditional ethnography, and his embrace of the collaborative and improvisatory strategies he called "shared ethnography" and "ethnofiction."

The film depicts an ordinary week in the lives of men and women from Niger who have migrated to Abidjan,

Cote D'Ivoire for work. After a short introduction by Rouch, "Edward G. Robinson"-Omarou Ganda, who like the film's other subject-collaborators plays himself under the name of a Western movie star-takes over the film's narration, recreating dialogue and providing freewheeling commentary on his experiences.

The film captures one such ceremony: The Festival of the King of Shama. The whole village takes part in a procession that concludes with a series of offerings to the sea. Afterwards, surf boys pile into their canoes and head back into the ocean. Will their luck be better?

They Are We. Dir. Emma Christopher.

2015. 79 min.

Anthropologist's film reunites a family 200 years after they were torn apart by the transatlantic slave trade.

The Virgin, The Copts, and Me. Dir. Namir Abdel Messeeh.

2013. 85 min.

A non-believer born in Egypt and raised in France by his Copt parents, filmmaker Namir Abdel Messeeh has a complicated relationship with his ethnoreligious heritage. *THE VIRGIN, THE COPTS AND ME* is playful and warm personal account of his attempt to better understand his roots while making his first feature film.

From **THIRD WORLD NEWSREEL**

Anomaly. Dir. Jessica Chen Drammeh.

2013. 47 min.

ANOMALY is an award-winning documentary film that provides a thought-provoking look at multiracial identity by combining personal narratives with the larger drama of mixed race in American culture. The characters use spoken word and music to tell their stories of navigating identity, family and community in a changing world. Community leaders and academic experts contextualize the issues. As it unfolds, *ANOMALY* tells a story that is deeply personal, yet broadly American.

Bad Friday. Dir. Deborah Thomas, John L. Jackson, Jr., & Junior "Gabu" Wedderburn

2011. 63 min.

BAD FRIDAY focuses on a community of Rastafarians in western Jamaica who annually commemorate the 1963 Coral Gardens "incident," a moment just after

independence when the Jamaican government rounded up, jailed and tortured hundreds of Rastafarians. It chronicles the history of violence in Jamaica through the eyes of its most iconic community, and shows how people use their recollections of past traumas to imagine new possibilities for a collective future.

Between the Cup and the Election. Dir. Monique Mbeka Phoba & Guy Muya.

2010. 36 min.

Inspired by the 2006 elections in the Democratic Republic of the Congo, formerly Zaire, a group of film students sets out to make a film. With the help of veteran filmmakers Monique Mbeka Phoba and Guy Kabeya Muya, the young students track down members of the 1974 Leopards, Zaire's national soccer squad, the first team from sub-Saharan Africa to qualify for the World Cup. Deftly weaving past and present, *Between the Cup and the Election* offers a personal and endearing study of the intersection between sport and politics.

Body and Soul (De Corpo e Alma). Dir. Matthieu Bron. 2011. 54 min.

Victoria, Mariana and Vasco are three young Mozambicans with physical disabilities living in Maputo, Mozambique's capital city. The film explores how they see themselves, raising questions about self-acceptance and how to find one's place in society.

Boys of Summer. Dir. Keith Aumont.

2010. 94 min.

On the tiny Caribbean island of Curaçao, Manager Vernon Isabella has sent his Little League All-Stars to the World Series for seven consecutive years, routinely defeating such baseball powerhouses as Puerto Rico and the Dominican Republic to win a spot in Williamsport. How do they do it?

Deported. Dir. Rachèle Magloire & Chantal Regnault. 2012. 52 min.

Deported follows members of a unique group of outcasts in Haiti: criminal deportees from North America. Since 1996, the United States has implemented a policy of repatriation of all foreign residents who have been convicted of crimes. Every two weeks, about 50 Haitian nationals are deported from the United States; 40 percent are convicted legal residents who completed their jail sentence in America. To a lesser extent, Canada applies a similar policy.

Edouard Glissant: One World in Relation. Dir. Manthia Diawara.

2010. 50 minutes.

In 2009, Manthia Diawara, with his camera, followed Edouard Glissant on the Queen Mary II in a cross-Atlantic journey from South Hampton (UK) to Brooklyn (New York). This poetic meditation continued in Martinique, the native home of Edouard Glissant. The extraordinary voyages resulted in the production of an intellectual biography in which Glissant elaborates on his theory of Relation and the concept of "Tout-monde."

Family Portrait in Black and White. Dir. Julia Ivanova. 2011. 85 min.

