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ASA BOARD OF DIRECTORS 1990

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FROM THE SECRETARIAT...

The past pops up in curious ways. We stumbled across the following box ad in the February 1976 issue of the African Studies Newsletter (predecessor to ASA News):

SUPPORT YOUR FAVORITE ASSOCIATION BUY AN ASA PAPERWEIGHT

In response to popular demand we repeat our original once-in-a-lifetime offer of the famous ASA PAPERWEIGHT.

Set in Genuine Italian Carrara Marble (2x3x3/4) is a raised polished brass medallion with the internationally acclaimed ASA logo in royal blue encircled by "AFRICAN STUDIES ASSOCIATION." Polished on all five sides with a protective cork bottom and packed in an individual gold gift box.

Be the first Africanist on your block to own the paperweight of this or any century. Ideal for birthdays, graduations, weddings, or for when the gang drops by.

Priced at an incredible five dollars each (special prices on orders of ten or more) until April 15, 1976.

Hearing a vague ringing of bells, we dug into a couple of dusty cardboard boxes in the ASA storeroom and discovered two dozen antique (and by now presumably priceless) ASA paperweights!

In the spirit of tongue-in-cheek advertising pitches, we are pleased to offer these rare objets d'art, while they last, at the unbelievable 1976 price of $5. Imagine giving your nearest and dearest a mint-condition weight coined the same year that Allen and Barbara Isaacman published The Tradition of Resistance in Mozambique and Jonah Elaigwu was awarded the PhD by Stanford University!

Please, only one to a customer—send your check today and we'll forward your own personal paperweight (sorry, the gold gift boxes have disappeared).

We're selling something special again this year. The cause is an excellent one—the ASA Endowment—and the product an eminently useful one—a 1991 calendar. Chris Geary of the National Museum of African Art (Smithsonian Institution) has designed the first of a series of ASA photo calendars on African themes. This first calendar, "Africa in Historical Photographs: Men and Women of Power," features headmen, chiefs, queen mothers and other notables in photos whose dates range over a hundred years from the 1860s to the 1960s.

To order your 1991 ASA calendar, please consult our ad on p. 11 or look for the calendars at the ASA Combined Book Exhibit booth at the ASA Annual Meeting in Baltimore.
We Welcome New ASA Members
(who joined or rejoined us between June 1 and September 1)

Olayiwola Abegunrin
Shirley Ademu-John
Baffour Agyeman-Duah
Folabo Ajayi
G. William Anderson
Ronald R. Atkinson
Assefaw Bariagaber
Sandra Blanchard
J. Baron Boyd
Leslie Leila Brandon
Emmanuel Chiabi
Esther Dagan
Joseph Davis
Warren J. Day
Jeanine Delombard
Laray Denzer
Francois K. Doamekpor
Kandiour Drame
A. H. Jeeves
Ray Jenkins
Cecilia John
Willard Johnson
Athonia C. Kalu
Brooke Kidd
Omari H. Kokole
Augustus Kwaac
Ellen Lo Erke
Bruce A. Magnusson
Lisa A. Mammel
Robert Manley
Jacob Matovu
Janis A. Mayes
Michael Mbabuike
Henry Efeso A Mokosso
Fred Morton
Diana Baird N'Diaye
William W. Neher
Carlos Ignatius Horatio Nelson
Margaret M. Ngau
Patricia D. Norland
Terry O'Sullivan
W. Oforay-Kodjoe
Patricia Ogedengbe
Ephraim Ahamfule Okoro
Jacob K. Olupona
N. U. Onyewu
Mary J. Osirim
Helen B. Payne
David R. Penna
Mary F. Pennington
Julieta Mendes Pereira
Joey Power
Krishna Ranchod
Frank A. Salamone
Peter Seitel
Tsengay Serqueberhan
Robert & Namposya Serpell
Michael Simmons
Kathleen K. Skelly
Mary Spear
Philip Stiger
William K. Storey
Sandi Stovall
Zoe Sara Struther
Mwizenge S. Tembo
Darryl C. Thomas
Joseph E. Thompson
Albert Tingbe-Azalou
Julianne Cartwright Traylor
E. Ike Udugou
James Voorhees
Mueni Wa Muiu
Bernard R. Walker
Bianga Waruzi
Raymond P. Webb
Robert A. Wehrer
Wendy D. White
Abiodun Williams
Angela D. Williams
Karl Wohlmuth
Sanford Wright
Diana Wylie
Olabiyi Yai
Jennifer Yanco

And Thank Contributors to the ASA Endowment

Marion E. Doro
Allen Isaacman
Jack Parson

Luigi Scantamburlo
Maria J. Solomon
Cornelius St. Mark

John F. Sullivan
LETTERS

August 20, 1990

Dear Dr. Bay:

I write in response to the CIA resolution adopted by the Board of Directors on 28 April 1990 and published in the July/September 1990 issue of ASA News.

Paragraphs two and three of this four-paragraph resolution reproduce verbatim the Board's Defense Intelligence Agency resolution of 2-3 April 1982 except that two crucial words are omitted, one word is added and Defense Intelligence Agency is changed to Central Intelligence Agency.

As president of the ASA in 1982, I was the principal author of the DIA resolution. However, I do not support this year's CIA resolution, and my own actions will not be guided by it. I feel that I owe it to my colleagues, and to myself, to explain my position publicly and for the record.

The DIA research support program of the early 1980s provided funding for university-based research and publication. It created direct "patron-client" relationships between DIA and the Africanist community. The two words quoted here do not appear in the 1990 CIA resolution which proscribes participation of Africanist scholars in all activities sponsored by the CIA.

In 1976, a resolution adopted by the ASA Board condemned the participation of scholars in clandestine intelligence operations and called upon Africanist scholars to refrain from participation in clandestine intelligence activities. That resolution and the DIA resolution of 1982 were carefully worded to identify specific relationships which were deemed by the Board to compromise the credibility and integrity of Africanist academic scholarship. Neither resolution proscribed all relationships with intelligence agencies. As a member of the Board in 1976 and president of the Association in 1982, I feel able to state with complete certainty that in neither case did the Board intend to oppose all such relationships.

I have long believed that an open intellectual intercourse between this country's academic and intelligence communities is desirable and not detrimental to the credibility or integrity of scholarship. Attempts to insulate the intelligence community from academic thinking serve no useful purpose. Nor would it make sense to deprive academics of information and analyses produced by members of the intelligence community. For several years I have participated in seminars on African politics, sponsored by the Defense Intelligence Agency and attended by both invited scholars and members of the intelligence community. Such meetings are mutually beneficial and do not turn the scholars who attend into clients of an intelligence agency.

I do appreciate that many members of our association, in keeping with the letter and spirit of the Board's 1990 resolution, would not participate in meetings sponsored by an intelligence agency of the United States. I respect their views and would be happy to discuss them and amplify my own when occasions arise.

Sincerely,

Richard L. Sklar
Professor of Political Science
UCLA

OBITUARIES

JOHN ALFRED NOON, a retired Foreign Service Officer, died 13 July 1990 at Arlington, VA. He was 80.

In 1949 Dr. Noon left the chairmanship of the Sociology and Anthropology Department at Wilson College, Chambersburg, PA, to join the US Department of State as coordinator of the National Intelligence Survey of the Office of Intelligence Research, after which he spent five years as director of the US Information Service for British East Africa. He served in a similar post in Nigeria, followed by appointments first as public guidance officer for Africa at the Voice of America in Washington, and then as director of the VOA African Program Center in Liberia. He ended his career at the Department of State as associate dean of the Foreign Service Institute, leaving in 1970 to teach anthropology and African studies at Rhode Island College.

