Finally, we are under contract with the Hyatt Orlando for the 1995 meeting. The dates for that year are 2-5 November.

Secretariat

Our job search last spring concluded successfully. An offer made to David Iyam for the position of Associate Director was accepted. Iyam will begin in January.

This next month marks the end of my five-year term as Executive Director. Working for ASA has been both harder and more rewarding than I had imagined. A draft letter of appointment for another term has been faxed to me; I anticipate signing the original when I receive it.

Over the summer the Association acquired a little more computer equipment, and had several computers linked together. We now occupy additional office space. I would like to express my gratitude to Emory University for the continued support that it provides.

3. Executive Committee Report

Keller reported that the Executive Committee, with Greene acting in his place, had approved the offer of the associate directorship to David Iyam.

The executive director has been sent a letter of appointment for a second five-year term. The Committee also approved a request of the executive director to work 3/4 for the Association in fall 1992, until the arrival of the associate director.

4. Elections Committee Report

Bay thanked Ruth Lyon and Randall Packard of Emory University, who served as members of the 1992 elections committee. Winners were vice president: Edward A. Alpers and board: Cheryl Johnson-Odim, V.Y. Mudimbe and Jack Parson.

5. Book Donation Project

Walsh spoke in support of a written proposal designed to provide small sums of money to well-conceived book donation projects that require a small amount of funding. Such projects would need to demonstrate a collegial relationship with an institution in Africa and provide high quality materials.

Barkan questioned the objectives of the project suggesting that a better project to address the book famine might be the replication, in selected disciplines, of a Rockefeller Foundation funded project at Cornell which created a computer readable library for the agricultural sciences on compact disks. Hyden spoke in favor of the proposal as a grassroots effort manageable within the present resources of the ASA.

After queries about details of screening and duration, Keller asked Walsh to consult with the Africana Librarians Council and report on November 23.

6. Proposal to Survey the Membership

Harbeson presented his proposal that the Board survey the membership about the interests of members and how the organization might better serve them. He indicated that costs for the survey would be in the area of $1000, for duplication, mailing, follow-up and data entry. After discussion, Robinson moved that Harbeson be thanked for his suggestion, and that he be asked to take the lead in designing a questionnaire in consultation with the executive director. The questionnaire will be considered by the Board at their spring meeting and mailed with the ballot for the annual ASA election. Results will be returned in prepaid envelopes for analysis by Harbeson. Harbeson’s final report will be considered at the Board meeting in December. Barkan seconded the motion which passed. Alpers recommended that Harbeson devise a budget for keying in data that may be considered at the spring meeting. Barkan and Parson were appointed to work with Harbeson on the project.

7. Prize Committee Report

Eastman reported that the Prize Committee recommended that a selection committee for the text edition prize, to be awarded initially at the 1993 Annual Meeting, consist of the Publications Committee and the editor of History in Africa. After discussion, Eastman moved that a three-person sub-committee of Publications be named. Greene seconded the motion which passed.

8. Deposit of Scholarly Materials

The Board reviewed a recommendation by David Henige that the ASA encourage Africanists of retirement age to deposit their scholarly materials in appropriate repositories. Geary noted that there were legal implications about ownership of papers. Alpers and Mikell suggested that ASA maintain a registry of depository locations for Africanists’ materials. Keller asked that the Africana Librarians Council report on possible repositories. Walsh suggested that Henige write an article for ASA News on the question.

9. Publications Committee Report

Klein reported that History in Africa continues to work well, with on-time publication and good articles.

Harvey Glickman has announced that he wishes to retire from the editorship of Issue. He is continuing work on two special issues funded by grants. A committee of Keller (chair), Grier and Glickman has been appointed to search for a successor. The Publications Committee hopes to have a recommendation for the Board by the spring meeting.

Mark DeLancey is doing well as editor of the African Studies Review. Less than two years remain in his term and it is unclear if funding for a second term will be available from the University of South Carolina. Thus the Publications Committee will advertise for bids for a successor editor.

A committee to make a selection for the new Text Prize was appointed. It consists of Keller, David Henige and V. Y. Mudimbe.

ASA Press has published the second volume of the Nketia festschrift in conjunction with UCLA’s African Studies Center. A new directory of African and African-American studies programs and volume two of Janet Stanley’s bibliography of the arts of Africa will be published in the spring. A longer list of publications is needed. Works of value need to be solicited.

A proposed USIA-sponsored project to republish in Africa several classics by American Africanists was discussed. It was recommended that decisions on titles to be published be made by African academics.

Crummey queried if ASA should continue to publish books. After discussion, Robinson recommended that the executive director prepare an analysis of sales and publications over the last several years to provide an indication of the returns on publishing activities and the extent to which ASA has published materials that would otherwise not be printed.
10. Annual Meetings Committee

Robinson announced sites and chairs for upcoming meetings: 1993 in Boston with David Newbury as Panels Chair, Jim McCann and Jim Pritchett as Local Program Chairs; 1994 in Toronto with Jane Gayer and Bruce Berman as Panels Chairs, Martin Klein as Local Program Chair; 1995 in Orlando with Joel Barkan as Panels Chair, Peter Schmidt as Local Program Chair. Bay was working with interested members for future sites, including Columbus, Richmond, Austin, Portland, Oakland and Washington, DC. Barkan recommended that the chair of the Annual Meetings Committee work with Bay to identify values to be maximized in selection of a site, including a consideration of attendance as a percentage of the total membership, number of rooms used, number of new memberships gained, and room rates available.

Robinson reported the committee's recommendations on administration of the Abiola lectureship: 1) The lecturer each year be named by the Board on the basis of a recommendation by the National Panels Committee in consultation with the Local Program Committee, 2) the Local Program Committee may select an additional featured speaker, 3) there should be no more than two featured speakers at the annual meeting and 4) Ali Mazrui be invited to give the Abiola lecture in 1993. After discussion, the Board agreed that point 3) be altered to read that the committee be sensitive to the number of featured speakers. Keller appointed a committee of Hyden, Johnson-Odim, Mikell and Bay to consider administrative details of the lecture.

Banquet attendance has been dropping. Various suggestions were made: that the president limit his/her remarks to 20 minutes and then publish a longer paper, or that the presidential address be a separate event. Robinson asked that planners for the Boston meeting be aware of the problem and that the Annual Meetings Committee work on a solution for the future.

11. Finance Committee

Bay reported that a new bookkeeping program was installed during the summer months and that an accountant had been working with the office staff to streamline financial procedures.

Eastman reported that the committee had discussed goals for an operating reserve. She moved that the operating reserve be set at $150,000 subject to annual review with surplus beyond the reserve being deposited in the endowment. Hyden seconded the motion. The Board discussed the need for a reserve and noted that only a small fraction of such an amount is currently in reserve. The motion passed.

Barkan moved that Miller work on appropriate expenditures of endowment earnings. The motion was seconded by Eastman and carried.

Miller reported that the ratio of cash to current liabilities was a satisfactory 1.1. The 1991-92 fiscal year ended with an operating surplus of $16,000 and the current budget projects a slight deficit.

Barkan moved that the Association provide up to $1500 to Mark DeLancey to provide research services to African contributors to ASR. After discussion, it was agreed that such funds could be provided from the president's opportunity fund at his discretion.

12. Office of Treasurer

Miller announced that he does not wish to seek another term as treasurer when the current term ends at the 1993 annual meeting. The Board agreed to have a search for a replacement. A committee was appointed to provide a job description by the November 23 Board meeting.

BOARD OF DIRECTORS MEETING
Monday, November 23, 9 am - 4 pm
The Westin Hotel, Seattle


1. Committee Assignments

Robinson announced new committee assignments: Board members on Nominating will be Alpers, Johnson-Odim, Parson and Barkan; Annual Meetings Committee will include Alpers, Grier, Crummeny and Johnson-Odim; Finance will be chaired by Barkan with Parson added to continuing members; Development will be chaired by Hyden with Mudimbe added; Publications will have Mudimbe as its new member. Executive Will be chaired by Robinson, with Alpers, Hyden and Mikell.

The spring board meeting will be held in East Lansing from April 30-May 2. Board members are asked to arrive in time for a 2 pm meeting on April 30 with a Sunday morning departure.

2. Nominating Committee

Robinson noted that the Committee had a large and distinguished pool of potential candidates. Those selected for the Board slate were: for vice president – Roland Abiodun, (Art History) Amherst College and Goran Hyden, (Political Science) University of Florida; for the Board – Robert Bates, (Political Science) Duke University, Carolyn Brown, (History) Rutgers University, Henry Drewal, (Art History) Wisconsin, Lidwien Kapteijns, (History) Wellesley, Nancy Schmidt, (Librarianship) Indiana, and Aliko Songolo, (Literature) at Wisconsin.

3. Book Donation Project

Walsh asked that the Board approve the project in principle and allow administrative details to be worked out and cleared with the Executive Committee. Mikell noted that Georges Nzongola-Ntalaja's appeal for help for universities in Zaire might be a likely project.

4. Search for Treasurer

A job description was presented and approved. Dossiers will be circulated to the Board. The Finance Committee will make recommendations on candidates to the Board for discussion and decision by the Board at the spring meeting.

5. Abiola Lectureship

Hyden reported that the sub-committee assumed $3000 per year income from the fund. The lecture would be reserved for African scholars and would alternate between persons based in the
US and persons based outside the US. Local Program Committees might add funding for a speaker of particular interest. A normal honorarium of $500 would be offered plus full travel expenses and a $50 per diem. The committee agreed that if the lecturer was invited in conjunction with a local host institution and asked to give a campus lecture, an appropriate additional honorarium would need to be offered.

A discussion over the appropriate level of honorarium ensued. Hyden moved and Barkan seconded a motion that the procedures recommended by the sub-committee be adopted. Barkan offered a friendly amendment that the address be published. Crummey amended the motion to include an honorarium of $1000. Grier seconded the amendment which failed with 3 votes for, 5 against and 2 abstentions. The original motion carried.

6. Meetings with Sponsored Groups

Arts Council of the ASA

Simon Ottenberg raised two issues: 1) the ACASA Board wants input into who is appointed to handle the arts on National Panels Committees and 2) ACASA wants to embark on fund-raising and asks assurances that it can control the income from funds contributed by ACASA supporters.

Miller pointed out that if donors specify a particular use of funds, income goes to that purpose. Matching funds in principle go to the unrestricted endowment. Miller and Hyden pointed out that ACASA and the Board had a long reciprocal relationship and that, if ACASA raised funds, the Board would respond appropriately. Bay noted that the Board had been constant in its support of ACASA and its goals in the past.

Keller moved that the Development Committee develop a policy on the issue of use of endowment income. The motion was seconded by Mikell and passed with one abstention.

On the question of arts representation on the National Panels Committee, Ottenberg stressed that the ACASA Board wished to suggest individuals who might serve as committee members, though ACASA recognized that its panels were subject to review. Robinson noted that the Board could stress to the National Panels Chair the importance of close consultation with ACASA leaders.

Current Issues Committee

Julius Nyang'o raised three questions: 1) may CIC have special consideration for acceptance of its panels, 2) will the Board commit funds to bring eight scholars from Africa for two panels in Boston, and 3) will the Board make a commitment to publish papers presented at the panels. The panel subject is the meaning of Afrocentricity to Africans. Board members urged CIC to work with Panels Chair Newbury, since panels were already being planned on that subject. Bay offered to help CIC search for special funding.

Outreach Council

Eren Giray described three projects for which Outreach may request endowment income funds: 1) review of African content in social studies textbooks with publication by ASA Press, 2) publication of an annual book of reviews of children's literature and 3) strengthening of teachers' workshops at annual meetings.

The Board suggested means for support for the teachers' workshop. Hyden suggested that the ASA apply for a grant to provide seed money for projects in schools or colleges and offered to prepare a pre-proposal for the Ford Foundation for the next Board meeting. Giray indicated that proposals to the Board would be prepared by Outreach and submitted.

Women's Caucus

Cora Presley noted that the Women's Caucus continues its book drive to provide materials for African institutions. She described a project for linking graduate students working on women's questions to appropriate scholars in the same area. The Caucus plans a set of roundtables on gender and intends to seek involvement with Fulbright scholars. Four members are working to promote a Task Force workshop in Africa on women's issues. The Caucus is considering asking to edit a special issue on women of the African Studies Review.

7. Boren Bill

The Board discussed the National Security Education Act and the status of its implementation. Keller reported that protests by Africanists, Middle Easternists and Latin Americanists appear to have had some impact on the design of the legislation, though funding for graduate students to do research abroad is now planned. With a new administration and Congress, there are possibilities for additional changes. Board members argued that both the funds and the administrative structures needed to be moved out of the Department of Defense and that the operation of the program needed to be open and public, with peer review boards for all granting decisions.

Crummey recommended that Africanists go to their own university administrations to explain their concerns and urge adoption of pass-through mechanisms for the funds. Keller urged the new ASA president to communicate with LASA, MESA and SSRC towards an approach to the Senate Intelligence Committee to reaffirm our earlier joint position (expressed at the spring 1993 Board meeting).

After a long discussion, the Board voted agreement on the following position. The Board objects to 1) the stated defense and intelligence purposes of the NSEA legislation and 2) the consequent composition of its governing board. Thus the ASA Board 1) considers it inappropriate that the ASA or its members solicit or accept monies from the program as currently constituted and 2) authorizes the ASA president to work in conjunction with like-thinking groups and individuals to change the structures of the NSEA.