Olga Nenyha has 27 children. Four of them, now adults, are her biological children; the other 23 are adopted or foster children. Of those 23, 16 are biracial. Some residents of Sumy, Ukraine, consider Olga a saint, but many believe she is simply crazy. An inheritance from the Soviet era, a stigma persists here against interracial relationships, and against children born as the result of romantic encounters between Ukrainian girls and exchange students from Africa. For more than a decade, Olga has been caring for Black babies left in Ukrainian orphanages and raising them together so that they may support and protect one another.

Forward Ever: The Killing of a Revolution. Dir. Bruce Paddington.

2013. 113 min.

The invasion of Grenada by US forces in 1983 echoed around the world and put an end to a unique experiment in Caribbean politics. What were the circumstances that led to this extraordinary chain of events?

Gershwin and Bess: Dialogue with Anne Brown. Dir. Nicole Franklin.

2010. 36 min.

In 2004 at her home in Oslo, Norway, soprano Anne Wiggins Brown sat down with tenor Dr. William A. Brown (no relation) of the Center Black Music Research for an on-the-record conversation about originating the iconic role of "Bess" in the opera *Porgy and Bess* with famed composer George Gershwin.

Gideon's Army. Dir. Dawn Porter.

2013. 95 min.

Gideon's Army follows the personal stories of Travis Williams, Brandy Alexander and June Hardwick, three young public defenders who are part of a small group of idealistic lawyers in the Deep South challenging the assumptions that drive a criminal justice system strained to the breaking point.

Hafu - The Mixed-Race Experience in Japan.

Dir. Megumi Nishikura & Lara Pérez Takagi.

2013. 85 min.

HAFU is the unfolding journey of discovery into the intricacies of mixed-race Japanese and their multicultural experience in modern day Japan. The film follows the lives of five "hafus"—the Japanese term for people who are half-Japanese—as they explore what it means to be multiracial and multicultural in a nation that once proudly proclaimed itself as the mono-ethnic nation. For some of these hafus Japan is the only home they know, for some living in Japan is an entirely new experience, and others are caught somewhere between two different worlds.

Indochina: Traces of a Mother. Dir. Idrissou Mora-Kpai.

2011. 72 min.

INDOCHINA: TRACES OF A MOTHER documents a little-known chapter in African, Asian and French colonial history and the personal story of Christophe, a Beninese-Vietnamese orphan that returns to Vietnam to look for his long-lost mother.

Little Brother: The Fire Next Time (Chapter 4). Dir.

Nicole Franklin.

2014. 17 min.

LITTLE BROTHER: THE FIRE NEXT TIME was filmed in Muskogee, OK, where the Cherokee Nation and the Descendants of Freedmen of the Five Civilized Tribes have been in court concerning the Freedmen's rights as Cherokee citizens. Our young African Cherokees present a candid discussion on love, tribe, family, and race.

Little Brother: Manchild in the Promised Land

(Chapter 5). Dir. Nicole Franklin.

2015. 17 min.

LITTLE BROTHER: MANCHILD IN THE PROMISED LAND is Chapter 5 of the film series that features young Black boys and their thoughts on Love. This chapter was filmed in Tucson, AZ, where the young men have access to an often untold history of ancestral settlers who lived as pioneers and conquistadors. Our young men discuss life in the Southwest and the current state of race relations.

Manuscripts of Timbuktu. Dir. Zola Maseko.

2009. 52 min.

One of the definitions for Timbuktu in the Oxford Dictionary is "any distant or remote place". Featuring the knowledgeable commentary by African scholars, rich reenactments, and an original musical score by Vieux Farka Touré, the essential documentary *The Manuscripts of Timbuktu* critiques this limited view by firmly demonstrating that Timbuktu was once thriving and home to an advanced civilization. It was a leading cultural, economic, scientific and religious center that made a significant and lasting impact on Africa and the entire world. The film successfully documents that Africa had vibrant scholarly institutions and written cultures long before European intervention. It establishes the importance of preserving the thousands of manuscripts from long ago as an exciting and empowering legacy for Africana scholarship today.

Promised Land, Yoruba Richen. Dir. Yoruba Richen.

2010. 75 min.

Though apartheid ended in South Africa in 1994, economic injustices between blacks and whites remain unresolved. The film follows two black communities as they struggle to reclaim land from white owners, some of whom who have lived there for generations. Amid rising tensions and wavering government policies, the land issue remains South Africa's "ticking time bomb," with far-reaching consequences for all sides. *Promised Land* captures multiple perspectives of citizens struggling to create just solutions.

Salty Dog Blues. Dir. Al Santana and Denise Santiago.
2012. 52 min.