He earned a doctorate in anthropology at the University of Pennsylvania in 1942. He served briefly on the international staff of the International Labor Office in Montreal, Canada, and was an adjunct lecturer on African studies at Johns Hopkins University. During World War II he gave extensive orientation in African studies at the University of Pennsylvania to officers destined for the North African campaign. During his lifetime, he also wrote extensively on Africa and participated in numerous conferences and seminars.

Dr. Noon was treasurer of the American Anthropological Association in 1945-46. He was a founding fellow of the African Studies Association.

Contributions may be made to the Arlington Hospital Foundation Heart Unit, Arlington, VA 22205.

Claire S. Noon
Arlington, VA
It is with great sadness that we report that on 12 July 1990 our colleague EMEKA KALU EZERA was killed in an automobile crash in Nigeria on the Lagos-Ibadan Road. This is a staggering loss on many levels: personally for his friends and family, who treasured his wit, his liveliness, his keen intelligence, his utter integrity and his great generosity of spirit; professionally, for the fields of political economy, comparative politics and public policy; and nationally for Nigeria, which has lost one of its greatest social scientists and policy intellectuals of this generation or any other.

No one who knew Emeka could doubt his passionate commitment to changing decisively the future of Nigeria. He was one who—through his thinking, research, writing and considerable entrepreneurial and political skills—seemed clearly destined to help steer Nigeria toward the democracy and developmental progress that has proved so elusive to date. He was unique in many respects, a man of many talents.

Emeka was a man of considerable intellectual depth, learning and nuance, one who appreciated knowledge for its own sake as well as for its power to transform the world. He was educated at Harvard College, received his Masters of Public Policy from the University of California, Berkeley, and was working on his doctorate in Political Science at Berkeley at the time of his death. His field work in Nigeria was uncovering original and profoundly important insights about the limits and successes of the implementation of structural adjustment. As an intellectual, he enriched both of us with his comments on our own work, and his discussion of his own highly original ideas.

Emeka was also a man of action in politics, both at Berkeley where he served as a student representative on important university bodies and in the Bay area where he helped lead the fight for divestment from South Africa. Emeka was also a man of deep beliefs. His sense of personal moral outrage against injustice led him to use his considerable energies and talents of persuasion to work with local church groups to raise money for South African students. He spoke many times in black churches in the Bay area, and several of these churches “adopted” South African students into their congregations and their lives.

Emeka combined qualities of the militant and the diplomat. He did not suffer fools gladly. He spoke loudly and repeatedly against brutality, stupidity and arrogance wherever he found it. He refused to grow immune to the inequality of the world.

He felt himself to be very much a Nigerian and spoke out on Nigerian issues. He also felt himself to be partly at home in America and did not hesitate to speak about its weaknesses and possibilities.

As we speak to others privileged to know him, we are struck with how many lives he touched in such important ways. He made us feel that we all had important work to do and that we needed to get on with it. Immediately. For all his fervor he was the nicest and gentlest of people. Our families remember his kindnesses and his good words; our colleagues, his honest and openness.

Everyone—the Nigerian ambassador to Washington, the American ambassador to Lagos, people in the Washington Office of the World Bank Vice President for Africa (where he worked briefly), at the the World Bank in Nigeria (where he served as a consultant), and on many US and Nigerian campuses—remembers that when he came into a room, it suddenly seemed charged with his presence.

We are left with the nearly unbearable sense of brilliant promise abruptly silenced. All of us, black and white, Nigerian and American, are much poorer for his dying, but we were made better for his having lived and having lived so brilliantly.

Emeka sprang from a talented and warm family. To them we send our deepest condolences.

A committee has been formed to design a memorial for Emeka, which will probably include some activities at the University of Nigeria, Nsukka, where he taught, possibly an activity through the ASA itself, where he was to present a paper this year, and a scholarship fund at Berkeley. Please contact either one of us if you wish to learn more about these projects.

Ernest J. Wilson III
Director
Center for Research on Economic Development
University of Michigan

Larry Diamond
Senior Fellow
Hoover Institution
1991 ASA ANNUAL MEETING

The 34th Annual Meeting of the African Studies Association will be held at the St. Louis Sheraton Hotel in St. Louis, MO, from 24-27 October 1991. The theme of the meeting is "African Renewal."

The wave of optimism on which most African states rode to independence in the late 1950s and early 1960s not only receded in short order but soon gave way to an undertow of problems that threatened to swamp more than one troubled country on the continent. Given the bleak African perspective, what sense is there in dedicating the 1991 ASA meeting to African renewal? At least, some auguries are favorable:

First, there is the welcome news that some of the continent’s most stubborn regional conflicts—in the Western Sahara, Angola, Mozambique, Chad-Libya—are beginning to wind down or are on the way to resolution.

Second, for some of Africa’s peoples the long night of repression has ended or seems about to end. In Uganda, the CAR, Equatorial Guinea and Guinea, there are visible signs of political, social and economic reconstruction following the end of tyrannical rule. The world-wide democratic tide has begun to have an impact in Africa, Namibia is finally independent, and events have been set in motion that offer hope for peaceful change in South Africa.

Third, there is increasing evidence that many African leaders are seeking pragmatic rather than doctrinaire approaches to the problems of economic growth, capital formation, overpopulation, hyperurbanization and the like.

Fourth, cultural activities—literature, theater and music—have shown renewed vitality almost everywhere. Obviously, these hardly exhaust the good news. They also, of course, fail to give due weight to what remains to be done or to the crushing social, economic and political burdens most Africans still carry and will continue to carry for long years to come. Still, on balance, the promising signs are there, and it is certainly worthwhile for the ASA to consider the shape of a more hopeful African future.

The format of the 1991 meeting will be similar to that used at the 1990 Baltimore meeting: in addition to the usual panels and roundtables, there will be plenary sessions and forums. The plenary sessions and forums will focus on various aspects of the conference theme, or provide venues for special guests or program items of broad appeal. The Program Committee welcomes and invites ideas from the ASA membership for topics and panels that may include an unlimited range of interests across the disciplines and professions.

As in 1990, the number of roundtables will be relatively limited. The Program Committee particularly invites and encourages roundtables of senior scholars to focus on such questions of the broadest interest to scholars of Africa, current intellectual controversies, etc.

PROPOSING A PANEL OR ROUNDTABLE

Proposers of panels, roundtables or papers are asked to use the forms included in this issue of ASA News. It is essential that all the information requested on the forms be provided, including panel and paper abstracts.

Panels will normally be comprised of no more than four presenters and one discussant, plus the panel chair. If the chair presents a paper, he or she should be counted as one of the four presenters. Though there are no formal limits on the number participating in a roundtable, organizers should remember the usual time constraints and provide ample opportunity for audience reaction and questions.

Individuals who are not part of organized panels are also invited to submit abstracts to the Program Committee, which will evaluate them in the same manner as those included in panel proposals. If such abstracts are deemed acceptable and if they fit thematically or topically within an approved panel, the Program Committee will ask the chair of that panel to include it in his or her set of presentations. Obviously, given the structure of the program, papers initially included in a panel proposal have the best chance of being included in the program.

RULES ABOUT SUBMISSIONS

Panel proposers and participants on the program must be 1991 members of the African Studies Association. Approval for participation by non-members may be granted to guests of the Association, international scholars not resident in the US, and non-Africanist specialists.

Panel, roundtable and paper proposals should be mailed to the ASA, Credit Union Building, Atlanta, GA 30322, no later than 15 March 1991. Membership dues for 1991 or non-member preregistration fees for all participants must accompany each submission. Non-member preregistration is $60 ($25 for faculty currently teaching in African universities). ASA dues rates are listed on page 10.