8. Development Committee Report

Hyden reminded the Board that three committees were formed last year to work on areas of fund-raising before the expiration of the grant period at the end of 1993. Alpers reported on behalf of the Special Constituencies sub-committee that approaches were being made to people in Afro-American cinema. Walsh reported for Foundations and Corporations on successes -- the Ford grant of $150,000 -- and noted that other corporate approaches were underway. Grier reported for Membership Appeals that a solicitation will be mailed with renewals and that affiliated groups were being asked for contributions. SERSAS (see p. 5) has responded with a special effort to raise funds in memory of Gerald Hartwig.

Crummey recommended a fund-raising event at Boston with recognition for major contributors. Hyden and Alpers suggested
that potential corporate donors be invited to the Abiola endowed lecture. Hyden, Walsh, Robinson, Alpers and Bay were designated to work on bringing corporations to the Boston meeting.

Hyden announced that the editors and contributors to Governance and Politics in Africa had decided to contribute their royalties to the endowment. He recommended that their action stand as a model for others.

Robinson asked Bay to prepare a one-page summary of the state of the campaign. The Board agreed on goals: 1) that $75,000 be raised from donations of ASA members (about half of this has already been raised) and 2) that members be encouraged to try for a 50 percent participation rate.

9. Annual Meetings

Cassanelli reported that there had been over 180 sessions in Seattle. He had tried to implement the will of the potential participants rather than to try to shape the intellectual content of the program. He noted that more balance could have been desired, with consideration of neglected areas such as AIDS, the Sudan, medical studies, etc. He recommended allowing a space for a "hot topic." Innovative early-morning sessions were well attended.

Communications between the Panels Committee and the host city organizers could be improved, in part through a visit by the Panels Chair to the host city. The local and national committees need to agree on priorities. Better hospitality needs to be provided to special guests with clarification of who is responsible for handling speakers. Press releases and a press conference would be useful. Cassanelli and Morell agreed that they would have welcomed an opportunity to publicly thank committee members.

Keller complimented the Seattle Program Committee on an excellent reception involving local officials. Morell noted that the Seattle committee's goal of channelling energy in the northwest for African studies had been accomplished.

Newbury reported on plans for 1993. His committee has been named and covers a range of disciplines and regions. He argued that the Panels Chair must be free to select the best mix of persons for the committee. Kellers urged him to continue the pattern of close consultation with ASA sponsored and affiliated groups.

The 1993 theme is ecology and the environment. It has been well received and has spawned a mini conference to be held at the close of ASA: "Land Use and the Environment," jointly planned by Boston University and the Forest History Society. A teachers workshop is planned and a Somali Studies conference, both to take place prior to the opening of the ASA program. Special sessions on the media are planned, along with a series of panels on current research in an attempt to reach out to younger scholars. More panels on francophone Africa will be sought.

Paper proposals will undergo an initial blind review, though balance on panels will be sought once initial selections are made. Because the site is Boston, a large number of participants are expected, early submissions are more likely to be accepted for the program, and more submissions—especially late ones—are likely to be turned down.

McCann reported that the host hotel, the Westin, is an even finer facility than that in Seattle. A major reception and dance with Afro-Pop Worldwide will be held at Boston University to celebrate the 40th anniversary of the African Studies Center. Negotiations are proceeding towards bringing a very exciting featured speaker from Kenya under the auspices of BU's Bradford-Morse Distinguished Lecture series. Claire Watkins is working on a film festival that will include feature films and a film program for teachers. There will be sessions on the media, with a press room and packet and attempts to draw in the Boston Globe, Christian Science Monitor and other important press outlets.

Boston University and the Forest History Society are working on USIA funding to bring 8-10 African environmental specialists to participate in the meeting and visit appropriate sites in the US such as the Woods Hole, the Everglades and the Smoky Mountains.

10. Other Business

Discussions of a possible policy on sodomy and the level of Board per diem were deferred to the spring meeting.

Bay was asked to prepare a report on the use of endowment income so that the Development Committee might recommend a policy.

The appointment of a successor to Claude Welch as chair of the human rights sub-committee was deferred.

It was agreed that the Town Meeting of the Board was a useful channel for discussion that should be highlighted at next year's annual meeting.

BUSINESS MEETING

Sunday, November 22, 1992. 5:30 pm
The Westin Hotel, Seattle

1. Installation of the New President

Edmond J. Keller called the meeting to order, then turned the speaker's position over to David Robinson, incoming ASA president. Robinson thanked Keller for his work and complimented the Association on its vigorous membership, and its talented and committed Board. He recognized and thanked retiring president Martin Klein and retiring Board members Carol Eastman, Chiastraud Geary, and Sandra Greene.

Robinson thanked Lee Cassanelli and the University of Pennsylvania, Karen Morell and the University of Washington, and the numerous organizations and individuals that contributed funding and work for the success of this meeting.

He also thanked supporters of the ASA International Visitors Program, including the Ford Foundation, which provided funding enabling seven additional Africans to participate. The ASA is especially pleased that Ford elected to contribute $150,000 to the ASA Endowment in order to endow the ASA international visitors program.

Among other special guests are nine African scholars brought through grants from the MacArthur and Ford Foundations for a special project of Issue magazine. Robinson thanked Harvey Clickman, editor of Issue, for conceiving and carrying out the project.

Robinson also thanked the United States Information Agency for support in several ways:

1) supplemental funding to Fulbright scholars resident in the US to enable them to participate in the ASA meeting. Thirty-two are attending the Seattle meeting. The Academic Exchanges Division of the Bureau of Educational and Cultural Affairs of USIA and its Chief for Africa, Nancy Searles, and the Council for International Exchange of Scholars and Christine Djondo are to be
thanked for assistance in the administration of USIA funding to Fulbright scholars.

2) USIA acceptance of three of the seven ASA international visitors into that organization’s voluntary visitors program. Funding from USIA will allow them to remain a longer period of time in the US for making scholarly contacts and collecting research materials.

3) logistical support from cultural officers in various US missions abroad. Special thanks go to Nick Robertson of the USIA office in Washington who helped us communicate with posts abroad.

2. Report of the Executive Director (presented by Edna Bay)

This Annual Meeting marks a milestone for those of us in the ASA secretariat. The first five-year contract between the ASA and Emory University ends in 30 days. A second five-year contract has been signed and will become effective January 1. My own contract with the Association has been renegotiated and signed.

Rather than just commenting on activities undertaken during this past year, I would like to take a few moments to summarize where we have come in these five years that the ASA has been headquartered in the southeast. The secretariat’s role, obviously, is to carry out the wishes of the Board of Directors and to serve the membership. We have tried to respond to a very active Board and a growing membership over these five years, to anticipate needs and to serve you as efficiently and usefully as possible. Here are some of the changes and innovations that we have been involved in implementing in this first contract period.

First, we are a substantially larger organization than we were five years ago. Individual memberships now stand at nearly 2400, up nearly 50% from five years ago. We have created two new membership categories: joint and lifetime. We now have some 170 joint members, that is, pairs of individuals who use the same mailing address and receive only one copy of member publications but who otherwise enjoy all privileges of membership. Our list of lifetime members stands at 31. Our ASA institutional member totals have remained steady at 500–550, even though university and public libraries across the country have had to cut back on subscriptions in a recessionary economy.

We have tried hard to provide valuable services to ASA members. We have worked with the editors of ASA journals to improve the quality of the appearance, the editing and the content of all ASA member publications. We have launched a biennial individual membership directory, which is circulated free of charge to ASA members. We have also offered special publications to members at reduced prices: for example, a special issue of Signs on African women was offered to ASA members and subscriptions to the Canadian Journal of African Studies are now available with ASA member renewals. All ASA members also now receive automatic discounts on ASA Press publications.

We continue to publish and disseminate Africanist materials under the imprint of African Studies Association Press. The Board redefined our publishing interests several years ago to include reference materials, the arts of Africa, Africa in the classroom and medical studies. Expanding our publications and building our marketing channels is an area of work that has regrettably received less attention than ideal from the Executive Director in these past five years. We hope to do better in future.

In responding to our members’ concerns about the book famine in Africa, the ASA joined the sub-Saharan journal distribution project of the American Association for the Advancement of Science. We now contribute 100 copies of all member publications for circulation to selected libraries in Africa. Our Africana Librarians Committee has been active in addressing book famine issues, and encouraging the Board and membership to respond appropriately by producing a guide to donations that we published as a special section of ASA News.

The ASA has operated with modest financial surpluses in each of the past five years, even though the major costs of our operations -- salaries, supplies, postage and printing -- have seen annual increases. Our operating surpluses, which have run at some $10,000–$15,000 annually, have left us with a modest nest egg which has been set aside for emergency or extraordinary expenses.

With such a small operating surplus, our Board elected in 1989 to establish an endowment to provide permanent income for special projects worthy of our attention. We were granted a Challenge Grant by the National Endowment for the Humanities at the end of 1989. The ensuing Challenge Grant campaign has to date built our endowment up to more than $375,000. In addition to many generous individual contributions by ASA members and friends, we were particularly gratified to receive within this past year two major gifts: a gift of $150,000 from the Ford Foundation to endow our international visitors program and a gift of $50,000 from Chief M. K. Abiola of Nigeria, which will endow a distinguished lecture at all future annual meetings.

Though we have not had internal funding to support special projects, we have embarked upon a number of notable programs these past several years, all led by members of the Association who volunteered their work and who received funds from government, foundations and non-governmental organizations for their projects. We were co-sponsors of a conference on the Horn of Africa that was held in Madrid in 1989, and have published the edited proceedings of that event. Under the leadership of one of our presidents, the Board established a Task Force for Sustainable Development that created a survey of literature published by us. The Task Force has now moved out from under the aegis of the Association but continues to contribute to the content of our annual meetings through sponsoring workshops. This past year, the Women’s Caucus of ASA sponsored a mini conference on the status of women’s studies in Africa. And finally, we were co-sponsors of a USIA-funded project that brought a group of African art and museum specialists to the US to participate in the Society of African Archaeology and the Triennial of African Art.

Our Annual Meetings have grown along with our membership. We are now blocking nearly twice the number of sleeping rooms in convention hotels that were blocked by the Association just five years ago, and we still find it necessary to book overflow hotels. We have changed the organizational scheme for the Annual Meeting in two important ways. First, we now have two committees involved, one based in the host city that plans and coordinates all cultural events and a second based nationally that solicits and selects panel content. Secondly, thanks to the work of the ASA Outreach Council and the willingness of local organizers to recruit educators, we now sponsor a teachers’ workshop on Africa as part of the program of every Annual Meeting. This year, we are presenting the first in what will be an annual Children’s Book Award. A new Text Edition Prize will have its inaugural...
presented next year.

The ASA Board has also moved to regularize its relationships with constituent organizations of the Association. A policy defining relationships and responsibilities was passed this year and is being put into effect. An important innovation associated with the Current Issues Committee has been the creation of a very active Human Rights Subcommittee.

Finally, the Association has moved decisively to work more closely with like organizations and to make its voice heard on issues affecting African studies education in the US. In the past five years, we have participated in the Coalition for the Advancement of Foreign Language and Area Studies, we have become members of the American Council of Learned Societies and the National Humanities Alliance, we became one of the founding members of the National Council of Area Studies Associations and we have forged a close cooperative relationship with the Association of African Studies Programs. The Board has been active in shaping opinion about Africanist work with the US defense establishment, particularly in light of the Boren Legislation passed in the last Congress, and representatives of the Association have presented testimony to a congressional committee about education issues.

As our responsibilities have grown, so too has our staff, though it seems never rapidly enough to keep up with demand! We have operated largely with student help and several very professional part-time employees, some of whom are also doctoral students. We look forward to the arrival in January 1993 of the new Associate Director, David Iyam, who will serve the Association on a half-time basis and teach half-time in Emory University's Anthropology Department. I would like to express my appreciation, too, for the work of Norma Miller, Assistant to the Director, who continues to be the only fulltime employee of the ASA.

Emory University has been supportive in many, many ways. The University has housed our operations and has granted us additional space for the future. Emory provides utilities and support services, and contributes funds for staff salary support. The University donated handsomely to the 1989 Annual Meeting in Atlanta, and its administrators have unfailingly responded with understanding and assistance as the ASA has developed in its new home. We have had a prosperous and healthy five years and we look forward eagerly to the future.

3. Report of the Treasurer (presented by Joseph C. Miller)

Miller noted that as the Association has grown, ASA has encountered more complex problems in handling funds and planning for growth. The Association appears to be in solid condition, with a budget now in excess of $300,000 per year. Last year, with grants received, the actual operating figure came to more than a half million dollars. The secretariat now has new accounting software and we have regularized budgetary procedures in order to track progress throughout the year. Modest surpluses are accumulating as an operating reserve. We try not to raise dues any faster than is absolutely necessary.

The treasurer will visit the secretariat, as usual, in February to oversee personnel questions and confer with the accountants.

4. Report of the Elections Committee

Bay thanked the members of the 1992 Elections Committee, Ruth Iyob and Randall Packard, both of Emory University. Winners of the election were: Vice President - Edward A. Alpers; Directors - Cheryl Johnson-Odim, V.Y. Mudimbe and Jack Parson.

5. Report of the Nominating Committee

Robinson reported that the following slate was nominated for the 1992 ASA elections:

For Vice President: Rowland Abiodun, Dept. of Black Studies, Amherst College, and Goran Hyden, Dept. of Political Science, University of Florida.

