FROM THE SECRETARIAT...

We head to our annual meeting to display, once again, the premier show of the African Studies Association. Under the direction of the co-chairs, Jane Guyer and Bruce Berman, the National Panels Committee spent the last ten months looking through volumes of proposals, organizing panels for independent papers, writing letters, soliciting participation, responding to requests, and generally exercising an enormous amount of patience with the entire process. The result is a final program that is rich in material, diverse in its disciplinary and regional representation, and current in its attention to developing events in Africa. But it is an event that would not be possible without the dedication of our members, and the interest of scholars and other professionals involved in the study of Africa. The importance of the meeting to the advancement of some careers does not diminish our awareness of the sacrifice many scholars are making in order to be at the ASA meetings: making baby-sitting arrangements, shifting class schedules, postponing committee meetings, juggling travel grants, and pleading with their publishers for a fifth "final" deadline.

The excitement for us here in the Secretariat, is the anticipation of meeting the people whose voices we have become familiar with, and renewing the acquaintance of those we have met before. It is also a time of some apprehension for us because the less the volume of conference-related calls and letters we receive, the more time we have to wonder how cool things really are. I am writing this column as I await the printer to walk in with the boxes of our Toronto meetings program. In a few weeks, right after the meetings, these programs will hold little interest for anyone, yet I am expecting the program with my heart pounding in my ears and my mouth drying up.

Suddenly, the printer arrives and I am scared to open the boxes. I do not want to discover that by some kind of computer hex, half the names have been spelt backwards, or that it is really a copy of last year’s program in shiny new covers. Momentarily, the office is abuzz with excitement. Someone has been coura­geous enough to rip open one of the boxes. It must be either Rainier or Karen, the two people who spent months putting this document together. I feel a certain joy for these two members of our staff; the same kind of emotion some scholars experience privately when they receive off-prints of their articles from a publisher. Even as I write this, though, I wonder why I should make any fuss about the printed program; after all there is no year we have not printed a program for our annual meeting. I believe it is because of the cumulative patience and care that Karen and Rainier put into it. I pick up a copy and contemplate the cover design just as someone slips a stack of faxed sheets into my hands. Two are from Africa, four from Europe, and nine from various parts of the U.S. One person writes to inform me of her new affiliation, another wants to change a paper title, two want to make sure the panels committee has not added any "strangers" to their panels, a few will be unable to attend because of funding problems, and some are new proposals from people who insist they never received any information about the meeting because they have been away in Africa. All are expressing the hope that we have not printed the final program. I continue to contemplate the program cover...
WE WELCOME NEW ASA MEMBERS
(who joined between June 1 and August 31, 1994)

Samuel O Ajayi
Babatunde Ogbe Williams
Osusoji Akomolafe
Ron Aminzade
Ikechukwu O Azuonye
Pradeep Barua
Rob K Baum
Laura E Boudon
Suzanne Brodte
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Sarah E Castle
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Anthony Q Cheesboro
Jill Young Coelho
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John Coffey
Christopher R Decorse
Ousmane Diallo
Abdi R Djama
Vernon Domingo
David T Doris
Aker & Wal Duany
Boadi Emmanuel
Linda Ethangatta
Marcel Faichamps
Ysamur M Flores
Perkins Foss
Katya Gibel-Azoulay
Raymond Gilpin
Joanne Glazer
Laura S Grillo
Mark Guizio
Ezana Harte-Gabr
Nadra Hashim
Sean Hawkins
Susan Hirsch
Ian Hopwood
E Anthony Hurley
Alaine S Hutson
Ibrahim M Jumare
Kapanga Kasongo
Osei-Tutu J Kwadwo
Kimberly Lanean
Amandina Lihamba
Kez Lohrentz
Jesse L Lutabingwa
Malillo Machobane
Sakah S Mahmud
Gwendoline M Malahleha
Mark S Mather
Carolyn Mc Common
Ronald Mc Gee
Malcolm Mc Pherson
Monica Menell-Kinberg
Adam Meyer
Rhonda J Miller
Robert Moghalu
Mark R Montgomery
Steven Morris
Lydia C Nantwi
Tongele Ngbatana
Francois Ngolet
Joanna & Mark Ochsner
Akinwumi Ogundiran
Austin Ogbe Ogunsuyi
Victor O Okafor
Kwame Okoampa-Ahoofe
Christa Lee Olson
Onyekachi U Onemu
Kayode A Omojuwa
Dan Ottemoeller
Jean Ouedraogo
Pushpa N Pareke
Jeffrey K Ratcliffe
Joshua Rubongoya
Anna Schowengerdt
Louis A Sene
Elma Shaw
Charles David Smith
Faith Lois Smith
Olufemi Taiwo
Jemell Thomas
Barbara Thomas-Woolley
Dudley Thompson
Farouk Topan
J Beacham Tredennick
Crispin Tshibangu
Benyan Saud Turki
Rory P B Turner
Lawrence T Udo-Ekpo
Godelieve Van Geertruyen
Maria Elena Vela
Ann Velenchik
Francis Wambalaba
Charles W Weber
Opportune Zango
Manfred Zeller

WE THANK ASA ENDOWMENT DONORS
(who contributed between June 1 and August 31, 1994)

Ikechukwu O. Azuonye
Robert H & Margaret R Bates
Ronald Cohen
Erich D Mathias

Special Donor
John B Howell

Kayode A Omojuwa
Henry Efesoa Mokosso
Sandra & Lamin Sanneh
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New Life Member
Allen Isaacman

David Sperling
Ellen M Suthers
Maria Elena Vela

October/December 1994
Musa Ismail Galaal Prize in Somali Studies
Established by ASA Member Donor

Charles L. Geshekter, Professor of History at California State University, Chico, has donated $2500 to the ASA Challenge Grant Campaign to endow a fund to support the Musa Ismail Galaal Prize in Somali Studies.

First announced at the Fifth International Congress of Somali Studies at Holy Cross College, the Galaal Prize will honor the Somali author judged to have contributed the most significant piece of original scholarship in Somali Studies to the ASA Annual Meeting. Papers submitted for consideration for the prize will be reviewed by a three-person selection committee, with awards made annually. It is expected that the first Galaal Prize will be awarded at the 1995 ASA Annual Meeting in Orlando.

Professor Geshekter explains that his late mother, Rose Wolfe Geshekter, met Musa Galaal in 1978 when the ASA convened in her hometown of Baltimore. The Galaal gift was drawn from funds subsequently left to Geshekter by his mother and hence is intended as an enduring legacy to her and to Galaal, and in honor of their friendship.

Professor Geshekter has challenged other ASA members to support Somali studies through contributing to the prize fund. The amount of the cash award that accompanies the prize will be dependent upon the investment earnings of the prize fund, so additional contributions to the Galaal Prize fund will assist in increasing the size of the award. Members who wish to contribute may send checks, marked with an indication that they are in response to the Challenge Grant Campaign and in support of the Galaal Prize, to the ASA Secretariat, Credit Union Building, Emory University, Atlanta, GA 30322.

About Musa Galaal

Musa Haji Ismail Galaal (1914-1980) was a renowned Somali scholar whose research focused on the links between culture, language, and oral literature. Based on linguistic research done in collaboration with B.W. Andrzejewski of SOAS and a substantial collection of oral poetic texts used to illustrate Somali culture, he explored the phonological and grammatical structure of Somali with a view to developing a system for writing the language. A forceful advocate of a written Somali orthography, Musa was a prominent member of the Somali Language Commission that approved, as the basis for written Somali in 1972, the slightly modified Latin script which he helped to develop. Indeed, Galaal's name in proper Somali orthography is Muuse Xaaji Ismaacil Galaal.

His publications ranged from Somali philosophy and oral literature to the role of astronomy and weather lore in pastoralist life. A captivating speaker who combined wit with wisdom, Musa left behind a network of admirers and friends who remember him with respect for his diverse scholarship, and with affection for his generosity towards all researchers.

