



PHOTOGRAPHY FROM **BEAUTY IS IN THE EYE OF THE BEHOLDER** BY NONTSIKELELO VELEKO

# MOBILITY, MIGRATION AND FLOWS

## ASA 2013 SPONSORS



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## ABOUT THE COVER

Nontsikelelo “Lolo” Veleko’s ongoing series, *Beauty is in the Eye of the Beholder*, is a celebration of youth, urban space, and the effortlessly hip. Veleko frames her confident subjects against arresting cityscapes—the strong colors of an advertisement, or the grid of a tiled wall. Her portraits are named for the youth who agree to serve as subjects for Veleko’s roving camera. The photographs embrace the slick conventions of fashion magazines but also foreground the sitter’s individuality as expressed through his or her interpretation of street style. Under apartheid, black citizens were forced to carry an identifying photograph in a *dompass*, a document used to restrict black South Africans to specific spaces in urban areas and bar them from others. Veleko’s images of confident youth posed throughout the city subvert previous uses of the photograph to fix identity within narrow racial frames. Her portraits showcase the possibilities of self-definition and self-expression in South Africa today, and highlight the ever-shifting public discourse surrounding the future of the nation.

Veleko trained in graphic design before joining David Goldblatt’s Market Photography Workshop in Johannesburg. She has received national awards and inclusion in prestigious international shows, such as the 2006 exhibition *Snap Judgments*, curated by Okwui Enwezor at the International Center of Photography in New York, the 7th *Recontres Africaines de la Photographie* exhibition – Bamako 2007 and 2009, and the Armory Show in 2009. Most recently, she held a solo exhibition *Welcome to Paradise* curated by Elvira Dyangani Ose for Casa Africa, Las Palmas, Spain. Veleko is represented by Goodman Gallery in Cape Town. The four photographs used by permission are: *Cindy and Nkuli*, 2005; *Kepi in Newtown (looking up)*, 2003; *Sibu 1, with the “8”*, 2006; *Nonkululeko*, 2004. All photographs in the original are pigment print on rag paper, editions of ten.



# **AFRICAN STUDIES ASSOCIATION 56<sup>TH</sup> ANNUAL MEETING**

## **MOBILITY, MIGRATION AND FLOWS**

November 21-23, 2013  
Baltimore Marriott Waterfront Hotel, Baltimore, MD

### **PROGRAM COMMITTEE CHAIRS:**

**Jamie Monson**, *Macalester College*  
**Dianna Shandy**, *Macalester College*

### **LOCAL ARRANGEMENTS COMMITTEE CHAIRS:**

**Paul Landau**, *University of Maryland, College Park*  
**Pier Larson**, *Johns Hopkins University*

### **ASA OFFICERS**

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Vice President: James Pritchett, Michigan State University  
Past President: Aili Tripp, University of Wisconsin-Madison  
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### **ASA COORDINATE ORGANIZATIONS**

Africa Politics Conference Group • African Studies Association Outreach Council • Africana Librarians Council • African Literature Association • Arts Council of the African Studies Association • Association of African Studies Programs • Association of Concerned African Scholars • Central African Studies Association • Congo Research Network • Ghana Studies Council • Health and Medicine Group • Igbo Studies Association • Lusophone African Studies Organization • Nigerian Studies Association • Outreach Council of the African Studies Association • Tanzania Studies Association • Uganda Studies Group • Women's Caucus • Yoruba Studies Council of the African Studies Association • Zambezi African Studies Association

### **ASA AFFILIATE ORGANIZATIONS**

African Association for the Study of Religion • Africa Today • Africa-America Institute • Africa-Europe Group for Interdisciplinary Studies • African Association of Political Science • Africa Studies Association of India • Association of African Women Scholars • Eritrean Studies Association • Foundation for Contemporary Research • French Colonial Historical Society • H-Africa • H-Net: Humanities and Social Sciences Online • Institute for the Study of Islamic Thought in Africa • Mande Studies Association • Sahara Fund, Inc. • Saharan Studies Association • Senegalese Studies Group • Society of Africanist Archaeologists • Title VI Africa National Resource Centers • Wales African Studies Network • West Africa Research Association

## TABLE OF CONTENTS

Program Committee and Section Themes .....	4
Welcome from the Governor of Maryland .....	5
Proclamation from Mayor of Baltimore .....	6
ASA Grupio Mobile App .....	7
Welcome from ASA President .....	8-9
Welcome from Program Chairs .....	10
Local Arrangements Committee Members .....	11
Sponsors .....	11
ASA Presidential Fellows .....	12
Featured Events .....	13-18
Book Signings .....	19-23
Special Film Screenings .....	24-25
Future Meetings .....	25
Awards and Prizes .....	26-33
Fulbright Scholars .....	34
General Information .....	35-36
Schedule of Events .....	37-40
How to Read the Program .....	41
Coordinate Organization Sponsored Panels .....	42-43
Subject Index .....	44-51
Schedule of Panel and Roundtable Sessions .....	52-128
Index of Participants .....	129-138
2014 Call for Proposals .....	139-140
African Film Viewing Booths .....	141-157
Film Distributors .....	158
Exhibitors .....	159-161
Advertisements .....	162-192
Hotel Floor Plans .....	193-194



## PROGRAM COMMITTEE AND SECTION THEMES

### PROGRAM CHAIRS

**Jamie Monson**, *Macalester College*

**Dianna Shandy**, *Macalester College*

The panels and roundtables for this year's program have been grouped into 18 thematic sections. This year's sub-themes and the sub-theme chairs are as follows:

**1. Music, Performance, and Visual Culture**

*Ryan Skinner, University of Ohio*

**2. Agriculture and Environment**

*Bill Moseley, Macalester College*

**3. Education**

*Cati Coe, Rutgers University*

**4. Economics and Political Economy**

*Michael Kevane, Santa Clara University*

**5. Producing Knowledge: Methodologies and Pedagogies**

*Cawo Abdi, University of Minnesota*

**6. Health and Healing**

*Greg Maddox, Texas Southern University*

**7. Human Rights and Transitional Justice**

*Jean-Pierre Karegeye, Macalester College*

**8. Legality/Illegality**

*Eric Allina, University of Ottawa*

**9. Gender, Women, and Sexualities**

*Ashley Currier, University of Cincinnati*

**10. Policy and Evaluation**

*Tania Bernath, Bernath Consulting International*

**11. Religion and Spirituality**

*Derek Peterson, University of Michigan*

**12. Youth and Urban Spaces**

*Anna Jacobsen, Gustavus Adolphus College*

**13. History**

*Abdulai Idrissu, St. Olaf College*

**14. Science and Technology**

*Nancy Jacobs, Brown University*

**15. Peace and Security**

*Scott Straus, University of Wisconsin-Madison*

**16. Politics and Governance**

*Amy Poteete, Concordia University*

**17. Literature and Film**

*Alexie Tcheuyap, University of Toronto*

**18. Special Topics**

*Jamie Monson, Macalester College*  
*Dianna Shandy, Macalester College*



**MARTIN O'MALLEY**  
GOVERNOR

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***A MESSAGE FROM GOVERNOR MARTIN O'MALLEY***

Dear Friends:

Welcome to the 56<sup>th</sup> Annual Meeting of the African Studies Association.

Since 1957, the African Studies Association has been devoted to enhancing the exchange of historical and contemporary information about Africa. Your research, interdisciplinary exchanges, and networking opportunities for scholars improves our understanding of Africa and keeps our diverse histories alive.

Diversity is Maryland's greatest strength. By working with non-governmental organizations and educational institutions in Baltimore and throughout the state, you are strengthening our communities. As we celebrate and embrace our unique traditions and backgrounds, we discover that there is more that unites than divides us. Together, we can create a community that fosters respect and dignity and build a stronger future we all prefer.

Best wishes for a successful event.

Sincerely,

Governor

# PROCLAMATION

BY

MAYOR STEPHANIE RAWLINGS-BLAKE

DESIGNATING NOVEMBER 21-24, 2013

AS

"AFRICAN STUDIES ASSOCIATION WEEKEND"

IN BALTIMORE

IN RECOGNITION OF THEIR 56<sup>TH</sup> ANNUAL MEETING

*WHEREAS*, established in 1957, the African Studies Association is the flagship membership organization devoted to enhancing the exchange of information about Africa; and

*WHEREAS*, with almost 2,000 individual and institutional members worldwide, the African Studies Association encourages the production and dissemination of knowledge about Africa, past and present; and

*WHEREAS*, based in the United States, the African Studies Association supports understanding of an entire continent in each facet of its political, economic, social, cultural, artistic, scientific, and environmental landscape; their members include scholars, students, teachers, activists, development professionals, policy makers, and donors; and

*WHEREAS*, the City of Baltimore welcomes all attendees of the 56<sup>th</sup> Annual Meeting of the African Studies Association and wish them a successful, informative, and inspiring event.

*NOW, THEREFORE, I, STEPHANIE RAWLINGS-BLAKE, MAYOR OF THE CITY OF BALTIMORE*, do hereby proclaim November 21-24, 2013, as "AFRICAN STUDIES ASSOCIATION WEEKEND" IN BALTIMORE, and do urge all citizens to join in welcoming them to our city.



*IN WITNESS WHEREOF*, I have herewith set the Great Seal of the City of Baltimore to be affixed this twenty-first day of November, two thousand thirteen.

  
Mayor





Hello Everyone,

We are excited to announce our partnership with Grupio to provide you a unique mobile experience at the conference.

Download the mobile app and access information about our event from the convenience of your mobile device. You can access the conference program, view speakers, sponsors, exhibitors, hotel and exhibit hall floor plans, and more. See what others are tweeting about the event and post to Twitter and Facebook from within the app.

Networking has never been this easy! You can use the app to find other attendees at the conference, read their bios, and exchange private messages with them.

Feel like a walk around the Baltimore Inner Harbor? Or maybe you are looking for a restaurant or coffee shop? Use the interactive maps within the app, to help you get around!

To download the app to your mobile device and start enjoying the experience immediately, please proceed as follows:

**If you have an android device, use this link:**

<https://play.google.com/store/apps/details?id=grupio.ASA2013>

**If you have a blackberry, use this link:**

<http://appworld.blackberry.com/webstore/content/39682900/?lang=en&countrycode=US>

**If you have an ipad, use this link:**

<https://itunes.apple.com/us/app/asa-2013-pro/id735011866?ls=1&mt=8>

**If you have an iphone, use this link:**

<https://itunes.apple.com/us/app/asa-2013/id735002793?ls=1&mt=8>

### Creating your profile

Although not required, you can maximize your app experience by creating a unique profile for yourself within the app. Upload your bio and photo, and customize parts of the app to suit your needs.

To edit your profile, follow these steps:

1. **Go to My Account which is in the starting menu of the app (you must download the app before you can edit/create your profile).**
2. **You will be asked either to login (if you have logged in before using this app), or to register.**
3. **From here you can change aspects of your profile, for example upload/change your photo, add a bio, correct your name, etc.**

We hope you enjoy the mobile app and do not forget to give us feedback using the event poll (it will be live before the conference begins)!



## WELCOME FROM THE AFRICAN STUDIES PRESIDENT

(Nabad ku soo dawaada)

I am delighted to welcome you on behalf of the Board of Directors to the 56th Annual Meeting of the African Studies Association. We hope that you will have a productive and enjoyable meeting. We look forward to greet all the participants at the opening reception and in the business meeting.

The Board is pleased to inform you that we have an exceptionally exciting menu in our program anchored on the ideas of “Mobility, Migration and Flows.” The entire program provides conceptually stimulating and empirically rooted presentations in a variety of forums. This year’s meeting features wonderful and thought-provoking lectures by a number of leading Africanists who will deliver three of our keynote presentations:

1. This year’s Abiola Lecture will be delivered by Salah Hassan, Goldwin Smith Professor at Cornell University, who will give a lecture entitled *Rethinking Cosmopolitanism: is Afropolitan the Answer?*
2. The *African Studies Review* Distinguished Lecture, *African Women’s Movements in the Twentieth Century: A Hidden History*; will be presented by Iris Berger, Vincent O’Leary Professor at State University of New York, Albany.
3. The 2013 Women’s Caucus Lecture will be given by Ngwarsungu Chiwengo, Professor of English at Creighton University, on *Congo (DR) Women: History of Atrocities, Myths, Trauma and Resilience*.

I hope you will be able to attend my Presidential Lecture on *Scholarship, Politics, and the Fate of the Somali People*, which will examine the ethical challenges confronting scholars, particularly those who work in conflict zones.

We also have among us a wonderful group of ASA Presidential Fellows from the continent who will deliver papers in several panels. These colleagues are engaged in superb scholarship that deals with some of the most crucial issues in the continent. Please visit their panels and welcome them into our fold.

- Komlan Agbedahin (Sociology, Rhodes University, South Africa);
- Mathayo Ndomondo (Fine and Performing Arts, University of Dar es Salaam, Tanzania);
- Stella Nyanzi (Law, Makerere University, Uganda)

Brief biographies of these colleagues and information on when they will present their work is available on page 12 of the program.

The focus of the Current Issues Plenary for this year is *Genomic Research Flows and Health in Africa*. Other Board sponsored panels and roundtables include: *Religion and Religious Studies in the African Studies Association: Transdisciplinary Trajectories*; *Telling Our Story Part 1: Positioning African Studies to Thrive within Changing Research and political landscape*; *Reflecting on the Ways Forward in Mali Parts I & II*; *African Studies in the Age of MOOCs, Digital Humanities, and Open Access*; *Minding the Commons: Leadership in Africa*; and *Trends in Funding for African Studies and Higher Education in Africa*.

The Local Arrangements Committee will sponsor two sessions focused on critical local and regional issues, including *The Academy and the Community: Student and Faculty Engagement with African Refugees* and *Making the Global Local: African Art at Mid-Atlantic Museums*.

The editorial board of the *African Studies Review* will once again sponsor their highly anticipated annual workshop entitled *Publish that Article: A Workshop Featuring Editors of African Studies Journals*; and this year will also sponsor the panel, *Interdisciplinary Studies in African Studies and African Studies Journals*.

Finally, the *African Studies Review* Film Editor, Professor Ken Harrow, has arranged a spectacular set of film screenings during this year’s meeting. Thanks to the generous sponsorship of Michigan State University, this year’s film screenings will offer a full cinematic experience as they will be hosted in the theatre of the Reginald F. Lewis Museum. Moreover,

we will have the honor of welcoming the directors of two of the films, Judy Kibinge, director of "Something Necessary," and Alain Gomis, director of "Tey." The ASA is extremely grateful to both Michigan State University and the Reginald F. Lewis Museum for their contribution to this important aspect of the ASA program.

I invite you to attend this year's Business Meeting, which will take place on Thursday at 12:30 pm in Grand Ballroom Salon VI. This will be an important high point this year as we have wonderful financial and other important information about critical changes taking place in the Association.

We hope all of you will join us to celebrate the fantastic accomplishment of many of our colleagues in the Awards Ceremony. This year's Awards Ceremony will follow a new format based on feedback from our members. The event will take place on Saturday evening and refreshments will be served. This year, we will also be announcing two new awards, the Royal Air Maroc Student Leadership Award and the ASA Public Service Award. The Dance Party will immediately follow the Awards Ceremony to allow us to continue our celebration.

A lot of people have worked tirelessly for the past year to ensure that we have a stimulating, productive, and enjoyable Annual Meeting. We owe a huge debt of gratitude to Professors Dianna Shandy and Jamie Monson of Macalester College. They were assisted by a superb team of Africanists, which included Ryan Skinner, Bill Moseley, Michael Kevane, Cawo Abdi, Greg Maddox, Jean-Pierre Karegeye, Eric Allina, Ashley Currier, Tania Bernath, Derek Peterson, Anna Jacobson, Abdulai Idrissu, Nancy Jacobs, Scott Straus, Amy Poteete, and Alexie Tcheuyap.

We cannot think of the Annual Meeting without noting the enormous amount of work done by the Local Arrangements Committee. That committee has been chaired by Pier Larson of Johns Hopkins University and Paul Landau of University of Maryland. We are exceptionally grateful for their untiring work to serve as our hosts in Baltimore. Pier and Paul were supported by Kelly Duke Bryant, Gloria Chukwu, Jeremiah Dibua, Leslie Hammond-King, Debora Johnson-Ross, and Elizabeth Schmidt.

Countless others have made precious contributions to the Annual Meeting. We particularly note Sheryl McCurdy for organizing the Current Issues Plenary, Greg Maddox for organizing the Graduate Student Dissertation Workshop, and Ken Harrow for his work on the film screenings and Africa Cinema Experience. We are beholden to them all.

To our Exhibit Hall participants, old and new, we are grateful you are here and we highly value your contributions as members of the ASA Community.

The African Studies Association would not be such an exciting and effective organization without the talented team that runs the Secretariat. Our champion and Executive Director, Suzanne Moyer Baazet, is a model ED whose commitment to African Studies is unparalleled. Her skills and keen managerial and entrepreneurial eyes are the very best I have seen in 25 years as a member of the ASA. I salute her. Funmi Vogt, Associate Director, is a breath of fresh air in her ambition, imagination, and staying power. Within less than a year in the job she has provided leadership and innovation at the Secretariat. She is an African north star. Finally, Kathryn Salucka, Executive Assistant, is an incredibly talented young woman who constantly reengineers her duties and then finds more duties to undertake for the members. She is fantastically impressive and we at the ASA are fortunate to have Kathryn looking after our members. Salute to the Iowan!

Finally, I want to take this moment to thank the Board for its energetic dedication to ASA. To the retiring members, Mesfin Bezuneh, Imani Countess, Muadi Mukenge, and Ato Quayson, you have been a joy to work with and your service is deeply appreciated. Most centrally, I want to honor my predecessor, Prof. Aili Tripp for her valiant effort to keep the ASA charging forward through difficult waters, and to the incoming President James Pritchett for his steady hand and wise leadership.

Welcome to the Annual Meeting and have fruitful and fun deliberations.



Abdi Ismail Samatar  
President of the African Studies Association



**Dianna Shandy**



**Jamie Monson**

## ***WELCOME FROM THE PROGRAM CHAIRS***

Welcome to the 56th ASA Annual Meeting!

This year's theme, "Mobility, Migration and Flows," has generated an exciting program that promises to push the study of Africa in new directions. Our collective focus on mobility and its counterpart, obstruction, invites interrogation of the multi-directional boundary-crossings that have characterized the African experience. We are inspired by the ways our ASA members have responded to this theme with

innovative and progressive scholarship. This year's contributions are themselves boundary-crossing in the ways that they collapse, reconfigure and transcend categories. We look forward to a lively and engaged meeting.

We would like to extend special thanks to our Program Committee members. They gave generously of their time and expertise as they thoughtfully reviewed proposals and advised us through the process of shaping this year's program. On behalf of the ASA we acknowledge their hard work and dedication:

Ryan Skinner, University of Ohio  
 Bill Moseley, Macalester College  
 Cati Coe, Rutgers University  
 Michael Kevane, Santa Clara University  
 Cawo Abdi, University of Minnesota  
 Greg Maddox, Texas Southern University  
 Jean-Pierre Karegeye, Macalester College  
 Eric Allina, University of Ottawa  
 Ashley Currier, University of Cincinnati  
 Tania Bernath, Bernath Consulting International  
 Derek Peterson, University of Michigan  
 Anna Jacobsen, Gustavus Adolphus College  
 Abdulai Idrissu, St. Olaf College  
 Nancy Jacobs, Brown  
 Scott Straus, University of Wisconsin, Madison  
 Amy Poteete, Concordia University  
 Alexie Tcheuyap, University of Toronto

Our task was also made easier by the consistent and excellent support of past President Aili Mari Tripp, President Abdi Samatar and Executive Director Suzanne Baazet. We are grateful for additional support we received from Macalester College and from Margo Dickinson.

Finally, on behalf of the Program Committee, we thank all contributors to this year's Annual Meeting.

### **2013 Program Committee Chairs**

**Dianna Shandy**, *Department of Anthropology, Macalester College*

**Jamie Monson**, *Department of History, Macalester College*

### LOCAL ARRANGEMENTS COMMITTEE

The African Studies Association would like to thank the Local Arrangements Committee of the 56<sup>th</sup> Annual Meeting in Baltimore for all its hard work and dedication to this year's conference.

#### Chairs

Paul Landau, University of Maryland, College Park  
Pier Larson, Johns Hopkins University

#### Local Arrangements Committee Members

Kelly Duke Bryant, Rowan University  
Gloria Chukwu, University of Maryland, Baltimore County  
Jeremiah Dibua, Morgan State University  
Leslie Hammond-King, Maryland Institute College of Art  
Debora Johnson-Ross, McDaniel College  
Elizabeth Schmidt, Loyola University of Maryland

#### Local Sponsoring Institutions

University of Maryland, College Park, Department of History  
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The Johns Hopkins University, Bloomberg School of Public Health  
The Johns Hopkins University, Department of History  
The Johns Hopkins University, Africana Studies Program  
The Johns Hopkins University, Department of the History of Medicine  
Loyola University of Maryland, Provost's Office  
Loyola University of Maryland, Department of History  
Loyola University of Maryland, African and African American Studies  
Morgan State University, Office of the President

### GENERAL ANNUAL MEETING SPONSORS

The African Studies Association would like to thank the following sponsors for their support for this years meeting.





## ASA PRESIDENTIAL FELLOWS

We are delighted to welcome this year's ASA Presidential Fellows to the Annual Meeting. The ASA Presidential Fellow Program was instituted in 2010 with the objective of inviting outstanding Africa-based scholars to attend the ASA Annual Meeting and spend time at African Studies programs and centers in the U.S. For the past three years, the ASA has worked with the African Humanities Program of the **American Council of Learned Societies** to identify scholars from among its fellows and to fund their visits to the ASA meeting. We thank institutions that co-hosted their visit, including Rutgers University and the University of Tennessee.

**Komlan Agbedahin** is a national of Togo (West Africa). He studied at the University of Lomé (Togo) where he earned an honors degree and a master's degree in Sociology. He also has a master's degree in peace and conflict studies from the Centre for Peace and Conflict Studies (CEPACS) at the University of Ibadan (Nigeria) on a DAAD scholarship. At the beginning of his research toward a PhD degree in 2009, he spent four months at Jacobs University and Bremen International Graduate School of Social Sciences (Germany) as a DAAD visiting fellow. He was awarded a PhD degree in sociology at Rhodes University (South Africa) in 2012 after completing a thesis focused on the agency of Liberian young veterans (former child-soldiers). He is presently an AHP/ACLS postdoctoral research fellow at Rhodes University in the Department of Sociology. He also worked with UNHCR in the war-torn North Kivu district in the Democratic Republic of Congo (DRC) as a protection and field officer in 2008. After the January 2010 Earthquake, he worked in Haiti with the United Nations Stabilization Mission (MINUSTAH) with the Joint Operations and Tasking Centre (JOTC) as a monitoring and reporting officer. His presentation will be *Interrogating the roles of border control agencies in West Africa: An empirical insight into Ghana-Togo border porosity* in panel IX-P-4.



**Komlan Agbedahin**

**Mathayo Bernard Ndomondo** works as a Lecturer in the Department of Fine and Performing Arts at the University of Dar es Salaam, Tanzania. His research interests include: the intersection between music, gender, religion, and state agencies in the fight against HIV/AIDS in Tanzania, music and politics, music and migration, music, sexuality and gender, music for empowerment of children and young people, and popular culture. His theoretical interests include: music and the body; music, health and healing; music and gender; postcolonialism and nationalism, transnationalism and cosmopolitanism; postmodernism; music and migration; and popular culture. Mathayo received his PhD (in Ethnomusicology) from the University of Texas at Austin in 2010. He will be presenting '...*Those Who Did It Have Power -Music, Health and Hegemony in Tanzania: The Context of HIV/AIDS* in panel IV-F-1.



**Mathayo Bernard Ndomondo**

**Stella Nyanzi** is a medical anthropologist working as a Research Fellow at the Makerere Institute of Social Research, and a Researcher in the Law, Gender and Sexuality Research Project of the School of Law at Makerere University. Since 1997, she has explored the intersections between culture, health and sexuality in rural and urban Uganda. Other fieldwork sites include Tanzania and the Gambia. Her current research projects are located at the nexus between (homo)sexualities, religion, cultures and law in the Ugandan state. Nyanzi will be presenting her project *Politicizing the sin of Sodom and Gomorrah : Examining the Christian Rightists war against homosexuality in Uganda* in panel I-I-2.



**Stella Nyanzi**

## FEATURED EVENTS

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### **ASA BUSINESS MEETING**

**Thursday, November 21**

**12:30 pm-1:20 pm**

#### **Grand Ballroom Salon VI**

The President, Executive Director, and Treasurer will present reports on the state of the Association. Association leaders will recognize and thank retiring members of the Board of Directors and welcome the new Vice President (the President-elect) along with new members of the Board. They will announce the slate for the 2014 Board of Directors election. ASA Coordinate Organizations will also report on their activities and announce their awards and prizes.

### **FORUM ON U.S. POLICY IN AFRICA**

**Thursday, November 21**

**1:30 pm-2:30 pm**

#### **Grand Ballroom Salon VI**

Ambassador Bisa Williams, Deputy Assistant Secretary of State in the Bureau of African Affairs at the U.S. Department of State.

Ambassador Somduth Soborun, Ambassador of Mauritius to the United States

**Moderator:** Mr. Steve McDonald, Senior Advisor, Africa Program and Project on Leadership and Building State Capacity, Wilson Center

### **ROUNDTABLE ON INTERDISCIPLINARY STUDIES IN AFRICAN STUDIES AND AFRICAN STUDIES JOURNALS**

**Thursday, November 21**

**4:30 pm-6:15 pm**

#### **Grand Ballroom Salon VI**

**Sponsored by the Editorial Board of African Studies Review**

**Chair:** Sean Redding, Amherst College

**Co-Chair:** Tejumola Olaniyan, University of Wisconsin - Madison

Elliot Fratkin, Smith College

Mitzi Goheen, Amherst College

Catherine Boone, London School of Economics & Political Science (LSE)

Conducting and presenting one's research in interdisciplinary journal such as the African Studies Review presents challenges and opportunities to the authors. This panel will present viewpoints of the editors and editorial board members of the African Studies Review and members of the African Studies Association publications committee.

### **WELCOME RECEPTION**

**Thursday, November 21**

**7:30 pm-9:30 pm**

#### **Grand Ballroom Foyer**

The Welcome Reception is open to all Annual Meeting registrants. All are encouraged to attend.

### **ASA BOARD OF DIRECTORS SPONSORED ROUNDTABLE**

**(V-R-2) Telling our Story Part I: Positioning African Studies to Thrive within Changing Research and Political Landscapes**

**Co-Sponsored with the Africana Librarians Council**

**Friday, November 22**

**8:00 am-9:45 am**

#### **Grand Ballroom Salon VI**

**Chair:** Deborah LaFond, University at Albany

**Co-Chair:** Emilie Songolo, University of Wisconsin, Madison

Charles Ambler, University of Texas, El Paso

Ruby Bell-Gam, University of California, Los Angeles

Aili Tripp, University of Wisconsin, Madison

Martha Saavedra, University of California, Berkeley

Pearl Robinson, Tufts University

### **CARNEGIE AFRICAN DIASPORA FELLOWS PROGRAM**

**Friday, November 22**

**10:00 am-11:45 am**

#### **Waterview A-B**

Join Dr. Omotade Akin Aina, Carnegie Corporation of New York, Dr. Paul Tiyaambe Zeleza, Quinnipiac University and Debra Egan, Institute of International Education, for a discussion of the Carnegie African Diaspora Fellows Program (ADF). This new fellows

program is offered by the Institute of International Education (IIE) in partnership with Quinnipiac University (QU), funded by a two-year grant from Carnegie Corporation of New York (CCNY). Over the next two years, ADF will support 100 short-term fellowships for African-born academics. IIE is managing and administering the program, including applications, project requests and fellowships. QU is providing strategic direction and project approval, through an Advisory Council of academic leaders from Africa and prominent African Diaspora academics chaired by Dr. Zeleza.

## PRESIDENTIAL LECTURE

**Abdi Samatar**

*Scholarship, Politics, and the Fate of the Somali People*

**Friday, November 22**

**12:00 pm-1:00 pm**

**Grand Ballroom Salon VI**

Each year, the President of the African Studies Association gives a lecture on the state of African studies. This year, **President Abdi Samatar** will deliver the lecture, *Scholarship, Politics, and the Fate of the Somali People*. President Samatar is Professor of Geography at the University of Minnesota and Research Fellow at the University of Pretoria. Samatar served as Chair of the Department of Geography at the University of Minnesota. He is the author of *An African Miracle*, which was a finalist for the Herskovits Award, and three other books. He is also the author of over sixty articles, chapters, and essays. His research spans two African Regions: East and South.

## AFRICAN STUDIES REVIEW

### DISTINGUISHED LECTURE

**Iris Berger**

*African Women's Movements in the Twentieth Century: A Hidden History*

**Friday, November 22**

**1:15 pm-2:15 pm**

**Grand Ballroom Salon VI**

The *African Studies Review* together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, **Iris Berger** will be delivering the *African Studies Review Distinguished Lecture on African Women's Movements in the Twentieth Century: A Hidden History*. Iris Berger,



Vincent O'Leary Professor of History at the University at Albany, State University of New York, received her Ph.D. in African history from the University of Wisconsin-Madison. Her numerous publications include the award-winning *Religion and Resistance: East African Kingdoms in the Precolonial Period*; *Women and Class in Africa*, ed. with Claire Robertson; *Threads of Solidarity: Women in South African Industry, 1900-1980*; *Women in Sub Saharan Africa: Restoring Women to History*, with E. Frances White; and *South Africa in World History*. She has served as President of the African Studies Association, as Vice President for Research of the American Historical Association and as an editor of the *Journal of African History*. She has also been a Board Member of the Social Science Research Council and the ASA delegate to the American Council of Learned Societies. She was the Director of the Institute for Research on Women and Chair of the History Department at the University at Albany. She has received research funding from the National Endowment for the Humanities, the Social Science Research Council, and the Rockefeller Foundation and was a recipient of the Distinguished Africanist Award from the New York African Studies Association.

## ASA BOARD SPONSORED CURRENT ISSUES PLENARY: GENOMIC RESEARCH FLOWS AND HEALTH IN AFRICA

**Friday, November 22**

**2:30 pm-4:30 pm**

**Co-Sponsored with Health and Medicine Group**

**Grand Ballroom Salon VI**

This year's Current Issues Plenary focuses on the H3Africa initiative that aims to facilitate the study of genomics and environmental determinants of common diseases with the goal of improving the health of African populations. Dr. Charles Rotimi, the NIH Director of the Center for Research on Genomics and Global Health (CRGGH), will provide an overview of H3Africa and related issues. Duana Fullwiley, Associate Professor of Medical Anthropology at Stanford University, will provide commentary framed around the topic, "Enlarging Our Conceptual Terrains: How Genetic Research in Africa can Benefit from Interdisciplinary Engagement." Sheryl McCurdy, Associate Professor in the Center for Health Promotion and Prevention at the University of Texas-Houston Health Science Center, will serve as moderator and discussant.

**Chair:** Sheryl McCurdy, University of Texas-Houston  
Charles Rotimi, National Institutes of Health  
Duana Fullwiley, Stanford University

**ASA BOARD OF DIRECTORS  
SPONSORED SESSION**

**(VII-O-2) Reflecting on the Ways Forward in Mali,  
Part I**

**Co-Sponsored with the Mande Studies Association**

**Friday, November 22**

**2:45 pm-4:30 pm**

**Harborside Ballroom A**

**Chair:** Barbara Hoffman, Cleveland State University

**Co-Chair:** William Moseley, Macalester College

Gregory Mann, Columbia University

Bruce Whitehouse, Lehigh University

Jaimie Bleck, University of Notre Dame

Bruce Hall, Johns Hopkins University

**ASA BOARD OF DIRECTORS  
SPONSORED ROUNDTABLE**

**(VIII-O-2) Reflecting on the Ways Forward in Mali,  
Part II**

**Co-Sponsored with the Mande Studies Association**

**Friday, November 22**

**4:45 pm-6:30 pm**

**Harborside Ballroom A**

**Chair:** Barbara Hoffman, Cleveland State University

**Co-Chair:** William Moseley, Macalester College

Susan Rasmussen, University of Houston

Kasim Kone, State University of New York, Cortland

Janet Goldner, Artist

Michael Simsik, Peace Corps

**ASA BOARD OF DIRECTORS SPONSORED  
ROUNDTABLE**

**(VIII-K-2) Religion and Religious Studies in the  
African Studies Association - Transdisciplinary  
Trajectories**

**Co-Sponsored with the Editorial Board of *African  
Studies Review***

**Friday, November 22**

**4:45 pm-6:30 pm**

**Waterview A-B**

**Chair:** Elias Bongmba, Rice University

Lansine Kaba, Carnegie Mellon University

Jean Kidula, University of Georgia

Babatunde Lawal, Virginia Commonwealth University

Adam Ashforth, University of Michigan, Ann Arbor

Ruth Marshall

Ajume Wingo, University of Colorado, Boulder

Mitzi Goheen, Amherst College

**MENTORING FORUM**

**DISSERTATION PROJECT WORKSHOP**

**Friday, November 22**

**4:45 pm-6:30 pm**

**Grand Ballroom Salon VIII**

**Organizer:** Gregory Maddox, Texas Southern  
University

Registration for the workshop is now closed. Open  
only to those who pre-registered via the ASA website.

**TEACHER S WORKSHOP**

**Saturday, November 23**

**8:30 am-3:00 pm**

**Reginald F. Lewis Museum**

The Outreach Council coordinates this annual program  
for K-12 educators. Educators have the opportunity to  
participate in various panels and receive materials and  
resources for teaching about Africa.

To get to the Reginald F. Lewis Museum from the  
Baltimore Marriott Waterfront hotel, you should walk  
north for three blocks on President Street. The museum  
will be directly to your right, across Pratt Street. If  
you prefer not to walk, you can also use the Charm  
City Circulator, a free shuttle provided by the city of  
Baltimore. To access the Circulator, go to stop 108,  
which is at 645 S. President Street (The eastern corner  
of Aliceanna Street and President Street) and get off at  
the next stop, stop 109, which is the Reginald F. Lewis  
Museum.

**ASA BOARD OF DIRECTORS SPONSORED  
ROUNDTABLE**

**African Studies in the Age of MOOCs, Digital  
Humanities, and Open Access**

**Saturday, November 23**

**8:00 am-9:45 am**

**Grand Ballroom Salon VI**

**Chair:** Dean Rehberger, Michigan State University

Carla Martin, Harvard University

Pham Phuong, Harvard University

**HEALTH AND MEDICINE WORKSHOP**

**GRANT WRITING**

**Saturday, November 23**

**10:00 am-11:45 am**

**Grand Ballroom Salon VII**

Registration for the workshop is now closed. Open  
only to those who pre-registered via the ASA website.



**ASA BOARD OF DIRECTORS SPONSORED  
ROUNDTABLE**

**(X-P-7) Minding the Commons: Leadership In Africa**

**Saturday, November 23**

**10:00 am-11:45 am**

**Harborside Ballroom C**

**Chair:** Ahmed Samatar, Macalester College

Georges Nzongola, University of North Carolina,  
Chapel Hill

Maxi Schoeman, University of Pretoria

Abdul Raufu Mustapha, University of Oxford

**PUBLISH THAT ARTICLE**

**A WORKSHOP FEATURING EDITORS OF  
AFRICAN STUDIES JOURNALS**

**Organized by the *African Studies Review* editors**

**Saturday, November 23**

**10:00 am-11:45 am**

**Harborside Ballroom B**

Organized as an information session for scholars seeking to publish their work, the editors of leading African journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as the target audience for the “ideal” manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. Following the formal presentations there will be an open, informal question and answer period where attendees/potential authors may speak individually with journal editors.

**Participating Journals and Editors:**

*African Studies Review*, Elliot Fratkin and Sean Redding,  
Co-Chairs

*Africa*, Derek Peterson

*African Affairs*, Rita Abrahamsen

*African Studies Quarterly*, Todd Leedy

*Canadian Journal of African Studies/Revue Canadienne des  
Etudes Africaines*, Belinda Dodson

*History in Africa*, Michel Doortmont

*Journal of African History*, TBA

*Journal of Modern African Studies*, TBA

*Journal of Southern African Studies*, Joost Fontein

*Journal of West African History*, Nwando Achebe

*African Studies*, Bridget Kenny

**WOMEN S CAUCUS LUNCHEON & LECTURE**

**Ngwarsungu Chiwengo**

*Congo (DR) Women: History of Atrocities, Myths,  
Trauma and Resilience*

**Saturday, November 23**

**12:00 pm-1:15 pm**

**Grand Ballroom Salon VI**

Ngwarsungu Chiwengo, Professor of English at Creighton University, is a native of Congo (DRC). She obtained her license (BA) at the National University of Zaire (currently UNILU) and her Ph.D. at SUNY/ Buffalo. As a Fulbright scholarship grantee, she taught at the University of Alabama Tuscaloosa for two years prior to her return to Congo (DRC) where she taught at The University of Lubumbashi for nine years as Assistant and Associate Professor and chaired the English Department. During the Mobutu transition, she was respectively Federal and Vice-president of The Democratic Christian Social Party (PDSC) and later its USA representative. Upon her return to the United States, she taught at Samford University in Birmingham, Alabama, for four years and is currently teaching at Creighton University in Omaha, Nebraska, where she has been director of the World Literature Program and acting director of African and Black Studies. She is currently Director of Black Studies and board member of the Great Plains Black Museum. Her scholarly work has appeared in journals such as *South Atlantic Quarterly*, *Journal of Black Studies*, *La revue de l'université de Moncton*, and *Comparative Studies of South Asia, Africa and the Middle East*. In her book *Understanding C ry, the Beloved Country*, (Greenwood Press, 2007), she analyzes the literary and historical background of Alan Paton's 1948 novel about racial tensions in South Africa.

**Aidoo-Snyder Book Prize**

The Aidoo-Snyder Book Prize is awarded by the Women's Caucus of the African Studies Association for an outstanding book published by a woman that prioritizes African women's experiences. Named in honor of Ama Ata Aidoo, the celebrated Ghanaian novelist and short-story writer, and Margaret Snyder, the founding Director of UNIFEM, this \$500 prize seeks to acknowledge the excellence of contemporary scholarship being produced by women about African women. The award will be presented during the ASA Women's Caucus Annual Luncheon and Lecture.



## ABIOLA LECTURE

**Salah Hassan**

*Rethinking  
Cosmopolitanism: Is  
Afropolitan the Answer?*

**Saturday, November 23**

**1:15 pm-2:45 pm**

**Grand Ballroom Salon VI**

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. This year the Abiola Lecturer is **Salah Hassan**, Goldwin Smith Professor, Cornell University. His talk is entitled, *Rethinking Cosmopolitanism: Is Afropolitan the Answer?* Hassan is the Goldwin Smith Professor and Director of the Institute for Comparative Modernities (ICM), and Professor of African and African Diaspora Art History and Visual Culture in the Africana Studies and Research Center, and the Department of History of Art and Visual Studies, Cornell University. He is also a curator and art critic. He is editor of *Nka: Journal of Contemporary African Art*, and consulting editor for *Atlantica* and *Journal of Curatorial Studies*. He authored, edited and co-edited several books including *Ibrahim El Salahi: A Visionary Modernist* (2012); *Darfur and the Crisis of Governance: A Critical Reader* (2009); *Diaspora, Memory, Place* (2008); *Unpacking Europe* (2001); *Authentic/Ex-Centric* (2001); *Gendered Visions* (1997); *Art and Islamic Literacy among the Hausa of Northern Nigeria* (1992); and guest edited a special issue of (SAQ) *South Atlantic Quarterly on African Modernism* (2010). He has contributed essays to journals, anthologies and exhibition catalogues of contemporary art. He has curated several international exhibitions including at the 49th Venice Biennale in 2001, and the Dakar Biennale in 2004. He is the recipient of several fellowships, such as the J. Paul Getty Postdoctoral Fellowship, as well as major grants from the Ford, Rockefeller, Andy Warhol and Prince Claus Fund foundations.



## HEALTH AND MEDICINE WORKSHOP NEW RESEARCH DIRECTIONS

**Saturday, November 23**

**2:45 pm-6:30 pm**

**Grand Ballroom Salon VII**

Registration for the workshop is now closed. Open only to those who pre-registered via the ASA website.

## ASA BOARD OF DIRECTORS SPONSORED ROUNDTABLE

**Trends in Funding for African Studies and Higher Education in Africa**

**Saturday, November 23**

**2:45 pm-4:30 pm**

**Harborside Ballroom C**

Funding for the study of Africa in US institutions, as well as funding for strengthening higher educational institutions in Africa ebbs and flows in accordance with changing US administrative policy, evolving strategic directions of private foundations, emerging philosophies of development, shifting public sentiment, and so forth. This roundtable, composed of senior representatives of organizations that have long been prominent in Africa-focused educational and development work, will lead a discussion on funding trends. It will examine the underlying assumptions and concomitant responses of differing types of agencies; public and private, large and small, American and African. The roundtable will examine the relevance of historical context, as it impinges on current funding strategies, and as it informs future possibilities.

**Chair:** James Pritchett, Michigan State University  
Tade Akin Aina, Carnegie Corporation of New York  
Miriam Kazanjian, Council for International Education  
Ronald Kassimir, Social Science Research Council  
Mary Teuw Niane, Minister of Higher Education, Senegal

## LAC SPONSORED SESSION

**(XI-R-1) Roundtable: The Academy and the Community: Student and Faculty Engagement with African Refugees**

**Saturday, November 23**

**2:45 pm-4:30 pm**

**Harborside Ballroom E**

**Chair:** Elizabeth Schmidt, Loyola University Maryland  
**Co-Chair:** Kelly Duke Bryant, Rowan University  
Martin Ford, Maryland Office for Refugees and Asylees, Maryland Department of Human Resources  
Betty Symington, Episcopal Refugee and Immigrant Center Alliance  
Jill Pardini, Soccer Without Borders-Baltimore  
Kurstin Pickup, Baltimore City Community College's Refugee Youth Project  
Cornelius Neba, Member of the Cameroonian community in Baltimore

## LAC SPONSORED SESSION

### (XII-R-1) Roundtable: Making the Global Local: African Art at Mid-Atlantic Museums

Saturday, November 23

4:45 pm-6:30 pm

#### Grand Ballroom Salon VIII

**Chair:** Karen Milbourne, National Museum of African Art, Smithsonian Institution

**Co-Chair:** Kathryn Wysocki Gunsch, Baltimore Museum of Art

Diala Toure, Morgan State University

## ASA AWARDS CEREMONY AND CLOSING RECEPTION

Saturday, November 23

8:30 pm-10:00 pm

#### Grand Ballroom Salon VI

This year's ASA Awards Ceremony promises to be an exciting and memorable evening. In addition to recognizing the winners of this year's ASA Awards, we will celebrate the launch of an exciting new partnership between Royal Air Morocco and the ASA. Mr. Driss Benhima, CEO of Royal Air Morocco, will be join us for this special event. This year we will also be launching two new awards, the Royal Air Morocco-ASA Student Leadership Award and the ASA Public Service Award. The evening will start with hors d'oeuvres and refreshments and move directly from the Awards Ceremony into the ASA Dance Party.

The following awards will be presented at the Awards Ceremony:

- The **Distinguished Africanist Award**, which was established to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community.
- The **Herskovits Award**, which is awarded to the author of an outstanding original scholarly work published on Africa in the previous year.
- The **Bashorun M.K.O. Abiola Lecture**, which was established in 1992 to provide for a lecture by a senior African scholar selected by the ASA Board of Directors.
- The **Ogot Prize** is presented by the ASA to the author of the most important scholarly work in East African studies in the preceding year. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.

- The **Graduate Student Paper Prize**, which was instituted in 2001, to recognize the best paper presented by a graduate student during an Annual Meeting.
- The new **African Studies Association Public Service Award** recognizes individuals or organizations that have distinguished themselves through their outstanding dedication to the ASA's mission of encouraging the production and dissemination of knowledge about Africa, past and present. This award will be given to individuals or organizations who have strongly contributed to the ASA and/or to the ASA's overriding mission.
- The **Gretchen Walsh Book Donation Award**, which provides grants to assist book donation projects with shipping costs to send books to African libraries and schools.
- The **Paul Hair Prize** is presented in odd-numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years.
- The **Royal Air Morocco-ASA Student Travel Award** aims to facilitate and increase the movement of students and the exchange of ideas between students of African Studies in Africa and the United States. The overarching aim of the award is to acknowledge outstanding scholarship by future Africanists.

## DANCE PARTY

Saturday, November 23

10:00 pm-12:00 am

#### Grand Ballroom Salon VI

All ASA Annual Meeting registrants are invited to the ASA Dance Party!

## AFRO-BRAZILIAN DANCE CLASS

Sunday, November 24

9:00 am-11:00 am

#### Dover A-C

Afro-Brazilian/Afro-Cuban dance: is a journey through the social and sacred folkloric dance traditions. Combining the rich history of dance and culture of the Yoruba religion as transplanted in Brazil and Cuba along with the unique rhythms of Rumba, Samba and Samba/Reggae as well as traces the similar roots of Black American dance and culture.

Each class begins with a warm up of modern and stretching dance techniques, along with the exercises to guide you to undulate your torso and hips. Class is designed to promote proper alignment, grace and precision of movement.

## ASA BOOK CAF AND BOOK SIGNINGS

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Join us in the ASA Book Café in the Exhibit Hall! This café style area, with drinks, snacks, and sandwiches available for purchase will serve as an important meeting point and social point during the ASA meeting. We have also arranged a series of informal “Meet the Author” and Book Signing sessions, which will take place at the ASA Book Café.

### MEET THE AUTHOR/BOOK SIGNINGS

#### THURSDAY, NOVEMBER 21, 10:00 AM-10:30 AM

**Andreas Dafinger:** *The Economics of Ethnic Conflict: The Case of Burkina Faso*, James Currey, 2013.

Through richly detailed anthropological case studies of the rural economics and administrative policies in Burkina Faso, and reassessment of current models of conflict, resource management and modern administration, this book explores the current political, economic and social transformation of Western Africa. Ethnic tensions, the case studies suggest, are a strategic part of social and economic local relations - a pattern that is repeated when ethnic stereotyping finds its way into the higher echelons of national administration and of international development cooperation. Conflicts are shown to be ethnicized by local and administrative elites, creating screens impenetrable to those involved in the states' formal administration, and behind which informal local economies thrive. In these 'concealed economies' individuals exploit the ethnic divide by hiding friendly and profitable inter-ethnic relations behind rhetoric of ethnic tensions and staged conflict. Cultivating ties across ethnic divides is not limited, however, to rural relations but becomes common practice at almost all levels of national and civil administration.

#### THURSDAY, NOVEMBER 21, 11:00 AM-11:30 AM

**Temitope Oriola:** *Criminal Resistance? The Politics of Kidnapping Oil Workers*, Ashgate Publishing Co., 2013.

Crude oil extraction in the Niger Delta region of Nigeria generates 96% of all foreign earnings and 85% of state revenues, making it crucial to the survival of the Nigerian state. Several generations of state neglect, corruption and mismanagement have ensured that the Delta region is one of the most socio-economically and politically deprived in the country. By the late 1990s there was a frightening proliferation of armed gangs and insurgent groups. Illegal oil bunkering, pipeline vandalism, disruption of oil production activities, riots, and demonstrations intensified and in 2003, insurgents began kidnapping oil workers at a frenetic pace. In late 2005, an uber-insurgent movement 'organization' was formed in Nigeria. Christened the Movement for the Emancipation of the Niger Delta (MEND), it operates as an amorphous, multifaceted amalgam of insurgent groups with an unprecedented clinical precision in execution of intents. By focusing on kidnappings that are putatively connected to the struggle for emancipating the Niger Delta, Oriola makes the case for analysing MEND as a social movement organization, rather than a terrorist or criminal gang by showing how political processes shape kidnappings in the Delta. The use of violent repertoires of contention has not garnered sufficient attention in the social movement literature, despite the fact that that around the world, many similar groups are adopting violent tactics without necessarily eschewing non-violent techniques. Based on multi-actor research, including interviews and focus group discussions with community members, military authorities, 42 ex-insurgents directly involved in illegal oil bunkering and kidnapping, and official email statements from 'Jomo Gbomo', the spokesperson of MEND, this book will be of interest to sociologists, political scientists and peace and security studies scholars.

#### THURSDAY, NOVEMBER 21, 2:00 PM-2:30 PM

**Richard Vokes:** *Photography in Africa: Ethnographic Perspectives*, James Currey/Boydell and Brewer/University of Rochester Press, 2012; *Ghosts of Kanungu: Fertility, Secrecy and Exchange in the Great Lakes of East Africa*, James Currey/Boydell and Brewer/University of Rochester Press, 2009.

*Photography in Africa: Ethnographic Perspectives:* This collection of studies in African photography examines, through a series of empirically rich historical and ethnographic cases, the variety of ways in which photographs are produced, circulated, and engaged across a range of social contexts. In so doing, it elucidates the distinctive characteristics of African photographic practices and cultures, vis-à-vis those of other forms of 'vernacular photography' worldwide. In addition, these studies develop a reflexive turn, examining the history of academic engagement with these

African photographic cultures, and reflecting on the distinctive qualities of the ethnographic method as a means for studying such phenomena. The volume critically engages current debates in African photography and visual anthropology. First, it extends our understanding of the variety of ways in which both colonial and post-colonial states in Africa have used photography as a means for establishing, and projecting, their authority. Second, it moves discussion of African photography away from an exclusive focus on the role of the 'the studio' and looks at the circulations through which the studios' products - the photographs themselves - later pass as artefacts of material culture. Last, it makes an important contribution to our understanding of the relationship between photography and ethnographic research methods, as these have been employed in Africa.

*Ghosts of Kanungu: Fertility, Secrecy and Exchange in the Great Lakes of East Africa:* On March 17, 2000 several hundred members of a charismatic Christian sect, the Movement for the Restoration of the Ten Commandments of God (MRTC), burnt to death in the group's headquarters in the Southwest Ugandan village of Kanungu. Days later the Ugandan police discovered a series of mass graves containing over 400 bodies on various other properties belonging to the sect. Was this mass suicide or mass murder? Based on eight years of historical and ethnographic research, *Ghosts of Kanungu* provides a comprehensive and scholarly account of the MRTC and of the events leading up to the inferno. It argues that none of these events can be understood without reference to a broader social history of Southwestern Uganda during the twentieth century, in which anti-colonial movements, Catholic White Fathers missionaries, colonial relocation schemes, the breakdown of the Ugandan state, post-war reconstruction, the onset of HIV/AIDS, and the transformation of the regional Nyabingi fertility cult into a Marian church with worldwide connections, all played their part.

#### THURSDAY, NOVEMBER 21, 3:00 PM-3:30 PM

**Barry Gilder:** *Songs and Secrets: South Africa from Liberation to Governance*, Hurst Publishers and Oxford University Press, 2013.

A decade into its hard-won democracy, South Africa and its ruling party, the ANC, have been through turbulent times. Confrontation between Thabo Mbeki, and his then deputy, Jacob Zuma; the dismissal of Zuma as Deputy; Zuma's defeat of Mbeki in ANC presidential elections and the recall of Mbeki as South African president are events that left many ANC cadres politically and emotionally aghast. Were these events the result of personal enmity? Was it the beginning of the break-up of the broad church that the ANC had become to unite all forces in the struggle against apartheid? Or did the roots lie in the global dynamic that allowed South Africa its freedom as the Cold War cooled? Written in an anecdotal and cinematic style, *Songs and Secrets* explores these questions from the perspective of a former high-ranking member of the ANC's secret intelligence wing. It follows the author into the ANC's military camps in Angola; to Moscow for spycraft training; to the underground in Botswana, and into leadership positions in the administration of the new government. Gilder's frank memoir explores the personal, political, psychological and historical realities that gave birth to the new South Africa, in particular the oft-ignored conditions in which the ANC government tried to turn apartheid around.

#### THURSDAY, NOVEMBER 21, 4:00 PM-4:30 PM

**William Miles:** *Afro-Jewish Encounters: From Timbuktu to the Indian Ocean and Beyond*, Markus Wiener, 2013; *Jews of Nigeria: An Afro-Jewish Odyssey*, Markus Wiener, 2013.

*Afro-Jewish Encounters: From Timbuktu to the Indian Ocean and Beyond:* A Muslim curator and archivist who preserves in his native Timbuktu the memory of its rabbi. An evangelical Kenyan who is amazed to meet a living "Israelite." Indian Ocean islanders who maintain the Jewish cemetery of escapees from Nazi Germany. These are just a few of the encounters the author shares from his sojourns and fieldwork spanning thirty-five years in sub-Saharan Africa, the Indian Ocean, the West Indies, and the Holy Land. In this collection of new and revised essays, William Miles vividly illustrates how Africa, Israel and their diasporas constitute an extraordinary crucible for African Jews, wandering Jews, and the unforgettable Afro-Jewish encounters that ensue. Foreword by Professor Ali A. Mazrui.

*Jews of Nigeria: An Afro-Jewish Odyssey:* While Jews have long had a presence in Ethiopia and the Maghreb, Africa's newest Jewish community of note is in Nigeria, where upwards of twenty thousand Igbos are commonly claimed to have adopted Judaism. Bolstered by customs recalling an Israelite ancestry, but embracing rabbinic Judaism, they are also the world's first "Internet Jews." A concluding encounter with laureate Chinua Achebe reveals unexpected family connections to one of the most intriguing Jewish and African communities to emerge in modern times.



**FRIDAY, NOVEMBER 22, 10:00 AM-10:30 AM**

**Crawford Young:** *The Postcolonial State in Africa: Fifty Years of Independence*, University of Wisconsin Press, 2012.

In *The Postcolonial State in Africa*, Crawford Young offers an informed and authoritative comparative overview of fifty years of African independence, drawing on his decades of research and first-hand experience on the African continent. Young identifies three cycles of hope and disappointment common to many of the African states (including those in North Africa) over the last half-century: initial euphoria at independence in the 1960s followed by disillusionment with a lapse into single-party autocracies and military rule; a period of renewed confidence, radicalization, and ambitious state expansion in the 1970s preceding state crisis and even failure in the disastrous 1980s; and a phase of reborn optimism during the continental wave of democratization beginning around 1990. He explores in depth the many African civil wars—especially those since 1990—and three key tracks of identity: Africanism, territorial nationalism, and ethnicity. Only more recently, Young argues, have the paths of the fifty-three African states begun to diverge more dramatically, with some leading to liberalization and others to political, social, and economic collapse—outcomes impossible to predict at the outset of independence.

**FRIDAY, NOVEMBER 22, 11:00 AM-11:30 AM**

**Elizabeth Schmidt:** *Foreign Intervention in Africa: From the Cold War to the War on Terror*, Cambridge University Press, 2013.

Elizabeth Schmidt's *Foreign Intervention in Africa: From the Cold War to the War on Terror* (Cambridge University Press, 2013) chronicles the foreign political and military interventions in Africa during the periods of decolonization (1956–75) and the Cold War (1945–91), as well as during the periods of state collapse (1991–2001) and the “global war on terror” (2001–10). In the first two periods, the most significant intervention was extracontinental. The United States, the Soviet Union, China, Cuba, and the former colonial powers entangled themselves in countless African conflicts. During the period of state collapse, the most consequential interventions were intracontinental. African governments, sometimes assisted by powers outside the continent, supported warlords, dictators, and dissident movements in neighboring countries and fought for control of their neighbors' resources. The global war on terror, like the Cold War, increased the foreign military presence on the African continent and generated external support for repressive governments. In each of these cases, external interests altered the dynamics of Africa's internal struggles, escalating local conflicts into larger conflagrations, with devastating effects on African peoples. Please purchase your books in advance at the Cambridge University Press booth—or simply come to meet the author!

**FRIDAY, NOVEMBER 22, 2:30 PM-3:00 PM**

**Mekuria Bulcha:** *Contours of the Emergent and Ancient Oromo Nation: Dilemmas in the Ethiopian Politics of State- and Nation-Building*, Centre for Advanced Studies of African Society, 2011.

.... In this work, Mekuria Bulcha revisits and analyzes the representation of Oromo identity in Ethiopian history and proposes the innovative and stimulating thesis that the 16th century Oromo ‘invasion’ of the Ethiopian highlands was the result of a conscious effort to regain control of a territory that was lost and contended since the 14th century Abyssinian expansion into the region. He argues that the victories of the Oromo forces in the 16th and 17th centuries were mainly the result of the militarization of the gadaa system, an institution capable to provide the framework for mobilization, training, centralization and co-ordination. Evidence of the early Oromo habitation of the Ethiopian highlands .... is provided by triangulating secondary historical sources with Amhara and Oromo folklore, ethnographical accounts and old cartography. (Marco Bassi, Ph.D. Research Associate, African Studies Centre, University of Oxford, UK)

.... This work by Mekuria Bulcha is the most comprehensive and innovative work on the Oromo of Ethiopia ever to be written. .... The work outlines the history, traditions and politics of the Oromo people summarizing and critically assessing all scholarly work done previously. It will remain a seminal work for scholars of Africa and the Oromo for many years to come. It is a master piece and sets new challenges for all of us researching on the Oromo nation and people. I will be the first one to consult this work many times. (Mario I. Aguilar, Professor, Chair of Religion and Politics & Director of the Centre for the Study of Religion and Politics (CSRP), University of St. Andrews, Scotland, UK)



**FRIDAY, NOVEMBER 22, 3:30 PM-4:00 PM**

**Cherry Leonardi:** *Dealing with Government in South Sudan*, James Currey, 2013.

South Sudan became Africa's newest nation in 2011, following decades of armed conflict. Chiefs - or 'traditional authorities' - became a particular focus of attention during the international relief effort and post-war reconstruction and state-building. But 'traditional' authority in South Sudan has been much misunderstood. Institutions of chiefship were created during the colonial period but originated out of a much longer process of dealing with predatory external forces. This book addresses a significant paradox in African studies more widely: if chiefs were the product of colonial states, why have they survived or revived in recent decades? By examining the long-term history of chiefship in the vicinity of three towns, the book also argues for a new approach to the history of towns in South Sudan. Towns have previously been analysed as the loci of alien state power, yet the book demonstrates that these government centres formed an expanding urban frontier, on which people actively sought knowledge and resources of the state. Chiefs mediated relations on and across this frontier, and in the process chiefship became central to constituting both the state and local communities.

**FRIDAY, NOVEMBER 22, 4:30 PM-5:00 PM**

**Elizabeth MacGonagle:** *Crafting Identity in Zimbabwe and Mozambique*, James Currey, 2013.

With this first comprehensive history of the Ndaou of eastern Zimbabwe and central Mozambique, Elizabeth MacGonagle moves beyond national borders to show how cultural identities are woven from historical memories that predate the arrival of missionaries and colonial officials on the African continent. Drawing on archival records and oral histories from throughout the Ndaou region, her study analyzes the complex relationships between social identity and political power from 1500 to 1900. Ndauness has been created and recreated within communities through marriages and social structures, cultural practices that mark the body, and rituals that help to sustain shared beliefs. A sense of being Ndaou continues to exist into the present, despite different colonial histories, postcolonial trajectories, and official languages in Zimbabwe and Mozambique. MacGonagle's study of ethnic identities among the marginalized Ndaou sheds light on the conflicts and divisions that haunt southeast Africa today. This compelling interpretation of the crafting of identity in one corner of Africa has relevance for readers interested in identity formation and ethnic conflict around the world.

**FRIDAY, NOVEMBER 22, 5:30 PM-6:00 PM**

**Morten Jerven:** *Poor Numbers*, Cornell University Press, 2013.

One of the most urgent challenges in African economic development is to devise a strategy for improving statistical capacity. Reliable statistics, including estimates of economic growth rates and per-capita income, are basic to the operation of governments in developing countries and vital to nongovernmental organizations and other entities that provide financial aid to them. Rich countries and international financial institutions such as the World Bank allocate their development resources on the basis of such data. The paucity of accurate statistics is not merely a technical problem; it has a massive impact on the welfare of citizens in developing countries. *Poor Numbers* is the first analysis of the production and use of African economic development statistics. Morten Jerven's research shows how the statistical capacities of sub-Saharan African economies have fallen into disarray. The numbers substantially misstate the actual state of affairs. As a result, scarce resources are misapplied. Development policy does not deliver the benefits expected. Policymakers' attempts to improve the lot of the citizenry are frustrated. Donors have no accurate sense of the impact of the aid they supply. Jerven's findings from sub-Saharan Africa have far-reaching implications for aid and development policy.

**SATURDAY, NOVEMBER 23, 10:00 AM-10:30 AM**

**Suzanne Schwarz and Silke Strickrodt:** *Commercial Agriculture, the Slave Trade and Slavery in Atlantic Africa*, James Currey, 2013.

This book considers commercial agriculture in Africa in relation to the trans-Atlantic slave trade and the institution of slavery within Africa itself, from the beginnings of European maritime trade in the fifteenth century to the early stages of colonial rule in the twentieth century. From the outset, the export of agricultural produce from Africa represented a potential alternative to the slave trade: although the predominant trend was to transport enslaved Africans to the Americas to cultivate crops, there was recurrent interest in the possibility of establishing plantations in Africa to produce such crops, or to purchase them from independent African producers. This idea gained greater currency in the context of the movement for the abolition of the slave trade from the late eighteenth century onwards, when the promotion of commercial agriculture in Africa was seen as a means of suppressing the slave trade. At the same time, the slave trade itself stimulated commercial agriculture in Africa, to supply provisions for slave-ships in the Middle Passage. Commercial agriculture was also linked to slavery within Africa, since slaves were widely employed there in agricultural production. Although Abolitionists hoped that production of export crops in Africa would be based on free labour, in practice it often employed enslaved labour, so that slavery in Africa persisted into the colonial period.

**SATURDAY, NOVEMBER 23, 11:00 AM-11:30 AM**

**S.N. Nyeck and Marc Epprecht:** *Sexual Diversity in Africa: Politics, Theory, and Citizenship*, McGill-Queen's University Press, 2013.

How does one address homophobia without threatening majority rule democracy and freedoms of speech and faith? How does one "Africanize" sexuality research, empirically and theoretically, in an environment that is not necessarily welcoming to African scholars? In *Sexual Diversity in Africa*, contributors critically engage with current debates about sexuality and gender identity, as well as with contentious issues relating to methodology, epistemology, ethics, and pedagogy. They present a tapestry of issues that testify to the complex nature of sexuality, sexual practices, and gender performance in Africa. Essays examine topics such as the well-established same-sex networks in Accra and Bamako, African "traditions" defined by European observers, and the bizarre mix of faith, pharmaceuticals, and pseudo-science used to "cure" homosexual men. Their evidence also demonstrates the indefensibility of over-simplified constructions of homosexuality versus heterosexuality, modern versus traditional, Africa versus the West, and progress from the African closet towards Western models of out politics, all of which have tainted research on same-sex practices and scientific studies of HIV/AIDS. Asserting that the study of sexuality is intellectually and politically sustainable in Africa, *Sexual Diversity in Africa* contributes to the theorization of sexualities by presenting a more sensitive and knowledgeable study of African experiences and perspectives.

**SATURDAY, NOVEMBER 23, 3:00 PM-3:30 PM**

**Annalisa Buttici and Andrew Eseibo:** *Na God. Aesthetics of African Charismatic Power*, Grafiche Turato Press, 2013.

*Na God* is an expression in West African Pidgin English that means 'It's God!' When people unexpectedly hear good news, experience a miracle, receive a gift, or when something right or remarkable happens, that is when we might hear Nigerians and Ghanaians say 'Na God.' The expression is much more than a mere exclamation; it is part of a way of experiencing the world, acknowledging the presence of supernatural powers, and communicating and mediating experiences of daily living. Na God is part of the aesthetics with which African Pentecostals reiterate their link with God and with their community, and within it contains a piece of the story of Nigerian and Ghanaian Pentecostalism and their way of navigating and responding to colonial inheritances of language and religion. What would African Pentecostalism be without its emotional charge, its materiality, its objects, bodies and gestures? What would it be without the crowds gathering to pray and the bodily and spatial practices through which African Pentecostals experience the supernatural? If we were to eliminate all this, very little would be left of this particular form of Christianity, the power of which is entirely expressed in its message of salvation and the means it uses to convey this message. The collection of photographs in this volume thus share an important facet of Pentecostalism's force and appeal, as expressed through its materiality, corporeality and sensuality.

**SPECIAL FILM SCREENINGS**  
**FILM SCREENINGS ORGANIZED BY KENNETH HARROW**  
REGINALD F. LEWIS MUSEUM  
830 E. PRATT ST, BALTIMORE, MD

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The African Studies Association has partnered with the Department of African-American and African Studies at Michigan State University, to feature three fantastic films from the African continent- Tey, Something Necessary and Pumzi. These films will be featured at the Reginald Lewis Museum (830 E. Pratt Street, Baltimore, MD 21202), which is a short walk from the Marriott hotel.

We are especially excited to welcome the directors of the films Tey and Something Necessary Alain Gomis and Judy Kibinge, to this year's conference. Alain and Judy will be present during the screening sessions, and will hold Q & A after their respective films. Tey and Something Necessary are feature presentations, and Pumzi is an exciting new short with amazing graphics. The two feature films represent the work of recent award-winning Anglophone and Francophone filmmakers, and are among the most important, moving and highly praised Africa-focused films of the year.

The African Studies Association would like to thank Michigan State University and the African Film Festival of New York ([www.africanfilmny.org](http://www.africanfilmny.org)) for sponsoring this event, and we hope you can make time in your conference schedules to attend!

To get to the Reginald F. Lewis Museum from the Baltimore Marriott Waterfront hotel, walk north for three blocks on President Street. The museum will be directly to your right, across Pratt Street. If you prefer not to walk, another option is the Charm City Circulator, a free shuttle provided by the city of Baltimore. To access the Circulator go to stop 108, which is at 645 S. President Street (at the eastern corner of Aliceanna Street and President Street) and get off at the next stop (stop 109), in front of the Reginald F. Lewis Museum.

## TEY

**Friday, November 22, 6:00 pm-8:00 pm**

Directed by Alain Gomis, this film won the Best Film award at the Pan African Film and Television Festival of Ouagadougou (FESPACO).

Today is the last day of his life. He knows this to be true even though he is strong and healthy. Nonetheless Satché (played by American actor-musician Saul Williams) accepts his imminent death. Walking through the streets of his home town in Senegal he takes in the sites of his past as if he were looking at them for the last time: his parents' house, his first love, the friends of his youth, his wife and children. Time and again he hears the same reproach: why didn't he stay in America, where he would have a future? Satché encounters his final moments full of fear but also with a sense of joy. In his film, director Alain Gomis takes a well-worn topic in Senegalese cinema and turns it on its head: unlike other films, many of which choose to focus on emigration and neo-colonialism, Gomis' work instead tells the story of a man who leaves America to return to the land of his birth. At first Satché's fellow-Senegalese accompany him lovingly and treat him almost as if he were a saint, but as the day continues Satché discovers how malicious and greedy they can

be. Several of the romantic memories he harboured from a distance turn out to be banal when he is face to face with them; nonetheless Satché's encounter with this reality manages to bring him peace. [Synopsis courtesy of Berlin International Film Festival]

### Friday, November 22

6:00 -8:00 p m	<b>Tey</b>	Reginald F. Lewis Museum
8:00 -8:30 p m	<b>Pumzi</b>	Reginald F. Lewis Museum

### Saturday, November 23

6:00 -8:00 p m	<b>Something Necessary</b>	Reginald F. Lewis Museum
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## PUMZI

**Friday, November 22, 8:00 pm-8:30 pm**

Directed by Wanuri Kahiu, this extraordinary short film represents one of the first forays of African cinema into science fiction—and certainly is the first such effort by an African woman director.

Set in a post-apocalyptic world in which water scarcity has extinguished life above ground, the short follows one scientist's quest to investigate the possibility of germinating seeds beyond the confines of her repressive subterranean Nairobi culture. Nature is extinct. The outside is dead. Asha lives and works as a museum curator in one of the indoor communities set up by the Maitu Council. When she receives a box in the mail containing soil, she plants an old seed in it and the seed immediately starts germinating. Asha appeals to the Council to grant her permission to investigate the possibility of life on the outside, but the Council denies her exit visa.

## SOMETHING NECESSARY

**Saturday, November 23, 6:00 pm-8:00 pm**

Judy Kibinge's *Something Necessary* is "an intimate moment in the lives of Anne and Joseph. Anne is struggling to rebuild her life after the civil unrest that swept Kenya after the 2007 elections, claiming the life of her husband and the health of her son; and leaving her home on an isolated farm in the Kenyan countryside in ruins. She now has nothing but her resolve to rebuild her life. A young troubled gang member who participated in the countrywide violence is drawn to Anne and her farm, seemingly in search of redemption. Both Joseph and Anne need something that only the other can give to allow them shed the painful memories of their past and to move on."

Kibinge says about her film, "I hope there might be a chance to speak about the film, which was a very bold one to make, as it was set in 2007/8 when Kenya had its post election violence, and screened in 2013 just a month before the next elections. It was very topical, delving into the heart of the crisis by telling the story of a victim parallel to that of her attacker and bringing forth the oft forgotten fact that when violence strikes in Africa, everyone loses, everyone is vulnerable, even those who at first appear to be in positions of strength. But yet I don't think it feels like a 'message' film. It's just a really good mirror of what happened to two people." Ms. Kibinge will present her film and discuss it afterwards with the audience.

## FUTURE MEETINGS

	City	Date	Location
57th:	Indianapolis, IN	November 20-23, 2014	JW Marriott Indianapolis Hotel
58th:	San Diego, CA	November 19-22, 2015	Sheraton San Diego Hotel & Marina
59th:	Washington, D.C.	December 1-3, 2016	Marriott Wardman Park
60th:	Chicago, IL	November 16-18, 2017	Chicago Marriott Downtown Magnificent Mile
61st:	Atlanta, GA	November 29 - December 1, 2018	Atlanta Marriott Marquis
62nd:	Boston, MA	November 21-23, 2019	Marriott Copley Place
63rd:	Washington, D.C.	November 19-21, 2020	Marriott Wardman Park
64th:	San Francisco	November 18-20, 2021	Marriott Marquis



## AWARDS AND PRIZES

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### DISTINGUISHED AFRICANIST AWARD



**Allen Isaacman**

Each year the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made a significant contribution to the field. The committee, composed of officers of the ASA and members of the association at large, consider a range of criteria including research productivity, cumulative research impact; impact on teaching, impact on publishing; editorial work, graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations. This year's committee is very pleased to announce that the recipient of the 2013 Distinguished Africanist Award is **Allen Isaacman**, University of Minnesota.

What is astonishing about Prof. Allen Isaacman's record is the range of overlapping scholarly endeavors in which he has played an originary role. As a scholar, he helped to define both the method and the vocabulary for the study of social history. As an editor, he shepherded dozens of books from young scholars from conception to publication. As a teacher at the University of Minnesota, he recruited, funded and trained dozens of African students. As an activist, he helped to contextualize the liberation struggle in Mozambique. As an archivist, he played a critical role in building up the infrastructure for historical research in southern Africa.

Prof. Isaacman's PhD dissertation, written at Wisconsin under Jan Vansina's direction, was published under the title *Mozambique: The Africanization of a European Institution: The Zambezi Prazos, 1750-1902*. It won the 1972 Herskovits award of the African Studies Association. It argued that the history of the *prazos* was shaped by the investments and agendas of the African chiefs with whom Portuguese *prazeiros* were compelled to negotiate. The focus on African agency was to become one of the guiding threads running through his scholarly writing. Prof. Isaacman's work has always been conceived in

dialogue with the potentially emancipatory project of Mozambican liberation. In 1978 he was appointed to the inaugural chair in Mozambican history at Eduardo Mondlane University. From that post he published a series of books that chronicled the history and politics of the FRELIMO regime. His sense of frustration with the FRELIMO project led Prof. Isaacman, in the 1980s, toward the study of peasantries and agrarian societies. Prof. Isaacman is a proud son of the Bronx, but he writes with great conviction about rural people and their social and political struggles. That conviction animates his most recent book—co-authored with Barbara Isaacman—titled *Dams, Displacement, and the Delusion of Development: Cahora Bassa and Its Legacies in Mozambique*. The book traces the history of the thousands of people displaced by the Cahora Bassa dam, a project conceived by the Portuguese colonial administration and carried forward by the FRELIMO government.

In 1988 Prof. Isaacman launched the 'Social History of Africa' series with Heinemann Publishers, working first with Jean Hay as co-editor, then Luise White, and latterly Jean Allman. It would be hard to overstate the importance of the series for the development of African history. The Heinemann series gave Africa's historians a methodology, an analytical agenda, and a style. It was also in 1988 that Prof. Isaacman founded the MacArthur Program on Global Change, Sustainability and Justice at the University of Minnesota. Since its founding, the MacArthur Program has awarded PhD fellowships for over 300 students from the developing world. Outside the university setting, Prof. Isaacman was the moving spirit behind the Aluka Project, a collaboration of scholars and librarians who, with funding from the Mellon Foundation, digitized some 600,000 pages of paperwork from southern Africa's liberation movements.

Prof. Isaacman has twice served on the board of the ASA, and from 2000 to 2001 he served as the association's President. As a scholar, a teacher, an editor and an administrator he has vitally shaped the terrain of African Studies in the United States and in Africa. It is right therefore that he should be recognized as a Distinguished Africanist of the African Studies Association.

*This testimonial was provided by Dr. Isaacman's nominator, Dr. Derek Peterson.*



### MELVILLE J. HERSKOVITS AWARD

The ASA annually presents the Melville J. Herskovits Award to the author of an outstanding original scholarly work published on Africa in the previous year. The award is named in honor of Melville Herskovits, one of ASA's founders. The winner will be revealed during the Awards Ceremony. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing the Herskovits Awards. The ASA is grateful to the selection committee for its service. The committee was chaired by Toyin Falola and included Robert Baum, Kenneth Harrow, Adeline Masquelier, and Cassandra Veney. The finalists for the 2013 award are:

#### JENNIE E. BURNET

*Genocide Lives in Us: Women, Memory, and Silence in Rwanda* (Madison, WI: University of Wisconsin Press, 2012).

*Genocide Lives in Us* examines the challenges and complexities of life faced by women after experiencing the devastation of war and genocide in Rwanda captured under three interconnected phenomena—memory, silence, and justice. Writing with sensitivity in light of the heart-wrenching stories of the subjects, Jennie E. Burnet narrates how ordinary Rwandan women overcame the unimaginable—reviving their lives amid the devastation of losing entire families and experiencing unthinkable acts of violence. Yet, as their stories reveal, these women were slowly able to rebuild their lives; negotiating dangerous political and emotional spaces they emerge as an inspiration to others and as leaders in their societies. The extensive fieldwork done for *Genocide Lives in Us* is aptly clear in the book's scholarly coverage. Burnet does an excellent job in situating the women's stories in much broader historical and political themes, allowing not just the silenced stories and the incredible acts of resilience of the survivors to be heard, but also providing a framework within which to understand the events that unfolded in Rwanda in 1994.

Another highlight of the book is how Burnet expertly demystifies ethnic hatred in Africa by providing the social, economic, and political contexts that frame these relationships. Burnet argues in her conclusion that Rwandan women's recent leading roles in the country's "rebirth" originated from the dreadful conditions in Rwanda that enabled women to enter into new roles, including ones in the government and in advocacy groups. *Genocide Lives in Us* makes many important contributions, including breaking the silence of those

who, as a result of the power of official narrative, may not have spoken up, as well as open a public discourse on an often ignored issue of forgotten lives.

#### RICHARD A. ELPHICK

*The Equality of Believers: Protestant Missionaries and the Racial Politics of South Africa* (Charlottesville, and London: University of Virginia Press, 2012).

*The Equality of Believers* explores the paradoxes of racial inequalities and racial egalitarianism espoused by European missionaries in an effort to provide a more comprehensive perspective of South African history. Elphick posits that religion was not only central to South African history, but that one cannot fully understand the history of South Africa without understanding the racial struggles rooted in religious ideology. He utilizes a vast collection of archival mission records, newspapers, state records, and church periodicals to support his claims. According to the author, missionaries developed the idea of a racially egalitarian society based on the New Testament that Christ died for all people regardless of race and that God considers all who accept Christ as equal before Him. Yet, these missionaries and their white minority patrons, at best, only believed in racial equality in theory. In practice, they undermined racial egalitarianism by equating Christianity with a white racial identity, justifying racial inequality on this principle. The result was that at the same time they were canvassing for black converts, they also implemented the segregation of blacks and whites in worship. This would eventually be codified into segregationist laws that encompassed not just separate churches but prevented blacks from accessing avenues of economic and social prosperity and citizenship. Eventually, these practices would lead to apartheid.

Focusing on the period between the mid-seventeenth century, when the first German Moravian missionary arrived in South Africa, to the period of segregation, industrialization, and apartheid in the early twentieth century, Elphick unravels the deep religious roots of racial ideas and plans that significantly shaped South Africa's history. In three parts, Elphick first covers the colonial period where he stresses the importance and the historical implications of European missionaries' conversion. He explains that early European missionaries and black converts both valued the idea of racial equality but white missionaries were often at odds in putting racial equality into practice. For instance, the Dutch Reformed Church (DRC), while it did all it could to evangelize and convert blacks, upheld white supremacy by maintaining the two races in separate spaces. Elphick also argues that the

missionary establishment of the “Benevolent Empire,” consisting of churches, schools, and hospitals, placed it at the center of racial debates in South Africa because of the extensive number of people who depended on, and encountered one another through these institutions.

As Elphick sees it, the missionaries certainly fell victim to their own machinations by preaching racial egalitarianism, while living by the standards of racial intolerance. Ultimately, they had to sacrifice altogether the ideas of racial equality for minimal advances in black welfare when they were forced to give up their educational and medical institutions to the government. *The Equality of Believers* is a well-written account of the role religion played in South African racial struggles. Elphick’s utilization of intellectual and institutional history enables him to provide a stimulating perspective to understanding race, religion, and nation-building in South African history. The role of missionaries and for that matter, religion did not and could not have occurred in a vacuum so that a productive debate can be generated on the other equally important factors, such as class and the voices of the ordinary person of color, in shaping race in South Africa. *The Equality of Believers* makes an important contribution to the historiography of religion in South Africa.

#### THOMAS BLOM HANSEN

*Melancholia of Freedom: Social Life in an Indian Township in South Africa* (Princeton, and Oxford: Princeton University Press, 2012).

The universal euphoria which immediately followed the end of apartheid in South Africa in 1994 and brought the promise of a nonracial society gradually created anxieties and uncertainties for the country’s Indian population who, during apartheid, occupied an intermediate position between the privileged whites and the oppressed blacks. Focusing on a period of about five decades, Hansen tells the stories of ordinary Indians in Durban in the KwaZulu-Natal province, especially the Indians of Chatsworth, whose lives were racially defined by the township and its institutions during and after apartheid. Hansen asserts that Indians in this community, while they generally rejected the ideology of apartheid, for practical purposes, the township’s institutions—religious spaces, schools, houses, and hospitals—embraced apartheid for their own survival and identity. But in the period after 1994, township life became complex and ambivalent, and indeed, precarious, as the economic and the social positions Indians had occupied during apartheid started eroding with the influx of Africans into Chatsworth. Linked to

these complexities, was the fact they now had to look elsewhere other than apartheid to apportion blame for the social and economic problems.

The complexity and the ambivalence of life became even more enunciated with the loss of apartheid, and its pleasures and privileges and forms of livelihood became repressed and could not be openly discussed, leaving feelings of loss and nostalgia accompanied by deep-rooted melancholy resulting from anxieties about history and identity. In many ways, Hansen shows that race continues to segment South African society and frame religion, individual and collective identity, daily life, and ideas about race and race relations, and the nation-state. At the same time as Indians and Blacks seek to move beyond the challenges of apartheid and the mistrust of one another, and recreate a new self—defined by contemporary socio-economic, religious, and political structures—they are brought together by a shared “party culture.” And, as Hansen argues, South Africans may soon awaken to a nonracial society recreated behind their backs. *Melancholia of Freedom* is beautifully and thoughtfully written. It not only calls on us to rethink what we understand about the meaning of freedom and how it frames the lives of those who attain or strive to attain it, but it also challenges researchers to be more inquiring and multidimensional in dealing with race and race-related issues. The book is dense, detailed, and evocative. The ethnography is extraordinarily rich, and the author has an intimate knowledge of South Africa, and of Chatsworth. Hansen Blom is a theorist, his arguments are sophisticated. The reader comes away with a sharpened understanding of the uncertainties and struggles facing ordinary Indians now that the racist state has been dismantled but racial ideology still informs how life is lived in South Africa.

#### GABRIELLE HECHT

*Being Nuclear: Africans and the Global Uranium Trade* (Cambridge, MA: MIT Press, 2012).

“Being nuclear” or “going nuclear” has become a hot-button issue, particularly in the twenty first century. Gabrielle Hecht takes us on an interesting journey through the minefields of what she calls the *technopolitical* sphere, where having nuclear capacity or “nuclearity” is at the core of the contemporary global order and the relations between developing and developed countries. *Being Nuclear* begs the question what it means for African countries producing the nuclear component, uranium, to have nuclear capacity/power in today’s global world. Hecht brings the seemingly isolated and obscure nuclear world of Africa and the more obviously global nuclear world together

by following the production of uranium in Niger, Gabon, South Africa (apartheid period), Namibia, and Madagascar, and the role Africa's uranium plays in global market and politics. Hecht uses the first part of the book to discuss the ways in which Western powers, more precisely, former Western colonial powers, use their ties to their former colonies to secure for their nuclear programs a cheap and steady supply of uranium, while at the same time developing ways to prevent countries they deem politically unstable from getting access to Africa's uranium. She then focuses her attention on how postcolonial governments as well as large mining companies in the uranium-producing countries have downplayed the health risks, especially the risks of radiation, associated with uranium mining.

Indeed, any discussion on nuclear energy/power presents a complex research landscape. Hecht does a good job utilizing significantly underutilized written sources from government and company records as well as eye witness accounts to bring out the politics of uranium production in today's global politics. *Being Nuclear* successfully connects two main issues, macro-level *technopolitics* and the regulation of uranium mining and occupational health, while simultaneously creating room for future in-depth analysis of each part. *Being Nuclear* makes a significant contribution to the scholarship on nuclear energy in Africa, and from an advocacy perspective, it opens an avenue for the ordinary African voice to be heard.

#### SASHA NEWELL

*The Modernity Bluff: Crime, Consumption, and Citizenship in Cote d'Ivoire* (Chicago, and London: The University of Chicago Press, 2012).

Once Côte d'Ivoire was one of Africa's most promising economies but in recent years, political unrest resulting in economic collapse, has left many Ivoirians unemployed. Yet, it is this very state of economic hardship coupled with the exigencies of modernity that has spawned a cultural economy occupied by young men known on the streets of Côte d'Ivoire as "bluffeurs." In *The Modernity Bluff*, Newell takes us on a journey of how young unemployed men use skill, trickery, legitimate and illegitimate means to procure financial resources, which they spend lavishly on Western brand-named clothing, accessories, state-of-the-art technology, and a vigorous nightlife. According to Newell, the essence of this "adopted" lifestyle or imitation of Western prosperity is to project a reputation of wealth in order to create wealth. The paradoxical state of wasting wealth to create wealth even in circumstances of abject poverty, Newell argues,

is vital for not just individual survival and social status but also for national pride.

The author points out that "bluffeurs" depend on their ability to access expensive and fashionable Western goods to portray their cultural mastery of Western taste, and in so doing they are not just placing themselves at the very center of modernity's cultural and economic performance, but actually underlining the phony nature of modernity. For readers familiar with African cultures and contemporary changes, *The Modernity Bluff* offers an interesting nuance to an often taken-for-granted phenomenon. It opens an avenue for understanding some of the economic and cultural struggles that have morphed into political conflict in Côte d'Ivoire. Newell's ability to use specialized theories and make them easy to digest coupled with significant research work, makes *The Modernity Bluff* a must-read for all.

#### DEREK R. PETERSON

*Ethnic Patriotism and the East African Revival: A History of Dissent, c. 1935-1972* (New York, NY: Cambridge University Press, 2012).

*Ethnic Patriotism and the East African Revival* is set in the last decades of colonial rule and early periods of African political independence, and tells the story of two opposing moral projects in which the converts of the East African Revival, an evangelical movement, and East Africa's patriots clashed over culture, community, and spirituality. Peterson provides vivid accounts of how the East African Revival converts rejected their compatriots by their indifference to ethnicity, community, and family obligations, and in so doing, earned the indignation of East Africa's patriots who had worked to secure respectable, progressive ethnic communities rooted in tradition. Peterson's fundamental focus on the tussles between African traditions and Christian belief systems is not new; what is new is his ability to interweave them to bring to light profound political, moral, and cultural arguments, and the exigencies of life in colonial and early post-colonial Africa. He utilizes an exceptionally wide range of archival materials, listing as many as 46 collections, and interviewing over 170 informants from Uganda, Kenya, and Tanzania.

