
ASA NEWS



AFRICAN
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ASSOCIATION
NEWSLETTER

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FROM THE EXECUTIVE DIRECTOR

With the turn of a calendar page, we mark a fresh start to a new year and, symbolically, to the beginning of a new half century for the African Studies Association. The dedicated work of the Secretariat staff, the strategic oversight of the Board of Directors, and the commitment of ASA members are a winning partnership for a healthy and prosperous future for the Association in 2007 and beyond.

Future success is related to efforts past, and the efforts of many. Last year was filled with tremendous milestones capped by an invigorating Annual Meeting in San Francisco. During the Business Meeting, the Board presented a balanced budget for 2007, achieved in large part by restructuring membership dues and pre-registration rates for the Annual Meeting. The Board also voted to have the *ASA News* go completely electronic beginning with this January 2007 inaugural edition.

We launched a special appeal alongside the ongoing initiatives of the 50 Year Anniversaries Fundraising Campaign: "\$50 for the 50th!" We are asking each one of you to contribute \$50 in 2007 to commemorate the 50th anniversary of the founding of the ASA in 1957 and \$50 in 2008 to commemorate the 50th anniversary of the first Annual Meeting in 1958. If each of 2,000 ASA members contributes \$50 in 2007 and \$50 in 2008, we will raise \$200,000, a significant percentage of the Campaign goal of \$500,000. Having each member of the ASA community contribute to the "\$50 for the 50th" special appeal is key to reaching the \$500,000 that we have set for the entire Campaign!

As always, the Annual Meeting was a wonderful collective opportunity to applaud the individual achievement evidenced by ASA awards and prizes, path-breaking published work, and timely presentations about research and policy

analysis. Joseph Miller's Presidential Lecture, Amina Mama's Abiola Lecture, the presentation by Dr. Jendayi Frazer, and Filomena Steady's lecture during the Women's Caucus Luncheon offered compelling intellectual stimulation, as did the richness of the 247 panels and roundtables that were skillfully organized by the Program Committee headed by Co-Chairs John Harbeson and Elisabeth Mudimbe-Boyi. The fruitful efforts of the Local Arrangements Committee, co-chaired by Benjamin Lawrance, Cornelius Moore, Kim Rapp, and Martha Saavedra, resulted in making the Welcome Reception, the Dance Party, the Teachers Workshop, and the Video Marketplace especially congenial. On behalf of the Board, and the 1,686 registrants, I would like to thank everyone for their outstanding work and a truly successful Annual Meeting. I would also like to convey deep appreciation to the members of the ASA award committees, whose work helps us to acknowledge excellence, and to Ralph Faulkingham, Mitzi Goheen, and David Henige, the journal co-editors

and editor respectively of African Studies Review and History in Africa, important venues for the scholarly dialogue that profoundly influences the way we think about Africa.

With great pleasure, I welcomed to the Secretariat Kristina Carle, Program Manager, Publications and Information Services in July, and Elizabeth Ciccone, Senior Program Manager, Administrative and Financial Services, in August. Together with Kimme Carlos, Program Manager, Annual Meeting Services and Margaret McLaughlin, Program Manager, Member Services, their expertise is making the Secretariat more effective than ever in supporting the ASA's mission. Watch www.africanstudies.org for updated information about ASA activities.

Cheers to 2007! Join the ASA at the 50th Annual Meeting, October 18-21, 2007, at the Sheraton New York Hotel and Towers, New York, New York and celebrate "50 Years of Promoting African Studies!"

ASA NEW MEMBERS

MAY 1, 2006 - SEPTEMBER 30, 2006

Akiko Aikawa	Deborah Hess	Pierre Malan	Michal Ran
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IN MEMORIAM

MAY 1, 2006 - SEPTEMBER 30, 2006

Hilda Bernstein
Carole Collins
Stephen Lucas

Christine Messiant
Mazisi Kunene
Don Ohadike

Leonard Robinson
Philip Shea
R.J. Snow

Frank Willett

HILDA BERNSTEIN

Johannesburg, South Africa (AP) - Hilda Bernstein, an anti-apartheid activist and author whose husband was tried for treason alongside Nelson Mandela, has died. She was 91.

Bernstein died of heart failure at her home in Cape Town on Friday night, her son Keith said.

"The liberation movement mourns a tireless political activist whose lifelong commitment to the cause of the South African people will continue as an inspiration for generations to come," the ruling African National Congress said in a statement.

Bernstein's husband, Rusty, and Mandela were tried along with other anti-apartheid activists in the infamous Rivonia Trial in 1964. Mandela received a sentence of life imprisonment, while Rusty Bernstein was the only defendant acquitted and freed.

But police harassment made life afterward so difficult for the Bernsteins that the couple was forced into exile, leaving their children behind. They crossed the border to Botswana on foot - a journey described in Hilda Bernstein's book "The World That Was Ours."

In exile, Hilda Bernstein was an active

member of the ANC and a regular speaker for the Anti-Apartheid Movement (AAM) group in Britain and abroad.

The couple eventually settled in Britain but returned to South Africa after the 1994 democratic elections that made Mandela the country's president.

Hilda Bernstein was a founding member of the Federation of South African Women, the first nonracial women's organization in South Africa. She also was a writer and artist whose work has been used as book jackets and illustrations, posters and cards for the AAM.

Bernstein was born in London in 1915 and emigrated to South Africa in 1932, working in advertising, publishing and journalism.

A fiery orator, she served as a city councilor in Johannesburg from 1943 to 1946 as the only communist elected to public office in a "whites only" vote.

She and her husband were active in the early days of the South African Communist Party and the ANC. They both suffered banning and detention by the apartheid state. Rusty Bernstein died in 2002.

Submitted by Peter Limb, Michigan State U, September 15, 2006

CAROLE J. L. COLLINS

A national leader since the 1970s in organizations seeking global economic justice, a campaigner against South African apartheid, and a writer specializing in African affairs, died at home in Long Beach, California, September 22, from complications associated with congestive heart failure. She was 59.

Collins was an anti-apartheid leader in the 1970s (with the Chicago Committee for African Liberation) and 1980s, and a crusader in the movement for Third World debt cancellation in the 1990s. After moving with her husband and son from Washington, D.C. to Long Beach in 2002, she devoted most of her energy to family.

Carole was associated with the American Friends Service Committee (AFSC) for more than

20 years. She served as AFSC's Harare, Zimbabwe-based Southern Africa International Affairs Representative in 1986-90, and traveled extensively in war-ravaged Angola and Mozambique, working with women's producer cooperatives and other community-based organizations to support grassroots reconstruction of war-ravaged communities. For most of the 16 years since her return from Africa, she has served on boards and committees responsible for supervising AFSC programs on African and global development issues.

On her first trip to Africa in 1976-77, she was a visiting lecturer on Mideast politics at Uganda's Makerere U.

In 1981-83, as national coordinator of the Campaign to Oppose Bank Loans to South Africa, she testified before city coun-

cils, state legislatures, and United Nations bodies supporting often-successful efforts to sever financial relationships with banks doing business in South Africa.

Collins worked as a policy analyst and advocate with groups including the Interfaith Action for Economic Justice (1983-85) and Africa Faith and Justice Network (2001-02). She was a former visiting fellow (1981-83) at the Institute for Policy Studies in Washington, D.C. and she co-authored "From Debt to Development: Alternatives to the International Debt Crisis", published by IPS in 1986.

Collins served as National Coordinator of Jubilee 2000/USA in 1998-1999, leading the U.S. arm of an international movement demanding cancellation of the debts of the poorest nations, and she co-authored "Jubilee 2000: Citizen Action Across the North-South Divide" in Michael Edwards and John Gaventa, eds., *Global Citizen Action* (Boulder: Lynne Rienner, 2001). During the June 1999 G-7 summit in Germany she joined the rock star Bono, Honduran Archbishop Oscar Rodriguez, and women representing each continent for a meeting in which they presented debt cancellation demands to German Chancellor Gerhard Schroeder.

As a writer, Collins was most closely associated with the National Catholic Reporter, where she was an Africa Correspondent in 1985-86, UN/Diplomatic Correspondent in 1991-93, and a contributing writer from the late 1970s to late 1990s. Her writing also appeared in journalistic

and scholarly publications worldwide, including academic and policy journals *Africa Confidential*, the *Chronicle of Higher Education*, *Le Monde*, *MERIP/Middle East Report*, *In These Times*, *Ms.*, *Multinational Monitor*, the *Nation*, *Newsday*, *Pacific News Service*, *The Progressive*, the *Review of African Political Economy*, and the *Weekly Mail and Guardian*. One of her more recent publications was "Mozambique's HIV/AIDS Pandemic: Grappling with Apartheid's Legacy" (2005), available from the UN Research Institute for Social Development. In recent years she also wrote extensively on the Democratic Republic of the Congo (ex-Zaire).

Collins earned a BA with honors at Bryn Mawr in 1968, dropped out of the U of Chicago Political Science Department while participating in the 1968-69 student protests against the Vietnam War and earned an MA in International Affairs at Columbia U (1993).

Since moving to Long Beach, California, in 2002, Carole devoted her time principally to family, especially seven-year-old son Joseph Samora Collins Askin. She often referred to herself as "the oldest hockey mom." She is also survived by husband Steve Askin, two brothers and one sister.

Submitted by Kathleen Sheldon
ASA Board Member, UCLA
September 25, 2006

FRANK WILLETT

Professor Frank Willett, anthropologist, archaeologist and museum curator: born Bolton, Lancashire, 18 August 1925; Keeper of the Department of Ethnology and General Archaeology, Manchester Museum 1950-58; Honorary Surveyor of Antiquities, Nigerian Federal Government 1956-57, 1957-58; Archaeologist and Curator, Ife Museum, Nigeria 1958-63; Research Fellow, Nuffield College, Oxford 1964-66; Professor of African Art and Archaeology, Northwestern U 1966-76; Director and Titular Professor, Hunterian Museum and Art Gallery, Glasgow U 1976-90 (Emeritus), Honorary Senior Research Fellow 1990-2006; CBE 1985; Research Collaborator, Smithsonian Institution 1992-2004; married 1950 Connie Hewitt (one son, three daughters); died Glasgow, 15 June 2006.

The leading Africanist of his generation, Frank Willett greatly advanced the study of the

art of Africa and in particular of West African metal sculpture traditions. He was an inspiring teacher and writer and an experienced museum professional who re-energized the Hunterian Museum and Art Gallery at Glasgow U, where he was the first Director.

He was born in Bolton, Lancashire, in 1925 and educated at the Bolton Municipal Secondary School and at U College, Oxford, where he read English Language and Literature and then took a postgraduate diploma in anthropology. While an undergraduate he was an active member of Oxford U Archaeology Society and participated in a number of excavations. Although his career was interrupted by the Second World War (he served in the RAF as a linguist), he gained further archaeological experience at the Musée de l'Homme in Paris, spending a term in the Archaeology Department in 1948. He met his wife, Connie, while they were both still at school in Bolton and they married in 1950, once he had a job.

Willett's very first post was with Portsmouth City Museum, but within months he moved to the Manchester Museum as Keeper of the Department of Ethnology and General Archaeology. The collections he curated were wide-ranging and Willett published papers on subjects as diverse as Maori woodcarving and Romano-British kilns, but in 1956 he made his first visit to Nigeria, at the invitation of the Nigerian government and with the encouragement of the Fagg brothers, William and Bernard, who at the time were the leading investigators into Nigerian art and archaeology.

The Nigerian government approached Willett again, in 1957, about conducting a rescue dig at the ancient city of Ife. The remarkable finds of lifelike "bronze" sculptures (proved by later analysis to be technically brass) together with the objects already in the museum at Ife, inspired in Willett a fascination with Ife art which remained with him for the rest of his life. In 1958 he moved his family to Nigeria and took up the position of Archaeologist for the Department of Antiquities of the Federal Government of Nigeria and Curator of the Ife Museum.

By 1963 the educational needs of their children led to the return of the Willetts to Oxford, where Frank Willett took up a Research Fellowship at Nuffield College. Three years later he was offered a new chair of African Art and Archaeology at Northwestern U, Evanston, Illinois, and the family moved again.

The decade that Willett spent in the United States served to define his scholastic direction, with the seminal volume "Ife in the History of West African Sculpture" published in 1967, and later translated into both French and German. The breadth of his knowledge and his ability to convey this in a clear and interesting manner to the general reader was demonstrated in 1971 when "African Art: An Introduction" was published, a book that has never been superseded, the new edition of 2004 remaining in print.

In 1976 Willett returned to Britain, becoming the first professional director of the Hunterian Museum and Art Gallery at Glasgow U, and Professor in the Hunterian Museum. He immediately embarked, despite a severe lack of resources, upon the task of transforming the museum displays, and also saw the new Hunterian Art Gallery, including the reconstructed Charles Rennie Mackintosh house, completed and opened to public acclaim in 1981. Glasgow was the place he and his family enjoyed living in more than any other and this finally became home.

