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Carol L. Martin, PhD

ASSOCIATE EDITOR, DESIGNER AND TYPESETTER:
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Thank you for your part in celebrating “Promoting African Studies since 1957” during the African Studies Association’s 50th Anniversary! As many of you may be aware, initial discussions concerning founding the ASA took place in Washington, DC in 1947. The ASA was founded a decade later, March 22-24, 1957 at the Roosevelt Hotel in New York. Since then, the ASA’s mission, “to bring together people with a scholarly and professional interest in Africa,” has resulted in a vibrant collectivity that has transformed the Association into the premier source of expertise on Africa that it is today. The shared vision of the ASA membership is no less compelling in 2008, and we look forward to a fantastic 50th Anniversary of the ASA’s first Annual Meeting, November 13-16, in Chicago!

We can reflect on the ASA at Fifty by the numbers: one newsletter, two journals, nine awards and prizes (now ten, thanks to a $100,000 bequest from the Kennell A. Jackson, Jr. estate), fourteen Board members, thirty-five coordinate organizations, 400 institutional subscribers, 1800 individual members (compared to 48 founding fellows), and, in 2007, nearly 2,000 annual meeting participants. These numbers are the result of collaboration between three important pillars: the ASA membership, the ASA Board, and the ASA Secretariat. I feel honored to have served the ASA as Executive Director during its 50th year, which witnessed a brand new website and logo; a referendum to update the ASA’s bylaws; an online membership directory; and the inauguration of a Strategic Planning Committee. Your input to complete “Fifty Fabulous Firsts” will help the Association appreciate important moments in its history (the document is on the website).

As an interdisciplinary association, the ASA provides opportunities for Africanists to publish, to present their latest research and professional experiences during the Annual Meeting, and to network, in the process promoting the exchange of ideas beyond disciplinary and professional boundaries. As an area studies association, the ASA is an increasingly important conduit for African intellectual and professional life both inside and outside the continent. ASA members directly confront public issues on a routine basis, including political and other topics that highlight Africa’s complexity and diversity, past and present. Uniquely, the ASA and its members impact on many disciplines and professional communities, with cross-fertilization that not only is absorbed within these disciplines and communities, but is profoundly creative across them. This engagement with academics, government officials, non-governmental organization leaders, policymakers, and others is an essential part of the ASA’s mission.

I have enjoyed working with the ASA’s award and prize committee members, board members, coordinate organizations, journal editors, local arrangements committee members, nomination committee members, program committee members, and individual members during the past five years. I salute the Secretariat staff for their dedication and passion over the years: Carmen Alava, Kristina Carle, Kimme Carlos, Elizabeth Ciccone, Renee Dutta, Maggie McLaughlin, and Sandra Smith. It has been rewarding to be a part of shaping the Association that we all can celebrate fifty years after its founding.

Much has been accomplished, but much also remains to be done. The Board and the Secretariat are working hard to incorporate your feedback for an increasingly strengthened Association. I look forward to ASA members’ continuing engagement throughout the coming year. Your ideas and financial contributions, including to the 50 Year Anniversary Fundraising Campaign, are an investment in the future. Together, we will build on our successes.
## New ASA Members

**June 16 - December 31, 2007**

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Prosper Bani</td>
<td>Yacob Fisseha</td>
<td>Cassandra Mark</td>
<td>Aly Sanoh</td>
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<td>Ross Beales</td>
<td>Tetsushi Furukawa</td>
<td>Joseph Martin</td>
<td>Nana Yaw Sapong</td>
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<td>Benjamin Botwinski</td>
<td>Gregory Ghent</td>
<td>Timothy Mechlinski</td>
<td>J Schermerhorn</td>
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<td>Msia Clark</td>
<td>Darcia Grant</td>
<td>Maude Middleton</td>
<td>Deborah Schmitt</td>
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<tr>
<td>Caty Clement</td>
<td>Jordene Hale</td>
<td>Jacqueline Mougoue</td>
<td>Jean Jacques Sene</td>
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<tr>
<td>Cynthia Cook</td>
<td>Robert Harris</td>
<td>Cara Moyer</td>
<td>David Silverstein</td>
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<tr>
<td>Ashley Currier</td>
<td>Joy Hendrickson</td>
<td>Darryl Nettles</td>
<td>Yanick St. Jean</td>
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<td>John Daly</td>
<td>Benjamin Herson</td>
<td>LanPhuong Nguyen</td>
<td>Z Strother</td>
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<td>Alexandra de Montrichard</td>
<td>Thomas Hull</td>
<td>Samuel Obeng</td>
<td>James Sulton</td>
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<td>Fassil Demissie</td>
<td>Sandra Jackson</td>
<td>Emmanuel Oluyitan</td>
<td>Ann Wainscott</td>
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<td>Erica Dwyer</td>
<td>Léa Kalaora</td>
<td>Jinny Prais</td>
<td>Kris Wolfenden</td>
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<td>Michelle Eistrup</td>
<td>Harounan Kazianga</td>
<td>Marie Rarieya</td>
<td>Jacqueline Woodfork</td>
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<td>Rita Faulkner</td>
<td>Jill Kelly</td>
<td>Charles Riley</td>
<td>Douglas Woodward</td>
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<tr>
<td>Edward Fisher</td>
<td>Lokangaka Losambe</td>
<td>Imani Sanga</td>
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## New ASA Lifetime Members

**June 16 - December 31, 2007**

Bruce J. Berman

## 2008 Membership Rates

Membership is based on the calendar year January 1 through December 31, 2008. Please visit our website and log on to your member record or to create a new record at www.africanstudies.org. International residents who experience difficulty with the online system can send their credit card information or check to the Secretariat: African Studies Association, Rutgers, The State U of New Jersey, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400. Or contact the ASA Secretariat to process credit cards manually: Tel: 732-932-8173 x11 or Fax: 732-932-3394.

<table>
<thead>
<tr>
<th>Income Level</th>
<th>Early Bird Rates*</th>
<th>2008 Rates**</th>
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</thead>
<tbody>
<tr>
<td>$35,000 and above</td>
<td>$170.00</td>
<td>$175.00</td>
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<tr>
<td>$34,999 and below</td>
<td>$108.00</td>
<td>$112.00</td>
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<td>Students (with valid ID)</td>
<td>$67.00</td>
<td>$69.00</td>
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<tr>
<td>Lifetime Membership in one time payment</td>
<td>$2,266.00</td>
<td>$2,330.00</td>
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<td>or</td>
<td></td>
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<tr>
<td>Lifetime Membership in four annual payments</td>
<td>$566.50</td>
<td>$582.50</td>
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</tbody>
</table>

* Early Bird rates available through January 2008
** 2008 Rates effective February 1, 2008
In Memoriam

William A. Brown

William Allen Brown, PhD, age 73, passed away at home on Tuesday, August 28, 2007. William was born on January 29, 1934 in Beauford, North Carolina, where he attended DeWitt Clinton High School prior to joining the Air Force. On leaving the Air Force, he enrolled in Kentucky State University, where he majored in History, Government, French Language and Literature; graduating with highest distinction as valedictorian in 1959. He was then awarded a Fulbright grant to attend the Université de Sorbonne in Paris, where he again led his class.

Upon completing his studies in France, he entered the University of Wisconsin-Madison to study African history and Islamic studies. At Wisconsin, he was awarded a number of fellowships, including: a Woodrow Wilson Fellowship, National Defense Foreign Language Fellowship in Arabic, and a Foreign Area Fellowship for Africa. He conducted research in Mali from 1965-66 for his doctoral dissertation, “The Caliphate of Humdullah, ca. 1818-64: A Study in African History and Tradition,” which he submitted to Wisconsin in 1969 and remains the authoritative study of the area.

Professor Brown started his teaching career at Ahmadu Bello University, Zaria, Nigeria and subsequently held positions at Yale University, Harvard University, and the University of Wisconsin-Madison, from which he retired as Emeritus Professor in 2006. He received research grants from the Ford Foundation, the Social Science Research Council, The American Council of Learned Societies, The American Philosophical Society, and he published “Toward a Chronology for the Caliphate of Hamdullah,” Cahiers D’etudes Africanines; “A New Bio-bibliographical Aid; The Izalat Al-Rayb’ of Muhammad Boul Araf” and “Nasiwal Asudan: A Guide to Legal History in Mali,” both in the Research bulletin Center of Arabic Documentation, Ahmadu Bello University, Zaria; and Great Rulers of the African Past. Professor Brown also organized the first conference on Black Studies at the University of Wisconsin-Madison in 1967 that resulted in the publication of S. Henderson and M. Cook (eds.), The Militant Black Writer in the U.S. and Africa.

William Brown is preceded in death by parents, Mildred and William Brown, a nephew, Stacy Mumford, and his youngest sister, Mildred Denise Brown. He is survived by two sisters, Patricia Lessner and Marsha Brown; two nephews, Mark and Myles; two nieces, April and Robin; four grand nephews, Shabar, Mark Jr., Amir and Jaden; two great nieces, Jaquel and Shanel; and his brother-in-law Fred Philpot Jr.