A kindhearted family man who lived a life of simplicity with a firm commitment to Islam, Musa Galaal's pivotal contributions to the development and promotion of written Somali are his enduring legacy to the Somali nation. As his life-long friend and research partner B.W. Andrzejewski recently remarked, "even now, when the Somali state has practically disintegrated, the official orthography serves Somalis in their own territories and among the huge diaspora all over the world. To them, Musa Galaal's gift is like a well whose waters never get exhausted."
The History Workshop at the University of the Witwatersrand, Johannesburg has gained a well-earned reputation for being on the cutting edge of historical studies in South Africa. Previously, however, it had never been able to reach beyond the boundaries of South Africa in its intellectual scope. The recent changes in that country have made such an opening possible and at its triennial conference held at Wits on July 13–15, 1994, scholars from Africa, Europe, and North America—representing a broad range of disciplines in the humanities and social sciences—presented papers and engaged in lively discussions on the theme of “Democracy: Popular Precedents, Popular Practice, and Popular Culture.” Apart from continental Africans based at universities or research institutions in Europe, North America, or South Africa, conference participants came from Cameroon, Ethiopia, Kenya, Lesotho, Malawi, Mozambique, Namibia, Nigeria, Zambia, and Zimbabwe.

Signaling the broadening intellectual vision of the History Workshop, the opening session of the conference featured a stimulating keynote address by Orlando Patterson (Sociology, Harvard University) on “Freedom, Slavery, and the Modern Construction of Rights,” and commentaries by Richard Sklar (Political Science, UCLA, and Past President of the ASA) and Shula Marks (History, School of Oriental and African Studies, University of London). Most of the regular sessions of the conference were organized into four thematic focal groups, as best as was possible under such a broad rubric as popular democracy, usually with four papers each. These four principal themes were “Democracy and Social Movements,” “Civil Society and Political Institutions,” “Popular Culture, Discourses, and Politics,” and “Democracy and Transition.” Subsidiary themes for conference panels included “State, Authority, and Tradition,” “Democracy and History in South African Higher Education,” and the South African elections. It is worth noting, too, that several of the participants in the conference were involved in the transition process, such as the South African Communist Party’s Jeremy Cronin, whose important paper was commented on in a Business Day leader while the conference was in progress. Although papers were not read, each session began with a substantive presentation by a designated discussant, after which each author was able to respond briefly to those comments. For the most part, this format worked well, although papers were not always distributed in time for members of the audience to read them before a session. The format of the conference sessions, their general thematic coherence, and the residential experience combined over the three days to produce some very engaging exchanges of opinion, particularly if one was able to stick with a single theme for the sessions.

A mid-conference session for “Comments on the conference so far” provided an important opportunity for delegates to gather their thoughts before plunging on towards the conclusion. The success of this session was due primarily to the stimulating contributions of the panelists: Temma Kaplan (Women’s Studies and History, SUNY-Stony Brook); Bahru Zewde (Institute of Ethiopian Studies, Addis Ababa University); Gavin Williams (Sociology, Oxford University); Windsor Leroke (Sociology, University of the Witwatersrand); and Steven Feierman (History, University of Florida).

The final session, which took place under the intriguing heading “Response to the conference,” echoed the opening session by featuring a non-Africanist perspective from Eric Foner (History, Columbia University), who had the signal distinction of having read all of the 118 conference papers, as well as trenchant commentaries by Sam Nolutshungu (Political Science, University of Rochester), who emphasized the importance of theory, and Shula Marks, who joined Foner in endorsing “the project of history,” particularly as it relates to South Africa.

Continuing an important tradition from earlier History Workshop conferences, the three days of closed academic sessions were followed by an open, free cultural day at Wits called “Making Sense of Democracy” that featured drama, music, dance, poetry, films, literary readings, exhibitions, and seminars. Exhibitions covered topics as diverse as election posters, the planning and implementation of urban segregation, photographic explorations of the experiences of different urban communities, and children’s art on democratic themes. Especially noteworthy was the History Workshop’s powerful four-hour commissioned film: “Soweto—A History,” which one hopes will soon be available in this country.

In conclusion, there was general agreement among the delegates that this was an important occasion, both for its
success in opening up an intellectual dialogue and for revealing more clearly some of the limitations of recent South African historiography and social analysis. The members of the History Workshop deserve high marks for organizing such a challenging conference and have set themselves a significant standard for the next triennial conference in 1997.

Study Abroad

Academic institutions with study abroad programs in Africa are invited to distribute literature about their programs at the ASA Annual Meeting in Toronto. A table will be set up in the conference registration area for brochures or brief descriptions of programs. The display of information will be free of charge. Personnel from sponsoring institutions may include local addresses and phone numbers with their display materials; however, they will not be permitted to remain at the table to discuss their programs.

Institutions that will not be sending a representative to Toronto may forward materials for display to: Office of Foreign Study, Kalamazoo College, Kalamazoo, MI 49006, Attn: Thomas P. Wolf.

Caveat Would-Be Chiefs

An ASA member who is a senior scholar recently sent us documentation of efforts to make him the victim of what appears to have been a scam—an invitation to receive a chieftancy title in Nigeria. The original invitation had enough biographical information about our member's field experience in the area to induce him to write to accept the honor. As the correspondence between our member and the "prime minister" of the community continued, he was told that as a prospective chief, he would be required to pay $7,550 as a chieftancy installation fee. Since fees for such honors are sometimes expected, though rarely in this amount, our ASA member contacted his university, which responded with willingness to cover some of the costs. However, the fee was to be paid into a personal account in a London bank. Air tickets were to be issued to the prospective chief, his spouse, and two university colleagues only after the fee had been received.

Slightly skeptical about the arrangements, our member wrote eight professional colleagues in Nigeria for advice. Five responded, warning the prospective chief that this was likely a scam.

ANNOUNCEMENTS

Canadian Reference Work

The Canadian Association of African Studies has recently published the Bibliography of Canadian Master's Theses and Doctoral Dissertations of Africa, 1905–1993. For information contact CAAS, Centre d'etudes de l'Asie de l'est, Universite de Montreal, C.P. 6128, Succ. A, Montreal, Qc., Canada H3C 3J7.

MA/Postgraduate Diploma Certificate in Francophone African Studies

- The MA in Francophone African Studies provides students with the framework within which they can study aspects of Francophone Africa, including literature, political and socio-economic issues, in the context of the relevant major debated raised by the discourses of post-colonialism. Students will deepen their knowledge and understanding of aspects of Francophone Africa by concentrating on literary or cultural studies in a multi-disciplinary environment. The course is designed to provide students with an overview and critical analysis of the general discursive framework applicable to literary, cultural, and socio-political aspects of area studies. All the modules aim to provide high-level foundation training for people wishing to engage in research in the fields covered.

- The main focus of the taught modules will be provided by the core, Discourses of Post-Colonialism. Students will then choose options from a number of modules, based in either literary, socio-political, or cultural studies. In the first instance, the MA will be offered on a part-time basis and the modules on offer will treat topics relating to the Francophone Maghreb countries; it is envisaged to extend the program of studies to Francophone Sub-Saharan Africa in the near future. For the MA, students choose to write a thesis in a subject area where they have developed a special interest.

- All applicants are required to hold a first degree/degree equivalent in an appropriate discipline. In addition, all applicants are required to demonstrate language competence in French. Non-native speakers of French may be required to sit a language test; applicants who hold an honors degree/degree equivalent will be exempt from the language test. Subject to satisfying these preliminary requirements, all applicants are invited to interview.

- For further information and an application form, please contact: Nikki Roberts, School of Languages, University of Westminster, 9-18, Euston Centre, London NW1 3ET. Tel: 071-911 5000 ext. 4364. Fax: 071-911 5001.

Search for Peace-Related Literature in Africa

- Media for Development International (MFDI) is a 510 (c)3 non-profit agency formed in 1989 to support social development through the use of the motion picture media, primarily in Africa. MFDI, along with its partners in the US and Zimbabwe, has created award-winning, entertaining social message films in Africa on teenage pregnancy, women's rights, and AIDS that have reached a viewership of hundreds of millions of Africans since 1984.
Currently, MFDI is in the development stages of creating an entertaining and educational film that will explore peace, conflict, and violence in Africa. Set in a plausible African country, the fictional film story will explore the perils and misconceptions of violent conflict, focus on traditional conflict resolution methods used by village elders, and look at the power to bring about peace by focusing on people in very personal, intimate terms.

MFDI is currently conducting a literature search to find possible storyline ideas for the film. MFDI is looking for award-winning, fictional literature that is published and written by an African author. If you have recommendations, please contact: Christine Schlegel, MFDI, 9111 Guilford Road, Columbia, MD 21046. Tel: (800) 875-0037. Fax: (301) 490-4146.