For Directors: Robert Bates, Dept. of Political Science, Duke University; Carolyn Brown, Dept. of History, Rutgers University; Henry Drewal, Dept. of Art History, University of Wisconsin; Lidwien Kapteijns, Dept. of History, Wellesley College; Nancy J. Schmidt, University Library, Indiana University; and Aliko Son­

6. Report of the Development Committee (presented by Goran Hyden)

Hyden thanked retiring chair Sandra Barnes for her leadership in moving the Challenge Grant Campaign through its first two years. Though it is unusual for academics to raise funds for causes other than their own research, ASA members have been very responsive to the ASA appeal. In addition, growing numbers are becoming lifetime members, which also strengthens the endowment.

Funds are being raised from various other sources. A subcommittee for special opportunities, headed by Ned Alpers, is taking strides in that direction. We are gearing up for additional approaches to the corporate and foundation worlds. Though we intend to contact foundations, that does not mean that we will not also be seeking funds for special projects. Within the next year, we will be raising about $100,000.

7. Reports of Sponsored Groups

African Librarians Council (presented by Onuma Ezera)

The Seattle meeting of the African Librarians Council Business Meeting, held on Friday, November 20, 1992, was called to order by Onuma Ezera, Chair. There were 42 persons present. After introduction of members and visitors, elections were held. The changes to the bylaws were discussed and agreed on, and a final draft will be available at the spring meeting. A report was given on the Association of Research Libraries Foreign Acquisitions Task Force and the role of council members on that task force. It is hoped this work will culminate in a grant proposal to strengthen foreign area studies collections.

Progress report was given on a project to interview retired members of the Council for an oral tradition archive.

Gretchen Walsh reported on her work on the book famine and the possibility of obtaining funds from ASA to help donors with shipping or other one-time costs.

Reports were heard from the Library of Congress Nairobi Office, from the African/Middle Eastern Acquisitions Section, and from Overseas Operations talking about the preparations for a West African Library of Congress office.

The spring meeting will be held in East Lansing at Michigan State University, Friday, April 30th to Saturday May 1st, 1993.
Arts Council of the ASA (presented by Simon Ottenberg)

The major event of the year was ACASA’s Ninth Triennial Symposium on African Art, held at the University of Iowa, 22-26 April, with the very able backing of the University of Iowa. Over 500 scholars and students attended, marking the largest number to appear at a Triennial, and suggesting that African arts studies are now in full flower in the United States. The first day was devoted to a preconference program of papers on museum topics, and included talks by some fourteen African archaeologists and museologists who were brought to the United States on a tour through the kindness of USIA with the very close cooperation and support of the ASA, for which all of us are most thankful. In the next three days there were twenty-two panels. I note an increased interest in African archaeology and also in African contemporary art in the papers, including here, a number of African artists who spoke of their work. On the last day there were twelve graduate student papers sponsored and partially funded by the Project for Advanced Study of Art and Life in Africa (PASALA) at the University of Iowa, which provides graduate students a chance to present their preliminary work previous to extensive field experience. Two African colleagues and five graduate students in the United States and London received stipends to help them attend the conference. There was a fine exhibit of the Stanley Collection of African art at the Museum of Art of the University of Iowa. The Arnold Rubin Award for Outstanding Publication went to Enid Schickrout and Curtis A. Keim for African Reflections: Art from Northeastern Zaire (University of Washington Press and American Museum of Natural History, 1990). The ACASA Leadership Award went to Simon Ottenberg, whose speech "Where Have We Come From? Where Are We Going? Forty Years of African Art Studies," is published in the August ACASA Newsletter and will also be in the February 1993 issue of African Arts. For the first time there was a small book exhibit at the Triennial. This was an excellent meeting, dominated by younger scholars in a still relatively young field.

The ACASA Board and Business meetings at this Iowa conference focus on a number of topics.

1. The need to develop a more egalitarian and democratic method of electing ACASA Board members, as the organization has grown from a quite small face-to-face group to a larger one. We are considering election procedures close to those of the African Studies Association.

2. The need to develop our own funding resources. A committee has been formed to seek means of funding within the African Studies Association structure, and supportive of their matching grant endowment as well as our goals. We are probably going toward raising funds to develop an endowment and also for more immediate use. Various uses of funding have been suggested, of which the most popular seems to be to bring African and Afro-oriented Caribbean art scholars and artists to the United States for the annual ASA meeting and the ACASA Triennial. We very much wish to explore joint funding with other organizations, including ASA. There is a general sense that this aim, and distributing our Newsletter and other publications to Africa, should be only the beginning of developing closer relationships with African and Caribbean scholars, particularly at a time when their own support structures are in difficulty.

3. Because of questions in our field related to the selling, purchasing and stealing of African objects, there is a strong wish to develop a statement of ethics for ACASA. A committee has been formed and has begun to search what ethics positions exist in other organizations with similar interests to ours.

4. An ad-hoc Long Range Planning Committee has been formed to discuss future ACASA plans. It will eventually develop into a permanent committee and coordinate with the committee concerned with developing a funding program.

5. The ACASA slide project, to develop a basic set of 160 art slides for use in teaching both in Africa and in the West is nearly complete. Suggestions for turning this into a digital system have been turned down because of problems of cost and control over the images.

6. At the Triennial, Simon Ottenberg was selected as the new President, and Rowland Abiodun, Frieda High-Tesfagiorgis, Nancy Nooter and Raymond Silverman elected to the Board of Directors, with Barbara Frank as the new Secretary/Treasurer. She replaces Lisa Aronson. Outgoing Board members are Mary Jo Arnoldi and David Binkley. Janet Stanley continues as the Editor of the ACASA Newsletter.

7. The ACASA Book Distribution Program to Africa is in full swing. Copies of publications are being sent to major libraries in Africa through the courtesy of the Smithsonian Institution, UCLA, a number of museums, book dealers and publishers.

8. A draft letter is being developed by Monica Visona concerning the popular text, H.W. Janson’s History of Art, which contains gross distortion of the African material, and rather old fashioned evolutionary conceptions of art. This is to be presented to the publisher (Prentice Hall) with the hope that it will lead to direct discussions with them about revisions in this section. The misconceptions in the teaching of African arts (and American Indian and Pacific arts) in general art history classes and texts is viewed with increasing alarm by members of ACASA.

Current Issues Committee (presented by Julius Nyang’oro)

The Committee was reconstituted with new membership at the 1991 meeting of the Association. Its membership is Ibrahim Abdullah; Merle Bowen; Carolyn Brown; Ed Ferguson; Sid Lemelle; Bill Martin, Chair; Julius Nyang’oro; Ahmed Sikianga; Gloria Waite; and Claude Welch, Chair, Human Rights Committee.

The agenda of the Committee was discussed extensively at the first meeting of the Committee in St. Louis. Agreement was readily and quickly reached among members on a central, overriding issue: how the scholarly community can best respond in the coming decade to the challenges confronting the reconstruction of “Africa” and “African Studies”.

The challenges are multiple, ranging from the very subject matter and paradigms of the field; to demands across the country for the revision of the defining attributes of Africa, African curricula, and programs; to responses to the increasingly difficult conditions for scholars on the continent; to the character of the scholarly community in the US itself.

A central theme did however emerge from the discussion of these concerns: how Africa and African peoples have been encompassed, and the character and organization of the community that engages in the study of Africa.

Engaging these issues will not be easy for African Studies. There are, however, considerable opportunities to broaden the community engaged in the study of Africa and, at the same time, allow the African studies community to address the increasing
demands for scholarship that breaks down the often rigid boundary between scholars of Africa and African peoples. These general issues translated into lengthier considerations of quite specific issues. These included:

- the state of scholarship in Africa,
- enhancing the relation between Africanists and African scholars in Africa,
- the relation between Afrocentrism and African Studies,
- the construction of African Studies programs, centers, and curricula (in light of, for example, the challenges of "multiculturalism" or the calls to reorganize the relationship between African and African-American studies),
- the redefinition of the boundaries of "African Studies," and
- the role of scholars of African descent in African Studies.

These translated concretely into panels for this year's meetings. These included:

- "Afrocentrism: Ideology and Practice"
  Chair: Julius E. Nyang'oro, UNC-Chapel Hill
  Presenters: C. Tsheloane Keto, Temple University, "Afrocentricty and the Creation of Knowledge About Africa," Linda James Myers, Ohio State University, "Psychological Aspects in Afrocentrism," and Lupenga Mphande, Ohio State University, "The Language of Afrocentrism"

- "Slavery, Scholars, and Scholarship"
  Chair: Ibrahimb Abdullah, Illinois State University

- "The Financial-Intellectual-Aid Complex: Whose Agendas?"
  Chair: Carolyn Brown
  Presenters: Joel Samoff, Stanford University, "When Planning Becomes Marketing," Jim Cason, American Committee on Africa, "AID in South Africa: Development or Destabilization?", Stephen Gloyd, University of Washington, "Manipulation of Health Policy through Foreign Assistance: A Case Study from Mozambique," Meredith Turschen, Rutgers University, "Trends in International Health Aid to Health Care in Africa," and David Plank, University of Pittsburgh, "Foreign Assistance and the State in Mozambique"

As this list makes apparent, the examination and raising of issues focused upon the relationship between scholars and scholarship located in North America and the Africa/the diaspora was less effectively treated. Also less developed was the consideration of the reformulation of the relationship between African-American and African Studies. The emerging work of the Human Rights Committee, chaired by Claude Welch, forms one important aspect of the former endeavor.

In both these areas, however, the more general problem reflects two difficulties: the longer lead time necessary to liaise with scholars outside the mainstream ASA community in order to create appropriate panels, and second, the difficulty of obtaining the necessary funds to permit larger numbers of Africans to attend the meetings. While Committee members have been working on the first, we would urge the ASA Board to make the second a much higher priority in its plans for coming years.

The Committee intends in the coming period to continue its concentration on the agenda outlined above. Collective efforts along these lines will first be concentrated on organizing another series of panels/roundtables for the 1993 meetings, particularly in relation to the issues that require longer lead-times to organize appropriately. Alternative arenas to raise these issues are also being considered, such as a series of short summaries, perhaps to be published in Issue, more substantive pieces for African Studies Review, and in a longer and more tentative perspective, a collection of essays. In addition, Committee members in their individual capacities have been working on and presenting materials related to these concerns at a variety of conferences and venues (including ASA panels organized under individual auspices).

In pursuing all this work, whether it be formal panels or the formulation of issues and agenda, Committee members have been carrying out extensive discussions with colleagues and organization both in North America and Africa. These have confirmed a deep, if often formally unnoticed, interest in the issues outlined above. We look forward to a stimulating year as we coalesce these concerns and present them to a larger ASA audience.

Outreach Council (presented by Eren Giray)

The annual meeting of the ASA Outreach Council took place on 22 November 1992 in Seattle. The council is pleased to report that 16 people attended the business meeting and that 9 of the 10 Title VI centers were represented. Non-Title VI representatives were present and actively participated from Africa Access, Cornell, Northwestern, and Classroom Africa as well as a librarian/collection developer from the University of Virginia at Charlottesville, and one non-African area studies program institution.

Among the agenda items was a lengthy discussion of proposals to submit to the ASA Board for financial support of expanded outreach council activities. Three complementary outreach projects were considered and further discussion deferred to the International Educators Conference in Arlington, Virginia on 10-12 December 1992. A formal proposal of recommended activities will be submitted to the ASA Board early in 1993.

Outreach Council members also participated successfully in the African Studies Teacher Workshops held in conjunction with the ASA annual meeting. Two days of workshops were held for area school teachers at the University of Washington and at the Seattle Art Museum on 20-21 November. On behalf of the ASA Outreach Council and the ASA Board, I would like to express heartfelt thanks to the conference and workshop organizers, Karen Morell and Carole Williams.

The upcoming conference sponsored by US Department of Education Center for International Education for outreach and center directors was discussed. The conference, "Building Quality International Education Programs through University/School Collaboration" is organized by the Alliance for Education in Global and International Studies (AEGIS) and the Institute for International Studies at Stanford. A number of agenda items were delineated for individual area centers to meet with their regional colleagues. This conference is an important reflection of the renewed interest and US Department of Education mandate for official outreach services to be performed in all Title VI area centers.

The Children's Literature Committee inaugurated the Children's Book Award on Saturday 21 November at the Westin Hotel. The award was presented by ASA President Edmond J. Keller.
to Dr. David Anderson Sankofa and illustrator, Kathleen Atkins Wilson, for _The Origin of Life on Earth_ (Sights Productions, 1992). The committee also determined two possible categories for this award: Grades Kindergarten-5 and 6-12. Nominations were received for the 1994 Children's Literature Award Committee.

Finally, the heretofore ASA Outreach Committee formally recognized its name change to ASA Outreach Council. At the same time the council wishes to express its sincere intention to remain an integral part of the Association and hopes that the ASA will continue to foster and promote outreach endeavors through positive relations between the ASA Board and our organization as we have had in past years.