Meanwhile, Willett continued his research on West African brass traditions, blending a keen

historical and aesthetic appreciation with groundbreaking scientific investigations involving techniques such as carbon dating and thermo luminescence, often conducted with research collaborators like the Smithsonian Institution.

Frank Willett wore his scholarship lightly and was unfailingly generous and encouraging, especially to the young. He was an active member of the Museum Ethnographers Group, an association of curators and others interested in ethnographic collections in British museums. From 1986 to 1989 he was Vice-Chair of the Scottish Museums Council, and later he took the lead in an ambitious joint SMC/National Museums of Scotland project to record all the collections of foreign ethnography in Scottish museums. This was completed in 1994 and the resulting database, representing a major information resource, is managed by NMS.

Appointed CBE in 1985, in 1997 Willett was given the bicentenary medal of the Royal Society of Edinburgh, where he had been a Fellow since 1979 and RSE Curator for five years from 1992. Although he retired from the Hunterian Museum in 1990, Willett's research on the arts of Ife and the origins of this and related metal working in West Africa had never faltered. He was frequently consulted in connection with international exhibitions on African art. As the commercial value of the artifacts rose his encyclopedic knowledge was also sought by collectors and curators in establishing issues of authenticity, as well as in cases of illegal art trafficking, a practice that Willett did much to expose.

In 2004 he succeeded in issuing the culmination of his life's work, "The Art of Ife," a compilation of the entire corpus of Ife art, not in print but as a CD, as with over 350,000 words and around 2,200 illustrations it was too massive for conventional publication. This achievement was recognized by the Amaury Talbot Prize in 2004.

Even in his last months Willett was still working, with an American colleague, Edward Sayre, on the final publication stages of another important paper on lead isotopes in West Africa. This was published in a journal of African archaeology in Germany just before his death.

Submitted by Lisa Aronson, Skidmore College, August 2, 2006.

CONTRIBUTORS TO THE GENERAL ENDOWMENT

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JOIN THE ASA

The African Studies Association was founded in 1957 to bring together people with a scholarly and professional interest in Africa.

MEMBERSHIP

ASA MEMBERS MAY:

- Vote to elect officers and members of the Board of Directors
- Serve on ASA Committees
- Nominate individuals for the Distinguished Africanist Award

ASA MEMBERS RECEIVE:

- A discount rate to attend the ASA Annual Meeting
- A subscription to the *African Studies Review*
- Coming Soon - Access the newly created members only ASA Directory which includes such details as members' disciplines and areas of interest

ANNUAL MEETING

- ASA Presidential Lecture
- Abiola Lecture
- Panels, roundtables, plenary sessions and discussion groups
- Exhibit Hall featuring Africa-related books and materials
- Awards Ceremony
- Book Donation Award
- Conover-Porter Prize
- Distinguished Africanist Award
- Graduate Student Paper Prize
- Melville J. Herskovits Award
- Paul Hair Prize
- Coordinate Organization business meetings, receptions, and special events
- Video Marketplace and film screenings
- Welcome Reception and Dance Party

PUBLICATIONS

- *African Studies Review*, a leading peer reviewed journal of African studies scholarship. Published in April, September and December. This publication is included as part of ASA annual membership.
- *ASA News*, a professional newsletter published online in January, April and July.
- *History in Africa: A Journal of Method* publishes textual analysis and criticism, historiographical and biographical essays, archival reports and articles on the role of theory in historical investigation. *History in Africa* is published in September.

**FOR FURTHER INFORMATION, PLEASE VISIT THE ASA WEBSITE AT
WWW.AFRICANSTUDIES.ORG**

African Studies Association

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2007 MEMBERSHIP RATES

Membership is based on the calendar year January 1 through December 31, 2007. Please pay online at www.africanstudies.org. Click on the ASA ONLINE link. International residents who experience difficulty with the online system can pay by check and mail it to the Secretariat: African Studies Association, Rutgers, The State U of New Jersey, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400 or contact the ASA Secretariat to process credit cards manually: Tel: 732-932-8173 x11 or Fax: 732-932-3394.

Income \$35,000 and above	\$165.00
Income \$34,999 and below	\$105.00
Students (with valid ID)	\$65.00

REQUEST MEETING SPACE FOR THE 2007 ANNUAL MEETING

ASA sponsored, associate, and affiliate organizations may request complimentary space for business meetings during the 50th Annual Meeting, October 18-21, 2007 at the Sheraton New York Hotel and Towers, New York, NY. To facilitate allocating an appropriate venue, please include the estimated number of people who will attend the meeting and three rank-ordered preferences for the meeting time. The requests will be honored to the fullest extent possible on a first come, first serve basis. Requests received after the **February 28, 2007** deadline will incur a \$25.00 administrative fee.

Please send requests in writing to the Senior Program Manager, Administrative and Financial Services at mailings@rci.rutgers.edu or Fax: 732-932-3394.

2006 ASA EDITORS

The ASA Board of Directors would like to thank the journal editors and editorial service providers for their dedication and professionalism over the past year. We appreciate the partnership to provide ASA members with quality informative publications.

African Studies Review

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Mitzi Goheen, Co-Editor
Eugenia Herbert, Book Review Editor
Catharine Newbury, Book Review Co-Editor
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David Henige, Editor
Jeff Kaufmann, Production Assistant

The Board expresses its appreciation for Eugenia Herbert's outstanding service and commitment as the *African Studies Review* Book Review Editor, April 1998 - December 2006.

2006 ASA AWARD AND PRIZE RECIPIENTS

ASA Members may make nominations for ASA Awards and serve on ASA Award Committees. Contact the Executive Director should you be interested in serving on any of the Award Committees. The ASA Board of Directors congratulates all the Award recipients and extends its appreciation to the members of the Award and Prize Committees for their service to the Association.

BASHORUN M.K.O. ABIOLA LECTURE

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola. The Lecture is presented by a senior African scholar who is selected by the ASA Board of Directors. The 2006 Lecturer was Amina Mama, African Gender Institute, "Is it Ethical to Study Africa? Preliminary Thoughts on Scholarship and Freedom."

BOOK DONATION AWARD

The Book Donation Award makes available a total of \$3,000 annually to assist groups with shipping costs for book donations to African libraries and schools. The Committee generally provides grants in amounts from \$200 to \$1,000. The Award is coordinated by the Africana Librarians Council on behalf of the ASA Board of Directors. The 2006 Award Committee Co-Chairs were Atoma Batoma and Jason Schultz. The 2006 Award recipients were:

Mary F. Barratt, Juba Girls Secondary School, Teachers Resource Center

Relly Coleman, Books for Zim

Steve Frantzich, Kids Hope School's Library: Tokbet Library and Community Resource Center (TOLCREC)

Michael Kevane, Friends of African Village Libraries

Linda Musser, AESEDA Library Program for Georesources Capacity Building

Anne Slyer Oboyski, Debab U – Awassa, Ethiopia

Brandon Trapp, Books to Gulu, Uganda

CONOVER-PORTER AWARD

The Conover-Porter Award is presented in even-numbered years to the author of the most outstanding achievement in African bibliography and reference works published during the previous two years. The award is administered by the Africana Librarians Council. The Conover-Porter Award is named for two pioneers in the field of African studies librarianship: Helen F. Conover and Dorothy B. Porter, who enjoyed long careers at the Library of Congress and Howard U respectively. The 2006 Award co-recipients were: Philip G. Altbach and Damtew Teferra, *African Higher Education: An International Reference Book*.

DISTINGUISHED AFRICANIST AWARD

The Distinguished Africanist Award is presented in recognition of a lifetime of distinguished contributions to African studies. The award is presented during the Annual Meeting. The award consists of a plaque and a lifetime membership to the African Studies Association. Awardees are selected by the ASA Board of Directors and two non-Board members. The non-Board members of the 2006 Distinguished Africanist Award Committee were Abena Busia and Margaret Jean Hay. The 2006 Award recipient was Bogumil Jewsiewicki, Universite Laval.

GRADUATE STUDENT PAPER PRIZE

The Graduate Student Paper Prize was established by the ASA Board of Directors in 2001 for the best graduate student paper presented during the Annual Meeting. The editors of the *African Studies Review* coordinate an expedited peer review process for the prize-winning paper, which

is published in the *African Studies Review* if the reviewers recommend publication and if any recommended revisions are received in a timely manner. The 2006 Prize recipient was Severine Autesserre, Yale U, "Local Violence, National Peace? Local Dynamics of Violence During the Transition in the Eastern D.R. Congo." The members of the 2006 Prize Committee were Kidane Mengisteab and David Newbury (Chair).

INTERNATIONAL VISITOR AWARD

Each year the African Studies Association funds the Annual Meeting attendance of 3 to 5 international scholars to present a paper at the Annual Meeting. Scholars nominated may be of any nationality, though the preponderance of awards is made to Africans. Preference is given to women and junior scholars, and to individuals who have not recently visited North America. Awardees are selected by the ASA Board of Directors. The 2006 Award recipients were: Maano Ramutsindela, "From the 1960s to NEPAD: Continuities in Environmental Agendas in Southern Africa," and Dzodzi Akuyo Tsikata "In the Shadow of Akosombo: Long Term Livelihood Strategies of Downstream Communities."

MELVILLE J. HERSKOVITS AWARD

The Melville J. Herskovits Award is presented annually for the best scholarly work on Africa published in English in the previous year and distributed in the US. The 2006 Award recipient was: J. Lorard Matory, *Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomble*. The members of the 2006 Award Committee were Mamadou Diouf, Georges Nzongola-Ntalaja, J.D.Y Peel, Elliott P. Skinner (Chair), and Diana Wylie.

2006 ELECTION RESULTS

VICE PRESIDENT:

Aliko Songolo, (French and Italian, and African Languages and Literature, U of Wisconsin-Madison)

MEMBERS OF THE BOARD OF DIRECTORS:

Jane Guyer (Anthropology, Johns Hopkins U)

Babatunde Lawal (Art History, Virginia Commonwealth U)

Elizabeth Schmidt (History, Loyola College in Maryland)

The ASA Board of Directors congratulates the new officer and directors and extends its sincerest appreciation to all the candidates for their willingness to serve the Association.

The ASA Board of Directors also wishes to thank the ASA members who served on the 2006 Election Committee:

Khuumba Ama (WARA), Molefi K. Asante (Temple U), Angelique Haugerud (Rutgers U), Mojubaolu Okome (Brooklyn College, CUNY) and Philip Peek (Drew U). The ballot count was observed by Carol L. Martin (ASA Executive Director) and Sunita Jagtiani (Rutgers U).

2007 ASA AWARD AND PRIZE DEADLINES

ASA members may nominate individuals and groups for ASA Awards and serve on the ASA Award and Prize Committees. Visit the ASA website, www.africanstudies.org for more information about the awards, including the criteria and application process. Contact the Executive Director should you be interested to serve on any of the Award or Prize Committees.

BOOK DONATION AWARD

The ASA makes available \$3,000 annually to assist groups with shipping costs for book donations to African libraries and schools. The Committee generally provides grants in amounts from \$200 to \$1,000. The deadline for application submission is **June 1, 2007**.

CONOVER-PORTER AWARD

The Conover-Porter Award is presented in even-numbered years to the author of the most outstanding achievement in African bibliography and reference works published during the previous two years. The award is administered by the Africana Librarians Council. It includes a cash prize of \$300. The deadline for applications is **January 1, 2008**.

DISTINGUISHED AFRICANIST AWARD

The African Studies Association offers a Distinguished Africanist Award in recognition of lifetime distinguished contributions to African studies. The Award is presented at the Annual Meeting Awards Ceremony, and consists of a plaque and a lifetime membership in the African Studies Association. The deadline for nomination packets is **February 15, 2007**.

GRADUATE STUDENT PAPER PRIZE

This Prize was established by the ASA Board of Directors in 2001 for the best graduate student paper presented during the Annual Meeting. The editors of the *African Studies Review* coordinate an expedited peer review process for the prize winning paper, which is published in *African Studies Review* if the reviewers recommend it for publication and if any recommended revisions are received in a timely manner. The deadline for submission is **January 15, 2007**.

INTERNATIONAL VISITOR AWARD

Each year the African Studies Association funds the Annual Meeting attendance of 3 to 5 international scholars. Scholars nominated may be of any nationality, though the preponderance of awards is made to Africans. Preference is given to women and junior scholars, and to individuals who have not recently visited North America. Pending future funding, 2006 constituted the last year of the award cycle.

MELVILLE J. HERSKOVITS AWARD

The Melville J. Herskovits Award is presented annually for the best scholarly work on Africa published in English in the previous year and distributed in the US. The Award consists of a plaque and \$500 and is presented at the Awards Ceremony at the Annual Meeting. The deadline for nominations is **May 1, 2007**.

PAUL HAIR PRIZE

The Paul Hair Prize (formally the Text Prize) is presented in odd-numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years. The deadline for nominations is **May 1, 2007**.