Africare Calls for Aid to Rwandans

Africare, the oldest and largest African-American nonprofit organization assisting Africa, has launched a major response to the crisis in Rwanda and calls on concerned Americans to help. Contributions should be sent to: Rwanda Emergency Fund, Africare, 440 R Street NW, Washington, DC 20001. For more information call Deborah Clayborne or Alameda Harper at (800) AFFRICARE or (in the Washington, DC area) (202) 462-3614. Contributions to Africare are tax-deductible to the extent provided by law.

MRB - Southern Africa Monthly Regional Bulletin


Namibia Yearbook

The Namibia Yearbook publishes analytical and background articles, as well as official statistics and edited texts of major speeches and reports. With the focus on government, politics, the economy, development, society, history, the arts and the natural environment, the Namibia Yearbook constitutes a comprehensive source of reference on Namibia. As a matter of policy, this independent publication presents a balanced and constructive view of the country, free of political partisanship. Price including packing and postage is N$30 per copy for Southern Africa, and $20 (US), or the equivalent thereof in another currency, for the rest of the world. To order, contact Guidebook Press, PO Box 30064, Windhoek, Namibia. Tel: (061) 41936. Fax: (061) 41183.

Hodgkin Biography

Michael Wolfers is working on a biography of the scholar and activist Thomas Hodgkin. He would like to make contact with American and other scholars who would be able to share information with him. He can be reached at 66 Roupell Street, London 9E1 899, England 44-71-928-0179; fax: 44-71-928-8058; e-mail: 100014.600@compuserve.com; internet: micheal@mwolfers:demon.co.uk.

Wolfers will be conducting research at the Library of Congress during the latter half of October and will be attending the ASA meeting in Toronto. All individuals who knew Hodgkin, corresponded with him, and were influenced by this great scholar are urged to contact Wolfers. He was a long and devoted friend of the Hodgkins and his biography will be of great value to all of us.

Women Writing in Africa

On March 30–April 2, 1994, The Feminist Press hosted a three-session conference titled Women Writing in Africa in Accra, Ghana, directly following the African Literature Association Conference. These meetings officially launched the initial planning stages for what we anticipate will be a revolutionary publishing project, in several volumes, that charts the history of women’s writing and oral tradition on the continent and, in addition to collecting this writing and orality, presents a rich history of African women’s lives.

While the magnitude of the endeavor is daunting, the Accra conference generated both excitement and commitment. Participants left the meeting to begin compiling lists of writers, editors, translators, historians, and critics who could join this project. We urge people from around the world to send us information about themselves so that we may compile a database of individuals and institutions that will be vital to the success of Women Writing in Africa.

For more information: 311 East Street, New York, NY 10128 Tel: (212) 360-5790 Fax: (212) 348-1241.

Comparative Diaspora Studies

The University Press of Mississippi solicits manuscripts offering fresh comparative and interdisciplinary perspectives on race and ethnicity in the United States. Submissions should place the experiences of American racial and ethnic groups in a comparative domestic or international diaspora context. Especially encouraged are studies that synthesize concepts and methods drawn from the social sciences and humanities that offer broad appeal for classroom and general use. For more information contact the editors: Seetha A-Srinivasan, Associate Director and Editor-in-Chief at 3825 Ridgewood Road, Jackson, MS 39211-6492, Tel: (601) 982-6205, Fax: (601) 982-6217.
1996 Berkshire Conference on the History of Women

The 10th Berkshire Conference on the History of Women, "Complicating Categories: Women, Gender, and Difference," will be held on June 7-9 at the University of North Carolina in Chapel Hill, North Carolina. The Program Committee welcomes proposals that address questions of identity and representation, regional and international perspectives on social difference and power, historical and historiographical authority, and changing disciplinary trends. The Conference encourages international participation.

We prefer submissions of proposals for complete panels (to include a maximum of two papers, one commentator, and a moderator) or roundtables. Individuals will also be considered. The Program Committee may rearrange panels; submission of proposals will be taken as agreement with this proviso. No one will appear more than once in the program in any capacity.

Please submit proposals in triplicate, postmarked by February 1, 1995. Each proposal should include: panel title; title and one page abstract of each paper (or roundtable theme); and one page vita for each participant, including current address, telephone number, and e-mail address (if available). Please include all materials relevant to the panel in a single packet, and enclose a stamped self-addressed postcard for return on receipt of package.

Send proposals on U.S. and Canadian Topics to: Evelyn Brooks Higginbotham, Afro-American Studies Department, Harvard University, 1430 Massachusetts Ave., Cambridge, MA 02138; on other than North American topics to: Merry Weisner-Hanks, Center for Women's Studies, University of Wisconsin-Milwaukee, PO Box 413, Milwaukee, WI 53201; comparative U.S./non-U.S. topics may be sent to either Program Committee Co-Chair. Please direct all correspondence to: ATTN: Berkshire Conference.

NAFSA Job Registry

The NAFSA Job Registry is a compilation of employment opportunities in international education and is published on a monthly basis (excluding May and December), by NAFSA: Association of International Educators. Our goal is to provide a service that will help institutions dedicated to international education and exchange find those candidates best qualified for their positions. The NAFSA Job Registry reproduces position announcements as they are received. A listing in the Job Registry does not constitute endorsement by NAFSA but is intended to provide useful information to its members. There is no charge to advertise position openings in the job registry. Please spread the word to those who post openings at your institutions.

If interested call Peter Loew or Lorenda Schrader at (202) 462-4811. Fax: (202) 667-3419. NAFSA Job Registry, 1875 Connecticut Ave. NW, Suite 1000, Washington, DC 20009-5728.

1994 Aldo and Jeanne Scaglione Prize for Comparative Literary Studies

The Committee on Honors and Awards of the Modern Language Association invites nominations for the third annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, to be awarded for an outstanding scholarly work in the field of comparative literary studies involving at least two literatures. For the 1994 prize, the committee solicits entries of books written by current members of the association and published in 1994. Works of literary history, literary criticism, philology, and literary theory are eligible, as are works dealing with literature and other arts and disciplines, including cinema. Books that are primarily translations will not be considered. The 1994 Scaglione Prize for Comparative Literary Studies, which consists of a check for $1,000 and a certificate, will be presented to the winning author at the association's annual convention in December 1995.

To enter a book into competition, send four copies and a letter identifying the work and confirming the author's membership in the MLA to the Scaglione Prize for Comparative Literary Studies, Modern Language Association, 10 Astor Place, New York, NY 10003-6981. Nominations may be sent at any time, but all nominations and published works must be received by May 1, 1995. Publishers may enter more than one book, but no book may be considered for the 1994 Scaglione Prize. For further information, write to Richard Brod, Director of Special Projects, Modern Language Association, or call (212) 614-6406. Open only to members of the MLA.

AWARDS & FELLOWSHIPS

The Getty Center for the History of Art and the Humanities announces 1995-96 Fellowships

• Getty Center Fellowships provide support for predoctoral and postdoctoral scholars whose areas of research complement the programs and resources of the Getty Center. Predoctoral Fellowships are awarded to those who expect to complete their dissertations within the fellowship year, while Postdoctoral Fellowships are available to recipients of a doctorate in the humanities or social sciences during the past three years. Applications are welcome from scholars in such fields as anthropology; cultural, intellectual, and social history; the history of art, architecture, and music; literary criticism and theory; and philosophy. The
American Antiquarian Society Announces 1995-96 Research Fellowship Program

- The American Antiquarian Society (AAS), in order to encourage imaginative and productive research in its unparalleled library collections of American history and culture through 1876, will award to qualified scholars a number of short- and long-term Visiting Research Fellowships during the year June 1, 1995 – May 31, 1996.

Several categories of awards are offered for short- and long-term scholarly research at AAS. One category provides funding (from the National Endowment for the Humanities) for six to twelve months’ residence at the Society, while the other categories provide one to three months’ support. Research Associate status (without stipend) will be available to qualified applicants. Through an arrangement with The Newberry Library, AAS encourages applications for joint short-term fellowship tenure in both Chicago and Worcester.

