



AFRICAN STUDIES ASSOCIATION 57TH ANNUAL MEETING

RETHINKING VIOLENCE, RECONSTRUCTION, AND RECONCILIATION

November 20-23, 2014
JW Marriott Hotel, Indianapolis, IN

PROGRAM COMMITTEE CHAIRS:

Odile Cazenave, *Boston University*

Clifton Crais, *Emory University*

LOCAL ARRANGEMENTS COMMITTEE CHAIRS:

Maria Grosz-Ngate, *Indiana University, Bloomington*

Bessie House-Soremekun, *Indiana University-Purdue University Indianapolis*

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PROGRAM COMMITTEE AND SECTION THEMES

PROGRAM CHAIRS

Odile Cazenave, *Boston University*

Clifton Crais, *Emory University*

The panels and roundtables for this year's program have been grouped into 21 thematic sections. This year's sub-themes and the sub-theme chairs are as follows:

- 1. The Violence of Everyday Life**
Suzette Heald, London School of Economics
- 2. Gender, Family, Youth, and Violence**
Rogaia Abusharaf, Georgetown University
- 3. Health, Healing, and Violence**
Collins O. Airhihenbuwa, Pennsylvania State University
- 4. Violence and Economic Systems, Including Economic Policies such as Neoliberalism and the Emergence of New Forms of Economic Exploitation and Political Economy**
Omolade Adunbi, University of Michigan
- 5. Political Violence, the State, and Global Forces**
Timothy Longman, Boston University
- 6. New Patterns of Violence and Conflict**
James Howard Smith, University of California, Davis
- 7. Histories and Ethnographies of Human Rights, Humanitarian Intervention, and Social Movements**
Meredith Terretta, University of Ottawa
- 8. Refugees and Returnees, the Role of Diasporas, and the Effects of Violence on Linguistic Communities**
Galya B. Ruffer, Northwestern University
- 9. Making Peace, Including Justice, Reconciliation and Reconstruction**
Filip Reyntjens, University of Antwerp
- 10. Culture and Representation**
Susan Gagliardi and Lisa Homann, Emory University and University of North Carolina, Charlotte
- 11. History**
G. Ugo Nwokeji, University of California, Berkeley
- 12. Music, Performance and Visual Culture**
Nathalie Etoke, Connecticut College
- 13. Media**
Carmela J. Garritano, Texas A&M University
- 14. Literature**
Ken Harrow, Michigan State University
- 15. Religion and Spirituality**
Elias Bongmba, Rice University
- 16. Education**
Kristin Phillips, Emory University
- 17. Environment**
Rick Schroeder, Rutgers University
- 18. Political Economy and Economics**
Kristin Peterson, University of California, Irvine
- 19. Policy and Politics**
Till Foerster, University of Basel
- 20. Agriculture**
James Giblin, University of Iowa
- 21. Special Topics**
Clifton Crais and Odile Cazenave, Emory University and Boston University



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Michael R. Pence
Governor

November 20, 2014



Greetings,

As Governor, it is my distinct pleasure to welcome you to the 57th annual meeting of the African Studies Association.

The African Studies Association has remained devoted to strengthening our communities and institutions by enhancing the exchange of historical and contemporary information and fostering a better understanding of African traditions and culture. It is a great honor for our capitol city to be chosen to host this event, and I hope each of you are able to experience firsthand our famous Hoosier hospitality.

Organizations like the African Studies Association contribute greatly to cultural and educational fabric of our state nation. On behalf of all Hoosiers, I thank you for your efforts and look forward to your continued growth and success. I wish all in attendance this year a memorable and inspirational experience and hope you will visit Indiana again soon.

Sincerely,

A handwritten signature in cursive script that reads "Michael R. Pence".

Michael R. Pence
Governor of Indiana



November 20-23, 2014

Welcome!

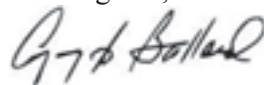
On behalf of the City of Indianapolis, it is my pleasure to welcome you to the *57th Annual Meeting of the African Studies Association* co-hosted by Indiana University-Purdue University Indianapolis and Indiana University-Bloomington.

This year's meeting, "Rethinking Violence, Reconstruction and Reconciliation," will offer a unique opportunity to explore the history of violence, locations of conflict, and creative rebuilding concepts as they pertain to Africa's past, present and future. I commend the African Studies Association and local co-hosts for their commitment to understanding violence and the changing nature of conflict.

While you are here, I hope you have time to enjoy some of the many attractions Indianapolis has to offer. Places of interest include: the Indianapolis Zoo and White River Gardens, Eiteljorg Museum of American Indians and Western Art, Children's Museum of Indianapolis, Madame Walker Theatre, NCAA Hall of Champions, Indianapolis Cultural Trail, and the Indianapolis Museum of Art.

Best wishes for a successful and enjoyable conference.

Best regards,



Gregory A. Ballard
Mayor
City of Indianapolis

Office of the Mayor
2501 City- County Building
200 East Washington Street
Indianapolis, Indiana 46204
317.327.3601 (O)
317.327.3980 (F)



WELCOME FROM THE AFRICAN STUDIES ASSOCIATION PRESIDENT

On behalf of the Board of Directors, I welcome you to Indianapolis and the 57th Annual Meeting of the African Studies Association (ASA). We thank all attendees and presenters for the central role they play in the success of this gathering. We, likewise, thank the more than twenty Africa-focused affiliated organizations whose presence and participation add breadth and depth, energy and purpose to this annual assemblage.

As the world's largest association of African Studies, the ASA endeavors to moderate the distance between institutions and clusters of individuals around the globe who have serious interests in African conditions; be they academicians, applied practitioners, policymakers or producers and interpreters of the plastic and performing arts. The panels and roundtables will make available to all participants the best of current knowledge about Africa, from scholars representing every region of the world. The exhibit hall will be well stocked with the premier publishers and producers of Africana pedagogical materials and literary expressions. Individual authors of particularly compelling works will be available for readings, book-signings and consultations about the creative process. As usual, we have a fair amount of representation from the African continent, including seven emerging African scholars whose presence is made possible by ASA Presidential Fellowships, as well as attendees and presenters from Europe, Asia and Latin America. Last year we began the process of broadcasting to Africa and the world by *Live Streaming* most of the ASA Distinguished Lectures. This year Africa will talk back, via interactive panels broadcasted live from our partner in Dakar, Senegal; the West African Research Center (WARC). In years to come we intend to scale up the transcontinental, interactive components of the ASA Annual Meeting.

Constructing the Annual Meeting is a year-round labor of love, involving scores of individuals and incalculable hours of donated time. Incoming ASA President Toyin Omoyeni Falola (University of Texas at Austin), as Chair of the ASA Annual Meeting Committee, oversaw the entire process. Special thanks to our Program Chairs, Odile Cazenave (Boston University) and Clifton Crais (Emory University) for their careful conceptualization and articulation of this year's theme: "Rethinking Violence, Reconstruction, and Reconciliation". They spent countless hours transforming the flood of electronic abstract submissions last March into the exciting and multi-faceted intellectual program before us now in November. Special thanks to Bessie House-Soremekun (Indiana University Purdue University Indianapolis, IUPUI) and Maria Grosz-Ngate (Indiana University, Bloomington) for serving as Chairs of the Local Arrangements Committee. Their inspired and energetic leadership has deeply infused every aspect of this Annual Meeting with a decidedly Indianapolis flavor, from the inclusion of eight local panels and roundtables into the intellectual program to the robust array of extra-curricular activities designed to immerse ASA members in local Africana history and culture. Special thanks to Ken Harrow (Michigan State University) for, once again, organizing an exceptional film program, complete with participation of the associated producers and filmmakers.

This year we launch a more deliberate thrust in the area of professional development. Our longstanding workshop designed to demystify the world of publishing will be joined by a robust stream of workshops designed to increase the competency of junior scholars in every aspect of the academic career trajectory. Another set of activities will target those with administrative responsibilities within and adjacent to African Studies programs. Additionally, we will expand on last year's effort to acquaint our members with the rapidly expanding digital world of MOOCs, Big Data, Analytics and the inherent collaborative opportunities this new world makes possible with our colleagues in Africa and elsewhere. This year an intensive half-day pre-conference workshop is dedicated to understanding the digital domain.

Our robust program contains much that is new, much that is designed to inspire, inform and animate your engagement with the various domains of African Studies. Nevertheless, I especially invite you to attend and participate in our longstanding core elements: the ASA Business Meeting (Thursday 12:30 pm), the Welcome Reception (Thursday 7:30 pm), the Presidential Lecture by James A. Pritchett (Friday 12:00 noon), the Bashorun M.K.O. Abiola Lecture by Francis Abiola Irele (Friday 1:30 pm), the Women's Caucus Lecture by Mĩcere M. Gĩthae Mũgo (Saturday 12:00 noon), The African Studies Review Distinguished Lecture by Léonce Ndikumana (Saturday 1:30 pm), the Hormuud Lecture by Maxi Schoeman (Saturday 2:45 pm) and the ASA Awards Ceremony (Saturday 7:30 pm).

Special thanks to the ASA staff for year-round dedicated service and their 24 hour, around-the-clock attention to even the smallest details at the Annual Meeting: Suzanne Moyer Baazet (Executive Director), Funmi Elise Vogt (Associate Director, ret.), Kathryn Salucka (Program Manager) and Rush Perez (Executive Assistant). I wish to also thank the Chairs of the various Subtheme Committees and the multitude of others who have volunteered generously of their time. And finally, I wish to acknowledge and thank the departing members of the ASA Board of Directors for three years of exemplary service: Victoria Bernal (University of California, Irvine), Ali Ali-Dinar (University of Pennsylvania) and Sheryl McCurdy (University of Texas at Houston).

James A. Pritchett

James A. Pritchett
President of the African Studies Association
Professor of Anthropology, Michigan State University



Odile Cazenave



Clifton Crais

WELCOME FROM THE PROGRAM CHAIRS

Welcome to the 57th ASA Annual Meeting!

We write these words at a sad and trying time. Recent events remind us of the central role of violence in shaping the world around us, the fears associated with its occurrences, the legacies violence leaves, and the urgent need for reconciliation. Ebola continues ravaging large parts of West Africa, especially in areas where war and institutional decapacitation have weakened the ability of people and organizations to care for the afflicted. Judging from the sheer number

of panels, roundtable discussions and individual proposals across the disciplines, it is clear that ASA members have felt engaged with the theme for the 57th Annual Meeting of the African Studies Association, "Rethinking Violence, Reconstruction and Reconciliation." We hope you will be as inspired as we are by the quality of scholarship and creativity in this year's contributions. We look forward to a lively and engaged meeting.

In response to the Ebola crisis we have created four special sessions, beginning at 9:30 a.m. on Wednesday with a Health and Medicine Association sponsored workshop "Responding to Ebola-Related Stigma and Violence Targeting Africans and First Responders." On Thursday at 1:30 p.m. there will be a special plenary session "The Political Economy of the Ebola Crisis." We will be live streaming a panel with colleagues at the West African Research Center based in Dakar on Friday at 10:00 a.m., "Ebola: Exposing the Fault Lines." Later that day, at 2:45 p.m., there will be an ASA Board/Health and Medicine Association roundtable: "Engaging the Ebola Crisis." Our hope is that in these and in other sessions we will engage in a spirited exchange of ideas and, crucially, that we will leave the 57th meeting with a renewed sense of how the ASA can make a difference.

We would like to extend special thanks to our Program Committee members. They were crucial in helping create a dynamic slate of panels and roundtables, and bring international voices to the table:

Suzette Heald, London School of Economics
Rogaia Abusharaf, Georgetown University
Collins O. Airhihenbuwa, Pennsylvania State University
Omolade Adunbi, University of Michigan
Timothy Longman, Boston University
James Howard Smith, University of California, Davis
Meredith Terretta, University of Ottawa
Galya B. Ruffer, Northwestern University
Filip Reyntjens, University of Antwerp
Susan Gagliardi, Emory University
Lisa Homann, University of North Carolina, Charlotte
G. Ugo Nwokeji, University of California, Berkeley
Nathalie Etoke, Connecticut College
Carmela J. Garritano, Texas A&M University
Ken Harrow, Michigan State University
Elias Bongmba, Rice University
Kristin Phillips, Emory University
Rick Schroeder, Rutgers University
Kristin Peterson, University of California, Irvine
Till Foerster, University of Basel
James Giblin, University of Iowa

Our task was also made easier by the consistent and excellent support of past President Abdi Samatar, President James Pritchett, and Executive Director Suzanne Baazet. We want to thank Kathryn Salucka, Addie Jackson, and Rush Perez for being so responsive. Finally, we are most grateful to Jill Rosenthal for her key assistance with the different steps involved in putting together the program, including her patient proofreading.

2014 Program Committee Chairs

Odile Cazenave, *Boston University*, and **Clifton Crais**, *Emory University*



Bessie House-Soremekun



Maria Grosz-Ngate

WELCOME FROM THE LOCAL ARRANGEMENT COMMITTEE CO-CHAIRS

Dear Members of the African Studies Association,

We are proud to serve as the co-chairs of the Local Arrangements Committee for this year's 57th Annual Meeting of the African Studies Association. Indiana University-Purdue University in Indianapolis and Indiana University-Bloomington are pleased to be serving as the local host institutions this year and are joined by Martin, Marian, and

Butler Universities in this effort. The members of the LAC have been working diligently over the past year to help publicize the conference and the call for papers to scholars and practitioners of Africa in coordination with the ASA Secretariat. We have sought to expand participation by inviting more faculty and students to attend and be exposed to scholarship on Africa. We have also invited politicians, diplomats, members of the broader community, and members of the ecumenical community who have provided support to African countries in a variety of ways through the years. Finally, we have been working assiduously to develop a range of activities and events to make your visit to Indianapolis an enjoyable and memorable one. We look forward to extending a warm welcome to each and every one of you during this meeting.

With more than 800,000 inhabitants, Indianapolis is the capital city of Indiana and the 13th largest city in the United States. After canvassing the globe, *The New York Times* selected Indianapolis as One of 52 Places to Visit in 2014. It is truly a cosmopolitan city with 250+ restaurants for all palates and price points, 35+ hotels, hundreds of retail shops, an urban mall, and world-class museums. There are several African and Caribbean restaurants that serve delicious cuisine. Indianapolis is also the home of the Pacers, the Colts, the Indy Eleven Professional Soccer team and the Indianapolis 500.

Indianapolis contains six thriving and distinct Cultural Districts, each offering an eclectic mix of shopping, dining and entertainment. The city's newest amenity, the Cultural Trail, is a bicycle and pedestrian path that winds through downtown connecting visitors with these unique neighborhoods. Indianapolis also recently put in place the largest all-electric car system in the United States. Taxis are readily available and visitors can use the Uber and Lyft services by making reservations on their mobile phones at Uber or Lyft.

The JW Marriott Hotel, the main venue for the conference this year, is a beautiful hotel that is connected via an enclosed walkway to the Indiana Convention Center. It has more than 1000 hotel rooms and is strategically located across the street from the Eiteljorg, the Indianapolis Zoo, and the Indiana State Museum. Conference attendees will find that Indianapolis is a very family-friendly city and families and children are welcome in a variety of venues that the city has to offer. There is a wonderful Children's Museum located on North Illinois Avenue, which is three miles north of downtown. There are also several centers of African and African American life located a few blocks north of the Marriott Hotel, including the Madame C.J. Walker Theatre Center and the African American Museum at the Crispus Attucks Medical Magnet High School.

The Local Arrangements Committee has submitted 8 panels/roundtables under its sponsorship.

They include:

- Rethinking Violence in the African Diaspora: City of Indianapolis as Case in Point
- The Political, Social, and Cultural History of the Emergence of HIV/AIDS in Africa
- Economic Development, Entrepreneurship, and Sustainable Development in Africa
- HUDDLE – Helping Us Do, Dream, Live, Evolve in the Age of Obama
- African American Restoration Movement – Building Black Bridges
- Hidden Colors
- Black Egypt – Ancient Black African Glory
- African Studies for African Children

The dates and times of these panels and roundtables appear in this program.

The Local Arrangements Committee has also planned a number of exciting events for your enjoyment as listed below:

Wednesday, November 19, 2014

2:00PM - 5:00PM: Indianapolis African American Cultural Heritage Tour

- A tour of some of the exciting venues and centers of African and African American life in Indianapolis, will take place from 2:00-5:00 PM Some of the venues included on the tour are the Bethel A.M.E Church, the Historic Madame C.J. Walker Theatre Center, the African American Museum at the Crispus Attucks Medical Magnet High School, the Kuaba Gallery, and more.
- This tour will end with a wine tasting opportunity at the Easley Winery.
- Participants will receive an information bag and a door prize ticket.
- The tour bus will depart the hotel at 1:40 PM and will return to the hotel by 5:00 PM.

4:00PM: Tour of the African Galleries at the Indianapolis Museum of Art

- A special docent-led tour of the African Galleries at the Indianapolis Museum of Art will take place at 4:00 PM This art collection, which is part of the Eiteljorg Suite of African and Oceanic Art, features more than 400 objects. Admission to the Indianapolis Museum of Art is free. Members may take the INDYGO local bus number 38 Lafayette Square; a taxi from the JW Marriott is about \$15.00.

Thursday, November 20, 2014

7:30PM: Official Opening Ceremony and Welcome Reception, JW Marriott White River Ballroom

- Our theme for the opening ceremony and welcome reception this year is "Africa Comes to Indianapolis." All aspects of our program will connect to that major theme.
- We encourage you to wear your African attire to this event and we will provide African cuisine and a wonderful evening of entertainment and music.
- Please plan to arrive at 7:30 PM and proceed through the buffet lines and to the cash bar to get your refreshments and drinks. Raffle prizes will be given to the first five people to come to the reception.
- Seats will be provided and our formal program will begin promptly at 8:00 PM. We have invited several political dignitaries and administrators to offer a formal welcome and we would like for everyone to be seated at that time.
- You will have an opportunity to meet the members of the Local Arrangements Committee in addition to networking with the attendees of the event.

Friday, November 21, 2014

5:00PM - 8:00PM: Local Tour to Conner Prairie: "Follow the North Star," a re-enactment of what it was like to be on the Underground Railroad

- We are planning to provide a tour bus to take interested conference attendees to Conner Prairie, outside the city of Indianapolis, on Friday afternoon from 5:00 PM to 8:00 PM to participate in the reenactment of what it was like to be a part of the Underground Railroad.
- The bus will depart from the Hotel at 5:00 PM and return from Connor Prairie at 8:00 PM.
- Assuming normal Indianapolis November temperatures, you are advised to wear warm clothing, particularly a coat, hat, gloves, and boots, as you will be walking outside for much of the time. You are welcome to bring along a bag lunch and something to drink.

8:00PM - 10:00PM: Jazz Reception & African Buffet

The Local Arrangements Committee is pleased to invite you to enjoy a special reception to take place at the Madame Walker Theatre on Friday evening (immediately after the screening of "Confusion Na Wa" and the Director Q&A with Kenneth Gyang.) This reception will feature a variety of authentic African dishes prepared by some of Indianapolis's finest African chefs, as well as music to celebrate the evening.

Saturday, November 22, 2014

9:00PM - 12:00AM: Dance Party with DJ Landon Jones

The dance party will take place in the Ballroom of the Marriott Hotel, immediately following the awards ceremony. We encourage you to come out for a wonderful and relaxing evening.

Sunday, November 23, 2014

8:00AM - 9:45AM: "All Faiths" Breakfast, Co-sponsored by the Light of the World Christian Church

- We are planning to have an "All-Faiths" breakfast for Muslim, Christian, Hindu, Buddhist, Jewish and conference participants of other faiths who wish to attend. The breakfast will be held in the hotel and will be hosted by some of the local ecumenical organizations. The cost of the breakfast ticket is 20.00 per person.
- In light of this year's ASA conference theme, "Rethinking Violence, Reconstruction and Reconciliation," we will have prayers for the attainment of peace and reconciliation in African countries and around the world.

12:00PM (Noon): Special Exhibition Soccer Match, sponsored by the Indy 11 Professional Soccer Team, the African Students Association, the Men's Soccer Team, and the Women's Soccer Team of Indiana University Purdue University Indianapolis

- A special exhibition soccer match will be held at the IUPUI Soccer stadium, which is four blocks Northwest of the JW Marriott Hotel, at noon. This match will be played between the African Students Association Soccer Team of IUPUI and another local soccer team.

2:00PM - 4:00PM: Meet and Greet Reception with Indy 11 Professional Soccer Players

- A Meet and Greet Reception, with some of the Indy 11 Professional Soccer Team Members and members of the African Students' Association Soccer Teams, will be held in the Theatre of the Campus Center at IUPUI, which is across the street from the soccer stadium, as soon as the soccer match is over.
- Attendees will have a chance to take photos with members of the Indy 11 Professional Soccer team and receive autographed Indy 11 apparel and memorabilia, as well as autographed apparel of the IUPUI Women's and Men's Soccer Teams.
- Refreshments will be served. These events are free and open to the public. A shuttle bus will provide transport from the hotel to the soccer field and back to the hotel. We will begin to load the shuttle buses to the soccer field at 11:00 AM and will return attendees to the hotel once the Meet and Greet Reception is over.

We will keep a first aid kit on hand at the LAC Exhibit Booth as well as information on how to get to the nearest hospital. There will also be discount coupons for restaurants and museums in the city. We will also provide information to you on local babysitting services, should you need them. Members of the LAC will be wearing a badge to confirm that they are representing the African Studies Association Local Arrangements Committee.

Last but absolutely not least we would like to acknowledge our sponsors, and thank them for their support of this conference. A full listing of the sponsors appears in this program. Without them this event could not have been a reality.

We are so pleased to welcome you to Indianapolis, a vibrant city located at the crossroads of America.

Sincerely Yours,

Bessie House-Soremekun, *Indiana University Purdue University Indianapolis*

Maria Grosz-Ngate, *Indiana University, Bloomington*

LOCAL ARRANGEMENTS COMMITTEE

The African Studies Association would like to thank the Local Arrangements Committee of the 57th Annual Meeting in Indianapolis for all its hard work and dedication to this year's conference.

Chairs

Bessie House Soremekun, Indiana University-Purdue University, Indianapolis
Maria Grosz-Ngaté, Indiana University, Bloomington

Local Arrangements Committee Members

Indiana University, Bloomington

Heather Akou
Beth Buggenhagen
Gracia Clark
Clara Henderson
Sarah Monson
Samuel Obeng
Daniel Reed
Ruth Stone
Verlon Stone

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Clifton Morlan
Robin Turner, Butler University
Cathi Cornelius, Marian University
John Musiine, Martin University
Benson Onyeji, Manchester College
Cynthia Bates, The Jewel Center
Lauren Bates, The Jewel Center
Virgil Boyd, Jr., IDEA, Inc.
Shelia Boyd, IDEA, Inc.
David Scott, African American Restoration Movement
Dona Stokes-Lucas, X-expression Books, Tours & Events
Shola Ajiboye, GPS Corporation
Patricia Payne, Crispus Attucks Medical Magnet High School
Judy Thomas, Visit Indy
Adrianna Midamba, International Development Specialist
Tammy Cooper, Community Partner
Jihad Taylor, Urban Scholars, Inc.
Louise Goggans, Neal-Marshall Indianapolis Alumni Chapter

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Department of Anthropology, Indiana University, Bloomington
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Division of Student Affairs, Indiana University-Purdue University, Indianapolis
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Dr. Tom Brown
Bryan Thompson

IN MEMORIAM

The ASA mourns the passing of those that have passed away this year, and remembers the profound impact they have had in the field of African Studies.

Jacob Festus Ade Ajayi (1929-2014)
Kwadwo Asenso-Okyere (1947-2014)
Joel Barkan (1941-2014)
George C. Bond (1937-2014)
José Capela (1932-2014)
Patrick Chabal (1951-2014)
Dennis Cordell (1947-2013)
Donald Crummey (1941-2013)
Warren d'Azevedo (1920-2014)
Carla De Benedetti (1932-2013)
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Carol Lancaster (1942-2014)
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Margaret Vogt (1950-2014)
Ivor Wilks (1928-2014)

The ASA honors the work of these great scholars, and cherishes their contributions to the discipline. Memorials can be found on the ASA website.

ASA PRESIDENTIAL FELLOWS

We are delighted to announce that this year the ASA has expanded its Presidential Fellows program to include Fellows funded by sponsor organizations and member contributions. This year, thanks to the generous support of our members, and the sponsorship of Cambridge University Press and Hormuud Telecom Somalia, the African Studies Association is welcoming four new Fellows to the meeting. These fellows, which were nominated by ASA members, will join the three Presidential Fellows traditionally selected in collaboration with the American Council of Learned Societies from the fellows in their African Humanities Program. We thank all of the sponsors who have made these fellowships possible, as well as the institutions which will host these fellows, including Rutgers, The State University of New Jersey, Indiana University-Bloomington, the University of Georgia, the University of Delaware, the Social Science Research Council, Smith College, and the University of Minnesota.



ASA/ACLS Presidential Fellow Grace Ahingula Musila teaches at the English Department, Stellenbosch University. She holds a PhD in African Literature; and her research interests include East and Southern African literatures, popular culture and gender studies. She has variously published journal articles and chapters on these areas. She has also co-edited [with James Ogude and Dina Ligaga] an essay collection titled *Rethinking Eastern African Literary and Intellectual Landscapes* (Africa World Press, 2012). She is currently working on a monograph on the 1988 murder of British tourist Julie Ward at the Maasai Game Reserve in Kenya. The book is a multidisciplinary portrait of the multiple strands of ideas and interests that were inscribed on the Julie Ward murder and what these reveal about cultural productions of truth, knowledge and social imaginaries in Kenya and Britain. At

the core of the study is the question: why would the death of a British tourist in the famous Maasai Mara Game Reserve be the subject of such strong contestations of ideas and multiple truths? Building on existing scholarship on African history, narrative and postcolonial studies, the book reads the Julie Ward murder and its attendant discourses as offering insightful windows into the journeys of ideas, and how these traverse the porous spatio-temporal boundaries in the relationship between Kenya – Britain, and by extension, Africa and the Global North. She will present the paper *Sex, Gender, and the 'Criminal State' in the Julie Ward murder in Kenya* in panel II-N-1.



ASA/ACLS Presidential Fellow Ayokunle Olumuyiwa Omobowale holds a PhD in Sociology from the University of Ibadan. His thesis is on Political Clientelism and Rural Development in Selected Communities in Ibadan, Nigeria. He has interests in scholarly African issues related to the Sociological fields of Development, Cultural, Rural, Political, Medical and Urban studies. He has won the University of Ibadan Postgraduate School Award for scholarly publication, 2007, IFRA (French Institute for Research in Africa) Research Fellowship 2009 and American Council of Learned Societies-African Humanities Programme Post-Doctoral Fellowship 2010. He is currently a lecturer in Sociology at Nigeria's Premier University; the University of Ibadan, Ibadan. Dr. Omobowale served on the Board of Editors of the *International Encyclopedia of Revolution and Protest* published in March 2009 by Wiley-

Blackwell Publishing, Oxford. He has published articles in renowned journals such as *Africa Spectrum*, *African Identities*, *Journal of Asian and African Studies*, *Revista de Economia-Brazilian Journal of Political Economy*, *Journal of Modern African Studies*, *Africa*, *Working USA: The Journal of Labor and Society*, *International Journal of Sociology*, *International Journal of Sociology and Social Policy*, *Current Sociology* and the *Canadian Journal of Sociology*. Dr. Omobowale guest edited *International Journal of Sociology's* edition titled *African Social Science in the Global Academy* (Vol. 43 No. 1 pp 3-90) and he is also the author of *The Tokunbo Phenomenon and the Second-hand Economy in Nigeria* (Oxford: Peter Lang Publishing; 2013). He will present the paper, *The Context of Imported Second-Hand Economy in Southwestern Nigeria* in panel X-S-1.



ASA/ACLS Presidential Fellow Joanna Boampong is a Lecturer at the Department of Modern Languages, University of Ghana, Legon. She holds a PhD in Spanish from the University of Southern California. Her research interests include Hispanophone and Afrohispanic Studies, Postcolonial Theory and Literature, Feminist Theory and Literature, and Cultural Studies. She is editor of *In and Out of Africa: Exploring Afro-Hispanic, Luso-Brazilian and Latin-American Connections*. Her recent research seeks to introduce Hispanophone perspectives into critical debates on African Literatures and undertakes comparative analyses of works from Anglophone, Francophone and Hispanophone literary traditions. She will present her paper, *Rethinking Gender Violence in the Hispanophone Novel: The Curious Case of Ada, the Militia Woman* in panel VI-L-2.



ASA Presidential Fellow Peace Medie is a research fellow in the Legon Centre for International Affairs and Diplomacy (LECIAD) at the University of Ghana. Her research and teaching interests include international relations, gender and international security, and civilian protection. Dr. Medie's ongoing research project studies how international organizations and women's movements influence states' enforcement of gender-based violence laws. In 2010 and 2011, she conducted over 150 interviews in Liberia with a range of state and non-state actors for this study. Her published works include *Fighting Gender-Based Violence: The Women's Movement and the Enforcement of Rape Law in Liberia* *African Affairs*, 112 (448):377-397 (July 2013). *Combating Post-Conflict Gender-Based Violence: An Analysis of the Liberian and Sierra Leonean Governments' Efforts to Address the Problem*. In Germain, T. & Dewey, S. (Eds.), *Conflict-Related Sexual Violence: International*

Law, Local Responses. Sterling, VA: Kumarian (July 2012). She will present her paper ***From Global to Local: International Organizations and the Enforcement of Gender-Based Violence Laws*** on panel X-E-1.



ASA Presidential Fellow Prisca Otero holds a PhD in African Studies from the University of the Free State, South Africa, with specialization in Agricultural Economics. She has wide work experience in agricultural, natural resources management, rural development and humanitarian emergency fields where she designed, monitored and evaluated projects, conducted baseline surveys and conducted research in various aspects of rural development in Southern and Eastern Africa. At present she is Field Programme Support and Monitoring Officer for the Southern Africa Region at the Food and Agriculture Organisation (FAO) of the United Nations where she operationally oversees and monitors FAO field operations and programmes in 16 countries (namely Angola, Botswana, Comoros, Eritrea, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, South Africa, Swaziland, Tanzania, Zambia and Zimbabwe). This entails tracking progress in formulation,

implementation and closure of projects and offering advice on FAO standards and procedures. Given her backgrounds and expertise in academic research, policy and field-based practice Dr. Otero's work contributes to the development and implementation of livelihood strategies, and also deals with food security-related issues in vulnerable contexts which, if not addressed could lead to conflict. Her work is important not only for its focus on the micro-macro linkages to livelihood strategies in agricultural households across many African countries, but is also cutting-edge in the ways she is beginning to make the connections between these strategies, peace and development on the continent. She will present her paper ***Sources and Role of Social Capital in Smallholder Agriculture Production: The Value of Membership of Community Groups to Zimbabwe Rural Livelihoods*** on the panel IX-Q-1.



ASA Presidential Fellow Walelign Tadesse Robele is an Ethiopian Anthropologist. He holds a PhD in Social Anthropology from Andhra University, India. Dr. Walelign co-founded the anthropology department at Hawssa University. He has extensive experience in directing collaborative research and coordinating academic programs. Walelign also has broad ethnographic fieldwork experience and conducted researches on ethnicity, identity and conflict issues in Southern Ethiopia. He is an expert in qualitative studies, participatory development, community conversations, gender and governance. Walelign authored a book *"Change and Continuity in Traditional System of Local Governance"*. He also published ethnographic materials and contributed book chapters in collaborative researches with regional government and international organizations like UNICEF and UNDP. He is a member of ALTER (Alternative Carbon Investments in Ecosystems for Poverty Alleviation),

a three year international research initiative with researchers from UK, Ethiopia and Uganda. He presented several papers in national and international workshops and conferences. Currently, he is a post-doctoral fellow at Washington State University, working on displacement, resettlement and land grabbing issues. He will present his paper ***Discourses in Displacement and Resettlement in Ethiopia: Gambela Villegization*** on the panel V-H-1.



Hormuud Scholar Shariff Osman is the Deputy Director of Department of the International Cooperation and Alumni Affairs and Assistant Professor of Development Studies at Mogadishu University. He has been with Mogadishu University since 2000, has held several positions including the Dean of the Faculty of Computer Science and the Co-founder/Director of the Institute for Somali Studies. He has a Masters of Political Science from Poona University, Poona, India a Masters of Environmental Studies from York University, Toronto, Canada; and a PhD in Cultural Studies, Ohio University, Athens. Professor Osman's areas of interest include; critical development studies, post conflict development and environment; post-colonial theory in politics and culture, African urban-youth culture, social/environmental youth migration, critical theory in social-political development, environmental & cultural literary studies, nature and environment in social and political thought. He will serve as a discussant on **panel III-R-2**.

THREE BURKINABE FAMILIES OVER FOUR DECADES

**PHOTOGRAPHY BY
BERYL GOLDBERG**

**THURSDAY,
NOVEMBER 20
12:00 PM-2:00 PM
EXHIBIT HALL**

The exhibition of work by photographer Beryl Goldberg reveals the impact of tradition and change on the lives of three families from Burkina Faso over a period of four decades. The exhibit offers a fuller, more nuanced view of life in Africa than is usually encountered in the media. Ms. Goldberg first met the families in 1972, and returned frequently, in the years since, to document their lives. She has also photographed the family members in Italy, France and the United States. The result is a remarkable vision of modern Africans and the recent diaspora. "The adults of the 1970's in Africa were market people, migrants from rural villages," explains Ms. Goldberg. "Today's younger generation are now sophisticated dwellers in the wired, urban environment who now also live across the continents."

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- **Exhibitors** - find exhibitors and sponsors, and leave comments or ratings

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ASA SPECIAL SESSIONS ON EBOLA

Health and Medicine Association sponsored workshop :

"Responding to Ebola-related stigma and violence targeting Africans and first responders"

Wednesday, 9:30am - 12:00pm, Room 105

Special Plenary Session :

"The political economy of Ebola Crisis"

Thursday, 1:30 - 2:30pm, White River Ballroom E

Health and Medicine Association Reception, Sharon Abramowitz will present on the topic :

"AAA responses to Ebola."

Thursday, 6:45 - 7:45pm, Room 202

WARA panel session :

"Ebola : Exposing the Fault Lines"

Friday, 10:00 - 11:45am, White River Ballroom E

A Health and Medicine Association and Board of Directors sponsored roundtable :

"Engaging the Ebola crisis"

Friday, 2:45 - 4:30pm, White River Ballroom E

ASA BOARD OF DIRECTORS STATEMENT ON EBOLA

As Africanists, the members of the African Studies Association have a moral obligation to educate students and communities in ways that combat the growing hysteria surrounding the current Ebola crisis. We must respond to the fear and panic leading to the stigmatization, discrimination, and violence perpetrated against Africans and first responders. This fear recently led to the beatings of two Senegalese boys, sixth and eighth graders at a Bronx school,¹ the closing of a Mississippi middle school because the principal had visited Zambia – a country that has no connection to the Ebola epidemic,² and the forced quarantine of a nurse returning from Sierra Leone, first in a tent in a New Jersey hospital, and then an attempted quarantine in her home state of Maine.³ The response to the Ebola crisis requires both short-term measures and longer-term institutional and infrastructure development.

In the short term, we can support the effort to contain Ebola through our specific areas of expertise. Some ASA members with appropriate capabilities are engaged in discussions about policy and programming.⁴ We encourage ASA members to participate in teach-ins on their campuses to educate their communities about ways forward. As part of that effort, the ASA will provide links to background briefings and resources to assist its members who may be called upon to provide accurate information to their students, colleagues, and their communities.

The rapid recovery from Ebola made by the American nurses makes it increasingly obvious, as many have noted, that early detection and treatment are essential in the response to the Ebola crisis. Self-monitoring and self-reporting are key components of early presentation for diagnosis and care, but that process can only advance with an educated trusting public, hospitals with appropriate services, resources, and well-trained and outfitted health care workers. Nigeria and Senegal successfully stemmed Ebola within their borders. Clearly we have much to learn from their success. In Guinea, Liberia, and Sierra Leone, however, the countries plagued by Ebola, early presentation is next to impossible as all of the above are in extremely short supply. Colonial legacies, long-term Firestone Rubber company policies, and structural adjustment programs and policies set these countries up for extraction of resources. Little in the way of health, education, or transport infrastructure existed when civil wars further eroded the little that was available. When the Ebola outbreak began resources were extremely taxed, and now they are practically non-existent.⁵

Growing fear, stigma, and inappropriate measures and reactions to Ebola limit instead of expand the collective effort needed to combat the epidemic. On October 22, 2014, WHO convened the 3rd meeting of the International Health Regulations (IHR) Emergency Committee regarding the 2014 Ebola outbreak in West Africa and recommended against a general ban on international travel or trade and noted the importance of maintaining economic ties and relationships to avoid further economic hardship often associated with migration.⁶

As the epidemic continues, families, health workers, and Ebola survivors need to be educated, trained, and outfitted to be first responders to prevent transmission in the first place.⁷ African bioethicists demand that governments respect the rights of healthcare workers and institutionalize policies that support and protect them.⁸ Suggestions for novel and untested treatments, such as the use of convalescent plasma to manage Ebola are extremely problematic in the absence of a trained workforce and infrastructure to support them.⁹ It is essential that ASA members, as individuals or in groups, work together with civil society and other groups on the continent to pressure governments, agencies, and international organizations to coordinate efforts and develop appropriate short and long-term responses.

¹ Roseanne Colletti. African Boys Attacked at Bronx School, Called “Ebola”: Advocacy Group.NBC. Accessed 28 October 2014 at: <http://www.nbcnewyork.com/news/local/Senegal-Boys-Attacked-Bullying-IS-318-Tremont-NYC-280519232.html>.

² Jennifer Steinhauer. In U.S., Fear of Ebola Closes Schools and Shapes Politics. New York Times. 19 October 2014. Accessed 23 October at: <http://www.nytimes.com/2014/10/20/us/fear-of-ebola-closes-schools-and-shapes-politics.htm>.

³ Maine Nurse Kaci Hickox Vows to Fight Ebola Quarantine Order. NBC News. Accessed 29 October 2014 at: <http://www.nbcnews.com/storyline/ebola-virus-outbreak/main-nurse-kaci-hickox-vows-fight-ebola-quarantine-order-n236416>.

⁴ See the series: <http://somatosphere.net/series/ebola-fieldnotes>, especially Sharon Abramowitz. “10 things Anthropologists can do” (<http://somatosphere.net/2014/09/ten-things-that-anthropologists-can-do-to-fight-the-west-african-ebola-epidemic.html>).

⁵ See multiple contributors at <http://www.culanth.org/fieldsights/585-ebola-in-perspective> and the blog “Africa is a Country” (<http://africasacountry.com/>); Pamela Scully. Liberia’s poverty, skepticism of experts makes treating Ebola harder. August 11, 2014. Accessed 28 August 2014 at: <http://blogs.reuters.com/great-debate/2014/08/11/ebola-the-politics-of-resistance-in-liberia/>, and Farmer’s Diary.

⁶ WHO statement. Statement on the 3rd meeting of the IHR Emergency Committee regarding the 2014 Ebola outbreak in West Africa. Accessed 28 October 2014 at: <http://www.who.int/mediacentre/news/statements/2014/ebola-3rd-ihc-meeting/en/>

⁷ Nguyen, Vinh-Kim. “Ebola: How We Became Unprepared, and What Might Come Next.” Fieldsights - Hot Spots, Cultural Anthropology Online, October 07, 2014, <http://www.culanth.org/fieldsights/605-ebola-how-we-became-unprepared-and-what-might-come-next>

⁸ Yakubu A, Folayan MO, Sani-Gwarzo N, et al. J Med Ethics Published Online First: 9 September 2014; doi:10.1136/medethics-2014-102434.

⁹ http://www.who.int/bloodproducts/brn/potential_use_convalescent_plasma_in_management_of_ebola-brn_considerations.pdf and http://www.who.int/bloodproducts/brn/BRN_PositionPaperConvPlasmaFiloviruses_FINALWEB14August2014.pdf

DESCRIPTION OF EBOLA SESSIONS AT THE 2014 ANNUAL MEETING

HEALTH AND MEDICINE ASSOCIATION WORKSHOP

Responding to Ebola-related stigma and violence targeting Africans and first responders

Wednesday, November 19

9:30 am-12:00 pm

Room 105

This workshop will bring together participants from different disciplines to work on developing a set of initiatives and materials about Ebola to help reduce stigma and violence towards Africans and first responders.

ASA CURRENT ISSUES PLENARY

The Political Economy of the Ebola Crisis

Thursday, November 20

1:30 pm-2:30 pm

White River Ballroom E

This session will place the spread of Ebola in a broad context. Panelists will examine the history of the region, explore the nature of governance, and the politics of development aid in Sierra Leone, Guinea and Liberia.

ASA BOARD OF DIRECTORS/WARA SPONSORED ROUNDTABLE

Ebola: Exposing the Fault Lines

Friday, November 21

10:00 am-11:45 am

White River Ballroom E

This panel will bring together experts from the West Africa region to explore the ways in which conflict and its immediate consequences have fueled the spread of Ebola. They will consider what lessons might be drawn about the kinds of social, political, and economic transformations required to effectively confront and protect communities from threats like Ebola.

ASA BOARD OF DIRECTORS/HEALTH AND MEDICINE SPONSORED ROUNDTABLE

Engaging the Ebola Crisis

Friday, November 21

2:45 pm-4:30 pm

Location: White River Ballroom E

This roundtable explores different ways in which both health care professionals and academics can help shape the world's response to Ebola. How might the ASA contribute to broader efforts to help both West Africa and to temper the anxiety in the USA? In early November more than 25 leading anthropologists, who have worked extensively in Liberia, Guinea, and Sierra Leone, engaged in a two-day workshop to develop recommendations on how to solve the Ebola crisis. Members of this roundtable will report on these meetings and discussion will focus on ways to collaborate, support, and build on this initial effort.

FEATURED EVENTS

HEALTH AND MEDICINE ASSOCIATION WORKSHOP

Responding to Ebola-Related Stigma and Violence
Targeting Africans and First Responders

Wednesday, November 19

9:30 am-12:00 pm

Room 105

DIGITAL AFRICAN STUDIES WORKSHOP

Wednesday, November 19

2:00 pm-6:00 pm

Room 105

Registration for the workshop is now closed. Open only to those who pre-registered via the ASA website.

FIRST TIME ATTENDEE BREAKFAST

Co-Sponsored by the Indiana University School of Nursing

Thursday, November 20

7:15 am-8:30 am

Griffin Hall

Meet other Annual Meeting attendees and get advice on how to approach the Annual Meeting from seasoned ASA members and meeting attendees.

ASA BUSINESS MEETING

Thursday, November 20

12:30 pm-1:30 pm

White River Ballroom E

The President, Executive Director, and Treasurer will present reports on the state of the Association. Association leaders will recognize and thank retiring members of the Board of Directors and welcome the new Vice President (the President-elect) along with new members of the Board. They will announce the slate for the 2015 Board of Directors election. ASA Coordinate Organizations will also report on their activities and announce their awards and prizes.

ASA CURRENT ISSUES PLENARY

The Political Economy of the Ebola Crisis

Thursday, November 20

1:30 pm-2:30 pm

White River Ballroom E

This session will place the spread of Ebola in a broad context. Panelists will examine the history of the region, explore the nature of governance, and the politics of development aid in Sierra Leone, Guinea and Liberia.

ASA BOARD OF DIRECTORS SPONSORED ROUNDTABLE

(IV-I-1) Soyinka at Eighty, Crucible of the Ages

Thursday, November 20

4:45 pm-6:30 pm

White River Ballroom D

Co-sponsored by the Local Arrangements Committee

Chair: Toyin Falola, University of Texas, Austin

Co-Chair: Ivor Agyeman-Duah, University of Ghana

Niyi Coker, University of Missouri

Ogochukwu Promise, Independent

Aderonke Adesola Adesanya, James Madison University

Omofolabo Ajayi-Soyinka, University of Kansas

Abena Busia, Rutgers University

USING DOCUMENTARY VIDEO IN ETHNOGRAPHIC RESEARCH AND EXPOSITION

Thursday, November 20

6:45 pm-7:45 pm

Room 109

Award-winning documentary filmmaker and author, sociologist James Ault will discuss and demonstrate the logic and methods of using documentary film to bridge challenging differences in culture and worldview using examples of African spiritualities in his recently released African Christianity Rising documentary film series shot in Ghana and Zimbabwe. He will discuss the choice of stories and the practicalities of getting good footage to tell them. And he will discuss the opportunities and challenges of marrying film and text, drawing on examples from a current project that will, in its e-book edition, have links to project video (from over 350 hours) embedded in its text. Originally a student of African society and culture trained in comparative historical methods by Barrington Moore at Harvard and phenomenological ones by Egon Bitner at Brandeis (Ph.D. in Sociology, 1981), Ault was introduced to documentary filmmaking by John Marshall, a pioneer in its intimate cinéma vérité genre in the US and maker of the classic bushmen of the Kalahari films.

WELCOME RECEPTION

Thursday, November 20

7:30 pm-10:00 pm

White River Ballroom E

The Welcome Reception is open to all Annual Meeting registrants. All are encouraged to attend.

**ASA BOARD OF DIRECTORS SPONSORED
ROUNDTABLE**

**(V-I-3) The Rainbow Nation at Twenty: Reflections
on the New South Africa**

Friday, November 21

8:00 am-9:45 am

Room 202

Chair: Kavitha Ramsamy, Rutgers, The State
University of New Jersey
Brij Maharaj, University of KwaZulu-Natal
Edward Ramsamy, Rutgers, The State University of
New Jersey
Kavitha Ramsamy, Rutgers, The State University of
New Jersey
Krista Johnson, Howard University
Martin Murray, University of Michigan at Ann Arbor

PUBLISH THAT ARTICLE

**A Workshop Featuring Editors of African Studies
Journals**

Organized by the *African Studies Review* editors

Friday, November 21

10:00 am-11:45 am

Room 102

Organized as an information session for scholars seeking to publish their work, the editors of leading African journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as the target audience for the "ideal" manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. Following the formal presentations there will be an open, informal question and answer period where attendees/potential authors may speak individually with journal editors.

Participating Journals and Editors

Sean Redding, *African Studies Review*
Nwando Achebe, *Journal of West African History*
Elliot Fratkin, *African Studies Review*
Todd Leedy, *African Studies Quarterly*
Barbara Cooper, *Journal of African History*
Karin Barber, *Africa*
Michel Doortmont, *History in Africa*
Nic Cheeseman, *African Affairs*
Chris Youe, *Canadian Journal of African Studies*
Mattia Fumanti, *Critical African Studies*
Michael Jennings, *Journal of Eastern African Studies*
Morris Szeftel, *Journal of Southern African Studies*

**ASA BOARD OF DIRECTORS SPONSORED
ROUNDTABLE**

(VI-U-5) In Memoriam: Ali A. Mazrui 1933-2014

Friday, November 21

10:00 am-11:45 am

Room 104

Chair: Seifudein Adem, Binghamton University
Seifudein Adem, Binghamton University
Toyin Falola, University of Texas at Austin
Goran Hyden, University of Florida
Ousseina Alidou, Rutgers, The State University of
New Jersey
Edmond Keller, University of California, Los Angeles

**ASA BOARD OF DIRECTORS SPONSORED
ROUNDTABLE**

(VI-U-6) Ebola: Exposing the Fault Lines

**Co-Sponsored by the West African Research
Association**

Friday, November 21

10:00 am-11:45 am

White River Ballroom E

Chair: Eugenie Aw Ndiaye, Centre d'Etudes de
Sciences et Techniques d'Information, Université
Cheikh Anta Diop
Chiekh Ibrahima Niang, Université Cheikh Anta Diop
Kwamena Ato Onoma, CODESRIA
Sheriff Bojang, Journalist
Hon. Awa Marie Coll Seck, Minister of Health,
Senegal (invited)



PRESIDENTIAL LECTURE

James Pritchett

***Reflections on the State of
African Studies***

Friday, November 21

12:00 pm-1:00 pm

White River Ballroom E

Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. This year, **President James Pritchett** will deliver the lecture, ***Reflections on the State of African Studies***. President Pritchett is Professor of Anthropology at Michigan State University. Pritchett served as Director of the African Studies Center at Michigan State University. He is the author of *Lunda-Ndembu: Style, Change and Social Transformation in South Central Africa* (University of Wisconsin Press, 2001), and *Friends for Life, Friends for Death: Cohorts*

and *Consciousness among the Lunda-Ndembu* (University of Virginia Press, 2007). He has served as a Research Officer at the University of Zambia, and has conducted fieldwork there, and in Angola and Congo since 1982. Professor Pritchett also has a strong interest in the African Diaspora, and has studied communities of African-descended people in the Caribbean, Brazil and elsewhere in Central and South America.



ABIOLA LECTURE

Francis Abiola Irele

African Studies as Discipline and Vocation

Friday, November 21

1:30 pm-2:30 pm

White River Ballroom E

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. This year the Abiola Lecturer is **Francis Abiola Irele**, Provost of the College of Humanities, Kwara State University, Malete, Nigeria University. His talk is entitled, *African Studies as Discipline and Vocation*. Irele, described as “the doyen of African literary scholars worldwide” is currently Provost of the College of Humanities, Kwara State University, Malete, Nigeria. He was formerly Professor of French and Head, Department of Modern Languages, University of Ibadan. He has taught at various universities in Africa and the USA, including the University of Ghana, the Ohio State University, Tulane University, and Harvard University. He has also held a visiting fellowship at Churchill College, University of Cambridge. His publications include *The Cambridge History of African and Caribbean Literature* (edited with Simon Gikandi) published in 2004, and four collections of essays: *The African Experience in Literature and Ideology* (1981, rpt 1990) *The African Imagination: Literature in Africa and the Black Diaspora* (2001), *Négritude et Condition Africaine* (2008), and *The Négritude Moment: Explorations in Francophone African Literature and Thought* (2011). A new volume of essays entitled *The African Scholar* is scheduled to appear before the end of the year. He has also published annotated editions of *Selected Poems by Léopold Sédar Senghor* (1978) and *Aimé Césaire's Cahier d'un retour au pays natal* (1994; second edition, 1999). His edition of Chinua Achebe's *Things Fall Apart* was published in the Norton Critical Series in 2008, and *The Cambridge Companion to the African Novel* under his editorship appeared in 2009. His latest publication is *The Oxford Encyclopedia of African Thought*, co-edited with Biodun Jeyifo (2010). Irele was editor of the following journals: *Research in African Literatures*, 1998–2003 (Ohio State University); *Transition*, 2005–2010 (Harvard University) and currently, *The Savannah Review*, (Kwara State University).

ASA BOARD OF DIRECTORS SPONSORED ROUNDTABLE

(VII-U-3) Engaging the Ebola Crisis

Friday, November 21

2:45 pm-4:30 pm

Location: White River Ballroom E

Co-sponsored by Health and Medicine Association

Chair: Ellen Foley, Clark University

Mary Moran, Colgate University

Sharon Abramowitz, University Florida

Fodei Batty, Quinnipiac University

Catherine Bolten, Notre Dame University

CELEBRATION OF THE 25TH VOLUME OF YORK UNIVERSITY'S HARRIET TUBMAN SERIES

Friday, November 21

4:00 pm-6:00 pm

Booths 300 & 302

Exhibit Hall

Hosted by Africa World Press and The Harriet Tubman Institute on Africa and its Diasporas, York University.

PUBLISH THAT BOOK

A Workshop Featuring Publishers

Friday, November 21

4:45 pm-6:30 pm

White River Ballroom A

Organized as an information session for scholars seeking to publish their work, representatives of leading publishing houses will make brief formal presentations. Following the formal presentations there will be an open, informal question and answer period where attendees/potential authors may speak individually with the panelists.

Participating Publishers and Representatives

Dee Mortensen, Indiana University Press

Will Hammell, Cambridge University Press

J. Alex Schwartz, Michigan State University Press

Gill Berchowitz, Ohio University Press

USING LITERATURE IN THE CLASSROOM

Friday, November 21

7:00 pm-8:00 pm

Room 208

African novels, and other works of literature, can offer great depth to many courses, and can help engage students in African studies. However, determining the

best way to utilize and teach African literature in the classroom can be difficult, especially in non-literature courses. Join 2012 Herskovits Award winner Dr. Simon Gikandi for this professional development session, to discuss best practices and identify strategies to utilize literature in the classroom.

Simon Gikandi is Robert Schirmer Professor of English at Princeton University, and editor of PMLA, the official journal of the Modern Languages Association. He is the author of several books, including, *Slavery and the Culture of Taste*, *Writing in Limbo: Modernism and Caribbean Literature*, *Maps of Englishness: Writing Identity in the Culture of Colonialism*, and *Ngugi wa Thiong'o*. He is the co-author of *The Columbia Guide to East African Literature in English since 1945* and the co-editor of *The Cambridge History of African and Caribbean Literature*, as well as the editor of the *Routledge Encyclopedia of African Literature*.

FULBRIGHT INFORMATION SESSION

Friday, November 21

7:00 pm-8:30 pm

Room 206

Are you thinking about applying for one of the many Fulbright opportunities? Come hear from Fulbright representatives about the Fulbright U.S. Student and Scholar Programs. The U.S. Student Fulbright Program will provide grants for either individually-designed research projects or for English Teaching Assistant (ETA) Programs. Each year the Fulbright Scholar Program features more than 500 awards/opportunities to teach, conduct research and combine teaching and research around the world. Some awards are specific and others, all or multiple disciplines, more open. There is a Fulbright Program for almost everyone: students, faculty, administrators, professionals and postdocs. During this session representatives will discuss best practices for crafting a strong application.

ASA BOARD OF DIRECTORS SPONSORED ROUNDTABLE

(IX-J-2) Gender Variance in Senegal: Old and New Discourses

Saturday, November 22

8:00 am-9:45 am

Room 102

Chair: Marame Gueye, East Carolina University

Co-Chair: Ayo Coly, Dartmouth College

Mamadou Bodian, University of Florida

Emilie Diouf, Michigan State University

Marame Gueye, East Carolina University

TEACHER'S WORKSHOP

Saturday, November 22

8:30 am-12:45 pm

JW Grand Ballroom 10

The Outreach Council coordinates this annual program for K-12 educators. Educators have the opportunity to participate in various panels and receive materials and resources for teaching about Africa.

CARNEGIE AFRICAN DIASPORA FELLOWS ROUNDTABLE

Saturday, November 22

10:00 am-11:45 am

White River Ballroom J

With the development of the Carnegie African Diaspora Fellowship Program in September 2013, African born faculty in the United States and Canada now have the opportunity to partner with host institutions in select African countries to increase research collaboration, co-develop curriculum, and mentor graduate students. This program offers a novel partnership between four parties: Carnegie Corporation of New York providing funding, the Institute of International Education providing logistical support, Quinnipiac University providing administrative support, and an Advisory Council comprised of leading African academics and university administrators in North America and Africa providing strategic direction. With the first round of Fellows having recently returned from their funded travel, there are many lessons to learn and experiences to share about the application and collaborative processes. This roundtable will provide the space for five of the first Carnegie African Diaspora Fellows to share their insights and experiences. These fellows are intended to represent the program: diverse in gender, rank, disciplinary affiliation, and project structure. The goal of this session is to share the work of these academics and to inspire future collaborations between the African academic diaspora and African higher education.

ASA BOARD OF DIRECTORS SPONSORED ROUNDTABLE

(X-S-2) Honoring the Life, Scholarship and Public Service of Joel Barkan

Co-Sponsored with the African Politics Conference Group

Saturday, November 22

10:00 am-11:45 am

Room 101

Chair: John W. Harbeson, Johns Hopkins University/SAIS

Nic Cheeseman, University of Oxford

Peter Lewis, Johns Hopkins University/SAIS

Nelson Kasfir, Dartmouth College

David Throup, Johns Hopkins University



**WOMEN'S CAUCUS
LUNCHEON & LECTURE**
Mĩcere M. Gĩthae Mũgo
*Women Embracing Creativity
and Utu as Tools to Combat
Violence and Find Healing*
Saturday, November 22
12:00 pm-1:15 pm
White River Ballroom F

Every year the Women's Caucus of the African Studies Association brings a distinguished lecturer to speak at the Annual Meeting. This year, the speaker will be Professor Mĩcere M. Gĩthae Mũgo, who will deliver the lecture, *Women Embracing Creativity and Utu as Tools to Combat Violence and Find Healing*. Mĩcere M. Gĩthae Mũgo is the Meredith Professor for Teaching Excellence, Professor of African American Studies. She is a recipient of numerous awards, including the Distinguished Africanist Award from the New York African Studies Association for her contribution to scholarship. In November 2002, The East African Standard Century listed her among "The Top 100: They Influenced Kenya Most During the 20th Century".



**AFRICAN STUDIES REVIEW
DISTINGUISHED LECTURE**
Léonce Ndikumana
*Integrated Yet Marginalized:
Global Governance and African
Development*
Saturday, November 22
1:30 pm-2:30 pm
White River Ballroom E

The *African Studies Review* together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, **Léonce Ndikumana** will be delivering the *African Studies Review Distinguished Lecture, Integrated Yet Marginalized: Global Governance and African Development*. Léonce Ndikumana is the Andrew Glyn Professor of Economics at the University of Massachusetts at Amherst. He is also Director of the African Development Policy Program at the Political Economy Research Institute (PERI). He is a recipient of the 2013 UMass Award for Outstanding Accomplishments in Research and Creative Activity and was nominated as Spotlight Scholar also in 2013. He is a Member of the United Nations Committee on Development Policy and an Honorary Professor of economics at the University of Stellenbosch, South Africa. He served as Director of Research and Operational Policy at the African Development Bank, and Chief of Macroeconomic Analysis at the United Nations Economic Commission for Africa (UNECA). Ndikumana's research specialization is in macroeconomics and economic development with

a focus on: external debt and capital flight, financial markets and growth, macroeconomic policies for growth and employment, and the economics of conflict and civil wars in Africa. He is co-author of *Africa's Odious Debt: How Foreign Loans and Capital Flight Bled a Continent*, published also in French as *La Dette Odieuse d'Afrique: Comment l'endettement et la fuite des capitaux ont saigné un continent*, in addition to dozens of academic articles and book chapters on African development and macroeconomics. Léonce Ndikumana is a graduate of the University of Burundi and received his doctorate in economics from Washington University in St. Louis, Missouri.



HORMUUD LECTURE
Maxi Schoeman
*A crisis of leadership?
Reflections on 20 years of
democracy in South Africa*
Saturday, November 22
2:45 pm-4:30 pm
White River Ballroom E

2014 marks the inaugural year for the Hormuud Lecture, which will focus on the themes of leadership, development, and democracy in Africa. This year, the speaker will be **Maxi Schoeman**. Schoeman is chair of the Core Social Sciences Cluster in the Faculty of Humanities and head of the Department of Political Sciences at the University of Pretoria. She is a member of the University Council and an adjunct professor in the School for Public Policy at George Mason University in the United States. She has held research fellowships with Cambridge University (1995/96), the Copenhagen Peace Research Institute (2001), the Dag Hammarskjöld Foundation (2009) and the Nordic Africa Institute (2009). She was recently awarded the 2014 Claude Ake Visiting Chair at the University of Uppsala. Professor Schoeman is a member of the Advisory Board of the African Peace Network of the Social Sciences Research Council in New York, deputy chairperson of the Institute for Global Dialogue and a trustee of the Institute for Security Studies. She serves on the editorial boards of several local and international journals in the field of international relations.

GRADUATE STUDENT WORKSHOP
Saturday, November 22
2:45 pm-6:30 pm
Organized by Gregory Maddox
White River Ballroom J

Registration for the workshop is now closed. Open only to those who pre-registered via the ASA website.

**THE AFRICAN ACADEMIC DIASPORA AT THE
2015 AFRICAN HIGHER EDUCATION SUMMIT
Saturday, November 22**

2:45 pm-6:30 pm

Room 202

In March 2015, stakeholders from across the continent will come together at the African Higher Education Summit to develop a charter and program of action aimed at revitalizing the sector, while also building an advocacy alliance for higher education. In this two-part panel series, the African academic diaspora will develop a series of concrete recommendations that represent the Diaspora's voice(s) for inclusion in the AHE Summit. These recommendations will be sent to Carnegie Corporation of New York, who are one of the 11 organizing partners, for inclusion during the Summit. In bringing together a wide range of African born academics in the diaspora across the disciplines, presentations and ensuing dialogue will speak to the activities of the African academic diaspora in engaging African higher education and scholarly networks. The goal of highlighting how the diaspora is engaged is to use those lessons to craft a vision of what can be done. The focus is not necessarily a critical engagement of the challenges facing the African academic diaspora but a vision towards action items in the short and long-term. With the conclusion of the two-part panel, we will produce tangible recommendations related to the African academic diaspora's contributions to the continued development of African higher education. While each presenter will have an individual presentation, a significant portion of each panel will be devoted to dialogue.

**ASA BOARD OF DIRECTORS SPONSORED
ROUNDTABLE**

**(XII-U-1) Roundtable: Honoring the Memory and
Life of Professor Jacob Festus Ade Ajayi**

Saturday, November 22

4:45 pm-6:30 pm

Location: JW Grand Ballroom 7

Chair: Toyin Falola, University of Texas at Austin
Martin Klein, University of Toronto
Bukola Adeyemi Oyeniyi, Missouri State University
Edmond Keller, University of California, Los Angeles
Paul Lovejoy, York University
Gloria Chuku, University of Maryland, Baltimore County
Omofolabo Ajayi-Soyinka, University of Kansas
Lansiné Kaba, Carnegie Mellon University

**COLLABORATIVE SESSION TO DISCUSS
FUTURE PLANS FOR HOSTING OF THE HANS
ZELL ONLINE COLLECTION**

Saturday, November 22

4:45pm-6:30 pm

JW Grand Ballroom 8

Proposals to house the Hans Zell online bibliography will be shared and discussed. From these proposals, participants will discuss possible collaborations to put together a cooperative plan of action to house and curate this resource.

**ASA AWARDS CEREMONY AND CLOSING
RECEPTION**

Saturday, November 22

7:30 pm-9:00 pm

White River Ballroom

The following awards will be presented at the Awards Ceremony:

- The **Distinguished Africanist Award**, which was established to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community.
- The **Herskovits Award**, which is awarded to the author of an outstanding original scholarly work published on Africa in the previous year.
- The **Ogot Prize** is presented by the ASA to the author of the most important scholarly work in East African studies in the preceding year. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.
- The **Graduate Student Paper Prize**, which was instituted in 2001, to recognize the best paper presented by a graduate student during an Annual Meeting.
- The **Royal Air Maroc-ASA Student Travel Award**, which aims to facilitate and increase the movement of students and exchange of ideas between students of African Studies in Africa and the United States.
- The **ASA Service Award** recognizes individuals that have distinguished themselves through their production and dissemination of knowledge about Africa, past and present. This award will be given to individuals or organizations who have strongly contributed to the ASA and/or to the ASA's overriding mission.
- The **Gretchen Walsh Book Donation Award**, which provides grants to assist book donation projects with shipping costs to send books to African libraries and schools.

DANCE PARTY

Saturday, November 22

9:00 pm-12:00 am

White River Ballroom

All ASA Annual Meeting registrants are invited to the ASA Dance Party!

ALL FAITHS BREAKFAST

Sunday, November 23

8:00 am-9:45 am

White River Ballroom A

Breakfast for conference participants. The breakfast will be hosted by several local ecumenical organizations. Attendees must have pre-registered to attend this event.

MEET AND GREET WITH INDY 11 PROFESSIONAL SOCCER PLAYERS

Sunday, November 23

2:00 pm-4:00 pm

IUPUI Theatre of the Campus Center

A Meet and Greet Reception with some of the Indy 11 Professional Soccer Team Members and members of the African Students' Association Soccer Teams will be held in the Theatre of the Campus Center at IUPUI, which is across the street from the soccer stadium, as soon as the soccer match is over. Attendees will have a chance to take photos with members of the Indy 11 Professional Soccer team and receive autographed Indy 11 apparel and memorabilia, as well as autographed apparel of the IUPUI Women's and Men's Soccer Teams.

SPECIAL EXHIBITION SOCCER MATCH

Sunday, November 23

12:00 pm

IUPUI Soccer Stadium

A special exhibition soccer match will be held at the IUPUI Soccer stadium, which is four blocks Northwest of the JW Marriott Hotel, at noon. This match will be played between the African Students Association Soccer Team of IUPUI and another local soccer team.

ADVERTISE PROFESSIONAL OPPORTUNITIES ON THE ASA'S WEBSITE!

Advertise your postings for career opportunities in the field of African Studies on the ASA's website, at no cost.

This is a free service, available to the general African Studies community for a short period of time. Eventually this will be reserved only for paid members of the ASA, as one of the benefits of membership.

Eligible opportunities to be posted, should fall under the following categories:

- Jobs
- Calls for Proposals and Papers
- Conferences, Workshops and Meetings
- Degree Programs, Fellowships and Research Grants

Submissions can also be made for:

- New Publications by Members, and
- Awards and Recognitions

Opportunities will be posted to the **Forum** page, on the ASA's website.

To make a submission, complete the online submission form on the ASA website, at <http://africanstudiesassociation.org/component/rsform/form/32-job-event-posting>

ASA BOOK CAFÉ AND BOOK SIGNINGS

Join us in the ASA Book Café in the Exhibit Hall! This café style area, with drinks, snacks, and sandwiches available for purchase will serve as an important meeting point and social point during the ASA meeting. We have also arranged a series of informal “Meet the Author” and Book Signing sessions, which will take place at the ASA Book Café.

MEET THE AUTHOR/BOOK SIGNINGS

THURSDAY, NOVEMBER 20, 2:30 PM-3:00 PM

Carl LeVan: *Dictators and Democracy in African Development*, Cambridge University Press, 2014.

What are the conditions for good governance in Africa, and why do many democracies still struggle with persistent poverty? Drawing on a historical study of Nigeria since independence, this book argues that the structure of the policy-making process explains variations in government performance better than other commonly cited factors, such as oil, colonialism, ethnic diversity, foreign debt, and dictatorships. The author links the political structure of the policy process to patterns of government performance over half a century to show that the key factor is not simply the status of the regime as a dictatorship or a democracy, but rather it is the structure of the policymaking process by which different policy demands are included or excluded. By identifying political actors with the leverage to prevent policy change and extract concessions, empirical tests demonstrate how these ‘veto players’ systematically affect the performance of two broad categories of public policy. This Madisonian dilemma has important implications for African countries struggling with the institutional trade-offs presented by different regimes.

THURSDAY, NOVEMBER 20, 3:30 PM-4:00 PM

Alicia Decker: *In Idi Amin’s Shadow: Women, Gender, and Militarism in Uganda*, Ohio University Press, 2014.

In Idi Amin’s Shadow is a rich social history examining Ugandan women’s complex and sometimes paradoxical relationship to Amin’s military state. Based on more than one hundred interviews with women who survived the regime, as well as a wide range of primary sources, this book reveals how the violence of Amin’s militarism resulted in both opportunities and challenges for women. Some assumed positions of political power or became successful entrepreneurs, while others endured sexual assault or experienced the trauma of watching their brothers, husbands, or sons “disappeared” by the state’s security forces. *In Idi Amin’s Shadow* considers the crucial ways that gender informed and was informed by the ideology and practice of militarism in this period. By exploring this complex relationship, Alicia C. Decker offers a nuanced interpretation of Amin’s Uganda and the lives of the women who experienced and survived its violence.