PROGRAM CHAIR

The Program Committee is chaired by Professor Victor T. Le Vine, Department of Political Science, Washington University, St. Louis, MO 63130. Co-chair and Local Arrangements Chair is Professor James E. McLeod, Director, African and Afro-American Studies, Washington University. Both may be reached at 314-889-5690.
Panel or Roundtable Proposal
34th Annual Meeting of the African Studies Association
St. Louis, Missouri • October 24-27, 1991

Please complete this form and send to: 1991 Annual Meeting, African Studies Association, Emory University, Credit Union Building, Atlanta, Georgia 30322. All supporting material (proposal form, abstracts, membership dues or pre-registration fees) must be received by March 15, 1991.

No panel or roundtable proposal will be forwarded to the program committee until 1991 membership dues for all panel members are received. Scholars who are non-resident international scholars or whose major area of expertise is not Africa may request exemptions from the membership requirement. Such persons must submit their non-member pre-registration fees with their paper proposals ($60 regular; $25 for persons currently teaching in African universities).

Please indicate if this is a proposal for a panel _____ or a roundtable _____

Panel or Roundtable Title: ____________________________________________

________________________________________
Chair: ____________________________________________ Affiliation: __________
Address: ____________________________________________ Telephone: __________
________________________________________ Fax: __________
________________________________________

Audiovisual equipment required: ______ overhead projector ______ slide projector
_______ 16mm projector _______ VCR & monitor _______ screen _______ blackboard
_______ podium light _______ electric pointer _______ cassette player

In the space below, please provide a brief outline of the issues to be addressed by the panel or roundtable.
Panel or Roundtable Proposal

Panel/Roundtable Title: ____________________________________________________________

Chair: __________________________________ Affiliation: _____________________________

Presenters:
Name: __________________________________ Affiliation: _____________________________
Paper Title: _________________________________________________________________
Address: __________________________________ Telephone: _________________________
Fax: __________________________

Name: __________________________________ Affiliation: _____________________________
Paper Title: _________________________________________________________________
Address: __________________________________ Telephone: _________________________
Fax: __________________________

Name: __________________________________ Affiliation: _____________________________
Paper Title: _________________________________________________________________
Address: __________________________________ Telephone: _________________________
Fax: __________________________

Name: __________________________________ Affiliation: _____________________________
Paper Title: _________________________________________________________________
Address: __________________________________ Telephone: _________________________
Fax: __________________________

Discussant:
Name: __________________________________ Affiliation: _____________________________
Address: __________________________________ Telephone: _________________________
Fax: __________________________
Paper Proposal
34th Annual Meeting of the African Studies Association
St. Louis, Missouri • October 24-27, 1991

Please complete this form and send with paper abstract to: 1991 Annual Meeting, African Studies Association, Emory University, Credit Union Building, Atlanta, Georgia 30322. All supporting material (proposal form, paper abstract, and membership dues) must be received by March 15, 1991.

No paper proposal will be forwarded to the program committee until 1991 membership dues are received. Exceptions to the membership requirement will be made for non-resident international scholars and persons whose major area of expertise is not Africa. Such persons must submit their non-member pre-registration fees with their paper proposals ($60 regular; $25 for persons currently teaching in African universities).

Name: ___________________________________________  Affiliation: ___________________________________________

Paper Title: ___________________________________________

Address: ___________________________________________  Telephone: __________________________

_____________________________________________________  Fax: __________________________

Co-author: ___________________________________________  Affiliation: ___________________________________________

Address: ___________________________________________  Telephone: __________________________

_____________________________________________________  Fax: __________________________

Check one:  _______ individual proposal  _______ part of organized panel

If part of organized panel:

Panel Chair: ___________________________________________

Panel Title: ___________________________________________

Audiovisual equipment required:  _______ overhead projector  _______ slide projector

______ 16mm projector  _______ VCR & monitor  _______ screen  _______ blackboard

______ podium light  _______ electric pointer  _______ cassette player

On a separate sheet of paper, provide an abstract of the proposed paper. Identify the topic; indicate the nature and extent of data on which the paper is based; and summarize the argument presented in your work.
MEMBERSHIP APPLICATION
1991

___ New membership  ___ Renewal

1991 individual dues levels:

Regular
   Income over $45,000 $55
   Income from $30 - $45,000 $45
   Income from $15 - $30,000 $35
   Income under $15,000 $15
   Air mail membership for addresses outside North America (optional) $80

Joint
   Second person with lesser income in household with one regular member $17.50

Lifetime
   One time payment (or three annual installments of $400) $1200

I enclose a check totalling _________ to cover the following:
ASA individual membership @ dues level of _________
Contribution: In anticipation of a Challenge Grant from the NEH, I am making a contribution to the ASA Endowment in the amount of _________

Please complete the following form.

Name ____________________________________________
Address ____________________________________________
   ____________________________________________
Title ____________________________________________
Institutional Affiliation ____________________________________________
Office Telephone ________________________________
Discipline ____________________________________________
Regional or national specialty ______________________________

Return to:
African Studies Association
Credit Union Building
Emory University
Atlanta, GA 30322
SELECTION CRITERIA FOR
1991 ASA ANNUAL
MEETING PRESENTATIONS

The Program Committee for the 1991 meeting will be
guided in the selection of panel, roundtable and paper
abstracts by the criteria described below:

1. Roundtables: Does the roundtable deal with an issue
   or topic of sufficient importance and interest to a
   significant proportion of those attending the
   conference to warrant its inclusion in the program?
   How will the roundtable contribute to the overall
   program and the elaboration of the conference theme?

2. Panels: Does the panel abstract clearly identify the
   conceptual or empirical issues implied or specified by
   its title? Do the individual papers clearly relate to the
   panel theme and to each other? How will the panel
   advance the study of Africa and our understanding of
   African problems, questions and issues? If the panel is
   intended to relate to the conference theme, how does it
   do so?

3. Papers: Does the abstract specify clearly the
   conceptual or empirical issues, questions or problems
   with which the paper will deal? Does the paper "fit"
   the panel theme and relate unambiguously to the other
   papers or presentations on the panel?

In general, the Program Committee will give preference to
proposals and abstracts that give promise of intellectual
excitement, that offer novel or exceptionally interesting
themes for discussion, and that clearly advance our
common enterprise of the study of Africa. Organizers and
proposers are reminded that, in any case, the Program
Committee reserves the final word on all questions relating
to the acceptance of proposals and the composition of the
program.

SCHEDULING MEETINGS
CONCURRENT WITH THE
ASA ANNUAL MEETING

Organizations that plan to schedule business meetings
during the course of the ASA Annual Meeting are asked to
request space no later than 15 March 1991. Please indicate
in your request the length of time necessary for your
meeting and provide an estimate of attendance. Affiliates
of the Association will receive top priority in room
assignments. No meeting space can be guaranteed for
organizations requesting space after 15 March.

The African Studies Association proudly presents

"Africa in Historical Photographs: Men and Women of
Power"

a 1991 wall calendar featuring images of important and powerful men and women who shaped
the course of African history. Selected by Christraud M. Geary, Curator of the Eliot Elisofon
Photographic Archives at the National Museum of African Art (Smithsonian Institution), the
photos are drawn from eight different museum and private collections. Among a dozen others,
these historic photographs include the 1911 representation of Nenzima, the influential sister of
the Mangbetu chief Mbunza, and a photo of Deji of Akure (Nigeria) taken in 1959.