Fellowships are offered as follows:

- AAS-National Endowment for the Humanities Fellowships—for six to twelve months of support (maximum $30,000) for research on any subject on which the Society has strong holdings. Not open to foreign nationals (except those who have been resident in the U. S. for at least three years) or to degree candidates.
- Kate B. and Hall J. Peterson Fellowships—for one to two months’ support (maximum $2,550) for research on any subject on which the Society has strong holdings. Dissertation writers and foreign nationals are eligible.
- AAS-American Society for Eighteenth-Century Studies Fellowships—for one to two months’ residence (maximum stipend $1,700) by persons working in any area of American eighteenth-century studies. Degree candidates are not eligible.
- Stephen Botein Fellowships—for up to two months’ residence (maximum stipend $1,700) by persons working in the history of the book in American culture.

For all AAS fellowships, the deadline for receipt of completed applications, including letters of recommendation, is January 15, 1995. Announcement of the awards will be made by about March 15, 1995. At least two AAS-NEH fellowships will be awarded, together with thirteen to sixteen short-term awards.

A brochure containing full details about the AAS fellowship program and information about the Society’s collections, along with application forms, may be obtained by writing John B. Hench, Director of Research and Publica-

Rockefeller Fellowships in the Humanities at the Centro de Estudios Puertorriqueños, Hunter College, CUNY 1995-96 Theme: The Cultural Politics of Education

- The Centro de Estudios Puertorriqueños at Hunter College, CUNY, will award two full-time postdoctoral Rockefeller Fellowships to academic and independent scholars in 1995-96. Rockefeller fellows will join Centro scholars in advancing comparative critical analyses on The Cultural Politics of Education.

This year’s fellowship will focus on the contested terrain of higher education and community education in the U.S., or in other countries experiencing increasing heterogeneity and decreasing resources. The goal is to understand how colleges, universities, or alternative educational institutions reflect, respond to, and affirm ideologies of diversity. Attention will be given to dynamics and strategies of established, newly emerging, and traditionally subordinated groups in negotiating space within the academy or in building educational alternatives.

The Centro invites applications from scholars who are exploring issues of race, class, ethnicity, and gender in education from the perspectives of excluded communities in the U.S. or in Latin American and Caribbean, African, or other industrialized and (im)migrant countries.

All fellows must be in full-time residence at the Centro. Full stipend is $34,000 and up to $3,000 for extra costs of relocation and health benefits. Fellowships may be combined with a sabbatical. Proposals for half-year fellowships may also be considered.

Deadline for applications is January 15, 1995. For further information and application requests contact Program co-directors Dr. Rina Benmayor and Dr. Antonio Lauria, Centro de Estudios Puertorriqueños, Hunter College, 695 Park Avenue, Box 548, New York, NY 10021. Tel: (212) 772-5687/5696, fax: (212) 650-3673.

Women in History Award

- The Coordinating Committee on Women in the Historical Profession, the Conference Group on Women’s History, and the Berkshire Conference of Women Historians announce their annual competition for a $500 Graduate Student Award to assist in thesis work. Applicants must be women graduate students in US institutions, but may be in any field of history. For applications, write Professor Peggy Pascoe, Award Committee, Department of History, University of Utah, Salt Lake City, Utah, 84112.
American Council of Learned Societies, and Related Organizations
1995 Fellowships and Grants Competitions

• The ACLS Fellowship Program supports post-doctoral research in the humanities, and research in the social sciences with a predominantly humanistic emphasis. A Ph. D. received prior to October 1, 1992, or its equivalent is required.
  - ACLS grants for travel to international meetings abroad: for post-doctoral scholars in the humanities and humanistic social sciences who will take an active role in an international meeting held outside the United States and its dependencies during the year beginning June 1, 1995. Award: $500. Deadline: February 1, 1995. American Council of Learned Societies, Office of Fellowships and Grants, 228 East 45th Street, New York, NY 10017-3398. Fax: (212) 949-8058.
  - Social Science Research Council: for post-doctoral or pre-doctoral research in the humanities or social sciences in Africa. Social Science Research Council, 605 Third Avenue, New York, NY 10158.

Du Bois-Mandela-Rodney Fellowship Program
Gender and Urban Poverty

• The Du Bois-Mandela-Rodney Postdoctoral Fellowship Program of the Center for Afroamerican and African Studies at the University of Michigan announces its 1995–96 theme: Gender and Urban Poverty. The center seeks applications from scholars in the social sciences whose work explores this theme in relation to, among other possible topics: the experience of poverty; the impact and trajectory of social policies; participation in underground economies; responses to legal, religious, and/or educational institutions; class mobility; intra- and international migration; and welfare reform.

The fellowship period is one year, at a stipend of $30,000, minus health insurance and taxes. Candidates must have a Ph. D. in hand and be no more than ten years beyond degree completion. The following materials should be submitted by January 16, 1995: c.v., three letters of recommendation direct from referees, a research prospectus and schedule of completion, and a writing sample. Candidates will be notified by March 15, 1995.

Respond to the Du Bois-Mandela-Rodney Fellowship, Center for Afroamerican and African Studies, 200 West Engineering Building, The University of Michigan, Ann Arbor, MI 48109-1092. Tel: (313) 764-5513.

Rockefeller Fellows Program
African Peoples in the Industrial Age

• The Center for Afroamerican and African Studies at the University of Michigan has established an interdisciplinary and international project on "African Peoples in the Industrial Age." Structural changes in the global economy have long linked African peoples on the continent and in the Americas, but studies of racism, colonialism, imperialism, and cultural production have been insufficiently tied together and contextualized. The project is an interdisciplinary study of the shifting role of Africans in the international labor force and in modern cultural formations. It examines how the rise of industrial capitalism shaped the expectations, opportunities, and decisions of Africans and people of African descent throughout the diaspora. It focuses on the many cultural boundaries they negotiated and on the intersection of "industry," "modernity," and the "urban" in their lives.

We invite letters of application from postdoctoral scholars in the humanities for a one-year, residential fellowship. The fellowship period is one year, at a stipend of $30,000, minus health insurance and taxes. Candidates must have a Ph. D. in hand and be no more than ten years beyond degree completion. The following materials should be submitted by January 16, 1995: c.v., three letters of recommendation direct from referees, a research prospectus and schedule of completion, and a writing sample. Candidates will be notified by March 15, 1995.

Respond to the Rockefeller Fellows Program, Center for Afroamerican and African Studies, 200 West Engineering Building, The University of Michigan, Ann Arbor, MI 48109-1092. Tel: (313) 764-5513.

National Research Council Announces 1995 Ford Foundation Fellowship Competition

• Ford Foundation fellowship programs, administered by the National Research Council, seek to increase the presence of underrepresented minority groups on the nation's college and university faculties. Predoctoral fellowships provide funds for stipends and tuition for three years of tenure. Dissertation fellows receive a stipend for a nine or twelve month tenure. The postdoctoral fellowship program identifies individuals of high ability and enables them to engage in postdoctoral research and scholarship in an environment free from the interference of their normal professional duties. Information on the upcoming competition may be obtained by writing Christine O'Brien, Program Supervisor, Office of Scientific and Engineering Personnel, National Research Council Fellowship Office, 2101 Constitution Avenue NW, Washington, DC 20418. Tel: (202) 334-2860. E-mail: infofell@nas.edu.
National Endowment for the Humanities Conferences Program

- The National Endowment for the Humanities is establishing new application deadlines for the Conferences Program. Beginning in 1995, these deadlines will be:
  - May 15, with awards to be announced by the following December.
  - December 15, with awards to be announced by the following August.

The Conferences Program supports scholarly meetings that promise to advance the state of research on topics in the humanities. Interested persons may contact staff of the Conferences Program at Division of Research Programs, Room 318, National Endowment for the Humanities, 1100 Pennsylvania Avenue NW, Washington, DC 20506. Tel: (202) 606-8210. Internet: nehres@gwuvm.gwu.edu.

Distinguished Africanist Award

- The African Studies Association offers a Distinguished Africanist Award in recognition of lifetime distinguished contributions to African studies. The award is presented at the Awards Banquet, and consists of a lifetime membership in the African Studies Association.

Any member of the Association is eligible to propose a candidate. The nomination must include a vitae of the nominee, a detailed letter of nomination justifying the candidacy in terms of the criteria for the award, and three similar letters from ASA members seconding the nomination. At least two of the latter must be affiliated with institutions other than that of the nominee. The complete dossier of the candidate must be submitted to the Secretariat of the Association by February 15, 1995 for 1995 consideration.