Salty Dog Blues features a group of men and women of color who served in the United States Merchant Marine from 1937 – 1989. This nine-year project examines their development as a multi-racial and international labor force, their contributions to the World War II efforts, their relationship to the National Maritime Union and the Seafarers International Union, and a dispute over lost health benefits.

The Throwaways. Dir. Bhawin Suchak & Ira McKinley.
2014. 62 min.

THE THROWAWAYS is a personal exploration of the devastating impact of police brutality and mass incarceration on the black community told through the eyes of formerly incarcerated activist Ira McKinley. With a raw and powerful urgency, the film speaks directly to the national movement that is rising up and fighting back against a wave of police killings of black people in America.

Tunisian Women. Dir. Hajer Ben Basr.
2013. 56 min.

On December 18, 2010 Tunisians of all ages took the streets of Tunis to demand better living conditions and the end of President Ben Ali's repressive dictatorship, starting what would become the 2011 Tunisian Revolution and the Arab Spring. Among the demonstrators were seven Tunisian women activists, each one of these women celebrating the culmination of a life devoted to the fight for freedom and democracy in their country. *Tunisian Women* is a powerful record of the work of women activist in Tunisia and a celebration of Tunisia's extraordinary history of activism and resistance against authoritarian rule since the 1970s.

The Way North. Dir. Shara K Lange.
2008. 60 min.

Riots throughout France in November 2005 and the presidential election in 2007 are backdrops to this documentary about the women of the community organization Women From Here and Afar, and community activist Fatima Rhazi. Fatima gave up a successful career as a sports photographer in Morocco and immigrated to France in order to protect her daughter from in-laws who would have taken her away. Itto, a young, newly immigrated bride, negotiates a new culture while raising her young daughter. Hadja, a political asylum seeker from Algeria, is sans papiers (without papers).

From **WOMEN MAKE MOVIES**

Camera/Woman. Dir. Karima Zoubir.
2012. 59 min.

Though her mother and brother object to her profession, a Moroccan divorcee earns a living as a camerawoman at weddings.

Casablanca Calling. Dir. Rosa Rogers.
2014. 70 min.

Morocco's first female Muslim leaders set out to change their country.

Pushing the Elephant. Dir. Beth Davenport and Eliz Mandel.
2010. 83 min.

A year in the life of a Tutsi woman from DRC who survived death camps to become voice for reconciliation.

Six Days. Dir. Nikolina Gillgren.
2013. 56 min.

This inspiring documentary, which follows three brave human rights defenders in Liberia, Abkhazia, Georgia and Iraq over six days, gives insight into the everyday struggle to improve the situation of women worldwide. *SIX DAYS* shines a necessary light on some of the most urgent and important human rights issues facing women today: girls education, honor killings, bride kidnappings and women's health issues.

Sound of Torture. Dir. Keren Shayo.
2013. 58 min.

Meron Estefanos, a Swedish-Eritrean radio host, works to free Eritrean refugees held hostage in the Sinai Desert.

Weapon of War. Dir. Ilse van Velzen and Femke van Velzen.
2009. 59 min.

During nearly two decades of conflicts between rebels and government forces, an estimated 150,000 Congolese women and girls fell victim to mass rape. *WEAPON OF WAR* journeys to the heart of this crisis, where we meet its perpetrators.

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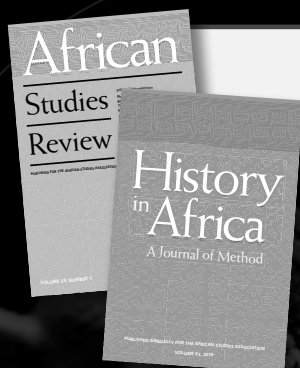
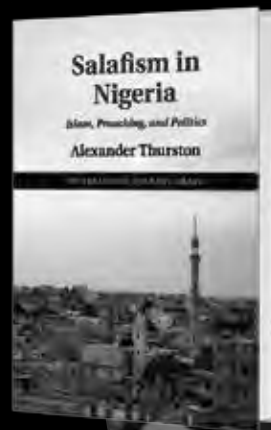
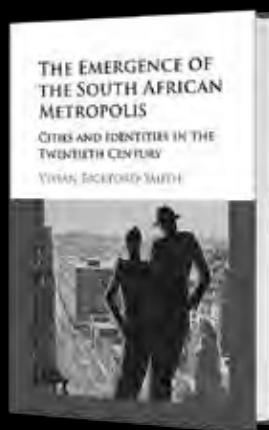
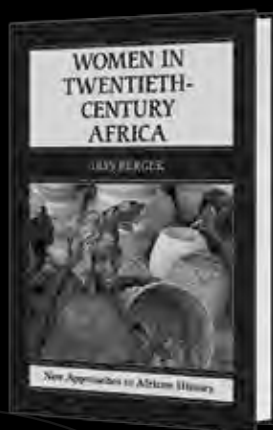
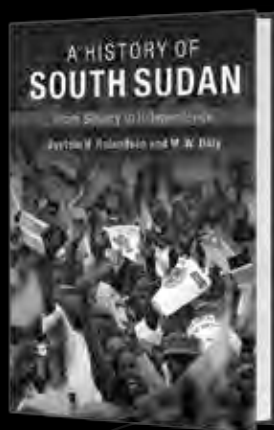