Gretchen Walsh

Gretchen Walsh, thirty year Head Librarian of Boston University’s African Studies Library, died of an aortic aneurysm 10 June 2007 while camping along the Green River in Utah on a rafting trip. She was 65 years old. Since 1995 she had experienced a profound love of the Western outdoors, and joyfully traveled there often, fully intending to relocate from Quincy, Massachusetts upon her anticipated retirement to live in the West with her husband Dan.

Robert Hudson, Director of Boston University’s Mugar Memorial Library, where she built
one of the country’s most prestigious African collections, termed Gretchen a “tireless advocate of African Studies and Africana Librarianship.” Indeed she was an indefatigable, inimitable presence not only at BU, but also in the Africana Librarian Council (ALC), and in the African Studies Association (ASA), as well. Gretchen served as two terms as Chair of the ALC, 1983-84 and 2003-04. She was elected to the ASA Board of Directors, serving from 1991-94, and as Chair of its Development Committee through 1996.

At an ALC memorial in New York City, we remembered Gretchen’s inclusive gift of bringing her friends and colleagues to work together, often via humor, and her quirky humor eased our sadness. As we celebrated her life and the many projects she initiated, completed, or facilitated, she enabled us to laugh together. Ruby Bell-Gam recalled Gretchen’s saying: “My grandmother used to say ‘there is more than one way to skin a cat’ - but why would anyone want to skin a cat?” Most in the group recalled their having benefited from Gretchen’s generous mentoring. Greg Finnegan of Harvard recalled: “Gretchen Walsh not only had vision; she turned that vision into reality. If she had an idea, it went somewhere!” Those ideas included facilitating bibliographic access to essentially all materials relevant to the study of Africa; among them were materials produced by Diasporan populations including Cape Verdeans in Massachusetts.

From the late 1980s she was a leader in addressing Africa’s Book Famine. Through the work of ALC’s Book Donation Task Force which became the Book Donation Committee (both of which she helped to found, and its Book Donations Handbook, which she authored), she publicized and helped alleviate the paucity of books and periodicals held by African libraries. Other well-respected publications included The Media in Africa and Africa in the Media: An Annotated Bibliography, 1996, “Library Instruction and Reference for Undergraduate Research on Africa: Opening a Faculty/Library Partnership,” In Africanist Librarianship in an Era of Change, 2005. She co-edited with Deborah LaFond Research Reference Service and Resources for the Study of Africa, which contains her “Can We Get There from Here? Negotiating the Washouts, Cave-ins, Dead Ends, and Other Hazards on the Road to Research on Africa,” 2004. From 1977-82, she edited the Africana Librarians Newsletter 1977-82, and from 1996-02 she was Book Review Editor for H-Africa, the electronic discussion group on humanities in Africa.

Colleagues around the globe have joined us in mourning Gretchen Walsh. John McIlwaine, Professor Emeritus University College, London, wrote: “May I add another TransAtlantic tribute to Gretchen Walsh? U.K. Africanists had all come to have deep respect for her knowledge, commitment and clear-headed and trenchant commitment to debate. Only some two hours before reading the sad news on the ALC list I had completed an article in which I had quoted her several times and in which the very last paragraph contained the phrase “as so often, I feel that Gretchen Walsh has made the most sensible comments … (on Wikipedia). We will greatly miss her contributions.”

Rosemary Armato wrote: “Gretchen will be best remembered and least forgotten for her caring ways. …[She] brought out the best in everything that she touched.” Members of the ALC join in saying “Thank you, Gretchen.”

Contributors to the General Endowment

April 1, 2007 – December 31, 2007

Edward Alpers
Barbara Blackmun
Alan Frishman
Angelique Haugerud
Zoliswa Mali

The African Studies Association has made all attempts to ensure the accuracy of the list of contributors. If we have inadvertently made an error, please accept our apologies and send your corrections to mailings@rci.rutgers.edu. For questions, call 732-932-8173 x10.

50th Anniversaries Fundraising Campaign

April 1, 2004 – December 31, 2007

Donors and Pledges $1000 and above

African Studies Center, Boston U
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Joel and Sandra Barkan
Sandia Barnes*
Bruce Berman*
M. Crawford and Rebecca Young*
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Angelique Haugerud
David Henige
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Jennifer Joseph
Martin Klein
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Mougo and Lynette Nyaggah
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George Brooks
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Jennie Burnet
Abena Busia
Judith Byfield*
Thomas Callaghy
Tracey Carter
Lee Cassanelli
Maria Cattell*
Please Note: Names marked by * have made multiple contributions within the date range specified.
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50 Year Anniversaries Fundraising Campaign
Contributions from April 2004 through December 31, 2007

Goal:
$500,000.00

Total Contributions:
$81,828.67

Amount to Raise:
$418,171.33

Percentage of Goal:
16.37%
Dear African Studies Association Community,

For many of us the Annual Meeting of the ASA is a cherished event that we anticipate each year, looking forward to seeing old friends, contacting colleagues, and learning about new publications and other resources. For those of us who teach in smaller colleges or who are independent scholars, and practitioners, the ASA provides an important professional home where we can connect with others who share our interests and concerns.

But the Annual Meeting, publications, awards and prizes, information exchange, and other services provided by the ASA will only be possible if the ASA secures its financial future. One important measure is to increase the endowment. In honor of the 50th anniversaries of the founding of the organization and of our first Annual Meeting, we are asking each member to make a special contribution. Our minimal request is for $50 in honor of the 50th anniversaries, though if you are able to respond with a larger contribution that will be most welcome.

Every contribution is important and every donation counts. A 100% participation rate would be truly impressive!

Be a part of the ASA’s success. You can make a contribution in any of the following ways:

**Online:** www.africanstudies.org and click on the “Donate Today” link to log in to your ASA account, and register to make a contribution.

**By fax:** 732-932-3394

**By phone:** 732-932-8173 x10

**By email:** mailings@rci.rutgers.edu

**By mail:** African Studies Association
Rutgers U, Douglass Campus
132 George Street
New Brunswick, NJ 08901-1400 USA

Please help to achieve our goal of $500,000. The ASA is a 501(c)(3) organization; contributions are tax deductible. A receipt for your contribution will be sent via email and you may also print a receipt from your online ASA account. Please contact your employer about a Matching Gift Form, and matching a spouse’s contribution. Thank you!

**Campaign Chair:** Edward A. Alpers

**Campaign Co-Chairs:** Bennetta Jules-Rosette, Ali A. Mazrui, Howard Wolpe, M. Crawford Young

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Joyce Lewinger Moock, International Development Consultant
Elisha Renne, U of Michigan
Michael Schatzberg, U of Wisconsin-Madison
Elizabeth Schmidt, Loyola College
JOIN THE ASA

The African Studies Association was founded in 1957 to bring together people with a scholarly and professional interest in Africa.

MEMBERSHIP

ASA Members may:
- Vote to elect officers and members of the Board of Directors
- Serve on ASA Committees
- Nominate individuals for the Distinguished Africanist Award

ASA Members receive:
- A discount rate to attend the ASA Annual Meeting
- A subscription to the African Studies Review
- Access to the members only ASA Membership Directory which includes such details as members’ disciplines, areas of interest, and personal website link.

ANNUAL MEETING
- Abiola Lecture
- ASA Presidential Lecture
- Awards Ceremony
  - Conover-Porter Prize
  - Distinguished Africanist Award
  - Graduate Student Paper Prize
  - Melville J. Herskovits Award
- Coordinate Organization business meetings, receptions, and special events
- Exhibit Hall featuring Africa-related books and materials
- Panels, roundtables, plenary sessions and discussion groups
- Video Marketplace and film screenings
- Welcome Reception and Dance Party

PUBLICATIONS
- African Studies Review, a leading peer reviewed journal of African studies scholarship. Published in April, September and December. This publication is included as part of ASA annual membership.
- ASA News, a professional newsletter published online in January, April and July.
- History in Africa: A Journal of Method publishes textual analysis and criticism, historiographical and biographical essays, archival reports and articles on the role of theory in historical investigation. History in Africa is published in September.

For more information, please visit the ASA website at www.africanstudies.org

African Studies Association
Rutgers U, Douglass Campus • 132 George Street • New Brunswick, NJ 08901
T: 732-932-8173 F: 732-932-3394 E: members@rci.rutgers.edu
ASA Members may submit nominations for ASA Awards and serve on ASA Award Committees. Contact the Executive Director should you be interested in serving on any of the Award Committees. The ASA Board of Directors congratulates all the Award recipients and extends its appreciation to the members of the Award and Prize Committees for their service to the Association.

**Bashorun M.K.O. Abiola Lecture**

The Bashorun M.K.O. Abiola Lecture was established in 1992 with a generous grant from the Honorable Bashorun M.K.O. Abiola to provide for a lecture by a senior African scholar selected by the ASA Board of Directors. The 2007 Abiola Lecturer was Makau W. Mutua, U at Buffalo Law School, The State U of New York, with his lecture entitled, “Human Rights in Africa: The Limited Promise of Liberalism.”

**Book Donation Award**

The ASA makes available up to $3,000 annually to assist groups with shipping costs for book donations to African libraries and schools. The awardees for the 2007 were: Adonten Secondary School, Ghana; Biomedical Research and Training Institute, Zimbabwe; Foundation for Children’s Education in Uganda (FCEU); Tanga Regional Library, Tanzania; and WIN Malawi.