Criteria for the award are the distinction of contribution to Africanist scholarship, as measured by a lifetime of accomplishment and service in the field of African studies. Contributions to scholarship within and without the academic community are considered.

The selection committee for the award is composed of the Past President, the President, the Vice President, and two ASA members designated by the Executive Committee of the ASA Board of Directors. The recommendation of the selection committee is presented to the Board of Directors at its spring meeting, and the final choice is made by the Board.

Schomburg Center Scholars-in-Residence Program

- The Center’s Scholars-In-Residence Program encompasses projects in African, Afro-American, and Afro-Caribbean history and culture. Fellowships funded by the Program allow recipients to spend six months or a year in residence with access to resources at both the Schomburg Center and The New York Public Library. The Fellowship Program is open to scholars in the humanities studying black history and culture and to professionals in fields related to the Schomburg Center’s collections and program activities: librarianship, archives and museum administration, special collections, photographs, audiovisual material, and publications. Studies in the social sciences, the arts, science and technology, psychology, education, and religion are eligible if they utilize a humanistic approach and contribute to humanistic knowledge.


Administrative Fellowship Program at Harvard University

- Harvard University’s Administrative Fellowship Program provides participants with an opportunity to broaden their experiences through work in an academic environment. By bringing talented professionals to the University, the program seeks to enrich and diversify the Harvard community while attracting underrepresented ethnic minorities to administrative careers in higher education.

The Administrative Education Program offers a twelve-month management experience complemented by a seminar series designed to enhance management and administrative skills and to assist in self-assessment and development. The overall goal of the education program is for the fellows to assess their career development and to generate strategies for advancement.

Each participant will receive an appropriate salary. All costs for the required seminar series will be covered by Harvard University. Participants, however, must secure and cover the cost of housing.

In order to assure full consideration, completed applications must be postmarked by January 15, 1995. For more information, write or call: Karen Hodges Walker, Director of Administration and Special Programs, Administrative Fellowship Program. Office of the Assistant to the President, 1350 Massachusetts Avenue, Holyoke Center, Room 935, Cambridge, MA 02138 Tel: (617) 495-8919.

Rockefeller Foundation Fellowships at The University of Florida

- The Center for Latin American Studies and the Center for African Studies invite junior and senior scholars to participate in an interdisciplinary program on Afro-American identity and cultural diversity in the Americas, including the Caribbean, Brazil, and the U.S. as well as the sending areas of Africa. Funded by the Rockefeller Foundation, the program will enable visiting scholars in the area of humanities to spend a year or a semester at the University of Flori-
da to do research in this area. The University of Florida has a large faculty specializing in Latin America, the Caribbean, and Africa, as well as outstanding library collections in each of these areas.

Building on these strengths, the program will focus on three interrelated issues, each of which will be emphasized in a different year, in the following sequence: (1) [1993-4] focused on the intersection of the race, class and gender migration; (2) [1994-5] emphasizes studies in literature, religion, and popular culture; and (3) [1995-6] will deal with studies on historical processes of adaptation to the physical environment through research on material culture, ecological systems and the built environment. Since the intent is to support the best proposals, this yearly framework will be interpreted broadly.

Each fellow will receive a maximum stipend of $35,000 for the academic year, or half that for the semester. Applications will be selected on a competitive basis related to their expertise and research in these areas. Funds are not available for graduate study and most applicants should have completed or be near completion of the Ph.D. or its equivalent. By February 3, 1995, candidates should submit (1) a 100 word abstract, (2) an essay of approximately 1500 words detailing the proposed research, (3) a full curriculum vita, and (4) two letters of recommendation.

Inquiries and completed applications should be addressed to Dr. Helen I. Saba, Center for Latin American Studies, Fax (904) 392-0375. Fellows will be announced about April 1, and will be expected to take up residence for the Fall semester by the end of the following August.

Pew Charitable Trusts—Research Advancement Grants for Projects in Mission Studies and World Christianity

The Religion Program of Pew Charitable Trusts invites proposals for large-scale projects that will enhance team research and publication in studies of Christian Mission and non-Western Christianity. Grants for two- to three-year collaborative projects with costs ranging from $50,000-$10,000 (U.S.) per year will be made on a competitive basis for work that will significantly advance understanding of cross-cultural mission or the development of Christianity in the non-Western world. Projects should be directed by one or more established scholars, have access to appropriate research facilities, involve scholars from non-Western cultures and contribute to the intellectual and cross-cultural vitality of the world Christian movement. Projects that are international and interdisciplinary and that elicit significant contributions from Two-Thirds World are particularly welcome. Two or three grants will be awarded at the end of 1995, subject to the quality of proposals received and the availability of funds. Send letters of inquiry (three pages maximum) outlining the main purpose, components and the cost of intended project by May 15, 1995 to: Geoffrey A. Little, Coordinator, Research Advancement Grants, Overseas Ministries Study Center, 490 Prospect Street, New Haven, Connecticut 06511-2196. Tel: (203) 865-1827, fax: (203) 865-2857.

Culture and History at New York University Announces Rockefeller Humanities Fellowships

- These residencies bring together people working across disciplines to address issues of representation, social change, and the construction of identity embedded in the development of media worldwide. For the 1995/1996 academic year, the Center's theme is Mediating Identities: Alternative Media and Identity Politics.

Scholars, media makers and cultural activists are invited to apply for one semester or two semester residencies to develop projects concerning how social movements and countercultural communities, past and present, have used film, video, and television to forge collective identities around issues such as AIDS, labor, feminism, ecology, and the rights of gay men and lesbians.

For applications or further information contact Barbara Abrash or Faye Ginsburg, Center for Media, Culture and History, New York University, 25 Waverly Place, New York, NY 10003. Tel: (212) 998-3759, Deadline: January 20, 1995.

Graduate Nursing in Botswana

- The University of Illinois at Chicago College of Nursing has received a grant of nearly $900,000 from the W. W. Kellogg Foundation to help the University of Botswana develop a graduate nursing program that could serve the entire southern region of Africa.

Over five years, UIC will receive a total of $895,000 and the University of Botswana will receive an additional $250,000. Representatives of the College of Nursing will serve as visiting faculty, offering assistance in developing graduate courses, teaching strategies, course requirements, and similar matters.

The University of Botswana will become just the fourth institution in Africa to offer a master's degree in nursing science. The other programs are located at universities in South Africa, Nigeria, and Egypt.

For information contact Tom Ryan, tel: (312) 996-8279, Internet: thomas.h.ryan@uicvm.uic.edu.
FUTURE MEETINGS & CALLS FOR PAPERS

1994 Africa Workshop
Bryn Mawr, Haverford, Swathmore, University of Pennsylvania

Documenting Change in Contemporary Africa
◆ The point of departure of the 1994 workshop is the increasing awareness of the difficulty in recognizing the importance of the longue durée and to integrate it into the description and interpretation of change, and into the analysis of the rhythms of work and life in contemporary Africa. One of the major intellectual goals of the workshop is to document some of the narratives, idioms, and lexicons of change in contemporary Africa through a deliberate effort to conceptualize in a non-teleological way the following interrelated variables:
  • Continuities with the past
  • The relation between vulnerability and constancy
  • People's rhetoric to define where they stand
  • Sources available for examining the above issues

For more information, contact Achille Mbembe, Department of History, University of Pennsylvania, 207 College Hall, Philadelphia, PA 19104. Tel: (215) 893-0526 or 573-3252. Fax: (215) 573-2089.

1994 Annual Conference of the United States Institute of Peace
◆ Managing Chaos: Coping with International Conflict into the 21st Century.

A conference on the changing roles of non-governmental organizations, governments, and international organizations, with particular emphasis on the growing influence of NGOs in international affairs, November 30 - December 1, 1994. Omni Shoreham Hotel, Washington, DC.

For registration information after September 15, please write the United States Institute of Peace, 1550 M Street NW, Suite 700, Washington, DC, 20005. Tel: (202) 429-3832. E-mail: managing_chaos@usip.org.