Women's Caucus (presented by Karen Tranberg Hansen)

The Women's Caucus is a coordinating committee of the African Studies Association with a membership (as of November 19, 1992) of approximately 220. The co-conveners of the caucus are Cora Presley (History, Tulane University) for the 1991-93 term and Karen Trangser Hansen (Anthropology, Northwestern) for the 1990-92 term. The co-conveners are advised by an informal steering committee consisting of previous co-conveners, the treasurer, and volunteers. The Caucus informs its membership and other interested parties about its activities in a newsletter that has been compiled three times a year since 1991 by Karen Tranberg Hansen at Northwestern University. The costs of printing and mailing the newsletter during this time period have been absorbed by the Program of African Studies, Northwestern University. Andrea Dubnick, secretary in the Department of Anthropology, has cheerfully typed and formatted the newsletter and kept the mailing list up to date. By November 1992, the newsletter was mailed to approximately 220 addresses (some 50 complimentary copies were sent to addresses located in Africa) as compared to approximately 140 addresses in November of last year. The newsletter serves as a forum for exchange of information and as a means of networking.

This past year's caucus activities extended networking that was begun during the pre-conference on the Status of Women's Studies in Africa held prior to the ASA in 1991. And, as in previous years, caucus energies focused on planning activities in connection with the ASA 1992. This report discusses these activities in turn.

The two day conference on the Status of Women's Studies in Africa (November 22-23) was funded by the MacArthur and Ford Foundations, with supplemental funding from the Women's Caucus, and brought together approximately 30 African women from various professions and 30 Women's Caucus members with a view to 1) sharing experiences in developing women's studies programs on both continents and 2) to increasing the participation by African women in the ASA. Plans are underway for a publication of presentations from this event. A detailed report on the nature and outcomes of the deliberations appeared in the March 1992 Caucus newsletter.

In connection with the pre-conference, the Women's Caucus organized a book donation drive that aimed at providing publications on gender by US based Africanists to participants in the pre-conference. A group of graduate anthropology students at Northwestern University sorted and packed the materials, the Women's Caucus paid their shipment to USIA in Washington, D.C., which in turn facilitated the shipment to individual addresses in Africa.

Letters of thanks have arrived from several African colleagues, as have commitments indicating interests in continued networking. Such notices are brought to the attention of the Women's Caucus membership in the newsletter's "cooperation column."

Among the Caucus sponsored activities at this year's ASA were a brunch, several panels, and steering committee and business meetings. The brunch featured Obioma Nnaemeka (Indiana University) as guest speaker, who drew upon her experience from organizing an international conference on "Women in Africa and the Diaspora," in Nigeria (July 1992). The brunch was open to the ASA membership at large with advance reservation.

Kathleen Sheldon (Women's Studies, UCLA) organized the Caucus sponsored panels that were created within the Caucus membership. With Lee Cassanelli (1992 ASA panels chair), she coordinated other papers. Lee also suggested volunteered papers on gender submitted by the ASA membership at large for Caucus sponsorship. These efforts have resulted in eight Caucus sponsored panels this year and Caucus support for a roundtable discussion by the Task Force on Sustainable Development which includes gender perspectives.

The agenda of the Caucus 1992 business meeting included such recurring items as the selection of one co-conveners for the 1992-94 term and a new treasurer, and the election of coordinator/s of panels and special events at the 1993 ASA in Boston. The most significant agenda item concerned the future direction of Caucus activities, including attempts to involve the US and African-based members more directly.

ASA Human Rights Committee (Claude E. Welch, Jr.)

The Committee was established in 1991 with three major functions: 1) to establish and maintain contact with major organizations within and outside Africa on human rights issues; 2) to advise the ASA Board on human rights issues, including possible motions of censure; and 3) to stimulate discussion of human rights issues by (among others) sponsoring programs at the annual meeting, suggesting member action, and publishing information. Action has been taken on all the above in the twelve months just ended.

1) The Committee's Chair has attended (using non-ASA funds) three forums for African human rights NGOs, sponsored by the International Commission of Jurists and by the Ford Fund for Peace, and the two most recent meetings of the African Commission on Human and Peoples' Rights. Other committee members have, in their individual capacities, directly worked with such important human rights groups as Africa Watch, Article 19, the Committee to Protect Journalists, the Lawyers' Committee for Human Rights, and several Africa-based human rights organizations.

The ASA requested and received observer status with the African Commission on Human and Peoples' Rights at its October meeting in The Gambia. Awareness of the Committee's existence has started to spread in Africa. One consequence is that the Committee has received requests for support, usually in the form of appeals for the release of Africans imprisoned for human rights activities. Since this matter raises important questions of ASA procedure, I shall return to it subsequently.

2) The major advice from the Committee to the Board in the past 12 months involved Sudan. Information provided from well-informed sources made clear that serious human rights abuses existed in the Sudan, including academic freedom matters, on which
Association action seemed fully justified. The Committee drafted a motion of concern, which resulted in a Board resolution published in the most recent ASA News (Vol. 25, No. 4, p. 6) and communicated to interested parties.

3) The Committee is sponsoring a panel at this year's annual meeting, with six papers scheduled. They focus on human rights and democratization in Africa (two papers), women's rights (two papers), exhaustion of local remedies, and the impact of the draft Universal Declaration of Rights for Indigenous Peoples on Africa. Regrettably, arrangements were made too late to secure funding for participation from African scholars or activists.

The Committee plans several steps for the coming year.

1) With respect to outreach, it will accelerate its efforts to develop formal links for the exchange of information with Africa-based and/or Africa-oriented human rights NGOs. The appointment of Abdullahi A. An-Naim as Director of Africa Watch (effective July 1993) and its planned move from England to the United States should facilitate contact with this important group.

2) As other serious human rights concerns are identified and discussed within the Committee and with other interested individuals and groups, additional resolutions will likely be proposed for Board consideration. Consultation with the Women's Caucus might lead, for example, to a joint recommendation with respect to genital mutilation.

3) Hopefully, the Committee will be able to arrange at least two panels for the Boston meeting. The Committee will recommend that an invitation be tendered to an African, based on the continent and known for his or her contributions to the promotion and protection of human rights, to attend the meeting, using special travel funds customarily available for African participants. (Since the date of the 1993 annual meeting is close to the regular recognition date for human rights monitors sponsored by the Watch Committees in New York, the costs might well be reduced.) To the extent the Chair is able to continue participating in the biennial sessions of the African Commission, he will provide summaries of its action for publication in ASA News. Analogous steps might be taken for meetings of other human rights organizations with which Committee members are affiliated.

The most serious policy question involves "urgent action" appeals the Committee receives on occasion. These are usually faxed requests, asking that letters, telexes or faxes be sent immediately to governments that have arrested persons for their human rights activities. Such individuals may be under danger of physical injury or even death. Pressure from outside groups and individuals can potentially save their lives. On the other hand, rapid response carries risks. There is little opportunity to verify the allegations independently, and there certainly is insufficient time to go through the lengthy process of Board discussion and approval a formal ASA Board resolution would require. To date, the Committee has not responded to any such appeal in a corporate fashion, although members in their individual capacity have done so. Should the Committee have the ability to respond corporately rather than individually, with the obvious stipulation that it do so only in compelling, urgent cases? Does the Board prefer that such letters come from the Committee only after consultation with the Board, even given the time consequences?

Finally, I expect to spend most of academic year 1993/4 in Africa and Europe, completing research for a book on African human rights organizations. Replacement of me as Committee Chair seems appropriate, although I hope to continue as a member. I have no recommendation for a replacement at this point, but will consult with Committee members during the Seattle meeting, and hope to have a recommendation either then or prior to the spring Board meeting.

I appreciate the opportunity to serve as Chair of the Human Rights Committee, believe it has undertaken important and useful work, and look forward to its continuing role within the ASA.

Committee members include Alison DesForges, Buffalo NY; Rhoda Howard, McMaster University, Hamilton, Ontario; Julius Ilonvbere, University of Texas (Austin); Makau wa Matua, Harvard Law School; and V. Y. Mudimbe, Duke University.

8. Other Business

Lauen Hendricks (UCLA) announced that an ASA for Younger Scholars was being founded (see p. 22). The group, which was conceived at the St. Louis annual meeting, wishes to develop a constitution and affiliate with the ASA.

In response to a query from the floor, Bay announced that the Association would meet in Toronto on November 3-6, 1994 and Orlando on November 3-6, 1995.
DISTINGUISHED AFRICANIST AWARD PRESENTED

The African Studies Association annually presents the Distinguished Africanist Award to a scholar in recognition of lifetime distinguished contributions to African studies. This year, the award was presented to Philip D. Curtin at the Awards Banquet at the ASA annual meeting in Seattle, Washington. The following remarks were made by David Robinson, ASA president, at the presentation.

It is a particular honor to present the Distinguished Africanist Award this evening. I met the recipient at a critical juncture in my own career when I received his invitation to spend a semester at Wisconsin. In that short time, I received some of the methodology and vision which has so marked Wisconsin students over the years.

It is not easy to summarize Philip Curtin's contributions to African and world history and other African studies over a period of 40 years. One can point to a succession of seminal articles and books, each serving as a model for or a source of debate about issues which he raised or put into perspective. *The Atlantic Slave Trade: A Census* is only the best known of these, and it still defines the debates about the demographics of that trade which so monumentally impacted world history. His contributions to medical history—especially epidemiology, to the understanding of migration, to institutions of such power and endurance as the plantation complex, to intellectual history and especially to the history of racism have been enormous. Remember, too, that he began by working on Jamaica and has also left enduring contributions to the history of Senegambia. His local and regional studies frame the Comparative Tropic History Program in which he has worked with such distinction at Johns Hopkins.

The second reason we honor Curtin is for his role as mentor and model at Wisconsin and Johns Hopkins, the two institutions where he has primarily served. His former students have published a volume in his honor and continue to carry on his tradition of rigorous, innovative teaching and scholarship in countless institutions throughout the world.

A third feature of Curtin's career, built upon his scholarship and training but no less important, is his contribution to the profession. He has been a major interpreter of African history to the larger profession through texts, pamphlets and edited volumes. He has played a crucial role in the life of this association, including a period as president. He has also brought unusual recognition to African history and African studies in general during his tenure as president of the American Historical Association.

I have undoubtedly left out a great deal, but I hope that I have said enough to convince you that it is time for the ASA to join the MacArthur Foundation and many others as we honor ourselves in awarding the Distinguished Africanist designation to Philip Curtin.

EDITOR, AFRICAN STUDIES REVIEW

The editorship of the *African Studies Review*, the journal of the African Studies Association, will be open from August 1994. The ASA Board solicits proposals from ASA individual members or teams of members who wish to be considered for the position of editor(s). The length of term envisaged is 3-5 years.

The *Review* offers an important opportunity for the editor(s) to shape the direction of scholarly debate on African topics and to promote the interdisciplinary quality of African studies research. The ASA Board would welcome proposals containing creative ideas on how the journal might be used to:

1) communicate the excitement and significance of recent research in one discipline to scholars in other disciplines;

2) explore particular themes from different disciplinary perspectives, showing how they either complement each other or foster debate; and

3) discuss emerging themes, issues, and methodologies in the field.

There are a number of ways the ASR could be administered. Consideration might be given to such aspects as the structure of the editorship (e.g. single or joint editors), the role of the book review editor and the scope of the review section. An essential element of any proposal will be an indication of the kind of support which the prospective editor can expect to receive from the home institution.

Members with an interest in the editorship may seek further information by contacting the chair of the search committee, Edmond J. Keller, African Studies Center, UCLA, Los Angeles, CA 90024, (tel: 310-825-2566) or Edna Bay, Executive Director, ASA (tel: 404-329-6410).
HERSKOVITS AWARD

The 1992 Herskovits Award was presented to Myron Echenberg of McGill University for Colonial Conscripts: The Tirailleurs Senegalais in French West Africa, 1857-1960 (Heinemann Educational Books). The 1992 Herskovits Award honors the author of what was judged the outstanding original scholarly work published on Africa in English during 1991. Presented at the annual meeting banquet by Herskovits Committee Chair Suzanne Blier, the award included a cash prize of $500.

The Herskovits Award was named for Melville J. Herskovits, an acknowledged founder of the field of African studies in the American academy and one of the founding members of the ASA. This year's award was the 28th in the series, of which the initial award was presented in 1965.

The following descriptions of the award-winning book and the eight finalists were prepared by the Herskovits Committee.

Myron Echenberg's Colonial Conscripts: The Tirailleurs Senegalais in French West Africa, 1857-1960 is a groundbreaking historical work which examines the importance of African military forces in the era of French colonial empire building. A well researched and beautifully written social history, Colonial Conscripts makes use of both quantitative and qualitative methodologies. Echenberg sensitively covers a range of African societies in this provocative and fascinating study, exploring themes such as the modes of conscription (and its evasion), the ways ideas about the army are fitted into the ideology of assimilation, the use of the peace-time army as labor, efforts to create a corps of native officers, the tens of thousands of Africans killed in both World Wars, and the on-going role of veterans' organizations in local political structures. Spanning the precolonial, colonial, and independence eras and the transitions between them, Colonial Conscripts sets a new standard for African historical analysis, one which shows how military history can be effectively used to understand other critical aspects of African and colonial society.

Finalists

Belinda Bozzioli's Women of Phokeng: Consciousness, Life Strategy, and Migrancy in South Africa, 1900-1983 is a provocative study concerned with the lives of women in apartheid South Africa. Exploring the links between social power and social consciousness, this ambitious and highly original work examines oral traditions in a variety of ways. The complex impact of migration, in particular female migration, also is taken up.