The Book Donation Award Committee for the 2007 award cycle was co-chaired by Jason Schultz, Georgia State U Library and Atoma Batoma, U of Illinois. The Africana Librarians Council Book Donation Awards Committee generally recommends grants in amounts from $200 to $1,000 for approval by the ASA Prize Committee. Pending future funding, 2007 constituted the last year of the award cycle.

**Distinguished Africanist Award**

The ASA Distinguished Africanist Award was established in the 1980s to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community. The winner of the 2007 Distinguished Africanist Award was John Middleton, Department of Anthropology, Yale U. The Award Committee for 2007 consisted of the Prize Committee of the Board of Directors and non-Board members Abena Busia, Rutgers U and Mary Jo Arnoldi, Smithsonian Institution.

Any member of the African Studies Association is eligible to propose a candidate. Criteria for the Award are the distinction of contribution to Africanist scholarship, as measured by a lifetime of accomplishment and service in the field of African studies. The nomination must include a vitae of the nominee, a detailed letter of nomination justifying the candidature in terms of the criteria for the Award, and three similar letters from ASA members seconding the nomination. At least two of the latter must be affiliated with institutions other than that of the nominee. All nomination materials must be provided in English. The complete dossier of the candidate must be submitted on letterhead as a PDF emailed to asapub@rci.rutgers.edu or by postal mail to the Secretariat postmarked on or before February 15, 2008.
The African Studies Association Board of Directors instituted the Graduate Student Paper Prize in 2001 to recognize the best paper presented by a graduate student during an Annual Meeting. The 2007 recipient of the Graduate Student Paper Prize was Habtamu Mengistie Tegegne, University of Illinois at Urbana-Champaign, for “Revisiting Land Tenure in Eighteenth Century Gondärine Ethiopia: Zéga and the Land Charter of Däbrä-Sehay Qwesqwam Church” presented at the 49th Annual Meeting of the African Studies Association, November 16-19, 2006 in San Francisco, CA.

All papers presented by graduate students at the 50th Annual Meeting in New York, NY are eligible for the Graduate Student Paper Prize, which will be awarded at the 51st Annual Meeting in 2008. To apply for the Graduate Student Paper Prize, graduate students may submit their paper with a letter of recommendation from their advisor postmarked on or before January 15, 2008 to African Studies Association, Graduate Student Paper Prize, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400, or emailed as an attachment to asapub@rci.rutgers.edu. Please note that ASA member graduate and undergraduate students with valid identification cards can take advantage of a special discounted Annual Meeting student registration rates.

The ASA annually presents the Melville J. Herskovits Award to the author of an outstanding original scholarly work published on Africa in the previous year. The 2007 Award recipient was Barbara Cooper, Rutgers University, for Evangelical Christians in the Muslim Sahel (Indiana University Press, 2006). The members of the 2007 Award Committee were Elisabeth Cameron, Louise Meintjes, Georges Nzongola-Ntalaja, J.D.Y Peel, and Diana Wylie (Chair).

Nominations for the Herskovits Award are made directly by publishers who may nominate as many separate titles in a given year as they desire. Nominations must be sent to the Herskovits Award Committee members and postmarked on or before May 1, 2008. All nominations must meet the following criteria:
* Non-fiction scholarly works published in English in 2007 and distributed in the United States.
* Only books copyrighted in 2007 are eligible for the 2008 Herskovits Award.
* The subject matter must significantly deal with Africa and/or related areas (Cape Verde, Madagascar, or Indian Ocean Islands off the East African coast).

The Paul Hair Prize is presented in odd-numbered years to recognize the best critical edition or translation into English of primary source materials on Africa published during the preceding two years. The 2007 awardees were Alessandra Vianello and Mohamed M. Kassim, for Servants of the Sharia: The Civil Register of the Qadis’ Court of Brava 1893-1900 (Leiden and Boston: BRILL, 2006).

The 2007 Paul Hair Prize Committee consisted of Dmitri van den Bersselaar (technical chair), John Wright, Paulo F. de Moraes-Farias, and Suzanne Schwarz. Eligible for consideration are editions of primary source materials dealing with the history, literature, and other aspects of the cultures of Africa, whether in African or European languages, whether from oral or written traditions, and whether the text is published for the first time or in a new edition. Evaluation for the Paul Hair Text Prize is based on the importance of the text, the presentation of the text and the critical apparatus, and the utility of the work as a whole for scholars and teachers of Africa. Works edited by a single individual or jointly edited by more than one author are eligible for consideration. Anthologies with separate contributions by different authors, children’s books, and straightforward texts are not eligible. Pending future funding, 2007 constituted the last year of the award cycle.
ASA COORDINATE ORGANIZATIONS
(INCLUDES SPONSORED, ASSOCIATE, AND AFFILIATE ORGANIZATIONS)

The ASA is delighted to partner with the following Coordinate Organizations in promoting African Studies:

AFRICA TODAY
John Hanson: Jhhanson@indiana.edu

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Omofolabo Ajayi-Soyinka: omofola@ku.edu
http://www.iupui.edu/~aaws/

ASSOCIATION OF CONCERNED AFRICA SCHOLARS (ACAS)
Kristen Peterson: krisp@msu.edu
http://www.prairienet.org/acas/

ERITREAN STUDIES ASSOCIATION
Kidane Mengisteab: Kim3@psu.edu
http://www.africa.upenn.edu/Org_Institutes/Eritrean_Studies_15742.html

ETHIOPIAN RESEARCH COUNCIL
Astair Mengesha: astair.mengesha@asu.edu
http://www.africa.upenn.edu/Org_Institutes/Eth_res.html

FOUNDATION FOR CONTEMPORARY RESEARCH (FCR)
Denver Fourie: tasneem@fcr.org.za
http://www.fcr.org.za/

GAYS & LESBIANS IN AFRICAN STUDIES (GLAS)
Manisha Bharti: services@fhi.org

GHANA STUDIES COUNCIL
Dennis Laumann: dlaumann@memphis.edu
http://people.tamu.edu/~yarak/gsc.html

H-AFRICA
help@mail.h-net.msu.edu
http://www.h-net.org/~africa/

H-NET: HUMANITIES AND SOCIAL SCIENCES ONLINE
help@mail.h-net.msu.edu
http://www.h-net.org/

IGBO STUDIES ASSOCIATION (ISA)
Gloria Chuku: Gloria.Chuku@millersville.edu
http://www.igbostudies.com/

INFORMATION AND COMMUNICATION TECHNOLOGY GROUP
Michael Leslie: mleslie@jou.ufl.edu

LUSOPHONE AFRICAN STUDIES ORGANIZATION (LASO)
Sherilynn Young: SJyoung1@aol.com
http://www.h-net.org/~lusoafri/
Mande Studies Association (MANSA)
David Conrad: basitigi@sbcglobal.net
http://www.txstate.edu/anthropology/mansa/

Nigeria Studies Association
Niyi Afolabi: afolabix@yahoo.com

Outreach Council
Jamie McGowan: jmcgowan@uiuc.edu
http://www.africa.upenn.edu/outreachcouncil/

Pan African Caucus
Douglas Anthony: douglas.anthony@fandm.edu

Sahara Fund, Inc.
Teresa K. Smith de Cherif

Saharan Studies Association (SSA)
David Gutelius: gutelius@ai.sri.com
http://www.saharanstudies.org/

Society of Africanist Archaeologists
Diane Gifford-Gonzalez: dianegg@ucsc.edu
http://safa.rice.edu/

Tanzania Studies Association
James R. Brennan: jb2@soas.ac.uk
http://www.csuchico.edu/soci/tanzania/

Title VI African National Resource Centers
Maria Grosz-Ngaté: mgrosz@indiana.edu

West African Research Association (WARA)
Jennifer J. Yanco: wara@bu.edu
http://www.africa.ufl.edu/WARA/

Women's Caucus
Maria Cattell: mgcattell@aol.com

Yoruba Studies Council of the ASA (YOCASA)
Adetayo Alabi: aalabi@olemiss.edu

This list is accurate from the ASA's last communication with each Coordinate Organization. Should you discover an error in the information, please email your corrections to asapub@rci.rutgers.edu. For questions, call 732-932-8173 x16.
2007 ASA Election Results

Vice President:
Paul Tiyambe Zeleza, U of Illinois at Chicago

Members of the Board of Directors:
Kelly M. Askew, U of Michigan
Gretchen Bauer, U of Delaware
Joyce Lewinger Moock, International Development Consultant

The ASA Board of Directors congratulates the new officer and directors and extends its sincerest appreciation to all the candidates for their willingness to serve the Association.

The ASA Board of Directors also wishes to thank the ASA members who served on the 2007 Election Committee: Angelique Haugerud, Rutgers U; David Hughes, Rutgers U; Frank Salamone, Iona College; Richard Shain, Philadelphia U; and Helen Tilley, Princeton U. The ballot count was observed by Carol L. Martin, ASA Executive Director; and Sunita Jagtiani, Rutgers U.

ASA Membership Directory
Authorizing Your Listing

Your listing in the ASA Membership Directory is a benefit offered through ASA membership. The Directory is only as accurate as the information that is provided. We invite all ASA members to update their personal information and to authorize their listing in the Directory.