From northern Rwanda to the Kigezi district of Uganda, and from Bugufi in northwestern Tanzania to western Kenya in the mid-1930s, Peterson recounts how traditional cultural reinforcements clashed with individual spiritual journeys into the Christian faith (i.e., of the Revivalists), which often resulted in converts



publicly confessing their sins. These regions provided varied contexts for Revivalists' activities; however, the public confession of sins was a central feature in all the contexts. In discussing the conflict between the Rwenzururu and the Toro kingdoms, Peterson highlights the conflicting position of the Revivalists as well as the parallels between their confessions and Rwanda's gacaca courts. Peterson concludes that certain moral arguments in African languages, especially regarding gender relationships, should be at the center of colonial history, in the same way as nationalists' activities and anticolonial struggles. Without doubt, *Ethnic Patriotism and the East African Revival* is a well-researched, well-argued work, significantly enriching our understanding of colonial history and movements in Africa.

#### BETHWELL A. OGOT BOOK PRIZE

The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African studies published in the previous calendar year. Initiated in 2012, the award was made possible by a generous bequest from the estate of the late Professor Kennell Jackson, and the award honors the eminent historian, Professor Bethwell A. Ogot. The ASA Board of Directors thanks the selection committee for their service. The committee was chaired by Simon Gikandi, and included Jonathon Glassman and L. Carol Summers. The finalists for the 2013 award are:

#### WENDY LAURA BELCHER

*Abyssinia s Samuel Johnson: Ethiopian Thought in the Making of an English Author* (New York, NY: Oxford University Press, 2012).

This book is engaging, imaginative, and original. Belcher's argument begins with the observation that one of Samuel Johnson's earliest substantial literary projects was a translation from French to English of a sixteenth-century travel account of Abyssinia, and that Johnson maintained a serious scholarly interest in Habesha history, culture, and religion for the rest of his life. This early work of retranslation exposed Johnson to powerful concepts rooted in Ethiopian, Habesha, culture. Habesha ideas about religion, women, state power, and civilization pushed through even a heavily mediated and re-translated text, intersecting with Johnson's interests in the his own culture's debates. Johnson, Belcher provocatively asserts, became "possessed" by Habesha ideas, categories and concepts, and they shaped his writing and analysis even as he wrote on English and literary topics. Johnson

was often unaware of that influence; his texts served as energumens, media through which other voices speak—be those voices ancestral spirits or, in this case, Habesha discourse, which Johnson absorbed via the highly sedimented texts on Habesha history that he had studied. In a challenge to postcolonial theorists who depict Western discourse as so overpowering that it erases non-Western voices even from texts about the colonial "other," Belcher argues that African discourse shaped many of the works of one of the English literary canon's core figures.

Belcher's imaginative engagement with the narrative of Ethiopia in European imagination is unique. Her study is also original in other ways, as both a powerful introduction to the political, social, and religious cultures of the Habesha, and as an important, fresh, critical intervention into the substantial field of Johnson studies. It is a surprisingly fresh critical intervention into the substantial field of Johnson studies, linking the English person of letters with what might initially appear to be exotic African margins; and it presents a compelling account of the place of Ethiopia in the European imaginary and of Ethiopic discourses and myths in the elaboration of the complex relationship between Africa and the West. The book is written in lucid prose that goes beyond provocation to offer a layered textual narrative of cultural encounter and to present a critical engagement with the entwined questions of influence and agency with evidence drawn from the fields of biography and intellectual history.

#### T.O. BEIDELMAN

*The Culture of Colonialism: The Cultural Subjection of Ukaguru* (Bloomington, IN: Indiana University Press, 2012).

Beidelman draws on decades of ethnographic engagement with the Kaguru people and their colonial administrators in this examination of colonial culture. Rich in participant observation, this is an ethnography of colonial rule in east-central Tanganyika. The book offers a valuable ethnography of late colonial rule in east-central Tanganyika and of the vexed relationship between the Kaguru people and colonial administrators against the background of both established and contested notions of colonial rule and the identity of Africans in the new order. Beidelman provides an insightful, retrospective account of the social and cultural life of the Kaguru under both German and British colonialism, and their continuous negotiation of colonial systems of authority, including ideologies of indirect rule, native authority, and customary law.

Beidelman's exploration of the intersection of the social and cultural world of the Kuguru and colonial ideas

about governmentality and authority is powerful because of the centrality of what it tells us about the nature of colonial rule, and the problems the colonial system encountered as it sought to extend its authority into rural areas. In addition to providing insights into the mechanisms of colonial rule, the book gives readers a deep sense of how the absence of colonialism as an object of analysis has affected how anthropologists and historians understand the place and role of African subjects in late colonialism. Fifty years ago, Beidelman notes, few if any anthropologists analyzed colonial rule, owing both to scholarly fashion and to the practical needs of maintaining the good will of the colonial regime while conducting research. Fashions have changed and there is now considerable literature on colonialism by historians and historical anthropologists. Beidelman's book, which is based not on any historical archive (written or oral) but on ethnographic observation, is an unusual and important addition to this literature. His fine-grained analysis is thoughtful, balanced, and nuanced.

#### **JAMES R. BRENNAN**

*Taifa: Making Nation and Race in Urban Tanzania* (Athens, OH: Ohio University Press, 2012).

This book examines the interaction between the processes of urbanization that led to Dar es Salaam's remarkable twentieth-century growth and the intellectual processes that led to the formation of Tanzanian nationalist discourse. Brennan's central theme is to show how nationalist political rhetoric in Tanzania was shaped by complex patterns of urban interaction between local, town-born Muslims, newcomers from upcountry, and immigrants from South Asia (and their locally-born descendants). Those interactions gave rise to several strands of popular discourse – concerning civilization and barbarism, Islam, and race – which in turn fed into the language of nationalism. Recognizing that concepts of race and nation were constantly elided in the minds of his historical subjects, Brennan demonstrates that the national identities that became dominant in post-war Dar es Salaam were profoundly racialized. Brennan considers how, for example, racialized thinking was central to the national imagination of even an explicitly non-racial TANU, noting how activists routinely conflated ideas of race and nation. He also grapples with significant continuities between well-worn colonial categories of racial difference, progress and civilization, and nationalist ideas, identities, and programs.

The book brings together three kinds of historical inquiry that are typically kept separate: First, it offers a social history that has long dominated modern African urban studies, which focuses on state policy and popular responses. Second, it connects policy and resistance issues to consider discourses of race and nation both under colonialism and after, connecting elite political philosophies with investigations of popular discourse, and connecting the local languages of Dar with global challenges and ideas. Like some of the best work in the field, Brennan's book combines readings of elite political philosophies with investigations of popular discourse. It also takes into consideration the inherently global nature of intellectual history. Finally, Brennan connects his analysis with a third literature: Indian Ocean studies. This combination of intellectual engagements allows Brennan to make startling interventions in all three fields. The work is thorough, drawing on substantive archival work, and assembling an exploration of what the categories of mid-20th century Dar es Salaam looked like and what this meant for the transformation of early postcolonial society. This is an extremely important study of nationalism, race, and urban history.

#### **DEREK R. PETERSON**

*Ethnic Patriotism and the East African Revival: A History of Dissent, c. 1935-1972* (New York, NY: Cambridge University Press, 2012).

Peterson's work draws on meticulous archival work and thoughtful interviews to explore the intersection of two of the intellectual innovations that most thoroughly destabilized East Africa in the middle of the 20th century: ethnic patriotism and charismatic Christian revival. Both ideas destabilize older narratives of colonialism and resistance, of mission Christianity, civilization and progress, nationalism or nostalgia. Throughout the region, colonial capitalism, rural stratification, and labor migration had contributed to acute levels of anxiety about the growing independence of women, ingratitude of juniors, and selfishness of seniors. Many subaltern intellectuals contributed and responded to this moral panic with conservative projects of moral reform. Central to their projects were historical narratives by which they sought to conjure into existence an ethnically defined "patriae" rooted in idealized notions of gender authority and ethnic purity. Peterson's book is part of a new African intellectual history that focuses on the subalterns who devoted many hours of their spare time to try to understand the literary forms of disputation. The products of their labors were not to be found in traditional archives or libraries, but in the "tin-trunks" they kept under their



beds or the kind of obscure holdings that Peterson ferreted out. The book explores the cultural projects of these homespun historians with a rare sensitivity and attention to intellectual content, including content that was inherited locally. Making the most of scattered and difficult sources, and thinking sympathetically about people's subjective understandings of faith and loyalty, Peterson uses his remarkable linguistic and philological skills to pull together a vision of transformation that challenges more classic visions of development, progress, nation, and identity.

Most challenging is Peterson's method, approaching this vital regional mentalite through case studies grounded in evidence he has carefully assembled in innovative forays into personal papers kept in cellars, sheds, and offices across the region, crossing conventional borders linguistically, geographically, politically, and thematically. Even more innovative is Peterson's serious attention to charismatic faith and testimony. Instead of being dismissed as a mission phenomenon, or a part of colonization, Christianity as practiced by Peterson's informants was transformational, re-making revivalists' selves and allowing them to dramatically alter their understanding of and way of being in the world. Peterson's work is important as a reclamation of intellectual work by mid twentieth century East Africans who have rarely been taken seriously, let alone celebrated.

## MARC SOMMERS

*Stuck: Rwandan Youth and the Struggle for Adulthood* (Athens, GA: University of Georgia Press, 2012).

Sommers described his project as seeking to understand what Rwandan youth were thinking and doing about their lives. His book approaches the question through energetic, politically engaged research that moves well beyond conventional ethnography, deploying both quantitative and qualitative research by a team of Rwandan researchers and, especially, translations of vivid testimony by Rwandan youth, to offer a lively portrayal of the predicaments that Rwandan youth find themselves in. A generation after the genocide and under the administration of a government often portrayed as one of Africa's most dramatic success stories, it continues to be difficult for Rwanda's youth to move from cautious passive voice speech to action and agency. Youth, poor ones especially, he argues, find that they cannot grow up. Local standards of adulthood, including marriage, economic self-sufficiency and housing are unattainable for many Rwandans in their teens or even as they age. Rwanda's government, he notes, has at times been oblivious to the problems of

young women fearing to age out of marriageability before they find an eligible husband or young men unable to gain access to land or jobs sufficient to allow them to achieve any level of independence. At other times, official programs have actively made ordinary youths' predicament even worse, mandating roofing tiles that are unaffordable, restricting land use, and pursuing "high modernist" state-sponsored development plans that offer little to uneducated and frustrated youth.

In this energetic and provocative study, Sommers both contributes to the growing collection of academic explorations of African youth and raises important political questions about how the masses of young Rwandans, many with very low expectations, can be incorporated into projects of national democracy and development. Youth may simply want housing, marriage, and dignity. Achieving these in a context of demographic growth, neoliberal reforms, and top-down development planning, however, has proven challenging. Effective governance alone, even as officials work with international sponsors, has demonstrable limits. From its title to a conclusion of recommendations, this overtly political study both challenges Rwanda's leadership and informs its readers. This is an incisive, eloquent and pioneering work on Rwanda's youth that shows them as a demographic majority, but unvalued and marginalized.

### GRADUATE STUDENT PAPER PRIZE

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year's Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the April issue following the Annual Meeting in which the prize is awarded. The prize committee for this award was chaired by Margot Lovett, and consisted of Josephine Beoku-Betts and Elias Bongmba.

This year's Graduate Student Paper Prize is awarded to Jamie Miller for the paper, "Yes, Minister: Reassessing South Africa's Intervention in the Angolan Civil War, 1975."

In this fascinating study, Jamie Miller challenges the existing literature's claim that South Africa intervened in 1975 in the Angolan civil war primarily due to its role as a proxy for the United States and its Cold War interests. Miller instead argues that regional southern African security concerns within the context of Portuguese decolonization were a more crucial catalyst. Particularly salient in this regard was the emerging doctrine of "total onslaught," which posited that nearly all forms of opposition to the Apartheid regime were the result of a communist-driven attack. Identifying PW Botha as the main advocate of this doctrine and as such the primary architect of South African intervention, Miller presents a tightly constructed narrative of relevant events, players, and internal dissension within the state to demonstrate how the then Minister for Defence manipulated fears that southern African liberation movements might secure sufficient support from communist powers to pose a genuine threat to the existence of the South African regime; by so doing, Botha secured Prime Minister John Vorster's compliance and engineered South Africa's covert intervention in Angola. Relying heavily on previously unavailable archival material, most of which Miller himself unearthed, this mature, sophisticated piece of scholarship makes a significant contribution to our understanding of exactly how and why South Africa became involved in the Angolan civil war.

### PAUL HAIR PRIZE

The Paul Hair Prize is presented in odd-numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years. The 2013 Paul Hair Prize Committee consisted of Malyn Newitt, Adam Jones, and was chaired by Dmitri van den Bersselaar. This year's Paul Hair Prize is awarded to Karin Barber for her book, *Print Culture and the First Yoruba Novel*. I.B. Thomas's "Life Story of Me, Segilola" and *Other Texts*.

This is a book of some complexity. The editor has had to work with a number of different texts and versions of the novel and with the intricacies of written Yoruba. She has also added extremely informative and well crafted introductory material which shows the significance of the novel in the history of Lagos and the emergence of its educated elite. The novel belongs to an era before the modern nationalist movement was fully underway and reflects the tensions that arose in the rapidly expanding urban environment of Lagos between new 'European' ideas of marriage and morality and older notions. As the work of a single scholar this book is exceptional.

### GRETCHEN WALSH BOOK DONATION AWARD

The African Studies Association offers an annual grant program to assist book donation projects with shipping costs to send books to African libraries and schools. The award is administered in collaboration with the Africana Librarians Council. The Africana Librarians Council appoints a committee to read grant proposals and makes recommendations to the African Studies Association. This year's committee included chair Bassey Irele, and Frances Beth Restick, Patricia Ogedengbe, Deborah LaFond, and Pamela Howard-Reguindin. In 2013, four organizations were awarded donations as part of the Gretchen Walsh Book Donation Award. They are:

**Hope Connecting Hearts**  
**Michigan State University Partnership**  
**St. Mark's Anglican Church**  
**Niombato Library Project**

## FULBRIGHT SCHOLARS

The ASA welcomes the following Fulbright Scholars to our 56th Annual Meeting:

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**Temam Abachebsa**, Haramaya University, Ethiopia (Public/Global Health); Host: Kansas State University

**Therese Agneroh Nee Atcham**, National Polytechnic Institute Felix Houphouet-Boigny, Cote d'Ivoire (Biological Sciences); Host: University of Minnesota, Twin Cities

**Victor Ajibola**, Ahmadu Bello University, Nigeria (Chemistry); Host: Western Michigan University

**Angelbert Awantu**, University of Bamenda, Cameroon (Chemistry); Host: Texas Children's Hospital

**Paul Baidoo**, University of Cape Coast, Ghana (Geography); Host: St. Cloud University

**Maxwell Barson**, University of Zimbabwe, Zimbabwe (Biological Sciences); Host: University of Southern Mississippi

**Teketel Dalelo**, Hawassa University, Ethiopia (Education); Host: Oklahoma State University

**Desalegne Degefaw**, University of Gondar, Ethiopia (Agriculture); Host: Ohio State University

**Edward Ezedike**, University of Port Harcourt, Nigeria (Philosophy); Host: University of North Texas

**Abiodun Falodun**, University of Benin, Nigeria (Chemistry); Host: University of Mississippi

**Solomon Gebrekirstos**, University of Gondar, Ethiopia (Social Work); Host: Howard University

**Lucy Graham**, University of Stellenbosch, South Africa (Language and Literature); Host: New York University

**Lelethu Heshula**, Rhodes University, South Africa (Biological Sciences); Host: United States Department of Agriculture

**Bekele Jebessa**, Addis Ababa University, Ethiopia (Philosophy); Host: Howard University

**Olubusola Johnson**, Obafemi Awolowo University, Nigeria (Medical Sciences); Host: University of Michigan-Flint

**Patricia Mabugu**, University of Zimbabwe, Zimbabwe (Linguistics); Host: Texas University of North Carolina, Chapel Hill

**Motsomi Marobela**, University of Botswana, Botswana (Business Administration); Host: University of Massachusetts, Boston

**Christine Ofulue**, University of Ibadan, Nigeria (Linguistics); Host: University of South Carolina, Columbia

**Adenike Okunlola**, University of Ibadan, Nigeria (Medical Sciences); Host: Roosevelt University

**Issaka Osumanu**, University of Development Studies, Ghana (Environmental Studies); Host: Spokane Falls

**Tshifhiwa Nangammbi**, University of Venda, South Africa (Chemistry); Host: The Field Museum

**Divine Nde**, University of Maroua, Cameroon (Engineering); Host: Louisiana State University

**Dieudonna Lemuh Njimoh**, University of Buea, Cameroon (Biological Sciences); Host: University of Notre Dame

**James Saanchi**, University of Ghana, Ghana (Linguistics); Host: University of Florida

**Olihile Sebolai**, University of the Free State, South Africa (Biological Sciences); Host: University of Missouri-Kansas City

**Mapitsi Thantsa**, University of Pretoria, South Africa (Biological Sciences); Host: Purdue University

**Seydou Traore**, Ministry of Agriculture, Hydraulic and Fisheries Resources, Burkina Faso (Agriculture); Host: Texas A&M University

**Fanie Van Heerden**, University of KwaZulu-Natal, South Africa (Chemistry); Host: National Institutes of Health

**Bernard Wabukala**, Makerere University Business School, Uganda (Economics); Host: Drake University

**Mamadou Wele**, University of Sciences Techniques and Technologies of Bamako, Mali (Biological Sciences); Host: Cornell University

**Marcellin Yao**, Centres de Recherches Oceanologiques, Cote d'Ivoire (Environmental Sciences); Host: Woods Hole Oceanographic Institution

## GENERAL INFORMATION

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### REGISTRATION

Identification badges and registration materials may be picked up at the ASA registration area on the 3rd floor of the Baltimore Marriott Waterfront Hotel. **Please wear your identification badge at all times. Individuals without a badge will not be permitted to attend ASA panels, roundtables, events, or to visit the Exhibit Hall.** Registration will be open as follows:

Wednesday 4:00 pm – 8:00 pm

Thursday 7:30 am – 6:00 pm

Friday 7:00 am – 6:00 pm

Saturday 7:00 am – 4:00 pm

### DIPLOMATS AND MEDIA REPRESENTATIVES

To receive complimentary registration, diplomats and media and press representatives must present valid credentials at the Special Assistants Booth in the registration area.

### EXHIBIT HALL

The exhibit hall consists of publishers, producers, and vendors of Africa-related books, educational materials, and specialty items. A list of current exhibitors can be found on the ASA website under the Annual Meeting tab, or on the ASA app. **Only individuals with a visible registration badge may enter the Exhibit Hall, located in Grand Ballroom Salons I-V.**

### EXHIBIT HALL HOURS

Thursday 10:00 am - 6:00 pm

Friday 10:00 am - 6:00 pm

Saturday 10:00 am - 6:00 pm

### AFRICAN FILM VIEWING BOOTHS

ASA Annual Meeting registrants will be able to view the latest documentaries, feature films, and shorts from and about Africa upon request at the African Film Viewing Booths, located in the Exhibit Hall during Exhibit Hall hours. Descriptions of the films and their distributors are provided at the end of the program.

### SPECIAL FILM SCREENINGS

In addition to the African Film Viewing Booths, there will be special film screenings organized by Kenneth Harrow. The descriptions are provided in the program.

To get to the Reginald F. Lewis Museum from the Baltimore Marriott Waterfront hotel, walk north for three blocks on President Street. The museum will be directly to your right, across Pratt Street. If you prefer not to walk, another option is the Charm City Circulator, a free shuttle provided by the city of Baltimore. To access the Circulator go to stop 108, which is at 645 S. President Street (at the eastern corner of Aliceanna Street and President Street) and get off at the next stop (stop 109), in front of the Reginald F. Lewis Museum.

### ADDENDUM

Program updates will be made available via push notification of the ASA Grupio app. For instructions on how to use the app, please see page 7.

### HOTEL INFORMATION

**Baltimore Marriott Waterfront Hotel**  
700 Aliceanna Street  
Baltimore, MD  
(410) 385-3000

**Check-In:** 4:00 pm, **Check-Out:** 12:00 pm.

### TRANSPORTATION FROM AIRPORT

Please note the hotel does not provide a shuttle service to and from the airport. The Baltimore Marriott Waterfront Hotel recommends arriving via taxi.

### AREA AIRPORTS

**Baltimore/Washington International Thurgood Marshall Airport -B WI**  
12 miles from hotel

Estimated taxi fare: 45.00 USD (one way)



**Reagan National Airport -D CA**

61 miles from hotel

Estimated taxi fare: 110.00 USD (one way)

**Washington Dulles International Airport -I AD**

52 miles from hotel

Estimated taxi fare: 150.00 USD (one way)

**PARKING**

On-Site Parking, fee: 8.50 USD hourly, 26.00 USD daily

Valet Parking, fee: 40.00 USD daily

**OTHER**

**Car Rental:** A Hertz car rental service is available nearby the hotel.

815 East Pratt Street HLE, Baltimore MD

410-625-0790

**Subway Station:** Baltimore Metro Subway, 1 mile away, fare 1.60 USD (one way)

**Train Station:** Baltimore Penn Station, 1 mile away

**BUSINESS CENTER**

The Baltimore Marriott Waterfront Hotel offers a full-service business center.

**INTERNET SERVICE**

Free wireless and wired internet is available in the public areas of the hotel. To access the wifi, look for the network SSID Marriott\_CONF. A splash page will pop up for Guest-Tek. Hit the button "I Accept". Enter the passcode ASA2013 (please note, this is not case sensitive and there are no spaces). Enter your first and last name, and proceed to the internet as normal.

Guests have the option of purchasing high-speed internet access at \$12.95 per day in the guest rooms. This price also includes unlimited local and long-distance phone calls within the United States.

**EMERGENCY TELEPHONE NUMBERS**

911: Medical, Fire, and Criminal Emergencies.

## 2014 MEMBERSHIP RATES

Membership (Income equivalent to \$50,000 and above)	\$180.00
Membership (Income equivalent to \$50,000 and above) + print subscription to HIA	\$230.00
Membership (Income equivalent to \$49,999 and below)	\$115.00
Membership (Income equivalent to \$49,999 and below) + print subscription to HIA	\$165.00
Retiree Membership	\$100.00
Retiree Membership + print subscription to HIA	\$150.00
Student Membership (must send copy of valid ID)	\$70.00
Student Membership + print subscription to HIA	\$120.00
Students at African Institutions (must send copy of valid ID)	\$35.00

## SCHEDULE OF EVENTS

### Wednesday, November 20, 2013

2:00 pm – 5:00 pm	ASA Board of Directors Meeting	Boardroom
5:30 pm – 7:00 pm	Finance Committee Meeting	Boardroom
7:30 pm – 9:00 pm	Publications Committee Meeting	Boardroom

### Thursday, November 21, 2013

8:30 am – 10:15 am	<b>Session I</b>	
8:30 am – 6:30 p m	Africana Librarians Council Meeting	Dover A
8:30 am – 10:15 am	African Studies Centers Directors Meeting	Dover B
9:30 am – 12:15 pm	ASA Board of Directors Meeting	Boardroom
10:00 am – 6:00 pm	Exhibit Hall and African Film Reviewing Booths	Grand Ballroom Salons I-V
10:30 am – 12:15 pm	<b>Session II</b>	
12:30 pm – 1:20 pm	ASA Business Meeting	Grand Ballroom Salon VI
1:30 pm – 2:30 pm	Forum on US Policy in Africa	Grand Ballroom Salon VI
2:30 pm – 4:15 pm	<b>Session III</b>	
4:30 pm – 6:15 pm	Roundtable on Interdisciplinary Studies in African Studies and African Studies Journals	Grand Ballroom Salon VI
4:30 pm – 7:00 pm	ASA Board of Directors Meeting	Boardroom
4:30 pm – 6:15 pm	<b>Session IV</b>	
6:45 pm – 8:45 pm	Arts Council of the ASA Business Meeting	Dover A
6:45 pm – 8:45 pm	Health and Medicine Business Meeting	Heron
6:45 pm – 8:45 pm	Women’s Caucus Meet and Greet	Waterview A-B
6:45 pm – 8:45 pm	Africa Action Group Business Meeting	Waterview C-D
6:45 pm – 8:45 pm	Association of Concerned African Scholars Business Meeting	Harborside Ballroom C
7:30 pm – 9:30 pm	ASA Welcome Reception	Grand Ballroom Foyer
8:45 pm – 10:45 pm	Association of African Studies Programs	Kent B
8:45 pm – 10:45 pm	Women’s Caucus Steering Committee Meeting	Waterview C-D
8:45 pm – 10:45 pm	Language Coordinators Meeting	Dover C

**Friday, November 22, 2013**

8:00 am – 9:45 am	<b>Session V</b>	
8:00 am – 9:45 am	Board Sponsored Roundtable: Telling Our Story Part I: Positioning African Studies to Thrive within Changing Research and Political Landscapes	Grand Ballroom Salon VI
8:00 am – 9:45 am	ASR Editorial Board Meeting and Breakfast	Iron
10:00 am – 11:45 am	<b>Session VI</b>	
10:00 am – 6:00 pm	Exhibit Hall and African Film Viewing Booths	Grand Ballroom Salons I-V
10:00 am – 11:45 am	Carnegie African Diaspora Fellows Program	Waterview A-B
12:00 pm – 1:00 pm	ASA Presidential Lecture: Abdi Samatar	Grand Ballroom Salon VI
1:15 pm – 2:15 pm	ASR Distinguished Lecture: Iris Berger	Grand Ballroom Salon VI
2:30 pm – 4:30 pm	Current Issues Plenary: Genomic Research Flows and Health in Africa	Grand Ballroom Salon VI
2:45 pm – 4:30 pm	<b>Session VII</b>	
2:45 pm – 4:30 pm	Board Sponsored Roundtable: Reflecting on the Ways Forward in Mali, Part I	Harborside Ballroom A
2:45 pm – 4:30 pm	Memorials	Iron
4:45 pm – 6:30 pm	<b>Session VIII</b>	
4:45 pm – 6:30 pm	Board Sponsored Roundtable: Religion and Religious Studies in the African Studies Association	Waterview A-B
4:45 pm – 6:30 pm	Board Sponsored Roundtable: Reflecting on the Ways Forward in Mali, Part II	Harborside Ballroom A
4:45 pm – 6:30 pm	Mentoring Forum: Dissertation Project Workshop	Grand Ballroom Salon VIII
6:00 pm – 8:00 pm	Special Film Screening: Tey	Reginald F. Lewis Museum
6:45 pm – 8:45 pm	Mande Studies Association Business Meeting	Dover A
6:45 pm – 8:45 pm	Lusophone African Studies Association Business Meeting	Dover B
6:45 pm – 8:45 pm	Spectrum of Poetic Fire Reception Honoring Boubacar Barry	Dover C
6:45 pm – 8:45 pm	Zambezi Studies Association Business Meeting	Atlantic
6:45 pm – 8:45 pm	Tanzania Studies Association Business Meeting	Kent A
6:45 pm – 8:45 pm	Uganda Studies Group Business Meeting	Kent B
6:45 pm – 8:45 pm	Central African Studies Association Business Meeting	Galena
7:15 pm – 8:45 pm	CAORC and the American Overseas Research Centers: Fellowships and Resources for Scholars	Chasseur
7:00 pm – 8:45 pm	Cornell University Reception	Heron
8:30 pm – 10:30 pm	Africa Studies Outreach Council Business Meeting	Waterview C-D

6:45 pm – 8:45 pm	Africa Politics Conference Group Business Meeting	Grand Ballroom Salon IX
7:15 pm – 10:45 pm	African Literature Association Business Meeting and Reception	Harborside Ballroom B
7:00 pm – 8:45 pm	Fulbright Scholar Reception	Harborside Ballroom A
6:45 pm – 8:45 pm	UCLA Reception	Harborside Ballroom D
8:00 pm	Past President's Dinner	La Tavola Restaurant
8:00 pm – 8:30 pm	Special Film Screening: Pumzi	Reginald F. Lewis Museum

### Saturday, November 23, 2013

8:00 am – 9:45 am	<b>Session IX</b>	
8:00 am – 9:45 am	Board Sponsored Roundtable: African Studies in the Age of MOOCs, Digital Humanities, and Open Access	Grand Ballroom Salon VI
8:00 am – 9:45 am	Information Session on the U.S.-Africa Network	Waterview C-D
10:00 am – 11:45 am	<b>Session X</b>	
10:00 am – 11:45 am	Publish That Article: A Workshop Featuring Editors of African Studies Journals	Harborside Ballroom B
10:00 am – 11:45 am	Health and Medicine Workshop: Grant Writing	Grand Ballroom Salon VII
10:00 am – 11:45 am	Board Sponsored Roundtable: Minding the Commons: Leadership in Africa	Harborside Ballroom C
10:00 am – 6:00 pm	Exhibit Hall and African Film Viewing Booths	Grand Ballroom Salon I-V
12:00 pm – 1:15 pm	Women's Caucus Luncheon and Lecture	Grand Ballroom Salon VI
1:15 pm – 2:30 pm	Abiola Lecture: Salah Hassan	Grand Ballroom Salon VI
2:45 pm – 4:30 pm	<b>Session XI</b>	
2:45 pm – 6:30 pm	Health and Medicine Workshop: New Research Directions	Grand Ballroom Salon VII
2:45 pm – 4:30 pm	Board Sponsored Roundtable: Trends in Funding For African Studies and Higher Education in Africa	Harborside Ballroom C
2:45 pm – 4:30 pm	LAC Sponsored Roundtable: The Academy and the Community: Student and Faculty Engagement with African Refugees	Harborside Ballroom E
4:45 pm – 6:30 pm	<b>Session XII</b>	
4:45 pm – 6:30 pm	LAC Sponsored Roundtable: Making the Global Local: African Art at Mid-Atlantic Museums	Grand Ballroom Salon VIII
6:00 pm – 8:00 pm	Special Film Screening: Something Necessary	Reginald F. Lewis Museum



6:45 pm – 8:45 pm	Ghana Studies Association Business Meeting	Dover B
6:45 pm – 8:15 pm	Nigerian Studies Association Business Meeting	Dover C
6:45 pm – 8:15 pm	Institute of Islamic Thought in Africa Reception	Laurel A
6:45 pm – 8:15 pm	Senegalese Studies Group Business Meeting	Heron
6:45 pm – 8:15 pm	Congolese Studies Association Business Meeting	Essex A
6:45 pm – 8:15 pm	Duke University Press Reception	Laurel C-D
6:45 pm – 8:45 pm	Michigan State University Press Reception	Offsite
8:15 pm – 10:00 pm	ASA Awards Ceremony and Closing Reception	Grand Ballroom Salon VI
10:00 pm – 12:00 am	ASA Dance Party	Grand Ballroom Salon VI - X

**Sunday, November 24, 2013**

9:00 am – 11:00 am	Afro-Brazilian Dance Class	Dover A-C
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## HOW TO READ THE PRELIMINARY PROGRAM

### **Thursday, November 21, 2013**

Session I	8:30 am – 10:15 am
Session II	10:30 am – 12:15 pm
Session III	2:30 pm – 4:15 pm
Session IV	4:30 pm – 6:15 pm

### **Friday, November 22, 2013**

Session V	8:00 am – 9:45 am
Session VI	10:00 am – 11:45 am
Session VII	2:45 pm – 4:30 pm
Session VIII	4:45 pm – 6:30 pm

### **Saturday, November 23, 2013**

Session IX	8:00 am – 9:45 am
Session X	10:00 am – 11:45 am
Session XI	2:45 pm – 4:30 pm
Session XII	4:45 pm – 6:30 pm

### **How to read the preliminary program**

The index is listed at the end of the program. Each panel and roundtable is labeled by a combination of a Roman numeral followed by a letter and a number. The Roman numeral indicates the session, hence the date and time of the panel. The letter corresponds to the section, and the number is simply a way of identifying the panel/roundtable within a session.

## COORDINATE ORGANIZATION SPONSORED PANELS AND ROUNDTABLES

### **African Literature Association**

- IV-Q-1 New Waves of African Cinema
- V-Q-1 'Movement People' of the African Diaspora: On Perceptions, Identity and Agency

### **African Politics Conference Group**

- III-P-1 Strength in Numbers: Capturing the Relationship between the Home Country's Political and Social Dynamics and Africa's Diaspora

### **Africana Librarians Council**

- V-R-2 Roundtable: Telling our Story Part I: Positioning African Studies to Thrive within Changing Research and Political Landscapes
- VI-E-2 Roundtable: Telling our Story Part II: Cross-dialogue for Strategies to Sustain Area Studies -- Libraries, Archives and Scholarship

### **Arts Council of the African Studies Association**

- VII-A-2 Art Education and the Flow of Artistic Knowledge

### **Association of Concerned Africa Scholars**

- VII-B-1 Foreign Capital Flows into African Agriculture: Implications and Alternatives

### **Central African Studies Association**

- VI-O-1 D.R. Congo: Focus on Kivu

### **Ghana Studies Association**

- VI-M-4 Thinking Globally about the history of Ghana/the Gold Coast – Part I, the Precolonial Period
- VII-M-5 Thinking Globally about the history of Ghana/the Gold Coast – Part II, the Colonial and Post-Colonial Era

### **Health and Medicine**

- VIII-F-1 The Social Context of Health Care
- IX-F-1 Perspectives on Disability in Ghana and the Democratic Republic of Congo

### **Igbo Studies Association**

- X-P-2 Roundtable: Chinua Achebe's There was a Country: Matters Arising

### **Institute of Islamic Thought in Africa**

- V-R-3 The Islamic Archive of Africa

**Lusophone Studies Association**

III-M-1 Portuguese and African Intersections: Migration, Identity and Labor Across the Centuries

**Mande Studies Association**

VII-O-2 Reflecting on the Ways Forward in Mali, Part I

VIII-O-2 Reflecting on the Ways Forward in Mali, Part II

**Nigerian Studies Association**

V-O-1 Roundtable: Boko Haram: Governance, Security, and Peace in Nigeria

**Oromo Studies Association**

XII-M-2 Past and Present Oromo Diasporas: Experiences, Identities and Achievements

**Saharan Studies Association**

III-R-1 Tea in the Sahara: Exploring Shifting Ethnic Subjectivities on the Saharan Frontier

**Senegalese Studies Group**

V-I-1 Senegalese Immigrant Women: Roles and Contributions in Senegalese Society and Beyond

**Tanzanian Studies Association**

X-M-1 Political Dissidence in Nyerere's Tanzania

**West African Research Association**

VIII-H-1 Roundtable: US Immigration Reform: Implications for West Africans on Both Sides of the Atlantic

**Women's Caucus**

VIII-I-1 Women and Slavery in Africa? Old and New

**Zambezi Studies Association**

IV-M-2 Rethinking Southern African Migration

XI-P-3 Zimbabwe's 2013 Elections - Context and Contestations



## PROGRAM BY SECTION

### A. Music, Performance and Visual Culture

- I-A-1 Diasporic Art Worlds: Circulation, Identity, Style
- I-A-2 Spirit Possession, Gender and Power
- II-A-1 Mediating Nation, Ethnicity, and Race through the Arts
- III-A-1 Mobilities, Flows, and Frictions in Arts of the African World
- V-A-1 African Popular Music: Politics, Economy, Identity
- V-A-2 Roundtable: Exploring Music in China's New African Diaspora - An Innovative U.S. - China Team Research Project
- VI-A-1 Music and Lifecycle: Birth, Adolescence, Death
- VI-A-2 Insistent Fragments: 'Amateur,' 'Vernacular,' and other found photographs
- VII-A-1 Media Politics in the African World
- VII-A-2 Art Education and the Flow of Artistic Knowledge
- IX-A-1 Visual Culture of the Body: Adornment, Modification, and Costume
- IX-A-2 The Acoustical Gaze in African Radio Studies
- IX-A-3 The Pulse of the City: African Art in the Metropolis
- X-A-1 The Art and Politics of Memory: War, Genocide, Independence
- X-A-2 African Visual Cultures in Global Perspective
- X-A-3 Roundtable: Hip Hop, Youth Culture, and Political Activism in Democratic Nigeria and Kenya
- XI-A-1 Performance and Portraiture as Arts of Memory

### B. Agriculture and Environment

- I-B-1 African Conservation Landscapes: Emerging Trends and Contending Debates
- III-B-1 Climate Change, Water and Agriculture
- IV-B-1 International Network-Building on Water and Climate Change in Africa
- VI-B-1 Food Sovereignty, the Green Revolution and Agriculture
- VII-B-1 Foreign Capital Flows into African Agriculture: Implications and Alternatives
- VIII-B-1 Gender and Agriculture
- VIII-B-2 Public Procurement Reform in Africa: History, Regulation, and Practice
- X-B-1 Mobility, Agriculture and Pastoralism
- XI-B-1 Negotiating Land Rights in Rural Africa
- XII-B-1 Animal Husbandry and Livelihoods

### C. Education

- III-C-1 Do African Immigrant's Ideas Matter? Reprocessing Race, Language and Ability in Transnational America
- IV-C-1 Politics, Knowledge Production, and Personhood in Education and Educational Media
- IV-C-2 Roundtable: Reflections on Lusophone Africa: Researching and Teaching in the U.S. and Abroad
- VI-C-1 Education and Transformation
- VII-C-1 Roundtable: Overcoming the Challenges of (Im)mobility: A Discussion on the Past, Present, and Future of Higher Education in Senegal
- VIII-C-1 Language, Politics, and Education: Local Projects, Militarism, and Dreams of Global Influence
- IX-C-1 Mobile Generation: Children, Youth, and Immigrants' Pursuit of Access to and Quality of Education
- X-C-1 Politics of Language and Learning
- XI-C-1 Social and Religious Capital in Education
- XII-C-1 The Complexities of Educational Reform: The Roles of Central Governments, Teachers, and the International Financial Crisis

## **D. Economics and Political Economy**

- I-D-1 Political Economy of South Sudan Membership in the East African Community
- II-D-1 Water, Power, and Mobility in Africa
- II-D-2 Rights, Migration, and Policy
- III-D-1 Mobility and Socio-Economic Change in Southern Africa
- III-D-2 Ca Bouge! People Grabbing Land, People Digging Gold, and People Leaving... and So Transforming the Economy and Society of Burkina Faso
- IV-D-1 Aid, Electoral Politics and Economic Change
- VIII-D-1 Roundtable: Commodity-based Industrialisation Strategy for Africa
- IX-D-1 Money, Pricing and the Ethics of Doing Business
- X-D-1 Philanthropy, Economics and Politics in Africa: Governing Resources for Development
- X-D-2 Economies in Transition
- XI-D-1 Harnessing the African Immigrant Diaspora to Promote Sustainable Socioeconomic and Cultural Development
- XI-D-2 Foreign Direct Investments, Revenues, and Linkages to the Local Economy in Sub-Saharan Africa
- XI-D-3 Rebuilding Post-Conflict Africa through Remittances: Challenges and Prospects
- XII-D-1 Materialization of Economic Mobility Kenya and South Africa: Patterns of Change and Alterations
- XII-D-2 Remittances, Return, and Those Left Behind
- XII-D-3 Transport, Trade and Global Networks

## **E. Producing Knowledge: Methodologies and Pedagogies**

- I-E-1 The Place of Africa and Africans in Knowledge Production
- I-E-2 Contested Knowledge: Literatures, Languages and Imaginations
- II-E-1 Knowledge, Power and Research in African Bodies/Ideas
- II-E-2 The Mid-Century South African Struggle, Reconsidered: The Problem of Auto/Biography and Living Memories
- IV-E-1 Roundtable: Introducing the Journal of West African History (JWAH)
- IV-E-2 Roundtable: Movements, Migrations, Obstruction, & Creativity: Research Trajectories in Central Africa
- V-E-1 The 'Province of Freedom' at Fifty: Paradoxes of History and Memory in Post-Colonial Sierra Leone
- VI-E-1 Roundtable: African Diaspora Skills Transfer And Education Resource Mobilisation For The 21st Century, Shifting The Paradigm
- VI-E-2 Roundtable: Telling our Story Part II: Cross-dialogue for Strategies to Sustain Area Studies -- Libraries, Archives and Scholarship
- VII-E-1 Roundtable: Thirty-nine Years of African Politics: The Influence of Edmond J. Keller / Panel II - Institution-Building and Mentoring: Dialogical Processes
- IX-E-1 Roundtable: New Research in African Asylum and Refugee Claims I
- IX-E-2 Roundtable: Thinking On/After the Move: Language, Genres and Strategies of Reflexive Practice
- IX-E-3 Flux in West African Borderlands: Resettlement, Regional Trade, and Identity
- X-E-1 Roundtable: New Research in African Asylum and Refugee Claims II
- X-E-2 Roundtable: The Popular and the Public in Uganda: Intellectual and Cultural Productions in the Past and Present

## **F. Health and Healing**

- I-F-1 Chasing Polio in Northern Nigeria and the Problems of Containing Trans-border Flows of Polio Viruses
- II-F-1 Disease and Healing in Colonial Africa
- III-F-1 Medicine on the Move: Interrogating the Direction and Meaning of Mobility in Global Health Discourse on Africa
- IV-F-1 New Research on the Social Context of HIV/AIDS
- VI-F-1 Roundtable: The Medical Continuum - Pluralism in 21st Century Africa Part 1

- VII-F-1 Roundtable: The Medical Continuum - Pluralism in 21st Century Africa Part 2
- VIII-F-1 The Social Context of Health Care
- IX-F-1 Perspectives on Disability in Ghana and the Democratic Republic of Congo

#### **G. Human Rights and Transitional Justice**

- III-G-1 Roundtable: Eritrean Refugees at Risk: Trafficking & Torture in the Sinai
- IV-G-1 African Exodus: Problems and Prospects
- VIII-G-1 Roundtable: International Criminal Court (ICC): Disguised Imperialism or Positive Force?
- X-G-1 Paths to Liberation and New Challenges
- XI-G-1 Grassroots Strategies
- XI-G-2 Sustaining Democracy en Route: Resistance, Human Rights, and Term Limit
- XI-G-3 Rwanda. Temptation of Social Justice and Human Rights
- XII-G-1 International Justice Systems: Impacts and Standards

#### **H. Legality/Illegality**

- IV-H-1 Tensions of Law, Justice and Civic Belonging: Contrasts and Connections Across South Africa, the DRC and Nigeria
- IV-H-2 Mobility and Authority in Africa Panel III: Illicit Mobility and Subverting Authority
- VIII-H-1 Roundtable: US Immigration Reform: Implications for West Africans on Both Sides of the Atlantic

#### **I. Gender, Women, and Sexualities**

- I-I-1 Women's Bodies, Women's Space
- I-I-2 The Transnational Mobility of Sexual Morality: The U.S. Religious Right and African Sexual Diversity Struggles
- II-I-1 What's in A Name? Naming, Naming Practices and Social Change
- II-I-2 Migration, Livelihoods, and Gendered Mobilities in Southern Africa
- II-I-3 Women's Political Empowerment in Post-War Sierra Leone: Successes and Constraints
- II-I-4 The Pandemic of Witchcraft Accusation in Sub-Saharan Africa: An Evidence-based Analysis of the Scope and Severity of Gendered and Age-based Violence
- III-I-1 Re-Inventing the Future: Pan-African Agency in Global Governance
- IV-I-1 Men and Masculinities in Africa
- IV-I-2 We Thought That Men Had to Lead, But Now We See Differently: Investigating and Engaging Empowerment on Women's Terms
- V-I-1 Senegalese Immigrant Women: Roles and Contributions in Senegalese Society and Beyond
- VI-I-1 Gender, Violence, and Vulnerability
- VI-I-2 Gender, Politics, and Justice
- VII-I-1 Transnational Families and Identities
- VII-I-2 One Step Forward, Two Steps Back? Revisiting Women's Symbolic Representation
- VII-I-3 African Women's Migration to North America
- VIII-I-1 Women and Slavery in Africa? Old and New
- VIII-I-2 Intimate Relationships in Contemporary African Societies
- IX-I-1 African Women's Organizing in Comparative Context
- IX-I-2 Gender, Reproduction, and Motherhood in Africa
- X-I-1 Cultural Representations and African Women
- X-I-2 Politics of Gender, Sexuality and the Body
- XI-I-1 City Living: Gender, Sexuality, and Urban Space in Colonial and Post-colonial Africa
- XI-I-2 Changing Conceptions of Marriage, Motherhood, and Womanhood
- XII-I-1 Democratization in Africa: Implications for Women and LGBTs

## **J. Policy and Evaluation**

- II-J-1 Challenges and Opportunities in South Africa: Reconciliation, Race and Migration
- V-J-1 The Trade and Control of Pharmaceutical Drugs in Africa
- IX-J-1 Policy, Diffusion and Democratization

## **K. Religion and Spirituality**

- I-K-1 Faith, Politics and Place
- II-K-1 Uncertain Things: Spiritual and Secular Authorities
- II-K-2 Everyday and Celebratory Rituals: Using Symbols and Practices to Interrogate and Recreate Social Ties in Neoliberal West Africa
- III-K-1 A Place to Feel at Home? Religion and Immigration
- III-K-2 The Architectures of Death
- IV-K-1 Spirit Crossings: Textual, Material, and Human Itineraries in Muslim Africa
- V-K-1 Out of Africa, Back to Africa: Migration, Spiritual Resources, and Social Capital Engineering in Africa and the New African Diaspora
- VI-K-1 Particular Christianities: Improvisation and Meaning in African Localities
- VII-K-1 Pentecostal Responses to Urbanization in Africa
- VII-K-2 Religious Protests and Partisan Politics in Ethiopia
- VIII-K-1 Flows and Frictions in African Pentecostalism
- VIII-K-2 Roundtable: Religion and Religious Studies in the African Studies Association - Transdisciplinary Trajectories
- VIII-K-3 Roundtable: Thirty-nine Years of African Politics: The Influence of Edmond J. Keller: Panel I: Intellectual Currents: Issues and Research Agendas
- IX-K-1 Roundtable: Human Mobility and Demographic Shifts: Implications for Uganda's Politics
- X-K-1 Religion, Revival and Reform
- XI-K-1 Oromo On and Off the Land

## **L. Youth and Urban Spaces**

- III-L-1 The Arts of Citizenship of Senegalese Youth in Historical Perspective
- IV-L-1 Youth and Spaces of Transition
- VI-L-1 The Political Economy of Affordable and Unaffordable Housing in Urban Africa
- VII-L-1 Past Perspectives, Future Vistas: Comparative Approaches to Urban Africa, pt.1
- VIII-L-1 Past Perspectives, Future Vistas: Comparative Approaches to Urban Africa, pt. 2
- VIII-L-2 Multiple Identities, Transnational Media, and the 'Global Media Debate': The Case of Children of African Parents in the Diaspora
- IX-L-1 Niamey, Niger: Interdisciplinary Perspectives on an African City
- XII-L-1 Roundtable: The New Generation of the Congo: Migration, Social Change, and Innovation

## **M. History**

- I-M-1 Ethnicity and Identity
- I-M-2 Slavery Remembered
- I-M-3 Roundtable: The Cold War and East Africa: Mozambique and Tanzania
- I-M-4 Narrating Muslim Mobilities
- II-M-1 A Fatwa for Succession, Treaties on Diplomacy, and the Tea Debates
- II-M-2 Place and Mobility in Colonial Senegambia
- II-M-3 Constructing Nations and Nationalisms
- II-M-4 Archaeology and Oral Tradition
- II-M-5 Mobility and Authority in Africa Panel I: Settling Mobility, Moving Authority
- II-M-6 Roundtable: New Directions in the Study of Slavery and the Atlantic World
- III-M-1 Portuguese and African Intersections: Migration, Identity, and Labor Across the Centuries
- III-M-2 West African Migrants: Examining Citizenship, Marriage, and the State in Historical Perspective

III-M-3	Solidarity and Separation in Decolonizing Africa
III-M-4	Mobility and Authority in Africa Panel II: Rootedness, Mobility, and Authority
III-M-5	Clan Cleansing in Somalia: Implications and New Departures
III-M-6	Understanding Ancient Egypt in its African Context: New Findings in Archaeology, Historical Linguistics, and Biological Anthropology
IV-M-1	Apartheid Migration and Anti-Apartheid Activism in Southern Africa
IV-M-2	Rethinking Southern African Migration
IV-M-3	Wealth in Pluralities: Exploring the Intersections Between Mobility, Wealth, Control, and Multiple Values in African Societies from Early to Recent Times
IV-M-4	Rethinking Literacy in Nineteenth-Century Africa: Writing, Legal-Commercial Institutions, and State Formation
IV-M-5	The Contested Political Horizons of African Social Movements in the 1960s and 1970s
V-M-1	Constructing Mobility and Authority
V-M-2	Urbanization, Relocation, and Nostalgia: Histories of East and South African Discourses on Development
V-M-3	Crossing Boundaries of Identity and Culture
V-M-4	The Local and Global Dimensions of South African Political Culture between the World Wars
V-M-5	Life Histories of African Slaves and Slavers - 1
V-M-6	Rethinking Labor, Migration and Mobility in Africa
V-M-7	Many Africas: Images, Art, and Material Culture in the Museum - PART 1
VI-M-1	Diasporas: Hybrid Identities or Brain Drain
VI-M-2	Life Histories of African Slaves and Slavers -2
VI-M-3	Boundaries of Sovereignty and Tradition: The Territorialisation of Authority and Identity in African History
VI-M-4	Thinking Globally About the History of Ghana/The Gold Coast - Part I, The Precolonial Period
VI-M-5	Many Africas: Images, Art, and Material Culture in the Museum - PART 2
VI-M-6	The African Revolution in Transnational Perspective: Activist Networks and the Spatial Politics of Liberation
VI-M-7	The Politics of Reform in South Africa, ca. 1970s-present
VI-M-8	Family Life and Histories of Mobility I: Mobility in the Life Cycle
VII-M-1	Histories of Refugees and Forced Migration in Eastern Africa (1)
VII-M-2	Family Life and Histories of Mobility II: Tasting Mobility - From Agriculture to Relish in Family Life
VII-M-3	Life Histories of African Slaves and Slavers - 3
VII-M-4	Investigating Foreign Aid in Early Independent Africa, ca. 1950-1980, Part I
VII-M-5	Thinking Globally about the History of Ghana/The Gold Coast - Part 2, The Colonial and Post-Colonial Era
VII-M-6	Debating Identity in African Sport History
VII-M-7	Many Africas: Images, Art, and Material Culture in the Museum - PART 3
VIII-M-1	Trade, Religion and Geography: Historical Mobility in West Africa
VIII-M-2	Post-Colonial Crossings between Africa and Europe
VIII-M-3	Life Histories of African Slaves and Slavers - 4
VIII-M-4	African Migration in the Atlantic World: Toyin Falola's Historicity
VIII-M-5	Histories of Refugees and Forced Migration in Eastern Africa (2)
VIII-M-6	Emerging Themes in Cameroonian Studies
VIII-M-7	Investigating Foreign Aid in Early Independent Africa, ca. 1950-1980, Part II
VIII-M-8	Southern African Responses to Cold War Influences
IX-M-1	Colonial Theory and Practice: Revisited
IX-M-2	Trans/Nationalism in Tanzania's History
IX-M-3	New Sources and Research in Ugandan History
IX-M-4	South Sudan: Writing New Histories for a New Nation - I
IX-M-5	Moving Beyond the Present to Understand the Past in the Horn
IX-M-6	Roundtable: Biographical Narratives in 20th-Century Southern Africa



- X-M-1 Political Dissidence in Nyerere's Tanzania
- X-M-2 The Sudanese Mahdi, Political Authority and the Impact of Captivity
- X-M-3 Ethiopia: Decolonization, Revolution and Migration
- X-M-4 Justice and Power in East Africa
- X-M-5 South Sudan: Writing New Histories for a New Nation - II
- X-M-6 Histories of Development Planning I: Regional, National, and Trans-National Perspectives
- X-M-7 The Worlds of Edward Blyden: Language, Religion and Philosophy
- XI-M-1 Confined Mobilities: Colonial Histories of (Im)mobility & Confinement
- XI-M-2 Mobility and Territoriality in Eastern Africa
- XI-M-3 Histories of Development Planning II: Development Projects in Perspective
- XI-M-4 The Church and Social Life in Angola before 1900
- XI-M-5 Between Africa and Arabia: Space, Mobility, and Transnational Connections in the Red Sea Region
- XI-M-6 Colonialism, Urbanization and Economic Change in Africa
- XII-M-1 Scholars, Photographers and Chiefs: The Uses and Constructions of Zuluness
- XII-M-2 Past and Present Oromo Diasporas: Experiences, Identities and Achievements
- XII-M-3 Documenting Historical Mobilities
- XII-M-4 Heritage Reexamined
- XII-M-5 New Sites of Labor in the History of the Gulf of Guinea: Slave Combatants, Merchant Smugglers, Company Careerists and Letter-writing Syndicalists
- XII-M-6 Historical Perspectives on States, Markets and Development in Africa: Origins, Trajectories and Legacies
- XII-M-7 Gendering Diaspora: Intersections of Migration, Identity, and Memory

## **N. Science and Technology**

- V-N-1 Roundtable: French West Africa Project and MERLOT African Network
- V-N-2 Digital Technology and Mobility in Africa
- VII-N-1 Global Migrations, Movements and the Marginalization of Africa: Domestication of Science and Technology in the Mother Tongue as the Way Forward
- IX-N-1 Informational Migration and Flows in the African Context: The Political Impact of Information and Communication Technologies in Africa
- X-N-1 ICT in Motion: Social Biographies of Information and Communications Technologies in Africa

## **O. Peace and Security**

- I-O-1 Security and Security Sector Reform after War
- I-O-2 Conflict, Migration, and Victimization
- I-O-3 Cross-National Studies of Violence and War in Africa
- I-O-4 Roundtable: Obama's Nobel Ancestors: Nobel Peace Laureates of African Descent
- II-O-1 Peace and Conflict in Nigeria (I)
- II-O-2 The U.S. Africa Command: Research Perspectives on Security Cooperation and Military Engagements in Africa
- II-O-3 Roundtable: After 'Wildcat' in Mali: The Future of Trans-Saharan Counter-Terrorism
- III-O-1 Africa International Relations and Conflict
- III-O-2 Peace and Conflict in Nigeria (II)
- IV-O-1 Resettlement and Conflict in Africa
- IV-O-2 The Malian Crisis - Mali Unmasked?
- IV-O-3 Peace Agreements in Africa and the Return to Conflicts
- V-O-1 Roundtable: Boko Haram - Governance, Security, and Peace in Nigeria
- V-O-2 Memory after War
- V-O-3 Roundtable: Reimagining African Security
- VI-O-1 D.R. Congo: Focus on Kivu
- VI-O-2 Critical Approaches to African Security

VI-O-3	Security and the Military in Africa
VI-O-4	Building and Sustaining Peace in Mali through the Commodity of Social Capital
VII-O-1	The Lord's Resistance Army Conflict, Intervention and its Effects
VII-O-2	Roundtable: Reflecting on the Ways Forward in Mali, Part I
VIII-O-1	Lines in the Sands: Movements, Fusion and Conflict Across African Borders
VIII-O-2	Roundtable: Reflecting on the Ways Forward in Mali, Part 2
IX-O-1	Empirical Variations of Conflict in Africa: High
IX-O-2	International Peacemaking in Africa
IX-O-3	Roundtable: African Peace and Security Architecture (APSA): The Theory - The Practice Gap
XI-O-1	The Zulu Kingdom, Guns and Security of the Colonial State
XI-O-2	New Developments in Analyses of East African Pastoralist Violence
XII-O-1	Electoral Turnover and its Absence
XII-O-2	Ethnicity, Religion, and Conflict

## **P. Politics and Governance**

I-P-1	Social Dimensions of Migration
I-P-2	After the Transition
I-P-3	Roundtable: The 2013 Kenyan Elections: A 'triumph of democracy'?
I-P-4	Designing Elections and Electoral Outcomes in Africa
I-P-5	Struggling for Legitimacy: Governance Challenges in African Democracies
II-P-1	Regime Characteristics and Service Delivery
II-P-2	Taxation, State-building, and Representation
III-P-1	Strength in Numbers: Capturing the Relationship between the Home Country's Political and Social Dynamics and Africa's Diaspora
III-P-2	Exploring the Accountability Gap I: Mechanisms and Modes of Accountability
IV-P-1	New Actors in Africa? China and Turkey
IV-P-2	Exploring the Accountability Gap II: Examining Divergent Outcomes
V-P-1	Land Grabs, Removals, Reforms
V-P-2	Balancing Ethnicity and Regions
V-P-3	The Intersection of Regulation and Mobility in Transforming African Communities: Examples from East and Southern Africa
V-P-4	Gender, Ethnicity, and Patronage in African Cabinets
V-P-5	Reconfiguring the Sahel: The Regional Effects of the Malian Crisis
V-P-6	Roundtable: Beyond Remittances: Examining Power & Transnational Identities within the African Diaspora
VI-P-1	Citizenship and Inclusion
VI-P-2	Politicized Issues: Rhetoric and Lived Experience
VI-P-3	The Politics of Oil in Africa: Negotiated Statehood
VII-P-1	State and Society from a Botswana Perspective
VII-P-2	Democracy's Ambivalent African Trajectories
VII-P-3	China and Africa: Power, Politics, Institutions and Anti-China Populism
VII-P-4	Politics of Natural Resource Extraction
VIII-P-1	Democratic Practice and Challenges
VIII-P-2	Civil Society, NGOs, and Social Mobilization
IX-P-1	Integration of Migrants: Finding New Homes
IX-P-2	International Diffusion of Norms
IX-P-3	Voting Behavior
IX-P-4	Without or Despite the State
IX-P-5	Politics and Religion in Sub-Saharan Africa
X-P-1	Colonial Legacies
X-P-2	Roundtable: Chinua Achebe's There was a Country: Matters Arising

- X-P-3 What Persuades Voters? Examining Influences on Voter Opinion Across African Contexts
- X-P-4 Group Dynamics in Democratic Election: Exploring Minorities, Bloc Voting and Coalitions in Africa
- X-P-5 Extraction on the Margins: The Dynamics of Artisanal Mining in Fragile States
- X-P-6 Reconsidering State and Society in West Africa
- X-P-7 Roundtable: Minding the Commons: Leadership In Africa
- XI-P-1 Distributional Politics of Natural Resource Wealth
- XI-P-2 Sources of Unity and Conflict
- XI-P-3 Zimbabwe's 2013 Elections - Context and Contestations
- XI-P-4 Roundtable: Reflections and Ruminations On The Horn of Africa: Round VI
- XII-P-1 Institutional Reforms: Promises and Limits
- XII-P-2 Roundtable: Beyond Chronic Wretchedness in the Horn of Africa: New Perspective? Part Two
- XII-P-3 Roundtable: From Somaliland and Eritrea to South Sudan: The Challenges of Building a Viable Nationhood and a Stable Region

### **Q. Literature and Film**

- I-Q-1 Literature, Migration and the Environment
- II-Q-1 Colonialism, Cinema and its Institutions
- II-Q-2 Literature and Identity
- III-Q-1 African Cinemas, Canon and Representation
- III-Q-2 Children's Literature in Africa - 1
- IV-Q-1 New Waves of African Cinema
- IV-Q-2 Children's Literature in Africa - 2
- V-Q-1 'Movement People' of the African Diaspora: On Perceptions, Identity and Agency
- VI-Q-1 Literature and Migration
- VI-Q-2 Roundtable: Globalectics, Relation, and Creolization: New Perspectives in African Literature
- VII-Q-1 South Africa and Literary Canons
- VIII-Q-1 Roundtable: Trash Flows, Trashy Tropes, and New Ways of Reading African Cinema: A Discussion of Kenneth Harrow's Trash: African Cinema from Below
- X-Q-1 Roundtable: The Other Side of Africa Rising: Cultural Counter-narratives
- XI-Q-1 Deconstructing Literary Genres and Canons

### **R. Special Topics**

- II-R-1 Circulating Objects and their Meaning in Africa-Asia Mobility
- III-R-1 Tea in the Sahara: Exploring Shifting Ethnic Subjectivities on the Saharan Frontier
- III-R-2 Roundtable: Sixty Years of African Studies at Howard University
- III-R-3 Living the Life of the Migrant between China and Africa
- IV-R-1 Socio-Spatial Legacies of Apartheid
- IV-R-2 Roundtable: Writing for the Interdisciplinary African Studies Review
- V-R-1 Social and Community Dynamics of China-Africa Engagement Social and Community Dynamics of China-Africa Engagement
- V-R-2 Roundtable: Telling our Story Part I: Positioning African Studies to Thrive within Changing Research and Political Landscapes
- V-R-3 Roundtable: Islamic Archive of Africa
- VI-R-1 Africa Diaspora Leadership Program
- VIII-R-1 Roundtable: The Global Mobility of Highly Skilled African Athletes: Gender, Identity and Politics
- VIII-R-2 Globalization, New Mobility, and Development in Africa
- X-R-1 Navigating Ruptures and Connections: Changing Dynamics of Senegalese Migration
- XI-R-1 Roundtable: The Academy and the Community: Student and Faculty Engagement with African Refugees
- XII-R-1 Local Arrangements Committee Roundtable: Making the Global Local: African Art at Mid-Atlantic Museums

## SESSION I

### **I-A-1 Diasporic Art Worlds: Circulation, Identity, Style** **11/21/2013 - 8:30 AM**

**Location:** Chasseur

**Chair:** Maina Mutonya, Independent,  
[mutonya@gmail.com](mailto:mutonya@gmail.com)

*From Accra to New York and Back Again: the Transnational Nature of Ghanaian Hiplife Music, 1982-2000*  
Katherine Young, University of Toronto,  
[kt.young@mail.utoronto.ca](mailto:kt.young@mail.utoronto.ca)

*Intercultural Flow, Movement and Migration of Yoruba Music into America*, Olufunmilola Temitayo Oladipo, Obafemi Awolowo University - Adeyemi College of Education, [oladipofunmilola@yahoo.com](mailto:oladipofunmilola@yahoo.com)

*In the Name of Love (El Nombre De Amor): Representations in Literature, Music and Soap Operas between Kenya and Mexico*, Maina Mutonya, Independent,  
[mutonya@gmail.com](mailto:mutonya@gmail.com)

*Yoruba Parties in Diaspora and the Performance of Emcee: The Case of Oriajogun*, Olateju Adesida, Northwestern University, [t.adesida@gmail.com](mailto:t.adesida@gmail.com)

**Discussant:**  
Sylvester Ogbechie, University of California, Santa Barbara, [ogbechie@arthistory.ucsb.edu](mailto:ogbechie@arthistory.ucsb.edu)

### **I-A-2 Spirit Possession, Gender and Power**

**11/21/2013 - 8:30 AM**

**Location:** Laurel A

**Chair:** Cheryl Sterling, New York University,  
[cs99@nyu.edu](mailto:cs99@nyu.edu)

*Gnawa Possession-Trance: Women Performing African Heritage in Morocco*, Cynthia Becker, Boston University,  
[cjbecker@bu.edu](mailto:cjbecker@bu.edu)

*Spirits that Mount, Spirits that Dance: Rethinking the Consolidation of Royal Power in a Pre-imperial West African Kingdom*, John Thabiti Willis, Carleton College,  
[jcwillis@carlton.edu](mailto:jcwillis@carlton.edu)

*What Gender are the Orishas?: An Incarnation of Yemanjá in Salvador Da Bahia*, Cheryl Sterling, New York University,  
[cs99@nyu.edu](mailto:cs99@nyu.edu)

### **I-B-1 African Conservation Landscapes: Emerging Trends and Contending Debates**

**11/21/2013 - 8:30 AM**

**Location:** Waterview A/B

**Chair:** William Moseley, Macalester College,  
[moseley@macalester.edu](mailto:moseley@macalester.edu)

**Co-Chair:** Parakh Hoon, Virginia Polytechnic Institute & State University, [hoon@vt.edu](mailto:hoon@vt.edu)

*Conservation and Unscripted Development in Northern Tanzania*, Timothy Baird, Virginia Polytechnic Institute & State University, [tbaird@vt.edu](mailto:tbaird@vt.edu)

*Demography and the Moral Economy of Mid-Altitude Forest Conservation in East Africa*, Abe Goldman, University of Florida, [agoldmn@ufl.edu](mailto:agoldmn@ufl.edu)

*Militarization of African Wildlife Conservation? Embedding of Anti-Poaching and the Hidden Role of the Botswana Defense Force*, Parakh Hoon, Virginia Polytechnic Institute & State University, [hoon@vt.edu](mailto:hoon@vt.edu)

**Discussant:**  
Richard Schroeder, Rutgers, The State University of New Jersey, [rschroed@rci.rutgers.edu](mailto:rschroed@rci.rutgers.edu)

### **I-D-1 Political Economy of South Sudan Membership in the East African Community**

**11/21/2013 - 8:30 AM**

**Location:** Kent C

**Chair:** Godriver Odhiambo, LeMoyne College,  
[odhiamga@lemoyne.edu](mailto:odhiamga@lemoyne.edu)

*Deterritorialisation and Reconfigured Sovereignty in South Sudan*, Ole Frahm, Humboldt University of Berlin,  
[olefrahm@hotmail.com](mailto:olefrahm@hotmail.com)

*An East African View on South Sudan's Membership in the East African Community*, Godriver Odhiambo, LeMoyne College, [odhiamga@lemoyne.edu](mailto:odhiamga@lemoyne.edu)

*South Sudan and the East African Community: Observer, Associate, or Full Membership*, Benaiah Yongo-Bure, Kettering University, [byongo@kettering.edu](mailto:byongo@kettering.edu)

*South Sudan, Globalization, and the New Regionalism in Africa (and East Africa)*, Lako Tongun, Claremont Colleges - Pitzer College, [ltongun@pitzer.edu](mailto:ltongun@pitzer.edu)

### **I-E-1 The Place of Africa and Africans in Knowledge Production**

**11/21/2013 - 8:30 AM**

**Location:** Essex B

**Chair:** Kim Foulds, Columbia University - Teachers' College, [kimfoulds@yahoo.com](mailto:kimfoulds@yahoo.com)

*Mamby Sidibé, Malian Ethnographer and Militant*  
Nicholas Hopkins, The American University in Cairo,  
[hopkins@aucegypt.edu](mailto:hopkins@aucegypt.edu)

*Bringing African Voices into the Undergraduate African Politics Classroom*, Megan Hershey, Whitworth University, [mhershey@whitworth.edu](mailto:mhershey@whitworth.edu)

*One Drop of Color in a Global Sea: Black African and Black American Academics on Their Research Travel Experiences* Martha E. Morgan, Rochester Institute of Technology, [memorgan@alum.mit.edu](mailto:memorgan@alum.mit.edu)

**I-E-2 Contested Knowledge: Literatures, Languages and Imaginations**

**11/21/2013 - 8:30 AM**

**Location: Harborside Ballroom B**

**Chair:** Patrick Plonski, Books For Africa, [patrick@booksforafrica.org](mailto:patrick@booksforafrica.org)

*De-Colonizing Blackness: Under/Through a Western Gaze* Lami Fofana, Michigan State University, [lamifofana@gmail.com](mailto:lamifofana@gmail.com)

*The Search of 'I' and the African Personality in the 21st Century of Globalization*, Stella-Monica Mpande, Howard University, [stellamonica@yahoo.com](mailto:stellamonica@yahoo.com)

*Toward an 'Eco-Imagining' of the Place of Francophone Studies from Africa and the African Diaspora in U.S. Colleges and Universities: The Need for a Migration of the Field and for an Academic Shift in the Twenty-first Century* Soraya Mekerta, Spelman College, [smekerta@spelman.edu](mailto:smekerta@spelman.edu)

*Naming Migrant Identities in Isidore Okpewho's 'Call Me by My Rightful Name'*, Isidore Diala, Imo State University, [isidorediala@yahoo.com](mailto:isidorediala@yahoo.com)

**I-F-1 Chasing Polio in Northern Nigeria and the Problems of Containing Trans-border Flows of Polio Viruses**

**11/21/2013 - 8:30 AM**

**Location: Grand Ballroom Salon VIII**

**Chair:** Folu Ogundimu, Michigan State University, [ogundimu@msu.edu](mailto:ogundimu@msu.edu)

*'I Never Made a Decision on My Own: The Role of Social Networks in Women's Household Compounds of a Polio Vaccine Uptake Study*, Nwando Achebe, Michigan State University, [achebe@msu.edu](mailto:achebe@msu.edu)

*Examining Whether Space Matters in the Distribution and Trans-Border Flows of Polio Virus Outbreaks in Northern Nigeria* Maria Lapinski, Michigan State University, [lapinsk3@msu.edu](mailto:lapinsk3@msu.edu)

*The Dynamics of Mass Media and Public Cinema as Influencers in Polio Vaccination Campaigns in Northern Nigeria*, Folu Ogundimu, Michigan State University, [ogundimu@msu.edu](mailto:ogundimu@msu.edu)

*The Influence of Religious and Traditional Rulers in Polio Vaccination Efforts in Northern Nigeria*, Khadidiatou Ndiaye, George Washington University, [kndiaye4@gmail.com](mailto:kndiaye4@gmail.com)

**Discussant:**

Ralph Akinfeleye, University of Lagos, [ralphakinfeleye@yahoo.com](mailto:ralphakinfeleye@yahoo.com)

**I-I-1 Women's Bodies, Women's Space**

**11/21/2013 - 8:30 AM**

**Location: Essex C**

**Chair:** Chioma Joseph-Obi, University of Port Harcourt, [chiomaobi@rocketmail.com](mailto:chiomaobi@rocketmail.com)

*The (Super) Fruits of Women's Labor: Baobab as a Target of Conservation, Commodification, and Development in West Africa*, Ashley Fent, University of California, Los Angeles, [ashleyfent@ucla.edu](mailto:ashleyfent@ucla.edu)

*Youth in Angola: Social, Economic and Political Transformation*, Ermelinda Liberato, International Institute of Social History, [ermelinda.liberato@gmail.com](mailto:ermelinda.liberato@gmail.com)

*Continuity and Change in Female Fattening Ritual in Southeastern Nigeria*, David Iyam, Whittier College, [diyam@whittier.edu](mailto:diyam@whittier.edu)

*Women's Status in Nigeria: Inter-Generational Relations in Leadership*, Remi Alapo, Global Management Consulting, [remialapo@aol.com](mailto:remialapo@aol.com)

**I-I-2 The Transnational Mobility of Sexual Morality: The U.S. Religious Right and African Sexual Diversity Struggles**

**11/21/2013 - 8:30 AM**

**Location: Harborside Ballroom D**

**Chair:** Ashley Currier, University of Cincinnati, [currieay@ucmail.uc.edu](mailto:currieay@ucmail.uc.edu)

*A Political Theology and Eschatology of Imported and Exported Homophobia in Africa*, S. N. Nyeck, Clarkson University, [sngonye1@ucla.edu](mailto:sngonye1@ucla.edu)

*A Scramble for African Values: How the U.S. Christian Right is Influencing African Sexual Politics* Kapyka Kaoma, Political Research Associates, [k.kaoma@politicalresearch.org](mailto:k.kaoma@politicalresearch.org)



*Transnational Mobilities and Patterns of Ideational Circulation: On the Myth of the Static African Agent*  
Ebenezer Obadare, University of Kansas,  
[Obadare@ku.edu](mailto:Obadare@ku.edu)

*Politicizing the 'Sin of Sodom and Gomorrah': Examining the Christian Rightists' War Against Homosexuality in Uganda*  
Stella Nyanzi, Makerere University,  
[snyanzi@law.mak.ac.ug](mailto:snyanzi@law.mak.ac.ug)

**Discussant:**

Ashley Currier, University of Cincinnati,  
[currieay@ucmail.uc.edu](mailto:currieay@ucmail.uc.edu)

**I-K-1 Faith, Politics and Place**

**11/21/2013 - 8:30 AM**

**Location: Laurel C**

**Chair:** Nicholas Creary, SUNY University at Albany,  
[ingqumbo@gmail.com](mailto:ingqumbo@gmail.com)

*Uncovering the Impact of Religious Beliefs on Political-Economic Institutions and Outcomes in Africa: A Cross-National Comparison*, Dustin Turin, Northeastern University, [d.turin@neu.edu](mailto:d.turin@neu.edu)

*The Making of Pastorship in Ghana*, Karen Lauterbach, University of Copenhagen, [kjl@teol.ku.dk](mailto:kjl@teol.ku.dk)

*Hijrah to Muslim Africa: Western Converts and Their Quest for Purity of Place*, Michael Wolven, Ohio University,  
[mw970911@ohio.edu](mailto:mw970911@ohio.edu)

*Religion, Politics and National Stability: Examination of Kwame Nkrumah and J. J. Rawlings' Legacies in Ghana*  
Ebenezer Addo, Drew University, [eadd055193@aol.com](mailto:eadd055193@aol.com)

**I-M-1 Ethnicity and Identity**

**11/21/2013 - 8:30 AM**

**Location: Essex A**

**Chair:** Gloria Chuku, University of Maryland, Baltimore County, [chuku@umbc.edu](mailto:chuku@umbc.edu)

*Migration and Urban Residence: A Study of Ethnic Relations between the Igbo and Their Neighbors in Southeastern Nigeria*  
Gloria Chuku, University of Maryland, Baltimore County, [chuku@umbc.edu](mailto:chuku@umbc.edu)

*The Igbo Exodus: Biafran Propaganda and the Memory of the 1966 Massacres*, Roy Doron, Winston-Salem State University, [doronrs@wssu.edu](mailto:doronrs@wssu.edu)

*Rural Migrants and the Problem of Identity: Bekwarra Migrants of the Upper Cross River, Nigeria*  
Joseph Okuta Ajor, University of Calabar,  
[josephajor@yahoo.co.uk](mailto:josephajor@yahoo.co.uk)

*Investigating Emotions: Understanding Landscape of Mobility and Historical Change in Colonial and Independent Dahomey*  
Marcus Filippello, University of Wisconsin - Milwaukee,  
[filippem@uwm.edu](mailto:filippem@uwm.edu)

**I-M-3 Roundtable: The Cold War and East Africa: Mozambique and Tanzania**

**11/21/2013 - 8:30 AM**

**Location: Harborside Ballroom A**

**Chair:** Elizabeth Schmidt, Loyola University Maryland,  
[eschmidt@loyola.edu](mailto:eschmidt@loyola.edu)

**Co-Chair:** Joanna Tague, Denison University,  
[taguej@denison.edu](mailto:taguej@denison.edu)

Joanna Tague, Denison University, [taguej@denison.edu](mailto:taguej@denison.edu)

Michael Panzer, SUNY University at Albany,  
[hstryman@hotmail.com](mailto:hstryman@hotmail.com)

William Minter, AfricaFocus, [wminter@igc.com](mailto:wminter@igc.com)

Carla Stephens, Bard College, [cstephens@bhsec.bard.edu](mailto:cstephens@bhsec.bard.edu)

Benedito Machava, University of Michigan at Ann Arbor, [benma@umich.edu](mailto:benma@umich.edu)

**I-M-4 Narrating Muslim Mobilities**

**11/21/2013 - 8:30 AM**

**Location: Falkland**

**Chair:** Matthew Heaton, Virginia Polytechnic Institute & State University, [mheaton@vt.edu](mailto:mheaton@vt.edu)

*A Chronicle Many Times Narrated: Ethnic Conflicts, Islamic Radical Movements, and Muslim Reformism in West Africa and the Maghreb*, Jose Saavedra, El Colegio de Mexico,  
[jsaave@colmex.mx](mailto:jsaave@colmex.mx)

*'The Travellers' Guide to Mecca, the Glorious, by Way of England': The Pilgrimage of Muhamman Dikko, Emir of Katsina, in 1339 AH (1921 CE)*  
Matthew Heaton, Virginia Polytechnic Institute & State University, [mheaton@vt.edu](mailto:mheaton@vt.edu)

*Awkward Scenes of Islam in Contemporary Ethiopia: Facts of Global Orientation Versus Quests for Rights*  
Bawer Oumer Kadir, Dokuz Eylul University,  
[baweroumer@yahoo.com](mailto:baweroumer@yahoo.com)

**I-O-1 Security and Security Sector Reform after War**

**11/21/2013 - 8:30 AM**

**Location: Galena**

**Chair:** Desmond Kabba, Howard University,  
[desmondkabba@gmail.com](mailto:desmondkabba@gmail.com)

*'No War No Peace': Mapping the 'Post-Conflict' Environment in Cote D'Ivoire*, Brett O'Bannon, Depauw University, [bobannon@depauw.edu](mailto:bobannon@depauw.edu)

*Umkhonto We Sizwe's Marginalization in South Africa's Security Sector Reform Process*, Daniel Douek, Concordia University, Quebec, [Daniel.Douek@concordia.ca](mailto:Daniel.Douek@concordia.ca)

*Piracy and Immobility in Somalia: The Unheard Voices* Awet Weldemichael, University of Kentucky, [awate\\_is@yahoo.com](mailto:awate_is@yahoo.com)

*Modeling National Army Reform: A Comparison of the DRC, Iraq, and Afghanistan*, Aaron Hale, Seton Hall University, [ahale\\_1973@yahoo.com](mailto:ahale_1973@yahoo.com)

### **I-O-2 Conflict, Migration, and Victimization**

**11/21/2013 - 8:30 AM**

**Location: Laurel B**

**Chair:** Joel Raveloharimisy, Andrews University, [raveloha@andrews.edu](mailto:raveloha@andrews.edu)

*Brothers and Neighbours: Contrived Identities, Conflict and Migration in Northern Nigeria*, Henry Mang, University of Jos, [manghg@unijos.edu.ng](mailto:manghg@unijos.edu.ng)

*Migration Flows, Development and Social Instability in South Africa: A Review of the Challenges*, Bornwell Chikulo, North-West University, [bornwell.chikulo@nwu.ac.za](mailto:bornwell.chikulo@nwu.ac.za)

*Forced Migration and Refugee Resource Transformation* Amanda Coffie, Carleton University, [mandycoffie@gmail.com](mailto:mandycoffie@gmail.com)

### **I-O-3 Cross-National Studies of Violence and War in Africa**

**11/21/2013 - 8:30 AM**

**Location: Waterview C/D**

**Chair:** Anne Bartlett, University of San Francisco, [albartlett@usfca.edu](mailto:albartlett@usfca.edu)

*Democratization and Armed Conflicts in Post-Cold War Africa*, Adrien Ratsimbaharison, Benedict College, [ratsimb@hotmail.com](mailto:ratsimb@hotmail.com)

*The Evolution of a Red Horse: Development and Decay of African Rebel Organizations 1990-2012* Mike Marshall, University of North Texas, [michaelmarshall@my.unt.edu](mailto:michaelmarshall@my.unt.edu)

*Perceptions and Commentary: French, UK, and US Defense Investments in Africa*, Liza Briggs, United States Africa Command, [fikir01@yahoo.com](mailto:fikir01@yahoo.com)

### **I-O-4 Roundtable: Obama's Nobel Ancestors: Nobel Peace Laureates of African Descent**

**11/21/2013 - 8:30 AM**

**Location: Bristol**

**Chair:** Adekeye Adebajo, Centre for Conflict Resolution, [adebajo@ccr.uct.ac.za](mailto:adebajo@ccr.uct.ac.za)

Ali A. Mazrui, State University of New York at Binghamton, [amazrui@binghamton.edu](mailto:amazrui@binghamton.edu)

Pearl Robinson, Tufts University, [pearl.robinson@tufts.edu](mailto:pearl.robinson@tufts.edu)

Lee A. Daniels, Centre for Conflict Resolution, [leeadaniels4@aol.com](mailto:leeadaniels4@aol.com)

James Jonah, City University of New York, [jojonah7@aol.com](mailto:jojonah7@aol.com)

### **I-P-1 Social Dimensions of Migration**

**11/21/2013 - 8:30 AM**

**Location: Kent A**

**Chair:** Ericka Albaugh, Bowdoin College, [ealbaugh@bowdoin.edu](mailto:ealbaugh@bowdoin.edu)

*Why Not Go Back Home? Reverse Migration and the Politics of Africa*, Nadia Rabesahala Horning, Middlebury College, [nhorning@middlebury.edu](mailto:nhorning@middlebury.edu)

*Exiting with Voice and Loyalty: The Politics of Diaspora Intervention in Sierra Leone*, Fodei Batty, Quinnipiac University, [fodei.batty@wmich.edu](mailto:fodei.batty@wmich.edu)

*Politics of Language Flow in West Africa* Ericka Albaugh, Bowdoin College, [ealbaugh@bowdoin.edu](mailto:ealbaugh@bowdoin.edu)

*Legislations and Research: The Contemporary Reparations Movement for the Descendants of Enslaved Africans in America*, Ebony Tillman, National Reparations Convention, [etamaratillman@yahoo.com](mailto:etamaratillman@yahoo.com)

*Emerging Issues in Migration Patterns Among Different Groups in Nigeria-Case Studies of Mumuye People of Taraba and Abakiliki People of Ebonyi State*, Ifeyinwa Emejulu, Nnamdi Azikiwe University, [drifyemejulu@yahoo.com](mailto:drifyemejulu@yahoo.com) L.O. Nnoli, Nnamdi Azikiwe University

### **Discussant:**

Will Jones, University of Oxford - Balliol College, [william.jones@balliol.ox.ac.uk](mailto:william.jones@balliol.ox.ac.uk)

### **I-P-2 After the Transition**

**11/21/2013 - 8:30 AM**

**Location: Laurel D**

**Chair:** Oluwagbemiso Laoye, University of North Texas, [bioinspirednovelist@gmail.com](mailto:bioinspirednovelist@gmail.com)

*Constitutional Amendments and the Rule of Law in Francophone West Africa: Case Study of Benin, Burkina Faso, and Senegal*  
Bagnini Kohoun, West Virginia University,  
[bkohoun@mix.wvu.edu](mailto:bkohoun@mix.wvu.edu)

*Madagascar: A Return to Constitutionality?*  
Richard Marcus, California State University Long Beach,  
[richard.marcus@csulb.edu](mailto:richard.marcus@csulb.edu)

*Provisional Governments in Tunisia and Libya*  
Sabina Henneberg, Johns Hopkins University - Paul H. Nitze School of Advanced International Studies,  
[sabina.henneberg@gmail.com](mailto:sabina.henneberg@gmail.com)

*Examining the Effects of Restorative Justice in African States*  
Oluwagbemiso Laoye, University of North Texas,  
[bioinspirednovelist@gmail.com](mailto:bioinspirednovelist@gmail.com)

John Ishiyama, University of North Texas,  
[John.Ishiyama@unt.edu](mailto:John.Ishiyama@unt.edu)

**Discussant:**

Peter VonDoepp, University of Vermont,  
[Peter.VonDoepp@uvm.edu](mailto:Peter.VonDoepp@uvm.edu)

**I-P-3 Roundtable: The 2013 Kenyan Elections: A 'Triumph of Democracy'?**  
**11/21/2013 - 8:30 AM**  
**Location: Harborside Ballroom C**

**Chair:** Nic Cheeseman, University of Oxford,  
[nicholas.cheeseman@africa.ox.ac.uk](mailto:nicholas.cheeseman@africa.ox.ac.uk)

James D. Long, University of California, San Diego,  
[jdlong@ucsd.edu](mailto:jdlong@ucsd.edu)

Joel D. Barkan, University of Iowa, [joel-barkan@uiowa.edu](mailto:joel-barkan@uiowa.edu)

Jacqueline M Klopp, Columbia University,  
[jk2002@columbia.edu](mailto:jk2002@columbia.edu)

Karuti Kanyinga, University of Nairobi,  
[karuti.kanyinga@uonbi.ac.ke](mailto:karuti.kanyinga@uonbi.ac.ke)

Maina Kiai, United Nations, [mkiyai2001@yahoo.com](mailto:mkiyai2001@yahoo.com)

**I-P-4 Designing Elections and Electoral Outcomes in Africa**  
**11/21/2013 - 8:30 AM**  
**Location: Grand Ballroom Salon VI**

**Chair:** Michael Wahman, London School of Economics & Political Science, [michael.wahman@austin.utexas.edu](mailto:michael.wahman@austin.utexas.edu)

**Co-Chair:** Catherine Boone, London School of Economics & Political Science, [cboone@austin.utexas.edu](mailto:cboone@austin.utexas.edu)  
*Gaming the System- Unequal Representation and Rural Bias in African Single Member District Elections*  
Michael Wahman, London School of Economics & Political Science, [michael.wahman@austin.utexas.edu](mailto:michael.wahman@austin.utexas.edu)

Catherine Boone, London School of Economics & Political Science, [cboone@austin.utexas.edu](mailto:cboone@austin.utexas.edu)

*Does the Success of Institutional Conflict Management Depend on the Character of Divisions? A Pilot Study on Inclusive Institutions and Ethnic Conflict in 34 African Countries*

Matthias Basedau, German Overseas Institute,  
[basedau@giga-hamburg.de](mailto:basedau@giga-hamburg.de)