AFRICAN STUDIES ASSOCIATION 50TH ANNIVERSARY ANNUAL MEETING KEY INFORMATION

New York, NY ~ October 18-21, 2007

"21st Century Africa: Evolving Conceptions of Human Rights"

Program Chair: Stanlie M. James, Arizona State U

Local Arrangements Committee Co-Chairs:

Carolyn A. Brown, Rutgers U, Bertrade B. Ngo-Ngijol Banoum, CUNY

Call for Proposals Deadline February 28, 2007

Beginning in January 2007, ASA ONLINE will be accessible to individuals who have paid membership dues and the pre-registration fee or the non-member pre-registration fee. Please see the registration information below if you reside in Africa.

Final Program Deadline for Corrections August 15, 2007

Individuals may make updates to name and affiliation only by updating the member record at ASA ONLINE. Proposal title changes may be made by sending an email to asaamc@rci.rutgers.edu.

Letters of Invitation Deadline August 31, 2007

Please note: requests require 4-6 weeks to process. Requests received after August 31, 2007 will incur a \$25 administrative fee and the individual will pay the cost of any express courier that is requested.

Annual Meeting Pre-registration Deadline August 31, 2007

Please see the registration information below if you reside in Africa.

Hotel Reservations Deadline

Room reservations should be made on or before **September 17, 2007** to receive the ASA discounted rate. Mention "African Studies Association" to receive the discounted rate: Sheraton New York Hotel and Towers, New York, NY. Tel: 212-581-1000 or Fax: 212-262-4410

Travel Reservations: Travizon

Mention ASA to receive the discounted rate. Tel: 800-462-6461 or 585-436-1701

Annual Meeting Updates and Additional Information

Visit www.africanstudies.org and click on the Annual Meetings link.

Questions? asaamc@rci.rutgers.edu or
732-932-8173, ext. 15

REGISTRATION

All Annual Meeting participants are required to pay the registration fee. Individuals who wish to receive the pre-registration discount should pre-register on or before **August 31, 2007**. Individuals residing in Africa who wish to attend the Annual Meeting may contact the Secretariat in writing on or before **August 31, 2007** to request authorization to pay registration onsite in New York, NY at the pre-registration rate. Individuals residing in Africa who wish to submit an Annual Meeting Proposal must submit the request to pay onsite in advance of the **February 28, 2007** deadline for the Call for Proposals. Requests may be sent via email to asaamc@rci.rutgers.edu or by fax to 732-932-3394. Individuals may check the status of their registration and print receipts through ASA ONLINE at www.africanstudies.org.

REGISTRATION RATES

Please pay online at www.africanstudies.org. Click on the ASA ONLINE link. Payment can be made by check or credit card. International residents who experience difficulty with the online system can pay by check and mail it to the Secretariat: African Studies Association, Rutgers, The State U of New Jersey, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400. Individuals may also contact the ASA Secretariat to process credit cards manually: Tel: 732-932-8173 ext. 10 or Fax: 732-932-3394.

Members

Member with income \$35,000 and above \$150
Member with income \$34,999 and below \$95
Member Student (send a copy of a valid ID) \$95

Non-Members

Non-Member with income \$35,000 and above \$190
Non-Member with income \$34,999 and below \$115
Non-Member Student (send a copy of a valid ID) \$115

HOW TO SUBMIT AN ANNUAL MEETING PROPOSAL

All proposals must be submitted through ASA ONLINE at www.africanstudies.org. Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. Individuals residing in Africa who are not current members can request a hard copy of the Call for Proposals by contacting asaamc@rci.rutgers.edu. Incomplete proposals **WILL NOT** be forwarded to the Program Chair for review. Individuals residing outside of Africa must submit proposals through ASA ONLINE **ONLY**. Proposals that are submitted by email or fax from individuals who do not reside in Africa **WILL NOT BE ACKNOWLEDGED**. The Call for Proposals deadline is **February 28, 2007**. Beginning in July, individuals may check the status of their proposal through ASA ONLINE or they may consult the ASA website, www.africanstudies.org, for the Preliminary Program.

AFRICAN STUDIES ASSOCIATION 50TH ANNIVERSARY ANNUAL MEETING KEY DATES

January 2007: The Annual Meeting Online Proposal System will become accessible to individuals with current 2007 ASA membership and registration fees or individuals who have paid the non-member pre-registration fee.

February 28, 2007: The Annual Meeting Online Proposal System will close. Individuals residing in Africa may send hard copy proposals postmarked on or before February 28, 2007.

February 28, 2007: Coordinate Organization meeting requests are due. Complete the required form and submit it to mailings@rci.rutgers.edu

July 2007: The Preliminary Program will be posted to the ASA website: www.africanstudies.org

August 15, 2007: Corrections may be made to members' record at ASA ONLINE for the accuracy of name, title, and institutional affiliation **ONLY**. Proposal title changes may be made by sending an email to asaamc@rci.rutgers.edu.

August 31, 2007: Pre-registration closes. Individuals will be required to register onsite in New York, NY after this date. Requests for Letters of Invitation are due. Requests received after this date will incur a \$25 administrative fee and the individual will pay the cost of any express courier that is requested.

September 17, 2007: Closing date to be guaranteed the ASA discount rate at the Annual Meeting hotel.

SAVE THE DATE!

Mark your calendar for future Annual Meetings...

November 13-16, 2008	Sheraton Chicago Hotel & Towers	Chicago, IL
November 19-22, 2009	New Orleans Marriott Hotel	New Orleans, LA
November 18-21, 2010	Westin St. Francis Hotel	San Francisco, CA
November 17-20, 2011	Marriott Wardman Park Hotel	Washington, DC



CALL FOR PROPOSALS

DEADLINE: February 28, 2007

The 50th Annual Meeting of the African Studies Association will take place October 18-21, 2007 at the Sheraton New York Hotel and Towers, New York, NY.

Program Chair: Stanlie M. James (Arizona State U), Stanlie.james@asu.edu

Program Theme: *21st Century Africa: Evolving Conceptions of Human Rights*

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. All other individuals are required to submit proposals online at www.africanstudies.org beginning in January. Watch the ASA website for Annual Meeting details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged. Proposals are due at the ASA Secretariat submitted online or postmarked on or before February 28, 2007. The Program Committee will not review incomplete proposals.

GUIDELINES FOR SUBMISSION

Proposing a Panel, Paper, Roundtable, Young Scholar Paper or Poster Session

Requirements for Participation

Individuals proposing a Panel, Paper, Roundtable, Young Scholar Paper or Poster Session must be 2007 members of the African Studies Association and they must pre-register for the Annual Meeting. Membership and pre-registration fees or the non-member pre-registration fee must accompany the proposal if the fee(s) have not already been paid. Individuals who reside in Africa may contact the Secretariat to request to pay the membership and pre-registration fee or the non-member pre-registration fee onsite in New York. Other prospective participants who do not reside in the US may contact the Secretariat if they are unable to submit funds from overseas because of difficulties in obtaining foreign currency. Please note: the imposition of a fee for a US money order does not constitute difficulty in obtaining foreign exchange. **The ASA does not provide funds for individuals to attend the Annual Meeting.**

Each individual may make only one presentation: as a paper presenter, a roundtable participant, a poster session presenter, or a discussant. Individuals may chair or co-chair one panel or roundtable in addition to making one presentation. **The online system will not allow the submission of more than one paper or roundtable proposal per presenter.**

All proposals must be submitted online at www.africanstudies.org. Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit online or in hard copy. Incomplete proposals will not be forwarded to the Program Chair for review.

Requests to Pay Onsite

All requests to pay onsite from residents of Africa are automatically granted upon receipt of a written request to the Program Manager, Annual Meeting Services, via email at asaamc@rci.rutgers.edu or via fax at 732-932-3394.

Letters of Invitation

The ASA can provide a Letter of Invitation to assist individuals in expediting visas and securing funding. A request for a Letter of Invitation can be made via the requestor's online record, or by sending an email to asaamc@rci.rutgers.edu with "**Annual Meeting Letter of Invitation**" in the subject line. **Please request the letter when the proposal is submitted. A request for a Letter of Invitation that is received after August 31, 2007 will incur a \$25 administrative fee.**

ASA Policy on Proposal Acceptances

The Program Chair, working with the Program Committee, bears final responsibility for accepting or declining all Annual Meeting proposals in accordance with guidelines that have been established by the ASA Board of Directors. All paper proposals will be reviewed separately, whether they have been submitted individually or as part of a panel, and the Program Chair has full authority to add or to delete presentations on a panel in order to accommodate proposals for individual papers and to enhance the overall quality of the program. Efforts will be made to contact the chair of the panel affected by a change when it is made; publication deadlines, however, may take precedence over such notification.

Notification

Accepted proposals will be listed in the Preliminary Program, which will appear on the ASA website, www.africanstudies.org, in July. Proposal acceptance cards are no longer being mailed.

Non-Attendance

If a panel presenter cannot attend the Annual Meeting, the individual's paper cannot be presented.

Replacement Chairs

If a person assigned as a Panel or Roundtable Chair cannot attend the Annual Meeting, the replacement chair will be selected from the other panel/roundtable presenters on the basis of alphabetical order by last name.

Refund Policy

Annual Meeting pre-registration fee refunds will only be processed for an individual whose proposal has been declined, and only

upon written request. A request for a refund should be sent to the Senior Program Manager at mailings@rci.rutgers.edu. Membership dues can not be refunded. Fees are not transferable.

Coordinate Organization Panels and Roundtables

ASA Sponsored Organizations may propose two panels, two roundtables, or a roundtable and a panel to be accepted without review by the Program Committee. Proposals must meet all the requirements for participation that are listed above. **All proposals must be submitted on or before February 28, 2007.**

The Program Chair has the discretion to accept additional panels and roundtables that will be listed in the program as "Sponsored by" provided that the organizing group is an ASA Associate, Affiliate, or Allied Organization.

Submitting a Proposal

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. The authors and co-authors of all proposed papers must sign the paper proposal form. The hard copy form and three (3) legible copies of the proposal should be mailed to: Program Manager, Annual Meeting Services, African Studies Association, Rutgers U, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400 USA. **Proposals sent via e-mail or fax WILL NOT be acknowledged.**

All other individuals are required to submit a proposal online at www.africanstudies.org beginning in January. Watch the website for Annual Meeting details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.

The Program Committee will not review an incomplete proposal. All proposals must be postmarked on or before the February 28, 2007 deadline.

Co-Authors

Co-authors who are residents in Africa and who will not be attending the Annual Meeting are not required to pay pre-registration

fees. Co-author names must be included at the time the proposal is submitted. **A co-author cannot be added after a paper has been accepted by the Program Committee.**

Panel Proposals

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. All other individuals are required to submit a proposal online at www.africanstudies.org beginning in January. Watch the website for Annual Meeting details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.

A panel typically has a chair, at least two or up to four paper presenters, and a discussant. A panel proposal consists of the "Panel Proposal" form, the panel abstract, and a "Paper Proposal" form and an abstract for each paper presenter. The panel abstract should consist of a statement about the topic and a brief summary of the main argument(s) to be explored (approximately one paragraph, or 8-10 sentences). Longer abstracts will not be accepted and the Program Committee will not review the proposal.

The quality of the panel abstract is the main criterion for acceptance; a panel with a weak abstract or with two or more weak paper abstracts is unlikely to be accepted. The Program Chair may add individual papers to a proposed panel and/or a discussant if none has been indicated.

Individual Paper Proposals/Poster Session Proposals

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. All other individuals are required to submit proposals online at www.africanstudies.org beginning in January. Watch the website for Annual Meeting details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.

Individuals should complete the "Paper Proposal" form. The paper or poster session abstract should consist of a statement about

the topic, the nature and extent of the research on which the paper or poster session is based, and a brief summary of the main argument(s) (approximately one paragraph, or 8-10 sentences). The quality of the paper or poster session abstract is the main criterion for acceptance.

The Program Committee will create panels from individual submissions with common themes and identify a panel chair and, if possible, a discussant. Individual proposals may also be added to proposed panels at the discretion of the Program Chair. Potential presenters are strongly encouraged to submit a paper proposal as part of a panel.

Roundtable Proposals

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. All other individuals are required to submit a proposal online at www.africanstudies.org beginning in January. Annual Meeting website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.

A roundtable typically consists of a chair and at least two or up to four presenters. A roundtable proposal consists of the "Roundtable Proposal" form, the roundtable abstract, and the proposed roundtable participants. The roundtable abstract should consist of a statement about the topic and a brief summary of the main argument(s) to be explored (approximately one paragraph, or 8-10 sentences). Longer abstracts will not be accepted and the Program Committee will not review the proposal.

The quality of the roundtable abstract is the main criterion for acceptance. A roundtable with a weak abstract is unlikely to be accepted.

Young Scholar Initiative

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. All other individuals are required to submit a proposal online at www.africanstudies.org beginning in January. Watch the website for Annual Meeting details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.