To Add or Remove your listing from the ASA Membership Directory:
- Go to www.africanstudies.org and log in to your ASA member account.
- Click on the Directory link at the top/bottom of your screen. Click on the Directory Authorization link to make the appropriate selection.
- Select/Deselect the appropriate data fields. Note: You must select/deselect the appropriate entry in order to include/exclude this information in the Membership Directory.
- Click on the Update button to include/exclude the data from the Directory.

To Update your Member Record:
- Go to www.africanstudies.org and log in to your ASA member account.
- At the home page, click on the Personal Info link at the top of your screen. After making the appropriate selections, scroll to the appropriate field that you wish to change/update.
- Click on the Save Account button at the bottom of the page.

If you would like to join the ASA and be listed in the ASA Directory, please log in to our website at www.africanstudies.org to create an account. Upon payment of your membership dues, in addition to receiving the many benefits of ASA membership, you may authorize your listing in the ASA Membership Directory.

Questions: Please contact us at members@rci.rutgers.edu or by phone at 732-932-8173 x11.
Call for Proposals Deadline
March 15, 2008
Beginning in January 2008, the Annual Meeting Online Proposal System will become accessible to individuals who have paid membership dues and the pre-registration fee or the non-member pre-registration fee. Please see the registration information below if you reside in Africa.

Final Program Deadline for Corrections
September 15, 2008
Individuals may make updates to name, title, and institutional affiliation only by updating her/his member record. Proposal title changes may be made by sending an email to asaamc@rci.rutgers.edu.

Africa Resident Registration Deadline
September 30, 2008
Individuals residing in Africa who wish to attend the Annual Meeting may contact the Secretariat in writing to request authorization to pay registration onsite in Chicago, IL at the pre-registration rate. Requests may be sent via email with “Africa Resident Registration” in the subject line to members@rci.rutgers.edu or by fax to 732-932-3394. Individuals may check the status of their registration and print receipts by logging on to their ASA account at www.africanstudies.org.

Letters of Invitation Deadline
September 30, 2008
A request for a Letter of Invitation can be made by sending an email to asaamc@rci.rutgers.edu with “Letter of Invitation” in the subject line. Please note: requests require 4-6 weeks to process. Requests received after September 30, 2008 will incur a $25 administrative fee and the individual will pay the cost of any express courier that is requested.

Annual Meeting Pre-registration Deadline
September 30, 2008
Please see the registration information below.

Hotel Reservations Deadline
October 22, 2008
Reserve your room early. Mention “African Studies Association” to receive the discounted rate at the Sheraton Chicago Hotel and Towers, Chicago, IL, while rooms are available. Tel: 312-464-1000 or Fax: 312-464-9140

Travel Reservations: Travizon
Mention “ASA” to receive the discounted rate. Tel: 800-462-6461 or 585-436-1701

Annual Meeting Updates and Additional Information

Questions? asaamc@rci.rutgers.edu or 732-932-8173 x15
REGISTRATION
All Annual Meeting participants are required to pay the registration fee. Individuals who wish to receive the pre-registration discount must pre-register on or before September 30, 2008. Individuals residing in Africa who wish to attend the Annual Meeting may contact the Secretariat in writing on or before September 30, 2008 to request authorization to pay registration onsite in Chicago, IL at the pre-registration rate. Requests may be sent via email with “Africa Resident Registration” in the subject line to members@rci.rutgers.edu or by fax to 732-932-3394. Individuals may check the status of their registration and print receipts by logging on to their ASA account at www.africanstudies.org.

Please pay online by logging on to your ASA account at www.africanstudies.org. Payment can be made by check or credit card. International residents who experience difficulty with the online system can pay by check and mail it to the Secretariat on or before September 30, 2008 to African Studies Association, Rutgers, The State U of New Jersey, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400. Individuals may also contact the ASA Secretariat to process credit cards manually: Tel: 732-932-8173 x11 or Fax: 732-932-3394 on or before September 30, 2008.

Pre-Registration Rates

<table>
<thead>
<tr>
<th></th>
<th>Early Bird Rates*</th>
<th>2008 Rates**</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Members</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Member with income $35,000 and above</td>
<td>$150</td>
<td>$155</td>
</tr>
<tr>
<td>Member with income $34,999 and below</td>
<td>$95</td>
<td>$98</td>
</tr>
<tr>
<td>Member Student (send a copy of a valid ID)</td>
<td>$95</td>
<td>$98</td>
</tr>
<tr>
<td><strong>Non-Members</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Member with income $35,000 and above</td>
<td>$190</td>
<td>$196</td>
</tr>
<tr>
<td>Non-Member with income $34,999 and below</td>
<td>$115</td>
<td>$119</td>
</tr>
<tr>
<td>Non-Member Student (send a copy of a valid ID)</td>
<td>$115</td>
<td>$119</td>
</tr>
</tbody>
</table>

* Early Bird Pre-Registration rates available through January 31, 2008
** 2008 Pre-Registration Rates effective February 1 - September 30, 2008

Missed the Pre-Registration Deadline? You can register for the Annual Meeting on-site beginning November 13, 2008 at the following rates:

<table>
<thead>
<tr>
<th></th>
<th>2008 On-site Rates</th>
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</thead>
<tbody>
<tr>
<td><strong>Members</strong></td>
<td></td>
</tr>
<tr>
<td>Member with income $35,000 and above</td>
<td>$175</td>
</tr>
<tr>
<td>Member with income $34,999 and below</td>
<td>$103</td>
</tr>
<tr>
<td>Member Student (present a copy of a valid ID)</td>
<td>$103</td>
</tr>
<tr>
<td><strong>Non-Members</strong></td>
<td></td>
</tr>
<tr>
<td>Non-Member with income $35,000 and above</td>
<td>$237</td>
</tr>
<tr>
<td>Non-Member with income $34,999 and below</td>
<td>$134</td>
</tr>
<tr>
<td>Non-Member Student (present a copy of a valid ID)</td>
<td>$134</td>
</tr>
<tr>
<td><strong>Day Passes</strong></td>
<td></td>
</tr>
<tr>
<td>Individuals with income $35,000 and above</td>
<td>$139</td>
</tr>
<tr>
<td>Individuals with income $34,999 and below</td>
<td>$67</td>
</tr>
<tr>
<td>Students (present a copy of a valid ID)</td>
<td>$67</td>
</tr>
</tbody>
</table>
ASA CALL FOR PROPOSALS DEADLINE

Proposals for the November 13-16, 2008 Annual Meeting in Chicago, IL will be due on:

**March 15, 2008**

For more information, please visit our website: [www.africanstudies.org](http://www.africanstudies.org)

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**KEY DATES**

**AFRICAN STUDIES ASSOCIATION**

**51ST ANNUAL MEETING**

Chicago, IL ~ November 13-16, 2008

The 50th Anniversary of the first Annual Meeting held in Evanston, IL in 1958

**January 2008:** The Annual Meeting Online Proposal System will become accessible to individuals with paid 2008 ASA membership dues and pre-registration or individuals who have paid the non-member pre-registration fee. Individuals residing in Africa may pay onsite in Chicago upon written request to members@rci.rutgers.edu with “Africa Resident Registration” in the subject line.

**March 15, 2008:** The Annual Meeting Online Proposal System will close, 4:30 P.M. EST. Individuals residing in Africa may send hard copy proposals postmarked on or before March 15, 2008.

**March 15, 2008:** Coordinate Organization Panels and Roundtable proposals and business meeting requests are due.

**July 2008:** The Preliminary Program will be posted to the ASA website: www.africanstudies.org.

**September 15, 2008:** Deadline to make corrections to name, title, and institutional affiliation only to be reflected in Final Program.

**September 30, 2008:** Pre-registration closes 4:30 P.M. EST. Individuals will be required to register onsite after this date.

**September 30, 2008:** Deadline for Africa residents to contact the Secretariat in writing to request authorization to pay registration onsite in Chicago, IL at the pre-registration rate.

**September 30, 2008:** Requests for Letters of Invitation are due. Requests received after this date will incur a $25 administrative fee.

**October 22, 2008:** Closing date to be guaranteed the ASA discount rate at the Sheraton Chicago Hotel and Towers, Chicago, IL. Reserve your room early while rooms are available.

Tel: 312-464-1000 or Fax: 312-464-9140
How To Submit A Proposal

Deadline: March 15, 2008

All proposals must be submitted through the Annual Meeting Online Proposal System by logging into your ASA account at www.africanstudies.org.

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals. Individuals residing in Africa who are not current members can request a hard copy of the Call for Proposals by contacting asaamc@rci.rutgers.edu. Incomplete proposals WILL NOT be forwarded to the Program Chair for review. Individuals residing outside of Africa must submit proposals through the Annual Meeting Online Proposal System ONLY. Proposals that are submitted by email or fax from individuals who do not reside in Africa WILL NOT BE ACKNOWLEDGED.

The Call for Proposals deadline is March 15, 2008. Beginning in July, individuals may check the status of their proposal by logging onto their ASA account or by consulting the ASA website, www.africanstudies.org, for the Preliminary Program.