*Electoral Competition, Natural Resource Policies, and Democratic Accountability in Botswana and Senegal*  
Amy Poteete, Concordia University,  
[amypoteete@gmail.com](mailto:amypoteete@gmail.com)

*Electoral Mobilization in Uganda and Zambia for the 2011 Elections: The Interplay between Opposition Weakness, Incumbent Strength and the Urban/Rural Electoral Divide*  
Lise Rakner, University of Bergen,  
[Lise.Rakner@isp.uib.no](mailto:Lise.Rakner@isp.uib.no)  
Svein Erik Helle, Christian Michelsen Institute, [svein-erik.helle@cmi.no](mailto:svein-erik.helle@cmi.no)

**Discussant:**

Jeffrey Conroy-Krutz, Michigan State University,  
[jkk2003@columbia.edu](mailto:jkk2003@columbia.edu)

**I-P-5 Struggling for Legitimacy: Governance Challenges in African Democracies**  
**11/21/2013 - 8:30 AM**  
**Location: Kent B**

**Chair:** Mike Williams, University of San Diego,  
[jmwilliams@sandiego.edu](mailto:jmwilliams@sandiego.edu)

*Deepening Democracy or Despondency? State Responsiveness in South Africa's Water Sector*  
Mary Galvin, University of Johannesburg,  
[galvinh2o@gmail.com](mailto:galvinh2o@gmail.com)

*Governing Science: Public-Private Partnerships and the Remaking of African Agriculture*  
William Munro, Illinois Wesleyan University,  
[wmunro@iwu.edu](mailto:wmunro@iwu.edu)

*Recognition, Community and the Power of Mobility in Africa's New Urban Estuaries*  
Loren Landau, University of the Witwatersrand,  
[loren@migration.org.za](mailto:loren@migration.org.za)

*The Politics of Education Inequality in South Africa*

Mike Williams, University of San Diego,  
[jmwilliams@sandiego.edu](mailto:jmwilliams@sandiego.edu)  
*Urban Environmental Governance, Citizenship and Human Rights in Durban*, Eunice Sahle, University of North Carolina at Chapel Hill, [eunice@email.unc.edu](mailto:eunice@email.unc.edu)

**Discussant:**

Bronwyn Anne Leebaw, University of California, Riverside, [bronwyn.leebaw@ucr.edu](mailto:bronwyn.leebaw@ucr.edu)

**I-Q-1 Literature, Migration and the Environment**  
**11/21/2013 - 8:30 AM**  
**Location: Atlantic**

**Chair:** Dokubo Goodhead, Spelman College,  
[dgoodhea@spelman.edu](mailto:dgoodhea@spelman.edu)

*Moving Beyond Boundaries: Aminata Sow Fall, Douceurs Du Bercaïl (Comforts of the Fold)*  
Mildred Mortimer, University of Colorado, Boulder,  
[mortimer@colorado.edu](mailto:mortimer@colorado.edu)

*'That Kind of Nonsense': Reverse Migration and the Paradox of Societal Expectation in Ayi Kwei Armah's Fragments*  
Kwabena Opoku-Agyemang, West Virginia University,  
[kwabena.aa@gmail.com](mailto:kwabena.aa@gmail.com)

*Between Forest and City: Pygmies and City Dwellers in Francophone African Literature*  
Marie Noussi, Linfield College, [mnoussi@linfield.edu](mailto:mnoussi@linfield.edu)

*The Environmental Unconscious in African Literature*  
Cajetan Iheka, Michigan State University,  
[ihcakaj@msu.edu](mailto:ihcakaj@msu.edu)

## SESSION II

**II-A-1 Mediating Nation, Ethnicity, and Race through the Arts**

**11/21/2013 - 10:30 AM**  
**Location: Bristol**

**Chair:** Nomusa Makhubu, Rhodes University,  
[n.makhubu@ru.ac.za](mailto:n.makhubu@ru.ac.za)

*Performing Pan-Africanism: The Pan-African Circle of Artists' Overcoming Maps, 2001-Present*, Ugochukwu-Smooth Nzewi, The Hood Museum, Dartmouth College,  
[1roomshack@gmail.com](mailto:1roomshack@gmail.com)

*Overcoming Maps: Antecedents of the Pan-African Circle of Artists' (PACA) Study of the Tour of Africa*, Ayodeji Adewunmi, Institute of Management and Technology,  
[adewunmiayo@gmail.com](mailto:adewunmiayo@gmail.com)

*Kyambogo University's Department of Performing Arts: Academic Institution, Unification, Curriculum, and Mediation Practices in Uganda*, Barry Bilderback, University of Idaho - Lionel Hampton School of Music,  
[bbilder@uidaho.edu](mailto:bbilder@uidaho.edu)

*The City Infected: The Spatial Politics of Public Performance in Cape Town*, Nomusa Makhubu, Rhodes University,  
[n.makhubu@ru.ac.za](mailto:n.makhubu@ru.ac.za)

**Discussant:**

Dan Jakubowski, University of Florida,  
[djakubow111@gmail.com](mailto:djakubow111@gmail.com)

**II-D-2 Rights, Migration, and Policy**  
**11/21/2013 - 10:30 AM**  
**Location: Kent A**

**Chair:** Christopher Nshimbi, [csnzcd@gmail.com](mailto:csnzcd@gmail.com)

*Cultural Values/Ethics, Human Rights and Migration*  
Sampson Erugo, Abia State University - Faculty of Law,  
[sam.erugo@yahoo.com](mailto:sam.erugo@yahoo.com)

*The Politics of Global Migration: A Critique of Mode 4 of the General Agreements on Trade in Services*  
Samuel Oloruntoba, University of Lagos,  
[soloruntoba0@gmail.com](mailto:soloruntoba0@gmail.com)

*A Region without Borders? Policy Frameworks for Regional Labour Migration towards South Africa*  
Chris Changwe Nshimbi, [csnzcd@gmail.com](mailto:csnzcd@gmail.com)

**II-E-1 Knowledge, Power and Research in African Bodies/Ideas**  
**11/21/2013 - 10:30 AM**  
**Location: Essex B**

**Chair:** Uduak Okon, University of London - Royal Holloway College, [gettudy@yahoo.co.uk](mailto:gettudy@yahoo.co.uk)

*The Politics of Research with Incarcerated Sex Offenders in South Africa: Feminist Methodological Reflections*  
Benita Moolman, Human Science Research Council,  
[bmoolman@hsrc.ac.za](mailto:bmoolman@hsrc.ac.za)

*Water Brings No Harm: Knowledge, Power, and Struggle for the Waters of Kilimanjaro*  
Matthew Bender, College of New Jersey,  
[bender@tcnj.edu](mailto:bender@tcnj.edu)

*A Familiar Stranger: The Researcher as the Embodiment of Diasporic Memory*  
Erica Hill-Yates, St. Joseph's University,  
[hillyates@gmail.com](mailto:hillyates@gmail.com)



## **II-D-1 Water, Power, and Mobility in Africa**

**11/21/2013 - 10:30 AM**

**Location: Waterview A/B**

**Chair:** Mark Nyandoro, University of Zimbabwe,  
[nyandoromark@gmail.com](mailto:nyandoromark@gmail.com)

*Clean Water and Sanitation in Central Uganda: Maximizing Resources in Multi-Ethnic Communities*  
James Merryman, Wilkes University,  
[james.merryman@wilkes.edu](mailto:james.merryman@wilkes.edu)

*Nubian Villagers in Post-Independent Egypt as Depicted in Muhammad Khalil Qasim's Novel Ashamandoura*  
Naglaa Hussein, Howard University,  
[naglaa.mahmoudhuss@bison.howard.edu](mailto:naglaa.mahmoudhuss@bison.howard.edu)

*When Oral Literature Mirrors New Migration Dynamics: The Case of the Fulani Myth of Tyamaba in Futa Toro (North-Senegal)*  
Marie Lorin, Institut National des Langues et Civilisations Orientales/LLACAN-CNRS,  
[liromas@gmail.com](mailto:liromas@gmail.com)

*The Neoliberal Limitations of Water and Electricity Supply in Ghana*, Majeed Rahman, University of Wisconsin - Milwaukee, [majeed@uwm.edu](mailto:majeed@uwm.edu)

## **II-E-2 The Mid-Century South African Struggle, Reconsidered: The Problem of Auto/Biography and Living Memories**

**11/21/2013 - 10:30 AM**

**Location: Chasseur**

**Chair:** Paul Landau, University of Maryland,  
[Plandau@umd.edu](mailto:Plandau@umd.edu)

*Holding One's Tongue: Biographical Ethics and the Refusal of Exemplarity*  
Jon Soske, McGill University, [jon.soske@mcgill.ca](mailto:jon.soske@mcgill.ca)

*Love, Marriage, and Family Relations in the ANC in Exile in Tanzania, C. 1972-1990*  
Arianna Lissoni, University of Johannesburg,  
[ariannalissoni@gmail.com](mailto:ariannalissoni@gmail.com)

*The Changing Past of the Struggle: Traveling the Terrain of Auto/Biography Expressed at Different Junctures by the Same Persons*  
Paul Landau, University of Maryland,  
[Plandau@umd.edu](mailto:Plandau@umd.edu)

### **Discussant:**

Ciraj Rassool, University of the Western Cape,  
[crassool@uwc.ac.za](mailto:crassool@uwc.ac.za)

## **II-F-1 Disease and Healing in Colonial Africa**

**11/21/2013 - 10:30 AM**

**Location: Grand Ballroom Salon VIII**

**Chair:** James Giblin, University of Iowa, [james-giblin@uiowa.edu](mailto:james-giblin@uiowa.edu)

*The Birth of the Clinic: Pronatalism and the Politics of Assimilation in Colonial Senegal*  
Jonathan Cole, University of California, Berkeley,  
[jjcole@berkeley.edu](mailto:jjcole@berkeley.edu)

*Placing Pandemics: History of the Influenza Epidemics of 1918-19 in Kenya and Uganda*  
Kirsten Moore, The Johns Hopkins University,  
[moore1341@gmail.com](mailto:moore1341@gmail.com)

*Bodies and Borders: Portuguese Responses to Plague and Sleeping Sickness in Mozambique at the Beginning of the Twentieth Century*  
Rosa Williams, University of Chicago,  
[PinkMlkChocolate@aol.com](mailto:PinkMlkChocolate@aol.com)

### **Discussant:**

James Giblin, University of Iowa, [james-giblin@uiowa.edu](mailto:james-giblin@uiowa.edu)

## **II-I-1 What's in A Name? Naming, Naming Practices and Social Change**

**11/21/2013 - 10:30 AM**

**Location: Dover C**

**Chair:** Mamarama Seck, University of North Carolina at Chapel Hill, [mseck@email.unc.edu](mailto:mseck@email.unc.edu)

*Cultural Conceptions of Procreation, Life and Death in Orin Ibeji (Music of Yoruba Twins)*  
Olabode Omojola, Mount Holyoke College,  
[bomojola@mtholyoke.edu](mailto:bomojola@mtholyoke.edu)

*Fulbe Names and Naming Practices: Balancing Identities*  
Mariame Iyane Sy, Columbia University,  
[sms2168@columbia.edu](mailto:sms2168@columbia.edu)

*In the Name of Muumbi and the Nine Daughters: Naming Systems in History and Society Among the Gikuyu of Kenya*  
Njambi Wairimu, Florida Atlantic University,  
[wnjambi@fau.edu](mailto:wnjambi@fau.edu)

### **Discussant:**

Mamarama Seck, University of North Carolina at Chapel Hill, [mseck@email.unc.edu](mailto:mseck@email.unc.edu)

## **II-I-2 Migration, Livelihoods, and Gendered Mobilities in Southern Africa**

**11/21/2013 - 10:30 AM**

**Location: Harborside Ballroom D**

**Chair:** Belinda Dodson, University of Western Ontario,  
[bdodson@uwo.ca](mailto:bdodson@uwo.ca)

*Border Control and the Zimbabwean Diaspora in South Africa: Impediments and Possibilities*  
Douglas Mpondi, Metropolitan State University of Denver, [dmpondi@msudenver.edu](mailto:dmpondi@msudenver.edu)

*Gendered Mobilities, Food Access, and Rural-Urban Linkages in Blantyre, Malawi*  
Liam Riley, University of Western Ontario,  
[lriley2@uwo.ca](mailto:lriley2@uwo.ca)

*Migration and Development: The Centrality of Gender Roles in Shaping Remittance Decisions in Botswana and Zimbabwe*  
Riley Dillon, University of Western Ontario,  
[rdillon@uwo.ca](mailto:rdillon@uwo.ca)

*Regional Migration Governance in the Southern African Development Community: Gender-Neutral, Gender-Blind or Gender-Biased?*  
Belinda Dodson, University of Western Ontario,  
[bdodson@uwo.ca](mailto:bdodson@uwo.ca)

**Discussant:**  
Kimberly Shella, University of California Irvine,  
[kshella@uci.edu](mailto:kshella@uci.edu)

**II-I-3 Women's Political Empowerment in Post-War Sierra Leone: Successes and Constraints**  
11/21/2013 - 10:30 AM  
Location: Essex C

**Chair:** Josephine Beoku-Betts, Florida Atlantic University, [Beokubet@fau.edu](mailto:Beokubet@fau.edu)

**Co-Chair:** Fredline M'Cormack-Hale, Seton Hall University, [fredline.m'cormack-hale@shu.edu](mailto:fredline.m'cormack-hale@shu.edu)

*Whose Seat Will Become Reserved? The 30% QTA Campaign in Sierra Leone*  
Aisha Fofana Ibrahim, University of Sierra Leone - Fourah Bay College, [mamaisha@gmail.com](mailto:mamaisha@gmail.com)

*Determinants of Women's Substantive Representation in Post-War Sierra Leone: Who Fights for Whom?*  
Fredline M'Cormack-Hale, Seton Hall University,  
[fredline.m'cormack-hale@shu.edu](mailto:fredline.m'cormack-hale@shu.edu)

*Exercising Agency to Support Capacity Building: An Analysis of the 50/50 Group and Forum for African Women Educationalists in Sierra Leone*  
Josephine Beoku-Betts, Florida Atlantic University,  
[Beokubet@fau.edu](mailto:Beokubet@fau.edu)

*Women Chiefs in Sierra Leone, the Challenges of Traditional Leadership in Post-War Statebuilding*

Lynda Day, CUNY Brooklyn College,  
[lday@brooklyn.cuny.edu](mailto:lday@brooklyn.cuny.edu)

*Women's Political Empowerment in Post-War Sierra Leone: A Critical Assessment*  
Sylvia Macauley, Truman State University,  
[macauley@truman.edu](mailto:macauley@truman.edu)

**II-I-4 The Pandemic of Witchcraft Accusation in Sub-Saharan Africa: An Evidence-based Analysis of the Scope and Severity of Gendered and Age-based Violence**  
11/21/2013 - 10:30 AM  
Location: Heron

**Chair:** Charles Good, Virginia Polytechnic Institute and State University, [cgood@vt.edu](mailto:cgood@vt.edu)

*Do Women Need Protection? Lessons from the Witches of Gambaga*  
Amina Mama, University of California, Davis,  
[amama@ucdavis.edu](mailto:amama@ucdavis.edu)

*Extent and Implications of Evidence-Based Research on Gender and Age-Targeted Witchcraft Violence in Sub-Saharan Africa*  
Charles M. Good, Virginia Polytechnic Institute and State University, [cgood@vt.edu](mailto:cgood@vt.edu)

*Re-Mapping the Occult: Witchcraft Reports in the East African Press, 1960-2010*  
Norman N. Miller, Dartmouth College,  
[Norman.N.Miller@gmail.com](mailto:Norman.N.Miller@gmail.com)

**II-J-1 Challenges and Opportunities in South Africa: Reconciliation, Race and Migration**  
11/21/2013 - 10:30 AM  
Location: Laurel B

**Chair:** Cawo Abdi, University of Minnesota - Twin Cities, [cabdi@umn.edu](mailto:cabdi@umn.edu)

*Typology of Mobility: African Migration into South Africa*  
Dianna Shandy, Macalester College,  
[shandy@macalester.edu](mailto:shandy@macalester.edu)

*Islam, Identity and Somali Refugees in South Africa*  
Cawo Abdi, University of Minnesota - Twin Cities,  
[cabdi@umn.edu](mailto:cabdi@umn.edu)

*Recasting Privilege within Post-Apartheid South Africa*  
Charles Puttergill, University of Pretoria,  
[Charles.Puttergill@up.ac.za](mailto:Charles.Puttergill@up.ac.za)

*Reflections on the South African Reconciliation Process and its Legacy*

Janis Grobbelaar, University of Pretoria,  
[Janis.Grobbelaar@up.ac.za](mailto:Janis.Grobbelaar@up.ac.za)

**II-K-1 Uncertain Things: Spiritual and Secular**

**Authorities**

11/21/2013 - 10:30 AM

Location: Laurel A

**Chair:** Jesse Bucher, Roanoke College,  
[bucher@roanoke.edu](mailto:bucher@roanoke.edu)

*The Politics of Tolerance in 1950s Tanzania*  
Jesse Bucher, Roanoke College, [bucher@roanoke.edu](mailto:bucher@roanoke.edu)

*Pencils, Phone Parts and Slippers that Walk You to Another World: A World of Transformations in a Diviner's Bag (Ne Ghana)*

Ann Cassiman, University of Leuven,  
[Ann.Cassiman@soc.kuleuven.be](mailto:Ann.Cassiman@soc.kuleuven.be)

*'The Bishop is Governor Here': The Migration of Power to the Catholic Church in Tshumbe, DRC*  
Jay Carney, Creighton University,  
[jaycarney@creighton.edu](mailto:jaycarney@creighton.edu)

**II-K-2 Everyday and Celebratory Rituals: Using Symbols and Practices to Interrogate and Recreate Social Ties in Neoliberal West Africa**

11/21/2013 - 10:30 AM

Location: Laurel C

**Chair:** Erin Augis, Ramapo College of New Jersey,  
[eaugis@ramapo.edu](mailto:eaugis@ramapo.edu)

*(Re) Creating Social Distances: Enacting Shame and Respect as Young Sunnite Men and Women in Contemporary Dakar*  
Erin Augis, Ramapo College of New Jersey,  
[eaugis@ramapo.edu](mailto:eaugis@ramapo.edu)

*A Transnational Sufi Festival: The Gammu of Tivaouane in Senegal*  
El Hajj Samba Diallo, Washington University in Saint Louis, [diallodieri2002@yahoo.fr](mailto:diallodieri2002@yahoo.fr)

*From Kasara to Kasila to Kasila Again: Community Rain Rituals Among the Diola of Senegambia*  
Robert Baum, University of Missouri at Columbia,  
[baumr@missouri.edu](mailto:baumr@missouri.edu)

*Privacy Without Walls: Individuality and Ritual in Fulfulde Life*  
Wendy Wilson Fall, Lafayette College,  
[wilsonfw@lafayette.edu](mailto:wilsonfw@lafayette.edu)

**Discussant:**

Adeline Masquelier, Tulane University,  
[amasquel@tulane.edu](mailto:amasquel@tulane.edu)

**II-M-1 A Fatwa for Succession, Treaties on Diplomacy, and the Tea Debates**

11/21/2013 - 10:30 AM

Location: Laurel D

**Chair:** David Robinson, Michigan State University,  
[robins22@msu.edu](mailto:robins22@msu.edu)

*A Fatwa of Condemnation: The Struggle for Succession to Al-Hajj Umar*

David Robinson, Michigan State University,  
[robins22@msu.edu](mailto:robins22@msu.edu)

*Sidi Al-Mukhtar Al-Kunti's Treatise on Diplomacy and the Ethics of Relation*

Allen Stack, Johns Hopkins University, [astack2@jhu.edu](mailto:astack2@jhu.edu)

*Tea Drinking in the Sahara and Sahel: Nineteenth-Century Resistance*

Graham Hough-Cornwell, Georgetown University,  
[gh86@georgetown.edu](mailto:gh86@georgetown.edu)

**II-M-2 Place and Mobility in Colonial Senegambia**

11/21/2013 - 10:30 AM

Location: Falkland

**Chair:** Emily Osborn, University of Chicago,  
[osborn1@uchicago.edu](mailto:osborn1@uchicago.edu)

*Migrant Farmers, Cash Cropping and Changes in the Land, 1893-1930*

Assan Sarr, Ohio University, [sarra@cofc.edu](mailto:sarra@cofc.edu)

*Muslim Interpreters and the Muslim Tribunal: Making Sense of the French Policy of Assimilation in Nineteenth-Century Saint-Louis, Senegal*

Tamba M'bayo, West Virginia University,  
[mbayo@hope.edu](mailto:mbayo@hope.edu)

*The Politics of Travel: Blaise Diagne's Visits to Senegal, 1920s-Early 1930s*

Susann Baller, University of Basel,  
[Susann.Baller@unibas.ch](mailto:Susann.Baller@unibas.ch)

**Discussant:**

Emily Osborn, University of Chicago,  
[osborn1@uchicago.edu](mailto:osborn1@uchicago.edu)

**II-M-3 Constructing Nations and Nationalisms**

11/21/2013 - 10:30 AM

Location: Waterview C/D

**Chair:** Melissa Levin, University of Toronto,  
[melissa.levin@gmail.com](mailto:melissa.levin@gmail.com)

*Performing 'Middlingness': Frederik Van Zyl Slabbert and the South African Transition*  
Barry Shapiro, Allegheny College,  
[bshapiro@allegheny.edu](mailto:bshapiro@allegheny.edu)

*All in the Family? Pan-Netherlandic Nationalism, Neo-Calvinist Christian Nationalism, and Afrikaner Nationalism in South Africa*  
Patrick Furlong, Alma College, [furlong@alma.edu](mailto:furlong@alma.edu)

*Mahatma Gandhi and the Politics of Memory: Revisiting His Years in South Africa*  
Kavitha Ramsamy, Rutgers, The State University of New Jersey - Rutgers University, [kavitha@rci.rutgers.edu](mailto:kavitha@rci.rutgers.edu)

*Christian Wiltberger and the Rhetorical Construction of Liberia*  
Dexter Mahaffey, University of Louisville,  
[dpmaha01@louisville.edu](mailto:dpmaha01@louisville.edu)

**II-M-4 Archaeology and Oral Tradition**  
**11/21/2013 - 10:30 AM**  
**Location: Essex A**

**Chair:** Matthew Emerson, [emersonmze@gmail.com](mailto:emersonmze@gmail.com)

*The Mara Cultural Heritage Digital Library: The Implications of Repatriating Oral Tradition in Digital Media*  
Jan Shetler, Goshen College, [jans@goshen.edu](mailto:jans@goshen.edu)

*Recent Archaeological Investigations in the Niger-Benue Confluence, North Central Nigeria*  
Aribidesi Usman, Arizona State University,  
[usman@asu.edu](mailto:usman@asu.edu)

*De-Silencing the History of German Colonialism in West Africa Through Archaeology: A Case Study of Kpando-Ghana*  
Wazi Apoh, University of Ghana, [apoh@ug.edu.gh](mailto:apoh@ug.edu.gh)

*The Lower Niger Bronze Industries: Creativity at the Center and Edges*  
Philip Peek, Drew University, [ppeek@drew.edu](mailto:ppeek@drew.edu)

**II-M-5 Mobility and Authority in Africa Panel I: Settling Mobility, Moving Authority**  
**11/21/2013 - 10:30 AM**  
**Location: Harborside Ballroom C**

**Chair:** Jeffrey Fleisher, Rice University, [jfleisher@rice.edu](mailto:jfleisher@rice.edu)

*Authority and the East-Central African Caravan Trade: A Congolese Warlord and His Followers at the End of the Nineteenth Century*  
David Gordon, Bowdoin College,  
[dgordon@bowdoin.edu](mailto:dgordon@bowdoin.edu)

*Muslim Founders and Matrimonial Politics in West African Precolonial History - A Critical Reading*  
Jan Jansen, Leiden University,  
[JANSENJ@FSW.leidenuniv.nl](mailto:JANSENJ@FSW.leidenuniv.nl)

*Reconstituting an Empire: Royal Itinerancy and Political Hegemony in Early Solomonic Ethiopia*  
Brian Clark, Rice University, [btc1@rice.edu](mailto:btc1@rice.edu)

*The Mobility and Rootedness of Authority in Ancient South Central Africa*  
Kathryn de Luna, Georgetown University,  
[delunafieldwork@gmail.com](mailto:delunafieldwork@gmail.com)

**Discussant:**

Jeffrey Fleisher, Rice University, [jfleisher@rice.edu](mailto:jfleisher@rice.edu)

**II-M-6 Roundtable: New Directions in the Study of Slavery and the Atlantic World**  
**11/21/2013 - 10:30 AM**  
**Location: James**

**Chair:** Richard Reid, University of London - School of Oriental and African Studies, [R.J.Reid@soas.ac.uk](mailto:R.J.Reid@soas.ac.uk)

Walter Hawthorne, Michigan State University,  
[walterh@msu.edu](mailto:walterh@msu.edu)

Lisa Lindsay, University of North Carolina at Chapel Hill, [lalindsa@email.unc.edu](mailto:lalindsa@email.unc.edu)

Walter Rucker, University of North Carolina at Chapel Hill, [wrucker@email.unc.edu](mailto:wrucker@email.unc.edu)

James Sweet, University of Wisconsin - Madison,  
[jhsweet@wisc.edu](mailto:jhsweet@wisc.edu)

**II-O-1 Peace and Conflict in Nigeria (I)**  
**11/21/2013 - 10:30 AM**  
**Location: Galena**

**Chair:** Sussie Okoro, Howard University,  
[suokoro92@gmail.com](mailto:suokoro92@gmail.com)

*Conflict, Migration and Polarization of Settlements Patterns in Northern Nigeria: A Case Study of Jos City*  
Hauwa Dango Purdi, Energy Commission of Nigeria,  
[hauwapurdi@yahoo.com](mailto:hauwapurdi@yahoo.com)

Angela Olofu-Adeoye, University of Jos - Center for Conflict Management and Peace Studies,  
[angyonyi27@yahoo.com](mailto:angyonyi27@yahoo.com)

*Labour Union Education and National Security in Post-Colonial Nigeria*  
Ibikunle Tijani, Adeleke University,  
[ihtijani@adelekeuniversity.edu.ng](mailto:ihtijani@adelekeuniversity.edu.ng)

*Bridging the Muslim-Christian Divide in Nigeria*  
Darren Kew, University of Massachusetts at Boston,  
[darren.kew@umb.edu](mailto:darren.kew@umb.edu)

*Representations of Boko Haram on Nigerian Digital Space: Implications on Mobility*  
Michael Aondo-Verr Kombol, Benue State University, Nigeria, [michael.kombol@gmail.com](mailto:michael.kombol@gmail.com)

**II-O-3 Roundtable: After 'Wildcat' in Mali: The Future of Trans-Saharan Counter-Terrorism**

11/21/2013 - 10:30 AM

**Location: Dover B**

**Chair:** William Miles, Northeastern University,  
[b.miles@neu.edu](mailto:b.miles@neu.edu)

Ousmane Kane, Harvard University,  
[ousmane.kane@harvard.edu](mailto:ousmane.kane@harvard.edu)

Susanna Wing, Haverford College, Susana Wing,  
[swing@haverford.edu](mailto:swing@haverford.edu)

Andrew Lebovich, Columbia University,  
[andrew.lebovich@gmail.com](mailto:andrew.lebovich@gmail.com)

Robert Mortimer, Haverford College,  
[rmortime@haverford.edu](mailto:rmortime@haverford.edu)

**II-P-2 Taxation, State-building, and Representation**

11/21/2013 - 10:30 AM

**Location: Kent B**

**Chair:** Olufunmbi Elemo, Michigan State University,  
[elemoolu@msu.edu](mailto:elemoolu@msu.edu)

*Taxing the Heart of Africa*  
Jeremy Streatfeild, George Washington University,  
[jstreatf@gmail.com](mailto:jstreatf@gmail.com)

*Taxing Times: Religious Conflict, Taxation and the Informal Economy in Northern Nigeria*  
Kate Meagher, London School of Economics,  
[k.meagher@lse.ac.uk](mailto:k.meagher@lse.ac.uk)

*Assessing Challenges to Tax Reform in Post-Conflict Angola and Mozambique*, Emily Jean Anderson, London School of Economics and Political Science, [e.j.anderson@lse.ac.uk](mailto:e.j.anderson@lse.ac.uk)

*Taxation and Determinants of Legislative Representation in Africa*, Olufunmbi M. Elemo, Michigan State University,  
[elemoolu@msu.edu](mailto:elemoolu@msu.edu)

**II-Q-1 Colonialism, Cinema and its Institutions**

11/21/2013 - 10:30 AM

**Location: Harborside Ballroom B**

**Chair:** Tama Hamilton-Wray, Michigan State University,  
[hamil136@msu.edu](mailto:hamil136@msu.edu)

*Wholesome Entertainment: Non-Profit Filmmaking in Sub-Saharan Africa*  
Allison McGuffie, Portland State University,  
[mcguffie.allison@gmail.com](mailto:mcguffie.allison@gmail.com)

*Fespaco (Festival Panafricain Du Cinema De Ouagadougou): The Shifting Issues of African Cinema*  
Patricia Célériér, Vassar College, [pacelerier@vassar.edu](mailto:pacelerier@vassar.edu)

*'Unchaining Django': Gender, Narrative, and Agency in Quentin Tarentino's Civil War Era Black Rage Flick*  
Cora Presley, Georgia State University,  
[cpresley@gsu.edu](mailto:cpresley@gsu.edu)

**II-Q-2 Literature and Identity**

11/21/2013 - 10:30 AM

**Location: Atlantic**

**Chair:** Lami Fofana, Michigan State University,  
[lamifofana@gmail.com](mailto:lamifofana@gmail.com)

*Migration Flows: Signifying 'America' in African Novels*  
Joseph McLaren, Hofstra University,  
[joseph.mclaren@hofstra.edu](mailto:joseph.mclaren@hofstra.edu)

*Adichie, Okigbo, and African Poetry*  
John Lemly, Mount Holyoke College,  
[jlemly@mtholyoke.edu](mailto:jlemly@mtholyoke.edu)

*Women on the Move: Mobility and Migratory Flows in Ama Ata Aidoo's Anowa and Diplomatic Pound*  
F. Delali Kumavie, Illinois State University,  
[fdkumav@ilstu.edu](mailto:fdkumav@ilstu.edu)

*On (Not) Defining 'The African': Amos Tutuola's The Palm-Wine Drinkard*  
Clare Counihan, Duke University, [cc15@duke.edu](mailto:cc15@duke.edu)

**II-R-1 Circulating Objects and their Meaning in Africa-Asia Mobility**

11/21/2013 - 10:30 AM

**Location: Grand Ballroom Salon IX**

**Chair:** Stephanie Rupp, City University of New York, Lehman College, [stephanie.rupp@lehman.cuny.edu](mailto:stephanie.rupp@lehman.cuny.edu)

*Chairman Mao's Model Train*  
Jamie Monson, Macalester College,  
[jmonson1@macalester.edu](mailto:jmonson1@macalester.edu)

*'Fong Kong' in Southern Africa: Interrogating African Views of China-Made Goods*  
Yoon Jung Park, Independent Researcher,  
[yoony1@verizon.net](mailto:yoony1@verizon.net)



*Chinoiserie and Chinese Objects in Yaounde (Cameroun): Valuable Distinctions?*  
Alexandra Galitzine-Loumpet, Maison des Sciences de l'Homme, [galitzine@msh-paris.fr](mailto:galitzine@msh-paris.fr)

*Ivory Ironies: Flows of Ivory from Africa to Asia*  
Stephanie Rupp, City University of New York, Lehman College, [stephanie.rupp@lehman.cuny.edu](mailto:stephanie.rupp@lehman.cuny.edu)

### SESSION III

**III-A-1 Mobilities, Flows, and Frictions in Arts of the African World**  
11/21/2013 - 2:30 PM  
Location: Bristol

**Chair:** Andrea Frohne, Ohio University, [frohne@ohio.edu](mailto:frohne@ohio.edu)

*LeRoy Clarke, Kenwyn Crichlow, and Jackie Hinkson: Comparative Perspectives on Art, Identity, and Community in Trinidad and Tobago*  
Rebecca L. Skinner Green, Bowling Green State University, [rlgreen@bgsu.edu](mailto:rlgreen@bgsu.edu)  
Ewart Skinner, Bowling Green State University, [eskinne@bgsu.edu](mailto:eskinne@bgsu.edu)

*Afro-Floridian Art: Diaspora and Geography*  
Amanda Carlson, University of Hartford, [amcarlson@hartford.edu](mailto:amcarlson@hartford.edu)

*Lagos, Mobility, Artistic Representations*  
Carol Magee, University of North Carolina at Chapel Hill, [cmagee@email.unc.edu](mailto:cmagee@email.unc.edu)

*Market Spaces, Travel, and Artistic Livelihoods in Dakar*  
Joanna Grabski, Denison University, [grabski@denison.edu](mailto:grabski@denison.edu)

*Mobilities and Frictions in Contemporary Arts from the Horn of Africa*  
Andrea Frohne, Ohio University, [frohne@ohio.edu](mailto:frohne@ohio.edu)

**III-B-1 Climate Change and Resource Use**  
11/21/2013 - 2:30 PM  
Location: Waterview A/B

**Chair:** Matthieu Bolay, University of Neuchatel - Laboratory for Transnational Studies - MAPS, [matthieu.bolay@unine.ch](mailto:matthieu.bolay@unine.ch)

*Violent Natures: From Coercive Conservation to Climate Change*  
Cassie Hays, Gettysburg College, [chays@gettysburg.edu](mailto:chays@gettysburg.edu)

*The Political Ecology of Watershed Depletion and Contamination in Rural Ghana*  
Charisma S. Acey, University of California, Berkeley, [charisma.acey@berkeley.edu](mailto:charisma.acey@berkeley.edu)

*Itinerant Artisanal Mineworkers and Located Extraction Sites: The Role of Corporate Social Responsibility Programs in Categorizing People and Spaces in Guinean Gold Mining Areas*  
Matthieu Bolay, University of Neuchatel - Laboratory for Transnational Studies - MAPS, [matthieu.bolay@unine.ch](mailto:matthieu.bolay@unine.ch)

**III-C-1 Do African Immigrants' Ideas Matter? Reprocessing Race, Language and Ability in Transnational America**  
11/21/2013 - 2:30 PM  
Location: Essex B

**Chair:** Immaculee Harushimana, CUNY Lehman College, [immaculee.harushimana@lehman.cuny.edu](mailto:immaculee.harushimana@lehman.cuny.edu)

*A Tale of Two Worlds: A South African-Born Educator's Journey in the American Academy*  
Zandile Nkabinde, New Jersey City University, [znkabinde@njcu.edu](mailto:znkabinde@njcu.edu)

*Foreign-Born Minorities and American Schooling: The African-Born Immigrant Adolescent's Plea*  
Mercy Agyepong, University of Pennsylvania, [mercyagyepong@gmail.com](mailto:mercyagyepong@gmail.com)

*Give Me a Chance, Please! A Self-Reflection of Career Trajectory for an African Academic Administrator in American Institutions of Higher Education*  
Taiwo Ande, University of Mary Washington, [tande@umw.edu](mailto:tande@umw.edu)

*Teaching Against Defensive Moves: A Case Study on the Impact of Teacher Racial Identity on Learning*  
Shirley Mthethwa-Sommers, Nazareth College, [ssommer4@zimbra.naz.edu](mailto:ssommer4@zimbra.naz.edu)

**Discussant:**  
Omiunota Ukpokodu, University of Missouri at Kansas City, [UkpokoduO@umkc.edu](mailto:UkpokoduO@umkc.edu)

**III-D-1 Mobility and Socio-Economic Change in Southern Africa**  
11/21/2013 - 2:30 PM  
Location: Falkland

**Chair:** Emmanuel Uwalaka, Saint Louis University, [uwalakaen@slu.edu](mailto:uwalakaen@slu.edu)

*Human Mobility to United States of America and South Africa: Economic and Social Consequences in Host and Sending Countries*

Melaku Lakew, Richard Stockton College of New Jersey,  
Pomona, [Melaku.lakew@stockton.edu](mailto:Melaku.lakew@stockton.edu)

*The Impact of Mineral Wealth Upon the Bakgatla Ba Kgafela  
of Rustenburg District, South Africa: Socio-Economic  
Progress and Conflict, 1990-2013*  
Bernard Kachama Mbenga, North West University,  
[Bernard.Mbenga@nwu.ac.za](mailto:Bernard.Mbenga@nwu.ac.za)

*Understanding Migration and Violence: Target Selection in  
South Africa's Xenophobic Attacks*  
Jessica Anderson, George Washington University,  
[jluffman@gwu.edu](mailto:jluffman@gwu.edu)

**Discussant:**

Emmanuel Uwalaka, Saint Louis University,  
[uwalakaen@slu.edu](mailto:uwalakaen@slu.edu)

**III-D-2 Ca Bouge! People Grabbing Land, People  
Digging Gold, and People Leaving... and So  
Transforming the Economy and Society of Burkina  
Faso**

11/21/2013 - 2:30 PM  
Location: Laurel B

**Chair:** Michael Kevane, Santa Clara University - Leavey  
School of Business, [mkevane@scu.edu](mailto:mkevane@scu.edu)

*Burkinabe On the Golden Horn*  
Mahir Saul, University of Illinois at Urbana-Champaign,  
[m-saul@illinois.edu](mailto:m-saul@illinois.edu)

*Gold Mining in Burkina Faso Since the 1980s*  
Katja Werthmann, University of Leipzig,  
[katja.werthmann@uni-leipzig.de](mailto:katja.werthmann@uni-leipzig.de)

*Land as Gold, Land as Power: Urban Land Management and  
Popular Resistance in Municipal Politics in Burkina Faso*  
Sten Hagberg, Uppsala University,  
[Sten.Hagberg@antro.uu.se](mailto:Sten.Hagberg@antro.uu.se)

*The Grammar of the New Rural Land Legislation (2009) in  
Burkina Faso*  
Jean-Pierre Jacob, University of Geneva, [Jean-Pierre.Jacob@graduateinstitute.ch](mailto:Jean-Pierre.Jacob@graduateinstitute.ch)

**Discussant:**

Michael Kevane, Santa Clara University - Leavey School  
of Business, [mkevane@scu.edu](mailto:mkevane@scu.edu)

**III-F-1 Medicine on the Move: Interrogating the  
Direction and Meaning of Mobility in Global Health  
Discourse on Africa**

11/21/2013 - 2:30 PM  
Location: Grand Ballroom Salon VIII

**Chair:** Mamadou Diouf, Columbia University,  
[md2573@columbia.edu](mailto:md2573@columbia.edu)

**Co-Chair:** Siri Suh, Columbia University,  
[jss2054@columbia.edu](mailto:jss2054@columbia.edu)  
*Tracking Immobilities: Explorations of In-Access to Healthcare  
Resources Among South African Labor Migrants*  
Amy Porter Saltzman, Harvard University,  
[saltzman@fas.harvard.edu](mailto:saltzman@fas.harvard.edu)

*When Driving on Mpilo Boulevard: HIV, Citizenship, and the  
Migration of 'Competence'*  
Nora Kenworthy, Columbia University,  
[nj2110@columbia.edu](mailto:njk2110@columbia.edu)

*Abortion Politics Without Borders: The Implementation and  
Practice of Post-Abortion Care in Senegal*  
Siri Suh, Columbia University, [jss2054@columbia.edu](mailto:jss2054@columbia.edu)

*Inequality in Medical Migration: Should Outcomes Count?*  
Elizabeth Glaser, Heller School for Social Policy and  
Management, [eglaser@brandeis.edu](mailto:eglaser@brandeis.edu)

**III-G-1 Roundtable: Eritrean Refugees at Risk:  
Trafficking and Torture in the Sinai**  
11/21/2013 - 2:30 PM  
Location: Kent A

**Chair:** Dan Connell, Simmons College,  
[connelld@simmons.edu](mailto:connelld@simmons.edu)

Michael Woldemariam, Boston University,  
[mwoldema@bu.edu](mailto:mwoldema@bu.edu)

Alex Kincaid, Chapman University,  
[kinca102@mail.chapman.edu](mailto:kinca102@mail.chapman.edu)

Semhar Araia, University of Minnesota,  
[semhar@dawners.org](mailto:semhar@dawners.org)

**III-I-1 Re-Inventing the Future: Pan-African Agency in  
Global Governance**  
11/21/2013 - 2:30 PM  
Location: Kent C

**Chair:** Rita Kiki (Nkiru) Edozie, Michigan State  
University, [rkedozie@msu.edu](mailto:rkedozie@msu.edu)

*Pan-Africanism as International Relations Theory: Agency  
and Constructivism in African Politics*  
Thomas Tieku, University of Toronto,  
[tom.tieku@utoronto.ca](mailto:tom.tieku@utoronto.ca)

*Pan-Africanism in Negotiating Global Governance: Some  
Aspects of South Africa's Foreign Policy on the Civil Wars in  
Cote D'Ivoire, Libya, and Mali*  
Keith Gottschalk, University of the Western Cape,  
[kgottschalk@uwc.ac.za](mailto:kgottschalk@uwc.ac.za)

*Africare and Africa: Intersections of Developmentalism, Pan-Africanism, and Identity Politics*  
Jeremiah Dibua, Morgan State University,  
[Jeremiah.Dibua@morgan.edu](mailto:Jeremiah.Dibua@morgan.edu)

*Pan-Africanism in Neocolonial vs. Postcolonial Contexts: The 'Sovereign Democracy' Phenomenon in Kenya, Zimbabwe, South Africa, and Nigeria Compared*  
Rita Kiki (Nkiru) Edozie, Michigan State University,  
[rkedozie@msu.edu](mailto:rkedozie@msu.edu)

**Discussant:**  
Jean-Michel Mabeko-Tali, Howard University, [jmabeko-tali@howard.edu](mailto:jmabeko-tali@howard.edu)

**III-K-1 A Place to Feel at Home? Religion and Immigration**  
11/21/2013 - 2:30 PM  
Location: Laurel C

**Chair:** Ousmane Kane, Harvard University,  
[ousmane.kane@harvard.edu](mailto:ousmane.kane@harvard.edu)

*Islam, Transnationalism and the Integration of Senegalese Muslims in America*  
Ousmane Kane, Harvard University,  
[ousmane.kane@harvard.edu](mailto:ousmane.kane@harvard.edu)

*African Diaspora in Iran: Zar Ritual and African Cultural Influence*, Maria Sabaye Moghaddam, Independent,  
[msabaye@yahoo.ca](mailto:msabaye@yahoo.ca)

*The Sankofa Project: The Performative Practice of African Diasporan Repatriation to Africa*, Nikki Yeboah, Northwestern University, [nikkiyeboah@gmail.com](mailto:nikkiyeboah@gmail.com)

**III-K-2 The Architectures of Death**  
11/21/2013 - 2:30 PM  
Location: Heron

**Chair:** Clara Saraiva, New University of Lisbon,  
[clarasaraiva@fcsh.unl.pt](mailto:clarasaraiva@fcsh.unl.pt)

*The Invisibility of Death Amongst African Migrants in Portugal*  
Clara Saraiva, New University of Lisbon,  
[clarasaraiva@fcsh.unl.pt](mailto:clarasaraiva@fcsh.unl.pt)

*Mortuary Rituals, Mourning, and Afterlife: Differences and Cohesion Among Sub-Groups of Orisha Devotees in Trinidad*  
Josiah Olubowale, University of the West Indies,  
[josiah.olubowale@my.uwi.edu](mailto:josiah.olubowale@my.uwi.edu)

*Islam's Low Mutterings at High Tide: Counter-Veiling Practices Across the Black Atlantic*  
McHeimech Zeinab, Western University,  
[mccheimech@gmail.com](mailto:mccheimech@gmail.com)

**III-L-1 The Arts of Citizenship of Senegalese Youth in Historical Perspective**  
11/21/2013 - 2:30 PM  
Location: Laurel A

**Chair:** Ousmane Traore, Wagner College,  
[smotraore@hotmail.com](mailto:smotraore@hotmail.com)

**Co-Chair:** Rosalind Fredericks, New York University,  
[rcf2@nyu.edu](mailto:rcf2@nyu.edu)

*Rituals of Civic Piety: Music and Citizenship in a Catholic Pilgrimage of Senegal*  
Christine Thu Nhi Dang, University of Pennsylvania,  
[chrda@sas.upenn.edu](mailto:chrda@sas.upenn.edu)

*The Rise of a New Senegalese Exceptionalism*  
Devin Bryson, Illinois College, [devin.bryson@mail.ic.edu](mailto:devin.bryson@mail.ic.edu)

*Young Dakar Women and the Art of Subaltern Citadinité*  
Thomas Fouquet, University of Paris,  
[thomas.fouquet@free.fr](mailto:thomas.fouquet@free.fr)

*Youth, Civil Society, and New Political Strategies in Senegal*  
Ousmane Traore, Wagner College,  
[smotraore@hotmail.com](mailto:smotraore@hotmail.com)

**Discussant:**  
Rosalind Fredericks, New York University, [rcf2@nyu.edu](mailto:rcf2@nyu.edu)

**III-M-1 The Lusophone Studies Association Organization (LASO): Portuguese and African Intersections: Migration, Identity, and Labor Across the Centuries**  
11/21/2013 - 2:30 PM  
Location: Chasseur

**Chair:** Rosa Williams, University of the Free State,  
[rosajanetwilliams@gmail.com](mailto:rosajanetwilliams@gmail.com)

*Conspiracy in Quelimane: The Dream to Create a Brazilian Empire in the African Continent*  
Amy De Farias, Monmouth College,  
[adefarias@monmouthcollege.edu](mailto:adefarias@monmouthcollege.edu)

*Creole Incursions: Cape Verdean Migration and its Influence on Lisbon*  
Derek Pardue, Washington University in Saint Louis,  
[dppardue@gmail.com](mailto:dppardue@gmail.com)

*Following the Ball: African Soccer Players, Labor Strategies, and Emigration Across the Portuguese Colonial Empire, 1949-75*  
Todd Cleveland, Augustana College,  
[ToddCleveland@augustana.edu](mailto:ToddCleveland@augustana.edu)

*Setting the Stage for Kru Wage Labourers in West Africa and the Americas: Tracing Early Kru-Portuguese Relations from the Sixteenth Century*  
Jeffrey Gunn, York University, [jeffgunn78@hotmail.com](mailto:jeffgunn78@hotmail.com)

**Discussant:**

Eric Allina, University of Ottawa, [eallinap@uOttawa.ca](mailto:eallinap@uOttawa.ca)

**III-M-2 West African Migrants: Examining Citizenship, Marriage, and the State in Historical Perspective**  
11/21/2013 - 2:30 PM  
Location: Essex C

**Chair:** Sarah Zimmerman, Western Washington University, [sarah.zimmerman@wwu.edu](mailto:sarah.zimmerman@wwu.edu)

**Co-Chair:** Larissa Kopytoff, New York University, [larissa.kopytoff@nyu.edu](mailto:larissa.kopytoff@nyu.edu)

*Remittances and Intra-Household Allocation in Northern Ghana: Does Gender Matter?*  
Lynda Pickbourn, Hampshire College, [lpickbourn@gmail.com](mailto:lpickbourn@gmail.com)

*Migrant Wives and Tirailleurs Senegalais: Questioning Volition in the Nineteenth Century*  
Sarah Zimmerman, Western Washington University, [sarah.zimmerman@wwu.edu](mailto:sarah.zimmerman@wwu.edu)

*Of Boundaries and Banlieues: Mobility and Citizenship in Early Twentieth-Century Urban Senegal*  
Larissa Kopytoff, New York University, [larissa.kopytoff@nyu.edu](mailto:larissa.kopytoff@nyu.edu)

*The Watery Border between Empire and Independence: Cape Verdean Migrants and Senegalese Citizenship in the 1960s*  
Brandon County, Columbia University, [bc371@columbia.edu](mailto:bc371@columbia.edu)

**Discussant:**

Bruce Whitehouse, Lehigh University, [bruce.whitehouse@lehigh.edu](mailto:bruce.whitehouse@lehigh.edu)

**III-M-3 Solidarity and Separation in Decolonizing Africa**  
11/21/2013 - 2:30 PM  
Location: James

**Chair:** Julie MacArthur, University of British Columbia, [juliemac@gmail.com](mailto:juliemac@gmail.com)

*'A Belt of Corpses': The Mobile Remains of Three Caribbean Intellectuals*  
Philip Janzen, University of Wisconsin - Madison, [pjanzen@wisc.edu](mailto:pjanzen@wisc.edu)

*Cinema and Development in West Africa: Film and Liberation, 1945-1975*  
James Genova, Ohio State University - Marion, [genova.2@osu.edu](mailto:genova.2@osu.edu)

*The Cold War Episteme: Africa and the View from Bandung*  
Bhakti Shringarpure, University of Connecticut, [bhakti.shringarpure@gmail.com](mailto:bhakti.shringarpure@gmail.com)

*Liberation Movements: Friendships 'On the Border' of Colonial Mozambique's Hierarchies of Difference and Consciousness of Race, Class and Nation*  
Antoinette Errante, Ohio State University, [errante.1@osu.edu](mailto:errante.1@osu.edu)

**Discussant:**

David Donkor, Texas A&M University, [donkod@yahoo.com](mailto:donkod@yahoo.com)

**III-M-4 Mobility and Authority in Africa Panel II: Rootedness, Mobility, and Authority**  
11/21/2013 - 2:30 PM  
Location: Harborside Ballroom C

**Chair:** Kathryn de Luna, Georgetown University, [delunafieldwork@gmail.com](mailto:delunafieldwork@gmail.com)

*Contesting Empire: Power, Resistance and the Gaza-Nguni as Invaders in Southern Mozambique*  
M. Dores Cruz, University of Denver, [mdures.cruz@du.edu](mailto:mdures.cruz@du.edu)

*Migrating to Mikindani: Population Movements in a Landscape of Continuity*  
Matthew Pawlowicz, Virginia Commonwealth University, [mcpawlowicz@vcu.edu](mailto:mcpawlowicz@vcu.edu)

*Mobility and Authority as Differentiae between Kush and Egypt*  
Jeremy Pope, College of William and Mary, [jwpoppe@wm.edu](mailto:jwpoppe@wm.edu)

*Stone Trees: Monuments, Architecture, and the Immobilization of Yoruba Kingship in the Save Hills, Benin*  
Andrew Gurstelle, University of Michigan at Ann Arbor, [gurst@umich.edu](mailto:gurst@umich.edu)

**Discussant:**

Paul Lane, University of York, [paul.lane@york.ac.uk](mailto:paul.lane@york.ac.uk)

**III-M-5 Clan Cleansing in Somalia: Implications and New Departures**  
11/21/2013 - 2:30 PM  
Location: Waterview C/D

**Chair:** Lee Cassanelli, University of Pennsylvania, [lcassane@sas.upenn.edu](mailto:lcassane@sas.upenn.edu)

*After Clan Cleansing in Somalia: Towards a Multi-Directional Memory Project*  
Lidwien Kapteijns, Wellesley College,  
[lkapteij@wellesley.edu](mailto:lkapteij@wellesley.edu)  
*Clan Cleansing in Somalia and the Destruction of Mogadishu as Physical Entity and Political, Social, and Cultural Community*  
Faisal Roble, Institute for Horn of Africa Studies and Affairs, [faisalroble19@gmail.com](mailto:faisalroble19@gmail.com)

*Clan Cleansing in Somalia: A Historian's Reflections*  
Lee Cassanelli, University of Pennsylvania,  
[lcassane@sas.upenn.edu](mailto:lcassane@sas.upenn.edu)

*Clan Cleansing in Somalia: Reflections on the Role of Somali Customary Law in Transitional Justice*  
Fowsia Abdulkadir, Carleton University,  
[fowsia@sympatico.ca](mailto:fowsia@sympatico.ca)

**Discussant:**  
Lidwien Kapteijns, Wellesley College,  
[lkapteij@wellesley.edu](mailto:lkapteij@wellesley.edu)

**III-M-6 Understanding Ancient Egypt in its African Context: New Findings in Archaeology, Historical Linguistics, and Biological Anthropology**  
11/21/2013 - 2:30 PM  
Location: Essex A

**Chair:** Shomarka Keita, The Smithsonian Institution,  
[soykeita@yahoo.com](mailto:soykeita@yahoo.com)

*Biological Affinities of the Ancient Egyptians: Old and New Findings*  
Shomarka Keita, The Smithsonian Institution,  
[soykeita@yahoo.com](mailto:soykeita@yahoo.com)

*Early Ancient Egypt as an Outlier of the Middle Nile Culture Area: Language and Testimony*  
Chris Ehret, University of California, Los Angeles,  
[ehret@adelphia.net](mailto:ehret@adelphia.net)

*The Prehistory of Egypt in Africa: Beyond the Black Athena Wars*  
Scott MacEachern, Bowdoin College,  
[smacheach@bowdoin.edu](mailto:smacheach@bowdoin.edu)

**III-O-1 Africa International Relations and Conflict**  
11/21/2013 - 2:30 PM  
Location: Laurel D

**Chair:** Nicole Gerring, Wayne State University,  
[dz7748@wayne.edu](mailto:dz7748@wayne.edu)

*British Policy Towards Africa in the Areas of Security, Defense, Peace-Keeping and Peace-Building (2008-2012)*

Olga Kulkova, Institute for African Studies, [kulkova-olga@yandex.ru](mailto:kulkova-olga@yandex.ru)

*Sub-Saharan Africa: Consequences of the War in Libya*  
Vladimir Shubin, Institute for African Studies,  
[vlgs@yandex.ru](mailto:vlgs@yandex.ru)

*Regime Security and Ugandan Foreign Policy*  
John F. Clark, Florida International University,  
[clarkj@fiu.edu](mailto:clarkj@fiu.edu)

Paul Omach, Makerere University, [pomach@yahoo.com](mailto:pomach@yahoo.com)  
*The Modern Scramble for Africa: China - Africa Relations*  
Adrianna Midamba, Howard University,  
[amidamba@gmail.com](mailto:amidamba@gmail.com)

**III-O-2 Peace and Conflict in Nigeria (II)**  
11/21/2013 - 2:30 PM  
Location: Galena

**Chair:** Matthew Page, Boston College - Law School,  
[matthew.page.1@bc.edu](mailto:matthew.page.1@bc.edu)

*Fishers of Men: The Youth, Kidnapping, Political Thuggery and Insecurity in Nigeria*  
Christian Madubuko, University of New England (Australia), [cmadubuk@myune.edu.au](mailto:cmadubuk@myune.edu.au)

*The African Youth and Violence: Reaction Against an Imposed Structure, An Example from Nigeria*  
Charles Ezeagwu, Independent University of Madrid,  
[charles.ezeagwu@estudiante.uam.es](mailto:charles.ezeagwu@estudiante.uam.es)

*Peace and Security in Nigeria: A Historian's Concept*  
Prisca Abiye Gobo, University of Port Harcourt,  
[priscagobo@yahoo.com](mailto:priscagobo@yahoo.com)

*State-Level Power Rotation in Nigeria: Constrained Competition?*  
Matthew T. Page, Government of the United States of America - Department of State,  
[Matthew.s.t.page@gmail.com](mailto:Matthew.s.t.page@gmail.com)

**III-P-1 Strength in Numbers: Capturing the Relationship between the Home Country's Political and Social Dynamics and Africa's Diaspora**  
11/21/2013 - 2:30 PM  
Location: Harborside Ballroom A

**Chair:** Warigia Bowman, Clinton School of Public Service, University of Arkansas, [warigia@gmail.com](mailto:warigia@gmail.com)

*Migration Behaviours in Northern Ghana: A Gendered Perspective*



Felicia Safoa Odame, University for Development Studies, [feliasiedu@yahoo.com](mailto:feliasiedu@yahoo.com)  
Vincent Kuuire, University of Western Ontario, [zkuuire@uwo.ca](mailto:zkuuire@uwo.ca)

*Citizenship, Authenticity, and Belonging in Europe and Ghana: The Case of the Ghanaian Migrant*  
Maame Gyekye-Jandoh, University of Ghana, [mgyekyej@yahoo.com](mailto:mgyekyej@yahoo.com)

*Political Competition and Attitudes Toward Immigration in Africa*  
Beth Whitaker, University of North Carolina at Charlotte, [bwhitaker@uncc.edu](mailto:bwhitaker@uncc.edu)

*The Diaspora and Electoral Violence in Africa*  
Dorina Bekoe, Institute for Defense Analysis, [dbekoe@ida.org](mailto:dbekoe@ida.org)

Stephanie Burchard, Institute for Defense Analyses, [sburchar@ida.org](mailto:sburchar@ida.org)

**Discussant:**  
Stephen Lubkemann, George Washington University, [sl02@gwu.edu](mailto:sl02@gwu.edu)

**III-P-2 Exploring the Accountability Gap I: Mechanisms and Modes of Accountability**  
11/21/2013 - 2:30 PM  
**Location: Dover C**

**Chair:** Nicholas Kerr, Michigan State University, [kernnich@msu.edu](mailto:kernnich@msu.edu)

**Co-Chair:** Carolyn Logan, Michigan State University, [clogan@msu.edu](mailto:clogan@msu.edu)

*Election Integrity and the Chain of Democratic Accountability in Africa*  
Nicholas Kerr, Michigan State University, [kernnich@msu.edu](mailto:kernnich@msu.edu)

*From Elections to Accountability in Africa?*  
Michael Bratton, Michigan State University, [mbratton@msu.edu](mailto:mbratton@msu.edu)

Carolyn Logan, Michigan State University, [clogan@msu.edu](mailto:clogan@msu.edu)

*Public Accountability Ideals in Kenya and Realities in Public Service Delivery*  
Winnie Mitullah, University of Nairobi - Institute for Development Studies, [wvmitullah@swiftkenya.com](mailto:wvmitullah@swiftkenya.com)

*Weak Societal Accountability: Evidence from Southern Africa*  
Eldred Masunungure, University of Zimbabwe, [evmas56@yahoo.co.uk](mailto:evmas56@yahoo.co.uk)

**Discussant:**

Boniface Dulani, University of Malawi, [dulanibo@msu.edu](mailto:dulanibo@msu.edu)

**III-Q-1 African Cinemas, Canon and Representation**  
11/21/2013 - 2:30 PM  
**Location: Harborside Ballroom B**

**Chair:** Katy Long, University of Edinburgh - Business School, [katylong@gmail.com](mailto:katylong@gmail.com)

*From Spice to Film: Mediating Conflicts between Traditional and Contemporary Gender Roles Through Nollywood Video-Films*  
Rita Offiaeli, University of Connecticut, [Rita.Offiaeli@uconn.edu](mailto:Rita.Offiaeli@uconn.edu)

*Identities of Migration in French-Speaking African Cinema*  
Julie Papaioannou, University of Rochester, [julie.papaioannou@rochester.edu](mailto:julie.papaioannou@rochester.edu)

*Imaging Brother, Imagining Other: African Characters in Diaspora Cinema and African Diaspora Characters in African Cinema*  
Tama Hamilton-Wray, Michigan State University, [hamil136@msu.edu](mailto:hamil136@msu.edu)

*Cinematic Representations of Girls and War: The Displaced Protagonists of Johnny Mad Dog and War Witch*  
Janice Spleth, West Virginia University, [jspleth@wvu.edu](mailto:jspleth@wvu.edu)

**III-Q-2 Children's Literature in Africa - 1**  
11/21/2013 - 2:30 PM  
**Location: Atlantic**

**Chair:** Ernst Emenyonu, University of Michigan at Flint, [eerneest@umflint.edu](mailto:eerneest@umflint.edu)

*A Figurative 'Wrestling Match': Including African Literature in American Public Schools*  
Eve Eisenberg, Indiana University Bloomington, [eve.eisenberg@gmail.com](mailto:eve.eisenberg@gmail.com)

*Culture and Aesthetics in Akachi Ezigbo's Fiction for Children*  
Rose Sackeyfio, Winston-Salem State University, [sackeyfior@wssu.edu](mailto:sackeyfior@wssu.edu)

*Mediating Cultures: The Role of African Children's Literature in the Diaspora*  
Pauline Ada Uwakweh, North Carolina Agricultural & Technical State University, [pauwakwe@ncat.edu](mailto:pauwakwe@ncat.edu)

*Writing for the 'Incomplete Adult': Igbo Concepts of Childhood Vis-a-Vis Igbo-English Children's Stories*  
Louisa Uchum Egbunike, University of London - School of Oriental and African Studies, [louisa\\_egbunike@soas.ac.uk](mailto:louisa_egbunike@soas.ac.uk)

**Discussant:**

Chimalum Nwankwo, Nigerian Turkish Nile University,  
[muonisi@yahoo.com](mailto:muonisi@yahoo.com)

**III-R-1 Tea in the Sahara: Exploring Shifting Ethnic Subjectivities on the Saharan Frontier**

11/21/2013 - 2:30 PM

**Location: Kent B**

**Chair:** Katherine Wiley, Indiana University  
Bloomington, [kat.wiley@gmail.com](mailto:kat.wiley@gmail.com)

**Co-Chair:** Addison Bradford, Indiana University  
Bloomington, [lewbradf@umail.iu.edu](mailto:lewbradf@umail.iu.edu)

*Islam, Globalization and the Changing Face of Moroccan Citizenship*

Addison Bradford, Indiana University Bloomington,  
[lewbradf@umail.iu.edu](mailto:lewbradf@umail.iu.edu)

*Meanings of 'Haratine' in Mauritania's Assaba Region*

Katherine Wiley, Indiana University Bloomington,  
[kat.wiley@gmail.com](mailto:kat.wiley@gmail.com)

*Race, Class and 'Illegality' in the Sahel*

Isabella Alexander, Emory University,  
[isabella.alexander@emory.edu](mailto:isabella.alexander@emory.edu)

*Sahelian Everyday Identity: Between Composite Local Groups and Encompassing Categories*

Ole Martin Gaasholt, Independent,  
[omgaasholt@hotmail.com](mailto:omgaasholt@hotmail.com)

**Discussant:**

Jacob Mundy, Colgate University, [jmundy@colgate.edu](mailto:jmundy@colgate.edu)

**III-R-2 Roundtable: Sixty Years of African Studies at Howard University**

11/21/2013 - 2:30 PM

**Location: Harborside Ballroom E**

**Chair:** Alem Hailu, Howard University,  
[alemhailu@att.net](mailto:alemhailu@att.net)

Luis Serapiao, Howard University,  
[lserapiao@howard.edu](mailto:lserapiao@howard.edu)

Wilfred David, Howard University, [wldavid@msn.com](mailto:wldavid@msn.com)

Almaz Zewde, Howard University,  
[azewde@howard.edu](mailto:azewde@howard.edu)

Robert Edgar, Howard University, [redgar@howard.edu](mailto:redgar@howard.edu)

Sulayman Nyang, Howard University,  
[snyang@howard.edu](mailto:snyang@howard.edu)

**III-R-3 Living the Life of the Migrant between China and Africa**

11/21/2013 - 2:30 PM

**Location: Grand Ballroom Salon IX**

**Chair:** Yoon Jung Park, Independent Researcher,  
[yoony1@verizon.net](mailto:yoony1@verizon.net)

*No Place Like 'Home': Exploring the 'House' of the Chinese in Zambia*

Solange Chatelard, Sciences Po,  
[solange.chatelard@gmail.com](mailto:solange.chatelard@gmail.com)

*Assessing Health Care Needs and Services Provided: The Case of African Traders in Guangzhou, China*

Margaret Lee, University of North Carolina at Chapel Hill, [leemc@email.unc.edu](mailto:leemc@email.unc.edu)

*African Immigration in Guangzhou China: Cumulative Causation Perspective*

Yucheng Liang, Johns Hopkins University,  
[lllyc\\_daisy@hotmail.com](mailto:lllyc_daisy@hotmail.com)

*Engaging Africa: Community Dynamics and Local Embeddedness Among Chinese Migrants in Ghana and Nigeria*

Ben Lampert, The Open University,  
[Ben.Lampert@open.ac.uk](mailto:Ben.Lampert@open.ac.uk)

Giles Mohan, The Open University,  
[g.mohan@open.ac.uk](mailto:g.mohan@open.ac.uk)

**SESSION IV**

**IV-B-1 International Network-Building on Water and Climate Change in Africa**

11/21/2013 - 4:30 PM

**Location: Waterview A/B**

**Chair:** Patricia Ellie Perkins, York University,  
[esperk@yorku.ca](mailto:esperk@yorku.ca)

*A Hot Climate for Civil Society Engagement with Climate Change and Water in South Africa*

Mary Galvin, University of Johannesburg,  
[galvinh2o@gmail.com](mailto:galvinh2o@gmail.com)

*Bottom-Up or Top-Down: Participation and Water Governance*

Elizabeth Lorimer, University of Toronto,  
[beth.lorimer@daniels.utoronto.ca](mailto:beth.lorimer@daniels.utoronto.ca)

*Community-Based Political Engagement for Climate Justice in Africa*

Patricia Ellie Perkins, York University, [esperk@yorku.ca](mailto:esperk@yorku.ca)

**Discussant:**

Bronwyn Anne Leebaw, University of California,  
Riverside, [bronwyn.leebaw@ucr.edu](mailto:bronwyn.leebaw@ucr.edu)

**IV-C-1 Politics, Knowledge Production, and  
Personhood in Education and Educational Media**  
11/21/2013 - 4:30 PM

**Location: Essex B**

**Chair:** Heather Switzer, Arizona State University,  
[heather.switzer@asu.edu](mailto:heather.switzer@asu.edu)

*Unsettling Academics: Anti-Colonial Designs for Higher  
Education in 1960s Sierra Leone*

Zachary Poppel, University of Illinois at Urbana-  
Champaign, [zpoppel2@illinois.edu](mailto:zpoppel2@illinois.edu)

*Economic Producers or Mothers of the Nation? Gender and  
Development in Post-Independence Tanzanian Adult  
Education Programs and UWT Women's Groups*  
Hussein Dinani, Emory University, [hadinani@emory.edu](mailto:hadinani@emory.edu)

*Moving Targets: The Sexual Economy of Schooling and the  
Limit(s) of Schoolgirl Agency*  
Heather Switzer, Arizona State University,  
[heather.switzer@asu.edu](mailto:heather.switzer@asu.edu)

*Kente Symbols and Associations: Its Application in Ghanaian  
Theatre Practice*  
Regina Kwakye-Opong, University of Ghana,  
[yaapomaa2008@yahoo.com](mailto:yaapomaa2008@yahoo.com)

**Discussant:**

Sally Nuamah, Northwestern University,  
[nuamah.sally@gmail.com](mailto:nuamah.sally@gmail.com)

**IV-C-2 Roundtable: Reflections on Lusophone Africa:  
Researching and Teaching in the U.S. and Abroad**  
11/21/2013 - 4:30 PM

**Location: Harborside Ballroom E**

**Chair:** Mariana Candido, University of Kansas,  
[mcandido@ku.edu](mailto:mcandido@ku.edu)

Monica Lima, Universidade Federal do Rio de Janeiro,  
[monicalimaesouza@gmail.com](mailto:monicalimaesouza@gmail.com)

Antonio Tomas, Makerere University - Makerere  
Institute for Social Research,  
[antonio.tomas@miskr.mak.ac.ug](mailto:antonio.tomas@miskr.mak.ac.ug)

Allen Isaacman, University of Minnesota,  
[isaac001@umn.edu](mailto:isaac001@umn.edu)

Linda Heywood, Boston University, [heywood@bu.edu](mailto:heywood@bu.edu)

**IV-D-1 Aid, Electoral Politics and Economic Change**  
11/21/2013 - 4:30 PM  
**Location: Waterview C/D**

**Chair:** Tyson Roberts, University of California, Los  
Angeles, [tlr22@ucla.edu](mailto:tlr22@ucla.edu)

*Aid Effectiveness and Allocation: Evidence from Malawi*  
Tyson Roberts, University of California, Los Angeles,  
[tlr22@ucla.edu](mailto:tlr22@ucla.edu)

Kim Yi Dionne, Texas A&M University,  
[kdionne@tamu.edu](mailto:kdionne@tamu.edu)

*One Pupil, One Vote - How the Incumbent Won by  
Abolishing School Fees in Burundi*  
Manuela Travagianti, New York University,  
[mt1438@nyu.edu](mailto:mt1438@nyu.edu)

*The Quality of Kenya's March 2013 Elections and its Likely  
Impact*  
Gary Bland, RTI International, [gbland@rti.org](mailto:gbland@rti.org)

**Discussant:**

Manuela Travagianti, New York University,  
[mt1438@nyu.edu](mailto:mt1438@nyu.edu)

**IV-E-1 Roundtable: Introducing the Journal of West  
African History (JWAH)**  
11/21/2013 - 4:30 PM  
**Location: Laurel C**

**Chair:** Nwando Achebe, Michigan State University,  
[achebe@msu.edu](mailto:achebe@msu.edu)

Hilary Jones, University of Maryland, [hjones@umd.edu](mailto:hjones@umd.edu)  
John Thabiti Willis, Carleton College,  
[jcwillis@carlton.edu](mailto:jcwillis@carlton.edu)

Harry Odamtten, Santa Clara University,  
[hodamtten@scu.edu](mailto:hodamtten@scu.edu)

Joseph M. Davey, Michigan State University,  
[daveyjos@msu.edu](mailto:daveyjos@msu.edu)

Walter Hawthorne, Michigan State University,  
[walterh@msu.edu](mailto:walterh@msu.edu)

**IV-E-2 Roundtable: Movements, Migrations,  
Obstruction, & Creativity: Research Trajectories in  
Central Africa**  
11/21/2013 - 4:30 PM  
**Location: Chasseur**

**Chair:** Marissa Moorman, Indiana University,  
[moorman@indiana.edu](mailto:moorman@indiana.edu)

Aliko Songolo, University of Wisconsin - Madison,  
[asongolo@wisc.edu](mailto:asongolo@wisc.edu)

Nancy Hunt, University of Michigan at Ann Arbor,  
[nrhunt@umich.edu](mailto:nrhunt@umich.edu)

Charles Tshimanga-Kashama, University of Nevada,  
Reno, [ckashama@unr.edu](mailto:ckashama@unr.edu)

Kairn Klieman, University of Houston,  
[kklieman@uh.edu](mailto:kklieman@uh.edu)

John Nimis, University of Wisconsin - Madison,  
[jnimis@wisc.edu](mailto:jnimis@wisc.edu)

#### **IV-F-1 New Research on the Social Context of HIV/AIDS**

**11/21/2013 - 4:30 PM**

**Location: Grand Ballroom Salon VIII**

**Chair:** Gregory Maddox, Texas Southern University,  
[maddox\\_gh@tsu.edu](mailto:maddox_gh@tsu.edu)

*AIDS is the Past: Rumors of a New STI in the Age of AIDS Normalization*

Anika Wilson, University of Wisconsin - Milwaukee,  
[awilson@uwm.edu](mailto:awilson@uwm.edu)

*The Role of Legislation and Litigation in Promoting and Protecting Human Rights in the Context of HIV/AIDS in Kenya*

Alex Otieno, Arcadia University, [otienoa@arcadia.edu](mailto:otienoa@arcadia.edu)

*The Challenges of Integrating Family Planning and HIV Services: an Analysis of Programmer and Policymaker Opinions in Malawi, Nigeria, and Senegal*

Rachel Sullivan Robinson, American University,  
[robinson@american.edu](mailto:robinson@american.edu)

*...Those Who Did It Have Power... Music, Health and Hegemony in Tanzania: The Context of HIV/AIDS*

Mathayo Ndomondo, University of Dar es Salaam,  
[mbnggf@gmail.com](mailto:mbnggf@gmail.com)

#### **IV-G-1 African Exodus: Problems and Prospects**

**11/21/2013 - 4:30 PM**

**Location: Laurel B**

**Chair:** Sadia Hassanen, Stockholm University,  
[sadia.hassanen@socant.su.se](mailto:sadia.hassanen@socant.su.se)

*Free to Move Not Forced to Move: Refugees, Identity Documents and Citizenship*

Katy Long, University of Edinburgh - Business School,  
[katylong@gmail.com](mailto:katylong@gmail.com)

*Onward Migration of African Migrants in Sweden: The Role of the Migration History and Experiences in the Host Country*  
Sadia Hassanen, Stockholm University,  
[sadia.hassanen@socant.su.se](mailto:sadia.hassanen@socant.su.se)

Karen Haandrikman, Stockholm University,  
[karen.haandrikman@humangeo.su.se](mailto:karen.haandrikman@humangeo.su.se)

*Movements Among Africans and the Quest for Language Preservation*

John Wa'Njogu, Yale University, [john.wanjogu@yale.edu](mailto:john.wanjogu@yale.edu)

#### **IV-H-1 Tensions of Law, Justice and Civic Belonging: Contrasts and Connections Across South Africa, the DRC and Nigeria**

**11/21/2013 - 4:30 PM**

**Location: Kent B**

**Chair:** Nicholas Smith, University of Chicago,  
[nrsmith@uchicago.edu](mailto:nrsmith@uchicago.edu)

*Limited Government and the Political Economy of Commercial Kidnapping in Nigeria*

Ifeanyi Ezeonu, Brock University, [iezeonu@brocku.ca](mailto:iezeonu@brocku.ca)

*Exploring Alternatives to the Rule of Law Orthodoxy: Customary Justice in the Eastern DRC*

Holly Dunn, University of Minnesota Law School,  
[matth398@umn.edu](mailto:matth398@umn.edu)

*The Paradox of Vigilance: Contesting Citizenship in Post-Apartheid South Africa*

Nicholas Smith, University of Chicago,  
[nrsmith@uchicago.edu](mailto:nrsmith@uchicago.edu)

#### **IV-H-2 Mobility and Authority in Africa Panel III: Illicit Mobility and Subverting Authority**

**11/21/2013 - 4:30 PM**

**Location: Harborside Ballroom C**

**Chair:** Kerry Ward, Rice University, [kward@rice.edu](mailto:kward@rice.edu)

*'Missionary Redemption', Slavery and the Emergence of 'Atlantic Citizens' in the Bight of Biafra in the 19th Century*

Ndubueze Leonard Mbah, Davidson College,  
[lembah@davidson.edu](mailto:lembah@davidson.edu)

*Illicit Migration, Legal Visa: The Dilemma of Africans (Nigerians) in China*

Yu Qiu, University of Cambridge, [yq218@cam.ac.uk](mailto:yq218@cam.ac.uk)

*Mother Canoe: Revisiting Malungu - Central-African Archetypes for the Middle Passage*

Robert Slenes, Universidade Estadual de Campinas,  
[rwslenes@hotmail.com](mailto:rwslenes@hotmail.com)

*Savages of the New Era? African Irregular Migration and the Theater of Violence in the Mediterranean*  
Hanan Sabea, The American University in Cairo,  
[hsabea@aucegypt.edu](mailto:hsabea@aucegypt.edu)

**Discussant:**

Jonathan Reynolds, Northern Kentucky University,  
[reynoljo@nku.edu](mailto:reynoljo@nku.edu)

**IV-I-1 Men and Masculinities in Africa**

**11/21/2013 - 4:30 PM**

**Location: Harborside Ballroom D**

**Chair:** Aliou Ly, Middle Tennessee State University,  
[Aliou.Ly@mtsu.edu](mailto:Aliou.Ly@mtsu.edu)

*Gendering the Migrant Labor Body: A Comparative Study of the Punishment of Namibia's Migrant Labor Force, 1915-1975*  
David Jones, SUNY University at Albany,  
[crawjo@gmail.com](mailto:crawjo@gmail.com)

*Shameful Masculinity: What Afrikaner Men Share after Apartheid*  
Jacob Boersema, Rutgers, The State University of New Jersey - Rutgers University, New Brunswick/Piscataway,  
[jacobboersema@yahoo.com](mailto:jacobboersema@yahoo.com)

*Gender Roles and the First Republic of Guinea Bissau: The Beginning of the Destruction of the Micro-State*  
Aliou Ly, Middle Tennessee State University,  
[Aliou.Ly@mtsu.edu](mailto:Aliou.Ly@mtsu.edu)

**IV-I-2 We Thought That Men Had to Lead, But Now We See Differently: Investigating and Engaging Empowerment on Women's Terms**

**11/21/2013 - 4:30 PM**

**Location: Essex C**

**Chair:** Rachel DeMotts, University of Puget Sound,  
[rdemotts@pugetsound.edu](mailto:rdemotts@pugetsound.edu)

**Co-Chair:** Mara Goldman, Independent,  
[mara.goldman@colorado.edu](mailto:mara.goldman@colorado.edu)

*'They Thought on Our Behalf': CBNRM, Women, and Decision-Making in Kwandu Conservancy, Caprivi, Namibia*  
Libby Khumalo, University of Montana,  
[Kathryn.khumalo@umontana.edu](mailto:Kathryn.khumalo@umontana.edu)

Wayne Freimund, University of Montana,  
[wayne.freimund@umontana.edu](mailto:wayne.freimund@umontana.edu)

*Good Baskets and a Well-Kept House: Weaving a Living in Botswana and Namibia*  
Rachel DeMotts, University of Puget Sound,  
[rdemotts@pugetsound.edu](mailto:rdemotts@pugetsound.edu)

*Inheriting the Castrator: Somali Women Transforming Home and Diaspora*  
Ladan Affi, Qatar University, [ladan.affi@gmail.com](mailto:ladan.affi@gmail.com)

*The Personal Politics of Empowerment: An Empirical Investigation of Maasai Women's Empowerment Projects in Northern Tanzania*  
Mara Goldman, Independent,  
[mara.goldman@colorado.edu](mailto:mara.goldman@colorado.edu)

**Discussant:**

Josephine Dawuni, Georgia Gwinnett College,  
[jdawuni@ggc.edu](mailto:jdawuni@ggc.edu)

**IV-K-1 Spirit Crossings: Textual, Material, and Human Itineraries in Muslim Africa**

**11/21/2013 - 4:30 PM**

**Location: Heron**

**Chair:** Erin Pettigrew, Stanford University,  
[erinp@stanford.edu](mailto:erinp@stanford.edu)

*The People of the Person are Multiple in the Person: The Ebb and Flow of Personhood in West African Spirituality*  
Monika Brodnicka, Ohio State University,  
[mbrodnicka@gmail.com](mailto:mbrodnicka@gmail.com)

*Civet: A Muslim Commodity?*  
Shobana Shankar, Georgetown University,  
[ss2277@georgetown.edu](mailto:ss2277@georgetown.edu)

*Islamic Piety in North and Sub-Saharan Africa at the Pre-Modern Period Through the Study of Devotional Manuscripts in the Honor of the Prophet*  
Hiba Abid, Ecole Pratique des Hautes Etudes,  
[abid.hiba@gmail.com](mailto:abid.hiba@gmail.com)

*The Heart of the Matter: Bloodsucking Accusations Along the Slave Routes of Mauritania*  
Erin Pettigrew, Stanford University, [erinp@stanford.edu](mailto:erinp@stanford.edu)

**Discussant:**

Robert Baum, University of Missouri at Columbia,  
[baumr@missouri.edu](mailto:baumr@missouri.edu)

**IV-L-1 Youth and Spaces of Transition**

**11/21/2013 - 4:30 PM**

**Location: Laurel A**

**Chair:** Meghan Ference, Washington University in Saint Louis, [meferenc@wustl.edu](mailto:meferenc@wustl.edu)

**Co-Chair:** Lynsey Farrell, Boston University,  
[lynseyfarrell@gmail.com](mailto:lynseyfarrell@gmail.com)

*The Waking Up of a Sleeping Giant: Youth Education, Empowerment, and Democracy in Garissa County, Kenya*



Peter Ojiambo, University of Kansas, [ojiambo@ku.edu](mailto:ojiambo@ku.edu)  
Abdifatah Shafat, University of Kansas,  
[abdifatahshafat@gmail.com](mailto:abdifatahshafat@gmail.com)

*Identity, Morality and Cultural Evolution: Muslim and Arab Students in Europe*  
Yasmine El Baggari, Hampshire College,  
[ye11@hampshire.edu](mailto:ye11@hampshire.edu)

*In Situ Slum Upgrading and Vernacular Architecture: Lessons for Kibera*  
Lynsey Farrell, Boston University,  
[lynseyfarrell@gmail.com](mailto:lynseyfarrell@gmail.com)

*In between the Seats: The Intimate Interiors of Nairobi's Mini-Bus Taxis*  
Meghan Ference, Washington University in Saint Louis,  
[meferenc@wustl.edu](mailto:meferenc@wustl.edu)

**IV-M-1 Apartheid Migration and Anti-Apartheid Activism in Southern Africa**  
**11/21/2013 - 4:30 PM**  
**Location: Laurel D**

**Chair:** Sekibakiba Peter Lekgoathi, University of the Witwatersrand, [Sekibakiba.lekgoathi@wits.ac.za](mailto:Sekibakiba.lekgoathi@wits.ac.za)

*Land and Politics in a South African Reserve: The Barolong Reserve, 1919-1958*  
Andrew Manson, North West University,  
[andy.manson@nwu.ac.za](mailto:andy.manson@nwu.ac.za)

*Ndebele Radio Broadcasting, Democracy, Language and Belonging in Post-Apartheid South Africa*  
Sekibakiba Peter Lekgoathi, University of the Witwatersrand, [Sekibakiba.lekgoathi@wits.ac.za](mailto:Sekibakiba.lekgoathi@wits.ac.za)

*The Struggle Over Life and Death: South African Administration and African Resistance to the Death Penalty Under the League of Nations Mandate in South West Africa, 1922-1939*  
Nikki Kalbing, University of Pennsylvania,  
[nkalbing@sas.upenn.edu](mailto:nkalbing@sas.upenn.edu)

*South African Students and the US Anti-Apartheid Movement in the 1980s*  
Thomas McClendon, Southwestern University,  
[mcclendt@southwestern.edu](mailto:mcclendt@southwestern.edu)

Pamela Scully, Emory University,  
[pamela.scully@emory.edu](mailto:pamela.scully@emory.edu)

**IV-M-2 Rethinking Southern African Migration**  
**11/21/2013 - 4:30 PM**  
**Location: Bristol**

**Chair:** Wendy Urban-Mead, Bard College, Wendy Urban-Mead, [wum@bard.edu](mailto:wum@bard.edu)

*Illegal Migration and the Politics of Labour in Southern Africa, 1913 to the 1950s*  
Francis Musoni, University of Kentucky,  
[francis.musoni@uky.edu](mailto:francis.musoni@uky.edu)

*Migration against the Grain: 'Cape Boys' and Counter-Flows in Southern African Migration History*  
Zoe Groves, University of the Witwatersrand,  
[zoe.groves@wits.ac.za](mailto:zoe.groves@wits.ac.za)

*Organizing Migration: Institutional Interventions and Zimbabwean Migration in Post-2000 Northern South Africa*  
Blair Rutherford, Carleton University,  
[blair\\_rutherford@carleton.ca](mailto:blair_rutherford@carleton.ca)

*Rethinking Southern African Migration*  
Wendy Urban-Mead, Bard College, [wum@bard.edu](mailto:wum@bard.edu)

*The Roots of Impermanence: Settlement, Transience and Farm Labor on the Zimbabwean-South African Border*  
Maxim Bolt, University of Birmingham,  
[m.bolt@bham.ac.uk](mailto:m.bolt@bham.ac.uk)

**Discussant:**  
Loren Landau, University of the Witwatersrand,  
[loren@migration.org.za](mailto:loren@migration.org.za)

**IV-M-3 Wealth in Pluralities: Exploring the Intersections Between Mobility, Wealth, Control, and Multiple Values in African Societies from Early to Recent Times**  
**11/21/2013 - 4:30 PM**  
**Location: Essex A**

**Chair:** Andrea Seligman, Northwestern University,  
[AndreaSeligman2012@u.northwestern.edu](mailto:AndreaSeligman2012@u.northwestern.edu)

**Co-Chair:** Ralph Austen, University of Chicago,  
[rausten66@gmail.com](mailto:rausten66@gmail.com)

*Emigration and the Reconceptualization of Wealth: Cosmopolitanism and its Limits in the Malian Trade Diaspora (Lagos 1960-2010)*  
Bennett Cross, University of Wisconsin - Madison,  
[bcross2@wisc.edu](mailto:bcross2@wisc.edu)

*Family Law in Africa and the Gendered Politics of Mobility: Domestic Stability as Territorial Fixity in Colonial and Post-Independence Cameroon*  
Charlotte Walker-Said, University of Chicago,  
[cmwalker@uchicago.edu](mailto:cmwalker@uchicago.edu)

*How to Encircle Value? Bracelets, Long-Distance Trade, and the Multiple Aspirations of Inland Ruvuma Societies of Southern Tanzania, c. 1500-1700 C.E.*  
Andrea Felber Seligman, Northwestern University,  
[AndreaSeligman2012@u.northwestern.edu](mailto:AndreaSeligman2012@u.northwestern.edu)