Jean and John Comaroff's Of Revelation and Revolution: Christianity, Colonialism, and Consciousness in South Africa, represents a major theoretical contribution to the fields of history and anthropology in an era of post-deconstructionism. This study, which is rich in detail and data, represents a provocative rethinking of colonial consciousness. With its fascinating interweave of local discourse the book also contributes to our understanding of the formation of Tswana society and religious change.

A Democratic South Africa? Constitutional Engineering in a Divided Society by Donald L. Horowitz, offers a "can do" perspective on South Africa's future, one which argues that pluralism and democracy are not incompatible. In this impressive comparative study of the democratic and electoral mechanisms across a range of countries, the author demonstrates the courage of clear conclusions which should be helpful to those trying to fashion institutions for South Africa's future.

Olga Linares' Power, Prayer, and Production: The Jola of Casamance, Senegal represents a superb study of the links between cultural, religious, social, and economic change in three different settings. In each case she is concerned with describing transformations, both in the past and in the present. In this way she identifies essential elements necessary for theorizing about social formation and change.

The Colonial Disease: A Social History of Sleeping Sickness in Northern Zaire, 1900-1940, by Maryinez Lyons, is an innovative, interdisciplinary analysis linking the fields of history, medicine, and anthropology. Set in the global context of tropical medicine in the making, this analysis explores the conflict within the colonial era between administration and health service.

A far-reaching analysis of slavery in Africa, this translation of Claude Meillassoux's 1986 book, The Anthropology of Slavery: The Womb of Iron and Gold, argues that African slavery was created in Africa by the long distance trade. Utilizing compelling case studies from Sahelian and Sudanic societies in West Africa over the past millennium, the book is at once controversial and influential.

Bill Nanson's Abraham Esau's War: A Black South African War in the Cape, 1899-1902 makes a theoretical and factual contribution to our understanding of the roles of local Africans and individuals of mixed race in the Boer War. An exciting "social history" of military service in South Africa, Abraham Esau's War is a serious study which brings this period of history to life.

David Parkin's Sacred Void: Spatial Images of Work and Ritual Among the Giriama of Kenya is a fascinating study of identity and symbolism among the Giriama. In this analysis of individual and collective identity in three ecological zones, Parkin links modern economy (labor migration especially), politics (nation-state ideology), and art.
CONOVER-PORTER AWARD

Carol Sicherman of the Department of English, Lehman College, CUNY, was named winner of the seventh Conover-Porter Award for Ngugi wa Thiong'o: The Making of a Rebel: A Source Book in Kenyan Literature and Resistance and Ngugi wa Thiong'o: A Bibliography of Primary and Secondary Sources, 1957-1987. The Conover-Porter Award honors outstanding achievement and excellence in Africana bibliography and reference works. It is presented biennially and includes a cash prize of $300.

The Conover-Porter Award is a project of the African Studies Association's Africana Librarians Council, and is named for two pioneers in the field of African studies bibliography: Helen F. Conover and Dorothy B. Porter, who compiled numerous bibliographies on African topics at the Library of Congress and Howard University, respectively.

Award Winners


Professor Carol Sicherman's impressive and dedicated efforts have resulted in the creation of two extremely important research resources on Ngugi wa Thiong'o and Kenyan literature, history, and politics. These reference works are rich treasure troves whose organization, content, and style establish new vistas for viewing the importance of African literary personae within the context of the developmental process of their country. The bibliography of Ngugi is an indispensable, extensive listing of more than 1900 primary and secondary sources in English, with numerous references to translations and scholarship in two dozen languages, including Arabic and Kiswahili. The volume is arranged chronologically and surveys books, journal and newspaper articles, dissertations and theses, unpublished manuscripts, and non-print media. Various indices and excellent cross-references promote effective use. The second work, subtitled A Source Book in Kenyan Literature and Resistance, focuses on providing the reader with a comprehensive background and landscape to grasp Ngugi's social and political vision within his creative efforts. This companion volume includes a chronology of Ngugi's life and Kenyan history and politics (1870-1988), together with biographical, linguistic, and geographical glossaries with lengthy, informative descriptions. The work includes a useful subject/name index, numerous bibliographic notes, and a chapter, "Ngugi on Ngugi." The writer himself praises this work stating "the material provided will make all the historical, geographical, and biographical allusions in my fiction become more comprehensible to all serious scholars of my works. Her book is an invaluable guide to my work."

Honorable Mention


This excellent, selective annotated bibliography includes 977 items on African art published in 1986 and 1987. It is concerned with the visual arts and architecture but includes topics such as iron-working, archaeological pottery, economics of textile production, and the influence of African art on European art. The principal criterion for the inclusion of resources are their "substance and significance and originality and uniqueness" (meaning that they contain information not easily found elsewhere). Popular, non-scholarly publications are reviewed along with exhibition and auction catalogs. The items are grouped under General Studies, with twenty-one sub-divisions and the remaining items arranged by country. There are excellent cross-references and items are recommended for purchase for academic and research libraries developing basic collections on African art and architecture. The utility of this evaluative resource is facilitated by an excellent subject index. It is an extremely valuable research bibliography.


This selective bibliography includes 754 citations to monographs, books, periodicals, conference papers, government and project reports, and theses. Materials were reviewed from libraries and repositories throughout Ghana and include items published from the early twentieth century through 1988. Included selectively are materials published from Great Britain, Europe, and the US. The work represents an initial attempt to compile widespread information on women's issues in Ghana. The bibliography's well-written, informative annotations, superb subject organization, meticulous use of subject descriptors, and timeliness facilitate efficient use of the cited resources. The authors include major segments dealing with women and development, population, agriculture and environment, education, health, labor, law and politics, and culture and religion. This substantial resource promotes understanding of the current and varied roles of women in development within Ghana.

Quarterly Index to Periodical Literature, Eastern and Southern Africa, 1991-. Library of Congress Eastern African Acces-
The Library of Congress’ Quarterly Periodical Index is an impressive effort to insure indexing for the growing number of scholarly periodicals for this region. The 1991 cumulative index included 125 titles with the eventual goal to reach 200 titles. Not all the selected titles are indexed exhaustively. Every index issue will contain a selection of titles from the countries covered by the Nairobi Field Office. Articles will be indexed in all languages. The index structure includes a register of citations with five indices providing variable access to the register by subject term, author, geographic area, article and journal title. Within the register of citations or principal list, entries are arranged by broad subject categories and then alphabetically by author within each broad subject section. The journal title list includes the mailing address of each periodical or serial title, thus facilitating order inquiries. The subject indexing is accurate and well-structured and includes geographic enhancers to sub-state regional areas and lesser known groups. This index provides considerable access to a growing information base for these areas of Africa.

**CHILDREN'S BOOK AWARD**

The inaugural presentation of the ASA Children's Book Award was made by ASA president Edmond J. Keller in Seattle on Saturday, November 21, 1992. The first winner in the series was *The Origin of Life on Earth: An African Creation Myth* retold by storyteller David A. Anderson of Rochester, NY. Illustrated by Kathleen Wilson, the book was published by Sights Productions of Mt. Airy, Maryland. The award ceremony was the culminating event of the Seattle ASA Teachers' Workshop, which Mr. Anderson delighted and enriched with his presentation on storytelling.

The ASA Children's Book Award is open to trade books published in the US or to foreign titles published by a US publisher. Nominated books must have been prepared for children in grades K-12. The award consists of a plaque presented to the author and illustrator of the best children's book on Africa published in the previous year.

**DISTINGUISHED AFRICANIST AWARD**

The African Studies Association offers a Distinguished Africanist Award in recognition of lifetime distinguished contributions to African studies. Presented at the Annual Meeting, the award consists of a lifetime membership in the African Studies Association.

Any member of the Association is eligible to propose a candidate for the Distinguished Africanist Award. The nomination must include a vitae of the nominee, a detailed letter of nomination justifying the candidature in terms of the criteria for the Award, and three similar letters from ASA members seconding the nomination. At least two of the latter must be affiliated with institutions other than that of the nominee. The complete dossier of the candidate must be submitted to the secretariat of the Association by 15 February 1993 for 1993 consideration.

Criteria for the Award are the distinction of contribution to Africanist scholarship, as measured by a lifetime of accomplishment and service in the field of African studies. Contributions to scholarship within and without the academic community are considered.

The selection committee for the Award is composed of the Past President, the President, the Vice President, and two ASA members designated by the Executive Committee of the ASA Board of Directors. The recommendation of the selection committee is presented to the Board of Directors at its spring meeting, and the final choice is made by the Board.

**ASA ESTABLISHES TEXT PRIZE**

The ASA Board has approved the creation of a Text Prize to be awarded to the best critical edition or translation into English of primary source materials on Africa. The award will first be presented at the 1993 Annual Meeting and thereafter biennially to honor a work published during the previous two years. The inaugural competition for the award will include consideration of works published in the years 1989-92. A cash prize of $300 will be included with the award.

Texts dealing with the history, literature, and other aspects of the cultures of Africa, whether in African or European languages, whether from oral or written traditions, whether the text is being published for the first time or in a new edition, will be eligible. The evaluation will be based on the importance of the text, the presentation of the text and the critical apparatus, and the utility of the work as a whole for scholars and teachers of Africa.

ASA members wishing to nominate titles for the consideration of the selection committee should send names of translators/editors, titles of works, and names of publishers to David Henige, Memorial Library, University of Wisconsin, 728 State St., Madison, WI 53706. The deadline for receipt of nominations from the ASA membership is 1 April 1993.
AFRICAN STUDIES ASSOCIATION OF YOUNG SCHOLARS FORMED

At the recent annual meeting of the African Studies Association in Seattle a meeting was held by students and young scholars to discuss the formation of an organization to be called the African Studies Association of Young Scholars (ASAYS). This was a follow-up meeting to a similar one held in St. Louis in 1991. Those in attendance proposed the establishment of this organization in order to promote scholarship and professionalism within the community of young Africanist scholars, to provide an opportunity and a forum for the exchange of thoughts and ideas related to Africa, and to provide a bridge between the community of students and that of the academic and professional realms. Among the activities that the ASAYS intends to promote and sponsor are regional and national mini-conferences on topics of particular interest to young Africanist scholars and the creation and dissemination of a national database on the current activities and interests of young Africanist scholars.

As a result of this meeting, an ad hoc committee was formed with representatives from each of the schools in attendance. The committee's task for the coming year (1993) is to revise the working draft of the ASAYS constitution, and to pursue affiliation with the African Studies Association. At the next ASA conference in Boston, the committee proposes to hold a meeting for the ASAYS, at which the draft constitution would be ratified and the executive board of the organization would be elected.

With an eye to this goal, the committee is open and willing to receive as much input as possible on the working constitution. Therefore, any young scholars or students who are interested in reviewing the working constitution and being part of the data base should contact either Lauren Hendricks or Karl Fickenscher at the James S. Coleman African Studies Center, University of California, Los Angeles, 405 Hilgard Avenue, Los Angeles, CA 90024, fax (310) 206-2250. Any ASA member who would like more information may request a brochure. All ASA members are encouraged to share and disseminate information about ASAYS with all students and young scholars who might be interested.

EDITORSHIP OF ISSUE: A JOURNAL OF OPINION

Since its founding by the ASA Current Issues Committee in the 1970s, Issue: A Journal of Opinion has served the ASA membership well in presenting articles that are thoughtful and lively, provocative yet serious, and balanced but not neutral. Current editor Harvey Glickman noted in 1987 that Issue is open to a wide range of views that seek to inform and also hope to contribute to policy. Under his leadership, the magazine has considered vital matters such as human rights, environmental protection, economic security, policy formation, women in development, struggles for democracy, structural adjustment and US relations with Africa, among other topics.

The editorship of Issue will be open as of September 1, 1993. A search committee consisting of the following persons has been named by the ASA Board: Edmond J. Keller, African Studies Center, UCLA, Los Angeles, CA 90024, (tel: 310-825-2566); Harvey Glickman, Dept. of Political Science, Haverford College, Haverford, PA 19041 (tel: 215-896-1055); and Beverly Grier, Dept. of Government, Clark University, 950 Main Street, Worcester, MA 01610 (tel: 508-793-7155).

Issue is edited and prepared computer-ready in the offices of the editor. It is formatted and printed under the supervision of the ASA secretariat. Two editions of 48 pages each are published each year. A modest amount of institutional support is required for the editor.

Prospective editors are asked to contact any member of the committee to indicate their interest and qualifications. The ASA Board expects to appoint a new editor at its April 1993 meeting.

ISSUE SCHEDULE

Issue: A Journal of Opinion, winter 1992-93, will appear later than its usual January publication date. Because this next edition includes papers presented at the Seattle annual meeting, production has had to run a little behind normal. Watch for a winter Issue in the spring, and thanks for your patience!
1993 ASA ANNUAL MEETING

The 1993 Annual Meeting of the African Studies Association will be held December 4-7, 1993 at the Westin Hotel in Boston, Massachusetts.

The theme for this meeting will be "Ecology and Environmental Issues in Africa." Understood in its broadest dimensions, such a theme goes beyond political disputes—both north-south debates in the international arena and internal struggles over national policies—to include issues of development, public health, demography and the effects of changing disease environments, urbanization, population mobility, and agrarian and pastoralist strategies (for the precolonial as well as the colonial and post-colonial periods). The theme is understood also to embrace artistic representations of the physical world, in material culture, ritual, and oral genres — wherever human activities are seen in relation to the natural world.