The *Young Scholar Panels* were initiated by the ASA Board of Directors in order to highlight graduate student research in progress and reports from the field. Graduate students will be scheduled to present on a panel chaired by a senior scholar. Graduate students should indicate an interest in participating on a Young Scholar Panel on the "Paper Proposal" form.

The ASA Board of Directors established the *Graduate Student Paper Prize* to recognize the best graduate student paper presented at the previous year's Annual Meeting. All papers presented by graduate students at the Annual Meeting are eligible for the prize, which is awarded at the subsequent Annual Meeting. The editors of the African Studies Review will coordinate an expedited peer review process for possible publication of the prize-winning paper. Graduate students may submit their paper with a letter of recommendation from their advisor post-marked on or before **January 15, 2007** to: Graduate Student Paper Prize Competition, African Studies Association, Rutgers U, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400, or emailed as an attachment to asapub@rci.rutgers.edu.

Indicating a Sub-theme

All proposals should designate the section for which the proposal is most appropriate. The theme for 2007, *21st Century Africa: Evolving Conceptions of Human Rights*, is divided into 13 thematic sections labeled A through M. Please review the theme statement below for a listing of the sub-themes. All proposals will be reviewed by the Sub-theme Chair(s), who will make recommendations to the Program Chair.

Audio Visual Equipment

The ASA provides the following complimentary A/V equipment: a slide projector, two slide projectors, an overhead projector, or a TV/VCR. Poster session presenters may also request a chalkboard and a corkboard. **AV equipment must be requested at the time the proposal is submitted.** Failure to request A/V equipment will result in the individual having to rent the equipment at considerable personal expense through the onsite AV vendor.

PLEASE NOTE: LCD projectors WILL NOT be provided except where the Board of Directors has granted special approval.

Checklist for Individual Paper Proposals:

- Indicate if part of a panel; a poster session; or a Young Scholar Panel
- A/V Request, if applicable
- 3 copies of the Paper Proposal Form*
- 3 copies of the Paper Abstract*
- Membership Dues and Pre-registration Fees
- Letter of Invitation has been requested.

Checklist for Panel or Roundtable Proposals

- A/V Request, if applicable
- Consent of the individuals on the panel or roundtable.
- Confirm that each chair, presenter or discussant will not appear on another panel or roundtable.
- 3 copies of the Panel/Roundtable Proposal Form*
- 3 copies of the Panel or Roundtable Abstract*
- 3 copies of the Paper Proposal Form for each Presenter*
- 3 copies of the Abstracts for each paper (panel proposals only)*
- Membership Dues and Pre-registration Fees for each panel or roundtable participant

*Africa residents ONLY.

African Studies Association Style Guidelines

Please **print out** these Style Guidelines for reference when completing your Annual Meeting proposal.

Please note that the Preliminary Program and the Final Program are generated directly from ASA ONLINE. The information that you provide for the spelling of your name, your institutional affiliation, and the title of your paper/poster session/panel/roundtable proposal is exported to your Annual Meeting registration badge and the Preliminary and Final Programs exactly as you have typed it.

General Guidelines

All information should be provided in English and use the American convention, i.e., "color," "customize," "program," etc.

Begin all the key words in the title with upper case letters, i.e., The Future of Africa

A decade should be referred to as "the 1960s" or "the sixties." A span of years cited within a single century should appear as "1978-79" not "1978-1979"

Indicate the title of a book with quotation marks, i.e., " " and the Future of Africa

Multiple Part Panel/Roundtable proposals should be indicated in the title using Roman numerals, i.e., The Future of Africa, Part II

Abbreviations

Abbreviate "University" as "U"

Abbreviations and acronyms should not carry a period, i.e., U, UCLA, UNESCO

"Circa" should be abbreviated "ca."

Do not use symbols, i.e., "&" should be spelled out as "and"

State universities with multiple campuses should use a hyphen without spaces between the state and the campus, i.e., U of California-Berkeley or U of Wisconsin-Madison

Punctuation Guidelines

Do not place quotation marks at the beginning and/or the end of the title, i.e., The Future of Africa

Do not place a period at the end of the proposal title, i.e., The Future of Africa

Punctuation should be placed inside quotation marks: , " and ." etc.

Single quotation marks (') should be placed within double quotation marks (")

Use serial commas, i.e., The Future of Africa and the Experience of Men, Women, and Children

Registration Badges

Enter your name and affiliation exactly as you would like to have it appear on the registration badge:

John Q. Public, John Public, Johnny Public, etc.
Smithsonian Institution or Smithsonian



African Studies Association
50th Annual Meeting
October 18-21, 2007
New York, NY

Program Theme: *21st Century Africa:
Evolving Conceptions of Human Rights*

Program Chair: Stanlie M. James, (Arizona State U), Stanlie.james@asu.edu

In 2007, we commemorate the 50th anniversary of the founding of the African Studies Association. It is appropriate that Africanists reflect upon the euphoria of the early post colonial days in Africa, beginning with Ghana's independence in 1957, as well as the despair wrought by subsequent wars and the wide range of events that have brought us to this point. During this time period, we have observed the end of *apartheid* in South Africa, a significant rise in the number of women parliamentarians, and, recently the election of a female president. The Organization of African Unity (OAU) was launched, regional organizations were established, and the founding of the African Union ushered in the 21st century. Through much of this time period, we have also witnessed wars in Nigeria, Liberia, Sierra Leone, the Western Sahara, Zimbabwe, Sudan, Ethiopia, Somalia, the Congo and Northern Uganda for example, and genocides in Darfur and Rwanda. There have been military coups, democratic elections, and the promulgation of numerous constitutions-- sometimes in the same country. Even as the continent has struggled with the grim realities begat by war, it has also contended with the devastation of disease - from the long term impact of malaria and tuberculosis, to the sporadic episodes of such deadly ailments as Ebola, to the widespread pandemic of HIV/AIDs - and with environmental issues sparked by the dumping of western toxic waste in Africa. Africans' varying responses to these developments have contributed to culturally constituted and historically mediated conceptions of human rights.

In 1981, the OAU adopted the African Charter on Human and Peoples' Rights,

which entered into force in 1986. While the Charter affirmed the International Bill of Human Rights (i.e. the Universal Declaration of Human Rights and the International Covenants on Economic, Social and Cultural Rights, and Political and Civil Rights) it also incorporated a new innovation which coupled human rights with individual obligations or duties. In addition to the Charter, other significant human rights instruments have been adopted on the continent, including the 1990 African Charter on the Rights and Welfare of the Child, which entered into force in 1999, and, most recently, the Protocol on the Rights of Women in Africa was adopted and speedily came into force in 2005.

These events, which just barely represent the complexity of post colonial African history, may be organized and scrutinized within the context of an evolving African perspective on international human rights. Firmly embedded in, and interacting with, the globalizing trends and processes of the last half of the 20th century and on into the 21st century, African states and civil societies, non-governmental organizations (NGOs) and dissidents have been faced with the momentous task of crafting appropriate and effective African responses to injustices, oppressions and development. The human rights framework - either as expressed in the various international instruments or a variety of culturally constituted sites - may be utilized to reflect upon and scrutinize the major interrelated issues that the continent must address in the 21st century, including the complexities of wars and genocide, gender relations, health, education, politics, development, economics and the environment.

As we commemorate the 50th anniversary of the ASA, we invite the submission of proposals that carefully examine the internal discourses and cross cultural dialogues that have and are continuing to inform the processes of formulating human rights that speak to the wide ranging needs of African people and which also contribute to the ongoing global discussions around the conceptualization and implementation of international human rights.

We strongly encourage proposals that explore various aspects of this particular theme on the African continent. In addition, we welcome proposals that explore this topic comparatively, drawing on experiences from the African Diaspora, and from other world regions including Asia, the Middle East and Latin America.

The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

Sub-Theme Statements

A. Anthropology and Human Rights,

Sharon E Hutchinson (U of Wisconsin-Madison), sehutchi@wisc.edu

While profoundly aware that “human rights” and “social justice” are historically negotiated cultural constructions, anthropologists have progressively come to terms with the fundamentally political nature of their work and thus their moral responsibilities to speak and/or act against injustices, abuses and discriminations experienced by the people they engage with “in the field.” African and Africanist anthropologists, in particular, have a long history of rejecting artificial boundaries between “scientific neutrality” and “activist engagement” in order to expose insidious forms of oppression, combat prejudicial stigmatizations of difference and, more generally, to promote the rights of vulnerable minorities and the impoverished to greater respect, dignity, freedom and equality. The discipline of anthropology, after all, is devoted to investigating the myriad origins and forms of human diversity and human unity and to utilizing this knowledge to resolve pressing human problems. However, one need only consider Kenyatta’s early ethnographic assault on the hypocrisy and injustice of British colonial rule (*Facing Mount Kenya*) or the now thoroughly repudiated defense of “cultural relativism” incorporated into the

American Anthropological Association’s first “Statement on Human Rights” in 1947 or much more recent and effective professional efforts to staunch the violence of Africa’s wars and/or bolster indigenous rights to realize that African anthropology has contributed—in often fascinatingly complex and contradictory ways—to the development of international human rights and to the more regionalized struggles waged in their name. Proposal submissions that promise to offer cross-disciplinary and/or cross-cultural insights into the dynamics between anthropology, social justice and human rights are especially welcome. The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

B. Archeology “Uncovering Africa’s Past: Regional Interactions and State-Periphery Relation,” Aribidesi Usman (Arizona State U), usman@asu.edu

The large African states and kingdoms affected societies beyond their political boundaries and cultural areas before the nineteenth century. The historical dynamics of these states cannot be adequately explained without a thorough understanding of the nature of the relationships that existed between them and their peripheries. One of the main conclusions of recent archaeology of regional studies is that developments in the states and their peripheries are linked, whether the primary focus of articulation between them was political, economic, religious, or military. This sub-theme seeks proposals from archaeology and other disciplines that focus on sociopolitical development and the networks of social interactions that underlie the rise and operations of pre-colonial African states. The study of interaction between state and periphery settlements is an important aspect of understanding political traditions and systems in pre-colonial African states and improves knowledge of the development of peripheral polities. Proposals may raise new questions

about the nature of interactions between the state and the larger hinterlands, state expansion and collapse, population growth and population movement, and patterns of exchange and trade. How can archeological knowledge deepen our understanding of the human rights conundrum in contemporary Africa? The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

C. Arts, Agency and Social Justice in Africa and the African Diaspora, Henry Drewal (U of Wisconsin-Madison), hjdrewal@wisc.edu, Kinsey Katchka (North Carolina Museum of Art), KKatchka@ncmmail.dcr.state.nc.us and Philip Peek (Drew U), ppeek@drew.edu

African and African Diaspora artists, images, and expressive culture have played active and transformative roles in society. This sub-theme invites proposals that explore artists, arts, activism, and agency in relation to political and social justice issues broadly defined. Proposals may address the arts within local, national, regional, and/or global frameworks. While the general annual meeting theme highlights the 21st century, proposals addressing all eras are encouraged for they provide a foundation for understanding the complexities of human rights issues today. Proposals on other African and African Diaspora art history/visual culture topics will also be considered. The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

D. Communications, Jo Ellen Fair (U of Wisconsin-Madison), jefair@wisc.edu

We invite proposals on the general theme of human rights communication and the media contexts of human rights in Africa. Changes in media at local, national, and global levels

mean that knowledge of human rights violations spreads more quickly in the world, and the perpetrators of crimes against humanity find it harder to hide their acts. Arguably, this accelerated dissemination of knowledge may serve the interests of perpetrators as well as victims and potential victims of human rights abuses. Certainly it has not always invited a humane response. Improved communications may also contribute to human rights fatigue on the international front, as knowledge of human rights abuses becomes widespread and atrocities are made to seem normal. Media, especially the so-called new media, are also forums for human rights victims to express their desires for retribution, justice, forgiveness, memory, or forgetting. Proposals on aspects of this general theme are encouraged. We will prefer proposals organized by topic (or by country or region) rather than by medium (e.g., television, radio, video, print media, the Internet, blogs, stories, graffiti, etc.). Appropriate topics might include or be variants of the following:

- Media under the control of perpetrators
- Media used to support peace efforts and humanitarian interventions
- The relation of the international community to local media before, during, and after conflict
- The impacts of international media on diplomacy, mediation, and humanitarian intervention
- Surveillance
- Witnessing
- Telling human rights stories
- Press suppression, censorship, and human rights
- International legal protection of journalists
- Reputation and branding (including nation branding) after conflict
- Representations of violence
- Rhetoric of violence, justice, and reconciliation
- Building a public culture of human rights
- Media and memory

The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular

theme that have come to constitute the wide ranging field of African Studies.