The calendar will be available beginning November 1 and can be purchased at the ASA Com­
Bined Book Exhibit at the Annual Meeting in Baltimore. Members not traveling to Baltimore
may order it prepaid direct from the ASA. Send your check for $12 to ASA Calendar, Credit Un­
ion Building, Emory University, Atlanta, GA 30322.

All proceeds go to the ASA Endowment.
FUTURE MEETINGS AND CALLS FOR PAPERS

An international conference, "Prospects for Democracy in Zaire" has been called for 16 November 1990, at the Brookings Institution in Washington, DC, by the Rainbow Lobby, the lobby that has led the movement to end US support for Mobutu Sese Seko. The conference will be co-sponsored by the Center for Research on Zaire (CEREZ) and the International Center for Development Policy (ICDP).

The meeting will bring key leaders of the Zairean democracy movement, both in Zaire and in exile, together with international representatives of religious, human rights, student and anti-apartheid organizations, political activists, journalists and scholars to discuss what the international community can do to support the Zairean opposition's struggle to lead their country from autocracy to democracy.

According to Nancy Ross, Executive Director of the Rainbow Lobby, "This conference, by assembling some of the key players in the National Conference and by focusing international attention on their efforts, can make a timely contribution to the process of democratization in Zaire."

For more information, contact Catherine Sadell at 202-457-0700, or write the Rainbow Lobby, 1660 L Street, Suite 204, Washington, DC 20036.

"South Africa Beyond Apartheid," a one-day conference on 1 December 1990, will be sponsored by African & African-American Studies, University of Kansas, Lawrence, Kansas. This is a preliminary announcement of a conference in the final planning stage. Up to five plenary sessions are envisaged, including a luncheon keynote address to be given by Randall Robinson, Director of Trans Africa Forum. The remaining four sessions will each include at least one eminent South African who has been actively involved in the anti-apartheid struggle. At least six such South Africans are expected to participate. This conference is a rare opportunity to dialogue with these persons and others.

The sessions are designed to analyze the anatomy of the liberation struggle and the dynamics of the present situation, as well as to examine the options available for the ideal non-racist, non-sexist, democratic South Africa after apartheid.

For information, contact South Africa Conference, African & American Studies, Lippincott Hall, University of Kansas, Lawrence, Kansas 66045-2107. Telephone 913-864-3054.

The 1991 conference of the Canadian Association of African Studies will be held at York University, Toronto, 16-18 May. The general theme of the conference will be "Africa in the 1990s: Development with Democracy."

The 1990s offer the possibility that democratic rule will spread throughout Africa. Among the positive indications of such a trend are the independence of Namibia, negotiations between the ANC and the South African government, the intention of the Nigerian military government to hand over power to civilians and the spread of multi-party states. Will this trend to democracy continue, and will the new environment be better suited to the development than the political climate of the 1980s? The 1991 CAAS conference will focus on these questions of "development with democracy."

Papers are invited from all disciplines, including the humanities and the arts. Authors are encouraged to address any aspect of Africa's current struggle for development, exploring both the constraints and the opportunities inherent in Africa's art, culture, ecology, economy and sociopolitical traditions and institutions.

As is the case with all CAAS conferences, there will be many panels that are not on the theme of the conference but reflect instead the general membership of the Association. Secondary themes include environmental issues, famine and drought, refugees, AIDS, the African diaspora (especially Canada), history (Islamic Africa, slavery, etc.), cultural/artistic topics, literature, gender issues, racism in Canada, etc. All proposals are welcome.

All proposals must be accompanied by an abstract of 150-200 words. A final call for papers will be issued in December 1990. Please send all abstracts, inquiries and suggestions to Professor Paul Lovejoy, Department of History, 4700 Keele Street, York University, North York, Ontario M3P 1P3, Canada. Telephone 416-736-5883. E-Mail: plovejoy at YorkVM2. Telefax 416-736-5834.

"Technology, Culture, and Development in the Third World: Lessons and Examples from Africa," is the theme of the 1991 Annual Symposium of the Center for African Studies of the Ohio State University. The symposium will explore the methodological, theoretical and empirical dimensions of the issue of technology transfer to and from Africa, from a multidisciplinary perspective. Distinguished speakers from the US and abroad have been invited to participate. The symposium will be held 23-25 May 1991 at the Ramada University Hotel, Columbus, OH. Proposals for papers and sessions in all fields (sciences, social sciences and humanities) are welcome. The deadline for submission of detailed paper abstracts (500-1000 words) is
1 December 1990. Some sponsorship for presenters will be available.

Contact Dr. Catherine VerEecke, Symposium Coordinator, Center for African Studies, 145 University Hall, The Ohio State University, Columbus, OH 43210. Telephone 614-292-8169.

Paper proposals, panels and round table topics are cordially invited and solicited for possible inclusion and presentation at a five-day international conference on "Democracy and Democratization in the Third World" scheduled for 24 November 1991 at Cairo, Egypt.

Research issues and topics may include:
- Science, Research and Democracy: The Role of Government
- Women in Science, Technology and Politics
- Agriculture, Rural Development and the Politics of the Seed
- Science, Technology and Industrial Democracy
- Social Welfare, Children and Aging
- Communication, Technocracy and the Politics of Information
- Democracy and Environmental Politics
- Biopolitics, Biotechnology and Human Values
- Scholarly Freedom and Professional Responsibilities
- Education and Training for a Democratic Society
- Development Diplomacy in the New Democratic Age
- Democracy in the Workplace
- Science and Technology for Democracy
- Development Economics and Economic Development
- Computers, Development and Democracy
- Culture, Human Values and Ethics
- Global Shelter: Defining Third World Housing Priorities
- Political Leadership and Democratic Development
- Manpower Development and Training
- Science, Appropriate Technology and Technology Transfer
- Managing Democratic Change
- Models for Democracy and Democratization
- Democratic Theories and Practices: Cases
- South Africa and Southern Africa: What Next?
- Regional Round tables on Democracy and Democratization.


Network Africa is a quarterly magazine for today's world citizen. It publishes information on Africa, the African culture and their interaction with the world.

Network Africa is calling for works in the following areas to be published in its upcoming issues:
- Arts and Culture: Interviews with artists and musicians, trends in African art, programs involving children learning about African culture.
- Short Stories relating to the African experience.
- People on the Move: Interviews with people who are self-starters in innovative activities or who are progressive in their own lifestyles and communities.
- Forum: Commentaries on current issues or any subject relating to the African experience that needs to be said.
- Parenting Views: Experiences and comments on raising children in a one- or two-culture environment, i.e., Africans, African-Americans or Caribbeans raising children in Africa or other continents and Americans or Europeans raising children in Africa or the Caribbean.
- International Education Exchange: International students and professionals studying in the US or vice versa.
- Health Trends: The quality of life of Africans in the continent and diaspora.
- Announcements: Conferences, seminars, workshops, projects relating to the African experiences in and outside of Africa.
- Trends in Education: Ideas on curriculum development for African children on the continent and diaspora.
- Travel Tales and Photos: Travel experiences in Africa and the Caribbean or Africans' travel experiences abroad.
- News Items concerning Africa, the Caribbean and their relation to the world.
- Employment: Local, national or international job vacancies.

Submissions should be sent to: Eku Ademu-John, Pratt Station, PO Box 81, Brooklyn, NY 11205.
Translations of African Historical Sources

The National Endowment for the Humanities has recently notified Michigan State University of an award for "Translations of African Historical Sources." Under the grant, which provides $120,000 of outright funds and $35,000 of matching funds, twelve projects will be prepared for publication by the Michigan State University Press. They will be disseminated widely among scholars and teachers and used to enhance instruction in the languages, literatures and cultures of Africa.