Paper proposals and panel topics will be welcomed on any theme. But we hope that those individuals and organizations with a particular interest in this theme will submit ideas and proposals to the Panels Committee. In addition, plenary sessions, roundtable discussions, and opportunities for individual presentations will also be organized. The Committee will seek to assure as broad a representation of Africa in the presentations. We will seek broad participation from organizations outside academia whose interests reflect the theme of the conference. Finally, as is customary, the Committee will seek active involvement of participants from outside the US, particularly those from Africa.

1993 BOSTON HOST COMMITTEE

The African Studies Center of Boston University looks forward to welcoming ASA members to the 1993 African Studies Association annual meeting. The African Studies Center will be the local host for this meeting at which we will celebrate our 40th anniversary as a program for the study of and graduate training in African studies.

The African Studies Center is in the process of arranging local programs to link the formal program of panels at the meeting to local networks of scholars, community resources and institutions around the theme of "Africa and Boston: Peoples, Ideas and Connections." We anticipate that these arrangements will highlight the historical and current interactions of Greater Boston with Africa as well as complement the meeting's overall theme "Ecology and Environmental Issues in Africa."

Among the set of local activities related to the meetings we plan to coordinate, we anticipate a series of teacher workshops, a range of museum exhibitions (including the Museum of Fine Arts remarkable Nubia collection), a film program, connections to Boston area print and electronic media, and guides to Boston's rich collection of publishers and bookstores.

The African Studies Center is in the process of contacting community organizations, publishers, Africa-related non-governmental organizations and scholarly groups in Greater Boston to participate in this program. We welcome suggestions and collaboration. For further information, contact James C. McCann or James Pritchett, Co-chairs, ASA Host Committee, African Studies Center, Boston University, 270 Bay State Road, Boston MA 02215. Phone 617-353-3673.

1993 NATIONAL PANELS COMMITTEE
Chair: David Newbury, Department of History, University of North Carolina, Chapel Hill, NC 27599-3195
Elisabeth Boyi (Duke University)
Jane Parpart (Dalhousie University)
Merrick Posnansky (UCLA)
Meredeth Turschen (Rutgers University)
Allen Roberts (University of Iowa)
Jane Guyer (Boston University)

This year the Panels Committee will vet all individual paper proposals, whether independent or part of an organized panel, without knowledge of the identity of the person submitting the proposal. Titles and abstracts for presentations need be as carefully constructed and as complete as possible. Panels chairs need to submit a proposal for the entire panel and to ensure that each individual participant on the panel has submitted a paper proposal and abstract separately.

PROPOSING A PANEL OR A ROUNDTABLE

Proposers of panels, roundtables or papers are asked to use the forms included in ASA News.

Proposals may be mailed to the ASA, Credit Union Building, Emory University, Atlanta, GA 30322, between January 1 and March 15, 1993.

Any proposals mailed after March 15 will receive consideration only after the initial program is created and only if adequate space remains for their inclusion on the program. Please note: proposals received by fax will not be acknowledged or considered.

Persons who propose papers or organize panels and roundtables for the program must be 1993 members of the
African Studies Association with dues paid by the time of submission.

Scholars who are not resident in North America or whose major area of expertise is not Africa may request exceptions from the membership requirement. Such persons must submit their non-member preregistration fees with their papers proposals. The regular fee for non-member preregistration is $60; non-members currently teaching in African universities pay a special preregistration fee of $35.

Scholars based outside North America who are unable because of currency exchange problems to submit funds in advance may register on site at the preregistration rate, provided they notify the ASA. No scholar based overseas can be listed in the preliminary or final program unless the Association receives evidence directly from that scholar that he or she plans to attend. Please note that acceptance of a paper for the ASA program does not include financial assistance for attending the meeting.

Individuals will be accepted to make only one presentation: as a paper presenter, a roundtable participant, or a discussant. However, individuals may chair one panel in addition to making one presentation.

Panels and roundtables normally will be comprised of no more than four presenters and one discussant, plus the panel chair. We encourage organizers to be innovative in structuring their sessions to permit more time for interaction among panelists and dialogue with audiences.

Individuals who are not part of organized panels are also invited to submit abstracts to the Panels Committee, which will evaluate them in the same manner as those included in panel proposals. If such abstracts are deemed acceptable and if they fit thematically or topically within an approved panel, the Panels Committee will ask the chair of that panel to include it in his or her set of presentations. In addition, panels will be created by the Panels Committee from individual submissions with common themes.

PANELS SPONSORED BY ASSOCIATE AND AFFILIATE ORGANIZATIONS

ASA associate and affiliate organizations may submit panel proposals which, if accepted, will be listed in the program as sponsored panels. As in the past, such panels may be subject to alteration as deemed necessary by the Panels Committee.

No panels submitted after March 15, 1993 will be considered sponsored for the purposes of listing in the program.

PROPOSALS SENT BY EMAIL

Proposals may be submitted through email, provided that 1993 membership dues have been paid in advance by the proposers. Proposals sent by email should include the following:

1. Address proposal to AFRICEGB@EMUVM1.BITNET.

2. At the top of the message space, put the following information in precisely this form:
   Panel Title
   Chair: Name of Panel Chair, Affiliation of Panel Chair
   Name of First Presenter, Affiliation of First Presenter, Title of First Paper
   Name of Second Presenter, Affiliation of Second Presenter, Title of Second Paper
   Name of Third Presenter, Affiliation of Third Presenter, Title of Third Paper
   Name of Fourth Presenter, Affiliation of Fourth Presenter, Title of Fourth Paper
   Discussant: Name of Discussant, Affiliation of Discussant
   3. In the order of presentation, list the title of each paper, followed by the abstract for each paper. If a roundtable is being proposed, list the topic of each presentation with a brief synopsis of points to be made.
   An acknowledgment will be sent through email.

SCHEDULING BUSINESS MEETINGS CONCURRENT WITH THE ASA ANNUAL MEETING

Organizations that wish to schedule business meetings during the course of the ASA Annual Meeting are asked to request space between January 1 and March 15, 1993. Please indicated in your request the length of time necessary for your meeting and provide an estimate of attendance. A $50 service charge will be assessed organizations requesting space after March 15, 1993.

INTERNATIONAL VISITORS PROGRAM

Nominations and applications for funding for persons based outside North America should be sent to the ASA, Credit Union Building, Emory University, Atlanta, GA 30322, no later than March 15, 1993, and should include:

1. Name of scholar, full address, phone, fax or cable address, institutional affiliation, area of specialization;
2. A curriculum vitae of no more than two pages;
3. Scholar's record of visits to North America during the past five years and plans for participation in other professional activities in the US in conjunction with the ASA conference;
4. In the case of scholars nominated by panel organizers, the name of the panel chair and the panel subject;
5. Abstract of the paper the visitor intends to present.

Persons who nominate others must be prepared to arrange and find financial support for itineraries of about eight days for their visitors. Scholars nominated may be of any nationality though the preponderance of grants will be awarded to Africans. Preference will be given to women, junior scholars and to individuals who have not recently visited North America.
Send two copies of this form to: 1993 Annual Meeting, African Studies Association, Emory University, Credit Union Building, Atlanta, Georgia 30322. Proposals may be submitted between January 1 and March 15, 1993. Materials submitted after that period will be considered only after the initial program is created and only if adequate space remains in the conference program.

Persons submitting panel, roundtable, or paper proposals must be 1993 members with dues paid by the time of submission. Scholars resident outside North America or whose major area of expertise is not Africa may request exemptions from the membership requirement. Such persons must submit their non-member preregistration fees with their paper proposals ($60 regular; $35 for persons currently teaching in African universities). Persons unable to submit fees in advance because of currency difficulties must notify the ASA and may pay their fees upon arrival in Boston. Acceptance of a paper or panel proposal does not include financial assistance for attending the meeting.

Please indicate if this is a proposal for a panel ______ or a roundtable ______

Panel or Roundtable Title __________________________________________________________

Chair __________________________________________ Affiliation __________________________
Address __________________________________________ Telephone _________________________
Fax __________________________________________
Co-Chair ________________________________________ Affiliation __________________________
Address __________________________________________ Telephone _________________________
Fax __________________________________________

PRESENTERS

Name __________________________________ Affiliation __________________________
Paper Title ______________________________________________________________________
Address __________________________________________ Telephone _________________________
Fax __________________________________________
Name __________________________________ Affiliation __________________________
Paper Title ______________________________________________________________________
Address __________________________________________ Telephone _________________________
Fax __________________________________________
Name __________________________________ Affiliation __________________________
Paper Title ______________________________________________________________________
Address __________________________________________ Telephone _________________________
Fax __________________________________________
Name __________________________________ Affiliation __________________________
Paper Title ______________________________________________________________________
Address __________________________________________ Telephone _________________________
Fax __________________________________________
Name _______________________________ Affiliation _______________________________

Paper Title _______________________________

Address _______________________________ Telephone ____________________________

____________________________________ Fax ______________________________

Discussant: 
Name _______________________________ Affiliation _______________________________

Address _______________________________ Telephone ____________________________

____________________________________ Fax ______________________________

Audiovisual equipment required: _____ overhead projector _____ slide projector

_____ 16mm projector _____ VCR & monitor _____ screen _____ blackboard

_____ podium light _____ electric pointer _____ cassette player

In the space below, provide a brief outline of the issues to be addressed by the panel or roundtable.

Mail two copies of this form to: 1993 Annual Meeting, African Studies Association, Emory University, Credit Union Building, Atlanta, Georgia 30322.

DO NOT SEND PROPOSALS BY FAX. PROPOSALS RECEIVED BY FAX WILL NOT BE ACKNOWLEDGED OR ACCEPTED. THEY WILL BE DISCARDED UPON RECEIPT.

For ASA office use only: Panel No. ___________________________ Date received. ___________________________
Mail two copies of this form to: 1993 Annual Meeting, African Studies Association, Emory University, Credit Union Building, Atlanta, Georgia 30322. Proposals may be submitted between January 1 and March 15, 1993. Materials submitted after that period will be considered only after the initial program is created and only if adequate space remains in the conference program.

Membership dues for 1993 must be paid at the time of submission. Exceptions to the membership requirement are made for scholars resident outside North America and persons whose major area of expertise is not Africa. Such persons must submit their non-member preregistration fees with their paper proposals ($60 regular; $35 for persons currently teaching in African universities). Persons unable to submit fees in advance because of currency difficulties must notify the ASA and may pay their fees upon arrival in Boston. Acceptance of a paper or panel proposal does not include financial assistance for attending the meeting.

PART ONE

Name __________________________________________ Affiliation ______________________________________

Address __________________________________________ Telephone ________________________________

________________________________________________ Fax ________________________________

Paper Title __________________________________________

________________________________________________

Co-author __________________________________________ Affiliation ______________________________________

Address __________________________________________ Telephone ________________________________

________________________________________________ Fax ________________________________

Check one _____ individual proposal _____ part of organized panel

If part of organized panel:

Panel Chair __________________________________________

Panel Title __________________________________________

Audiovisual equipment required: _____ overhead projector _____ slide projector

_____ 16mm projector _____ VCR & monitor _____ screen _____ blackboard

_____ podium light _____ electric pointer _____ cassette player

Mail two copies of both Part One and Part Two of this form to: 1993 Annual Meeting, African Studies Association, Emory University, Credit Union Building, Atlanta, Georgia 30322. 

DO NOT SEND PROPOSALS BY FAX. PROPOSALS RECEIVED BY FAX WILL NOT BE ACKNOWLEDGED OR ACCEPTED. THEY WILL BE DISCARDED UPON RECEIPT.

For ASA office use only: Panel No. ___________________________ Date received ____________________________
PAPER PROPOSAL
PART TWO
Panels Committee Copy

Do not write your name or affiliation on this form.

Paper Title: ___________________________________ 
______________________________________________

If part of organized panel:

Panel Title ___________________________________ 
______________________________________________

Provide an abstract of the proposed paper. Identify the topic; indicate the nature and extent of data on which the paper is based; and summarize the argument presented in your work.

Mail two copies of both Part One and Part Two of this form to: 1993 Annual Meeting, African Studies Association, Emory University, Credit Union Building, Atlanta, Georgia 30322.

DO NOT SEND PROPOSALS BY FAX. PROPOSALS RECEIVED BY FAX WILL NOT BE ACKNOWLEDGED OR ACCEPTED. THEY WILL BE DISCARDED UPON RECEIPT.

For ASA office use only: Panel No. __________________________ Date received __________________________
ANNOUNCEMENTS

- The Legon Center for International Affairs (LECIA) of the University of Ghana, Legon, was established in December 1989. It offers an interdisciplinary MA degree for qualified students and Ghana's Foreign Service personnel. It also offers seminars, workshops, and short courses on current affairs; and aims at research and publications in international affairs, and international law and practice. Its Interim Director is G.K.A. Ofosu-Amaah, who is also the Dean of the Faculty of Law.

As a fledgling academic center, LECIA welcomes all manners of support. At the moment, one of their areas in need is books and journals for their new library. ASA members who would like to donate books, or give a gift subscription to any International Relations journal, should send them to Akwasi Osei, The College of Wooster, Wooster, OH 44691. Shipping is scheduled to take place by 1 June 1993. For further information, call 216-263-2255.

- The new application deadline for the two National Endowment for the Humanities fellowships programs, Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars, is 1 May 1993. These NEH fellowships programs provide salary replacement, up to a maximum of $30,000, so that successful applicants can devote a period of from six to twelve uninterrupted months to their projects in the humanities.