E. Contesting Nature in African Environments/Environment and Human Rights, Parakh Hoon (U of Massachusetts), hoon@polsci.umass.edu

The pursuit of human rights and environmental protection has increasingly come to be seen as closely intertwined with the international human rights discourse. Within the environmental community there has been a greater attention, especially since the Stockholm Conference in 1972, on mutually supportive linkages between environmental sustainability and the promotion of human rights on the one hand, and the recognition that many human rights abuses take place alongside environmental degradation on the other. The UN Conference on Environment and Development in Rio de Janeiro in 1992 helped to intensify appreciation of the environment-human rights nexus. While many human rights such as right to food, water, sanitation, health, land and housing are adequately conceptualized, they can only be realized by recognizing their ecological dimensions. Linking international human rights discourses in African environments involves recognizing at least three interrelated concerns: 1) The way in which human rights concerns and environmental destruction commingle 2) Both resource scarcity *and* resource abundance can engender violations of human rights, and 3) Efforts for recognizing human rights are often intertwined with struggles about resource access and control.

Broadly, this sub-theme is concerned with human-environment interactions. Especially encouraged are proposals that examine the human rights-environment nexus in specific resource environments (e.g., agriculture, forests, wildlife, water, oil and natural gas, copper and cobalt, etc.) and ecological processes (e.g., declining soil fertility, deforestation, desertification, etc.) to illustrate how conceptions of rights and obligations are culturally constituted and historically mediated within a broader political economy of resource access and control. Proposals are also invited

that take a broader understanding of human rights to include economic, social, cultural, and environmental rights to examine the nature of citizenship, political authority, and the fundamental questions about state formation (its interactions with society). Other possible topics include: rights-based versus market-oriented approaches in different natural resource arenas, carbon trading, emergence of new "procedural" rights related to the environment, biopolitics and bioprospecting, and biocentric or ecocentric critiques of human rights. The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

F. Economic Change and Evolving Conceptions of Human Rights, Michael Kevane (Santa Clara U), MKevane@scu.edu

African economies continue to undergo tremendous structural change, where dynamic new sectors (cell phones, specialty fruits and vegetables, resource-extraction, urban services) offer opportunities while stagnant and declining sectors (staple crops, manufacturing employment, state services) generate dislocation. In this context, the process of transitioning from dictatorship and violence to legitimate governance becomes all the more challenging. Discourses and practices of human rights, which animate many opposition political forces, are an important element of the political economy of African societies. Proposals in this section will use the techniques and address the questions of political economy to shed light on how processes of economic change inform or are informed by processes of social and political transformation. Proposals addressing sub-national processes, at the local and regional level, are especially welcomed as are cross-national comparative analyses. The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

G. Gender and Human Rights: (Re) Thinking Principles and Practice,

Josephine Beoku Betts (Florida Atlantic U), beokubet@fau.edu and Lynda Day (Brooklyn College, CUNY), lday@brooklyn.cuny.edu

The proposals in this section will focus on gender and women's human rights in Africa. It addresses the practical and theoretical challenges of moving beyond formal conventions and treaties to substantive gains. While recognizing the increasing awareness of human rights as deeply complex and gendered in principle and practice, and the growing significance of African women's agency and representation in areas such as political and civil society discourses or use of information and communications technology, the gap between principles and practice is still enormous. Issues such as gender based violence, property rights, poverty, health, work and employment practices, globalization, refugees and internal displacement, migration, and legal and civil rights, continue to differentially affect women across boundaries of ethnicity, nationality, religion, age, class, sexual orientation, and physical ability.

As we commemorate the 50th anniversary of the ASA, we invite proposal submissions from a broad range of disciplines and (inter) disciplines that reflect the diversity and vitality of theoretical and empirical scholarship pertaining to the gendered dynamics of human rights in Africa. We also welcome submissions that explore women's dignity, integrity, security, and status, as a matter of everyday life, and as a matter of human rights. Topics may include but are not limited to:

- Education
- Civil Society and Social Movements
- Political and Legal Rights
- Health
- Sexual and Reproductive Rights
- Religion and Belief systems
- Ethnicity, Identity and Citizenship
- Class
- Gender Based Violence

- Human Trafficking
- Armed Conflict and War Crimes,
- Refugees, Internally Displaced, and Asylum Seekers
- Peace Building, Peace-Keeping, and Conflict Resolution
- Internal and Trans-National Migration
- Globalization and International Financial Institutions
- Food Security, Land Rights, and Land Reform
- Communications and the Media

Proposals based on collaboration with Africa-based scholars are especially welcome and proposals representing a broader range of interests in women's and gender studies beyond the annual meeting theme are also invited for submission.

H. Globalization, Trade, and Human Rights, Hope Lewis (Northeastern U School of Law), h.lewis@neu.edu

The movement of goods, capital, and human beings within and outside the African continent under contemporary globalization has profound implications for the respect, protection, and fulfillment of all human rights. It also requires a deeper, and even reconceptualized, understanding of "human rights" themselves. We invite proposals that focus on the linkages among human rights and the global economy as they affect countries or regions in Africa. Proposals may also investigate whether and the extent to which a traditional or reconceptualized international human rights framework can address the economic and social needs and aspirations of African peoples.

The end of the Cold War created, or re-asserted conflict over resources or perceived ethnic/cultural differences within certain parts of Africa, even as it sparked new possibilities for realignments and cooperation in trade and other regional/international economic arrangements. Now, parts of the African continent are once again in danger of playing out larger global conflicts in the "War on Terrorism." Can more effective economic arrangements contribute to the reduction of violent conflict? To what extent is violent

conflict linked to economic underdevelopment or inequitable distribution as well as political, ethnic, or religious competition?

Members of civil society, as well as some African leaders, have called for the interpretation of new global trade rules in ways that are consistent with government responsibility to respond to serious public health crises such as the HIV/AIDS pandemic. Such policies, for example, would allow the importation or manufacture of generic or low-cost treatments so that human life could be protected. On the other hand, barriers to increased exports from Africa also can be linked directly to violations of economic and social human rights. How should the relationship between trade arrangements and human rights in Africa be articulated?

There have been only mixed results in efforts to implement either a right to development or alternative approaches to development. The vast majority of Africa's peoples continue to be excluded from the benefits of the continent's substantial natural, intellectual, and labor resources. Oil, diamonds, gold, and strategic minerals sometimes became a crucible of violent conflict rather than one means of fulfilling the potential for the equitable distribution of African wealth. What is the relationship between extractive industries and civil, political, economic, social, and cultural human rights?

Mass migrations of people seeking to escape mass violence, environmental disasters, or economic deprivation and unemployment exacerbated existing human rights problems, revealed new ones, or made it increasingly difficult for governments and civil society to implement human rights protections and policies. Refugees, internally-displaced persons (IDPs), and "economic refugees" to Europe and South Africa were often the subject of significant human rights violations. How can human rights protections contribute to political, economic, and social stability, making mass migration less necessary? How can a rights-based approach enhance the well-being of African migrant populations and their kinship networks?

What are the historical and current relationships between transnational corporations and Africa? To what extent are foreign direct investments on the continent linked to human rights concerns? Should they be? If so, which human rights are at issue? How are African governments fulfilling their obligations to respect, protect, and fulfill the rights of their peoples in light of global economic pressures and considerations? Have international financial and trade institutions responded effectively to civil society and governmental criticisms about the human rights implications of their policies?

To what extent have civil society and the re-invigorated African human rights system found the African or international human rights framework a useful tool in addressing these challenges? How are historic and contemporary alliances among African, Caribbean, and Pacific states on the right to development and a New International Economic Order relevant? Does investment (or re-investment) in Africa by rising global powers such as China, India, and Japan require a new or reconceptualized human rights analysis on labor, the environment, and health? The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

I. Human Rights and International Law,
Makau Mutua (SUNY Buffalo Law School),
mutua@buffalo.edu

This sub-theme explores the vexed relationship -- normative, conceptual, and institutional -- between the human rights corpus and the African state. Proposals should address the disjuncture between African conceptions of human rights, doctrines of international law, and universalism in the context of the reconstruction of the African post-colonial state. Some scholars have suggested that the human rights canon and its discourse are part of the colonial project,

while others believe that it is necessary for the recovery of the state. Among others, proposals that show an awareness of this tension are especially welcome. In terms of subject areas, proposals can focus on human rights questions in specific states, address the African regional system, or explore a thematic problem such as gender and human rights, the role of transitional processes such as truth commissions, post-conflict transitions, rights and constitution-making, constitutional democracy and equal protections problems, religion and human rights, or ethnicity and minority rights, among others. The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

J. Literature, Theater, and Drama,

Tejumola Olaniyan (U of Wisconsin-Madison),
tolaniyan@wisc.edu

Scholars across disciplines now agree that there has hardly been a more perspicacious watcher of the ups and downs of African politics since independence in the 1960s than African literary arts. For that reason, social scientists have for decades been including African literary texts in their course readings. But African literary arts and their producers have not been merely spectators; the writers have been presidents, ministers, legislators, and, more widely, distinguished and self-sacrificing social activists and human rights campaigners. They have contributed in both their personal and professional lives to the imagining, crystallization, and popularization of newer and healthier ways of being African in the world well before politicians get the message and are shamed into transforming the ideas and sentiments into public policy. All of this is to say that in the story of human rights struggles in Africa so far, African literary arts occupy a pre-eminent space.

This sub-theme calls for a broad range of proposals to examine the dynamic interface between African literature, theater, and

drama, and the discourses and practices of human rights in Africa. New and exciting interventions are encouraged on the old undying issues of the relationship between art and politics, and of the politics of form, both in art and society. What is the nature of the aesthetic and what is its relation to the categories of human dignity and subjectivity? Exploratory and theoretical investigations of particular modalities of artistic/theatrical representations of reality are welcome, as well as empirical and speculative submissions on the affective power of art and the relationships between that affect and embedded ideologies. Proposals could also explore generational attitudes of African writers to the issue of engaged or social interventionist art. The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

K. Making Rights, Writing Wrongs:

History, Power, and Agency, Judith Byfield (Dartmouth College),
Judith.Byfield@Dartmouth.edu

This year's theme encourages us to reflect on the evolving conceptions of Human Rights. As historians we also must consider the historical context in which the discourse on human rights emerged. Many will date it to the horrific events leading to and during the Second World War. The millions of lives brutally taken during this war inspired many to rally for international respect for a set of universal rights and protections that would apply to everyone, anywhere on the planet. This certainly was not the first time brutal acts led to calls for the respect of human life. The trans-Atlantic slave trade and the vitality it provided to slavery in the Americas and in Africa brought repeated calls for an end to the callous disregard for human life and dignity. Thus 2007, the two hundredth anniversary of the end of the British slave trade, is an auspicious year in which to reflect on the evolving conceptions of human rights.

Conceptualizing human rights requires that we document the actions, practices, and policies that undermine or smother their exercise. We must explain more lucidly how the weight of the colonial past continues to inform the present. Despite the acts that reinvigorate demands for the respect of human rights, we are not in a time without hope. Individually and collectively African men and women are challenging structures of political, economic, and cultural domination. By example and expression they are expanding the collective vision of human rights. This section invites proposals to examine the ways in which slave revolts, nationalist struggles, or cultural movements transformed relations of power and redistributed rights and resources. The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

L. Politics, Governance, and Development,

Lisa Aubrey (Ohio U) Aubrey@ohio.edu
and Benson Onyeji (Manchester College),
bconyeji@manchester.edu

This sub-theme invites proposals that interrogate the impact of postcolonial governance in Africa in its endeavors to create effective state institutions, engender democracy, combat underdevelopment and debt, stimulate economic growth and development, recognize and respect human rights, protect citizenry, and enlarge participatory space for all citizens regardless of ethnicity, race, class, gender, age, sexual preference, health status, or rural vs. urban divide.

Some scholars have characterized the state in Africa variously as soft, privatized, bloated, weak, and/or collapsed. They have argued that because the state has generally failed, governance and development have had little chance of being effective and coming to fruition. Others argue that corruption has pervaded the public, private, and third sector of non-governmental organizations (NGOs), trickling down

from elites at the state level to local communities at the societal level as a "way of life," in a manner that has undermined the effectiveness of the state and overall progress in Africa in the postcolonial period. Still others argue that it is the nature of the state itself, shaped disproportionately by exogenous forces in the last five decades, that is fundamentally incompatible with African culture, values, norms, and traditions, and hence stands at acute odds with African political organization. Some argue that this incompatibility is not only the reason that modern governance has not effectively taken root across the continent, but that it also triggers significant political disruption and conflict, often violent and cyclical, plaguing several countries on the continent seemingly without lasting solutions.

At their base, these various interpretations of the impact of postcolonial governance query whether or not there are universal standards of governance, democracy, and development, as well as rights, to be upheld, as neo-liberalism declares in the post Cold War period, or whether or not standards of these political processes and guarantees must be culturally specific to truly take hold.