*Multiple Currencies and Multiple Values in Early Colonial Uganda (1890s-1910s)*

Karin Pallaver, University of Bologna - School of Economics, Management, and Statistics,  
[karin.pallaver@unibo.it](mailto:karin.pallaver@unibo.it)

**Discussant:**

Ralph Austen, University of Chicago,  
[rausten66@gmail.com](mailto:rausten66@gmail.com)

**IV-M-4 Rethinking Literacy in Nineteenth-Century Africa: Writing, Legal-Commercial Institutions, and State Formation**

11/21/2013 - 4:30 PM

Location: Falkland

**Chair:** Richard Roberts, Stanford University,  
[rroberts@stanford.edu](mailto:rroberts@stanford.edu)

*Jack Goody Revisited or the Commercial Logic of Writing in Muslim African History*

Ghislaine E. Lydon III, University of California, Los Angeles, [lydon@history.ucla.edu](mailto:lydon@history.ucla.edu)

*Paper Routes: Inscribing Law and Property Across the 19th-Century Indian Ocean*

Fahad Bishara, College of William and Mary,  
[fabishara@gmail.com](mailto:fabishara@gmail.com)

*Towards a History of Arabic Writing and Legal-Commercial Institutions in Nineteenth-Century West Africa*

Bruce Hall, Johns Hopkins University,  
[ouagadoo@yahoo.com](mailto:ouagadoo@yahoo.com)

*Writing Conquest: Literate Technologies and Military Bureaucracy in Madagascar*

Pier Larson, Johns Hopkins University, [larson@jhu.edu](mailto:larson@jhu.edu)

**Discussant:**

Jan Shetler, Goshen College, [jans@goshen.edu](mailto:jans@goshen.edu)

**IV-M-5 The Contested Political Horizons of African Social Movements in the 1960s and 1970s**

11/21/2013 - 4:30 PM

Location: James

**Chair:** John Straussberger, Columbia University,  
[jfs2129@columbia.edu](mailto:jfs2129@columbia.edu)

*Between Home and Abroad: The Guinean Fulbe Community in Dakar, 1958-1984*

John Straussberger, Columbia University,  
[jfs2129@columbia.edu](mailto:jfs2129@columbia.edu)

*From London to Maputo: Ruth First and the Failures of Independence*

Leo Zelig, University of Johannesburg,  
[leo.zeilig@sas.ac.uk](mailto:leo.zeilig@sas.ac.uk)

*In the Third World and the Quartier: African Youth Activism after National Independence in Francophone Africa*

Matt Swagler, Columbia University,  
[mps2154@columbia.edu](mailto:mps2154@columbia.edu)

*She Turns Right and Her Sons Turn Left: Fesman '66 and the Spectacle of Independence*

Nijah Cunningham, Columbia University,  
[nnc2109@columbia.edu](mailto:nnc2109@columbia.edu)

**Discussant:**

Rosalind Fredericks, New York University, [rcf2@nyu.edu](mailto:rcf2@nyu.edu)

**IV-O-1 Resettlement and Conflict in Africa**

11/21/2013 - 4:30 PM

Location: Kent C

**Chair:** James Genova, Ohio State University - Marion,  
[genova.2@osu.edu](mailto:genova.2@osu.edu)

*Demographic Mobility and Conflict Resolution in Darfur*

Dane F. Smith Jr., American University,  
[smarmayor@aol.com](mailto:smarmayor@aol.com)

*Displacement, Migration and Resettlement in Darfur:*

*Understanding Land Use as the Basis of Conflict*  
Anne Bartlett, University of San Francisco,  
[albartlett@usfca.edu](mailto:albartlett@usfca.edu)

Adeeb Abdel Alla, George Mason University,  
[jarayousif@gmail.com](mailto:jarayousif@gmail.com)

*Land Conflicts and the State in Rwanda and Burundi*  
Shinichi Takeuchi, Institute of Developing Economies,  
[takeutis@mvi.biglobe.ne.jp](mailto:takeutis@mvi.biglobe.ne.jp)

*'Ndafunga Dande' (I Miss Home): Return and Reintegration Processes of Zimbabwean Diaspora*

Martha Mutisi, African Centre for the Constructive Resolution of Disputes, [martham@accord.org.za](mailto:martham@accord.org.za)

**IV-O-2 The Malian Crisis - Mali Unmasked?**

11/21/2013 - 4:30 PM

Location: Harborside Ballroom A

**Chair:** Morten Boas, Fafo Institute for Applied International Studies, [morten.boas@fafo.no](mailto:morten.boas@fafo.no)

*Tricks of the Trade: Mobility and Critical Ethnographic Practice in Amadou Hampate Ba*

Jonathon Repinecz, Reed College, [jrepinecz@gmail.com](mailto:jrepinecz@gmail.com)

*Mali 2012 - A Crisis of Governance*

Morten Boas, Fafo Institute for Applied International Studies, [morten.boas@fafo.no](mailto:morten.boas@fafo.no)

*Transitional Justice*

Boubacar Ba, Independent, [baboubacar88@yahoo.com](mailto:baboubacar88@yahoo.com)

**IV-O-3 Peace Agreements in Africa and the Return to Conflicts**

**11/21/2013 - 4:30 PM**

**Location: Galena**

**Chair:** Luis Serapiao, Howard University,  
[lserapiao@howard.edu](mailto:lserapiao@howard.edu)

*False Hope and Fractured Peace: The Resurgence of Conflict in the Niger Delta Region*  
Sabella Abidde, Alabama State University

*From Rome to Gorongosa: The Peace Agreement between Frelimo and Renamo*  
Luis Serapiao, Howard University

*Peace Agreements and Conflict Resolution: The Sierra Leone Experience*  
Desmond Kabba, Howard University

*The Print Media and Conflict Resolution in Uganda*  
Lydia Levy, Howard University

**Discussant:**  
Francis Wiafe-Amoako, Howard University

**IV-P-1 New Actors in Africa? China and Turkey**

**11/21/2013 - 4:30 PM**

**Location: Grand Ballroom Salon IX**

**Chair:** Solange Chatelard, Sciences Po,  
[solange.chatelard@gmail.com](mailto:solange.chatelard@gmail.com)

*Determinants of Public Opinion Toward China and the United States: A Hierarchical Approach*  
Kris L. Inman, University of California, Davis -  
Department of Political Science, [inman.kris@gmail.com](mailto:inman.kris@gmail.com)

*Turkey in Africa: New Actor with a New Approach*  
Hasan Ozturk, Marmara University,  
[ozturkhsn@yahoo.com](mailto:ozturkhsn@yahoo.com)

*Turkey's Domestic Push into Africa: Turkish Domestic Political Economic Institutional Interactions in its Economic Push into SSA*  
Catherine Anne Long, IN State Business, LLC.,  
[c.long@catherine-long.com](mailto:c.long@catherine-long.com)  
Deniz Gungen, Dis Ekonomik Iliskiler Kurulu,  
[deniz.gungen@gmail.com](mailto:deniz.gungen@gmail.com)

*Towards a More Balanced Sino-African Relations: Lessons from South East Asia*

Seifudein Adem, Binghamton University,  
[adems@binghamton.edu](mailto:adems@binghamton.edu)

**Discussant:**  
Elise Dufief, Northwestern University,  
[elisedufief2013@u.northwestern.edu](mailto:elisedufief2013@u.northwestern.edu)

**IV-P-2 Exploring the Accountability Gap II: Examining Divergent Outcomes**

**11/21/2013 - 4:30 PM**

**Location: Dover C**

**Chair:** Carolyn Logan, Michigan State University,  
[clogan@msu.edu](mailto:clogan@msu.edu)

**Co-Chair:** Nicholas Kerr, Michigan State University,  
[kernnich@msu.edu](mailto:kernnich@msu.edu)

*Exploring the Linkage between Public Service Delivery Effectiveness and Perceptions of Agency/Official Integrity and Accountability*  
E. Gyimah-Boadi, University of Ghana,  
[gyimah@cddghana.org](mailto:gyimah@cddghana.org)  
Edward F. Ampratwum, Center for Democratic Development-Ghana, [e.ampratwum@cddghana.org](mailto:e.ampratwum@cddghana.org)

*Corruption and the Effectiveness of Imported Antiretroviral Drugs in Averting HIV Deaths*  
Willa Friedman, University of California, Berkeley,  
[willa.friedman@gmail.com](mailto:willa.friedman@gmail.com)

*The Lagos Experiment: Services Delivery, Tax Collection, and Popular Attitudes*  
Adrienne LeBas, American University,  
[adrienne.lebas@gmail.com](mailto:adrienne.lebas@gmail.com)  
Nic Cheeseman, University of Oxford,  
[nicholas.cheeseman@africa.ox.ac.uk](mailto:nicholas.cheeseman@africa.ox.ac.uk)

*The Electoral Path to Transparency: The Case of Local Government in Ghana*  
Joseph Asunka, University of California, Los Angeles,  
[asunka@ucla.edu](mailto:asunka@ucla.edu)

**Discussant:**  
Jeffrey Conroy-Krutz, Michigan State University,  
[jkk2003@columbia.edu](mailto:jkk2003@columbia.edu)

**IV-Q-1 New Waves of African Cinema**

**11/21/2013 - 4:30 PM**

**Location: Harborside Ballroom B**

**Chair:** Kenneth Harrow, Michigan State University,  
[harrow@msu.edu](mailto:harrow@msu.edu)

*A Return to the Cinemas: New Nollywood's Prospects and Constraints*  
Connor Ryan, Michigan State University,  
[ryanconn@msu.edu](mailto:ryanconn@msu.edu)

*Making Waves with Diawara's 'New African Cinema Wave'*  
Kenneth Harrow, Michigan State University,  
[harrow@msu.edu](mailto:harrow@msu.edu)

*New Winds and Old Waves: Multi-Positionality in African Cinema*

MaryEllen Higgins, Penn State Greater Allegheny,  
[mxh68@psu.edu](mailto:mxh68@psu.edu)

*Viva Riva! Notes on African Cinema and the Struggle for Forward Momentum*

Olivier Tchouaffe, Southwestern University,  
[Jolit77@hotmail.com](mailto:Jolit77@hotmail.com)

#### **IV-Q-2 Children's Literature in Africa - 2**

**11/21/2013 - 4:30 PM**

**Location: Atlantic**

**Chair:** Ernst Emenyonu, University of Michigan at Flint,  
[earnest@umflint.edu](mailto:earnest@umflint.edu)

*Experience with Teaching Children's Literature*  
Blessing Diala-Ogamba, Coppin State University,  
[bogamba@coppin.edu](mailto:bogamba@coppin.edu)

*Recreating Africa in Children's Literature: The Example of Ifeoma Onyefule*

Ini Uko, University of Uyo, [inisinr@yahoo.com](mailto:inisinr@yahoo.com)

*Storytelling, Oral Performance and Sustainability: Film Adaptation in African Children's Literature*  
Lami Adama, Texas A&M University,  
[c.adama@leomail.tamuc.edu](mailto:c.adama@leomail.tamuc.edu)

*Tomorrow's Kings and Queens: Gender Representation in Ghanaian Children's Literature*

Juliana Daniels, University of Education (Winneba),  
[julyddan@yahoo.com](mailto:julyddan@yahoo.com)

#### **Discussant:**

Chimalum Nwankwo, Nigerian Turkish Nile University,  
[muonisi@yahoo.com](mailto:muonisi@yahoo.com)

#### **IV-R-1 Socio-Spatial Legacies of Apartheid**

**11/21/2013 - 4:30 PM**

**Location: Kent A**

**Chair:** Elizabeth Baer, Gustavus Adolphus College,  
[ebaer@gac.edu](mailto:ebaer@gac.edu)

*Exporting Apartheid: A South African Intellectual's Incursions into Pan-African Politics, 1960-66*  
Teresa Barnes, University of Illinois Urbana-Champaign,  
[tbarnes2@illinois.edu](mailto:tbarnes2@illinois.edu)

*The City Infected: The Spatial Politics of Public Performance in Cape Town*

Nomusa Makhubu, Rhodes University,

[n.makhubu@ru.ac.za](mailto:n.makhubu@ru.ac.za)

*Combating Legacies of Inequality: Religious Organizations and Gender in South Africa*

Meredith Whitnah, University of Notre Dame,  
[mwhitnah@nd.edu](mailto:mwhitnah@nd.edu)

*Cultural Spaces as Political Spaces: Place and the Politics of Cultural Production in Johannesburg, South Africa*

Priscilla Adipa, Northwestern University,  
[priscillaadipa2012@u.northwestern.edu](mailto:priscillaadipa2012@u.northwestern.edu)

#### **IV-R-2 Roundtable: Writing for the Interdisciplinary African Studies Review**

**11/21/2013 - 4:30 PM**

**Location: Grand Ballroom Salon VI**

**Chair:** Elliot Fratkin, Smith College,  
[efratkin@sophia.smith.edu](mailto:efratkin@sophia.smith.edu)

**Co-Chair:** Tejumola Olaniyan, University of Wisconsin - Madison, [tolaniyan@wisc.edu](mailto:tolaniyan@wisc.edu)

Sean Redding, Amherst College, [sredding@amherst.edu](mailto:sredding@amherst.edu)

Mitzi Goheen, Amherst College, [mrgoheen@smherst.edu](mailto:mrgoheen@smherst.edu)

Catherine Boone, London School of Economics and Political Science, [choone@austin.utexas.edu](mailto:choone@austin.utexas.edu)

## **SESSION V**

#### **V-A-1 African Popular Music: Politics, Economy, Identity**

**11/22/2013 - 8:00 AM**

**Location: Bristol**

**Chair:** Asligul Berkday, Tulane University,  
[asli.berktay@gmail.com](mailto:asli.berktay@gmail.com)

*Cultural Anxieties in Perspective: Congo Music and Kenyan Hip Hop*

RaShelle Peck, Ohio State University, [peck.146@osu.edu](mailto:peck.146@osu.edu)

*Musical Contortions and Commodity: Objectifying Woman's Body, Exploiting Sexuality and Female Identity in Contemporary Nigerian Music*

Oty Agbajoh-Laoye, Monmouth University,  
[olaoye@monmouth.edu](mailto:olaoye@monmouth.edu)

*Senegal's Hip Hop Youth Says Y' En a Marre and Asks for Social Change*

Asligul Berkday, Tulane University,  
[asli.berktay@gmail.com](mailto:asli.berktay@gmail.com)

*Following the Money: The Cultural Work of State Support for Creative Industries in Senegal and Burkina Faso*  
Juan Carlos Melendez-Torres, University of Pennsylvania, [juanmel@wharton.upenn.edu](mailto:juanmel@wharton.upenn.edu)

**Discussant:**

Ryan Skinner, Ohio State University,  
[skinner.176@osu.edu](mailto:skinner.176@osu.edu)

**V-A-2 Roundtable: Exploring Music in China's New African Diaspora - An Innovative U.S. - China Team Research Project**

11/22/2013 - 8:00 AM

Location: Atlantic

**Chair:** Su Zheng, Wesleyan University,  
[szheng@wesleyan.edu](mailto:szheng@wesleyan.edu)

Li Yinbei, Shanghai Conservatory of Music,  
[liyinbei@yahoo.cn](mailto:liyinbei@yahoo.cn)

Chengcheng Ma, Shanghai Conservatory of Music,  
[machengcheng880616@126.com](mailto:machengcheng880616@126.com)

Yan Sun, Shanghai Conservatory of Music,  
[mianhuatang209@163.com](mailto:mianhuatang209@163.com)

Kay Shelemay, Harvard University,  
[shelemay@fas.harvard.edu](mailto:shelemay@fas.harvard.edu)

**V-E-1 The 'Province of Freedom' at Fifty: Paradoxes of History and Memory in Post-Colonial Sierra Leone**  
11/22/2013 - 8:00 AM

Location: Kent B

**Chair:** Sylvia Macauley, Truman State University,  
[macauley@truman.edu](mailto:macauley@truman.edu)

*From Rivers to Road Building: Policing and Reshaping the Sierra Leone Frontier, 1861-1896*

Trina Leah Hogg, New York University,  
[trina.hogg@gmail.com](mailto:trina.hogg@gmail.com)

*(Re)Envisioning the African Diaspora: Historical Memory and Cross-Fertilization in Post-Colonial Sierra Leone*  
Nemata Blyden, George Washington University,  
[nemata@gwu.edu](mailto:nemata@gwu.edu)

*Decolonization and the Rise of Krio Irredentism in Sierra Leone*  
Gibril Cole, Louisiana State University, [gcole@lsu.edu](mailto:gcole@lsu.edu)

*Historical Memory, Pan-Africanism and National Identity*  
Tamba M'bayo, West Virginia University,  
[mbayo@hope.edu](mailto:mbayo@hope.edu)

**Discussant:**

Ismail Rashid, Vassar College, [israshid@vassar.edu](mailto:israshid@vassar.edu)

**V-I-1 Senegalese Immigrant Women: Roles and Contributions in Senegalese Society and Beyond**  
11/22/2013 - 8:00 AM

Location: Essex C

**Chair:** Louise Badiane, Bridgewater State University,  
[lbadiane@bridgew.edu](mailto:lbadiane@bridgew.edu)

*African Hair Braiding Among Female Senegalese Immigrants in the US: Innovations and Challenges*

Louise Badiane, Bridgewater State University,  
[lbadiane@bridgew.edu](mailto:lbadiane@bridgew.edu)

*Gendered Remittances: Immigrant Women and the Politics of Marriage*

Fanta Diamanka, Denison University,  
[diamankaf@denison.edu](mailto:diamankaf@denison.edu)

*Leaving 'Sunugal': Inscriptions of Senegalese Women's Trauma of Displacement in the Novels of Ken Bugul and Fatou Diome*

Emilie Diouf, Michigan State University,  
[dioufemi@msu.edu](mailto:dioufemi@msu.edu)

*Mothering While Illegal: Undocumented Mothers from Senegal in the United States*

Ayo A. Coly, Dartmouth College,  
[ayo.a.coly@dartmouth.edu](mailto:ayo.a.coly@dartmouth.edu)

Maramé Gueye, East Carolina University,  
[gueyem@ecu.edu](mailto:gueyem@ecu.edu)

**Discussant:**

Joyce Millen, Willamette University,  
[jmillen@willamette.edu](mailto:jmillen@willamette.edu)

**V-J-1 The Trade and Control of Pharmaceutical Drugs in Africa**

11/22/2013 - 8:00 AM

Location: Grand Ballroom Salon VIII

**Chair:** Gernot Klantschnig, University of Nottingham,  
[gernot.klantschnig@nottingham.edu.cn](mailto:gernot.klantschnig@nottingham.edu.cn)

**Co-Chair:** Donna Patterson, Wellesley College,  
[dpatters@wellesley.edu](mailto:dpatters@wellesley.edu)

*BRICS Countries and African Pharmaceutical Markets*  
Donna Patterson, Wellesley College,  
[dpatters@wellesley.edu](mailto:dpatters@wellesley.edu)

*The Making of Nigeria's Pharmaceutical Market*  
Kristin Peterson, University of California, Irvine,  
[kris@uci.edu](mailto:kris@uci.edu)

*The Politics of 'Fake Drugs' in West Africa*



Gernot Klantschnig, University of Nottingham,  
[gernot.klantschnig@nottingham.edu.cn](mailto:gernot.klantschnig@nottingham.edu.cn)

*The Politics of Regional Governance and Regulation: The Harmonization of East Africa's Pharmaceutical Sector*  
Jude Murison, University of Edinburgh,  
[jude.murison@gmail.com](mailto:jude.murison@gmail.com)

**Discussant:**

Karen Flint, University of North Carolina at Charlotte,  
[kflint@uncc.edu](mailto:kflint@uncc.edu)

**V-K-1 Out of Africa, Back to Africa: Migration, Spiritual Resources, and Social Capital Engineering in Africa and the New African Diaspora**  
11/22/2013 - 8:00 AM  
Location: Galena

**Chair:** Afe Adogame, University of Edinburgh,  
[a.adogame@ed.ac.uk](mailto:a.adogame@ed.ac.uk)

*'I Pray for Him Over the Phone': Transnational Chain-Prayer Amongst Cameroonian Pinyin and Mankon Migrant Community in Cape Town*  
Henrietta M. Nyamnjoh, Leiden University,  
[h.nyamnjoh@yahoo.com](mailto:h.nyamnjoh@yahoo.com)

*Global Pulpits, Traveling Words and the Circulation of Saints and Demons: Prophecy and the Mapping of 'Spiritual Geographies' in Kenya and Beyond*  
Damaris Parsitau, Egerton University,  
[dparsitau@yahoo.com](mailto:dparsitau@yahoo.com)

*Passing on Abraham's Dream: Transnationalism, Religious Transmission, and Cultural Reproduction Among Second Generation African Immigrants in America*  
Moses Biney, New York Theological Seminary,  
[mbiney@nyts.edu](mailto:mbiney@nyts.edu)

*Religion on the Wings of the Spirit: Mission and Migration in Africa and Beyond*  
Kwabena J. Asamoah-Gyadu, Trinity Theological Seminary, [Kwabena.asamoahgyadu@gmail.com](mailto:Kwabena.asamoahgyadu@gmail.com)

**Discussant:**

Shobana Shankar, Georgetown University,  
[ss2277@georgetown.edu](mailto:ss2277@georgetown.edu)

**V-M-1 Constructing Mobility and Authority**  
11/22/2013 - 8:00 AM  
Location: Laurel B

**Chair:** Jeffrey Fleisher, Rice University, [jfleisher@rice.edu](mailto:jfleisher@rice.edu)

*Red Sea 'Pirates': Illicit Mobility in the Colonial Era*  
Nicholas Smith, Northwestern University,  
[nrsmith@uchicago.edu](mailto:nrsmith@uchicago.edu)

*Of Pirate Drivers and Honking Horns: Mobility, Authority, and Urban Planning in Interwar Accra*  
Jennifer Hart, Wayne State University,  
[jenjen41683@gmail.com](mailto:jenjen41683@gmail.com)

*Private Motorcars, Public Leisure: Elite African Drivers, Holiday-Making and Social Distinction in 1930s South Africa*  
Brian Rutledge, Cornell University, [br354@cornell.edu](mailto:br354@cornell.edu)

*The Caravan as Mobile Technology: Nyamwezi Long-Distance Caravans in German East Africa*  
Rachel Taylor, Northwestern University,  
[rachel.taylor2013@u.northwestern.edu](mailto:rachel.taylor2013@u.northwestern.edu)

**Discussant:**

Erik Gilbert, Arkansas State University,  
[egilbert@astate.edu](mailto:egilbert@astate.edu)

**V-M-2 Urbanization, Relocation, and Nostalgia: Histories of East and South African Discourses on Development**  
11/22/2013 - 8:00 AM  
Location: Laurel A

**Chair:** Chau Kelly, University of North Florida,  
[chau.kelly@unf.edu](mailto:chau.kelly@unf.edu)

*'We'd Rather Be Exploited than Ignored'. Is Nostalgia for the Colonial Groundnut Scheme Reflected in Contemporary Perceptions of Natural Gas Extraction in Southern Tanzania?*  
Robert Ahearne, University of East London,  
[r.m.ahearne@uel.ac.uk](mailto:r.m.ahearne@uel.ac.uk)

*Mtwara: Planned for an Empire, Reshaped by Tanganyikans*  
Chau Kelly, University of North Florida,  
[chau.kelly@unf.edu](mailto:chau.kelly@unf.edu)

*The Effect of Apartheid's 'Tribal Authorities' on Chieftaincy and the Zulu People: Separate Development in Mtunzini District 195'21970*  
Veronica Ehrenreich, University of California, Santa Barbara, [veronica.ehrenreich@gmail.com](mailto:veronica.ehrenreich@gmail.com)

**Discussant:**

Thaddeus Sunseri, Colorado State University,  
[Thaddeus.Sunseri@ColoState.EDU](mailto:Thaddeus.Sunseri@ColoState.EDU)

**V-M-3 Crossing Boundaries of Identity and Culture**  
11/22/2013 - 8:00 AM  
Location: Dover C

**Chair:** Debora Johnson-Ross, McDaniel College,  
[djohnson@mcdaniel.edu](mailto:djohnson@mcdaniel.edu)

*Oscar Ribas' Ilundo in the Context of Syncretism and Debates over Cultural Mixtures*  
Maria Beatriz Rodriguez-Feo, Independent,  
[rodriguezfeo@gmail.com](mailto:rodriguezfeo@gmail.com)

*Sankofa: Navigating Spaces, Identities and Loyalties*  
Joeva Rock, American University,  
[joeva.rock@american.edu](mailto:joeva.rock@american.edu)

*Cool: From Africa to the Americas*  
Debora Johnson-Ross, McDaniel College,  
[djohnson@mcdaniel.edu](mailto:djohnson@mcdaniel.edu)

**V-M-4 The Local and Global Dimensions of South African Political Culture between the World Wars**  
**11/22/2013 - 8:00 AM**  
**Location: Essex B**

**Chair:** Matthew Kustenbauder, Harvard University,  
[mkustenb@fas.harvard.edu](mailto:mkustenb@fas.harvard.edu)

**Co-Chair:** Meghan Healy-Clancy, Harvard University,  
[mehealy@fas.harvard.edu](mailto:mehealy@fas.harvard.edu)

*'Extra, Extra: Read All About It': Newspapers and Personal Papers as Indigenous Knowledge of the 1943 Alexandra Bus Boycott*  
Dawne Curry, University of Nebraska-Lincoln,  
[dycurry@gmail.com](mailto:dycurry@gmail.com)

*Moses Kotane, the African Liberator, and the Invocation of Italian Fascism in South African Politics*  
Myra Ann Hauser, Howard University,  
[myra.ann.houser@gmail.com](mailto:myra.ann.houser@gmail.com)

*Petitions to Empire: The South African Indian Community and Multiracial Cooperation in the 1930s and 1940s*  
Matthew Kustenbauder, Harvard University,  
[mkustenb@fas.harvard.edu](mailto:mkustenb@fas.harvard.edu)

*The Self, the Nation, and the World: The Scale of Clubwomen's Work, 1912-1943*  
Meghan Healy-Clancy, Harvard University,  
[mehealy@fas.harvard.edu](mailto:mehealy@fas.harvard.edu)

**Discussant:**  
Daniel Magaziner, Yale University,  
[daniel.magaziner@yale.edu](mailto:daniel.magaziner@yale.edu)

**V-M-5 Life Histories of African Slaves and Slavers - 1**  
**11/22/2013 - 8:00 AM**  
**Location: Harborside Ballroom C**

**Chair:** Eve Troutt Powell, University of Pennsylvania,  
[troutt@sas.upenn.edu](mailto:troutt@sas.upenn.edu)

*From Kealoo to James Will: Slavery and Liberation in Yorubaland and Sierra Leone*  
Richard Anderson, Yale University,  
[richard.anderson@yale.edu](mailto:richard.anderson@yale.edu)

Maria Clara Carneiro Sampaio, University of Sao Paulo -  
Programa de Pos Graduacao em Historia Social,  
[mariacclaracarneirosampaio@gmail.com](mailto:mariacclaracarneirosampaio@gmail.com)

*Life History of an Anlo (Ghana) Slaveholder*  
Sandra Greene, Cornell University, [seg6@cornell.edu](mailto:seg6@cornell.edu)

*Mussa Molo Baldeh of Fuladu: Memories of a Senegambian Slave Descendant and Slaver*  
Alice Bellagamba, University of Milan, Bicocca,  
[bellagamba.alice@gmail.com](mailto:bellagamba.alice@gmail.com)

*Slave, Settler, and Preacher: The Life History of Boston King*  
Emily Osborn, University of Chicago,  
[osborn1@uchicago.edu](mailto:osborn1@uchicago.edu)

**Discussant:**  
Walter Hawthorne, Michigan State University,  
[walterh@msu.edu](mailto:walterh@msu.edu)

**V-M-6 Rethinking Labor, Migration and Mobility in Africa**  
**11/22/2013 - 8:00 AM**  
**Location: Kent C**

**Chair:** Andreas Eckert, Humboldt University of Berlin,  
[andreas.eckert@asa.hu-berlin.de](mailto:andreas.eckert@asa.hu-berlin.de)

*Earning an Age: Work, Mobility, and Maturity in Western Colonial Kenya*  
Paul Ocobock, University of Notre Dame,  
[pocobock@nd.edu](mailto:pocobock@nd.edu)

*Human Rights Redemption as Problem of Labor Mobility*  
Theodore Rose, University of Chicago,  
[btrose@uchicago.edu](mailto:btrose@uchicago.edu)

*Stable Peasants, Stable Farmworkers? Agricultural Educational Policies in Twentieth Century South Africa*  
Julia Tischler, Humboldt University of Berlin,  
[julia.tischler@asa.hu-berlin.de](mailto:julia.tischler@asa.hu-berlin.de)

*The Spaces in Between: Labor and Mobility in Central Mozambique*  
Zachary Kagan Guthrie, Princeton University,  
[zkagan@princeton.edu](mailto:zkagan@princeton.edu)

**Discussant:**  
Eric Allina, University of Ottawa, [eallinap@uOttawa.ca](mailto:eallinap@uOttawa.ca)

**V-M-7 Many Africas: Images, Art, and Material Culture in the Museum - PART 1**  
**11/22/2013 - 8:00 AM**  
**Location: Harborside Ballroom E**

**Chair:** Silke Strickrodt, German Historical Institute London, [strickrodt@ghil.ac.uk](mailto:strickrodt@ghil.ac.uk)

*Exhibiting Benin Court Art in London: Three Case Studies*  
Heather Shirey, University of St. Thomas,  
[hms hirey@stthomas.edu](mailto:hms hirey@stthomas.edu)

*Images of Enslavement in Africa in the Museum*  
Ana Lucia Araujo, Howard University,  
[aa raujo@howard.edu](mailto:aa raujo@howard.edu)

*Museums, Heritage and Politics in the Cameroonian Grasslands*  
Silvia Forni, Royal Ontario Museum, [silviaf@rom.on.ca](mailto:silviaf@rom.on.ca)

*Representing Africa in the Museu Afrobrasil (Afrobrasil Museum)*  
Kimberly Cleveland, Georgia State University,  
[kcleveland@gsu.edu](mailto:kcleveland@gsu.edu)

**V-N-1 Roundtable: French West Africa Project and MERLOT African Network**  
11/22/2013 - 8:00 AM  
Location: James

**Chair:** Patricia Cummins, Virginia Commonwealth University, [pcummins@vcu.edu](mailto:pcummins@vcu.edu)

Moustapha Diack, MERLOT African Network,  
[mdiack@aol.com](mailto:mdiack@aol.com)

Christopher Brooks, Virginia Commonwealth University, [cabrooks@vcu.edu](mailto:cabrooks@vcu.edu)

Marcia Fontes, Virginia Commonwealth University,  
[fontesm@vcu.edu](mailto:fontesm@vcu.edu)

Robin Poulton, Virginia Commonwealth University,  
[rpoulton@comcast.net](mailto:rpoulton@comcast.net)

**V-N-2 Digital Technology and Mobility in Africa**  
11/22/2013 - 8:00 AM  
Location: Dover B

**Chair:** Marcus Watson, University of Wyoming,  
[mwatso10@uwyo.edu](mailto:mwatso10@uwyo.edu)

*Male Mutilation: An Ethnomethodological Perspective on Family Planning in Kenya*  
Michael Sean Smith, Applied Linguistics,  
[micksmith.ucla@gmail.com](mailto:micksmith.ucla@gmail.com)

Olga Ivanova, University of California, Los Angeles,  
[olga.ivanova@ucla.edu](mailto:olga.ivanova@ucla.edu)

*We are in an ICT World: How Kenya's Emergent Digital Discourse is Shifting the Flow of People, Politics, and Technology*  
Lisa Poggiali, Stanford University,  
[poggiali@stanford.edu](mailto:poggiali@stanford.edu)

*Tweets of No Nation: The Correlation between Twitter Sentiment and Public Opinion in Nigeria*  
Clay Fink, Johns Hopkins University, [finkcr1@jhuapl.edu](mailto:finkcr1@jhuapl.edu)  
Matthew Kirwin, US State Department,  
[kirwinmf@state.gov](mailto:kirwinmf@state.gov)

*Hacking Development: Ghana's Digital Elites*  
Reginold A. Royston, University of California, Berkeley,  
[r.a.royston@berkeley.edu](mailto:r.a.royston@berkeley.edu)

**V-O-1 Roundtable: Boko Haram - Governance, Security, and Peace in Nigeria**  
11/22/2013 - 8:00 AM  
Location: Waterview C/D

**Chair:** Funso Afolayan, University of New Hampshire,  
[funso.afolayan@unh.edu](mailto:funso.afolayan@unh.edu)

Olayiwola Abegunrin, Howard University,  
[layiabegunrin@yahoo.com](mailto:layiabegunrin@yahoo.com)

Sabella Abidde, Alabama State University,  
[Sabidde@alas.edu](mailto:Sabidde@alas.edu)

Emorc Emordi, Ambrose Alli University,  
[emorcub@yahoo.com](mailto:emorcub@yahoo.com)

Temitope Oriola, University of Massachusetts at Boston,  
[Temitope.Oriola@umb.edu](mailto:Temitope.Oriola@umb.edu)

J.O. Unemen, Ambrose Alli University,  
[emorcub@yahoo.com](mailto:emorcub@yahoo.com)

**V-O-2 Memory after War**  
11/22/2013 - 8:00 AM  
Location: Essex A

*Multiple Episodes and Spaces of Exile: An Analysis of the Burundian Refugee Experience*  
Barbra Lukunka, American University,  
[barbralukunka@gmail.com](mailto:barbralukunka@gmail.com)

*Tensions of Algerian Diaspora and National Narratives: Algerian Identities and Politics in the Context of the Arab Spring*  
Lourdes Patricia Iniguez Torres, Universidad de Guadalajara, [nohtly@gmail.com](mailto:nohtly@gmail.com)

**V-O-3 Roundtable: Reimagining African Security**  
11/22/2013 - 8:00 AM  
Location: Laurel C

**Chair:** Ameliah Croft, Boston University,  
[ALCroft@bu.edu](mailto:ALCroft@bu.edu)

Daniella Mak, CNA Corporation - Center for Naval Analyses, [Makd@cna.org](mailto:Makd@cna.org)

Lesley Warner, National Defense University, [Lesley.warner@ndu.edu](mailto:Lesley.warner@ndu.edu)

**V-P-1 Land Grabs, Removals, Reforms**

**11/22/2013 - 8:00 AM**

**Location: Waterview A/B**

**Chair:** Brij Maharaj, University of KwaZulu-Natal, [maharajB@ukzn.ac.za](mailto:maharajB@ukzn.ac.za)

*Implications of the Land Grab for State-Society Relations in Africa: Changing Land Tenure Regimes and Processes of State Formation*

Tom Lavers, University of Bath, [tom.lavers@gmail.com](mailto:tom.lavers@gmail.com)

*The Re-Birth of Land Appropriation - the Politics of Dominance and Resistance in the Village of Kwahlaza, Republic of South Africa*

Jennifer Yvette Terrell, The American University in Cairo, [jterrell@aucegypt.edu](mailto:jterrell@aucegypt.edu)

*Challenging Forced Displacement and Removals in Post-Apartheid South Africa*

Brij Maharaj, University of KwaZulu-Natal, [maharajB@ukzn.ac.za](mailto:maharajB@ukzn.ac.za)

**V-P-2 Balancing Ethnicity and Regions**

**11/22/2013 - 8:00 AM**

**Location: Laurel D**

**Chair:** J. Tyler Dickovick, Washington and Lee University, [dickovickt@wlu.edu](mailto:dickovickt@wlu.edu)

*The Role of Ethnicity in Political Formation in Kenya: 1963-2007*

James Wahutu Siguru, University of Minnesota, [siguru@umn.edu](mailto:siguru@umn.edu)

Tade Okediji, University of Minnesota, [tokediji@umn.edu](mailto:tokediji@umn.edu)

*Agency and Political Order: Negotiating Power Sharing and Reform in Kenya*

Nelson Kasfir, Dartmouth College, [kasfir@dartmouth.edu](mailto:kasfir@dartmouth.edu)

*Political Parties and the Elusive Quest for Ethnic Inclusiveness*

Kaare Strom, University of California, San Diego, [kstrom@ucsd.edu](mailto:kstrom@ucsd.edu)

Samin Sepasi, University of California, San Diego, [sasepasi@ucsd.edu](mailto:sasepasi@ucsd.edu)

*Food Security and Political Stability*  
Martin Sjöstedt, University of Gothenburg, [martin.sjostedt@pol.gu.se](mailto:martin.sjostedt@pol.gu.se)

*Parties, Powersharing, and Violence in Nigeria: The Failure of Institutional Design*

Brandon Kendhammer, Ohio University, [Kendhamm@ohio.edu](mailto:Kendhamm@ohio.edu)

**Discussant:**

J. Tyler Dickovick, Washington and Lee University, [dickovickt@wlu.edu](mailto:dickovickt@wlu.edu)

**V-P-3 The Intersection of Regulation and Mobility in Transforming African Communities: Examples from East and Southern Africa**

**11/22/2013 - 8:00 AM**

**Location: Kent A**

**Chair:** Loren Landau, University of the Witwatersrand, [loren@migration.org.za](mailto:loren@migration.org.za)

*Pirates and Poachers: Whiteness, the State of Exception, and Competing Sovereignities in Africa*

Sean Hawkins, University of Toronto,

[sean.hawkins@utoronto.ca](mailto:sean.hawkins@utoronto.ca)

Abdi Aidid, Yale University - Law School,

[abdi.aidid@yale.edu](mailto:abdi.aidid@yale.edu)

*'We Search for Life': Understanding the Intersectionalities of Agency and Regulation within Two Communities in Africa*

Naluwembe Binaisa, University of Oxford,

[irene.binaisa@qeh.ox.ac.uk](mailto:irene.binaisa@qeh.ox.ac.uk)

*Border Crossings, Border Conventions: A Case Study from the Margins of Zambia and Angola*

Oliver Bakewell, University of Oxford,

[oliver.bakewell@qeh.ox.ac.uk](mailto:oliver.bakewell@qeh.ox.ac.uk)

**Discussant:**

Loren Landau, University of the Witwatersrand, [loren@migration.org.za](mailto:loren@migration.org.za)

**V-P-4 Gender, Ethnicity, and Patronage in African Cabinets**

**11/22/2013 - 8:00 AM**

**Location: Harborside Ballroom D**

**Chair:** Linda Beck, University of Maine at Farmington, [linda.beck@maine.edu](mailto:linda.beck@maine.edu)

*Big Men with Big Friends: Explaining Political Stability in Africa*

Alex Kroeger, University of Nebraska at Lincoln,

[alex.kroeger@huskers.unl.edu](mailto:alex.kroeger@huskers.unl.edu)

*Democracy, Post-Conflict Recovery, and Women in Sub-Saharan Africa's Cabinets*

Melinda Adams, James Madison University,  
[adams2mj@jmu.edu](mailto:adams2mj@jmu.edu)

*Parties or Portfolio? The Economic Consequences of Africa's Big Cabinets*

Carl LeVan, American University - School of International Service, [levan@american.edu](mailto:levan@american.edu)

*The Gendered Politics of Portfolio Allocation in Africa*

Martha C. Johnson, Mills College, [majohnson@mills.edu](mailto:majohnson@mills.edu)  
Leonardo R. Arriola, UC Berkeley, [larriola@berkeley.edu](mailto:larriola@berkeley.edu)

**Discussant:**

Linda Beck, University of Maine at Farmington,  
[linda.beck@maine.edu](mailto:linda.beck@maine.edu)

**V-P-5 Reconfiguring the Sahel: The Regional Effects of the Malian Crisis**

11/22/2013 - 8:00 AM

Location: Harborside Ballroom A

**Chair:** Susanna Wing, Haverford College,  
[swing@haverford.edu](mailto:swing@haverford.edu)

*Islamic Insurgencies in the Sahel: Factors of Resilience and Vulnerability in Niger and Mauritania*

Ibrahim Yahya Ibrahim, University of Florida,  
[abrayaim@ufl.edu](mailto:abrayaim@ufl.edu)

*Resilience in the Face of Crisis: A Comparison of State Response in Chad and Burkina Faso*

Daniel Eizenga, University of Florida, [eizenga@ufl.edu](mailto:eizenga@ufl.edu)

*The Consequences of the Malian Crisis in Senegal: Political Response, Public Debate, and Institutional Resilience*

Mamadou Bodian, University of Florida,  
[mbodian79@ufl.edu](mailto:mbodian79@ufl.edu)

*The Malian Collapse and the Reconfiguration of Sahelian States*

Leonardo A Villalon, University of Florida - Center for African Studies, [villalon@africa.ufl.edu](mailto:villalon@africa.ufl.edu)

**Discussant:**

Susanna Wing, Haverford College,  
[swing@haverford.edu](mailto:swing@haverford.edu)

**V-P-6 Roundtable: Beyond Remittances: Examining Power and Transnational Identities within the African Diaspora**

11/22/2013 - 8:00 AM

Location: Chasseur

**Chair:** Semhar Araia, University of Minnesota,  
[semhar@dawners.org](mailto:semhar@dawners.org)

Menna Demessie, Congressional Black Caucus Foundation, [mennademessie@gmail.com](mailto:mennademessie@gmail.com)

Edwina Lebbie, Ohio University,  
[edwina.lebbie@gmail.com](mailto:edwina.lebbie@gmail.com)

Emira Woods, Institute for Policy Studies, [emira@ips-dc.org](mailto:emira@ips-dc.org)

**V-Q-1 'Movement People' of the African Diaspora: On Perceptions, Identity and Agency**

11/22/2013 - 8:00 AM

Location: Heron

**Chair:** Soraya Mekerta, Spelman College,  
[smekerta@spelman.edu](mailto:smekerta@spelman.edu)

*'African Solidarity' Yesterday and Today in Mandabi by Sembene Ousmane (1968) and Le Ventre De L'Atlantique by Fatou Diome (2003)*

Sam Zadi, Wheaton College, [samzadi@yahoo.com](mailto:samzadi@yahoo.com)

*Migration and Human Dignity in Pieces D'Identite and Letters from Alou*

Michele Chossat, Seton Hall University,  
[chossat@setonhill.edu](mailto:chossat@setonhill.edu)

*The British are Coming!!*

Donald Morales, Mercy College,  
[dmorales6@mercymavericks.edu](mailto:dmorales6@mercymavericks.edu)

*Tout Neg se Neg? A Transnational Conversation on Lineage in the Black Diaspora in a Migratory Context in Maryse Conde's the Last of the African King*

Alix Pierre, Spelman College, [apierre2@spelman.edu](mailto:apierre2@spelman.edu)

**Discussant:**

Janice Spleth, West Virginia University, [jspleth@wvu.edu](mailto:jspleth@wvu.edu)

**V-R-1 Social and Community Dynamics of China-Africa Engagement**

11/22/2013 - 8:00 AM

Location: Grand Ballroom Salon IX

**Chair:** Vivian Lu, Stanford University,  
[vivianlu@stanford.edu](mailto:vivianlu@stanford.edu)

*A Social Network Approach on Chinese Construction Projects in Africa*

Yang Jiao, University of Florida, [philjiao@ufl.edu](mailto:philjiao@ufl.edu)

*Trans-Border Mobility and Cross-Cultural Business Networking Among Chinese and Nigerian Petty Entrepreneurs*

Hai Xiao, The Chinese University of Hong Kong,  
[xiaohai@cuhk.edu.hk](mailto:xiaohai@cuhk.edu.hk)



Shanshan Lan, Hong Kong Baptist University,  
[slan1@hkbu.edu.hk](mailto:slan1@hkbu.edu.hk)

*Chinese Motorcycles in Burkina Faso: New Commercial Opportunities and Rent Control Logics*  
Guive Khan Mohammad, University of Lausanne,  
[guive.khan@unil.ch](mailto:guive.khan@unil.ch)

**Discussant:**  
Catherine Long, IN State Business, LLC.,  
[c.long@catherine-long.com](mailto:c.long@catherine-long.com)

**V-R-2 Roundtable: Telling our Story Part I: Positioning African Studies to Thrive within Changing Research and Political Landscapes**  
11/22/2013 - 8:00 AM  
Location: Grand Ballroom Salon VI

**Chair:** Deborah LaFond, SUNY University at Albany,  
[dlafond@albany.edu](mailto:dlafond@albany.edu)

**Co-Chair:** Emilie Songolo, University of Wisconsin - Madison, [esongolo@library.wisc.edu](mailto:esongolo@library.wisc.edu)

Chuck Ambler, University of Texas at El Paso,  
[cambler@utep.edu](mailto:cambler@utep.edu)

Ruby Bell-Gam, University of California, Los Angeles,  
[rbellgam@library.ucla.edu](mailto:rbellgam@library.ucla.edu)

Aili Mari Tripp, University of Wisconsin - Madison,  
[aili.tripp@gmail.com](mailto:aili.tripp@gmail.com)

Martha Saavedra, University of California, Berkeley,  
[martha@berkeley.edu](mailto:martha@berkeley.edu)

Pearl Robinson, Tufts University,  
[pearl.robinson@tufts.edu](mailto:pearl.robinson@tufts.edu)

**V-R-3 Roundtable: Islamic Archive of Africa**  
11/22/2013 - 8:00 AM  
Location: Falkland

**Chair:** Anne Katrine Bang, Chr. Michelsen Institute,  
[anne.bang@cmi.no](mailto:anne.bang@cmi.no)

Susana Molins-Lliteras, University of Cape Town,  
[MLNLLI001@myuct.ac.za](mailto:MLNLLI001@myuct.ac.za)

Hassen Muhammed Kawo, Addis Ababa University,  
[hassenkawo@hotmail.com](mailto:hassenkawo@hotmail.com)

Ridder Samson, University of Hamburg,  
[ridder.samsom@uni-hamburg.de](mailto:ridder.samsom@uni-hamburg.de)

Dmitry G. Bondarev, University of London - School of Oriental and African Studies, [dmitrybondarev@mail.ru](mailto:dmitrybondarev@mail.ru)

## SESSION VI

**VI-A-1 Music and Lifecycle: Birth, Adolescence, Death**  
11/22/2013 - 10:00 AM  
Location: Bristol

**Chair:** Dennis Rathnaw, Bowling Green State University,  
[drathnaw@gmail.com](mailto:drathnaw@gmail.com)

*Beti Esana: Music, Death and the Politics of Belonging in a Cameroonian Funeral Rite*  
Dennis Rathnaw, Bowling Green State University,  
[drathnaw@gmail.com](mailto:drathnaw@gmail.com)

*Performing Arts in the Krobo Dipo Puberty Rites: A Case Study of Klama Music*  
Grace Adinku, University of Ghana,  
[munssen@yahoo.com](mailto:munssen@yahoo.com)

*Topic: Importance of Art Education*  
Adeyinka Charles Olatunde, Osun State University, Arts and Culture Department, [noahart26@myself.com](mailto:noahart26@myself.com)

**Discussant:**  
Damascus Kafumbe, Middlebury College,  
[dkafumbe@middlebury.edu](mailto:dkafumbe@middlebury.edu)

**VI-A-2 Insistent Fragments: 'Amateur,' 'Vernacular,' and Other Found Photographs**  
11/22/2013 - 10:00 AM  
Location: Kent C

**Chair:** Isabelle de Rezende, Central Washington University, [iderezen@umich.edu](mailto:iderezen@umich.edu)

**Co-Chair:** Pedro Monaville, University of Michigan at Ann Arbor, [pmonavil@umich.edu](mailto:pmonavil@umich.edu)

*Affective Archives, 'Derives,' and Family Photographs in Kinshasa*  
Pedro Monaville, University of Michigan at Ann Arbor,  
[pmonavil@umich.edu](mailto:pmonavil@umich.edu)

*From Legible Victims to Collective Photographic Autobiographies: Zanele Muholi's Visual Activism*  
Gabea Baderoon, Pennsylvania State University,  
[gxb26@psu.edu](mailto:gxb26@psu.edu)

*Re-Inserting into the Frame: The Photographic Practices and Archives of Immigrant Settler Communities in Colonial Mozambique*  
Drew A. Thompson, Bard College, [thom2429@umn.edu](mailto:thom2429@umn.edu)

**Discussant:**  
Tina Campt, Columbia University - Barnard College,  
[tcampt@barnard.edu](mailto:tcampt@barnard.edu)

**VI-B-1 Food Sovereignty, the Green Revolution and Agriculture**

**11/22/2013 - 10:00 AM**

**Location: Grand Ballroom Salon VII**

**Chair:** Carol Thompson, Northern Arizona University,  
[carol.thompson@nau.edu](mailto:carol.thompson@nau.edu)

*Global Flow of Capital: Impacts on African Smallholder Farmers*

Carol Thompson, Northern Arizona University,  
[carol.thompson@nau.edu](mailto:carol.thompson@nau.edu)

*Towards a Sustainable and Politically Reflexive Food System in Southern Africa*

Helena Shilomboleni, University of Waterloo,  
[hshilomb@uwaterloo.ca](mailto:hshilomb@uwaterloo.ca)

*Productive Safety Net Programme Versus Food Security of Sedentary Farmers in Ethiopia*

Hilde Geerling, Wageningen University and Research Center,  
[hilde.geerling@wur.nl](mailto:hilde.geerling@wur.nl)

*Citizenship in 'A Time of Agric': Rethinking the 'Failure' of Agricultural Programs in Northern Ghana, 1966-1984*

Alice Wiemers, Otterbein University,  
[awiemers@otterbein.edu](mailto:awiemers@otterbein.edu)

**VI-C-1 Education and Transformation**

**11/22/2013 - 10:00 AM**

**Location: James**

**Chair:** Zachary Poppel, University of Illinois at Urbana-Champaign,  
[zpoppel2@illinois.edu](mailto:zpoppel2@illinois.edu)

*How Does Reading Change Rural Burkinabe Youth? Effects on Economic Preferences*

Michael Kevane, Santa Clara University - Leavey School of Business,  
[mkevane@scu.edu](mailto:mkevane@scu.edu)

*Unasked Questions Remain Unanswered: Addressing Learning for All*

Joel Samoff, Stanford University,  
[joel.samoff@stanford.edu](mailto:joel.samoff@stanford.edu)

*Are We Home Yet? Narratives of Loss, Displacement and Hope from Somali Refugee Youth in Kenya*

Sirad Shirdon, Ohio State University,  
[shirdon.4@osu.edu](mailto:shirdon.4@osu.edu)

*Education as a Spiritual Journey: The Hidden Story Behind the Evolution and Growth of Starehe Boys Centre and School, Kenya*

Peter Ojiambo, University of Kansas,  
[ojiambo@ku.edu](mailto:ojiambo@ku.edu)

**VI-E-1 Roundtable: African Diaspora Skills Transfer and Education Resource Mobilisation for the 21st Century, Shifting the Paradigm**

**11/22/2013 - 10:00 AM**

**Location: Atlantic**

**Chair:** Hamidou Boukary, ADEA - Temporary Relocation Agency,  
[H.BOUKARY@afdb.org](mailto:H.BOUKARY@afdb.org)

**Co-Chair:** Wangui Wa Goro, ADEA Diaspora Task Force,  
[wagoro@gmail.com](mailto:wagoro@gmail.com)

Zodwa Motsa, University of South Africa,  
[motsazgt@unisa.ac.za](mailto:motsazgt@unisa.ac.za)

Irene U. Osisoma, California State University

Dominguez Hills, [iosisioma@csudh.edu](mailto:iosisioma@csudh.edu)

Tomi Adeaga, University of Bloemfontein,  
[tomiadeaga@gmx.net](mailto:tomiadeaga@gmx.net)

**VI-E-2 Roundtable: Telling our Story Part II: Cross-dialogue for Strategies to Sustain Area Studies -- Libraries, Archives and Scholarship**

**11/22/2013 - 10:00 AM**

**Location: Harborside Ballroom A**

**Chair:** Esmeralda Kale, Northwestern University Library,  
[ekale@northwestern.edu](mailto:ekale@northwestern.edu)

Mary Rader, University of Wisconsin - Madison,  
[mrader@library.wisc.edu](mailto:mrader@library.wisc.edu)

David Hirsch, University of California, Los Angeles,  
[dhirsch@library.ucla.edu](mailto:dhirsch@library.ucla.edu)

Judith Eckoff Alspach, Center for Research Libraries,  
[jalspach@crl.edu](mailto:jalspach@crl.edu)

Edward Miner, University of Iowa, [edward-miner@uiowa.edu](mailto:edward-miner@uiowa.edu)

Marion Frank-Wilson, Indiana University Bloomington,  
[mfrankwi@indiana.edu](mailto:mfrankwi@indiana.edu)

**VI-F-1 Roundtable: The Medical Continuum - Pluralisms in 21st Century Africa Part 1**

**11/22/2013 - 10:00 AM**

**Location: Grand Ballroom Salon VIII**

**Chair:** William Olsen, Georgetown University,  
[wco4@georgetown.edu](mailto:wco4@georgetown.edu)

Walter van Beek, Tilburg University,  
[woutervanbeek@hetnet.nl](mailto:woutervanbeek@hetnet.nl)

Susan Rasmussen, University of Houston,  
[srasmussen@uh.edu](mailto:srasmussen@uh.edu)

Elisha Renne, University of Michigan at Ann Arbor,  
[erenne@umich.edu](mailto:erenne@umich.edu)

David Simmons, University of South Carolina,  
[dsimmons@mailbox.sc.edu](mailto:dsimmons@mailbox.sc.edu)

Mulemi Benson, Catholic University of Eastern Africa,  
[bmulemi@yahoo.co.uk](mailto:bmulemi@yahoo.co.uk)

**VI-I-1 Gender, Violence, and Vulnerability**  
**11/22/2013 - 10:00 AM**  
**Location: Essex C**

**Chair:** Francesca Declich, University of Urbino Carlo Bo,  
[francesca.declich@uniurb.it](mailto:francesca.declich@uniurb.it)

*Forced Marriages and Sexual Policies in the Somali Italian Colony 1910-1945*

Francesca Declich, University of Urbino Carlo Bo,  
[francesca.declich@uniurb.it](mailto:francesca.declich@uniurb.it)

*Rural-Urban Migration and Rape Amongst Girl-Child Labourers in Nigeria: Experience of Female Street Vendors in Port Harcourt City*

Chioma Joseph-Obi, University of Port Harcourt,  
[chiomaobi@rocketmail.com](mailto:chiomaobi@rocketmail.com)

Timothy Uranta Daniel, University of Port Harcourt

*Domestic Violence and Contraceptive Use Among Currently Married Women in Kenya*

Wanjiru Gichuhi, University of Nairobi - Population Studies and Research Institute,  
[wgichuhi2003@yahoo.com](mailto:wgichuhi2003@yahoo.com)

Gilbert Omedi, University of Nairobi - Population Studies and Research Institute, [gilynes@yahoo.com](mailto:gilynes@yahoo.com)

*Intimate Partner Violence and Educational Differences Among Married Couples in South Africa, Zambia and Zimbabwe*

Stephanie Bonnes, University of Colorado at Boulder,  
[Stephanie.bonnes@colorado.edu](mailto:Stephanie.bonnes@colorado.edu)

**VI-I-2 Gender, Politics, and Justice**  
**11/22/2013 - 10:00 AM**  
**Location: Harborside Ballroom D**

**Chair:** Nicole Gerring, Wayne State University,  
[dz7748@wayne.edu](mailto:dz7748@wayne.edu)

*Engendering Bottom-Up Justice Reform: Grassroots Women's Approaches to Engendering Justice*

Regina Pritchett, Huairou Commission,  
[Regina.Pritchett@huairou.org](mailto:Regina.Pritchett@huairou.org)

*Global Governances a Mechanism for Engendering Public Policy, and Changing Political Culture and Political Behavior*

Tahiya McCoy Nyahuma, University of Ghana,  
[tnyahuma@gmail.com](mailto:tnyahuma@gmail.com)

*Empowering Voters, Publicizing Wrongdoing: The Role of Election Observers in Preventing Election-Related Sexual Violence as a Tool of Voter Suppression and Intimidation*

Nicole Elise Gerring, Wayne State University,  
[dz7748@wayne.edu](mailto:dz7748@wayne.edu)

**VI-K-1 Particular Beliefs: Religious Change and Meaning in Africa**  
**11/22/2013 - 10:00 AM**  
**Location: Laurel C**

**Chair:** Holger Hansen, University of Copenhagen - Centre of African Studies, [hbh@teol.ku.dk](mailto:hbh@teol.ku.dk)

*Local Identities vs National and Global Policies: Pentecostalism in Northern Cameroon*

Tomas Sundnes Drønen, School of Mission and Theology, [tomas.sundnes.dronen@mhs.no](mailto:tomas.sundnes.dronen@mhs.no)

*Nous Sommes Branches' Fashion, Connectivity, and Muslimhood in Niger*

Adeline Masquelier, Tulane University,  
[amasquel@tulane.edu](mailto:amasquel@tulane.edu)

*Pentecostal Developments in Rural Uganda*

Ben Jones, University of East Anglia,  
[b.w.jones@uea.ac.uk](mailto:b.w.jones@uea.ac.uk)

*The Making and Meaning of Pentecostal Congolese Refugee Churches in Uganda*

Karen Lauterbach, University of Copenhagen,  
[kjl@teol.ku.dk](mailto:kjl@teol.ku.dk)

**Discussant:**

Adeline Masquelier, Tulane University,  
[amasquel@tulane.edu](mailto:amasquel@tulane.edu)

**VI-L-1 The Political Economy of Affordable and Unaffordable Housing in Urban Africa**  
**11/22/2013 - 10:00 AM**  
**Location: Laurel A**

**Chair:** Jeffrey Paller, University of Wisconsin - Madison,  
[paller@wisc.edu](mailto:paller@wisc.edu)

*Has the State Become a Real Estate Tycoon? A Comparison of Housing Markets in Angola and Tanzania*

Kathryn Owens, University of Michigan at Ann Arbor,  
[k8owens@gmail.com](mailto:k8owens@gmail.com)

*Politics, Policy and Housing Provision in Luanda, Angola*

Sylvia Croese, Stellenbosch University  
Anne M. Pitcher, University of Michigan at Ann Arbor,  
[pitchera@umich.edu](mailto:pitchera@umich.edu)

*Networks and the Politics of Access: Affordable Housing in Urban Ghana*

Jeffrey W. Paller, University of Wisconsin - Madison,  
[paller@wisc.edu](mailto:paller@wisc.edu)

*State Plans and Peoples' Practices: Contestation and Convergence in South African Housing*  
Sarah Charlton, University of the Witwatersrand,  
[Sarah.Charlton@wits.ac.za](mailto:Sarah.Charlton@wits.ac.za)

**Discussant:**

Peter Lewis, Johns Hopkins University,  
[plewis18@jhu.edu](mailto:plewis18@jhu.edu)

**VI-M-1 Diasporas: Hybrid Identities or Brain Drain**

11/22/2013 - 10:00 AM

Location: Laurel B

**Chair:** Reginold A. Royston, University of California, Berkeley, [r.a.royston@berkeley.edu](mailto:r.a.royston@berkeley.edu)

*The Journey Home from the Inside Out*  
Christina Abram-Davis, San Francisco State University,  
[kizdbygd@aol.com](mailto:kizdbygd@aol.com)

*Diasporicity and its Discontents: Liberian Identity Arguments and the Irresolution of Return (1820-2013)*

Stephen C. Lubkemann, George Washington University,  
[sl02@gwu.edu](mailto:sl02@gwu.edu)

*Diaspora, Expatriates, and the Development of IT-Enabled Services in Kenya and South Africa*

Bob Bell, University of California, Berkeley,  
[bbell@ischool.berkeley.edu](mailto:bbell@ischool.berkeley.edu)

*Citizens of Europe: Memory and Integration of Lusophone Migrants in Europe*

Jose Lingna Nafafe, University of Nottingham,  
[J.Lingnanafafe@gmail.com](mailto:J.Lingnanafafe@gmail.com)

**VI-M-2 Life Histories of African Slaves and Slavers -2**

11/22/2013 - 10:00 AM

Location: Harborside Ballroom C

**Chair:** Alice Bellagamba, University of Milan,  
[bellagamba.alice@gmail.com](mailto:bellagamba.alice@gmail.com)

*Alfred Diban's Experience of Enslavement*  
Martin Klein, University of Toronto,  
[martin.klein@utoronto.ca](mailto:martin.klein@utoronto.ca)

*From Slave Girl to Egba Rebel?: Ayebomi's Seventeen Year Struggle with the British*

Kristin Mann, Emory University, [hiskm@emory.edu](mailto:hiskm@emory.edu)

*Resistance, Rebellion and Slavery in West Africa: The Trajectory of Tirailleur Mansouka in Nineteenth-Century Western Sudan*

Marie Rodet, University of London - School of Oriental and African Studies, [mr28@soas.ac.uk](mailto:mr28@soas.ac.uk)

*Slavery, Slave Uprisings and the Aguda of Benin: Yacouba Pereira Dos Santos and His Family*

Lisa Earl Castillo, Universidade Estadual de Campinas,  
[lisa.earl.castillo@gmail.com](mailto:lisa.earl.castillo@gmail.com)

**Discussant:**

Joseph Miller, University of Virginia, [jcma@virginia.edu](mailto:jcma@virginia.edu)

**VI-M-3 Boundaries of Sovereignty and Tradition: The Territorialisation of Authority and Identity in African History**

11/22/2013 - 10:00 AM

Location: Laurel D

**Chair:** Cherry Leonardi, Durham University,  
[d.c.leonardi@durham.ac.uk](mailto:d.c.leonardi@durham.ac.uk)

*Bound and Unbound Identity: The Reconstruction of Katanga's Nationhood Struggle*  
Catherine Lee Porter, University of Cambridge,  
[clp52@cam.ac.uk](mailto:clp52@cam.ac.uk)

*Contesting the 'National' and the 'Traditional': The Amorphous Boundaries of Authority in the Kgatlang, 1966-2008*

Lou Cantwell, University of Cambridge,  
[lbc24@cam.ac.uk](mailto:lbc24@cam.ac.uk)

*Legal Pluralism in Mozambique: Boundaries between the Local State and Traditional Authorities in Mossurize District*  
Marta Patricio, ISCTE-IUL, [amepatricio@gmail.com](mailto:amepatricio@gmail.com)

*The Meaning and Mobilisation of Boundaries in Pastoralist Territory: Gogrial East County, South Sudan*  
Zoe Cormack, Durham University,  
[ztcormack@gmail.com](mailto:ztcormack@gmail.com)

**Discussant:**

Steven Pierce, University of Manchester,  
[steven.pierce@manchester.ac.uk](mailto:steven.pierce@manchester.ac.uk)

**VI-M-4 Thinking Globally About the History of Ghana/The Gold Coast - Part I, The Precolonial Period**

11/22/2013 - 10:00 AM

Location: Falkland

**Chair:** Rebecca Shumway, Carnegie Mellon University, C.A.U.S.E., [shumwayrebecca@gmail.com](mailto:shumwayrebecca@gmail.com)

*By Her Grace: The Limits of Imperial Power and Religious Authority in Early Portuguese-Gold Coast Relations*  
Kwasi Konadu, City University of New York - Center for Ethnic Studies, [kwasini@yahoo.com](mailto:kwasini@yahoo.com)

*Entangled Worlds: Ga-Danish Families in the Atlantic Slave Trade*

Pernille Ipsen, University of Wisconsin - Madison,  
[pernille.ipsen@gmail.com](mailto:pernille.ipsen@gmail.com)

*Ghana in the Dutch Atlantic: Euro-African Family Relations, Trade, and Social Life between Ghana, the Netherlands, and Suriname, 1730-1872*

Michel R. Doortmont, University of Groningen,  
[mimobiell@gmail.com](mailto:mimobiell@gmail.com)

*Inventing Pan-Africanism in Ghana (the Gold Coast): Sierra Leonean Influences in the 19th Century*

Rebecca Shumway, Carnegie Mellon University,  
C.A.U.S.E., [shumwayrebecca@gmail.com](mailto:shumwayrebecca@gmail.com)

**Discussant:**

Patrick Manning, University of Pittsburgh,  
[pmanning@pitt.edu](mailto:pmanning@pitt.edu)

**VI-M-5 Many Africas: Images, Art, and Material Culture in the Museum - PART 2**

**11/22/2013 - 10:00 AM**

**Location: Harborside Ballroom E**

**Chair:** Ana Lucia Araujo, Howard University,  
[aaaraujo@howard.edu](mailto:aaaraujo@howard.edu)

*Memorial Statues, Art Markets and Museums: The Morality Chain of the Global Trade in African Cultural Property*

Monica Udvardy, University of Kentucky,  
[udvardy@uky.edu](mailto:udvardy@uky.edu)

*'Looking for the Congo in the Congo Style': The 1897 Congo Pavilion and Art Nouveau*

Ruth Sacks, University of the Witwatersrand,  
[ruthsacks@gmail.com](mailto:ruthsacks@gmail.com)

*African Girls' Needlework Samplers from Christian Mission Schools in Sierra Leone*

Silke Strickrodt, German Historical Institute London,  
[strickrodt@ghil.ac.uk](mailto:strickrodt@ghil.ac.uk)

*Museographic Strategies of an African Art Court in the National Museums in Paris from 1895 to the Present Day*

Gaelle Beaujean-Baltzer, Musee du Quai Branly,  
[Gaelle.beaujean-baltzer@quaibranly.fr](mailto:Gaelle.beaujean-baltzer@quaibranly.fr)

**Discussant:**

David Amponsah, Harvard University,  
[amponsah@fas.harvard.edu](mailto:amponsah@fas.harvard.edu)

**VI-M-6 The African Revolution in Transnational Perspective: Activist Networks and the Spatial Politics of Liberation**

**11/22/2013 - 10:00 AM**

**Location: Kent B**

**Chair:** Robert Vinson, College of William and Mary,  
[rtvins@wm.edu](mailto:rtvins@wm.edu)

*Liberia Bound: James R. Stewart, Garveyism, and the Making of Transnational Political Networks for African Liberation, 1949-1964*

Erik McDuffie, University of Illinois at Urbana-Champaign, [emcduffi@illinois.edu](mailto:emcduffi@illinois.edu)

*Exiles, Expatriates, and Malcolm X: Contesting the Racial Politics of Liberation in the Black Star of Africa*

Jean Allman, Washington University in Saint Louis,  
[jallman@wustl.edu](mailto:jallman@wustl.edu)

*Exile and the Everyday in Nyerere-Era Dar Es Salaam: 'Comrade Life' in a Movement Hub*

Andrew Ivaska, Concordia University,  
[andrew.ivaska@concordia.ca](mailto:andrew.ivaska@concordia.ca)

*Unspoken Allegiances: Robert Mangaliso Sobukwe and the Strange Triumph of the Nation State*

Jon Soske, McGill University, [jon.soske@mcgill.ca](mailto:jon.soske@mcgill.ca)

**Discussant:**

Robert Vinson, College of William and Mary,  
[rtvins@wm.edu](mailto:rtvins@wm.edu)

**VI-M-7 The Politics of Reform in South Africa, ca. 1970s-present**

**11/22/2013 - 10:00 AM**

**Location: Kent A**

**Chair:** Helena Pohlandt-McCormick, University of Minnesota, [pohla001@umn.edu](mailto:pohla001@umn.edu)

*'Where Are We Going with the Fatherland of Ours?' White Organised Labour and the Wiehahn Process of Industrial Reform, 1977-1980*

Danelle Van Zyl-Hermann, University of Cambridge,  
[dv251@cam.ac.uk](mailto:dv251@cam.ac.uk)

*Black Workers and the Wiehahn Commission Reforms in Late Apartheid: Corporatism or Shop-Floor Power?*

Alex Lichtenstein, Indiana University,  
[lichtens@indiana.edu](mailto:lichtens@indiana.edu)

*Responding to Reform and (Re)Negotiating Identity in Post-Apartheid South Africa: The Case of the Mine Workers' Union*

Sarah Lockwood, Harvard University,  
[sarahjanelockwood@fas.harvard.edu](mailto:sarahjanelockwood@fas.harvard.edu)

**Discussant:**

Jeremy Seekings, University of Cape Town,  
[jeremy.seekings@uct.ac.za](mailto:jeremy.seekings@uct.ac.za)

**VI-M-8 Family Life and Histories of Mobility I: Mobility in the Life Cycle**

**11/22/2013 - 10:00 AM**

**Location: Grand Ballroom Salon IX**



**Chair:** Catherine Cymone Fourshey, Susquehanna University, [fourshey@susqu.edu](mailto:fourshey@susqu.edu)

**Co-Chair:** Rhiannon Stephens, Columbia University, [rs3169@columbia.edu](mailto:rs3169@columbia.edu)

*Gendered Impact of Female Out-Migration in Rural Households in Edo State, Nigeria*  
Tolulope Monisola Ola, University of Ado-Ekiti, [tolulopeola2003@yahoo.co.uk](mailto:tolulopeola2003@yahoo.co.uk)  
Olalekan Sulaimon Adeyemi, Sound Health Development Initiative, [echoyx2000@yahoo.com](mailto:echoyx2000@yahoo.com)

*Ideas of the Child and Child Welfare During the Consolidation of Colonial Rule in the Gold Coast*  
Jack Lord, Wolfson College, University of Oxford, [jl79@soas.ac.uk](mailto:jl79@soas.ac.uk)

*Life, Death, and Atlantic Trade on the Upper Guinea Coast*  
Colleen Kriger, University of North Carolina at Greensboro, [c\\_kriger@uncg.edu](mailto:c_kriger@uncg.edu)

*Motherhood, Mobility and Marriage in Uganda: Continuities and Ruptures Since the 8th Century*  
Rhiannon Stephens, Columbia University, [rs3169@columbia.edu](mailto:rs3169@columbia.edu)

**Discussant:**  
Shobana Shankar, Georgetown University, [ss2277@georgetown.edu](mailto:ss2277@georgetown.edu)

**VI-O-1 D.R. Congo: Focus on Kivu**  
**11/22/2013 - 10:00 AM**  
**Location: Waterview C/D**

**Chair:** Aliko Songolo, University of Wisconsin - Madison, [asongolo@wisc.edu](mailto:asongolo@wisc.edu)

*Peacebuilding in Africa's Great Lakes Region: Christian Churches in the City of Goma*  
Roger Alfani, University of Montreal, [roger.alfani.bantea@umontreal.ca](mailto:roger.alfani.bantea@umontreal.ca)

*Power that 'Jumps the Lake': Prophets, Politicians and Political Legitimacy in South Kivu*  
Nicole Eggers, Loyola University New Orleans, [egggers@loyno.edu](mailto:egggers@loyno.edu)

*Solutions in the Kivus: The Long-Term Versus the Quick Fix*  
Patience Kabamba, Marymount Manhattan College, [pkabamba@mmm.edu](mailto:pkabamba@mmm.edu)

**VI-O-2 Critical Approaches to African Security**  
**11/22/2013 - 10:00 AM**  
**Location: Dover C**

**Chair:** Claire Metelits, Davidson College, [claire3923@yahoo.com](mailto:claire3923@yahoo.com)

*Beyond the State: Addressing Security in Contemporary Africa*  
Jean-Philippe Peltier, University of Denver, [jpelt@gmail.com](mailto:jpelt@gmail.com)

*Deserting Democracy: Authoritarianism and Geo-Strategic Politics in Djibouti*  
Stephanie Matti, Independent, [steph.matti@gmail.com](mailto:steph.matti@gmail.com)

*Indicators of Threat: A Critical Approach to Us Security Analysis in Africa*  
Claire Metelits, Davidson College, [claire3923@yahoo.com](mailto:claire3923@yahoo.com)

*The African Union and Collective Security Threat Perception*  
Jason Warner, Harvard University, [jasonwarner@fas.harvard.edu](mailto:jasonwarner@fas.harvard.edu)

**Discussant:**  
James Hentz, Virginia Military Institute, [HentzJ@vmi.edu](mailto:HentzJ@vmi.edu)

**VI-O-3 Security and the Military in Africa**  
**11/22/2013 - 10:00 AM**  
**Location: Essex A**

**Chair:** David Wiley, Michigan State University, [wiley@msu.edu](mailto:wiley@msu.edu)

*Agendas of the U.S. Africa Command and its Programs in Africa: The New Shape of U.S. Foreign Policy*  
David Wiley, Michigan State University, [wiley@msu.edu](mailto:wiley@msu.edu)

*Sectarian Rebellions in Post-Transition Nigeria Compared*  
Carl LeVan, American University - School of International Service, [levan@american.edu](mailto:levan@american.edu)

*The Impacts of the Military on State and Society in Angola During the Colonial and Post-Independence Periods*  
Naim Bro-Khomasi, Michigan State University, [naim.bro@gmail.com](mailto:naim.bro@gmail.com)

*With Other Boots on the Ground: The Role of Allies in US Counterinsurgency Strategy in the Sahel*  
Ernest Harsch, Institute of African Studies, Columbia University, [eharsch@igc.org](mailto:eharsch@igc.org)

**VI-O-4 Building and Sustaining Peace in Mali through the Commodity of Social Capital**  
**11/22/2013 - 10:00 AM**  
**Location: Galena**

**Chair:** Julie Moore, Cradle of Jazz Project, [juliemoore@sc@gmail.com](mailto:juliemoore@sc@gmail.com)

*Building Peace in Mali: Calling for a Second Miracle from Civil Society, Inspired by the 1996 Peace of Timbuktu*  
Robin Poulton, Virginia Commonwealth University,  
[rpoulton@comcast.net](mailto:rpoulton@comcast.net)  
Safiatou Ba, World Bank, [sba2@worldbank.org](mailto:sba2@worldbank.org)

*Detering Recidivism in the United States Court System Through On-Site Environmental Therapy in West Africa*  
Darren Gilley, Clark County Juvenile Detention Center,  
[gilleyd@clarkstate.edu](mailto:gilleyd@clarkstate.edu)

*Musical Restitution and Peace in Mali Through Digital Humanities*

Julie Brook Moore, Cradle of Jazz Project,  
[juliemooreesc@gmail.com](mailto:juliemooreesc@gmail.com)

**Discussant:**

Robin Poulton, Virginia Commonwealth University,  
[rpoulton@comcast.net](mailto:rpoulton@comcast.net)

**VI-P-1 Citizenship and Inclusion**

**11/22/2013 - 10:00 AM**

**Location: Dover B**

**Chair:** Lahra Smith, Georgetown University,  
[ls356@georgetown.edu](mailto:ls356@georgetown.edu)

*From Colonizers of a Special Type to Natives of a Special Type: Authochthony and Afrikaner Identity in Post-Apartheid South Africa*

Melissa Levin, University of Toronto,  
[melissa.levin@gmail.com](mailto:melissa.levin@gmail.com)

*Citizen Education after Political Transition: Comparative Experiences from Sub-Saharan Africa*

Lahra Smith, Georgetown University,  
[ls356@georgetown.edu](mailto:ls356@georgetown.edu)

*Immigrant Political Inclusion, Anti-Immigrant Violence, and Party Demobilization of Violence in Africa*

Kimberly Shella, University of California Irvine,  
[kshella@uci.edu](mailto:kshella@uci.edu)

*Postracial Pipedreams: The Limits of Alain Mabanckou's Plea for a Non-Racial French State in Le Sanglot De L'Homme Noir*

Cheikh Thiam, Ohio State University, [thiam.5@osu.edu](mailto:thiam.5@osu.edu)

**Discussant:**

Fodei Batty, Quinnipiac University,  
[fodei.batty@wmich.edu](mailto:fodei.batty@wmich.edu)

**VI-P-2 Politicized Issues: Rhetoric and Lived Experience**

**11/22/2013 - 10:00 AM**

**Location: Essex B**

**Chair:** Dexter Mahaffey, University of Louisville,  
[dpmaha01@louisville.edu](mailto:dpmaha01@louisville.edu)

*Women and Child Trafficking in Africa: The Consequences of Globalization*

Cecilia Okafor, Enugu State University of Science and Technology, [ceyokafor@yahoo.com](mailto:ceyokafor@yahoo.com)

*Fake Babies, Real Lives: Deception and Recognition in Urban Kenya*

Elizabeth Brummel, University of Chicago,  
[ebummel@uchicago.edu](mailto:ebummel@uchicago.edu)

*How Should We Kill Them - Through the Court or on the Spot?: Discursive Practices for Exercising Power in Swahili Public Debates About Homosexual Rights*

Olga Ivanova, University of California, Los Angeles,  
[olga.ivanova@ucla.edu](mailto:olga.ivanova@ucla.edu)

*Combating Human Trafficking in Nigeria*

Angela Olofu-Adeoye, University of Jos - Center for Conflict Management and Peace Studies,

[angyonyi27@yahoo.com](mailto:angyonyi27@yahoo.com)

Anne Mpamah, University of Jos,

[mpamah\\_anne@yahoo.com](mailto:mpamah_anne@yahoo.com)

**VI-P-3 The Politics of Oil in Africa: Negotiated Statehood**

**11/22/2013 - 10:00 AM**

**Location: Chasseur**

**Chair:** Sam Hickey, University of Manchester,  
[Sam.hickey@manchester.ac.uk](mailto:Sam.hickey@manchester.ac.uk)

*Spaces of Oil Flows*

John Bosco Mayiga, University of Western Ontario,  
[jmayiga@uwo.ca](mailto:jmayiga@uwo.ca)

*Another Missed Opportunity? Oil, Politics and Inclusive Development in Ghana*

Kojo Asante, University of Manchester,  
[kasante@cddghana.org](mailto:kasante@cddghana.org)

*From Institutions to Incentives and Ideas: How Political Settlements are Shaping the Governance of Oil in Ghana and Uganda*

Sam Hickey, University of Manchester,  
[Sam.hickey@manchester.ac.uk](mailto:Sam.hickey@manchester.ac.uk)

*Oil and the Political Settlement Uganda*

Angelo Izama, Independent, [izama.angelo@gmail.com](mailto:izama.angelo@gmail.com)

**VI-Q-1 Literature and Migration**

**11/22/2013 - 10:00 AM**

**Location: Harborside Ballroom B**

**Chair:** Bhakti Shringarpure, University of Connecticut,  
[bhakti.shringarpure@gmail.com](mailto:bhakti.shringarpure@gmail.com)

*Ethics of Depicting Perilous Crossings: Africa to Europe and Europe to Africa in Recent Fictions of J-M G. Le Clezio and Marie Ndiaye*

Van Kelly, University of Kansas, [vkelly@ku.edu](mailto:vkelly@ku.edu)

*Mobility, Migrations and Creative Writing in Pulaar: What a 'Migrant Literature' is?*

Melanie Bourlet, Institut National des Langues et Civilisations Orientales/LLACAN-CNRS,  
[melanieb6@yahoo.com](mailto:melanieb6@yahoo.com)

*Eves in Motion: A Comparative Study of Milton's 'Paradise Lost' and Abdilatif Abdalla's 'Utenzi Wa Maisha Ya Adamu Na Hawaa'*

Meg Arenberg, Indiana University Bloomington,  
[marenber@indiana.edu](mailto:marenber@indiana.edu)

**VI-Q-2 Roundtable: Globalectics, Relation, and Creolization: New Perspectives in African Literature**  
11/22/2013 - 10:00 AM  
**Location:** Heron

**Chair:** Duncan McEachern Yoon, University of California, Los Angeles, [dmyoon@ucla.edu](mailto:dmyoon@ucla.edu)

Mukoma Wa Ngugi, Cornell University,  
[mwn39@cornell.edu](mailto:mwn39@cornell.edu)

Cilas Kemedjio, University of Rochester,  
[cilaskemedjio@rochester.edu](mailto:cilaskemedjio@rochester.edu)

Anjali Prabhu, Wellesley College,  
[aprabhu@wellesley.edu](mailto:aprabhu@wellesley.edu)

**VI-R-1 Africa Diaspora Leadership Program**  
11/22/2013 - 10:00 AM  
**Location:** Waterview A/B

**Chair:** Paul Zeleza, Quinnipiac University,  
[Paul.Zeleza@quinnipiac.edu](mailto:Paul.Zeleza@quinnipiac.edu)

Debra Egan, Institute of International Education,  
[degan@iie.org](mailto:degan@iie.org)

Tade Akin Aina, Carnegie Corporation of New York,  
[tadeakinaina@yahoo.com](mailto:tadeakinaina@yahoo.com)

Paul Tiyaambe Zeleza, Quinnipiac University,  
[Paul.Zeleza@quinnipiac.edu](mailto:Paul.Zeleza@quinnipiac.edu)

## SESSION VII

**VII-A-1 Media Politics in the African World**  
11/22/2013 - 2:45 PM  
**Location:** Bristol

**Chair:** Michael Kombol, Benue State University, Nigeria,  
[michael.kombol@gmail.com](mailto:michael.kombol@gmail.com)

*Digital Assemblages: Ahmed Basiyony's "30 Days Running in Place" and the Politics of Self-Representation at the 2011 Venice Biennale*

Dan Jakubowski, University of Florida,  
[djakubow111@gmail.com](mailto:djakubow111@gmail.com)

*Foreign Reporters Armed to Attack Kenya: 2013 Election as Contestation Space between Western and Local Mediascapes of the 'African Problem'*

Mahiri Mwita, Princeton University,  
[mmwita@gmail.com](mailto:mmwita@gmail.com)

*Drawing Death from Across the Sea: Algerian Cartoonists in Exile During the Civil War, 1992-2003*  
Elizabeth Perego, Ohio State University,  
[perego.1@osu.edu](mailto:perego.1@osu.edu)

*'They Divide Us While Connecting Us': The Effects of Migration and Cell Phone Use on Balsa Communities in Ghana's Upper East Region*  
Marcus Watson, University of Wyoming,  
[mwatso10@uwyo.edu](mailto:mwatso10@uwyo.edu)

**Discussant:**  
Maina Mutonya, El Colegio de Mexico,  
[mutonya@gmail.com](mailto:mutonya@gmail.com)

**VII-A-2 Art Education and the Flow of Artistic Knowledge**  
11/22/2013 - 2:45 PM  
**Location:** James

**Chair:** Allison Moore, University of South Florida,  
[allisonmoore@usf.edu](mailto:allisonmoore@usf.edu)

**Co-Chair:** Kevin Mulhearn, University of South Carolina Upstate, [kmulhearn@uscupstate.edu](mailto:kmulhearn@uscupstate.edu)

*Artistry and Authorship in Modern Tapestry: Jean Lurcat and the Ecoles Des Arts in Tunisia and Senegal*  
Jessica Gerschultz, University of Kansas, [jgersch@ku.edu](mailto:jgersch@ku.edu)

*Social Capital and Photography Education in Bamako, Mali*  
Allison Moore, University of South Florida,  
[allisonmoore@usf.edu](mailto:allisonmoore@usf.edu)

*The Market Photo Workshop and South African Photography after Apartheid*

Kevin Mulhearn, University of South Carolina Upstate,  
[KMULHEARN@USCUPSTATE.EDU](mailto:KMULHEARN@USCUPSTATE.EDU)

**Discussant:**

Amanda Gilvin, Mount Holyoke College,  
[agilvin@mtholyoke.edu](mailto:agilvin@mtholyoke.edu)

**VII-B-1 Foreign Capital Flows into African Agriculture: Implications and Alternatives**

11/22/2013 - 2:45 PM

**Location:** Waterview A/B

**Chair:** Jeanne Koopman, Boston University,  
[jkoopman@bu.edu](mailto:jkoopman@bu.edu)

*A Peasant Road to Development in Kenya? The Inverse Relationship between Land Size and Productivity and the Household as a Collective*

Mwangi wa Githinji, University of Massachusetts at Amherst, [mwangi@econs.umass.edu](mailto:mwangi@econs.umass.edu)

Charalampos Konstantinidis, University of Massachusetts at Boston, [ckonstan@gmail.com](mailto:ckonstan@gmail.com)

Andy Barenberg, University of Massachusetts at Boston,  
[andy.barenberg@gmail.com](mailto:andy.barenberg@gmail.com)

*Land Grabs, Women's Farming, and Women's Activism*

Jeanne Koopman, Boston University, [jkoopman@bu.edu](mailto:jkoopman@bu.edu)

*Malawi's Green Belt Initiative, Political Cliques and Local Elite Responses to Customary Land Alienation Under the New "Land Grabs"*

Linda Semu, McDaniel College, [lsemu@mcdaniel.edu](mailto:lsemu@mcdaniel.edu)

*US Investors in Farm Land in Low- and Middle-Income Countries: Trends, Business Models and Implications for Food Security*

Emmanuel Tumusiime, Oxfam America,  
[etumusiime@OxfamAmerica.org](mailto:etumusiime@OxfamAmerica.org)

**Discussant:**

Carol Thompson, Northern Arizona University,  
[carol.thompson@nau.edu](mailto:carol.thompson@nau.edu)

**VII-C-1 Roundtable: Overcoming the Challenges of (Im)mobility: A Discussion on the Past, Present, and Future of Higher Education in Senegal**

11/22/2013 - 2:45 PM

**Location:** Chasseur

**Chair:** Souleymane Bachir Diagne, Columbia University,  
[sd2456@columbia.edu](mailto:sd2456@columbia.edu)

**Co-Chair:** Ibra Sene, College of Wooster,  
[isene@wooster.edu](mailto:isene@wooster.edu)

Barrel Gueye, East Stroudsburg University of Pennsylvania, [sowgueye@gmail.com](mailto:sowgueye@gmail.com)