THURSDAY, NOVEMBER 20, 4:30 PM-5:00 PM

Assata Zerai: *Hypermasculinity and State Violence in Zimbabwe: An Africana Feminist Analysis of Maternal and Child Health*, Africa World Press, 2014.

In *Hypermasculinity State Violence, and Family Well-Being in Zimbabwe: An Africana Feminist Analysis Of Maternal And Child Health* (Africa World Press 2014), Assata Zerai explores child health from an Africana feminist sociological perspective. She presents a framework that considers the ways that ethnicity, class, gender, and globalization intersect to impact experiences and agency of individuals and groups with health care in Zimbabwe. She analyzes data sets from the Demographic and Health Surveys and argues that maternal and child health cannot be understood unless the socioeconomic, political, and cultural contexts are taken into account. She extends and tests the hypothesis that militarism (especially state violence) and hyper-masculinity in Zimbabwe have deleterious effects on family well-being, and especially on child health. This work adapts the vibrant intellectual work of Africana feminists to a quantitative methodology, and proposes new methodology and policy. For more information: <http://www.africaworldpressbooks.com/servlet/Detail?no=1154>.

THURSDAY, NOVEMBER 20, 5:30 PM-6:00 PM

Shobana Shankar: *Who Shall Enter Paradise: Christian Origins in Muslim Northern Nigeria, c.1890-1975*, Ohio University Press, 2014.

Who Shall Enter Paradise examines the history of Muslim-Christian engagement in north-central Nigeria, a region today beset with religious violence, in the course of which history has been used to justify separatist agendas. This book reexamines religious conversion and identification not as fixed phenomena but as experiences shaped through cross-cultural experimentation and collaboration. It traces how Christian missions and African converts transformed religious practices and politics in Muslim areas. Although the British colonial authorities prohibited Christian evangelism to Muslims, Christianity spread through grassroots networks. By the 1930s, this organic religious movement became more institutionalized in medical facilities and schools until demobilized soldiers reinvigorated the practice of lay evangelism after World War II. With Nigerian independence in 1960, Muslim politicians consolidated their power by adopting methods of missionaries and evangelists and converting many Christian men and formerly non-Muslim communities to Islam. A vital part of Northern Nigerian Christianity all but vanished, becoming a religion of "outsiders."

FRIDAY, NOVEMBER 21, 10:00 AM-10:30 AM

Abosede A. George: *Making Modern Girls: A History of Girlhood, Labor, and Social Development in Colonial Lagos*, Ohio University Press, 2014.

In *Making Modern Girls*, Abosede A. George examines the influence of African social reformers and the developmentalist colonial state on the practice and ideology of girlhood as well as its intersection with child labor in Lagos, Nigeria. It draws from gender studies, generational studies, labor history, and urban history to shed new light on the complex workings of African cities from the turn of the twentieth century through the nationalist era of the 1950s.

The two major schemes at the center of this study were the modernization project of elite Lagosian women and the salvationist project of British social workers. By approaching children and youth, specifically girl hawkers, as social actors and examining the ways in which local and colonial reformers worked upon young people, the book offers a critical new perspective on the uses of African children for the production and legitimization of national and international social development initiatives.

FRIDAY, NOVEMBER 21, 11:00 AM-11:30 AM

Dominic Pasura: *African Transnational Diasporas: Fractured Communities and Plural Identities of Zimbabweans in Britain*, Ohio University Press, 2014.

This book examines the relationships, connections, identities and linkages between diasporas and their original or symbolic homelands. To highlight the transnationality of diasporas, the book proposes a framework for understanding African diasporas as core, epistemic, dormant and silent diasporas. As the book argues, transnational diasporas, just as other social formations, are multifaceted fluid entities which continually mutate over time and space. By way of empirical illustration, the book investigates the formation of the Zimbabwean diaspora by examining how the diaspora was dispersed, how it is constituted in Britain and how it maintains connections with the homeland. Using evidence from multi-sited ethnographic data, the book examines the articulation of plural diasporic identities by migrants in different social, cultural, religious and political settings. Whereas the concept of diaspora typically emphasizes group cohesion and solidarity, the book argues that the Zimbabwean diaspora has to be understood as fractured and fragmented.

FRIDAY, NOVEMBER 21, 2:30 PM-3:00 PM

Semahagn Gashu Abebe: *The Last Post-Cold War Socialist Federation Ethnicity: Ideology and Democracy in Ethiopia*, Ashgate Press, 2014.

This book assesses the Ethiopian ethnic federal system from the perspective of the principles of defunct socialist federations and other Marxist oriented policies pursued by the ruling Ethiopian Peoples' Revolutionary Democratic Front (EPRDF). Exploring how the application of these ideological principles has impacted on the structure and

function of the Ethiopian federal system, the research examines the ways in which these ideological policies of the ruling party affect national consensus, protection of human rights, the rights of minority groups, separation of power principles and the relationship between the federal and regional governments. It also explores the extent to which ideological principles have had an impact on the democratization process, rule of law and in building up institutions such as parliamentary democracy, the judiciary, the media and civil society organizations in the country. Approaching the Ethiopian federal system from the perspective of the fundamental ideological principles of the party in power allows a deeper insight into the structure and function of the ethnic federal system.

FRIDAY, NOVEMBER 21, 3:30 PM-4:00 PM

Victoria Bernal: *Nation as Network: Diaspora, Cyberspace, and Citizenship*, University of Chicago Press, 2014.

Nation as Network argues that new political spaces and strategies are developing through the mobility of populations across national borders and through people's engagements with digital media. Immediate and interactive public communication across institutional barriers and geographical distances have opened up political struggles to a range of participants who can produce national media, mobilize opinion and action, and construct and contest the legitimacy of state actors and national narratives from outside the nation. The heart of the book is an ethnography of the vibrant Eritrean public sphere established on diaspora websites. Close readings of posts reveal people's struggles to understand the conflicts that have shaped their lives, while striving to chart the nation's future. Chapters explore how the internet was used to create Eritrean space outside Eritrea, to expand the boundaries of political expression and foster dissent, to establish an unofficial war memorial using leaked government documents, and to reproduce and challenge gendered constructions of "citizenship."

FRIDAY, NOVEMBER 21, 4:30 PM-5:00 PM

Rachel Jean-Baptiste: *Conjugal Rights: Marriage, Sexuality, and Urban Life in Libreville, 1849-1960*, Ohio University Press, 2014.

Conjugal Rights is a history of the role of marriage and other arrangements between men and women in Libreville, Gabon during the French colonial era from the late 19th century to 1960. Jean-Baptiste argues that a sexual economy of emotional, social, legal, and physical relationships between women and men shaped the expansion of urban life in these decades of tremendous historical change. Women and men negotiated the meanings of pleasure, respectability, and legality in having sex within and outside of kin-sanctioned marriage. Marital and domestic conflict shaped the evolution of jurisprudence and colonial courts. Black and métisses women gained economic and social capital from interracial sexual and domestic relationships. Bridewealth became a motor of urban economic activity. Libreville residents debated how to form and live in a heterosocial city to facilitate social and biological reproduction.

FRIDAY, NOVEMBER 21, 5:30 PM-6:00 PM

Susan Thomson: *Whispering Truth to Power: Everyday Resistance to Reconciliation in Postgenocide Rwanda*, University of Wisconsin Press, 2013.

For 100 days in 1994, genocide engulfed Rwanda. Since then, many in the international community have praised the country's post-genocide government for its efforts to foster national unity and reconciliation by downplaying ethnic differences and promoting "one Rwanda for all Rwandans." Examining how ordinary rural Rwandans experience and view these policies, *Whispering Truth to Power* challenges the conventional wisdom on post-genocide Rwanda. Thomson finds that many of Rwanda's poorest citizens distrust the local officials charged with implementing the state program and believe that it ignores the deepest problems of the countryside: lack of land, jobs, and a voice in policies that affect lives and livelihoods. Based on interviews with dozens of Rwandan peasants and government officials, this book reveals how the nation's disenfranchised poor have been engaging in everyday resistance, cautiously and carefully—"whispering" their truth to the powers that be. This quiet opposition, Thomson argues, suggests that some of the nation's most celebrated post-genocide policies have failed to garner the grassroots support needed to sustain peace.

SATURDAY, NOVEMBER 22, 10:00 AM-10:30 AM

Annie N. Duru: *Cry Not*, Page Publishing, 2014.

Cry Not with Annie N. Duru is a unique read that provides insights on social and cultural issues. The book is a realistic fiction that highlights issues of gender-based violence that reflects contemporary events. It raises thought provoking discussions such as patriarchy, marital rape, widowhood ritual, child custody, and bicultural identity. Challenges of life meet a resilient, strong determined woman. Following a bad marriage involving domestic violence, an African woman, Isi, living in New York City, experiences divorce, love, widowhood, domestic violence, and dehumanizing treatment. She wondered if she was a prisoner of her own culture. Isi's struggle is seen in her first and second marriage, and the physical and psychological abuse she experienced while trying to conform to social norms. Will Isi keep on struggling? Will she ever find peace and happiness? Read and find out more.

SATURDAY, NOVEMBER 22, 11:00 AM-11:30 AM

Rita Kiki Edozie and Keith Gottschalk: *The African Union's Africa: New Pan-African Initiatives in Global Governance*, Michigan State University Press, 2014.

The African Union's Africa: New Pan-African Initiatives in Global Governance examines the initiatives of the Pan-African global governance institution the African Union (AU) as the organization and its precursor commemorate their Jubilee as international actors. Taking a unique approach, the book seeks to explain the AU through a theoretical framework referred to as "the African Union phenomenon," capturing the international organization's efforts to transform the national politics of Africa as well as to globalize the practice of African politics. The authors examine Africa's self-determined international norms and values such as Pan-Africanism, African Solutions to African Problems, Hybrid Democracy, Pax Africana, and the African Economic Community to demonstrate that Africa—the world's least developed region—is composed of crucial values, institutions, agents, actors, and forces that are, through the AU, contributing to the advancement of contemporary global development. The book reveals how in the areas of cultural identity, democracy, security, and economic development Africans are infusing new politics, economics, and cultures into globalization representing the collective will and imprint of African agency, decisions, ideas, identities, practices, and contexts. Via a Pan-African vision, the AU is having both regional and global impact, generating exciting possibilities and complicated challenges.

SATURDAY, NOVEMBER 22, 2:30 PM-3:00 PM

Michael Saahir: *The Honorable Elijah Muhammad: The Man Behind The Men*, Words Make People Inc., 2011.

Once called the most powerful Blackman in America, The Honorable Elijah Muhammad created an intellectual and spiritual legacy in millions of men and women, including Malcolm X, Imam W. Deen Mohammed, Minister Louis Farrakhan, and Muhammad Ali. Now explore "*The Man Behind by the Men*." Words Make People Publishing, Inc., Paperback, 343 pages.

"A highly significant study of the great influence that Elijah Muhammad had..."-Dr. Lawrence Mamiya, Paschal-Davis Professor of Religion and Africana Studies at Vassar College. "A wonderful resource that illuminates a critical period in the history of Islam in America...[Saahir] advocates for a fair evaluation of the positive contributions the Nation of Islam made towards enhancing the dignity and autonomy of African-Americans at a time when their systematic oppression was extreme."-Dr. Ingrid Mattson, President Islamic Society of North America.

SATURDAY, NOVEMBER 22, 3:30 PM-4:00 PM

Meghan Healy-Clancy: *A World of Their Own: A History of South African Women's Education*, University of Virginia Press, 2014.

The politics of education has long been a key issue in southern African studies, but historians have long neglected its distinctive gendered dynamics. By 1910, over half of all African students in South Africa were female. During apartheid, women began to meet or exceed the educational achievements of men at all levels. *A World of Their Own* is the first book to explore these dynamics. Its lens is a history of the first high school for southern African women, Inanda Seminary, from its 1869 founding near Durban. Inanda's history shows how educated black women's association with nurturance made them seem not only less politically threatening to officials than their male counterparts, but also more socially useful: female teachers and health workers appeared foundational to "separate development." Yet Inanda also exemplifies how young black women envisioned educational success as a gendered mode of politics, inculcating new models of social leadership.

SATURDAY, NOVEMBER 22, 4:30 PM-5:00 PM

Rowland Abiodun: *Yoruba Art and Language: Seeking the African in African Art*, Cambridge University Press, 2014.

The Yorùbá was one of the most important civilizations of sub-Saharan Africa. While the high quality and range of its artistic and material production have long been recognized, the art of the Yorùbá has been judged primarily according to the standards and principles of Western aesthetics. In this book, which merges the methods of art history, archaeology, and anthropology, Rowland Abiódún offers new insights into Yorùbá art and material culture by examining them within the context of the civilization's cultural norms and values and, above all, the Yorùbá language. He begins by establishing the importance of the concepts of *oríkì*, the verbal and visual performances that animate ritual and domestic objects, such as cloth, sculpture, and dance; and *àṣẹ*, the energy that structures existence and that transforms and controls the physical world. Both concepts served as the guiding principles of Yorùbá artistic production. Through analyses of representative objects, Abiódún demonstrates how material culture expresses the key philosophical notions at the heart of the Yorùbá worldview. Abiódún draws on his fluency and prodigious knowledge of Yorùbá culture and language to dramatically enrich our understanding of Yorùbá civilization and its arts. The book includes a companion website with audio clips of the Yoruba language, helping the reader better grasp the integral connection between art and language in Yoruba culture.

SATURDAY, NOVEMBER 22, 5:30 PM-6:00 PM

Ato Quayson: *Oxford Street, Accra: City Life and the Itineraries of Transnationalism*, Duke University Press, 2014.

In *Oxford Street, Accra: City Life and the Itineraries of Transnationalism*, Ato Quayson analyzes the dynamics of Ghana's capital city through a focus on Oxford Street, part of Accra's most vibrant and globalized commercial district. Through a series of embeddings, Oxford Street is used as an urban key to open up various aspects of the city's history, its spatial morphologies, and the dialectical relationship between plenitude, penury, and inventiveness in its essential makeup. He traces the Accra's evolution from its settlement in the mid-seventeenth century to the present day. He combines his impressions of the sights, sounds, interactions and distribution of space with broader dynamics, including the histories of colonial and postcolonial town planning and the marks of transnationalism evident in Accra's salsa scene, gym culture, and commercial billboards. Quayson finds that the various planning systems that have shaped the city – and had their stratifying effects intensified by the IMF-mandated structural adjustment programs of the late 1980s – prepared the way for the early-1990s transformation of a largely residential neighborhood into a kinetic shopping district. With an intense commercialism overlying, or coexisting with, stark economic inequalities, Oxford Street is a microcosm of historical and urban processes that have made Accra the variegated and contradictory metropolis that it is today.

MEMORIAL SESSIONS

VI-U-5 ROUNDTABLE: IN MEMORIAM: ALI A. MAZRUI 1933-2014 (SPONSORED BY THE ASA BOARD OF DIRECTORS)

FRIDAY, NOVEMBER 21

10:00 AM-11:45 AM

ROOM 104

Chair: Seifudein Adem, Binghamton University, adems@binghamton.edu

Toyin Falola, University of Texas at Austin, toyinfalola@austin.utexas.edu

Goran Hyden, University of Florida, ghyden@mail.ufl.edu

Ousseina Alidou, Rutgers, The State University of New Jersey, oidalidou@scarletmail.rutgers.edu

Edmond Keller, University of California, Los Angeles (UCLA), ekeller@ucla.edu

IN MEMORIAM: ALI A. MAZRUI (1933-2014)

FRIDAY, NOVEMBER 21

4:45 PM-6:30 PM

ROOM 209

An occasion for friends, colleagues, and former students to share their thoughts, recollections, and appreciation of Dr. Mazrui.

A MEMORIAL RECEPTION TO HONOR THE LIFE AND WORK OF PROFESSOR IVOR WILKS

FRIDAY, NOVEMBER 21

8:30 PM-10:30 PM

ROOM 202

Hosted by the Ghana Studies Association with support from the Program of African Studies, Northwestern University.

X-S-2 ROUNDTABLE: HONORING THE LIFE, SCHOLARSHIP AND PUBLIC SERVICE OF JOEL BARKAN (SPONSORED BY THE ASA BOARD OF DIRECTORS AND THE AFRICAN POLITICS CONFERENCE GROUP)

SATURDAY, NOVEMBER 22

10:00 AM-11:45 AM

ROOM 101

Chair: John Harbeson, Johns Hopkins University, jwharbeson@aol.com

Nic Cheeseman, University of Oxford, nicholas.cheeseman@africa.ox.ac.uk

Peter Lewis, Johns Hopkins University/SAIS, plewis18@jhu.edu

Nelson Kasfir, Dartmouth College, Nelson.M.Kasfir@dartmouth.edu

David Throup, Johns Hopkins University, JomoKenya@aol.com

JOEL BARKAN: A REMEMBRANCE

SATURDAY, NOVEMBER 22

4:45 PM-6:30 PM

ROOM 204

An occasion for friends, colleagues, and former students to share their thoughts, recollections, and appreciation of Dr. Barkan.

XII-U-1 ROUNDTABLE: HONORING THE MEMORY AND LIFE OF PROFESSOR JACOB FESTUS ADE AJAYI (SPONSORED BY THE ASA BOARD OF DIRECTORS)

SATURDAY, NOVEMBER 22

4:45 PM-6:30 PM

JW GRAND BALLROOM 7

Chair: Toyin Falola, University of Texas at Austin, toyinfalola@austin.utexas.edu

Martin Klein, University of Toronto, martin.klein@utoronto.ca

Bukola Adeyemi Oyeniyi, Missouri State University, BukolaOyeniyi@MissouriState.edu

Edmond Keller, University of California, Los Angeles (UCLA), ekeller@ucla.edu

Paul Lovejoy, York University, plovejoy@yorku.ca

Gloria Chuku, University of Maryland, Baltimore County, chuku@umbc.edu

Omofolabo Ajayi-Soyinka, University of Kansas, omofola@uk.edu

Lansiné Kaba, Carnegie Mellon University, lkaba@qatar.cmu.edu

SPECIAL FILM SCREENINGS
FILM SCREENINGS ORGANIZED BY KENNETH HARROW
MADAME WALKER THEATER
617 INDIANA AVE, INDIANAPOLIS, IN

The 57th Annual Meeting will feature two film screenings, in addition to the traditional video booths in the Exhibit Hall. This year, one of the film Directors will attend the conference, and will hold introductory sessions prior to the screening. We hope you can join us for this exciting event, which is open to Annual Meeting attendees.

We are featuring two major African films. The two feature films represent the work of recent award-winning Anglophone filmmakers. They are among the most important, moving, highly praised films of the year. The African Studies Association is excited to announce that these film screenings are also sponsored by African Film Festival New York (www.africanfilmny.org).

To get to the Madame Walker Theater from the JW Marriott hotel, you should walk north for seven blocks on S. West Street, and then turn left on Indiana Avenue. The theater will be directly to your right. If you prefer not to walk, you can also use a taxi for a 5 USD flat fare.

If you are planning to attend one or both of these screenings, you will need to pick up your ticket(s) at the registration area.

CONFUSION NA WA

Friday, November 21, 6:00 PM-8:00 PM

Directed by Kenneth Gyang and set in an anonymous Nigerian city, *Confusion Na Wa* is a dark comedy about a group of strangers whose fates become intertwined over the course of 24 hours. At the heart of everything is a phone found by two opportunist wasters, Charles and Chichi, who, having read through the contents, decide to blackmail the owner Emeka. Little do they realize that their misdemeanors have set in motion a chain of events that will lead to a shattering end. *Confusion Na Wa* was winner of the 'Best Picture' category at the 2013 African Movie Academy Awards.

Friday, November 21

6:00 – 8:00 pm	Confusion Na Wa	Madame Walker Theater
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Saturday, November 22

6:00 – 8:00 pm	Half of a Yellow Sun	Madame Walker Theater
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HALF OF A YELLOW SUN

Saturday, November 22, 6:00 PM-8:00 PM

Directed by Biyi Bandele and based on Chimamanda Adichie's award winning novel, the film *Half of a Yellow Sun* is a sweeping romantic drama, which takes the sisters and their lovers on a journey through the war. The film is powerful, intensely emotional and, as the response of readers around the world has shown, it is a story which can touch everyone's heart. Olanna and Kainene are glamorous twins from a wealthy Nigerian family. Returning to a privileged city life in newly independent 1960s Nigeria after their expensive English education, the two women make very different choices. Olanna shocks her family by going to live with her lover, the "revolutionary professor" Odenigbo and his devoted houseboy Ugwu in the dusty university town of Nsukka; Kainene turns out to be a fiercely successful businesswoman when she takes over the family interests, and surprises herself when she falls in love with Richard (Joseph Mawle), an English writer.

Preoccupied by their romantic entanglements, and a betrayal between the sisters, the events of their life loom larger than politics. However, they become caught up in the events of the Nigerian civil war, in which the Igbo people fought an impassioned struggle to establish Biafra as an independent republic, ending in chilling violence, which shocked the entire country and the world.

AWARDS AND PRIZES

DISTINGUISHED AFRICANIST AWARD



Boubakar Barry

Each year the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made a significant contribution to the field. The award committee, composed of officers of the ASA and members of the association at large, consider a range of criteria including research productivity, cumulative research impact; impact on teaching, impact on publishing; editorial work, graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations. This year's committee is very pleased to announce that the recipient of the 2014 Distinguished Africanist Award is Boubakar Barry, Cheikh Anta Diop University.

Professor Boubakar Barry is renowned as a scholar and educator. Born in Guinea, he spent his adult life at Senegal's Cheikh Anta Diop University. An opponent of the Sekou Toure regime in Guinea, he became a deeply committed advocate for African democracy and West Africa regional unity. Professor Barry has authored four significant books along with numerous articles and chapters, and has also co-edited an important volume. His now classic *La Senégambie de Xve au XIXe siècle. Traite Négrière, Islam et Conquête Coloniale* (L'Harmattan, 1988), translated into English as *Senegambia and the Atlantic Slave Trade* (Cambridge University Press, 1998), has been widely recognized as a brilliant and original piece of research, synthesis, and analysis. It has been cited by numerous authors and has had a profound impact on thinking about slavery, politics, and commerce in the region from Senegal to Sierra Leone during the pre-colonial era. *Le Royaume du Waalo, Le Sénégal avant la Conquête* (Maspero, 1972; second edition, Karthala, 1985) has remained influential over four decades, as evidenced by its translation into Spanish in 2008 and English in 2012, as *The Kingdom of Waalo. Senegal before the Conquest* (Diasporic Africa Press). *Bocar Biro, le Dernier Grand Almamy du Futa Djallon* (ABC, 1976) has been especially valuable for students and other readers in the Republic of Guinée, and in 1990 was translated into Pular. In addition to his books and articles, he has contributed to the UNESCO General History of Africa and various collections on Islam, commerce, the slave trade, imperialism, and other topics.

Barry has been a leading educator and proponent of African History. He has taught thousands of students and supervised numerous doctoral dissertation and masters theses at the Cheikh Anta Diop University (Dakar), where he served as Chair of the Department of History. He has mentored a generation of historians of West Africa, generously giving of his knowledge and support. His graduate students are now some of the ablest scholars of African history. His home has served as a place of intellectual exchange for scholars from North America, Latin America, Europe, and Africa. For many years he was the General Secretary of the African Historians Association, which published *Afrika Zamani* and organized conferences that were forums for researchers and teachers from throughout the continent.

Barry has been widely recognized as a prominent public intellectual and visionary leader in current African affairs. He served as a founding member and Deputy Executive Secretary of CODESRIA, and was from 1990-1993 the Scientific Coordinator of the CRDI project on regional integration in West Africa that brought together 250 people in five seminars. After that he was the Scientific Coordinator at the Global Coalition for Africa and Africa Leadership Forum Project on the Democratic Transition in Africa, where he led workshops of politicians, civil servants, and academics in all regions of Africa. His findings were integrated into a comprehensive report, which included recommendations on how to strengthen democratic processes. Since 2005, he has coordinated the UNESCO-sponsored MOST project that promoted case studies on regional integration and has served as series co-editor for 13 volumes on the topic with Karthala press. His *Senégambie* was motivated by a desire to see the larger regional unities of African history, and he has remained a tireless advocate for continental integration and the contemporary, as well as historical, unity of West Africa.

Professor Barry has consulted with the IRDC, World Bank, ECOWAS, and UNESCO, and received fellowships from the Ford Foundation, Woodrow Wilson Center, Fulbright Foundation, and Sephis Foundation, among others. He has been visiting professor at New York University, the University of Michigan, and Howard University, has given lectures at numerous other centers of higher learning in the U.S., and was the Abiola Lecturer at the 1999 Meeting of the African Studies Association. He has held visiting professorships at the École Pratique des Hautes Etudes en Sciences Sociales, the Université d'Aix en Provence, the University of Hamburg, and the University of Campinas, Brazil.

This testimonial was provided by Dr. Barry's nominators, Dr. Allen Howard and Dr. Martin Klein.

MELVILLE J. HERSKOVITS AWARD

The ASA annually presents the Melville J. Herskovits Award to the author of an outstanding original scholarly work published on Africa in the previous year. The award is named in honor of Melville Herskovits, one of ASA's founders. The winner will be revealed during the Awards Ceremony. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing the Herskovits Awards. The ASA is grateful to the selection committee for its service. The committee was chaired by Kenneth Harrow and included Peter Limb, Adeline Masquelier, Alamin Mazrui, and Gay Seidman. The finalists for the 2014 award are:

MARIANA P. CANDIDO

An African Slaving Port and the Atlantic World: Benguela and its Hinterland

(New York, NY: Cambridge University Press, 2013).

Benguela in Angola emerged from contacts between Africans, Portuguese, and Brazilians to become the third largest port of slave embarkation from the early seventeenth to mid-nineteenth century. Mariana Candido has written the first major book in English focused squarely on Benguela. Tracing the history of the region from early trade and contacts to the town's rise as an Atlantic port, the narrative moves on to unravel hitherto neglected connections across the South Atlantic World and examine the diverse mechanisms of enslavement and finally the political reconfiguration of the hinterland and its politics from 1600 to 1850. Comprehensively charting the history, economics, politics, society, culture, and identities of the region, it emphasizes connections between the coast and environs, and shines a long overdue light on the role of African women in socioeconomic and political life, notably their role as entrepreneurs.

Assessing the impact of the slave trade, and engaging with and adding to the work of scholars such as Joseph Miller and John Thornton, Candido explores the formation of new creole elites and the shifting fate of old and new states. She demonstrates that 'the trans-Atlantic slave trade provoked more than a demographic drain. It altered social practices and notions of legality and morality and introduced new categories of classification It also provoked the expansion of slave labor in colonial centers.' A particularly original feature is to show the deep impact of connections with Brazil. The South Atlantic opens to the reader as a space for circulation of people, ideas, crops—and a range of cultural practices. This noteworthy and well-researched work demonstrates how the slave trade shaped not only the development of Benguela, but

also surrounding societies. The book's wider impact adds to the knowledge of transatlantic networks and the identities of slaves sent to Brazil. Drawing on a broad range of archival and other materials, Candido presents a cogently argued and richly woven tapestry of the history of this part of Africa, long-neglected by scholars, which will stand as a landmark study of an African port. *An African Slaving Port and the Atlantic World* significantly enriches our understanding of the history of Africa and the trans-Atlantic world.

ALLEN F. ISAACMAN AND

BARBARA S. ISAACMAN

Dams, Displacement, and the Delusion of Development: Cahora Bassa and Its Legacies in Mozaambique, 1965-2007

(Athens, OH: Ohio University Press, 2013).

Nearly 50 years ago, Portugal's colonial administrators began to consider damming the Cahora Bassa gorge, hoping to harness the Zambezi River to expand irrigation, reduce flooding, and above all, generate electricity. But who will use that electricity, and who will bear the burden of this dramatic reconstruction of the river valley? Through successive administrations -- from the colonial era, through FRELIMO's early euphoria and then years of civil war and South African-backed destabilization, and into the present -- the Cahora Bassa dam came to be to Mozambique's delusions of 'development'. In the early 1990s, as the civil war wound down, and Mozambique turned to the IMF for funding; the dam's potential to produce hydroelectric power became a central plank in the IMF's structural adjustment proposals as an exportable resource, sold to neighboring South Africa rather than providing energy to rural communities in Mozambique.

Dams, Displacement, and the Delusion of Development tells the history of the dam's planning and construction from two -- or perhaps three -- different perspectives. First, using archival and interview material, the book lays out the logics of successive governments for building the dam: the colonial desire to capture hydroelectric power for its 'modernizing' drive; the embattled FRELIMO government, as rebel attacks during the civil war, which downed pylons and destroyed infrastructure, pursuing the same project but now emphasizing its (frustrated) desire to provide electricity to Mozambique's rural poor; and most recently, elected governments pursuing the neoliberal strategies laid out by international agencies, promoting hydroelectric power as Mozambique's best hope for earning foreign exchange. Second, the Isaacmans use detailed environmental studies to map the impact of the dam on Mozambique's river valleys and flood

plains, showing how the redesign of the river has altered longstanding possibilities of fishing, farming and transport.

And finally, through powerful oral history based on interviews with Mozambican villagers from the affected areas—including many who have lived through dispossession and loss—the book lays out the way the dam impacted the people who lived along the river. After reading these chapters, the Isaacmans' claim seems, if anything, understated: "Cahora Bassa not only changed the Zambezi forever, but it also affected the lives of every individual – male and female, old and young, peasant and fisherman – who lived adjacent to the harnessed waters [The] hydroelectric project radically altered livelihood strategies, endangered food security, and transformed residential patterns downriver."

Of course, Mozambique is hardly alone in this, but the picture the book offers is as powerful an indictment of an African state's efforts to 'modernize' as we have. The Isaacmans conclude,

"[The] high-modernist ideology of successive Mozambican governments gave state officials and foreign experts the authority and power to transform the majestic Zambezi. In pursuing this delusion of development, they all subverted the agronomic and economic lives of villagers and marginalized preexisting forms of knowledge and modes of social and political life.

For the residents of the Zambezi valley, the state-imposed hydroelectric project was anything but a delusion. Instead, it was a powerful reminder of their insignificance to the national debate on the meaning of development and economic progress."

Combining nuanced oral histories with insights from environmental history and broad political economy, Allen Isaacman and Barbara Isaacman's beautifully-written description of the dam's impact on life along the Zambezi becomes a powerful critique: in ignoring the environmental impact of the Cahora Bassa dam, planners also ignored the voices and concerns of the people who lived along the river – ironically, the same rural poor in whose name those planners claimed they were acting. This powerful book deserves to be widely read.

CAROLA LENTZ

Land, Mobility, and Belonging in West Africa (Bloomington, IN: Indiana University Press, 2013).

Carola Lentz's *Land, Mobility, and Belonging* focused upon the movement of the Dagara people, in the

Black Volta region, into territories inhabited by the Sisala. In order to authenticate Dagara claims to the lands, narratives had to be crafted, earth shrines and gods solicited or created, and judgments formed that validated the claims to sovereignty.

Lentz constructed an extraordinary account of this process by taking her time, interviewing those with the thickest relationship to the social, religious, and political life of the community—often including elders or rulers, or priests—and then sifting, interpreting, translating, and weighing the narratives. The result is a remarkable and precise portrait of the way mobility has become a theoretical concept that can best account for the interaction between those claiming originary rights to a territory and those who came to establish sovereignty over it. Tales of frontiersmen, of courageous or adventurous sons, of communities driven to move, of patterns of warrior culture, proliferate among the Dagara, while alternative versions of first-come status were elaborated by the Sisala.

The separation of the two cultures by time and force was overcome by narratives and cultural exchanges whereby the late-comers adopted the shrines and customs of those whose lands they conquered, forging new forms of group identities for both communities. In the midst of these processes came the colonial rulers, the French north of the Ghana-Burkinabe border, the British to the south, each bringing different approaches to the administration of law and rule, resulting in cross-border movements and population shifts. The question of land ownership never disappeared, but had to be accommodated to the new order.

The central issue in this study turned on claims to sovereignty and property rights. As Lentz put it, "How the transmission of property rights between these groups, often symbolized in the exchange of earth-shrine stones, has changed over time, what role violence and its subsequent suppression through the pax colonia played in these changes, and how people have debated the alienability of the allodial title are central themes that this book explores." Those central themes, distilled into the narrow space of Black Voltan lands and primarily two competing communities, lead to the questions that find answers only in the local, but that resonate broadly for the larger issues of land, ownership, of immigration and the rights of first-comers.

Ultimately, behind the research into these questions lies the larger goal of establishing a claim in how historical inquiry can be carried out, along with the ethical implications.

As Lentz argues, “Studying these questions in a region that is not characterized by far-reaching violent conflict has an added advantage. It allows us to understand not only the ample opportunities for competition and conflict that the local concepts of first-come status and property rights provide, but also the ways in which people manage to contain such potential for controversy and to farm and live their daily lives more or less peacefully. The widely shared moral principle that everybody should have the rights to the fruits of his or her labor and, even more important, that it is immoral not to grant access to land for subsistence, is one of the factors that allows for the containment of conflict.”

Land, Mobility, and Belonging in West Africa is a finely wrought and beautifully argued account.

STEPHANIE NEWELL

The Power to Name: A History of Anonymity in Colonial West Africa
(Athens, OH: Ohio University Press, 2013).

The Power to Name: A History of Anonymity in Colonial West Africa examines a wide range of anonymous and pseudonymous practices of writing that were evident in African-owned newspapers in West Africa between the 1880s and 1940s, and the rise of named autobiography in the period of anti-colonial nationalism. While the primary focus is on West African print cultures when the region was under British colonial rule, the book also pays attention to the varied uses of naming in African folktales and other oral genres. The book also examines court cases in which African editors were prosecuted under libel and sedition laws for refusing to divulge the identities of their contributors. The case studies demonstrate the workings of African agency as the space of the local press became galvanized in creative, anti-hegemonic ways.

In the process of examining this phenomenon in the West African context, *The Power to Name* explores how the long history of invented, pseudonymous and playful articulation in West Africa relate to or challenge contemporary theorizations of (post) colonial authorship and identity. Looking at the ways in which pseudonymous contributors to West African newspapers drew power from print and playfully engaged with colonial identity, *The Power to Name* also examines the ways in which practices of anonymity and pseudonymity inform the cultural histories of (post) colonial societies. As a result, *The Power to Name* brings together two hitherto distinct fields of study – broadly defined as book history and postcolonial theory – into a scholarly monograph that expands and historicizes theories of colonial subjectivity, and accounts for the

ways in which colonized subjects used pseudonymous and anonymous designations to alter and play with colonial power and constructions of African identity.

ALLEN F. ROBERTS

Dance of Assassins
(Bloomington, IN: Indiana University Press, 2013).

One of the great challenges in African studies and especially African history is to articulate narratives, to construct histories, to present cultures and memories, from the perspectives of the insiders and the outsiders. Researchers have been attempting to bridge that gap by seeking documentary materials and evidence in archives beyond those stored in colonial libraries or European repositories. The difficulty has been to uncover perspectives on a given event in the past lodged in locations often hard to access, as in the memories of older people who might have been heard in years past, but who have now passed on, and whose words are semi-forgotten.

Allen Roberts took up the challenge to present an extraordinary story that dated to the time of Stanley and the great conquest of the Congo by Leopold and his agents. One of those men, Emile Storms, stayed for a while in a remote outpost, made his mark, collected his artifacts, his memorabilia, his statues, and his head, and then, eventually returned to Belgium, ultimately to move on to another career. While in Mpala-Lubanda he encountered a powerful warlord who was establishing his presence in the area, making claims to sovereignty while carrying out his depredations on the region. The two men clashed, and Roberts presents their story, writing in his inimitable style, with these the opening lines of his book, “This book is about a beheading. The event occurred in December 1884 and has been articulated ever since through competing Congolese and Belgian histories attuned to particular audiences and political goals. Two protagonists engaged in a deadly pas de deux driven by immense ambition, each violently striving to establish hegemony along the southwestern shores of Lake Tanganyika in what is now the Democratic Republic of the Congo (DRC): Lusinga Iwa Ng’ombe, deemed a ‘sanguinary potentate’ by the British explorer Joseph Tomson, who visited the chief in 1879, because of his ruthless slaving for the east African trade; and Emile Storms, belligerent commander of the fourth International African Association caravan and founder of an outpost at Mpala-Lubanda near Lusinga’s redoubt. The IAA’s overt mandate was to promote scientific knowledge while helping suppress slavery. Lusinga and Storms were bound for confrontation, and Lusinga lost his head.”

As the above introduction demonstrates, this is no ordinary account. It is not only written in extraordinarily beautiful prose, it actually accomplishes the difficult task of giving us both worlds—the world of the Belgian explorer-adventurer-conqueror-scientist-ruler, that is, the colonialist; and the world of the petty lord, the Tabwa potentate, and more fully, the world of the Tabwa inhabitants of the region which Roberts had come to encounter as a young man when first carrying out his Ph.D. research.

As Roberts has delved into art, religion, theory, literature, as well as history, this multidisciplinary narrative highlights not only Lusinga's head, which Storms carted back to Brussels, where it remains on ignominious display, but also the statue of Lusinga's ancestor, likewise captured and exhibited in Europe. The two worlds are put on display to each other in this account of the two men, two assassins, whose "dance" constituted the steps of the colonial encounter, here remembered and rehearsed as though for performance in a tableau vivant that has come to life.

BETHWELL A. OGOT BOOK PRIZE

The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African studies published in the previous calendar year. Initiated in 2012, the award was made possible by a generous bequest from the estate of the late Professor Kennell Jackson, and the award honors the eminent historian, Professor Bethwell A. Ogot. The ASA Board of Directors thanks the selection committee for their service. The committee was chaired by Simon Gikandi, and included Jonathon Glassman and L. Carol Summers. The finalists for the 2014 award are:

GAURAV DESAI

Commerce with the Universe: Africa, India, and the Afrasian Imagination
(New York, NY: Columbia University Press, 2013).

Gaurav Desai's book, *Commerce with the Universe*, is an original and astute exploration of the life narratives of Indians in East Africa, the literary texts they produced to account for their hybrid identities, and a compelling account of cultural exchanges between Africa and India. The book identifies the Indian Ocean as a significant zone of cultural contact between Africa and India and as a conduit for cultural flows that often found a way around discourses and narratives produced by European empires. The book provides a powerful exegesis of "an African imaginative space that looks to the East as opposed to the West" and seeks to reimagine the cartography of knowledge production outside

Europe. Theoretically, the book is animated by a set of questions that are central to our understanding of the nature of cultural exchange in the late colonial period: What happens to our understanding of the history and identity of Africa, especially its entanglement with modernity, if we read this as an encounter not only with the West but also with the East? What are some of the meaningful ways in which societies incorporate strangers and outsiders? What is the role of privileged minorities in the making of national culture?

The great themes that Desai takes up in the book—including the stories of early Indian pioneers in East Africa and the role of Indian merchants and writers in postcolonial society—are brought together by the problematic of citizenship. Indeed, the book provides a most sophisticated exploration of the duality of Indian identity in East Africa, at once identified as outsiders and as a privileged minority. Beyond its concern with the promise and challenges of Indian identity in East Africa, *Commerce with the Universe* is also a powerful meditation on the shifting meaning and political work of cultural difference. Desai draws on the life narratives and fictions produced by some of the most influential Indians in East Africa to show how religious and linguistic differences among Indian immigrants were often repressed to develop a corporate Asian identity. Drawing from a variety of fields, including anthropology, literary theory, and social history, Desai provides a work of cultural criticism that will force us to rethink many established notions about globalization, diasporas, and the role of minorities in the making of national cultures.

SHANE DOYLE

Before HIV: Sexuality, Fertility and Mortality in East Africa 1900-1980
(Oxford, United Kingdom: British Academy Press, 2013).

This study is both a comprehensive demographic history of East Africa built from case studies in Ankole, Buganda and Buhaya and a significant "pre-history of AIDS" that provides an essential background to recent crises. Doyle begins with the rough statistics that point to the region's complex demographic history, including demographic collapse during 19th-century colonization, the infant mortality revolution and rapid population growth of the middle of the 20th century, and the devastating impact of HIV/AIDS at the end of the 20th century. He shows how East Africa's demographic pattern fails to fit conventional population models; in explaining that divergence, he contextualizes fertility changes within broader historical changes. One major contribution of this book to the historiography of disease in East Africa is Doyle's insistence on looking at local variations and his ability to show how even

widespread institutions, such as lineage and marriage, differed from one region to another and changed over time. He presents a compelling case of how variations in sexual and reproductive ideals and practices in pre-colonial Africa continued into the colonial era, and how these shaped—and were shaped by—the nature of colonial diseases, crises in resources and trade, and changes in colonial medical initiatives. Resisting the temptation to provide generalizations that might blur the distinctiveness of local conditions, Doyle produces a nuanced narrative that uses the data from “similar yet different” societies to examine the relationship between social and economic change and the trajectory of disease and mortality. He shows how patterns of sexual and marital practice combined to produce different trajectories in Buhaya’s early trade, Buganda’s aggressive colonial medical interventions, and Ankole’s more laissez-faire administration.

Through a comparative exploration of changing demographic patterns in these three regions, *Before HIV* rejects any vision of an overarching demographic history of the continent and insists on the need to examine local detail. The impressive research on which it is based draws not only on personal papers, official documents, vital statistics and qualitative observations, but also on critical readings of AIDS-era population research. The book provides systematic historical analyses of parish-level vital statistics that permit family reconstruction, and draws on a wealth of interviews with focus groups that have, in the wake of AIDS, become adept at discussing sex, fertility and marriage with outside researchers. In Doyle’s study, sex and fertility are not abstractions but vital social practices that must be analyzed historically in conjunction with discussions of lineage values, cattle, trade, governance, economic opportunity, and marital authority.

LIDWIEN KAPTEIJNS

Clan Cleansing in Somalia: The Ruinous Legacy of 1991 (Philadelphia, PA: University of Pennsylvania Press, 2013).

Drawing on a broad array of Somali-language sources, including poetry and first-person accounts, this powerful and innovative book explains the spiral of clan violence that engulfed central and southern Somalia in the early 1990s. While clan-based violence was nothing new, Kapteijns observes, what erupted after the fall of the Siyaad Barre regime constituted a paradigmatic shift to a new form of collective violence, aimed explicitly at gaining control of the state and rooted in a new set of discursive practices. Kapteijns calls these practices “clan-cleansing,” drawing an analogy to the practices of ethnic cleansing that are so well known in other parts of the world. The seeds for

this new kind of violence, she argues, were planted by the Barre regime itself, which routinely perpetrated collective punishment against clans to which its political rivals and enemies belonged. That violence led ordinary Somali citizens to think of politics in terms of clan-based communalism; when Barre was overthrown, rival political entrepreneurs manipulated such sentiment to mobilize civilians in campaigns of violence against clans that had become linked, in the popular imagination, to the ousted regime. The result was a wave of killings and rape in which neighbors and friends turned against one another in efforts to rid themselves of members of what had come to be regarded as enemy clans.

In telling this tale, Kapteijns sheds light on the processes by which reports of violence, as well as first-hand experience of it, can reproduce and entrench communal conceptions of self and other, autochthony and allogeny. She also advances suggestive arguments concerning the challenges that Somalis face in their continued quest to build stable civil government. She argues that the clan violence resulted in a pervasive and persistent moral crisis that Somalis will not be able to repair without a public reckoning of its causes and costs. Disturbing and strikingly original, Kapteijns’ book speaks to issues of ethnic violence, nation-state collapse, and the links between literature, historical memory, and post-violence reconciliation and reconstruction.

FILIP REYNTJENS

Governance in Post-Genocide Rwanda (New York, NY: Cambridge University Press, 2013).

In this study, Filip Reyntjens moves from the regional focus of his earlier work to a structural exploration and empirical analysis of how the Rwanda Patriotic Front (RPF) has established and enforced hegemonic power in Rwanda’s new post-genocide state. This is not just another book about genocide, justice, and reconstruction, nor is it a character study of President Kagame, whether as hero or developmental despot. Instead, it reframes discussion around “political governance” as a theoretical and structural category and explores the larger implications of the consolidation of power in the aftermath of violence. Reyntjens’ analysis begins with the devastation of Rwandese institutions after the genocide and invasion, a time when, as he notes, “the RPF had no other choice but to establish full control and eliminate all possible political competition.” He argues that the RPF—unable to rely on any nebulous sense of community, precedent, or majority rule for power or order—established control through force, militarization and party discipline. This shaped a Rwanda where individuals and institutions

were considered to be either with the RPF, or disloyal and dangerous.

What distinguishes *Political Governance in Post-Genocide Rwanda* from other studies of reconstruction is Reyntjens' unflinching depiction of the RPF's use of intimidation and violence to achieve its ends and his exploration of how the party's use of force shaped the new civil politics and institutions in Rwanda. Reyntjens provides an uncompromising analysis of the RPF's systematic control of a whole set of processes and institutions, ranging from formal local and national elections to informal associations such as human rights groups, development NGOs, and religious authorities. He also meticulously examines the diverse resources available to Rwanda's leadership as it has sought to establish control over the country after the genocide. In addition to using the military and security apparatus, the RPF has deployed the economic capacity of its supporters and the organizational strength of its leadership to consolidate power. Reyntjens demonstrates how the RPF has even mobilized memory of the genocide to build a state system oriented around a particular model of technocratic development and bureaucratic governance. While he acknowledges RPF's success in bringing peace and economic growth to Rwanda after the genocide, Reyntjens also uses empirical data to raise uncomfortable questions about external perceptions of Rwanda's success. His major claim is that a profoundly undemocratic and autocratic peace has been enforced in Rwanda without any coming to terms with the underlying tensions and diverse interests of the country's people, or with the needs of the wider region.

RIHANNON STEPHENS

*A History of African Motherhood:
the Case of Uganda, 700-1900*

(New York, NY: Cambridge University Press, 2013).

This is an elegant and far-reaching study, written with a clarity that belies the complexities of its methodology. Using sophisticated methods of historical linguistics and comparative ethnography, Stephens demonstrates how discourses of motherhood were central to long-durée social transformations, both in the domestic sphere and the realm of politics. To build sustainable communities—communities that could be reproduced both biologically and socially—people in the East-Central region of Uganda made use of matrilineal networks that cut across ties of patriline and clan. As royal families emerged and staked claims to power, those networks were vital to their projects of political centralization. Powerful female figures, often in the form of queen mothers, played significant roles in these projects, their authority bolstered by widespread

discourses of public motherhood. Such discourses were never uncontested, however, and in the nineteenth century elite men in the most centralized kingdoms (especially Buganda) utilized new resources to bolster their power and undermine the role of social motherhood. At the end of the century these elite men found potent allies in the new British administration, and together they forced the creation of a new political landscape in which women's political power was greatly reduced.

But Stephens's story is not just about the rise and eventual decline of queen mothers. More broadly, she traces how discourses of motherhood were central to how power was understood, inherited, and practiced throughout the politics she examines, from the level of elite politics to that of the domestic economy. The relationship between political action and discourses of motherhood was interactive; hence by reconstructing Uganda's deep political and social history Stephens is able to explain the emergence of regional differences in how motherhood is understood. In regions where scattered and diverse language communities met on fluid frontiers, the need for social absorption led to a situation where motherhood was determined by social terms as much as by the simple question of childbirth. In other regions, the political economy of intensive banana cultivation and centralized politics created conditions in which motherhood came to be regarded more as a matter of strict biological reckoning.

GRADUATE STUDENT PAPER PRIZE

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year's Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the April issue following the Annual Meeting in which the prize is awarded. The prize committee for this award was chaired by Josephine Beoku-Betts, and consisted of Elias Bongmba, Dianna Shandy, and Michael Kevane.

This year's Graduate Student Paper is awarded to Catherine Porter for the paper, "Bound and Unbound Identity: The Reconstruction of Katanga's Nationhood Struggle." This paper is a critical analysis and interpretation of the Katangan secession and role of the local elite in creating a national identity through the construction of state symbols such as "a national flag, currency, anthem, newspaper, and other items." Porter puts forward the argument that the construction of the "Katangan nation" was not entirely the result of external influences and political manipulations

imposed by Belgium, local settlers and the United States, but that it was a collective effort of the local elite, political leaders and wider population who drew on their shared history, culture, iconography, and imagery to develop a sense of nationhood on a personal level, thereby unifying Katanga as a nation.

Members of the Prize Committee chose this as the best paper for its originality, conceptual framework, and depth of analysis, particularly in its examination of the history of each symbol. Prize Committee members felt that the paper's emphasis on the often marginalized or overlooked role of local citizens and the elite political leadership in the Katangan secession provides a more comprehensive understanding of this chapter of Congo's history.

Prize Committee members noted they "especially liked the fact that the author gives agency to the role of the local political elite and wider population in building a sense of nationhood at a time when the emergence of the "Katangan State" was largely seen as the result of external influences." "In reading the paper, I felt like I was listening to a meeting of the leaders (of this state that never materialized), discuss what they wanted to do to become an independent nation with an identity constructed on the symbols of their ancestors." "This was 'the most fun' to read paper."

CONOVER-PORTER PRIZE

The Conover-Porter Award is presented in even-numbered years to the author of the outstanding published work in African bibliography and reference published during the previous two years. The award is administered by the Africana Librarians Council. It includes a cash prize of \$300. Guidelines for submission can be accessed through the ASA website.

The Conover-Porter Award is named for two pioneers in the field of African studies librarianship: Helen F. Conover and Dorothy B. Porter, who enjoyed long careers at the Library of Congress and Howard University respectively. This year's Conover-Porter Prize is awarded to Terry A. Barringer for editing the book, *Africa Bibliography*.

The *Africa Bibliography* is an annual guide to works in African studies published by Cambridge University Press on behalf of the International African Institute (IAI). It was established in 1984 and is published as an annual print volume and, simultaneously, as a searchable online database. The editor, Mr. Barringer, of *Africa Bibliography* has assembled a highly comprehensive work relevant to researchers in the field of African Studies. Organized and accessible,

this resource is an essential item in any library with an interest in Africa. The bibliography is an annual guide to a wide range of materials published about Africa in the previous year. Journal articles, chapters in edited volumes, pamphlets are just a few of the materials included in a variety of European and African languages. Originally organized by region, country and subject, the online interface provides the user with faster access to a wealth of information dating back to the 1987. It is still possible for users who are familiar with the print version to approach access by region, country and subject, while the online interface provides new users with the opportunity to delve right in. The most recent edition, edited by Mr. Barringer, maintains the same high standard we have come to know and expect.

GRETCHEN WALSH BOOK DONATION AWARD

The African Studies Association offers an annual grant program to assist book donation projects with shipping costs to send books to African libraries and schools. The Africana Librarians Council, Gretchen Walsh Book Donation Committee reads grant proposals and makes recommendations to ASA. This year's committee included chair Beth Restrict, Daniel Reboussin, Bassey Irele, Deborah Lafond, and David Westley. In 2014, two organizations were awarded the donations as part of the Gretchen Walsh Book Donation Award. They are:

Tshaulu Primary School, South Africa

Tshaulu Primary School is located in Limpopo Province. A rural school, it serves approximately 225 students in grades kindergarten through 7 with no books and few resources. A School Library Committee comprised of two teachers and the principal, has headed up the fundraising efforts to convert an extra classroom into a large library, capable of housing 2,400 books. To date they have raised \$410 through holding fundraising events at the school and selling school supplies in the community. These funds will purchase wood and nails to build bookshelves and two community members have donated their labor to build the bookshelves in October. The funds will also serve to cover transportation costs to collect 250 books from Rotary Club in Johannesburg. Michelle Ramus, a Peace Corps volunteer teaching at the school, has worked with her hometown community of DeKalb County, IN to organize a book drive and approximately 2,250 books have been donated for Tshaulu Primary School. The GWBD Award funds will assist in shipping these books to South Africa.

Kono Public Library, Mt. Top for Sierra Leone Women, Sierra Leone

Mt. Top for Sierra Leone Women was founded in 2010 to help women and girls in Sierra Leone improve their health and education and to aspire to become leaders in their communities. Since 2011, the organization has awarded the Kono Girls' Scholarship Fund to support girls in the diamond mining region of Kono, Sierra Leone in attending their local schools. In 2011, Kono also opened its first public library and the Kono Girls Fund was used to purchase memberships to the Kono Public Library for each girl so that they would have a safe place to study until 5:00 p.m. The Kono Public Library has very few general reading books. In fact, although the library has an entire room of donated dictionaries and encyclopedias, they have limited fiction and non-fiction for the young adults and adult learners. The organization has acquired a large collection of young reader, youth fiction, adult fiction and non-fiction high interest subject books for the library and these funds enable shipping. The library has plenty of empty shelves just waiting to house these books.

AIDOO-SNYDER BOOK PRIZE

The Aidoo-Snyder Book Prize is awarded by the Women's Caucus of the African Studies Association for an outstanding book published by a woman that prioritizes African women's experiences. Named in honor of Ama Ata Aidoo, the celebrated Ghanaian novelist and short-story writer, and Margaret Snyder, the founding Director of UNIFEM, this \$500 prize seeks to acknowledge the excellence of contemporary scholarship being produced by women about African women. The award will be presented during the ASA Women's Caucus Annual Luncheon and Lecture. The prize committee for this award was chaired by Fahamisha Brown, Joyce Dixon-Fyle, and Anthonia Kalu.

This year's Aidoo-Snyder Book Prize is awarded to Ms. Reneilwe Malatji for her book of short stories, *Love Interrupted*. The prize committee felt that Ms. Malatji's book of short stories was "very well executed," and further acknowledged Reneilwe Malatji's gift as "a natural storyteller whose craft and control of language captures these women's sense of humor; a humor that takes its own time to erupt from a certain cynicism into incredulous laughter as each story unfolds onto the tapestry of rural and urban life that this collection offers." The prize committee notes an honorable mention to Philo Ikonya for the book, *Still Sings the Nightbird*.

FUTURE MEETINGS

	City	Date	Location
58th:	San Diego, CA	November 19-22, 2015	Sheraton San Diego Hotel & Marina
59th:	Washington, D.C.	December 1-3, 2016	Marriott Wardman Park
60th:	Chicago, IL	November 16-18, 2017	Chicago Marriott Downtown Magnificent Mile
61st:	Atlanta, GA	November 29 - December 1, 2018	Atlanta Marriott Marquis
62nd:	Boston, MA	November 21-23, 2019	Marriott Copley Place
63rd:	Washington, D.C.	November 19-21, 2020	Marriott Wardman Park
64th:	San Francisco, CA	November 18-20, 2021	Marriott Marquis
65th:	Philadelphia, PA	November 18-21, 2022	Philadelphia Marriott Downtown

FULBRIGHT VISITING SCHOLARS FROM SUB-SAHARAN AFRICA

2014-2015

Oluwatoyin Adeleke

South Africa
Council for Scientific and Industrial Research
Discipline: Pharmaceutical Sciences
Hosted By: Rutgers, The State University of New Jersey
Fulbright Dates: 9/1/2014 - 12/31/2014

Christopher Akujieze

Nigeria
University of Benin
Discipline: Geology
Hosted By: Chicago State University
Fulbright Dates: 8/25/2014 - 8/14/2015

Mamadou Ba

Senegal
Gaston Berger University of Saint Louis
Discipline: Language and Literature
Hosted By: University of Wisconsin-Madison
Fulbright Dates: 9/15/2014 - 5/14/2015

Kukunda Bacwayo

Uganda
Uganda Christian University
Discipline: Social Work/Sociology
Hosted By: Trinity Christian College
Fulbright Dates: 8/16/2014 - 5/20/2015

Musibau Bamikole

Nigeria
University of Benin
Discipline: Agriculture
Hosted By: University of Florida
Fulbright Dates: 2/27/2014 - 11/26/2014

Komi Begeidou

Togo
University of Lome
Discipline: Literature
Hosted By: Texas State University-San Marcos
Fulbright Dates: 8/12/2014 - 5/11/2015

Kya Berthe

Mali
University of Technical Sciences and Technologies of Bamako
Discipline: Computer Science
Hosted By: University of Nebraska-Lincoln
Fulbright Dates: 8/21/2014 - 5/19/2015

Ravhee Bholah

Mauritius
Mauritius Institute of Education
Discipline: Education
Hosted By: Cornell University
Fulbright Dates: 8/1/2014 - 12/31/2014

Okaka Dokotum

Uganda
Kyambogo University
Discipline: Literature and Film
Hosted By: Northern Illinois University
Fulbright Dates: 8/11/2014 - 5/10/2015

Simon Du Plessis

South Africa
Stellenbosch University
Discipline: Medical Sciences
Hosted By: Cleveland Clinic Foundation
Fulbright Dates: 9/1/2014 - 5/31/2015

Kennedy Gastorn

Tanzania
University of Dar es Salaam School of Law
Discipline: Law
Hosted By: University at Buffalo, The State University of New York
Fulbright Dates: 3/28/2014 - 12/24/2014

Ibrahim Hassan

Nigeria
University of Jos
Discipline: Religious Studies
Hosted By: Northwestern University
Fulbright Dates: 9/1/2014 - 5/31/2015

Yefanlan Kone

Ivory Coast
Oceanographic Research Center Abidjan
Discipline: Environmental Sciences
Hosted By: Yale University
Fulbright Dates: 10/14/2014 - 7/4/2015

Walter Leke

Cameroon
Institute of Agricultural Research for Development (IRAD)
Discipline: Biology
Hosted By: Delaware State University
Fulbright Dates: 11/3/2014 - 8/2/2015

Beila Malan

Ivory Coast
University Felix-Houphouet-Boigny
Discipline: Economics
Hosted By: University of California, Davis
Fulbright Dates: 10/7/2014 - 7/5/2015

Sylvester Maphosa

South Africa
Africa Institute of South Africa
Discipline: Social Sciences
Hosted By: University of Colorado Boulder
Fulbright Dates: 8/1/2014 - 5/31/2015

Sarah Matenge

Botswana
National Food Technology Research Centre
Discipline: Agriculture
Hosted By: Cornell University
Fulbright Dates: 11/3/2014 - 8/2/2015

Venicia McGhie

South Africa
University of the Western Cape
Discipline: Education
Hosted By: University of Missouri-St. Louis
Fulbright Dates: 10/6/2014 - 7/5/2015
Email: vfmcghie@uwc.ac.za

Matthew Menkiti

Nigeria
Nnamdi Azikiwe University
Discipline: Engineering
Hosted By: Texas Tech University
Fulbright Dates: 10/3/2014 - 7/1/2015

Azwihangwisi Muthivhi

South Africa
University of Cape Town
Discipline: Education
Hosted By: City University of New York-Lehman College
Fulbright Dates: 8/20/2014 - 7/31/2015

Kennedy Nyongbela Dohjinga

Cameroon
University of Buea
Discipline: Chemistry
Hosted By: University of Minnesota, Twin Cities
Fulbright Dates: 10/15/2014 - 7/14/2015

Oloka Onyango

Uganda
Makerere University
Discipline: Law
Hosted By: George Washington University
Fulbright Dates: 8/7/2014 - 12/3/2014

Mamane Sani

Niger
University of Maradi
Discipline: Biology
Hosted By: Boise State University
Fulbright Dates: 8/13/2014 - 2/14/2015

Daniel Tieudjo

Cameroon
The University of Ngaoundere
Discipline: Mathematics
Hosted By: Saint Francis University
Fulbright Dates: 9/1/2014 - 5/31/2015

Jean Louis Zerbo

Burkina Faso
Polytechnic University of Bobo Dioulasso
Discipline: Astronomy
Hosted By: Massachusetts Institute of Technology
Fulbright Dates: 8/19/2014 - 5/18/2015

GENERAL INFORMATION

REGISTRATION

Identification badges and registration materials may be picked up at the registration area. **Please wear your identification badge at all time. Individuals without a badge will not be permitted to attend ASA panels, roundtables, events, or to visit the Exhibit Hall.** The registration, which is located on the second floor by the Exhibition Hall, will be open as follows:

Wednesday 1:00 pm – 8:00 pm

Thursday 7:00 am – 6:00 pm

Friday 7:00 am – 6:00 pm

Saturday 7:00 am – 4:00 pm

DIPLOMATS AND MEDIA REPRESENTATIVES

To receive complimentary registration, diplomats, media, and press representatives must present valid credentials at the Onsite Services Booth in the registration area.

EXHIBIT HALL

The exhibit hall consists of publishers, producers, and vendors of Africa-related books, educational materials, and specialty items. A list of current exhibitors can be found on the ASA website under the Annual Meeting tab, or on the ASA app. **Only individuals with a visible registration badge may enter the Exhibit Hall, located in Griffin Hall.**

Make sure to visit the ASA booth at the entrance of the Exhibit Hall to check out our latest ASA merchandise and to browse the 2014 CABA Award Winning Books, which will be available for purchase.

EXHIBIT HALL HOURS

Thursday 10:00 am - 6:00 pm

Friday 10:00 am - 6:00 pm

Saturday 10:00 am - 6:00 pm

AFRICAN FILM VIEWING BOOTHS

ASA Annual Meeting registrants will be able to view the latest documentaries, feature films, and shorts from and about Africa upon request at the African Film Viewing Booths, located in the Exhibit Hall during Exhibit Hall hours. Descriptions of the films and their distributors are provided at the end of the program.

SPECIAL FILM SCREENINGS

In addition to the African Film Viewing Booths, there will be special film screenings organized by Kenneth Harrow. The descriptions are provided in the program.

To get to the Madame Walker Theater from the JW Marriott hotel, you should walk north for seven blocks on S. West Street, and then turn left on Indiana Avenue. The theater will be directly to your right. If you prefer not to walk, you can also use a taxi for a 5 USD flat fare.

ADDENDUM

Program updates will be made available via push notification of the ASA Double Dutch app. For instructions on how to use the app, please see page 18.

HOTEL INFORMATION

JW Marriott Hotel

10 S. West Street
Indianapolis, IN
(317) 860-5800

Check-In: 4:00 pm, **Check-Out:** 12:00 pm.

TRANSPORTATION FROM AIRPORT

Please note the hotel does **not** provide a shuttle service to and from the airport. The JW Marriott recommends arriving via taxi.

AREA AIRPORTS

Indianapolis International Airport 12 miles from hotel

Estimated taxi fare: 35 USD (one way)

Other options: The Green Line Bus System is available outside the Hotel every 20 minutes, fare 7 USD (one way)

PARKING

On-Site Parking, fee: 31 USD daily

Valet Parking, fee: 36 USD daily

OTHER

Car Rental: A Hertz car rental service is available nearby the hotel.

10 S. West Street

Indianapolis, Indiana 46204

Phone: 1-800-704-4473

Bus Station: Bus Station 0.3 miles away, fare 1.75 USD

Train Station: Indianapolis Union Station .7 miles away

Taxis: Taxis are available outside the lobby of the hotel, fare 5 USD anywhere within 1 mile of the city's center

Town Cars: Town cars are available outside the lobby that provide service to the airport, fare 35 USD

BUSINESS CENTER

JW Marriott Indianapolis Hotel offers a full-service business center.

INTERNET SERVICE

The ASA is happy to announce it is providing complimentary Wi-Fi in all meeting spaces. Below please find instructions on how to access the Wi-Fi:

Make sure your wireless card is turned on. This may be a physical switch on the computer or it may be a function key. Make sure all wireless hotspots are turned off and all air cards are disconnected. Please connect to the SSID: JWMarriott-MEETING

Once connected open a web browser. The JW Marriott splash page will open.

Click on CONNECT TO THE INTERNET. On the next screen type in ASA2014 (please note, this is not case sensitive and there are no spaces).

EMERGENCY TELEPHONE NUMBERS

911: Medical, Fire, and Criminal Emergencies.