Post-Colonial African Writers
◆ Interested scholars are invited to contribute articles for inclusion in a forthcoming volume entitled, Post-Colonial African Writers: A Bio-Bibliographical Sourcebook, to be published by Greenwood Press. The volume will be comprised of essays on over fifty Anglophone and Francophone writers, providing a biographical overview; an interpretive summary of works; a review of critical scholarship; an analysis of texts from critical perspectives; an assessment of the significance of the writer to Post-Colonial, African, and world literatures; and a bibliography of primary and secondary sources. Before submitting a one-page abstract, write for further information and the list of writers being included in the volume to: Dr. Pushpa N. Parekh, English Department, Spelman College, PO Box 339, 350 Spelman Lane SW, Atlanta, GA 30314-4399.

Call for Papers
US Foreign Policy Towards Africa in the Contemporary International Order/Disorder
◆ The African & African-American Development, Education, and Research Institute will hold its second annual conference at Springfield College, Springfield, Massachusetts on December 2, 1994, from 8 am to 7 pm. The title of the conference is “US Foreign Policy Towards Africa: Is There One?” Panel proposals from all areas of social science, within the general theme of the conference, are welcome. Papers addressing human rights issues and the role of western non-governmental organizations (such as YMCA, Africare, and Oxfam) in Africa are also welcome. Deadline for proposals is October 25, 1994. Registration fee is $10.00. Send panel and/or paper proposals to Dr. Mulugeta Agonafer, School of Human Services, Springfield College, 263 Alden Street, Springfield, MA 01109. Tel: (413) 748-3779. Fax: (413) 748-3291.

Call for Papers
Women and Agriculture
◆ The Editorial Board of the African Crop Science Journal invites papers for a special issue on "Women and Agriculture" planned for March 1995. Contributions may be original research on the subject and related methodologies; authoritative reviews examining contentious issues of science and policy, and setting action agenda; short research communication; and any other content that the author(s) might consider relevant to the proposed theme of the special issue.

The papers should be of sufficient scientific content and depth, of reasonable length, and effectively address the issues at hand. They should also, where possible, follow a normal journal format. Papers should be submitted as soon as possible to the Editorial Secretariat, African Crop Science Journal, Faculty of Agriculture and Forestry, Makerere University, PO Box 7062, Kampala, Uganda.
Call For Papers
1995 NAES Conference, March 8-12, 1995
Ethnicity: Family and Community
◆ The National Association for Ethnic Studies invites interested persons to present papers, panels, or media productions on family and community implications of ethnicity. Proposals from all disciplines and areas of research are welcome: arts, education, humanities, social and behavioral sciences, natural sciences, public policy, law, and politics.

The conference will create a forum for creative interaction on such issues as (but not limited to) the following: work and family systems, religion and slave communities, concepts of family in ethnic literature, ethnic women and family maintenance, bilingual education in community contexts, integrating ethnic and culturally diverse populations in the curriculum, coalition politics, rethinking the concept of family, the urban community college, ethnicity and community education.

For all information about the conference, including that on abstracts and format, contact Dr. George H. Junne, Jr., CSERA, CB 339, University of Colorado at Boulder, Boulder, CO 80309-0339, Tel: (303) 492-2507, Fax: (303) 492-7799, E-mail: junne@spot.colorado.edu

Proposals and abstracts are due October 1, 1994.

The International Phillip V. Tobias Essay Competition No 6 1994/5
◆ The Phillip V. Tobias Essay Prize of the Institute for the Study of Man in Africa (ISMA) was established in 1985 in honor of Professor Tobias, through whose efforts the Institute was formed and in recognition of his international standing as a scientist, academic leader, and humanist. The theme for the current year is: The Concept, Justification and Constitutional Implications of "Self-Determination" With Special Reference to Africa.

Submissions approximating 6000 words in length are invited and should reach the secretary of ISMA no later than March 30, 1995. These should be in English and typed in double spacing. They should present the results of original research or critical appraisal and should constitute a significant contribution to current debate on the topic. Please submit an original and two copies of your Essay.

A prize of $1000 (U.S.) will accompany the award and the Institute will seek to facilitate publication of the essay in an appropriate periodical. The Institute reserves the right to withhold the award should no entry be adjudged of sufficient merit.

Mail entries to the Secretary, ISMA, Room 2B10, WITS Medical School, 7 York Road, Parktown 2193, Johannesburg, South Africa.

1995 Webb-Smith Essay Competition
◆ The Department of History at the University of Texas at Arlington, announces the 1995 Webb-Smith Essay Competition, a $500 award for the best research essay of 10,000 words or less on the topic "Africa and the African Diaspora." The winning essay will be included in Volume Thirty of the Walter Prescott Webb Memorial Lectures Series published by Texas A&M University Press. Manuscripts must be submitted by February 1, 1995. For submission forms and additional information write: The Walter Prescott Webb Memorial Lectures Committee, Department of History, Box 19529, University of Texas at Arlington, Arlington, Texas 76019-0529.

EMPLOYMENT OPPORTUNITIES

University of Wisconsin-Madison
The University of Wisconsin-Madison seeks a historian, preferably specializing in west, central, or southern Africa and/or the colonial period, beginning August 1995 or later. Preference is for an assistant professor unless qualifications require appointment at a higher level. Applicants should send a letter describing scholarly and teaching interests, c.v., letters of recommendation, and a select sample of writings to: Chair, African History Search Committee, Department of History, 3211 Humanities, 455 N. Park St., Madison, WI 53706, by October 21, 1994.

Macalester College
The interdisciplinary Women's Studies Program at Macalester College seeks to hire a faculty member (rank open) who may be trained in any discipline and conducts feminist research in one or more of the following areas: (1) African American, Asian American, Latina, or Native American Women; (2) contemporary/post-colonial theory; or (3) women in Africa, Asia, Latin America, or the Pacific. Teaching responsibilities (5 courses) include an introductory course (presently a course on race, class, gender, and sexuality as categories of analysis); the senior seminar; and courses in the area of the candidate's specialization. The candidate will also be expected to participate in the development and teaching of intermediate-level courses in a new Women's Studies major.

Please forward inquiries and credentials to Professor J. Michele Edwards, Director of Women's Studies, Macalester College, St. Paul MN 55105. Applications received by November 1, 1994 will receive primary consideration, but applications will be considered until the position is filled.
University of Missouri-Columbia

Pending final administration approval, announcement is made of a tenure-track assistant professorship in African History in Department of History, University of Missouri-Columbia, beginning mid-August 1995. The person appointed will teach a general introductory course in African history (from pre-Islamic to post-colonial times), develop advanced undergraduate and graduate courses related to the appointee’s research interest, and participate in the campus Black Studies program and in an interdisciplinary African Civilization course.

Completed Ph.D. is expected, but department will consider other candidates close to completion. Evidence of teaching experience and publication is desirable. Open to any field or specialization, but preference given to fields other than North Africa.

Address applications and nominations to Winfield J. Burggraaff, Department of History, 101 Read Hall, University of Missouri-Columbia, Columbia, MO 65211, including letter describing training and areas of teaching and research interest, curriculum vitae, abstract of dissertation and/or research projects, and three letters of reference. Do not send articles or full text of dissertations or books unless requested at a later stage of the search. Review of applications will begin on November 15, 1994, and will continue until the position has been filled.

Miami University

The Department of History at Miami University invites applications for a tenure-track assistant professorship, beginning in the Fall of 1995, in the history of Sub-Saharan Africa. Position is contingent on budgetary approval. Ph.D., scholarship, and teaching experience expected. Send letter of application, c.v., references, and a sample of scholarly writing to Search Committee, Department of History, Miami University, Oxford, Ohio 45056. Interviews will be conducted at the African Studies Association meeting in Toronto, November 3-6, 1994. Review of applications will continue until an appointment is made.

The Department of History at Miami University also invites applications for a Spring Semester 1995 appointment as a visiting assistant professor in the history of Sub-Saharan Africa. Ph.D. required, and scholarship and teaching experience expected. Send letter of application, c.v., and a references to Search Committee, Department of History, Miami University, Oxford, Ohio 45056. Interviews will be conducted at the African Studies Association meeting in Toronto, November 3-6, 1994. Review of applications will continue until an appointment is made.

University of Colorado, Boulder

The Department of History at the University of Colorado, Boulder invites applications for a tenure-track position in African history and the Diaspora.

Preference will be given to candidates at the assistant professor level, but all applicants will be considered. Teaching responsibilities include introductory and upper-class division periods courses. Faculty normally teach two courses per semester, including undergraduate and graduate courses. Sub-Saharan research specialization preferred. Candidates must have a demonstrated commitment to teaching, research, and publication. The appointment begins August 1995. Candidates must have a Ph.D. in hand by this date. Send letters of interest, curriculum vitae, and three letters of recommendation to: Steven A. Epstein, Department of History Chair, Campus Box 234, University of Colorado, Boulder, Colorado 80309-0234. Applications must be received by December 10, 1994.