Fellowships application materials will be available on 1 February. To be placed on the mailing list for an applications brochure, write to Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Ave., NW, Washington, DC 20506.

- African Higher Education: A Bi-Annual Journal of Research and Practice is seeking manuscripts on issues of general significance to the advancement of African higher education. Project descriptions, position papers, and research articles are equally acceptable. Manuscripts must not exceed 15 double-spaced pages, American Psychological Association style.

For further information on submitting material or for subscription information, contact Toba Unuigbey, Editor, African Higher Education: A Bi-Annual Journal of Research and Practice, P.O. Box 10076, University of North Texas Station, Denton, TX 76203.

- Africa News Network is a news service which makes current local news from African countries available in the US. The news is not edited nor re-read. If is offered in the same format as it is broadcast to the "home" audience. Currently, the service is available from Nigeria, Ghana, and Kenya. Plans for other countries to be added to the list are underway. A listener dialing 1-900-680-2327 can access the country of his/her choice by entering either number 1, 2, or 3. There will be instructions to guide you through the process. The first 18 seconds are free and will give you the list of countries available. Thereafter, the call costs 74 cents/minute. Each day's news lasts for approximately 15 minutes. Customers have the option to hang up before the end of the newscast. Transcripts of news broadcasts are also available. Call (602) 327-3844 for details.

- The following publications are available at no charge from the AAAS Sub-Saharan Africa Program, 1333 H St., NW, Washington, DC 20005, (202) 326-6730, fax (202) 289-4958.


Science in Africa: Innovations in Higher Education, October 1992, paperbound, 120 pages. This volume, covering a May 1992 AAAS forum held in Washington, DC, features presentations by six African scientists and educators, and also a panel of three African graduate students. This meeting stressed the importance of strengthening graduate training and research programs in science and engineering at African universities. Several revitalization efforts underway at African universities were also featured.

- The African Students Association of Indiana University in Bloomington has launched a project to raise funds for the people of Somalia. As a part of this effort, we have made contacts with some private voluntary organizations and relief and aid institutions in Somalia who are willing to assist us to get our help to reach the famine and disease-stricken Somalis. A bank account was opened with seed money obtained through donations from the African Studies Program and members of the African Students Associ-
We are appealing to and collecting donations from African Studies students, faculty/staff and the general student population. Checks should be made payable to the African Studies Somalia Project and mailed to the African Studies Somalia Project, African Studies Department, Indiana University, Woodburn 221, Bloomington, IN 47405.

Any questions concerning this effort should be directed to the Secretary of the Social Action Committee of the African Students Association at (812) 857-2247 on Mondays and Fridays after 3:00 pm, or in the evenings.

In addition to raising funds, the Association plans to undertake other activities such as forming discussion groups, organizing a symposium to which area specialists in Somalia studies will be invited, and sending appeals to our governments through our embassies in the US to take early action in conflict areas in Africa where political resolutions are difficult to achieve.

The Sierra Leone Review, A Journal of Policy Studies & Culture, is published quarterly at the end of each season by the Sierra Leone Institute for Policy Studies. The Institute is a private, non-partisan organization founded in 1991. It serves as an independent analyst and critic devoted to research on public policy matters on Sierra Leone.

Annual subscription in the US and Canada is $28.00, elsewhere, $30.00. To subscribe or request further information write Sierra Leone Review, P.O. Box 65231, Washington, DC 20035.

The goal of the Maryknoll Institute of African Studies (MIAS), offered between 23 June and 24 August, 1993 in Nairobi, Kenya, is to systematically teach contemporary cultures and religion of East Africa so that students learn an African perspective on these realities. The program is designed for pastoral and developmental personnel, African ministerial students, missionary students, and students and professors from the US or Europe. The Institute's program combines post-graduate academic study of African cultures and religion with field research and pastoral theological reflection. The price of tuition for East African students in 12,000 Kenyan shillings; for other students, it is $400.00

For further information, contact Michael Kirwen, Director, MIAS, P.O. Box 24592, Nairobi, Kenya, (254-2) 891-265.

Drew University will sponsor a summer study program which explores the artistic and cultural heritage of Mali and Côte d'Ivoire. Now in its tenth year under the able direction of Jerry Vogel, the program will continue to offer participants the opportunity to work directly with potters, weavers, and metalsmiths in their village workshops. In addition, the Côte d'Ivoire program offers courses in West African art history, archeology, and photography. The Mali trip will run July 4-July 24, 1993, and the Côte d'Ivoire program will run July 22-August 21, 1993. Brochures with complete application forms will be available in mid-January. Application deadline: April 1, 1993. For further information, contact: Office of Off-Campus Programs, Drew University, Madison, NJ 07940, (201) 408-3438; or Phil Peek, Department of Anthropology, Drew University, Madison, NJ 07940, (201) 408-3383.

ASA SEeks TREASURER

The ASA Board wishes to receive applications from persons willing to serve as Treasurer of the Association for a five-year appointment beginning at the 1993 annual meeting and ending at the 1998 annual meeting. The Treasurer of the Association oversees the secretariat in its custody of the funds of the corporation, and reviews and reports on the records of the Association's assets, liabilities and transactions. The Treasurer is an ex officio member of the Board, who participates in Board meetings, both at the time of the annual conference and when the Board convenes each spring.

The Association covers the Treasurer's expenses for attending Board meetings at the level provided to members of the Board.

A letter of application, supported by a resume and indicating specific qualifications to exercise the responsibilities of this position, should reach the Executive Director no later than March 15, 1993. The Board expects to make the appointment at its April 1993 meeting.
FUTURE MEETINGS & CALLS FOR PAPERS

- A Student Roundtable will be held at the Marriott Copley Place Hotel in Boston on Saturday, 13 February 1993, from 8:30 am to 5:30 pm, in conjunction with the 1993 AAAS Annual Meeting. It is designed to address common career concerns of Africans presently enrolled as graduate students in US universities and colleges. The meeting will discuss means of maintaining professional ties and currency in sciences and engineering after returning to their home countries. Pre-registration for the Roundtable is required; preference will be given to African graduate students. For an announcement and registration form, please contact the AAAS Sub-Saharan Africa Program, 1333 H St., NW, Washington, DC 20005, (202) 326-6730, fax (202) 289-4958, email, AFRAAAS@GWUVM.GWU.EDU.

- The Canadian Association for African Studies will hold its 17th annual conference of the New York African Studies Association, which will be held 16 April 1993 in the new conference center of Adirondack Community College, located between Saratoga Springs and Lake George, just off highway 87 (The Northway). It will begin with a reception on Thursday evening, 15 April. A luncheon and a performance/discussion of African music are planned along with a full day of panels on 16 April.

For further information contact Anthony Cavaluzzi, NYASA Conference Chair, Adironback Community College, Bay Road, Queensbury, NY 12804, 518-793-4491, ext 412.

- The Project for Advanced Study of Art and Life in Africa at The University of Iowa will hold its Third Annual PASALA Graduate Student Symposium on 7 March 1993. It is open to graduate students in all areas of African studies. The purpose of the symposium is for students to present and discuss their own research on topics pertaining to the expressive culture of Africa in a scholarly forum.

For further information contact PASALA Graduate Student Symposium, School of Art and Art History, W-150 Art Building, The University of Iowa, Iowa City, IA 52242.

- The American Graduate School of International Management in Glendale, Arizona will host "Africa in Transition" 18-20 February 1993 on the Thunderbird Campus. The conference is intended to take an interdisciplinary approach to address the challenges and opportunities in Africa now and in the future. Unlike traditional conferences, this is intended to be a blend of paper presentations and panels with ample time for discussion. Additionally, the theme of the conference is designed to acquaint, inter alia, the business community, non-governmental and non-profit organizations in the US, and others in the private sector with the African environment.

For further information contact Robert G. Sherman, World Business Dept., Thunderbird, AGSIM, Glendale, AZ 85306, (602) 978-7846, fax (602) 843-6143 or Femi Babalola Yai, (904-392-2422), Department of African Languages, University of Florida, Gainesville, FL 32611.

- "Cross Cultural Development in Africa" is the theme of the 17th annual conference of the New York African Studies Association, which will be held 16 April 1993 in the new conference center of Adirondack Community College, located between Saratoga Springs and Lake George, just off highway 87 (The Northway). It will begin with a reception on Thursday evening, 15 April. A luncheon and a performance/discussion of African music are planned along with a full day of panels on 16 April.

For further information contact Robert G. Sherman, World Business Dept., Thunderbird, AGSIM, Glendale, AZ 85306, (602) 978-7846, fax (602) 843-6143 or Femi Babalola Yai, (904-392-2422), Department of African Languages, University of Florida, Gainesville, FL 32611.

- The Center for Latin American Studies at the University of Florida will host an international conference titled "Black Brazil: Culture, Identity, and Social Mobilization" 3-4 April 1993. The conference will explore multiple dimensions of Afro-Brazilian cultures, focusing specifically on the construction of identities and the ways grassroots cultural expressions are imbedded in and give rise to processes of social organization and mobilization. Bringing together scholars from Brazil, Africa, and the United States, as well as representatives of Afro-Brazilian political and cultural movements, the conference will integrate scholarly discussions and cultural performances. Session topics include: race, class and culture; Blacks in media and culture; the Brazil/African connection; Afro-Brazilian religious systems; the re-Africanization of the Bahian carnival; music and Afro-Brazilian identity; and race, culture and politics. For more information please contact Randal Johnson, Department of Romance Languages Literature (904-392-2423), Larry Crook, Department of Music (904-392-2487), or Olabiyi Babalola Yai, (904-392-2422), Department of African and Asian Languages, University of Florida, Gainesville, FL 32611.

- The Project for Advanced Study of Art and Life in Africa at The University of Iowa will hold its Third Annual PASALA Graduate Student Symposium on 7 March 1993. It is open to graduate students in all areas of African studies. The purpose of the symposium is for students to present and discuss their own research on topics pertaining to the expressive culture of Africa in a scholarly forum.

For further information contact Robert G. Sherman, World Business Dept., Thunderbird, AGSIM, Glendale, AZ 85306, (602) 978-7846, fax (602) 843-6143 or Femi Babalola Yai, (904-392-2422), Department of African Languages, University of Florida, Gainesville, FL 32611.

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- The Canadian Association for African Studies will hold its 17th annual conference of the New York African Studies Association, which will be held 16 April 1993 in the new conference center of Adirondack Community College, located between Saratoga Springs and Lake George, just off highway 87 (The Northway). It will begin with a reception on Thursday evening, 15 April. A luncheon and a performance/discussion of African music are planned along with a full day of panels on 16 April.

For further information contact Anthony Cavaluzzi, NYASA Conference Chair, Adironback Community College, Bay Road, Queensbury, NY 12804, 518-793-4491, ext 412.
5448, fax (418) 656-7461. For registration and general information contact CAAS Conference 93, c/o Centre for Urban & Community Studies, University of Toronto, 455 Spadina Avenue #426, Toronto M5S 2G8, (416) 978-5450, fax (416) 978-7162.

On Tuesday, 18 May 1993, AAAS will hold "Forum on Science in Africa", in Washington, DC, focused on the achievements of African women scientists. Several leading researchers will share their professional experiences and discuss problems of access and of advancement encountered by women scientists, as well as strategies to overcome them. Their papers will be published in a subsequent AAAS volume in the Science in Africa series.

A two-day conference will be held at the School of Oriental and African Studies, University of London, 1-3 July 1993. The focus of the conference will be on the roles and influence of varied military forces in imperial possessions in the period since the mid-nineteenth century.

The theme "Guardians of Empire" embraces not only the European and Asian empires, including the contiguous possessions of Russia and the United States, but also lesser imperial and sub-imperial powers such as Asante, Ethiopia, Buganda, and Australia.

The conference will provide a forum for discussion on the role and direction of military forces in specific imperial and colonial settings, and an opportunity for comparative and contrastive perspectives to be addressed.

Offers of papers and further details can be obtained from David Killingray, Centre of African Studies, School of Oriental and African Studies, University of London, Thornhaugh Street, Russell Square, London WC1H OXG.

The International Committee of Historical Sciences (CISH) is holding its 18th Congress in Montreal, Canada 27 August - 3 September 1995. In processing paper topics, participants are encouraged to pay attention to the gender component of the theme under question. Organizers also will be looking for cross-cultural comparisons and will be placing the topic in the broadest chronological framework possible.

Themes for plenary sessions include Peoples, Nations and State Forms; Women and Men and Historical Change: Test Cases in the Impact of Gender History; and Peoples in Diaspora. Specialized themes include Power and Liberty: The Organization, Control, and Finance of Historical Research and Publication, A Cross-Cultural Approach; Religion between Liberty, Proselytism and Intolerance; Development of Underdevelopment; War and Culture; Modes of Transport of Preindustrial Societies; Old Age and Aging; Childhood in History; Fictionality, Narativity, Objectivity; and The Fall of Empires in Comparative Perspective.

Round tables also can be proposed. They must be organized more fully, including title, brief synopsis of the issues under consideration, and a preliminary list of participants (including short CV's).

Prospective participants should clearly indicate the session they are planning to join and include a preliminary title of their paper, a two-paragraph synopsis of its main themes; and a short CV (1 or 2 pages). This material should be sent in duplicate to Jean Quataert, Chair, Committee on International Activities, Department of History, P.O. Box 6000, Binghamton University, Binghamton, NY 13902-6000, (607) 777-2241, fax (607) 777-2896. The deadline for submission is 22 February 1993. If your paper is accepted, you will be contacted by the international organizer of the particular session that you have applied for, giving you additional information.