2015 MEMBERSHIP RATES

Membership (Income equivalent to \$50,000 and above)	\$180.00
Membership (Income equivalent to \$50,000 and above) + print subscription to HIA	\$230.00
Membership (Income equivalent to \$49,999 and below)	\$115.00
Membership (Income equivalent to \$49,999 and below) + print subscription to HIA	\$165.00
Retiree Membership	\$100.00
Retiree Membership + print subscription to HIA	\$150.00
Student Membership (must send copy of valid ID)	\$70.00
Student Membership + print subscription to HIA	\$120.00
Students at African Institutions (must send copy of valid ID)	\$35.00

SCHEDULE OF EVENTS

Wednesday, November 19, 2014

9:30 am – 12:00 pm	Health and Medicine Association Workshop: Responding to Ebola-related stigma and violence targeting Africans and first responders	Room 105
2:00 pm – 5:30 pm	ASA Board of Directors Meeting	Room 208
2:00 pm – 6:00 pm	Digital African Studies Workshop	Room 105

Thursday, November 20, 2014

7:15 am – 8:30 am	First Time Attendee Breakfast	Exhibit Hall
8:00 am – 9:45 am	Session I	
8:00 am – 6:00 pm	Africana Librarian's Council Meeting	Room 107
9:30 am – 12:15 pm	ASA Board of Directors Meeting	Room 208
10:00 am – 11:45 am	Session II	
10:00 am – 6:00 pm	Exhibit Hall	
12:30 pm – 1:30 pm	ASA Business Meeting	White River Ballroom E
1:30 pm – 2:30 pm	Current Issues Plenary: The Political Economy of the Ebola Crisis	White River Ballroom E
2:45 pm – 4:30 pm	Session III	
2:30 pm – 4:30 pm	ASA Board of Directors Meeting	Room 208
4:45 pm – 6:30 pm	Session IV	
4:45 pm – 6:30 pm	Board Sponsored Roundtable: Soyinka at Eighty, Crucible of the Ages	White River Ballroom D
6:45 pm – 7:45 pm	Using Documentary Video in Ethnographic Research and Exposition	Room 109
6:45 pm – 7:45 pm	Women's Caucus Meet & Greet	Room 102
6:45 pm – 7:45 pm	Health and Medicine Association Reception and Business Meeting	Room 202
6:45 pm – 7:45 pm	Mande Studies Association Business Meeting	Room 205
6:45 pm – 7:45 pm	African Politics Conference Group Business Meeting	Room 209
6:45 pm – 7:45 pm	African Language Coordinators Business Meeting	Room 208
6:45 pm – 7:45 pm	Association of African Studies Programs Business Meeting	Room 105

7:30 pm – 10:00 pm	ASA Welcome Reception	White River Ballroom
9:00 pm – 10:00 pm	ASA Outreach Council Business Meeting	Room 107
9:00 pm – 10:00 pm	Women’s Caucus Steering Committee	Room 102

Friday, November 21, 2014

8:00 am – 9:45 am	Session V	
8:00 am – 9:45 am	Board Sponsored Roundtable: The Rainbow Nation at Twenty: Reflections on the New South Africa	Room 202
10:00 am – 11:45 am	Session VI	
10:00 am – 11:45 am	Board Sponsored Roundtable: Publish that Article!	Room 102
10:00 am – 11:45 am	Board Sponsored Roundtable: In Memoriam: Ali A. Mazrui 1933-2014	Room 104
10:00 am – 11:45 am	Board Sponsored Roundtable: Ebola: Exposing the Fault Lines	White River Ballroom E
10:00 am – 6:00 pm	Exhibit Hall	
12:00 pm – 1:00 pm	Presidential Lecture: James Pritchett	White River Ballroom E
1:30 pm – 2:30 pm	Abiola Lecture: Francis Abiola Irele	White River Ballroom E
2:45 pm – 4:30 pm	Session VII	
2:45 pm – 4:30 pm	Board Sponsored Roundtable: Engaging the Ebola Crisis	White River Ballroom E
4:00 pm – 6:00 pm	Africa World Press and York University Reception	Exhibit Hall
4:45 pm – 6:30 pm	Session VIII	
4:45 pm – 6:30 pm	Board Sponsored Roundtable: Publish that Book!	White River Ballroom A
6:00 pm – 8:00 pm	Film Screening: Confusion Na Wa	Madame Walker Theatre
7:00 pm – 8:00 pm	Using Literature in the Classroom	Room 208
7:00 pm – 8:30 pm	Fulbright Information Session	Room 206
7:00 pm – 9:00 pm	Past Presidents’ Dinner	Osteria Pronto
7:30 pm – 9:30 pm	Indiana University African Studies Program Alumni Reception	Room 209
7:30 pm – 9:30 pm	Fulbright Reception	White River Ballroom G/H
7:30 pm – 8:30 pm	Ghana Studies Association Business Meeting	Room 202
7:30 pm – 8:30 pm	Central African Studies Association Business Meeting	Room 204

7:30 pm – 9:30 pm	Association of Concerned Africa Scholars Business Meeting	Room 201
8:30 pm – 10:30 pm	Women’s Caucus Business Meeting	Room 101
8:30 pm – 9:30 pm	Tanzania Studies Association Business Meeting	Room 105
8:30 pm – 9:30 pm	Senegalese Studies Group Business Meeting	Room 102
8:30 pm – 9:30 pm	Zambezi African Studies Association Business Meeting	Room 104
8:30 pm – 9:30 pm	Uganda Studies Association Business Meeting	Room 107
8:30 pm – 9:30 pm	North American Scholars on Cameroon Business Meeting and Reception	Room 109
8:30 pm – 10:30 pm	Ghana Studies Association Reception and Memorial	Room 202
8:30 pm – 9:30 pm	Nigerian Studies Association Business Meeting	Room 106
8:30 pm – 9:30 pm	Lusophone African Studies Association Business Meeting	Room 203
8:30 pm – 10:30 pm	UCLA Reception	White River Ballroom A
9:30 pm – 10:30 pm	West Africa Research Association Reception	White River Ballroom C/D

Saturday, November 22, 2014

8:00 am – 9:45 am	Session IX	
8:00 am – 9:45 am	Board Sponsored Roundtable: Gender Variance in Senegal: Old and New Discourses	Room 102
8:00 am – 9:45 am	Title VI Directors Meeting	Room 108
10:00 am – 11:45 am	Session X	
10:00 am – 11:45 am	Carnegie African Diaspora Fellows Roundtable	White River Ballroom J
10:00 am – 11:45 am	Board Sponsored Roundtable: Honoring the Life, Scholarship, and Public Service of Joel Barkan	Room 101
10:00 am – 6:00 pm	Exhibit Hall	
12:00 pm – 1:15 pm	Women’s Caucus Luncheon and Lecture: Mícere M. Gĩthae Mũgo	White River Ballroom F
1:30 pm – 2:30 pm	African Studies Review Distinguished Lecture: Léonce Ndikumana	White River Ballroom E
2:45 pm – 4:30 pm	Hormuud Lecture: Maxi Schoeman	White River Ballroom E
2:45 pm – 4:30 pm	Session XI	
2:45 pm – 6:30 pm	Graduate Student Workshop	White River Ballroom J

2:45 pm – 6:30 pm	The African Academic Diaspora at the 2015 African Higher Education Summit	Room 202
4:45 pm – 6:30 pm	Session XII	
4:45 pm – 6:30 pm	Board Sponsored Roundtable: Honoring the Memory and Life of Professor Jacob Festus Ade Ajayi	JW Grand Ballroom 7
4:45 pm – 6:30 pm	Collaborative Session to Discuss Future Plans for Hosting of the Hans Zell Online Collection	JW Grand Ballroom 8
6:00 pm – 8:00 pm	Film Screening: Half of a Yellow Sun	Madame Walker Theatre
7:30 pm – 12:00 am	Awards Ceremony, Closing Reception, and Dance Party	White River Ballroom

HOW TO READ THE PRELIMINARY PROGRAM

Thursday, November 20, 2014

Session I	8:00 am – 9:45 am
Session II	10:00 am – 11:45 am
Session III	2:45 pm – 4:30 pm
Session IV	4:45 pm – 6:30 pm

Friday, November 21, 2014

Session V	8:00 am – 9:45 am
Session VI	10:00 am – 11:45 am
Session VII	2:45 pm – 4:30 pm
Session VIII	4:45 pm – 6:30 pm

Saturday, November 22, 2014

Session IX	8:00 am – 9:45 am
Session X	10:00 am – 11:45 am
Session XI	2:45 pm – 4:30 pm
Session XII	4:45 pm – 6:30 pm

How to read the preliminary program

The index is listed at the end of the program. Each panel and roundtable is labeled by a combination of a Roman numeral followed by a letter and a number. The Roman numeral indicates the session, hence the date and time of the panel. The letter corresponds to the section, and the number is simply a way of identifying the panel/roundtable within a session.

COORDINATE ORGANIZATION SPONSORED PANELS AND ROUNDTABLES

African Association for the Study of Religion

VI-O-1 Roundtable: Reconciliation: Rethinking Mandela's Spiritual Politics

African Literature Association

V-L-1 Genre in African Film and Screen Media

African Politics Conference Group

III-E-3 Elite Strategies and Communal Conflict

X-S-2 Roundtable: Honoring the Life, Scholarship and Public Service of Joel Barkan

African Studies Review

IX-A-1 Roundtable: Sorcery and its Malcontents

Africana Librarians Council

VII-U-2 50 Years of Africana Collections and their use in teaching and research: looking ahead to the next 50 years

Association of Concerned Africa Scholars

IX-E-4 Roundtable: U.S. and other Foreign Interventions/Assistance in Situations of Turbulence and Violence in Africa

X-U-3 Power Africa? American Priorities, African Realities

Central African Studies Association

I-I-4 Roundtable: Examining Violence, Reconstruction, and Reconciliation in Central Africa

X-H-1 Mobility, Belonging, and Marginalization in Western Central Africa and Its Diasporas I

XI-H-1 Mobility, Belonging, and Marginalization in Western Central Africa and Its Diasporas II

Congo Research Network

IX-T-2 Christian Mediations of Conflict and Repair

Congolese Studies Association

VI-G-3 Violence and Peacemaking in the DRC: History, Discourse, and Practice

Ghana Studies Association

VI-G-2 Reinterpreting Slavery and Abolition on the Gold Coast

XI-D-1 Ghana from Crises to Stability: Demands for Accountability

Health and Medicine Association

II-C-1 Conflicts in Health in Senegal

IV-C-1 Violence, Womanhood, and Aging in Health Care Delivery

VI-K-1 Histories of Health and Fertility

VI-S-1 Public Health and its Governance in Times of Crisis

VII-C-1 Healing traumas resulting from the falsehood of identity-neutral scholarship: Lessons from research capacity to improve health of Africans by Africans

VII-U-3 Engaging the Ebola Crisis

VIII-U-1 Science as a Vocation in Africa

IX-C-1 Violence, Conflict, and Health in Postcolonial and Contemporary Uganda

Igbo Studies Association

- I-J-1 Roundtable: Towards a New African Active, Vocal Constituency in the West (and the World)

Lusophone Studies Association

- X-K-1 Hidden in Plain Sight: Uses of Clandestine in Angola, Mozambique, and Mali

Mande Studies Association

- I-I-1 Platforms of Education: Knowledge/Memory Flows in Mali's Post-Conflict Zones

Nigerian Studies Association

- IV-S-4 Leadership, Security, and Good Governance in Nigeria

Senegalese Studies Association

- IX-J-3 Senegalese Cultural Production after Neoliberalism

Tanzanian Studies Association

- VII-K-1 Roundtable: Race, Nation, and Citizenship in Post-Colonial Tanzania

Uganda Studies Group

- VIII-A-1 Roundtable: The Violence of Regulating Sexualities: Historical and Ethnographic Perspectives from Uganda

West African Research Association

- VI-U-6 Ebola: Exposing the Fault Lines
VIII-I-1 The Place of Language in War-making and Peacebuilding in Africa

Women's Caucus

- X-K-2 Gender, Sexuality, and Citizenship, Part I: Colony and Empire
XI-K-3 Gender, Sexuality, and Citizenship, Part II: The Postcolony

Zambezi Studies Association

- I-E-2 Post-Independence Power, Violence and Resistance: Obstacles to National Healing and Identity in Contemporary Zimbabwe
II-K-4 Liberation Movements in Power: Namibia, Zimbabwe, and South Africa
X-G-2 Zimbabwean Conflict; Diasporans and Government, from Confrontation to Collaboration?

Local Arrangements Committee Sponsored Panels and Roundtables

- I-A-1 Rethinking Violence in the African Diaspora: City of Indianapolis as Case in Point
IV-J-1 Roundtable: HUDDLE – Helping Us Do, Dream, Live, Evolve in the Age of Obama
V-I-1 Roundtable: African Studies for African Children
V-K-4 Roundtable: Black Egypt – Ancient Black African Glory
VI-J-2 Roundtable: AARM UP – Building Black Bridge
VI-K-4 Roundtable: Hidden Colors
VII-C-2 The Political, Social, and Cultural History of the Emergence of HIV/AIDS in Africa
XI-R-1 Economic Development, Entrepreneurship, and Sustainable Development Initiatives in Africa

PROGRAM BY SECTION

A. Violence in Everyday Life

- I-A-1 Rethinking Violence in the African Diaspora: City of Indianapolis as Case in Point
- III-A-1 Survival Strategies of the Disempowered
- IV-A-1 Realities and Unrealities of Violence
- IV-A-2 Morality at Issue
- V-A-1 The Violence of State Dis/Order
- VI-A-1 Genealogies, Concepts and the Critical Humanities in Africa (Part I): Social Acts and Projections of Change
- VII-A-1 Roundtable: Violence and Witchcraft: Human Rights, the Media, and Religion
- VII-A-2 Genealogies, Concepts and the Critical Humanities in Africa (Part II): The Specter of Race
- VIII-A-1 Roundtable: The Violence of Regulating Sexualities: Historical and Ethnographic Perspectives from Uganda
- IX-A-1 Roundtable: Sorcery and its Malcontents
- X-A-1 Reconciling the Excluded: Embodied Memory and the Mediation of Violence

B. Gender, Family, Youth, and Violence

- I-B-1 Productive Anxieties in the Life Worlds of African Youth
- II-B-1 Deliberating Rights, Religion, and Resources in South Africa
- II-B-2 Imagining, Rethinking, and Performing Peace-Making Resistance
- VII-B-1 Ghanaian Predicaments
- VII-B-2 Indefatigable Nigerian Struggles (Part I)
- VII-B-3 The Gender of Insecurity Beyond Sexual Violence
- VIII-B-1 Indefatigable Nigerian Struggles (Part II)
- IX-B-1 Oral History: A Reflection on Interdisciplinary Methods
- X-B-1 Navigating Agency, Intimacy, Surveillance, and Terror
- XI-B-1 "Modern" Embodiments: Meditations on Migrancy, Myth, and Mobility in Four African Contexts
- XII-B-1 Gender Politics in the Age of Postconflict Recovery and Reconstruction

C. Health, Healing, and Violence

- I-C-1 Artisanal Spiritualities, Resource Conflict and the State
- II-C-1 Conflicts in Health in Senegal
- IV-C-1 Violence, Womanhood, and Aging in Health Care Delivery
- VII-C-1 Roundtable: Healing Traumas Resulting from the Falsehood of Identity-Neutral Scholarship: Lessons from Research Capacity to Improve Health of Africans by Africans
- VII-C-2 The Political, Social, and Cultural History of the Emergence of HIV/AIDS in Africa
- VIII-C-1 Raising a Voice Against Violence: Social Aid and Mechanisms
- IX-C-1 Violence, Conflict, and Health in Postcolonial and Contemporary Uganda
- XII-C-1 Rights vs. Privileges: Health Decisions

D. Violence and Economic Systems

- I-D-1 Normalizing Violence Against Women: Prelude to Economic Colonization of Nigeria in 1914 and 2014
- III-D-1 Conditions of Violence in Kenya
- III-D-2 Ghana from Crises to Stability: Violence, Public Protests and Demands for Accountability
- V-D-1 Migration, Violence and Wage Labor in Eastern and Southern Africa
- VII-D-1 Oil Citizenship in Emerging Energy Economies
- VIII-D-1 Race, Ethnicity, and the Discourses of Memory
- X-D-1 State, Migrant Labor, and Institutional Violence
- XI-D-1 Ghana from Crises to Stability: Demands for Accountability
- XII-D-1 Land Grabs, Insurgency, and the Crisis of Social Reproduction

E. Political Violence, the State, and Global Forces

- I-E-1 Violence and Political Struggle in Kenya
- I-E-2 Post-Independence Power, Violence and Resistance: Obstacles to National Healing and Identity in Contemporary Zimbabwe
- I-E-3 The Politics of Counterinsurgency in Africa
- I-E-4 Roundtable: Centering People's Voices in Representations of Violence
- II-E-1 Political Violence in the Niger Delta
- II-E-2 Post-Conflict State Building
- II-E-3 Histories and Memories of Violence in Southern Africa
- II-E-4 Roundtable: Violence, Narrative and Remembrance on the Karamoja Plateau
- III-E-1 Boko Haram, Security, and the Nigerian State
- III-E-2 Violence and State Borders
- III-E-3 Elite Strategies and Communal Conflict
- III-E-4 The Conflicts of the Horn of Africa: Causes, Dimensions, Trajectories
- III-E-5 Roundtable: Beyond Chronic Wretchedness in the Horn of Africa: New Perspective? Part III
- IV-E-1 Global Forces and Violence in Africa
- IV-E-2 Ending Africa's Persistent Civil Wars
- V-E-1 Violence, the Arab Spring, and the State in North Africa
- V-E-2 Violence and the Nigerian State
- V-E-3 African Insurgencies: The Evolving Landscape
- V-E-4 Political Economy of the Current Crisis in South Sudan
- V-E-5 The Intersection of Religion and Politics in Sub-Saharan Africa
- VI-E-1 Conflict Activism and its Consequences Part I
- VI-E-2 Rebel Mobilization and Organization in Africa
- VII-E-1 Political Parties, Governments, and Violence in Africa
- VII-E-2 Conflict Activism and its Consequences Part II
- VII-E-3 Refugees, Immigrants, and Violence
- VII-E-4 Human Security and Justice in Africa: Competing Conceptions and Practices
- VIII-E-1 Violence and the State in the African Great Lakes Region
- VIII-E-2 Roundtable: Reflections and Ruminations on the Horn of Africa: Round VII
- IX-E-1 Political Violence in South Africa and Zimbabwe
- IX-E-2 Race, Ethnicity, and Violence in Africa
- IX-E-3 Democracy, Governance, and Violence in the African State
- IX-E-4 Roundtable: U.S. and other Foreign Interventions/Assistance in Situations of Turbulence and Violence in Africa
- IX-E-5 Gendered Militarisms: Rethinking Violence and Power in Postcolonial Africa
- IX-E-6 What are we Working for? Mundane Failures and Everyday Ambivalence in African States
- X-E-1 Women, Gender, Violence, and the African State
- X-E-2 Political Violence, the State, and Global Forces Part I
- X-E-3 Pirates, Poachers, and Pastoral Bandits: Violence, State Sovereignty, and the Internationalization of Security in Eastern Africa
- XI-E-1 Roundtable: Contingent Meanings of Expertise and Technology in Africa
- XI-E-2 Political Violence, the State, and Global Forces Part II
- XII-E-1 Terrorism, Rebellion, and the African State
- XII-E-2 Violence, Culture, and Identity in West Africa

F. New Patterns of Violence and Conflict

- I-F-1 Neoliberal State Transformation and African Conflicts in the Post-Cold War Period: Illicit Trade, Youth, and Customary Authority
- II-F-1 Gendered Dimensions of African Conflicts
- II-F-2 Peace and Prosperity in the Pastoral Zones of West Africa: Factors For and Against
- III-F-1 Struggling Over Place: Conflicts over Urban and Rural Space in Contemporary Africa
- III-F-2 Rethinking Violence, Conflict and Terrorism in Africa: Conventional Explanations, Current Realities
- VI-F-1 Contested Terrain: Violent Confrontations over Land in Tanzania
- VIII-F-1 Violence, Emotion, and the Politics of Memory-Making in Northeast African Contexts
- IX-F-1 The Multiple Dynamics of the Conflicts in the Eastern DRC
- X-F-1 Governing Dysfunction: Elite Recruitment and State Fragility in Nigeria
- XI-F-1 Riots, Demonstrations and Street Politics in the Past and Present Uganda Part I
- XII-F-1 Violence and Conflict in Post-Apartheid South Africa
- XII-F-2 Riots, Demonstrations and Street Politics in the Past and Present Uganda Part II

G. Histories and Ethnographies of Human Rights, Humanitarian Intervention, and Social Movements

- II-G-1 Human Rights and Activism in the Colonial Era: Transregional Perspectives
- II-G-2 Roundtable: A Roundtable in Honor of David S. Wiley--Scholar, Leader, and Africa Advocate
- III-G-1 Media, NGOs and Volunteers in the Shaping of Social Movements
- V-G-1 Social Movements, Technology, and the Law in Contemporary Governance
- V-G-2 Roundtable: Narrative Histories of African Social Movements
- VI-G-1 Africa and the "Responsibility to Protect": Local and International Dimensions
- VI-G-2 Reinterpreting Slavery and Abolition on the Gold Coast
- VI-G-3 Violence and Peacemaking in the DRC: History, Discourse, and Practice
- VI-G-4 The Culture and Politics of Homosexuality in Contemporary Africa
- VII-G-1 Sexual Orientation, Homophobia, and the State
- VIII-G-1 Gender, Justice and the Limit of Legal Frameworks
- IX-G-1 Rethinking Violence in the Upper Guinea Coast Region: Ethnographies of the Post-War Moment
- X-G-1 Human Rights, Social Welfare, and the Rule of Law: Transnational Circuits of Mobilization in Independence Era Africa Part I
- X-G-2 Zimbabwean Conflict; Diasporans and Government, from Confrontation to Collaboration?
- XI-G-1 Roundtable: Fragments, Fictions, and the Oral: Writing the history of Africa after 1969
- XI-G-2 Expatriates, National Liberation, and Black Internationalism: Transnational Circuits of Mobilization in Independence Era Africa Part II

H. Refugees and Returnees, the Role of Diasporas, and the Effects of Violence on Linguistic Communities

- IV-H-1 Rethinking Identity and Politics in Diaspora
- V-H-1 Displacement and (Re)Settlement: Pathways to Safety & Belonging
- X-H-1 Mobility, Belonging, and Marginalization in Western Central Africa and Its Diasporas Part I
- XI-H-1 Mobility, Belonging, and Marginalization in Western Central Africa and its Diasporas Part II
- XII-H-1 Transformations and Politics of Refugee Repatriation and Return
- XII-H-2 Prison or Exile: Writers, Artists, or Filmmakers under Repression

I. Making Peace, Including Justice, Reconciliation and Reconstruction

- I-I-1 Platforms of Education: Knowledge/Memory Flows in Mali's Post-Conflict Zones
- I-I-2 Commemoration of Violence and Trauma, and the Elusiveness of Reconciliation
- I-I-3 Roundtable: Kowo Pe (Let the Money be Complete): Music, Money, Markets and Marketing in 21st-Century Lagos
- I-I-4 Roundtable: Examining Violence, Reconstruction, and Reconciliation in Central Africa
- III-I-1 Customary and Informal Mechanisms: Religion and Imagery

IV-I-1	Roundtable: Soyinka at Eighty, Crucible of the Ages
IV-I-2	African Futures: The Impact of Corruption, Foreign Aid, Peace and Security
IV-I-3	Post-Conflict Subjectivities: Rethinking the Relationships between Selfhood and Society in Post-Genocide Rwanda
IV-I-4	Customary and Informal Mechanisms: Tradition
V-I-1	Roundtable: African Studies for African Children
V-I-2	Rwanda and Burundi at the Crossroads: Prospects and Liabilities
V-I-3	The Rainbow Nation at Twenty: Reflections on the New South Africa
VI-I-1	Reconstruction and Reconciliation in South Africa: Building a Humanitarian Public/Civil Service with Strong Ethics and Values
VI-I-2	Post-Conflict Realities
VIII-I-1	The Place of Language in War-Making and Peacebuilding in Africa
X-I-1	Shifting Identities and Livelihoods in Postwar Societies
XI-I-1	Oromo Perspectives on Peace and Conflict
XII-I-1	Trauma, Truth, and Reconciliation

J. Culture and Representation

I-J-1	Roundtable: Towards a New African Active, Vocal Constituency in the West (and the World)
I-J-3	Finding Alternatives to Violence through Arts and Education
II-J-1	Understanding Tanzania's Popobawa
IV-J-1	HUDDLE – Helping Us Do, Dream, Live, Evolve in the Age of Obama
IV-J-2	Genres of Violence, Reconstruction, and/or Reconciliation
V-J-1	Violence Visualized: Staging Image and Injustice in Africa
VI-J-1	Rethinking Diaspora Connections to the Homeland
VI-J-2	Roundtable: AARM UP – Building Black Bridge
VII-J-1	Countering Violence: Changing Narratives and Artistic Representations of Africa
VII-J-2	Roundtable: Productively Destructive: Visual Responses to Violence in Social Spaces
VII-J-3	Violence, Intimacy, and the Body
VIII-J-1	Dance, Music, and the Imagination in West Africa and the Diaspora
VIII-J-2	Africa in Theory
VIII-J-3	Considerations for Reconstruction
IX-J-1	Violence Remembered or Violence Silenced
IX-J-2	Roundtable: Gender Variance In Senegal: Old and New Discourses
IX-J-3	Winnie Madikizela Mandela: Reflections on the Mother of the Nation
X-J-1	Linking Violence and Literature in Apartheid and Post-Apartheid South Africa
X-J-2	The Limits of Tolerance: Understanding the Dynamics of Religious Conflict in Yorubaland, SW Nigeria
X-J-3	Cultural Tradition and Modernity in Cameroon
XI-J-1	Variant Sexualities in Senegal: Old and New Discourses
XI-J-2	Fractured Lands, Erased Voices: Violence in Narratives of Africa and the Diaspora
XI-J-3	Cartooning in Africa: Politics, Society, Culture, Art and Satire
XI-J-4	Roundtable: Violence and its Legacies in Lusophone Africa: Exceptional states?
XII-J-1	Identity and Violence
XII-J-2	A Great Tree Has Fallen: The Passing of the Dean of Somali Studies, I.M. Lewis
XII-J-3	Cultures of South African Activism
XII-J-4	Senegalese Cultural Production after Neoliberalism

K. History

- I-K-1 New Histories of Tanzania
- I-K-2 Varieties of Political Discourse and Identity
- I-K-3 Gold Coast and Nigerian Histories
- II-K-1 Biographical Narratives in 20th Century Southern Africa
- II-K-2 Materialities of Cross-cultural Conflicts and Encounters in Precolonial Africa
- II-K-3 Historic Debates on Childhood Norms in African Households: Maltreatment, Vulnerability, and Violence
- II-K-4 Liberation Movements in Power: Namibia, Zimbabwe, and South Africa
- III-K-1 Contested Politics in Southern Africa
- III-K-2 Topics in Cameroonian Studies
- III-K-3 "Producing Women: Papers in Honor of Claire Robertson" Part I
- III-K-4 New Conditions of Possibility: Rethinking the Post-Colonial Present
- IV-K-1 Roundtable: Writing New Institutional Histories for a New South Africa
- IV-K-2 Formation and Reformation: The Negotiation of State and Nation in Postcolonial Tanzania
- IV-K-3 Healing or Harming? The Social Repercussions of Scientific Development
- IV-K-4 "Producing Women: Papers in Honor of Claire Robertson" Part II
- IV-K-5 New Approaches to Postcolonial Histories: Ghana's 1970s
- IV-K-6 African Agency and the Political-Economy of Colonial and Post-Colonial Malawi
- IV-K-7 Conquest and Domination: State, Society, Economy and Politics in Oromia, 1850s to 1980s
- V-K-1 Slavery and Transformation
- V-K-2 Perspectives on Ghanaian History
- V-K-3 The 1950s in African Futures
- V-K-4 Roundtable: Black Egypt - Ancient Black African Glory
- VI-K-1 Histories of Health and Fertility
- VI-K-3 New Paradigms of Yoruba History and Historiography
- VI-K-4 Roundtable: Hidden Colors
- VII-K-1 Roundtable: Race, Nation, and Citizenship in Post-Colonial Tanzania
- VII-K-2 Agricultural Production, Commercialization and Intra-Communal Conflicts over Land: Perspectives from Recent Research in the Agrarian History of Zimbabwe
- VII-K-3 Orality and Performance: History as Practice in Senegambia
- VIII-K-1 Territorial Logics?: States and the Regulation of Property in Postcolonial East Africa
- VIII-K-2 Race and Identity in Southern Africa
- VIII-K-3 Policing the Boundaries of Sex and Sexuality in Africa
- VIII-K-4 The Bantu World in World History
- IX-K-1 West and Central Africa in the Age of Decolonization
- IX-K-2 Framing the Body, Fertility, and Sexuality in Africa
- IX-K-3 Performances, Audiences, Spaces: Comparative Histories of Urban Leisure
- X-K-1 Hidden in Plain Sight: Uses of the Clandestine in Angola, Mozambique, and Mali
- X-K-2 Gender, Sexuality, and Citizenship, Part I: Colony and Empire
- X-K-3 Women and Land: Historical Perspectives on Access, Rights, and Property in West and Central Africa - Part I
- XI-K-1 New Directions in East African History
- XI-K-2 Women and Land: Historical Perspectives on Access, Rights, and Property in West and Central Africa - Part II
- XI-K-3 Gender, Sexuality, and Citizenship, Part II: The Postcolony
- XII-K-1 Political Culture and Change along the Sahel
- XII-K-2 Historical, Linguistic and Cultural Perspectives on Nigeria's Edoid People

L. Music, Performance, and Visual Culture

- I-L-1 African Popular Arts and Social Transformation
- V-L-1 Genre in African Film and Screen Media
- VI-L-1 The Aesthetics of Violence
- VI-L-2 Staging Violence: Literary and Filmic Narratives
- VII-L-1 Rethinking Violence, Reconstruction, and Reconciliation in Caribbean Art
- IX-L-1 National Identities Embodies Politics
- X-L-1 African Images and the Global Production of Knowledge
- XI-L-1 Music, Politics, and Violence in Africa

M. Media

- II-M-1 Commerce, Commemoration, and Censorship: Vetting Violence in West African Screen Media
- V-M-1 Representing Africa in Film, Television, and Social Media
- VIII-M-1 Radio, Sound, and Image from the Colonial Archive to New Media Ecologies
- IX-M-1 Media Practices, Media Representations

N. Literature

- I-N-1 Literature, Memory, and Violence
- II-N-1 Violence, Gender, and Experiences of Trauma
- V-N-1 Conceptualizing Violence, Trauma and the Transnational in African Literary Narratives
- V-N-2 Violence and Nigerian Literature
- VIII-N-1 Gender Issues, Including Trauma, and Dominant Tropes of Mother Africa
- VIII-N-2 Violence and Coping in South African Literature
- IX-N-1 Rwanda, 20 Years Later: The Duty of Memory Project and its Impact
- X-N-1 Ecocriticism and African Cultural Production
- XI-N-1 Reconciliation and Rebuilding in African Literature
- XII-N-1 The Posts, Yesterday and Today: Postcolonialism and Issues in Post-Colonialism

O. Religion and Spirituality

- I-O-1 Religion and Democracy in Africa: New Directions in Research
- II-O-1 Religion and the Arts
- II-O-2 Roundtable: Black Judaism Part I: Historical Processes and Contemporary Developments in Africa
- III-O-1 Roundtable: Black Judaism Part II: Historical Processes and Contemporary Developments in Israel and the Diaspora
- V-O-1 Islam and Modernity: Alternatives in Contemporary Senegambia and Ghana
- VI-O-1 Roundtable: Reconciliation: Rethinking Mandela's Spiritual Politics
- VIII-O-1 Roundtable: Religion and Performance: Music and the African Religious Experience
- IX-O-1 Religion and Politics
- XI-O-2 Mystical Agency as a Problem of Knowledge
- XII-O-1 Proselytization, Indoctrination, and Violence in Post-Colonial Africa
- XII-O-2 Religion, Rituals, and Healing

P. Education

- II-P-1 Governing Education: Violence and Discipline in African Institutions
- III-P-1 Roundtable: Engaging with Local Refugee Communities in Research and in the Classroom
- III-P-2 The Politics of Language and the Relevance of Education in Africa: Rising up to the Challenge
- IV-P-1 Towards a Social History of Study Abroad in Africa: Violent Tropes, Historic Locations and Higher Education
- VIII-P-1 Pedagogical Practice for 21st Century Africa
- IX-P-1 Roundtable: The Value/s of African Studies in the Changing University
- X-P-1 Educational Policy in African Contexts: Resources, Reform, Reconstruction

Q. Environment

- III-Q-1 Social Conflicts over the Management and Exploitation of Land and Natural Resources in Senegal
- V-Q-1 Environmental Conflict and Reconciliation in Context
- VII-Q-1 Grounds for Hunting: Re-regulating the Safari Industry in Southern Africa
- VIII-Q-1 Hydropolitics: Water Access and Control in Ethiopia, Zimbabwe, Tanzania and Nigeria
- IX-Q-1 Greening, Sustainability, Resilience and Adaptation: Key Concepts in Environmental Change
- X-Q-1 African Wildlife in the Crossfire: Rethinking Conservation Violence, Reconstruction, and Reconciliation

R. Political Economy and Economics

- I-R-1 Mitigating National Politics: Ethnicity, Clientelism, and the Developmental State
- II-R-1 China and Africa Economic Relations
- III-R-1 Rethinking Political Economies in Africa: Anthropological Directions
- III-R-2 Africa's Engagement with Emerging Powers
- V-R-1 Economic Philosophy, Free Trade, and Foreign Policy to Africa
- VI-R-1 Labor and Political Economy in Rural and Urban Settings
- VI-R-2 Developmental States in Africa: Concepts, Empirical Evidence and Critical Aspects
- VIII-R-1 Market Politics, Entrepreneurship, and Investment Practices in African Countries
- VIII-R-2 Capitalisms, Credit, and Consumers
- IX-R-1 Roundtable: Rethinking the Political Economy of Development in Africa
- XI-R-1 Economic Development, Entrepreneurship, and Sustainable Development Initiatives in Africa
- XII-R-1 Ghana: Public Goods, Bureaucrats, and Poverty
- XII-R-2 Oil: Resources, Revenues, Curses
- XII-R-3 The Legacy of the Past and Today's Politics

S. Policy and Politics

- II-S-1 Gender Politics in Contemporary Africa
- III-S-1 Ethnicity and the Politics of Difference
- III-S-2 Voter Behavior in Africa's Emerging Democracies
- IV-S-1 Foreign Aid and Investments: How is this Helping?
- IV-S-2 Party Politics and Voting
- IV-S-3 Reshaping Political Order in Mali. What Does a (Post-)Crisis Stand for?
- IV-S-4 Leadership, Security, and Good Governance in Nigeria
- IV-S-5 The Concept of Godfatherism in African Politics
- V-S-1 Secularism, Religious Revitalization, and Contested Public Space in Contemporary Ethiopia

VI-S-1	Public Health and its Governance in Times of Crisis
VII-S-1	Africa's Agency? International Relations and the Problem of Violence
VIII-S-1	Roundtable: New Directions in African Party Research
VIII-S-2	Trends and Adaptation among Civil Society Organizations in East Africa
VIII-S-3	Demographic History and African Studies: Dennis Cordell and the Study of African Population History
IX-S-1	Democratization and the State
X-S-1	The Politics of Development
X-S-2	Roundtable: Honoring the Life, Scholarship and Public Service of Joel Barkan
XI-S-1	Neo-Patrimonialism Revisited
XI-S-2	The Politics of Governance: Violence and Power in African Cities
XI-S-3	Same Sex Politics in Africa
XI-S-4	The Spatial Politics of Public Goods Targeting in Africa: Ethnicity, Electricity and Elections

T. Agriculture

VII-T-1	Innovation in Chains: Assessing the New Green Revolution for Africa
IX-T-1	Local Governance of Land in Forestalling Violence
IX-T-2	Christian Mediations of Conflict and Repair

U. Special Topics

II-U-1	Splitting the Spirit of the Soil: Perspectives on Land, Dislocation, Boundaries Part I
II-U-2	New Media of Violence: Techniques of Menace and Peace
III-U-1	Splitting the Spirit of the Soil: Perspectives on Land, Dislocation, Boundaries Part II
IV-U-1	Politics in Times of Uncertainty of Transition
V-U-1	Roundtable: Trauma, Truth and Reconciliation
VI-U-1	Sports, Politics, and Vulnerability
VI-U-2	Roundtable: Digital African Studies: State of the Field
VI-U-3	Roundtable: Publish that Article!
VI-U-4	Splitting the Spirit of the Soil: Perspectives on Land, Dislocation, Boundaries Part III
VI-U-5	Roundtable: In Memoriam: Ali A. Mazrui 1933-2014
VI-U-6	Ebola: Exposing the Fault Lines
VII-U-1	Roundtable: The Power of the Critic
VII-U-2	50 Years of Africana Collections and Their Use in Teaching and Research Looking Ahead to the Next 50 Years
VII-U-3	Engaging the Ebola Crisis
VIII-U-1	Science as a Vocation in Africa
VIII-U-2	Publish That Book!
X-U-1	Roundtable: Merging Personal and Scholarly Digital Identities: Africanists at Work
X-U-2	Roundtable: The Idea of Kenya: Reflecting on Challenges and Reconciliation
X-U-3	Power Africa? American Priorities, African Realities
X-U-4	Roundtable: Carnegie African Diaspora Fellows
XI-U-1	Roundtable: Thinkers Facing Violence; Re-Thinking Violence
XI-U-2	The African Academic Diaspora at the 2015 African Higher Education Summit Part I
XII-U-1	Roundtable: Honoring the Memory and Life of Professor Jacob Festus Ade Ajayi
XII-U-2	The African Academic Diaspora at the 2015 African Higher Education Summit Part II

Session I

I-A-1 Rethinking Violence in the African Diaspora: City of Indianapolis as Case in Point (Sponsored by the Local Arrangements Committee)

11/20/2014 - 8:00 AM

Location: Room 108

Chair: Virgil Boyd, IDEA, Inc., vibojr@gmail.com

Co-Chair: Thomas Brown, Missionary Baptist Church, thomas9837@sbcglobal.net

The Time for Changes in Indiana Public Policy to Reform Education

Daniel Baron, Independent,
dbaron@theprojectschool.org

America's New Civil Rights Issue

Percy Clark, Independent,
percy.clark@geofoundation.org

'Changing the Hearts & Minds of Our Youth' - a Real-Life Experiences Approach

Wanda Riesz, R&D Educational Consulting,
wandariesz@aol.com

A Crisis in Education or a Crisis in Courage?

Muhammah Siddeeq, Independent

Epigenetics: Science of Culturing Non-Violence

Vimal Patel, Martin University,
vimalandkusum@yahoo.com

I-B-1 Productive Anxieties in the Life Worlds of African Youth

11/20/2014 - 8:00 AM

Location: White River Ballroom A

Chair: Juliet Gilbert, Independent,
julietcmgilbert@gmail.com

They're My Contacts, Not My Friends: Young Women Reconfiguring Affect and Aspirations through Mobile Communication in Calabar, Nigeria

Juliet Gilbert, Independent,
julietcmgilbert@gmail.com

Maquis Groups and the Pressure of the State Exam: New Rites De Passage in Contemporary Kinshasa

Katrien Pype, KU Leuven,
Katrien.Pype@soc.kuleuven.be

Seeds of Revolt: Intergenerational Relationships in Rural Kwazulu, South Africa

Alex Vailati, Universidade Federal de Santa Catarina, alexvailati@gmail.com

Embracing Uncertainty: Young People on the Move in Addis Ababa Inner City

Marco Di Nunzio, University of Oxford,
marcofdinunzio@gmail.com

Discussant:

Mattia Fumanti, University of St. Andrews,
mf610@st-andrews.ac.uk

I-C-1 Artisanal Spiritualities, Resource Conflict and the State

11/20/2014 - 8:00 AM

Location: Room 203

Chair: Jennifer Johnson, University of Michigan at Ann Arbor, jenniferjohnsonlee@gmail.com

Co-Chair: Timothy Makori, University of Toronto,
t.makori@mail.utoronto.ca

Coping with Memories of War among Sierra Leonean Civil War Survivors

Anu Makinen, University of Helsinki,
anu.k.makinen@helsinki.fi

The Living Dead: Scientific Management and Artisanal Fisheries in Uganda

Jennifer Lee Johnson, University of Michigan at Ann Arbor, jenniferjohnsonlee@gmail.com

Albinicide and Resource Prospecting in Mwanza Tanzania

Menan Jangu, National Environmental Management Council, Tanzania, janmenan@gmail.com

Spirits as Saboteurs in the Artisanal Mines of Katanga, DR Congo

Timothy Makori, University of Toronto,
t.makori@mail.utoronto.ca

I-D-1 Normalizing Violence against Women: Prelude to Economic Colonization of Nigeria in 1914 and 2014

11/20/2014 - 8:00 AM

Location: Room 109

Chair: Marsha R. Robinson, Miami University,
robins78@miamioh.edu

Co-Chair: Hauwa'u Yusuf, Kaduna State University,
eveadex@yahoo.com

Correlating Black Gold Exports, Violent Misogyny and Unsustainable Development in the Eras of the Slave Trade and Petroleum

Marsha R. Robinson, Miami University,
robins78@miamioh.edu

Perceptions of Domestic Violence in Kaduna State, Northern Nigeria

Hauwa'u Evelyn Yusuf, Kaduna State University,
eveadex@yahoo.com

Trends in the Conservative Gendering of Politics, Religious Radicalization and the War on Women in Christian-Muslim Northern Nigeria

Thierry Limpens, Ghent University-Universiteit Gent, thierry.limpens@ugent.be

I-E-1 Violence and Political Struggle in Kenya and Zimbabwe

11/20/2014 - 8:00 AM

Location: White River Ballroom H

Chair: Nathaniel Mathews, Northwestern University, mathews.nathaniel@gmail.com

He Saved My Life: Politics of Belonging in Kuresoi and the 2013 Kenyan Election

Ulrika Waaranpera, Malmö University, ulrika.waaranpera@mah.se

Ethnic Parties, Political Coalitions, and Electoral Violence: An Analysis of Kenya's Presidential Elections from 1992 to 2013

Aditi Malik, Northwestern University, aditimalik@gmail.com

Fractured Politics and Internal Violence in Opposition Politics: Unpacking the Fragmentation of Zimbabwe's Movement for Democratic Change

Martha Mutisi, African Centre for the Constructive Resolution of Disputes (ACCORD), martham@accord.org.za

"Why Didn't the Elders Protect Us?" Post-Election Violence and the Re-Envisioning of Inter-Generational Relationships among the Nandi of Western Kenya
Jeanette Dickerson-Putman, Indiana University-Purdue University-Indianapolis, jdickere@iupui.edu
and Emily Choge, Moi University, baraka_e@yahoo.com

I-E-2 Post-Independence Power, Violence and Resistance: Obstacles to National Healing and Identity in Contemporary Zimbabwe (Sponsored by the Zambezi Studies Association)

11/20/2014 - 8:00 AM

Location: White River Ballroom J

Chair: Hazel Cameron, St. Andrew's University, hc28@st-andrews.ac.uk

Paintings, prayers and the angry dead: the politics of "Gukurahundi" and memory in Zimbabwe
Shari Eppel, Independent, shari.eppel@gmail.com

Post-Independence Violence in Zimbabwe 1982-1987: Exploring Resistance
Hazel Cameron, St. Andrew's University, hc28@st-andrews.ac.uk

On Postcoloniality and the Politics of Secession in Africa: Revisiting the Matebeleland Question in Zimbabwe
Brilliant Mhlanga, University of Hertfordshire, b.mhlanga@herts.ac.uk

Operation Gukurahundi in Regional and International Cold War and Anti-Apartheid Contexts, 1983-1987
Timothy Scarnecchia, Kent State University, tscarnec@kent.edu

Discussant:

Ian Taylor, University of Saint Andrews, ict@st-and.ac.uk

I-E-3 The Politics of Counterinsurgency in Africa
11/20/2014 - 8:00 AM

Location: White River Ballroom B

Chair: Nicholas Smith, City University of New York – City College, nsmith3@ccny.cuny.edu

Statebuilding, Information Networks and Rebel Deterrence in Uganda

Janet I. Lewis, United States Naval Academy, janetilewis@gmail.com

Counterinsurgency on the Ground: Collaboration between the Local State and Community Militias during Mozambique's Post-Independence War
Corinna Jentzsch, Yale University, corinna.jentzsch@yale.edu

Revisiting Total Strategy: The Apartheid Regime and the Politics of Counterinsurgency
Jamie Miller, Quinnipiac University, Jamie.Miller@quinnipiac.edu

Persons Unknown and the Killing of the Peace Chief: The State, Inkatha, and Local Involvement in the Assassination of Mhlabunzima Maphumulo
Jill E. Kelly, Southern Methodist University (SMU), jillk@smu.edu

Discussant:

Nicholas Smith, The City College of New York, nsmith3@ccny.cuny.edu

I-E-4 Roundtable: Centering People's Voices in Representations of Violence

11/20/2014 - 8:00 AM

Location: Room 106

Chair: Patricia Daley, University of Oxford, patricia.daley@geog.ox.ac.uk

Co-Chair: Amber Murrey-Ndewa, University of Oxford, amber.murrey-ndewa@jesus.ox.ac.uk

Amber Murrey-Ndewa, University of Oxford, amber.murrey-ndewa@jesus.ox.ac.uk
Patricia Daley, University of Oxford, patricia.daley@geog.ox.ac.uk
Horace Campbell, Syracuse University, hgcampbe@maxwell.syr.edu

I-F-1 Neoliberal State Transformation and African Conflicts in the Post-Cold War Period: Illicit Trade, Youth, and Customary Authority

11/20/2014 - 8:00 AM

Location: Room 206

Chair: Karen Saunders, American University, ksaunders256@aol.com

Why Did the End of the Cold War Not Bring Peace and Security to Sub-Saharan Africa?

Elsie Asiedu-Appiah, Independent Researcher, konsiwaa@yahoo.com

Comzone Un Jour, Comzone Toujours? Authority, Brokers, and Contested State-Building in Northern Cote D'ivoire

Jeremy Speight, Concordia University, speight.jeremy6@gmail.com

Coping with Uncertainty: The Dynamics of Youth Agency in the Nkonya-Alavanyo Land Conflict in Ghana

Gariba Joshua Awienagua, Catholic University of Leuven, ghanaba55@gmail.com

Illicit Trade Networks, Violence, the Withering State, and Prolonged Conflict and Instability: A Case Study of the Sahelo-Saharan Region

Karen Naomi Saunders, Independent, ksaunders256@aol.com, Gregory A. Pirio, Independent and Kimberley Thachuk, Independent, gregpirio@empowercomm.com

I-I-1 Platforms of Education: Knowledge/Memory Flows in Mali's Post-Conflict Zones (Sponsored by the Mande Studies Association)

11/20/2014 - 8:00 AM

Location: Room 103

Chair: Rosa De Jorio, University of North Florida, rdejorio@unf.edu

Co-Chair: Mary Jo Arnoldi, The Smithsonian Institution, arnoldim@si.edu

What Role for Mali's Cultural Missions and Regional Museums in Post Conflict Reconciliation?

Mary Jo Arnoldi, The Smithsonian Institution, arnoldim@si.edu

Mali 2.0: Rethinking Education to Re-Build and Strengthen Peace in Mali

Talatou Abdoulaye Maiga, University of Utah, mtalatou@yahoo.fr

The Circulation of Memory Fragments: Social Media and Popular Culture in Post-Conflict Mali

Rosa De Jorio, University of North Florida, rdejorio@unf.edu

Guardians of Memory in the 21st Century: Griots, Nyamakalaw, and the New (Social) Media

Barbara Hoffman, Cleveland State University, b.hoffman@csuohio.edu

Discussant:

Maria Grosz-Ngate, Indiana University, Bloomington, mgrosz@indiana.edu

I-I-2 Commemoration of Violence and Trauma, and the Elusiveness of Reconciliation

11/20/2014 - 8:00 AM

Location: Room 102

Chair: Reinhart Koessler, Arnold Bergstraesser Institut at the University of Freiburg, reinhart.koessler@politik.uni-freiburg.de

The Wounds of the Perpetrators: The Legacy of the Liberation War on the Belligerent Face of Zanu-PF Politics in Zimbabwe

Beatrice Schlee, University of Freiburg (Germany), Beatrice.schlee@abi.uni-freiburg.de

Commemoration of Violence and Coping with Trauma: The Cases of Northern Uganda and Cambodia

Ute Luig, Free University of Berlin (FUB), luig@zedat.fu-berlin.de

The Afterlives of Genocide: Repatriations of Human Bodies from Germany to Namibia, 2011-4

Memory Biwa, University of Cape Town (UCT), mbiwa@hotmail.com

I-I-3 Roundtable: Kowo Pe (Let the Money be Complete): Music, Money, Markets and Marketing in 21st-Century Lagos

11/20/2014 - 8:00 AM

Location: Room 205

Chair: Aaron Carter-Enyi, Ohio State University (OSU), cartercohn@gmail.com

David Aina, Lagos State University, ainavski@gmail.com

Yomi Bello, Lagos State University, yawmee_bello@yahoo.com

Quintina Enyi, Lagos State University, quintina.enyi@gmail.com

Austin Emielu, University of Ilorin, austinmaro2012@gmail.com

Albert Gomez, Our Lady of Perpetual Help Catholic Church, albitzcomltd@gmail.com

I-I-4 Roundtable: Examining Violence, Reconstruction, and Reconciliation in Central Africa (Sponsored by the Central African Studies Association)

11/20/2014 - 8:00 AM

Location: Room 101

Chair: Charles Tshimanga-Kashama, University of Nevada, Reno, ckashama@unr.edu

Aliko Songolo, University of Wisconsin – Madison, asongolo@wisc.edu

Jean-Michel Mabeko-Tali, Howard University, jmabeko-tali@howard.edu

Marissa Moorman, Indiana University, moorman@indiana.edu

Nicole Eggers, Loyola University, New Orleans, eggers@loyno.edu

Charles Tshimanga-Kashama, University of Nevada, Reno, ckashama@unr.edu

I-J-1 Roundtable: Towards a New African Active, Vocal Constituency in the West (and the World) (Sponsored by the Igbo Studies Association)

11/20/2014 - 8:00 AM

Location: White River Ballroom I

Chair: Apollos Nwauwa, Bowling Green State University, nwauwa@bgsu.edu

Co-Chair: Obi Nwakanma, University of Central Florida, Obi.Nwakanma@ucf.edu

Gloria Chuku, University of Maryland, Baltimore County, chuku@umbc.edu

Annie Duru, Howard University, annieduru@yahoo.com

Sussie Okoro, Howard University, suokoro92@gmail.com

Bellarmino A. Ezumah, Murray State University - College of Business, Bezumah@murraystate.edu
Onyeka Iwuchukwu, Independent, onyifranca4@gmail.com

I-J-3 Finding Alternatives to Violence Through Arts and Education

11/20/2014 - 8:00 AM

Location: White River Ballroom D

Chair: Therese De Raedt, University of Utah, Therese.De-Raedt@utah.edu

Transcending Violence in the Congo

Therese De Raedt, University of Utah, Therese.De-Raedt@utah.edu

Drawing Violence in the Street: Street Children and Shegués in Francophone Bandes Dessinées

Michelle Bumatay, Willamette University, mbumatay@willamette.edu

Cartooning in Africa: Effective Pedagogical Tools?

Emmanuel Yewah, Albion College, eyewah@albion.edu

Memory, Dialogue, Narrative and Social

Transformations in Rethinking Afro-Futures Through Translation and Traducture

Wangui Wa Goro, ADEA - Temporary Relocation Agency, wagoro@gmail.com

I-K-1 New Histories of Tanzania

11/20/2014 - 8:00 AM

Location: White River Ballroom G

Chair: Felicitas Becker, University of Cambridge, fmb26@cam.ac.uk

The Long Pre-History of Villagisation in Tanzania

Felicitas Becker, University of Cambridge, fmb26@cam.ac.uk

The Voice of the Revolution: Field Marshal John Okello

Ann Lee Grimstad, University of Florida, annlee@ufl.edu

Foreign Charities: How Islamic Endowments Forged Indian Ocean Communities in the Early 1900s

Stephen Pierce, University of Wisconsin – Madison, sapierce2@wisc.edu

Colonial Oppression and African Initiative: Road Construction and Transportation in Southern Tanganyika (1914-1961)

Katie Streit, University of Houston, klvalliere@uh.edu

I-K-2 Varieties of Political Discourse and Identity

11/20/2014 - 8:00 AM

Location: Room 204

Chair: Dior Konate, South Carolina State, dkonate@scsu.edu

Inmates, But Not French: Imprisonment and Citizenship in Senegal, 1917-1946. The Case of the Originaires

Dior Konate, South Carolina State University, dkonate@scsu.edu

Pragmatism and Liberation: Frelimo and the Legitimacy of an African Independence Movement

Michael Panzer, SUNY University at Albany, hstryman@hotmail.com

'Accept and Move on': Violence, History, and the Present Past in Kenya

Osaak Olumwullah, Miami University, olumwuoa@miamioh.edu

Hawking Emotional Well Being: Muti Advertises in Mafikeng Mail
Jendele Hungbo, University of the Witwatersrand,
jendelehungbo@yahoo.com

I-K-3 Gold Coast and Nigerian Histories

11/20/2014 - 8:00 AM

Location: Room 104

Chair: Kofi Asante, Northwestern University,
kofiasante@u.northwestern.edu

We Want Good Governors and Plenty of Good Roads: Gold Coast Merchants and the Making of the Colonial State, 1850-1950

Kofi Asante, Northwestern University,
kofiasante@u.northwestern.edu

Slavery in Post-Proclamation Gold Coast: A Woman's Issue

Alessandra Brivio, University of Milan, Bicocca,
alezup@yahoo.it

The Violence of Power in South-West Ghana (Late Eighteenth to Early Twentieth Century)

Pierluigi Valsecchi, University of Pavia,
pierluigi.valsecchi@gmail.com

A Practica de Negociacao: Networks of Migration, Change and Exchange between Afro-Brazilian Retornados and Yorubaland, 1825 to 1899

Susan Rosenfeld, University of California, Los Angeles (UCLA), susanrosenfeld@ucla.edu

I-L-1 African Popular Arts and Social Transformation

11/20/2014 - 8:00 AM

Location: Room 202

Chair: Joseph Oduro-Frimpong, Ashesi University College, joduro-frimpong@ashesi.edu.gh

Nollywood and the New Pan-Africanism

John McCall, Southern Illinois University at Carbondale, jmmcall@siu.edu

Ahomka Leave: On Akosua Cartoons and Localized Democratic Discursive Practice in Ghana

Joseph Oduro-Frimpong, Ashesi University College, joduro-frimpong@ashesi.edu.gh

Dancing a Pan-African Future: Inventive Dance Traditions in Ghana

Christey Carwile, Warren Wilson College,
ccarwile@warren-wilson.edu

Discussant:

Joseph Oduro-Frimpong, Ashesi University College,
joduro-frimpong@ashesi.edu.gh

I-N-1 Literature, Memory, and Violence

11/20/2014 - 8:00 AM

Location: Room 209

Chair: Van Kelly, University of Kansas,
vkelly@ku.edu

Crafting Thirdspace in Dakar: Sociopolitical Remodeling of the City in Boubacar Boris Diop's Le Temps De Tamango and Ken Bugul's Rue Flix-Faure
Van Kelly, University of Kansas, vkelly@ku.edu

Beyond Life Warfare Terminable and Interminable in Two Novels of Ahmadou Kourouma
Thomas Stokes, Wabash College,
stokest@wabash.edu

Authentic Performances: Léonora Miano's Reconstruction of the Past in La Saison de l'ombre
Kristen Stern, Boston University, sternkr@bu.edu

The Triple Play of Violence in Ishmael Mbise's Blood on Our Land: History, Law and Development
Fawzia Mustafa, Fordham University,
fmustafa@fordham.edu

I-O-1 Religion and Democracy in Africa: New Directions in Research

11/20/2014 - 8:00 AM

Location: White River Ballroom C

Chair: Ruth Iyob, University of Missouri at Saint Louis, iyob@umsl.edu

Co-Chair: Amy Patterson, Sewanee: The University of the South, aspatter@sewanee.edu

Religion and Citizen Mobilization in Africa: Promoting Democracy or Reinforcing Politics as Usual?
Tracy Kuperus, Calvin College, tlk5@calvin.edu and
Amy Patterson, Sewanee: The University of the South, aspatter@sewanee.edu

Religion, Education and Political Participation in Sub-Saharan Africa
Melina Platas Izama, Stanford University,
melina.platas@gmail.com

Constitutional Change, Religious Organizations, Civil Society and Prospects for Peaceful Democracy in Sub-Saharan Africa: A Kenyan Case Study
Virginia Beard, Hope College, beard@hope.edu

Regime Insiders and Presidential Turnover in Senegal
Catherine Kelly, Harvard University,
catherinelena@gmail.com

Discussant:

Ruth Iyob, University of Missouri at Saint Louis,
iyob@umsl.edu

I-R-1 Mitigating National Politics: Ethnicity, Clientelism, and the Developmental State
11/20/2014 - 8:00 AM
Location: Room 105
Chair: Jesse Ovadia, Newcastle University,
jesse.ovadia@newcastle.ac.uk

Post-War Angola as a Developmental State
Jesse Ovadia, Newcastle University (UK),
jesse.ovadia@newcastle.ac.uk

Candidate Performance Through an Ethnic Lens; Results from a Survey Experiment in Parakou, Benin
Claire L. Adida, University of California, San Diego (UCSD), cadida@ucsd.edu and Alex Verink, University of California, San Diego (UCSD), averink@ucsd.edu

Social Trust in Post Genocide
Ntamazeze Janvier, Gothenburg University,
janviere.ntamazeze@globalstudies.gu.se

Session II

II-B-1 Deliberating Rights, Religion, and Resources in South Africa
11/20/2014 - 10:00 AM
Location: Room 109
Chair: Hilary Chart, Stanford University,
hchart@stanford.edu

Hypermasculinity, State Violence, and Family Well-Being: Water, Sanitation, and Child Health in Zimbabwe
Assata Zerai, University of Illinois,
azerai@illinois.edu

Uneasy Alliances: Traditional Leaders and the Promotion of Women's Rights in Namibia
Taylor Price, University of Wisconsin – Madison,
tprice2@wisc.edu

A "Deafening Silence": Religious Responses to Gender-Based Violence and the Legacies of Apartheid
Meredith Whitnah, University of Notre Dame,
mwhitnah@nd.edu

More Laughter Out of Place: An Ethnography of Humor and Violence Among Young Male Migrants in Cape Town
James Williams, Zayed University,
James.williams@zu.ac.ae

Discussant:
Hilary Chart, Stanford University,
hchart@stanford.edu

II-B-2 Imagining, Rethinking, and Performing Peace-Making Resistance
11/20/2014 - 10:00 AM
Location: Room 202
Chair: Cherie Ndaliko, University of North Carolina (UNC) at Chapel Hill, ndaliko@unc.edu

Visual Art as a Tool for Social Reengineering: The Nigera Experience, 1990-2013
Ayodeji Adewunmi, Institute of Management and Technology (IMT), adewunmiayo@gmail.com

Art vs. Aid in the East of Congo
Cherie Rivers Ndaliko, University of North Carolina (UNC) at Chapel Hill, ndaliko@unc.edu

Resistance and Possibility in Nadia Beugre's "Quartiers Libres"
Amy Swanson, Northwestern University,
amyswanson2018@u.northwestern.edu

Prisoner of Conscience: A Critical Examination of Daily Times Illustrations, 1990-1999
Janine Sytsma, University of Wisconsin – Madison,
jsytsma@wisc.edu

II-C-1 Conflicts in Health in Senegal (Sponsored by the Health and Medicine Association)
11/20/2014 - 10:00 AM
Location: Room 203
Chair: Siri Suh, Columbia University,
jss2054@columbia.edu

'It's Mostly Miscarriage: Transforming Post-Abortion Care into a Health Intervention for Saving Mothers in Senegal'
Siri Suh, Columbia University,
jss2054@columbia.edu

From 'Faire De Noire' to Family Planning: Gender Health and Development in Post-Colonial Senegal
Jonathan Cole, University of California, Berkeley,
jjcole@berkeley.edu

Where is the Evidence for that?: Contingency and the Production of Legitimacy in the Health Fight Against Malaria in Senegal
Marlee Tichenor, University of California, Berkeley,
marleejot@berkeley.edu

Discussant:
Ellen Foley, Clark University, efoley@clarku.edu

II-E-1 Political Violence in the Niger Delta
11/20/2014 - 10:00 AM

Location: White River Ballroom B

Chair: Megan Turnbull, Brown University,
megan_turnbull@brown.edu

Hausa-Fulani Social Authority Patterns: The Monkey on the Levers of Democratic Transformation in the Niger Basin

EC Ejiogu, University of the Free State - Centre for Africa Studies (CAS), e.c.ejiogu@gmail.com

Tackling the Vicious Circle: Oil, Poverty and Insecurity in the Oil-Bearing Areas of Niger Delta
Abosede Omowumi Babatunde, University of Ilorin - Centre for Peace and Strategic Studies,
bose_babatunde@yahoo.co.uk

Violence or Welfare? Explaining Militias' (Mis)Treatment of Civilians
Megan Turnbull, Brown University,
megan_turnbull@brown.edu and Yelena Biberman,
Brown University, yelena_biberman@brown.edu

Who Informs on Their Neighbors in Civil Conflict: Survey Evidence in Nigeria
Graeme Blair, Princeton University,
gblair@princeton.edu

II-E-2 Post-Conflict State Building
11/20/2014 - 10:00 AM

Location: Room 108

Chair: Innocent Ndahiriwe, Göteborg University - School of Global Studies,
innocent.ndahiriwe@globalstudies.gu.se

State-Building in Post-Conflict Rwanda: Popular Participation of Citizens in Local Conflict Mitigation
Innocent Ndahiriwe, Göteborg University - School of Global Studies,
innocent.ndahiriwe@globalstudies.gu.se

The Effects of Chinese Aid and Investment on State Building in Africa
Philip Roessler, University of Oxford - Politics & IR,
proessler@wm.edu and Rob Blair, Yale University,
rblair82@gmail.com

Discussant:

Negaso Solan, National Endowment for Democracy, and Former President of Ethiopia

II-E-3 Histories and Memories of Violence in Southern Africa
11/20/2014 - 10:00 AM

Location: White River Ballroom C

Chair: Joseph McLaren, Hofstra University,
joseph.mclaren@hofstra.edu

Oral Histories of Violence, Torture, and Arrest in Rhodesia During the Liberation Struggle

Munyaradzi Munochiveyi, College of the Holy Cross, mmunochi@holycross.edu

The Long Aftermath of Genocide: Transnational and Postcolonial Memory Politics between Namibia and Germany

Reinhart Koessler, Arnold Bergstraesser Institut at the University of Freiburg,
reinhart.koessler@politik.uni-freiburg.de

"Mandela: Long Walk to Freedom": Revisiting Cinematic and Autobiographical Representations of Psychological and Physical Violence in the Apartheid Era
Joseph McLaren, Hofstra University,
joseph.mclaren@hofstra.edu

The Special and Only Form in Which the Armed Liberation Struggle Can Be Launched: The African National Congress and Guerrilla Warfare, 1964-1969
Simon Stevens, Columbia University,
sms2236@columbia.edu

II-E-4 Roundtable: Violence, Narrative and Remembrance on the Karamoja Plateau
11/20/2014 - 10:00 AM

Location: Room 206

Chair: Mustafa Mirzeler, Western Michigan University, mustafa.mirzeler@wmich.edu

Marianne Mosebo, University of Copenhagen,
Mosebo@anthro.ku.dk
Sandra Gray, University of Kansas, sgray@ku.edu
Mary Sundal, Washburn University,
mary.sundal@washburn.edu
Elizabeth Stites, Tufts University,
Elizabeth.Stites@tufts.edu
David Eaton, Grand Valley State University,
eatond@gvsu.edu

II-F-1 Gendered Dimensions of African Conflicts
11/20/2014 - 10:00 AM

Location: Room 106

Chair: Aliou Ly, Middle Tennessee State University,
Aliou.Ly@mtsu.edu

Gendered Patterns of Migration and Changes to Gender Relations in Guinea-Bissau
Aliou Ly, Middle Tennessee State University,
Aliou.Ly@mtsu.edu

Gender Equality Dilemmas: Rural Community Experiences with Gender Relations in the Family Today
Medatrice Kagaba, University of Rwanda,
kamedia2008@gmail.com

Gender, Age and Violence: Redefinition of Youth in Uganda
Victoria Namuggala, Arizona State University (ASU), vnamugga@asu.edu

Girls with Guns: The Disarmament and Demobilization of Female Ex-Combatants in Africa
Emily Maiden, University of Notre Dame - Kroc
Institute for International Peace Studies,
emilyrath01@yahoo.com

II-F-2 Peace and Prosperity in the Pastoral Zones of West Africa: Factors for and Against
11/20/2014 - 10:00 AM
Location: Room 102
Chair: Wendy Wilson Fall, Lafayette College,
wilsonfw@lafayette.edu

Democracy in Mali and War in the Sahara
Robin Poulton, Virginia Commonwealth University
(VCU), rpoulton@comcast.net and Ibrahim Ag
Youssouf, Independent, intiddas1957114@gmail.com

Social Foundations of West African Agricultural Production Systems
Kristal Jones, Pennsylvania State University,
klj175@psu.edu

Imagined Pastoral Futures: The Non-Violence Discourse
Wendy Wilson Fall, Lafayette College,
wilsonfw@lafayette.edu

Who Owns the Desert? Islamic Radicalism and a Music Festival in Exile
Erin Augis, Ramapo College of New Jersey,
eaugis@ramapo.edu

II-G-1 Human Rights and Activism in the Colonial Era: Transregional Perspectives
11/20/2014 - 10:00 AM
Location: White River Ballroom J
Chair: Robin Chapdelaine, Rutgers, The State
University of New Jersey, rchapdelaine@gmail.com

Morbid Circulation: Labour Migration, Alcohol and the Colonial Politics of Life in Early Twentieth Century Mozambique
Rosa Janet Williams, University of the Free State -
Centre for Africa Studies (CAS),
rosajanetwilliams@gmail.com

Women and Children's Roles in Human Trafficking: Colonial Southeastern Nigeria
Robin P. Chapdelaine, Rutgers, The State University
of New Jersey, rchapdelaine@gmail.com

Indianness, Sovereignty, and the Politics of Human Rights in the Indian Ocean, 1945-1960
Janey Myers, University of Wisconsin, Madison,
janeymyers@gmail.com

Jasper Savanhu: Historiography and History
Allison Shutt, Hendrix College, shutt@hendrix.edu

II-G-2 Roundtable: A Roundtable in Honor of David S. Wiley- Scholar, Leader, and Africa Advocate
11/20/2014 - 10:00 AM
Location: White River Ballroom A
Chair: Folu Ogundimu, Michigan State University,
ogundimu@msu.edu
Co-Chair: Assef Mehretu, Michigan State
University, mehretu@msu.edu

John Metzler, Michigan State University,
metzler@msu.edu
Ibra Sene, College of Wooster, isene@wooster.edu
Leslie Hadfield, Brigham Young University,
leslie_hadfield@byu.edu

II-J-1 Understanding Tanzania's Popobawa
11/20/2014 - 10:00 AM
Location: Room 103
Chair: Katrina Thompson, University of Wisconsin –
Madison, kdthomp3@wisc.edu

Killing Popobawa: Madness and Violence in Zanzibar
Martin Walsh, Oxfam International,
kisutu@virginmedia.com

Constructing an Expert Self: Popobawa Talk as Self-Aggrandizement
Katrina Daly Thompson, University of Wisconsin –
Madison, kdthomp3@wisc.edu

Popobawa on the Small Screen -The Transformation of a Spirit and His Sexual Practices Through a Tanzanian Video Film
Claudia Boehme, University of Leipzig,
claudia.boehme@uni-leipzig.de

II-K-1 Biographical Narratives in 20th Century Southern Africa
11/20/2014 - 10:00 AM
Location: Room 104
Chair: Raquel Gomes, Universidade Estadual de
Campinas (UNICAMP), raquel8755@gmail.com
Co-Chair: Iracema Dulle, University of Sao Paulo
(USP), idulley@gmail.com

Trajectories, Literature and War in Mozambique Through the Eyes of Paulina Chiziane and Minose
Maria Vale, Universidade Estadual de Campinas
(UNICAMP), vale.maira@gmail.com

Marginal Paintings
Kleber Amancio, University of Sao Paulo (USP),
kleberamancio@gmail.com

Metabiographical Writing and Political Leadership in South Africa
Raquel G. A. Gomes, Universidade Estadual de
Campinas (UNICAMP), raquel8755@gmail.com

Names and Trajectories in the Central Highlands of Angola
Iracema Dulle, University of Sao Paulo (USP),
idualley@gmail.com

II-K-2 Materialities of Cross-cultural Conflicts and Encounters in Precolonial Africa

11/20/2014 - 10:00 AM

Location: Room 209

Chair: Colleen Kriger, University of North Carolina (UNC) at Greensboro, c_kriger@uncg.edu

Reputations of the 'Other': Aesthetics, Commodity Desires, and Macua Communities of 16th and 17th Century Eastern Africa
Andrea Felber Seligman, Northwestern University,
aseligman@allegheny.edu

Competition and Ceramics in East Africa: The Archaeological Correlates of Economic Policy and Identity Politics on the Swahili Coast
Matthew Pawlowicz, Virginia Commonwealth University (VCU), mcpawlowicz@vcu.edu

Re-Conceptualizing Luso-African Salt Cellars in African-Portuguese Encounters
Peter Mark, Wesleyan University,
pmark@wesleyan.edu

Material Biographies: Saharan Trade and the Lives of Objects in 14/15th-Century West Africa
Raymond Silverman, University of Michigan at Ann Arbor, silveray@umich.edu

Discussant:

Colleen Kriger, University of North Carolina (UNC) at Greensboro, c_kriger@uncg.edu

II-K-3 Historic Debates on Childhood Norms in African Households: Maltreatment, Vulnerability, and Violence

11/20/2014 - 10:00 AM

Location: Room 205

Chair: Kristin Mann, Emory University,
hstkm@emory.edu

The Affaire Télé: Rumored Violence in a Child Servant's Life
Jessica Reuther, Emory University,
jessica.reuther@emory.edu

Child Domestic Servants in Colonial Dar es Salaam
Robyn Pariser, Georgia State University,
rpariser@gsu.edu

Did You Know Any Child Who Was Badly Treated? Meanings of Maltreatment in a Multi-Generational Survey of Childhood in Twentieth Century Lagos
Abosede George, Columbia University - Barnard College, ageorge@barnard.edu

Discussant:

Stephen Pierce, University of Wisconsin – Madison, sapierce2@wisc.edu

II-K-4 Liberation Movements in Power: Namibia, Zimbabwe, and South Africa (Sponsored by the Zambezi Studies Association)