Kelly Duke Bryant, Rowan University, [duke-bryant@rowan.edu](mailto:duke-bryant@rowan.edu)

Mbaye Lo, Duke University, [mbayelo@duke.edu](mailto:mbayelo@duke.edu)

**VII-E-1 Roundtable: Thirty-nine Years of African Politics: The Influence of Edmond J. Keller / Panel I - Institution-Building and Mentoring: Dialogical Processes**

11/22/2013 - 2:45 PM

**Location:** Atlantic

**Chair:** Pearl Robinson, Tufts University,  
[pearl.robinson@tufts.edu](mailto:pearl.robinson@tufts.edu)

**Co-Chair:** Lahra Smith, Georgetown University,  
[ls356@georgetown.edu](mailto:ls356@georgetown.edu)

Rwekaza Mukandala, University of Dar es Salaam,  
[rwekazam@yahoo.com](mailto:rwekazam@yahoo.com)

Awet Weldemichael, University of Kentucky,  
[awate\\_is@yahoo.com](mailto:awate_is@yahoo.com)

Crawford Young, University of Wisconsin - Madison,  
[young@polisci.wisc.edu](mailto:young@polisci.wisc.edu)

Jacqueline Viecei, Minnesota State University, Mankato,  
[jacqueline.viecei@mnsu.edu](mailto:jacqueline.viecei@mnsu.edu)

**VII-F-1 Roundtable: The Medical Continuum - Pluralism in 21st Century Africa Part 2**

11/22/2013 - 2:45 PM

**Location:** Grand Ballroom Salon VIII

**Chair:** William Olsen, Georgetown University,  
[wco4@georgetown.edu](mailto:wco4@georgetown.edu)

Walter van Beek, Tilburg University,  
[woutervanbeek@hetnet.nl](mailto:woutervanbeek@hetnet.nl)

Koen Stroeken, Ghent University,  
[koen.stroeken@ugent.be](mailto:koen.stroeken@ugent.be)

Robert Thornton, University of the Witwatersrand,  
[robert.thornton@wits.ac.za](mailto:robert.thornton@wits.ac.za)

Brooke Schoepf, Harvard University, [ngscs@netzero.net](mailto:ngscs@netzero.net)

John Janzen, University of Kansas, [jjanzen@ku.edu](mailto:jjanzen@ku.edu)

**VII-K-1 Pentecostal Responses to Urbanization in Africa**

11/22/2013 - 2:45 PM

**Location:** Galena

**Chair:** Adedamola Osinulu, University of Michigan at Ann Arbor, [damolite@gmail.com](mailto:damolite@gmail.com)

*Between River and Road: Circular Migrations and Reversible Conversions in Northern Mozambique*

Devaka Premawardhana, Harvard University,  
[premawar@fas.harvard.edu](mailto:premawar@fas.harvard.edu)

*Cursing the Mobile Phone: Pentecostal Understandings of Urban Sociality, Sexuality and Social Media in Contemporary Kinshasa*

Katrien Pype, Katholieke Universiteit Leuven,  
[Katrien.Pype@soc.kuleuven.be](mailto:Katrien.Pype@soc.kuleuven.be)

*Lagos Redemption: Dread, Crowd, and Charisma*

Annalisa Buttici, Harvard University,  
[abutticci@hds.harvard.edu](mailto:abutticci@hds.harvard.edu)

*The Miraculous City: Pentecostal Appropriations of Lagos's Urbanism*

Adedamola Osinulu, University of Michigan at Ann Arbor, [damolite@gmail.com](mailto:damolite@gmail.com)

**Discussant:**

Ruth Marshall, University of Toronto,  
[ruth.marshall@utoronto.ca](mailto:ruth.marshall@utoronto.ca)

**VII-I-1 Transnational Families and Identities**

11/22/2013 - 2:45 PM

**Location:** Kent A

**Chair:** Mary Osirim, Bryn Mawr College,  
[mosirim@brynmawr.edu](mailto:mosirim@brynmawr.edu)

*Bridging Borders and Becoming Transnationals: African Immigrants in Greater Boston and Philadelphia*

Mary Osirim, Bryn Mawr College,  
[mosirim@brynmawr.edu](mailto:mosirim@brynmawr.edu)

*Money Talks: Diaspora Daughters-in-Law and Their Zimbabwean In-Laws*

Joy M. Chadya, University of Manitoba, Canada,  
[Joy\\_Chadya@umanitoba.ca](mailto:Joy_Chadya@umanitoba.ca)

*Globalisation, Human Trafficking, Labour Migration and Transnational Remittances: Implications for Changing Family Structure in Nigeria*

Chioma Joseph-Obi, University of Port Harcourt,  
[chiomaobi@rocketmail.com](mailto:chiomaobi@rocketmail.com)

*African Encounters: Contemporary Migrations, the Second Generation, and Socioeconomic Developments in Africa*

Baffour K Takyi, University of Akron,  
[btakyi@uakron.edu](mailto:btakyi@uakron.edu)  
Jemima Agyare, Ghana Institute of Management and Public Administration, [jemimaagyare@hotmail.com](mailto:jemimaagyare@hotmail.com)

**VII-I-2 One Step Forward, Two Steps Back? Revisiting Women's Symbolic Representation**

11/22/2013 - 2:45 PM

**Location:** Essex C

**Chair:** Carrie Manning, Georgia State University,  
[polclm@langate.gsu.edu](mailto:polclm@langate.gsu.edu)

*Breaking Through the 'Glass Ceiling': Strategies to Enhance the Advancement of Women in Ghana's Public Service*

Augustina Adusah-Karikari, University of Birmingham,  
[a.adusah-karikari@bham.ac.uk](mailto:a.adusah-karikari@bham.ac.uk)

*Judicial Appointments Without Representation? An Examination of Female Judges and Women's Rights in Ghana*

Josephine Dawuni, Georgia Gwinnett College,  
[jdawuni@ggc.edu](mailto:jdawuni@ggc.edu)

*Women on Top? Governance, Inequality and Institutional Constraints on Women Cabinet Members in Sub-Saharan Africa*

Chiedo Nwankwor, University of Delaware,  
[cnwankwo@udel.edu](mailto:cnwankwo@udel.edu)

**Discussant:**

Carrie Manning, Georgia State University,  
[polclm@langate.gsu.edu](mailto:polclm@langate.gsu.edu)

**VII-I-3 African Women's Migration to North America**

11/22/2013 - 2:45 PM

**Location:** Harborside Ballroom D

**Chair:** Awatif Elnour, Ohio State University,  
[elnour.1@osu.edu](mailto:elnour.1@osu.edu)

*Immigrant African Muslim Women Double Consciousness: The Intersection of Race, Gender, Accent, and Religion in the Educational and Professional Experiences of Sudanese Women in the U.S.*

Awatif Elnour, Ohio State University, [elnour.1@osu.edu](mailto:elnour.1@osu.edu)

*International Migration of Igbo Women to the United States of America 1995-2012: Brain Drain/Brain Gain or Brain Circulation?*

Sussie Okoro, Howard University,  
[suokoro92@gmail.com](mailto:suokoro92@gmail.com)

*Thirsting for the New World: Evaluating the Constraint, Opportunities and Contributions of Immigrants to United States: The Case Study of Igbo Women of South Eastern Nigeria*

Ngozi Ojiakor, Nnamdi Azikiwe University,  
[ngoziujiakor@yahoo.com](mailto:ngoziujiakor@yahoo.com)

*Amazons of Migration Pioneer Fronts: The Politics of Geographic, Social Mobility and Citizenship Among Cameroonian Women*

Yvette Djachechi, University of Yaounde I,  
[djachechi@yahoo.com](mailto:djachechi@yahoo.com)



**VII-K-2 Religious Protests and Partisan Politics in Ethiopia**

**11/22/2013 - 2:45 PM**

**Location: Dover C**

**Chair:** Teferi Adem, Yale University,  
[teferi.abate@yale.edu](mailto:teferi.abate@yale.edu)

*Muslim Protest in Ethiopia and the Challenge to Terror Narrative*

Jawar Mohammed, Columbia University,  
[jawarmd@gmail.com](mailto:jawarmd@gmail.com)

*Fear of an Ethiopian Spring or Islamic Terrorism? Reflection on the Ongoing Muslim Protests*

Alemayehu F. Weldemariam, LBJ School of Public Affairs, University of Texas at Austin,  
[andreasalemayehu@gmail.com](mailto:andreasalemayehu@gmail.com)

*Patterns and Drivers of Religious Protests in Ethiopia*

Teferi Abate Adem, Yale University,  
[teferi.abate@yale.edu](mailto:teferi.abate@yale.edu)

*Exemplary Protests*

Zaki Sherif, Georgetown University,  
[Sherifz@georgetown.edu](mailto:Sherifz@georgetown.edu)  
Yedesdes Yasin, Nejashi Justice Center,  
[yedesdes77@gmail.com](mailto:yedesdes77@gmail.com)

**Discussant:**

Mohammed Hassen Ali, Georgia State University,  
[mali@gsu.edu](mailto:mali@gsu.edu)

**VII-L-1 Past Perspectives, Future Vistas: Comparative Approaches to Urban Africa, Part 1**

**11/22/2013 - 2:45 PM**

**Location: Laurel A**

**Chair:** Jennifer Hart, Wayne State University,  
[jenjen41683@gmail.com](mailto:jenjen41683@gmail.com)

*Urban Youth, the Informal Economy and Identity Transformation in Zaria*

Massoud Omar, Ahmadu Bello University,  
[drmassoudomar@yahoo.com](mailto:drmassoudomar@yahoo.com)

*Sizing-Up a 'Model Tropical Town': Confusion, Contestation, and the Making of Takoradi Township*

Nate Plageman, Wake Forest University,  
[plagemna@wfu.edu](mailto:plagemna@wfu.edu)

*Talking Walls: Brazilian Immigrants and Architecture in Lagos*

Abosede George, Columbia University - Barnard College, [ageorge@barnard.edu](mailto:ageorge@barnard.edu)

*The Maxaquene Project: Maputo's First Urban Upgrade Scheme*

David S. Morton, University of Minnesota,  
[davidsmorton1975@gmail.com](mailto:davidsmorton1975@gmail.com)

**Discussant:**

William Bissell, Lafayette College, [bissellw@lafayette.edu](mailto:bissellw@lafayette.edu)

**VII-M-1 Histories of Refugees and Forced Migration in Eastern Africa (1)**

**11/22/2013 - 2:45 PM**

**Location: Laurel B**

**Chair:** Brett Shadle, Department of History and ASPECT, Virginia Tech, [shadle@vt.edu](mailto:shadle@vt.edu)

*Coping Strategies in Sudanese Refugee Women in Kakuma Refugee Camp, Kenya*

Jessica Gladden, Grand Valley State University, Michigan State University, [gladdenj@msu.edu](mailto:gladdenj@msu.edu)

*An Uncertain Order of Things: Governing Banyarwanda Mobility in Southwestern Uganda, 1945-1966*

Ashley Brooke Rockenbach, University of Michigan-Ann Arbor, [ashrock@umich.edu](mailto:ashrock@umich.edu)

*Decolonization & European Refugees in Africa: The Mobilization of Kenya's Settlers for 'Operation Congo'*

Brooks Marmon, American Council on Education, [brooks.marmon@gmail.com](mailto:brooks.marmon@gmail.com)

*Creating the Camp: Ethiopian Refugees in Colonial Kenya*

Brett Shadle, Department of History and ASPECT, Virginia Tech, [shadle@vt.edu](mailto:shadle@vt.edu)

**VII-M-2 Family Life and Histories of Mobility II: Tasting Mobility - From Agriculture to Relish in Family Life**

**11/22/2013 - 2:45 PM**

**Location: Grand Ballroom Salon IX**

**Chair:** Rhiannon Stephens, Columbia University, [rs3169@columbia.edu](mailto:rs3169@columbia.edu)

**Co-Chair:** Catherine Cymone Fourshey, Susquehanna University, [fourshey@susqu.edu](mailto:fourshey@susqu.edu)

*On Enchanted Soil: Ritual, Ecology and Social Change in Central Nigeria 1600 - 1900*

Constanze Weise, Dickinson College, [coweise@gmail.com](mailto:coweise@gmail.com)

*Tasting Technology: Changing Households, Cooking, and Labor at the Office Du Niger (Mali), c. 1935-1968*

Laura Ann Twagira, Wesleyan University, [ltwagira@gmail.com](mailto:ltwagira@gmail.com)

*Cultivating Crops, Kinships, and Culture in Southeastern Tanzania 500-1500 CE*

Catherine Cymone Fourshey, Susquehanna University,  
[fourshey@susqu.edu](mailto:fourshey@susqu.edu)

**Discussant:**

Jan Shetler, Goshen College, [jans@goshen.edu](mailto:jans@goshen.edu)

**VII-M-3 Life Histories of African Slaves and Slavers - 3**  
**11/22/2013 - 2:45 PM**

**Location: Harborside Ballroom C**

**Chair:** Joseph Miller, University of Virginia,  
[jcma@virginia.edu](mailto:jcma@virginia.edu)

*Discovering Halima Dussap's Life Through Her Death: An African Slave Woman and Her Family in Cairo (Egypt), ca. 1819 to about 1836*

George Michael La Rue, Clarion University,  
[larue@clarion.edu](mailto:larue@clarion.edu)

*Haji Mubarak and Fezzeh Khanum, Slaves of Mirza 'Ali-Muhammad, the Bab'*  
Anthony A. Lee, University of California, Los Angeles,  
[member1700@gmail.com](mailto:member1700@gmail.com)

*Slave at Demsa-Gashiga at Servant at Garoua in Northern Cameroon: Status, Continuity and Ruptures in the Trajectory of Baka Mahonde (C. 1941-2013)*  
Idrissou Alioum, University of Yaounde I,  
[idrissou.alioum@yahoo.fr](mailto:idrissou.alioum@yahoo.fr)

*The Remarkable Story of Adrian Atiman: Freed Slave to Medical Missionary*  
Stephen Rockel, University of Toronto,  
[stephen.rockel@utoronto.ca](mailto:stephen.rockel@utoronto.ca)

**Discussant:**

Eve Troutt Powell, University of Pennsylvania,  
[troutt@sas.upenn.edu](mailto:troutt@sas.upenn.edu)

**VII-M-4 Investigating Foreign Aid in Early Independent Africa, ca. 1950-1980, Part I**

**11/22/2013 - 2:45 PM**

**Location: Waterview C/D**

**Chair:** Jeremy Rich, Marywood University,  
[jrich@marywood.edu](mailto:jrich@marywood.edu)

*A 'Pathetic Contentment?' Rhetoric and Realities of Development in Lesotho, 1966-70*  
John Aerni-Flessner, SUNY Cortland,  
[johnaerni@gmail.com](mailto:johnaerni@gmail.com)

*Converting Dollars into Zaires: Struggles Over Leadership and Money in a US-Congolese Aid NGO, 1966-1972*  
Jeremy Rich, Marywood University,  
[jrich@marywood.edu](mailto:jrich@marywood.edu)

*Denying New States to Communism: The United States and the Decolonization of Nigeria in the 1950s and 1960s*  
Olakaunle Lawal, University of Ibadan,  
[kunlelawal02@yahoo.com](mailto:kunlelawal02@yahoo.com)

*Transnational Boundaries: Humanitarian Aid, Development and Refugees in Ngara District, Tanzania, 1959-1965*  
Jill Rosenthal, Emory University,  
[jill.r.rosenthal@gmail.com](mailto:jill.r.rosenthal@gmail.com)

**VII-M-5 Thinking Globally about the History of Ghana/The Gold Coast - Part 2, The Colonial and Post-Colonial Era**

**11/22/2013 - 2:45 PM**

**Location: Falkland**

**Chair:** Rebecca Shumway, Carnegie Mellon University, C.A.U.S.E., [shumwayrebecca@gmail.com](mailto:shumwayrebecca@gmail.com)

*Holding on to Our Standing Place: Waala Interactions with the 'Dagaaba' in Northwestern Ghana from 1880 to 1950*  
Waseem-Ahmed Bin-Kasim, Washington University in Saint Louis, [wbin-kasim@wustl.edu](mailto:wbin-kasim@wustl.edu)

*Imagining the New Nation: Technology, Science and Nation-Building in Ghana, 1957-1966*  
Naaborko Sackeyfio, Dartmouth College,  
[Naaborko.Sackeyfio@dartmouth.edu](mailto:Naaborko.Sackeyfio@dartmouth.edu)

*My Children are Not Raced! My Children are Ghanaian: Trans-National Mothering in Ghana*  
Akosua Adomako Ampofo, University of Ghana,  
[adomako@gmail.com](mailto:adomako@gmail.com)

*The 'Imperial Gold Coast': African Visions of Empire and Their International Context*  
Esperanza Brizuela-Garcia, Montclair State University,  
[brizuelagare@mail.montclair.edu](mailto:brizuelagare@mail.montclair.edu)

**Discussant:**

Benjamin Talton, Temple University, [talton@temple.edu](mailto:talton@temple.edu)

**VII-M-6 Debating Identity in African Sport History**

**11/22/2013 - 2:45 PM**

**Location: Essex B**

**Chair:** Matthew Carotenuto, Saint Lawrence University,  
[MCarotenuto@stlawu.edu](mailto:MCarotenuto@stlawu.edu)

*'Where Are All the Women Who Used to be Good Athletes in Their School Days?': Sports and the Gendering of Leisure Time in West Cameroon, 1961-1972*  
Jaqueline Mougoue, Baylor University,  
[jbmougoue@gmail.com](mailto:jbmougoue@gmail.com)

*Gold and Glory for Track Tycoons: Gender, Distance Running and Moral Economy in Post-Colonial Kenya*

Michelle Sikes, University of Oxford,  
[MMSikes@gmail.com](mailto:MMSikes@gmail.com)

*Making the African Rugby Pitch: Sports, Race and Nation in Tanzania*

Richard Schroeder, Rutgers, The State University of New Jersey, [rschroed@rci.rutgers.edu](mailto:rschroed@rci.rutgers.edu)

*Prison Games: State Patronage and Neotraditional Sport in Kenya*

Matthew Carotenuto, Saint Lawrence University,  
[MCarotenuto@stlawu.edu](mailto:MCarotenuto@stlawu.edu)

**Discussant:**

John Nauright, George Mason University,  
[jnaurigh@gmu.edu](mailto:jnaurigh@gmu.edu)

**VII-M-7 Many Africas: Images, Art, and Material Culture in the Museum - PART 3**

11/22/2013 - 2:45 PM

Location: Harborside Ballroom E

**Chair:** Silvia Forni, Royal Ontario Museum,  
[silviaf@rom.on.ca](mailto:silviaf@rom.on.ca)

*Displaced Images: The Case of 'Route Des Chefferies' in West Cameroon*

Alexandra Galitzine-Loumpet, Maison des Sciences de l'Homme, [galitzine@msh-paris.fr](mailto:galitzine@msh-paris.fr)

*Fulfilling Nkonsonkonson: Creating a Campus African Art Museum*

Kenneth Wilburn, East Carolina University,  
[WILBURNK@ecu.edu](mailto:WILBURNK@ecu.edu)

*Museum in the Mirror: Palace Museums and Narratives of Power in the Cameroon Grassfields*

Erica P. Jones, University of California, Los Angeles,  
[ericapj@gmail.com](mailto:ericapj@gmail.com)

*Shared Perspectives: Heritage Preservation at the Crossroads of Meaning*

David Riep, Southern University, [david.riep@me.com](mailto:david.riep@me.com)

**VII-N-1 Global Migrations, Movements and the Marginalization of Africa: Domestication of Science and Technology in the Mother Tongue as the Way Forward**

11/22/2013 - 2:45 PM

Location: Essex A

**Chair:** Nana Akua Amponsah, University of North Carolina at Wilmington, [amponsahn@uncw.edu](mailto:amponsahn@uncw.edu)

*Domesticating Mathematics in the African Mother Tongue*  
Abdul Karim Bangura, Howard University,  
[theai@earthlink.net](mailto:theai@earthlink.net)

*Domestication of Science in the Mother Tongue: The Yoruba Human Anatomy in Spiritual and Psycho-Social Health*  
Ekundayo Olugbemiga, Jackson State University,  
[olugbemiga.t.ekundayo@jsums.edu](mailto:olugbemiga.t.ekundayo@jsums.edu)

*Francis Bacon and Science in the Mother Tongue*  
Emmanuel Babatunde, Lincoln University,  
[babatunde@lincoln.edu](mailto:babatunde@lincoln.edu)

*The 'King' of Food Versus Adequate Nutrition: Nutritional Science in the Mother Tongue*  
Setiloane Kelebogile, University of Delaware,  
[ksetil@udel.edu](mailto:ksetil@udel.edu)

**Discussant:**

Stephen Kodwo, University of North Carolina at Pembroke, [obaaku@gmail.com](mailto:obaaku@gmail.com)

**VII-O-1 The Lord's Resistance Army Conflict, Intervention and its Effects**

11/22/2013 - 2:45 PM

Location: Laurel C

**Chair:** Kristof Titeca, University of Antwerp,  
[Kristof.Titeca@ua.ac.be](mailto:Kristof.Titeca@ua.ac.be)

*Expectations of Peace: Documentation, Memorialization, and the Construction of the Archive in Northern Uganda*  
Matthew R. Sebastian, DePaul University,  
[matthew.r.sebastian@gmail.com](mailto:matthew.r.sebastian@gmail.com)

*The Lord's Resistance Army in the Democratic Republic of Congo: Diverging Interest and Actions*  
Kristof Titeca, University of Antwerp,  
[Kristof.Titeca@ua.ac.be](mailto:Kristof.Titeca@ua.ac.be)

**VII-O-2 Roundtable: Reflecting on the Ways Forward in Mali, Part I**

11/22/2013 - 2:45 PM

Location: Harborside Ballroom A

**Chair:** William Moseley, Macalester College,  
[moseley@macalester.edu](mailto:moseley@macalester.edu)

Barbara Hoffman, Cleveland State University,  
[b.hoffman@csuohio.edu](mailto:b.hoffman@csuohio.edu)

Gregg Mann, Columbia University,  
[GM522@COLUMBIA.EDU](mailto:GM522@COLUMBIA.EDU)

Bruce Whitehouse, Lehigh University,  
[bruce.whitehouse@lehigh.edu](mailto:bruce.whitehouse@lehigh.edu)

Jamie Bleck, University of Notre Dame,  
[jaimie.Bleck.1@nd.edu](mailto:jaimie.Bleck.1@nd.edu)

Bruce Hall, Duke University, [ouagadoo@yahoo.com](mailto:ouagadoo@yahoo.com)

**VII-P-1 State and Society from a Botswana Perspective**

**11/22/2013 - 2:45 PM**

**Location: Kent C**

**Chair:** Ian Taylor, University of Saint Andrews, [ict@st-andrews.ac.uk](mailto:ict@st-andrews.ac.uk)

*Descriptive Representation and Government Legitimacy in Botswana*

Gwyneth H. McClendon, Harvard University, [gwyneth\\_mcclendon@harvard.edu](mailto:gwyneth_mcclendon@harvard.edu)

*The Business Response to HIV/AIDS: What it Tells Us About Botswana's 'Variety of Capitalism'*

Antoinette Handley, University of Toronto, [a.handley@utoronto.ca](mailto:a.handley@utoronto.ca)

*The State in Botswana*

Ian Taylor, University of Saint Andrews, [ict@st-andrews.ac.uk](mailto:ict@st-andrews.ac.uk)

**Discussant:**

Amy Poteete, Concordia University, [amypoteete@gmail.com](mailto:amypoteete@gmail.com)

**VII-P-2 Democracy's Ambivalent African Trajectories**

**11/22/2013 - 2:45 PM**

**Location: Kent B**

**Chair:** Stephen Zunes, University of San Francisco, [zunes@usfca.edu](mailto:zunes@usfca.edu)

*Dominant Party Democracy in Tanzania*

Kevin Croke, World Bank, [kevinjcroke@gmail.com](mailto:kevinjcroke@gmail.com)

*From Single-Party to Electoral Authoritarian Regimes: The Institutional Origins of Hegemony and Competitiveness in Post Cold War Africa*

Yonatan Morse, Georgetown University, [ylm3@georgetown.edu](mailto:ylm3@georgetown.edu)

*The Tortuous Trajectories of Democracy and the Persistence of Authoritarianism in Africa*

Landry Signe, Stanford University, [landrysigne@gmail.com](mailto:landrysigne@gmail.com)

*Rwanda's Humanitarianism: Lessons from a Janus-Faced State*

Erin Kimball Damman, Florida International University, [erin@damman.us](mailto:erin@damman.us)

**VII-P-3 China and Africa: Power, Politics, Institutions and Anti-China Populism**

**11/22/2013 - 2:45 PM**

**Location: Laurel D**

**Chair:** Agnes Ngoma Leslie, University of Florida, [aleslie@ufl.edu](mailto:aleslie@ufl.edu)

*At the Intersection of South and South: Case of Sino-Algerian Relations*

Lina Benabdallah, University of Florida, [linaben@ufl.edu](mailto:linaben@ufl.edu)

*China in Ethiopia*

Aaron Tesfaye, William Patterson State University, [TesfayeA@wpunj.edu](mailto:TesfayeA@wpunj.edu)

*Chinese Investments and the Politics of Protecting Workers in Zambia*

Agnes Ngoma Leslie, University of Florida, [aleslie@ufl.edu](mailto:aleslie@ufl.edu)

**VII-Q-1 South Africa and Literary Canons**

**11/22/2013 - 2:45 PM**

**Location: Heron**

**Chair:** Clare Counihan, Duke University, [cc15@duke.edu](mailto:cc15@duke.edu)

*Thematic Crossings Between Africa's Literary Giants:*

*Postcolonial Leadership and Power in Contemporary South African and Nigerian Fiction*

Rebecca Fasselt, University of Johannesburg, [fasselt.rebecca@gmail.com](mailto:fasselt.rebecca@gmail.com)

*Post-Transitional Narratives, Trans-Regional Movement and South African Cultural Expression 2001 - 2009*

Aghogho Akpome, University of Johannesburg, [aakpome@gmail.com](mailto:aakpome@gmail.com)

*The Place of Fiction in Southern Africa: New Media, Print, and Local Literary Ecologies*

Stephanie Bosch Santana, Harvard University, [sbosch@g.harvard.edu](mailto:sbosch@g.harvard.edu)

*Apartheid's Transnational Other: Remembering Slavery and Rethinking Race Across the Atlantic*

Kirk B. Sides, University of California, Los Angeles, [ksides@ucla.edu](mailto:ksides@ucla.edu)

**SESSION VIII**

**VIII-B-1 Gender and Agriculture**

**11/22/2013 - 4:45 PM**

**Location: James**

**Chair:** Ashley Fent, University of California, Los Angeles, [ashleyfent@ucla.edu](mailto:ashleyfent@ucla.edu)

*The Mobility of Decision-making on Agriculture - Rural Women Speak!*

Muadi Mukenge, Global Fund for Women, [mmukenge@globalfundforwomen.org](mailto:mmukenge@globalfundforwomen.org)

Heidi Gengenbach, University of Massachusetts at Boston, [hengenbach29@gmail.com](mailto:hengenbach29@gmail.com)

*A Case Study of the Long-Term Change Processes within the Nyabyumba Farmers' Association in Southwest Uganda*  
Sheila Onzere, University of Minnesota,  
[snonzere@umn.edu](mailto:snonzere@umn.edu)

*Gari Processing in Edo North: A Cottage Industry Window into the Past*  
Matthew Emerson, Five Colleges Inc.,  
[emersonmze@gmail.com](mailto:emersonmze@gmail.com)

**VIII-B-2 Public Procurement Reform in Africa: History, Regulation, and Practice**  
11/22/2013 - 4:45 PM  
Location: Kent C

**Chair:** S. N. Nyeck, Clarkson University,  
[sngonye1@ucla.edu](mailto:sngonye1@ucla.edu)

*Influence of Unethical Profession Practices in the Management of Construction Projects in Northeastern States in Nigeria*  
N. Usman, Federal Polytechnic Bauchi,  
[napodanusman@yahoo.com](mailto:napodanusman@yahoo.com)  
I.I. Inuwa, Abubakar Tafawa Belewa University  
A.I. Iro, Abubakar Tafawa Belewa University

*Measuring Procurement Performance and Outcome to Reform*  
Julia Paschal Davis, International Law Institute,  
[juliapdavis@gmail.com](mailto:juliapdavis@gmail.com)

*Nigeria's Public Procurement Monitoring Program: A Case Study of its Portal and Observatory*  
Chibuzo C. Ekwewkwuo, Public & Private Development Center, [chibuzo@procurementmonitor.org](mailto:chibuzo@procurementmonitor.org)

*Private Soldiers in Africa: The Effects of Private Military Contractors and Mercenaries on the Duration of Civil Wars from 1960-2003*  
Seth Loven, University of Nebraska, Lincoln,  
[greatwhitebear30@gmail.com](mailto:greatwhitebear30@gmail.com)

**Discussant:**  
S. N. Nyeck, Clarkson University, [sngonye1@ucla.edu](mailto:sngonye1@ucla.edu)

**VIII-C-1 Language, Politics, and Education: Local Projects, Militarism, and Dreams of Global Influence**  
11/22/2013 - 4:45 PM  
Location: Bristol

**Chair:** Thomas Hale, Pennsylvania State University,  
[tah@psu.edu](mailto:tah@psu.edu)

*Knowledge and Language a Human Right in Aid: The Case of Education in Tanzania*  
Zehlia Babaci-Wilhite, University of Oslo,  
[z.b.wilhite@ped.uio.no](mailto:z.b.wilhite@ped.uio.no)  
Macleans A. Geo-JaJa, Brigham Young University, [geo-jaja@byu.edu](mailto:geo-jaja@byu.edu)

*Impact of Social Network on Graduate School Admission of International Students –Case of Nigerian Applicants*  
Ifeyinwa Anaele, MTN Nigeria Communications Limited, [ifyvera2000@yahoo.com](mailto:ifyvera2000@yahoo.com)

*Migration and Francophone Africans: Can Africa Save the French Language and Strengthen France's Influence in the World?*  
Thomas Hale, Pennsylvania State University,  
[tah@psu.edu](mailto:tah@psu.edu)

**Discussant:**  
Kate Orkin, University of Oxford,  
[kate.orkin@qeh.ox.ac.uk](mailto:kate.orkin@qeh.ox.ac.uk)

**VIII-D-1 Roundtable: Commodity-based Industrialisation Strategy for Africa**  
11/22/2013 - 4:45 PM  
Location: Kent A

**Chair:** Emmanuel Nnadozie, United Nations - Economic Commission for Africa, [Ennadozie@uneca.org](mailto:Ennadozie@uneca.org)

Adam Elhiraika, United Nations - Economic Commission for Africa, [aelhiraika@uneca.org](mailto:aelhiraika@uneca.org)

Samson Kwalingan, United Nations - Economic Commission for Africa, [SKwalingan@uneca.org](mailto:SKwalingan@uneca.org)

Adebayo Olukoshi, Institute for Development Economics and Planning, [olukoshi@yahoo.com](mailto:olukoshi@yahoo.com)

**VIII-F-1 The Social Context of Health Care**  
11/22/2013 - 4:45 PM  
Location: Grand Ballroom X

**Chair:** Lori Leonard, Johns Hopkins University - Bloomberg School of Public Health, [lleonard@jhsph.edu](mailto:lleonard@jhsph.edu)

*Senegal's Health Data Retention Strike: Performing Global Citizenship*  
Marlee Tichenor, University of California, Berkeley,  
[marleejot@berkeley.edu](mailto:marleejot@berkeley.edu)

*Suspicious Minds: Apportioning and Avoiding Blame for Distrustful Relationships and Deferring Medical Treatment in South Africa*  
Jana Fried, University of Saskatchewan, [jfried4@uwo.ca](mailto:jfried4@uwo.ca)

*Development and Delivery of a Public Health Campaign to Reach Rural Villages in Cameroon Through a Grassroots Humanitarian Medical Organization*  
Natalie Beaty, Drexel University College of Medicine,  
[nsb34@drexel.edu](mailto:nsb34@drexel.edu)  
Georges Bwelles, L'hôpital Central de Yaounde,  
[gbwelle@gmail.com](mailto:gbwelle@gmail.com)



*Institutional Legacy, Trajectories and Work for African Migrants Doctors in France: A Neo-Institutional Analysis*  
Angele Flora Mendy, University of Lausanne,  
[AngeleFlora.mendy@unil.ch](mailto:AngeleFlora.mendy@unil.ch)

**Discussant:**

Lori Leonard, Johns Hopkins University - Bloomberg School of Public Health, [lleonard@JHSPH.edu](mailto:lleonard@JHSPH.edu)

**VIII-G-1 Roundtable: International Criminal Court (ICC): Disguised Imperialism or Positive Force?**  
11/22/2013 - 4:45 PM

**Location: Harborside Ballroom B**

**Chair:** Seifudein Adem, Binghamton University,  
[adems@binghamton.edu](mailto:adems@binghamton.edu)

Abdul Karim Bangura, Howard University,  
[theai@earthlink.net](mailto:theai@earthlink.net)

Ali A. Mazrui, State University of New York at Binghamton, [amazrui@binghamton.edu](mailto:amazrui@binghamton.edu)

Ricardo Laremont, State University of New York at Binghamton, [laremont@gmail.com](mailto:laremont@gmail.com)

**VIII-H-1 Roundtable: Sponsored by the West African Research Association - US Immigration Reform: Implications for West Africans on Both Sides of the Atlantic**

11/22/2013 - 4:45 PM

**Location: Harborside Ballroom E**

**Chair:** Louise Badiane, Bridgewater State University,  
[lbadiane@bridgew.edu](mailto:lbadiane@bridgew.edu)

Mamadou Ibra Sy, Maryland Governor's Commission on African Affairs, [sikams@yahoo.com](mailto:sikams@yahoo.com)

John Arthur, University of Minnesota - Duluth,  
[jarthur@d.umn.edu](mailto:jarthur@d.umn.edu)

Zain Abdullah, Temple University, [zain@temple.edu](mailto:zain@temple.edu)

Emira Woods, Institute for Policy Studies, [emira@ips-dc.org](mailto:emira@ips-dc.org)

Mojubaolu Olufunke Okome, CUNY Brooklyn College,  
[mokome@brooklyn.cuny.edu](mailto:mokome@brooklyn.cuny.edu)

**Discussant:**

Ndimyake Mwakalyelye, Broadcast journalist; Africa expert

**VIII-I-1 Women and Slavery in Africa? Old and New**  
11/22/2013 - 4:45 PM

**Location: Harborside Ballroom D**

**Chair:** Claire Robertson, Ohio State University,  
[robertson.8@osu.edu](mailto:robertson.8@osu.edu)

*Gender and Domestic Labor in the Aftermath of the End of Slavery in French Soudan (1900-1945)*

Marie Rodet, University of London - School of Oriental and African Studies, [mr28@soas.ac.uk](mailto:mr28@soas.ac.uk)

*The 'End' of Slavery and Female Labor in Senegal's Towns*  
Hilary Jones, University of Maryland, [hjones@umd.edu](mailto:hjones@umd.edu)

*Oral Histories of Enslavement for Marriage in Times of War - Rwanda and Sierra Leone*

Annie Bunting, York University, [abunting@yorku.ca](mailto:abunting@yorku.ca)

*The New Slavery: Perspectives from an Undocumented Immigrant*

Mildred Chang, Independent,  
[chang\\_mildred@yahoo.com](mailto:chang_mildred@yahoo.com)

**Discussant:**

Judith Van Allen, Cornell University, [jv43@cornell.edu](mailto:jv43@cornell.edu)

**VIII-I-2 Intimate Relationships in Contemporary African Societies**  
11/22/2013 - 4:45 PM

**Location: Essex C**

**Chair:** Katrina Thompson, University of Wisconsin - Madison, [kdthomp3@wisc.edu](mailto:kdthomp3@wisc.edu)

*Strategies for Taming a Swahili Husband: Zanzibari Women's Talk About Love in Islamic Marriages*

Katrina Daly Thompson, University of Wisconsin - Madison, [kdthomp3@wisc.edu](mailto:kdthomp3@wisc.edu)

*Gender, Mobility, and Escape in the Tanzanian Tourism Industry*

Sabrina Billings, University of Arkansas, [sjb01@uark.edu](mailto:sjb01@uark.edu)

*'You Have to Know How to Speak Nicely': Female Migrant's Use of the Internet During Situations of Prolonged Immobility*  
Dorte Thorsen, University of Sussex,  
[d.thorsen@sussex.ac.uk](mailto:d.thorsen@sussex.ac.uk)

*A Very Long Engagement: Lobola's Life and Marriage's Death in a Kwazulu-Natal Community*

Michael W. Yarbrough, Yale University,  
[michael.yarbrough@yale.edu](mailto:michael.yarbrough@yale.edu)

**VIII-K-2 Roundtable: Religion and Religious Studies in the African Studies Association - Transdisciplinary Trajectories**

11/22/2013 - 4:45 PM

**Location: Waterview A/B**

**Chair:** Elias Bongmba, Rice University,  
[bongmba@rice.edu](mailto:bongmba@rice.edu)

Lansine Kaba, Carnegie Mellon University,  
[lkaba@qatar.cmu.edu](mailto:lkaba@qatar.cmu.edu)

Jean Kidula, University of Georgia, [kidulan@aol.com](mailto:kidulan@aol.com)

Babatunde Lawal, Virginia Commonwealth University,  
[blawal@vcu.edu](mailto:blawal@vcu.edu)

Adam Ashforth, University of Michigan at Ann Arbor,  
[ashforth@umich.edu](mailto:ashforth@umich.edu)

Ruth Marshall, University of Toronto,  
[ruth.marshall@utoronto.ca](mailto:ruth.marshall@utoronto.ca)

Ajume Wingo, University of Colorado at Boulder,  
[Ajume.Wingo@colorado.edu](mailto:Ajume.Wingo@colorado.edu)

Mitzi Goheen, Amherst College, [mrgoheen@smherst.edu](mailto:mrgoheen@smherst.edu)

**VIII-K-3 Roundtable: Thirty-nine Years of African Politics: The Influence of Edmond J. Keller: Panel II: Intellectual Currents: Issues and Research Agendas**  
11/22/2013 - 4:45 PM  
**Location: Atlantic**

**Chair:** Lahra Smith, Georgetown University,  
[ls356@georgetown.edu](mailto:ls356@georgetown.edu)

**Co-Chair:** Pearl Robinson, Tufts University,  
[pearl.robinson@tufts.edu](mailto:pearl.robinson@tufts.edu)

Louis Picard, University of Pittsburgh, [picard@pitt.edu](mailto:picard@pitt.edu)

Ruth Iyob, University of Missouri at Saint Louis,  
[iyob@umsl.edu](mailto:iyob@umsl.edu)

Guy Martin, Winston-Salem State University,  
[MARTINGU@WSSU.EDU](mailto:MARTINGU@WSSU.EDU)

Bernadetta Killian, University of Dar es Salaam,  
[bernadetak@yahoo.com](mailto:bernadetak@yahoo.com)

**VIII-M-1 Trade, Religion and Geography: Historical Mobility in West Africa**  
11/22/2013 - 4:45 PM  
**Location: Falkland**

**Chair:** Ademide Adelusi-Adeluyi, New York University,  
[aaa350@nyu.edu](mailto:aaa350@nyu.edu)

*Lagoon Itineraries: Urban Networks in 19th Century Bight of Benin*  
Ademide Adelusi-Adeluyi, New York University,  
[aaa350@nyu.edu](mailto:aaa350@nyu.edu)

*The Politics of the 'Fetish' in Nineteenth and Twentieth-Century Ghana*

David Amponsah, Harvard University,  
[amponsah@fas.harvard.edu](mailto:amponsah@fas.harvard.edu)

*The Texture of Change: Cloth, Commerce and Social History in West Africa, 1750-1850*

Jody Benjamin, Harvard University,  
[jbenjam@fas.harvard.edu](mailto:jbenjam@fas.harvard.edu)

**VIII-M-2 Post-Colonial Crossings between Africa and Europe**  
11/22/2013 - 4:45 PM  
**Location: Dover A**

*On an Economics of Charity and Romance: German and Kenyans in Diani*

Nina Berman, Ohio State University, [berman.58@osu.edu](mailto:berman.58@osu.edu)

*France's Economic Presence in Cote D'Ivoire Under Gbagbo*  
Maja Bovcon, University of Oxford, [mb@wa-analyst.com](mailto:mb@wa-analyst.com)

*Migration Patterns and Socio-Cultural Identity of African Communities in Hungary*

Marianna Karman, Noesis Innovation Center,  
[karman.marianna@gmail.com](mailto:karman.marianna@gmail.com)

Janos Kaldos, Noesis Innovation Center,  
[janos.kaldos@noesis.hu](mailto:janos.kaldos@noesis.hu)

**VIII-M-3 Life Histories of African Slaves and Slavers - 4**  
11/22/2013 - 4:45 PM  
**Location: Harborside Ballroom C**

**Chair:** Benjamin Lawrance, Rochester Institute of Technology, [bnl.davis@gmail.com](mailto:bnl.davis@gmail.com)

*A Bottom-Up View of Enslavement in Early Nineteenth Century Gold Coast the Case of Kwadwo*

Pierluigi Valsecchi, University of Pavia,  
[pierluigi.valsecchi@gmail.com](mailto:pierluigi.valsecchi@gmail.com)

*Slaves Seized in the Colony: The Controversy Surrounding Apprenticeship in Sierra Leone, 1808-1809*  
Suzanne Schwarz, University of Worcester,  
[sschwarz@worc.ac.uk](mailto:sschwarz@worc.ac.uk)

*The Crisis of Child Mortality in Enslaved Women's Lives in Zanzibar*

Elisabeth McMahon, Tulane University,  
[emcmahon@tulane.edu](mailto:emcmahon@tulane.edu)

*Will the New Frederick Douglass Please Stand Up?*  
Laura Murphy, Loyola University New Orleans,  
[lmurphy@loyno.edu](mailto:lmurphy@loyno.edu)

**Discussant:**

Richard Roberts, Stanford University,  
[rroberts@stanford.edu](mailto:rroberts@stanford.edu)

**VIII-M-4 African Migration in the Atlantic World:**

**Toyin Falola's Historicity**

11/22/2013 - 4:45 PM

**Location: Grand Ballroom Salon IX**

**Chair:** Emmanuel Babatunde, Lincoln University,  
[babatunde@lincoln.edu](mailto:babatunde@lincoln.edu)

*Migrations, Movements and Re-Creations: Toyin Falola's Ibadan as a Template*

Nana Akua Amponsah, University of North Carolina at Wilmington, [amponsahn@uncw.edu](mailto:amponsahn@uncw.edu)

*Re-Examining the African Diaspora in North America: Migration, Culture, and Citizenship in the Era of Globalization*

Bessie House-Soremekun, Indiana University Purdue University Indianapolis, [beshouse@iupui.edu](mailto:beshouse@iupui.edu)

*Relations, Identity Consciousness, and Belonging in Trans-Atlantic Migrations*

Tushabe wa Tushabe, Kansas State University,  
[tushabe@k-state.edu](mailto:tushabe@k-state.edu)

*Toyin Falola's Contribution to the Historiography of the Legacy of the Atlantic Slave Trade*

Ezekiel Walker, University of Central Florida,  
[Ezekiel.Walker@ucf.edu](mailto:Ezekiel.Walker@ucf.edu)

**Discussant:**

Setiloane Kelebogile, University of Delaware,  
[ksetil@udel.edu](mailto:ksetil@udel.edu)

**VIII-M-6 Emerging Themes in Cameroonian Studies**

11/22/2013 - 4:45 PM

**Location: Dover B**

**Chair:** Julius Amin, University of Dayton,  
[jamin1@udayton.edu](mailto:jamin1@udayton.edu)

*A Foreign Policy of Pragmatism: Cameroon's Relations with China*

Julius Amin, University of Dayton, [jamin1@udayton.edu](mailto:jamin1@udayton.edu)

*Parties, Politics, and Power in Cameroon's Tumultuous and Uncertain Path to Democratic Change*

Moses Tesi, Middle Tennessee State University,  
[Moses.Tesi@mtsu.edu](mailto:Moses.Tesi@mtsu.edu)

*Regional Instability and the 'Spillover Effect': The Case of Cameroon*

Andrew Luma, Palm Beach State College,  
[lumaa@palmbeachstate.edu](mailto:lumaa@palmbeachstate.edu)

*Understanding Post-Colonial Cameroonian Migration*

Joseph Takougang, University of Cincinnati,  
[takougi@ucmail.uc.edu](mailto:takougi@ucmail.uc.edu)

**VIII-L-1 Past Perspectives, Future Vistas: Comparative Approaches to Urban Africa, pt. 2**

11/22/2013 - 4:45 PM

**Location: Laurel A**

**Chair:** Stephen Marr, Malmo University,  
[stephen.marr@mah.se](mailto:stephen.marr@mah.se)

*Policing, Security Management, and Spatial Governmentality in Johannesburg after Apartheid*

Martin Murray, University of Michigan at Ann Arbor - A. Alfred Taubman College of Architecture and Urban Planning, [murrayjmj@umich.edu](mailto:murrayjmj@umich.edu)

*Commercial and Compromised, or Political and Popular? New Circulations of Cinema in a Shifting Urban Scene*

William Bissell, Lafayette College, [bissellw@lafayette.edu](mailto:bissellw@lafayette.edu)

*New Wars: Urbanization, Political Conflict, and Violence in Sub-Saharan Africa*

Cara Jones, Grinnell College, [cara.e.jones@gmail.com](mailto:cara.e.jones@gmail.com)

*Slouching Towards Dystopia in Lagos and Detroit: Narratives of Apocalypse and Making the New Urban Periphery*

Stephen Marr, Malmo University, [stephen.marr@mah.se](mailto:stephen.marr@mah.se)

**Discussant:**

Todd Leedy, University of Florida, [tleeedy@ufl.edu](mailto:tleeedy@ufl.edu)

**VIII-L-2 Multiple Identities, Transnational Media, and the 'Global Media Debate': The Case of Children of African Parents in the Diaspora**

11/22/2013 - 4:45 PM

**Location: Chasseur**

**Chair:** Clement Akassi, Howard University,  
[animancement@yahoo.fr](mailto:animancement@yahoo.fr)

**Co-Chair:** Uchenna Onuzulike, Howard University,  
[uchelike@hotmail.com](mailto:uchelike@hotmail.com)

*African Diasporans 'Flow' Through the Boundaries of Race and Space: The Concept of Identity Across the Generations with Specific Attention to Two Ghanaian Hip-Hop Artists*

Juone Darko, Howard University,  
[juone.darko@gmail.com](mailto:juone.darko@gmail.com)

*African Diasporas, American Identities: Western Media's Impact on the Identity Constructions of 1.5 and Second Generation Nigerian Youth*

Janet Awokoya, United Negro College Fund,  
[janet.awokoya@uncf.org](mailto:janet.awokoya@uncf.org)

*Critical Autoethnography: The Effects of the 'Global Media Debate' in the 21st Century on Transcultural Individuals of African Descent and its Potential Impact on the 'Brain Drain' of Africa*

Stella-Monica Mpande, Howard University,  
[stellamonica@yahoo.com](mailto:stellamonica@yahoo.com)

*Ethnic Identity Through Transnational Media: The Case of Second-Generation Igbo Young Adults in the United States*  
Uchenna Onuzulike, Howard University,  
[uchelike@hotmail.com](mailto:uchelike@hotmail.com)

**Discussant:**

Krista Johnson, Howard University,  
[kmjohnson@howard.edu](mailto:kmjohnson@howard.edu)

**VIII-M-5 Histories of Refugees and Forced Migration in Eastern Africa (2)**

11/22/2013 - 4:45 PM

Location: Laurel B

**Chair:** Brett Shadle, Department of History and ASPECT, Virginia Tech, [shadle@vt.edu](mailto:shadle@vt.edu)

*The Paradox of National Identity and Independence: Eritrean Refugees in Ethiopia*

Tekle Woldemikael, Chapman University,  
[woldemik@chapman.edu](mailto:woldemik@chapman.edu)

*A View of Conflict and Displacement in Eastern Congo Through a Genealogy of Rape*  
Galya Ruffer, Northwestern University, [g-ruffer@northwestern.edu](mailto:g-ruffer@northwestern.edu)

*Caught between the Land and Sky: Citizenship for Nubian Kenyans*

Andrea Martrese Slater, University of California, Los Angeles, [slateram@ucla.edu](mailto:slateram@ucla.edu)

*Ethiopian Refugees Along the Sudanese Border, 1935-41*

Tsehai Berhane-Selassie, Independent,  
[tsehai2\\_berhaneselassie@yahoo.com](mailto:tsehai2_berhaneselassie@yahoo.com)

**VIII-M-7 Investigating Foreign Aid in Early Independent Africa, ca. 1950-1980, Part II**

11/22/2013 - 4:45 PM

Location: Waterview C/D

**Chair:** Joshua Grace, Michigan State University,  
[joshuagrace83@gmail.com](mailto:joshuagrace83@gmail.com)

*'Save Fuel, Save the Nation': Oil, Liberation, and Political Economy in Tanzania*

Joshua Grace, Michigan State University,  
[joshuagrace83@gmail.com](mailto:joshuagrace83@gmail.com)

*Chavakali Secondary School: Harambee by the People and for the People?*

Muey Ching Saeteurn, Washington University in Saint Louis, [msaeteur@wustl.edu](mailto:msaeteur@wustl.edu)

*Institutional Development Aid and School Building in Post-Independence Cameroon: (Changing) Flows of Money, Policies, Actors and Expertise*

Kim DeRaedt, Ghent University, [kim.deraedt@ugent.be](mailto:kim.deraedt@ugent.be)

*Re-Appraising Nyerere: US Aid Workers' Perceptions of Tanzania's First President*

Emily Brownell, University of Northern Colorado,  
[emily.brownell@unco.edu](mailto:emily.brownell@unco.edu)

**VIII-M-8 Southern African Responses to Cold War Influences**

11/22/2013 - 4:45 PM

Location: Galena

**Chair:** Ruramisai Charumbira, University of Texas at Austin, [r-c@austin.utexas.edu](mailto:r-c@austin.utexas.edu)

*Between and Betwixt Portugal 'Decolonization' and Southern Africa 'Cold War' Conflicts: The Case of Mozambique*

Mario Zamponi, University of Bologna,  
[mario.zamponi@unibo.it](mailto:mario.zamponi@unibo.it)

*In the Eye of the Storm: The Long Road from South West Africa to Namibia During the Cold War*

Henning Melber, Dag Hammarskjöld Foundation,  
[henning.melber@dhf.uu.se](mailto:henning.melber@dhf.uu.se)

*Tanzania and the Cold War in Southern Africa*

Arrigo Pallotti, University of Bologna,  
[arrigo.pallotti@unibo.it](mailto:arrigo.pallotti@unibo.it)

*Zambia's National Security Agenda in the Era of the Cold War: Military Engagement or Military Diplomacy*

Bizeck Jube Phiri, University of Zambia, [bphiri@unza.zm](mailto:bphiri@unza.zm)

**Discussant:**

Timothy Scarnecchia, Kent State University,  
[tscarnec@kent.edu](mailto:tscarnec@kent.edu)

**VIII-O-1 Lines in the Sands: Movements, Fusion and Conflict Across African Borders**

11/22/2013 - 4:45 PM

Location: Grand Ballroom Salon VI

**Chair:** Martha Mutisi, African Centre for the Constructive Resolution of Disputes (ACCORD),  
[martham@accord.org.za](mailto:martham@accord.org.za)

*Case Studies in Asocial Reproduction: Refugees and Cross Border Conflict and Conflict Resolution in the Horn of Africa*

Kwesi Sansculotte-Greenidge, African Centre for the Constructive Resolution of Disputes (ACCORD), [kwesi@accord.org.za](mailto:kwesi@accord.org.za)

*From Conflict Generation to Conflict Transformation: The Zimbabwean Diaspora in South Africa*

Martha Mutisi, African Centre for the Constructive Resolution of Disputes (ACCORD), [martham@accord.org.za](mailto:martham@accord.org.za)

*Revisiting Postcolonial African Consciousness Through Lusophone Literature*

Pascal Jose da Rocha, African Centre for the Constructive Resolution of Disputes (ACCORD), [pascal@accord.org.za](mailto:pascal@accord.org.za)

*Why Don't You Develop There Where You Come From?: Migration, Fusion and Xenophobia in Post-Apartheid South Africa*

Buntu Siwisia, African Centre for the Constructive Resolution of Disputes (ACCORD), [buntu@accord.org.za](mailto:buntu@accord.org.za)

#### **VIII-O-2 Roundtable: Reflecting on the Ways Forward in Mali, Part 2**

**11/22/2013 - 4:45 PM**

**Location: Harborside Ballroom A**

**Chair:** Barbara Hoffman, Cleveland State University, [b.hoffman@csuohio.edu](mailto:b.hoffman@csuohio.edu)

William Moseley, Macalester College, [moseley@macalester.edu](mailto:moseley@macalester.edu)

Susan Rasmussen, University of Houston, [srasmussen@uh.edu](mailto:srasmussen@uh.edu)

Kassim Kone, SUNY Cortland, [kassim.kone@cortland.edu](mailto:kassim.kone@cortland.edu)

Janet Goldner, Independent, [art@janetgoldner.com](mailto:art@janetgoldner.com)

Mike Simsik, Peace Corps, [msimsik1961@gmail.com](mailto:msimsik1961@gmail.com)

#### **VIII-P-1 Democratic Practice and Challenges**

**11/22/2013 - 4:45 PM**

**Location: Kent B**

**Chair:** John Ishiyama, University of North Texas, [John.Ishiyama@unt.edu](mailto:John.Ishiyama@unt.edu)

*Insider Democracy: How Poverty Affects the Political Class in Sub-Saharan Africa*

Amanda Pinkston, Harvard University, [pinkston@fas.harvard.edu](mailto:pinkston@fas.harvard.edu)

*Problems and Possibilities of Democratic Developmentalism in Ethiopia*

Makoto Nishi, Kyoto University, [nishi.makoto.7u@kyoto-u.ac.jp](mailto:nishi.makoto.7u@kyoto-u.ac.jp)

*Organizing to Rule: What Explains Presidential Management Styles in Africa?*

John Ishiyama, University of North Texas, [John.Ishiyama@unt.edu](mailto:John.Ishiyama@unt.edu)

Michael Widmeier, University of North Texas, [michaelwidmeier@my.unt.edu](mailto:michaelwidmeier@my.unt.edu)

*Kingmaker Youth?: Generational Politics and the Rise of Chadema in Multiparty Tanzania*

Jonathan Luke Melchiorre, University of Toronto, [jonathanluke.melchiorre@utoronto.ca](mailto:jonathanluke.melchiorre@utoronto.ca)

#### **VIII-P-2 Civil Society, NGOs, and Social Mobilization**

**11/22/2013 - 4:45 PM**

**Location: Laurel D**

**Chair:** Juan Carlos Melendez-Torres, University of Pennsylvania, [juanmel@wharton.upenn.edu](mailto:juanmel@wharton.upenn.edu)

*Angolan Civil Society Organisations: Political Reformists vs Political Confrontationists*

Nuno Vidal, Instituto Superior de Ciencias do Trabalho e da Empresa, [nunovidal111@yahoo.es](mailto:nunovidal111@yahoo.es)

*Contest for Hegemony in the State's Divided Public: Contradictory Responses to Occupy Nigeria Protests*  
Isaac Osuoka, York University, [osuoka@yorku.ca](mailto:osuoka@yorku.ca)

*Social Trust and Civil Society Vibrancy in Post-Genocide Rwanda: A Constructivist Approach to Civic Participation*

Fiacre Bienvenu, Florida International University, [fbien001@fiu.edu](mailto:fbien001@fiu.edu)

*Following the Money: The Cultural Work of State Support for Creative Industries in Senegal and Burkina Faso*

Juan Carlos Melendez-Torres, University of Pennsylvania, [juanmel@wharton.upenn.edu](mailto:juanmel@wharton.upenn.edu)

#### **Discussant:**

Kelly Krawczyk, Auburn University, [kak0037@auburn.edu](mailto:kak0037@auburn.edu)

#### **VIII-Q-1 Roundtable: Trash Flows, Trashy Tropes, and New Ways of Reading African Cinema: A Discussion of Kenneth Harrow's Trash: African Cinema from Below**

**11/22/2013 - 4:45 PM**

**Location: Heron**

**Chair:** Jonathan Haynes, Long Island University, [jhaynes50@yahoo.com](mailto:jhaynes50@yahoo.com)

**Co-Chair:** Manthia Diawara, New York University, [manthia.diawara@nyu.edu](mailto:manthia.diawara@nyu.edu)



Jane Bryce, University of the West Indies,  
[jane.bryce@cavehill.uwi.edu](mailto:jane.bryce@cavehill.uwi.edu)

Gabeba Baderoon, Pennsylvania State University,  
[gxb26@psu.edu](mailto:gxb26@psu.edu)

Frieda Ekotto, University of Michigan at Ann Arbor,  
[ekotto@umich.edu](mailto:ekotto@umich.edu)

Stephanie Newell, University of Sussex,  
[s.newell@sussex.ac.uk](mailto:s.newell@sussex.ac.uk)

Kenneth Harrow, Michigan State University,  
[harrow@msu.edu](mailto:harrow@msu.edu)

**VIII-R-1 Roundtable: The Global Mobility of Highly Skilled African Athletes: Gender, Identity and Politics**  
11/22/2013 - 4:45 PM  
**Location: Essex B**

**Chair:** Gerard Akindes, Ohio University - Sports Administration, [akindesg@ohio.edu](mailto:akindesg@ohio.edu)

Martha Saavedra, University of California, Berkeley,  
[martha@berkeley.edu](mailto:martha@berkeley.edu)

Chuka Onwumechili, Howard University,  
[conwumechili@Howard.edu](mailto:conwumechili@Howard.edu)

Todd Cleveland, Augustana College,  
[ToddCleveland@augustana.edu](mailto:ToddCleveland@augustana.edu)

Majeed Rahman, University of Wisconsin - Milwaukee,  
[majeed@uwm.edu](mailto:majeed@uwm.edu)

**VIII-R-2 Globalization, New Mobility, and Development in Africa**  
11/22/2013 - 4:45 PM  
**Location: Essex A**

**Chair:** Caroline Archambault, Utrecht University,  
[caroline.archambault@gmail.com](mailto:caroline.archambault@gmail.com)

*The Ambivalent Character of Reconstruction: Losers and Winners of the Lobito Transport Corridor Development (Angola)*  
Ana Maria Duarte, Instituto Superior Politecnico Lusitana de Benguela, [anaduarte60@hotmail.com](mailto:anaduarte60@hotmail.com)

*Brazil in Africa: Changes and Continuities Since the 1970s*  
Gerhard Seibert, University Institute of Lisbon,  
[mailseibert@yahoo.com](mailto:mailseibert@yahoo.com)

*I'll Be Home for Christmas: The Role of International Maasai Migrants in Rural Community Development*

Caroline S. Archambault, Utrecht University,  
[caroline.archambault@gmail.com](mailto:caroline.archambault@gmail.com)

**Discussant:**  
Annelies Zoomers, Utrecht University,  
[E.B.Zoomers@uu.nl](mailto:E.B.Zoomers@uu.nl)

## SESSION IX

**IX-A-2 The Acoustical Gaze in African Radio Studies**  
11/23/2013 - 8:00 AM  
**Location: Harborside Ballroom A**

**Chair:** Peter Bloom, University of California, Santa Barbara, [pbloom@filmandmedia.ucsb.edu](mailto:pbloom@filmandmedia.ucsb.edu)

*'Angola, the Firm Trench of the Revolution in Africa!': Our Anti-Imperialism, Your Cold War*  
Marissa Moorman, Indiana University,  
[moorman@indiana.edu](mailto:moorman@indiana.edu)

*Affective Flows?: Shaka, Ethnicity and the Mobility of National Memory-Making on UkhoziFM in South Africa*  
Liz Gunner, [lgunner@uj.ac.za](mailto:lgunner@uj.ac.za)

*Ceremonializing Independent Ghana on GBC Radio*  
Peter Bloom, University of California, Santa Barbara,  
[pbloom@filmandmedia.ucsb.edu](mailto:pbloom@filmandmedia.ucsb.edu)

*Participation and Imagined Citizenship in Nigerian Talk Radio: The Case of Rock City FM's 'The Daybreak Show'*  
Jendele Hungbo, University of the Witwatersrand,  
[jendelehungbo@yahoo.com](mailto:jendelehungbo@yahoo.com)

**Discussant:**  
Mhoze Chikowero, [chikowero@history.ucsb.edu](mailto:chikowero@history.ucsb.edu)

**IX-A-3 The Pulse of the City: African Art in the Metropolis**  
11/23/2013 - 8:00 AM  
**Location: Bristol**

**Chair:** Jordan Fenton, Ferris State University,  
[jordanfenton@ferris.edu](mailto:jordanfenton@ferris.edu)

*All Runways Lead to Accra: The Importance of Ghana's Capital as a Fashion City*  
Christopher Richards, University of Florida,  
[clrichards@ufl.edu](mailto:clrichards@ufl.edu)

*Arsenal of Armor: Arabic Script and Wrestling in Dakar*  
Eugenia Martinez, University of Florida,  
[eugenius@ufl.edu](mailto:eugenius@ufl.edu)

*Marketing, Masking, and the Metropolis: The Economics of Performance in Calabar*

Jordan Fenton, Ferris State University,  
[jordanfenton@ferris.edu](mailto:jordanfenton@ferris.edu)

*Tangible, Temporal and Conceptual: Contemporary Art's  
Discursive Spaces in Maputo*

Amy Schwartzott, Coastal Carolina University,  
[zott@ufl.edu](mailto:zott@ufl.edu)

**Discussant:**

Carol Magee, University of North Carolina at Chapel  
Hill, [cmagee@email.unc.edu](mailto:cmagee@email.unc.edu)

**IX-C-1 Mobile Generation: Children, Youth, and  
Immigrants' Pursuit of Access to and Quality of  
Education**

11/23/2013 - 8:00 AM

Location: James

**Chair:** Betsy Ferrer, Michigan State University,  
[ferrerbe@msu.edu](mailto:ferrerbe@msu.edu)

*Artful Developments: Youth, Art, and Livelihood in Western  
Kenya*

Betsy Ferrer, Michigan State University,  
[ferrerbe@msu.edu](mailto:ferrerbe@msu.edu)

*Educating the Vulnerable: Exploring the Achievement Gaps of  
Out-of-School Children in Tanzania*

Alisha Brown, Michigan State University,  
[brown248@msu.edu](mailto:brown248@msu.edu)

Jack Schwill, Michigan State University,  
[jschwill@msu.edu](mailto:jschwill@msu.edu)

*Linking Literacies: Exploring Home, Community, and School  
Early Literacy Practices in Botswana*

Lynne Watanabe, Michigan State University,  
[watana32@msu.edu](mailto:watana32@msu.edu)

*Students and Their Worlds: Nigerian Student Identity  
Development in Twenty-First Century Ireland*

Don McClure, Michigan State University,  
[mcclur71@msu.edu](mailto:mcclur71@msu.edu)

**Discussant:**

John Metzler, Michigan State University,  
[metzler@msu.edu](mailto:metzler@msu.edu)

**IX-D-1 Money, Pricing and the Ethics of Doing  
Business**

11/23/2013 - 8:00 AM

Location: Chasseur

*'A Good Thing Sells Itself' Dranding and the Politics of  
Literary Culture in Kenya*

Ariel Bookman, Northwestern University, [a-bookman@northwestern.edu](mailto:a-bookman@northwestern.edu)

*These are My People: Evidence from Lagos on the  
Determinants of Informal Price Discrimination*  
Shelby Grossman, Harvard University,  
[sgrossm@fas.harvard.edu](mailto:sgrossm@fas.harvard.edu)

Dan Honig, Harvard University,  
[daniel\\_honig@hksphd.harvard.edu](mailto:daniel_honig@hksphd.harvard.edu)

*Combating Currency Counterfeiting in British Colonial Africa*

Ellen Feingold, The British Museum,  
[ellenfeingold@yahoo.com](mailto:ellenfeingold@yahoo.com)

**IX-E-1 Roundtable: New Research in African Asylum  
and Refugee Claims I**

11/23/2013 - 8:00 AM

Location: Harborside Ballroom E

**Chair:** Benjamin Lawrance, Rochester Institute of  
Technology, [bnl.davis@gmail.com](mailto:bnl.davis@gmail.com)

Iris Berger, SUNY-University at Albany,  
[iberger@albany.edu](mailto:iberger@albany.edu)

Joanna Tague, Denison University, [taguej@denison.edu](mailto:taguej@denison.edu)

Meredith Terretta, University of Ottawa,  
[dr.terretta@gmail.com](mailto:dr.terretta@gmail.com)

Fallou Ngom, Boston University, [fngom@bu.edu](mailto:fngom@bu.edu)

**IX-E-2 Roundtable: Thinking On/After the Move:  
Language, Genres and Strategies of Reflexive Practice**

11/23/2013 - 8:00 AM

Location: Atlantic

**Chair:** Souleymane Bachir Diagne, Columbia University,  
[sd2456@columbia.edu](mailto:sd2456@columbia.edu)

**Co-Chair:** Kai Kresse, Columbia University,  
[kk2918@columbia.edu](mailto:kk2918@columbia.edu)

D. A. Massolo, University of Louisville,  
[dismas.masolo@louisville.edu](mailto:dismas.masolo@louisville.edu)

Chike Jeffers, Dalhousie University, [chike.jeffers@dal.ca](mailto:chike.jeffers@dal.ca)

Kwasi Wiredu, University of South Florida,  
[kwiredu@cas.usf.edu](mailto:kwiredu@cas.usf.edu)

Barry Hallen, Morehouse College,  
[bhallen@morehouse.edu](mailto:bhallen@morehouse.edu)

**IX-E-3 Flux in West African Borderlands: Resettlement,  
Regional Trade, and Identity**

11/23/2013 - 8:00 AM

Location: Dover C

**Chair:** William Miles, Northeastern University,  
[b.miles@neu.edu](mailto:b.miles@neu.edu)

*Border Resettlement in the Bakassi Region of Nigeria-Cameroon*

Michael Olujimi Kehinde, Lagos State University,  
[jimikehinde@yahoo.co.uk](mailto:jimikehinde@yahoo.co.uk)

*Cross-Border Trade Networks in Nigeria-Niger-Benin*  
Olivier Walther, Rutgers University,  
[olivier.walther@rutgers.edu](mailto:olivier.walther@rutgers.edu)

*Mapping the Sacred Forest: Space, Place, and Separatism in Senegal, 1945-1995*  
Mark Deets, Cornell University, [mwd45@cornell.edu](mailto:mwd45@cornell.edu)

**IX-F-1 Perspectives on Disability in Ghana and the Democratic Republic of Congo**  
11/23/2013 - 8:00 AM  
Location: Grand Ballroom Salon VIII

**Chair:** Jeff Grischow, Wilfrid Laurier University,  
[jgrischow@wlu.ca](mailto:jgrischow@wlu.ca)

*Claiming the City: Mobility of People with a Disability in Kinshasa, D.R. Congo, and the Reterritorialization of City Space*

Jori De Coster, Katholieke Universiteit Leuven,  
[Jori.DeCoster@soc.kuleuven.be](mailto:Jori.DeCoster@soc.kuleuven.be)

*Disability Politics and Community at the Accra Rehabilitation Centre*  
Kathryn Geurtz, Hamline University,  
[kgeurts@hamline.edu](mailto:kgeurts@hamline.edu)

*Education of Children with Intellectual and Developmental Disabilities in Kinshasa, DRC: Raising Expectations*  
Heather Aldersey, University of Kansas,  
[haldersey@ku.edu](mailto:haldersey@ku.edu)

*Welfare and Disability in Late Colonial Ghana*  
Jeff Grischow, Wilfrid Laurier University,  
[jgrischow@wlu.ca](mailto:jgrischow@wlu.ca)

**IX-I-1 African Women's Organizing in Comparative Context**  
11/23/2013 - 8:00 AM  
Location: Harborside Ballroom D

**Chair:** Nada Ali, Clark University, [naali@clarku.edu](mailto:naali@clarku.edu)

*Narratives of Gender and 'Difference' in Exile: What Can We Learn from Sudanese and South Sudanese Women's Organizations and Activism in Egypt and Kenya in the 1990s and Up to the Present?*  
Nada Ali, Clark University, [naali@clarku.edu](mailto:naali@clarku.edu)

*Non-Governmental Organizations as Policy Agents: A Case Study of Zambian and Kenyan Women's Participation in Politics*

Kombe M. Kapatamoyo, West Virginia University,  
[kkapatamoyo@gmail.com](mailto:kkapatamoyo@gmail.com)

*Measuring the Impact of Moroccan Family Law and Gendered Reform*

Ginger Feather, University of Kansas,  
[ginger@daveandginger.com](mailto:ginger@daveandginger.com)

*Process of Women Empowerment in Madagascar*  
Joel Raveloharimisy, Andrews University,  
[raveloha@andrews.edu](mailto:raveloha@andrews.edu)

**IX-J-1 Policy, Diffusion and Democratization**  
11/23/2013 - 8:00 AM  
Location: Kent C

**Chair:** Ciara Aucoin, Social Science Research Council,  
[aucoinc@gmail.com](mailto:aucoinc@gmail.com)

*The Devolution of Judicial Power in Tanzania: Causes and Consequences*

Emma Hayward, University of Pennsylvania,  
[ehayward@sas.upenn.edu](mailto:ehayward@sas.upenn.edu)

*Unpacking Policy Diffusion: A Textual Analysis of Refugee and Population Policies Across African Countries*

Rachel Sullivan Robinson, American University,  
[robinson@american.edu](mailto:robinson@american.edu)  
Kate Tennis, American University,  
[kate.tennis@american.edu](mailto:kate.tennis@american.edu)

*Technical Fixes to Political Problems: Donor Influence on Decentralization in Rwanda*

Ciara Roisin Aucoin, Social Science Research Council,  
[aucoinc@gmail.com](mailto:aucoinc@gmail.com)

*Understanding the Dynamics of Diffusion in the Success and Failure of Democratization and Development in Africa*

Michael T. Rock, Bryn Mawr College,  
[mrock@brynmawr.edu](mailto:mrock@brynmawr.edu)  
Marc Howard Ross, Bryn Mawr College,  
[mross@brynmawr.edu](mailto:mross@brynmawr.edu)

**IX-K-1 Roundtable: Human Mobility and Demographic Shifts: Implications for Uganda's Politics**  
11/23/2013 - 8:00 AM  
Location: Kent A

**Chair:** Holger Hansen, University of Copenhagen - Centre of African Studies, [hbh@teol.ku.dk](mailto:hbh@teol.ku.dk)

Joshua Rubongoya, Roanoke College,  
[rubongoy@roanoke.edu](mailto:rubongoy@roanoke.edu)

Frederick Golooba-Mutebi, University of Manchester,  
[fgmutebi@yahoo.com](mailto:fgmutebi@yahoo.com)

Kristof Titeca, University of Antwerp,  
[Kristof.Titeca@ua.ac.be](mailto:Kristof.Titeca@ua.ac.be)

Ben Jones, University of East Anglia,  
[b.w.jones@uea.ac.uk](mailto:b.w.jones@uea.ac.uk)

Danielle E. Resnick, United Nations University - World  
Institute for Development Economics Research,  
[resnick@wider.unu.edu](mailto:resnick@wider.unu.edu)

**IX-L-1 Niamey, Niger: Interdisciplinary Perspectives on  
an African City**  
**11/23/2013 - 8:00 AM**  
**Location: Laurel A**

**Chair:** Amanda Gilvin, Mount Holyoke College,  
[agilvin@mtholyoke.edu](mailto:agilvin@mtholyoke.edu)

*Alhaji Roaming the City! Gender, HIV/AIDS, and  
Performance in Niger Republic*  
Ousseina D. Alidou, Rutgers, The State University of  
New Jersey - Rutgers University, Newark,  
[oidalidou@rci.rutgers.edu](mailto:oidalidou@rci.rutgers.edu)

*Coming, Going, and Staying: Mobility and Obstruction in  
Niamey, Niger*  
Scott Youngstedt, Saginaw Valley State University,  
[smy@svsu.edu](mailto:smy@svsu.edu)

*Liminal Spaces of Urbanism in Niamey, Niger: the Case of  
Gndatche*  
Hilary Hungerford, South Dakota State University,  
[hilary.hungerford@sdstate.edu](mailto:hilary.hungerford@sdstate.edu)

*Niger in Miniature: Niamey and the Musee National Boubou  
Hama Du Niger*  
Amanda Gilvin, Mount Holyoke College,  
[agilvin@mtholyoke.edu](mailto:agilvin@mtholyoke.edu)

**Discussant:**  
Leonardo Villalon, University of Florida - Center for  
African Studies, [villalon@africa.ufl.edu](mailto:villalon@africa.ufl.edu)

**IX-M-1 Colonial Theory and Practice: Revisited**  
**11/23/2013 - 8:00 AM**  
**Location: Grand Ballroom Salon IX**

**Chair:** Matthew Unangst, Temple University,  
[unangst@temple.edu](mailto:unangst@temple.edu)

*Intensive or Extensive Colonization: The Debate Over French  
and British Models of Rule in German East Africa, 1890-1894*  
Matthew Unangst, Temple University,  
[unangst@temple.edu](mailto:unangst@temple.edu)

*Colonial Trajectories from Algeria to West Africa: French  
Administration, Institutions, and Ideologies in Trans-Saharan  
Context*  
Samuel Anderson, University of California, Los Angeles,  
[samuelanderson@g.ucla.edu](mailto:samuelanderson@g.ucla.edu)

*Imperial Justice: Africans in Empire's Court*  
Bonny Ibhawoh, McMaster University,  
[ibhawoh@mcmaster.ca](mailto:ibhawoh@mcmaster.ca)

*Mobile Codes: The Migration of Colonial Law into Post-  
Colonial Ghana, 1957-1990*  
Baba Jallow, Creighton University,  
[babajallow@creighton.edu](mailto:babajallow@creighton.edu)

**IX-M-2 Trans/Nationalism in Tanzania's History**  
**11/23/2013 - 8:00 AM**  
**Location: Falkland**

*The Tanzanian/African American Linkage at the Dawn of  
Tanganyika's Independence*  
Lessie Tate, Texas Southern University,  
[lessietate@hotmail.com](mailto:lessietate@hotmail.com)

*Ein Kolonial Skandal: Settler Carl Jungblut's Campaign for a  
Lake Victoria Rice Milling Monopoly, 1906-16*  
Laird Jones, Lock Haven University,  
[ljones@cardinal.lhup.edu](mailto:ljones@cardinal.lhup.edu)

*Remembering Villagisation in Tanzania: National  
Consciousness Amidst Economic Failure*  
Paul Bjerk, Texas Tech University, [paulbjerk@gmail.com](mailto:paulbjerk@gmail.com)

*An Indian Community's Attempt to Develop a Colonial East  
African Identity: The Ismaili Muslims in British Colonial  
Tanganyika*  
Alia Paroo, Texas A&M International University,  
[alia.paroo@tamiu.edu](mailto:alia.paroo@tamiu.edu)

**IX-M-3 New Sources and Research in Ugandan History**  
**11/23/2013 - 8:00 AM**  
**Location: Dover B**

**Chair:** Kathleen Vongsathorn, Max Planck Institute for  
the History of Science, [kvongsathorn@mpiwg-berlin.mpg.de](mailto:kvongsathorn@mpiwg-berlin.mpg.de)

*Drums, Kings, and Oral History in Buganda, Uganda*  
Damascus Kafumbe, Middlebury College,  
[dkafumbe@middlebury.edu](mailto:dkafumbe@middlebury.edu)

*New Sources in Uganda's Demographic History*  
Shane Doyle, University of Leeds, [s.d.doyle@Leeds.ac.uk](mailto:s.d.doyle@Leeds.ac.uk)

*Tough, Harsh, or Sweetly Reasonable: Women and the Spread  
of Biomedical Knowledge in Colonial Uganda*

Kathleen Vongsathorn, Max Planck Institute for the History of Science, [kvongsathorn@mpiwg-berlin.mpg.de](mailto:kvongsathorn@mpiwg-berlin.mpg.de)

*Islamic Political Theology in Late Colonial Buganda*  
Jonathon Earle, Centre College,  
[jonathon.earle@centre.edu](mailto:jonathon.earle@centre.edu)

**Discussant:**

Ashley Rockenbach, University of Michigan-Ann Arbor,  
[ashrock@umich.edu](mailto:ashrock@umich.edu)

**IX-M-4 South Sudan: Writing New Histories for a New Nation - I**

**11/23/2013 - 8:00 AM**

**Location: Waterview A/B**

**Chair:** Douglas Johnson, Rift Valley Institute,  
[dhjohnson49@me.com](mailto:dhjohnson49@me.com)

*Laying the Foundations of the Local State: The Relevance of Nineteenth Century History and Archaeology to the New State of South Sudan*

Cherry Leonardi, Durham University,  
[d.c.leonardi@durham.ac.uk](mailto:d.c.leonardi@durham.ac.uk)

*Learning History Through Songs in Gogrial*  
Zoe Cormack, Durham University,  
[ztcormack@gmail.com](mailto:ztcormack@gmail.com)

*Marked for Marriage: 19th Century Gender-Based Political Transformations in the Eastern Upper Nile*  
Noel Stringham, University of Virginia,  
[ncs5sf@virginia.edu](mailto:ncs5sf@virginia.edu)

*State-Society Interactions: From the Turkiyya to Independence*  
Martina Satschi, University of Bern,  
[martina.satschi@swisspeace.ch](mailto:martina.satschi@swisspeace.ch)

**IX-M-5 Moving Beyond the Present to Understand the Past in the Horn**

**11/23/2013 - 8:00 AM**

**Location: Essex B**

**Chair:** Brian Yates, Saint Joseph's University,  
[brian.yates@sju.edu](mailto:brian.yates@sju.edu)

*Ethiopian Politicos, Stop Shouting! Listen to the Historical Record: Ethiopian State-Society Relations According to Early 20th Century Regional Archival Documents*  
Tim Carmichael, College of Charleston,  
[CarmichaelT@cofc.edu](mailto:CarmichaelT@cofc.edu)

*New Sources for the Social and Economic History of Ethiopia: The Case of the Archives of Maqale Madhane-Alam Church*  
Habtamu Tegenge, Florida Gulf Coast University,  
[htegegne@fgcu.edu](mailto:htegegne@fgcu.edu)

*Ethnicity as a Hindrance for Understanding Ethiopian History: An Argument Against an Ethnic Late 19th Century*  
Brian J. Yates, Saint Joseph's University,  
[brian.yates@sju.edu](mailto:brian.yates@sju.edu)

*God's Limitations: Islam, Political Autonomy, and National Narratives in Contemporary Eritrea*  
Joe Venosa, Salisbury University,  
[josephvenosa@mail.clayton.edu](mailto:josephvenosa@mail.clayton.edu)

**Discussant:**

Elias Wondimu, Independent,  
[ewondimu@tsehaipublishers.com](mailto:ewondimu@tsehaipublishers.com)

**IX-M-6 Roundtable: Biographical Narratives in 20th-Century Southern Africa**

**11/23/2013 - 8:00 AM**

**Location: Harborside Ballroom C**

**Chair:** Iracema Dulley, University of Sao Paulo,  
[idulley@gmail.com](mailto:idulley@gmail.com)

Raquel Gomes, Universidade Estadual de Campinas,  
[rgryszczenko@uol.com.br](mailto:rgryszczenko@uol.com.br)

Patricia Santos, Federal University of Sao Paulo,  
[patriciaunifesp@hotmail.com](mailto:patriciaunifesp@hotmail.com)

**IX-N-1 Informational Migration and Flows in the African Context: The Political Impact of Information and Communication Technologies in Africa**

**11/23/2013 - 8:00 AM**

**Location: Essex A**

**Chair:** Jessika Nilsson, University of Leuven,  
[jessikanilsson@yahoo.com](mailto:jessikanilsson@yahoo.com)

*ICT in Kenya: Has Technology Affected Electoral Outcomes?*  
Warigia Margaret Bowman, Clinton School of Public Service, University of Arkansas, [warigia@gmail.com](mailto:warigia@gmail.com)

*Mapping Differential Geographies: New Media, The Virtual Freedom Trail, and the Politics of (Re)-Telling African Women's Contributions to the Liberation Struggle in Tanzania*  
Marla Jaksch, College of New Jersey, [jakschm@tcnj.edu](mailto:jakschm@tcnj.edu)

*Race and the Digital Humanities in South Africa*  
Angel Nieves, Hamilton College, [anieves@hamilton.edu](mailto:anieves@hamilton.edu)

**IX-O-1 Empirical Variations of Conflict in Africa**

**11/23/2013 - 8:00 AM**

**Location: Grand Ballroom X**

**Chair:** Emma Leonard, Pennsylvania State University,  
[ejl196@psu.edu](mailto:ejl196@psu.edu)



*Land and Patterns of Political Violence in Kenya's Recent Elections*

Kathleen Klaus, University of Wisconsin - Madison,  
[kklaus@wisc.edu](mailto:kklaus@wisc.edu)

*The Geography of Violence in the Sierra Leone Civil War*  
Emma Leonard, Pennsylvania State University,  
[ejl196@psu.edu](mailto:ejl196@psu.edu)

*The Diffusion of Militias in Civil Wars: Peasant Resistance to Wartime Violence in Post-Independence Mozambique*  
Corinna Jentsch, Yale University,  
[corinna.jentsch@gmx.de](mailto:corinna.jentsch@gmx.de)

**IX-O-2 International Peacemaking in Africa**  
**11/23/2013 - 8:00 AM**  
**Location: Harborside Ballroom B**

*Local Governance of Security and Security Sector Reform in the Context of So-Called Weak or Failed States*  
Yann-Cedric Quero, United Nations,  
[yc.quero@hotmail.com](mailto:yc.quero@hotmail.com)

*Peacebuilders: An Ethnography of International Intervention*  
Severine Autesserre, Columbia University - Barnard College,  
[sa435@columbia.edu](mailto:sa435@columbia.edu)

*The African Security Identity: A Constructivist Assessment*  
Florent Frasson-Quenoz, Universidad Externado de Colombia,  
[florent.frasson@uexternado.edu.co](mailto:florent.frasson@uexternado.edu.co)

**IX-O-3 Roundtable: African Peace and Security Architecture (APSA): The Theory - The Practice Gap**  
**11/23/2013 - 8:00 AM**  
**Location: Galena**

**Chair:** Cyril Obi, Social Science Research Council,  
[obi@ssrc.org](mailto:obi@ssrc.org)

Edward Ansah Akuffo, University College of the Fraser Valley,  
[edward.akuffo@ufv.ca](mailto:edward.akuffo@ufv.ca)

Jean-Bosco Butera, United Nations - University for Peace,  
[jbutera@upeace.org](mailto:jbutera@upeace.org)

Abu-Bakarr Bah, Northern Illinois University,  
[abab@niu.edu](mailto:abab@niu.edu)

Thomas Tieku, University of Toronto,  
[tom.tieku@utoronto.ca](mailto:tom.tieku@utoronto.ca)

**IX-P-1 Integration of Migrants: Finding New Homes**  
**11/23/2013 - 8:00 AM**  
**Location: Laurel B**

**Chair:** James Johnson, University of California, Los Angeles,  
[jamesjohnson@ucla.edu](mailto:jamesjohnson@ucla.edu)

*Integration and Diaspora: An Analysis of Discourses Used by Migrant Civil Society Organizations in South Africa*  
James Johnson, University of California, Los Angeles,  
[jamesjohnson@ucla.edu](mailto:jamesjohnson@ucla.edu)

*The Life Experiences of Ethiopian Somali Refugees: From Refugee Camp to America*  
Ismail Gorse, University of St. Thomas,  
[igorse8823@aol.com](mailto:igorse8823@aol.com)

*African Migrants in Japan: Negotiating Identity Politics and Economic Incorporation in the 21st Century*  
Naaborle Sackeyfio, Seton Hall University,  
[ns118@nyu.edu](mailto:ns118@nyu.edu)

*African Migrants in Hungary*  
Istvan Tarrosy, University of Florida - Center for African Studies,  
[tarrosy.istvan@pte.hu](mailto:tarrosy.istvan@pte.hu)

**IX-P-2 International Diffusion of Norms**  
**11/23/2013 - 8:00 AM**  
**Location: Laurel D**

**Chair:** Marda Mustapha, College of Saint Rose,  
[marda.mustapha@gmail.com](mailto:marda.mustapha@gmail.com)

*The Origins of the 1981 African Charter on Human and Peoples' Rights*  
Nat Rubner, Queen Mary University of London,  
[natrubner@aol.com](mailto:natrubner@aol.com)