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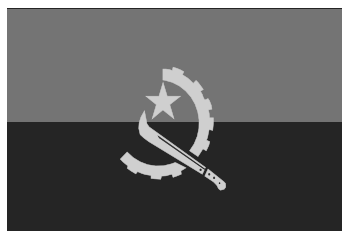
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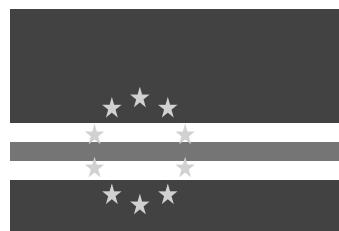


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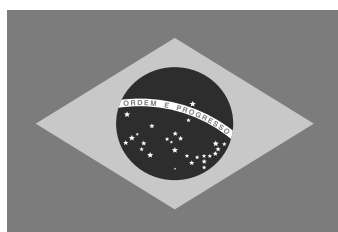
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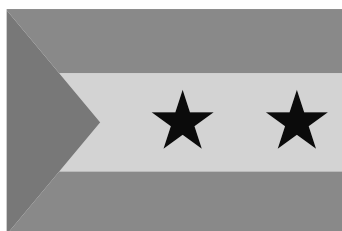
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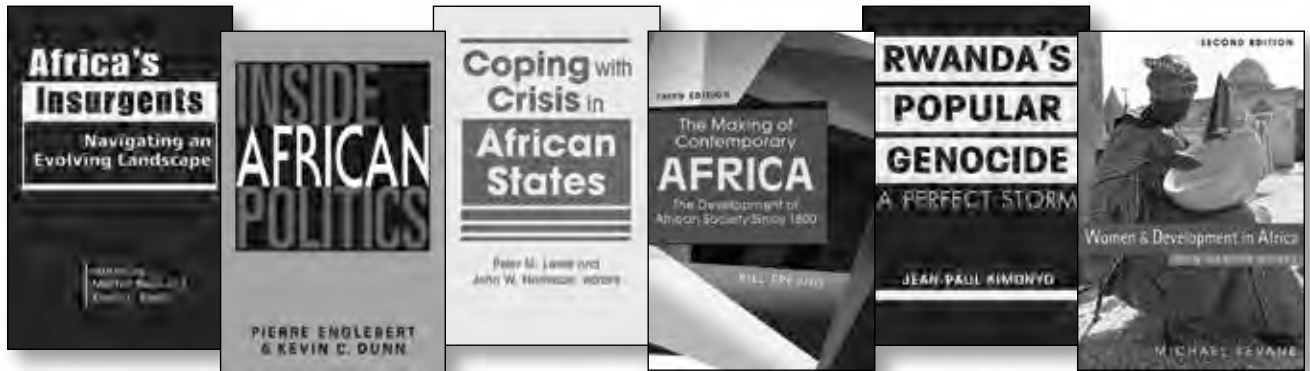
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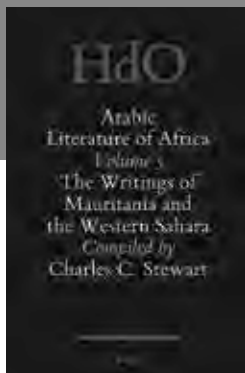
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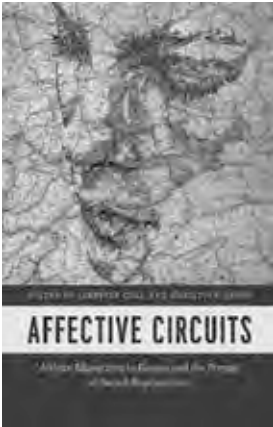
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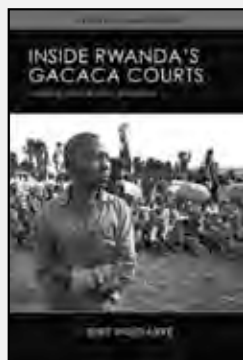
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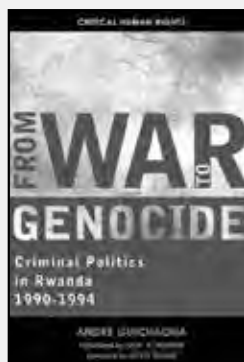
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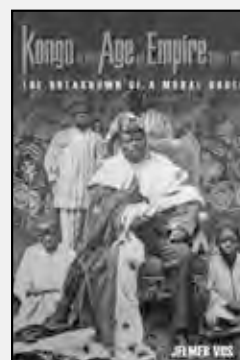
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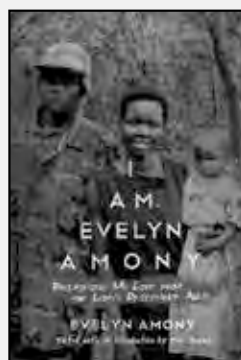
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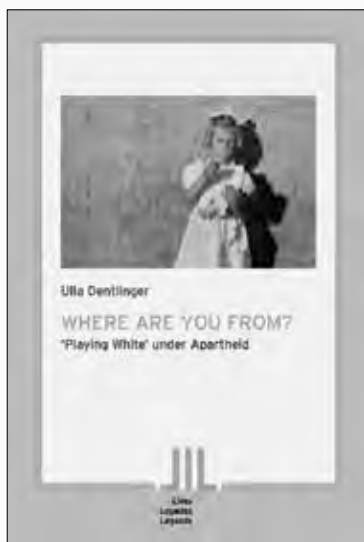
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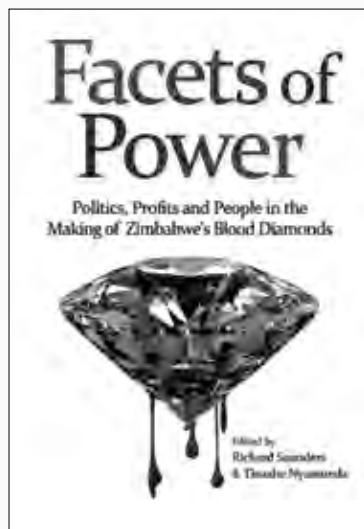