David Robinson, professor of history and African studies, prepared the grant and serves as its coordinator. Harold Marcus, also of the History Department, serves as African editor of the Michigan State University Press, while Jay Spaulding of Kean College in New Jersey is functioning as the editor of the translation series. Joseph Lauer, Africana librarian at Michigan State University, and David Henige, African librarian at the University of Wisconsin, will work on the bibliographic dimensions of the project. John Hunwick of Northwestern University, who has encouraged many translation projects through his leadership of Fontes Historiae Africanae, has served as an informal consultant throughout the proposal presentation and implementation.

The 1990 award follows a 1988 award from the Endowment for seven projects. One of those projects was published in fall 1989 as Public Documents from Sinnar, by Jay Spaulding and Muhammad Ibrahim Abu Salim.

The principal scholars in the 1990 award are located in a wide variety of institutions in the United States, Europe and Africa. They have chosen the appropriate methodologies for collecting, processing and preparing their materials for publication. In each case they have already invested considerable time in the project, while host institutions and other funding sources are providing major resources for the work.

The materials that will be translated and published come from Western, Eastern and Southern Africa. They include chronicle, memoir, song, liturgy and prophecy, legend, and performance. They range from great tradition to social and art history. The projects include one of the older written traditions of Africa, Swahili, and some of the newer written literatures, results of European missionary influence in the last 100 years in Uganda, Zululand and the Yoruba-speaking area of Nigeria. Oral materials are used in the Zulu and Sesotho projects, in some narratives from Cameroun and in selections from the important cultures of the Mande and Fulbe peoples of West Africa. The close relationship between oral, literate and performance modes is featured in several projects, particularly in the one taken from Yoruba drama. The grant also includes one European language project, a seventeenth-century Dutch manuscript. Finally, a bibliographic project featuring Bantu language texts is intended to encourage the work of translation by Africanists in the future. This project is based at the fine Africana library at the School of Oriental and African Studies in London.

The scholars and projects are the following:

Adam Jones, Frobenius Institute, "An Anonymous Dutch Manuscript on 17th Century West Africa."
Andrew Clark, Michigan State University, "Comparative Perspectives on Slavery: Pulaar Traditions from Senegambia."
Sarah Brett-Smith, Rutgers University, "Bamana Origins and the History of the Komo Society."
Barbara Hoffman, Indiana University, "Discourses of Power: Speeches from the Gathering of Mandinka Griots in Kita."
Karin Barber, Centre of West African Studies, Birmingham, England, "Yoruba Popular Play-Text Translation."
Ralph Austen, University of Chicago, "Cameroun Littoral Heroic Narratives."
Elizabeth Gunner, School of Oriental and African Studies, "Zulu Texts from the Movement of Isaiah Shembe."
David Coplan, SUNY, College of Old Westbury, "Songs of the Migrant Workers of Lesotho."
Marina Tolmacheva, Washington State University, "A Swahili History of Pate."

Gretchen Walsh submitted the following brief notice published in African Business (January 1989):

A local Los Angeles television program illustrated an item about travel to the Western Pacific island state of Papua New Guinea with a map of Africa. Which country, you might ask, did they erroneously label "Papua New Guinea"—was it Guinea?, Guinea-Bissau? Equatorial Guinea? Answer: None of the above. It was Sierra Leone.
AWARDS AND FELLOWSHIPS

The Center for Advanced Female Studies at the University of Minnesota was awarded a Rockefeller Foundation Humanist-in-residence grant beginning in July 1988. The four-year $225,000 award supports a fellowship program on the theme, "Theorizing Diversity: The Social Construction of Difference." Following an initial start-up during which the Center conducted an international competition for the first two awards, there will be two scholars in residence each year. We are currently conducting competition for the 1991-92 awards. The Center encourages interdisciplinary proposals which move towards a richer and more complete understanding of the multiple dimensions of women's experience along racial, ethnic, class and other lines. Fellows in residence will participate in an ongoing seminar on the program theme with Center faculty and students.

The Center for Advanced Feminist Studies was founded in 1983 to provide opportunities for graduate and post-graduate research in the interdisciplinary study of women and gender. Its multiple purpose of providing an interdisciplinary graduate curriculum, of housing a research development and faculty renewal center and of serving as a nexus for University and other feminist scholars is unique among national centers for research on women.

Applications will be available in September 1990. The deadline for submission is 15 January 1991. Send requests to Center for Advanced Feminist Studies, University of Minnesota, 469 Ford Hall, 224 Church Street SE, Minneapolis, MN 55455.

For more information call Jessica Morgan, Administrative Fellow, at 612-626-0873.

Established jointly by the Social Science Research Council and Northwestern University in December 1989, the Institute for Advanced Study and Research in the African Humanities is organized to give fresh direction and renewed support to the study of Africa by convening scholars to examine defined areas of inquiry in year-long residencies at Northwestern. Each year the Institute convenes a residential seminar composed of scholars as well as artists who have both a critical perspective on their own discipline and a willingness to engage in critical evaluation of the theory and practice of other disciplines.

The Social Science Research Council conducts an annual international competition to select up to ten post-doctoral and pre-doctoral fellowships for the Institute and coordinates the recruitment of other fellows from outside the academy—writers, artists, musicians, performers and cultural specialists—for residencies up to an academic year. Appointments are available to scholars and practitioners who would come with funding from other sources. In addition, to support residence at the Institute, the Rockefeller Foundation has established two annual fellowships.

The Institute builds upon the recognition of the importance of cultural activity and cultural debates in Africa over the past decades. In recent years, as in the colonial period, Africans have experimented with sometimes new and often powerful forms of expression—in everyday discourse, film, literature, music, performance arts, poetry and theater—as opposition to political and economic oppression and as a means of forming new and vital communities to meet changing material and existential circumstances.

In fall 1991, the Institute will assemble scholars and artists selected through international competition to participate in a year-long seminar under the preceptorship of Ivan Karp of the Smithsonian Institution. The seminar topic will be "The Politics of Representation: Struggles for the Control of Identity."

The seminar will address a number of issues. These will depend on the interests of the fellows, but may include:

a. continuities and differences among popular and scholarly representations of Africa within the continent and abroad;
b. how Africans enact identity through different cultural media such as the arts, popular culture, dress, language, culinary practices and secular and religious ritual;
c. the history and sociology of the image of the "primitive other" as it is expressed in different cultural forums such as literature, movies or museums—how what is "African" is made to appear real and authoritative for authors and audience. Examples can range from the use of dioramas to represent hunters and gatherers in museums through a consideration of how "realism" constructs Africa in literature and film;
d. relations and struggles between specialists and non-professionals in the production and appropriation of knowledge in African societies. This will also involve questioning the image of science as a property of the West that is "transferred" to Africa. Consideration would be given to how specialists such as artists, diviners or healers fashion identity and how others accept or contest this process;
e. how Africans alter, assert, subordinate and reproduce identities in the diaspora.

To apply for a 1991-92 fellowship, individuals must submit a letter of application, resume and proposal of no more than 1200 words, as well as names, addresses, telephone numbers (and bitnet/fax addresses if available) of three referees and information on other fellowships or grant opportunities for which they have applied. Two
Rockefeller Residency fellowships are available, providing stipends of up to $30,000. All applications should be sent to African Humanities Fellowships, Social Science Research Council, 605 Third Avenue, New York, NY 10158, USA. The deadline for receiving all application material is 8 January. In order to be considered for other fellowship competitions, applicants from Africa must submit a completed application to the Social Science Research Council before 8 January. Notifications of awards will be sent out in March 1991.