*Politics and Governance Reconfigured: The Case of the European Union and Ethiopia*  
Elise Dufief, Northwestern University,  
[elisedufief2013@u.northwestern.edu](mailto:elisedufief2013@u.northwestern.edu)

*Is US Development Assistance to Africa Democratizing?*  
Roshen Hendrickson, CUNY College of Staten Island,  
[roshen.hendrickson@csi.cuny.edu](mailto:roshen.hendrickson@csi.cuny.edu)

*The 2012 Elections in Sierra Leone: Manipulated or Free and Fair?*  
Marda Mustapha, College of Saint Rose,  
[marda.mustapha@gmail.com](mailto:marda.mustapha@gmail.com)

**IX-P-3 Voting Behavior**  
**11/23/2013 - 8:00 AM**  
**Location: Kent B**

**Chair:** Chipso Dendere, Georgia State University,  
[cdendere1@student.gsu.edu](mailto:cdendere1@student.gsu.edu)

*Difference or Degree of Difference? Ethnic Distance and Voter Behavior in Africa's Hybrid Regimes*

Adam Harris, Independent,  
[aharri48@bulldogs.aamu.edu](mailto:aharri48@bulldogs.aamu.edu)

*Ordinary People Voting Under Extraordinary Times*  
Chipo Dendere, Georgia State University,  
[cdendere1@student.gsu.edu](mailto:cdendere1@student.gsu.edu)

*The ICC and the 2013 Kenyan Election: Whose Justice?, Whose Votes?*  
Thomas Wolf, IPSOS-Synovate, [twolf@wananchi.com](mailto:twolf@wananchi.com)

*The Carrot or the Stick? Strategies of Violence in Burundi's 2010 Election*  
Manuela Travagianti, New York University,  
[mt1438@nyu.edu](mailto:mt1438@nyu.edu)

**Discussant:**  
Carolyn Logan, Michigan State University,  
[clogan@msu.edu](mailto:clogan@msu.edu)

**IX-P-4 Without or Despite the State**  
**11/23/2013 - 8:00 AM**  
**Location: Iron**

**Chair:** Milli Lake, University of Washington,  
[milli@uw.edu](mailto:milli@uw.edu)

*The Politics of Punishment: Building Rule of Law in the Shadow of the State in Eastern Democratic Republic of Congo*  
Milli Lake, University of Washington, [milli@uw.edu](mailto:milli@uw.edu)

*State-Like Rebels and Rebellious States: The RPF, and the FDLR, in the Great Lakes (In)Security Complex*  
Will Jones, University of Oxford - Balliol College,  
[william.jones@balliol.ox.ac.uk](mailto:william.jones@balliol.ox.ac.uk)  
Patrycja Stys, University of Oxford,  
[patrycja.stys@nuffield.ox.ac.uk](mailto:patrycja.stys@nuffield.ox.ac.uk)

*A Different Kind of War Story?: Habitus Amidst Cyclical Violence in Eastern Congo*  
Rachel Niehuus, University of California, San Francisco,  
[rachel.niehuus@gmail.com](mailto:rachel.niehuus@gmail.com)

*Interrogating the Roles of Border Control Agencies in West Africa: An Empirical Insight into Ghana-Togo Border Porosity*  
Komlan Agbedahin, Rhodes University,  
[agbekomlan@gmail.com](mailto:agbekomlan@gmail.com)

**Discussant:**  
Kate Meagher, London School of Economics,  
[k.meagher@lse.ac.uk](mailto:k.meagher@lse.ac.uk)

**IX-P-5 Politics and Religion in Sub-Saharan Africa**  
**11/23/2013 - 8:00 AM**  
**Location: Laurel C**

**Chair:** Rachel Riedl, Northwestern University, [rriedl@northwestern.edu](mailto:rriedl@northwestern.edu)

*Determinants of Muslim Educational Attainment in Africa: A Comparison of Nigeria and Uganda*  
Melina Platas Izama, Stanford University,  
[melina.platas@gmail.com](mailto:melina.platas@gmail.com)

*Explaining Religious-Based Support for Liberal Democracy: Lessons from Sub-Saharan Africa*  
Robert Alfred Dowd, University of Notre Dame,  
[rdowd1@nd.edu](mailto:rdowd1@nd.edu)

*Pentecostal Big Man Rule: Experimental Evidence from Ghana*  
John McCauley, University of Maryland,  
[mccaluey@umd.edu](mailto:mccaluey@umd.edu)

*Religious Organization and Political Party Interaction in Sub-Saharan Africa*  
Rachel Beatty Riedl, Northwestern University, [rriedl@northwestern.edu](mailto:rriedl@northwestern.edu)

**IX-P-6 Rebuilding Post-Conflict Africa through Remittances: Challenges and Prospects I**  
**11/23/2013 - 8:00 AM**  
**Location: Dover A**

**Chair:** John Harris, Boston University, [harrisjr@bu.edu](mailto:harrisjr@bu.edu)

**Co-Chair:** Daivi Rodima-Taylor, Boston University,  
[rodima@bu.edu](mailto:rodima@bu.edu)

*Social Remittances and Brain Drain in Africa: Encouraging the Return of Expatriate Health Professionals*  
Frank Feeley, Boston University, [ffeeley@bu.edu](mailto:ffeeley@bu.edu)  
Susan Foster, Boston University - School of Public Health, [sfoster@bu.edu](mailto:sfoster@bu.edu)

*Remittances and Diaspora in Post-Conflict States: The Case of Liberia*  
Chantel Pheiffer, Boston University, [cpheiffe@bu.edu](mailto:cpheiffe@bu.edu)

*Regulating Remittances to Post-Conflict Africa: The Dodd-Frank Act and the Law of Unintended Consequences*  
Raymond Natter, Barnett Sivon & Natter PC,  
[Rnatter@barnett-sivon.com](mailto:Rnatter@barnett-sivon.com)

**Discussant:**  
Daivi Rodima-Taylor, Boston University,  
[rodima@bu.edu](mailto:rodima@bu.edu)

**IX-R-1 Board Sponsored Roundtable: African Studies in the Age of MOOCs, Digital Humanities, and Open Access**  
**11/23/2013 - 8:00 AM**  
**Location: Grand Ballroom Salon VI**

Chair: Dean Rehberger, Michigan State University

Carla Martin, Harvard University

Pham Phuong, Harvard University

## SESSION X

### **X-A-1 The Art and Politics of Memory: War, Genocide, Independence**

11/23/2013 - 10:00 AM

Location: James

**Chair:** Ana Teixeira, Massachusetts Institute of Technology, [ateixeir@mit.edu](mailto:ateixeir@mit.edu)

*'Victory is Certain': Angolan Political Ballads in the MPLAs Ideological Discourse*

Ana Teixeira, Massachusetts Institute of Technology, [ateixeir@mit.edu](mailto:ateixeir@mit.edu)

*At the Intersection of African Studies and Genocide Studies: A Study of William Kentridge's 'Black Box'*

Elizabeth Baer, Gustavus Adolphus College, [ebaer@gac.edu](mailto:ebaer@gac.edu)

*Ethical Considerations on the Repatriation of Bikindi's Music to Post-Genocide Rwanda*

Jason McCoy, University of North Texas, [jtmccoy76@gmail.com](mailto:jtmccoy76@gmail.com)

*Dance of the Savior-King: Statecraft, Stagecraft and the Grand Durbar of Ghanaian Independence*

David Donkor, Texas A&M University, [donkod@yahoo.com](mailto:donkod@yahoo.com)

### **X-A-2 African Visual Cultures in Global Perspective**

11/23/2013 - 10:00 AM

Location: Bristol

**Chair:** Janine Sytsma, University of Wisconsin - Madison, [jsytsma@wisc.edu](mailto:jsytsma@wisc.edu)

*Intra-African and Inter-Continental Migration of African Artists and Their Art and Their Implications for Africa's Place in Global Cultural and Economic Development*

Kwaku Ofori-Ansa, Howard University, [oansa@aol.com](mailto:oansa@aol.com)

*Borders and Access: Contemporary African Artists and Global Mobility*

Sylvester Ogbechie, University of California, Santa Barbara, [ogbechie@arthistory.ucsb.edu](mailto:ogbechie@arthistory.ucsb.edu)

*As a Playground of ESU: The Art of Yinka Shonibare and Rotimi Fani-Kayode in Postcolonial Psyche*

Abayomi Ola, Spelman College, [yomiola@gmail.com](mailto:yomiola@gmail.com)

*Recent Interactions: The Implications of Exchange between Long-Term Residents of and Returnees to Nigeria for the Art Practice*

Janine Sytsma, University of Wisconsin - Madison, [jsytsma@wisc.edu](mailto:jsytsma@wisc.edu)

### **Discussant:**

Ugochukwu-Smooth Nzewi, The Hood Museum, Dartmouth College, [1roomshack@gmail.com](mailto:1roomshack@gmail.com)

### **X-A-3 Roundtable: Hip Hop, Youth Culture, and Political Activism in Democratic Nigeria and Kenya**

11/23/2013 - 10:00 AM

Location: Laurel A

**Chair:** Susan O'Brien, University of Florida, [smobrien@ufl.edu](mailto:smobrien@ufl.edu)

Abdalla Uba Adamu, Bayero University Kano, [auadamu@yahoo.com](mailto:auadamu@yahoo.com)

Michael Wanguhu, Independent, [micwang@gmail.com](mailto:micwang@gmail.com)

Kamau Ngigi, Independent, [ngigikamau85@gmail.com](mailto:ngigikamau85@gmail.com)

Nazir Hausawa, Independent, [ziriums@gmail.com](mailto:ziriums@gmail.com)

Erik Timmons, University of Florida, [jet01@ufl.edu](mailto:jet01@ufl.edu)

### **X-B-1 Mobility, Agriculture and Pastoralism**

11/23/2013 - 10:00 AM

Location: Heron

**Chair:** Leif Brottem, University of Wisconsin - Madison, [leifbrottem@gmail.com](mailto:leifbrottem@gmail.com)

*Mobility, Forced Migration and Flows: Land Segregationist Policies and Differentiation in the Pre-Irrigation Era in Sanyati (1947-1953)*

Mark Nyandoro, University of Zimbabwe, [nyandoromark@gmail.com](mailto:nyandoromark@gmail.com)

*Tonga Migrations: Ethnicity and Environmental Change Among Tonga Farmers of Zambia, a Reconnaissance*

Toby Moorsom, Queen's University, [tobymoorsom@gmail.com](mailto:tobymoorsom@gmail.com)

*Deciding to Move: Pastoral Mobility as a Social Process*

Albert Drent, Ohio State University, [drent.3@osu.edu](mailto:drent.3@osu.edu)

*Dig Your Own Well: Agrarian Mobility, Agricultural Expansion and Institutional Change in West Africa*

Leif Brottem, University of Wisconsin - Madison,  
[leifbrottem@gmail.com](mailto:leifbrottem@gmail.com)

**X-C-1 Politics of Language and Learning**  
11/23/2013 - 10:00 AM  
Location: Kent A

**Chair:** Sabrina Billings, University of Arkansas,  
[sjb01@uark.edu](mailto:sjb01@uark.edu)

*Mobility, Migration and Language Contact: The Nigerian Languages Situation*  
Gabriella Nwaozuzu, University of Nigeria,  
[gabriellanwaozuzu@yahoo.com](mailto:gabriellanwaozuzu@yahoo.com)

*Why are More African Countries Adopting English as an Official Language?*  
Patrick Plonski, Books For Africa,  
[patrick@booksforafrica.org](mailto:patrick@booksforafrica.org)  
Asratie Teferra, Walden University, [aateferra@gmail.com](mailto:aateferra@gmail.com)

*The Somali Question: The Intersections of State Policy and Curricular Politics in Kenya*  
Kim Foulds, Columbia University - Teachers' College,  
[kimfoulds@yahoo.com](mailto:kimfoulds@yahoo.com)

*'Being African Helps Me Be Smart in School': Narratives of Identity of a Group of African Immigrant Students Attending Public Secondary Schools*  
Betty Okwako, Michigan State University,  
[bokwako@yahoo.com](mailto:bokwako@yahoo.com)

**X-D-1 Philanthropy, Economics and Politics in Africa: Governing Resources for Development**  
11/23/2013 - 10:00 AM  
Location: Iron

**Chair:** Bhekinkosi Moyo, [moyo@trustafrica.org](mailto:moyo@trustafrica.org)

*Leadership in International Contexts: Changing Worldview Through Immersion in African Cultures*  
Jean-Pierre Bongila, University of St. Thomas,  
[JPBongila@stthomas.edu](mailto:JPBongila@stthomas.edu)

*Informal Growth: Urban Development and Service Delivery in Mozambican Municipalities*  
Beatrice Reaud, American University - School of International Service, [beatricereaud@yahoo.com](mailto:beatricereaud@yahoo.com)

*'Clean Water is Not Political': The Politics of Providing Services Sociaux De Base in Rural Senegal*  
Martha Wilfahrt, Cornell University,  
[maw299@cornell.edu](mailto:maw299@cornell.edu)

*Innovations and Trends on African Philanthropy*  
Bhekinkosi Moyo, [moyo@trustafrica.org](mailto:moyo@trustafrica.org)

**Discussant:**  
Sulaiman Adebowl, [sulaiman@amalion.net](mailto:sulaiman@amalion.net)

**X-D-2 Economies in Transition**  
11/23/2013 - 10:00 AM  
Location: Chasseur

**Chair:** Chika Okoye, Rutgers, The State University of New Jersey, [chikaokoye@rocketmail.com](mailto:chikaokoye@rocketmail.com)

*Social Responses to Economic Adjustment: The Resurgence of the Nigerian Protest Movement*  
Chika Okoye, Rutgers, The State University of New Jersey, [chikaokoye@rocketmail.com](mailto:chikaokoye@rocketmail.com)

*Recent Trends in East African Economies: How Has the Global Financial Shock Impacted East Africa's Economies?*  
Getachew Felleke, Miyazaki International College,  
[gffelleke@miyazaki-mic.ac.jp](mailto:gffelleke@miyazaki-mic.ac.jp)

*The Evolution of African Economies in the 21st Century: A Political and Institutional Explanation*  
Landry Signe, Stanford University,  
[landrysigne@gmail.com](mailto:landrysigne@gmail.com)

**Discussant:**  
John Bosco Mayiga, University of Western Ontario,  
[jmayiga@uwo.ca](mailto:jmayiga@uwo.ca)  
Majeed Rahman, University of Wisconsin - Milwaukee,  
[majeed@uwm.edu](mailto:majeed@uwm.edu)  
Gerhard Seibert, University Institute of Lisbon,  
[mailseibert@yahoo.com](mailto:mailseibert@yahoo.com)

**X-E-1 Roundtable: New Research in African Asylum and Refugee Claims II**  
11/23/2013 - 10:00 AM  
Location: Harborside Ballroom E

**Chair:** Iris Berger, University at Albany, SUNY,  
[iberger@albany.edu](mailto:iberger@albany.edu)

Benjamin N. Lawrance, Rochester Institute of Technology, [bnl.davis@gmail.com](mailto:bnl.davis@gmail.com)

Karen Musalo, University of California Hastings College of the Law, [karen.musalo@gmail.com](mailto:karen.musalo@gmail.com)

Katherine Luongo, Northeastern University,  
[kluongo@neu.edu](mailto:kluongo@neu.edu)

**X-E-2 Roundtable: The Popular and the Public in Uganda: Intellectual and Cultural Productions in the Past and Present**  
11/23/2013 - 10:00 AM  
Location: Dover B

**Chair:** Kathryn Barrett-Gaines, University of Maryland, Eastern Shore, [anansi99@hotmail.com](mailto:anansi99@hotmail.com)

**Co-Chair:** Kathleen Vongsathorn, Max Planck Institute for the History of Science, [kvongsathorn@mpiwg-berlin.mpg.de](mailto:kvongsathorn@mpiwg-berlin.mpg.de)

Jonathon Earle, Centre College,  
[jonathon.earle@centre.edu](mailto:jonathon.earle@centre.edu)

Peter Hoelsing, Claflin University, [phoesing@claflin.edu](mailto:phoesing@claflin.edu)

Eva Namusoke, University of Cambridge,  
[enn21@cam.ac.uk](mailto:enn21@cam.ac.uk)

Andrea Stultiens, Leiden University,  
[info@andreastultiens.nl](mailto:info@andreastultiens.nl)

**X-G-1 Paths to Liberation and New Challenges**  
11/23/2013 - 10:00 AM  
**Location: Waterview C/D**

**Chair:** Edward Ramsamy, Rutgers, The State University of New Jersey - Rutgers University,  
[ramsamy@rci.rutgers.edu](mailto:ramsamy@rci.rutgers.edu)

*The Flow of Justice, Reparation, and Rhetoric in Mau Mau Human Rights, 2009-2012*  
Mickie Mwanzia Koster, University of Texas at Tyler,  
[mickie@mwanzia.com](mailto:mickie@mwanzia.com)

*The United Nations, Enuga Reddy and the Global Anti-Apartheid Movement*  
Edward Ramsamy, Rutgers, The State University of New Jersey - Rutgers University, [ramsamy@rci.rutgers.edu](mailto:ramsamy@rci.rutgers.edu)

*Social Science and Civil Resistance in South Africa*  
Grace Davie, CUNY Queens College,  
[grace.davie@qc.cuny.edu](mailto:grace.davie@qc.cuny.edu)

**X-I-1 Cultural Representations and African Women**  
11/23/2013 - 10:00 AM  
**Location: Essex C**

**Chair:** Matthew Durkin, Duquesne University,  
[durkinm@duq.edu](mailto:durkinm@duq.edu)

*Beyond the Borders of Subjugation: The African Woman's Experience in a Global Perspective in Buchi Emecheta's 'In the Ditch' and 'Second-Class Citizen'*  
Regina Okafor, Howard University,  
[rokafor@howard.edu](mailto:rokafor@howard.edu)

*Broadcasting the 'Nigerian Dyke': Yvonne Fly Onakeme Etaghene's Poetic Multimedia Sexual Revolution*  
Matthew Durkin, Duquesne University,  
[durkinm@duq.edu](mailto:durkinm@duq.edu)

*Nigerian Video Films and Female Spectatorship: Deconstructing the Male Gaze*  
Mfon Ekpootu, University of Port Harcourt,  
[mekpootu@yahoo.co.uk](mailto:mekpootu@yahoo.co.uk)

*Nafissatou Dia Diouf's Retour D'un Si Long Exil: Redefining the Reality of Senegalese Women*  
Molly Enz, South Dakota State University,  
[molly.enz@sdstate.edu](mailto:molly.enz@sdstate.edu)

**X-I-2 Politics of Gender, Sexuality and the Body**  
11/23/2013 - 10:00 AM  
**Location: Harborside Ballroom D**

**Chair:** Ashley Currier, University of Cincinnati,  
[currieay@ucmail.uc.edu](mailto:currieay@ucmail.uc.edu)

*When Sexuality Becomes a Wedge Issue: The Politics of Homosexuality in Malawian Civil Society*  
Ashley Currier, University of Cincinnati,  
[currieay@ucmail.uc.edu](mailto:currieay@ucmail.uc.edu)

*About African Prisons Architecture*  
Minata Kone, Universite de Cocody-Abidjan,  
[koneminata1@yahoo.fr](mailto:koneminata1@yahoo.fr)

*Seasons of Migration to the West: Hybridity and Identity Conflicts in Achebe's No Longer at Ease and Chimamanda Ngozi Adichie's Half of a Yellow Sun*  
Augustine Okereke, CUNY Medgar Evers College,  
[augokereke@mec.cuny.edu](mailto:augokereke@mec.cuny.edu)

*Deviant Bodies and Heteronationalism: Narratives of Privacy and Protection in Asylum*  
Caryl Nunez, University of Connecticut,  
[caryl.nunez@uconn.edu](mailto:caryl.nunez@uconn.edu)

**Discussant:**  
Ashley Currier, University of Cincinnati,  
[currieay@ucmail.uc.edu](mailto:currieay@ucmail.uc.edu)

**X-K-1 Religion, Revival and Reform**  
11/23/2013 - 10:00 AM  
**Location: Laurel C**

**Chair:** Cynthia Hoehler-Fatton, University of Virginia,  
[chh3a@virginia.edu](mailto:chh3a@virginia.edu)

*Millennialism on the Margins: The "Mohamedan Movement" in Colonial Western Kenya*  
Cynthia Hoehler-Fatton, University of Virginia,  
[chh3a@virginia.edu](mailto:chh3a@virginia.edu)

*Trans-National Religious Flows and Local Experiences: The East African Revival, the Mennonite Mission, and Colonial Tanzania, 1930s-1950s*



Anne-Marie Stoner-Eby, Messiah College,  
[amstonereby@messiah.edu](mailto:amstonereby@messiah.edu)

*Flirting with the Gods: UFUMA Wo/Men's Religious Mobility in Historical Perspective*  
Winifred Obasi, Michigan State University,  
[nwaefido@msu.edu](mailto:nwaefido@msu.edu)

**X-M-1 Political Dissidence in Nyerere's Tanzania**  
**11/23/2013 - 10:00 AM**  
**Location: Grand Ballroom Salon IX**

**Chair:** James Brennan, University of Illinois at Urbana-Champaign, [jbrennan@illinois.edu](mailto:jbrennan@illinois.edu)

*'Loyal Opposition' in Nyerere's Tanzania: What Emptied the Category?*  
Leander Schneider, Concordia University, Quebec,  
[leander.schneider@concordia.ca](mailto:leander.schneider@concordia.ca)

*Dissidence from the Grassroots: M.F.K. Chogga in Iringa*  
James Giblin, University of Iowa, [james-giblin@uiowa.edu](mailto:james-giblin@uiowa.edu)

*Patronage, Factionalism, and the Limits of Consensus: Oscar Kambona and the Practices of Political Opposition in Tanzania, 1960-1971*  
James Brennan, University of Illinois at Urbana-Champaign, [jbrennan@illinois.edu](mailto:jbrennan@illinois.edu)

*The Loyal Critic: Uncovering Hidden Histories of Dissidence in Early Independent Tanzania*  
Emma Hunter, University of Cambridge,  
[elh35@hermes.cam.ac.uk](mailto:elh35@hermes.cam.ac.uk)

**Discussant:**  
Joe Lugalla, University of New Hampshire, [jlpl@unh.edu](mailto:jlpl@unh.edu)

**X-M-2 The Sudanese Mahdi, Political Authority and the Impact of Captivity**  
**11/23/2013 - 10:00 AM**  
**Location: Falkland**

**Chair:** Ali Ali-Dinar, University of Pennsylvania,  
[aadinar@sas.upenn.edu](mailto:aadinar@sas.upenn.edu)

*The Generation of the Sudanese Mahdi*  
Neil McHugh, Fort Lewis College,  
[mchugh\\_n@fortlewis.edu](mailto:mchugh_n@fortlewis.edu)

*Sent into Exile: Identity Re/Formation of Sultan Ali Dinar of Darfur, 1894-1916*  
Ali Ali-Dinar, University of Pennsylvania,  
[aadinar@sas.upenn.edu](mailto:aadinar@sas.upenn.edu)

**X-M-3 Ethiopia: Decolonization, Revolution and Migration**  
**11/23/2013 - 10:00 AM**  
**Location: Essex B**

**Chair:** Shimelis Bonsa Gulema, Stony Brook,  
[shimelis.gulema@stonybrook.edu](mailto:shimelis.gulema@stonybrook.edu)

*Memory and Historiography of the Ethiopian Revolution*  
Shimelis Bonsa Gulema, Stony Brook,  
[shimelis.gulema@stonybrook.edu](mailto:shimelis.gulema@stonybrook.edu)

*The Role of Tigray Migrant in Decolonization of Eritrea and Reconstruction of Ethiopia Empire*  
Momoka Maki, Tsuda College - Institute of International and Cultural Studies, [maki100@tsuda.ac.jp](mailto:maki100@tsuda.ac.jp)

*Assessment of Rural-Urban Migration in Southwestern Ethiopia: The Case of Jimma Town, Jimma Zone Oromia Regional State*  
Wondafrash Genet, Jimma University,  
[wendafrashg@yahoo.com](mailto:wendafrashg@yahoo.com)

*Ethiopia's Reactions to the Somali Threat, 1957-1974*  
Belete Belachew Yihun, Jimma University, Ethiopia,  
[beletebelachew@yahoo.com](mailto:beletebelachew@yahoo.com)

**X-M-4 Justice and Power in East Africa**  
**11/23/2013 - 10:00 AM**  
**Location: Harborside Ballroom A**

**Chair:** Matthew Bender, College of New Jersey,  
[bender@tcnj.edu](mailto:bender@tcnj.edu)

*Rebel Litigants: The Lost Trials of Elijah Masinde and Dedan Kimathi*  
Julie MacArthur, University of British Columbia,  
[juliemac@gmail.com](mailto:juliemac@gmail.com)

*Gaf Daba and 'Manyattazation': Forced Settlement and the Stoppage of Time in the 1960s North Eastern Province (NEP) of Kenya*  
Sean Bloch, University of Wisconsin, [sbloch@wisc.edu](mailto:sbloch@wisc.edu)

*White Man's Land: The Colonial Foundations and Legal Architecture of the Kenyan State and its Discontents*  
Githuku Githuku, West Virginia University,  
[ngithuku@mix.wvu.edu](mailto:ngithuku@mix.wvu.edu)

*Philanthropy, Power and Patronage in Swahili Cities, 1820-1890*  
Stephen Pierce, University of Wisconsin - Madison,  
[sapierce2@wisc.edu](mailto:sapierce2@wisc.edu)

**X-M-5 South Sudan: Writing New Histories for a New Nation - II**  
**11/23/2013 - 10:00 AM**  
**Location: Waterview A/B**

**Chair:** Douglas Johnson, Rift Valley Institute,  
[dhjohnson49@me.com](mailto:dhjohnson49@me.com)

*'Persecution and Exile': Fr. Angelo Tutuo and Revelations from the South Sudan National Archive*  
Christopher Tounsel, University of Michigan at Ann Arbor, [cgtoun@umich.edu](mailto:cgtoun@umich.edu)

*The 'Fifth Column': Being 'Southern' in Khartoum, 1956-2011*  
Nicki Kindersley, Durham University,  
[nickikindersley@googlemail.com](mailto:nickikindersley@googlemail.com)

*The Culture of Politics Southern Sudan, c. 1956-1980*  
Justin Willis, Durham University,  
[justin.willis@durham.ac.uk](mailto:justin.willis@durham.ac.uk)

*The Giraffe, the Star, and the Contradictions of Everyday Life*  
Brendan Tuttle, Temple University, [brendan@temple.edu](mailto:brendan@temple.edu)

**X-M-6 Histories of Development Planning I: Regional, National, and Trans-National Perspectives**  
11/23/2013 - 10:00 AM  
Location: Galena

**Chair:** Michelle Bourbonniere, Stanford University,  
[mbourbon@stanford.edu](mailto:mbourbon@stanford.edu)

**Co-Chair:** Alden Young, University of Pennsylvania,  
[ahyoung@princeton.edu](mailto:ahyoung@princeton.edu)

*Developmental Amnesia: East and Central African Railway Surveys and the Development Planning Archive, 1946-1952*  
Michelle Bourbonniere, Stanford University,  
[mbourbon@stanford.edu](mailto:mbourbon@stanford.edu)

*Disciplining the Niger Delta, 1928-1938: Taxation and Reorganization*  
Oghenetoja Okoh, University of Akron,  
[tokoh@uakron.edu](mailto:tokoh@uakron.edu)

*Planning as an Instrument of International Relations: Economic Cooperation between Ghana and Egypt in the Late 1950s*  
Pandora O'Mahony-Adams, Columbia University,  
[pandora\\_omahonyadams@yahoo.co.uk](mailto:pandora_omahonyadams@yahoo.co.uk)

*Planning in Prose Versus Planning with Numbers: Decolonization and the Anglo-Egyptian Sudan 1946 Until 1954*  
Alden Young, University of Pennsylvania,  
[ahyoung@princeton.edu](mailto:ahyoung@princeton.edu)

**Discussant:**  
Joel Samoff, Stanford University,  
[joel.samoff@stanford.edu](mailto:joel.samoff@stanford.edu)

**X-M-7 The Worlds of Edward Blyden: Language, Religion and Philosophy**  
11/23/2013 - 10:00 AM  
Location: Kent C

**Chair:** Sean Hanretta, Stanford University,  
[hanretta@stanford.edu](mailto:hanretta@stanford.edu)

*The Itinerant Domains of Black Emancipation and the 'Interposition' of Blyden's Sabbath School*  
Brandi Hughes, University of Michigan at Ann Arbor,  
[bshughes@umich.edu](mailto:bshughes@umich.edu)

*Edward Wilmot Blyden, Ancient History, and the Making of 'African Negroes'*  
Lauren Jarvis, University of Utah, [lauren.jarvis@utah.edu](mailto:lauren.jarvis@utah.edu)

*Edward Blyden and the Politics of Language*  
Deborah Spillman, University of Oregon,  
[dshapple@uoregon.edu](mailto:dshapple@uoregon.edu)

*The Antinomies of Edward Wilmot Blyden: Providence, Progress, and the Project of Black Racial Nationalism*  
Teshale Tibebu, Temple University,  
[teshale.tibebu@temple.edu](mailto:teshale.tibebu@temple.edu)

**Discussant:**  
Sean Hanretta, Stanford University,  
[hanretta@stanford.edu](mailto:hanretta@stanford.edu)

**X-N-1 ICT in Motion: Social Biographies of Information and Communications Technologies in Africa**  
11/23/2013 - 10:00 AM  
Location: Essex A

**Chair:** Richard Vokes, University of Adelaide,  
[richard.vokes@adelaide.edu.au](mailto:richard.vokes@adelaide.edu.au)

**Co-Chair:** Katrien Pype, Katholieke Universiteit Leuven,  
[Katrien.Pype@soc.kuleuven.be](mailto:Katrien.Pype@soc.kuleuven.be)

*'To Repair or Not to Repair': Unusable Communication Objects and the Experience of the '(Once) Modern'*  
Katrien Pype, Katholieke Universiteit Leuven,  
[Katrien.Pype@soc.kuleuven.be](mailto:Katrien.Pype@soc.kuleuven.be)

*Intersecting Biographies: Houses, Persons and Phones in South-Western Uganda*  
Richard Vokes, University of Adelaide,  
[richard.vokes@adelaide.edu.au](mailto:richard.vokes@adelaide.edu.au)

*Mobile Remittances, Networks and Mutuality in East Africa*  
Daivi Rodima-Taylor, Boston University,  
[rodima@bu.edu](mailto:rodima@bu.edu)

*Radio, Mobile Phones, Elite Formation and Sociability: The Case of Uganda's 'Serial Callers'*

Florence Brisset-Foucault, University of Cambridge,  
[feb37@cam.ac.uk](mailto:feb37@cam.ac.uk)

**X-P-1 Colonial Legacies**  
11/23/2013 - 10:00 AM  
Location: Dover C

**Chair:** Prais Jinny, Columbia University,  
[jkp2123@columbia.edu](mailto:jkp2123@columbia.edu)

*Minding the Gap: Colonial Institutions and Education Policy in Ghana*

Ryan C. Briggs, American University - School of International Service, [ryan.briggs@american.edu](mailto:ryan.briggs@american.edu)

*Governing Nigeria 100 Years after Amalgamation: From a 'Mistake' to Miracle?*

Olabanji Akinola, University of Guelph,  
[oakinola@uoguelph.ca](mailto:oakinola@uoguelph.ca)

*The Ambiguous Geography of Imperial Citizenship: Opportunities and Constraints of African Membership in the British Empire in the 1930s*

Prais Jinny, Columbia University, [jkp2123@columbia.edu](mailto:jkp2123@columbia.edu)

*Spatial Variation of the Colonial State in Africa and its Consequences*

Philip Roessler, University of Oxford, [proessler@wm.edu](mailto:proessler@wm.edu)  
Nicolas Van de Walle, Cornell University,  
[nv38@cornell.edu](mailto:nv38@cornell.edu)

**Discussant:**  
Melissa Levin, University of Toronto,  
[melissa.levin@gmail.com](mailto:melissa.levin@gmail.com)

**X-P-2 Roundtable: Chinua Achebe's There was a Country: Matters Arising**  
11/23/2013 - 10:00 AM  
Location: Grand Ballroom Salon VIII

**Chair:** Apollos Nwauwa, Bowling Green State University, [nwauwa@bgsu.edu](mailto:nwauwa@bgsu.edu)

Chima Korieh, Marquette University,  
[chima.korieh@marquette.edu](mailto:chima.korieh@marquette.edu)

Cajetan Iheka, Michigan State University,  
[ihcakaj@msu.edu](mailto:ihcakaj@msu.edu)

Gloria Chuku, University of Maryland, Baltimore County, [chuku@umbc.edu](mailto:chuku@umbc.edu)

EC Ejiogu, University of the Free State - Centre for Africa Studies, [EjioguEC@UFS.ac.za](mailto:EjioguEC@UFS.ac.za)

Funso Afolayan, University of New Hampshire,  
[funso.afolayan@unh.edu](mailto:funso.afolayan@unh.edu)

**X-P-3 What Persuades Voters? Examining Influences on Voter Opinion Across African Contexts**  
11/23/2013 - 10:00 AM  
Location: Kent B

**Chair:** Kim Yi, Smith College, [dadakim@gmail.com](mailto:dadakim@gmail.com)

*Buying Votes or Buying Time? Gift Giving as an Extension of the Political Party Network in Ghana*

Sarah Brierley, University of California, Los Angeles,  
[sabrierley@gmail.com](mailto:sabrierley@gmail.com)

*Marriage Politics in Africa*

Claire L. Adida, University of California, San Diego,  
[cadida@ucsd.edu](mailto:cadida@ucsd.edu)

Nathan Combes, University of California, San Diego,  
[ncombes@ucsd.edu](mailto:ncombes@ucsd.edu)

Adeline Lo, Independent, [aylo@ucsd.edu](mailto:aylo@ucsd.edu)

Alex Verink, University of California, San Diego,  
[averink@ucsd.edu](mailto:averink@ucsd.edu)

*Partisan Voices on the African Airwaves: A Field Experiment on the Political Effects of Exposure to Talk Radio*

Jeffrey K. Conroy-Krutz, Michigan State University,  
[jkk2003@columbia.edu](mailto:jkk2003@columbia.edu)

*What's the Matter with Soroti?*

Elizabeth Carlson, Pennsylvania State University,  
[elizabeth.carlson@yale.edu](mailto:elizabeth.carlson@yale.edu)

**Discussant:**  
Daniel Young, Michigan State University,  
[djyoung@gsu.edu](mailto:djyoung@gsu.edu)

**X-P-4 Group Dynamics in Democratic Election: Exploring Minorities, Bloc Voting and Coalitions in Africa**  
11/23/2013 - 10:00 AM  
Location: Grand Ballroom X

**Chair:** Jennifer Brass, Indiana University Bloomington - School of Public & Environmental Affairs (SPEA),  
[brassj@indiana.edu](mailto:brassj@indiana.edu)

*A Place for the Muslim Minority of D.R. Congo in Democratic Elections?*

Ashley Leinweber, Missouri State University,  
[aleinweber@missouristate.edu](mailto:aleinweber@missouristate.edu)

*Beyond Ethnic Politics: The Limits of Bloc-Voting in Kenya*

Jennifer N. Brass, Indiana University Bloomington - School of Public and Environmental Affairs,  
[brassj@indiana.edu](mailto:brassj@indiana.edu)

Nic Cheeseman, University of Oxford,  
[nicholas.cheeseman@africa.ox.ac.uk](mailto:nicholas.cheeseman@africa.ox.ac.uk)

*Can Clientelism Yield Accountability? Bloc Voting and Public Goods Provision in Senegal*

Jessica Gottlieb, Stanford University, [jgott@stanford.edu](mailto:jgott@stanford.edu)

*Vote-Mobilizing Potential, Opposition Party Strategies, and Coalition-Building in Senegal*  
Catherine Kelly, Harvard University,  
[ckelly@fas.harvard.edu](mailto:ckelly@fas.harvard.edu)

**X-P-5 Extraction on the Margins: The Dynamics of Artisanal Mining in Fragile States**  
11/23/2013 - 10:00 AM  
Location: Laurel D

**Chair:** Laura Seay, Morehouse College,  
[lseay@morehouse.edu](mailto:lseay@morehouse.edu)

*A Farmer's Best Friend? Diamond Mining in Rural Liberia and the Challenges of Regulating the Artisanal Exploitation and Trade in High-Value Natural Resources*  
Steven Van Bockstael, Ghent University,  
[steven.vanbockstael@ugent.be](mailto:steven.vanbockstael@ugent.be)

*Diamonds and Decline: Post-Boom Extraction in Mbuji-Mayi, Democratic Republic of Congo*  
Joshua D. Walker, University of Chicago,  
[jdwalker@uchicago.edu](mailto:jdwalker@uchicago.edu)

*Good Intentions, Harmful Results: Advocacy, Minerals, and the Congo Crisis*  
Laura Seay, Morehouse College, [lseay@morehouse.edu](mailto:lseay@morehouse.edu)

*The Ethics of Excess: Consumption, Destruction, and Their Limits in Artisanal Mines in Katanga Province, Democratic Republic of Congo*  
Timothy Makori, University of Toronto,  
[t.makori@mail.utoronto.ca](mailto:t.makori@mail.utoronto.ca)

**X-P-6 Reconsidering State and Society in West Africa**  
11/23/2013 - 10:00 AM  
Location: Dover A

**Chair:** Joseph Hellweg, Florida State University,  
[jhellweg@fsu.edu](mailto:jhellweg@fsu.edu)

**Co-Chair:** Rosa De Jorio, University of North Florida,  
[rdejorio@unf.edu](mailto:rdejorio@unf.edu)

*Mali's Reconstruction after the Crisis: Social Media and the Diaspora's Political Participation*  
Rosa De Jorio, University of North Florida,  
[rdejorio@unf.edu](mailto:rdejorio@unf.edu)

*Performing State and Society: Zakaria Kone as Dozo Hunter and Political Exemplar in Post-War Cote d'Ivoire*  
Joseph Hellweg, Florida State University,  
[jhellweg@fsu.edu](mailto:jhellweg@fsu.edu)

*The Dilemmas of Representation: Relations between Fulani Herders and Fulani Global Elites in Mauritania, Mali, and Benin*  
Riccardo Ciavolella, CNRS,  
[riccardo.ciavolella@gmail.com](mailto:riccardo.ciavolella@gmail.com)

*The Later Kourouma, Chronicler of West African State 'Modernity'*  
Karim Traore, University of Georgia, [ktraore@uga.edu](mailto:ktraore@uga.edu)

**Discussant:**  
Victoria Bernal, University of California, Irvine,  
[vbernal@uci.edu](mailto:vbernal@uci.edu)

**X-P-7 Roundtable: Minding the Commons: Leadership In Africa**  
11/23/2013 - 10:00 AM  
Location: Harborside Ballroom C

**Chair:** Ahmed Samatar, Macalester College,  
[samatar@macalester.edu](mailto:samatar@macalester.edu)

Georges Nzongola, University of North Carolina at Chapel Hill, [nzongola@email.unc.edu](mailto:nzongola@email.unc.edu)

Maxi Schoeman, University of Pretoria,  
[Maxi.Schoeman@up.ac.za](mailto:Maxi.Schoeman@up.ac.za)

**X-Q-1 Roundtable: The Other Side of Africa Rising: Cultural Counter-narratives**  
11/23/2013 - 10:00 AM  
Location: Atlantic

**Chair:** Tsitsi Jaji, University of Pennsylvania,  
[jaji@english.upenn.edu](mailto:jaji@english.upenn.edu)

**Co-Chair:** Lindsey Green-Simms, American University,  
[lgs@american.edu](mailto:lgs@american.edu)

Moradewun Adejunmobi, University of California, Davis, [madejunmobi@ucdavis.edu](mailto:madejunmobi@ucdavis.edu)

Rudolf Gaudio, SUNY Purchase College,  
[rudolf.gaudio@purchase.edu](mailto:rudolf.gaudio@purchase.edu)

Mukoma Wa Ngugi, Cornell University,  
[mwn39@cornell.edu](mailto:mwn39@cornell.edu)

Mukti Lakhi, Rutgers, The State University of New Jersey, [mukti.l.m@rutgers.edu](mailto:mukti.l.m@rutgers.edu)

**X-R-1 Navigating Ruptures and Connections: Changing Dynamics of Senegalese Migration**  
11/23/2013 - 10:00 AM  
Location: Laurel B

**Chair:** Giulia Sinatti, Institute of Social Studies,  
[sinatti@iss.nl](mailto:sinatti@iss.nl)

**Co-Chair:** Jorgen Carling, Peace Research Institute Oslo,  
[jorgen@prio.no](mailto:jorgen@prio.no)

*New Patterns of Senegalese International Mobility*  
Papa Demba Fall, Independent, [deffall20@hotmail.com](mailto:deffall20@hotmail.com)

*Stuck in Transit: Narrative of Young Senegalese Emigrants  
En Route to Europe*  
Abdoulaye Kane, University of Florida - Center for  
African Studies, [akane@ufl.edu](mailto:akane@ufl.edu)

*The Changing Value of International Migration: Discourses  
About Senegalese Migration to Europe in Times of Crisis*  
Maria Hernande Carretero, International Peace Research  
Institute, [mariahc@prio.no](mailto:mariahc@prio.no)

**Discussant:**  
Giulia Sinatti, Institute of Social Studies, [sinatti@iss.nl](mailto:sinatti@iss.nl)

**X-R-2 Roundtable: Publish that Article: A Workshop  
Featuring Editors of African Studies Journals**  
11/23/2013 - 10:00 AM  
**Location: Harborside Ballroom B**

**Chair:** Sean Redding, Amherst College,  
[sredding@amherst.edu](mailto:sredding@amherst.edu)

**Co-Chair:** Elliot Fratkin, Smith College,  
[efratkin@sophia.smith.edu](mailto:efratkin@sophia.smith.edu)

David Pratten, University of Oxford - African Studies  
Centre, [david.pratten@africa.ox.ac.uk](mailto:david.pratten@africa.ox.ac.uk)

Rita Abrahamsen, University of Ottawa - Graduate  
School of Public and International Affairs,  
[Rita.Abrahamsen@uottawa.ca](mailto:Rita.Abrahamsen@uottawa.ca)

Todd Leedy, University of Florida, [tleedy@ufl.edu](mailto:tleedy@ufl.edu)

Belinda Dodson, University of Western Ontario,  
[bdodson@uwo.ca](mailto:bdodson@uwo.ca)

Michel R. Doortmont, University of Groningen,  
[mimobiell@gmail.com](mailto:mimobiell@gmail.com)

Morris Szeftel, University of Leeds,  
[m.szeftel@leeds.ac.uk](mailto:m.szeftel@leeds.ac.uk)

Nwando Achebe, Michigan State University,  
[achebe@msu.edu](mailto:achebe@msu.edu)

Bridget Kenny, University of the Witwatersrand,  
[bridget.kenny@wits.ac.za](mailto:bridget.kenny@wits.ac.za)

## SESSION XI

**XI-A-1 Performance and Portraiture as Arts of Memory**  
11/23/2013 - 2:45 PM  
**Location: Chasseur**

**Chair:** Sheron Wray, University of California, Irvine,  
[wrays@uci.edu](mailto:wrays@uci.edu)

*Music and Matter, Time and Space: The Materiality of a West  
African Performance Tradition*  
Karl Haas, Boston University, [khaas@bu.edu](mailto:khaas@bu.edu)

*Improvisation: Creative Currencies of West African  
Performance*  
Sheron Wray, University of California, Irvine,  
[wrays@uci.edu](mailto:wrays@uci.edu)

*Performance and Forgiveness in Rwanda: The Work of Odile  
Katese*  
Elizabeth Applegate, St. Mary's College of Maryland,  
[ejapplegate@smcm.edu](mailto:ejapplegate@smcm.edu)

*This is How We Roll: Bus Portraiture, Peripheral Masculinity  
and the Black Urban Imaginary*  
Jordanna Matlon, Institute for Advanced Study in  
Toulouse, [jmatlon@gmail.com](mailto:jmatlon@gmail.com)

**Discussant:**  
Thomas McClendon, Southwestern University,  
[mcclendt@southwestern.edu](mailto:mcclendt@southwestern.edu)

**XI-B-1 Negotiating Land Rights in Rural Africa**  
11/23/2013 - 2:45 PM  
**Location: James**

**Chair:** Jennifer Yvette Terrell, The American University  
in Cairo, [jterrell@aucegypt.edu](mailto:jterrell@aucegypt.edu)

*Security, Conflict and the Formalization of Property Rights in  
Rural Tanzania*  
Howard Stein, University of Michigan at Ann Arbor,  
[howstein@umich.edu](mailto:howstein@umich.edu)  
Kelly Askew, University of Michigan at Ann Arbor,  
[kaskew@umich.edu](mailto:kaskew@umich.edu)

*Mugabe and the White African and Hard Earth Land Rights:  
Contending Discourses on the Zimbabwean Land Crisis*  
Caitlin McClune, University of Texas at Austin,  
[caitlinmcclune@yahoo.com](mailto:caitlinmcclune@yahoo.com)

*Rural Mobility and Access to Arable Land in Sub-Saharan  
Africa*  
Jordan Chamberlin, International Food Policy Research  
Institute, [j.chamberlin@cgiar.org](mailto:j.chamberlin@cgiar.org)

*What Drives Land Sales and Rentals in Rural Africa: Evidence from Western Burkina Faso*  
Estelle Koussoube, University of Paris Dauphine - DIAL,  
[koussoube@dial.prd.fr](mailto:koussoube@dial.prd.fr)

**Discussant:**

Howard Stein, University of Michigan at Ann Arbor,  
[howstein@umich.edu](mailto:howstein@umich.edu)

**XI-C-1 Social and Religious Capital in Education**  
11/23/2013 - 2:45 PM  
Location: Heron

**Chair:** Sally Nuamah, [nuamah.sally@gmail.com](mailto:nuamah.sally@gmail.com)

*Becoming 'More Better': A Study of Financial Aid Students at the University of Cape Town, South Africa*  
Margaret Irving, Stanford University,  
[mlirving@stanford.edu](mailto:mlirving@stanford.edu)

*Education as a Socializing Institution for Constructing Achievement Oriented Identities for Female Students in Ghana*  
Sally Nuamah, Northwestern University,  
[nuamah.sally@gmail.com](mailto:nuamah.sally@gmail.com)

*Formal and/or Informal Education: What Issues?*  
Simon Toulou, University of Geneva,  
[Simon.Toulou@unige.ch](mailto:Simon.Toulou@unige.ch)

*Regulation of Higher Education in East Africa*  
Abdu Kaoizi, Retired, [abkkaenzi@yahoo.com](mailto:abkkaenzi@yahoo.com)

**Discussant:**

Ifeyinwa Anaele, MTN Nigeria Communications Limited, [ifyvera2000@yahoo.com](mailto:ifyvera2000@yahoo.com)

**XI-D-1 Harnessing the African Immigrant Diaspora to Promote Sustainable Socioeconomic and Cultural Development**  
11/23/2013 - 2:45 PM  
Location: Falkland

**Chair:** John Arthur, University of Minnesota - Duluth,  
[jarthur@d.umn.edu](mailto:jarthur@d.umn.edu)

*Ghanaian Skilled Return Migration and the Gendered Politics of 'Readjustment'*  
Madeleine Wong, Saint Lawrence University,  
[mwong@stlawu.edu](mailto:mwong@stlawu.edu)

*An Afrocentric Understanding of Second-Generation African Immigrants in the United States*  
Uchenna Onuzulike, Howard University,  
[uchelike@hotmail.com](mailto:uchelike@hotmail.com)

*The South African Immigration Problem: A Dilemma that Can Become a Boon*  
Thomas Kolasa, Troy University, [tkolasa@hotmail.com](mailto:tkolasa@hotmail.com)

*African Immigrant Diasporas and Homeland Development*  
John Arthur, University of Minnesota - Duluth,  
[jarthur@d.umn.edu](mailto:jarthur@d.umn.edu)

**XI-D-2 Foreign Direct Investments, Revenues, and Linkages to the Local Economy in Sub-Saharan Africa**  
11/23/2013 - 2:45 PM  
Location: Bristol

**Chair:** Anne Mette Kjaer, University of Aarhus,  
[mkjaer@ps.au.dk](mailto:mkjaer@ps.au.dk)

*Comparing Manufacturing and Natural Resource Linkages in Mozambique*  
Lars Buur, Danish Institute for International Studies,  
[lbu@diis.dk](mailto:lbu@diis.dk)

*FDI and Linkages in Sub-Saharan Africa*  
Michael Wendelboe Hansen, Copenhagen Business School, [mwh.ikl@cbs.dk](mailto:mwh.ikl@cbs.dk)

*Foreign Direct Investments: Implications for the Ugandan Political Economy*  
Anne Mette Kjaer, University of Aarhus,  
[mkjaer@ps.au.dk](mailto:mkjaer@ps.au.dk)

*Larger Enterprises Pay Most Revenues in Tanzania. What Are the Political Implications of This?*  
Ole Therkildsen, [oth@diis.de](mailto:oth@diis.de)

**Discussant:**

Nelson Kasfir, Dartmouth College,  
[kasfir@dartmouth.edu](mailto:kasfir@dartmouth.edu)

**XI-D-3 Rebuilding Post-Conflict Africa through Remittances: Challenges and Prospects II**  
11/23/2013 - 2:45 PM  
Location: Dover A

**Chair:** John Harris, Boston University, [harrisjr@bu.edu](mailto:harrisjr@bu.edu)

**Co-Chair:** Daivi Rodima-Taylor, Boston University,  
[rodima@bu.edu](mailto:rodima@bu.edu)

*Formalizing the Informal or Informalizing the Formal? Integrating Remittance Systems for Post-Conflict Development*

John R. Harris, Boston University, [harrisjr@bu.edu](mailto:harrisjr@bu.edu)  
Daivi Rodima-Taylor, Boston University,  
[rodima@bu.edu](mailto:rodima@bu.edu)

*The Impact of Regulatory Structures on African Remittance Flows*



Neal Estey, Boston University, [naestey@bu.edu](mailto:naestey@bu.edu)

*The Role of Remittances in Building Climate-Resilient Communities: Migration-for-Adaptation in Western Sahel*  
Jorgen Scheffran, University of Hamburg,  
[scheffra@uiuc.edu](mailto:scheffra@uiuc.edu)

Giovanna Gioli, University of Hamburg,  
[giovanna.gioli@zmaw.de](mailto:giovanna.gioli@zmaw.de)

**Discussant:**

Neal Estey, Boston University, Neal Estey,  
[naestey@bu.edu](mailto:naestey@bu.edu)

**XI-G-1 Grassroots Strategies**

**11/23/2013 - 2:45 PM**

**Location: Essex A**

**Chair:** Regina Pritchett, Huairou Commission,  
[Regina.Pritchett@huairou.org](mailto:Regina.Pritchett@huairou.org)

*The Evolution of British Autocratic Social Authority Patterns in the Niger Basin: From Crown Colony to Classical Colonial Rule*

EC Ejiogu, University of the Free State - Centre for Africa Studies, [EjioguEC@UFS.ac.za](mailto:EjioguEC@UFS.ac.za)

*Citizen Mobilization in Africa: A Role for Grassroots, Faith-Based Organizations?*

Tracy Kuperus, Calvin College, [tk5@calvin.edu](mailto:tk5@calvin.edu)  
Amy Patterson, Sewanee: The University of the South,  
[aspatter@sewanee.edu](mailto:aspatter@sewanee.edu)

*The Effect of the Social Media on Movement and Migration: A Case Study of Young Nigerians*

Ngozi Nwodo, University of Nigeria, Nsukka,  
[nwodoon@yahoo.com](mailto:nwodoon@yahoo.com)  
Gabriella Nwaozuzu, University of Nigeria, Nsukka,  
[gabriellanwaozuzu@yahoo.com](mailto:gabriellanwaozuzu@yahoo.com)

*Mutual Aid Practices in African Cities - The Case of Poor Urban Communities in Dar Es Salaam (Tanzania)*

Petr Popov, The Institute for African Studies of the Russian Academy of Sciences, [peter\\_rsuh@hotmail.com](mailto:peter_rsuh@hotmail.com)  
Oxana Ivanchenko, The Institute for African Studies of the Russian Academy of Sciences, [ayleen@yandex.ru](mailto:ayleen@yandex.ru)

**XI-G-2 Sustaining Democracy en Route: Resistance, Human Rights, and Term Limit**

**11/23/2013 - 2:45 PM**

**Location: Harborside Ballroom A**

**Chair:** Tarnjeet Kang, University of Illinois at Urbana-Champaign, [tarnjeetkang@gmail.com](mailto:tarnjeetkang@gmail.com)

*Revising Social Movement Theories to the Realities of Non-Violent Resistance for Human Rights and Democracy in*

*Authoritarian Regimes: The Cases of Liberia, Sierra Leone, and Kenya*

Robert M. Press, University of Southern Mississippi,  
[bob.press@usm.edu](mailto:bob.press@usm.edu)

*Uncertain Incumbents: The Politics of Executive Term Limit Adoption Across Sub-Saharan Africa*

Kristin A. McKie, Saint Lawrence University,  
[kam229@cornell.edu](mailto:kam229@cornell.edu)

*A Path to Community Self-Determination: Examining the Stakeholders in the Future of South Sudan*

Tarnjeet Kang, University of Illinois at Urbana-Champaign, [tarnjeetkang@gmail.com](mailto:tarnjeetkang@gmail.com)

*The Kenyan Pro-Democracy Struggle, 1985-1992: Nonviolent Resistance and the Transition to Democracy*

Stephen Zunes, University of San Francisco,  
[zunes@usfca.edu](mailto:zunes@usfca.edu)

**XI-G-3 Rwanda: Temptation of Social Justice and Human Rights**

**11/23/2013 - 2:45 PM**

**Location: Kent A**

**Chair:** Jean-Pierre Karegeye, [jpkaregeye@yahoo.fr](mailto:jpkaregeye@yahoo.fr)

*Anamnestic Solidarity: The Ethics of Social Reconciliation*

William O'Neill, Santa Clara University - Jesuit School of Theology in Berkeley, [WONEILL@jstb.edu](mailto:WONEILL@jstb.edu)

*Human Rights: Discourse and Praxis*

Aimable Twagilimana, SUNY Buffalo State College,  
[twagila@buffalostate.edu](mailto:twagila@buffalostate.edu)

*Human Rights: The Problem of Good Intentions*

Wandia Njoya, Daystar University,  
[wnjoya@daystar.ac.ke](mailto:wnjoya@daystar.ac.ke)

*Toxic Justice: Catholic Social Teaching and Genocidal Ideology*

Tim Horner, Villanova University,  
[timothy.horner@villanova.edu](mailto:timothy.horner@villanova.edu)

*Upright Women, or Memory of Social Reconstruction*

Jean-Pierre Karegeye, [jpkaregeye@yahoo.fr](mailto:jpkaregeye@yahoo.fr)

**XI-I-1 City Living: Gender, Sexuality, and Urban Space in Colonial and Post-colonial Africa**

**11/23/2013 - 2:45 PM**

**Location: Harborside Ballroom D**

**Chair:** Marie Brown, University of Kansas,  
[mgbrown@ku.edu](mailto:mgbrown@ku.edu)

*Gender, Conspicuous Consumption and the Risk of 'Having Nothing' in Socialist Dar Es Salaam*

Emily Callaci, University of Wisconsin - Madison,  
[ejcallaci@wisc.edu](mailto:ejcallaci@wisc.edu)

*Masculinity, Youth, and the Urbane in Modern Nigeria*  
Sara A Katz, University of Michigan at Ann Arbor,  
[sarakatz@umich.edu](mailto:sarakatz@umich.edu)

*Without Fear or Anybody Escorting: Taking to the Streets in Northern Sudan, 1900-1964*  
Marie Grace Brown, University of Kansas,  
[mgbrown@ku.edu](mailto:mgbrown@ku.edu)

*Women and Health Citizenship in Colonial Saint-Louis-Du-Senegal, 1820-1920*  
Kalala Ngalamulume, Bryn Mawr College,  
[kngalamu@brynmawr.edu](mailto:kngalamu@brynmawr.edu)

**Discussant:**

Rachel Baptiste, University of Chicago,  
[rjeanbaptiste@uchicago.edu](mailto:rjeanbaptiste@uchicago.edu)

**XI-I-2 Changing Conceptions of Marriage, Motherhood, and Womanhood**  
11/23/2013 - 2:45 PM  
Location: Essex C

**Chair:** Anne Jebet, University of Wisconsin - Madison,  
[awaliaula@wisc.edu](mailto:awaliaula@wisc.edu)

*Reclaiming: Mothers, Globalism and Indigenous Knowledges*  
Anne Jebet, University of Wisconsin - Madison,  
[awaliaula@wisc.edu](mailto:awaliaula@wisc.edu)

*(En)Gendering Africa's Triple Heritage: Women, Religion and the Postcolonial State*  
Sylvia Bawa, Queen's University,  
[sylvia.bawa@queensu.ca](mailto:sylvia.bawa@queensu.ca)

*Alternative Life Courses Among the Samburu Women: Changes in Circumcision, Marriage and Childbearing*  
Kyoko Nakamura, Kyoto University,  
[nakamura@jambo.africa.kyoto-u.ac.jp](mailto:nakamura@jambo.africa.kyoto-u.ac.jp)

*When Subalternity Troubles Gender's Boundaries: Migrant HIV-Positive Women in Gondar (Amhara Region, Ethiopia)*  
Carolina De Rosis, Ecole des Hautes Etudes en Sciences Sociales, Centre of African Studies (CEAF),  
[carolinarosis@yahoo.com](mailto:carolinarosis@yahoo.com)

**XI-K-1 Oromo On and Off the Land**  
11/23/2013 - 2:45 PM  
Location: Essex B

**Chair:** Bonnie Holcomb, George Washington University - Department of Economics, [bkholcomb@gmail.com](mailto:bkholcomb@gmail.com)

*Competing Notions of Nature: The Guji Oromo Ecological Wisdom and its Encounter with State Conservation Discourse*  
Asebe Regassa, Independent, [aseberegassa@yahoo.com](mailto:aseberegassa@yahoo.com)

*Environmental Destruction in Ethiopia: A Leading Factor in Oromo Migration*  
Mardaasa Addisu, Macha Tulama Cooperative and Development, [mardaasa.addisu@airgas.com](mailto:mardaasa.addisu@airgas.com)

*Land and Environment: The Oromo in the Horn of Africa*  
Daniel Ayana, Youngstown State University,  
[dayana@ysu.edu](mailto:dayana@ysu.edu)

*Oromo Religion and Ecology*  
Bonnie Holcomb, George Washington University,  
[bkholcomb@gmail.com](mailto:bkholcomb@gmail.com)

**Discussant:**

Ezekiel Gebissa, Kettering University,  
[egebissa@kettering.edu](mailto:egebissa@kettering.edu)

**XI-M-1 Confined Mobilities: Colonial Histories of (Im)mobility & Confinement**  
11/23/2013 - 2:45 PM  
Location: Grand Ballroom Salon IX

**Chair:** Julie Weiskopf, University of Wisconsin - La Crosse, [jweiskopf@uwlax.edu](mailto:jweiskopf@uwlax.edu)

*Immensely More Dangerous than Foot and Mouth Disease: Cross-Border Movements of Cattle and East Coast Fever Control in Central Mozambique and Eastern Zimbabwe, 1901-1954*  
Francis Dube, Morgan State University,  
[Francis.Dube@morgan.edu](mailto:Francis.Dube@morgan.edu)

*Political Imprisonment During Zimbabwe's Liberation Struggle*  
Munyaradzi Munochiveyi, College of the Holy Cross,  
[mmunochi@holycross.edu](mailto:mmunochi@holycross.edu)

*Practices, Actors, and Spaces of Confinement: A History of Detention and (Im)Mobility in Colonial Senegal, ca. 1830s-1895*  
Ibra Sene, College of Wooster, [isene@wooster.edu](mailto:isene@wooster.edu)

*Rooting New Communities in Tanzania's Sleeping Sickness Concentrations*  
Julie Weiskopf, University of Wisconsin - La Crosse, [jweiskopf@uwlax.edu](mailto:jweiskopf@uwlax.edu)

**XI-M-2 Mobility and Territoriality in Eastern Africa**  
11/23/2013 - 2:45 PM  
Location: Atlantic

**Chair:** Edgar Taylor, University of Michigan at Ann Arbor, [edgarjac@umich.edu](mailto:edgarjac@umich.edu)

*African Geography for America's Youth: In the 1950s and 1960s, a Vast Land of Raw Materials*  
Benjamin Sperry, University of Ghana,  
[bosperry@aol.com](mailto:bosperry@aol.com)

*Mediating Mobility and Membership Along Nyanja's Littoral*  
Jennifer Johnson, University of Michigan at Ann Arbor,  
[ferfina@umich.edu](mailto:ferfina@umich.edu)

*Mobility and Community in 1950s and 1960s Kabale, Uganda*  
Edgar Taylor, University of Michigan at Ann Arbor,  
[edgarjac@umich.edu](mailto:edgarjac@umich.edu)

*Real vs. Fake Investors: South Asian Re-Incorporation in Post-Expulsion Uganda*  
Anneeth Kaur Hundle, Makerere Institute for Social Research, Makerere University, [anneeth@umich.edu](mailto:anneeth@umich.edu)

**Discussant:**  
Jonathon Earle, Centre College,  
[jonathon.earle@centre.edu](mailto:jonathon.earle@centre.edu)

**XI-M-3 Histories of Development Planning II: Development Projects in Perspective**  
11/23/2013 - 2:45 PM  
Location: Galena

**Chair:** Michelle Bourbonniere, Stanford University,  
[mbourbon@stanford.edu](mailto:mbourbon@stanford.edu)

**Co-Chair:** Alden Young, University of Pennsylvania,  
[ahyoung@princeton.edu](mailto:ahyoung@princeton.edu)

*Urban Bias Revisited: Urban and Rural Development in Post-Apartheid South Africa*  
Zack Zimbalist, SAIS at Johns Hopkins University,  
[zzimball1@jhu.edu](mailto:zzimball1@jhu.edu)

*Between Commitment and Expediency: The Role of the Individual Expert in Translating Development Planning into Architecture and Urban Design in Africa*  
Luce Beeckmans, Ghent University,  
[Luce.Beeckmans@ugent.be](mailto:Luce.Beeckmans@ugent.be)  
Kim DeRaedt, Ghent University, [kim.deraedt@ugent.be](mailto:kim.deraedt@ugent.be)

*Bringing Books to Africans: British Publishers and the Development of the East African Book Trade*  
Caroline Ritter, University of California, Berkeley,  
[ritter@berkeley.edu](mailto:ritter@berkeley.edu)

*Developing Education: Goals and Outcomes of French-Funded Catholic Schools in Benin and Senegal, 1946 - 1975*  
Rachel Kantrowitz, New York University,  
[rachelk@nyu.edu](mailto:rachelk@nyu.edu)

**Discussant:**  
Elisabeth McMahon, Tulane University,  
[emcmahon@tulane.edu](mailto:emcmahon@tulane.edu)

**XI-M-4 The Church and Social Life in Angola before 1900**  
11/23/2013 - 2:45 PM  
Location: Dover B

**Chair:** Jelmer Vos, Old Dominion University,  
[jvos@odu.edu](mailto:jvos@odu.edu)

*Beyond the Donas: Recovering the Role of Farmers, Petty Traders, and Enslaved Women in Benguela in the 19th Century*  
Mariana Candido, University of Kansas,  
[mcandido@ku.edu](mailto:mcandido@ku.edu)

*Catholic Revival in Mbanza Kongo, 1876-1909*  
Jelmer Vos, Old Dominion University, [jvos@odu.edu](mailto:jvos@odu.edu)

*No Church in the Wild: Political Resistance, Ideology, and Local Anthropologies of Religion in Kisama, Angola*  
Jessica Krug, George Washington University,  
[jkrug@gwu.edu](mailto:jkrug@gwu.edu)

*The Nossa Senhora Da Nazare Parish Death Certificates: New Light on the Social and Religious Landscapes of a Slave Port City (Luanda, Angola)*  
Roquinaldo A Ferreira, University of Virginia,  
[rf2n@virginia.edu](mailto:rf2n@virginia.edu)

**Discussant:**  
John Thornton, Boston University, [jthorn@bu.edu](mailto:jthorn@bu.edu)

**XI-M-5 Between Africa and Arabia: Space, Mobility, and Transnational Connections in the Red Sea Region**  
11/23/2013 - 2:45 PM  
Location: Waterview A/B

**Chair:** Ahmad Sikainga, Ohio State University,  
[sikainga169@gmail.com](mailto:sikainga169@gmail.com)

*Challenging Paths to Mecca: West African Takruri Pilgrims in British-Administered Eritrea, 1941-1952*  
Jonathan Miran, Western Washington University,  
[Jonathan.Miran@wwu.edu](mailto:Jonathan.Miran@wwu.edu)

*Enslaved People from Northeast Africa in Eastern Arabia and the Gulf in the Nineteenth and Twentieth Centuries*  
Ahmad Sikainga, Ohio State University,  
[sikainga169@gmail.com](mailto:sikainga169@gmail.com)

*Massawa: Maritime Commerce and Cultural Formation in a Red Sea Emporium*  
Fouad Makki, Cornell University, [fmm2@cornell.edu](mailto:fmm2@cornell.edu)

*The Dahlak Archipelago: An Island World and its Red Sea Connections (10th-16th Century C.E.)*  
Roxani Margariti, Emory University,  
[rmargar@emory.edu](mailto:rmargar@emory.edu)

**Discussant:**

Lee Cassanelli, University of Pennsylvania,  
[lcassane@sas.upenn.edu](mailto:lcassane@sas.upenn.edu)

**XI-M-6 Colonialism, Urbanization and Economic Change in Africa**

11/23/2013 - 2:45 PM

**Location: Iron**

**Chair:** Assan Sarr, Ohio University, [sarra@cofc.edu](mailto:sarra@cofc.edu)

*Developing Sustainable Cities: Abuja as a Case Study*  
 Chika Okoye, Rutgers, The State University of New Jersey - Division of Global Affairs,  
[chikaokoye@rocketmail.com](mailto:chikaokoye@rocketmail.com)

*Making the City and Shaping Legal Landscapes*  
 Bala Saho, University of Oklahoma, [bsaho1@ou.edu](mailto:bsaho1@ou.edu)

*Pano: Slave Trade, Dress, and Fashion in Cape Verde, 1600-1800s*  
 Lumumba Hamilcar Shabaka, Howard University,  
[shabakal@msu.edu](mailto:shabakal@msu.edu)

*Vicious Cycles and Revolving Doors: The Politics of Debt in a Colonial City*  
 Matthew Park, Michigan State University,  
[Parkmat1@msu.edu](mailto:Parkmat1@msu.edu)

**XI-O-1 The Zulu Kingdom, Guns and Security of the Colonial State**

11/23/2013 - 2:45 PM

**Location: Grand Ballroom X**

**Chair:** Akil Cornelius, Michigan State University,  
[acornel5@masonlive.gmu.edu](mailto:acornel5@masonlive.gmu.edu)

*Dingane: Violence and the Consolidation of Power in the Zulu Kingdom, 1828-1831*  
 Elizabeth Eldredge, Independent,  
[elizabeth\\_eldredge@att.net](mailto:elizabeth_eldredge@att.net)

*'Loyalty's Fair Reward': The Natal Native Horse in the Zulu Rebellion of 1906*  
 Paul Thompson, University of KwaZulu-Natal,  
[thompson@ukzn.ac.za](mailto:thompson@ukzn.ac.za)

*Righteous Aim: Zulu Guns, British War Plans and the 'Dangerous Trade' at Delagoa Bay in the 1870s*  
 Akil Cornelius, Michigan State University,  
[acornel5@masonlive.gmu.edu](mailto:acornel5@masonlive.gmu.edu)

*'A Volunteer is Worth Two Pressed Men': Volunteer Military Organizations and the Security of the British Colony of Natal During the Mid-Nineteenth Century*  
 Jacob Ivey, West Virginia University,  
[jivey1@mix.wvu.edu](mailto:jivey1@mix.wvu.edu)

**XI-O-2 New Developments in Analyses of East African Pastoralist Violence**

11/23/2013 - 2:45 PM

**Location: Waterview C/D**

**Chair:** Jon D. Holtzman, Western Michigan University,  
[jon.holtzman@wmich.edu](mailto:jon.holtzman@wmich.edu)

**Co-Chair:** Itaru Ohta, Center for African Area Studies, Kyoto University, [ohta@jambo.africa.kyoto-u.ac.jp](mailto:ohta@jambo.africa.kyoto-u.ac.jp)

*Changing Forms of Violence Among Agro-Pastoral Societies in Eastern Equatoria, South Sudan*  
 Eisei Kurimoto, Osaka University,  
[eiseikurimoto@yahoo.jp](mailto:eiseikurimoto@yahoo.jp)

*Security in Ungoverned Spaces and the Oil Find in Turkana, Kenya*  
 Kennedy Mkutu, United States International University,  
[kagade@usiu.ac.ke](mailto:kagade@usiu.ac.ke)

*Simultaneous Yet Contradictory Relationships between the Turkana and Refugees in Kakuma Area, Northwestern Kenya*  
 Itaru Ohta, Center for African Area Studies, Kyoto University, [ohta@jambo.africa.kyoto-u.ac.jp](mailto:ohta@jambo.africa.kyoto-u.ac.jp)

*The Usual Suspects: Collective Irresponsibility and Debates of Culpability in Northern Kenyan Pastoralist Violence*  
 Jon D. Holtzman, Western Michigan University,  
[jon.holtzman@wmich.edu](mailto:jon.holtzman@wmich.edu)

**Discussant:**

Peter Little, Emory University, [pdittl@emory.edu](mailto:pdittl@emory.edu)

**XI-P-1 Distributional Politics of Natural Resource Wealth**

11/23/2013 - 2:45 PM

**Location: Harborside Ballroom B**

**Chair:** Kenly Fenio, Government of the United States of America - Department of State, [kfenio@vt.edu](mailto:kfenio@vt.edu)

*Blessings, Curses, and Oil Flows: The Politics of Ghana's Petroleum Revenues*  
 Winston Wells, Illinois College, [wwells@mail.ic.edu](mailto:wwells@mail.ic.edu)

*Divided or United? Oil Politics and the Future of Tanganyika-Zanzibar Union*  
 Francis Semwaza, Ohio University, [fs270311@ohio.edu](mailto:fs270311@ohio.edu)  
 Brandon Kendhammer, Ohio University,  
[Kendhamm@ohio.edu](mailto:Kendhamm@ohio.edu)

*Public Opinion in Mozambique and Angola: Institutions, Security, and the Energy Issue*  
 Kenly G. Fenio, Government of the United States of America - Department of State, [kfenio@vt.edu](mailto:kfenio@vt.edu)

**Discussant:**

Kate Meagher, London School of Economics,  
[k.meagher@lse.ac.uk](mailto:k.meagher@lse.ac.uk)

**XI-P-2 Sources of Unity and Conflict**

11/23/2013 - 2:45 PM

Location: Kent C

**Chair:** Dauda Abubakar, University of Michigan at Flint,  
[dauda@umflint.edu](mailto:dauda@umflint.edu)

*Social Reforms and Regime Stabilization: The Case of Moroccan Arab Spring*

Diane Bulpett, Northeastern University,  
[bulpett.d@husky.neu.edu](mailto:bulpett.d@husky.neu.edu)

*Democratic Diffusion and the Perils of Violence: Lessons from Nigeria*

Dauda Abubakar, University of Michigan at Flint,  
[dauda@umflint.edu](mailto:dauda@umflint.edu)

*Decentralization and Conflict in Africa: The Stability Implications of Federal and Unitary Designs*

J. Tyler Dickovick, Washington and Lee University,  
[dickovickt@wlu.edu](mailto:dickovickt@wlu.edu)

**Discussant:**

Amanda Pinkston, Harvard University,  
[pinkston@fas.harvard.edu](mailto:pinkston@fas.harvard.edu)

**XI-P-3 Zimbabwe's 2013 Elections - Context and Contestations**

11/23/2013 - 2:45 PM

Location: Kent B

**Chair:** Timothy Scarnecchia, Kent State University,  
[tscarnec@kent.edu](mailto:tscarnec@kent.edu)

*'It's Our Turn to Run Things': The Rise of SADC and the Waning of International Election Observation in Zimbabwe after 2008-2013*

Deprose Muchena, OSISA, [DeproseM@osisa.org](mailto:DeproseM@osisa.org)

*Emasculating the Movement for Democratic Change - Tsvangirai (MDC-T): Public Opinion Polls and Changing Political Attitudes in Zimbabwe*

Susan Booysen, University of the Witwatersrand,  
[sbooyesen@icon.co.za](mailto:sbooyesen@icon.co.za)

*Generations of Political Contestation in Zimbabwe: Was the 2013 Election the End of an Era?*

David B. Moore, University of Johannesburg,  
[dbmzim@yahoo.ca](mailto:dbmzim@yahoo.ca)

*Turbulent Times for Trade Unions and the MDC in Zimbabwe the Zimbabwe Congress of Trade Unions and Politics in the 2000s*

Tapiwa Chagonda, University of Johannesburg,  
[tchagonda@uj.ac.za](mailto:tchagonda@uj.ac.za)

**Discussant:**

Norma Kriger, Government of the United States of America - Library of Congress, [njkriger@gmail.com](mailto:njkriger@gmail.com)

**XI-P-4 Roundtable: Reflections and Ruminations On The Horn of Africa: Round VI**

11/23/2013 - 2:45 PM

Location: Dover C

**Chair:** Said Samatar, Rutgers, The State University of New Jersey, [samatar@andromeda.rutgers.edu](mailto:samatar@andromeda.rutgers.edu)

Mohammed Hassen Ali, Georgia State University,  
[mali@gsu.edu](mailto:mali@gsu.edu)

Faisal Roble, Institute for Horn of Africa Studies and Affairs, [faisalroble19@gmail.com](mailto:faisalroble19@gmail.com)

Assefa Mehretu, Michigan State University,  
[Meretu@MSU.EDU](mailto:Meretu@MSU.EDU)

Alemseged Abbay, Frostburg State University,  
[aabbay@Frostburg.edu](mailto:aabbay@Frostburg.edu)

**XI-Q-1 Deconstructing Literary Genres and Canons**

11/23/2013 - 2:45 PM

Location: Grand Ballroom Salon VIII

**Chair:** Aghogho Akpome, University of Johannesburg,  
[aakpome@gmail.com](mailto:aakpome@gmail.com)

*Who Writes the Nation?: Restricting Polyphonic Narratives of the Nation-State in Chimamanda Ngozi Adichie's Half of a Yellow Sun (2006) and Aminatta Forna's the Memory of Love (2017)*

Maya Ganapathy, Washington University in St. Louis,  
[mdganapa@wustl.edu](mailto:mdganapa@wustl.edu)

*Neoliberal Noir: Risk, Transparency, and the Perils of Self-Care in Anglophone Detective Fiction*

Matthew Christensen, University of Texas,  
[mchriste@utpa.edu](mailto:mchriste@utpa.edu)

*'Poetics of the Past': History and (the Neurobiology Of) Memory in A.C. Jordan's 'The Wrath of the Ancestors'*  
Nicholas Creary, SUNY University at Albany,  
[ingqumbo@gmail.com](mailto:ingqumbo@gmail.com)

*Odete Semedo: Literature, an Interrogation of National Identity in Guinea-Bissau*

Fatima Cande, University of Birmingham,  
[fatimacande@gmail.com](mailto:fatimacande@gmail.com)

**XI-R-1 Roundtable: The Academy and the Community: Student and Faculty Engagement with African Refugees**

**11/23/2013 - 2:45 PM**

**Location: Harborside Ballroom E**

**Chair:** Kelly Duke Bryant, Rowan University, [duke-bryant@rowan.edu](mailto:duke-bryant@rowan.edu)

**Co-Chair:** Elizabeth Schmidt, Loyola University Maryland, [eschmidt@loyola.edu](mailto:eschmidt@loyola.edu)

Martin Ford, Government of the State of Maryland - Maryland Office for Refugees and Asylees, [mford@dhr.state.md.us](mailto:mford@dhr.state.md.us)

Betty Symington, Episcopal Refugee and Immigrant Center Alliance, [infoerica.cathedral@gmail.com](mailto:infoerica.cathedral@gmail.com)

Jill Pardini, Soccer Without Borders - Baltimore, [jill@soccerwithoutborders.org](mailto:jill@soccerwithoutborders.org)

Kursten Pickup, Baltimore City Community College - Refugee Youth Project, [rypcoordinator@gmail.com](mailto:rypcoordinator@gmail.com)

Cornelius Neba, Independent

**XI-R-2 Board Sponsored Roundtable: Trends in Funding for African Studies and Higher Education in Africa**

**11/23/2013 - 2:45 PM**

**Location: Harborside Ballroom C**

**Chair:** James Pritchett, Michigan State University, [pritch41@msu.edu](mailto:pritch41@msu.edu)

Tade Akin Aina, Carnegie Corporation of New York, [tadeakinaina@yahoo.com](mailto:tadeakinaina@yahoo.com)

Miriam Kazanjian, Duke University - Coalition for International Education, [makazanjian@earthlink.net](mailto:makazanjian@earthlink.net)

Ronald Kassimir, Social Science Research Council, [kassimir@ssrc.org](mailto:kassimir@ssrc.org)

Mary Teuw Niane, Minister of Higher Education, Senegal

**SESSION XII**

**XII-B-1 Animal Husbandry and Livelihoods**

**11/23/2013 - 4:45 PM**

**Location: Heron**

**Chair:** Pamela Woods, University of Zimbabwe, [pwoods2@hotmail.com](mailto:pwoods2@hotmail.com)

*Herd Health Interventions and Farmer Participation in Ho, Ghana*

D. Rose Elder, Ohio State University, [elder.48@osu.edu](mailto:elder.48@osu.edu)

*Changing Zoonotic Risk Behaviors of Smallholder Dairy Farmers in Zimbabwe Using Existing Institutional Structures*  
Pamela A. Woods, University of Zimbabwe, [pwoods2@hotmail.com](mailto:pwoods2@hotmail.com)

*Wealth Flows and Land Use in East Africa Before Colonialism*  
N. Thomas Hakansson, Swedish University of Agricultural Sciences, [Thomas.hakansson@slu.se](mailto:Thomas.hakansson@slu.se)

*Food Security in Africa*  
Deborah Olatunde, Independent, [debbyart2@yahoo.com](mailto:debbyart2@yahoo.com)

**XII-C-1 The Complexities of Educational Reform: The Roles of Central Governments, Teachers, and the International Financial Crisis**

**11/23/2013 - 4:45 PM**

**Location: James**

**Chair:** Jim Cobbe, [jcobbe@fsu.edu](mailto:jcobbe@fsu.edu)

*Rapid Growth Can Cause Problems When it Stops: Education Finance in Botswana*

Jim Cobbe, Florida State University, [jcobbe@fsu.edu](mailto:jcobbe@fsu.edu)

*Local Political Dynamics and the Implementation of Education Reforms in Ethiopia*

Kate Orkin, University of Oxford, [kate.orkin@qeh.ox.ac.uk](mailto:kate.orkin@qeh.ox.ac.uk)

*Between Bureaucrats: School Supervision and Crafting Commitment to Education in Ghana*  
Sophia Friedson-Ridenour, University of Wisconsin - Madison, [friedsonride@wisc.edu](mailto:friedsonride@wisc.edu)

**Discussant:**

Brooke Harris Garad, Ohio State University, [harrisgarad.1@buckeyemail.osu.edu](mailto:harrisgarad.1@buckeyemail.osu.edu)

**XII-D-1 Materialization of Economic Mobility Kenya and South Africa: Patterns of Change and Alterations**

**11/23/2013 - 4:45 PM**

**Location: Bristol**

**Chair:** Elene Cloete, University of Kansas, [elenecloete@ku.edu](mailto:elenecloete@ku.edu)

*The Black Diamonds: The Sociogenesis of a Middle-Class in South Africa*

David Matsinhe, University of Johannesburg, [DMMatsinhe@Gmail.com](mailto:DMMatsinhe@Gmail.com)



*Mobility and in Economic Informality by Gender in Nairobi*  
Mary Njeri Kinyanjui, Institute for Development Studies,  
University of Nairobi, [mkinyanjui60@gmail.com](mailto:mkinyanjui60@gmail.com)  
Robert B. Mendelson, Morgan, Lewis & Bockius, L.L.P.,  
[rmendelson@morganlewis.com](mailto:rmendelson@morganlewis.com)

*'M-Pesa': The Technical Transformation of Local Economics  
in Kenya Through Increased Money Mobility*  
Grace Kaleli-Lee, University of Kansas,  
[grace@theleetribes.org](mailto:grace@theleetribes.org)

*'Our International Spaza Shop' - The Societal Impact of  
International Retail Businesses in Rural South Africa*  
Elene Cloete, University of Kansas, [elenecloete@ku.edu](mailto:elenecloete@ku.edu)

**Discussant:**

Grace Kaleli-Lee, University of Kansas,  
[grace@theleetribes.org](mailto:grace@theleetribes.org)

**XII-D-2 Remittances, Return, and Those Left Behind**

11/23/2013 - 4:45 PM

Location: Dover A

**Chair:** Barbra Lukunka, American University,  
[barbralukunka@gmail.com](mailto:barbralukunka@gmail.com)

*Return Migration in African Contexts*  
Hewan Girma, Stony Brook, [hewane@hotmail.com](mailto:hewane@hotmail.com)

*The Nature and Reception of African Migrants' Financial and  
Social Remittances*  
Yekutieli Gershoni, Tel Aviv University,  
[gygygy@post.tau.ac.il](mailto:gygygy@post.tau.ac.il)

*Family Ties: Remittances and Livelihoods Support to and  
between Somali Households*  
Laura Hammond, University of London - School of  
Oriental and African Studies,  
[Laura.hammond@soas.ac.uk](mailto:Laura.hammond@soas.ac.uk)  
Zoltan Tiba, Independent, [zoltantiba@gmail.com](mailto:zoltantiba@gmail.com)

*Ambiguities of Return: The Social Elsewhere of Failed  
Clandestine Migration Out of Senegal*  
Stephanie Maher, University of Washington,  
[mahers2@u.washington.edu](mailto:mahers2@u.washington.edu)

**Discussant:**

Emily Osborn, University of Chicago,  
[osborn1@uchicago.edu](mailto:osborn1@uchicago.edu)

**XII-D-3 Transport, Trade and Global Networks**

11/23/2013 - 4:45 PM

Location: Essex A

**Chair:** Dontraneil Clayborne, Los Angeles Southwest  
College, [claybodd@lasc.edu](mailto:claybodd@lasc.edu)

*American Cars in Cotonou: African Entrepreneurship and the  
Sociogenesis of a Globalizing Trade Network*  
Joost Beuving, Cultural Anthropology and Development  
Studies, [joostbeuving@gmail.com](mailto:joostbeuving@gmail.com)

*Owner-Drivers in the Tro-Tro Industry: A Look at Jitney  
Service Provision in Accra, Ghana*  
Dontraneil Clayborne, Los Angeles Southwest College,  
[claybodd@lasc.edu](mailto:claybodd@lasc.edu)

*From Camels to Trucks: Transformations of Artisanal Salt  
Commerce in Timbuktu (Northern Mali)*  
Seraphima Rombe-Shulman, American University,  
[smrshul@yahoo.com](mailto:smrshul@yahoo.com)

*Guangzhou-Lagos: Transnational Nigerian Migrant Traders  
in Southern China*  
Wendy Thompson Taiwo, Indiana State University,  
[wttaiwo@gmail.com](mailto:wttaiwo@gmail.com)

**XII-G-1 International Justice Systems: Impacts and  
Standards**

11/23/2013 - 4:45 PM

Location: Harborside Ballroom B

**Chair:** Nnabuike Malu, University of New England,  
[lmalu@myune.edu.au](mailto:lmalu@myune.edu.au)

*Deterrent or Instigator? The International Criminal Court  
and Conflict in the Kivus, Democratic Republic of Congo*  
Michael Broache, Columbia University Dept. of Political  
Science, [mpb2140@columbia.edu](mailto:mpb2140@columbia.edu)

*The International Criminal Court in West Africa: Issues and  
Implications for Conflict Transformation in Mali and Cote  
D'Ivoire*  
Nnabuike Malu, University of New England,  
[lmalu@myune.edu.au](mailto:lmalu@myune.edu.au)

*The ICC and Amnesty in Uganda*  
Scott Ross, Yale University, [scott.ross@yale.edu](mailto:scott.ross@yale.edu)

*Re-Appropriation of Transitional Justice or a Developing  
Parallelism in Africa?*  
Ismael Muvingi, Nova Southeastern University,  
[muvingi@aol.com](mailto:muvingi@aol.com)