This sub-theme invites proposals that examine a wide range of social movements by African civil society, especially youth, communities, workers, environmentalists, women, and religious groups. While such groups may not necessarily be characterized as progressive in totality, many of them have brought critical political issues to the bargaining table at local, national, and international fora, demanding that states and international institutions, especially the World Bank, the International Monetary Fund, and the World Trade Organization, recognize African peoples' basic human rights, and respect them in legal instruments, in the provision of basic needs services, and in contractual arrangements for commercial exchanges, alongside the respect for state sovereignty. Internal and external forces against these movements have also been formidable, attempting to prevent pro-democracy civil society from

renegotiating the social contract with the state, in determining “who gets what, when, how, how much, under what circumstances, and at what costs” in this wave of globalization and period of ever-deepening poverty for the majority in Africa.

As 2007 marks 50 years of Ghana’s independence, the first sub-Saharan African country to break the yoke of colonialism, this sub-theme calls for proposals that not only interrogate what has transpired in the last half century in the areas of politics, governance and development, but also for proposals that assess Africa’s potential for overall reconstruction for the next half century. Particularly relevant at this juncture, as the African Union considers the Global African Diaspora as Africa’s 6th region, are questions about contributions made by the historic African Diaspora and the contemporary African Diaspora. The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

M. Representing Women’s Rights in African Literature and Culture,

Carole Boyce Davies (Florida International U) carole.boyce_davies@fiu.edu

What are rights discourses in African contexts as they pertain to women? How are contemporary conjunctions of war, and imperialism (and their related discourses of terrorism and national security) replayed in African contexts? The question of sexual violence against women reappears in western media and we continue to be presented with the eroding of accepted rights -- from women presented as helpless recipients of AIDS to the rapes of Darfur. How do we address the ongoing constructions of African women as without rights? At the same time, we simultaneously witness new political advances as women access leadership positions across Africa and the Diaspora – from Liberia to Jamaica. Is anything changed conceptually or structurally as women access positions of

power? How are these varying denials of rights or assertions of rights represented? What new rights formations are being articulated in literature, popular culture, hip hop culture, African film, new media in Africa, and the African Diaspora? What are the constructions of the human in African rights discourses?

This section invites proposals to examine these conjunctions and disjunctions as they pertain to the representation of women’s rights in literature and culture in Africa and the African Diaspora. We hope to attract a new generation of scholarship on the representation of women’s rights as we address these lingering and unresolved issues. We invite proposals on relevant subjects, texts, communities, tendencies, and cases.

Suggested clusters of topics include:

- How are women’s rights articulated and accessed in the context of war?
- What are the representations of violence against women in African contexts?
- How are religion and war and their varying fundamentalisms expressed?
- What are the practical articulations of economic deprivation and poverty as these pertain to gender and human rights? What kinds of challenges to inequalities are available through African-based structures? How are African states engaging these issues and how are writers articulating them?
- How are discourses of masculinities implicated in these contemporary contexts? How are sexualities expressed in the thinking on rights? How are pleasure, joy, freedom, and concepts of beauty linked to human rights?

The Program Committee will also work to accommodate proposals about the variety of fundamental topics beyond this particular theme that have come to constitute the wide ranging field of African Studies.

\$50 for the 50th

Good news! The "\$50 for the 50th" campaign is off to a strong start. We have received dozens of contributions since we last contacted you. Although we requested each one of you to make a contribution of \$50, the average donation has been \$114. To those of you who have already supported our campaign, thank you. Your contributions are providing resources toward improved membership, annual meeting, and publication services in addition to investing in a future beyond the ASA's 2007 milestone of "50 Years of Promoting African Studies."

If you haven't had the chance to give yet, giving is easy. Contact us any of the following ways:

Online: www.africanstudies.org and click on ASA ONLINE to log in to your member record.

By fax: 732-932-3394

By phone: 732-932-8173 x10

By email: mailings@rci.rutgers.edu

By mail: African Studies Association
Rutgers University, Douglass Campus
132 George Street
New Brunswick, NJ 08901-1400 USA

Please help to achieve our goal of \$500,000 by 2008. The ASA is a 501 (c)(3) organization; contributions are tax deductible. A receipt for your contribution will be sent via email, and you may print your receipt from your online record. Please be sure to include a Matching Gift Form, if applicable. Some companies also match a spouse's contribution.

Thank you, on behalf of the African Studies Association Officers and Board of Directors!

CALL FOR NOMINATIONS

Holberg International Memorial Prize

The Board of the Ludvig Holberg Memorial Fund hereby invites nominations for the Holberg International Memorial Prize for outstanding scholarly work in the academic fields of the arts and humanities, social science, law, and theology.

The prize, which was established by the Norwegian Storting, is awarded annually by the Board of the Ludvig Holberg Memorial Fund. The prize for 2007 is NOK 4.5 million (approx. 570,000/\$716,000). The winner of the prize will be announced in September 2007, and the award ceremony will take place in Bergen on 28 November 2007.

The prize will be awarded to scholars who have made outstanding contributions to research in the arts and humanities, social science, law, or theology, either within one of these fields or through interdisciplinary work. Through his/her scholarly work, the prizewinner must have had a decisive influence on international research in the field, for instance through the development of new

theory, knowledge or insight, through making new use of existing theories, or through the methods used.

Scholars holding a senior position at universities and other research institutions within the above mentioned academic fields are entitled to nominate candidates for the Holberg Prize. The Holberg Prize's academic committee will base its assessment on the letters of nomination which must state the reasons for the nomination (2 to 3 pages). Letters should also contain a brief CV for the candidate and suggested referees who know the scholar and his/her work.

Nominations are strictly confidential. They shall not be disclosed to the nominee or to others, not even after the prizewinner has been announced.

Letters of nomination must be sent to the following address by 15 February 2007:

**The Holberg Prize
U of Bergen
P.O. Box 7800
NO-5020 Bergen
Norway**

CALL FOR PAPERS AND PROPOSALS

Congress on Research in Dance

40th Anniversary Conference

November 8-11, 2007

Barnard College, New York City

Choreographies of Migration: Patterns of Global Mobility

To celebrate the 40th anniversary of the Congress on Research on Dance and the centennial of José Limón (1908 - 1972), CORD in partnership with Barnard College and the Limón Institute will host a conference titled "Choreographies of Migration" in New York City on November 8-11, 2007. The interdisciplinary conference aims to gather scholars and artists to explore dance's past, present and future through the critical prism of migration.

The Conference Program Committee invites proposals for individual papers, panels, lecture-demonstrations and workshops on all aspects of the performing arts, especially those that engage questions related to the conference theme: How has migration shaped the course of dance history? What are the methodological and theoretical implications of migration studies for dance research? How do particular dance styles embody migratory histories? How has migration transformed the pedagogy and performance of traditional dance forms? What are the particular histories of networks of teachers, artists and critics that constitute "the dance world"? What could dance reveal about the experiences and conditions of immigration, diaspora, exile, detention, global-

ization, displacement and other forms of social
im/mobility?

Possible topics include historical,
ethnographic and/or theoretical studies of:

- global migrations of social, theatrical, sacred
dance and/or theatrical forms
- dance and the exilic memory
- new research on ancient migrations
- immigration policy and the arts
- migratory rituals and border performances
- transnational or "world" music and dance
forms

The conference will take the occasion of
José Limón's centennial to reflect on the ways
that immigrant experiences shaped dance
modernism in the US and abroad. As such,
we especially invite proposals that explore the
impact of immigration on the life and work of
artists such as José Limón, George Balanchine,
Eiko & Koma, Garth Fagan, Geoffrey Holder,
Hanya Holm, Rudolf Laban, Vaslav Nijinsky,
Pearl Primus, Yuriko, among many others.

For complete submission guidelines and forms
see CORD website: www.cordance.org.

Queries may be addressed by e-mail to Paul
Scolieri at pscolieri@barnard.edu. All present-
ers must be members of CORD or join before
the conference. For membership information,
please see CORD website at
www.cordance.org or contact Ginger Carlson at
gcarlson@brockport.edu or at Congress on Re-
search in Dance, Department of Dance, SUNY
College at Brockport, 350 New Campus Drive,
Brockport, NY 14420-2939.

Deadline: All proposals must be received by
February 1, 2007

The Southern African Historical Society

Biennial conference, U of Johannesburg, June
24-27, 2007

*Transformations, renewals and reconfigurations
in Southern African
historical studies – only skin deep?*

The aim of this conference is to focus on
innovative research currently taking place
in Southern African historical studies. We
welcome the presentation of research on
any period, whether it be in detail or sweeps
broadly across themes and centuries. There
is no doubt that there have been consider-
able changes in topics and approaches to
historical studies and the 2007 conference
provides an opportunity to showcase and
discuss these.

The Society would like to involve as
many of its members as possible as well as
anyone outside of the Society who is work-
ing on Southern African history.

We invite papers and debates on the
following topics:

- New ways of writing / reading history since
the 1980s;
- HIV and AIDS – are historians in denial?
- Land restitution – can history help or does
it complicate the matter?
- Crime and violence – Historical perspec-
tives?
- Urban history – new ways of understanding
the city?
- Landscape and the environment – the
historian's business?
- Science and the supernatural – how do
historians write analytically about the super-
natural and the forces of good and evil?
- Heritage, archives and museums – why
do they seem to be history's step-children
rather than rightful heirs?
- Oral history and memory – theorising, re-
evaluating, adjudicating and deployment.
- Teaching, learning and institutional change
– a new role of historians?
- Gender – a more radical approach?
- Identity and/or ethnicity – how do we see
these concepts manifesting today?
- Sport and history – what have historians
been practicing lately?
- The politics of sexual orientation – a new
area for historical research?
- Missions, religion and morals – time for a
serious re-interpretation?
- Local/regional economic developments and

cooperation in Southern Africa since the 1990s.

Abstracts for papers, panels and roundtables will be accepted on a space-available basis until March 2nd 2007. The abstracts should not exceed 250 words and should be sent as an MS Word attachment. For proposals for panels and roundtables please include the names of participants, abstracts of their proposed contributions, their affiliations, email addresses and contact details. Papers should be submitted to the conference organizer as MS-Word documents and in hard copy by 25 May 2007.

The conference registration fee is as follows: for members of the SAHS before 30 March R 800.00; after 30 March R 1000-00. Non-Members: before 30 March R 1200; after 30 March R 1400.

Please distribute this call for papers to colleagues and graduate students who share an interest in these issues. Anyone proposing a paper and not able to pay the registration fee or travel to Johannesburg should indicate their need to the conference organizers. All papers presented at the conference will be considered for inclusion in the South African Historical Journal.

The conference email address, to which abstracts should be sent and all queries, is louisg@uj.ac.za

Non-email enquiries should be addressed to either Louis Grundlingh, Department of Historical Studies, U of Johannesburg, PO Box 524, Aucklandpark, 2006, South Africa or Juan Klee, at 27-11-489-3945; Fax: 27-11-489-2617

GRANTS AND FELLOWSHIPS

Dissertation Proposal Development Fellowship (DPDF)

DPDF Development and Mission

The Social Science Research Council is pleased to announce the funding of a new program of fellowships and workshops for predissertation research and proposal development. The DPDF program is designed to intervene at a critical moment in the career development of graduate students in the humanities and social sciences by aiding their transition from students to researchers. This is the moment, when, having chosen a research topic, they must design and write their dissertation proposals.

Eligibility Criteria:

DPDF will be open to early-stage graduate students in all disciplines of the social sciences and humanities who are currently

enrolled in PhD programs at accredited universities in the United States. Fellowships will include support for sustained research and/or training, as well as participation in two sets of workshops (scheduled for May 17-20 in Denver; and September 6-9, 2007 in St. Louis). These workshops include seminar discussions, collective and constructive critiques by faculty and fellow students, and presentations about securing research funding. They are structured to assist students in writing dissertation proposals that are intellectually pointed, amenable to completion in a reasonable time frame, and fundable.

Fellows:

In addition to participation in the two workshops, the DPDF program will host for its fellows a dedicated Web site that will support research groups electronically

and on which will be found a variety of pedagogical and practical materials, including commissioned essays that provide resources for students developing dissertation proposals.

Application and Award Timeline

January 15, 2007 – Online applications will be available on the SSRC web site.

March 1, 2007 – Applications due; online application portal closes.

April 2, 2007 – Announcement of 2007 DPDF Fellows.

May 17-20, 2007 - Spring Workshop (Denver)

Summer 2007 – Fellows conduct summer predissertation research.

September 6-9, 2007 – Fall Workshop (St. Louis)

For further information, contact: dpdf@ssrc.org

Newberry Library Fellowships in the Humanities 2007-08

The Newberry Library, an independent research library in Chicago, Illinois, invites applications for its 2007-08 Fellowships in the Humanities. Newberry Library fellowships support research in residence at the Library. All proposed research must be appropriate to the collections of the Newberry Library. Our fellowship program rests on the belief that all projects funded by the Newberry benefit from engagement both with the materials in the Newberry's collections and with the lively community of researchers that gathers around those collections. Short-term residential fellowships are intended for postdoctoral scholars or Ph.D. candidates from outside of the Chicago area who have a specific need for Newberry collections. Scholars whose

principal residence or place of employment is within the Chicago area are not eligible. The tenure of short-term fellowships varies from one week to two months. The amount of the award is generally \$1200 per month. Applications for most short-term fellowships are due March 1, 2007. For more information or to download application materials, visit our Web site at <http://www.newberry.org/research/felshp/fellowshome.html>. If you would like materials sent to you by mail, write to Committee on Awards, 60 West Walton Street, Chicago, IL 60610-3380. If you have questions about the fellowships program, contact research@newberry.org or 312-255-3666.