11/20/2014 - 10:00 AM

Location: White River Ballroom F

Chair: Timothy Scarnecchia, Kent State University,
tscarnec@kent.edu

One Namibia, One Nation? Swapo and the Limits to Liberation
Henning Melber, Dag Hammarskjöld Foundation,
henning.melber@dhf.uu.se

The ANC Under Jacob Zuma: A Party of Pragmatism and Predation
Roger Southall, University of the Witwatersrand,
rogersouthall@gmail.com

Zimbabwe Under Zanu-PF: A Study of a Liberation Movement in Power
Sabelo J. Ndlovu-Gatsheni, University of South Africa, sgatsha@yahoo.co.uk

Discussant:

Norma Kriger, Government of the United States of America - Library of Congress, njkriger@gmail.com

II-M-1 Commerce, Commemoration, and Censorship: Vetting Violence in West African Screen Media

11/20/2014 - 10:00 AM

Location: White River Ballroom G

Chair: Noah Tsika, CUNY Queens College,
noah.a.tsika@gmail.com

Terrorism as 'The Story of Nigerian Society': Nollywood's Controversial 'Boko Haram'
Noah Tsika, CUNY Queens College,
noah.a.tsika@gmail.com

Men in Peril: Fantasies of Retaliation in Early Nigerian Crime Dramas
Connor Ryan, Michigan State University,
ryanconn@msu.edu

Imprisoned in a Shari'a State: Tolerance and Accusations in Two Hausa Films by Hamisu Lamido Iyan-Tama
Carmen McCain, University of Wisconsin – Madison, crmccain@gmail.com

Ghosts and Gendered Violence in Recent Horror Movies from Ghana
Carmela Garritano, Texas A&M University (TAMU),
cgarritano@tamu.edu

Discussant:

Jonathan Haynes, Long Island University,
jonathan.haynes@liu.edu

II-N-1 Violence, Gender, and Experiences of Trauma

11/20/2014 - 10:00 AM

Location: Room 204

Chair: Carol Ijeoma Njoku, University of Nigeria,
njukucaroli@gmail.com

"The Violence after: African Female Experiences in the Aftermath of War"

Pauline Ada Uwakweh, North Carolina Agricultural and Technical State University,
pauwakwe@ncat.edu

The Myths of Hegemonic Masculinity and Militarized Masculinity in Selected African and American War Narratives

Carol Ijeoma Njoku, University of Nigeria,
njukucaroli@gmail.com

Sex, Gender and the 'Criminal State' in the Julie Ward Murder in Kenya

Grace A. Musila, Stellenbosch University,
gmusila@sun.ac.za

II-O-1 Religion and the Arts

11/20/2014 - 10:00 AM

Location: White River Ballroom E

Chair: Pearl Robinson, Tufts University,
pearl.robinson@tufts.edu

Mama Kiota! A Civic Engagement Film Project Examines Islam and Female Empowerment

Pearl Robinson, Tufts University,
pearl.robinson@tufts.edu

The Moral Imagination in Re-Enchantment: Divining with Poetry

Richard Werbner, University of Manchester,
richard.werbner@manchester.ac.uk

Contextualizing Christianity in Ghana: Exploring Indigenous Sources & Therapeutic Dimensions of Deliverance Ministry in Ethnographic Filmmaking
James M. Ault Jr., Independent,
james.m.ault@gmail.com

II-O-2 Roundtable: Black Judaism (Part I): Historical Processes and Contemporary Developments in Africa

11/20/2014 - 10:00 AM

Location: White River Ballroom I

Chair: William Miles, Northeastern University,
b.miles@neu.edu

Co-Chair: Daniel Lis, University of Basel,
daniel.lis@unibas.ch

Tudor Parfitt, Florida International University (FIU),
tp@soas.ac.uk

Daniel Lis, University of Basel, daniel.lis@unibas.ch
William Miles, Northeastern University,
b.miles@neu.edu

Ousmane Oumar Kane, Harvard University - Harvard Divinity School, okane@hds.harvard.edu

II-P-1 Governing Education: Violence and Discipline in African Institutions

11/20/2014 - 10:00 AM

Location: Room 105

Chair: Lacy Ferrell, Central Washington University,
FerrellL@cwu.edu

Violence in the Classroom: Children's Experiences of Discipline in Schools in Colonial Ghana

Lacy Ferrell, Central Washington University,
FerrellL@cwu.edu

Skills for Life or Acts of Violence? Examining Governmentality in Life Skills-Based Sexuality Education in Zambia

Elizabeth Greene, University of Minnesota - Twin Cities, gree1302@umn.edu

Conceptualizing University Governance in a (Post-)Conflict Environment

Akiiki Babyesiza, University of Bayreuth,
akiiki.babyesiza@uni-bayreuth.de

Educational Hysteria: Gender, Education, and Community Politics in East Africa

Andreana Prichard, University of Oklahoma,
aprichard@ou.edu

II-R-1 China and Africa Economic Relations

11/20/2014 - 10:00 AM

Location: White River Ballroom D

Chair: Aaron Tesfaye, William Patterson State University, TesfayeA@wpunj.edu

From Bui Dam to Illegal Mining: Ghanaians' Perception of China and Chinese Migrant

Shaonan Liu, Michigan State University,
liushaonan409@gmail.com

Rising Power Declining Power? The Case of China and the U.S. in Nigeria
Saidat Ilo, Howard University, saidatilo@gmail.com

Lessons for Africa from Sino-Latin American Relations: Can the Dragon Be Tamed?
Seifudein Adem, Binghamton University,
adems@binghamton.edu

The Gravity of China's African Export Promise
Lauren A. Johnston, Peking University - School of Economics, johnston_lauren@hotmail.com

Discussant:

Yoon Jung Park, Independent Researcher,
yoony1@verizon.net

II-S-1 Gender Politics in Contemporary Africa

11/20/2014 - 10:00 AM

Location: Room 101

Chair: Staffan Lindberg, Göteborg University - Department of Political Science, xlista@gu.se

Democratic Transition and Gender Quota Laws in Sub-Saharan Africa
Amanda B Edgell, University of Florida,
abedgell@ufl.edu

The Rise of Women Chief Justices in Africa
Alice Kang, University of Nebraska,
akang2@unl.edu at Lincoln and Josephine Dawuni,
Georgia Gwinnett College, jdawuni@ggc.edu

A New Generation? Career Trajectories of Women Ministers in Africa
Martha C. Johnson, Mills College,
majohnson@mills.edu and Leonardo R. Arriola,
University of California, Berkeley - Charles and Louise Travers Department of Political Science,
larriola@berkeley.edu

Gender, Reading and Preferences in Burkina Faso
Michael Kevane, Santa Clara University - Leavey School of Business, mkevane@scu.edu

II-U-1 Splitting the Spirit of the Soil: Perspectives on Land, Dislocation, Boundaries Part I

11/20/2014 - 10:00 AM

Location: White River Ballroom H

Chair: Lotte Meinert, University of Aarhus,
lotte.meinert@cas.au.dk

Co-Chair: Daivi Rodima-Taylor, Boston University,
rodima@bu.edu

The Potential in Legal Pluralism; Land, Displacement and Boundaries

Irene Anying, Danish Institute for Human Rights,
ireneanying@yahoo.com

Space and Spirit on the Kenya-Tanzania Crossover
Daivi Rodima-Taylor, Boston University,
rodima@bu.edu and Parker Shipton, Boston University, shipton@bu.edu

Lobo Wa En Ngom Wa: Our Land is Our Territory
Michael A. Whyte, University of Aarhus,
michael.a.whyte@anthro.ku.dk and Daniel Komaketch, Gulu University, d.komakech@gu.ac.ug

Land Reform and the Contested Remaking of Autochthony in South Africa
Olaf Zenker, University of Bern,
zenker@anthro.unibe.ch

Discussant:

Sara Berry, Johns Hopkins University,
sberry@jhu.edu

II-U-2 New Media of Violence: Techniques of Menace and Peace

11/20/2014 - 10:00 AM

Location: Room 201

Chair: Reginold Royston, affiliation not provided to SSRN, r.a.royston@gmail.com

Airing Grievances: Land Conflicts on Ghana's Nuclear Frontier from Colonial Courts to Online Forums
Abena Dove Osseo-Asare, affiliation not provided to SSRN, abenadove@gmail.com

Elections and Technology in the Kenyan General Election of 2013

Warigia Margaret Bowman, University of Arkansas at Little Rock - Clinton School of Public Service,
warigia@gmail.com

Ambivalent Activism: Social Media, Grievance and Re/Articulations of the Global Occupy Movement at the University of Ibadan (Nigeria)
Krystal Strong, University of California, Berkeley,
krystal.strong@berkeley.edu

The Violence of Cellular Devices: The Case of Balsa Speakers of Ghana's Upper East Region
Marcus Watson, University of Wyoming,
mwatso10@uwyo.edu

Discussant:

Reginold Royston, affiliation not provided to SSRN,
r.a.royston@gmail.com

SESSION III

III-A-1 Survival Strategies of the Disempowered

11/20/2014 - 2:45 PM

Location: Room 108

Chair: Jennifer Riggan, Arcadia University,
rigganj@arcadia.edu

Everyday Violence, Abuse and Disempowerment in the Lives of a Family in German Southwest-Africa (1885-1914)

Dag Henrichsen, University of Cologne -
Morphomata Center for Advanced Studies,
dh@baslerafrika.ch

Creation of New Markets: Coping Strategies of Small Scale Women Entrepreneurs During Conflict in Jos, Nigeria

Lohna Bonkat, Independent, lohnab@yahoo.com

Detoothing Kampala: Rethinking Epistemic Violence and Transactional Sex in Urban Uganda

Erin Moore, University of Chicago,
emoore@uchicago.edu

Birth Rights: Birth Registration, Human Rights, and Invisible People in Urban Tanzania

Summer Wood, New York University (NYU) -
Department of Anthropology, sjwood@nyu.edu

Discussant:

Aili Tripp, University of Wisconsin – Madison,
aili.tripp@gmail.com

III-D-1 Conditions of Violence in Kenya

11/20/2014 - 2:45 PM

Location: Room 206

Chair: Thomas McDow, affiliation not provided,
mcdow.4@osu.edu

Ethnic Diversity as Sources of Conflict in Kenya: a Reverse Mode

John Wa'Njogu, Yale University,
john.wanjogu@yale.edu

A Powder Keg Ready to Explode? Ukunda and the Larger Diani Area

Nina Berman, Ohio State University (OSU),
berman.58@osu.edu

An Analysis of Gender-Based Violence in Kenya Using Police and Hospital Reports

Jaki Mbogo, Independent, jmbogo@osiea.org

Security in Kenya's Devolved Government: A Comparative Analysis from Five Counties

Kennedy Mkutu, United States International University (USIU), kagade@usiu.ac.ke

Discussant:

Nasong'o Shadrack, Rhodes College,
NasongoS@rhodes.edu

III-D-2 Ghana from Crises to Stability: Violence, Public Protests and Demands for Accountability

11/20/2014 - 2:45 PM

Location: Room 106

Chair: Kwame Essien, Lehigh University,
kwamelessien@gmail.com

Co-Chair: George-Bob Milliar, Kwame Nkrumah University of Science and Technology (KNUST),
bobmilliar1@gmail.com

Fighting Structural Violence: The Strengths and Limits of Coalition

Nana Akua Anyidoho, University of Ghana,
anyidoho@ug.edu.gh and Gordon Crawford, Independent

Demanding Democracy Without, Championing Democracy Within: Public and Not-so-Public Protests at UG

Akosua Adomako Ampofo, University of Ghana -
Institute of African Studies, adomako@ug.edu.gh

Don't Lynch Gays, We're Not in the Jungle: Human Rights, Gay Rights and the Rhetoric of Violence in Contemporary Ghana

Adwoa Opong, Washington University-St. Louis,
adwoa.k.ongop@wustl.edu

Discussant:

Carina Ray, Fordham University - Fordham College at Rose Hill, caray@fordham.edu

III-E-1 Boko Haram, Security, and the Nigerian State

11/20/2014 - 2:45 PM

Location: White River Ballroom E

Chair: Mojubaolu Okome, CUNY Brooklyn College,
mokome@brooklyn.cuny.edu

Boko-Haram: Nigeria's Security Dilemma

Lucky Imade, American University of Nigeria,
lucky.imade@aun.edu.ng

Boko Haram, Corruption, and State Failure in Nigeria

Natalie Delia Deckard, Emory University,
natalie.delia.deckard@emory.edu and David Jacobson, University of South Florida,
dshjacobson@gmail.com

Boko Haram Insurgency: Its Nature and the Attendant Security Challenge in Nigeria

Cecilia Okafor, Enugu State University of Science and Technology, ceyokafor@yahoo.com

III-E-2 Violence and State Borders

11/20/2014 - 2:45 PM

Location: Room 201

Chair: Nicholas Knowlton, University of Florida – Department of Political Science, ndk1@ufl.edu

Frontier Violence in Southern Cameroons Under the British Trusteeship

Dennis McDonald, Southern Illinois University at Carbondale, cliodude@live.com

Borderland Institutional Dynamics in Liberia's Post-Conflict Governance

Richard Akum, School of Oriental and African Studies, University of London, r_akum@soas.ac.uk

Border, Barrier, and Bridge: Exploring Bridge Rhetoric as a Response to the Post-Independent African Border Disputes

Adedoyin Ogunfeyimi, University of Wisconsin – Madison, ogunfeyimiad@wisc.edu

III-E-3 Elite Strategies and Communal Conflict (Sponsored by the African Politics Conference Group)

11/20/2014 - 2:45 PM

Location: White River Ballroom C

Chair: Scott Pegg, Indiana University Purdue University Indianapolis (IUPUI) - Department of Political Science, smpegg@iupui.edu

Co-Chair: Elizabeth Sperber, Columbia University, ess2141@columbia.edu

Land Narratives and the Logic of Electoral Violence in Kenya

Kathleen Klaus, University of Wisconsin – Madison, kklaus@wisc.edu

Kenya's New Constitution Without Constitutionalism: The Challenge of Reform and Implementation by Non-Reformers

Westen Silaho, University of Johannesburg, shilaho@gmail.com

Rethinking State-Led Peace-Building: An Assessment of the Efficacy of Judicial Commissions of Inquiry in Select Protracted Conflicts in Nigeria

Fatai Aremu, University of Ilorin, Nigeria, taifaother@gmail.com and Gbemisola Abdul-Jelil Animasawun, University of Ilorin - Centre for Peace and Strategic Studies, aganimasawun@gmail.com

State Fragility or State Formation? Madagascar's 2013 Elections, Political Culture and the Longue Dure

Richard Marcus, California State University, Long Beach, richard.marcus@csulb.edu

Discussant:

Laura Seay, Colby College, leseay@colby.edu

III-E-4 The Conflicts of the Horn of Africa: Causes, Dimensions, Trajectories

11/20/2014 - 2:45 PM

Location: Room 209

Chair: Redie Bereketab, Nordic Africa Institute, Redie.Bereketab@nai.uu.se

Rent-Seeking Behavior and Recurrent Conflicts in the Horn of Africa

Bichaka Fayissa, Middle Tennessee State University, bfayissa@mtsu.edu

The Interplay between National, Regional and International Dynamics in Production of Conflicts in the Horn of Africa

Redie Bereketeab, Nordic Africa Institute, Redie.Bereketab@nai.uu.se

Recurrent Genocidal Killings in Ethiopia: Cases of the Oromo and the South

Habtmu Dugo, Westchester Community College, hab.dugo@gmail.com

Complex Conflicts Over the Waters of the Nile
Techane Bosona, Swedish University of Agricultural Sciences, techane.bosona@slu.se and Mekuria Bulcha, Malardalen University, mekuria.bulcha@mdh.se

III-E-5 Roundtable: Beyond Chronic Wretchedness in the Horn of Africa: New Perspective? Part III

11/20/2014 - 2:45 PM

Location: Room 103

Chair: Mohammed Hassen Ali, Georgia State University, mali@gsu.edu

Bereket Hebe Selassie, University of North Carolina (UNC) at Charlotte, bselassie@unc.edu

Getachew Metaferia, Morgan State University, Getachew.metaferia@morgan.edu

Ahmed Samatar, Macalester College, samatar@macalester.edu

Lako Tongun, Claremont Colleges - Pitzer College, ltongun@pitzer.edu

III-F-1 Struggling Over Place: Conflicts over Urban and Rural Space in Contemporary Africa

11/20/2014 - 2:45 PM

Location: Room 102

Chair: Amy Latessa, University of Cincinnati, aklatessa@gmail.com

Nigeria: Federal Capital City Optimism and the Return of Pre-Civil War National Instability

Amy Latessa, University of Cincinnati, aklatessa@gmail.com

The Landfill as Space of Political Inter Action: The Case of Mbeubeuss Landfill, Dakar
Raffaele Urselli, Naples Eastern University,
raffaeleurselli@hotmail.it

The Longue Duree: The Sahel, Environmental Management, and Local Conflict
John Van Dusen Lewis, Independent,
jvdlewis@gmail.com

The Risks of Transboundary Water Cooperation: Conflict, Development, and the Nile Basin Initiative
Kim Foulds, Quinnipiac University,
kimfoulds@yahoo.com

III-F-2 Rethinking Violence, Conflict and Terrorism in Africa: Conventional Explanations, Current Realities
11/20/2014 - 2:45 PM
Location: White River Ballroom F
Chair: Alem Hailu, Howard University,
alemhailu@att.net

Addressing the Challenges of War and Terrorism in East Africa: Rethinking Conventional Explanations and Strategies
Christopher Daniels, Florida A&M University,
Christopher.daniels24@gmail.com

The New Realities of Sovereignty and Nationstatehood in Africa: Rethinking the Conceptual Underpinnings of Violence and Conflict
Yohannes Haile, Howard University,
haneshaile@yahoo.com

Violence, Conflict and Terrorism in West Africa: Exploring New Approaches to Confronting Persisting Challenges
Sabella Abidde, Alabama State University,
Sabidde@alasu.edu

Rethinking Violence, Conflict and Terrorism in Africa: Understanding the Causes, Dynamics and Responses
Alem Hailu, Howard University, alemhailu@att.net

Discussant:
Luis Serapiao, Howard University,
lserapiao@howard.edu

III-G-1 Media, NGOs and Volunteers in the Shaping of Social Movements
11/20/2014 - 2:45 PM
Location: White River Ballroom A
Chair: Alexandra Budabin, University of Dayton,
abudabin1@udayton.edu

When Hollywood Celebrities Capture the Agenda on Africa: A Comparative Look at NGO Influence on US Foreign Policy Towards the DRC
Alexandra Budabin, University of Dayton,
abudabin1@udayton.edu

The Impact of Development Aid on Domestic Associational Volunteering in Sub-Saharan Africa
Sara Compion, University of Kentucky,
sara.compion@gmail.com

Contextualizing African Social Movements: Exploring the Relationship between International Ngos and Sub-Saharan African Social Movements
Zachary Patterson, University of Minnesota,
patte543@umn.edu

III-I-1 Customary and Informal Mechanisms: Religion and Imagery
11/20/2014 - 2:45 PM
Location: White River Ballroom G
Chair: Sandra Joireman, University of Richmond – Department of Political Science,
sjoirema@richmond.edu

When Adversaries Cooperate to Combat Injustice: A Study of How Tanzanian Traditional Healers Joined with Christians to Protect Albinos
John C. Yoder, Whitworth University,
johnyoder@whitworth.edu and Theresa Morton, Independent, tmorton@tanzania.mcc.org

After Occupation: Joking, Imagined Cartographies and Rebuilding the Timbuktian Community
Andrew Hernann, City University of New York (CUNY), ahernann@gc.cuny.edu

Traditional and Religious Conflict Resolution Mechanisms in Uganda
Madeline Vellturo, Columbia University,
mmv2127@columbia.edu

III-K-1 Contested Politics in Southern Africa

11/20/2014 - 2:45 PM

Location: Room 203

Chair: Scott Rosenberg, University of Wittenberg,
srosenberg@wittenberg.edu

The Changing Nature of the Chieftainship in Lesotho During Colonial Rule: The Struggle Over Succession During the Life and Death of Motsoene Molapo
Scott Rosenberg, University of Wittenberg,
srosenberg@wittenberg.edu

The Parting of the Ways: The Impact of World War II on Afrikaner-Dutch Ties
Patrick Furlong, Alma College, furlong@alma.edu

Apartheid Capitalism: Development Corporations and New Bureaucrats in Namibia Under South African Rule, 1959-1990
Stephanie Quinn, Stanford University,
sequinn2@stanford.edu

Reinventing Dzanani: Cadastral Politics in Western Venda, 1902-1924
Lindsay Frederick Braun, University of Oregon,
lfbraun@uoregon.edu

III-K-2 Topics in Cameroonian Studies

11/20/2014 - 2:45 PM

Location: Room 104

Chair: Julius Amin, University of Dayton,
jamin1@udayton.edu

Living in Paradise?: Cameroonian Diaspora Women in the United States
Joseph Takougang, University of Cincinnati,
joseph.takougang@uc.edu

American College Students and Cross Cultural Immersion in Cameroon
Julius Amin, University of Dayton,
jamin1@udayton.edu

The Evolved Presidential Election: Cameroon's Multi-Party Era
Debora Johnson-Ross, McDaniel College,
djohnson@mcdaniel.edu

Dealing with Endemic Corruption in Cameroon: Is Kondengu the Answer?
Augustine Ayuk, Clayton College & State University, AugustineAyuk@clayton.edu

Discussant:

Moses Tesi, Middle Tennessee State University,
Moses.Tesi@mtsu.edu

III-K-3 Producing Women: Papers in Honor of

Claire Robertson Part I

11/20/2014 - 2:45 PM

Location: Room 204

Chair: Nwando Achebe, Michigan State University,
achebe@msu.edu

Gendering Her Nations: Cecilia Lilian Tshabalala and Constructions of Communalism and Political Womanhood in Segregated South Africa
Dawne Y. Curry, University of Nebraska at Lincoln,
dycurry@gmail.com

Good Christian Wives and the Revolution of Female Masculinities: The Material Politics of Gender in Early Twentieth Century Igboland
Ndubueze Leonard Mbah, Davidson College,
lembah@davidson.edu

Everyday Technologies and Material Culture in Twentieth Century West African Households
Emily Lynn Osborn, University of Chicago,
eosborn1@uchicago.edu

Metissage and the Establishment of Orphanages for Abandoned Children in Early Twentieth Century Senegal
Hilary Jones, Florida International University (FIU),
hijones@fiu.edu

Discussant:

Elisabeth McMahon, Tulane University,
emcmahon@tulane.edu

III-K-4 New Conditions of Possibility: Rethinking the Post-Colonial Present

11/20/2014 - 2:45 PM

Location: White River Ballroom J

Chair: Allen Isaacman, University of Minnesota,
isaac001@umn.edu

Co-Chair: Gabriele Payne, University of Minnesota,
payne199@umn.edu

Contingencies of American Empire: The Creation of Liberia
Jessica Farrell, University of Minnesota,
farrell.jessica@gmail.com

Architecture, Disciplinary Knowledge and Rethinking the Rural and the Urban in Pretoria's Historiography
Janeke Thumbbran, University of Minnesota,
thumb004@umn.edu

Postcolonial Spoor: Hunting, Development, and History in South Africa
Paul Vig, University of Minnesota,
vigx0013@umn.edu

Resonances: Rock and Roll, Protest, and the Politics of Whiteness in South Africa
Aidan Erasmus, University of the Western Cape,
erasmusaidan@gmail.com

Discussant:

Leslie Witz, University of the Western Cape,
lesliewitz@gmail.com

**III-O-1 Roundtable: Black Judaism (Part II):
Historical Processes and Contemporary
Developments in Israel and the Diaspora**
11/20/2014 - 2:45 PM

Location: White River Ballroom I

Chair: Daniel Lis, University of Basel,
daniel.lis@unibas.ch

Co-Chair: William Miles, Northeastern University,
b.miles@neu.edu

Marla Brettschneider, University of New
Hampshire, marlab@unh.edu
Len Lyons, Independent, lenlyons@comcast.net
John Jackson, University of Pennsylvania,
jackson5@asc.upenn.edu
Tudor Parfitt, Florida International University (FIU),
tp@soas.ac.uk

**III-P-1 Roundtable: Engaging with Local Refugee
Communities in Research and in the Classroom**
11/20/2014 - 2:45 PM

Location: White River Ballroom B

Chair: Emily Brownell, University of Northern
Colorado, emily.brownell@unco.edu

Anduin Wilhide, University of Minnesota,
with0033@umn.edu
Nuru Akinyemi, Kennesaw State University,
nakinyem@kennesaw.edu
Mustafa Jumale, Independent,
mustafa.jumale@mail.house.gov
Elizabeth Eames, Bates College, eeames@bates.edu
Etsegenet Endale, Kennesaw State University,
eendale@kennesaw.edu

**III-P-2 The Politics of Language and the Relevance
of Education in Africa: Rising up to the Challenge**
11/20/2014 - 2:45 PM

Location: Room 105

Chair: Mariame Sy, Columbia University,
sms2168@columbia.edu

*Senegalese Public Higher Education in the Twenty-First
Century and the Challenge of Relevance*
Ibra Sene, College of Wooster, isene@wooster.edu

*Why We Should Change Our Language and Foreign
Policies*

Mamaram Seck, University of North Carolina
(UNC) at Chapel Hill, mseck@email.unc.edu

*The Politics of Language in Muslim Education: A Survey
of Recent Development in 3 Islamic Universities in Africa*
Mbaye Lo, Duke University, mbayelo@duke.edu

*Education in National Languages: Rehabilitating the
Senegalese System*

Mariame Iyane Sy, Columbia University,
sms2168@columbia.edu

**III-Q-1 Social Conflicts over the Management and
Exploitation of Land and Natural Resources in
Senegal**

11/20/2014 - 2:45 PM

Location: Room 101

Chair: Marie Gagne, University of Toronto,
marie.gagne@utoronto.ca

*Land Grabbing in the Mining Region of Eastern Senegal:
When Vulnerability and Social Discontent are
Manufactured*

Aminata Niang, Initiative Prospective Agricole et
Rurale (IPAR), aminiang2@gmail.com

*Institutional Reconfigurations and Access to Forest
Resources in Tambacounda, Senegal*

Poonam Jusrut, University of Illinois at Urbana-
Champaign, poonamjusrut@gmail.com

*Mobilization Against Large-Scale Land Acquisitions in
Senegal*

Marie Gagne, University of Toronto,
marie.gagne@utoronto.ca

*Electoral Politics and Access to Fisheries and Land in
Senegal*

Amy Poteete, Concordia University, Quebec -
Department of Political Sciences,
amypoteete@gmail.com

Discussant:

Dennis Galvan, University of Oregon,
dgalvan@uoregon.edu

**III-R-1 Rethinking Political Economies in Africa:
Anthropological Directions**

11/20/2014 - 2:45 PM

Location: Room 202

Chair: Kristin Peterson, University of California, Irvine, kris@uci.edu

Co-Chair: Hannah Chadeayne, University of California, Berkeley, hannah.chadeayne@gmail.com

The Assurance of Piracy: Risk and Regulation in the Western Indian Ocean

Jatin Dua, Duke University, jatin.dua@duke.edu

Derivative Life: Speculative Capital, and Pharmaceutical Markets in Nigeria

Kristin Peterson, University of California, Irvine, kris@uci.edu

The Vitality of Waste: Global Disposables, Urban Circulation and Surplus Value in Ghana City of Ashaima

Brenda Chalfin, University of Florida, bchalfin@ufl.edu

What is a National Economy? Oil, Amnesia, Epistemology in Equatorial Guinea

Hannah Chadeayne Appel, University of California, Berkeley, hannah.chadeayne@gmail.com

Discussant:

Kamari Clarke, University of Pennsylvania, kamariclarke1@gmail.com

III-R-2 Africa's Engagement with Emerging Powers

11/20/2014 - 2:45 PM

Location: Room 205

Chair: Ian Taylor, University of Saint Andrews, ict@st-and.ac.uk

Summit Diplomacy Towards Africa: BRICS Members in a Comparative Context

Istvan Tarrosy, University of Pécs, tarrosy.istvan@pte.hu

Africa Rising/Rising Powers? The BRICS and the Political Economy of Africa

Ian Taylor, University of Saint Andrews, ict@st-and.ac.uk

Discussant:

Shariff Osman, Mogadishu University

III-S-1 Ethnicity and the Politics of Difference

11/20/2014 - 2:45 PM

Location: Room 109

Chair: Staffan Lindberg, Göteborg University - Department of Political Science, xlista@gu.se

The Politics of Allocation: The Salience of Ethnicity and Kenya's Constituency Development Fund

Kirk Harris, Indiana University, Bloomington, kirkharr@indiana.edu

Getting Our Piece of the National Cake: Ethnic Powersharing and the Nigerian Moral Economy

Brandon Kendhammer, Ohio University, Kendhamm@ohio.edu

"We'll Take Your Money and Vote for Someone Else" the Changing Rationale of Providing Electoral Rewards in Africa's Multi-Ethnic Democracies

Elena Gadjanova, Graduate Institute of International and Development Studies (HEI), elena.gadjanova@graduateinstitute.ch

Are You an Indigene? The Search for a Nigerian National Identity

Chika Okoye, Rutgers, The State University of New Jersey - Rutgers University, Newark, chikaokoye@rocketmail.com

Discussant:

Edmond Keller, University of California, Los Angeles (UCLA), ekeller@ucla.edu

III-S-2 Voter Behavior in Africa's Emerging Democracies

11/20/2014 - 2:45 PM

Location: White River Ballroom D

Chair: Jeremy Horowitz, Dartmouth College, jeremy.horowitz@dartmouth.edu

Political Participation in Non-Democratic Regimes: Evidence from Cameroon

Eric Kramon, University of California, Los Angeles (UCLA), kramon@ucla.edu and Landry Signe, Stanford University, landrysigne@gmail.com

Gender, Political Preferences, and Representation in Africa

Amanda Robinson, Ohio State University (OSU), robinson.1012@osu.edu and Jessica Gottlieb, Texas A&M University (TAMU) - George Bush School of Government and Public Service, jgottlieb@tamu.edu

Ethnicity and the Swing Vote in Kenya Emerging Democracy

Jeremy Horowitz, Dartmouth College, jeremy.horowitz@dartmouth.edu

Another Resource Curse? The Impact of Remittances on Political Participation

Kim Yi Dionne, Texas A&M University (TAMU), kdionne@tamu.edu and Kris L. Inman, University of California, Davis - Department of Political Science, inman.kris@gmail.com

Discussant:

Leonardo Arriola, University of California, Berkeley - Charles and Louise Travers Department of Political Science, larriola@berkeley.edu

III-U-1 Splitting the Spirit of the Soil: Perspectives on Land, Dislocation, Boundaries Part II
11/20/2014 - 2:45 PM

Location: White River Ballroom H

Chair: Daivi Rodima-Taylor, Boston University, rodima@bu.edu

Co-Chair: Lotte Meinert, University of Aarhus, lotte.meinert@cas.au.dk

The Problem with Customary Land in Post-Conflict Acholiland

Tenywa Aloysius Malagala, Gulu University, alloysiusmalagala@yahoo.co.uk and Stephen Langole, Gulu University, slangole@gmail.com

Youth Have No Voice in Land Matters: Generations, Gender, and Land Access in Post-Conflict Northern Uganda

Susan Reynolds Whyte, University of Copenhagen and Esther Acio, Gulu University, acioesther@gmail.com

Dislocation, Recognition and Resettlement: Reshaping Authority and Citizenship in Urban Zimbabwe
Amanda Hammar, University of Copenhagen - Centre of African Studies, aha@teol.ku.dk

SESSION IV

IV-A-1 Realities and Unrealities of Violence

11/20/2014 - 4:45 PM

Location: Room 109

Chair: Shelagh Roxburgh, University of Ottawa, sroxb065@uottawa.ca

Witchcraft, Violence and Mediation in Africa: A Comparative Study of Ghana and Cameroon
Shelagh Roxburgh, University of Ottawa, sroxb065@uottawa.ca

Violence, Power, and Witchcraft in Central Africa (R.D. Congo, Central African Republic)
Jacky Bouju, Université Paul Cézanne Aix Marseille III, bouju@mmsh.univ-aix.fr and Sylvie Ayimpam, CEMAF Paris, ayimpam@mmsh.univ-aix.fr

Culture and Reconciliation after Violence in Somaliland
Diane O'Rourke, Victoria University of Wellington, diane.orourke@vuw.ac.nz

IV-A-2 Morality at Issue

11/20/2014 - 4:45 PM

Location: Room 108

Chair: Itohan Idumwonyi, Rice University, imi1@rice.edu

Children Should Be Punished Sometimes: Corporal Punishment, Morality and Sovereignty in Eritrean Schools

Jennifer Riggan, Arcadia University, rigganj@arcadia.edu

A Sorry Tale of Drunkenness, Dagga-Smoking, Shebeening, Knifing: Menacing Skollies and Masculine Respectabilities in Cape Town, 1930-1960

Cody Perkins, University of Virginia (UVA) - Corcoran Department of History, c.perkins@virginia.edu

Conceptualizing Humor: Violence in Everyday Life and Patterns of Reconstructing Violence and Social Suffering in Nigeria

Itohan Idumwonyi, Rice University, imi1@rice.edu

Discussant:

Sharon Abramowitz, University of Florida, sabramowitz@ufl.edu

IV-C-1 Violence, Womanhood, and Aging in Health Care Delivery (Sponsored by the Health and Medicine Association)

11/20/2014 - 4:45 PM

Location: Room 203

Chair: Leslie Hadfield, Brigham Young University, leslie_hadfield@byu.edu

On the Frontlines of Health Care: Black Nurses in the Rural Eastern Cape, 1960s-1980s

Leslie Hadfield, Brigham Young University, leslie_hadfield@byu.edu

Obstetric Fistula and the Violence of Aid

Alison Heller, Washington University in Saint Louis, ali.heller@gmail.com

Vigilante Violence as Anti-Witchcraft Practice: Rethinking Witch-Killing in Northwestern Tanzania as a Response to "Priming"

Amy Nichols-Belo, Mercer University - College of Liberal Arts, amy.nichols.belo@gmail.com

Violence, Gender and Charismatic Healing - a Case Study from Mbeya, Tanzania

Lotta Gammelín, University of Lund, lotta.gammelín@teol.lu.se

IV-E-1 Global Forces and Violence in Africa

11/20/2014 - 4:45 PM

Location: Room 103

Chair: Mohamed Saliou Camara, Embry-Riddle
Aeronautical University, camar136@erau.edu

*The Role of Ecomas in Averting Civil War and Managing
Political Transition in Guinea*

Mohamed Saliou Camara, Embry-Riddle
Aeronautical University, camar136@erau.edu

*Assessing the Effectiveness of the International
Mediations in Managing the 2009 Political Crisis and
Conflict in Madagascar*

Joel Raveloharimisy, Andrews University,
raveloha@andrews.edu and Jean-Michel
Rasolonjatovo, Independent,
jmrasolonjatovo@hotmail.com

The ICC and Africa: A Regime of "Organized Hypocrisy"
Ba Oumar, University of Florida, oumarba@ufl.edu

*The 'Affreux': French Mercenaries, Types of Violence and
Systems of Domination by Extra-African Forces (1960-
1989)*

Walter Bruyere-Ostells, Sciences Po Aix,
w.bruyereostells@free.fr

Discussant:

Brett O'Bannon, Depauw University,
bobannon@depauw.edu

IV-E-2 Ending Africa's Persistent Civil Wars

11/20/2014 - 4:45 PM

Location: White River Ballroom F

Chair: Will Reno, Northwestern University,
reno@northwestern.edu

*Political Dissidence, Crisis and Civil War in Africa:
Rethinking Violence, Reconstruction and Reconciliation*
Egesi Johathan Chidomerem, Imo State University,
joegesi2001@yahoo.com

*Rebel Resilience: The Persistence of the Lords Resistance
Army*

Christopher Day, College of Charleston,
dayc@cofc.edu

*Sudan and South Sudan: Partition as an Answer to
Persistent Civil War*

Alden Young, University of Pennsylvania,
ahyoung@princeton.edu

Northern Somalia Partitions in Comparative Perspective

Michael Woldemariam, Boston University,
mwoldema@bu.edu

IV-H-1 Rethinking Identity and Politics in Diaspora

11/20/2014 - 4:45 PM

Location: Room 101

Chair: Mojubaolu Okome, CUNY Brooklyn College,
mokome@brooklyn.cuny.edu

*Diaspora Communities and Election Campaigns in Sierra
Leone*

Jennifer Raymond Dresden, Georgetown University
- Department of Government,
jgr28@georgetown.edu

Eritrean Orthodox Politics in Diaspora

Irvin Bromall, Consultant, ibromall@frontiernet.net

*Oman's African Past: Nation and Empire in the Making
of the Zanzibari-Omanis, 1964-Present*

Nathaniel Mathews, Northwestern University,
mathews.nathaniel@gmail.com

Discussant:

Jennifer Boylan, University of Florida,
jboylan@ufl.edu

IV-I-1 Roundtable: Soyinka at Eighty, Crucible of the Ages (Sponsored by the ASA Board of Directors and the Local Arrangements Committee)

11/20/2014 - 4:45 PM

Location: White River Ballroom D

Chair: Toyin Falola, University of Texas at Austin,
toyinfalola@austin.utexas.edu

Co-Chair: Ivor Agyeman-Duah, Independent,
iaduah66@yahoo.com

Niyi Coker, University of Missouri at Saint Louis,
niyi@umsl.edu

Ivor Agyeman-Duah, Independent,
iaduah66@yahoo.com

Aderonke Adesola Adesanya, James Madison
University, adesanaa@jmu.edu

Abena Busia, Rutgers University, New
Brunswick/Piscataway, busia@rci.rutgers.edu

Omofolabo Ajayi-Soyinka, University of Kansas,
omofola@uk.edu

Ogochukwu Promise, Ogocukwu Humanitarian
Foundation

**IV-I-2 African Futures: The Impact of Corruption,
Foreign Aid, Peace and Security**
11/20/2014 - 4:45 PM

Location: Room 206

Chair: Miguel Nino-Zarazua, United Nations -
World Institute for Development Economics
Research (UNU / WIDER), miguel@wider.unu.edu

*Corruption and the Impact of Imported Antiretroviral
Drugs on Averting Deaths*
Willia Friedman, University of Houston -
Department of Economics,
willia.friedman@gmail.com

*Aid Effectiveness, Political Cycles and the Quest for
Growth and Development in Sub-Saharan Africa*
Miguel Nino-Zarazua, United Nations - World
Institute for Development Economics Research
(UNU / WIDER), miguel@wider.unu.edu and
Blessing M. Chiripanhura, Independent,
chiripanhura@yahoo.co.uk

Africa 2063
Clifford Buttram Jr, Independent Researcher,
paxafricana@yahoo.com

*"We are Waiting for Papa": Liberian Youth and the Ellen
Johnson Sirleaf Administration*
Henryatta Ballah, Oberlin College,
hballah@oberlin.edu

**IV-I-3 Post-conflict subjectivities: Rethinking the
relationships between selfhood and society in
post-genocide Rwanda**

11/20/2014 - 4:45 PM

Location: White River Ballroom B

Chair: Jennie E. Burnet, University of Louisville,
j.burnet@louisville.edu

*In The Place of Sorrow: Storytelling, Subjectivity, and
Shared Sadness in a Rwandan Refugee Camp*
Lowell Brower, Harvard University,
salimwambi@gmail.com

*In Search of Amateka Tumvikanyeho: Peacebuilding
Historians and the Reconstitution of Academic
Subjectivity in Contemporary Rwanda*
Erin Mosely, Harvard University,
erin.mosely@gmail.com

*The Materiality of Interpellation: Modern Roofs in the
Making of Modern Subjects in Rwanda*
Delia Wendel, Harvard University,
dwendel@fas.harvard.edu

*Mediated Subjects: Negotiating Gendered Subjectivities
in Rwanda's Local Court*
Kristin Doughty, University of Rochester,
kristin.doughty@rochester.edu

Discussant:

Jennie E. Burnet, University of Louisville,
j.burnet@louisville.edu

**IV-I-4 Customary and Informal Mechanisms:
Tradition**

11/20/2014 - 4:45 PM

Location: JW Grand Ballroom 10

Chair: Sandra Joireman, University of Richmond –
Department of Political Science,
sjoirema@richmond.edu

*Post-Conflict Property Restitution Under Customary
Law*
Sandra Fullerton Joireman, University of Richmond
- Department of Political Science,
sjoirema@richmond.edu

*Mato Oput, the ICC and Impunity: Whose
Accountability Matters in the Northern Uganda Civil
War?*

Onek Adyanga, Millersville University,
onek.adyanga@millersville.edu

*Xeer's Role in Peace Building in Post-War: Assessing
Public Support Among Somalis*
Fowsia Abdulkadir, Carleton University,
fowsia@sympatico.ca and Rahma Abdulkadir, New
York University (NYU) - New York University Abu
Dhabi, rahma@nyu.edu

*The Evolution of Karimojong Governance Structures
During and after the Great Karamojan Disequilibrium*
Karol Czuba, University of Toronto,
karol.czuba@mail.utoronto.ca

**IV-J-1 Roundtable: HUDDLE – Helping Us Do,
Dream, Live, Evolve in the Age of Obama
(Sponsored by the Local Arrangements
Committee)**

11/20/2014 - 4:45 PM

Location: Room 102

Chair: David Scott, African American Restoration
Movement,
david@africanamericanrestorationmovement.com

Tom Strodtman, Independent,
thomasdstrodtman@comcast.net
Reggie Jones, Independent,
reginaldljonesr@yahoo.com
Gary Holland, Independent,
gd.holland.1@gmail.com

IV-J-2 Genres of Violence, Reconstruction, and/or Reconciliation

11/20/2014 - 4:45 PM

JW Grand Ballroom 9

Chair: Matthew Christensen, University of Texas-Pan American, mchriste@utpa.edu

Rats, Prawns and Polemic: Transcending Genre in Post-Apartheid Cultural Critique

Aghogho Akpome, University of Johannesburg - English Department, aakpome@gmail.com

"Sometimes in April" and the Rwandan Genocide Film

Jane Bryce, University of the West Indies (Cave Hill), jane.bryce@cavehill.uwi.edu

Arresting the Time of the Nation: Detective Fiction, Violence, and Decolonization in Nigeria

Matthew Christensen, University of Texas-Pan American, mchriste@utpa.edu

Border Violence: Comparing Crime Fiction Across Southern Africa

Stephanie Bosch Santana, Harvard University, sbosch@g.harvard.edu

IV-K-1 Roundtable: Writing New Institutional Histories for a New South Africa

11/20/2014 - 4:45 PM

Location: White River Ballroom I

Chair: Meghan Healy-Clancy, Harvard University, mehealy@fas.harvard.edu

Sara Byala, University of Pennsylvania, sarabyala@gmail.com

Meghan Healy-Clancy, Harvard University, mehealy@fas.harvard.edu

Simonne Horwitz, University of Saskatchewan, Simonne.horwitz@usask.ca

Daniel Magaziner, Yale University, daniel.magaziner@yale.edu

IV-K-2 Formation and Reformation: The Negotiation of State and Nation in Postcolonial Tanzania

11/20/2014 - 4:45 PM

Location: White River Ballroom C

Chair: James Brennan, University of Illinois at Urbana-Champaign, jbrennan@illinois.edu

An Army to Build the Nation: The National Service and the Construction of Tanzania

Charles Thomas, Government of the United States of America - Air Command and Staff College, charles.thomas@utexas.edu

Hierarchies of Authority and Ownership in 1970s Dar es Salaam

Emily Brownell, University of Northern Colorado, emily.brownell@unco.edu

Cultural Revolution and Self-Critique in 1960s Tanzania

Paul Bjerk, Texas Tech University, paulbjerk@gmail.com

Discussant:

James Brennan, University of Illinois at Urbana-Champaign, jbrennan@illinois.edu

IV-K-3 Healing or Harming? The Social Repercussions of Scientific Development

11/20/2014 - 4:45 PM

Location: White River Ballroom G

Chair: Sarah Hardin, Saint Anselm College, sarahfhardin@gmail.com

From Red to White: The Dietary Implications of Standardizing Rice Cultivation at the Office Du Niger (Mali), C. 1920-1986

Laura Ann Twagira, Wesleyan University, ltwagira@wesleyan.edu

Semen, Scientific Necromancy, and the National Herd in 1960s Kenya

Sean Bloch, University of Wisconsin, sbloch@wisc.edu

Domestic Disputes: The (Ab)uses of Cotton Pesticides in Southeastern Senegal, 1953-2013

Sarah Hardin, Saint Anselm College, sarahfhardin@gmail.com

Discussant:

Gregory Maddox, Texas Southern University, maddox_gh@tsu.edu

IV-K-4 Producing Women: Papers in Honor of Claire Robertson Part II

11/20/2014 - 4:45 PM

Location: Room 204

Chair: Hilary Jones, Florida International University (FIU), hijones@fiu.edu

Narrating Storied Bodies: Esther Dassi/Madame Maternity and Gendering the Civil Service in the Cameroons

Bridget Teboh, University of Massachusetts at Dartmouth, bteboh@umassd.edu

Nkrumah Baby and the Women in the Volta River Project

Stephan Miescher, University of California, Santa Barbara, miescher@history.ucsb.edu

*University of Benin F**K Porn: Lesbian Sex, Internet Voyeurism, and Corrective Rape at a Nigerian University*
Nwando Achebe, Michigan State University,
achebe@msu.edu

Practicing Pharmacy: Medical Professionalization, Gender, and Entrepreneurship in Senegal
Donna Patterson, Wellesley College,
dpatters@wellesley.edu

Discussant:
Gracia Clark, Indiana University,
gclark@indiana.edu

IV-K-5 New Approaches to Postcolonial Histories: Ghana's 1970s
11/20/2014 - 4:45 PM
Location: White River Ballroom A
Chair: Sara Berry, Johns Hopkins University,
sberry@jhu.edu

Violence in the Market and the War Against Profiteers in 1970s Ghana
Bianca Murillo, Willamette University,
bmurillo@willamette.edu

Acheampong was a Gentleman: Claims to the State in the Granary of Ghana, 1966-1981
Alice Wiemers, Otterbein University,
awiemers@otterbein.edu

Nifa, Nifa: Technopolitics, Regionalism, and Authoritarianism in Acheampongs Ghana
Jennifer Hart, Wayne State University,
jenjen41683@gmail.com

Discussant:
Jeffrey Ahlman, Smith College, jahlman@smith.edu

IV-K-6 African Agency and the Political-Economy of Colonial and Post-Colonial Malawi
11/20/2014 - 4:45 PM
Location: Room 104
Chair: Joey Power, Ryerson University,
jpower@ryerson.ca

Why Malawi Never Developed into a Settler Colony - African Agency and the Political-Economy of Colonialism
Erik Green, affiliation not provided to SSRN,
erik.green@ekh.lu.se

Indirect Rule and Beyond: Appointing Chiefs in Banda Malawi. The Limits of Invention
Joey Power, Ryerson University, jpower@ryerson.ca

Indirect Rule, Chiefly Hierarchies, and Ethnicity in Nyasaland: The Situation in North Nyasa District, 1912-1963
Owen Kalinga, North Carolina State University,
owen_kalinga@ncsu.edu

Discussant:
Mickie Koster, University of Texas, Tyler,
mkoster@uttyler.edu

IV-K-7 Conquest and Domination: State, Society, Economy and Politics in Oromia, 1850s to 1980s
11/20/2014 - 4:45 PM
Location: White River Ballroom J
Chair: Getahun Benti, Southern Illinois University at Carbondale – Department of History, benti@siu.edu

Landless Custodians of the Environment: The Oromo 1870s-1980s
Daniel Ayana, Youngstown State University,
dayana@ysu.edu

Menelik Conquest, Modernization and the Problem of National Integration in Ethiopia
Guluma Gameda, University of Michigan at Flint,
ggameda@umflint.edu

Nationalism Beyond Revolutionary Fervor: The Emergence of a Practical Oromo National Struggle in the Post World War II Era
Ezekiel Gebissa, Kettering University,
egebissa@kettering.edu

The Demographics and Settlement Patterns of Towns in Oromia: From Menilek to Haile Sellassie
Getahun Benti, Southern Illinois University at Carbondale - Department of History, benti@siu.edu

Discussant:
Peri Klemm, California State University, Northridge,
peri.klemm@csun.edu

IV-P-1 Towards a Social History of Study Abroad in Africa: Violent Tropes, Historic Locations and Higher Education
11/20/2014 - 4:45 PM
Location: Room 105
Chair: Matthew Carotenuto, Saint Lawrence University, MCarotenuto@stlawu.edu

A Cold War Education: Peace Corps Volunteers and Nation-Building in Tanzania
Timothy Nicholson, State University of New York (SUNY) – Delhi, tn9059a@american.edu

Fear, Flirtation and Fiance Visas: Study Abroad and Gendered Imaginaries in a Senegalese Community
Dinah Hannaford, Emory University,
dhannaf@emory.edu

The Kenya Connection: A Social History of Study Abroad in the Liberal Arts
Matthew Carotenuto, Saint Lawrence University,
MCarotenuto@stlawu.edu

Discussant:

Tina Mangieri, SIT Study Abroad,
Tina.Mangieri@sit.edu

IV-S-1 Foreign Aid and Investments: How is this Helping?

11/20/2014 - 4:45 PM

Location: White River Ballroom H

Chair: Agnes Ngoma Leslie, University of Florida,
aleslie@ufl.edu

China and Africa's Relationship: A Cross-Section of Views of Chinese and Zambian Populations
Agnes Ngoma Leslie, University of Florida,
aleslie@ufl.edu

Relative Impacts of Aid and Oil on Taxation: Statebuilding in Post-Conflict in Angola and Mozambique
Emily Jean Anderson, London School of Economics & Political Science (LSE), e.j.anderson@lse.ac.uk

Socio-Economic Impact of Tourism in Axum Ethiopia
Gebru Gebreaninya, Gondar University,
gglove2000@gmail.com

IV-S-2 Party Politics and Voting

11/20/2014 - 4:45 PM

Location: Room 201

Chair: Martha Wilfahrt, Cornell University,
maw299@cornell.edu

The Legacy of African Pro-Democracy Movements: A Political Buffer Against Autocratization
Lise Rakner, University of Bergen,
Lise.Rakner@isp.uib.no and Ingvild A. Skage,
affiliation not provided to SSRN,
ingvild.skage@isp.uib.no

Who Governs in a Poor Democracy: A Study of the Professional Backgrounds of Beninese MPs
Amanda Pinkston, Harvard University - Harvard Kennedy School (HKS), pinkston@fas.harvard.edu

Divide and Conquer? Carpet-Crossing, Party Divides and the Electoral Transfer of Power in Africa
Kimberly Shella, University of California, Irvine,
kshella@uci.edu

Looking Over the Fence: Local Ethnic Geography and Electoral Behavior in Uganda
Nahomi Ichino, Harvard University,
nichino@gov.harvard.edu and Soeren Henn,
Harvard University, soeren.henn@yahoo.com

Discussant:

Kathleen Klaus, University of Wisconsin – Madison,
kklaus@wisc.edu

IV-S-3 Reshaping Political Order in Mali: What does a (Post-)Crisis Stand for?

11/20/2014 - 4:45 PM

Location: Room 202

Chair: Johanna Simeant, University of Paris 1 Pantheon-Sorbonne, jsimeant@univ-paris1.fr

Democracy Support and State-Building from 'within': International Actors' Share in the Malian Crises of 2012
Julia Leininger, German Development Institute,
julia.leininger@die-gdi.de

Back to Business as Usual? Ruptures and Continuities in Mali's Transnational Government Donor Crisis
Isaline Bergamaschi, Universidad de los Andes, Colombia, i.bergamaschi@uniandes.edu.co

Taking the Streets and Taking Positions During and after the Crisis in Mali: From the Memory of 1991 to the Dialectics of the National Conference
Julien Gavelle, Independent,
aissata.seben@gmail.com and Johanna Simeant, University of Paris 1 Pantheon-Sorbonne,
jsimeant@univ-paris1.fr

Political and Electoral Mobilization in Bamako, 2013-2014: Electoral Campaigns and the Coren
Marianne Saddier, Independent,
marianne.saddier@gmail.com and Laure Traore, University of Paris 1 Pantheon-Sorbonne,
traorelaure@gmail.com

Discussant:

Gregory Mann, Columbia University,
gm522@columbia.edu

IV-S-4 Leadership, Security and Good Governance in Nigeria (Sponsored by the Nigerian Studies Association)

11/20/2014 - 4:45 PM

Location: Room 209

Chair: Chika Okoye, Rutgers, The State University of New Jersey, chikaokoye@rocketmail.com

Security as Viewed by Nigerians in Diaspora
Rita Offiaeli, University of Connecticut,
Rita.Offiaeli@uconn.edu

Widowhood and Boko Haram Style Attacks in Plateau State - Rethinking Women in Politics
Patience Bentu, University of Wales System - Swansea University, paybentu@yahoo.co.uk

Performing Heterosexuality and the Politics of the Anti-Gay Law in Nigeria.
G. Ugo Nwokeji, University of California, Berkeley,
ugo.nwokeji@gmail.com

"The Pain of a Mother." Boko Haram--Haba!
Hauwa Ibrahim, Harvard University,
hauwana@yahoo.com

Discussant:

Sussie Okoro, Howard University,
suokoro92@gmail.com

IV-S-5 The Concept of Godfatherism in African Politics

11/20/2014 - 4:45 PM

Location: Room 106

Chair: Benson Onyeji, Manchester University,
bconyeji@manchester.edu

The Concept of "Godfatherism" in Theory and Praxis
Benson Onyeji, Manchester University,
bconyeji@manchester.edu

"Godfatherism" in Nigerian Politics
Chijioke Ugwu, Enugu State University of Science and Technology, chijioke_s@yahoo.com

"Godfatherism" and Career in Nigeria
Cecilia Okafor, Enugu State University of Science and Technology, ceyokafor@yahoo.com

"Godfatherism", Life and Survival in Nigeria Society
Hyacinth E. Mgbenkemdi, Enugu State University of Science and Technology, iamejike@yahoo.co.uk

Discussant:

Regina Eya, Enugu State University of Science and Technology, resikeya@yahoo.com

IV-U-1 Politics in Times of Uncertainty and Transition

11/20/2014 - 4:45 PM

Location: Room 205

Chair: Shana Warren, affiliation not provided to SSRN, sw1480@nyu.edu

Crime, Violence and Insurgency in Nigeria: Beyond Amnesty Programme
Ikenne Odife, affiliation not provided to SSRN

Celebrating Obedience to Authority in Rwanda: An Explorative Study Two Decades after the 1994 Genocide
Charline Mulindahabi, University of Gothenburg,
charline.mulindahabi@globalstudies.gu

The Subaltern Revisited: Re-Conceptualizing Needs Assessments for Community Self-Determination
Tarnjeet Kang, University of Illinois at Urbana-Champaign, tarnjeetkang@gmail.com

Who Among You is a Good Democrat? Exploring Citizenship and Civic Engagement in Africa
Carolyn Logan, Michigan State University,
clogan@msu.edu

SESSION V

V-A-1 The Violence of State Dis/Order

11/21/2014 - 8:00 AM

Location: Room 107

Chair: Jacky Bouju, Universite Paul Cezanne Aix Marseille III, bouju@mmsch.univ-aix.fr

The Police Proclivity for Everyday Violence in Nigeria: Abatement Strategies
James Okolie-Osmene, University of Ibadan,
donoykea@gmail.com and Rosemary Ifeanyi Okoh, University of Ibadan, roseokoh2013@gmail.com

Crime is the Natural Effect of Continued Contact with Civilization: Africans in the Natal Constabulary and the Prominence of Violence in the Formation of Colonial Natal
Jacob Ivey, West Virginia University - Department of History, jivey1@mix.wvu.edu

Untangling Slavery and Gendered and Economic Violence in Mauritania
Katherine Wiley, Indiana University Bloomington,
kat.wiley@gmail.com

Popular Justice and Violence in DR Congo
Gaby Bamana, University of Minnesota,
gabybamana@gmail.com

Discussant:

Itohan Idumwonyi, Rice University, imi1@rice.edu

V-D-1 Migration, Violence and Wage Labor in Eastern and Southern Africa

11/21/2014 - 8:00 AM

Location: Room 201

Chair: Francis Musoni, University of Kentucky,
francis.musoni@uky.edu

Marriage, Kinship Relations, and Wage Labor in Post-WW II Lindi, Tanganyika
Husseina Dinani, Emory University,
hdinani@uga.edu

Mobilizing Independence: Migration, Resettlement, and the Politics of Land in Decolonizing Kenya
Kara Moskowitz, University of Toronto at Scarborough, kara.moskowitz@emory.edu

Cockroaches and Dogs in a Zambian Border Town: Zimbabwean Economic Refugees and the Limitations of Neighborly Hospitality
Andrea Arrington, University of Arkansas, andrea.arrington@ncssm.edu

"Pay as You Go": Clandestine Migration and Violence in the Zimbabwe-South Africa Border Zone
Francis Musoni, University of Kentucky, francis.musoni@uky.edu

V-E-1 Violence, the Arab Spring, and the State in North Africa

11/21/2014 - 8:00 AM

Location: White River Ballroom G

Chair: Merouan Mekouar, McGill University, merouanm@gmail.com

Open Fire on Protesters? A Turning Point in the Tunisian Transition
Landry Signe, Stanford University, landrysigne@gmail.com and Remy Smida, Center for the Protection of Human Rights (CPHR) – LSE, R.Smida@lse.ac.uk

Early Regime Response to Social Mobilization: Lessons from Algeria in the Arab Spring
Merouan Mekouar, McGill University, merouanm@gmail.com

New and Old Challenges in the Context of the Arab Spring: The Republic of Sudan in the Nile Region
Lourdes Patricia Iniguez Torres, Universidad de Guadalajara, nohtly@gmail.com

Rethinking the Darfur Crisis
Adrianna Midamba, Howard University, amidamba@gmail.com

V-E-2 Violence and the Nigerian State

11/21/2014 - 8:00 AM

Location: Room 208

Chair: Hyacinth E. Mgbenkemdi, Enugu State University of Science and Technology, iamejike@yahoo.co.uk

Youth, Social Alienation and Violence in Northern Nigeria
Abubakar Abdullahi, Usmanu Danfodiyo University (UDUSOK), abuabdu484@gmail.com

Rethinking Armed Violence Among the Nigerian Youth: Analysis of Various Efforts to Impose Peace on a Flawed Structure

Charles Ezeagwu, Independent University of Madrid, charles.ezeagwu@estudiante.uam.es

DDR Processes and the Transformation of Former Combatants: Case Study of the Niger Delta of Nigeria
Joseph Jenner Lengmang, Free University of Berlin (FUB), joelengs01@gmail.com

Partitioning of Settlement Areas Along Identity Lines: Implication for Reconciliation in Jos
Angela Olofu-Adeoye, University of Jos - Center for Conflict Management and Peace Studies, angyonyi27@yahoo.com and Leste Aaihevba, University of Southern California, lesteaihevba@yahoo.com

V-E-3 African Insurgencies: The Evolving Landscape

11/21/2014 - 8:00 AM

Location: White River Ballroom C

Chair: Kevin Dunn, Hobart and William Smith Colleges, dunn@hws.edu

Co-Chair: Pierre Englebert, Claremont Colleges – Pomona College, pierre_englebert@pomona.edu

Northern Mali's Islamist Insurgents Arms, Money and Prayers
Morten Boas, Norwegian Institute of International Affairs, morten.boas@fafo.no

African Insurgencies: The Evolving Landscape
Kevin Dunn, Hobart and William Smith Colleges, dunn@hws.edu

Youthful Insurgents
Mats Utas, Nordic Africa Institute, mats.utas@nai.uu.se

V-E-4 Political Economy of the Current Crisis in South Sudan

11/21/2014 - 8:00 AM

Location: Room 209

Chair: Lako Tongun, Claremont Colleges – Pitzer College, ltongun@pitzer.edu

Igad, Mediation, and Ugandan Military in South Sudan Crisis
Godriver Odhiambo, LeMoyne College, odhiamga@lemoyne.edu

Political Economy of Emerging Rentier State, Ethnicity, and the Crisis in South Sudan
Lako Tongun, Claremont Colleges - Pitzer College, ltongun@pitzer.edu

Economic Development and Long-Term Stability in South Sudan

Benaiah Yongo-Bure, Kettering University,
byongo@kettering.edu

Does History Repeat Itself in South Sudan?

Scopas Poggo, Ohio State University (OSU),
poggo.1@osu.edu

V-E-5 The Intersection of Religion and Politics in Sub-Saharan Africa

11/21/2014 - 8:00 AM

Location: White River Ballroom A

Chair: Jennifer Cooke, Center for Strategic and International Studies (CSIS), jcooke@csis.org

Senegal: Rising Pluralism in the Political and Religious Realms

Jennifer Cooke, Center for Strategic and International Studies (CSIS), jcooke@csis.org

Sacrificing Democratic Principles on the Alter of Security: The Nigerian State and its Reaction to the Rise of Salafism

Sebastian Elischer, Leuphana Universität Lüneburg,
sebastian.elischer@giga-hamburg.de

Religion and the State in Tanzania: Challenges to Secularism?