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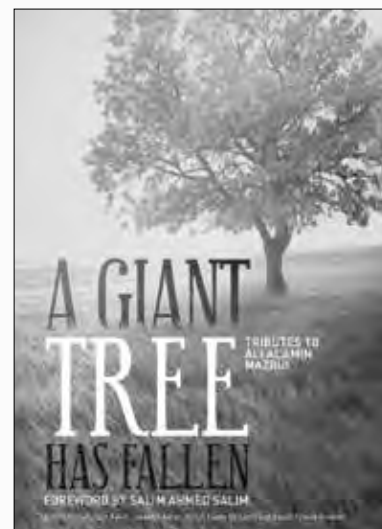


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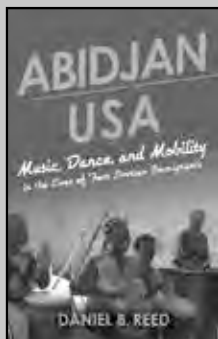


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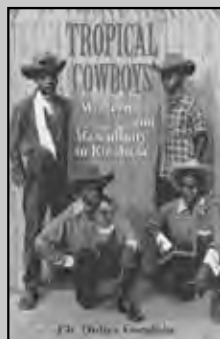
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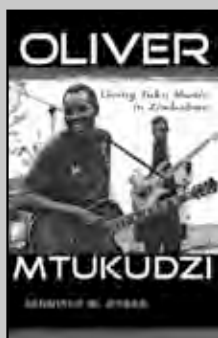
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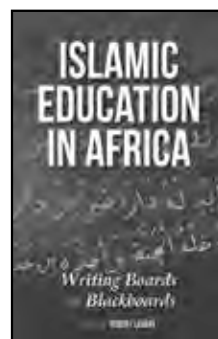
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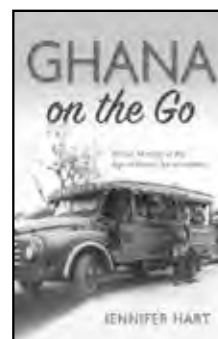
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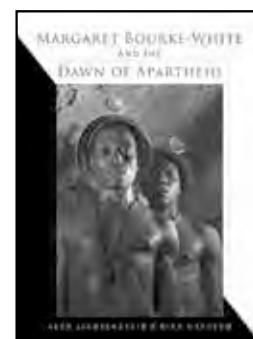
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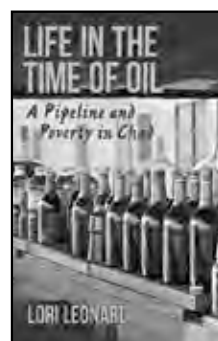
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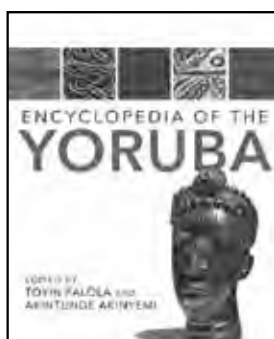
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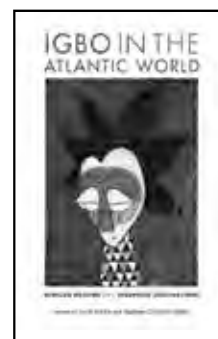