**XII-I-1 Democratization in Africa: Implications for  
Women and LGBTs**

11/23/2013 - 4:45 PM

Location: Waterview A/B

**Chair:** Guy Grossman, University of Pennsylvania,  
[ggros@sas.upenn.edu](mailto:ggros@sas.upenn.edu)

*Attitudes Toward Homosexuality in Sub-Saharan Africa*  
Kim Yi Dionne, Texas A&M University,  
[kdionne@tamu.edu](mailto:kdionne@tamu.edu)  
Boniface Dulani, University of Malawi,  
[dulanibo@msu.edu](mailto:dulanibo@msu.edu)

*Renewalist Christianity, Political Competition and the Political Saliency of LGBTs in Sub-Saharan Africa*  
Guy Grossman, University of Pennsylvania,  
[ggros@sas.upenn.edu](mailto:ggros@sas.upenn.edu)

*Transactional Sex with Peacekeepers in Monrovia, Liberia*  
Bernd Beber, New York University,  
[bernd.beber@nyu.edu](mailto:bernd.beber@nyu.edu)

**Discussant:**

Guy Grossman, University of Pennsylvania,  
[ggros@sas.upenn.edu](mailto:ggros@sas.upenn.edu)

**XII-L-1 Roundtable: The New Generation of the Congo: Migration, Social Change, and Innovation**  
11/23/2013 - 4:45 PM  
Location: Falkland

**Chair:** Muadi Mukenge, Global Fund for Women,  
[mmukenge@globalfundforwomen.org](mailto:mmukenge@globalfundforwomen.org)

Aliko Songolo, University of Wisconsin - Madison,  
[asongolo@wisc.edu](mailto:asongolo@wisc.edu)

Ngwarsungu Chiwengo, Creighton University,  
[chiwengo@creighton.edu](mailto:chiwengo@creighton.edu)

Kasongo Kapanga, University of Richmond,  
[kkapanga@richmond.edu](mailto:kkapanga@richmond.edu)

**XII-M-1 Scholars, Photographers and Chiefs: The Uses and Constructions of Zuluness**  
11/23/2013 - 4:45 PM  
Location: Iron

**Chair:** Jill Kelly, Southern Methodist University,  
[jillk@smu.edu](mailto:jillk@smu.edu)

*'How I Photographed Cetshwayo': Photography and the Spectacle of Exile in Colonial South Africa*  
Hlonipha Mokoena, Columbia University,  
[ham2101@columbia.edu](mailto:ham2101@columbia.edu)

*Nomsimekwana's Tale: Oral Tradition in Claims on Land and Zuluness, 1905-2010*  
Jill E. Kelly, Southern Methodist University,  
[jillk@smu.edu](mailto:jillk@smu.edu)

*The Recent Historiography of Zulu Ethnicity*  
Michael R. Mahoney, Ripon College,  
[michael.robert.mahoney@gmail.com](mailto:michael.robert.mahoney@gmail.com)

**XII-M-2 Past and Present Oromo Diasporas: Experiences, Identities and Achievements**  
11/23/2013 - 4:45 PM  
Location: Essex B

**Chair:** Mekuria Bulcha, Malardalen University,  
[mekuria.bulcha@mdh.se](mailto:mekuria.bulcha@mdh.se)

*Oromo Diaspora Institutions in the Washington, D.C. Metropolitan Area: A Glimpse into a Transnational Sociocultural Field*  
Zakia Posey, Michigan State University,  
[poseyzak@msu.edu](mailto:poseyzak@msu.edu)

*Diasporic Contributions to the Development of Oromo Studies*  
Mekuria Bulcha, Malardalen University,  
[mekuria.bulcha@mdh.se](mailto:mekuria.bulcha@mdh.se)

*The Oromo Children of Lovedale, South Africa: A Prosopography of African Slavery and its After-Effects*  
Sandy Shell, University of Cape Town,  
[sshell@iafrica.com](mailto:sshell@iafrica.com)

*The Significance of the Oromo Diaspora in Europe for the Beginning of Oromo Studies in the 1840s*  
Guluma Gameda, University of Michigan-Flint,  
[ggameda@umflint.edu](mailto:ggameda@umflint.edu)

**XII-M-4 Heritage Reexamined**  
11/23/2013 - 4:45 PM  
Location: Atlantic

**Chair:** Barry Bilderback, University of Idaho - Lionel Hampton School of Music, [bbilder@uidaho.edu](mailto:bbilder@uidaho.edu)

*Migration, Settler Mentality & (Hu)Man Transformation of African Landscapes*  
Ng'ang'a Muchiri, University of Miami,  
[n.muchiri@umiami.edu](mailto:n.muchiri@umiami.edu)

*Rethinking UNESCO World Heritage List in Africa: The Example of Saint Louis, Senegal*  
Cheikh Tidiane Lo, Indiana University,  
[chelo@indiana.edu](mailto:chelo@indiana.edu)

*The Multidimensional Roles of Traditional Food in the Ethiopian and Eritrean Diasporas in the Washington, D.C. Metropolitan Area*  
Mussa Idris, Elon University, [midris@elon.edu](mailto:midris@elon.edu)

*Continuity and Diffusion of Body Modification Among the Baka Hunter-Gatherers*  
Yujie Peng, Graduate School of Asian and African Area Studies, [y-peng@jambo.africa.kyoto-u.ac.jp](mailto:y-peng@jambo.africa.kyoto-u.ac.jp)

**XII-M-5 New Sites of Labor in the History of the Gulf of Guinea: Slave Combatants, Merchant Smugglers, Company Careerists and Letter-writing Syndicalists**  
11/23/2013 - 4:45 PM

**Location:** Grand Ballroom Salon IX

**Chair:** Emmanuel Akyeampong, World Bank,  
[akyeamp@fas.harvard.edu](mailto:akyeamp@fas.harvard.edu)

*"Et De Quel Communisme S'Agit-Il Pour Les Travailleurs Camerounais?" Global Labour Regimes and Anti-Colonial Agency in Douala (French Cameroon), 1920s to 1950s*  
Kerstin Stubenvoll, Humboldt University of Berlin,  
[kerstin.stubenvoll@hu-berlin.de](mailto:kerstin.stubenvoll@hu-berlin.de)

*Combative Labor in African and New World Slave Systems During the Early Modern Period*

G. Ugo Nwokeji, University of California, Berkeley,  
[ugo.nwokeji@gmail.com](mailto:ugo.nwokeji@gmail.com)

Bryan K. Mason, Independent, [b.mason@berkeley.edu](mailto:b.mason@berkeley.edu)

*Mobility and Career Trajectories of African Employees of European Business: The United Africa Company in Ghana (1929-1992)*

Dmitri van den Bersselaar, University of Liverpool,  
[dvdb@liv.ac.uk](mailto:dvdb@liv.ac.uk)

*Nigerian Labourers and Traders on Spanish Fernando PÃ³, 1929 to 1975*

Enrique Martino, Humboldt University of Berlin,  
[enrique.martino@gmail.com](mailto:enrique.martino@gmail.com)

**Discussant:**

Silke Strickrodt, German Historical Institute London,  
[strickrodt@ghil.ac.uk](mailto:strickrodt@ghil.ac.uk)

**XII-M-6 Historical Perspectives on States, Markets and Development in Africa: Origins, Trajectories and Legacies**

11/23/2013 - 4:45 PM

**Location:** Chasseur

**Chair:** Morten Jerven, Simon Fraser University - School for International Studies, [mjerven@sfu.ca](mailto:mjerven@sfu.ca)

**Co-Chair:** Gareth Austin, Institut Universitaire de Hautes Etudes Internationales,  
[gareth.austin@graduateinstitute.ch](mailto:gareth.austin@graduateinstitute.ch)

*'Vicious or Useless'? Theoretical and Historical Perspectives on the State and Development in West Africa*

Gareth Austin, Institut Universitaire de Hautes Etudes Internationales, [gareth.austin@graduateinstitute.ch](mailto:gareth.austin@graduateinstitute.ch)

*African States and Development: A Historical Perspective on State Legitimacy and Development Capacity, 1890-2010*  
Morten Jerven, Simon Fraser University - School for International Studies, [mjerven@sfu.ca](mailto:mjerven@sfu.ca)

*Endogenous Colonial Institutions: Lessons from Fiscal Capacity Building in British and French Africa, 1880-1940*  
Ewout Frankema, Wageningen University and Research Center, [ewout.frankema@wur.nl](mailto:ewout.frankema@wur.nl)  
Marlous van Waijenburg, Northwestern University,  
[lousje10@gmail.com](mailto:lousje10@gmail.com)

*The State and Market Development in Pre-Colonial West Africa*

Joseph Inikori, University of Rochester,  
[jinikori@rochester.rr.com](mailto:jinikori@rochester.rr.com)

**Discussant:**

Catherine Boone, London School of Economics & Political Science, [cboone@austin.utexas.edu](mailto:cboone@austin.utexas.edu)

**XII-M-7 Gendering Diaspora: Intersections of Migration, Identity, and Memory**

11/23/2013 - 4:45 PM

**Location:** Essex C

**Chair:** Sarah Watkins, University of California, Santa Barbara, [sarah.e.watkins@gmail.com](mailto:sarah.e.watkins@gmail.com)

*The Heart of a Stranger: Voluntary Work and European Settlement in Colonial Kenya*

Deanne van Tol, Queen's University,  
[deanne.van.tol@queensu.ca](mailto:deanne.van.tol@queensu.ca)

*Singing the Nation: Tutsi Women, Diaspora, and the Nationalism of the New Rwanda*

Sarah E. Watkins, University of California, Santa Barbara, [sarah.e.watkins@gmail.com](mailto:sarah.e.watkins@gmail.com)

*'I Cut a Head': Gendered Slave Production and the Gendering of Atlantic Diasporas Among the Ohafia-Igbo*

Ndubueze Leonard Mbah, Davidson College, North Carolina, [lembah@davidson.edu](mailto:lembah@davidson.edu)

**XII-O-1 Electoral Turnover and its Absence**

11/23/2013 - 4:45 PM

**Location:** Waterview C/D

**Chair:** Brandon Kendhammer, Ohio University,  
[Kendhamm@ohio.edu](mailto:Kendhamm@ohio.edu)

*Lesotho's Landmark 2012 Election: The Conditions Promoting a Peaceful Transfer of Power to the Opposition*

Richard Weisfelder, University of Toledo, Retired,  
[rweise@utnet.utoledo.edu](mailto:rweise@utnet.utoledo.edu)

*Explaining Alternation in Power: Political Business Cycle, Incumbent Advantage, and Electoral Outcome in Ghana's Multiparty Elections*

George Keteku, SUNY Purchase College,  
[geoket@gmail.com](mailto:geoket@gmail.com)

*From Single-Parties to Electoral Authoritarianism: The Institutional Sources of Hegemony and Competitiveness in Post Cold War Africa*  
Yonatan Morse, Georgetown University,  
[ylm3@georgetown.edu](mailto:ylm3@georgetown.edu)

*The Persistence of Authoritarianism in Africa: A Case Study of Yoweri Museveni's Uganda, 1986-2006*  
Onek Adyanga, Millersville University,  
[onek.adyanga@millersville.edu](mailto:onek.adyanga@millersville.edu)

**XII-O-2 Ethnicity, Region, and Conflict**  
**11/23/2013 - 4:45 PM**  
**Location: Dover B**

**Chair:** Adam Harris, Alabama A&M University,  
[aharri48@bulldogs.aamu.edu](mailto:aharri48@bulldogs.aamu.edu)

*Boko-Haram: Nigeria's Security Dilemma*  
Lucky Imade, American University of Nigeria,  
[lucky.imade@aun.edu.ng](mailto:lucky.imade@aun.edu.ng)

*Causes and Impacts of Kivu War: A Reassessment*  
Mostafa El-Gaffari, Cairo University,  
[elgaffary.africa@yahoo.com](mailto:elgaffary.africa@yahoo.com)

*Ethnic Favoritism, Regionalism, and the Provision of Public and Private Goods in Kenya*  
Kathleen Sensabaugh, James Madison University,  
[sensabkb@gmail.com](mailto:sensabkb@gmail.com)  
Suraj Jacob, James Madison University,  
[suraj.jacob@gmail.com](mailto:suraj.jacob@gmail.com)

**XII-P-1 Institutional Reforms: Promises and Limits**  
**11/23/2013 - 4:45 PM**  
**Location: Galena**

**Chair:** Kelly Krawczyk, Auburn University,  
[kak0037@auburn.edu](mailto:kak0037@auburn.edu)

*Democracy and Corruption in Mali: The Case for Election Campaign Finance Reform*  
Stephen Harmon, Pittsburg State University

*Electoral Reform in Mauritius: Evaluating the Choices*  
Padmini Coopamah, Sweet Briar College

*The Effectiveness of Accountability in Improving the Quality of Governance in West Africa*  
Kelly Krawczyk, Auburn University  
Jennifer Sweet-Cushman, Wayne State University

**XII-P-2 Roundtable: Beyond Chronic Wretchedness in the Horn of Africa: New Perspective?**  
**11/23/2013 - 4:45 PM**  
**Location: Harborside Ballroom A**

**Chair:** Mohammed Hassen Ali, Georgia State University,  
[mali@gsu.edu](mailto:mali@gsu.edu)  
Bereket Hebet Selassie, University of North Carolina at Charlotte,  
[bselassie@unc.edu](mailto:bselassie@unc.edu)

Ahmed Samatar, Macalester College,  
[samatar@macalester.edu](mailto:samatar@macalester.edu)

Getachew Metaferia, Morgan State University,  
[Getachew.metaferia@morgan.edu](mailto:Getachew.metaferia@morgan.edu)

**XII-P-3 Roundtable: From Somaliland and Eritrea to South Sudan: The Challenges of Building a Viable Nationhood and a Stable Region**  
**11/23/2013 - 4:45 PM**  
**Location: Dover C**

**Chair:** Yohannes Haile, Howard University,  
[haneshaile@yahoo.com](mailto:haneshaile@yahoo.com)

**Co-Chair:** Rashid Nur, [rashidnur@somaliland.us](mailto:rashidnur@somaliland.us)

Christopher Daniels, Florida A&M University,  
[Christopher.daniels24@gmail.com](mailto:Christopher.daniels24@gmail.com)

Benjamin Machar, Howard University,  
[bmachar@yahoo.com](mailto:bmachar@yahoo.com)

Hussein Hassan, Howard University

**XII-R-1 Local Arrangements Committee Roundtable: Making the Global Local: African Art at Mid-Atlantic Museums**  
**11/23/2013 - 4:45 PM**  
**Location: Grand Ballroom Salon VIII**

**Chair:** Kathryn Wysocki Gunsch, Baltimore Museum of Art, [kgunsch@artbma.org](mailto:kgunsch@artbma.org)

**Co-Chair:** Karen Milbourne, The Smithsonian Institution - National Museum of African Art, [Milbourne@si.edu](mailto:Milbourne@si.edu)

Diala Toure, Morgan State University,  
[diala.toure@gmail.com](mailto:diala.toure@gmail.com)

Tukufu Zuberi, University of Pennsylvania,  
[tukufu@pop.upenn.edu](mailto:tukufu@pop.upenn.edu)

# INDEX

- Abbay, Alemseged XI-P-4  
 Abdel Alla, Adeeb IV-O-1  
 Abdi, Cawo II-J-1  
 Abdulkadir, Fowsia III-M-5  
 Abdullah, Zain VIII-H-1  
 Abegunrin, Olayiwola V-O-1  
 Abid, Hiba IV-K-1  
 Abidde, Sabella IV-O-3, V-O-1  
 Abrahamsen, Rita X-R-2  
 Abram-Davis, Christina VI-M-1  
 Abubakar, Dauda XI-P-2  
 Acey, Charisma III-B-1  
 Achebe, Nwando I-F-1, IV-E-1, X-R-2  
 Adama, Lami IV-Q-2  
 Adams, Melinda V-P-4  
 Adamu Abdalla, Uba X-A-3  
 Addisu, Mardaasa XI-K-1  
 Addo, Ebenezer I-K-1  
 Adeaga, Tomi VI-E-1  
 Adebajo, Adekeye I-O-4  
 Adebawal, Sulaiman X-D-1  
 Adejunmobi, Moradewun X-Q-1  
 Adelusi-Adeluyi, Ademide VIII-M-1  
 Adem, Seifudein IV-P-1, VIII-G-1  
 Adem, Teferi VII-K-2  
 Adesida, Olateju I-A-1  
 Adewunmi, Ayodeji II-A-1  
 Adeyemi, Olalekan Sulaimon VI-M-8  
 Adida, Claire X-P-3  
 Adinku, Grace VI-A-1  
 Adipa, Priscilla IV-R-1  
 Adogame, Afe V-K-1  
 Adomako Ampofo, Akosua VII-M-5  
 Adusah-Karikari, Augustina VII-I-2  
 Adyanga, Onek XII-O-1  
 Aerni-Flessner, John VII-M-4  
 Affi, Ladan IV-I-2  
 Afolayan, Funso V-O-1, X-P-2  
 Agbajoh-Laoye, Oty V-A-1  
 Agbedahin, Komlan IX-P-4  
 Agyare, Jemima VII-I-1  
 Agyepong, Mercy III-C-1  
 Ahearne, Robert V-M-2  
 Aidid, Abdi V-P-3  
 Ajor, Joseph Okuta I-M-1  
 Akassi, Clement VIII-L-2  
 Akin Aina, Tade VI-R-1, XI-R-2  
 Akindes, Gerard VIII-R-1  
 Akinfeleye, Ralph I-F-1  
 Akinola, Olabanji X-P-1  
 Akpome, Aghogho VII-Q-1, XI-Q-1  
 Akuffo, Edward IX-O-3  
 Akyeampong, Emmanuel XII-M-5  
 Alapo, Remi I-I-1  
 Albaugh, Ericka I-P-1  
 Aldersey, Heather IX-F-1  
 Alexander, Isabella III-R-1  
 Alfani, Roger VI-O-1  
 Ali, Mohammed Hassen VII-K-2, XI-P-4, XII-P-2  
 Ali, Nada IX-I-1  
 Ali-Dinar, Ali X-M-2  
 Alidou, Ousseina IX-L-1  
 Alioum, Idrissou VII-M-3  
 Allina, Eric III-M-1, V-M-6  
 Allman, Jean VI-M-6  
 Alspach, Judith VI-E-2  
 Ambler, Chuck V-R-2  
 Amin, Julius VIII-M-6  
 Amponsah, David VI-M-5, VIII-M-1  
 Amponsah, Nana Akua VII-N-1, VIII-M-4  
 Ampratwum, Edward IV-P-2  
 Anaele, Ifeyinwa VIII-C-1, XI-C-1  
 Ande, Taiwo III-C-1  
 Anderson, Emily II-P-2  
 Anderson, Jessica III-D-1  
 Anderson, Richard V-M-5  
 Anderson, Samuel IX-M-1  
 Apoh, Wazi II-M-4  
 Applegate, Elizabeth XI-A-1  
 Araia, Semhar III-G-1, V-P-6  
 Araujo, Ana Lucia V-M-7, VI-M-  
 Archambault, Caroline VIII-R-2  
 Arenberg, Meg VI-Q-1  
 Arriola, Leonardo V-P-4  
 Arthur, John VIII-H-1, XI-D-1  
 Asamoah-Gyadu, Kwabena V-K-1  
 Asante, Kojo VI-P-3  
 Ashforth, Adam VIII-K-2  
 Askew, Kelly XI-B-1  
 Asunka, Joseph IV-P-2  
 Aucoin, Ciara IX-J-1  
 Augis, Erin II-K-2  
 Austen, Ralph IV-M-3  
 Austin, Gareth XII-M-6  
 Autesserre, Severine IX-O-2  
 Awokoya, Janet VIII-L-2  
 Ayana, Daniel XI-K-1  
 Ba, Boubacar IV-O-2  
 Ba, Safiatou VI-O-4  
 Babaci-Wilhite, Zehlia VIII-C-1  
 Babatunde, Emmanuel VII-N-1, VIII-M-4  
 Baderoon, Gabeba VI-A-2, VIII-Q-1  
 Badiane, Louise V-I-1, VIII-H-1  
 Baer, Elizabeth IV-R-1, X-A-1  
 Bah, Abu-Bakarr IX-O-3  
 Baird, Timothy I-B-1  
 Bakewell, Oliver V-P-3  
 Baller, Susann II-M-2  
 Bang, Anne Katrine V-R-3  
 Bangura, Abdul Karim VII-N-1, VIII-G-1  
 Barenberg, Andy VII-B-1  
 Barkan, Joel I-P-3  
 Barnes Teresa IV-R-1  
 Barrett-Gaines, Kathryn X-E-2  
 Bartlett, Anne I-O-3, IV-O-1  
 Basedau, Matthias I-P-4  
 Batty, Fodei I-P-1, VI-P-1  
 Baum, Robert II-K-2, IV-K-1  
 Bawa, Sylvia XI-I-2  
 Beaty, Natalie VIII-F-1  
 Beaujean-Baltzer, Gaelle VI-M-5  
 Beber, Bernd XII-I-1  
 Beck, Linda V-P-4  
 Becker, Cynthia I-A-2  
 Beeckmans, Luce XI-M-3  
 Bekoe, Dorina III-P-1  
 Bell, Bob VI-M-1  
 Bellagamba, Alice V-M-5, VI-M-2  
 Bell-Gam, Ruby V-R-2  
 Benabdallah, Lina VII-P-3  
 Bender, Matthew II-E-1, X-M-4  
 Benjamin, Jody VIII-M-1  
 Benson, Mulemi VI-F-1  
 Beoku-Betts, Josephine II-I-3  
 Berger, Iris IX-E-1, X-E-1

Berhane-Selassie, Tsehai VIII-M-5  
 Berkday, Asligul V-A-1  
 Berman, Nina VIII-M-2  
 Bernal, Victoria X-P-6  
 Beuving, Joost XII-D-3  
 Bienvenu, Fiacre VIII-P-2  
 Bilderback, Barry II-A-1, XII-M-4  
 Billings, Sabrina VIII-I-2, X-C-1  
 Binaisa, Naluwembe V-P-3  
 Biney, Moses V-K-1  
 Bin-Kasim, Waseem-Ahmed VII-M-5  
 Bishara, Fahad IV-M-4  
 Bissell, William VII-L-1, VIII-L-1  
 Bjerk, Paul IX-M-2  
 Blair, Graeme II-P-2, XI-P-1  
 Bland, Gary IV-D-1  
 Bleck, Jamie VII-O-2  
 Bloch, Sean X-M-4  
 Bloom, Peter IX-A-2  
 Blyden, Nemata V-E-1  
 Boas, Morten IV-O-2  
 Bodian, Mamadou V-P-5  
 Boersema, Jacob IV-I-1  
 Bolay, Matthieu III-B-1  
 Bolt, Maxim IV-M-2  
 Bondarev, Dmitry G. V-R-3  
 Bongila, Jean-Pierre X-D-1  
 Bongmba, Elias VIII-K-2  
 Bonnes, Stephanie VI-I-1  
 Bookman, Ariel IX-D-1  
 Boone, Catherine I-P-4, IV-R-2, XII-M-6  
 Booysen, Susan XI-P-3  
 Bosch Santana, Stephanie VII-Q-1  
 Boukary, Hamidou VI-E-1  
 Bourbonniere, Michelle X-M-6, XI-M-3  
 Bourlet, Melanie VI-Q-1  
 Bovcon, Maja VIII-M-2  
 Bowman, Warigia III-P-1, IX-N-1  
 Bradford, Addison III-R-1  
 Brass, Jennifer X-P-4  
 Bratton, Michael III-P-2  
 Brennan, James X-M-1  
 Brierley, Sarah X-P-3  
 Briggs, Liza I-O-3  
 Briggs, Ryan X-P-1  
 Brisset-Foucalt, Florence X-N-1  
 Brizuela-Garcia, Esperanza VII-M-5  
 Broache, Michael XII-G-1  
 Brodnicka, Monika IV-K-1  
 Bro-Khomasi, Naim VI-O-3  
 Brooks, Christopher V-N-1  
 Brottem, Leif X-B-1  
 Brown, Alisha IX-C-1  
 Brown, Marie XI-I-1  
 Brownell, Emily VIII-M-7  
 Brummel, Elizabeth VI-P-2  
 Bryce, Jane VIII-Q-1  
 Bryson, Devin III-L-1  
 Bucher, Jesse II-K-1  
 Bulcha, Mekuria XII-M-2  
 Bulpett, Diane XI-P-2  
 Bunting, Annie VIII-I-1  
 Burchard, Stephanie III-P-1  
 Butera, Jean-Bosco IX-O-3  
 Buttici, Annalisa VII-K-1  
 Buur, Lars XI-D-2  
 Bwelles, Georges VIII-F-1  
 Callaci, Emily XI-I-1  
 Camp, Tina VI-A-2  
 Cande, Fatima XI-Q-1  
 Candido, Mariana IV-C-2, XI-M-4  
 Cantwell, Lou VI-M-3  
 Carling, Jorgen X-R-1  
 Carlson, Amanda III-A-1  
 Carlson, Elizabeth X-P-3  
 Carmichael, Tim IX-M-5  
 Carney, Jay II-K-1  
 Carotenuto, Matthew VII-M-6  
 Cassanelli, Lee III-M-5, XI-M-5  
 Cassiman, Ann II-K-1  
 Celerier, Patricia II-Q-1  
 Chadya, Joy M. VII-I-1  
 Chagonda, Tapiwa XI-P-3  
 Chamberlin, Jordan XI-B-1  
 Chang, Mildred VIII-I-1  
 Charlton, Sarah VI-L-1  
 Charumbira, Ruramisai VIII-M-8  
 Chatelard, Solange III-R-3, IV-P-1  
 Cheeseman, Nic I-P-3, IV-P-2, X-P-4  
 Chikowero, Mhoze IX-A-2  
 Chikulo, Bornwell I-O-2  
 Chiwengo, Ngwarsungu XII-L-1  
 Chossat, Michele V-Q-1  
 Christensen, Matthew XI-Q-1  
 Chuku, Gloria I-M-1, X-P-2  
 Ciavolella, Riccardo X-P-6  
 Clark, Brian II-M-5  
 Clark, John III-O-1  
 Clayborne, Dontraneil XII-D-3  
 Cleveland, Kimberly V-M-7  
 Cleveland, Todd III-M-1, VIII-R-1  
 Cloete, Elene XII-D-1  
 Cobbe, Jim XII-C-1  
 Coffie, Amanda I-O-2  
 Cole, Gibril V-E-1  
 Cole, Jonathan II-F-1  
 Coly, Ayo V-I-1  
 Combes, Nathan X-P-3  
 Connell, Dan III-G-1  
 Conroy-Krutz, Jeffrey I-P-4, IV-P-2, X-P-3  
 Coopamah, Padmini XII-P-1  
 Corieh, Chima X-P-2  
 Cormack, Zoe VI-M-3, IX-M-4  
 Cornelius, Akil XI-O-1  
 Counihan, Clare II-Q-2, VII-Q-1  
 County, Brandon III-M-2  
 Creary, Nicholas I-K-1, XI-Q-1  
 Croft, Ameliah V-O-3  
 Croke, Kevin VII-P-2  
 Cross, Bennett IV-M-3  
 Cruz, M. Dores III-M-4  
 Cummins, Patricia V-N-1  
 Cunningham, Nijah IV-M-5  
 Currier, Ashley I-I-2, X-I-2  
 Curry, Dawne V-M-4  
 da Rocha, Pascal Jose VIII-O-1  
 Dang, Christine III-L-1  
 Dango Purdi, Hauwa II-O-1  
 Daniels, Christopher XII-P-3  
 Daniels, Juliana IV-Q-2  
 Daniels, Lee I-O-4  
 Darko, Juone VIII-L-2  
 Davey, Joseph IV-E-1  
 David, Wilfred III-R-2  
 Davie, Grace X-G-1  
 Davis, Julia VIII-B-2  
 Dawuni, Josephine IV-I-2, VII-I-2  
 De Coster, Jori IX-F-1



De Farias, Amy III-M-1  
De Jorio, Rosa X-P-6  
de Luna, Kathryn II-M-5, III-M-4  
de Rezende, Isabelle VI-A-2  
De Rosis, Carolina XI-I-2  
Dedich, Francesca VI-I-1  
Deets, Mark IX-E-3  
Demessie, Menna V-P-6  
DeMotts, Rachel IV-I-2  
Dendere, Chipo IX-P-3  
DeRaedt, Kim VIII-M-7, XI-M-3  
Diack, Moustapha V-N-1  
Diagne, Souleymane Bachir VII-C-1, IX-E-2  
Diala, Isidore I-E-2  
Diala-Ogamba, Blessing IV-Q-2  
Diallo, El Hajj Samba II-K-2  
Diamanka, Fanta V-I-1  
Diawara, Manthia VIII-Q-1  
Dibua, Jeremiah III-I-1  
Dickovick, J. Tyler V-P-2, XI-P-2  
Dillon, Riley II-I-2  
Dinani, Husseina IV-C-1  
Dionne, Kim IV-D-1, XII-I-1  
Diouf, Emilie V-I-1  
Diouf, Mamadou III-F-1  
Djachechi, Yvette VII-I-3  
Dodson, Belinda II-I-2, X-R-2  
Donkor, David III-M-3, X-A-1  
Doortmont, Michel VI-M-4, X-R-2  
Doron, Roy I-M-1  
Douek, Daniel I-O-1  
Dowd, Robert IX-P-5  
Doyle, Shane IX-M-3  
Drent, Albert X-B-1  
Duarte, Ana Maria VIII-R-2  
Dube, Francis XI-M-1  
Dufief, Elise IV-P-1, IX-P-2  
Duke, Bryant Kelly VII-C-1, XI-R-1  
Dulani, Boniface III-P-2, XII-I-1  
Dulley, Iracema IX-M-6  
Dunn, Holly IV-H-1  
Durkin, Matthew X-I-1  
Earl Castillo, Lisa VI-M-2  
Earle, Jonathon IX-M-3, X-E-2, XI-M-2  
Eckert, Andreas V-M-6  
Edgar, Robert III-R-2  
Edozie, Rita Kiki (Nkiru) III-I-1  
Egan, Debra VI-R-1  
Egbunike, Louisa Uchum III-Q-2  
Eggers, Nicole VI-O-1  
Ehrenreich, Veronica V-M-2  
Ehret, Chris III-M-6  
Eisenberg, Eve III-Q-2  
Eizenga, Daniel V-P-5  
Ejiogu, EC X-P-2, XI-G-1  
Ekotto, Frieda VIII-Q-1  
Ekpootu, Mfon X-I-1  
Ekwekwuo, Chibuzo VIII-B-2  
El Baggari, Yasmine IV-L-1  
Elder, D. Rose XII-B-1  
Eldredge, Elizabeth XI-O-1  
Elemo, Olufunmbi II-P-2  
El-Gaffari, Mostafa XII-O-2  
Elhiraika, Adam VIII-D-1  
Elnour, Awatif VII-I-3  
Emejulu, Ifeyinwa I-P-1  
Emenyonu, Ernst III-Q-2, IV-Q-2  
Emerson, Matthew II-M-4, VIII-B-1  
Emordi, Emorc V-O-1  
Enz, Molly X-I-1  
Errante, Antoinette III-M-3  
Erugo, Sampson II-D-2  
Estey, Neal XI-D-3  
Etienne, Lock V-M-3, VIII-M-2  
Ezeagwu, Charles III-O-2  
Ezeonu, Ifeanyi IV-H-1  
Fall, Papa Demba X-R-1  
Farrell, Lynsey IV-L-1  
Fasselt, Rebecca VII-Q-1  
Feather, Ginger IX-I-1  
Feeley, Frank IX-P-6  
Feingold, Ellen IX-D-1  
Felleke, Getachew X-D-2  
Fenio, Kenly XI-P-1  
Fent, Ashley I-I-1, VIII-B-1  
Fenton, Jordan IX-A-3  
FERENCE, Meghan IV-L-1  
Ferreira, Roquinaldo XI-M-4  
Ferrer, Betsy IX-C-1  
Filippello, Marcus I-M-1  
Fink, Clay V-N-2  
Fleisher, Jeffrey II-M-5, V-M-1  
Flint, Karen V-J-1  
Fofana Ibrahim, Aisha II-I-3  
Fofana, Lami I-E-2, II-Q-2  
Fontein, Joost X-R-2  
Fontes, Marcia V-N-1  
Ford, Martin XI-R-1  
Forni, Silvia V-M-7, VII-M-7  
Foster, Susan IX-P-6  
Foulds, Kim I-E-1, X-C-1  
Fouquet, Thomas III-L-1  
Fourshey, Catherine Cymone VI-M-8, VII-M-2  
Frahm, Ole I-D-1  
Frankema, Ewout XII-M-6  
Frank-Wilson, Marion VI-E-2  
Frasson-Quenoz, Florent IX-O-2  
Fratkin, Elliot IV-R-2, X-R-2  
Fredericks, Rosalind III-L-1, IV-M-5  
Freimund, Wayne IV-I-2  
Fried, Jana VIII-F-1  
Friedman, Willa IV-P-2  
Friedson-Ridenour, Sophia XII-C-1  
Frohne, Andrea III-A-1  
Furlong, Patrick II-M-3  
Gaasholt, Ole III-R-1  
Gaibazzi, Paolo IX-E-3  
Galitzine-Loumpet, Alexandra II-R-1, VII-M-7  
Galvin, Mary I-P-5, IV-B-1  
Ganapathy, Maya XI-Q-1  
Gaudio, Rudolf X-Q-1  
Gebissa, Ezekiel XI-K-1  
Geerling, Hilde VI-B-1  
Gemed, Guluma XII-M-2  
Genet, Wondafrash X-M-3  
Gengenbach, Heidi VIII-B-1  
Genova, James III-M-3, IV-O-1  
Geo-Jaja, Macleans VIII-C-1  
George, Abosede VII-L-1  
Gerring, Nicole III-O-1, VI-I-2  
Gerschultz, Jessica VII-A-2  
Gershoni, Yekutieli XII-D-2  
Geurtz, Kathryn IX-F-1  
Giblin, James II-F-1, X-M-1  
Gichuhi, Wanjiru VI-I-1  
Gilbert, Erik V-M-1  
Gilley, Darren VI-O-4  
Gilvin, Amanda VII-A-2, IX-L-1

Gioli, Giovanna XI-D-3	Hall, Bruce IV-M-4, VII-O-2	Honig, Dan IX-D-1
Girma, Hewan XII-D-2	Hallen, Barry IX-E-2	Hoon, Parakh I-B-1
Githuku, Githuku X-M-4	Hamilton-Wray, Tama II-Q-1, III-Q-1	Hopkins, Nicholas I-E-1
Gladden, Jessica VII-M-1	Hammar, Amanda V-M-2	Horner, Tim XI-G-3
Glaser, Elizabeth III-F-1	Hammond, Laura XII-D-2	Horning, Nadia Rabesahala I-P-1
Gobo, Prisca Abiye III-O-2	Handley, Antoinette VII-P-1	Hough-Cornwell, Graham II-M-1
Goheen, Mitzi IV-R-2, VIII-K-2	Hanretta, Sean X-M-7	House-Soremekun, Bessie VIII-M-4
Goldman, Abe I-B-1	Hansen, Holger VI-K-1, IX-K-1	Hughes, Brandi X-M-7
Goldman, Mara IV-I-2	Hansen, Michael XI-D-2	Hundle, Anneeth XI-M-2
Goldner, Janet VIII-O-2	Harmon, Stephen XII-P-1	Hungbo, Jendele IX-A-2
Golooba-Mutebi, Frederick IX-K-1	Harris Garad, Brooke XII-C-1	Hungerford, Hilary IX-L-1
Gomes, Raquel IX-M-6	Harris, Adam IX-P-3, XII-O-2	Hunt, Nancy IV-E-2
Good, Charles II-I-4	Harris, John IX-P-6, XI-D-3	Hunter, Emma X-M-1
Goodhead, Dokubo I-Q-1	Harrow, Kenneth IV-Q-1, VIII-Q-1	Hussein, Naglaa II-D-1
Gordon, David II-M-5	Harsch, Ernest VI-O-3	Ibhawoh, Bonny IX-M-1
Gorse, Ismail IX-P-1	Hart, Jennifer V-M-1, VII-L-1	Idris, Mussa XII-M-4
Gottlieb, Jessica X-P-4	Harushimana, Immaculee III-C-1	Iheka, Cajetan I-Q-1, X-P-2
Gottschalk, Keith III-I-1	Hassan, Hussein XII-P-3	Imade, Lucky XII-O-2
Grabski, Joanna III-A-1	Hassanen, Sadia IV-G-1	Iniguez Torres, Lourdes Patricia V-O-2
Grace, Joshua VIII-M-7	Hausawa, Nazir X-A-3	Inikori, Joseph XII-M-6
Greene, Sandra V-M-5	Hauser, Myra Ann V-M-4	Inman, Kris IV-P-1
Green-Simms, Lindsey X-Q-1	Hawkins, Sean V-P-3	Inuwa, I.I. VIII-B-2
Grischow, Jeff IX-F-1	Hawthorne, Walter II-M-6, IV-E-1, V-M-5	Ipsen, Pernille VI-M-4
Grobelaar, Janis II-J-1	Haynes, Jonathan VIII-Q-1	Iro, A.I. VIII-B-2
Grossman, Guy XII-I-1	Hays, Cassie III-B-1	Irving, Margaret XI-C-1
Grossman, Shelby IX-D-1	Hayward, Emma IX-J-1	Isaacman, Allen IV-C-2
Groves, Zoe IV-M-2	Healy-Clancy, Meghan V-M-4	Ishiyama, John I-P-2, VIII-P-1
Gueye, Barrel VII-C-1	Heaton, Matthew I-M-4	Ivanchenko, Oxana XI-G-1
Gueye, Marama V-I-1	Helle, Svein Erik I-P-4	Ivanova, Olga V-N-2, VI-P-2
Gulema, Shimelis Bonsa X-M-3	Hellweg, Joseph X-P-6	Ivaska, Andrew VI-M-6
Gungen, Deniz IV-P-1	Hendrickson, Roshen IX-P-2	Ivey, Jacob XI-O-1
Gunn, Jeffrey III-M-1	Henneberg, Sabina I-P-2	Iyam, David I-I-1
Gunner, Liz IX-A-2	Hentz, James VI-O-2	Iyob, Ruth VIII-K-3
Gurstelle, Andrew III-M-4	Hernande Carretero, Maria X-R-1	Izama, Angelo VI-P-3
Guthrie, Jordan V-P-1	Hershey, Megan I-E-1	Jacob, Jean-Pierre III-D-2
Guthrie, Zachary V-M-6	Heywood, Linda IV-C-2	Jacob, Suraj XII-O-2
Gyekye-Jandoh, Maame III-P-1	Hickey, Sam VI-P-3	Jaji, Tsitsi X-Q-1
Gyimah-Boadi, E. IV-P-2	Higgins, Mary Ellen IV-Q-1	Jaksch, Marla IX-N-1
Haandrikman, Karen IV-G-1	Hill-Yates, Erica II-E-1	Jakubowski, Dan II-A-1, VII-A-1
Haas, Karl XI-A-1	Hirsch, David VI-E-2	Jallow, Baba IX-M-1
Hagberg, Sten III-D-2	Hoehler-Fatton, Cynthia X-K-1	Jansen, Jan II-M-5
Haile, Yohannes XII-P-3	Hoelsing, Peter X-E-2	Janzen, John VII-F-1
Hailu, Alem III-R-2	Hoffman, Barbara VII-O-2, VIII-O-2	Janzen, Philip III-M-3
Hakansson, N. Thomas XII-B-1	Hogg, Trina Leah V-E-1	Jarvis, Lauren X-M-7
Hale, Aaron I-O-1	Holcomb, Bonnie XI-K-1	Jean-Baptiste, Rachel XI-I-1
Hale, Thomas VIII-C-1	Holtzman, Jon D. XI-O-2	Jebet, Anne XI-I-2

Jeffers, Chike IX-E-2  
 Jentzsch, Corinna IX-O-1  
 Jerven, Morten XII-M-6  
 Jiao, Yang V-R-1  
 Jinnah, Zaheera I-A-2  
 Jinny, Prais X-P-1  
 Johnson, Douglas IX-M-4, X-M-5  
 Johnson, James IX-P-1  
 Johnson, Jennifer XI-M-2  
 Johnson, Krista VIII-L-2  
 Johnson, Martha V-P-4  
 Johnson-Ross, Debora V-M-3  
 Jonah, James I-O-4  
 Jones, Ben VI-K-1, IX-K-1  
 Jones, Cara VIII-L-1  
 Jones, David IV-I-1  
 Jones, Erica VII-M-7  
 Jones, Hilary IV-E-1, VIII-I-1  
 Jones, Laird IX-M-2  
 Jones, Will I-P-1, IX-P-4  
 Joseph-Obi, Chioma I-I-1, VI-I-1, VII-I-1  
 Kaba, Lansine VIII-K-2  
 Kabamba, Patience VI-O-1  
 Kabba, Desmond I-O-1, IV-O-3  
 Kafumbe, Damascus VI-A-1, IX-M-3  
 Kalbing, Nikki IV-M-1  
 Kaldos, Janos VIII-M-2  
 Kale, Esmeralda VI-E-2  
 Kaleli-Lee, Grace XII-D-1  
 Kane, Abdoulaye X-R-1  
 Kane, Ousmane II-O-3, III-K-1  
 Kang, Tarnjeet XI-G-2  
 Kantrowitz, Rachel XI-M-3  
 Kanyinga, Karuti I-P-3  
 Kaoizi, Abdu XI-C-1  
 Kaoma, Kapya I-I-2  
 Kapanga, Kasongo XII-L-1  
 Kapatamoyo, Kombe M. IX-I-1  
 Kapteijns, Lidwien III-M-5  
 Karegeye, Jean-Pierre XI-G-3  
 Karman, Marianna VIII-M-2  
 Kasfir, Nelson V-P-2, XI-D-2  
 Kassimir, Ronald XI-R-2  
 Katz, Sara XI-I-1  
 Kauffman, Kayla VIII-K-1  
 Kawo, Hassen Muhammed V-R-3  
 Kazanjian, Miriam XI-R-2  
 Kedir, Bawer Oumer I-M-4  
 Kehinde, Michael IX-E-3  
 Keita, Shomarka III-M-6  
 Kelebogile, Setiloane VII-N-1, VIII-M-4  
 Kelly, Catherine X-P-4  
 Kelly, Chau V-M-2  
 Kelly, Jill XII-M-1  
 Kelly, Van VI-Q-1  
 Kemedjio, Cilas VI-Q-2  
 Kendhammer, Brandon V-P-2, XI-P-1, XII-O-1  
 Kenny, Bridget X-R-2  
 Kenworthy, Nora III-F-1  
 Kerr, Nicholas III-P-2, IV-P-2  
 Keteku, George XII-O-1  
 Kevane, Michael III-D-2, VI-C-1  
 Kew, Darren II-O-1  
 Khan Mohammad, Guive V-R-1  
 Khumalo, Libby IV-I-2  
 Kiai, Maina I-P-3  
 Kidula, Jean VIII-K-2  
 Killian, Bernadetta VIII-K-3  
 Kimball Damman, Erin VII-P-2  
 Kincaid, Alex III-G-1  
 Kindersley, Nicki X-M-5  
 Kinyanjui, Mary Njeri XII-D-1  
 Kirwin, Matthew V-N-2  
 Kjaer, Anne Mette XI-D-2  
 Klantschnig, Gernot V-J-1  
 Klaus, Kathleen IX-O-1  
 Klein, Martin VI-M-2  
 Klieman, Kairn IV-E-2  
 Klopp, Jacqueline I-P-3  
 Kodwo, Stephen VII-N-1  
 Kohoun, Bagnini I-P-2  
 Kolasa, Thomas XI-D-1  
 Kombol, Michael II-O-1, VII-A-1  
 Konadu, Kwasi VI-M-4  
 Kone, Kassim VIII-O-2  
 Kone, Minata X-I-2  
 Konstantinidis, Charalampos VII-B-1  
 Koopman, Jeanne VII-B-1  
 Kopytoff, Larissa III-M-2  
 Koussoube, Estelle XI-B-1  
 Krawczyk, Kelly VIII-P-2, XII-P-1  
 Kresse, Kai IX-E-2  
 Kriger, Colleen VI-M-8  
 Kriger, Norma XI-P-3  
 Kroeger, Alex V-P-4  
 Krug, Jessica XI-M-4  
 Kulkova, Olga III-O-1  
 Kumavie, F. Delali II-Q-2  
 Kuperus, Tracy XI-G-1  
 Kurimoto, Eisei XI-O-2  
 Kustenbauder, Matthew V-M-4  
 Kuuire, Vincent III-P-1  
 Kwakye-Opong, Regina IV-C-1  
 Kwalingan, Samson VIII-D-1  
 La Rue, George VII-M-3  
 LaFond, Deborah V-R-2  
 Lake, Milli IX-P-4  
 Lakew, Melaku III-D-1  
 Lakhi, Mukti X-Q-1  
 Lampert, Ben III-R-3  
 Lan, Shanshan V-R-1  
 Landau, Loren I-P-5, IV-M-2, V-P-3  
 Landau, Paul II-E-2  
 Lane, Paul III-M-4  
 Laoye, Oluwagbemiso I-P-2  
 Lapinski, Maria I-F-1  
 Laremont, Ricardo VIII-G-1  
 Larson, Pier IV-M-4  
 Lauterbach, Karen I-K-1, VI-K-1  
 Lavers, Tom V-P-1  
 Lawal, Babatunde VIII-K-2  
 Lawal, Olakaunle VII-M-4  
 Lawrance, Benjamin VIII-M-3, IX-E-1, X-E-1  
 LeBas, Adrienne IV-P-2  
 Lebbie, Edwina V-P-6  
 Lebovich, Andrew II-O-3  
 Lee, Anthony VII-M-3  
 Lee, Margaret III-R-3  
 Leebaw, Bronwyn Anne I-P-5, IV-B-1  
 Leedy, Todd VIII-L-1, X-R-2  
 Leinweber, Ashley X-P-4  
 Lekgoathi Sekibakiba, Peter IV-M-1  
 Lemly, John II-Q-2  
 Leonard, Emma IX-O-1  
 Leonard, Lori VIII-F-1  
 Leonardi, Cherry VI-M-3, IX-M-4  
 Leslie, Agnes Ngoma VII-P-3  
 LeVan, Carl V-P-4, VI-O-3

Levin, Melissa II-M-3, VI-P-1, X-P-1  
 Levy, Lydia IV-O-3  
 Liang, Yucheng III-R-3  
 Liberato, Ermelinda I-I-1  
 Lichtenstein, Alex VI-M-7  
 Lima, Monica IV-C-2  
 Lindsay, Lisa II-M-6  
 Lissoni, Arianna II-E-2  
 Little, Peter XI-O-2  
 Lo, Adeline X-P-3  
 Lo, Cheikh Tidiane XII-M-4  
 Lo, Mbaye VII-C-1  
 Lockwood, Sarah VI-M-7  
 Logan, Carolyn III-P-2, IV-P-2, IX-P-3  
 Long, Catherine IV-P-1, V-R-1  
 Long, James I-P-3  
 Long, Katy III-Q-1, IV-G-1  
 Lord, Jack VI-M-8  
 Lorimer, Elizabeth IV-B-1  
 Lorin, Marie II-D-1  
 Loven, Seth VIII-B-2  
 Lu, Vivian V-R-1  
 Lubkemann, Stephen III-P-1, VI-M-1  
 Lugalla, Joe X-M-1  
 Lukunka, Barbra V-O-2, XII-D-2  
 Luma, Andrew VIII-M-6  
 Luongo, Katherine X-E-1  
 Ly, Aliou IV-I-1  
 Lydon, Ghislaine IV-M-4  
 Ma, Chengcheng V-A-2  
 Mabeko-Tali, Jean-Michel III-I-1  
 MacArthur, Julie III-M-3, X-M-4  
 Macauley, Sylvia II-I-3, V-E-1  
 MacEachern, Scott III-M-6  
 Machar, Benjamin XII-P-3  
 Machava, Benedito I-M-3  
 Maddox, Gregory IV-F-1  
 Madubuko, Christian III-O-2  
 Magaziner, Daniel V-M-4  
 Magee, Carol III-A-1, IX-A-3  
 Mahaffey, Dexter II-M-3, VI-P-2  
 Maharaj, Brij V-P-1  
 Maher, Stephanie XII-D-2  
 Mahoney, Michael XII-M-1  
 Mak, Daniella V-O-3  
 Makhubu, Nomusa II-A-1, IV-R-1  
 Maki, Momoka X-M-3  
 Makki, Fouad XI-M-5  
 Makori, Timothy X-P-5  
 Malu, Nnabuike XII-G-1  
 Mama, Amina II-I-4  
 Mang, Henry I-O-2  
 Mann, Gregg VII-O-2  
 Mann, Kristin VI-M-2  
 Manning, Carrie VII-I-2  
 Manning, Patrick VI-M-4  
 Manson, Andrew IV-M-1  
 Marcus, Richard I-P-2  
 Margariti, Roxani XI-M-5  
 Marmon, Brooks VII-M-1  
 Marr, Stephen VIII-L-1  
 Marshall, Mike I-O-3  
 Marshall, Ruth VII-K-1, VIII-K-2  
 Martin, Carla IX-R-1  
 Martin, Guy VIII-K-3  
 Martinez, Eugenia IX-A-3  
 Martino, Enrique XII-M-5  
 Mason, Bryan XII-M-5  
 Masquelier, Adeline II-K-2, VI-K-1  
 Massolo, D. A. IX-E-2  
 Masunungure, Eldred III-P-2  
 Matlon, Jordanna XI-A-1  
 Matsinhe, David XII-D-1  
 Matti, Stephanie VI-O-2  
 Mayiga, John Bosco VI-P-3, X-D-2  
 Mazrui, Ali A. I-O-4, VIII-G-1  
 Mbah, Ndubueze Leonard IV-H-2, XII-M-7  
 Mbayo, Tamba II-M-2, V-E-1  
 Mbenga, Bernard Kachama III-D-1  
 McCauley, John IX-P-5  
 McClendon, Gwyneth VII-P-1  
 McClendon, Thomas IV-M-1, XI-A-1  
 McClune, Caitlin XI-B-1  
 McClure, Don IX-C-1  
 McCoy, Jason X-A-1  
 McDuffie, Erik VI-M-6  
 McGuffie, Allison II-Q-1  
 McHugh, Neil X-M-2  
 McKie, Kristin XI-G-2  
 McLaren, Joseph II-Q-2  
 McMahon, Elisabeth VIII-M-3, XI-M-3  
 M Cormack-Hale, Fredline II-I-3  
 Meagher, Kate II-P-2, IX-P-4, XI-P-1  
 Mehretu, Assefa XI-P-4  
 Mekerta, Soraya I-E-2, V-Q-1  
 Melber, Henning VIII-M-8  
 Melchiorre, Jonathan Luke VIII-P-1  
 Melendez-Torres, Juan Carlos V-A-1, VIII-P-2  
 Mendelson, Robert XII-D-1  
 Mendy, Angele Flora VIII-F-1  
 Merryman, James II-D-1  
 Metaferia, Getachew XII-P-2  
 Metelits, Claire VI-O-2  
 Metzler, John IX-C-1  
 Midamba, Adrianna III-O-1  
 Milbourne, Karen XII-R-1  
 Miles, William II-O-3, IX-E-3  
 Millen, Joyce V-I-1  
 Miller, Joseph VI-M-2, VII-M-3  
 Miller, Norman II-I-4  
 Miner, Edward VI-E-2  
 Minter, William I-M-3  
 Miran, Jonathan XI-M-5  
 Mitullah, Winnie III-P-2  
 Mkutu, Kennedy XI-O-2  
 Mohammed, Jawar VII-K-2  
 Mohan, Giles II-R-2  
 Mokoena, Hlonipha XII-M-1  
 Molins-Llitas, Susana V-R-3  
 Monaville, Pedro VI-A-2  
 Monson, Jamie II-R-1  
 Moolman, Benita II-E-1  
 Moore, Allison VII-A-2  
 Moore, David XI-P-3  
 Moore, Julie VI-O-4  
 Moore, Kirsten II-F-1  
 Moorman, Marissa IV-E-2, IX-A-2  
 Moorsom, Toby X-B-1  
 Morales, Donald V-Q-1  
 Morgan, Martha I-E-1  
 Morse, Yonatan VII-P-2, XII-O-1  
 Mortimer, Mildred I-Q-1  
 Mortimer, Robert II-O-3  
 Morton, David VII-L-1  
 Mosadomi, Fehintola I-E-1  
 Moseley, William I-B-1, VII-O-2, VIII-O-2  
 Motsa, Zodwa VI-E-1  
 Mougoue, Jacqueline VII-M-6

Moyo, Bhengkosi X-D-1  
Mpamah, Anne VI-P-2  
Mpande, Stella-Monica I-E-2, VIII-L-2  
Mpondi, Douglas II-I-2  
Mthethwa-Sommers, Shirley III-C-1  
Muchena, Deprose XI-P-3  
Muchiri, Ng ang a XII-M-4  
Mukandala, Rwekaza VII-E-1  
Mukenge, Muadi VIII-B-1, XII-L-1  
Mulhearn, Kevin VII-A-2  
Mundy, Jacob III-R-1  
Munochiveyi, Munyaradzi XI-M-1  
Munro, William I-P-5  
Murison, Jude V-J-1  
Murphy, Laura VIII-M-3  
Murray, Martin VIII-L-1  
Musalo, Karen X-E-1  
Musoni, Francis IV-M-2  
Mustapha, Marda IX-P-2  
Mutisi, Martha IV-O-1, VIII-O-1  
Mutonya, Maina I-A-1, VII-A-1  
Muvingi, Ismael XII-G-1  
Mwakalyelye, Ndimyake VIII-H-1  
Mwanzia Koster, Mickie X-G-1  
Mwita, Mahiri VII-A-1  
N. Nyeck, S. I-I-2, VIII-B-2  
Nafafe, Jose VI-M-1  
Nakamura, Kyoko XI-I-2  
Namusoke, Eva X-E-2  
Natter, Raymond IX-P-6  
Nauright, John VII-M-6  
Ndiaye, Khadidiatou I-F-1  
Ndomondo, Mathayo IV-F-1  
Neba, Cornelius XI-R-1  
Newell, Stephanie VIII-Q-1  
Ngalamulume, Kalala XI-I-1  
Ngigi, Kamau X-A-3  
Ngom, Fallou IX-E-1  
Niehuus, Rachel IX-P-4  
Nieves, Angel IX-N-1  
Nilsson, Jessica IX-N-1  
Nimis, John IV-E-2  
Nishi, Makoto VIII-P-1  
Njoya, Wandia XI-G-3  
Nkabinde, Zandile III-C-1  
Nnadozie, Emmanuel VIII-D-1  
Nnoli, L.O. I-P-1  
Nourse, Erin VIII-K-1  
Noussi, Marie I-Q-1  
Nshimbi, Christopher II-D-2  
Nuamah, Sally IV-C-1, XI-C-1  
Nunez, Caryl X-I-2  
Nur, Rashid XII-P-3  
Nwankwo, Chimalum III-Q-2, IV-Q-2  
Nwankwor, Chiedo VII-I-2  
Nwaozuzu, Gabriella X-C-1, XI-G-1  
Nwauwa, Apollos X-P-2  
Nwodo, Ngozi XI-G-1  
Nwokeji, G. Ugo XII-M-5  
Nyahuma, Tahiya McCoy VI-I-2  
Nyamnjoh, Henrietta V-K-1  
Nyandoro, Mark II-D-1, X-B-1  
Nyang, Sulayman III-R-2  
Nyanzi, Stella I-I-2  
Nzewi, Ugochukwu-Smooth II-A-1, X-A-2  
Nzongola, Georges X-P-7  
Obadare, Ebenezer I-I-2  
O Bannon, Brett I-O-1  
Obasi, Winifred X-K-1  
Obi, Cyril IX-O-3  
O Brien, Susan X-A-3  
Ocobock, Paul V-M-6  
Odame, Felicia III-P-1  
Odamtten, Harry IV-E-1  
Odhiambo, Godriver I-D-1  
Offiaeli, Rita III-Q-1  
Ofori-Ansa, Kwaku X-A-2  
Ogbechie, Sylvester I-A-1, X-A-2  
Ogundimu, Folu I-F-1  
Ohta, Itaru XI-O-2  
Ojiakor, Ngozi VII-I-3  
Ojiambo, Peter IV-L-1, VI-C-1  
Okafor, Cecilia VI-P-2  
Okafor, Regina X-I-1  
Okediji, Tade V-P-2  
Okereke, Augustine X-I-2  
Okoh, Oghenetoja X-M-6  
Okome, Mojubaolu VIII-H-1  
Okon, Uduak II-E-1  
Okoro, Sussie II-O-1, VII-I-3  
Okoye, Chika X-D-2, XI-M-6  
Okwako, Betty X-C-1  
Ola, Abayomi X-A-2  
Ola, Tolulope VI-M-8  
Oladipo, Olufunmilola Temitayo I-A-1  
Olaniyan, Tejumola IV-R-2  
Olatunde, Adeyinka VI-A-1  
Olatunde, Deborah XII-B-1  
Olofu-Adeoye, Angela II-O-1, VI-P-2  
Oloruntoba, Samuel II-D-2  
Olsen, William VI-F-1, VII-F-1  
Olubowale, Josiah III-K-2  
Olugbemiga, Ekundayo VII-N-1  
Olukoshi, Adebayo VIII-D-1  
Olupona, Jacob VIII-K-1  
Omach, Paul III-O-1  
O Mahony-Adams, Pandora X-M-6  
Omar, Massoud VII-L-1  
Omedi, Gilbert VI-I-1  
Omojola, Olabode II-I-1  
O'Neill, William XI-G-3  
Onomake, Umoloyouwve V-R-1, IX-D-1  
Onuzulike, Uchenna VIII-L-2, XI-D-1  
Onwumechili, Chuka VIII-R-1  
Onzere, Sheila VIII-B-1  
Opoku-Agyemang, Kwabena I-Q-1  
Oriola, Temitope V-O-1  
Orkin, Kate VIII-C-1, XII-C-1  
Osborn, Emily II-M-2, V-M-5, XII-D-2  
Osinulu, Adedamola VII-K-1  
Osirim, Mary VII-I-1  
Osisioma, Irene VI-E-1  
Osuoka, Isaac VIII-P-2  
Otieno, Alex IV-F-1  
Owens, Kathryn VI-L-1  
Oyewumi, Oyeronke II-I-1  
Ozturk, Hasan IV-P-1  
Page, Matthew III-O-2  
Pallaver, Karin IV-M-3  
Paller, Jeffrey VI-L-1  
Pallotti, Arrigo VIII-M-8  
Panzer, Michael I-M-3  
Papaioannou, Julie III-Q-1  
Pardini, Jill XI-R-1  
Pardue, Derek III-M-1  
Park, Matthew XI-M-6  
Park, Yoon Jung II-R-1, III-R-3  
Paroo, Alia IX-M-2

Parsitau, Damaris V-K-1  
 Patricio, Marta VI-M-3  
 Patterson, Amy XI-G-1  
 Patterson, Donna V-J-1  
 Pawlowicz, Matthew III-M-4  
 Peck, RaShelle V-A-1  
 Peclard, Didier VI-L-1  
 Peek, Philip II-M-4  
 Peltier, Jean-Philippe VI-O-2  
 Peng, Yujie XII-M-4  
 Perego, Elizabeth VII-A-1  
 Perkins, Patricia Ellie IV-B-1  
 Peterson, Derek X-R-2  
 Peterson, Kristin V-J-1  
 Pettigrew, Erin IV-K-1  
 Pheiffer, Chantel IX-P-6  
 Phiri, Bizeck Jube VIII-M-8  
 Phuong, Pham IX-R-1  
 Picard, Louis VIII-K-3  
 Pickbourn, Lynda III-M-2  
 Pickup, Kursten XI-R-1  
 Pierce, Stephen X-M-4  
 Pierce, Steven VI-M-3  
 Pierre, Alix V-Q-1  
 Pinkston, Amanda VIII-P-1, XI-P-2  
 Pitcher, Anne VI-L-1  
 Plageman, Nate VII-L-1  
 Platas Izama, Melina IX-P-5  
 Plonski, Patrick I-E-2, X-C-1  
 Poggiali, Lisa V-N-2  
 Pohlandt-McCormick, Helena VI-M-7  
 Pope, Jeremy III-M-4  
 Popov, Petr XI-G-1  
 Poppel, Zachary IV-C-1  
 Porter Saltzman, Amy III-F-1  
 Porter, Catherine Lee VI-M-3  
 Posey, Zakia XII-M-2  
 Poteete, Amy I-P-4, VII-P-1  
 Poulton, Robin V-N-1, VI-O-4  
 Prabhu, Anjali VI-Q-2  
 Premawardhana, Devaka VII-K-1  
 Presley, Cora II-Q-1  
 Press, Robert XI-G-2  
 Pritchett, James XI-R-2  
 Pritchett, Regina VI-I-2, XI-G-1  
 Puttergill, Charles II-J-1  
 Pype, Katrien VII-K-1, X-N-1  
 Qiu, Yu IV-H-2  
 Quero, Yann-Cedric IX-O-2  
 Rader, Mary VI-E-2  
 Rahman, Majeed II-D-1, VIII-R-1, X-D-2  
 Rakner, Lise I-P-4  
 Ramsamy, Edward X-G-1  
 Ramsamy, Kavitha II-M-3  
 Rashid, Ismail V-E-1  
 Rasmussen, Susan VI-F-1, VIII-O-2  
 Rassool, Ciraj II-E-2  
 Rathnaw, Dennis VI-A-1  
 Ratsimbaharison, Adrien I-O-3  
 Raveloharimisy, Joel I-O-2, IX-I-1  
 Reaud, Beatrice X-D-1  
 Redding, Sean IV-R-2, X-R-2  
 Regassa, Asebe XI-K-1  
 Rehberger, Dean IX-R-1  
 Reid, Richard II-M-6  
 Renne, Elisha VI-F-1  
 Repinecz, Jonathon IV-O-2  
 Resnick, Danielle IX-K-1  
 Reynolds, Jonathan IV-H-2  
 Rich, Jeremy VII-M-4  
 Richards, Christopher IX-A-3  
 Riedl, Rachel IX-P-5  
 Riep, David VII-M-7  
 Riley, Liam II-I-2  
 Ritter, Caroline XI-M-3  
 Roberts, Richard IV-M-4, VIII-M-3  
 Roberts, Tyson IV-D-1  
 Robertson, Claire VIII-I-1  
 Robinson, David II-M-1 A  
 Robinson, Pearl I-O-4, V-R-2, VII-E-1, VIII-K-3  
 Robinson, Rachel IV-F-1, IX-J-1  
 Roble, Faisal III-M-5, XI-P-4  
 Rock, Joeva V-M-3  
 Rock, Michael IX-J-1  
 Rockel, Stephen VII-M-3  
 Rockenbach, Ashley VII-M-1, IX-M-3  
 Rodet, Marie VI-M-2, VIII-I-1  
 Rodima-Taylor, Daivi IX-P-6, X-N-1, XI-D-3  
 Rodriguez-Feo, Maria Beatriz V-M-3  
 Roessler, Philip X-P-1  
 Rombe-Shulman, Seraphima XII-D-3  
 Rose, Theodore V-M-6  
 Rosenfeld, Susan IX-M-2  
 Rosenthal, Jill VII-M-4  
 Ross, Marc IX-J-1  
 Ross, Scott XII-G-1  
 Royston, Reginold A. V-N-2, VI-M-1  
 Rubner, Nat IX-P-2  
 Rubongoya, Joshua IX-K-1  
 Rucker, Walter II-M-6  
 Ruffer, Galya VIII-M-5  
 Rupp, Stephanie II-R-1  
 Rutherford, Blair IV-M-2  
 Rutledge, Brian V-M-1  
 Ryan, Connor IV-Q-1  
 Saavedra, Jose I-M-4  
 Saavedra, Martha V-R-2, VIII-R-1  
 Sabaye Moghaddam, Maria III-K-1  
 Sabea, Hanan IV-H-2  
 Sackeyfio, Naaborko VII-M-5  
 Sackeyfio, Naaborle IX-P-1  
 Sackeyfio, Rose III-Q-2  
 Sacks, Ruth VI-M-5  
 Saeturn, Muey Ching VIII-M-7  
 Sahle, Eunice I-P-5  
 Saho, Bala XI-M-6  
 Samatar, Ahmed X-P-7, XII-P-2  
 Samatar, Said XI-P-4  
 Samoff, Joel VI-C-1, X-M-6  
 Sampaio, Maria Clara V-M-5  
 Samset, Ingrid I-O-3  
 Samson, Ridder V-R-3  
 Sansculotte-Greenidge, Kwesi VIII-O-1  
 Santos, Patricia IX-M-6  
 Saraiva, Clara III-K-2  
 Sarr, Assan II-M-2, XI-M-6  
 Satschi, Martina IX-M-4  
 Saul, Mahir III-D-2  
 Scarnecchia, Timothy VIII-M-8, XI-P-3  
 Scheffran Jurgan XI-D-3  
 Schmidt, Elizabeth I-M-3, XI-R-1  
 Schneider, Leander X-M-1  
 Schoeman, Maxi X-P-7  
 Schoepf, Brooke VII-F-1  
 Schomerus, Mareike VII-O-1  
 Schroeder, Richard I-B-1, VII-M-6  
 Schwartzott, Amy IX-A-3  
 Schwarz, Suzanne VIII-M-3  
 Schwille, Jack IX-C-1



Scully, Pamela IV-M-1  
 Seay, Laura X-P-5  
 Sebastian, Matthew VII-O-1  
 Seck, Mamarama II-I-1  
 Seibert, Gerhard VIII-R-2, X-D-2  
 Selassie, Bereket Hebet XII-P-2  
 Seligman, Andrea IV-M-3  
 Semu, Linda VII-B-1  
 Semwaza, Francis XI-P-1  
 Sene, Ibra VII-C-1, XI-M-1  
 Sensabaugh, Kathleen XII-O-2  
 Sepasi, Samin V-P-2  
 Serapiao, Luis III-R-2, IV-O-3  
 Shabaka, Lumumba XI-M-6  
 Shadle, Brett VII-M-1, VIII-M-5  
 Shafat, Abdifatah IV-L-1  
 Shandy, Dianna II-J-1  
 Shankar, Shobana IV-K-1, V-K-1, VI-M-8  
 Shapiro, Barry II-M-3  
 Shelemay, Kay V-A-2  
 Shell, Sandra XII-M-2  
 Shella, Kimberly II-I-2, VI-P-1  
 Sherif, Zaki VII-K-2  
 Shetler, Jan II-M-4, IV-M-4, VII-M-2  
 Shilomoleni, Helena VI-B-1  
 Shirdon, Sirad VI-C-1  
 Shirey, Heather V-M-7  
 Shringarpure, Bhakti III-M-3, VI-Q-1  
 Shubin, Vladimir III-O-1  
 Shumway, Rebecca VI-M-4, VII-M-5  
 Sides, Kirk B. VII-Q-1  
 Signe, Landry VII-P-2, X-D-2  
 Sikainga, Ahmad XI-M-5  
 Sikes, Michelle VII-M-6  
 Simmons, David VI-F-1  
 Simsik, Mike VIII-O-2  
 Sinatti, Giulia X-R-1  
 Siwisia, Buntu VIII-O-1  
 Sjostedt, Martin V-P-2  
 Skinner Green, Rebecca III-A-1  
 Skinner, Ewart III-A-1  
 Skinner, Ryan V-A-1  
 Slater, Andrea VIII-M-5  
 Slenes, Robert IV-H-2  
 Smith, Dane F. IV-O-1  
 Smith, Lahra VI-P-1, VII-E-1, VIII-K-3  
 Smith, Michael Sean V-N-2  
 Smith, Nicholas IV-H-1  
 Smith, Nicholas V-M-1  
 Songolo, Aliko IV-E-2, VI-O-1, XII-L-1  
 Songolo, Emilie V-R-2  
 Soske, Jon II-E-2, VI-M-6  
 Sourou, Jean-Baptiste VIII-M-2  
 Sperry, Benjamin XI-M-2  
 Spillman, Deborah X-M-7  
 Spleth, Janice III-Q-1, V-Q-1  
 Stack, Allen II-M-1  
 Stein, Howard XI-B-1  
 Stephens, Carla I-M-3  
 Stephens, Rhiannon VI-M-8, VII-M-2  
 Sterling, Cheryl I-A-2  
 Stoner-Eby, Anne-Marie X-K-1  
 Straussberger, John IV-M-5  
 Streatfeild, Jeremy II-P-2  
 Strickrodt, Silke V-M-7, VI-M-5, XII-M-5  
 Stringham, Noel IX-M-4  
 Stroeken, Koen VII-F-1  
 Strom, Kaare V-P-2  
 Stubenvoll, Kerstin XII-M-5  
 Stultiens, Andrea X-E-2  
 Stys, Patrycja IX-P-4  
 Suh, Siri III-F-1  
 Sun, Yan V-A-2  
 Sundnes Dronen, Tomas VI-K-1  
 Sunseri, Thaddeus V-M-2  
 Swagler, Matt IV-M-5  
 Sweet, James II-M-6  
 Sweet-Cushman, Jennifer XII-P-1  
 Sweet-Cushman, Jennifer XII-P-1  
 Switzer, Heather IV-C-1  
 Sy, Mamadou VIII-H-1  
 Sy, Mariame II-I-1  
 Symington, Betty XI-R-1  
 Sytsma, Janine X-A-2  
 Tague, Joanna I-M-3, IX-E-1  
 Takeuchi, Shinichi IV-O-1  
 Takougang, Joseph VIII-M-6  
 Takyi, Baffour VII-I-1  
 Talton, Benjamin VII-M-5  
 Tarrosy, Istvan IX-P-1  
 Tarrosy, Istvan IX-P-1  
 Tate, Lessie IX-M-2  
 Taylor, Edgar XI-M-2  
 Taylor, Edgar XI-M-2  
 Taylor, Ian VII-P-1  
 Taylor, Rachel V-M-1  
 Tchouaffe, Olivier IV-Q-1  
 Teferra, Asratie X-C-1  
 Tegenge, Habtamu IX-M-5  
 Teixeira, Ana X-A-1  
 Tennis, Kate IX-J-1  
 Terrell, Jennifer Yvette V-P-1, XI-B-1  
 Terretta, Meredith IX-E-1  
 Terretta, Meredith IX-E-1  
 Tesfaye, Aaron VII-P-3  
 Tesi, Moses VIII-M-6  
 Teuw Niane, Mary XI-R-2  
 Therkildsen, Ole XI-D-2  
 Thiam, Cheikh VI-P-1  
 Thompson Taiwo, Wendy XII-D-3  
 Thompson Taiwo, Wendy XII-D-3  
 Thompson, Carol VI-B-1, VII-B-1  
 Thompson, Drew VI-A-2  
 Thompson, Katrina VIII-I-2  
 Thompson, Paul XI-O-1  
 Thornton, John XI-M-4  
 Thornton, Robert VII-F-1  
 Thornton, Robert VII-F-1  
 Thorsen, Dorte VIII-I-2  
 Tiba, Zoltan XII-D-2  
 Tiba, Zoltan XII-D-2  
 Tibebe, Teshale X-M-7  
 Tichenor, Marlee VIII-F-1  
 Tieku, Thomas III-I-1, IX-O-3  
 Tijani, Ibikunle II-O-1  
 Tilghman, Laura VIII-K-1  
 Tilghman, Laura VIII-K-1  
 Tillman, Ebony I-P-1  
 Timmons, Erik X-A-3  
 Tischler, Julia V-M-6  
 Titeca, Kristof VII-O-1, IX-K-1  
 Tomas, Antonio IV-C-2  
 Tomas, Antonio IV-C-2  
 Tongun, Lako I-D-1  
 Toulou, Simon XI-C-1  
 Tounsel, Christopher X-M-5  
 Toure, Diala XII-R-1  
 Traore, Karim X-P-6

Traore, Ousmane III-L-1	Wa Ngugi, Mukoma VI-Q-2, X-Q-1	Wolven, Michael I-K-1
Travaglianti, Manuela IV-D-1, IX-P-3	wa Tushabe, Tushabe VIII-M-4	Wondimu, Elias IX-M-5
Tripp, Aili V-R-2	Wahman, Michael I-P-4	Wong, Madeleine XI-D-1
Troutt Powell, Eve V-M-5	Wahutu, Siguru James V-P-2	Woods, Emira V-P-6, VIII-H-1
Troutt Powell, Eve V-M-5, VII-M-3	Wairimu, Njambi II-I-1	Woods, Pamela XII-B-1
Tshimanga-Kashama, Charles IV-E-2	Walker, Ezekiel VIII-M-4	Wray, Sheron XI-A-1
Tumusiime, Emmanuel VII-B-1	Walker, Joshua X-P-5	Wysocki Gunsch, Kathryn XII-R-1
Tumusiime, Emmanuel VII-B-1	Walker-Said, Charlotte IV-M-3	Xiao, Hai V-R-1
Turin, Dustin I-K-1	Walther, Olivier IX-E-3	Yahya Ibrahim, Ibrahim V-P-5
Tuttle, Brendan X-M-5	Wanguhu, Michael X-A-3	Yarbrough, Michael VIII-I-2
Twagilimana, Aimable XI-G-3	Wa Njogu, John IV-G-1	Yasin, Yedesdes VII-K-2
Twagira, Laura Ann VII-M-2	Ward, Kerry IV-H-2	Yates, Brian IX-M-5
Udvardy, Monica VI-M-5	Warner, Jason VI-O-2	Yeboah, Nikki III-K-1 A
Uko, Ini IV-Q-2	Warner, Lesley V-O-3	Yi, Kim X-P-3
Ukpokodu, Omiunota III-C-1	Watanabe, Lynne IX-C-1	Yihun, Belete Belachew X-M-3
Unangst, Matthew IX-M-1	Watkins, Sarah XII-M-7	Yinbei, Li V-A-2
Unemen, J.O. V-O-1	Watson, Marcus V-N-2, VII-A-1	Yoon, Duncan McEachern VI-Q-2
Uranta, Daniel Timothy VI-I-1	Weise, Constanze VII-M-2	Young, Alden X-M-6, XI-M-3
Urban-Mead, Wendy IV-M-2	Weisfelder, Richard XII-O-1	Young, Crawford VII-E-1
Usman, Aribidesi II-M-4	Weiskopf, Julie XI-M-1	Young, Daniel X-P-3
Usman, N. VIII-B-2	Weldemariam, Alemayehu VII-K-2	Young, Katherine I-A-1
Uwakweh, Pauline Ada III-Q-2	Weldemichael, Awet I-O-1, VII-E-1	Youngstedt, Scott IX-L-1
Uwalaka, Emmanuel III-D-1	Wells, Winston XI-P-1	Zadi, Sam V-Q-1
Valsecchi, Pierluigi VIII-M-3	Werthmann, Katja III-D-2	Zamponi, Mario VIII-M-8
Vammen, Ida X-R-1	Whitaker, Beth III-P-1	Zeinab, McHeimech III-K-2
Van Allen, Judith VIII-I-1	Whitehouse, Bruce III-M-2, VII-O-2	Zezeza, Paul VI-R-1
van Beek, Walter VI-F-1, VII-F-1	Whitnah, Meredith IV-R-1	Zelig, Leo IV-M-5
Van Bockstael, Steven X-P-5	Wiafe-Amoako, Francis IV-O-3	Zewde, Almaz III-R-2
Van de Walle, Nicolas X-P-1	Widmeier, Michael VIII-P-1	Zheng, Su V-A-2
van den Bersselaar, Dmitri XII-M-5	Wiemers, Alice VI-B-1	Zimbalist, Zack XI-M-3
van Tol, Deanne XII-M-7	Wilburn, Kenneth VII-M-7	Zimmerman, Sarah III-M-2
van Waijenburg, Marlous XII-M-6	Wiley, David VI-O-3	Zoomers, Annelies VIII-R-2
Van Zyl-Hermann, Danelle VI-M-7	Wiley, Katherine III-R-1	Zuberi, Tukuifu XII-R-1
Venosa, Joe IX-M-5	Wilfahrt, Martha X-D-1	Zunes, Stephen VII-P-2, XI-G-2
Verink, Alex X-P-3	Williams, Mike I-P-5	
Vidal, Nuno VIII-P-2	Williams, Rosa II-F-1, III-M-1	
Vieceli, Jacqueline VII-E-1	Willis, John I-A-2, IV-E-1	
Villalon, Leonardo V-P-5, IX-L-1	Willis, Justin X-M-5	
Vinson, Robert VI-M-6	Wilson Fall, Wendy II-K-2	
Vokes, Richard X-N-1	Wilson, Anika IV-F-1	
Vollmer, Frank IV-D-1	Wing, Susanna II-O-3, V-P-5	
VonDoepp, Peter I-P-2	Wingo, Ajume VIII-K-2	
Vongsathorn, Kathleen IX-M-3, X-E-2	Wiredu, Kwasi IX-E-2	
Vos, Jelmer XI-M-4	Woldemariam, Michael III-G-1	
wa Githinji, Mwangi VII-B-1	Woldemikael, Tekle VIII-M-5	
Wa Goro, Wangui VI-E-1	Wolf, Thomas IX-P-3	

# **CALL FOR PROPOSALS**

## **57<sup>TH</sup> Annual Meeting of the African Studies Association**

**Rethinking Violence, Reconstruction, and Reconciliation**

**November 20-23, 2014**

**JW Marriott Indianapolis Hotel**

**DEADLINE FOR PROPOSALS: March 15, 2014**

### **Program Chairs:**

Odile Cazenave, Boston University and Clifton Crais, Emory University

Violence has long been at the center of African Studies. We encounter its presence whether we study conflict, poverty or representations of the continent and its diaspora in literature, media, and popular opinion. Africa has seen protracted conflicts as well as creative efforts at reconstruction and reconciliation that offer the wider world models of working through traumatic pasts. Scholars across disciplines have called attention to the importance of understanding violence and the changing nature of conflict as well as the efforts of people, communities and organizations to rebuild civil society, including novel forms of witnessing and memorialization. They have called for the study of forms of conflict generated by extractive industries, non-governmental actors, and neoliberal economic policies. And, crucially, they have raised powerful questions around the study of the structural (silent) violence of poverty, including its relationship to military conflict and to the broader forces shaping the continent.

The 57th Annual Meeting of the African Studies Association offers a unique opportunity for scholars across diverse fields to critically examine the locations of violence in Africa's past, present and future, and the creative responses to these forms and sites of violence, including new opportunities for reconstruction. We look forward to panels exploring the ways in which violence has been conceptualized, from Fanonian ideas of revolutionary resistance to genocide, and the forms of responses these may have generated in and outside the African continent; the emergence of new types and patterns of violence, including terrorism, and their connection to local, regional, and global forces; and to reflect on the narratives and other forms of artistic expression that have emerged from these times and how these may have evolved over the years.

We might consider how people have coped, and continue to cope, with the realities of trauma and poverty in everyday life, including the role of humor or of love following times of crisis. We might explore as well the long-term economic, political, social, and epidemiological consequences of conflict and dislocation. How do we write the history and anthropology of what is often presented as structural violence in Africa, particularly in the media? And how might we bring into closer conversation the punctuated violence of war and other forms of conflict with that of everyday life, particularly inadequate access to medical care and other resources?

Panelists might examine gender, generation and violence, including domestic violence. Child soldiers and the widespread rape of women (as well as children and men) have become dominant images of conflict in Africa, images that testify to brutal conditions but also belie more complicated worlds. We might consider those seldom-explored and discussed complications and how engagement with them may invite us to reconsider issues such as violence and identity, as well as the politics of representation, including media coverage.

Theorists writing on violence have observed that it can be destructive and productive or constitutive, often simultaneously. We encourage panels that reflect on and engage with this conundrum. We are particularly encouraged by work that moves across the temporal divides that so often organize knowledge on Africa's past and present.

The state and violence are perennial topics, violence and the environment less so. The annual meeting offers opportunities to think about Africa's environmental past and present, and in ways that explicitly engage with economic and political change, including the state in Africa, but also the role of multinational corporations and other non-governmental actors.

We might also think about how our varied disciplines have discussed and represented violence, the ways knowledge on violence and theoretical approaches to violence have been created, circulated, and authorized, and their relationship to representations of violence in art and public culture.

Finally, but critically, we should consider what happens after violence, the resilience and creativity of people in their everyday lives, the practices and politics of reconciliation, the efforts of groups to rebuild communities, especially the work of women and youth, the role of diasporic communities, and the challenges of building peace where there has been protracted conflict.

We encourage panels, roundtable and paper submissions on the meeting theme that involve practitioners, artists, and scholars across all disciplines:

1. The violence of everyday life
2. Gender, family, youth and violence
3. Health, healing, and violence
4. Violence and economic systems, including economic policies such as neoliberalism and the emergence of new forms of economic exploitation
5. Political violence, the state, and global forces
6. New patterns of violence and conflict
7. Histories and ethnographies of human rights, humanitarian intervention, and social movements
8. Refugees and returnees, the role of diasporas, and the effects of violence on linguistic communities
9. Making peace, including justice, reconciliation and reconstruction
10. Culture and representation

Proposals are also invited for general themes:

11. History
12. Music, Performance and Visual Culture
13. Media
14. Literature
15. Religion and Spirituality
16. Education
17. Environment
18. Political Economy and Economics
19. Policy and Politics
20. Agriculture
21. Special Topics

Inquiries: [asameeting2014@gmail.com](mailto:asameeting2014@gmail.com)

## AFRICAN FILM VIEWING BOOTHS

*Compiled by Kenneth Harrow*

### **Available for viewing in the Exhibit Hall.**

***Akwantu.*** Dir. Roy T. Anderson. Action 4 Reel Filmworks. 2012. 87 min.

Jamaica is home to one of the world's most fascinating cultures and historically important people – the Maroons. Yet so little is known about the Maroons, whose very rich culture and heritage is threatened to now become a thing of the past. That would be a tragedy; after all, the heroes and heroines of the Maroon rebellions could be considered the Spartacus of their time; except these slaves were victorious in their fight for freedom. This fact is not lost on Jamaican-born, New Jersey-based filmmaker Roy T. Anderson. After years of research and dozens of interviews that took him from remote regions of Jamaica's Blue and John Crow Mountains, to the coastal regions of Ghana and its interior, then finally to the mysterious and isolated Maroon community of Accompong, he has conceived *Akwantu: the Journey*. This ground breaking documentary film tells the story of a people whose enduring saga has too often been misunderstood or omitted from the history books.

***Beer Making in Southern Africa.*** Dir. David M.M. Riep. CreateSpace. 2012. 40 min.

Beer making in Southern Africa follows the entire process of brewing sorghum beer with Maria and Rosalina Mofokeng. Known as joala in the Sesotho language, this refreshing beverage holds great significance among the diverse cultures of southern Africa. This film focuses on the importance of sorghum beer in South Sotho culture, providing insightful narrative as the viewer enjoys this time-honored process, step-by-step. In addition, commentary on the legal and social aspects surrounding sorghum beer in 20th century South Africa is provided, linking this historical beverage with contemporary times. The disc also includes a bonus track featuring an interview with Tsamayi Motswahole, a Basotho healer, or ngaka.

***Duniya Juyi Juyi.*** Dir. Abdullahi Yahaya Sa'ad. Goethe Institut. 2011. 69 min. Hausa with English subtitles.

The Almajirai are boys and young men from primary school age to their early twenties who have come to the cities and villages in Northern Nigeria to study the Holy Qur'an. They don't stay with their parents,

most of whom reside in rural areas, but live with their Qur'anic teacher (Malam).

The Almajirai learn to read, write, and recite the Holy Qur'an. During the lesson-free time they earn their livelihood: Older students to menial jobs and engage in petty trade or handicrafts. Younger students work as household helps, or beg for food and money on the streets, which makes them a highly visible feature of the urban landscape.

Nine Almajirai from three different Qur'anic schools in Kano State have been trained to write the script for this film, to do most of the acting, to handle the camera, and to give the stage directions. This film shows their views and experiences they made while living as Almajirai in Kano.

***Les ma tres fous.*** Dir. Jean Rouch. Les Films de la Pleiade. 1955. 36 min.

The film begins with footage of Accra, Ghana, a densely populated city on Africa's west coast. The story follows a few men who live in Accra, but leave some weekends to attend Hauka religious ceremonies in the woods outside the city. Most of the film records a day-long Haukan gathering for a possession ceremony. This particular ceremony was a yearly Hauka ritual, held in the Hauka high priest's compound. Rouch's footage and narrative illustrate the interaction between worshippers of Hauka Gods and the rituals these worshippers perform while in their religious trances. Animals are sacrificed, worshippers froth at the mouth and hold torches to themselves to demonstrate the depth of their trances. After a few hours, the ceremony breaks up and the Hauka drive home. The film ends with footage shot on the Monday following the ceremony. Rouch finds the men back in their everyday lives in Accra, working at their jobs.