Richard Downie, Center for Strategic and International Studies (CSIS), rdownie@csis.org

The Weakening of Kenya Established Churches, the Rise of Salafism on the Coast, and the Religious Origins of the Mungiki Movement

David Throup, Johns Hopkins University,
JomoKenya@aol.com

V-G-1 Social Movements, Technology, and the Law in Contemporary Governance

11/21/2014 - 8:00 AM

Location: Room 109

Chair: Pnina Werbner, Keele University,
P.Werbner@keele.ac.uk

Legal Mobilisation, Legal Scepticism and the Politics of Public Sector Unions in Botswana

Pnina Werbner, Keele University,
P.Werbner@keele.ac.uk

Post-Conflict Digital Space: Mapping and Urban Infrastructure in Nairobi, Kenya

Lisa Poggiali, Stanford University,
poggiali@stanford.edu

Managing the Crucial Question of Holding Urban Land and Housing in Bamako (Mali) an Ethnographical Essay

Lamine Doumbia, Independent,
fakoly.doumbia@googlemail.com

Comparative Urban Government in East Africa: Explaining Stasis and Reform

Christopher Gore, Ryerson University - Politics and Public Administration,
chris.gore@politics.ryerson.ca

V-G-2 Roundtable: Narrative Histories of African Social Movements

11/21/2014 - 8:00 AM

Location: White River Ballroom F

Chair: Kibujjo Kalumba, affiliation not provided to SSRN, kkalumba@bsu.edu

Leonard Harris, Purdue University,
lharris1@hotmail.com

Gail Presbey, University of Detroit Mercy,
presbegm@udmercy.edu

Matt Meyer, Independent

V-H-1 Displacement and (Re)Settlement: Pathways to Safety & Belonging

11/21/2014 - 8:00 AM

Location: White River Ballroom I

Chair: Kimberly Shella, University of California, Irvine, kshella@uci.edu

Meeting the Humanitarian Challenges of Internally Displaced Persons Generation: Case Study of Selected African Countries

Benedicta Daudu, University of Jos,
daudub@unijos.edu.ng

Eritrea: Refugees at Risk

Dan Connell, Boston University - African Studies Center

Saliency of the Refugee Identity Among Self-Settled Angolans in Mongu, Zambia

Angela Gray Subulwa, University of Wisconsin – Oshkosh, subulwaa@uwosh.edu

Discourses in Displacement and Resettlement in Ethiopia: Gambela Villegization

Walelign Tadesse Robele, Hawassa University,
waleligntadesse@gmail.com

Discussant:

Candis Smith, Indiana University, Bloomington,
smith548@indiana.edu

V-I-1 Roundtable: African Studies for African Children (Sponsored by the Local Arrangements Committee)

11/21/2014 - 8:00 AM

Location: Room 105

Chair: Kaba Kamene, affiliation not provided to SSRN, kamene777@aol.com

Mikal Saahir, Independent, saahir@sbcglobal.net
Alida Lark, Independent, mrsalidalark@gmail.com
Marcus Kline, Independent, marcusfhai@live.com

V-I-2 Rwanda and Burundi at the Crossroads: Prospects and Liabilities

11/21/2014 - 8:00 AM

Location: White River Ballroom B

Chair: Rene Lemarchand, University of Florida, renelemar@aol.com

Land Grabbing and Power Relations in Burundi and Rwanda
Ansoms An, Université Catholique de Louvain, an.ansoms@uclouvain.be

Post-Conflict Reconstruction in Rwanda and Burundi: Varieties of Authoritarian Control
Yolande Bouka, Institute for Security Studies, ybouka@issafrica.org

Foreign Aid, Donor Relations and the Legacy of War in Burundi and Rwanda
Devon Curtis, University of Cambridge, dc403@cam.ac.uk

V-I-3 The Rainbow Nation at Twenty: Reflections on the New South Africa (Sponsored by the ASA Board of Directors)

11/21/2014 - 8:00 AM

Location: Room 202

Chair: Kavitha Ramsamy, Rutgers, The State University of New Jersey, kavitha@rci.rutgers.edu

Countering Urban Violence and Promoting Justice in South Africa: A Comparative Perspective
Brij Maharaj, University of KwaZulu-Natal, maharajB@ukzn.ac.za

Prisoner, President, and Statesman: Nelson Mandela and South Africa's Democratic Revolution
Edward Ramsamy, Rutgers, The State University of New Jersey - Rutgers University, New Brunswick/Piscataway, ramsamy@rci.rutgers.edu

Between Settler and Native: South African Indians and the Dream of Non-Racialism
Kavitha Ramsamy, Rutgers, The State University of New Jersey - Rutgers University, New Brunswick/Piscataway, kavitha@rci.rutgers.edu

Evaluating the Post in Post-Apartheid: South Africa after the Transition to Parliamentary Democracy

Martin Murray, University of Michigan at Ann Arbor, murraymj@umich.edu

Discussant:

Krista Johnson, Howard University, kmjohnson@howard.edu

V-J-1 Violence Visualized: Staging Image and Injustice in Africa

11/21/2014 - 8:00 AM

Location: Room 102

Chair: Samuel Anderson, Harvard University – Mahindra Humanities Center, smanderson@ucla.edu

Wiriyanu: Lost and Found How Did the 1972 Massacre Happen and What Was Lost in the Process
Mustafah Dhada, California State University, Bakersfield, dhada@mindspring.com

Times Past Under Fire: Fambul Tok and Traditions of Spectacular Justice in Rural Sierra Leone
Samuel Anderson, Harvard University - Mahindra Humanities Center, smanderson@ucla.edu

To Be Seen and Heard: Congolese Refugees Perform and Critique Violences
Marnie Thomson, University of Colorado, Marnie.Thomson@colorado.edu

V-K-1 Slavery and Transformation

11/21/2014 - 8:00 AM

Location: Room 205

Chair: William Mountz, University of Missouri, wmountz@gmail.com

Collaborators or Conspirators?: Congolese Agency in the Congo Crisis 1960-1965, Towards a New Narrative
William Mountz, University of Missouri, wmountz@gmail.com

Maputo Bay Chiefs and Chiefdoms: Authority and Conflict, 1700-1833
Elizabeth Eldredge, Independent, elizabeth_eldredge@att.net

Cotton, Cloth and the Cultures of Violence on the Upper Guinea Coast: Merchants, Migrants, Slaves and Speculators, 1785-1805
Jody Benjamin, Harvard University, jbenjam@fas.harvard.edu

Violence, Political Sovereignty and the British Suppression of the Slave Trade on the West African Coast, 1811-1825
Mary V. Hicks, University of Virginia, meh3xa@virginia.edu

Discussant:

Yekutieli Gershoni, Tel Aviv University, gygygy@post.tau.ac.il

V-K-2 Perspectives on Ghanaian History
11/21/2014 - 8:00 AM
Location: Room 101
Chair: Gareth McFeely, Boston University,
garethmc@bu.edu

Watching the Watchers: Outside Commentators on the Ghanaian Movie Audience, 1930s-1960s
Gareth McFeely, Boston University,
garethmc@bu.edu

Slave Fort or Resort? The Changing Utility and Meaning of Monuments to the Transatlantic Slave Trade
Jonathan Roberts, Mount Saint Vincent University,
jonathan.roberts@msvu.ca

The Violence of the Plague? Preliminary Reflections on Fourteenth Century African Societies in Medieval West Africa
G  rard L Chouin, College of William and Mary,
glchouin@wm.edu

Mining and Conflict in the Akyem Abuakwa Kingdom in the Eastern Region of Ghana, from 1919 Up to 1943
Emmanuel Ofoosu-Mensah, University of Ghana,
ofosumens@yahoo.com

V-K-3 The 1950s in African futures
11/21/2014 - 8:00 AM
Location: Room 103
Chair: Jonathon Earle, Centre College,
jonathon.earle@centre.edu

Contingencies and Counterfactuals: Tracing the Loss of Uganda's Peaceful Future
Holly E. Hanson, Mount Holyoke College,
hhanson@MtHolyoke.edu

The Scramble for Africanists in British West Africa in the 1950s
Philip S. Zachernuk, Dalhousie University,
philip.zachernuk@dal.ca

Kingship and Political History in Late Colonial Buganda
Jonathon Earle, Centre College,
jonathon.earle@centre.edu

Ghost Empires: Imagining Regional Integration in West Africa
Mairi S. MacDonald, University of Toronto,
mairi.macdonald@utoronto.ca

Discussant:
James Giblin, University of Iowa, james-giblin@uiowa.edu

V-K-4 Roundtable: Black Egypt - Ancient Black African Glory (Sponsored by the Local Arrangements Committee)
11/21/2014 - 8:00 AM
Location: Room 108
Chair: Muhammed Wadud, affiliation not provided to SSRN, discipleindy@gmail.com

Michael Alchemy Jordan, Independent,
abcalkemi@hotmail.com
Nefertiti Khepdera, Independent,
nefertitikmb@yahoo.com
Michael Schwing, Independent, tavran1@yahoo.com
Queen Sakkara, Independent

V-L-1 Genre in African Film and Screen Media (Sponsored by the African Literature Association)
11/21/2014 - 8:00 AM
Location: Room 104
Chair: Moradewun Adejunmobi, University of California, Davis, madejunmobi@ucdavis.edu

Genre as Method: Writing African Screen Media History
Matthew H Brown, University of Wisconsin – Madison, mhbrown@wisc.edu

Mapping Nollywood Film Genres: The Village Film
Jonathan Haynes, Long Island University,
jonathan.haynes@liu.edu

Beyond "African Cinema" the Wealth and Poverty of Genre Theory
Alexie Tcheuyap, University of Toronto,
alexie.tcheuyap@utoronto.ca

V-M-1 Representing Africa in Film, Television, and Social Media
11/21/2014 - 8:00 AM
Location: Room 203
Chair: Caitlin McClune, University of Texas at Austin, caitlinmclune@yahoo.com

Collective Mediated Memory: Consolidated Zimbabwean Nationalism in Popular Television
Caitlin McClune, University of Texas at Austin,
caitlinmclune@yahoo.com

Rethinking Silent, Social and Political Violence in Two African Diasporic Contemporary Feature Films
Daniela Ricci, University of Lyon 3,
daniri70@hotmail.com

The Other Side of Darwin's Nightmare: Local Perceptions and Responses to Lake Victoria's Evolving Fisheries
Ryan Zachary Good, University of Florida,
ryangood@ufl.edu

*Nelson Mandela and the Frames of Reconciliation
Mapping Conversational Archetypes on Social Media
Networks*
Janet Kwami, Furman University,
janetkwami@yahoo.com

**V-N-1 Conceptualizing Violence, Trauma and the
Transnational in African Literary Narratives**
11/21/2014 - 8:00 AM
Location: White River Ballroom J
Chair: Emilie Diouf, Michigan State University,
dioufemi@msu.edu

*Commodification and Ownership of Trauma in the
Literature of the Rwandan Genocide*
Kathryn Mara, Michigan State University,
marakath@msu.edu

*Performing Beyond Trauma: Toward a New
Conceptualization of Traumatic Memories*
Emilie Diouf, Michigan State University,
dioufemi@msu.edu

*Rewriting Black Women: Reading Transnational
Identities Towards the Discourse of Self-Determination*
Olaocha Nwabara, Michigan State University,
nwabara1@msu.edu

*Misrecognizing Love: Violence, Time and Space in
Veronique Tadjo as the Crow Flies*
F. Delali Kumavie, Illinois State University,
fdkumav@ilstu.edu

Discussant:
Rebecca Saunders, Illinois State University,
rasaund@ilstu.edu

V-N-2 Violence and Nigerian Literature
11/21/2014 - 8:00 AM
Location: White River Ballroom H
Chair: Beth Willey, University of Louisville,
aewilley@louisville.edu

*Conceptualizing Violence in Traditional Edda Society:
The Epic of Ina Aja*
Mercy Onu, Ebonyi State University,
aghaonumercy@yahoo.com

*Violence and Masculinity in the "Area Boy" of Chris
Abani's "Graceland"*
Beth Willey, University of Louisville,
aewilley@louisville.edu

*Inter-Religious Violence and the Trope of Sacrifice in
Nigerian Literature*
Nathan Suhr-Sytsma, Emory University,
nathan.suhrsyttsma@gmail.com

*Transcending Historical Violence: Uses of Myth and
Fable in Ben Okri*
Maria Costantini, G. d'Annunzio University of
Chieti-Pescara, m.costantini@unich.it

**V-O-1 Islam and Modernity: Alternatives in
Contemporary Senegambia and Ghana**
11/21/2014 - 8:00 AM
Location: White River Ballroom E
Chair: David Robinson, Michigan State University,
robins22@msu.edu

Sidiyya Baba, the French, and Versions of Modernity
David Robinson, Michigan State University,
robins22@msu.edu

*Alternative Modernities in the Self-Representations of
Muslims in Kumasi*
Gracia Clark, Indiana University,
gclark@indiana.edu

*Teaching and Learning About Islam in West Africa
Using Open Source Web Tools*
Catherine Foley, Michigan State University,
catherine.foley@matrix.msu.edu

**V-Q-1 Environmental Conflict and Reconciliation
in Context**
11/21/2014 - 8:00 AM
Location: Room 106
Chair: Daniel Ogbaharya, Western Illinois
University, dg-ogbaharya@wiu.edu

*Community-Based Environmental Conflict Resolution in
Sub-Saharan Africa: A Cross-National Study of Ethiopia,
Namibia, Senegal and Somaliland*
Daniel Ogbaharya, Western Illinois University, dg-ogbaharya@wiu.edu

*The Semiotics and Scales of Violence in Biodiversity
Conservation: An Ethnographic Exploration of Amani*
Jessica Pouchet, Northwestern University,
jpouchet@u.northwestern.edu

*Toward an Ecocriticism in Africa: Literary Aesthetics in
African Literature*
Chengyi (Coral) Wu, University of Nevada, Reno,
chengyi@unr.edu

Discussant:
Andrea Frohne, Ohio University, frohne@ohio.edu

V-R-1 Economic Philosophy, Free Trade, and Foreign Policy to Africa

11/21/2014 - 8:00 AM

Location: Room 206

Chair: Rita Kiki (Nkiru) Edozie, Michigan State University, rkedozie@msu.edu

Far from the Tree: Keynesian Economists, British Social Anthropology, and the Political Uses of National Income Accounting in Postwar Southern Africa
Luke Messac, University of Pennsylvania,
lmessac@sas.upenn.edu

(Emerging) Africa and Africentric Economic Philosophies in Practices: The Pan-African Free Trade Area, Africapitalism, and Ubuntu Economics
Rita Kiki (Nkiru) Edozie, Michigan State University,
rkedozie@msu.edu

Emerging Powers in Africa: Comparative Perspectives from the Foreign Policies of Iran and Turkey in Africa
Murrell Lamont Brooks, Virginia Wesleyan College,
mbrooks@vwc.edu

V-S-1 Secularism, Religious Revitalization, and Contested Public Space in Contemporary Ethiopia

11/21/2014 - 8:00 AM

Location: Room 204

Chair: Terje Ostebo, University of Florida,
ostebo@ufl.edu

Co-Chair: Teferi Adem, Yale University,
teferi.abate@yale.edu

Islam and Debates About Secularism and Religious Rights in Ethiopia
Terje Ostebo, University of Florida, ostebo@ufl.edu

Contested Secularism in Contemporary Ethiopia
Dereje Feyissa, International Law and Policy Institute, dereje@ilpi.org

The Transformation of Religious Education and Public Space in Ethiopia
Tom Boylston, London School of Economics,
T.A.Boylston@lse.ac.uk

Beyond Global Connection and State Action: Local Constraints to Muslim Rivalry in Wollo
Teferi Abate Adem, Yale University,
teferi.abate@yale.edu

Discussant:

Leonardo Villalon, University of Florida,
lvillalon@ufic.ufl.edu

V-U-1 Roundtable: Trauma, Truth and Reconciliation

11/21/2014 - 8:00 AM

Location: White River Ballroom D

Chair: Vlad Dima, University of Wisconsin,
dima@wisc.edu

Vlad Dima, University of Wisconsin - Madison,
dima@wisc.edu
Oana Panaite, Indiana University,
opanaite@indiana.edu
Candice Stratford, Brigham Young University,
candicestratford@gmail.com
Adama Aly Pam, Independent, aapam@bceao.int
Malika Hammouche, L'Ecole Préparatoire en Sciences Economiques, Commerciales et sciences de Gestion d'Oran (EPSECG ORAN),
malikahammouche@hotmail.fr

SESSION VI

VI-A-1 Genealogies, Concepts and the Critical Humanities in Africa Part I: Social Acts and Projections of Change

11/21/2014 - 10:00 AM

Location: Room 202

Chair: Gary Minkley, University of Fort Hare,
garyminkley@gmail.com

Co-Chair: Leslie Witz, University of the Western Cape,
lesliewitz@gmail.com

Towards a Genealogy of Wild Psychoanalysis in South Africa
Ross Truscott, University of the Western Cape,
truscottross@gmail.com

Urban Aesthetics and the Shack-Dwellers Struggle with Political Illiteracy
Anna Selmeczi, University of Fort Hare - South African Research Chair in Social Change,
anna.selmeczi@gmail.com

Discipleship, Mastery and Aesthetics: Re-Thinking Ethnographic Photography Through Da Vinci the Last Supper
Phindezwa Mnyaka, Rhodes University,
pndmnyk@gmail.com

Migrating Violence: Rethinking the Political Subject in the Wake of Marikana
Suren Pillay, University of the Western Cape,
surenpillay1@gmail.com

Discussant:

Ciraj Rassool, University of the Western Cape,
cirajrassool@gmail.com

**VI-E-1 Conflict Activism and its Consequences
Part I**

11/21/2014 - 10:00 AM

Location: White River Ballroom F

Chair: Kristof Titeca, University of Antwerp,
kristof.titeca@uantwerpen.be

Co-Chair: Laura Seay, Colby College,
leseay@colby.edu

*Invisible Children and Acholi Notions of Reconciliation
in the D.R. Congo*
Scott Ross, Yale University, scott.ross@yale.edu

*The Battle of the Know-it-Alls: Searching for More
Constructive Engagement between Advocacy, Academia
and Practice*
Mareike Schomerus, London School of Economics &
Political Science (LSE), m.schomerus@lse.ac.uk

*Peace and War in Motion: Youth, Narrative, and
Violence in Northern Uganda*
Matthew R. Sebastian, Duke University,
matthew.r.sebastian@gmail.com

*Expedition Kony: American Vigilantism and the Hunt
for Joseph Kony in Central Africa*
Ayesha Nibbe, Hawaii Pacific University,
anibbe@hpu.edu

Discussant:

Michael Poffenberger, Independent Consultant,
michael@theresolve.org

**VI-E-2 Rebel Mobilization and Organization in
Africa**

11/21/2014 - 10:00 AM

Location: Room 107

Chair: Will Reno, Northwestern University,
reno@northwestern.edu

Co-Chair: Beth Whitaker, University of North
Carolina (UNC) at Charlotte, bwhitaker@unc.edu

Rebel Finance and Civilian Victimization
Beth Whitaker, University of North Carolina (UNC)
at Charlotte, bwhitaker@unc.edu and James Igoe
Walsh, University of North Carolina (UNC) at
Charlotte, jwalsh@unc.edu

*From the Bush to Parliament: The Emergence of Former
Rebel Parties Following Negotiated Settlements*
Mike Marshall, University of North Texas,
michaelmarshall@my.unt.edu

*The Rebel, State, and Society: Understanding the Social
Foundations of Armed Groups in the DRC*
Jason Stearns, Yale University,
jason.stearns@yale.edu

Al-Shabaab and Social Media: A Double-Edged Sword
Ken Menkhaus, Davidson College,
kemenkhaus@davidson.edu

**VI-F-1 Contested Terrain: Violent Confrontations
over Land in Tanzania**

11/21/2014 - 10:00 AM

Location: White River Ballroom I

Chair: Kelly Askew, University of Michigan at Ann
Arbor, kaskew@umich.edu

*Causes of Conflicts in Peri-Urban Land Conversions: A
Comparison of Three Cases in Tanzania*
Kate Owens, University of Michigan at Ann Arbor,
k8owens@yahoo.com

*Land Tenure Regimes and the Structure of Land-Related
Conflict: Contrasting Cases from Ghana and Tanzania*
Catherine Boone, London School of Economics &
Political Science (LSE), c.boone@lse.ac.uk

*Conflict and the Formalization of Property Rights in
Rural Tanzania*
Faustin Maganga, University of Dar es Salaam,
faustinmaganga@yahoo.co.uk and Howard Stein,
University of Michigan at Ann Arbor,
howstein@umich.edu

**VI-G-1 Africa and the "Responsibility to Protect":
Local and International Dimensions**

11/21/2014 - 10:00 AM

Location: White River Ballroom D

Chair: Audie Klotz, Syracuse University -
Department of Political Science,
aklotz@maxwell.syr.edu

*Out of Africa: The Roots of South African Ambivalence
Toward Intervention*
Audie Klotz, Syracuse University - Department of
Political Science, aklotz@maxwell.syr.edu

*Humanitarian Intervention in Africa: Exploring the Link
between Intentions and Outcomes*
Lori Hartmann-Mahmud, Centre College,
lori.hartmann-mahmud@centre.edu

*The Responsibility to Protect in West Africa: Normative
and Operational Developments*
Brett O'Bannon, Depauw University,
bobannon@depauw.edu

*Rethinking Violence, Reconstruction and Reconciliation
in the Mirror of South Africa's Recent Political and
Social Process*
Madoda Ntaka, Argentine South African Chamber
of Commerce, mntaka@sabcentre.com.ar

VI-G-2 Reinterpreting Slavery and Abolition on the Gold Coast (Sponsored by the Ghana Studies Association)

11/21/2014 - 10:00 AM

Location: Room 101

Chair: Sandra Greene, Cornell University,
seg6@cornell.edu

Categories and Functions of Slave Labor in the Akan and Adangme Regions in the 19th Century
Raymond Dumett, Purdue University,
rdumett@purdue.edu

Cultural Syncretism and the Duplicity of Anti-Slavery on the Gold Coast (Ghana)
Rebecca Shumway, Carnegie Mellon University,
shumwayrebecca@gmail.com

Forms of Bondage: Representations of Slavery and Marriage in Gold Coast Colonial Courts, C.1874-1890
Trevor Getz, San Francisco State University,
tgetz@sfsu.edu

'There is No Such Thing as Slavery Here' - How Africans Affected the Emancipation Policy on the Gold Coast in 1890 and Beyond
Steffen Runkel, Leibniz University Hannover,
steffen.runkel@hist.uni-hannover.de

Discussant:

Sandra Greene, Cornell University,
seg6@cornell.edu

VI-G-3 Violence and Peacemaking in the DRC: History, Discourse, and Practice (Sponsored by the Congolese Studies Association)

11/21/2014 - 10:00 AM

Location: Room 103

Chair: Aliko Songolo, University of Wisconsin – Madison, asongolo@wisc.edu

Unacceptable Delays for Women: A Strategy for Sustainable Peace in the Congo
Muadi Mukenge, Global Fund for Women,
mmukenge@globalfundforwomen.org

The Congo in the Discourse of Violence: The Resilience of a Metonymy
Kasongo Kapanga, University of Richmond,
kkapanga@richmond.edu

Conflict Re-Solutions or Conflict Transformations? The Role of the Church in the Democratic Republic of Congo for a Lasting Peace
Roger Alfani, University of Montreal,
roger.alfani.bantea@umontreal.ca

Historicizing Violence in the Eastern DRC: Lessons from the Lobutu-Masisi Uprising of 1944

Nicole Eggers, Loyola University, New Orleans,
eggers@loyno.edu

Discussant:

Thomas Turner, Independent Scholar,
tommyagain@yahoo.com

VI-G-4 The Culture and Politics of Homosexuality in Contemporary Africa

11/21/2014 - 10:00 AM

Location: White River Ballroom B

Chair: Ashley Currier, University of Cincinnati,
currieay@ucmail.uc.edu

Homophobia in Africa Gay El-Dorado
Matthew Thomann, DePaul University,
mathomann@gmail.com

Legal Homophobia and the Problem of Democratic Exclusion

Ebenezer Obadare, University of Kansas,
Obadare@ku.edu

Global Lgbtiq Projects of Solidarity and Decolonial Practices in Uganda
Tushabe wa Tushabe, Kansas State University,
tushabe@k-state.edu

That Obscure Object of Desire: Homosexuality and Islam
Therese Migraine-George, University of Cincinnati,
migrait@ucmail.uc.edu

Discussant:

Ashley Currier, University of Cincinnati,
currieay@ucmail.uc.edu

VI-I-1 Reconstruction and Reconciliation in South Africa: Building a Humanitarian Public/Civil Service with a Strong Ethic and Values

11/21/2014 - 10:00 AM

Location: White River Ballroom A

Chair: Sibusiso Vil-Nkomo, University of Pretoria,
sibusiso.vil@gmail.com

Co-Chair: Kassahun Checole, Africa World Press,
awprsp@verizon.net

A Humanitarian Public Service from a Policy Perspective
Herbert Maserumule, Tshwane University of Technology, maserumulemh@tut.ac.za and Sibusiso Vil-Nkomo, University of Pretoria,
sibusiso.vil@gmail.com

Understanding the Role of the Public Service in Reconstruction and Nation Formation
Barry Gilder, Mapungubwe Institute for Strategic Reflection, barryg@mistra.org.za

Martin and Mandela: Two Leaders, Two Continents and a Singular Goal

Leland Ware, University of Delaware - School of Urban Affairs & Public Policy, lware@udel.edu

Public Administration and a Humanitarian Public Service

Berhanu Mengistu, Old Dominion University, bmengist@odu.edu

Discussant:

Abba Omar, Mapungubwe Institute for Strategic Reflection, abbao@mistra.org.za

VI-I-2 Post-Conflict Realities

11/21/2014 - 10:00 AM

Location: White River Ballroom G

Chair: Susan Garnett Russell, Columbia University, sgrussell@tc.columbia.edu

Teaching the Violent Past: Post-Genocide Reconciliation in Rwanda

Susan Garnett Russell, Columbia University, sgrussell@tc.columbia.edu

Remembering to Forget: Memory and Reconciliation in After-Genocide Rwanda

Bruna Fonseca, Uppsala University, brunafdl@gmail.com

The Land is Exhausted: Implicated Geographies and the Materialization of the Post-Conflict Imaginary

Andrea Dooley, University of California, Davis, andrea_dooley@yahoo.com

Resuscitation of African Traditional Institutions and Values: An Imperative for Meaningful Reconciliation and Resolution

Ifeyinwa Emejulu, Nnamdi Azikiwe University, drifyemejulu@yahoo.com and Omaka Leo Nnoli, Nnamdi Azikiwe University, nnoliuk@yahoo.com

VI-J-1 Rethinking Diaspora Connections to the Homeland

11/21/2014 - 10:00 AM

Location: Room 203

Chair: Therese Okraku, University of Florida, therese@ufl.edu

Reconciling Harm and Hope: The Unique Needs and Challenges of Central African Republic Refugees and Asylum Seekers in the United States

Natalia Bowdoin, University of South Carolina at Aiken, nataliab@usca.edu

Globalization, the African Diaspora, and Politics in Africa

Assefaw Bariagaber, Seton Hall University, bariagabs@shu.edu

Reframing Remittances: Using Social Network Analysis to Examine Ghanaian Migrants' Contributions to Their Home Community

Therese Okraku, University of Florida, therese@ufl.edu

Discussant:

Darleana McHenry, Independent, stcarriescenter@yahoo.com

VI-J-2 Roundtable: AARM UP – Building Black Bridge (Sponsored by the Local Arrangements Committee)

11/21/2014 - 10:00 AM

Location: Room 105

Chair: Shola Ajiboye, affiliation not provided to SSRN, africancenter@sbcglogal.net

James Anyike, Independent, anyike@netscapes.net

Damon Roach, Independent, damon.s.roach@gmail.com

Jimi Akiboh, Independent, jimi_akiboh@yahoo.com

VI-K-1 Histories of Health and Fertility (Sponsored by the Health and Medicine Association)

11/21/2014 - 10:00 AM

Location: Room 204

Chair: Francis Dube, Morgan State University, Francis.Dube@morgan.edu

Violence and Smallpox Control in Colonial Zimbabwe and Mozambique

Francis Dube, Morgan State University, Francis.Dube@morgan.edu

Cameroon and the Politics of Regional Health Cooperation, 1960-1970

Sarah Cook, Columbia University, sc2591@columbia.edu

New Sources for the History of Fertility

Shane Doyle, University of Leeds, s.d.doyle@Leeds.ac.uk

VI-K-3 New Paradigms of Yoruba History and Historiography

11/21/2014 - 10:00 AM

Location: Room 205

Chair: Andrew Apter, University of California, Los Angeles (UCLA), aapter@history.ucla.edu

He Who Owns the Mask Owns the Town: Debate Yoruba Identity in the Courtroom and in the Masquerade Festival

Thabiti John Willis, Carleton College, jcwillis@carleton.edu

Yoruba Dialect Divergence and the Formation of Yoruba States

Constanze Weise, University of Arkansas at Monticello, coweise@gmail.com

Material Cultures and Bounded Identities: Ekiti and Yagba/Bunu Continuities

William Rea, University of Leeds, W.R.Rea@leeds.ac.uk

Regicide, Kingship, and Political Authority in Pre-Colonial Yorubaland
Funso Afolayan, University of New Hampshire, funso.afolayan@unh.edu

Discussant:

Patrick Manning, University of Pittsburgh, pmanning@pitt.edu

VI-K-4 Roundtable: Hidden Colors (Sponsored by the Local Arrangements Committee)

11/21/2014 - 10:00 AM

Location: Room 108

Chair: Kaba Kamene, affiliation not provided to SSRN, kamene777@aol.com

Co-Chair: Hal Chase, affiliation not provided to SSRN, hschase@dmacc.edu

Bobby Maull, Independent, youth_amb4peace@yahoo.com

Mat Davis, Independent, davis.mathew17@gmail.com

Derek King Sr., Independent, dking@martin.edu
Damarius Johnson, Independent, Johnson.damarius@gmail.com

VI-L-1 The Aesthetics of Violence

11/21/2014 - 10:00 AM

Location: Room 201

Chair: Nathalie Etoke, Connecticut College, netokeil@conncoll.edu

The Aesthetics of Trauma: Berni Searle's Black Smoke Rising Series

Erin Schwartz, Ohio University, schwartzerin@yahoo.com

Picturing Invisible Violence: the Use of Photography as an Archive of Resilience with Women Head Porters in Ghana

Laurian Bowles, Davidson College, labowles@davidson.edu

Representations of Violence and Reconstruction in Artworks Shown at Dak Art 2008, 2010, 2012 and 2014
Margareta Wallin Wictorin, Linneaus University, margareta.wallin-wictorin@lnu.se

VI-L-2 Staging Violence: Literary and Filmic Narratives

11/21/2014 - 10:00 AM

Location: Room 208

Chair: Emmanuel Jean-Francois, affiliation not provided to SSRN, manofrancois@yahoo.com

Metatextuality and Trumping in Kevin Mcdonald's Film Adaptation of Giles Foden's Novel, The Last King of Scotland (1998)

Okaka Dokotum, Kyambogo University, okakadok@yahoo.com

Travel Writing and Rhetoric: Nonfiction Narratives on West Africa

Anitha Ramachandran, Princeton University, anitha.ramac@gmail.com

Rethinking Gender Violence in the Hispanophone Novel: The Curious Case of Ada, the Militia Woman
Joanna Boampong, University of Ghana, jboampong@ug.edu.gh

Discussant:

Susan Andrade, University of Pittsburgh, sza@pitt.edu

VI-O-1 Roundtable: Reconciliation: Rethinking Mandela's Spiritual Politics (Sponsored by the African Association for the Study of Religion)

11/21/2014 - 10:00 AM

Location: White River Ballroom C

Chair: Elias Bongmba, Rice University, bongmba@rice.edu

Rachel Schneider, Center for Financial Services Innovation (CFSI), rschneider@cfsinnovation.com
Xolela Mangcu, Independent, xolela.mangcu@uct.ac.za

Stephen Clingman, University of Massachusetts at Amherst, clingman@english.umass.edu

Achille Mbembe, Independent, achille.mbembe@wits.ac.za

Elias Bongmba, Rice University, bongmba@rice.edu

VI-R-1 Labor and Political Economy in Rural and Urban Settings

11/21/2014 - 10:00 AM

Location: Room 206

Chair: Scott Youngstedt, Saginaw Valley, smy@svsu.edu

Bridging Formal and Informal Economies: Water Sellers in Niamey, Niger

Scott Youngstedt, Saginaw Valley State University, smy@svsu.edu and Sara Beth Keough, Saginaw Valley State University, sbkeough@svsu.edu

'Fragmented Labor' and Agrarian Crises in Uganda
Daniel Lumonya, Cornell University,
dl442@cornell.edu

O Caminho Seguro a Geo-Historical Ethnography of the Luanda-Malanje Road and its Reconstruction
Aaron de Grassi, University of California, Berkeley,
adegrassi@berkeley.edu

Gender, Smuggling and Relational Work Among Cross-Border Traders in Senegal
Cynthia Howson, University of Washington-Tacoma, chowson@uw.edu

VI-R-2 Developmental States in Africa: Concepts, Empirical Evidence and Critical Aspects
11/21/2014 - 10:00 AM
Location: White River Ballroom J
Chair: Stephan Klingebiel, German Development Institute, stephan_klingebiel@yahoo.de
Co-Chair: Nicolas Van de Walle, Cornell University - College of Arts & Sciences, nv38@cornell.edu

The EU's Good Governance Strategies Meet African Developmental States
Christine Hackenesch, German Development Institute, christine.hackenesch@die-gdi.de

The Namibian State of Development: Evidence for a Developmental State?
Henning Melber, Dag Hammarskjöld Foundation, henning.melber@dhf.uu.se

Towards a Developmental State Concept that is Fit for Purpose (in the 21st Century, in Africa)
David Booth, Overseas Development Institute (ODI), d.booth@odi.org.uk

Is Economic Change in Africa Linked to Political Transformations? Evidence from Resource-Poor Countries
Pierre Englebert, Claremont Colleges - Pomona College, pierre_englebert@pomona.edu and Gailyn Portelance, Claremont Colleges - Pomona College, gmp02011@myemail.pomona.edu

VI-S-1 Public Health and its Governance in Times of Crisis (Sponsored by the Health and Medicine Association)
11/21/2014 - 10:00 AM
Location: Room 209
Chair: Gina Lambright, Independent, gina.lambright@gmail.com

Negotiating Prices, Profits and Fakeness: The China-Africa Trade in Pharmaceuticals
Gernot Klantschnig, University of Nottingham, gernot.klantschnig@nottingham.edu.cn

The Struggle for Improved Maternal Health in Uganda
Gina Lambright, Independent, gina.lambright@gmail.com

Investigating the Link between HIV/Aids Policies and Intimate Partner Violence
Mark Daku, McGill University, mark.daku@mail.mcgill.ca

Blaming the Victim: Zimbabwe During the 2008-2009 Cholera Epidemic
Joy M. Chadya, University of Manitoba, Joy_Chadya@umanitoba.ca

VI-U-1 Sports, Politics, and Vulnerability
11/21/2014 - 10:00 AM
Location: Room 109
Chair: Addison Bradford, Indiana University Bloomington, lewbradf@uemail.iu.edu

Even When There is Nothing There is Still El Classico: Real Madrid, FC Barcelona and Getting by in an Increasingly Uncertain Morocco
Addison Bradford, Indiana University Bloomington - Department of Anthropology, lewbradf@uemail.iu.edu

Playing the Nation: The Soccer and Wrestling Stadiums in Casamancais Nationalism, 1980-2012
Mark Deets, Cornell University, mwd45@cornell.edu

The Politics of Football (Soccer) in Post-Colonial Sierra Leone
Tamba E. M'bayo, West Virginia University - Eberly College of Arts and Sciences, tembayo@mail.wvu.edu

Sport for Development and Peace: Original and Effective Approach or New Packaging for Peace and Development Challenges
Gerard A. Akindes, Ohio University, gakindes@yahoo.com

VI-U-2 Roundtable: Digital African Studies: State of the Field
11/21/2014 - 10:00 AM
Location: Room 106
Chair: Walter Hawthorne, Michigan State University, walterh@msu.edu
Co-Chair: Elizabeth Timbs, Michigan State University, timbseli@msu.edu

Walter Hawthorne, Michigan State University, walterh@msu.edu
Elizabeth Timbs, Michigan State University, timbseli@msu.edu
Ethan Watrall, Michigan State University, watrall@msu.edu

Carla Martin, Harvard University,
martinc@uapb.edu
John Mugane, Harvard University,
mugane@fas.harvard.edu

VI-U-3 Roundtable: Publish that Article!
(Sponsored by the ASA Board of Directors)
11/21/2014 - 10:00 AM

Location: Room 102

Chair: Sean Redding, *African Studies Review*,
sredding@amherst.edu

Nwando Achebe, *Journal of West African History*,
achebe@msu.edu

Elliot Fratkin, *African Studies Review*,
efratkin@smith.edu

Todd Leedy, *African Studies Quarterly*,
tleeedy@ufl.edu

Barbara Cooper, *Journal of African History*,
bacooper@rci.rutgers.edu

Karin Barber, *Africa*, k.j.barber@bham.ac.uk

Michel Doortmont, *History in Africa*,
m.r.doortmont@rug.nl

Nic Cheeseman, *African Affairs*,
nicholas.cheeseman@africa.ox.ac.uk

Chris Youe, *Canadian Journal of African Studies*,
cyoue@mun.ca

Mattia Fumanti, *Critical African Studies*, mf610@st-andrews.ac.uk

Michael Jennings, *Journal of Eastern African Studies*,
mj10@soas.ac.uk

Morris Szeftel, *Journal of Southern African Studies*,
m.szeftel@leeds.ac.uk

VI-U-4 Splitting the Spirit of the Soil: Perspectives on Land, Dislocation, Boundaries Part III
11/21/2014 - 10:00 AM

Location: White River Ballroom H

Chair: Daivi Rodima-Taylor, Boston University,
rodima@bu.edu

Co-Chair: Lotte Meinert, University of Aarhus,
lotte.meinert@cas.au.dk

Landing Rituals: Listening to the Living and the Dead in the Conversation on Post-Apartheid Land Reform
Antonadia Borges, Universidade de Brasilia,
antonadia@uol.com.br

Land, Entrustment and Women Evidence of Shared Authority in Northern Uganda
Julaina A. Obika, Gulu University, j.obika@gu.ac.ug

Graves, Ancestors and Cement in Land Disputes in Ik and Acholiland
Lotte Meinert, University of Aarhus,
lotte.meinert@cas.au.dk and Sophie Hooge Seebach,
University of Aarhus, shs@cas.au.dk

Genealogical Geographies, Territoriality and the Politics of Land and Belonging in Southern Zimbabwe
Joost Fontein, University of Edinburgh,
j.fontein@ed.ac.uk

Discussant:

Jane Guyer, Johns Hopkins University,
jiguyer@jhu.edu

VI-U-5 Roundtable: In Memoriam: Ali A. Mazrui 1933-2014 (Sponsored by the ASA Board of Directors)

11/21/2014 - 10:00 AM

Location: Room 104

Chair: Seifudein Adem, Binghamton University,
adems@binghamton.edu

Seifudein Adem, Binghamton University,
adems@binghamton.edu

Toyin Falola, University of Texas at Austin,
toyinfalola@austin.utexas.edu

Goran Hyden, University of Florida,
ghyden@mail.ufl.edu

Ousseina Alidou, Rutgers, The State University of New Jersey, oalidou@scarletmail.rutgers.edu

Edmond Keller, University of California, Los Angeles (UCLA), ekeller@ucla.edu

VI-U-6 Ebola: Exposing the Fault Lines (Sponsored by the ASA Board of Directors and the West African Research Association)

11/21/2014 – 10:00 AM

White River Ballroom E

Chair: Eugenie Aw Ndiaye, Centre d'Etudes de Sciences et Techniques d'Information, Université Cheikh Anta Diop

Chiekh Ibrahima Niang, Université Cheikh Anta Diop

Kwamena Ato Onoma, CODESRIA

Sheriff Bojang, Journalist

Hon. Awa Marie Coll Seck, Minister of Health, Senegal (invited)

SESSION VII

VII-A-1 Roundtable: Violence and Witchcraft:

Human Rights, the Media, and Religion

11/21/2014 - 2:45 PM

Location: White River Ballroom A

Chair: Charles Good, Virginia Polytechnic Institute & State University, cgood@vt.edu

Co-Chair: Norman Miller, Dartmouth College, Norman.N.Miller@gmail.com

Norman N. Miller, Dartmouth College, Norman.N.Miller@gmail.com

Leo Igwe, University of Bayreuth, Leo-chikezie.igwe@uni-bayreuth.de

Charles M. Good, Virginia Polytechnic Institute & State University, cgood@vt.edu

Rob McKee, Graduate Institute of Applied Linguistics, rob_mckee@gial.edu

Amina Mama, University of California, Davis, amama@ucdavis.edu

VII-A-2 Genealogies, Concepts and the Critical Humanities in Africa Part II: The Specter of Race

11/21/2014 - 2:45 PM

Location: Room 202

Chair: Helena Pohlandt-McCormick, University of Minnesota, pohla001@umn.edu

Co-Chair: Premesh Lalu, University of the Western Capr, premeshl@gmail.com

The Plasticity of African Communalism: Biko, Indigeneity, and Aleatory Materialism
Maurits van Bever Donker, University of the Western Cape, mauritsvbd@gmail.com

A Living Fossil: Racial Politics, the Imaging of Blackness and the Limits of Transformation in the Post-Apartheid East London Museum
Michelle Smith, University of Fort Hare, msmith81star@yahoo.com

From the Worldly to the Provincial: Revisiting Southern Theory
Sian Butcher, University of Minnesota, sian.butcher@gmail.com

The Desolation of Dimbaza: Rethinking the Remains of the Social in the Dependent Space of the Bantustan
Gary Minkley, University of Fort Hare, garminkley@gmail.com and Helena Pohlandt-McCormick, University of Minnesota, pohla001@umn.edu

Discussant:

Lorena Rizzo, Universität Bielefeld, lorena@rizzo-basel.ch

VII-A-3 Roundtable: The Violence of Regulating Sexualities: Historical and Ethnographic Perspectives from Uganda (Sponsored by the Uganda Studies Group)

11/21/2014 - 2:45 PM

Location: Room 205

Chair: Erin Moore, University of Chicago, emoore@uchicago.edu

Shane Doyle, University of Leeds, s.d.doyle@Leeds.ac.uk

Kathleen Vongsathorn, Max Planck Society for the Advancement of the Sciences - Max Planck Institute for the History of Science, kvongsathorn@mpiwg-berlin.mpg.de

Jonathon Earle, Centre College, jonathon.earle@centre.edu

Kevin Ward, University of Leeds, trskw@leeds.ac.uk

VII-B-1 Ghanaian Predicaments

11/21/2014 - 2:45 PM

Location: Room 101

Chair: Fehintola Mosadomi, University of Texas at Austin, mosadom@austin.utexas.edu

Lucrative Lullabies: Transnational Crime, NGOs and the US-Africa Adoption Industry
Jacob Burnett, Wabash College, jilburnet15@wabash.edu and Michael Burch, Wabash College, burchm@wabash.edu

Rethinking Traditional Beliefs: Exploring Ways to Eradicate the Stigma, Segregation and Violence Against Women Accused of Witchcraft in Ghana
Kwadwo Okrah, Indiana University South Bend, kokrah@iusb.edu

Revisiting the Ghost of Domestic Violence Legislation- Perspectives from Ghana and South Africa
Josephine Dawuni, Georgia Gwinnett College, jdawuni@ggc.edu and Elsje Bonthuys, University of the Witwatersrand

Discussant:

Ibrahim Sundiata, Brandeis University, Sundiata@Brandeis.edu

VII-B-2 Indefatigable Nigerian Struggles Part I
11/21/2014 - 2:45 PM

Location: White River Ballroom I

Chair: Aili Tripp, University of Wisconsin –
Madison, aili.tripp@gmail.com

Girls, Technology, and Peace in Nigeria
Christiana Okechukwu, Montgomery College,
cm.okechukwu@montgomerycollege.edu

*Domestic Violence on Eastern Nigerian Women: A
Linguistic Approach*
Ngozi Emeka-Nwobia, Ebonyi State University,
nagemeknwobia@yahoo.com

*Dilemma of the Right of the African Girl-Child to
Education: The Nigerian Praxis*
Eteete Adam, Babcock University,
teteadam7@gmail.com and Louisa James, Babcock
University

*Starvation as a War Tactic and a Political Tool: Gowon,
Ojukwu and the International Community in the Biafra-
Nigeria War*
Gloria Chuku, University of Maryland, Baltimore
County, chuku@umbc.edu

Discussant:

Leo Benzies, affiliation not provided to SSRN,
asmaubz@yahoo.com

**VII-B-3 The Gender of Insecurity Beyond Sexual
Violence**

11/21/2014 - 2:45 PM

Location: White River Ballroom D

Chair: Pamela Scully, Emory University,
pamela.scully@emory.edu

*Nervous Conditions on the Limpopo: Addressing (Some)
Gendered Insecurities for Zimbabwean Women Migrants
in Northern South Africa*
Blair Rutherford, Carleton University,
blair_rutherford@carleton.ca

*Sexual Violence, History-Telling, and History-Making in
Truth and Reconciliation Commission Reports: South
Africa and Liberia*
Pamela Scully, Emory University,
pamela.scully@emory.edu

*Ethics and Methods of Researching Gender-Based
Violence in Conflict and Post-Conflict Settings*
Holly Dunn, University of Minnesota - Twin Cities -
School of Law, matth398@umn.edu

**VII-C-1 Healing Traumas Resulting from the
Falsehood of Identity-Neutral Scholarship: Lessons
from Research Capacity to Improve Health of
Africans by Africans (Sponsored by the Health and
Medicine Association)**

11/21/2014 - 2:45 PM

Location: Room 203

Chair: Collins Airhihenbuwa, Pennsylvania State
University, aou@psu.edu

*Why Culture Matters in Health Behavior Research:
Lessons from African Countries*
Juliet Iwelunmor, University of Illinois at Urbana-
Champaign, jiwez@illinois.edu

*Increasing Diversity in the Academic Workforce Through
Mentoring of Scientists of African Descent*
Girardin Jean-Louis, New York University (NYU),
Girardin.Jean-Louis@nyumc.org

*Research Capacity to Address Health Disparities in
Tobacco Related Diseases in Africa and the US*
Kola Okuyemi, University of Minnesota,
kokuyemi@umn.edu

*Research Capacity to Addressing Non-Communicable
Diseases in West Africa - Lessons from Ghana and Nigeria*
Gbenga Ogedegbe, New York University (NYU),
olugbenga.ogedegbe@nyumc.org

**VII-C-2 The Political, Social, and Cultural History
of the Emergence of HIV/AIDS in Africa
(Sponsored by the Local Arrangements
Committee)**

11/21/2014 - 2:45 PM

Location: Room 107

Chair: William Schneider, Indiana University
Purdue University Indianapolis,
whschnei@iupui.edu

*People and Primates: Investigating Interspecies
Intimacies in the History of HIV/AIDS Emergence*
Stephanie Rupp, City University of New York,
Lehman College, stephanie.rupp@lehman.cuny.edu
and Tamara Giles-Vernick, Institut Pasteur,
tamara.giles-vernick@pasteur.fr

*Medical Campaigns and Blood Transfusions: The Role of
Unsterile Medical Procedures in the Emergence of AIDS*
Guillaume Lachenal, Independent,
lachenal_guillaume@yahoo.fr and William H.
Schneider, Indiana University Purdue University
Indianapolis, whschnei@iupui.edu

A Social Disease? The Emergence of HIV/AIDs in Equatorial Africa

Didier Gondola, Indiana University Purdue University Indianapolis (IUPUI), gondola@iupui.edu and Amandine Lauro, Université Libre de Bruxelles (ULB), Amandine.lauro@ulb.ac.be

The Serial Passage Hypothesis of the Emergence of AIDs: Can it Be Directly Tested, Proven or Disproven?

Preston A. Marx, Tulane University, pmarx@tulane.edu

VII-D-1 Oil Citizenship in Emerging Energy Economies

11/21/2014 - 2:45 PM

Location: White River Ballroom G

Chair: Omolade Adunbi, University of Michigan at Ann Arbor, oadunbi@umich.edu

Co-Chair: Kristin Phillips, Emory University, kdphill@emory.edu

Proclaiming Amnesty, Constructing Peace: Oil Insurgency and the Silencing of Violence in Nigeria

Omolade Adunbi, University of Michigan at Ann Arbor, oadunbi@umich.edu

Union Matters: Constitutional Reform, Energy Exploration, and Identity Politics in Zanzibar

Erin Dean, New College of Florida, edean@ncf.edu

Gas, Citizenship, and the New Regionalism in Tanzania

Kristin Phillips, Emory University, kdphill@emory.edu

Refining National Identities in Port-Gentil, Gabon's Petroleum Capital

Lisa Shutt, University of Virginia (UVA), lt7q@virginia.edu

Discussant:

Zachariah Mampilly, Vassar College, zamampilly@vassar.edu

VII-E-1 Political Parties, Governments, and Violence in Africa

11/21/2014 - 2:45 PM

Location: Room 108

Chair: Sheldon Gellar, affiliation not provided to SSRN, sheldon.gellar@gmail.com

Explaining Cabinet Volatility in Africa

Alex Kroeger, University of Nebraska at Lincoln, alex.kroeger@huskers.unl.edu

Socio-Spatial Dynamics, Political Violence and a Democratic Constitution in Kenya

Eunice Sahle, University of North Carolina (UNC) at Chapel Hill, eunice@email.unc.edu

Demining the Dark Sides of Reconciliation and Reconstructing the Peace Process in Côte d'Ivoire: Appraisal and Prospect

Dele Ogunmola, University of New England (Australia), oogunmol@une.edu.au

VII-E-2 Conflict Activism and its Consequences Part II

11/21/2014 - 2:45 PM

Location: White River Ballroom F

Chair: Kristof Titeca, University of Antwerp, kristof.titeca@uantwerpen.be

Co-Chair: Laura Seay, Colby College, leseay@colby.edu

Travelling Narratives: Invisible Children and the LRA Conflict

Kristof Titeca, University of Antwerp, kristof.titeca@uantwerpen.be

Imagined Causalities: The Enough Project Conflict Minerals Narrative

Laura Seay, Colby College, leseay@colby.edu

Heroes & Victims: Race and American Altruism in Africa

Amy Finnegan, University of St. Thomas, finn5048@stthomas.edu

Discussant:

Michael Poffenberger, Independent Consultant, michael@theresolve.org

VII-E-3 Refugees, Immigrants, and Violence

11/21/2014 - 2:45 PM

Location: Room 209

Chair: Kristin McKie, Saint Lawrence University, kmckie@stlawu.edu

Of Genocidaires and Humanitarians: The Ngaran

Encounter with the Rwandan Refugee Crisis, 1994-2000

Jill Rosenthal, Stanford University, jill.r.rosenthal@gmail.com

Changing Political Settlements and Refugee-Ugandan Relations in Two Refugee Hosting Areas of Uganda

Joshua Rodd, University of Colorado at Boulder, joshua.rodd@colorado.edu

Politicians and the Popular Media: Success and Failure in the Mobilization and Demobilizing of Anti-Immigrant Violence

Kimberly Shella, University of California, Irvine, kshella@uci.edu

Discussant:

Kristin McKie, Saint Lawrence University, kmckie@stlawu.edu

**VII-E-4 Human Security and Justice in Africa:
Competing Conceptions and Practices**
11/21/2014 - 2:45 PM
Location: White River Ballroom J
Chair: Goran Hyden, University of Florida,
ghyden@mail.ufl.edu

*Individual Wrongs vs. Communal Rights?: Competing
Moralities in Kenya after the 2008 Election Violence*
Thomas Wolf, IPSOS-Synovate,
twolf@wananchi.com

Changes in Electoral Violence in Kenya, 1992 to 2012
Adrienne LeBas, American University,
LeBas@American.edu and Amun Nadeem,
American University

*Re-Humanizing Security in a Post-Amnesty Context?
Interrogating the Gaps between Justice and Order in
Nigeria Oil Producing Niger Delta Region*
Cyril Obi, Social Science Research Council,
obi@ssrc.org

Justice, Power and Conflict Resolution in Africa
Goran Hyden, University of Florida,
ghyden@mail.ufl.edu

Discussant:
Peter VonDoepp, University of Vermont,
Peter.VonDoepp@vtu.edu

**VII-G-1 Sexual Orientation, Homophobia, and the
State**
11/21/2014 - 2:45 PM
Location: White River Ballroom H
Chair: Betty Harris, affiliation not provided to SSRN

*Intersectional Citizenship: Lesbian Organizing, Violence,
and Resistance in South Africa*
Julie Moreau, McGill University,
julie.moreau2@mail.mcgill.ca

*Protecting the LGBTI Rights in the Context of Modernity:
The Dilemma of the Secular State in Sub-Saharan African
Muslim Majority Countries*
Mamadou Bodian, University of Florida,
mbodian79@ufl.edu

*Identity as Resistance, Identity as Repression: Anti-
Hegemonic and Anti-Gay Sentiment in Malawi.*
Norma Anderson, Bridgewater State University,
n2anderson@bridgew.edu

**VII-J-1 Countering Violence: Changing Narratives
and Artistic Representations of Africa**
11/21/2014 - 2:45 PM
Location: Room 204
Chair: Noah Tsika, CUNY Queens College,
noah.a.tsika@gmail.com

*Africa in Mexico and Mexico in Africa: Representations
in Popular Culture*
Maina Mutonya, Independent, mutonya@gmail.com

*"C'est au bout de la vieille corde qu'on tisse la nouvelle":
The New Africa*
Amah Edoh, Massachusetts Institute of Technology
(MIT), medoh@mit.edu

*Media Images of Africa and the Politics of Representation:
A South African Aids Choir Counter-Narrative*
Austin Okigbo, University of Colorado at Boulder,
austin.okigbo@colorado.edu and Bellarmine A.
Ezumah, Murray State University - College of
Business, Bezumah@murraystate.edu

*Nollywood Encounters in Black Rome: Brazilian
Audience Perception of the Film Domitilla*
Kamahra Ewing, Michigan State University,
ewingkam@msu.edu

**VII-J-2 Roundtable: Productively Destructive:
Visual Responses to Violence in Social Spaces**
11/21/2014 - 2:45 PM
Location: Room 105
Chair: Lisa Homann, University of North Carolina
(UNC) at Charlotte, lhomann@uncc.edu

Nama Khalil, University of Michigan at Ann Arbor,
namakhal@umich.edu
Michelle Craig, Independent, mh_craig@yahoo.com
Linda Kim, Drexel University, LKim666@aol.com

VII-J-3 Violence, Intimacy, and the Body
11/21/2014 - 2:45 PM
Location: Room 206
Chair: Tara Dosumu-Diener, University of Michigan
at Ann Arbor, tddiener@umich.edu

*Embodied Memory: Women War Veterans Remembering
Mozambique's Liberation Struggle*
Jonna Katto, University of Helsinki,
jonna.katto@helsinki.fi

*Delivering Violence: Challenging Social Reproduction in
a Freetown Maternity Hospital*
Tara Dosumu-Diener, University of Michigan at
Ann Arbor, tddiener@umich.edu

Histories of Intimacy as Histories of Violence: Charting Proximity and Distance in Redi Thlabi's Endings and Beginnings
Helen Frost, University of Alberta,
hfrost@ualberta.ca

VII-K-1 Roundtable: Race, Nation, and Citizenship in Post-Colonial Tanzania (Sponsored by the Tanzanian Studies Association)
11/21/2014 - 2:45 PM
Location: Room 104
Chair: James Brennan, University of Illinois at Urbana-Champaign, jbrennan@illinois.edu

Ronald Aminzade, University of Minnesota,
aminzade@umn.edu
Priya Lal, Boston College, priya.lal@bc.edu
Kelly Askew, University of Michigan at Ann Arbor,
kaskew@umich.edu
James Brennan, University of Illinois at Urbana-Champaign, jbrennan@illinois.edu

VII-K-2 Agricultural Production, Commercialization and Intra-Communal Conflicts over Land: Perspectives from Recent Research in the Agrarian History of Zimbabwe
11/21/2014 - 2:45 PM
Location: Room 109
Chair: Admire Mseba, University of Iowa, admiremseba@uiowa.edu

Agriculture, Land Use and Competition for Land in Precolonial Northeastern Zimbabwe
Admire Mseba, University of Iowa, admiremseba@uiowa.edu

African Milk Complex?: African Milk Regimes and the Emergence of a Colonial Order in Southern Rhodesia to 1907
Godfrey Hove, Stellenbosch University,
godfreyh72@gmail.com

The State and Land Settlement Schemes in Colonial Zimbabwe, 1937 to 1953
Noel Ndumeya, University of the Free State,
nndumeya@gmail.com

VII-K-3 Orality and Performance: History as Practice in Senegambia
11/21/2014 - 2:45 PM
Location: Room 103
Chair: Walter Hawthorne, Michigan State University, walterh@msu.edu

From Migration to Diaspora: New Directions for Historical Research from the Oral History Archive at Fajara, the Gambia
Toby Green, King's College London,
toby.green@oecd.org

Oral Tradition and the Writing of the History of Louisiana Voodoo and Senegalese Ndoep
Ibrahima Seck, Cheikh Anta Diop University -
Cheikh Anta Diop University,
birimaseck@hotmail.com

Performance as a Coping Mechanism: Women and Childlessness in the Gambia
Bala Saho, University of Oklahoma, bsaho1@ou.edu

Discussant:
Walter Hawthorne, Michigan State University,
walterh@msu.edu

VII-L-1 Rethinking Violence, Reconstruction, and Reconciliation in Caribbean Art
11/21/2014 - 2:45 PM
Location: Room 201
Chair: Rebecca Skinner Green, Bowling Green State University, rlgreen@bgsu.edu

Carlisle Harris: Reconciling History and the Human Condition Through Art
Rebecca L. Skinner Green, Bowling Green State University, rlgreen@bgsu.edu

Interpretations of Violence and Reconciliation in the Art and Poetry of Leroy Clarke
Ewart Skinner, Bowling Green State University,
eskinne@bgsu.edu

Reconstruction and Reconciliation in the Drawings of Leroy Clarke and Jackie Hinkson
Kenwyn Crichlow, University of the West Indies (Saint Augustine), ken.crichlow@gmail.com

Postcolonial Protest/Transmitting Tradition: Sylvia Wynter Maskarade
Khani Begum, Bowling Green State University,
khani@bgsu.edu

VII-Q-1 Grounds for Hunting: Re-regulating the Safari Industry in Southern Africa
11/21/2014 - 2:45 PM
Location: Room 208
Chair: Richard Schroeder, Rutgers, The State University of New Jersey, rschroed@rci.rutgers.edu

Wildlife Trafficking in Southern Africa: Challenges, Solutions and the Role of Transnational Partnerships
Kenly G. Fenio, Government of the United States of America - Department of State, kfenio@vt.edu

The Comprehensive Hunting Ban: Conservation as State-Building Postcolonial Botswana
Annette LaRocco, University of Cambridge,
aal33@cam.ac.uk

Moving Targets: Shifting Ethical Standards in the Safari Hunting Industry
Richard Schroeder, Rutgers, The State University of New Jersey, rschroed@rci.rutgers.edu

VII-S-1 Africa's Agency? International Relations and the Problem of Violence

11/21/2014 - 2:45 PM

Location: White River Ballroom B

Chair: Amanda Pinkston, Harvard University - Harvard Kennedy School (HKS), pinkston@fas.harvard.edu

Boundaries of Development: Militarization of U.S. Development Policy in Africa

James Wahutu Siguru, University of Minnesota, siguru@umn.edu and Joseph Svec, University of Minnesota, svecx006@umn.edu

Revisiting the World Bank's Land Reform Agenda in Africa: Evidence from Ghana and Tanzania
Andrea Collins, Queen's University, andrea.collins@queensu.ca and Matthew I. Mitchell, Saint Paul University, mmitchell@ustpaul.ca

Foreign Bodies: Rwandophone Rebels in the Congolese Body Politic

Will Jones, University of Oxford - Balliol College, william.jones@balliol.ox.ac.uk and Patrycja Stys, University of Oxford, patrycja.stys@nuffield.ox.ac.uk

What's Law Got to Do with it? International Justice and the Criminalization of Violence in Africa
Sabine Hoehn, University of Glasgow, sabine.hoehn@glasgow.ac.uk

VII-T-1 Innovation in Chains: Assessing the new Green Revolution for Africa

11/21/2014 - 2:45 PM

Location: Room 106

Chair: William Munro, Illinois Wesleyan University, wmunro@iwu.edu

Value (Chain) Proposition: Mali's Smallholder Farmers and Global Agriculture's Final Frontier
William Moseley, Macalester College, moseley@macalester.edu

The Institutional Architecture of the New Green Revolution for Africa

Rachel Schurman, University of Minnesota, schurman@umn.edu and William Munro, Illinois Wesleyan University, wmunro@iwu.edu

Mapping Quality and Farmer Incomes in the Cashew Value Chains of Cote D'Ivoire

Thomas Bassett, University of Illinois at Urbana-Champaign, bassett@illinois.edu Adou Yao, Universite d'Abidjan

Hungry Minds: 'Agriculture-Nutrition Linkages' in Discourse and Practice in Mozambican History
Heidi Gengenbach, University of Massachusetts at Boston, hgengenbach29@gmail.com

Discussant:

Kristal Jones, Pennsylvania State University, klj175@psu.edu

VII-U-1 Roundtable: The Power of the Critic
11/21/2014 - 2:45 PM

Location: White River Ballroom C

Chair: Eileen Julien, Indiana University, ejulien@indiana.edu

Co-Chair: Kenneth Harrow, Michigan State University, harrow@msu.edu

Moradewun Adejunmobi, University of California, Davis, madejunmobi@ucdavis.edu
Simon Gikandi, Princeton University, gikandi@princeton.edu
Tejumola Olaniyan, University of Wisconsin - Madison, tolaniyan@wisc.edu
Odile Cazenave, Boston University, cazenave@bu.edu
Ambroise Kom, Université des Montagnes, Bangangté

VII-U-2 50 Years of Africana Collections and their use in Teaching and Research Looking Ahead to the Next 50 Years (Sponsored by the Africana Librarians Council)

11/21/2014 - 2:45 PM

Location: Room 102

Chair: Araba Dawson-Andoh, Ohio University, dawson-a@ohio.edu

Evolution of a Faculty Approach to Research Collections
Elisabeth McMahon, Tulane University, emcmahon@tulane.edu

Uncovering Hidden Gems

Esmeralda M. Kale, Northwestern University - Library, ekale@northwestern.edu

Research Collections of Excellence on Africa: Past, Present and Future Directions
Peter Limb, Michigan State University, limb@msu.edu

Assessing Africana Collections from the Bottom Up: Reflections from the Realm of Undergraduate Research
Nate Plageman, Wake Forest University,
plagemna@wfu.edu

Discussant:

Marion Frank-Wilson, Indiana University,
mfrankwi@indiana.edu

VII-U-3 Engaging the Ebola Crisis (Sponsored by the ASA Board of Directors and the Health and Medicine Association)

11/21/2014 – 2:45 pm

Location: White River Ballroom E

Chair: Ellen Foley, Clark University,
efoley@clarku.edu

Mary Moran, Colgate University,
mmoran@colgate.edu
Sharon Abramowitz, University Florida,
sabramowitz@ufl.edu
Fodei Batty, Quinnipiac University,
fodei.batty@wmich.edu
Catherine Bolten, Notre Dame University,
bolten.2@nd.edu

SESSION VIII

VIII-B-1 Indefatigable Nigerian Struggles Part II

11/21/2014 - 4:45 PM

Location: White River Ballroom I

Chair: Leo Benzie, affiliation not provided to SSRN,
asmaubz@yahoo.com

Slavery, Violence and Women in 19th Century Yorubaland of Nigeria
Fehintola Mosadomi, University of Texas at Austin,
mosadom@austin.utexas.edu

Unsung Heroines of Conflict Resolution in Nigeria's Middle Belt Region
Elizabeth Nyager, University of Jos,
nyagere@yahoo.com

Challenges of University Accommodation and Implications for Sexual Harassment and Sexual Violence: A Study of University of Nigeria, Nsukka
Nkoli Nwakego Ezumah, University of Nigeria,
nkoli_ezumah@yahoo.com and Perpetua Tanyi Lum, University of Nigeria

Discussant:

Leo Benzie, affiliation not provided to SSRN,
asmaubz@yahoo.com

VIII-C-1 Raising a Voice Against Violence: Social Aid and Mechanisms

11/21/2014 - 4:45 PM

Location: Room 204

Chair: Makoto Nishi, Kyoto University,
nishi.makoto.7u@kyoto-u.ac.jp

Care, Voice, and Womanhood: Narrative of an Ethiopian Woman with HIV
Makoto Nishi, Kyoto University,
nishi.makoto.7u@kyoto-u.ac.jp

Hekima, Uvumilivu, Ubunifu, Upendo Wisdom, Perseverance, Creativity, and Love: Development of Occupational Therapy in East Africa
Anne Marie Witchger Hansen, Duquesne University, hansen@duq.edu

Epistemic Violence in Psychological Science: Rethinking Growth, Love, and Reconciliation
Glenn Adams, University of Kansas,
adamsg@ku.edu

Language Rights and Healthcare in the Kenyan Deaf Community
Susan Shepherd, Indiana University Purdue University Indianapolis (IUPUI), sshephe@iupui.edu
and Nathan Ogechi, Moi University

Speak Out! An African Student Resisting Psychological Violence in America
Rijaso Andriamanana, University of New Mexico,
rijaik@yahoo.fr

VIII-D-1 Race, Ethnicity, and the Discourses of Memory

11/21/2014 - 4:45 PM

Location: Room 206

Chair: Ken Salo, University of Illinois at Urbana-Champaign, kensalo@illinois.edu

Slow Violence and the Subsistence Struggles of Poor People on the Cape Flats
Ken Salo, University of Illinois at Urbana-Champaign, kensalo@illinois.edu

African Art and the Experience of Slavery (Violence)
John Wallace Nunley, Independent,
nunley.ventures@gmail.com

"Relanguaging" the State: Rwanda's Post Conflict Reconstruction Gambit
David Emmanuel Kiwuwa, University of Nottingham, david.kiwuwa@nottingham.edu.cn

VIII-E-1 Violence and the State in the African Great Lakes Region

11/21/2014 - 4:45 PM

Location: White River Ballroom D

Chair: Saghar Birjandian, affiliation not provided to SSRN

The Role of Violence in Making, Sustaining and Possible Destruction of the Uganda State

Abdu Kasozi, Retired, abkcasozi@yahoo.com

Rebel and Rule in Burundi: Violence, Order and the Wild Since 1972

Aidan Russell, Graduate Institute of International and Development Studies,
aidan.russell@graduateinstitute.ch

The Selectorate Theory Applied to the Case Study of Rwanda

Eric Miller, New York University (NYU),
miller.eric.84@gmail.com

Rethinking Violence, Reconciliation and Reconstruction in Burundi

Leah Ndimurwimo, Nelson Mandela Metropolitan University, leah.ndimurwimo@nmmu.ac.za and
Melvin Mbao, North West University,
Melvin.Mbao@nwu.ac.za

VIII-E-2 Roundtable: Reflections and Ruminations on the Horn of Africa: Round VII

11/21/2014 - 4:45 PM

Location: White River Ballroom C

Chair: Said Samatar, Rutgers, The State University of New Jersey, samatar@andromeda.rutgers.edu

Mohammed Hassen Ali, Georgia State University,
mali@gsu.edu

Faisal Roble, Institute for Horn of Africa Studies and Affairs (IHASA), faisalroble19@gmail.com

Assefa Mehretu, Michigan State University,
mehretu@msu.edu

Alemseged Abbay, Frostburg State University,
aabbay@Frostburg.edu

VIII-F-1 Violence, Emotion, and the Politics of Memory-Making in Northeast African Contexts

11/21/2014 - 4:45 PM

Location: JW Grand Ballroom 8

Chair: Lidwien Kapteijns, Wellesley College,
lkapteij@wellesley.edu

Aporia, Invective and Denial: Coming into Speech About Clan Cleansing in Somalia

Lidwien Kapteijns, Wellesley College,
lkapteij@wellesley.edu

Shameful Tragedy: The Drowning of Eritrean Refugees in Lampedusa

Tekle Woldemikael, Chapman University,
woldemik@chapman.edu

Sudanese Islamists and the Use of Martyrdom in the Context of the Sudanese Civil Wars

Ahmad Sikainga, Ohio State University (OSU),
sikainga169@gmail.com

Media, Violence, and Infopolitics: Interpreting Silence on Eritrean Websites

Victoria Bernal, University of California, Irvine,
vbernal@uci.edu

VIII-G-1 Gender, Justice and the Limit of Legal Frameworks

11/21/2014 - 4:45 PM

Location: Room 101

Chair: Dorothy Hodgson, Rutgers, The State University of New Jersey, dhodgson@rci.rutgers.edu

Reluctant Sovereigns: Ngos, Law and Quiet Protests

Saida Hodzic, Cornell University, sh888@cornell.edu

Moral Authority, Collective Action and Female Forms of Power

Dorothy Hodgson, Rutgers, The State University of New Jersey, dhodgson@rci.rutgers.edu

Can Respect Be Key to Gender Justice? The Case of Wayuu and Women's Rights Among the Arsi-Oromo of Ethiopia

Marit Ostebo, University of Florida,
Marit.ostebo@ufl.edu

The Women's Protest Movement in Post-Colonial Sierra Leone: Between the Aesthetics of Place, Marginal

"Womanism" and the Socio-Legal Order, 1975-2005

John Idriss Lahai, University of Adelaide,
jlahai@une.edu.au

Discussant:

Judith Van Allen, Cornell University,
jv43@cornell.edu

VIII-I-1 The Place of Language in War-making and Peacebuilding in Africa (Sponsored by the West African Research Association)

11/21/2014 - 4:45 PM

Location: JW Grand Ballroom 7

Chair: Abu Bah, Northern Illinois University,
bahabu@hotmail.com

African Languages in International Criminal Justice

Leigh Swigart, Brandeis University,
swigart@brandeis.edu

Do You Speak Hassaniya? The Language Question in Mauritania's Ongoing National Crisis
Maimouna Barro, University of Illinois, Urbana-Champaign, barro@illinois.edu

Preemptive Testimony: Bearing Witness to Genocide in Boris Diop's Murambi, The Book of Bones and Veronique Tadjo's the Shadow of Imana: Travels in the Heart of Rwanda
Michael C. Montesano, Indiana University, Bloomington, mmontesa@aya.yale.edu

Agenda Setting and Beyond? Peace Building in Kenya Through Eric Wainaina's Daima Song
Fredrick Ogenga, Moi University - Rongo University College, ogengafredrick@gmail.com

Discussant:
Eileen Julien, Indiana University, Bloomington, ejulien@indiana.edu

VIII-J-1 Dance, Music and the Imagination in West Africa and the Diaspora
11/21/2014 - 4:45 PM
Location: Room 105
Chair: Asligul Berktag, Tulane University, asli.berktay@gmail.com

"Fighting Through Peace": The Political Activism of Senegalese Hip Hop Artists Pre- and Post-Macky Sall
Asligul Berktag, Tulane University, asli.berktay@gmail.com

Liberation Through Performative Violence: Capoeira in Senegal, Togo and Benin
Celina de Sa, University of Pennsylvania, celinad@sas.upenn.edu

Transnational Encounter: Logo Ligi Conundrum
Ruth Opara, University of Colorado at Boulder, ruth.opara@colorado.edu

VIII-J-2 Africa in Theory
11/21/2014 - 4:45 PM
Location: White River Ballroom B
Chair: Juan Obarrio, Johns Hopkins University, jmo@jhu.edu

Africa: Subject to the Law
Juan Obarrio, Johns Hopkins University, jmo@jhu.edu

History and the African Arts of Citizenship
Mamadou Diouf, Columbia University, md2573@columbia.edu

Southern Theory or Global Humanities?
Achille Mbembe, Independent, achille.mbembe@wits.ac.za

Oxford Street, Accra: Spatial Precepts for Urban Study
Ato Quayson, University of Toronto, a.quayson@utoronto.ca

Discussant:
Jean Comaroff, Harvard University - Department of Anthropology, jeancomaroff@fas.harvard.edu

VIII-J-3 Considerations for Reconstruction
11/21/2014 - 4:45 PM
Location: Room 108
Chair: Gia Cromer, Independent, gia@gnaneducation.com
Co-Chair: Jana Nyerges, National Intelligence Academy, jana.nyerges@dodiis.mil

Toward the Education Component of Reconstruction
Gia Cromer, Independent, gia@gnaneducation.com

Democratic Deficit and Conflict in the Democratic Republic of the Congo
Jana Nyerges, National Intelligence Academy, jana.nyerges@dodiis.mil

Peace Through Education and Learning African Languages
Darleana McHenry, Independent, stcarriescenter@yahoo.com

Post-Conflict Ivory Coast: Reconstruction and Reconciliation
Gervais Gnaka Lagoke, Montgomery College, glagoke@hotmail.com

VIII-K-1 Territorial Logics?: States and the Regulation of Property in Postcolonial East Africa
11/21/2014 - 4:45 PM
Location: Room 104
Chair: Reynolds Richter, New York University (NYU), reynolds.richter@nyu.edu

Commodifying and Territorializing the Pastoral Economy: Explaining the Appeal of Greater Somalia in Northern Kenya
Keren Weitzberg, University of Pennsylvania, kweitzberg@gmail.com