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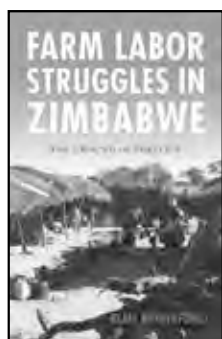
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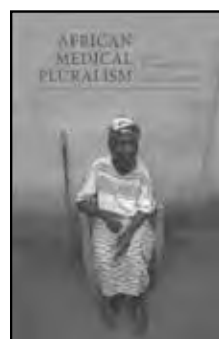
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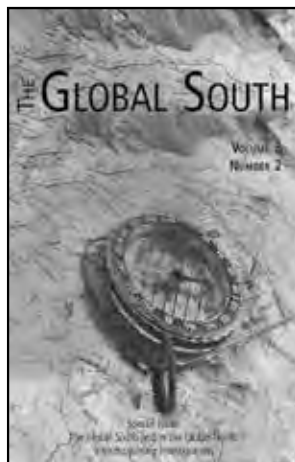
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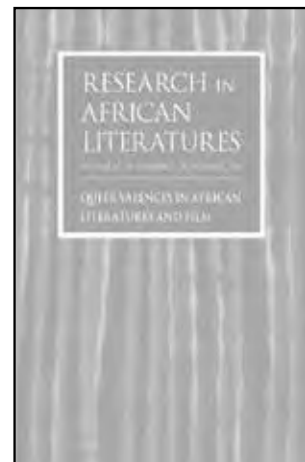
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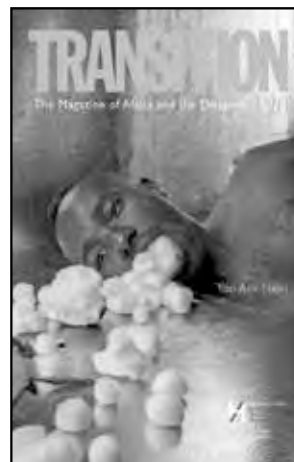
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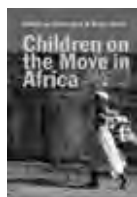
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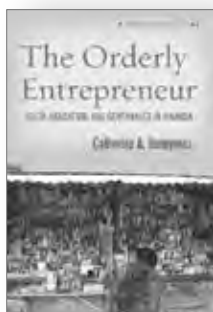
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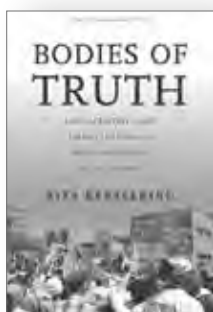
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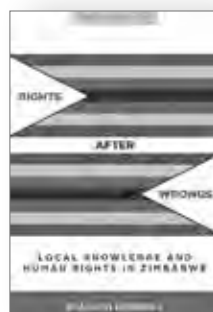
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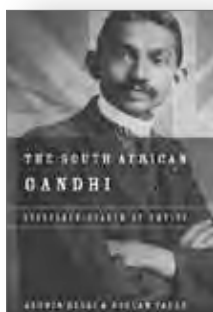