The John D. and Catherine T. MacArthur Foundation, through its Program on Peace and International Cooperation, offers Research and Writing grants to individuals for the following purposes:
- To encourage reformulation of national and international security issues and to focus attention on related policy areas which have not been adequately addressed;
- To foster integrated consideration of emerging relationships among economic, social, technological and environmental aspects of global change.

Program Scope
The MacArthur Foundation's Program on Peace and International Cooperation encourages exploration of peace and cooperation issues in the context of economic, technological, ecological and political change. It fosters promising approaches that move beyond disciplinary boundaries and professional constraints and that are currently underfunded.

Research and Writing grants are awarded to individuals from a variety of disciplines in an effort to broaden the scope of discussion in the field. Grants are not limited to scholarly studies; the writing projects can be directed to policy makers and the general public as well as to scholars.

Possible areas of funding include comparative studies and projects addressing the following:
- Economic and political change, especially as it affects relationships between socialist and capitalist countries;
- The implications of agricultural and industrial development of particular technological, demographic and environmental trends;
- The management of resource and population flows and the role of law and supranational organizations in their regulation and governance;
- Military and security issues, such as weapons proliferation, arms transfers, and conventional forces;
- Citizen participation, popular movements and issues of human rights and democratization, especially as they relate to economic development and international conflict and cooperation.

Eligibility
The program is open to individuals of any nationality who have a proven ability to do creative work. Grantees have included scholars, journalists, policy analysts and others. Younger women and men and non-US researchers are especially encouraged to apply.

Grant Terms
The typical grant is up to eighteen months in duration, ranging from $10,000 to $60,000 for an individual application, and up to $120,000 for a two-person project. This annual competition announces grant awards in October for proposals received by 1 February. Grantees receive their awards in January of the following year. Because of limited total funds, it is advantageous to submit proposals that can be accomplished on a limited budget. Actual grant amounts are based on the proposed budget and on subsequent discussions with applicants. Grant recipients may conduct their research independently or in an appropriate institutional setting, e.g., university, research institute, etc. Organizations administering funds on behalf of individuals are allowed a maximum of fifteen percent institutional overhead. The Foundation cannot assume responsibility for health insurance or tax obligations, and will not consider supplemental grants.

Review Grants
The MacArthur Foundation relies on special consultants and peer reviews of proposals. It convenes an external Selection Committee to ensure confidential and comprehensive consideration of each submission. The Foundation regrets that it is unable to respond to inquiries regarding a proposal's status during the review process.

Application Procedures
Proposals must be typewritten in English. Applicants should address six copies of a complete proposal to Grants for Research and Writing in Peace, Security, and International Cooperation; The John D. and Catherine T. MacArthur Foundation; 140 South Dearborn Street; Chicago, IL 60603.

To be considered, a proposal must include, (in the order indicated):
1. Cover sheet, including name, address and telephone number(s) of applicant(s), title of the proposed project, total amount requested, and the starting date and duration of the project;
2. Project summary of 250 words or less. This should be a self-contained description of the project's objectives, methods to be employed, and the significance of likely results;
3. Project description, of up to 6,000 words, including objectives for the period of the proposed work and expected significance; methods to be employed; relation to longer-term goals of the applicant's work; relation to the present state of the field; and relation to work in progress by the applicant under other support and to similar work in progress elsewhere;
EMPLOYMENT OPPORTUNITIES

AMHERST COLLEGE
Art Historian: Specialist in African Art

Rank open (with tenure or tenure-track). Salary and benefits competitive. 1 July 1991. PhD or equivalent in art history, teaching experience, and potential for or record of publication. Joint appointment in Fine Arts and Black Studies. Strong commitment to undergraduate and interdisciplinary teaching expected. Include letters of application, vita, writing sample and three letters of reference. Application no later than 8 November 1990. As an Affirmative Action/Equal Opportunity Employer, Amherst College especially encourages applications from women and minority candidates. Robert Gooding-Williams, Co-Chair, Fine Arts and Black Studies Search, PO Box 2251, Amherst College, Amherst, MA 01002. Interviewing at African Studies Association, Baltimore, 1-5 November.

ST. LAWRENCE UNIVERSITY
African Studies: Environment and Resource Use

St. Lawrence University, with the support of a major grant from the Ford Foundation, seeks to fill a tenure-track position with a broadly trained individual in environmental issues and resource use. This position, which may be filled at the assistant or associate professor level, will complement our nationally recognized undergraduate program in African Studies which includes a field component in Kenya. The home for this position will be determined by the professional background of the successful candidate. Possibilities include, but are not limited to, Environmental Studies, Biology, Sociology and Economics. The appointment will begin fall 1991.

We seek a person with expertise in ecological issues/natural resource use in the Third World, with a primary emphasis on Africa. Candidates should demonstrate interest in teaching in a liberal arts college setting, and show evidence or promise of productive scholarship. A completed PhD is strongly preferred, but advanced ABD candidates will be considered. In addition to teaching, this person will promote dialogue among faculty and students, both in the human and natural sciences, about issues of African development and the fragile ecosystems of the continent.

Application, CV and three letters of recommendation should be submitted to Dr. David Lloyd, Department of History, St. Lawrence University, Canton, NY 13617. Review of applications will begin on 30 November 1990.

St. Lawrence University is an independent liberal arts institution in upstate New York with a student body of approximately 2000 undergraduates. The University is strongly committed to excellence in teaching, scholarship and faculty development, including support for faculty research and professional travel.

St. Lawrence University is committed to fostering a multicultural diversity in its faculty, staff, student body and programs of instruction. As an Equal Opportunity/Affirmative Action Employer, we specifically encourage applications from women and minorities.

THE UNIVERSITY OF TEXAS AT AUSTIN
Department of History

The University of Texas at Austin Department of History is seeking a specialist in pre-colonial West African history. Applicants should have a PhD completed on or before 31 July 1991. They should be committed to research and be willing to teach undergraduate survey courses as well as upper-division and graduate courses. Knowledge of an indigenous West African language is desirable. This is a tenure-track position at the rank of assistant professor. Salary is competitive. Deadline: 15 November 1990. Send a curriculum vitae, four letters of reference, and copies of articles or books to John Lamphear, Chair, African Search Committee, Department of History, The University of Texas at Austin, Austin, TX 78712-1163. Affirmative Action/Equal Opportunity Employer.

EMORY UNIVERSITY
Department of History

The Emory University Department of History invites applications and nominations for a tenure-track position with rank of assistant professor in sub-Saharan African history. Appointment for fall 1991. For exceptionally qualified candidates, higher ranks may be considered. Letter of application, CV and three confidential letters of recommendation should be sent to Professor Kermit E. McKenzie, Chair, African Search Committee, Department of History, Emory University, Atlanta, GA 30322. Deadline for applications is December 1, 1990. Emory University is an Affirmative Action/Equal Opportunity Employer.

THE UNIVERSITY OF FLORIDA
African History

The University of Florida invites applications for a position as tenure-track assistant professor in African
History pending final administrative approval.
Candidates working in West or Central Africa preferred.
Teaching experience is welcome. Applications due by 5 November 1990. Prescreening interviews will be scheduled for the 1-4 November African Studies Association meeting. Submit letter of application, CV, three letters of recommendation and supporting materials to Professor Stephen Feierman, Department of History, 4131 Turlington Hall, University of Florida, Gainesville, FL 32611. AA/EOE.