Exhibit Hall Application Deadline

June 30, 2008
Or while booth space is available.

Early Bird Special: All applications for Exhibit Booths and/or Program Ads will receive an additional 10% discount if the payment is received on or before May 15, 2008.

Save the Date!
Mark your calendar for future Annual Meetings

November 19-22, 2009 New Orleans Marriott Hotel, New Orleans, LA
November 18-21, 2010 Westin St. Francis Hotel, San Francisco, CA
November 17-20, 2011 Marriott Wardman Park Hotel, Washington, DC
CALL FOR PROPOSALS
DEADLINE: March 15, 2008

51st Annual Meeting

"Knowledge of Africa: The Next Fifty Years"

Program Chair: Patrick Manning, University of Pittsburgh, pmanning@pitt.edu

November 13-16, 2008
Sheraton Chicago Hotel & Towers
Chicago, IL

GUIDELINES FOR SUBMISSION

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit online, in hard copy, or via fax at 732-932-3394. All other individuals are required to submit proposals online at www.africanstudies.org beginning in January. Watch the ASA website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.

REQUIREMENTS FOR PARTICIPATION

PLEASE NOTE: Membership dues and the pre-registration fee or the non-member pre-registration fee must accompany each Panel, Paper, Roundtable, and/or Poster Session proposal if they have not already been paid. The panel/roundtable chair must submit the panel/roundtable proposal and indicate the names of all participants.

Individuals who reside in Africa may request to pay the non-member pre-registration fee onsite at the Annual Meeting hotel. All requests to pay non-member pre-registration onsite from residents of Africa are automatically granted upon receipt of written contact via email with "Africa Resident Registration" in the subject line at members@rci.rutgers.edu or via fax at 732-932-3394. Please include full name, institution or affiliation name, and contact information in the written request.

Other prospective participants who do not reside in the US may contact the Secretariat if they are unable to submit funds from overseas because of difficulties in obtaining foreign currency. PLEASE NOTE: The imposition of a fee for a US money order does not constitute difficulty in obtaining foreign exchange. The ASA does not provide funds for individuals to attend the Annual Meeting.

Each individual may make only one presentation, as a paper presenter, a roundtable participant, a poster session presenter, or a discussant. Individuals may chair or co-chair one panel or roundtable in addition to making one presentation. The ASA online system will not allow the submission of more than one Panel, Paper, Roundtable, and/or Poster Session proposal per individual. Incomplete proposals will not be reviewed.

AFRICA RESIDENT REQUESTS TO PAY ONSITE

Individuals who reside in Africa may request to pay the non-member pre-registration fee onsite at the Annual Meeting hotel. All requests to pay the non-member pre-registration fee onsite from residents of Africa are automatically granted upon receipt of written contact via email with "African Resident Registration” in the subject line at members@rci.rutgers.edu or via fax at 732-932-3394. Please include full name, institution or affiliation name, and contact information in the written request.

LETTERS OF INVITATION

The ASA can provide a Letter of Invitation to assist individuals in expediting visas and securing funding. A request for a Letter of Invitation can be made by sending an email to asaamc@rci.rutgers.edu with "Letter of Invitation” in the subject line. Please request the letter when the proposal is submitted. A request for a Letter of Invitation that is received after September 30 will incur a $25 administrative fee.
ASA POLICY ON PROPOSAL ACCEPTANCES
The Program Chair, working with the Program Committee, bears final responsibility for accepting or declining all Annual Meeting proposals in accordance with guidelines that have been established by the ASA Board of Directors. All paper proposals will be reviewed separately, whether they have been submitted individually or as part of a panel. The Program Committee has full authority to add or to delete presentations on a panel in order to accommodate proposals for individual papers and to enhance the overall quality of the program. Efforts will be made to contact the chair of the panel affected by a change when it is made. Publication deadlines, however, may take precedence over such notification.

NOTIFICATION
Accepted proposals will be listed in the Preliminary Program, which will appear on the ASA website, www.africanstudies.org, in July. Notice that the Preliminary Program has been posted to the website will be sent via email. Prospective presenters may also view the status of their proposal in their online record. Proposal acceptance cards are no longer being mailed.

NON-ATTENDANCE/WITHDRAWALS
If a panel presenter cannot attend the Annual Meeting, the individual’s paper cannot be presented. Presenters should notify the Secretariat in writing as soon as possible if they will not be able to attend. The information will be included in the Final Program or in the Final Program addendum. Replacement presenters can not be added after the Call for Proposals has closed.

REPLACEMENT CHAIRS
If a person assigned as a Panel or Roundtable Chair cannot attend the Annual Meeting, the replacement chair will be selected from the other panel/roundtable presenters on the basis of alphabetical order by last name. Efforts will be made to contact the chair of the panel affected by a change when it is made. Publication deadlines, however, may take precedence over such notification.

REFUND POLICY
As per policy established during the 2007 Fall Board Meeting, Annual Meeting pre-registration fees will not be refunded, even if an individual’s paper, panel, poster, or roundtable proposal has been declined. Membership dues cannot be refunded. Fees are not transferrable.

COORDINATE ORGANIZATION PROPOSALS
PLEASE NOTE: ASA Sponsored Organizations may submit two proposals (i.e. two panels, two roundtables, or one panel and one roundtable) to be accepted without review by the Program Committee. ASA Associate Organizations may submit one proposal (i.e. one panel, or one roundtable) to be accepted without review by the Program Committee. ASA Affiliate Organization proposals are subject to review by the Program Committee and are not guaranteed acceptance. The panel/roundtable chair must submit the panel/roundtable proposal and indicate the names of all participants. Proposals must meet all the requirements for participation that are listed above. All proposals must be submitted on or before the Call for Proposals deadline of March 15, 2008.

SUBMITTING A PROPOSAL
Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit online, in hard copy or via fax at 732-932-3394. The authors and co-authors of all proposed papers must sign the paper proposal form. The hard copy proposal should be mailed to: Program Manager, Annual Meeting Services, African Studies Association, Rutgers University, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400 USA.

All other individuals are required to submit a proposal online at www.africanstudies.org beginning in January. Watch the website for details. Proposals sent via e-mail, hardcopy or fax from non Africa residents WILL NOT be acknowledged.

The Program Committee will not review an incomplete proposal. All proposals must be postmarked on or before the March 15, 2008 Call for Proposals deadline.

CO-AUTHORS
Co-authors who reside in Africa and who WILL NOT be attending the Annual Meeting are not required to pay pre-registration fees. Requests to waive payment for a non-attending Africa resident co-author will be granted upon receipt of written contact via email with “Non-Attending Africa-Resident Co-Author” in the subject line at members@rci.rutgers.edu or via fax at 732-932-3394. Please include the co-author’s full name, institution or affiliation name, and contact information. PLEASE NOTE: A co-author cannot be added after a paper has been accepted by the Program Committee.

PANEL PROPOSALS
Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit online, in hard copy or via fax at 732-932-3394. All other individuals are required to submit a proposal online at www.africanstudies.org beginning in January. Watch the website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.
A panel typically has a chair, at least two or up to four paper presenters, and a discussant. A panel proposal consists of the “Panel Proposal” form, the panel abstract, and a “Paper Proposal” form with an abstract for each paper presenter. The panel abstract should consist of a statement about the topic and a brief summary of the main argument(s) to be explored (approximately one paragraph, or 8-10 sentences.)

The quality of the panel abstract is the main criterion for acceptance; a panel with a weak abstract or with two or more weak paper abstracts is unlikely to be accepted. **PLEASE NOTE:** The Program Committee may add individual papers to a proposed panel and/or a discussant if one has not been indicated.

**PAPER PROPOSALS/POSTER SESSION PROPOSALS**

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit online, in hard copy or via fax at 732-932-3394. All other individuals are required to submit proposals online at www.africanstudies.org beginning in January. Watch the website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.

The “Paper Proposal” form should be completed for each paper that is being proposed for a panel or for individual submission. The paper or poster session abstract should consist of a statement about the topic, the nature and extent of the research on which the paper or poster session is based and a brief summary of the main argument(s) (approximately one paragraph, or 8-10 sentences). The quality of the paper or poster session abstract is the main criterion for acceptance.

The Program Committee will create panels from individual submissions with common themes and identify a panel chair and, if possible, a discussant. Individual proposals may also be added to proposed panels at the discretion of the Program Committee. Potential presenters are strongly encouraged to submit a paper proposal as part of a panel.

**ROUNDTABLE PROPOSALS**

Individuals who reside in Africa will be mailed a hard copy of the Call for Proposals and may submit online, in hard copy or via fax at 732-932-3394. All other individuals are required to submit a proposal online at www.africanstudies.org beginning in January. Watch the website for details. Hard copy proposal forms received from individuals residing outside of Africa WILL NOT be acknowledged.

A roundtable typically consists of a chair and at least two or up to four presenters. A roundtable proposal consists of the “Roundtable Proposal” form, the roundtable abstract, and the proposed roundtable participants. The roundtable abstract should consist of a statement about the topic and a brief summary of the main argument(s) to be explored (approximately one paragraph, or 8-10 sentences). The quality of the roundtable abstract is the main criterion for acceptance. A roundtable with a weak abstract is unlikely to be accepted.