University of South Florida

The University of South Florida invites applications for a tenure-track, assistant professor position in African-American history or Sub-Saharan African history. Pending budgetary approval, the appointment will begin August 1995 in Africana Studies. Possibility of joint appointment with History Department. Ph.D. preferred by the time of appointment. Application deadline is November 18, 1994. Send letter of application, c.v., transcripts, and three letters of recommendation to Dr. Trevor Purcell, Search Committee Chair, Africana Studies, SOC 287, University of South Florida, Tampa, FL 33620-8100. Sample of scholarship and evidence of successful teaching (if applicable) also encouraged.

Virginia Commonwealth University

The Department of History and Geography at Virginia Commonwealth University invites applications for a tenure-track assistant professor position in Sub-Saharan African History to begin in August 1995. Applicants must have a Ph.D. in history at the time of appointment. Research specialty should be in Sub-Saharan history; one or more secondary fields, such as African Diaspora, are desirable. Must be able to teach introductory and advanced undergraduate courses, as well as graduate courses. Prior teaching experience and publications preferred.

Send letter of application, c.v., and three letters of reference to Michael W. Messmer, Chair, Personnel Committee, Department of History and Geography, Box 842001, Virginia Commonwealth University, Richmond, VA 23284-2001. Applications must be received by December 10, 1994. Experience working in a culturally diverse setting is highly preferred.
1995 ASA ANNUAL MEETING

The 1995 Annual Meeting of the African Studies Association will be held November 3-6 at the Hyatt Orlando Hotel in Orlando, Florida.

PANELS COMMITTEE ORGANIZATION

The Panels Chair and the Panels Committee will follow a different procedure for the 1995 Annual Meeting to better accommodate the diversity of scholarship that is the hallmark of the ASA. The Panels Committee will be larger than in prior years, and consist of more than twenty scholars, each of whom will serve as a "section chair" and be responsible for organizing approximately six panels in his or her respective discipline or thematic area of expertise. Proposals for papers or panels will be reviewed by one or more "section chairs" rather than by the committee as a whole, and the proposers are therefore requested to designate the section for which they would like their proposal to be considered. The Panels Committee will thus function on a more decentralized basis than in prior years, and the Panels Chair will be more of a coordinator of the committee than an arbiter of what is and is not included on the program.

To effect this change, the Panels Chair is in the final stages of appointing a committee of section chairs for each of the following themes: Africa and Islam (Leonardo Villalon, University of Kansas); the Future of African Agriculture (Barbara Grosh, Syracuse University); Changing Identities: Perspectives from Anthropology and Philosophy (Ivan Karp, Emory University and Dismas Masolo, Antioch College); Performance and Ritual (Corinne Kratz, Emory University); Unresolved Issues of Pre-Colonial History; and Environmental Change (Robert Harms, Yale University); Forced Migration and Displacement in Africa (Jonathan Bascom, East Carolina University); Conflict and Change in the Horn (Edmund Keller, UCLA); Southern Africa: Evaluating the First Years of Independence; Bringing the Information Super Highway to Africa and Africanists; The Status of Democratic Transitions in Africa; Economic Reform in the 1990s: Structural Adjustment and its Alternatives (Nicholas Van de Walle, Michigan State University); Foreign Policy Towards and Between African States; Interpreting and Reconstructing African Social Dynamics (Gwendolyn Mikell, Georgetown University); Gender and Development; Urbanization and Urban Policy (Richard Stren, University of Toronto); The Visual and Performing Arts; African Literatures in the 1990s (Sandra Barkan, University of Iowa). In addition to these sections and others still pending, the program will include panels organized by sponsored, associate, and affiliate organizations of the ASA.

The advantages of this procedure, which is used widely by other large and diverse scholarly organizations (e.g. AHA, APSA, MLA), are several. First, it is more likely to accommodate the array of specialties and sub-specialties, both disciplinary and thematic, that are of interest to the membership. Under this system, almost everyone will have their proposals reviewed by a section chair who shares their research interest. Second, it will enable the Secretariat to schedule all panels of each section at different time periods, and thus avoid the scheduling of two or more panels on the same or similar topics at the same time. Scheduling all panels from each section at different times will also permit the sequencing of panels on particular themes—in effect the organization of "mini-conferences" within the program as a whole. Third, the new system will better accommodate proposals for individual papers—particularly proposals from younger scholars who have yet to be included in the various "networks" which dominate our profession—by increasing the likelihood that papers submitted by individuals will be presented together with other papers on the same subject, thus giving greater coherency to each panel session.

The final list of the chairs of all sections together with a series of statements which describe the types of papers and panels appropriate for each section will be sent to the membership via a separate mailing in November. As in prior years, all proposals are to be sent to Atlanta. The deadline for submissions will be March 15, 1995.

PROPOSING A PANEL OR A ROUNDTABLE

ASA Policy on Panel Acceptances
The Board reaffirms its policy that the Panels Chair, working with his/her committee, bears final responsibility for acceptance or rejection of all panel and roundtable proposals for the Annual Meeting. The sole exception are panels proposed by ASA-Sponsored Organizations; such organizations may propose up to two panels annually that will be accepted without review by the Panels Committee. These two unreviewed panels proposed by ASA-Sponsored Organizations must be identified as such at the time of submission by the organization's coordinator.

The Panels Chair is responsible for assuring that panels conform to standards set out by the Board and the Panels Committee. All panel and paper proposals need to be submitted through the ASA Secretariat on the appropriate forms. The Panels Chair has full authority to add or delete presentations on panels, after discussing such changes with the proposers of panels.
In addition to the two panels from each of the ASA-Sponsored Organizations, the Panels Chair may, but is not required to, accept panels which will be listed in the program as "organized under the auspices of..." provided that the organizing groups are ASA-Sponsored Organizations, Associate Organizations or Affiliate Organizations.

There are six ASA-Sponsored Organizations (Africana Librarians Council, Arts Council of the ASA, Current Issues Council, Outreach Council, Electronic Technology Group, and Women's Caucus); three Associate Organizations (Association of Concerned Africa Scholars, Ghana Studies Council, and MANSA); and four Affiliate Organizations (Foundation for Contemporary Research, Africa Today, Sahara Fund, Inc., and African American Institute).

Deadlines

All proposals must be submitted using the appropriate forms included with this announcement. The deadline for submission of all panel and paper proposals is March 15, 1995. Proposals can be submitted any time after January 1 until the March 15 deadline. Proposals arriving after March 15 will not be processed by the Secretariat. Three copies of all proposals must be sent to the ASA in Atlanta for entry into the central database. Send to ASA, Credit Union Bldg., Emory University, Atlanta, GA 30322. Please do not send proposals directly to the Panels Committee chair.

Who May Submit Proposals

Persons who propose papers or organize panels and roundtables for the program must be 1995 members of the African Studies Association with dues paid by the time of submission.

Scholars who are not resident in North America or whose major area of expertise is not Africa may request exemptions from the membership requirement. Such persons must submit their non-member preregistration fees with their paper proposals. International scholars should indicate in their correspondence with the Association if they are unable to submit funds from overseas because of currency exchange problems. The regular fee for non-member preregistration is $60; non-members currently teaching in African universities pay a special preregistration fee of $35.

Individuals will be accepted to make only one presentation: as a paper presenter, a roundtable participant, or a discussant. However, individuals may chair one panel in addition to making one presentation. Members are reminded to settle on their preferred mode of participation before submitting materials. Duplicate appearances will be ruled out.

Letters of acceptance of proposals are mailed in midsummer. The Association does not provide financial support for attending the conference to persons whose proposals are included on the program. Participants are asked to seek funding for travel and local expenses from their own institutions.

What Makes Up a Proposal

An organized panel usually has a chair, four papers and a discussant. A roundtable consists of a chair, four or sometimes more speakers, and a discussant.

A proposal for an organized panel consists of the panel proposal and each individual paper proposal, complete with its own abstract. The paper abstract should consist of a statement of topic, the nature and extent of the research on which the paper is based and a brief summary of the argument (one paragraph, about 8-10 sentences). The quality of the paper abstracts is the main criterion for selection for the final program, so panels with weak abstracts are unlikely to be given high priority. Two or more weak abstracts may eliminate the panel altogether.