INDIANA UNIVERSITY
Islam in Sub-Saharan Africa

Indiana University seeks an outstanding scholar who specializes in the history of Islam in sub-Saharan Africa. Rank: open, tenure-track or tenured, beginning September 1991 (pending budget approval). Submit letter of application, curriculum vitae, transcripts and three letters of recommendation by 15 October 1990 to Professor M. Jeanne Peterson, Chair, Department of History, Indiana University, Ballantine 742, Bloomington, IN 47405. AA/EOE.

EMORY UNIVERSITY
Department of Religion

Assistant Professor, Tenure Track. Primary area of research and teaching to include: women and religion, ritual and performance studies, religious art, oral traditions. Primary cultural areas for research preferred: Africa, Middle East, South Asia. Teaching load: three undergraduate and one graduate courses per year. PhD must be completed by beginning of first semester of appointment. Send letter of application, a CV, three letters of recommendation and a brief writing sample to Search Committee, Department of Religion, Emory University, Atlanta, GA 30322. Applications will be reviewed commencing on or about 1 December 1990. Affirmative Action/Equal Opportunity Employer.

THE UNIVERSITY OF IOWA
Linguistic Theory and African Languages

The Department of History at the University of Iowa invites applications for a tenure-track position in linguistics, beginning July or August 1991. Expertise in at least one core area of linguistics (syntax, phonology, etc.) and in African linguistics required. Knowledge of Swahili preferred. Duties include supervision and coordination of African language instruction in cooperation with the African Studies Program and the teaching of two linguistics courses per year. PhD required by the time of appointment.

It is most likely that the appointment will be at the rank of assistant professor, but applications are solicited from exceptionally well-qualified candidates at higher levels. Applicants should send a letter of application, a curriculum vitae and the names of three references to Catherine O. Ringen, Chair, Department of Linguistics, The University of Iowa, Iowa City, Iowa 52242.

Screening will begin immediately. The University of Iowa is an Affirmative Action/Equal Opportunity Employer.

THE UNIVERSITY OF IOWA
Women's Studies

The Women's Studies Program at the University of Iowa invites applications for a tenure-track position beginning August 1991. We seek applicants whose research and teaching takes serious account of race, ethnicity and cultural diversity as well as gender. Applicants from all disciplines within the humanities and social sciences are encouraged to apply. The appointment will be a joint appointment in the appropriate department or program, with rank open. Please send a letter describing current research and teaching interests and a curriculum vitae with names and addresses of three references to Professor Martha Chamallas, Chair, Women's Studies Program, The University of Iowa, Iowa City, Iowa 52242. Screening will begin 1 December 1990 and continue until the position is filled. Minority women are encouraged to apply. The University of Iowa is an Affirmative Action/Equal Opportunity Employer.

CALL FOR MONOGRAPHS

The University Press of Virginia announces a new series. Knowledge: Disciplinarity and Beyond will feature books that examine, critically and imaginatively, the organization and production of knowledge, for instance, disciplinary histories, institutional topographies and studies of counter- and extra-disciplinary enterprises. The series is edited by Ellen Messer-Davidow (University of Minnesota), David R. Shumway (Carnegie Mellon University), and David J. Sylvan (University of Minnesota). Please send proposals (approximately ten pages) for monographs and collections to The Editors, Disciplinarity Series, The University Press of Virginia, Box 3608, University Station, Charlottesville, VA 22903. Telephone 804-924-3361.
ANNOUNCEMENTS

California Newsreel, a San Francisco based, non-profit film and video distributor, was recently named the recipient of the first grant in the Rockefeller Foundation's new National Video Resources program. National Video Resources is a five-year, five million dollar initiative to expand the diversity of media available to Americans through innovative applications of videocassette technology.

Its first grant to California Newsreel will establish a new video publishing imprint, the Library of African Cinema, which will release each year the outstanding examples of an emerging African cinema. This project represents one of the most ambitious attempts to make contemporary African culture available to a broad American audience.

The Library of African Cinema is designed to circumvent the roadblocks to the distribution of non-Western cinema presented by theatrical and television exhibition. It will establish an alternative, decentralized videocassette distribution network reaching into schools, libraries and living rooms across the country. For the first time, films such as Yeelen (Mali), Mapantsula (South Africa), Zan Boko (Burkina Faso) and Saaraba (Senegal) will be available to Americans anywhere.

The National Video Resources grant specifically supports a national campaign to introduce the new African cinema to educators, librarians and ordinary video viewers. California Newsreel will sponsor video festivals at key professional conferences, six regional premiers and a program guide containing background essays on each title. It will also conduct 24 demonstration projects at public libraries and retail video stores in selected inner city neighborhoods promoting these videos as an important new cultural resource of special interest to African-American audiences.


Africans resident in Africa can access ASA annual meeting papers (1988 and 1989) free of charge through PADIS. If ASA papers are among the references listed, copies can then be requested.

The African Studies Program of Indiana University announces the availability of the following publications:


Write to Publications, African Studies Program, 221 Woodburn Hall, Indiana University, Bloomington, IN 47405. Telephone 812-855-5082.

The African Governance Program of The Carter Center of Emory University announces the publication of African Governance in the 1990s, the working papers of the Second Annual Seminar which was held 23-25 March 1990. The 27 papers cover such issues as economic restructuring, the political capacity of voluntary and communal associations, issues of political reform and renewal and the case for democratization. Half the papers were prepared by African scholars and half by development and human rights experts.

Copies can be obtained by individuals for $15 and by institutions for $22.50. Single copies will be made available on request free of charge to scholars and institutions in Africa.

The conference report is expected to be available during the final quarter of 1990. Requests should be sent to the African Governance Program, Carter Center of Emory University, One Copenhill, Atlanta, GA 30307. Telefax 404-420-5196. Make checks payable to The Carter Center.

The African Governance Program of The Carter Center of Emory University will begin publication of a bimonthly Bulletin on Transitions to Democracy in Africa beginning in October 1990. The first two issues will be distributed...
THE TRAVELLING SABBATICAL

ASA News publishes brief notices from members wishing to spend a short period of time at another institution. Please limit announcements to 100 words.

Dr. Jacob K. Olupona, senior lecturer in the Department of Religious Studies, Obafemi Awolowo University, Ile-Ife, Nigeria, is a visiting lecturer in the Department of Religion, Smith College, this fall semester. In the spring semester, he will be a Fulbright Scholar in residence at Muhlenberg College, Allentown, PA. Dr. Olupona has published extensively in African religions and sociology of religion. Among his works are: Kingship and Rituals in a Nigerian Community (Stockholm: Almqvist & Wiksell International, 1990); African Religion in Contemporary Society, editor (Paragon, 1990); and Religious Plurality in Africa: Essays in Honor of John S. Mbiti, editor with Sulayman Nyang (Berlin: Mouton, 1990) forthcoming.

Institutions interested in inviting Dr. Olupona for lectures may contact him at the Department of Religion, Smith College, Northampton, MA 01063.

Professor N. U. Onyewu of the University of Liberia seeks a one to two year position as Visiting Professor in a US university. A Nigerian by birth, Dr. Onyewu is a specialist in international relations trained at American University and was one of the first African fellows (members) of the ASA. He has published on Nigerian and African political, educational and economic questions, and on African-American history and culture. Dr. Onyewu is available beginning the second semester 1990-91 and can be reached at 1504 Lemon Tree Lane, Silver Spring, MD 20904 (Tel: 301-384-6168).

INTO THE HEART OF AFRICA

by Jeanne Cannizzo

The companion book to an exhibition organized by the Royal Ontario Museum, Into the Heart of Africa is lavishly illustrated with 16 full-color and 84 black and white photographs of objects and historical photos from the ROM’s outstanding African collections.