**YOUNG SCHOLAR INITIATIVE**

The Young Scholar Panels were initiated by the ASA Board of Directors in order to highlight graduate student research in progress and reports from the field. Graduate students were scheduled to present on a panel chaired by a senior scholar. Beginning in 2008, the “Young Scholar” designation has been discontinued. Graduate students are encouraged to organize their own panels and roundtables.

**GRADUATE STUDENT PAPER PRIZE**

The ASA Board of Directors established the Graduate Student Paper Prize to recognize the best graduate student paper presented at the previous year’s Annual Meeting. All papers presented by graduate students at the Annual Meeting are eligible for the prize, which is awarded at the subsequent Annual Meeting. The editors of the African Studies Review will coordinate an expedited peer review process for possible publication of the prize-winning paper. Graduate students may submit their paper with a letter of recommendation from their advisor postmarked on or before **January 15 of the year following the Annual Meeting** to: Graduate Student Paper Prize Competition, African Studies Association, Rutgers University, Douglass Campus, 132 George Street, New Brunswick, NJ 08901-1400, or emailed as an attachment to asapub@rci.rutgers.edu.

**INDICATING A SUB-THEME**

All proposals should designate the section for which the proposal is most appropriate. The theme for 2008, *Knowledge of Africa: The Next Fifty Years*, is divided into 17 thematic sections labeled A through Q. Please review the theme statement below for a listing of the sub-themes. All proposals are reviewed by the Sub-theme Chair(s), who, together with the Program Chair, constitute the Program Committee.

**AUDIO VISUAL EQUIPMENT**

The ASA will provide complimentary screens ONLY. Proposals requiring a screen should be indicated on the proposal form. Poster session presenters may also request a chalkboard and/or a corkboard. **PLEASE NOTE:** Presenters who wish to rent audio visual equipment through the ASA’s contracted AV vendor may consult the contact information on the ASA website at www.africanstudies.org.
ASA 2008 Annual Meeting

Theme Statement

"Knowledge of Africa: The Next Fifty Years"

Program Chair: Patrick Manning, University of Pittsburgh, pmanning@pitt.edu

THEME

Over the past fifty years, the types and levels of academic knowledge produced in African Studies have advanced impressively. African knowledge has gained growing recognition in all fields, from music to the environment, and new constituencies have generated and applied their knowledge to situations on the ground. The fiftieth anniversary of the annual meetings of the African Studies Association marks an important milestone and offers an opportunity to take stock of African Studies and map out possible future directions in the field, which has been characterized by complex interplay between academic analysis and social concern, theory and policy, and knowledge within and outside the continent. Also, knowledge production practices in African Studies have varied between disciplinary and interdisciplinary modes of inquiry; some disciplines and interdisciplinary fields have made greater advances than others.

The theme for the 2008 ASA annual meeting centers on current and projected advances in African Studies as a body of knowledge. The past fifty years of African Studies involved vigorous debate and attempts to overcome Eurocentric theories and analytical models and their application in scholarly and policy discourses. In various disciplines and interdisciplinary fields scholars debated about the relevance of existing theories and methodologies, and sometimes sought to develop new ones, in explaining African phenomena. The applicability of ostensibly universal conceptual schemas was particularly fraught in the realm of policy formation. Many scholars and social activists queried the relevance, and stressed the devastating consequences, of policy prescriptions devised by international agencies and Western governments, such as structural adjustment programs, that were imposed on African countries and took little account of African realities.

As we ponder the next fifty years, based on the past half-century of debate, empirical study, and conceptualization, what are the likely trajectories of knowledge production in the various fields of study and inquiry in African Studies? What are the likely intersections between Africanist and global knowledges, knowledges produced within and outside the continent, and knowledge production and policy formation? Mapping out future directions in African Studies requires an understanding of the changing institutional architecture and ideological trends within Africa and in the major external centers of Africanist knowledge production including the United States—the profound transformations taking place and that are likely to take place in higher education institutions and research systems and in regional and global policy regimes.

This fifty-year anniversary, therefore, provides a good time to review the state of knowledge production in African Studies: the central problems that have been examined, the theories and concepts that have been applied and developed, the most useful principles and methodologies of research, and the relationships among theory, empirical evidence, and policy. Conceptualization and especially theory are central to the development of knowledge in each area of African Studies, so it is critical to interrogate the theoretical and conceptual foundations in the various areas of inquiry in the field. The guiding theories may of course differ in the various categories of disciplines: social science, humanities, arts, liberal professions, natural sciences, and interdisciplinary or transdisciplinary studies.

Out of this systematic attention to knowledge production, it is hoped that the conference will yield an assessment of what the disciplines have become and how African Studies have transformed them. It is also hoped that discussion at the annual meeting will yield a sense of the evident needs and directions of change in African Studies knowledge production.

SUB-THEMES

The sub-themes identified for the 2008 Annual Meeting address most of the fields within African Studies. In addition, several sub-themes give particular attention to cross-disciplinary work. The theoretical issues and debates outlined below are meant to frame possible responses to the Call for Proposals. Contributions that examine other fundamental topics in African Studies are also welcome.

(A) Africa and the Diaspora

This multidisciplinary sub-theme is open to proposals on all aspects of the African Diaspora and links of the African continent to the Diaspora.
(B) Agriculture
This multidisciplinary sub-theme includes agriculture and other aspects of rural African life, including those seen through environmental studies and geography, as well as links among these fields.

(C) Anthropology
This multidisciplinary sub-theme includes archaeology, social and cultural anthropology, and other fields within and adjoining anthropology, as well as links among these fields.

(D) Communication
The Communication sub-theme addresses all aspects of communication, information technology, and related fields, as well as links among these fields.

(E) Economics
The Economics sub-theme includes all aspects of economics, economic history, and economic policy, as well as links among these fields.

(F) Education
This sub-theme is open to proposals on all aspects of education, especially including higher education.

(G) Gender Analysis
This multidisciplinary sub-theme is open to papers and panels on African gender issues in the humanities, social sciences, and natural sciences.

(H) Health
The Health sub-theme calls for proposals on such health-related issues as medicine, psychology, traditional healing, and health policy.

(I) History
Proposals on history, on cross-disciplinary historical studies, and the place of history in policy studies are welcomed.

(J) Interdisciplinary Studies
This sub-theme focuses on the experience of interdisciplinary analysis regarding the African continent. It is open to proposals on work in the social sciences, arts and humanities, and law and society, including research methods in these fields and their intersections.

(K) Languages
This multidisciplinary sub-theme invites proposals on languages, linguistics, historical linguistics, and the interactions of these fields.

(L) Literature
This multidisciplinary sub-theme encompasses literature and such related fields as cultural studies, postmodern and postcolonial studies, and the interactions of these fields.

(M) Philosophy
This sub-theme invites proposals on the full range of philosophical issues and programs relevant to Africa.

(N) Political Science
This sub-theme invites proposals on the full range of issues in political science, government, and international relations.

(O) Religious Studies
This sub-theme invites proposals on theology, practice, and institutions in all the religious traditions of Africa, and on their interactions.

(P) Sociology
This sub-theme calls for proposals in sociology and its various subfields, with particular note of social movements and to Africa’s youth.

(Q) Visual & Performance Arts
This sub-theme invites proposals on the full range of visual and performance arts.
Style Guidelines

Please print out these Style Guidelines for reference when completing your Annual Meeting proposal.

Please note that the Preliminary Program and the Final Program are generated directly from an individual's ASA record. The information that you provide online in your ASA record for the spelling of your name, your institutional affiliation, and the title of your paper/poster session/panel/roundtable proposal is exported to your Annual Meeting registration badge and the Preliminary and Final Programs exactly as you have typed it.

General Guidelines
All information should be provided in English and use the American convention, i.e., “color,” “customize,” “program,” etc.

Begin all the key words in the title with upper case letters, i.e., The Future of Africa

A decade should be referred to as “the 1960s” or “the sixties.” A span of years cited within a single century should appear as “1978-79” not “1978-1979”

Indicate the title of a book with quotation marks, i.e., “Future of Africa”

Multiple-part panel/roundtable proposals should be indicated in the title using Roman numerals, i.e., The Future of Africa, Part II

Abbreviations
Abbreviate “University” as “U”

Abbreviations and acronyms should not carry a period, i.e., Rutgers U, UCLA, UNESCO

“Circa” should be abbreviated “ca.”

Do not use symbols, i.e., “&” should be spelled out as “and”

State universities with multiple campuses should use a hyphen without spaces between the state and the campus, i.e., U of California-Berkeley or U of Wisconsin-Madison

Punctuation Guidelines
Do not place quotation marks at the beginning and/or the end of the title, i.e., The Future of Africa not “The Future of Africa”

Do not place a period at the end of the proposal title, i.e., The Future of Africa not The Future of Africa.

Punctuation should be placed inside quotation marks: ,, and .” etc.

Single quotation marks (‘) should be placed within double quotation marks (”)

Use serial commas, i.e., The Future of Africa and the Experience of Men, Women, and Children

Registration Badges
Enter your name and affiliation exactly as you would like to have it appear on the registration badge.