The 24th Annual Conference on African Linguistics, sponsored by the Department of Linguistics, the Center for African Studies and the College of Humanities at Ohio State University, will be held 23-25 July 1993. Abstracts for 20 minute papers on all areas relating to African linguistics are sought. Camera-ready abstracts fitting within 3" x 6" (7.75cm x 15.25 cm) should be received by 1 May 1993. For further information contact David Odden, 24th ACAL, Department of Linguistics, Ohio State University, Columbus, OH 43210, email david-odden@osu.edu.
AWARDS & FELLOWSHIPS

The Schomburg Center for Research in Black Culture, a unit of the New York Public Library's Research Libraries, announces its Scholars-in-Residence Program. The residency program assists those scholars and professionals whose research in the black experience can benefit from extended access to the Center's collections.

The Scholars-in-Residence Program is designed to encourage research and writing in black history and culture, to facilitate interaction among the participants, including fellows funded by other sources, and to provide for widespread dissemination of findings through lectures, publications, and the Schomburg Center Seminars. The Schomburg Center program encompasses projects in Africa, Afro-American, and Afro-Caribbean history and culture. Fellowships funded by the Program will allow recipients to spend six months or a year in residence with access to resources at both the Schomburg Center and The New York Public Library.

The Fellowship Program is open to scholars in the humanities studying black history and culture and to professionals in fields related to the Schomburg Center's collections and program activities—librarianship, archives and museum administration, special collections, photographs, and audiovisual material, and publications. Studies in the social sciences, the arts, science and technology, psychology, education, and religion are eligible if they utilize a humanistic approach and contribute to humanistic knowledge.

Persons seeking support for research leading to degrees are not eligible under this program. Foreign nationals are ineligible unless they have resided in the US for three years immediately preceding the award date of the fellowship.

Up to four full-year fellowships may be awarded. Fellows will receive stipends of $15,000 for six months and up to $30,000 for twelve months. They must devote full time to their research projects and may not be employed or hold other major fellowships or grants during the period in residence. At the end of the residency, the fellow will submit a written report of his/her project and an evaluation of the program.

For the award period of the 1993-1994 academic year, the deadline for application is 15 January 1993. Applications must include a completed form, a detailed statement of the project, a curriculum vitae, a sample of the applicant's work and three letters of recommendation. Faxed applications will not be accepted.

For information and application forms, contact Arnold Rampersad and Hylan Lewis, Co-Directors, Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, NY, NY 10037-1801, (212) 491-2203.

The Center for Latin American Studies and the Center for African Studies invite applications for a Resident Fellowship Program on Afro-American Identity and Cultural Diversity in the Americas. The fellowship program will provide support for scholars from Latin America, the Caribbean, Africa and the US in the humanities to do research in this area at the University of Florida.

The program will focus on three inter-related topics, each of which will be emphasized in successive years. Since the intent is to support the best proposals, this yearly framework will be broadly interpreted.

1993-1994: The intersection of race, class and gender in studies on women and the family, slavery and race relations, social movements and inter-regional and international migration.

1994-1995: Literature, religion and popular culture, revealing the ways in which Afro-American expressive culture and religious reformulations have transcended national boundaries and brought together people living in different regions.

1995-1996: Studies on historical processes of adaptation to the physical environment to analyze how material culture, ecological systems and the built environment reveal the distinctiveness and links between Afro-American peoples.

Each fellow will receive a maximum stipend of $35,000 for the academic year or half that for one semester. At least two fellowships will be offered annually which may be taken in addition to sabbatical or other support. Limited funds are available for relocation from the applicant's home institution and for professional travel while at the University of Florida.

By 3 February, candidates should submit 1) a 100 word abstract, 2) an essay of no more than 1500 words detailing the proposed research and bibliography, 3) a full curriculum vitae, and 4) two letters of recommendation. Candidates needing more than the stipend offered should indicate the sources from which they expect to receive supplemental funds.

Inquiries and completed applications should be addressed to Helen I. Safa, Center for Latin American Studies, 319 Griner Hall, University of Florida, Gainesville, FL 32611, (904) 392-0375, fax (904) 392-7682. Fellows will be announced about 1 April and will be expected to take up residence for the fall semester by the end of the following August.
The Institute for the Study of World Politics is a private, not-for-profit agency supported by foundation grants that promotes scholarly examination of political, economic, and social issues that affect the security, well-being, and dignity of the peoples of the world. Each year it awards approximately 25 fellowships to young scholars whose work will develop knowledge and understanding essential to the resolution of fundamental international issues.

The range of topics of interest to the Institute is necessarily quite broad. The following general categories indicate its concerns.

- Limitation of strategic nuclear arms, control of nuclear weapon proliferation, and restriction of international traffic of conventional weapons
- Development of means for management of resources and the capacities of the natural environment
- Improvement of health, nutrition, education, economic security, and social welfare within developing countries
- Definition, recognition and protection of human rights

Institute fellowships are awarded to candidates for the PhD degree who have completed course work and are conducting dissertation research. Awards are generally made to students of political science, economics, international relations, and history. Applicants may be citizens of any country.

Institute fellowships vary in amount according to the recipients' needs and resources. They are awarded for periods of three to nine months, may include funds for travel or other field-research costs, and may be combined with support from other sources.


The Institute administers a special group of fellowships created in memory of Dorothy Danforth Compton and in honor of her lifelong commitment to peace and human rights. These fellowships are awarded to African-American, Hispanic, and Native American students pursuing MA or PhD degrees in preparation for careers in world affairs (as scholars or practitioners). Applicants for these fellowships should be US citizens or permanent residents. Information about the annual competition for these fellowships is available upon written request to the Institute at the address above.

The National Science Foundation (NSF) offers approximately 10 grants to African nationals to conduct multi-year monitoring studies of integrated conservation and development projects in Africa.

AID and other donors have funded approximately twenty integrated conservation and development projects (ICDPs) in Africa since 1985, based on the belief that conservation of natural resources and local development in developing countries are mutually dependent. There is a need for better data collected within the project areas to permit evaluation of the impacts of these projects. The dissertations resulting from this program are expected to be suitable for publication as peer-reviewed papers.

The program seeks answers to the question: Are natural resource conservation and human development positively associated in Africa? Specifically:

1) Does sustainable development occur?
2) Do existing integrated conservation and development projects succeed in promoting conservation and development?
3) Are integrated projects more effective than independent conservation or development activities?
4) Are there particular elements of project design or history that appear to lead to success or failure?

The program is open only to graduate students from Sub-Saharan African countries enrolled at US institutions, who are eligible to begin PhD dissertation research by the start date of the proposal. Research will normally cover a multi-year period. The proposed research must serve as the basis of monitoring of the impacts of the ICDP on biological conservation or local human development. Strong preference will be given to nationals of the country in which the project is located. In addition, favorable consideration will be given to proposals which include cooperative linkages with local research institutions in the host country.

Allowable costs for supportable activities are 1) travel to and from the research site for the student, and one round-trip for the faculty advisor;
2) shipment of essential books, equipment, and materials;
3) purchase of equipment needed for the research, not available at the side, which will remain in-country after completion of the research;
4) subsistence (board only);
5) a modest allowance for personal expenses ($2000 per year); and
6) payments to local-hire assistants. No stipend, tuition, fees, or indirect costs are provided. Budgets may include $250 for university administrative costs in lieu of indirect costs.

Proposals must be submitted on behalf of the student by his/her faculty advisor, as the principal investigator.

The proposal deadline is 1 March 1993. For additional information, contact Frances Li, Division of International Programs, (202) 653-5361.
EMPLOYMENT OPPORTUNITIES

Cornell University
Africana Center/Women's Studies

The Africana Studies and Research Center and the Women's Studies Program at Cornell are seeking candidates for a joint tenure-track faculty position at the assistant professor level (with the possibility of appointment at a higher level for an exceptionally qualified candidate). We seek applicants whose scholarly research, publications, and teaching focus on the intersection of gender and race in any of the following categories: 1) Social sciences and education or 2) Popular cultures, particularly visual or performing arts, communications or media; material cultures; ethnomusicology; folklore.

Preference will be given to candidates whose work bridges any two African world areas such as African and African-American, African and African-Caribbean, or African-American and African-Caribbean. Candidates should ask three referees to send letters of recommendation and should themselves submit a letter of application and two copies of a single representative publication or dissertation chapter and of their curriculum vitae. All materials should be sent to Locksley Edmondson and Sally McConnell-Ginet, Joint Search Committee, 310 Triphammer Rd., Cornell University, Ithaca, NY 14853. Review of materials will begin by 15 January 1993. AA/EO Employer.

University of Michigan
Institute for Foreign Area and International Studies

The College of Literature, Science, and the Arts is looking for a senior scholar to direct a reorganization and expansion of its efforts in foreign area and international studies. The Director will coordinate the work of the well-established and highly regarded area centers focusing on China, Japan, Russia and Eastern Europe, South and Southeast Asia, and the Middle East and North Africa, and work closely with developing programs on Latin America and the Caribbean and Western Europe, as well as with the Center for Afro-American and African Studies, the Center for Research on Economic Development, and the Office of International Programs. The Institute is intended to stimulate additional research and teaching on diverse areas of the world, to encourage examination of issues and approaches that cut across geographical divisions, and to foster cooperation and common efforts with the professional schools at Michigan. Eleven new faculty positions are being created to support this effort. The Director will play a key role in setting hiring priorities.

Candidates must be strong scholars within their own areas of expertise, in any aspect of foreign area and international research, have broad vision and interest in working with faculty from a variety of disciplines and scholarly traditions, and have administrative experience. The Director will be appointed with tenure and part-time teaching responsibilities in an appropriate department. The initial term of appointment as Director will be five years. The University of Michigan particularly wants to encourage applications from women and minority scholars. The search committee would appreciate receiving nominations as well as direct applications. Applications should include a curriculum vitae, and candidates will be contacted later for further information. Applications, nominations, and inquiries should be sent to Frederick Cooper, Chair, Institute for Foreign Area and International Studies Search Committee, c/o Jane Ferraro, 2000B LS & A Bldg., University of Michigan, Ann Arbor, MI 48109. We will begin reviewing applications on 1 December and continue working until an appointment is made.

University of California, Los Angeles
James S. Coleman African Studies Center

The University of California, Los Angeles, James S. Coleman African Studies Center announces a one- to three-year appointment for an Academic Coordinator to serve as the Center's Assistant Director. The candidate should have education and experience equivalent to an MA or PhD, with substantial African experience; experience in program development, public relations, publishing, editing, proposals writing and evaluation, and fund-raising; a demonstrated interest in scholarly research; and experience in academic administration. The Assistant Director is responsible for program planning and execution; management and development of the Center's publications operations; liaising with the campus, local and national communities on matters related to African Studies. In this capacity, s/he organizes and facilitates research seminars and conferences; develops and manages the Center's community outreach program; and identifies ways to collaborate with other centers and institutes on and off campus. In collaboration with the Director and Associate Director, the Assistant Director is expected to be involved in proposal writing and in the development of an overall strategy for the Center. Starting salary will be $35,808.

The application deadline is 3 February 1993. However, the search will remain open until the most appropriate person has been identified. Candidates should submit a letter of application, a writing sample, and a resume, and request that three letters of recommendation be sent to Edmond J. Keller, Director, James S. Coleman African Studies Center, 10244 Bunche Hall, UCLA, Los Angeles, CA 90024-1310. UCLA is an AA/EOE employer.
St. Mary's College of Maryland
Cultural Anthropology

St. Mary's College of Maryland is seeking a cultural anthropologist specializing in African-American cultures, rank open, beginning August 1993. Acceptable research areas include North America, Caribbean, and Latin America. PhD preferred. Course load will be three courses per semester, including combined sociology/anthropology introduction, African-American culture, and topical areas complementing curriculum. Salary competitive, depending on qualifications. St. Mary's is a four-year, liberal arts, public honors college, 68 miles southeast of Washington, DC. Send vita, three letters of recommendation to Hampton Davey, Head, Division of History and Social Science, St. Mary's College of Maryland, St. Mary's City, MD 20686. Closing date is 15 March 1993. St. Mary's College of Maryland is an AA/EOE employer.

RECENT DOCTORAL DISSERTATIONS
compiled by Joseph J. Lauer (Michigan State University)

The theses listed below were reported in Dissertation Abstracts International (DAI), vol. 53, nos. 2-4, parts A and B. (A few are from earlier issues.) Each citation ends with a page reference to the abstract and order number (if any) for copies. Dissertations with a GAX prefix are available from University Microfilms International (300 North Zeeb Road, Ann Arbor, MI 48106-1346). Canadian theses with a NN prefix are available from the National Library of Canada (395 Wellington St., Ottawa K1A ON4). British (UK) theses available from the British Library have order numbers with a "BX" or "B-" (for "BRD") prefix. Details on ordering through UMI are in DAI.

This is the 17th quarterly supplement to American and Canadian Doctoral Dissertations and Master's Theses on Africa, 1974-1987 (Atlanta: Crossroads Press, 1989). This series lists the US, Canadian and British dissertations about Africa that are abstracted in DAI. Researchers interested in a particular author or keyword should consult the indexes of DAI or of Comprehensive Dissertation Index. Those looking for more Canadian or British theses about Africa should consult Canadian Theses [microform] or Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland... (Aslib).

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