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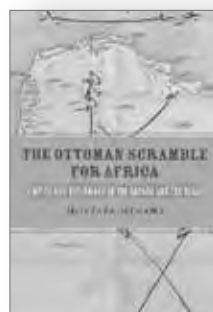
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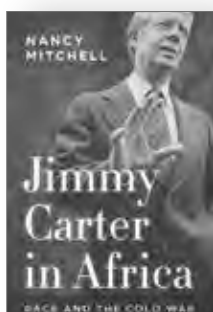
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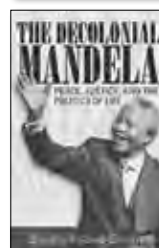
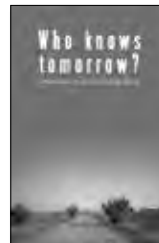
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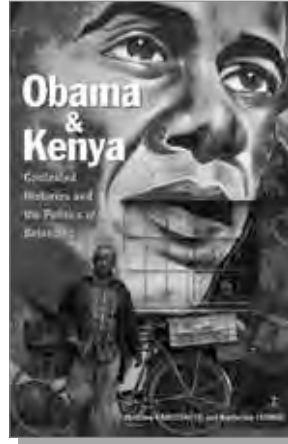
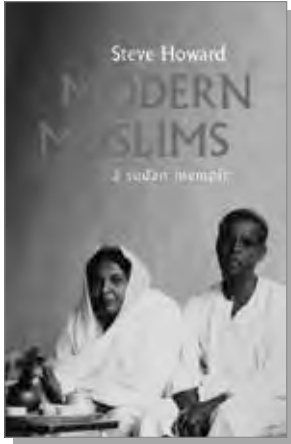
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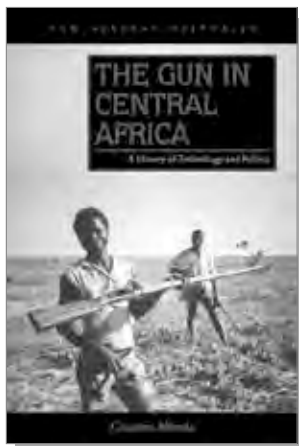
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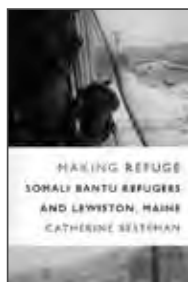
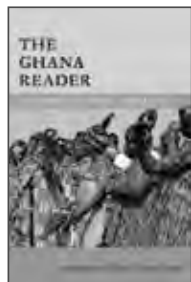
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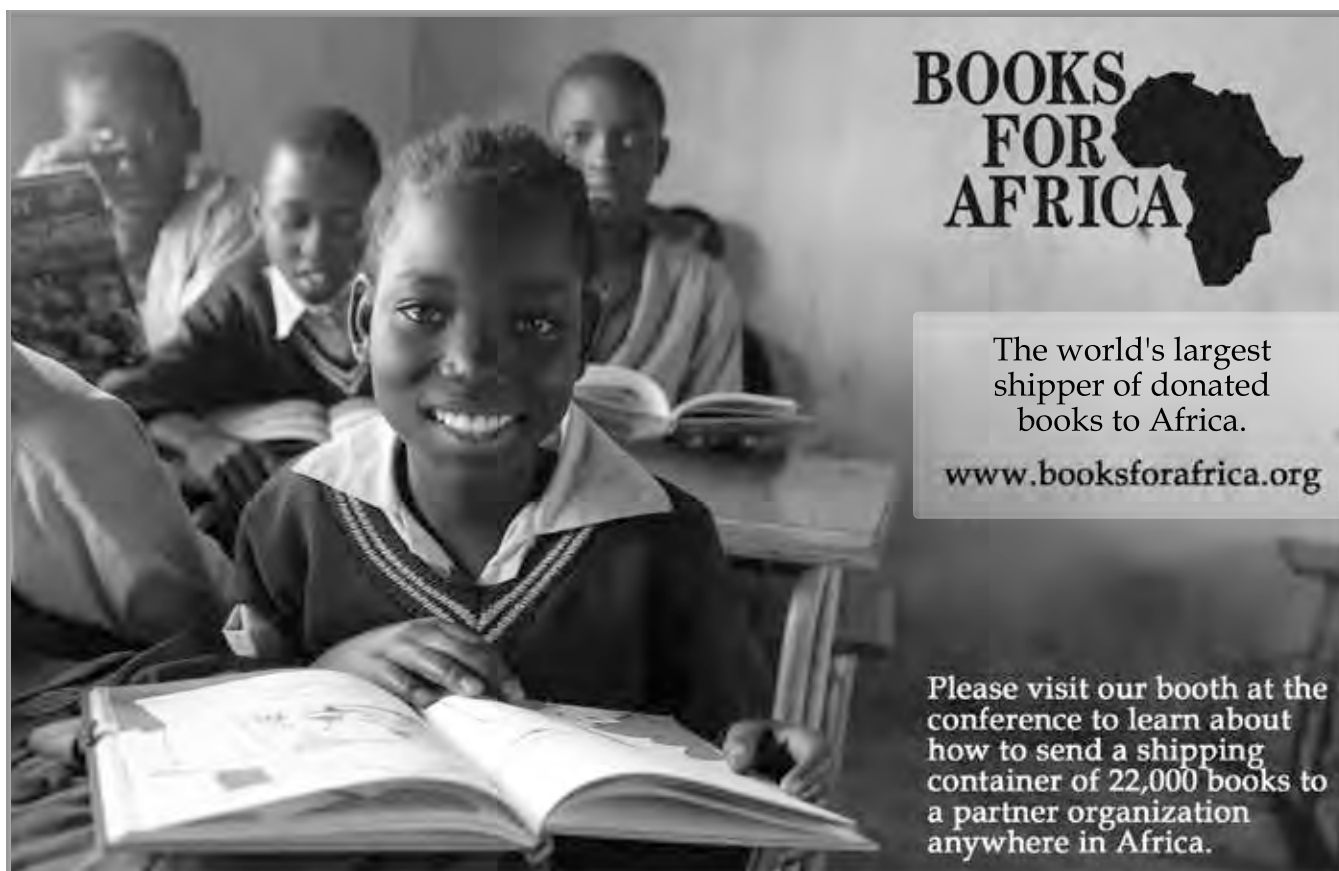
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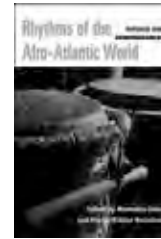