Transaction Histories: Courts and Land Claims in Postcolonial Kenya
Reynolds Richter, New York University (NYU), reynolds.richter@nyu.edu

Uncertain Futures: The Performance of Ownership in a Nairobi Council Estate
Constance Smith, University College London, connieruthsmith@gmail.com

Developing Smallholders: Private Property, Customary Rights, and the Farming Family in Postcolonial Malawi
Geoffrey Traugh, New York University (NYU),
geoffrey.traugh@gmail.com

Discussant:

Lee Cassanelli, University of Pennsylvania,
lcassane@sas.upenn.edu

VIII-K-2 Race and Identity in Southern Africa

11/21/2014 - 4:45 PM

Location: White River Ballroom F

Chair: Goolam Vahed, University of KwaZulu-Natal, vahedg@ukzn.ac.za

Between Durban and Port Elizabeth: The Story of Omar Hajee Cassim Moosa
Goolam Vahed, University of KwaZulu-Natal,
vahedg@ukzn.ac.za

White Money for White Projects, Black Money for Black Projects: Home Missionary Activity and the Renegotiation of Mission Theory in the American Zulu Mission, C. 1870s-1880s
Sara Jorgensen, University of Tennessee,
Chattanooga, sara-jorgensen@utc.edu

Heritage Commemoration and Ndebele Ethnicity in Post-Apartheid South Africa
Sekibakiba Peter Lekgoathi, University of the Witwatersrand, Sekibakiba.lekgoathi@wits.ac.za

Poor White Women and the Everyday Violence of Poverty: Case Studies from the Carnegie Commission Report (1932)
Ann Steensland, George Mason University,
asteens1@gmu.edu

The University of Cape Town in the 1960s and Institutional Complicity with Apartheid
Teresa Barnes, University of Illinois at Urbana-Champaign, tbarnes2@illinois.edu

VIII-K-3 Policing the Boundaries of Sex and Sexuality in Africa

11/21/2014 - 4:45 PM

Location: White River Ballroom G

Chair: Josiah Olubowale, University of West Indies (Saint Augustine), josiah.olubowale@my.uwi.edu
Co-Chair: Xavier Livermon, The University of Texas at Austin, livermon@utexas.edu

Negotiating and Policing Sex and Sexuality in Africa: Cases of Yan Daudu and Karuwai in Northern Nigeria
Bukola Adeyemi Oyeniyi, Missouri State University, BukolaOyeniyi@MissouriState.edu and Josiah Olubowale, University of the West Indies (Saint Augustine), josiah.olubowale@my.uwi.edu

Warriors and Maidens: Colonialism, Ethnography and the Making of 'Traditional' Kikuyu Sexualities
Gabriale Payne, University of Minnesota,
payne199@umn.edu

Usable Traditions: Creating Sexual Autonomy in Post-Apartheid South Africa
Xavier Livermon, The University of Texas at Austin,
livermon@utexas.edu

Discussant:

Bukola Oyeniyi, Missouri State University,
BukolaOyeniyi@MissouriState.edu

VIII-K-4 The Bantu World in World History

11/21/2014 - 4:45 PM

Location: JW Grand Ballroom 9

Chair: Christopher Ehret, University of California, Los Angeles (UCLA), ehret@history.ucla.edu

Philosophy and Gender in the Early Bantu Past
Rhonda Gonzales, University of Texas at San Antonio, rmg17@yahoo.com

A Cooking Pot, a Lovely Pot, My Daughter as a Pot: Bantu Art and Technology
Christine Saidi, Kutztown University,
saidi@kutztown.edu

Rethinking Violence: Bantu People, Language and Cultures Across Africa
Catherine Cymone Fourshey, Susquehanna University, fourshey@susqu.edu

Discussant:

Trevor Getz, San Francisco State University,
tgetz@sfsu.edu

VIII-M-1 Radio, Sound, and Image from the Colonial Archive to New Media Ecologies

11/21/2014 - 4:45 PM

Location: Room 203

Chair: Peter Bloom, University of California, Santa Barbara, pbloom@filmandmedia.ucsb.edu

Language Ideology Discourse and Sound Effects in African Radio Studies
Peter Bloom, University of California, Santa Barbara,
pbloom@filmandmedia.ucsb.edu

The Persistent Instructor: Forty-Five Years of Kofi the Good Farmer in Ghana
Jennifer Blaylock, University of California, Berkeley,
applegarths@ukonline.co.uk

All the World in My Hut: British Colonial Broadcasting and Reinvention of the African Listener in Northern Rhodesia, 1935-1953
Neel Shaileshbhai Thakkar, Stanford University,
neelthakkar17@yahoo.com

Technology and the Verbal Arts: Zanzibari Qasida in the Media
Aisha Othman, Independent Researcher,
aisha.e.schmitt@gmail.com

VIII-N-1 Gender Issues, Including Trauma, and Dominant Tropes of Mother Africa
11/21/2014 - 4:45 PM
Location: Room 202
Chair: Eve Eisenberg, Indiana University,
eveisenb@indiana.edu

Gome, Gome, Boom, Boom: Mother Africa and the Middle Passage in African and Caribbean Women's Writing
Eve Eisenberg, Indiana University,
eveisenb@indiana.edu

Knowing Her Limit: The Everyday Violence of the Growing Girl in Tsitsi Dangarembga's Nervous Conditions
Laura Clapper, Indiana University Bloomington,
lclapper@indiana.edu

Wives, Prostitutes and Pimps: Mapping Experiential Sites, Woman's Body, Violence, Resistance and the Future of Women in Selected African Literature
Oty Agbajoh-Laoye, Monmouth University,
olaoye@monmouth.edu

Women in Liberian Peacebuilding & the Influence of Their Wellbeing on the Sustainability of Peace
Theresa Ammann, University of Aarhus,
tammann@cas.au.dk

VIII-N-2 Violence and Coping in South African Literature
11/21/2014 - 4:45 PM
Location: Room 201
Chair: Stephanie Selvick, Utica College,
smselvic@utica.edu

Recycling Trauma
Stephanie Selvick, Utica College, smselvic@utica.edu

Politics and Andre Brink's Theology of Torture
Isidore Diala, Imo State University,
isidorediala@yahoo.com

Going Public: Reconstructing Trauma and the Call for Social Transformation in South Africa
Delphine Fongang, University of Wisconsin-Whitewater, fongangd@uww.edu

VIII-O-1 Roundtable: Religion and Performance: Music and the African Religious Experience
11/21/2014 - 4:45 PM
Location: White River Ballroom E
Chair: Elias Bongmba, Rice University,
bongmba@rice.edu

Carol Muller, University of Pennsylvania,
camuller@sas.upenn.edu
Marie Agatha Ozah, Duquesne University,
ozahm@duq.edu
Jean Kidula, University of Georgia,
kidulan@aol.com
James Krabill, Independent,
JamesK@MMNWorld.net

VIII-P-1 Pedagogical Practice for 21st Century Africa
11/21/2014 - 4:45 PM
Location: Room 109
Chair: Zehlia Babaci-WilHITE, University of Oslo,
z.b.wilhite@ped.uio.no

Presenting Igeleke: Intersecting Pedagogical and Public History Discourses in Southern Tanzania
Ryan Ronnenberg, Kennesaw State University,
pryan4@kennesaw.edu and Payton Godfrey,
Kennesaw State University

Enabling African Knowledge in Science Literacy: a Right in Education for the Digital 21st Century
Zehlia Babaci-WilHITE, University of Oslo,
z.b.wilhite@ped.uio.no

Engineering the Culture of Peace Through an Integrated Developmental English Programme in Nigerian Universities
Charles Ogbulogo, Covenant University,
charlog2000@yahoo.com

Improving Maternal and Child Health in Ghana: The Role of Nurses and Midwives
Baffour K Takyi, University of Akron - Buchtel College of Arts & Sciences, btakyi@uakron.edu and Monica Nkrumah, Nurses and Midwifery Training College, Berekum & Cape Coast University,
nmonique27@gmail.com

VIII-Q-1 Hydropolitics: Water Access and Control in Ethiopia, Zimbabwe, Tanzania and Nigeria
11/21/2014 - 4:45 PM
Location: Room 208
Chair: Sarah Smiley, Kent State University,
ssmiley8@kent.edu

Understanding and Measuring Water Access in Dar es Salaam, Tanzania
Sarah Smiley, Kent State University,
ssmiley8@kent.edu

Climate Change & the Niger Delta: Oil and Water
Patricia Seed, University of California, Irvine,
seed@rice.edu

The Impacts of Flooding on Socio-Economic Conditions of Alamata Woreda: The Case of Dayou, Hara, Etu, Oda and Gobu Rivers; South Tigray Zone, Ethiopia
Belay Kassa, Lecturer, belayabera2002@gmail.com

VIII-R-1 Market Politics, Entrepreneurship, and Investment Practices in African Countries
11/21/2014 - 4:45 PM

Location: Room 106

Chair: Michael Stasik, University of Bayreuth,
michael.stasik@uni-bayreuth.de

Vernacular Neoliberalism, or How the Invisible Fingers of the Informal Market Regulate Public Transport in Ghana
Michael Stasik, University of Bayreuth,
michael.stasik@uni-bayreuth.de

The Politics of Order in Informal Markets: Evidence from Lagos, Nigeria
Shelby Grossman, Harvard University,
sgrossm@fas.harvard.edu

Devolution of Power and New Institutional Structures in Kenya: An Assessment of the Experiences of Small Entrepreneurs
Michael Shiroya, Texas Tech University,
m.shiroya@ttu.edu and Levy C. Odera, affiliation not provided to SSRN, lodera@ufl.edu

The Value of High-Risk Opportunity: Turkish SME and Contractor Entry into the Somali Market
Catherine Long, Koc University,
catherinelong@ku.edu.tr

VIII-R-2 Capitalisms, Credit, and Consumers
11/21/2014 - 4:45 PM

Location: White River Ballroom H

Chair: Lynn Thomas, University of Washington,
lynnmt@uw.edu

Consumer Capitalism and South Africa's Skin Lightener Trade
Lynn M. Thomas, University of Washington,
lynnmt@uw.edu

Wealth in People Capitalism? Investment Costs and Profits of Cinema Exhibition in Tanzania, 1900-1980
Laura Fair, Michigan State University,
fair.laura@gmail.com

From "Mali Kauli" to Micro-Credits: Financing Wholesale Trade at the Kariakoo Market in Dar Es Salaam Since 1975
Benjamin Bruehwiler, Michigan State University,
b.bruehwiler@gmail.com

Frontier Consumption: "Social Goods" and the Reimagining of the Poor
Catherine Dolan, School of Oriental and African Studies, cd17@soas.ac.uk

VIII-S-1 Roundtable: New Directions in African Party Research

11/21/2014 - 4:45 PM

Location: Room 102

Chair: Adrienne LeBas, American University,
LeBas@American.edu

Leonardo R. Arriola, University of California, Berkeley - Charles and Louise Travers Department of Political Science, larriola@berkeley.edu
Sebastian Elischer, German Overseas Institute (DUI) - German Institute of Global and Area Studies (GIGA), sebastian.elischer@leuphana.de
Anne M. Pitcher, University of Michigan at Ann Arbor, pitchera@umich.edu
Danielle Resnick, Consultative Group on International Agricultural Research (CGIAR), D.Resnick@cgiar.org
Rachel Beatty Riedl, Northwestern University, r-riedl@northwestern.edu

VIII-S-2 Trends and Adaptation among Civil Society Organizations in East Africa

11/21/2014 - 4:45 PM

Location: Room 103

Chair: Megan Hershey, Whitworth University,
mhershey@whitworth.edu

Foreign Aid, Ngos and the Private Sector: New Forms of Hybridity in Renewable Energy Provision in East Africa
Lauren Morris MacLean, Indiana University - Department of Political Science,
macleanl@indiana.edu and Jennifer N. Brass, Indiana University Bloomington - School of Public & Environmental Affairs (SPEA), brassj@indiana.edu

The Precariousness of the Franchise State: Voluntary Sector Health Services and International NGOs in Tanzania During the First Decades of Independence
Michael Jennings, University of London,
mj10@soas.ac.uk

We Expect No Change: The Mixed Responses of Nairobi Youth Groups to Government Funding
Megan Hershey, Whitworth University,
mhershey@whitworth.edu

The NGO Life Cycle: Organizational Birth and Death in the Kenyan Development Sector
Karisa T. Cloward, Southern Methodist University (SMU), kcloward@smu.edu

Discussant:

Winnie Mitulla, University of Nairobi,
mitullah@uonbi.ac.ke

VIII-S-3 Demographic History and African Studies: Dennis Cordell and the Study of African Population History

11/21/2014 - 4:45 PM

Location: Room 205

Chair: Gregory Maddox, Texas Southern University, maddox_gh@tsu.edu

New Sources for the History of Fertility Change in Africa
Shane Doyle, University of Leeds,
s.d.doyle@Leeds.ac.uk

African Population History and Human Genomic Evidence

Sheryl McCurdy, University of Texas, Houston,
School of Public Health,
sheryl.a.mccurdy@uth.tmc.edu and Gregory H.
Maddox, Texas Southern University,
maddox_gh@tsu.edu

Dennis Cordell and Population History in Africa
Patrick Manning, University of Pittsburgh,
pmanning@pitt.edu

Population Policy, Demographic Theory and Historical Demography-Rethinking African Population Narratives
Karl Ittmann, University of Houston,
kittmann@uh.edu

Discussant:

Barbara Cooper, Rutgers, The State University of
New Jersey, bacooper@rci.rutgers.edu

**VIII-U-1 Science as a Vocation in Africa
(Sponsored by the Health and Medicine Association)**

11/21/2014 - 4:45 PM

Location: Room 107

Chair: Damien Droney, Stanford University,
droney.damien@gmail.com

Reluctant Avatars of Science: Medical Herbalism in a Ghanaian University
Damien Droney, Stanford University,
droney.damien@gmail.com

Asking Different Questions: Science and Scientists in Amboseli
Amanda Lewis, Michigan State University,
lewis.amanda@gmail.com

Making Molecules and Scientific Careers in South Africa: Perspectives of Drug Discovery Scientists
Anne Pollock, Georgia Institute of Technology,
anne.pollock@lmc.gatech.edu

Joseph Kerharo, Prospector by Vocation and the Ambiguities of (Post)-Colonial Science
Noémi Tousignant, Cambridge University,
noemi.tousignant@gmail.com

VIII-U-2 Publish That Book! (Sponsored by the ASA Board of Directors)

11/21/2014 - 4:45 PM

Location: White River Ballroom A

Chair: Dee Mortensen, Indiana University Press,
mortense@indiana.edu

Dee Mortensen, Indiana University Press,
mortense@indiana.edu
Will Hammell, Cambridge University Press,
whammell@cambridge.org
J. Alex Schwartz, Michigan State University Press,
as@msu.edu
Gill Berchowitz, Ohio University Press,
berchowi@ohio.edu

SESSION IX

**IX-A-1 Roundtable: Sorcery and its Malcontents
(Sponsored by the African Studies Review)**

11/22/2014 - 8:00 AM

Location: White River Ballroom E

Chair: Elliot Fratkin, Smith College,
efratkin@smith.edu

Co-Chair: Peter Geschiere, University of
Amsterdam, P.L.Geschiere@uva.nl

Patrick Awondo, Global Detention Project,
Programme for the Study of Global Migration,
Graduate Institute (IHEID), Geneva,
Pawondo2005@yahoo.fr
Katherine Luongo, Northeastern University,
luongoka@gmail.com
Richard Waller, Bucknell University,
rwaller@bucknell.edu
Sean Redding, Amherst College,
sredding@amherst.edu
Elliot Fratkin, Smith College, efratkin@smith.edu

**IX-B-1 Oral History: A Reflection on
Interdisciplinary Methods**

11/22/2014 - 8:00 AM

Location: Room 103

Chair: Rachel Kantrowitz, New York University
(NYU), rachelk@nyu.edu

Song Lyrics and Oral Histories in Northwestern Côte d'Ivoire
Jeanne Maddox Toungara, Howard University,
jtoungara@howard.edu

Silent Revolution: Oral History Work and Ethno-Political Conflict in Bawku, North-Eastern Ghana
Jessica Cammaert, Queen's University,
j.cammaert@queensu.ca

Methodological Landmines: Reflections on Writing the Gender History of Pre-Colonial Yorubaland (Present Day Southwest Nigeria)
Temilola Alanamu, University of Exeter,
tasa202@exeter.ac.uk

Integrating Histories: Methodological Insights from Interviewing Students on Education in Post-1945 Senegal and Benin
Rachel Kantrowitz, New York University (NYU),
rachelk@nyu.edu

Discussant:

Laura Ann Twagira, Wesleyan University,
ltwagira@wesleyan.edu

IX-C-1 Violence, Conflict, and Health in Postcolonial and Contemporary Uganda (Sponsored by the Health and Medicine Association)

11/22/2014 - 8:00 AM

Location: White River Ballroom B

Chair: Holger Hansen, University of Copenhagen,
hbh@teol.ku.dk

The Violated Body of Nodding Syndrome in Post-Conflict Northern Uganda
Karin van Bommel, Ghent University,
karin.vanbommel@ugent.be

We Could Not Move: The Impact of Violence on the Elimination of Leprosy in Postcolonial Uganda
Kathleen Vongsathorn, Max Planck Society for the Advancement of the Sciences - Max Planck Institute for the History of Science, kvongsathorn@mpiwg-berlin.mpg.de

The Rakai Health Sciences Program: Post-Conflict HIV Research in Uganda
Julia Cummiskey, Johns Hopkins University,
jcummis1@jhmi.edu

Discussant:

Marissa Mika, University of Pennsylvania,
mmika@sas.upenn.edu

IX-E-1 Political Violence in South Africa and Zimbabwe

11/22/2014 - 8:00 AM

Location: Room 206

Chair: Daniel Douek, Concordia University, Quebec,
Daniel.Douek@concordia.ca

Chris Hani: Assassinating the Subaltern
Daniel Douek, Concordia University, Quebec,
Daniel.Douek@concordia.ca

Poiesis and the Performance of Political Desire: The Case Against Winnie Mandela
Selamawit Terrefe, University of California, Irvine,
sterrefe@uci.edu

The Goffal Speaks: Coloured Ideology and the Perpetuation of a Category in Postcolonial Zimbabwe
Kelly Nims, Columbia University,
kn2001@columbia.edu

Reconciliation and the Role of Freedom Park in 20 Years of Democracy in South Africa
Tembeka Ngcebetshe, Freedom Park Museum,
Thembekan@freedompark.co.za and Nomazizi Jamela, Freedom Park Museum

IX-E-2 Race, Ethnicity, and Violence in Africa

11/22/2014 - 8:00 AM

Location: Room 109

Chair: Michael Ndemanu, University of Southern Indiana, mtndemanu@usi.edu

(Re)Creating Identities and Locating Scapegoats: An Investigation into Perceptions and Socialisation of Difference Amongst Coloured and Xhosa Speaking Populations in Graaff Reinet and Port Elizabeth, South Africa
Wendy Isaacs-Martin, University of South Africa,
wendy.isaacs-martin@nmmu.ac.za

Anatomy of Ethnic Conflicts in Africa: Varying Ethnic Identities in Pre- and Post-Colonial Africa
Michael Ndemanu, University of Southern Indiana, mtndemanu@usi.edu and James Kigamwa, Indiana University Purdue University Indianapolis (IUPUI), jkigamwa@indiana.edu

Defining the Use-Value of the Somali Pastoralists in the Northern Frontier District 1900-1956: Ethnic Formation as a Economic Category
Natasha Issa Shivji, New York University (NYU),
nis228@nyu.edu

The Indigenous-Settler Divide in Northern Ghana: A Colonial or Pre-Colonial Enigma?
Ali Yakubu Nyaaba, Kwame Nkrumah University of Science and Technology (KNUST),
ayimbil@yahoo.co.uk

IX-E-3 Democracy, Governance, and Violence in the African State

11/22/2014 - 8:00 AM

Location: Room 107

Chair: Kennedy Opalo, Stanford University, kopalo@stanford.edu

Democracy, Authoritarianism and Islamic Insurgency in the Sahel Region: How Regime Type Influences Vulnerability and Resilience

Ibrahim Yahya Ibrahim, University of Florida, abrayaim@ufl.edu

Are Rebels Dictators or Democrats?: A Comparative Analysis of African Leadership Outcomes
Curtis Bell, Independent, Curtis.Bell@Colorado.edu
and Michael Burch, Wabash College, burchm@wabash.edu

Civil Society and Public Finance Management in Postwar Sierra Leone and Liberia
Abu Bah, Northern Illinois University, bahabu@hotmail.com

State Capacity and Elite Political Instability in Africa
Kennedy O. Opalo, Stanford University - Department of Political Science, kopalo@stanford.edu

Esoteric Societies and the Political Center: Freemason, Egugu, and Odelay Lodges in Postcolonial Sierra Leone
Gibril Cole, Louisiana State University, Baton Rouge, gcole@lsu.edu

IX-E-4 Roundtable: U.S. and other Foreign Interventions/Assistance in Situations of Turbulence and Violence in Africa (Sponsored by the Association of Concerned Africa Scholars)
11/22/2014 - 8:00 AM

Location: White River Ballroom D

Chair: David Wiley, Michigan State University, wiley@msu.edu

Abdi Samatar, University of Minnesota - Twin Cities, samat001@umn.edu
Susanna Wing, Haverford College, swing@haverford.edu
Adotei Akwei, Amnesty International, AAkwei@aiusa.org
Brenda Chikwe Mofya, Oxfam International, palabanapalms@gmail.com
Carl LeVan, American University - School of International Service, levan@american.edu

IX-E-5 Gendered Militarisms: Rethinking Violence and Power in Postcolonial Africa

11/22/2014 - 8:00 AM

Location: White River Ballroom C

Chair: Michelle Moyd, Indiana University, mimoyd@indiana.edu
Co-Chair: Alicia Decker, Purdue University, acdecker@purdue.edu

The Politics of Invisibility: Gender and Disappearance in Post-Colonial Uganda
Alicia Decker, Purdue University, acdecker@purdue.edu

Female Youth and Political Violence in South Africa's Anti-Apartheid Struggle, 1980-1994
Emily Bridger, University of Exeter, ejb238@exeter.ac.uk

Gendered Legacies of Colonial Violence: Denationalization and Deterritorialization in Independent Senegal
Sarah Zimmerman, Western Washington University, sarah.zimmerman@wwu.edu

Africa's Most Sensible and Sensitive Statesman: Nyerere, Masculinities, and War in Eastern Africa
Michelle Moyd, Indiana University, mimoyd@indiana.edu

Discussant:

Leslie Hill, Bates College, lhill@bates.edu

IX-E-6 What are we Working for? Mundane Failures and Everyday Ambivalence in African States

11/22/2014 - 8:00 AM

Location: Room 201

Chair: Mark Gardiner, Stanford University, mark.gardiner@stanford.edu
Co-Chair: Hilary Chart, Stanford University, hchart@stanford.edu

Promoting Business, Living Bureaucracy: Dreams and Disappointment in Botswana's Civil Service
Hilary Chart, Stanford University, hchart@stanford.edu

Documentary Disorder? Patients, Files, and Organizational Failure in a Mozambique Clinic
Ramah McKay, University of Minnesota, ramah@stanford.edu

Just Another Bureaucratic Mediocrity? Ambivalent Technocrats in Post-Apartheid Namibia
Mark Royston Gardiner, Stanford University, mark.gardiner@stanford.edu

*"At Times One Does Not Know What to Do."
Negotiating Refugee Management in Postcolonial
Uganda*

Ashley Brooke Rockenbach, University of Michigan
at Ann Arbor, ashrock@umich.edu

Discussant:

Hannah Chadeayne, hannah.chadeayne@gmail.com

**IX-F-1 The Multiple Dynamics of the Conflicts in
the Eastern DRC**

11/22/2014 - 8:00 AM

Location: White River Ballroom A

Chair: Bernard Londoni, George Mason University,
rlondoni@gmu.edu

*Renormalization of Political Influence: Understanding
Why Opposition Movements in Eastern Drc Resort to
Violence Against the State*
Bernard Londoni, George Mason University,
rlondoni@gmu.edu

*The Antisocial Network: Rebel Alliances in Eastern
Congo*
Will Jones, University of Oxford - Balliol College,
william.jones@balliol.ox.ac.uk and Patrycja Stys,
University of Oxford,
patrycja.stys@nuffield.ox.ac.uk

*Revisiting Autochthony Discourse: Rwandophones Speak
Out*
Umutoni Alida Furaha, Göteborg University,
alida.furaha@globalstudies.gu

*The Allied Democratic Forces: A Case of Islamist Inspired
Violence in Africa?*
Lindsay Scorgie-Porter, University of Western
Ontario - King's University College,
lindsay.scorgie@cantab.net

**IX-G-1 Rethinking violence in the Upper Guinea
Coast Region: Ethnographies of the post-war
moment**

11/22/2014 - 8:00 AM

Location: Room 308

Chair: Anais Menard, Max Planck Institute for Social
Anthropology, nais.menard@gmail.com
Co-Chair: Maarten Bedert, Max Planck Institute for
Social Anthropology, bedert@eth.mpg.de

*Metapragmatic Logic of Violence: War Narratives in
Post-War Liberia and Sierra Leone*
William Murphy, Northwestern University,
wmurphy@northwestern.edu

*Guinean Images About War and Conflict in a Web
Forum*
Wilson Trajano Filho, University of Brasília (UnB),
wilson.trajanofilho@gmail.com

*The Mutilation of Civilians in the Sierra Leonean Civil
War and Elsewhere: Placing a War Atrocity in its Cross-
Cultural and Historical Context*
David O'Kane, Max Planck Institute for Social
Anthropology, okane@eth.mpg.de

*These are Our Rights! Child Rights in Discourse and
Practice in Sierra Leonean Homes and Schools*
Catherine E. Bolten, Notre Dame University,
bolten.2@nd.edu

Discussant:

Jacqueline Knoerr, Max Planck Institute for Social
Anthropology, knoerr@eth.mpg.de

**IX-J-1 Violence Remembered or Violence Silenced
11/22/2014 - 8:00 AM**

Location: Room 202

Chair: Lois Peterson, Gustavus Adolphus College,
lpeterso@gustavus.edu

*When Genocide Follows Colonialism: Violence in Uwe
Timm's Morenga and the German Genocide of the Herero
and Nama in Namibia*
Elizabeth Baer, Gustavus Adolphus College
ebaer@gustavus.edu

The Violence of Transition
Melissa Levin, University of Toronto,
melissa.levin@gmail.com

Discussant:

Lois Peterson, Gustavus Adolphus College,
lpeterso@gustavus.edu

**IX-J-2 Roundtable: Gender Variance In Senegal:
Old and New Discourses (Sponsored by the ASA
Board of Directors)**

11/22/2014 - 8:00 AM

Location: Room 102

Chair: Marame Gueye, East Carolina University,
gueyem@ecu.edu
Co-Chair: Ayou Coly, Dartmouth College,
ayo.a.coly@dartmouth.edu

Mamadou Bodian, University of Florida,
mbodian79@ufl.edu
Emilie Diouf, Michigan State University,
dioufemi@msu.edu
Marame Gueye, East Carolina University,
gueyem@ecu.edu

IX-J-3 Winnie Madikizela Mandela: Reflections on the Mother of the Nation

11/22/2014 - 8:00 AM

Location: White River Ballroom F

Chair: M. Neelika Jayawardane, State University of New York-Oswego,
neelika.jayawardane@oswego.edu

Prisoner No. 2382981: Government Property: Winnie Mandela and Her Exile in Brandfort
Hlonipha Mokoena, Columbia University,
ham2101@columbia.edu

Narratives of Heterosexuality, Marriage, Intimacy: Winnie and Nelson Mandela
Elaine Salo Miller, University of Delaware,
esalo@udel.edu

Winnie Mandelas Football Club
Sean Jacobs, The New School,
jacobss@newschool.edu

Winnie and the Camera: Fashioning an Impenetrable Armature
M. Neelika Jayawardane, State University of New York-Oswego, neelika.jayawardane@oswego.edu

Discussant:

Ato Quayson, University of Toronto,
a.quayson@utoronto.ca

IX-K-1 West and Central Africa in the Age of Decolonization

11/22/2014 - 8:00 AM

Location: Room 101

Chair: Danielle Sanchez, University of Texas at Austin, dcsanchez86@gmail.com

Giant Gorillas, La Mere Patrie, and Fantastically Clad Negroes: Imagining a Free France in Brazzaville
Danielle Sanchez, University of Texas at Austin - Department of History, dcsanchez86@gmail.com

Unknown Soldiers: An Early History of the Tirailleurs Haoussas
Sarah Westwood, Boston University,
swestwoo@bu.edu

Protest, Power and Performance: Contested State Visits in French West Africa in the 1940s-50s
Susann Baller, University of Basel,
Susann.Baller@unibas.ch

Strike, Mutiny or Revolt? Exploring American Involvement in the Belgian Congo During the Luluabourg Incident of 1944
Tabatha Keller, Eastern Michigan University,
tmorri15@emich.edu

IX-K-2 Framing the Body, Fertility, and Sexuality in Africa

11/22/2014 - 8:00 AM

Location: White River Ballroom G

Chair: Aderonke Adesola Adesanya, James Madison University, adesanaa@jmu.edu
Co-Chair: Josiah Olubowale, University of the West Indies (Saint Augustine),
josiah.olubowale@my.uwi.edu

Framing the Body, Fertility, and Sexuality in Yorubaland, Nigeria
Bukola Adeyemi Oyeniyi, Missouri State University,
BukolaOyeniyi@MissouriState.edu

When Men Became Wives: Epistemologies of Male-Male Intimacies in Late Precolonial Buganda
Lindsay Ehrisman, University of Wisconsin – Madison, lehrisman@wisc.edu

Fiercely Queer, Passionately Revolutionary: Sexuality, Art and the Female Body in the Works of Muholi Zanele, Sokari Douglas-Camp, and Peju Alatishe
Aderonke Adesola Adesanya, James Madison University, adesanaa@jmu.edu

Fertility and Ritual Transactions in Oriawoko Oko, Ibadan, Yorubaland
Josiah Olubowale, University of the West Indies (Saint Augustine), josiah.olubowale@my.uwi.edu

Discussant:

Bukola Oyeniyi, Missouri State University,
BukolaOyeniyi@MissouriState.edu

IX-K-3 Performances, Audiences, Spaces: Comparative Histories of Urban Leisure

11/22/2014 - 8:00 AM

Location: Room 106

Chair: Brian Rutledge, Cornell University,
br354@cornell.edu

Shyness Causes Great Embarrassment: Women and Gendered Public Behavior in Urban West Cameroon, 1961-1972
Jacqueline-Bethel Mougoue, Baylor University,
JB_Mougoue@baylor.edu

Celebrating Joan of Arc in Colonial Saint-Louis-Du-Senegal
Kalala Ngalamulume, Bryn Mawr College,
kngalamu@brynmawr.edu

Consumer Labor: Making Print Media Valuable in 1950s Johannesburg
Brian Rutledge, Cornell University,
br354@cornell.edu

Gender and Francophone (Photo)Comics, 1955-1970
Tsitsi Jaji, University of Pennsylvania,
jaji@english.upenn.edu

Discussant:

Chuck Ambler, University of Texas at El Paso,
cambler@utep.edu

IX-L-1 National Identities Embodies Politics

11/22/2014 - 8:00 AM

Location: Room 104

Chair: Praise Zenenga, University of Arizona,
zen08@email.arizona.edu

From Protest to Engagement: State of the Nation and the State of Theater in Zimbabwe

Praise Zenenga, University of Arizona,
zen08@email.arizona.edu

What's in a Handshake: Nixon, Embodied Politics and the Performance of American Soft Power at Ghana's Independence Celebrations

David Donkor, Texas A&M University (TAMU),
donkod@yahoo.com

Analysis of Sunny Ade's Music Nigeria Yi Ti Gbogbo Wa Ni (Nigeria Belongs to All of Us): An Expression of National Unity

Olufunmilola Temitayo Oladipo, Obafemi Awolowo University - Adeyemi College of Education,
oladipofunmilola@yahoo.com

Transmutations in Senegalese Musical Poetry as Simulacra of Social Dialogs

Samba Camara, Ohio University, sc350511@ohio.edu

IX-M-1 Media Practices, Media Representations

11/22/2014 - 8:00 AM

Location: Room 203

Chair: Stanford Mukasa, Indiana University of Pennsylvania, mukasa@iup.edu

Media and Politics: A Comparative Analysis of Mass Media Behavior in Pre and Post-Election Zimbabwe

Stanford Mukasa, Indiana University of Pennsylvania, mukasa@iup.edu

Solidarity and Collective Action within African Media Sectors

Peter A. VonDoepp, University of Vermont,
Peter.VonDoepp@vtu.edu

Sandy Hook in Nigeria: Newspaper Coverage of Boko Haram Attack on Students in Yobe

Michael Aondo-Verr Kombol, Benue State University, michael.kombol@gmail.com

Language Use and Conflict Resolution: Media Strategies to Involve Young Nigerians in National Elections
Ngozi Nwodo, University of Nigeria - Nsukka Campus, nwodoon@yahoo.com

IX-N-1 Rwanda, 20 years later: The Duty of Memory Project and its Impact

11/22/2014 - 8:00 AM

Location: White River Ballroom H

Chair: Chantal Kalisa, University of Nebraska at Lincoln, mkalisa2@unl.edu

Koulsy Lamko's Transnational Literary Path

Chantal Kalisa, University of Nebraska at Lincoln,
mkalisa2@unl.edu

Grey Matter: Beyond a Cinema of Duty

Warren Crichlow, York University,
WCrichlow@edu.yorku.ca

Geographies of Trauma: Tierno Monenembo's Singular Path

Patricia Célériér, Vassar College,
pacelerier@vassar.edu

IX-O-1 Religion and Politics

11/22/2014 - 8:00 AM

Location: Room 205

Chair: Peter Hoelsing, Claflin University,
phoesing@claflin.edu

Elma Lewis's Philosophy: A Garvey-Influenced Paradigm that Enables Africans and Africans of the Diaspora to Mitigate Violence and Reconstruct Community by Using the Arts as Non-Violent Political Activism

Sonya White Hope, Boston University,
swhite1@bu.edu

Patron Saints? Political Incentives to Promote Religious Change

Elizabeth Sperber, Columbia University,
ess2141@columbia.edu

Remembrances of Beyers Naud (1915-2004), Violence and Reconciliation in South Africa

Retief Muller, Stellenbosch University,
retiefmuller@sun.ac.za

Discussant:

Jude Fokwang, Regis University,
fokwang@gmail.com

IX-P-1 Roundtable: The Value/s of African Studies in the Changing University

11/22/2014 - 8:00 AM

Location: White River Ballroom I

Chair: Rachel Reynolds, Drexel University, rrr@drexel.edu

Beth Buggenhagen, Indiana University, babuggen@indiana.edu

Lee Cassanelli, University of Pennsylvania, lcassane@sas.upenn.edu

Cati Coe, Rutgers, The State University of New Jersey - Rutgers University, Camden, ccoe@camden.rutgers.edu

Carol Ann Muller, University of Pennsylvania, camuller@sas.upenn.edu

IX-Q-1 Greening, Sustainability, Resilience and Adaptation: Key Concepts in Environmental Change

11/22/2014 - 8:00 AM

Location: Room 208

Chair: Garth Myers, Trinity College (Hartford CT), garth.myers@trincoll.edu

Readings of the Past: The Urban Biogeography of (Post?)Colonialism in Lusaka

Garth Myers, Trinity College (Hartford CT), garth.myers@trincoll.edu

Four Story Agriculture Along the Mozambican Coast

Rick Bein, Indiana University Purdue University Indianapolis (IUPUI) - Department of Geography, rbein@iupui.edu

Resilience Revisited: Taking Institutional Theory Seriously

Martin Sjöstedt, Göteborg University - Department of Political Science, martin.sjostedt@pol.gu.se

Sources and Role of Social Capital in Smallholder Agriculture Production: The Value of Membership of Community Groups to Zimbabwe Rural Livelihoods
Prisca Odero, Food and Agriculture Organization of the United Nations, Prisca.odero@fao.org

IX-R-1 Roundtable: Rethinking the Political Economy of Development in Africa

11/22/2014 - 8:00 AM

Location: White River Ballroom J

Chair: Lars Buur, Roskilde University - Department of Society and Globalisation (ISG), lbuur@ruc.dk

Co-Chair: Nelson Kasfir, Dartmouth College, Nelson.M.Kasfir@dartmouth.edu

Lindsay Whitfield, Roskilde University, lindsayw@ruc.dk

Hazel Gray, London School of Economics & Political Science (LSE), hazelsgray@yahoo.com

Goran Hyden, University of Florida, ghyden@mail.ufl.edu

Peter Lewis, Johns Hopkins University, plewis18@jhu.edu

IX-S-1 Democratization and the State

11/22/2014 - 8:00 AM

Location: Room 204

Chair: Brandon Kendhammer, Ohio University, Kendhamm@ohio.edu

Varieties of Democracy in Africa 1900-2012

Staffan I. Lindberg, Göteborg University - Department of Political Science, xlista@gu.se

Bloating the Vote?: Voter Turnout in Nigeria Since 1999

Matthew T. Page, Government of the United States of America - Department of State, Matthew.s.t.page@gmail.com

Reading the Democratic Writing on the Wall:

Comparative Insights from Ghana's Democratic Trajectory

Nicholas Knowlton, University of Florida - Department of Political Science, ndk1@ufl.edu

Negotiating Influence: Street Parliaments and Citizen-State Relations in Mombasa, Kenya

Stephanie Diepeveen, University of Cambridge, snd31@cam.ac.uk

Discussant:

Elena Gadjanova, Graduate Institute of International and Development Studies (HEI), elena.gadjanova@graduateinstitute.ch

IX-T-1 Local Governance of Land in Forestalling Violence

11/22/2014 - 8:00 AM

Location: Room 105

Chair: David Leonard, University of California, Berkeley, leonard@berkeley.edu

Co-Chair: Dennis Galvan, University of Oregon, dgalvan2416@gmail.com

Making and Unmaking Nations: The Dynamics of Genocide and Non-Genocide in Rwanda, Sudan, CÔte d'Ivoire, Mali, and Senegal
Scott Straus, University of Wisconsin – Madison, sstraus@wisc.edu

Civil Unrest and Land Governance in Tropical Africa
David K. Leonard, University of California, Berkeley
- Charles and Louise Travers Department of Political Science, leonard@berkeley.edu

Rural Violence Prevention Through Land Governance Reform in Cote d'Ivoire: A Case Study of Yacoli Dabou
Patrick Anderson Zadi, University of Groningen, zadi_zadi@hotmail.com and Frank Sohau, Independent, franck.sohou@yahoo.fr

Recombinatory vs. Reactionary Syncretisms and Land Conflicts in Senegal Siin, Saint Louis, and Casamance Regions
Dennis Galvan, University of Oregon, dgalvan2416@gmail.com

IX-T-2 Christian Mediations of Conflict and Repair (Sponsored by the Congo Research Network)

11/22/2014 - 8:00 AM

Location: Room 209

Chair: Katrien Pype, KU Leuven, Katrien.Pype@soc.kuleuven.be

Co-Chair: Pedro Monaville, University of Michigan at Ann Arbor, pedro.monaville@williams.edu

Postcolonial Incarnation: The Catholic Church, Higher Education, and Political Ideology in the Congo
Pedro Monaville, University of Michigan at Ann Arbor, pedro.monaville@williams.edu

Missionaries & Environmentalists: Proselytizing and Governance in Dr Congo's Rainforest Villages
Lys Alcayna-Stevens, University of Cambridge, lys.alcayna@gmail.com

Ethnicity in the Great Lakes of Africa: The Case of the Roman Catholic Church in Goma
Roger Alfani, University of Montreal, roger.alfani.bantea@umontreal.ca

The Rise and Downfall of a Marial Cult Media and Religious Competition in Postcolonial Kinshasa
Katrien Pype, KU Leuven, Katrien.Pype@soc.kuleuven.be

SESSION X

X-A-1 Reconciling the Excluded: Embodied Memory and the Mediation of Violence

11/22/2014 - 10:00 AM

Location: Room 102

Chair: Omotayo Jolaosho, University of California, Merced, tjolaosho@ucmerced.edu

Co-Chair: Rita Kesselring, University of Basel, rita.kesselring@unibas.ch

The Embodied Aftermath of Polio and the Reconciliation of Exclusion in Kinshasa
Clara Devlieger, University of Cambridge, clara.devlieger@gmail.com

Embodied Pasts and the Possibility of Social Change
Rita Kesselring, University of Basel, rita.kesselring@unibas.ch

Freedom Songs as Embodied Public Memorialisation in Post-Apartheid South Africa
Omotayo Jolaosho, University of California, Merced, tjolaosho@ucmerced.edu

Resisting Violence Through Embodied Memory: Africans and Germany
Faisal Saleh Garba, University of Cape Town, faisalgarba@rocketmail.com

X-B-1 Navigating Agency, Intimacy, Surveillance, and Terror

11/22/2014 - 10:00 AM

Location: Room 204

Chair: Aliou Ly, Middle Tennessee State University, Aliou.Ly@mtsu.edu

Marriage, Surveillance and Colonial Prestige in the 1950s Northern Cameroon
Devon Golaszewski, Columbia University, dcg2142@columbia.edu

Strategies of Social Differentiation on the Marriage Market in the Second Civil War of South Sudan (1983-2005) and its Aftermath
Clémence Pinaud, New York University (Shanghai), clem.pinaud@gmail.com

Spousal Communication About Family Planning: A Multilevel Analysis of Couples in Kenya
John Musalia, Western Kentucky University, john.musalia@wku.edu

X-D-1 State, Migrant Labor, and Institutional Violence

11/22/2014 - 10:00 AM

Location: Room 106

Chair: David Ehrhardt, Leiden University,
d.w.l.ehrhardt@luc.leidenuniv.nl

The Authorities Cannot Meet Demand: Pass Laws and Convict Leasing in Apartheid South Africa
Amanda Alexander, Columbia University,
aalexander@post.harvard.edu

Reinvestments and Rehabilitation: Gender Based and Migrant Sugar Labor in Xinavane, Southern Mozambique
Alicia H. Lazzarini, University of Minnesota,
lazza008@umn.edu

Institutions and Violence in Sub-Saharan Africa
David Ehrhardt, Leiden University,
d.w.l.ehrhardt@luc.leidenuniv.nl

Dying to Work: African Migration to Italy: Borders V. Humanity
Robert M. Press, University of Southern Mississippi,
bob.press@usm.edu

X-E-1 Women, Gender, Violence, and the African State

11/22/2014 - 10:00 AM

Location: Room 209

Chair: Adryan Wallace, University of Hartford,
adwallace@eden.rutgers.edu

Assessing Women's Electoral Participation in Africa: A Cross-National Analysis
Adryan Wallace, University of Hartford,
adwallace@eden.rutgers.edu and Nicholas Kerr,
University of Alabama

Women and Challenges of Political Violence and Thuggery in Nigeria: Reflection on the Niger Delta Experience
Chioma Joseph-Obi, University of Port Harcourt,
chiomaobi@rocketmail.com

From Global to Local: International Organizations and the Enforcement of Gender-Based Violence Laws
Peace A. Medie, Legon Center for International Affairs and Diplomacy, University of Ghana,
pmedie@ug.edu.gh

X-E-2 Political Violence, the State, and Global Forces Part I

11/22/2014 - 10:00 AM

Location: White River Ballroom C

Chair: Timothy Longman, Boston University,
longman@bu.edu

Religion and Violence: Between the Local and the Global in Zanzibar and the Democratic Republic of Congo
Timothy Longman, Boston University,
longman@bu.edu

A Perfect Storm? Boko Haram, Communal Conflict, and the 2015 Elections in Nigeria
Darren Kew, University of Massachusetts at Boston,
darren.kew@umb.edu

The Logic of Post-State War: Violence and Personal Networks in Somalia
Will Reno, Northwestern University,
reno@northwestern.edu

Urban Popular Protest and Rural Violence in Africa: Popular Movements in Sudan and Nigeria
Zachariah C. Mampilly, Vassar College,
zamampilly@vassar.edu

X-E-3 Pirates, Poachers, and Pastoral Bandits: Violence, State Sovereignty, and the Internationalization of Security in Eastern Africa

11/22/2014 - 10:00 AM

Location: Room 201

Chair: Sean Hawkins, University of Toronto – Department of History, sean.hawkins@utoronto.ca

Piracy, Sovereignty, and International Violence: The Pirate as an Anti-Sovereign in International Law
Abdi Aidid, Yale University - Law School,
abdi.aidid@yale.edu

From Shiftas to Terrorists: Pastoral Banditry and Territorial Sovereignty in Eastern Africa
Julie MacArthur, University of British Columbia (UBC), juliemac@gmail.com

Conservation Sovereignty and Securitization: From Colonial to Animal Sovereignty
Sean Hawkins, University of Toronto - Department of History, sean.hawkins@utoronto.ca

X-F-1 Governing Dysfunction: Elite Recruitment and State Fragility in Nigeria

11/22/2014 - 10:00 AM

Location: Room 208

Chair: Ayandiji Daniel Aina, Babcock University, dijiaina@yahoo.com

Cacophony in the Hallowed Chamber and Political Stability in Nigeria

Michael Abiodun Oni, Babcock University, maabino@yahoo.com

Tyranny of Factionalism: Party Politics and Fragility of State in Nigeria

Ayandiji Daniel Aina, Babcock University, dijiaina@yahoo.com

Touting Political Power Ascendancy: Intricacies of Elite Recruitment and Power Struggle in Nigeria

Aaron Ola Ogundiwin, Babcock University, olaaron@yahoo.com

Political Corruption and Compromise of Governance at Grassroot Level in Nigeria

Chibuzor Ayodele Nwaodike, Babcock University, dkchibuzo@yahoo.com

Discussant:

Rachael Aina, Babcock University, folashadeaina@yahoo.com

X-G-1 Human Rights, Social Welfare, and the Rule of Law: Transnational Circuits of Mobilization in Independence Era Africa Part I

11/22/2014 - 10:00 AM

Location: White River Ballroom I

Chair: Meredith Terretta, University of Ottawa, Meredith@terretta.com

Failing to Save Ernest Ouandi: The Dying Cause of Revolutionary Human Rights

Meredith Terretta, University of Ottawa, Meredith@terretta.com

Decolonizing Family Services in Africa: From Empire to International Development

Jessica Pearson-Patel, University of Oklahoma, jessica.pearson.patel@ou.edu

Christian Youth Movements and Futurist Imaginings at the End of Empire in Africa

Charlotte Walker-Said, University of Chicago, cmwalker@uchicago.edu

Humanitarianism and the Anti-Colonial Impulse in Local Perceptions of the Nigeria-Biafra War, 1967-1970

Arua Oko Omaka, McMaster University, aruaojum@yahoo.com

Discussant:

Bonny Ibhawoh, McMaster University, ibhawoh@mcmaster.ca

X-G-2 Zimbabwean Conflict; Diasporans and Government, from Confrontation to Collaboration? (Sponsored by the Zambezi Studies Association)

11/22/2014 - 10:00 AM

Location: Room 205

Chair: Ismael Muvingi, Nova Southeastern University, muvingi@aol.com

Lighting the Candle or Supping with the Devil? Zimbabwean Diaspora Complex Engagement with Home
Ismael Muvingi, Nova Southeastern University, muvingi@aol.com

The Zimbabwean Diasporas' Narratives and Notions of Return

Douglas Mpondi, Metropolitan State College of Denver, dmpondi@msudenver.edu

The Impact of Voter Exit on the Survival of Political Parties

Chipo Dendere, Georgia State University, cdendere1@gsu.edu

X-H-1 Mobility, Belonging, and Marginalization in Western Central Africa and Its Diasporas Part I (Sponsored by the Central African Studies Association)

11/22/2014 - 10:00 AM

Location: Room 107

Chair: David Eaton, California State University, Chico daeaton@csuchico.edu

Co-Chair: John M. Cinnamon, Miami University (Ohio), cinnamjm@miamioh.edu

African Citizenship and the Strategic Autochthony of Discourse and Practice in the Neoliberal E

Mbele Charles Romain, Ecole Normale Supérieure Yaoundé, mbelendzie@gmail.com

Baka Sedentarization, Global Penetration, and Marginal Incorporation in Southeastern Cameroon

Cathryn Townsend, University College London, townsendcathryn@gmail.com

Changing Mobilities, Shifting Futures

Peter Geschiere, University of Amsterdam, P.L.Geschiere@uva.nl and Antoine Socpa, Université de Yaoundé I, asocpa@yahoo.com

Bantu Cultural Nationalism and Exclusionary Belonging in Equatorial Africa

John M. Cinnamon, Miami University (Ohio), cinnamjm@miamioh.edu

Discussant:

Emmanuel Ngwang, Jarvis Christian College,
engwang@jarvis.edu

**X-I-1 Shifting Identities and Livelihoods in
 Postwar Societies**

11/22/2014 - 10:00 AM

Location: Room 202

Chair: Anne Pitcher, University of Michigan at Ann Arbor, pitchera@umich.edu

Structuring Discontent after Civil War: Amputees, Okada Riders, Ex-Combatants and Commitment to Peace in Postwar Sierra Leone

Fodei Batty, Quinnipiac University,
fodei.batty@wmich.edu

In the Middle: INGOS, Local Staff, and the Emerging Middle Classes of Liberia Post-War Recovery
 Sharon Abramowitz, University of Florida,
sabramowitz@ufl.edu

In the Shadow of DDDR: Non Combatant Liberian Men, Masculinity, and Post Conflict Opportunities
 Mary H. Moran, Colgate University,
mmoran@colgate.edu

On Being a 'Good' Citizen in Postgenocide Rwanda: The Political Marginality of Former Hutu
 Susan Thomson, Colgate University,
sthomson@colgate.edu

Discussant:

Ismail Rashid, Vassar College, israshid@vassar.edu

**X-J-1 Linking Violence and Literature in Apartheid
 and Post Apartheid South Africa**

11/22/2014 - 10:00 AM

Location: Room 308

Chair: Mukti Lakhi, Rutgers, The State University of New Jersey, mukti.l.m@rutgers.edu

Breaking Linguistic Fences, Disrupting Violence in Apartheid South Africa
 Mukti Lakhi, Rutgers, The State University of New Jersey, mukti.l.m@rutgers.edu

The Professor and the Chief of the Point: Zulu and Xenophobia in 2008
 Mark Sanders, New York University (NYU) - Department of Comparative Literature,
ms130@nyu.edu

Tradition, Ubuntu and Jealousy
 Lucy Graham, New York University,
lucy.graham@amnesty.org

**X-J-2 The Limits of Tolerance: Understanding the
 Dynamics of Religious Conflict in Yorubaland, SW
 Nigeria**

11/22/2014 - 10:00 AM

Location: White River Ballroom D

Chair: Siyan Oyeweso, Osun State University,
gafoye@gmail.com

Jesus is a Stranger Here: The Healing Jesus Crusade and its Perception by the Muslim Community of Ede, Southwestern Nigeria
 Siyan Oyeweso, Osun State University,
gafoye@gmail.com

Youth, Violence and Traditional Religious Renaissance in Ikenne-Remo: An Appraisal
 Olukoya Joseph Ogen, Osun State University,
koyaogen@oauife.edu.ng

Religious Tolerance and its Limits Among Yoruba Traditional Rulers
 Insa Nolte, University of Birmingham,
m.i.nolte@bham.ac.uk

Discussant:

Toyin Falola, University of Texas at Austin,
toyinfalola@austin.utexas.edu

**X-J-3 Cultural Tradition and Modernity in
 Cameroon**

11/22/2014 - 10:00 AM

Location: Room 108

Chair: Mark DeLancey, DePaul University,
mdelance@depaul.edu

Linguistic Apartheid and the Quest for Freedom and Identity in Cameroon
 Wuteh Peter Vakunta, University of Indianapolis,
vakuntap@uindy.edu

Online Spiritual Volition: The Internet Jews of Cameroon
 Nathan Devir, University of Utah,
nathan.devir@utah.edu

Objects, Narratives and Museums: Representing History in Grassfields Museums
 Silvia Forni, Royal Ontario Museum,
silviaf@rom.on.ca

Contemporary Drinking Horns in the Cameroon Grassfields and Beyond
 Mathias Fubah, Forum Transregionale Studien,
fubahalubafi@yahoo.co.uk

Discussant:

Jacqueline-Bethel Mougoue, Baylor University,
JB_Mougoue@baylor.edu

X-K-1 Hidden in Plain Sight: Uses of "Clandestine" in Angola, Mozambique, and Mali (Sponsored by the Lusophone African Studies Organization (LASO))

11/22/2014 - 10:00 AM

Location: White River Ballroom E

Chair: Allen Isaacman, University of Minnesota, isaac001@umn.edu

Co-Chair: David Morton, University of Virginia (UVA), dmorton@email.virginia.edu

Encoding Fashion in Post-Independence Bamako, Mali
Rebecca Fenton, Indiana University Bloomington, fentonrc@gmail.com

Hidden Transcript or Open Secret?: Angolan Guerrilla Radio and Clandestine Listening
Marissa Moorman, Indiana University, moorman@indiana.edu

Clandestine Concrete in the Suburbios of Lourenço Marques, 1960 to 1975
David Morton, University of Virginia (UVA), dmorton@email.virginia.edu

Borders and Other Legal Fictions: Clandestine Emigration from Central Mozambique, 1940-1960
Zachary Kagan-Guthrie, University of Mississippi, zackkg@gmail.com

Discussant:

Richard Roberts, Stanford University, rroberts@stanford.edu

X-K-2 Gender, Sexuality, and Citizenship, Part I: Colony and Empire (Sponsored by the Women's Caucus)

11/22/2014 - 10:00 AM

Location: White River Ballroom G

Chair: Nwando Achebe, Michigan State University, achebe@msu.edu

Engendering Black Citizenship During French Empire
Lorelle Semley, College of the Holy Cross, lsemley@holycross.edu

Africa Will Accept Us If We Remain Faithful to Her: Métis Boys, Schooling, and Masculinity in Late Colonial, Dakar Senegal
Rachel Jean-Baptiste, University of Chicago, rjeanbaptiste@uchicago.edu

Protecting the Body, Possessing the Self: Construction and Consumption of Women's Clothing in Colonial Zanzibar
Corrie Decker, University of California, Davis, crdecker@ucdavis.edu

Mabel and Her Sisters: Cross-Generational Sex and the Everyday Violence of Girlhood

Abosede George, Columbia University - Barnard College, ageorge@barnard.edu

Discussant:

Kathleen Sheldon, University of California, Los Angeles (UCLA), ksheldon@ucla.edu

X-K-3 Women and Land: Historical Perspectives on Access, Rights, and Property in West and Central Africa Part I

11/22/2014 - 10:00 AM

Location: White River Ballroom B

Chair: Mariana Candido, University of Kansas, mcandido@ku.edu

Women, Land and Politics in Gambia River States of the Nineteenth Century
Asan Sarr, Ohio University, sarr@ohio.edu

Land Acquisition by Brazilian Retornados in Lagos, 1840s-1850s
Kristin Mann, Emory University, hiskm@emory.edu and Ademide Adelusi-Adeluyi, New York University (NYU) - Faculty of Arts and Science, aaa350@nyu.edu

Women and Land in Nineteenth Century Luanda
Vanessa Dos Santos Oliveira, York University, vsol@yorku.ca

Discussant:

Suzanne Schwarz, University of Worcester, s.schwarz@worc.ac.uk

X-L-1 African Images and the Global Production of Knowledge

11/22/2014 - 10:00 AM

Location: Room 203

Chair: Vlad Dima, University of Wisconsin – Madison, dima@wisc.edu

Markers of Globalization in African Cinema
Adrien M. Pouillea, Wabash College, pouillea@wabash.edu

Errantry and Imagination in the Age of Catastrophe
Kara Keeling, University of Southern California, kkeeling@cinema.usc.edu

Aural Violence in Djibril-Diop Mambety's Films
Vlad Dima, University of Wisconsin – Madison, dima@wisc.edu

Hip Hop Politics

Rita Keresztesi, University of Oklahoma, ritak@ou.edu

X-N-1 Ecocriticism and African Cultural Production

11/22/2014 - 10:00 AM

Location: Room 104

Chair: Brady Smith, University of Chicago, bradysmith@uchicago.edu

African Interventions: Reframing Climate Change and Ecological Geopolitics
Byron Caminero-Santangelo, University of Kansas, bsantang@ku.edu

Cold War Ecocriticism: Jacques Stephan Alexis's the Musical Trees
Duncan McEachern Yoon, University of California, Los Angeles (UCLA), dmyoon@ucla.edu

"Lado-De-La": Ecocriticism, African Studies, and Mia Couto's Abandoned Landscapes
Brady Smith, University of Chicago, bradysmith@uchicago.edu

X-P-1 Educational Policy in African Contexts: Resources, Reform, Reconstruction

11/22/2014 - 10:00 AM

Location: Room 105

Chair: Akiiki Babyesiza, University of Bayreuth, akiiki.babyesiza@uni-bayreuth.de

Education for All: The Funding Gap
Joel Samoff, Stanford University, joel.samoff@stanford.edu and Margaret Irving, Stanford University, mlirving@stanford.edu

Coherent Transitions: Toward the Education Component of Reconstruction
Gia Cromer, Independent, gia@gnaneducation.com

Beyond Preservation: Digitization, Ownership, and Cultural Heritage
Ann C. Cooper, University of North Carolina (UNC) at Chapel Hill, cooperannc@gmail.com

X-Q-1 African Wildlife in the Crossfire: Rethinking Conservation Violence, Reconstruction, and Reconciliation

11/22/2014 - 10:00 AM

Location: Room 109

Chair: Robin Turner, Butler University, rturne1@butler.edu

Co-Chair: Parakh Hoon, Virginia Polytechnic Institute & State University, hoon@vt.edu

Violence as a Fulcrum in the Evolution of Community Based Conservation in Zambia
Andrew Lyons, Stanford University, ajlyons@stanford.edu

Selling the Serengeti: Violence and the Cultural Politics of Safari Tourism in Tanzania
Ben Gardner, University of Washington, Bothell, gardnerb@uw.edu

The Rise and Demise of Big Game Hunting in Botswana (1950-2013)
Parakh Hoon, Virginia Polytechnic Institute & State University, hoon@vt.edu

Continued Violence: Community Nature Tourism Concessions and Market-Led Sustainable Development in Southern Africa
Robin L. Turner, Butler University, rturne1@butler.edu

Discussant:

Richard Schroeder, Rutgers, The State University of New Jersey, rschroed@rci.rutgers.edu

X-S-1 The Politics of Development

11/22/2014 - 10:00 AM

Location: Room 206

Chair: Nicholas Knowlton, University of Florida - Department of Political Science, ndk1@ufl.edu

What Paradigm?
James Wahutu Siguru, University of Minnesota, siguru@umn.edu

Rural Development and Biopower in 21st Century Rwanda
Sterling Recker, Southern Illinois University at Edwardsville, srecker@siue.edu

Public Financial Management at the Sub-National Level in African Developmental States: The Case of Rwanda
Stephan Klingebiel, German Development Institute, stephan_klingebiel@yahoo.de and Timo Mahn, German Development Institute, timo.mahn@die-gdi.de

The Context of Imported Second-Hand Economy in Southwestern Nigeria
Ayokunle Olumuyiwa Omobowale, University of Ibadan, muyiwaking@yahoo.com

X-S-2 Roundtable: Honoring the Life, Scholarship and Public Service of Joel Barkan (Sponsored by the ASA Board of Directors and the African Politics Conference Group)

11/22/2014 - 10:00 AM

Location: Room 101

Chair: John Harbeson, Johns Hopkins University, Jwharbeson@aol.com

Nic Cheeseman, University of Oxford, nicholas.cheeseman@africa.ox.ac.uk
Peter Lewis, Johns Hopkins University/SAIS, plewis18@jhu.edu
Nelson Kasfir, Dartmouth College, Nelson.M.Kasfir@dartmouth.edu
David Throup, Johns Hopkins University, JomoKenya@aol.com

X-U-1 Roundtable: Merging Personal and Scholarly Digital Identities: Africanists at Work
11/22/2014 - 10:00 AM

Location: Room 103

Chair: Peter Alegi, Michigan State University, alegi@msu.edu

Co-Chair: Dean Rehberger, Michigan State University, matrix@msu.edu

Laura Seay, Colby College, leseay@colby.edu
Peter Alegi, Michigan State University, alegi@msu.edu
Dean Rehberger, Michigan State University, matrix@msu.edu

X-U-2 Roundtable: The Idea of Kenya: Reflecting on Challenges and Reconciliation
11/22/2014 - 10:00 AM

Location: White River Ballroom A

Chair: Mickie Koster, University of Texas, Tyler, mkoster@uttyler.edu

Co-Chair: Michael Kithinji, University of Central Arkansas, mkithinji@uca.edu

Nasong'o Shadrack, Rhodes College, NasongoS@rhodes.edu
Peter Ojiambo, University of Kansas, ojiambo@ku.edu
Jerono Phylis Rotich, University of Kansas, jprotich@ncat.edu
Michael Kithinji, University of Central Arkansas, mkithinji@uca.edu

X-U-3 Power Africa? American Priorities, African Realities (Sponsored by the Association of Concerned Africa Scholars)
11/22/2014 - 10:00 AM

Location: White River Ballroom H

Chair: Merle Bowen, University of Illinois at Urbana-Champaign, bowen@illinois.edu

Power Africa? American Priorities, African Realities
Emira Woods, Institute for Policy Studies (IPS), emira@ips-dc.org

Power Africa: Africa's Energy Sector and the Impact Corporate-Led Solutions
John Hosinski, Solidarity Center, jhosinski@solidaritycenter.org

Resource Sovereignty: Lessons from the Navajo Nation to Understand Electrify Africa
Marcus Cleveland, Northern Arizona University, mc2398@nau.edu and Genie Kuester, Northern Arizona University, gmk28@nau.edu

Discussant:

Merle Bowen, University of Illinois at Urbana-Champaign, bowen@illinois.edu

X-U-4 Roundtable: Carnegie African Diaspora Fellows Roundtable
11/22/2014 - 10:00 AM

Location: White River Ballroom J

Chair: Paul Tiyambe Zeleza, Quinnipiac University, Paul.Zeleza@quinnipiac.edu

Abu Bah, Northern Illinois University, bahabu@hotmail.com
Bukola Adeyemi Oyeniyi, Missouri State University, BukolaOyeniyi@MissouriState.edu
Wycliffe Njororai Simiyu, University of Texas at Tyler, wnjororai@uttyler.edu
Stella Iwuagwu, Cleveland State University, s.iwuagwu@csuohio.edu
Nkechi Madonna Agwu, Independent, njadagwu@yahoo.com

SESSION XI

XI-B-1 "Modern" Embodiments: Meditations on Migrancy, Myth, and Mobility in Four African Contexts

11/22/2014 - 2:45 PM

Location: Room 108

Chair: A'ame Kone, Indiana University
Bloomington, ajoslin@indiana.edu

Redefining the Path to Personhood: Agency and Domestic Servants in Mali

A'ame Kone, Indiana University Bloomington,
ajoslin@indiana.edu

Beyond the Object: Existential Violence and the Child-Witch in Léonora Miano's Contours Du Jour Qui Vient
Sarah Boardman, University of Minnesota - Twin Cities, boar0016@umn.edu

Mobile Phones and Women's Empowerment: Experimental Evidence from Tanzania

Philip Roessler, University of Oxford - Politics & IR,
proessler@wm.edu and Dan Nielson, Brigham Young University, dan.nielson@byu.edu

XI-D-1 Ghana from Crises to Stability: Demands for Accountability (Sponsored by the Ghana Studies Association)

11/22/2014 - 2:45 PM

Location: Room 104

Chair: Kwame Essien, Lehigh University,
kwamelessien@gmail.com

Yen Taa Eka Hunu: The Economic Policy of Ghana National Redemption Council

Osei Boakye, Stanford University - Department of History, oseirus@yahoo.com and Wilhelmina Donkoh, Kwame Nkrumah University of Science and Technology (KNUST), wjdonkoh@yahoo.com

Witch-Hunting or Accountability?: A Study of Commissions of Inquiry in Ghana, 1960s to Present
George-Bob Milliar, Kwame Nkrumah University of Science and Technology (KNUST),
bobmilliar1@gmail.com and Naomi Adarkwa, Kwame Nkrumah University of Science and Technology (KNUST),
naomiadarkwa22i@yahoo.com

Hip-Life Public Intellectuals and Public Protest: Donkomi, Pink Sheets, International Fisherman and Tweaa

Harry Odamtten, Santa Clara University,
hodamtten@scu.edu

The Everyday Practice of Accountability in Urban Ghana
Jeffrey W. Paller, University of Wisconsin – Madison, paller@wisc.edu

XI-E-1 Roundtable: Contingent Meanings of Expertise and Technology in Africa

11/22/2014 - 2:45 PM

Location: Room 105

Chair: Gabrielle Hecht, University of Michigan,
hechtg@umich.edu

Marissa Mika, University of Pennsylvania,
mmika@sas.upenn.edu

Robyn D'Avignon, University of Michigan at Ann Arbor, robdavig@umich.edu

Joshua Grace, Michigan State University,
joshuagrace83@gmail.com

XI-E-2 Political Violence, the State, and Global Forces Part II

11/22/2014 - 2:45 PM

Location: White River Ballroom C

Chair: Timothy Longman, Boston University,
longman@bu.edu

The Legitimacy of Prosecutions by the International Criminal Court in Africa

Ignaz Stegmiller, University of Giessen,
ignaz.stegmiller@gmx.de

Peaceland: Conflict Resolution and the Everyday Politics of International Intervention

Severine Autesserre, Columbia University - Barnard College, sa435@columbia.edu

Why Justice and Accountability Matter for a Lasting Peace

Daniel Bekele, Humans Rights Watch,
bekeled@hrw.org

Acts of Rescue, Political Violence, and the State: Motivation, Social Networks, and Opportunity Among Rescuers During the 1994 Genocide in Rwanda

Jennie E. Burnet, University of Louisville,
j.burnet@louisville.edu

Discussant:

Edmond Keller, University of California, Los Angeles (UCLA), ekeller@ucla.edu

XI-F-1 Riots, Demonstrations and Street Politics in the Past and Present Uganda Part I

11/22/2014 - 2:45 PM

Location: White River Ballroom D

Chair: Andrew State, Makerere University, adyeeristate@hotmail.com

Co-Chair: Florence Brisset-Foucault, University of Cambridge, feb37@cam.ac.uk

What Do People Do When They Riot? Patterns of Past and Present Street Politics in Uganda
Florence Brisset-Foucault, University of Cambridge, feb37@cam.ac.uk

The 2011 Walk-to-Work Protest Movements and the Re-Invigorator of Social Movement Activism in Uganda
Andrew State, Makerere University, adyeeristate@hotmail.com

Remaking Urban Spaces and Publics: Violence and the Uganda National Movement Boycott of 1959
Edgar Taylor, University of Michigan at Ann Arbor, edgarjac@umich.edu

Discussant:

Derek Peterson, University of Michigan at Ann Arbor, drpeters@umich.edu

XI-G-1 Roundtable: Fragments, Fictions, and the Oral: Writing the History of Africa after 1960
11/22/2014 - 2:45 PM

Location: White River Ballroom H

Chair: Laura Fair, Michigan State University, fair.laura@gmail.com

Florence Bernault, University of Wisconsin - Madison, bernault@wisc.edu
Gregory Mann, Columbia University, gm522@columbia.edu
Moses Ochonu, Vanderbilt University, Moses.Ochonu@vanderbilt.edu
John Straussberger, Columbia University, jfs2129@columbia.edu
Luise White, University of Florida, lswwhite@ufl.edu

XI-G-2 Expatriates, National Liberation, and Black Internationalism: Transnational Circuits of Mobilization in Independence Era Africa Part II
11/22/2014 - 2:45 PM

Location: White River Ballroom I

Chair: Andrew Ivaska, Concordia University, Quebec, andrew.ivaska@concordia.ca

Intimacy and the Impersonal in Political Exile: a View from Dar on Frelimo in Transit
Andrew Ivaska, Concordia University, Quebec, andrew.ivaska@concordia.ca

Internationalism on the Ground: Expatriates in Congo-Brazzaville after the Revolution
Matt Swagler, Columbia University, mps2154@columbia.edu

Tanzania and the Caribbean Connection: Which Tanzania and for Whom?
Monique Bedasse, Washington University in St. Louis, mbedasse@wustl.edu

Discussant:

Jean Allman, Washington University in Saint Louis, jallman@wustl.edu

XI-H-1 Mobility, Belonging, and Marginalization in Western Central Africa and its Diasporas Part II (Sponsored by the Central African Studies Association)

11/22/2014 - 2:45 PM

Location: Room 107

Chair: John M. Cinnamon, Miami University (Ohio), cinnamjm@miamioh.edu

Co-Chair: David Eaton, California State University, Chico, daeaton@csuchico.edu

Refugees, Hustlers, and Adventurers: Transnational Subjects and Informal Economies in Some Equatorial Crossroads

David A. Eaton, California State University, Chico, daeaton@csuchico.edu

The Blogosphere, Francophone African Youth, and the Crisis of Belonging
Daniel Mengara, Montclair State University, mengarad@mail.montclair.edu

Embodiment, Belonging, and Self-Making in Religious Conversion Narratives in the Lower Congo
Yolanda Covington-Ward, University of Pittsburgh, ydc1@pitt.edu

Discussant:

Peter Geschiere, University of Amsterdam, P.L.Geschiere@uva.nl

XI-I-1 Oromo Perspectives on Peace and Conflict
11/22/2014 - 2:45 PM

Location: Room 101

Chair: Mekuria Bulcha, Malardalen University, mekuria.bulcha@mdh.se

Oromo Earth Care
Bonnie K Holcomb, George Washington University, bkholcomb@gmail.com

Morality, Peace and Environment in Representations of Boran Oromo Culture
Gudrun Dahl, affiliation not provided to SSRN, Gudrun.dahl@socant.su.se

Conflict Resolution in Oromo Tradition
Mekuria Bulcha, Malardalen University,
mekuria.bulcha@mdh.se

XI-J-1 Variant Sexualities in Senegal: Old and New Discourses

11/22/2014 - 2:45 PM

Location: Room 206

Chair: Ayo Coly, Dartmouth College,
ayo.a.coly@dartmouth.edu

How the Senegalese Do Not Want to Talk About Gay Identity

Maramé Gueye, East Carolina University,
gueyem@ecu.edu

A Case for the Study of Sexual and Gender Variance in Senegal

Babacar Mbaye, Kent State University,
bmbaye@kent.edu

Homophobia in Senegal, a Political History

Ayo A. Coly, Dartmouth College,
ayo.a.coly@dartmouth.edu

XI-J-2 Fractured Lands, Erased Voices: Violence in Narratives of Africa and the Diaspora

11/22/2014 - 2:45 PM

Location: Room 109

Chair: David Hoegberg, Indiana University Purdue University Indianapolis (IUPUI),
dhoegberg@aol.com

Coming to Terms with an Uncomfortable Past: Positive Identities Across Continents

Francesca Declich, University of Urbino Carlo Bo,
francesca.declich@uniurb.it

Figures (Not) in the Landscape: Of Race, Rice and the Hidden Violence of Aestheticized Space

Simon Lewis, College of Charleston,
lewiss@cofc.edu

My Mother is Dead. My Father is Dead: Erasing Violence and Living on the Mountain in K. Sello Duikers Thirteen Cents

Jonathan Highfield, Rhode Island School of Design - Department of Literary Arts and Studies,
jhighfie@risd.edu

How Shall I Say?: Violence and Language in Three Recent African Short Stories

David Hoegberg, Indiana University Purdue University Indianapolis (IUPUI),
dhoegberg@aol.com

Discussant:

Garth Myers, Trinity College (Hartford CT),
garth.myers@trincoll.edu

XI-J-3 Cartooning in Africa: Politics, Society, and Culture, Art and Satire

11/22/2014 - 2:45 PM

Location: Room 103

Chair: Peter Limb, Michigan State University,
limb@msu.edu

From Saint to Devil: The Visual Transformations of Kwame Nkrumah in the Evening News, 1961-1966

Baba Jallow, Creighton University,
babajallow@creighton.edu

Cinema Le Popoli: Cartoons and Political Imagination in Le Messenger Newspaper

Alexie Tcheuyap, University of Toronto,
alexie.tcheuyap@utoronto.ca

Cartooning the Head of the Head of State

Tejumola Olaniyan, University of Wisconsin – Madison, tolaniyan@wisc.edu

The Rise of Kenyan Political Animation: Tactics of Subversion

Paula Callus, Bournemouth University,
pcallus@bournemouth.ac.uk

Discussant:

John Lent, Temple University, jlent@temple.edu

XI-J-4 Roundtable: Violence and its Legacies in Lusophone Africa: Exceptional states?