John Q. Public
Smithsonian Institution

or

Johnny Public
Smithsonian

etc.
Call For Nominations

The Society of Professional Journalists New America Award

The Society of Professional Journalists (SPJ) is pleased to announce that it is now accepting entries for the New America Award. The award honors public service journalism collaborations that include ethnic media in order to explore and expose an issue of importance to immigrant or ethnic communities in the United States.

Any ethnic media organization (or journalist) and any non-ethnic media organization (or journalist) may be nominated based on the quality, depth and impact of their collaborative work. SPJ welcomes nominations from media outlets, journalists, community and issue advocacy groups, individuals and others concerned with ethnic and immigrant issues.

To be eligible, work must have been published or broadcast during the 2007 calendar year. All entries must be in English, or provide English translations, and be postmarked by March 3, 2008. The nominated work must have been a true collaboration of reporting, writing, editing and publication/broadcast, not merely a translation from one language to another. Each submission must include a completed entry form and be accompanied by a cover letter. There is no entry fee for the contest.

For more information on the awards and to obtain an entry form, please visit http://www.spj.org/a-newamerica.asp. Programs Coordinator Heather Porter also may be contacted at 317-927-8000 x204 or hporter@spj.org.

Deadline: March 3, 2008

The Holberg International Memorial Prize 2008

The Board of the Ludvig Holberg Memorial Fund hereby invites nominations for the Holberg International Memorial Prize for outstanding scholarly work in the academic fields of the arts and humanities, social science, law and theology.

The Holberg Prize is named after the Norwegian/Danish scholar and playwright Ludvig Holberg, who was born in Bergen in 1684 and held the Chairs of Metaphysics and Logic, Latin Rhetoric and History at the University of Copenhagen. Holberg had a modernising influence on these subjects and he also helped to lay the foundations for the study of modern international law in Denmark/Norway. His work has been widely published and has also had broad appeal outside academia.

The prize, which was established by the Norwegian Storting, is awarded annually by the Board of the Ludvig Holberg Memorial Fund. The prize for 2008 is NOK 4.5 million (approx. $555,000/$750,000).

The winner of the prize will be announced in September 2008, and the award ceremony will take place in Bergen on 26 November 2008.

The prize will be awarded to scholars who have made outstanding contributions to research in the arts and humanities, social science, law or theology, either within one of these fields or through interdisciplinary work. Through his/her scholarly work, the prizewinner must have had a decisive influence on international research in the field, for instance...
Call For Papers

Journal of Pan African Studies (JPAS)

(Product)Red: (re)Branding Africa?

“Frictionless capitalism,” “conscience consumers,” “shop until it stops,” “punk rock capitalism,” and “Brand Bono,” are just a handful of catch phrases and popular culture terms being used to describe and explain the brainchild of U2’s front man, Bono and Kennedy clan’s Bobby Shriver – (Product)Red. While many of us may not be familiar with (Product)Red and what it has called its “Manifesto,” we all been witness to the numerous adverts and billboards featuring Hollywood celebrities sporting RED t-shirts, or the massive media attention that this campaign has received. Producing the (Product)Red brand as one designed for “responsible” consumers appears to have required the simultaneous production of a discourse on Africa.

This edition of JPAS invites papers that critique, analyze, and offer insights into (Product)Red, specifically, the image(s) of Africa it (re)presents and seeks to (re)present, as well as the forms and kinds of knowledges it is creating and/or reviving. Contributions may examine (Product)Red commercials, its business model, website, participating campaigns (i.e. GAP, Apple, etc.), as well as Bono’s appearance on Oprah, Bono’s special editions of Vanity Fair and The Independent, and various artists/celebrities who contribute to the (Product)Red campaign. Of particular interest, is the campaign’s use of discourses on “African AIDS,” African poverty, corruption, or the feminization of poverty, for example, to create an image of Africa that “sells” to the “Western” consumer. In this light, papers exploring the relationship produced between “Africa”/“Africans” and (Product)Red consumers (two categories that are presumably mutually exclusive) is also of interest. More generally, this issue wishes to explore the aspects of knowledge about Africa that this campaign is creating or re/producing.

Those interested, can send papers to Danai Mupotsa at danai.mupotsa@gmail.com

Scholar Rescue Fund Fellowships

The Institute of International Education’s Scholar Rescue Fund (SRF) provides fellowships for established scholars whose lives and work are threatened in their home countries. These fellowships permit professors, researchers and other senior academics to find temporary refuge at universities and colleges anywhere in the world, enabling them to pursue their academic work and to continue to share their knowledge with students, colleagues, and the community at large. When conditions improve, these scholars will return home to help rebuild universities and societies ravaged by fear, conflict and repression. During the fellowship, conditions in a scholar’s home country may improve, permitting safe return; if safe return is not possible, the scholar may use the fellowship period to identify a longer-term opportunity.

* Professors, established researchers and other senior academics from any country, field or discipline may qualify. Preference is given to scholars with a PhD or other highest degree in their field; who have extensive teaching or research experience at a university, college or other institution of higher learning; who demonstrate superior academic accomplishment or promise; and whose selection is likely to benefit the academic community in the home and/or host country or region. Applications from female scholars and under-represented groups are strongly encouraged.

* Fellowship recipients are expected to resume their teaching, lecturing, research, writing and publishing at an academic institution outside the region of threat.

* Fellowships are awarded for visiting academic positions ranging from 3 months to one calendar year. The maximum award is US $20,000, plus health insurance.

* Fellowships are disbursed through host academic institutions for direct support of scholar-grantees. In most cases, host campuses are asked to match the SRF fellowship award through partial salary/stipend support, research materials, medical insurance, and other in-kind assistance.

* Applications are accepted at any time. Emergency applications receive urgent consideration. Non-emergency applications will be considered according to the following schedule:

  Fall 2007: Applications received by October 1; decision by November 1.

  Winter 2008: Applications received by January 15; decision by March 1.

  Spring 2008: Applications received by April 1; decision by June 1.

To apply, please download the information and application materials from: http://www.iie.org/programs/srf/apply.htm

For universities and colleges interested in hosting an SRF scholar, please visit: http://www.iie.org/programs/srf/host.htm

We welcome your questions and comments. Please contact us at:

IIE Scholar Rescue Fund Fellowships
809 U.N. Plaza
New York, New York 10017
Tel: (USA) 1-212-984-5486
Fax: (USA) 1-212-984-5353
E-mail: SRF@iie.org
Web: www.iie.org/SRF

*If you are a scholar from Iraq, or seeking support on behalf of an Iraqi scholar, please direct all questions or queries to the telephone number above or write directly to the Iraq Scholar Rescue Fund at IraqSRF@iie.org. Kindly include “SRF Iraq Project” in the subject line.
The US and Canadian theses listed were below reported in Dissertation Abstracts International (DAI), vol. 67, no. 12-vol. 68, no. 5 (June-November 2007). Each citation ends with the order number, if any. American and Canadian theses are usually available from Proquest. See DAI (or http://wwwlib.umi.com/dissertations/gateway) for abstracts and other details. This is the 75th and 76th supplement to American and Canadian Doctoral Dissertations and Master’s Theses on Africa, 1974-87 (1989).

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Amimo, Fred Anangwe.  

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Castaneda, Isla Sarita.
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Peterson, Ingrid.  

Potter, Dara G.  

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Curry, Dawne Y.  

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Muehlenbeck, Philip Emil.  

Muslu, Emire Cihan.  

Olugbadehan, Oladipo Joseph.  

Owusu-Addo, Augustine.  

Ray, Carina E.  

Rice, Louisa Claire.  

Ronnenberg, Ryan.  

Rougli, Ramzi.  

Sears, Christine E.  

van Oppen de Ruiter, Branko Fredde.  

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Kawachi, Kazuhiro.  

Kobele, Gregory Michael.  

Mboudjeke Nzale, Jean Guy.  

Ntelitheos, Dimitrios.  
Wasike, Aggrey Khaoya.  

Idike, Chinedu E.  

Limbu, Mande L.  

Okoronkwo, Pius Lekwuwa.  

Anishchenkova, Valerie V.  

Archampong, Elizabeth.  

Anker, Elizabeth S.  

Aloui Gtari, Rim.  

Anishchenkova, Valerie V.  

Barelo, Simona.  

Berrada, Taieb.  

Bystrom, Kerry.  

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Kirecci, Mehmet Akif.

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Malti, Nathalie.

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Samson, Guillaume.  
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DeCamp, Matthew Wayne.  

Kassner, Joshua James.  
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**Adou, Eba. I.**

**Lasry, Arielle.**

**Ugbaja, Monica C.**

**Williams, Russell B.**

**Yoder, Brent Jason.**

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**Austin, Leila Golestaneh.**
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Nyaki, Casimir L.

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Ruiters, Michele Rene.
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Thomas, David Philip.

Tieku, Thomas Kwasi.

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Eghan, Akosua D.

Ketchen, Bethany R.

Kiene, Susan Maria.

Odera, Lilian A.
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Bongoyok, Moussa.

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Cadri, Diego.

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Adams, Jimi.

Ally, Shireen A.

Butler, Paula Joan.

Chavunduka, Charles.

Diallo, Youssouf.

Gligbe, Komi Gratias.

Hill-Schmidtke, MaLinda Nanette.

Irazi, Caribert.