Molly Schultz
Program Assistant
Office of Research and Education
The Newberry Library
Tel: 312-255-3666
Email: schulzm@newberry.org

Newhouse Graduate Fellowship and Apprenticeship in Newspaper Journalism for Minorities

This is a highly competitive 30-month program that provides two generous awards each year to minority students who have majored in subjects other than journalism as undergraduates. It is supported by the Newhouse Foundation. The winners study newspaper journalism on the master's level at the S.I. Newhouse School of Public Communications at Syracuse U. Additionally, students receive professional, on-the-job training. While attending classes, students work as part-time reporting interns at The Post-Standard newspaper in Syracuse. Later, after earning their master's degrees, they

work full time for one year as professional reporting apprentices at The Post-Standard or other Newhouse newspapers. The Newhouse Fellowships are given in two stages. The first stage provides for 18 months of graduate study leading to a master's degree at the Newhouse School at Syracuse U. During this stage, fellows receive full tuition scholarships, \$1,100-per-month stipends, health insurance coverage, up to \$1,500 to cover moving expenses to Syracuse, up to \$800 for travel to professional conferences and up to \$1,000 for books, fees and other academic expenses. Fellows earn competitive entry-level salaries for the one-year full-time professional apprenticeships they complete after earning their master's degrees.

Eligibility:

Applicants must (1) be members of historically underrepresented minority groups as defined by New York State guidelines (African American, Asian or Pacific Islander, Hispanic/Latino or Native American), (2) be U.S. citizens and (3) have earned undergraduate degrees in fields other than journalism from accredited colleges or universities by June 15 of the year that they begin study at Syracuse U. It is expected that they will have an undergraduate grade point average of B (3.0 on a 4.0 scale) or better.

Application:

- (1) completed application form
- (2) personal statement
- (3) resume
- (4) three letters of recommendation including the special forms provided in the application
- (5) official transcripts of all previous

academic work

- (4) official general GRE scores

The computer-based Graduate Record Examination (GRE) is given at Prometric™ Testing Centers (many are located inside Sylvan Learning Centers), some colleges and universities and ETS Field Offices. Test registration may be completed online at <http://www.gre.org> or by calling 800-GRE-CALL. Syracuse U's institution code is 2823.

Application Process:

Applicants should use our online application available at <http://apply.embarq.com/grad/syracuse>. An applicant for 2006-2008 must submit complete application materials for Syracuse U's master's program in Magazine, Newspaper and On-Line Journalism. The \$65 application fee will be waived for all eligible Newhouse Fellow applicants. In completing the application form, applicants should identify themselves as members of minority groups and indicate their interest in the Newhouse Fellow Program. All application materials must be received by Syracuse U no later than February 1, 2007. Early submission of applications is appreciated. All applicants will automatically be candidates for the Newhouse School's teaching assistantships, research assistantships and tuition scholarships as well as SU's U Fellowship Program. African American applicants are eligible for the SU African American Fellowship Program.

RECENT DOCTORAL DISSERTATIONS

Compiled by Joseph J. Lauer, Michigan State U

The US and Canadian theses listed below were reported in Dissertation Abstracts International (DAI), vol. 66, no. 12-vol. 67, no. 5 (June-Nov. 2006). Each citation ends with the order number, if any. American and Canadian theses are usually available from Proquest. See DAI (or <http://wwwlib.umi.com/dissertations/gateway>) for abstracts and other details. This is the 71st & 72nd quarterly supplement to American and Canadian Doctoral Dissertations and Master's Theses on Africa, 1974-87 (1989).

AGRICULTURE

Khumalo, Godfrey Ziba.

Long-term vegetation trends and productivity under conservative and light grazing on Chihuahuan Desert rangelands: Application to Swaziland beef cattle production. Ph.D., New Mexico State U., 2006. 3214448.

Kizito, Fred.

Hydrological consequences of two native shrubs in semi-arid Senegal: Patterns, processes, concepts and methods. Ph.D., Oregon State U., 2006. 3208904.

Maideni, Francis.

Characterization of maize testing locations in eastern and southern Africa. Ph.D., Texas A&M U., 2006. 3210181.

ANTHROPOLOGY

Aagard, Magdeline C.

Nursing bricolage in twenty-first century Tanzania: How two new healthcare programs incorporate tribal culture, Western medicine and

evangelism. Ed.D., U. of St. Thomas (Minnesota), 2005. 3202734.

Adams, Justin Winfield.

Taphonomy and paleoecology of the Gondolin Plio-Pleistocene cave site, South Africa. Ph.D., Washington U., 2006. 3220557.

Alvrus, Annalisa Brigitte.

The conquerer worm: Schistosomiasis in ancient Nubia [Sudan]. Ph.D., Arizona State U., 2006. 3210094.

Amat, Marina A.

Newcomer stories in the Washington Metropolitan Area: Toward the self-definitions of refugee [Liberia, Sierra Leone & Sudan]. Ph.D., American U., 2005. 3207284.

Bedard, Jean-Luc.

Se souvenir, dire, devenir: Constructions de la mémoire chez des générations de Sepharades à Montréal [Morocco]. Ph.D., U. Laval (Can.), 2005. NR11654.

Butler, Tramayne Michelle.

Globally connected yet culturally bound: Constructions of cultural alterity among African Americans and Kenyan immigrants. Ph.D., U. of Michigan, 2006. 3208288.

Clarkin, Allison Joy.

Claiming place and legibility in the republic: The making of Berber citizens in France [Algeria]. Ph.D., New School U., 2005. 3212902.

Curtis, Matthew Chad.

Archeological investigations in the greater Asmara area: A regional approach in the central highlands of Eritrea. Ph.D., U. of Florida, 2005. 3204375.

Denton, Patricia Lynn.

A collection of collectors: Discourse and practice in Moroccan carpet and flatweave collecting. Ph.D., U. of Texas at Austin, 2005. 3203119.

During, Elizabeth C.

Transitional lives: Sierra Leone immigrants and refugees in metropolitan New York. Ph.D., Columbia U., 2006. 3209364.

Furth, Rebecca.

Marrying the forbidden other: Marriage, status and social change in the Futa Jallon highlands of Guinea. Ph.D., U. of Wisconsin - Madison, 2005. 3200046.

Hough, Carolyn Ann.

Disruption and development: Kanyalengs in The Gambia. Ph.D., U. of Iowa, 2006. 3218889.

Jeppson, Patrice L.

Material and mythical perspectives on ethnicity: An historical archaeology study of cultural identity, national historiography, and the Eastern Cape frontier of South Africa, 1820-1860. Ph.D., U. of Pennsylvania, 2005. 3197689.

Jordan, Elizabeth Grzymala.

From time immemorial: Washerwomen, culture, and community in Cape Town, South Africa. Ph.D., Rutgers U., 2006. 3203383.

Kahlenberg, Sonya Marie.

Female-female competition and male sexual coercion in Kanyawara chimpanzees [Uganda]. Ph.D., Harvard U., 2006. 3217780.

Kinsella, Joseph James.

Carving identity: Artistic traditions and aesthetic knowledge in contemporary Zimbabwe. Ph.D., U. of New Mexico, 2005. 3201641.

Lindland, Eric H.

Crossroads of culture: Religion, therapy, and personhood in northern Malawi. Ph.D., Emory U., 2005. 3201398.

Lowe, Candice Marie.

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Minichillo, Thomas J.

Middle Stone Age lithic study, South Africa: An examination of modern human origins. Ph.D., U. of Washington, 2005. 3198825.

Mohammed, Mohammed Hamid.

Imagining and performing Habasha identity: The Ethiopian diaspora in the area of Washington, D.C.. Ph.D., Northwestern U., 2006. 3212812.

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Continuity and change in Islamic ethnopharmacological practice: New methods for cognitive dialectometry. Ph.D., Florida State U., 2005. 3216640.

Premo, Lucas Steven.

Patchiness and prosociality: Modeling the evolution and archaeology of Plio-pleistocene hominin food sharing [East Africa]. Ph.D., U. of Arizona, 2006. 3219739.

Quinn, Rhonda Lee.

Stable isotopic evidence for Plio-Pleistocene hominin paleoenvironments of the Koobi Fora formation, Turkana Basin, northern Kenya. Ph.D., Rutgers U., 2006. 3203399.

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The translocality of the Ciwara tradition in rural and urban Mali. Ph.D., U. of Wisconsin-Milwaukee, 2005. 3201143.

Rodlach, Alexander.

Blaming 'others' for HIV/AIDS in an urban township in Bulawayo, Zimbabwe: Witchcraft beliefs and conspiracy suspicions. Ph.D., U. of Florida, 2005. 3204472.

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A realm apart: Egypt, time, and affective citizenship among members of the Mohamed Aly dynasty. Ph.D., U. of California, Irvine, 2006. 3209318.

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'No person is illegal'? Configurations and experiences of 'illegality' among undocumented West African and Filipino migrant workers in Tel Aviv, Israel [Nigeria & Ghana]. Ph.D., Emory U., 2006. 3212412.

BIOLOGICAL SCIENCES

Amon, Joseph J.

The molecular epidemiology of malaria in western Kenya. Ph.D., Uniformed Services U. of the Health Sciences, 2002. 3208737.

Banda, Tasila.

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Deep subsurface microbiology of the South African gold mines. Ph.D., Portland State U., 2005. 3218131.

Clusella Trullas, Susana.

Thermal ecology of melanistic and non-melanistic species of Cordylid lizards in the Western Cape of South Africa. Ph.D., Drexel U., 2006. 3209787.

Faust, Lisa.

Demography, conservation, and management of small populations: Theory and applications [Tanzania]. Ph.D., U. of Illinois at Chicago, 2006. 3218915.

Hickson, DeMarc A.

Multilevel (hierarchical) analysis of the human immunodeficiency virus and high risk sexual behavior: Assessing model fit with the deviance information criterion and generalized coefficient of determination [Rwanda]. Ph.D., Emory U., 2005. 3201394.

Mlambo, Godfree.

Analysis of immune responses, genetic polymorphism and prevalence of molecular

markers for drug resistance in Plasmodium falciparum in different endemic areas of Zimbabwe. Ph.D., Johns Hopkins U., 2006. 3197203.

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Biology of the African lungfish Protopterus aethiopicus Heckel 1851: and some aspects of its fishery in Lake Baringo, Kenya. Ph.D., Memorial U. of Newfoundland (Can.), 2003. NR11957.

Murray, Carson Marie.

The influence of food competition on foraging strategies, grouping, and ranging patterns in wild chimpanzees [Tanzania]. Ph.D., U. of Minnesota, 2006. 3218215.

Nguyen, Nga.

Endocrine correlates and fitness consequences of variation in the mother-infant relationship in wild baboons (*Papio cynocephalus*) in Amboseli, Kenya. Ph.D., Princeton U., 2006. 3214579.

Njabo, Kevin Yana.

Phylogeography and systematics of montane forest birds in Cameroon. Ph.D., Boston U., 2006. 3214968.

Rowold, Diane J.

Molecular markers and human history: A tale of two haplogroup systems. Ph.D., Florida International U., 2006. 3217579.

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The phylogenetics of the Lamprologini (Perciformes: Cichlidae) based on morphology and DNA sequence data [Congo and Tanzania]. Ph.D., Columbia U., 2006.

Sharam, Gregory J.

The decline and restoration of riparian and hilltop forests in the Serengeti National Park, Tanzania. Ph.D., U. of British Columbia (Can.), 2005. NR10566.

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Stoner, Chantal Joy.

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Classical biological control of Mediterranean fruit fly, *Ceratitidis capitata* (Wiedemann), (Diptera: Tephritidae): Natural enemy exploration and nontarget testing [Kenya]. Ph.D., Texas A&M U., 2005. 3218400.

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The socio-ecology of the African elephant (*Loxodonta africana*) [Kenya]. Ph.D., U. of California, Berkeley, 2005. 3211575.

BUSINESS ADMINISTRATION**Abongwa, Anthony I.**

An empirical investigation of the relationship between culture and accountants' attitude towards the harmonization of International Accounting Standards in United States of America and Cameroon. D.B.A., Nova Southeastern U., 2005. 3197578.

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Makai, Kozhi Sidney.

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Cultural influences among theme park visitors in the United States and South Africa in terms of factors motivating the frequency of attendance. D.B.A., Alliant Intl. U., San Diego, 2006. 3209200.

Okolo, Sidney O.

Ascension to power in Nigeria: A case study of leadership in a developing country. Ph.D., Capella U., 2006. 3206561.

Onyema, Isaac N.