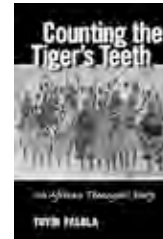
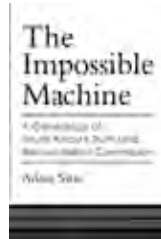
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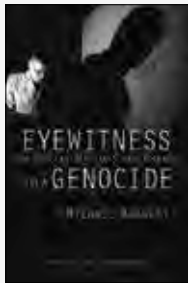
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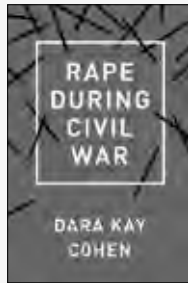
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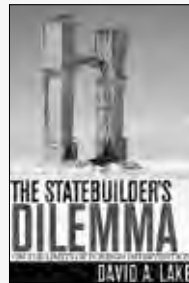
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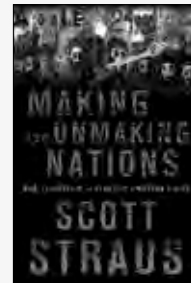
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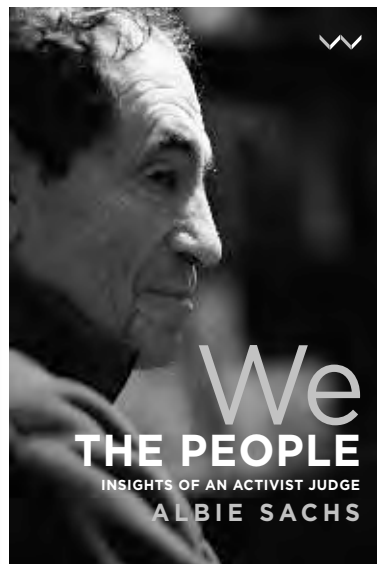
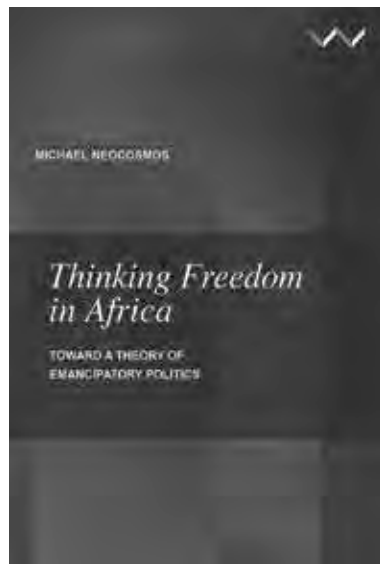
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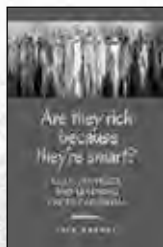
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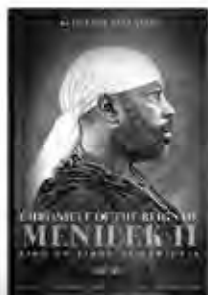
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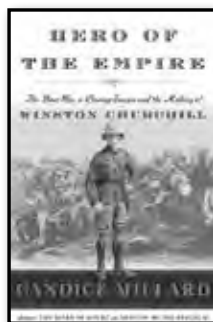
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