***My Father's House.*** Dir. Zhao Dayong. Lantern Films China Co. 2011. 63 min.

In China, they call the port of Guangzhou 'Chocolate City', because so many Africans come here to trade, live and even set up churches. A young Chinese documentary maker mixes with the immigrants and makes a personal portrait of religious Africans.

The Chinese government has a tortuous relationship with religion. But for the Africans who work and trade in the Chinese harbour town of Guangzhou, religion is an important part of their life.



The African community in Guangzhou - the only city in China where they are allowed to work in this way - has set up more than one church. The filmmaker concentrates on that of Daniel Michael Enyeribe, a Nigerian missionary.

*My Father's House* has a personal and political side that is characteristic of today's younger generation of Chinese documentary makers. Zhao Dayong shows not only the family life of a young African preacher, his Chinese wife and their child, but also the historic police raids on the churches of Guangzhou.

***Re-Emerging: The Jews of Nigeria.*** Dir. Jeff Lieberman. Re Emerging Films. 2013. 93 min.

*Re-Emerging: The Jews of Nigeria* is a journey into the heart of Igboland and into the lives and culture of the Igbo people. The film introduces the world to the many synagogues that dot the land, and a handful of passionate, committed, and diverse characters – each striving to fulfill their historical legacy with few resources and unbeknownst to most of the world. Individual stories are woven together with key facets of history, tracing the Igbo from Biblical times up to the brutal 1960s Biafran War, which killed over 1 million Igbo. A wide range of American academics help detail this history, including shedding new light on the Igbo origins of thousands of slaves captured during the Atlantic Slave Trade and brought to American shores. The film delves into this history and travels to the southeast coast of Georgia, where locals still speak of the Igbo spirit...at a riverbed called “Ibo Landing.”

***South Sotho Mural Art.*** Dir. David M.M. Riep. CreateSpace. 2009. 45 min.

*South Sotho Mural Art* documents the exquisite artistic cycle of litema, the uniquely Southern Sotho style of mural painting. The film documents this annual renewal process, from the resurfacing of the home, to the painting of colorful geometric designs, while providing insightful narrative on the complex ideas behind the visual exterior. Three consecutive years of murals created by Elizabeth Twala and her daughter, Sarah, are visually recorded, highlighting the continuity of the arts from one generation to the next. Whether one defines it as sacred art, process art, feminist art, or art of identity, the detailed visual footage of *South Sotho Mural Art* offers all audiences a glimpse at the complex artistic expression found among the diverse peoples of southern Africa.

## From ARTMATTAN PRODUCTIONS

***The Big Banana.*** Dir. Franck Bielu. 2011. 85 min. French with English subtitles.

*The Big Banana* exposes multinational corporations culpability in the land grab of Africa, which makes us reconsider where we get our fruit from. Banned in Cameroon, *The Big Banana* illustrates the poor working conditions in banana plantations and exposes the adverse impact of corporato-cracy government on the people while reaping super profits for corporations. The side effects of plantation corporations on the people of Africa - and everywhere else in the world - are abject poverty and environmental degradation from chemical fumigation.

***Borders.*** Dir. Mostefa Djadjam. 2002. 102 min. French with English subtitles.

Seven Africans, one woman and six men, decide to enter Europe clandestinely to start a new life. Together, they face dangers and obstacles, but as they get closer to Tangiers, the last stop before they reach Spain and “liberty”, their inter-group solidarity starts to fall apart.

***Daratt/Dry Season.*** Dir. Mahamat-Saleh Haroun. 2006. 95 min. French and Arabic with English subtitles.

Chad, 2006. The government has granted amnesty to all war criminals. Atim, 16 years old, is given a revolver by his grandfather so that he may kill the man who killed his father... Atim leaves his village for N'djamena, seeking a man he does not know. He quickly locates him: former war criminal Nassara is now married and settled down as the owner of a small bakery... With the firm intention of killing him, Atim gets closer to Nassara under the guise of looking for work, and is hired as an apprentice baker... Intrigued by Atim's attitude toward him, Nassara takes him under his wing and teaches him the secrets of making bread... Over the weeks, a strange relationship evolves between the two. Despite his disgust, Atim seems to recognize in Nassara the father figure he has always needed, while Nassara sees the teenager as a potential son. One day, he suggests adoption...



*The Glass Ceiling*. Dir. Yamina Benguigui. 2004. 90 min. French with English subtitles.

Europe's racial make-up is quickly changing. French-Algerian filmmaker Yamina Benguigui is hoping to start a conversation about affirmative action - a policy that does not exist in France today. Benguigui's *Le Plafond de Verre* (Glass Ceiling) presents a series of sometimes very emotional first-hand accounts of discrimination against mostly black and North African Arab who are trying to find jobs. The documentary offers poignant and revealing accounts of discrimination faced by these full-fledged French citizens who are also children of immigrant parents.

*Homecoming*. Dir. Norman Maake. 2005. 90 min.

Charlie, Thabo and Peter, three "MK" veterans from the armed branch of the African National Congress, return to post-apartheid South Africa in 1996 after years of exile. It will not be easy for them to find their place in society again. Charlie dreams of opening a club, Thabo has to patch up his relationship with his wife and son and Peter continues to work in the Party and investigate the traitors of the ANC. Continuously hampered as he delves into the Government's files, his ensuing investigations provide shocking revelations of the identities of the traitors. Pared down from a successful mini series for the South African Broadcasting Corporation, *Homecoming* draws its plot from the real life experiences of acclaimed filmmaker and writer, Zola Maseko, a former "MK" soldier of the ANC. Norman Maake (26) is perhaps the most promising young director from South Africa. He studied at ADFA, a dynamic young film- and drama school in Johannesburg. He has several films to his name, amongst which *Sweet Home* (1999), *Soldiers of Rock* (2003), and *Homecoming* (2005).

*Kukurantumi: The Road to Accra*. Dir. King Ampaw. 1983. 95 min.

In a routine melodrama that contrasts the hectic life in Accra, the capital of Ghana, with the relative peace of Kukurantumi, a rural town, a truck driver makes runs between the two locations with few problems until he is forced to replace his truck. In order to raise the money to get a new vehicle, he sells some stolen watches and promises his daughter in marriage to a rich merchant. Rebelling against this fate, the daughter runs off to Accra with her boyfriend -- but then nothing turns out quite like she had planned, and the rich merchant looks better with each passing day.

*No Time to Die*. Dir. King Ampaw. 2006. 95 min.

Death and funeral traditions play a significant role in African culture. *No Time to Die* is director King Ampaw's contribution to passing the tradition onto the next generation.

A hearse driver meets and falls in love with a young, beautiful dancer who is planning an elaborate homegoing celebration for her mother. This love and comedy feature length film follows David as he does everything to win her affection.

*Nothing but the Truth*. Dir. John Kani. 2008. 118 min.

*Nothing But The Truth* is a gripping investigation into the complex dynamic between those blacks who remained in South Africa and risked their lives to lead the struggle against apartheid and those who returned victoriously after living in exile. In New Brighton, South Africa, 63-year-old librarian Sipho Makhaya prepares for the return of the ashes of his brother Themba, recently deceased while in exile in London after gaining a reputation as a hero of the anti-apartheid movement. Internationally recognized, multiple award-winning actor John Kani is the lead actor in this film version of the internationally acclaimed award-winning play *Nothing But The Truth* which he also authored.

*The Pirogue*. Dir. Moussa Toure. 2012. 87 min.

In Moussa Toure's powerful new epic fiction film, a group of 30 men sail to Europe in a pirogue, facing the sea - and the possibility of never reaching their destination - in exchange for the myth of a better life in Europe.

*Seasons of a Life*. Dir. C. Shemu Joyah. 2008. 102 min.

A housemaid, who is sexually abused by her boss and made pregnant, is forced to give up her son in order to go on with her education. Six years later she comes back to claim her son. From Malawi comes this moving story about sexual abuse, women rights and the legal justice system in Malawi.

This film tackles universal themes in an African setting giving an understanding of some of the modernization and democratization processes in Africa.

*Sheherazade, Tell Me a Story.* Dir. Yousry Nasrallah. 2009. 135 min.

The explosive *Scheherazade, Tell Me a Story* is a film about the socio-political situation in Egypt where a journalist bravely records the stories of ordinary women who spin tales of their lives.

*The Silent Monologue.* Dir. Khady Sylla and Charlie Van Damme. 2008. 48 min. French and Wolof with English subtitles.

In a voice-over, we hear the thoughts of Amy, a girl from a rural area of Senegal who works as a domestic for a well-to-do family in Dakar. She complains about her employer, who continuously criticizes her and gets on her case, and she talks about her dream of one day opening her own eatery. Meanwhile, we see her sweep the pavement, prepare the food and clean the house. The contrast with her vast and barren native region is enormous. In Dakar, some 150,000 young women work as housekeepers for families whose daughters can go to school. "Why does the emancipation of some result in the servitude of others?" Amy wonders. The filmmakers interview other young maids who dream of going to school, and they film a woman who shouts her furious lyrics straight into the camera in rapper-like fashion: "I keep your houses squeaky clean, but you all think I'm dirty!" In a dramatized scene in a slum, the women demonstrate how they'd like to deal with a woman who doesn't pay her housekeeper enough. In response to the situation, the filmmakers make an appeal to change the rules of the world economy.

*Uncommon Woman.* Dir. Dao Abdoulaye. 2009. 101 min. French with English subtitles.

Mina is tired of her husband's infidelity and decides to take a drastic decision: She takes a second husband. Based on his conversations with women involved in polygamist relationships, he illustrates - to very funny effects - the daily life of two persons - in this case two men - who share a spouse. On a comedic tone, Abdoulaye Dao tells us a story of jealousy, infidelity, romance and revenge. *An Uncommon Woman-Une Femme Pas Comme Les Autres* - was a success in its native Burkina Faso and is cast with some the best actors of Burkinabe cinema.

## From CALIFORNIA NEWSREEL

*The Manuscripts of Timbuktu.* Dir. Zola Maseko. 2009. 52 min.

One of the definitions for Timbuktu in the Oxford Dictionary is "any distant or remote place." Featuring the knowledgeable commentary by African scholars, rich reenactments, and an original musical score by Vieux Farka Touré, the essential documentary *The Manuscripts of Timbuktu* critiques this limited view by firmly demonstrating that Timbuktu was once thriving and home to an advanced civilization. It was a leading cultural, economic, scientific and religious center that made a significant and lasting impact on Africa and the entire world. The film successfully documents that Africa had vibrant scholarly institutions and written cultures long before European intervention. It establishes the importance of preserving the thousands of manuscripts from long ago as an exciting and empowering legacy for African scholarship today.

## From CINEMA GUILD

*An African Election.* Dir. Jarreth Merz. 2011. 89 min.

What value does a stable democratic nation in Africa hold for the region and the world? In this engrossing documentary, Ghana's pivotal 2008 presidential election serves as a backdrop for a remarkable insider's perspective into the complex social and political machinations of a new democracy struggling for legitimacy.

Ghana was the first Sub-Saharan country to gain its independence, in 1957. Since then, it has served as political barometer for stability in Africa, particularly in the conflict-ridden West. After only one previous peaceful transfer of power, in 2008 the country again went to the polls to elect a new leader, as the world waited to see if its Western-style democracy could be maintained. Although eight political parties and independents entered the presidential race, the contest is primarily between two parties - the NPP (New Patriotic Party) and the NDC (National Democratic Congress). The stakes are high. Not only is each party unwilling to relinquish power, the recent discovery of large oil fields off the Ghanaian coast promise great wealth for the country - and for those in office.

Granted unprecedented access, filmmaker Jarreth Merz traveled with both candidates throughout the country as they campaigned to massive crowds, in bustling urban centers and remote rural villages, and dealt with unexpected twists and turns. Juxtaposing these

scenes with candid interviews and commentary from journalists and party insiders, as well as the candidates themselves, the film acutely reveals the emotions, passions, and ethical decisions that both threaten and maintain the integrity of the democratic process.

*An African Election* illuminates a beacon of hope for Africa and for the value and vitality of democracy today.

***In the Shadow of the Sun.*** Dir. Harry Freeland. 2013. 85 min.

A story about human rights, deep-rooted superstition, and incredible strength, *In The Shadow of the Sun* explores the troubling increase of violence and brutal murders in Tanzania targeting people with albinism.

For hundreds of years people with albinism have been killed at birth and rejected by their communities. A lack of melanin means that people with albinism are left with little or no pigment in the skin, hair and eyes. This leads to epidemic rates of skin cancer and an average life expectancy of just 35 years in Africa. In rural Tanzania, it is a belief that people with albinism are not African, leaving those suffering from the condition with little sense of racial identity in their white skin. Witch doctors have been known to spread a belief that the body parts of albino people will bring wealth and good fortune. Referred to as 'White Ghosts' and 'Devils' within their communities, the superstition surrounding them has grown so strong that people with albinism now fear for their lives.

Filmed over six years, *In The Shadow Of The Sun* tells the incredible story of two albino men as they attempt to follow their dreams in the face of prejudice and fear: Vedastus, a quietly determined 15-year-old, who still hopes of completing his education, and Josephat Torner, a young man who has dedicated his life to campaigning against the discrimination of his people. In these two impassioned individuals, we recognize our most basic human needs: to belong to a community of others, to forge our own sense of personal identity, and the unimaginable lengths to which we must go to preserve our dignity.

***Robert Mugabe What Happened?*** Dir. Simon Bright. 2011. 84 min.

Once hailed as a national hero, Robert Mugabe – Zimbabwe's first and only elected political leader – is today widely considered one of Africa's most brutal

dictators. What happened? This documentary offers an in-depth examination of Mugabe's life, policies and staggering transformation.

Through extensive archival footage, illuminating interviews with the country's preeminent political figures and analysts, as well as victims of Mugabe's despotism, director Simon Bright tracks Mugabe's political career while offering a thorough history of contemporary Zimbabwe from its struggle to gain independence to the present day.

As he first comes to power in 1980, Mugabe appears as the national hero, leading the nation, healing the wounds of the war for independence. He's the president who puts an end to the white-majority rule. Mugabe makes significant social progress, providing free education and health care, and redistributing land. The people and the economy of Zimbabwe flourish.

However, as early as 1982, the first signs of Mugabe's insatiable thirst for power become apparent. As the economic conditions worsen, Mugabe gradually neutralizes his political opponents, muzzles the press and crushes uprisings through terror and massacres perpetuated by an extremely violent special army known as the Fifth Brigade. By 2002, Mugabe uses widespread acts of violence, extensive propaganda and rampant corruption to secure another term in office. In 2008, he famously declares: "Democracy in Africa, it's a difficult proposition because always the opposition will want much more than what it deserves... the gun is mightier than the pen".

Has Robert Mugabe, over the course of his rule, undergone a genuine transformation, from firm believer in social progress to brutal dictator; or, was his original ethos mere posturing? *Robert Mugabe... What Happened?* provides informative support for each argument, while presenting an analysis of how terror and propaganda are used to take and hold power.

***Terra Blight.*** Dir. Isaac Brown. 2012. 55 min.

In 1983 TIME magazine bestowed its coveted person-of-the-year award to the computer. This invention revolutionized the way we work, play and communicate.

Since then, technology has advanced at an amazing speed, and in order to keep up we are replacing our old machines at the same rate, creating a cyclical stream of waste. But this is not your grandmother's compost. Computers, cell phones, TVs, and other electronics are filled with heavy metals. A typical CRT computer



monitor – the standard box we're all familiar with – contains roughly 7 pounds of lead. In addition to lead, they also contain other toxics: cadmium, mercury and brominated flame retardants. While perfectly harmless on our desktop, when thrown away these antiquated electronics are classified as hazardous waste.

From the director of *Gimme Green*, which explored the environmental impact of one of our most recognizable national symbols – the residential lawn, *Terra Blight* is a fascinating, eye-opening documentary that examines America's consumption of technology and the global problem of e-waste. The documentary traces the life cycle of computers from creation to disposal, and uncovers how these products are disposed of and where exactly they wind up.

The United States, for example, is the only industrialized country that does not prohibit the export of its e-waste. So while seventy percent of America's e-waste is buried in toxic landfills, the rest is sent to developing countries.

*Terra Blight* brings us to one such landfill in Ghana, where young boys scavenge through mountains of broken computers, keyboards and laptops (including, ironically, computers that once belonged to the Environmental Protection Agency) searching for copper and other metals. The documentary also shows us a possible solution to the problem, taking us inside a new high-tech facility in the United States where e-waste is efficiently recycled.

#### ***Viramundo: A Musical Journey with Gilberto Gil.***

Dir. Pierre-Yves Borgeaud. 2013. 93 min.

After decades of sold out shows and international recognition, musician Gilberto Gil embarks on a new kind of world tour. Traveling from Brazil to Australia and Africa, where he meets with local indigenous communities, Gil continues the work he began as Brazil's first black Minister of Culture – promoting the power of cultural diversity in a globalized world and sharing his vision for the future: a diverse, interconnected planet filled with hope, exchange... and of course music!

*Viramundo: A Musical Journey with Gilberto Gil* begins in Bahia, Gil's birthplace, where he proudly claims his black descent while celebrating the value of racial diversity. Gilberto Gil then travels to Australia where he meets with Peter Garrett, current Minister for School Education, Early Childhood and Youth and former singer of the rock group Midnight Oil. Together they discuss the strength of artistic creation, which

sometimes more than politics, makes people come together. Gil also meets Aborigines in order to better grasp their unsolved situation: he plays with a young hip hopper, Tjimba Possum Burns, and Shellie Morris, a singer and composer, both in search of their own past. In the vast and dry Northern territories, he meets Yolngu Aboriginal people who, through the Mulka project, take the reins of modern media to put their past and present stories into images.

In South Africa, Gilberto Gil works in the township of Soweto with the Fatima Choir and at the legendary Market Theatre in Johannesburg with the MIAGI youth orchestra where black and white South Africans connect through the universal language of music. With them, he seeks the best way to merge musical genres. Gilberto Gil discusses the future of South Africa and the challenges of reconciliation with renowned artists, such as Vusi Mahlasela, who fought against apartheid. Gil's journey ends with a magical concert at the Market theatre, where soloists, choirs and the orchestra play songs arranged by Paul Hanmer.

Gilberto Gil comes back to Brazil, in the heart of Amazonia, where he finds threatened cultures closer to home. He encounters Indigenous people who are fighting for the survival of their forgotten traditions while learning how to use modern technologies. Through his final concert on Isla de Flores, Gil expresses his hopes, as well as his doubts, for future generations.

#### ***Wavumba: They Who Smell of Fish.*** Dir. Jeroen

van Velzen. 2012. 80 min.

A gorgeously filmed ethnographic portrait of an elderly Kenyan shark fisherman who has a primeval bond with the ocean and its creatures, *Wavumba: They Who Smell of Fish* delivers an enchanting depiction of Africa's storytelling tradition, where fantasy, dreams, belief and reality blend.

Dutch, Kenyan-raised filmmaker re-immerses himself in the magical stories of his Kenyan childhood. He decides to follow Masoud – known for catching giant sharks with his bare hands – as the legendary fisherman embarks on his last quest. Together with Masoud and his apprentice, director Jeroen van Velzen embarks to sea, rowing for hours as Masoud tells his fish tales. Masoud becomes our guide to fishing techniques, to the flora and fauna of the bounding main, but also to an intangible spiritual world. The journey culminates with a breathtaking exploration of the holy islands, the resting place of the spirits, where knowing the language of the shamans is necessary to ask the spirits for a good catch.

Together with ritual stories and tales of sea spirits told by villagers and shamans, and gorgeous photography, Wavumba is an intimate, gentle, and respectful account that brings centuries-old traditions to life.

### From DOCUMENTARY ED RESOURCES

***Bitter Roots: The Ends of a Kalahari Myth.*** Dir. Adrian Strong. 2010. 71 min.

*Bitter Roots: The Ends of a Kalahari Myth* is set in Nyae-Nyae, a region of Namibia located in southern Africa's Kalahari desert, traditional home of the Ju/'hoansi. It updates the ethnographic film record begun in the 1950s by John Marshall, whose films documented 50 years of change, and who together with Claire Ritchie, established a grass-roots development foundation, which Adrian Strong (the filmmaker) joined in the late 1980s.

Shot in 2007, two years after Marshall's death (and including footage from his films), *Bitter Roots* documents the return of Strong and Ritchie to Nyae-Nyae where they observe the erosion of a community-led development process following the imposition of a new agenda led by the World Wildlife Fund, which prioritizes wildlife conservation and tourism over subsistence farming. Communities voice their dissatisfaction with the new Conservancy, which has done little to help people farm and improve their lives.

Through archival footage and discussions with community members, this film sensitively examines the problems (lions, elephants, conservationists) currently facing the Ju/'hoansi and challenges the myth that they are culturally unable to farm. The film investigates the perpetuation of this myth by showing how tourists and filmmakers still demand to see how people used to live rather than the way they live now, and how the Ju/'hoansi cope with such expectations, while steadfastly continuing to farm against all the odds.

***The Chairman and the Lions.*** Dir. Peter Biella. 2012. 46 min. Maa and Sawhili with English subtitles.

As recently as forty years ago, most sections of the Maasai were semi-nomadic and relatively independent of the nation-state. However, political, social and economic changes in East Africa have forced many herders to adopt a sedentary lifestyle. *The Chairman and the Lions* introduces Frank Kaipai Ikoyo, a charismatic Ilparakuyo Maasai who, at thirty-three, is the leader of

a Tanzanian village called Lesoit. Ikoyo was elected to his post at the age of twenty-six in part because he had completed primary school. That someone so young would be accorded such authority would have been without precedent not long ago. Yet this ethnography of Ikoyo's duties as village chairman shows how literacy and insight into the workings of the nation-state are essential for Maasai to combat the many lions, both real and figurative, that beset them: land grabbers, "bush" lawyers, unemployment, out-migration and poverty.

Like leaders of many indigenous groups, Ikoyo understands education to be a double-edged sword. He advocates schooling as a key to village self-determination, while still seeking to preserve the foundations of pastoralist identity. For as one Maasai woman argues, schooling may well transform their children into "educated criminals." The film depicts Ikoyo contending with the invasion of village land by a non-Maasai farmer, interrogating spies in a lawsuit, persuading mothers to send their daughters to school, navigating the legalese of an exploitative contract, and eliciting help from a renowned elder to train young warriors in the art of lion hunting. *The Chairman and the Lions* interweaves its observational vignettes of Ikoyo's activities with narrative accounts by the chairman himself.

***Fambul Tok.*** Dir. Sara Terry. 2012. 82 min. English and Krio with English subtitles.

Seven years after the last bullet was fired, a decade of brutal fighting in Sierra Leone finds resolution as people come together to talk around traditional village bonfires. Some had perpetrated terrible crimes against friends or family. Some had faced horrible losses: loved ones murdered, limbs severed. But as they tell their stories, admit their wrongs, forgive, dance, and sing together, true reconciliation begins. This is the story of *Fambul Tok* (Krio for "family talk"), and it is a story the world needs to hear.

In *Fambul Tok*, this story is told by the people who are living it. Our guide is human rights activist John Caulker, a Sierra Leonean with a vision of peace for his country. Village by village, Caulker organizes a grassroots program to help communities hold reconciliation ceremonies — and hold fast to the new peace. He finds his people eager to turn ancient customs towards healing contemporary wounds, and the result is stories viewers will never forget.

*Funeral Season*. Dir. Matthew Lancit. 2011. 87/60 min.

"We pray to our ancestors but we do not worship them. You, you need an intermediary, the priest. But for us, our intermediary is the ancestor who is sitting next to God," says Poundé, the old Cameroonian ethnologist, to the young Jewish director from Canada. And with this conclusive statement, everything becomes clear: the funerals in memory of "the dead who are not dead" organized several days or even years following the burial, the chants, brass bands and traditional dancers who accompany and punctuate the village rituals. The ancestral rites struggle to survive in a continuously westernized society of consumption by parading wealth and excess for all to see — even the dead.

*Funeral Season* takes the viewer through the red dust of Cameroon's laterite slopes and into the heart of the Bamileke country, where one funeral flows into the next. These death celebrations provide an opportunity to see elaborate costumes and masks, festive songs and dances, and lavish feasts, while illuminating the communal links which bind the Bamileke as an ethnic group and society. Along the way, the director befriends his guides and becomes increasingly haunted by memories of his own ancestors. At times, the dialogues alienate him from the locals; at other times they bring the two closer together. Like the dead and the living, they belong to two different worlds often mirroring each other.

There is a lightness to be found in this subjective ethnographic film which imaginatively and symbolically turns the gazes of two different worlds upon each other.

*Kāle and Kāle*. Dir. Stephanie Spray. 2007. 50 min.

*Kāle and Kāle* portrays the subtle everyday interactions and relationships between an uncle and nephew, both nicknamed Kāle (pronounced kah-lay), and their families in rural Nepal.

Rather than adopt a conventional ethnographic approach, which might depict these individuals as representatives of a particular caste - in this case as itinerant musicians known as the Gāine - this piece aims to move beyond the didacticism that often informs documentary film by providing glimpses into the local lifeworlds these individuals inhabit. The roles they play within their families, in village society, and in neighboring communities are slowly disclosed through a series of discrete vignettes. Through the careful pacing of the scenes and the length of individual shots, this video also explores the experience of time and its

passing in rural Nepal. The work invites the viewer to engage unhurriedly and sensorially with its subjects and their environment.

*Maasai Migrants Series*. Prod. Peter Biella. 2008-2012. 111 min.

The seven videos contained in this DVD were made in Tanzania between 2008 and 2010 by participants in the Maasai Migrants Field School, directed by Peter Biella of San Francisco State University's Program in Visual Anthropology. The primary purpose of the videos in the series is to educate urban and rural Maasai about the consequences of migration, especially its relationship to poverty and the spread of HIV. The films have been produced through a continuing collaboration with Maasai-led and other NGOs, and they are being screened and discussed in Maasai regions throughout Tanzania. Their purpose is to trigger emotional reactions that prompt viewers to engage in important — though otherwise rare and uncomfortable — conversations, about poverty, migration, and sexual practices. The series also constitutes a self-critical history of a project in applied anthropology and gives an example for applied practitioners who may wish to use video in their work.

*Malawi's Green Revolution: Seeking Sustainability 1998-2015*. By Charles Mann, Doug Karr and Michael Palmer. 2005/2011. 39 min.

Responding to recurrent food crises, by 1998 scientists in Malawi had developed and field-tested new maize varieties and crop combinations that promised Malawi a "Green Revolution." However, with farmers too poor to purchase seed and fertilizer, how to empower Malawi's farmers with this new technology?

The answer came in a dramatic response to a food crisis in 1998 when donors and government distributed small Starter Packs of the new seed, fertilizer, and nitrogen fixing legumes to all smallholder farmers in Malawi — 2.8 million households. Production soared, and by the end of year 2, Malawi had a large maize surplus. Judging Starter Pack's annual \$25 million cost unsustainable, donors forced a change in concept from spreading the new technology to all farmers to providing a social safety net: lower productivity seed and less fertilizer in the pack, and packs only for Malawi's neediest. This change placed Malawi's Green Revolution on hold, and production fell towards traditional levels, so that by 2005, Malawi again was in desperate food crisis.



Over the objections of donors, the Government responded to the crisis by providing vouchers to all farmers allowing them to buy at a sharp discount two bags of fertilizer and improved seed. At a cost of about \$70 million per year, the surge of improved seed and fertilizer restarted Malawi's stalled Green Revolution, and the country again moved into maize surplus. With the World Bank having judged this a "smart subsidy", perhaps this approach will prove sustainable, even though it overlooks much of the science that motivated the original Starter Pack approach.

The film brings to life some central dilemmas of development policy as supporters and opponents of Starter Pack express their views, and as donors press to reshape the program from a focused instrument of technological change into an element of a social safety net, then into something midway between.

*Return to the Land of Souls.* Dir. Jordi Esteva. 2010. 68 min.

In the 21st century, many ancestral beliefs are struggling to survive in a hostile, fast-changing world. In southeast Côte d'Ivoire, some Akan communities still make contact with the spirits through Komians or animistic priests who go into a trance and are possessed by the spirits of the Forest and the Waters.

Jean Marie Addiaffi (1941-1999), a writer and intellectual from Ivory Coast, fought to conserve the Akans' oral literature, myths and legends, and the knowledge and uses of the plants.

In *Return to the Land of Souls*, Yéo Douley, a disciple of Jean Marie Addiaffi, will set out on a journey to visit his master's grave and carry out a ritual libation. On his travel, he will attend the initiation rites of three people chosen by the spirits and witness one of them proclaimed as the new Komian, or high animistic priest.

*When the Mountain Meets its Shadow.*  
Prod. Dok-werk filmkooperative. 2009. 80 min.

In hardly any other city of the world can poverty and wealth be found as close together. *When the Mountain Meets Its Shadow* tells the stories of Ashraf, Mne, Zoliswa and Arnold, who, each in their own way, fight for survival in the informal settlements around Cape Town. While Ashraf and his friend Mne from the Anti-Eviction Campaign fight against evictions, water and electricity cut-offs in the townships, Zoliswa

and Arnold put their trust in their ability to work. Zoliswa, a single mother, is looking for a new position as a cleaner and Arnold trains as an armed guard to work in the booming security industry. When the city council wants to clear an entire informal settlement, Ashraf and his friend Mne are confronted with their own, undigested experiences from the apartheid years.

#### From FILM MOVEMENT

*A Screaming Man.* Dir. Mahamat-Saleh Haroun. 2010. 102 min. French and Arabic with English Subtitles.

Adam, a 60-something former swimming champion, is a pool attendant at a hotel in Chad. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son, Abdel, leaving Adam humiliated and resentful. Meanwhile the country is in the throes of civil war. Rebel forces attack the government while the authorities demand the population to contribute to the "war effort," with money or volunteers old enough to fight. The District Chief constantly harasses Adam for his contribution. But Adam is penniless; he only has his son. In a moment of weakness, Adam makes a decision that he will forever regret.

#### From ICARUS FILMS

*Black Africa White Marble.* Dir. Clemente Biccocchi. 2012. 78 min.

Brazzaville, in the Republic of Congo, is the only African capital to retain the name of a European: Pietro Savorgnan di Brazza, the Italian-born explorer who set out for Central Africa in 1875.

In spite of the fact that Brazza's efforts lead to the establishment of a French colony, he is still revered in Congo as a model of European-African relations that stands in contrast to Henry Stanley, who claimed a neighboring section of the Congo region for Belgium.

Using an innovative blend of animation, puppetry, archival material, and original documentary footage, *Black Africa White Marble* traces Brazza's incredible original journey through the Congo, but the focus is a present-day David-and-Goliath story centered on Brazza's common European and African descendants. A century after Brazza's suspicious death, Sassou Nguesso, the President of the Republic of Congo, plans to transfer the explorer's remains from his grave in Algiers to a multi-million dollar marble mausoleum in Congo's impoverished capital. However, one woman stands in the way.

Idanna Pucci, Brazza's Italian descendent, was initially excited by this tribute to her ancestor. But when she visits Congo, Pucci discovers an insidious hidden agenda behind the plans. Touring the country, she witnesses first-hand how Congolese citizens suffer at the hands of the corrupt Nguesso government. Worse still, she uncovers that at the heart of Nguesso's plan is an attempt to marginalize King Makoko, spiritual leader of the Batéké people, with whom Brazza had been particularly close. Unable to ignore these injustices-and not wanting to see Brazza's legacy marred by association with Nguesso's worst excesses-Pucci unites her relatives in a plan to make the memorial benefit the Congolese people, and restore authority to King Makoko.

With this story, *Black Africa White Marble* sheds a harsh light on Central Africa's colonial past and its troubled present in all of their fascinating complexities.

***Freddy Ilanga: Che's Swahili Translator.***

Dir. Katrin Hansing. 2013. 24 min.

In April 1965, Freddy Ilanga, a fifteen-year-old Congolese youth, became Che Guevara's personal Swahili teacher and translator during the latter's secret mission in the Congo to train anti-Mobutu rebels. After seven intense months by Che Guevara's side, the Cuban authorities sent Freddy to Cuba. During his early years, Freddy thought that his stay in Cuba would be temporary. However, 40 years passed, during which time he lost all contact with his family and homeland. That is until 2003, when he received an unexpected phone call from Bukavu, his home town. His family had finally found him.

*Freddy Ilanga: Che's Swahili Translator* is a documentary about Freddy Ilanga, an African man whose life was abruptly transformed through a chance encounter with one of the great icons of the 20th Century, and which has predominantly been determined by the power struggles of the Cold War and the Cuban Revolution. It is a story about migration and displacement and the high human costs of exile and family separation.

***Guerrilla Grannies: How to Live in This World.***

Dir. Ike Bertels. 2013. 80 min.

As a student in the 1960s, filmmaker Ike Bertels became captivated by an image she saw in a BBC documentary about Mozambique's war for independence: three young members of the Women's Detachment of the Mozambique Liberation Front (FRELIMO) sitting on the grass and cleaning their rifles.

Almost two decades later, in 1984, she tracked down the three women: Monica, Amelia, and Maria, who were now living through the civil war that followed Mozambique's independence. Monica now served as a member of a Central Committee of the ruling FRELIMO party. Maria was in school and taking care of her five children, and Amelia worked as a seamstress. Ten years later, Bertels returned to Mozambique to document these women once again, as they navigated the new society that emerged after the conclusion of the civil war in 1992.

*Guerrilla Grannies* depicts Bertels' third encounter with these remarkable women, all three now grandmothers in their 60s, and narrates the filmmaker's long friendship with them. Today Mozambique has a growing industrial economy and stable political system. It also ranks among the top 25 countries in the world for women, according to a 2012 World Economic Forum report, thanks largely to the efforts of pioneers like Monica, Amelia, and Maria. Their success in helping transform the country has sapped none of their ambition, and the film reveals their tireless efforts to create a better life for their children and grandchildren.

Ruminating on her decades-long relationship with these three women, Bertels catalogues everything she has learned from them, realizing that they taught her "how to live in this world." The filmmaker's loving portrait of these women shows us the powerful cross-cultural relationships that can develop between a filmmaker and subject over decades of dedicated documentation, and an unsensational side of African life to which the cinema rarely grants us access.

***Jaguar.*** Dir. Jean Rouch. 2012. 88 min.

One of Jean Rouch's classic ethnofictions, *Jaguar* follows three young Songhay men from Niger--Lam Ibrahim, Illo Goudel'ize, and the legendary performer Damouré Zika--on a journey to the Gold Coast (modern day Ghana).

Drawing from his own fieldwork on intra-African migration, the results of which he published in the 1956 book *Migrations au Ghana*, Rouch collaborated with his three subjects on an improvisational narrative. The four filmed the trip in mid-1950s, and reunited a few years later to record the sound, the participants remembering dialogue and making up commentary. The result is a playful film that finds three African men performing an ethnography of their own culture.

*Jaguar* begins at the marketplace in Ayouru, Niger where the three men work. Seeing a group of men just returned from the Gold Coast, where many Nigeriens have migrated for job opportunities, they decide to make their way to Accra. They leave on foot, following the old slave and warrior routes through the bush.

Lam heads to Kumasi with a Fulani herdsman, while the other two men try their fortunes in Accra. Damouré quickly rises through the ranks at a lumberyard. He makes money, and learns the ways of the city, becoming a cool, urban sophisticate - or "jaguar." Unable to read, Illo makes much less money as a laborer in the port, and is forced to sleep outside. Both discover the lures and snares of the city: alcohol and bar life, abundant romantic opportunity, and naked social inequality.

Having earned some money, and gotten their fill of Accra, Illo and Damouré leave Accra to join Lam in Kumasi. Drawing on their newfound urbanity, they open a hip marketplace stall together, called "Little by Little the Bird Makes Its Bonnet." They return to Niger full of experience, tall tales, and more money than they would have made at home.

Driven by Rouch's notion of "shared ethnography," *Jaguar* offers a more complex portrait of African life than most Western films. The collaboration between filmmaker and subjects reveals a wide range of ethnic, geographic, and cultural differences within just a small piece of the African continent, as well as the social changes and patterns of migration that defined mid-century African life. More than plain ethnography, Rouch and his collaborators have created a new kind of myth.

***The Lion Hunters.*** Dir. Jean Rouch. 2012. 77 min.

Shot on the border between Niger and Mali over a period of seven years, *The Lion Hunters* is Jean Rouch's documentation of the lion hunt performed by the gow hunters of the Songhay people.

Opening on the Niger River, the film travels north to "the bush that is farther than far": the desert region populated by the Fulani cattle herders, who have requested the help of the gow in eliminating a lion, nicknamed "The American" for his cruel cunning, who has been killing their cows.

As the Songhay society's designated hunters, the gow have developed a series of elaborate rituals to precede the hunt. We see them fashioning their bow and arrows from tree branches, and preparing the Boto

poison with which they will coat the arrows, a process accompanied by an astonishing series of dances and incantations.

The gow lay traps, and test the poison on a hyena and a civet cat, but even these measures are not enough to prepare us for their confrontation with the ferocious "American."

Rouch has said that he made the film "to try to give the audience a feeling of what I myself felt as I was learning the way of the lion hunt." *The Lion Hunters* portrays the immediacy of the hunt, but it also explores the complex social organization that underlies it, and the difficult questions entailed by its representation.

***Moi, Un Noir.*** Dir. Jean Rouch. 2012. 70 min.

Winner of the prestigious Prix Louis Delluc in 1958, *Moi, Un Noir* marked Jean Rouch's break with traditional ethnography, and his embrace of the collaborative and improvisatory strategies he called "shared ethnography" and "ethnofiction."

The film depicts an ordinary week in the lives of men and women from Niger who have migrated to Abidjan, Cote D'Ivoire for work. After a short introduction by Rouch, "Edward G. Robinson"-Omarou Ganda, who like the film's other subject-collaborators plays himself under the name of a Western movie star-takes over the film's narration, recreating dialogue and providing freewheeling commentary on his experiences.

Robinson describes the bitter reality of life in Treichville, a poor inner suburb populated largely by migrants, and his work as a day laborer (bozori) in the ports. When the weekend arrives, he and his friends go to the beach and the bars, but even during this brief respite from their drudgery, they remain second-class citizens.

*Moi, Un Noir* also brings inside Robinson's richly detailed inner life, as he describes his fantasy of becoming a championship boxer, his dream of marrying "Dorothy Lamour" (Gambi, another Nigerien migrant), and his childhood memories of Niger.

*Moi, Un Noir* captures both the sorrows and the occasional joys of these migrants' experience in all their psychological complexity. A landmark of documentary cinema, Rouch's stylistic innovations here exerted a profound influence on the French New Wave, and his collaborative process helped bolster the national cinemas of West Africa.

*The Virgin, the Copts and Me*. Dir. Nami Abel Messeeh. 2013. 85 min.

A non-believer born in Egypt and raised in France by his Copt parents, filmmaker Namir Abdel Messeeh has a complicated relationship with his ethnoreligious heritage. *The Virgin, the Copts and Me* is playful and warm personal account of his attempt to better understand his roots while making his first feature film.

After watching a video said to depict an appearance of the Virgin Mary in the region of his birthplace, Abdel Messeeh decides to head to Egypt to explore the claims of Marian apparitions that have proliferated in the country since the famous apparitions in Zeitoun in the late 1960s. He secures a producer, as well as his mother Siham's blessing-under the condition that he not record her family.

Arriving in Cairo without a plan, Abdel Messeeh finds that his investigation will be more difficult than anticipated. Clerics refuse to speak with him in detail unless authorized by church authorities, and the tension between Muslims and Copts, which lies at the heart of the filmmaker's project, is so acute that most people would rather not speak about it. Unafraid to depict his missteps, Abdel Messeeh appears in these sections as a comedically inept first-time filmmaker even as the polished onscreen result belies that conclusion.

Stymied, Abdel Messeeh voyages to Asyut, in Upper Egypt, which is home to his mother's family as well as the largest concentration of Copts in the country. Reconnecting with his extended family, he finds a new, more personal emphasis for the film, but angers his producer, who drops the project, and his mother, who doesn't want to see her rural, impoverished relatives on screen. Nevertheless she agrees to join her son in Egypt and take over producing duties.

With the no-nonsense Siham steering the production, things quickly come together. Rather than drily examine Egypt's relationship to the Virgin Mary, Abdel Messeeh gathers relatives and neighbors-Copts and Muslims alike-to collaborate on a film and stage their own apparition. Documenting both the process and the results, *The Virgin, the Copts and Me* turns Abdel Messeeh's personal journey into an intimate, revealing look at a marginalized Middle Eastern community.

From THE ROYAL ANTHROPOLOGICAL INSTITUTE

*Law and War in Rural Kenya*. Dir. Suzette Heald. 2010. 64 min.

In 1998, a new movement swept through Kuria, in S.W. Kenya with dramatic effect. Cattle raiding fuelled by the increasing presence of guns had led to a situation of total insecurity, with all in fear of the thieves. In April of that year, a group of men in just one location, Bukira East, effected a new organisation merging ideas from the Tanzanian vigilante movement, sungusungu, with their own indigenous assembly, the iritongo. Within a year the movement had spread throughout Kuria and the District as a whole was at peace.

This film revisits the iritongo movement ten years later. In telling the story of its origin, and its current operation, it reveals a broad contrast between the areas where the iritongo still operates, though with some difficulty, and those where it has faltered and died. In these latter areas there has been a revival of clan raiding and warfare.

The film is observational in style, with the situation described through the words of the participants, emphasizing their agency. There is, thus, extensive use of sub-titles.

From THIRD WORLD NEWSREEL

*Afroargentines*. Dir. Jorge Fortes and Diego Ceballos. 2003. 75 min. Spanish with English subtitles.

"Most Argentines, if you ask, will tell you: 'In Argentina there are no black people.'" So opens *Afroargentines*, a film which unearths the hidden history of black people in Argentina and their contributions to Argentine culture and society, from the slaves who fought in the revolutionary wars against Spain, to the contemporary struggles of black Argentines against racism and marginalization. The film uses historical documents from the 18th, 19th, and 20th centuries, but is mostly based on interviews with black Argentines from a variety of backgrounds: intellectuals and taxi drivers, immigrants from Africa and native Afroargentines.

The story that unfolds provides a counternarrative to the national myth of Argentina's exclusively European heritage. Prizewinner at the 2003 CINESUL Festival, *Afroargentines* is a refutation of the pervasive exclusion of blacks from official Argentine history. It shows that the first Argentine president, Bernardino Rivadavia, was of African descent. It details black Argentines' important participation in the revolutionary wars. It



shows how tango, a touchstone for Argentine national identity, is rooted in milonga, candombe, cañieque, and other musical and dance forms of 19th century black Argentines. *Afroargentines* also exposes how the whitewashing of the Argentine self-image came about. Racist ideas about blacks as dangerous for national progress brought about such genocidal official practices as the drafting of blacks into the most dangerous positions in the army and their quarantining during the cholera epidemics, even as race mixture both diminished the black population and spread African blood throughout the Argentine population, including those who now consider themselves “white.” But the descendants of the first black Argentines live on, their numbers bolstered by black immigration from Cape Verde (such as the parents of Afroargentine co-director Jorge Fortes) in the early 20th century, and in the last 10 years, from West Africa. These immigrants have made their own contributions and faced their own challenges in Argentine society.

*Afroargentines* responds to contemporary racism and marginalization by presenting the voices of individual Afroargentines, who recount their experiences of workplace discrimination, skinhead violence, the difficulty of interracial relationships, the double burden of black women, and the dangerous internalization of stereotypes by black Argentines themselves. They describe how Afroargentines have resisted racism by recourse to the media, through music, and through an incipient but growing political mobilization. *Afroargentines* provides an important challenge to the marginalization of blacks in Argentine official history by rescuing the story of Argentina’s black cultural legacy from oblivion. It is also a gripping tale of the ways in which individual black Argentines have resisted and coped with everyday racism and are claiming their rightful place within Argentine history and culture.

***Audre Lorde – The Berlin Years 1984 to 1992.***  
Dir. Dagmar Schultz. 2012. 79 min.  
English and German with English subtitles.

2012 marks the 20th anniversary of Audre Lorde’s passing, the acclaimed Black lesbian feminist poet and activist. Throughout the 70s and 80s, Lorde’s incisive writings and speeches defined and inspired the women of color, feminist and LGBT social justice movements in the United States.

*Audre Lorde – The Berlin Years 1984 to 1992* explores a little-known chapter of the writer’s prolific life, a period in which she helped ignite the Afro-German Movement

and made lasting contributions to the German political and cultural scene before and after the fall of the Berlin Wall and the German reunification.

Lorde mentored and encouraged Black German women to write and publish as a way of asserting their identities, rights and culture in a society that isolated and silenced them, while challenging white German women to acknowledge their white privilege. As Lorde wrote in her book *Our Dead Behind Us: Poems*, “It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences.”

Special features include footage of Audre Lorde in Berlin, Audre reading her poems, Audre on her work, deleted scenes, trailer, interview with filmmaker Dagmar Schultz and English, Spanish, German and French subtitles.

*Audre Lorde – The Berlin Years 1984 to 1992*, winner of the Audience Award for Best Documentary at the Barcelona G&L Film Festival, contains previously unreleased audiovisual material from director Dagmar Schultz’s personal archive, showing Lorde on and off stage. With testimony from Lorde’s colleagues, students and friends, this film documents Lorde’s lasting legacy in Germany.

***Bad Friday: Rastafari After Coral Gardens.*** Dir. Deborah Thomas and John Jackson, Jr. 2011. 63 min.  
English and Jamaican Patios with English subtitles.

For many around the world, Jamaica conjures up images of pristine beach vacations with a pulsating reggae soundtrack. The country, however, has one of the highest per capita murder rates in the world, and the population is actively grappling with legacies of Western imperialism, racial slavery, and political nationalism – the historical foundations of contemporary violence in Jamaica and throughout the Americas. *Bad Friday* focuses on a community of Rastafarians in western Jamaica who annually commemorate the 1963 Coral Gardens “incident,” a moment just after independence when the Jamaican government rounded up, jailed and tortured hundreds of Rastafarians. It chronicles the history of violence in Jamaica through the eyes of its most iconic community, and shows how people use their recollections of past traumas to imagine new possibilities for a collective future.

*Between the Cup and the Election.* Dir. Monique Mbeka Phoba and Guy Kabeya Muya. 2008. 56 min. French with English subtitles.

Inspired by the 2006 elections in the Democratic Republic of the Congo, formerly Zaire, a group of film students sets out to make a film. With the help of veteran filmmakers Monique Mbeka Phoba and Guy Kabeya Muya, the young students track down members of the 1974 Leopards, Zaire's national soccer squad, the first team from sub-Saharan Africa to qualify for the World Cup. After a dismal first round performance -- the Leopards were outscored 14-0 in three games -- the players returned home in disgrace and drifted into obscurity. The team's captain, however, has fared better and is running for political office in Kinshasa. Deftly weaving past and present, *Between the Cup and the Election* offers a personal and endearing study of the intersection between sport and politics.

***Edouard Glissant: One World in Relation.***

Dir. Manthia Diawara. 2010. 50 min.

In 2009, Manthia Diawara, with his camera, followed Edouard Glissant on the Queen Mary II in a cross-Atlantic journey from South Hampton (UK) to Brooklyn (New York). This poetic meditation continued in Martinique, the native home of Edouard Glissant. The extraordinary voyages resulted in the production of an intellectual biography in which Glissant elaborates on his theory of Relation and the concept of "Tout-monde."

Edouard Glissant was one of the most important contemporary thinkers. In the 1980s, his theories of creolization, diversity and otherness, as elaborated in the book *"Le Discours Antillais"* (1981), were considered as seminal texts for the emerging studies of multiculturalism, identity politics, minority literature and Black Atlanticism. In the 1990s and 2000, he developed a theory he called "Poétique de la relation," and "Tout-Monde," where the concept of "Relation" is perceived as an autonomous entity, moving between objects and providing them with energy, poesis and difference. In his book *"Philosophie de la relation"*, Glissant used the concept to meditate on the new meanings of globalization, chaos, violence, equality and justice.

***Gershwin & Bess: A Dialogue with Anne Brown.***

Dir. Nicole Franklin. 2010. 36 min.

English and Norwegian with English subtitles.

In 2004 at her home in Oslo, Norway, soprano Anne Wiggins Brown sat down with tenor Dr. William A. Brown (no relation) of the Center Black Music Research for an on-the-record conversation about originating the iconic role of "Bess" in the opera *Porgy and Bess* with famed composer George Gershwin. Revealed are little known facts about what is arguably the most popular American opera touring to date.

Details of the opera's inception and the cast as well as Ms. Brown's controversial run-ins with discrimination offer an illuminating historical account. This was one of Ms. Brown's final interviews. Filmed through the talented lensing of Director of Photography Henry Adebajo, this lively and engaging conversation covers musicianship, self-reliance, race and beauty.

***Little Brother: Things Fall Apart (Chapter 1).***

Dir. Nicole Franklin and Jasmin Tiggett. 2010. 18 min.

Little Brother is a series of 15-minute documentary films dedicated to giving Black boys a unique voice. Beginning in 2010, filmmakers Nicole Franklin and Jasmin Tiggett started taking an annual look at Black boys as young as nine years old for a one-on-one conversation demystifying what society tends to rob them of: LOVE.

*Little Brother: Things Fall Apart* is the first installment in the series. Set in Camden, New Jersey, well known as one of the nation's most dangerous cities, the film takes a look at boys, aged nine to thirteen years old, growing up amongst extreme violence, poverty and crime, and explores their feelings on love and relationships set against impossible odds.

***Little Brother: The Street (Chapter 2).***

Dir. Nicole Franklin. 2012. 17 min.

Little Brother is a series of 15-minute documentary films dedicated to giving Black boys a unique voice. Beginning in 2010, filmmakers Nicole Franklin and Jasmin Tiggett started taking an annual look at Black boys as young as nine years old for a one-on-one conversation demystifying what society tends to rob them of: LOVE.



*Little Brother: The Street* is a follow up to the debut film, *Little Brother: Things Fall Apart*. With an introduction by actor/Hip-Hop artist COMMON, this second chapter of the series has the camera accompanying young men during their walk home from school on the very active streets of Chicago's South Side. The Chicago youth discuss their thoughts on peer pressure, family dynamics, dating, the perceived media assault on their community and staying safe on the streets.

***Little Brother: A Do Right Man (Chapter 3).***

Dir. Jasmin Tiggett. 2012. 17 min.

Little Brother is a series of 15-minute documentary films dedicated to giving Black boys a unique voice. Beginning in 2010, filmmakers Nicole Franklin and Jasmin Tiggett started taking an annual look at Black boys as young as nine years old for a one-on-one conversation demystifying what society tends to rob them of: LOVE.

The third chapter of the series, *Little Brother: A Do Right Man*, has the camera focused on the young men of St. Petersburg, FL during the year 2012. In the aftermath of the Trayvon Martin shooting and the midst of a rocky political climate, we hear from young men in the state of Florida about the relationships that are helping prepare them for adult life, and the challenges ahead.

***The Lower 9: A Story of Home.***

Dir. Matthew Hashiguchi. 2012. 50 min.

*The Lower 9: A Story of Home* showcases six determined Lower Ninth Ward residents who share their most intimate stories of home, as they resume their lives years after Hurricane Katrina ravaged their neighborhood. Each story finds a voice in a narrative that intersperses contemporary interviews, abstract cinematography of destruction, and powerful scenes of present, everyday lives.

Bordering the Mississippi River to the south and the Industrial Canal to the west, the family centered community of the Lower Ninth Ward was one of the most devastated areas of New Orleans after Hurricane Katrina. The 12-ft levee wall running north to south along the Industrial Canal ruptured in numerous locations, allowing flood-waters to rise above rooftops, destroy homes and cripple the foundations of this historic community.

Prior to Hurricane Katrina, the Lower Ninth Ward was home to more than 14,000 residents, 5,600 homes, numerous schools, parks, medical facilities and businesses. Since Katrina, only 20% of its former residents have returned, one school is operational, the main hospital is non-functional, two of five parks are usable and over 3,500 of the original 5,600 homes are destroyed, abandoned or non-existent.

Entrance into the Lower Ninth Ward neighborhood was restricted from August 2005 to May 2006. Nine months after Hurricane Katrina, residents were finally allowed back into the area to discover what was left of their homes and possessions. In May 2006, as residents returned to their destroyed lots they quickly realized they had two options, rebuild or move away.

*The Lower 9: A Story of Home* looks beneath the disaster to reveal the community, personal stories and importance of this tightly knit neighborhood. This is not another Katrina film but a film that looks before the storm to keep the focus and attention on the people and culture of New Orleans and the Lower Ninth Ward.

***Maison Tropicale.*** Dir. Manthia Diawara. 2008. 58 min. French with English subtitles.

Designed by famous French architect and designer Jean Prouvé and built by the colonial French government in 1951, the Maison Tropicales were prototype houses intended to address the shortage of housing in the French colonies of West Africa. The prefabricated aluminum structures were modular, made to be flat-packed, constructed and dismantled with ease.

Mireille Ngatsé lived for several years in one of the Maisons Tropicales built in Brazzaville, Republic of Congo. Although the aluminum house had no electricity or running water, Ngatsé found it comfortable; she loved the fresh air and the light coming in through the round blue windows. One day, four men came from France and took the Maison Tropicale away in containers. Today, the house is exhibited around the world as a precious art object.

This documentary, a complement to artist Ângela Ferreira's project on the Maisons Tropicales, brings to life the hidden stories and memories of those left behind in Africa when the Maisons Tropicales were removed. It is a postcolonial excavation into African identity, art and the notion of cultural patrimony.

*Promised Land*. Dir. Yoruba Richen. 2010. 57 min.

Though apartheid ended in South Africa in 1994, economic injustices between blacks and whites remain unresolved. As revealed in Yoruba Richen's incisive *Promised Land*, the most potentially explosive issue is land. The film follows two black communities as they struggle to reclaim land from white owners, some of whom who have lived there for generations. Amid rising tensions and wavering government policies, the land issue remains South Africa's "ticking time bomb," with far-reaching consequences for all sides. *Promised Land* captures multiple perspectives of citizens struggling to create just solutions. A co-production of the National Black Programming Consortium, American Documentary/POV and the Diverse Voices Project.

*The Way North: Maghrebi Women in Marseille*.

Dir. Shara Lange. 2008. 60 min.

French and Arabic with English subtitles.

From Marseille come the stories of North African women making new lives for themselves in tense, complex, contemporary France.

Riots throughout France in November 2005 and the presidential election in 2007 are backdrops to this documentary about the women of the community organization Women From Here and Afar, and community activist Fatima Rhazi.

Fatima gave up a successful career as a sports photographer in Morocco and immigrated to France in order to protect her daughter from in-laws who would have taken her away. Itto, a young, newly immigrated bride, negotiates a new culture while raising her young daughter. Hadja, a political asylum seeker from Algeria, is sans papiers (without papers). The documentary shows these women's struggles to cultivate alternative economic and social supports for themselves in a society that has historically ignored or misunderstood them.

## From WOMEN MAKE MOVIES

*Fighting the Silence*. Dir. Femke and Ilse van Velzen. 2007. 53 min. French with English subtitles.

The Democratic Republic of the Congo's seven year war was the deadliest ever recorded in Africa. During that time, more than 80,000 women and girls were raped. Only now that the country is formally at peace are the consequences of the brutality becoming truly visible. Rape is slowly seeping into everyday life.

*Fighting the Silence* tells the story of ordinary Congolese women and men that are struggling to change their society: one that prefers to blame victims rather than prosecute rapists. Rape survivors and their families speak out openly about the suffering they endured because their culture considers women second class citizens and rape a taboo. They give voice to thousands of other survivors and their families who have chosen to hide their grief and remain silent for fear of being rejected by their families and community.

Girls and women survivors tell of the brutality they experienced. Married couples openly talk about the pain they endure. Husbands talk of the pressures that led them to abandon their wives and why they agreed to take them back. A father explains why he has given up on his daughter's future and how he wishes he could afford to take her rapist to court. Soldiers and policemen share their (shocking) views about why rape continues to flourish despite the war having officially ended four years ago.

*Justice for Sale*.

Dir. Femke and Ilse van Velzen. 2011. 84 min.

French, Swahili, and Lingala with English subtitles.

*Justice for Sale* follows the young, courageous Congolese human rights lawyer Claudine Tsongo who refuses to accept that justice is indeed "For Sale" in her country. When she investigates the case of a soldier convicted of rape, she becomes convinced his trial was unfair and uncovers a system where the basic principles of law are ignored — and when the system fails, everyone becomes a victim. The documentary not only provides a glimpse into the failings of the Congolese judicial system but also raises questions about the role of the international community and non-governmental organizations in reforming it. Does their financial support cause justice to be for sale? And who pays the price?

This is the third documentary in Dutch filmmakers Ilse and Femke van Velzen's trilogy about the Congo, following *Fighting the Silence*, about the consequences

for victims of sexual violence and Weapon of War, confessions by those who perpetrated the acts. These films are essential viewing for anyone interested in the issues facing contemporary Africa.

***Pushing the Elephant.***

Dir. Beth Davenport and Elizabeth Mandel. 2010.  
83 min.

In the late 1990s, Rose Mapendo lost her family and home to the violence that engulfed the Democratic Republic of Congo. She emerged advocating forgiveness and reconciliation. In a country where ethnic violence has created seemingly irreparable rifts among Tutsis, Hutus and other Congolese, this remarkable woman is a vital voice in her beleaguered nation's search for peace.

When war came to Rose's village, she was separated from her five-year-old daughter, Nangabire. Rose managed to escape with nine of her ten children and was eventually resettled in Phoenix, Arizona. Over a decade later, mother and daughter are reunited in the US where they must face the past and build a new future. As mother and daughter get to know one another, they must come to terms with a painful past, and define what it means to be a survivor, a woman, a refugee and an American.

Through this intimate family portrait unfolding against the wider drama of war, we explore the long-term and often hidden effects of war on women and families, particularly those in traditional societies—financial despair, increased susceptibility to rape, and social ostracism. *Pushing the Elephant* captures one of the most important stories of our age, a time when genocidal violence is challenged by the moral fortitude and grace of one woman's mission for peace.

This is a powerful first-person portrait of an indomitable woman dedicated to peace and the healing power of forgiveness. A moving, joyful and hopeful chronicle of refugee experience and acculturation in the U.S. today, *Pushing the Elephant* is also an insightful portrait of the changing face of immigration in our increasingly diverse society.

***Weapon of War.***

Dir. Femke and Ilsa van Velzen. 2009. 59 min.  
French and Swahili with English subtitles.

In no other country has sexual violence matched the scale of brutality reached in the Democratic Republic of Congo (DRC). During nearly two decades of conflicts between rebels and government forces, an estimated 150,000 Congolese women and girls fell victim to mass rape. That figure continues to rise.

*Weapon of War*, an award-winning film honored by Amnesty International, journeys to the heart of this crisis, where we meet its perpetrators. In personal interviews, soldiers and former combatants provide openhearted but shocking testimony about rape in the DRC. Despite differing views on causes or criminal status, all reveal how years of conflict, as well as discrimination against women, have normalized brutal sexual violence. We also see former rapists struggling to change their own or others' behavior, and reintegrate into their communities.

A companion to *Fighting the Silence* and its portraits of Congolese rape survivors, this indispensable resource provides unique insights into strategic uses of rape as a military weapon - and the motives of the men who employ it.

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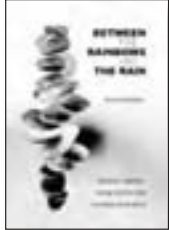
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## BETWEEN THE RAINBOWS AND THE RAIN

MARIKANA, MIGRATION, MINING AND THE CRISIS OF MODERN SOUTH AFRICA

Philip Frankel



*Between the Rainbows and the Rain* dissects the South African 'miracle' across a vast landscape from the shack settlements of Marikana to the highest levels of government and corporate behaviour in the South Africa mining industry. Going well beyond the Farlam Commission of Inquiry it also examines, for the first time, the nightmare world of labour broking-cum-human trafficking. It evaluates the prospects for

improving life in the near-mine communities that magnetise the poor and jobless in a society ranked among the most unequal, in the world.

9780620578141 | 196 pages | 2013 | Agency for Social Reconstruction, South Africa

## COLONIALITY OF POWER IN POSTCOLONIAL AFRICA. MYTHS OF DECOLONIZATION

Sabelo J. Ndlovu-Gatsheni



This lively book interrogates the African postcolonial condition with a focus on the thematics of liberation predicament and the long standing crisis of dependence (epistemological, cultural, economic, and political) created by colonialism and coloniality. Sabelo Ndlovu-Gatsheni's handling of complex concepts and difficult questions of the day is remarkable, particularly the decoding and mixing of complex theoretical interventions from Africa

and Latin America to enlighten the present, without losing historical perspicacity. To buttress the theoretical arguments, detailed empirical case studies of South Africa, Zimbabwe, DRC and Namibia completes this timely contribution to African Studies.

9781779221094 | 196 pages | 234 x 156 mm | 2013 | CODESRIA, Senegal

## IN THE SHADOW OF A CONFLICT. CRISIS IN ZIMBABWE AND ITS EFFECTS IN MOZAMBIQUE, SOUTH AFRICA AND ZAMBIA

Edited by Bill Derman and Randi Kaarhus



While there has been substantial coverage of the internal consequences of Zimbabwe's crises less attention has been paid to its regional and cross-border consequences. In explaining the ongoing processes stemming from the crises, this book looks at three neighboring countries - Mozambique, South Africa and Zambia - to depict how, over time, they have experienced and interpreted events in Zimbabwe, how they have dealt with Zimbabweans

entering their territories, and how they have or have not formulated policies and developed practices to cope with the arrival of new and mainly undocumented Zimbabwean immigrants.

9781779222176 | 364 pages | 216 x 140 mm | 2013 | Weaver Press, Zimbabwe

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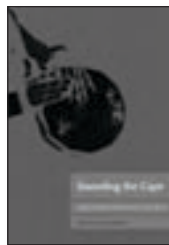
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Denis-Constant Martin



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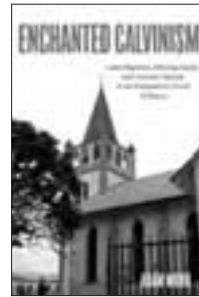
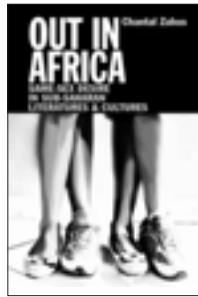
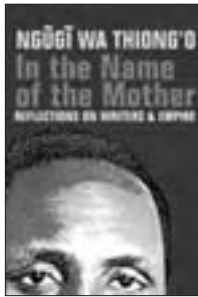
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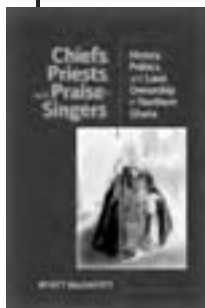


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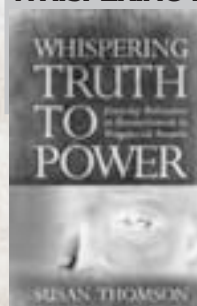


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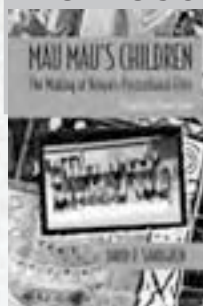
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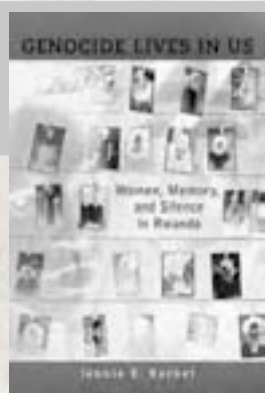
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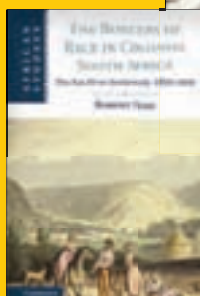
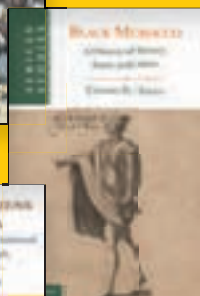
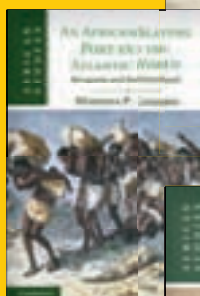
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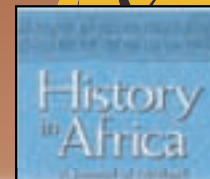
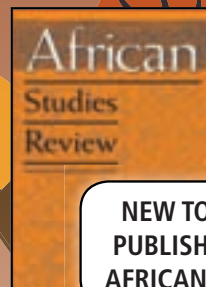
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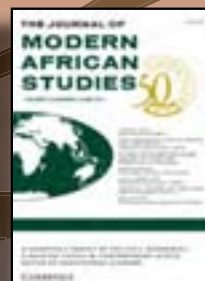
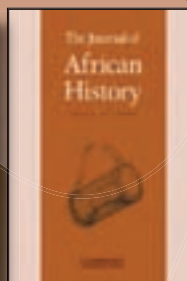
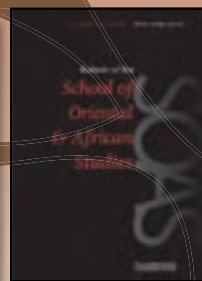
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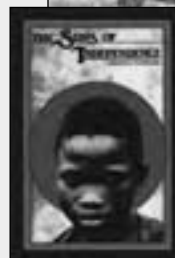
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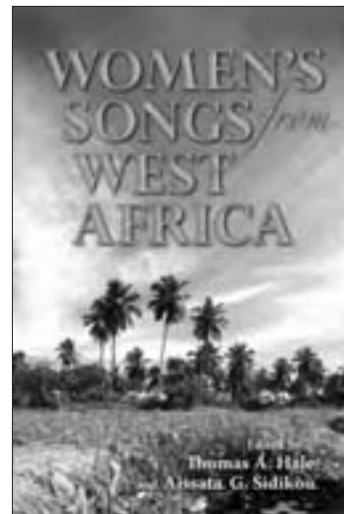
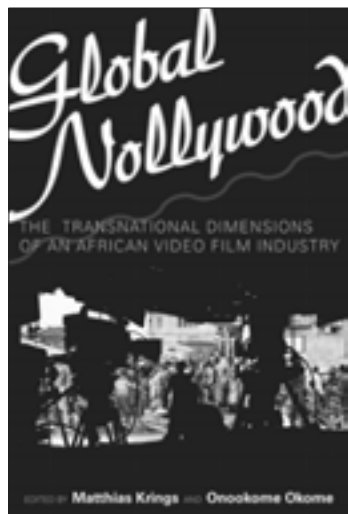
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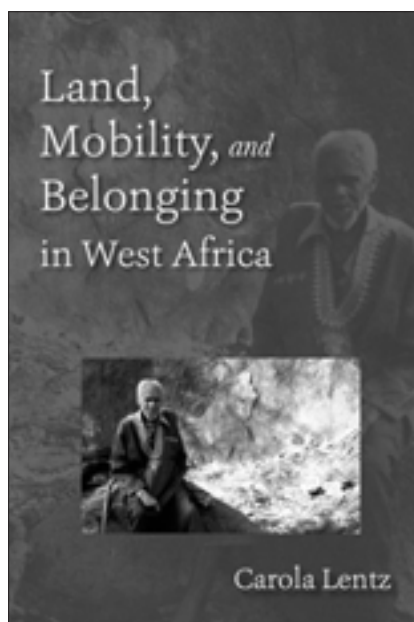
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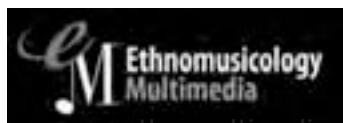
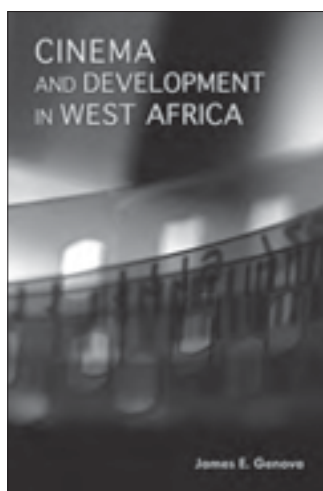
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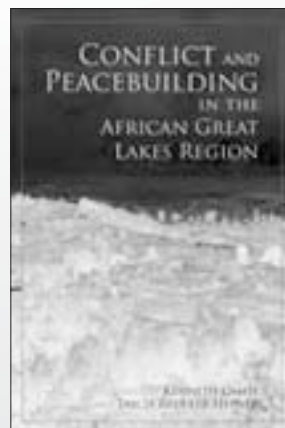
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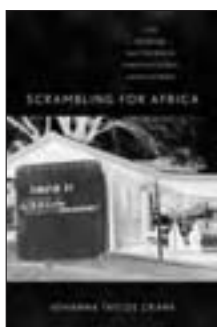
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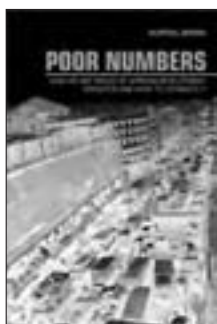


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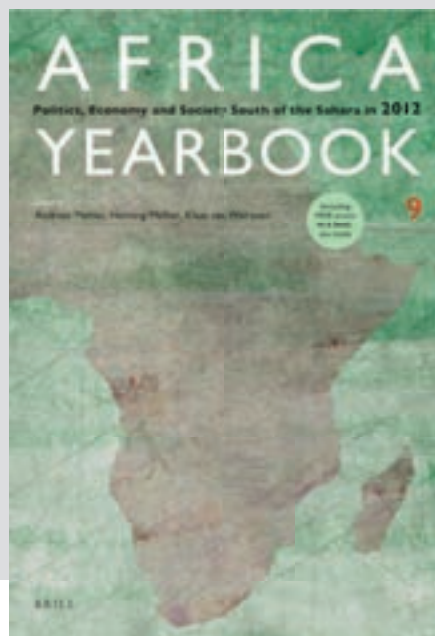
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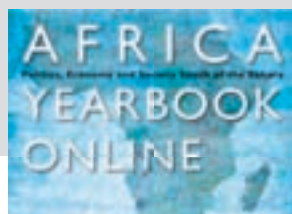
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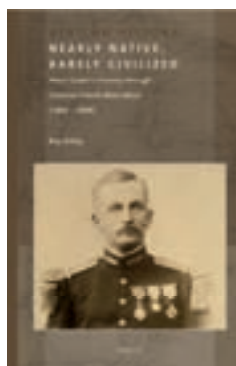
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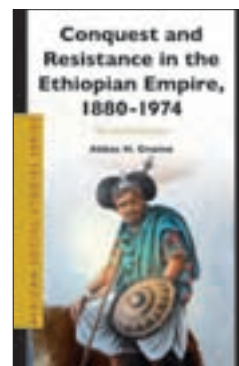
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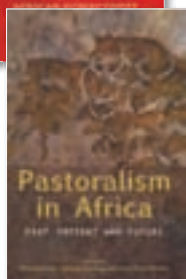


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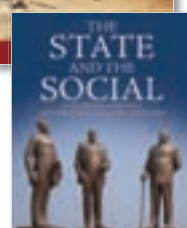
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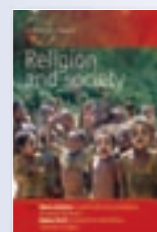
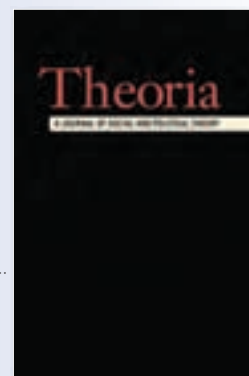
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## CARNEGIE AFRICAN DIASPORA FELLOWS PROGRAM

at the African Studies Association 2013 Annual Meeting, on

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Join Dr. Omotade Akin Aina, Carnegie Corporation of New York, Dr. Paul Tiyaambe Zeleza, Quinnipiac University and Debra Egan, Institute of International Education, for a discussion of the Carnegie African Diaspora Fellows Program (ADF). This new fellows program is offered by the Institute of International Education (IIE) in partnership with Quinnipiac University (QU), funded by a two-year grant from Carnegie Corporation of New York (CCNY). Over the next two years, ADF will support 100 short-term fellowships for African-born academics. IIE is managing and administering the program, including applications, project requests and fellowships. QU is providing strategic direction and project approval, through an Advisory Council of academic leaders from Africa and prominent African Diaspora academics chaired by Dr. Zeleza.

### **Who can participate**

African-born academics currently living in the United States and Canada and working in higher education can receive a fellowship. Fellows will engage in educational projects proposed and hosted by faculty of higher education institutions in sub-Saharan African countries in which Carnegie Corporation operates.

### **Program vision**

The program builds on the vision of Dr. Paul Tiyaambe Zeleza, Vice President for Academic Affairs and Professor of History at Quinnipiac University. CCNY funded his research for a report on, Engagements between African Diaspora Academics in the U. S and Canada and African Institutions of Higher Education: Perspectives from North America and Africa.

### **Program goals**

The program goals are to facilitate equitable, effective and mutually beneficial international higher education engagements and institutional linkages between scholars in Africa and African Diaspora academics in Canada and the United States. Multifaceted, innovative projects are encouraged, attuned to the transformations taking place in contemporary systems of higher education within the landscape of internationalization. Projects will involve collaborative curriculum development, teaching, graduate student supervision and/or research.

### **Fellowships**

Fellowships of two weeks to one semester in Africa will fund stipend, international travel, domestic travel to and from the home airport and health benefits coverage. The host institution is encouraged to fund housing, meals and local transportation in the host country.

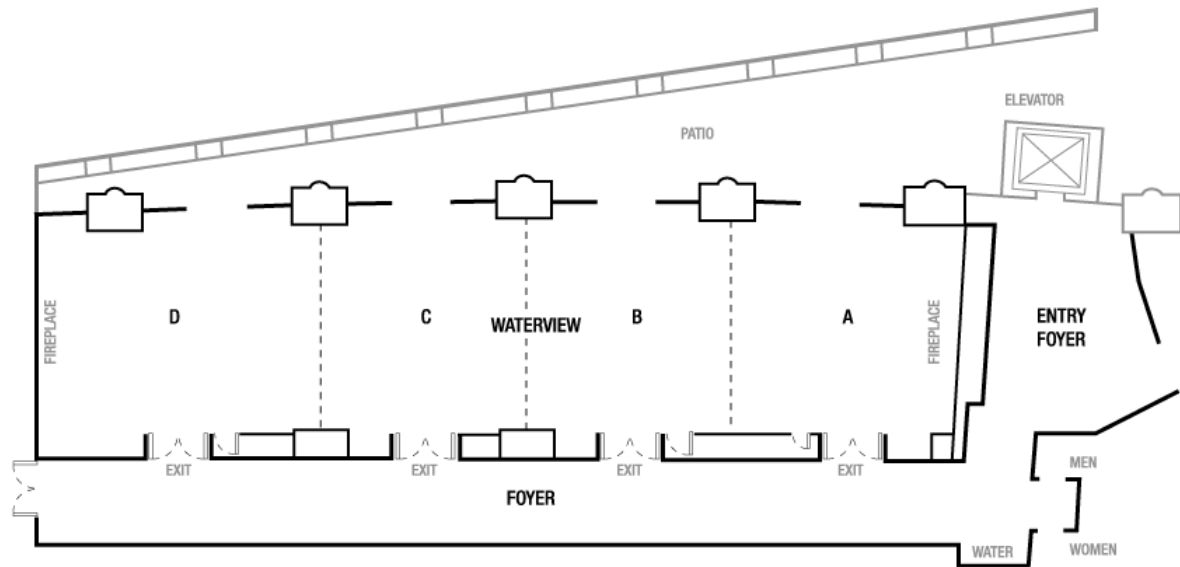
### **Forms and Guidelines**

Applications and guidelines for African Diaspora scholars and African higher education institutions are expected to be available in January 2014 on the program website. In the meantime, scholars interested in participating and faculty at African higher education institutions interested in proposing a project to host a scholar can sign up online, to receive notification when the applications are available and for updates.

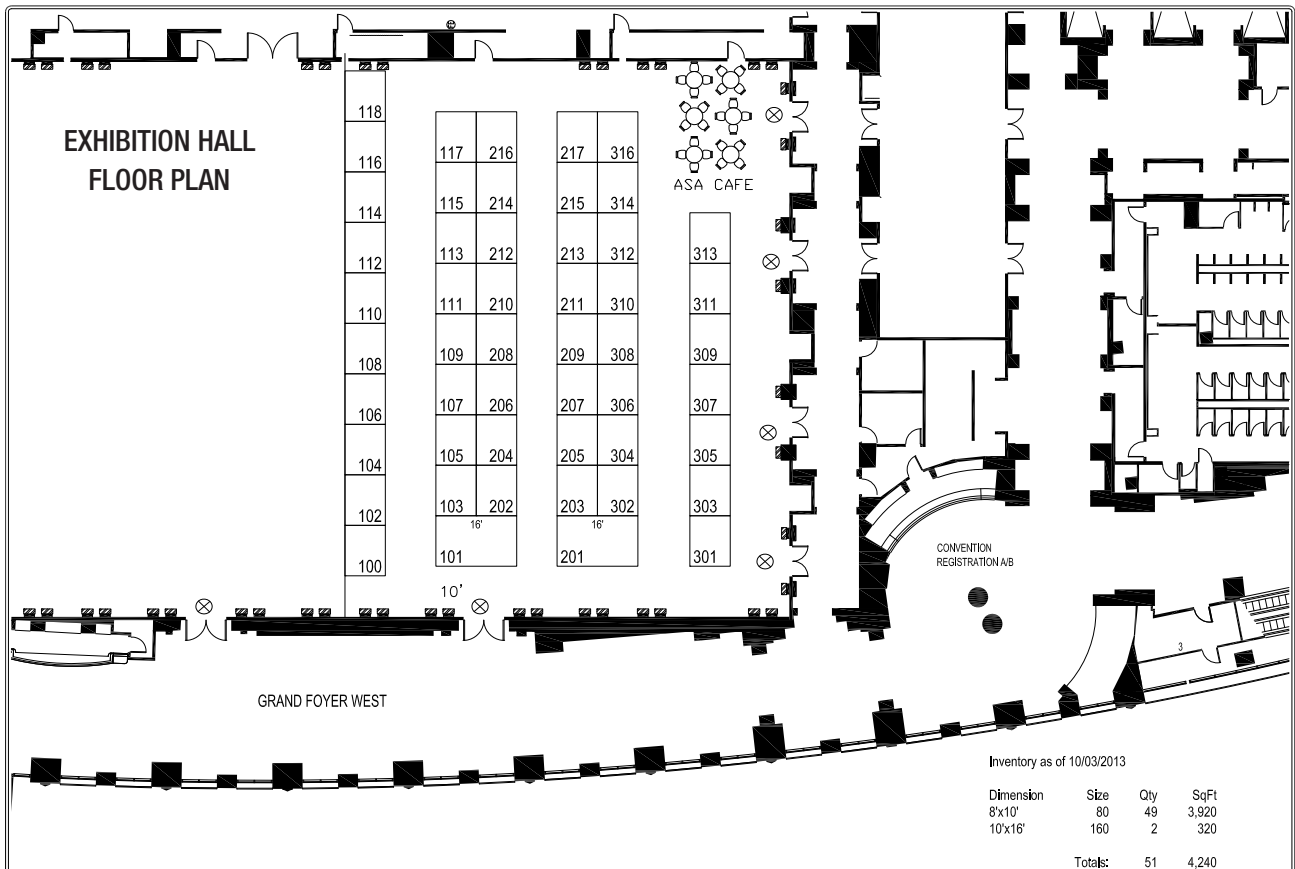
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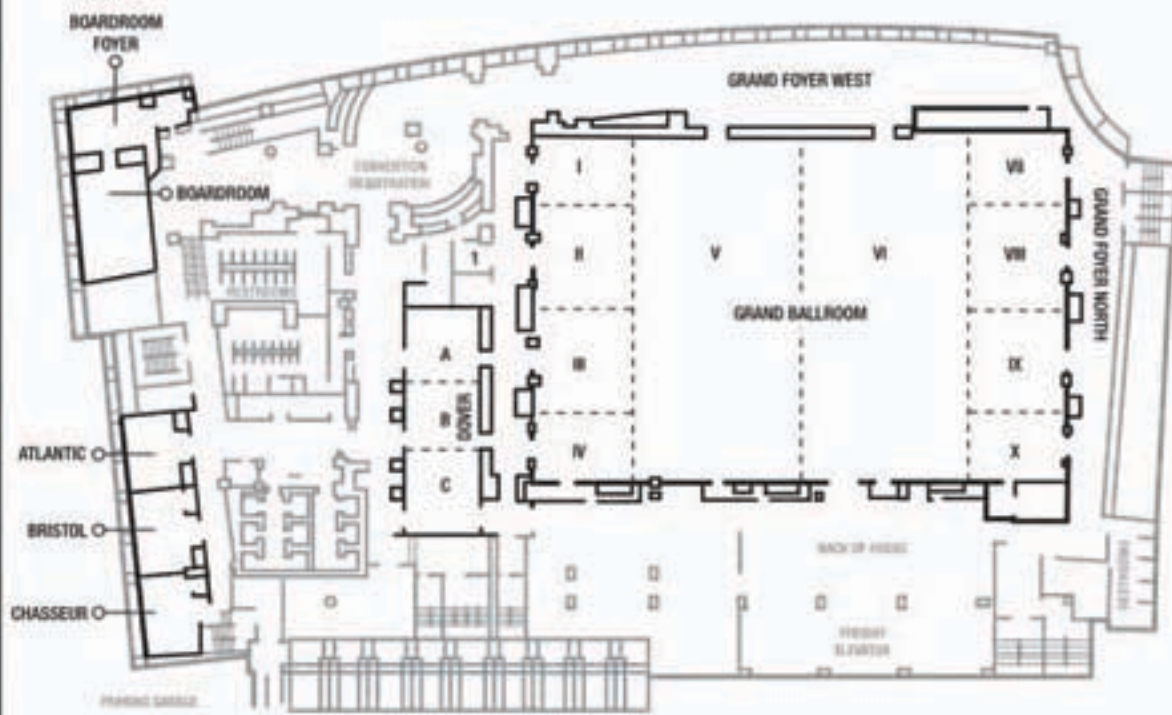
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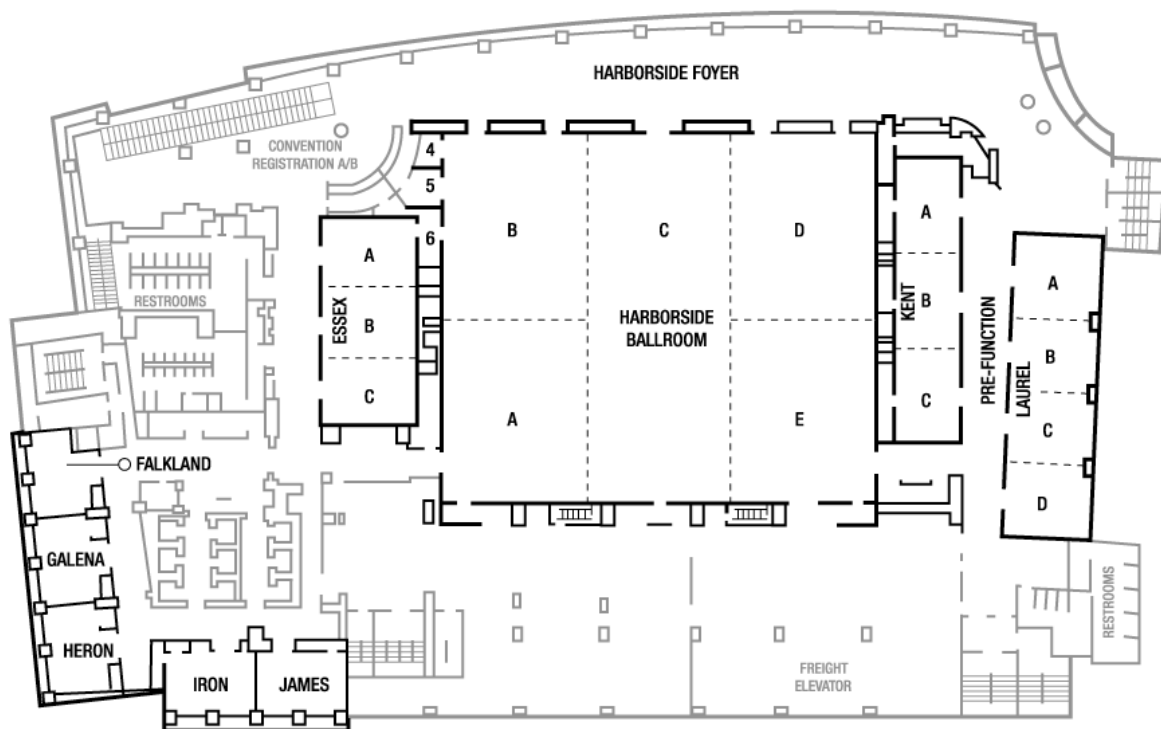
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