11/22/2014 - 2:45 PM

Location: Room 201

Chair: Rosa Williams, University of the Free State - Centre for Africa Studies (CAS),
rosajanetwilliams@gmail.com

Rebecca Warne Peters, Syracuse University,
rwpeters@syr.edu

Ana Teixeira, Emory University,

ana.teixeira@emory.edu

Eric Allina, University of Ottawa,

eallinap@uOttawa.ca

Carrie Manning, Georgia State University,

polclm@langate.gsu.edu

XI-K-1 New Directions in East African History

11/22/2014 - 2:45 PM

Location: Room 209

Chair: Amy Selby, Northwestern University,
amyselby2017@u.northwestern.edu

Switching the Stigma: Metapragmatic Discourse and Identity in World War I German East Africa

Concentration Camps

Amy Selby, Northwestern University,

amyselby2017@u.northwestern.edu

The Rooting Out of Mau Mau from the Minds of the Kikuyu is a Formidable Task: British Propaganda and the Mau Mau War

Myles Osborne, University of Colorado at Boulder,
myles.osborne@colorado.edu

Reconstructing the Swahili Coast in the Wake of the Bushiri War

Matthew Unangst, Temple University,
unangst@temple.edu

God and Mau Mau: Anglican Missionaries in Colonial Kenya

Amanda Ford, University of Arkansas,
arf001@uark.edu

XI-K-2 Women and Land: Historical Perspectives on Access, Rights, and Property in West and Central Africa Part II

11/22/2014 - 2:45 PM

Location: White River Ballroom B

Chair: Kristin Mann, Emory University,
hiskm@emory.edu

Women and Wealth: Landed Property in the Nineteenth Century Benguela

Mariana Candido, University of Kansas,
mcandido@ku.edu

I Would Rather Lose My Blood than a Piece of Property: Female Land Ownership in Pre-Colonial Saint Louis, Senegal, 1758-1819

Lindsey Gish, Michigan State University,
gishlind@msu.edu

Adaptation in the Aftermath of Slavery: Women, Property and Trade in Sierra Leone, C. 1790-1815
Suzanne Schwarz, University of Worcester,
s.schwarz@worc.ac.uk

Discussant:

Rachel Jean-Baptiste, University of Chicago,
rjeanbaptiste@uchicago.edu

XI-K-3 Gender, Sexuality, and Citizenship, Part II: The Postcolony (Sponsored by the Women's Caucus)

11/22/2014 - 2:45 PM

Location: White River Ballroom G

Chair: Emily Burrill, University of North Carolina at Chapel Hill, eburrill@email.unc.edu

Womens Alliances and Transnational Networks in Early Independent Ghana

Naaborko Sackeyfio-Lenoch, Dartmouth College,
Naaborko.Sackeyfio-Lenoch@dartmouth.edu

Mali and its Marriage Codes: Codifying Marriage and Defining the Gendered Rights of Citizens in a Postcolonial World

Emily Burrill, University of North Carolina at Chapel Hill, eburrill@email.unc.edu and Oumou Sidibe, Independent, oumouadja04@gmail.com

Sexuality's Staying Power: Interracial Heterosexuality, Homosexuality and the State

Carina Ray, Fordham University - Fordham College at Rose Hill, caray@fordham.edu

The Pill and the Postcolony: Controversies Over Biomedical Contraception in Ujamaa-Era Tanzania

Emily Callaci, University of Wisconsin – Madison,
ejcallaci@wisc.edu

Discussant:

Mac Dixon-Fyle, affiliation not provided to SSRN,
macdixon@depauw.edu

XI-N-1 Reconciliation and Rebuilding in African Literature

11/22/2014 - 2:45 PM

Location: Room 204

Chair: Alicia Fleming, Martin University,
aliciafle@gmail.com

Reconciliation, Folklore, Myth and History in Femi Osofsan's Farewell to a Cannibal Rage

Ademeso Adebola, Lagos State University,
bolames6@yahoo.com

Intercultural Understanding: Reconciling the Disconnection between Africans and African Americans Through Language and Literature

Alicia Fleming, Martin University,
aliciafle@gmail.com

Land Rights as a Central Factor in Reconstruction & Reconciliation

Ng'ang'a Muchiri, University of Miami,
n.muchiri@umiami.edu

Rebuilding Society Through the Self: The Literature of Felwine Sarr

Devin Bryson, Illinois College,
devin.bryson@mail.ic.edu

XI-O-2 Mystical Agency as a Problem of Knowledge

11/22/2014 - 2:45 PM

Location: Room 205

Chair: Emmanuel Akyeampong, Harvard University, akyeamp@fas.harvard.edu

The Power of African Museum Objects, or Modern European Mimesis

Peter Pels, Leiden University, pels@fsw.leidenuniv.nl

Wealth in Knowledge: Spiritual Service, and Political Power in Precolonial Ghana

Emmanuel Akyeampong, Harvard University, akyeamp@fas.harvard.edu and David Owusu-Ansah, James Madison University, owusuadx@jmu.edu

Civilization and the Enigma of Fetish Priests and Shrines in Colonial Ghana

David Amponsah, Harvard University, amponsah@fas.harvard.edu

Shango's Wrath and the New Materialism: Reflections on Fieldwork in Nigeria

Andrew Apter, University of California, Los Angeles (UCLA), aapter@history.ucla.edu

Discussant:

Jacob Olupona, Harvard University - Department of African-American Studies, olupona@fas.harvard.edu

XI-R-1 Economic Development, Entrepreneurship, and Sustainable Development Initiatives in Africa (Sponsored by the Local Arrangements Committee)

11/22/2014 - 2:45 PM

Location: Room 106

Chair: Bessie House-Soremekun, Indiana University Purdue University Indianapolis (IUPUI), beshouse@iupui.edu

Legacy of Structured Violence and Leapfrogging: Network Effects of Entrepreneurship in Africa

Peter Christian Froehlich, Indiana University, pfroehli@indiana.edu

Africa: The Time is Now

Emil Nabo Ekiyor, Enabek Solutions, ceo@enabeksolutions.com

Capacity Building, Integration, Entrepreneurship, and Sustainable Development in Africa

John Musiine, Martin University, jmusiine@martin.edu

Entrepreneurial Development and Sustainable Development Initiatives in Southwest Nigeria: A Case Study of Abeokuta (Ogun State) and Akure (Ondo State)
Bessie House-Soremekun, Indiana University Purdue University Indianapolis (IUPUI), beshouse@iupui.edu

Discussant:

Dawn Batson-Borel, Independent, dkbat@bellsouth.net

XI-S-1 Neo-Patrimonialism Revisited

11/22/2014 - 2:45 PM

Location: Room 308

Chair: Carl LeVan, American University - School of International Service, levan@american.edu

The Perverse Effects of Political Competition: Big Men and Party Boys in Ghanaian Local Government

Barry Driscoll, University of Wisconsin – Madison, driscoll2@wisc.edu

An Uphill Battle: Incumbency in African Legislative Elections

Shana Warren, New York University, sw1480@nyu.edu

Katangale or Kuba?: Development Assistance and Perceptions of Local Corruption in Malawi

Sahai Burrowes, University of California, Berkeley, burrowes@berkeley.edu

XI-S-2 The Politics of Governance: Violence and Power in African Cities

11/22/2014 - 2:45 PM

Location: Room 208

Chair: Till Foerster, University of Basel, till.foerster@unibas.ch

Between Militarization and Improved Policing: The Police-Military Interplay in Kampala City

Jude Kogoro, University of Bremen, jude.kogoro@iniis.uni-bremen.de

What it Like in There? Oil Compounds, Infrastructural Violence, and Peaceful Social Spaces in Port Harcourt
Jennifer Giroux, Swiss Federal Institute of Technology Zurich, giroux@sipo.gess.ethz.ch

General Perspectives: The Polysemy of Urban Governance

Lucy Koechlin, University of Basel, lucy.koechlin@baselgovernance.org

Hierarchies, Hypocrisies and Hidden Agendas: Some Notes on the Governance of Urban Infrastructure in Goma, DR Congo

Silke Oldenburg, University of Basel, silke.oldenburg@unibas.ch

XI-S-3 Same Sex Politics in Africa

11/22/2014 - 2:45 PM

Location: White River Ballroom A

Chair: Kim Yi Dionne, Smith College,
kdionne@smith.edu

Put Asunder, Joined in Marriage: Marriage as a Strategy for Integrating Lgbt Identity and Families of Origin in South Africa

Michael W. Yarbrough, CUNY, John Jay College of Criminal Justice, myarbrough@jjay.cuny.edu

Same-Sex Politics and Public Opinion in Contemporary Malawi

Kim Yi Dionne, Smith College, kdionne@smith.edu
and Boniface Dulani, University of Malawi,
dulanibo@msu.edu

Indigenous Mobilization Against Lgbt Rights in Liberia
Ashley Currier, University of Cincinnati,
currieay@ucmail.uc.edu

Discussant:

SN Nyeck, Clarkson University,
sngonyec@clarkson.edu

XI-S-4 The Spatial Politics of Public Goods Targeting in Africa: Ethnicity, Electricity and Elections

11/22/2014 - 2:45 PM

Location: Room 203

Chair: Jennifer Brass, Indiana University
Bloomington, brassj@indiana.edu

Do Politicians Reward Their Supporters? Evidence from the Spatial Allocation of Constituency Development Fund Spending in Kenya

J. Andrew Harris, affiliation not provided to SSRN,
andy.harris@nuffield.ox.ac.uk and Daniel N. Posner,
Massachusetts Institute of Technology (MIT) -
Department of Political Science, posner@mit.edu

Democracy and the Distribution of Ngos Promoting Renewable Energy in Africa

Jennifer N. Brass, Indiana University Bloomington -
School of Public & Environmental Affairs (SPEA),
brassj@indiana.edu and Sanya Carley, Indiana
University Bloomington - School of Public &
Environmental Affairs (SPEA), scarley@indiana.edu

Power to the People: The Electoral Targeting of Electricity in Ghana

Ryan C. Briggs, Virginia Polytechnic Institute &
State University - Department of Political Science,
ryancbriggs@vt.edu

Ethnic Segregation and Public Goods Provision

Amanda Robinson, Ohio State University (OSU),
robinson.1012@osu.edu

Discussant:

Brigitte Zimmerman, University of California, San
Diego (UCSD) - Department of Political Science,
bazimmer@ucsd.edu

XI-U-1 Roundtable: Thinkers Facing Violence; Re-thinking Violence

11/22/2014 - 2:45 PM

Location: Room 102

Chair: Gail Presbey, University of Detroit Mercy,
presbegm@udmercy.edu

DA Masolo, University of Louisville,
da.masolo@louisville.edu

Anke Graness, University of Vienna,
graness@polylog.org

Kai Kresse, Columbia University,
kk2918@columbia.edu

XI-U-2 The African Academic Diaspora at the 2015 African Higher Education Summit Part I

11/22/2014 - 2:45 PM

Location: Room 202

Chair: Paul Tiyaambe Zeleza, Quinnipiac University,
Paul.Zeleza@quinnipiac.edu

Ousseina Alidou, Rutgers, The State University of
New Jersey, oalidou@scarletmail.rutgers.edu
Rita Kiki (Nkiru) Edozie, Michigan State University,
rkedozie@msu.edu
Sean Jacobs, The New School,
jacobss@newschool.edu
Nakanyike Musisi, Independent

SESSION XII

XII-B-1 Gender Politics in the Age of Postconflict Recovery and Reconstruction

11/22/2014 - 4:45 PM

Location: Room 104

Chair: Sharon Abramowitz, University Florida, sabramowitz@ufl.edu

Gender and Development in Angola: Angola Women in Post-Conflict Reconstruction
Ermelinda Liberato, International Institute of Social History, ermelinda.liberato@gmail.com

Impunity and Post-Conflict Sexual Violence: Impediments to Reconstruction and Reconciliation in Liberia and Sierra Leone
Ashley Kitchen, University of Westminster, A.Kitchen@my.westminster.ac.uk

Rwanda: Mothers of Children of Hate Speak Out
Claudine Umulisa, Göteborg University, claudine.umulisa@gmail.com

Violence, Poverty and Gendered Reconstruction of the Gold Coast Colony
Doris Essah, University of Ghana, dessah@umich.edu

XII-C-1 Rights vs. Privileges: Health Decisions

11/22/2014 - 4:45 PM

Location: White River Ballroom I

Chair: Rebecca Upton, Depauw University, rupton@depauw.edu

Violence or Voluntary (Male Circumcision): Colonial Ideology and Contemporary Irony in Tswana HIV/Aids Prevention
Rebecca Upton, Depauw University, rupton@depauw.edu

The Pev [Post Election Violence] Has Brought Shame to Us All: AIDs-Related Stigma in the Context of Ethnic and Political Tensions and Insecurities in Western Kenya
Elizabeth Pfeiffer, Indiana University School of Medicine, elpfeiff@indiana.edu and Harrison Maithya, Moi University, mkmaithya@yahoo.co.uk

Compliance and Coercion after Kamuzu: Learning from a Measles Epidemic in Malawi
Anna West, Stanford University, annawest@stanford.edu

XII-D-1 Land Grabs, Insurgency, and the Crisis of Social Reproduction

11/22/2014 - 4:45 PM

Location: Room 106

Chair: Olabanji Akinola, University of Guelph, oakinola@uoguelph.ca

Refilling the Vacuum: Responding to the Boko Haram Insurgency in Nigeria
Olabanji Akinola, University of Guelph, oakinola@uoguelph.ca

Engendering the Land Grab: Development, Imminent Resettlement, and the Struggles for Social Reproduction in Rural Tanzania
Youjin Chung, Cornell University, ybc6@cornell.edu

The Paradox of Stakeholders and the Niger Delta Conflict: Lessons from Nigeria
Christian Chukwuma Madubuko, University of New England (Australia), chrisonmyway2007@gmail.com

Violence in the Creation, Growth and Sustenance of the Uganda State
Abdu Kasozi, Retired, abkkasozi@yahoo.com

XII-E-1 Terrorism, Rebellion, and the African State

11/22/2014 - 4:45 PM

Location: White River Ballroom C

Chair: Tijen Demirel-Pegg, Indiana University Purdue University Indianapolis (IUPUI), tipegg@iupui.edu

Reflection on the Perspectives and Dimensions of Conflict, Violence and Terrorism in Africa
Lere Amusan, North West University, Lere.amusan@nwu.ac.za and Adebawale Idowu Adeyeye, North West University, Adeomoba0110@yahoo.com

Critical Terrorism Studies and its Implications for Africa
Hussein Solomon, University of the Free State, solomonh@ufs.ac.za

Dynamics of the Ogoni Struggle
Tijen Demirel-Pegg, Indiana University Purdue University Indianapolis (IUPUI), tipegg@iupui.edu

XII-E-2 Violence, Culture, and Identity in West Africa

11/22/2014 - 4:45 PM

Location: Room 208

Chair: Ericka Albaugh, Bowdoin College,
ealbaugh@bowdoin.edu

War and Language Diffusion in West Africa

Ericka Albaugh, Bowdoin College,
ealbaugh@bowdoin.edu

Contentions in Liberal Rights Discourses in Post-Independent Africa

Sylvia Bawa, York University, bawa@yorku.ca

Identity Formation and Sectarian Violence: Lessons from Nigeria

Dauda Abubakar, University of Michigan at Flint,
dauda@umflint.edu

Violence, Identity Politics and Vigilantism on the Jos Plateau, Nigeria

Jimam T. Lar, University of Bayreuth,
jimamtl2003@yahoo.ca

XII-F-1 Violence and Conflict in Post-Apartheid South Africa

11/22/2014 - 4:45 PM

Location: White River Ballroom A

Chair: James Kilgore, University of Illinois, Urbana-Champaign, jjincu@gmail.com

State Power, Crime and Violence in Democratic South Africa

Gary Kynoch, Dalhousie University,
gkynoch@dal.ca

Fostering Reconciliation in an Era of Social Conflict: Selected Cases in South Africa

Tembeka Ngcebetsa, Freedom Park Museum and
Nomazizi Jamela, Freedom Park Museum,
Nomazizi@freedompark.co.za

The Violence of Citizenship: South African Pasts and the (Un)Making of Belonging

Khwezi Mkhize, University of Pennsylvania,
kmkhize@sas.upenn.edu

Mass Incarceration in Post-Apartheid South Africa

James Kilgore, University of Illinois, Urbana-Champaign, jjincu@gmail.com

XII-F-2 Riots, Demonstrations and Street Politics in the Past and Present Uganda Part II

11/22/2014 - 4:45 PM

Location: White River Ballroom D

Chair: Andrew State, Makerere University,
adyeeristate@hotmail.com

Co-Chair: Florence Brisset-Foucault, University of Cambridge, feb37@cam.ac.uk

Popular Music, Violence, and Social Engagement in Northern Uganda, 1986-2007

Okello Ogwang, Makerere University,
okelloogwang@gmail.com

Tabloid News, Violence and Politics in Uganda

Enock Kiyaga, University of Huddersfield,
kiyaga@yahoo.com

Theorizing Urban Uprisings: Walk to Work as Popular Politics

Adam Branch, San Diego State University,
abbranch2@mail.sdsu.edu

Discussant:

Ronald Aminzade, University of Minnesota,
aminzade@umn.edu

XII-H-1 Transformations and Politics of Refugee Repatriation and Return

11/22/2014 - 4:45 PM

Location: White River Ballroom B

Chair: Marilyn Silberfein, Temple University,
geog100@verizon.net

Long Term Solutions for Liberian Refugees

Marilyn Silberfein, Temple University,
geog100@verizon.net

Homeward Bound: Migration and Peacebuilding in South Sudan

Stephanie Schwartz, Columbia University,
srs2197@columbia.edu

"Teaching the Others How to Behave...": Khartoum Returnees in Juba

Ulrike Schultz, Fern Universität in Hagen,
ulrikeschultz@yahoo.de

XII-H-2 Prison or Exile: Writers, Artists, or Filmmakers under Repression
11/22/2014 - 4:45 PM

Location: White River Ballroom G

Chair: Jesse Bucher, Roanoke College,
bucher@roanoke.edu

Biko and Repression

Jesse Bucher, Roanoke College, bucher@roanoke.edu

Logiques Carcerales Et Tours De Resistance Dans La Fiction Caribenne

Landry-Wilfrid Miampika, Universidad de Alcalá,
landry.miampika@uah.es

Political Violence and Resilience in Bernard Dadie's Prison Notebooks

Paul Toure, Millikin University,
ptoure@millikin.edu

XII-I-1 Trauma, Truth, and Reconciliation
11/22/2014 - 4:45 PM

Location: Room 205

Chair: Andrea Frohne, Ohio University,
frohne@ohio.edu

Twisted Truth and Re-Traumatization in Gillian Slovo "Red Dust"

Norma Kaminsky, University of Washington,
ninsky@uw.edu

Shifting from Vicious Circles to Virtuous Circles? The Togolese Truth, Justice and Reconciliation Commission Recommendations Implementation Pitfalls
Komlan Agbedahin, Rhodes University,
agbekomlan@gmail.com

Truths and Reconciliation: Peacebuilding Through Storytelling in Sierra Leone

Andrea Hilkovitz, Mount Mary University,
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Matateyou's "La Mer Des Roseaux": Questioning Reconciliation between Ethnicities at the Periphery and the Nation-State

Emmanuel Matateyou, University of Yaounde I,
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Trauma of 18th Century Slavery and Reconciliation in 21st Century Memorials: The African Burial Ground in New York City

Andrea Frohne, Ohio University, frohne@ohio.edu

XII-J-1 Identity and Violence

11/22/2014 - 4:45 PM

Location: Room 102

Chair: Jochen Arndt, University of Illinois at Chicago – Department of History, jarndt4@uic.edu

The Great Bifurcation: Missionary Linguistics and the Emergence of 'Xhosa' and 'Zulu' as Ethno-Linguistic Identities, 1820-1870

Jochen Arndt, University of Illinois at Chicago - Department of History, jarndt4@uic.edu

Manufacturing Black-on-Black Violence in Africa: A De-Colonial Critique on Mfecane and Xenophobia in South Africa

Morgan Ndlovu, University of South Africa,
ndlovum@unisa.ac.za

Ethnic Identity and English as a 'Neutral' in Nigeria's Multilingual Space

Bolanle Sogunro, Ajayi Crowther University,
fumbitoye@yahoo.com

XII-J-2 Roundtable: A Great Tree Has Fallen: The Passing of the Dean of Somali Studies, I.M. Lewis
11/22/2014 - 4:45 PM

Location: Room 107

Chair: Faisal Roble, Institute for Horn of Africa Studies and Affairs (IHASA),
faisalroble19@gmail.com

Said Samatar, Rutgers, The State University of New Jersey, samatar@andromeda.rutgers.edu

John Johnson, Indiana University,
johnsonj@indiana.edu

Lee Cassanelli, University of Pennsylvania,
lcassane@sas.upenn.edu

XII-J-3 Cultures of South African Activism

11/22/2014 - 4:45 PM

Location: Room 105

Chair: Tyler Fleming, University of Louisville,
tyler.fleming@louisville.edu

Co-Chair: Z'étoile Imma, University of Notre Dame,
zimma@nd.edu

"Smoke that Calls": A Review of the Service Delivery Protests in South Africa

Bornwell Chikulo, North-West University,
bornwell.chikulo@nwu.ac.za

Our Queer Mandela: Simon Nkoli, the Archive, and the Uses of an African Queer Icon

Z'étoile Imma, University of Notre Dame,
zimma@nd.edu

More than a Musical: The 1959 King Kong Jazz Opera and the Interracial Dynamics of Racialized Performance Under Apartheid
Tyler Fleming, University of Louisville,
tyler.fleming@louisville.edu

On the Durban Waterfront: Dockworker Militancy in the Struggle Against Apartheid
Peter Cole, Western Illinois University,
p-cole@wiu.edu

XII-J-4 Senegalese Cultural Production after Neoliberalism (Sponsored by the Senegalese Studies Association)
11/22/2014 - 4:45 PM
Location: Room 108
Chair: Marame Gueye, East Carolina University,
gueyem@ecu.edu

Goorgoorlu the Neoliberal Homo Senegalensis: Débrouillardise, Vernacular and Economics
Fatoumata Seck, Stanford University,
fseck@stanford.edu

Aesthetics after Austerity: The 'Work' of Literature in Neoliberal Senegal
Tobias Warner, University of California, Davis,
tdwarner@ucdavis.edu

A Utopian Sport? Nostalgia and Precarity in Senegalese Wrestling
Jonathon Repinecz, Reed College,
jrepinecz@gmail.com

Saaraba and the Sea of Ndayaan: The Politics of Imaginary Senegalese Places
Cullen Goldblatt, University of California, Berkeley,
madygoldblatt@yahoo.com

Discussant:
Ivy Mills, University of California, Berkeley,
imills19@gmail.com

XII-K-1 Political Culture and Change Along the Sahel
11/22/2014 - 4:45 PM
Location: Room 101
Chair: James Tallon, Lewis University,
tallonja@lewisu.edu

Ottoman Interest in the Sahara: Reform and Imperial Politics in Libya, 1900-1912
James Tallon Jr., Lewis University,
tallonja@lewisu.edu

Khartoum Goliath: The Martial Theology of the Splm/Spla Update During the Second Sudanese Civil War
Christopher Tounsel, University of Michigan at Ann Arbor, cgtoun@umich.edu

Darfur Political Borders in Historical Perspective, 1785-1922
Ali Ali-Dinar, University of Pennsylvania,
aadinar@sas.upenn.edu

XII-K-2 Historical, Linguistic and Cultural Perspectives on Nigeria's Edoid People
11/22/2014 - 4:45 PM
Location: Room 206
Chair: Ron Schaefer, Southern Illinois University, Edwardsville, rschaefer@siue.edu

A Preliminary Examination of Pottery in Edo North
Matthew Emerson, Five Colleges Inc.,
emersonmze@gmail.com

Periodic Markets and Long Distance Trade in the Growth of the Benin Kingdom
Francis Odemerho, Southern Illinois University, Edwardsville, fodemer@siue.edu

Confusion in Early Bini Translations of "History" and "Proverb"
Uyilawa Usuanlele, State University of New York, Oswego, uyilawa.usuanlele@oswego.edu

Becoming an Edo in Nigeria: The Changing Nature of an Ethnic Identity
Onaiwu Ogbomo, Western Michigan University,
onaiwu.ogbomo@wmich.edu

Discussant:
Ron Schaefer, Southern Illinois University, Edwardsville, rschaefer@siue.edu

XI-L-1 Music, Politics, and Violence in Africa
11/22/2014 - 4:45 PM
Location: Room 103
Chair: Austin Emielu, University of Ilorin,
austinmaro2012@gmail.com

Music, Politics and Violence in Africa: The Role of African Musicians
Austin Emielu, University of Ilorin,
austinmaro2012@gmail.com

Pre-Emptive Strike Against War-War with Jaw-Jaw, Draw, Draw and Drum-Drum. An Examination of How the Use of the Power of Cultural Creativity Promoted a Collective Sense of National Purpose Towards National Development in Post-Independence Ghana
Kwaku Ofori-Ansa, Howard University,
oansa@aol.com

Lame La Kone (the Hand that Knows): Mauritian Frame Drums, Diasporic Community Development and Uses of Image to Engage Cultural Heritage in Mauritius
Diana Heise, Kansas City Art Institute,
dianaheise@gmail.com

**XII-N-1 The Posts, Yesterday and Today:
Postcolonialism and Issues in Post-Colonialism**
11/22/2014 - 4:45 PM
Location: Room 209
Chair: Ian MacDonald, Columbia University,
ipm2101@columbia.edu

*Thematizing Postcolonialism: Paul T. Zeleza's
Smouldering Charcoal, Jamaica Kincaid's A Small Place
and Cheikh H. Kane's Ambiguous Adventure*
Moustapha Ndour, Indiana University Bloomington,
mndour@indiana.edu

Postcolonial Temporalities and the Violence of History
Amanda Ruth Waugh Lagji, University of
Massachusetts at Amherst - College of Humanities &
Fine Arts, awaugh@english.umass.edu

*Let All Human Beings Mutate Together: Jujutech and
Digital Critique in the Late Novels of Kojo Laing*
Ian MacDonald, Columbia University,
ipm2101@columbia.edu

*Yes, But is it African? Teju Cole's Open City and Helen
Oyeyemi's Mr. Fox*
Kenneth Harrow, Michigan State University,
harrow@msu.edu

**XII-O-1 Proselytization, Indoctrination, and
Violence in Post-Colonial Africa**
11/22/2014 - 4:45 PM
Location: Room 203
Chair: SimonMary Ahiokhai, Loyola Marymount
University, aihiokhais@yahoo.co.uk

*Violence and Community on Late-Nineteenth Century
Zanzibar: The Students of the Universities' Mission to
Central Africa*
Morgan Robinson, Princeton University,
mjrobins@princeton.edu

*Collaborative Worship: What We Christians Can Learn
from Interfaith Gestures by a Catholic Community in a
Pluralistic Town in Midwestern Nigeria*
SimonMary Ahiokhai, Loyola Marymount
University, aihiokhais@yahoo.co.uk

*May God Accept Us: The Tenet of Baraji Among Muslim
Kin in Mali, West Africa*
Dianna Lynn Bell, Vanderbilt University,
dianna.bell@vanderbilt.edu

XII-O-2 Religion, Rituals, and Healing
11/22/2014 - 4:45 PM
Location: Room 109
Chair: Erin Pettigrew, New York University,
erin.pettigrew@nyu.edu

*High Stakes Healing: Repertoires of Ritual vs. Religion
and Violence in Postcolonial Uganda*
Peter Hoesing, Claflin University,
phoesing@claflin.edu

*I Only Use the Qur'an: Discursive Strategies and
Reformist Critique of Healing and Harming in
Mauritania*
Erin Pettigrew, New York University,
erin.pettigrew@nyu.edu

*The Shrine Keepers: Efficacy of Women's Performance in
Ndepp Healing Rituals in Senegal*
Joyce Marie Jackson, Louisiana State University,
Baton Rouge, jjackso@lsu.edu

**XII-R-1 Ghana: Public Goods, Bureaucrats, and
Poverty**
11/22/2014 - 4:45 PM
Location: Room 201
Chair: Jennifer Boylan, University of Florida,
jboylan@ufl.edu

*Ethnic Heterogeneity and Public Goods Provision in
Ghana*
Jennifer Boylan, University of Florida,
jboylan@ufl.edu

*Taxing Peter to Transport Paul: are Ghana S Bureaucrats
Taxing Traders Evenly?*
Jeremy Streatfeild, George Washington University,
jstreatf@gmail.com

*Competing Measures of Poverty: Results from a Panel
Survey from Northern Ghana*
Kevin Fridy, University of Tampa, kfridy@ut.edu
and Mary Anderson, University of Tampa,

Discussant:
Ayandiji Daniel Aina, Babcock University,
dijiaina@yahoo.com

XII-R-2 Oil: Resources, Revenues, Curses

11/22/2014 - 4:45 PM

Location: White River Ballroom H

Chair: Winston Wells, Illinois College,
wwells@mail.ic.edu

The Legislative Oversight of Ghana's Oil Revenues
Winston Wells, Illinois College, wwells@mail.ic.edu

Resource Boom or Resource Curse Without Sovereignty?
The Prospects for Oil-Led Development and Democracy
in Somaliland

Scott Pegg, Indiana University Purdue University
Indianapolis (IUPUI) - Department of Political
Science, smpegg@iupui.edu

From Kidnapping as a Form of Resistance to Kidnapping
as Criminality: Interrogating Aspects of the Political
Economy of Oil Exploration and Neoliberal Policies in
Nigeria

Jeremiah Dibua, Morgan State University,
Jeremiah.Dibua@morgan.edu

The Resource Curse in Africa: What Ghana Needs to Do in
its New Petroleum Sector

Kwamina Panford, Northeastern University,
k.panford@neu.edu

XII-R-3 The Legacy of the Past and Today's Politics

11/22/2014 - 4:45 PM

Location: Room 308

Chair: Matthew Page, Government of the United
States of America - Department of State,
Matthew.s.t.page@gmail.com

Plus ça Change: An Examination of Legal Codes in
French West Africa

Maya Berinzon, Virginia Polytechnic Institute &
State University, mberinzon@gmail.com and Ryan
C. Briggs, Virginia Polytechnic Institute & State
University - Department of Political Science,
ryancbriggs@vt.edu

Legacies of Colonialism and Contemporary Voter
Participation in French West Africa

Cathryn Johnson, Indiana University,
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Parallel Institutionalism and the Future of
Representation in Nigeria

Carl LeVan, American University - School of
International Service, levan@american.edu

When and Where Does History Matter? Patterns of
Village Public Goods Investments in Senegal, 1880-2012

Martha Wilfahrt, Cornell University,
maw299@cornell.edu

Discussant:

Josef Woldense, Indiana University, Bloomington,
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XII-U-1 Roundtable: Honoring the Memory and
Life of Professor Jacob Festus Ade Ajayi

(Sponsored by the ASA Board of Directors)

11/22/2014 - 4:45 PM

Location: JW Grand Ballroom 7

Chair: Toyin Falola, University of Texas at Austin,
toyinfalola@austin.utexas.edu

Martin Klein, University of Toronto,
martin.klein@utoronto.ca

Bukola Adeyemi Oyeniyi, Missouri State University,
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Edmond Keller, University of California, Los
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Paul Lovejoy, York University, plovejoy@yorku.ca

Gloria Chuku, University of Maryland, Baltimore
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Omofolabo Ajayi-Soyinka, University of Kansas,
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Lansiné Kaba, Carnegie Mellon University,
lkaba@qatar.cmu.edu

XII-U-2 The African Academic Diaspora at the 2015
African Higher Education Summit Part II

11/22/2014 - 4:45 PM

Location: Room 202

Chair: Paul Tiyambe Zeleza, Quinnipiac University,
Paul.Zeleza@quinnipiac.edu

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Khadidiatou Ndiaye, George Washington
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Ismail Rashid, Vassar College, israshid@vassar.edu

Leonard Wantchekon, Princeton University -
Department of Politics, lwantchekon@gmail.com

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CALL FOR PROPOSALS

58TH Annual Meeting of the African Studies Association

The State and the Study of Africa

November 19-22, 2015

Sheraton San Diego Hotel & Marina

DEADLINE FOR PROPOSALS: March 15, 2015

Program Chairs:

Dismas A. Masolo, *University of Louisville* and Derek R. Peterson, *University of Michigan*

The apparatus of African statecraft was assembled in haste. The entirety of Uganda's legal code had to be pushed through the National Assembly in the space of the six weeks leading up to independence on October 1962. Prime Minister Milton Obote was tinkering with the wording of the national anthem up to the deadline set by the printers of the program for the independence celebrations. The Gold Coast politician Kwame Nkrumah was imprisoned by the colonial administration in 1950. When Nkrumah's Convention People's Party won the general election of February 1951, Nkrumah was released from his prison cell and formed a government the following day. Guinea voted for independence on 28 September 1958, and became an independent nation four days later. Departing French administrators stripped government offices of telephones, file cabinets and other accoutrements of bureaucracy, and sternly warned the United States and other powers against granting aid to the new country.

Once ex-colonies were baptized in the waters of independence, all of the contingencies were washed away. African states immediately set about building the nation. Here universities played a critically important role. Federated structures of university governance were dispensed with, and national universities were constituted in their place. The curriculum was overhauled, and new courses on African literature, African history, African philosophy, and African religion were launched. It was at this time that the infrastructure for academic research in African Studies was constituted. The accumulated paperwork of colonial governments was organized, catalogued and repurposed, and the National Archives of Senegal, Nigeria, Tanzania, Kenya and other places were opened in the 1960s. Likewise the archaeological and ethnological exhibitions assembled in colonial times were reorganized and relabeled: thus the Coryndon Museum became the National Museum of Kenya; the King George V Memorial Museum became the National Museum of Tanzania; the Nyasaland Museum became the Museum of Malawi; and the antiquities collection in Jos became the National Museum of Nigeria. New book series were launched, and new literary canons were defined. The Library of Congress accordingly opened up new classifications: DT for African history; BL 2400 for African religion; JQ 1870 for African politics; PL 8000 for African literature.

Today the nation no longer has the same grip on scholars' research agendas. But even if nation-building is no longer our métier, it seems that scholars cannot do without the state. It is the state and its institutions that generate our data. The temporal and geographic coordinates of the state are hard-coded into our research methods. Scholars of health science, economics, and political science rely on the statistics and reports that government bureaucracies generate in order to assemble the numbers on which the quantitative method relies. Historians rely on the state's archives for their source material, and the state's temporal categories organize historians' professional specialties (university posts in African history are conventionally defined as pertaining to "pre-colonial," "colonial," or "post-colonial" Africa). In development studies, public health, and environmental studies scholars pursue research agendas that are driven by the requirements of policy-making, and there is a substantial overlap between consultancy work and academic scholarship. The study of African literature, art, religion and philosophy are not so immediately bonded to the protocols of statecraft. It has been difficult therefore for the humanities to find a voice with which to speak in public life. In many African universities the humanities are in grave danger, scorned by politicians and bereft of funding.

It is time to look at what is foreclosed in the tight embrace between the sovereign state and the university. We need a scholarship of idiosyncrasy, anachronism, and the out-of-place. We need histories that explore the paths not taken, utopias, and visions of community foreclosed by national independence. We need a political science that takes seriously the arenas of life—borderlands, informalities, refugees and migrant populations—that not generate numbers. We need an economics that reaches outside government data sets and explores the generation of value as a subject of

research. We need new ways of thinking about archives management, museology and other infrastructures of cultural preservation. We need a scholarship of development and public health that is not beholden to the encompassing demands of consultancy work. We need a humanities that re-engages the African state.

The African Studies Association invites scholars to San Diego in November 2015 with the aim of rethinking the place of the state—as a subject of analysis, as an engine of data, as an arbiter—in the field of African Studies. We encourage panels, roundtables, and paper submissions that involve scholars and practitioners across all disciplines. We are particularly interested in panels that concern the following subjects:

1. Networks and scales outside the state. Chair: **Dilip Menon**, University of the Witwatersrand
2. Sovereignties, resistances and political communities. Chair: **Will Reno**, Northwestern University
3. Archives, cultural property and digital flows. Chairs: **Carolyn Hamilton**, University of Cape Town, and **Keith Breckenridge**, University of the Witwatersrand
4. Decolonization and the foreclosures of independence. Chair: **Priya Lal**, Boston College
5. Data and statecraft. Chair: **Scott Straus**, University of Wisconsin at Madison
6. State power, language and performance. Chair: **Paolo Israel**, University of the Western Cape
7. Repurposing development studies. Chair: **Ben Jones**, University of East Anglia

We also encourage proposals in the following disciplinary areas:

8. History. Chair: **Emily Osborn**, University of Chicago
9. Anthropology. Chair: **David Pratten**, Oxford University
10. Power and Politics. Chair: **Anne Pitcher**, University of Michigan
11. Literature. Chair: **Evan Mwangi**, Northwestern University
12. Religion. Chair: **Elias Bongmba**, Rice University
13. Philosophy. Chairs: **Kai Kresse**, Columbia University, and Gail M. Presbey, University of Detroit Mercy
14. Education. Chair: **Carol Summers**, University of Richmond
15. Environment. Chair: **Bilal Butt**, University of Michigan
16. Political Economy and Economics. Chair: **Mwangi wa Gĩthĩnji**, University of Massachusetts at Amherst
17. Gender. Chair: **Josephine Ahikire**, Makerere University
18. Public Health and Medicine. Chair: **Abena Dove Osseo-Asare**, University of Texas at Austin
19. Special Topics. Chairs: **Dismas A. Masolo**, University of Louisville, and **Derek R. Peterson**, University of Michigan

AFRICAN FILM VIEWING BOOTHS

Compiled by Kenneth Harrow

Available for viewing in the Exhibit Hall.

Akwantu: The Journey. Dir. Roy Anderson.
Action 4 Reel Filmworks. 2012. 87 min.

Akwantu: the Journey highlights Anderson's travels to the "Motherland," retracing the steps of his ancestors and their agonizing trek on foot from Africa's northern interior to the coastal dungeons of modern day Ghana. Here slaves would be imprisoned while awaiting transport across the Atlantic Ocean – the dreaded Middle Passage. This forced-journey would inevitably give rise to the desire within these Africans to regain their lost independence and stolen freedoms. They would come to embody both in mind and spirit the struggle of a people that history would come to know as the Maroons.

Beer Making in Southern Africa. Dir. David Riep.
CreateSpace. 2012. 40 min.

Beer making in Southern Africa follows the entire process of brewing sorghum beer with Maria and Rosalina Mofokeng. Known as joala in the Sesotho language, this refreshing beverage holds great significance among the diverse cultures of southern Africa. This film focuses on the importance of sorghum beer in South Sotho culture, providing insightful narrative as the viewer enjoys this time-honored process, step-by-step. In addition, commentary on the legal and social aspects surrounding sorghum beer in 20th century South Africa is provided, linking this historical beverage with contemporary times. The disc also includes a bonus track featuring an interview with Tsamayi Motswahole, a Basotho healer, or ngaka.

Creation in Exile: Five Filmmakers in Conversation.
Dir. Daniela Ricci.
Cinema Africa. 2013. 53 min.

Newton Aduaka, John Akomfrah, Haile Gerima, Dani Kouyaté and Jean Odoutan: five major African filmmakers in 'exile'. This documentary follows their personal and artistic paths from Paris to Washington, from Ouagadougou to London, via Uppsala. Their everyday lives echo with sequences of their films. Through the gazes of these filmmakers, in search of equilibrium between different cultures, masks fall and myths are smashed!

My Father's House. Dir. Zhao Dayong.
Lantern Films China Co. 2011. 63 min.

My Father's House has a personal and political side that is characteristic of today's younger generation of Chinese documentary makers. Zhao Dayong shows not only the family life of a young African preacher, his Chinese wife and their child, but also the historic police raids on the churches of Guangzhou.

The filmmaker does not restrict his activities to the religious life of the Chinese Africans, but also takes a look at the successful African soccer club in Guangzhou.

Re-Emerging The Jews of Nigeria. Dir. Jeff Leiberman.
Re-Emerging Films. 2012. 93 min.

Re-Emerging The Jews of Nigeria is a journey into the heart of Igboland and in the lives and culture of the Igbo people. The film introduces the world to the many synagogues that do the land, and a handful of passionate, committed, and diverse characters- each striving to fulfill their historical legacy with few recourse and unbeknownst to most of the world. Individual stories are woven together with key facets of history, tracing the Igbo from Biblical times up to the brutal 1960s Biafran War, which killed over 1 million Igbo. A wide range of American academic help detail this history, including shedding new light on the Igbo origins.

South Sotho Mural Art. Dir. David Riep.
CreateSpace. 2009. 45 min.

South Sotho Mural Art documents the exquisite artistic cycle of litema, the uniquely Southern Sotho style of mural painting. The film documents this annual renewal process, from the resurfacing of the home, to the painting of colorful geometric designs, while providing insightful narrative on the complex ideas behind the visual exterior. Three consecutive years of murals created by Elizabeth Twala and her daughter, Sarah, are visually recorded, highlighting the continuity of the arts from one generation to the next. Whether one defines it as sacred art, process art, feminist art, or art of identity, the detailed visual footage of South Sotho Mural Art offers all audiences a glimpse at the complex artistic expression found among the diverse peoples of southern Africa.

From ARTMATTAN PRODUCTIONS

Amilcar Cabral. Dir. Ana Ramos Lisboa.
2001. 52 min.

Amilcar Cabral was the leader of the Liberation Movement of Cape Verde and Guinea Bissau and the founder of the African Party for the Independence of Guinea Bissau and Cape Verde (PAIGC). He was born in Guinea in 1924 and assassinated in Conakry in 1973. Regarded as a true icon of African history, this documentary provides considerable background to this revolutionary giant and reveals Cabral in several dimensions: as a man, a father, politician, humanist and poet.

The documentary is skillfully produced and uses a wealth of rare archive footage, balanced inclusion of varied testimonies of important African personalities and the credible recreation of notable episodes of Cabral's life.

Cape Verde, My Love. Dir. Ana Lucia Ramos.
2007. 77 min.

Praia, Cape Verde. Laura, Flavia and Bela are childhood friends. Each leads her own life and they sometimes meet to dance, dine and have fun. But one day the calm rivers of their lives break their banks and become wild torrents: Ricardo, Flavia's husband, rapes his pupil Indira, Laura's 13-year old eldest daughter. A film that takes a critical look at the lives of women in Cape Verde.

Dry Season/Daratt. Dir. Mahamat-Saleh Haroun.
2006. 95 min.

Chad, 2006. The government has granted amnesty to all war criminals. Atim, 16 years old, is given a revolver by his grandfather so that he may kill the man who killed his father. Atim leaves his village for N'djamena, seeking a man he does not know. He quickly locates him: former war criminal Nassara is now married and settled down as the owner of a small bakery. With the firm intention of killing him, Atim gets closer to Nassara under the guise of looking for work, and is hired as an apprentice baker. Intrigued by Atim's attitude toward him, Nassara takes him under his wing and teaches him the secrets of making bread. Over the weeks, a strange relationship evolves between the two. Despite his disgust, Atim seems to recognise in Nassara the father figure he has always needed, while Nassara sees the teenager as a potential son. One day, he suggests adoption.

Frantz Fanon: His Life, His Struggle, His Work.
Dir. Cheikh Djemai.
2001. 52 min.

Frantz Fanon, was a psychiatrist, originally from Martinique, who had become a spokesman for the Algerian revolution against French colonialism. Embittered by his experience with racism in the French Army, he gravitated to radical politics, Sartrean existentialism and the philosophy of black consciousness known as negritude. His 1952 book, "Black Skin, White Masks," offers a penetrating analysis of racism and of the ways in which it is internalized by its victims. While secretly aiding the rebels of the Algerian anti-colonial war as a doctor in Algeria, Fanon cared for victims and perpetrators alike, producing case notes that shed invaluable light on the psychic traumas of colonial war. Expelled from Algeria in 1956, Fanon moved to Tunis where wrote for *El Moudjahid*, the rebel newspaper, founded Africa's first psychiatric clinic, and wrote several influential books on decolonization. *Frantz Fanon, His Life, His Struggle, His Work* traces the short and intense life of one of the great thinkers of the 20th century.

Glorious Exit. Dir. Kevin Merz.
2008. 75 min.

Jarreth Merz, a Swiss-Nigerian actor living in Los Angeles, is summoned to Nigeria to bury his father. Nigerian tradition mandates the eldest child to take charge of a father's burial. Although he accepts the responsibility, he struggles with why he feels morally responsible toward Nigerian tradition and a family whom he hardly knows. Jarreth starts a journey of self-discovery.

Homecoming. Dir. Norman Maahe.
2005. 90 min.

Charlie, Thabo and Peter, three "MK" veterans from the armed branch of the African National Congress, return to post-apartheid South Africa in 1996 after years of exile. It will not be easy for them to find their place in society again. Charlie dreams of opening a club, Thabo has to patch up his relationship with his wife and son and Peter continues to work in the Party and investigate the traitors of the ANC. Continuously hampered as he delves into the Government's files, his ensuing investigations provide shocking revelations of the identities of the traitors. Pared down from a successful miniseries for the South African Broadcasting Corporation, *Homecoming* draws its plot

from the real life experiences of acclaimed filmmaker and writer, Zola Maseko, a former “MK” soldier of the ANC. Morman Maake (26) is perhaps the most promising young director from South Africa. He studied at ADFA, a dynamic young film- and drama school in Johannesburg. He has several films to his name, amongst which *Sweet Home* (1999), *Soldiers of Rock* (2003), and *Homecoming* (2005).

Seasons of a Life. Dir. C. Shemu Joyah.
2008. 102 min.

A housemaid, who is sexually abused by her boss and made pregnant, is forced to give up her son in order to go on with her education. Six years later she comes back to claim her son. From Malawi comes this moving story about sexual abuse, women rights and the legal justice system in Malawi.

This film tackles universal themes in an African setting giving an understanding of some of the modernization and democratization processes in Africa.

Sia, The Dream of the Python. Dir. Dany Kouyate.
2001. 96 min.

Kaya Maghan, the despotic king of Wagadou, follows the instructions of his priest by ordering the religious sacrifice to the Python God of Sia Yatabene, the virgin daughter of a notable family. A gift of gold equivalent to Sia’s weight is given to her family as compensation for surrendering their daughter for the sacrifice. However, Sia runs away and finds shelter in the home of a mad prophet who has railed against the king. The king orders his top general to locate Sia, but the general is conflicted since Sia was engaged to marry his nephew, Mamadi, who is in battle on behalf of the kingdom. Mamadi returns and joins his uncle to do battle against the Python God.

The Silent Monologue.
Dir. Khady Sylla and Charlie Van Damme.
2008. 48 min.

In a voice-over, we hear the thoughts of Amy, a girl from a rural area of Senegal who works as a domestic for a well-to-do family in Dakar. She complains about her employer, who continuously criticizes her and gets on her case, and she talks about her dream of one day opening her own eatery. Meanwhile, we see her sweep the pavement, prepare the food and clean the house. The contrast with her vast and barren native region

is enormous. In Dakar, some 150,000 young women work as housekeepers for families whose daughters can go to school. “Why does the emancipation of some result in the servitude of others?” Amy wonders. The filmmakers interview other young maids who dream of going to school, and they film a woman who shouts her furious lyrics straight into the camera in rapper-like fashion: “I keep your houses squeaky clean, but you all think I’m dirty!” In a dramatized scene in a slum, the women demonstrate how they’d like to deal with a woman who doesn’t pay her housekeeper enough. In response to the situation, the filmmakers make an appeal to change the rules of the world economy.

Sotigui Kouyate: A Modern Griot.
Dir. Mahamat-Saleh Haroun.
1996. 58 min.

Through testimonies by Peter Brook, Jean-Claude Carriere, Jean-Pierre Guigane, and Sotigui Kouyate himself, Sotigui Kouyate: a Modern Griot dresses the portrait of one of Africa’s greatest actor now based in Paris. From Africa to Europe, the film unveils the multiple facets of Sotigui Kouyate, actor, musician and modern griot.

From JAMES AULT PRODUCTIONS

African Christianity Rising. Dir. James Ault.
1977. 73 min.

Christianity’s explosive growth in Africa is part of a startling reversal in world history. Christianity is no longer the religion of the West. Over two-thirds of the world’s Christians now live in the global South—with Africa growing the fastest. We are turning a page in world history. What does it mean? What developments will it foster?

With guidance from leading scholars in the field we have been documenting the vitality and changing nature of Christianity in Africa. We have explored the ways in which it is has become increasingly popular by becoming increasingly African—that is, becoming rooted more authentically in local cultures, as Christianity has wherever it has effectively spread.

The stories we filmed bring viewers into these African worlds through the personal dramas of people wrestling with ordinary, yet gripping, human problems: for example, a young Zimbabwean woman struggling to overcome bitterness toward her mother from whom she had been separated by divorce.

From THE CINEMA GUILD

Wavumba. Dir. Jeroen van Velzen.
2012. 80 min.

A gorgeously filmed ethnographic portrait of an elderly Kenyan shark fisherman who has a primeval bond with the ocean and its creatures, *Wavumba: They Who Smell of Fish* delivers an enchanting depiction of Africa's storytelling tradition, where fantasy, dreams, belief and reality blend. Dutch, Kenyan-raised filmmaker re-immerses himself in the magical stories of his Kenyan childhood. He decides to follow Masoud – known for catching giant sharks with his bare hands – as the legendary fisherman embarks on his last quest. Together with Masoud and his apprentice, director Jeroen van Velzen embarks to sea, rowing for hours as Masoud tells his fish tales. Masoud becomes our guide to fishing techniques, to the flora and fauna of the bounding main, but also to an intangible spiritual world. The journey culminates with a breathtaking exploration of the holy islands, the resting place of the spirits, where knowing the language of the shamans is necessary to ask the spirits for a good catch.

Together with ritual stories and tales of sea spirits told by villagers and shamans, and gorgeous photography, *Wavumba* is an intimate, gentle, and respectful account that brings centuries-old traditions to life.

From DOCUMENTARY EDUCATIONAL RESOURCES

'Are' Are Music. Dir. Hugo Zemp.
1979. 143 min.

A fascinating documentation of the traditional musical culture of the 'Are' are people of the Solomon Islands, in the South-Western Pacific. The three LP records published after a first one-year field-research in 1969-70 were a "phenomenal surprise" (Garfias) as they revealed a completely unknown music (outside of the Solomon Islands) of an exceptional beauty and complexity in its instrumental and vocal polyphonies. It seemed to the researcher an absolute necessity to document visually what had been published on sound recordings, showing in detail all the playing techniques, body movements of performers, and spatial coordination of music ensembles and dancers. The documentary consists of a comprehensive inventory of all the twenty musical genres of the 'Are' are people and is structured according to native classification, along with explanations by master musician 'Irisipau.

Bitter Roots: The Ends of a Kalahari Myth.

Dir. Adrian Strong.
2010. 71 min.

Bitter Roots: The Ends of a Kalahari Myth is set in Nyae-Nyae, a region of Namibia located in southern Africa's Kalahari Desert, traditional home of the Ju/'hoansi. It updates the ethnographic film record begun in the 1950s by John Marshall, whose films documented 50 years of change, and who together with Claire Ritchie, established a grass-roots development foundation, which Adrian Strong (the filmmaker) joined in the late 1980s.

The Chairman and the Lions. Dir. Peter Biella.

2012. 46 min.

As recently as forty years ago, most sections of the Maasai were semi-nomadic and relatively independent of the nation-state. However, political, social and economic changes in East Africa have forced many herders to adopt a sedentary lifestyle. *The Chairman and the Lions* introduces Frank Kaipai Ikoyo, a charismatic Iparakuyo Maasai who, at thirty-three, is the leader of a Tanzanian village called Lesoit. Ikoyo was elected to his post at the age of twenty-six in part because he had completed primary school. That someone so young would be accorded such authority would have been without precedent not long ago. Yet this ethnography of Ikoyo's duties as village chairman shows how literacy and insight into the workings of the nation-state are essential for Maasai to combat the many lions, both real and figurative, that beset them: land grabbers, "bush" lawyers, unemployment, out-migration and poverty.

Fambul Tok. Dir. Sara Terry.

2012. 82/52 min.

Seven years after the last bullet was fired, a decade of brutal fighting in Sierra Leone finds resolution as people come together to talk around traditional village bonfires. Some had perpetrated terrible crimes against friends or family. Some had faced horrible losses: loved ones murdered, limbs severed. But as they tell their stories, admit their wrongs, forgive, dance, and sing together, true reconciliation begins. This is the story of Fambul Tok (Krio for "family talk"), and it is a story the world needs to hear.

Framing the Other. Dir. Ilja Kok & Willem Timmers.
2011. 25 min.

Framing the Other portrays the complex relationship between tourism and indigenous communities by revealing the intimate and intriguing thoughts of a Mursi woman from Southern Ethiopia and a Dutch tourist as they prepare to meet each other. This humorous, yet simultaneously chilling film shows the destructive impact tourism has on traditional communities.

Funeral Season. Dir. Matthew Lancit.
2011. 87 min.

Funeral Season takes the viewer through the red dust of Cameroon's laterite slopes and into the heart of the Bamileke country, where one funeral flows into the next. These death celebrations provide an opportunity to see elaborate costumes and masks, festive songs and dances, and lavish feasts, while illuminating the communal links which bind the Bamileke as an ethnic group and society. Along the way, the director befriends his guides and becomes increasingly haunted by memories of his own ancestors. At times, the dialogues alienate him from the locals; at other times they bring the two closer together. Like the dead and the living, they belong to.

Kāle and Kāle. Dir. Stephanie Spray.
2007. 50 min.

Kāle and Kāle portrays the subtle everyday interactions and relationships between an uncle and nephew, both nicknamed Kāle (pronounced kah-lay), and their families in rural Nepal. Rather than adopt a conventional ethnographic approach, which might depict these individuals as representatives of a particular caste - in this case as itinerant musicians known as the Gāine - this piece aims to move beyond the didacticism that often informs documentary film by providing glimpses into the local lifeworlds these individuals inhabit. The roles they play within their families, in village society, and in neighboring communities are slowly disclosed through a series of discrete vignettes. Through the careful pacing of the scenes and the length of individual shots, this video also explores the experience of time and its passing in rural Nepal. The work invites the viewer to engage unhurriedly and sensorially with its subjects and their environment.

Maasai Migrants Series. Dir. Peter Biella.
2008-2012. 111 min.

The seven videos contained in this DVD were made in Tanzania between 2008 and 2010 by participants in the Maasai Migrants Field School, directed by Peter Biella of San Francisco State University's Program in Visual Anthropology. The primary purpose of the videos in the series is to educate urban and rural Maasai about the consequences of migration, especially its relationship to poverty and the spread of HIV. The films have been produced through a continuing collaboration with Maasai-led and other NGOs, and they are being screened and discussed in Maasai regions throughout Tanzania. Their purpose is to trigger emotional reactions that prompt viewers to engage in important — though otherwise rare and uncomfortable — conversations, about poverty, migration, and sexual practices. The series also constitutes a self-critical history of a project in applied anthropology and gives an example for applied practitioners who may wish to use video in their work.

Malawi's Green Revolution: Seeking Sustainability 1998-2015. Dir. Charles Mann, Doug Karr, and Michael J. Palmer.
2011. 101 min.

Responding to recurrent food crises, by 1998 scientists in Malawi had developed and field-tested new maize varieties and crop combinations that promised Malawi a "Green Revolution." However, with farmers too poor to purchase seed and fertilizer, how to empower Malawi's farmers with this new technology?

The answer came in a dramatic response to a food crisis in 1998 when donors and government distributed small Starter Packs of the new seed, fertilizer, and nitrogen fixing legumes to all smallholder farmers in Malawi — 2.8 million households. Production soared, and by the end of year 2, Malawi had a large maize surplus. Judging Starter Pack's annual \$25 million cost unsustainable, donors forced a change in concept from spreading the new technology to all farmers to providing a social safety net: lower productivity seed and less fertilizer in the pack, and packs only for Malawi's neediest. This change placed Malawi's Green Revolution on hold, and production fell towards traditional levels, so that by 2005, Malawi again was in desperate food crisis

Remembering John Marshall.

Dir. Alice Apley & David Tamés.
2006. 16 min.

A portrait of filmmaker and activist John Kennedy Marshall who began his career in the 1950s documenting the lives of the Ju/'hoansi people of Namibia - among the last remaining hunter-gatherers - for anthropological audiences. In the 1980s Marshall became an activist helping the Ju/'hoansi fight for land and water rights. He made important contributions to cinéma vérité filmmaking and leaves behind an extensive ethnographic film archive including over 20 films on the Ju/'hoansi. Features interviews with Elizabeth Marshall Thomas, Robert Gordon, Alexandra Eliot Marshall, Cynthia Close, Sandeep Ray, Karma Foley, Jayasinhji Jhala, and Rakhi Jhala.

Return to the Land of Souls. Dir. Jordi Esteva.
2010. 68 min.

In the 21st century, many ancestral beliefs are struggling to survive in a hostile, fast-changing world. In southeast Côte d'Ivoire, some Akan communities still make contact with the spirits through Komians or animistic priests who go into a trance and are possessed by the spirits of the Forest and the Waters.

Jean Marie Addiaffi (1941-1999), a writer and intellectual from Ivory Coast, fought to conserve the Akans' oral literature, myths and legends, and the knowledge and uses of the plants.

In *Return to the Land of Souls*, Yéo Douley, a disciple of Jean Marie Addiaffi, will set out on a journey to visit his master's grave and carry out a ritual libation. On his travel, he will attend the initiation rites of three people chosen by the spirits and witness one of them proclaimed as the new Komian, or high animistic priest.

When the Mountain Meets Its Shadow.

Dir. Alexander Kleider & Daniela Michel.
2010. 93 min.

The film tells the stories of Ashraf, Mne, Zoliswa and Arnold, who, each in their own way, fight for survival in the informal settlements around Cape Town. While Ashraf and his friend Mne fight against evictions and water cut-offs in the townships, Zoliswa is looking for a new position as a cleaner and Arnold trains as an armed guard to work in the booming security industry.

From ESSAKANE FILM

The Last Song Before the War. Dir. Kiley Kraskouskas.
2013. 90 min.

The Last Song Before the War is a feature-length documentary that captures the inspiring rise and uncertain future of Mali's annual Festival in the Desert. The festival history is told from the perspective of the co-founder and festival director, Manny Ansar, the musicians who perform and the intrepid travelers from around the world who make the long journey to attend the festival. Against the backdrop of stunning musical performances, the film subtly reveals the challenges and triumphs of creating an artistic event in such challenging economic and political circumstances. After 12 years of success and unforgettable musical moments, the Festival in the Desert came to a halt in 2012 when separatist rebels and Islamic militants seized control of Northern Mali.

The Last Song Before the War chronicles the 2011 Festival - arguably the last edition that still captured its original goals - a global display of peace, reconciliation, and the healing power of music.

From FILM MOVEMENT

A Screaming Man. Dir. Mahamat-Saleh Haroun
2010. 102 min.

Adam, a 60-something former swimming champion, is a pool attendant at a hotel in Chad. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son, Abdel, leaving Adam humiliated and resentful. Meanwhile the country is in the throes of civil war. Rebel forces attack the government while the authorities demand the population to contribute to the "war effort," with money or volunteers old enough to fight. The District Chief constantly harasses Adam for his contribution. But Adam is penniless; he only has his son. In a moment of weakness, Adam makes a decision that he will forever regret.

From ICARUS FILMS

Black Africa White Marble. Dir. Clemente Bicochi.
2012. 78 min.

A struggle between the descendants of Italian-born explorer Pietro Savorgnan di Brazza and Sassou Nguesso, the corrupt president of the Republic of Congo, sheds light on the country's complex colonial past and troubled present.

A Common Purpose Dir. Mitzi Goldman.
2011. 75 min.

The trial of the “Upington 25” in South Africa in 1986 saw twenty-five men and women from a black township bordering the town of Upington tried for the murder of a local black policeman. Upington, a small white town located in the heart of Afrikaner nationalism, was besieged by the legal proceedings, which culminated in the conviction of all the defendants, fourteen sentenced to death, the assassination of the lawyer and human rights advocate Anton Lubowski, and the exile of the young lawyer Andrea Durbach who also represented the accused.

Guerilla Grannies. Dir. Ike Bertels.
2012. 80 min.

Dutch filmmaker Ike Bertels’ portrait of three women veterans of the Mozambique Liberation Front (FRELIMO) offers an intimate view of Mozambique’s history since its 1975 independence.

Hamou-Beya, Sand Fishers. Dir. Andrey Samoute Diarra.
2012. 55 min.

The Bozo of Mali are people of the water. For generations, they have lived along the banks of the Niger river, fishing for their livelihood. But climate change and drought have brought lower water levels and fewer fish - driving young Bozo men to leave their villages in search of work.

Gala is one of these men. Like many young Bozo, he has moved to the capital, Bamako, and works as a sand fisher - dredging up sand and gravel by hand from the river’s banks and bottom, and using large wooden pirogues to ferry it ashore. Here, it will be loaded into trucks and used for bricks, concrete mix and tiling - all to feed the construction boom in the country’s largest city.

Hunger for Sale. Dir. Yves Billy.
2014. 55 min.

Over the next 50 years, the world will have to produce more food than in the previous 10,000 years, as the global population surges to more than 9 billion. Traveling from the US to India, France, Belgium, Niger and Ethiopia, *Hunger for Sale* looks at some of the key

challenges in producing food for the future - and in feeding the planet’s current population. With chronic and acute malnutrition already at crisis levels in some countries, will we be able to feed ourselves?

Jaguar. Dir. Jean Rouch.
1967. 88 min.

One of Jean Rouch’s classic ethnofictions, *Jaguar* follows three young Songhay men from Niger--Lam Ibrahim, Illo Goudel’ize, and the legendary performer Damouré Zika--on a journey to the Gold Coast (modern day Ghana).