More, Erin H.

Mswia, Robert George.
Stovel, Laura.  

Taffesse, Mikael Wossen.  

Zaky, Eshrak.  

Aniefuna, Clifford N.  

Bresler, Kimberly A.  

Kpodzo, Kokou.  

Theater

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Women’s Studies

Comoe, Elise Fiedin.  
Relations de genre et migration en Côte d’Ivoire: De la décision de migrer à l’insertion dans le marché du travail. PhD, U of Montreal, 2006. NR23794.

Theology

Agang, Sunday Bobai.  
The impact of ethnic, political and religious violence on Northern Nigeria, and a theological reflection on its healing. PhD, Fuller Theo. Sem., 2007. 3255344.

Mwangi Mugambi, Hannah Mweru.  

Nwadiora, Chika.  
Recent Publications

◆ Planning for Post-Mugabe Zimbabwe
   Michelle D. Gavin  (October 2007)

◆ Beyond Humanitarianism: What You Need to Know About Africa and Why It Matters
   Princeton N. Lyman and Patricia Dorff, Editors  (September 2007)

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<thead>
<tr>
<th>Publication</th>
<th>Issues per Year</th>
<th>Circulation</th>
<th>Ad and Payment Deadline</th>
<th>Mailing</th>
<th>Price per Size</th>
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<tbody>
<tr>
<td>ASA NEWS (Vol. 41)</td>
<td>3</td>
<td>7,000</td>
<td>Dec. 1 Mar. 1 June 1</td>
<td>January April July</td>
<td>Full Page: $360 (7.5 x 9.5) Half Page: $275 (7.5 x 4.75)</td>
</tr>
<tr>
<td>African Studies Review (Vol. 51)</td>
<td>3</td>
<td>2,000</td>
<td>Feb. 1 Jul. 1 Oct. 1</td>
<td>April September December</td>
<td>Full Page: $360 (5 x 7.5) Half Page: $275 (5 x 3.75)</td>
</tr>
<tr>
<td>51st Annual Meeting Final Program</td>
<td>1</td>
<td>2,000</td>
<td>Sept. 15</td>
<td>Nov. 13 – 16 Chicago, IL</td>
<td>Full Page: $575 (7.5 x 9.5) Half Page: $330 (7.5 x 4.75) Quarter Page: $220 (3.5 x 4.75)</td>
</tr>
<tr>
<td>51st Annual Meeting Participant Bag Insert</td>
<td>N/A</td>
<td>2,000</td>
<td>Oct. 1</td>
<td>Nov. 13 – 16 Chicago, IL</td>
<td>Double-sided Flyer: $575 (8 x 11.5)</td>
</tr>
<tr>
<td>History in Africa (Vol. 35)</td>
<td>1</td>
<td>500</td>
<td>July 1</td>
<td>September</td>
<td>Full Page: $165 (5 x 7.5) Half Page: $110 (5 x 3.75)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Titles</th>
<th>Quantity</th>
<th>2008 Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDs</td>
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<tr>
<td>Annual Meeting Papers CD-ROM 1990-92, 1997 (Red)</td>
<td></td>
<td>$10.00</td>
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<tr>
<td>Annual Meeting Papers CD-ROM 1993-1996 (Green)</td>
<td></td>
<td>$10.00</td>
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<td>Publications</td>
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<tr>
<td>21st Century Africa by Ann Seidman and Frederick Anang</td>
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<tr>
<td>African Health and Healing Systems: Proceedings of a Symposium</td>
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<td>$10.00</td>
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<tr>
<td>By P. Stanley Yoe, ed.</td>
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<tr>
<td>African Issues</td>
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<tr>
<td>Please indicate the year and volume of the requested issue(s) (1973-2004)</td>
<td></td>
<td>$15.00 [Single]</td>
</tr>
<tr>
<td>International Shipping $6.00</td>
<td></td>
<td>$31.00 [Double]</td>
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<tr>
<td>African Musicology Vol. I by Jacqueline Cogdell Djedje and</td>
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<td>$10.00</td>
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<tr>
<td>William G. Carter, ed.</td>
<td></td>
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<tr>
<td>African Musicology Vol. II by Jacqueline Cogdell Djedje</td>
<td></td>
<td>$10.00</td>
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<tr>
<td>ASA News</td>
<td></td>
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<tr>
<td>Please indicate the year, volume and number of the requested issue(s)</td>
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<td>$5.00</td>
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<tr>
<td>International Shipping $6.00</td>
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<tr>
<td>Beyond Crisis: Development Issues In Uganda</td>
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<tr>
<td>by Paul D. Wiebe and Cole P. Dodge</td>
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<tr>
<td>Colonialism Health and Illness in French Equatorial Africa</td>
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<td>$10.00</td>
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<tr>
<td>by Rita Headrick, ed. and Daniel Headrick</td>
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<tr>
<td>Conflict in the Horn of Africa by Georges Nzongola-Ntalaja</td>
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<td>$5.00</td>
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<tr>
<td>Continuity and Change in Southern Africa by Gwendolen M. Carter</td>
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<td>$5.00</td>
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<tr>
<td>Ethnic Conflict and Democratization in Africa</td>
<td></td>
<td>$10.00</td>
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<tr>
<td>by Harvey Glickman, ed.</td>
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<td></td>
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<tr>
<td>*History in Africa Various volumes from 1974 – 1999</td>
<td></td>
<td>$15.00</td>
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<td>Pan-African Biography by Robert A. Hill</td>
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<td>$5.00</td>
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<td>Paths Towards the Past by Robert W. Harms, et. al.</td>
<td></td>
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<tr>
<td>Schistosomiasis in Twentieth Century Africa: Historical Studies on</td>
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<tr>
<td>West Africa and Sudan by Gerald W. Hartwig and K. David Patterson</td>
<td></td>
<td>$5.00</td>
</tr>
<tr>
<td>The Arts in Africa vol. 1 by Janet L. Stanley</td>
<td></td>
<td>$5.00</td>
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<tr>
<td>The Arts in Africa vol. 2 by Janet L. Stanley</td>
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<td>The Arts in Africa vol. 3 by Janet L. Stanley</td>
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<td>The Arts in Africa vol. 5 by Janet L. Stanley</td>
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<td>The Arts in Africa vol. 6 by Janet L. Stanley</td>
<td></td>
<td>$5.00</td>
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<tr>
<td>The Elusive Epic: Performance Text and History in the Oral Narrative</td>
<td></td>
<td>$10.00</td>
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<tr>
<td>of Jeki La Njambe (Cameroon Coast) by Ralph A. Austen</td>
<td></td>
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</tr>
<tr>
<td>West Africa in the Mid Seventeenth Century by Adam Jones</td>
<td></td>
<td>$5.00</td>
</tr>
<tr>
<td>Yoruba Popular Theatre by Karin Barber and Bayo Ogundijo</td>
<td></td>
<td>$10.00</td>
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November 13 - 16, 2008 Chicago, IL

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1/08
# AFRICAN STUDIES ASSOCIATION DEADLINES 2008

Materials must be postmarked on or before the deadline. If the date falls on a holiday or a weekend, the materials are due the following business day.

<table>
<thead>
<tr>
<th>January</th>
<th>1</th>
<th>Conover-Porter Prize nominations are due (in even-numbered years).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15</td>
<td>Graduate Student Paper Prize deadline.</td>
</tr>
<tr>
<td>February</td>
<td>1</td>
<td>African Studies Review deadline for ads for the April issue.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Distinguished Africanist Award nomination packets are due.</td>
</tr>
<tr>
<td>March</td>
<td>1</td>
<td>ASA News ad and payment submissions deadline for the April issue.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Annual Meeting Proposals are due. Letters of Invitation should be requested at this time.</td>
</tr>
</tbody>
</table>
|           | 15 | Coordinate Organizations  
|           |   | ▪ Update address and contact person information.  
|           |   | ▪ Meeting requests are due. All requests received after this date will incur a $25 administrative fee and the meeting may not appear in the Annual Meeting Preliminary Program.  
|           |   | ▪ Proposed Panels and Roundtables are due.                      |
|           | 15 | Membership deadline for maximum benefits. Individuals who join/renew after this date risk not receiving maximum membership benefits. |
| May       | 1 | Melville J. Herskovits Award nominations are due.                |
| June      | 1 | ASA News ad and payment submissions deadline for the July issue. |
| July      | 1 | African Studies Review deadline for ads for the September issue. |
|           | 1 | History in Africa deadline for ads for the September issue.     |
| September | 1 | Annual Meeting Final Program deadline for ads.                  |
|           | 1 | Deadline to cast a vote for the ASA Officers and Board of Directors Elections. |
|           | 30 | Annual Meeting pre-registration deadline.                        |
|           | 30 | Letters of Invitation Requests are due. Requests received after this date will incur a $25 administrative fee. |
| October   | 1 | African Studies Review deadline for ads for the December issue. |
|           | 15 | Coordinate Organizations Annual Reports are due (maximum of 5 pages). |
| December  | 1 | ASA News ad and payment submissions deadline for the January issue. |

For more information, contact the ASA Secretariat: Tel. 732-932-8173; Fax 732-932-3394, website: www.africanstudies.org

Last Revised: 01/08