Assessing the impact of World Bank-funded water projects in selected rural communities of Nigeria: A survey analysis of resident perspectives. Ph.D., Capella U., 2006. 3206684.

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Ukwuozo, Raymond Chinedum.

Access to health care services in Nigeria: A case study of Imo State. Ph.D., Capella U., 2006. 3206582.

CINEMA**Lewis, Leslie Anne.**

Trading in withered flesh: Mummies, movies and modernity [Egypt]. Ph.D., Northwestern U., 2006. 3213058.

EARTH SCIENCES**Feakins, Sarah Janette.**

Geochemical constraints on Northeast African environmental variability during the late Neogene. Ph.D., Columbia U., 2006. 3215550.

Gani, Nahid Ds.

Geological evolution and incision history of the Gorge of the Nile on Ethiopian Plateau from remote sensing and geographic information system analysis, and field studies. Ph.D., U. of Texas at Dallas, 2006. 3210658.

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Calibration and application of a new paleotemperature tool in lacustrine systems: TEX86 for continental paleoclimate reconstruction [Malawi]. Ph.D., U. of Minnesota, 2005. 31998134.

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Abebe, Berhane.

The economics of ethnic federalism in Ethiopia. Ph.D., U. of Utah, 2006. 3211202.

Adari, Johnson Samuel.

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Al-Kulaib, Yaser A.

Overreaction, seasonality and relationship among Middle East and North Africa national stock markets. Ph.D., Old Dominion U., 2005. 3198326.

Bellemare, Marc Francois.

Three essays on agrarian contracts [Madagascar]. Ph.D., Cornell U., 2006. 3221495.

Blunch, Niels-Hugo.

Skills, schooling and household well-being in Ghana. Ph.D., George Washington U., 2006. 3217541.

Chapoto, Antony.

The impact of AIDS-related prime-age mortality on rural farm households: Panel survey evidence from Zambia. Ph.D., Michigan State U., 2006. 3216119.

Dlamini, Daniel Vusanani.

Adoption of resource-conserving agricultural technologies: An economic and policy analysis for South Africa. Ph.D., West Virginia U., 2005. 3201724.

Feng, Hui.

Bayesian and non-Bayesian contributions to Fuzzy Regression analysis [South Africa]. Ph.D., U. of Victoria (Can.), 2006. NR14766.

Jusu, Ambrose R.

Problems in Sub-Saharan African economic development: An analysis of the economic causes of civil wars [Sierra Leone]. Ph.D., New School U., 2005. 3212909.

Karuaihe, Raphael Nicholas.

Economics of production and risk management in dryland crops [South Africa]. Ph.D., Washington State U., 2005. 32091284.

Kavezeri-Karuaihe, Selma Tuemumunu.

Economic issues of water price identification and demand estimation when price is cryptic: Experience from Windhoek, Namibia. Ph.D., Washington State U., 2005. 3209185.

Keyou, Mathias Japhet.

La performance économique des pays en développement: Etudes comparatives entre les pays de l'Afrique subsaharienne et de l'Asie de l'est et du sud-est. Ph.D., U. du Québec à Montréal (Can.), 2005. NR12172.

Kone, Soloman.

A structural model of currency management of foreign debt: Application to a developing country: Nigeria. Ph.D., Catholic U., 2006. 3214680.

Kurantın, Napoleon.

Enhancing the process of economic growth and development: A modified agricultural and mining livelihoods framework [Ghana]. Ph.D., U. of Guelph (Can.), 2006. NR11496.

Kurukulasuriya, Pradeep.

Economic impact of climate change on African agriculture. Ph.D., Yale U., 2006. 3214234.

Lumbila, Kevin N.

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Malki, Mostafa.

Essays in applied international economics [Morocco]. Ph.D., Auburn U., 2006. 3215731.

Mburu, Tom Kimani.

A political and economic assessment of the feasibility and desirability of an East African monetary union. Ph.D., Claremont Grad. U., 2006. 3197900.

Nouve, Kofi L.

Impacts of global agricultural trade reforms and world market conditions on welfare and food security in Mali: A CGE assessment. Ph.D., Michigan State U., 2005. 3204768.

Okello, Julius Juma.

Compliance with international food safety standards: The case of green bean production in Kenyan family farms. Ph.D., Michigan State U., 2005. 3204770.

Oster, Emily Fair.

The economics of infectious disease. Ph.D., Harvard U., 2006. 3205937.

Sennoga, Edward Batte.

Essays on tax evasion [East Africa]. Ph.D., Georgia State U., 2006. 3214092.

Seo, Sungno Niggol.

Modeling farmer responses to climate change: Climate change impacts and adaptations in livestock management in Africa. Ph.D., Yale U., 2006. 3214297.

Silva, Patricia C.

Three essays on poverty and environment linkages [Tanzania & Ethiopia]. Ph.D., U. of California, Santa Barbara, 2006. 3206393.

Suri, Tavneet Kaur.

Empirical essays in the microeconomics of development in sub-Saharan Africa [Kenya & Ghana]. Ph.D., Yale U., 2006. 3214310.

Thornton, Rebecca Lynn.

Incentives and information in developing countries [Kenya & Malawi]. Ph.D., Harvard U., 2006. 3217903.

Vila-Artadi, Elsa.

Essays in development economics. Ph.D., Harvard U., 2006. 3217916.

Zindi, Christopher.

Household behaviour models of smallholder agricultural producers in Zimbabwe: A risk programming approach. Ph.D., U. of Alberta (Can.), 2006. NR14075.

EDUCATION**Adesina, Oluwole O.**

Crisis in Nigerian higher education, 1980 through 2002. Ph.D., Capella U., 2006. 3206574.

Afulo, Joseph Oduor.

Effective transition from high school to U in Kenya from the students' perspectives. Ph.D., Marquette U., 2005. 3201918.

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Beginning teachers' perceptions and experiences of sexual harassment in Ghanaian teacher training institutions. Ph.D., McGill U. (Can.), 2005. NR12800.

Barry, Abdourahmane.

An exploratory examination of the factors that may contribute to the differences in academic performance between students in public and private schools in the Republic of Guinea: An examination of private and public schools in the District of Ratoma in Conakry. Ph.D., State U. of New York at Buffalo, 2006. 3213948.

Bender, Penelope A.

Pédagogie convergente (convergent pedagogy): Using participant perspectives to understand the potential of education reform in primary school classrooms in Mali. Ph.D., Michigan State U., 2006. 3216113.

Chulu, Bob Wajizigha.

Equating high-stakes educational measurements: A study of design and consequences [Malawi]. Ed.D., U. of Massachusetts, 2006. 3215910.

Diallo, Bakary.

Etude du processus de changement pour l'introduction des TIC dans une institution d'enseignement supérieur: Le cas de l'Université Cheikh Anta Diop de Dakar au Sénégal. Ph.D., U. of Ottawa (Can.), 2005. NR10962.

Garrow, Stephanie S.

Mapping the gendered nature of inter-organizational relationships in girls' education: A case study of the Alliance-Uganda partnership. Ph.D., McGill U. (Can.), 2005. NR12854.

Gueye, Barrel.

Gender, identity, culture and education: An ethnographic study of the discontinuity of secondary schooling in Senegal, West Africa. Ed.D., State U. of New York at Binghamton, 2006. 3214760.

Hurley, Theresa.

International-mindedness in an international school in Cairo, Egypt. Ph.D., Walden U., 2006. 3203991.

Inweregbu, Jude.

An investigation of thinking styles and learning approaches of U students in Nigeria. Ph.D., Wayne State U., 2006. 3218281.

Jele, David.

Political economy of literacy in development: A case study of educational policy in Swaziland. Ph.D., U. of British Columbia, 2005. NR10512.

Jeremiah, Koketso.

Junior secondary school students' recognition of Kagisano/Social Harmony, the national philosophy of Botswana. Ph.D., Florida State U., 2005. 3216611.

Kanga, Anne Waithira.

Gender violence experiences and strategies of resilience among high school girls in Kenya: Reflections of post-secondary Kenyan females in two metropolitan cities in the southeastern United States. Ph.D., U. of Alabama, 2005. 3201268.

Kimemia, V. Muthoni.

Caregiver burden and coping responses for females who are the primary caregiver for a family member living with HIV/AIDS in Kenya. Ph.D., U. of Central Florida, 2006. 3210363.

Kitson-Walters, Richard Courtney.

Faculty attitudes toward international students from the African diaspora. Ed.D., Morgan State U., 2006. 3216232.

Koops, Lisa Huisman.

Children's music making in The Gambia: Pathways to culturally informed music pedagogy. Ph.D., Michigan State U., 2006. 3216143.

Kossou, Leocadie Damienne.

Les effets de l'allaitement maternel sur les résultats scolaires des enfants du cours moyen première année (CMI) dans la commune de Cotonou. Ph.D., U. Laval (Can.), 2005. NR11707.

Kyazze, Florence Birungi.

Perceptions towards a mid-career adult educational program: The case of the Bachelor of Agricultural Extension Education (BAEE) at Makerere U, Uganda. Ph.D., Ohio State U., 2006. 3217358.

Lamping, Sally A.

Dusty windows and urban American dreams: Five African journeys toward literacy through participatory research and program development. Ed.D., U. of Cincinnati, 2006.

Liebert, Gary P.

Building capacity for decentralized local development in Chad: Civil society groups and the role of nonformal adult education. Ph.D., Florida State U., 2005. 3216622.

Maganga, Theophile.

Management et gouvernance des universités en Afrique: Points de vue des acteurs à propos des modes de fonctionnement de l'Université Omar Bongo et de l'Université des Sciences de la Santé au Gabon. Ph.D., U. Laval (Can.), 2005. NR11676.

Modise, Oitshepile Mmab.
Labor market demand and incipient professionalization in African adult education: Tracing graduates of U of Botswana adult education programs. Ph.D., Florida State U., 2005. 3216628.

Mosie, Elsie.
The nutritional quality of feeding programs in Botswana junior secondary schools and the contribution of family and consumer sciences/home economics teachers to meal quality. Ph.D., Texas Tech U., 2004. 3215637.

Muthayan, Saloshini.
Globalization, democratization and knowledge production at three South African universities. Ph.D., U. of British Columbia (Can.), 2005. NR10422.

O'Brien, Kelly Bryn.
The convergence of the global and the local: What teachers bring to their classrooms after a Fulbright experience in Kenya and Tanzania. Ed.D., U. of Massachusetts, 2006. 3216959.

Owusu-Kwarteng, Nana Kwaku Wiafe Brobbey.
Asante traditional leadership and the process of educational change [Ghana]. Ph.D., Ohio U., 2005. 3205269.

Samjumi, Zacharia Nyantiso.
Re-engaging Catholic education in a dominant Muslim society: A case study of the diocese of Yola [Nigeria]. Ph.D., Fordham U., 2006. 3210278.

Yonehara, Aki Murakami.
Human development policy: Theorizing and modeling [Tanzania]. Ph.D., Indiana U., 2006. 3215206.

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Bailis, Robert Eric.
Fuel from the savanna: The social and environmental implications of the charcoal trade in sub-Saharan Africa [Kenya]. Ph.D., U. of California, Berkeley, 2005. 3210502.

Bitondo, Dieudonne.
Institutionnalisation de l'évaluation environnementale du développement routier en forêt du Bassin du Congo: Le cas du Cameroun. Ph.D., U. de Montréal (Can.), 2005. NR12194.

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Contribution à l'évaluation environnementale: Prise en compte des effets liés au développement du réseau routier sur les ressources forestières au Niger. Ph.D., U. du Québec à Montréal (Can.), 2005. NR12168.

Herrmann, Stefanie Maria.
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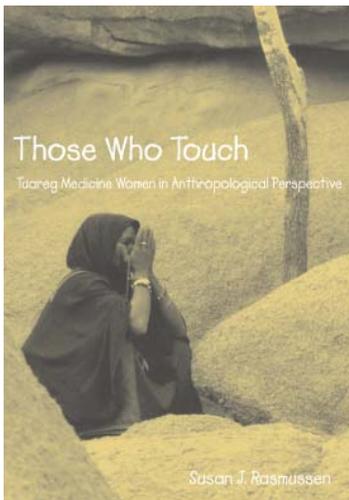
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	15	<i>Graduate Student Paper Prize</i> deadline.
February	1	<i>African Studies Review</i> deadline for ads for the April issue.
	15	<i>Distinguished Africanist Award</i> nomination packets are due.
	28	<i>Annual Meeting Proposals</i> are due. <i>Letters of Invitation</i> should be requested at this time. <i>Coordinate Organizations</i> <ul style="list-style-type: none"> ▪ Update address and contact person information. ▪ Meeting requests are due. All requests received after this date will incur a \$25 administrative fee and the meeting may not appear in the Annual Meeting Preliminary Program. ▪ Proposed Panels and Roundtables are due.
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	15	<i>Coordinate Organizations</i> <ul style="list-style-type: none"> ▪ Annual Reports are due (maximum of 5 pages).
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Last Revised: 01/07