Les Maitres Fous. Dir. Jean Rouch.
1955. 28 min.

The Mad Master (Les Maitres Fous), the most controversial and also the most widely celebrated work by ethnographic filmmaker Jean Rouch, depicts a possession ritual of the Hauka religious sect using the delirious techniques of “ciné-trance.”

The Lion Hunters. Dir. Jean Rouch.
1965. 77 min.

Shot on the border between Niger and Mali over a period of seven years, *The Lion Hunters* is Jean Rouch’s documentation of the lion hunt performed by the gow hunters of the Songhay people.

Opening on the Niger River, the film travels north to “the bush that is farther than far”: the desert region populated by the Fulani cattle herders, who have requested the help of the gow in eliminating a lion, nicknamed “The American” for his cruel cunning, who has been killing their cows.

Mammy Water. Dir. Jean Rouch.
1956. 18 min.

In *Mammy Water*, Jean Rouch depicts the surf boys of the coastal village of Shama, at the foot of the Pra River. Their success is governed by water spirits (‘Mammy Water’). When the catch is bad, villagers must honor the spirits with a ceremony if they wish to change their fortunes.

Miners Shot Down. Dir. Rehad Desai.
2014. 86 min.

In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days into the strike, the police used live ammunition to brutally suppress it, killing 34 and injuring many more. The police insisted that they shot in self-defense. *Miners Shot Down* tells a different story, one that unfolds in real time over seven days, like a ticking time bomb. The film weaves together the central point of view of three strike leaders, Mambush, Tholakele and Mzoxolo, with compelling police footage, TV archive and interviews with lawyers representing the miners in the ensuing commission of inquiry into the massacre. What emerges is a tragedy that arises out of the deep fault lines in South Africa's nascent democracy, of enduring poverty and a twenty year old, unfulfilled promise of a better life for all. A campaigning film, beautifully shot, sensitively told, with a haunting soundtrack, *Miners Shot Down* reveals how far the African National Congress has strayed from its progressive liberationist roots.

Moi Un Noir. Dir. Jean Rouch.
1958. 70 min.

Winner of the prestigious Prix Louis Delluc in 1958, *Moi Un Noir* marked Jean Rouch's break with traditional ethnography, and his embrace of the collaborative and improvisatory strategies he called "shared ethnography" and "ethnofiction."

The film depicts an ordinary week in the lives of men and women from Niger who have migrated to Abidjan, Cote D'Ivoire for work. After a short introduction by Rouch, "Edward G. Robinson"-Omarou Ganda, who like the film's other subject-collaborators plays himself under the name of a Western movie star-takes over the film's narration, recreating dialogue and providing freewheeling commentary on his experiences.

The film captures one such ceremony: The Festival of the King of Shama. The whole village takes part in a procession that concludes with a series of offerings to the sea. Afterwards, surf boys pile into their canoes and head back into the ocean. Will their luck be better?

Tinghir-Jerusalem. Dir. Kamal Hachkar.
2011. 86 min.

In *Tinghir-Jerusalem*, filmmaker and historian Kamal Hachkar goes in search of a community that has vanished - and confronts fundamental questions of his own identity in the process.

A Berber Muslim born in Tinghir, Morocco and raised in France, Hachkar says "the only thing that I was sure of is that I came from elsewhere." While he would return to Tinghir every summer with his family, it would be years before he discovered that the town once had a thriving Jewish community. By the mid-1960s though, they, along with the other 250,000 Jews of Morocco, had left for Israel.

They were not driven out by rising Islamism or even political enmity over the Arab-Israeli wars that followed the founding of the state of Israel. Instead, they were the targets of a successful Zionist campaign that extolled the virtues of life in Israel and encouraged emigration. Fifty years later, their history has been largely forgotten in their homeland.

The film captures one such ceremony: The Festival of the King of Shama. The whole village takes part in a procession that concludes with a series of offerings to the sea. Afterwards, surf boys pile into their canoes and head back into the ocean. Will their luck be better?

From INFLATABLE FILM

Finding Hillywood. Dir. Leah Warshawski & Chris Towey.
2013. 57 min.

Finding Hillywood chronicles one man's road to forgiveness, his effort to heal his country, and the realization that we all must one day face our past. In Hillywood (Rwanda's film industry named for the country's rolling hills) there is a blossoming film community. As Rwanda is still healing from the wounds of a cultural genocide almost 20 years ago, cinema has become a way for artists to express themselves and create cultural discussion.

From ROYAL ANTHROPOLOGICAL INSTITUTE

Law & War in Rural Kenya. Dir. Suzette Heald.
2010. 64 min.

In 1998, a new movement swept through Kuria, in S.W. Kenya with dramatic effect. Cattle raiding fuelled by the increasing presence of guns had led to a situation of total insecurity, with all in fear of the thieves. In April of that year, a group of men in just one location, Bukira East, effected a new organisation merging ideas from the Tanzanian vigilante movement, sungusungu, with their own indigenous assembly, the iritongo. Within a year the movement had spread throughout Kuria and the District as a whole was at peace. This film revisits the iritongo movement ten years later. In telling the story of its origin, and its current operation, it reveals a broad contrast between the areas where the iritongo still operates, though with some difficulty, and those where it has faltered and died. In these latter areas there has been a revival of clan raiding and warfare.

Manenberg. Dir. Karen Waltorp & Christian Vium.
2010. 58 min.

A beautifully shot documentary set on the outskirts of Cape Town in South Africa. The brilliance of it, is that the whole film revolves around the days leading up to a boy named Warren's 21st birthday, when he has to make a pivotal decision of whether or not to turn himself into the local police for drug abuse and petty crime.

Though Warren's story is paramount, the documentary follows the lives of Warren and his neighbour, Fazline, who both live in the Cape Town housing project constructed during the apartheid regime to house low-income "coloureds".

From SIRLEAF MARKET WOMEN'S FUND

God First, Second the Market: The Story of the Sirleaf Market Women's Fund of Liberia.
Prod. Sirleaf Market Women's Fund.
2012. 19 min.

As Liberians engage in reconstruction and reconciliation, a special concern of women is renewal of the rundown markets for food and basic goods – places that provide temporary shelters, community centers, and a beacon of hope, despite the lack of resources and poor conditions. SMWF has created its very own documentary, "The Story of the Sirleaf Market Women's Fund of Liberia," that captures this importance of women in reconstructing Liberia.

From THIRD WORLD NEWSREEL

Afroargentinians. Dir. Jorge Fortes & Diego Ceballos.
2003. 75 min.

"Most Argentines, if you ask, will tell you: 'In Argentina there are no black people.'" So opens *Afroargentinians*, a film which unearths the hidden history of black people in Argentina and their contributions to Argentine culture and society, from the slaves who fought in the revolutionary wars against Spain, to the contemporary struggles of black Argentines against racism and marginalization. The film uses historical documents from the 18th, 19th, and 20th centuries, but is mostly based on interviews with black Argentines from a variety of backgrounds: intellectuals and taxi drivers, immigrants from Africa and native Afroargentinians.

Anomaly: A Documentary Film about Multiracial Identity. Dir. Jessica Chen Drammeh.
2013. 47 min.

Anomaly is an award-winning documentary film that provides a thought-provoking look at multiracial identity by combining personal narratives with the larger drama of mixed race in American culture. The characters use spoken word and music to tell their stories of navigating identity, family and community in a changing world. Community leaders and academic experts contextualize the issues. As it unfolds, Anomaly tells a story that is deeply personal, yet broadly American.

Audre Lorde, The Berlin Years 1984 to 1992.
Dir. Dagmar Schultz.
2012. 79 min.

Audre Lord the Berlin Years 1984 to 1992 explores a little-known chapter of the writer's prolific life, a period in which she helped ignite the Afro-German Movement and made lasting contributions to the German political and cultural scene before and after the fall of the Berlin Wall and the German reunification.

Bad Friday: Rastafari after Coral Gardens.

Dir. Manthia Diawara.

2010. 50 min.

Bad Friday focuses on a community of Rastafarians in western Jamaica who annually commemorate the 1963 Coral Gardens "incident," a moment just after independence when the Jamaican government rounded up, jailed and tortured hundreds of Rastafarians. It chronicles the history of violence in Jamaica through the eyes of its most iconic community, and shows how people use their recollections of past traumas to imagine new possibilities for a collective future.

Between the Cup and the Election.

Dir. Monique Mbeka Phoba & Guy Muya.

2010. 36 min.

Inspired by the 2006 elections in the Democratic Republic of the Congo, formerly Zaire, a group of film students sets out to make a film. With the help of veteran filmmakers Monique Mbeka Phoba and Guy Kabeya Muya, the young students track down members of the 1974 Leopards, Zaire's national soccer squad, the first team from sub-Saharan Africa to qualify for the World Cup. Deftly weaving past and present, *Between the Cup and the Election* offers a personal and endearing study of the intersection between sport and politics.

Deported. Dir. Rachèle Magloire & Chantal Regnault.

2012. 52 min.

Deported follows members of a unique group of outcasts in Haiti: criminal deportees from North America. Since 1996, the United States has implemented a policy of repatriation of all foreign residents who have been convicted of crimes. Every two weeks, about 50 Haitian nationals are deported from the United States; 40 percent are convicted legal residents who completed their jail sentence in America. To a lesser extent, Canada applies a similar policy.

Edouard Glissant: One World in Relation.

Dir. Manthia Diawara.

2010. 50 minutes.

In 2009, Manthia Diawara, with his camera, followed Edouard Glissant on the Queen Mary II in a cross-Atlantic journey from South Hampton (UK) to Brooklyn (New York). This poetic meditation continued in Martinique, the native home of Edouard Glissant. The extraordinary voyages resulted in the production of an intellectual biography in which Glissant elaborates on his theory of Relation and the concept of "Tout-monde."

Gershwin and Bess: Dialogue with Anne Brown.

Dir. Nicole Franklin.

2010. 36 min.

In 2004 at her home in Oslo, Norway, soprano Anne Wiggins Brown sat down with tenor Dr. William A. Brown (no relation) of the Center Black Music Research for an on-the-record conversation about originating the iconic role of "Bess" in the opera *Porgy and Bess* with famed composer George Gershwin.

Gideon's Army. Dir. Dawn Porter.

2013. 95 min.

Gideon's Army follows the personal stories of Travis Williams, Brandy Alexander and June Hardwick, three young public defenders who are part of a small group of idealistic lawyers in the Deep South challenging the assumptions that drive a criminal justice system strained to the breaking point.

L'Esprit Prêt-à-Partager. Dir. Jamika Ajalon.

2009. 8 min.

Documents an art workshop held in Dakar, Senegal, in 2008, where artists from Africa and Europe explore issues surrounding fashion, sport and diasporic art and identities. Features interviews with photographers, fashion designers, visual and performance artists including Zohra Opoku, Ndiaga Diaw, Astrid S. Klein, Zille Homma Hamid, Nafytoo Diop, Simone Gilges, Freidrich M. Ploch, Philip Metz, Athi-Patra Ruga, Ulé Barcelos, Lolo Veleko, Goddy Leye, Mamadou Gomis, Hubert Mahela-Kamba and Akindobe Akinbiyi.

Little Brother I: Things Fall Apart.

Dir. Nicole Franklin and Jasmin Tiggett.
2014. 17 min.

The *Little Brother I: Things Fall Apart* was filmed in Muskogee, OK, where the Cherokee Nation and the Descendants of Freedmen of the Five Civilized Tribes have been in court concerning the Freedmen's rights as Cherokee citizens. Our young African Cherokees present a candid discussion on love, tribe, family, and race.

Little Brother: The Fire Next Time.

Dir. Nicole Franklin.
2014. 17 min.

Little Brother: The Fire Next Time was filmed in Muskogee, OK, where the Cherokee Nation and the Descendants of Freedmen of the Five Civilized Tribes have been in court concerning the Freedmen's rights as Cherokee citizens. Our young African Cherokees present a candid discussion on love, tribe, family, and race.

Little Brother: The Street.

Dir. Nicole Franklin.
2012. 17 min.

Little Brother: The Street is a follow up to the debut film, *Little Brother: Things Fall Apart*. With an introduction by actor/Hip-Hop artist COMMON, this second chapter of the series has the camera accompanying young men during their walk home from school on the very active streets of Chicago's South Side. The Chicago youth discuss their thoughts on peer pressure, family dynamics, dating, the perceived media assault on their community and staying safe on the streets.

Little Brother: A Do Right Man.

Dir. Jasmin Tiggett.
2012. 17 min.

The third chapter of the series, *Little Brother: A Do Right Man*, has the camera focused on the young men of St. Petersburg, FL during the year 2012. In the aftermath of the Trayvon Martin shooting and the midst of a rocky political climate, we hear from young men in the state of Florida about the relationships that are helping prepare them for adult life, and the challenges ahead.

The Lower 9: A Story of Home.

Dir. Matthew Hashiguchi.
2012. 50 min.

The Lower 9: A Story of Home showcases six determined Lower Ninth Ward residents who share their most intimate stories of home, as they resume their lives years after Hurricane Katrina ravaged their neighborhood. Each story finds a voice in a narrative that intersperses contemporary interviews, abstract cinematography of destruction, and powerful scenes of present, everyday lives.

Bordering the Mississippi River to the south and the Industrial Canal to the west, the family centered community of the Lower Ninth Ward was one of the most devastated areas of New Orleans after Hurricane Katrina. The 12-ft levee wall running north to south along the Industrial Canal ruptured in numerous locations, allowing flood-waters to rise above rooftops, destroy homes and cripple the foundations of this historic community.

Maison Tropicale. Dir. Manthia Diawara.

2008. 52 min.

Designed by famous French architect and designer Jean Prouvé and built by the colonial French government in 1951, the *Maison Tropicales* were prototype houses intended to address the shortage of housing in the French colonies of West Africa. This documentary, a complement to artist Ângela Ferreira's project on the *Maisons Tropicales*, brings to life the hidden stories and memories of those left behind in Africa when the *Maisons Tropicales* were removed. It is a postcolonial excavation into African identity, art and the notion of cultural patrimony.

Manuscripts of Timbuktu. Dir. Zola Maseko.

2009. 52 min.

One of the definitions for Timbuktu in the Oxford Dictionary is "any distant or remote place". Featuring the knowledgeable commentary by African scholars, rich reenactments, and an original musical score by Vieux Farka Touré, the essential documentary *The Manuscripts of Timbuktu* critiques this limited view by firmly demonstrating that Timbuktu was once thriving and home to an advanced civilization. It was a leading cultural, economic, scientific and religious center that

made a significant and lasting impact on Africa and the entire world. The film successfully documents that Africa had vibrant scholarly institutions and written cultures long before European intervention. It establishes the importance of preserving the thousands of manuscripts from long ago as an exciting and empowering legacy for Africana scholarship today.

Me, The Vinyl, and the Rest of the World.

Dir. Rodrigues and Karina Ades.
2010. 72 min.

Ten DJs from Sao Paulo's "periferia", or poor neighborhoods in the outskirts of Brazil's largest city, compete for the first prize at the Hip Hop DJ championship, one of the most important DJ competitions in Latin America.

Promised Land, Yoruba Richen. Dir. Yoruba Richen.
2010. 75 min.

Though apartheid ended in South Africa in 1994, economic injustices between blacks and whites remain unresolved. The film follows two black communities as they struggle to reclaim land from white owners, some of whom have lived there for generations. Amid rising tensions and wavering government policies, the land issue remains South Africa's "ticking time bomb," with far-reaching consequences for all sides. *Promised Land* captures multiple perspectives of citizens struggling to create just solutions.

Salty Dog Blues. Dir. Al Santana and Denise Santiago.
2012. 52 min.

Salty Dog Blues features a group of men and women of color who served in the United States Merchant Marine from 1937 – 1989. This nine-year project examines their development as a multi-racial and international labor force, their contributions to the World War II efforts, their relationship to the National Maritime Union and the Seafarers International Union, and a dispute over lost health benefits.

Tunisian Women. Dir. Hajer Ben Basr.
2013. 56 min.

On December 18, 2010 Tunisians of all ages took the streets of Tunis to demand better living conditions and the end of President Ben Ali's repressive dictatorship, starting what would become the 2011 Tunisian Revolution and the Arab Spring. Among the demonstrators were seven Tunisian women activists, each one of these women celebrating the culmination of a life devoted to the fight for freedom and democracy in their country. *Tunisian Women* is a powerful record of the work of women activist in Tunisia and a celebration of Tunisia's extraordinary history of activism and resistance against authoritarian rule since the 1970s.

The Way North. Dir. Shara K Lange.
2008. 60 min.

Riots throughout France in November 2005 and the presidential election in 2007 are backdrops to this documentary about the women of the community organization Women From Here and Afar, and community activist Fatima Rhazi. Fatima gave up a successful career as a sports photographer in Morocco and immigrated to France in order to protect her daughter from in-laws who would have taken her away. Itto, a young, newly immigrated bride, negotiates a new culture while raising her young daughter. Hadja, a political asylum seeker from Algeria, is sans papiers (without papers).

From WOMEN MAKE MOVIES

Fighting the Silence. Dir. Femke & Ilse van Velzen.
2007. 53 min.

Fighting the Silence tells the story of ordinary Congolese women and men that are struggling to change their society: one that prefers to blame victims rather than prosecute rapists. Rape survivors and their families speak out openly about the suffering they endured because their culture considers women second class citizens and rape a taboo. They give voice to thousands of other survivors and their families who have chosen to hide their grief and remain silent for fear of being rejected by their families and community.

Justice for Sale. Dir. Femke & Ilse van Velzen.
2011. 84 min.

Justice for Sale follows the young, courageous Congolese human rights lawyer Claudine Tsongo who refuses to accept that justice is indeed “For Sale” in her country. When she investigates the case of a soldier convicted of rape, she becomes convinced his trial was unfair and uncovers a system where the basic principles of law are ignored — and when the system fails, everyone becomes a victim. The documentary not only provides a glimpse into the failings of the Congolese judicial system but also raises questions about the role of the international community and non-governmental organizations in reforming it. Does their financial support cause justice to be for sale? And who pays the price?

Pushing the Elephant.

Dir. Beth Davenport & Eliz Mandel.
2010. 83 min.

A year in the life of a Tutsi woman from the DRC who survived death camps to become a voice for reconciliation.

Sounds of Torture. Dir. Keren Shayo.
2013. 58 min.

Since 2006 when Europe closed its borders, human trafficking has burgeoned in Egypt’s Sinai Desert, where Eritrean asylum seekers and refugees heading north to Israel are kidnapped, held hostage, and tortured by Bedouin smugglers demanding exorbitant ransoms for their freedom. Fleeing an oppressive military dictatorship at home, with a “shoot-to-kill” policy at the border and where only pregnant women are exempted from service, over 300,000 Eritreans have fled their homeland in North Africa. Many of these men, women and children die in Sinai’s torture camps.

This powerful documentary intimately follows Swedish-Eritrean journalist Meron Estefanos and her efforts to aid the hostages and their families. From Stockholm she runs a popular online radio show, fielding calls for help from Eritrean victims and their relatives. Her activism takes her to Israel and Egypt’s Sinai Desert to seek the release of a badly abused young woman held captive with her baby and to search for another who disappeared along the Egyptian-Israeli border after her ransom had been paid. Both eloquent and harrowing, *Sound of Tortue* spotlights one of today’s most underreported human rights violations and the one woman who is making it her mission to create change.

The Supreme Price. Dir. Joanna Lipper.
2013. 75 min.

Director Joanna Lipper elegantly explores past and present as she tells the remarkable story of Hafsat Abiola, daughter of human rights heroine Kudirat Abiola, and Nigeria’s President-elect M.K.O. Abiola, who won a historic vote in 1993 that promised to end years of military dictatorship. Shortly after the election M.K.O. Abiola’s victory was annulled and he was arrested. While he was imprisoned, his wife Kudirat took over leadership of the pro-democracy movement, organizing strikes and rallies, winning international attention for the Nigerian struggle against human rights violations perpetrated by the military dictatorship. Because of this work, she too became a target and was assassinated in 1996. In this riveting political thriller, the Abiola family’s intimate story unfolds against the epic backdrop of Nigeria’s evolution from independence in 1960 - through the Biafra War, subsequent military dictatorships and the tumultuous transition to civilian rule - through present day as Hafsat continues to face the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria’s most marginalized population: women.

Weapon of War. Dir. Femke & Ilse van Velzen.
2009. 53 min.

Weapon of War, an award-winning film honored by Amnesty International, journeys to the heart of this crisis, where we meet its perpetrators. In personal interviews, soldiers and former combatants provide openhearted but shocking testimony about rape in the DRC. Despite differing views on causes or criminal status, all reveal how years of conflict, as well as discrimination against women, have normalized brutal sexual violence. We also see former rapists struggling to change their own or others’ behavior, and reintegrate into their communities.

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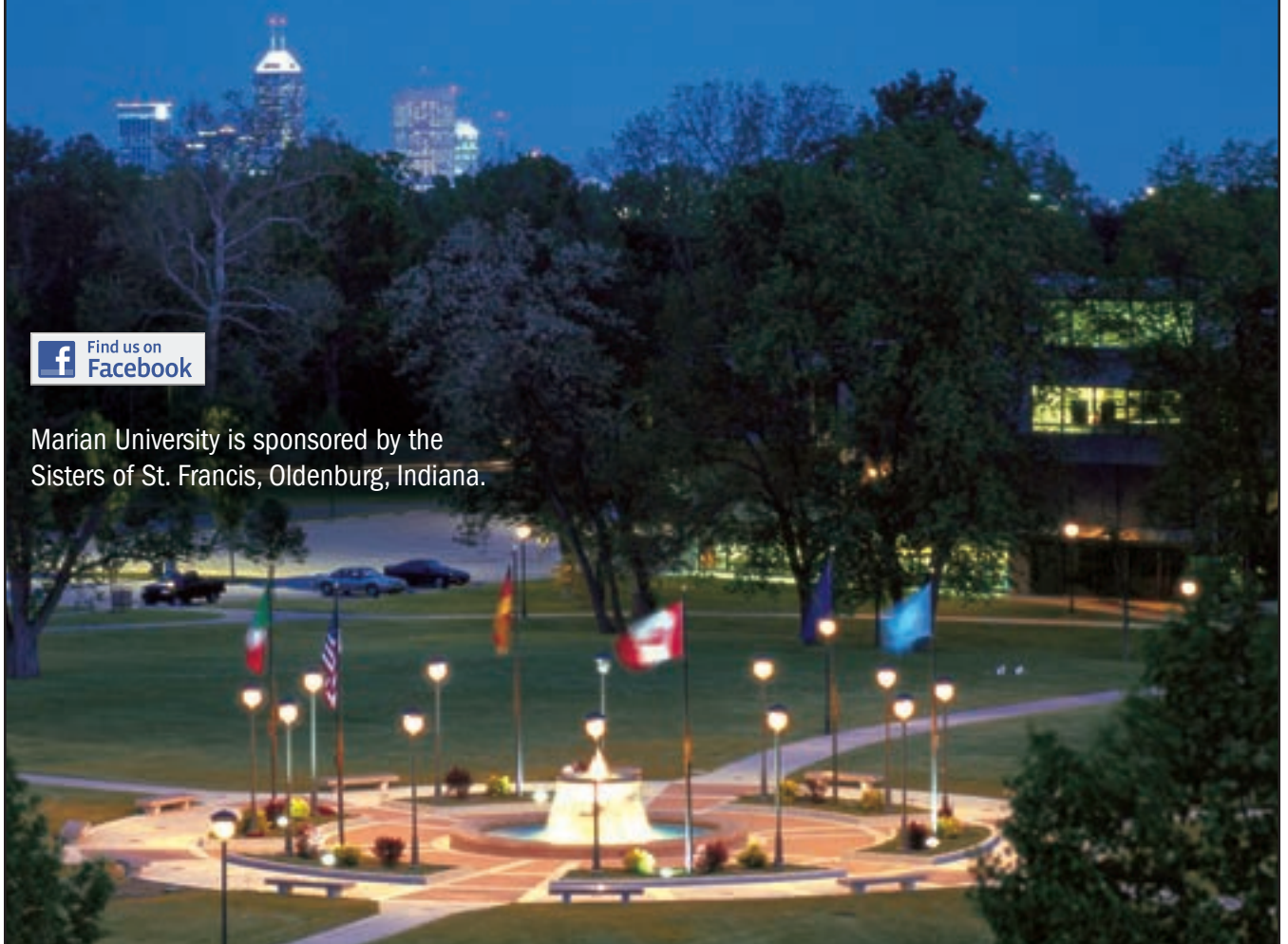
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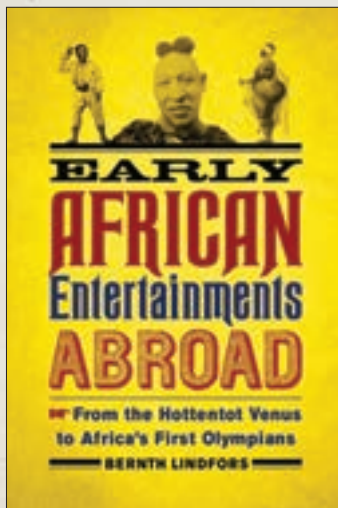
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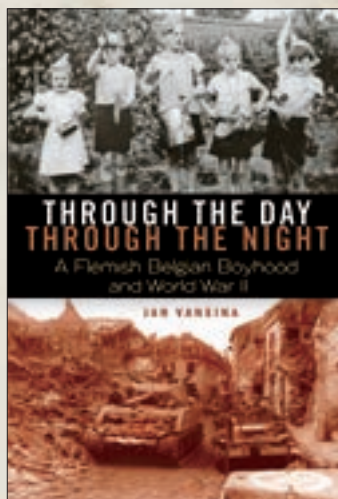
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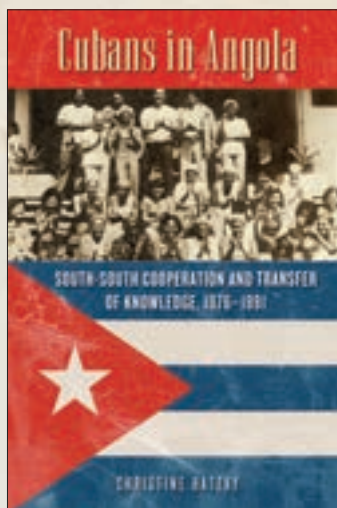
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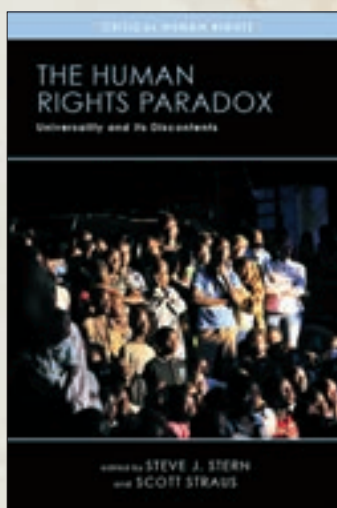
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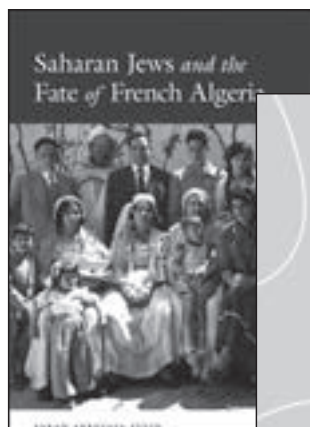
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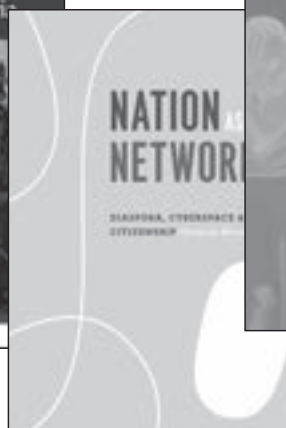
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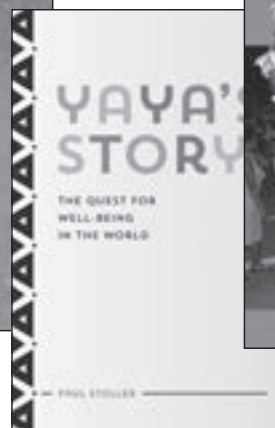


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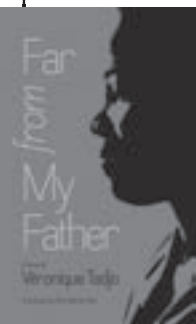


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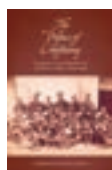
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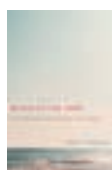
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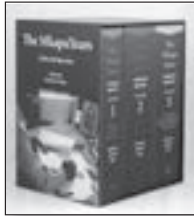
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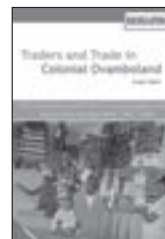
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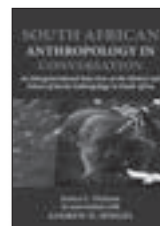
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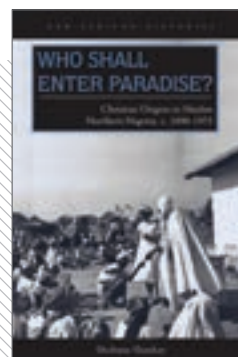
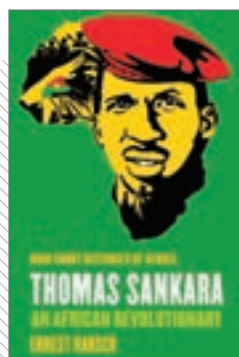
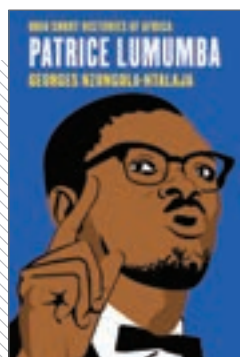
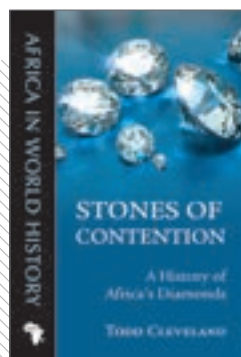
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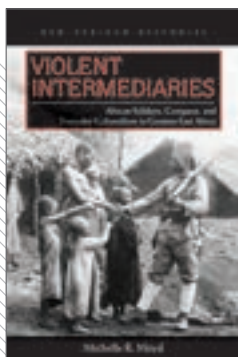
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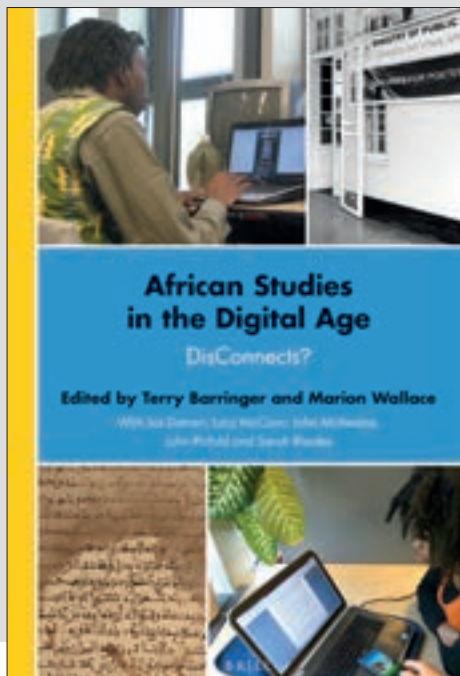
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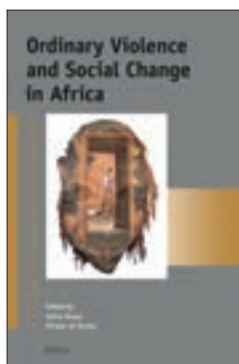
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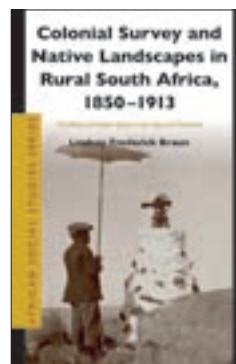
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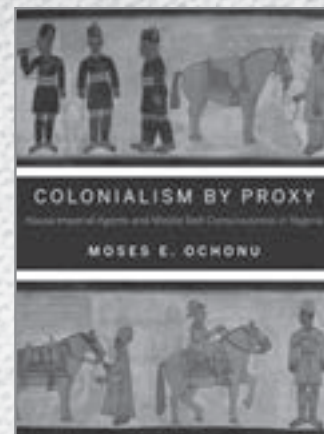
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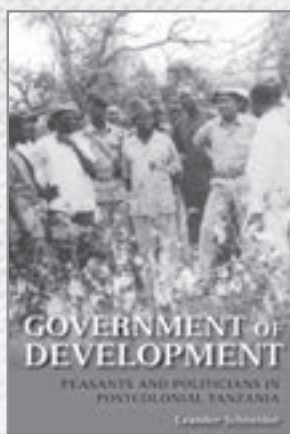
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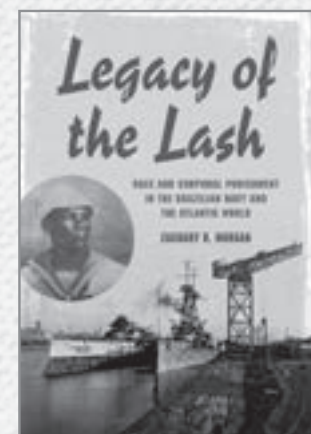
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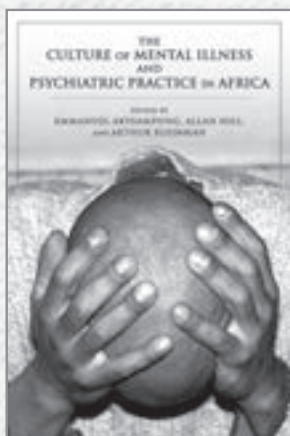
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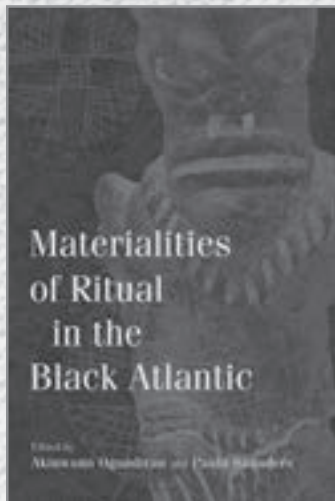
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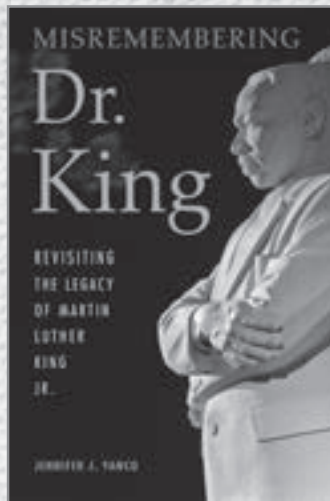


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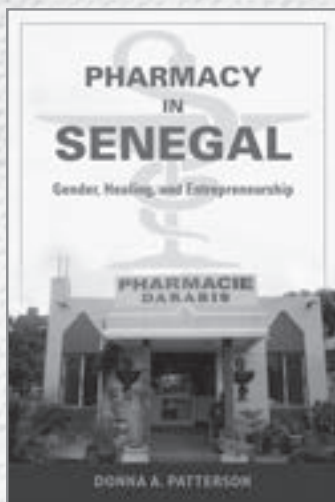


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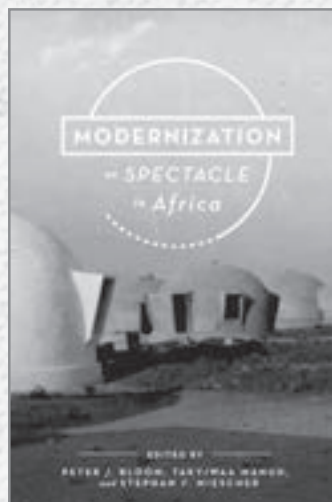


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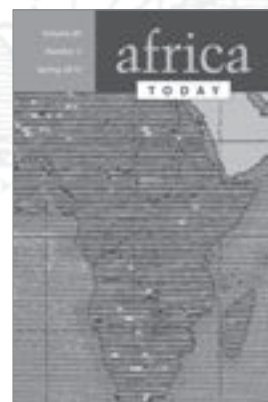


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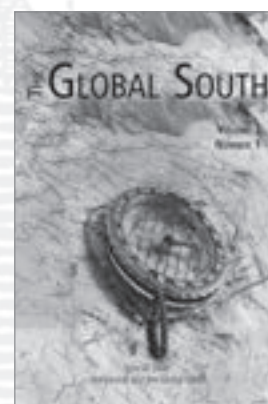


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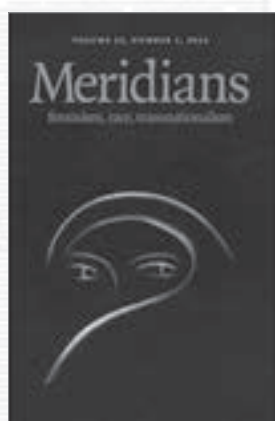
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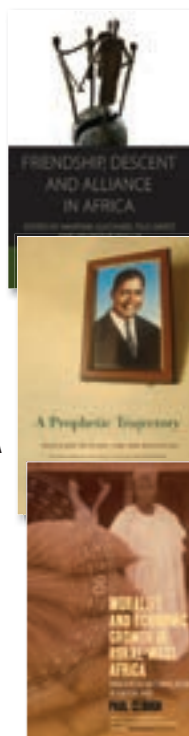
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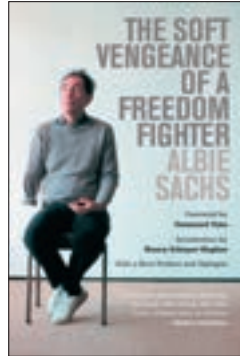
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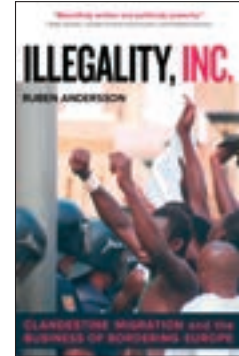
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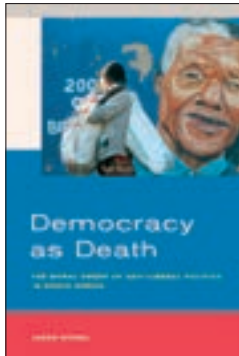
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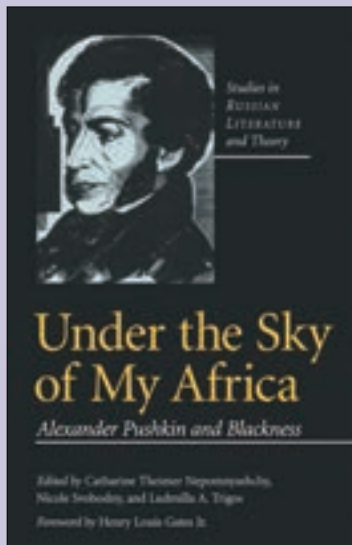
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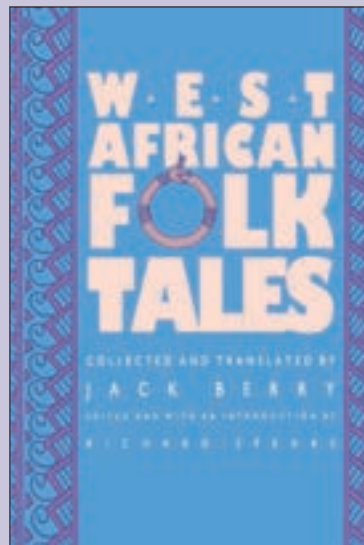
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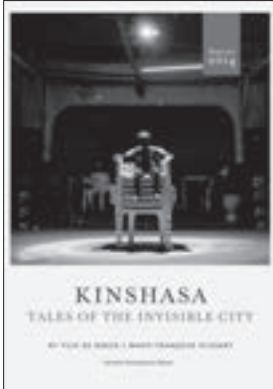
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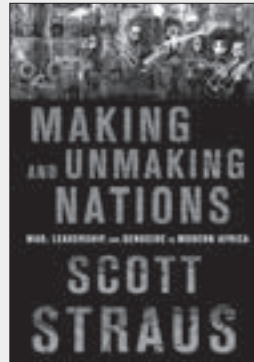
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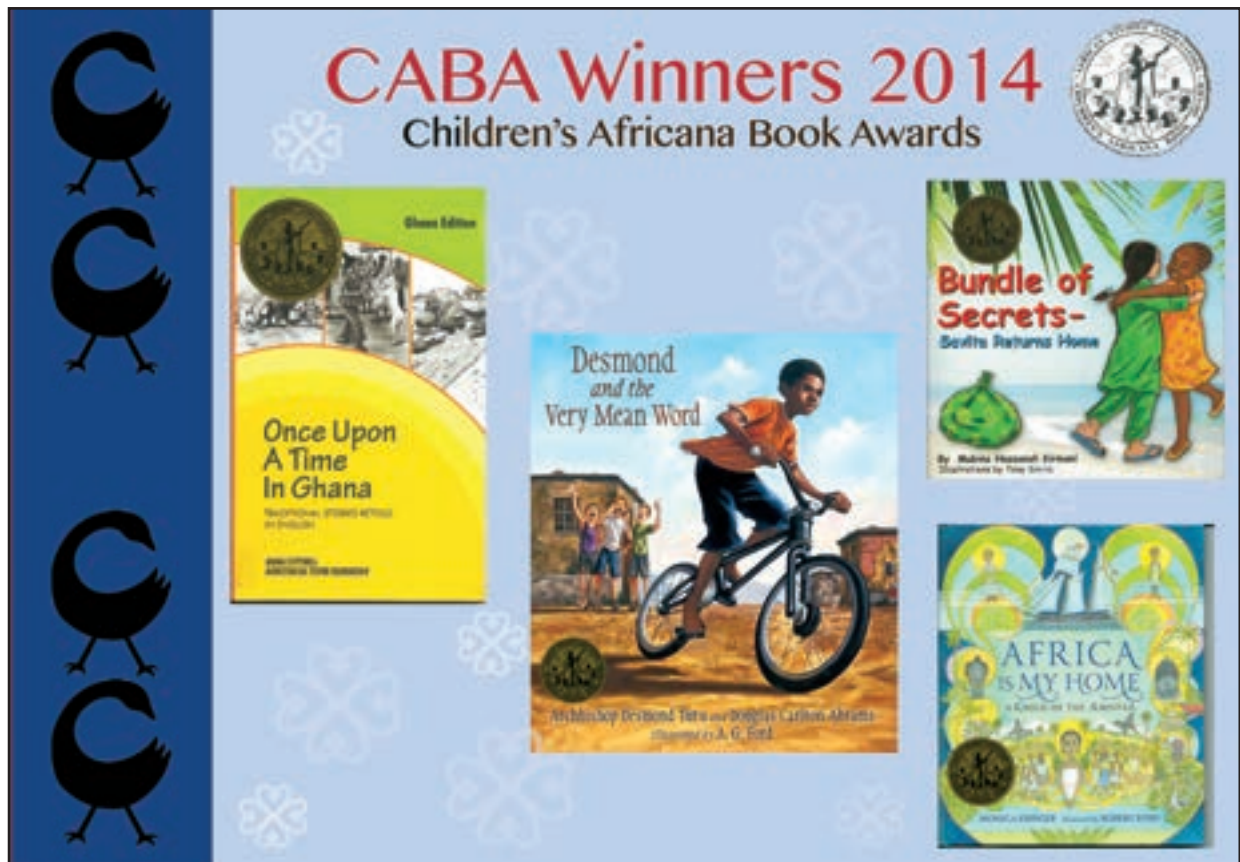
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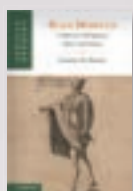
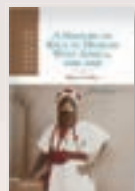
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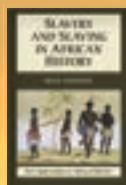
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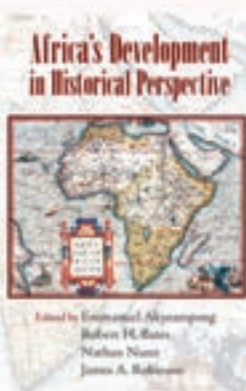
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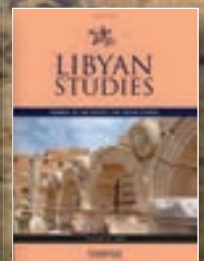
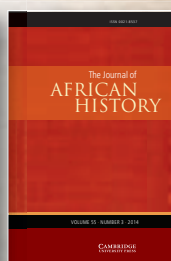
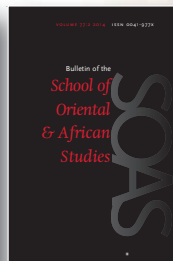
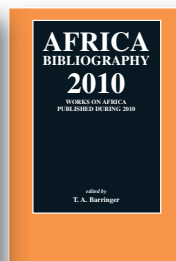
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African Studies Review is

– *Hosting Roundtable (VI-U-3)*

PUBLISH THAT ARTICLE!

Friday, November 21, 2014, 10:00 am - 11:45 am, Room 102

CHAIR: **Sean Redding**, *African Studies Review*
with

Nwando Achebe, *Journal of West African History*
Elliot Fratkin, *African Studies Review*
Todd Leedy, *African Studies Quarterly*
Barbara Cooper, *Journal of African History*
Karin Barber, *Africa*
Michel Doortmont, *History in Africa*

Nic Cheeseman, *African Affairs*
Chris Youe, *Canadian Journal of African Studies*
Mattia Fumanti, *Critical African Studies*
Michael Jennings, *Journal of Eastern African Studies*
Morris Szeftel, *Journal of Southern African Studies*



– *Hosting Roundtable (IX-A-1)*

SORCERY AND ITS MALCONTENTS

Saturday, November 22, 2014, 8:00 am - 9:45 am, White River Ballroom E

CHAIR: **Elliot Fratkin**, *Smith College*
CO-CHAIR: **Peter Geschiere**, *University of Amsterdam*
with
Patrick Awondo, *Global Detention Project, Programme for the Study of Global Migration, Graduate Institute (IHEID), Geneva*

Katherine Luongo, *Northeastern University*
Richard Waller, *Bucknell University*
Sean Redding, *Amherst College*

– *Sponsoring the African Studies Review Distinguished Lecture*

Saturday, November 22, 2014, 1:30 pm - 2:30 pm, White River Ballroom E

SPEAKER: **LEONCE NDIKUMANA**
Andrew Gyn Professor of Economics, *University of Massachusetts at Amherst*
Director, *African Development Policy Program, PERI*

Member, *United Nations Committee on Development Policy*
Honorary Professor of Economics, *University of Stellenbosch, South Africa*

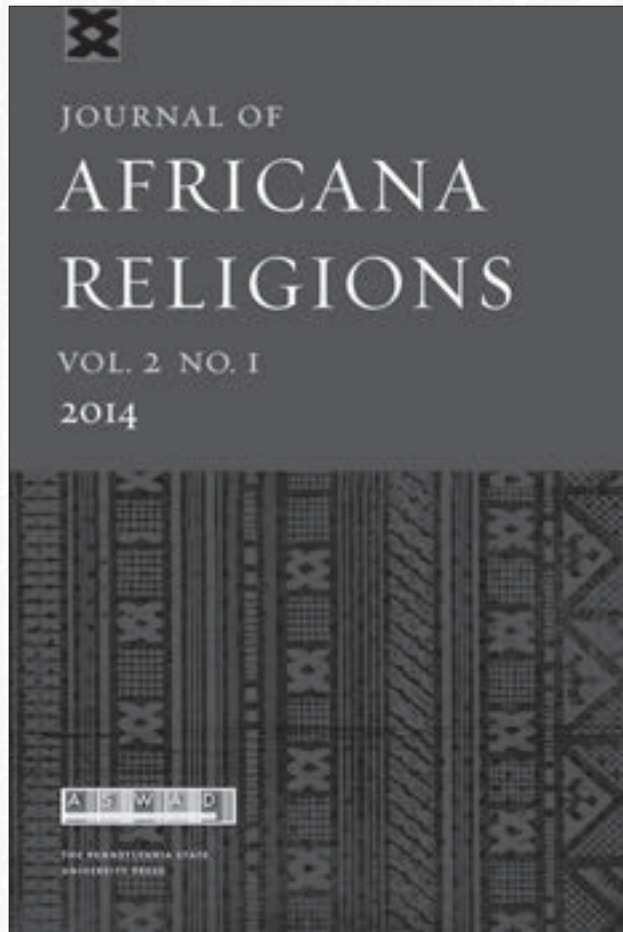


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JOURNAL OF AFRICANA RELIGIONS

SPECIAL ISSUE, VOL. 3, NO. 1, 2015

“The Meaning of Malcolm X for Africana Religions: Fifty Year On”



EDWARD E. CURTIS IV and
SYLVESTER A. JOHNSON, EDITORS

Since his violent death on February 21, 1965, the man who changed his name from Malcolm Little to Malcolm X and then finally to El-Hajj Malik El-Shabazz has stood at the symbolic center of global Africana debates about diasporic consciousness, political liberation, and strategies for Black empowerment. Half a century later, the intellectual and activist legacy of Malcolm X is also more important than ever for understanding the religions and the cultures of Africana people in the modern world.

Featuring the work of scholars Maytha Alhassen, Saladin Ambar, Cedric Burrows, Juan Floyd-Thomas, Alex Lubin, Terrence Johnson, Emily O'Dell, Hussein Rashid, and Eboni Marshall Turman, this special issue of the *Journal of Africana Religions* breaks new ground in its analysis of the historical and contemporary meaning of Malik Shabazz. This special issue commemorates a singularly important figure whose life continues to stimulate new directions in the study of Africana religions.

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Congratulations to the over 90 scholar Fellows and university hosts in Ghana, Kenya, Nigeria, South Africa, Tanzania and Uganda selected in the first year!

Come to the Carnegie ADF Program Roundtable

Session X on Saturday, November 22, 10:00 – 11:45 a.m.

Five Fellows will discuss experiences on collaborative projects they and an African host institution undertook together.

Project activities requested by the African institution can be conducted in any field of study for:
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Come to the ASA Exhibit Hall #103 to meet with Debra Egan, IIE, about the program. This timely initiative is funded by Carnegie Corporation of New York, managed by the Institute of International Education (IIE) and guided by an Advisory Council led by Dr. Paul Tiyambe Zeleza of Quinnipiac University.

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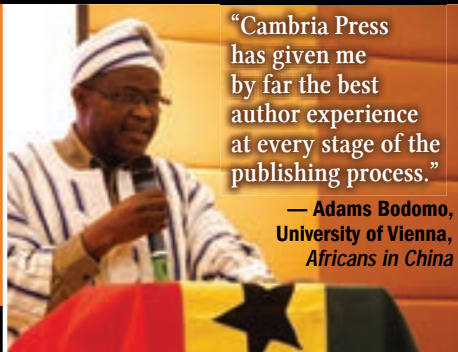
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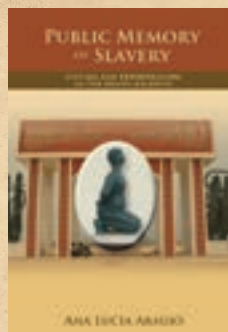
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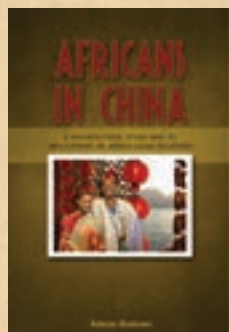
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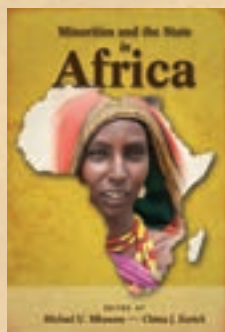
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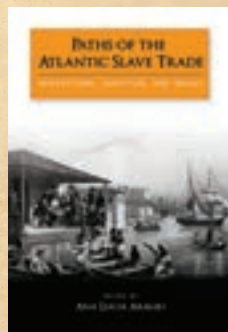
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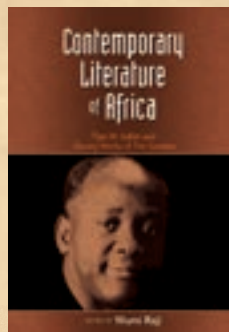
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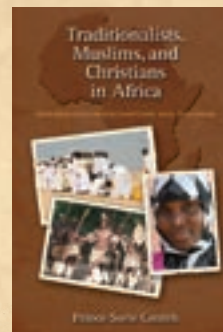
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Postdoctoral Fellowship

The Postdoctoral Fellowship is awarded to scholars who hold a Ph.D. degree in a field that contributes to African and African-American Studies. It carries an annual stipend of \$40,000 and a \$3,000 fund for research-related activities. The Fellow will participate in the intellectual life of the Institute, pursue his or her own scholarship, and teach one course in his or her area of specialization. Applicants for the 2015-16 academic year must have their Ph.D. in hand before the fellowship begins in September 2015.

Application checklist: A completed [FDI fellowship postdoctoral application form](#) available on the website; a curriculum vitae; a 3-5 page description of the research the applicant plans to carry out during the fellowship year, plus a description of the undergraduate course the applicant would like to teach; a sample of published or unpublished writing on a topic related to the proposal; and three letters of recommendation (to be sent directly to FDI at the address indicated below) that comment upon the value and feasibility of the work proposed.

Predoctoral Fellowship

The Predoctoral Fellowship is awarded to a graduate student at any university whose degree contributes to the scholarship in the field of African and African-American Studies. A principal aim of this fellowship is to provide a different intellectual environment that will enrich and expedite the completion of the Fellow's dissertation. The Fellow will also gain valuable experience through work with the Institute's director in organizing colloquia, lectures, and other events. There is no teaching obligation. The award carries an annual stipend of \$26,000, and the Institute offers research funds to support the fellow's research. To qualify for this residential fellowship in the 2015-16 academic year, an applicant will need to have successfully completed the following before the end of this (2014-15) academic year: (1) all required courses; (2) qualifying oral and/or written exams; (3) at least one chapter of the dissertation (this chapter is a required portion of the application package).

Application checklist: A completed [FDI fellowship predoctoral application form](#); a curriculum vitae; an official transcript showing completion of all preliminary coursework and qualifying examinations; the dissertation prospectus; completed chapter(s) from the dissertation; three letters of recommendation to be sent directly by the recommenders to FDI at the address indicated below, including one from the dissertation supervisor that specifically addresses the candidate's prospects for completing the project within a year.

All Fellows receive office space in the Institute, full access to the University's facilities, and opportunities to interact and collaborate with scholars relevant to their projects within the University. Fellows must be in full-time residence during the tenure of their awards and they are required to be engaged in scholarly activity on a full-time basis. Fellows are expected to be available for consultation with students and colleagues; make at least one formal presentation based upon their research; and contribute generally to the intellectual life of the Institute.

Applications to the two programs are accepted from September 1, 2014 to December 20, 2014. The Fellowship awards will be announced in early March, 2015.

For additional details, contact:

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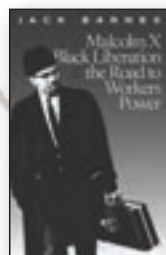
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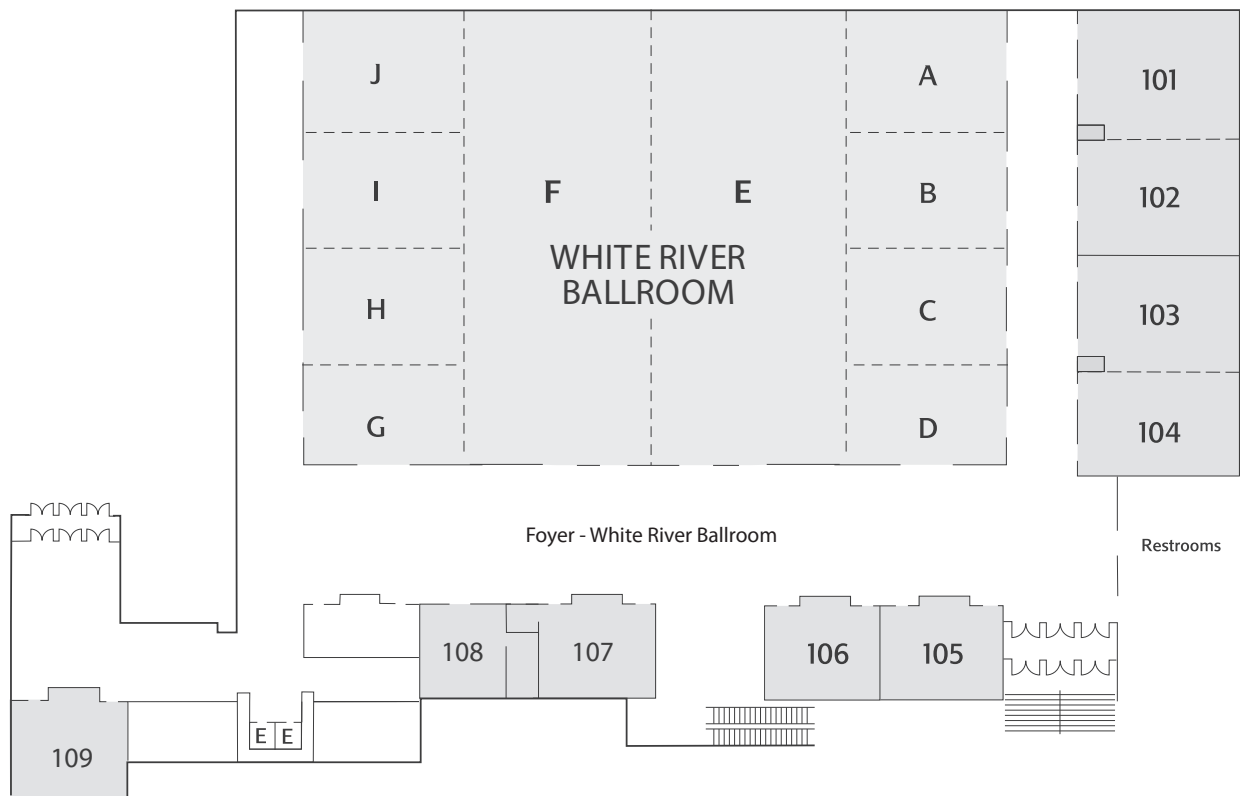
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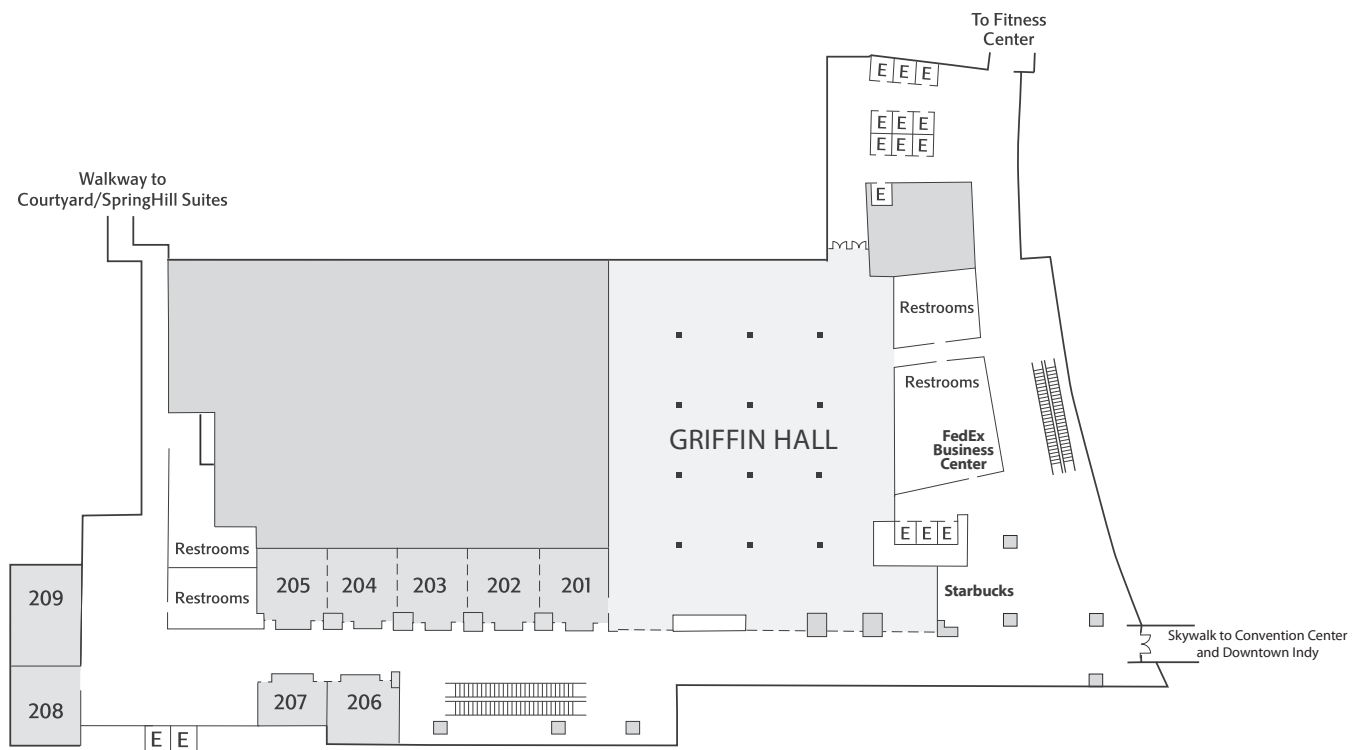
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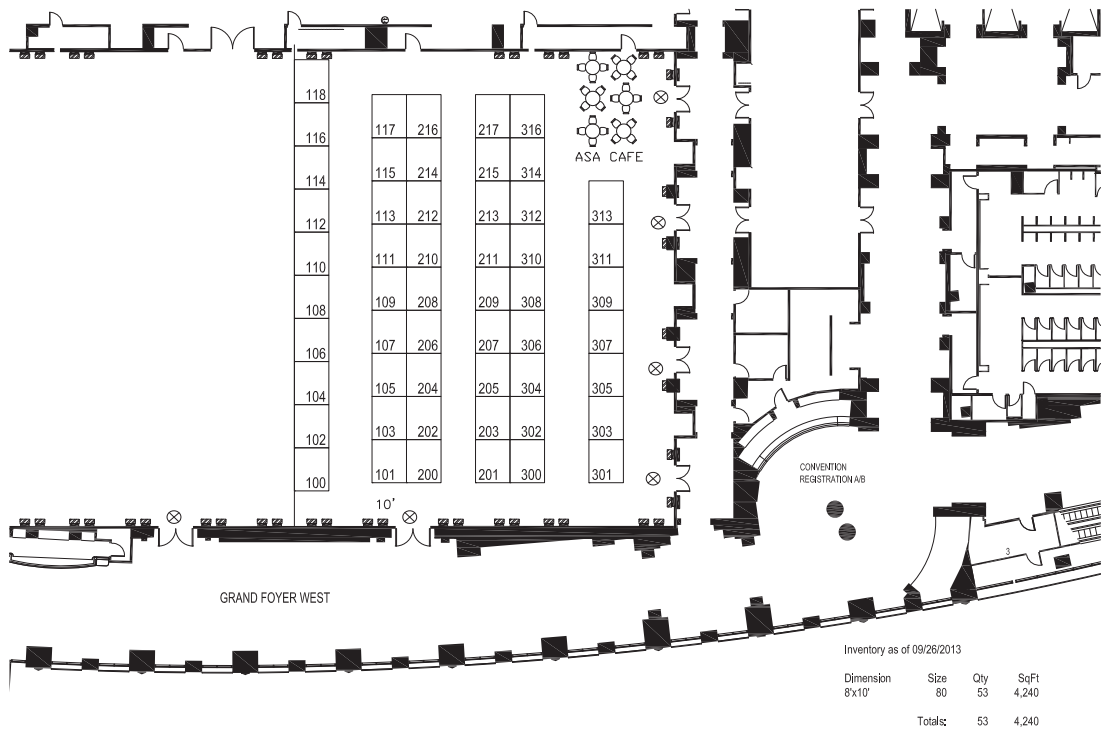




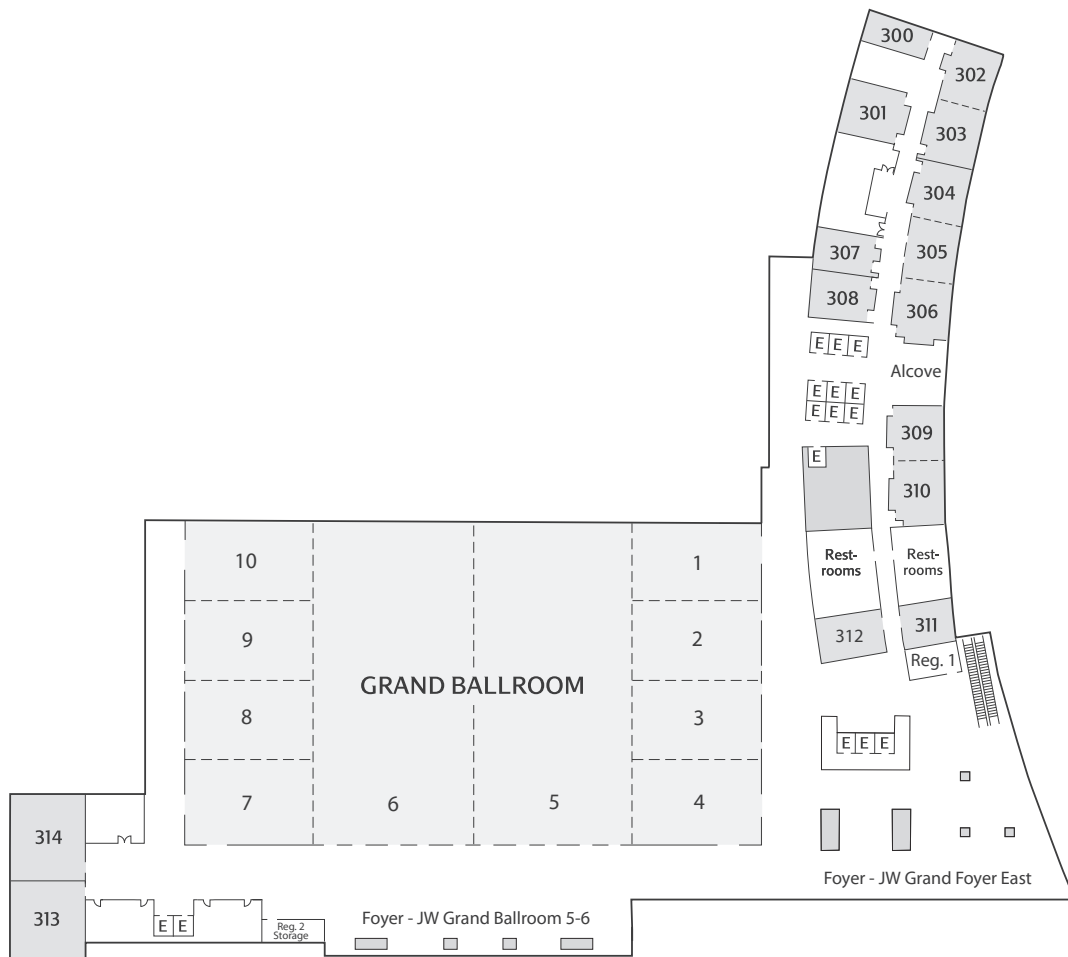
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