Diaries and letters home bring to life the characters, cultures and events of a century ago, revealing a turbulent period of history, as Canadians participated in Britain's efforts to colonize and convert African nations. The objects themselves speak of the economic, political and religious complexities of numerous societies, while demonstrating the superb artistry of their African creators.

Cat. No. 804  
ISBN 0-88854-350-6  
$19.95 paper

Order from: African Studies Association, Credit Union Building, Emory University, Atlanta, GA 30322  
Individual orders must be pre-paid. ASA members receive a 15% discount. Please add 10% for postage and handling.
NEW PUBLICATIONS FROM OVERSEAS

Monash University has just released Monash Publications in Geography, Number 38, *The Ivory Coast: Economic Miracle or Blocked Development? Implications for the Geography of Development* by Peter Marden.

The Ivory Coast has experienced remarkable industrial development since independence in 1960. This publication critically examines this growth by evaluating two competing models of the apparent "economic miracle." After analyzing the conditions that have shaped this development, the author argues that neither model is entirely satisfactory and proposes an alternative theoretical approach more compatible with the available data.

Contact The Publications Secretary, Department of Geography & Environmental Science, Monash University, Clayton, Victoria 3168, Australia. $10.00 (Australian) plus postage ($A3.50 to Australia, P.N.G. and New Zealand and $A4.50 elsewhere).

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*Inside South Africa* is a bimonthly dossier of primary source material on recent developments in South Africa: pamphlets, newsletters, discussion papers, speeches and graphics. *Inside South Africa* is a joint production of two documentation centers in southern Africa, the Popular History Trust in Harare and the South African History Archive in Johannesburg.

Developments in South Africa—the unbanning of key political bodies, the release of Nelson Mandela, the decision of the ANC to meet President de Klerk—are unfolding at such a pace that it is difficult for outside observers to keep abreast. Academics and activists alike are eager to analyze the debates around the events that are shaping history, but to do so requires more than the conventional media fare. The desire to fill this need has prompted the launch of *Inside South Africa.*

The South African conflict has spawned numerous collections of media coverage and analysis; this publication is a unique effort to present a range of views from the people and organizations who are actively involved. The latest issue (Special Focus No. 11, 1990) is a special supplement focusing on the Natal violence. Individuals and organizations may now subscribe to *Inside South Africa* at special introductory rates.

Never Follow the Wolf, by Helao Shityuwete, has recently been published. The son of a Rain King in southern Angola, Helao Shityuwete was educated in mission schools in Namibia before poverty forced him into migrant work.

His involvement in worker strikes led him to join the newly-formed SWAPO movement. After harassment by the police, he made a difficult journey across Southern Africa to Tanzania, where SWAPO had established an external headquarters. He became one of the first Namibians to take up the armed struggle, and in 1966 he joined a group of ten SWAPO combatants on an ill-fated mission to prepare for the war of liberation.

Captured and tortured, Shityuwete was one of 37 Namibians charged in Pretoria in a notorious trial under the Terrorism Act. He spent the next sixteen months on Robben Island, in the company of Nelson Mandela and other South African and Namibian political prisoners.


Order from Publication Department, IDAF, Canon Collins House, 64 Essex Road, London N1 8LR. Telephone 071-359 9181. Telefax 071-359 9690.

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**DISTRIBUTION OF ARTS PUBLICATIONS**

The ASA offers museums and universities distribution services for African art catalogs or other publications on Africa. A listing with the ASA will be advertised as part of our catalog of publications, which is distributed annually to more than 4000 individuals and institutions with an interest in African studies. It will also be marketed at one or more academic meetings each year.

For details, contact the Executive Secretary, ASA, Credit Union Building, Emory University, Atlanta, GA 30322 (404-329-6410).
RECENT DOCTORAL DISSERTATIONS

Compiled by
Joseph J. Lauer (Michigan State University)

The theses listed below were reported in Dissertation Abstracts International (DAI), vol. 50, no. 12, and vol. 51, nos. 1 and 2, parts A and B. Each citation ends with a page reference to the abstract and order number (if any) for copies. Most US dissertations are available from University Microfilms International (300 North Zeeb Road, Ann Arbor, MI 48106-1346). Canadian theses are available from the National Library of Canada (395 Wellington St., Ottawa K1A ON4). British (UK) theses available from the British Library have order numbers with a "B" (for "BRD") prefix. See DAI for details on ordering.

This is the eighth quarterly supplement to American and Canadian Doctoral Dissertations and Master's Theses on Africa, 1974-1987 (Atlanta: Crossroads Press, 1989). This series lists all US, Canadian and British dissertations about Africa that are abstracted in DAI. Researchers interested in a particular author or keyword should consult the indexes of DAI or Comprehensive Dissertation Index.

Agriculture


Hughes, Robert Guy. Delay in the leaching of nitrate caused by adsorption on two variable charge soils from the humid tropics [Nigeria]. PhD, U of Reading (UK), 1989. 289pp. DA51B:0482. BX88939.


Anthropology


Feldman-Savelsberg, Pamela. "Then we were many": Bangangtè women's conceptions of health, fertility and social change in a Bamilekè Chieftaincy, Cameroon. PhD, Johns Hopkins U, 1990. 523pp. DA51A:0543. 9018577.


Architecture


Biological Sciences

Arroyo, Silvia C. *Systematic anatomical studies on Amaryllidaceae including morphological, cytological and phytogeographical considerations [South Africa]*. PhD, U of Reading (UK), 1981. 261pp. DA51B:0049. BX88542.


Business Administration


Cinema


Earth Sciences


Ikingura, Justinian Rwezaula. *Geology, geochemistry and genesis of stanniferous granites in the southern part of the Karagwe-Ankolean belt, NW Tanzania*. PhD, Carleton U (Canada), 1989. DA51B:0111.


Economics


Harder, James M. *Institutional incentives and technology adoption: The case of animal draft technology in Mbeya region of Tanzania.* PhD, U of Notre Dame, 1989. 308pp. DA50A:4036. 9012701.


**Education**


**Environmental Sciences**


**Geography**


Kennedy, Pam J. *A study of Tunisian grazing lands using data from the advanced very high resolution radiometer.* PhD, U of Reading (UK), 1989. 431pp. DA51A:0641. BX89095.


Zanamwe, Lazarus. *Population change and socio-economic...*

History


Language


Literature


Speech Communication


Urban & Regional Planning


Women's Studies

The Arts of Africa:  
AN ANNOTATED BIBLIOGRAPHY  
Volume I (1986 and 1987)  

Compiled by Janet L. Stanley, Branch Chief,  
National Museum of African Art Branch Library, Smithsonian Institution Libraries  

First volume of a biennial bibliography of publications in the African visual arts, architecture and material culture. Includes 950 entries selected for substance, significance and originality with recommendations for collection purchase. Fully annotated. Indexed by subject and author.  

No. 803. $35.  

Order from:  

African Musicology:  
Current Trends  
Volume One. A Festschrift presented to J. H. Kwabena Nketia  

Edited by Jacqueline Cogdell Djedje and William G. Carter  

A biobibliographical portrait of Nketia, one of the earliest Africans trained in musicology plus essays by the editors and by Nissio Fiagbedzi, John M. Chernoff, Ben A. Aning, Tunji Vidal, Gerhard Kubik, Artur Simon, Lester P. Monts, Cynthia E. Schmidt, Cynthia Tse Kimberlin, Wayne Slawson and Gertrude Rivers Robinson.  

No. 801. $60.  

Current ASA members are eligible for a 15% discount. Personal orders must be accompanied by a check or money order. Please add 10% postage and handling for domestic orders and 20% for Canada and overseas.