Individual paper proposals should be submitted in the same format as the papers for panels, as described above. Panels will be created by the Panels Committee from individual submissions with common themes. The authors of all paper abstracts should sign the paper proposal form.

Please use the standard forms, and make sure that the copies are legible.

Proposals Sent By Email

Members who have paid their 1995 membership dues may submit proposals through email. Only one proposal may be sent by email. Proposals sent by email should include the following:

1. Address proposal to AFRICA@EMORYU1.CC.EMORY.EDU.
2. At the top of the message space, put the following information in precisely this form:
   Panel Title
   Chair: Name of Panel Chair, Affiliation of Panel Chair
   Name of First Presenter, Affiliation of First Presenter,
   Title of First Paper
   Name of Second Presenter, Affiliation of Second Presenter,
   Title of Second Paper
   Name of Third Presenter, Affiliation of Third Presenter,
   Title of Third Paper
   Name of Fourth Presenter, Affiliation of Fourth Presenter,
   Title of Fourth Paper
   Discussant: Name of Discussant, Affiliation of Discussant

3. In the order of presentation, list the title of each paper, followed by the abstract for each paper. If a roundtable is being proposed, list the topic of each presentation with a brief synopsis of points to be made.

An acknowledgment will be sent through email.

Checklist For Proposals
Incomplete proposals will neither be acknowledged nor processed by the Secretariat. Before mailing an individual paper proposal, check to ensure that it is COMPLETE by including

- 3 copies of the paper proposal forms with signature(s),
- 3 copies of the abstract, and
- membership dues for 1995 or preregistration fees for non-ASA members.

Before you mail a panel or roundtable proposal, check to ensure that it is COMPLETE by including

- 3 copies of the panel/roundtable proposal forms with signature(s),
- 3 copies of the abstracts of each member (panels only),
- membership dues for 1995 or preregistration fees for non-ASA members.

Confirm that no one on your panel is appearing on another panel before submitting your proposal.

SCHEDULING BUSINESS MEETINGS CONCURRENT WITH THE ASA ANNUAL MEETING

Organizations that wish to schedule business meetings during the course of the ASA Annual Meeting are asked to request space between January 1 and March 15, 1995. Please indicate in your request the length of time necessary for your meeting and provide an estimate of attendance. Organizations requesting space after March 15, 1995, will be assessed a $50 service charge.

Zanzibar Library Project

Ten thousand books and journals on Africa are needed for shipment to the new Africa research library at the House of Wonders Museum (Beit al-Ajaib) in Zanzibar. Donations of one box or more are welcome and will be acknowledged by the Museum Director. Used computers are also needed. You need only to send your contribution to San Francisco and it will be forwarded to Zanzibar in November. The project is endorsed by the Association of Concerned Africa Scholars. For details contact Ed Ferguson, Associates Program, Five Colleges Inc., P.O. Box 740, Amherst, MA 01004; telephone (413) 256-8316; e-mail edfergus@smith.smith.edu.
Send three copies of this form to: 1995 Annual Meeting, African Studies Association, Emory University, Credit Union Building, Atlanta, Georgia 30322. Proposals may be submitted between January 1 and March 15, 1995. Materials submitted after that period may not be considered for inclusion in the program.

Persons submitting panel, roundtable, or paper proposals must be 1995 members with dues paid by the time of submission. Persons who are non-resident international scholars or whose major area of expertise is not Africa may request exemptions from the membership requirement. Such persons must submit their non-member preregistration fees with their paper proposals ($60 regular; $35 for persons currently teaching in African universities). Persons unable to submit fees in advance because of currency difficulties must notify the ASA and may pay their fees upon arrival in Orlando.

Please indicate if this is a proposal for a panel ______ or a roundtable ______

Panel or Roundtable Title

Chair ___________________ Affiliation ______________________
Address ____________________ Telephone ____________________
Fax ________________________
Co-Chair __________________ Affiliation ______________________
Address ____________________ Telephone ____________________
Fax ________________________
Chair Signature ______________________
Co-Chair Signature ______________________

PRESENTERS

Name ___________________ Affiliation ______________________
Paper Title ______________________
Address ____________________ Telephone ____________________
Fax ________________________
Name ___________________ Affiliation ______________________
Paper Title ______________________
Address ____________________ Telephone ____________________
Fax ________________________
Name ___________________ Affiliation ______________________
Paper Title ______________________
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Fax ________________________
Name ___________________ Affiliation ______________________
Paper Title ______________________
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PAPER PROPOSAL
38th Annual Meeting of the African Studies Association
Orlando, Florida • November 3-6, 1995

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PART ONE

<table>
<thead>
<tr>
<th>Name</th>
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</table>

Author Signature

Paper Title

Co-author

Address

Telephone

Fax

Check one _____ individual proposal  _____ part of organized panel

If part of organized panel:

Panel Chair

Panel Title

Section Desired

Audiovisual equipment required: _____ overhead projector  _____ slide projector  _____ VCR & monitor

REQUIRED: On a separate sheet, attach an abstract of the proposed paper (one paragraph, about 8–10 sentences). Identify the topic, indicate the nature and extent of the data on which the paper is based, and summarize the argument presented in your work.

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DO NOT SEND PROPOSALS BY FAX. PROPOSALS RECEIVED BY FAX WILL NOT BE ACKNOWLEDGED OR ACCEPTED. THEY WILL BE DISCARDED UPON RECEIPT.

For ASA office use only: Panel No. __________________ Date received __________________
RECENT DOCTORAL DISSERTATIONS
Compiled by Joseph J. Lauer
Michigan State University

The theses listed below were reported in Dissertation Abstracts International (DAI), vol. 54, nos. 11-12, and vol. 55, no. 1, parts A and B. Each citation ends with a page reference to the abstract and order number (if any) for copies. Dissertations with a GAX prefix are available from University Microfilms International (300 North Zeeb Road, Ann Arbor, MI 48106-1346). Canadian theses with a NN prefix are available from the National Library of Canada (395 Wellington St., Ottawa K1A ON4).

This is the 24th quarterly supplement to American and Canadian Doctoral Dissertations and Master's Theses on Africa, 1974-1987 (Atlanta: Crossroads Press, 1989). This series lists the U.S., Canadian and British dissertations about Africa that are abstracted in DAI. Researchers interested in a particular author or keyword should consult the indexes of DAI or of Comprehensive Dissertation Index. Those looking for more Canadian or British theses about Africa should consult Canadian Theses [microform] or Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland... (Aslib).

The total number of Africana dissertations reported in DAI's vol. 54 (July 1993-June 1994; which is mostly 1993 titles) is below the figures for recent years.

<table>
<thead>
<tr>
<th>Vol.</th>
<th>Theses</th>
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<tr>
<td>49</td>
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Some of this is due to a sharp fall in the number of British theses included in DAI. The totals are still above the annual average of approximately 500 (U.S. and Canada only) dissertations in 1980-1987.

Agriculture


Anthropology


Lahm, Sally Ann. Ecology and economics of human/wildlife in-


Architecture


Biological Sciences


Earth Sciences


Economics


Education


**Environmental Sciences**


Li, Loretta Yuk-Lin. *The influence of chemical, mineralogical and environmental properties on settling in red muds derived from bauxites from several different geographic locations (Guinea).* Ph.D., Queen's U. at Kingston (Can.), 1993. 298pp. DA55B:0069. NN85134.

**Fine Arts**


**Folklore**


**Geography**


Health Sciences


History


Home Economics


Language


Literature


### Mass Communications


### Philosophy


### Political Science


Scott, James M. *American foreign policy-making and the Reagan Doctrine* [Angola, Mozambique & Ethiopia]. Ph.D., North-

Religion

Sociology


Speech Communication
Adegunwa, Adekemi Enitan. *Chief Obafemi Awolowo, the greatest president Nigeria never had: A Burkeian analysis of "This war is not for the extermination of the Ibos. It is for the federal unity of Nigeria and the happiness of its people".* Ph.D., Ohio U., 1993. 160pp. DA54A:3928. GAX9412447.

Theology


Urban & Regional Planning

In the space below, provide a brief outline of the issues to be addressed by the panel or roundtable.
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